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Cover: Ceiling of an open hall in the Moshirulmolk Mosque, named Taq-e Morvarid (the pearl arch), in Shiraz, Iran. Courtesy of Adib Hadaegh. See page 22.
Jazz from Detroit
Mark Stryker

Jazz from Detroit explores the city’s pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles and Detroit’s distinctive history.

Stryker’s story starts in the 1940s and ’50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city’s fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and ’70s, such as the Strata Corporation and Tribe. In more recent decades, the city’s culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit’s jazz tradition provides a powerful symbol of the city’s lasting cultural influence.

Stryker’s 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.

“There is no other city like Detroit: the musicians, the vibe, the people. Thank you, Mark Stryker, for Jazz from Detroit.”
—Sonny Rollins

“With a smooth and deeply informed style Mark Stryker in Jazz from Detroit writes authoritatively about the city’s almost matchless contribution to the history of jazz. His profiles of some of the iconic figures in jazz are so insightfully drawn, so musical that you are tempted to stop reading and listen to their recordings.”
—Herb Boyd, author of Black Detroit: A People’s History of Self-Determination
Now in paperback—the biography of a pioneering woman artist and the characters she created

**Jackie Ormes**

*The First African American Woman Cartoonist*

Nancy Goldstein

At a time of few opportunities for women in general and even fewer for African American women, Jackie Ormes (1911–1985) blazed a trail as a popular cartoonist with the major black newspapers of the day. Her cartoon characters (including Torchy Brown, Candy, Patty-Jo, and Ginger) delighted readers and spawned other products, including an elegant doll with a stylish wardrobe and “Torchy Togs” paper dolls. Ormes was a member of Chicago’s black elite, with a social circle that included the leading political figures and entertainers of the day. Her cartoons and comic strips provide an invaluable glimpse into American culture and history, with topics that include racial segregation, U.S. foreign policy, educational equality, the atom bomb, and environmental pollution, among other pressing issues of the times—and of today’s world as well. The biography, recognized as a “Best Book” by the *Village Voice* and with “Best Book” citations in three *Booklist* categories, features a large sampling of Ormes’s cartoons and comic strips. This new paperback edition has been updated with a new preface.

“Ormes was well ahead of her time . . . what’s interesting about her is her historical significance. The first two chapters here detail the particulars of her life [while] the rest are reproductions and discussion of her work, with useful digressions on the hierarchy of black newspapers, the history of doll materials and the cartoonist’s now-arcane illusions to pop culture and fashion.”

—The New York Times

“Goldstein not only recounts with enthusiasm the trailblazing cartoonist’s remarkable story . . . but also keenly analyzes Ormes’s influential cartoons and the role black newspapers played in the struggle for racial equality. With a generous selection of Ormes’s forward-looking cartoons resurrected for the first time, this is one exciting and significant book. Viva Jackie Ormes.”

—Booklist

Nancy Goldstein became fascinated with the story of Jackie Ormes while doing research on the Patty-Jo doll. She has published a number of articles on the history of dolls in the classical world and the United States.
Zelda Mavin Jackson, the girl who was to become Jackie Ormes, was born in Pittsburgh. Her earliest known cartoons cover several pages in her 1929 and 1930 high school yearbooks and she entered the world of journalism after her graduation. In 1937 Ormes began Torchy Brown in “Dixie to Harlem.” Jackie used her characters to fuel a long and influential career. She was inducted posthumously into the National Association of Black Journalists Hall of Fame in 2014, and the Will Eisner Comics Hall of Fame in 2018.
Spotlights the heroes and heroines with disabilities in young people’s literature as it also imagines an ideal society for youngsters with disabilities

HandiLand

The Crippest Place on Earth

Elizabeth A. Wheeler

HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses—for instance, Harry Potter’s headaches or Hazel Lancaster’s oxygen tank—and redefine them as part of the hero’s journey. HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana.

Elizabeth A. Wheeler invokes the fantasy of HandiLand, an ideal society ready for young people with disabilities before they get there, as a yardstick to measure how far we’ve come and how far we still need to go toward the goal of total inclusion. The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world. Moving, funny, and beautifully written, HandiLand: The Crippest Place on Earth is the definitive study of disability in contemporary literature for young readers.

“One of this book’s strengths is its attention to disabled youth in relation to these cultural representations. Wheeler’s oversized disability activism will be invaluable to nondisabled parents and teachers who want to be allies to disabled children growing up in an ableist world.”

—Alison Kafer, University of Texas at Austin

“Wheeler’s scholarship is extraordinarily diverse and intersectional… The deft combination of the scholarly and everyday lived experience make HandiLand groundbreaking.”

—Scott Pollard, Christopher Newport University

Elizabeth A. Wheeler is Associate Professor of English and Director of the Disability Studies Minor, University of Oregon.
Adoption, Memory, and Cold War Greece

Kid pro quo?

Gonda Van Steen

Foreword by John O. Iatrides

This book presents a committed quest to unravel and document the postwar adoption networks that placed more than 3,000 Greek children in the United States, in a movement accelerated by the aftermath of the Greek Civil War and by the new conditions of the global Cold War. Greek-to-American adoptions and, regrettably, also their transactions and transgressions, provided the blueprint for the first large-scale international adoptions, well before these became a mass phenomenon typically associated with Asian children. The story of these Greek postwar and Cold War adoptions, whose procedures ranged from legal to highly irregular, has never been told or analyzed before. Adoption, Memory, and Cold War Greece answers the important questions: How did these adoptions from Greece happen? Was there any money involved? Humanitarian rescue or kid pro quo? Or both? With sympathy and perseverance, Gonda Van Steen has filled a decades-long gap in our understanding, also for the hundreds of adoptees and their descendants, whose lives are still affected today.

“Sheds light on the important role that Eastern Europe played in U.S. adoption history. The book provides an important corrective lens, including statistics that prove how desirable Greek orphans were to U.S. families in the decades after World War II.”

–Rachel Rains Winslow, Westmont College

Gonda Van Steen is Koraes Chair of Modern Greek and Byzantine History, Language and Literature and Director of the Centre for Hellenic Studies at King’s College London.

“[Van Steen] has opened a revealing window into the politics, culture, and social practices that predominated in postwar Greece… the author contributes to the nation’s collective memory valuable insights into the impact of the civil war upon its most innocent victims. Combining meticulous scholarship with empathy, this seminal study of the selection of children for foreign adoption during the 1950s and 1960s has earned Gonda Van Steen the lasting gratitude of all students of contemporary Greece.”

—From the Foreword by John O. Iatrides
A biography of a global force for positive change in education, civil society, and the environment

The Life of Charles Stewart Mott
*Industrialist, Philanthropist, Mr. Flint*

Edward Renehan
Foreword by Maryanne Mott

The name Charles Stewart Mott is today most widely recognizable when used in connection with the word Foundation. Established by the General Motors mogul in 1926, the Charles Stewart Mott Foundation has made grants in excess of $3 billion over the past nine decades, both in Mott’s adopted hometown of Flint, Michigan, and around the world. But philanthropy is only one reason the life of Mott—entrepreneur, industrialist, banker, mayor, and sometimes even cowboy—is worth knowing about today.

Mott was born ten years after the death of Abraham Lincoln and one year before the 1876 centennial of the founding of the United States. He not only lived through the most dramatic technological shift and period of economic growth that had yet been known, but he actively participated in and contributed to these events as a major innovator and leader at General Motors, as a public official, and as a philanthropist who in many ways reinvented the nonprofit model. Known widely as Mr. Flint, Mott was elected three times as the city’s mayor and played a central role in modernizing and expanding its infrastructure and institutions. In office, Mott helped transform Flint from a town capable of efficiently accommodating a population of roughly thirteen thousand in the first decade of the twentieth century to a modern metropolis capable of hosting an industrial middle class of more than one hundred thousand.

This vivid biography portrays a complex, brilliant, often contradictory, and ultimately fascinating man. His life—both as a record of himself and as a reflection of his times—makes for a good and important story that will be enjoyed by readers interested in Michigan history and politics, the automotive industry, and global philanthropy.

This book is published in collaboration with the Ruth Mott Foundation.

Edward Renehan is author of over 20 books, including *Dark Genius of Wall Street: The Misunderstood Life of Jay Gould, King of the Robber Barons* and *The Lion’s Pride: Theodore Roosevelt and His Family in Peace and War.*
Above: GM’s best and brightest, from left: Sloan, Mott, Nash, and Bassett, photographed in 1916. (Note: Sloan was not to join the GM ranks formally until 1918.) Courtesy Ruth Mott Foundation.

Left: C.S. (second from right) and colleagues at a trade show circa 1902. Courtesy Ruth Mott Foundation.

Traces the post-Reconstruction roots of the slow violence enacted on black people in the United States through the politicization of biological health

**Vitality Politics**

*Health, Debility, and the Limits of Black Emancipation*

Stephen Knadler

Vitality Politics focuses on a slow racial violence against African Americans through everyday, accumulative, contagious, and toxic attritions on health that are less recognized than more spectacular forms of anti-black violence. The book engages with recent critical disability studies scholarship to recognize that debility, or the targeted maiming and distressing of black populations, is a largely unacknowledged strategy of the U.S. liberal multicultural capitalist state. This politicization of biological health serves as an instrument for insisting on a racial state of exception in which African Americans’ own unhealthy habits and disease susceptibility justifies their legitimate suspension from full rights to social justice, economic opportunity, and political freedom and equality. The book brings together disability studies, black Studies, and African American literary history as it highlights the urgent need to better understand how black lives are made not to matter in our supposedly race-neutral multicultural democracy.

“Stephen Knadler demonstrates how an apparently race-neutral construct like health is loaded with racial meaning that goes unrecognized, unaccounted for, and unmitigated. The book offers new interpretations of fundamental texts and authors in the African American literary canon while providing an invaluable lens for understanding how the concept of health itself has served as a political construct that has served to reify and naturalize white supremacy.”

—Julie Avril Minich, University of Texas at Austin

“A compelling and convincing analysis of the post-Reconstruction shift from respectability politics to rehabilitative politics in America’s governance of black people and the slow violence that modern liberal citizenship and racial capitalism has enacted upon them. The research is thorough and comprehensive, spanning the fields of medicine, social and actuarial sciences, politics, history and literature . . . . A significant contribution to the growing body of scholarship on the role of health in the regulation and resistance of black people in the U.S.”

—Andrea Stone, Smith College

Stephen Knadler is Professor of English, Spelman College.
Uses extensive data to show that everything we think we know about the voting behavior of American Jews is wrong

**The Politics of American Jews**

Herbert F. Weisberg

Jewish voting is distinctive and paradoxical. Stereotypes about the voting habits of American Jews include that they vote at unusually high levels, that they’re liberal, that they vote for Democratic candidates without regard to their self-interest, and that Israel is their most important issue. Not only are all of those claims wrong, but they obscure aspects of Jews’ voting behavior that are much more interesting.

*The Politics of American Jews* uncovers new perspectives on Jews’ political choices by analyzing the unprecedented amount of survey data that is now available, including surveys that permit contrasting the voting of Jews with that of comparable non-Jews. The data suggest several mysteries about Jewish voting. While more Jews are Democrats than are liberals, there has not been a previous exploration of why more politically conservative Jews are not Republicans.

A fresh picture of Jews’ political behaviors shows that Jews are no longer politically monolithic. They vote on the basis of their self-interest and their values, but not all Jews share the same self-interest or the same values. While most Jews have incorporated being Democratic and liberal into their political DNA, growing divisions in their ranks suggest a mutation could occur.

Herbert F. Weisberg is Emeritus Professor of Political Science at The Ohio State University.

"The 'go to' reference for anyone wanting information on the Jewish vote."
—Ira Sheskin, University of Miami

“A book that all students of religion and politics, and of political behavior, need to read and keep on their shelf.”
—Clyde Wilcox, Georgetown University in Qatar

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Television and scholarly narratives reveal the secret underbelly of politics and political science

**Imagining Politics**

*Interpretations in Political Science and Political Television*

Stephen Benedict Dyson

*Imagining Politics* critically examines two interpretations of government. The first comes from pop culture fictions about politics; the second from academic political science. Stephen Benedict Dyson argues that televised political fictions and political science theories are attempts at meaning-making, reflecting and shaping how a society thinks about its politics.

By taking fiction seriously, and by arguing that political science theory is homologous to fiction, the book offers a fresh perspective on both, using television fictions such as *The West Wing, House of Cards, Borgen, Black Mirror,* and *Scandal* to challenge the assumptions that construct the discipline of political science itself.

*Imagining Politics* is also about a political moment in the West. Two great political shocks—Brexit and the election of Donald Trump—are set in a new context here. Dyson traces how Brexit and Trump campaigned against our image of politics as usual, and won.

**Stephen Benedict Dyson** is Associate Professor of Political Science at the University of Connecticut.

“This is an important and engaging resource for scholars and researchers because of the way that Dyson weaves understandings of fictional narrative into an understanding of the embedded narrative that constructs an entire academic discipline. Dyson integrates popular culture and narratives while analyzing the narratives that shape and form political science as a discipline, exploring the connections between stories told in different contexts. Imagining Politics: Interpretations in Political Science and Political Television guides the reader through a fascinating interpretation of politics, from diverse vantage points, but through an understanding of the role of narratives.”

—Lilly Goren, Carroll University

“Imagining Politics makes an interesting, novel, and important intervention into the political science literature. The book is crafty—it gets readers to learn about some particularly dry areas of political science, by enticing us with Scandal and House of Cards—nicely done.”

—Renée Ann Cramer, Drake University
Rediscovering Korean Cinema
Sangjoon Lee, Editor

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world’s major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema’s rich heritage has not heretofore received significant scholarly attention in English-language publications.

This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from Sweet Dream, Madame Freedom, The Housemaid, and The March of Fools to Oldboy, The Host, and Train to Busan, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema’s cumulative history and broader significance.

With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, Rediscovering Korean Cinema is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

Sangjoon Lee is Assistant Professor in the Division of Broadcast and Cinemas of the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.
Soda Goes Pop
*Pepsi-Cola Advertising and Popular Music*
Joanna K. Love

Pepsi-Cola played a key role in creating collaboration between the pop music and advertising industries. Copied successfully by countless brands, the use of pop music in commercials is commonplace today. How and why did Pepsi successfully bring new popular music into their commercials? What effects have such marketing practices had on advertising and pop music?

Joanna K. Love joins musical analysis, historical research, and cultural theory to trace parallel shifts in these industries over eight decades. Pepsi’s longevity as an influential American brand, its legendary commercials, and its pioneering pursuit of alliances with American musical stars makes the brand a particularly instructive point of focus. Several of the company’s most famous ad campaigns are prime examples of the practice of redaction, whereby marketers select, censor, and restructure musical texts to fit commercial contexts in ways that revise their aesthetic meanings and serve corporate aims. Love demonstrates how Pepsi’s marketing has historically appropriated and altered images of pop icons and the meanings of hit songs, and how these commercials shaped relationships between the American music business, the advertising industry, and corporate brands.

**Joanna K. Love** is Associate Professor of Music at the University of Richmond.

Transgenerational Media Industries
*Adults, Children, and the Reproduction of Culture*
Derek Johnson

Media industries that produce children’s entertainment look to children for new ideas and content. They also rely on the many adults who consume entertainment products nominally meant for children to pass their fandom to the next generation. Derek Johnson considers how entertainment industry strategies invite producers and consumers alike to cross generational, professional, and technological boundaries. Revealing the social norms, reproductive ideals, and labor hierarchies behind such transformations, Johnson identifies the lines of authority and power around which legacy media institutions like television, comics, and toys imagine their futures in a digital age. It is not strategies of media production, but of media reproduction, that are most essential. Johnson investigates industry practices ranging from the branded management of adult fans and the labor of child YouTube video creators and more. In doing so, Johnson demonstrates how media industries reinforce existing power structures by considering who they empower and who they leave out.

**Derek Johnson** is Professor of Media and Cultural Studies in the Department of Communication Arts at the University of Wisconsin–Madison.
The Jeffords Switch
*Changing Majority Status and Causal Processes in the U.S. Senate*
Chris Den Hartog and Nathan W. Monroe

Chris Den Hartog and Nathan W. Monroe examine how power is transferred in the Senate. While the majority party influences Senate decisions, the authors are more interested in exploring the majority’s method and limits.

**Chris Den Hartog** is Professor of Political Science at California Polytechnic State University. **Nathan W. Monroe** is Professor of Political Science and Tony Coelho Endowed Chair of Public Policy at the University of California, Merced.

July 6 x 9, 232 pages, 10 charts, 26 tables
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Gendered Vulnerability
*How Women Work Harder to Stay in Office*
Jeffrey Lazarus and Amy Steigerwalt

Jeffrey Lazarus is Associate Professor of Political Science at Georgia State University. 
Amy Steigerwalt is Associate Professor of Political Science at Georgia State University.

*Valuable.*—*Choice Reviews*

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Electoral Incentives in Congress
Jamie L. Carson and Joel Sievert

Electoral incentives shaped legislative behavior throughout the nineteenth century through patterns of turnover in Congress; the renomination of candidates; the recruitment of candidates; and accountability. The results have wide-ranging implications for the development of legislative institutions over time.

**Jamie L. Carson** is UGA Athletic Association Professor of Public and International Affairs II in the Department of Political Science at the University of Georgia. **Joel Sievert** is Assistant Professor of Political Science at Texas Tech University.

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**Capital Choices**

*Sectoral Politics and the Variation of Sovereign Wealth*

*Juergen Braunstein*

*Capital Choices* analyzes the creation of sovereign wealth funds from a comparative political economy perspective, focusing on the early formation period of SWFs, a little understood area given the high levels of political sensitivity and lack of transparency that surround SWF creation. Braunstein provides practical lessons for the countries that have created, or are planning to create, SWFs.

*Juergen Braunstein* is Post Doc Research Fellow at Harvard Kennedy School.

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**Liberalism and Leadership**

*The Irony of Arthur Schlesinger, Jr.*

*Emile Lester*

For Arthur Schlesinger, Roosevelt and Kennedy were liberal heroes and models as much because they respected the constraints on their power and ideals as because they tested traditional institutions and redefined the boundaries of Presidential power.

*Emile Lester* is Associate Professor of Political Science and International Affairs at the University of Mary Washington.

“This is political theory at its best.”

—*Benjamin Kleinerman, Michigan State University*

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**Democracy and Imperialism**

*Irving Babbitt and Warlike Democracies*

*William S. Smith*

The book examines Irving Babbitt’s (1865–1933) philosophy of sound foreign policy leadership in a democracy.

*William S. Smith* is Research Fellow and Managing Director of the Center for the Study of Statesmanship at the Catholic University of America.

“A substantial contribution to political theory, to understanding an important political philosopher.”—*Bruce Frohnen, Ohio Northern University*

“This book is timely in light of recent political developments that question the once unassailable normative status of liberal democracy.”

—*Ryan R. Holston, Virginia Military Institute*

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Electoral Reform and the Fate of New Democracies
*Lessons from the Indonesian Case*
Sarah Shair-Rosenfield

*Electoral Reform and the Fate of New Democracies* argues that elite inexperience may constrain self-interest and lead elites to undertake incremental approaches to reform, thus aiding the process of democratic consolidation.

Sarah Shair-Rosenfield is Assistant Professor of Comparative Politics at Arizona State University.

*“Will make a large contribution to the political science literature on elections and electoral rules. In addition, it provides invaluable detail on the electoral process in the world’s third largest democracy.”*

— Joel Selway, Brigham Young University

Dividing the Rulers
*How Majority Cycling Saves Democracy*
Yuhui Li

The institutions that stabilize majorities are responsible for the seeming suppression of minority interests. Yuhui Li shows that minorities’ bargaining power depends on their ability to exploit division within the winning coalition and induce its members to defect, an institutionalized uncertainty that is missing in one-party authoritarian systems. The winners can thus be easily divided and realigned with the losers.

Yuhui Li earned his Ph.D. in Political Science from the University of California, Davis.

Always at War
*British Public Narratives of War*
Thomas Colley

Strategic narratives are informed by the stories that governments *think* people tell. This book examines the stories told by a broad cross-section of British society about their country’s past, present, and future roles in war, using in-depth interviews. British citizens see their nation as so frequently involved in conflict that they consider the country to be continuously at war.

Thomas Colley is a Teaching Fellow in War Studies at King’s College London.
The Shape of Populism
Serbia before the Dissolution of Yugoslavia
Marko Grdešić

The Shape of Populism examines 1980s socialist Serbia, at that time part of Yugoslavia, which witnessed an emergence of a populist discourse that privileged “the people” in the public sphere.

Marko Grdešić is Assistant Professor at the Faculty of Political Sciences at the University of Zagreb.

“Stands out in its analytical subtlety and empirical richness . . .”
—Siniša Malešević, University College, Dublin

“A creative new approach to populism.” —Erin K. Jenne, Central European University

Water and Politics
Clientelism and Reform in Urban Mexico
Veronica Herrera

Winner of APSA’s Dennis Judd Best Book Award

Veronica Herrera is Assistant Professor of Political Science at the University of Connecticut.

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“Illuminates a crucial policy domain.” —Latin American Politics and Society

“Why young democracies bring about either modern, accountable, and effective governments or deficient, unreliable, and clientelistic ones.” —Perspectives on Politics

Now in Paper!
How to move from textbook exercises to using formal modeling in real research

**Formal Modeling in Social Science**
Carol Mershon and Olga Shvetsova

A formal model in the social sciences builds explanations when it structures the reasoning underlying a theoretical argument, opens venues for controlled experimentation, and leads to hypotheses. Yet more importantly, models evaluate theory, build theory, and enhance conjectures. *Formal Modeling in Social Science* addresses the varied helpful roles of formal models and goes further to take up more fundamental considerations of epistemology and methodology.

The authors integrate the exposition of the epistemology and the methodology of modeling and argue that these two reinforce each other. They illustrate the process of designing an original model suited to the puzzle at hand, using multiple methods in diverse substantive areas of inquiry. The authors also emphasize the crucial, though underappreciated, role of a narrative in the progression from theory to model.

Transparency of assumptions and steps in a model means that any analyst will reach equivalent predictions whenever she replicates the argument. Hence, models enable theoretical replication, essential in the accumulation of knowledge.

*Formal Modeling in Social Science* speaks to scholars in different career stages and disciplines and with varying expertise in modeling.

**Carol Mershon** is Professor of Politics at the University of Virginia.

**Olga Shvetsova** is Professor of Political Science and Economics at Binghamton University.

“**Political scientists spend too little time considering why we make formal models. Mershon and Shvetsova perform that task in a creative, provocative way. That allows them to show us systematically how to move from doing textbook exercises to actually using models in political inquiry. This is an excellent book.**”
—James Johnson, University of Rochester

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**Political Theory**

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Mohammad Jafar Amir Mahallati is Presidential Scholar in Islamic Studies and Chair in Middle East and North African Studies at Oberlin College.

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Nasser Hussain
With a New Foreword by Antony Anghie and Preface by Austin Sarat

Nasser Hussain was Professor of Law, Jurisprudence, and Social Thought at Amherst College.

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The Postcolonial Animal
African Literature and Posthuman Ethics
Evan Maina Mwangi

Despite the central role that animals play in African writing and daily life, African literature and African thinkers remain conspicuously absent from the field of animal studies. The Postcolonial Animal: African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticOLONIAL movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression. The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups.

“A first of its genre, The Postcolonial Animal expands the canon of Animal Studies. From precolonial South African Ubuntu philosophy, to the oral literature from East Africa, and Francophone, Canadian, and New Zealand literature, Mwangi’s literary scope is very impressive and probably unmatched.”
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“The Postcolonial Animal is an innovative application of cutting-edge ideas to postcolonial texts, truly original and creative in its approach.”
—J. Roger Kurtz, Drexel University

Evan Maina Mwangi is Associate Professor of English and Comparative Literary Studies at Northwestern University.
Gender, Separatist Politics, and Embodied Nationalism in Cameroon
Jacqueline-Bethel Tchouta Mougoué

Gender, Separatist Politics, and Embodied Nationalism in Cameroon illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of independence in Cameroon, a west-central African country. Drawing upon history, political science, gender studies, and feminist epistemologies, the book examines how formally educated women sought to protect the cultural values and the self-determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic. The book defines and uses the concept of embodied nationalism to illustrate the political importance of women’s everyday behavior—the clothes they wore, the foods they cooked, whether they gossiped, and their deference to their husbands—in the process of demonstrating that West Cameroon, which includes English-Speaking regions, was a progressive and autonomous nation. Its sources include oral interviews and archival sources such as women’s newspaper advice columns, Cameroon’s first cooking book, and the first novel published by an Anglophone Cameroonian woman.

“Gender, Separatist Politics, and Embodied Nationalism in Cameroon offers an engaging and provocative analysis that is attractive and accessible to undergraduates and graduate students. It is clear, lively, nicely spiced with humor, and seasoned with a good mix of clear-eyed analysis and warm empathy. Good cookery for the mind.”
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“Mougoué makes significant contributions to the history of Cameroon, to our understanding of the potential emergence of secessionist movements in Africa, to the way in which gender relations play a role in such historical developments, and to the history of women and girls in Anglophone Africa. Gender, Separatist Politics, and Embodied Nationalism in Cameroon is excellent; it is a joy to read.”
—Gretchen Bauer, University of Delaware

Jacqueline-Bethel Tchouta Mougoué is Assistant Professor of Gender & Sexuality in African Cultural Studies at the University of Wisconsin-Madison.
Sex between Body and Mind
Psychoanalysis and Sexology in the German-speaking World, 1890s–1930s
Katie Sutton

This is the first book to closely examine vital encounters among this era’s German-speaking researchers across their emerging professional boundaries during the birth of two new professional disciplines: sexology and psychoanalysis. It fundamentally revises our understanding of the production of modern sexual subjects.

Katie Sutton is Senior Lecturer in German and Gender, Sexuality and Cultural Studies at the Australian National University.

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Maggie Greene is Assistant Professor of History at Montana State University.

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Uncrossing the Borders
Performing Chinese in Gendered (Trans)Nationalism
Daphne P. Lei

Uncrossing the Borders examines a persistent and powerful Chinese theatrical trope: women committing suicide in beautiful and pathetic ways just before crossing the border for an interracial marriage. The book analyzes how national, cultural, and ethnic borders are inevitably gendered and incite violence against women in the name of the nation.

Daphne P. Lei is Professor of Drama, University of California, Irvine.

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Beyond Text
Theater and Performance in Print After 1900
Jennifer Buckley

Taking up the work of prominent theater and performance artists, Beyond Text reveals the audacity and beauty of avant-garde performance in print. With extended analyses of the works of Edward Gordon Craig, German expressionist Lothar Schreyer, the Living Theatre, Carolee Schneemann, and Guillermo Gómez-Peña, Jennifer Buckley shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline. While the European and American avant-gardes did indeed dismiss the dramatic author, they also adopted print as a theatrical medium, altering the status, form, and function of text and image in ways that continue to impact both the performing arts and the book arts. Beyond Text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text-performance relations, which have too often been figured in binary, chronological (“from page to stage”), or hierarchical terms. The book will appeal to specialists in theater and performance art, particularly those engaged in mapping the intersections of performance and media. Across five case studies spanning twelve decades, Beyond Text demonstrates that print—as noun and verb—has been integral to the practices of modern and contemporary theater and performance artists.

"By delineating the numerous relationships print can assume to performance, Beyond Text opens up new ways of looking at, thinking about, and appreciating familiar performance works and artists as well as some less familiar ones."
—Philip Auslander, Georgia Institute of Technology

“Well researched, clearly written, engaged in current debates, and compelling in its argumentation, Beyond Text makes an important and overdue contribution to the fields of theatre, literary, performance and cultural studies. It will also speak to art historians and design scholars and anyone interested in the history of the book as a cultural artifact.”
—James M. Harding, University of Maryland

Jennifer Buckley is Assistant Professor of English, University of Iowa.
Interchangeable Parts
*Acting, Industry, and Technology in US Theater*
Victor Holtcamp

*Interchangeable Parts* examines the striking overlaps between industrial rhetoric and practice and the development of acting techniques for rehearsal and performance, starting in the late 19th century. Victor Holtcamp reveals how leading US acting teachers for stage and screen demonstrated strong rhetorical affinities for the language of industry, illustrating the pervasive presence of these industrial roots.

**Victor Holtcamp** is Assistant Professor of Theatre and Dance, Tulane University.

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Sarah Balkin

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**Michael Meeuwis** is Associate Professor of English, University of Warwick.

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Networks of Protest and Activism in Latin America
Marcela A. Fuentes

Performance Constellations maps transnational protest movements and the dynamics of networked expressive behavior. The book examines protest movements and art-activism such as virtual sit-ins, flash mobs, and hashtag campaigns, arguing that these protests not only challenge hegemonic power but are also socially transformative.

“Timely and important . . . explores how the combination of online and offline activism, in their interdependence, have helped counter many of the most predatory practices of Neoliberalism.” —Patricia Ybarra, Brown University

Marcela A. Fuentes is Assistant Professor of Performance Studies, Northwestern University.

Performing Unification

History and Nation in German Theater after 1989
Matt Cornish

Performing Unification examines German theater since the fall of the Berlin Wall, and how theater artists have represented and misrepresented the past, confronting their nation’s history and collective identity.

“A significant contribution to German studies, where theater tends to get short shrift; and to theater studies, where scholars have been both intrigued and baffled by German directors’ irreverent approach to classical texts and nationalist myth-making.” —German Studies Review

Matt Cornish is Assistant Professor of Theater History at Ohio University.

10,000 Nights

Highlights from 50 Years of Theatre-Going
Marvin Carlson

10,000 Nights is esteemed theatre scholar Marvin Carlson’s lively chronicle of 50 years of theatre productions, ranging from edgy experimental fare to mainstream musicals, and from New York to Moscow. The book spans significant movements, theatre artists, and groups of the late 20th century, setting them in rich cultural context.

“Enjoyably lucid, jargon-free, and densely informative without being stodgy.” —Times Literary Supplement

Marvin Carlson is Sidney E. Cohn Distinguished Professor of Theatre, CUNY.
Challenges visuality as the dominant mode through which we understand gender, social performance, and visual culture

Blindness Through the Looking Glass

*The Performance of Blindness, Gender, and the Sensory Body*

Gili Hammer

Foreword by Georgina Kleege

Modern Western culture is saturated with images, imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness. *Blindness Through the Looking Glass* examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visuality as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision “on display,” discussing people’s auditory, tactile, and olfactory experiences, as well as vision and sight, and exploring ways individuals perform blindness and “sightedness” in their everyday lives. Based on anthropological fieldwork and in-depth interviews with 40 blind women in Israel, the book investigates the social construction and daily experience of blindness in a range of domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses, and gender studies.

“Refutes the simplistic division of sight and blindness as separate worlds of meanings . . . the firsthand narratives of blind women provide a mirror where sighted assumptions are revealed and made clear. The book offers alternative conceptualizations of gender, visual culture, the gaze, and the sensorium, as well as new perspectives on central concepts within qualitative research, such as the researcher’s gaze and research observation.”

—Elaine Gerber, Montclair State University

“I like this book, which investigates sight as well as blindness . . . a significant contribution to anthropology, disability studies, and women and gender studies, and likely to be required reading in courses in those fields. It is also just a great book to read—by anyone.”

—Rod Michalko, University of Toronto
Yields new insights by connecting Cold War counter-hegemonic writings by intellectuals of the African diaspora

**Of Vagabonds and Fellow Travelers**

*African Diaspora Literary Culture and the Cultural Cold War*

Cedric R. Tolliver

*Of Vagabonds and Fellow Travelers* recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony. Cedric Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War, from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba. Among Tolliver’s subjects are Caribbean writers Jacques Stephen Alexis, George Lamming, and Aimé Césaire, the black press writing of Alice Childress and Langston Hughes, and the ordeal of Paul Robeson, among other topics. The final chapter brings together the international and domestic consequences of the cultural Cold War and closes with a discussion of their lingering effects on our contemporary critical predicament.

“Shows why and how culture became a primary site of imperialist and anticolonial struggle in the U.S., Africa, Europe, and the Caribbean after World War II. Cedric Tolliver’s study of the institutional, literary, and interpersonal connections between Anglophone and Francophone writers is a tremendous contribution to scholarship on the U.S. left, race radicalism, and postcolonial and African diasporic literature.”

—Cheryl Higashida, University of Colorado

“Exciting and cutting-edge . . . challenges binary notions of ideological adherence and complicates the political investments that major writers and thinkers of the African diaspora made during the era, as it crosses national and regional boundaries, thereby underscoring the steady communication and flows of influence during this period, beyond linguistic and national parameters.”

—Pim Higginson, University of New Mexico

Cedric R. Tolliver is Associate Professor of English, University of Houston.
Who Killed American Poetry?  
*From National Obsession to Elite Possession*  
Karen L. Kilcup  

Though 19th century American poetry was profoundly populist, critics marginalized popular, emotional poetry and elevated “authentic” intellectual writing as early as the 1820s. This book tracks the century’s developing aesthetic standards and examines how magazine reviewers helped establish—and then erode—poetry’s place as a powerful national literature.

Karen L. Kilcup is Elizabeth Rosenthal Professor of English, Environmentalism & Sustainability Studies, and Women's & Gender Studies at UNC Greensboro.

The Underground Poetry Metro Transportation System for Souls  
*Essays on the Cultural Life of Poetry*  
Tony Hoagland  

In 16 of his final essays, Tony Hoagland's sharp wit and astute observations draw out the poetry hiding everywhere in American culture.

“Tony Hoagland’s imagination ranges thrillingly across manners, morals, sexual doings, kinds of speech both lyrical and candid, intimate as well as wild.”

—The American Academy of Arts and Letters

Tony Hoagland (1953–2018) was the author of six poetry collections, including *Priest Turned Therapist Treats Fear of God* (2018).

Acts of Poetry  
*American Poets' Theater and the Politics of Performance*  
Heidi R. Bean  

American poets’ theater emerged in the postwar period on the makeshift stages of urban coffee houses, shared apartments, and underground theaters. *Acts of Poetry* shines a spotlight on key participants, such as the Poets’ Theatre, the Living Theatre, Gertrude Stein, Bunny Lang, Frank O’Hara, Amiri Baraka, Carla Harryman, and Suzan-Lori Parks. The book captures critical assessments and behind-the-scenes discussions that enrich our understanding of the intertwined histories of American theater and American poetry in the 20th century.

Heidi R. Bean is Associate Professor of English, Bridgewater State University.
Cosa
The Sculpture and Furnishings in Stone and Marble
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Jacquelyn Collins-Clinton is an art historian and a Visiting Scholar in Classics at Cornell University.

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Marek Dospêl is Associate Editor, Biblical Archaeology Review.

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—Thomas Schelling, Distinguished University Professor, School of Public Policy, University of Maryland, and 2005 Nobel Prize Laureate in Economics

“With humor, insight, piercing logic and a nod to history, Ziliak and McCloskey show how economists—and other scientists—suffer from a mass delusion about statistical analysis. The quest for statistical significance that pervades science today is a deeply flawed substitute for thoughtful analysis. . . . Yet few participants in the scientific bureaucracy have been willing to admit what Ziliak and McCloskey make clear: the emperor has no clothes.”
—Kenneth Rothman, Professor of Epidemiology, Boston University School of Health

The Cult of Statistical Significance shows, field by field, how “statistical significance,” a technique that dominates many sciences, has been a huge mistake. The authors find that researchers in a broad spectrum of fields, from agronomy to zoology, employ “testing” that doesn’t test and “estimating” that doesn’t estimate. The facts will startle the outside reader: how could a group of brilliant scientists wander so far from scientific magnitudes? This study will encourage scientists who want to know how to get the statistical sciences back on track and fulfill their quantitative promise. The book shows for the first time how wide the disaster is, and how bad for science, and it traces the problem to its historical, sociological, and philosophical roots.

Stephen T. Ziliak is the author or editor of many articles and two books. He currently lives in Chicago, where he is Professor of Economics at Roosevelt University.

Deirdre N. McCloskey, Distinguished Professor of Economics, History, English, and Communication at the University of Illinois at Chicago, is the author of twenty books and three hundred scholarly articles. She has held Guggenheim and National Humanities Fellowships. She is best known for How to Be Human: Though an Economist (University of Michigan Press, 2000) and her most recent book, The Bourgeois Virtues: Ethics for an Age of Commerce (2006).

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