Notes and Methods
Hilma af Klint
Edited by Christine Burgin and with an Introduction and Commentary by Iris Müller-Westermann
“What a remarkable intellectual and aesthetic feast it is! Multifaceted, rich in the history of both art and spirituality, the book presents the abstract work of Swedish artist Hilma af Klint. Klint is known for having produced abstract art many years in advance of the formal Abstract art movement. Notes and Methods not only reproduces her strikingly immersive artwork but also brings to life its unexpected spiritual underpinnings in the Theosophy movement.”—Publishers Weekly
“Taken together, the notebooks and paintings are evidence of a prodigiously curious mind, one riveted by the mathematical precision of geometry and also stirred by earthly and unearthly creatures.”—Bookforum
Copublished with Christine Burgin
2018 288 p. 7/2 x 10 300 color plates
1 Cloth ISBN: 978-0-226-59193-3 $45.00 Your Price: $36.00

Art in Chicago
A History from the Fire to Now
Edited by Maggie Taft and Robert Cozzolino
Art in Chicago is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, from Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates.
“The most comprehensive treatment of the topic to date. . . . The book conspicuously lacks timelines and keywords, avoiding the encyclopaedic approach of past efforts. At the heart of this new history is instead a compelling story about how artistic identity is formed in the shadows. . . . All of these topics are deeply covered in the book’s excellent essays.”—Art Newspaper
2018 448 p. 9/2 x 11 160 color plates, 29 halftones
3 Cloth ISBN: 978-0-226-16831-9 $65.00 Your Price: $52.00

The Time Is Now!
Art Worlds of Chicago’s South Side, 1960–1980
Edited by Rebecca Zorach and Marissa H. Baker
“A warmly illustrated, contextually rich consideration of how local art scenes are more than paintings and sculptures. . . . Its strength is its fragments, a short history of how the mural movement ‘worked directly with the people to forge community solidarities amid an emerging Black consciousness,’ a dive into Afrofuturism and the pageantry of Sun Ra, a snapshot of art from the Bud Billiken Parade.”—Chicago Tribune
“The Time is Now! opens with a concise timeline of Chicago art and history from the 1930s to 1980, and incorporates a diverse range of perspectives in short, engaging essays and edited conversations placed around large figures and graphics.”—Southside Weekly
Distributed for Smart Museum of Art, The University of Chicago
2018 215 p. 11 x 11 80 color plates
Michelangelo’s Painting
Selected Essays
Leo Steinberg
Edited by Sheila Schwartz
With an Introduction by Alexander Nagel
For half a century, Steinberg delved into Michelangelo’s work, revealing the symbolic structures underlying the artist’s highly charged idiom. This volume of essays and unpublished lectures elucidates many of Michelangelo’s paintings, from frescoes in the Sistine Chapel to the Conversion of St. Paul and the Crucifixion of St. Peter, the artist’s lesser-known works in the Vatican’s Pauline Chapel; also included is a study of the relationship of the Doni Madonna to Leonardo. Michelangelo’s Paintings is the second volume in a series that presents Steinberg’s writings, selected and edited by his longtime associate Sheila Schwartz.

Essays by Leo Steinberg
2018 432 p. 8½ x 11 124 color plates, 122 halftones
5 Cloth ISBN: 978-0-226-48226-2 $65.00 Your Price: $52.00

The Endless Periphery
Toward a Geopolitics of Art in Lorenzo Lotto’s Italy
Stephen J. Campbell
In The Endless Periphery, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that the works of Titian spoke to beholders differently in Naples, Brescia, and Milan than in his native Venice. More than a series of regional microhistories, The Endless Periphery tracks the geographic mobility of Italian Renaissance art and artists, revealing exchanges between artists and their patrons, as well as the power dynamics that fueled them.

Louise Smith Bross Lecture Series
2019 352 p. 8½ x 10 127 color plates, 45 halftones
7 Cloth ISBN: 978-0-226-48145-6 $65.00 Your Price: $52.00

Michelangelo’s Sculpture
Selected Essays
Leo Steinberg
Edited by Sheila Schwartz
With an Introduction by Richard Neer
In essays and lectures that ranged from old masters to contemporary art, Leo Steinberg combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. Michelangelo’s Sculpture is the first in a series of volumes of Steinberg’s selected writings and unpublished lectures, edited by his longtime associate Sheila Schwartz. The volume also includes a book review debunking psychoanalytic interpretation of the master’s work, a light-hearted look at Michelangelo and the medical profession and, finally, the shortest piece Steinberg ever published.

Essays by Leo Steinberg
2018 320 p. 8½ x 11 121 color plates, 122 halftones
6 Cloth ISBN: 978-0-226-48257-6 $65.00 Your Price: $52.00

Designs of Destruction
The Making of Monuments in the Twentieth Century
Lucia Allais
“Lucia Allais points out in no uncertain terms that monuments were recast as much to justify the obliteration of the old 19th-century and earlier buildings around them as to manufacture and support for the post-war theories of urban design. She therefore very cleverly brings together the histories of modern architecture and of monument preservation. . . . Rarely does one come across a book as novel as this one. It covers immense tracts of ground.”—Times Higher Education, Book of the Week
2018 347 p. 7 x 10 8 color plates, 123 halftones
8 Cloth ISBN: 978-0-226-28655-6 $45.00 Your Price: $36.00

Most University of Chicago Press titles are also in e-book form. See Back cover.
Andy Warhol, Publisher
Lucy Mulroney

“We see, thanks to Lucy Mulroney, that Warhol imagined everything about a book—the copyedited pages, the aimless tape-recorded drumming-up of anecdotes, even the book tour itself—as a kind of art.”—Alexander Nemerov, Stanford University

“In this engrossing book, Lucy Mulroney offers a bracing new account of Andy Warhol’s publication projects as they redefined the rituals of publishing, publicity, and print in America. Drawing upon extensive new archival research treating everything from the ‘coloring parties’ of the 1950s to the late photobook America, Mulroney demonstrates the range, intricacy, and above all the radically collaborative nature of these projects.”

—Jennifer L. Roberts, Harvard University

2018 176 p. 7 x 10 43 halftones
9 Cloth ISBN: 978-0-226-54284-3 $45.00 Your Price: $36.00

Outliers and American Vanguard Art
Lynne Cooke

“Successfully counters the de facto segregation of self-taught and trained art. . . Outliers commendably opens space for future projects that offer a frank evaluation and contestation of inequity. . . Sharp essays by Douglas Crimp, Darby English, and [Jenni] Sorkin are especially illuminating. Lucid artist biographies and stellar reproductions will appeal to all.”—CAA Reviews

2018 448 p. 10 x 12 450 color plates
12 Cloth ISBN: 978-0-226-52227-2 $65.00 Your Price: $52.00

Like Andy Warhol
Jonathan Flatley

“Offers an uncensored look at Warhol, emphasizing his identity as a gay man and his importance as a gay icon. . . Recommended.”—Choice

2017 288 p. 7 x 10 12 color plates, 65 halftones
10 Cloth ISBN: 978-0-226-50557-2 $45.00 Your Price: $36.00

Andy Warhol Drag and Draw
The Unknown Fifties
Nina Schleif

Featuring numerous unpublished Warhol drawings and newly discovered photographic sources, Drag and Draw offers a fascinating view of New York drag culture in the closeted 1950s.

Distributed for Hirmer Publishers
2018 144 p. 9 1/2 x 11 112 color plates

World Receivers
Georgiana Houghton - Hilma af Klint - Emma Kunz
Edited by Karin Althaus, Matthias Mühlíng, and Sebastian Schneider

Though working completely independently from one another, Georgiana Houghton, Hilma af Klint, and Emma Kunz shared a desire to make visible the laws of nature, the intellect, and the supernatural. Working within the context of the spiritual movements of their times—Houghton in Spiritism, af Klint in Theosophy, and Kunz in naturopathy—they each produced abstract paintings that bore witness to a “mediumistic” praxis. Presenting their works side by side for the first time, World Receivers explores a fascinating and understudied episode of modernism.

Distributed for Hirmer Publishers
2019 288 p. 8 x 9 3/4 250 color plates

Fray
Art and Textile Politics
Julia Bryan-Wilson

2017 326 p. 7 3/4 x 10 90 color plates, 62 halftones
14 Cloth ISBN: 978-0-226-07781-9 $55.00 Your Price: $44.00
Sadie Benning
Shared Eye
Solveig Øvstebo, Elena Filipovic, Christine Mehring and John Corbett

The forty mixed-media panels in Shared Eye defy easy categorization: they include collage, painting, photography, and sculpture. The seriality of the installation also nods to the artist’s history with the moving image. Throughout the 1990s, Benning created an extraordinary body of experimental video work, improvising with materials at hand and a toy camera. More than two decades later, in Shared Eye we see the handmade aesthetic, grainy imagery, and durational logic of Benning’s early videos take on different forms to correspond to our current moment.

2019 184 p. 7 3⁄4 x 10 72 color plates
15 Paper ISBN: 978-0-941548-70-0 $35.00 Your Price: $28.00

Jennifer Packer
Tenderheaded
Edited by Solveig Øvstebo and Jennifer Packer

In her 2017 solo exhibition, Tenderheaded, Jennifer Packer established herself as one of the most compelling painters of her generation. The exhibition, a selection of portraits and paintings of funerary bouquets, based in observation, improvisation and memory, rigorously engaged with art history at the same time as it maintained a personal response to how black bodies navigate within the present political landscape. The first monograph devoted to the paintings of this important emerging artist, this catalog addresses her multiple bodies of work.

2018 96 p. 10 1⁄2 x 8 1⁄2 38 color plates
17 Cloth ISBN: 978-0-941548-71-7 $35.00 Your Price: $28.00

Robert Grosvenor
Edited by Solveig Øvstebo and Robert Grosvenor

Over a fifty-year career, Robert Grosvenor has produced a body of work that is at once solidly physical and conceptual, muscular and fluid. Grosvenor frequently uses industrial materials and found objects as he experiments with texture and scale, resulting in sculptures that reveal a handmade quality and subtle vein of humor. This monograph documents a Renaissance Society show and also features new scholarship considering Grosvenor’s work with a broad scope.

2018 160 p. 9 x 10 1/2 67 color plates, 11 halftones
18 Cloth ISBN: 978-0-941548-72-4 $40.00 Your Price: $32.00

Most University of Chicago Press titles are also in e-book form. See Back cover.
Atlas, or the Anxious Gay Science
Georges Didi-Huberman
Translated by Shane B. Lillis

In this illustrated exploration of Aby Warburg and his great work, Mnemosyne Atlas (1925–1929), Georges Didi-Huberman leaps from that work into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Atlas, or the Anxious Gay Science is rich in Didi-Huberman’s trademark combination of elan and insight.

Eye to I
Self Portraits from the National Portrait Gallery
Brandon Brane Fortune

Drawing primarily from the National Portrait Gallery’s collection, Eye to I explores how American artists have portrayed themselves over the past two centuries. The book shows that while each individual approaches self-portraiture under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Eye to I provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation.

Grimanesa Amorós
Ocupante
Edited by Beate Reifenscheid

“Combining an enthusiasm for technology’s boundless possibilities with a fascination with the ephemeral . . . Amorós’ work is just as magical as the goddesses that inspired it.”—A Women’s Thing magazine

Journal of American History
Rereading the American Revolution
Edited by George M. Fredriksen

In this collection of essays, leading scholars explore the idea of revolution as a cultural phenomenon that permeated American society during the decades preceding and following the founding of the United States. The result is a revised history that reclaims the American Revolution as a unique chapter in the long history of Western civilization.

Live Form
Women, Ceramics, and Community
Jenni Sorkin

2016 304 p. 7 x 10 6 color plates, 70 halftones
142 Cloth ISBN: 978-0-226-30311-6 $45.00 Your Price: $36.00
MIRIAM CAHN
I AS HUMAN
Marta Dziewanska et al.
A rebel and feminist, the Switzerland-born Miriam Cahn is one of the major artists of her generation. Widely known for her drawings and paintings, she also experiments with photography, moving images, sculptures, and performance art. Cahn’s diverse body of work is disturbing and dreamlike, filled with striking human figures pulsing with an energy both passionate and violent. MIRIAM CAHN:I AS HUMAN examines different facets of the artist’s prolific and troubling oeuvre, featuring contributions from art historians, critics, and philosophers.
Distributed for Museum of Modern Art in Warsaw
2019 250 p. 5/2 x 7/2 40 color plates
24 Paper ISBN: 978-83-64177-55-2 $35.00 POL
Your Price: $28.00

Anne Bean
Self Etc.
Edited by Rob La Frenais
Anne Bean: Self Etc. is the first major monograph about the performance work of artist Anne Bean, a noted international figure who has been working actively since the 1960s. The book includes extensive visual documentation of Bean’s performances, critical essays by leading scholars of art and performance, and a series of new visual essays by the artist. Additional contributions include documentation of collaborations with influential artists. Lavishly illustrated and including previously unseen images, Anne Bean explores and expands the nature, form, and contexts that artistic collaboration can take.
Distributed for Intellect Ltd
2018 320 p. 8/2 x 9/2 illustrated in color throughout

Lynn Shaler
Fine Prints 1972–2017
Edited by Diana Stork
With Contributions by Kathy Caraccio, Alfred Gonzalez, Nancy Moull Mathews, Gérard Sourd, and Diana Stork
Lynn Shaler: Fine Prints 1972–2017 is the first catalog to spotlight this important American artist’s complete body of work. Many of the etchings have been inspired by locations in Paris, where Shaler has lived for more than thirty years. Although her work has evolved considerably in both subject matter and technique, the etchings all attest to a meticulous printing process and feature explosions of wild, hand-colored embellishment with watercolor, gouache, or pastel. The book reproduces nearly all of her works, alongside essays by distinguished contributors.
Distributed for Scheidegger and Spiess
2018 288 p. 9/4 x 10/4 270 color plates
26 Cloth ISBN: 978-3-85881-806-5 $79.00 UK/EU Your Price: $63.20

Aspects
Fred Sandback’s Sculpture
Edward A. Vazquez
“Vazquez offers a richly nuanced analysis. . . at all times he foregrounds the immediate embodied and situational terms of Sandback’s sculpture. . . . Recommended.” —Choice
“Aspects: Fred Sandback’s Sculpture offers by far the fullest and most illuminating analysis we have of Fred Sandback’s spare and subtly experimental work. It gives the reader a new awareness of his sculpture’s fascinating capacity to reconfigure space in suggestive but also intangible ways through the finely calculated placement of a few lines of thread. It also offers important insights into how this almost weightless, linear sculpture differs from drawing as conventionally understood, and as practiced by Sandback himself. Vazquez’s very compelling study of the subtleties and complexities of Sandback’s work succeeds in situating the artist as one of the leading figures in the radical redefinition of the nature of sculpture that took place in the 1960s and 1970s.” —Alex Potts, author of The Sculptural Imagination
2017 240 p. 8/2 x 10 30 color plates, 46 halftones
27 Cloth ISBN: 978-0-226-40790-6 $50.00 Your Price: $40.00

Yinka Shonibare MBE at the Driehaus
Richard P. Townsend
Elaborate costumes, intricate patterns, and striking figural forms fill the work of Yinka Shonibare. Shonibare’s works reflect aesthetic features of the Victorian age, while undertaking a deep exploration and interrogation of issues tied to colonialism and its aftermath. This exhibition catalog includes a range of Shonibare’s photographs, sculptures, and installations, and offers readers critical commentary on how Shonibare’s work weaves together themes of the Gilded Age with today’s conversations on society, race, and economic issues.
Distributed for Driehaus Museum
2019 60 p. 6 x 8
Anselm Kiefer in Conversation with Klaus Dermutz

Anselm Kiefer and Klaus Dermutz
Translated by Tess Lewis

In the ten conversations with the writer and theologian Klaus Dermutz collected here, Kiefer returns to the essential elements of his art, his aesthetics, and his creative processes. Kiefer describes how the central materials of his art—lead, sand, water, fire, ashes, plants, clothing, oil paint, watercolor, and ink—influence the act of creation.

Distributed for Seagull Books
2018 272 p. 6 x 9 34 color plates
29 Cloth ISBN: 978-0-85742-603-1 $35.00 IND Your Price: $28.00

Jacob Lawrence

Lines of Influence
Edited by Storm Janse van Rensburg

Jacob Lawrence: Lines of Influence explores the life, work, and legacy of Lawrence not only as an artist but as an educator and chronicler of the mid-twentieth-century African American experience. The book is arranged in two parts. The first, “Relations,” traces the interactions that shaped Lawrence’s personal and professional life. It presents his work in dialogue with that of his contemporaries, mentors, and historically significant artists. The second, “Legacy,” explores Lawrence’s own influence on contemporary artists who share similar formal and conceptual strategies.

Distributed for Scheidegger and Spiess
2019 224 p. 9 1/2 x 11 3/4 122 color plates
32 Cloth ISBN: 978-3-85881-825-6 $59.00 UK/EU Your Price: $47.20

Barbara Jones-Hogu

Resist, Relate, Unite
Julie Rodrigues Widholm, Faheem Majeed, Zoé Whitley, and Rebecca Zorach

Chicago-based artist Barbara Jones-Hogu (1938–2017) was a central figure of the Black Arts Movement and a founding member of the African Commune of Bad Relevant Artists (AfriCOBRA).

Distributed for DePaul Art Museum
2018 104 p. 7 3/4 x 10 Illustrated in color throughout
33 Cloth ISBN: 978-0-9850960-7-6 $60.00 Your Price: $48.00

Past Disquiet

Artists, International Solidarity and Museums in Exile
Edited by Kristine Khouri and Rasha Salti

Past Disquiet brings together contributions from scholars, curators and writers who reflect on the marginalized histories and undertakings that took place in Baghdad, Beirut, Belgrade, Damascus, Paris, Rabat, Tokyo, and Warsaw.

Distributed for Museum of Modern Art in Warsaw
2018 330 p. 5 1/2 x 7 1/4 16 color plates, 52 halftones
34 Paper ISBN: 978-83-64177-44-6 $29.00 POL Your Price: $23.20
Agnes Pelton
Desert Transcendentalist
Edited by Gilbert Vicario

Agnes Pelton became famous for her distinctive metaphysical landscape paintings rooted in the imagery of the American Southwest and California. Through these imaginary tableaus, she constructed a fantastic world that allowed her to make sense of that which is uncontrollable. *Agnes Pelton: Desert Transcendentalist* is the first survey of this understudied painter in more than twenty-two years. Examining the artist’s work in relation to the movements of abstraction, surrealism, and art of the occult, this vibrant book sheds light on Pelton’s remarkable influence on American spiritual modernism.

Distributed for Hirmer Publishers
2019 248 p. 10\(\frac{1}{4}\) x 11\(\frac{3}{4}\) 60 color plates
40 Cloth ISBN: 978-3-7774-3192-5 $50.00 CMUSA Your Price: $40.00

Cosmic Theatre
The Art of Lee Mullican
Edited by Michael Auping

Explores the development of Mullican’s work in the context of his time and his biography, looking also at the implications of Jungian philosophy in relation to his admiration of pre-Columbian and Native American cultures.

Distributed for Scheidegger and Spiess
2019 80 p. 9\(\frac{1}{2}\) x 11 50 color plates
41 Cloth ISBN: 978-3-85881-823-2 $39.00 UK/EU Your Price: $31.20

Joan Jonas
Edited by Haus der Kunst

Reveals Jonas’s artistic processes, influences, and inspirations—from German fairy tales to Japanese theater, and from the lectures of Aby Warburg to the artist’s collaborations with Babette Mangolte and Jason Moran.

Distributed for Hirmer Publishers
2018 286 p. 6 x 8 60 color plates
42 Paper ISBN: 978-3-7774-2979-3 $35.00 CMUSA Your Price: $28.00
Judenmord
Art and the Holocaust in Post-war Germany
Kathrin Hoffman-Curtius

“Artists and theorists have declared in uncounted statements that it is impossible to represent Auschwitz and that autonomic art is not at all assigned to depict facts. Isn’t it a justification? Hoffmann-Curtius’s book therefore has to be considered as a ‘despite-book,’ reading art history against the grain, against denial and claimed impossibility of depiction.”—Frankfurter Allgemeine Zeitung.

Distributed for Reaktion Books
2018 400 p. 7 1/4 x 9 3/4 200 color plates, 30 halftones 43 Cloth ISBN: 978-1-78023-907-1 $57.00 NSA Your Price: $45.60

The Destruction of Art
Iconoclasm and Vandalism since the French Revolution
Dario Gamboni

Starting with the sweeping obliteration of architecture and art under the Communist regimes of the Soviet Union and Eastern Bloc, Gamboni investigates other instances of destruction around the globe, uncovering a surprisingly widespread phenomenon. Gamboni probes the concept of artists’ rights, the power of political protest, and the ways in which iconoclasm offers a unique interpretation of society’s relationship to art and material culture. Compelling, thought-provoking, and featuring more than one hundred and fifty illustrations, The Destruction of Art forces us to rethink the ways in which we interact with art and its power to shock or subdue.

“Erudite and entertaining, Gamboni’s book is an excellent guide to the outrageous in art.”—Glasgow Herald.

Distributed for Reaktion Books

Beyond Klimt
New Horizons in Central Europe
Edited by Stella Rollig and Alexander Klee

“With the deaths of Klimt, Schiele, Otto Wagner and Kolomon Moser, it has been thought that their creative energy came to a halt or mutated into other areas, such as the Bauhaus. This book charts a new trajectory in the art and artists of the successor states of the Empire entre deux guerres . . . . Much of this has not been explored except by specialists and this book will serve to alert a wider audience to the considerable riches of the Secession’s afterlife.”—The Art Newspaper

Distributed for Hirmer Publishers
2018 374 p. 9 1/2 x 11 1/4 350 color plates 47 Cloth ISBN: 978-3-7774-3059-1 $55.00 CMUSA Your Price: $44.00
Sophie Taeuber-Arp and the Avant-Garde
A Biography
Roswitha Mair
Translated by Damion Searls
"Roswitha Mair’s biography of Sophie Taeuber, first published in German in 2013, delves into a range of unpublished sources, not only those held at the Fondation Arp in Paris, but also those still in the keeping of the Taeuber family, among them her elder sister’s letters and diaries. This trove – it even includes the original plan for the Trogen house – is especially helpful in building a picture of Sophie’s early life."—London Review of Books
2018 288 p. 6 x 9 15 color plates, 38 halftones
48 Cloth ISBN: 978-0-226-31121-0 $55.00 Your Price: $44.00

A Home for Surrealism
Edited by Janine Mileaf and Susan F. Rossen
With Contributions by Robert Cozzolino, Adam Jolles, Joanna Pawlik, and Marin Sarvé-Tarr
A Home for Surrealism focuses on a select group of painters whose work in the 1940s and ’50s both transformed the domestic and domesticated the surrealist, particularly in Chicago. Working independently, but within a chain of social and artistic relationships, this group explored the interior as a site of projected imagination and fantasy, and the self as the generator of such altered perception. Including contributions by Robert Cozzolino, Adam Jolles, and Joanna Pawlik, the book provides a richly illustrated account of an international movement’s unlikely—but somehow ever so fitting—home in America.
Distributed for the Arts Club of Chicago
2018 136 p. 9 x 10 3/4 40 color plates, 28 figures
49 Cloth ISBN: 978-1-891925-49-8 $45.00 Your Price: $36.00

Illuminated Paris
Essays on Art and Lighting in the Belle Époque
Hollis Clayson
“In this ground-breaking book, Clayson persuasively reads a series of paintings and prints at the intersection of new lighting technologies, urban life and modernist sensibilities. Along the way she explores a wide range of reactions to the electrification of Paris and to the qualities of illumination provided by various fixtures. Beautifully written, the book makes a compelling case for regarding the nocturne as one of the premier subjects for late nineteenth century artistic innovation.”—Martha Ward, University of Chicago
2019 320 p. 8 1/2 x 10 1/4 75 color plates, 32 halftones
50 Cloth ISBN: 978-0-226-59386-9 $55.00 Your Price: $44.00

Käthe Kollwitz
A Survey of Her Work 1867—1945
Edited by Hannelore Fischer
With her great cycles of graphic works “Ein Weberaufstand” (A Weaver’s Revolt) and “Bauernkrieg” (The Peasants’ War), Kollwitz demonstrated her remarkable skills as a graphic artist at an early age. From the start of her career, her etchings, lithographs, and woodcuts were included in the collections of renowned art institutes. Her fame as an artist grew steadily and she eventually became the first woman appointed professor by the Prussian Academy of Arts in 1919. Beautifully illustrated throughout, this monograph offers an extensive overview of the life and work of one of the most important German artists of Classic Modernism.
Distributed for Hirmer Publishers
2019 208 p. 9 x 11 180 color plates
51 Cloth ISBN: 978-3-7774-3079-9 $49.95 CMUSA Your Price: $39.96
Russia
Art, Royalty and the Romanovs
Caroline de Guitaut and Stephen Patterson
In the first publication to examine the relationship between Britain and Russia using artworks drawn exclusively from the Royal Collection, Russia: Art, Royalty and the Romanovs interweaves the familial, political, diplomatic, and artistic stories of these two nations over more than four hundred years. From initial contacts in the mid-sixteenth century, through alliances, marriages, and two World Wars, up to the current reign, this richly illustrated book gives readers a glimpse into the public and personal dealings of these two fascinating dynasties.
Distributed for Royal Collection Trust 2018 496 p. 9⅛ x 10½ 400 color plates 52 Cloth ISBN: 978-1-909741-55-3 $95.00 USCA Your Price: $76.00

Fabergé
His Masters and Artisans
Ulla Tillander-Godenhielm
This book tells the story of Fabergé and his work as jeweler to the Russian imperial court—but it goes beyond that. To make his incredibly ornate creations, Fabergé required support—lots of it. Without countless other people working behind the scenes, including designers, master goldsmiths, and silversmiths, Fabergé’s business could not have flourished. Fabergé: His Masters and Artisans lifts these craftsmen into the limelight, not only because their work deserves our attention, but because the captivating stories of their lives and careers add appreciably to what is known of the working processes at Fabergé’s studio.
Distributed for Unicorn Publishing Group 2018 272 p. 10⅛ x 9 150 color plates 53 Cloth ISBN: 978-1-911604-20-4 $45.00 USCA Your Price: $36.00

Soviet Women and Their Art
The Spirit of Equality
Rena Lavery and Ivan Lindsay
Soviet Women and Their Art is the first comprehensive look at the importance of female artists in the USSR, spanning the years immediately after World War I to the final dissolution of the union in 1991 and including contributions by five experts in the field of Russian and Soviet Art. In the 1910s and ’20s, women led the way in the emerging avant-garde movements, only to be driven to the sidelines in the Stalin years, where they often toiled in obscurity as illustrators or stage designers. The essays here—accompanied by one hundred color illustrations—cover major events in Soviet history, art, and culture, taking a close look at the role gender politics played in the ebb and flow of opportunities for female artists in twentieth-century Russia.

The Art of the Soviet Union
Box Set
Landscapes - Still-Lifes - Nudes - Portraits
Rena Lavery and Ivan Lindsay
This boxed set of four books covers four distinct genres—landscapes, still-lifes, nudes, and portraits—presenting artworks from the October Revolution of 1917 to the dissolution of the Soviet Union in 1991. Familiar favorites from the period mix with rarely seen and little-known gems, presented in chronological order, enabling fans to see the development of different styles and their fascinating relationship to what was going on elsewhere in the art world at the time.
Distributed for Unicorn Publishing Group 2018 640 p. 7⅛ x 9½ 4 volumes, 600 illustrations 55 Boxed Set ISBN: 978-1-910787-89-2 $150.00 Your Price: $120.00 USCA

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Innovative Impressions
Prints by Cassatt, Degas, and Pissarro
Edited by Sarah Lees
The first in-depth study to focus on Cassatt, Degas, and Pissarro together, *Innovative Impressions* explores an under-examined aspect of their careers. Highlighting works drawn from collections across the United States, this volume reveals how these Impressionists’ collaborative engagement with printmaking helped them to develop a visual language whose expressive potential far surpassed the traditional reproductive purpose of the medium and went on to inspire the uses of color for which these artists later became famous.

Distributed for Hirmer Publishers
2018 160 p. 9 1/2 x 11 100 color plates

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Claude Monet
A Floating World
Edited by Dieter Buchhart and Heinz Widauer
Focuses on the artist’s experiments with color, exploring an aspect of his oeuvre which has been hitherto understudied. Monet’s light and colors interact on the canvas with a nature that is constantly changing. In order to record such a variety of atmospheric impressions, he painted many of his subjects in series, which were able to capture color and light gradually becoming detached from their object. Carefully examining this phenomenon in Monet’s work, this wide-ranging retrospective traces the artist’s career from Realism to Impressionism to his development of a new form of painting that paved the way for Abstract Expressionism.

Distributed for Hirmer Publishers
2019 240 p. 9 1/2 x 11 1/4 140 color plates
59 Cloth ISBN: 978-3-7774-3096-6 $45.00 CMUSA Your Price: $36.00

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Towards Impressionism
Landscape Painting from Corot to Monet
Edited by Suzanne Greub and Art Centre Basel
The Musée des Beaux Arts, Reims, offers a choice selection of nineteenth-century French paintings that trace the history of French art from the Romantics, to the School of Barbizon and the circle of Honfleur, up to Impressionism. This beautifully illustrated volume follows the artistic forebears that led up to the works of Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir.

Distributed for Hirmer Publishers
2017 120 p. 7 3/4 x 9 3/4 100 color plates
60 Cloth ISBN: 978-3-7774-2973-1 $29.95 CMUSA Your Price: $23.96

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Set in Stone
Lithography in Paris, 1815-1900
Christine Giviskos
Distributed for Hirmer Publishers
2018 208 p. 9 1/2 x 11 130 color plates
58 Cloth ISBN: 978-3-7774-2994-6 $45.00 CMUSA Your Price: $36.00

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Is that Biedermeier?
Amerling, Waldmüller and More
Edited by Sabine Grabner and Agnes Husslein-Arco
Distributed for Hirmer Publishers
2017 312 p. 9 x 11 1/4 204 color plates
61 Cloth ISBN: 978-3-7774-2779-9 $55.00 CMUSA Your Price: $44.00
**Enchanted Islands**

Picturing the Allure of Conquest in Eighteenth-Century France

Mary D. Sheriff

In *Enchanted Islands*, renowned art historian Mary D. Sheriff explores the legendary, fictional, and real islands that filled the French imagination during the ancien régime as they appeared in royal ballets and festivals, epic literature, paintings, engravings, book illustrations, and other objects. Some of the islands were mythical and found in the most popular literary texts of the day— islands featured prominently, for instance, in Ariosto’s *Orlando furioso*, Tasso’s *Gerusalemme liberata*, and Fénelon’s *Telemachus*.  

2018 416 p. 6 x 9 14 color plates, 43 halftones  
62 Cloth ISBN: 978-0-226-48310-8 $55.00 Your Price: $44.00

**Rome, 1630**

The Horizon of Early Baroque and Other Essays

Yves Bonnefoy

Translated by Hoyt Rogers

In *Rome, 1630*, the renowned French poet and critic Yves Bonnefoy devotes his attention to this single year in the Baroque period in European art.  

Distributed for Seagull Books  
2018 392 p. 6 x 7 1/2 50 color plates  
63 Cloth ISBN: 978-0-85742-596-6 $45.00 IND Your Price: $36.00

**Karl Bodmer**

A Swiss Artist in America 1809–1893

Edited by Nordamerika Native Museum Zurich

With Contributions by Peter Bolz, Denise Daenzer, Hartwig Iserhagen, and Sonja Sierle

Bodmer’s detailed work is among the most important documents of Native American culture of the nineteenth century, and this richly illustrated volume brings to life a monumental event in both art history and the history of early America.

Distributed for Scheidegger and Spiess  
2018 208 p. 8 1/4 x 9 3/4 114 color plates  
64 Cloth ISBN: 978-3-85881-600-9 $55.00 UK/EU Your Price: $44.00

**Thomas Gainsborough**

The Modern Landscape

Edited by Katharina Hoins and Christoph Vogtherr

This volume is the first to present the English artist as a pivotal figure in the development of modern landscape painting, a genre in which his painterly subtlety and technical variation were particularly innovative. The book brings together German and British traditions of viewing, interpreting, and studying Gainsborough, considering the connections of his work to Dutch landscapes, explaining Gainsborough’s unusual and experimental techniques, and situating his landscapes in the context of the social tensions of early industrialization. This beautifully illustrated volume sheds light on an eminent master of the Rococo period.

Distributed for Hirmer Publishers  
2018 224 p. 9 1/2 x 11 220 color plates  
65 Cloth ISBN: 978-3-7774-2997-7 $55.00 CMUSA Your Price: $44.00

**Landscapes after Ruskin**

Redefining the Sublime

Edited by Joel Sternfeld

This striking volume probes the contemporary sites of the new sublime—from a steel factory couched in a nature park to the aerial view of a bombed city, and from mutating chromosomes to construction sites in suburbia—through essays by artists, photographers, and art historians, as well as experts in environmental studies and philosophy.

"The show’s gift is the ray of hope that comes from seeing in each work a glimmer of beauty and a touch of human creativity that could offer a way out of this mess."—Hyperallergic  
Distributed for Hirmer Publishers  
2018 160 p. 10 x 11 120 color plates  
66 Cloth ISBN: 978-3-7774-2989-2 $45.00 CMUSA Your Price: $36.00

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Utrecht, Caravaggio, and Europe
Edited by Bernd Ebert and Liesbeth M. Helmus

Featuring more than seventy paintings, this stunning volume traces the careers of the most important Utrecht Caravaggists—from Hendrick ter Brugghen to Gerard van Honthorst and Dirck van Baburen—and illuminates the wider atmosphere of rebellion and renewal in the art world during this time.

Distributed for Hirmer Publishers
2019 300 p. 9/2 x 11 270 color plates
67 Cloth ISBN: 978-3-7774-3133-8 $60.00 CMUSA Your Price: $48.00

Frans Hals
Family Portraits
Lawrence W. Nichols, Liesbeth De Belie, and Pieter Biesboer

The book examines the finer features of Hals’s four family portraits—discussing how they were constructed, what symbolic elements they incorporate, and what we know about the sitters—and places these works in the wider context of the author’s oeuvre.

Distributed for Hirmer Publishers
2018 112 p. 8/4 x 93/4 70 color plates
68 Cloth ISBN: 978-3-7774-3007-2 $29.95 CMUSA Your Price: $23.96

Divine Conception
The Art of the Annunciation
Sarah Drummond

As long as people have made art, they have struggled with a fundamental question: how can we convey the divine in the human? Divine Conception offers a stunning tour of the ways that artists have grappled with the problem in depicting the scene of the Annunciation.

Distributed for Unicorn Publishing Group
2018 176 p. 7/4 x 91/2 130 color plates

Leonardo da Vinci
A Closer Look
Alan Donnithorne

This groundbreaking book explores a substantial number of Leonardo’s most celebrated works, drawn from the Royal Collection, in unprecedented detail. Using specialist microscopic photography, this volume opens up a fresh understanding and appreciation of Leonardo’s innovative techniques and presents new information on his materials, uncovering features previously invisible to the naked eye. In addition, infrared images bring to light the artist’s first touches (including Leonardo’s own thumbprint) and under-drawings, many of which have not been seen in five hundred years. This stunning volume presents a totally new way to appreciate the genius of Leonardo da Vinci.

Distributed for Royal Collection Trust
2019 204 p. 9 x 11 150 color plates
70 Cloth ISBN: 978-1-909741-46-1 $80.00 USCA Your Price: $64.00

Florence and its Painters
From Giotto to Leonardo da Vinci
Edited by Andreas Schumacher

Drawing on prominent examples of painting, sculpture, and drawing, this lavishly illustrated volume presents the Alte Pinakothek’s sparkling collection of Florentine art together with more than seventy-five works loaned from museums all over the world, offering multifaceted insights into the intellectual world and working methods of Florentine artists during the Italian Renaissance.

Distributed for Hirmer Publishers
2018 256 p. 8/2 x 11/4 150 color plates
71 Cloth ISBN: 978-3-7774-3062-1 $49.95 CMUSA Your Price: $39.96

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Renaissance Lives from Reaktion Books

**Titian’s Touch**
Art, Magic and Philosophy
Maria H. Loh

At the end of his long, prolific life, Titian was rumored to paint directly on the canvas with his bare hands. With nothing more than the stroke of a thumb or the flick of a nail, Titian’s touch brought the world to life. Titian’s art, Maria H. Loh argues in this exquisitely illustrated book, was and is a synesthetic experience. To see is at once to hear, to smell, to taste, and to touch. But while Titian was fully attached to the world around him, he also held the universe in his hands. Like a magician, he could conjure appearances out of thin air. Like a philosopher, his exploration into the very nature of things channeled and challenged the controversial ideas of his day. But as a painter, he created the world anew.

2019 288 p. 5 1/2 x 8 1/2 70 color plates, 7 halftones
72 Cloth ISBN: 978-1-78914-082-8 $22.50 Your Price: $18.00

**Pieter Bruegel and the Idea of Human Nature**
Elizabeth Alice Honig

Much like the great humanist scholar Erasmus of Rotterdam, Bruegel questioned how well we really know ourselves and also how we know, or visually read, others. His work often represented mankind’s ignorance and insignificance, emphasizing the futility of ambition and the absurdity of pride. This superbly illustrated volume examines how Bruegel’s art and ideas enabled people to ponder what it meant to be human.

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**Hieronymus Bosch**
Visions and Nightmares
Nils Büttner

“A handy, nearly ideal volume on the much-admired but little-understood Bosch. ... Bosch emerges as an early moral satirist rather than as a secretive, strange quasi heretic, which is to say as more normal and arguably more artistically important than he has previously been portrayed. ... Neatly finds that sweet spot between casual and serious students of art.”—Choice

2016 160 p. 5 1/2 x 8 1/2 60 color plates
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**Back in Print**

**The Body of the Artisan**
Art and Experience in the Scientific Revolution
Pamela H. Smith

“[A] fascinating and significant contribution to a more social, collective, and diversified history of scientific (and artistic) transformations in early modern Europe.”—Simon Werrett, Science

2004 408 p. 8 3/4 x 9 1/2 28 color plates, 129 b/w halftones, 28 line drawings
75 Paper ISBN: 978-0-226-76423-8 $45.00 Your Price: $36.00

**Visualizing Disease**
The Art and History of Pathological Illustrations
Domenico Bertoloni Meli

“An outstanding feature of the book is the comprehensive account of the medical men, the artists, and their collaboration. Sometimes, the same person fulfilled both roles. The biographical information, a remarkable achievement of academic research, would by itself make the book a unique reference resource.”—British Society for the History of Medicine

2017 288 p. 7 x 10 36 color plates, 36 halftones
76 Cloth ISBN: 978-0-226-11029-5 $55.00 Your Price: $44.00

**Pieter Bruegel**
Drawing the World
Edited by Eva Michel and Klaus Albrecht Schröder

This lavishly illustrated catalog examines Bruegel’s artistic origins and provides an overview of his entire body of work, setting him in the context of forebears such as Hieronymus Bosch while also making a strong case for Bruegel’s many innovations in genres as widely diverse as landscape art and social satire.

Distributed for Hirmer Publishers

2018 224 p. 9 1/4 x 11 1/4 168 color plates
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Alchi
Treasure of the Himalayas
Peter van Ham
“One of the finest art books ever produced. . . . Working in extremely challenging conditions, particularly in the narrow, almost unreachable second and third stories of the Sumtsek, van Ham put together a masterpiece. The true achievement, however, lies not merely in the completeness of the photographic record but—as with his previous books—in his ability to convey the interlacing layers of light and shadow, the uneven textures of surface and color, and the emotional punch these images from a thousand years ago are still able to deliver, even to a viewer who knows nothing of Buddhist iconography and ritual practice.”—New York Review Daily
Distributed for Hirmer Publishers
2019 420 p. 11 1/2 x 12 1/4
78 Cloth ISBN: 978-3-7774-3093-5 $72.00 CMUSA Your Price: $57.60

Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen
John Ayers
Among the works featured in the book’s vibrant full-color reproductions are evidence of the long-standing trade of luxury goods between Europe, Japan, and China over the last three hundred years. A striking feature of the collection is the mounting in the eighteenth and nineteenth centuries of many objects in gilt bronze. The mounts themselves, made in French and British workshops, are often of superb quality and great historical importance, and they are published here for the first time.
Distributed for Royal Collection Trust
2016 1296 p. 9 1/2 x 12 3 volumes, 2,400 color plates
79 Cloth ISBN: 978-1-905686-49-0 $250.00 USCA Your Price: $200.00

Bolihua
Chinese Reverse Glass Painting from the Mei-Lin Collection
Rupprecht Mayer
Reverse glass painting enjoyed great popularity among collectors and in Chinese households in the eighteenth and nineteenth centuries. In Bolihua, Rupprecht Mayer revives this lost genre of Chinese art, presenting more than a hundred Chinese reverse glass paintings from a private collection in southern Germany. The first illustrated book in the West on this unique art form, this volume explores traditional motifs of happiness, scenes of plays and novels, landscapes, and the changing image of the Chinese woman.
Distributed for Hirmer Publishers
2018 252 p. 9 1/2 x 11 182 color plates
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Eastern Encounters
Four Centuries of Paintings and Manuscripts from the Indian Subcontinent
Emily Hannam
Over the course of the monarchy’s four-hundred-year relationship with India and its diverse languages and cultures, the royal family acquired countless stunning manuscripts produced on the subcontinent, ranging from magnificent Mughal durbar scenes to sensuous poetic scenes. Not only does Eastern Encounters make public these rich offerings from the Royal Library’s collection of Indian masterpieces, it tells a new story of the unfolding relationship between the British Crown and the Indian cultures that fascinated it.
“This collection is one of the world’s finest.”—Apollo
Distributed for Royal Collection Trust
2018 256 p. 8 1/2 x 11 200 color plates
81 Cloth ISBN: 978-1-909741-45-4 $60.00 USCA Your Price: $48.00

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Rattling Spears
A History of Indigenous Australian Art
Ian McLean
“McLean’s radical but commonsense approach is to show how indigenous artists responded to and engaged with modernity, beginning with Captain Cook anchoring off the coast in 1770. McLean treats contemporary indigenous artists not as ‘pure,’ to be kept safe from Western culture, but as actively engaged with modernism, and in fact quite successful at making a place for their art in today’s world, while operating in both modern and traditional temporal frames. He deploys current critical terminology fluidly, insisting on a transcultural context for the art, while also explaining the ‘Dreaming,’ the still-evolving mythopoetic sagas about ancestral beings and spirits that animate indigenous thought.”—Bookforum
Distributed for Reaktion Books
2016 304 p. 7 1/2 x 9 1/4 7 halftones, 142 colour
82 Paper ISBN: 978-1-78023-987-3 $40.00 NSA Your Price: $32.00
Eaglemania
Collecting Japanese Art in Gilded Age America
Edited by Victoria Weston

Eaglemania celebrates Boston College’s mascot, a monumental Japanese bronze eagle, following its recent conservation and return to view. Eaglemania brings the history of this stunning object to life. It features new research on topics that contextualize the Boston College eagle, assembling articles that discuss various aspects of its Edo- and Meiji-period origins.

Distributed for the McMullen Museum of Art, Boston College
2019 165 p. 10 x 12 85 color plates, 40 halftones
83 Paper ISBN: 978-1-892850-34-8 $35.00 Your Price: $28.00

Mexican Graphic Art
Milena Oehy
Edited by the Kunsthaus Zurich

This beautifully illustrated book offers an overview of the development of Mexican graphic art from the late nineteenth century to the 1970s. Vivid, full-color illustrations feature fifty key works from artists who were born or lived in Mexico. In addition to prints by Posada, there are realist works by Rivera, Méndez, and David Alfaro Siqueiros, as well as abstract works by Rufino Tamayo and Francisco Toledo. Together, the works evince an engagement with revolutionary ideas and political and sociocultural concerns that saw its fullest expression in works by members of the Taller de Gráfica Popular—a graphic art workshop established in 1937.

Distributed for Scheidegger and Spiess
2017 320 p. 5¼ x 9¼ 400 color plates
84 Paper ISBN: 978-3-85881-799-0 $49.00 UK/EU Your Price: $39.20

Type is Beautiful
The Story of Fifty Remarkable Fonts
Simon Loxley

Simon Loxley covers more than five hundred years in the history of typography. The book takes readers through the story of each font’s creation and distinct characteristics, as well as why it succeeded or failed.

Distributed for the Bodleian Library
2016 288 p. 5 x 8½ 50 halftones
85 Cloth ISBN: 978-1-85124-431-7 $35.00 NAM Your Price: $28.00

A Short History of the Shadow
Victor I. Stoichita

“Discriminating, inspired interrogation. . . . Dazzling analysis.”—Tate Magazine

“Ambitious and a pleasure to read. . . . A thoroughly worthwhile book.”—Times Higher Education

“[Stoichita] shows how shadows are deftly used, among other purposes, to suggest the ambiguity of the human psyche.”—Washington Times

Distributed for Reaktion Books
2019 304 p. 5½ x 8½ 110 halftones

Sculpture in Gotham
Art and Urban Renewal in New York City
Michele H. Bogart

“Bogart illuminates the history of women’s rise in the cultural sphere; new urban agendas promoted by developers and city agencies; the impact of Mayoral administrations; the back history of the Percent for Art law; the Arts for Transit program; and the formation of nonprofit art organizations advocating for site specific sculpture, especially temporary pieces. Bogart tells this fascinating story in phenomenal detail and vibrant clarity.”—Elizabeth Goldstein, president of the Municipal Art Society of New York

“Bogart, well-established as the authority on the public sculpture of New York City, sheds fascinating new light on the explosive growth of contemporary art in the public realm starting in the 1960s. Her dynamically researched Sculpture in Gotham documents five decades of advocacy, political intrigue, and the ‘fundamental humanness of New York City’s cultural bureaucrats,’ also chronicling the extraordinary persistence of the almost all-female leadership of the public art movement, birthed in the 1960s by Doris Freedman.”—Adrian Benepe, The Trust for Public Land, New York

Distributed for Reaktion Books
2018 256 p. 6¼ x 8¼ 80 halftones
87 Cloth ISBN: 978-1-78023-922-4 $27.50 NSA Your Price: $22.00
The Modern Art Cookbook
Mary Ann Caws

“Mouthwatering. . . . Captivating images of works by Mary Cassat and Gustav Klimt are partnered with recipes used by Salvador Dali and Frida Kahlo, amounting to the perfect gourmet tour through art history. Beyond artworks and recipes, the work also includes diary entries, poems, and bits of correspondence that illuminate art’s long love affair with food. You’ll not only learn to cook Monet’s madeleines but you’ll understand why Cezanne had a penchant for drawing potatoes. If visions of abstract paintings and juicy roasted vegetables are dancing in your head already, we don’t blame you.” —Huffington Post

Distributed for Reaktion Books
2018 256 p. 8 1/4 x 6 3/4 112 color plates, 7 halftones

Conversations with the Collection
A Terra Foundation Collection Handbook
Edited by Katherine M. Bourguignon and Peter John Brownlee
With an Introduction by Elizabeth Glassman

Conversations with the Collection helps to realize the Terra Foundation’s mission of serving as a “museum without walls,” bringing art and scholarship to a global audience. The handbook entries and scholars’ responses to the artworks that comprise these conversations provide fascinating insight not only into the collection and its holdings, but also into the Foundation’s history of making these works accessible to art historians and art lovers beyond the United States. This distinctive handbook demonstrates the success of the Foundation’s mission: the works in its collection have had an impact on worldwide audiences, leading to a richer appreciation for American art.

Distributed for the Terra Foundation for American Art
2018 308 p. 8 1/4 x 9 1/2 130 color plates

Art, Space, Ecology
Two Views—Twenty Interviews
John K. Grande

With an Introduction by Edward Lucie-Smith

“Grande offers an eclectic global perspective in the book, whether it’s Jason deCaires Taylor’s underwater sculptures in the Canary Islands or Milos Sejn’s Solar Mountain, a site for contemplation and renewal in the Czech Republic. . . . Timely, and the conversations engaging.” —Galleries West

Distributed for Black Rose Books
2018 190 p. 9 x 7 80 halftones
CA/IE/UK

Tolkien: Treasures
Catherine McIlwaine

This beautifully illustrated book showcases the highlights of the Tolkien archives held at the Bodleian Library. From J. R. R. Tolkien’s childhood in the Midlands and his experience of the First World War to his studies at school and university, from his exquisite illustrations for The Silmarillion, The Hobbit, and The Lord of the Rings to his intricate and beautiful maps showing the topography of Middle-earth, this stunning book is a perfect introduction to Tolkien’s life and works.

“Probably the finest reproduction of Tolkien’s art (and maps), published to date. The true glory of this book is the illustrations, all of which seem to be in true colour, often accompanied by enlarged details. . . . Tolkien: Treasures is definitely worth purchasing.” —Beyond Bree

Distributed for the Bodleian Library
2018 144 p. 7 1/4 x 9 1/4 100 color plates

Tolkien: Maker of Middle-earth
Edited by Catherine McIlwaine
With Verlyn Flieger, John Garth, Wayne Hammond, Carl Hostetter, Christina Scull, and Tom Shippey

“Tolkien: Maker of Middle-earth aims to demonstrate this link between the evolution of the world of The Hobbit and The Lord of the Rings and the biography of their author. . . . The scope of his world was truly vast, and his desire to populate it impressive in itself. More to the point, the paintings are beautiful.” —Times Literary Supplement

“Reveals [Tolkien’s] painstaking creative process. . . . Reflect[s] a literary mind almost obsessed with perfecting each and every [detail].” —New York Times Book Review

Distributed for the Bodleian Library
2018 416 p. 9 1/4 x 10 300 color plates
92 Cloth ISBN: 978-1-85124-485-0 $65.00 NAM Your Price: $52.00
**Sonic Flux**

_Sound, Art, and Metaphysics_

**Christoph Cox**

“Sonic Flux makes a passionate and finely detailed case for a materialist view of sound and gives sound art its own place in the historical arc of music. Christoph Cox ties together Nietzsche’s conception of the Dionysian and Attali’s theories of territorialization to outline something like a ‘Tao of sound’—a ‘field of fluxes’ that exists before and outside humanist models of signification and narrative. Sonic Flux returns sound to itself, and frees the act of listening from any need to replicate the tendencies of reading or looking.”

—Sasha Frere-Jones

2018 272 p. 6 x 9 41 halftones


**Ribbon of Darkness**

_Inferencing from the Shadowy Arts and Sciences_

**Barbara Maria Stafford**

“The ideas that are sewn into the textile of her writing like a multitude of small mirrors give her essays their many sided appeal. The mirrors—of the art she looks at, the writers she quotes, ideas from her other books—are worth exploring; the complexities rewarding.”

—Roald Hoffmann, Cornell University

2019 232 p. 6 x 9 54 halftones


**Before Projection**

_Video Sculpture 1974–1995_

**Edited by Henriette Huldisch**

Shedding light on a body of work in the history of media art that has been largely overlooked, _Before Projection_ offers a focused and entertaining survey of artworks on the cusp of the digital age that have been rarely seen in the last twenty years.

Distributed for Hirmer Publishers

2018 168 p. 5 5/8 x 9 1/4 60 color plates


**What Philosophy Wants from Images**

**D. N. Rodowick**

“What Philosophy Wants from Images explores the relationship between art and philosophy at a moment of what D. N. Rodowick describes as a ‘naming crisis’ in the world of moving image discourse and practice. . . . Rodowick is one of the leading voices in the field, and his work plays a particularly important role in helping to provide clear paradigms of thought at times of media confusion.”

—Karen Redrobe, University of Pennsylvania

2017 224 p. 6 x 9 10 halftones

Pick Up the Pieces
Excursions in Seventies Music
John Corbett

“This is a love cry. A cornucopia of zappy chapters, dedicated to the question as to what '70s music means. Deliciously nonpartisan, curious, open-eared, Corbett honors cross-pollinating musical fusions in a fleet, polymorphous prose that wears great knowledge lightly. There are bits of memoir here—but no dull autobiographical trudge. There are famous names—but deep obscurants, too. Above all: no yawnsome retreads of ye olde rock lore. It helps that Corbett’s right about everything. Pick Up the Pieces is another gem in a maverick diadem.”—Lars Iyer, author of Wittgenstein Jr.

2019 400 p. 6 x 9
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Inadvertent Images
A History of Photographic Apparitions
Peter Geimer

“Cutting across art, science and the occult, intention and accident, archives and theory, message and noise, visibility and invisibility, Geimer weaves a history of photography that brims with insights and astonishes through its visual analyses. Indeed, Inadvertent Images is more than a history of photography: it is essential reading for anyone engaged with the promises and perils of images and vision in a technological age.”—Noam M. Elcott, Columbia University

2018 288 p. 7 x 10 18 color plates, 58 halftones
102 Cloth ISBN: 978-0-226-47187-7 $55.00
Your Price: $44.00

Yasuhiro Ishimoto
Someday, Chicago
Jasmine Alinder and John Tain

This book examines the work of US-born photographer Yasuhiro Ishimoto (1921–2012) through its connections to Chicago, where he lived for over a decade and returned to repeatedly throughout his life. Long celebrated in Japan as one of the most influential photographers of the twentieth century, Ishimoto also maintained deep ties to his adopted home city of Chicago, where he arrived in 1945 after having been imprisoned in a US internment camp during World War II. It was in Chicago that he developed his uniquely modernist vision.

Distributed for DePaul Art Museum
2018 152 p. 9 x 10 1/2 30 color plates, 90 halftones
103 Cloth ISBN: 978-0-9850960-8-3 $35.00
Your Price: $28.00

Photography, Trace, and Trauma
Margaret Iversen

2016 184 p. 7 x 10 17 color plates, 29 halftones
104 Paper ISBN: 978-0-226-37016-3 $35.00
Your Price: $28.00
**Allowed to Grow Old**

Portraits of Elderly Animals from Farm Sanctuaries

*Isa Leshko*

*With a Foreword by Sy Montgomery and Essays by Gene Baur and Anne Wilkes Tucker*

“Beautiful art and powerful animal advocacy—Isa Leshko’s portraits of elderly farmed animals are both. Abe the goat (age 21) I gaze at just because he’s so handsome; the images of Pearl (age 7), Violet (age 12), and Stella (age 18) affirm for me why I don’t eat turkeys, pigs, or cows. Isa’s words are compelling too: in describing her patient methods of honoring each animal’s comfort level with being photographed at his or her sanctuary home, it becomes clear why these images so touch our hearts. This volume is a perfect choice for animal lovers.”

—Barbara J. King, author of *Personalities on the Plate*

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Your Price: $32.00

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**Cao Fei**

*Edited by Susanne Gaensheimer and Kathrin Beßen*

The Beijing artist Cao Fei creates works that lie on the threshold between reality and fiction, reflecting the urban realities and societal moods of China. In her works, which vary between the aesthetics of documentary, film, and virtual reality, Cao Fei explores the nation’s ongoing transformations by drawing on her personal life and surroundings in Beijing. As an artist, she addresses questions that are universal to urban dwellers.

*Distributed for Hirmer Publishers*

2019 192 p. 7 3/4 x 9 1/2 180 color plates

107 Paper ISBN: 978-3-7774-3204-5 $35.00

Your Price: $28.00

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**Carrie Mae Weems**

Strategies of Engagement

*Edited by Robin Lydenberg and Ash Anderson*

*Carrie Mae Weems* explores a unique body of aesthetically powerful work that is particularly relevant in the context of current debates about social justice. In addition to acclaimed series by Weems dealing with historical archives, this exhibition catalogue also features new photographs that address police violence. The book highlights Weems’s relationship with her viewers, which is at once pedagogical, confrontational, and collaborative, thus encouraging ongoing debates about power and resistance, history and identity.

*Distributed for the McMullen Museum of Art, Boston College*

2018 225 p. 12 x 10 115 color plates, 30 halftones

106 Paper ISBN: 978-1-892850-33-1 $40.00

Your Price: $32.00

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**Vivian Maier**

A Photographer’s Life and Afterlife

*Pamela Bannos*

“Meticulously researched. . . . Bannos’s biography is a vital contribution to understanding the historical relevance of Maier’s work and an important challenge to the way in which Maier’s work and legacy have been represented thus far.”—Publishers Weekly

“Offers a level of detail and thoughtful reflection that no previous book on Maier has. . . . This book is by far the finest yet published on the artist. I believe it will become a classic in the field.”—Art in America

2017 352 p. 6 x 9 30 halftones

108 Cloth ISBN: 978-0-226-47075-7 $35.00

Your Price: $28.00


Your Price: $16.00

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**Extra! Weegee**

*Edited by Daniel Blau*

*Distributed for Hirmer Publishers*

2017 320 p. 11 3/4 x 9 1/4 620 color plates

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CMUSA
Into the Light
Between Heaven and Earth, Between Light and Darkness
Tom Jacobi

In the startling photographs of this collection, Tom Jacobi captures the spectacle of light infusing timeless landscapes all over the world. From the glossy white steps of the “Cotton Castle” in Turkey to fist-shaped limestone rock formations in Egypt’s White Desert, from flash-frozen bubbles in the lakes of Canada to the craggy white cliffs of Antarctica, these photographs convey the austerity, eeriness, and beauty of light.

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Object Lessons
Zofia Rydet’s Sociological Record
Edited by Krzysztof Pijarski

In 1978, Zofia Rydet (1911–97) began work on a monumental project that would come to be known as her “Sociological Record:” photographing the people of Poland at their homes, she produced an extraordinary archive of around twenty thousand negatives. The images include faces, interiors, furnishings, and more. The undertaking consumed Rydet so completely that she was never able to give it final shape through a book or an art show. Object Lessons, a new volume of essays inspired by an exhibition at the Museum of Modern Art in Warsaw, helps to dispel the myths that have formed around the project in recent years and introduces the photographer to a new global audience.

Distributed for Museum of Modern Art in Warsaw
2018 280 p. 5 x 7 140 halftones

Towards an Aesthetics of Production
Sebastian Egenhofer
Translated by James Gussen

After laying out his argument for a new aesthetics of production in introductory chapters that discuss the work of Spinoza, Nietzsche, and Bergson, as well as Heidegger and Kant, Egenhofer applies this theoretical framework to case studies on Michael Asher, Marcel Duchamp, Thomas Hirschhorn, and Piet Mondrian. An aesthetics of production does not, he argues, imply a nostalgia for the artisanal or for a work of art’s singularity, but a way to bring together elements of critical materialism with a thorough reevaluation of modern art and abstraction.

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On Art
Ilya Kabakov
Edited by Matthew Jesse Jackson

During the 1960s and 1970s, the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow’s underground art community, ultimately gaining international prominence as the “leader” of a band of artists known as the Moscow Conceptual Circle. Throughout this time, he created texts that he would distribute among his friends, and by the late 1990s his written production amounted to hundreds of pages. This volume offers for the first time in English the most significant texts written by Kabakov. The writings have been expressly selected for this English-language volume and there exists no equivalent work in any language.

Distributed for Museum of Modern Art in Warsaw
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Thierry de Duve

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Mary Jane Jacob

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Contemporary Art and the Exhibition as Medium
Alison Green

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—Andrew Wang, Ringling College of Art + Design
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The Third Reich and the Fall of Rome
Julia Hell

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Patriotism and Protest in Union Square
Joanna Merwood-Salisbury

“Joanna Merwood-Salisbury offers a fascinating and well-researched history of Union Square, one of New York City’s central hubs. Integrating architectural and urban history, political and cultural history, theories of space from sociology and other disciplines, and original archival research, Design for the Crowd reveals the ways in which carefully orchestrated urban plans are reconfigured through use.”—Maggie Taft, School of the Art Institute of Chicago

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Zeynep Çelik Alexander

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Max Bill
No Beginning, No End
Edited by Museum Marta Herford

Swiss artist, architect, and theorist Max Bill (1908–94) was an important proponent of concrete and constructive art and a key figure in twentieth-century European applied arts and design. Trained at the Bauhaus with eminent figures like Wassily Kandinsky, Walter Gropius, and Paul Klee, Bill displayed an early virtuosity across a diverse range of fields, including painting, sculpture, architecture, typography, and design. This long-awaited new edition of the authoritative book on Bill’s wide-ranging work, Max Bill: No Beginning, No End situates Bill within the context of his cultural moment.

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Paul Dobraszczyk

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