

CHICAGO

FALL BOOKS

2014



Fall 2014

Contents

General Interest	1
Special Interest	39
Paperbacks	101
Distributed Books	132
Author Index	356
Title Index	358
Subject Index	360
Ordering Information	Inside back cover

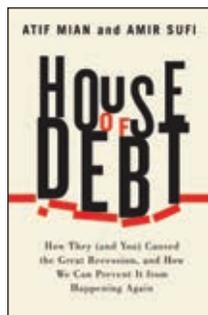


Cover illustration: "Bouquiniste sur le quai des Grands-Augustins." Oil on canvas c. 1949. Bernard Boutet de Monvel (1883–1949). Paris, France, Musée Carnavalet. © Musée Carnavalet/Roger-Viollet/The Image Works. From *Palace of Books* by Roger Grenier, translated from the French by Alice Kaplan and published by the University of Chicago Press.

Cover design by Andrea F. Bucsi

Catalog design by Alice Reimann and Mary Shanahan

Recently Published



House of Debt

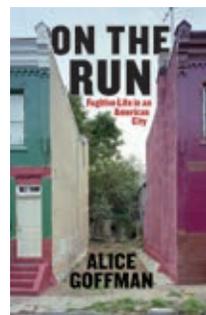
How They (and You) Caused the Great Recession, and How We Can Prevent It from Happening Again

Atif Mian and Amir Sufi

ISBN-13: 978-0-226-08194-6

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-13864-0



On the Run

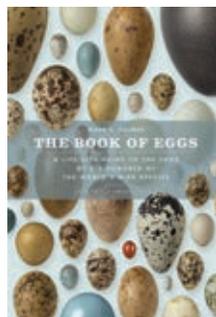
Fugitive Life in an American City

Alice Goffman

ISBN-13: 978-0-226-13671-4

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-13685-1



The Book of Eggs

A Life-Size Guide to the Eggs of Six Hundred of the World's Bird Species

Mark E. Hauber

Edited by John Bates and Barbara Becker

ISBN-13: 978-0-226-05778-1

Cloth \$55.00

E-book ISBN-13: 978-0-226-05781-1

CUSA



Bedrooms of the Fallen

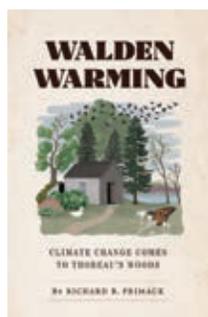
Ashley Gilbertson

With a Foreword by Philip Gourevitch

ISBN-13: 978-0-226-06686-8

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-13511-3



Walden Warming

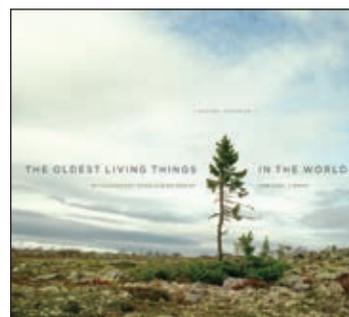
Climate Change Comes to Thoreau's Woods

Richard B. Primack

ISBN-13: 978-0-226-68268-6

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-06221-1



The Oldest Living Things in the World

Rachel Sussman

With Essays by Hans Ulrich Obrist and Carl Zimmer

ISBN-13: 978-0-226-05750-7

Cloth \$45.00/£31.50

E-book ISBN-13: 978-0-226-05764-4

RICHARD ARUM and JOSIPA ROKSA

Aspiring Adults Adrift

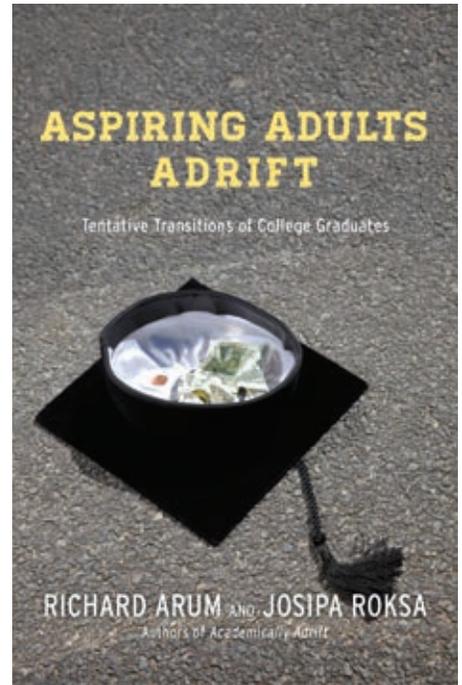
Tentative Transitions of College Graduates

Few books have ever made their presence felt on college campuses—and newspaper opinion pages—as quickly and thoroughly as Richard Arum and Josipa Roksa's 2011 landmark study of undergraduates' learning, socialization, and study habits, *Academically Adrift: Limited Learning on College Campuses*. From the moment it was published, one thing was clear: no university could afford to ignore its well-documented and disturbing findings about the failings of undergraduate education.

Now Arum and Roksa are back, and their new book follows the same cohort of undergraduates through the rest of their college careers and out into the working world. Built on interviews and detailed surveys of almost a thousand recent college graduates from a diverse range of colleges and universities, *Aspiring Adults Adrift* reveals a generation facing a difficult transition to adulthood. Recent graduates report trouble finding decent jobs and developing stable romantic relationships, as well as assuming civic and financial responsibility—yet at the same time, they remain surprisingly hopeful and upbeat about their prospects.

Analyzing these findings in light of students' performance on standardized tests of general collegiate skills, selectivity of institutions attended, and choice of major, Arum and Roksa not only map out the current state of a generation too often adrift, but enable us to examine the relationship between college experiences and tentative transitions to adulthood. Sure to be widely discussed, *Aspiring Adults Adrift* will compel us once again to re-examine the aims, approaches, and achievements of higher education.

Richard Arum is professor in the Department of Sociology with a joint appointment in the Steinhardt School of Education at New York University and senior fellow at the Bill & Melinda Gates Foundation. **Josipa Roksa** is associate professor of sociology and education and associate director of the Center for Advanced Study of Teaching and Learning in Higher Education at the University of Virginia.

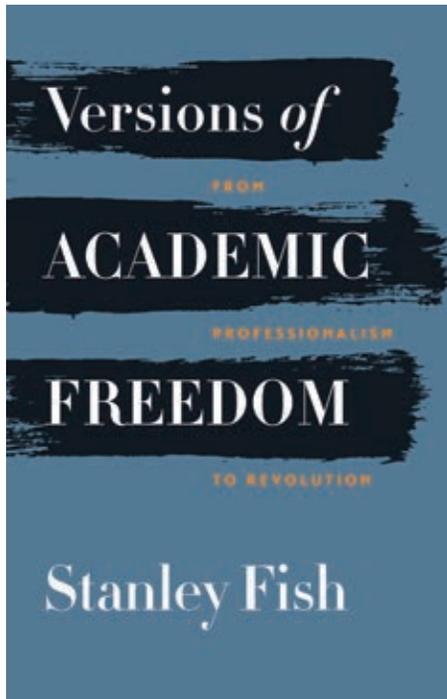


Praise for *Academically Adrift*

“Seriously researched, rich in data. . . . They excavate a world of ugly facts and unsatisfactory practices that has the gritty look and feel of reality—a reality that has little to do with the glossy hype of world university ratings. . . . In *Academically Adrift*, Arum and Roksa paint a chilling portrait of what the university curriculum has become.”

—Anthony Grafton,
New York Review of Books

SEPTEMBER 264 p., 12 halftones,
19 line drawings, 18 tables 6 x 9
ISBN-13: 978-0-226-19115-7
Cloth \$55.00/£38.50
ISBN-13: 978-0-226-19728-9
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-19714-2
CURRENT EVENTS EDUCATION



STANLEY FISH

Versions of Academic Freedom

From Professionalism to Revolution

Through his columns in the *New York Times* and his numerous best-selling books, Stanley Fish has established himself as our foremost public analyst of the fraught intersection of academia and politics. Here Fish for the first time turns his full attention to one of the core concepts of the contemporary academy: academic freedom.

Depending on who's talking, academic freedom is an essential bulwark of democracy, an absurd fig leaf disguising liberal agendas, or, most often, some in-between muddle that both exaggerates its own importance and misunderstands its actual value to scholarship. Fish enters the fray with his typical clear-eyed, no-nonsense analysis. The crucial question, he says, is located in the phrase "academic freedom" itself: Do you emphasize "academic" or "freedom"? The former, he shows, suggests a limited, professional freedom, while the conception of freedom implied by the latter could expand almost infinitely. Guided by that distinction, Fish analyzes various arguments for the value of academic freedom: Is academic freedom a contribution to society's common good? Does it authorize professors to critique the status quo, both inside and outside the university? Does it license and even require the overturning of all received ideas and policies? Is it an engine of revolution? Are academics inherently different from other professionals? Or is academia just a job, and academic freedom merely a tool for doing that job?

No reader of Fish will be surprised by the deftness with which he dismantles weak arguments, corrects misconceptions, and clarifies muddy thinking. And while his conclusion—that academic freedom is simply a tool, an essential one, for doing a job—may surprise, it is unquestionably bracing. Stripping away the mystifications that obscure academic freedom allows its beneficiaries to concentrate on what they should be doing: following their intellectual interests and furthering scholarship.

Stanley Fish is the Davidson-Kahn Distinguished University Professor of Humanities and Law in the College of Law at Florida International University and the author of numerous books.

Praise for Fish

"Fish's pieces on higher education and American culture circulate perhaps more than anyone else's in academe. . . . Nobody else has slid in and out of controversy and dispute so often, nor has anyone proven so willing and able to combat conservatives and (sometimes) liberals in academic forums and nationwide media alike. Think of major debates in literary and cultural studies, and Fish is there."

—*Chronicle of Higher Education*

The Rice University Campbell Lectures

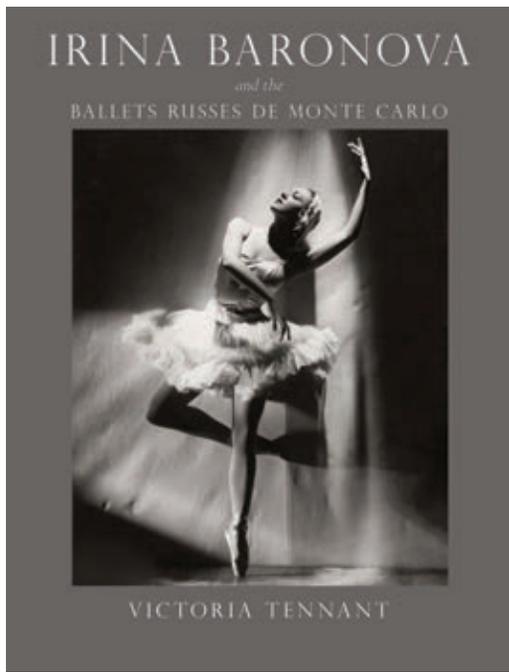
OCTOBER 192 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-06431-4

Cloth \$24.00/£17.00

E-book ISBN-13: 978-0-226-17025-1

EDUCATION LAW



VICTORIA TENNANT

Irina Baronova and the Ballets Russes de Monte Carlo

In the 1930s and '40s, the Ballets Russes de Monte Carlo toured the United States and the world, introducing many to ballet as an art form, while spreading the enduring image of the ballerina as an embodiment of feminine grace and sophistication. This sumptuous, illustrated history tells the story of the rise of modern ballet and its popularity through the life story of one of ballet's most glamorous stars, Irina Baronova (1919–2008), prima ballerina for the Ballets Russes de Monte Carlo and later for Ballet Theatre in New York.

Drawing on letters, correspondence, oral histories, and interviews, Baronova's daughter, the actress Victoria Tennant, warmly recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art. She begins with the Baronov family's flight from Russia during the Revolution, which led them to Romania and later Paris, where at the age of thirteen, Baronova became a star, chosen by the legendary George Balanchine to join the Ballets Russes, where she danced the lead in *Swan Lake*. Tennant provides an intimate account of Baronova's life as a dancer and rare behind-the-scenes stories of life on the road with the stars of the company. The wealth of spectacular photographs, a mix of archival and family snapshots, offer many rare views of rehearsals, costumes, set designs, and the dancers themselves both at their most dazzling and in their most everyday.



“My friend Irina Baronova was a legendary baby ballerina of the Ballets Russes and an ambassador of classical ballet in America, but this book shows us the kind, funny and hard working woman behind the legend. She was a total pro and an elegant human being. If it's possible, I'm more in awe than ever.”

—Mikhail Baryshnikov

OCTOBER 256 p., 335 color plates
9¹/₁₆ x 10⁷/₈
ISBN-13: 978-0-226-16716-9
Cloth \$55.00/£38.50
E-book ISBN-13: 978-0-226-18630-6
BIOGRAPHY DANCE

Victoria Tennant played the title role in 1972 in her first film, *The Ragman's Daughter*, and has gone on to work in film, television, theater, and radio, receiving Golden Globe and Emmy nominations. She lives in Los Angeles.



The story of Irina Baronova is also the story of the rise of ballet in America thanks to the Ballets Russes, who brought the magisterial beauty and star power of dance to big cities and small towns alike. *Irina Baronova and the Ballet Russes de Monte Carlo* offers a unique perspective on this history, sure to be treasured by dance patrons and aspiring stars.

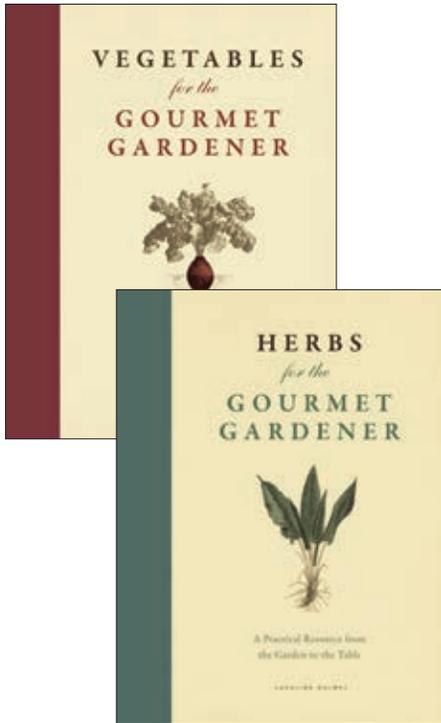


SIMON AKEROYD and CAROLINE HOLMES

Vegetables for the Gourmet Gardener

Herbs for the Gourmet Gardener

Practical Resources from the
Garden to the Table



Vegetables for the Gourmet Gardener

SIMON AKEROYD

SEPTEMBER 224 p., illustrated
throughout 6 x 9

ISBN-13: 978-0-226-15713-9

Cloth \$25.00

E-book ISBN-13: 978-0-226-15727-6

GARDENING COOKING
NAM

Herbs for the Gourmet Gardener

CAROLINE HOLMES

SEPTEMBER 224 p., illustrated
throughout 6 x 9

ISBN-13: 978-0-226-17283-5

Cloth \$25.00

E-book ISBN-13: 978-0-226-17297-2

GARDENING COOKING
NAM

Modern cooking is going back to its roots, embracing local ingredients and down-to-earth recipes. The rise of the slow food movement and the growth of home gardens means cooks are pulling on gardening gloves as often as oven mitts. As more and more of us are discovering the delight of preparing and eating freshly harvested food, *Vegetables for the Gourmet Gardener* and *Herbs for the Gourmet Gardener* are indispensable guides to what to grow, cook, and eat.

Vegetables for the Gourmet Gardener covers nearly seventy useful vegetables, while *Herbs for the Gourmet Gardener* looks at more than sixty fragrant herbs. Each book takes readers from the garden to the kitchen, addressing cultivation, storage, and preparation. An engaging history of the vegetable or herb is also included, and practical growing tips, fascinating facts, nutritional information, and classic recipes are sprinkled throughout each book. *Vegetables for the Gourmet Gardener* features spreads on heritage and heirloom vegetables, sowing techniques, and garden tools, while *Herbs for the Gourmet Gardener* looks at edible flowers, Herbes Provençales, and drinkable herbs. Botanical illustrations drawn from the Royal Horticultural Society's cherished collection accompany each vegetable and herb, allowing gardeners to know what to expect as their food grows.

With a rich history and practical knowledge right at readers' fingertips, a hearty meal can be as close as their very own backyard.

Simon Akeroyd is author of the books *Shrubs and Small Trees*, *Lawns and Ground Cover*, and the *Allotment Handbook* and coauthor of *Grow Your Own Fruit*. He lives in Surrey. **Caroline Holmes** is an author, broadcaster, and lecturer in garden history. Her most recent books include *Impressionists in their Gardens*, *Water Lilies*, and *Monet at Giverny*. She lives near Bury St. Edmunds, Suffolk.

MICHAEL PRITCHARD

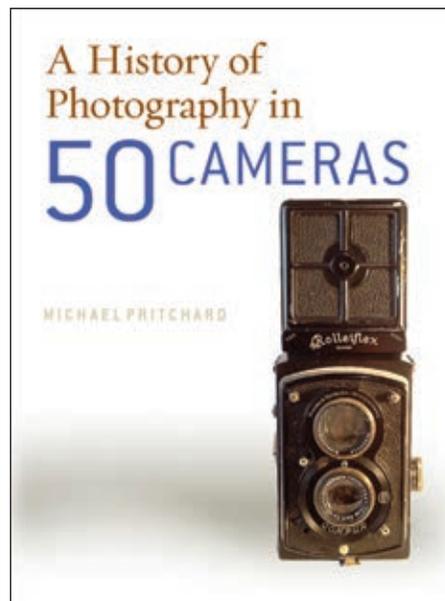
A History of Photography in Fifty Cameras

The ubiquity of camera phones today has made us all photographers, and as these nano-devices attest, the history of photography, perhaps more so than any other art, is also a history of technology, one best revealed in the very vehicle that makes it possible—the camera.

Through brief, illustrated chapters on fifty landmark cameras and the photographers who used them, Michael Pritchard offers an entertaining look at photography as practiced by professionals, artists, and amateurs. *A History of Photography in Fifty Cameras* is organized chronologically, beginning with William Henry Fox Talbot's wooden "Mouse-trap" camera of 1835. Other entries include the Brownie (1900), the Coronet Midget (1935), the Kodak Instamatic 100 (1963), and, of course, the Polaroid SX-70 (1972). Photographs within each chapter show not only the cameras themselves but also samples of the images made with them. Pritchard uses each camera as a point of entry for talking about the people who used them and the kind of photos they produced, from Weegee and his Speed Graphic to Cartier-Bresson and the Leica's role in the invention of photojournalism. In the hands of individual photographers, he reveals, cameras came to represent unique styles of depiction.

Together, the stories of the fifty cameras gathered here present an approachable and informative take on a medium that continues to fire the imagination, whether we're perfecting the selfie or longing for the days of Fotomat.

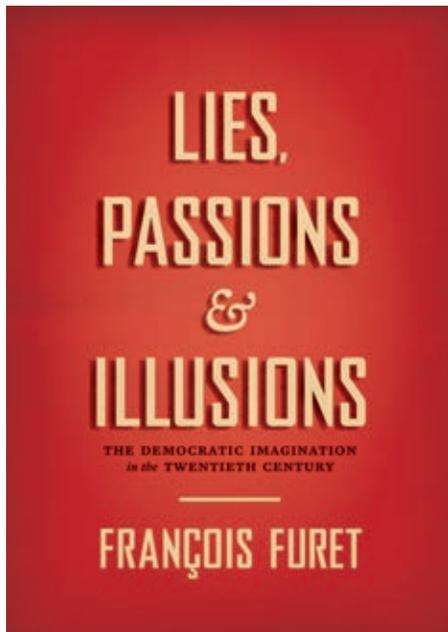
Michael Pritchard was a photographic specialist at Christie's London for twenty years. He has been director general of the Royal Photographic Society since 2011.



OCTOBER 224 p., 150 illustrations 6 x 9
ISBN-13: 978-0-226-17641-3
Cloth \$30.00
E-book ISBN-13: 978-0-226-17011-4
PHOTOGRAPHY
NAM



PHOTOGRAPHS © MICHAEL PRITCHARD



FRANÇOIS FURET

Lies, Passions, and Illusions

The Democratic Imagination in the Twentieth Century

Translated by Deborah Furet

With Introductions by Deborah Furet and Christophe Prochasson

Widely considered one of the leading historians of the French Revolution, François Furet was a maverick for his time, shining a critical light on the entrenched Marxist interpretations that prevailed during the mid-twentieth century. Shortly after his death in 1997, the *New York Review of Books* called him “one of the most influential men in contemporary France.” *Lies, Passions, and Illusions* is a fitting capstone to this celebrated author’s oeuvre: a late-career conversation with philosopher Paul Ricoeur on the twentieth century writ large, a century of violence and turmoil, of unprecedented wealth and progress, in which history advanced, for better or worse, in quantum leaps.

This conversation would be Furet’s last—he died while Ricoeur was completing his edits. Ricoeur did not want to publish his half without Furet’s approval, so what remains is Furet’s alone, an astonishingly cohesive meditation on the political passions of the twentieth century. With strokes at once broad and incisive, he examines the many different trajectories that nations of the West have followed over the past hundred years. The book is a testament to the crucial role of the historian, a reflection on how history is made and lived, and how the imagination is a catalyst for political change. Whether new to Furet or deeply familiar with his work, readers will find a deeply moving look back at one of the most tumultuous periods of history and how we might learn and look forward from it.

François Furet (1927–97) was professor at the École des hautes études en sciences sociales in Paris and professor in the Committee on Social Thought at the University of Chicago. His many works include *The Passing of an Illusion* and *In the Workshop of History*, both published by the University of Chicago Press. **Deborah Furet** is François Furet’s widow and frequent translator and works at the École des hautes études en sciences sociales.

Praise for the French edition

“An intellectual and political testament.”
—*Le Spectacle du Monde*

“A ghost talks to us of other ghosts, and all of it seems only too present, and even prophetic.”
—*Les Influences*

SEPTEMBER 128 p., 1 halftone 5 x 7
ISBN-13: 978-0-226-11449-1
Cloth \$20.00/£14.00
E-book ISBN-13: 978-0-226-15730-6
HISTORY PHILOSOPHY

ROBERT POGUE HARRISON

Juvenescence

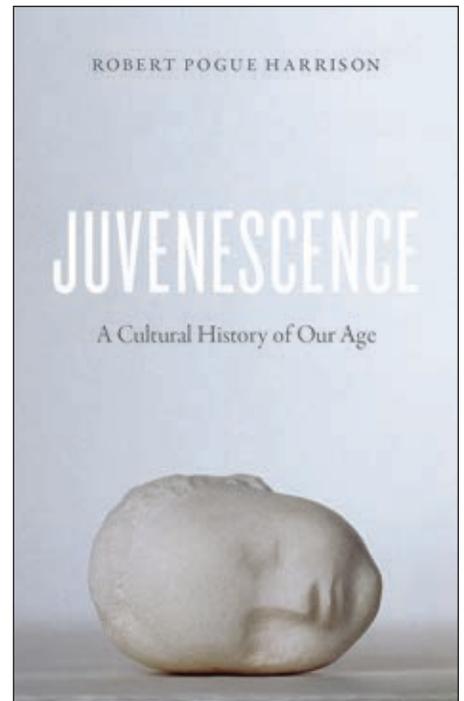
A Cultural History of Our Age

How old are you? The more thought you bring to bear on the question, the harder it is to answer. For we age simultaneously in different ways: biologically, psychologically, socially. And we age within the larger framework of a culture, in the midst of a history that predates us and will outlast us. Seen through this lens, many aspects of late modernity would suggest that we are older than ever, but Robert Pogue Harrison argues that we are also getting startlingly younger—in looks, mentality, and behavior. We live, he says, in an age of juvenescence.

Like all of Robert Pogue Harrison's books, *Juvenescence* ranges brilliantly across cultures and history, tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present. Drawing on the scientific concept of neotony, or the retention of juvenile characteristics through adulthood, and extending it into the cultural realm, Harrison argues that youth is essential for culture's innovative drive and flashes of genius. At the same time, however, youth—which Harrison sees as more protracted than ever—is a luxury that requires the stability and wisdom of our elders and institutions. "While genius liberates the novelties of the future," Harrison writes, "wisdom inherits the legacies of the past, renewing them in the process of handing them down."

A heady, deeply learned excursion, rich with ideas and insights, *Juvenescence* could only have been written by Robert Pogue Harrison. No reader who has wondered at our culture's obsession with youth should miss it.

Robert Pogue Harrison is the Rosina Pierotti Professor of Italian Literature and chair of graduate studies in Italian at Stanford University. He is the author of *Forests*, *The Dominion of the Dead*, and *Gardens*, all published by the University of Chicago Press.



Praise for Harrison

"I'm not sure that I'd sell my shirt for any living critic. But if there had to be one, it would unquestionably be Harrison, whose study of forests has the true quality of literature, not criticism—it stays with you, like an amiable ghost, long after you have read it. Though more modest in scope, this new book, *Gardens*, is similarly destined to become a classic."

**—Jonathan Bate,
*Spectator***

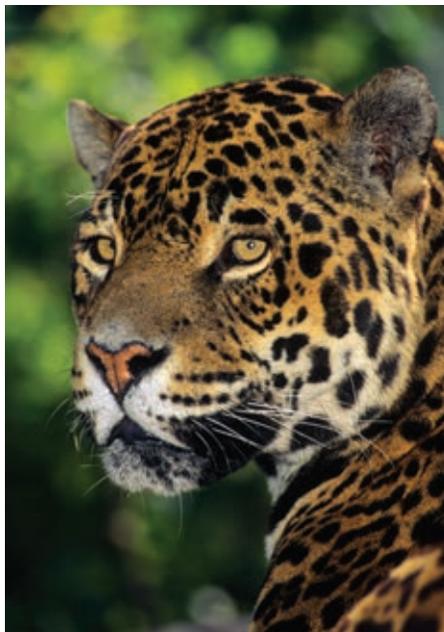
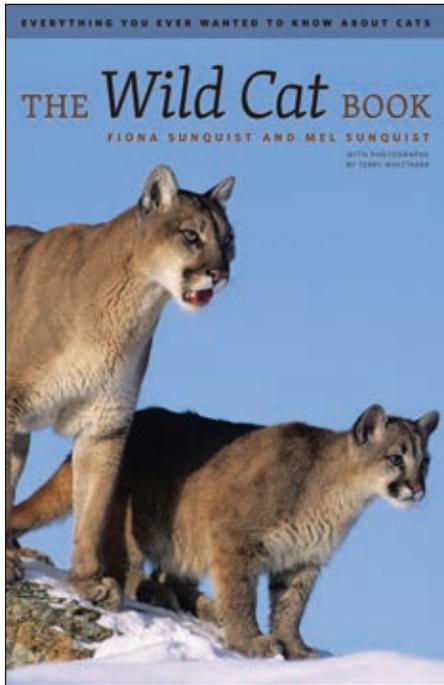
NOVEMBER 224 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-17199-9

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-17204-0

HISTORY PHILOSOPHY



OCTOBER 280 p., 137 color plates,
34 halftones, 1 line drawing 8 x 10
ISBN-13: 978-0-226-78026-9
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-14576-1
NATURE SCIENCE

FIONA SUNQUIST and MEL SUNQUIST

The Wild Cat Book

Everything You Ever Wanted to Know about Cats

With Photographs by Terry Whittaker

From the ancient Egyptian cat goddess, Bastet, to the prophet Muhammad's favorite cat, Muezza, and our contemporary obsession with online cat videos, felines have long held a place of honor in their human counterparts' homes and cultures. But the domestic cat is just one of many feline species, and in *The Wild Cat Book* cat experts Fiona and Mel Sunquist introduce us to the full panoply of the purring, roaring feline tribe.

Illustrated throughout with Terry Whittaker's spectacular color photographs as well as unique photos from biologists in the field—some the only known images of the species pictured—*The Wild Cat Book* not only tantalizes with the beauty of cats, but also serves as a valuable and accessible reference on cat behavior and conservation. Comprehensive entries for each of the thirty-seven cat species include color distribution maps and up-to-date information related to the species' conservation and management statuses, while informative sidebars reveal why male lions have manes (and why dark manes are sexiest), how cats see with their whiskers, the truth behind our obsession with white lions and tigers, and why cats can't be vegetarians. *The Wild Cat Book* also highlights the grave threats faced by the world's wild cats—from habitat destruction to human persecution.

From the extraordinary acrobatics of the arboreal margay, able to cling to a tree branch by a single paw thanks to its unusually flexible ankles, to modern declines in African lion populations, *The Wild Cat Book* looks on felines with wonder and deep thought. Combining science, behavioral observations, and stunning photography, this book will captivate cat fanciers the world over.

Fiona Sunquist is a science writer, photographer, and for fifteen years was a roving editor for *International Wildlife Magazine*. **Mel Sunquist** is professor emeritus in the Department of Wildlife Ecology and Conservation at the University of Florida, Gainesville. Together they are the authors of *Florida: The Ecotravellers' Wildlife Guide*, *Tiger Moon: Tracking the Great Cats in Nepal*, and *Wild Cats of the World*, the latter two published by the University of Chicago Press. They live in Melrose, FL. **Terry Whittaker** is a UK-based photographer specializing in wildlife conservation and the environment. He lives in Folkestone, Kent.

The Wild Cat Book is an instructive and revealing ode to felines of every size and color.



Praise for *Wild Cats of the World*

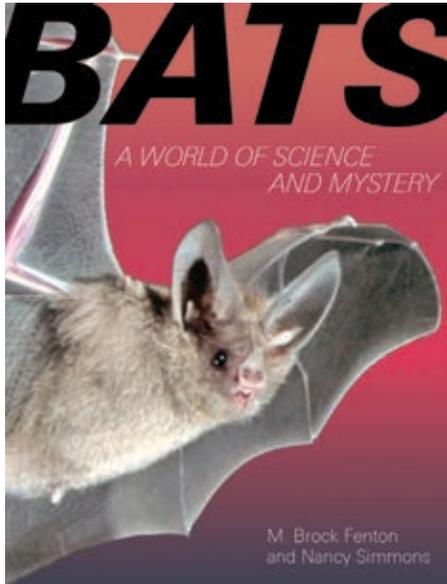
“An essential guide for felinophiles and a valuable handbook for conservation professionals.”

—*New Scientist*

“Magnificent. . . . The book contains a life-time of knowledge that has been carefully and logically documented to make the book user-friendly to a wide cross-section of readers. . . . A fascinating learning experience. . . . Put this one on the top of your list.”

—*Cat Fancy*





OCTOBER 240 p., 80 color plates,
10 halftones, 10 line drawings 8¹/₂ x 11
ISBN-13: 978-0-226-06512-0
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-06526-7
SCIENCE



M. BROCK FENTON and NANCY B. SIMMONS

Bats

A World of Science and Mystery

There are more than 1,300 species of bats—or almost a quarter of the world’s mammal species. But before you shrink in fear from these furry “creatures of the night,” consider the bat’s fundamental role in our ecosystem. A single brown bat can eat several thousand insects in a night. Bats also pollinate and disperse the seeds for many of the plants we love, from bananas to mangoes and figs.

Bats: A World of Science and Mystery presents these fascinating nocturnal creatures in a new light. Lush, full-color photographs portray bats in flight, feeding, and mating in views that show them in exceptional detail. The photos also take the reader into the roosts of bats, from caves and mines to the tents some bats build out of leaves. A comprehensive guide to what scientists know about the world of bats, the book begins with a look at bats’ origins and evolution. The book goes on to address a host of questions related to flight, diet, habitat, reproduction, and social structure: Why do some bats live alone and others in large colonies? When do bats reproduce and care for their young? How has the ability to fly—unique among mammals—influenced bats’ mating behavior? A chapter on biosonar, or echolocation, takes readers through the system of high-pitched calls bats emit to navigate and catch prey. More than half of the world’s bat species are either in decline or already considered endangered, and the book concludes with suggestions for what we can do to protect these species for future generations to benefit from and enjoy.

From the tiny “bumblebee bat”—the world’s smallest mammal—to the Giant Golden-Crowned Flying Fox, whose wingspan exceeds five feet, *Bats* presents a panoramic view of one of the world’s most fascinating yet least-understood species.

M. Brock Fenton is professor in and chair of the Department of Biology at the University of Western Ontario. He is the author or editor of several books, including *Bat Ecology*, also published by the University of Chicago Press. **Nancy B. Simmons** is curator-in-charge of the Department of Mammalogy at the American Museum of Natural History, where she is also professor in the Richard Gilder Graduate School.

**PATRICE BOUCHARD, ARTHUR V. EVANS, and
STÉPHANE LE TIRANT**

The Book of Beetles

A Life-Size Guide to Six Hundred of Nature's Gems

When renowned British geneticist J. B. S. Haldane was asked what could be inferred about God from a study of his works, Haldane replied, "An inordinate fondness for beetles." With 350,000 known species, and scientific estimates that millions more have yet to be identified, their abundance is remarkable—as is their variety. They range from the delightful summer firefly to the one-hundred-gram Goliath beetle. Beetles offer a dazzling array of shapes, sizes, and colors that entice scientists and collectors across the globe.

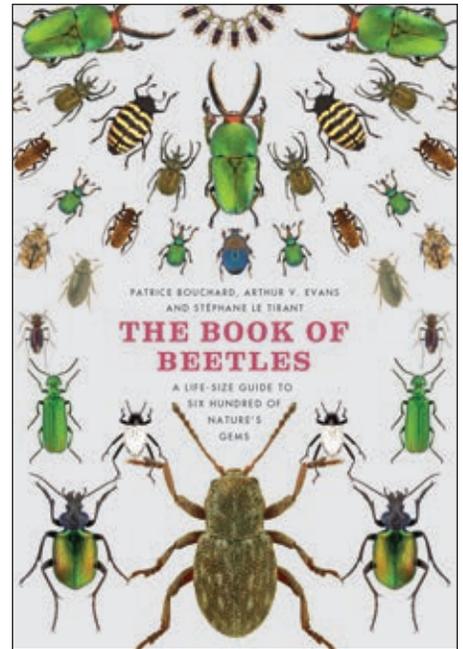
The Book of Beetles celebrates the beauty and diversity of this marvelous insect. Six hundred significant beetle species are covered, with each entry featuring a distribution map, basic biology, conservation status, and information on cultural and economic significance. Full-color photos show the beetles both at their actual size and enlarged to show details, such as the sextet of spots that distinguish the six-spotted tiger beetle or the jagged ridges of the giant-jawed sawyer beetle. Based on up-to-date science and accessibly written, the descriptive text will appeal to researchers and armchair coleopterists alike.

The humble beetle continues to grow in popularity, taking center stage in biodiversity studies, sustainable agriculture programs, and even the dining rooms of adventurous and eco-conscious chefs. *The Book of Beetles* is certain to become the authoritative reference on these remarkably adaptable and beautiful creatures.

Patrice Bouchard is research scientist and curator of Coleoptera at the Canadian National Collection of Insects, Arachnids, and Nematodes.

Arthur V. Evans is research associate at the Smithsonian and adjunct professor at Virginia Commonwealth University, University of Richmond, and Randolph–Macon College.

Stéphane Le Tirant is curator of the Montreal Insectarium.



SEPTEMBER 656 p., 2400 color plates
7¹/₈ x 10¹/₂
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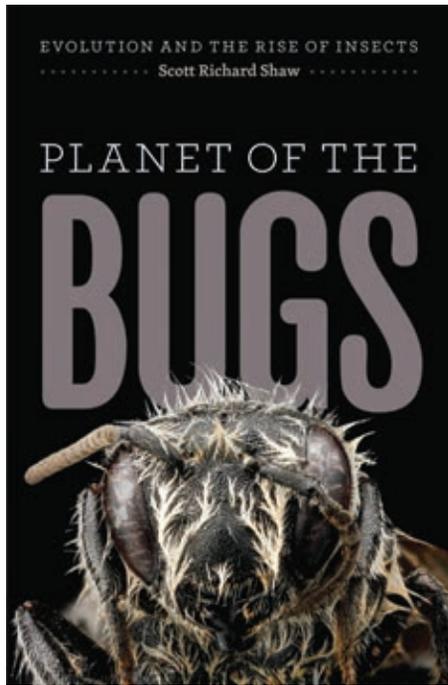
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SCOTT RICHARD SHAW

Planet of the Bugs

Evolution and the Rise of Insects

Dinosaurs, however toothy, did not rule the earth—and neither do humans. But what were and are the true potentates of our planet? Insects, says Scott Richard Shaw—*millions* and *millions* of insects. Starting in the shallow oceans of ancient Earth and ending in the far reaches of outer space—where, Shaw proposes, insect-like aliens may have achieved similar preeminence—*Planet of the Bugs* spins a sweeping account of insects' evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today.

Leaving no stone unturned, Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Through buggo tales by turns bizarre and comical—from caddisflies that construct portable houses or weave silken aquatic nets to trap floating debris, to parasitic wasp larvae that develop in the blood of host insects and, by storing waste products in their rear ends, are able to postpone defecation until after they emerge—he not only unearths how changes in our planet's geology, flora, and fauna contributed to insects' success, but also how, in return, insects came to shape terrestrial ecosystems and amplify biodiversity. Indeed, in his visits to modern earth's hyperdiverse rain forests to highlight the current insect extinction crisis, Shaw reaffirms just how critical these tiny beings are to planetary health and human survival.

In this age of honeybee die-offs and bedbugs hitching rides in the spines of library books, *Planet of the Bugs* charms with humor, affection, and insight into the world's six-legged creatures, revealing an essential importance that resonates across time and space.

Scott Richard Shaw is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.

"A very enjoyable read. *Planet of the Bugs* is packed full of really great information from a unique 'buggy' perspective, and it's done with humor and fun."

—Dena M. Smith,
University of Colorado at Boulder

SEPTEMBER 256 p., 12 color plates,
31 halftones 6 x 9
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E-book ISBN-13: 978-0-226-16375-8
SCIENCE NATURE



MARTIN J. S. RUDWICK

Earth's Deep History

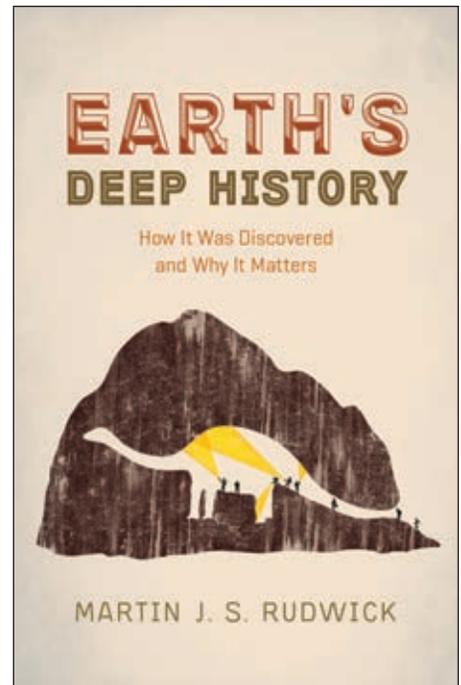
How It Was Discovered and Why It Matters

Earth has been witness to mammoths and dinosaurs, global ice ages, continents colliding or splitting apart, comets and asteroids crashing catastrophically to the surface, as well as the birth of humans who are curious to understand it all. But how was it discovered? How was the evidence for it collected and interpreted? And what kinds of people have sought to reconstruct this past that no human witnessed or recorded? In this sweeping and magisterial book, Martin J. S. Rudwick, the premier historian of the earth sciences, tells the gripping human story of the gradual realization that the Earth's history has not only been unimaginably long but also astonishingly eventful.

Rudwick begins in the seventeenth century with Archbishop James Ussher, who famously dated the creation of the cosmos to 4004 BC. His narrative then turns to the crucial period of the late eighteenth and early nineteenth centuries, when inquisitive intellectuals, who came to call themselves “geologists,” began to interpret rocks and fossils, mountains and volcanoes, as natural archives of Earth's history. He then shows how this geological evidence was used—and is still being used—to reconstruct a history of the Earth that is as varied and unpredictable as human history itself. Along the way, Rudwick defies the popular view of this story as a conflict between science and religion and reveals that the modern scientific account of the Earth's deep history retains strong roots in Judaeo-Christian ideas.

Extensively illustrated, *Earth's Deep History* is an engaging and impressive capstone to Rudwick's distinguished career. Rudwick moves with grace from the earliest imaginings of our planet's deep past to today's scientific discoveries, proving that this is a tale at once timeless and timely.

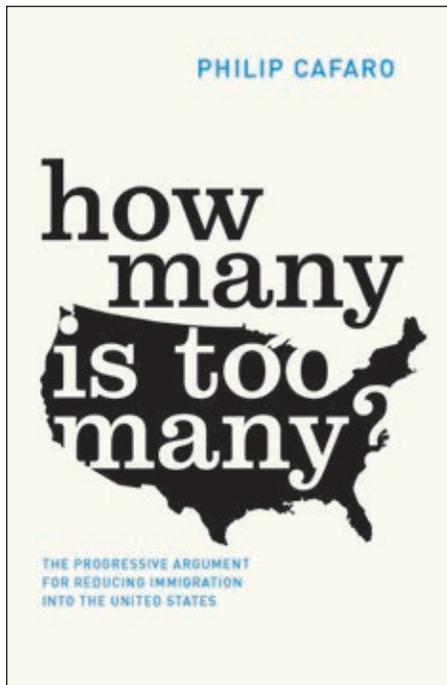
Martin J. S. Rudwick is professor emeritus of history at the University of California, San Diego, and affiliated scholar in the Department of the History and Philosophy of Science at the University of Cambridge. His many other books include *Bursting the Limits of Time* and *Worlds Before Adam*, both also published by the University of Chicago Press.



“This is a gem of a book, representing a distillation of a lifetime’s achievement and providing not only a thrilling tour d’horizon but also providing a gripping historical framework that shows how we all stand on the shoulders of giants.”

**—Simon Conway Morris,
University of Cambridge**

OCTOBER 392 p., 90 halftones,
5 line drawings 6 x 9
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E-book ISBN-13: 978-0-226-20409-3
SCIENCE HISTORY



PHILIP CAFARO

How Many Is Too Many?

The Progressive Argument for Reducing Immigration into the United States

America has been built by immigrants, a history often used as a rallying cry for progressives who fight against tightening our borders. This is all well and good, Philip Cafaro thinks, for the America of the past, but the fact of the matter is we can't afford to take in millions of people anymore. One might think Cafaro is toeing the conservative line, but here's the thing: he's as progressive as they come, and it's progressives at whom he aims with this book's startling message: massive immigration simply isn't consistent with progressive ideals.

Cafaro roots his argument in human rights, equality, economic security, and environmental sustainability. He shows us the undeniable realities of mass migration to which we have turned a blind eye: how it has driven down workers' wages and driven up inequality; how it has fostered unsafe working conditions; how it has stalled our economic maturity by keeping us ever-focused on increasing consumption; and how it has caused our cities and suburbs to sprawl far and wide, destroying natural habitats and cutting us off from nature.

In response, Cafaro lays out a comprehensive and progressive plan for immigration reform. He suggests that we shift enforcement efforts away from border control and toward the employers who knowingly hire illegal workers. He proposes aid and foreign policies that will help people create better lives where they are. And indeed he supports amnesty for those who have already built their lives here. Above all, Cafaro attacks our obsession with endless material growth, offering in its place a mature vision of America, not brimming but balanced, where all the different people who constitute this great nation of immigrants can live sustainably and well, sheltered by a prudence currently in short supply in American politics.

Philip Cafaro is professor of philosophy and an affiliated faculty member in the School of Global Environmental Sustainability at Colorado State University. He is the author of *Thoreau's Living Ethics*.

“Cafaro’s work is highly original, focusing on a question that most liberals, as well as libertarians, studiously avoid, and showing that it is the key question that they must be pushed to consider. At the same time it is balanced, drawing on the work of both supporters and detractors. Indeed, Cafaro’s treatment of this controversial subject is calm and even-tempered, deploying his few barbs only where they are truly justified.”

**—Herman E. Daly,
author of *Steady-State Economics***

DECEMBER 336 p., 2 halftones,
21 line drawings, 7 tables 6 x 9

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E-book ISBN-13: 978-0-226-19762-3

CURRENT EVENTS POLITICAL SCIENCE

ANDREA LOUISE CAMPBELL

Trapped in America's Safety Net

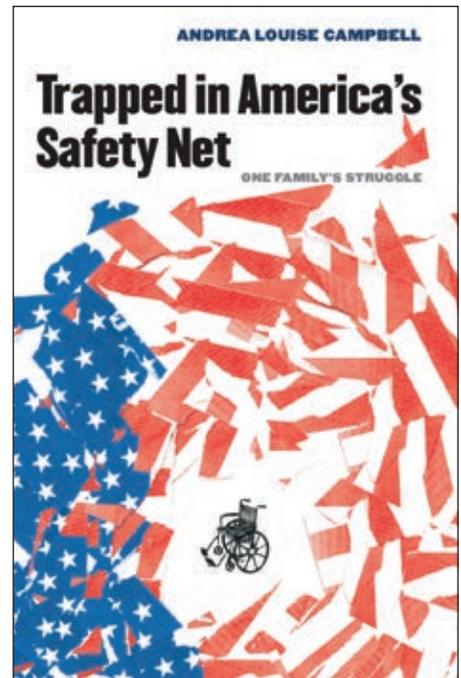
One Family's Struggle

When Andrea Louise Campbell's sister-in-law, Marcella Wagner, was run off the freeway by a hit-and-run driver, she was left paralyzed from the chest down. Like so many Americans—50 million, or one sixth of the country's population—neither Marcella nor her husband, Dave, had health insurance. On the day of the accident, she was on her way to class for the nursing program through which she hoped to secure one of the few remaining jobs in the area with the promise of employer-provided insurance. Instead, the accident plunged the young family into the tangled web of means-tested social assistance.

As a social policy scholar, Campbell thought she knew a lot about means-tested assistance programs. What she quickly learned was that missing from most government manuals and scholarly analyses was an understanding of how these programs actually affect the lives of the people who depend on them. Using Marcella and Dave's situation as a case in point, she reveals the system's many shortcomings in *Trapped in America's Safety Net*. Because American safety net programs are designed for the poor, Marcella and Dave first had to spend down their assets and drop their income to near-poverty level before qualifying for help. To remain eligible, they will have to stay under these strictures for the rest of their lives, meaning they are barred from doing many of the things middle-class families are encouraged to do, such as save for retirement. And, while Marcella and Dave's story is tragic, the financial precariousness they endured even before the accident is all too common in America. Obamacare has reduced some of the disparities in coverage, but it continues to leave too many people open to tremendous risk.

Beyond the ideological battles are human beings whose lives are stunted by policies that purport to help them. In showing how and why this happens, *Trapped in America's Safety Net* offers a way to change it.

Andrea Louise Campbell is professor of political science at the Massachusetts Institute of Technology. She is the author of *How Policies Make Citizens*.



“This is a remarkable, astonishing book, at once a comprehensive reference on the American social welfare system and an engaging narrative account of how social assistance programs shape real people’s lives. Campbell is authoritative and scholarly, yet warm and personal—a rare combination one sees in the likes of Oliver Sacks and Barbara Ehrenreich.”

**—Deborah A. Stone,
Dartmouth College**

Chicago Studies in American Politics

SEPTEMBER 200 p., 7 figures, 1 table 6 x 9

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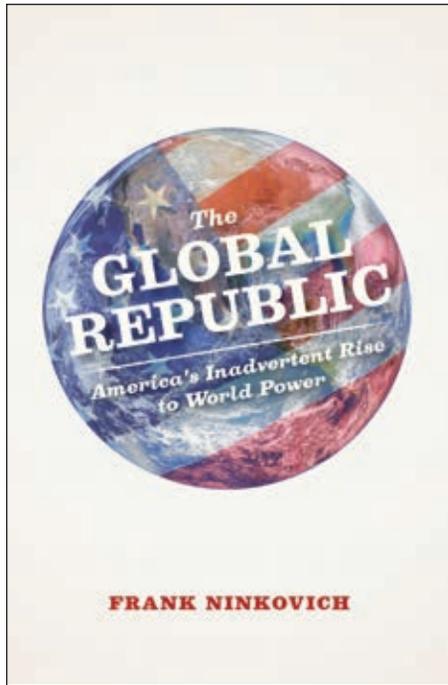
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ISBN-13: 978-0-226-14044-5

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CURRENT EVENTS POLITICAL SCIENCE



FRANK NINKOVICH

The Global Republic

America's Inadvertent Rise to World Power

For decades the United States has been the most dominant player on the world's stage. The country's economic authority, its globally forceful foreign policy, and its dominant position in international institutions tend to be seen as the result of a long-standing, deliberate drive to become a major global force. Furthermore, it has become widely accepted that American exceptionalism—the belief that America is a country like no other in history—has been at the root of many of the country's political, military, and global moves. Frank Ninkovich disagrees.

One of the preeminent intellectual historians of our time, Ninkovich delivers here his most ambitious and sweeping book to date. He argues that historically the United States has been driven not by a belief in its destiny or its special character but rather by a need to survive the forces of globalization. He builds the powerful case that American foreign policy has long been based on and entangled in questions of global engagement, while also showing that globalization itself has always been distinct from—and sometimes in direct conflict with—what we call international society.

In the second half of the twentieth century, the United States unexpectedly stumbled into the role of global policeman and was forced to find ways to resolve international conflicts that did not entail nuclear warfare. The United States's decisions were based less in notions of exceptionalism and more in a need to preserve and expand a flourishing global society that had become essential to the American way of life.

Sure to be controversial, *The Global Republic* compellingly and provocatively counters some of the deepest and most common misconceptions about America's history and its place in the world.

Frank Ninkovich is professor emeritus of history at St. John's University, New York. He is the author of many books, including *Modernity and Power* and *The Wilsonian Century*, both also published by University of Chicago Press. His most recent book is *Global Dawn: The Cultural Foundation of American Internationalism*.

“Marvelous’ is the word to characterize this book. It is a marvel of insight, reflection, and analysis. Displaying the erudition, depth, and wit that readers have long since come to expect from him, Ninkovich has produced a strikingly original account the United States’ two centuries of experience in the world. He combines ascents to heights of philosophical discourse with consistent exercise in down-to-earth skepticism toward ideologies and intellectual constructs, including his own emphasis on globalism. No one who cares about America and the world can afford not to read this book.”

—John Milton Cooper, author of *Woodrow Wilson: A Biography*

SEPTEMBER 368 p. 6 x 9

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HISTORY POLITICAL SCIENCE

PHILIP BALL

Serving the Reich

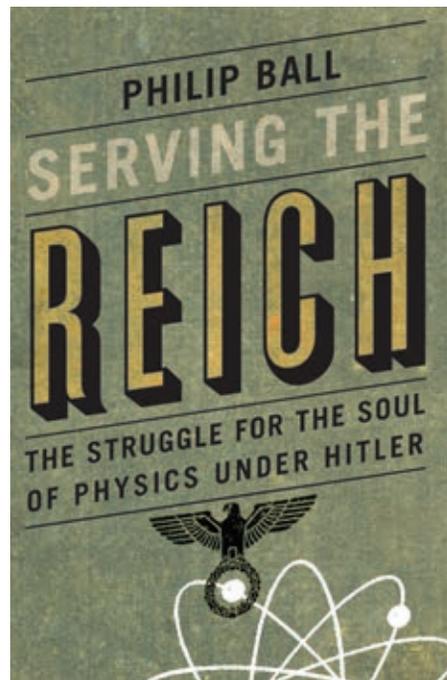
The Struggle for the Soul of Physics under Hitler

After World War II, most scientists in Germany maintained that they had been apolitical or actively resisted the Nazi regime, but the true story is much more complicated. In *Serving the Reich*, Philip Ball takes a fresh look at that controversial history, contrasting the career of Peter Debye, director of the Kaiser Wilhelm Institute for Physics in Berlin, with those of two other leading physicists in Germany during the Third Reich: Max Planck, the elder statesman of physics after whom Germany's premier scientific society is now named, and Werner Heisenberg, who succeeded Debye as director of the Institute when it became focused on the development of nuclear power and weapons.

Mixing history, science, and biography, Ball's gripping exploration of the lives of scientists under Nazism offers a powerful portrait of moral choice and personal responsibility, as scientists navigated "the grey zone between complicity and resistance." Ball's account of the different choices these three men and their colleagues made shows how there can be no clear-cut answers or judgement of their conduct. Yet, despite these ambiguities, Ball makes it undeniable that the German scientific establishment as a whole mounted no serious resistance to the Nazis, and in many ways acted as a willing instrument of the state.

Serving the Reich considers what this problematic history can tell us about the relationship of science and politics today. Ultimately, Ball argues, a determination to present science as an abstract inquiry into nature that is "above politics" can leave science and scientists dangerously compromised and vulnerable to political manipulation.

Philip Ball is a freelance writer who lives in London. He worked for over twenty years as an editor for *Nature*, writes regularly in the scientific and popular media, and has written many books on the interactions of the sciences, the arts, and the wider culture, including, most recently, *Curiosity: How Science Became Interested in Everything*, also published by the University of Chicago Press.



Praise for the UK edition

"Asks important questions, not just about twentieth-century German science but about the nature of science and the response of scientists to the political world we perforce inhabit. All scientists should read and ponder its contents."

—*Times Higher Education*

"Ball does an outstanding service by reminding us how powerful and sometimes confusing the pressures were and how it was not implausible to think that scientists could and should stay 'above politics.' . . . Packed with dramatic, moving, and even comical moments."

—*Nature*

NOVEMBER 320 p., 6 halftones 6 x 9

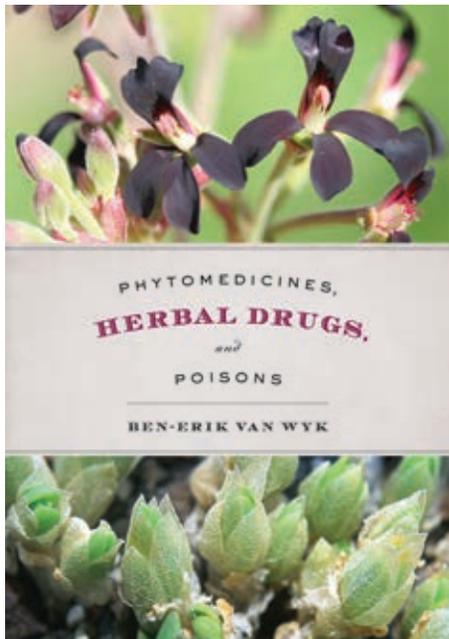
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SCIENCE HISTORY

COBE



OCTOBER 304 p., 350 color plates
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SCIENCE MEDICINE
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BEN-ERIK VAN WYK

Phytomedicines, Herbal Drugs, and Poisons

Plants have been used to treat disease throughout human history. On a clay slab that dates back approximately five thousand years, the Sumerians recorded medicinal recipes that made use of hundreds of plants, including poppy, henbane, and mandrake. During the Middle Ages, monks commonly grew and prescribed plants such as sage, anise, and mint in their monasteries. And as the market for herbal remedies and natural medicine grows, we continue to search the globe for plants and plant compounds to combat our various ailments.

In *Phytomedicines, Herbal Drugs, and Poisons*, Ben-Erik van Wyk offers a richly illustrated, scientific guide to medicinal and poisonous plants, including those used for their mind-altering effects. Van Wyk covers approximately 300 species—from *Aloe vera* and *Ephedra sinica* to *Cannabis sativa* and *Coffea arabica*—detailing their botanical, geographical, pharmacological, and toxicological data as well as the chemical structures of the active compounds in each. Readers learn, for example, that *Acacia senegal*, or gum acacia, is used primarily in Sudan and Ethiopia as a topical ointment to protect the skin and mucosa from bacterial and fungal infections, and that *Aconitum napellus*, more commonly known as aconite, is used in cough syrups but can be psychedelic when smoked or absorbed through the skin.

With 350 full-color photographs featuring the plants and some of their derivative products, *Phytomedicines, Herbal Drugs, and Poisons* will be an invaluable reference not only for those in the health care field but also for those growing their own medicinal herb gardens, as well as anyone who needs a quick answer to whether a plant is a panacea or a poison.

Ben-Erik van Wyk is professor of botany at the University of Johannesburg. He is the author of *Culinary Herbs and Spices of the World*, also published by the University of Chicago Press.

WILLIAM F. BYNUM and HELEN BYNUM

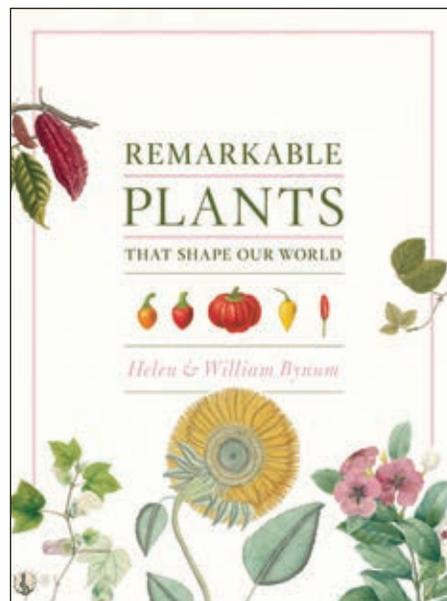
Remarkable Plants That Shape Our World

Imagine a typical morning—munching on a bowl of cereal, sipping coffee, dressing for the day, riding to work. Every moment of this common routine draws on the power of plants, and the centuries of development that brought wheat, coffee beans, cotton, and rubber—among many others—into our daily lives.

Remarkable Plants celebrates the wonder and utility of the green kingdom, taking a detailed look at how plants have shaped our world. It focuses on eighty key species and richly explores their history, highlighting their importance and bringing to light surprising stories. Organized thematically into eight sections, the book starts with “Transformers” (including rice, beans, olives) and moves through sections such as “Heal and Harm” (poppy, aloe, strychnos) and “Revered and Adored” (lotus, frankincense, rose). Each species is introduced with its common and scientific names and followed by an exploration of its cultural, historical, botanical, and symbolic associations. Hundreds of botanical illustrations show full plants as well as highlight distinctive leaves, blooms, and fruits.

Rooted in one of the world’s most important and renowned temples of greenery, the Royal Botanic Gardens, Kew, *Remarkable Plants* is a symbiotic balance of science and art that will open readers’ eyes to the deep influence of the natural world on our modern one.

William F. Bynum is professor emeritus of the UCL Centre for the History of Medicine in London. **Helen Bynum** is a historian of science and medicine. Together they have edited *Great Discoveries in Medicine* and *Dictionary of Medical Biography*.



Praise for *Great Discoveries in Medicine*

“The Bynums have compiled a fascinating volume in which they explore the long history of medicine, with past and present seamlessly combined in each chapter. . . . Written for the layperson, this book will enthrall a large audience.”

—*Publishers Weekly*,
starred review

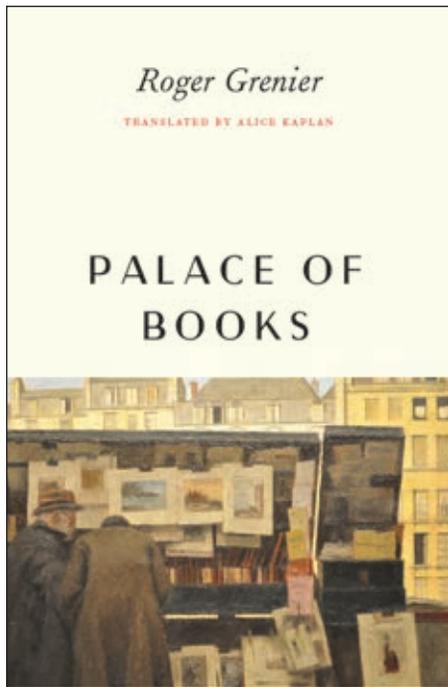
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NATURE GARDENING
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ROGER GRENIER

Palace of Books

Translated by Alice Kaplan

For decades, Roger Grenier has been charming readers with compact, erudite books that draw elegant connections between our lives and our love of the arts. Whether he's turning to literature and philosophy to help us see our canine companions anew in *The Difficulty of Being a Dog* or mapping a life through cameras and photographers in *A Box of Photographs*, Grenier's books feel like a gift from a lost golden age of belles-lettres.

With *Palace of Books*, Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses alike. Engaging such fundamental questions as why people feel the need to write, or what is involved in putting one's self on the page, or how a writer knows she's written her last sentence, Grenier marshals apposite passages from his favorite writers: Chekhov, Baudelaire, Proust, Kafka, James, Mansfield, and many others. Those writers mingle companionably with anecdotes from Grenier's work as an editor and friend to so many legendary figures, including Albert Camus, Roman Gary, Milan Kundera, and Brassäi.

Never didactic, never pedantic, Grenier takes readers gently by the hand and leads them through a series of observations and quotations that have the spontaneity of conversation, yet carry the lasting insights of a lifetime of reading and thinking.

Rich with pleasures and eminently quotable, *Palace of Books* is the perfect companion to old literary favorites and the perfect introduction to new ones.

Born in 1919, **Roger Grenier** is the author of more than forty books, including *The Difficulty of Being a Dog* and *A Box of Photographs*, both published by the University of Chicago Press. **Alice Kaplan** is the author of numerous books on France and French culture, including *Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy*, *Susan Sontag*, and *Angela Davis*.

Praise for *A Box of Photographs*

"Delightful. . . . This short book—just over a hundred pages and illustrated with snapshots—contains multitudes."

**—William Boyd,
Times Literary Supplement,
Books of the Year**

OCTOBER 136 p. 5¹/₂ x 8¹/₂

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Cloth \$20.00/£14.00

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LITERATURE

DONALD E. WESTLAKE

The Getaway Car

A Donald Westlake Nonfiction Miscellany

Edited by Levi Stahl

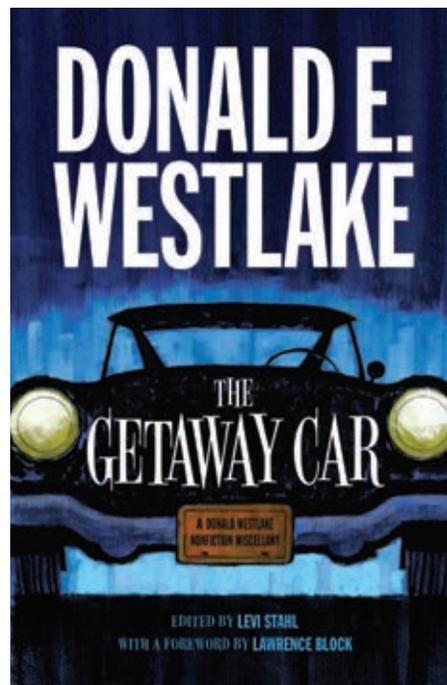
With a Foreword by Lawrence Block

Over the course of a fifty-year career, Donald E. Westlake published nearly one hundred books, including not one but two long-running series, starring the hard-hitting Parker and the hapless John Dortmunder. In the six years since his death, Westlake's reputation has only grown, with fans continuing to marvel at his tightly constructed plots, no-nonsense prose, and keen, even unsettling, insights into human behavior.

With *The Getaway Car*, we get our first glimpse at another side of Westlake the writer: what he did when he wasn't busy making stuff up. And it's fascinating. Setting previously published pieces, many little-seen, alongside never-before-published material found in Westlake's working files, the book offers a clear picture of the man behind the books—including his background, experience, and thoughts on his own work and that of his peers, mentors, and influences. The book opens with revealing (and funny) fragments from an unpublished autobiography, then goes on to offer an extended history of private eye fiction, a conversation among Westlake's numerous pen names, letters to friends and colleagues, interviews, appreciations of fellow writers, and much, much more. There's even a recipe for Sloth à la Dortmunder. Really.

Rounded out with a foreword by Westlake's longtime friend Lawrence Block, *The Getaway Car* is a fitting capstone to a storied career and a wonderful opportunity to revel anew in the voice and sensibility of a master craftsman.

Donald E. Westlake (1933–2008) was a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master. **Levi Stahl** is the promotions director of the University of Chicago Press.



“Stahl has done a superb job of separating the best of the wheat from the rest of the wheat—Don didn’t do chaff—and organizing and notating the result.”

**—Lawrence Block,
from the foreword**

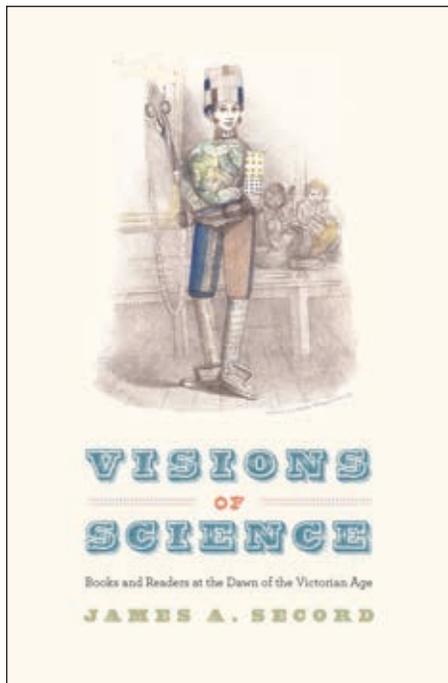
“Westlake was a treasure and a delight to read—the man was incapable of writing a paragraph without being witty and memorable and wise—and Westlake on Westlake is enjoyable in the extreme.”

**—Charles Ardai,
cofounder of Hard Case Crime**

“Parker is refreshingly amoral, a thief who always gets away with the swag.”

**—Stephen King,
on the Parker Series**

OCTOBER 256 p. 6 x 9
ISBN-13: 978-0-226-12181-9
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-12195-6
MYSTERY LITERATURE



JAMES A. SECORD

Visions of Science

Books and Readers at the Dawn of the Victorian Age

The first half of the nineteenth century witnessed an extraordinary transformation in British political, literary, and intellectual life. There was widespread social unrest, and debates raged regarding education, the lives of the working class, and the new industrial, machine-governed world. At the same time, modern science emerged in Europe in more or less its current form, as new scientific disciplines and revolutionary concepts, including evolution and the vastness of geologic time, began to take shape.

In *Visions of Science*, James A. Secord offers a new and revealing way to capture this unique moment of change. He explores seven key books—among them Charles Babbage’s *Reflections on the Decline of Science*, Charles Lyell’s *Principles of Geology*, Mary Somerville’s *Connexion of the Physical Sciences*, and Thomas Carlyle’s *Sartor Resartus*—and shows how literature that reflects on the wider meaning of science can be revelatory when granted a close reading and explored in tandem with an understanding of the physical qualities of books. These books considered the meanings of science and its place in modern life, looking to the future, coordinating and connecting the sciences, and forging knowledge that would be appropriate for the new age. Their aim was often philosophical, but Secord shows it was just as often imaginative, projective, and practical: to suggest not only how to think about the natural world but also to indicate modes of action and potential consequences in an era of unparalleled change.

Visions of Science opens our eyes to how genteel ladies, working men, and the literary elite responded to such books, as well as to the role of printers and publishers, from factories pouring out cheap compendia to fashionable publishing houses in London’s West End. Secord’s vivid account takes us to the heart of an information revolution that was to have profound consequences for the making of the modern world.

James A. Secord is professor in the Department of History and Philosophy of Science at the University of Cambridge and a fellow at Christ’s College. He is the author of *Victorian Sensation: The Extraordinary Publication, Reception, and Secret Authorship of “Vestiges of the Natural History of Creation,”* also published by the University of Chicago Press.

Praise for *Victorian Sensation*

“Marvelous. . . . An impressive, timely, and important book. Secord crosses disciplines with the effortless elegance of an intellectual athlete.”

—*Spectator*

“One of those books that transforms the way we think about what it would have been like to be alive in the nineteenth century.”

—*New Statesman*

OCTOBER 256 p., 8 color plates,
23 halftones 6 x 9

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E-book ISBN-13: 978-0-226-20331-7

SCIENCE HISTORY

NAM

Copublished with Oxford University Press

ELENA CONIS

Vaccine Nation

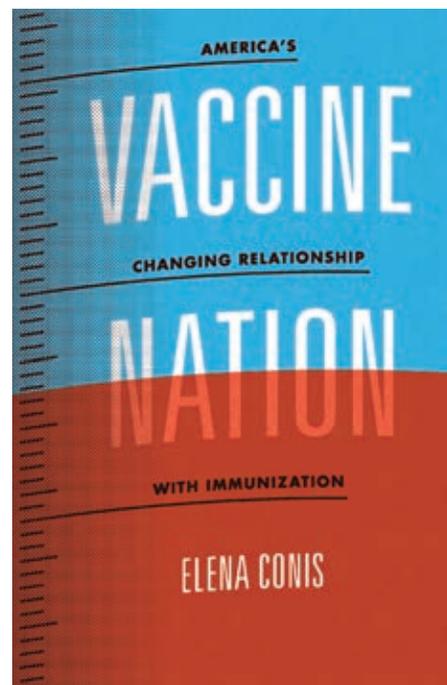
America's Changing Relationship with Immunization

From employers offering free flu shot clinics and pharmacies expanding into one-shop stops to prevent everything from shingles to tetanus, vaccines are ubiquitous in contemporary life. The past fifty years have witnessed an enormous upsurge in vaccines and immunization in the United States: American children now receive more vaccines than any previous generation, and laws requiring their immunization against a litany of diseases are standard. And yet, while vaccination rates have soared and cases of preventable infections have plummeted, an increasingly vocal cross-section of Americans have questioned the safety and necessity of vaccines. In *Vaccine Nation*, Elena Conis explores this complicated history and the consequences for personal and public health.

Vaccine Nation opens in the 1960s, when government scientists, triumphant following successes with polio and smallpox, considered how the country might deploy new vaccines against what they called the “milder” diseases, including measles, mumps, and rubella. In the years that followed, Conis reveals, vaccines fundamentally changed how medical professionals, policy administrators, and ordinary Americans came to perceive the diseases they were designed to prevent. She brings this history up to the present with an insightful look at the past decade’s controversy over the implementation of the Gardasil vaccine for HPV, which sparked extensive debate because of its focus on adolescent girls and young women. Through this and other examples, Conis demonstrates how the acceptance of vaccines and vaccination policies has been as contingent on political and social concerns as on scientific findings.

By setting the complex story of American vaccination within the country’s broader history, *Vaccine Nation* goes beyond the simple story of the triumph of science over disease and provides a new and perceptive account of the role of politics and social forces in medicine.

Elena Conis is assistant professor of history at Emory University.

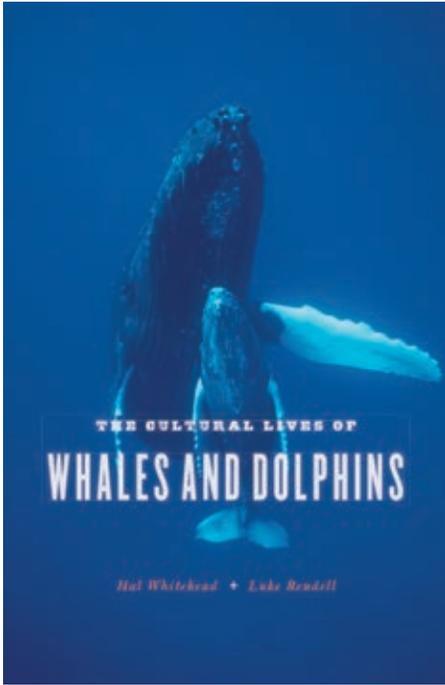


“This comprehensive social history of childhood vaccination in the United States since the 1960s is written in clear, engaging, and always intelligent prose. As Conis wends her way through a field notorious for partisan pleading and other intellectual land mines, she convinces us of both the power of vaccination to save us from disease and the sincerity of the often well-intentioned people who question its adherents’ tendency to oversell their product.”

**—Michael Bliss,
author of *The Making of Modern Medicine***

OCTOBER 344 p. 6 x 9
ISBN-13: 978-0-226-92376-5
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E-book ISBN-13: 978-0-226-92377-2
MEDICINE AMERICAN HISTORY

HAL WHITEHEAD and LUKE RENDELL



The Cultural Lives of Whales and Dolphins

In the songs and bubble feeding of humpback whales; in young killer whales learning to knock a seal from an ice floe in the same way their mother does; and in the use of sea sponges by the dolphins of Shark Bay, Australia, to protect their beaks while foraging for fish, we find clear examples of the transmission of information among cetaceans. Just as human cultures pass on languages and turns of phrase, tastes in food (and in how it is acquired), and modes of dress, could whales and dolphins have developed a culture of their very own?

Unequivocally: yes. In *The Cultural Lives of Whales and Dolphins*, cetacean biologists Hal Whitehead, who has spent much of his life on the ocean trying to understand whales, and Luke Rendell, whose research focuses on the evolution of social learning, open an astounding porthole onto the fascinating culture beneath the waves. As Whitehead and Rendell show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal.

Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins. And, ultimately, what it means for our future, as well.

Hal Whitehead is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of *Sperm Whales: Social Evolution in the Ocean* and *Analyzing Animal Societies*, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, **Luke Rendell** is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.

“Whitehead and Rendell tie together decades of research and observations of cetacean behavior, add in other compelling examples of culture in animals, and relate this to what we think of as culture. This work is unique, and I plan to quote parts of it for years to come. For anyone with an interest in how whales and dolphins live their lives, this is a must read.”

—Charles “Flip” Nicklin,
photographer and author
of *Among Giants: A Life with Whales*

JANUARY 408 p., 15 color plates,
7 halftones, 4 line drawings, 5 tables 6 x 9
ISBN-13: 978-0-226-89531-4
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E-book ISBN-13: 978-0-226-18742-6
NATURE SCIENCE

TIM BRYARS and TOM HARPER

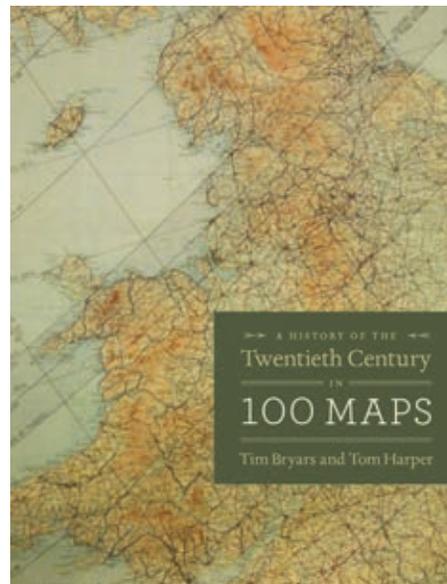
A History of the Twentieth Century in 100 Maps

The twentieth century was a golden age of mapmaking, an era of cartographic boom. Maps proliferated and permeated almost every aspect of daily life, not only chronicling geography and history but also charting and conveying myriad political and social agendas. Here Tim Bryars and Tom Harper select one hundred maps from the millions printed, drawn, or otherwise constructed during the twentieth century and recount through them a narrative of the century's key events and developments.

As Bryars and Harper reveal, maps make ideal narrators, and the maps in this book tell the story of the 1900s—which saw two world wars, the Great Depression, the Swinging Sixties, the Cold War, feminism, leisure, and the Internet. Several of the maps have already gained recognition for their historical significance—for example, Harry Beck's iconic London Underground map—but the majority of maps on these pages have rarely, if ever, been seen in print since they first appeared. There are maps that were printed on handkerchiefs and on the endpapers of books; maps that were used in advertising or propaganda; maps that were strictly official and those that were entirely commercial; maps that were printed by the thousand, and highly specialist maps issued in editions of just a few dozen; maps that were envisaged as permanent keepsakes of major events, and maps that were relevant for a matter of hours or days.

As much a pleasure to view as it is to read, *A History of the Twentieth Century in 100 Maps* celebrates the visual variety of twentieth-century maps and the hilarious, shocking, or poignant narratives of the individuals and institutions caught up in their production and use.

Tim Bryars is an antiquarian map and book dealer living in London. **Tom Harper** is the British Library's curator of antiquarian mapping and coauthor of *Magnificent Maps: Power, Propaganda and Art*, published by the British Library.



Selected maps include

- ◆ 1901 The Navy League Map
- ◆ 1916 What Germany Wants
- ◆ 1927 Map of the Solar Eclipse
- ◆ 1944 D-Day Landings—Caen
- ◆ 1954 *The Lord of the Rings*
- ◆ 1971 Football History Map of England and Wales
- ◆ 1982 London Gay City Map
- ◆ 1997 Diana's Funeral Procession
- ◆ 2000 Satellite Atlas of England and Wales

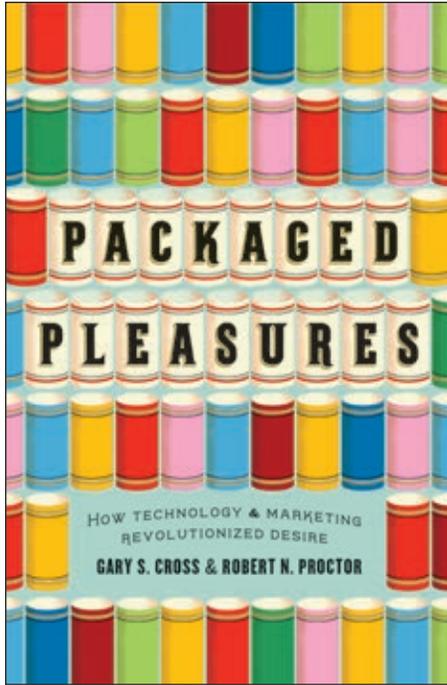
OCTOBER 224 p., 100 color plates 8¹/₂ x 11
ISBN-13: 978-0-226-20247-1

Cloth \$45.00

E-book ISBN-13: 978-0-226-20250-1

CARTOGRAPHY HISTORY
NSA

Copublished with the British Library



GARY S. CROSS and ROBERT N. PROCTOR

Packaged Pleasures

How Technology and Marketing Revolutionized Desire

From the candy bar to the cigarette, records to roller coasters, a technological revolution during the last quarter of the nineteenth century precipitated a colossal shift in human consumption and sensual experience. Food, drink, and many other consumer goods came to be mass-produced, bottled, canned, condensed, and distilled, unleashing new and intensified surges of pleasure, delight, thrill—and addiction.

In *Packaged Pleasures*, Gary S. Cross and Robert N. Proctor delve into an uncharted chapter of American history, shedding new light on the origins of modern consumer culture and how technologies have transformed human sensory experience. In the space of only a few decades, junk foods, cigarettes, movies, recorded sound, and thrill rides brought about a revolution in what it means to taste, smell, see, hear, and touch. New techniques of boxing, labeling, and tubing gave consumers virtually unlimited access to pleasures they could simply unwrap and enjoy. Manufacturers generated a seemingly endless stream of sugar-filled, high-fat foods that were delicious but detrimental to health. Mechanically rolled cigarettes entered the market and quickly addicted millions. And many other packaged pleasures dulled or displaced natural and social delights. Yet many of these same new technologies also offered convenient and effective medicines, unprecedented opportunities to enjoy music and the visual arts, and more hygienic, varied, and nutritious food and drink. For better or for worse, sensation became mechanized, commercialized, and, to a large extent, democratized by being made cheap and accessible. Cross and Proctor have delivered an ingeniously constructed history of consumerism and consumer technology that will make us all rethink some of our favorite things.

Gary S. Cross is distinguished professor of modern history at Pennsylvania State University and the author of many books, including *An All-Consuming Century: Why Commercialism Won in Modern America* and *The Playful Crowd: Pleasure Places in the Twentieth Century*. **Robert N. Proctor** is professor of history of science at Stanford University and the author of many books, including *Racial Hygiene: Medicine Under the Nazis* and *Value-Free Science? Purity and Power in Modern Knowledge*.

“What makes Cross and Proctor’s book both unique and extremely useful is its examination of a cross section of areas that are rarely, if ever, addressed in combination. There is a rich literature on food, cigarettes, motion pictures, the recording industry, and photography, but this is the first in-depth examination of these ‘packaged pleasures’ in combination, revealing the interconnections and relationships among these mainstays of consumer culture.”

—Gerald Markowitz, coauthor of *Lead Wars: The Politics of Science and the Fate of America’s Children*

OCTOBER 336 p., 37 halftones,
5 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-12127-7

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-14738-3

HISTORY

The Nightwatches of Bonaventura

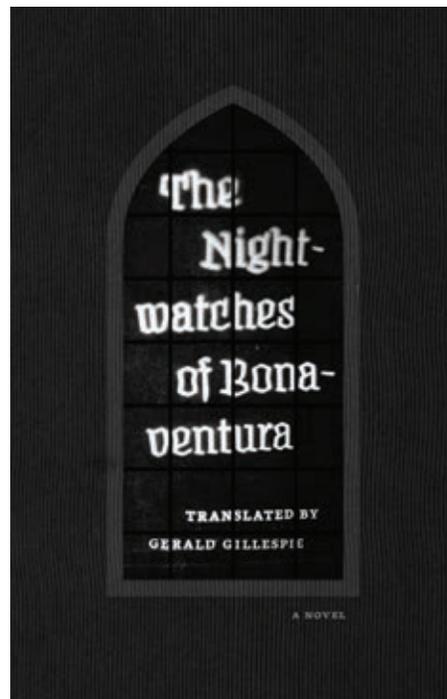
Translated and with a New Introduction by Gerald Gillespie

First published in German in 1804, under the nom de plume “Bonaventura,” *The Nightwatches of Bonaventura* is a dark, twisted, and comic novel, one part Poe and one part Beckett. The narrator and anti-hero is not Bonaventura, but a night watchman named Kreuzgang, a failed poet, actor, and puppeteer who claims to be the spawn of the devil himself. As a night watchman, Kreuzgang takes voyeuristic pleasure in spying on the follies of his fellow citizens, and every night he makes his rounds and stops to peer into a window or door, where he observes framed scenes of murder, despair, theft, romance, and other private activities. In his responses, Kreuzgang is cynical and pessimistic, yet not without humor. For him, life is a grotesque, macabre, and base joke played by a mechanical and heartless force.

Since its publication, fans have speculated on the novel’s authorship, and it is now believed to be by theater director August Klingemann, who first staged Goethe’s *Faust*. Organized into sixteen separate night watches, the sordid scenes glimpsed through parted curtains, framed by door chinks, and lit by candles and shadows anticipate the cinematic. A cross between the gothic and romantic, *The Nightwatches of Bonaventura* is brilliant in its perverse intensity, presenting an inventory of human despair and disgust through the eyes of a bitter, sardonic watcher who draws laughter from tragedy.

Translated by Gerald Gillespie, who supplies a fresh introduction, *The Nightwatches of Bonaventura* will be welcomed by a new generation of English-language fans, eager to sample the night’s dark offerings.

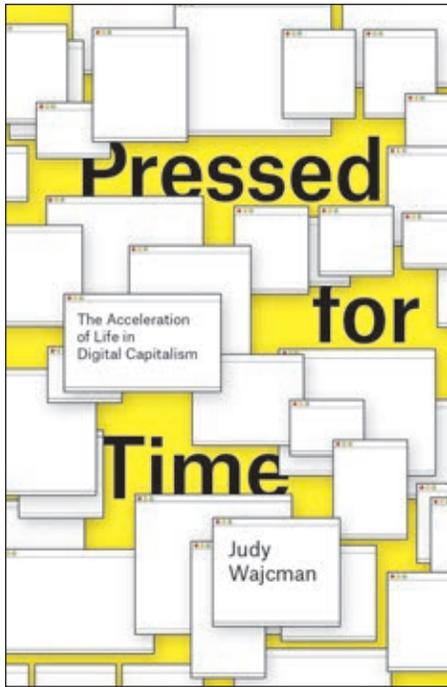
Gerald Gillespie is professor emeritus at Stanford University and a former president of the International Comparative Literature Association.



“But be that as it may, poetizing nowadays is everywhere still in a critical state, because there are so few deranged people anymore and such a surplus of rational ones is on hand that they can, out of their own means, occupy all specialties, even poetry. A sheer madman like me finds no employment under such circumstances, and therefore I’m merely skirting poetry now; that is, I have become a humorist, for which, as night watchman, I have the greatest leisure.”

—from “Second Nightwatch”

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E-book ISBN-13: 978-0-226-17753-3
FICTION



JUDY WAJCMAN

Pressed for Time

The Acceleration of Life in Digital Capitalism

The technologically tethered, iPhone-addicted figure is an image we can easily conjure. Most of us complain that there aren't enough hours in the day, and there are too many e-mails in our thumb-accessible inboxes. This widespread perception that life is faster than it used to be is now ingrained in our culture, and smartphones and the Internet are continually being blamed. But isn't the sole purpose of the smartphone to give us such quick access to people and information that we'll be free to do other things? Isn't technology supposed to make our lives easier?

In *Pressed for Time*, Judy Wajcman lets technology off the hook, arguing that it does not simply cause time pressure or the inexorable acceleration of everyday life. She argues that the very same devices that make us feel harried also enable us to take more control of our time and can enrich our relationships. We are not mere hostages to communications technologies, and the experience of always being rushed is the result of the priorities and parameters we ourselves set rather than the machines that help us set them. Indeed, being busy and having action-packed lives has become valorized by our culture. Wajcman offers a bracing historical perspective, exploring the commodification of clock time and how the speed of the industrial age became identified with progress. She also delves into the ways time-use differs for diverse groups in modern societies, showing how changes in work patterns, family arrangements, and parenting all affect time stress. Bringing together empirical research on time use and theoretical debates about dramatic digital developments, this accessible and engaging book will leave readers better versed in how to use technology to navigate life's fast lane.

Judy Wajcman is the Anthony Giddens Professor of Sociology at the London School of Economics and the author of *The Social Shaping of Technology*, *Techno-Feminism*, and *The Politics of Working Life*.

“Across her books, Wajcman has chosen issues and problematics that needed to be addressed, examined, and re-interpreted. All her books share an intense engagement with major conditions that affect many of us. In this book she gives us her kind of analysis of time—its presences and absences, its visible and invisible vectors.”

**—Saskia Sassen,
author of *Expulsions***

NOVEMBER 224 p., 8 halftones 6 x 9
ISBN-13: 978-0-226-19647-3
Cloth \$24.00/£17.00
E-book ISBN-13: 978-0-226-19650-3
SOCIOLOGY

LEE SIEGEL

Trance-Migrations

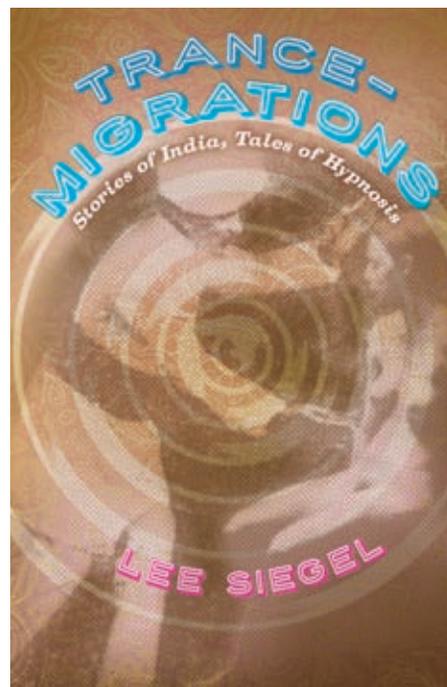
Stories of India, Tales of Hypnosis

Listen to what I am about to tell you: do not read this book alone. You really shouldn't. In one of the most playful experiments ever put between two covers, every other section of *Trance-Migrations* prescribes that you read its incantatory tales out loud to a lover, friend, or confidante, in order to hypnotize her in preparation for Lee Siegel's exploration of an enchanting India. To read and hear this book is to experience a particular kind of relationship, and that's precisely the point: hypnotism, the book will demonstrate, is an essential aspect of our most significant relationships, an inherent dimension of love, religion, medicine, politics, and literature, a fundamental dynamic between lover and beloved, deity and votary, physician and patient, ruler and subject, and, indeed, reader and listener.

Even if you can't read this with a partner—and I stress that you certainly ought to—you will still be in rich company. There is Shambaraswami, an itinerant magician, hypnotist, and storyteller to whom villagers turn for spells that will bring them wealth or love; José-Custodio de Faria, a Goan priest hypnotizing young and beautiful women in nineteenth-century Parisian salons; James Esdaile, a Scottish physician for the East India Company in Calcutta, experimenting on abject Bengalis with mesmerism as a surgical anesthetic; and Lee Siegel, a writer traveling in India to learn all that he can about hypnosis, yoga, past life regressions, colonialism, orientalism, magic spells, and, above all, the power of story. And then there is you: descending through these histories—these tales within tales, trances within trances, dreams within dreams—toward a place where the distinctions between reverie and reality dissolve.

Here the world within the book and that in which the book is read come startlingly together. It's one of the most creative works we have ever published, a dazzling combination of literary prowess, scholarly erudition, and psychological exploration—all tempered by warm humor and a sharp wit. It is informing, entertaining, and, above all, mesmerizing.

Lee Siegel is professor of religious studies at the University of Hawaii. He is the author of many books, including *Love in a Dead Language*, *Who Wrote the Book of Love?*, and *Love and the Incredibly Old Man*, all published by the University of Chicago Press.



“Whether or not you fall into a trance while reading this book, the intellectual delight that comes from allowing yourself to surrender to it is reward enough. As in all of his work, Siegel challenges us to examine the infinite aspects of subjective reality more deeply than we could alone. He does so with wit, scholarship, passionate engagement, and, most of all, humor.”

**—Sheri Holman,
author of *Witches on the Road Tonight***

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LITERATURE RELIGION

JAMES WELLING

Diary/ Landscape

With an Introduction by Matthew S. Witkovsky

Diary / Landscape
JAMES WELLING

NOVEMBER 160 p., 140 halftones 9 x 11
ISBN-13: 978-0-226-20412-3
Cloth \$45.00/£31.00
E-book ISBN-13: 978-0-226-23911-8
ART

Exhibition Schedule

- ◆ **Peter Freeman, Inc.**
Paris, France
September 2014
- ◆ **Art Institute of Chicago**
Chicago, IL
October 2014
- ◆ **Galerie Nächst St. Stephan**
Rosemarie Schwarzwälder
Vienna, Austria
January 2015

For more than thirty-five years, James Welling has explored the material and conceptual possibilities of photography. *Diary/Landscape* was the first mature body of work by this important contemporary artist, and it also set the framework for his subsequent investigations of abstraction and his fascination with nineteenth- and twentieth-century New England.

In July 1977, Welling began photographing a two-volume travel diary kept by his great-grandmother, Elizabeth C. Dixon, as well as landscapes in southern Connecticut. In one closely cropped image, lines of tight cursive share the page with a single ivy leaf preserved in the diary. In another snowy image, a stand of leafless trees occludes the gleaming Long Island Sound. In subject and form, Welling emulated the great American modernists Alfred Stieglitz, Paul Strand, and Walker Evans—a bold move for an artist associated with radical postmodernism. At the same time, Welling's close-ups of handwriting push to the fore the postmodernist themes of copying and reproduction.

A beautiful and moving meditation on family, history, memory, and place, *Diary/Landscape* reintroduced history and private emotion as subjects in high art, while also helping to usher in the centrality of photography and theoretical questions about originality that mark the epochal Pictures Generation. The book is published to accompany the first-ever complete exhibition of this series of pivotal photographs, now owned by the Art Institute of Chicago.

James Welling's work has been the subject of survey exhibitions at the Museum of Contemporary Art, Los Angeles, the Fotomuseum Winterthur, the Hammer Museum in Los Angeles, and the Cincinnati Art Museum. He also participated in documenta 9 and the 2008 Whitney Biennial.

LAURENCE RALPH

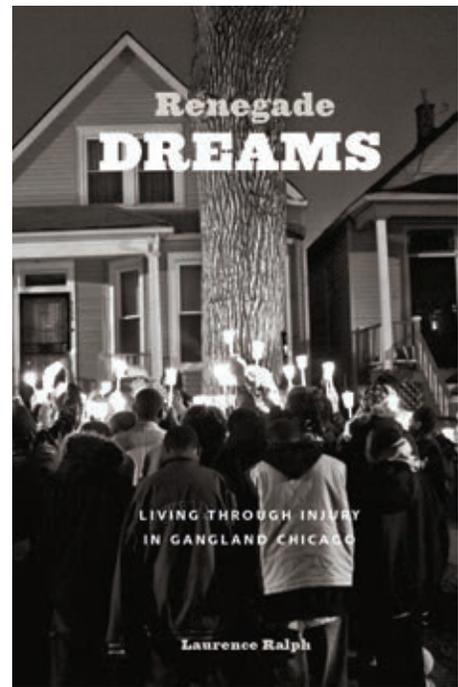
Renegade Dreams

Living through Injury in Gangland Chicago

Every morning Chicagoans wake up to stark headlines that read like some macabre score: “13 shot, 4 dead overnight across the city,” and nearly every morning the same elision occurs: what of the nine other victims? As with war, much of our focus on inner-city violence is on the death toll, but the reality is that far more victims live to see another day and must cope with their injuries—both physical and psychological—for the rest of their lives. *Renegade Dreams* is their story. Walking the streets of one of Chicago’s most violent neighborhoods—where the local gang has been active for more than fifty years—Laurence Ralph talks with people whose lives are irrecoverably damaged, seeking to understand how they cope and how they can be helped.

Going deep into a West Side neighborhood most Chicagoans only know from news reports—a place where children have been shot just for crossing the wrong street—Ralph unearths the fragile humanity that fights to stay alive there, to thrive, against all odds. He talks to mothers, grandmothers, and pastors, to activists and gang leaders, to the maimed and the hopeful, to aspiring rappers, athletes, or those who simply want safe passage to school or a steady job. Gangland Chicago, he shows, is as complicated as ever. It’s not just a war zone but a community, a place where people’s dreams are projected against the backdrop of unemployment, dilapidated housing, incarceration, addiction, and disease, the many hallmarks of urban poverty that harden like so many scars in their lives. Recounting their stories, he wrestles with what it means to be an outsider in a place like this and whether his attempt to understand, to help, might not in fact inflict its own damage. Ultimately he shows that the many injuries these people carry—like dreams—are a crucial form of resilience, and that we should all think about the ghetto differently, not as an abandoned island of unmitigated violence and helpless victims but as a neighborhood, full of homes, as a part of the larger society in which we all live, together, among one another.

Laurence Ralph is assistant professor in the Departments of Anthropology and African and African American Studies at Harvard University.

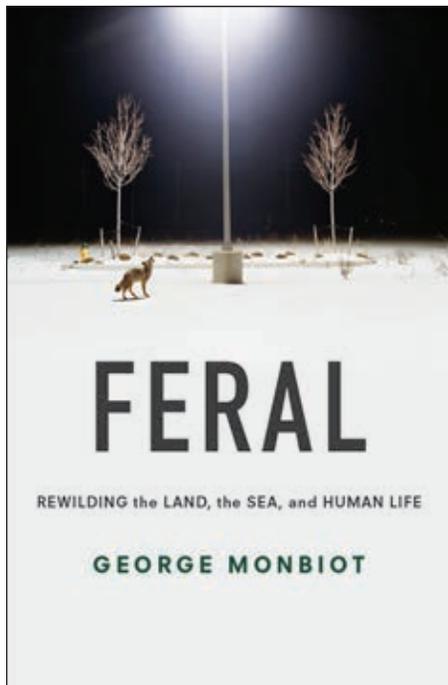


“*Renegade Dreams* is a tour de force—extremely well written and engaging, and replete with original insights. Once I began reading Ralph’s book I had a difficult time putting it down. His field research is fascinating. And his explicit discussion of the interconnections of inner-city injury with government and community institutions, as well as how it is related to historical and social processes, is a major contribution.”

**—William Julius Wilson,
author of *The Truly Disadvantaged***

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AFRICAN AMERICAN STUDIES
ANTHROPOLOGY



GEORGE MONBIOT

Feral

Rewilding the Land, the Sea, and Human Life

To be an environmentalist early in the twenty-first century is always to be defending, arguing, acknowledging the hurdles we face in our efforts to protect wild places and fight climate change. But let's be honest: hedging has never inspired anyone.

So what if we stopped hedging? What if we grounded our efforts to solve environmental problems in hope instead, and let nature make our case for us? That's what George Monbiot does in *Feral*, a lyrical, unabashedly romantic vision of how, by inviting nature back into our lives, we can simultaneously cure our "ecological boredom" and begin repairing centuries of environmental damage. Monbiot takes readers on an enchanting journey around the world to explore ecosystems that have been "rewilded": freed from human intervention and allowed—in some cases for the first time in millennia—to resume their natural ecological processes. We share his awe, and wonder, as he kayaks among dolphins and seabirds off the coast of Wales and wanders the forests of Eastern Europe, where lynx and wolf packs are reclaiming their ancient hunting grounds. Through his eyes, we see environmental success—and begin to envision a future world where humans and nature are no longer separate and antagonistic, but are together part of a single, healing world.

Monbiot's commitment is fierce, his passion infectious, his writing compelling. Readers willing to leave the confines of civilization and join him on his bewitching journey will emerge changed—and ready to change our world for the better.

George Monbiot is a journalist, environmentalist, *Guardian* columnist, and the author of numerous books.

Praise for the UK edition

"As a passionate polemic, *Feral* could not be more rigorously researched, more elegantly delivered, or more timely. We need such big thinking for our own sakes and those of our children. Bring on the wolves and whales, I say, and, in the words of Maurice Sendak, 'let the wild rumpus start.'"

**—Philip Hoare,
*Sunday Telegraph***

OCTOBER 336 p. 6 x 9

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E-book ISBN-13: 978-0-226-20569-4

SCIENCE NATURE

USA

Copublished with Penguin Canada and Penguin UK

ANDREW ABBOTT

Digital Paper

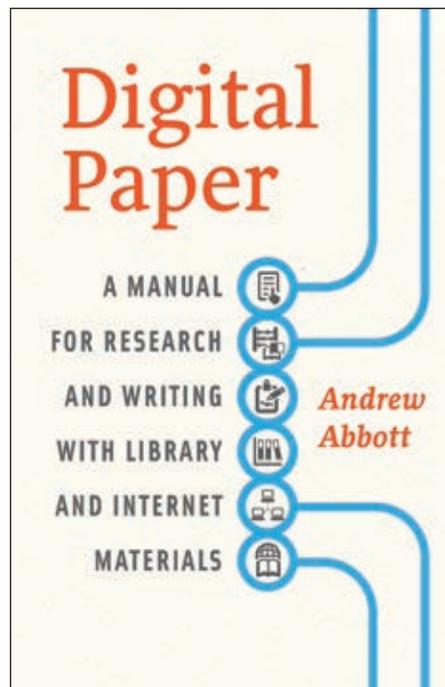
A Manual for Research and Writing with Library and Internet Materials

Today's researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In *Digital Paper*, Andrew Abbott provides some much-needed answers to that question.

Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis.

More than a mere how-to manual, Abbott's guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott's unique, forthright approach and relish every page of *Digital Paper*.

Andrew Abbott is the Gustavus F. and Ann M. Swift Distinguished Service Professor at the University of Chicago. He edits the *American Journal of Sociology* and his books include *The System of Professions*, *Department and Discipline*, *Chaos of Disciplines*, and *Time Matters*, all published by the University of Chicago Press.



“The work of a master researcher who recalls in illuminating detail how he and his students over the last thirty years went about solving a large number of empirical and theoretical research problems. He systematizes these memories into usable advice and lays out a multistage plan for successful scholarship that meets very rigorous demands. Without a hint of trendiness, this manual will reliably guide novice scholars into a new world of materials for study and will help their mentors keep up as well. An indispensable guide for serious humanistic study in the future.”

**—Alan Sica, editor,
*Contemporary Sociology***

*Chicago Guides to Writing, Editing,
and Publishing*

AUGUST 272 p., 5 figures 6 x 9

ISBN-13: 978-0-226-16764-0

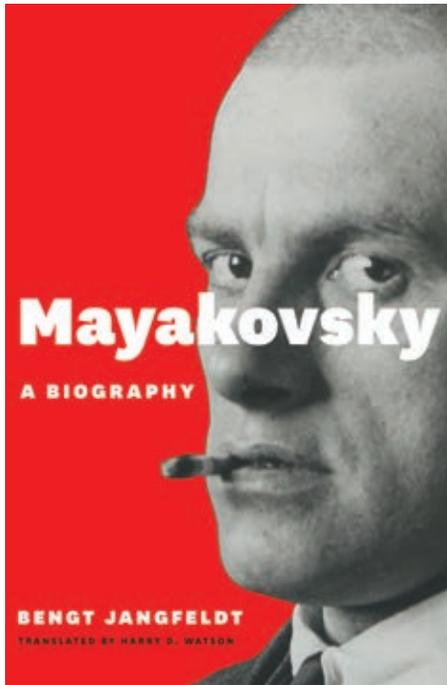
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REFERENCE



BENGT JANGFELDT

Mayakovsky

A Biography

Translated by Harry D. Watson

Few poets have led lives as tempestuous as that of Vladimir Mayakovsky. Born in 1893 and dead by his own hand in 1930, Mayakovsky packed his thirty-six years with drama, politics, passion, and—most important—poetry. An enthusiastic supporter of the Russian Revolution and the emerging Soviet state, Mayakovsky was championed by Stalin after his death and enshrined as a quasi-official Soviet poet, a position that led to undeserved neglect among Western literary scholars even as his influence on other poets has remained powerful.

With *Mayakovsky*, Bengt Jangfeldt offers the first comprehensive biography of Mayakovsky, revealing a troubled man who was more dreamer than revolutionary, more political romantic than hardened communist. Jangfeldt sets Mayakovsky's life and works against the dramatic turbulence of his time: the aesthetic innovations of the prerevolutionary avant-garde, the rigidity of Socialist Realism, the destruction of World War I, the violence—and hope—of the Russian Revolution, the tightening grip of Stalinist terror, and the growing disillusion with Russian communism that eventually led the poet to take his life.

Through it all is threaded Mayakovsky's celebrated love affair with Lili Brik and the moving relationship with Lili's husband, Osip, along with a brilliant depiction of the larger circle of writers and artists around Mayakovsky, including Maxim Gorky, Viktor Shklovsky, Alexander Rodchenko, and Roman Jakobson. The result is a literary life viewed in the round, enabling us to understand the personal and historical furies that drove Mayakovsky and generated his still-startling poetry.

Illustrated throughout with rare images of key characters and locations, *Mayakovsky* is a major step in the revitalization of a crucial figure of the twentieth-century avant-garde.

Bengt Jangfeldt is a Swedish author and researcher. He is the author of several books, including *The Hero of Budapest: The Triumph and Tragedy of Raoul Wallenberg*. **Harry D. Watson** is an author and translator who lives in Scotland.

Praise for the Swedish edition

“Let it be said immediately: this biography is a masterpiece. A monumental, deeply penetrating life survey.”

—Dagens Nyheter

“This will of course become a standard work, not only as the first non-Soviet biography of Mayakovsky but because of Jangfeldt's exclusive access to sources. For more than three decades he has had intimate contacts with people from the poet's circle. The richness of detail in the captivating tale we now have access to is a result of his important private archive.”

—Aftonbladet

JANUARY 616 p., 161 halftones 6 x 9

ISBN-13: 978-0-226-05697-5

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-18868-3

BIOGRAPHY LITERATURE

EURIPIDES

Iphigenia among the Taurians

Translated by Anne Carson

I am Iphigenia, daughter of the daughter of Tyndareus

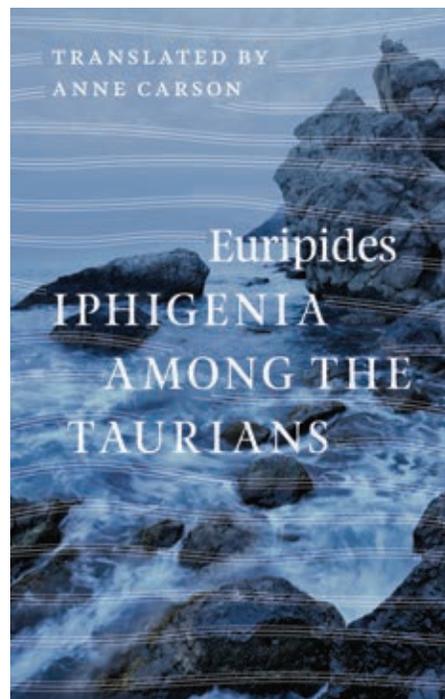
My father killed me

Few contemporary poets elicit such powerful responses from readers and critics as Anne Carson. The *New York Times Book Review* calls her work “personal, necessary, and important,” while *Publishers Weekly* says she is “nothing less than brilliant.” Her poetry—enigmatic yet approachable, deeply personal yet universal in scope, wildly mutable yet always recognizable as her distinct voice—invests contemporary concerns with the epic resonance and power of the Greek classics that she has studied, taught, and translated for decades.

Iphigenia among the Taurians is the latest in Carson’s series of translations of the plays of Euripides. Originally published as part of the third edition of Chicago’s Complete Greek Tragedies, it is published here as a stand-alone volume for the first time. In Carson’s stunning translation, Euripides’s play—full of mistaken identities, dangerous misunderstandings, and unexpected interventions by gods and men—is as fierce and fresh as any contemporary drama. Carson has accomplished one of the rarest feats of translation: maintaining fidelity to a writer’s words even as she inflects them with her own unique poetic voice.

Destined to become the standard translation of the play, *Iphigenia among the Taurians* is a remarkable accomplishment, and an unforget-

Anne Carson was born in Canada and teaches ancient Greek for a living.



“Carson is a brilliant and original translator.”
—*Publishers Weekly*

AUGUST 72 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-20362-1
Paper \$10.00/£7.00
E-book ISBN-13: 978-0-226-20376-8
LITERATURE CLASSICS

Shadow of a Cloud but No Cloud

KILLARNEY CLARY

A smudge of cloud on the horizon, then the pale city halo in the night sky. Quiet on the water—in the bare trees, tinsel rain.

A bright, silent wheel turns on the bayside where the secret flag is raised at midnight. Skiffs push off from docks in the fair harbor.

I don't want to hear, again, *Are you tired?* That's why I bought the boat.

Shadow of a Cloud but No Cloud, the latest collection from enigmatic prose poet Killarney Clary, is a book-length sequence of unnumbered, untitled poems, each evoking a clear moment in time. The details on which Clary chooses to focus suggest a narrative that will not resolve. The unnamed people with whom she interacts offer exchanges she is desperate to prolong, and in attempts to understand her place, she reaches beneath the fragile armor of those loved, especially those who can no longer answer her. This quietly haunting book, remarkable for its subtlety and delicacy, is Clary's strongest, most engaging work to date and amply shows her to be a master of this lyric genre.

Praise for *Potential Stranger*

"Clary's third book of poems, *Potential Stranger*, is as enigmatic in tone and reference as its title. Yet despite its mysterious, hermetic shimmer, it is paradoxically clear, a stream of deep emotional rumination. These charged prose poems gather weight and passionate emphasis as they accumulate. Beyond logic, the longings here simplify and answer metaphysical questions that the reader learns to ask as the images offer themselves for 'deciphering.'"—Carol Muske-Dukes, *Los Angeles Times*

Killarney Clary is the author of three poetry collections: *Who Whispered Near Me*, *By Common Salt*, and *Potential Stranger*, the last also published by the University of Chicago Press. She lives in Aptos, California.

OCTOBER 88 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-17798-4

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-17803-5

POETRY

To Forget Venice

PEG BOYERS

Rialto

Invisible in this cheap night scene of the familiar bridge
the lives—the lies—we lived
on both sides of the canal,

invisible the water's stench at low tide,
the rotting debris beneath
the picture-perfect surface,

invisible the adjacent market still smelling
of fish and ammonia, its slime of scales
adorning the ground,

invisible, too, in this souvenir print, the inevitable
rat crouched under the pilaster, his throat
quivering benignly in the moonlight,

the silvery glow
a local specialty: filth
disguised as ornament.

To Forget Venice is the improbable challenge and the title of Peg Boyers's newest collection of poems. The site of several unforgettable years of her adolescence, the place she has returned to more frequently than any other, the city of Venice is both adored and reviled by the speakers in this varied and unconventionally polyphonic work. The voices we hear in these poems belong not only to characters like the mother of Tadzio (think *Death in Venice*), or the companion of Vladimir Ilych Lenin, or the Victorian prophet John Ruskin and his wife, Effie, but also to wall moss, and sand, and—most especially—an authorial speaker who in 1965, at age thirteen, landed in Venice and never quite recovered from the formative experiences that shaped her there. Ranging over several stages of a life that features adolescent heartbreak and betrayal, marriage and children, friendship and loss, the book insistently addresses the author's desire to get to the bottom of her obsession with a place that has imprinted itself so profoundly on her consciousness.

Praise for *Hard Bread*

"The creation of the voice in this book—stoic, passionate, resigned, insistent on truth—is a brilliant achievement."
—Frank Bidart

Peg Boyers is a lecturer in the English Department at Skidmore College and the executive editor of *Salmagundi*. She is also on the poetry faculty of the New York State Summer Writers Institute. Her previous books include *Hard Bread* and *Honey with Tobacco*, both published by the University of Chicago Press.

SEPTEMBER 88 p. 6 x 9

ISBN-13: 978-0-226-18126-4

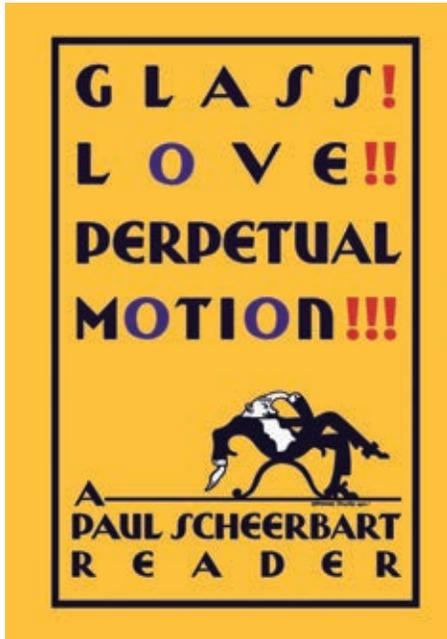
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E-book ISBN-13: 978-0-226-18143-1

POETRY



*Books of
Special Interest*



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ARCHITECTURE LITERATURE

Copublished with Christine Burgin

Edited by **JOSIAH MCELHENY** and
CHRISTINE BURGIN

Glass! Love!! Perpetual Motion!!!

A Paul Scheerbart Reader

German writer, critic, and theorist Paul Scheerbart died nearly a century ago, but his influence is still being felt today. Considered by some a mad eccentric and by others an important visionary in his own time, he is now experiencing a revival thanks to a new generation of scholars who are rightfully situating him in the modernist pantheon.

Glass! Love!! Perpetual Motion!!! is the first collection of Scheerbart's multifarious writings to be published in English. In addition to a selection of his fantastical short stories, it includes the influential architectural manifesto *Glass Architecture* and his literary tour de force *Perpetual Motion: The Story of an Invention*. The latter, written in the guise of a scientific work (complete with technical diagrams), was taken as such when first published but in reality is a fiction—albeit one with an important message. *Glass! Love!! Perpetual Motion!!!* is richly illustrated with period material, much of it never before reproduced, including a selection of artwork by Paul Scheerbart himself. Accompanying this original material is a selection of essays by scholars, novelists, and filmmakers commissioned for this publication to illuminate Scheerbart's importance, then and now, in the worlds of art, architecture, and culture.

Coedited by artist Josiah McElheny and Christine Burgin, with new artwork created for this publication by McElheny and beautifully designed by Purtill Family Business, *Glass! Love!! Perpetual Motion!!!* is a long-overdue monument to a modern master.

Josiah McElheny is an artist living in New York. **Christine Burgin** is a publisher of books on art and literature.

William Pope.L

Showing Up To Withhold

Iconoclast and artist Pope.L uses the body, sex, and race as his materials the way other artists might use paint, clay, or bronze. His work problematizes social categories by exploring how difference is marked economically, socially, and politically. Working in a range of media from ketchup to baloney to correction fluid, with a special emphasis on performativity and writing, Pope.L pokes fun at and interrogates American society's pretenses, the bankruptcy of contemporary mores, and the resulting repercussions for a civil society. Other favorite Pope.L targets are squeamishness about the human body and the very possibility of making meaning through art and its display.

Published to accompany Pope.L's wonderfully inscrutable exhibition *Forlesen* at the Renaissance Society at the University of Chicago, *William Pope.L: Showing Up To Withhold* is simultaneously an artist's book and a monograph. In addition to reproductions of a number of his most recent artworks, it includes images of significant works from the past decade, and presents a forum for reflection and analysis on art making today with contributions by renowned critics and scholars, including Lawrie Balfour, Nick Bastis, Lauren Berlant, and K. Silem Mohammad.

The Renaissance Society at the University of Chicago is a contemporary art museum located on the University campus that is free and open to the public.



OCTOBER 208 p., 150 color plates 9 x 10

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Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-20023-1

ART AFRICAN AMERICAN STUDIES

*Copublished with the Renaissance Society at the
University of Chicago*





JANUARY 368 p., 72 color plates,
62 halftones 8¹/₂ x 10
ISBN-13: 978-0-226-13119-1
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-17817-2
ART

“A remarkable book on the cinema of surveillance. It is as comfortable with settled masterpieces like *M* and *Rear Window* as it is with last week’s blockbuster, and it knows the difference between them. Deeply informed by narrative theory, film theory, and media theory, the eye-opening arguments bear on issues of real moment in our time.”

**—James Chandler,
University of Chicago**

DECEMBER 296 p., 1 line drawing 6 x 9
ISBN-13: 978-0-226-20121-4
Cloth \$100.00x/£70.00
ISBN-13: 978-0-226-20149-8
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-20135-1
FILM STUDIES LITERARY CRITICISM

The Art of Mechanical Reproduction

Technology and Aesthetics from Duchamp to the Digital

TAMARA TRODD

The Art of Mechanical Reproduction presents a striking new approach to how traditional art mediums—painting, sculpture, and drawing—changed in the twentieth century as a result of photography, film, and other technologies. Explicitly countering the modernist view that advanced art is always medium-specific, Trodd argues instead that we should view art and its practices in relationship to the technologies of the time rather than through the master critical narrative of medium.

Built as a series of interlocked case studies, *The Art of Mechanical Reproduc-*

tion opens with Paul Klee, then moves through Hans Bellmer, Ellsworth Kelly, Robert Smithson, Gerhard Richter, Chris Marker, and Tacita Dean. Along the way, Trodd weaves a rich history of the experimental networks in which these artists worked, and shows for the first time how extensively technological innovations of the moment affected their work. Innovative and broad-ranging, *The Art of Mechanical Reproduction* challenges some of the most respected and entrenched criticism of the past several decades—and allows us to think about these artists anew.

Tamara Trodd is a lecturer in twentieth-century and contemporary art at the University of Edinburgh and the editor of *Screen/Space: The Projected Image in Contemporary Art*.

Closed Circuits

Screening Narrative Surveillance

GARRETT STEWART

The recent uproar over NSA surveillance can obscure the fact that surveillance has been an indelible part of contemporary life for decades. And cinema has long been aware of its power—and potential for abuse.

In *Closed Circuits*, Garrett Stewart explores a panoply of films, from *M* and *Rear Window* to *The Conversation* and *The Bourne Legacy*, to analyze the ways in which cinema has articulated the concept of surveillance. While it has long been a mainstay of the thriller, surveillance, Stewart argues, speaks to something more foundational in the very

work of the camera. The shared axis of montage and espionage—especially the way that point of view and editing techniques are designed to draw us in and make us forget the omnipresence of the camera—offers an entry point to larger questions about the politics of an oversight regime that is increasingly remote and robotic, a global technopticon.

Dazzling in its breadth of reference, and far-reaching in its conclusions about both cinematic and real-world surveillance, *Closed Circuits* further confirms Garrett Stewart as among our leading theorists of narrative.

Garrett Stewart is the James O. Freedman Professor of Letters in the Department of English at the University of Iowa and the author of numerous books on fiction and film.

EVA DÍAZ

The Experimenters

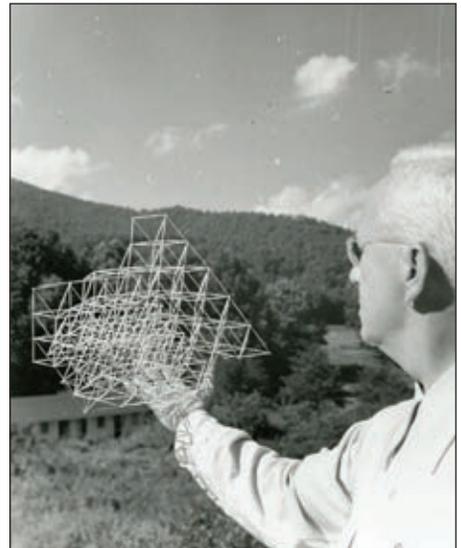
Chance and Design at Black Mountain College

Practically every major artistic figure of the mid-twentieth century spent some time at Black Mountain College: Harry Callahan, Merce Cunningham, Walter Gropius, Willem and Elaine de Kooning, Robert Motherwell, Robert Rauschenberg, Aaron Siskind, Cy Twombly—the list goes on and on. Yet scholars have tended to view these artists' time at the college as little more than prologue, a step on their way to greatness. With *The Experimenters*, Eva Díaz reveals the influence of Black Mountain College—and especially of three key instructors, Josef Albers, John Cage, and R. Buckminster Fuller—to be much greater than that.

Díaz's focus is on experimentation. Albers, Cage, and Fuller, she shows, taught new models of art making that favored testing procedures rather than personal expression. The resulting projects not only reconfigured the relationships among chance, order, and design—they helped redefine what artistic practice was, and could be, for future generations.

Offering a bold, compelling new angle on some of the most widely studied creative minds of the twentieth century, *The Experimenters* does nothing less than rewrite the story of art in the mid-twentieth century.

Eva Díaz is assistant professor of contemporary art at the Pratt Institute.



OCTOBER 256 p., 20 color plates,
58 halftones 7 x 10
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ART AMERICAN HISTORY





"CANTERBURY CATHEDRAL, GENERAL VIEW OF CHOIR"
PHOTOGRAPH: STEPHEN MURRAY

NOVEMBER 336 p., 36 halftones,
7 line drawings 7 x 10

ISBN-13: 978-0-226-19180-5

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-19194-2

ARCHITECTURE RELIGION

Plotting Gothic

STEPHEN MURRAY

A historian of medieval art and architecture with a rich appreciation of literary studies, Stephen Murray brings all those fields to bear in presenting a new way of understanding the great Gothic churches of the twelfth and thirteenth centuries: as rhetorical constructs.

Plotting Gothic begins by positioning the rhetoric of the Gothic as a series of plots, or stories intended for visitors, then extends that concept to the relationship between a building, its audience, and the many interlocutors involved in that relationship, such as builders, scholars, tour guides, and res-

ident clergy. What were the rhetorical commonplaces that such interlocutors used to interpret the Gothic when it was new? Drawing on building records and personal recollections of architects and churchmen, Murray traces common analogies between rhetoric and architectural space that date back to late antiquity, then shows how those links were translated into wood, stone, and space under specific local conditions. The resulting book offers an invigorating new way to understand some of the most lasting achievements of the medieval era.

Stephen Murray is the Lisa and Bernard Selz Professor of Medieval Art History at Columbia University and the author of many books.

“Lopez breaks new ground in her study of the remittance landscape in all sorts of important ways. She provocatively links the rural and the urban, the north and the south, and her sympathy for her subjects is clear as she weaves into her narrative an unsparing analysis of Mexican state policy. The devastating consequences unfold, chapter by chapter, as Lopez shows how a traditional landscape is destroyed and social inequalities further embedded, further ingrained rather than remedied.”

—Marta Gutman,
Spitzer School of Architecture,
City College of New York

DECEMBER 336 p., 69 halftones 6 x 9

ISBN-13: 978-0-226-10513-0

Cloth \$90.00x/£63.00

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E-book ISBN-13: 978-0-226-20295-2

SOCIOLOGY ARCHITECTURE

The Remittance Landscape

Spaces of Migration in Rural Mexico and Urban USA

SARAH LYNN LOPEZ

Immigrants in the United States send more than \$20 billion every year back to Mexico—one of the largest flows of such remittances in the world. With *The Remittance Landscape*, Sarah Lynn Lopez offers the first extended look at what is done with that money, and in particular how the building boom that it has generated has changed Mexican towns and villages.

Lopez not only identifies a clear correspondence between the flow of remittances and the recent building boom in rural Mexico, she proposes that this construction boom itself mo-

tivates migration and changes social and cultural life for migrants and their families. At the same time, migrants are changing the landscapes of cities in the United States: for example, Chicago and Los Angeles are home to buildings explicitly created as headquarters for Mexican workers from several Mexican states such as Jalisco, Michoacán, and Zacatecas. Through careful ethnographic and architectural analysis, and fieldwork on both sides of the border, Lopez brings migrant hometowns to life and positions them within the larger debates about immigration.

Sarah Lynn Lopez is assistant professor in the School of Architecture at the University of Texas at Austin.

In Search of a Lost Avant-Garde

An Anthropologist Investigates the Contemporary
Art Museum

MATTI BUNZL

In 2008, anthropologist Matti Bunzl was given rare access to observe the curatorial department of Chicago's Museum of Contemporary Art. For five months, he sat with the institution's staff, witnessing firsthand what truly goes on behind the scenes at a contemporary art museum. From fund-raising and owner loans to museum-artist relations to the immense effort involved in safely shipping sixty works from twenty-seven lenders in fourteen cities and five countries, Bunzl's *In Search of a Lost Avant-Garde* illustrates the inner workings of one of Chicago's premier cultural institutions.

Bunzl's ethnography is designed to show how a commitment to the avant-

garde can come into conflict with an imperative for growth, leading to the abandonment of the new and difficult in favor of the entertaining and profitable. Jeff Koons, whose massive retrospective debuted during Bunzl's research, occupies a central place in his book and exposes the anxieties caused by such seemingly pornographic work as the infamous *Made in Heaven* series. Featuring cameos by other leading artists, including Liam Gillick, Jenny Holzer, Karen Kilimnik, and Tino Sehgal, the drama Bunzl narrates is palpable and entertaining and sheds an altogether new light on the contemporary art boom.

Matti Bunzl is professor of anthropology at the University of Illinois at Urbana-Champaign and the artistic director of the Chicago Humanities Festival. He is the author of *Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna* and *Anti-Semitism and Islamophobia: Hatreds Old and New in Europe*.

Off-Screen Cinema

Isidore Isou and the Lettrist Avant-Garde

KAIRA M. CABAÑAS

One of the most important avant-garde movements of postwar Paris was Lettrism, which crucially built an interest in the relationship between writing and image into projects in poetry, painting, and especially cinema. Highly influential, the Lettrists served as a bridge of sorts between the earlier works of the Dadaists and Surrealists and the later Conceptual artists.

Off-Screen Cinema is the first monograph in English on the Lettrists. Offering a full portrait of the avant-garde

scene of 1950s Paris, it focuses on the film works of key Lettrist figures like Gil J Wolman, Maurice Lemaître, François Dufrêne, and especially the movement's founder, Isidore Isou, a Romanian immigrant whose "discrepant editing" deliberately uncoupled image and sound. Through Cabañas's history, we see not only the full scope of the Lettrist project, but also its clear influence on Situationism, the French New Wave, and the New Realists, as well as American filmmakers such as Stan Brakhage.

Kaira M. Cabañas is an art historian and visiting professor in the Departamento de Letras at Pontifical Catholic University of Rio de Janeiro, as well as the author of *The Myth of Nouveau Réalisme: Art and the Performative in Postwar France*.

"An important, lucid, and miraculously easy-reading contribution to the ethnography of art."

—Sarah Thornton,
author of *Seven Days
in the Art World*

AUGUST 128 p. 6 x 9

ISBN-13: 978-0-226-17381-8

Cloth \$22.50s/£16.00

E-book ISBN-13: 978-0-226-17395-5

ART ANTHROPOLOGY



GUY DEBORD IN FRONT OF THE NAME OF ISOU WRITTEN ON A WALL, EARLY 1950s

OCTOBER 192 p., 90 halftones 7 x 10

ISBN-13: 978-0-226-17445-7

Cloth \$80.00x/£56.00

ISBN-13: 978-0-226-17459-4

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E-book ISBN-13: 978-0-226-17462-4

ART FILM STUDIES



IVORY PLAQUES, TOMB 79, SALAMIS, CYPRUS. PHOTO COURTESY OF THE CYPRUS DEPARTMENT OF ANTIQUITIES

NOVEMBER 264 p., 20 color plates, 41 halftones, 3 line drawings 7 x 10
ISBN-13: 978-0-226-10561-1
Cloth \$70.00s/£49.00
E-book ISBN-13: 978-0-226-16442-7
ART HISTORY

Communities of Style

Portable Luxury Arts, Identity, and Collective Memory in the Iron Age Levant

MARIAN H. FELDMAN

Communities of Style examines the production and circulation of portable luxury goods throughout the Levant in the early Iron Age (1200–600 BCE). In particular it focuses on how societies in flux came together around the material effects of art and style, and their role in collective memory.

Marian H. Feldman brings her dual training as an art historian and an archaeologist to bear on the networks that were essential to the movement and trade of luxury goods—particu-

larly ivories and metal works—and how they were also central to community formation. The interest in, and relationships to, these art objects, Feldman shows, led to wide-ranging interactions and transformations both within and between communities. Ultimately, she argues, the production and movement of luxury goods in the period demands a rethinking of our very geo-cultural conception of the Levant, as well as its influence beyond what have traditionally been thought of as its borders.

Marian H. Feldman is professor of Near Eastern studies and art history at Johns Hopkins University.



ROBERT DELAUNAY, *THE FIRST DISK*, 1913. PRIVATE COLLECTION

OCTOBER 184 p., 92 color plates, 46 halftones 8¹/₂ x 11
ISBN-13: 978-0-226-15906-5
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-15923-2
ART

Resisting Abstraction

Robert Delaunay and Vision in the Face of Modernism

GORDON HUGHES

Robert Delaunay was one of the leading artists working in Paris in the early decades of the twentieth century, and his paintings have been admired ever since as among the earliest purely abstract works.

With *Resisting Abstraction*, the first English-language study of Delaunay in more than thirty years, Gordon Hughes mounts a powerful argument that Delaunay was not only one of the earliest artists to tackle abstraction, but the only artist to present his abstraction as a response to new scientific theories

of vision. The colorful, optically driven canvases that Delaunay produced, Hughes shows, set him apart from the more ethereal abstraction of contemporaries like Kandinsky, Mondrian, Kazimir Malevich, and František Kupka. In fact, Delaunay emphatically rejected the spiritual motivations and idealism of that group, rooting his work instead in contemporary science and optics. Thus he set the stage not only for the modern artists who would follow, but for the critics who celebrated them as well.

Gordon Hughes is the Mellon Assistant Professor of Art History at Rice University, the editor of *Nothing But the Clouds Unchanged: Artists in World War One*, and coeditor of *October Files: Richard Serra*.

Seeing Sodomy in the Middle Ages

ROBERT MILLS

During the Middle Ages in Europe, some sexual and gendered behaviors were labeled “sodomitical” or evoked the use of ambiguous phrases such as the “unmentionable vice” or the “sin against nature.” How, though, did these categories enter the field of vision? How do you know a sodomite when you see one?

In *Seeing Sodomy in the Middle Ages*, Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture, on the one hand, and those categories we today call gender and sexuality, on the other. Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, Mills demonstrates that sodomy had a rich, multimedia presence in the period—

and that a flexible approach to questions of terminology sheds new light on the many forms this presence took. Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles; motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid; sexual relations in religious houses and other enclosed spaces; and the applicability of modern categories such as “transgender,” “butch” and “femme,” or “sexual orientation” to medieval culture.

Taking in a multitude of images, texts, and methodologies, this book will be of interest to all scholars, regardless of discipline, who engage with gender and sexuality in their work.

Robert Mills is a reader in medieval art at University College London. He is the author of *Suspended Animation: Pain, Pleasure and Punishment in Medieval Culture* and coeditor of *Rethinking Medieval Translation: Ethics, Politics, Theory*. He lives in London.

“A tour de force of erudition, critical insight, and balanced judgment. Not since John Boswell’s *Christianity, Social Tolerance, and Homosexuality* has a single scholar working in gender and sexuality studies taken on such a vast array of data, genres, and languages and treated it with such wisdom and care. Mills is uniquely suited to the task: an art historian, a literary scholar, and a theoretical wizard, he combines like no one else in these three fields of expertise materials that he sees as complementary and essential to one another.”

**—William Burgwinkle,
University of Cambridge**

DECEMBER 400 p., 11 color plates,
78 halftones 7 x 10
ISBN-13: 978-0-226-16912-5
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-16926-2
ART GAY AND LESBIAN STUDIES

Wikipedia and the Politics of Openness

NATHANIEL TKACZ

Few virtues are as celebrated in contemporary culture as openness. Rooted in software culture and carrying more than a whiff of Silicon Valley technical utopianism, openness—of decision-making, data, and organizational structure—is seen as the cure for many problems in politics and business.

But what does openness mean, and what would a political theory of openness look like? With *Wikipedia and the Politics of Openness*, Nathaniel Tkacz uses Wikipedia, the most prominent product of open organization, to analyze the theory and politics of openness in practice—and to break its spell.

Through discussions of edit wars, article deletion policies, user access levels, and more, Tkacz enables us to see how the key concepts of openness—including collaboration, ad-hocracy, and the splitting of contested projects through “forking”—play out in reality.

The resulting book is the richest critical analysis of openness to date, one that roots media theory in messy reality and thereby helps us move beyond the vaporware promises of digital utopians and take the first steps toward truly understanding what openness does, and does not, have to offer.

Nathaniel Tkacz is assistant professor in the Centre for Interdisciplinary Methodologies at the University of Warwick and coeditor of *Critical Point of View: A Wikipedia Reader*.

DECEMBER 232 p., 5 halftones,
4 line drawings 6 x 9
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SCIENCE EUROPEAN HISTORY

From Sight to Light

The Passage from Ancient to Modern Optics

A. MARK SMITH

From its inception in Greek antiquity, the science of optics was aimed primarily at explaining sight and accounting for why things look as they do. By the end of the seventeenth century, however, the analytic focus of optics had shifted to light: its fundamental properties and such physical behaviors as reflection, refraction, and diffraction. This dramatic shift—which A. Mark Smith characterizes as the “Keplerian turn”—lies at the heart of this fascinating and pioneering study.

Breaking from previous scholarship that sees Johannes Kepler as the culmination of a long-evolving optical tradition that traced back to Greek antiquity via the Muslim Middle Ages, Smith presents Kepler instead as mark-

ing a rupture with this tradition, arguing that his theory of retinal imaging, which was published in 1604, was instrumental in prompting the turn from sight to light. Kepler’s new theory of sight, Smith reveals, thus takes on true historical significance: by treating the eye as a mere light-focusing device rather than an image-producing instrument—as traditionally understood—Kepler’s account of retinal imaging helped spur the shift in analytic focus that eventually led to modern optics.

A sweeping survey, *From Sight to Light* is poised to become the standard reference for historians of optics as well as those interested more broadly in the history of science, the history of art, and cultural and intellectual history.

A. Mark Smith is a Curators’ Professor of History at the University of Missouri–Columbia. Among his numerous publications is an eight-volume critical Latin edition and English translation of Alhacen’s *De aspectibus*.

The Limits of Matter

Chemistry, Mining, and Enlightenment

HJALMAR FORS

During the seventeenth and eighteenth centuries, Europeans raised a number of questions about the nature of reality and found their answers to be different from those that had satisfied their forebears. They discounted tales of witches, trolls, magic, and miraculous transformations and instead began looking elsewhere to explain the world around them. In *The Limits of Matter*, Hjalmar Fors investigates how conceptions of matter changed during the Enlightenment and pins this important change in European culture to the formation of the modern discipline of chemistry.

Fors reveals how, early in the eighteenth century, chemists began to view metals no longer as the ingredients for

“chrysopoeia”—or gold making—but as elemental substances, or the basic building blocks of matter. At the center of this emerging idea, argues Fors, was the Bureau of Mines of the Swedish State, which saw the practical and profitable potential of these materials in the economies of mining and smelting.

By studying the chemists at the Swedish Bureau of Mines and their networks, and integrating their practices into the wider European context, Fors illustrates how they and their successors played a significant role in the development of our modern notion of matter and made a significant contribution to the modern European view of reality.

Hjalmar Fors is a researcher and teacher in the Department of History of Science and Ideas at Uppsala University, Sweden.

STEVEN M. GOODMAN and WILLIAM L. JUNGERS

Extinct Madagascar

Picturing the Island's Past

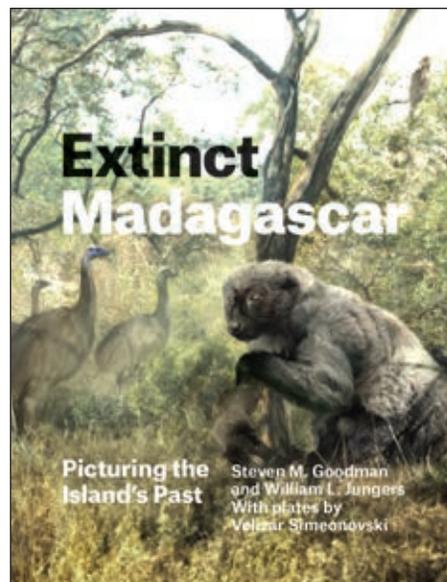
With Plates by Velizar Simeonovski

The landscapes of Madagascar have long delighted zoologists, who have discovered, in and among the island's baobab trees and thickets, a dizzying array of animals, including something approaching one hundred species of lemur. Madagascar's mammal fauna, for example, is far more diverse, and more endemic, than early explorers and naturalists ever dreamed of. But in the 2,500 or so years since the arrival of the island's first human settlers, the vast majority of its forests have disappeared, and in the wake of this loss a number of species unique to Madagascar have vanished forever into extinction.

In *Extinct Madagascar*, noted scientists Steven M. Goodman and William L. Jungers explore the recent past of these land animal extinctions. Beginning with an introduction to the geologic and ecological history of Madagascar that provides context for the evolution, diversification, and, in some cases, rapid decline of the Malagasy fauna, Goodman and Jungers then seek to recapture these extinct mammals in their environs. Aided in their quest by artist Velizar Simeonovski's beautiful and haunting paintings—images of both individual species and ecosystem assemblages reproduced here in full color—Goodman and Jungers reconstruct the lives of these lost animals and trace their relationships to those still living.

Published in conjunction with an exhibition of Simeonovski's paintings set to open at the Field Museum, Chicago, in the fall of 2014, Goodman and Jungers's awe-inspiring book will serve not only as a sobering reminder of the very real threat of extinction, but also as a stunning tribute to Madagascar's biodiversity and a catalyst for further research and conservation.

Steven M. Goodman is the MacArthur Field Biologist at the Field Museum, Chicago, and based in Antananarivo, Madagascar. He is coeditor of *The Natural History of Madagascar* and *Atlas of Selected Land Vertebrates of Madagascar*, the former published and the latter distributed by the University of Chicago Press. **William L. Jungers** is distinguished teaching professor and chair of anatomical sciences at Stony Brook University School of Medicine.



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SCIENCE



PLATES BY VELIZAR SIMEONOVSKI

“Money and science have long been connected. Scientific activity needs to be paid for, but at times it can also turn into a nice little earner. As science became more materialistic, one of the most important tools for investigation became the ability to picture phenomena. In excavating how that happened in the early stages of the Scientific Revolution, in one of the most commercialized regions of Europe, Margócsy’s book makes a major contribution to the histories of science and of art.”

**—Harold J. Cook,
Brown University**

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SCIENCE HISTORY



A BOSTON MUSEUM OF SCIENCE EDUCATION CURATOR DISPLAYING TERKEMPHI, A PORCUPINE WITH DEATCH-VAILED QUILLS, 1890. PHOTOGRAPH COURTESY OF THE MUSEUM OF SCIENCE, BOSTON

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SCIENCE AMERICAN HISTORY

Commercial Visions

Science, Trade, and Visual Culture in the Dutch Golden Age
DÁNIEL MARGÓCSY

Entrepreneurial science is not new; business interests have strongly influenced science since the Scientific Revolution. In *Commercial Visions*, Dániel Margócsy illustrates that product marketing, patent litigation, and even ghostwriting pervaded natural history and medicine—the “big sciences” of the early modern era—and argues that the growth of global trade during the Dutch Golden Age gave rise to an entrepreneurial network of transnational science.

Margócsy introduces a number of natural historians, physicians, and *curiosi* in Amsterdam, London, St. Petersburg, and Paris who, in their efforts to boost their trade, developed modern taxonomy, invented color printing and

anatomical preparation techniques, and contributed to philosophical debates on topics ranging from human anatomy to Newtonian optics. These scientific practitioners, including Frederik Ruysch and Albertus Seba, were out to do business: they produced and sold exotic curiosities, anatomical prints, preserved specimens, and atlases of natural history to customers all around the world. Margócsy reveals how their entrepreneurial rivalries transformed the scholarly world of the Republic of Letters into a competitive marketplace.

Margócsy’s highly readable and engaging book will be warmly welcomed by anyone interested in early modern science, global trade, art, and culture.

Dániel Margócsy is assistant professor at Hunter College, City University of New York, and lives in New York.

Life on Display

Revolutionizing US Museums of Science and Natural History
in the Twentieth Century
KAREN A. RADER and VICTORIA E. M. CAIN

Rich with archival detail and compelling characters, *Life on Display* uses the history of biological exhibitions to analyze museums’ shifting roles in twentieth-century American science and society. Karen A. Rader and Victoria E. M. Cain chronicle profound changes in these exhibitions—and the institutions that housed them—between 1910 and 1990, ultimately offering new perspectives on the history of museums, science, and science education.

Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays. They describe how these displays of life changed dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting

interests of scientists, educators, and visitors. The authors then reveal how museum staffs, facing intense public and scientific scrutiny, experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century’s last decades.

A vivid, entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth-century United States, *Life on Display* will appeal to historians, sociologists, and ethnographers of American science and culture, as well as museum practitioners and general readers.

Karen A. Rader is associate professor in the Department of History at Virginia Commonwealth University. **Victoria E. M. Cain** is assistant professor in the Department of History at Northeastern University.

NICK HOPWOOD

Haeckel's Embryos

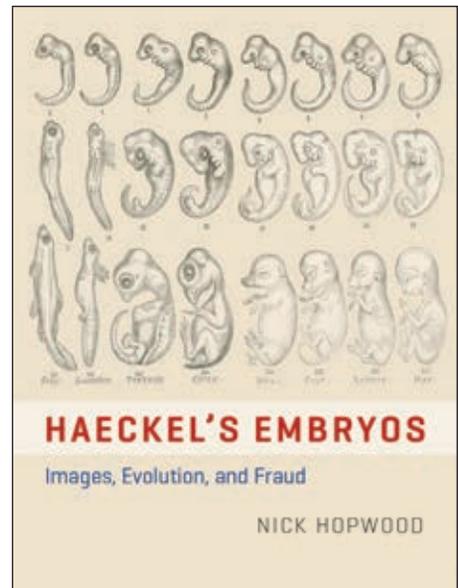
Images, Evolution, and Fraud

Pictures from the past powerfully shape current views of the world. In books, television programs, and websites, new images appear alongside others that have survived from decades ago. Among the most famous are drawings of embryos by the Darwinist Ernst Haeckel in which humans and other vertebrates begin identical, then diverge toward their adult forms. But these icons of evolution are notorious, too: within months of their publication in 1868, a colleague alleged fraud, and Haeckel's many enemies have repeated the charge ever since. His embryos nevertheless became a textbook staple until, in 1997, a biologist accused him again, and creationist advocates of intelligent design forced his figures out. How could the most controversial pictures in the history of science have become some of the most widely seen?

In *Haeckel's Embryos*, Nick Hopwood tells this extraordinary story in full for the first time. He tracks the drawings and the charges against them from their genesis in the nineteenth century to their continuing involvement in innovation in the present day, and from Germany to Britain to the United States. Emphasizing the changes worked by circulation and copying, interpretation and debate, Hopwood uses the case to explore how pictures succeed and fail, gain acceptance and spark controversy. Along the way, he reveals how embryonic development was made a process that we can see, compare, and discuss, and how copying—usually dismissed as unoriginal—can be creative, contested, and consequential.

With a wealth of expertly contextualized illustrations, *Haeckel's Embryos* recaptures the shocking novelty of pictures that enthralled schoolchildren and outraged priests, and highlights the remarkable ways these images kept on shaping knowledge as they aged.

Nick Hopwood is a senior lecturer in the Department of History and Philosophy of Science at the University of Cambridge. He is the author of *Embryos in Wax*, coeditor of *Models: The Third Dimension of Science*, and cocurator of the online exhibition *Making Visible Embryos*.



"Haeckel's Embryos masterfully reconstructs the controversies surrounding Ernst Haeckel's infamous diagrams comparing the embryos of different species. Hopwood's powerful and compelling narrative reveals how Haeckel's diagrams became enmeshed in fundamental questions about visual representation, scientific fraud, relations between science and religion, and interactions between scientists and their publics. Haeckel's Embryos is a transformative study of scientific controversy that should be required reading for every student of science."

**—Michael R. Dietrich,
coeditor of *Outsider Scientists:
Routes to Innovation in Biology***

JANUARY 392 p., 202 color plates, 2 tables
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SCIENCE HISTORY

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SCIENCE NATURE

“The importance of new ideas about science in the development of new ideological currents in the late Ottoman Empire has been recognized for a while now, but no previous book has dealt with the topic in such detail and with such a focus as Yalçinkaya’s excellent *Learned Patriots*.”

—Amit Bein,
Clemson University

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SCIENCE HISTORY

Foundations of Macroecology

Edited by FELISA A. SMITH, JOHN L. GITTLEMAN, and JAMES H. BROWN

Macroecology is an approach to science that emphasizes the description and explanation of patterns and processes at large spatial and temporal scales. Some scientists liken it to seeing the forest through the trees, giving the proverbial phrase an ecological twist. The term itself was first introduced to the modern literature by James H. Brown and Brian A. Maurer, and it is Brown’s classic study *Macroecology* that is credited with inspiring the broad-scale subfield of ecology. But as with all subfields, many modern-day elements of macroecology are implicit in earlier works dating back decades, even centuries.

Foundations of Macroecology charts the evolutionary trajectory of these concepts—from the species-area re-

lationship and the latitudinal gradient of species richness to the relationship between body size and metabolic rate—through forty-six landmark papers originally published between 1920 and 1998. Divided into two parts—“Macroecology before Macroecology” and “Dimensions of Macroecology”—the collection also takes the long view, with each paper accompanied by an original commentary from a contemporary expert in the field that places it in a broader context and explains its foundational role. Providing a solid, coherent assessment of the history, current state, and potential future of the field, *Foundations of Macroecology* will be an essential text for students and teachers of ecology alike.

Felisa A. Smith is professor of biology at the University of New Mexico. **John L. Gittleman** is dean of the Odum School of Ecology at the University of Georgia. **James H. Brown** is Distinguished Professor of Biology at the University of New Mexico and past president of the International Biogeography Society.

Learned Patriots

Debating Science, State, and Society in the Nineteenth-Century Ottoman Empire
M. ALPER YALÇINKAYA

The nineteenth century was, for many societies, a period of coming to grips with the growing, and seemingly unstoppable, domination of the world by the “Great Powers” of Europe. The Ottoman Empire was no exception: Ottomans from all walks of life—elite and nonelite, Muslim and non-Muslim—debated the reasons for what they considered to be the Ottoman decline and European ascendance. One of the most popular explanations was deceptively simple: science. If the Ottomans would adopt the new sciences of the Europeans, it was frequently argued, the glory days of the Empire could be revived.

In *Learned Patriots*, M. Alper Yalçinkaya examines what it meant for nineteenth-century Ottoman elites themselves to have a debate about science. Yalçinkaya finds that for anxious

nineteenth-century Ottoman politicians, intellectuals, and litterateurs, the chief question was not about the meaning, merits, or dangers of science. Rather, what mattered were the qualities of the new “men of science.” Would young, ambitious men with scientific education be loyal to the state? Were they “proper” members of the community? Science, Yalçinkaya shows, became a topic that could hardly be discussed without reference to identity and morality.

Approaching science in culture, *Learned Patriots* contributes to the growing literature on how science travels, representations and public perception of science, science and religion, and science and morality. Additionally, it will appeal to students of the intellectual history of the Middle East and Turkish politics.

M. Alper Yalçinkaya is assistant professor in the Department of Sociology/Anthropology at Ohio Wesleyan University. He lives in Delaware, OH.

Galileo's Idol

Gianfrancesco Sagredo and the Politics of Knowledge

NICK WILDING

Galileo's Idol offers a vivid depiction of Galileo's friend, student, and patron, Gianfrancesco Sagredo (1571–1620). Sagredo's life, which has never before been studied in depth, brings to light the inextricable relationship between the production, distribution, and reception of political information and scientific knowledge.

Nick Wilding uses as wide a variety of sources as possible—paintings, ornamental woodcuts, epistolary hoaxes, intercepted letters, murder case files, and others—to challenge the picture of early modern science as pious, serious, and ecumenical. Through his analysis of the figure of Sagredo, Wilding of-

fers a fresh perspective on Galileo as well as new questions and techniques for the study of science. The result is a book that turns our attention from actors as individuals to shifting collective subjects, often operating under false identities; from a world made of sturdy print to one of frail instruments and mistranscribed manuscripts; from a complacent Europe to an emerging system of complex geopolitics and globalizing information systems; and from an epistemology based on the stolid problem of eternal truths to one generated through and in the service of playful, politically engaged, and cunning schemes.

Nick Wilding is assistant professor in the Department of History at Georgia State University.

Huxley's Church and Maxwell's Demon

From Theistic Science to Naturalistic Science

MATTHEW STANLEY

During the Victorian period, the practice of science shifted from a religious context to a naturalistic one. It is generally assumed that this shift occurred because naturalistic science was distinct from and superior to theistic science. As *Huxley's Church and Maxwell's Demon* reveals, however, most of the methodological values underlying scientific practice were virtually identical for the theists and the naturalists: each agreed on the importance of the uniformity of natural laws, the use of hypothesis and theory, the moral value of science, and intellectual freedom. But if scientific naturalism did not rise to dominance because of its methodological superiority, then how did it triumph?

Matthew Stanley explores the overlap and shift between theistic and

naturalistic science through a parallel study of two major scientific figures: James Clerk Maxwell, a devout Christian physicist, and Thomas Henry Huxley, the iconoclast biologist who coined the word agnostic. Both were deeply engaged in the methodological, institutional, and political issues that were crucial to the theistic-naturalistic transformation. What Stanley's analysis of these figures reveals is that the scientific naturalists executed a number of strategies over a generation to gain control of the institutions of scientific education and to reimagine the history of their discipline. Rather than a sudden revolution, the similarity between theistic and naturalistic science allowed for a relatively smooth transition in practice from the old guard to the new.

Matthew Stanley is associate professor at New York University's Gallatin School of Individualized Study. He is the author of *Practical Mystic: Religion, Science, and A. S. Eddington* and lives in New York City.

“An engaging, original, and important work. Wilding's study will bring attention to issues such as the relationship of natural philosophy to statecraft; the establishment, shaping, and distortion of authorial identity; and the relevance of book and manuscript history to our understanding of how information traveled and was consumed by a vast range of readers.”

—Eileen Reeves,
Princeton University

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SCIENCE HISTORY

“An innovative perspective on late nineteenth-century British science. Stanley provides a nuanced, sensitive, and firmly grounded understanding of both Huxley and Maxwell, and one that not only undermines the conflict thesis but also provides the reader with a deeper understanding of the interrelations between science and religion. An impressive achievement!”

—Geoffrey Cantor,
University of Leeds

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SCIENCE RELIGION



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SCIENCE NATURE

“Exciting. As an account of the lives and dedication of these (mostly) French missionaries and plant discoverers, *Fathers of Botany* will be of wide interest. A fascinating account of some very frightful situations.”

—David Boufford,
Harvard University Herbaria

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Darwin's Orchids

Then and Now

Edited by **RETHA EDENS-MEIER** and **PETER BERNHARDT**

For biologists, 2009 was an epochal year: the bicentennial of Charles Darwin's birth and the 150th anniversary of the publication of a book now known simply as *The Origin of Species*. But for many botanists, Darwin's true legacy starts with the 1862 publication of another volume: *On the Various Contrivances by Which British and Foreign Orchids Are Fertilised by Insects and on the Good Effects of Intercrossing, or Fertilisation of Orchids*. This slim but detailed book with the improbably long title was the first in a series of plant studies by Darwin that continues to serve as a global exemplar in the field of evolutionary botany. In *Darwin's Orchids*, an international group of orchid biologists unites to celebrate

and explore this legacy.

Darwin's Orchids investigates flowers from Darwin's home in England, through the southern hemisphere, and on to North America and China as it seeks to address a set of questions first put forward by Darwin himself such as what pollinates this particular type of orchid and how has this orchid's lineage changed over time? Diverse in their colors, forms, aromas, and pollination schemes, orchids have long been considered ideal models for the study of plant evolution and conservation. Looking to the past, present, and future of botany, *Darwin's Orchids* will be a vital addition to this tradition.

Retha Edens-Meier is associate professor in the College of Education and Public Service at Saint Louis University and a research associate with the Missouri Botanical Garden in St. Louis and the Kings Park and Botanic Garden in Perth, Western Australia. **Peter Bernhardt** is professor of biology at Saint Louis University and a research associate at the Missouri Botanical Garden and the Botanic Garden and Domain Trust in Sydney, Australia.

Fathers of Botany

The Discovery of Chinese Plants by European Missionaries

JANE KILPATRICK

Many of the world's most renowned and exciting ornamental plants—including magnolias, roses, rhododendrons, tree peonies, lilies, and blue poppies—have their origins in China. In the mid-nineteenth century, professional plant hunters were dispatched by nurseries and botanic gardens to collect living botanical specimens for cultivation in Europe, and these adventurers and nurserymen are often credited with the explosive bloom of Chinese flowers in the West.

But as Jane Kilpatrick shows in *Fathers of Botany*, the first Westerners to come upon and document this bounty were in fact cut from a different cloth: the clergy. Following the Opium Wars, European missionaries were the first explorers to dig further into the Chinese interior and send home evidence of one

of the richest and most varied floras ever seen, and it was their discoveries that caused a sensation among Western plantmen. These missionaries lent their names to many of the plants they discovered, but their own stories disappeared into the leaf litter of history. Drawing on their letters and contemporary accounts, Kilpatrick focuses on the lives of four great French missionary botanists—Pères Armand David, Jean Marie Delavay, Paul Guillaume Farges, and Jean André Soulié—as well as a group of other French priests, Franciscan missionaries, and a single German Protestant pastor who all amassed significant plant collections. She reminds us of the enormous debt owed to these obscure fathers of botany.

Jane Kilpatrick is an Oxford-educated freelance historian and garden writer who is based in the UK. She is the author of *Gifts from the Gardens of China: The Introduction of Traditional Chinese Garden Plants to Britain 1698–1862*.

Invasive Species in a Globalized World

Ecological, Social, and Legal Perspectives on Policy

Edited by REUBEN P. KELLER, MARC W. CADOTTE, and GLENN SANDIFORD

Over the past several decades, the field of invasion biology has rapidly expanded as global trade and the spread of human populations have increasingly carried animal and plant species across natural barriers that have kept them ecologically separated for millions of years. Because some of these nonnative species thrive in their new homes and harm environments, economies, and human health, the prevention and management of invasive species has become a major policy goal from local to international levels.

Yet even though ecological research has led to public conversation and policy recommendations, those recommendations have frequently been ignored, and the efforts to counter invasive species have been largely unsuccessful. Recognizing the need to en-

gage experts across the life, social, and legal sciences as well as the humanities, the editors of this volume have drawn together a wide variety of ecologists, historians, economists, legal scholars, policy makers, and communications scholars, to facilitate a dialogue among these disciplines and understand fully the invasive species phenomenon. Aided by case studies of well-known invasives such as the cane toad of Australia and the emerald ash borer, Asian carp, and sea lampreys that threaten US ecosystems, *Invasive Species in a Globalized World* offers strategies for developing and implementing anti-invasive policies designed to stop their introduction and spread, and to limit their effects.

Reuben P. Keller is assistant professor of environmental science at Loyola University

Chicago and coeditor of *Bioeconomics of Invasive Species: Integrating Ecology, Economics, Policy and Management*. He lives in Evanston, IL. **Marc W. Cadotte** is the TD Professor of Urban Forest Conservation and Biology at the University of Toronto Scarborough and coeditor of *Conceptual Ecology and Invasion Biology: Reciprocal Approaches to Nature*. He lives in Toronto, ON. **Glenn Sandiford** is an adjunct instructor in the Department of Urban and Regional Planning at the University of Illinois in Urbana-Champaign. He lives in Glen Ellyn, IL.

How the Earth Turned Green

A Brief 3.8-Billion-Year History of Plants

JOSEPH E. ARMSTRONG

On this blue planet, long before pterodactyls took to the skies and tyrannosaurs prowled the continents, tiny green organisms populated the ancient oceans. Fossil and phylogenetic evidence suggests that chlorophyll, the green pigment responsible for coloring these organisms, has been in existence for some 85% of Earth's long history—that is, for roughly 3.8 billion years. In *How the Earth Turned Green*, Joseph E. Armstrong traces the history of these verdant organisms, which many would call plants, from their ancient beginnings to the diversity of green life that inhabits the Earth today.

Using an evolutionary framework,

How the Earth Turned Green addresses questions such as: Should all green organisms be considered plants? Why do these organisms look the way they do? How are they related to one another and to other chlorophyll-free organisms? How do they reproduce? How have they changed and diversified over time? And how has the presence of green organisms changed the Earth's ecosystems? More engaging than a traditional textbook and displaying an astonishing breadth, *How the Earth Turned Green* will both delight and enlighten embryonic botanists and any student interested in the evolutionary history of plants.

Joseph E. Armstrong is an award-winning teacher, professor of botany, head curator of the Vasey Herbarium, and director of the Organismal Biology and Public Outreach Sequence for Biological Sciences Majors, all at Illinois State University.

“Satisfying, exciting, and incorporating an astonishing variety of scholars and traditions, *Invasive Species in a Globalized World* provides an adequate background in invasion ecology and then steers the topic toward policy in an effective way. This is a crucial and currently lacking segment along the pathway from research to action.”

—Julie Lockwood,
Rutgers University and coauthor of
*Avian Invasions: The Ecology
and Evolution of Exotic Birds
and Invasion Ecology*

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SCIENCE



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SCIENCE NATURE

“This book is a rare pleasure: a beautiful, rational, wise, and eloquent framing of life’s greatest mysteries, what remains to be known, and how we might get there. It should be read by anyone who wonders, seriously, how we came to be. If it does not provide all the answers, that is because we honestly do not know.”

**—Nick Lane,
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SCIENCE

In Search of Cell History

The Evolution of Life’s Building Blocks

FRANKLIN M. HAROLD

The origin of cells remains one of the most fundamental problems in biology, one that over the past two decades has spawned a large body of research and debate. With *In Search of Cell History*, Franklin M. Harold offers a comprehensive, impartial take on that research and the controversies that keep the field in turmoil.

Written in accessible language and complemented by a glossary for easy reference, this book investigates the full scope of cellular history. Assuming only a basic knowledge of cell biology, Harold examines such pivotal subjects as the relationship between cells and

genes; the central role of bioenergetics in the origin of life; the status of the universal tree of life with its three stems and viral outliers; and the controversies surrounding the Last Universal Common Ancestor. He also delves deeply into the evolution of cellular organization, the origin of complex cells, and the incorporation of symbiotic organelles, and considers the fossil evidence for the earliest life on earth. *In Search of Cell History* shows us just how far we have come in understanding cell evolution—and the evolution of life in general—and how far we still have to go.

Franklin M. Harold is professor emeritus of biochemistry at Colorado State University and affiliate professor of microbiology at the University of Washington. He is the author of *The Vital Force: A Study of Bioenergetics* and *The Way of the Cell: Molecules, Organisms, and the Order of Life*.



Summits: Environmental Science, Law, and Policy

SEPTEMBER 352 p., 26 halftones,
5 tables 6 x 9
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SCIENCE

Stitching the West Back Together

Conservation of Working Landscapes

Edited by SUSAN CHARNLEY, THOMAS E. SHERIDAN, and GARY P. NABHAN

News headlines would often have us believe that conservationists are inevitably locked in conflict with the people who live and work on the lands they seek to protect. Not so. Across the western expanses of the United States, conservationists, ranchers, and forest workers are bucking preconceptions to establish common ground and join together to protect wide open spaces, diverse habitats, and working landscapes.

Featuring contributions from an impressive array of scientists, conservationists, scholars, ranchers, and foresters, *Stitching the West Back Together* explores that expanded, inclusive vision of environmentalism as it delves into the history and evolution of western land use policy and of the working land-

scapes themselves. Chapters include detailed case studies of efforts to promote both environmental and economic sustainability, with lessons learned; descriptions of emerging institutional frameworks for conserving Western working landscapes; and implications for best practices and policies crucial to the future of the West’s working forests and rangelands. As economic and demographic forces threaten these lands with fragmentation and destruction, this book encourages a hopeful balance between production and conservation on the large, interconnected landscapes required for maintaining cultural and biological diversity over the long term.

Susan Charnley is a research social scientist at the USDA Forest Service’s Pacific Northwest Research Station. **Thomas E. Sheridan** is professor of anthropology at the University of Arizona and a research anthropologist at the university’s Southwest Center, where **Gary P. Nabhan** is a research scientist.

SCOTT HERRING

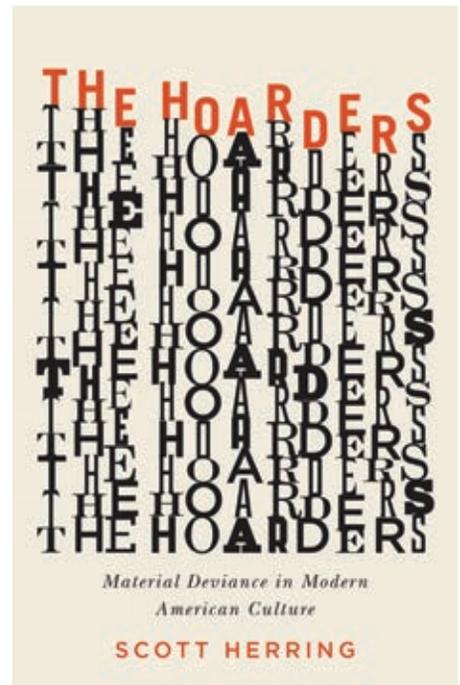
The Hoarders

Material Deviance in Modern American Culture

The verb “declutter” has not yet made it into the *Oxford English Dictionary*, but its ever-increasing usage suggests that it’s only a matter of time. Articles containing tips and tricks on how to get organized cover magazine pages and pop up in TV programs and commercials, while clutter professionals and specialists referred to as “clutterologists” are just a phone call away. Everywhere the sentiment is the same: clutter is bad.

In *The Hoarders*, Scott Herring provides an in-depth examination of how modern hoarders came into being, from their onset in the late 1930s to the present day. He finds that both the idea of organization and the role of the clutterologist are deeply ingrained in our culture, and that there is a fine line between clutter and deviance in America. Herring introduces us to Jill, whose countertops are piled high with decaying food and whose cabinets are overrun with purchases, while the fly strips hanging from her ceiling are arguably more fly than strip. When Jill spots a decomposing pumpkin about to be jettisoned, she stops, seeing in the rotting, squalid vegetable a special treasure. “I’ve never seen one quite like this before,” she says, and looks to see if any seeds remain. It is from moments like these that Herring builds his questions: What counts as an acceptable material life—and who decides? Is hoarding some sort of inherent deviation of the mind, or a recent historical phenomenon grounded in changing material cultures? Herring opts for the latter, explaining that hoarders attract attention not because they are mentally ill but because they challenge normal modes of material relations. Piled high with detailed and, at times, disturbing descriptions of uncleanliness, *The Hoarders* delivers a sweeping and fascinating history of hoarding that will cause us all to reconsider how we view these accumulators of clutter.

Scott Herring is associate professor in the Department of English at Indiana University. He is the author of *Another Country: Queer Anti-Urbanism* and *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*, also published by the University of Chicago Press.



“My high expectations were fulfilled and indeed exceeded by Herring’s brilliant, groundbreaking, fascinating, and lucid book. In traversing his rich and well-researched archive in the series of case studies that make up the book, Herring examines how and why hoarders have been stigmatized in a number of different contexts through the twentieth century. In doing so, he mounts a sustained and significant challenge to the pathologizing discourses about hoarding.”

**—Jonathan Flatley,
Wayne State University**

SEPTEMBER 208 p., 24 halftones,

1 line drawing 6 x 9

ISBN-13: 978-0-226-17168-5

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PSYCHOLOGY

“Cogent and powerful. . . . There are no books presently in print that even approach Nirenberg’s in terms of its themes, thoroughness, or interpretive thrust.”

**—Teofilo F. Ruiz,
University of California, Los Angeles**

SEPTEMBER 352 p., 6 x 9

ISBN-13: 978-0-226-16893-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-16909-5

HISTORY RELIGION

“Phillips’s exposition of what the new math meant and how, in practice, it was taught are definite strengths of his book. He reveals unexpected dimensions of the controversy it generated. Its champions in the classroom put more stress on forming free, rational citizens than on raising the level of technical competence in America, while the opposition came not only from defenders of rote learning, but equally from mathematicians who focused on the instrumental value of mathematics for science and technology.”

**—Theodore M. Porter,
University of California, Los Angeles**

NOVEMBER 224 p., 2 halftones,
6 line drawings 6 x 9

ISBN-13: 978-0-226-18496-8

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-18501-9

HISTORY SCIENCE

Neighboring Faiths

Christianity, Islam, and Judaism in the Middle Ages and Today

DAVID NIRENBERG

Christianity, Judaism, and Islam are usually treated as autonomous religions, but in fact across the long course of their histories the three religions have developed in interaction with one another. In *Neighboring Faiths*, David Nirenberg examines how Muslims, Christians, and Jews lived with and thought about each other during the Middle Ages and what the medieval past can tell us about how they do so today.

There have been countless scripture-based studies of the three “religions of the book,” but Nirenberg goes beyond those to pay close attention to how the three religious neighbors loved, tolerated, massacred, and expelled each other—all in the name of God—in periods and places both long

ago and far away. Nirenberg argues that the three religions need to be studied in terms of how each affected the development of the others over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how the three “neighbors” define—and continue to define—themselves and their place in terms of one another. From dangerous attractions leading to interfaith marriage; to interreligious conflicts leading to segregation, violence, and sometimes extermination; to strategies for bridging the interfaith gap through language, vocabulary, and poetry, Nirenberg aims to understand the intertwined past of the three faiths as a way for their heirs to produce the future—together.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought and the Roman Family Director of the Neubauer Collegium for Culture and Society, both at the University of Chicago. His most recent book is *Anti-Judaism: The Western Tradition*. He lives in Chicago.

The New Math

A Political History

CHRISTOPHER J. PHILLIPS

An era of sweeping cultural change in America, the postwar years saw the rise of beatniks and hippies, the birth of feminism, and the release of the first video game. It was also the era of new math. Introduced to US schools in the late 1950s and 1960s, the new math was a curricular answer to Cold War fears of American intellectual inadequacy. In the age of Sputnik and increasingly sophisticated technological systems and machines, math class came to be viewed as a crucial component of the education of intelligent, virtuous citizens who would be able to compete on a global scale.

In this history, Christopher J. Phillips examines the rise and fall of the new math as a marker of the period’s political and social ferment. Neither the new math curriculum designers

nor its diverse legions of supporters concentrated on whether the new math would improve students’ calculation ability. Rather, they felt the new math would train children to think in the right way, instilling in students a set of mental habits that might better prepare them to be citizens of modern society—a world of complex challenges, rapid technological change, and unforeseeable futures. While Phillips grounds his argument in shifting perceptions of intellectual discipline and the underlying nature of mathematical knowledge, he also touches on long-standing debates over the place and relevance of mathematics in liberal education. And in so doing, he explores the essence of what it means to be an intelligent American—by the numbers.

Christopher J. Phillips is assistant professor and faculty fellow in New York University’s Gallatin School of Individualized Study.

IAN TYRRELL

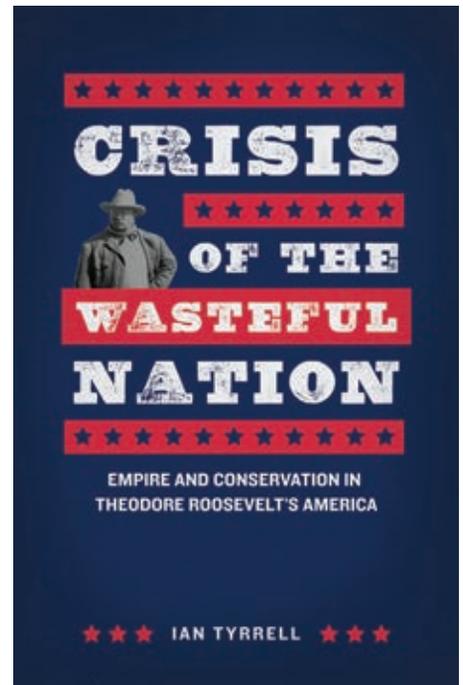
Crisis of the Wasteful Nation

Empire and Conservation in Theodore Roosevelt's America

Long before people were “going green” and toting reusable bags, the Progressive generation of the early 1900s was calling for the conservation of resources, sustainable foresting practices, and restrictions on hunting. Industrial commodities such as wood, water, soil, coal, and oil, as well as improvements in human health and the protection of “nature” in an aesthetic sense, were collectively seen for the first time as central to the country’s economic well-being, moral integrity, and international power. One of the key drivers in the rise of the conservation movement was Theodore Roosevelt, who, even as he slaughtered animals as a hunter, fought to protect the country’s natural resources.

In *Crisis of the Wasteful Nation*, Ian Tyrrell gives us a cohesive picture of Roosevelt’s engagement with the natural world along with a compelling portrait of how Americans used, wasted, and worried about natural resources in a time of burgeoning empire. Countering traditional narratives that cast conservation as a purely domestic issue, Tyrrell shows that the movement had global significance, playing a key role in domestic security and in defining American interests around the world. Tyrrell goes beyond Roosevelt to encompass other conservation advocates and policy makers, particularly those engaged with shaping the nation’s economic and social policies—policies built on an understanding of the importance of crucial natural resources. *Crisis of the Wasteful Nation* is a sweeping transnational work that blends environmental, economic, and imperial history into a cohesive tale of America’s fraught relationships with raw materials, other countries, and the animal kingdom.

Ian Tyrrell was the Scientia Professor of History at the University of New South Wales, Sydney until his retirement in 2012. He is the author of nine books, including *True Gardens of the Gods: Californian-Australian Environmental Reform, 1860–1930* and *Historians in Public*, also published by the University of Chicago Press.



“Tyrrell is the most insightful and significant scholar of transnational US history. In *Crisis of the Wasteful Nation* he shows again that the enduring theme of American exceptionalism is best examined and revised through global comparative and transnational contexts. This is an important, new, and nuanced framing of the interrelated realms of natural resource use, physical health, and national strength.”

—David Wrobel,
University of Oklahoma

JANUARY 368 p., 34 halftones 6 x 9
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AMERICAN HISTORY



The Mysteries of the Marco Polo Maps

BENJAMIN B. OLSHIN

In the thirteenth century, Italian merchant and explorer Marco Polo traveled from Venice to the far reaches of Asia, a journey he chronicled in a narrative titled *Il Milione*, later known as *The Travels of Marco Polo*. While Polo's writings would go on to inspire the likes of Christopher Columbus, scholars have long debated their veracity. Now, there's new evidence connected to this historical puzzle: a very curious collection of fourteen little-known maps and related documents said to have belonged to the family of Marco Polo himself.

In *The Mysteries of the Marco Polo Maps*, historian of cartography Benjamin B. Olshin offers the first credible book-length analysis of these artifacts, charting their course from obscure origins in the private collection of Italian-

American immigrant Marcian Rossi in the 1930s; to investigations of their authenticity by the Library of Congress, J. Edgar Hoover, and the FBI; to the work of the late cartographic scholar Leo Bagrow; to Olshin's own efforts to track down and study the Rossi maps. Are the maps forgeries, facsimiles, or modernized copies? Did Marco Polo's daughters—whose names appear on several of the artifacts—preserve in them geographic information about Asia first recorded by their father? Or did they inherit maps created by him? If the maps have no connection to Marco Polo, who made them, when, and why? Regardless of the maps' provenance, Olshin's tale takes readers on a journey into Italian history, the age of exploration, and the wonders of cartography.

OCTOBER 176 p., 13 color plates, 23 halftones, 3 line drawings 6 x 9

ISBN-13: 978-0-226-14982-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-14996-7

HISTORY

Benjamin B. Olshin is associate professor of philosophy and the history and philosophy of science and technology at the University of the Arts in Philadelphia. He lives in Philadelphia, PA.



GRANITE POST AT THE "CENTER OF EUROPE"

The Icon Curtain The Cold War's Quiet Border

YULIYA KOMSKA

The Iron Curtain did not exist—at least not as we usually imagine it. Rather than a stark, unbroken line dividing East and West in Cold War Europe, the Iron Curtain was instead made up of distinct landscapes, many in the grip of divergent historical and cultural forces for decades, if not centuries. This book traces a genealogy of one such landscape—the woods between Czechoslovakia and West Germany—to debunk our misconceptions about the iconic partition.

Yuliya Komska transports readers to the western edge of the Bohemian Forest, one of Europe's oldest borderlands, where in the 1950s civilians set out to shape the so-called "prayer wall." A chain of new and repurposed pilgrimage sites, lookout towers, and

monuments, the prayer wall placed two longstanding German obsessions, forest and border, at the heart of the century's most protracted conflict. Komska illustrates how civilians used the prayer wall to engage with and contribute to the new political and religious landscape. In the process, she relates West Germany's quiet sylvan periphery to the tragic pitch prevalent along the Iron Curtain's better-known segments.

Steeped in archival research and rooted in nuanced interpretations of wide-ranging cultural artifacts, from vandalized religious images and tourist snapshots to poems and travelogues, *The Icon Curtain* pushes disciplinary boundaries and opens new perspectives on the study of borders and the Cold War alike.

JANUARY 288 p., 32 halftones 6 x 9

ISBN-13: 978-0-226-15419-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-15422-0

EUROPEAN HISTORY

Yuliya Komska is assistant professor of German studies at Dartmouth College. She lives in Plainfield, NH.

Islam in Liberalism

JOSEPH MASSAD

In the popular imagination, Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West's most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide.

Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world, with full attention to the multiplication of its meanings and interpretations. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection, Europe emerges as democratic and toler-

ant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women's rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is—women in Islam, sexuality and sexual freedom, and the idea of Abrahamic religions valorizing an interfaith agenda. *Islam in Liberalism* is an unflinching critique of Western assumptions and of the liberalism that Europe and Euro-America blindly present as a type of salvation to an assumingly unenlightened Islam.

Joseph Massad is professor of modern Arab politics and intellectual history in the Department of Middle Eastern, South Asian, and African Studies at Columbia University. He has written many books, including *Desiring Arabs*, also published by the University of Chicago Press.

Dandyism in the Age of Revolution

The Art of the Cut

ELIZABETH AMANN

From the color of a politician's tie, to exorbitantly costly haircuts, to the size of an American flag pin adorning a lapel, it's no secret that style has political meaning. And there was no time in history when the politics of fashion was more fraught than during the French Revolution. In the 1790s almost any article of clothing could be scrutinized for evidence of one's political affiliation. A waistcoat with seventeen buttons, for example, could be a sign of counterrevolution—a reference to Louis XVII—and earn its wearer a trip to the guillotine.

In *Dandyism in the Age of Revolution*, Elizabeth Amann shows that in France, England, and Spain, daring dress became a way of taking a stance toward

the social and political upheaval of the period. France is the centerpiece of the story, not just because of the significance of the Revolution but also because of the speed with which its politics and fashions shifted. Dandyism in France represented an attempt to recover a political center after the extremism of the Terror, while in England and Spain it offered a way to reflect upon the turmoil across the Channel and Pyrenees. From the Hair Powder Act, which required users of the product to purchase a permit, to the political implications of the feather in Yankee Doodle's hat, Amann aims to revise our understanding of the origins of modern dandyism and to recover the political context from which it emerged.

Elizabeth Amann is professor in the Department of Literary Studies at Ghent University, Belgium. She is the author of *Importing Madame Bovary: The Politics of Adultery*.

“This powerfully—often passionately—written text will be read with interest by Middle East specialists, ‘post-colonialist’ scholars, and anyone trying to understand contemporary events in the so-called Islamic world.”

—Talal Asad,
Graduate Center, City
University of New York

JANUARY 384 p. 6 x 9

ISBN-13: 978-0-226-20622-6

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-20636-3

HISTORY RELIGION

“*Dandyism in the Age of Revolution* sweeps aside received notions of the dandy as a disengaged fop to recover the figure's political and politicized origins. Well researched and historiographically informed, this book is leavened with the sort of wordplay that dandies themselves would have appreciated.”

—Laura Mason,
Johns Hopkins University

NOVEMBER 288 p., 23 halftones 6 x 9

ISBN-13: 978-0-226-18725-9

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-18739-6

EUROPEAN HISTORY

“Between Mao and McCarthy opens new ground in the study of Chinese American politics. Recovering a lost history with contemporary significance, Brooks’s energetically researched study returns a host of once prominent personalities and organizations to their place as political pioneers. This richly textured account is an original and important contribution.”

**—Gordon Chang,
Stanford University**

JANUARY 328 p., 11 halftones 6 x 9

ISBN-13: 978-0-226-19356-4

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-19373-1

HISTORY ASIAN STUDIES

“Barr’s gripping exploration of the divergent paths friends took away from a childhood snapshot combines the rigor of scholarship with the personal touch of memoir. I have rarely read a book that so effectively illustrates the persistence of racial disparities in the United States with unforgettable, wrenching life stories.”

**—Amanda Seligman,
University of Wisconsin–Milwaukee**

Chicago Visions and Revisions

SEPTEMBER 304 p., 27 halftones,

3 maps, 4 line drawings 6 x 9

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E-book ISBN-13: 978-0-226-15663-7

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

Between Mao and McCarthy

Chinese American Politics in the Cold War Years

CHARLOTTE BROOKS

During the Cold War, Chinese Americans struggled to gain political influence in the United States. Considered potentially sympathetic to communism, their communities attracted substantial public and government scrutiny, particularly in San Francisco and New York.

Between Mao and McCarthy looks at the divergent ways that Chinese Americans in these two cities balanced domestic and international pressures during the tense Cold War era. On both coasts, Chinese Americans sought to gain political power and defend their

civil rights, yet only the San Franciscans succeeded. Forging multiracial coalitions and encouraging voting and moderate activism, they avoided the deep divisions and factionalism that consumed their counterparts in New York. Drawing on extensive research in both Chinese- and English-language sources, Charlotte Brooks uncovers the complex, diverse, and surprisingly vibrant politics of an ethnic group trying to find its voice and flex its political muscle in Cold War America.

Charlotte Brooks is associate professor of history at Baruch College, City University of New York. She is the author of *Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California*, also published by the University of Chicago Press.

Friends Disappear

The Battle for Racial Equality in Evanston

MARY BARR

Mary Barr thinks a lot about the old photograph hanging on her refrigerator door. In it, she and a dozen or so of her friends from the Chicago suburb of Evanston sit on a porch. It’s 1974, the summer after they graduated from Nichols Middle School, and what strikes her immediately—aside from the *Soul Train*-era clothes—is the diversity of the group: boys and girls, black and white, in the variety of poses you’d expect from a bunch of friends on the verge of high school. But the photo also speaks to the history of Evanston, to integration, and to the ways that those in the picture experienced and remembered growing up in a place that many at that time considered to be a racial utopia.

In *Friends Disappear* Barr goes back to her old neighborhood and pieces together a history of Evanston with a particular emphasis on its neighborhoods,

its schools, and its work life. She finds that there is a detrimental myth of integration surrounding Evanston despite bountiful evidence of actual segregation, both in the archives and from the life stories of her subjects. Curiously, the city’s own desegregation plan is partly to blame. The initiative called for the redistribution of students from an all-black elementary school to institutions situated in white neighborhoods. That, however, required busing, and between the tensions it generated and obvious markers of class difference, the racial divide, far from being closed, was widened. *Friends Disappear* highlights how racial divides limited the life chances of blacks while providing opportunities for whites, and offers an insider’s perspective on the social practices that doled out benefits and penalties based on race—despite attempts to integrate.

Mary Barr is a lecturer at Clemson University.

A World More Concrete

Real Estate and the Remaking of Jim Crow South Florida

N. D. B. CONNOLLY

Many people understand urban renewal projects and the power of eminent domain as two of the most widely despised, and even racist, tools for reshaping American cities in the postwar period. In *A World More Concrete*, N. D. B. Connolly unearths a far more complex story.

Connolly scrutinizes nearly eighty years of history and reveals how real estate and land development in South Florida are expressions of political culture, racial power, and metropolitan transformation. He uses a materialist approach to offer a long view of urban redevelopment and the color line, following much of the money that made Jim Crow segregation a profitable and durable social process in cities throughout the twentieth century. Connolly argues that black and white landlords, entrepreneurs, and even liberal community leaders helped create a political culture that, through rents, took

advantage of the poor to generate remarkable wealth and advance property rights at the expense of more inclusive visions of equality. For elite blacks, as for their white allies, uses of eminent domain helped to harden class and color lines. Yet confiscating certain kinds of real estate also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians.

Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners' power to reshape American cities in ways that can still be seen and felt today.

N. D. B. Connolly is assistant professor of history at Johns Hopkins University.

Disease, War, and the Imperial State

The Welfare of the British Armed Forces during the Seven Years' War

ERICA CHARTERS

The Seven Years' War, often called the first global war, spanned North America, the West Indies, Europe, and India. In these locations diseases such as scurvy, smallpox, and yellow fever killed far more than combat did, stretching the resources of European states.

In *Disease, War, and the Imperial State*, Erica Charters demonstrates how disease played a vital role in shaping strategy and campaigning, British state policy, and imperial relations during the Seven Years' War. Military medicine was a crucial component of the British war effort; it was central to both eighteenth-century scientific innovation and the moral authority of the British state. Looking beyond the traditional

focus on the British state as a fiscal war-making machine, Charters uncovers an imperial state conspicuously attending to the welfare of its armed forces, investing in medical research, and responding to local public opinion. Charters shows military medicine to be a credible scientific endeavor that was similarly responsive to local conditions and demands.

Disease, War, and the Imperial State is an engaging study of early modern warfare and statecraft, one focused on the endless and laborious task of managing manpower in the face of virulent disease in the field, political opposition at home, and the clamor of public opinion in both Britain and its colonies.

Erica Charters is associate professor in the history of medicine and a fellow of Wolfson College at the University of Oxford.

"A World More Concrete marks the arrival of an exciting new voice in American political and social history. Through a fascinating history of Miami, Connolly brings together politics, culture, and economics in a riveting account of how shared understandings of property rights and real estate were central to the racial segregation that has plagued America's cities. Connolly unpacks the complex dynamics of property transactions and urban development, meticulously analyzing all the various institutional actors who shape this market in order to understand the political economy of racism."

—Julian E. Zelizer,
Princeton University

Historical Studies of Urban America

AUGUST 376 p., 34 halftones, 3 maps
6 x 9

ISBN-13: 978-0-226-11514-6

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-13525-0

HISTORY

AFRICAN AMERICAN STUDIES

"Impressively researched in the British sources, clearly written, prudent in its judgments, and startling in some of its findings, this book will be important for all scholars of war, disease, and health."

—J. R. McNeill,
author of *Mosquito Empires*

NOVEMBER 296 p., 3 halftones,
1 map, 1 table 6 x 9

ISBN-13: 978-0-226-18000-7

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HISTORY



WEST OAKLAND HOME BOYS AND GIRLS IN FRONT OF BACKYARD FENCE, 1890S. PHOTOGRAPH COURTESY OF THE LINCOLN CHILD CENTER

Historical Studies of Urban America

SEPTEMBER 448 p., 120 halftones,
14 line drawings 6 x 9
ISBN-13: 978-0-226-31128-9
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-15615-6
HISTORY ARCHITECTURE

“I consider Edling one of the finest historians of the early American republic in the world today. *A Hercules in the Cradle* will revolutionize the way historians think about the founding and development of the federal state—a state with the capacity to fulfill the expanding new empire’s ‘manifest destiny.’”

**—Peter S. Onuf,
Thomas Jefferson Memorial Founda-
tion and University of Virginia**

American Beginnings, 1500–1900

NOVEMBER 336 p., 10 line drawings,
18 tables 6 x 9
ISBN-13: 978-0-226-18157-8
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-18160-8
AMERICAN HISTORY ECONOMICS

A City for Children

Women, Architecture, and the Charitable Landscapes of Oakland, 1850–1950

MARTA GUTMAN

While the dynamic urban landscapes of New York, Boston, and Chicago have been widely studied, there is much to be gleaned from west coast cities, especially in California, where the migration boom at the end of the nineteenth century permanently changed the urban fabric of these newly diverse, plural metropolises.

In *A City for Children*, Marta Gutman focuses on the use and adaptive reuse of everyday buildings in Oakland, California, to make the city a better place for children. She introduces us to the women who were determined to mitigate the burdens placed on working-class families by an indifferent industrial capitalist economy. Often without the financial means to build from scratch, women did not conceive of urban land as a blank slate to be wiped

clean for development. Instead, Gutman shows how, over and over, women turned private houses in Oakland into orphanages, kindergartens, settlement houses, and day care centers, and in the process built the charitable landscape—a network of places that was critical for the betterment of children, families, and public life, often riddled with social inequalities and racial prejudices.

Spanning one hundred years of history, *A City for Children* provides a compelling model for building urban institutions and demonstrates that children, women, charity, and incremental construction, renovations, alterations, additions, and repurposed structures are central to the understanding of modern cities.

Marta Gutman is associate professor of architectural and urban history at the Spitzer School of Architecture, City College of New York and visiting professor of art history at the Graduate Center, City College of New York. She is a licensed architect.

A Hercules in the Cradle

War, Money, and the American State, 1783–1867

MAX M. EDLING

Two and a half centuries after the American Revolution the United States stands as one of the greatest powers on earth and the undoubted leader of the western hemisphere. This stupendous evolution was far from a foregone conclusion at independence. The conquest of the North American continent required violence, suffering, and bloodshed. It also required the creation of a national government strong enough to go to war against, and acquire territory from, its North American rivals.

In *A Hercules in the Cradle*, Max M. Edling argues that the federal government’s abilities to tax and to borrow money, developed in the early years of the republic, were critical to the young nation’s ability to wage war and expand its territory. He traces the growth of this

capacity from the time of the founding to the aftermath of the Civil War, including the funding of the War of 1812 and the Mexican War. Edling maintains that the Founding Fathers clearly understood the connection between public finance and power: a well-managed public debt was a key part of every modern state. Creating a debt would always be a delicate and contentious matter in the American context, however, and statesmen of all persuasions tried to pay down the national debt in times of peace. *A Hercules in the Cradle* explores the origin and evolution of American public finance and shows how the nation’s rise to great-power status in the nineteenth century rested on its ability to go into debt.

Max M. Edling is a lecturer in North American history at King’s College London and the author of *A Revolution in Favor of Government: Origins of the U.S. Constitution and the Making of the American State*.

THOMAS OLES

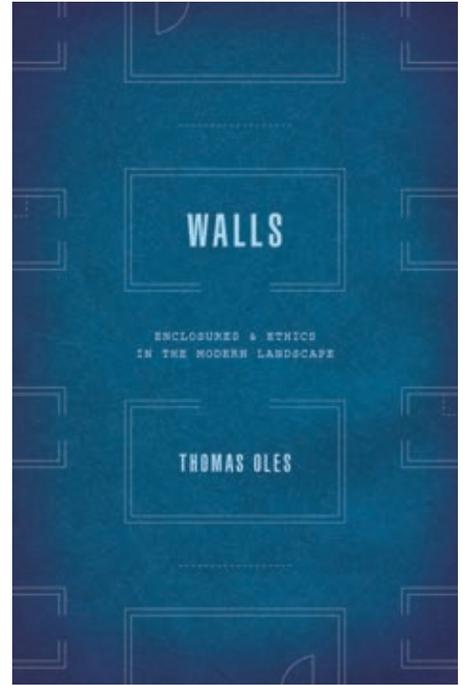
Walls

Enclosure and Ethics in the Modern Landscape

Ancient walls, barbed-wire walls, metaphorical walls, political walls: all form, reform, and dissect our world. They mark sacred space and embody earthly power. They maintain peace and cause war. They enforce difference and create unity. Walls are pervasive and potent, and for Thomas Oles, it is time to broaden our ideas of what they can—and should—do.

In *Walls*, Oles asserts that our societies and our politics are shaped by—and shape—the divisions we make in and among landscapes. He traces the rich array of social practices associated with walls and other boundary markers across history and prehistory, and he describes how, at the dawn of the modern era, these practices were pushed aside by new notions of sovereign rights and private property. The consequences of this change can be seen all around us. From nation to parcel, landscapes everywhere today are divided and subdivided by boundaries whose poor material is matched only by their moral ugliness. Oles shows that walls are relational, and all communities are defined both by and through them. The crafting of walls is therefore critical to defining our ethical relations to the landscape and to one another. In an insightful and evocative epilogue, Oles brings to life a society marked by productive and thoughtful relationships to its boundaries, one that will leave readers more hopeful about the divided landscapes of the future.

Thomas Oles is assistant professor of landscape architecture at Cornell University. He is the author of *Go with Me: 50 Steps to Landscape Thinking*.



“Walls is a wide-ranging, cogent, and penetrating analysis of walls and boundaries. There are very few books on walls of any sort and none with this sophistication. It is a pleasure to find an interdisciplinary mind at work in the center of the discipline of landscape architecture.”

**—John R. Stilgoe,
Harvard University**

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HISTORY NATURE



The Collected Works of F. A. Hayek

DECEMBER 440 p., 8 halftones,
3 line drawings 6 x 9

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Cloth \$65.00x

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ECONOMICS PHILOSOPHY
USA

Hayek on Mill

The Mill-Taylor Friendship and Related Writings

F. A. HAYEK

Edited by Sandra J. Peart

Best known for reviving the tradition of classical liberalism, F. A. Hayek was also a prominent scholar of the philosopher John Stuart Mill. One of his greatest undertakings was a collection of Mill's extensive correspondence with his longstanding friend and later companion and wife, Harriet Taylor-Mill. Hayek first published the Mill-Taylor correspondence in 1951, and his edition soon became required reading for any study of the nineteenth-century foundations of liberalism.

This latest addition to the University of Chicago Press's Collected Works

of F. A. Hayek series showcases the fascinating intersections between two of the most prominent thinkers from two successive centuries. Hayek situates Mill within the complex social and intellectual milieu of nineteenth-century Europe—as well as within twentieth-century debates on socialism and planning—and uncovers the influence of Taylor-Mill on Mill's political economy. The volume features the Mill-Taylor correspondence and brings together for the first time Hayek's related writings, which were widely credited with beginning a new era of Mill scholarship.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Sandra J. Peart** is dean and professor of leadership studies at the University of Richmond, where she also codirects the Summer Institute for the History of Economic Thought.

Contributors

Glenn Carroll, Peter DeScioli, Nikos Dimotakis, Robert Hogan, Remus Ilies, Timothy Judge, Robert Kurzban, Wendong Li, Jayanth Narayanan, Nigel Nicholson, Nicos Nicolaou, Kieran O'Connor, Barbara Decker Pierce, Smrithi Prasad, Michael Price, Scott Shane, Zhaoli Song, Peter M. Todd, Mark van Vugt, Nan Wang, R. E. White, Zhen Zhang, and Michael J. Zyphur

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4 line drawings 6 x 9

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BUSINESS SCIENCE

The Biological Foundations of Organizational Behavior

Edited by STEPHEN M. COLARELLI and RICHARD D. ARVEY

In recent years, evolutionary psychology and behavioral genetics have emerged as prominent theoretical perspectives within the social sciences. Yet despite broad levels of commonality between the disciplines—including an emphasis on adaptation, evolved mechanisms that guide behavior, and consequences of mismatch between these mechanisms and novel environments—studies that apply these perspectives on social behavior to organizations remain relatively rare.

The Biological Foundations of Organizational Behavior brings together contributors who shed light on the potential that behavioral genetics and evolutionary psychology offer for studies of organizational behavior. In addition to

examining the extant literature integrating these disciplines and organizational behavior, the book reconsiders a wide range of topics through the lens of biology within organizational behavior, including decision making, leadership and hierarchy, goals and collective action, and individual difference. Contributions also explore new areas of potential application and provide a critical assessment of the challenges that lie ahead. With accessible insights for scholars and practitioners, *The Biological Foundations of Organizational Behavior* marks a promising step forward in what is increasingly perceived to be an underdeveloped area of organizational behavior.

Stephen M. Colarelli is professor of psychology at Central Michigan University and the author of *No Best Way: An Evolutionary Perspective on Human Resource Management*. **Richard D. Arvey** is head of the Department of Management and Organization at the National University of Singapore.

The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship

Edited by ALBERT N. LINK, DONALD S. SIEGEL, and MIKE WRIGHT

As state support and federal research funding dwindle, universities are increasingly viewing their intellectual property portfolios as lucrative sources of potential revenue. Nearly all research universities now have a technology transfer office to manage their intellectual property, but many are struggling to navigate this new world of university-industry partnerships. Given the substantial investment in academic research and millions of dollars potentially at stake, identifying best practices in university technology transfer and academic entrepreneurship is of paramount importance.

The Chicago Handbook of University

Technology Transfer and Academic Entrepreneurship is the first definitive source to synthesize state-of-the-art research in this arena. Edited by three of the foremost experts in the field, the handbook presents evidence from entrepreneurs, administrators, regulators, and professors in numerous disciplines. Together they address the key managerial and policy implications through chapters on how to sustain successful research ventures, stimulate academic entrepreneurship, maintain effective open innovation strategies, and improve the performance of university technology transfer offices.

Albert N. Link is professor of economics at the University of North Carolina at Greensboro. **Donald S. Siegel** is dean of the School of Business and professor of management at the University at Albany, SUNY. **Mike Wright** is professor of entrepreneurship and head of the Department of Innovation and Entrepreneurship at Imperial College Business School in London. He is also associate director of the Enterprise Research Center and director of the Center for Management Buyout Research.

A Democratic Constitution for Public Education

PAUL T. HILL and ASHLEY E. JOCHIM

America's education system faces a stark dilemma: it needs governmental oversight, rules and regulations, but it also needs to be adaptable enough to address student needs and the many different problems that can arise at any given school—something that large educational bureaucracies are notoriously bad at. Paul T. Hill and Ashley E. Jochim offer here a solution that is brilliant for its simplicity and distinctly American sensibility: our public education system needs a constitution. Adapting the tried-and-true framework of our forefathers to the specific governance of education, they show that the answer has been part of our political DNA all along.

Most reformers focus on who should control education, but Hill and

Jochim show that who governs is less important than determining what powers they have. They propose a Civic Education Council—a democratic body subject to checks and balances that would define the boundaries of its purview as well as each school's particular freedoms. They show how such a system would prevent regulations meant to satisfy special interests and shift the focus to the real task at hand: improving school performance. Laying out the implications of such a system for parents, students, teachers, unions, state and federal governments, and courts, they offer a vision of educational governance that stays true to—and draws on the strengths of—one of the greatest democratic tools we have ever created.

Paul T. Hill is research professor at the University of Washington Bothell and former director of the Center on Reinventing Public Education. He is the author of many books, most recently *Learning as We Go* and *Strife and Progress*. **Ashley E. Jochim** is a research analyst at the Center on Reinventing Public Education.

“This handbook, which is edited by three world-renowned academic experts on university technology transfer and academic entrepreneurship, provides valuable tools unavailable anywhere else. Each of the articles provides unique insights into the current state of the art in this field. This book will be of interest to both practitioners and academic scholars alike.”

—Martin Kenney,
University of California, Davis

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BUSINESS EDUCATION

“Hill and Jochim offer an engaging, thought-provoking, original, and quite ambitious redesign of K–12 education governance that is rich in historical grounding and practical detail. It will surely generate a vigorous debate over education's biggest issues and the problems that beset our current system.”

—Julie Marsh,
author of *Democratic Dilemmas*

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EDUCATION

“This is a robust, measured, and ultimately very persuasive book that places judicial review in the United States in context, insisting—and providing compelling evidence to support—the conclusion that judicial review is neither savior nor threat. It is, instead, a vital and still-important cog in our government machinery. *Judicial Politics in Polarized Times* could not be more timely.”

—Gordon Silverstein,
Yale Law School

OCTOBER 352 p., 12 tables 6 x 9

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POLITICAL SCIENCE LAW

“Baumgartner and Jones provide insights regarding the reshaping of American governance that are truly invaluable to our understanding of the political process. There is no doubt this book will be widely cited for both its theoretical innovations and its empirical insights.”

—E. Scott Adler,
University of Colorado, Boulder

DECEMBER 264 p., 48 figures,

8 tables 6 x 9

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POLITICAL SCIENCE

Judicial Politics in Polarized Times

THOMAS M. KECK

When the Supreme Court upheld the Affordable Care Act, some saw the decision as a textbook example of neutral judicial decision making, noting that a Republican Chief Justice joined the Court’s Democratic appointees to uphold most provisions of the ACA. Others characterized the decision as the latest example of partisan justice and cited the actions of a bloc of the Court’s Republican appointees, who voted to strike down the statute in its entirety. Still others argued that the ACA’s fate ultimately hinged on the outcome of the 2012 election. These interpretations reflect larger stories about judicial politics that have emerged in polarized America. Are judges neutral legal umpires, unaccountable partisan activists, or political actors whose decisions conform to—rather than challenge—the

democratic will?

Thomas M. Keck argues that, despite judges’ claims, legal decisions are not the politically neutral products of disembodied legal texts. But neither are judges “tyrants in robes,” undermining democratic values by imposing their own preferences. Just as often, judges and the public seem to be pushing in the same direction. As for the argument that the courts are powerless institutions, Keck shows that their decisions have profound political effects. And, while advocates on both the left and right engage constantly in litigation to achieve their ends, neither side has consistently won. Ultimately, Keck argues, judges respond not simply as umpires, activists, or political actors, but in light of distinctive judicial values and practices.

Thomas M. Keck is the Michael O. Sawyer Chair of Constitutional Law and Politics at Syracuse University’s Maxwell School of Citizenship and Public Affairs. He is the author of *The Most Activist Supreme Court in History*, also published by the University of Chicago Press.

The Politics of Information

Problem Definition and the Course of Public Policy in America

FRANK R. BAUMGARTNER and BRYAN D. JONES

How does the government decide what’s a problem and what isn’t? Like individuals, Congress is subject to the “paradox of search.” If policy makers don’t look for problems, they won’t find those that need to be addressed. But if they carry out a thorough search, they will almost certainly find new problems—and with the definition of each new problem comes the possibility of creating a program to address it.

With *The Politics of Attention*, leading policy scholars Frank R. Baumgartner and Bryan D. Jones demonstrated the central role attention plays in how governments prioritize problems. Now, with *The Politics of Information*, they turn the focus to the problem-detection pro-

cess itself, showing how the growth or contraction of government is closely related to how it searches for information and how, as an organization, it analyzes its findings. Better search processes that incorporate more diverse viewpoints lead to more intensive policy-making activity. Similarly, limiting search processes leads to declines in policy-making. At the same time, the authors find little evidence that the factors usually thought to be responsible for government expansion—partisan control, changes in presidential leadership, and shifts in public opinion—can be systematically related to the patterns they observe.

Frank R. Baumgartner is the Richard J. Richardson Distinguished Professor of Political Science at the University of North Carolina at Chapel Hill. **Bryan D. Jones** is the J. J. “Jake” Pickle Regent’s Chair in Congressional Studies in the Department of Government at the University of Texas at Austin. Together, they are the authors of several books, including *Agendas and Instability in American Politics*, also published by the University of Chicago Press.

The Positive Case for Negative Campaigning

KYLE MATTES and DAVID P. REDLAWSK

Turn on the television or sign in to social media during election season and chances are you'll see plenty of negative campaigning. For decades, conventional wisdom has held that Americans hate negativity in political advertising, and some have even argued that its pervasiveness in recent seasons has helped to drive down voter turnout. Arguing against this commonly held view, Kyle Mattes and David P. Redlawsk show not only that some negativity is accepted by voters as part of the political process, but that negative advertising is necessary to convey valuable information that would not otherwise be revealed.

The most comprehensive treatment of negative campaigning to date, *The Positive Case for Negative Campaigning* uses models, surveys, and experiments

to show that much of the seeming dislike of negative campaigning can be explained by the way survey questions have been worded. By failing to distinguish between baseless and credible attacks, surveys fail to capture differences in voters' receptivity. Voters' responses, the authors argue, vary greatly and can be better explained by the content and believability of the ads than by whether the ads are negative. Mattes and Redlawsk go on to establish how voters make use of negative information and why it is necessary. Many voters are politically naïve and unlikely to make inferences about candidates' positions or traits, so the ability of candidates to go on the attack and focus explicitly on information that would not otherwise be available is crucial to voter education.

Kyle Mattes is assistant professor of political science at the University of Iowa. **David P. Redlawsk** is professor of political science at the Eagleton Institute's Center for Public Interest Polling at Rutgers University. He is coauthor of several books, including *Why Iowa?*, also published by the University of Chicago Press.

Selling the Yellow Jersey

The Tour de France in the Global Era

ERIC REED

Yellow Livestrong wristbands were taken off across America early last year when Lance Armstrong confessed to Oprah Winfrey that he had doped during the seven Tour de France races he won. But the foreign cycling world, which always viewed Armstrong with suspicion, had already moved on. The bellwether events of the year were Chris Froome's victory in the Tour and the ousting of Pat McQuaid as director of the Union Cycliste Internationale. Even without Armstrong, the Tour will roll on—its gigantic entourage includes more than 200 racers, 450 journalists, 260 cameramen, 2,400 support vehicles carrying 4,500 people, and a seven-mile-long publicity caravan. It remains one of the most-watched annual sporting events on television and a global commercial juggernaut.

In *Selling the Yellow Jersey*, Eric Reed examines the Tour's development in

France as well as the event's global athletic, cultural, and commercial influences. The race is the crown jewel of French cycling, and at first the newspapers that owned the Tour were loath to open up their monopoly on coverage to state-owned television. However, the opportunity for huge payoffs prevailed, and France tapped into global networks of spectatorship, media, business, athletes, and exchanges of expertise and personnel. In the process, the Tour helped endow world cycling with a particularly French character, culture, and structure, while providing proof that globalization was not merely a form of Americanization, imposed on a victimized world. *Selling the Yellow Jersey* explores the behind-the-scenes growth of the Tour, while simultaneously chronicling France's role as a dynamic force in the global arena.

Eric Reed is associate professor of history at Western Kentucky University.

“As America continues to polarize, the frequency of attacks in campaigns will only increase. Despite evidence showing that negativity has many payoffs, there is still substantial doubt about such claims. This book enters that breach with a timely array of data and theory that should find many interested readers.”

**—John G. Geer,
Vanderbilt University**

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POLITICAL SCIENCE

“In this original and compelling examination of the Tour de France's commercial, economic, and cultural history, Reed inserts the world's greatest bicycle race into the broader narrative of globalization even as he illustrates the important role local and national context plays in shaping the Tour's many meanings.”

**—Christopher Thompson,
author of *The Tour de France:
A Cultural History***

JANUARY 280 p., 19 halftones, 1 map,
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SPORTS HISTORY

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**—Neal R. Feigenson,
Quinnipiac University School of Law**

DECEMBER 264 p., 1 line drawing,

4 tables 6 x 9

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LAW

“*Reclaiming Accountability* offers an extremely powerful and persuasive response to the dominant scholarly narratives today regarding executive power. This topic could hardly be timelier or more important.”

**—Mary-Rose Papandrea,
Boston College**

JANUARY 272 p. 6 x 9

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Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-19177-5

LAW POLITICAL SCIENCE

Happiness and the Law

JOHN BRONSTEEN, CHRISTOPHER BUCCAFUSCO, and JONATHAN S. MASUR

Happiness and the law. At first glance, these two concepts seem to have little to do with each other. To some, they may even seem diametrically opposed. Yet one of the things the law strives for is to improve people’s quality of life. To do this, it must first predict what will make people happy. Yet happiness research shows that, time and time again, people err in predicting what will make them happy, overestimating the importance of money and mistaking the circumstances to which they can and cannot adapt.

Drawing on new research in psychology, neuroscience, and economics, the authors of *Happiness and the Law* assess how the law affects people’s quality of life—and how it can do so in a bet-

ter way. Taking readers through some of the common questions about and objections to the use of happiness research in law and policy, they consider two areas in depth: criminal punishment and civil lawsuits. More broadly, the book proposes a comprehensive approach to assessing human welfare—well-being analysis—that is far superior to the strictly economically based cost-benefit analyses currently dominating how we evaluate public policy. The study of happiness is the next step in the evolution from traditional economic analysis of the law to a behavioral approach. *Happiness and the Law* will serve as the definitive, yet accessible, guide to understanding this new paradigm.

John Bronsteen is professor at the Loyola University Chicago School of Law. **Christopher Buccafusco** is associate professor at the Illinois Institute of Technology’s Chicago-Kent School of Law, where he is also codirector of the Center for Empirical Studies of Intellectual Property. **Jonathan S. Masur** is professor and deputy dean at the University of Chicago Law School.

Reclaiming Accountability

Transparency, Executive Power, and the US Constitution

HEIDI KITROSSER

Americans tend to believe in government that is transparent and accountable. Those who govern us work for us, and therefore they must also answer to us. But how do we reconcile calls for greater accountability with the competing need for secrecy, especially in matters of national security? Those two imperatives are usually taken to be antithetical, but Heidi Kitrosser argues convincingly that this is not the case—and that our concern ought to lie not with secrecy, but with the sort of unchecked secrecy that can result from “presidentialism,” or constitutional arguments for broad executive control of information.

In *Reclaiming Accountability*, Kitrosser traces presidentialism from its start

as part of a decades-old legal movement through its appearance during the Bush and Obama administrations, demonstrating its effects on secrecy throughout. Taking readers through the key presidentialist arguments—including “supremacy” and “unitary executive theory”—she explains how these arguments misread the Constitution in a way that is profoundly at odds with democratic principles. Kitrosser’s own reading offers a powerful corrective, showing how the Constitution provides myriad tools, including the power of Congress and the courts to enforce checks on presidential power, through which we could reclaim government accountability.

Heidi Kitrosser is professor of law at the University of Minnesota.

ROBERT P. BURNS

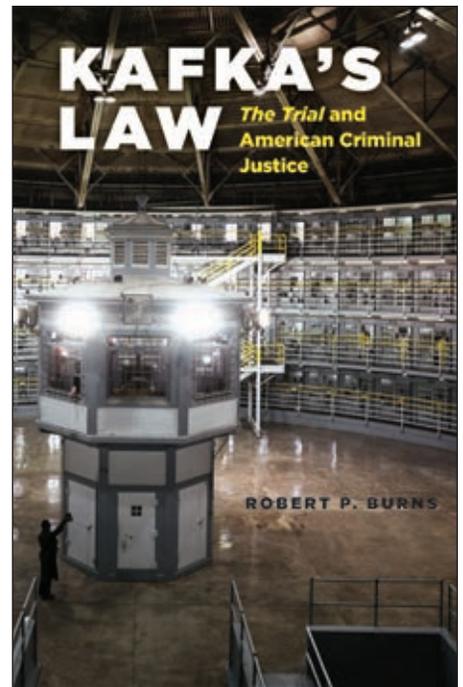
Kafka's Law

The Trial and American Criminal Justice

The *Trial* is actually closer to reality than fantasy as far as the client's perception of the system. It's supposed to be a fantastic allegory, but it's reality. It's very important that lawyers read it and understand this." Justice Anthony Kennedy famously offered this assessment of the Kafkaesque character of the American criminal justice system in 1993. While Kafka's vision of the "Law" in *The Trial* appears at first glance to be the antithesis of modern American legal practice, might the characteristics of this strange and arbitrary system allow us to identify features of our own system that show signs of becoming similarly nightmarish?

With *Kafka's Law*, Robert P. Burns shows how *The Trial* provides an uncanny lens through which to consider flaws in the American criminal justice system today. Burns begins with the story, at once funny and grim, of Josef K., caught in the Law's grip and then crushed by it. Laying out the features of the Law that eventually destroy K., Burns argues that the American criminal justice system has taken on many of these same features. In the overwhelming majority of contemporary cases, police interrogation is followed by a plea bargain, in which the court's only function is to set a largely predetermined sentence for an individual already presumed guilty. Like Kafka's nightmarish vision, much of American criminal law and procedure has become unknowable, ubiquitous, and bureaucratic. It, too, has come to rely on deception in dealing with suspects and jurors, to limit the role of defense, and to increasingly dispense justice without the protection of formal procedures. But, while Kennedy may be correct in his grim assessment, a remedy is available in the tradition of trial by jury, and Burns concludes by convincingly arguing for its return to a more central place in American criminal justice.

Robert P. Burns is professor at the Northwestern University School of Law. He is the author of *The Death of the American Trial*.



"Burns's distinctive voice—combining that of an experienced practitioner, a legal scholar, and a philosopher—is immensely engaging, deeply serious, and consequential. He has a remarkable, almost kaleidoscopic ability to bring together, while respecting the differences, the very particular nightmare of Kafka's work, the ideas of the great philosophers, and the daily injustices of American law today, all while insisting that we know, and should do, better."

**—Winnifred Fallers Sullivan,
Indiana University Bloomington**

SEPTEMBER 192 p. 6 x 9
ISBN-13: 978-0-226-16747-3
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LAW

“With *The Atlantic Divide in Antitrust*, Gifford and Kudrle have prepared a thoughtful and well-researched work, and their detailed treatment and rich comparison of approaches will be welcomed by academics and authorities on either side of the Atlantic.”

**—Philip Marsden,
College of Europe**

JANUARY 304 p., 3 line drawings 6 x 9

ISBN-13: 978-0-226-17610-9

Cloth \$65.00s/£45.50

E-book ISBN-13: 978-0-226-17624-6

LAW

“Immensely important. Farnsworth’s book is a major contribution to the field, providing a succinct, clear, and theoretically informed summary of the doctrine. I have little doubt that it will be of frequent use in law schools, courtrooms, and law offices alike, thus providing support to the belated revival of restitution in the United States.”

**—Hanoch Dagan,
Tel-Aviv University**

OCTOBER 184 p. 6 x 9

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LAW

The Atlantic Divide in Antitrust

An Examination of US and EU Competition Policy

DANIEL J. GIFFORD and ROBERT T. KUDRLE

How is it that two broadly similar systems of competition law have reached different results across a number of significant antitrust issues? While the United States and the European Union share a commitment to maintaining competition in the marketplace and employ similar concepts and legal language in making antitrust decisions, differences in social values, political institutions, and legal precedent have inhibited close convergence.

With *The Atlantic Divide in Antitrust*, Daniel J. Gifford and Robert T. Kudrle explore many of the main contested areas of contemporary antitrust, in-

cluding mergers, price discrimination, predatory pricing, and intellectual property. After identifying how prevailing analyses differ across these areas, they then examine the policy ramifications. Several themes run throughout the book, including differences in the amount of discretion firms have in dealing with purchasers, the weight given to the welfare of various market participants, and whether competition tends to be viewed as an efficiency-generating process or as rivalry. The authors conclude with forecasts and suggestions for how greater compatibility might ultimately be attained.

Daniel J. Gifford is the Robins, Kaplan, Miller & Ciresi Professor of Law at the University of Minnesota Law School. **Robert T. Kudrle** is the Orville and Jane Freeman Professor of International Trade and Investment Policy at the Hubert Humphrey School of Public Affairs and the Law School at the University of Minnesota. Both have written extensively on antitrust issues.

Restitution

Civil Liability for Unjust Enrichment

WARD FARNSWORTH

Restitution is the body of law concerned with taking away gains that someone has wrongfully obtained. The operator of a Ponzi scheme takes money from his victims by fraud and then invests it in stocks that rise in value. Or a company pays a shareholder excessive dividends or pays them to the wrong person. Or a man poisons his grandfather and then collects under the grandfather’s will. In each of these cases, one party is unjustly enriched at the expense of another. And, in each, the law of restitution provides a way to undo the enrichment and transfer the defendant’s gains to a party with better rights to them. Tort law focuses on the harm, or costs, that one party wrongfully imposes on another. Restitution is the mirror image; it corrects gains that one party wrongfully

receives at another’s expense. It is an important topic for every lawyer and for anyone else interested in how the legal system responds to injustice.

In *Restitution*, Ward Farnsworth presents a guide to this body of law that is compact, lively, and insightful—the first treatment of its kind that the American law of restitution has received. The book explains restitution doctrines, remedies, and defenses with unprecedented clarity and illustrates them with vivid examples. Farnsworth demonstrates that the law of restitution is guided by a manageable and coherent set of principles that have remarkable versatility and power. *Restitution* makes a complex and important area of law accessible, understandable, and interesting to any reader.

Ward Farnsworth is dean and the John Jeffers Research Chair in Law at the University of Texas School of Law. He is the author of many books, including *The Legal Analyst*, also published by the University of Chicago Press.

ARTHUR M. MELZER

Philosophy Between the Lines

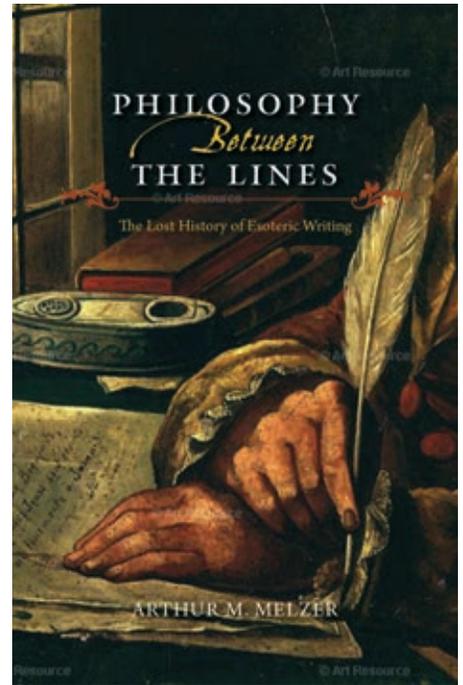
The Lost History of Esoteric Writing

Philosophical esotericism—the practice of communicating one’s unorthodox thoughts “between the lines”—was a common practice until the end of the eighteenth century. The famous *Encyclopédie* of Diderot, for instance, not only discusses this practice in over twenty different articles, but admits to employing it itself. The history of Western thought contains hundreds of such statements by major philosophers testifying to the use of esoteric writing in their own work or that of others. Despite this long and well-documented history, however, esotericism is often dismissed today as a rare occurrence. But by ignoring esotericism, we risk cutting ourselves off from a full understanding of Western philosophical thought.

Arthur M. Melzer serves as our deeply knowledgeable guide in this capacious and engaging history of philosophical esotericism. Walking readers through both an ancient (Plato) and a modern (Machiavelli) esoteric work, he explains what esotericism is—and is not. It relies not on secret codes, but simply on a more intensive use of familiar rhetorical techniques like metaphor, irony, and insinuation. Melzer explores the various motives that led thinkers in many different times and places to engage in this strange practice, while also exploring the motives that led more recent thinkers not only to dislike and avoid this practice but to deny its very existence. In the book’s final section, “A Beginner’s Guide to Esoteric Reading,” Melzer turns to how we might once again cultivate the long-forgotten art of reading esoteric works.

Philosophy Between the Lines is the first comprehensive, book-length study of the history and theoretical basis of philosophical esotericism, and it provides a crucial guide to how many major writings—philosophical, but also theological, political, and literary—were composed prior to the nineteenth century.

Arthur M. Melzer is professor of political science at Michigan State University, where he is also cofounder and codirector of the Symposium on Science, Reason, and Modern Democracy. He is the author of *The Natural Goodness of Man*.



“*Philosophy Between the Lines* offers the best statement on this topic that there is. Melzer makes clear that the topic is important and his book is so well written, cogently argued, and thoroughly researched that it will be of great interest to readers in intellectual history, history of philosophy, and all related disciplines.”

**—Michael Zuckert,
University of Notre Dame**

SEPTEMBER 464 p. 6 x 9
ISBN-13: 978-0-226-17509-6
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-17512-6
PHILOSOPHY

“Rubini’s book is not just for Renaissance aficionados and historians—it is a study that sets standards of how intellectual history should be done: through entering the minds of the partners in the debate, understanding the philosophical issues from the inside, locating them in the human/personal as well as social and political contexts, and paying attention to the shifts and changes over time.”

**—Paul Richard Blum,
Loyola University Maryland**

DECEMBER 408 p. 6 x 9

ISBN-13: 978-0-226-18613-9

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-18627-6

PHILOSOPHY HISTORY

“Freedom as Marronage is an exciting, well-conceived, and passionately argued work of political theory and Africana thought. Roberts’s distinctive understanding of freedom is especially welcome in the context of political theory and philosophy, where slavery still appears largely (if at all) as either a metaphor or a signpost of moral and political progress. As he shows, thinking through the legacies of enslavement and the flight from it is essential to understanding freedom in a postcolonial, post-apartheid, post-civil rights moment.”

**—Lawrie Balfour,
University of Virginia**

JANUARY 264 p., 1 halftone, 1 table
6 x 9

ISBN-13: 978-0-226-12746-0

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ISBN-13: 978-0-226-20104-7

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POLITICAL SCIENCE

AFRICAN AMERICAN STUDIES

The Other Renaissance

Italian Humanism between Hegel and Heidegger

ROCCO RUBINI

A natural heir of the Renaissance and once tightly conjoined to its study, continental philosophy broke from Renaissance studies around the time of World War II. In *The Other Renaissance*, Rocco Rubini achieves what many have attempted to do since: bring them back together. Telling the story of modern Italian philosophy through the lens of Renaissance scholarship, he recovers a strand of philosophic history that sought to reactivate the humanist ideals of the Renaissance, even as philosophy elsewhere progressed toward decidedly antihumanist sentiments.

Bookended by Giambattista Vico and Antonio Gramsci, this strand of Re-

naissance-influenced philosophy arose in reaction to the major revolutions of the time in Italy, such as national unity, fascism, and democracy. Exploring the ways its thinkers critically assimilated the thought of their northern counterparts, Rubini uncovers new possibilities in our intellectual history: that antihumanism could have been forestalled and that our postmodern condition could have been entirely different. In doing so, he offers an important new way of thinking about the origins of modernity, one that renews a trust in human dignity and the Western legacy as a whole.

Rocco Rubini is assistant professor in the Department of Romance Languages and Literatures at the University of Chicago. He is the editor of *The Renaissance from an Italian Perspective: An Anthology of Essays, 1860–1968*.

Freedom as Marronage

NEIL ROBERTS

What is the opposite of freedom? In *Freedom as Marronage*, Neil Roberts answers this question with definitive force: slavery. From there he unveils powerful new insights on the human condition as it has been understood between these poles. Crucial to his investigation is the concept of marronage—a form of slave escape that was an important aspect of Caribbean and Latin American slave systems. Examining this overlooked phenomenon—one of action from slavery and toward freedom—he deepens our understanding of freedom itself and the origin of our political ideals.

Roberts examines the liminal and transitional space of slave escape in or-

der to develop a theory of freedom as marronage, which contends that freedom is fundamentally located within this space—that it is a form of perpetual flight. He engages a stunning variety of writers, including Hannah Arendt, W. E. B. Du Bois, Angela Davis, Frederick Douglass, Samuel Taylor Coleridge, and the Rastafari, among others, to develop a compelling lens through which to interpret the quandaries of slavery, freedom, and politics that still confront us today. The result is a sophisticated, interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite.

Neil Roberts is associate professor of Africana studies and a faculty affiliate in political science at Williams College.

JOHN KEKES

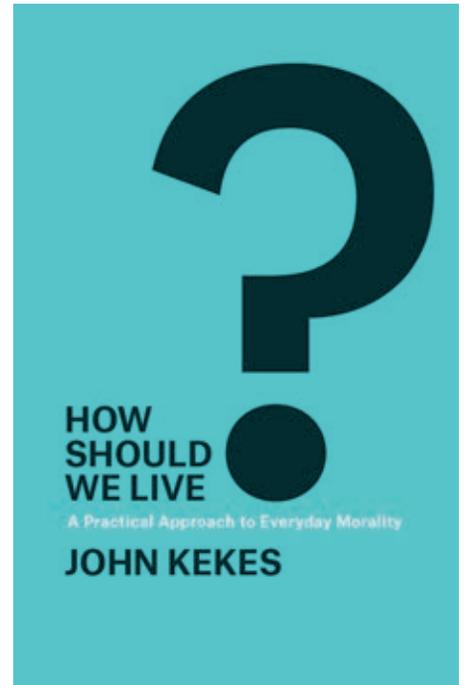
How Should We Live?

A Practical Approach to Everyday Morality

What is your highest ideal? What code do you live by? We all know that these differ from person to person. Nonetheless philosophers have long sought a single, overriding ideal that should guide everyone, always, everywhere, and after centuries of debate we're no closer to an answer. In *How Should We Live?*, John Kekes offers a refreshing alternative, one in which we eschew absolute ideals and instead consider our lives as they really are.

Kekes argues that ideal theories are abstractions from the realities of everyday life and its problems. The well-known arenas where absolute ideals conflict—dramatic moral controversies about complex problems involved in abortion, euthanasia, plea bargaining, privacy, and other hotly debated topics—should not be the primary concerns of moral thinking. Instead, he focuses on the simpler problems of ordinary lives in ordinary circumstances. In each chapter he presents the conflicts that a real person—a schoolteacher, lawyer, father, or nurse, for example—is likely to face. He then uses their situations to shed light on the mundane issues we all must deal with in everyday life, such as how we use our limited time, energy, or money; how we balance short- and long-term satisfactions; how we deal with conflicting loyalties; how we control our emotions; how we deal with people we dislike; and so on. Along the way he engages some of our most important theorists, including Donald Davidson, Thomas Nagel, Christine Korsgaard, Harry Frankfurt, Charles Taylor, Alasdair MacIntyre, and Bernard Williams, ultimately showing that no ideal—whether autonomy, love, duty, happiness, or truthfulness—trumps any other. Rather than rejecting such ideals, *How Should We Live?* offers a way of balancing them by a practical and pluralistic approach—rather than a theory—that helps us cope with our problems and come closer to what our lives should be.

John Kekes is professor emeritus of philosophy at the University at Albany, State University of New York and research professor at Union College. He is the author of many books, most recently *The Human Condition*, *Enjoyment: The Moral Significance of Styles of Life*, and *The Enlargement of Life: Moral Imagination at Work*.



“Innumerable horrors, especially of the last century, can be traced to the frame of mind that is willing to sacrifice everything for an ideal. Kekes takes apart the claims that are made in favor of different ideals and demonstrates that ideals cannot tell us what to do, since it is the *evaluation* of our conflicting beliefs, emotions, and motives that matters—and appealing to a single, overriding ideal does little to aid in this evaluation. This is a work of sound, extensive, and thorough scholarship.”

**—Ann Hartle,
Emory University**

AUGUST 264 p. 6 x 9
ISBN-13: 978-0-226-15565-4
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-15579-1
PHILOSOPHY

“Feed-Forward is an ambitious and remarkably exciting take on contemporary media read through Alfred North Whitehead’s philosophy. Hansen builds an extremely inspiring study that is rich with implications for philosophers, media theorists, and anyone wanting to understand the microtemporal basis of contemporary culture. Feed-Forward opens up a range of fresh ideas.”

**—Jussi Parikka,
Winchester School of Art,
University of Southampton**

DECEMBER 320 p. 6 x 9
ISBN-13: 978-0-226-19969-6
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Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-19986-3
PHILOSOPHY MEDIA STUDIES

Praise for Jankélévitch

“One of the most singular voices of twentieth-century French philosophy.”

—Critical Inquiry

NOVEMBER 200 p. 6 x 9
ISBN-13: 978-0-226-00953-7
Cloth \$35.00s/£24.50
PHILOSOPHY RELIGION

Feed-Forward

On the Future of Twenty-First-Century Media

MARK B. N. HANSEN

Even as media in myriad forms increasingly saturate our lives, we nonetheless tend to describe our relationship to it in terms from the twentieth century: we are consumers of media, choosing to engage with it. In *Feed-Forward*, Mark B. N. Hansen shows just how outmoded that way of thinking is: media is no longer separate from us but has become an inescapable part of our very experience of the world.

Engaging deeply with the speculative empiricism of philosopher Alfred North Whitehead, Hansen reveals how new media call into play elements of

sensibility that deeply affect human selfhood without in any way *belonging* to the human. From social media to data-mining to new sensor technologies, media in the twenty-first century work largely outside the realm of perceptual consciousness, yet at the same time inflect our every sensation. Understanding that paradox, Hansen shows, offers us a chance to put forward a radically new vision of human becoming, one that enables us to reground the human in a non-anthropocentric view of the world and our experience in it.

Mark B. N. Hansen is professor of literature and media arts and sciences at Duke University, coeditor of *Critical Terms for Media Studies*, and the author of three books, including *Bodies in Code: Interfaces with New Media*.

The Bad Conscience

VLADIMIR JANKÉLÉVITCH

Translated and with an Introduction by Andrew Kelley

Vladimir Jankélévitch was one of the most distinctive voices in twentieth-century philosophy. In *The Bad Conscience*—published in 1933 and subsequently revised and expanded—Jankélévitch lays the foundations for his later work, *Forgiveness*, grappling with the conditions that give rise to the moral awareness without which forgiveness would make no sense. Remorse, or “the bad conscience,” arises from the realization that the acts one has committed become irrevocable. This realization, in turn, gives rise to an awareness of moral virtues and values, as well as freedom and the responsibilities freedom entails. Thus, while the majority of moral

systems try to shield us from remorse, the remedy for the bad conscience lies not in repentance but in the experience of remorse itself.

To this careful and sensitive English-language translation of *The Bad Conscience*, translator Andrew Kelley has added a substantial introduction situating the work in historical and intellectual context. Notes throughout indicate differences between this and earlier editions. A thought-provoking critique of standard conceptions of moral philosophy, *The Bad Conscience* restores this work by an important philosopher who has only recently begun to receive his due from the English-speaking world.

Vladimir Jankélévitch (1903–85) held the Chair in Moral Philosophy at the Sorbonne from 1951 to 1978. He is the author of more than twenty books on philosophy and music, including *Forgiveness*, also published by the University of Chicago Press. **Andrew Kelley** is associate professor of philosophy at Bradley University. He is also the translator of Jankélévitch’s *Forgiveness*.

Light in Germany

Scenes from an Unknown Enlightenment

T. J. REED

Germany's political and cultural past, from ancient times through World War II, has dimmed the legacy of its Enlightenment, which these days is far outshone by those of France and Scotland. In this book, T. J. Reed clears the dust away from eighteenth-century Germany, bringing the likes of Kant, Goethe, Friedrich Schiller, and Gotthold Lessing into a coherent and focused beam that shines within European intellectual history and reasserts the important role of Germany's Enlightenment.

Reed looks closely at the arguments, achievements, conflicts, and controversies of these major thinkers and how their development of a lucid and active liberal thinking matured

in the late eighteenth century into an imaginative branching that ran through philosophy, theology, literature, historiography, science, and politics. He traces the various pathways of their thought and how one engendered another, from the principle of thinking for oneself to the development of a critical epistemology; from literature's assessment of the past to the formulation of a poetic ideal of human development. Ultimately, Reed shows how the ideas of the German Enlightenment have proven their value in modern secular democracies and are still of great relevance—despite their frequent dismissal—to us in the twenty-first century.

T. J. Reed is an emeritus fellow at Queen's College, Oxford, a fellow of the British Academy, and president of the English Goethe Society. He is the author of many books.

Autonomy After Auschwitz

Adorno, German Idealism, and Modernity

MARTIN SHUSTER

Ever since Kant and Hegel, the notion of autonomy—the idea that we are beholden to no law except one we impose upon ourselves—has been considered the truest philosophical expression of human freedom. But could our commitment to autonomy, as Theodor Adorno asked, be responsible for the extreme evils that we have witnessed in modernity? In *Autonomy After Auschwitz*, Martin Shuster explores this difficult question with astonishing theoretical acumen, examining the precise ways autonomy can lead us down a path of evil and how it might be prevented from doing so.

Shuster uncovers dangers in the notion of autonomy as it was originally

conceived by Kant. Putting Adorno into dialogue with a range of European philosophers, notably Kant, Hegel, Horkheimer, and Habermas—as well as with a variety of contemporary Anglo-American thinkers such as Richard Rorty, Stanley Cavell, John McDowell, and Robert Pippin—he illuminates Adorno's important revisions to this fraught concept and how his different understanding of autonomous agency, fully articulated, might open up new and positive social and political possibilities. Altogether, *Autonomy After Auschwitz* is a meditation on modern evil and human agency, one that demonstrates the tremendous ethical stakes at the heart of philosophy.

Martin Shuster is chair of the Department of Philosophy and Religious Studies at Avila University in Kansas City, MO, and is cofounder of the Association for Adorno Studies.

“This book is a pleasure to read. Reed, a most distinguished scholar of German literature, brings to his subject a lifetime of learning as well as strong convictions and a refined literary sensibility. Reading like a prolonged conversation, it ably demonstrates the many sources of light in eighteenth-century Germany and how they can still illuminate our present.”

**—James Sheehan,
Stanford University**

DECEMBER 304 p. 6 x 9

ISBN-13: 978-0-226-20510-6

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-20524-3

HISTORY PHILOSOPHY

“*Autonomy After Auschwitz* is an exceptionally strong and interesting work. Shuster productively relates Adorno both to German idealism and to contemporary analytic philosophy, opening up Adorno's work and engaging it from perspectives that reveal unexpected nuances and invite further reflection and exploration. The result is a highly original and pathbreaking work that will appeal not only to Adorno scholars but a range of readers in social theory and philosophy.”

**—Espen Hammer,
Temple University**

SEPTEMBER 216 p. 6 x 9

ISBN-13: 978-0-226-15548-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-15551-7

PHILOSOPHY

“Moral Conscience through the Ages is an ambitious historical analysis of the changing meanings of moral conscience and related concepts from ancient Greek playwrights up to twentieth-century authors. I am not aware of any other book with this scope, let alone with such skill. Sorabji is eminently successful at proving his points, and his book will appeal to many audiences.”

**—Robert Louden,
author of *Morality and Moral Theory***

OCTOBER 240 p. 6 x 9
ISBN-13: 978-0-226-18272-8
Cloth \$35.00s

PHILOSOPHY
CUSA

“A major work by the leading scholar in the field of modern Chinese medical history. Lei’s book will be of interest not only to historians of Republican China but also to those interested in the history of science more widely.”

**—Henrietta Harrison,
University of Oxford**

*Studies of the Weatherhead East
Asian Institute*

SEPTEMBER 376 p., 4 halftones,
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ISBN-13: 978-0-226-16988-0
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-16991-0
MEDICINE HISTORY

Moral Conscience through the Ages

Fifth Century BCE to the Present

RICHARD SORABJI

In *Moral Conscience through the Ages*, Richard Sorabji brings his erudition and philosophical acumen to bear on a fundamental question: what is conscience? Examining the ways we have conceived of that little voice in our heads—our self-directed judge—he teases out its most enduring elements, the aspects that have survived from the Greek playwrights in the fifth century BCE through St. Paul, the Church Fathers, Catholics, and Protestants, all the way to the seventeenth century’s political unrest and the critics and champions of the eighteenth to twentieth centuries.

Sorabji examines an impressive breadth of topics: the longing for different kinds of freedom of conscience, the proper limits of freedom itself, protests at conscience’s being “terrorized,” dilemmas of conscience, the value of conscience to human beings, its secularization, its reliability, and ways to improve it. These historical issues are alive today, with fresh concerns about topics such as conscientious objection, the force of conscience, or the balance between freedoms of conscience, religion, and speech. The result is a stunningly comprehensive look at a central component of our moral understanding.

Richard Sorabji is Honorary Fellow of Wolfson College at Oxford University and fellow and emeritus professor at King’s College London. He is the editor of over one hundred books and author of fifteen, including *Necessity, Cause, and Blame*; *Self*; and *Gandhi and the Stoics*, all published by the University of Chicago Press.

Neither Donkey nor Horse

Medicine in the Struggle over China’s Modernity

SEAN HSIANG-LIN LEI

Neither Donkey nor Horse tells the story of how Chinese medicine was transformed from the antithesis of modernity in the early twentieth century into a potent symbol of and vehicle for China’s exploration of its own modernity half a century later. Instead of viewing this transition as derivative of the political history of modern China, Sean Hsiang-lin Lei argues that China’s medical history had a life of its own, one that at times directly influenced the ideological struggle over the meaning of China’s modernity and the Chinese state.

Far from being a remnant of China’s premodern past, Chinese medicine in the twentieth century coevolved with Western medicine and the Nationalist state, undergoing a profound transfor-

mation—institutionally, epistemologically, and materially—that resulted in the creation of a modern Chinese medicine. This new medicine was derided as “neither donkey nor horse” because it necessarily betrayed both of the parental traditions and therefore was doomed to fail. Yet this hybrid medicine survived, through self-innovation and negotiation, thus challenging the conception of modernity that rejected the possibility of productive cross-breeding between the modern and the traditional.

By exploring the production of modern Chinese medicine and China’s modernity in tandem, Lei offers both a political history of medicine and a medical history of the Chinese state.

Sean Hsiang-lin Lei is associate research fellow at the Institute of Modern History, Academia Sinica, Taiwan; associate professor at the Institute of Science, Technology, and Society at National Yang-Ming University; and a member of the Institute for Advanced Study in Princeton. He lives in Taipei, Taiwan.

Fuckology

Critical Essays on John Money's Diagnostic Concepts

LISA DOWNING, IAIN MORLAND, and NIKKI SULLIVAN

One of the twentieth century's most controversial sexologists—or “fuckologists,” to use his own memorable term—John Money was considered a trailblazing scientist and sexual libertarian by some, but damned by others as a fraud and a pervert. Money invented the concept of gender in the 1950s, yet fought its uptake by feminists. He backed surgical treatments for transsexuality, but argued that gender roles were set by reproductive capacity. He shaped the treatment of intersex, advocating experimental sex changes for children with ambiguous genitalia. In his most publicized case study, Money oversaw the reassignment of David Reimer as female following a circumcision accident in infancy. Heralded by many

as proof that gender is pliable, the case was later discredited when Reimer revealed that he had lived as a male since his early teens.

In *Fuckology*, the authors contextualize and interrogate Money's writings and his practices. The book focuses on his three key diagnostic concepts, “hermaphroditism,” “transsexualism,” and “paraphilia,” but also addresses his lesser-known work on topics ranging from animal behavior to the philosophy of science. The result is a comprehensive collection of new insights for researchers and students within healthcare, the humanities, and the social sciences, as well as for practitioners and activists in sexology, psychology, and patient rights.

Lisa Downing is professor of French discourses of sexuality at the University of Birmingham, UK. **Iain Morland** works in music technology as a sound designer, audio editor, and programmer. **Nikki Sullivan** is an honorary researcher in the Department of Media, Music, Communication, and Cultural Studies and teaches in the School of Communication, International Studies, and Languages at the University of South Australia.

Medical Monopoly

Intellectual Property Rights and the Origins of the Modern Pharmaceutical Industry

JOSEPH M. GABRIEL

In the decades following the Civil War, complex changes in patent and trademark law intersected with the changing sensibilities of both physicians and pharmacists to make intellectual property rights in drug manufacturing scientifically and ethically legitimate. By World War I, patented and trademarked drugs had become essential to the practice of good medicine, aiding in the rise of the American pharmaceutical industry and forever altering the course of medicine.

Drawing on a wealth of previously unused archival material, *Medical Monopoly* combines legal, medical, and business history to offer a sweeping new interpretation of the origins of

the complex and often troubling relationship between the pharmaceutical industry and medical practice today. Joseph M. Gabriel provides the first detailed history of patent and trademark law as it relates to the nineteenth-century pharmaceutical industry as well as a unique interpretation of medical ethics, therapeutic reform, and the efforts to regulate the market in pharmaceuticals before World War I. His book will be of interest not only to historians of medicine and science and intellectual property scholars but also to anyone following contemporary debates about the pharmaceutical industry, the patenting of scientific discoveries, and the role of advertising in the marketplace.

Joseph M. Gabriel is associate professor in the Department of Behavioral Sciences and Social Medicine at Florida State University. He lives in Tallahassee.

“We see here critical sexuality studies confronting the work of the most influential of modern sexologists, John Money. The point is not to dismiss sexology—that has been done too often and too quickly in queer studies—but to engage with it in a sustained, scholarly manner. Downing, Morland, and Sullivan do that admirably, identifying the casual contradictions and unpacking the constitutive tensions in Money's thinking.”

—Peter Cryle,
University of Queensland

NOVEMBER 224 p., 2 halftones,
1 table 6 x 9

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Paper \$27.50s/£19.50

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MEDICINE PSYCHOLOGY

“A fascinating book about the history of intellectual property (IP) rights in pharmaceuticals. . . . The book reaches a number of conclusions that are surprising to the contemporary student of both IP and pharmaceuticals, and Gabriel does a nice job of marshaling the massive amount of evidence he uncovered into a chronological narrative.”

—Catherine Fisk,
University of California, Irvine

Synthesis

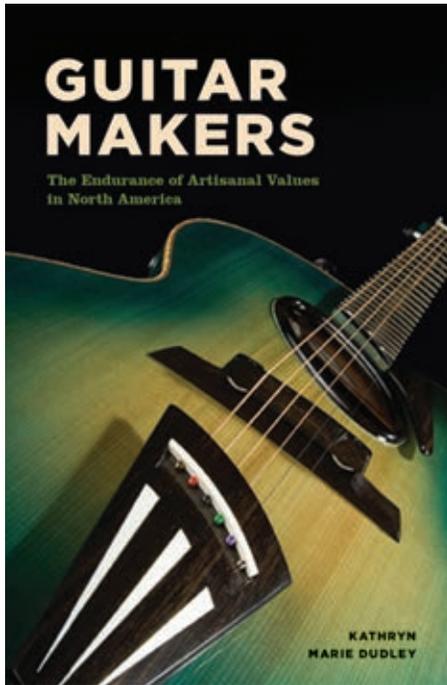
AUGUST 328 p., 10 halftones 6 x 9

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MEDICINE HISTORY



KATHRYN MARIE DUDLEY

Guitar Makers

The Endurance of Artisanal Values in North America

It whispers, it sings, it rocks, and it howls. It symbolizes the voice of the folk—the open road, freedom, protest and rebellion, youth and love. It is the acoustic guitar. And over the last five decades it has become a quintessential American icon. Because this music maker is significant to so many—in ways that are cultural, romantic, and also economic—guitar making has experienced a renaissance in North America, becoming a popular hobby and, for some, a way of life.

In *Guitar Makers*, Kathryn Marie Dudley introduces us to builders of artisanal guitars, their place in the art world, and the specialized knowledge they've developed. Drawing on time spent as a luthier's apprentice and in-depth interviews with members of the lutherie community, she finds that guitar making is a social movement with political potential and that guitars are not simply made—they come to life. Artisans listen to pieces of wood, respond to the liveliness of their materials, and strive to endow each instrument with an unforgettable voice and tone. Although professional luthiers work within a market society, Dudley observes that their overriding sentiment is one of passion and love of the craft. Guitar makers are not aiming for quick turnover or low-cost reproduction of products, but to create singular instruments with unique qualities, and face-to-face transactions between makers, buyers, and dealers are commonplace.

In an era where technological change has pushed skilled artisanship to the fringes of the global economy, and in the midst of a system that places a premium on faster and more efficient modes of commerce, Dudley shows us how artisanal guitar makers have carved out their own unique world that operates on alternative, more humane, and ecologically sustainable terms.

Kathryn Marie Dudley is professor of anthropology and American studies at Yale University.

“Guitar Makers is a terrific book. Dudley has investigated the world of North American guitar making, or lutherie, the long hard way, the way of intense participation and observation, deep involvement in the world she studied, and in general following the old anthropological wisdom of seeing for yourself and asking about everything you don’t understand.”

—Howard S. Becker,
author of *Art from Start to Finish*

OCTOBER 400 p., 42 halftones,
3 line drawings 6 x 9

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Cloth \$35.00s/£24.50

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MUSIC SOCIOLOGY

ERIC WEISBARD

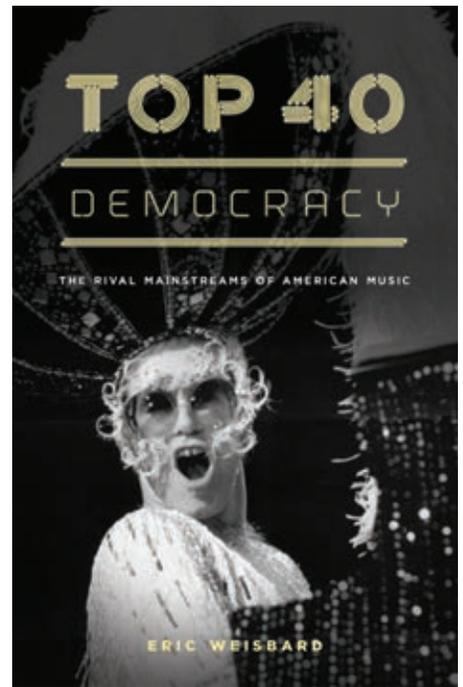
Top 40 Democracy

The Rival Mainstreams of American Music

If you drive into any American city with the car stereo blasting, you'll undoubtedly find radio stations representing R&B/hip-hop, country, Top 40, adult contemporary, rock, and Latin, each playing hit after hit within that musical format. American music has created an array of rival mainstreams, complete with charts in multiple categories. Love it or hate it, the world that radio made has steered popular music and provided the soundtrack of American life for more than half a century.

In *Top 40 Democracy*, Eric Weisbard studies the evolution of this multicentered pop landscape, along the way telling the stories of the Isley Brothers, Dolly Parton, A&M Records, and Elton John, among others. He sheds new light on the upheavals in the music industry over the past fifteen years and their implications for the audiences the industry has shaped. Weisbard focuses in particular on formats—constructed mainstreams designed to appeal to distinct populations—showing how taste became intertwined with class, race, gender, and region. While many historians and music critics have criticized the segmentation of pop radio, Weisbard finds that the creation of multiple formats allowed different subgroups to attain a kind of separate majority status—for example, even in its most mainstream form, the R&B of the Isley Brothers helped to create a sphere where black identity was nourished. Music formats became the one reliable place where different groups of Americans could listen to modern life unfold from their distinct perspectives. The centers of pop, it turns out, were as complicated, diverse, and surprising as the cultural margins. Weisbard's stimulating book is a tour de force, shaking up our ideas about the mainstream music industry in order to tease out the cultural importance of *all* performers and songs.

Eric Weisbard is assistant professor of American studies at the University of Alabama and associate editor of the *Journal of Popular Music Studies*.



“Weisbard is one of our top pop music scribes, and *Top 40 Democracy* is the best kind of revisionist history. It takes something familiar and makes it strange again. It enables us to listen with fresh ears and find beauty and meaning in music too often dismissed for lacking both. I wanted to turn it up and sing along at the top of my lungs.”

**—Karl Hagstrom Miller,
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SOCIOLOGY

The Virtual Haydn

Paradox of a Twenty-First-Century Keyboardist

TOM BEGHIN

Haydn’s music has been performed continuously for more than two hundred years. But what do we play, and what do we listen to, when it comes to Haydn? Can we still appreciate the rich rhetorical nuances of this music, which from its earliest days was meant to be played by professionals and amateurs alike?

With *The Virtual Haydn*, Tom Beghin—himself a professional keyboard player—delves deeply into eighteenth-century history and musicology to help us hear a properly complex Haydn. Unusually for a scholarly work, the book is presented in the first person, as Beghin takes us on what is clearly a very

personal journey into the past. When discussing a group of Viennese sonatas, for example, leads him into an analysis of the contemporary interest in physiognomy, Beghin applies what he learns about the role of facial expressions during his own performance of the music. Elsewhere, he analyzes gesture and gender, changes in keyboard technology, and the role of amateurs in eighteenth-century musical culture.

The resulting book is itself a fascinating, bravura performance, one that partakes of eighteenth-century idiosyncrasy while drawing on a panoply of twenty-first-century knowledge.

Tom Beghin is associate professor at McGill University in Montreal and an internationally active performer on historical keyboards. He is the author of *Haydn and the Performance of Rhetoric*.

Seeing the Light

The Social Logic of Personal Discovery

THOMAS DEGLOMA

The chorus of the Christian hymn “Amazing Grace” reads, “I once was lost, but now am found, / Was blind but now I see.” Composed by a priest who formerly worked as a slave trader, the song expresses his experience of divine intervention after a perilous trip at sea, one that ultimately caused him to see the error of his ways. This theme of personal awakening is a feature of countless stories throughout history, where “wretches” like the slave owner are saved from darkness and despair by suddenly seeing the light.

In *Seeing the Light*, Thomas DeGlo- ma explores such accounts of personal discovery, employing a variety of primary source materials, from newsletters to websites to video documentaries and foundational texts. In stories that range from the discovery of a religious truth

to remembering a childhood trauma to coming out of the closet, DeGlo- ma reveals a common social pattern: When people escape a place of darkness by discovering a life-changing truth, they typically ally with a new community. Individuals then use these autobiographical stories to shape their stances on highly controversial issues such as childhood abuse, war and patriotism, political ideology, and religious conversion. Thus, while such stories are seemingly very personal, they also have a distinctly social nature. Tracing a wide variety of narratives through a stunning three thousand years of history, *Seeing the Light* uncovers the common threads of such stories and reveals the crucial, little-recognized social logic of personal discovery.

Thomas DeGlo- ma is assistant professor of sociology at Hunter College, City University of New York.

HOWARD S. BECKER

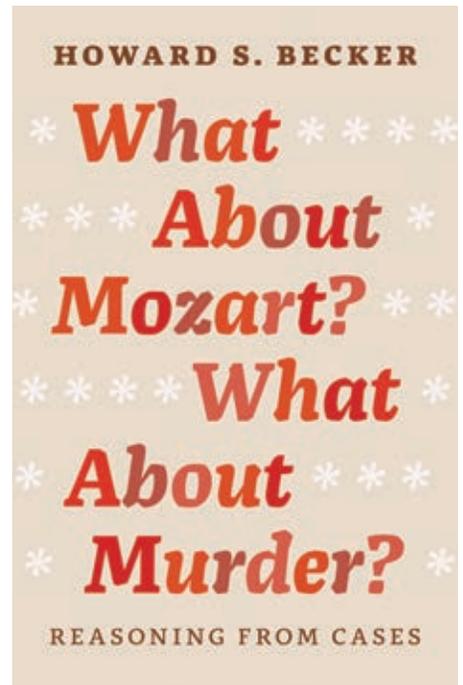
What About Mozart? What About Murder?

Reasoning From Cases

In 1963, Howard S. Becker gave a lecture about deviance, challenging the then-conventional definition that deviance was inherently criminal and abnormal and arguing that instead, deviance was better understood as a function of labeling. At the end of his lecture, a distinguished colleague standing at the back of the room, puffing a cigar, looked at Becker quizzically and asked, “What about murder? Isn’t that *really* deviant?” It sounded like Becker had been backed into a corner. Becker, however, wasn’t defeated! Reasonable people, he countered, differ over whether certain killings are murder or justified homicide, and these differences vary depending on what kinds of people did the killing. In *What About Mozart? What About Murder?*, Becker uses this example, along with many others, to demonstrate the different ways to study society, one that uses carefully investigated, specific cases and another that relies on speculation and on what he calls “killer questions,” aimed at taking down an opponent by citing invented cases.

Becker draws on a lifetime of sociological research and wisdom to show, in helpful detail, how to use a variety of kinds of cases to build sociological knowledge. With his trademark conversational flair and informal, personal perspective Becker provides a guide that researchers can use to produce general sociological knowledge through case studies. He champions research that has enough data to go beyond guesswork and urges researchers to avoid what he calls “skeleton cases,” which use fictional stories that pose as scientific evidence. Using his long career as a backdrop, Becker delivers a winning book that will surely change the way scholars in many fields approach their research.

Howard S. Becker is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and *Art Worlds*. He currently lives and works in San Francisco.



“Becker’s gift for storytelling, his uncommon common sense, and his sly, contemporary eye make it clear that sociology, done right, is a liberal art, nimbly situated between philosophy and poetry. Nothing less than a handbook of how to think, *What About Mozart? What About Murder?* is a splendidly written and historically informed multicultural guide to forming questions that help make sense in and of our lives within a networked, global culture or, for that matter, a map of Paris or Chicago.”

**—Michael Joyce,
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SOCIOLOGY

“This is a well-crafted, beautifully written, and nicely organized book that seeks to take the task of qualitative social science methods—especially ethnographic methods in anthropology and sociology—to new levels of sophistication.”

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SOCIOLOGY

“This brilliant book should be of wide interest to students of government, politics, sociology, and law, as well as to high-level policy makers and the general public concerned with nuclear nonproliferation and problems of global governance. Mallard draws deftly on a wealth of primary and secondary sources to provide us with a lucid and captivating account of the centrality of ‘opacity’ as a discursive strategy in transnational affairs.”

**—Daniel Halberstam,
University of Michigan**

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LAW SOCIOLOGY

Abductive Analysis

Theorizing Qualitative Research

IDDO TAVORY and STEFAN TIMMERMANS

In *Abductive Analysis*, Iddo Tavory and Stefan Timmermans provide a new navigational map for constructing empirically based generalizations in qualitative research. They outline an accessible way to think about observations, methods, and theories that nurtures theory-formation without locking it into predefined conceptual boxes. The authors view research as continually moving back and forth between a set of observations and theoretical generalizations. To craft theory is to then pitch one’s observations in relation to other

potential cases, both within and without one’s field. The book provides novel ways to approach the challenges that plague qualitative researchers across the social sciences—how to think about the relation between methods and theories, how to conceptualize causality, how to construct axes of variation, and how to leverage the researcher’s community of inquiry. *Abductive Analysis* is a landmark work that shows how a pragmatist approach provides a more productive and fruitful way to conduct qualitative research.

Iddo Tavory is assistant professor at New York University. **Stefan Timmermans** is professor of sociology at the University of California, Los Angeles. He is the author of *Postmortem: How Medical Examiners Explain Suspicious Death* and coauthor of *Saving Babies? The Consequences of Newborn Genetic Screening*, both published by the University of Chicago Press.

Fallout

Nuclear Diplomacy in an Age of Global Fracture

GRÉGOIRE MALLARD

Many Baby Boomers still recall crouching under their grade-school desks in frequent bomb drills during the Cuban Missile Crisis—a clear representation of how terrified the United States was of nuclear war. Thus far, we have succeeded in preventing such catastrophe, and this is partly due to the various treaties signed in the 1960s forswearing the use of nuclear technology for military purposes.

In *Fallout*, Grégoire Mallard seeks to understand why some nations agreed to these limitations of their sovereign will—and why others decidedly did not. He builds his investigation around the 1968 signing of the Nuclear Nonproliferation Treaty (NPT), which, though binding in nature, wasn’t adhered to consistently by all signatory nations. Mallard looks at Europe’s observance of treaty rules in contrast to the three

holdouts in the global nonproliferation regime: Israel, India, and Pakistan. He seeks to find reasons for these discrepancies, and makes the compelling case that who wrote the treaty and how the rules were written—whether transparently, ambiguously, or opaquely—had major significance in how the rules were interpreted and whether they were then followed or dismissed as regimes changed. In honing in on this important piece of the story, Mallard not only provides a new perspective on our diplomatic history, but, more significantly, draws important conclusions about potential conditions that could facilitate the inclusion of the remaining NPT holdouts. *Fallout* is an important and timely book sure to be of interest to policy makers, activists, and concerned citizens alike.

Grégoire Mallard is associate professor in the Department of Anthropology and Sociology of Development at the Graduate Institute of International and Development Studies in Geneva.

Not Tonight

Migraine and the Politics of Gender and Health

JOANNA KEMPNER

Pain. Vomiting. Hours and days spent lying in the dark. Migraine is an extraordinarily common, disabling, and painful disorder that affects over 36 million Americans and costs the US economy at least \$32 billion per year. Nevertheless, it is frequently dismissed, ignored, and delegitimized.

In *Not Tonight*, Joanna Kempner argues that this general dismissal of migraine can be traced back to the gendered social values embedded in the way we talk about, understand, and make policies for people in pain. Because the symptoms that accompany headache disorders—like head pain, visual auras, and sensitivity to sound—lack an objective marker of distress that can confirm their existence, doctors rely on the perceived moral character

of their patients to gauge how serious their complaints are. Kempner shows how this problem plays out in the history of migraine, from nineteenth-century formulations of migraine as a disorder of upper-class intellectual men and hysterical women to the influential concept of “migraine personality” in the 1940s, in which women with migraine were described as uptight neurotics who withheld sex, to contemporary depictions of people with highly sensitive “migraine brains.” *Not Tonight* casts new light on how cultural beliefs about gender, pain, and the distinction between mind and body influence not only whose suffering we legitimate, but which remedies are marketed, how medicine is practiced, and how knowledge about disease is produced.

Joanna Kempner is assistant professor of sociology and an affiliate of the Institute for Health, Health Care Policy, and Aging Research at Rutgers University.

Becoming Mead

The Social Process of Academic Knowledge

DANIEL R. HUEBNER

George Herbert Mead is a foundational figure in sociology, best known for his book *Mind, Self, and Society*, which was put together after his death from course notes taken by stenographers and students and from unpublished manuscripts. Mead, however, never taught a course primarily housed in a sociology department, and he wrote about a wide variety of topics far outside of the concerns for which he is predominantly remembered—including experimental and comparative psychology, the history of science, and relativity theory. In short, he is known in a discipline in which he did not teach for a book he did not write.

In *Becoming Mead*, Daniel R. Huebner traces the ways in which knowledge has been produced by and about the

famed American philosopher. Instead of treating Mead’s problematic reputation as a separate topic of study from his intellectual biography, Huebner considers both biography and reputation as social processes of knowledge production. He uses Mead as a case study and provides fresh new answers to critical questions in the social sciences, such as how authors come to be considered canonical in particular disciplines, how academics understand and use others’ works in their research, and how claims to authority and knowledge are made in scholarship. *Becoming Mead* provides a novel take on the history of sociology, placing it in critical dialogue with cultural sociology and the sociology of knowledge and intellectuals.

Daniel R. Huebner is assistant professor of sociology at the University of North Carolina at Greensboro.

“Kempner’s incisive work analyzes migraine medicine and its gendered subtext as practitioners sought to make sense of the mind/body actions or interactions causing the common, yet devastating pain of sufferers. The book is beautifully written, with a moving preface in which Kempner locates herself as a fellow migraine sufferer as well as ethnographic observer.”

—Linda Blum,
Northeastern University

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HEALTH SOCIOLOGY

“*Becoming Mead* is extremely interesting and empirically and historically rich. There are insights here that will have relevance for scholars interested in debates on canons, collaborative circles, and sociology of philosophy. I like the book a lot and learned much.”

—Neil McLaughlin,
McMaster University

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SOCIOLOGY

“One of the most important voices in the contemporary study of law and religion, Sullivan shows how the chaplain has come to occupy a key role in the negotiation of law, politics, and religion in contemporary America. With subtlety and erudition, Sullivan brings her reader to the illuminating realization that the chaplain is a figure that sits at the complicated confluence of church and state, an emblem not only of contemporary constitutionalism, but also of modern economic and political life in the United States.”

—Benjamin Berger,
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York University

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RELIGION LAW

“Lincoln, a past master of comparative mythology and religion, of semiotics and various expressions of structuralism, here applies his unrivaled skills to a new field, the colorful story of the founding of the Norwegian state in the ninth century. The result is a book that will reshape parts of Old Norse-Icelandic studies and become a classic text in that discipline, but *Between History and Myth* is so well crafted that it will give pleasure to any reader, not only to academic specialists.”

—Joseph Harris,
Harvard University

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RELIGION HISTORY

A Ministry of Presence

Chaplaincy, Spiritual Care, and the Law

WINNIFRED FALLERS SULLIVAN

Most people in the United States today no longer live their lives under the guidance of local institutionalized religious leadership, such as rabbis, ministers, and priests; rather, liberals and conservatives alike have taken charge of their own religious or spiritual practices. This shift, along with other social and cultural changes, has opened up a perhaps surprising space for chaplains—spiritual professionals who usually work with the endorsement of a religious community but do that work away from its immediate hierarchy, ministering in a secular institution, such as a prison, the military, or an airport, to an ever-changing group of clients of widely varying faiths and beliefs.

In *A Ministry of Presence*, Winnifred

Fallers Sullivan explores how chaplaincy works in the United States—and in particular how it sits uneasily at the intersection of law and religion, spiritual care and government regulation. Responsible for ministering to the wandering souls of the globalized economy, the chaplain works with a clientele often unmarked by a specific religious identity, and does so on behalf of a secular institution, like a hospital. Chaplains' examination of the sometimes heroic but often deeply ambiguous work yields fascinating insights into contemporary spiritual life, the politics of religious freedom, and the never-ending negotiation of religion's place in American institutional life.

Winnifred Fallers Sullivan is professor and chair in the Department of Religious Studies at Indiana University, where she is also affiliated faculty in the Maurer School of Law. She is the author or editor of several books, including *The Impossibility of Religious Freedom*.

Between History and Myth

Stories of Harald Fairhair and the Founding of the State

BRUCE LINCOLN

All groups tell stories about their beginnings. Such tales are oft-repeated, finely wrought, and usually much beloved. Among those institutions most in need of an impressive creation account is the state: it's one of the primary ways states attempt to legitimate themselves. But such founding narratives invite revisionist retellings that modify details of the story in ways that undercut, ironize, and even ridicule the state's ideal self-representation. Medieval accounts of how Norway was unified by its first king provide a lively, revealing, and wonderfully entertaining example of this process.

Taking the story of how Harald Fairhair unified Norway in the ninth century as its central example, Bruce Lincoln illuminates the way a state's foundation story blurs the distinction between history and myth and how

variant tellings of origin stories provide opportunities for dissidence and subversion as subtle—or not so subtle—modifications are introduced through details of character, incident, and plot structure. Lincoln reveals a pattern whereby texts written in Iceland were more critical and infinitely more subtle than those produced in Norway, reflecting the fact that the former had a dual audience: not just the Norwegian court, but also Icelanders of the twelfth and thirteenth centuries, whose ancestors had fled from Harald and founded the only non-monarchic, indeed anti-monarchic, state in medieval Europe.

Between History and Myth will appeal not only to specialists in Scandinavian literature and history but also to anyone interested in memory and narrative.

Bruce Lincoln is the Caroline E. Haskell Distinguished Service Professor of the History of Religions at the University of Chicago, where he is also affiliated with the Departments of Anthropology, Classics, Medieval Studies, and Middle Eastern Studies. He has published numerous books with the University of Chicago Press, most recently *Gods and Demons*. He lives in Chicago.

Rhetoric and the Digital Humanities

Edited by JIM RIDOLFO and WILLIAM HART-DAVIDSON

The digital humanities is a rapidly growing field that is transforming humanities research through digital tools and resources. Researchers can now quickly trace every one of Isaac Newton's annotations, use social media to engage academic and public audiences in the interpretation of cultural texts, and visualize travel via ox cart in third-century Rome or camel caravan in ancient Egypt. Rhetorical scholars are leading the revolution by fully utilizing the digital toolbox, finding themselves at the nexus of digital innovation.

Rhetoric and the Digital Humanities is a timely, multidisciplinary collection

that is the first to bridge scholarship in rhetorical studies and the digital humanities. It offers much-needed guidance on how the theories and methodologies of rhetorical studies can enhance all work in digital humanities, and vice versa. Twenty-three essays over three sections delve into connections, research methodology, and future directions in this field. Jim Ridolfo and William Hart-Davidson have assembled a broad group of more than thirty accomplished scholars. Read together, these essays represent the cutting edge of research, offering guidance that will energize and inspire future collaborations.

Jim Ridolfo is assistant professor of writing, rhetoric, and digital studies at the University of Kentucky and associate researcher at Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University. **William Hart-Davidson** is associate dean of graduate studies in the College of Arts and Letters at Michigan State University and senior researcher at Matrix.

Thoughts and Things

LEO BERSANI

Leo Bersani's career spans more than fifty years and extends across a wide spectrum of fields—including French studies, modernism, realist fiction, psychoanalytic criticism, film studies, and queer theory. Throughout this new collection of essays that ranges, interestingly and brilliantly, from movies by Claire Denis and Jean-Luc Godard to fiction by Proust and Pierre Bergounioux, Bersani considers various kinds of connectedness.

Thoughts and Things posits what would appear to be an irreducible gap between our thoughts (the human subject) and things (the world). Bersani

departs from his psychoanalytic convictions to speculate on the oneness of being—of our intrinsic connectedness to the other that is at once external and internal to us. He addresses the problem of formulating ways to consider the undivided mind, drawing on various sources, from Descartes to cosmology, Freud, and Genet and succeeds brilliantly in diagramming new forms as well as radical failures of connectedness. Ambitious, original, and eloquent, *Thoughts and Things* will be of interest to scholars in philosophy, film, literature, and beyond.

Leo Bersani is professor emeritus of French at the University of California, Berkeley. He is the author of numerous books, including *Is the Rectum a Grave?* and *Other Essays*, published by the University of Chicago Press.

“Ridolfo and Hart-Davidson have produced a volume that interrogates the most important questions facing rhetoric scholars, teachers who are interested in the digital humanities, and digital humanists who are interested in the rhetorical dimensions of multimodal texts. Avoiding the negative aspects of territorialism and disciplinary politics, the authors remix theories, practices, and methods in new and exciting ways, mapping productive relationships between rhetorical studies and the digital humanities and illuminating how these areas intersect and interanimate one another. This volume should be required reading for anyone who cares about the future of writing and reading.”

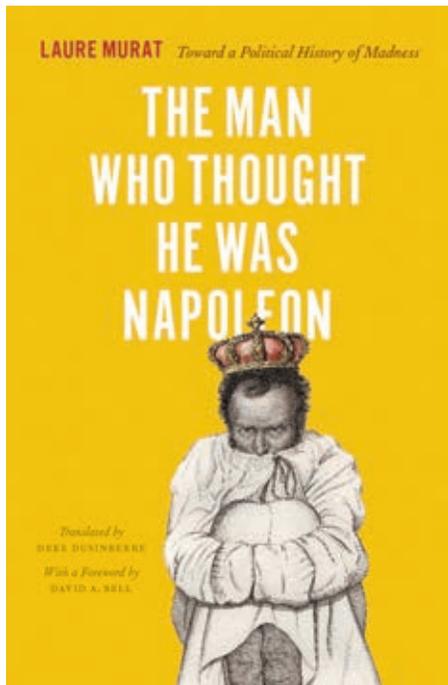
—Stuart A. Selber,
author of *Multiliteracies
for a Digital Age*

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LITERARY CRITICISM

“*Thoughts and Things* accomplishes more in its pages than some full bookshelves in my office. This is an original and intellectually consequential book that will become, like multiple past books by Bersani, a classic.”

—Zahid R. Chaudhary,
Princeton University

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LITERARY CRITICISM PHILOSOPHY



“Murat is a subtle writer and stylist, able to assimilate a wealth of archival evidence into a forceful narrative. She gives new poignancy to the problem of distinguishing between what patients say and how their doctors represent their voices, and she makes her own process in the archives part of the story she is telling. Her imagination, her curiosity, and her intellectual independence enable her to glean a new understanding of the mark of history on madness—showing, along the way, the pitfalls in too easy an understanding of mental life.”

—Alice Kaplan,
author of *Dreaming in French*

SEPTEMBER 304 p., 35 halftones 6 x 9
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HISTORY LITERARY CRITICISM

LAURE MURAT

The Man Who Thought He Was Napoleon

Toward a Political History of Madness

Translated by Deke Dusinberre

With a Foreword by David A. Bell

The *Man Who Thought He Was Napoleon* is built around a bizarre historical event and an off-hand challenge. The event? In December 1840, nearly twenty years after his death, the remains of Napoleon were returned to Paris for burial—and the next day, the director of a Paris hospital for the insane admitted fourteen men who claimed to be Napoleon. The challenge, meanwhile, is the claim by great French psychiatrist Jean-Étienne Dominique Esquirol (1772–1840) that he could recount the history of France through asylum registries.

From those two components, Laure Murat embarks on an exploration of the surprising relationship between history and madness. She uncovers countless stories of patients whose delusions seem to be rooted in the historical or political traumas of their time, like the watchmaker who believed he lived with a new head, his original having been removed at the guillotine. In the troubled wake of the Revolution, meanwhile, French physicians diagnosed a number of mental illnesses tied to current events, from “revolutionary neuroses” and “democratic disease” to the “ambitious monomania” of the Restoration. How, Murat asks, do history and psychiatry, the nation and the individual psyche, interface?

A fascinating history of psychiatry—but of a wholly new sort—*The Man Who Thought He Was Napoleon* offers the first sustained analysis of the intertwined discourses of madness, psychiatry, history, and political theory.

Laure Murat is professor of French and Francophone studies at the University of California, Los Angeles. **Deke Dusinberre** is a freelance writer and translator.

DEIDRE SHAUNA LYNCH

Loving Literature

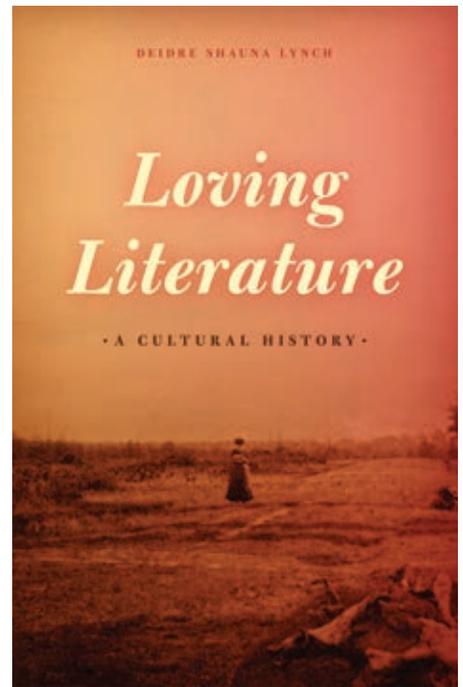
A Cultural History

Of the many charges laid against contemporary literary scholars, one of the most common—and perhaps the most wounding—is that they simply don’t love books. And while the most obvious response is that, no, actually the profession of literary studies does acknowledge and address personal attachments to literature, that answer risks obscuring a more fundamental question: Why should they?

That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature*. How did it come to be that professional literary scholars are expected not just to study, but to *love* literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and the attachments we form to them, have long played a role in the formation of private life—that the love of literature, in other words, is neither incidental to, nor inextricable from, the history of literature. Yet at the same time, there is nothing self-evident or ahistorical about our love of literature: our views of books as objects of affection have clear roots in late eighteenth-century and nineteenth-century publishing, reading habits, and domestic history.

While never denying the very real feelings behind our warm relationship to books, *Loving Literature* nonetheless serves as a riposte to those who use the phrase “the love of literature” as if its meaning were transparent, its essence happy and healthy. Lynch writes, “It is as if those on the side of love of literature had forgotten what literary texts themselves say about love’s edginess and complexities.” With this masterly volume, Lynch restores those edges, and allows us to revel in those complexities.

Deidre Shauna Lynch is the Chancellor Jackman Professor of English at the University of Toronto and the author of *The Economy of Character: Novels, Market Culture, and the Business of Meaning*, also published by the University of Chicago Press.



“A major work by a major scholar. This is truly an eagerly awaited book. Needless to say, Lynch writes not as some kind of skeptical outsider, but as a ‘lover of literature’ who seeks to understand why we professionally take all this so personally. The book will be much read and talked about across all fields of literary scholarship and beyond: a book about the love of literature is sure to attract the attention of a broad band of literature lovers both inside and outside the academy.”

**—Adela Pinch,
University of Michigan**

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LITERARY CRITICISM HISTORY

“‘Classicism’ in the earlier twentieth century has been extensively discussed in reference to individual writers, artists, and musicians, but Ziolkowski, dealing with individual cases from an overarching interdisciplinary and international perspective, has brilliantly expanded its multicultural horizons.”

—Burton Pike,
City University of New York

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LITERARY CRITICISM ART

“Reading *Poor Tom* has the effect of watching a familiar landscape expand and morph in myriad, telling ways, opening up ever deeper reserves of strangeness in the much-discussed and much-estranged play of *King Lear*. This is a very rare sort of work.”

—Kenneth Gross,
author of *Shylock Is Shakespeare*
and *Puppet: An Essay on*
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LITERARY CRITICISM

Classicism of the Twenties

Art, Music, and Literature

THEODORE ZIOLKOWSKI

The triumph of avant-gardes in the 1920s tends to dominate our discussions of the music, art, and literature of the period. But the broader current of modernism encompassed many movements, and one of the most distinct—and influential—was a turn to classicism.

In *Classicism of the Twenties*, Theodore Ziolkowski offers a compelling account of that movement. Giving equal attention to music, art, and literature, and focusing in particular on the works of Stravinsky, Picasso, and T. S. Eliot, he shows how the turn to classicism manifested itself. In reaction both to the

excesses of neoromanticism and early modernism and to the horrors of World War I—and with respectful detachment—artists, writers, and composers adapted themes and forms from the past and tried to imbue their own works with the values of simplicity and order that epitomized earlier classicisms.

By identifying elements common to all three arts, and carefully situating classicism within the broader sweep of modernist movements, Ziolkowski presents a refreshingly original view of the cultural life of the 1920s.

Theodore Ziolkowski is professor emeritus of German and comparative literature at Princeton University. He is the author of *Modes of Faith: Secular Surrogates for Lost Religious Belief*, also published by the University of Chicago Press.

Poor Tom

Living *King Lear*

SIMON PALFREY

One of the most memorable and affecting Shakespearean characters is Edgar in *King Lear*. He has long been celebrated for his faithfulness in the face of his father's rejection, and the scene in which he saves his blinded father from suicide is regarded as one of the most moving in all of Shakespeare.

In *Poor Tom*, Simon Palfrey asks us to rethink all those received ideas—and thus to experience *King Lear* as never before. He argues that Edgar is Shakespeare's most radical experiment in characterization—and also his most exhaustive model of both human and theatrical possibility. The key to the Edgar-character is that he spends most of the play disguised, much of it as “Poor Tom of Bedlam,” and his disguises come to

uncanny life. The Edgar-role is always more than one person; it animates multitudes, past and present and future, and gives life to states of being beyond the normal reach of the senses—undead, or not-yet, or ghostly, or possible rather than actual. And because the Edgar-role both connects and retunes all of the figures and scenes in the play, a close attention to this particular part can shine new light on how the whole play works.

The ultimate message of Palfrey's bravura analysis is the same for readers or actors or audiences as it is for the characters in the play: see and listen feelingly; pay attention, especially when it seems as though there is nothing there.

Simon Palfrey is professor of English literature at the University of Oxford and a fellow of Brasenose College. He is joint general editor of *Shakespeare Now!* and the author of a number of nonfiction works as well as a novel and a play.

Edited by **HILLARY L. CHUTE** and
PATRICK JAGODA

Comics & Media

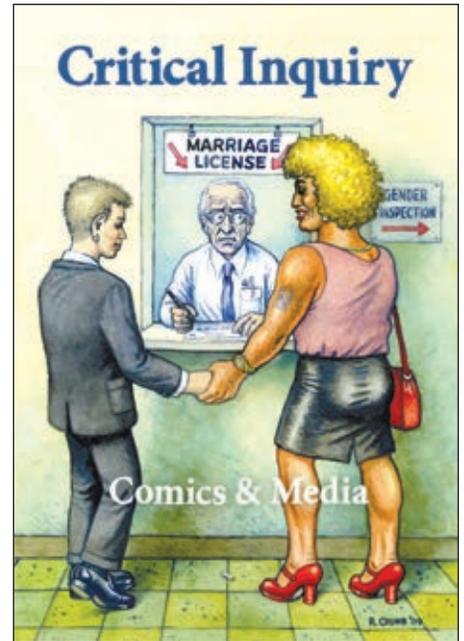
A Special Issue of *Critical Inquiry*

The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success—and that new prominence has led to increasing interest within the academy as well. *Comics & Media*, a special issue of the journal *Critical Inquiry*, reflects that, using the successful Comics: Philosophy and Practice conference held at the University of Chicago in 2012 as a springboard for a larger set of scholarly essays on comics, animation, film, digital games, and media ecologies.

Essays from prominent scholars range across such topics as media archaeology, theories of the image, popular forms, the history of aesthetics, and transmedia dynamics in nineteenth-, twentieth-, and early twenty-first-century contexts, all supported by full-color reproductions of the work of the artists under consideration, including such prominent figures as R. Crumb and Art Spiegelman. Seeking to expand the reach of fields such as media studies and comics studies by seeking out the crossover between different media practices and different disciplines, such as literary theory, art history, film studies, and digital humanities, *Comics & Media* also highlights the tensions—and connections—between “new” and “old” media throughout.

The most substantial scholarly exploration of comics yet, *Comics & Media* offers an up-to-date take on a burgeoning field and suggests countless avenues for future inquiry.

Hillary L. Chute is the Neubauer Family Assistant Professor of English at the University of Chicago and author of *Graphic Women* and *Outside the Box: Interviews with Contemporary Cartoonists*, also published by the University of Chicago Press. **Patrick Jagoda** is assistant professor of English and cinema and media studies at the University of Chicago. His forthcoming book is entitled *Network Aesthetics*. He is coeditor of *Critical Inquiry*.



Artwork by

Lynda Barry, Alison Bechdel, Ivan Brunetti, Charles Burns, Daniel Clowes, Robert Crumb, Phoebe Gloeckner, Justin Green, Aline Kominsky-Crumb, Henry Jackson Lewis, Françoise Mouly, Gary Panter, Joe Sacco, Seth, Art Spiegelman, Carol Tyler, and Chris Ware

Essays by

Scott Bukatman, Tom Gunning, N. Katherine Hayles, Patrick Jagoda, Patrick LeMieux, Daria Khitrova, W. J. T. Mitchell, Katalin Orbán, Garland Martin Taylor, Yuri Tsivian, and Chris Ware

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LITERARY CRITICISM POETRY
NPH

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University of California, Riverside

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LITERARY CRITICISM
GAY AND LESBIAN STUDIES

Poetics in a New Key

Interviews and Essays

MARJORIE PERLOFF

Edited by David Jonathan Y. Bayot

Marjorie Perloff writes in her preface to *Poetics in a New Key* that when she learned David Jonathan Y. Bayot wanted to publish a collection of her interviews and essays, she was "at once honored and mystified." But to Perloff's surprise and her readers' delight, the resulting assembly not only presents an accessible and provocative introduction to Perloff's critical thought, but also highlights the wide range of her interests, and the energetic reassessments and new takes that have marked her academic career.

The fourteen interviews in *Poetics in a New Key*—conducted by scholars, poets, and critics from the United States, Denmark, Norway, France, and

Poland, including Charles Bernstein, Hélène Aji, and Peter Nicholls—cover a broad spectrum of topics in the study of poetry: its nature as a literary genre, its current state, and its relationship to art, politics, language, theory, and technology. Also featured in the collection are three pieces by Perloff herself: an academic memoir, an exploration of poetry pedagogy, and an essay on twenty-first-century intellectuals. But across all the interviews and essays, Perloff's distinctive personality and approach to reading and talking resound, making this new collection an inspiring resource for scholars both of poetry and writing.

Marjorie Perloff is professor of English emerita at Stanford University and the author or editor of many books, including, most recently, *Unoriginal Genius: Poetry by Other Means in the New Century*, also published by the University of Chicago Press. **David Jonathan Y. Bayot** is associate professor of literature at De La Salle University-Manila, Philippines.

The Sexuality of History

Modernity and the Sapphic, 1565–1830

SUSAN S. LANSER

The period of reform, revolution, and reaction that characterized seventeenth- and eighteenth-century Europe also witnessed an intensified interest in lesbians. In scientific treatises and orientalist travelogues, in French court gossip and Dutch court records, in passionate verse, in the rising novel, and in cross-dressed flirtations on the English and Spanish stage, poets, playwrights, philosophers, and pundits were placing sapphic relations before the public eye.

In *The Sexuality of History*, Susan S. Lanser demonstrates how intimacies between women became harbingers of the modern, bringing the sapphic into the mainstream of some of the most significant events in Western Europe. Ideas about female same-sex relations

became a focal point for intellectual and cultural contests between authority and liberty, power and difference, desire and duty, mobility and change, and order and governance. Lanser explores the ways in which a historically specific interest in lesbians intersected with, and stimulated, systemic concerns that would seem to have little to do with sexuality. Departing from the prevailing trend of queer reading, whereby scholars ferret out hidden content in "closeted" texts, Lanser situates overtly erotic representations within wider spheres of interest. *The Sexuality of History* shows that just as we can understand sexuality by studying the past, so too can we understand the past by studying sexuality.

Susan S. Lanser is professor of comparative literature, English, and women's and gender studies at Brandeis University. She is the author of *Fictions of Authority: Women Writers and Narrative Voice* and *The Narrative Act: Point of View in Prose Fiction*.

Yaya's Story

The Quest for Well-Being in the World

PAUL STOLLER

Yaya's Story is a book about Yaya Harouna, a Songhay trader originally from Niger who found a path to America. It is also a book about Paul Stoller—its author—an American anthropologist who found his own path to Africa. Separated by ethnicity, language, profession, and culture, these two men's lives couldn't be more different. But when they were both threatened by a grave illness—cancer—those differences evaporated, and the two were brought to profound existential convergence, a deep camaraderie in the face of the most harrowing of circumstances. *Yaya's Story* is that story.

Harouna and Stoller would meet in Harlem, at a bustling African market

where Harouna built a life as an African art trader and Stoller was conducting research. Moving from Belayara in Niger to Silver Spring, Maryland, and from the Peace Corps to fieldwork to New York, Stoller recounts their separate lives and how the threat posed by cancer brought them a new, profound, and shared sense of meaning. Combining memoir, ethnography, and philosophy through a series of interconnected narratives, he tells a story of remarkable friendship and the quest for well-being. It's a story of difference and unity, of illness and health, a lyrical reflection on human resiliency and the shoulders we lean on.

Paul Stoller is professor of anthropology at West Chester University. He is the author of many books, most recently *Stranger in the Village of the Sick* and *The Power of the Between*, the latter published by the University of Chicago Press.

Poverty and the Quest for Life

Spiritual and Material Striving in Rural India

BHRIGUPATI SINGH

The Indian subdistrict of Shahabad, located in the dwindling forests of the southeastern tip of Rajasthan, is an area of extreme poverty. Beset by droughts and food shortages in recent years, it is the home of the Sahariyas, former bonded laborers, officially classified as Rajasthan's only "primitive tribe." From afar, we might consider this the bleakest of the bleak, but in *Poverty and the Quest for Life*, Bhrigupati Singh asks us to reconsider just what quality of life means. He shows how the Sahariyas conceive of aspiration, advancement, and vitality in both material and spiritual terms, and how such bridging can engender new possibilities of life.

Singh organizes his study around two themes: power and ethics, through which he explores a complex terrain of

material and spiritual forces. Authority remains contested, whether in divine or human forms; the state is both despised and desired; high and low castes negotiate new ways of living together, in conflict but also cooperation; new gods move across rival social groups; animals and plants leave their tracks on human subjectivity and religiosity; and the potential for vitality persists even as natural resources steadily disappear. Studying this milieu, Singh offers new ways of thinking beyond the religion-secularism and nature-culture dichotomies, juxtaposing questions about quality of life with political theologies of sovereignty, neighborliness, and ethics, in the process painting a rich portrait of perseverance and fragility in contemporary rural India.

Bhrigupati Singh is assistant professor of anthropology at Brown University and is coeditor of *The Ground Between: Anthropologists Engage Philosophy*.

"Yaya's Story is not only highly original, it is emotionally engaging and profound. Stoller reveals the tensions between the yearning for meaningful relationships in Niger and the clinical care afforded by New York City. In so doing he demonstrates just how complex is the creation of well-being in the modern world. This is a truly remarkable book by a most gifted storyteller."

—A. David Napier,
author of *Making Things Better*

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ANTHROPOLOGY AFRICAN STUDIES

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—Michael Herzfeld,
author of *Evicted from Eternity*

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“This is an exceptional book whose compelling narrative fully immerses the reader in the social and spatial geography of the northern Gran Chaco. The book’s greatest strength is Bessire’s careful conceptual and ethnographic decomposition of the terms that have long been used to dehumanize the Ayoreo people in popular and scholarly imaginings. Original and unsettling, this ethnography shows that the anthropological deconstructions of conventional notions of ‘culture’ and ‘indigeneity’ haven’t gone too far—in fact, they haven’t gone far enough.”

**—Gastón Gordillo,
author of *Rubble:
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ANTHROPOLOGY

“*Tamil Brahmins* is a solid, original work that makes a major contribution to our understanding of a vitally important part of the world and of a unique group of people whose numbers in the United States are growing year by year and who are becoming increasingly influential at the highest professional levels in medicine, law, academia, business, and government.”

**—Sylvia J. Vatuk,
University of Illinois at Chicago**

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ANTHROPOLOGY ASIAN STUDIES

Behold the Black Caiman

A Chronicle of Ayoreo Life

LUCAS BESSIRE

In 2004, one of the world’s last bands of voluntarily isolated nomads left behind their ancestral life in the dwindling thorn forests of northern Paraguay, fleeing ranchers’ bulldozers. *Behold the Black Caiman* is Lucas Bessire’s intimate chronicle of the journey of this small group of Ayoreo people, the terrifying new world they now face, and the precarious lives they are piecing together against the backdrop of soul-collecting missionaries, humanitarian NGOs, late liberal economic policies, and the highest deforestation rate in the world.

Drawing on ten years of fieldwork, Bessire highlights the stark disconnect between the desperate conditions of Ayoreo life for those out of the for-

est and the well-funded global efforts to preserve those Ayoreo still living in it. By showing how this disconnect reverberates within Ayoreo bodies and minds, his reflexive account takes aim at the devastating consequences of our society’s continued obsession with the primitive and raises important questions about anthropology’s potent capacity to further or impede indigenous struggles for sovereignty. The result is a timely update to the classic literary ethnographies of South America, a sustained critique of the so-called ontological turn—one of anthropology’s hottest trends—and, above all, an urgent call for scholars and activists alike to rethink their notions of difference.

Lucas Bessire is assistant professor of anthropology at the University of Oklahoma. He is the producer and director of the documentary film *From Honey to Ashes*.

Tamil Brahmins

The Making of a Middle Class Caste

C. J. FULLER and HARIPRIYA NARASIMHAN

A cruise along the streets of Chennai—or Silicon Valley—filled with professional young Indian men and women, reveals the new face of India. In the twenty-first century, Indians have acquired a new kind of global visibility, one of rapid economic advancement and, in the information technology industry, spectacular prowess. In this book, C. J. Fuller and Haripriya Narasimhan examine one particularly striking group who have taken part in this development: Tamil Brahmins—a formerly traditional, rural, high-caste elite who have transformed themselves into a new middle-class caste in India, the United States, and elsewhere.

Fuller and Narasimhan offer one of the most comprehensive looks at

Tamil Brahmins around the world to date. They examine Brahman migration from rural to urban areas, more recent transnational migration, and how the Brahman way of life has translated to both Indian cities and American suburbs. They look at modern education and the new employment opportunities afforded by engineering and IT. They examine how Sanskrit Hinduism and traditional music and dance have shaped Tamil Brahmins’ particular middle-class sensibilities and how middle-class status is related to the changing position of women. Above all, they explore the complex relationship between class and caste systems and the ways in which hierarchy has persisted in modernized India.

C. J. Fuller is emeritus professor of anthropology at the London School of Economics. He is the author of several books, including *The Camphor Flame* and *The Renewal of the Priesthood*.

Haripriya Narasimhan is assistant professor of social anthropology and sociology at the Indian Institute of Technology Hyderabad.

Rescued from the Nation

Anagarika Dharmapala and the Buddhist World

STEVEN KEMPER

Anagarika Dharmapala is one of the most galvanizing figures in Sri Lanka's recent turbulent history. He is widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose "protestant" reformation of Buddhism drove monks toward increased political involvement and eventual militarization. Yet as tied to Sri Lankan nationalism as Dharmapala is in popular memory, he spent the vast majority of his life abroad, engaging other concerns. In *Rescued from the Nation*, Steven Kemper reevaluates this important figure in the light of an unprecedented number of his writings, ones that paint a picture not of a nationalist zealot but of a spiritual seeker

earnest in his pursuit of salvation.

Drawing on huge stores of source materials—nearly one hundred diaries and notebooks—Kemper reconfigures Dharmapala as a world-renouncer first and a political activist second. Following Dharmapala on his travels between East Asia, South Asia, Europe, and North America, he traces his lifelong project of creating a unified Buddhist world, recovering the place of the Buddha's Enlightenment, and imitating the Buddha's life course. The result is a needed corrective to Dharmapala's embattled legacy, one that resituates Sri Lanka's political awakening within the religious one that was Dharmapala's life project.

Steven Kemper is the Charles A. Dana Professor of Anthropology at Bates College and the author of *The Presence of the Past* and *Buying and Believing*, the latter also published by the University of Chicago Press.

Forensics of Capital

MICHAEL RALPH

As one of Africa's few democracies, Senegal has long been thought of as a leader of moral, political, and economic development on the continent. We tend to assume that any such nation has achieved favorable international standing due to its own merits. In *Forensics of Capital*, Michael Ralph upends this kind of conventional thinking, showing how Senegal's diplomatic standing was strategically forged in the colonial and postcolonial eras at key periods of its history and is today entirely contingent on the consensus of wealthy and influential nations and international lending agencies.

Ralph examines Senegal's crucial and pragmatic decisions related to its

development and how they garnered international favor, decisions such as its opposition to Soviet involvement in African liberation—despite itself being a socialist state—or its support for the US-led war on terror—despite its population being predominately Muslim. He shows how such actions have given Senegal an inflated political and economic position and status as a highly credit-worthy nation even as its domestic economy has faltered. Exploring these and many other aspects of Senegal's political economy and its interface with the international community, Ralph demonstrates that the international reputation of any nation—not just Senegal—is based on deep structural biases.

Michael Ralph is assistant professor of social and cultural analysis at New York University.

"Kemper's book is a pleasure.

Dharmapala was one of the key figures in the pan-Asian movements to revive Buddhism during the late nineteenth and early twentieth centuries, and Kemper offers intriguing details about his contributions that complicate our understanding of the Sinhalese native as he engaged with the Theosophists, British colonial officers, Bengali intellectuals, and even Japanese clergy. His book is a major contribution and will surely become the most-referenced work on Dharmapala."

—Tansen Sen,
Baruch College,
City University of New York

Buddhism and Modernity

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RELIGION ANTHROPOLOGY

"*Forensics of Capital* is a top-notch intervention into several fields, ranging from African studies to anthropology to economic history. It effortlessly takes the reader along for a ride on the tangled history that has led to the current sovereign state of Senegal. But part of its ambitious theoretical contribution lies precisely here: by employing a novel argument about 'forensic profiles,' Ralph ably shows that *all* nation-states have a similarly tangled emergence."

—Gustav Peebles,
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ANTHROPOLOGY AFRICAN STUDIES

“Bernal insightfully delves into the role the new media—especially the Internet—has been playing in the precipitation of transformations of the meanings of nation, citizenship, and sovereignty in an age of transnational migration and globalization. Unlike most other studies that conceive of the Internet as a technological product, she conceptualizes the Internet as a cultural one, and, more important, she underscores the transformative power with which it facilitates social change.”

**—Gaim Kibreab,
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ANTHROPOLOGY AFRICAN STUDIES

“This anthropological study, spiced by a philosophical touch, magnificently explores local appropriations of a national law reform in the turmoil of the post–Cold War moment. The revival of customary law, deeply affected by socialism but now in a neoliberal context, produces hybrids that help people to steer their lives through great uncertainties. A challenging study that opens up new perspectives for understanding the ‘structural adjustment state’ and its uneasy compromises with rapidly evolving customary practices.”

**—Peter Geschiere,
author of *Witchcraft,
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ANTHROPOLOGY AFRICAN STUDIES

Nation as Network Diaspora, Cyberspace, and Citizenship

VICTORIA BERNAL

How is the Internet transforming the relationships between citizens and states? What happens to politics when international migration is coupled with digital media, making it easy for people to be politically active in a nation from outside its borders? In *Nation as Network*, Victoria Bernal creatively combines media studies, ethnography, and African studies to explore this new political paradigm through a striking analysis of how Eritreans in diaspora have used the Internet to shape the course of Eritrean history.

Bernal argues that Benedict Anderson’s famous concept of nations as “imagined communities” must now be rethought because diasporas and information technologies have trans-

formed the ways nations are sustained and challenged. She traces the development of Eritrean diaspora websites over two turbulent decades that saw the Eritrean state grow ever more tyrannical. Through Eritreans’ own words in posts and debates, she reveals how new subjectivities are formed and political action is galvanized online. She suggests that “infopolitics”—struggles over the management of information—make politics in the twenty-first century distinct, and she analyzes the innovative ways Eritreans deploy the Internet to support and subvert state power. *Nation as Network* is a unique and compelling work that advances our understanding of the political significance of digital media.

Victoria Bernal is associate professor of anthropology at the University of California, Irvine, and the author of *Cultivating Workers: Peasants and Capitalism in a Sudanese Village*, coeditor of *Theorizing NGOs: States, Feminisms, and Neoliberalism*; and editor of *Contemporary Cultures, Global Connections: Anthropology for the 21st Century*.

The Spirit of the Laws in Mozambique

JUAN OBARRIO

Mozambique has been hailed as a success story by the international community, which has watched it evolve through a series of violent political upheavals: from colonialism, through socialism, to its current democracy. As Juan Obarrio shows, however, this view neglects a crucial element in Mozambique’s transition to the rule of law: the reestablishment of traditional chieftanship and customs entangled within a history of colonial violence and civil war. Drawing on extensive historical records and ethnographic fieldwork, he examines the role of customary law in Mozambique to ask a larger question: what is the place of law in the neoliberal era, in which the juridical and the economic are deeply intertwined in an

ongoing state of structural adjustment?

Having made the transition from a people’s republic to democratic rule in the 1990s, Mozambique offers a fascinating case of postwar reconstruction, economic opening, and transitional justice, one in which the customary has played a central role. Obarrio shows how its sovereignty has met countless ambiguities within the entanglements of local community, nation-state, and international structures. Ultimately, he looks toward local rituals and relations as producing an emergent kind of citizenship in Africa, which he dubs “customary citizenship,” forming not a vestige of the past but a yet ill-defined political future.

Juan Obarrio is assistant professor of anthropology at Johns Hopkins University.

Afterall

Summer 2014, Issue 36

Edited by **NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and STEPHANIE SMITH**

Since its launch in 1999, *Afterall*, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists, along with essays that broaden the context in which to understand it. Published three times a year, *Afterall* also features essays on art history and critical theory.

Issue 36 looks at artistic practices that question notions of marginality, with special attention to the work of Panamarenko, Nilbar Güres, Alejandra

Rieraand, K. P. Krishnakumar, and the Kerala Radicals. Curator Clémentine Deliss contributes a contextual essay on the 1990s Dakar collective Laboratoire Agit'Art, and economist Yanis Varoufakis examines the social and economic conditions of rural communities. Other essays look at the activist project *Midwest Radical Culture Corridor* as well as artworks by Andrea Büttner and Carla Zaccagnini.

Nuria Enguita Mayo is part of the program *artepensamiento* at the Universidad Internacional de Andalucía. **Melissa Gronlund** teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is associate curator at the Office for Contemporary Art Norway. **Anders Kreuger** is a curator at MHKA, Antwerp, and a writer currently based in Berlin. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.



NILBAR GÜRES, OVERHEAD, 2010. C-PRINT FROM THE SERIES TRABZONE

AVAILABLE 130 p., illustrated throughout 7¹/₂ x 11³/₄
ISBN-13: 978-1-84638-148-5
Paper \$10.00/£7.00

ART

Metropolitan Museum Journal, Volume 49 2014

Edited by **KATHARINE BAETJER, JULIE JONES, ELIZABETH MANKIN KORNHAUSER, and LUKE SYSON**

The *Metropolitan Museum Journal*, issued annually by the Metropolitan Museum of Art, publishes original research on works in the museum's collections and the areas of investigation they represent. The essays in this volume include a new analysis of Greek marble sculptures in the museum's collection, two

articles on Tullio Lombardo's *Adam*, a case study of lessons learned from scientific analysis of the Peiter Coecke van Aelst tapestry, *Gluttony*, and a discussion of *The Expulsion from Paradise*, by Charles Joseph Natoire, which was once owned by Honoré de Balzac.

All editorial board members are on the staff of the Metropolitan Museum of Art.

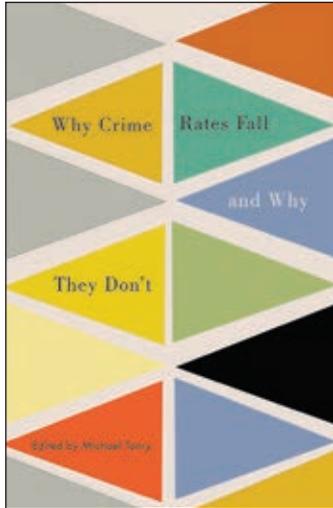


TULLIO LOMBARDO, ADAM, CA. 1489-93. THE METROPOLITAN MUSEUM OF ART, NEW YORK; FLETCHER FUND, 1936 (36.163)

Metropolitan Museum Journal

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ART



Crime and Justice: A Review of Research

OCTOBER 512 p. 6 x 9

ISBN-13: 978-0-226-20863-3

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LAW

Crime and Justice Volume 43

Why Crime Rates Fall and Why They Don't

Edited by **MICHAEL TONRY**

Rates of violent and property crime in all Western countries have been falling since the early and mid-1990s, after rising in the 1970s and 1980s. Few people have noticed the common patterns, and fewer have attempted to understand or explain them. Yet the implications are essential for thinking about crime control and criminal justice policy more broadly. Crime rates in Canada and the United States, for example, have moved in parallel for forty years, but Canada has neither increased its imprisonment rate nor adopted harsher criminal justice policies. The implication is that something other than mass imprisonment, zero-tolerance policing, and “three-strikes” laws must explain

why crime rates are falling. The essays in this volume explore the possibilities cross-nationally. They document the common rises and falls in crime and look at possible explanations, including changes in sensitivity to violence generally and intimate violence in particular, macro-level changes in self-control, and structural and economic developments in modern states.

The contributors to this volume include Marcelo Aebi, Eric Baumer, Manuel Eisner, Graham Farrell, Janne Kivivuori, Tapio Lappi-Seppälä, Suzy McElrath, Daniel S. Nagin, Richard Rosenfeld, Rossella Selmini, Nico Trajtenberg, and Kevin T. Wolff.

Micheal Tonry is director of the Institute on Crime and Public Policy and holds the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.



National Bureau of Economic Research Tax Policy and the Economy

AUGUST 160 p. 6 x 9

ISBN-13: 978-0-226-20829-9

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E-book ISBN-13: 978-0-226-20832-9

ECONOMICS

Tax Policy and the Economy, Volume 28

Edited by **JEFFREY R. BROWN**

The papers in Volume 28 of *Tax Policy and the Economy* illustrate the depth and breadth of the research by NBER associates who study taxation and government spending programs. The first paper explores whether closely held firms are used as tax shelters. The second examines the taxation of multinational corporations. The third discusses the taxation of housing, focusing on the ways in which current income tax

rules may affect location and consumption decisions and lead to economic inefficiencies. The fourth paper offers historical perspective on the political economy of gasoline taxes, with a particular focus on the response to the oil shocks of the early 1970s. The fifth and final paper uses the tools of financial economics to estimate the unfunded liabilities of the Pension Benefit Guaranty Corporation.

Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

How the Financial Crisis and Great Recession Affected Higher Education

Edited by **JEFFREY R. BROWN** and **CAROLINE M. HOXBY**

The recent financial crisis had a profound effect on both public and private universities, which faced shrinking endowments, declining charitable contributions, and reductions in government support. Universities responded to these stresses in different ways. This volume presents new evidence on the nature of these responses and how the

incentives and constraints facing different institutions affected their behavior.

The contributors look at the role of endowments in university finances and the interaction of spending policies, asset allocation strategies, and investment opportunities to show how universities' behavior can be modeled using economic principles.

Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER. **Caroline M. Hoxby** is the Scott and Donya Bommer Professor in Economics at Stanford University, a senior fellow of the Hoover Institution, and a research associate and director of the Economics of Education Program of the NBER.

Human Capital in History

The American Record

Edited by **LEAH PLATT BOUSTAN**, **CAROLA FRYDMAN**,
and **ROBERT A. MARGO**

Human Capital in History brings together contributions from leading researchers in economic history, labor economics, the economics of education, and related fields. Building on Claudia Goldin's landmark research on the labor history of the United States,

the contributors consider the roles of education and technology in contributing to American economic growth and well-being, the experience of women in the workforce, and how trends in marriage and family affected broader economic outcomes.

Leah Platt Boustan is associate professor of economics at the University of California, Los Angeles, and a research associate of the NBER. She is also a research associate at the California Center for Population Research and the Center for Research and Analysis of Migration at University College London. **Carola Frydman** is assistant professor in the Department of Economics at Boston University and a faculty research fellow of the NBER. **Robert A. Margo** is professor of economics at Boston University and a research associate of the NBER.

Strained Relations

US Foreign-Exchange Operations and Monetary Policy in the Twentieth Century

MICHAEL D. BORDO, **OWEN F. HUMPAGE**, and **ANNA J. SCHWARTZ**

Drawing on a trove of previously confidential data, *Strained Relations* reveals the evolution of US policy regarding currency market intervention, and its interaction with monetary policy. The authors consider how foreign-exchange intervention was affected by

changing economic and institutional circumstances—most notably the abandonment of the international gold standard—and how political and bureaucratic factors affected this aspect of public policy.

Michael D. Bordo is professor of economics at Rutgers, the State University of New Jersey, and a research associate of the NBER. **Owen F. Humpage** is a senior economic advisor in the Research Department of the Federal Reserve Bank of Cleveland. **Anna J. Schwartz** (1915–2012) was a research associate of the NBER.



*National Bureau of Economic
Research Conference Report*

NOVEMBER 360 p., 8 halftones,
54 line drawings, 49 tables 6 x 9

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ECONOMICS EDUCATION



*National Bureau of Economic
Research Conference Report*

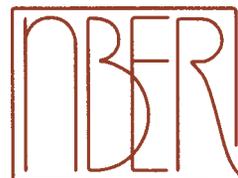
OCTOBER 432 p., 2 halftones,
61 line drawings, 49 tables 6 x 9

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ECONOMICS



*National Bureau of Economic
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18 tables 6 x 9

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E-book ISBN-13: 978-0-226-05151-2

ECONOMICS



National Bureau of Economic
Research Conference Report

SEPTEMBER 440 p., 53 line drawings,
55 tables 6 x 9

ISBN-13: 978-0-226-12892-4

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-12908-2

ECONOMICS

The Economics of Food Price Volatility

Edited by JEAN-PAUL CHAVAS, DAVID HUMMELS, and BRIAN D. WRIGHT

There has been an increase in food price instability in recent years, with varied consequences for farmers, market participants, and consumers. Before policy makers can design schemes to reduce food price uncertainty or ameliorate its effects, they must first understand the factors that have contributed to recent price instability. Does it arise primarily from technological or weather-related supply shocks, or from changes in demand like those induced by the growing use of biofuel? Does financial speculation affect food price volatility?

The researchers who contributed

to *The Economics of Food Price Volatility* address these and other questions. They examine the forces driving both recent and historical patterns in food price volatility, as well as the effects of various public policies in affecting this volatility. The chapters include studies of the links between food and energy markets, the impact of biofuel policy on the level and variability of food prices, and the effects of weather-related disruptions in supply. The findings shed light on the way price volatility affects the welfare of farmers, traders, and consumers.

Jean-Paul Chavas is the Anderson-Bascom Professor of Agricultural and Applied Economics at the University of Wisconsin–Madison and a member of the board of directors of the NBER. **David Hummels** is professor of economics in the Krannert School of Management at Purdue University and a research associate of the NBER. **Brian D. Wright** is professor in and chair of the Department of Agricultural and Resource Economics at the University of California, Berkeley.



National Bureau of Economic
Research Studies in Income and
Wealth

DECEMBER 496 p., 74 line drawings,
90 tables 6 x 9

ISBN-13: 978-0-226-20426-0

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-20443-7

ECONOMICS

Measuring Wealth and Financial Intermediation and Their Links to the Real Economy

Edited by CHARLES R. HULTEN and MARSHALL REINSDORF

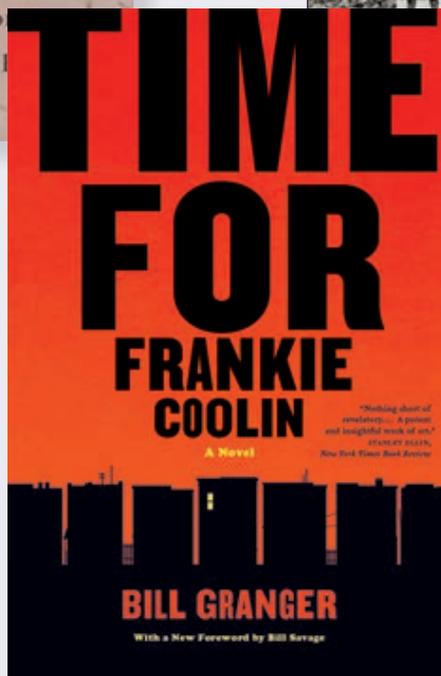
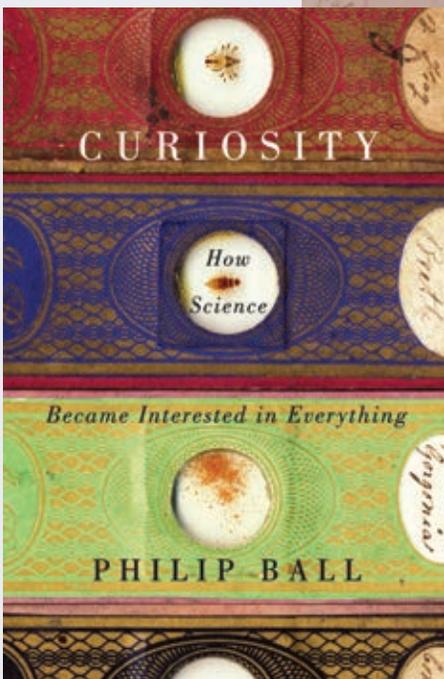
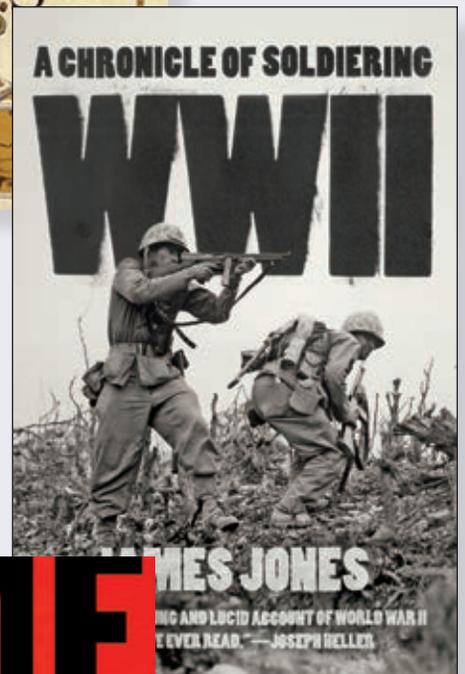
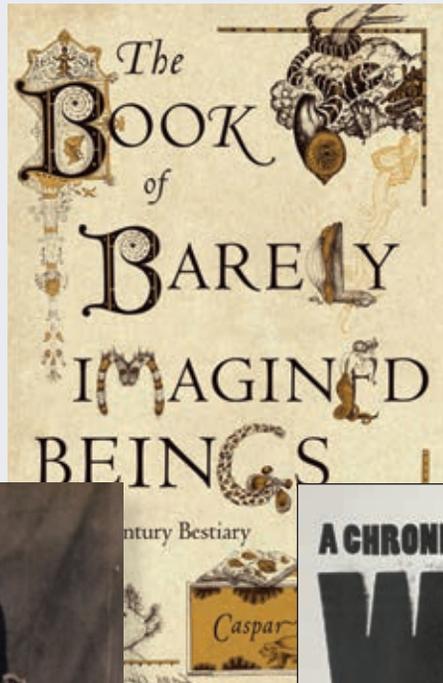
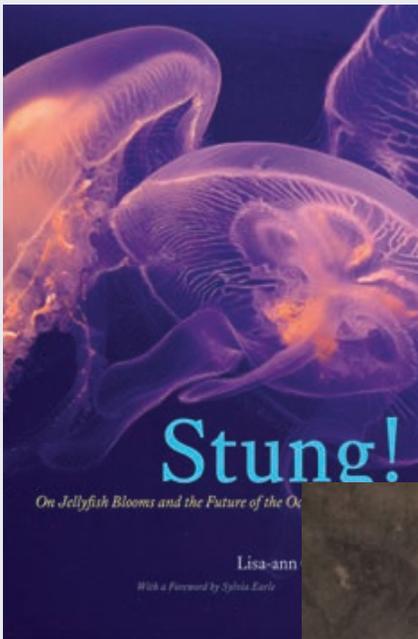
More than half a decade has passed since the bursting of the housing bubble and the collapse of Lehman Brothers. In retrospect, what is surprising is that these events and their consequences came as such a surprise. What was it that prevented most of the world from recognizing the impending crisis and, looking ahead, what needs to be done to prevent something similar?

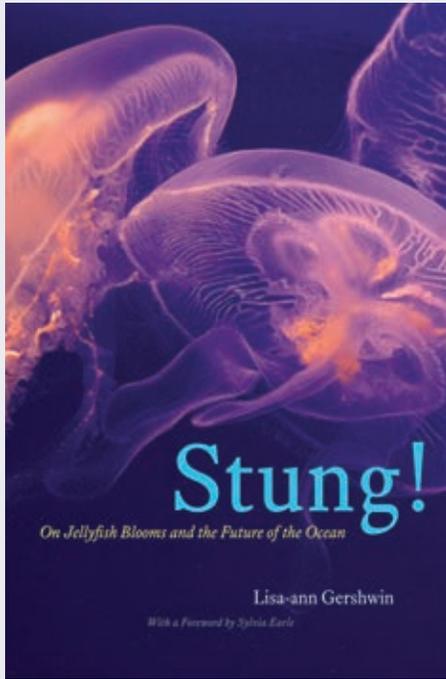
Measuring Wealth and Financial Intermediation and Their Links to the Real Economy identifies measurement problems associated with the financial crisis and improvements in measurement that may prevent future crises, taking

account of the dynamism of the financial marketplace, in which measures that once worked well have become misleading. In addition to outlining advances in measuring financial activity, the contributors also investigate the effects of the crisis on households and nonfinancial businesses. They show that households' experiences varied greatly, and some even experienced gains in wealth, while nonfinancial businesses' lack of access to credit in the recession may have been a more important factor than the effects of policies stimulating demand.

Charles R. Hulten is professor in the Department of Economics at the University of Maryland. He is a research associate of the NBER and chairman of the NBER's Conference on Research in Income and Wealth. **Marshall Reinsdorf** is a researcher in the National Accounts Research Group at the Bureau of Economic Analysis.

NOW IN PAPERBACK





LISA-ANN GERSHWIN

Stung!

On Jellyfish Blooms and the Future of the Ocean

With a Foreword by Sylvia Earle

Our oceans are becoming increasingly inhospitable to life—growing toxicity and rising temperatures coupled with overfishing have led many marine species to the brink of collapse. And yet there is one creature that is thriving in this seasick environment: the beautiful, dangerous, and now incredibly numerous jellyfish. As foremost jellyfish expert Lisa-ann Gershwin describes in *Stung!*, the jellyfish population bloom is highly indicative of the tragic state of the world's ocean waters, while also revealing the incredible tenacity of these remarkable creatures. In *Stung!*, Gershwin tells stories of jellyfish both attractive and deadly while illuminating many interesting and unusual facts about their behaviors and environmental adaptations. The story of the jellyfish, as Gershwin makes clear, is also the story of the world's oceans, and *Stung!* provides a unique and urgent look at their inseparable histories—and future.

“A comprehensive summary of the irresistible rise of an arguably unstoppable creature.”—*Nature*

“*Stung!* evokes the danger of jellyfish blooms but, even more fundamentally, it is about the real effect of the collapsing oceans. . . . Extremely important, well written, and well documented.”—*Huffington Post*

“This well-researched book is not just about jellyfish, but rather about the current and future state of the world's oceans. Gershwin has done a superb job. . . . As she guides readers through the basics of jellyfish biology, she shows how the characteristics of these animals make them ideally suited to take over stressed environments and gives examples of how they have already done just that. . . . Highly recommended.”—*Choice*

Lisa-ann Gershwin is director of the Australian Marine Stinger Advisory Services. She was awarded a Fulbright in 1998 for her studies on jellyfish blooms and evolution, and she has discovered over 150 new species—including at least sixteen types of jellyfish that are highly dangerous, as well as a new species of dolphin—and has written for numerous scientific and popular publications.

“Gershwin is a scientist who can write. She is a scientist, a conservationist, a public conscience, and a prophet. ‘Prophet’ is a mantle which nobody dons willingly because part of the definition of ‘prophet’ is that nobody listens to the warning until it is too late. It is probably not too late yet. So read *Stung!*. Then start making noise.”

—Audubon

AUGUST 456 p., 16 color plates, 1 halftone, 4 tables 6 x 9

ISBN-13: 978-0-226-21303-3

Paper \$22.50/£16.00

E-book ISBN-13: 978-0-226-02024-2

SCIENCE

Cloth ISBN-13: 978-0-226-02010-5

CASPAR HENDERSON

The Book of Barely Imagined Beings

A 21st Century Bestiary

From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't.

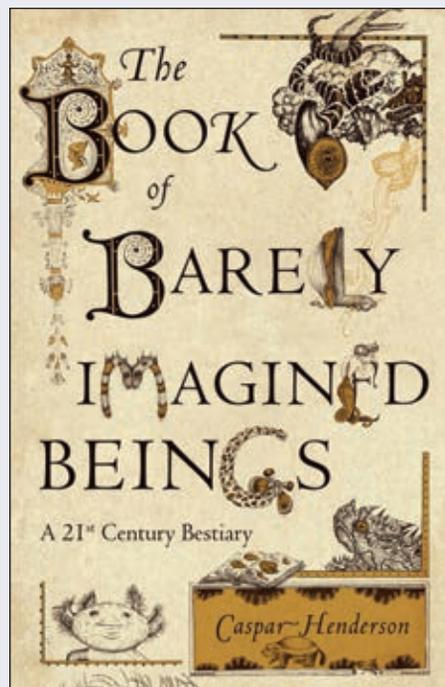
With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that are somehow more astonishing than the fantastical ones we have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change.

A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

"Wondrous, capacious, and strange."—Simon Critchley, author of *The Book of Dead Philosophers*

"A beautiful work that celebrates Earth's extraordinary species, with the look and feel of a Victorian treatise."—*Nature*

Caspar Henderson is a writer and journalist whose work has appeared in the *Financial Times*, the *Independent*, and *New Scientist*. He lives in Oxford, UK.



"The Book of Barely Imagined Beings is one that Pliny would have envied, Darwin applauded, and Borges relished. It celebrates the playful imagination of the universe, capable of dreaming up the zebrafish and the yeti crab; it also celebrates our delight in reading in claws and feathers lessons about our own miraculous self. In these days of doom and gloom, I can think of nothing more rejoicing than Henderson's magical book."

**—Alberto Manguel,
author of *The Library at Night***

SEPTEMBER 448 p., 86 halftones,
29 line drawings, 1 table 5 x 7³/₄

ISBN-13: 978-0-226-21320-0

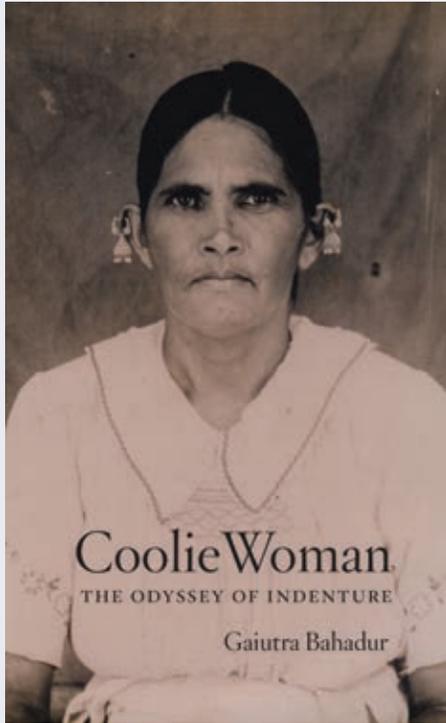
Paper \$20.00

E-book ISBN-13: 978-0-226-04484-2

NATURE
USA

Copublished with Granta

Cloth ISBN-13: 978-0-226-04470-5



GAIUTRA BAHADUR

Coolie Woman

The Odyssey of Indenture

In 1903, a young woman sailed from India to Guiana as a “coolie”—the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. Now, in *Coolie Woman*, her great-granddaughter Gaiutra Bahadur embarks on a journey into the past to find her. Traversing three continents and trawling through countless colonial archives, Bahadur excavates not only her great-grandmother’s story but also the repressed history of some quarter of a million other coolie women, shining a light on their complex lives.

Shunned by society, and sometimes in mortal danger, many coolie women were runaways, widows, or outcasts. Many of them left husbands and families behind to migrate alone in epic sea voyages—traumatic “middle passages”—only to face a life of hard labor, dismal living conditions, and, especially, sexual exploitation. As Bahadur explains, however, it is precisely their sexuality that makes coolie women stand out as figures in history. Greatly outnumbered by men, they were able to use sex with their overseers to gain various advantages, an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords. Complex and unpredictable, sex was nevertheless a powerful tool.

Examining this and many other facets of these remarkable women’s lives, *Coolie Woman* is a meditation on survival, a gripping story of a double diaspora—from India to the West Indies in one century, Guyana to the United States in the next—that is at once a search for one’s roots and an exploration of gender and power, peril and opportunity.

Gaiutra Bahadur is a journalist and book critic whose work has appeared in the *New York Times Book Review*, the *Washington Post*, *Ms.*, and the *Nation*, among other publications.

“Deeply personal yet assiduously researched. From the treacherous sea voyage to the colonial outpost of British Guiana to the sexual privileges conferred on indentured women as the scarcer sex, Bahadur reconstructs the ‘coolie’ woman’s fate in astonishing detail.”

—*New York Times*

AUGUST 312 p., 34 halftones 6 x 9

ISBN-13: 978-0-226-21138-1

Paper \$18.00

E-book ISBN-13: 978-0-226-04338-8

BIOGRAPHY HISTORY

NSA

Cloth ISBN-13: 978-0-226-03442-3

Copublished with C. Hurst & Co.

JAMES JONES

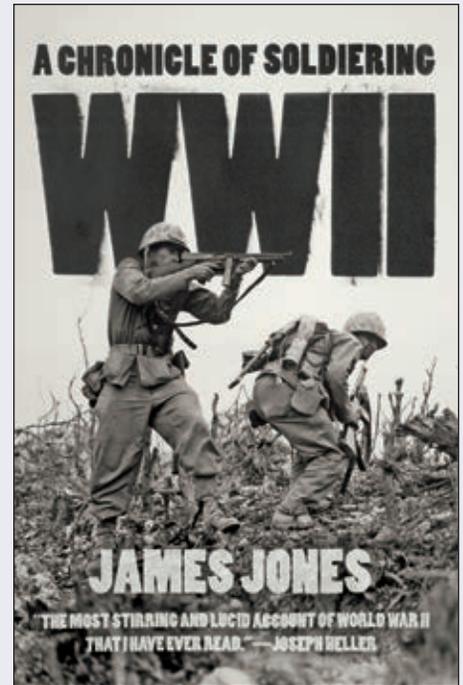
WWII

A Chronicle of Soldiering

In 1975, James Jones—the American author whose novels *From Here to Eternity* and *The Thin Red Line* had made him the preeminent voice of the enlisted man in World War II—was chosen to write the text for an oversized coffee table book edited by former *Yank* magazine art director Art Weithas and featuring visual art from World War II. The book was a best seller, praised for both its images and for Jones’s text, but in subsequent decades the artwork made it impossible for the book to be reproduced in its original form, and it fell out of print and was forgotten. This edition of *WWII* makes available for the first time in more than twenty years Jones’s stunning text, his only extended nonfiction writing on the war that defined his generation.

Moving chronologically and thematically through the complex history of the conflict, Jones interweaves his own vivid memories of soldiering in the Pacific—from the look on a Japanese fighter pilot’s face as he bombed Pearl Harbor, so close that Jones could see him smile and wave, to hitting the beach under fire in Guadalcanal—while always returning to resounding larger themes. Much of *WWII* can be read as a tribute to the commitment of American soldiers, but Jones also pulls no punches, bluntly chronicling resentment at the privilege of the officers, questionable strategic choices, wartime suffering, disorganization, the needless loss of life, and the brutal realization that a single soldier is ultimately nothing but a replaceable cog in a heartless machine. As the generation that fought and won World War II leaves the stage, James Jones’s book reminds us of what they accomplished—and what they sacrificed to do so.

James Jones (1921–77) was an American novelist best known for his World War II trilogy, *From Here to Eternity*, winner of the 1952 National Book Award, *The Thin Red Line*, and *Whistle*, the last published posthumously. During World War II, he was decorated with both the Bronze Star and Purple Heart Medals.



“The most stirring and lucid account of World War II that I have ever read.”
—Joseph Heller

“A mind-bending extension into new territory of whatever one knew before, not only about war but about human nature.”
—*Chicago Tribune*

NOVEMBER 240 p., 11 halftones, 3 maps, 1 line drawing 6 x 9

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Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-18109-7

HISTORY BIOGRAPHY

Cloth ISBN-13: 978-0-226-18112-7



PETER DE VRIES

The Tunnel of Love

Reuben, Reuben

Without a Stitch in Time

“One of my favorite books ever.”

—John Green,
on *The Blood of the Lamb*

“The funniest serious writer to be found on
either side of the Atlantic.”

—Kingsley Amis

The Tunnel of Love

A Novel

With a Foreword by D. G. Myers

NOVEMBER 256 p. 5¹/₄ x 8

ISBN-13: 978-0-226-17347-4

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-17350-4

FICTION

Reuben, Reuben

A Novel

NOVEMBER 448 p. 5¹/₄ x 8

ISBN-13: 978-0-226-17056-5

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-17073-2

FICTION

Without a Stitch in Time

A Selection of the Best Humorous
Short Pieces

NOVEMBER 336 p. 5¹/₄ x 8

ISBN-13: 978-0-226-17106-7

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-17123-4

LITERATURE

Marking from the golden age of fiction set in American suburbia—the school of John Updike and Cheever—these three works from the great American humorist Peter De Vries look with laughter upon its lawns, its cocktails, and its slightly unreal feeling of comfort.

De Vries’s classic situation comedy *The Tunnel of Love* follows the interactions of a socially insecure, pun-loving family man, an officious lady caseworker from an adoption agency, and a chauvinist pig—all suburban neighbors who know far too much about one another’s private lives in this goofy and gently hilarious tale of marital quibbles. A manic epic, *Reuben, Reuben* is really three books in one, tied together by a 1950s suburban Connecticut setting and hyper-literate cast of characters. A corruptible chicken farmer fearful for the fate of his beloved town, a womanizing poet from Wales (Dylan Thomas in disguise), and a hapless British poet-cum-actor-and-agent all take turns as narrator, revealing different, even conflicting views. But alcoholism, sexism, small-mindedness, and calamity challenge the high spirits of De Vries’s well-read suburbanites. *Without a Stitch in Time*, a selection of forty-six articles and stories written for the *New Yorker* between 1943 and 1973, offers pun-filled autobiographical vignettes that reveal the source of De Vries’s nervous wit: the cognitive dissonance between his Calvinist upbringing in 1920s Chicago and the all-too-perfect postwar world.

Peter De Vries (1910–93) was the man responsible for contributing to the cultural vernacular such witticisms as “Nostalgia ain’t what it used to be” and “Deep down, he’s shallow.” He was the author of many books, including the classics *Slouching Towards Kalamazoo* and *The Blood of the Lamb*, both also published by the University of Chicago Press.

PHILIP BALL

Curiosity

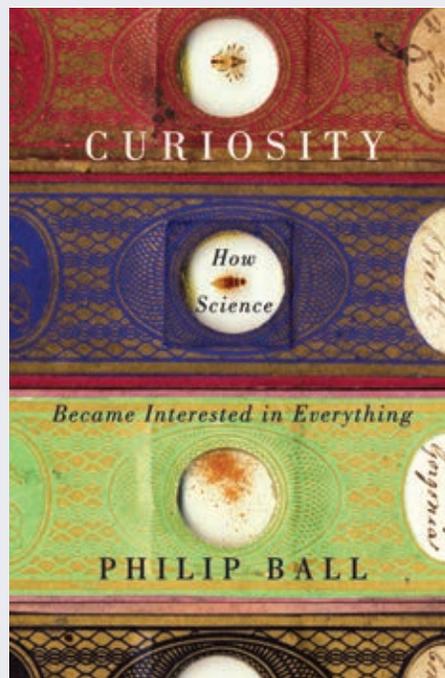
How Science Became Interested in Everything

In *Curiosity*, Philip Ball investigates how curiosity first became sanctioned—when it changed from a vice to a virtue and how it became permissible to ask any and every question about the world. Looking closely at the sixteenth through eighteenth centuries, Ball vividly brings to life the age when modern science began. He tells of scientists both legendary and lesser known, from Copernicus and Kepler to Robert Boyle, as well as the inventions and technologies that were inspired by curiosity itself, such as the telescope and the microscope. The so-called Scientific Revolution is often told as a story of great geniuses illuminating the world with flashes of inspiration, but *Curiosity* reveals a more complex story, in which the liberation—and subsequent taming—of curiosity was linked to magic, religion, literature, travel, trade, and empire. Ball also asks what has become of curiosity today: how it functions in science, how it is spun and packaged for consumption, how well it is being sustained, and how the changing shape of science influences the kinds of questions it may continue to ask.

“*Curiosity* is a wonderful book that revises popular assumptions about the Scientific Revolution with great wit and insight. . . . Ball wants to retain the excitement and fervor that drove scientific curiosity from the seventeenth century onwards and celebrate the ‘love, the awe, the passion’ that scientists feel but repress in their research because of the curious history of scientific experimentation. In this, Ball distinguishes himself as unquestionably one of our finest—and most curious—writers on the history and future of science.”—*Literary Review*

“Ball’s fascinating book revels not just in the experiments of these early scientists, but also in their humanity, foibles, and passions. Curiosity may lead us down blind alleys as often as it enlightens, but Ball shows that it is a vital part of what makes us human.”—*Sunday Times* (UK)

Philip Ball is a freelance writer who lives in London. He worked for over twenty years as an editor for *Nature*, writes regularly in the scientific and popular media, and has authored many books on the interactions of the sciences, the arts, and the wider culture, including, most recently, *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, also published by the University of Chicago Press.



“Accurate, witty, and reliable, the book ably shows modern readers how we got to be modern. Ball adeptly sketches the virtuoso sensibility: a combination of intellectual nosiness and experimental dexterity plus the belief that, as he writes, ‘to understand everything, you could start from anywhere.’”

—*Wall Street Journal*

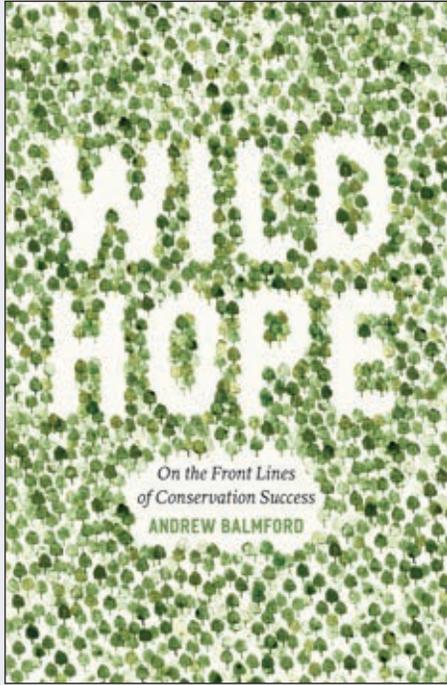
“Ball possesses the gift of making complicated topics compelling and understandable.”

—*Library Journal*

SEPTEMBER 480 p., 38 halftones,
5 line drawings 6 x 9
ISBN-13: 978-0-226-21169-5
Paper \$20.00/£14.00
E-book ISBN-13: 978-0-226-04582-5

SCIENCE HISTORY
COBE

Cloth ISBN-13: 978-0-226-04579-5



ANDREW BALMFORD

Wild Hope

On the Front Lines of Conservation Success

Wild Hope takes readers to extraordinary places to meet conservation's heroes and foot soldiers—and to discover the new ideas they are generating about how to make conservation work on our hungry and crowded planet. The journey starts in the floodplains of Assam, where dedicated rangers and exceptionally tolerant villagers have together helped bring Indian rhinos back from the brink of extinction. In the pine forests of the Carolinas, we learn why plantation owners came to resent rare woodpeckers—and what persuaded them to change their minds. In South Africa, Andrew Balmford investigates how invading alien plants have been drinking the country dry, and how the Southern Hemisphere's biggest conservation program is now simultaneously restoring the rivers, saving species, and creating tens of thousands of jobs. The conservation problems Balmford encounters are as diverse as the people and their actions, but together they offer common themes and specific lessons on how to win the battle of conservation—and the one essential ingredient, Balmford shows, is most definitely hope.

“Balmford . . . writes beautifully, but more important still, he sees his whole subject as if from a great height. The book is episodic in structure, as he investigates one project after another, and disparate in its sense of geography and scale, as he moves from a town-based afforestation scheme in Ecuador to multi-billion-dollar government programmes in Europe. Yet he is able to weave the various narratives into a single vision. He is also deeply alive to the balance we need to strike between hope on the one hand, and awareness of the hard facts on the other.”—*Ecologist*

Andrew Balmford is professor of conservation science in the Department of Zoology at the University of Cambridge. He is coeditor of *Conservation in a Changing World*, and he lives in Ely, England, with his wife, two sons, and a lot of animals.

“In beautiful prose, Balmford takes us on an expedition to six continents where he interviews the people behind the successes and comes up with their defining characteristics. People are ultimately responsible for destroying nature through overharvesting, direct destruction, and toxification, but people are also those who can, and must, reverse the decline.”

—*Los Angeles Review of Books*

SEPTEMBER 264 p., 20 halftones 6 x 9

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NATURE SCIENCE

Cloth ISBN-13: 978-0-226-03597-0

SUSAN BASALLA and MAGGIE DEBELIUS

“So What Are You Going to Do with That?”

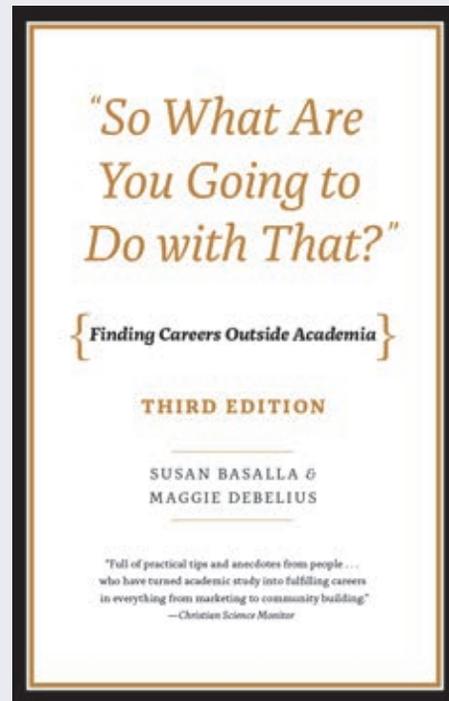
Finding Careers Outside Academia

Third Edition

Graduate schools churn out tens of thousands of PhDs and MAs every year. Yet more than half of all college courses are taught by adjunct faculty, which means that the chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What’s a frustrated would-be scholar to do? Can she really leave academia? Can a job outside the academy really be rewarding? And could anyone want to hire a grad-school refugee?

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Susan Basalla received her PhD from Princeton University and has worked for the Robert Wood Johnson Foundation, America Online, and the Art & Science Group, LLC. Currently she is a principal at Storbeck / Pimentel & Associates, LP. **Maggie Debelius**, who also received her PhD from Princeton University, directs the Writing Center at Georgetown University, where she also teaches in the English Department.



“Basalla and Debelius use wit, directness, and great anecdotal evidence to guide readers through the soul-searching decision to leave academia.”

—*Publishers Weekly*

DECEMBER 168 p. 5¹/₂ x 8¹/₂

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EDUCATION REFERENCE

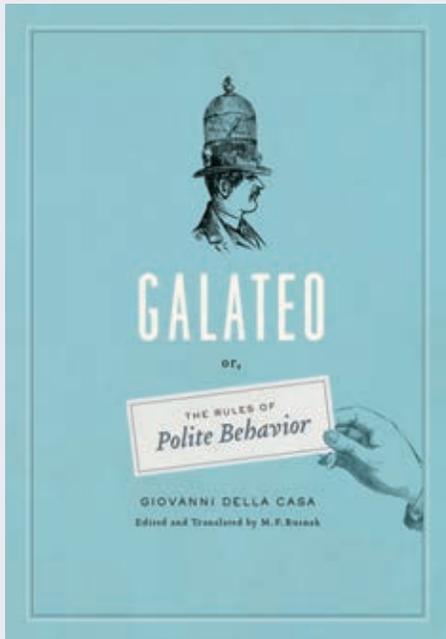
Previous edition ISBN-13: 978-0-226-03882-7

GIOVANNI DELLA CASA

Galateo

Or, The Rules of Polite Behavior

Edited and Translated by M. F. Rusnak



“Throughout, the book reveals a sophisticated understanding of human sensitivity, of our deep-rooted hunger for respect. . . . In its brevity, *Galateo* can almost be viewed as a kind of Renaissance *Elements of Style*, with the understanding that ‘style’ here means courteous behavior. Rusnak’s introductory essay, copious notes, and bibliography usefully fill out some of the book’s historical context. But the counsel itself remains timeless.”

—Michael Dirda,
Washington Post

SEPTEMBER 144 p., 4 halftones 5 x 7

ISBN-13: 978-0-226-21219-7

Paper \$12.00/£8.50

E-book ISBN-13: 978-0-226-01102-8

LITERATURE EUROPEAN HISTORY

Cloth ISBN-13: 978-0-226-01097-7

G*alateo* is a treatise on polite behavior written by Giovanni Della Casa (1503–56) for the benefit of his nephew, a young Florentine destined for greatness. In the voice of a cranky yet genial old uncle, Della Casa offers the distillation of what he has learned over a lifetime of public service as diplomat and papal nuncio. As relevant today as it was in Renaissance Italy, *Galateo* deals with subjects as varied as dress codes, charming conversation and off-color jokes, eating habits and hairstyles, and literary language. In its time, *Galateo* circulated as widely as Machiavelli’s *Prince* and Castiglione’s *Book of the Courtier*. Mirroring what Machiavelli did for promoting political behavior, and what Castiglione did for behavior at court, Della Casa here creates a picture of the refined man caught in a world in which embarrassment and vulgarity prevail. Less a treatise promoting courtly values or a manual of savoir faire, it is rather a meditation on conformity and the law, on perfection and rules, but also an exasperated—often theatrical—reaction to the diverse ways in which people make fools of themselves in everyday social situations.

“*Galateo* holds an important place in the long and rich history of etiquette books.”—Judith Martin, *New York Times Book Review*

“A delightful new translation.”—Stephen Greenblatt, *New York Review of Books*

Giovanni Della Casa (1503–56) was a celebrated Italian writer and diplomat whose works in Latin and Italian spread across a stunning range of poetic and prose genres. **M. F. Rusnak** is a translator, professor, and writer. He lives in Princeton, New Jersey, and Florence, Italy.

BILL GRANGER

Time for Frankie Coolin

A Novel

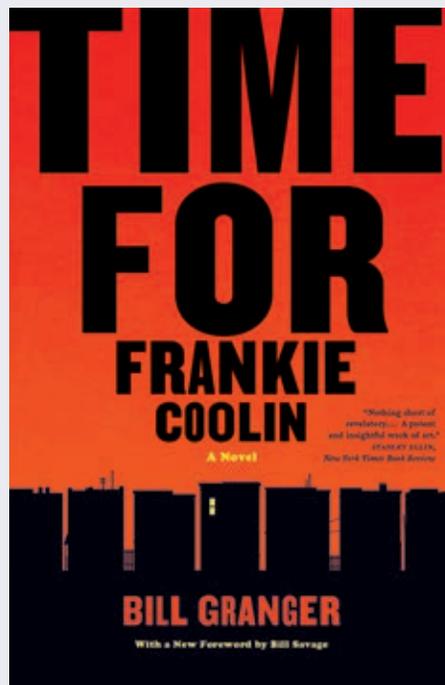
With a new Foreword by Bill Savage

Known as much for his journalistic reporting as for the fiction he wrote under a variety of pen names, Bill Granger combined his divergent talents in his powerful novel *Time for Frankie Coolin*. With distinctive voices, compelling characters, on-the-ground observation, and suspense, it offers a serious, illuminating take on the changing tides of race, class, and politics in late twentieth-century Chicago.

Time for Frankie Coolin tells the story of a plasterer turned landlord in Chicago who, in the late 1970s, buys abandoned buildings and makes them just habitable enough that he can charge minimal rent to his mostly black tenants. Frankie—both a tough guy in the trades and a family man—has done well by his wife and kids, moving them to a house in the suburbs. But a casual favor for his wife’s cousin—allowing the man to store some crates in an empty building—and a random act of arson set in motion a cascade of crises, including a menacing pair of G-men and the looming threat of prison if Frankie doesn’t talk. But since talking has never been one of Frankie’s strengths, he copes as he always has: by trying to tough it out on his own.

Calling to mind such gritty poets of the urban scene as George V. Higgins and Nelson Algren, *Time for Frankie Coolin* is both a psychological thriller and a ’70s Chicago period piece that shines a surprisingly sympathetic light on the often ignored stories of the people who lived, worked, and died at the city’s margins.

Bill Granger (1941–2012) was a Chicago journalist who wrote for the *United Press International’s* Chicago bureau, the *Chicago Tribune*, and the *Chicago Sun-Times*, among others, and published more than twenty novels under the pseudonyms Joe Gash and Bill Griffith.



“A raw and vivid slice of Chicago.”

—Christopher Lehmann-Haupt,
New York Times

“Granger has painted the picture of a familiar working class type so brilliantly and with such sensitivity that the experience of living with Frankie Coolin for a few critical weeks of his life is nothing short of revelatory. . . . At the end of his story we are all the better for having walked a long mile uphill in his work shoes. Never mind literary categorizations, *Time for Frankie Coolin* is a potent and insightful work of art.”

—Stanley Ellin,
New York Times Book Review

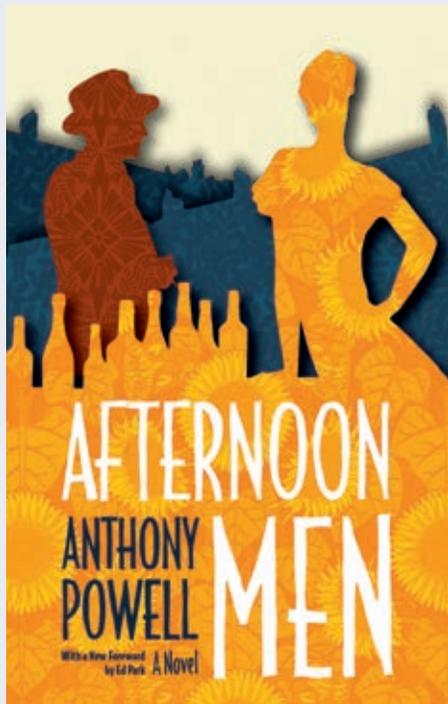
NOVEMBER 288 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-20264-8

Paper \$16.00/£11.00

E-book ISBN-13: 978-0-226-20278-5

FICTION



ANTHONY POWELL

Afternoon Men

A Novel

With a new Foreword by Ed Park

Written from a vantage point both high and deliberately narrow, the early novels of the late British master Anthony Powell nevertheless deal in the universal themes that would become a substantial part of his oeuvre: pride, greed, and the strange drivers of human behavior. More explorations of relationships and vanity than plot-driven narratives, Powell's early works reveal the stirrings of the unequalled style, ear for dialogue, and eye for irony that would reach their caustic peak in his epic, *A Dance to the Music of Time*.

In *Afternoon Men*, the earliest and perhaps most acid of Powell's novels, we meet the museum clerk William Atwater, a young man stymied in both his professional and romantic endeavors. Immersed in Atwater's coterie of acquaintances—a similarly unsatisfied cast of rootless, cocktail-swilling London sophisticates—we learn of the conflict between his humdrum work life and louche social scene, of his unrequited love, and, during a trip to the country, of the absurd contrivances of proper manners.

A satire that verges on nihilism and a story touched with sexism and equal doses self-loathing and self-medication, *Afternoon Men* has a grim edge to it. But its dialogue sparks and its scenes grip, and for aficionados of Powell, this first installment in his literary canon will be a welcome window onto the mind of a great artist learning his craft.

Anthony Powell (1905–2000) was an English novelist best known for *A Dance to the Music of Time*, which was published in twelve volumes between 1951 and 1975. He also wrote seven other novels, a biography of John Aubrey, two plays, and three volumes of collected reviews and essays, as well as a four-volume autobiography, an abridged version of which, *To Keep the Ball Rolling*, is available from the University of Chicago Press.

“Good entertainment. . . . Powell has a rich fund of irony and humour to support his extravagance and a humorous veracity of observation.”

—Times Literary Supplement

“Looking back at Powell’s earlier novels, it is possible to see him discovering there how to use his razor-sharp satirical sense until it is purged of bitterness and extravagance.”

**—Elizabeth Janeway,
New York Times**

NOVEMBER 230 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-18689-4

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FICTION
COBE/EU

ALLAN H. MELTZER

A History of the Federal Reserve, Volume 2

Allan H. Meltzer's critically acclaimed history of the Federal Reserve is the most ambitious, most intensive, and most revealing investigation of the subject ever conducted. Its first volume, published to widespread critical acclaim, spanned the period from the institution's founding in 1913 to the restoration of its independence in 1951. *Book 1* of the two-part second volume chronicles the evolution and development of the Federal Reserve from the Federal Reserve Accord in 1951 to the first phase of the Great Inflation in the 1960s, revealing the inner workings of the Fed during a period of rapid and extensive change. *Book 2* chronicles the evolution and development of the Federal Reserve from the Nixon administration to the mid-1980s, when the Great Inflation ended.

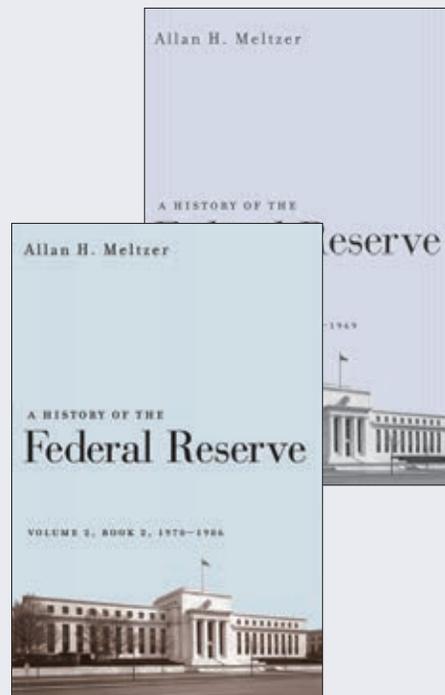
"The definitive history of the central bank and monetary policy in the United States. . . . Every student of the American economy during the period of this account will find something of interest here, and anyone seeking to fathom the 'big picture' of economic policy during these years will be greatly enlightened by reading this extraordinary work of scholarship."—*Business History Review*

Praise for Volume 1

"Monumental."—*Barron's*

"A seminal work that anyone interested in the inner workings of the US central bank should read."—*Washington Post*

Allan H. Meltzer is the Allan H. Meltzer University Professor of Political Economy at Carnegie Mellon University and a distinguished visiting fellow of the Hoover Institution.



Praise for Volume 1

"To understand why the Fed acted as it did—at these critical moments and many others—would require years of study, poring over letters, the minutes of meetings and internal Fed documents. Such a task would naturally deter most scholars of economic history but not, thank goodness, Meltzer."

—*Wall Street Journal*

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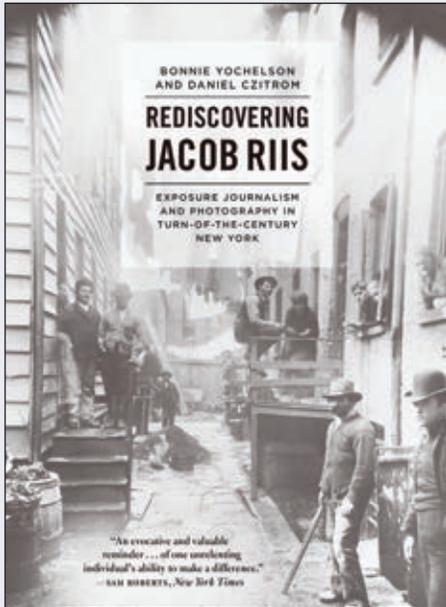
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paperbacks 113

BONNIE YOCHELSON and DANIEL CZITROM

Rediscovering Jacob Riis

Exposure Journalism and Photography in Turn-of-the-Century New York



“An evocative and valuable reminder both of one unrelenting individual’s ability to make a difference and of the relevance of his revelations to the painfully familiar problems we face today.”

**—Sam Roberts,
*New York Times***

“A rigorous, scholarly reexamination of Riis’s life and work. . . . Riis’s lightning-flash images of social catastrophe still have the power to shock, even after 120 years.”

**—Matthew Power,
*New York Times Book Review***

SEPTEMBER 296 p., 96 halftones 6 x 8
ISBN-13: 978-0-226-18286-5
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PHOTOGRAPHY AMERICAN HISTORY

Before publishing his pioneering book *How the Other Half Lives*—a photojournalistic investigation into the poverty of New York’s tenement houses—Jacob Riis (1849–1914) spent his first years in the United States as an immigrant and itinerant laborer, barely surviving on his carpentry skills until he landed a job as a muckraking reporter. These early experiences provided Riis with an empathy for the lives of immigrants that would shine through in his iconic photos.

With *Rediscovering Jacob Riis*, Bonnie Yochelson and Daniel Czitrom place Jacob Riis’s images in historical context. In the first half of their book, Czitrom explores Riis’s reporting and activism within the gritty specifics of Gilded Age New York: its new immigrants, its political machines, its fiercely competitive journalism, its evangelical reformers, and its labor movement. Czitrom shows that though Riis argued for charity, not sociopolitical justice, the empathy that drove his work continues to inspire urban reformers today.

In the second half of the book, Yochelson describes Riis’s photographic practice: his initial reliance on amateur photographers to take the photographs he needed, his own use of the camera, and then his collecting of photographs by professionals documenting social reform efforts for government agencies and charities. She argues that while Riis is rightly considered a revolutionary in the history of photography, he was not a photographic artist. Instead, Riis was a writer and lecturer who first harnessed the power of photography to affect social change.

As staggering inequality continues to be a hot political topic, this book, illustrated with nearly seventy of Riis’s photographs, will serve as a stunning reminder of what has changed, and what has not.

Bonnie Yochelson was curator of prints and photographs at the Museum of the City of New York and teaches in the MFA Photography, Video, and Related Media Department at the School of Visual Arts in Manhattan. She is the author, most recently, of *Alfred Stieglitz New York*. **Daniel Czitrom** is professor of history at Mount Holyoke College, the author of *Media and the American Mind*, and coauthor of *Out of Many*.

Aristotle's Teaching in the *Politics*

THOMAS L. PANGLE

With *Aristotle's Teaching in the "Politics,"* Thomas L. Pangle offers a masterly new interpretation of this classic philosophical work. It is widely believed that the *Politics* originated as a written record of a series of lectures given by Aristotle, and scholars have relied on that fact to explain seeming inconsistencies and instances of discontinuity throughout the text. Breaking from this tradition, Pangle makes the work's origin his starting point, reconceiving the *Politics* as the pedagogical tool of a master teacher. With the *Politics*, Pangle argues, Aristotle seeks to lead his students down a deliberately difficult path of critical thinking about civic republican life. He

adopts a Socratic approach, encouraging his students—and readers—to become active participants in a dialogue. Seen from this perspective, features of the work that have perplexed previous commentators become perfectly comprehensible as artful devices of a didactic approach.

"Through a careful exegesis, Pangle unpacks Aristotle's text and illuminates the work's multilayered rhetorical structure. . . . Understanding the literary character of the work allows readers to clearly understand its substance. . . . Anyone with a serious interest in understanding Aristotle will benefit from, and enjoy, reading this book."—*Choice*

Thomas L. Pangle is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author or editor of numerous books, including *The Theological Basis of Liberal Modernity in Montesquieu's "Spirit of the Laws."*

Socrates and the Jews

Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

MIRIAM LEONARD

"What has Athens to do with Jerusalem?" Posed by the early Christian Tertullian, the question was vigorously debated in the nineteenth century. While classics dominated the intellectual life of Europe, Christianity still prevailed, and conflicts raged between the religious and the secular. Taking on the question of how the glories of the classical world could be reconciled with the Bible, *Socrates and the Jews* explains how Judaism played a vital role in defining modern philhellenism.

Exploring the tension between Hebraism and Hellenism, Miriam Leonard gracefully probes the philosophical

tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity, including Matthew Arnold, Moses Mendelssohn, Kant, Marx, Nietzsche, and Freud. For each, she shows how the contrast between classical and biblical traditions is central to writings about rationalism, political subjectivity, and progress. Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns, this book is a sophisticated addition to the history of ideas.

Miriam Leonard is professor of Greek literature and its reception at University College London. She is the author of *Athens in Paris* and *How to Read Ancient Philosophy*.

"Pangle is one of our finest contemporary political philosophers. His contributions to the study of classical political philosophy are well known. The appearance of his book on Aristotle's *Politics* is thus an occasion of note. . . . Readers will find themselves provoked by Pangle's exegesis to return to the *Politics* itself—a result, no doubt, that would please him most of all."

—*Bryn Mawr Classical Review*

OCTOBER 368 p. 6 x 9

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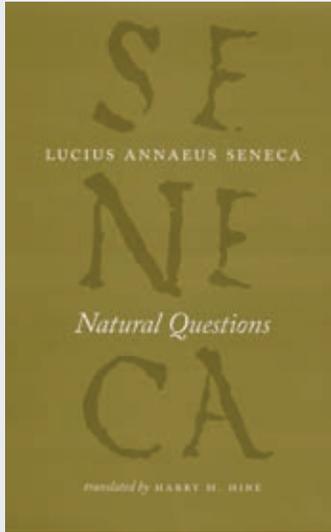
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CLASSICS RELIGION

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*The Complete Works of
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Natural Questions

LUCIUS ANNAEUS SENECA

Translated by Harry M. Hine

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and adviser to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among

the classical writers most widely studied in the humanities.

Written near the end of Seneca’s life, *Natural Questions* is a work in which Seneca expounds and comments on the natural sciences of his day—rivers and earthquakes, wind and snow, meteors and comets—offering us a valuable look at the ancient scientific mind at work. The modern reader will find fascinating insights into ancient philosophical and scientific approaches to the physical world and also vivid evocations of the grandeur, beauty, and terror of nature.

Harry M. Hine is professor emeritus in the School of Classics at the University of St Andrews in Scotland.

On Benefits

LUCIUS ANNAEUS SENECA

Translated by Miriam Griffin and Brad Inwood

Part of the Complete Works series, *On Benefits*, written between 56 and 64 CE, is a treatise addressed to Seneca’s close friend Aebutius Liberalis. The longest of Seneca’s works dealing with a single subject—how to give and receive benefits and how to express gratitude appropriately—*On Benefits* is the only complete work on what we now call “gift exchange” to survive from antiquity. Benefits were of great personal significance to Seneca, who remarked in

one of his later letters that philosophy teaches, above all else, to owe and repay benefits well.

“Griffin and Inwood’s work breathes new life into this essential and too long neglected text by Seneca.”
—*Bryn Mawr Classical Review*

“The translation is excellent: Seneca’s Latin is not easy, and the translators successfully turn it into English that is true to the Latin and enjoyable to read.”—*Choice*

Miriam Griffin is emeritus fellow in ancient history at Somerville College, University of Oxford. She is the author of *Seneca: A Philosopher in Politics*, among other books. **Brad Inwood** is professor in the Departments of Classics and Philosophy and Canada Research Chair in Ancient Philosophy at the University of Toronto. He is the author of *Reading Seneca: Stoic Philosophy at Rome*, among other books.

The Mirror of the Self

Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire

SHADI BARTSCH

People in the ancient world thought of vision as both an ethical tool and a tactile sense, akin to touch. Gazing upon someone—or oneself—was treated as a path to philosophical self-knowledge, but the question of tactility introduced an erotic element as well. In *The Mirror of the Self*, Shadi Bartsch asserts that these links among vision, sexuality, and self-knowledge are key to the classical understanding of the self. Weaving to-

gether literary theory, philosophy, and social history, Bartsch traces this complex notion of self from Plato's Greece to Seneca's Rome as she unveils divided selves, moral hypocrisy, and lustful Stoics—and offers fresh insights about seminal works. At once sexy and philosophical, *The Mirror of the Self* will be required reading for classicists, philosophers, and anthropologists alike.

Shadi Bartsch is the Helen A. Regenstein Distinguished Service Professor of Classics and the Program in Gender Studies at the University of Chicago. She has served as the editor of *Classical Philology* and is the author of several books, including, most recently, *Ideology in Cold Blood: A Reading of Lucan's "Civil War."*

Black Men Can't Shoot

SCOTT N. BROOKS

The myth of the natural black athlete is widespread, though it's usually talked about only when a sports commentator or celebrity embarrasses himself by bringing it up in public. Those gaffes are swiftly decried as racist, but apart from their link to the long history of ugly racial stereotypes about black people—especially men—they are also harmful because they obscure very real, hard-fought accomplishments. As *Black Men Can't Shoot* demonstrates, such successes on the basketball court don't happen just because of natural gifts—instead, they grow out of the long, tough, and unpredictable process of becoming a known player.

Scott N. Brooks spent four years coaching summer league basketball in

Philadelphia. And what he saw, heard, and felt working with the young black men on his team tells us much about how some kids are able to make the extraordinary journey from the ghetto to the NCAA. He tells the story of two young men, Jermaine and Ray, following them through their high school years and chronicling their breakthroughs and frustrations on the court as well as their troubles at home. *Black Men Can't Shoot* is a moving coming-of-age story that counters the belief that basketball only exploits kids and lures them into following empty dreams—and shows us that by playing ball, some of these young black men have already begun their education even before they get to college.

Scott N. Brooks is assistant professor of sociology at the University of California, Riverside.

"A brilliant and thought-provoking study of the role of mirrors and mirroring in ethical thought. While drawing the proper distinctions between ancient and modern understandings of the mirror, self-mirroring and, indeed, the self, Bartsch cannot help reminding us that ancient conceptions have not been jettisoned wholesale in the march of history. Her book makes stimulating reading for anyone interested in the drama of the ethical life, now and then."

—*Times Literary Supplement*

OCTOBER 312 p., 9 halftones 6 x 9
ISBN-13: 978-0-226-21172-5
Paper \$27.50s/£19.50

CLASSICS PHILOSOPHY

Cloth ISBN-13: 978-0-226-03835-3

"Scott was an average high school basketball player, but *Black Men Can't Shoot* is an all-star book. I couldn't put it down. It cracked me up, put me on edge, and reminded me why I love this game—Chuck, Jermaine, and Ray, the old heads and the young bulls. It's about the people."

—**Jason Kidd,**
ten-time NBA All-Star

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Praise for Brown

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—*New York Review of Books*

NOVEMBER 224 p. 5¹/₂ x 8¹/₂

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RELIGION

The Cult of the Saints

Its Rise and Function in Latin Christianity

Enlarged Edition

PETER BROWN

With a new Preface by the Author

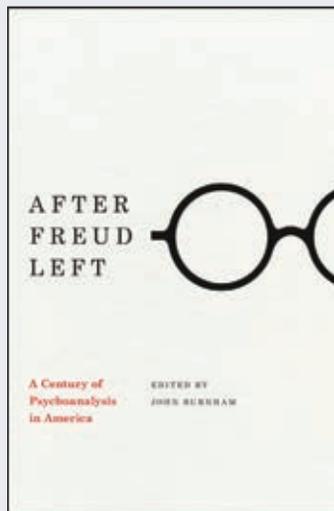
In this groundbreaking work, Peter Brown explores how the worship of saints and their corporeal remains became central to religious life in Western Europe after the fall of the Roman Empire. During this period, earthly remnants served as a heavenly connection, and their veneration is a fascinating window into the cultural mood of a region in transition.

Brown challenges the long-held “two-tier” idea of religion that separated the religious practices of the sophisticated elites from those of the superstitious masses, instead arguing that the

cult of the saints crossed boundaries and played a dynamic part in both the Christian faith and the larger world of late antiquity. He shows how men and women living in harsh and sometimes barbaric times relied upon the holy dead to obtain justice, forgiveness, and power, and how a single sainted hair could inspire great thinkers and great artists.

An essential text by one of the foremost scholars of European history, this expanded edition includes a new preface from Brown that presents new ideas based on subsequent scholarship.

Peter Brown is the Philip and Beulah Rollins Professor of History Emeritus at Princeton University. He is credited with having created the field of study known as late antiquity.



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After Freud Left

A Century of Psychoanalysis in America

Edited by JOHN BURNHAM

From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud’s legacy in the United States in the century since his visit.

There has been a flood of recent scholarship on Freud’s life and on the European and world history of psychoanalysis, but historians have produced relatively little on the proliferation of psychoanalytic thinking in the United States, where Freud’s work had monu-

mental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans’ psychoanalytic thinking, as well as the forms in which the legacy of Freud remains active in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

“*After Freud Left* makes a much needed intervention into the historical record, revealing the eclectic and incongruous ways in which Freud’s ideas migrated stateside.”—*Brooklyn Rail*

John Burnham is research professor in the Department of History at Ohio State University. His most recent book is *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age*, also published by the University of Chicago Press.

The Earthquake Observers

Disaster Science from Lisbon to Richter

DEBORAH R. COEN

Earthquakes have taught us much about our planet's hidden structure and the forces that have shaped it. This knowledge rests not only on the recordings of seismographs but also on the observations of eyewitnesses to destruction. During the nineteenth century, a scientific description of an earthquake was built of stories—stories from as many people in as many situations as possible. Sometimes their stories told of fear and devastation, sometimes of wonder and excitement.

In *The Earthquake Observers*, Deborah R. Coen acquaints readers not only with the century's most eloquent seismic commentators, including Alexander von Humboldt, Charles Darwin, Mark Twain, Charles Dickens, Karl Kraus,

Ernst Mach, John Muir, and William James, but also with countless other citizen-observers, many of whom were women. Coen explains how observing networks transformed an instant of panic and confusion into a field for scientific research, turning earthquakes into natural experiments at the nexus of the physical and human sciences. Seismology abandoned this project of citizen science with the introduction of the Richter Scale in the 1930s, only to revive it in the twenty-first century in the face of new hazards and uncertainties. *The Earthquake Observers* tells the history of this interrupted dialogue between scientists and citizens about living with environmental risk.

Deborah R. Coen is associate professor of history at Barnard College, Columbia University. She is the author of *Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life*, also published by the University of Chicago Press.

The Triumph of Pleasure

Louis XIV and the Politics of Spectacle

GEORGIA J. COWART

Prominent components of Louis XIV's propaganda, the arts of spectacle also became sources of a potent resistance to the monarchy in late seventeenth-century France. With a particular focus on the court ballet, comedy-ballet, opera, and opera-ballet, Georgia J. Cowart tells the long-neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority. Exploring these arts from the perspective of spectacle as it emerged from the court into the Parisian public

sphere, Cowart ultimately situates the ballet and related genres as the missing link between an imagery of propaganda and an imagery of political protest.

"One of the great strengths of Cowart's book is precisely its chronological scope. . . . Cowart's reach, combined with her considerable erudition and meticulous scholarship, allows her to make some very suggestive parallels between works that might otherwise have passed unnoticed."—*Times Literary Supplement*

Georgia J. Cowart is professor of music at Case Western Reserve University.

"The cleverly ambiguous title of this book plays with the many uncertainties that surround our experience of earthquakes. Just who are these 'observers': are they scientists, farmers, or city dwellers? In answering this question, Coen offers a wealth of information in a book that reads with the appeal of fiction."

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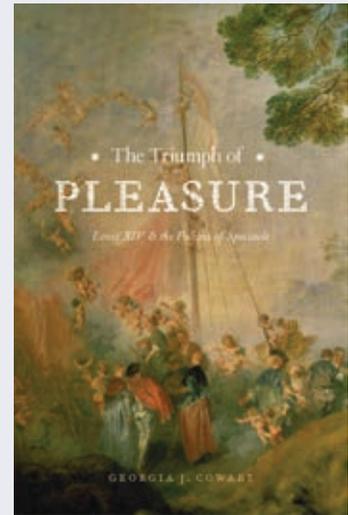
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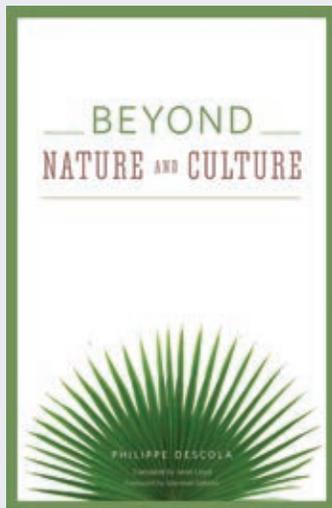
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ANTHROPOLOGY PHILOSOPHY
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Beyond Nature and Culture

PHILIPPE DESCOLA

Translated by Janet Lloyd

With a Foreword by Marshall Sahlins

Successor to Claude Lévi-Strauss at the Collège de France, Philippe Descola has become one of the most important anthropologists working today, and *Beyond Nature and Culture* has been a major influence in European intellectual life since its publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture?

Culture—as a collective *human* making, of art, language, and so forth—is often seen as essentially different than nature, which is portrayed as a collective of the *nonhuman* world, of plants, animals, geology, and natural

forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the “four ontologies”—animism, totemism, naturalism, and analogism—to account for *all* the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

Philippe Descola holds the chair of anthropology and heads the Laboratoire d'anthropologie sociale at the Collège de France. He also teaches at the École des hautes études en sciences sociales. Among his previous books to appear in English are *In the Society of Nature* and *The Spears of Twilight*. **Janet Lloyd** has translated more than seventy books from the French by authors such as Jean-Pierre Vernant, Marcel Detienne, and Philippe Descola.

“This important work will provide scholars with new questions and offer opportunities to reconsider timeless questions about the nature of humanity and knowledge. Highly recommended.”

—Choice

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Baroque Science

OFER GAL and RAZ CHEN-MORRIS

In *Baroque Science*, Ofer Gal and Raz Chen-Morris present a radically new perspective on the scientific revolution of the seventeenth century. Instead of celebrating the triumph of reason and rationality, they study the paradoxes and anxieties that stemmed from the New Science and the intellectual compromises that shaped it and enabled its spectacular success.

Gal and Chen-Morris show how the protagonists of the new mathematical natural philosophy grasped at the very far and very small by entrusting observation to the mediation of artificial instruments, and how they justified this mediation by naturalizing and denigrating the human senses. They show

how the physical-mathematical ordering of heavens and earth demanded obscure and spurious mathematical procedures, replacing the divine harmonies of the late Renaissance with an assemblage of isolated, contingent laws and approximated constants. Finally, they show how the new savants, forced to contend that reason is hopelessly estranged from its surrounding world and that nature is irreducibly complex, turned to the passions to provide an alternative, naturalized foundation for their epistemology and ethics.

The New Science, Gal and Chen-Morris reveal, is a Baroque phenomenon: deeply entrenched in and crucially formative of the culture of its time.

Ofer Gal is associate professor of the history and philosophy of science at the University of Sydney. **Raz Chen-Morris** is a senior lecturer in the Science, Technology, and Society Program at Bar-Ilan University.

Brown in the Windy City

Mexicans and Puerto Ricans in Postwar Chicago

LILIA FERNÁNDEZ

Brown in the Windy City is the first history to examine the migration and settlement of Mexicans and Puerto Ricans in postwar Chicago. Lilia Fernández reveals how the two populations arrived in Chicago in the midst of tremendous social and economic change and, in spite of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and

racial place in one of America's great cities. Through their experiences in the city's central neighborhoods over the course of these three decades, Fernández demonstrates how Mexicans and Puerto Ricans collectively articulated a distinct racial position in Chicago, one that was flexible and fluid, neither black nor white.

Lilia Fernández is associate professor in the Department of History at Ohio State University.

Children of the Land

Adversity and Success in Rural America

GLEN H. ELDER JR. and RAND D. CONGER

In *Children of the Land*, Glen H. Elder Jr. and Rand D. Conger ask whether traditional observations about farm families—strong intergenerational ties, productive roles for youth in work and social leadership, dedicated parents, and a network of positive engagement in church, school, and community life—apply to three hundred Iowa children who grew up with some tie to the land during the agricultural crisis of the 1980s, a time of widespread farm bankruptcies and factory closings. The answer, they show, is a resounding yes. A moving testament to the distinctly positive lifestyle of rural Midwestern

families with connections to the land, this uplifting book also suggests important routes to success for youth in other high risk settings.

“What is it about ‘ties to the land’ that influences the development of young people? The answers the authors provide are not only analytically compelling, but they reveal invaluable insights for solving many of the problems facing our urban and suburban school communities as they struggle to provide meaningful environments for socializing and educating our adolescents into productive adults.”—*American Journal of Sociology*

Glen H. Elder Jr. is the Howard W. Odum Distinguished Research Professor of Sociology and research professor of psychology at the University of North Carolina at Chapel Hill.

Rand D. Conger is distinguished professor of psychology, human development, and family studies in the Family Research Group at the University of California, Davis.

“With astute attention to the parallel trajectories and overlapping nature of Mexican Americans’ and Puerto Ricans’ histories, Fernández paints a rich portrait of neighborhood life, moving beyond broad strokes and the white-black racial binary. Told with detail, substance, and nuance, *Brown in the Windy City* is an important story that is likely to become a foundational book.”

—Carmen Teresa Whalen,
author of *From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies*

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**—Fritz Machlup,
past president, American
Economic Association**

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The Museum on the Roof of the World

Art, Politics, and the Representation of Tibet

CLARE E. HARRIS

For millions of people around the world, Tibet is a domain of undisturbed tradition; the Dalai Lama, a spiritual guide. By contrast, the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete. Suggesting that both these views are suspect, Clare E. Harris argues in *The Museum on the Roof of the World* that for the past one hundred and fifty years, British and Chinese collectors and curators have tried to convert Tibet itself into a museum, an image some Tibetans have begun to contest. This book is a powerful account of the museums created by, for, or on behalf

of Tibetans and the nationalist agendas that have played out in them.

Harris begins with the British public’s first encounter with Tibetan culture in 1854. She then examines the role of imperial collectors and photographers in representations of the region and visits competing museums of Tibet in India and Lhasa. Drawing on fieldwork in Tibetan communities, she also documents the activities of contemporary Tibetan artists as they try to displace the utopian visions of their country prevalent in the West, as well as the negative assessments of their heritage common in China.

Clare E. Harris is a reader in visual anthropology at the School of Anthropology and Museum Ethnography at the University of Oxford, curator for Asian collections at the Pitt Rivers Museum, and a fellow of Magdalen College, Oxford. She is the author of *In the Image of Tibet: Tibetan Painting after 1959*.

The Pure Theory of Capital

F. A. HAYEK

Edited and with an Introduction by Lawrence H. White

With a Foreword by Bruce Caldwell

F. A. Hayek’s *The Pure Theory of Capital* was his most detailed work in economic theory. Originally published in 1941, when fashionable economic thought had shifted to John Maynard Keynes, Hayek’s manifesto of capital theory is now available again for today’s students and economists to discover.

With an introduction by Hayek expert Lawrence H. White, who firmly situates the book not only in historical and theoretical context but within Hayek’s own life and his struggle to complete the manuscript, this edition

commemorates the celebrated scholar’s last major work in economics. Offering a detailed account of the equilibrium relationships between inputs and outputs in an economy, Hayek wrote the book in order to make capital theory—which had previously been devoted almost entirely to the explanation of interest rates—“useful for the analysis of the monetary phenomena of the real world.” His ambitious goal was nothing less than to develop a capital theory that could be fully integrated into the business cycle theory.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Lawrence H. White** is the F. A. Hayek Professor of Economic History at the University of Missouri–St. Louis.

He is the author of several books, most recently *The Theory of Monetary Institutions*.

Eating the Enlightenment

Food and the Sciences in Paris, 1670–1760

E. C. SPARY

Eating the Enlightenment offers a new perspective on the history of food, looking at writings about cuisine, diet, and food chemistry as a key to larger debates over the state of the nation in Old Regime France. Embracing a wide range of authors and scientific or medical practitioners—from physicians and poets to philosophes and playwrights—E. C. Spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature, about the effects of consumption on the identities of individuals and nations, and about the proper form and practice of scholarship. En route, Spary devotes extensive attention to the manufacture, trade, and eating of foods, focusing on coffee and liqueurs in particular, and also considers controversies over specif-

ic issues such as the chemistry of digestion and the nature of alcohol. Familiar figures such as Fontenelle, Diderot, and Rousseau appear alongside little-known individuals from the margins of the world of letters, including the draughts-playing café owner Charles Manoury, the “Turkish envoy” Soliman Aga, and the natural philosopher Jacques Gauthier d’Agoty. Equally entertaining and enlightening, *Eating the Enlightenment* is an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority.

“Spary’s materials offer new possibilities for seeing the Enlightenment as a contest over practical virtue, over the texture of quotidian life. How should you live? What should you eat? What’s for dinner?”—*Los Angeles Review of Books*

E. C. Spary is a lecturer in the Faculty of History at the University of Cambridge. She is the author of *Utopia’s Garden: French Natural History from Old Regime to Revolution* and coeditor of *Materials and Expertise in Early Modern Europe: Between Market and Laboratory*, both published by the University of Chicago Press.

Wax and Gold

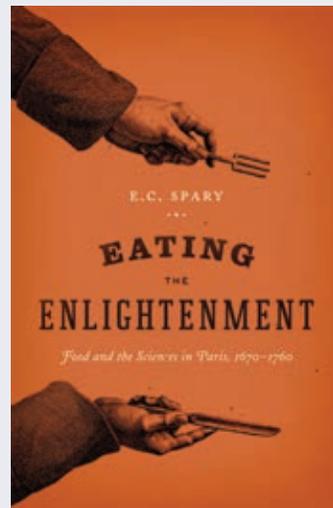
Tradition and Innovation in Ethiopian Culture

DONALD N. LEVINE

In Abyssinian poetry, the “wax” is the obvious meaning, the “gold” is the hidden meaning. In *Wax and Gold*, Donald N. Levine explores mid-to-late-twentieth-century Ethiopian society on the same two levels, using modern sociology and psychology to seek answers to the following questions: What is the nature of the traditional culture of the dominant ethnic group, the Amhara, and what are its enduring values? What

aspects of modern culture interest this society and by what means has it sought to institutionalize them? How has tradition both facilitated and hampered Ethiopian efforts to modernize? Enriched by the use of Ethiopian literature and by Levine’s deep knowledge of and affection for the society of which he writes, *Wax and Gold* is both a scholarly and a personal work.

Donald N. Levine is the Peter B. Ritzma Professor of Sociology at the University of Chicago, where he served as dean of the College from 1982 to 1987. He is the author of several books, including *Greater Ethiopia: The Evolution of a Multiethnic Society* and *Powers of the Mind: The Re-invention of Liberal Learning in America*, both published by the University of Chicago Press.



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—*Times Literary Supplement*

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EUROPEAN HISTORY

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A Cultural History of Heredity

STAFFAN MÜLLER-WILLE and HANS-JÖRG RHEINBERGER

It was only around 1800 that heredity began to enter debates among physicians, breeders, and naturalists. Soon thereafter it evolved into one of the most fundamental concepts of biology. Here Staffan Müller-Wille and Hans-Jörg Rheinberger offer a succinct cultural history of the scientific concept of heredity. They outline the dramatic changes the idea has undergone since the early modern period and describe the political and technological developments that brought about these changes.

Müller-Wille and Rheinberger begin with an account of premodern theories of generation, showing that these were concerned with the procreation of individuals rather than with hereditary transmission. The authors reveal that when hereditarian thinking first emerged, it did so in a variety of cul-

tural domains, such as politics and law, medicine, natural history, breeding, and anthropology. Müller-Wille and Rheinberger then track theories of heredity from the late nineteenth century—when leading biologists considered it in light of growing societal concerns with race and eugenics—through the rise of classical and molecular genetics in the twentieth century, to today, as researchers apply sophisticated information technologies to understand heredity. The book concludes with a commentary on recent developments in genomics and synthetic biology as a new biotechnological regime.

“Inarguably well researched and in possession of the kind of knowledgeable depth only found in the realm of expertise.”—*Bookslut*

Staffan Müller-Wille is a senior lecturer and research associate with the ESRC Centre for Genomics in Society and the Centre for Medical History, both at the University of Exeter.

Hans-Jörg Rheinberger is director at the Max Planck Institute for the History of Science in Berlin. They are the editors of *Heredity Produced: At the Crossroads of Biology, Politics, and Culture, 1500–1870*.

Walter Raleigh’s *History of the World* and the Historical Culture of the Late Renaissance

NICHOLAS POPPER

Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603, Sir Walter Raleigh spent seven years producing his massive *History of the World*. Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters, this incredible work of English vernacular would become a best seller, with nearly twenty editions, abridgments, and continuations issued in the years that followed.

Nicholas Popper uses Raleigh’s *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance. From Popper we learn why early modern Europeans ascribed

heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory, but as a means of advancing their power in the courts and councils of contemporary Europe. The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines, transforming Europe’s intellectual—and political—regimes. More than a mere study of Raleigh’s *History of the World*, Popper’s book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England.

Nicholas Popper is assistant professor in the Department of History at the College of William and Mary.

Reforming Philosophy

A Victorian Debate on Science and Society

LAURA J. SNYDER

The Victorian period in Britain was an “age of reform.” It is therefore not surprising that two of the era’s most eminent intellectuals described themselves as reformers. John Stuart Mill—philosopher, political economist, and Parliamentarian—remains a canonical author of Anglo-American philosophy, while William Whewell—Anglican cleric, scientist, and educator—is now often overlooked, though in his day he was renowned as an authority on science. Both Mill and Whewell believed that by reforming philosophy—including

the philosophy of science—they could effect social and political change. But their divergent visions of this societal transformation led to a sustained and spirited controversy that covered morality, politics, science, and economics. Situating their debate within the larger context of Victorian society and its concerns, *Reforming Philosophy* shows how two very different men captured the intellectual spirit of the day and engaged the attention of other scientists and philosophers, including the young Charles Darwin.

Laura J. Snyder is a Fulbright Scholar, professor of philosophy at St. John’s University in New York City, past president of the International Society for the History of Philosophy of Science, and author of *The Philosophical Breakfast Club: Four Remarkable Friends Who Transformed Science and Changed the World*.

Heidegger, Strauss, and the Premises of Philosophy

On Original Forgetting

RICHARD L. VELKLEY

In this groundbreaking work, Richard L. Velkley examines the complex philosophical relationship between Martin Heidegger and Leo Strauss. Velkley argues that both thinkers provide searching analyses of the philosophical tradition’s origins in radical questioning. For Heidegger and Strauss, the recovery of the original premises of philosophy cannot be separated from rethinking the very possibility of genuine philosophizing.

Common views of the influence of Heidegger’s thought on Strauss suggest that, after being inspired early on by Heidegger’s dismantling of the philo-

sophical tradition, Strauss took a wholly separate path, rejecting modernity and pursuing instead a renewal of Socratic political philosophy. Velkley rejects this reading and maintains that Strauss’s engagement with the challenges posed by Heidegger—as well as by modern philosophy in general—formed a crucial and enduring framework for his lifelong philosophical project. More than an intellectual biography or a mere charting of influence, *Heidegger, Strauss, and the Premises of Philosophy* is a profound consideration of these two philosophers’ reflections on the roots, meaning, and fate of Western rationalism.

Richard L. Velkley is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author of *Being after Rousseau: Philosophy and Culture in Question* and *Freedom and the End of Reason: On the Moral Foundation of Kant’s Critical Philosophy*.

“Snyder’s account of this long-running debate is history of philosophy at its best.”

—*Times Literary Supplement*

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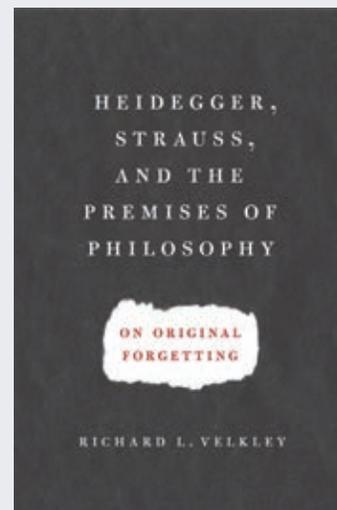
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“Here we have one of Henry VIII’s queens—the one who survived him—in her own words, making laws as regent of England, writing confessional prayers or short childish notes as a little girl. . . . Katherine Parr is one of the lesser known of Henry’s wives, far from the dramatic triangle of Catherine of Aragon and Anne Boleyn, but this collection of her writings will remind historians that Parr was an extraordinary woman of letters and passions.”

—Los Angeles Times

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—Times Literary Supplement

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Katherine Parr

Complete Works and Correspondence

KATHERINE PARR

Edited by Janel Mueller

To the extent that she is popularly known, Katherine Parr (1512–48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr applied her languages in new diplomatic contexts after ascending to the throne in 1543. As Henry’s wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman to publish under her own name in English in England.

For this new edition of Parr’s writing, Janel Mueller has assembled the

four publications attributed to her—*Psalms or Prayers*, *Prayers or Meditations*, *The Lamentation of a Sinner*, and a compilation of prayers and Biblical excerpts written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr’s sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr’s letters and compositions.

“A testament to a remarkable woman, whose learning and character speak powerfully to us across the centuries.”
—*Literary Review*

Janel Mueller is the William Rainey Harper Distinguished Service Professor Emerita in the Department of English Language and Literature and the College at the University of Chicago. She is coeditor of four volumes of the writings of Elizabeth I, all published by the University of Chicago Press.

Humoring the Body

Emotions and the Shakespearean Stage

GAIL KERN PASTER

Though modern readers no longer believe in the four humors of Galenic naturalism—blood, choler, melancholy, and phlegm—early modern thought found in these bodily fluids the key to explaining human emotions and behavior. In *Humoring the Body*, Gail Kern Paster proposes a new way to read the emotions of the early modern stage so that contemporary readers may recover some of the historical particularity in early modern expressions of emotional self-experience.

Using notions drawn from humoral medical theory to untangle passages from important moral treatises, medi-

cal texts, natural histories, and major plays of Shakespeare and his contemporaries, Paster identifies a historical phenomenology in the language of affect by reconciling the significance of the four humors as the language of embodied emotion. She urges modern readers to resist the influence of post-Cartesian abstraction and the disembodiment of human psychology lest they miss the body-mind connection that still existed for Shakespeare and his contemporaries and constrained them to think differently about how their emotions were embodied in a premodern world.

Gail Kern Paster is the former director of the Folger Shakespeare Library. She is the author of *The Idea of the City in the Age of Shakespeare* and *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*.

Robert Clifton Weaver and the American City

The Life and Times of an Urban Reformer

WENDELL E. PRITCHETT

From his role as Franklin Roosevelt's "negro advisor" to his appointment under Lyndon Johnson as the first secretary of Housing and Urban Development, Robert Clifton Weaver was one of the most influential domestic policy makers and civil rights advocates of the twentieth century. This volume, the first biography of the first African American to hold a cabinet position in the federal government, rescues from obscurity the story of a man whose legacy continues to affect American race relations and the cities in which they largely play out.

Tracing Weaver's career through the creation, expansion, and contraction of New Deal liberalism, Wendell E. Pritchett illuminates his instrumental role in the birth of almost every urban initiative of the period, from public

housing and urban renewal to affirmative action and rent control. Beyond these policy achievements, Weaver also founded racial liberalism, a new approach to race relations that propelled him through a series of high-level positions in public and private agencies working to promote racial cooperation in American cities. But Pritchett shows that despite Weaver's efforts to make race irrelevant, white and black Americans continued to call on him to mediate between the races—a position that grew increasingly untenable as Weaver remained caught between the white power structure to which he pledged his allegiance and the African Americans whose lives he devoted his career to improving.

Wendell E. Pritchett is chancellor of Rutgers University-Camden. He is the author of *Brownsville, Brooklyn: Blacks, Jews, and the Changing Face of the Ghetto*, also published by the University of Chicago Press.

The Coldest Crucible

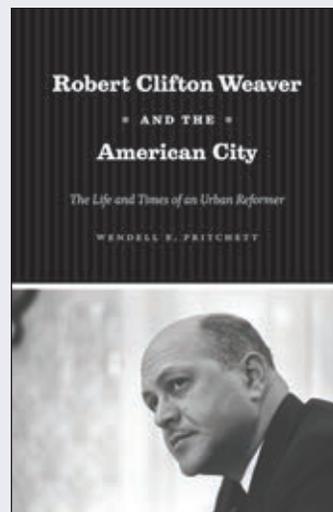
Arctic Exploration and American Culture

MICHAEL F. ROBINSON

In the late 1800s, "Arctic Fever" swept across the nation as dozens of American expeditions sailed north to the Arctic to find a sea route to Asia and, ultimately, to stand at the North Pole. Yet despite the Pole's geographic distance, Arctic exploration, Michael F. Robinson argues, was an activity that unfolded in America as much as it did in the wintry hinterland. Paying particular attention to the perils facing explorers such as Elisha Kent Kane, Charles

Hall, and Robert Peary at home, *The Coldest Crucible* examines their struggles to build support for the expeditions before departure, defend their claims upon their return, and cast themselves as men worthy of the nation's full attention. In so doing, this book paints a new portrait of polar voyagers, one that removes them from the icy backdrop of the Arctic and sets them within the tempests of American cultural life.

Michael F. Robinson is associate professor of history at the University of Hartford.



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What Kinship Is—And Is Not

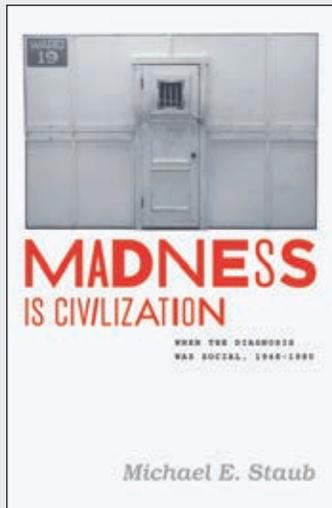
MARSHALL SAHLINS

What Kinship Is—And Is Not offers, on its surface, a simple theoretical argument, laid out in the titles of its mere two chapters: kinship is culture, not biology. But along the way to proving his point, Marshall Sahlins engages a dazzling array of thinkers, from Aristotle to Émile Durkheim to Marilyn Strathern, bolstering that conversation with an equally dazzling array of ethnographic examples from around the globe. The result is a thrilling combination of clarity and erudition aimed at the heart of human relationships and their meaning.

“What is most striking about Sah-

lins’s discussion is the evocative way in which he captures something immediately recognizable about kinship. Across cultures, eras, and social backgrounds, the sense that kin ‘participate intrinsically in each other’s existence,’ that they share ‘a mutuality of being,’ and are ‘members of one another’ is intuitively graspable—not as an analytic abstraction, as many definitions of kinship seem to be, but in a way that palpably makes sense of the whole range of human experience as described in the ethnographic record, and also our own.”—*Hau: Journal of Ethnographic Theory*

Marshall Sahlins is the Charles F. Grey Distinguished Service Professor Emeritus at the University of Chicago. A member of the National Academy of Sciences and the British Academy, he is the author of many books, including *Culture and Practical Reason*, *How “Natives” Think*, *Islands of History*, and *Apologies to Thucydides*, all published by the University of Chicago Press.



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HISTORY PSYCHOLOGY

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Madness Is Civilization

When the Diagnosis Was Social, 1948–1980

MICHAEL E. STAUB

Madness Is Civilization explores the general consensus that societal ills were at the root of mental illness. Michael E. Staub chronicles the surge in influence of socially attuned psychodynamic theories along with the rise of radical therapy and psychiatric survivors’ movements. He shows how the theories of antipsychiatry held unprecedented sway over an enormous range of medical, social, and political debates until a bruising backlash against these theories—part of the reaction to the perceived excesses and self-absorptions of the 1960s—effectively distorted them into caricatures. Throughout, Staub reveals that at stake in these debates of psychiatry and politics was nothing less than how to think about the institution of the family, the nature of the self, and the prospects for, and limits of, social change.

“A valuable contribution to the American intellectual history of the 1950s, 1960s and 1970s. For older readers, Staub provides a well-researched and insightful recreation of the debates that dominated a bygone period. For younger ones, he is a thoughtful guide to the general intellectual energy that the study of sanity and madness once provided. For both cohorts, he shows how much has been lost because of the absence of a genuinely social view of mental illness in current discourse about normality and abnormality. . . . Staub’s highly readable synthesis of a wide range of material is the single best source for a thoughtful discussion of the ‘anti-psychiatry’ movement that at the same time is so chronologically close yet so intellectually distant from our current era.”—Allan V. Horwitz, *Social History of Medicine*

Michael E. Staub is professor of English at Baruch College, City University of New York, and the author of *Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America*.

The Prose of Things

Transformations of Description in the Eighteenth Century

CYNTHIA SUNDBERG WALL

Virginia Woolf once commented that the central image in *Robinson Crusoe* is an object—a large earthenware pot. Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description. Explaining how the empty, unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel, Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception.

In *The Prose of Things*, Wall analyzes literary works in the contexts of natural science, consumer culture, and philosophical change to show how and why the perception and representation of

space in the eighteenth-century novel and other prose narratives became so textually visible. Wall examines maps, scientific publications, country house guides, and auction catalogs to highlight the thickening descriptions of domestic interiors. Considering the prose works of John Bunyan, Samuel Pepys, Aphra Behn, Daniel Defoe, Samuel Richardson, David Hume, Ann Radcliffe, and Sir Walter Scott, *The Prose of Things* is the first full account of the historic shift in the art of describing.

“A bold and stimulating thesis about the changing nature of description, one which suggests directions for future work—both in poetry and in prose—in this period.”—*Times Literary Supplement*

Cynthia Sundberg Wall is professor of English at the University of Virginia.

The Monk and the Book

Jerome and the Making of Christian Scholarship

MEGAN HALE WILLIAMS

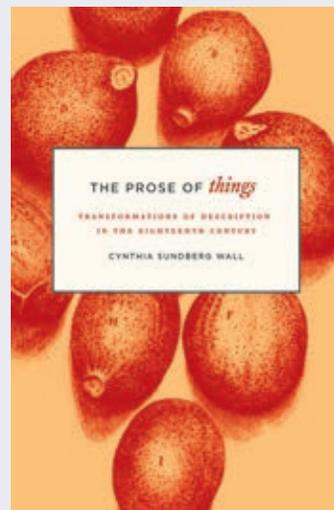
In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint.

“A fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome’s Latin Bible would become the foundational text for the

intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams’s book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings.”—Eamon Duffy, *New York Review of Books*

“Williams has written a provocative book, for it encourages us to look behind Jerome’s rather difficult and oft-studied personal and theological conflicts with his contemporaries to view him in the light of his importance in the history of late-antique education and book culture.”—Michele Renee Salzman, *Speculum*

Megan Hale Williams is associate professor of history at San Francisco State University. She is coauthor, with Anthony Grafton, of *Christianity and the Transformation of the Book: Origen, Eusebius, and the Library of Caesarea*.



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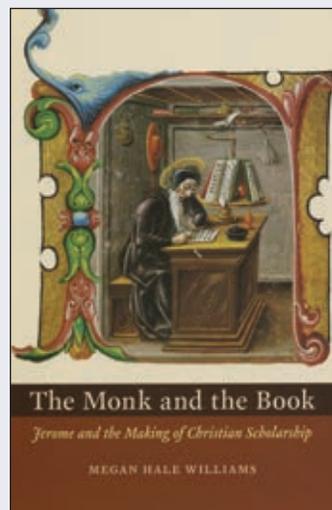
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Beyond the World Bank Agenda

An Institutional Approach to Development

HOWARD STEIN

Despite massive investment of money and research aimed at ameliorating third-world poverty, the development strategies of the international financial institutions over the past few decades have been a profound failure. Under the tutelage of the World Bank, Africa experienced two lost decades in the 1980s and 1990s when economic growth all but disappeared. Poverty remains persistently high and inequality is rising. In *Beyond the World Bank Agenda*, Howard Stein argues that the controversial institution is plagued by a myopic, neoclassical mindset that wrongly focuses on individual rationality and downplays the social and politi-

cal contexts that can either facilitate or impede development.

Drawing on the examples of Africa, Asia, Latin America, and transitional European economies, this revolutionary volume proposes an alternative vision of institutional development with chapter-length applications to finance, state formation, and health care to provide a holistic, contextualized solution to the problems of developing nations.

“Every year books about the World Bank are published. Few make an impact beyond the moment, if at all. This book does more than make an impact: it sets the standard.”—John Weeks, University of London

Howard Stein is professor at the University of Michigan’s Center for Afroamerican and African Studies. His most recent volume is *Deregulation and the Banking Crisis in Nigeria: A Comparative Study*.

The Romantic Machine

Utopian Science and Technology after Napoleon

JOHN TRESCH

In the years immediately following Napoleon’s defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment’s emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society.

Focusing on a set of celebrated technologies, including steam engines, electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today.

“A fascinating book and a must for anyone seeking to get to grips with the complex, knotty roots of modernity.”

—*Metascience*

John Tresch is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

The Nature and Nurture of Love

From Imprinting to Attachment in Cold War America

MARGA VICEDO

In *The Nature and Nurture of Love*, Marga Vicedo examines scientific views about children's emotional needs and mother love from World War II until the 1970s, paying particular attention to John Bowlby's ethological theory of attachment behavior. Vicedo tracks the development of Bowlby's work as well as the interdisciplinary research that he used to support his theory, including Konrad Lorenz's studies of imprinting in geese, Harry Harlow's experiments with monkeys, and Mary Ainsworth's observations of children and moth-

ers in Uganda and the United States. Vicedo's historical analysis reveals that important psychoanalysts and animal researchers opposed the project of turning emotions into biological instincts. Despite those substantial criticisms, she argues that attachment theory was paramount in turning mother love into a biological need. This shift introduced a new justification for the prescriptive role of biology in human affairs and had profound—and negative—consequences for mothers and for the valuation of mother love.

Marga Vicedo is associate professor in the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

Vision and Stagecraft in Sophocles

DAVID SEALE

In this study, David Seale argues that Sophocles's use of stagecraft, which has thus far received little attention, was as sophisticated as that of Aeschylus or Euripides. His discussions of the physical and visual elements of Sophocles's seven plays center around the theme of sight; he demonstrates that each play is staged to maximize the implications and effects of the "seeing" and "not see-

ing," of knowledge and ignorance. This emphasis on visual perception, Seale maintains, harmonizes with Sophocles's use of verbal and thematic techniques to create dramatic movements from delusion to truth, culminating in climaxes that are revelations—moments when things are truly "seen" by both audience and characters.

David Seale is the longest-serving member of the university faculty at Bishop's University, Quebec, where he is professor of classical studies.

Crime and Justice, Volume 42

Crime and Justice in America: 1975–2025

Edited by MICHAEL TONRY

For the American criminal justice system, 1975 was a watershed year. Offender rehabilitation and individualized sentencing fell from favor and the partisan politics of "law and order" took over. Policy makers' interest in science declined just as scientific work on crime, recidivism, and the justice system began to blossom. Some policy

areas—in particular, sentencing, gun violence, drugs, and youth violence—quickly became evidence-free zones. *Crime and Justice in America: 1975–2025* explores the complicated relationship between policy and knowledge during this crucial time and charts prospects for the future.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

"More than the story of a controversy in developmental psychology, it is a compelling interrogation of a popular scientific theory, its creators, and its critics."

—*Science*

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JAMES GEACH

Galaxy

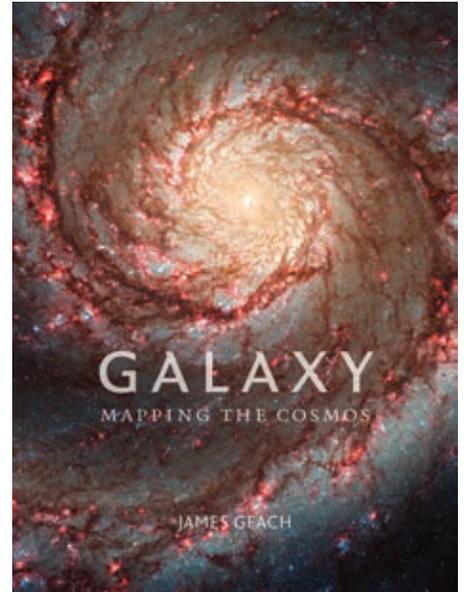
Mapping the Cosmos

Each night, we are able to gaze up at the night sky and look at the thousands of stars that stretch to the end of our individual horizons. But the stars we see are only those that make up our own Milky Way galaxy—one of hundreds of billions in the whole of the universe, each separated by inconceivably huge tracts of empty space. In this book, astronomer James Geach tells the rich stories of both the evolution of galaxies and our ability to observe them, offering a fascinating history of how we've come to realize humanity's tiny place in the cosmos.

Taking us on a compelling tour of the state-of-the-art science involved in mapping the infinite, Geach offers a firsthand account of both the science itself and how it is done, describing what we currently know as well as what we still do not. He goes back one hundred years to when scientists first proved the existence of other galaxies, tracking our continued improvement in the ability to collect and interpret the light that stars in faraway galaxies have emitted through space and time. He discusses examples of this rapidly accelerating research, from the initial discovery that the faint “spiral nebulae” were actually separate star systems located far beyond the Milky Way to the latest observations of the nature of galaxies and how they have evolved. He also delves into the theoretical framework and simulations that describe our current “world model” of the universe.

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James Geach is a Royal Society University Research Fellow at the Centre for Astrophysics Research at the University of Hertfordshire, UK.



“Galaxies represent the visible fabric of the universe, and Geach brings his personal experience to the fore in describing the latest discoveries in this rapidly developing field of cosmology and galaxy evolution. He has a refreshing style of writing, and I highly recommend this book for those wanting to share in the excitement of modern astronomy.”

**—Richard Ellis FRS,
California Institute of Technology**

“Geach is actively researching on one of the most exciting frontiers of today’s science: extragalactic astronomy. His book conveys his personal enthusiasm and offers a clear and highly readable survey of the field’s progress and prospects.”

**—Martin Rees FRS, Astronomer Royal,
Institute of Astronomy, Cambridge**

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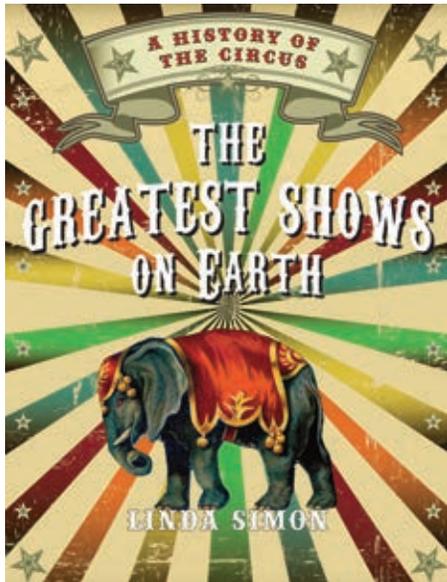
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LINDA SIMON

The Greatest Shows on Earth

A History of the Circus

Step right up!” and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world.

Traveling back to the circus’s early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City’s Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallowers and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus.

Beautifully illustrated and filled with rich historical detail and colorful anecdotes, *The Greatest Shows on Earth* is a vibrant history for all those who have ever dreamed of running away to the circus.

Linda Simon is professor of English at Skidmore College in New York and the author of four books, including *Coco Chanel*, also published by Reaktion Books.



TARA MOORE

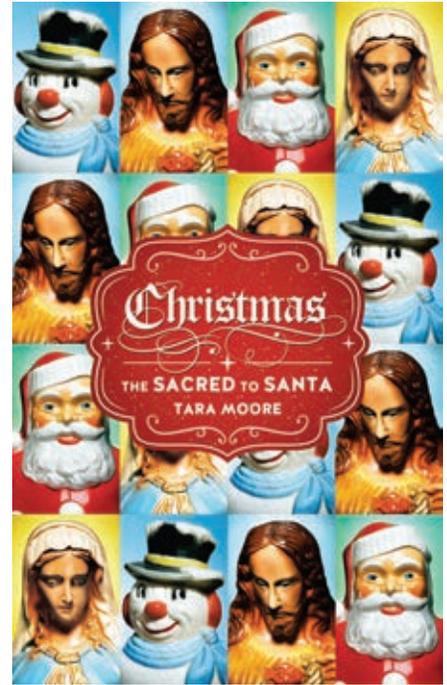
Christmas

The Sacred to Santa

Black Friday. The War on Christmas. *Miracle on 34th Street* and *Elf*. From shopping malls and Fox News to blockbuster films, Christmas no longer solely celebrates the birth of Christ. Considering the holiday in its global context, *Christmas* journeys from its historical origins to its modern incarnation as a global commercial event, stopping along the way to look at the controversies and traditions of the celebratory day.

Delving into the long story of this unifying, but also divisive, holiday, Tara Moore describes the evolution of Christmas and the deep traditions that bind a culture to its version of it. She probes the debates that have long accompanied the season—from questions of the actual date of Christ's birth to frictions between the sacred and the secular—and discusses the characters associated with the holiday's celebration, including Saint Nicholas, the Magi, Scrooge, and Krampus. She also explores how customs such as Christmas trees, feasting, and gift giving first emerged and became central facets of the holiday, while also examining how Christmas has been portrayed in culture—from the literary works of Charles Dickens to the yearly bout of holiday films, television specials, traditional carols, and modern tracks. Ultimately, Moore reveals, Christmas's longevity has depended on its ability to evolve. Packed with illustrations, *Christmas* is a fascinating look at the holiday we only think we know.

Tara Moore teaches in the writing program at Penn State York and is the author of *Victorian Christmas in Print*.



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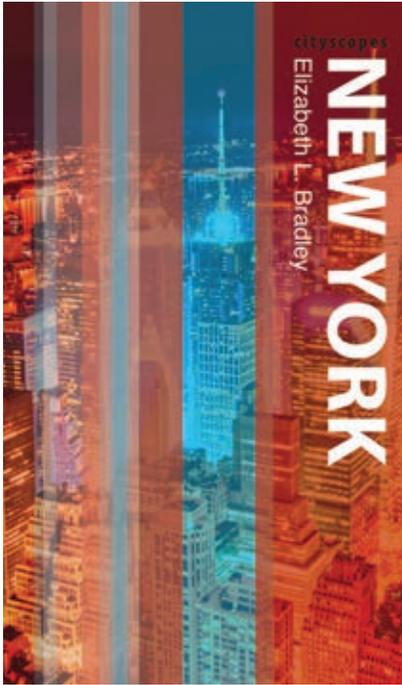
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ELIZABETH L. BRADLEY

New York

From the Big Apple to the City that Never Sleeps, New York has many identities. It is a melting pot of peoples and cultures, a capital of finance and commerce, and a mecca of fashion, art, and entertainment. It is home to the United Nations Headquarters and Wall Street, and it is the destination for millions of tourists each year. But outside of the Empire State Building and the Statue of Liberty, where does one even start? In this concise and witty guide from a native New Yorker, Elizabeth L. Bradley mixes history with high and low culture to make sense of this city for visitors and armchair travelers alike.

Tracing the development of New York City from a Dutch trading post to the cultural capital of the world, Bradley provides brief histories of each of the five boroughs and introduces the city's most important—and colorful—personalities. In addition to a rich account of the city's past, she offers a series of ruminations on themes germane to New York today, describing its natural landmarks, unnatural gin joints, immigrant enclaves, and even its many noises. All along she includes thoughtful, eclectic lists of where to eat, drink, and shop, as well as what to see and do.

Exploring the features that make New York both inimitable and extraordinary, this generously illustrated guide is a lively and engaging look at this ever-shifting archipelago.

Elizabeth L. Bradley is a historian who has written widely on the literature and history of New York. She lives in Brooklyn.



HENRY WORK

Wood, Whiskey and Wine

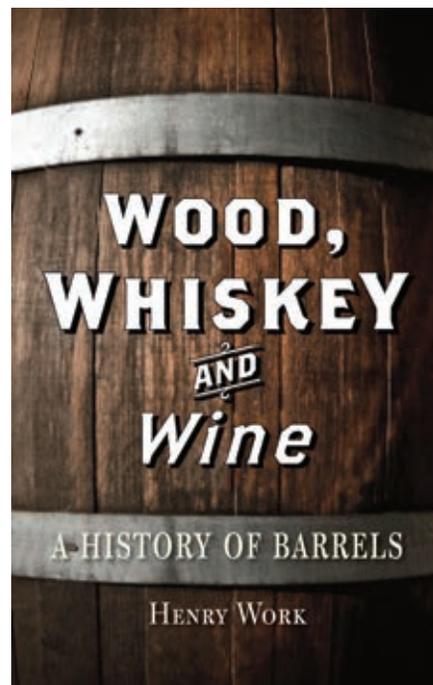
A History of Barrels

Barrels—we rarely acknowledge their importance, but without them we would be missing out on some of the world's finest beverages (most notably whiskies and wines) and of course for over two thousand years they've been used to store, transport, and age an incredibly diverse array of provisions around the globe. In this comprehensive and wide-ranging book, Henry Work tells the intriguing story of the significant and ever-evolving role wooden barrels have played during the last two millennia, revealing how the history of the barrel parallels that of technology at large.

Exploring how barrels adapted to the requirements of the world's changing economy, Work journeys back to the barrel's initial development, describing how the Celtic tribes of Northern Europe first crafted them in the first millennium BCE. He shows how barrels became intrinsically linked to the use of wood and ships and grew into a vital and flexible component of the shipping industry, used to transport not only wine and beer, but also nails, explosives, and even Tabasco sauce. Going beyond the shipping of goods, Work discusses the many uses of this cylindrical container and its relations—including its smaller cousin, the keg—and examines the process of aging different types of alcohol. He also looks at how barrels have survived under threat from today's plastics, cardboards, and metals.

Offering a new way of thinking about one of the most enduring and successful products in history, *Wood, Whiskey and Wine* will be a must-read for everyone from technology buffs to beverage aficionados who wish to better understand that elusive depth of flavor.

Henry Work is an experienced cooper who has worked in the vineyards of California and the whiskey distilleries of Kentucky. He lives in New Zealand.



SEPTEMBER 224 p., 50 halftones
5¹/₂ x 8¹/₂

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COOKING HISTORY

NSA



COLLEEN TAYLOR SEN

Feasts and Fasts

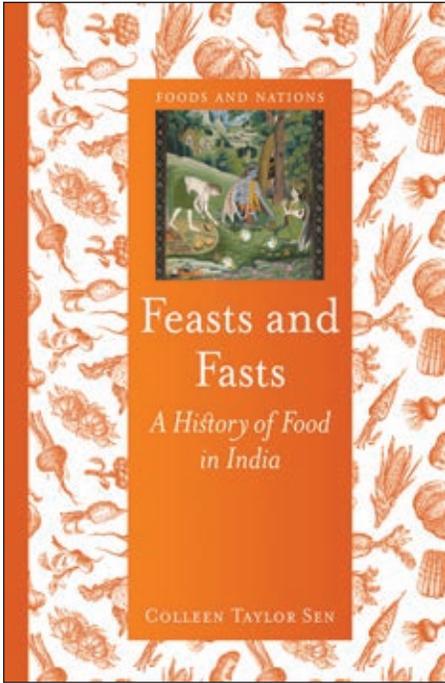
A History of Food in India

From dal to samosas, paneer to vindaloo, dosa to naan, Indian food is diverse and wide-ranging—unsurprising when you consider India’s incredible range of climates, languages, religions, tribes, and customs. Its cuisine differs from north to south, but what is it that makes Indian food recognizably Indian, and how did it get that way? To answer those questions, Colleen Taylor Sen examines the diet of the Indian subcontinent for thousands of years, describing the country’s cuisine in the context of its religious, moral, social, and philosophical development.

Exploring the ancient indigenous plants such as lentils, eggplants, and peppers that are central to the Indian diet, Sen depicts the country’s agricultural bounty and the fascination it has long held for foreign visitors. She illuminates how India’s place at the center of a vast network of land and sea trade routes led it to become a conduit for plants, dishes, and cooking techniques to and from the rest of the world. She shows the influence of the British and Portuguese during the colonial period, and she addresses India’s dietary prescriptions and proscriptions, the origins of vegetarianism, its culinary borrowings and innovations, and the links between diet, health, and medicine. She also offers a taste of Indian cooking itself—especially its use of spices, from chili pepper, cardamom, and cumin to turmeric, ginger, and coriander—and outlines how the country’s cuisine varies throughout its many regions.

Lavishly illustrated with one hundred images, *Feasts and Fasts* is a mouthwatering tour of Indian food full of fascinating anecdotes and delicious recipes that will have readers devouring its pages.

Colleen Taylor Sen lives in Chicago, where she is an independent food historian and writer specializing in Indian cuisine and the author of several books, including *Curry: A Global History*, also published by Reaktion Books.



Foods and Nations

NOVEMBER 336 p., 50 color plates,
50 halftones 6 x 9

ISBN-13: 978-1-78023-352-9

Cloth \$39.00

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COOKING

NSA



PANIKOS PANAYI

Fish and Chips

A History

Double-decker buses, bowler hats, and cricket may be synonymous with British culture, but when it comes to cuisine, nothing comes to mind faster than fish and chips. Sprinkled with salt and vinegar and often accompanied by mushy peas, fish and chips were the original British fast food. In this innovative book, Panikos Panayi unwraps the history of Britain's most popular takeout, relating a story that brings up complicated issues of class, identity, and development.

Investigating the origins of eating fish and potatoes in Britain, Panayi describes the birth of the meal itself, telling how fried fish was first introduced and sold by Jewish immigrants before it spread to the British working classes in the early nineteenth century. He then moves on to the technological and economic advances that led to its mass consumption and explores the height of fish and chips' popularity in the first half of the twentieth century and how it has remained a favorite today, despite the arrival of new contenders for the title of Britain's national dish. Revealing its wider ethnic affiliations within the country, he examines how migrant communities such as Italians came to dominate the fish and chip trade in the twentieth century.

Brimming with facts, anecdotes, and images of historical and modern examples of this batter-dipped meal, *Fish and Chips* will appeal to all foodies who love this quintessentially British dish.

Panikos Panayi is professor of European history at De Montfort University in Leicester, UK, and the author of *Spicing Up Britain: The Multicultural History of British Food*, also published by Reaktion Books.



SEPTEMBER 176 p., 60 halftones
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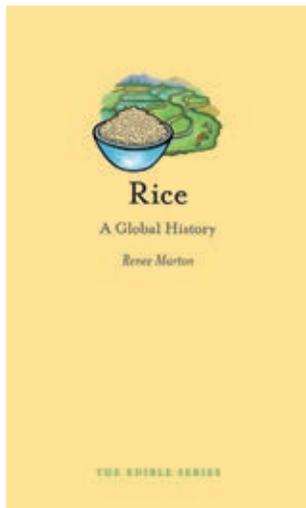
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COOKING

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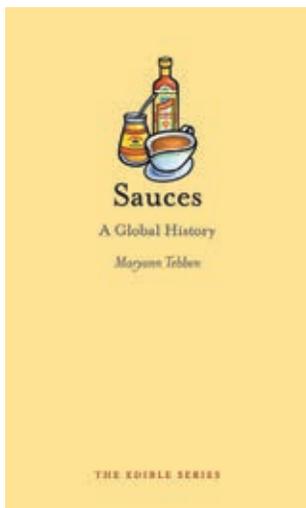
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COOKING
NSA

Rice

A Global History

RENEE MARTON

From jambalaya to risotto, curry to nasi kandar, few foods are as ubiquitous in our meals as rice. A dietary staple and indispensable agricultural product from Asia to the Americas, the grain can be found in Michelin restaurants and family kitchens alike. In this engaging culinary history, Renee Marton explores the role rice has played in society and the food economy as it journeyed from its beginnings in Asia and West Africa to global prominence.

Examining the early years of rice's burgeoning popularity, Marton shows that trade of the grain was driven by profit from both high status export rice and the lower-quality versions

that fed countless laborers. In addition to urbanization and the increase in marketing and advertising, she reveals that rice's rise to supremacy also came through its consumption by slave, indentured servant, and immigrant communities. She also considers the significance rice has in cultural rituals, literature, music, painting, and poetry. She even shows how the specific rice one consumes can have great importance in distinguishing one's identity within an ethnic group. Chock full of delicious recipes from across the globe, *Rice* is a fascinating look at how this culinary staple has defined us.

Renee Marton is a former chef based in New York who has written widely on food, cooking, and culinary history.

Sauces

A Global History

MARYANN TEBBEN

Where would eggs benedict be without hollandaise, spaghetti without Bolognese, tortilla chips without salsa, or French fries without ketchup? A world without sauces is a dull and dry world indeed. But what exactly are sauces? How did they become a crucial element in every country's cuisine? Maryann Tebben answers these questions in this flavorful history, giving sauces their due as a highly debatable but essential part of our culinary habits.

Tebben begins in fifth-century China with its many fermented sauces, then follows them along trade routes from East to West as they became a commodity and helped seafarers add flavor to their rations. Tracing the evo-

lution of food technology, she explores the development of the art of sauce creation and examines the foams, ices, and smokes—barely recognizable as sauces—that are found in the increasingly popular world of molecular gastronomy. Tebben also investigates the many controversies that have sprung up around sauces—how salsa has overtaken ketchup in popularity in the United States, and how British Worcestershire sauce actually originated in India—and offers tantalizing historical comparisons such as that between ketchup and Tabasco. A charming look at the source of soy sauce, mole, beurre blanc, and more, *Sauces* will please expert chefs and novice sauciers alike.

Maryann Tebben is associate professor of French and director of the Center for Food Studies at Bard College at Simon's Rock in Massachusetts.

Brandy

A Global History

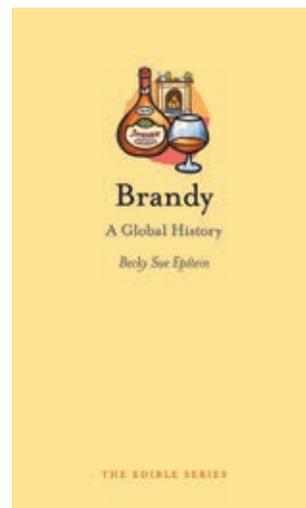
BECKY SUE EPSTEIN

Made from distilled wine, brandy has a long, noble tradition of refined consumption, but it has also recently experienced a surge in popularity thanks to new cocktail trends. *Brandy* chronicles the history of this very popular spirit, traveling from medieval alchemists to present-day drink mixologists and exploring brandy's production and consumption from the Middle Ages to today.

Delving into brandy's fascinating story, Becky Sue Epstein reveals that many cultures have contributed to the history of the beverage, from the Dutch

calling the drink "burnt wine" to the Spanish colonials in Peru and California who produced the first brandies in the New World. She also explores the distillation and aging processes, and she discusses the spirit's many varieties, including the elegant, amber Cognac and the more overlooked Armagnac. In addition, Epstein offers advice on buying, storing, and serving brandy, while also providing recipes for both classic and new cocktails. Taken neat or mixed in a sidecar, *Brandy* is a tasty book for both connoisseurs and first-time drinkers to enjoy.

Becky Sue Epstein is an award-winning journalist, broadcaster, and consultant in the fields of wine, spirits, foods, and travel. She is an editor at *PalatePress.com*, *The Tasting Panel*, and *Intermezzo Magazine* and is the author of, among other books, *Champagne: A Global History*, also published by Reaktion Books. She lives in New England.



Edible

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COOKING
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Figs

A Global History

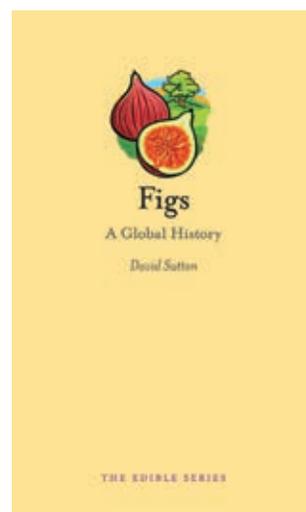
DAVID SUTTON

Lusciously sweet and with a complex texture, figs are both a nutritious culinary delicacy and an important symbol in religion and culture. Associated with Christmas since the time of Charles Dickens, as well as with Dionysus and the Garden of Eden, the fig is steeped in history. In this account of the festive fruit, David Sutton places the fig in its historical context, examining its peculiar origins and the importance it has garnered in so many countries.

Sutton begins by describing the fig's strange biology—botanically, it is not a fruit, but rather a cluster of in-

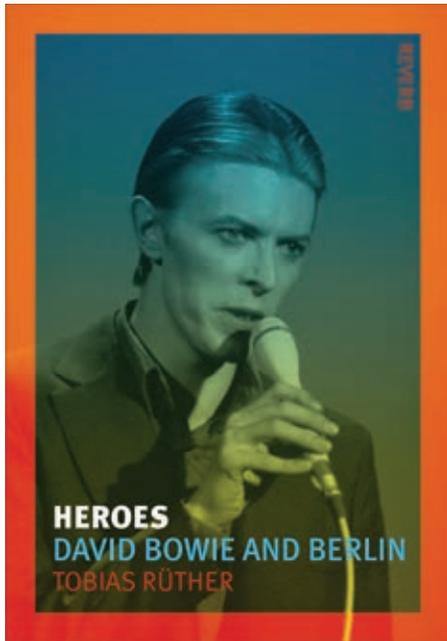
growing flowers—then considers its Arabian origins, including the possibility that the earliest seeds were transported from Yemen to Mesopotamia in the dung of donkeys. Exploring the history of the fruit in fascinating detail, Sutton postulates that the "forbidden fruit" eaten by Adam and Eve was not an apple, but a fig; and he discusses the role figs played for the Crusaders and guides readers toward the wonderful fig festivals held today. Chock full of tasty recipes, intriguing facts, and bizarre stories, *Figs* is a toothsome book of delights.

David Sutton is director of literary and archival research projects at the University of Reading, UK, and a trustee of the Oxford Symposium on Food & Cookery.



Edible

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Reverb

NOVEMBER 224 p., 18 halftones 5⁴/₅ x 8¹/₄

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MUSIC

NSA

TOBIAS R  THER

Heroes

David Bowie and Berlin

Translated by Anthony Matthews

In 1976, David Bowie left Los Angeles and the success of his celebrated albums *Diamond Dogs* and *Young Americans* for Europe. The rocker settled in Berlin, where he would make his “Berlin Trilogy”—the albums *Low*, *Heroes*, and *Lodger*, which are some of the most critically acclaimed and innovative of the late twentieth century. But Bowie’s time in Berlin was about more than producing new music. As Tobias R  ther describes in this fascinating tale of Bowie’s Berlin years, the musician traveled to West Berlin—the capital of his childhood dreams and the city of Expressionism—to repair his body and mind from the devastation of drug addiction, delusions, and mania.

Painting a vivid picture of Bowie’s life in the Sch  neberg area of the city, R  ther describes the artist’s friendships and collaborations with his roommate, Iggy Pop, as well as Brian Eno and Tony Visconti. R  ther illustrates Bowie’s return to painting, days cycling to the Die Br  cke museum, and his exploration of the city’s nightlife, both the wild side and the gay scene. In West Berlin, Bowie also met singer and actress Romy Haag; came to know Hansa Studios, where he would record *Low* and *Heroes*; and even landed the part of a Prussian aristocrat in *Just a Gigolo*, starring alongside Marlene Dietrich. Eventually R  ther uses Bowie and his explorations of the cultural and historical undercurrents of West Berlin to examine the city itself—divided, caught in the Cold War—and how it began to redefine itself as a cultural metropolis, turning to the arts to start a new history.

Tying in with an exhibition at the Museum of Contemporary Art, Chicago, in September, 2015, *Heroes* tells the fascinating story of how the music of the future arose from the spirit of the past. It is an unforgettable look at one of the world’s most renowned musicians in one of its most inspiring cities.

Tobias R  ther is a journalist for the *Frankfurter Allgemeine Zeitung* in Germany. **Anthony Matthews** is an associate lecturer at the Open University.



BEN RUSSELL

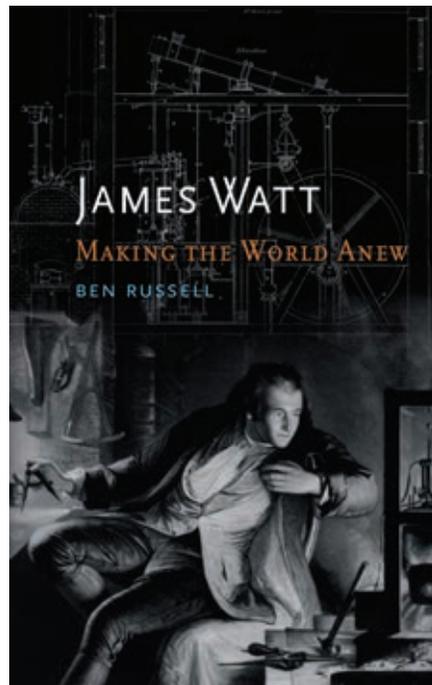
James Watt

Making the World Anew

Scottish inventor and mechanical engineer James Watt (1736–1819) is best known for his pioneering work on the steam engine, which was fundamental to the incredible changes and developments wrought by the Industrial Revolution. But in this new biography, Ben Russell tells a much bigger, richer story, peering over Watt's shoulder to more fully explore the processes he used and how his ephemeral ideas were transformed into tangible artifacts. Over the course of the book, Russell reveals not only the life of James Watt but also a history of Britain's early industrial transformation and the birth of professional engineering.

To relate this fascinating narrative, Russell draws on a wide range of resources—from archival material to three-dimensional objects to scholarship in a diversity of fields from ceramics to antique machine-making. He explores Watt's early years and interest in chemistry and examines Watt's partnership with Matthew Boulton, through which both would become successful and wealthy men. In addition to discussing Watt's work and incredible contributions that changed societies around the world, Russell looks at Britain's early industrial transformation. Published in association with the Science Museum, London, and featuring seventy illustrations, *James Watt* is not only an intriguing exploration of the engineer's life, but also an illuminating journey into the broader practices of invention in the eighteenth and early nineteenth centuries.

Ben Russell is curator of mechanical engineering at the Science Museum, London.



AUGUST 256 p., 70 halftones 5¹/₂ x 8¹/₂

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BIOGRAPHY

NSA

*Published in association with the Science Museum,
London*



DAVID STEPHEN CALONNE

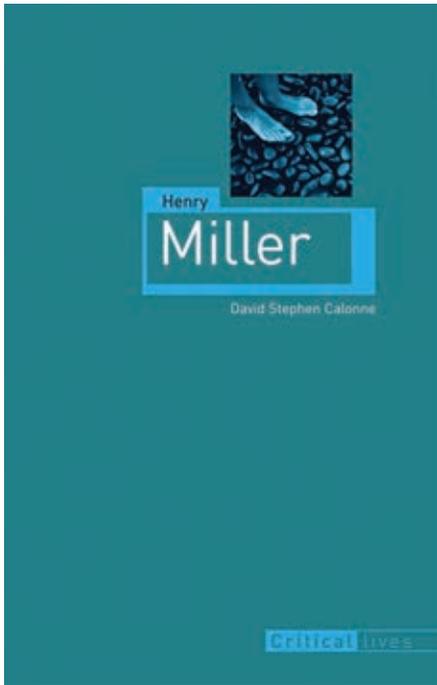
Henry Miller

As an author, Henry Miller (1891–1980) was infamous for his explicit descriptions of sex, and many of his novels, from *The Tropic of Cancer* to *Black Spring*, were banned in the United States on grounds of obscenity. But his books—frequently smuggled into his native country—became a major influence on the Beat Generation of American writers and would eventually lead to a groundbreaking series of obscenity trials that would change American laws on pornography in literary works. In this new critical biography, David Stephen Calonne goes beyond Miller’s notoriety to take an innovative look at the way in which the author’s writings and lifestyle were influenced by his spiritual quests.

Charting Miller’s cultivation of his esoteric ideas from boyhood and adolescence to later in his career, Calonne examines how Miller remained deeply engaged with a variety of philosophies, from astrology and Gnosticism to Eastern thinkers. Calonne describes the effects this had not only on Miller’s work, but also on his complex and volatile life—his marriages and love affairs with Beatrice Wickens, June Mansfield, and Anaïs Nin; his years in Paris; and the journey to Greece that resulted in the travelogue *The Colossus of Maroussi*, the book Miller considered to be his greatest work. After discussing Miller’s final residences in Big Sur and the Pacific Palisades in California, Calonne considers the author’s involvement in the arts, love of painting and music, and friendships with a number of classical musicians. Miller, Calonne shows, was a quirky, charismatic man of genius who continues to influence popular culture today.

Highlighting many areas of the author’s life that have previously been neglected, *Henry Miller* takes a fascinating revisionist approach to the work of one of America’s most controversial and iconic writers.

David Stephen Calonne is the author of many books on Charles Bukowski and the Beats, including *Charles Bukowski*, also published by Reaktion Books. He lives in Michigan.



Critical Lives

AUGUST 224 p., 30 halftones 5 x 7⁷/₈

ISBN-13: 978-1-78023-344-4

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BIOGRAPHY

NSA



Akira Kurosawa

PETER WILD

“Most directors have one film for which they are known or possibly two,” said Francis Ford Coppola. “Akira Kurosawa has eight or nine.” Through masterpieces such as *Kagemusha*, *Seven Samurai*, and *High and Low*, Akira Kurosawa (1910–98) influenced directors from George Lucas and Steven Spielberg to Martin Scorsese, and his groundbreaking innovations in cinematography and editing, combined with his storytelling, made him a cinematic icon. In this biography, Peter Wild evaluates Kurosawa’s films while offering a view of the man behind the camera, from his family life to his global audience.

After discussing Kurosawa’s childhood in Japan, Wild explores his years

as an assistant director at a new film studio and his early films during and after World War II, before he won international acclaim with *Rashomon*. While surveying Kurosawa’s impressive career, Wild also examines the myriad criticisms the director faced both within his own country and abroad—he was too influenced by Western cinema; not authentically Japanese; and he was too sentimental, naïve, arrogant, or out of touch. By placing Kurosawa and his films in the context of his times, Wild helps us to understand the director and the reproaches he elicited. Cogent and concise, *Akira Kurosawa* will be essential reading for anyone interested in the work of this masterly filmmaker.

Peter Wild writes for many publications, including the *Guardian* and the *Independent*, and is the author or editor of numerous books. He lives in Stockport, UK.

Yukio Mishima

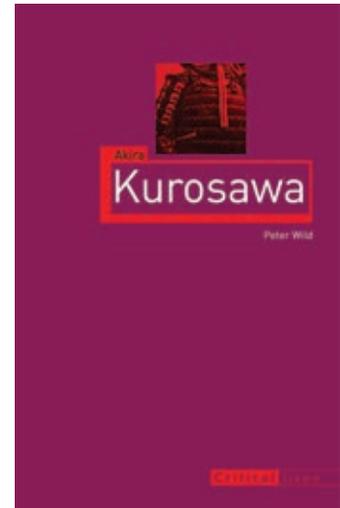
DAMIAN FLANAGAN

The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925–70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d’état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima’s extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act.

Flanagan argues that Mishima was a man obsessed with the concepts of time and “emperor” and reveals how

these were at the heart of his literature and life. Untangling the distortions in the writer’s memoirs, Flanagan traces the evolution of Mishima’s attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima’s life and work.

Damian Flanagan is an award-winning author and translator who has written widely on Japanese politics, arts, and society. He is the author of several books, including *The Tower of London: Tales of Victorian London*.



Critical Lives

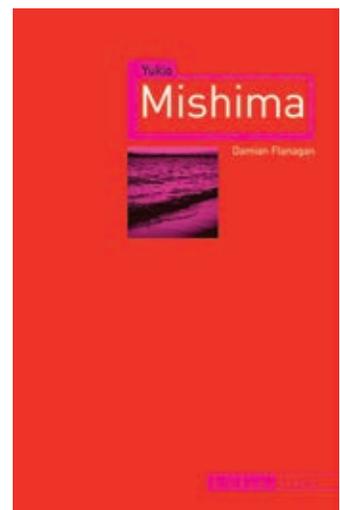
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FILM STUDIES BIOGRAPHY
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Critical Lives

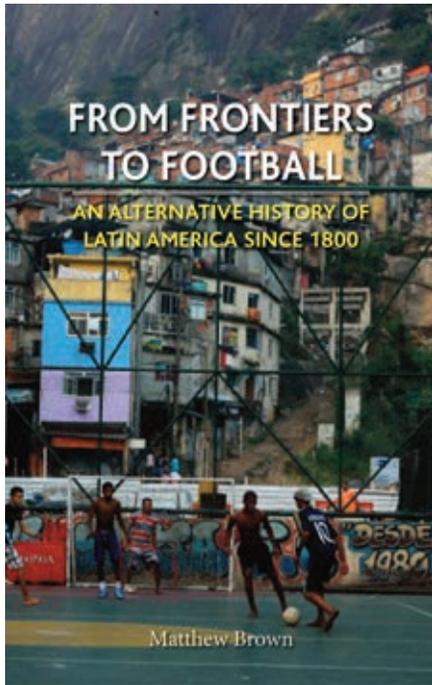
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BIOGRAPHY
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HISTORY

NSA

MATTHEW BROWN

From Frontiers to Football

An Alternative History of Latin America since 1800

With Brazil hosting the FIFA World Cup this summer and the Olympic Games in 2016, all eyes are on Latin America. But what vision of these countries will we be given? Will our airwaves be full of cultural stereotypes about Latin Americans and inaccurate interpretations of the region's position in the world? In *From Frontiers to Football*, Matthew Brown provides a much-needed historical analysis to rebut misconceptions about Latin America's past while giving readers the tools with which to understand the region's complex present.

Telling the story of Latin America's engagement with global empires from 1800 to today, *From Frontiers to Football* is as much a narrative of repeated cycles, continued dependency, and thwarted dreams as it is a tale of imperial designs overthrown, colonial armies defeated, and other successes that have inspired colonized peoples across the globe. Brown restores a cultural history to the continent, giving as much attention to pop singer Shakira and retired footballer Pelé as he does to coffee producers, copper miners, government policies, and covert imperialism. Latin America, Brown shows, is no longer a frontier or periphery, but rather is at the forefront of innovation and a global center for social, cultural, and economic activities. Clear and readable, *From Frontiers to Football* presents a compelling introduction to the history of Latin America's interactions with the world over the last two centuries.

Matthew Brown is a reader in Latin American studies at the University of Bristol, UK, and the author of *The Struggle for Power in Post-Independence Columbia and Venezuela*.



MITCHEL P. ROTH

An Eye for an Eye

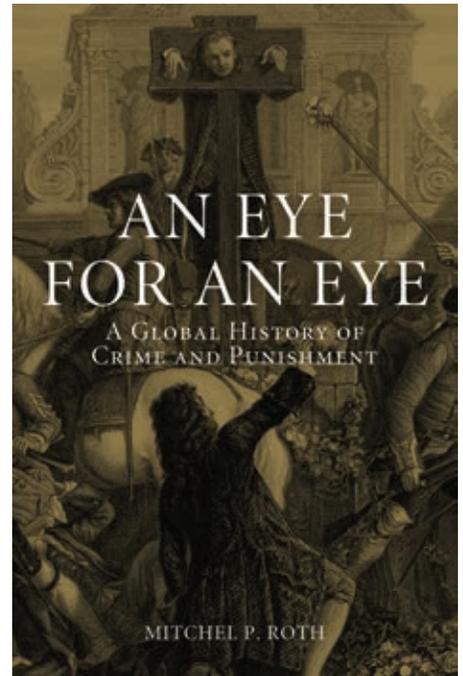
A Global History of Crime and Punishment

From “an eye for an eye” to debates over capital punishment, humanity has a long and controversial relationship with doling out justice for criminal acts. Today, crime and punishment remain significant parts of our culture, but societies vary greatly on what is considered criminal and how it should be punished. In this global survey of crime and punishment throughout history, Mitchel P. Roth examines how and why we penalize certain activities, and he scrutinizes the effectiveness of such efforts in both punishing wrongdoers and bringing a sense of justice to victims.

Drawing on anthropology, archaeology, folklore, and literature, Roth chronicles the global history of crime and punishment—from early civilizations to the outlawing of sex crimes and serial homicide to the development of organized crime and the threat today of global piracy. He explores the birth of the penitentiary and the practice of incarceration as well as the modern philosophy of rehabilitation, arguing that these are perhaps the most important advances in the effort to safeguard citizens from harm. Looking closely at the retributions societies have condoned, Roth also looks at execution and its many forms, showing how stoning, hemlock, the firing squad, and lethal injection are considered either barbaric or justified depending on the culture. Ultimately, he illustrates that despite advances in every aspect of human experience, there is remarkable continuity in what is considered a crime and what sanctions should be administered.

Perfect for students, academics, and general readers alike, this interdisciplinary book provides a fascinating look at criminality and its consequences.

Mitchel P. Roth is professor of criminal justice and criminology at Sam Houston State University in Huntsville, Texas. He is the author or editor of many books, including *A History of Crime and Punishment: Readings and Documents in Criminal Justice* and *Global Organized Crime: A Reference Handbook*.



“This book takes the reader on a fascinating journey into crime and punishment, delving deep into the detail while still retaining a meaningful connection to the overarching themes and contemporary issues. This will be a valuable addition to the library of anyone interested in crime and punishment.”

**—Elizabeth Yardley,
Birmingham City University**

OCTOBER 304 p. 6 x 9

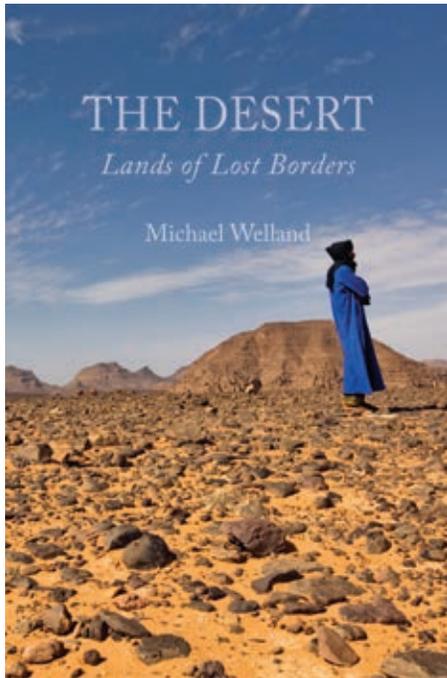
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HISTORY
NSA





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NATURE

NSA

MICHAEL WELLAND

The Desert

Lands of Lost Borders

From endless sand dunes and prickly cacti to shimmering mirages and green oases, deserts evoke contradictory images. They are lands of desolation, but also of romance, of blistering Mojave heat, and biting Gobi cold. Covering a quarter of the earth's land mass and providing a home to half a billion people, they are both a physical reality and a landscape of the mind. The idea of the desert has long captured Western imagination, put on display in films and literature, but these portrayals often fail to capture the true scope and diversity of the people living there. Bridging the scientific and cultural gaps between perception and reality, *The Desert* celebrates our fascination with these arid lands and their inhabitants, as well as their importance both throughout history and in the world today.

Covering an immense geographical range, Michael Welland ranges from the Sahara to Antarctica, depicting the often bizarre adaptations of plants and animals to these hostile environments. He also looks at these seemingly infertile landscapes in the context of their place in history—as the birthplaces not only of critical evolutionary adaptations, civilizations, and social progress, but also of ideologies. Telling the stories of the diverse peoples who call the desert home, he describes how they have survived there, their contributions to agricultural development, and their emphasis on water and its scarcity. He also delves into the allure of deserts and how they have been used in literature and film and their influence on fashion, art, and architecture. As Welland reveals, deserts may be difficult to define, but they play an active role in the evolution of our global climate and society at large, and their future is of the utmost importance. Entertaining, informative, and surprising, *The Desert* is an intriguing new look at these seemingly harsh and inhospitable landscapes.

Michael Welland previously worked for the British Geological Survey and has toured many deserts around the world, including those in the United States, Oman, Namibia, Australia, Egypt, and North Africa. He is the author of *Sand*.



Badger

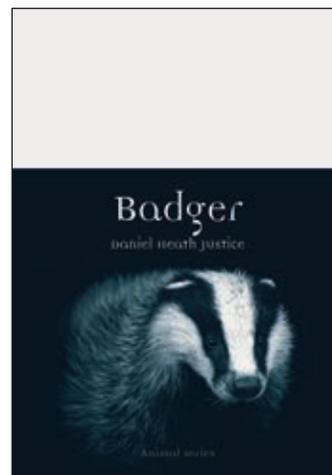
DANIEL HEATH JUSTICE

Fierce, menacing, and mysterious, badgers have fascinated humans as living animals, abstract symbols, or commercial resources for thousands of years—often to their detriment. Because of their reputation for determined self-defense, they have been brutalized by hunters and sportsmen, while their association with the mythic underworld has made them idealized symbols of earth-based wisdom even as their burrowing habits have resulted in their widespread persecution as pests. In this highly illustrated book, Daniel Heath Justice provides the first global cultural history of the badger in over thirty years.

From the iconic European bad-

ger and its North American kin to the African honey badger and Southeast Asian hog badger, Justice considers the badger's evolution and widespread distribution alongside its current, often-imperiled status throughout the world. He travels from natural history and life in the wild to the folklore, legends, and spiritual beliefs that badgers continue to inspire, while also exploring their representation and exploitation in industry, religion, and the arts. Tracing the complex and contradictory ways in which this fascinating animal endures, *Badger* will appeal to anyone interested in a deeper understanding of these much-maligned creatures.

Daniel Heath Justice is the Canada Research Chair of Indigenous Literatures and Expressive Culture and associate professor of first nations studies and English at the University of British Columbia, Canada. He lives in Vancouver.



Animal

OCTOBER 224 p., 60 color plates,
40 halftones 5³/₈ x 7¹/₂

ISBN-13: 978-1-78023-336-9

Paper \$19.95

E-book ISBN-13: 978-1-78023-383-3

NATURE
NSA



Eagle

JANINE ROGERS

A symbol of power, divinity, war, and justice, the eagle has been one of the most dominant birds in the human imagination for millennia. Exploring the rich history of this bird and its portrayal in art, film, literature, and poetry, this book examines how eagles became an emblematic creature that also embodies the paradoxes of our existence.

Janine Rogers reveals that while humans associate eagles with light and learning, they also connect the birds to death and corruption. Eagles adorn flags, crests, and other emblems, but as she shows, they have also been relentlessly persecuted and perceived as pred-

atory threats to livestock. While considering these contradictions, Rogers argues that eagles have suffered from the effects of human activities for years, from pesticide use to habitat destruction and global warming. She demonstrates the dangers of not saving eagles from destruction, as they are key to controlling pest populations and clearing carcasses. Featuring many illustrations of eagles in the wild, art, and popular culture, *Eagle* shines new light on our complex relationship with these birds, their international significance, and the dire implications of losing them to contemporary ecological threats.

Janine Rogers is associate professor of medieval and renaissance literature in the Department of English Literatures at Mount Allison University, New Brunswick, Canada.



Animal

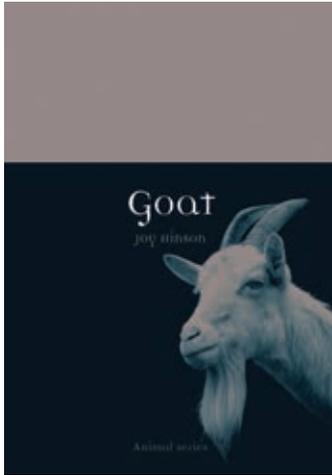
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NATURE
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Animal

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NATURE
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Goat

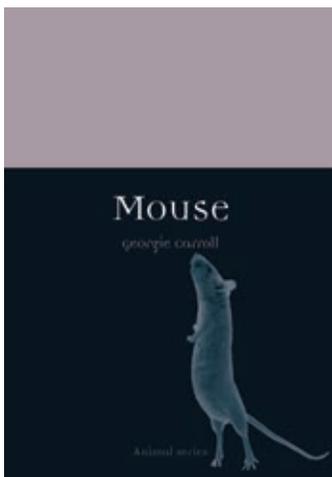
JOY HINSON

From “Three Billy Goats Gruff” to *The Men Who Stare at Goats*, this inimitable ruminant has long played a role in our literature and popular culture. And yet, our relationship with the “poor man’s cow” is oddly ambivalent. In the beautifully illustrated *Goat*, Joy Hinson explores the reason behind this unease while presenting readers with the animal’s fascinating natural history and its effect on myth, medicine, and culture.

Hinson traces the history of goats from their evolution millions of years ago through their domestication and role in the modern world. She delves into our interaction with endangered wild goat species and the familiar farm-

yard goat, and she reveals the harm done by humans in indiscriminately importing tame goats, leading to huge feral populations in Australia and on the Galapagos Islands. Hinson also considers the place of goat products in culinary and medical traditions, from the pouring of goat urine into the ear as a cure for neck pain to the belief that a goat’s bezoar stone can be used as an antidote for poison. From Goat Festivals in the United States to the Christmas Goat in Sweden, *Goat* takes readers on an exciting ride through this frequently neglected animal’s history, life, and role in today’s world.

Joy Hinson is professor of postgraduate education and academic director of the Centre for Academic and Professional Development at Queen Mary University of London, UK. She is the author of *The Adrenal Cortex* and *The Endocrine System*.



Animal

NOVEMBER 224 p., 60 color plates,
40 halftones 5³/₈ x 7¹/₂

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E-book ISBN-13: 978-1-78023-405-2

NATURE
NSA

Mouse

GEORGIE CARROLL

From Mickey to Jerry, Rizzo to Pinky, mice have long played an important role in our childhood tales. Often a heroic figure in culture and fiction—mice are the iconic symbol of Disney and turn out to be Earth’s intellectually superior race in *The Hitchhiker’s Guide to the Galaxy*—they are also considered one of the human race’s greatest adversaries, responsible for disease and plague. Presenting a natural and cultural history of the mouse, this book explores the large role this diminutive animal plays in both the animal kingdom and the human imagination.

Examining the evolution, species, habitats, and behaviors of mice, Georgie Carroll reveals that they are accom-

plished survivors, having colonized six of the world’s continents and even traveled into space. As one of the earth’s smallest forms of prey, the mouse, she shows, represents courage, perseverance, and adaptability. She surveys the depiction of mice in art, myth, literature, and folklore, considering how they are held in divine regard in the Hindu and Buddhist traditions. Carroll also delves into the integral place mice hold in modern science—that of the laboratory animal. Telling the story of this beguiling creature in rich detail, *Mouse* is an intriguing look at an animal we have worshipped, tested, slaughtered, loved, and loathed.

Georgie Carroll is a writer and researcher at the School of Oriental and African Studies, University of London, UK.

Islands

Nature and Culture

STEPHEN A. ROYLE

From Charles Darwin's enlightening voyage to the Galapagos Islands to moat-encased prisons incarcerating the world's deadliest prisoners, islands have been sites of immense scientific, political, and creative importance. An inspiration for artists and writers, they can be lively centers of holiday revelry or remote, mysterious spots; places of escape or exile and imprisonment. In this cultural and scientific history of these alluring, isolated territories, Stephen A. Royle describes the great variety of islands, their economies, and the animals, plants, and people who thrive on them.

Royle shows that despite the view of

some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Detailing the population loss many islands have faced in recent years, he considers how islanders have developed their homes into tourist destinations in order to combat economic instability. He also explores their exotic, otherworldly beauty and the ways they have provided both refuge and inspiration for artists, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with illustrations, *Islands* is a compelling and comprehensive survey of the geographical and cultural aspects of island life.

Stephen A. Royle is professor of island geography in the School of Geography, Archaeology, and Palaeoecology at Queen's University Belfast. He is a founding member of the International Small Island Studies Association, deputy editor of *Island Studies Journal*, and the author of numerous books.

Tsunami

Nature and Culture

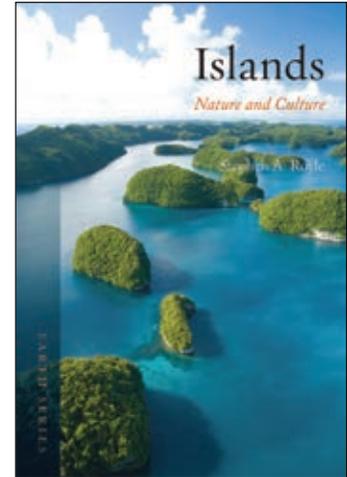
RICHARD HAMBLYN

When the earthquake that struck the Solomon Islands in 2013 produced tsunami waves that damaged the country's infrastructure, it was one in a recent string of reminders of the devastating effects these ferocious waves can have. From the 2011 tsunami in Japan to the giant waves that killed tens of thousands of people near the Indian Ocean in 2004, these destructive events can utterly overwhelm an area not just with water but with economic, social, and political devastations as well. But as Richard Hamblyn demonstrates in this cultural, historical, and scientific engagement with these spectacular natural phenomena, tsunamis remain misunderstood—their triggers, from

undersea earthquakes to nuclear weapons testing, have only begun to be studied scientifically in the last fifty years.

Tsunami explores how these treacherous sea-surges happen, what makes them so powerful, and what can be done to safeguard vulnerable coastlines. Hamblyn details their cultural significance in tsunami-prone places such as Japan, Hawaii, and Chile, while also considering their importance in more seismically stable regions, where their appearances are limited to popular culture and blockbuster films. From the legend of Atlantis to the present day, this book casts new light on these deadly waves.

Richard Hamblyn is a lecturer in the Department of English and Humanities at Birkbeck, University of London. He is the author of numerous books on climate change, clouds, and natural disasters, most recently, *Killer Weather: Past, Present, Future*.



Earth

AUGUST 224 p., 70 color plates, 30 halftones 5⁴/₅ x 8¹/₄

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SCIENCE
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Earth

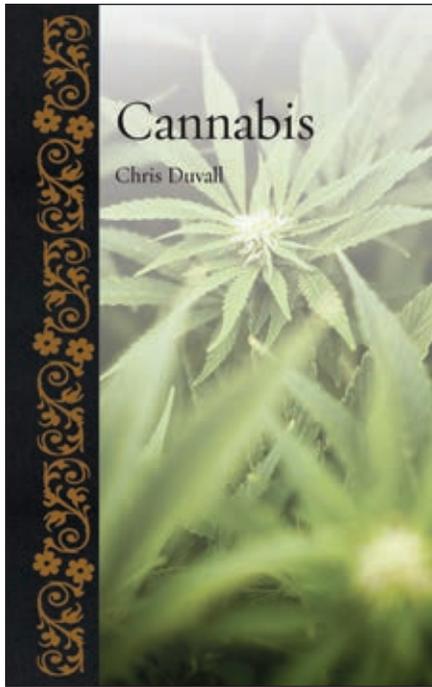
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SCIENCE
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Botanical

NOVEMBER 224 p., 70 color plates,
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E-book ISBN-13: 978-1-78023-386-4

NATURE
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CHRIS DUVALL

Cannabis

Thanks to its best-known use, any mention of cannabis tends to bring up jokes about the munchies or debates about marijuana and legalized drug use. But this not-so-innocent flowering plant was one of the first to be domesticated by humans, and it has been used in spiritual, therapeutic, and even punitive applications ever since—in addition to its more recreational purpose. Despite all the hoopla surrounding cannabis, however, we actually understand relatively little about it in the human and ecological past. In *Cannabis*, Chris Duvall explores the botanical and cultural history of one of our most widely distributed crops, presenting an even-handed look at this heady little plant.

Providing a global historical geography of cannabis, Duvall discusses the manufacture of hemp and its role in rope-making, clothing, and paper, as well as cannabis's use as oil and fuel. His focus, though, is on its most prevalent use: as a psychoactive drug. Without advocating for either the prohibition or legalization of the drug, Duvall analyzes a wide range of works to offer a better understanding of both stances and, moreover, the diversity of human-cannabis relationships across the world. In doing so, he corrects the overly simplistic portrayals of cannabis that have dominated discourse on the subject, arguing that we need to understand the big picture in order to improve how the plant is managed worldwide. Richly illustrated and highly accessible, *Cannabis* is an essential read for understanding the rapidly evolving debate over the legalization of marijuana in the United States and other countries.

Chris Duvall is associate professor in the Department of Geography at the University of New Mexico.



Apple

MARCIA REISS

Gala and Honeycrisp. Pink Lady and Pacific Rose. King Luscious and Wine-sap. The names of apples are as juicy as the fruit itself. One of the most widely distributed fruits on the planet, apples have always meant something beyond food and drink—their seeds have been planted deep within the myths, religion, and art of nearly every culture. They are symbols of beauty, desire, and sin; signs of hidden poisons and healthy eating; emblems of computers, phones, and music. Exploring the symbolism, art, and literature of the apple, as well as its botanical background, Marcia Reiss follows this iconic fruit from its origins to its now-ubiquitous presence in our world.

Journeying back to the apple's germination in the mountains of Cen-

tral Asia, Reiss travels along the Silk Road to Europe and the New World. She reveals that, from Charlemagne to Johnny Appleseed to the colonization of South Africa, where settlers were required to plant apple orchards that led to the development of new towns, apples have become a global commodity. In addition to delving into the latest debates about chemical sprays, Reiss looks at the rise of heirloom orchards and the hopes and fears of genetic developments. She also tells the tale of apple cider—its decline during the Temperance Movement and its return as an artisanal alternative to wine. Beautifully illustrated with historic and contemporary images and containing a directory of popular and heirloom varieties, *Apple* is a book ripe for devouring.

Marcia Reiss is the author of many books focusing on New York history and architecture and has worked for New York City government, nonprofits, universities, and newspapers. Her books include *Lily*, also published by Reaktion Books. She lives in Shushan, New York.

A Philosophy of Freedom

LARS SVENDSEN

Translated by Kerri Pierce

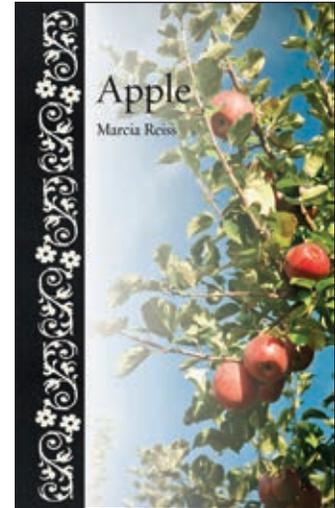
Freedom of speech, religion, choice, will—humans have fought, and continue to fight, for all of these. But what is human freedom really? Taking a broad approach across metaphysics, politics, and ethics, Lars Svendsen explores this question in his engaging book, while also looking at the threats freedom faces today. Though our behaviors, thoughts, and actions are restricted by social and legal rules, deadlines, and burdens, Svendsen argues that the fundamental requirement for living a human life is the ability to be free.

A Philosophy of Freedom questions how we can successfully create mean-

ingful lives when we are estranged from the very concept of freedom. Svendsen tackles such issues as the nature of free agency and the possibility of freedom in a universe governed by natural laws. He concludes that the true definition of personal freedom is first and foremost the liberty to devote yourself to what really matters to you—to realize the true value of the life you are living. Drawing on the fascinating debates around the possibility of freedom and its limits within society, this comprehensive investigation provides an accessible and insightful overview that will appeal to academics and general readers alike.

Lars Svendsen is professor in the Department of Philosophy at the University of Bergen, Norway. He is the author of *A Philosophy of Fear*, *Fashion: A Philosophy*, and *A Philosophy of Boredom*, all published by Reaktion Books. **Kerri Pierce** is a translator focusing on Norwegian, Swedish, Danish, and German. She is also the translator of Lars Svendsen's

A Philosophy of Evil.



Botanical

NOVEMBER 224 p., 70 color plates, 30 halftones 5¹/₂ x 8¹/₂

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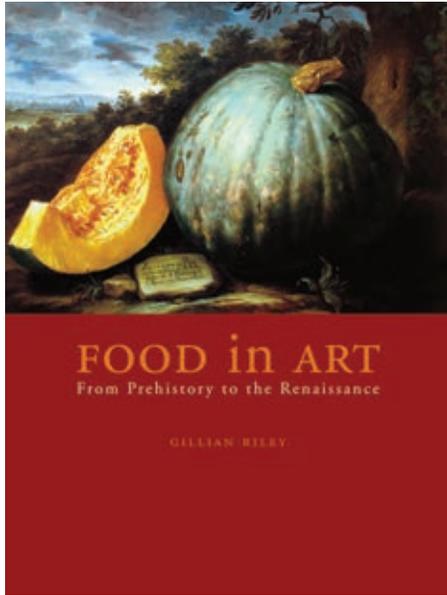
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PHILOSOPHY
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ART
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GILLIAN RILEY

Food in Art

From Prehistory to the Renaissance

From Giuseppe Arcimboldo's painting of the Holy Roman Emperor Rudolf II as a heap of fruits and vegetables to artists depicting lavish banquets for wealthy patrons, food and art are remarkably intertwined. In this richly illustrated book, Gillian Riley provides fresh insight into how the relationship between humans and food has been portrayed in art from ancient times to the Renaissance.

Exploring a myriad of images, including hunting scenes depicted in *Egyptian Books of Hours* and fruit in Roman wall paintings and mosaics, Riley argues that works of art present us with historical information about the preparation and preservation of food that written sources do not—for example, how meat, fish, cheese, and vegetables were dried, salted, and smoked, or how honey was used to conserve fruit. She also examines what these works reveal to us about how animals and plants were raised, cultivated, hunted, harvested, and traded throughout history. Looking at the many connections between food, myth, and religion, she surveys an array of artworks to answer questions such as whether the Golden Apples of the Hesperides were in fact apples or instead quinces or oranges. She also tries to understand whether our perception of fruit in Christian art is skewed by their symbolic meaning.

With 170 color images of fine art, illuminated manuscripts, mosaics, frescoes, stained glass, and funerary monuments, *Food in Art* is an aesthetically pleasing and highly readable book for art buffs and foodies alike.

Gillian Riley is a food writer and leading authority on the history of Italian cuisine. Her books include *The Fruit, Herbs and Vegetables of Italy* and the *Oxford Companion to Italian Food*. She lives in London.



Paul Gauguin

The Mysterious Centre of Thought

DARIO GAMBONI

French artist Eugène Henri Paul Gauguin (1848–1903) once reproached the Impressionists for searching “around the eye and not at the mysterious centre of thought.” But what did he mean by this enigmatic phrase? In this innovative investigation into Gauguin’s art and thought, Dario Gamboni illuminates Gauguin’s quest for this “mysterious centre” and offers a fresh look at the artist’s output in all media—from ceramics and sculptures to prints, paintings, and his large corpus of writings.

Foregrounding Gauguin’s con-

scious use of ambiguity, Gamboni unpacks what the artist called the “language of the listening eye.” Gamboni shows that the interaction between perception, cognition, and imagination was at the core of Gauguin’s work, and he traces a line of continuity in them that has been previously overlooked. Emulating Gauguin’s wide-ranging curiosity with literature, psychology, theology, and the natural sciences—not to mention the whole of art history—this richly illustrated book provides new insight into the life and works of this well-known yet little understood artist.

Dario Gamboni is professor of art history at the University of Geneva, Switzerland. His books include *Potential Images: Ambiguity and Indeterminacy in Modern Art* and *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution*, both published by Reaktion Books.

Posters

A Global History

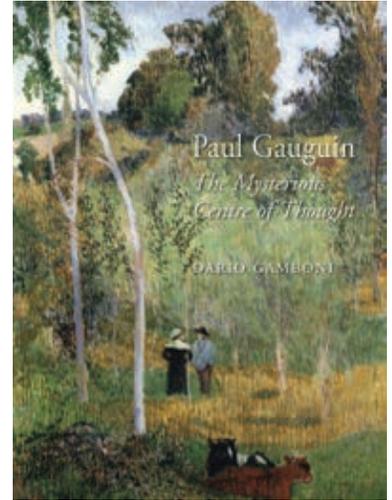
ELIZABETH E. GUFFEY

From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere—but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster’s roots in the nineteenth century and explores the relevance they still possess in the digital age. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they provide new opportunities to communicate across public spaces in cities around the globe.

Guffey charts the rise of the poster

from the revolutionary lithographs that papered nineteenth-century London and Paris to twentieth-century works of propaganda, advertising, pop culture, and protest. Examining contemporary examples, she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men, stopping along the way to uncover a rich variety of posters from the Soviet Union, China, the United States, and more. Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first-century world.

Elizabeth E. Guffey is professor of art and design history at Purchase College, State University of New York, and founding editor of the *Journal of Design and Culture*. She is the author of *Retros: The Culture of Revival*, also published by Reaktion Books.



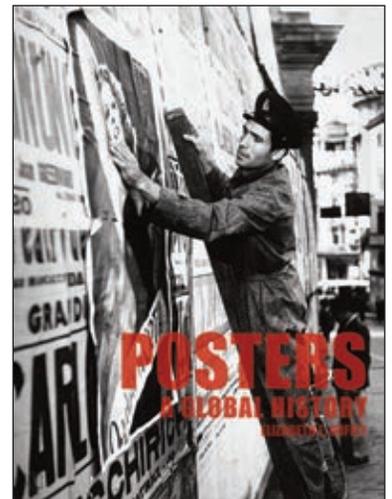
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ART
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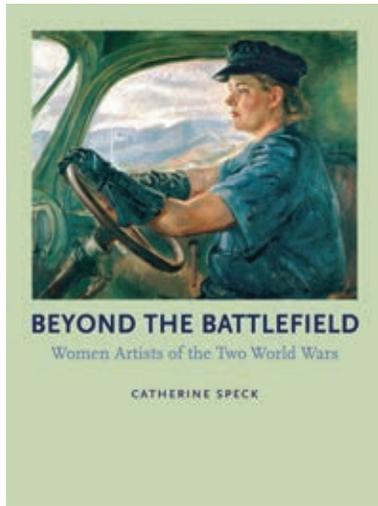
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ART HISTORY
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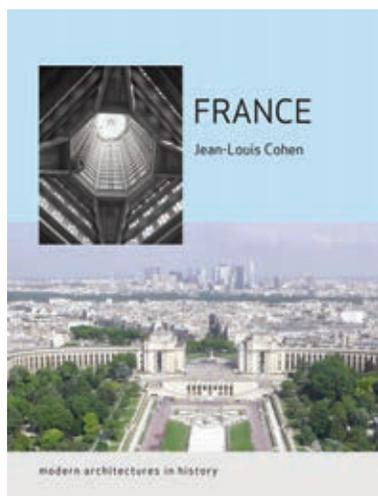
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ART
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Modern Architectures in History

AUGUST 336 p., 180 halftones
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ARCHITECTURE
NSA

Beyond the Battlefield

Women Artists of the Two World Wars

CATHERINE SPECK

World Wars I and II changed the globe on a scale never seen before or since, and from these terrible conflicts came an abundance of photographs, drawings, and other artworks attempting to make sense of the turbulent era. In this generously illustrated book, Catherine Speck provides a fascinating account of women artists during wartime in America, Britain, Canada, Australia, and New Zealand, and their visual responses to war, both at the front lines and on the home front.

In addition to following high-profile artists such as American photographer Lee Miller, Speck recounts the experiences of nurses, volunteer aides, and ambulance drivers who found the time to create astonishing

artworks in the midst of war zones. She also describes the feelings of disempowerment revealed in the work done by women distant from the conflict. As Speck shows, women artists created highly charged emotional responses to the threats, sufferings, and horrors of war—the constant fear of attack, the sorrow of innocent lives destroyed, the mass murders of people in concentration camps, and the unimaginable aftermath of the atomic bombs. The first book to explore female creativity during these periods, *Beyond the Battlefield* delivers an insightful and meditative examination of this art that will appeal to readers of art history, military history, and cultural studies.

Catherine Speck is professor of art history at the University of Adelaide, Australia, and the author of *Painting Ghosts: Australian Women Artists in Wartime* and *Heysen to Heysen: Selected Letters of Hans Heysen and Nora Heysen*.

France

Modern Architectures in History

JEAN-LOUIS COHEN

Translated by Christian Hubert

Everyone knows Notre Dame, the Eiffel Tower, and the chateaux of the Loire Valley, but French architects also produced some of the most iconic buildings of the twentieth century, playing a central role in the emergence and development of modernism. In *France*, Jean-Louis Cohen presents a complete narrative of the unfolding architectural modernity in the country, grappling not only with the buildings but also with the political and critical context surrounding them.

Cohen examines the developments in urban design and architecture within France, depicting the continuities and breaks in French architecture since

1900 against a broader international background. Describing the systems of architectural exchange with other countries—including Italy, Germany, Russia, and the United States—he offers a new view on the ideas, projects, and buildings otherwise so often considered only from narrow nationalistic perspectives. Cohen also maps the problematic search for a national identity against the background of European rivalries and France's colonial past. Drawing on a wealth of recent research, this authoritatively written book will challenge the way design professionals and historians view modern French architecture.

Jean-Louis Cohen is the Sheldon H. Solo Chair for the History of Architecture at New York University's Institute for Fine Arts. He is the author, most recently, of *Le Corbusier: An Atlas of Modern Landscapes*. **Christian Hubert** is an architect and associate professor at Parsons New School for Design in New York.

Trees, Woods and Forests

A Social and Cultural History

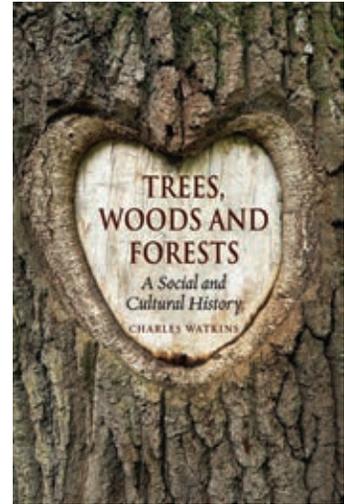
CHARLES WATKINS

Forests—and the trees within them—have always been a central resource for the development of technology, culture, and the expansion of humans as a species. Examining and challenging our historical and modern attitudes toward wooded environments, this engaging book explores how our understanding of forests has transformed in recent years and how it fits within our continuing anxiety about our impact on the natural world.

Drawing on the most recent work of historians, ecologists, geographers, botanists, and forestry professionals, Charles Watkins reveals how established ideas about trees—such as the

spread of continuous dense forests across the whole of Europe after the Ice Age—have been questioned and even overturned by archaeological and historical research. He shows how concern over woodland loss in Europe is not well founded—especially while tropical forests elsewhere continue to be cleared—and unpicks the variety of values and meanings different societies have ascribed to the arboreal. Focusing on the British Isles but also forests in the United States, Greece, Italy, and France, *Trees, Woods and Forests* provides a comprehensive, interdisciplinary overview of humankind's interaction with this abused but valuable resource.

Charles Watkins is professor of rural geography at the University of Nottingham, UK. He is coauthor of *Uvedale Price 1747–1829: Decoding the Picturesque* and *The British Arboretum: Science, Trees and Culture in the Nineteenth Century*.



OCTOBER 288 p., 50 color plates, 50 halftones 6 x 9

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SCIENCE
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The Work of Art

Plein Air Painting and Artistic Identity
in Nineteenth-Century France

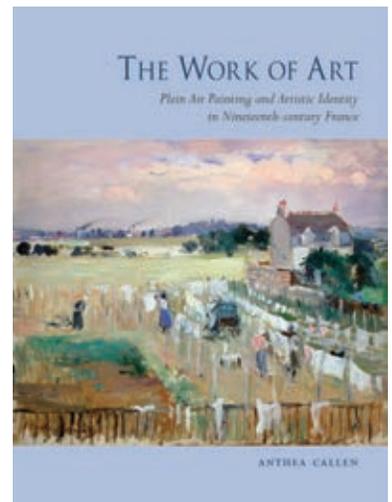
ANTHEA CALLEN

In *The Work of Art*, Anthea Callen analyzes the self-portraits, portraits of fellow artists, photographs, prints, and studio images of prominent nineteenth-century French Impressionist painters, exploring the emergence of modern artistic identity and its relationship to the idea of creative work. Landscape painting in general, she argues, and the “plein air” oil sketch in particular, were the key drivers of change in artistic practice in the nineteenth century—leading to the Impressionist revolution.

Putting the work of artists from Courbet and Cézanne to Pissaro under

a microscope, Callen examines modes of self-representation and painting methods, paying particular attention to the painters' touch and mark-making. Using innovative methods of analysis, she provides new and intriguing ways of understanding material practice within its historical moment and the cultural meanings it generates. Richly illustrated with 180 color and black-and-white images, *The Work of Art* offers fresh insights into the development of avant-garde French painting and the concept of the modern artist.

Anthea Callen is professor in the School of Art at the Australian National University, Canberra, and professor emerita of visual studies at the University of Nottingham, UK. Her many books include *Art, Sex and Eugenics: Corpus Delecti* and *The Art of Impressionism: Painting Technique and the Making of Modernity*.



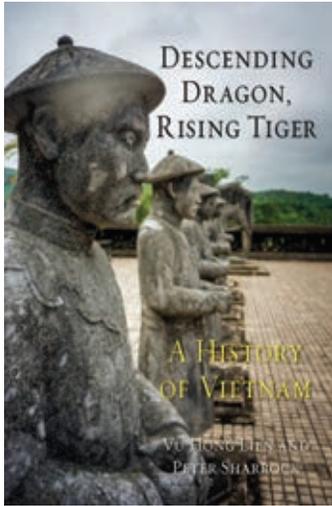
OCTOBER 256 p., 120 color plates, 60 halftones 7¹/₂ x 9⁴/₅

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ART
NSA



NOVEMBER 272 p., 60 halftones 6 x 9
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HISTORY
NSA



Descending Dragon, Rising Tiger

A History of Vietnam

VU HONG LIEN and PETER SHARROCK

Outside of its war with the United States, Vietnam's past has often been neglected and understudied. Whether as an aspiring subordinate or a rebel province, Vietnam has been viewed by most historians in relation to its larger neighbor to the north, China. Seeking to reshape these accounts, *Descending Dragon, Rising Tiger* chronicles the vast sweep of Vietnam's tumultuous history, from the Bronze Age to the present day, in order to lay out the first English-language account of the full story of the Vietnamese people.

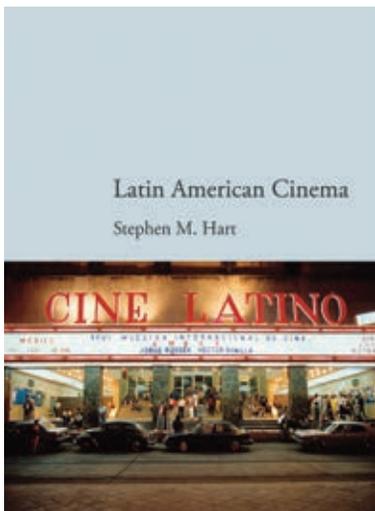
Drawing on archaeological evidence that reveals the emergence of a culturally distinct human occupation

of the region around 10,000 years ago, Vu Hong Lien and Peter Sharrock show that these early societies had a sophisticated agricultural and technological culture much earlier than previously imagined. They explore the great variety of cultures that have existed in this territory, unshackling them from the confined histories of outsiders, imperial invaders, and occupiers in order to show that the country has been central to the cultural, political, and ethnic development of Southeast Asia for millennia. Unrivalled in scope, this comprehensive account will be the definitive history of the Vietnamese people, their culture, and their nation.

Vu Hong Lien is a Vietnamese-British historian who has written widely on the history of Southeast Asia. She is the author of *Royal Hue: Heritage of the Nguyen Dynasty of Vietnam* and lives in London. **Peter Sharrock** is a senior teaching fellow in the history of art and archaeology at the School of Oriental and African Studies, University of London. Both authors are former journalists who covered the Vietnamese-American War.

Latin American Cinema

STEPHEN M. HART



OCTOBER 240 p., 20 color plates,
100 halftones 6 x 8
ISBN-13: 978-1-78023-365-9
Paper \$30.00s
E-book ISBN-13: 978-1-78023-403-8
FILM STUDIES
NSA

From *El Megano* and *Black God, White Devil* to *City of God* and *Babel*, Latin American films have a rich history. In this concise but comprehensive account, Stephen M. Hart traces Latin American cinema from its origins in 1896 to the present day, along the way providing original views of major films and mini-biographies of major film directors.

Describing the broad contours of Latin American film and its connections to major historical developments, Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the Nuevo Cine Latinoamericano and how this movement has led to the "New" New

Latin American Cinema of the twenty-first century. He offers a fresh analysis of the effects of major changes in film technology, revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions. He also looks closely at the films themselves, examining how filmmakers express their messages. Finally, he considers the decision by a group of directors to film in English, which has enhanced the visibility of Latin American cinema around the world. Featuring 120 illustrations, this clear guide to the history of this region's cinema will appeal to fans of *Central Station* and *Like Water for Chocolate* alike.

Stephen M. Hart is professor of Latin American film, literature, and culture at University College London. He is the author of *A Companion to Latin American Film*, *César Vallejo: A Literary Biography*, and *Gabriel Garcia Márquez*, the last also published by Reaktion Books.

Performance Projections

Film and the Body in Action

STEPHEN BARBER

Film does far more than document performance—it actively recreates the time and space of performance and overhauls its rapport with the viewer's eye and body. The first book to look in depth at the intersection of film and performance in relation to issues and theories of space, *Performance Projections* travels from the origins of film in Europe and the United States to the world of digital media today, exploring the dynamic relationship between these vitally connected ideas.

Drawing from a wide range of examples—including filmic depictions of German, Japanese, and Chinese performance art and street cultures—Stephen Barber argues that the act of filming has the power to draw distinc-

tively performative dimensions out of unruly human gatherings, such as riots and political protests, while also accentuating the outlandish and aberrant aspects of performance. Spanning the history of film, Barber moves from performance in film's formative years, such as Eadweard Muybridge's work in the 1880s, to contemporary performance artworks—for example, Rabih Mroué's investigations of the often lethal camera phone filming of snipers in Syrian cities. Proposing that the future conception of filmed performance needs to be radically expanded in response to the transformations of digital film cultures, *Performance Projections* is a critical addition to the literature on both film and art history.

Stephen Barber is a fellow of the International Research Center at the Free University of Berlin and professor in the Faculty of Art, Design and Architecture at Kingston University, London. He is the author of many books, including *Abandoned Images: Film and Film's End*, *Projected Cities*, *Extreme Europe*, and *Fragments of the European City*, all published by Reaktion Books.

Staging the Archive

Art and Photography in the Age of New Media

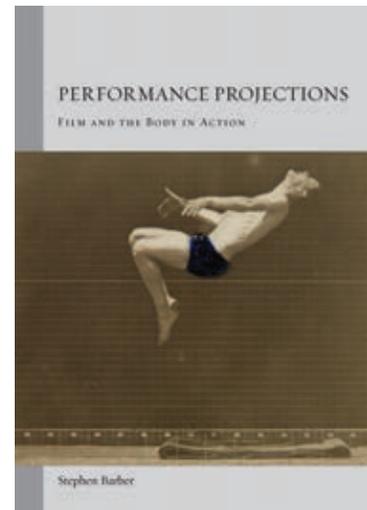
ERNST VAN ALPHEN

Dedicated to art practices that mobilize the model of the archive, *Staging the Archive* demonstrates the ways in which such “archival artworks” probe the possibilities of what art is and what it can do. Through a variety of media, methodologies, and perspectives, the artists surveyed here also challenge the principles on which the notions of organization, evidence, and documentation are built. The earliest examples of the modern archival artwork were made in the 1930s, but only since the 1960s have artists really embraced archival principles to inform, structure, and shape their works. This includes practices that consist of archive construction, archaeological investigation, record keeping, and the use of archived materials, but

also interrogations of the principles, claims, and effects of the archive.

Staging the Archive shows how artists read the concept of the archive against the grain, questioning not only what the archive is and can be but what materials, images, or ideas can be archived. Ernst van Alphen examines these archival artists and artworks in detail, setting them within their social, political, and aesthetic contexts. Exploring the works of Marcel Duchamp, Marcel Broodthaers, Christian Boltanski, Annette Messager, Fiona Tan, and Sophie Calle, among others, he reveals how modern and contemporary artists have used and contested the notion of the archive to establish new relationships to history, information, and data.

Ernst van Alphen is professor of literary studies at Leiden University in the Netherlands and the author of *Francis Bacon and the Loss of Self*, also published by Reaktion Books.



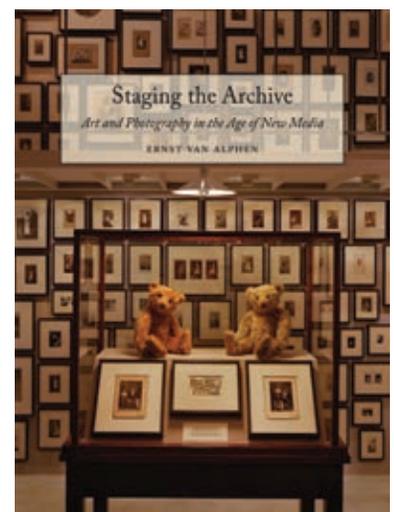
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FILM STUDIES
NSA



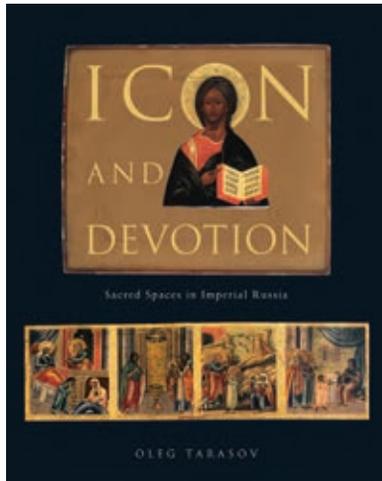
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PHOTOGRAPHY ART
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ART
NSA

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Now in Paperback
Icon and Devotion
Sacred Spaces in Imperial Russia
OLEG TARASOV

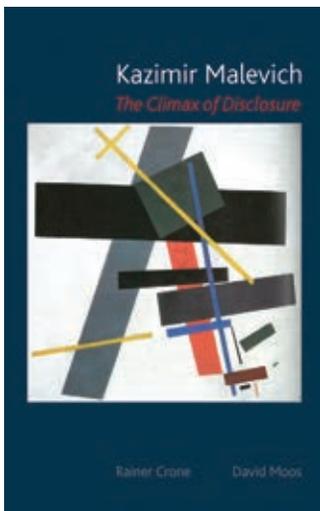
Filled with almost three hundred illustrations of paintings, lithographs, and engravings, *Icon and Devotion* offers the first extensive presentation in English of the making and meaning of Russian icons. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made; traces the artistic vocabulary, techniques, and working methods of icon painters; articulates the specifically Russian piety they invoke; and analyzes the significance of icons in the

cultural life of modern Russia in the context of popular prints and poster design.

“Richly illustrated, making available much popular iconographic material generally unfamiliar to Western readers. . . . A fascinating contribution to the cultural history of Russia.”
—*Times Literary Supplement*

“Invaluable. . . . This remarkable book should be required reading for anyone with a desire to understand imperial Russian culture at a more than superficial level.”—*Slavonica*

Oleg Tarasov is a senior research fellow in the Department of Cultural History of the Institute of Slavic Studies, Moscow. He has written extensively on icons, painting, and cultural history.



AUGUST 320 p., 63 color plates,
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ART
NSA

Cloth ISBN-13: 978-0-226-12093-5

Now in Paperback
Kazimir Malevich
The Climax of Disclosure
RAINER CRONE and DAVID MOOS

Kasimir Malevich’s (1878–1935) sudden and startling realization of a non-representational way of painting—which he called Suprematism—stands as a transformative moment in twentieth-century art. In this book, Rainer Crone and David Moos trace the artist’s development from his beginnings in Ukraine to his involvement with Futurist circles in Moscow through to the late 1920s and beyond. They convincingly demonstrate that Malevich’s late representational painting, still widely misunderstood, solidifies his extraordinarily inventive stance.

Against the historical background of distinctly Russian progressive cultural and scientific movements, the authors define affinities between Malevich’s work and other nonpolitical revo-

lutions: relativity and quantum theory in physics; the work of Roman Jakobson and the “Prague School” in linguistics; and the exploration of language in the writings of the poet Velimir Khlebnikov. They situate the artist within the fundamental epistemological shift from nineteenth-century objectivity to an all-pervasive modernist subjectivity, relying upon Malevich’s contribution to illustrate the ways cultural production is mediated through various modes of transmission. With over 150 illustrations, this engaging book presents Malevich as a uniquely creative artist, embodying in his work many of the insights and discoveries that define the twentieth century and the condition of modern life.

Rainer Crone is university professor emeritus of contemporary art and history of film at Ludwig Maximilian University in Munich, Germany. **David Moos** is a former curator of contemporary art at the Art Gallery of Ontario in Toronto.



Pathways to Korean Culture

Paintings of the Joseon Dynasty, 1392–1910

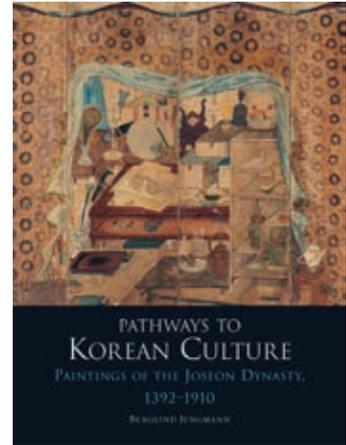
BURLIND JUNG MANN

The Joseon Dynasty in Korea lasted over five centuries and saw the height of classical Korean culture, leaving a lasting imprint on the attitudes and traditions of Korea today. In *Pathways to Korean Culture*, Burlind Jungmann provides a survey of the important developments in Korean art and visual culture during the Joseon Dynasty and introduces Joseon painting to the wider world.

In addition to discussing the more well-known ink paintings of the literati elite, Jungmann investigates the role of women as artists and patrons, the use of the ideals of Chinese antiquity for political purposes, and the role of painting

in foreign exchange and as a means of escapism. She also explores the support of Buddhist products in a society governed by Confucian ideology and court projects created to document important events and decorate palaces. Jungmann unwraps the layers of personal, intellectual, aesthetic, religious, socio-political, and economic contexts within which these paintings are embedded, casting new light on the conditions of this period. Tying in with exhibitions at the Los Angeles County Museum of Art in June and the Museum of Fine Arts, Houston in November, *Pathways to Korean Culture* fills an immense gap in the literature on this period of Korean art.

Burlind Jungmann is professor of Korean art at the University of California, Los Angeles, and the author of *Painters as Envoys: Korean Inspiration in Eighteenth-Century Japanese Nanga*.



SEPTEMBER 304 p., 150 color plates, 30 halftones 7¹/₂ x 9⁴/₅

ISBN-13: 978-1-78023-367-3

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E-book ISBN-13: 978-1-78023-407-6

ART
NSA

Exhibition Schedule

◆ **Los Angeles County
Museum of Art**

Los Angeles, CA

June–September 2014

◆ **Museum of Fine Arts**

Houston, TX

November–January 2015

Drawing Ambience

Alvin Boyarsky and the Architectural Association

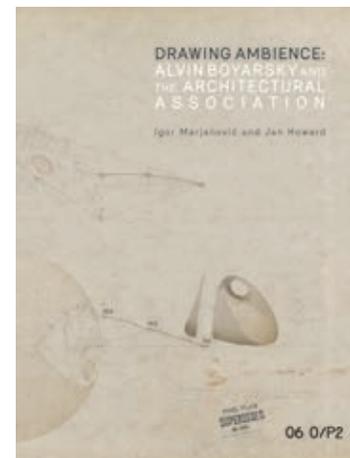
IGOR MARJANOVIĆ and JAN HOWARD

This richly illustrated volume showcases the impressive collection of drawings assembled by Alvin Boyarsky during his pivotal tenure as chairman of the Architectural Association (AA) in London from 1971 until his death in 1990. As chairman, Boyarsky orchestrated an ambitious exhibition and publication program that situated drawing as not only a representational tool but as a form of architecture in its own right. This book brings together an iconic set of drawings by some of the most prominent architects and artists

of our time—including Frank Gehry, Zaha Hadid, Daniel Libeskind, Mary Miss, OMA–Rem Koolhaas, Eduardo Paolozzi, Bernard Tschumi, Shin Takamatsu, and others. The combination of critical texts and close-up reproductions of prints, drawings, and the limited edition AA Folio series provides an unprecedented opportunity to explore both the techniques and the imaginative spirit of drawing practices that permeated this time of change and experimentation in architecture worldwide.

Igor Marjanović is associate professor of architecture at Washington University in St. Louis.

Jan Howard is curator of prints, drawings, and photographs and curatorial chair at the RISD Museum.



SEPTEMBER 156 p., 125 color plates
6¹/₂ x 9³/₄

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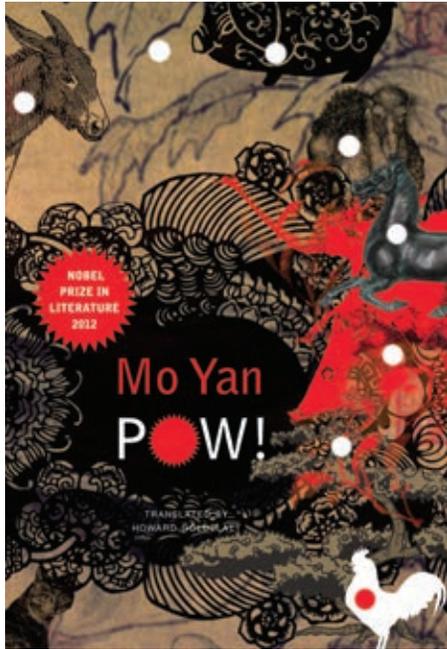
Paper \$35.00s/£24.50

ART ARCHITECTURE

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MILDRED LANE KEMPER ART MUSEUM

Reaktion Books 161
Mildred Lane Kemper Art Museum



Now in Paperback

MO YAN

POW!

Translated by Howard Goldblatt

In this novel by the 2012 Nobel Laureate in Literature, Mo Yan, a benign old monk listens to a prospective novice's tale of depravity, violence, and carnivorous excess while a nice little family drama—in which nearly everyone dies—unfurls. But in this tale of sharp hatchets, bad water, and a rusty WWII mortar, we can't help but laugh. Reminiscent of the novels of dark masters of European absurdism like Günter Grass, Witold Gombrowicz, or Jakov Lind, Mo Yan's *POW!* is a comic masterpiece.

In this bizarre romp through the Chinese countryside, the author treats us to a cornucopia of cooked animal flesh—ostrich, camel, donkey, dog, as well as the more common varieties. As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China. Displaying his many talents, as fabulist, storyteller, scatologist, master of allusion and cliché, and more, *POW!* carries the reader along quickly, hungrily, and giddily, up until its surprising dénouement.

Mo Yan has been called one of the great novelists of modern Chinese literature, and the *New York Times Book Review* has hailed his work as harsh and gritty, raunchy and funny. He writes big, sometimes mystifying, sometimes infuriating, but always entertaining novels—and *POW!* is no exception.

Mo Yan has published dozens of short stories and novels in Chinese. His other English-language works include *The Garlic Ballads*, *The Republic of Wine*, *Shifu: You'll Do Anything for a Laugh*, *Big Breasts & Wide Hips*, and *Life and Death Are Wearing Me Out*. **Howard Goldblatt** is research professor of Chinese at the University of Notre Dame. The founding editor of *Modern Chinese Literature*, he has contributed essays and articles to the *Washington Post*, the *Times* (UK), *Time*, *World Literature Today*, and the *Los Angeles Times*, among other publications.

Winner of the Nobel Prize in Literature

“Mo the public figure is careful with words. But Mo the novelist slips past the censors by dressing up his cutting realism in absurd and fantastic clothing. In doing so, he’s embracing a long tradition that stretches from Cervantes to the German novelist Günter Grass. . . . Mo’s skill makes *POW!* a wild, unpredictable ride—a work of demented and subversive genius.”

—Los Angeles Times

SEPTEMBER 392 p. 6 x 9

ISBN-13: 978-0-85742-221-7

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-85742-115-9

FICTION

IND

Cloth ISBN-13: 978-0-85742-076-3



PASCAL QUIGNARD

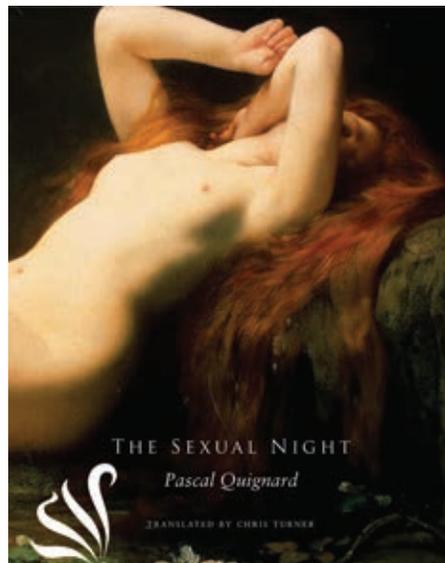
The Sexual Night

Translated by Chris Turner

In *The Sexual Night*, renowned French writer and critic Pascal Quignard meditates on a remarkable collection of illustrations of sexual imagery. He moves from the annals of global art to ancient and modern, from Bosch and Dürer to Rembrandt and Tintoretto, from Caspar David Friedrich and Caravaggio to Bacon and Jean Rustin. The meditations are wonderfully woven together, presenting a reflection on the sexual image that psychoanalysis calls “the primal scene”—a concept introduced by Freud as the first sexual scene witnessed by a child; a scene that is unexplained, unforgettable, and ultimately haunting.

Throughout the course of twenty-seven chapters that draw on the mythological and artistic resources of Western and Far Eastern culture—including the tragic love of Dido and Aeneas; the scandalous figure of Mary Magdalene; Lascaux and Golgotha; voyeurism and melancholy; Saint Augustine and Freud—the book is a disquisition on vision, temporality, generation, and creation in all its forms. Forty-eight brilliant and sensual color images accompany the text, as Quignard questions the origin of our being and explains the unexplainable, while noted translator Chris Turner lends a crisp voice to the entire collection.

Pascal Quignard is the author of more than sixty books and is widely regarded as one of the most important living writers in French. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre’s *The Aftermath of War*, *Portraits*, and *Critical Essays* and André Gorz’s *Ecologica* and *The Immaterial*, all published by Seagull Books.



“Quignard is undoubtedly the most iconic of contemporary French authors.”

—*Lire*

The French List

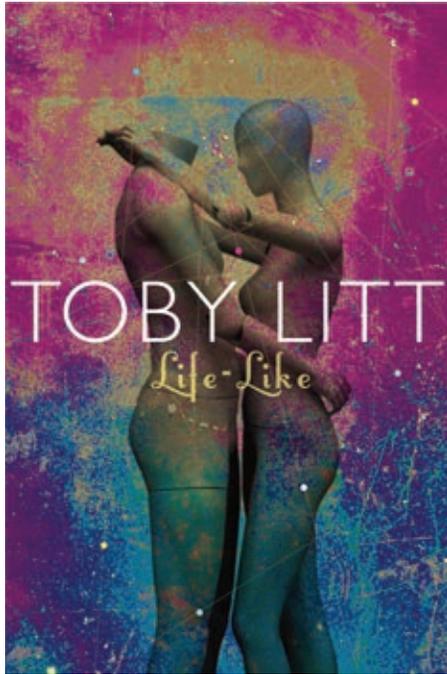
OCTOBER 124 p., 48 color plates 6 x 7¹/₂

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Cloth \$40.00/£28.00

ART
IND





TOBY LITT

Life-Like

Emotionally compelling and formally innovative, *Life-Like* is Toby Litt's most ambitious collection of short stories to date, bringing to fruition themes first aired in his previous books, *Adventures in Capitalism*, *Exhibitionism*, and *I Play the Drums in a Band Called Okay*. *Life-Like* is a book about our globalizing and atomizing world—with stories set in India, Sweden, Australia, and Iran—that also looks at how we meet and fail to meet and what connects us to one another, as well as waste and communication, and, in turn, communication through waste.

The twenty-six stories begin with Paddy and Agatha, an English couple last seen in Litt's *Ghost Story*. Following the stillbirth of their second child, their marriage has gently begun to collapse. Paddy and Agatha both meet someone else. First, Paddy meets Kavita, and Agatha meets John. Then each of these four engages with a different new person—and so on, through a doubling and redoubling of intimately interconnected stories. The remaining short stories exemplify Litt's impressive, unflinching prose.

Toby Litt is a senior lecturer in creative writing at Birkbeck, University of London. He has published three collections of stories and eight novels and also writes the comic *Dead Boy Detectives*.

Praise for Toby Litt

“One of the most prolific of the newer generation of British novelists and a young master of a scarily dynamic prose.”

—*Guardian*

OCTOBER 248 p., 10 line drawings 6 x 9

ISBN-13: 978-0-85742-207-1

Cloth \$27.50/£19.50

FICTION

IND



TARIQ ALI

The New Adventures of Don Quixote

With Photographs by Arko Datto

MULE. Who created us?

ROCINANTE. What kind of dumb question is that? The great master Cervantes, of course. Who else?

MULE. God.

ROCINANTE. Listen you obstinate fool. We're animals. We don't have to believe in God. That's meant for the superior species.

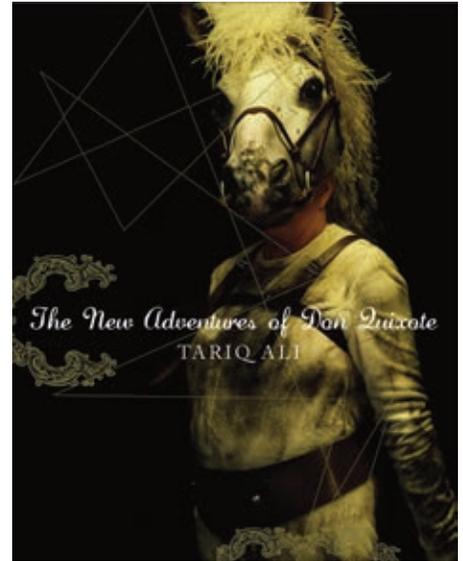
MULE. Why did Cervantes create us?

ROCINANTE. Because he was a genius. I think he made me a bit like himself. But those who ride us were not so lucky.

Tariq Ali's latest play, *The New Adventures of Don Quixote*, can be read as an homage to German poet and playwright Bertolt Brecht as much as a playful tribute to Cervantes's masterwork. The central characters from the original novel, Don Quixote and Sancho Panza, are mounted on their beasts of burden, Rocinante and the Mule, and Ali has them ride into the twenty-first century, where they are confronted by old, familiar vices: war, greed, prejudice, disappointed love, and economic crisis. Amid the satirical and sad songs, there are odd moments of happiness for Quixote, when he imagines that a wounded US colonel is Dulcinea and allows himself to be seduced by her in a military hospital in Germany.

Primarily interested in discovering the meaning of life and how it is molded by the world in which we live, Ali uses the theatrical device of the conversation between the two animals—Rocinante the philosopher and Mule the everyman who questions her relentlessly. Accompanied by full-color stills from the play's production in Germany, this volume is as intellectually stimulating as it is uproariously humorous.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books, including *Fear of Mirrors*, also published by Seagull Books.



Praise for Ali

“Ali broadens our horizons, geographically, historically, intellectually, and politically. His mode of history-telling is lyrical and engaging, humane, and passionate.”

—Nation

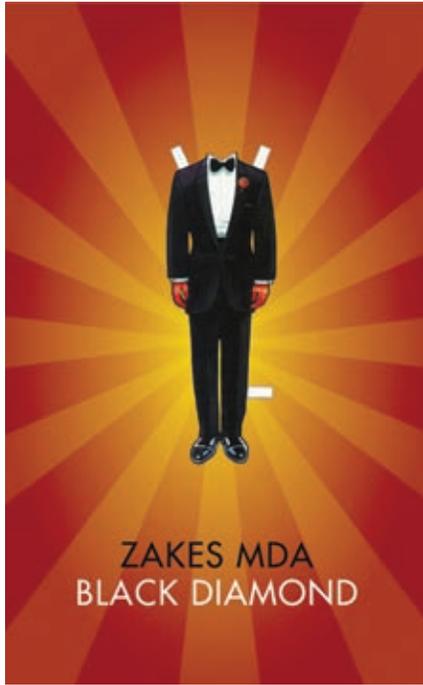
DECEMBER 200 p., 30 color plates 6 x 7¹/₂

ISBN-13: 978-0-85742-209-5

Cloth \$30.00/£21.00

DRAMA
IND





ZAKES MDA

Black Diamond

In this novel by celebrated South African writer Zakes Mda, Kristin Uys, a tough magistrate who lives alone with her cat in the Roodepoort district of Johannesburg, goes on a one-woman crusade to wipe out prostitution in her town. Her reasons are personal, and her zeal is fierce. Her main targets are the Visagie Brothers, Stevo and Shortie, who run a brothel, and although she fails to take down the entire establishment, she manages to nail Stevo for contempt of court, serving him a six-month sentence. From Diepkloof Prison, the outraged Stevo orchestrates his revenge against the magistrate, aided and abetted by the rather inept Shortie and his former nanny, Aunt Magda.

Kristin receives menacing phone calls and her home is invaded and vandalized—even her cat isn't spared the threats—and the chief magistrate has no choice but to assign a bodyguard to protect her. To Kristin's consternation, security guard Don Mateza moves into her home and trails her everywhere. This new arrangement doesn't suit Don's longtime girlfriend Tumi, a former model and successful businesswoman, who is intent on turning Don into a Black Diamond—a member of the wealthy new black South African middle class. And Don soon finds that his new assignment has unexpected complications that Tumi simply does not understand.

In *Black Diamond*, Mda tackles every conceivable South African stereotype, skillfully turning them upside down and exposing their ironies—often hilariously. This is a clever, quirky novel, in which Mda captures the essence of contemporary life in a fast-changing urban world.

Zakes Mda is professor of creative writing in the Department of English at Ohio University and a South African novelist, poet, and playwright. His novels include *Ways of Dying*, *The Heart of Redness*, and *The Sculptors of Mapungubwe*, the latter also published by Seagull Books.

Praise for Mda

“Vivid inventiveness and acerbic iconoclasm. . . . Tender humor and brutal violence vie with each other in Mda’s pages, as do vibrant life and sudden death. The struggle between them creates an energetic and refreshing literature for a country still coming to terms with both the new and the old.”

—*New York Times Book Review*

The Africa List

DECEMBER 312 p. 5 x 8
ISBN-13: 978-0-85742-222-4
Cloth \$27.50/£19.50
FICTION
IND/AF



HANS MAGNUS ENZENSBERGER

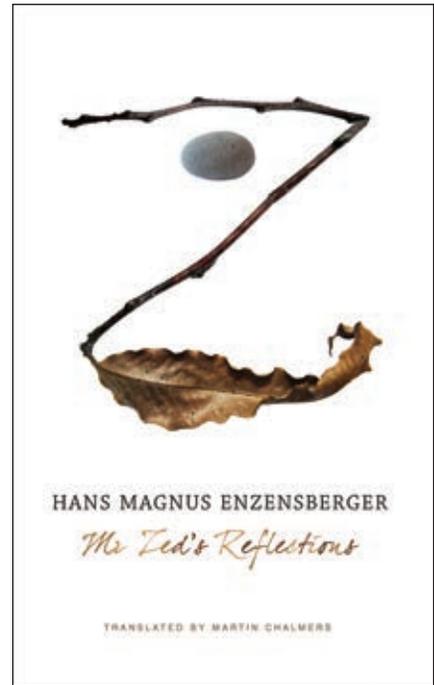
Mr. Zed's Reflections

Translated by Martin Chalmers

Any new book by poet, essayist, writer, and translator Hans Magnus Enzensberger, one of the most influential and internationally renowned German intellectuals, is cause for notice, and *Mr. Zed's Reflections* is no exception. Every afternoon for almost a year, a plump man named Mr. Zed comes to the same spot in the city park and engages passersby with quick-witted repartee. Those who pass ask, who is this man? A wisecracker, a clown, a belligerent philosopher? Many shake their heads and move on; others listen to him, engage with him, and, again and again, end up at the same place. He doesn't write anything down, but his listeners often take notes. With subversive energy and masterful brevity, Mr. Zed undermines arrogance, megalomania, and false authority. A determined speaker who doesn't care for ambitions, he forces topics that others would rather keep to themselves. Reluctant to trust institutions and seeing absolutely nothing as "non-negotiable," he admits mistakes and does away with judgment. He is no mere ventriloquist dummy for his creator—he is too stubborn for that. And at the end of the season, when it becomes too cold and uncomfortable in the park, he disappears, never to be seen again.

Collected in this thought-provoking and unique work are the considerations and provocations of this squat park-bench philosopher, giving us a volume of truths and conversations that are clear-cut, skeptical, and fiercely illuminating.

Hans Magnus Enzensberger is the author of numerous books, including *The Sidelances of Hammerstein*, *A History of Clouds: 99 Meditations*, and *Brussels, the Gentle Monster*, all published by Seagull Books. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller and Elfriede Jelinek.



“Enzensberger is one of the holy trinity of German postwar literature (alongside Grass and Walser).”

—Guardian

The German List

OCTOBER 144 p. 5 x 8

ISBN-13: 978-0-85742-224-8

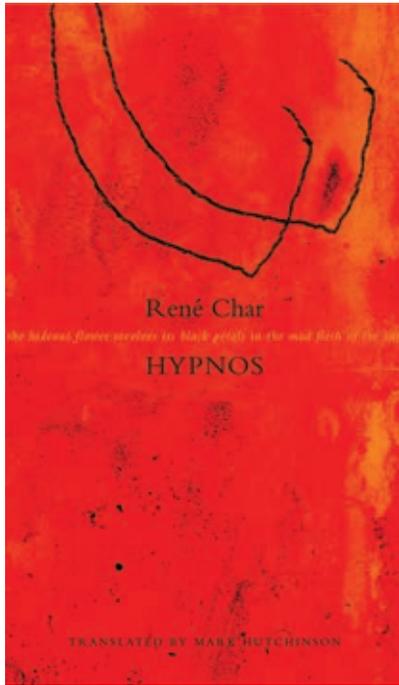
Cloth \$21.00/£14.50

FICTION

IND



Seagull Books 167



RENÉ CHAR

Hypnos

Translated by Mark Hutchinson

René Char (1907–88) is considered the most important French poet of his generation. A member of the surrealists in the early 1930s, he became increasingly preoccupied by the rise of Nazi Germany and later played a key role in the French Resistance. *Hypnos* is both a document of unique importance in the history of the French Resistance and a classic of modern European literature. Based on a journal Char kept during his time in the Maquis, it is composed of short prose fragments that range from abrupt and sometimes enigmatic meditations in which the poet seeks out his metaphysical and moral compass bearings in the darkness of occupied France to narrative descriptions that throw into stark relief the dramatic and often tragic nature of the decisions he had to confront as the head of his Resistance cell. A tribute to the individual men and women who fought at his side, the book is also a celebration of the power of art to combat terror and to transform our lives.

Char had significant influence on the generation of French poets that came of age after World War II and was an important figure for a host of distinguished contemporaries, including Albert Camus, Julien Gracq, Edmond Jabès, Octavio Paz, Nicolas de Staël, Hannah Arendt, and Martin Heidegger, as well as for younger writers like Peter Handke and Hans Magnus Enzensberger, and the composer Pierre Boulez, who has set several of his poems to music.

René Char (1907–88) was a prominent twentieth-century French poet. In 1983, he became the first French poet to have his work collected in Gallimard's Bibliothèque de la Pléiade in his own lifetime. **Mark Hutchinson** was born in London in 1957 and settled in France in 1981. His translations from French have appeared widely in reviews and anthologies.

Praise for the French edition

“The finest book written about the Resistance. . . . A kind of monologue of absolute truth, sorrow, and doubt.”
—George Steiner

The French List

SEPTEMBER 88 p. 5 x 8^{1/2}
ISBN-13: 978-0-85742-217-0
Cloth \$21.00/£14.50
POETRY
IND



Re-announcing
HÉLÈNE CIXOUS

Tombe

Translated by Laurent Milesi

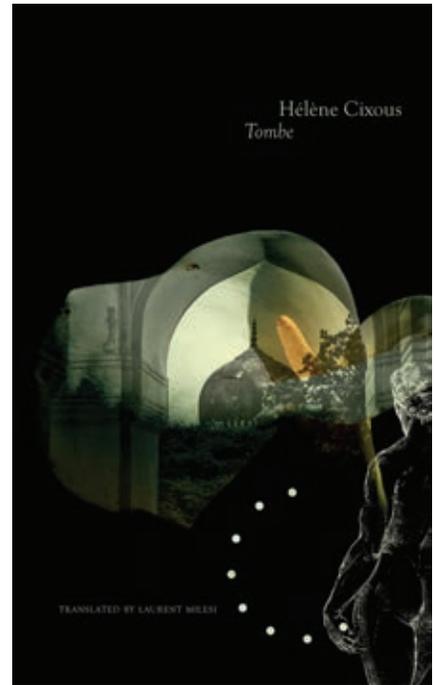
In 1968–69 I wanted to die, that is to say, stop living, being killed, but it was blocked on all sides,” wrote H el ene Cixous, esteemed French feminist, playwright, philosopher, literary critic, and novelist. Instead of suicide, she began to dream of writing a tomb for herself. This tomb became a work that is a testament to Cixous’s life and spirit and a secret book, the first book she ever authored. Originally written in 1970, *Tombe* is a Homeric recasting of Shakespeare’s *Venus and Adonis* in the thickets of Central Park, a book Cixous provocatively calls the “all-powerful-other of all my books, it sparks them off, makes them run, it is their Messiah.”

Masterfully translated by Laurent Milesi, *Tombe* preserves the sonic complexities and intricate wordplay at the core of Cixous’s writing, and reveals the struggles, ideas, and intents at the center of her work. With a new prologue by the author, this is a necessary document in the development of Cixous’s aesthetic as a writer and theorist and will be eagerly welcomed by readers as a crucial building block in the foundation of her later work.

Praise for Cixous

“Cixous, important as she is as a feminist theorist and activist, is equally important as an accurate emotional sounding board for women everywhere. As such, her articulation of powerful, if delicate, perceptions in lucid prose/poetry compels the attention of European and American readers. . . . The power of her prose is philosophically sound.”—*Choice*

H el ene Cixous was born in Oran, Algeria, and is emeritus professor of literature at the Universit e Paris VIII, where she founded and directed the Centre de recherches en  tudes f eminines. She is the author of over seventy works of fiction, plays, and collections of critical essays; recent titles in English translation include *So Close*, *Zero’s Neighbour: Sam Beckett, Hemlock*, and *Philippines*. **Laurent Milesi** is a reader in literature and critical theory at Cardiff University. He has also translated Cixous’s *Philippines* and *Zero’s Neighbour: Sam Beckett* among other books.



“Cixous is today, in my view, the greatest writer in what I will call my language, the French language if you like. And I am weighing my words as I say that. For a great writer must be a poet-thinker, very much a poet and a very thinking poet.”

—Jacques Derrida

The French List

DECEMBER 304 p. 5 x 8

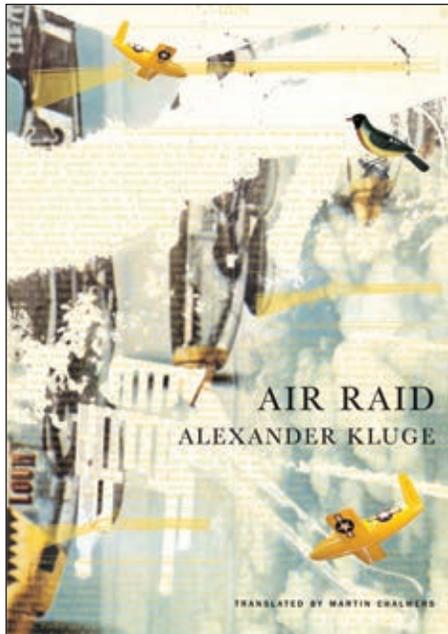
ISBN-13: 978-0-85742-025-1

Cloth \$27.50/ 19.50

FICTION

IND





“Kluge’s genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist.”

—*Artforum*

The German List

OCTOBER 156 p., 44 line drawings
5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-079-4
Cloth \$21.00/£14.50

FICTION
IND

Re-announcing ALEXANDER KLUGE

Air Raid

Translated by Martin Chalmers with an Afterword by
W. G. Sebald

On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A mid-sized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground. Translated by Martin Chalmers, Kluge’s *Air Raid* is a touchstone event in German literature of the postwar era. Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge’s most personal works and one of the best examples of his literary technique.

Now available for the first time in English, *Air Raid* appears with additional new stories by the author and features an appreciation of the work by W. G. Sebald.

“More than a few of Kluge’s many books are essential, brilliant achievements. None are without great interest.”—Susan Sontag

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



MAHASWETA DEVI

Mother of 1084

Translated and with an Introduction by Samik Bandyopadhyay

Breast Stories

Translated and with an Introduction by Gayatri Chakravorty Spivak

Old Women

Translated by Gayatri Chakravorty Spivak

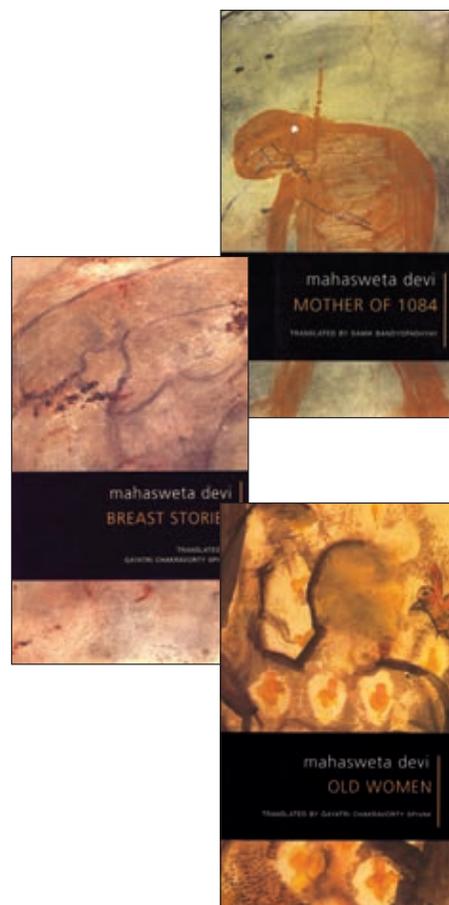
Mahasweta Devi is one of India's foremost literary figures. *Mother of 1084* is one of her most widely read works, written during the height of the Naxalite agitation—a militant communist uprising that was brutally repressed by the Indian government and led to the widespread murder of young rebels across Bengal. This novel focuses on the trauma of a mother who awakens one morning to the shattering news that her son is lying dead in the morgue and her struggle to understand his decision to be a Naxalite.

Breast Stories is a collection of short fiction about the breast as more than a symbol of beauty, eroticism, or motherhood, but as a harsh indictment of an exploitative social system and a weapon of resistance. At a time when violence towards women in India has escalated exponentially, Devi exposes the inherently vicious systems in Indian society.

Old Women tells the touching, poignant tales of two timeworn women—Dulali, a widow since childhood, who is now an old woman preoccupied only with day-to-day survival, and Andi, who loses her eyesight due to a combination of poverty, societal indifference, and government apathy.

All three volumes, written in Devi's hard-hitting yet sensitive prose, are significant milestones in India's feminist literary landscape.

Mahasweta Devi is the author of numerous plays, essays, novels, and short stories, including *Bait* and *Queen of Jhansi*, also published by Seagull Books. **Samik Bandyopadhyay** is a critic, scholar, and translator. **Gayatri Chakravorty Spivak** is university professor at Columbia University and the author of many books, including *Nationalism and the Imagination* and *Harlem*, also published by Seagull Books.



The Selected Works of Mahasweta Devi

Mother of 1084

SEPTEMBER 144 p. 5 x 8¹/₂
ISBN-13: 978-81-7046-139-5
Paper \$15.00/£10.50
FICTION
IND

Breast Stories

SEPTEMBER 166 p. 5 x 8¹/₂
ISBN-13: 978-81-7046-140-1
Paper \$15.00/£10.50
FICTION
IND

Old Women

SEPTEMBER 112 p. 5 x 8¹/₂
ISBN-13: 978-81-7046-144-9
Paper \$15.00/£10.50
FICTION
IND



Seagull Books 171



DECEMBER 256 p. 6 x 9
ISBN-13: 978-0-85742-223-1
Cloth \$27.50/£19.50

FICTION
 IND



The Emperor of Ice-Cream

DAN GUNN

The Emperor of Ice-Cream tells the moving tale of an Italian family living in Scotland during the rise of Mussolini and his rule in Italy. The story is told from the point of view of Lucia, the family's daughter, who, at 83, reflects on her childhood. Her tale leads inexorably through the rise of Fascism to the terrible moment in June 1940 when Mussolini declared war on Britain, resulting in the internment of British Italians. Two of Lucia's brothers, Giulio and Emilio, judged to be "enemy aliens," are forced aboard the *Arandora Star*, the ship that is to lead them into exile. However, the ship is sunk by a U-boat, and only one of the brothers survives. Lucia is writing now, belatedly, to try to

reconcile herself to her past, and as a tribute to her beloved lost brother.

The Emperor of Ice-Cream is a novel about family, about being an immigrant and dealing with bigotry, about religious sectarianism, political idealism, and disillusionment, about sibling love and sibling rivalry, and about regret, poetry, and war. And of course, it is also about ice cream.

"An enthralling story about war, love, loyalty, and lives simply lived in the shadow of forces—war, xenophobia, racism, terror—that determined the lives of Gunn's moving characters and remain equally relevant for so many, the world over, today."—Neil Gordon, author of *The Company You Keep*.

Dan Gunn is professor of comparative literature and English at the American University of Paris, where he is also the director of the Center for Writers and Translators.



The Swiss List

NOVEMBER 112 p. 5 x 8
ISBN-13: 978-0-85742-211-8
Cloth \$21.00/£14.50

FICTION
 IND

The Blue Soda Siphon

URS WIDMER

Translated by Donal McLaughlin

In the wildly entertaining novel *The Blue Soda Siphon*, the narrator unexpectedly finds himself back in the world of his childhood: Switzerland in the 1940s. He returns to his childhood home to find his parents frantic because their son is missing. Then, in another switch, the young boy that he was back then turns up in the present of the early 1990s, during the Gulf War, where he meets himself as an older man and meets his adult self's young daughter. These head-scratching, hilarious time shifts happen when both the adult narrator and his childhood self go to the cinema and see films, the subjects of which echo their own lives.

Translated into English for the first time by Donal McLaughlin, this novel, in which the eponymous blue soda siphon bottle is a recurring symbol, is a magnificent example of Urs Widmer's characteristic humor, literary genius, and unparalleled imagination.

Praise for the German edition

"*The Blue Soda Siphon*, for two and a half hours, gave back to me that feeling I used to have when, as a child, I would lose myself, amazed, in my favorite stories. I'd call this book a masterpiece without hesitation. It is a rarity in German literature: profound and, simultaneously, extremely entertaining."—*Die Zeit*

Urs Widmer is a Swiss novelist, playwright, essayist, and short-story writer. He is the author of many books, including *My Mother's Lover* and *My Father's Book*, both published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.

Fly Away, Pigeon

MELINDA NADJ ABONJI

Translated by Tess Lewis

Fly Away, Pigeon tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally

able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War.

With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Melinda Nadj Abonji lives as an author and musician in Zürich. *Fly Away, Pigeon* is her second novel. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Brückner.

The Cold Centre

INKA PAREI

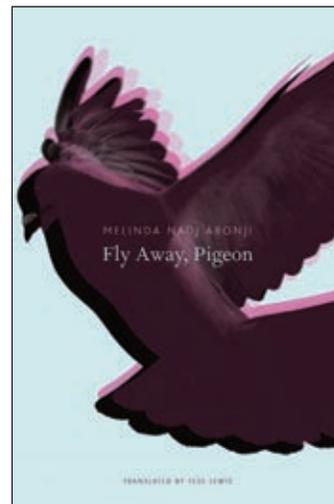
Translated by Katy Derbyshire

Inka Parei's novel *The Cold Centre* begins with a man who receives a startling call from his ex-wife. She's in the hospital, awaiting a cancer diagnosis. His mind races as he suddenly realizes he must find out whether she was contaminated by fallout from the 1986 Chernobyl nuclear disaster. Quickly returning to the city, he tries to reconstruct the events of a few days so many years ago, and he revisits and questions his own memories of working in the chilling "cold centre"—the air conditioning plant for the East German party newspaper. Did she come in contact with a contaminated truck from the Ukraine? Was he a cog at the heart of the system, failing to

prevent a tragic accident? Can he find out what happened before it's too late? He soon begins to lose control over his days in Berlin, entering into a desperate search for orientation over a fracture in his own life—one he has never gotten over.

Written in Parei's characteristically precise prose, *The Cold Centre* is a timely reminder of how we react to accidents—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell. Its tight and dizzying structure keeps readers on the edge of their seats as the narrator tries to solve his mystery.

Inka Parei lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is the author of *The Shadow-Boxing Woman* and *What Darkness Was*, also published by Seagull Books. **Katy Derbyshire** is a Berlin-based translator from London.



The Swiss List

NOVEMBER 256 p. 6 x 9
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Cloth \$27.50/£19.50

FICTION
IND



Praise for the German edition

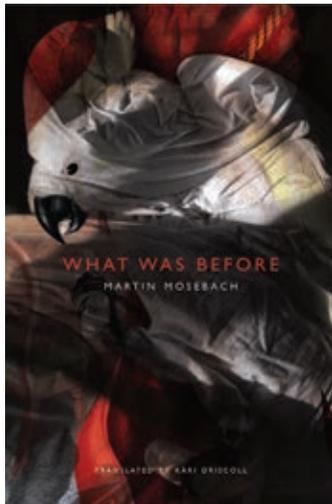
“Literary perfection.”

—Frankfurter Neue Presse

The German List

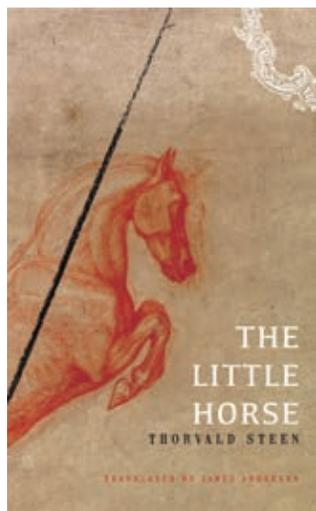
NOVEMBER 184 p. 5 x 8
ISBN-13: 978-0-85742-213-2
Cloth \$21.00/£14.50

FICTION
IND



The German List

OCTOBER 248 p. 6 x 9
ISBN-13: 978-0-85742-214-9
Cloth \$27.50/£19.50
FICTION
IND



NOVEMBER 232 p. 5 x 8
ISBN-13: 978-0-85742-215-6
Cloth \$24.00/£17.00
FICTION
IND

What Was Before

MARTIN MOSEBACH

Translated by Kári Driscoll

Martin Mosebach's novel *What Was Before* opens with a young couple enjoying a moment of carefree intimacy. Then the young woman, turning slightly more serious, asks her lover that fateful question, one that sounds so innocent but carries toxic seeds of jealousy: What was your life like before you met me? The answer grows into an entire book, an elaborate house of cards, filled with intrigue, sex, betrayal, exotic birds, and far-flung locations.

Set against the backdrop of Frankfurt's affluent suburbs, this elliptical tale of coincidence and necessity un-

folds through a series of masterly constructed vignettes, which gradually come together to form a scintillating portrait of the funny, tender, and destructive guises that love between two people can assume and the effect it has on everyone around them. Hailed in Germany as the first great social novel of the twenty-first century, *What Was Before* is an *Elective Affinities* for our time.

"In *What Was Before*, Mosebach offers a glittering wealth of intellectual as well as sensual pleasure: social satire at its best."—*World Literature Today*

Martin Mosebach is the author of numerous short stories, poems, essays, plays, and novels, including *Heresy of Formlessness*. **Kári Driscoll** studied German literature at the University of Oxford and Columbia University.

The Little Horse

THORVALD STEEN

Translated by James Anderson

Snorri Sturluson was an Icelandic politician, writer, and historian living during the twelfth century. He was a man of great political influence, and his writings are still researched and valued today. Snorri was killed on September 22, 1241, in Reykholt, where he lived the last years of his life, and *The Little Horse* is a novel about his final five days.

Snorri, knowing his end is near, begins to write a saga of his own life. He wants to refute all those who oppose him in Norway and Iceland, and defend himself against rumors that he is power hungry and a deceitful womanizer. He is haunted by the fear that his

son Orækja will turn against him, and waits to meet Margaret, the woman he loves who challenges him in every possible way. Meanwhile, assassins in the distance prepare to carry out their orders to end his life.

This creative, beautifully constructed novel reimagines the final days of this Icelandic hero, providing a wonderful new perspective on the politics and culture of the period.

"Steen's writing is strong, simple and magnificent. . . . *The Little Horse* is as much about the human mind as about history."—*Le Monde*

Thorvald Steen is a Norwegian writer who has published a wide range of novels, plays, collections of poems, short stories, children's books, and essays. His novel *Lionheart* is also published by Seagull Books. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.

Rubble Flora

Selected Poems

VOLKER BRAUN

Translated by David Constantine and Karen Leeder

Rubble Flora is a selection of poems from the distinguished, half-century-long career of German poet Volker Braun. Born in the former East Germany, Braun is a humane, witty, brave, and disappointed poet. In the East, his poetry upheld the voice of the individual imagination and identified with a utopian possibility that never became reality. He might be said to have found a truly singular voice amid the colossal upheavals of 1989—exploring the triumph of capitalism and the languages of advertising, terror, politics,

and war. At the same time, Braun is a sensual poet in tune with the natural landscape. He has his own touchstones in world literature, and many of his poems set quotations from Rimbaud, Shakespeare, and Brecht into his own context, where they work as ironic illuminations of a present plight. The literary principle of his work lies in the friction of these different voices, whether cast into free form, collage, or classical verse. Cumulatively, *Rubble Flora* offers a searing vision of these transformative decades.

Volker Braun is the author of numerous plays, works of fiction, volumes of poetry, and essays. **David Constantine** is a writer and translator. **Karen Leeder** is professor of modern German literature at the University of Oxford and a fellow in German at New College, Oxford.

Re-announcing

House of Shadows

DIANE MEUR

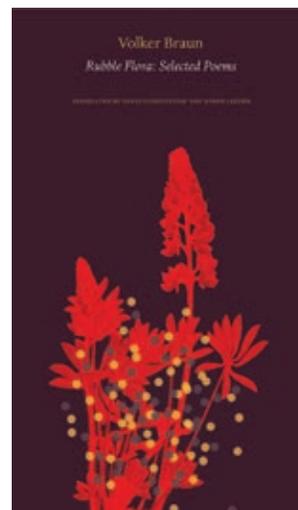
Translated by Teresa Lavender Fagan

After the failed revolutions of 1848, Galicia has been brought under the rule of the Habsburg Empire, and the Zemka family find themselves embroiled in the struggle for Polish independence. This is a history of Eastern Europe told in miniature through the tumultuous saga of one family as they try to reclaim their estate in the decades of violence and political confusion that follow. In this extraordinary novel, Diane Meur calls upon an unusual narrator: the ancestral house itself—the House of Shadows of the title—which, from behind its unmoving façade, watches the comings and goings of generations of inhabitants. The house is everywhere in the story, hearing and observing every-

thing; it encompasses all the shadows of a past that it knows better than its occupants do. But it envies the mobility of those who reside there, and though the years pass, nothing changes for the house.

Like the house, the Zemka women—mothers and daughters, aunts and nieces—are condemned to a certain immobility. At home, they wait for love, passion, and stories of the calamitous events on the horizon. On the threshold of the twentieth century, only one young woman manages to escape from beneath the weight of her family's house and the historical conflagrations to come.

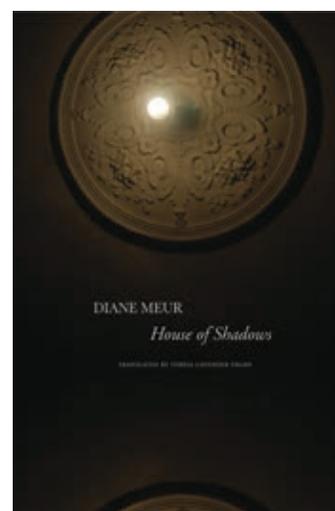
Diane Meur, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. **Teresa Lavender Fagan** is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*, Roland Barthes's *Incidents*, and Tzvetan Todorov's *The Totalitarian Experience*, the latter two also published by Seagull Books.



The German List

SEPTEMBER 124 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-218-7
Cloth \$21.00/£14.50

POETRY
IND



The French List

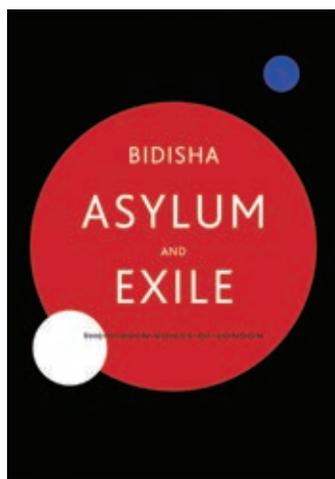
JANUARY 456 p. 6 x 9
ISBN-13: 978-0-85742-028-2
Cloth \$35.00/£24.50

FICTION
IND



The German List

JANUARY 420 p. 6 x 9
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FICTION
IND



Manifestos for the 21st Century

DECEMBER 152 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-210-1
Cloth \$21.00s/£14.50
SOCIOLOGY
IND

Re-announcing **The Dark Ship** SHERKO FATAH

Translated by Martin Chalmers

Growing up in Saddam Hussein's Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption.

We follow Kerim from the fading memories of his childhood to his life running his family's roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader.

After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn't long before he learns once again that he cannot escape his history, his culture, or his own doubts.

At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.

Sherko Fatah was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

Asylum and Exile The Hidden Voices of London BIDISHA

Asylum and Exile is the result of several months of personal outreach to refugees and asylum seekers that goes behind the headlines to reveal the humanity, tragedy, and bravery of the individuals who have left everything behind to seek sanctuary from violence in the UK. Bidisha offers moving stories of refugees who have fled war, violent persecution, or civil unrest in countries as diverse as Cameroon, Iran, Syria, Somalia, Malawi, Burundi, the Congo, and Sierra Leone. Some of the individuals have been in the UK for a few months, others for more than a decade. Bidisha chronicles their experiences, revealing that though many used to be mathema-

ticians, composers, criminologists, accountants, and teachers, in England, without money and papers authorizing them to work, they must work illegally as cleaners, factory workers, dishwashers, health care assistants, and at other unstable, unseen, underpaid, and grueling jobs. Their London life is one of trying to survive on five pounds a day, of interminable bus journeys across the capital, appointments with legal aid workers, and reliance on near-strangers to get a foothold with little or no support. Despite this, as Bidisha shows, their unerring humor, vivacity, talent, and will to survive is a testament to the blazing resilience of the human spirit.

Bidisha is an author, broadcaster, outreach worker, and international human rights journalist. She is the author of two novels, the travelogue *Venetian Masters*, and the internationally acclaimed *Beyond the Wall: Writing a Path through Palestine*, also published by Seagull Books.

Readings

GAYATRI CHAKRAVORTY SPIVAK

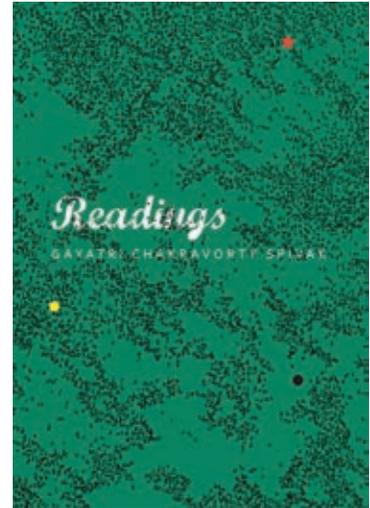
With a Foreword by Lara Choksey

Throughout her distinguished career, Gayatri Chakravorty Spivak has sought to locate and confront shifting forms of social and cultural oppression. As her work shows, the best method for doing so is through extended practice in the ethics of reading.

In *Readings*, Spivak elaborates a utopian vision for the kind of deep and investigative reading that can develop a will for peaceful social justice in coming generations. Through her own analysis of specific works, Spivak demonstrates modes in which such a vision might be achieved. In the examples here, she pays close attention to signposts of character, action, and place in J. M. Coetzee's *Sum-*

ertime and Elizabeth Gaskell's *North and South*. She also offers rereads of two of her own essays, addressing changes in her own thinking and practice over the course of her career. Now in her fifth decade of teaching, Spivak passes on her lessons through anecdote, interpretation, warning, and instruction to students and teachers of literature. She writes, "I urge students of English to understand that utopia does not happen, and yet to understand, also, their importance to the nation and the world. Indeed, I know how hard it is to sustain such a spirit in the midst of a hostile polity, but I urge the students to consider the challenge."

Gayatri Chakravorty Spivak is university professor at Columbia University and the author of many books, including *Nationalism and the Imagination* and *Harlem*, both published by Seagull Books.



Praise for Spivak

"A celebrity in academia . . . [Spivak] creates a stir wherever she goes."

—*New York Times*

OCTOBER 200 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-208-8
Cloth \$27.50s/£19.50

LITERARY CRITICISM
IND



Rhythm Field

The Dance of Molissa Fenley

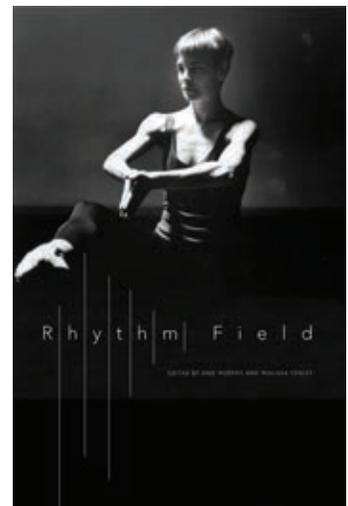
Edited by ANN MURPHY and MOLISSA FENLEY

Molissa Fenley, one of the most influential artists of postmodern dance, has had a lasting impact on performance. In dance, she has explored extreme effort and duration in highly crafted patterns and performed with an explosive, joyous energy that infused her work with endurance, balance, and life force. She challenged modern dance orthodoxy and redefined the character of a woman's moving body in the late twentieth century, bringing postmodernized ritual to the stage.

Rhythm Field is a vivid and probing portrait of Fenley's four-decade ca-

reer, written by her fellow artists. The collection functions as a multifaceted look into one woman's complex performing arts legacy. The result is itself an aesthetic undertaking that investigates the ways in which Fenley straddles dance traditions, art genres, and gender norms and has been a model to the field. The collection offers several scholarly analyses of the choreographer's work, and is, above all, a vibrant record from the field. *Rhythm Field* sits at a necessary midpoint between criticism and scholarship.

Ann Murphy is assistant professor and chair of the Mills College Dance Department, as well as a dance critic for the *New York Times*, *San Francisco Chronicle*, and the San Francisco Bay Area News Group. **Molissa Fenley** is a choreographer and performer based in New York City.



DECEMBER 224 p., 48 halftones 6 x 9
ISBN-13: 978-0-85742-219-4
Paper \$45.00s/£31.50

DANCE
IND

Festive Devils of the Americas

Edited by MILLA COZART RIGGIO, ANGELA MARINO, and PAOLO VIGNOLO

Enactments

JANUARY 384 p., 36 halftones 6 x 9

ISBN-13: 978-0-85742-179-1

Paper \$45.00/£31.50

CULTURAL STUDIES
IND



The devil is a defiant, nefarious figure, the emblem of evil, and harbinger of the damned. However, the festive devil—the devil that dances—turns the most hideous acts into playful transgressions. *Festive Devils of the Americas* is the first volume to present a transnational and performance-centered approach to this fascinating, feared, and revered character of fiestas, street festivals, and carnivals in North, Central, and South America. As produced and performed in both rural and urban communities and among neighborhood groups and councils, festive devils challenge the principles of colonialism and nation-states reliant on the straight and narrow opposition between good and evil,

black and white, and us and them.

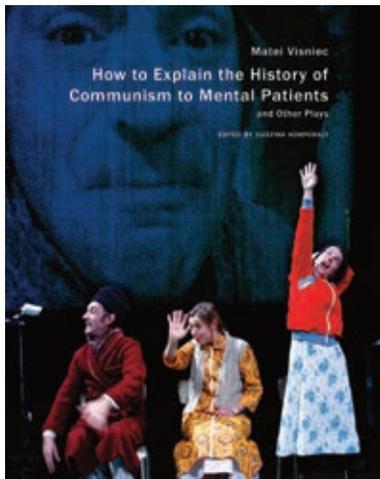
Each section of this volume opens with regional maps ranging from the Andes, Afro-Atlantic, and Caribbean, to Central and North America. However, festive devils defy geographical as well as moral boundaries. From Brazil's Candomblé to New Mexico's dance halls, festive devils and their stories sustain and transform ancestral memory, recast historical narratives, and present political, social, and cultural alternatives in many guises. Within economic, political, and religious cross-currents, these paradoxical figures affirm the spirit of community within the framework of subversion and inversion found at the heart of the festival world.

Milla Cozart Riggio is professor of English at Trinity College, Hartford. **Angela Marino** is assistant professor in the Department of Theater, Dance, and Performance Studies at the University of California, Berkeley. **Paolo Vignolo** is associate professor at the Center of Social Studies of the National University of Colombia, Bogotá.

How to Explain the History of Communism to Mental Patients and Other Plays

MATÉI VISNIEC

Edited by Jozefina Komporalý



In Performance

JANUARY 400 p., 24 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-220-0

Paper \$45.00/£31.50

DRAMA
IND

Dramatist, poet, novelist, and journalist Matéi Visniec, born in Romania and living in France since seeking political asylum in 1987, has been one of the most trenchant voices of Europe, condemning the atrocities of totalitarianism as well as excesses of consumer culture. This first anthology of his dramatic work made available in English collects seven of his most impressive and outspoken plays. *How to Explain the History of Communism to Mental Patients* is the central piece of the collection and is a satire of Stalinism that unmasks limitless political power, the fascination with utopias, and the perils of personality cults. Other plays in the anthology include *Decomposed Theater*, or *The Human Trash-*

can, which explores forms of brainwashing and alienation both in totalitarian and consumerist societies; *The Body of a Woman as a Battlefield in the Bosnian War*, which addresses witnessing trauma and the complicated relationship between East and West; and *Richard III Will Not Take Place*, or *Scenes from the Life of Meyerhold*; which speaks to political censorship and cultural resistance under totalitarianism, focusing on the social role and responsibility of the artist. The resulting collection is a bold and unflinching critique of politics and society that is so poignant and moving it is sure to be of interest to performers and historians alike.

Matéi Visniec is an award-winning dramatist, poet, novelist, and journalist. His plays are widely published and staged internationally, including annual productions at the Avignon OFF Festival. **Jozefina Komporalý** is a translator and senior lecturer in drama at De Montfort University, Leicester, UK.

Echoes in the Well

BELINDER DHANOA

A man lies dying, tended by his two daughters. A strangely absent presence, he has nonetheless dictated the shape of their lives to this point—manipulating and even distorting their hopes, ambitions, and desires. In *Echoes in the Well*, the twinned strands of their lives, shadowed by their father, are interwoven with the life of the girls' mother, a strong and single-minded woman who

deliberately defies Indian society's expectations of how a woman should act.

Set within the richly drawn background of Shillong and the Punjab, Belinder Dhanoa's debut novel tackles the problems inherent in a patriarchal society while offering a moving account of the complexities of family loyalties, betrayals, and love.

Belinder Dhanoa is a writer and artist. She teaches creative writing at the Ambedkar University in Delhi.



Zubaan

OCTOBER 296 p. 5 x 7³/₄

ISBN-13: 978-93-83074-08-2

Paper \$19.00/£13.50

FICTION
IND



Once Upon a Life

Burnt Curry and Bloody Rags: A Memoir

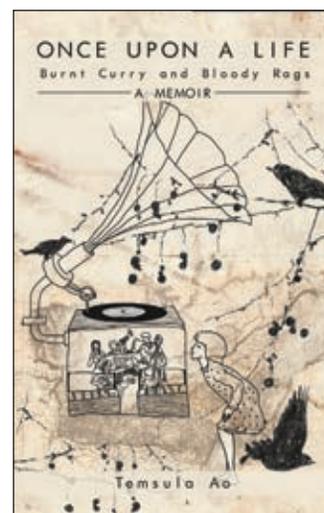
TEMSULA AO

Born in 1945 in the Assamese town of Jorhat, Temsula Ao lost both her parents in quick succession when she was young. Left to fend for themselves, she and her five siblings ran wild, skipping school and wandering the streets. But when the authorities caught up with her and sent her to a boarding school, she realized that education offered her a way to escape her bleak and uncertain future—and she committed herself to a

lifetime of learning.

Once Upon a Life is a powerful memoir of those early years and the career they led to, which saw Ao become not only an acclaimed writer, but also a professor and a successful cultural administrator. A beautifully written account of success in the face of hardship, and the power of education and determination, *Once Upon a Life* is searing, moving, and unforgettable.

Temsula Ao is the author of several books of poetry and a collection of short stories, *These Hills Called Home*.



Zubaan

OCTOBER 248 p. 5 x 7³/₄

ISBN-13: 978-93-81017-98-2

Paper \$19.00/£13.50

MEMOIR
IND



A Family Secret

And Other Stories

BIJOYA SAWIAN

On a rainy afternoon in Cherrapunji, the postman arrives with a letter for fourteen-year-old Saphira, and her life will never be the same. Dalinia, meanwhile, seems to have the perfect life: successful husband, cute children, a beautiful home. But her troubled past refuses to disappear, and the emergence of a handsome competitor at the local golf course brings it back in disturbing fashion.

Written in a lyrical, yet plainspoken style, this collection of ten short stories tells of love, loss, and longing, set against the brilliantly realized backdrop of contemporary Meghalaya, in India's northeast. Readers of contemporary fiction will find themselves transported—into other lives and other places—but they will recognize the dilemmas, the heartbreaks, and the emotions as those common to all humanity.

Zubaan

OCTOBER 160 p. 5 x 7³/₄
ISBN-13: 978-93-83074-06-8
Paper \$15.00/£10.50

FICTION
IND

Bijoya Sawian is a translator and writer who lives in Shillong and Dehra Dun in north India. She is the author of several books, including *Shadow Men*, also published by Zubaan.



No Ghosts in This City

And Other Short Stories

UDDIPANA GOSWAMI

The powerful short stories in this collection are set against—and frequently driven by—the picturesque yet often violent backdrop of Assam, a province in India's northeast. In one, a young man attempts to escape the confines of middle-class aspirations, only to be brought up against the futility of rebellion. Another finds a mother sharing her daughter's pain when social inhibitions finally catch up with her. Others

consider the bloody effects of violence: one sees a young girl lose her tongue to the horrors of conflict, while another depicts the destruction of carefully managed ethnic harmony. All are shot through with a desire to understand, to attempt to explore if not explain, the violence and brutality that have long plagued the beautiful land of Assam and left it populated with ghosts.

Zubaan

OCTOBER 128 p. 5 x 7³/₄
ISBN-13: 978-93-83074-07-5
Paper \$15.00/£10.50

FICTION
IND

Uddipana Goswami is a poet and writer based in Guwahati.

Indian Women in the House of Fiction

GEETANJALI SINGH CHANDA

In her detailed readings of a wide range of Indian writers—including Anita Desai, Shashi Deshpande, Anita Nair, Jhumpa Lahiri, and many others—Geetanjali Singh Chanda focuses on domestic spaces in women’s fiction. The house is not merely a backdrop, but often almost a character itself, one that bears witness to the changes in the protagonists’ lives. Chanda shows how women in these fictional homes find ways to transform restrictive, segregated spaces into a potentially empowering

“womenspace,” one that can be found in bungalows and apartments alike. The book also analyzes the anxiety that still accompanies writing about India in English, and the many concerns about identity, language, nationalism, family, and community that are played out in the home.

An ambitious mapping of Indian English women’s literature, *Indian Women in the House of Fiction* claims an important space for its subject in the larger framework of world literatures.

Geetanjali Singh Chanda is a senior lecturer in the Women’s, Gender, and Sexuality Studies Program at Yale University.

“Chanda’s intention . . . is to explore how the trope of the ‘house’ acts more than just a background in Indian writing in English by women writers. Rather, the ‘house’ bears witness and is in many ways responsible for the changes in the lives of its women protagonists.”

—Mala Pandurang,
The Book Review

Zubaan

OCTOBER 348 p. 5³/₄ x 8³/₄
ISBN-13: 978-93-83074-73-0
Paper \$27.50s/£19.50

LITERARY CRITICISM
WOMEN’S STUDIES
IND



The Fear That Stalks

Gender-Based Violence in Public Spaces

Edited by SARA PILOT and LORA PRABHU

What are the underlying causes and consequences of gender-based violence in public spaces? Who defines what comprises the “public space”—and why are those spaces so often barred not only to women, but also the poor, transgender people, and others outside the narrow definition of “normal”?

The Fear That Stalks brings together scholars from a range of disciplines and activists from the women’s movement to explore the causes, nature,

and consequences of gender-based violence. These powerful and articulate essays draw connections between diverse forms of violence, such as sexual harassment, sexual assault, honor killing, ton-suring, rape, and homicide. The book also offers suggestions for policy changes that can help address the pervasive problem of gender-based violence, and make our societies safe for men and women alike.

Sara Pilot is the chairperson and cofounder of the Centre for Equity and Inclusion in New Delhi, where her cofounder **Lora Prabhu** is director.

Zubaan

OCTOBER 338 p. 5³/₄ x 8³/₄
ISBN-13: 978-93-83074-72-3
Paper \$27.50s/£19.50

WOMEN’S STUDIES
IND

“A remarkable feature of this study is its attempt to evolve a taxonomy of violence. . . . [T]he manner in which Dalit women work to preserve a sense of the self in the midst of all works against such an effort is moving and humbling.”

—V. Geetha, *Hindu*

Zubaan

OCTOBER 466 p. 5³/₄ x 8³/₄
ISBN-13: 978-93-83074-76-1
Paper \$35.00x/£24.50

WOMEN'S STUDIES
IND



“Krishna’s volume weaving men and women into the environment . . . will be a valuable resource to . . . researchers, students, and activists.”

**—Vasanth Kannabiran,
*Book Review***

“Through rich case studies, [Krishna] unravels the caring practices of forest-dwellers, women’s knowledge of biodiversity, and their responsibilities in farming and food production.”

—Soma Basu, *Hindu*

Zubaan

OCTOBER 476 p. 5³/₄ x 8³/₄
ISBN-13: 978-93-83074-75-4
Paper \$35.00x/£24.50

WOMEN'S STUDIES
IND

Dalit Women Speak Out

Caste, Class and Gender Violence in India

**Edited by ALOYSIUS IRUDAYAM S. J., JAYSHREE P. MANGUBHAI,
and JOEL G. LEE**

The right to equality regardless of gender or caste is fundamental in India. Yet even the Indian government has acknowledged that the institutional forces arrayed against this right are powerful—and, what’s more, that they shape people’s mindsets in a way that encourages them to accept pervasive gender and caste inequality. This is nowhere more apparent than within the cast-segregated localities where Dalit women live.

This volume presents an analytical overview of the complexities of the systemic violence that Dalit women face, through analysis of five hundred narratives by Dalit women from four states. The book joins analysis to excerpts of these narratives, which are then used to illustrate wider trends and patterns, with the goal of bringing attention, and understanding, to the plight of these women.

Aloysius Irudayam S. J. is program director of the Research, Advocacy, and Human Rights Education Department at the Institute of Development Education, Action and Studies in Tamil Nadu. **Jayshree P. Mangubhai** is currently a senior program officer with Christian Aid in India. **Joel G. Lee** was a researcher at the Indian Institute of Dalit Studies and is now a graduate student at Columbia University.

Genderscapes

Revisoning Natural Resource Management

Edited by SUMI KRISHNA

Even in a realm that would seem to be as far removed from issues of gender as natural resource management, gender bias is pernicious and persistent, especially in India. *Genderscapes* looks at the reasons for this bias from a number of angles, including the socialization of attitudes, the shaping of community ideologies, and the construction of disciplines and research methodologies.

Sumi Krishna puts forward the novel concept of “genderscapes” to re-

flect the totality of women’s life worlds, and she builds her use of the concept on a group of rich case studies, including the caring practices of forest-dwellers, women’s knowledge of biodiversity, and their widespread responsibility for farming and food production. Women’s economic needs cannot be separated from their sociopolitical interests, Krishna shows—and only by looking at them as a whole can we solve the problem of discrimination.

Sumi Krishna has been president of the Indian Association for Women’s Studies and is the author of a number of books.

Partition

The Long Shadow

Edited by **URVASHI BUTALIA**

The Partition of British India into the nations of India and Pakistan in 1947 and the further redrawing of the borders in 1971 to create Bangladesh were major, wrenching events whose effects are still felt today in the everyday lives of people in all three nations in fundamental ways—yet these events have never been explored in all their aspects.

This volume gathers essays from

scholars in a variety of fields that explore substantial new ground in Partition research, looking into such understudied areas as art, literature, migration, and, crucially, notions of “foreignness” and “belonging,” among many others. It will be required reading for any scholars of the recent history, politics, and culture of the subcontinent.

Urvashi Butalia is the director and founder of Zubaan and the author and editor of numerous books, including *The Other Side of Silence: Voices from the Partition of India*.

Now in Paperback

We Also Made History

Women in the Ambedkarite Movement

URMILA PAWAR and MEENAKSHI MOON

Translated and with an Introduction by Wandana Sonalkar

Originally published in Marathi in 1989, this contemporary classic details the history of women’s participation in B. R. Ambedkar’s Dalit movement for the first time. Focusing on the involvement of women in various Dalit struggles since the early twentieth century, the book goes on to consider the social conditions of Dalit women’s lives, daily religious practices and marital rules, the practice of ritual prostitution, and women’s issues. Drawing on diverse sources, including periodicals,

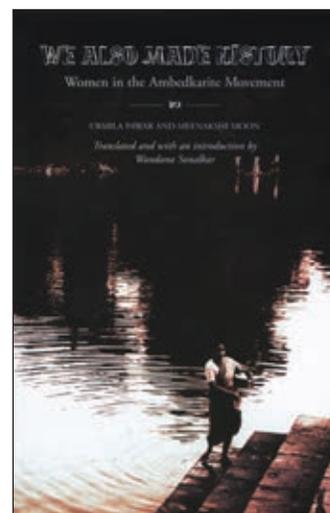
records of meetings, and personal correspondence, the latter half of the book is composed of interviews with Dalit women activists from the 1930s. These firsthand accounts from more than forty Dalit women make the book an invaluable resource for students of caste, gender, and politics in India. A rich store of material for historians of the Dalit movement and gender studies in India, *We Also Made History* remains a fundamental text of the modern women’s movement.

Urmila Pawar is a Marathi writer who has published several short story collections, including *Motherwit*, also published by Zubaan. **Meenakshi Moon** was a close associate of B. R. Ambedkar. **Wandana Sonalkar** teaches economics at Dr. Babasaheb Marathwada University, Aurangabad, and is a founding member of Aalochana Centre for Documentation and Research on Women.

Zubaan

OCTOBER 272 p., 12 halftones
8¹/₂ x 11
ISBN-13: 978-93-83074-77-8
Cloth \$45.00s/£31.50

HISTORY
IND

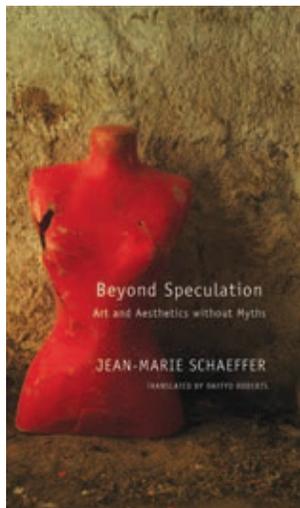


Zubaan

OCTOBER 372 p., 8 halftones
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ISBN-13: 978-93-83074-74-7
Paper \$30.00x/£21.00

WOMEN'S STUDIES
IND

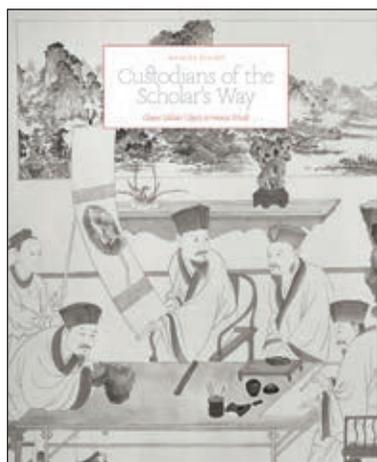
Cloth ISBN-13: 978-81-89013-12-7



The French List

JANUARY 372 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-042-8
Cloth \$35.00x/£24.50

ART PHILOSOPHY
IND



Sylph Editions

SEPTEMBER 480 p. 10¹/₂ x 13
ISBN-13: 978-1-909631-04-5
Paper \$200.00x/£140.00

ART
IND



Re-announcing Beyond Speculation Art and Aesthetics without Myths

JEAN-MARIE SCHAEFFER

Translated by Daffyd Roberts

In his well-known work of art criticism *Art of the Modern Age*, Jean-Marie Schaeffer offered a lucid and powerful critique of what he identified as the historically dominant thinking about art and aesthetics from the Jena Romantics to Nietzsche, Heidegger, Adorno, and beyond, which he termed “the speculative theory of art.” In *Beyond Speculation*, Schaeffer builds from this significant work, rejecting not only the identification of the aesthetic with the work of art, but also the Kantian association of the aesthetic with subjectively universal judgment. In his analysis of aesthetic relations, he opens up a space for a theory of art that is free of historicism and ca-

pable of engaging with noncanonical and non-Western arts.

By engaging with the ideas of Arthur Danto, Gérard Genette, Nelson Goodman, George Dickie, and Rainer Rochlitz, and evoking a range of aesthetic experience from Proust to *King Kong* to Japanese temple design, *Beyond Speculation* makes an original and engaging contribution to the development of the philosophy of culture.

“While Schaeffer is not afraid to do the necessary detail work, he never gets mired in issues of merely scholastic interest.”—*Bookforum*, on *Art of the Modern Age*

Jean-Marie Schaeffer is a researcher at Centre national de la recherche scientifique and the director of studies at the École des hautes études en sciences sociales, Paris. He has written several books, including *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*. **Daffyd Roberts** has worked as a freelance translator since 1989.

Custodians of the Scholar's Way Chinese Scholars' Objects in Precious Woods MARCUS FLACKS

This latest publication from Marcus Flacks examines and contextualizes more than two hundred masterpieces in wood, each of which was an element of the classical Chinese scholar's studio. Among these objects are several rare censers, a spectacular carrying box with woven bamboo panels, a magnificent carved imperial pillow, and many other objects made for scholar and emperor alike. Conceived around five ideal models of scholars' studios, *Custodians of the Scholar's Way* is a feast for the eye and for the intellect. It is beautifully produced, lush with breathtaking full-color images of the magnificent scholars' objects created over the span of a

millennium, and includes an approachable yet erudite introductory essay by Flacks that enables both novice and expert to gain a deeper understanding of the history and delight of Chinese scholars' objects.

Praise for *Contemplating Rocks*

“A readable, visually stunning publication that combines scholarship with enthusiasm and playfulness. . . . The book is a beautiful achievement, graphically exciting and perfectly printed.”
—*Art Newspaper*

“Elegant. . . . It would be madness indeed not to acquire this book.”
—*Christie's*

Marcus Flacks has been one of the forces behind the promotion and illumination of Chinese objets d'art for more than twenty years. He is the author of *Classical Chinese Furniture* and *Contemplating Rocks*, both published by Sylph Editions.

Ancient Chinese Bronzes

A Personal Appreciation

DANIEL SHAPIRO

With Contributions by Robert D. Jacobsen, Robert D. Mowry, and Thomas Lawton

The Shang dynasty of north-central China (c. 1500–1000 BCE) was a flourishing Bronze Age civilization that maintained control over much of north China for nearly six hundred years. It also produced spectacular bronze ritual vessels that are among the greatest cultural and technological achievements of any ancient civilization.

Ancient Chinese Bronzes offers readers the unique opportunity to see Daniel Shapiro's astonishing collection of ancient Chinese Shang dynasty bronze ritual vessels. The mystery and beauty of these bronzes is captured in dramatic large-format illustrations both in color and in black and white.

Daniel Shapiro is a retired attorney specializing in art and cultural property law. He lives in New York.



Sylph Editions—*Rasika*

AUGUST 144 p., 41 color plates,
31 halftones 11¹/₂ x 9
ISBN-13: 978-1-909631-09-0
Cloth \$90.00x/£63.00

ART
IND

Metamorphoses

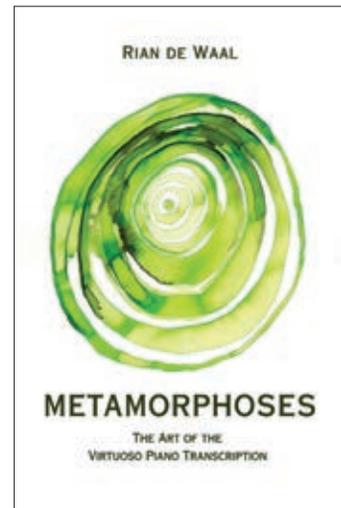
The Art of the Virtuoso Piano Transcription

RIAN DE WAAL

In *Metamorphoses*, pianist Rian de Waal takes readers on a journey through the complicated history of piano transcription—the use of one or multiple pianos to recreate solo, chamber, or symphonic pieces of music. At first revered by musicians and audiences alike, piano transcription came to be despised and considered unnecessary, superficial, and even heretical. The fact that it has sur-

vived such fierce resistance owes much to the special qualities of the piano as a musical instrument. With the aid of eighty musical examples and six CDs of his recordings—featuring representative pieces by Chopin, Liszt, Godowsky, Busoni, and others—de Waal explains how piano transcription fell from acclaim into disrepute, and lately seems to have regained the respect it deserves.

Rian de Waal (1958–2011) performed with the Royal Netherlands Philharmonic, the Stuttgart Philharmonic, the City of London Symphonia, and the Polish Chamber Orchestra.



SEPTEMBER 312 p., 6 compact discs,
2 halftones, 80 musical examples
6³/₄ x 9¹/₂

ISBN-13: 978-90-5972-755-7
Paper \$99.00x

MUSIC
CUSA

Handbook of Bottom Founded Offshore Structures

Part 1. General Features of Offshore Structures and Theoretical Background

JAN H. VUGTS

As ever more sophisticated computer applications threaten engineers with obsolescence, this *Handbook* will be a valuable reference for both engineering students and practicing professionals who seek a fundamental understanding of engineering's underlying theories and technologies. Intended to help offshore engineers acquire and sustain

relevant expertise in some notoriously difficult subjects, this book stimulates reflection on and critical evaluation of the models used and the solutions found in bottom-founded structures, as well as subsea and floating applications. As such, the *Handbook* will be generally applicable to offshore structures of all types.

Jan H. Vugts is professor emeritus in offshore engineering at Delft University of Technology in the Netherlands.

SEPTEMBER 696 p., 30 halftones,
200 graphs 6³/₄ x 9¹/₂

ISBN-13: 978-90-5972-796-0
Paper \$205.00x

ARCHITECTURE
CUSA



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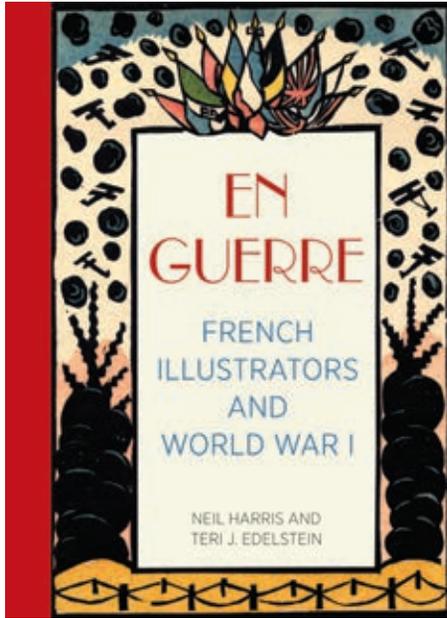
NEIL HARRIS and TERI J. EDELSTEIN

En Guerre

French Illustrators and World War I

With 2014 marking the hundredth anniversary of the commencement of World War I, *En Guerre* offers a fresh, thought-provoking exploration of the impact of the Great War as viewed through the lens of French graphic illustration of the period. Published in conjunction with an exhibition of these illustrations at the University of Chicago Library's Special Collections Research Center, this catalog draws from illustrated books, magazines, and prints to present a wide range of perspectives on themes essential to a deeper understanding of the war in France: patriotism, nationalism, propaganda, and the soldier's experience, as well as the mobilization of the French national home front as seen through fashion, music, humor, and children's literature. With a text by noted historians Neil Harris and Teri J. Edelstein and featuring more than one hundred reproductions of the vivid and colorful work of French illustrators, *En Guerre* reaffirms the persuasive role that art can play in the service of political and military power.

Neil Harris is the Preston and Sterling Morton Professor of History and Art History Emeritus at the University of Chicago. He is the author of many books, including, most recently, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience*, published by the University of Chicago Press. **Teri J. Edelstein** is an art historian and museum professional. Her scholarly work has focused on the intersection of high art and popular culture. Most recently, she was the editor of and a contributor to *Art for All: British Posters for Transport*.



AUGUST 144 p., 140 color plates 8 x 11
ISBN-13: 978-0-943056-42-5
Paper \$20.00s/£14.00
HISTORY ART

Exhibition Schedule

◆ *En Guerre: French Illustrators and World War I*

University of Chicago Library's
Special Collections Research Center
Exhibition Gallery

October 13, 2014–January 2, 2015



THE UNIVERSITY OF CHICAGO **Library**

Edited and with an Introduction by
LOUISE LINCOLN

Ink, Paper, Politics

WPA-Era Prints from the Needles Collection

The Works Progress Administration gave federal financial support to a wide range of artistic projects during the Depression, from fiction to fine art. Of all these forms, however, the printmaking supported by the WPA is perhaps the one of most enduring interest: the design of the program itself, the political climate of the time, and the very nature of printmaking came together to produce a distinctive approach to style and subject matter, impressive technical innovations, and a surprising degree of social fluidity among artists around issues of race and gender.

Ink, Paper, Politics is a beautifully produced catalog that accompanies an exhibition at the DePaul Art Museum in celebration of the generous gift to the museum of one hundred WPA-era prints from the collection of Belverd and Marian Needles. In addition to reproductions of the prints in the exhibition, the book also features essays by leading scholars addressing various aspects of American printmaking in the 1930s, as well as a brief essay by the collector. The result is a wonderful reminder of the stunning artwork that was produced in our name at one of our nation's darkest times.

Louise Lincoln is director of the DePaul Art Museum in Chicago.



WILLIAM SHARP, ART FAIR, ETCHING AND AQUATINT, 1940

SEPTEMBER 90 p., 20 color plates,
45 halftones 11 x 8

ISBN-13: 978-0-9789074-8-8

Paper \$40.00s/£28.00

ART

Exhibition Schedule

◆ *Ink, Paper, Politics*

DePaul Art Museum
Chicago, IL

September 11–November 23, 2014



BENTON SPRUANCE, THE PEOPLE WORK, LITHOGRAPH, 1936

DPAM
DEPAUL ART MUSEUM



**KATHRYN JONES, LAUREN PORTER,
and JENNIFER SCOTT**

Gold

Gold is the most coveted of metals, its rarity and radiant natural beauty imbuing it with rich meaning throughout human history. For artists, gold has long been associated with the divine. For monarchs, it has been a means of symbolizing status and wealth. With *Gold*, Kathryn Jones, Lauren Porter, and Jennifer Scott have written a lively and highly informative cultural history of gold in the Royal Collection, one that explores its many manifestations throughout history and its use in promoting messages of power and wealth.

Drawing on the Royal Collection's unparalleled collection of paintings, miniatures, jewelry, gold boxes, and drawings in and on gold, the book takes readers through the possibilities of this noble metal. Organized thematically, chapters include "Divinity," which covers gold in devotional art; "Power," which explores the role of gold as a symbol of status and wealth; and "Art," which presents the craftsmanship and indestructible quality of gold objects.

From Fabergé's astonishing gold-mounted boxes to the nearly-four-thousand-year-old Rillaton Gold Cup and drawings in gold paint by Edward Burne-Jones, this lavish book—in its own gold binding—presents this most precious substance throughout history in one hundred full-color illustrations.

Kathryn Jones is Curator of Decorative Arts, Royal Collection Trust, and the author of *For the Royal Table: Dining at the Palace*. **Lauren Porter** is a Curator at the Royal Library, Windsor Castle. **Jennifer Scott** is Curator of Paintings, Royal Collection Trust. She is coauthor, most recently, of *Dutch Landscapes*.



ANNA REYNOLDS and LUCY PETER

Royal Childhood

One of the world's few remaining working palaces, Buckingham Palace has also been home throughout its history to many royal families. What might it be like to not just visit these beautiful and historic rooms, but live amid them and pass one's childhood there?

Published on the occasion of the annual summer opening of Buckingham Palace, *Royal Childhood* takes a look back at the pint-sized princes and princesses who have called the palace home. From the time of the palace's purchase as a comfortable family home by George III in 1761 to the recent happy birth of Prince George of Cambridge, the book covers all aspects of childhood, from playtime and hobbies to birthdays, school days, and public outings. Among the items used to illustrate these tales of royal childhood are many matchless treasures. But for every silver-gilt rattle and finely detailed christening gown, there are also the enchanting stories written in notebooks, the birthday party menus and elaborately conceived cakes that will be familiar to any parent, and the well-loved toys that have been passed down from generation to generation. Drawing on paintings and photographs from the Royal Collection, the Royal Archives, and numerous Royal toyboxes, *Royal Childhood* provides a fascinating look at what it's like to grow up in a palace.

Anna Reynolds is Curator of Paintings, Royal Collection Trust, and the author of *In Fine Style: The Art of Tudor and Stuart Fashion*, also published by Royal Collection Trust. **Lucy Peter** is Assistant to the Surveyor of The Queen's Pictures, Royal Collection Trust.



AUGUST 120 p., 200 color plates 8 x 8

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EUROPEAN HISTORY BIOGRAPHY
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AUGUST 224 p., 110 color plates 6¹/₂ x 8¹/₄

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ART
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ROYAL COLLECTION TRUST

Gifted

From the Royal Academy to The Queen

With an Introduction by Martin Clayton

In 2012, Queen Elizabeth II celebrated her Diamond Jubilee, marking sixty years as sovereign. The second-longest-reigning monarch in British history, she is also the first to celebrate a Diamond Jubilee since Queen Victoria in 1897. In honor of this momentous event, Britain's oldest art school, London's Royal Academy of the Arts, presented the Queen with a one-of-a-kind gift: a collection of more than one hundred artworks by Academy members, among them many of the most accomplished British artists of this century.

Gifted: From the Royal Academy to The Queen brings together the works that comprise the Academy's Diamond Jubilee gift to the Queen. With watercolors, etchings, acrylics, screenprints, collages, and even a drawing done on an iPad, the collection includes works by Elizabeth Blackadder, Tracey Emin, Zaha Hadid, David Hockney, Anish Kapoor, Richard Long, Grayson Perry, and Tom Phillips. An introduction by Royal Collection curator Martin Clayton takes readers through the story of the gift's creation and presentation. In addition to celebrating the Diamond Jubilee and the Academy's collection, the book allows readers to share in the enjoyment of the art itself with a jacket that unfolds to reveal a frame-and-keep print by Anish Kapoor.

With its lavish use of specially commissioned photography and descriptions of each item illustrated, *Gifted* is a unique record of the masterpieces that make up this unique collection.



PAUL GRAVETT and JOHN HARRIS DUNNING

Comics Unmasked

Art and Anarchy in the UK

It's simple—comics are fun. Whether fifteen or fifty, we love sitting down with a comic book, losing ourselves in a universe filled with wonder and excitement. But comics offer much more than meets the eye, and in *Comics Unmasked*, Paul Gravett and John Harris Dunning look beyond the notion of comics as pleasure reading to focus on their inherently anarchic nature.

Gravett and Dunning have combed the British Library's extensive comic collection not only to explore the full potential of the medium but also to single out the critical points in history in which the art form challenged the status quo. Featuring newly discovered Victorian comics alongside some of the biggest names in comics today, including Alan Moore (*Watchmen*, *V for Vendetta*), Neil Gaiman (*Sandman*), Mark Millar (*Kick-Ass*), and Grant Morrison (*Batman: Arkham Asylum*), *Comics Unmasked* explores the political and social issues raised by British comics and their creators over the last century, from violence and drugs to class and sexuality.

Published to accompany a British Library exhibition that will be the United Kingdom's largest exhibition of British comics to date, *Comics Unmasked* will delight comics enthusiasts around the world, offering them the chance to discover a different—perhaps darker side—of the medium.

Paul Gravett has written numerous books on comics, including *Comics Art* and *1001 Comics You Must Read Before You Die*. **John Harris Dunning** is coauthor of the acclaimed graphic novel *Salem Brownstone: All Along the Watchtowers*.



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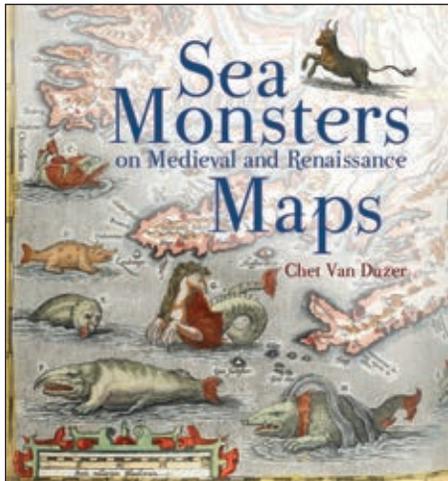
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GRAPHIC NOVELS ART

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—*Times Literary Supplement*

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—*New York Review of Books*

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From dragons and sirens to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired mapmakers, many of whom decorated their maps with them to indicate the dangers of the ocean or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters on medieval and Renaissance maps are some of the most engaging decorative elements on maps. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve.

In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest *mappaemundi* on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them.

“Beautifully illustrated. . . . People interested in maps, cryptozoology, folklore, and arcane zoology and zoological history will want to check it out.”—*Scientific American*

Chet Van Duzer is an Invited Research Scholar at the John Carter Brown Library at Brown University in Providence, RI.

JACKIE STORER

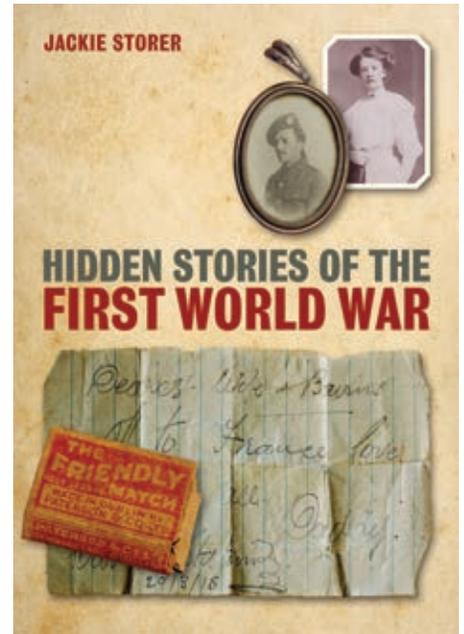
Hidden Stories of the First World War

Lieutenant William Andrews and his Sappers had been working through the night building a machine gun emplacement in the ruins of the newly retaken French village of Contalmaison when a blast blew him off his feet. The twenty-three-year-old Irishman's helmet had taken the full force of a piece of flying shrapnel which smashed a four-inch gash from rim to crown, knocking him unconscious. As William lay on the ground, still dazed but unmarked and strapped to a stretcher, he heard a young soldier suggest they throw away the battered headgear. Outraged, William, a lieutenant in the 128th Field Company of the Royal Engineers, called out: "Give it here to me—it saved my life—I want to preserve it for my grandchildren."

Lieutenant Andrews's story is just one of the thirty-two true-life accounts found in Jackie Storer's *Hidden Stories of the First World War*. Storer traveled across Europe, interviewing hundreds along the way and collecting old memorabilia and photographs, to immortalize these forgotten true tales of love, death, and adventure from the battlefields to the home fronts of World War I. From the gifted chemist who faked his own suicide to go on the run with his bigamous bride, to the boy who survived the sinking of Kitchener's ship only to drown months later, to the woman who helped a priest swim to freedom, these accounts—written in the form of feature articles—tell the extraordinary experiences of ordinary people who were caught up in the Great War.

Copiously illustrated with photos, maps, and documents—among them a recently discovered postcard from a wounded Adolf Hitler—this collection, published to coincide with the centenary of World War I, offers a touching personal dimension to the four-year conflict.

Jackie Storer is a freelance journalist and was formerly a reporter for the BBC and the PR coordinator for the Europeana 1914–18 project.



SEPTEMBER 176 p., 100 color plates 6 x 9

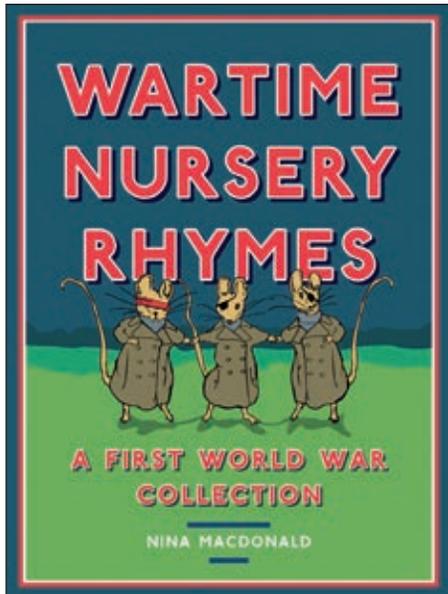
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NINA MACDONALD

Wartime Nursery Rhymes

A First World War Collection

With a Foreword by George R. Sims

This Little Pig Flew to Margate

*This little pig flew to Margate,
And this little pig went too,
The first little pig dropped a bomb on the town,
And the second dropped another, then flew.
But both little pigs were shot in the air,
And fell in the ocean blue.*

Jack and Jill

*Jack and Jill went up the hill,
And gazed across the water,
Till Jack espied a Zepp and cried,
"I'm going to report her!"*

*He bolted down the hill, and found
His chief, whom he saluted,
Then breathless said, "A Zepps' o'erhead,
"Do come out Sir, and shoot it."*

*Bang! went the gun, down fell the Hun,
(The Zepp caught fire and burned)
It made Jill laugh to hear him "strafe"
At having to be interned.*

This collection of patriotic nursery rhymes, first published in 1918, was designed to instruct British children about wartime conditions: the necessity of rationing, the bravery of wounded soldiers, and the villainy of the Kaiser. Republished for the first time since 1918 to commemorate the outbreak of World War I, *Wartime Nursery Rhymes* offers unique insights into a little-known aspect of the war: the experience of children on the home front. This book will make a perfect gift for children of all ages and will also be welcomed by World War I enthusiasts as well as collectors of children's books.



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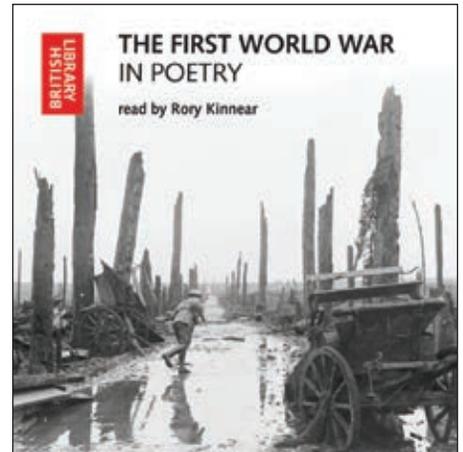
The First World War in Poetry

*If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.*

These lines, the final stanza of Wilfred Owen's 1917 poem "Dulce et Decorum Est," present a vignette from the front lines of World War I; specifically, of British soldiers attacked with chlorine gas. The speaker of the poem describes the gruesome effects of the gas on a soldier unable to get his mask on in time, concluding that, if one were to see firsthand the reality of war, one might not repeat mendacious platitudes like the poem's final two lines.

A host of poets put their experiences of World War I into verse, some writing to celebrate the outbreak of war and to rally the troops, others, like Owen, reporting the horrors and realities they found in combat. This CD marks the centenary of the War by telling its story in the words of poets young and old. Listeners will hear the early patriotic optimism of John Galsworthy and Robert Bridges, set out to war with Owen and Rupert Brooke, and learn of the premonitions in Britain from W. B. Yeats and Thomas Hardy.

Read by British actor Rory Kinnear—famous for his work with the Royal Shakespeare Company and his roles in the recent James Bond films *Skyfall* and *Quantum of Solace*—these poems offer a uniquely compelling look back at the Great War, making this CD a wonderful collector's item for historians and poets alike.



Poets featured

Laurence Binyon, Robert Bridges, Rupert Brooke, G. K. Chesterton, Arthur Conan Doyle, Ford Madox Ford, John Galsworthy, Robert Graves, Julian Grenfell, Ivor Gurney, Thomas Hardy, William Noel Hodgson, A. E. Housman, Rudyard Kipling, Joseph Lee, Rose Macaulay, John MacRae, E. Nesbit, Robert Nichols, Wilfred Owen, Max Plowman, Isaac Rosenberg, Siegfried Sassoon, Charles Hamilton Sorley, Edward Thomas, Arthur Graeme West, and W. B. Yeats

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POETRY

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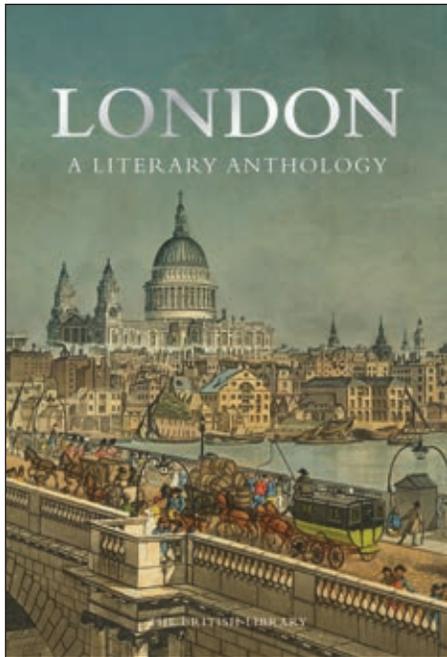
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London

A Literary Anthology

There's nowhere like London really you know," says Ginger in Evelyn Waugh's *Vile Bodies*. From the innumerable books written about London or set in the city, it would seem countless other writers agree. This anthology features a broad collection of poems and scenes from novels that stretch from the fifteenth century to the present day. They range from Daniel Defoe extolling it as "the greatest, the finest, the richest city in the world," and Rudyard Kipling declaring impatiently, "I am sick of London town," to William Makepeace Thackeray moving among "the very greatest circles of the London fashion," and Charles Dickens venturing into an "infernal gulf."

Illustrated with evocative prints, drawings, and full-color artwork from British Library collections, the book explores London as never before. They will experience London for the first time with Lord Byron's Don Juan and James Berry in his Caribbean gear "beginning in the city." They will plunge into the multiracial whirlpool described in William Wordsworth's *Prelude*, Hanif Kureishi's *The Black Album*, and Zadie Smith's *White Teeth*, and see the ever-changing city through the eyes of Tobias Smollett, John Galsworthy, and Angela Carter. From well-known texts to others that are less familiar, *London: A Literary Anthology* brings London to life through the words of many of the greatest writers in the English language.



Selected authors include

Matthew Arnold, William Blake, Charlotte Brontë, Elizabeth Barrett Browning, John Buchan, Lord Byron, Angela Carter, G. K. Chesterton, Joseph Conrad, Daniel Defoe, Charles Dickens, Benjamin Disraeli, Arthur Conan Doyle, John Dryden, George Eliot, Ford Madox Ford, George VI, George Gissing, Thomas Hardy, Henry James, Ben Jonson, Rudyard Kipling, Hanif Kureishi, D. H. Lawrence, Doris Lessing, Herman Melville, Mervyn Peake, Dante Gabriel Rossetti, Mary Shelley, Percy Bysshe Shelley, Zadie Smith, Edmund Spenser, Jonathan Swift, William Makepeace Thackeray, Anthony Trollope, Hugh Walpole, Evelyn Waugh, H. G. Wells, Oscar Wilde, Virginia Woolf, William Wordsworth, Israel Zangwill, and Benjamin Zephaniah



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EUROPEAN HISTORY LITERATURE
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CELIA FISHER

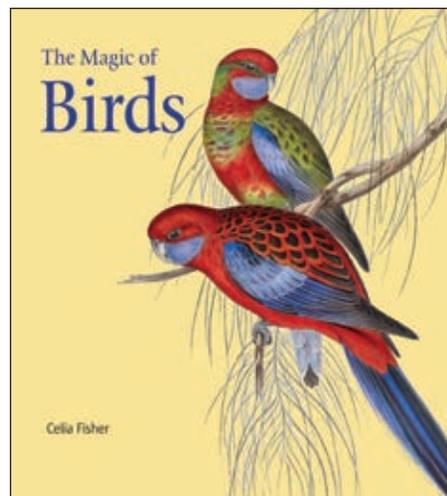
The Magic of Birds

Of all the animals with which we share the planet, few have captured people's imaginations as thoroughly, or enchantingly, as birds. Symbols of freedom but also of captivity, good fortune but also ill omen, the human spirit and the unknowable animal—birds have delighted and haunted us for millennia.

The Magic of Birds brings that fascination to the printed page. A marvelous mix of words and images, it carries readers around the globe, from the myths of ancient Egypt to the Finnish epic *The Kalevala*, to find the tracks of birds in art and literature. We see birds peeking out of illuminated medieval manuscripts, swooping across antique maps, and preening in natural history paintings. Alongside, Celia Fisher offers a dazzling cultural history of birds, tracing their presence, as animals and symbols, in the literature, art, and religion of Europe, Asia, Australia, and the Americas.

A truly stunning volume, worthy of our eternal love affair with birds, *The Magic of Birds* is the perfect book to set beside your birdseed and binoculars.

Celia Fisher is the author of *The Medieval Flower Book* and *The Golden Age of Flowers*, also published by the British Library.



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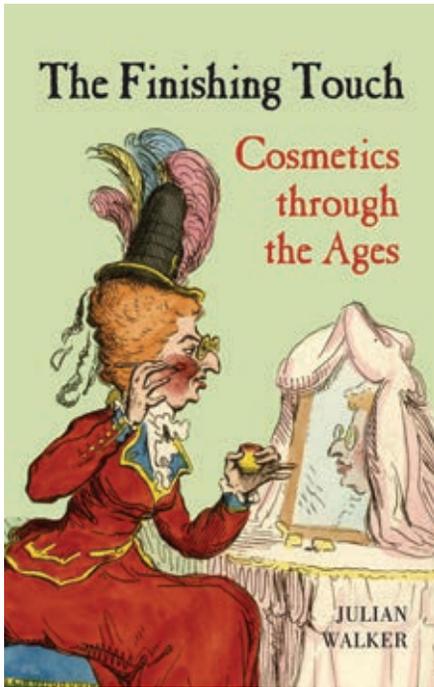


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JULIAN WALKER

The Finishing Touch

Cosmetics through the Ages



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The quest for physical beauty is essentially as old as Woman herself.” So decreed *A Complete Guide to Personal Loveliness* in 1937. Ah, but beauty can be a fickle and fleeting thing, so how have women—and, let’s not lie, some men—through the ages improved on what nature gave them?

The Finishing Touch has the details. Carrying readers from Anglo-Saxon times (via a particularly gruesome prescription for cosmetic surgery) to the present, Julian Walker reveals the countless, occasionally desperate ways people have tried to make themselves more attractive. A facewash of boiled, minced pigeon; bear grease as a glistening pomade; a horseradish-and-milk cocktail to lighten a tan—these are just a few of the bizarre recipes and techniques that Walker has dug up (and that’s without even mentioning the tricks for keeping mice out of powdered wigs!).

Not since Jonathan Swift showed us Celia’s dressing room, with its “gallypots and vials placed / Some filled with washes, some with paste,” have we had such a close-up look at the secrets of the dressing table. Decorated with images from the British Library’s vast collections, *The Finishing Touch* will charm, surprise, enlighten, and amuse men and women alike.

Julian Walker is a writer, artist, and the author of *How to Cure the Plague*, also published by the British Library.



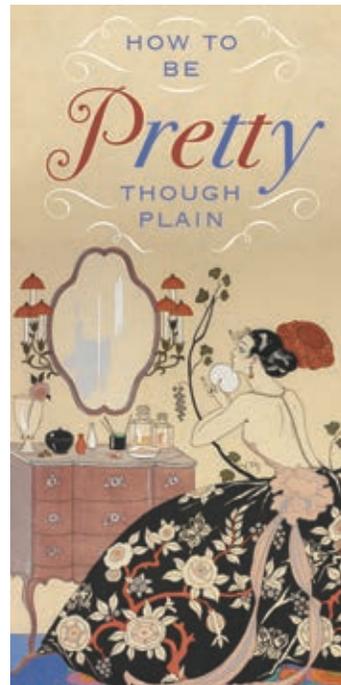
CHARLOTTE ELIZA HUMPHRY

How to Be Pretty Though Plain

The ladies of *Downton Abbey* have made us all intimately familiar with Edwardian standards of beauty and fashion. But just how did the elegant ladies of the period go about making the most of their attractions? Well, one of the ways was through the use of guidebooks like *How to Be Pretty Though Plain*, a forthright handbook published in 1899 that covers all manner of approaches to improving one's personal appearance.

Presented here in a facsimile edition, *How to Be Pretty* offers an array of advice, from tips on cosmetics to more wide-ranging suggestions on lifestyle and habits. A suggestion that ladies brush “the eyebrows and eyelashes every morning with a solution of green tea” sits alongside a surprisingly modern take on the benefits of sleep, exercise, and fresh air, while a recipe for myrrh-and-borax tooth powder reminds us that keeping the pearlies white has long been an obsession. As interesting—and amusing—for its social history as for the breezy, common-sense tone of its advice, *How to Be Pretty Though Plain* is a celebration of the enduring preoccupation with looking one's best.

Charlotte Eliza Humphry (1854/6–1925) was a prolific journalist and author of several books on domestic management, etiquette, and manners.



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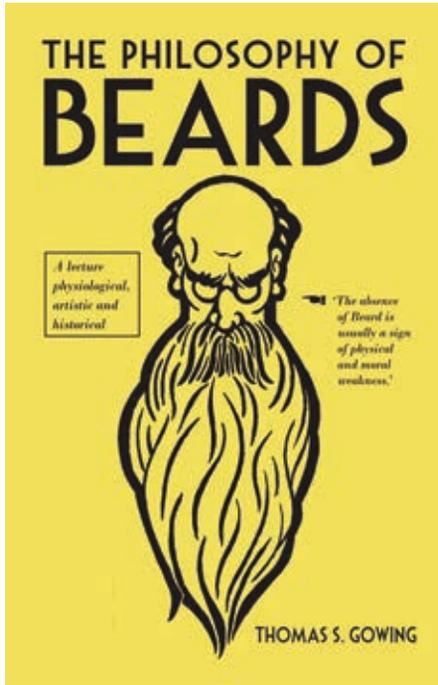
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200 British Library

THOMAS S. GOWING

The Philosophy of Beards

Sure to be popular in the hipper precincts of Brooklyn (to say nothing of the Pacific Northwest), this eccentric Victorian volume makes a strong case for the universal wearing of beards.

Reminding us that since ancient times the beard has been an essential symbol of manly distinction, Thomas S. Gowing (who we trust had a spectacular beard) presents a moral case for eschewing the bitter bite of the razor. He contrasts the vigor and daring of the bearded—say, lumberjacks and Lincoln—with the undeniable effeminacy of the shaven. Manliness is found in the follicles, and the modern man should not forget that “ladies, by their very nature, like everything manly,” and cannot fail to be charmed by a fine “flow of curling comeliness.” Even old men can hold on to their vitality via their beards: “The Beard keeps gradually covering, varying and beautifying, and imparts new graces even to decay, by highlighting all that is still pleasing, veiling all that is repulsive.”

A truly strange polemic, *The Philosophy of Beards* is as charming as it is bizarre, the perfect gift for the manly man in your life.

Thomas S. Gowing is the author of *Normal Schools: And the Principles of Government Interference with Education*.



RONA LEVIN

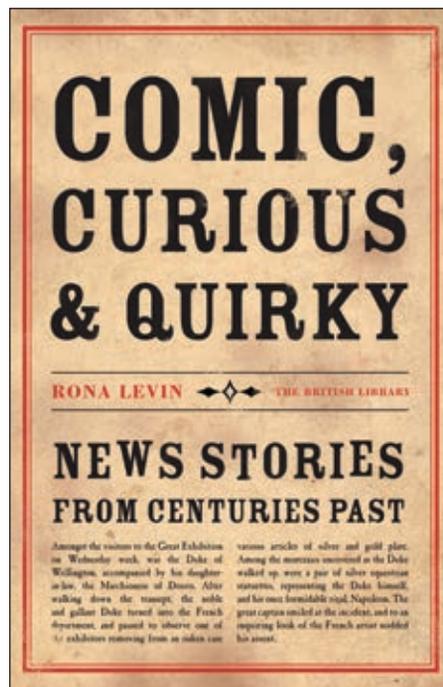
Comic, Curious and Quirky News Stories from Centuries Past

We live in the era of catchy headlines and click-bait online features—but we’re not the first generation to enjoy news that is strange or lurid. As Rona Levin shows in *Comic, Curious and Quirky News Stories from Centuries Past*, oddity and intrigue have been a part of newspapers since their very earliest days.

Collecting some of the most fascinating and bizarre stories from English newspapers from 1700 to 1900, Levin offers up gossip, true crime, scandal, and more. We encounter a drunken cart driver careening through Victorian London while hauling a ton of gunpowder—and matches; sit in on the first meeting of the “No-Nose Club”, a support group for syphilitics; get a gruesome glimpse of the autopsy of the Empress Maria Theresa, whose body is discovered to be full of “a great quantity of fat and viscous matter, Her Majesty having accustomed herself never to spit.”

The variety of stories is astonishing, their contents often horrifying—but just like their original audiences, readers today will be unable to turn away.

Rona Levin is a communications specialist who has worked for more than thirty years in journalism and public relations.



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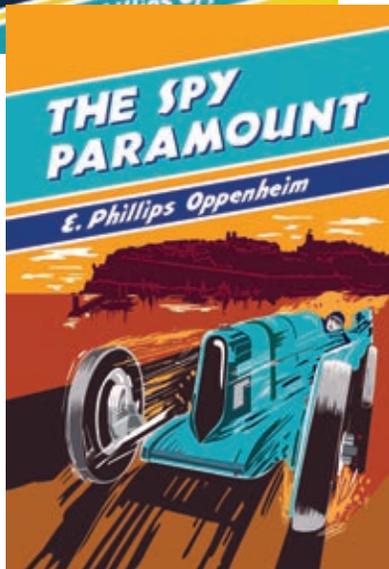
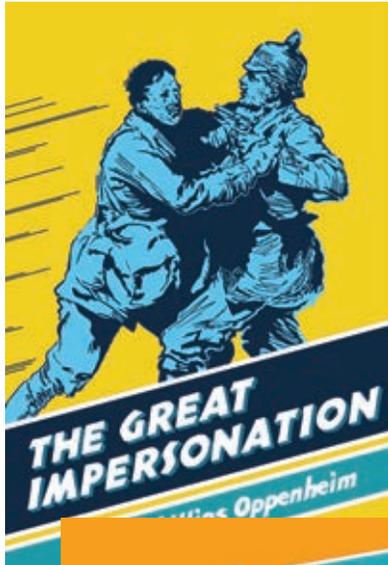
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The Spy Paramount

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MYSTERY
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E. PHILLIPS OPPENHEIM

The Great Impersonation

The Spy Paramount

One of the greatest writers of spy fiction, E. Phillips Oppenheim was known in his time as the Prince of Storytellers. With this pair of novels, the British Library is proud to introduce him and his classic work to a new reading public.

The most celebrated of Oppenheim's books, *The Great Impersonation* opens in East Africa in 1913, as the disgraced English aristocrat Everard Dominey stumbles out of the bush only to come face to face with his double—the German Baron von Ragastein. When Dominey returns to London months later and resumes his glittering social life, suspicions rise: Is this really Dominey, or a German agent infiltrating high society on the eve of war?

The Spy Paramount takes us to Rome, 1934. American Martin Fawley, a former secret service agent, is recruited as a spy by General Berati, the most feared man in fascist Italy. Going undercover to Monte Carlo, Fawley travels in a world of casinos and cocktails, high stakes and secrecy—and discovers the secret weapon that could determine the outcome of the looming world war.

“Probably no other writer of his time entertained so many millions as E. Phillips Oppenheim. His output was prodigious. . . . As he recalls in his pleasant and modest autobiography, his books were easy to write. They were equally easy to read, especially on a summer vacation, when escapist literature is most welcome.”—*New York Times*

E. Phillips Oppenheim (1866–1946) was one of the most popular and successful writers of spy fiction in the early twentieth century.



Two Crime Classics

JOHN G. BRANDON

A Scream in Soho

J. JEFFERSON FARJEON

Mystery in White

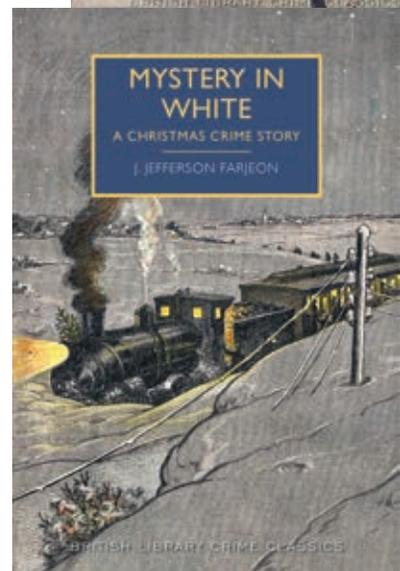
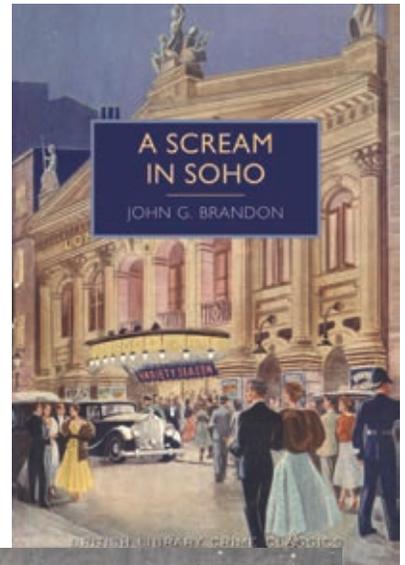
A Christmas Crime Story

The British Library Crime Classics series has been garnering increasing praise, as reviewers and readers alike discover the unjustly forgotten gems of crime fiction. This season brings two more—a World War II murder mystery and a Christmas-themed train-based tale—that are sure to puzzle and charm crime fans in equal measure.

A Scream in Soho opens as the title would suggest: a scream pierces the night, and soon a bloody knife indicates sinister work afoot. Detective Inspector MacCarthy is soon on the case, plunged into the seedy Soho underworld seeking the connection between the mysterious Madame Rohmer and the theft of crucial anti-aircraft defense plans.

A snowbound train should be a safe, if slightly inconvenient, place to spend Christmas, no? Not in *Mystery in White*: Death, it turns out, is a passenger on this run, and as passengers begin to fear, and some make a bid for escape, J. Jefferson Farjeon keeps ratcheting up the tension, holding readers in his grip until the surprising conclusion.

John G. Brandon (1879–1941) was an Australian-born writer of more than one hundred detective novels. **J. Jefferson Farjeon** (1883–1955) was a British crime novelist, journalist, and playwright whose play *Number 17* served as the basis of the Alfred Hitchcock film of the same name.



British Library Crime Classics

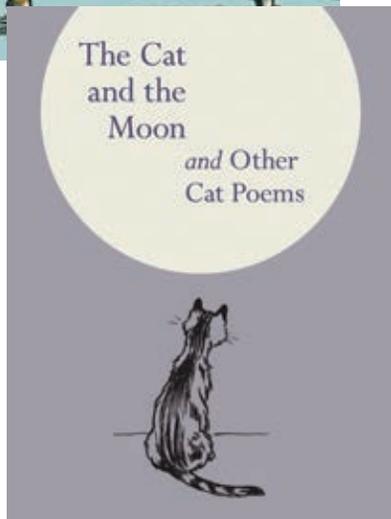
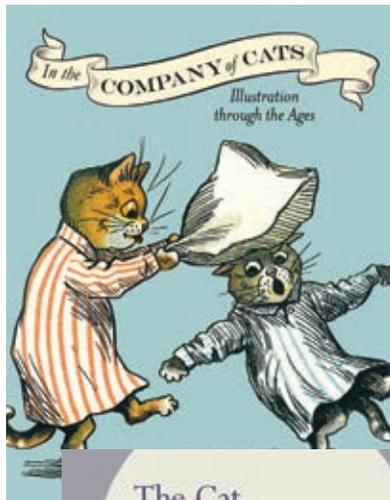
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In the Company of Cats

Illustration through the Ages

The Cat and the Moon and Other Cat Poems

Don't let the barking of dog lovers fool you: for readers, cats are the ideal companion, quiet and lap-sized, content to curl up with you and your book for hours on end. This pair of books drawn from the collections of the British Library honors our furry feline library friends in beautiful images and unforgettable words.

In the Company of Cats is a visual celebration of the mystery and magnificence of cats, from charming kittens and affectionate families to bold hunters and battle-scarred toms. More than one hundred illustrations from a huge range of sources depict cats at play, in riotous rooftop conclaves, poised in fashion-plate elegance, and enjoying ludicrously convivial tea parties. It features illustrations by such beloved artists as Arthur Rackham, Gustave Doré, Louis Wain, Kate Greenaway, and many others.

The Cat and the Moon takes its cue from Jean Burden: "A dog is prose; a cat is a poem." A magnificently varied anthology, it includes poems featuring cats from Emily Dickinson, Thomas Hardy, Oscar Wilde, W. B. Yeats, Walter de la Mare, and many others, celebrating fluffy kittens and mysterious night walkers, tormenters of mice and sleepy fireside friends.

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POETRY PETS
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A Book of Nonsense

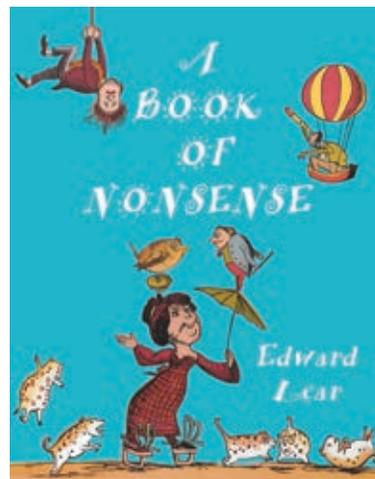
EDWARD LEAR

History has produced no greater expert in the field of nonsense than Edward Lear, the beloved Victorian poet and illustrator whose books have charmed readers young and old for nearly two centuries now. *A Book of Nonsense* is the perfect example of Lear at his silliest: an exuberant collection of nonsense limericks peppered with Lear's fantastic, bizarre, grotesque, and unforgettable illustrations. Reproduced here in a full-color facsimile edition, it reveals Lear's imagination at its most winning, child-like, and fertile.

"There is no doubt about the unique genius of Edward Lear. We think so then and we thought so still."
—*New York Times*

"Edward Lear was one of the great nineteenth-century eccentrics. His art was as British as nursery rhymes and crumpets for tea, yet he spent a lifetime escaping the constraints of Victorian England. . . . Poet friends such as Tennyson sneered at him, yet for every reader of *In Memoriam* there are now thousands who can recite 'The Owl and the Pussycat' by heart."—*Financial Times*

Edward Lear (1812–88) was an English artist, writer, and illustrator known for his works of literary nonsense, in both poetry and prose.



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Peake in China

Memoirs of Ernest Cromwell Peake

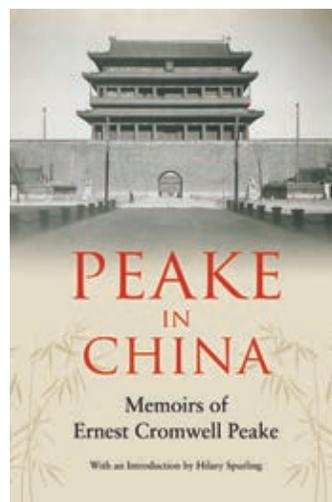
ERNEST CROMWELL PEAKE

With an Introduction by Hilary Spurling

Ernest Cromwell Peake arrived in the Hankow region of inland China in 1899, the first medical missionary to attempt to bring modern medicine to the rural Chinese. Over the next twelve years, he overcame substantial obstacles—including the intense hostility of the local population toward foreigners and Western medicine—to build a hospital and successfully deliver up-to-date medical care to thousands. In the course of that time, he also married and had a son—the celebrated writer and artist Mervyn Peake, who spent his first twelve years living with his family in Hankow.

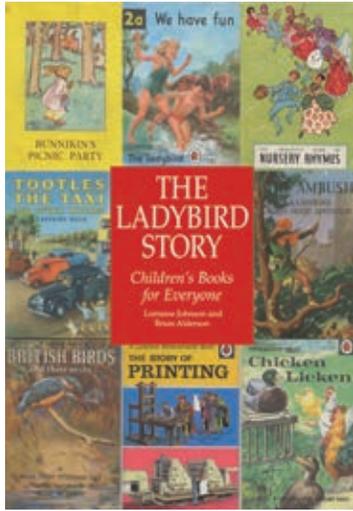
Many years later, back home in England, Peake wrote his memoirs of the period, recording his arrival, his impressions of the Chinese, and the story of his work—as well as his experience of the historic events of the Chinese revolution in 1911, the overthrow of the ancient Qing Dynasty, and the Boxer Rebellion. With illustrations by Peake and an introduction by Hilary Spurling, the book carries us far away in time and place, to a civilization that would very soon be swept away by war and the forces of modern life.

Ernest Cromwell Peake (1874–1950) was a medical missionary in China and the father of novelist Mervyn Peake.

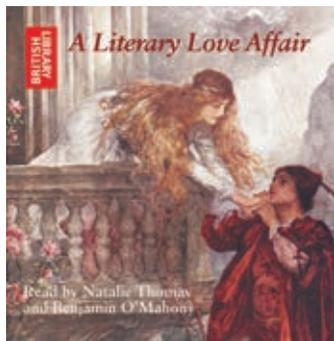


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The Ladybird Story

Children's Books for Everyone

LORRAINE JOHNSON and BRIAN ALDERSON

In 1914, the British commercial printers Wills & Hepworth embarked on a new publishing venture: the Ladybird Series, a series of cheap and cheerful full-color illustrated children's books aimed at the growing popular market. The series continued through the early days of World War II, and, in 1940, they published the best seller *Bunnykin's Picnic Party*, leading to several decades more of huge sales of Ladybird titles on

a wide range of subjects.

On the centennial of the publication of the first books in the series, *The Ladybird Story* offers the first history of the venture, from its shaky beginnings through interwar success and beyond. The book features a comprehensive bibliography of books published under the Wills & Hepworth imprint, as well as plenty of illustrations from volumes across the series.

Lorraine Johnson earned her doctoral degree with a thesis on the history of Ladybird Books. **Brian Alderson** is an expert on the history of children's books.

A Literary Love Affair

Edited by the BRITISH LIBRARY

Read by Natalie Thomas and Benjamin O'Mahony

There's nothing that gets readers' hearts fluttering quite like a literary love affair. This disc of readings from some of the greatest works of English literature takes us on a tour of the most dramatic and romantic love scenes, from Shakespearean days to the twentieth century. Here are real-life couples, such as John Keats and Fanny Brawne, Lord Byron and the inimitable Lady

Caroline Lamb, and the dual-writer households of the Shelleys and the Brownings. Alongside them, fictional couples proclaim their love in the classic works of Jane Austen, George Eliot, Thomas Hardy, and D. H. Lawrence. The culmination of the collection is a mesmerizing complete performance of the balcony scene from *Romeo and Juliet*.

Laurie Lee

Edited by the BRITISH LIBRARY

Laurie Lee (1914–97), the much-loved author of *Cider with Rosie*, a winsome memoir of changing village life in rural England in the years after World War I, was born in 1914. In honor of his centennial, the British Library has gathered a wonderful collection of interviews, readings, and reflections

on his life that Lee recorded over the years for the BBC. Making this material widely available for the first time since it was initially broadcast, the compact disc will charm longtime fans even as it introduces a new generation to Lee's unforgettable voice and richly textured memories.



The Spoken Word

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POETRY
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Hurricane Pioneer

Memoirs of Bob Simpson

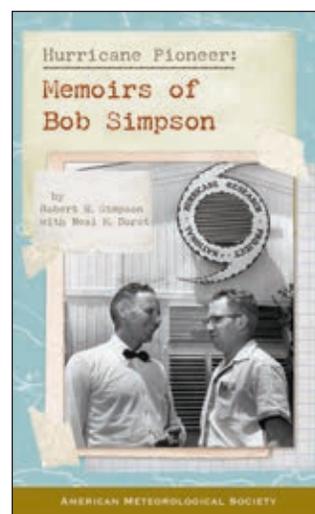
ROBERT H. SIMPSON with NEAL M. DORST

In 1947, Robert H. Simpson lifted off in a specially equipped plane, flying directly into the path of a storm that would send most people running for cover. For more than four hours he observed Typhoon Martha from its eerily calm eye, later describing it in *Scientific American* as “a coliseum of clouds whose walls on one side rose vertically and on the other were banked like the galleries in a great opera house.”

For Simpson this was just one of his many pioneering explorations of hurricanes and extreme storms. Over his decades-long career his research led to great leaps in our understanding of tropical meteorology and our approach to hurricane safety. He was the

first director of the National Hurricane Research Project and a director of the National Hurricane Center, though he may be best known as co-creator of the widely used Saffir-Simpson Hurricane Scale, familiar to anyone who has heard a reporter use the words “category five.”

Simpson's memoirs take readers from his experience with the Mississippi Flood of 1927 to his travels to study weather across the globe. Along the way he crosses paths with other weather greats, including his trailblazing wife, meteorologist Joanne Simpson. *Hurricane Pioneer* is a riveting firsthand account of a revolutionary time in meteorology.



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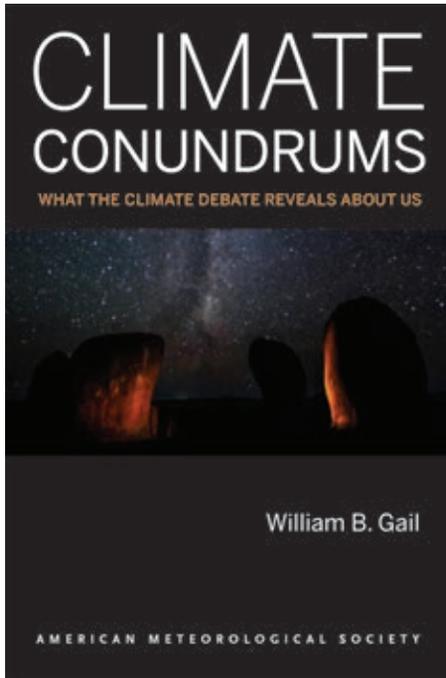
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SCIENCE



Robert H. Simpson was the first director of the National Hurricane Research Project and former director of the National Hurricane Center. He lives in Washington, DC. **Neal M. Dorst** is a meteorologist in the Hurricane Research Division of the National Oceanic and Atmospheric Administration.



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SCIENCE

WILLIAM B. GAIL

Climate Conundrums

What the Climate Debate Reveals About Us

It is generally assumed that, in polite company, you don't talk politics, religion, or money. But in recent years, it seems "climate change" needs to be added to that list. Incorporating all of the above, few topics can divide a dinner party faster. Yet, while much ink has been spilled on both sides of the issue, few have considered the debate itself and what it reveals about modern culture.

Climate Conundrums is a journey through how we as humans think, individually and collectively, about the debate. It eschews rhetoric or fist-pounding conclusions and instead explores our ongoing attempts to reach a societal understanding about climate change and how we should respond to it. The essays throughout are broadly organized around our relationship with nature, the challenges facing human society, and the path ahead for civilization. Each begins with a question—Can we make nature better? Could science and religion be reconciled?—and from there follows an introspective path through all sides of the debates. Some are long-standing issues, such as whether humans are growing increasingly distant from nature. Others are brought on by recent developments, such as whether technology can eventually meet all of society's needs.

While no final answers are given, the insights that come from reflecting on these questions can help us find our way and better connect with each other across the climate divide.

William B. Gail is president of the American Meteorological Society. He is cofounder and chief technology officer of Global Weather Corporation in Boulder, Colorado.



Chicago in Quotations

New York in Quotations

Paris in Quotations

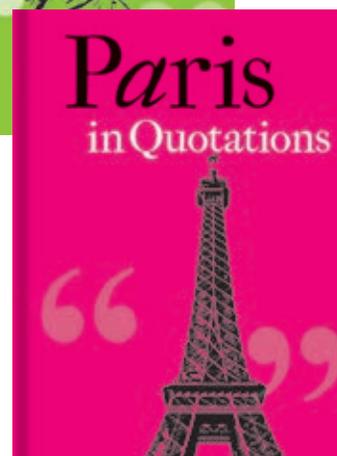
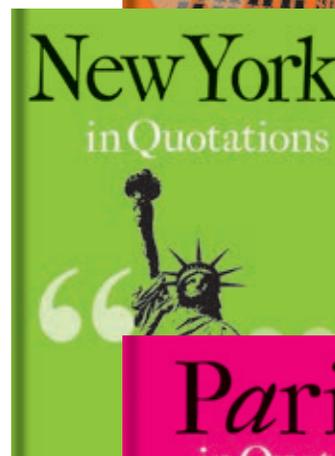
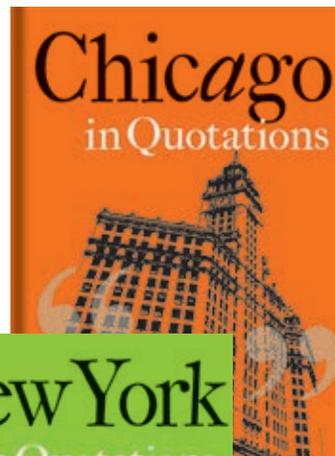
Chicago, New York, and Paris are three of the world's great cities—a source of inspiration to generations of poets, novelists, journalists, and commentators who have visited or called them home. Everyone, it seems, has something to say about these cities, and these slender volumes—filled with wise, witty, and sometimes scandalous quotes—present the full range of impressions they have made.

Carl Sandburg was an ardent champion of Chicago, famously issuing the challenge: “Show me another city with lifted head singing so proud to be alive and strong and cunning.” For pianist Otis Spann, it was the “mother of the blues.”

Over the past three centuries, New York has been brilliantly encapsulated by many, including Mark Twain, who wrote, “Make your mark in New York and you are a made man.” Others have taken a more cynical approach, including Henry James, who called the city “fantastically charmless and elaborately dire.”

F. Scott Fitzgerald commented that “the best of America drifts to Paris.” But, should one never get the opportunity to visit Paris, one might take consolation in the words of critic William Hazlitt, who called it a “beast of a city.”

For fans, foes, and those planning a trip in the hopes of forming an opinion, these collections will be welcomed.



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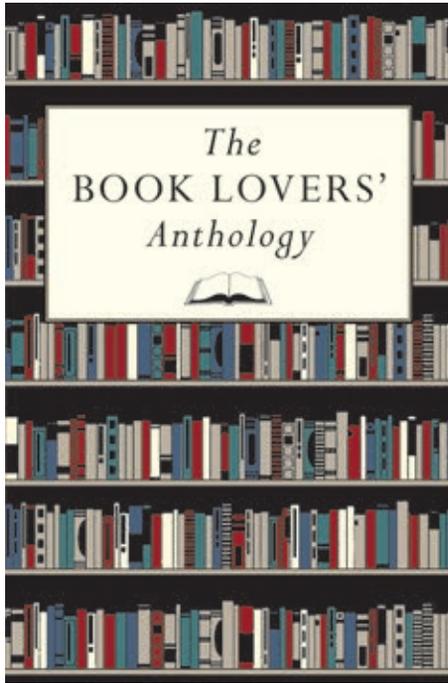
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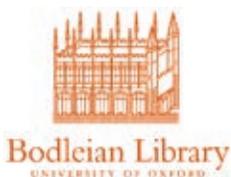
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LITERATURE
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The Book Lovers' Anthology

A blessed companion is a book—a book that, fitly chosen, is a lifelong friend.—Douglas William Jerrold

“Much reading is like much eating, wholly useless without digestion.”
—Robert South

“If I had read as much as other men, I should have been as ignorant as they.”
—Thomas Hobbes

Can books corrupt? Do badly written books sharpen or dull the minds of their readers? Ought we to take seriously the old saw that excessive reading can damage one's sight?

The Book Lovers' Anthology offers answers to these questions and many more with a remarkable collection of reflections on the book—by writers whose books are among the world's best known and best loved.

Throughout the centuries, books have been a source of fascination—and sometimes frustration—for writers. Between the covers of the *Anthology* are excerpts from the novels of Jane Austen, George Eliot, and Jonathan Swift, among many others, all of whom paused in their fiction to extol the virtues of the written page. Those who are taken with the smell of books will find a like mind in Charles Dickens, who waxed poetic about the “pleasant smell of paper freshly pressed.” Very avid readers might even nod in knowing agreement with John Donne, who declared, “I shall die reading.” Other poets whose musings on libraries or books are excerpted for the *Anthology* include Shakespeare, Wordsworth, Milton, and Chaucer. These writings are interspersed by the meditations of essayists and diarists of centuries past—among them, Samuel Johnson, James Boswell, John Ruskin, and Michel de Montaigne.

With contributions from major writers across ages and genres, this is an essential anthology for which any bibliophile will want to find space on the shelf.

OMAR KHAYYÁM

The Rubáiyát of Omar Khayyám

Illustrated Collector's Edition

Translated by Edward Fitzgerald

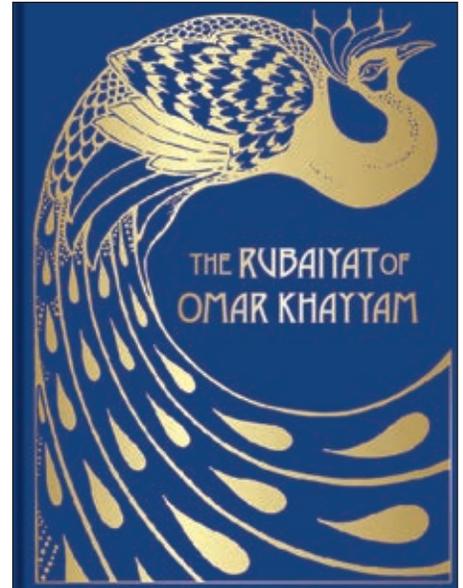
Illustrated by René Bull

*A book of verses underneath the bough,
A jug of wine, a loaf of bread—and thou.*

The *Rubáiyát* is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyám, it was first published in English-language translation by Edward Fitzgerald in 1859. Since then, its melancholy tone and enigmatic philosophy of mourning the painful brevity of life while celebrating what pleasures we may find in it have made it an inspiration to many writers, including Matthew Arnold and Thomas Hardy. More recently, it has also been the subject of many musical adaptations and films.

This collector's edition of *The Rubáiyát* features stunning full-color illustrations created in 1913 by René Bull that interpret the poem's brilliant sensual imagery and provide the perfect complement to Fitzgerald's translation, which remains the most famous. Every page of poetry in this special edition features unique art nouveau borders in gold, with each illustration framed in a gold border.

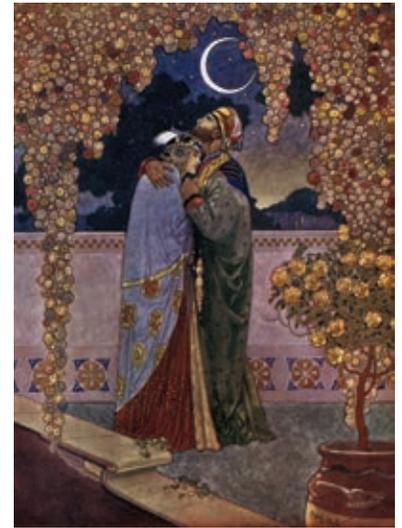
Omar Khayyám (1048–1131) was a Persian poet, philosopher, astronomer, and mathematician in the court of Malik Shah I. **Edward Fitzgerald** (1809–83) was an English poet and philosopher. His is the first and most famous translation of *The Rubáiyát*.



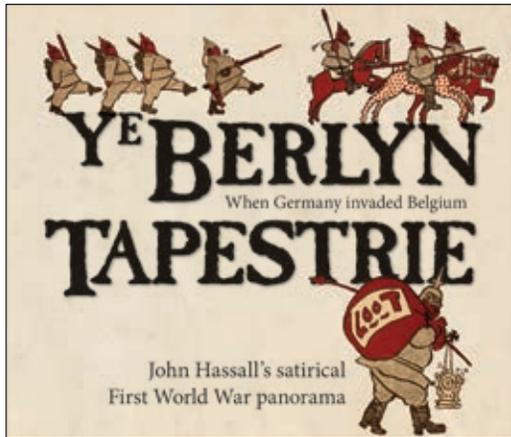
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POETRY
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HISTORY GRAPHIC NOVELS
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JOHN HASSALL

Ye Berlyn Tapestry

John Hassall's Satirical First World War Panorama

With an Introduction by Mike Webb

As the devastation of German-occupied Belgium awakened Britain to the horrors of the Great War, a group of English cartoonists responded to these events with characteristic black humor. Among the most inventive responses was artist John Hassall's *Ye Berlyn Tapestry*, an ambitious red-and-black panorama in thirty panels, measuring more than fifteen feet and modeled after the famous *Bayeux Tapestry*, which recorded William the Conqueror's invasion of England and the Battle of Hastings.

Ye Berlyn Tapestry adapts the format of the *Bayeux Tapestry* to depict Kaiser Wilhelm II's invasion of Luxembourg and Belgium. Hassall takes every opportunity to lampoon the German army, which is seen looting homes, marching shamefully through the streets behind women and children, drinking copious amounts of wine, and producing gas with sauerkraut and Limburger cheese. With comic inventiveness, Hassall has appended to the borders of the original *Bayeux Tapestry* stereotypical objects which the British public would have associated with its enemy, from schnitzel to sausages, pilsners, and wild boar.

A fascinating example of war-induced farce, *Ye Berlyn Tapestry* became itself a source of inspiration for later works, including wildly popular parodies during World War II in the *Daily Mail* and *New Yorker*. More recently, award-winning cartoonist and journalist Joe Sacco has adapted the format for his *The Great War*, which chronicles the first day of the Battle of the Somme. The *Tapestry* is here presented in its entirety along with an introduction that sets out the historical conditions of its creation.

John Hassall (1868–1948) was a celebrated British advertising artist, as well as an illustrator of children's books.



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The Food Lovers' Anthology

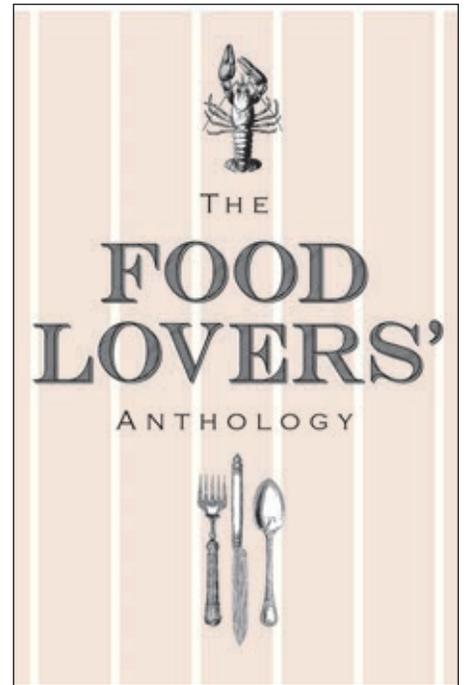
"Show me another pleasure like dinner which comes every day and lasts an hour."—Talleyrand

"He was a bold man that first ate an oyster."—Jonathan Swift

There is no love sincerer than the love of food," wrote George Bernard Shaw in 1903. Poets, novelists, chefs, and gourmands before and after him would seem to agree. Collected in this anthology is a mouthwatering selection of excerpts on the subject of eating, drinking, cooking, and serving food that is guaranteed to whet every reader's appetite.

Themed sections group together poetry and prose on grapes and bottles, the ideal cuisine, and hangover cures, as well as vivid vignettes about dinner party behavior. There are stories about food fit for kings, a duchess's "rumbling abdominal," fine dining, eating abroad, cooking at home, and gastronomic excesses. A section on food and travel features Edmund Hillary's meal at the summit of Everest, Ernest Shackleton's dish of penguin in the Antarctic, and Joshua Slocum on the unfortunate effects of cheese and plums while sailing solo around the world. Also on the menu are limericks, short-tempered cooks, recipes, fantasy food, special feasts, iron rations, tips on opening oysters, and the uses and abuses of coffee.

Featuring writers as diverse as Jean Anthelme Brillat-Savarin, Edward Lear, John Keats, Charles Dickens, Maria Edgeworth, and Marcel Proust, and garnished with a generous helping of cartoons, this is a perfect gift for foodies, chefs, picnickers, and epicurean explorers.



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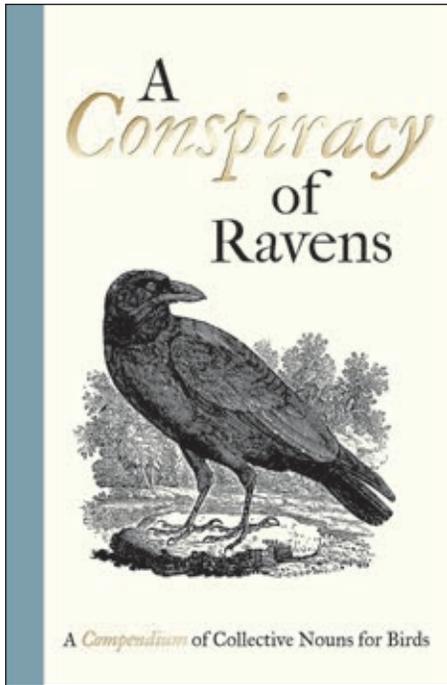
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COOKING LITERATURE
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A Conspiracy of Ravens

A Compendium of Collective Nouns for Birds

With a Foreword by Bill Oddie and Illustrations by Thomas Bewick

A charm of goldfinches. An ostentation of peacocks. A murder of crows. The English language brims with witty words for flocks of birds! Thought to have originated in hunting manuals, the practice of inventing collective nouns for birds has since evolved into a sport all its own, with new words striving to perfectly capture the essence of each bird.

A Conspiracy of Ravens presents readers with a compendium of collective bird nouns from the distant and not-so-distant past. Some of the nouns are portentous, like a tiding of magpies. Others, like a murmuration of starlings or a chattering of choughs, convey sound. Still more reflect with literary flourish the beauty of the bird: what could be more celebratory than a crown of kingfishers or an exaltation of larks? Featuring songbirds, aquatic birds, garden favorites, and birds of prey, this book collects more than one hundred and twenty of the best and most imaginative expressions and illustrates them with charming woodcuts by the eighteenth-century artist and naturalist Thomas Bewick.

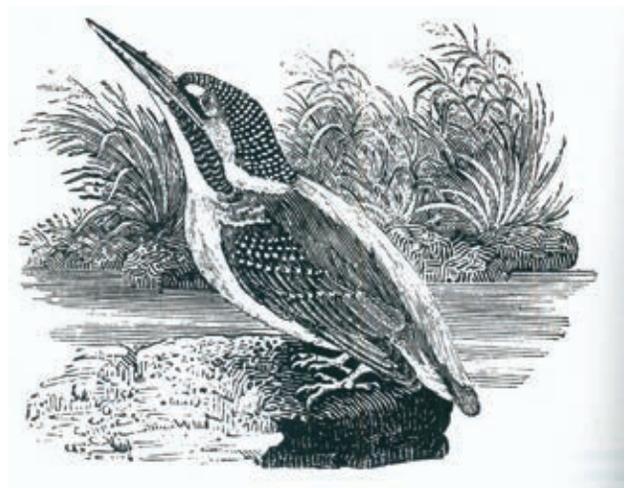
A beautiful and entertaining read, *A Conspiracy of Ravens* will delight bird-lovers and word-lovers in equal measure.

SEPTEMBER 144 p., 110 halftones
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DAVID VAISEY

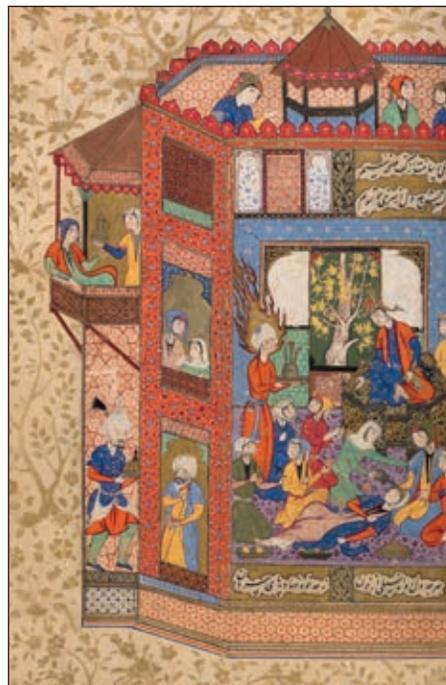
Bodleian Library Treasures

Since its founding in 1602, the Bodleian Library has become home to treasures from throughout history and every corner of the globe. From among this remarkable and historically rich collection, former Bodley's Librarian David Vaisey has selected nearly one hundred treasures with a particularly fascinating story to tell.

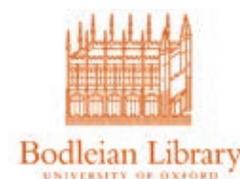
Many of the treasures photographed and described for this lavish volume are well loved around the world, from Jane Austen's manuscript of *The Watsons* to notebooks created by the poet Percy Bysshe Shelley, a map of Narnia drawn by C. S. Lewis, and the original manuscript of the renowned children's work *The Wind in the Willows*. Others are known for their beauty or historical significance, including the Gutenberg Bible, the Magna Carta, and the extraordinary medieval manuscript *The Douce Apocalypse*. Still others call forth poignant stories, like the small, handwritten book presented as a New Year's present in 1545 to Katherine Parr by an eleven-year-old stepdaughter who would later become Queen Elizabeth I. Vaisey brings these and other treasures together in chronological order, showcasing the Bodleian Library's renowned collections.

An unprecedented chance to explore the Bodleian Library, *Bodleian Library Treasures* serves as a beautifully illustrated introduction to the library's literary and historical riches, while offering insights into particular works contained within.

David Vaisey, CBE, was Bodley's Librarian and Keeper of the Western Manuscripts. He is an emeritus fellow of Exeter College and an honorary fellow of Kellogg College, University of Oxford.

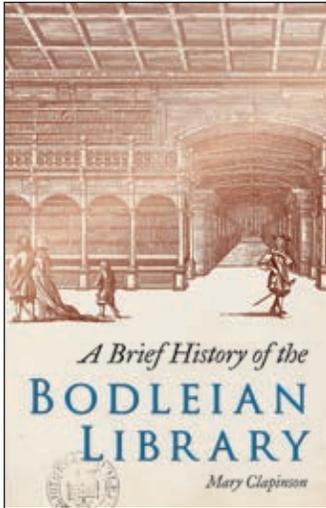


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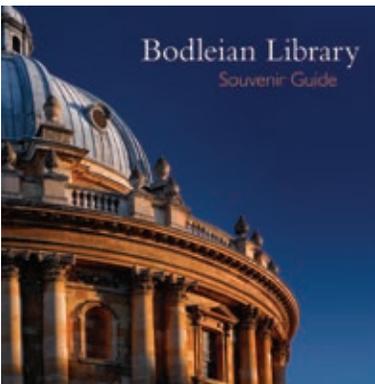
A Brief History of the Bodleian Library

MARY CLAPINSON



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ARCHITECTURE
NAM

The University of Oxford's Bodleian Library has become one of the most celebrated libraries in the world, boasting a collection of nearly twelve million books and manuscripts and a fascinating history that spans more than four hundred years.

A Brief History of the Bodleian Library takes readers through the library's history, from its founding in 1602 by Sir Thomas Bodley to the present day. Along the way, the book traces the development of the library's incomparable collections, complete with details that reveal the eccentricities of those who have helped shape it, including

Bodley himself, who conceived of the library as a "republic of the learned," and King George VI, who inadvertently delayed the opening of the New Bodleian in 1946 when he broke the key in the lock. Covering the major moments in the library's history and offering a great many fun facts—How, for example, did the library come to own not one, but two, of Shakespeare's First Folios?—the book also apprises readers of its present concerns, including the building of individual subject libraries across Oxford, the use of underground passages, and the perennial search for more space.

Mary Clapinson is an emeritus fellow of St Hugh's College, University of Oxford. From 1986 to 2002, she was Keeper of the Western Manuscripts at the Bodleian Library. She is coeditor, with Gregory Walker and Lesley Forbes, of *The Bodleian Library: A Subject Guide to the Collections*.

Bodleian Library Souvenir Guide

GEOFFREY TYACK

One of the oldest libraries in Britain, the Bodleian Library has been in continuous use since its founding in 1602 by Sir Thomas Bodley. This richly illustrated guidebook is perfect for architectural aficionados or those planning a trip. A short introduction that gives the story of the library's founding is followed by a succinct guide to the buildings found there, from Duke Humfrey's Library to the Divinity School, Convocation House, Schools Quadrangle, Clarendon Building, and Radcliffe Camera.

Bodleian Library Souvenir Guide covers more than four centuries of the li-

brary's most celebrated architecture, taking a look back at the contributions of famous architects like Sir Christopher Wren and Nicholas Hawksmoor. In addition to the buildings themselves, the book illustrates some of the most exquisite stonemasonry and statuary found there. It also provides translations to the intriguing Latin inscriptions that adorn many of the buildings and mark key moments in the library's history. The book is brought up to date with a description of subsequent renovations, including the addition of the state-of-the-art Weston Library to house the library's special collections.

Geoffrey Tyack is a fellow of Kellogg College, University of Oxford. He is the author of several books, including *Oxford: An Architectural Guide* and *Modern Architecture in an Oxford College*.

The Bay Psalm Book

A Facsimile

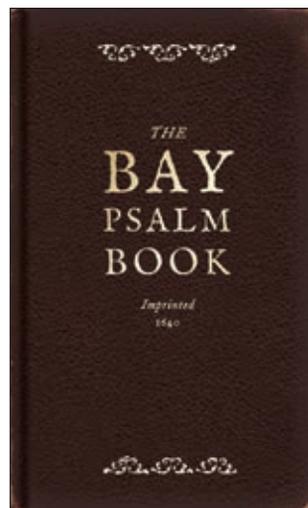
With an Introduction by Diarmaid MacCulloch

The Bay Psalm Book was the first book to be printed in North America, twenty years after the arrival of the Pilgrims in Massachusetts. Today, only eleven copies are still in existence, and they fetch as much as fourteen million dollars at auction, making it also the most expensive book in the world.

Originally published in 1640 as *The Whole Booke of Psalmes Faithfully Translated into English Metre*, the unassuming psalter undertook the translation of Hebrew psalms into English verse for a growing population of New England Puritans unhappy with contemporary translations and in need of a version that would better represent their beliefs. The book became popularly

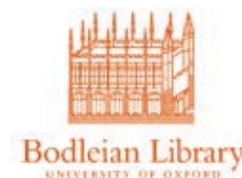
known as *The Bay Psalm Book*, named after the Massachusetts Bay Colony in which its translators—among them the ministers John Cotton and Richard Mather—lived.

This beautiful facsimile edition of *The Bay Psalm Book* reproduces one of the best remaining copies of the psalter, including the translators' preface and the original printer's errors and binding marks. An introduction by Diarmaid MacCulloch details the book's place in American religious and cultural history and explains how the psalter came to have such a profound effect on the course of the Protestant faith in America.



NOVEMBER 328 p. 5 x 8¹/₂
ISBN-13: 978-1-85124-414-0
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RELIGION
NAM



An Illuminated Alphabet

26 Postcards

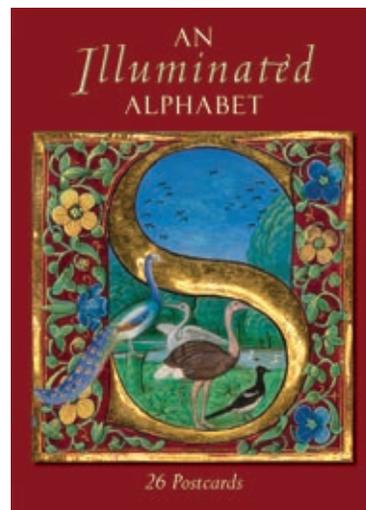
Edited by the BODLEIAN LIBRARY

The Bodleian Library is home to some of the finest examples of illuminated letters. Now, with *An Illuminated Alphabet*, readers young and old can enjoy a wide selection of these extraordinary letters in twenty-six pull-out postcards—one for each letter of the alphabet.

Each postcard features one illuminated letter from a book or manuscript in the Bodleian Library's collection. From large gold-leaf initials in me-

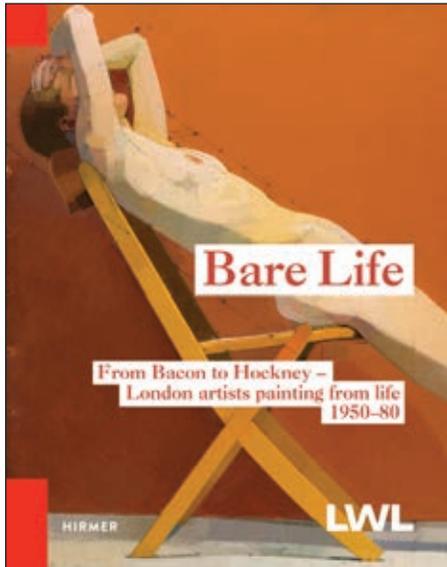
dieval and Renaissance manuscripts to hand-painted examples from early printed books, *An Illuminated Alphabet* offers an intriguing new way to enjoy the many treasures in the collection of the Bodleian Library.

Whether you're an art lover, bibliophile, or one of the Library's more than one million annual visitors, this most beautiful of alphabet books is sure to become a favorite.



NOVEMBER 52 p., 26 postcards
4³/₄ x 6¹/₂
ISBN-13: 978-1-85124-413-3
Paper \$17.50

ART
NAM



JANUARY 272 p., 295 color plates
9¹/₂ x 12

ISBN-13: 978-3-7774-2254-1

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ART
CMUSA

CATHERINE LAMPERT
and TANJA PIRSIG-MARSHALL

Bare Life

From Bacon to Hockney—London Artists Painting from Life, 1950–80

In the mid-twentieth century, a pioneering group of painters began pursuing new directions in figurative art, investing representations of the human body with unprecedented expressiveness and depth. Among these painters who sought to more accurately capture the truth of human existence were the School of London artists, including Francis Bacon, Frank Auerbach, David Hockney, Leon Kossoff, and Lucian Freud, but the tradition also extended beyond this core group of painters to include a larger circle of artists across postwar Britain.

With a focus on studies of the human body, *Bare Life* illuminates the themes that characterize the movement, placing more than one hundred representative artworks in context with drawings, documents, and photographs that demonstrate important influences. Throughout, the book explores constantly changing processes, as well as the connections—both personal and professional—among many of the artists, as well as with other well-known artists and protagonists of the period, from Marcel Duchamp and Alberto Giacometti to Chaim Soutine and Willem de Kooning.

Presenting more than one hundred works from this powerfully expressive period, *Bare Life* explores an important chapter of postwar art that has until now been relatively neglected.

Catherine Lampert is an independent curator and art historian. **Tanja Pirsig-Marshall** is a curator at the Westphalian State Museum of Art and Cultural History in Münster, Germany. Together, they curated the exhibition *Bare Life* at the Westphalian State Museum of Art and Cultural History.

HIRMER

218 Hirmer Publishers

Edited by **ANDREAS SCHUMACHER**

Canaletto

Bernardo Bellotto Paints Europe

In 1761, Bernardo Bellotto painted his famous panorama of Munich, signing the painting “Canaletto”—as he signed many of his paintings—in tribute to his uncle and teacher Giovanni Antonio Canal. In addition to the famous panorama, Bellotto completed over the course of several months two stunning palace views for the Duke of Bavaria, Maximilian III Joseph.

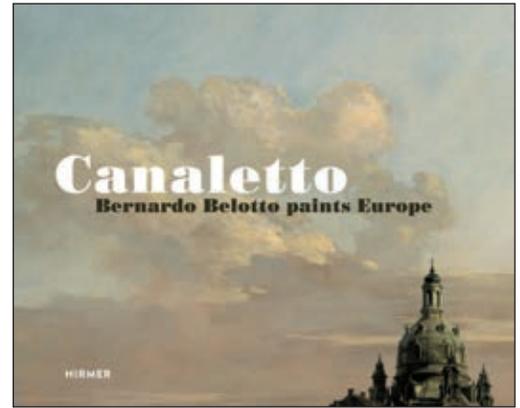
Placing Bellotto’s Munich paintings within the artist’s broader body of work, this well-illustrated book highlights the Italian painter and printmaker’s capacity to create paintings of European cities that are both remarkably realistic and compositionally idealistic. Depicting Dresden, Vienna, Turin, and Warsaw, the paintings demonstrate an elaborate attention to architectural and natural detail and a sophisticated understanding of the specific quality of light in each place. By juxtaposing the paintings with Bellotto’s preparatory sketches, the book also sheds light on his complicated process, which is thought to have included the use of a popular optical aid of the time, the camera obscura. Rounding out the book is a contemporary artistic reevaluation of the paintings through the medium of photography.

Bringing together many well-known works by the Venetian *vedute* with a trove of paintings rarely seen, including a series of highly idealized architectural depictions, the book illustrates his critical contribution to this important European tradition.

Andreas Schumacher is a director at the Alte Pinakothek, Munich, where he is responsible for the museum’s Collection of Italian Painting to the End of the Eighteenth Century. He is also an associate lecturer at the Institute for Art History at the University of Bonn, Germany.



CANALETTO, MUNICH, SEEN FROM THE GASTEIG, 1761



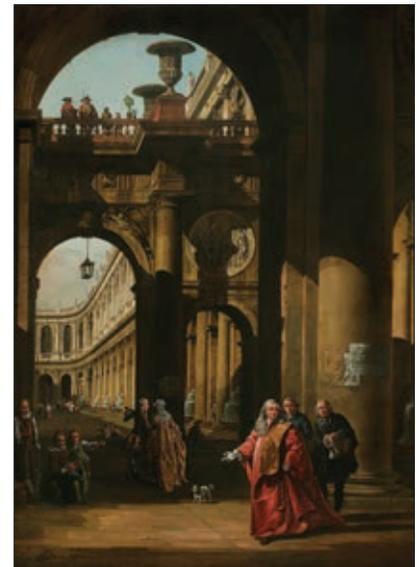
JANUARY 360 p., 240 color plates 11 x 9

ISBN-13: 978-3-7774-2247-3

Cloth \$75.00

ART

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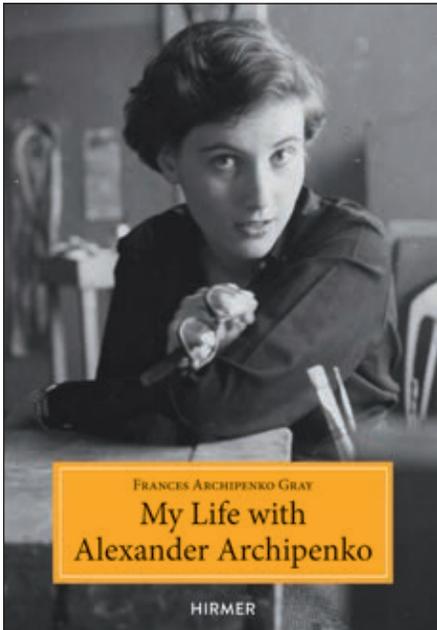
NEW YORK NAUMANN GALLERY
CANALETTO, CAPRICCIO, IDEAL VEDUTA WITH SELF-PORTRAIT OF BELLOTTO, CA. 1765-66

HIRMER

Hirmer Publishers 219

FRANCES ARCHIPENKO GRAY

My Life with Alexander Archipenko



OCTOBER 280 p., 30 color plates,
30 halftones 6¹/₂ x 9¹/₂
ISBN-13: 978-3-7774-2248-0
Cloth \$24.95
ART BIOGRAPHY
CMUSA



ALEXANDER ARCHIPENKO, SARCOPHAGUS OF ANGELICA

Alexander Archipenko has been called the “Picasso of Sculpture,” at the experimental forefront for bringing elements of cubism to bear on the sculptural form. In *My Life with Alexander Archipenko*, Frances Archipenko Gray, with whom the innovative Ukrainian artist shared the last eight years of his life, paints a rounded and deeply personal picture of the artist throughout these late years—some of his most productive despite relative critical neglect.

Gray came to know Archipenko at the Archipenko School in Woodstock, New York. Despite a nearly fifty-year age difference, teacher and student developed a deep and lasting companionship that led to marriage in 1957. In the years that followed, as the art world shifted its interest away from modernism toward abstract expressionism, Archipenko’s work fell from critical favor. Yet nothing could stop the self-confident, vodka-drinking iconoclast, and Archipenko not only continued to exhibit, but published a comprehensive survey of his work, *Fifty Creative Years*, in 1960. Throughout the early 1960s, the couple traveled extensively in Europe to promote the artist’s work. Beginning in the 1960s, Archipenko was also increasingly plagued by problems with forgeries and fraudulent authentications of his work, and the book casts new light on his resulting volatile relationship with many dealers, museums, and collectors.

Archipenko’s work has been the subject of major solo exhibitions worldwide, but *My Life with Alexander Archipenko* presents for the first time the fascinating man behind the works and puts forward a compelling case for his continued importance.

The acting president of the Archipenko Foundation, **Frances Archipenko Gray** is the leading expert in authenticating the work of Alexander Archipenko for collectors, curators, and auction houses. She lives in Woodstock, New York.

HIRMER

220 Hirmer Publishers

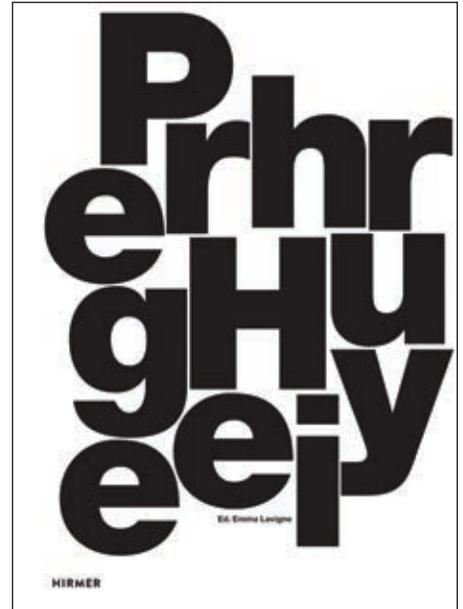
Edited by EMMA LAVIGNE

Pierre Huyghe

Presenting fifty projects from French-born, New York-based contemporary artist Pierre Huyghe's twenty-year career, this richly illustrated book provides an overview of his work across film, installation art, and live event. Since the 1990s, Huyghe's work has challenged the status of the exhibition format. With projects like *One Year Celebration* and the foundation in 1995 of the collaborative Association of Freed Time, Huyghe developed a particular interest in the relationship between time and memory—an interest that has carried through to his later works, *Untilled* and the three-part *The Host and the Cloud*. Most recently, his projects include an untitled piece for the Documenta 13 in Kassel, Germany: On Karlsaue Park's compost heap—an area detached from museums and cultural institutions and not intended to be seen—Huyghe installed common park objects from different moments in art history, as well as from the Documenta in years past, from one of Joseph Beuys's uprooted oaks to Dominique Gonzalez-Foerster's pink bench.

Published to accompany a major exhibition of Huyghe's work opening at the Los Angeles County Museum of Art in November 2014, this book offers the first comprehensive overview of the artist's career. The structure of the book brings to light Huyghe's creative process, with each step in the creation of featured projects amply illustrated with photographs, drawings, and preparatory sketches.

Emma Lavigne is curator of contemporary art at the Musée National d'Art Moderne, Paris, housed in the Centre Pompidou. She curated the exhibition *Pierre Huyghe*.



AUGUST 256 p., 800 color plates 8 x 11

ISBN-13: 978-3-7774-2249-7

Paper \$49.95

ART

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Exhibition Schedule

- ◆ Los Angeles County Museum of Art
Los Angeles, CA
November 23, 2014–March 8, 2015

HIRMER

Hirmer Publishers 221



NOVEMBER 208 p., 140 color plates
9³/₄ x 12
ISBN-13: 978-3-7774-2264-0
Cloth \$49.95

ART
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Florine Stettheimer

Edited by MATTHIAS MÜHLING and KARIN ALTHAUS

Florine Stettheimer (1871–1944) was among the most fascinating artists on the New York arts scene during the first half of the twentieth century, and the painter and poet counted among her fans Andy Warhol and Marcel Duchamp, who organized a retrospective of her work at the Museum of Modern Art. With a longstanding interest in beauty contests and celebrity, Wall Street and consumer culture, Stettheimer anticipated in her work many of the same interests that would later characterize

Pop Art, and her synthesis of the arts and urban life remains a source of inspiration for many artists working today.

Published to accompany a major retrospective of Stettheimer's work at the Lenbachhaus in Munich, this well-illustrated book brings together the artist's paintings and poems, as well as her designs for studio and stage, offering deep insights into Stettheimer's exceptional life and influence on the artists around her.

Matthias Mühling is director of the Lenbachhaus in Munich, where **Karin Althaus** is a curator of nineteenth-century paintings and sculpture.

HIRMER



NOVEMBER 288 p., 200 color plates
9¹/₂ x 11
ISBN-13: 978-3-7774-2267-1
Cloth \$59.95s

ART
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The Magi

Legend, Art and Cult

Edited by MORITZ WOELK

In 2014, Cologne celebrates the 850th anniversary of the arrival of the Magi, a momentous event that made the cathedral city one of the most popular pilgrimage sites of the Middle Ages. Today, the influence of the Magi on the city remains evident in the crowns that grace its municipal coat of arms and the Shrine of the Magi at the heart of the magnificent Cologne Cathedral.

The Magi: Legend, Art and Cult is published to accompany a major commemorative exhibition at the Museum Schnütgen that traces the legend of the Magi through works of art from the

fourth to the sixteenth century, bringing together sculptures, paintings, manuscripts, and other works that interpret the Magi. The works of art that comprise the exhibition come from Italy, Germany, and France, but include many rarely seen works from Cologne that cannot be moved from their fixed positions for liturgical or conservation reasons. These include such works as the wooden doors of St. Mary in the Capitol, the shrine of Nicholas of Verdun, and the altar painting of Stephan Lochner from the former Ratskapelle.

Moritz Woelk is an art historian and director of the Museum Schnütgen in Cologne, Germany.

Happy Birthday!

20 Years of the Goetz Collection

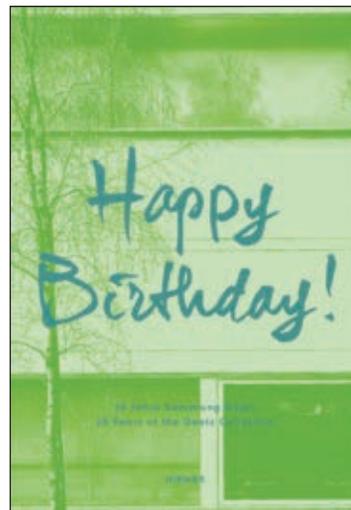
Edited by **INGVILD GOETZ** and **KARSTEN LÖCKEMANN**

Published on the occasion of the twentieth anniversary of the Goetz Collection, this beautifully illustrated book includes nearly one hundred full-color reproductions of the internationally renowned contemporary art collection's finest works. Among the reproductions are celebrated classics, including selections from among the Goetz's impressive collection of works by Young British Artists and key figures from the Italian Arte Povera movement. But it also gathers many rarely seen pieces, spanning sculptures, paintings, watercolors, collages, new media, and installation art from the 1940s to the present.

A celebratory look back at one of

Munich's largest and most important private collections of contemporary art, *Happy Birthday!* complements copious illustrations with an interview with the Goetz's founder, Ingvild Goetz, an illustrated history of all of the collection's exhibitions, and essays by leading art critics and artists, including Katharina Bitz, Cornelia Gockel, Jerry Gorovoy, Leo Lencsés, Larissa Michelberger, Birgit Sonna, and Katharine Vossenkuh. Among the artists whose work is included are Shusaka Arakawa, Mária Bartusová, Louise Bourgeois, Geta Bratescu, William Copley, Hans-Peter Feldmann, Neil Jenney, Anselm Kiefer, Yayoi Kusama, and George Segal.

Ingvild Goetz is the founder of the Goetz Collection and an honorary member of the Bavarian Academy of Fine Arts. **Karsten Löckemann** is a curator at the Goetz Collection.



AUGUST 240 p., 99 color plates
6³/₄ x 9¹/₂
ISBN-13: 978-3-7774-2164-3
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Paul Z. Rotterdam

Wild Vegetation—From Art to Nature

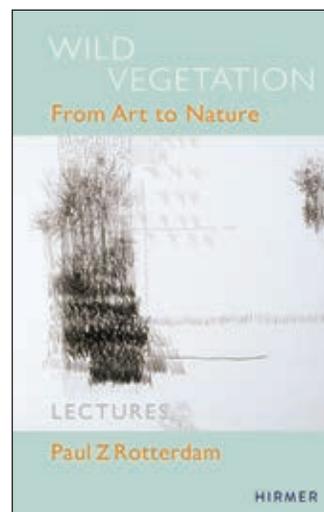
Edited by **CARL AIGNER**

Paul Z. Rotterdam is one of the most influential art scholars of his generation, combining mature scholarly comprehension with the knowledge wrought from a renowned artistic career.

For this anthology, art historian Carl Aigner brings together for the first time Rotterdam's writings: essays, interviews, and lectures, including lectures given at Harvard University's Visual Art

Center and New York's Cooper Union School of Art, where Rotterdam teaches. In his writings, Rotterdam explores art and nature, beauty and myth, and realism and abstraction, questioning the conditions for artistic creation and making a compelling case for the necessity of tradition in art. Among the writings in this volume is Rotterdam's famous essay on Gustav Klimt's *The Kiss*.

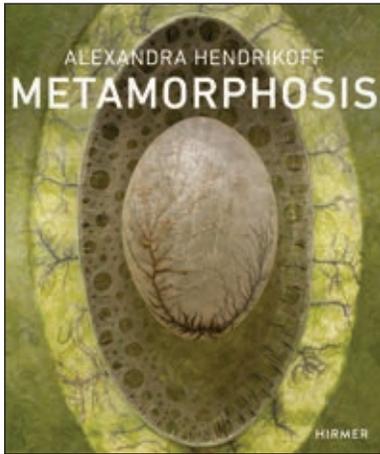
Carl Aigner is an Austrian art historian and director of the Landesmuseum Niederösterreich.



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AUGUST 144 p., 80 color plates
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ART
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Alexandra Hendrikoff

Metamorphosis

Edited by ALEXANDRA HENDRIKOFF

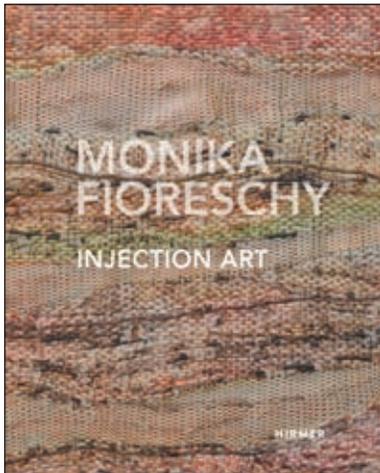
Taking the natural world as her inspiration, Alexandra Hendrikoff created her *Noetic Handicraft* series, which is made up of stunning free-standing sculptures resembling cocoons and other forms found in nature. Working in yarn, seeds, and wool, among other organic media, Hendrikoff conceives of her sculptures as modeling life, and each is produced with artisanal skill and careful attention to detail.

The first book to focus solely on Hendrikoff, *Alexandra Hendrikoff: Meta-*

morphosis presents *Noetic Handicraft* in eighty full-color photographs with an interview with the artist and a complementary essay that provides insight into her artistic process, including the influence of *noesis*, a logic according to which insight is based on perception as well as correct thinking. Each of the sculptures in the series is unique, but together they also challenge our technologically oriented and increasingly alienated worldview.

Born in Bavaria, **Alexandra Hendrikoff** trained as a carpenter and a sculptor at the Academy of Fine Arts, Munich.

HIRMER



NOVEMBER 144 p., 90 color plates
9³/₄ x 11³/₄
ISBN-13: 978-3-7774-2243-5
Cloth \$59.95s

ART
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Monika Fioreschy

Injection Art

Edited by FRIEDHELM MENNEKES

Austrian artist Monika Fioreschy first gained recognition for her large-format wall tapestries woven in the Gobelin style, but it was a fascination with heart surgery that inspired her to work with entirely new material—medical-grade silicone tubing—in her most recent series of work.

For *Injection Art*, Fioreschy incorporates various thicknesses of tubing into intricate woven works resembling bodies, using disposable syringes to inject

the works with fluids like blood, chlorophyll, and plant and fruit juices to give the appearance of life. This fascinating artistic process results in works that are highly structured and unexpectedly colorful, as well as strikingly transformative as the injected liquids dry. *Injection Art* collects more than fifty of Fioreschy's works in this unconventional medium, bringing much-deserved attention to this new body of work.

Friedhelm Mennekes is a theologian and curator. Since 1987, he has overseen the Saint Peter Art Station, a center for music and contemporary art in Cologne, Germany.

Horst Thürheimer

Fire and Chalk

Edited by GOTTFRIED KNAPP

Through his superb technical mastery of unconventional media, Munich-based visual artist Horst Thürheimer creates powerful and moving compositions of painterly beauty without recourse to traditional painting techniques. Created with the flame of a Bunsen burner and various types of crayon or chalk, his artworks expand the possibilities of drawing, plumbing the art form's full depth.

Horst Thürheimer: Fire and Chalk

reproduces drawings from among the artist's complete body of work, including Thürheimer's most recent works. Themes of destruction and healing overlap in Thürheimer's drawings, each reinforcing the other's evocative effect and resulting in works of great elemental beauty.

With seventy full-color illustrations, this volume offers readers insight into the development of an intriguing new artistic technique.

Gottfried Knapp is a critic of art and architecture at the *Süddeutsche Zeitung* and a member of the Bayerische Akademie der Schönen Künste. He is the author, most recently, of *Franz Mayer of Munich*, also published by Hirmer Publishers.



NOVEMBER 144 p., 70 color plates
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ISBN-13: 978-3-7774-2240-4
Cloth \$49.95s

ART
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Rita de Muynck

Under the Skin

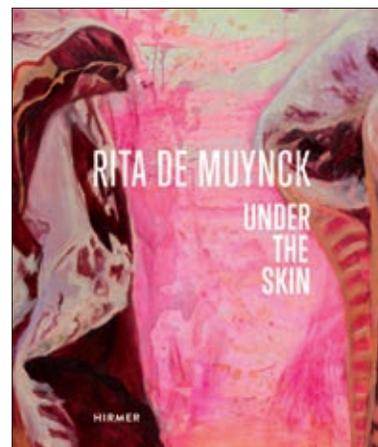
CHRISTA SÜTTERLIN, ANDREA C. THEIL, and THOMAS ZACHARIAS

Dreams, the subconscious, and the involuntary sensual associations of synesthesia are among the forces that find expression in the large-scale figurative paintings and droll day-and-night drawings of Belgian contemporary artist Rita de Muynck. Expressionistic and richly colored, de Muynck's paintings draw viewers into a rich world of sensual experience.

This lavishly illustrated book—the first to turn the focus on de Muynck's

body of work—presents the artist's paintings, drawings, installations, and sculptures from 1998 to the present alongside an interview with de Muynck and a selection of essays and literary and scientific texts. Together, the paintings and writings in *Rita de Muynck: Under the Skin* contribute to an understanding of how the artist's distinct style is characterized by the interconnectedness of the senses and the expression of existential experience.

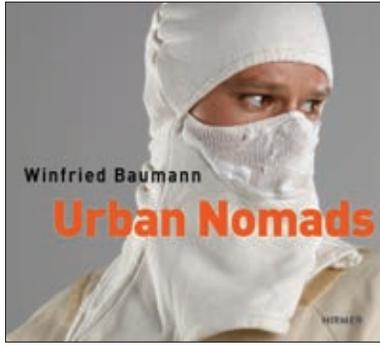
Christa Sütterlin is an art historian based in Zurich. **Andrea C. Theil** works at the Roy Lichtenstein Foundation in New York City, where she manages the catalog raisonné of the artist. **Thomas Zacharias** is an artist who has worked as professor at the Akademie der Bildenden Künste, Munich.



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AUGUST 360 p., 418 color plates
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ISBN-13: 978-3-7774-2218-3
Paper \$39.95

ART
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Urban Nomads

Winfried Baumann

Edited by the INSTITUTE OF MODERN ART NUREMBERG

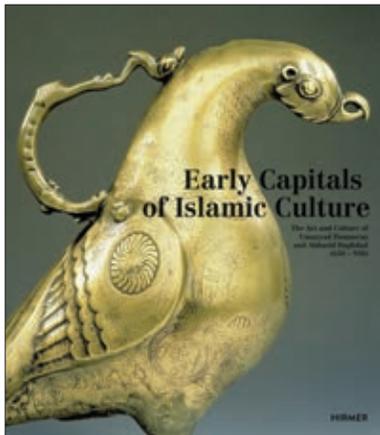
At the intersection of art, contemporary design, and social activism, Winfried Baumann's ongoing *Urban Nomads* series has as its focus the harsh realities of homelessness and neo-nomadism, often in conjunction with issues of housing, food, and restricted mobility. Foremost among the projects that comprise *Urban Nomads* is *Instant Housing*, a collection of customizable and readily mobile residential units for those in need of shelter. Other projects in the series range from the transportable cooking stations of *Instant Cooking* to mobile medical care units and *Dresscode*, which considers the special requirements of dress for those without a permanent

address. Formally trained as a sculptor, Baumann brings to each of his projects both a careful consideration of function and a mastery of sculptural technique.

With more than four hundred full-color illustrations, this is the first English-language publication to focus solely on Baumann's powerful and thought-provoking body of work. Rounding out the volume is an extensive interview with the artist and several essays by scholars in the field, shedding light on how the *Urban Nomads* series prompts reflection on our own lifestyles and those around us.

Founded in 1967, the **Institute of Modern Art Nuremberg** is a center for the exhibition of international contemporary art.

HIRMER



DECEMBER 96 p., 107 color plates
9¹/₄ x 10¹/₂
ISBN-13: 978-3-7774-2244-2
Cloth \$34.95s

ARCHAEOLOGY
MIDDLE EASTERN STUDIES
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Early Capitals of Islamic Culture

The Art and Culture of Umayyad Damascus and Abbasid Baghdad (650–950)

ULRIKE AL-KHAMIS and STEFAN WEBER

Early Capitals of Islamic Culture reproduces archaeological materials and selected masterpieces from the first centuries of Islam that, together, chart the transition from pre-Islamic to Islamic culture. Showing how ancient techniques and aesthetic practices were adapted alongside the appearance of bold new innovations, the book provides deep insights into this fascinating period of art and cultural history. Published to accompany a major joint exhibition of

the Sharjah Museums Department of the United Arab Emirates and the State Museums of Berlin, which hold a particularly rich collection of early Islamic art and artifacts and have among their aims the raising of public awareness about the achievements of early Islamic culture, the publication of *Early Capitals of Islamic Culture* also celebrates Sharjah's recognition as Islamic cultural capital for 2014.

Ulrike Al-Khamis is a senior strategic planning advisor for the Sharjah Museums Department of the United Arab Emirates and codirector of the Sharjah Museum of Islamic Civilization. **Stefan Weber** is director of the Museum for Islamic Art in the Pergamon Museum, Berlin.

From Samoa With Love?

Retracing the Footsteps

Edited by **HILKE THODE-ARORA**

Völkerschauen, or human ethnological displays, promised to take visitors “around the world for fifty pennies,” providing a form of popular entertainment in late-nineteenth and early twentieth-century Germany while also satisfying deepening European curiosities about exotic peoples and places. For the Samoans—many of high social status—who traveled to Germany to take part in *völkerschauen*, the displays were seen as an opportunity to establish political ties with the colonial power.

From Samoa With Love? traces the history of these displays of “typically” Samoan forms of music, dance, and weapons performance that could be found in amusement parks, zoos, and even at Oktoberfest. Recovering both German

and Samoan interests in *völkerschauen* between 1895 and 1911, the book looks at how these Samoan ethnological displays shaped the ways German people saw foreign cultures. Echoes of *völkerschauen*, for instance, came to be seen in many works of art of the period, from Ludwig Kirchner’s woodcut *Rowing Samoan Woman* to Erich Heckel’s *Samoan Dance*, paintings and prints by the Samoan-descended artist Michel Tuffery, and works by artists of the Dresden-based collective Die Brücke. Featuring interviews with descendants of former *völkerschauen* performers, the detailed reconstruction in *From Samoa With Love?* goes well beyond clichés to present a nuanced picture of the phenomena of Samoan ethnological displays.

Hilke Thode-Arora is an ethnologist at the State Museum for Ethnology in Munich, where she specializes in Samoan history and culture.

Mapping Spaces

Networks of Knowledge in 17th Century Landscape Painting

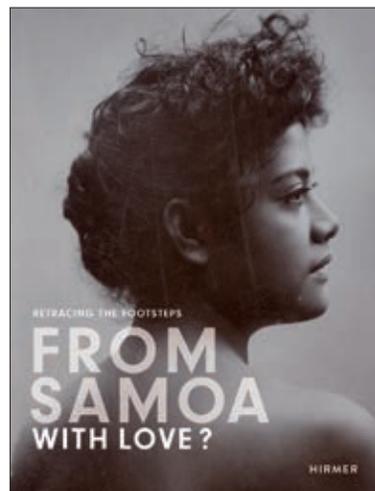
Edited by **ULRIKE GEHRING and PETER WEIBEL**

Seventeenth-century Europe saw a fruitful creative exchange between the arts and contemporaneous scientific thought. *Mapping Spaces* traces the multifaceted dimensions of this exchange with contributions from more than forty leading scholars who, together, reflect on the influence of science and technology on the arts through the specific study of the process of mapping in Dutch landscape paintings of the mid-seventeenth century.

The dialogue between the arts and sciences, the contributors find, extends back well beyond the new media

and digital satellite imagery of modern times. Many Dutch painters of the period are believed to have employed systems of remote sensing for their paintings. For his well-known historical battle scenes, for instance, Pieter Snayers would have required an understanding of both ballistics and geography. Bringing these and many other insights together with 350 large-format illustrations, *Mapping Spaces* presents readers with past exchanges of knowledge that surprisingly anticipate the techniques of mapping used today.

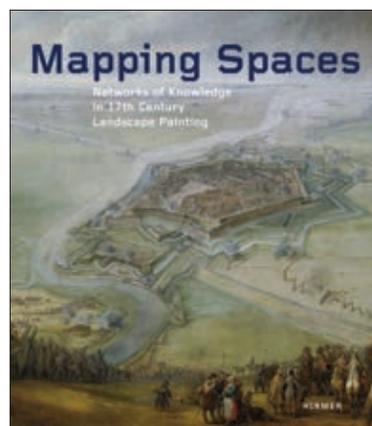
Ulrike Gehring is professor of art history at the University of Trier, Germany. **Peter Weibel** is an Austrian artist, theorist, and curator whose recent work included the curation of the Fourth Moscow Biennale of Contemporary Art in 2011.



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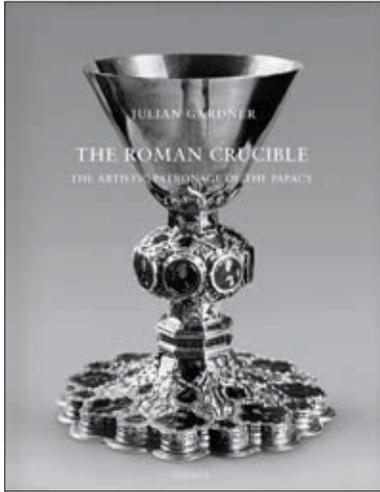
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ART RELIGION
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The Roman Crucible

The Artistic Patronage of the Papacy 1198–1304

JULIAN GARDNER

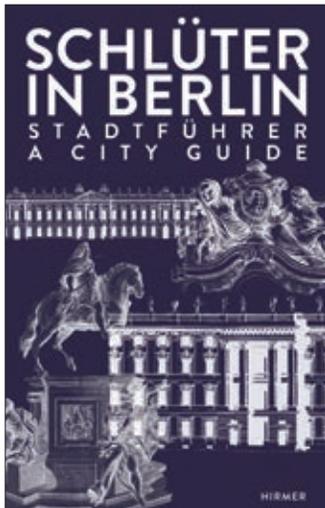
Throughout the thirteenth century, the papacy played a predominant role in the patronage of the arts, importing works from all corners of Europe to the Latium region. With *The Roman Crucible*, Julian Gardner offers a comprehensive and carefully researched overview of the role of the papacy in artistic patronage and the enormous impact of its program of acquisition in the rise of the Latium region as an important center for European art.

In addition to tracing the history of commissions approved by the

church's governing body, the Curia, Gardner's research scrutinizes the complex relationships between artists and popes, cardinals, and other members of the church, with detailed accounts of individual stylistic and iconographic peculiarities. Gardner demonstrates how, through these interactions, Rome and the neighboring papal summer residences of Anagni, Orvieto, and Viterbo emerged as some of the most innovative artistic centers in Europe and melting pots for various artistic styles and techniques.

Julian Gardner is a researcher in medieval studies and the history of art. He completed research for *The Roman Crucible* as a distinguished visiting professor in medieval studies at the University of California, Berkeley, and a research professor at the Bibliotheca Hertziana of the Max Planck Institute of Art History, Rome.

HIRMER



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ART TRAVEL
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Schlüter in Berlin

A City Guide

Edited by HANS-ULRICH KESSLER

Andreas Schlüter (1659–1714) was a well-known Baroque sculptor and the architect behind some of Berlin's most famous buildings, from the legendary Amber Room to the City Palace—which in the midst of a major rebuilding effort. In his role as court sculptor and court architect, Schlüter worked under the direction of Frederick I of Prussia, who hoped to position the city through ambitious new art and architectural projects alongside Paris and Rome as a chief artistic center of Europe.

The perfect companion for those planning a trip to the city or interested

in this particularly rich period of its architectural history, *Schlüter in Berlin: A City Guide* takes readers through all of the architect's most famous works with illustrations and convenient city maps. Each sculpture or building is accompanied by a concise description and a longer essay on the broader historical background of the period.

Schlüter is the artistic force behind what is now known as Baroque Berlin, and *Schlüter in Berlin* is the first book to offer English-language readers a look at his many contributions to the city.

Hans-Ulrich Kessler is a researcher at the Berlin State Museums, which are overseen by the Prussian Cultural Heritage Foundation and funded by the German government.

Wifredo Lam

Imagining New Worlds

Edited by ELIZABETH T. GOIZUETA

Wifredo Lam (1902–82) was born in Cuba to parents of Chinese, African, and Spanish descent—thus giving him ties to four continents, links that would all reveal their influences in his artwork. This volume accompanies an exhibition of Lam’s work at the McMullen Museum of Art, Boston College,

that highlights his heretofore underappreciated Spanish influences, revealing their undeniable presence in several of his greatest works. Featuring paintings from all his major periods and critical essays that set his work in context, the book offers a surprising new angle on a much-loved artist.

Elizabeth T. Goizueta teaches in the Hispanic Studies section of the Department of Romance Languages and Literatures at Boston College.

AUGUST 150 p., 50 color plates,
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Paper \$40.00s/£28.00

ART

Exhibition Schedule

- ◆ **McMullen Museum of Art,
Boston College
Boston, MA
September 1, 2014–January 5,
2015**
- ◆ **High Museum of Art
Atlanta, GA
February 14–May 26, 2015**



Roman in the Provinces

Art on the Periphery of Empire

Edited by LISA R. BRODY and GAIL L. HOFFMAN

This beautifully illustrated volume presents new ways of thinking about the concept of “being Roman”—with a particular emphasis on the way people in the provinces and on the periphery of the empire reacted to the state of being a Roman subject. Accompanying an exhibition at the Yale University Art Gal-

lery and the McMullen Museum of Art, Boston College, the book presents material that is both chronologically and geographically distant from imperial Rome, the better to characterize and understand local responses and identities within the provinces as they were expressed through material culture.

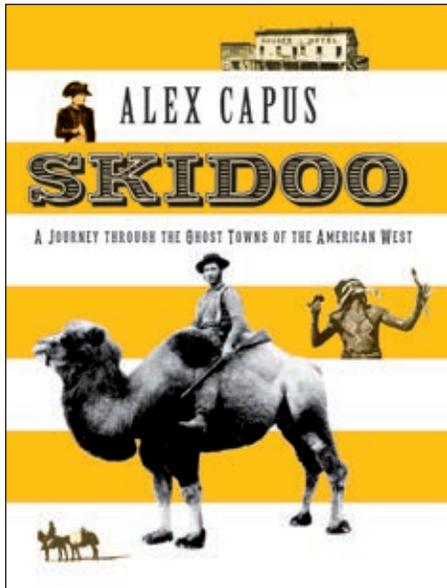
Lisa R. Brody is associate curator of ancient art at the Yale University Art Gallery.
Gail L. Hoffman is assistant professor of classical studies at Boston College.

AUGUST 300 p., 75 color plates,
125 halftones 7 x 10
ISBN-13: 978-1-892850-22-5
Paper \$50.00s/£35.00

ART

Exhibition Schedule

- ◆ **Yale University Art Gallery
New Haven, CT
August 22, 2014–January 4,
2015**
- ◆ **McMullen Museum of Art,
Boston College
Boston, MA
February 14–June 5, 2015**



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AMERICAN HISTORY TRAVEL
UK/EU

ALEX CAPUS

Skidoo

A Journey through the Ghost Towns of the American West

Translated by John Brownjohn

Decades after westward expansion swept over it, settled it, and domesticated it, the Wild West remains a potent source of American myth and mystery. But the actual history, and the traces of it that remain, are at least as interesting as the fiction, and in *Skidoo*, novelist Alex Capus takes us on a fascinating tour of the skeleton of the American West—the ghost towns and collapsing mines that lie far from interstates and airports, lost in history.

Walking in the footsteps of bank robbers and grave diggers, desperadoes and Native Americans, beer brewers and child brides, Capus uncovers story after story of adventure, violence, and exploration. Near Salt Wells, Nevada, he learns the story of a luckless inventor whose corpse was discovered frozen in the desert, an icicle hanging from its nose. In Skidoo, California, he tells us of a brawling bartender, Hootch Simpson, who was hanged twice—once by a mob, once by the law—before being beheaded during his autopsy. And in Flagstaff, Arizona, Capus traces the long-lost origins of Route 66, as a narrow, isolated trail for Edward Fitzgerald Beale's Camel Corps.

Packed with period detail, and told with a verve and enthusiasm to rival Pecos Bill, the stories in *Skidoo* are sure to enchant any lover of Western tales or America's wild history.

Alex Capus is a journalist and the author of several novels, including *Léon and Louise*. **John Brownjohn** is an award-winning translator.



ALEX CAPUS

A Price to Pay

Translated by John Brownjohn

Alex Capus's books have been runaway best sellers in Germany, and his novel *Léon and Louise* received widespread critical acclaim on its English publication in 2012.

A Price to Pay, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gilliéron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

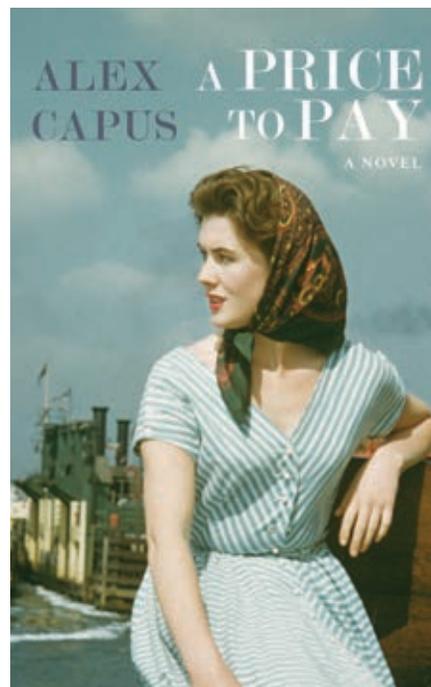
Praise for Alex Capus's Léon and Louise

"A powerful tale of love lost and found."—*Booklist*

"The charm of the novel keeps you tearing through the pages."

—*O, the Oprah Magazine*

Alex Capus is a journalist and the author of several novels. John Brownjohn is an award-winning translator.



"A gem."

—*New York Times Book Review,*
on *Léon and Louise*

OCTOBER 240 p. 5 x 8¹/₅

ISBN-13: 978-1-908323-73-6

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FICTION

UK/EU



RICHARD OWEN

Lady Chatterley's Villa

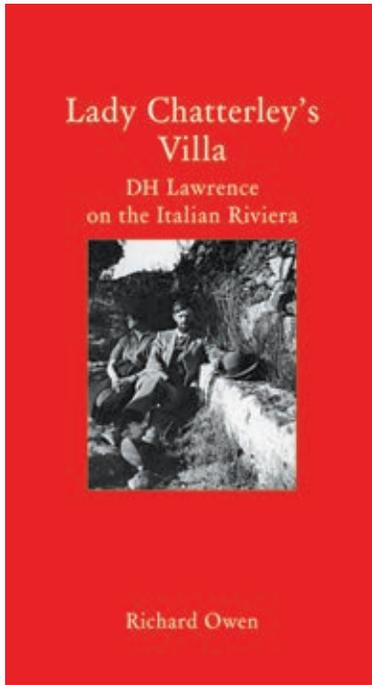
D. H. Lawrence on the Italian Riviera

November 1925 found David and Frieda Lawrence on the Italian Riviera, looking for sun, sea air, and health. The Lawrences were exhilarated by life in their rented villa, set amid olive groves and vineyards, with a view of the sparkling Mediterranean. The drab English winter couldn't have been farther away.

But before long Frieda found herself irresistibly attracted to their landlord, a dashing Italian army officer, and the resulting affair served as the background for Lawrence's writing: while in the villa, he turned out two stories, "Sun" and "The Virgin and the Gypsy," both prefiguring *Lady Chatterley's Lover* in their depiction of women fatally drawn to earthy, muscular men.

Built on the unpublished and previously unexplored letters and diaries of Rina Secker, the Anglo-Italian wife of Lawrence's publisher, and featuring never-before-published letters from Lawrence, *Lady Chatterley's Villa* reconstructs the drama of the tempestuous marriage, and the ways it fired Lawrence's creativity. Along the way, Richard Owen offers a new accounting of Lawrence's passion for Italy, tracing his travels along the coasts and islands and his deep engagement with Italian culture. This exploration of a little-studied, but crucial period of the writer's life will be a must for Lawrence's many fans.

Richard Owen was the Rome correspondent of the *Times* of London for fifteen years, after stints in Moscow, Brussels, and Jerusalem.



AUGUST 240 p. 4¹/₂ x 8³/₈

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LITERARY CRITICISM

UK/EU



Edited by ALAN SHARP

June 28th

Sarajevo 1914–Versailles 1919

On June 28th, 1919, the Peace Treaty was signed in the Hall of Mirrors at Versailles, five years to the day after the assassination of Archduke Franz Ferdinand in Sarajevo triggered Europe's precipitous descent into war. This war was the first conflict to be fought on a global scale. By its end in 1918, four empires had collapsed, and their minority populations, which had never before existed as independent entities, were encouraged to seek self-determination and nationhood.

Following on from Haus's monumental thirty-two Volume series on the signatories of the Versailles peace treaty, *The Makers of the Modern World*, *June 28th* looks in greater depth at the smaller nations that are often ignored in general histories, and in doing so seeks to understand the conflict from a global perspective, asking not only how each of the signatories came to join the conflict but also giving an overview of the long-term consequences of their having done so.

Alan Sharp was professor of international studies, and later provost, at the University of Ulster.



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EUROPEAN HISTORY

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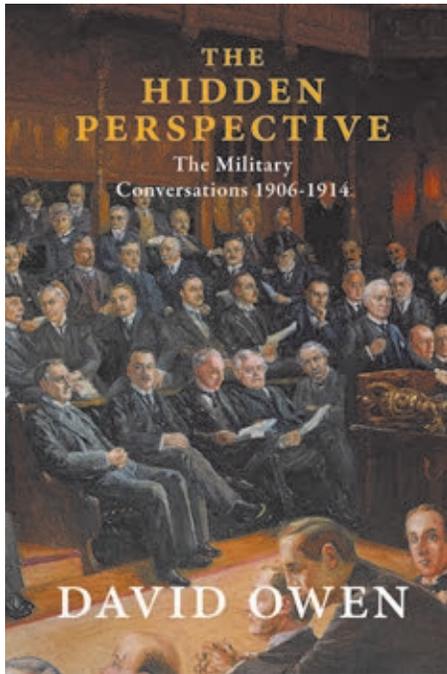
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**“Owen’s book should be essential reading
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EUROPEAN HISTORY
UK/EU

DAVID OWEN

The Hidden Perspective

The Military Conversations 1906–1914

Within weeks of taking office in December 1905, British Prime Minister Henry Campbell-Bannerman and Foreign Secretary Edward Grey agreed to allow the General Staff of the Army to secretly enter detailed talks with their French counterparts about sending a British expeditionary force to France in the event of a German attack. Neither Parliament nor the rest of the Cabinet were informed. In fact, Campbell-Bannerman’s successor as prime minister, H. H. Asquith, wasn’t aware of the talks for the first three years he held office.

The Hidden Perspective takes readers back to the tense years leading up to World War I, using contemporary historical documents to re-create the stormy Cabinet meetings in the fall of 1911 when the details of the military conversations were finally revealed. David Owen, himself a former foreign secretary, shows how the foreign office’s underlying belief in Britain’s moral obligation to send troops to the Continent influenced political decision-making and helped create the impression that war was inevitable. Had Britain’s diplomatic and naval strategy been handled more skillfully during these years, Owen argues, the carnage of World War I might have been prevented altogether.

David Owen has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.



Elsewhere

DORON RABINOVICI

Translated by Tess Lewis

Israeli academic Ethan Rosen is a brilliant, opinionated thinker—as is his colleague and rival, Rudi Klausinger, against whom he is pitted in a no-holds-barred competition for the sought-after professorship of cultural studies. So when Rosen condemns an article that he himself wrote, those around them wonder: Is he so confused that he can't

even recognize his own words?

A complex and moving novel about modern Jewish identity, *Elsewhere* takes aim at a number of sensitive issues, including nationalism, Zionism, collective guilt, the Holocaust, and Israel itself. As heartfelt and surprising as it is hilarious, it pokes fun at the things we care about in order to get at what really matters.

Doron Rabinovici was born in Tel Aviv and lives in Vienna. He is a historian, as well as the author of many novels. **Tess Lewis** is the translator of Alois Hotschnig's *Ludwig's Room* and Jean-Luc Benoziglio's *Privy Portrait*.



AUGUST 246 p. 5 x 8

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FICTION

UK/EU



Hero

ROOT LEEB

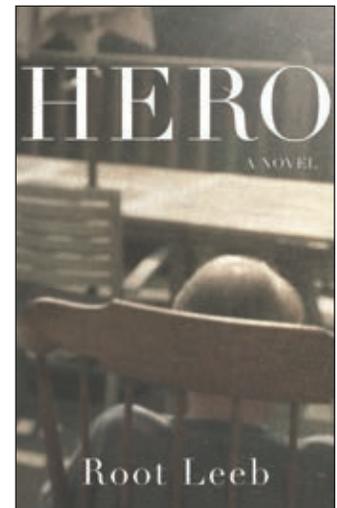
Translated by Robert E. Goodwin

A young woman who lives in Bavaria, Nele is quiet, an introvert, preferring to go unnoticed and keep to herself. That reticence carries over to her relationship with her father, Hero—until, that is, she realizes that he is seriously ill, and in fact may even be dying. That realization prompts her to work up the gumption to introduce him to her boyfriend, a Nigerian immigrant. This newfound courage impresses Hero, who comes to respect his daughter and

entrusts her with a secret: a cardboard box whose contents are a mystery. Hero tells her to distribute what she finds inside to her mother and siblings, but only after his death.

Inspired in part by *King Lear*, this enchanting novel of families, secrets, and love is the first of Root Leeb's works to be translated into English and is sure to win new fans for this successful German writer.

Root Leeb was born in Würzburg, Germany, and is the author of several novels. **Robert E. Goodwin** is a faculty member at Skidmore College in Saratoga Springs, New York, and the translator of Rüdiger Safranski's *Romanticism: A German Affair*.



NOVEMBER 222 p. 5 x 8¹/₄

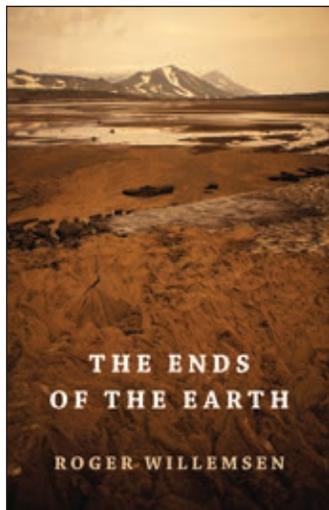
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EUROPEAN HISTORY TRAVEL
UK/EU

The Ends of the Earth

ROGER WILLEMSSEN

Translated by Peter Lewis

An author, foreign correspondent, academic, and television personality, Roger Willemssen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world. Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the far and forgotten corners of our planet, the book offers

remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, and a Minsk hospital ward. Willemssen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples.

Roger Willemssen is the author of a number of works of nonfiction, including one based on interviews with former Guantánamo detainees. **Peter Lewis** is the translator of Sabine Gruber's *Roman Elegy*.

An Armchair Traveller's History of Finland

JONATHAN CLEMENTS

In the American mind, Finland is often swept up in the general group of Nordic countries, little known and seldom gaining prominence on its own. But as Jonathan Clements shows in *An Armchair Traveller's History of Finland*, it has a long and fascinating history, one that offers oddities and excitements galore: from prehistoric herders to medieval lords, Christian martyrs and Viking

kings, and the war heroes who held off the Soviet Union against long odds.

Clements travels the length of the country as he tells these stories, along the way offering accounts of Finland's public artworks, literary giants, legends and folktales, and famous figures. The result is the perfect introduction to Finland for armchair and actual travelers alike.

Jonathan Clements is a scriptwriter and the author of a number of books, including a history of the Vikings, a biography of Gustav Mannerheim, and a guide to the Silk Road.

Now in Paperback

The Inquisitor's Diary

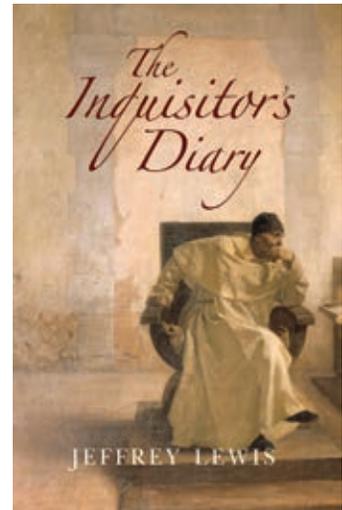
JEFFREY LEWIS

Set in Mexico City in 1649, when the Spanish Inquisition holds sway, *The Inquisitor's Diary* takes the form of the diary of Fray Alonso, the most zealous advocate of their mission, as he struggles to win promotion in the church. Outmaneuvered by his rivals, he is dispatched on a seemingly futile journey to the north, where he unexpectedly befriends a captured heretic—a *Marrano*, or crypto-Jew—and finds himself questioning all he believes in. Thought-

provoking and philosophical, this novel brings the Inquisition to troubling life, with all its moral darkness and complexity.

"We follow Alonso's journey as he is dispatched by the Inquisitor General to the country's northern frontier to root out 'heresy, apostasy, backsliding.' . . . This somber work seeks to uncover those subterranean impulses that surge beneath Alonso's fate."—*Literary Review*

Jeffrey Lewis has won many awards for his novels, along with two Emmys and the Writers' Guild Award for his work on the TV show *Hill Street Blues*.



NOVEMBER 222 p. 5 x 8¹/₅

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FICTION

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The History of Bhutan

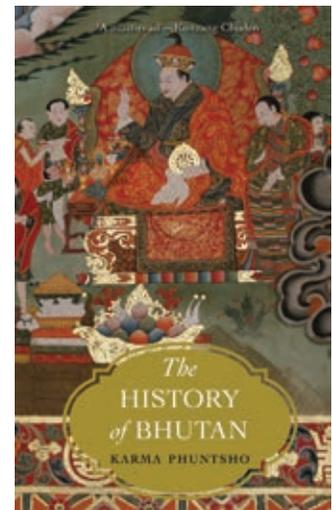
KARMA PHUNTSHO

In 2008, Bhutan triumphantly took the stage as the world's youngest democracy. But despite its growing prominence—and rising scholarly interest in the country—Bhutan remains one of the least studied and least well-known places on the planet.

Karma Phuntsho's *The History of*

Bhutan is the first book to offer a comprehensive history of Bhutan in English. Along with a detailed social and political analysis, it offers substantive discussions of Bhutan's geography and culture; the result is the clearest, richest account of this nation and its history ever published for general readers.

Karma Phuntsho is a leading scholar on Bhutan and a founder of the Loden Foundation, a leading educational charity in Bhutan.



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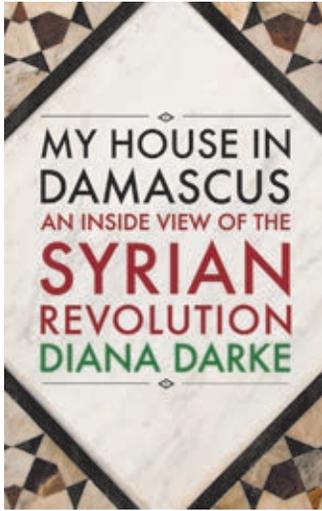
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ASIAN STUDIES

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MEMOIR MIDDLE EASTERN STUDIES
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My House in Damascus

An Inside View of the Syrian Revolution

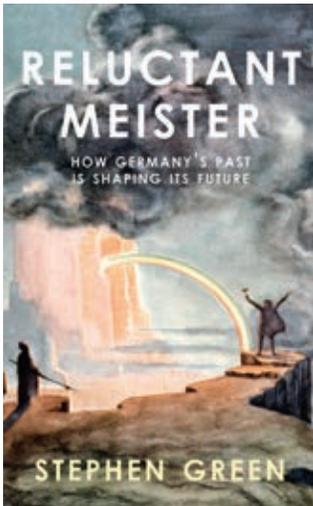
DIANA DARKE

The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding.

Based on decades of living and working in Syria, *My House in Damascus* offers an inside view of Syria's culture and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus

in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future.

Diana Darke is the author of the Bradt Travel Guide to Syria and has had a keen interest in the country since her first visit in 1978. She was forced to leave Damascus when the revolution began, but she has returned five times since.



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EUROPEAN HISTORY
UK/EU

Reluctant Meister

How Germany's Past is Shaping Its Future

STEPHEN GREEN

The Euro crisis has served as a stark reminder of the fundamental importance of Germany to the larger European project. But the image of Germany as the dominant power in Europe is at odds with much of its recent history. *The Reluctant Meister* is a wide-ranging study of Germany from the Holy Roman Empire through the Second and Third Reichs and asks not only how

such a mature and developed culture could have descended into the barbarism of Nazism but how it then rebuilt itself within a generation to become an economic powerhouse. Perhaps most important, Stephen Green examines to what extent Germany will come to dominate its relationship with its neighbors in the European Union, and what that will mean.

Stephen Green served as group chairman of HSBC from 2005 to 2011. He has been a trustee of the British Museum and was minister of state for trade and investment in the British government, retiring in 2013.

East-West Divan

In Memory of Werner Mark Linz

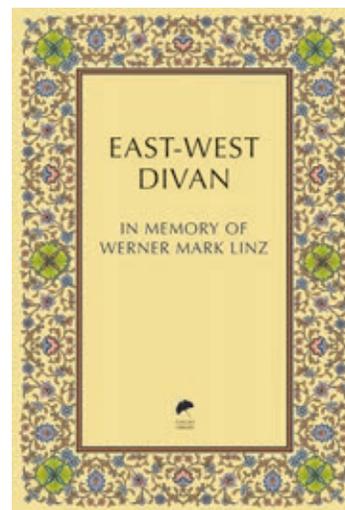
Edited by ARAN BYRNE

With a Foreword by Prince El Hassan bin Talal of Jordan

This collection of scholarly essays on Egyptian culture, history, society, archeology, literature, art, and conservation is published in memory of Werner Mark Linz, who spent much of the latter part of his professional life as the director of the American University in Cairo Press. *East-West Divan* is the first volume of the Gingko Library, a publishing project that embraces scholarship from both East and West, conceived

by Werner Mark Linz to foster greater cross-cultural understanding. Among the contributors to this collection are the Egyptian novelist Alaa Al Aswany, author of *The Yacoubian Building*; Egyptian archaeologist Zahi Hawass; the renowned Swiss theologian Hans Küng; the author of the acclaimed *A Fort of Nine Towers*, Qais Akbar Omar, and Prince El Hassan bin Talal of Jordan.

Aran Byrne studied Arabic and Persian at SOAS, University of London, and completed a Master's in Oriental studies at the University of Oxford.



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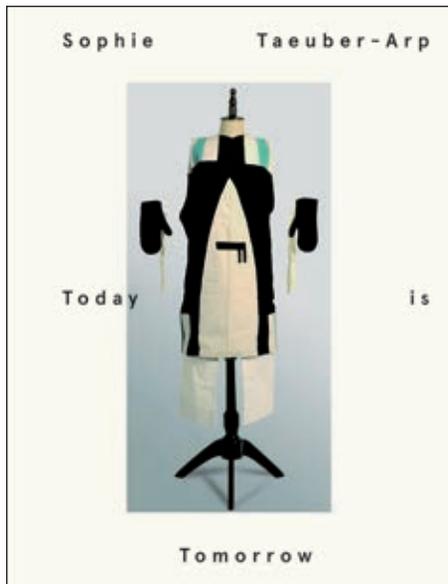
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ART
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**AARGAUER KUNSTHAUS
and KUNSTHALLE BIELEFELD**

Sophie Taeuber-Arp—Today is Tomorrow

Swiss artist Sophie Taeuber-Arp (1889–1943) ranks among the pioneers of the early twentieth century’s classical avant-garde. In addition to studying dance at Rudolf von Laban’s dance school, she was educated as an artist at the School of Applied Arts in St. Gallen, Switzerland; at Wilhelm von Debschitz’s teaching and experimental workshop in Munich; and at the School of Applied Arts in Hamburg. After becoming involved with the Dadaists, she taught textile design at the Zurich School of Applied Arts, then moved to France to live and work in her self-designed studio home until she had to flee from the German occupation in 1940. Remarkably versatile and immensely gifted, Taeuber-Arp covers in her work the entire range of the modernist movement—applied and fine art, dance, architecture, interior design, and teaching.

Accompanying a retrospective exhibition at Aargauer Kunsthau in Switzerland and Kunsthalle Bielefeld in Germany, this book shows Taeuber-Arp’s creativity and her mastery of material, shape, and color, as well as her inventiveness and interdisciplinary thinking and approach. It features an abundance of works drawn from private collections that have either not yet been shown to the public or not displayed for many years, and the accompanying essays from leading scholars treat Taeuber-Arp’s work in both fine and applied art in equal measure.

Richly illustrated with three hundred images—the majority in color—*Sophie Taeuber-Arp—Today is Tomorrow* is the most comprehensive book on this extraordinary artist ever published in English.

Founded in 1959, **Aargauer Kunsthau** is one of the leading art museums in Switzerland. **Kunsthalle Bielefeld** is a museum of modern and contemporary art in Bielefeld, Germany.

Scheidegger & Spiess
Art | Photography | Architecture

Edited by KATHARINA EPPRECHT

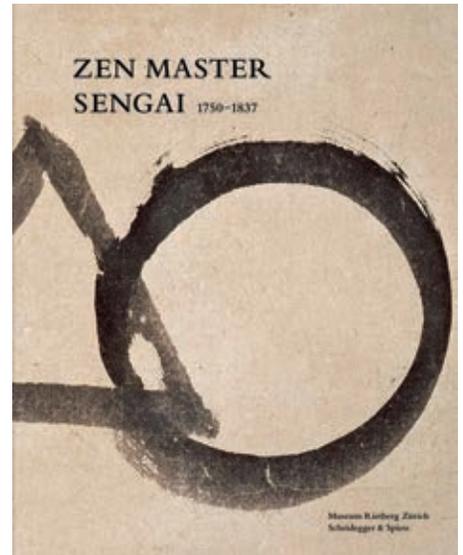
Zen Master Sengai

1750–1837

Japanese monk Sengai Gibon (1750–1837) was of the Rinzai School, one of the three main schools of Zen Buddhism in Japan. Known for his controversial teachings and writings, Sengai tried to make the difficult lessons of the Rinzai sect accessible to the public. He was also an artist, creating ink paintings that have kept their modern, humorous character even though they were created two hundred years ago. Sengai's work represents Zen Buddhist wisdom, with motifs completed by calligraphic inscriptions—his most famous work, often called “The Universe,” shows only a circle, square, and triangle. But despite Sengai's almost graphic novel-like style, which would appeal to people today, the paintings' extreme sensitivity to light exposure makes them difficult to display and prevents them from being known to the wider public.

Offering a rare glimpse into the work of this fascinating artist, *Zen Master Sengai (1750–1837)* presents in full color forty-two of the best works from the collection of Sengai's art in Tokyo's Idemitsu Museum of Art. As Sengai's aphorisms are key to understanding the motifs and wisdom they illustrate, the calligraphic inscriptions are translated into English. Essays by eminent scholars Katharina Epprecht, Taizō Kuroda, Michel Mohr, and Hirokazu Yatsunami look at selected works, telling the story of Sengai's career transformation from Buddhist monk to painter and contextualizing his work from historical and religious perspectives.

Katharina Epprecht is deputy director and a curator at the Museum Rietberg in Zürich and the editor of *The Beauty of the Moment: Women in Japanese Woodblock Prints*, also published by Scheidegger and Spiess.



AUGUST 96 p., 42 color plates 9¹/₂ x 12

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ART

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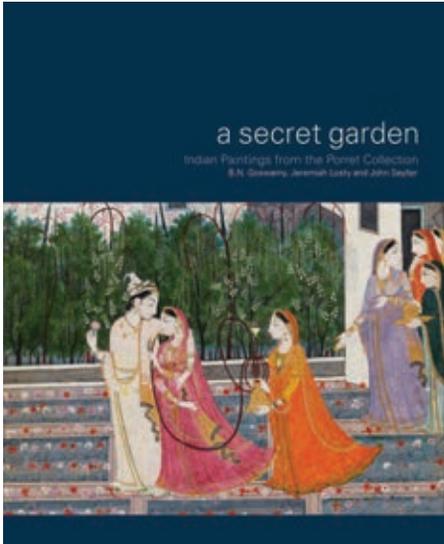
Scheidegger and Spiess 241

Edited by MUSEUM RIETBERG ZÜRICH

A Secret Garden

Indian Paintings from the Porret Collection

With Essays by B. N. Goswamy, Jeremiah P. Losty, and John Seyller



AUGUST 216 p., 108 color plates 10 x 12

ISBN-13: 978-3-85881-750-1

Paper \$49.00s/£30.00

ART

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From temple art and sculpture to frescoes and jewelry, Indian art comes in many forms, but painting has one of the longest traditions. Dating back to the rock paintings of prehistoric times, Indian painting has evolved greatly since early murals depicting Buddhist and Hindu themes and miniatures illustrating Buddhist divinities and scenes from the life of the Buddha. Mughal painting, Tanjore painting, the Bengal School of Art, and other styles—as well as the influx of Western ideas during the colonial period—have all influenced modern techniques and concepts, and the increased discourse on Indian painting in the last several decades has propelled it to a central place in the international art market.

Comprised of artworks from a private collection, this book features outstanding works of Indian painting spanning seven centuries, from the time of the Sultans to the nineteenth century. For collector Danielle Porret, the paintings form her own “secret garden” of art, compiled on the basis of personal taste and passion. The 105 selected works are accompanied by essays from leading experts in the area of Indian painting: B. N. Goswamy, who studies Pahari painting; Jeremiah P. Losty, who explores the painting of Rajasthan and central India; and John Seyller, who examines Mogul and Dekkan painting, as well as the paintings created during the Sultan era.

Featuring gorgeous full-color art, *A Secret Garden* is a fascinating look at both the history of Indian painting and the experience of art collecting.

Museum Rietberg Zürich is one of Europe’s leading museums for non-European art.

Scheidegger & Spiess
Art | Photography | Architecture

MONIQUE MEYER

Alberto Giacometti

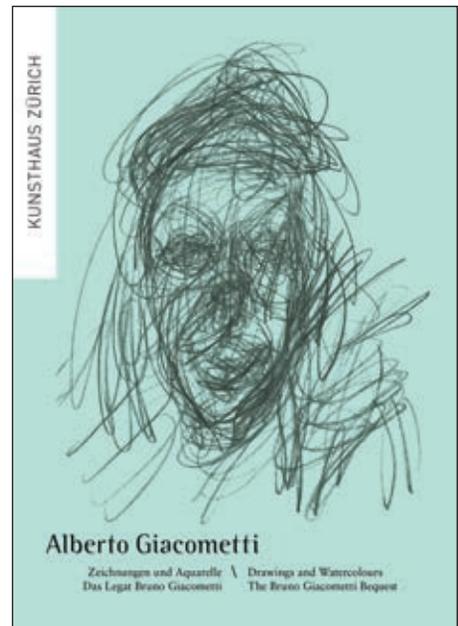
Drawings and Watercolours The Bruno Giacometti Bequest

Swiss artist Alberto Giacometti (1901–66) was one of the leading surrealist sculptors and inarguably one of the greatest artists of the twentieth century. His sculptures and drawings—displaying emaciated figures isolated in space—offer a revealing look into issues of mortality, embodiment, and the human condition, while giving physical expression to Giacometti’s twin obsessions, the human form and the alienation of modern life. In this book, Monique Meyer presents previously unpublished drawings and watercolors by the prolific artist from the collection of Giacometti’s youngest brother, Bruno, bequeathed to Kunsthaus Zürich.

Comprising about one hundred of Giacometti’s works on paper, this well-guarded family treasure covers the artist’s entire life, from his youth in Stampa, Switzerland, to his later years in Paris. The collection includes very early copies of works by old masters as well as studies from the 1920s of ancient Egyptian and Roman sculptures. It also shows how closely Giacometti looked at the art of Henri Matisse, Paul Cézanne, and Auguste Rodin, which then led to highly individual interpretations of their work. In addition, it contains important drawings of some of Giacometti’s relatives along with self-portraits, alpine landscapes from his native Val Bregaglia, and masterful figure studies from the 1950s and ’60s.

Featuring 144 color images, this concise book features the first selection of these works the world has seen alongside an essay on their history and significance and an illustrated catalog of the entire collection.

Monique Meyer is a research assistant at Kunsthaus Zürich’s collection of prints and drawings.



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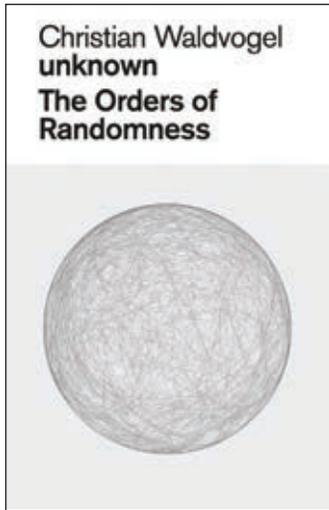
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**Christian Waldvogel
unknown
The Orders of
Randomness**

AUGUST 168 p., 59 color plates,
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ISBN-13: 978-3-85881-756-3
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ART
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Christian Waldvogel. Unknown

The Orders of Randomness

Edited by HELMHAUS ZÜRICH

With Essays by Christian Waldvogel and Daniel Morgenthaler and Conversations
with Jack van Loon, Ben Moore, Jakob Perenthaler, and Jean-Pierre de Vera

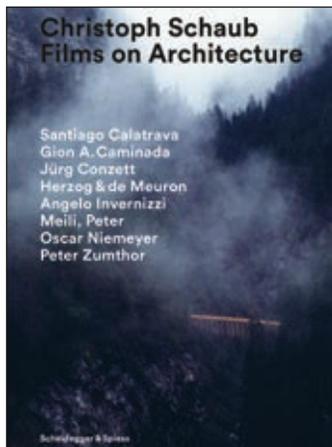
Christian Waldvogel's work in conceptual and visual art uses a wide range of media to present the earth within the solar system, mankind within its world, and new imaginations. For an exhibition at Helmhaus Zürich, he created a three-part installation using candles, cyanobacteria, and nutrient fluid. In the first part, melting candles form globular planets over the course of the show. Through a 1,615-square-foot pool filled with nutrient fluid that serves as a habitat for cyanobacteria, the section part represents the earliest forms of life on earth. In the third part, Waldvogel places his planets within a self-conceived solar system.

Waldvogel's story of genesis and

the beginning of life on earth has been transformed into *Christian Waldvogel. Unknown*. Following an equally random order, Waldvogel discusses the chapters of this universal narrative with a range of experts—a cosmologist and astrophysicist, a cell biologist and gravitational researcher, a microbiologist, and an exobiologist working in planetary research—to reveal an unusual perspective on how the earth may have come into existence. Finally, the exhibition's curator, Daniel Morgenthaler, asks what art can tell science. With nearly 150 color and black-and-white images, this book offers a new look at how art and science contribute to our view of both the world and the universe.

Helmhaus Zürich is the city's municipal museum of contemporary art.

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**Christoph Schaub
Films on Architecture**

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Gion A. Caminada
Jürg Conzett
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Angelo Invernizzi
Meili, Peter
Oscar Niemeyer
Peter Zumthor

AUGUST 26 p., 3 DVDs, 16 color plates,
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ARCHITECTURE
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Christoph Schaub—Films on Architecture

MARTIN WALDER and CHRISTOPH SCHAUB

A controversial Spanish engineer-architect journeys to building sites around the world. A renowned structural engineer attempts to defy gravity. Two architects search for the best—and sometimes most unusual—solutions in urban planning and development. And celebrated Swiss architects design an iconic Olympic Stadium for the Beijing games. Christoph Schaub's documentaries tell these stories and more in this collection of ten of his films.

From his first, award-winning documentary *Il Girasole—A House Near Verona*, about an experimental rotating house in Italy, to *Brasilia—A Utopia Modernity*, which explores the exhilarating

experience of building Brazil's capital city, Schaub's documentaries prove that architecture can actually be captured on film. Through his moving images, as well as his way of looking at and showing architecture, he captivates viewers instantly as he tells fascinating stories about internationally renowned architects—including Santiago Calatrava, Herzog & de Meuron, Oscar Niemeyer, and Peter Zumthor—and the buildings they create. The three DVDs offer each film in its original version with subtitles in English, French, and German, and the accompanying booklet presents a short essay on Schaub's work and brief introductions to the ten films.

Martin Walder has worked as a culture editor for many years with the Swiss Broadcasting Corporation and the Swiss weekly newspaper NZZ am Sonntag. **Christoph Schaub** is one of Switzerland's most accomplished filmmakers. His numerous films include dramas, comedies, and documentaries.

Guido Baselgia—Light Fall

Photographs 2006–2014

Edited by **NADINE OLONETZKY**

With Essays by Andrea Gnam and Nadine Olonetzky

The spectacles of the sky have captivated artists throughout history. Following in the footsteps of people from all known cultures, Swiss photographer Guido Baselgia has expanded the focus of his work to the sky's stellar and solar movements as we see them from earth. In this book, Baselgia presents brilliant photographs from his *Light Fall* project, providing an outstanding visualization of celestial mechanics and geometry.

Taken in Norway, the Tierra del Fuego archipelago in Argentina, Ecuador, and the Swiss Alps, these images are the fruits of Baselgia's project on astrodynamics, or the movements of the sun, the stars, and the moon. Baselgia uses his analog camera as a recorder,

inscribing the movement of the stars on the surface of photographic paper to trace the trajectory of these celestial bodies invisible to the human eye and reveal astounding occurrences of light and shadow. The photographs also capture the wonder of umbra—the earth's shadow thrown into space—and record the sunrise and sunset at the Arctic circle and the equator. Complemented by essays from German scholar Andrea Gnam and Swiss photography critic Nadine Olonetzky, the stunning photographs in *Guido Baselgia—Light Fall* offer a window into the light phenomena that continue to leave us as awestruck as they did our ancestors.

Nadine Olonetzky is a freelance journalist and writer and an editor with Scheidegger and Spiess.

Swissair Aerial Photographs

RUEDI WEIDMANN

Edited by Michael Gasser and Nicole Graf

Aerial photography held a special place in the business of legendary airline Swissair. Before founder Walter Mittelholzer entered the field of civil aviation, he trained as a photographer, and the airline had a subsidiary photo company, Swissair Photo AG, which continues today as BSF Swissphoto even though the airline ceased operations in 2001. The company has taken upwards of 100,000 pictures of landscapes, towns, and villages, along with industrial plants and individual buildings in Switzerland and around the globe.

Swissair Aerial Photographs reproduces these beautiful, striking, and informative photographs. These images

reveal the changes in landscapes and towns over nearly a century, documenting the growth of city infrastructures and urban sprawl as this idyllic agricultural country has evolved into one of the most densely inhabited places in the world. The photos are also an inventory of untamed rivers, orchards, receding glaciers and moors, shrinking agricultural areas, and vanished historical buildings. With an introductory essay that explores the contents of the collection now held at ETH-Bibliothek and what can be read from these images today, *Swissair Aerial Photographs* provides an illuminating look at the history of aerial photography in Switzerland.

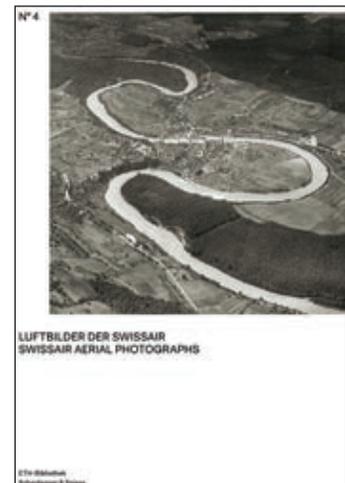
Ruedi Weidmann works as a freelance editor and publicist and is a specialist in architectural and social history, preservation of buildings, and the history of transportation. He is the author of *Swissair Souvenirs*, also published by Scheidegger and Spiess. **Michael Gasser** is head of special collections at ETH-Bibliothek. **Nicole Graf** is head of image archive and map collection at ETH-Bibliothek.



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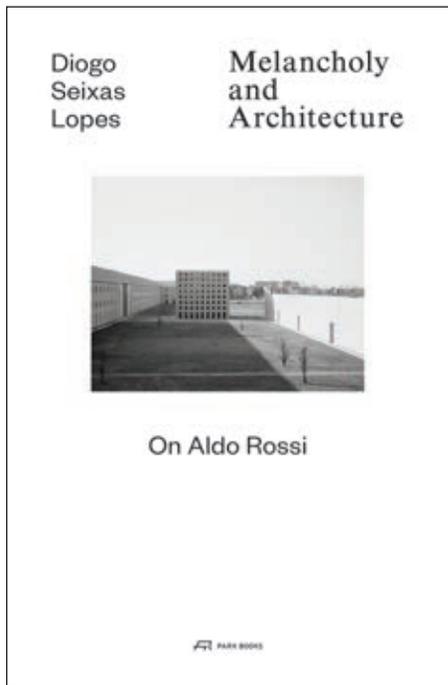


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PHOTOGRAPHY
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Scheidegger and Spiess 245



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ARCHITECTURE
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DIOGO SEIXAS LOPES

Melancholy and Architecture

On Aldo Rossi

Italian architect Aldo Rossi (1931–97) is a crucial figure in twentieth-century architecture, his work highly influential in both theory and practice. Working in Italy and throughout Europe after World War II, he disputed the then-dominant credos of the modernists—and even went so far as to question the very status of his profession. Discarding utopian pretenses, his work claimed the autonomy of architecture with formal restraint.

In *Melancholy and Architecture*, Diogo Seixas Lopes looks at Rossi's work through the lens of a term often used to describe it: melancholy. While the influence of melancholy on literature and the visual arts has been extensively studied, its presence in architecture has been largely overlooked. Exploring Rossi's entire career, Lopes traces out the oscillation between enthusiasm and disenchantment that marks Rossi's work. Through a close exploration of one of Rossi's landmark creations, the Cemetery of San Cataldo in Modena, he shows how this brilliant, innovative architect reinterpreted a typology of the past to help us come to terms with representations of death and the deep sadness that inevitably accompanies it.

Beautifully illustrated, *Melancholy and Architecture* both illuminates the career of a key postwar architect and offers a new perspective on the long cultural history of melancholy.

Diogo Seixas Lopes is a partner at Barbas Lopes Architects in Lisbon and visiting professor at both the Faculdade de Ciências e Tecnologia da Universidade de Coimbra, Portugal, and Carleton University, Ottawa.

 **PARK BOOKS**

Sigurd Lewerentz, Architect

JANNE AHLIN

With an Essay by Wilfried Wang

Sigurd Lewerentz (1885–1975) was educated as a mechanical engineer at Chalmers University of Technology in Gothenburg, but it was an architectural apprenticeship in Munich that set him on his career path—a path that led him to be revered as one of Sweden’s most eminent architects.

Sigurd Lewerentz, Architect is a high-quality new edition of the first monograph ever written on Lewerentz and

his work. Originally published in 1985 in Swedish, this legendary book tells the story of his life and presents his entire body of work through a combination of texts, photographs, drawings, and plans. This edition sets Lewerentz in a contemporary context through a concluding essay on his work and legacy by the German-Chinese architect, critic, and professor Wilfried Wang.

Janne Ahlin teaches at the School of Art and Design in Stockholm and maintains an architectural office in Lund, Sweden.



NOVEMBER 208 p., 29 color plates, 215 halftones, 88 line drawings 8 x 13

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 **PARK BOOKS**

The Inhabited Pathway

The Built Work of Alberto Ponis in Sardinia

Edited by **SEBASTIANO BRANDOLINI**

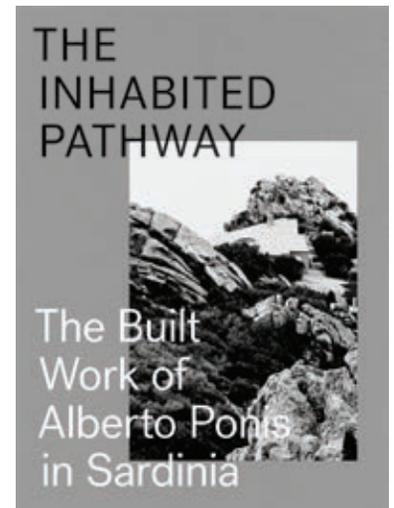
With Essays by Sebastiano Brandolini, Mioara Mugur-Schächter, Alberto Ponis, and Jonathan Sergison

Alberto Ponis was born in Genoa in 1933 and studied at Florence University, where he qualified as an architect in 1960. In the early 1960s he worked in London with Erno Goldfinger and Denys Lasdun, where he came under the strong—and lasting—influence of the then-dominant modernist and brutalist movements. In 1964, he established his own studio, Ponis, on the island of Sardinia, and in the half-century since then he has built a remarkable number of private and public buildings.

This beautifully produced volume

is the first comprehensive monograph on this highly interesting and original yet little-known architect. It documents his biography, education, and training, then delves into his extensive research on Sardinia—which focused in particular on the typical housing types of the island’s rural areas. Detailed examinations of eight selected buildings created between 1965 and 1998 enable us to trace the evolution of Ponis’s work and philosophy, while a concluding essay offers thoughts on the essence of his architecture.

Sebastiano Brandolini runs an architectural studio in Milan and teaches landscape architecture at ETH Zurich. He was editor of the Italian architectural magazine *Casabella* from 1984 to 1995 and regularly publishes books and articles.



DECEMBER 240 p., 101 color plates, 239 halftones 9 x 11

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Galli Rudolf Architekten 1998–2014

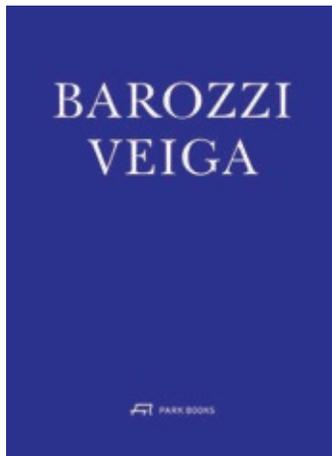
Spatial Adaptations

Edited by **SABINE von FISCHER**

The Zürich-based firm Galli Rudolf Architekten has built a range of projects in housing, mixed-use developments, and schools and has garnered acclaim for its innovation in integrating and preserving historic buildings in the midst of large rebuilding or redevelopment projects. This volume is the first to take a detailed look at the firm. A wealth of plans, photographs, and diagrams

are complemented by a series of essays that take up the architects' education, cultural interests and interactions with artists, their focus on community, and, crucially, their strategies for organizing space—and using space to frame projects at the urban periphery and maintain historical continuity even in the midst of change.

Sabine von Fischer is an architectural critic and publicist based in Zürich.



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Cloth \$60.00s/£40.00
ARCHITECTURE
UK/EU

Barozzi Veiga Arquitectos

Edited by **JOSÉ ZABALA ROJI**

Barozzi Veiga Arquitectos are a Barcelona-based firm that was established by Fabrizio Barozzi and Alberto Veiga in 2004. In their first decade, they have built—and won awards for—major projects in Spain, Poland, Switzerland, and other European countries.

This beautifully produced volume is the first comprehensive monograph on the firm. While it features the

standard elements of such a work—including images, drawings, plans, and contextual references for all the firm's major works—it also aims to offer more, presenting a broader, more intellectual take on Barozzi Veiga's output and the way that it reflects the firm's desire to find and draw on the primal condition of each location where they build.

José Zabala Roji is an architect and architectural publicist based in Barcelona.

Walter Mair vs. 03 Architects

A Dialogue Between Photography and Architecture

Edited by 03 ARCHITECTS

With Photographs by Walter Mair, an Introduction by Hubertus Adam, and
Texts by Andreas Garkisch, Karin Schmid, and Michael Wimmer

Formed in 1995, the Munich-based firm 03 Architects takes an unusual approach to their work in urban spaces: regardless of the purpose of the building they've been commissioned to build, they start by looking closely at the narrative qualities of the city, working what they see as the story of an area into their plans from the earliest stages.

For this book, 03 Architects invited photographer Walter Mair to engage in a collaborative dialogue in which they

would explore their work, concepts, and methods. Mair's photographs document the firm's work with an eye for the context that the buildings reflect and enable, while brief, associative texts by the architects themselves offer amplification, commentary, and counterpoint to the images. An introduction on the fundamental questions and problems of architectural photography by renowned architectural critic and curator Hubertus Adam rounds out the book.

03 Architects was established in 1995 in Munich and focuses on architectural projects and urban planning for metropolitan areas.



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 **PARK BOOKS**

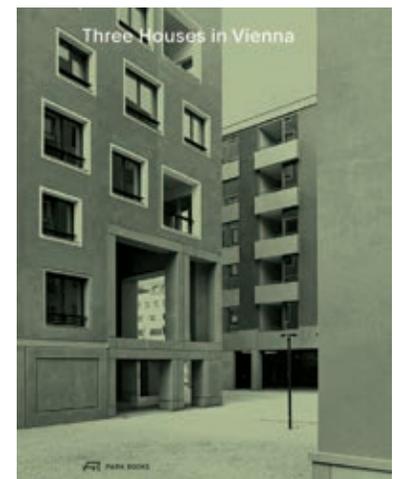
Three Houses in Vienna

Residential Buildings by Werner Neuwirth, von Ballmoos Krucker, Sergison Bates

With Essays by Lorenzo De Chiffre, Dietmar Steiner, and Martin Steinmann

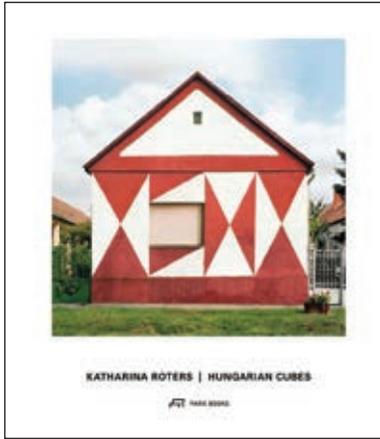
Three Houses in Vienna presents an in-depth account of the creation and design of a new housing project in the Austrian capital. The project, which consists of three multifamily buildings grouped together, was commissioned by Neues Leben, a private social housing and building cooperative. It is part of a major redevelopment plan for the vast area of a former railway terminus. Each house was designed by a different architectural firm—von Ballmoos Krucker Architekten of Zürich, Werner

Neuwirth Architekt of Vienna, and Sergison Bates Architects of London—and each reflects a distinct character and attitude. Yet despite the buildings' differing colors, materials, and floor plans, they all clearly work as a group and offer their residents an effective combination of public and private spaces. The book explores their creation through essays and images, site and floor plans, elevations and renderings, all lavishly presented.



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ARCHITECTURE
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Hungarian Cubes

Subversive Ornaments in Socialism

Edited by KATHARINA ROTERS

With Photographs by Katharina Roters and Essays by Hannes Böhringer,
Endre Prakfalvi, Zsolt Szijártó, and József Szolnoki

The *Magyar Kocka*, or Hungarian Cube, is a standardized type of residential house in Hungary that dates back to the 1920s. It was designed as a radically functional single-family home for Budapest's suburbs and housing projects, but it became closely identified with the postwar communist era, when many villages were rebuilt with uniform rows of single-family homes, and the Hungarian Cube—often renamed the *Kádár Kocka*, after Hungary's communist president, János Kádár—became ubiquitous.

In *Hungarian Cubes*, German-Hungarian artist Katharina Roters explores the one aspect of the Magyar Kocka that could be individualized: the ornamental decorations on their facades. Roters strips the houses she photographs of all surplus details, clearing out fences, railings, antennas, road signs, power lines, and the like, which enables the viewer to focus on the ornaments—and to see how they offered a rare opportunity for individualism and even protest under the conformity of the communist system.

Katharina Roters is a visual artist who lives and works in Germany and Hungary.

 PARK BOOKS



JANUARY 280 p., 100 color plates,

30 halftones, 70 line drawings

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ARCHITECTURE
UK/EU

Riegler Riewe—10 Years 20 Projects

Edited by EVA GUTTMAN

With Essays by Pascal Amphoux, Pierre Alain Croset, Ullrich Schwarz, and Pelin Tan

Florian Riegler and Roger Riewe founded the architectural firm Riegler Riewe in Graz in 1987. In the more than twenty-five years since, it has grown to become one of the most distinguished and internationally renowned Austrian architectural firms, with branches in Berlin and Katowice. The firm designs and builds with a focus primarily on the use to which a building will be put—but they are careful to nonetheless keep the

actual spaces and presentation of their buildings neutral.

This new book offers an in-depth look at the work of Riegler Riewe, presenting close looks at buildings and projects from the past ten years, built on a number of rarely seen images and plans and supplemented by essays analyzing the work in the contexts of both architecture and urban planning.

Eva Guttman is an Austrian architectural writer and publicist.

ALEKSEI GAN

Constructivism

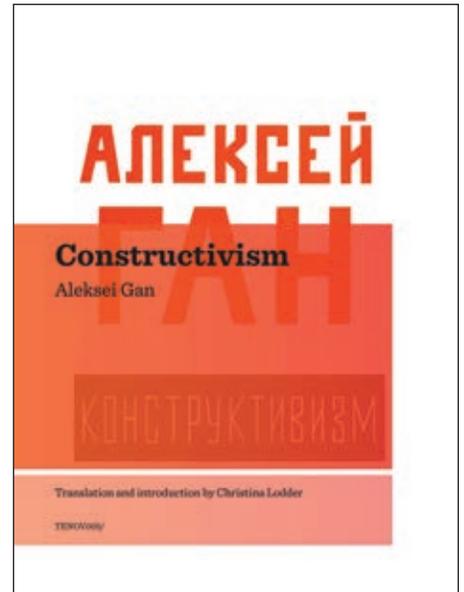
Translated and with an Introduction by Christina Lodder

Published in 1922 in Russian, Aleksei Gan's *Constructivism* was the first theoretical treatise of postrevolutionary Russia's emergent Constructivist movement. Fired with revolutionary zeal, it was unquestionably a declaration of war on traditional bourgeois art.

Constructivism recasts artists and architects as Constructors, turning away from aesthetic or speculative problems in art and instead focusing on the fusion of art with everyday life in order to create a functional system of design, one in keeping with the great task of building the new communist society. This edition replicates Gan's original layout, which was one of the first experiments in Constructivist typography and graphic design, and it also presents a substantial introductory essay by art historian Christina Lodder that examines Gan's own odd, mercurial character and the tracks he left across avant-garde Russian graphics, architecture, film, and theater.

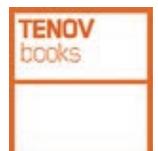
Nearly a century later, *Constructivism* remains a powerful manifesto, and this new translation will help scholars trace its enduring influence on twentieth-century art and design.

Aleksei Gan (1887–1942) was an agitator, publisher, activist, artist, and promoter, as well as the main theorist and cofounder of the First Working Group of Constructivists. **Christina Lodder** is a renowned scholar of Russian art and professor of the history and philosophy of art at the University of Kent.



AUGUST 178 p., 12 color plates,
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ART
ESP





DAVID BESTUÉ

Enric Miralles from Left to Right (and without Glasses)

Translated by Allan Bebbington

“This book is as generous as it is unconventional. Bestué watching Miralles calls to mind Chekhov, as, like him, instead of capturing the outstanding moments of life, he prefers to capture the moment where life struggles without heroism to achieve normality.”

—*Cultururas*

AUGUST 384 p., 405 color plates 6 x 8
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ARCHITECTURE ART
ESP

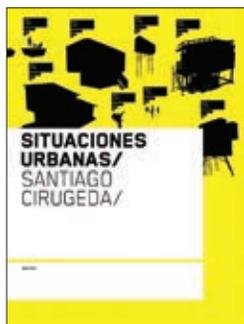


A thoroughly unconventional monograph on the work of contemporary architect Enric Miralles, this book by acclaimed artist David Bestué combines the forms of essay, diary, notebook, and more to create a book that is simultaneously an analysis of artistic work and a work of art itself.

Asking what “spending time” in and around the works of Miralles means, Bestué coaxes unlikely meanings and emotions from them, capturing the buildings and spaces in a series of photographs that illustrate a living architecture, removed from the preciousness to which architecture can so frequently succumb. Applying the mind of an artist to the work of another creator, Bestué tries to unravel Miralles’s creative process, to understand how his ideas were formed, refined, and made into physical objects that survive and thrive in a seemingly unsympathetic world.

David Bestué is one of the most acclaimed artists of his generation, focusing on the seemingly nondescript details of everyday life. He lives in Barcelona. **Allan Bebbington** lives in Barcelona. He has been a professional translator for almost thirty years.

New in Spanish from Editorial Tenov



Situaciones Urbanas

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ARCHITECTURE
ESP



Formalismo Puro

Un Repaso a la Arquitectura Moderna y Contemporánea de España

DAVID BESTUÉ

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JOE JOHNSTON

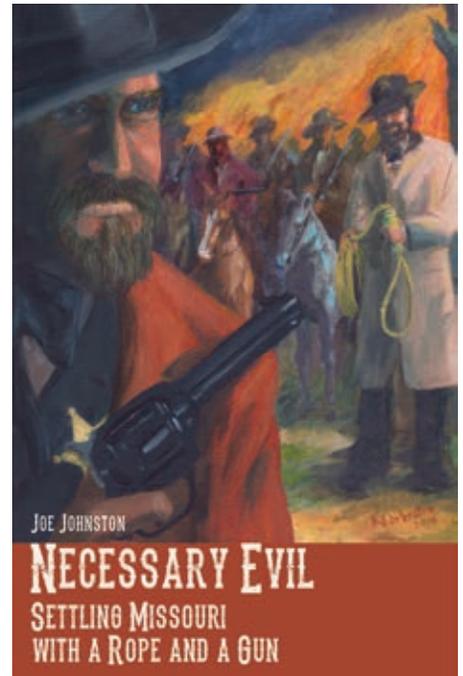
Necessary Evil

Settling Missouri with a Rope and a Gun

From the Mormon Wars to the Border Wars to gangs of Bald Knobbers and Bushwhackers, Missouri's reign of vigilante justice during the nineteenth century is unparalleled by any other state in the nation. Situated as the Gateway to the West, Missouri experienced an influx of new cultures, races, and political factions, while already home to a population of patriotic war veterans. The state marked the boundary of eastern civilization and was a stronghold of fierce independence, bordered by Bloody Kansas and Native American territories. With new lands opening for settlement, and a fledgling system of law enforcement, the people themselves were compelled to invent laws and punish transgressors. Lawmen opposed vigilantes but at times were forced to cooperate with them and adopt their methods. Missouri spawned countless stories of individual and mob violence that finally ended at the turn of the century with advancing technology and the people's enduring insistence on decency and peace.

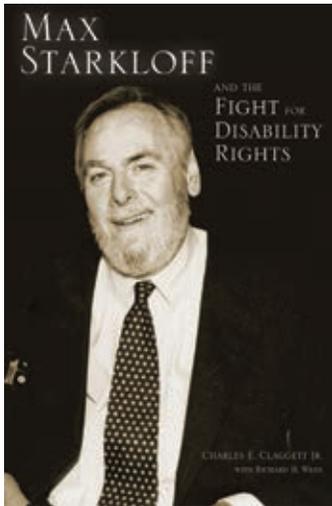
Necessary Evil is the first book to chronicle the implications of vigilantism in Missouri, ultimately showing that the state could never have been settled without a healthy dose of rebel justice. Packed with stories of popular gunslingers such as Wyatt Earp, Wild Bill Hickok, and Jesse James, this action-filled read will be of interest to crime enthusiasts and historians alike.

Joe Johnston is a writer, artist, and songwriter whose articles have appeared widely in history magazines. He is a native of Missouri and the author of *The Mack Marsden Murder Mystery: Vigilantism or Justice?*



OCTOBER 304 p., 65 halftones,
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AMERICAN HISTORY

**Missouri
History
Museum**



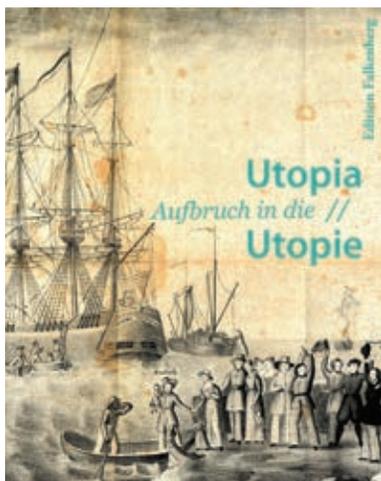
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BIOGRAPHY

**Missouri
History
Museum**



Edition Falkenberg

NOVEMBER 352 p., 157 color plates,
54 halftones, 8 maps 8¹/₄ x 10¹/₄

ISBN-13: 978-3-95494-595-5

Paper \$27.50s/£19.50

HISTORY
USA

Max Starkloff and the Fight for Disability Rights

CHARLES E. CLAGGETT JR. with RICHARD H. WEISS

In 1959, at the age of twenty-one, Max Starkloff was in a car accident that left him paralyzed from the neck down. His doctors doubted he would live longer than a few days, and, if he survived, the hope for his quality of life would be minimal. How did this young man with barely a high school education become the leader of a powerful disability rights movement and the founder of the Starkloff Disability Institute? This is his remarkable story.

Max Starkloff and the Fight for Disability Rights takes readers on an extraordinary odyssey of hope and resilience—from Starkloff's twelve years in a nursing home to his successful family life and career as a nationally prominent human rights leader. At the time of Starkloff's accident, millions of Americans

like him were confined to institutions with no hope of ever living independently as respected members of society. But Starkloff and other disability rights leaders formed what became known as the Independent Living Movement, enabling thousands of disabled people to move out of nursing homes by encouraging local governments to remove physical barriers, make public transportation and housing accessible, and pass laws preventing job discrimination. Using firsthand accounts and interviews with Starkloff and those who knew him best, Charles E. Claggett Jr. powerfully retells how Starkloff became an influential advocate for people with disabilities and how today his legacy continues to better the lives of disabled individuals throughout the country.

Charles E. Claggett Jr. is marketing vice president at Warson Brands and serves on a number of nonprofit boards, including the Starkloff Disability Institute and Bellefontaine Cemetery in St. Louis. Richard H. Weiss is an award-winning writer and editor with more than three decades of experience.

Utopia

Revisiting a German State in America

Edited by the TRAVELING SUMMER REPUBLIC
and CITY ARCHIVES OF GIESSEN

In 1833, two university students from Giessen, Germany, Friedrich Muench and Paul Follenius, decided to immigrate to America and settle in the west. They wanted to create a German utopia in Missouri, and they recruited others to join them by distributing throughout Germany a promotional pamphlet detailing their ambitious plans. The resulting participants spanned various religions, cities, and villages and called themselves the Giessen Emigration Society. By July of 1834, each member had settled along the Missouri River, forming a vibrant German segment of the state whose cultural footprint can still be seen and felt today.

In the bilingual book *Utopia*, this story is brought to life through more than two hundred historic photographs and documents and contributions from both Americans and Germans. The book accompanies a traveling exhibit that will begin in Germany and travel to the German-American Heritage Museum in Washington, DC, and then land in St. Louis at the Missouri History Museum, following the path of the Germans who immigrated to America so many years ago. *Utopia* serves as both an exhibition catalog and as a historical narrative of the Giessen Emigration Society.

The **Traveling Summer Republic** is an international group of writers, artists, photographers, filmmakers, and other artisans working together to share the story of the Giessen Emigration Society. The **City Archives of Giessen** is the public repository responsible for the preservation of the city's important documents.

PAUL CORNISH

The First World War Galleries

With a Foreword by HRH Prince William, Duke of Cambridge

World War I continues to be remembered as one of the most horrific confrontations in human history, as the combination of trench warfare and modern munitions claimed the lives of 16 million soldiers and civilians, with many more wounded or missing. But the effects of the war reached far beyond the battlefields. One hundred years later, changes it wrought to the world's cultural and political landscape continue to shape lives.

Paul Cornish's *The First World War Galleries* revisits this historic event on the occasion of the centenary of its onset, drawing on the unparalleled archives of the Imperial War Museum. Founded in 1917, the museum has as one of its missions the collection of items related to the war, and it opened to the public in 1920 with a wide range of materials, including film footage, oral histories, photographs, works of art, personal correspondence and diaries, and artifacts from machine guns to military vehicles. As curator of the museum's forthcoming First World War Gallery, a major new project planned for the centenary, Cornish emulates the exhibition's accessible approach to offer a carefully researched and compelling account of this crucial period of world history. To show why this tragedy occurred, Cornish traces the war's roots to 1900, carrying his narrative through to the close of the war in 1918 and its consequences into the 1920s, overturning a great many myths along the way.

With stunning photography and a wealth of new research, *The First World War Galleries* offers a testament and tribute to the Great War that military and history buffs will not want to miss.

Paul Cornish is a historian and curator at the Imperial War Museum. He is the author or editor of several books, including, most recently, *Bodies in Conflict* and *Contested Objects: Material Memories of the Great War*.



Imperial War Museum

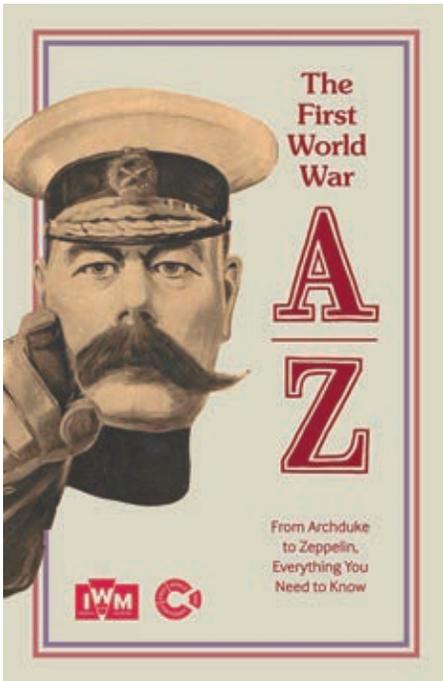
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HISTORY
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Unicorn Press Ltd. 255



Imperial War Museum

AUGUST 144 p. 4³/₄ x 7

ISBN-13: 978-1-904897-85-9

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HISTORY

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The First World War A-Z

From Archduke to Zeppelin, Everything You Need to Know

The *First World War A-Z* is a concise, pocket-size guide, taking readers through the impressive collection of materials related to the Great War in the Imperial War Museum to shed light on this historic event on the occasion of its centenary.

Beginning with “Aces,” a term first coined by French newspaperman Adolphe Pégoud to describe the skilled and dedicated fighter pilots credited with shooting down enemy aircraft, and ending with the German airship “Zeppelin,” the book takes readers through brief entries including “Airplanes,” “Rationing,” “Rats,” “Recruitment,” “The Red Baron,” “The Royal Flying Corps,” and “Scrap of Paper,” the infamous German term for the 1839 Treaty of London, which guaranteed Belgium’s neutrality. Throughout the book, individual entries are brought to life with moving—and sometimes funny—excerpts from firsthand accounts by soldiers and others who took part in the war.

Packed with stories and surprising facts that will intrigue anyone with an interest in World War I, *The First World War A-Z* covers virtually all aspects of the war, from leaders and battles to songs, superstitions, and slang.



Weird War One

Strange Stuff from the First World War

Friendly Aliens and the British Army.” “The Women Versus the Submarine.” These strange scenarios may seem to come to us straight from science fiction, but both were in fact bold and attention-getting slogans to encourage support for British involvement in the Great War. And bizarre propaganda posters are by no means the only curious or confusing memorabilia from the war. There are also pigeon parachutes, military-grade fly swatters, and tickle sticks.

Britain’s Imperial War Museum holds one of the leading collections of materials related to World War I, and, for *Weird War One*, it has scoured its archives to compile this fascinating encyclopedia of eccentricities. Some of the entries are amusing, like the story of a ventriloquist’s dummy that boosted men’s morale in the trenches and, later, saved its master’s life. Others inspire awe, such as the cunning creation of a fake Paris to the city’s north to foil German bombers that might fly overhead—complete with railroad tracks, soiled factory rooftops, a replica of the Gare du Nord station, and even a phony Champs-Élysées.

From this motley miscellany emerges a fun and surprisingly informative sketch of the wartime experience, making the book a perfect gift as we approach the World War I centenary.



Imperial War Museum

JANUARY 160 p., 200 color plates 5³/₄ x 8

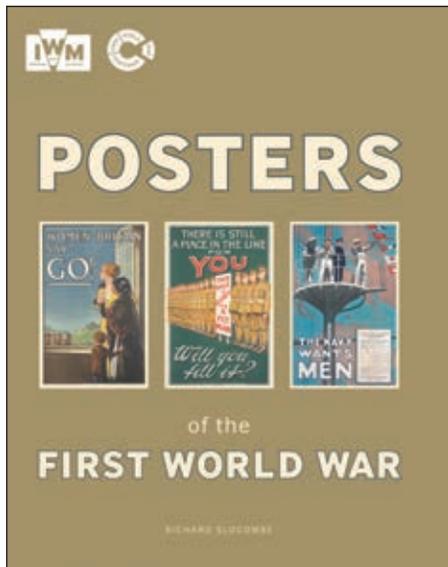
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HISTORY

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Imperial War Museum

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HISTORY

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RICHARD SLOCOMBE

Posters of the First World War

Daddy, what did you do in the Great War?

Don't waste bread! Save two slices every day and defeat the 'U' boat.

Some of the most dramatic and compelling efforts to rally the public during World War I came in the form of posters. *Posters of the First World War* collects more than one hundred posters from America, Britain, France, Germany, and Italy that showcase renewed concern among the warring nations with national character and conduct. Many of the recruitment posters liken the act of joining the military to becoming a man, introducing the now-familiar figures of Tommy in the trenches or the swarthy French *poilu*. Others are concerned with rationing or fund-raising, urging Americans, for instance, to “Beat back the Hun with Liberty Bonds!” In Germany, where a blockade prohibited the import of food and other necessities, posters suggest resourceful alternatives, encouraging children to collect nettles and fruit pits for oil.

Many of the posters in this collection remain iconic, but others—while no less fascinating—have been largely forgotten. *Posters of the First World War* provides a rich slice of social history, pairing the posters with an explanation of what they were trying to achieve and their cultural and social significance.

Richard Slocombe is a senior curator at the Imperial War Museum. He is also the author of *British Posters of the Second World War*.



RICHARD SLOCOMBE

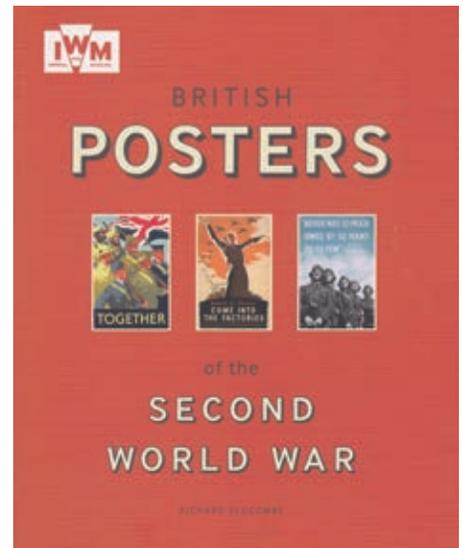
British Posters of the Second World War

Keep calm and carry on.” In 1939, Britain’s Ministry of Information produced this now-ubiquitous reminder to its citizens in the event of widely predicted air attacks. But in the six consecutive years before Germany’s surrender to Allied forces, the British public would feel keenly both the physical and moral hardships of war. To boost morale and raise awareness of how citizens’ efforts might help—or hinder—the wartime effort, one of the most effective forms the British government had at its disposal was the poster.

British Posters of the Second World War presents one hundred posters from this important period in world history. Some proclaimed in bold type that “Victory of the Allies is assured” and featured stalwart British soldiers alongside exaggerated enemy figures. Others, however, hung on the walls of bus and railway stations, town halls, and pubs, called for continued self-sufficiency, urging Britons to raise chickens and join “pig clubs.” As the threat of espionage came to be regarded as ever-present, another category of posters cautioned soldiers and civilians alike against talking about the war: “Furtive Fritz is always listening,” warned one; another, “Keep mum—she’s not so dumb.”

Drawing on the Imperial War Museum’s impressive collection of materials related to conflicts involving Britain in the twentieth and twenty-first centuries, *British Posters of the Second World War* explores these campaigns and many others with an introduction and explanatory text by the museum’s senior curator, Richard Slocombe.

Richard Slocombe is a senior curator at the Imperial War Museum. He is also the author of *Posters of the First World War*.



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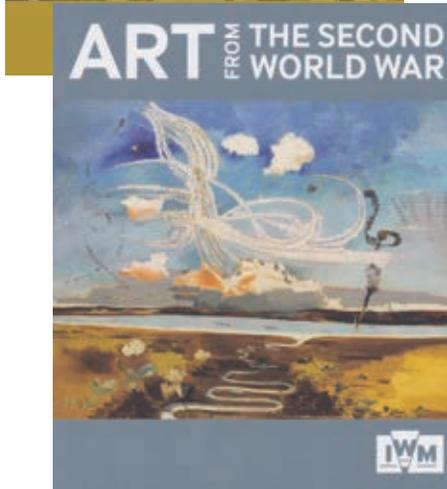
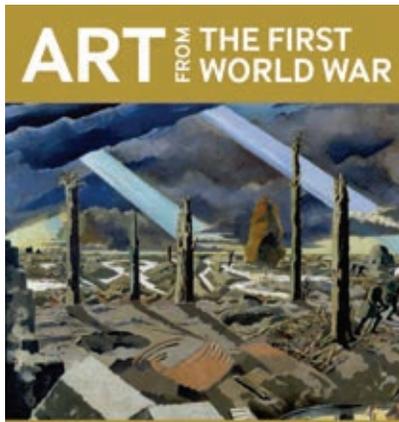
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Art from the First World War

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ART HISTORY
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RICHARD SLOCOMBE

Art from the First World War

New Edition

Art from the Second World War

Throughout World War I and World War II, the British government employed a diverse group of artists to produce a rich visual record of wartime events. But the art from this important collection often far exceeds this objective, giving voice to both the artist and the soldiers who are depicted. Each of the books in this series contains more than fifty images chosen from the Imperial War Museum's impressive collection of works by war artists, as well as works not officially commissioned.

Art from the First World War features some of the most well-known British artists of the twentieth century, from the brothers John and Paul Nash to William Orpen, Stanley Spencer, and John Singer Sargent, whose *Gassed* shows a line of wounded soldiers blinded by a mustard gas attack. On the occasion of the centenary, the Imperial War Museum is bringing this book out in a new edition. In *Art from the Second World War*, the collected works show lives in extremity. Alongside Nash and Spencer are works by Henry Moore and Laura Knight, among many others. Both books offer a fascinating look back and will be greatly valued by history buffs and art lovers alike.

Richard Slocombe is a senior curator at the Imperial War Museum. He is also the author of *Posters of the First World War* and *British Posters of the Second World War*.



Edited by PAUL O'PREY

First World War

Poems from the Front

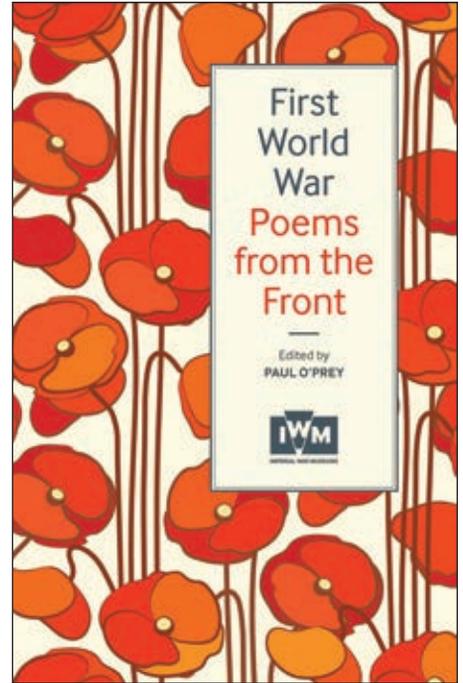
From "How to Die," by Siegfried Sassoon

*Dark clouds are smouldering into red
While down the craters morning burns.
The dying soldier shifts his head
To watch the glory that returns;
He lifts his fingers toward the skies
Where holy brightness breaks in flame;
Radiance reflected in his eyes,
And on his lips a whispered name.*

The poems in this anthology—all written by poets who served on the front line—draw readers into the horrors of life in the trenches, documenting events as they unfolded in excruciating detail and forming a body of work so vivid that it continues to haunt us one hundred years later.

With *First World War Poems from the Front*, Paul O'Prey offers an in-depth exploration of the Great War poets, featuring powerful poems by Siegfried Sassoon, Wilfred Owen, Isaac Rosenberg, and Julian Grenfell, as well as two World War I nurses: Vera Brittain and Mary Borden. The poems are accompanied by a brief and accessible introduction and short biographical profiles that set them in context for readers new to the works.

Paul O'Prey is vice-chancellor and professor of modern literature at the University of Roehampton, London. He is president of the War Poets Association and the author or editor of several books, including *Robert Graves: Collected Writings on Poetry*.



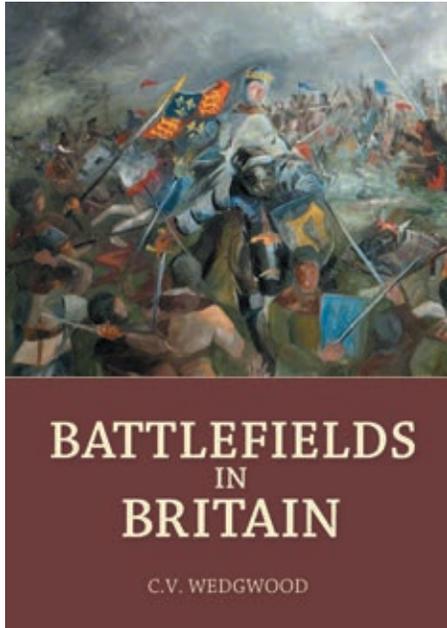
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POETRY
USCA





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EUROPEAN HISTORY
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C. V. WEDGWOOD

Battlefields in Britain

Written by the noted historian C. V. Wedgwood, *Battlefields in Britain* dives deep into the major battles within the British Isles from the Norman Conquest of the eleventh century up to the 1940s. Spanning centuries of tumultuous British history, the accounts of battles are accompanied by a map of each battle area, offering a full scope of the combat. Wedgwood provides wonderfully detailed accounts of conflicts such as the fierce Battle of Hastings on October 14, 1066, between the Norman-French and English armies who fought for the throne, and the fifteenth-century battle of Tewkesbury, which effectively wiped out the royal Lancaster family. In her edge-of-your-seat description of the Battle of Culloden, Wedgwood speaks of the palpable impending doom of the invasion, while in the Battle of Britain, fought mostly by plane in British skies, she describes the airmen who “left the quivering air signed with their honor.” Wedgwood was famous for visiting the grounds of the original battle sites—often during the season or month that the battles took place—to pace out the paths of combat, making sure she had a clear vision of the battle scene, and her research is evident in her riveting accounts.

Battlefields in Britain includes battles of the Welsh Wars, Falkirk, Bannockburn, Barnet, Bosworth, Flodden, Edgehill, Marston Moor, Inverlochy, Naseby, Dunbar, Killiecrankie, and Culloden, among many others, making it an indispensable resource for both historians and war buffs.

C. V. Wedgwood (1910–97) was an English historian who specialized in seventeenth-century European history. She is the author of several essays, biographies, and narrative histories, including *The Thirty Years War*, *The King's Peace*, *The King's War*, and *William the Silent: William of Nassau, Prince of Orange, 1533–1584*.



CHARLES WELLESLEY, MARQUESS OF DOURO

Wellington Portrayed

With a Foreword by David Cannadine

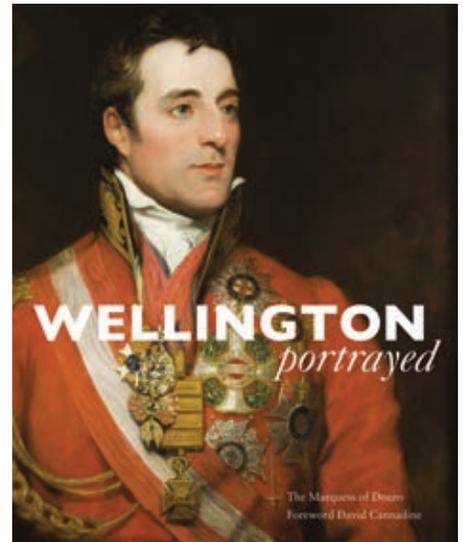
Arguably one of the greatest military commanders in history, Arthur Wellesley, first Duke of Wellington (1769–1852), is best known for winning the Battle of Waterloo. The Duke was so widely admired that he became one of the most portrayed people in all of European history—the National Portrait Gallery alone holds 339 images of Wellington.

Wellington Portrayed is an extended and up-to-date color version of *The Iconography of the 1st Duke of Wellington*, first published in 1935. It is the gold-standard reference for anyone studying paintings or sculptures of the Duke and is the only book on Wellington authorized by his heirs. Since the 1930s, many new images have been found and a considerable amount of new information has come to light, and *Wellington Portrayed* makes use of these findings and images.

The book opens with a foreword by David Cannadine on the historical background of the Duke. Also included is an extensively illustrated narrative of Wellington's life by Charles Wellesley, Marquess of Douro and the great-great-grandson of the Duke, which explains the Duke's attitude towards sitting for portraits. There are biographical and contextual notes on the painters, sculptors, and caricaturists who captured the Duke's distinctive face and features. The book's centerpiece is a complete illustrated catalog of every known portrait of the first Duke of Wellington.

With two hundred color reproductions of the portraits, busts, miniatures, engravings, and caricatures, and appendices covering Wellington's collection of medals and decorations, *Wellington Portrayed* makes the perfect gift for fans of military history and the history of portraiture.

Charles Wellesley, Marquess of Douro, heir to the eighth Duke of Wellington, has spent his whole life surrounded by images of the first Duke of Wellington at Apsley House in London and Stratfield Saye House in Hampshire.



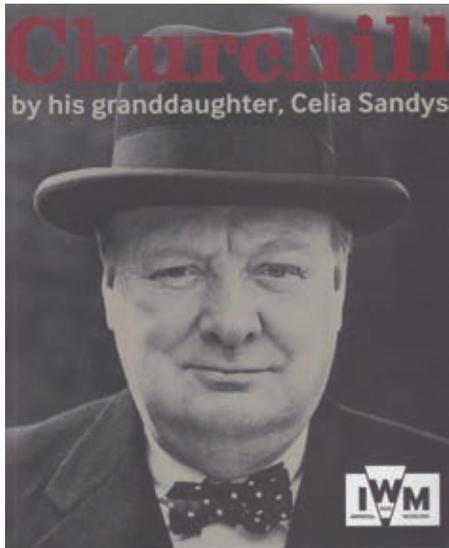
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BIOGRAPHY ART
USCA





Imperial War Museum

AUGUST 160 p., illustrated throughout
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ISBN-13: 978-1-904897-22-4

Paper \$25.00

HISTORY
USCA



CELIA SANDYS

Churchill

By His Granddaughter,
Celia Sandys

He was an army officer, a Nobel Prize winner in literature, and the prime minister of Britain not once, but twice. Winston Churchill is one of the most important and influential public figures in history. Born into an aristocratic family with a well-liked politician for a father and a mother who was an American socialite, Churchill was destined for a life in the public eye. He was a rebellious child—a trait that carried over into his military and political careers—and despite working with both a nanny and a governess, he did not do well in school. When Churchill applied to the Royal Military College, he took the entrance exam three times before passing and landed a role in cavalry rather than infantry due to his poor grades. Churchill, however, was not defeated, and he embarked on a fifty-year career in British politics that culminated in his accession to Prime Minister in 1940, as Britain struggled under war. And even as this jack-of-all-trades held various exciting and powerful positions, he was also a husband, a father, and a grandfather to ten. Who better to tell his life story than one of his own granddaughters, Celia Sandys?

Sandys, a renowned author, journalist, and speaker, provides a unique and unprecedented perspective on the life and work of one of the most revered figures in Britain's history. This fully illustrated biography is essential reading for anyone interested in learning more about Churchill and how he came to powerfully shape the world that we live in today.

Celia Sandys has published five books on the life of her grandfather. She is a trustee of the Churchill Centre and founder and chairman of Churchill Leadership, an international company specializing in leadership development training.



Spitfire Flip Book

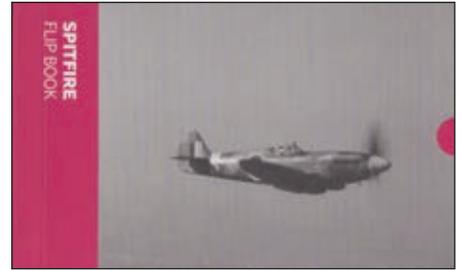
Tanks Flip Book

The Imperial War Museum's archive is home to more than 20,000 hours of moving image material spanning the twentieth century in Britain. The clips range from documentary film and official newsreels to unedited combat footage and amateur shots. In the Museum's early days, the films could only be viewed through Mutoscope machines from the late nineteenth century that functioned much like a flipbook, giving life to a series of motionless images. The Mutoscope did not project images on a screen; rather the machine was used by one person at a time. To re-create the experience of watching these historical film reels, some of the most compelling scenes have been reproduced in these action-filled flipbooks.

As you flip through the *Spitfire Flip Book*, you'll come face to face with a 1940s Spitfire plane flying through the air. The single-seat fighter dips and dives at lightning speeds as the pages progress. The Spitfire was the most commonly used airplane during the Battle of Britain and was used as both a fighter-bomber and for training.

The *Tanks Flip Book* shows the up-close action of the 1917 Mark IV tank. The bulletproof steel vehicle rolls along on its massive treads, plowing through everything in its path. This was the most-used tank on the British side during World War I, and a total of 1,200 were built nationwide.

Replicating the action of old-time film strips, these flipbooks will be a delight for both children and adults, transporting those who flip the pages to Britain's wartime past.



Imperial War Museum

Spitfire Flip Book

AUGUST 54 p., illustrated throughout 4 x 2²/₅

ISBN-13: 978-1-904897-91-0

Paper \$8.95

HISTORY ART

USCA

Tanks Flip Book

AUGUST 54 p., illustrated throughout 4 x 2²/₅

ISBN-13: 978-1-904897-96-5

Paper \$8.95

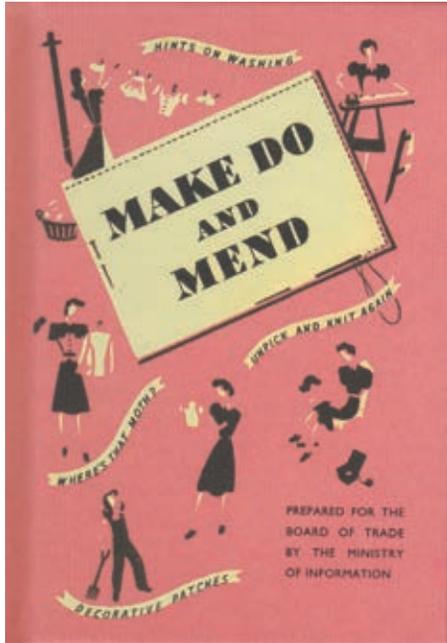
HISTORY ART

USCA



Edited by the **IMPERIAL WAR MUSEUM**

Make Do and Mend



Imperial War Museum

AUGUST 64 p., 25 halftones 4 x 6

ISBN-13: 978-1-904897-64-4

Cloth \$11.00

HISTORY

USCA



In the midst of WWII in Britain, spouses at war and stretched budgets left housewives to “make do” with what they had. *Make Do and Mend* was first published as a pamphlet in 1943 as a cheerful reminder of the techniques for household solutions provided by war-time government. Now, republished in the twenty-first century, these tips can be used to spruce up your household and wardrobe on a dime. The book includes old-fashioned remedies for everything from washing silks to repelling the “moth menace,” as well as patterns and directions on how to patch holes in clothing with stylish fabric, and how to take scraps of wool to create new looks. The book also includes “grand ways to eke out dated or worn cloths” and provides ways of “re-making old garments which you have never considered.”

References throughout to the shortage of materials in wartime Britain show how valuable these tips and tricks were to housewives. For example, in a section devoted to the corset, readers are reminded that “now that rubber is so scarce your corset is one of your most precious possessions.”

From the “too-tight blouse” to the “cure for bagginess,” *Make Do and Mend* is filled with the charm and wit of the 1940s and provides time-tested, fail-safe solutions from generations past that will delight nostalgia seekers and fashionistas of today.



MAGGI HAMBLING

Maggi Hambling: War Requiem

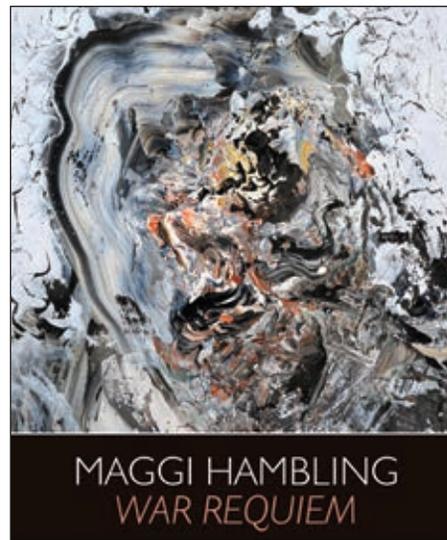
With Essays by James Cahill

Maggi Hambling is one of Britain's most celebrated and controversial contemporary artists. Her best-known works are her public sculpture of Oscar Wilde in London and *The Scallop*, celebrating composer Benjamin Britten, on the beach at Aldeburgh. But her paintings are just as remarkable, stirring emotions through broad, intense brush strokes and an unflinchingly direct engagement with her subject matter. Possessing a candor and emotiveness that is at odds with much contemporary art, Hambling's paintings are distinct and unforgettable.

War Requiem for the first time brings together Hambling's many paintings of battlefields and the victims of war. Though fiercely contemporary, the paintings nonetheless feel timeless and speak to conflicts everywhere—from the most ancient to those in the here and now.

Published to accompany an exhibit of Hambling's work last summer at SNAP: Art at the Aldeburgh Festival, *War Requiem* stands as a bold testament to the anguish and absurdity of war. Essays by noted art historian James Cahill draw upon extensive interviews with the artist and help to place *War Requiem* within the larger context of Hambling's oeuvre. As the centennial of World War I brings inevitable public reflection about war and history, *War Requiem* offers a stark reminder of the costs of conflict.

Maggi Hambling is a painter and sculptor. She lives in Suffolk and London.



“Deeply moving. . . . Hambling’s *War Requiem* is the greatest work of her career.”
—*Telegraph*

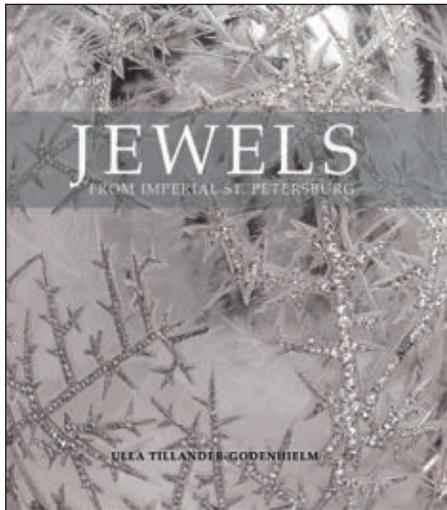
JANUARY 160 p., 100 color plates 9 x 10⁴/₅

ISBN-13: 978-1-910065-22-8

Paper \$45.00s

ART
USCA





“A delightful book. . . . Unlike most books about jewelry, this actually shows a multitude of portraits of reigning monarchs, mostly male, but including four empresses. The crowd is mostly good-looking, covered in a swaths of silk, brocade, and fur, and decked out in their finest examples of tiaras, chains and earrings.”
—Metal Arts Guild

AUGUST 296 p., 300 color plates,
200 halftones 9 x 10³/₅

ISBN-13: 978-1-910065-15-0

Paper \$45.00s

ART
USCA

ULLA TILLANDER-GODENHIELM

Jewels from Imperial St. Petersburg

The jewels of imperial Russia are legendary. With their own special allure, they are highly appreciated throughout the world as some of the most exquisite presentations ever created. This book explores a fascinating range of the jewels and *objets d'art* crafted in St. Petersburg, beginning with the reigns of Empress Elizabeth and Catherine the Great and ending in 1917 with that of Nicholas II. We learn not only of the jewels, but also of the people who created them, through captivating personal histories.

Ulla Tillander-Godenhjelm adds a touch of royalty herself as the great-granddaughter of St. Petersburg goldsmith Alexander Tillander, a supplier to the Russian imperial court. She brings unparalleled knowledge of the craft of jewelry making to her task, richly describing the development of style and design within the art of the St. Petersburg goldsmith. Lavishly produced, with more than four hundred images, the book showcases these pieces while providing important historical context. Jewelry represented comes mostly from private collections in Finland and Sweden, and each piece has a unique provenance that is relayed through anecdotes, letters, diaries, historical documents, and photographs.

Jewels from Imperial St. Petersburg makes a stunning gift for anyone who appreciates the craft of jewelry or the history of imperial Russia.

Ulla Tillander-Godenhjelm has been researching the work of the Russian jewelers for many years. She is the great-granddaughter of St. Petersburg goldsmith Alexander Tillander, a supplier to the Russian imperial court.



VITA SACKVILLE-WEST

English Country Houses

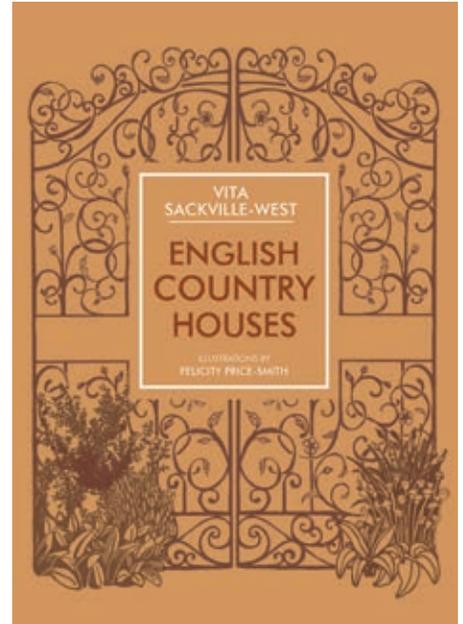
With an Introduction by Felicity Price-Smith

There is nothing quite like the English country house anywhere else in the world." So pronounces Vita Sackville-West in the beautiful essay that opens *English Country Houses*, a brief history of the English country house from the Middle Ages to the twentieth century. People may know of Sackville-West's novels, or her passion for gardening, or her relationship with Virginia Woolf, but few know of her efforts to boost the morale of her beloved England during World War II.

Sackville-West spent her childhood years at Knole House, a stately country home that deeply influenced her life and work. In entertaining and accessible prose, she brings a deep affection to the task of boosting the morale of a country beset by war. This volume in the Britain in Pictures series is a love letter to the elegant homes of the English countryside and served as a balm to a besieged country. Writing at the height of the Blitz, as cities lay in smoldering ruins after relentless bombing, Sackville-West demonstrates a yearning for the safety provided by these exceptional buildings.

We discover the architecture of the stately houses, with details conveyed in such entertaining and vivid prose that the buildings and surrounding areas come to life. The story is not just about the buildings, however, but also about the people who built and lived in them, from the most common of squires to the highest-born kings and queens. Equal parts architectural history and cultural history, this insider's view is quintessentially British. Its elegant package, with a ribbon for bookmarking, makes it the perfect gift for any Anglophile.

Vita Sackville-West (1892–1962) was a noted English novelist, poet, and gardener. She created, with her husband Harold Nicolson, the world-famous gardens at Sissinghurst Castle in Kent.



Britain in Pictures

AUGUST 114 p., 10 halftones 5 x 7

ISBN-13: 978-1-910065-11-2

Cloth \$15.00

ARCHITECTURE

USCA



Unicorn Press Ltd. 269



AUGUST 352 p., 398 color plates
10²/₅ x 11²/₅

ISBN-13: 978-0-9564041-9-0
Cloth \$64.95

ART
USCA

INGRID BEAZLEY

Street Art Fine Art

Is art displayed on cinderblock walls any different than art that hangs in galleries? Is a swath of spray paint as powerful as a dab of oil? Street art has famously operated outside the structures of the fine art world, yet it undeniably has a grounding in grand painting traditions. *Street Art Fine Art* illuminates these intersections through masterpieces reinterpreted by today's most innovative street artists.

More than a dozen artists, including ROA, Pablo Delgado, Conor Harrington, Thierry Noir, and Phlegm, were invited to Dulwich Picture Gallery, London to choose a seventeenth- or eighteenth-century masterpiece. From there they were left to run wild on their own walls, interpreting as they wished works from Rembrandt, Pynacker, Gainsborough, Franceshini, Van Aelst, Murillo, and others. The results are collected in this brilliantly photographed compilation, with old and new placed side-by-side to create a one-of-a-kind work. Remi Rough and System's spray paint interpretation of Rembrandt's *Girl at a Window* shares the same thoughtful stare as the original, while the abstract slashes of MadC's *Still Life with Flowers* mirrors the striking colors of Van Huysum's painting of the same name.

This collaboration also represents the first time that street artists have ever come together under a single theme, putting a modern spin on traditional exhibitions. By bringing new life to old masters, this provocative collection will have readers rethinking how they define art.

Ingrid Beazley is a curator and teacher at Dulwich Picture Gallery in London.



GAVIN MAXWELL

Ring of Bright Water

Centenary Edition

With a Foreword by Kate Humble

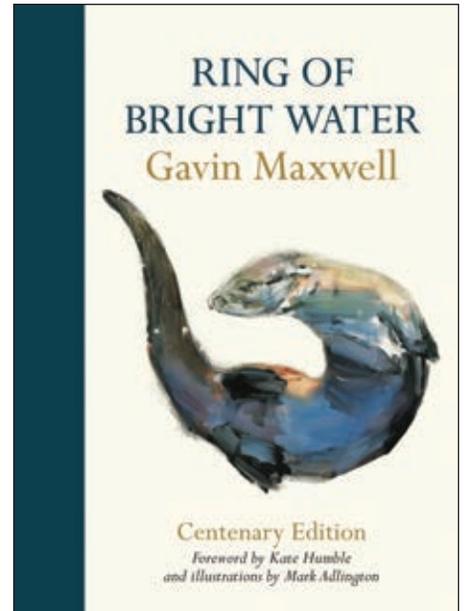
Illustrations by Mark Adlington

Hailed as a masterpiece when it was first published in 1960, the story of Gavin Maxwell's life with otters on the remote west coast of Scotland remains one of the most lyrical, moving descriptions of a man's relationship with the natural world. And with more than one million copies sold and a beloved film adaptation, it stands as a classic.

An evocative, passionate writer, Maxwell journeyed to southern Iraq on an adventure through the reed marshes. There he became captivated by the region's rollicking otters, eventually bringing one home. *Ring of Bright Water* is the autobiographical account of Maxwell's life with what became a trio of beloved pet otters, as well as a chronicle of the pastoral life at Camusfearna, Maxwell's "kingdom by the sea." Maxwell's prose is buoyant, and his sense of wonder is infectious, making it easy to see why the book captured the attention of a nation, while its lessons of love and loyalty continue to resonate with animal-lovers around the world today.

This new edition in celebration of the centennial of Maxwell's birth adds illustrations from Mark Adlington, whose watercolors are a stirring complement to Maxwell's luminous writing. Bound in cloth with exquisite details, it will be a beloved addition to the shelves of anyone who has found joy in the animals we invite into our lives.

Gavin Maxwell (1914–69) was a naturalist and author. His many books include *The Rocks Remain* and *Raven Seek Thy Brother*, sequels to *Ring of Bright Water*.



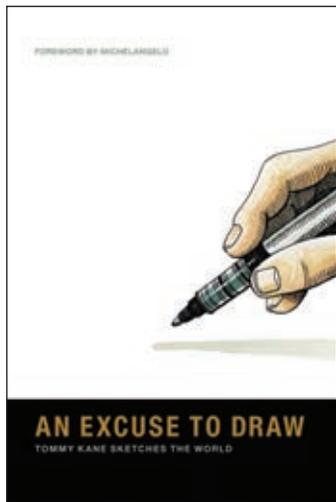
“No shelf of nature books would be complete without a volume examining the bond between people and those animal species we have invited into our homes—that rich, reciprocal process of domestication for which the term ‘pet’ seems trivializing. I know no author who writes more satisfyingly about pets than the Scottish writer Gavin Maxwell.”

—Wall Street Journal

AUGUST 320 p., 16 color plates,
10 halftones 5³/₄ x 8¹/₄
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Cloth \$30.00

MEMOIR NATURE
USCA





AUGUST 216 p., illustrated in color throughout 8 x 11

ISBN-13: 978-0-9568738-3-5

Cloth \$35.00

ART
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AUGUST 450 p., 360 color plates
15³/₄ x 19³/₄

ISBN-13: 978-1-910065-18-1

Cloth \$750.00x

ART
USCA

An Excuse to Draw

Tommy Kane Sketches the World

TOMMY KANE

With a Foreword by Michelangelo

Perched on a little camping stool, artist Tommy Kane draws what he sees. His remarkable career has taken him around the world, and he has documented the people and places he's encountered in his unique painting and drawing style—on location—wherever he goes. He calls New York home, but has a growing international following. *An Excuse to Draw* is the first book-length collection of Kane's work, and it is filled with not only full-page illustrations but also with reproductions of pages taken from his sketch books.

Kane has worked in advertising as

a creative director for more than thirty years. His style is inspired by comic artists like R. Crumb and James Jean, and by *Mad Magazine*—but his interpretations of the world are decidedly original. With a bag filled with pens and watercolors, Kane records the world as he travels, bringing readers along for the ride. Witty descriptions and observations accompany the hand-drawn, full-color illustrations found throughout the book. Beautifully produced and exquisitely designed, *An Excuse to Draw* is the perfect introduction to the world of Tommy Kane.

Tommy Kane is an illustrator and artist who has worked as a creative director in advertising for over thirty years. He lives in Brooklyn and is obsessed with squirrels.

Treasures

The KK Collection

THE KK COLLECTION

This lavish book showcases an exquisite personal jewelry collection that spans many centuries and hundreds of pieces. It is a jewel-lover's dream, featuring work from some of world's most famous jewelers. And with spectacular full-page, full-color photos, readers are brought as close as possible to being able to hold the pieces in their hands.

The diverse and globe-trotting collections include geometric works

of traditional Azeri craftsmen, 1920s creations from Soviet Russia, and contemporary pieces from Cartier, Bvlgari, and JAR. Rare, specially commissioned creations from award-winning artists such as Ilgiz Fazulzianov are also featured, one of the first times they have been made available to be viewed by the public. Full of dazzling details, *Treasures* proves that some of the most beautiful works of art are pocket-sized.

The KK Collection is a private family collection housed in London and Azerbaijan.

Laurie Lee

Selected Poems

Laurie Lee

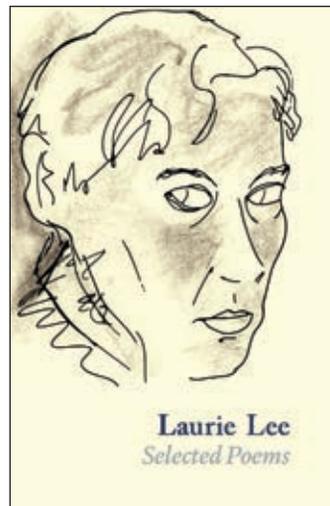
Laurie Lee was a celebrated English novelist, screenwriter, and poet whose autobiographical novels *Cider with Rosie*, *As I Walked Out One Midsummer Morning*, and *A Moment of War* are enormously popular in England. However, poetry was really his favorite form of writing, although success in that field frustratingly eluded him.

Laurie Lee: Selected Poems collects forty of Lee's best poems and provides the perfect introduction to this beloved author's lesser-known works. The collection contains Lee's first poem, which appeared *The Sunday Referee* in 1934, poems first published in Cyril Connolly's *Horizon* magazine in 1940,

and selections from his first volume of poems, *The Sun My Monument*. Several poems written in the early 1940s reflect the atmosphere of the war, but also capture the beauty of the English countryside. Also included is the poem "Twelfth Night," from *My Many-Coated Man*, which was set for unaccompanied mixed choir by American composer Samuel Barber in 1968.

This year marks the hundredth anniversary of Lee's birth, and the centennial has brought a resurgence of interest in Lee's body of work. *Laurie Lee: Selected Poems* is the perfect choice for those wanting a new look at an engaging author.

Laurie Lee (1914–97) was the author of numerous novels, short stories, poems, and screenplays. He lived much of his life in Slad, Gloucestershire.



AUGUST 80 p. 4¹/₂ x 7
ISBN-13: 978-1-910065-14-3
Paper \$16.00

POETRY
USCA



For This Alone

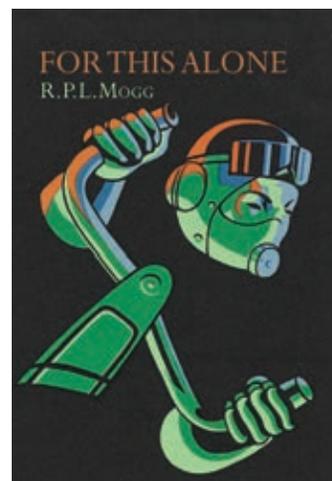
R. P. L. MOGG

R. P. L. Mogg became a poet under the most discouraging circumstances. Trained as a journalist, he volunteered for the Royal Air Force during World War II. Shortly after he joined the service his Wellington bomber was shot down, and Mogg was imprisoned in Germany along with one other survivor of the crash. He spent much of the war in various POW camps, including Stalag Luft I, III, and VI. It was in captivity that Mogg discovered he had a rare gift and found his voice through poetry. There he produced the beautiful and

heartrending poems that comprise this collection.

Written in 1944, *For This Alone* is illustrated with powerful linocuts created by Mogg's fellow POW J. W. L. Lambert. The resulting package is a stunning collection of war poetry that brings readers close to the experience of the war, making this a unique contribution to both poetry and the history of WWII. The reissue of this collection brings the work of Mogg to a new generation of readers.

R. P. L. Mogg was a journalist, an airman in the Royal Air Force, and a poet.

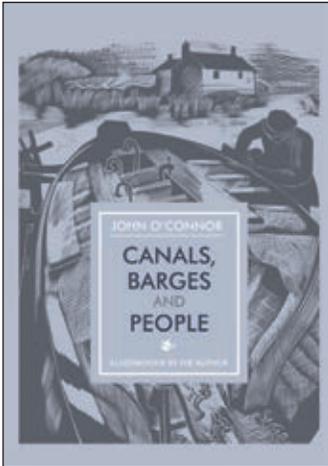


SEPTEMBER 32 p., 3 color plates,
3 halftones 5³/₄ x 8¹/₄
ISBN-13: 978-1-910065-20-4
Cloth \$12.00

POETRY
USCA

Canals, Barges and People

JOHN O'CONNOR



In Arcadia

SEPTEMBER 192 p., 30 halftones
5¹/₂ x 7³/₅
ISBN-13: 978-1-910065-25-9
Paper \$16.00

ART
USCA



Britain's waterways offer a bucolic alternative to the usual means of travel, and their beauty can sometimes rival that of their more famous Venice brethren. Travel by barge and canal boat has propelled people for centuries, carrying them for both work and enjoyment. Through the text and woodcuts of John O'Connor, *Canals, Barges and People* gives readers a unique peek at this life on the water while showcasing the work of an eminent engraver.

O'Connor's work appeared during the British folk revival of the mid-twentieth century, and he proved to be both skilled and ahead of his time in

his use of color on top of the woodcut prints. His compelling prints remarkably capture the motion of the water and the pull of boats through perfectly rendered lines. Reflections dapple, ducks paddle, and boats slice under O'Connor's skilled hand. More than thirty engravings are collected here, including many unseen for decades.

Available for the first time since its original printing in 1950, *Canals, Barges and People* is the fourth addition to Unicorn's In Arcadia series of countryside essays, bringing another beloved classic to a new audience.

John O'Connor (1913–2004) was a British painter, engraver, and author. His books include *Landscape Drawing and Painting*, *The Technique of Wood Engraving*, and *The English Scene*.

Birds of the Hedgerow, Field and Woodland

RAPHAEL NELSON



In Arcadia

SEPTEMBER 192 p., 85 halftones
5¹/₂ x 7¹/₂
ISBN-13: 978-1-910065-24-2
Paper \$16.00

NATURE
USCA

Spotting a little bird perched in a tree or taking flight into a blue sky is one of those perfect, fleeting moments that gives us pause in our bustling days. *Birds of the Hedgerow, Field and Woodland* revels in the quiet delight of these moments by pairing graceful descriptions of our best-loved birds alongside simple, yet stunning woodcuts. From meadow pipits to jays to the sedge warbler, this simple bird guide is a treasure trove of images. The bold black and white of

the eighty-five woodcuts by Nelson perfectly complements the stark elegance of the text.

Birds of the Hedgerow, Field and Woodland is the third volume in Unicorn's In Arcadia series, which restores to print beautifully written, but long-forgotten, books about the British countryside. It is an enchanting addition, perfect for bird lovers and those who love beautiful books.

Raphael Nelson was a fellow of the Royal Society of Arts. He was the author of many beautiful bird books, including *The Bird-Lovers Book of Verse*; *Sea-Eagle, and Other Tales of the Wild*; and *Cries and Criers of Old London*.

A Potter's Book

BERNARD LEACH

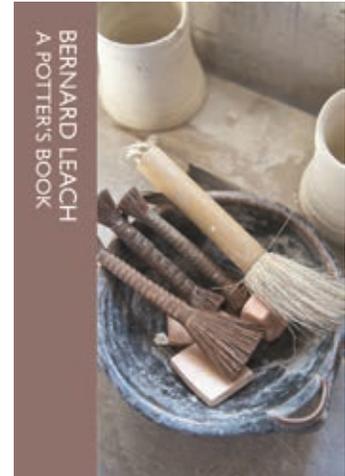
When potters throw clay onto a stone, they make a connection across centuries to ancient workshops. The techniques and traditions of these early craftsmen, especially those of China's Sung dynasty, still inform many of the pottery practices in use today, thanks to the seminal work of Bernard Leach.

Leach's *A Potter's Book* was among the first to collect ancient workshop traditions for modern use in studios, emphasizing functional work. It became an immediate hit among potters who embraced its ideal of unity, spontaneity, and simplicity of form. Leach, considered the father of British studio pottery,

went on to establish one of the most respected studios in the world, with the ideas of *A Potter's Book* at its foundation.

With this classic book, potters can learn everything from how to set up their workshop to how to adapt pigment and glaze recipes, to how to design custom kilns. It spotlights four types of pottery: Japanese raku, English slipware, stoneware, and oriental porcelain. Thanks to Leach's time in Japan and collaborations with master potter Shoji Hamada, it also serves as a fascinating look at the interplay between Eastern and Western art.

Bernard Leach (1887–1979) was a British studio potter and art teacher. He was the founder of the Leach Pottery at St Ives in Cornwall and went on to teach some of the most celebrated ceramicists of the twentieth century.



SEPTEMBER 300 p., 30 color plates,
50 line drawings 5⁴/₅ x 8¹/₄
ISBN-13: 978-1-910065-16-7
Cloth \$35.00

ART
USCA



Twelve: The Watch Buyer's Journal

Issue One

JACOB TOMKINS

Deceptively elegant and packed with perfectly calibrated machinery, there are few accessories as exquisite as watches. Millions are sold every year, proving that no mobile device can rival the style of a perfectly selected watch. With so many options available, *Twelve* is a timely new arrival for those hoping to become more discerning collectors.

Published annually, the journal focuses on mechanical timepieces and luxury watches from around the world. It is meant for watch enthusiasts of any level who would like to fine-tune their knowledge and grow into more informed buyers. Each issue includes

interviews with industry leaders, opinion pieces from experts, and anecdotes from fellow aficionados. In-depth pieces explore watch history, watchmaking, the industry, and, of course, the products themselves. Unlike competing periodicals in this genre, *Twelve* will carry no advertising and is not being sponsored by a watch manufacturer.

The premier issue of *Twelve* marks the start of a decade-long project that will extend to twelve issues, each, appropriately, with twelve chapters apiece. With a sophistication worthy of its subject, *Twelve* will become a must-have piece in any watch buyer's collection.

Jacob Tomkins is the publisher of *Twelve*, owner of DLC Watches, and cofounder and director of WORK+Play.



AUGUST 150 p., 55 color plates
7 x 9⁴/₅
ISBN-13: 978-0-9928376-0-0
Paper \$75.00s

ART ANTIQUES
USCA



AUGUST 200 p., 111 color plates,
161 halftones 9 x 9
ISBN-13: 978-1-78320-352-9
Paper \$50.00s/£35.00

PHOTOGRAPHY

Some Wear Leather, Some Wear Lace

The Worldwide Compendium of Postpunk
and Goth in the 1980s

ANDI HARRIMAN and MARLOES BONTJE

It was a scene that had many names: some original members referred to themselves as punks, others new romantics, new wavers, the bats, or the morbids. “Goth” did not gain lexical currency until the late 1980s. But no matter what term was used, “postpunk” encompasses all the incarnations of the 1980s alternative movement. *Some Wear Leather, Some Wear Lace* is a visual and oral history of the first decade of the scene. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places per-

sonal snapshots alongside professional photography to reveal a unique range of fashions, bands, and scenes.

A book about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture, *Some Wear Leather, Some Wear Lace* considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.

Andi Harriman is a fashion theory and goth enthusiast. **Marloes Bontje** is a student of language, culture studies, and history.

 **intellect**



Street Style

AUGUST 200 p., 200 color plates 9 x 9
ISBN-13: 978-1-78320-317-8
Paper \$22.00s/£15.50

FASHION PHOTOGRAPHY

Havana Street Style

CONNER GORRY and GABRIEL SOLOMONS

With Photographs by Martin Tompkins

When it comes to fashion, few metropolitan areas are more synonymous with style than New York, London, Paris, and Milan. But the couture capitals of tomorrow may be located in less likely locales. Addressing the interplay between the development of fashion centers across the world and their relationship to consumption and street style in both local and global contexts, the books in the Street Style series aim to record emerging fashion capitals and their relationship to the physical landscapes of the street. By examining

how particular ecologies of fashion are connected to the formation of gender, class, and generational identities, this series establishes a new methodology for recording and understanding identity and its connection to style.

Havana Street Style is the first book that explores and reveals the relationship between culture, city, and street fashion in Cuba's capital. Matching visual ethnography with critical analysis, the book documents a unique street style few in the United States have yet experienced.

Conner Gorry has lived in Havana since 2002. She works as a journalist and editor for *MEDICC Review*, *Cuba Health Reports*, and *Cuba Absolutely*, and is the author of over a dozen Lonely Planet guides. **Gabriel Solomons** is a graphic designer and senior lecturer at the Bristol School of Creative Arts. He is also editor of Intellect's World Film Locations and Fan Phenomena book series.

Sydney Street Style

TONI JOHNSON-WOODS, VICKI KARAMINAS, and JUSTINE TAYLOR

With Photographs by Kate Disher-Quill

Style is predominantly an individual matter—the way people put themselves together creates a sense of individual identity—but collectively it creates a sense of common culture in a community, a city, or a country.

Geographically isolated from the fashion hubs of Paris and New York, Australia may not yet be synonymous with style. But as it moves away from the beach look that it is usually associated with and adopts haute couture, Australia is emerging as a shining star in the

southern hemisphere.

Though not the political capital of the country, Sydney is nevertheless Australia's cultural capital, and the style hub and epicenter of the country's fashion evolution. *Sydney Street Style* depicts the style of this less-explored fashion capital. Beautifully assembled and packed with full-color photos of the stylish and eclectic residents of Sydney, this book will be a welcome addition to the library of any fashionista or armchair traveler.

Toni Johnson-Woods is a senior lecturer in the School of English, Media Studies, and Art History at the University of Queensland, Australia. **Vicki Karaminas** is associate professor of fashion studies and associate head of the School of Design at the University of Technology, Sydney, in Australia. Together, they coauthored *Shanghai Street Style* and coedited *Fashion in Popular Culture*. **Justine Taylor** graduated from East Sydney Tech in 2000. Her labels have been showcased at Australian Fashion Week and are retailed in boutiques throughout Australasia.



Street Style

DECEMBER 156 p., 100 color plates
9 x 9

ISBN-13: 978-1-78320-314-7

Paper \$22.00s/£15.50

FASHION PHOTOGRAPHY

 intellect

World Film Locations: Sydney

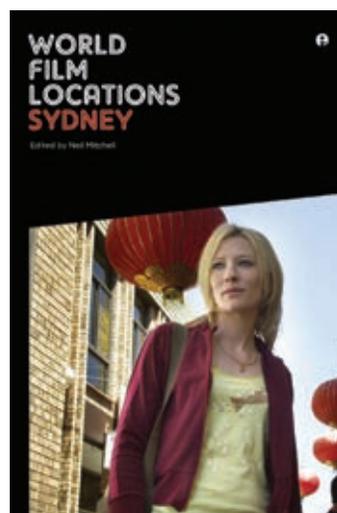
Edited by NEIL MITCHELL

The capital of New South Wales and the most populous city in Australia, Sydney has been represented onscreen since the earliest days of cinema. An eclectic combination of tough inner-city suburbs, beachside communities, and green outlying exurbs, Sydney offers many intriguing possibilities to filmmakers. The tensions and differences found among its many multicultural inhabitants, poorer and wealthier suburbs, and central business district and beaches are reflected, exaggerated, and critiqued in memorable movies such as *The Last Wave*, *Puberty Blues*, *Strictly Ballroom*, and *Little Fish*, among many others. Sydney is a city where sun, sports, and surf rub shoulders with crime, racial tensions, and class divides.

The contributors to this collection take readers on a virtual tour of Sydney,

from Kings Cross, the city's red light district and frequent film location, to the famous beaches to explore how representations in movies have both played into and influenced how we think of these spaces and those that frequent them. Essays also consider the experimental film group UBU Films, who shot shorts and features in and around Sydney's inner city suburbs during the 1960s and early 1970s, and the Sydney Opera House, one of the world's most recognizable landmarks, and its role in movies both Australian and international.

Packed with full-color photographs, this is the first book of its kind to deal specifically with Sydney and film. It will find a grateful audience among film lovers, casual viewers, tourists, and film historians.



World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9

ISBN-13: 978-1-78320-362-8

Paper \$22.00s/£15.50

FILM STUDIES

Neil Mitchell is a freelance writer, editor, and critic with an interest in all aspects of cinema. He is the editor of *World Film Locations: London*.

Intellect Books 277



World Film Locations: Buenos Aires

Edited by MICHAEL PIGOTT and SANTIAGO OYARZABAL

World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9

ISBN-13: 978-1-78320-358-1

Paper \$22.00s/£15.50

FILM STUDIES

World Film Locations: Buenos Aires explores this picturesque and passionate city (the second-largest in South America) as a stage for sociopolitical transformations and a key location in the international imagination as a site of cultural export. The book uncovers the many reasons why Buenos Aires attracts not only tourists but also artists and filmmakers who explore the city and its iconography as well as its cultural and sociopolitical turbulence. A set of six essays anchors this volume; contributors

consider a range of key topics related to the city onscreen, including tango, *villas miseria* (shantytowns), dictatorship and democracy, and science fiction and the future of the city. The volume is rounded out with in-depth reviews of nearly fifty key films—*The Hour of the Furnaces*, *Nine Queens*, and *Evita* among them—each illustrated by screenshots, current location imagery, and corresponding maps for travelers and movies buffs to use as they navigate this rich cinematic city.

Michael Pigott is assistant professor of video art and digital media at the University of Warwick and **Santiago Oyarzabal** teaches film and Latin American history at the University of Warwick.



World Film Locations: Singapore

Edited by LORENZO CODELLI

World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9

ISBN-13: 978-1-78320-361-1

Paper \$22.00s/£15.50

FILM STUDIES

A vibrant city and country nestled at the foot of the Malaysian peninsula, Singapore has long been a crossroads, a stopping point, and a cultural hub where goods, inventions, and ideas are shared and traded.

Though Singapore was home to a flourishing Chinese and Malay film industry in the 1950s and 1960s, between independence in 1965 and the early 1990s, few movies were made there. A new era for cinema in the sovereign city-state started with the international recognition of Eric Khoo's first features, followed by a New Wave comprised of

graduates from local film schools. In recent years the Singapore film industry has produced commercially successful fare, such as the horror movie *The Maid*, as well as more artistic films like *Sandcastle*, the first Singaporean film to be selected for International Critic's Week at Cannes, and *Ilo Ilo*, which won the Caméra d'or at Cannes in 2013. Covering the myths that surround Singaporean film and exploring the realities of the movies that come from this exciting city, *World Film Locations: Singapore* introduces armchair travelers to a rich, but less known, national cinema.

Lorenzo Codelli is a contributor to *Positif* and a Cannes Film Festival advisor.

World Film Locations: Athens

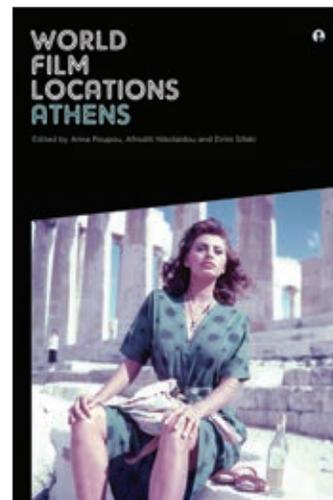
Edited by ANNA POUPOU, AFRODITI NIKOLAIDOU, and EIRINI SIFAKI

A filmic guidebook of the Greek capital, *World Film Locations: Athens* takes readers to film locations in the central historical district with excursions to the periphery of Athens—popular neighborhoods, poor suburbs, and slums often represented in postwar neorealist films—and then on to garden cities and upper class suburbs, especially those preferred by the auteurs of the 1970s. Of course, no Grecian vacation would be complete without a visit to the sea, and summer resorts, hotels, and beaches near Athens are frequent

backdrops for international productions. However, more recent economic strife has emptied city neighborhoods, created urban violence, and caused an increase in riots in the Mediterranean city, and representations of this on film are juxtaposed with images of the eternal and idyllic city.

Featuring both Greek and foreign productions from various genres and historical periods, the book ultimately works to establish connections between the various aesthetics of dominant representations of Athens.

Anna Poupou, Afroditi Nikolaidou, and Eirini Sifaki work as a research team in the broader area of film, television, and media studies and are coeditors of *City and Cinema: Theoretical and Methodological Approaches*.



World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9

ISBN-13: 978-1-78320-359-8

Paper \$22.00s/£15.50

FILM STUDIES

 **intellect**

World Film Locations: Florence

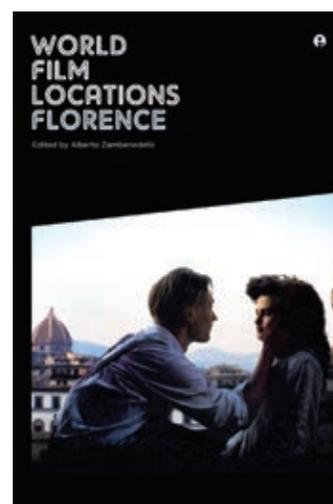
Edited by ALBERTO ZAMBENEDETTI

Florence, with its rich history, privileged place in the canon of Western art, and long-standing relationship with the moving image, is a cinematic city equal to Venice or Rome. This edition in the well-established World Film Locations series explores Florence as it is manifested in the minds of filmmakers and filmgoers. Contributors to the collection consider a wide range of topics, including the tourist's perception of Florence, representations of art and artists on screen, the camera-friendly Tuscan countryside and mouthwatering local cuisine, and filmic adaptations of canonical Italian literature. Through

scene reviews of films, including *Bobby Deerfield*, *A Room with a View*, *Tea with Mussolini*, and *Under the Tuscan Sun*, contributors delve deeper into the makeup of the city, looking at both familiar and unfamiliar locations through the lens of such filmmakers as Roberto Rossellini, Mario Monicelli, Brian DePalma, and Ridley Scott.

From the Duomo to the Uffizi gallery, Florence is filled with history, art, and culture. For those who crave a passport to this Tuscan capital, *World Film Locations: Florence* will take you there without you ever having to leave your library.

Alberto Zambenedetti is a visiting assistant professor of cinema studies and Mellon Postdoctoral Fellow at Oberlin College.



World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9

ISBN-13: 978-1-78320-360-4

Paper \$22.00s/£15.50

FILM STUDIES



Directory of World Cinema

DECEMBER 300 p., 50 halftones 7 x 9

ISBN-13: 978-1-78320-397-0

Paper \$35.50s/£25.00

FILM STUDIES

Directory of World Cinema: Britain 2

Edited by NEIL MITCHELL

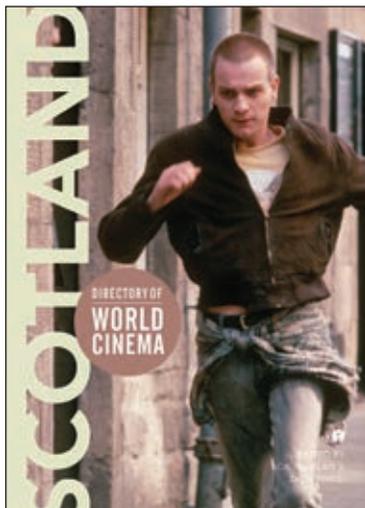
The first volume of the *Directory of World Cinema: Britain* provided an overview of British cinema from its earliest days to the present. In this, the second volume, the contributors focus on specific periods and trace the evolutions of individual genres and directors.

A complementary edition rather than an update of its predecessor, the book offers essays on war and family films, as well as on LGBT cinema and representations of disability in British films. Contributors consider established British directors such as Ken Loach and

Danny Boyle as well as newcomer Ben Wheatley, who directed the fabulously strange *A Field in England*. This volume also shines the spotlight on the British Film Institute and its role in funding, preservation, and education in relation to British cinema.

A must-read for any fan of film, the history of the United Kingdom, or international artistic traditions, *Directory of World Cinema: Britain 2* will find an appreciative audience both within and outside academia.

Neil Mitchell is a freelance writer, editor, and critic with an interest in all aspects of cinema. He is the editor of *World Film Locations: London*.



Directory of World Cinema

DECEMBER 300 p., 50 halftones 7 x 9

ISBN-13: 978-1-78320-394-9

Paper \$35.50s/£25.00

FILM STUDIES

Directory of World Cinema: Scotland

Edited by BOB NOWLAN and ZACH FINCH

Scotland, its people, and its history have long been a source of considerable fascination and inspiration for filmmakers, film scholars, and film audiences worldwide. A significant number of critically acclaimed films made in the last twenty-five years have ignited passionate conversations and debates about Scottish national cinema. Its historical, industrial, and cultural complexities and contradictions have made it all the more a focus of attention and interest for both popular audiences and scholarly critics.

Directory of World Cinema: Scotland provides an introduction to many of Scottish cinema's most important and influential themes and issues, films,

and filmmakers, while adding to the ongoing discussion on how to make sense of Scotland's cinematic traditions and contributions. Chapters on filmmakers range from Murray Grigor to Ken Loach, and Gaelic filmmaking, radical and engaged cinema, production, finance, and documentary are just a few of the topics explored. Film reviews range from popular box office hits such as *Braveheart*, and *Trainspotting* to lesser known but equally engaging independent and lower budget productions, such as *Shell* and *Orphans*. This book is a stimulating and accessible resource for a wide range of readers interested in Scottish film.

Bob Nowlan is professor of critical theory, cinema studies, and cultural studies in the Department of English at the University of Wisconsin-Eau Claire. **Zach Finch** is a PhD student in English with a concentration in film, media, and digital studies at the University of Wisconsin-Milwaukee.

Directory of World Cinema: China 2

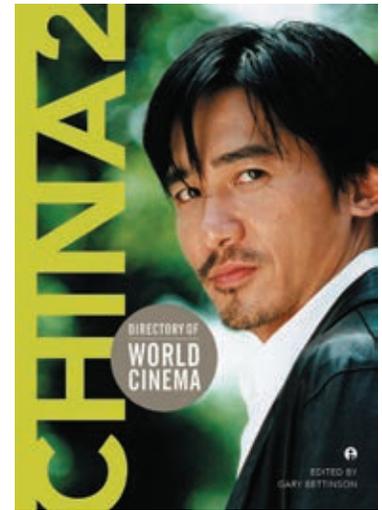
Edited by GARY BETTINSON

Since the publication of the first volume of *Directory of World Cinema: China*, the Chinese film industry has intensified its efforts to make inroads into the American market. The 2012 acquisition of US theater chain AMC and visual effects house Digital Domain by Chinese firms testifies to the global ambitions of China's powerhouse film industry. Yet Chinese cinema has had few crossover hits in recent years to match the success of such earlier films as *Crouching Tiger, Hidden Dragon*; *House of Flying Daggers*; and *Kung Fu Hustle*. Yet even overseas revenue for Chinese movies has dwindled, domestic market growth has slowed year after year. Indeed, annual

production output remains healthy, and the daily expansion of screens in second- or third-tier cities attracts audiences whose tastes favor domestic films over foreign imports.

A survey of a vibrant—and expanding—industry, *Directory of World Cinema: China 2* examines, among other themes, China's desire for success and fulfillment in the United States, as well as the extensive history of representing China—and the Chinese in America—on US movie screens. With contributions from some of the leading academics in the field, this volume will be essential reading for all fans of Chinese film.

Gary Bettinson is a lecturer in film studies at Lancaster University in the UK, editor of the journal *Asian Cinema*, and editor of the first volume of *Directory of World Cinema: China*.



Directory of World Cinema

DECEMBER 300 p., 50 halftones 7 x 9
ISBN-13: 978-1-78320-400-7
Paper \$35.50s/£25.00

FILM STUDIES

Directory of World Cinema: Japan 3

Edited by JOHN BERRA

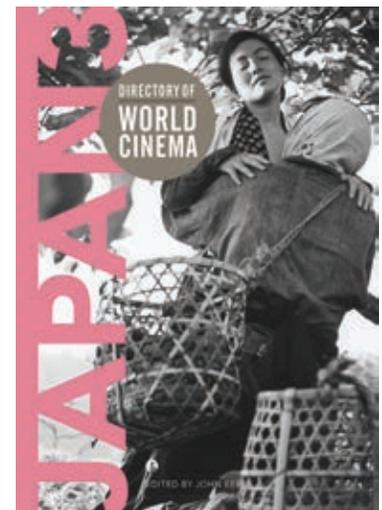
Back for a second encore following the success of the first two installments, this volume takes as its subject not the genres or movements that constitute the cinema of the Land of the Rising Sun but the filmmakers themselves. Focusing entirely on directors, the contributors here offer over forty essays on key Japanese auteurs, ranging from the Golden Age to the New Wave to the present day, including of trend-setting and taboo-breaking genre specialists who have achieved a significant cult following.

Though the spotlight is on the filmmakers, this new volume continues

to consider a wide range of genres associated with Japanese cinema, including animation, contemporary independent cinema, J-Horror, the New Wave, period drama, science fiction, and yakuza.

Like its predecessors, *Directory of World Cinema: Japan 3* endeavors to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over. This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention.

John Berra is a lecturer in film and language studies at Tsinghua University, Beijing, China. He is the editor of the *Directory of World Cinema: Japan* and its successor, coeditor of *World Film Locations: Beijing*, and coeditor of *World Film Locations: Shanghai*.

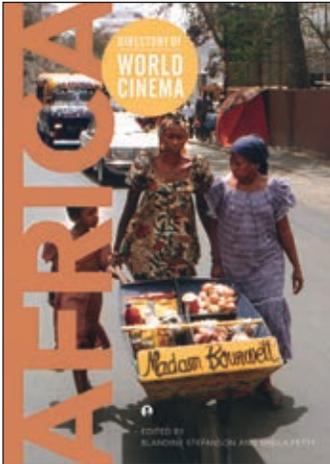


Directory of World Cinema

DECEMBER 300 p., 50 halftones 7 x 9
ISBN-13: 978-1-78320-403-8
Paper \$35.50s/£25.00

FILM STUDIES

 **intellect**



Directory of World Cinema

DECEMBER 302 p., 50 halftones 7 x 9
ISBN-13: 978-1-78320-391-8
Paper \$35.50s/£25.00
FILM STUDIES

Directory of World Cinema: Africa

Edited by **BLANDINE STEFANSON** and **SHEILA PETTY**

Eschewing the postcolonial hubris that suggests Africa could only define itself in relation to its colonizers, a problem plaguing many studies published in the West on African cinema, this entry in the *Directory of World Cinema* series instead looks at African film as representing Africa for its own sake, values, and artistic choices.

With a film industry divided by linguistic heritage, African directors do not have the luxury of producing comedies, thrillers, horror films, or even love stories except perhaps as DVDs that do not travel far outside their country of production. Instead, African

directors tend to cover serious sociopolitical ground, even under the cover of comedy, in the hopes of finding funds outside Africa. Contributors to this volume draw on filmic representations of the continent to consider the economic role of women, rural exodus, economic migration, refugees, and diasporas, culture, religion, and magic as well as representations of children, music, languages, and symbols.

A survey of national cinemas in one volume, *Directory of World Cinema: Africa* is a necessary addition to the bookshelf of any cinephile and world traveler.

Blandine Stefanson is a visiting research fellow at the University of Adelaide. She is coeditor of *African Historians and Globalization*. **Sheila Petty** teaches media studies at the University of Regina and is the author of *Contact Zones: Memory, Origin, and Discourses in Black Diasporic Cinema*.

 **intellect**



Critical Photography

NOVEMBER 125 p., 24 color plates
9 x 9
ISBN-13: 978-1-78320-180-8
Paper \$43.00s/£30.00
MEDIA STUDIES PHOTOGRAPHY

Theater of War

Edited by **MEREDITH DAVENPORT**

For five years, Meredith Davenport photographed and interviewed men who play live-action games based on contemporary conflicts, such as a recreation of the hunt for Osama Bin Laden that took place thousands of miles from the conflict zone on a campground in Northern Virginia. Her images speak about the way that trauma and conflict penetrate a culture sheltered from the horrors of war.

Bringing together a series of two dozen photographs with essays discuss-

ing and analyzing the influence of the media, particularly photographs and video, on the culture at large and how conflict is “discussed” in the visual realm, *Theater of War* is a unique look at the influence of contemporary conflicts, and their omnipresence in the media, on popular culture. Written by an experienced photojournalist who has covered a variety of human rights issues worldwide, this book is an essential addition to the library of anyone interested in the confluence of war and media.

Meredith Davenport is assistant professor at the Rochester Institute of Technology. As a freelance photojournalist, she has covered human rights issues around the world, ranging from the rise of Islamic extremism in Bangladesh for the *New York Times Magazine* to Hugo Chávez’s impact on Venezuela for *National Geographic*.

Artist-Scholar

Reflections on Writing and Research

Second Edition

G. JAMES DAICHENDT

Research is a concept that is not typically associated with the field of art. However, more and more art-based MFA and PhD programs use the term to describe and categorize the work of graduate-level artist-students and faculty. G. James Daichendt proposes a different way of characterizing the professional artist in the academy.

Artist-Scholar presents a broad foundation for inquiry in the arts and redefines how artists may approach research

in the academic context. The author proposes that the concepts of scholarship, understanding, and writing better define the diverse practices of artists in and out of the academy. Drawing on the artwork, practices, and writings of modern and contemporary artists, including Banksy, Jeff Koons, and Shepard Fairey, among others, this book brings the professional artist into the scholarship and research dialogue at long last.

G. James Daichendt is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California and the author of *Artist-Teacher: A Philosophy for Creating and Teaching*.



NOVEMBER 112 p., 30 halftones 7 x 9
ISBN-13: 978-1-78320-388-8
Paper \$26.00s/£18.00

ART

Previous edition
ISBN-13: 978-1-84150-487-3

 intellect

Design for Business

Volume 2

Edited by GJOKO MURATOVSKI

One of very few books to bring together business and design, this collection features essays on topics ranging from branding and sustainability to business-driven design education. The centerpiece of the volume is an essay on simplicity in design by Per Mollerup, a distinguished Scandinavian designer, professor, and author. Bolstering this are transcripts of two interviews with the former global art director for Nike for the 2012 London Olympics, paired with a paper on Nike's design and marketing strategies for the Olympic Games. Other features include a transcript of an interview with Dan Formosa, a New York-based design consultant, design researcher, and founding

member of the iconic Smart Design studio; an essay on the importance of a research-led design practice in typography; a consideration of color and brand identity; an essay on packaging design testing methods; a study of greenwashing, sustainability, and communication design; a case study on organizational management by design; an essay on strategic decision-making in new product development; research on how Australian businesses are hiring designers; and an exciting case study on the design partnership between the hearing aid company BHS and the design studio Designworks that has revolutionized a health care sector.

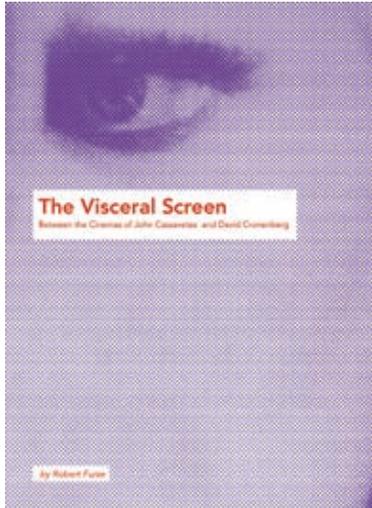
Gjoko Muratovski is head of the Communication Design Department at the Auckland University of Technology and area chairman for business at the Popular Culture Association of Australia and New Zealand. He is also the editor in chief of the *Journal of Design, Business, and Society*.



AUGUST 200 p., 64 color plates 9 x 9
ISBN-13: 978-1-78320-376-5
Paper \$43.00s/£30.00

MEDIA STUDIES

Intellect Books 283



DECEMBER 256 p., 20 halftones 7 x 9
ISBN-13: 978-1-78320-370-3
Paper \$86.00x/£53.00
FILM STUDIES

The Visceral Screen

Between the Cinemas of John Cassavetes
and David Cronenberg

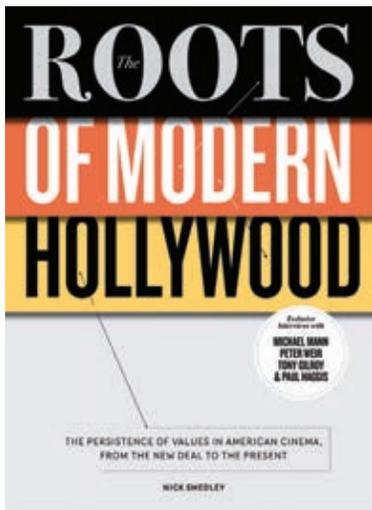
ROBERT FURZE

Narrative and spectacle describe two extremes of film content, but the oeuvres of John Cassavetes and David Cronenberg resist such categorization. Instead, Robert Furze argues, the defining characteristic of these directors' respective approaches is that of "visceral" cinema—a term that illustrates the anxiety these filmmakers provoke in their audiences. Cassavetes demonstrates this through disregard for plot structure and character coherence, while Cronenberg's focus is on graphic depictions of mutilation, extreme forms of bodily transformation, and violence.

The Visceral Screen sets out to articulate alternative ways of appreciating film aesthetics outside the narrative/spectacle continuum. Cassavetes and Cronenberg are established auteurs, but the elements of their films that appear to be barriers to their artistic status—for example, slipshod method and lingering violence or pre-digital special effects—are reassessed here as other indicators of creativity. In this way, Furze encourages debates of what makes a film good or bad—beyond how much it is seen to adhere to particular, established models of filmmaking.

Robert Furze (1971–2013) was a member of the Faculty of Humanities and Social Science at Dublin City University and taught students of media and film at both undergraduate and postgraduate levels.

 **intellect**



DECEMBER 224 p. 7 x 9
ISBN-13: 978-1-78320-373-4
Paper \$43.00x/£30.00
FILM STUDIES

The Roots of Modern Hollywood

The Persistence of Values in American Cinema,
from the New Deal to the Present

NICK SMEDLEY

In this insightful study of Hollywood cinema since 1969, film historian Nick Smedley traces the cultural and intellectual heritage of American films, showing how the more thoughtful recent cinema owes a profound debt to Hollywood's traditions of liberalism, first articulated in the New Deal era. Although American cinema is not usually thought of as politically or socially engaged, Smedley demonstrates how Hollywood can be seen as one of the most value-laden of all national cinemas. Drawing on a long historical view of the persistent trends and themes in Hollywood cinema, Smedley illustrates how films from recent decades have continued to explore the balance between

unbridled individualistic capitalism and a more socially engaged liberalism. He also brings out the persistence of pacifism in Hollywood's consideration of American foreign policy in Vietnam and the Middle East. His third theme concerns the treatment of women in Hollywood films, and the belated acceptance by the film community of a wider role for the American post-feminist woman. Featuring important new interviews with four of Hollywood's most influential directors—Michael Mann, Peter Weir, Tony Gilroy, and Paul Haggis—*The Roots of Modern Hollywood* is an incisive account of where Hollywood is today and the path it has taken to get there.

Nick Smedley is an independent film historian specializing in Hollywood cinema. He is the author of *A Divided World: Hollywood Cinema and Emigre Directors in the Era of Roosevelt and Hitler, 1933–1948*.

Rhetoric of Modern Death in American Living Dead Films

OUTI HAKOLA

Zombies, vampires, and mummies are frequent stars of American horror films. But what does their cinematic omnipresence and audiences' hunger for such films tell us about American views of death? Here, Outi Hakola investigates the ways in which American living-dead films have addressed death through different narrative and rhetorical solu-

tions during the twentieth century. She focuses on films from the 1930s, including *Dracula*, *The Mummy*, and *White Zombie*, films of the 1950s and 1960s such as *Night of the Living Dead* and *The Return of Dracula*, and more recent fare like *Bram Stoker's Dracula*, *The Mummy*, and *Resident Evil*.

Outi Hakola is a program coordinator for the Human Mortality project at the Helsinki Collegium for Advanced Studies at the University of Helsinki, Finland.

Lure of the Big Screen

Cinema in Rural Australia and the United Kingdom

KARINA AVEYARD

Lure of the Big Screen explores film exhibition and consumption in rural parts of the UK and Australia, where film theaters are often highly valued as spaces around which isolated communities can gather and interact. Going beyond national borders, this book examines how theaters in areas of social and economic decline are sustained by resourceful individuals and sub-commer-

cial operating structures. Systematic analysis of cinemas in nonmetropolitan locations has yielded an original five-tiered clustering model through which Karina Aveyard recognizes a range of types between large commercial multiplexes in stable regional centers and their smallest improvised counterparts in remote settlements.

Karina Aveyard is a lecturer in the School of Film, Television, and Media at the University of East Anglia.

Global Fashion Brands

Style, Luxury and History

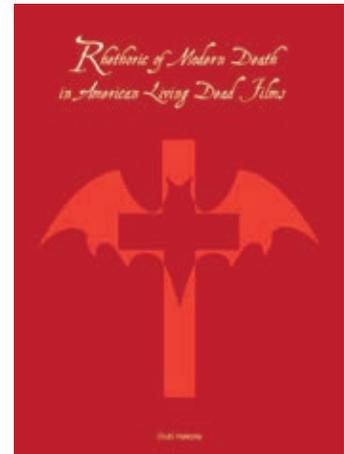
Edited by JOSEPH H. HANCOCK II, GJOKO MURATOVSKI,
VERONICA MANLOW, and ANNE PEIRSON-SMITH

Fashion branding is more than just advertising. It helps to encourage the purchase and repurchase of consumer goods from the same company. While historically fashion branding has primarily focused on consumption and purchasing decisions, recent scholarship suggests that branding is a process that needs to be analyzed from a style,

luxury, and historical pop cultural view using critical, ethnographic, individualistic, or interpretive methods.

This collection explores the meaning behind fashion branding in the context of the contested power relations underpinning the production, marketing, and consumption of global style and fashion.

Joseph H. Hancock II is associate professor at Drexel University in the Department of Fashion, Product Design, and Merchandising. **Gjoko Muratovski** is head of the communication design department at the Auckland University of Technology in New Zealand and chairman of the Ideas International Design Week in Australia. **Veronica Manlow** is assistant professor of business at Brooklyn College. **Anne Peirson-Smith** is assistant professor in the Department of English at City University of Hong Kong.



JANUARY 207 p., 7 x 9
ISBN-13: 978-1-78320-379-6
Paper \$43.00x/£30.00
FILM STUDIES

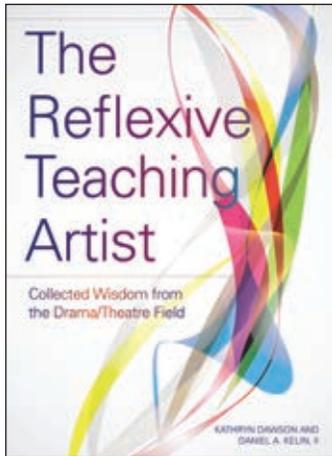
DECEMBER 175 p., 17 halftones,
3 tables 7 x 9
ISBN-13: 978-1-78320-382-6
Cloth \$70.00x/£49.00
FILM STUDIES

 **intellect**



AUGUST 295 p., 50 color plates 7 x 9
ISBN-13: 978-1-78320-357-4
Paper \$68.00x/£36.00
FASHION

Intellect Books 285



The Reflexive Teaching Artist

Collected Wisdom from the Drama/Theatre Field

Edited by KATHRYN DAWSON and DANIEL A. KELIN, II

Writing from the dual perspectives of artist and educator, Kathryn Dawson and Daniel A. Kelin II raise fundamental questions about the complex functions of the teaching artist in school, community, and professional theater settings. Contributions to the text explore a series of foundational concepts, including intentionality, quality, artistic

perspective, assessment, and praxis, all used as a reflective framework to illuminate case studies from a wide range of teaching artist practice.

Readers are also offered questions to guide their practical application and charts to complete. The editors examine the practice of teaching in, through, and about drama and theater.

Theatre in Education

OCTOBER 320 p., 9 halftones 7 x 9

ISBN-13: 978-1-78320-221-8

Paper \$40.00x/£28.00

EDUCATION

Kathryn Dawson is assistant professor in the Department of Theater and Dance at the University of Texas at Austin and serves as director of the Drama for Schools program. **Daniel A. Kelin, II** is director of drama education at the Honolulu Theater for Youth and a teaching artist on the national roster of the John F. Kennedy Center for the Performing Arts.

Fashion as Masquerade

Critical Studies in Fashion & Beauty: Volume 3

Edited by EFRAT TSEËLON, LAINI BURTON, and DIANA CRANE

Fashion as Masquerade focuses on issues of power, social positioning, ideologies, and practices within the web of relationships between creators, producers, practitioners, and end users of fashion.

Masking has a rich history, but it is also a metaphor for fashion itself. Fashion is a mask that constructs or subverts meanings. Exploring the contemporary

meanings of masks, masking, and masquerade, essays here consider masking in its various forms as a conscious or unconscious form of behavior. Masking is revealed as a strategy for reclaiming control over the construction of meanings, and creating a space for resistance that is independent of either social prescriptions or the controlling gaze.

SEPTEMBER 230 p., 60 halftones 9 x 9

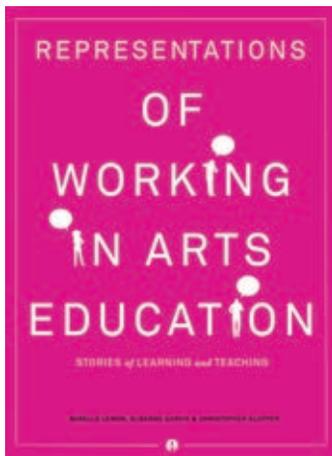
ISBN-13: 978-1-78320-367-3

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CULTURAL STUDIES

Efrat Tseëlon is editor in chief of the journal *Critical Studies in Fashion & Beauty*. **Laini Burton** is a lecturer at the Queensland College of Art, Griffith University, Australia. **Diana Crane** is the author of several books, including *Fashion and Its Social Agendas*, published by the University of Chicago Press.

 **intellect**



Representations of Working in Arts Education

Stories of Learning and Teaching

NARELLE LEMON, SUSANNE GARVIS, and CHRISTOPHER KLOPPER

Arts education provides students with opportunities to build knowledge and skills in self-expression, imagination, creative and collaborative problem solving, and creation of shared meanings. Engagement in arts education has also been said to positively affect overall

academic achievement and the development of empathy. This book provides key insights from stakeholders across the teaching and learning spectrum and offers examples of pedagogical practice to those interested in facilitating arts education.

NOVEMBER 185 p., 9 halftones,

9 tables, 4 diagrams 7 x 9

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ART

Narelle Lemon is a senior lecturer at LaTrobe University in Melbourne, Australia. **Susanne Garvis** is a senior lecturer at Monash University in Victoria, Australia. **Christopher Kloppe** is director of postgraduate studies and higher degree research at Griffith University, Queensland, Australia.

Architecture and the Virtual

MARTA JECU

Architecture and the Virtual is a study of architecture as it is reflected in the work of seven contemporary artists working with the tools of our post-digital age. The book maps the convergence of virtual space and contemporary conceptual art and is an anthropological exploration of artists who deal with transformable space and work through

analog means of image production. Marta Jecu builds her inquiry around interviews with artists and curators in order to explore how these works create the experience of the virtual in architecture. Performativity and neo-conceptualism play important roles in this process and in the efficiency with which these works act in the social space.

Marta Jecu is a researcher at the CICANT Institute, Universidade Lusofona in Lisbon and is also a freelance curator.



JANUARY 176 p., 100 color plates 9 x 9

ISBN-13: 978-1-78320-194-5

Cloth \$43.00x/£30.00

ART

Practising the Real on the Contemporary Stage

JOSÉ ANTONIO SÁNCHEZ

Translated by Charlie Allwood

An analysis of reality and “the real” as presented in contemporary artistic creation, *Practising the Real on the Contemporary Stage* examines the responses given by performing arts to the importance placed on reality beyond representation. This book proposes four historic itineraries defined by the ways in which the issue of the real is addressed: the

representation of visible reality and its paradoxes, the place of the real on the lived body, the limits placed on representation by experiences of pain and death, and those practices that denounce the real. *Practising the Real on the Contemporary Stage* will be warmly welcomed by scholars of aesthetics and contemporary artistic practice.

José Antonio Sánchez is professor in the Faculty of Fine Arts and head of the Art History Department at the University of Castilla-La Mancha. **Charlie Allwood** is a PhD candidate at the University of London.

DECEMBER 130 p. 7 x 9

ISBN-13: 978-1-78320-416-8

Paper \$43.00x/£30.00

ART

 **intellect**

Integrative Alexander Technique Practice for Performing Artists

Onstage Synergy

CATHY MADDEN

An educational method used to improve performance, the Alexander Technique teaches people to replace unnecessary muscular and mental effort with consciously coordinated responses, maximizing effectiveness while also relieving, if necessary, any chronic stiffness or stress. *Integrative Alexander Technique Practice for Performing Artists* presents the empirical research of Cathy Madden, a teacher and coach

with more than thirty-five years of experience with the technique. She addresses common concerns, such as concentration, relaxation, discipline-specific techniques, warm-ups, performer/audience relationships, stage fright, and critical responses, and explores the role of the senses, emotions, learned behavior, human consciousness studies, and neuroscience in the application of the techniques.

Cathy Madden is principal lecturer for the University of Washington's Professional Actor Training program, director of the Alexander Technique Training and Performance Studio in Seattle, and associate director and research director for BodyChance in Japan. She was a founding member and is a former chair of Alexander Technique International.

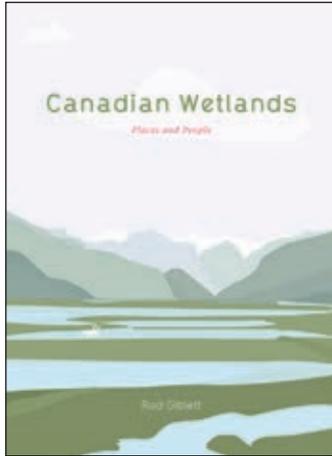


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ART



*Cultural Studies of Natures,
Landscapes and Environments*

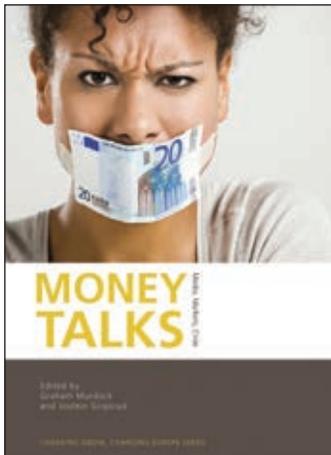
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FILM STUDIES

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*Changing Media, Changing
Europe*

JANUARY 200 p. 7 x 9
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ECONOMICS

Canadian Wetlands

Places and People

ROD GIBLETT

In *Canadian Wetlands*, Rod Giblett reads the Canadian canon against the grain, critiquing popular representations of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors, such as Douglas Lochhead and Harry Thur-

ston, and by entering into dialogue with American writers. The book will engender mutual respect between researchers for the contribution that different disciplinary approaches can and do make to the study and conservation of wetlands internationally.

Rod Giblett is associate professor in the School of Communications and Arts at Edith Cowan University in Perth, Australia.

(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema

Edited by DUNCAN WHEELER and FERNANDO CANET

Formulated around a number of key thematic concerns—new creative trends; the politics and practices of memory; auteurship, genre, and stardom in a transnational age—this reassessment of contemporary Spanish cinema from 1992 to 2012 brings leading academics from a broad range of disciplinary and geographical backgrounds into dia-

logue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world's most creative national cinemas. This volume will appeal not only to students and scholars of Spanish film, but also to anyone with an interest in contemporary world cinema.

Duncan Wheeler is associate professor in Spanish studies at the University of Leeds, where he is also a member of the Executive Committee for the Centre for World Cinemas. **Fernando Canet** is associate professor in film studies at the Polytechnic University of Valencia.

Money Talks

Media, Markets, Crisis

Edited by GRAHAM MURDOCK and JOSTEIN GRIPSRUD

Money Talks explores the ways the concepts of money and capital are understood and talked about by a range of people, from traders to ordinary investors, and how these accounts are framed and represented across a range of media. This collection brings together leading writers and emerging researchers to demonstrate how work in media and cultural studies can con-

tribute to debates around the meanings of money, the operations of capital, and the nature of the current crisis. Drawing on a range of work from across disciplines, *Money Talks* offers a provocative and path breaking demonstration of the value of incorporating approaches from media and cultural studies into an understanding of economic issues.

Graham Murdock is professor of culture and economy in the Department of Social Sciences at Loughborough University. **Jostein Gripsrud** is professor in the Department of Information Science and Media Studies at the University of Bergen in Norway.

Art Against the Law

Edited by REBECCA ZORACH

Art Against the Law launches the new Chicago Social Practice History series, edited by Mary Jane Jacob and Kate Zeller in the Department of Exhibitions and Exhibition Studies at the School of the Art Institute of Chicago (SAIC). In 1968, Chicago made headlines for the ferocity of its police response to protesters at the Democratic National Convention, prompting outrage in the art world. Some artists pulled their shows from the city and called for a boycott until the mayor left office. But others responded artistically, creating new works and even full exhibitions in reaction to the political and social issues raised by the summer's events.

Despite the city's sometimes notorious political and social history, art

practices that challenge authority have thrived in Chicago. *Art Against the Law* examines the creative tactics of the city's activist artists and their ways of addressing the broad definitions of the law—from responses to excessive policing to inequities in public policy. These include creative forms of protest, rebellion against the law through illegal art practices, and using the political system itself as an art medium to alter existing laws. The essays and conversations in this volume also address the boundaries between art and creative activism and question whether lines should be drawn at all. Through these texts and interviews, *Art Against the Law* proves that creative imagination can be formidable in challenging the status quo.

Rebecca Zorach is professor in the Departments of Art History, Romance Languages and Literatures, and the College at the University of Chicago. Her most recent book is *The Passionate Triangle*.

Immersive Life Practices

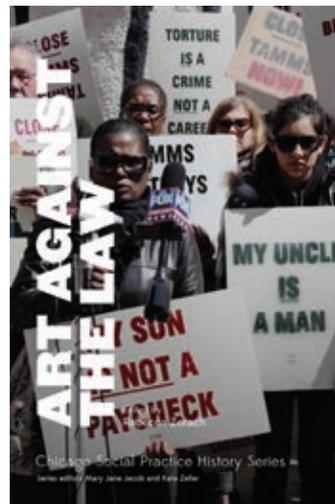
Edited by DANIEL TUCKER

Much ink has been spilled on how art intersects with the experiences of everyday life. But what about art grappling with how to live differently? Artists occupy an exceptional space where their livelihood permeates all aspects of life, eroding boundaries between the personal, the professional, and the political. This raises a little-analyzed question: Beyond making a living, how are artists making life?

Immersive Life Practices talks to Chicago-based artists and authors about life as an art practice and art as a life prac-

tice. The contributors explore a range of concerns, from how to be holistic, ethical, or practical; to how to balance life and work; to formal questions of how to represent a never-ending project. Some speak fondly of long-term collaborative relationships that sustain their work, while others place emphasis on the physical space in and outside the city as necessary to keep them grounded. Engaging and honest, the essays and interviews in this collection will resonate with anyone working to create a life—and an art—worth living.

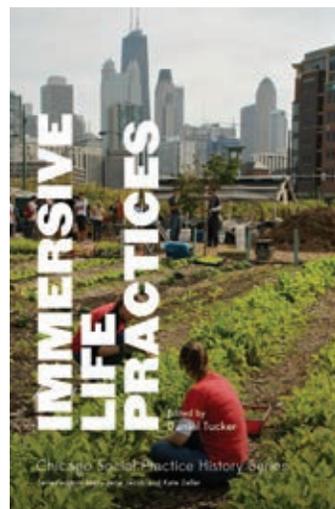
Daniel Tucker is a Chicago-based artist and writer as well as coorganizer of the online oral history project and archive *Never the Same: Conversations About Art Transforming Politics & Community in Chicago & Beyond*. His recent edited collections include the catalogs *Notes for a People's Atlas* and *Visions for Chicago*, and he is coauthor of *Farm Together Now*.



Chicago Social Practice History

OCTOBER 200 p., 50 halftones 6 x 9
ISBN-13: 978-0-9828798-3-2
Paper \$20.00s/£14.00

ART HISTORY



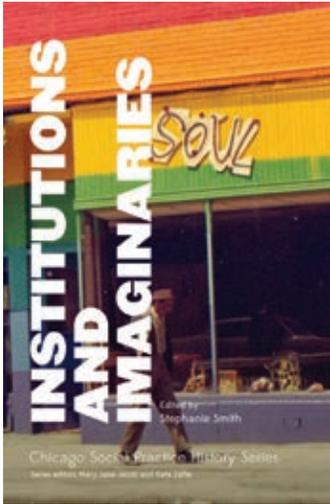
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ART HISTORY

Institutions and Imaginaries

Edited by STEPHANIE SMITH



Chicago Social Practice History

DECEMBER 200 p., 50 halftones 6 x 9

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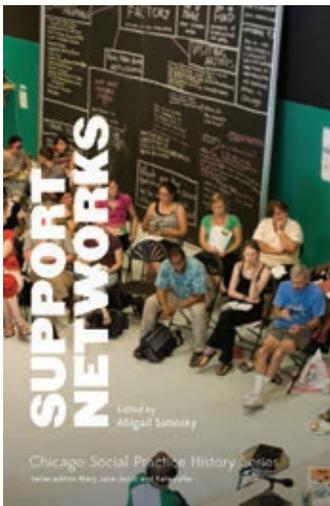
ART HISTORY

Socially engaged art, by means of its transformative practice, is shaping to-day's institutions and the very culture of now. And in a city famous for both its physical and political structures, few creative communities are as deeply intertwined with a city's framework as those in Chicago.

This volume focuses on how artists and others have worked with, within, and sometimes in opposition to large Chicago institutions, such as public schools, universities, libraries, archives, museums, and other civic bodies.

Drawing from a broad range of interdisciplinary sources, it explores the far-reaching effect of socially motivated art on urban life. It grounds recent history within a longer arc of civic self-fashioning, from the Columbian Exposition of 1893 to Jane Addams's Hull House to John Dewey's legacy in arts education. The collection also examines the relationship between the city's image and the types of artistic work that flourish within its boundaries and resonate far beyond them.

Stephanie Smith is deputy director and chief curator at the University of Chicago's Smart Museum of Art and an editor of the international art journal *Afterall*. She is the author of *Feast: Radical Hospitality in Contemporary Art* and *Beyond Green: Toward a Sustainable Art*.



Chicago Social Practice History

OCTOBER 200 p., 50 halftones 6 x 9

ISBN-13: 978-0-9828798-5-6

Paper \$20.00s/£14.00

ART HISTORY

Support Networks

Edited by ABIGAIL SATINSKY

When artists break boundaries of traditional forms and work outside of institutionalized systems, they often must create new infrastructures to sustain their practices. *Support Networks* looks to Chicago's deeply layered history of artists, scholars, and creative practitioners coming together to create, share, and maintain these alternative networks of exchange and collaboration.

The contributors to this collection explore how the city continues to inform and shape contemporary cultural work and the development of informal organizations. Many of the authors are contributors to the scene themselves,

having envisioned, founded, and activated these new ways of working. The unconventional systems explored in *Support Networks* call attention to stories and experiences often overlooked in this history. Ranging from artists' reflections to essays, interviews, and ephemera, these perspectives challenge existing narratives and foreground underrepresented voices. Through over twenty-five diverse examples of community building, activism, and catalytic projects, readers will find the inspiration they need to build their own counter-institutions.

Abigail Satinsky is associate director at Threewalls in Chicago, as well as cofounder of the artist research group InCUBATE and the national conference Hand in Glove. She recently edited *Phonebook: A National Directory of Artist-Run Spaces*.

Kiska

The Japanese Occupation of an Alaska Island

BRENDAN COYLE

With a Foreword by Jim Rearden

Alaska's windswept Aleutian Island chain arcs for over a thousand miles toward Asia from the Alaska Peninsula. In this remote and hostile archipelago is Kiska Island, an uninhabited subarctic speck in the tempestuous Bering Sea. Few have the opportunity even to visit this island, but in June of 1942 Japanese troops seized Kiska and neighboring Attu in the only occupation of North American territory since the War of 1812.

The bastion of Japan's possessions in Alaska, Kiska was soon fortified with 7,500 enemy troops, their equipment, and a labyrinth of tunnels. For thirteen months Japanese troops withstood constant bombardment from American

forces while retaining a tenuous hold on the island. Finally forced to abandon their position, the Japanese occupiers evacuated without their equipment and personal effects, leaving behind a trail of artifacts.

Brendan Coyle spent fifty-one days on the island searching out the tunnels, the equipment, and the objects, all frozen in time. *Kiska* brings together the images Coyle amassed during his exploration and his archival research. Accompanying explanations put the images in historical perspective, opening a window on a little-known battlefield and shining a rare light on a shadowy occupation.

Brendan Coyle has worked his way through the marine industry from deckhand to shipyard project management. His fascination with maritime history led him to discover two historically significant West Coast shipwrecks. He lives in Richmond, British Columbia.

Steaming to the North

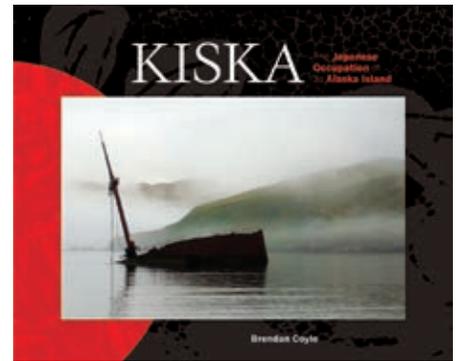
The First Summer Cruise of the US Revenue Cutter *Bear*, Alaska and Siberia, 1886

KATHERINE C. DONAHUE and DAVID C. SWITZER

On a rugged frontier where the ocean was king, most laws came from those who ruled the sea—and few ships policed the western Arctic like the revenue cutter *Bear*. Commissioned into the organization that would eventually become the US Coast Guard, the *Bear* patrolled and charted the waters of Alaska and Siberia, bringing medical care, saving lives, and dealing out justice when needed. The ship's crew and famous captain, the fiery Michael Healy, looked out for Natives and Americans alike in a time when Alaska was adjusting to its new status as a US territory.

Steaming to the North follows the *Bear* from May to October 1886 as it takes its first summer cruise from San Francisco up to Point Barrow and back again. This is the first book to exhibit the photographs taken by 3rd Lt. Charles Kennedy of New Bedford, introducing rarely seen photos of the last sail-and-steam whaling ships, capturing early interactions of Natives with white whalers and explorers, and showing lives otherwise lost to time. Essays follow the logbook of the cruise and allow readers to vividly ride alongside the crew on a history-making voyage.

Katherine C. Donahue is professor of anthropology at Plymouth State University in New Hampshire. **David C. Switzer** (1934–2012) was emeritus professor of history at Plymouth State University and coauthor of *Underwater Dig: The Excavation of a Revolutionary War Privateer* and *Snow Squall: The Last American Clipper Ship*.



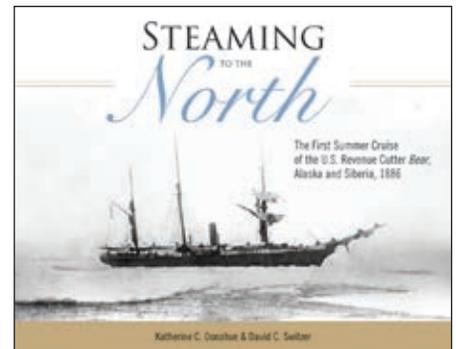
“What the Japanese left behind in 1943 is worthy of exploration, not just to catch echoes of history before they fade, but to grasp the new strategic relevance of this area. Coyle’s *Kiska* helps us understand what this most remote spot in North America has to offer.”

**—Mead Treadwell,
lieutenant governor of Alaska**

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77 halftones 10 x 8

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HISTORY



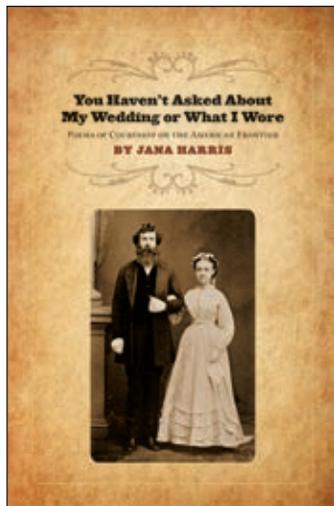
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HISTORY

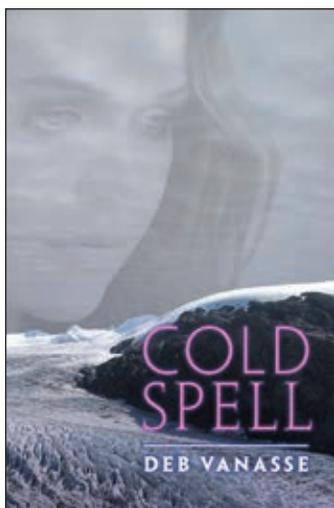
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The Alaska Literary Series

AUGUST 224 p. 6 x 9
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FICTION

You Haven't Asked About My Wedding or What I Wore

Poems of Courtship on the American Frontier

JANA HARRIS

"Nowhere / on these parchment leaves do I find / myself, my likeness, my name, / not a whisper—Cynthia—not one / breath of me."

For thirty years poet Jana Harris researched the diaries and letters of North American pioneer women. While the names and experiences of the authors varied, Harris found one fact often connected them: their most powerful memories were of courtships and weddings. They dreamed of having a fine wedding while they spent their lives hauling water, scrubbing floors, and hoping for admirers. Many married men they hardly knew.

Based on primary research with nineteenth-century frontier women, Harris uses her compelling poetry to resurrect a forgotten history. She cap-

tures the hope, anxiety, anger, and despair of these women through a variety of characters and poetic strategies, while archival photographs give faces to the names and details to the settings. Harris's meticulous research and stirring words give these pioneer women a renewed voice that proves the timelessness of the hopes and fears of love and marriage.

Praise for Harris

"The voice of Harris is unique in American poetry. . . . Hers is a voice of true grit—sometimes harsh, sometimes funny, always close to the bone, tart, and indomitable."—Alicia Ostriker

"Harris's voice is often balladic; the stories she tells us are poignant and fresh."—Maxine Kumin

Jana Harris teaches creative writing at the University of Washington and at the Writer's Workshop in Seattle. She is the editor of *Switched-on Gutenberg* and the author, most recently, of *Horses Never Lie about Love*.

Cold Spell

DEB VANASSE

With precise and evocative prose, *Cold Spell* tells the story of a mother who risks everything to start over and a daughter whose longings threaten to undo them both.

From the moment Ruth Sanders rips a glossy photo of a glacier from a magazine, she believes her fate is intertwined with the ice. Her unsettling fascination bewilders her daughter, sixteen-year-old Sylvie, still shaken by her father's leaving. When Ruth uproots Sylvie and her sister from their small Midwestern town to follow her growing obsession—and a man—to Alaska, they soon find themselves entangled with an unfamiliar wilderness, a divided community, and one another. As passions cross and braid, the bond between mother

and daughter threatens to erode from the pressures of icy compulsion and exposed secrets.

Inspired by her own experience arriving by bush plane to live on the Alaska tundra, Deb Vanasse vividly captures the reality of life in Alaska and the emotional impact of loving a remote and unforgiving land.

"*Cold Spell* will catch you in its icy grip as Vanasse deftly reveals the cracks and fissures of a frozen heart. A love story, a coming-of-age tale, and a glimpse into a rarely seen slice of Alaska, the story reminds us that a life without dreams and without love might not be living at all."—Don Rearden, author of *The Raven's Gift*

Deb Vanasse is the author of more than a dozen books, most recently *No Returns* and *Black Wolf of the Glacier*, the latter also from University of Alaska Press. She is cofounder of the 49 Alaska Writing Center. She lives in Eagle River, Alaska.

A King Salmon Journey

DEBBIE S. MILLER and JOHN H. EILER

Illustrated by Jon Van Zyle

Two thousand miles is a staggering distance for any kind of journey. But imagine making it not by car or even foot—but by fin. That's what faces Chinook, a female king salmon, as she takes a dramatic trip to safely deliver her eggs. From the Bering Sea, up the Yukon River, and on to the Nisutlin River, *A King Salmon Journey* takes young readers on

an engaging ride through the waters of Alaska and Canada, bringing to life the biology—and mystery—of one of the world's most popular fish. Based on the story of a real-life chinook, this beautifully illustrated book deftly combines science with a fast-paced tale of survival and perseverance.

Debbie S. Miller is the author of dozens of books for children and adults, including *A Caribou Journey* and *A Woolly Mammoth Journey*, both from the University of Alaska Press.

She lives near Fairbanks, Alaska. **John H. Eiler** has worked for more than thirty years as a research biologist with the National Marine Fisheries Service in Alaska. He lives in Juneau, Alaska.

Pup and Pokey

SETH KANTNER

Illustrated by Beth Hill

A boisterous wolf pup and an awkward young porcupine are unlikely allies in this tale of friendship set on Alaska's tundra. The two grow up as neighbors, but only through helping each other escape from a trapper do they learn what it means truly to be friends.

Gently inspired by the fable of "The Lion and the Mouse," *Pup and Pokey* teaches young readers about living in

the wilderness and the sometimes unexpected connections that arise in our lives. *Pup and Pokey* is the first children's book from acclaimed Alaska author Seth Kantner. With Kantner's storytelling and Beth Hill's original illustrations, *Pup and Pokey* is a touching outdoor adventure story that only two talented Alaskans could tell.

Seth Kantner is the author of *Ordinary Wolves* and *Shopping for Porcupine*. His work has appeared in the *New York Times*, *Outside*, and *Orion*, among others. He lives in Kotzebue, Alaska.

Mary's Wild Winter Feast

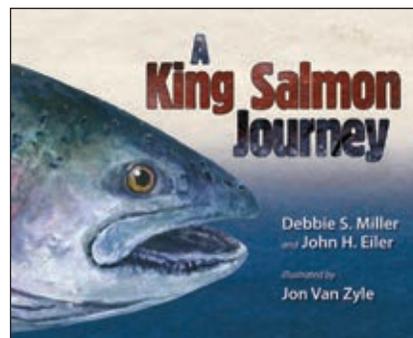
HANNAH LINDOFF

Illustrated by Nobu Koch and Clarissa Rizal

When winter rain washes away Mary's chances for a sledding day, she thinks there is no hope for excitement. But with a little imagination and a brimming pantry she soon finds herself caught up in a colorful journey. Together with her father she relives five Alaska adventures, each uniquely inspired by a jar in her pantry. From salmon to

blueberries, each lively tale introduces young readers to Mary's homeland and invites them to learn about how different places can produce different foods. Featuring brilliant collages from artists Nobu Koch and Clarissa Rizal, *Mary's Wild Winter Feast* is a celebration of food, family, and finding fun in unexpected places.

A lifelong Alaskan, **Hannah Lindoff** is a strategic advisor for the Alaska Seafood Marketing Institute. A member of the Tlingit Raven T'ak Dein Taan Clan, she lives with her family in Juneau, Alaska, and in the small village of Hoonah.



AUGUST 44 p., illustrated in color throughout 10 x 8

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ISBN-13: 978-1-60223-231-0

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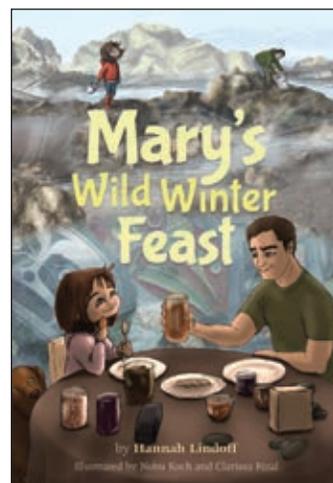
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CHILDREN'S

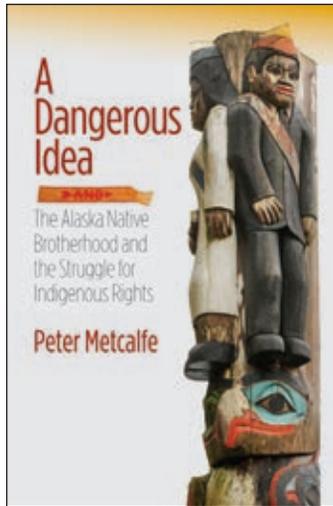


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CHILDREN'S



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LINGUISTICS

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A Dangerous Idea

The Alaska Native Brotherhood and the Struggle
for Indigenous Rights

PETER METCALFE

Decades before the marches and victories of the 1960s, a group of Alaska Natives were making civil rights history. Throughout the early twentieth century, the Alaska Native Brotherhood fought for citizenship, voting rights, and education for all Alaska Natives, securing unheard-of victories in a contentious time. Their work propelled the

Alaska Native Claims Settlement Act, one of the biggest claim settlements in United States history.

A Dangerous Idea tells an overlooked but powerful story of Alaska Natives fighting for their rights and details one of the rare successes for Native Americans in their nearly two-hundred-year effort to define and protect their rights.

Peter Metcalfe is the author of several books documenting the history of Alaska Native tribal organizations, most recently *Gumboot Determination*.

Iñupiatun Uqaluit Taniktun Sivunjit/ Iñupiaq to English Dictionary

Compiled by EDNA AHGEAK MACLEAN

The *Iñupiatun Uqaluit Taniktun Sivunjit/Iñupiaq to English Dictionary* is a comprehensive treatment of one of Alaska's oldest ancestral languages. Through its 19,000 entries and thirty-one appendices—with categories such as kin terms, names of constellations, and a list of explanations—the dictionary is an exceptional blend of linguistic and cultural references.

“The *Dictionary* has been in the

making for several decades, and the result is well worth the wait. MacLean and those who worked with her have consulted with Iñupiaq speakers from across Alaska's North Slope to compile a comprehensive collection of word stems, along with postbases, grammatical endings, and an array of other valuable material.”—Lawrence Kaplan, director, Alaska Native Language Center, University of Alaska Fairbanks

Edna Ahgeak MacLean is president emerita of Ilisagvik College. She developed and taught in the Iñupiaq Language Degree Program at the University of Alaska Fairbanks.



Foundations and Methods from Mathematics to Neuroscience

Essays Inspired by Patrick Suppes

Edited by COLLEEN E. CRANGLE, ADOLFO GARCÍA DE LA SIENRA,
and HELEN E. LONGINO

Lecture Notes

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PHILOSOPHY

During his long career, Patrick Suppes has contributed significantly both to the sciences and to scientific philosophies. In this volume, an international group of Suppes's colleagues and collaborators builds upon his insights.

Each of their essays is accompanied by a response from Suppes himself, which together create a uniquely engaging dialogue. Suppes and his peers explore a range of topics, from the relationship between science and philosophy.

Colleen E. Crangle is a former student of Patrick Suppes and a long-time collaborator at Stanford University. **Adolfo García de la Sienra** is professor and chairman in the Institute of Philosophy of Universidad Veracruzana, Mexico. **Helen E. Longino** is the Clarence Irving Lewis Professor in the Department of Philosophy at Stanford University.

SIEGFRIED KRACAUER

The Past's Threshold

Essays on Photography

Edited by Philippe Despoix and Maria Zinfert

Kracauer. Photographic Archive

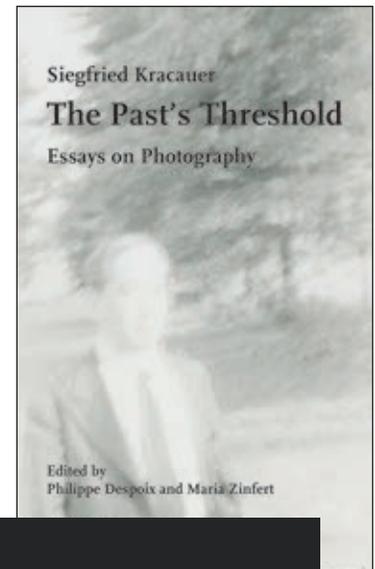
Edited by Maria Zinfert

Siegfried Kracauer was one of the foremost representatives of the Frankfurt School of critical theory, and his influence is felt in the work of many of the period's preeminent thinkers, including Theodor W. Adorno, who once claimed he owed more to Kracauer than any other intellectual.

The Past's Threshold brings together for the first time Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the *Frankfurter Zeitung*, as well as an essay that appeared in the *Magazine of Art* after the eminent émigré's exile to America. The essays show Kracauer as a pioneering theorist of photography in addition to his more widely known work on film. A foreword by Philippe Despoix offers insights into Kracauer's theories and their historical context.

Kracauer. Photographic Archive collects previously unpublished photographs by Siegfried and Elisabeth, "Lili," Kracauer. While neither Kracauer nor his wife trained in photography, their portraits, city views, and landscapes evince impressive skill, while simultaneously shedding light on the Kracauers' close working relationship, from their marriage in Germany to their postwar years in the United States.

Siegfried Kracauer (1889–1966) was a sociologist, journalist, and film theorist. **Philippe Despoix** is professor in the Department of Comparative Literature at the University of Montreal. **Maria Zinfert** is a freelance writer and translator.



The Past's Threshold

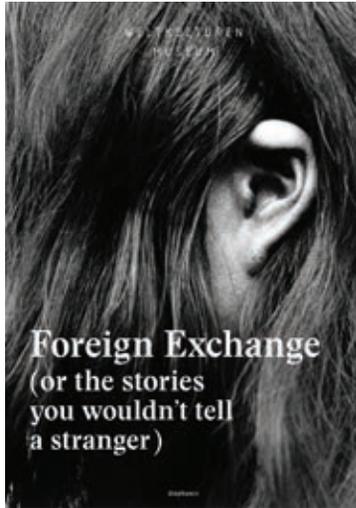
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ART

Foreign Exchange

(Or the Stories You Wouldn't Tell a Stranger)

Edited by **CLÉMENTINE DELISS, YVETTE MUTUMBA,**
and the **WELTKULTUREN MUSEUM**

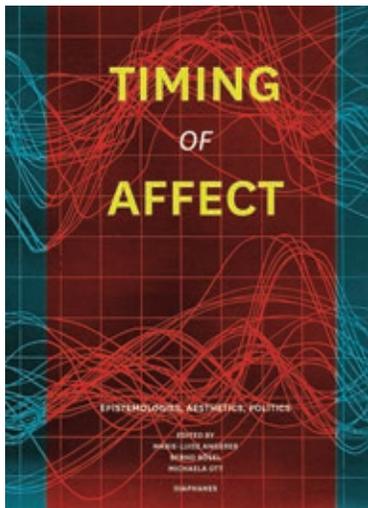
Founded in 1904, Frankfurt's Weltkulturen Museum houses a remarkable collection of ethnographic artifacts from Asia, Africa, Oceania, and the Americas, with the aims of advancing public education and fostering innovative anthropological research across a wide variety of contemporary artistic practices.

Developed through artistic research in the Weltkulturen Museum's Weltkulturen Labor research lab, *Foreign Exchange* raises questions about the relationship between the museum's educational and scientific aims and global

trade. Together, essays by anthropologists, art historians, artists, and curators form an extended conversation around the historical accumulation and commodification of artifacts and, in particular, the representation of the human body in ethnographic photographs. Rounding out the volume are many previously unpublished photographs of works discussed. Contributing authors and artists include Peggy Buth, Minerva Cuevas, Gabriel Gbadamosi, David Lau, Tom McCarthy, David Weber-Krebs, and Luke Willis-Thompson.

Clémentine Deliss is the director of the **Weltkulturen Museum** in Frankfurt, where **Yvette Mutumba** is the research curator for African art.

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CULTURAL STUDIES

Timing of Affect

Epistemologies, Aesthetics, Politics

Edited by **MARIE-LUISE ANGERER, BERND BÖSEL, and MICHAELA OTT**

Affect, or the process by which emotions come to be embodied, is a burgeoning area of interest in both the humanities and the sciences. For *Timing of Affect*, Marie-Luise Angerer, Bernd Bösel, and Michaela Ott have assembled leading scholars to explore the temporal aspects of affect through the perspectives of philosophy, music, film, media, and art, as well as technology and neurology. The contributions address possibilities for affect as a capacity of the body; as an anthropological inscription and

a primary, ontological conjunctive and disjunctive process; as an interruption of chains of stimulus and response; and as an arena within cultural history for political, media, and psychopharmacological interventions. Showing how these and other temporal aspects of affect are articulated both throughout history and in contemporary society, the editors then explore the implications for the current knowledge structures surrounding affect today.

Marie-Luise Angerer is professor of media and cultural studies at the Academy of Media Arts Cologne, where **Bernd Bösel** is a fellow. **Michaela Ott** is a philosopher, film scholar, and professor of aesthetics at the University of Fine Arts Hamburg, Germany.

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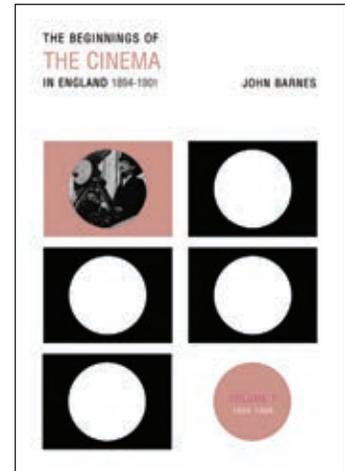
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FILM STUDIES

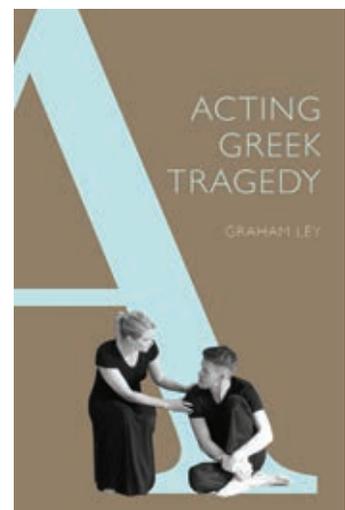
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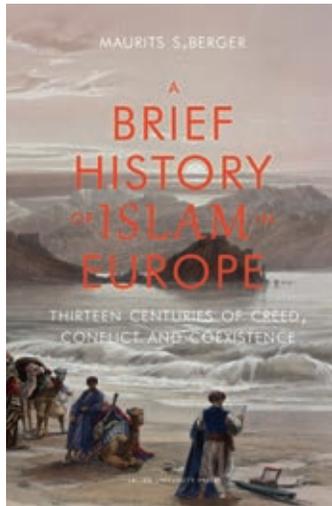
scenes, and scenes involving props. Scenes from the Greek tragedians Aeschylus, Sophocles, and Euripides are discussed in detail, and video recordings on a dedicated website offer illustrations of interpretations by actors trained in the approach.

Graham Ley is professor emeritus of drama and theory at the University of Exeter. He is the author of numerous books, including *From Mimesis to Interculturalism* and *Ancient Greek and Contemporary Performance*, both published by the University of Exeter Press, and *The Theatricality of Greek Tragedy* and *A Short Introduction to the Ancient Greek Theater*, both published by the University of Chicago Press.

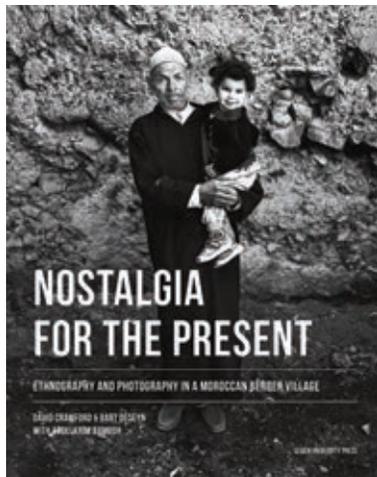


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A Brief History of Islam in Europe

Thirteen Centuries of Creed, Conflict and Coexistence

MAURITS S. BERGER

The relationship between Europe and Islam has been complicated, if not troubled, throughout the thirteen centuries since Muslims first began playing a part in European history. This volume offers a compact, yet comprehensive, look at the entire history of the interaction of Islam and European culture, religion, and politics.

Maurits S. Berger focuses in particular on the transformations that the figure of the Muslim and the image of Islam have undergone in the European

mind. Conqueror, Antichrist, scholar, benign ruler, corsair, tradesman, fellow citizen—the Muslim has been all of those and more, and even today, as Muslims make up a substantial portion of Europe’s citizenry, they remain all too often a source of undeserved anxiety for ordinary people and politicians alike. Through Berger’s clear prose and incisive analysis, the story of Islam and Europe is seen as one of interaction and mutual influence rather than perpetual antagonism.

Maurits S. Berger is professor of Islam and the West at Leiden University.

Nostalgia for the Present

Ethnography and Photography in a Moroccan Berber Village

DAVID CRAWFORD and BART DESEYN

With Abdelkrim Bamouh

Anthropology and photography have been linked ever since the invention of the latter, but their relationship has never been entirely comfortable—and has grown even less so with the critical analysis of recent years.

Nostalgia for the Present aims to repair that relationship. A collaboration between an ethnographer, a professional photographer, a group of Moroccan farmers, and Abdelkrim Bamouh, an urban Amazigh intellectual, it is an arresting multimedia portrait of everyday life in Tagharghist, a contemporary High Atlas village. Working with the anthropologist and the help of Bamouh, the photographer carefully engaged the people of Tagharghist to produce

images of them and their world. Taken over a period of years, the photographs are accompanied—and complicated—by ethnographically informed writing that adds context, depth, and the necessary ambiguity. The result is a rich foray into the potential of interdisciplinary collaboration.

“This is an outstanding work, a very original and sensitive collaboration between a photographer and an anthropologist, both of whom know Morocco well—particularly its Berber communities—and who are able to convey, both visually and in prose, the humanity, complexity, and depth of one such community.”—Kevin Dwyer, American University in Cairo

David Crawford is professor of anthropology at Fairfield University in Connecticut and the author of *Moroccan Households in the World Economy*. **Bart Deseyn** is a documentary photographer who has been working on a photo-ethnography about the Berbers and their habitat in Morocco since 2002.

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the emergence of the European Union. Commanding and compelling, the collection serves as a fitting capstone to a long, engaged career.

“An excellent collection of articles. The book is a pleasure to read. . . . I have long wished that something like this would be available both for teaching purposes and for easy reference.”
—Helge Ø. Pharo, University of Oslo

Richard T. Griffiths is professor emeritus of economic and social history at Leiden University.

Meaning versus Grammar

An Inquiry into the Computation of Meaning and the Incompleteness of Grammar

CRIT CREMERS, MAARTEN HIJZELEDOORN, and HILKE RECKMAN

This volume investigates the complicated relationship between grammar, computation, and meaning in natural languages. It details conditions under which meaning-driven processing of natural language is feasible, discusses an operational and accessible implementation of the grammatical cycle for Dutch,

and offers analyses of a number of further conjectures about constituency and entailment in natural language.

“This book is unique in my experience in giving this amount of detail to setting out the Dutch case with respect to, separately, a parser and generator.”
—Ruth Kempson, King’s College London

Crit Cremers is associate professor of formal semantics and computational linguistics at Leiden University. **Maarten Hijzelendoorn** is a senior software engineer on the Faculty of Humanities at Leiden University. **Hilke Reckman** is a senior researcher in the information retrieval industry.

Processing Compound Verbs in Persian

A Psycholinguistic Approach to Complex Predicates

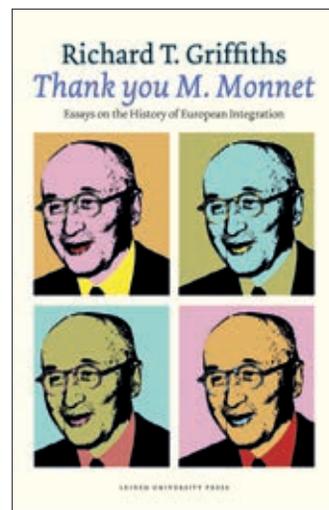
POUNEH SHABANI-JADIDI

This is the first book-length analysis of the way that Persian compound verbs are processed in the mental lexicon. The study of this process offers ways to infer how these verbs are stored, organized, and accessed, drawing on psycholinguistic theories of polymorphic word processing as well as linguistic theories

of complex predicates.

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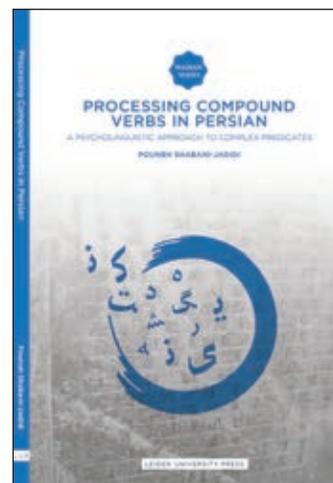
Pouneh Shabani-Jadidi is a lecturer in Persian language and linguistics and the head of the Persian Language Program at the Institute of Islam Studies at McGill University in Montreal.



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Andrzej Wróblewski: Recto / Verso

Edited by **ÉRIC DE CHASSEY** and **MARTA DZIEWAŃSKA**

One of Poland's most important and independent postwar artists, Andrzej Wróblewski (1927–57) created in his short life his own highly individual, suggestive, and prolific form of abstract and figurative painting that continues to inspire artists today. This volume offers a stunning presentation and thorough reevaluation of his work and its legacy in the international context of art history. Offering an insightful pic-

ture of the world of postwar painting in communist Europe, and highlighting Wróblewski's political engagement, the book helps us to understand the immensely evocative vision of war and oppression that he created. This close look at a painter and a period that are of growing interest for international art historians will serve to further cement Wróblewski in the postwar pantheon.

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Éric de Chassey is a director of the French Academy in Rome-Villa Medici and professor of contemporary art history at the École Normale Supérieure in Lyon. **Marta Dziewańska** is a curator of research and public programs at the Museum of Modern Art in Warsaw and the editor of several books.



The House as Open Form: The Hansens' Summer Residence in Szumin

Dom Jako Forma Otwarta. Szumin Hansenów

Text by **ALEKSANDRA KĘDZIOREK** and **FILIP SPRINGER**

With Photographs by Jan Smaga

This beautifully illustrated volume offers a photographic tour of the iconic house of a Polish architect couple: Oskar Hansen, member of Team 10, and his wife, Zofia. Located in Szumin in central Poland and designed in 1968, the house serves as a spatial manifesto of Hansen's theory of Open Form, an inspiring concept aimed at opening the architecture for its users' participation

and transforming it into a *passe-partout* for everyday life. An essay on the house and its conceptual underpinnings by journalist Filip Springer accompanies striking photographs by Jan Smaga, and the resulting book is both a portrait of a specific dwelling and a larger analysis of the very idea of architects' houses and their relationship to their owners' work.

Aleksandra Kędziorek is an art historian and a coordinator of the Oskar Hansen Research Project at the Museum of Modern Art in Warsaw. **Filip Springer** is a photojournalist and reporter based in Warsaw.



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ARCHITECTURE
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Something Flashed, Something Broke, Something Remained

Consciousness Neue Bieremiennost

Edited by **KASIA REDZISZ** and **KAROL SIENKIEWICZ**

Consciousness Neue Bieremiennost was an art group formed in the mid-1980s in Poland by three sculptors: Mirosław Bałka, Mirosław Filonik, and Marek Kijewski. Their collaborative exhibitions, which included action art, performances, and sculptures, mounted political protests by mocking highlights of the communist calendar, such as Women's Day, Victory Day, and Miner's Day. This volume recreates the history of the group and its often fleeting creations and sets it in the context of Polish life

and politics of the 1980s and the artistic scene it spawned. Offering new insight into Polish art of the '80s, and particularly into the relationship between the communist art system and the alternative art scene that opposed it, the book offers the most comprehensive picture yet of this group's work and legacy.

"A fresh perspective on the phenomenon of alternative art in Poland in the last decade of communism."—Anda Rottenberg, art historian, critic, and curator

Kasia Redzisz is an art historian and curator at the Tate Modern in London.
Karol Sienkiewicz is an art historian and critic.



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JIRÍ A. MEJSNAR

The Evolution Myth

or The Genes Cry Out Their Urgent Song, Mister Darwin Got It Wrong

OCTOBER 150 p., 20 halftones, 8 charts

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SCIENCE

CZE/SVK

The origins of life, species, and man continue to interest scientists and stir debate among the general public more than one hundred and fifty years after Charles Darwin published *On the Origin of Species*. *The Evolution Myth* approaches the subject with two intertwined objectives. Jirí A. Mejsnar first sets out to convey the advances made in cosmology, molecular biology, genetics, and other sciences that have enabled us to change our views on our origins and our relationship with the universe. Scientific advances now allow us to calculate, for example, the age of the universe, the period in which biblical Eve lived, and, with good justification, to reconsider the possibility that the Neanderthals and primates might be our ancestors.

The author's second objective is to use biology to explain why evolution cannot have taken place in the way that is most commonly assumed. Mejsnar builds his case around gene stability and on the sophisticated modern techniques for gene manipulation, the complexity of which make these modified genes inaccessible to nature. Development of life on Earth is a discontinuous, saltatory progression that results in stages following from preceding latent periods in which new forms suddenly appear and possess new types of genome. This, the author argues, is difficult to reconcile with the hypothesis of continuous biological evolution based on the natural selection of random variations.

Taking a new approach to a much-debated subject, Mejsnar distills complex information into a readable style. The result is a book that is sure to get readers talking.

Jirí A. Mejsnar is a retired professor of physiology at Charles University, Prague.



JAN ROYT

The Master of the Třeboň Altarpiece

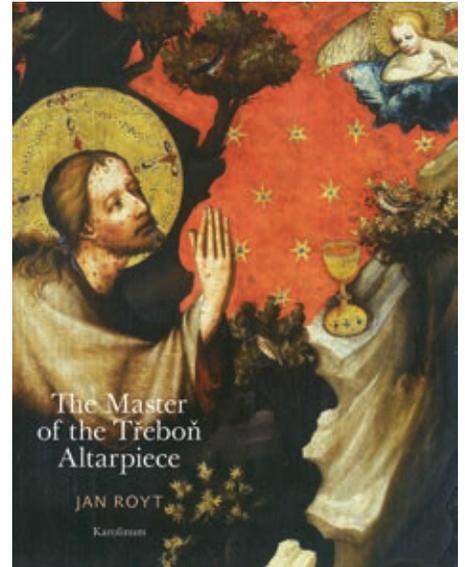
The Master of the Třeboň Altarpiece was a painter active in Prague in the fourteenth century and one of the most important gothic artists of the international style. He is named for his most famous work, a triptych depicting the death and resurrection of Christ, from an altar in a church in Třeboň, a medieval town in the southern Czech Republic. Today, the masterpiece is in the collection of the National Gallery in Prague.

Because little is known about this artist, scholars have ascribed to the Master various pieces of art, speculating about their dates of origin, their chronology, and their artistic and ideological points of departure. Art historian Jan Royt's extensive scientific research into the Master of the Třeboň Altarpiece attempts to definitively identify and contextualize this unknown artist's oeuvre.

Royt begins by outlining historical events in Bohemia during the last third of the fourteenth century, including the development of painting and religious atmosphere of the time. He then offers an artistic and iconographic analysis of works of the Master of the Třeboň Altarpiece and his workshop and circle. The book closes with a detailed critical overview of art historians' views of the work of this medieval artist.

With more than eighty color reproductions and illustrations depicting the results of a restoration survey of the panel paintings by the Master of the Třeboň Altarpiece, this book will be warmly received by scholars of art history as well as European art aficionados.

Jan Royt is head of the Institute of Christian Art History and vice-rector of Charles University, Prague. He is the author of *Medieval Painting in Bohemia*, also published by Karolinum Press, Charles University, Prague.



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FRANTIŠEK ŠMAHEL

The Paris Summit, 1377–78

Emperor Charles IV and King Charles V of France



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HISTORY
CZE/SVK

The Czech king and Roman Emperor Charles IV met with the French king Charles V in Paris in 1378. Reconstructing the journey to this meeting with deft narrative talent, František Šmahel traces the king's progress from Prague to Paris, piecing together a modern chronicle from contemporary French scholarship and medieval literature. The result is an appealing account of medieval life, everyday intellectualism, grand European politics of the time, and even medieval cuisine.

Šmahel sets the stage by presenting details of the life of Charles IV, including his early days in Paris and the political and international goals of his father, John of Bohemia. The author then presents a transcription of richly illustrated French chronicles of the historic meeting and offers an analysis of the importance of the conclave of the two most powerful European rulers of the time. Finally, Šmahel considers, in individual studies, the practical organization of medieval festivities, including their logistics, transportation, culinary details, court manners, relationships, and symbols.

With techniques borrowed from the fields of archaeology and microhistory as well as cultural anthropology and iconography, *The Paris Summit, 1377–78* is a highly readable account of medieval lives and times that will appeal to historians as well as nonacademic audiences.

František Šmahel is vice-director of the Center for Medieval Studies at Charles University, Prague.



Book of Fans

Edited by HELENA HONCOPOVÁ, JOSHUA MOSTOW,
and MAKOTO YASUHARA

The National Gallery in Prague has in its collection a unique Japanese illustrated manuscript of *ōgi no sōshi*, a genre of *waka* poems illustrated in fan-shaped pictures, which blossomed from the late Muromachi to the early Edo period. *Book of Fans*, with 120 poems, is the largest such book extant in the world.

This facsimile of an ancient illustrated manuscript of *waka* poetry reveals hitherto unknown aspects of Japanese traditional culture at the close of the sixteenth century, after the end of

a century of destructive civil wars. The illustrated fans contain both classical *waka* poetry and poetry with close affinity to *renga*, *haikai no renga*, and Noh drama. The introductory text, from specialists on three continents, sheds new light on a literature and art that were instrumental in the renewal of the country in the Momoyama period. The literary quality of the translations and the beauty of the illustrations will be welcomed by both academic and general audiences around the world.

Helena Honcoopová is director emeritus of the collection of Oriental art at the National Gallery in Prague. **Joshua Mostow** is acting head of Asian studies at the University of British Columbia. **Makoto Yasuhara** is a lecturer of Japanese literature at Rikkyō University.

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Grafika Prints

MAHULENA NEŠLEHOVÁ

A key personality in Czech modern art, Jan Koblasa works in diverse media, including sculpture, painting, drawing, and printmaking, and he also makes costumes for the stage and screen, writes literature, and composes music. Following the Russian occupation in 1968, he left his home nation and has spent most of his life as an *émigré* in Germany.

Nearly expelled from the Academy of Fine Arts in Prague for presenting a nude as his final project in the 1950s, he went on to become one of the main representatives of Czech postwar art. He later became a professor of sculp-

ture in Kiel, Germany.

Mahulena Nešlehová's *Jan Koblasa: Grafika Prints* is a companion piece to *Jan Koblasa, Intaglio Prints*, which was published in 2010. Taken together, these books make all of Koblasa's graphic work available to audiences across the world. Filled with high-quality color reproductions of selected monotypes, lithographs, woodblock prints, screen prints, and computer graphics from the mid-twentieth century to the present, this book also includes an artist's timeline, updated to 2012, an overview of exhibitions and projects, and a list of his works in collections.

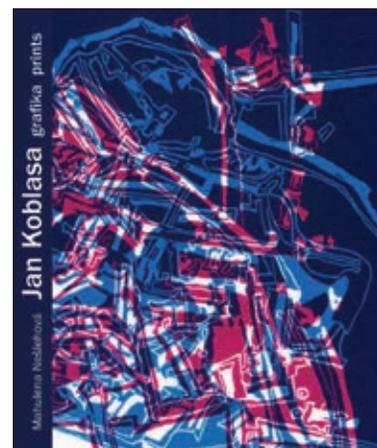
Mahulena Nešlehová is an art historian specializing in Czech modern art of the 1950s and '60s. She works at the Czech Academy of Sciences. She is the author of *Jan Koblasa, Intaglio Prints*, also published by Karolinum Press, Charles University, Prague.

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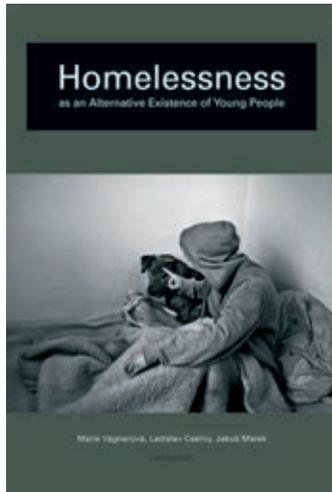


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Homelessness as an Alternative Existence of Young People

MARIE VÁGNEROVÁ, LADISLAV CSÉMY, and JAKUB MAREK

The chronically homeless face a stark reality: lack of access to support systems, adequate shelter, and sustenance, with little hope for something better. For young people, however, life on the street may be merely a temporary stage in their lives. This book tells of homelessness among young people—the causes and their attitudes to the various problems they face.

Young homeless people describe a life in which they lose their privacy, the possibility to satisfy their basic needs, and, often, their self-respect in order to survive. The latter half of the book considers what happens when these young

people return to society and how they navigate difficulties as they attempt to leave their past behind. Often, the struggle is not solely one of coping with the stigma of their experience; rather, they must face the legacies that linger long after their lives have turned a corner: drug addiction, criminal records, and accumulated debt.

Based on interviews with homeless people in Prague, *Homelessness as an Alternative Existence of Young People* paints an authentic picture of this social group and documents the often unseen social consequences of the transformation to capitalism from communism.

Marie Vágnerová is a leading Czech psychologist who teaches and publishes in developmental psychology, psychopathology, and school psychology. **Ladislav Csémy** is head of the Laboratory of Social Psychiatry, Prague Psychiatric Center, a leading Czech research institute in psychiatry. **Jakub Marek** is a researcher and author in social pedagogy.

Rhetoric in European and World Culture

JIRÍ KRAUS

Rhetoric in European and World Culture traces the position of rhetoric in cultural and educational systems from ancient times to the present. Here, Jirí Kraus examines rhetoric's decline in importance in a period of rationalism and enlightenment, presents the causes of negative connotations of rhetoric, and explains why rhetoric in the twentieth century regained its prestige.

Kraus demonstrates that the repu-

tation of rhetoric falls when it is reduced to a refined method for deceiving the public and increases when it is seen as a scientific discipline that is used throughout all of the fields of the humanities. In this sense, the author argues, rhetoric strives for universal recognition and the cultivation of rhetorical expression, spoken and written, including not only its production but also reception and interpretation.

Jirí Kraus is professor of linguistics and social science at Charles University, Prague.

Cur Homo?

A History of the Thesis of Man as a Replacement for Fallen Angels

VOJTECH NOVOTNÝ

Examining, outlining, elucidating, and supplementing the existing body of scholarship concerning the medieval theological supposition that man was created as a replacement for fallen angels, *Cur Homo?* traces the implications of the question from the first century of the common era to the present day.

First introduced by St. Augustine and developed by other church fathers,

the concept truly flourished in the twelfth century, when it was decided that man is an “original” being, created for its own sake, for whom God created the world. Vojtech Novotný goes on to trace the idea as it gradually faded over the centuries and, more recently, has been revived in the fields of modern philosophical thought.

Vojtech Novotný is assistant professor of dogmatic theology at Charles University, Prague.

Prague Soundscapes

ZUZANA JURKOVÁ

Dvořák’s opera *Rusalka* at the National Theatre. A punk concert in an underground club. The hypnotic chanting of Hare Krishnas joyfully dancing through the streets. These are the sounds of Prague. And in this book, they are the subject of a musical anthropological inquiry.

Prague Soundscapes seeks to understand why in human society—in its

behavior, values, and relationships—music is produced and how those who make it listen to it. Based on recent theories of cultural anthropology, this study offers an account of the musical activities of contemporary Prague in different musical genres, cultural spaces, and events. The text is bolstered by color photographs of the musical events, producers, and listeners.

Zuzana Jurková is the head of the Institute for Ethnomusicology at the Faculty of Humanities of Charles University, Prague.

Generalized Microeconomics

JIRÍ HLAVÁČEK and MICHAL HLAVÁČEK

The generalization of microeconomics enables model descriptions of economic rationality, even in fields that standard microeconomics more or less avoids, like nonprofit sectors of market economies, altruism, or externalities. Here,

the authors broaden the scope of microeconomics while treating standard profit maximization as a special case. They argue, ultimately, that the generalizing criterion is a Darwinian maximization of the probability of survival.

Jirí Hlaváček is professor of economics, and **Michal Hlaváček** lectures on macroeconomics, both at Charles University, Prague.

“This study constitutes a genuine and valuable contribution to scholarship. . . . It provides a well-reasoned and balanced interpretation. The academic community is much indebted to Novotný’s stellar monograph.”

—Emery A. De Gaal,
University of St. Mary of the Lake

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Basic Czech

ANA ADAMOVICOVA et al.

These three volumes form a complete textbook for a course for English-language speakers who want to learn Czech. The first volume presents the basics of the Czech language by means of continuous and systematic acquisition of vocabulary and conversational phrases grouped around useful topics and situations. *Basic Czech II* is structured similarly, but it moves students from beginning to intermediate work, gradually delving into more complicated issues of grammar and usage. It

includes a compact disc that features audio exercises built around texts and dialogues that the student will have learned in the first volume. *Basic Czech III* is based on a communicative and comparative approach, and is suitable for intensive study or for two-semester courses, or even for self-directed study. Grammatical and lexical topics covered in this volume go beyond the basic level, into intermediate and even advanced language study.

Ana Adamovicova, Darina Ivanovova, and Milan Hrdlicka work at the Institut of Czech Studies, Charles University, Prague.

Kierkegaard and Political Theory

Religion, Aesthetics, Politics and the Intervention of the Single Individual

Edited by **ARMEN AVANESSIAN** and **SOPHIE WENNERSCHEID**

Søren Kierkegaard's radical protestant philosophy of the individual—in which a person's leap of faith is favored over general ethics—has become a model for many contemporary political theorists. Thinkers such as Slavoj Žižek and Alain Badiou have drawn on its revolutionary spirit to position truth above the constraints of political systems. In *Kierkegaard and Political Theory*, contributors from a wide range of disciplines—including theology, sociology, philosophy, and aesthetics—examine just how crucial Kierkegaard's anti-institutional thinking has been to such efforts and to modernity as a whole.

The contributors convincingly po-

sition Kierkegaard's radical philosophy as a starting point for contemporary political theories. They show how he pioneered a modernity defined as an argument—an experience—of the impossibility of rationally comprehending a system of thinking. They show how religious and aesthetic experiences function as a response to this impossibility and how their coherence in politics must always be questioned, especially in history's most extreme example: totalitarianism. Engaging this and many other subjects, they provide a compelling new line in Kierkegaard studies that illuminates new contours of our political thought.

Armen Avanesian is founder of the research platform Speculative Poetics at the Free University of Berlin. **Sophie Wenerscheid** is professor of Scandinavian studies at the University of Ghent.

Between Magic and Rationality

On the Limits of Reason in the Modern World

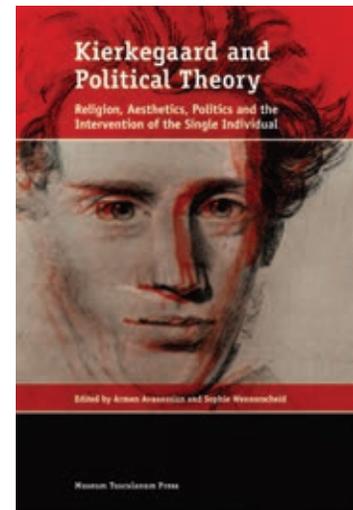
Edited by **VIBEKE STEFFEN, STEFFEN JÖHNCKE,**
and **KIRSTEN MARIE RAAHAUGE**

In *Between Magic and Rationality*, Vibeke Steffen, Steffen Jöhncke, and Kirsten Marie Raahauge bring together a diverse range of ethnographies that examine and explore the forms of reflection, action, and interaction that govern the ways different contemporary societies create and challenge the limits of reason.

The essays here visit an impressive array of settings, including international scientific laboratories, British spiritualist meetings, Chinese villages, Dan-

ish rehabilitation centers, and Uzbeki homes, where we encounter a diverse assortment of people whose beliefs and concerns exhibit an unusual but central contemporary dichotomy: scientific reason versus spiritual/paranormal belief. Exploring the paradoxical way these modes of thought push against reason's boundaries, they offer a deep look at the complex ways they coexist, contest each other, and are ultimately intertwined.

Vibeke Steffen is associate professor in the Department of Anthropology at the University of Copenhagen, where **Steffen Jöhncke** is a senior advisor. **Kirsten Marie Raahauge** is associate professor in the School of Design at the Royal Danish Academy of Fine Arts in Copenhagen.

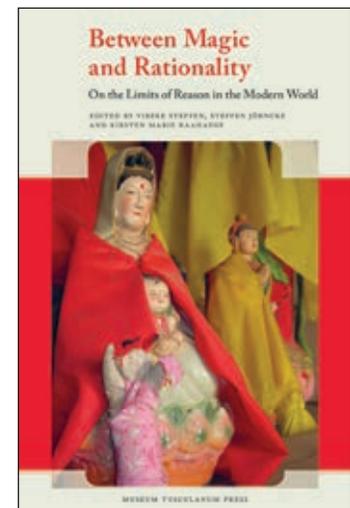


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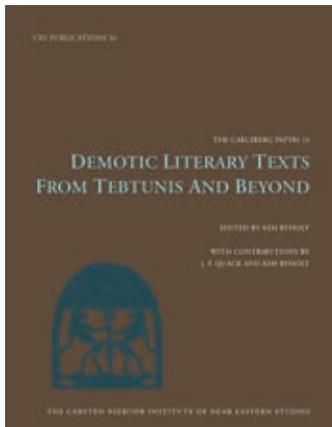
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Engaging Spaces

Sites of Performance, Interaction, and Reflection

Edited by **ERIK KRISTIANSEN** and **OLAV HARSLØF**

All performances—whether music, theater, visual arts, or even street protests or games—have this in common: they happen *somewhere*, within a space. This anthology explores the complicated relationship between performance and the space in which it is hosted. Examining both well-known spaces—such as

concert halls or stages—as well as unconventional ones, such as the street, the contributors investigate different conceptions of space, how space is experienced, how different spaces are unique and, ultimately, the ways space enables the performing arts to deeply engage audiences.

Erik Kristiansen is assistant professor in the Department of Performance Design at Roskilde University in Denmark, where **Olav Harsløf** is professor.

The Linguistic Roots of Europe

Origin and Development of European Languages

Edited by **ROBERT MAILHAMMER**, **THEO VENNEMANN**,
and **BIRGIT ANETTE OLSEN**

Most of us know of the Indo-European roots of European languages, but how did this precursor language take hold, and what did Europe look like before it did so? This book explores the continent before the spread of the Indo-Europeans, examines its indigenous population and the contacts it had with Indo-European and Uralic immigrants,

and, ultimately, asks how these origins led to the development of Europe's languages. Drawing on archaeology, religious studies, and palaeography, the contributors offer a detailed and comprehensive picture of Europe's linguistic prehistory and, in turn, its cultural one.

Robert Mailhammer is a senior lecturer in the School of Humanities and Communication Arts at the University of Western Sydney in Australia. **Theo Vennemann** is emeritus professor of theoretical and German linguistics at the Ludwig Maximilian University of Munich. **Birgit Anette Olsen** is professor at the University of Copenhagen.

Demotic Literary Texts from Tebtunis and Beyond

Edited by **KIM RYHOLT**

With Contributions by J. F. Quack and Kim Ryholt

The Tebtunis temple library is the only ancient Egyptian temple library of which substantial remains are still preserved. It is by far the richest single source of Egyptian literary texts. This book contains a wide selection of demotic texts from its stores that have never previously been brought together

in an edited volume, including a theological treatise; manuals on dream interpretation and one on birth prognosis; several lists of professions, plant life, and titles of cultic treatises; newly discovered fragments of the Great Demotic Book of Wisdom; and an astronomical text.

Kim Ryholt is professor of Egyptology at the University of Copenhagen. He is the author of *The Political Situation in Egypt during the Second Intermediate Period C. 1800–1550 B.C.* and *Narrative Literature from the Tebtunis Temple Library*, both also published by Museum Tusulanum Press.

Lotus and Laurel

Studies on Egyptian Language and Religion
in Honour of Paul John Frandsen

Edited by RUNE NYORD and KIM RYHOLT

Lotus and Laurel brings together a wealth of essays in celebration of Paul John Frandsen, who has had a distinguished career as a scholar of ancient Egyptian language and religion. The contributors are friends, colleagues, or former students, and all are leading authorities in Egyptology. Evoking Frandsen's wide range of interests, they

touch on a breadth of topics, including religious thought and representation; social questions of gender, kinship, and temple slavery; and studies of grammar and etymology. More than a tribute to this important scholar in Egyptology, *Lotus and Laurel* is a window onto some of the most important work going on now in the field.

Rune Nyord is the Lady Wallis Budge Fellow at Christ's College, Cambridge, and the author of *Breathing Flesh*, also published by Museum Tusulanum Press. **Kim Ryholt** is professor of Egyptology at the University of Copenhagen. He is the author of *The Political Situation in Egypt During the Second Intermediate Period C. 1800–1550 B.C.* and *Narrative Literature from the Tebtunis Temple Library*, both also published by Museum Tusulanum Press.

Foodways Redux

Case Studies on Contemporary Food Practices

Edited by HÅKAN JÖNSSON

With celebrity chefs and the integration of food into the lifestyle and entertainment industries contrasting with ever-growing fears over food safety, availability, and affordability, there is no question that food culture faces new questions today. This book explores the quickly changing dynamics of food pro-

duction, distribution, and consumption. Examining everyday food practices, the contributors explore topics ranging from the search for traditional foods in markets otherwise dominated by cheap and heavily processed ones to the ways digital communication supports the local organic produce industry.

Håkan Jönsson is associate professor in the Department of Cultural Sciences, Division of European Ethnology, at Lund University in Sweden.

Climate Changes in Ancient Societies

Edited by SUSANNE KERNER, RACHAEL DANN, and PERNILLE BANGSGAARD

While most scientists agree that humans are bringing about unprecedented climate change on Earth, it is also true that Earth has undergone many periods of climatic variation without our help, and we, as a species, have had to cope with them for most of our existence. In this book, scholars from both archaeology and climate science ex-

plore the climate changes of the past: their causes, their effects on ancient societies, and how those societies responded, for better or worse. Exploring the ancient globe and topics ranging from preindustrial pollution to isotope analysis, they offer a rich analysis of a topic of crucial importance to the future of our planet.

Susanne Kerner is associate professor at the Institute for Regional and Cross-Cultural Studies at the University of Copenhagen and coeditor of *Food and Commensality*. **Rachael Dann** is associate professor of Egyptian and Sudanese Archaeology at the Institute for Regional and Cross-Cultural Studies at the University of Copenhagen and coeditor of *Egypt*. **Pernille Bangsgaard** is assistant professor at the Natural History Museum of Denmark at the University of Copenhagen.

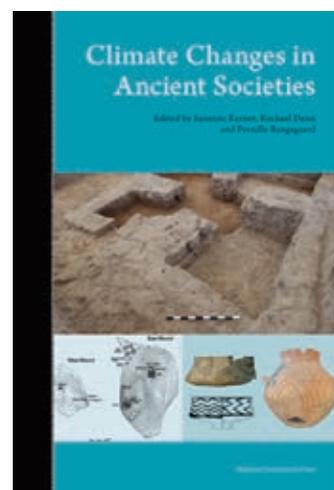


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Published since 1967, *Ethnologia Europaea* is an interdisciplinary journal focusing on European cultures and societies. International in scope, it brings together scholars working both inside and outside of Europe and touches on disciplines such as ethnology, anthropology, sociology, history, and cultural

studies. The current issue includes essays on billiards and its confrontation with new regimes of aging, amateur road cycling and its engagement with competitive norms, and mobocracy in the context of the latest Dutch enthronement.

Regina Bendix is professor at the University of Göttingen in Germany. **Marie Sandberg** is assistant professor at the University of Copenhagen.

Transfiguration

Nordic Journal of Religion and the Arts 2013

NILS HOLGER PETERSEN, MARTIN WANGSGAARD JÜRGENSEN,
and SVEIN AAGE CHRISTOFFERSEN

Transfiguration offers discussions of the relationship between art forms and Christianity in the European tradition from the early Church until today. The journal provides a much-needed venue for a broader theological forum that extends beyond the traditional boundaries of religious art scholarship. Looking beyond the contexts in which religious art works are typically situated,

it aims to engage this art as a mode of expression that exists in the space between religious practice and aesthetic display. The present issue includes chapters on Luther's reflection on the life of a Christian, the motif of *imitatio Christi*, the relationship between image and body, Jesus as a symbolist, and Nietzsche's *The Antichrist*.

Nils Holger Petersen is associate professor in the Faculty of Theology at the University of Copenhagen, where **Martin Wangsgaard Jürgensen** is associate professor. **Svein Aage Christoffersen** is professor in the Faculty of Theology at the University of Oslo.

Tocharian and Indo-European Studies, Volume 15

Edited by BIRGIT ANETTE OLSEN, MICHAËL PEYROT,
GEORGES-JEAN PINAULT, and THOMAS OLANDER

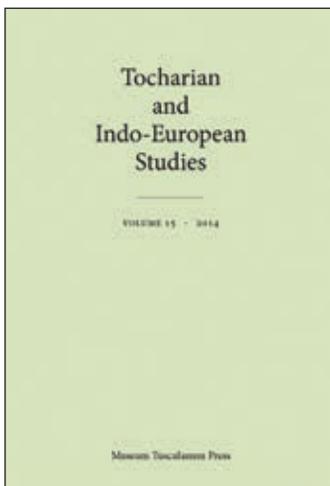
Tocharian and Indo-European Studies is the central publication for the study of two closely related languages, Tocharian A and Tocharian B. Found in many Buddhist manuscripts from central Asia, Tocharian dates back to the second half of the first millennium of the Common Era, though it was not discovered until the twentieth century. Focusing on both philological and linguistic

aspects of this language, *Tocharian and Indo-European Studies* also looks at its relationship to other Indo-European languages. This issue addresses topics such as the function and origin of the present suffix "-sk," verbal endings, the words for "fear" and "perfume," secular documents, and Tocharian glosses in Sanskrit manuscripts.

Birgit Anette Olsen is professor at the University of Copenhagen and author of *Derivation and Composition* and *The Noun in Biblical Armenian*. **Michaël Peyrot** is a postdoctoral researcher at the University of Vienna. **Georges-Jean Pinault** is professor at the École pratique des hautes études in Paris. **Thomas Olander** is a researcher and instructor at the University of Copenhagen.

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LINGUISTICS
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Care and Conservation of Manuscripts 14

Edited by M. J. DRISCOLL

Care and Conservation of Manuscripts collects the best contemporary scholarship on the conservation, preservation, and use of historic manuscripts, often engaging issues surrounding the history of books and manuscripts as well. Volume 14 contains over thirty contributions by top scholars in the field. It covers an array of topics, including the analysis and

conservation of the Archimedes Palimpsest; the collapse of the Cologne Historical Archive, the seventeenth-century florilegium, the Gottorfer Codex; early Greek printed books from unknown archives; digitizing of Greek manuscripts; and devising assessment strategies for the British Library's treasures.

M. J. Driscoll is associate professor at the Arnamagnaean Institute at the University of Copenhagen.



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ART
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Comparing Apples, Oranges, and Cotton

Environmental Histories of the Global Plantation

Edited by FRANK UEKÖTTER

Worldwide, plantations are key economic institutions of the modern era. From an environmental perspective, they are also the settings for some of the most powerful, consequential, and frequently destructive modes of production ever to have existed. This volume assembles essays on commodities as diverse as coffee, cotton, rubber, apples, oranges, and tobacco, to provide an overview of

plantation systems from Latin America to New Zealand that exposes the many dimensions of environmental history incorporated in these robust institutions. The global history of plantation systems not only highlights the great institutional resilience of our modern monocultures, but also the price that humans and environments have paid for them.

Frank Uekötter is a reader in environmental humanities at the University of Birmingham, UK. He is the author of many books, including, most recently, *The Greenest Nation? A New History of German Environmentalism*.

Journalism and Technological Change

Historical Perspectives, Contemporary Trends

Edited by MARTIN SCHREIBER and CLEMENS ZIMMERMANN

Technology, media, and journalism are closely related, both in the present time and from a historical perspective. New technologies, however, only develop their specific potential within the cultural and social contexts in which they are created and applied, and through which they are interconnected. Bringing together contributions from international experts in media and communications studies, sociology, and history, this volume not only considers the implementation—the successes and failures—of

new media technologies, but also the influence these technologies have had both on the practical demands and internal processes of media companies and on the professional roles, social positions, and self-perceptions of journalists. A thorough, interdisciplinary synthesis covering more than one hundred and fifty years of media in Europe and the United States, this innovative book reveals a continuum of technological, social, and cultural developments across journalistic history.

Martin Schreiber is a researcher in cultural and media history at Universität des Saarlandes, Saarbrücken, Germany, where **Clemens Zimmermann** is professor of cultural and media history. Zimmermann is the editor of *Industrial Cities: History and Future*.

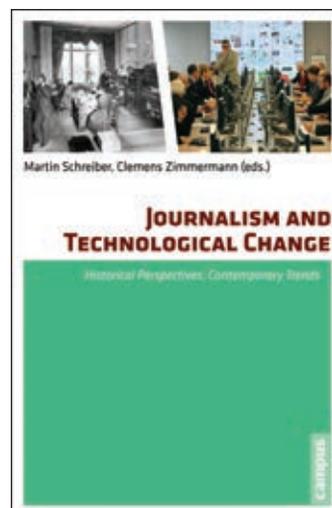
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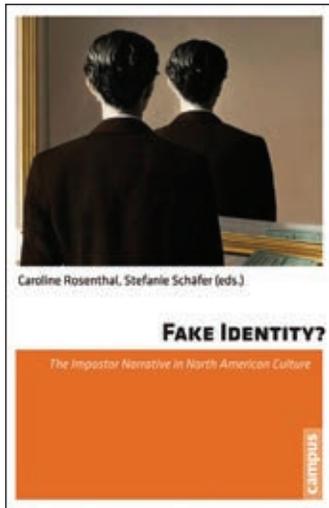


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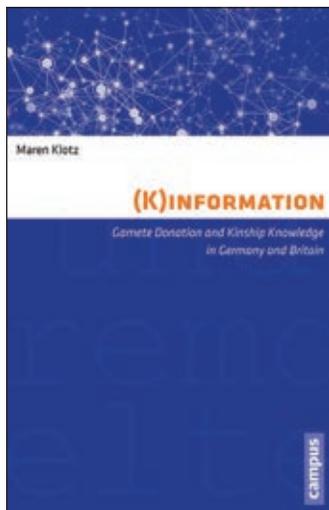
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PHILOSOPHY SCIENCE

Fake Identity?

The Impostor Narrative in North American Culture

Edited by **CAROLINE ROSENTHAL** and **STEFANIE SCHÄFER**

In North America, where the sociocultural history and national mythologies of the United States and Canada are especially fertile ground for the invention of identities both fake and “real,” impostor narratives of all kinds abound. From ethnic impersonation to racial passing, going native, and confidence tricks, imposture incites fascination and

scandal—yet it also showcases how identities are made. The essays in this book examine both real and fictional renditions of North American imposture, placing these narratives in historical context even as they shed light on larger currents such as identity as performance and the cultural value attributed to authenticity in Western societies.

Caroline Rosenthal is professor of North American literature at Friedrich-Schiller-Universität Jena, Germany. **Stefanie Schäfer** is assistant professor of American studies at Friedrich-Schiller-Universität Jena, Germany.

Fitting In and Getting Happy

How Conformity to Societal Norms
 Affects Subjective Well-Being

OLGA STAVROVA

Do unemployment, religiosity, or morality play a role in people’s perception of happiness and well-being? Using large-scale survey data from more than seventy countries, Olga Stavrova shows in *Fitting In and Getting Happy* that to a large extent happiness depends on a match between individuals’ attributes and the sociocultural characteristics of the environment in which they live. The

first systematic, theory-driven investigation of cross-cultural variability in the causes and correlates of happiness, this book also provides a comprehensive overview of prior theoretical and empirical literature on happiness and life satisfaction and suggests a number of avenues for further research in the fields of subjective well-being studies and cross-cultural comparative studies.

Olga Stavrova is a research associate in social psychology at the Universität zu Köln, Germany.

(K)information

Gamete Donation and Kinship Knowledge
 in Germany and Britain

MAREN KLOTZ

Openness about sperm and egg donation and the regulation of donor anonymity or non-anonymity are new phenomena. How do affected families, clinics, and regulators deal with information about gamete donors and the donation itself? And how does this knowledge management contribute to the creation and enactment of kinship? Addressing these questions in Germany

and Britain, this ethnography makes a comparative contribution to the empirical and theoretical analysis of kin-formation and social change.

In *(K)information*, Maren Klotz presents a contemporary renegotiation of the values of privacy, information-sharing, and connectedness as they relate to the social, clinical, and regulatory management of kinship information.

Maren Klotz is a senior lecturer in the Department of European Ethnology at the Humboldt University Berlin. She is coeditor of *Reproductive Technologies as Global Form: Ethnographies of Knowledge, Practices, and Transnational Encounters*.

Edited by PHILIP SMITH

International Garden Photographer of the Year

Collection 7

The International Garden Photographer of the Year competition is back with another sumptuous collection of vivid photography that will captivate both photographers and garden-lovers alike.

Going beyond gardens, the photographs also include a myriad of outdoor spaces and scales, from expansive desert vistas to a solitary bud. Bright cranberry fields in Massachusetts appear alongside stoic, black-and-white trees in Italy, with professionals and novices sharing the spotlight in this exquisite compilation. This year's grand-prize winner is an amateur from Bricherasio, so photographers of all levels can find inspiration and guidance in these pages.

Following the theme of images of a green planet, this year's nine categories included "The Beauty of Plants," "Beautiful Gardens," "Wildlife in the Garden," "Breathing Spaces," "Bountiful Earth," "Trees Woods Forests," "Wildflower Landscapes," "Greening the City," and "Photo Projects," plus a special Young Garden Photographer of the Year award.

A traveling exhibit will make stops in London, Edinburgh, Sydney, Nuremburg, and Lisbon, with more cities to come. But for those who want to bring a bookshelf-friendly bit of greenery into their homes, *International Garden Photographer of the Year* is the perfect fit.

Philip Smith is a professional photographer and cofounder of the International Garden Photographer of the Year contest. He is the author of *Better Plant and Garden Photography*.



Praise for the International Garden
Photographer of the Year series

"Garden glory through a lens."

—*BBC News*

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snapshots of the perennial border in
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—*Garden Rant*

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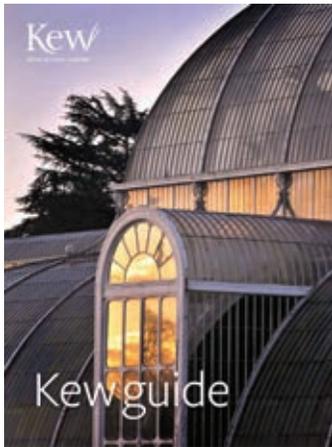
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GARDENING PHOTOGRAPHY
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Royal Botanic Gardens, Kew 315



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Kew Guide

Fifth Edition

Edited by MICHELLE PAYNE

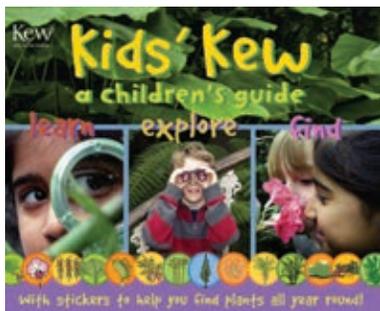
The Royal Botanic Gardens, Kew boasts more than 325 acres, more than thirty thousand plant species, and more than 1.35 million visitors a year. With so many sights and more than two centuries of history, the *Kew Guide* is the perfect introduction for anyone wishing for a memorable visit—and a perfect keepsake for those wanting a memory to take home.

This extensive guidebook helps readers discover Kew's many greenhouses, landscapes, and exhibits while exploring both the scientific and the artistic sides of the gardens. Chapters

zoom in on Kew's glasshouses and the plants they house, the variety of gardens and plant collections in them, the trees and the wildlife of the arboretum, and the stunning contemporary and historical architecture. The book also provides an engaging overview of Kew's history, from the time Caesar walked the land to the introduction of the Millennium Seed Bank.

With beautiful photographs that bring the grounds to life, and a bounty of garden facts, this new edition of the *Kew Guide* is sure to be treasured.

Michelle Payne is an editor at Royal Botanic Gardens, Kew and the author of *Marianne North: A Very Intrepid Painter* and *David Nash at Kew Gardens*.



Kids' Kew: A Children's Guide

Third Edition

MIRANDA MACQUITTY

There's just so much to do at Kew—especially for the twelve-and-under set. There are treehouses to climb, wild animals to spot, and colorful plants to discover. An action-packed visit needs the ultimate guide, and *Kids' Kew* is perfect for both kids and the adults joining in the fun.

This interactive book overflows with bright illustrations and activities—from wildlife watches to dinosaur trivia and from silly jokes to a sticker book—that will delight any child. An easy-to-use fold-out map helps with navigation

and marks the kid-friendly stops. And once the trip is over, the many quizzes, connect-the-dots, crosswords, and other activities help children savor the trip home. Throughout *Kids' Kew*, adventurers will find out how they can be plant superheroes, as they learn why conservation is important and what they can do to help save the world.

With information on visiting the Gardens year-round, this official guide will make planning easy and delight kids looking for their own special souvenir.

Miranda MacQuitty is a science writer, biologist, and children's book author. Her most recent books include *Secret Worlds: Shark*, *DK Eyewitness: Desert*, and *DK Eyewitness: Ocean*.

“With this sparkling new guide book, the adventure doesn't stop when the Gardens close for the night.”

—Visitor

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The Genus *Meconopsis*

Blue Poppies and Their Relatives

CHRISTOPHER GREY-WILSON

The Himalayan Blue Poppy is a bit of a perennial diva. Spotted in the wild, it turns heads and catches reverent attention, but it is also notoriously fickle, requiring careful cultivation and often refusing to flourish in most climates below 10,000 feet. Together with the other colorful species of the *Meconopsis* genus, they are some of the most distinctive and most sought-after members of the poppy family.

The Genus Meconopsis is the first ma-

ior revision of the genus since 1934 and the only monograph on the genus in existence. This fully revised text incorporates the discovery of nearly thirty new species with decades of new scholarship. The book is extensively illustrated with striking color photographs and botanical paintings. Species descriptions that include habitat and variation within the genus, as well as detailed distribution maps, make this ideal for botanists, horticulturalists, and gardeners alike.

Christopher Grey-Wilson is editor of *The Alpine Gardener* and the author of numerous books including *Guide to the Flowers of Western China*, also from Royal Botanic Gardens, Kew.

CITES and Cycads

A User's Guide

CATHERINE RUTHERFORD et al.

Stout cycads are an ancient plant species, pre-dating dinosaurs and remaining virtually unchanged for millions of years. These "living fossils" offer an important link to prehistoric times, and their rarity and highly threatened status mean regulations are more important than ever.

CITES and Cycads offers straightforward guidance on the trade regulations set by the Convention on International Trade in Endangered Species

(CITES), combining rules and exemptions with information on distribution, trade routes, and conservation status. Written for the non-expert, it features identification tips and a checklist of cycad species as well as notes on illegal trade and suggestions on handling enforcement. A CD-ROM containing a fully illustrated PowerPoint with speaker's notes rounds out this comprehensive guide to regulating these venerable and tenacious plants.

Catherine Rutherford is part of the Conventions and Policy team at the Royal Botanic Gardens, Kew.

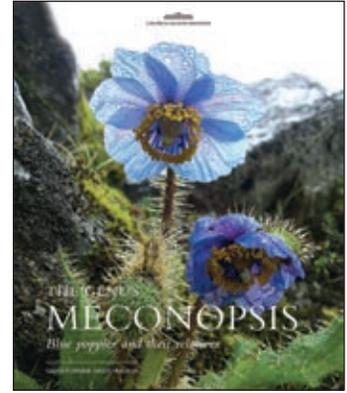
Flora of the Guianas: Gentianaceae

Edited by SYLVIA MOTA DE OLIVEIRA

The *Gentianaceae* family is wildly diverse, with members ranging from annual and perennial herbs to shrubs to tropical trees and woody lianes. Their wide range means that many species of *Gentiana* are popular in gardens, especially those cultivated as rock garden or herbaceous border perennials.

Flora of the Guianas: Gentianaceae takes a critical, illustrated look at this family as it appears in Guyana, Suriname, and French Guiana. The volume includes species descriptions, distribution, habitat, and vernacular names, as well as line drawings throughout.

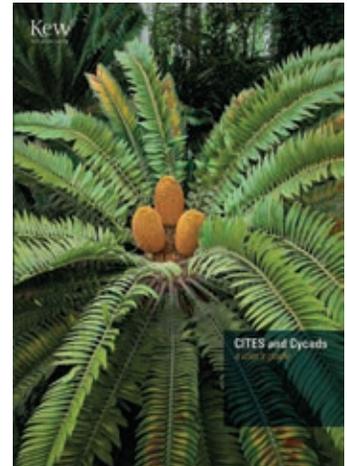
Sylvia Mota de Oliveira is a biologist at Naturalis Biodiversity Center, Leiden, the Netherlands. She is editor in chief of the *Flora of the Guianas* series.



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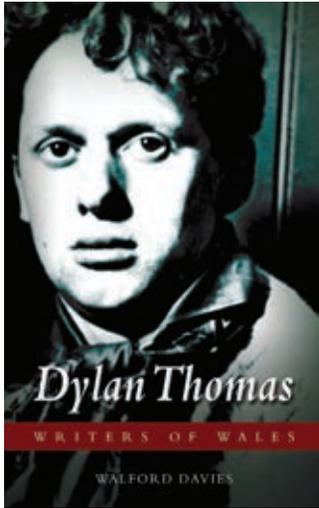


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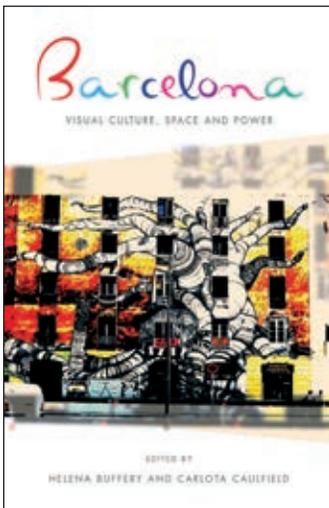
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Dylan Thomas

New Edition

WALFORD DAVIES

Covering the whole range of Dylan Thomas's writing—both poetry and prose—Walford Davies's *Dylan Thomas* is an accessible appraisal of the work and achievement of this major and dynamic poet. Davies analyzes Thomas and his work in light of his Welsh background, while simultaneously illustrating Thomas's wide knowledge of and impact on the long and varied tradition of poetry in English. In that connection, Davies delineates and delimits Thomas's relationship to surrealism, compares and contrasts his work with that of other poets of the 1930s and '40s, and shows how the power of his

writing survives to this day, despite his untimely death in 1953. This new edition offers an updated bibliography and Davies's own commentary on the previous edition.

Praise for the previous edition

"Davies's sympathetic introduction to the character and writing of Dylan Thomas, one of the great twentieth-century poets, is illuminating for new or experienced readers. His appraisal and close readings are warmly personal, rooted in Welsh literary and social culture."—Barbara Hardy, author of *Dylan Thomas: An Original Language*

Walford Davies is a leading authority on Dylan Thomas. He is the author or editor of numerous works on and by Thomas, including *The Collected Stories of Dylan Thomas* and *Under Milk Wood*. He lives in Aberystwyth, Wales.

Now in Paperback

Barcelona

Visual Culture, Space and Power

Edited by HELENA BUFFERY and CARLOTA CAULFIELD

This richly illustrated volume brings together fresh insights into the changing urban space of Barcelona from the beginning of the twentieth century to the present day. The collection focuses primarily on the complicated relationship between environment, identity, and performance as they were seen, explored, and portrayed by counter-cultural and avant-garde artists and communities from the 1960s to today. Drawing crucial links between theory and practice, aesthetics and environment—and paying particular attention to the role of the avant-garde in challenging and disrupting dominant art forms and uses of urban space—*Barcelona* presents a variety of perspectives and approaches, drawing on art history, cultural geography, performance studies, and institutional critique.

"*Barcelona's* depth and detail are quite impressive. Recommended."
—*Choice*

"*Barcelona* pushes ongoing discussions of Barcelona, its space, and art in new directions. Through a series of thoughtful essays by leading critics, this edited volume provides an intriguing interdisciplinary treatment of a city that continues to enthrall and challenge both locals and visitors alike."—Robert Davidson, University of Toronto

"A fascinating and visually engaging portrait of how artists from multiple disciplines have employed innovative aesthetic practices to negotiate the urban environment of Barcelona, appealing to readers interested in the relationship between culture and European cityscapes."—Sharon Feldman, University of Richmond

Helena Buffery is a senior lecturer in Hispanic studies at University College Cork. **Carlota Caulfield** is professor of Spanish and Spanish American studies and head of the Latin American Studies Program at Mills College in Oakland, California.

Reissued

Wales on the Western Front

JOHN RICHARDS

This reissue, published to commemorate the centenary of the outbreak of World War I, provides many diverse impressions of what it was like to be a soldier on the Western front in the Great War and, primarily, what it meant to be a Welsh soldier. The prose and poetry collected here are from such famous names as Edward Thomas, Robert

Graves, David Jones, and Saunders Lewis, and they record not only horrific and dramatic events of combat—soldiers under artillery bombardment and the confusion of attacks or retreats—but also routine activities: the difficulties in repairing the trenches, the long waits for food, the blisters and the cold, and the comradeship in the Welsh regiments.

John Richards was a senior lecturer at the University of Wales until 1994. He died in 2010.

From the Cradle to the Coalmine

The Story of Children in Welsh Mines

CERI THOMPSON

It is widely believed that the employment of children underground in coal mines ended with the establishment in 1840 of the Children's Employment Commission, which exposed dangerous working conditions and sparked the adoption of a law that prevented children under the age of ten from work-

ing underground. What Ceri Thompson reveals in his richly illustrated *From the Cradle to the Coalmine*, however, is that the lack of inspectors made the law difficult to enforce, and many children continued to work illegally until Parliament made school attendance compulsory in the 1860s.

Ceri Thompson is curator of the coal mining collections at the National Museum Wales and was formerly a coal face worker at Cwm Colliery.

The Fascist Party in Wales?

Plaid Cymru, Welsh Nationalism and the Accusation of Fascism

RICHARD WYN JONES

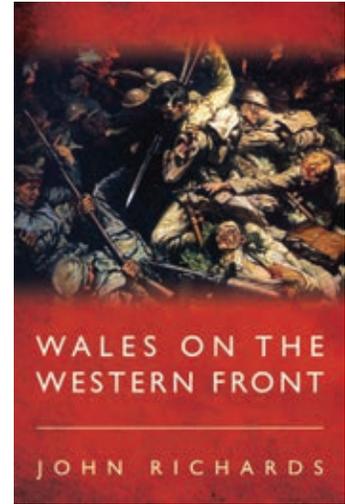
For decades, accusations have been made that senior figures among Welsh nationalists were sympathetic towards Fascism during the 1930s and World War II. In this controversial work, Wales's most prominent political commentator, Richard Wyn Jones, assesses the truth of these charges, shedding new light on aspects of Plaid Cymru

and its leadership during the period in question and bringing to light an important discussion on the political culture of contemporary Wales.

"A thorough and penetrating response, written in direct prose, to an issue that has been both provocative and damaging in Wales for many decades."

—Guto Harri, News UK

Richard Wyn Jones is professor of Welsh politics and director of the Wales Governance Centre, both at Cardiff University. He is the author of *Wales Says Yes: Devolution and the 2011 Welsh Referendum*, also published by the University of Wales Press.



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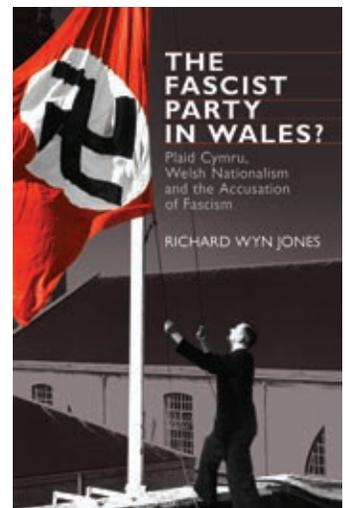
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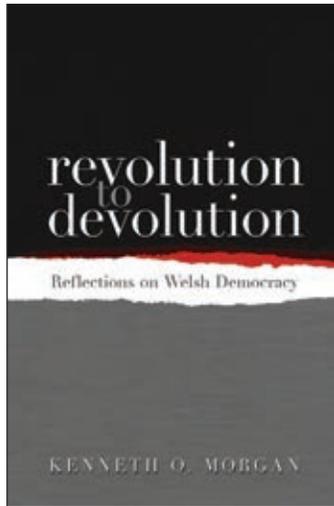
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Revolution to Devolution

Reflections on Welsh Democracy

KENNETH O. MORGAN

In *Revolution to Devolution*, Kenneth O. Morgan, a long-established, internationally recognized academic authority and member of the House of Lords, examines the advance of democracy in Wales and the evolving idea of its national identity in modern Britain. Beginning with the French Revolution's surprising influence on British culture, Morgan's study covers a wide range of topics, from the effects of World War I

on Wales to contemporary debates on Scottish independence and the connections with Europe, and introduces a host of key personalities, among them David Lloyd George, the only Welsh prime minister of the United Kingdom. *Revolution to Devolution* is bound to spark new discussions on open government, foreign policy, the rule of law, and cultural diversity.

Kenneth O. Morgan is research professor at King's College London.

J. O. Francis, Realist Drama and Ethics

Culture, Place and Nation

ALYCE von ROTHKIRCH

This book introduces readers to the work of the neglected Welsh dramatist J. O. Francis, a major figure in amateur dramatic circles in Wales during the early twentieth century. Alyce von Rothkirch argues that Francis's work displays a particular ethical response to Wales

that aims at a realistic depiction of the nation without subscribing to widely available stereotypes. Francis's work has been foundational for drama writing in the twentieth and twenty-first centuries and is here for the first time analyzed in its context of Welsh amateur drama.

Alyce von Rothkirch is a senior lecturer in the Department of Adult Continuing Education at Swansea University. She is coeditor of *Beyond the Difference: Welsh Literature in Comparative Contexts*, also published by the University of Wales Press.

Political Pamphlets and Sermons from Wales 1790–1806

MARION LÖFFLER

The French Revolution initiated a wave of radicalism throughout Europe, and in Wales during the late eighteenth century this radicalism found expression not only in the establishment of radical periodicals and poetic contests but also in the publication of radical pamphlets and sermons in both Welsh and English. This book analyzes the result-

ing pamphlet wars that raged between loyalists and radicals, dissenters and churchmen, pacifists and proponents of war between 1790 and 1806. Marion Löffler conveys the excitement of those years, which brought the beginnings of modern culture and politics to societies on the periphery of Europe.

Marion Löffler is a research fellow at the University of Wales Centre for Advanced Welsh and Celtic Studies. She is the author of *The Literary and Historical Legacy of Iolo Morganwg, 1826–1926*, also published by the University of Wales Press.

New Edition

Building Jerusalem

Nonconformity, Labour and the Social Question in Wales,
1906–1939

ROBERT POPE

Much of the scholarship dedicated to the working-class culture of early twentieth-century Wales concerns secular, economic, and political matters. Relatively little attention has been given to religion, despite the fact that the 1904–5 revival brought many thousands into

contact with the chapel. This study examines the relationship between the labor movement and the Nonconformist chapels, tracing the emergence of a “social gospel,” its main protagonists, and its eclipse by the outbreak of World War II.

Robert Pope is a reader of theology at the University of Wales Trinity Saint David in Lampeter, Wales.

The Twilight of the Gothic?

Vampire Fiction and the Rise of the Paranormal Romance

JOSEPH CRAWFORD

The Twilight of the Gothic? explores the history of the paranormal romance genre from its origins in the horror and romance fiction of the 1970s to its expansion into a genre of mainstream fiction over the last ten years. Tracing the genre from its roots in older gothic fiction written by and for women, Joseph

Crawford examines the interconnected histories of the genres of gothic and romantic fiction, from the eighteenth-century works of Ann Radcliffe and Jane Austen to Stephenie Meyer’s *Twilight* series and the television hit *True Blood*.

Joseph Crawford is a lecturer in English literature at the University of Exeter. His previous books include *Raising Milton’s Ghost* and *Gothic Fiction and the Invention of Terrorism*.

Body Gothic

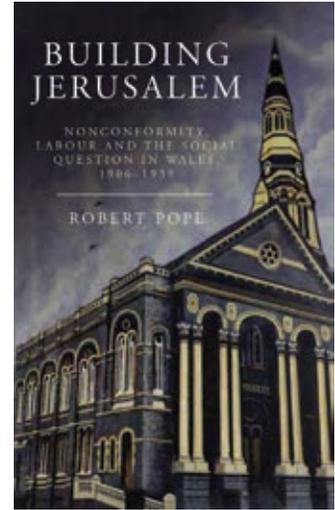
Corporeal Transgression in Contemporary Literature
and Horror Film

XAVIER ALDANA REYES

Ever since horror became wildly popular in the 1970s, journalists have warned against the dangers of increasingly explicit forms of violent entertainment. Xavier Aldana Reyes takes a different stance in *Body Gothic*, celebrating the transgressive qualities of this genre. Reyes considers relevant popular literary

and filmic movements of the past three decades and reads them as updates in a long gothic tradition that goes back to the eighteenth century. *Body Gothic* contains case studies of key texts in splatterpunk, body horror, the new avant-pulp, the slaughterhouse novel, torture porn, and surgical horror.

Xavier Aldana Reyes is a research fellow in English at Manchester Metropolitan University.



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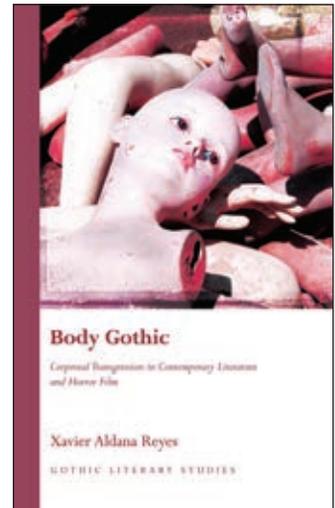
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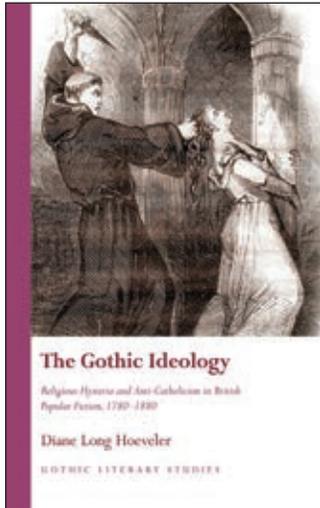
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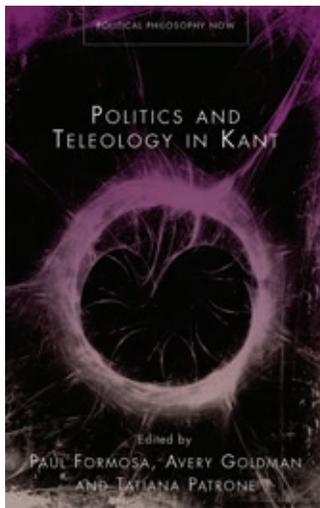
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in British Popular Fiction, 1780–1880

DIANE LONG HOEVELER

Why have generations of readers been intrigued and entertained by tales of evil or persecuted nuns, lecherous monks, dank torture chambers, and haunted, ruined abbeys? *The Gothic Ideology* argues that the British Protestant imaginary, in order to modernize and secularize, needed an “other” against which it could define itself as a culture

and a nation with distinct boundaries. *The Gothic Ideology* is the first scholarly book to examine the literary and historical origins and uses of these themes, analyzing at the same time their importance in gothic literatures intended for the British lower and middle classes from 1780 to 1880.

Diane Long Hoeveler is professor of English at Marquette University. She is author of *Gothic Riffs*, *Gothic Feminism*, and *Romantic Androgyny*.

The Arthur of the Italians

The Arthurian Legend in Medieval Italian
Literature and Culture

Edited by GLORIA ALLAIRE and F. REGINA PSAKI

The Arthurian legend reached all levels of society in medieval and Renaissance Italy, from princely courts, with their luxury books and frescoed palaces, to the merchant classes and popular audiences in the piazza, who enjoyed shorter retellings in verse and prose. *The Arthur of the Italians* offers an overview of the Arthurian fiction and art created in Italy during this time, with chapters ex-

amining, among other topics, the transmission of the French romances across Italy; the reworking of Arthurian tales in various Italian regional dialects; the textual relations of the story of Tristan; the narrative structures employed by Italian writers; later *ottava rima* poetic versions in the new medium of printed books; and the Arthurian-themed art of the Middle Ages and Renaissance.

Gloria Allaire is a senior lecturer in Italian at the University of Kentucky. **F. Regina Psaki** is the Giustina Family Professor of Italian Language and Literature at the University of Oregon.

Politics and Teleology in Kant

Edited by PAUL FORMOSA, AVERY GOLDMAN, and TATIANA PATRONE

The fourteen essays in this volume, by leading scholars in the field, explore the relationship between teleology and politics in Kant’s corpus. Among the topics discussed are Kant’s normative political theory and legal philosophy; his cosmopolitanism and views on international relations; his theory of history; his theory of natural teleology; and the

broader relationship between morality, history, nature, and politics. *Politics and Teleology in Kant* will be of interest to a wide audience, including Kant scholars; scholars and students working in moral and political philosophy, the philosophy of history, and political theory and political science; legal scholars; and international relations theorists.

Paul Formosa is a research fellow and lecturer at Macquarie University, Australia. **Avery Goldman** is associate professor of philosophy at DePaul University in Chicago. **Tatiana Patrone** is associate professor of philosophy at Ithaca College.

Carmarthen Castle

The Archaeology of Government

NEIL LUDLOW

Carmarthen Castle is one of Wales's most important but least-known castles. This book examines the history and development of this center of government from the medieval period to the present day. Drawing on recent archaeological excavations and documentary research, Neil Ludlow sheds light on what daily life was like for castle officials and other occupants and provides details

of their interactions with the town of Carmarthen, the surrounding region, and beyond. Included are several previously unpublished maps, plans, and illustrations that provide context and aid in describing existing and former buildings and their uses. This book restores Carmarthen Castle to its place at the heart of Wales's medieval history.

Neil Ludlow is a consulting archaeologist who lives in Hampshire, UK. Formerly a project manager with Dyfed Archaeological Trust, he practiced in west Wales for twenty-five years, acquiring a comprehensive knowledge of the region's medieval history and buildings.

Hegel and Marx After the Fall of Communism

New Edition

DAVID MACGREGOR

The collapse of the Soviet Empire led many to think that communism and perhaps socialism were no longer relevant to the modern world. *Hegel and Marx After the Fall of Communism* presents a balanced discussion of the validity of the arguments of two of the most important political philosophers of all time, Georg Wilhelm Friedrich Hegel and Karl

Marx. David MacGregor reinterprets Hegel and Marx's philosophies, setting out key events in their lives against a backdrop of global historical events. In a new afterword, MacGregor brings his study up to date, examining Russia's revival as a world power under Vladimir Putin as well as China's ambitious development efforts.

David MacGregor is professor of political thought at King's University College, an affiliate of the University of Western Ontario, Canada.

Nietzsche and Napoleon

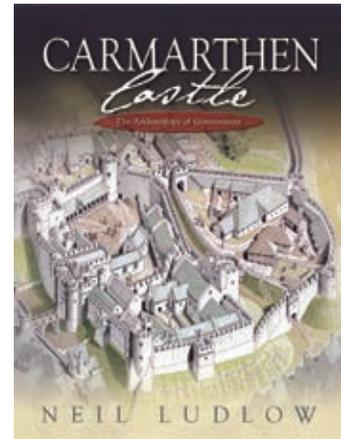
The Dionysian Conspiracy

DON DOMBOWSKY

This book offers an analysis of Nietzsche as a political philosopher in the context of the political movements of his era. Don Dombowsky examines Nietzsche's political thought, known as aristocratic radicalism, in light of the ideology associated with Napoleon I and Napoleon

III known as Bonapartism. Dombowsky argues that Nietzsche's aristocratic radicalism is indistinguishable from Bonapartism and that Nietzsche is a delegate of the Napoleonic cult of personality.

Don Dombowsky is assistant professor in the Department of Politics and International Studies and in the Department of Philosophy at Bishop's University in Quebec, Canada.



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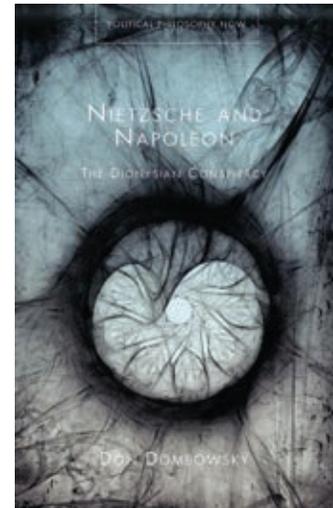
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POETRY



The School of Solitude

Collected Poems

LUIS HERNÁNDEZ

Translated and with an Introduction by Anthony Geist

Peruvian poet Luis Hernández is legendary in his native country. Even as he was haunted by addiction and spent periodic time in rehabilitation centers, Hernández was exceptionally gifted in his youth, publishing three books of poetry by the time he was twenty-four. He did not publish another book before his untimely death at thirty-six, but he was not silent—he filled notebooks with poems, musical notations, quotes, translations, musings, newspaper clippings, and drawings.

Derived from these notebooks, *The School of Solitude* is the first book

of Hernández’s poetry in English. The haunting voice of Hernández evokes an irrevocably distant past, with the poems contemplating happiness and joy, love and fulfillment, yet always with a sense of sadness, solitude, and dream. Including rare images from Hernández’s notebooks, as well as several poems never before published in any language, *The School of Solitude* will be read not only for its powerful poetry and imagery, but also as a means to learn more about this enigmatic Latin American poet and the mystery of his life and work.

Luis Hernández (1941–77) was a Peruvian poet who published three books during his short life. **Anthony Geist** is professor of Spanish and chair of the Department of Spanish and Portuguese at the University of Washington. He is the author of numerous studies and translations of contemporary Spanish and Latin American poetry.



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POETRY

Lost Cities Go to Paradise

Las Ciudades Perdidas Van al Paraíso

ALICIA BORINSKY

Translated by Regina Galasso

In *Lost Cities Go to Paradise*, poetry breaks into song and poetic prose becomes lively storytelling as Alicia Borinsky raises intimate questions about the fragility of contemporary life. Composed of many layered scenes, unforgettable characters, snapshots, and vignettes, this collection of quick-witted poems and short fiction mixes deceit and conceit with moments of tenderness and the elusive nature of humanity, asking if identity is more than a festival of masks and self-invention.

At the center of Borinsky’s work are

the cities, which are a masquerade of disaster and spectacle that moves through space and time. Within these cities reside a woman who hides her face so that she may be better seen, cheating lovers who betray only to end up entwined in a tango, and immigrants who borrow one another’s accents. Filled with energy and irreverence, *Lost Cities Go to Paradise* captures the indignities and excitement of living among others in a society and discovering what is valued—and all that is not.

Alicia Borinsky teaches Latin American and comparative literature at Boston University, where she also directs the Buenos Aires Cultural Studies Program. Her books include *Frivolous Women and Other Sinners*, also published by Swan Isle Press. **Regina Galasso** is assistant professor of comparative literature in the Department of Languages, Literatures, and Cultures at the University of Massachusetts Amherst.

Father and Daughter

Patriarchy, Gender and Social Science

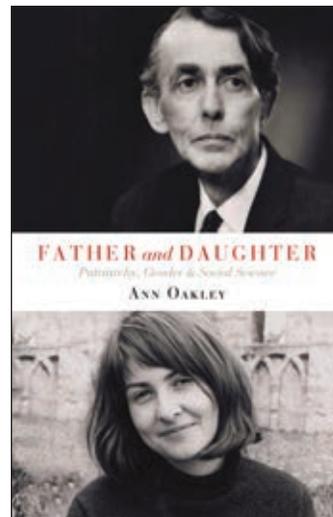
ANN OAKLEY

Policy analyst Richard Titmuss became famous as one of the most staunch and outspoken defenders of the welfare state and its underlying values, and in this book his daughter, Ann Oakley, offers us an inside view of his life and work. Oakley, a prominent sociologist herself, mixes biography and autobiography, telling the story of her father's life in light of her own experience and drawing on a mix of sources—including personal interviews and archival

research—to set their family history in the larger context of social, economic, and political change in the twentieth century.

Carrying the intellectual force of an innovative thinker, yet written in clear, compelling language, *Father and Daughter* is a family story that is at the same time a reflection on gender, patriarchy, and the politics of memory and identity.

Ann Oakley is professor of sociology and social policy at the Institute of Education at the University of London and the author of many books, including poetry, fiction, biography, and autobiography.



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Austerity Bites

A Journey to the Sharp End of Cuts in the UK

MARY O'HARA

With a Foreword by Mark Thomas

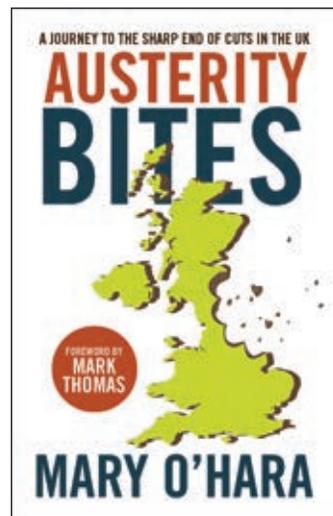
Since it took power in 2010, the Coalition Government in the United Kingdom has pushed through a drastic program of cuts to public spending, all in the name of austerity. The effects on large segments of the population, dependent on programs whose funding was slashed, have been devastating and will be felt for generations.

This timely book by journalist Mary O'Hara chronicles the real-world effects of austerity, removing it from the bland, technocratic language of politics and showing just what austerity means in people's lives. Drawing on hundreds of hours of first-person inter-

views with a wide range of people, the book explores the grim reality of living amid the biggest reduction of the welfare state in the postwar era and offers a compelling corrective to narratives of shared sacrifice.

"Traveling around the country interviewing people allowed O'Hara to harness firsthand accounts of the fallout of cuts in the UK. *Austerity Bites* brings together many poignant stories of people affected by the first impact of the coalition government's choice to impose social austerity on Britain." —Danny Dorling, University of Oxford

Mary O'Hara is an award-winning journalist who writes about health, poverty, and social justice for the *Guardian*, *Observer*, *New Statesman*, and other publications.



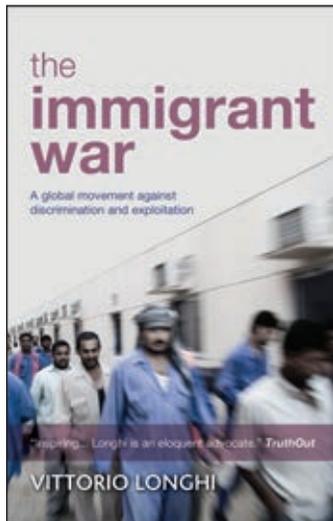
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“Mortimore, a former director of the Institute of Education in London, has written a short, clear, and luminous book that is devoid of education jargon. . . . Anyone can read and understand it and come away with a much clearer idea of how our school system works.”

—*New Statesman*

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The Immigrant War

A Global Movement Against Discrimination and Exploitation

VITTORIO LONGHI

From Asian workers abused in the oil-rich Gulf states and Latinos trafficked at the US-Mexico border to African *sans papiers* exploited in France and sub-Saharan farmhands attacked by organized crime groups in Italy, immigrant communities face acute discrimination, exploitation, and violence.

The Immigrant War provides a global and accessible look at the emerging social conflict immigration has evoked. To do so, Vittorio Longhi navigates the conflicting assumptions about many immigrant communities—how they are simultaneously vital social actors fight-

ing for their human rights and passive victims beleaguered by unrelenting antagonism—and exposes the alarmingly absent responses of many governments, which allow these huge populations to falter in a policy vacuum. Sketching this moment in global history as an immigrant war for human rights, citizenship, and equality, Longhi offers a vital rethinking of the immigration policy that needs to be drafted in order to break the chain of exploitation and provide immigrants a viable role in contemporary society.

Vittorio Longhi is an Italian journalist specializing in labor rights. He has written for *La Repubblica* and the *Guardian*.

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Education under Siege

Why There Is a Better Alternative

PETER MORTIMORE

In *Education under Siege*, Peter Mortimore considers the UK education system as it is and as it might be. Concluding that the UK has some of the best teachers in the world but one of the most muddled systems, Mortimore proposes radical changes to help all British schools become good schools. He argues that the government should outlaw selection practices, integrate private schools into the state system,

and establish processes to ensure that each school has effective teachers and a fair balance of students who learn easily and those who do not. In a concluding call to action, he asks readers who share his concerns to demand that politicians alter the course of education policy.

“A commendable contribution. . . . *Education under Siege* will hopefully inspire policymakers and politicians.”
—*LSE Review of Books*

Peter Mortimore has been a teacher, researcher, and administrator in education for nearly fifty years and served as an education columnist for the *Guardian*.

The Street Casino

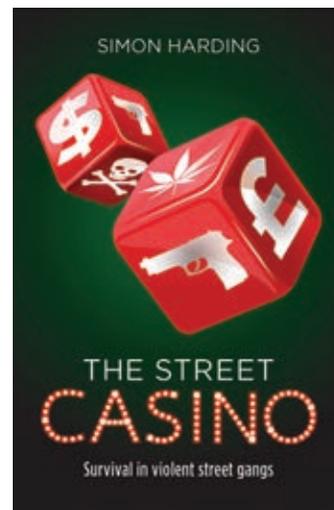
Survival in Violent Street Gangs

SIMON HARDING

Gang violence is a continual problem in urban neighborhoods around the world. But most of our understanding of the violence and its causes comes through the lens of policing and crime control, with little attention to the role played by the structure, organization, and social makeup of a gang. *The Street Casino* offers new insight on that front,

drawing on an extensive ethnographic study of gang members and community residents in South London. Simon Harding uses this new data to propose a new theoretical perspective on survival in violent street gangs, a constantly fluctuating life built on the accrual of “street capital.”

Simon Harding is a senior lecturer in criminology at Middlesex University in London.



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The New Science of Ageing

Edited by ALAN WALKER

This volume represents the first truly multidisciplinary examination of aging. Its astonishing breadth takes in everything from basic cell biology to social participation in later life to representations of aging in the arts and literature. Drawing on the pioneering New Dynamics of Ageing Programme,

the UK's largest research effort in the field of aging, it explores how aging is changing and the ways that it can be altered to improve both the lives of the aging population and their place in—and contribution to—contemporary society.

Alan Walker is professor of social policy and social gerontology at the University of Sheffield. He served as director of the New Dynamics of Ageing Programme from 2005 to 2014.

Climate Change and Poverty

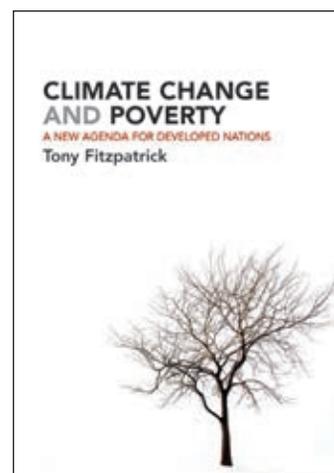
A New Agenda for Developed Nations

TONY FITZPATRICK

Arguably the most important challenge facing the world in the twenty-first century is climate change, which will affect global issues of poverty and social exclusion such as food, fuel, housing, transportation, and air pollution. In *Climate Change and Poverty*, Tony Fitzpatrick offers a timely new “ecosocial”

way to think about the conjunction of climate change and poverty, analyzing the causes, symptoms, and possible solutions to poverty and establishing a cross-national, multidisciplinary approach that will be of use to scholars, researchers, and policy makers alike.

Tony Fitzpatrick is a reader in the School of Sociology and Social Policy at the University of Nottingham and the author of a number of books on issues of welfare and the environment.



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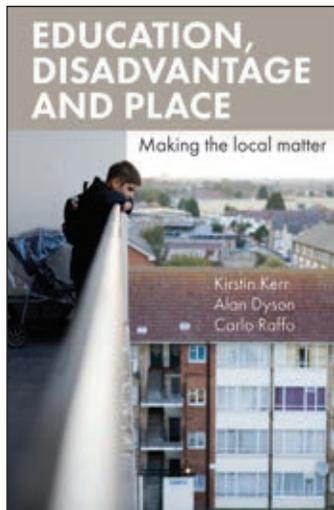
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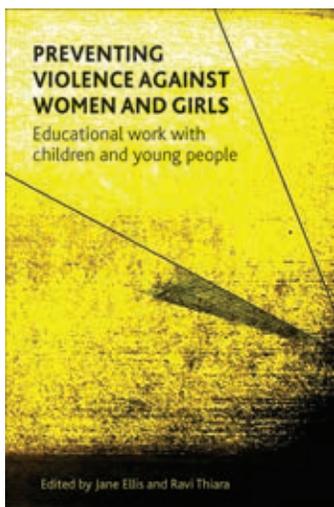


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Education, Disadvantage and Place

Making the Local Matter

KIRSTIN KERR, ALAN DYSON, and CARLO RAFFO

Cuts to education funding throughout the developed world are making it more important than ever that we understand the link between education, disadvantage, and place. This book is the first to focus in depth on area-based initiatives in the struggle for educational equality, bringing together a wide

range of evidence on the effectiveness of past initiatives, identifying promising recent developments, and outlining innovative ways forward. Drawing on these findings, it offers guidance for local policy makers, educators, and social workers to help them actively respond to the complexities of place.

Kirstin Kerr is a lecturer at the Centre for Equity in Education at the University of Manchester, where **Alan Dyson** is professor of education and codirector, and **Carlo Raffo** is professor of urban education.

New Media and Public Activism

Neoliberalism, the State and Radical Protest in the Public Sphere

JOHN MICHAEL ROBERTS

The Arab Spring was but the most prominent example of political activism that made extensive use of social media—everything from petitions to constituent communications have been affected by the rise of new communications technologies. But in *New Media and Public Activism*, John Michael Roberts poses a troubling question: Is this activism actually new and effective, or are we

instead being transformed into subjects of online consumption and orderly surveillance, rather than being committed social and political campaigners? Taking a political economy perspective, Roberts offers an indispensable guide to understanding the relationship between the state, new media activism, and neoliberal practices.

John Michael Roberts is a senior lecturer in sociology and communications at Brunel University, London.

Preventing Violence against Women and Girls

Educational Work with Children and Young People

Edited by JANE ELLIS and RAVI THIARA

This is the first book-length work aimed at helping people understand the scope and potential of efforts to educate children and young people about violence against women and girls. It brings together international examples of research and practice, of-

fering insight into the theoretical underpinnings of educational efforts and debates, as well as key lessons for practice that acknowledge the complexity of developing, implementing, and evaluating such work.

Jane Ellis is a senior research fellow at the University of Central Lancashire. **Ravi Thiara** is principal research fellow at the University of Warwick.

Leading the Inclusive City

Place-Based Innovation for a Bounded Planet

ROBIN HAMBLETON

Growing global inequality is often at its most stark in cities—and cities themselves are often seen as powerless to affect the problem, which is driven more by national and global trends than by local policies. While acknowledging the difficulties cities face, *Leading the Inclusive City* mounts a powerful case that cities do have tools at their disposal

for ameliorating inequality, advancing social justice, promoting environmental responsibility, and bolstering community empowerment. Using examples from cities around the world, Robin Hambleton educates and inspires, offering practical ideas for local leaders who want to change urban life for the better.

Robin Hambleton is professor of city leadership in the Centre for Sustainable Planning and Environments at the University of the West of England, Bristol, and director of Urban Answers.

Sustainable London?

The Future of a Global City

Edited by ROB IMRIE and LORETTA LEES

London is one of the most dense, vibrant, and influential urban centers in the world, and this book takes a close look at how it is addressing one of the key questions of our time: environmental sustainability. An impressive group of contributors from a wide range of

fields takes on questions of transportation, housing, property development, education, and more, looking at the effects of sustainability initiatives not only on the environment but also on inequality, urban accessibility, and more.

Rob Imrie is chair of sociology at Goldsmiths, University of London. **Loretta Lees** is chair of human geography at the University of Leicester.

Hearing the Voices of the Gypsy, Roma and Traveller Communities

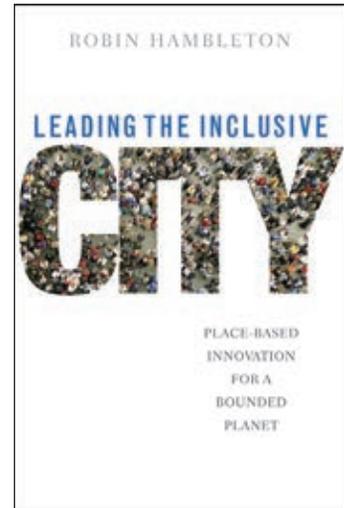
Inclusive Community Development

Edited by ANDREW RYDER, SARAH CEMLYN, and THOMAS ACTON

The past decade has seen increased interest in, and attention to, the place of Gypsies, Roma, and Travellers (GRT) in both political and media circles, but the problems they face nonetheless remain relatively unknown. This book—much of it written by GRT activists—

is the first to chart the history of and contemporary developments in GRT community activism, describing this community's struggle for rights against a backdrop of intense discrimination throughout Europe.

Andrew Ryder and **Sarah Cemlyn** are fellows at Bristol University. **Thomas Acton** holds honorary chairs at Greenwich and Corvinus, Budapest, and is a senior research fellow at Bucks New University.

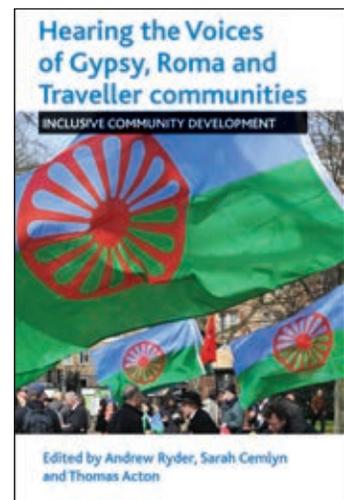


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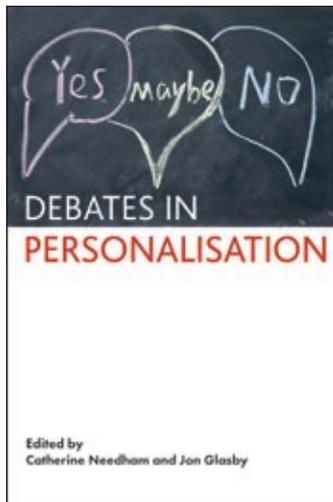
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Debates in Personalisation

Edited by CATHERINE NEEDHAM and JON GLASBY

This volume brings together for the first time a substantial group of advocates and critics of the personalization agenda in English social services in order to debate key issues and attempt to find common ground. Practitioners, service users, and academics offer differing perspectives on the practicalities

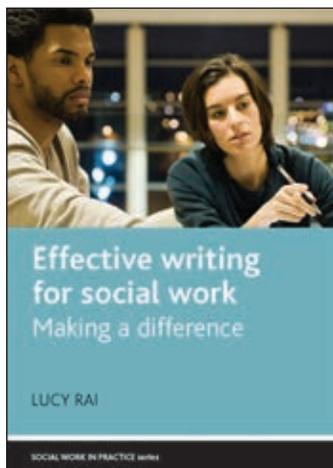
and controversies associated with the implementation of personalized approaches, which the book's conclusion then examines in order to attempt to make sense of the divergent accounts and find a value-based approach to personalized care that all sides could agree on.

Catherine Needham is a reader in public policy and public management at the Health Services Management Centre at the University of Birmingham. **Jon Glasby** is professor of health and social care and director of the Health Services Management Centre at the University of Birmingham.

Effective Writing for Social Work

Making a Difference

LUCY RAI



This textbook, aimed at students in the field of social work practice, is designed to help them to understand the importance of good writing and to give them the tools they need to write well. It explores the ways in which both students and practicing social workers can be more effective in their writing

through an awareness of the purpose, context, and audience for their work. It also highlights the differences between classroom writing assignments and workplace writing as well as the effects that new technologies have had on both academic and professional writing.

Lucy Rai is associate dean of teaching and learning in the faculty of Health and Social Care at the Open University.

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Governance, Commissioning and Public Health

LINDA MARKS

Drawing on in-depth case studies from across England, this book mounts a powerful argument that governance and the health of a population are inextricably linked. Linda Marks deploys original research to show how these links can be illustrated at a local level through commissioning practice relat-

ed to health and well-being, analyzing how principles, such as a commitment to social justice, and governance arrangements, including standards and targets, influence local strategies for public health investment—and thus affect outcomes.

Linda Marks is a senior research fellow at the Centre for Public Policy and Health in the School of Medicine, Pharmacy, and Health at Durham University.



Understanding Restorative Justice

How Empathy Can Close the Gap Created by Crime

PETE WALLIS

This book offers a clear and detailed introduction to the ways that restorative justice can be used to nurture empathy, exploring such key themes as responsibility, shame, forgiveness, and closure. It uses numerous case studies to explore the timeline of restorative justice, from

an initial offense, through the criminal justice process, then into the heart of the restorative meeting and beyond. It will serve as the perfect introduction for those new to restorative justice, as well as a best practices guide for acting practitioners.

Pete Wallis is senior practitioner in restorative justice for Oxfordshire Youth Offending Service.

Rebuilding Britain

Planning for a Better Future

HUGH ELLIS and KATE HENDERSON

Like many Western nations, Britain faces extraordinary challenges in the twenty-first century, from the effects of climate change to growing inequality and the relentless pressures of the globalized economy. In the face of these issues, *Rebuilding Britain* asks a simple question: How can Britain organize it-

self, not just for survival, but in such a way that it can build a fairer, more sustainable society? Challenging a widespread air of defeatism in progressive politics, the authors offer an ambitious, hopeful, yet politically grounded view of the possibilities for a better Britain in the years to come.

Hugh Ellis is chief planner of the Town and Country Planning Association, where **Kate Henderson** is chief executive.

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Social Workers Affecting Social Policy

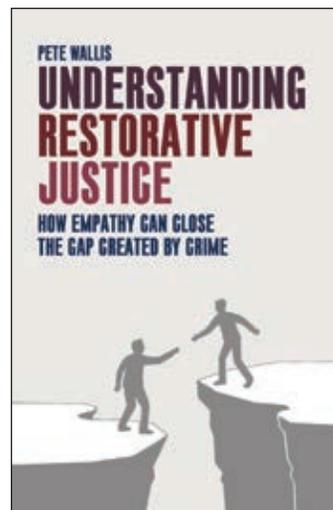
An International Perspective

Edited by JOHN GAL and IDIT WEISS-GAL

Social Workers Affecting Social Policy is the first book to undertake a cross-national study of social worker engagement in social-policy formulation processes. At its core, it asks how social workers influence social policy in various national settings. It offers insights into social

worker involvement in policy change, the social work discourse, and education in different countries. It will be of interest to social work practitioners, students, educators, and researchers, as well as to social-policy scholars.

John Gal is professor and dean at the Paul Baerwald School of Social Work and Social Welfare at the Hebrew University of Jerusalem. **Idit Weiss-Gal** is associate professor at the Bob Shapell School of Social Work at Tel Aviv University.

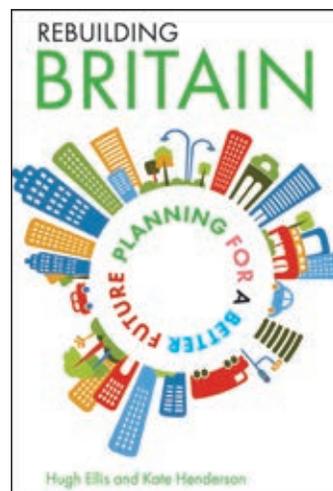


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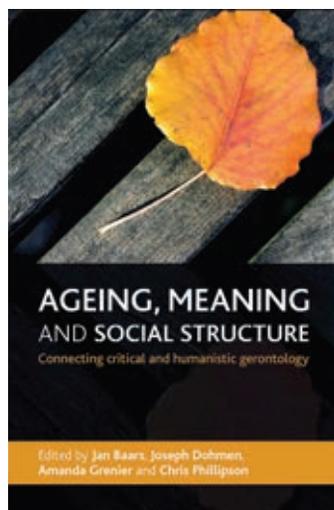
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BEN CLIFFORD and MARK TEWDWR-JONES

This new book aims to understand how both specific planning and broader public sector reforms have been experienced and understood by chartered town planners working in local authorities across Great Britain. Each chapter outlines the reaction by professionals to reforms promoted by successive central

and devolved governments over the last decade, before considering the broader issues of what this tells us about how modernization is rolled out by frontline public servants. This book fills a gap in scholarship and makes ideal reading for students and researchers interested in the UK planning system.

Ben Clifford is lecturer in spatial planning and government at the Bartlett School of Planning, University College London. **Mark Tewdwr-Jones** is professor of town planning at the School of Architecture, Planning and Landscape at Newcastle University, UK.

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Ageing, Meaning and Social Structure

Connecting Critical and Humanistic Gerontology

Edited by JAN BAARS, JOSEPH DOHMEN, AMANDA GRENIER,
and CHRIS PHILLIPSON

Ageing, Meaning and Social Structure advances the critical discourse on gerontology, offering new understandings of key social and ethical dilemmas facing aging societies. Connecting approaches that have been relatively isolated from one another, it integrates two major streams of thought within critical ger-

ontology: analyses of structural issues in the context of political economy and humanist perspectives on issues of existential meaning, providing indispensable reading for scholars, students, policy makers, and practitioners in gerontology and humanism studies.

Jan Baars is professor of gerontology at the University of Humanistic Studies, where **Joseph Dohmen** is professor of philosophical and practical ethics. **Amanda Grenier** is the Gilbrea Chair in Ageing and Mental Health and associate professor in health, ageing, and society at McMaster University, Canada. **Chris Phillipson** is professor of applied sciences and social gerontology at Keele University.

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Combining Paid Work and Family Care

Policies and Experiences in International Perspective

Edited by TEPPO KRÖGER and SUE YEANDLE

As populations around the world age, increasing efforts are required from families and governments to secure care and support for older and disabled people. Furthermore, both women and men are expected to work later into life. Taken together, these two facts have made the relationship between work and care a burning issue for social and

employment policy as well as for those working toward economic sustainability. Emphasizing the lessons that can be learned from individual experiences, this book widens current debates on these topics, bringing the experiences of individuals who support older, disabled, or chronically ill partners, relatives, or children to the discussion.

Teppo Kröger is professor of social and public policy at the University of Jyväskylä, Finland. **Sue Yeandle** is professor of sociology at the University of Leeds, UK.

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Family Troubles?

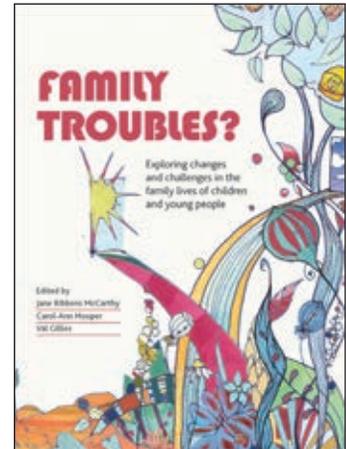
Exploring Changes and Challenges in the Family Lives of Children and Young People

Edited by **JANE RIBBENS MCCARTHY, CAROL-ANN HOOPER, and VAL GILLIES**

As the everyday lives of children and young people are increasingly understood as matters of public policy and concern, the question of how we can understand the difference between normal and worrisome family troubles has become more important. In this timely and thought-provoking book, a

wide range of contributors address topics such as infant care, sibling conflict, divorce, disability, illness, substance abuse, violence, kinship care, and forced marriage, in an effort to explore how the concept of trouble features in normal families and how the concept of normal features in troubled families.

Jane Ribbens McCarthy is reader in family studies at the Centre for Citizenship, Identities, and Governance at the Open University. **Carol-Ann Hooper** is senior lecturer in social policy at the University of York. **Val Gillies** is research professor in social and policy studies at the Weeks Center for Social and Policy Research at South Bank University.



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How Europe Shapes British Public Policy

JANICE MORPHET

How Europe Shapes British Public Policy examines the development of the European Union into a sectarian issue for citizens of the UK. It analyzes the effects of EU membership in the shaping of key areas, including trade and privatization, the single market, the environment, and the development and

implementation of a devolved and decentralized governance. Discussing the ways UK citizens have grown politically disengaged as a result of EU political practices and policy making, it goes on to examine the implications this has had for the depoliticization of government and civil services.

Janice Morphet is a visiting professor at the Bartlett School of Planning at University College London.

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Diversity in Family Life

Gender, Relationships and Social Change

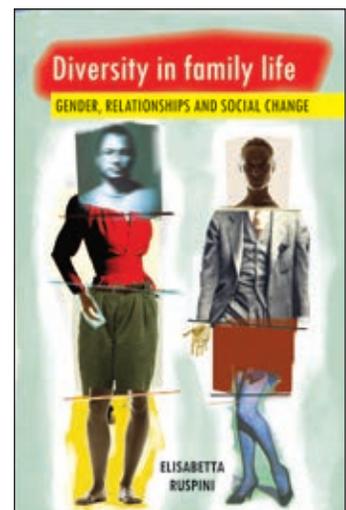
ELISABETTA RUSPINI

As the variety and number of nontraditional families grow, so does the need for new models of family and parenthood. *Diversity in Family Life* discusses the relationship between shifting gender identities and the processes of family formation, examining non-traditional family structures, including asexual couples, child-free couples, living-apart-together couples, single

parents, and homosexual and transsexual parents. Calling for bold reformulations, it argues that it is possible to live, love, and form a family in an astounding variety of ways.

“An interesting and innovative book. . . . Has something to offer a wide range of students, researchers, and academics and family policy makers.”
—*LSE Review of Books*

Elisabetta Ruspini is associate professor in sociology at the University of Milano-Bicocca in Italy.



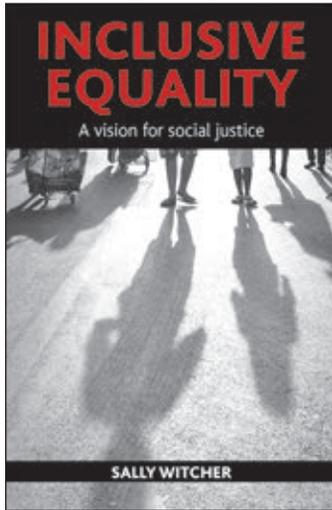
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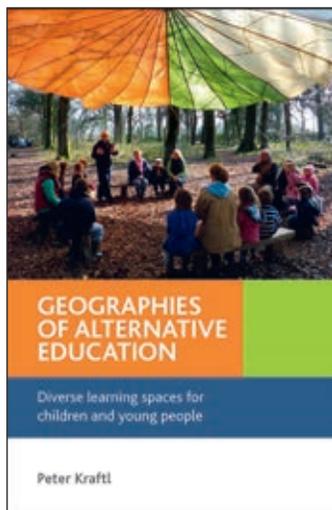
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A Vision for Social Justice
SALLY WITCHER

At a time of tremendous economic upheaval and fiery political contests, the possibility of viable social cohesion—and social justice—seems dimmer than ever. In this ambitious, wide-ranging book, Sally Witcher asks what it takes to create a better-functioning society. Weaving together literature on poverty,

discrimination, and social exclusion, she formulates a vision for social justice as “inclusive equality,” a novel approach that reveals clear, practical ways to design and deliver social policy. Making complex material accessible, she uncovers just what social justice means and how we can achieve it.

Sally Witcher has worked in a variety of roles, including senior civil servant, researcher, and director of the Child Poverty Action Group. She is currently a freelance consultant in Edinburgh.

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Geographies of Alternative Education
Diverse Learning Spaces for Children and Young People
PETER KRAFTL

One of the first book-length explorations of alternative learning spaces outside mainstream education, *Geographies of Alternative Education* offers a comparative analysis of alternative education in the UK, focusing on learning spaces that cater to children and young people. Using original research conducted at over fifty learning spaces, it demonstrates the importance of a geographical lens for understanding alternative

education. In doing so, it develops new theories on autonomy, emotion and affect, intergenerational relations, and a number of other topics.

“Organised thematically, the book conveys a feeling of careful distillation. . . . A complex path that carefully lays out a rhizomatic integration of the social and spatial. . . . The book has a broad range, useful as a way of scoping the field.”—*Society and Space Journal*

Peter Kraftl is a reader in human geography at the University of Leicester, UK. He is coeditor of *Critical Geographies of Childhood and Youth* and the journal *Children's Geographies*.

Social Policy Review 26
Analysis and Debate in Social Policy, 2014
Edited by **KEVIN FARNSWORTH, ZOË IRVING, and MENNO FENGER**

Social Policy Review is an annual publication that offers contributions from a mix of internationally prominent experts in social policy focusing on the economic and political challenges that

confront governments and the diverse ways that they have responded. It offers the most up-to-date and comprehensive picture available of the current state of social policy and research.

Kevin Farnsworth is a senior lecturer in social policy at the University of Sheffield, where **Zoë Irving** is a senior lecturer in comparative social policy. **Menno Fenger** is associate professor of public administration at Erasmus University Rotterdam.

Fatherhood in the Nordic Welfare States

Comparing Care Policies and Practice

Edited by GUÐNÝ BJÖRK EYDAL and TINE ROSTGAARD

The Nordic countries are known worldwide for their extensive welfare system and gender equality, which enables both parents to hold jobs, earn money, and care for their children. In this volume, scholars from the Nordic countries, as well as from the United States

and the UK, explore the effects of these policies on fatherhood, and how the policies that support it contribute to shaping and influencing the image, role, and practice of fathers in a diversity of family settings.

Guðný Björk Eydal is professor of social work at the University of Iceland. **Tine Rostgaard** is professor of political science at Aalborg University in Denmark.

Gendering Women

Identity and Mental Wellbeing through the Lifecourse

SUZANNE CLISBY and JULIA HOLDSWORTH

Engaging and accessible, *Gendering Women* explores the constructions of femininity and how they fundamentally affect women's mental well-being through the life course. Drawing on accounts from women of growing up and growing older in the north of England, the book shows how experiences of becoming and being a woman—in

family life, education, employment, motherhood, and in the presence of violence—both enable and erode self-confidence and self-esteem. The book draws a critical link between contemporary gender theory and the lived experiences of women today and will appeal to students and scholars in sociology and the broader social sciences.

Suzanne Clisby is director of postgraduate gender studies and lecturer in social sciences at the University of Hull. **Julia Holdsworth** combines university teaching and research with community development work in the UK and abroad.

Alcohol and Moral Regulation

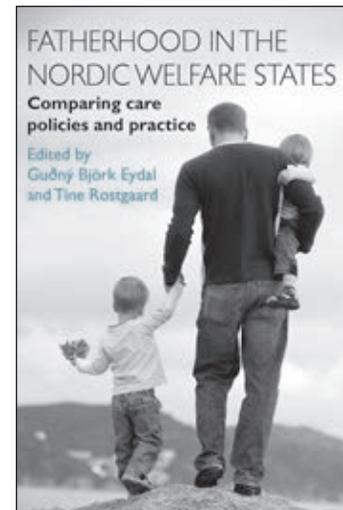
Public Attitudes, Spirited Measures and Victorian Hangovers

HENRY YEOMANS

Attitudes toward alcohol—and the extent and rate of its consumption—have undergone considerable changes over the centuries. In the face of contemporary concern with increased drinking, *Alcohol and Moral Regulation* offers a refreshing historical perspective, explaining that anxieties about alcohol are

perhaps best understood as a “hang-over” from the Victorian period. Drawing on extensive historical research, the volume puts contemporary attitudes in context, and thus gives scholars and policy makers alike a more nuanced way to approach analyses of, and approaches to, contemporary drinking.

Henry Yeomans is a lecturer in criminology and criminal justice studies at the University of Leeds.

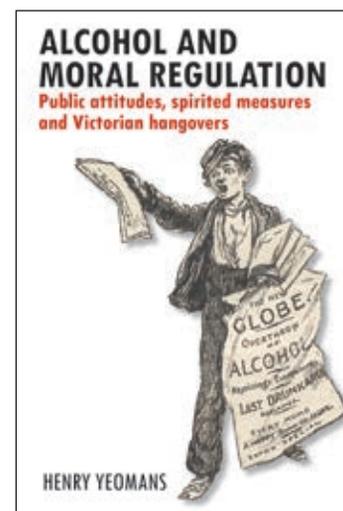


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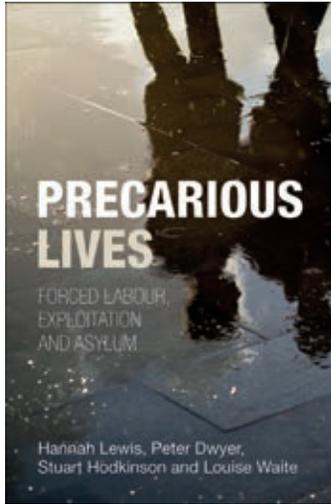
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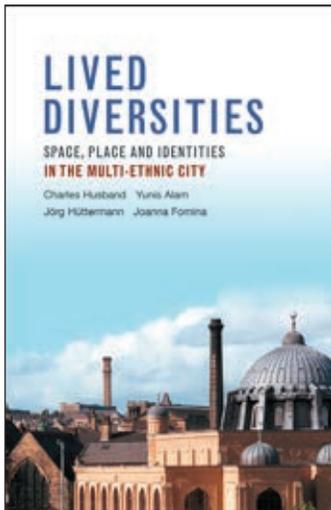
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Precarious Lives

Forced Labour, Exploitation and Asylum

HANNAH LEWIS, PETER DWYER, STUART HODKINSON, and LOUISE WAITE

This groundbreaking volume presents the first detailed look at forced labor among displaced migrants who are seeking refuge in the United Kingdom. Through a critical engagement with contemporary debates about socio-legal statuses, endangerment, and de-

grees of freedom and its lack, the book carefully details the link between asylum and forced labor and shows how they are both enmeshed in a larger picture of modern slavery brought about by globalization.

Hannah Lewis is a research fellow in critical human geography at the University of Leeds. **Peter Dwyer** is professor of social policy at the University of York. **Stuart Hodgkinson** is a lecturer in critical urban geography, and **Louise Waite** is a senior lecturer in human geography, both at the University of Leeds.

Australian Public Policy

Progressive Ideas in the Neo-Liberal Ascendancy

Edited by CHRIS MILLER and LIONEL ORCHARD

At a time when neo-liberal and conservative politics are in the ascendancy in Australia, and social democracy is suffering, *Australian Public Policy* makes a powerful case for the values and goals of progressive public policy. It brings together leading figures from the aca-

demie and the policy worlds to explore economic, environmental, social, cultural, and indigenous rights issues, and it offers valuable insights into the goals and practicality of progressive programs that will be of use not just within Australia, but throughout the world.

Chris Miller was professor of social work in the School of Social and Policy Studies at Flinders University in Adelaide, Australia, where **Lionel Orchard** is associate professor of public policy.

Lived Diversities

Space, Place and Identities in the Multi-Ethnic City

CHARLES HUSBAND, YUNIS ALAM, JÖRG HÜTERMANN, and JOANNA FOMINA

This timely book focuses on the interactions of multiple ethnic groups in the contemporary inner city. Focusing in particular on Muslim communities, and the discrimination they have faced, it addresses difficult issues of integration and identity, while offering a de-

tailed exploration of the politics and practice of multicultural coexistence. It will be essential reading for urban policy scholars and those studying ethnic diversity and the politics of space and place.

Charles Husband is professor emeritus of social analysis at the University of Bradford in the UK, docent in sociology at the University of Helsinki, and visiting professor at the Sami University College in Kautokeino, Norway. **Yunis Alam** is a lecturer in the division of social sciences and criminal justice studies at the University of Bradford. **Jörg Hüttermann** teaches in the Institute for Interdisciplinary Research on Conflict and Violence at Universität Bielefeld in Germany. **Joanna Fomina** is a member of the European Studies Unit at the Institute of Philosophy and Sociology of the Polish Academy of Sciences.

Social-Spatial Segregation

Concepts, Processes and Outcomes

Edited by **CHRISTOPHER D. LLOYD, IAN SHUTTLEWORTH,**
and **DAVID W. WONG**

This volume brings together leading researchers from the United States, UK, and Europe to explore the processes that lead to segregation, and the outcomes and implications that follow. Making use of new methods and data

sources that can offer fresh perspectives on segregation in different contexts, the book considers how the spatial patterning of segregation might be best understood and measured.

Christopher D. Lloyd is a senior lecturer in geography at the University of Liverpool. **Ian Shuttleworth** is a senior lecturer in geography and the director of the NILS-RSU at Queen's University Belfast. **David W. Wong** is professor of geography at the University of Honk Kong and at George Mason University in Fairfax, Virginia.

Renewing Europe's Housing

Edited by **RICHARD TURKINGTON** and **CHRISTOPHER WATSON**

Many European cities suffer from an acute shortage of good-quality affordable housing, but the problem has never been as prominent in policy discussions and political programs as it should be. This book aims to change that through

detailed comparative accounts of various housing renewal policies and practices in nine European nations in their physical, economic, social, community, and cultural aspects.

Richard Turkington is executive director of Housing Vision and honorary research associate at the Centre for Comparative Housing Research at De Montfort University in Leicester, England. **Christopher Watson** is a former director of the Centre for Urban and Regional Studies and a member of the Housing and Communities Group in the School of Social Policy at the University of Birmingham.

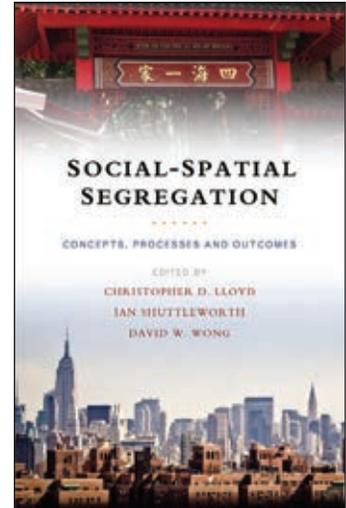
Policy Analysis in The Netherlands

Edited by **FRANS VAN NISPEN** and **PETER SCHOLTEN**

The Netherlands has long been internationally regarded as one of the leading sources of policy analysis and evaluation in Europe. This book, part of the International Library of Policy Analysis, offers a much-needed overview of

developments in policy analysis in both academia and practice at various levels of governance, capturing the diversity of modes of policy analysis that have evolved since the 1970s.

Frans van Nispen is associate professor of public administration at the Erasmus University where **Peter Scholten** is associate professor of public policy and politics.



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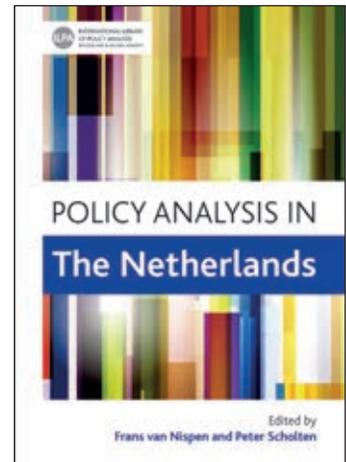
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Population Ageing from a Lifecourse Perspective

Critical and International Approaches

Edited by **KATHRIN KOMP** and **STINA JOHANSSON**

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As populations around the globe age, it's more important than ever that we understand how aging affects families, market structures, and social provisions. This volume, part of the Ageing and the Lifecourse series, argues that taking the life course perspective offers

the best way to understand the causes and effects of population aging. The book combines insights from a number of different disciplines, as well as real-life experiences, to describe the theories and practices behind the life course approach.

Kathrin Komp is adjunct professor of social gerontology at the University of Helsinki, Finland. **Stina Johansson** is professor emerita in social work at Umea University, Sweden.



Multidisciplinary Public Health

Understanding the Development of the Modern Workforce

JENNY WRIGHT, FIONA SIM, and KATIE WRIGHT

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This book is the most comprehensive and detailed look ever taken at the development and makeup of the public health workforce in England. It traces the history of public health in England through to the present day, covering policy changes and alterations in status

and public recognition, as well as offering a reflection on the newest changes to the public health system in England and making useful comparisons with the rest of the UK. The result will be of use to scholars and practitioners alike.

Jenny Wright is a registered specialist in the public health sector. **Fiona Sim** is chair of the Royal Society for Public Health. **Katie Wright** is a senior public health officer in local government.



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Zoologia Neocaledonica 8

Edited by **E. GUILBERT, T. ROBILLARD, H. JOURDAN, and P. GRANDCOLAS**

This eighth book in the Zoologia Neocaledonica series from the French National Museum of Natural History delves further into the fauna of New Caledonia, an island archipelago in the southwest Pacific Ocean renowned for

its unique endemism. Through nineteen richly illustrated essays by an international collection of contributing scientists, readers are introduced to dozens of new reptile and insect species found only on these islands.

E. Guilbert and **T. Robillard** are associate professors and **P. Grandcolas** is director, all at the Institute of Systematics, Evolution, and Biodiversity of the French National Museum of Natural History. **H. Jourdan** is a researcher in community ecology and biological invasions at the Institut de recherche pour le développement in New Caledonia.

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Holland Flowering

How the Dutch Flower Industry Conquered the World

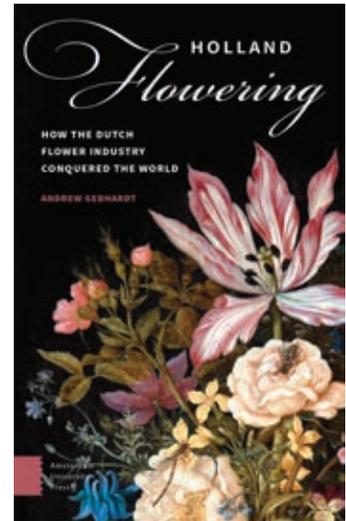
ANDREW GEBHARDT

Worldwide, the indelible image of the Netherlands is the tulip. But the tulip is not alone: flowers of all kinds have long been a key part of both the Dutch identity and the Dutch economy, and in *Holland Flowering*, Andrew Gebhardt offers a dazzling tour of Dutch flower culture, from the earliest days of horticulture to attempts to grow bulbs on the moon.

Building his account around the

world's largest flower auction, Aalsmeer's, which is located near Amsterdam, Gebhardt links past and present, petals and painting, colonial trading and the European Union. The resulting book is as unusual as it is ambitious, full of insights into horticulture, the workings of markets, globalization, aesthetics, and Dutch popular culture.

Andrew Gebhardt is an American writer based in Amsterdam.



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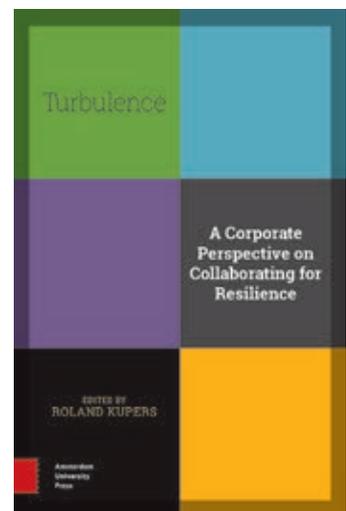
Edited by ROLAND KUPERS

The ever-tighter linking of our food, water, and energy systems in the context of a changing climate is leading to increasing turbulence in the world. As a consequence, it becomes ever more crucial to develop cities, regions, and economies with resilience in mind. Because of multinational corporations' global reach, substantial resources, and information-driven leadership structures, these entities can play a major, constructive role in improving our understanding and design of resilient systems.

This volume is the product of the Resilience Action Initiative, a collaboration among Dow, DuPont, IBM, McKinsey, Shell, Siemens, Swiss Re, Unilever,

and Yara designed to explore possible corporate contributions to global resilience, especially at the nexus of water, food, and energy. Aggressively forward-thinking and consistent with an enlightened self-interest, the ideas considered here represent a corporate perspective on the broad collaborations required for a more resilient world.

“The stress nexus is going to be with us for decades to come, as will be the search for resilience. This search will require closer cooperation between companies, cities and non-governmental organizations than ever before in modern corporate history.”—Peter Voser, former Shell CEO



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Roland Kupers is an independent consultant on complexity, resilience, and energy transition, as well as an associate fellow at the Smith School of Enterprise and the Environment at the University of Oxford.





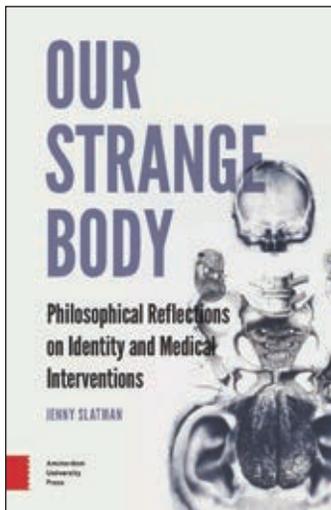
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Constructing Iron Europe

Transnationalism and Railways in the Interbellum

IRENE ANASTASIADOU

Although the years between the world wars were ones of diplomatic tension in Europe, they also saw the construction of countless miles of international railroads on the continent. In *Constructing Iron Europe*, Irene Anastasiadou examines this era of railroad building and argues that, contrary to most conven-

tional histories—which view railroad building as an aspect of nation- or empire-building—the construction in this era was deliberately transnational, and ultimately aimed at tightening links between nations and constructing a closer-knit European community.

Irene Anastasiadou is a visiting researcher in the Department of Industrial Engineering and Innovation Sciences at the Eindhoven University of Technology in the Netherlands.

The Art of Military Coercion

Why the West's Military Superiority Scarcely Matters

New Edition

ROB DE WIJK

The United States spends more on its military than the rest of the world combined, and Western nations in general spend far more than developing nations around the globe. Yet when Western nations have found themselves in conflicts in recent decades, their military performance has been mixed at best. In this fully updated new edition of *The Art of Military Coercion*, Rob de Wijk explains

this discrepancy by developing a theory on the use of force. He argues that the key is a failure to use force decisively and to understand properly the dynamics of conflict and balance, means and ends. Without that ability, even a superiority of dollars, numbers, and weaponry will not necessarily translate to victory.

Rob de Wijk is director of The Hague Centre for Strategic Studies, chairman of the Dutch National Security Think Tank, and professor of international relations at Leiden University in the Netherlands.

Our Strange Body

Philosophical Reflections on Identity and Medical Interventions

JENNY SLATMAN

The ever-increasing ability of medical technology to reshape the human body in fundamental ways—from organ and tissue transplants to reconstructive surgery and prosthetics—is something now largely taken for granted. But for a philosopher, such interventions raise fundamental and fascinating questions about our sense of individual iden-

tity and its relationship to the physical body. Drawing on and engaging with philosophers from across the centuries, Jenny Slatman here develops a novel argument: that our own body always entails a strange dimension, a strangeness that enables us to incorporate radical physical changes.

Jenny Slatman is associate professor of philosophy in the Department of Health, Ethics and Society at Maastricht University in the Netherlands.

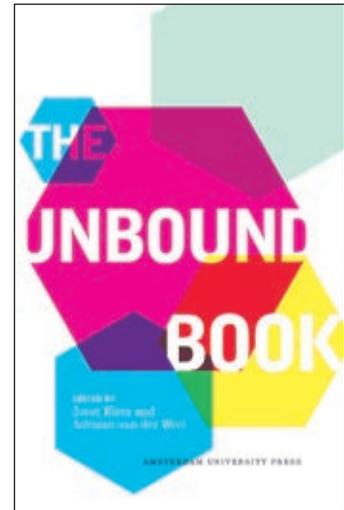
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Edited by **JOOST KIRCZ** and **ADRIAAN VAN DER WEEL**

For centuries, the physical book has been the ideal reading machine. So as books are increasingly supplanted by digital, onscreen reading, it is only natural that we find ourselves wondering what will be lost in the transition. This collection, edited by scholars with

expertise in electronic publishing and the digital humanities, focuses instead on what we might gain—how screen technology might shape and improve the very activities for which we have always used paper.

Joost Kircz is emeritus reader in electronic publishing at the Amsterdam University of Applied Sciences. **Adriaan van der Weel** is the European editor of *Digital Humanities Quarterly* and the author of *Changing Our Textual Minds: Towards a Digital Order of Knowledge*.



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The Making of the Humanities, Volume III

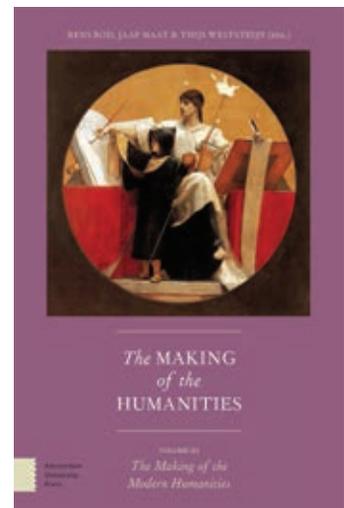
The Making of the Modern Humanities

Edited by **RENS BOD**, **JAAP MAAT**, and **THIJS WESTSTEIJN**

This book is the long-awaited third volume in a series that provides a comprehensive comparative history of the humanities. This installment turns to the modern period, from 1850 to 2000, bringing together specialists in philol-

ogy, musicology, art history, linguistics, archaeology, and literary theory to explore the intertwining nature of these various disciplines, and how together they make up the broader investigative project of the humanities.

Rens Bod is professor of computational humanities, **Jaap Maat** is professor of philosophy, and **Thijs Weststeijn** is associate professor of cultural heritage studies at the University of Amsterdam.



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CULTURAL STUDIES
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New Publication Cultures in the Humanities

Exploring the Paradigm Shift

Edited by **PÉTER DÁVIDHÁZI**

The changes we have seen in recent years in the scholarly publishing world—including the growth of digital publishing and changes to the role and strategies of publishers and libraries alike—represent the most dramatic

paradigm shift in scholarly communications in centuries. This volume brings together leading scholars from across the humanities to explore that transformation and consider the challenges and opportunities it brings.

Péter Dávidházi is head of the Department of Nineteenth-Century Literature at the Research Centre for the Humanities of the Hungarian Academy of Sciences and professor of English literature at Eötvös Loránd University in Budapest.

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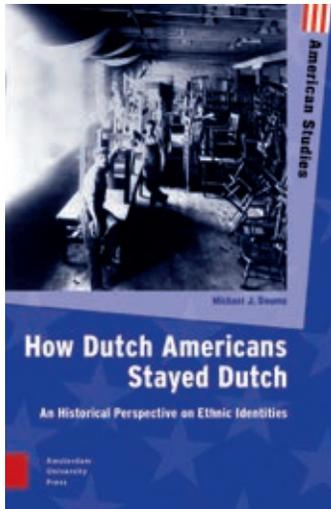
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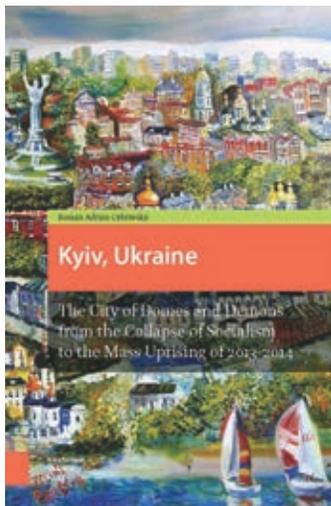
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POLITICAL SCIENCE

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342 Amsterdam University Press

The Political Culture of the Sister Republics, 1794–1806

France, the Netherlands, Switzerland, and Italy

Edited by JORIS ODDENS, MART RUTJES, and ERIK JACOBS

In this book, leading historians of the French, Batavian, Helvetic, Cisalpine, and Neapolitan revolutions bridge the gap between the historiographies of the so-called Sister Republics and explore political culture as a set of discourses or political practices. Parliamentary prac-

tics, the comparability of “universal” political concepts, late-eighteenth-century Republicanism, the relationship between press and politics, and the interaction between the Sister Republics and France are all examined from a comparative, transnational perspective.

Joris Oddens, Mart Rutjes, and Erik Jacobs are postdoctoral researchers and lecturers at the University of Amsterdam.

How Dutch Americans Stayed Dutch

An Historical Perspective on Ethnic Identities

MICHAEL J. DOUMA

This study explores Dutch identity in the United States, demonstrating how over time Dutch Americans have remained persistently present as a distinct group, yet at the same time have represented a wide range of perspectives on “Dutchness” itself. Exploring the long history of Dutch identity, Mi-

chael J. Douma argues that the very flexibility of the concept of Dutchness has enabled this ethnic group to evolve to meet changing circumstances even as it has allowed Dutch Americans to retain a sense of themselves as fundamentally Dutch.

Michael J. Douma is assistant professor of history at James Madison University in Harrisonburg, VA.

Kyiv, Ukraine

The City of Domes and Demons from the Collapse of Socialism to the Mass Uprising of 2013–2014

ROMAN ADRIAN CYBRIWSKY

The unrest and violence in the Ukraine this year have shocked the world, and the long-term future of Ukraine remains troublingly uncertain. This book demonstrates how the Ukraine reached this turbulent point through a focus on the difficulty of Kiev’s transition from socialism to market democracy. Roman Adrian Cybriwsky delves deeply into the

changing social geography of the city, recent urban development, and critical problems such as official corruption, inequality, sex tourism, and the heedless destruction of the city’s historical architecture—all difficulties that have contributed incrementally to Ukrainian citizens’ anger at their government.

Roman Adrian Cybriwsky is professor of geography and urban studies at Temple University in Philadelphia, PA.

People under Power

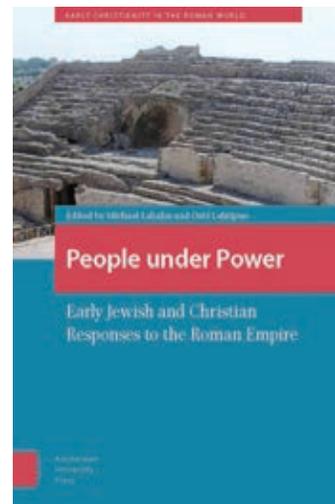
Early Jewish and Christian Responses to the Roman Empire

Edited by MICHAEL LABAHN and OUTI LEHTIPUU

This volume presents a batch of incisive new essays on the relationship between Roman imperial power and ideology and Christian and Jewish life and thought within the empire. Employing diverse methodologies that include historical criticism, rhetorical criticism,

postcolonial criticism, and social historical studies, the contributors offer fresh perspectives on a question that is crucial for our understanding not only of the late Roman Empire, but also of the growth and change of Christianity and Judaism in the imperial period.

Michael Labahn is adjunct professor at the Martin Luther University of Halle-Wittenberg in Germany. **Outi Lehtipuu** is adjunct professor and academy research fellow at the University of Helsinki in Finland.



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RELIGION HISTORY
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Same-Sex Sexuality in Later Medieval English Culture

TOM LINKINEN

This volume investigates the state of same-sex relations in later medieval England, drawing on a remarkably rich array of primary sources from the period that include legal documents, artworks, theological treatises, and poetry. Tom Linkinen uses those sources to build a framework of medieval con-

demnations of same-sex intimacy and desire and then shows how same-sex sexuality reflected—and was inflected by—gender hierarchies, approaches to crime, and the conspicuous silence on the matter in the legal systems of the period.

Tom Linkinen is a cultural historian in the Department of Culture, History and Arts Studies at the University of Turku in Finland.

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MEDIEVAL STUDIES
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Plessner's Philosophical Anthropology

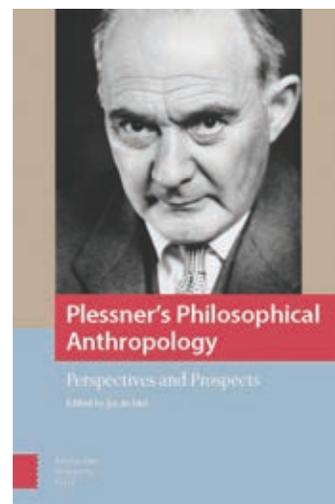
Perspectives and Prospects

Edited by JOS DE MUL

Helmut Plessner (1892–1985) was one of the founders of philosophical anthropology, and his book *The Stages of the Organic and Man*, first published in 1928, has inspired generations of philosophers, biologists, social scientists, and humanities scholars. This volume offers the first substantial introduction

to Plessner's philosophical anthropology in English, not only setting it in context with such familiar figures as Bergson, Cassirer, and Merleau-Ponty, but also showing Plessner's relevance to contemporary discussions in a wide variety of fields in the humanities and sciences.

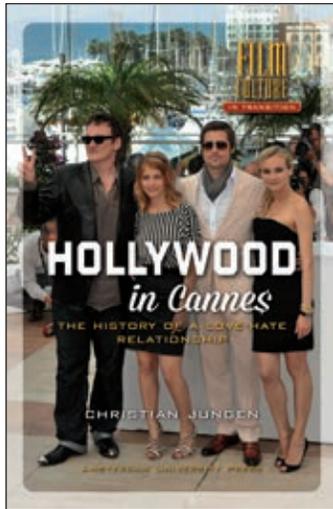
Jos de Mul is professor of philosophy at Erasmus University Rotterdam in the Netherlands.



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Film Culture in Transition

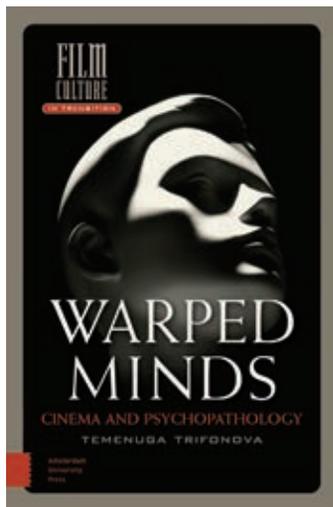
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Cinema against Spectacle

“Technique and Ideology” Revisited

JEAN-LOUIS COMOLLI

Translated and with an Introduction by Daniel Fairfax

Jean-Louis Comolli’s six-part essay “Technique and Ideology” had a revolutionary effect on film theory and history when it first appeared in *Cahiers du Cinéma* in 1971. In 2009, Comolli revisited his earlier text, arguing that the present age, marked by the total dominance of media-filtered spectacle over image

production, makes the need for an “emancipated, critical spectator” more pressing than ever. This book brings together annotated translations of these two texts to provide an overview of Comolli’s activity as both a theorist and a filmmaker.

Jean-Louis Comolli is a French writer, editor, and film director. He was editor in chief of *Cahiers du Cinéma* from 1966 to 1978. **Daniel Fairfax** is a doctoral candidate in film studies and comparative literature at Yale University.

Hollywood in Cannes

The History of a Love-Hate Relationship

CHRISTIAN JUNGEN

The Cannes Film Festival is the most prominent and important film festival in the world—and its relationship with Hollywood has always been fraught. *Hollywood in Cannes* offers the first full history of the festival from an American perspective, showing how Hollywood has both supported the festival—especially in its early years—and been

troubled by it, in particular by the ways in which Cannes indicates the limits of the reach of American filmmaking’s money and power. Drawing heavily on unpublished archival material, this book also makes use of interviews with contemporary studio executives and directors, including Jim Gianopulos and Jean-Luc Godard.

Christian Jungen is a film historian and film critic at the Swiss newspaper *NZZ am Sonntag*, the Sunday edition of the *Neue Zürcher Zeitung*.

Warped Minds

Cinema and Psychopathology

TEMENUGA TRIFONOVA

This book explores the ways that cinema and photography in fin-de-siècle culture addressed—and thereby constructed—the concept of mental illness and pathology. Looking at how insanity was aestheticized in early horror films and how mental illness increasingly

came to be seen in cinema as an effect of a larger cultural paranoia rather than an individual pathology, Temenuga Trifonova also shows how these cultural changes reflected changes in psychiatric approaches to mental illness in the period.

Temenuga Trifonova is associate professor in the Department of Film of the Faculty of Fine Arts at York University in Toronto.

Color and Empathy

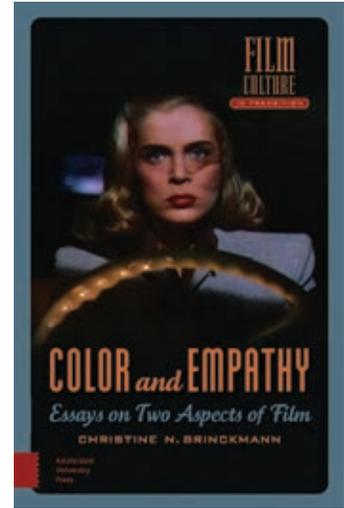
Essays on Two Aspects of Film

CHRISTINE N. BRINCKMANN

This book focuses on two areas of interest: the poetics of color in film and the affective responses of viewers. Each essay is built around the analysis of a particular film or group of related films, which are then used to explore a range of issues, including the difference be-

tween black-and-white and color, the emergence of bold color schemes in the 1950s, and empathetic viewer reactions to fictional characters, documentary subjects, animals, and architecture in film.

Christine N. Brinckmann is professor emerita of cinema studies at the University of Zürich in Switzerland.



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Surrealism and the Occult

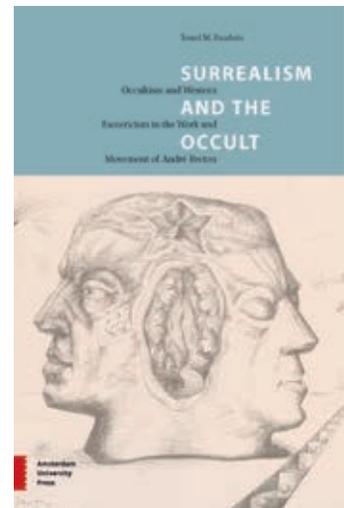
Occultism and Western Esotericism in the Work and Movement of André Breton

TESSEL M. BAUDUIN

This book offers a new perspective on a long-debated issue: the role of the occult in surrealism, in particular under the leadership of French writer André Breton. Based on thorough source analysis, this study details how our

understanding of occultism and esotericism, as well as of their function in Bretonian surrealism, changed significantly over time from the early 1920s to the late 1950s.

Tessel M. Bauduin is a postdoctoral researcher and lecturer in the Department of Cultural Studies of the Faculty of Arts at Radboud University, Nijmegen, in the Netherlands.



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Photography, Modernity and the Governed in Late-Colonial Indonesia

Edited by SUSIE PROTSCHKY

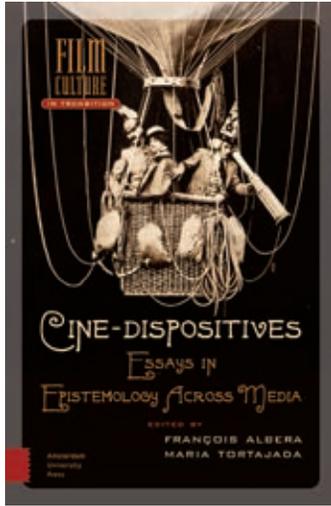
The essays in this volume examine, from a historical perspective, how contested notions of modernity, civilization, and being governed were envisioned through photography in early twentieth-century Indonesia, a period when the Dutch colonial regime was implementing a liberal reform program

known as the Ethical Policy. The contributors reveal how the camera evoked diverse, often contradictory modes of envisioning an ethically governed colony, one in which the very concepts of modernity and civilization were subject to dispute.

Susie Protschky is a lecturer in modern history and an Australian Research Council Postdoctoral Fellow at Monash University in Melbourne, Australia. She is the author of *Images of the Tropics*.

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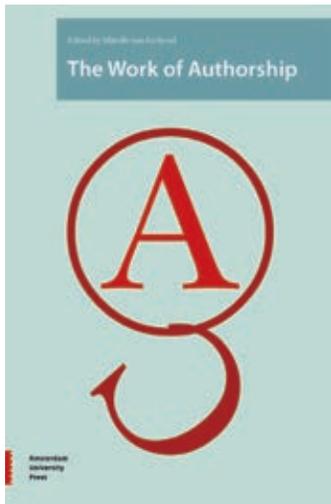
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Cine-Dispositives

Essays in Epistemology Across Media

Edited by FRANÇOIS ALBERA and MARIA TORTAJADA

This collection brings together a number of leading scholars in film studies to explore viewing and listening dispositives—the Foucauldian concept of a strategic and technical configuration of practices and discourses—from the emergence of film studies as a field in the 1960s to more recent uses of the

concept. In particular, the contributors confront points of view and perspectives in the context of the rise and spread of new technologies—changes that are continually altering the boundaries and the spaces of cinema and thus demand new analysis and theoretization.

François Albera and **Maria Tortajada** are professors in the Department of History and Aesthetics of Film at the Université de Lausanne in Switzerland and the editors of *Cinema Beyond Film: Media Epistemology in the Modern Era*.

Techné/Technology

Researching Cinema and Media Technologies, Their Development, Use and Impact

Edited by ANNIE VAN DEN OEVER

Techné/Technology offers a penetrating, close look at the origins of the term *techné*, which unleashed a revolution in cinema and media studies when it was first introduced and which continues to influence the study of film as the digital

revolution rolls along. The contributors investigate the effects of technologies on major film debates and, moreover, how technologies have affected film theory and its key concepts.

Annie van den Oever is Extraordinary Professor of Film and Visual Media at the University of the Free State, South Africa, and director of the Master in Film Studies program and head of the film archive at the University of Groningen in the Netherlands.

The Work of Authorship

Edited by MIREILLE VAN EECHOUD

Technological and economic concerns have long been the drivers of debate about copyright. But diverse disciplines in the humanities—including literary studies, aesthetics, film studies, and the philosophy of art—have a great deal to offer if we wish to establish a more nuanced and useful conception

of copyright and authorship. This volume brings together scholars from a range of disciplines to explore the challenges inherent in translating aesthetics and creativity studies to concepts of copyright, especially as long-standing approaches are troubled by the rise of the digital.

Mireille van Eechoud is professor of law in the Institute for Information Law at the University of Amsterdam.

Multiple Language Versions Made in Babelsberg

Ufa's International Strategy, 1929–1939

CHRIS WAHL

This volume is the first book-length study of the international phenomenon of multiple-language versions of new films from the early days of the sound era. Ufa Studios in Babelsberg, Germany, took the approach of shooting versions of each film in several different languages using German-speaking or multilingual actors—and they contin-

ued the practice throughout the 1930s, long after Hollywood studios had discarded it. Chris Wahl's highly innovative study offers detailed analyses of individual films and well-grounded theoretical reflections on key questions of the original and the copy, of version and remake.

Chris Wahl is professor of audiovisual heritage at the Film and Television University "Konrad Wolf" in Potsdam-Babelsberg, Germany.

Landscape Biographies

Geographical, Historical and Archaeological Perspectives on the Production and Transmission of Landscapes

Edited by JAN KOLEN, HANS RENES, and RITA HERMANS

Landscape Biographies explores the long, complex histories of landscapes from personal and social perspectives. Twenty geographers, archaeologists, historians, and anthropologists investigate the diverse ways in which landscapes

and monuments have been constructed, transmitted, and transformed from prehistory to the present, from Manhattan to Shanghai, Iceland to Portugal, England to Estonia.

Jan Kolen is professor of landscape archaeology and cultural heritage and director of the Center for Global Heritage and Development at Leiden University. **Hans Renes** is a historical geographer at the University of Utrecht and professor of heritage and planning at VU University Amsterdam. **Rita Hermans** is coordinator at the Research Institute for the Heritage and History of the Cultural Landscape and Urban Environment in Amsterdam.

Archaeology in the Digital Era

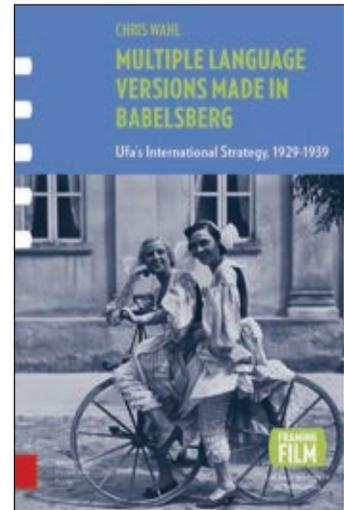
Papers from the 40th Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA), Southampton, 26–29 March 2012

Edited by GRAEME EARL et al.

The Conference on Computer Applications and Quantitative Methods in Archaeology is the leading conference on digital archaeology, and this volume offers a comprehensive and up-to-date account of the state of the field today.

It features a selection of the best papers presented at the fortieth annual conference in 2012 and explores a multitude of topics of interest to all those working in digital archaeology.

Graeme Earl is a senior lecturer and chair of the Digital Economy University Strategic Research Group at the University of Southampton, UK.



Framing Film

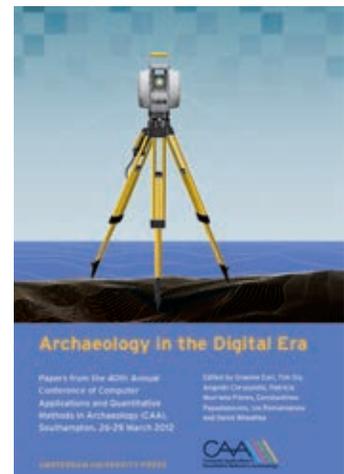
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Educational Reception in Rotterdam and Barcelona

Policies, Practices and Gaps

MARÍA BRUQUETAS-CALLEJO

IMISCOE Research

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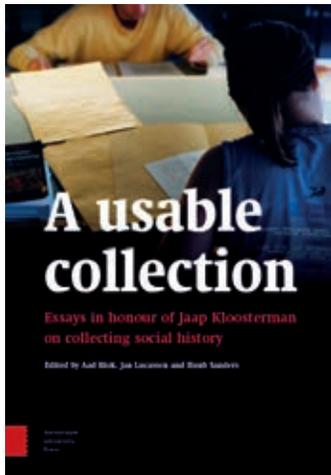
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This book takes a close look at how schools and educators in Rotterdam and Barcelona handle the reception of new immigrant students, focusing on the dilemmas educators face in attempting to integrate the new students

into the school and classroom and the strategies they design as a response. In addition to comparing the two cities' approaches, María Bruquetas-Callejo pays particular attention to how closely actual practices hew to policies.

María Bruquetas-Callejo is a research fellow in the Department of Political Science and the Institute of Migration and Ethnic Studies at the University of Amsterdam.



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HISTORY

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A Usable Collection

Essays in Honour of Jaap Kloosterman on Collecting Social History

Edited by AAD BLOK, JAN LUCASSEN, and HUUB SANDERS

Established in 1935, the International Institute of Social History (IISH) is one of the world's leading research institutes focused on social history and holds one of the richest collections in

the field. This volume brings together thirty-five essays in honor of the IISH's longtime director Jaap Kloosterman, who built the institute into a world leader in the field.

Aad Blok is executive editor of the *International Review of Social History*. **Jan Lucassen** is professor of international and comparative social history at VU University Amsterdam. **Huub Sanders** is a research staff member for collection development at the International Institute of Social History in Amsterdam.

Late-Career Risks in Changing Welfare States

Comparing Germany and the United States Since the 1980s

JAN PAUL HEISIG

Motivated by ongoing debates over welfare state retrenchment and growing economic insecurity, this book compares the situation of older workers in Germany and the United States over the past three decades. Both nations

are seeing a rise in insecurity for older workers, but the differences in support programs, pensions, and retirement options have led to differing outcomes for workers faced with early retirement or job loss.

Jan Paul Heisig is a researcher at the Wissenschaftszentrum Berlin.



Immigration in Singapore

Edited by **NORMAN VASU, YEAP SU YIN, and CHAN WEN LING**

This study traces the sociopolitical effects of immigration on Singapore and its population, a topic that has been the subject of intense debate in the nation as its population grows increasingly diverse. Beyond the logic of economic im-

peratives, the book aims to explore the larger consequences of taking in large numbers of immigrants, and its analysis should appeal to scholars of migration, social change, and public policy.

Norman Vasu is a senior fellow and deputy head at the Centre of Excellence for National Security in the S. Rajaratnam School of International Studies at Nanyang Technological University in Singapore, where **Yeap Su Yin** is an associate research fellow and **Chan Wen Ling** served as an associate research fellow.

Migration Flows and Regional Integration in Europe, Southeast Asia and Australia

Edited by **JULIET PIETSCH and MARSHALL CLARK**

This volume brings together a group of scholars from a wide range of disciplines to address crucial questions of migration flows and integration in Europe, Southeast Asia, and Australia. Comparative analysis of the three re-

gions and their differing approaches and outcomes yields important insights for each region, and also provokes new questions and suggests future avenues of study.

Juliet Pietsch is a senior lecturer in the School of Politics and International Relations at Australian National University, where **Marshall Clark** is a senior lecturer in the Research School of Humanities and the Arts.

Transit Migration in Europe

Edited by **FRANCK DÜVELL, IRINA MOLODIKOVA, and MICHAEL COLLYER**

Transit migration is a term that is used to describe mixed flows of different types of temporary migrants, including refugees and labor migrants. In the popular press, it is often confused with illegal or irregular migration and carries associations with human smug-

gling and organized crime. This volume addresses that confusion, and the uncertainty of terminology and analysis that underlies it, offering an evidence-based, comprehensive approach to defining and understanding transit migration in Europe.

Franck Düvell is a senior researcher in the Centre on Migration, Policy and Society at the University of Oxford. **Irina Molodikova** is director of migration, integration, and security programs at the Central European University in Budapest. **Michael Collyer** is a senior lecturer at the Sussex Centre for Migration Research at the University of Sussex.

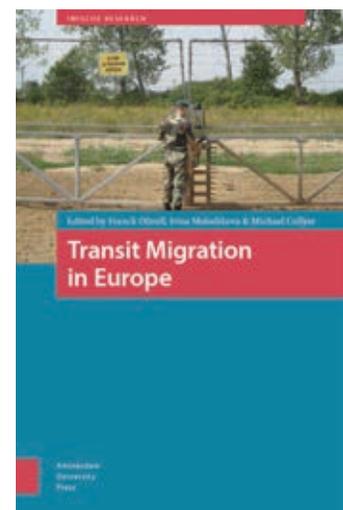


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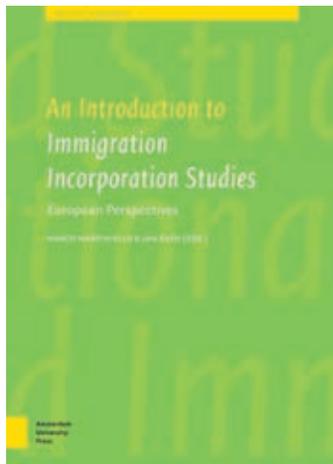


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isons of migrant communities, and overemphasis on structural explanations, Masja van Meeteren instead takes the aspirations of irregular migrants as her starting point, which opens up fascinating new questions about their lives and roles in their new home nations.

Masja van Meeteren is assistant professor in the Department of Criminology at Leiden University.

Educational Mobility of Second-Generation Turks

Cross-National Perspectives

PHILIP SCHNELL

This volume investigates educational inequalities among children of Turkish immigrants in Austria, France, and Sweden. One of the largest immigrant groups in these countries, Turks nonetheless face discrimination and limited opportunities, and this study shows how

those problems play out in education. One of its key findings is that systems that provide more favorable institutional arrangements lead to greater economic mobility in the second generation.

Philip Schnell is a postdoctoral researcher at the Austrian Academy of Sciences and affiliated researcher at the Swiss Forum for Migration and Population Studies.



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Past Developments, Current Status, and Future Potentials
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patterns and prospects of immigration from the Middle East and North Africa to Europe, taking into account existing migration links and current EU migration policies as well as demographic, economic, and political developments in the Middle East and North Africa.

Michael Bommes was professor of sociology and interdisciplinary migration research at the University of Osnabrück, Germany. **Wiebke Sievers** is a researcher at the Institute for Urban and Regional Research of the Austrian Academy of Sciences. **Heinz Fassmann** is professor in the Institute of Geography and Regional Research of the University of Vienna and director of the Austrian Academy of Sciences's Institute for Urban and Regional Research.

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Hans Broekhuis is a researcher at the Meertens Institute in Amsterdam.

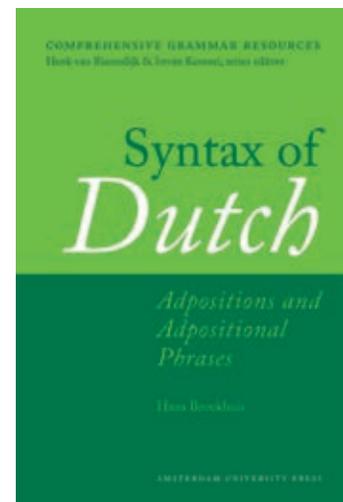
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Adam Caruso holds a chair of architecture and construction at ETH Zürich. **Helen Thomas** is an architect, art historian, and editor based in London.

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quarters designed by Achyut Kanvinde and Shauka Rai, display a deep engagement with local architectural and climatic conditions—a model case of how “global architecture” can work. This lavishly illustrated volume celebrates this Swiss-Indian collaboration on its fiftieth anniversary through plans, photographs, and essays.

Bruno Maurer is a research coordinator and director of the gta Archive at ETH Zurich.

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This volume uses the work of the engineering firm Schnetzler Puskas to generate an exciting discussion of contemporary structural engineering. The engineers open the discussion through

analysis and commentary on their own work, then the conversation is continued through contributions from a number of architects and critics.

Aita Flury is an architect, curator, and writer who is based in Zürich.



Fabricate

Negotiating Design and Making

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One of the greatest areas of interest in contemporary architecture, especially among young architectural entrepreneurs, is the relationship between design and making—and how it can be tightened, particularly through new digital

design and fabrication tools. This volume emerges from the 2014 Fabricate conference and focuses on the question of if and how innovations in the area of digital-material collaboration could become relevant at a large scale.

Fabio Gramazio and **Matthias Kohler** are professors of architecture and digital fabrication in the Department of Architecture at ETH Zurich, where **Silke Langenberg** was senior researcher.

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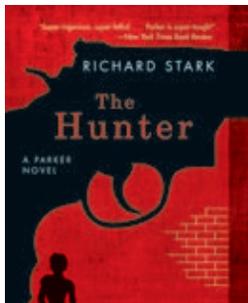
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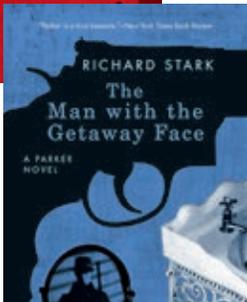
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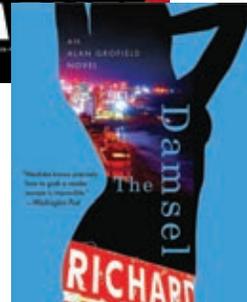
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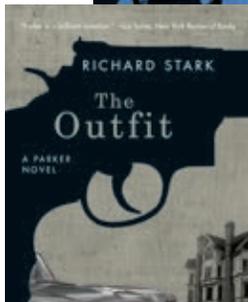
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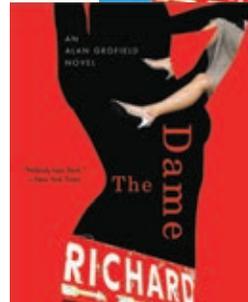
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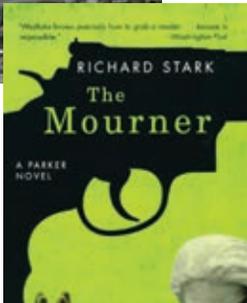
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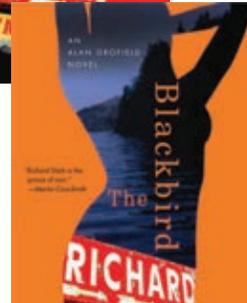
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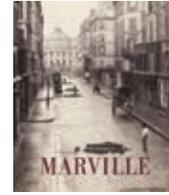
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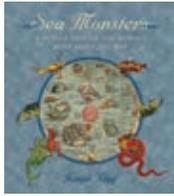
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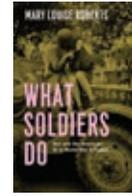
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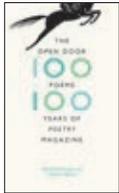
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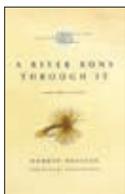
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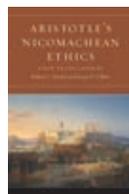
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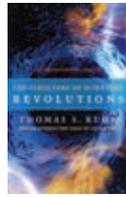
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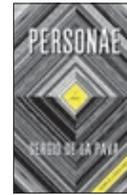
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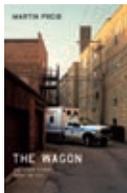
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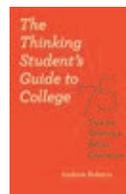
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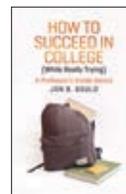
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AUTHOR INDEX

- 03 Architects**/Walter Mair vs. 03 Architects, 249
Aargauer Kunsthhaus/Sophie Tauber-Arp—Today is Tomorrow, 240
Abbott/Digital Paper, 35
Abonji/Fly Away, Pigeon, 173
Adamovicova/Basic Czech I–III, 308
Ahiin/Sigurd Lewerentz, Architect, 247
Aigner/Paul Z. Rotterdam, 223
Akeroyd/Vegetables for the Gourmet Gardener, 6
Al-Khamis/Early Capitals of Islamic Culture, 226
Albera/Cine-Dispositives, 346
Ali/The New Adventures of Don Quixote, 165
Allaire/The Arthur of the Italians, 322
Amann/Dandyism in the Age of Revolution, 61
Anastasiadou/Constructing Iron Europe, 340
Angerer/Timing of Affect, 296
Ao/Once Upon a Life, 179
Armstrong/How the Earth Turned Green, 55
Arum/Aspiring Adults Adrift, 1
Avanesian/Kierkegaard and Political Theory, 309
Aveyard/Lure of the Big Screen, 285
Baars/Ageing, Meaning and Social Structure, 332
Baetjer/Metropolitan Museum Journal, Volume 49, 2014, 97
Bahadur/Coolie Woman, 104
Ball/Curiosity, 107
Ball/Serving the Reich, 19
Balmford/Wild Hope, 108
Barber/Performance Projections, 159
Barnes/The Beginnings of the Cinema in England, 1894–1901: Volumes 1–5, 297
Barr/Friends Disappear, 62
Bartsch/The Mirror of the Self, 117
Basalla/“So What Are You Going to Do with That?”, 109
Bauduin/Surrealism and the Occult, 345
Baumgartner/The Politics of Information, 68
Beazley/Street Art Fine Art, 270
Becker/What About Mozart? What About Murder?, 83
Beghin/The Virtual Haydn, 82
Bendix/Ethnologia Europaea 44.1, 312
Berger/A Brief History of Islam in Europe, 298
Bernal/Nation as Network, 96
Berra/Directory of World Cinema: Japan 3, 281
Bersani/Thoughts and Things, 87
Bessire/Behold the Black Cainan, 94
Bestué/Enric Miralles from Left to Right (and without Glasses), 252
Bestué/Formalismo Puro, 252
Bettinson/Directory of World Cinema: China 2, 281
Bidisha/Asylum and Exile, 176
Blok/A Usable Collection, 348
Bod/The Making of the Humanities, vol. III, 341
Bodleian Library, The/The Book Lovers' Anthology, 210
Bodleian Library, The/A Conspiracy of Ravens, 214
Bodleian Library, The/The Food Lovers' Anthology, 213
Bodleian Library, The/An Illuminated Alphabet, 217
Bommes/Migration from the Middle East and North Africa to Europe, 351
Bonaventura/The Nightwatches of Bonaventura, 29
Bordo/Strained Relations, 99
Borinsky/Lost Cities Go to Paradise, 324
Bouchard/The Book of Beetles, 13
Boustan/Human Capital in History, 99
Boyers/To Forget Venice, 38
Bradley/New York, 136
Brandolini/The Inhabited Pathway, 247
Brandon/A Scream in Soho, 203
Braun/Rubble Flora, 175
Brinckmann/Color and Empathy, 345
British Library, The/The Cat and the Moon and Other Cat Poems, 204
British Library, The/The First World War in Poetry, 195
British Library, The/In the Company of Cats, 204
British Library, The/Laurie Lee, 207
British Library, The/A Literary Love Affair, 206
British Library, The/London, 196
Brody/Roman in the Provinces, 229
Broekhuis/Syntax of Dutch, 351
Bronsteen/Happiness and the Law, 70
Brooks/Between Mao and McCarthy, 62
Brooks/Black Men Can't Shoot, 117
Brown/The Cult of the Saints, 118
Brown/From Frontiers to Football, 146
Brown/How the Financial Crisis and Great Recession Affected Higher Education, 99
Brown/Tax Policy and the Economy, Volume 28, 98
Brucquetas-Callejo/Educational Reception in Rotterdam and Barcelona, 348
Bryars/A History of the Twentieth Century in 100 Maps, 27
Buffery/Barcelona, 318
Bunzl/In Search of a Lost Avant-Garde, 45
Burnham/After Freud Left, 118
Burns/Kafka's Law, 71
Butalia/Partition, 183
Bynum/Remarkable Plants That Shape Our World, 21
Byrne/East-West Divan, 239
Cabañas/Off-Screen Cinema, 45
Cafaro/How Many Is Too Many?, 16
Callen/The Work of Art, 157
Calonne/Henry Miller, 144
Campbell/Trapped in America's Safety Net, 17
Capus/A Price to Pay, 231
Capus/Skidoo, 230
Carroll/Mouse, 150
Caruso/The Stones of Fernand Pouillon, 352
Chanda/Indian Women in the House of Fiction, 181
Char/Hypnos, 168
Charmley/Stitching the West Back Together, 56
Charters/Disease, War, and the Imperial State, 63
Chavas/The Economics of Food Price Volatility, 100
Chute/Comics & Media, 91
Cirugeda/Situaciones Urbanas, 252
Cixous/Tombe, 169
Claggett Jr./Max Starkloff and the Fight for Disability Rights, 254
Clapinson/A Brief History of the Bodleian Library, 216
Clary/Shadow of a Cloud but No Cloud, 38
Clements/An Armchair Traveller's History of Finland, 236
Clifford/The Collaborating Planner?, 332
Clisby/Gendering Women, 335
Codelli/World Film Locations: Singapore, 278
Coen/The Earthquake Observers, 119
Cohen/France, 156
Colarelli/The Biological Foundations of Organizational Behavior, 66
Comolli/Cinema against Spectacle, 344
Conis/Vaccine Nation, 25
Connolly/A World More Concrete, 63
Cornish/The First World War Galleries, 255
Cowart/The Triumph of Pleasure, 119
Coyle/Kiska, 291
Crangle/Foundations and Methods from Mathematics to Neuroscience, 294
Crawford/Nostalgia for the Present, 298
Crawford/Twilight of the Gothic, 321
Cremers/Meaning versus Grammar, 299
Crone/Kazimir Malevich, 160
Cross/Packaged Pleasures, 28
Cybrivsky/Kyiv, Ukraine, 342
Daichendt/Artist-Scholar, 283
Darke/My House in Damascus, 238
Daugeron/Penser, Classer, Administrer, 338
Davenport/Theater of War, 282
Dávidházi/New Publication Cultures in the Humanities, 341
Davies/Dylan Thomas, 318
Dawson/The Reflexive Teaching Artist, 286
de Chasse/Andrzej Wróblewski: Recto / Verso, 300
de Mul/Plessner's Philosophical Anthropology, 343
de Oliveira/Flora of the Guianas: Gentianaceae, 317
De Vries/Reuben, Reuben, 106
De Vries/The Tunnel of Love, 106
De Vries/Without a Stitch in Time, 106
de Waal/Metamorphoses, 185
de Wijk/The Art of Military Coercion, 340
DeGioma/Seeing the Light, 82
Deliss/Foreign Exchange, 296
Della Casa/Galateo, 110
Descola/Beyond Nature and Culture, 120
Divo/Breast Stories, 171
Devi/Mother of 1084, 171
Devi/Old Women, 171
Dhanoa/Echoes in the Well, 179
Díaz/The Experimenters, 43
Dombowsky/Nietzsche and Napoleon, 323
Donahue/Steaming to the North, 291
Douma/How Dutch Americans Stayed Dutch, 342
Downing/Fuckology, 79
Driscoll/Care and Conservation of Manuscripts 14, 313
Dudley/Guitar Makers, 80
Duval/Cannabis, 152
Düvell/Transit Migration in Europe, 349
Earl/Archaeology in the Digital Era, 347
Edens-Meier/Darwin's Orchids, 54
Edling/A Hercules in the Cradle, 64
Elder/Children of the Land, 121
Ellis/Preventing Violence against Women and Girls, 328
Ellis/Rebuilding Britain, 331
Enzensberger/Mr. Zed's Reflections, 167
Epprecht/Zen Master Sengai, 241
Epstein/Brandy, 141
ETH Zurich/ETH Yearbook 2014, 353
Euripides/Iphigenia among the Taurians, 37
Eydal/Fatherhood in the Nordic Welfare States, 335
Farjeon/Mystery in White, 203
Farnsworth/Restitution, 72
Farnsworth/Social Policy Review 26, 334
Fatah/The Dark Ship, 176
Feldman/Communities of Style, 46
Fenton/Bats, 12
Fernández/Brown in the Windy City, 121
Fischer/Galli Rudolf Architekten 1998–2014, 248
Fish/Versions of Academic Freedom, 2
Fisher/The Magic of Birds, 197
Fitzpatrick/Climate Change and Poverty, 327
Flacks/Custodians of the Scholar's Way, 184
Flanagan/Yukio Mishima, 145
Flury/Schnetzer Puskas Engineers, 352
Formosa/Politics and Teleology in Kant, 322
Fors/The Limits of Matter, 48
Fuller/Tamil Brahmins, 94
Furet/Lies, Passions, and Illusions, 8
Furze/The Visceral Screen, 284
Gabriel/Medical Monopoly, 79
Gail/Climate Conundrums, 208
Gal/Baroque Science, 120
Gal/Social Workers Affecting Social Policy, 331
Gamboni/Paul Gauguin, 155
Gan/Constructivism, 251
Gardner/The Roman Crucible, 228
Geach/Galaxy, 133
Gebhardt/Holland Flowering, 339
Gehring/Mapping Spaces, 227
Gershwin/Stung!, 102
Giblett/Canadian Wetlands, 288
Gifford/The Atlantic Divide in Antitrust, 72
Goetz/Happy Birthday!, 223
Goizuela/Wifredo Lam, 229
Goodman/Extinct Madagascar, 49
Goodman/Les Animaux et Écosystèmes de l'Holocène Disparus de Madagascar, 239
Goodman/Les Carnivora de Madagascar, 239
Goodman/Les Chauves-Souris de Madagascar, 239
Gorry/Havana Street Style, 276
Goswami/No Ghosts in This City, 180
Gowing/The Philosophy of Beards, 200
Gramazio/Fabricate, 352
Granger/Time for Frankie Coolin, 111
Gravett/Comics Unmasked, 191
Gray/My Life with Alexander Archipenko, 220
Green/Reluctant Meister, 238
Grenier/Palace of Books, 22
Grey-Wilson/The Genus Meconopsis, 317
Griffiths/Thank You M. Monnet, 299
Guffey/Posters, 155
Gulibert/Zoologia Neocaledonica 8, 338
Gunn/The Emperor of Ice-Cream, 172
Gutman/A City for Children, 64
Gutman/Riegler Riewe—10 Years 20 Projects, 250
Hakola/Rhetoric of Modern Death in American Living Dead Films, 285
Hambleton/Leading the Inclusive City, 329
Hambling/Maggi Hambling: War Requiem, 267
Hamblyn/Tsunami, 151
Hancock II/Global Fashion Brands, 285
Hansen/Feed-Forward, 76
Harding/The Street Casino, 327
Harold/In Search of Cell History, 56
Harriman/Some Wear Leather, Some Wear Lace, 276
Harris/En Guerre, 186
Harris/The Museum on the Roof of the World, 122
Harris/You Haven't Asked About My Wedding or What I Wore, 292
Harrison/Juvenescence, 9
Hart/Latin American Cinema, 158
Hassall/Ye Berlyn Tapestry, 212
Hayek/Hayek on Mill, 66
Hayek/The Pure Theory of Capital, 122
Heisig/Late-Career Risks in Changing Welfare States, 348
Helms/Zürich/Christian Waldrogl. Unknown, 244
Henderson/The Book of Barely Imagined Beings, 103
Hendrikoff/Alexandra Hendrikoff, 224
Hernández/The School of Solitude, 324
Herring/The Hoarders, 57
Hill/A Democratic Constitution for Public Education, 67
Hinson/Goat, 150
Hlaváček/Generalized Microeconomics, 307
Holmes/Herbs for the Gourmet Gardener, 6
Honcoopová/Book of Fans, 305
Hopwood/Haeckel's Embryos, 51
Huebner/Becoming Mead, 85
Hughes/Resisting Abstraction, 46
Hulten/Measuring Wealth and Financial Intermediation and Their Links to the Real Economy, 100
Humphry/How to Be Pretty Though Plain, 199
Husband/Lived Diversities, 336
Imperial War Museum/The First World War A–Z, 256
Imperial War Museum/Make Do and Mend, 266
Imperial War Museum/Spitfire Flip Book, 265
Imperial War Museum/Tanks Flip Book, 265
Imperial War Museum/Weird War 1, 257
Imrie/Sustainable London?, 329
Institute of Modern Art Nuremberg/Urban Nomads, 226
Irudayam S. J./Dalit Women Speak Out, 182
Jangfeldt/Mayakovsky, 36
Jankélévitch/The Bad Conscience, 76
Jecu/Architecture and the Virtual, 287
Johnson/The Ladybird Story, 206
Johnson-Woods/Sydney Street Style, 277
Johnston/Necessary Evil, 253
Jones/The Fascist Party in Wales?, 319
Jones/Gold, 188
Jones/WWII, 105
Jönsson/Foodways Redux, 311
Jung/Hollywood in Cannes, 344
Jungmann/Pathways to Korean Culture, 161
Jurková/Prague Soundscapes, 307
Justice/Badger, 149
Kane/An Excuse to Draw, 272
Kantner/Pup and Pokey, 293
Keck/Judicial Politics in Polarized Times, 68
Kedziorek/The House as Open Form: The Hansens' Summer Residence in Szumin, 301
Kekes/How Should We Live?, 75
Keller/Invasive Species in a Globalized World, 55
Kempner/Rescued from the Nation, 95
Kempner/Not Tonight, 85
Kerner/Climate Changes in Ancient Societies, 311
Kerr/Education, Disadvantage and Place, 328
Kessler/Schlüter in Berlin, 228
Khayyám/The Rubáiyát of Omar Khayyám, 211
Kilpatrick/Fathers of Botany, 54
Kircz/The Unbound Book, 341
Kitrosser/Reclaiming Accountability, 70
Klotz/(K)information, 314
Kluge/Air Raid, 170
Knapp/Horst Thürheimer, 225
Kolen/Landscape Biographies, 347
Komp/Population Ageing from a Lifecycle Perspective, 338
Komska/The Icon Curtain, 60
Kracauer/The Past's Threshold, 295
Kraft/Geographies of Alternative Education, 334
Kraus/Rhetoric in European and World Culture, 306
Krishna/Genderscapes, 182
Kristiansen/Engaging Spaces, 310
Krüger/Combining Paid Work and Family Care, 332

- Kupers**/Turbulence, 339
Labahn/People under Power, 343
Lampert/Bare Life, 218
Lanser/The Sexuality of History, 92
Lavigne/Pierre Huyghe, 221
Leach/A Potter's Book, 275
Lear/A Book of Nonsense, 205
Lee/Laurie Lee, 273
Leeb/Hero, 235
Lei/Neither Donkey nor Horse, 78
Lemon/Representations of Working in Arts Education, 286
Leonard/Socrates and the Jews, 115
Levin/Comic, Curious and Quirky News Stories from Centuries Past, 201
Levine/Wax and Gold, 123
Lewis/The Inquisitor's Diary, 237
Lewis/Precarious Lives, 336
Ley/Acting Greek Tragedy, 297
Lien/Descending Dragon, Rising Tiger, 158
Lincoln/Between History and Myth, 86
Lincoln/Ink, Paper, Politics, 187
Lindoff/Mary's Wild Winter Feast, 293
Link/The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship, 67
Lininen/Same-Sex Sexuality in Later Medieval English Culture, 343
Litt/Life-Like, 164
Lloyd/Social-Spatial Segregation, 337
Löffler/Political Pamphlets and Sermons from Wales 1790–1806, 320
Long Hoeveler/The Gothic Ideology, 322
Longhi/The Immigrant War, 326
Lopes/Melancholy and Architecture, 246
Lopez/The Remittance Landscape, 44
Ludlow/Carmarthen Castle, 323
Lynch/Loving Literature, 89
Maas/Physics as a Calling, Science for Society, 300
Macdonald/Wartime Nursery Rhymes, 194
MacGregor/Hegel and Marx After the Fall of Communism, 323
MacLean/Inūpiatun Uqaluit Taniktun Sivunjt Inūpiat to English Dictionary, 294
MacQuitty/Kids' Kew: A Children's Guide, 316
Madden/Integrative Alexander Technique Practice for Performing Artists, 287
Mallhammer/The Linguistic Roots of Europe, 310
Mallard/Fallout, 84
Margócsy/Commercial Visions, 50
Marjanović/Drawing Ambience, 161
Marks/Governance, Commissioning and Public Health, 330
Martiniello/An Introduction to Immigrant Incorporation Studies, 350
Marton/Rice, 140
Massad/Islam in Liberalism, 61
Mattes/The Positive Case for Negative Campaigning, 69
Maurer/A Tropical House, 352
Maxwell/Ring of Bright Water, 271
Mayo/Afterall, 97
McCarthy/Family Troubles?, 333
McElhenny/Glass! Love!! Perpetual Motion!!!, 40
Mda/Black Diamond, 166
Mejsnar/The Evolution Myth, 302
Meltzer/A History of the Federal Reserve, Volume 2, Book 1, 1951–1969, 113
Meltzer/A History of the Federal Reserve, Volume 2, Book 2, 1970–1986, 113
Melzer/Philosophy Between the Lines, 73
Mennekes/Monika Fioreschy, 224
Metcalfe/A Dangerous Idea, 294
Meur/House of Shadows, 175
Meyer/Alberto Giacometti, 243
Miller/Australian Public Policy, 336
Miller/A King Salmon Journey, 293
Mills/Seeing Sodomy in the Middle Ages, 47
Mitchell/Directory of World Cinema: Britain 2, 280
Mitchell/World Film Locations: Sydney, 277
Mogg/For This Alone, 273
Monbiot/Feral, 34
Moore/Christmas, 135
Morgan/Revolution to Devolution, 320
Morphet/How Europe Shapes British Public Policy, 333
Mortimore/Education under Siege, 326
Mosebach/What Was Before, 174
Mühling/Florine Stettheimer, 222
Müller-Wille/A Cultural History of Heredity, 124
Murat/The Man Who Thought He Was Napoleon, 88
Muratovski/Design for Business, 283
Murdock/Money Talks, 288
Murphy/Rhythm Field, 177
Murray/Plotting Gothic, 44
Museum Rietberg Zürich/A Secret Garden, 242
Needham/Debates in Personalisation, 330
Nelson/Birds of the Hedgerow, Field and Woodland, 274
Nematollahi Mahani/The Holy Drama, 300
Nešlehová/Jan Koblasa, 305
Ninkovich/The Global Republic, 18
Nirenberg/Neighboring Faiths, 58
Novotný/Cur Homo?, 307
Nowlan/Directory of World Cinema: Scotland, 280
Nyord/Lotus and Laurel, 311
O'Connor/Canals, Barges and People, 274
O'Hara/Austerity Bites, 325
O'Prey/First World War, 261
Oakley/Father and Daughter, 325
Obarrio/The Spirit of the Laws in Mozambique, 96
Oddens/The Political Culture of the Sister Republics, 1794–1806, 342
Oles/Walls, 65
Olonezky/Guido Baselgia—Light Fall, 245
Olsen/Tocharian and Indo-European Studies, Volume 15, 312
Olshin/The Mysteries of the Marco Polo Maps, 60
Oppenheim/The Great Impersonation, 202
Oppenheim/The Spy Paramount, 202
Owen/The Hidden Perspective, 234
Owen/Lady Chatterley's Villa, 232
Palfrey/Poor Tom, 90
Panayi/Fish and Chips, 139
Pangle/Aristotle's Teaching in the *Politics*, 115
Pareil/The Cold Centre, 173
Parr/Katherine Parr, 126
Paster/Humoring the Body, 126
Pawar/We Also Made History, 183
Payne/Kew Guide, 316
Peake/Peake in China, 205
Perloff/Poetics in a New Key, 92
Petersen/Transfiguration, 312
Phillips/The New Math, 58
Phuntho/The History of Bhutan, 237
Pietsch/Migration Flows and Regional Integration in Europe, Southeast Asia and Australia, 349
Pigott/World Film Locations: Buenos Aires, 278
Pilot/The Fear That Stalks, 181
Pope/Building Jerusalem, 321
Popper/Walter Raleigh's *History of the World* and the Historical Culture of the Late Renaissance, 124
Pouppou/World Film Locations: Athens, 279
Powell/Afternoon Men, 112
Pritchard/A History of Photography in Fifty Cameras, 7
Pritchett/Robert Clifton Weaver and the American City, 127
Protschky/Photography, Modernity and the Governed in Late-Colonial Indonesia, 345
Quignard/The Sexual Night, 163
Rabinovici/Elsewhere, 235
Rader/Life on Display, 50
Raherilalao/Histoire Naturelle des Familles et Sous-Familles Endémiques d'Oiseaux de Madagascar, 239
Rai/Effective Writing for Social Work, 330
Ralph/Forensics of Capital, 95
Ralph/Renegade Dreams, 33
Redzisz/Something Flashed, Something Broke, Something Remained, 301
Reed/Light in Germany, 77
Reed/Selling the Yellow Jersey, 69
Reiss/Apple, 153
Reyes/Body Gothic, 321
Reynolds/Royal Childhood, 189
Richards/Wales on the Western Front, 319
Ridolfo/Rhetoric and the Digital Humanities, 87
Riggio/Festive Devils of the Americas, 178
Riley/Food in Art, 154
Roberts/Freedom as Marronage, 74
Roberts/New Media and Public Activism, 328
Robinson/The Coldest Crucible, 127
Rogers/Eagle, 149
Rojji/Barozzi Veiga Arquitectos, 248
Rosenthal/Fake Identity?, 314
Roters/Hungarian Cubes, 250
Roth/An Eye for an Eye, 147
Royal Collection Trust/Gifted, 190
Royle/Islands, 151
Royt/The Master of the Treboñ Altarpiece, 303
Rubini/The Other Renaissance, 74
Rudwick/Earth's Deep History, 15
Ruspini/Diversity in Family Life, 333
Russell/James Watt, 143
Rüther/Heroes, 142
Rutherford, et al./CITES and Cycads, 317
Ryder/Hearing the Voices of the Gypsy, Roma and Traveller Communities, 329
Ryholt/Demotic Literary Texts from the Tebtunis Temple Library, 310
Sackville-West/English Country Houses, 269
Sahlins/What Kinship Is—And Is Not, 128
Sánchez/Practising the Real on the Contemporary Stage, 287
Sandys/Churhill, 264
Satinsky/Support Networks, 290
Sawian/A Family Secret, 180
Schaeffer/Beyond Speculation, 184
Schnell/Educational Mobility of Second-Generation Turks, 350
Schreiber/Journalism and Technological Change, 313
Schumacher/Canaletto, 219
Schwab/The Exposition of Artistic Research, 300
Seale/Vision and Stagecraft in Sophocles, 131
Secord/Visions of Science, 24
Sen/Feasts and Fasts, 138
Seneca/Natural Questions, 116
Seneca/On Benefits, 116
Shabani-Jadidi/Processing Compound Verbs in Persian, 299
Shapiro/Ancient Chinese Bronzes, 185
Sharp/June 28th, 233
Sharp/The Makers of the Modern World, 233
Shaw/Planet of the Bugs, 14
Shuster/Autonomy After Auschwitz, 77
Siegel/Trance-Migrations, 31
Simon/The Greatest Shows on Earth, 134
Simpson/Hurricane Power, 207
Singh/Poverty and the Quest for Life, 93
Slatman/Our Strange Body, 340
Slocombe/Art from the First World War, 260
Slocombe/Art from the Second World War, 260
Slocombe/British Posters of the Second World War, 259
Slocombe/Posters of the First World War, 258
Šmahel/The Paris Summit, 1377–78, 304
Smedley/The Roots of Modern Hollywood, 284
Smith/Foundations of Macroecology, 52
Smith/From Sight to Light, 48
Smith/Institutions and Imaginaries, 290
Smith/International Garden Photographer of the Year, 315
Snyder/Reforming Philosophy, 125
Soarimalala/Les Petits Mammifères de Madagascar, 239
Solati/The Reception of Hafiz, 300
Sorabji/Moral Conscience through the Ages, 78
Spary/Eating the Enlightenment, 123
Speck/Beyond the Battlefield, 156
Spivak/Readings, 177
Stanley/Huxley's Church and Maxwell's Demon, 53
Staub/Madness Is Civilization, 128
Stavrova/Fitting In and Getting Happy, 314
Steen/The Little Horse, 174
Stefanson/Directory of World Cinema: Africa, 282
Steffen/Between Magic and Rationality, 309
Stein/Beyond the World Bank Agenda, 130
Stewart/Closed Circuits, 42
Stoller/Yaya's Story, 93
Storer/Hidden Stories of the First World War, 193
Sullivan/A Ministry of Presence, 86
Sunquist/The Wild Cat Book, 10
Sunstein/Valuing Life, 3
Sütterlin/Rita de Muynck, 225
Sutton/Figs, 141
Svendsen/A Philosophy of Freedom, 153
Tarasov/Icon and Devotion, 160
Tavory/Abductive Analysis, 84
Tebben/Sauces, 140
Tennant/Irina Baronova and the Ballets Russes de Monte Carlo, 4
The KK Collection/Treasures, 272
The Renaissance Society at the University of Chicago/William Pope.L, 41
Thode-Arora/From Samoa With Love?, 227
Thompson/From the Cradle to the Coalmine, 319
Tillander-Godenhielm/Jewels From Imperial St. Petersburg, 268
Tkacz/Wikipedia and the Politics of Openness, 47
Tomkins/Twelve: The Watch Buyer's Journal, 275
Tonry/Crime and Justice, Volume 42, 131
Tonry/Crime and Justice, Volume 43, 98
Traveling Summer Republic/Utopia, 254
Tresch/The Romantic Machine, 130
Trifonova/Warped Minds, 344
Trodd/The Art of Mechanical Reproduction, 42
Tseëlon/Fashion as Masquerade, 286
Tucker/Immersive Life Practices, 289
Turkington/Renewing Europe's Housing, 337
Tyack/Bodleian Library Souvenir Guide, 216
Tyrell/Crisis of the Wasteful Nation, 59
Ulkötter/Comparing Apples, Oranges, and Cotton, 313
Vágnerová/Homelessness as an Alternative Existence of Young People, 306
Vaisey/Bodleian Library Treasures, 215
van Alphen/Staging the Archive, 159
van den Oever/Techné/Technology, 346
Van Duzer/Sea Monsters on Medieval and Renaissance Maps, 192
van Eechoud/The Work of Authorship, 346
van Meeteren/Irregular Migrants in Belgium and the Netherlands, 350
van Nispen/Policy Analysis in the Netherlands, 337
van Wyk/Phytomedicines, Herbal Drugs, and Poisons, 20
Vanasse/Cold Spell, 292
Vasu/Immigration in Singapore, 349
Velkley/Heidegger, Strauss, and the Premises of Philosophy, 125
Vicedo/The Nature and Nurture of Love, 131
Visniec/How to Explain the History of Communism to Mental Patients and Other Plays, 178
von Rothkirch/J. O. Francis, Realist Drama and Ethics, 320
Vugts/Handbook of Bottom Founded Offshore Structures, 185
Wahl/Multiple Language Versions Made in Babelsberg, 347
Wajcman/Pressed for Time, 30
Walder/Christoph Schaub—Films on Architecture, 244
Walker/The Finishing Touch, 198
Walker/The New Science of Ageing, 327
Wall/The Prose of Things, 129
Wallis/Understanding Restorative Justice, 331
Watkins/Trees, Woods and Forests, 157
Weidwood/Battlefields in Britain, 262
Weidmann/Swissair Aerial Photographs, 245
Weisbard/Top 40 Democracy, 81
Welland/The Desert, 148
Wellesley/Wellington Portrayed, 263
Welling/Diary/Landscape, 32
Westlake/The Getaway Car, 23
Wheeler/(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema, 288
Whitehead/The Cultural Lives of Whales and Dolphins, 26
Widmer/The Blue Soda Siphon, 172
Wild/Akira Kurosawa, 145
Willing/Galileo's Idol, 53
Willemsen/The Ends of the Earth, 236
Williams/The Monk and the Book, 129
Witcher/Inclusive Equality, 334
Woelk/The Magi, 222
Work/Wood, Whiskey and Wine, 137
Wright/Multidisciplinary Public Health, 338
Yalcinkaya/Learned Patriots, 52
Yan/POW!, 162
Yeomans/Alcohol and Moral Regulation, 335
Yochelson/Rediscovering Jacob Riis, 114
Zambenedetti/World Film Locations: Florence, 279
Zinkoff/Kracauer. Photographic Archive, 295
Ziolkowski/Classicism of the Twenties, 90
Zorach/Art Against the Law, 289

TITLE INDEX

University of Chicago Press *New Publications Fall 2014*

- Abductive Analysis**/Tavory, Timmermans, 84
Acting Greed Tragedy/Ley, 297
After Freud Left/Burnham, 118
Afterral/Mayo, Gronlund, Lafuente, Kreuger, Smith, 97
Afternoon Men/Powell, 112
Ageing, Meaning and Social Structure/Baars, Dohmen, Grenier, Phillipson, 332
Air Raid/Kluge, 170
Akira Kurosawa/Wild, 145
Alberto Giacometti/Meyer, 243
Alcohol and Moral Regulation/Yeomans, 335
Alexandra Hendrikoff/Hendrikoff, 224
Ancient Chinese Bronzes/Shapiro, 185
Les Animaux et Écosystèmes de l'Holocène Disparus de Madagascar/Goodman, Jungers, 239
Andrzej Wróblewski: Recto/Verso/de Chasse, Dzięwńska, 300
Apple/Reiss, 153
Archaeology in the Digital Era/Earl, 347
Architecture and the Virtual/Jecu, 287
Aristotle's Teaching in the *Politics*/Pangle, 115
An Armchair Traveller's History of Finland/Clements, 236
Art Against the Law/Zorach, 289
Art from the First World War/Slocombe, 260
Art from the Second World War/Slocombe, 260
The Art of Mechanical Reproduction/Trodd, 42
The Art of Military Coercion/de Wijk, 340
The Arthur of the Italians/Allaire, Psaki, 322
Artist-Scholar/Daichendt, 283
Aspiring Adults Adrift/Arum, Roksa, 1
Asylum and Exile/Bidisha, 176
The Atlantic Divide in Antitrust/Gifford, Kudrle, 72
Austerity Bites/O'Hara, 325
Australian Public Policy/Miller, Orchard, 336
Autonomy After Auschwitz/Shuster, 77
The Bad Conscience/Jankélévitch, 76
Badger/Justice, 149
Barcelona/Buffery, Caulfield, 318
Bare Life/Lampert, Pirsig-Marshall, 218
Baroque Music/Gal, Chen-Morris, 120
Barozzi Veiga Arquitectos/Roji, 248
Basic Czech I–III/Adamovica, et al., 308
Bats/Fenton, Simmons, 12
Battlefields in Britain/Wedgwood, 262
The Bay Psalm Book, 217
Becoming Mead/Huebner, 85
The Beginnings of the Cinema in England, 1894–1901: Volumes 1–5/Barnes, 297
Behold the Black Caiman/Bessire, 94
Between History and Myth/Lincoln, 86
Between Magic and Rationality/Steffen, Jöhncke, Raahauge, 309
Between Mao and McCarthy/Brooks, 62
Beyond Nature and Culture/Descola, 120
Beyond Speculation/Schaeffer, 184
Beyond the Battlefield/Speck, 156
Beyond the World Bank Agenda/Stein, 130
The Biological Foundations of Organizational Behavior/Colarelli, Arvey, 66
Birds of the Hedgerow, Field and Woodland/Nelson, 274
Black Diamond/Mda, 166
Black Men Can't Shoot/Brooks, 117
The Blue Soda Siphon/Widmer, 172
Bodleian Library Souvenir Guide/Tyack, 216
Bodleian Library Treasures/Vaisey, 215
Body Gothic/Reyes, 321
The Book Lovers' Anthology/Bodleian Library, The, 210
The Book of Barely Imagined Beings/Henderson, 103
The Book of Beetles/Bouchard, Evans, Le Tirant, 13
Book of Fans/Honcoopová, Mostow, Yasuhara, 305
A Book of Nonsense/Lear, 205
Brandy/Epstein, 141
Breast Stories/Devi, 171
A Brief History of Islam in Europe/Berger, 298
A Brief History of the Bodleian Library/Clapinson, 216
British Posters of the Second World War/Slocombe, 259
Brown in the Windy City/Fernandez, 121
Building Jerusalem/Pope, 321
Canadian Wetlands/Giblett, 288
Canaletto/Schumacher, 219
Canals, Barges and People/O'Connor, 274
Cannabis/Duvall, 152
Care and Conservation of Manuscripts 14/Driscoll, 313
Carmarthen Castle/Ludlow, 323
Les Carnivora de Madagascar/Goodman, 239
The Cat and the Moon and Other Cat Poems/, 204
Les Chauves-Souris de Madagascar/Goodman, 239
The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship/Link, Siegel, Wright, 67
Chicago in Quotations, 209
Children of the Land/Elder, Conger, 121
Christian Waldvogel. Unknown/Helmhaus Zürich, 244
Christmas/Moore, 135
Christoph Schaub—Films on Architecture/Walder, Schaub, 244
Churchill/Sandys, 264
Cine-Dispositives/Albera, Tortajada, 346
Cinema against Spectacle/Comolli, 344
CITES and Cycads/Rutherford et al, 317
A City for Children/Gutman, 64
Classicism of the Twenties/Ziolkowski, 90
Climate Change and Poverty/Fitzpatrick, 327
Climate Changes in Ancient Societies/Kerner, Dann, Bangsgaard, 311
Climate Conundrums/Gail, 208
Closed Circuits/Stewart, 42
The Cold Centre/Parei, 173
Cold Spell/Vanasse, 292
The Coldest Crucible/Robinson, 127
The Collaborating Planner?/Clifford, Tewdwr-Jones, 332
Color and Empathy/Brinckmann, 345
Combining Paid Work and Family Care/Kröger, Yeandle, 332
Comic, Curious and Quirky News Stories from Centuries Past/Levin, 201
Comics & Media/Chute, Jagoda, 91
Comics Unmasked/Gravett, Dunning, 191
Commercial Visions/Margócsy, 50
Communities of Style/Feldman, 46
Comparing Apples, Oranges, and Cotton/Uekötter, 313
A Conspiracy of Ravens/The Bodleian Library, 214
Constructing Iron Europe/Anastasiadou, 340
Constructivism/Gan, 251
Coolie Woman/Bahadur, 104
Crime and Justice, Volume 42/Tonry, 131
Crime and Justice, Volume 43/Tonry, 98
Crisis of the Wasteful Nation/Tyrrell, 59
The Cult of the Saints/Brown, 118
A Cultural History of Heredity/Müller-Wille, Rheinberger, 124
The Cultural Lives of Whales and Dolphins/Whitehead, Rendell, 26
Cur Homo?/Novotný, 307
Curiosity/Ball, 107
Custodians of the Scholar's Way/Flacks, 184
Dalit Women Speak Out/Irudayam S. J., Mangubhai, Lee, 182
Dandyism in the Age of Revolution/Amann, 61
A Dangerous Idea/Metcalfe, 294
The Dark Ship/Fatah, 176
Darwin's Orchids/Edens-Meier, Bernhardt, 54
Debates in Personalisation/Needham, Glasby, 310
A Democratic Constitution for Public Education/Hill, Jochim, 67
Demotic Literary Texts from the Tebtunis Temple Library/Ryholt, 310
Descending Dragon, Rising Tiger/Lien, Sharrock, 158
The Desert/Welland, 148
Design for Business/Muratovski, 283
Diary/Landscape/Welling, 32
Digital Paper/Abbott, 35
Directory of World Cinema: Africa/Stefansson, Petty, 282
Directory of World Cinema: Britain 2/Mitchell, 280
Directory of World Cinema: China 2/Bettinson, 281
Directory of World Cinema: Japan 3/Berra, 281
Directory of World Cinema: Scotland/Nowlan, Finch, 280
Disease, War, and the Imperial State/Charters, 63
Diversity in Family Life/Ruspini, 333
Drawing Ambience/Marjanović, Howard, 161
Dylan Thomas/Davies, 318
Eagle/Rogers, 149
Early Capitals of Islamic Culture/Al-Khamis, Weber, 226
Earth's Deep History/Rudwick, 15
The Earthquake Observers/Coen, 119
East-West Divan/Byrne, 239
Eating the Enlightenment/Spary, 123
Echoes in the Well/Dhanoo, 179
The Economics of Food Price Volatility/Chavas, Hummels, Wright, 100
Education under Siege/Mortimore, 326
Education, Disadvantage and Place/Kerr, Dyson, Raffo, 328
Educational Mobility of Second-generation Turks/Schnell, 350
Educational Reception in Rotterdam and Barcelona/Bruquetas-Callejo, 348
Effective Writing for Social Work/Rai, 330
Elsewhere/Rabinovici, 235
The Emperor of Ice-Cream/Gunn, 172
En Guerre/Harris, Edelstein, 186
The Ends of the Earth/Willemssen, 236
Engaging Spaces/Kristiansen, Harsløf, 310
English Country Houses/Sackville-West, 269
Enric Miralles from Left to Right (and without Glasses)/Bestué, 252
ETH Yearbook 2014/ETH Zurich, 353
Ethnologia Europaea 44.1/Bendix, Sandberg, 312
The Evolution Myth/Mejsnar, 302
An Excuse to Draw/Kane, 272
The Experimenters/Diaz, 43
The Exposition of Artistic Research/Schwab, Borgdorff, 300
Extinct Madagascar/Goodman, Jungers, 49
An Eye for an Eye/Roth, 147
Fabricate/Gramazio, Kohler, Langenberg, 352
Fake Identity?/Rosenthal, Schäfer, 314
Fallout/Mallard, 84
A Family Secret/Sawian, 180
Family Troubles?/McCarthy, Hooper, Gillies, 333
The Fascist Party in Wales?/Jones, 319
Fashion as Masquerade/Tseilon, Burton, Crane, 286
Father and Daughter/Oakley, 325
Fatherhood in the Nordic Welfare States/Eydal, Rostgaard, 335
Fathers of Botany/Kilpatrick, 54
The Fear That Stalks/Pilot, Prabhu, 181
Feasts and Fasts/Sen, 138
Feed-Forward/Hansen, 76
Feral/Monbiot, 34
Festive Devils of the Americas/Riggio, Marino, Vignolo, 178
Figs/Sutton, 141
The Finishing Touch/Walker, 198
The First World War Galleries/Cornish, 255
The First World War A-Z/Imperial War Museum, 256
The First World War in Poetry/The British Library, 195
First World War Poems/O'Prey, 261
Fish and Chips/Panayi, 139
Fitting in and Getting Happy/Stavrova, 314
Flora of the Guianas: Gentianaceae/de Oliveira, 317
Florine Stettheimer/Mühling, Althaus, 222
Fly Away, Pigeon/Abonji, 173
Food in Art/Riley, 154
The Food Lovers' Anthology/Bodleian Library, The, 213
Foodways Redux/Jönsson, 311
For This Alone/Mogg, 273
Foreign Exchange/Deliss, Mutumba, Weltkulturen Museum, 296
Forensics of Capital/Ralph, 95
Formalism Puro/Bestué, 252
Foundations and Methods from Mathematics to Neuroscience/Crangle, de la Sierra, Longino, 294
Foundations of Macroecology/Smith, Gittleman, Brown, 52
France/Cohen, 156
Freedom as Marronage/Roberts, 74
Friends Disappear/Barr, 62
From Frontiers to Football/Brown, 146
From Samoa With Love?/Thode-Arora, 227
From Sight to Light/Smith, 48
From the Cradle to the Coalmine/Thompson, 319
Fuckology/Downing, Morland, Sullivan, 79
Galateo/Della Casa, 110
Galaxy/Geach, 133
Galileo's Idol/Wilding, 53
Galli Rudolf Architekten 1998–2014/Fischer, 248
Gendering Women/Clisby, Holdsworth, 335
Genderscapes/Krishna, 182
Generalized Microeconomics/Hlaváček, Hlaváček, 307
The Genus Meconopsis/Grey-Wilson, 317
Geographies of Alternative Education/Kraftl, 334
The Getaway Car/Westlake, 23
Gifted/Royal Collection Trust, 190
Glass! Love! Perpetual Motion!!!/McElheny, Burgin, 40
Global Fashion Brands/Hancock II, Muratovski, Manlow, Peirson-Smith, 285
The Global Republic/Ninkovich, 18
Goat/Hinson, 150
Gold/Jones, Porter, Scott, 188
The Gothic Ideology/Long Hoeveler, 322
Governance, Commissioning and Public Health/Marks, 330
The Great Impersonation/Oppenheim, 202
The Greatest Shows on Earth/Simon, 134
Guido Baselgia—Light Fall/Olonetzky, 245
Guitar Makers/Dudley, 80
Haecckel's Embryos/Hopwood, 51
Handbook of Bottom Founded Offshore Structures/Vugts, 185
Happiness and the Law/Bronsteen, Buccafusco, Massur, 70
Happy Birthday!/Goetz, Löckemann, 223
Havana Street Style/Gorry, Solomons, 276
Hayek on Mill/Hayek, 66
Hearing the Voice of the Gypsy, Roma and Traveller Communities/Ryder, Cemlyn, Acton, 329
Hegel and Marx After the Fall of Communism/MacGregor, 323
Heidegger, Strauss, and the Premises of Philosophy/Velkley, 125
Henry Miller/Calonne, 144
Herbs for the Gourmet Gardener/Holmes, 6
A Hercules in the Cradle/Edling, 64
Hero/Leeb, 235
Heroes/Rüther, 142
The Hidden Perspective/Owen, 234
Hidden Stories of the First World War/Storer, 193
Histoire Naturelle des Familles et Sous-Familles Endémiques d'Oiseaux de Madagascar/Raherilalao, Goodman, 239
The History of Bhutan/Phuntsho, 237
A History of Photography in Fifty Cameras/Pritchard, 7
A History of the Federal Reserve, Volume 2, Book 1, 1951–1969/Meltzer, 113
A History of the Federal Reserve, Volume 2, Book 2, 1970–1986/Meltzer, 113
A History of the Twentieth Century in 100 Maps/Harper, Bryars, 27
The Hoarders/Herring, 57
Holland Flowering/Gebhardt, 339
Hollywood in Cannes/Jungen, 344
The Holy Drama/Nematollahi Mahani, 300
Homelessness as an Alternative Existence of Young People/Vágnarová, Csémy, Marek, 306
Horst Thüheimer/Knapp, 225
The House as Open Form: The Hansens' Summer Residence in Szumin/Kedziorek, Springer, 301
House of Shadows/Meur, 175
How Dutch Americans Stayed Dutch/Douma, 342
How Europe Shapes British Public Policy/Morphet, 333
How Many Is Too Many?/Cafaro, 16
How Should We Live?/Kekes, 75
How the Earth Turned Green/Armstrong, 55
How the Financial Crisis and Great Recession Affected Higher Education/Brown, Hoxby, 99
How to Be Pretty Though Plain/Humphry, 199
How to Explain the History of Communism to Mental Patients and Other Plays/Visniec, 178
Human Capital in History/Boustan, Frydman, Margo, 99
Humoring the Body/Paster, 126
Hungarian Cubes/Roters, 250
Hurricane Pioneer/Simpson, Dorst, 207
Huxley's Church and Maxwell's Demon/Stanley, 53
Hypnos/Char, 168
Icon and Devotion/Tarasov, 160
The Icon Curtain/Komska, 60
An Illuminated Alphabet/Bodleian Library, The, 217
Immersive Life Practices/Tucker, 289
The Immigrant War/Longhi, 326
Immigration in Singapore/Vasu, 349
In Search of a Lost Avant-Garde/Bunzl, 45
In Search of Cell History/Harold, 56
In the Company of Cats/The British Library, 204
Inclusive Equality/Witcher, 334
Indian Women in the House of Fiction/Chanda, 181
Inhabited Pathway/Brandolini, 247
Ink, Paper, Politics/Lincoln, 187
The Inquisitor's Diary/Lewis, 237
Institutions and Imaginaries/Smith, 290
Integrative Alexander Technique Practice for Performing Artists/Madden, 287
International Garden Photographer of the Year/Smith, 315
An Introduction to Immigrant Incorporation Studies/Martiniello, Rath, 350
Inupiatun Uqaluit Tanikton Sivunijit/Inupiaq to English Dictionary/Maclean, 294

- Invasive Species in a Globalized World**/Keller, Cadotte, Sandiford, 55
- Iphigenia among the Taurians**/Euripides, 37
- Irina Baronova and the Ballets Russes de Monte Carlo**/Tennant, 4
- Irregular Migrants in Belgium and the Netherlands**/van Meeteren, 350
- Islam in Liberalism**/Massad, 61
- Islands**/Royle, 151
- J. O. Francis, Realist Drama and Ethics**/von Rothkirch, 320
- James Watt**/Russell, 143
- Jan Koblasa/Nešlehová**, 305
- Jewels From Imperial St. Petersburg**/Tillander-Godenhilf, 268
- Journalism and Technological Change**/Schreiber, Zimmermann, 313
- Judicial Politics in Polarized Times**/Keck, 68
- June 28th**/Sharp, 233
- Juvenescence**/Harrison, 9
- Kafka's Law**/Burns, 71
- Katherine Parr**/Parr, 126
- Kazimir Malevich**/Crone, Moos, 160
- Kew Guide**/Payne, 316
- Kids' Kew: A Children's Guide**/MacQuitty, 316
- Kierkegaard and Political Theory**/Avanessian, Wenerscheid, 309
- (K)information**/Klotz, 314
- A King Salmon Journey**/Miller, Eiler, 293
- Kiska**/Coyle, 291
- Kracauer. Photographic Archive**/Zinfert, 295
- Kyiv, Ukraine**/Cybriwsky, 342
- Lady Chatterley's Villa**/Owen, 232
- The Ladybird Story**/Johnson, Alderson, 206
- Landscape Biographies**/Kolen, Renes, Hermans, 347
- Late-Career Risks in Changing Welfare States**/Heisig, 348
- Latin American Cinema**/Hart, 158
- Laurie Lee**/The British Library, 207
- Laurie Lee: Selected Poems**/Lee, 273
- Leading the Inclusive City**/Hambleton, 329
- Learned Patriots**/Yalçınkaya, 52
- Lies, Passions, and Illusions**/Furet, 8
- Life on Display**/Rader, Cain, 50
- Life-Like**/Litt, 164
- Light in Germany**/Reed, 77
- The Limits of Matter**/Fors, 48
- The Linguistic Roots of Europe**/Mailhammer, Vennemann, Olsen, 310
- A Literary Love Affair**/The British Library, 206
- The Little Horse**/Steen, 174
- Lived Diversities**/Husband, Alam, Hüttermann, Fomina, 336
- London**/The British Library, 196
- Lost Cities Go to Paradise**/Borinsky, 324
- Lotus and Laurel**/Nyord, Ryholt, 311
- Loving Literature**/Lynch, 89
- Lure of the Big Screen**/Aveyard, 285
- Madness Is Civilization**/Staub, 128
- Maggi Hambling: War Requiem**/Hambling, 267
- The Magi**/Woolf, 222
- The Magic of Birds**/Fisher, 197
- Make Do and Mend**/The Imperial War Museum, 266
- The Makers of the Modern World**/Sharp, 233
- The Making of the Humanities, vol. III**/Bod, Maat, Weststeijn, 341
- The Man Who Thought He Was Napoleon**/Murat, 88
- Mapping Spaces**/Gehring, Weibel, 227
- Mary's Wild Winter Feast**/Lindoff, 293
- The Master of the Trebon Altarpiece**/Royt, 303
- Max Starkloff and the Fight for Disability Rights**/Claggett Jr., Weiss, 254
- Mayakovsky**/Jangfeldt, 36
- Meaning versus Grammar**/Cremers, Hijzelendoorn, Reckman, 299
- Measuring Wealth and Financial Intermediation and Their Links to the Real Economy**/Hulten, Reinsdorf, 100
- Medical Monopoly**/Gabriel, 79
- Melancholy and Architecture**/Lopes, 246
- Metamorphoses**/de Waal, 185
- Metropolitan Museum Journal, Volume 49, 2014**/Baetjer, Jones, Kornhauser, Syson, 97
- Migration Flows and Regional Integration in Europe, Southeast Asia and Australia**/Pietsch, Clark, 349
- Migration from the Middle East and North Africa to Europe**/Bommes, Sievers, Fassman, 351
- A Ministry of Presence**/Sullivan, 86
- The Mirror of the Self**/Bartsch, 117
- Money Talks**/Murdoch, Gripsrud, 288
- Monika Floreschy**/Mennekes, 224
- The Monk and the Book**/Williams, 129
- Moral Conscience through the Ages**/Sorabji, 78
- Mother of 1084**/Devi, 171
- Mouse**/Carroll, 150
- Mr. Zed's Reflections**/Enzensberger, 167
- Multidisciplinary Public Health**/Wright, Sim, Wright, 338
- Multiple Language Versions Made in Babelsberg**/Wahl, 347
- The Museum on the Roof of the World**/Harris, 122
- My House in Damascus**/Darke, 238
- My Life with Alexander Archipenko**/Gray, 220
- The Mysteries of the Marco Polo Maps**/Olshin, 60
- Mystery in White**/Farjeon, 203
- Nation as Network**/Bernal, 96
- Natural Questions**/Seneca, 116
- The Nature and Nurture of Love**/Vicedo, 131
- Necessary Evil**/Johnston, 253
- Neighboring Faiths**/Nirenberg, 58
- Neither Donkey nor Horse**/Lei, 78
- The New Adventures of Don Quixote**/Ali, 165
- The New Math**/Phillips, 58
- New Media and Public Activism**/Roberts, 328
- New Publication Cultures in the Humanities**/Davidházi, 341
- The New Science of Ageing**/Walker, 327
- New York**/Bradley, 136
- New York in Quotations**, 209
- Nietzsche and Napoleon**/Dombowsky, 323
- The Nightwatches of Bonaventura**/Bonaventura, 29
- No Ghosts in This City**/Goswami, 180
- Nostalgia for the Present**/Crawford, Deseyn, 298
- Not Tonight**/Kempner, 85
- Off-Screen Cinema**/Cabañas, 45
- Old Women**/Devi, 171
- On Benefits**/Seneca, 116
- Once Upon a Life**/Ao, 179
- The Other Renaissance**/Rubini, 74
- Our Strange Body**/Slatman, 340
- Packaged Pleasures**/Cross, Proctor, 28
- Palace of Books**/Grenier, 22
- Paris in Quotations**, 209
- The Paris Summit, 1377–78**/Šmahel, 304
- Partition**/Butalia, 183
- The Past's Threshold**/Kracauer, 295
- Pathways to Korean Culture**/Jungmann, 161
- Paul Gauguin**/Gamboni, 155
- Paul Z. Rotterdam**/Aigner, 223
- Peake in China**/Peake, 205
- Penser, Classifier, Administrator**/Daugeron, Le Goff, 338
- People under Power**/Labahn, Lehtipuu, 343
- Performance Projections**/Barber, 159
- Les Petits Mammifères de Madagascar**/Soarimala-lala, Goodman, 239
- Philosophy Between the Lines**/Melzer, 73
- The Philosophy of Beards**/Gowing, 200
- A Philosophy of Freedom**/Svendsen, 153
- Photography, Modernity and the Governed in Late-Colonial Indonesia**/Protschky, 345
- Physics as a Calling, Science for Society**/Maas, Schatz, 300
- Phytomedicines, Herbal Drugs, and Poisons**/van Wyk, 20
- Pierre Huyghe**/Lavigne, 221
- Planet of the Bugs**/Shaw, 11
- Plessner's Philosophical Anthropology**/de Mul, 343
- Plotting Gothic**/Murray, 44
- Poetics in a New Key**/Perloff, 92
- Policy Analysis in The Netherlands**/van Nispen, Scholten, 337
- The Political Culture of the Sister Republics, 1794–1806**/Oddens, Rutjes, Jacobs, 342
- Political Pamphlets and Sermons from Wales 1790–1806**/Löfner, 320
- Politics and Teleology in Kant**/Formosa, Goldman, Patrone, 322
- The Politics of Information**/Baumgartner, Jones, 68
- Poor Tom**/Palfrey, 90
- Population Ageing from a Lifecourse Perspective**/Komp, Johansson, 338
- The Positive Case for Negative Campaigning**/Mattes, Redlawsk, 69
- Posters**/Guffey, 155
- Posters of the First World War**/Slocombe, 258
- A Potter's Book**/Leach, 275
- Poverty and the Quest for Life**/Singh, 93
- POW!**/Yan, 162
- Practising the Real on the Contemporary Stage**/Sánchez, 287
- Prague Soundscapes**/Jurková, 307
- Precarious Lives**/Lewis, Dwyer, Hodkinson, Waite, 336
- Pressed for Time**/Wajcman, 30
- Preventing Violence against Women and Girls**/Ellis, Thiara, 328
- A Price to Pay**/Capus, 231
- Processing Compound Verbs in Persian**/Shabani-Jadidi, 299
- The Prose of Things**/Wall, 129
- Pup and Pokey**/Kantner, 293
- The Pure Theory of Capital**/Hayek, 122
- Readings**/Spivak, 177
- Rebuilding Britain**/Ellis, Henderson, 331
- The Reception of Hafiz/Solati, 300**
- Reclaiming Accountability**/Kitrosser, 70
- Rediscovering Jacob Riis**/Yochelson, Czifrom, 114
- The Reflexive Teaching Artist**/Dawson, Kelin II, 286
- Reforming Philosophy**/Snyder, 125
- Reluctant Meister**/Green, 238
- Remarkable Plants That Shape Our World**/Bynum, Bynum, 21
- The Remittance Landscape**/Lopez, 44
- Renegade Dreams**/Ralph, 33
- Renewing Europe's Housing**/Turkington, Watson, 337
- Representations of Working in Arts Education**/Lemon, Garvis, Klopfer, 286
- Rescued from the Nation**/Kemper, 95
- Resisting Abstraction**/Hughes, 46
- Restitution**/Farnsworth, 72
- Reuben, Reuben**/De Vries, 106
- (Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema**/Wheeler, Canet, 288
- Revolution to Devolution**/Morgan, 320
- Rhetoric and the Digital Humanities**/Ridolfo, Hart-Davidson, 87
- Rhetoric in European and World Culture**/Kraus, 306
- Rhetoric of Modern Death in American Living Dead Films**/Hakola, 285
- Rhythm Field**/Fenley, 177
- Rice**/Marton, 140
- Riegler Riewe—10 Years 20 Projects**/Guttman, 250
- Ring of Bright Water**/Maxwell, 271
- Rita de Muynck**/Sütterlin, Theil, Zacharias, 225
- Robert Clifton Weaver and the American City**/Pritchett, 127
- The Roman Crucible**/Gardner, 228
- Roman in the Provinces**/Brody, 229
- The Romantic Machine**/Tresch, 130
- The Roots of Modern Hollywood**/Smedley, 284
- Royal Childhood**/Reynolds, Peter, 189
- The Rubaiyat of Omar Khayyám**/Khayyám, 211
- Rubble Flora**/Braun, 175
- Same-Sex Sexuality in Later Medieval English Culture**/Linkinen, 343
- Sauces**/Tebben, 140
- Schlüter in Berlin**/Kessler, 228
- Schmetzer Puskas Engineers**/Flury, 352
- The School of Solitude**/Hernández, 324
- A Scream in Soho**/Brandon, 203
- Sea Monsters on Medieval and Renaissance Maps**/Van Duzer, 192
- A Secret Garden**/Museum Rietberg Zürich, 242
- Seeing Sodomy in the Middle Ages**/Mills, 47
- Seeing the Light**/DeGloma, 82
- Selling the Yellow Jersey**/Reed, 69
- Serving the Reich**/Ball, 19
- The Sexual Night**/Quignard, 163
- The Sexuality of History**/Lanser, 92
- Shadow of a Cloud but No Cloud**/Clary, 38
- Sigurd Lewerentz, Architect**/Ahlén, 247
- Situaciones Urbanas**/Cirugeda, 252
- Skidoo**/Capus, 230
- Social Policy Review 26**/Farnsworth, Irving, Fenger, 334
- Social Workers Affecting Social Policy**/Gal, Weiss-Gal, 331
- Social-Spatial Segregation**/Lloyd, Shuttleworth, Wong, 337
- Socrates and the Jews**/Leonard, 115
- Some Wear Leather, Some Wear Lace**/Harriman, Bontje, 276
- Something Flashed, Something Broke, Something Remained**/Redzisz, Sienkiewicz, 301
- Sophie Tauber-Arp—Today is Tomorrow**/Aargauer, Kunsthaus, Bielefeld, 240
- "So What Are You Going to Do with That?"/Basalla, Debelius, 109**
- The Spirit of the Laws in Mozambique**/Obarrio, 96
- Spiritfire Flip Book**/Imperial War Museum, 265
- The Spy Paramount**/Oppenheim, 202
- Staging the Archive**/van Alphen, 159
- Steaming to the North**/Donahue, Switzer, 291
- Stitching the West Back Together**/Charnley, Sheridan, Nabhan, 56
- The Stones of Fernand Pouillon**/Caruso, Thomas, 352
- Strained Relations**/Bordo, Humpage, Schwartz, 99
- Street Art Fine Art**/Beazley, 270
- The Street Casino**/Harding, 327
- Stung!**/Gershwin, 102
- Support Networks**/Satinsky, 290
- Surrealism and the Occult**/Bauduin, 345
- Sustainable London?**/Imrie, Lees, 329
- Swissair Aerial Photographs**/Weidmann, 245
- Sydney Street Style**/Johnson-Woods, Karaminas, Taylor, 277
- Syntax of Dutch**/Broekhuis, 351
- Tamil Brahmins**/Fuller, Narasimhan, 94
- Tanks Flip Book**/Imperial War Museum, 265
- Tax Policy and the Economy, Volume 28**/Brown, 98
- Techné/Technology**/van den Oever, 346
- Thank You M. Monnet**/Griffiths, 299
- The Inhabited Pathway**/Brandolini, 247
- Theater of War**/Davenport, 282
- Thoughts and Things**/Bersani, 87
- Three Houses in Vienna**, 249
- Time for Frankie Coolin**/Granger, 111
- Timing of Affect**/Angerer, Bösel, Ott, 296
- To Forget Venice**/Boyers, 38
- Tocharian and Indo-European Studies, Volume 15**/Olsen, Peyrot, Pinault, Olander, 312
- Tombe/Cixous**, 169
- Top 40 Democracy**/Weisbard, 81
- Trance-Migrations**/Siegel, 31
- Transfiguration**/Petersen, Jürgensen, Christofersen, 312
- Transit Migration in Europe**/Düvell, Molodikova, Collyer, 349
- Trapped in America's Safety Net**/Campbell, 17
- Treasures**/The KK Collection, 272
- Trees, Woods and Forests**/Watkins, 157
- The Triumph of Pleasure**/Coward, 119
- A Tropical House**/Maurer, 352
- Tsunami**/Hamblyn, 151
- The Tunnel of Love**/De Vries, 106
- Turbulence**/Kupers, 339
- Twelve: The Watch Buyer's Journal**/Tomkins, 275
- The Twilight of the Gothic**/Crawford, 321
- The Unbound Book**/Kircz, van der Weel, 341
- Understanding Restorative Justice**/Wallis, 331
- Urban Nomads**/Institute of Modern Art Nuremberg, 226
- A Usable Collection**/Blok, Lucassen, Sanders, 348
- Utopia**/Travelling Summer Republic, City Archives of Giessen, 254
- Vaccine Nation**/Conis, 25
- Valuing Life**/Sunstein, 3
- Vegetables for the Gourmet Gardener**/Akeroyd, 9
- Versions of Academic Freedom**/Fish, 2
- The Virtual Haydn**/Beghin, 82
- The Visceral Screen**/Furze, 284
- Vision and Stagecraft in Sophocles**/Seale, 131
- Visions of Science**/Secord, 24
- Wales on the Western Front**/Richards, 319
- Walls**/Oles, 65
- Walter Mair vs. 03 Architects**/03 Architects, 249
- Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance**/Popper, 124
- Warped Minds**/Trifonova, 344
- Wartime Nursery Rhymes**/Macdonald, 194
- Wax and Gold**/Levine, 123
- We Also Made History**/Pawar, Moon, 183
- Weird War One**/Imperial War Museum, 257
- Wellington Portrayed**/Wellesley, 263
- What About Mozart? What About Murder?**/Becker, 83
- What Kinship Is—And Is Not**/Sahlins, 128
- What Was Before**/Mosebach, 174
- Wifredo Lam**/Goizuela, 229
- Wikimedia and the Politics of Openness**/Tkacz, 47
- The Wild Cat Book**/Sunquist, Sunquist, 10
- Wild Hope**/Balford, 108
- William Pope.L**/The Renaissance Society at the University of Chicago, 41
- Without a Stitch in Time**/De Vries, 106
- Wood, Whiskey and Wine**/Work, 137
- The Work of Art**/Callen, 157
- The Work of Authorship**/van Eechoud, 346
- World Film Locations: Athens**/Poupou, Nikolaidou, Sifaki, 279
- World Film Locations: Buenos Aires**/Pigott, Oyarzabal, 278
- World Film Locations: Florence**/Zambenedetti, 279
- World Film Locations: Singapore**/Codelli, 278
- World Film Locations: Sydney**/Mitchell, 277
- A World More Concrete**/Connolly, 63
- WWII**/Jones, 105
- Yaya's Story**/Stoller, 93
- Ye Berlyn Tapestry**/Hassall, 212
- You Haven't Asked About My Wedding or What I Wore**/Harris, 292
- Yukio Mishima**/Flanagan, 145
- Zen Master Sengai**/Epprecht, 241
- Zoologia Neocaledonica 8**/Guilbert, Robillard, Jourdan, Grandcolas, 338

Guide to Subjects

- African American Studies** 33, 41, 62–63, 74, 117
- African Studies** 93, 95–96, 123
- American History** 25, 43, 50, 59, 62, 64, 81, 113–14, 118, 121, 131, 230, 253
- Anthropology** 32, 45, 93–96, 120, 128, 227, 294, 298, 307, 309, 311, 312, 343
- Antiques** 275
- Archaeology** 226, 311, 347
- Architecture** 40, 44, 64, 156, 161, 185, 216, 244, 246–50, 252, 269, 301, 351–53
- Art** 32, 41–43, 45–47, 90, 97, 122, 154–57, 159–61, 163, 184–88, 190–91, 204, 217–29, 240–45, 251–52, 260, 263, 265, 267–68, 270, 272, 274–75, 283, 286–87, 289–90, 296, 300–01, 303, 305, 310, 312–13, 345, 351–53
- Asian Studies** 62, 93–94, 122, 237, 305, 349
- Biography** 4, 36, 104–5, 127, 143–45, 189, 205, 220, 254, 263, 325
- Business** 66–67
- Cartography** 27
- Children's** 194, 205–06, 293, 316
- Cooking** 6, 137–41, 213
- Classics** 37, 115–17, 131, 297
- Cultural Studies** 178, 286, 296, 313–14, 341
- Current Events** 1, 3, 16–17, 47
- Dance** 4, 177
- Drama** 165, 178, 297
- Economics** 64, 66, 98–100, 113, 122, 130, 288, 299, 307, 339, 348
- Education** 1–2, 67, 109, 121, 286, 326, 334
- European History** 48, 60–61, 110, 119–20, 124–26, 189, 196, 206, 216, 233–34, 236, 238, 262, 342
- Fashion** 276–77, 285
- Fiction** 29, 106, 111–12, 162, 164, 166–67, 169–76, 179–80, 231, 235, 237, 292, 308
- Film Studies** 42, 45, 145, 158–59, 277–82, 284–85, 288, 297, 344–47
- Gardening** 6, 21, 54, 315
- Gay and Lesbian Studies** 47, 92
- Graphic Novels** 91, 191, 212
- Health** 85
- History** 8–9, 15, 18–19, 24, 27–28, 46, 48–53, 58, 60–65, 69, 74, 77–79, 86, 88–89, 104–5, 107, 119, 123–24, 127–28, 130, 134–35, 137, 146–47, 155, 158, 182–83, 186, 192–94, 198, 200–01, 212, 215, 239, 254–60, 264–66, 289–91, 298, 304, 310–11, 313, 318–23, 339–40, 342–43, 348
- Humor** 205
- Law** 2, 3, 68, 70–72, 84, 86, 98, 131, 346
- Linguistics** 294, 299, 306, 308, 310, 312, 351
- Literary Criticism** 42, 87–92, 126, 129, 177, 181, 232, 341
- Literature** 22–23, 31, 36–37, 40, 106, 110, 126, 196, 206, 210, 213, 320–22
- Media Studies** 47, 76, 282–83, 313
- Medicine** 20, 25, 78–79, 340
- Medieval Studies** 343
- Memoir** 179, 238, 271
- Middle Eastern Studies** 226, 238
- Music** 80–82, 119, 142, 185, 307
- Mystery** 23, 202–03
- Nature** 10, 13–14, 21, 26, 34, 52, 54–55, 65, 103, 108, 148–50, 152–53, 197, 214, 271, 274, 316
- Philosophy** 8–9, 66, 73–78, 87, 115–17, 120, 125, 153, 184, 294, 307, 309, 314, 322–23, 340, 343
- Photography** 7, 32, 114, 159, 245, 276–77, 282, 295, 298, 315, 345
- Pets** 204
- Poetry** 38, 92, 168, 175, 195, 204, 207, 211, 261, 273, 292, 305, 318, 324
- Political Science** 16–18, 68–70, 74, 115, 299, 320, 323, 325–29, 331, 333, 336–37, 340, 342, 348
- Psychology** 57, 79, 118, 128
- Reference** 13, 35, 109, 209, 214
- Religion** 31, 44, 53, 58, 61, 76, 86, 95, 115, 118, 129, 217, 228, 298, 307, 309, 312, 343
- Science** 10, 12, 14–15, 19–20, 24, 26, 34, 48–56, 58, 66, 102, 107–8, 119–20, 123–24, 126, 130–31, 133, 151, 157, 207–08, 239, 288, 302, 314, 317, 338–39
- Self-Help** 199
- Sports** 69, 117
- Sociology** 30, 44, 80, 82–85, 121, 123, 176, 306, 314, 325–38, 349–51
- Travel** 136, 209, 228, 230, 236, 316
- Women's Studies** 181–85

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