Art    Media   Design

from Chicago
Vincent’s Books
Van Gogh and the Writers Who Inspired Him
Mariella Guzzoni
In Vincent’s Books, Guzzoni explores Van Gogh’s life as a voracious bookworm, noting what he read, what he wrote about, and how his love of reading influenced his art. She walks us through his life, chapter by chapter: from the religious aspirations of his early adulthood, to his decision to be a painter, to the end of his tragically short life. Van Gogh wrote with eloquence and insight about what he was reading in his letters to his brother, Theo, referring to at least two hundred authors. Books and readers are frequent subjects of his paintings, and Guzzoni highlights over one hundred of these works. A gorgeously illustrated biography that will appeal to any booklover, Vincent’s Books takes us on a fresh, fascinating journey through the pages of a beloved artist’s life.

2020 224 p. 6 x 9 132 color plates
1 Cloth ISBN: 978-0-226-70646-7 $25.00 Your Price: $20.00

The Art of Return
The Sixties and Contemporary Culture
James Meyer
“Blending criticism, memoir, and theory, the author explores the enduring influence of the sixties on art today. Analyzing works such as An-My Lê’s photos of Vietnam military reënactments, Kerry James Marshall’s enigmatic elegies to slain heroes of the civil-rights movement, and reimaginings by more than one artist of Robert Smithson’s evanescent earthworks, Meyer notes the tendency both to interrogate the dreamy impulses of the ’good Sixties’—’the last period of world revolution’—and to reflect the entropy, trauma, and war of the ’bad Sixties.’ Many of the artists here, and Meyer himself, feel that they just missed out on something big: as children in the sixties, they were ‘imprinted with the imagery of a momentous period they barely glimpsed.’”—New Yorker

2019 302 p. 7 x 10 94 color plates, 38 halftones
3 Cloth ISBN: 978-0-226-52155-8 $45.00 Your Price: $36.00

A Mythology of Forms
Selected Writings on Art
Carl Einstein
“Einstein was an extraordinary figure—groundbreaking author on African art, abstraction, Picasso, Braque, and Klee; close collaborator of Georges Bataille on the transformative journal Documents; brilliant exegete of prehistory; and bold practitioner of experimental literature that anticipates contemporary autofiction. Einstein lived modernism so fully that its double demand for aesthetic freedom and political commitment effectively tore him apart. Expertly introduced by Charles Haxthausen, this volume presents, for the first time for an Anglophone readership, an extensive selection of writings by one of the greatest thinkers of twentieth-century art and culture.”—Hal Foster, Princeton University

2019 408 p. 7 x 10 78 halftones
2 Cloth ISBN: 978-0-226-46413-8 $50.00 Your Price: $40.00

Cruising the Dead River
David Wojnarowicz and New York’s Ruined Waterfront
Fiona Anderson
“What a strange queer utopia New York’s piers turned out to be: dirty, dangerous, even violent, but at the same time a raw template that took the form of queer desires and imagined futures. In this book—wistful, historical, and necessarily political—Anderson brings deep research and sympathy to this vanished paradise, the crucible for some of the most important art of the last decades of the twentieth century.”—Jonathan D. Katz, University of Buffalo

2019 240 p. 6 x 9 50 halftones

Essays by Leo Steinberg, edited by Sheila Schwartz

Renaissance and Baroque Art
Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. This volume begins and ends with thematic essays on two fundamental precepts of Steinberg’s art history: how dependence on textual authority mutes the visual truths of images and why artists routinely copy or adapt earlier artworks. In between are fourteen chapters on masterpieces of renaissance and baroque art, with bold and enlightening interpretations of works by Mantegna, Filippo Lippi, Pontormo, El Greco, Caravaggio, Steen and, finally, Velázquez.

2020 416 p. 8½ x 11 105 color plates, 140 halftones
Cloth ISBN: 978-0-226-66872-7 $65.00
Your Price: $52.00

Michelangelo’s Painting
This volume of essays and unpublished lectures elucidates many of Michelangelo’s paintings, from frescoes in the Sistine Chapel to the Conversion of St. Paul and the Crucifixion of St. Peter, the artist’s lesser-known works in the Vatican’s Pauline Chapel; also included is a study of the relationship of the Doni Madonna to Leonardo.

2018 432 p. 8½ x 11 124 color plates, 122 halftones
Cloth ISBN: 978-0-226-48226-2 $65.00
Your Price: $52.00

Michelangelo’s Sculpture
This volume explicates many of Michelangelo’s most celebrated sculptures, applying principles gleaned from long, hard looking. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers—or, as Steinberg put it, in Michelangelo’s art, “anatomy becomes theology.”

2018 320 p. 8½ x 11 121 color plates, 127 halftones
Cloth ISBN: 978-0-226-48257-6 $65.00
Your Price: $52.00

Hannah Ryggen
Threads of Defiance
Marit Paasche
“Fascinating…. such a remarkable life and astonishing work, and so relevant in relation to growing recent interest in artists who work with fabric and textiles.”—Frances Morris, Director, Tate Modern

Hannah Ryggen (1894–1970) was a Swedish-Norwegian modern artist who began her career as a painter before switching to creating political art in the form of monumental weaving. Her dramatic, beautiful tapestries were shown at both the Paris and Brussels World’s Fairs, but she was largely forgotten by the international art world in the decades after her death. Paasche’s book brings this important Scandinavian artist to the foreground in this biography, the first published on Ryggen in English. Hannah Ryggen is a foundational text that will provide a crucial introduction of this artist to a broader audience.

2019 288 p. 6¼ x 9¼ 150 color plates
Cloth ISBN: 978-0-226-67469-8 $35.00
Your Price: $28.00

Lenore Tawney
Mirror of the Universe
Edited by Karen Patterson
Raised and trained in Chicago before she moved to New York, Lenore Tawney (1907-2007) had a storied career. She was known for employing an ancient Peruvian gauze weave technique to create a painterly effect that appeared to float in space rather than cling to the wall, as well as for being one of the first artists to blend sculptural techniques with weaving practices. Despite her prominence on the New York art scene, however, she has only recently begun to receive her due from the greater art world. This book features a comprehensive biography of Tawney, additional essays on her work, and two hundred full-color illustrations.

Copublished with John Michael Kohler Arts Center
2019 304 p. 9 x 11 200 color plates
Cloth ISBN: 978-0-226-66483-5 $45.00
Your Price: $36.00
**Fluxus Forms**

Scores, Multiples, and the Eternal Network

Natilee Harren

“With this deeply researched and engagingly written book, Harren gracefully erases boundaries between art history and musicology. . . . Over the course of the book she slows down the explosive event of Fluxus just enough to draw the personal and conceptual chain reactions that made the movement into a turning point in twentieth-century art, but she does not lose its FLUX.”—Michael Pisaro, California Institute of the Arts

2020 304 p. 7 x 10 12 color plates, 70 halftones

10 Cloth ISBN: 978-0-226-35492-7 $50.00 Your Price: $40.00

**Multiplied**


Edited by Meredith Malone

In 1959, Swiss artist Daniel Spoerri pioneered an inventive new series of artist-created editioned multiples that placed a radical focus on multiplication and movement. His Edition MAT (Multiplication d’art transformable) presented a selection of works by key figures in postwar kinetic and Op art, including an array of artworks that could be manipulated, moved, and altered. Multiplied is the first in-depth English-language study of this seminal project.

Distributed for Mildred Lane Kemper Art Museum

2020 256 p. 8 x 10 159 color plates, 22 halftones

11 Cloth ISBN: 978-0-936316-47-5 $0.00 Your Price: $39.96

**Queer Holdings**

A Survey of the Leslie-Lohman Museum Collection

Edited by Gonzalo Casals and Noam Parness

At once a wide-ranging survey of queer art and a critical glance at contemporary museum collecting practices, Queer Holdings plumbs an institution’s possible futures by revisiting the milestones of its activist past.

Distributed for Hirmer Publishers

2019 184 p. 10 x 121/4 130 color plates

14 Cloth ISBN: 978-3-7774-3299-1 $45.00 Your Price: $36.00

**Merce Cunningham**

After the Arbitrary

Carrie Noland

“Drawing from previously unseen materials in the Cunningham archive, Noland puts forward that an overemphasis on his use of chance downplays the choreographer’s compositional skill and sense of theater—and that the two viewpoints are not mutually exclusive.”—Dance Magazine

“Noland moves deliberately, examining not only a sequence of Cunningham’s dances but their interlocking relationships with other choreographies, both contemporaneous and otherwise.”—Rachel Haidu, author of The Absence of Work

2020 304 p. 7 x 10 17 color plates, 54 halftones


**Basquiat**

By Himself

Edited by Dieter Buchhart and Anna Karina Hofbauer

An American artist of Haitian and Puerto Rican descent, Jean-Michel Basquiat (1960–88) first made a name for himself as part of a graffiti duo who wrote enigmatic epigrams on the Manhattan’s Lower East Side during the 1970s, a place and time that saw the coalescence of hip hop, punk, and street art cultures. By the 1980s, his neo-expressionist paintings were being exhibited in galleries and museums across the globe. Encompassing Basquiat’s lifelong intensive study of the self, Basquiat: By Himself is dedicated to the expressive self-portraits he created. Within these key works, we can see Basquiat’s focus on identity, discrimination, and prejudice to capitalism, the market, and oppression.

Distributed for Hirmer Publishers

2019 184 p. 10 x 121/4 130 color plates

14 Cloth ISBN: 978-3-7774-3299-1 $45.00 Your Price: $36.00

**Andy Warhol, Publisher**

Lucy Mulroney

2018 176 p. 7 x 10 43 halftones

15 Cloth ISBN: 978-0-226-54284-3 $45.00 Your Price: $36.00
From the Renaissance Society

Liz Magor: BLOWOUT
For more than four decades, Magor’s practice has quietly dramatized the relationships that develop among objects, and she describes this body of work as “a collection of tiny and intense narratives.” Each written contribution responds in its own way to Magor’s new installations, which feature altered stuffed toys, bits of paper, and rat skins suspended in transparent Mylar box forms, and thirty-two pairs of secondhand shoes, each displayed within its own box amidst elaborate embellishments. Liz Magor: BLOWOUT is the artist’s first US catalog in ten years, and it features thorough photographic documentation of the new work, commissioned texts by Mitch Speed and Sheila Heti, and a conversation between the artist and curators Dan Byers and Solveig Øvstebø.

2020 105 p. 8 x 10 30 color plates 16 Cloth ISBN: 978-0-941548-78-6 $35.00 Your Price: $28.00

David Maljkovic: Also on View
While embracing a wide range of media—including photography, painting, video, sculpture, and various hybrids—the Croatian artist David Maljkovic has developed distinctive methods of incorporating and refiguring his own earlier works in new installations. For his exhibition and corresponding publication at the Renaissance Society, Maljkovic revisited elements that originated from previous projects, and gathered them together in a presentation of works tailored to the unique architectural space. In the book, a rendition of Maljkovic’s public artist talk from the opening night of the exhibition is accompanied by a dynamic array of images.


Mathias Poledna: Substance
Edited by Mathias Poledna and Solveig Øvstebø
In 2015 the Renaissance Society presented an exhibition of commissioned works by Los Angeles-based artist Mathias Poledna. For this project Poledna used the notion of iconoclasm and its various historical contexts as a conceptual backdrop for two new works: a 35-mm film installation, co-produced with and premiering at the Renaissance Society, and a substantial alteration to the gallery space: the demolition, dismantling and removal of the gallery’s ceiling structure, a steel truss grid that had horizontally bisected the double-height gallery since 1967. This catalog—featuring a cover designed by artist Peter Downsbrough—documents the exhibition and its installation.


Notes and Methods
Hilma af Klint
“A remarkable intellectual and aesthetic feast. . . . Multifaceted, rich in the history of both art and spirituality, the book presents the abstract work of Swedish artist Hilma af Klint. Klint is known for having produced abstract art many years in advance of the formal Abstract art movement. Notes and Methods not only reproduces her strikingly immersive artwork but also brings to life its unexpected spiritual underpinnings in the Theosophy movement.”—Publishers Weekly
Copublished with Christine Burgin
2018 288 p. 7½ x 10 300 color plates 19 Cloth ISBN: 978-0-226-59193-3 $45.00 Your Price: $36.00

Candice Lin, A Hard White Body
Lotte Arndt and Yesomi Umolu
This publication showcases A Hard White Body, an evolving project by Candice Lin that weaves together material and nonhuman histories alongside the life and work of three historical figures: American writer James Baldwin; French explorer and global traveler Jeanne Baret; and artist and naturalist Maria Sibylla Merian.
Distributed for Reva and David Logan Center for the Arts
2019 160 p. 5 x 8 50 color plates 20 Cloth ISBN: 978-0-692-13836-6 $35.00 Your Price: $28.00

Creative Chicago
An Interview Marathon
Hans Ulrich Obrist and Alison Cuddy
In their interviews with Obrist, this diverse group of creatives provides insights into their artistic processes, influences, and ideas about and hopes for their shared city of Chicago.

“Obrist’s Interview Marathons allow those who converge within the multiple intersections of creativity to offer a first-person account of what motivates and inspires their work and process.”—New City
Distributed for the Terra Foundation for American Art
Art of the United States, 1750–2000

John Davis and Michael Leja

Art of the United States is a landmark volume that presents three centuries of US art through a broad array of historical texts, including writings by artists, critics, patrons, literary figures, and other commentators. Combining a wide-ranging selection of texts with high-quality reproductions of artworks, it offers a resource for the study and understanding of the visual arts of the United States. This book brings together multiple voices throughout the ages to provide a framework for learning and critical thinking on US art.

Distributed for the Terra Foundation for American Art
2020 544 p. 73/4 x 83/4 90 color plates, 36 halftones, 14 maps

Julia Fish: bound by spectrum

Julie Rodrigues Widholm

For three decades, Fish has used her house and its vernacular architecture as the basis for a system of mapping color, form, and light in her works. This book presents a fully-illustrated survey of the last decade of Fish’s paintings and works on paper.

Distributed for DePaul Art Museum
2019 120 p. 9/4 x 11 30 color plates
23 Cloth ISBN: 978-0-9962350-3-7 $45.00 Your Price: $36.00

Beverly Fresh

Really Somethin Else

Julie Rodrigues Widholm

An experimental “expanded catalog” chronicling the recent work and 2018 solo exhibition of artist Beverly Fresh, Really Somethin Else not only documents and contextualizes the work in the exhibition—which focuses on the incongruities, archetypes, and rituals of the rural Midwest—but also includes research, sketches, production stills, inspirations, and other works by Fresh.

Distributed for DePaul Art Museum
2019 268 p. 9/2 x 7 150 color plates
24 Paper ISBN: 978-0-9962350-2-0 $30.00 Your Price: $24.00

Still Life

Ecologies of the Modern Imagination at the Art Museum

Fernando Domínguez Rubio

How do you keep the cracks in Starry Night from spreading? How do you prevent artworks made of hugs or candies from disappearing? How do you render a fading photograph eternal—or should you attempt it at all? These are some of the questions that conservators, curators, registrars, and exhibition designers dealing with contemporary art face on a daily basis. In Still Life, Domínguez Rubio delves into one of the most important museums of the world, the Museum of Modern Art (MoMA) in New York, to explore the day-to-day dilemmas that museum workers face. Going behind the scenes at MoMA, Domínguez Rubio provides a rare view of the vast technological apparatus and teams of workers who fight to hold artworks still.

2020 424 p. 6 x 9 47 halftones, 4 line drawings

Joel Shapiro

Sculpture and Works on Paper 1969–2019

Edited by Richard Shiff

Born in New York in 1941, Joel Shapiro is most renowned for developing in the 1980s and ’90s a distinctive language of dynamic sculpture that blurs the lines between abstraction and figuration. In an extensive essay, art historian Richard Shiff provides a fresh and incisive examination of Shapiro’s oeuvre and working process, illuminating the factors and forces that allow his work to remain ever in flux and unpredictable, cohesive and yet multifarious. With more than two hundred striking full-color illustrations, this is a long-anticipated and much-needed survey of this vital and essential American artist.

Distributed for Scheidegger and Spiess
2020 240 p. 9/4 x 11 220 color plates
26 Cloth ISBN: 978-3-85881-829-4 $85.00 Your Price: $68.00

Senga Nengudi

Topologies

Edited by Matthias Mühling and Stephanie Weber

For almost fifty years, Senga Nengudi has shaped an œuvre of groundbreaking work that inhabits a specific and unique place between sculpture, dance, and performance. Thanks to newly researched material that lay fallow until now, this book brings to light astonishing early works by an artist who has consistently attempted to expand the definition of what sculpture can be. Featuring newly commissioned essays by Kellie Jones, Catherine Wood, and Malik Gaines, the book offers an unprecedented view of Nengudi’s career and development.

Distributed for Hirmer Publishers
2020 336 p. 6 1/4 x 9 1/4 245 color plates
27 Cloth ISBN: 978-3-7774-3368-4 $45.00 Your Price: $36.00
Painting with Fire
Sir Joshua Reynolds, Photography, and the Temporally Evolving Chemical Object
Matthew C. Hunter
“Painting with Fire is a strikingly original account of the relationship between art and science—or, more particularly, between chemistry, painting, and photography—in the British Enlightenment. . . By drawing attention to the chemical instability of the artwork and documenting the profound experimentation with pigment and light that fundamentally expanded the possibilities of both art and industry in this period, Hunter reveals the intellectual unsustainability of established accounts of eighteenth-century painting and of the emergence of photography. This is an incendiary contribution to art history.”—Tim Barringer, Yale University
2019 304 p. 7 x 10 20 color plates, 68 halftones,
28 Cloth ISBN: 978-0-226-39025-3 $50.00 Your Price: $40.00

Outsider & Vernacular Art
The Victor Keen Collection
Edited by Victor Keen, Frank Maresca, Edward Gómez, and Lyle Rexer
Gathering masterful artworks from Keen’s collection, Outsider & Vernacular Art presents pieces from more than forty outsider artists, including such luminaries as James Castle, Thornton Dial, Sam Doyle, Howard Finster, William Hawkins, Martín Ramírez, Bill Traylor, and George Widener. In addition to these outsider artworks, the book also features folk art and vernacular art, including one of the best collections of delightful colorful Catlin radios from the 1920s to the 1940s. The more than two hundred color images of these works are accompanied by essays from Frank Maresca, Edward Gómez, and Lyle Rexer, with contributions from Alejandra Russi.
Distributed for Hirmer Publishers
2019 272 p. 81/2 x 10 243 color plates, 17 halftones
29 Cloth ISBN: 978-3-7774-3316-5 $34.95 Your Price: $27.96

Fatimah Tuggar
Home’s Horizons
Edited by Amanda Gilvin
Born in Nigeria in 1967, multimedia artist Fatimah Tuggar interrogates the systems underlying human interactions. Now based in Kansas City, Tuggar is renowned for her work that challenges romanticized notions of both ancient traditions and recent inventions. In this book, a foreword by Lisa Fischman and essays by Amanda Gilvin, Delinda Collier, Nicole Fleetwood, and Jennifer Bajorek address Tuggar’s oeuvre within the confluence of the histories of conceptual, tech, and African art. This beautifully illustrated volume also contains an interview with the artist, during which she reflects on the resonance of her early works and the goals of her new experiments in augmented reality.
Distributed for Hirmer Publishers
2019 148 p. 111/4 x 9 70 color plates
30 Cloth ISBN: 978-3-7774-3316-5 $34.95 Your Price: $27.96

Arthur Osver
Urban Landscape, Abstraction, and the Mystique of Place
Edited by Angela Miller
The first monograph on the work of the American painter Arthur Osver (1912–2006), this publication explores Osver’s entire oeuvre, from early urban realism to decades of engagement with abstraction. Beautifully designed and printed, this book includes full-color illustrations of Osver’s work throughout his life as well as an illustrated biography and selections from an interview with the artist.
Distributed for Mildred Lane Kemper Art Museum
2019 128 p. 81/4 x 10 83 color plates, 17 halftones
31 Cloth ISBN: 978-0-936316-44-4 $35.00 Your Price: $28.00

Agnes Pelton
Desert Transcendentalist
Edited by Gilbert Vicario
Distributed for Hirmer Publishers
2019 248 p. 101/4 x 113/4 60 color plates
32 Cloth ISBN: 978-3-7774-3192-5 $50.00 Your Price: $40.00
Alex Katz
Painting the Now
Edited by Jacob Proctor
This collection of essays follows Katz from his emergence on the New York art scene in the 1950s—during the heyday of abstract expressionism—through every creative phase of his career. Illustrated with over one hundred color images and including recent essays and interviews illuminating his influence on contemporary artists, Alex Katz is an impressive compilation of the life of an artist who devoted himself to the representation of the immediacy of human perception.”

Distributed for Hirmer Publishers
2019 120 p. 10 1/2 x 13 1/2 107 color plates
Cloth ISBN: 978-3-7774-3237-3 $38.00
Your Price: $30.40

At the Corner of a Dream
A Journey of Resistance and Revolution: The Street Art of Bahia Shehab
Working with stylized typographic and calligraphic forms, Egyptian-Lebanese street artist Bahia Shehab creates work that investigates Islamic art history and reinterprets contemporary Arab politics, feminist discourse, and social issues. At the Corner of a Dream offers extensive documentation of Shehab’s powerful street paintings and chronicles the stories of her international travels.

Distributed for Gingko Library
2020 96 p. 9 1/2 x 9 3/4 86 color plates
Your Price: $27.96

Gerald Clarke
Falling Rock
Edited by David Evans Frantz and Christine Giles
This survey brings together three decades of work by contemporary Native American artist Gerald Clarke. Utilizing wit and humor to expose prejudice and injustice, Clarke brings a decolonial perspective to urgent cultural and political issues facing our world.

Distributed for Hirmer Publishers
2020 152 p. 9 x 11 100 color plates
Cloth ISBN: 978-3-7774-3449-0 $50.00
Your Price: $40.00

Plundered Skulls and Stolen Spirits
Inside the Fight to Reclaim Native America’s Culture
Chip Colwell
“A careful and intelligent chronicle of the battle over Indian artifacts and the study of Indian culture.”—Wall Street Journal

“A lightly written, insider’s account of the battle over human remains and objects in museums. . . . As this book shows, the fight to reclaim Native America’s culture has been waged, in significant parts, by professionals such as Colwell. His is indeed an insider’s account—just not from the sidelines. He too has been on the battlefield.”—Spectator

2017 360 p. 6 x 9 10 halftones
Your Price: $15.20

The Aztecs
Edited by Inés de Castro, Doris Kurella, and Martin Berger
Aztecs showcases the beauty and artistry of the Aztec culture with unpublished finds such as rare feather shields, impressive stone sculptures, precious mosaic masks, and gold works, as well as brilliantly-colored illustrated manuscripts that bring the world of the Aztecs to life. Precious objects from the magnificent furnishings of the palace of Emperor Moctezuma and the main temple Templo Mayor, including recently discovered sacrificial offerings that have never previously been exhibited are featured in this publication. Through 400 color illustrations, this book provides an extensive look into the captivating history of the Aztec Empire.

Distributed for Hirmer Publishers
2020 336 p. 8 1/4 x 10 3/4 400 color plates
Cloth ISBN: 978-3-7774-3378-3 $39.95
Your Price: $31.96

Apsáalooke Women and Warriors
Edited by Nina Sanders and Dieter Roelstraete
Distributed for the Neubauer Collegium
2020 200 p. 9 x 10 1/2 80 color plates, 8 halftones, 2 maps
Paper ISBN: 978-0-578-54955-2 $45.00
Your Price: $36.00
László Moholy-Nagy
Hans-Michael Koetzle
2020 72 p. 5 1/2 x 8 5/5 color plates

Lyonel Feininger
Ulrich Luckhardt
2017 72 p. 5 1/2 x 8 36 color plates, 18 halftones
40 Cloth ISBN: 978-3-7774-2974-8 $13.00  Your Price: $10.40

Henri Matisse
Markus Müller
2017 80 p. 5 3/4 x 8 1/4 39 color plates, 13 halftones
41 Cloth ISBN: 978-3-7774-2848-2 $13.00  Your Price: $10.40

Willem De Kooning
Corinna Thierolf
2018 72 p. 5 1/2 x 8 51 color plates
42 Cloth ISBN: 978-3-7774-3073-7 $13.00  Your Price: $10.40

Now!
Painting in Germany Today
Edited by Stephan Berg, Frédéric Bußmann, and Alexander Klar
Showcasing the artwork of the next generation of young artists taking over the modern-day painting scene in Germany, this book presents two hundred illustrations that speak to the diversity of the current work. As a collection, Now! is a bold statement proving that panel art is to be regarded as an important piece of art history in Germany.
Distributed for Hirmer Publishers
2020 300 p. 9 1/2 x 11 1/2 200 color plates
43 Cloth ISBN: 978-3-7774-3447-6 $55.00  Your Price: $44.00

The Hand that Rocked the Cradle
The Art of Birth and Infancy
Sue Laurence
“This fascinating glimpse into the human reproductive past both delights and disturbs. Laurence’s accessible text informs and entertains and is richly accompanied by 122 illustrations, many in color. . . . Recommended.”—Choice
Distributed for Unicorn Publishing Group
2018 192 p. 6 x 9 1/4 50 color plates, 65 halftones
46 Cloth ISBN: 978-1-911604-55-6 $30.00  Your Price: $24.00

Fantastic Women
Surreal Worlds from Meret Oppenheim to Louise Bourgeois
Edited by L. Kirstin Degel and Ingrid Pfeiffer
Seeking to present the female perspective of the women artists of surrealism, Fantastic Women highlights this forgotten side of the avant-garde movement. While male surrealists chose to portray women as goddesses, she-devils, dolls, fetishes, nymphets, or imaginary figures, the female artists emphasized the unexpected influences of established gender roles and social behaviors. Their art questioned the female image and role in society while attempting to establish a new persona for generations to come. Including 350 color plates, Fantastic Women showcases their paintings, drawings, photography, films, and other artworks that create a powerful case for the recognition and celebration of the surreal and fanciful work of the women artists of the avant-garde.
Distributed for Hirmer Publishers
2020 432 p. 9 1/2 x 11 1/2 350 color plates
44 Cloth ISBN: 978-3-7774-3414-8 $60.00  Your Price: $48.00

Portraying Pregnancy
Holbein to Social Media
Karen Hearn
Exploring different religious, cultural, and historical settings, Hearn reveals how portrayals of pregnancy have changed over time and across contexts. Some portraits reinforce an “ideal” female role while others celebrate fertility or assert shock value. Eighty color images accompany Hearn’s extensive and illuminating history, including painted portraits, drawings, miniatures, prints, photographs, sculpture, textiles, and objects.
Distributed for Paul Holberton Publishing
2020 112 p. 8 1/2 x 10 1/4 80 color images
Georg Baselitz
Carla Schulz-Hoffmann
The German painter, sculptor, and graphic artist Georg Baselitz became well known for his figurative, expressive paintings in the 1960s before striving to overcome the representational character of his earlier work. Thirty-one masterpieces from all his creative phases are now housed in Munich’s Bavarian State Painting Collections. This book analyzes for the first time the important paintings and sculptures by Baselitz within the context of the collection’s history, bringing to life five decades of work by this provocative German artist.

Distributed for Hirmer Publishers
2019 220 p. 6¾ x 9 54 color plates

Wilhelm Leibl
The Art of Seeing
Bernhard von Waldkirch and Marianne von Manstein
Wilhelm Leibl (1844–1900) is regarded as one of the most significant nineteenth-century portraitists and an important exponent of realism in Europe. This volume focuses on Leibl’s portraits and representations of figures, featuring large-format, full-color reproductions of Leibl’s work. The accompanying essays highlight Leibl’s position between tradition and modernity, his contribution to European realism, and his affinity for the color black.

Distributed for Hirmer Publishers
2020 272 p. 8¼ x 10¾ 160 color plates
50 Cloth ISBN: 978-3-7774-3387-5 $50.00 Your Price: $40.00

Anselm Kiefer in Conversation with Klaus Dermutz
The only visual artist to have won the Peace Prize of the German Book Trade, Anselm Kiefer is a profoundly literary painter. In the ten conversations with the writer and theologian Klaus Dermutz collected here, Kiefer returns to the essential elements of his art, his aesthetics, and his creative processes.

The German List
Distributed for Seagull Books
2018 272 p. 6 x 9 34 color plates
48 Cloth ISBN: 978-0-85742-603-1 $35.00 Your Price: $28.00

Is that Biedermeier?
Amerling, Waldmüller and More
Edited by Sabine Grabner and Agnes Husslein-Arco
Art from the Biedermeier Era, which began with the Congress of Vienna in 1815 and ended with the revolutions of 1848, is generally associated with the increasing prominence and purchasing power of the middle class. This book presents a large number of artworks that broaden our understanding of artistic development in the Biedermeier years and beyond.

Distributed for Hirmer Publishers
2017 312 p. 9 x 11¼ 204 color plates
49 Cloth ISBN: 978-3-7774-2779-9 $55.00 Your Price: $44.00

The Collection at the Hilti Art Foundation
The Hilti collection currently contains some two hundred paintings, sculptures, objects, and photographs from the period of classical modernism to the present. Volume 1 of this two-part catalogue of the collection presents eighty selected works from the late nineteenth to the mid-twentieth century, ranging from post-impressionism, expressionism, cubism, futurism, neo-plasticism, and surrealism to abstraction. Volume 2 features works from the mid-twentieth century to the present.

Volume I: Classical Modernism. 1880–1950
Distributed for Hirmer Publishers
2020 240 p. 9¼ x 11½ 90 color plates
51 Cloth ISBN: 978-3-7774-3342-4 $55.00 Your Price: $44.00

Volume II: Art from 1950 to the Present Day
Distributed for Hirmer Publishers
2020 320 p. 9¼ x 11¼ 180 color plates
52 Cloth ISBN: 978-3-7774-3343-1 $55.00 Your Price: $44.00

Karl Bodmer
A Swiss Artist in America 1809–1893
Edited by Nordamerika Native Museum Zurich
Distributed for Scheidegger and Spiess
2018 208 p. 8¼ x 9¾ 114 color plates
53 Cloth ISBN: 978-3-85881-600-9 $55.00 Your Price: $44.00
Caillebotte
Painter and Patron of Impressionism
Edited by Ralph Gleis
With its almost life-sized figures and unconventional perspective, *Paris Street, Rainy Day* by Gustave Caillebotte (1848–1894) became an icon of the impressionist movement. *Caillebotte* sheds new light on this painting in the context of Caillebotte’s innovative artistic work, introducing him as a driving force in the establishment of impressionism and describing his intense exchanges with fellow artists.

Distributed for Hirmer Publishers
2019 120 p. 8 1/2 x 10 1/2 78 color plates

Towards Impressionism
Landscape Painting from Corot to Monet
Edited by Suzanne Greub and Art Centre Basel
Impressionism is often considered the final nineteenth-century precursor to the radical experimentation of modernism. This beautifully illustrated volume follows the artistic forbears that led up to the works of Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir, by way of pastel palettes, loose brushwork, ordinary figures, and natural landscapes.

Distributed for Hirmer Publishers
2017 120 p. 7 3/4 x 9 3/4 100 color plates
55 Cloth ISBN: 978-3-7774-2973-1 $29.95 Your Price: $23.96

René Magritte
Patricia Allmer
Famous for his men in bowler hats, the Belgian surrealist artist René Magritte inspired generations of later artists with his witty and provocative work. In this illuminating new biography, Allmer radically repositions Magritte’s work in relation to its historical and cultural circumstances.

Critical Lives
Distributed for Reaktion Books
2019 240 p. 5 x 7 3/4 60 halftones

Rubens’s Great Landscape with a Tempest
Anatomy of a Masterpiece
Edited by Elke Oberthaler and Gerlinde Gruber
Featuring Jupiter, Mercury, Philemon, and Baucis, *Great Landscape with a Tempest* is one of Peter Paul Rubens’s largest and most dramatic landscapes. Exploring the discoveries made about the painting during the latest restoration, this book offers insight into Rubens’s working method, the creation process of this fascinating picture, and the painting’s art-historical interpretation. Including one hundred color images of the painting and its restoration, *Rubens’s Great Landscape with a Tempest* is a fascinating, detailed look at a great masterpiece.

Distributed for Hirmer Publishers
2019 200 p. 9 1/2 x 11 170 color plates

Making Van Gogh
Edited by Alexander Eiling and Felix Krämer
*Making Van Gogh* explores the oeuvre of Vincent van Gogh in the context of its reception. With over three hundred color images, this book offers a new look at the legacy of one of the most famous figures in Western art.

Distributed for Hirmer Publishers
2019 336 p. 9 1/4 x 11 304 color plates
58 Cloth ISBN: 978-3-7774-3298-4 $60.00 Your Price: $48.00

Venus Betrayed
The Private World of Édouard Vuillard
Julia Frey
Drawing on insights and images from Édouard Vuillard’s still unpublished diaries, Julia Frey takes us into Vuillard’s private world of cabarets, experimental theaters, and intimate boudoirs, showing how his art reflects his fraught personal relations and his artistic struggles.

Distributed for Reaktion Books
2019 424 p. 7 1/2 x 9 3/4 220 color plates, 40 halftones
59 Cloth ISBN: 978-1-78914-160-3 $55.00 Your Price: $44.00
Van Gogh, Cézanne, Matisse, Hodler
The Hahnloser Collection
Edited by Klaus Albrecht Schröder and Matthias Frehner
Between 1905 and 1935, the Swiss art collectors Arthur and Hedy Hahnloser-Bühler amassed a notable collection of paintings by post-impressionist masters. This catalog of extraordinary works from the Hahnloser collection includes work from Swiss and French modernist painters, including 120 color illustrations by such artists as Ferdinand Hodler, Félix Vallotton, Pierre Bonnard, Edouard Vuillard, Odilon Redon, and Henri Matisse, in addition to Van Gogh, Cézanne, Renoir and Toulouse-Lautrec. Alongside the artworks is a text that provides unique insight into the artists’ lives and works.

Poussin as a Painter
From Classicism to Abstraction
Richard Verdi
Universally regarded as the father of French painting, Nicolas Poussin is arguably the greatest of all painters of the French school. Yet Poussin’s reputation has been founded more on the intellectual and philosophical qualities of his art than its sheer visual beauty. In this book, Richard Verdi redresses the balance, describing and analyzing Poussin’s outstanding gifts as a pictorial storyteller, designer, and colorist. The book features more than two hundred illustrations, the majority in color, and encompasses all aspects of Poussin’s art from the mid-1620s to his death in 1665.

Matisse—Metamorphoses
Edited by Kunsthaus Zürich
Henri Matisse (1869–1954) is revered worldwide as a revolutionary painter, draftsman, and collage artist. For a long time, his paintings and drawings overshadowed his achievements as a sculptor. Matisse—Metamorphosis sheds new light on a lesser-known aspect of Matisse’s oeuvre, bringing together documents that reveal Matisse’s diverse sources of inspiration for his sculptures and photographs of Matisse at work as sculptor.

Creative Gatherings
Meeting Places of Modernism
Mary Ann Caws
“Creative Gatherings documents the artists’ colonies, bohemian haunts, country retreats, and favorite watering holes of some of the greatest cultural luminaries of the modern age. . . . This enchanting book chronicles the shared lives of the various avant-garde communities across Europe in the nineteenth and twentieth centuries. Beautifully written and informed by meticulous research, [it is] an instant classic: a must-read for anyone interested in the history and legacy of modernism.” —Michael R. Taylor, Virginia Museum of Fine Arts

Enchanted Islands
Picturing the Allure of Conquest in Eighteenth-Century France
Mary D. Sheriff

Correspondence
Pablo Picasso and Gertrude Stein
The French List

Distributed for Hirmer Publishers
2020 272 p. 9 3/4 x 11 1/4 120 color plates
60 Cloth ISBN: 978-3-7774-3438-4 $50.00 Your Price: $40.00

Distributed for Reaktion Books
2020 352 p. 7 1/2 x 9 3/4 223 color plates, 18 halftones
63 Cloth ISBN: 978-1-78914-147-4 $50.00 Your Price: $40.00

Distributed for Reaktion Books
2019 288 p. 6 1/2 x 8 3/4 120 color plates, 80 halftones
64 Cloth ISBN: 978-1-78914-055-2 $35.00 Your Price: $28.00

Distributed for Seagull Books
2008 390 p. 8 x 9 3/4 63 halftones
65 Paper ISBN: 978-0-85742-585-0 $27.50 Your Price: $22.00
**Turner**  
The Sea and the Alps  
*Edited by Kunstmuseum Luzern*

Presenting this incomparably original artist on his route to autonomy in art, *Turner* traces the London artist’s travels as he extended his search for motifs to Central Europe during the continent’s temporary peace in 1802. Through one hundred color illustrations that tell a story about the forces of nature of the sea and the Swiss mountain landscapes, the authors here examine the change Turner brought to the portrayal of the sublime and the subject of weather phenomena. Other essays explore Turner’s role as the forerunner of modernism and reflect on the relationship between the artist and travel.

*Distributed for Hirmer Publishers*  
2019 180 p. 8 x 10 100 color plates  
66 Cloth ISBN: 978-3-7774-3266-3 $39.95  
Your Price: $31.96

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**The Home of the Surrealists**  
Lee Miller; Roland Penrose, and Their Circle at Farley Farm  
*Antony Penrose*

*The Home of the Surrealists* gives a brilliant insight into life at Farleys House, the famous Sussex home of photographer Lee Miller and Surrealist artist Roland Penrose. Written by the couple’s son, Antony Penrose, this volume gives readers a behind-the-scenes look at what life on the farm was like for its residents and famed visitors. With 150 exceptional photographs, accompanied by Penrose’s intimate understanding of the décor and ambience of Farleys, *The Home of the Surrealists* captures the essence of the house for the reader.

*Distributed for Unicorn Publishing Group*  
2020 144 p. 9 x 11¼ 76 color plates, 76 halftones  
67 Paper ISBN: 978-0-9532389-1-0 $29.95  
Your Price: $23.96

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**John Nash**  
Artist and Countryman  
*Andrew Lambirth*

John Nash (1893–1977) was a quintessential twentieth-century painter of the English countryside, but his remarkable achievements have been overshadowed by the more public persona of his older brother Paul. With this book, art critic Andrew Lambirth presents the first full-length monograph to address all aspects of John Nash’s illustrious creative life.

“Lambirth is an adroit guide to this particularly English painter whose greatest inspiration was the beguiling if undemonstrative countryside of Suffolk.”—*Sunday Times*

*Distributed for Unicorn Publishing Group*  
2020 256 p. 9½ x 11¾ 200 color plates  
68 Cloth ISBN: 978-1-916495-70-8 $60.00  
Your Price: $48.00

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**George IV**  
Art & Spectacle  
*Edited by Kate Heard and Kathryn Jones*

By the time George IV ascended to the British throne in 1820, he was already well-known for his extravagant lifestyle. Through the spectacular interiors of his houses and palaces, numerous flattering portraits, carefully choreographed state occasions, and his fashion choices, George IV attempted to shape public perception of his person as heir to the throne and as king. Set against the backdrop of the French Revolution and Napoleonic Wars, this book considers the monarch’s public image, taste for the theatrical and exotic, admiration of French style, and all-consuming passion for collecting.

*Distributed for Royal Collection Trust*  
2020 304 p. 9 x 11½ 300 color plates  
69 Cloth ISBN: 978-1-909741-60-7 $70.00  
Your Price: $56.00

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**Chihuly at Kew**  
Reflections on nature  
*Dale Chihuly*

Dale Chihuly’s blown glass sculptures have graced gardens across the world, and some of his most breathtaking work has been at the Royal Botanic Gardens, Kew. This book showcases Chihuly’s utterly unique glass artworks in a perfect marriage of art, science, and nature.

“This celebration of Chihuly’s creations depicts his stunning designs across Kew’s spectacular landscape.”—*Bookseller*

*Distributed for Royal Botanic Gardens, Kew*  
2019 120 p. 9½ x 11 100 color plates  
70 Cloth ISBN: 978-1-84246-682-7 $35.00  
Your Price: $28.00

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**Thomas Gainsborough**  
The Modern Landscape  
*Edited by Katharina Hoins and Christoph Vogtherr*

*Distributed for Hirmer Publishers*  
2018 224 p. 9½ x 11 220 color plates  
71 Cloth ISBN: 978-3-7774-2997-7 $55.00  
Your Price: $44.00
Russia
Art, Royalty and the Romanovs
Caroline de Guitaut and Stephen Patterson
In the first publication to examine the relationship between Britain and Russia using artworks drawn exclusively from the Royal Collection, this book interweaves the familial, political, diplomatic, and artistic stories of these two nations. From initial contacts in the mid-sixteenth century up to the current reign, this richly illustrated volume gives readers a glimpse into the public and personal dealings of these two fascinating dynasties.

Distributed for Royal Collection Trust
2018 496 p. 9 1/4 x 10 1/2 400 color plates
72 Cloth ISBN: 978-1-909741-55-3 $95.00 Your Price: $76.00

The Art of the Soviet Union
Box Set
Landscapes - Still-Lifes - Nudes - Portraits
Rena Lavery and Ivan Lindsay
This boxed set of four books covers four distinct genres, presenting artworks from the October Revolution of 1917 to the dissolution of the Soviet Union in 1991. Familiar favorites from the period mix with rarely seen and little-known gems, enabling fans to see the development of different styles and their fascinating relationship to art history.

Distributed for Unicorn Publishing Group
2018 640 p. 7 3/4 x 9 1/2 4 volumes, 600 illustrations
73 Boxed Set ISBN: 978-1-910787-89-2 $150.00
Your Price: $120.00

Soviet Women and Their Art
The Spirit of Equality
Ivan Lindsay and Rena Lavery
This is the first comprehensive look at the importance of female artists in the USSR, spanning the years immediately after World War I to the dissolution of the union in 1991 and including contributions by five experts in the field of Russian and Soviet Art.

Distributed for Unicorn Publishing Group
2019 224 p. 6 1/2 x 9 100 color plates
74 Paper ISBN: 978-1-911604-76-1 $30.00 Your Price: $24.00

True to Nature
Open-air Painting in Europe 1780–1870
Edited by Ger Luijten, Mary Morton, and Jane Munro
At the end of the eighteenth century, the tradition of plein air painting gained considerable popularity in Rome. This lavish volume contains 140 color reproductions of sketches made en plein air between 1780 and 1870, demonstrating the skill and ingenuity with which each artist captures, with speed and on the spot, the effects of light and atmosphere. The works in Painting from Nature, most of them unfamiliar to the general public, convey the immediacy of nature in art and cast a fresh eye on the previously overlooked tradition of plein air painting.

Distributed for Paul Holberton Publishing
2020 256 p. 10 x 9 1/2 140 color plates
75 Cloth ISBN: 978-1-911300-78-6 $55.00 Your Price: $44.00

Icons
Worship and Adoration
Edited by Christoph Grunenberg and Eva Fischer-Hausdorfer
Icons exhibits the contrast of the interpretation of the traditional concept of the icon in art with the phenomenon of the creation of icons in our day-to-day environment. Works from artists such as nineteenth-century landscape painter Caspar David Friedrich, abstract art pioneer Wassily Kandinsky, and art theorist Kazimir Malevich, in addition to contemporary artists such as producer, director, and artist Andy Warhol; filmmaker, sculptor, and painter Niki de Saint Phalle; and sculptor and installation artist Isa Genzke are presented in this volume.

Distributed for Hirmer Publishers
2020 368 p. 6 x 7 3/4 120 color plates
76 Cloth ISBN: 978-3-7774-3396-7 $50.00 Your Price: $40.00

On Art
Ilya Kabakov
2018 432 p. 6 x 9 50 halftones
**Back in Print**

**The Body of the Artisan**

Art and Experience in the Scientific Revolution  
**Pamela H. Smith**

“Do we need one more account of the beginnings of science? Pamela Smith’s *The Body of the Artisan* is eloquent evidence that we do. She traces the birth of modern science, not through any dry theory of empiricism, but through the practical work of artisans over three centuries. . . . Her choice of artisanal artifacts is more than illustration; it is essential to her assertion that intellectual history is more than just a tale of ‘great thinkers.’”— *New Scientist*

2004 408 p. 8 1/4 x 9 1/2 28 color plates, 129 halftones, 28 line drawings  
78 Paper ISBN: 978-0-226-76423-8 $45.00  Your Price: $36.00

**The Endless Periphery**

Toward a Geopolitics of Art in Lorenzo Lotto’s Italy  
**Stephen J. Campbell**

Louise Smith Bross Lecture Series  
2020 352 p. 8 1/2 x 10 127 color plates, 45 halftones  
79 Cloth ISBN: 978-0-226-48145-6 $65.00  Your Price: $52.00

**Leonardo’s Paradox**

Word and Image in the Making of Renaissance Culture  
**Joost Keizer**

In this book, Joost Keizer argues that the comparison between word and image fueled Leonardo’s thought. The paradoxes at the heart of Leonardo’s ideas and practice also defined some of Renaissance culture’s central assumptions about culture and nature: that there is a look to script, that painting offered a path out of culture and back to nature, that the meaning of images emerged in comparison with words, and that the difference between image-making and writing also amounted to a difference in the experience of time.

Distributed for Reaktion Books  
2019 208 p. 6 1/4 x 9 1/2 40 color plates, 25 halftones  
80 Cloth ISBN: 978-1-78914-069-9 $35.00  Your Price: $28.00

**Diagramming Devotion**

Berthold of Nuremberg’s Transformation of Hrabanus Maurus’s Poems in Praise of the Cross  
**Jeffrey F. Hamburger**

“In considering the personal, emotional, and sometimes even irrational dimensions of diagrams, Hamburger opens new ways to think about the role of diagrams in medieval art and thought. . . . An important contribution to the field of medieval art history.”—Kathrin Müller, Humboldt-Universität

Louise Smith Bross Lecture Series  
2019 384 p. 8 1/2 x 11 220 color plates, 1 halftone  
81 Cloth ISBN: 978-0-226-64281-9 $65.00  Your Price: $52.00

**Utrecht, Caravaggio, and Europe**

Edited by Bernd Ebert and Liesbeth M. Helmus  
Distributed for Hirmer Publishers  
2019 300 p. 9 1/2 x 11 270 color plates  
82 Cloth ISBN: 978-3-7774-3133-8 $60.00  Your Price: $48.00

**Leonardo da Vinci and The Book of Doom**

Bianca Sforza, The Sforziada and Artful Propaganda in Renaissance Milan  
**Simon Hewitt**

Debunking the notorious forger Shaun Greenhalgh’s claim that he painted *La Bella Principessa*—the mesmerizing portrait of Duke of Milan’s teenage daughter that stormed the art world in 2009—Hewitt argues the painting should be attributed to Leonardo da Vinci and explains why the portrait was included in one of the most lavish books ever produced—considered by many to be a “book of doom.”

Distributed for Unicorn Publishing Group  
2020 352 p. 7 1/2 x 10 200 color plates  

**Leonardo da Vinci**

A Closer Look  
**Alan Donnithorne**

Distributed for Royal Collection Trust  
2019 204 p. 9 x 11 150 color plates  
84 Cloth ISBN: 978-1-909741-46-1 $80.00  Your Price: $64.00
**Renaissance Lives from Reaktion Books**

**Raphael and the Antique**
Claudia La Malfa
2020 288 p. 5 1/2 x 8 1/2  66 color plates, 5 halftones
85 Cloth ISBN: 978-1-78914-150-4 $24.00
Your Price: $19.20

**Leonardo da Vinci**
Self, Art and Nature
François Quiviger
2019 208 p. 5 1/2 x 8 1/2  60 color plates, 10 halftones
86 Cloth ISBN: 978-1-78914-070-5 $22.50
Your Price: $18.00

**Artemisia Gentileschi**
and Feminism in Early Modern Europe
Mary D. Garrard
2020 320 p. 5 1/2 x 8 1/2  65 color plates, 4 halftones
87 Cloth ISBN: 978-1-78914-202-0 $22.50
Your Price: $18.00

**Donatello and the Dawn of Renaissance Art**
A. Victor Coonin
2019 288 p. 5 1/2 x 8 1/2  60 color plates, 10 halftones
88 Cloth ISBN: 978-1-78914-130-6 $22.50
Your Price: $18.00

**Pieter Bruegel and the Idea of Human Nature**
Elizabeth Alice Honig
2019 240 p. 5 1/2 x 8 1/2  60 color plates, 5 halftones
89 Cloth ISBN: 978-1-78914-076-7 $22.50
Your Price: $18.00

**Titian’s Touch**
Art, Magic and Philosophy
Maria H. Loh
2019 288 p. 5 1/2 x 8 1/2  70 color plates, 7 halftones
90 Cloth ISBN: 978-1-78914-082-8 $22.50
Your Price: $18.00

**Hieronymus Bosch**
Visions and Nightmares
Nils Büttner
2016 160 p. 5 1/2 x 8 1/2  60 color plates
91 Cloth ISBN: 978-1-78023-579-0 $22.50
Your Price: $18.00

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**The Sarpedon Krater**
The Life and Afterlife of a Greek Vase
*Nigel Spivey*

Perhaps the most spectacular of all Greek vases, the Sarpedon krater depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. This concise, stylish book braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence.

“In his pursuit of the Sarpedon motif, Spivey proves a diligent detective and an engaging storyteller.” — *Times Literary Supplement*

2019 240 p. 5 1/4 x 8 83 color plates

**The Phantom Image**
Seeing the Dead in Ancient Rome
*Patrick R. Crowley*

“In a dazzlingly original investigation of spectral phenomena from classical Greece to late antique Italy, *The Phantom Image* interrogates a haunting array of ancient visual evidence, much of it from Roman funerary contexts. Taking seriously Aby Warburg’s claim that art history is itself a ‘ghost story for grown-ups,’ Crowley brilliantly demonstrates not only how ancient concepts of the *eidolon* and *imago* blurred the boundaries between spirits and images, but also how the visual and philosophical discourse of ghosts in antiquity served itself as an exploration of the limits of representation, conditions of visibility, claims to knowledge, and ethical regimes of the body.” — Verity Platt, Cornell University

2019 328 p. 7 x 10 25 color plates, 71 halftones
93 Cloth ISBN: 978-0-226-64829-3 $60.00 Your Price: $48.00
The Allure of Matter
Material Art from China
Wu Hung and Orianna Cacchione with Christine Mehring and Trevor Smith
From the 1980s, many Chinese artists have experimented with a range of unconventional materials. Their works—in plastic, paper, silk, ash, and tobacco—form a major trend in Chinese art. *The Allure of Matter* offers the first serious consideration of these ground-breaking material explorations, coining the term Material Art to describe works that place “matter” itself as the primary vehicle of investigation and expression.

Distributed for Smart Museum of Art, The University of Chicago
2019 264 p. 9 1/2 x 12 257 color plates
94 Cloth ISBN: 978-0-935573-60-2 $45.00 Your Price: $36.00

Eastern Encounters
Four Centuries of Paintings and Manuscripts from the Indian Subcontinent
Emily Hannam
The British royal family has long been captivated by the intellectual and artistic treasures of the Indian subcontinent. Over the course of the monarchy’s four-hundred-year relationship with India and its diverse languages and cultures, the royal family acquired countless stunning manuscripts produced on the subcontinent, ranging from magnificent Mughal durbars to sensuous poetic scenes. Presenting dazzling, freshly conserved manuscripts never before published, this publication will open up the Royal Collection to a wider audience.

Distributed for Royal Collection Trust
2018 256 p. 8 1/2 x 11 200 color plates
95 Cloth ISBN: 978-1-909741-45-4 $60.00 Your Price: $48.00

Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen
John Ayers
Distributed for Royal Collection Trust
2016 1296 p. 9 1/2 x 12 3 volumes, 2,400 color plates
96 Cloth ISBN: 978-1-905686-49-0 $250.00 Your Price: $200.00

Ai Weiwei
Bare Life
Edited by Sabine Eckmann
Over the past two decades, the Chinese conceptual artist, activist, and exile Ai Weiwei has created art that addresses themes of political, ethical, and social urgency. This volume presents the artist’s work in dialogue with theoretical texts by Giorgio Agamben and Hannah Arendt alongside interpretive essays that illuminate the artist’s work on human rights, his engagement with historical Chinese artifacts, and his critical consideration of the effects of globalization. By exploring Ai Weiwei’s artistic practice in dialogue with philosophies, theories, and concepts that connect human life and political power, this publication offers new insights into one of the most important artists working today.

Distributed for Mildred Lane Kemper Art Museum
2019 192 p. 10 1/2 x 9 90 color plates
97 Cloth ISBN: 978-0-936316-46-8 $40.00 Your Price: $32.00

Rattling Spears
A History of Indigenous Australian Art
Ian McLean
“Mclean treats contemporary indigenous artists not as ‘pure,’ to be kept safe from Western culture, but as actively engaged with modernism, and in fact quite successful at making a place for their art in today’s world, while operating in both modern and traditional temporal frames.”—Bookforum
Distributed for Reaktion Books
2016 272 p. 7 1/2 x 9 3/4 130 color plates, 20 halftones
98 Paper ISBN: 978-1-78023-987-3 $40.00 Your Price: $32.00

Korean Treasures Volume 2
Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University
Minh Chung
Distributed for the Bodleian Library
2019 160 p. 8 1/4 x 9 3/4 120 color plates
99 Cloth ISBN: 978-1-85124-526-0 $60.00 Your Price: $48.00
The Subject of Crusade
Lyric, Romance, and Materials, 1150 to 1500
Marisa Galvez

In *The Subject of Crusade*, Marisa Galvez offers a nuanced view of holy war and crusade poetry, placing these lyric works into a wider conversation with religion and culture. Arguing for an interdisciplinary treatment of crusade lyric, she shows how such poems are crucial for understanding the crusades as a complex cultural and historical phenomenon. Galvez fashions an expanded understanding of the creative works made by crusaders to reveal their experiences, desires, and ideologies.

2020 280 p. 51/2 x 81/2 14 color plates, 12 halftones

Now in Paperback
The Mercantile Effect
Art and Exchange in the Islamicate World During the 17th and 18th Centuries
Edited by Sussan Babaie and Melanie Gibson

In the seventeenth and eighteenth centuries the increased movement of merchants and goods from China to Europe brought desirable commodities to new markets, but also spread ideas, tastes, and technologies across western Asia. *The Mercantile Effect* shows a fascinating array of trade objects and the customs and traditions of traders that brought about a period of intense cultural interchange.

2018 160 p. 91/2 x 10 170 color plates

Buddha and Shiva, Lotus and Dragon
Masterworks from the Mr. And Mrs. John D. Rockefeller 3rd Collection at Asia Society
Edited by Adriana Proser

This book is a unique survey of the artful nature of funerals in Africa. Drawing on a wide range of historical, anthropological, archaeological, art historical, and literary sources, John Mack charts the full range of African funeral art, highlighting examples from across the continent and from ancient times to today. Featuring abundant illustrations—some of which have never been published before—*The Artfulness of Death in Africa* is essential reading for those interested in African art, culture, society, and history.

2019 288 p. 71/2 x 91/4 49 color plates, 49 halftones
105 Cloth ISBN: 978-1-78914-123-8 $55.00 Your Price: $44.00

Taking Shape
Abstraction from the Arab World, 1950s–1980s
Edited by Suheyla Takesh and Lynn Gumpert

*Taking Shape* traces the emergence and development of abstraction in the Arab world through paintings and sculpture dating from the 1950s through the 1980s. Drawn from the collection of the Barjeel Art Foundation in Sharjah, United Arab Emirates, this book features nearly ninety works by a diverse group of artists whose creative visions stretched beyond the boundaries of representation. Placing the featured artists and their works within larger cultural and global contexts, *Taking Shape* contributes to the burgeoning field of scholarship on art from the Middle Eastern and North African regions, establishing global art as a central component of modernity.

2020 240 p. 81/2 x 11 120 color plates
103 Cloth ISBN: 978-3-7774-3433-9 $50.00 Your Price: $40.00

Modernisms
Iranian, Turkish, and Indian Highlights from NYU’s Abby Weed Grey Collection
Edited by Lynn Gumpert

*Modernisms* is the first book to offer a crosscultural exploration of modern art from Iran, Turkey, and India. Focusing on select works from the Abby Weed Grey Collection of Modern Asian and Middle Eastern Art at New York University, the contributions here discuss significant pieces from the 1960s and early 1970s. Featuring fresh scholarship from a range of voices, among them Fereshteh Daftari, Shiva Balaghi, Susan Hapgood, and Ranjit Hoskote, *Modernisms* powerfully argues for the importance of nonwestern art as a component of modernity—and defies the long-held belief that other forms of modernism can only be second-rate.

2019 240 p. 81/2 x 11 120 color plates
104 Cloth ISBN: 978-3-7774-3317-2 $50.00 Your Price: $40.00
The Shirley Sherwood Collection
Modern Masterpieces of Botanical Art

This book is a celebration of the Shirley Sherwood Collection of contemporary botanical art, considered the most important private collection of its kind in the world. Showcasing the beauty and diversity of the collection, this book features 265 botanical paintings by 144 artists from 36 countries. In addition to showcasing works from around the world, the collection also spans the many mediums that can be used to create botanical art, including watercolor, pen and ink, oils, and diamond point etching on paper, vellum, glass, and canvas.

Distributed for Royal Botanic Gardens, Kew
2020 320 p. 9/2 x 11 285 color plates
106 Cloth ISBN: 978-1-84246-693-3 $50.00 Your Price: $40.00

Tolkien: Treasures
Catherine McIlwaine

This beautifully illustrated book showcases the highlights of the Tolkien archives held at the Bodleian Library.

“Probably the finest reproduction of Tolkien’s art (and maps) published to date. The true glory of this book is the illustrations, all of which seem to be in true colour.”—Beyond Bree

Distributed for the Bodleian Library
2018 144 p. 7/4 x 7/4 100 color plates

The Modern Art Cookbook
Mary Ann Caws

“The perfect gourmet tour through art history. . . . You’ll not only learn to cook Monet’s madeleines but you’ll understand why Cezanne had a penchant for drawing potatoes. If visions of abstract paintings and juicy roasted vegetables are dancing in your head already, we don’t blame you.”—Huffington Post

Distributed for Reaktion Books
2018 300 p. 6/2 x 8/4 100 color plates, 11 halftones

Darker Shades
The Racial Other in Early Modern Art
Victor I. Stoichita

This book asks how important Western artists, from Giotto to Titian and Caravaggio, and from Bosch to Dürer and Rembrandt, shaped the imaging of non-Western individuals in early modern art. Victor I. Stoichita’s nuanced and detailed study examines images of racial otherness during a time of new encounters of the West with different cultures and peoples, such as those with dark skins: Muslims and Jews. Featuring a host of informative illustrations and crossing the disciplines of art history, anthropology, and postcolonial studies, Darker Shades also reconsiders the Western canon’s most essential facets: perspective, pictorial narrative, composition, bodily proportion, beauty, color, harmony, and lighting.

Distributed for Reaktion Books
2019 240 p. 5/2 x 8/2 70 color plates, 7 halftones
109 Cloth ISBN: 978-1-78914-056-9 $40.00 Your Price: $32.00

A Short History of the Shadow
Victor I. Stoichita

Distributed for Reaktion Books
1997 304 p. 5/2 x 8/2 110 halftones

Now in Paperback
Understanding Kubrick’s 2001: A Space Odyssey
Representation and Interpretation
Edited by James Fenwick

“Fenwick’s Understanding Kubrick’s 2001 builds a bridge between older methodologies and interpretations of the film and new methods and research . . . . Even 50 years later, there is more to uncover about 2001 and Stanley Kubrick.”—Science Fiction Studies

Distributed for Intellect Ltd
2018 260 p. 7 x 9 20 halftones
Robert Paul and the Origins of British Cinema
Ian Christie

“Robert Paul and the Origins of British Cinema will likely remain the definitive monograph on a fascinating and influential early British film pioneer. Christie provides novel insights into how British cinema in its earliest years documented historical events and lucidly traces the origins of motion picture copyright wars. This is an outstanding study that is certain to be welcomed by film scholars and to transform the study and teaching of the early years of cinema.”—Edward Dimendberg, University of California, Irvine

Cinema and Modernity
2019 304 p. 6 x 9 84 halftones, 1 table

Against the Avant-Garde
Pier Paolo Pasolini, Contemporary Art, and Neocapitalism
Ara H. Merjian

“Merjian’s new book is an illuminating, acute analysis of Pier Paolo Pasolini’s hostility to the avant-garde, which he regarded as a form of expression that is subaltern to neocapitalism and its cult of the new. Merjian skillfully examines the paradoxical use of avant-garde strategies such as abstraction, self-reflexivity, and performance in Pasolini's own vast interdisciplinary work, most especially in his films and paintings. The result is a tour de force of contemporary scholarship that establishes Merjian as one of the most authoritative, erudite, and imaginative scholars of Pasolini’s work and a leading cultural critic of our day.”—Alessia Ricciardi, author of After La Dolce Vita: A Cultural Prehistory of Berlusconi’s Italy

2020 304 p. 7 x 10 37 color plates, 138 halftones
115 Cloth ISBN: 978-0-226-65527-7 $45.00 Your Price: $36.00

Film, Music, Memory
Berthold Hoeckner

“The musical evocation and manipulation of memories has become a recurring and increasingly popular theme in modern film scoring; this book is a striking and distinctive exploration of how music shapes notions of our past and our present as refracted through film. Drawing on a remarkable depth of knowledge, Hoeckner puts forward several innovative theoretical tools to provide us with a new manner of engaging with how music, media, and memory interact.”—Daniel Goldmark, editor of The Grove Music Guide to American Film Music

Cinema and Modernity
2020 320 p. 7 x 10 48 color plates, 44 halftones
113 Paper ISBN: 978-0-226-64975-7 $40.00 Your Price: $32.00

Cinemachines
An Essay on Media and Method
Garrett Stewart

“In this engaging and original book, Stewart provides a reorientation of contemporary debates in film theory toward an understanding of cinema as fundamentally mechanical in nature. Drawing on a range of recent films, especially sci-fi, he shows how cinema provides narrativized engagements with its technological conditions, arguing that films have repeatedly reflected on mechanical and perceptual tricks that undergird the evolving production and projection of the moving image. Creating an alternate genealogy of film theory as ‘machine intelligence,’ Stewart produces a model of thinking that moves beyond familiar debates about ontology and spectatorial responses.”—Daniel Morgan, author of Late Godard and the Possibilities of Cinema

2020 224 p. 6 x 9 31 halftones, 1 line drawing

Hidden Hitchcock
D.A. Miller

2016 208 p. 5/8 x 8/12 54 halftones
Nightmares in the Dream Sanctuary
War and the Animated Film
Donna Kornhaber
“This is a genuinely moving and deeply insightful book on what turns out to be the very long history of war and atrocity in animated films. With equal attention to the aesthetics, stories, and contexts of a global range of work, Kornhaber has excavated the melancholic (when not actually heartbreaking) saga of an imaginative medium grappling with the complexities of the unimaginable.”
—Scott R. Bukatman, Stanford University
2019 328 p. 6 x 9 20 color plates, 20 halftones
117 Cloth ISBN: 978-0-226-47268-3 $35.00 Your Price: $28.00

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On Cinema, Women and Changing Times
Laura Mulvey
“At once a critical fascination with Hollywood’s images of women, a nuanced approach to modern women filmmakers, and a consideration of cinema’s status in relation to contemporary art: the great skill of Mulvey is to move between these multiple lines of inquiry, taking her reader with her as only a true writer can.” —Raymond Bellour, author of The Analysis of Film
Distributed for Reaktion Books
2016 240 p. 5 1/2 x 8 1/2 50 halftones

Coming Together
The Cinematic Elaboration of Gay Male Life, 1945-1979
Ryan Powell
“A groundbreaking study of the great variety of gay cinema that emerged in the United States after World War Two. . . . Powell movingly shows us how much the elaboration of gay male life owes to the storytelling power of all types of films.”
—Michele Pierson, author of Special Effects
Distributed for Diaphanes
2019 264 p. 6 x 9 40 halftones

Second Sight
The Selected Film Writing of Adam Mars-Jones
Adam Mars-Jones
Covering more than thirty years of film releases, celebrated critic Adam Mars-Jones guides us through the most entertaining, most appalling, and most fantastic films of his viewing lifetime, interweaving his original film reviews with new insights and reflections. Mars-Jones answers the questions that no other critic has even bothered to ask. What is Twister really about? How many Steven Spielbergs are there? (Spoiler: he counts thirteen). How many of them are worth anything? And which science-fiction film features the most haunting use of slime? Funny, combative, and revealing, Second Sight is a celebration of the art form that maintains the strongest hold on the modern imagination.
Distributed for Reaktion Books
2019 352 p. 5 1/2 x 8 1/2
120 Cloth ISBN: 978-1-78914-154-2 $27.50 Your Price: $22.00

Dance of Values
Sergei Eisenstein’s Capital Project
Elena Vogman
Sergei Eisenstein’s cinematic adaptation of Karl Marx’s Capital was never realized, yet it has haunted the imagination of many filmmakers, historians, and philosophers to the present day. Dance of Values aims to conjure the phantom of Eisenstein’s Capital, presenting for the first time material from the full scope of the film project’s archival body. This “visual instruction in the dialectical method,” as Eisenstein called it, comprises more than five hundred pages of notes, drawings, press clippings, diagrams, negatives, theoretical reflections, and extensive quotations. Published here for the first time, sequences from Eisenstein’s archival materials are presented in this volume as arguments in their own right, a visual theorization of value.
Think Art
Distributed for Diaphanes
2018 240 p. 6 x 9 1/2 30 color plates, 30 halftones
121 Paper ISBN: 978-3-0358-0108-8 $45.00 Your Price: $36.00
**Allowed to Grow Old**
Portraits of Elderly Animals from Farm Sanctuaries

Isa Leshko

“The photographer Isa Leshko reveals the beauty of a full life through dramatic black-and-white images of aging animals, all of which have been rescued from neglect and abuse.”—New York Times

“Leshko’s portraits bring to mind Peter Hujar’s photographs of animals, which similarly captured the particularity of a dog or horse (or goose or goat), a sense of that creature’s individual consciousness. Leshko’s photographs, too, are rich in respect and empathy while avoiding sentimentality. . . . Whatever viewers’ thoughts on animal rights, her pictures give us pause to consider why some are cherished pets and others are disposable.”—Photograph

2019 126 p. 9 1/2 x 10 1/4 45 color plates
122 Cloth ISBN: 978-0-226-39137-3 $40.00 Your Price: $32.00

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**Troublemakers**
Chicago Freedom Struggles through the Lens of Art Shay

Erik S. Gellman

“Troublemakers is both a visual and a written portrait of the Windy City that resonates with voices like Nelson Algren, Mahalia Jackson, Carl Sandberg, Studs Terkel, and Muddy Waters. Gellman explores freedom struggles by labor, civil rights, peace, and Black Panther activists in Chicago from 1948 to 1969. By balancing his eloquent narrative with the powerful photographs of Shay, Gellman dramatically animates Chicago history. Troublemakers is a radical work that reveals how history and photography can be equal partners, and our understanding of Chicago is the richer for it.”—William Ferris, editor of Voices of Mississippi

2019 304 p. 8 1/2 x 11 72 color plates, 175 halftones
124 Cloth ISBN: 978-0-226-60392-6 $35.00 Your Price: $28.00

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**Ericka Beckman**
Edited by Henriette Huldisch

Since the mid-1970s, Ericka Beckman has forged a signature visual language in film, installation, and photography. Featuring thirty color illustrations, Ericka Beckman provides new insight into this inventive woman artist.

Distributed for Hirmer Publishers

2019 104 p. 8 x 10 50 color plates

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A History of Photographic Apparitions

Peter Geimer

“Inadvertent Images is more than a history of photography: it is essential reading for anyone engaged with the promises and perils of images and vision in a technological age.”—Noam M. Elcott, Columbia University

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125 Cloth ISBN: 978-0-226-47187-7 $55.00 Your Price: $44.00

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The Critical Eye
Fifteen Pictures to Understand Photography
Lyle Rexer
Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, *The Critical Eye* addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience.

“Through a laser-focused analysis of fifteen ‘hub’ photographs, Rexer can tell us as much as fifteen books’ worth on how to make sense of contemporary photography: how it is no longer a means to an end, but a form of ‘visually performing’ our lives.”
—Alfredo Cramerotti, editor, Critical Photography series

Distributed for Intellect Ltd
2019 180 p. 9 x 9 80 color plates

Surrealist Lee Miller
Anthony Penrose
Lee Miller was one of the most original photographic artists of the twentieth century. The Surrealist eye informed everything Miller did, and her work presents the world in a way that encourages us to view it in a different manner. Written and collected by her son Anthony, *Surrealist Lee Miller* amasses more than one hundred full-page images from throughout the artist’s life as an attestation to her wonderful way of seeing.

Distributed for Unicorn Publishing Group
2020 158 p. 5 3/4 x 7 100 halftones
130 Paper ISBN: 978-0-9532389-3-4 $22.95 Your Price: $18.36

The Poor In Spirit
Yang Yankang
Yankang spent ten years in the Shaanxi countryside creating *The Poor in Spirit*, his exquisite set of works documenting Chinese rural Catholics. With empathy and humor, he depicts Chinese social reality, and turns the lens on people marginalized by the mainstream.

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The Supper Club
by Elia Alba
Edited by Sara Reisman
To give voice to her community, Alba hosted dinners for US-based artists of color, with themes like Baltimore, Race, and Identity and Racial Subjugation in Latin America. Her photographic series *The Supper Club* captures portraits and conversations from these socially engaged dinners.

Distributed for Hirmer Publishers
2018 128 p. 8 x 10 40 color plates
129 Cloth ISBN: 978-3-7774-3076-8 $29.95 Your Price: $23.96

The Lost Bloc
Liu Yuan
Inspired by nostalgia and personal experience, photographer Liu Yuan visited the thirty-five countries that used to belong to the Soviet Union’s Eastern Bloc. Featuring more than 220 stunning images, this photographic exploration invites readers to reevaluate communism’s past and present.

Unicorn Chinese Artists Series
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*Reflections on a Colour*  
Carol Mavor  
“Mavor moves between mediums and centuries, examining Paul Gauguin’s paintings, Marcel Proust’s writings, the films of French director Agnes Varda, and much more. Fifty-nine color plates add lush visuals.”—*Boston Globe*

“Mavor’s book could hardly be less constrained by its divided subject. Hers is a stream of consciousness, illustrated by a lavish wash of colour reproductions.”—*Times Higher Education*

*Distributed for Reaktion Books*  
2013 208 p. 6 1/4 x 9 1/4 59 color plates  
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**The End**  
*Artists’ Late and Last Works*  
Carel Blotkamp  
In this wide-ranging study, Blotkamp explores the concept and manifestations of “the end” in art. He examines the value of the last works of artists, considering how a particular end came about and how that might affect our perception of the work. He also explores the difference in the styles of artists in old age, compares unfinished last works with those completed by another’s hand, and uncovers the mythology inherent in the reception of last works. For readers looking for a new perspective on modern art, *The End* is the perfect place to start.

*Distributed for Reaktion Books*  
2019 248 p. 6 x 8 1/4 36 color plates, 36 halftones  
134 Cloth ISBN: 978-1-78914-131-3 $25.00  
*Your Price: $20.00*

**Georg Simmel**  
*Essays on Art and Aesthetics*  
Georg Simmel is one of the most original German thinkers of the twentieth century and is considered a founding architect of the modern discipline of sociology. This is the first collection to bring together Simmel’s finest writing on art and aesthetics. The more than forty essays show the protean breadth of Simmel’s reflections, covering landscape painting, portraiture, sculpture, poetry, theater, form, style, and representation. An extensive introduction by Austin Harrington gives an overview of Simmel’s themes and elucidates the significance of his work for the many theorists who would be inspired by his ideas.

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2020 392 p. 6 x 9  
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**What is Contemporary Art?**  
Alexander García Düttmann  
“A lucid examination of the relationship between art and politics today. Alexander García Düttmann cuts to the heart of the debate, showing how the radicality of contemporary art serves to strengthen today’s political ideologies, ultimately frustrating rather than propelling real social change.”—*Bookseller*

*Distributed for Diaphanes*  
2019 104 p. 4 1/3 x 6 2/3 8 halftones  
137 Paper ISBN: 978-3-0358-0145-3 $18.00  
*Your Price: $14.40*

**Dewey for Artists**  
Mary Jane Jacob  
“This entirely accessible reflection on art and experience is a small masterpiece. In exploring John Dewey’s passionate, lifelong engagement with the various arts and with the meaning of democracy, Mary Jane Jacob revitalizes his unique insights for a new generation, and illustrates how we might unleash our social imaginations and dance that dialectic today.”—William Ayers

*Distributed for Reaktion Books*  
2018 176 p. 5 1/2 x 8 1/2 24 halftones  
*Your Price: $20.00*
Chicago Apartments
A Century and Beyond of Lakefront Luxury
Neil Harris and Teri J. Edelstein
The ribbon of high rise luxury apartment buildings along the Lake Michigan shore has few, if any, rivals nationwide for sustained architectural significance. This historic confluence of site, money, style, and development lies at the heart of the updated edition of Neil Harris’s *Chicago Apartments*. Harris and Edelstein are affable and knowledgeable tour guides, leading us through dozens of buildings, detailing a host of inimitable development histories, design choices, floor plans, and more along the way. Featuring nearly 350 stunning images and a foreword by renowned Chicago author Sara Paretsky, this new edition of *Chicago Apartments* offers a wide-ranging look inside some of the Windy City’s most magnificent abodes.

2020 368 p. 8½ x 11 344 duotones
 Cloth ISBN: 978-0-226-61087-0 $85.00
 Your Price: $68.00

Los Angeles Modernism Revisited
Houses by Neutra, Schindler, Ain and Contemporaries
David Schreyer and Andreas Nierhaus
*Los Angeles Modernism Revisited* features nineteen famous and lesser-known houses designed by Austrian designers Richard Neutra (1892–1970) and Rudolph M. Schindler (1887–1953), as well as other architects who were directly influenced by their work. Monuments of their time yet timeless models for contemporary and future architecture, the houses are shown in their present state in stunning photographs by David Schreyer, completed by newly drawn floor plans. Drawing on interviews with the houses’ current inhabitants, Andreas Nierhaus explores what the houses mean to them.

Distributed for Park Books
2020 199 p. 9¼ x 11¾ 199 color plates, 9 halftones, 28 line drawings
 Cloth ISBN: 978-3-03860-114-2 $39.00
 Your Price: $31.20

The Streets of Europe
The Sights, Sounds, and Smells That Shaped Its Great Cities
Brian Ladd
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2020 320 p. 6 x 9 60 halftones, 4 maps
 Cloth ISBN: 978-0-226-67794-1 $30.00
 Your Price: $24.00

House Tour
Views of the Unfurnished Interior
Edited by Adam Jasper
*House Tour* considers the ubiquitous contemporary apartment, with its standard measurements that reflect contemporary architecture’s key constraints. A striking visual journey, this book takes as its starting point almost three hundred photographs of such unfurnished interiors.

Distributed for Park Books
2019 168 p. 7¾ x 11¼ 204 color plates, 174 halftones
 Paper ISBN: 978-3-03860-114-2 $39.00
 Your Price: $31.20

Your Guide to Downtown Denise Scott Brown
Hintergrund 56
Jeremy Eric Tenenbaum
The first to focus exclusively on Denise Scott Brown, this book offers an entirely new way to view her achievements. Lavishly illustrated, the book features a wealth of previously unpublished material, most of it in full color.

Distributed for Park Books
2019 173 p. 6¼ x 9½ 320 color plates, 12 halftones
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Back in Print

The Gargoyles of Notre-Dame
Medievalism and the Monsters of Modernity
Michael Camille
“The ‘restoration’ of Notre Dame de Paris has always been controversial. . . . Provocative, at times profoundly insightful, Michael Camille unveils the fantasies and anxieties of both Viollet-le-Duc and all the restorations since in the veils of meaning and emotions of France’s most visited cathedral.”
—Barry Bergdoll, Museum of Modern Art
2009 464 p. 8½ x 9¼ 370 halftones
144 Cloth ISBN: 978-0-226-09245-4 $35.00 Your Price: $28.00

Renaissance Prague
Eliška Fucíková
In Renaissance Prague, historian Eliška Fucíková paints a vivid picture of the Bohemian capital during this time of sweeping change. Featuring a concise historical overview and a guide to prominent figures of the time, as well as a variety of illustrations, Fucíková’s book is a beautiful, enlightening tour through the Renaissance metropolis of the Bohemian Kingdom.
Prague
Distributed for the Karolinum Press
2018 190 p. 8 x 10½ 129 color plates, 15 halftones

Art Nouveau Prague
Petr Wittlich
With Art Nouveau Prague, Wittlich—one of Europe’s leading experts on nineteenth- and twentieth-century architecture—tours those monuments and buildings of Prague that are most representative of the art nouveau movement. This book is a must-have for those traveling to Prague for the first time or for anyone who appreciates or wants to learn more about art nouveau style.
Prague
Distributed for the Karolinum Press
2019 200 p. 8 x 10½ 158 color plates, 10 halftones

Windsor Castle
An Illustrated History
Pamela Hartshorne
Windsor Castle, the oldest and largest occupied castle in the world, has been a site of fundamental historical, cultural, and architectural importance for nearly one thousand years. This new, beautifully illustrated history of the castle explains how a Norman motte-and-bailey castle established by William the Conqueror around 1070 survived and evolved through the Middle Ages, the English Civil War, the Restoration of the monarchy, two World Wars, and the disastrous fire of 1992, to remain the premier royal residence of Her Majesty The Queen to this day.
Distributed for Royal Collection Trust
2019 208 p. 9 x 11 200 color plates

Giza and the Pyramids
The Definitive History
Mark Lehner and Zahi Hawass
“This volume was some thirty years in the making, being continually expanded and rewritten to keep pace with the wealth of new evidence uncovered on the Giza plateau. . . . Here in this huge, richly illustrated volume is everything you ever wanted to know about Giza, the pyramids and the people who built them.”—Ancient Egypt
2017 560 p. 9 x 11 442 color plates, 14 halftones
149 Cloth ISBN: 978-0-226-42969-6 $75.00 Your Price: $60.00
The Whole World a Bauhaus
Edited by ifa

“The whole world a Bauhaus?” This richly illustrated book takes that quotation from Fritz Kuhr as a starting point for reflections not only on the Bauhaus as a school in Weimar, Dessau, and Berlin, but also on the parallel modernist movements in non-European regions. Featuring case studies from Buenos Aires, Mexico City, Santiago de Chile, Moscow, the United States, and elsewhere, The Whole World a Bauhaus shows that the Bauhaus was a much more broad-based undertaking than we commonly think: avant-gardes in many regions of the world examined the Bauhaus from their own point of view and integrated it into their discourses, thereby turning the Bauhaus into a global engine for new developments in society, culture, and politics.

Distributed for Hirmer Publishers
2020 200 p. 8⅛ x 8⅛ 200 color plates
Your Price: $19.96

Bauhaus Museum Weimar
The Bauhaus Comes from Weimar!
Edited by Ulrike Bestgen and Ute Ackermann

This richly illustrated book, which accompanies the historic opening of the new Bauhaus Museum Weimar, showcases iconic objects from the museum’s collection—the oldest such collection in the world—and offers essential context for understanding the truth behind the myth of the Bauhaus. The entries in this volume discuss core concepts of the period, such as the New Man, the design of everyday life, and the ideals of the Bauhaus school. In addition, the book traces the history of the Bauhaus Museum Weimar itself, opening a valuable new chapter in the story of one of the most influential movements of the twentieth century.

Bauhaus Weimar
Distributed for Hirmer Publishers
2019 160 p. 6 x 9⅛ 150 color plates
Your Price: $10.40

Haus Am Horn
Bauhaus Architecture in Weimar
Edited by Anke Blümm and Martina Ullrich

In 1923, the Bauhaus introduced itself to the public via an exhibition staged at an astonishing site: the Haus Am Horn, designed specifically for the show. When it first opened, the Haus Am Horn was a marvel: the different workshops of the Bauhaus school had closely collaborated to outfit the building with self-designed furniture, textiles, lights, and the latest household equipment. Every detail was intended to address the question of how people would and could live in the future. Today, the house has been restored and is the only surviving example of Bauhaus architecture in Weimar. In Haus Am Horn, editors Anke Blümm and Martina Ullrich present the at times tumultuous history of this architectural landmark.

Distributed for Hirmer Publishers
2019 112 p. 6 x 9⅛ 90 color plates
Your Price: $10.40

Bauhaus Dessau
Architecture
Edited by the Bauhaus Dessau Foundation

“Art and technology: a new unity.” It was with this slogan that the Bauhaus—the German art school famous for combining crafts and the fine arts—moved to Dessau in 1925. The school’s seven years in this industrial city were particularly productive for its designers and architects, who created a unique ensemble of modern architecture that attracts visitors from all over the world to Dessau to this day. Exclusively published in co-operation with the Bauhaus Dessau Foundation and to coincide with the Bauhaus centenary in 2019, this brilliantly illustrated volume presents the Bauhaus buildings in Dessau in words and pictures and offers new perspectives on these icons of modern architecture.

Distributed for Hirmer Publishers
2019 144 p. 8⅛ x 10¼ 120 color plates
Your Price: $28.80
Neues Museum Weimar
Van de Velde, Nietzsche and the Modernism around 1900
Edited by Wolfgang Holler, Sabine Walter, and Thomas Föhl

Weimar is famous for serving as the first home of the eminently modern Bauhaus movement. But how and when did modernism reach the German city? This book explores how such figures as Friedrich Nietzsche, Elisabeth Förster-Nietzsche, Harry Graf Kessler, and Henry van de Velde altered the cultural focus in Weimar circa 1900, ushering in modernism approximately two decades before the founding of the Bauhaus school. Filled with provocative ideas and eye-catching images, this timely volume offers a vital account of the roots of German modernism.

Bauhaus Weimar
Distributed for Hirmer Publishers
2019 184 p. 6 x 9 1/4 150 color plates

Upscaling Earth
Material, Process, Catalyst
Anna Heringer, Lindsay Blair Howe, and Martin Rauch

As environmental pressures continue to increase and concerns about resource scarcity continue to grow, a number of prominent architectural thinkers are returning to one of the world’s oldest construction methods: earth building. Upscaling Earth showcases innovative thinking about materials and the potential for earth building to replace more environmentally damaging, resource-intensive materials like concrete. Presenting a wide range of built and unbuilt projects and outlining strategies that can be implemented to adapt the use of earth to each unique culture and context, Upscaling Earth demonstrates groundbreaking technological innovations that highlight the advantages of this material.

Distributed for gta publishers
2020 140 p. 6 1/4 x 8 1/4 90 color plates, 10 drawings
157 Paper ISBN: 978-3-85676-393-0 $35.00 Your Price: $28.00

Fragments of Metropolis - Berlin
Expressionist Heritage in Berlin
Christoph Rauhut and Niels Lehmann

This volume presents the result of a major undertaking by photographer Niels Lehmann and researcher Christoph Rauhut: to document all the remaining Expressionist buildings in Berlin. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, Fragments of Metropolis: Berlin is a stunning achievement of historical and artistic preservation.

Distributed for Hirmer Publishers
2016 256 p. 6 x 9 1/2 140 color plates, 56 maps
155 Cloth ISBN: 978-3-7774-2678-5 $35.00 Your Price: $28.00

Fragments of Metropolis - East
The Expressionist Heritage in Poland, the Czech Republic and Slovakia
Christoph Rauhut and Niels Lehmann
Distributed for Hirmer Publishers
2019 300 p. 6 x 9 1/2 170 color plates, 40 line draw
156 Cloth ISBN: 978-3-7774-3092-8 $35.00 Your Price: $28.00

A Feeling of History
Peter Zumthor and Mari Lending

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor’s oeuvre. This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer Hélène Binet.

Distributed for Scheidegger and Spiess
2018 80 p. 4 1/4 x 7 3/4 14 halftones
158 Paper ISBN: 978-3-85881-805-8 $29.00 Your Price: $23.20
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