ANTHROPOLOGY
from Chicago
The Torture Letters
Reckoning with Police Violence
Laurence Ralph
“[A] deeply caring work . . . An essential primer on the roots of police violence.”—Publishers Weekly
“Devastatingly powerful. . . . Through his impassioned open letters to victims, city officials, students of color, and others, Ralph brilliantly exposes the relationship between torture and racism in the United States through the horrific stories of those devastated by police violence. . . . A necessary and important addition to the literature that measures the cost—both economic, and more importantly, human—of police violence.”
—Henry Louis Gates, Jr., author of Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow
2020 248 p. 6 x 9

Going All City
Struggle and Survival in LA’s Graffiti Subculture
Stefano Bloch
“Bloch blends resonant memoir, academic scholarship, and streetwise storytelling in a truly unique urban study.”—Booklist
“This vivid autoethnography provides a shattering account of life in the LA ‘gang hoods’—and the warmth and companionship that somehow survive the horrors. A remarkable picture, presented with insight and sympathetic understanding.”
—Noam Chomsky
“Bloch unflinchingly peels back all the layers of artifice, hype, and sensationalism to reveal a stark portrait of struggling to survive and make meaning in a landscape of disorder and deprivation.”
—Alex S. Vitale, author of The End of Policing
2019 240 p. 6 x 9 19 halftones

Nightmarch
Among India’s Revolutionary Guerrillas
Alpa Shah
Orwell Prize for Political Writing, Shortlisted
“An exceptional undertaking. Nightmarch provides one of the most nuanced, informed accounts yet of this strange and awful conflict. . . . A considered, sympathetic, and balanced analysis—[it] is one of the few accounts we possess that gives [the tribal communities and the Naxalites] a voice.”
—Guardian
“Gripping, engaging, and accessible. . . . Shah fearlessly bears witness to the upheavals caused by India’s rising inequalities, while also asking many urgent, difficult questions.”—Meena Kandasamy, author of When I Hit You
2019 320 p. 5/12 x 8/12 15 halftones

New Edition
The Rites of Passage, Second Edition
Arnold van Gennep
This landmark book explores how the life of an individual in any society can be understood as a succession of transitions: birth, puberty, marriage, parenthood, old age, and, finally, death. This new edition demonstrates how we can still make use of van Gennep’s enduring critical tools to understand our own social, religious, and political worlds, and even our personal and professional lives. In his new introduction, Pulitzer Prize–winning historian and anthropologist David I. Kertzer sheds new light on van Gennep, on the battles he fought, and on the huge impact the book has had since publication of the first English edition.
2019 256 p. 6 x 9

Most University of Chicago Press titles are also in e-book format. See back cover.
Prayers for the People
Homicide and Humanity in the Crescent City
Rebecca Louise Carter
“Carter’s incisive and sensitively rendered ethnography is a necessary intervention in scholarship concerned with violence and Black communities. Her careful attention to the details of living remind us that relationships and matters of the spirit often exceed the everyday and spectacular forms of trauma often associated with Black life.”—Aimee Meredith Cox, Yale University
2019 272 p. 6 x 9 5 halftones
$25.00 Your Price: $20.00

New Edition
Just Words
Law, Language, and Power, Third Edition
John M. Conley, William M. O’Barr, and Robin Conley Riner
On the first edition:
“Conley and O’Barr demonstrate convincingly that power relationships pervade legal process. Just Words is both an engaging introduction to the study of legal anthropology and a model for how such work should be done.”—Lawrence M. Solan, Brooklyn Law School

Just Words shows how questions of justice can be fruitfully explored through the field of linguistics. This third edition brings this essential text up to date with new chapters on nonverbal communication in legal settings and law, language, and race.
1998, 2005, 2019 264 p. 6 x 9 1 line drawing
$30.00 Your Price: $24.00

Down and Out in the New Economy
How People Find (or Don’t Find) Work Today
Ilana Gershon
2017 304 p. 6 x 9 4 halftones
$25.00 Your Price: $20.00

Exotic No More, Second Edition
Anthropology for the Contemporary World
Edited by Jeremy MacClancy
In this new edition of an anthropological classic, some of today’s most respected anthropologists demonstrate the tremendous contributions that anthropological theory and ethnographic methods can make to the study of contemporary society. With chapters covering a wide variety of subjects—the economy, religion, the sciences, gender and sexuality, human rights, music and art, tourism, migration, and the internet—this fully updated edition is both an invaluable introduction to the field for students and a landmark achievement that will set the agenda for critical approaches to the study of contemporary life.
2019 408 p. 6 1/4 x 9 1/4 27 halftones
$30.00 Your Price: $24.00

Creativity on Demand
The Dilemmas of Innovation in an Accelerated Age
Eitan Y. Wilf
2019 240 p. 6 x 9 9 halftones
$27.50 Your Price: $22.00
Feminism
A Brief Introduction to the Ideas, Debates, and Politics of the Movement
Deborah Cameron
“Neither a historical account of feminism nor an attempt to provide a comprehensive overview of the various strands of feminist thought. Rather, it focuses on a number of central themes—domination, rights, work, femininity, sex and culture—around which feminist thought and mobilization have revolved and about which feminists continue to debate and disagree. Cameron skillfully presents the divergent ways that feminist thought and the women’s movement have approached these issues.”
—Times Higher Education
2019 144 p. 5 1/2 x 8 1/2

The Participant
A Century of Participation in Four Stories
Christopher M. Kelty
In this book, Kelty traces four stories of participation across the twentieth century, showing how they are part of a much longer-term problem in relation to the individual and collective experience of representative democracy. The Participant is a historical ethnography of the concept of participation, investigating how the concept has evolved into the form it takes today. It is a book that asks, “Why do we participate?” And sometimes, “Why do we refuse?”
2019 344 p. 6 x 9 7/16 halftones, 11 line drawings

Beyond Debt
Islamic Experiments in Global Finance
Daromir Rudnyckyj
2019 288 p. 6 x 9 1/8 halftones

Authoritarian Apprehensions
Ideology, Judgment, and Mourning in Syria
Lisa Wedeen
“Through close reading of an astonishingly broad array of cultural materials, Authoritarian Apprehensions captures the transition from Syria’s neoliberal autocracy to civil war authoritarianism while eloquently conveying both the grief and resilience of her ethnographic subjects. This wonderfully written book complicates the conventional political science account of authoritarian resilience and provides a compelling contribution to the growing literature theorizing authoritarianism.”—Asli Bâli, University of California, Los Angeles
2018 272 p. 6 x 9 12 halftones, 6 line drawings

Sovereignty, Inc.
Three Inquiries in Politics and Enjoyment
William Mazzarella, Eric L. Santner, and Aaron Schuster
“This superb trio of essays focuses on the mysterious third sphere that separates the governmental function from every living and breathing efficient cause. Conceived variously as a gap, the empty throne of power, the seat of the flesh or of surplus enjoyment, this sphere was formerly celebrated with pomp and circumstance. While these trappings have vanished from our modern, capitalist age, this sphere, filled now with a new form of emptiness, insists with implacable force. Posed polemically against the gray hues of contemporary critiques of capitalism and neoliberalism, these essays are dazzling standouts.”—Joan Copjec, Brown University
2019 224 p. 5 1/2 x 8 1/2

The Mana of Mass Society
William Mazzarella
2017 224 p. 5 1/2 x 8 1/2
Living in the Stone Age
Reflections on the Origins of a Colonial Fantasy
Danilyn Rutherford

“Living in the Stone Age is a deeply thoughtful and refreshingly programmatic book about the experience of empire and its fantasies and sympathies. Rutherford offers a subtle, close-up sense of the everyday experience, imperial fantasies, and agonistic assertions of sovereignty during the Dutch colony’s closing decades. Extremely well crafted and written in an accessible, engaging style, this book makes for a fascinating and essential read for anyone interested in sovereignty, colonialism, anthropology, or Southeast Asian studies.”—Patricia Spyer, The Graduate Institute, Geneva

“What Rutherford presents is an intriguing book concerning her long-term research focus on the western half of Papua New Guinea. Recommended.”—Choice

What the Foucault?
Marshall Sahlins

This is the long-awaited fifth edition of Marshall Sahlins’ classic series of bon mots, ramblings, and musings on the ancients, anthropology, and much else in between. It’s been twenty-five years since Sahlins first devised some after-dinner entertainment at a decennial meeting of the Association of Social Anthropologists in Great Britain, published soon thereafter. What the Foucault? contains all the old chestnuts, but has been thoroughly updated, and is laced through with all the wit and wisdom we’ve come to expect.

Distributed for Prickly Paradigm Press

The Invention of Culture
Roy Wagner
1975, 1981, 2016 208 p. 6 x 9

The Logic of Invention
Roy Wagner
Distributed for HAU

Filled with the Spirit
Sexuality, Gender, and Radical Inclusivity in a Black Pentecostal Church Coalition
Ellen Lewin
2018 240 p. 6 x 9 3 halftones

Palma Africana
Michael Taussig

“Anthropologists (and those in allied disciplines) know Taussig as a stylistic innovator. . . Taussig’s fragmentary autobiographical and fieldwork reflections also make it clear that the book is at least as much about language and writing as it is about palm oil. . . Through this book’s radical alertness, Taussig chooses examples not for their prestige but for their provocation.”—Times Literary Supplement

Winding through stories of murderous paramilitaries, cattlemen-become-drugmen, and dispossessed subsistence farmers seeking to recompose interspecies intimacies, this vital book opens our senses to the ongoing work of human-animal-plant resistance in the age of dark biocapital.”—Stefan Helmreich, Massachusetts Institute of Technology

The Politics of Custom
Chiefship, Capital, and the State in Contemporary Africa
Edited by John L. Comaroff and Jean Comaroff

“The Politics of Custom is an incisive and original investigation of the stubbornly persistent role played by traditional authorities in modern Africa. Featuring a stellar cast of contributors and a superb synthetic introduction by the editors, this book is a major contribution that will appeal to a broad audience.”—James Ferguson, Stanford University

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For Money and Elders
Ritual, Sovereignty, and the Sacred in Kenya
Robert W. Blunt
“This book is the anthropology of African politics for a new generation. As students of African states are slowly beginning to realize that their toolkit of analytic concepts is not only inadequate to explain the realities of political life on the continent but bordering on racist, Blunt brings us a penetrating analysis of how the powers backing political authority actually form, are contested, and are hollowed out over a long span of Kenyan history. . . . For Money and Elders will be a book for the ages.” —Adam Ashforth, author of The Trials of Mrs. K.
2019 216 p. 5 1/2 x 8 1/2

Living Politics in South Africa’s Urban Shacklands
Kerry Ryan Chance
Tracking everyday practices and interactions between poor residents and state agents in South Africa’s shack settlements, Chance investigates the rise of nationwide protests since the late 1990s. Living Politics shows us how legitimate domains of politics are redefined, how state sovereignty is forcibly enacted, and how the production of new citizen identities crystallize at the intersections of race, gender, and class.
2017 224 p. 6 x 9 22 halftones

The Trials of Mrs. K.
Seeking Justice in a World with Witches
Adam Ashforth
“A marvelous, original book. . . . Ashforth’s highly accessible prose transports the reader deep into the world with witchcraft that his subjects inhabit, making this a vivid and fascinating book.” —Katherine Luongo, Northeastern University
2018 192 p. 6 x 9

Fada
Boredom and Belonging in Niger
Adeline Masquelier
“This vivid and humanizing portrayal of young men’s lives in urban Niger challenges many assumptions about Islam, masculinity, and ‘stuck youth’ in Africa. Fada is a must-read for gender and African studies scholars, as well as those interested in aesthetics and emergent youth cultures in the global South.” —Marcia C. Inhorn, Yale University
“The fada where precarious youths congregate in the cities of Niger are social laboratories, at once sites of participatory politics and biting critique, of boredom and masculine conviviality, of hope and dreaming, of sartorial excess and Muslim piety. This is an immensely informative and pleasurable read.” —Charles Piot, Duke University
2019 264 p. 6 x 9 15 halftones

Synthesizing Hope
Matter, Knowledge, and Place in South African Drug Discovery
Anne Pollock
“Synthesizing Hope opens up a fascinating landscape of the challenges and possibilities of postcolonial science. Using iThemba Pharmaceuticals as her research site, Pollock opens up postcolonial knowledge construction in brilliant detail to reveal the myriad layers of power, capital, and global politics that shape the making of modern science. This is a sober tale of ambition and failure, of faith and despair, reminding us that the histories of colonial science continue to haunt the future hope of lives in the Global South.” —Banu Subramaniam, University of Massachusetts Amherst
2019 208 p. 6 x 9 7 halftones
The Art of Mbira
Musical Inheritance and Legacy
Paul F. Berliner
Growing out of the collaborative research of an American ethnomusicologist and a Zimbabwean musician, Paul F. Berliner’s The Art of Mbira documents the repertory for a keyboard instrument known generally as mbira. At the heart of this work lies the analysis of the improvisatory processes that propel mbira music’s magnificent creativity. At once a detailed exposition of the music’s forms and practices, this book is also an indispensable historical and cultural guide to mbira in a changing world.

Mbira’s Restless Dance
An Archive of Improvisation
Paul F. Berliner and Cosmas Magaya
Mbira’s Restless Dance is written to be played. This two-volume, spiral-bound set features musical transcriptions of thirty-nine compositions and variations, annotated with the master player’s advice on technique and performance, his notes and observations, and commentary by Berliner. Enhanced with extensive website audiovisuals, Mbira’s Restless Dance is in effect a series of masterclasses with Magaya, suitable for experienced mbira players and those learning the fundamentals.

A Fistful of Shells
West Africa from the Rise of the Slave Trade to the Age of Revolution
Toby Green
This meticulously researched book, based on archival research in nine countries, lays out a comprehensive overview of the economic history of West Africa and West-Central Africa before and after the slave trade. . . . A valuable history written in an accessible style.”—Publishers Weekly

Knot of the Soul
Madness, Psychoanalysis, Islam
Stefania Pandolfo
“Knot of the Soul combines sensitive ethnography, Islamic practices of healing, and suggestive encounters with psychiatry and psychoanalytic theory. Pandolfo has written an unusually insightful work that serves as an excellent example of the riches that these three different traditions, in conversation with one another, can offer our contemporary understanding of madness and reason. It deserves to be widely read and pondered.”—Talal Asad, City University of New York

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Viral Economies
Bird Flu Experiments in Vietnam
Natalie Porter
"Viral Economies navigates the rapidly morphing terrain of global health policy, interventions, and surveillance, revealing the entwined livelihoods of humans and nonhumans in this highly animated and unstable landscape. Porter pushes ethnography beyond its usual strictures to illuminate startling, emergent disease ecologies, which are as much the products of marketing as mutations. This book is a riveting accomplishment."—John Hartigan, University of Texas, Austin
2019 240 p. 6 x 9 15 halftones

Love, Money and Obligation
Transnational Marriage in a Northeastern Thai Village
Patcharin Lapanun
In Love, Money and Obligation, Patcharin Lapanun offers an exploration of marriages between Thai women and farang (Western) men. Her interviews with women and men engaging in these transnational relationships highlight the complexities of the associations, as they are shaped by love, money, and gender obligations on the one hand and the dynamics of socio-cultural and historical contexts on the other. Her in-depth and even-handed examination highlights the importance of women's agency and the strength and creativity of people seeking to forge meaningful lives in the processes of social transition and in the face of local and global encounters.
Distributed for National University of Singapore Press
2018 256 p. 6 x 9 11 halftones, 1 map, 6 tables

Animal Intimacies
Interspecies Relatedness in India’s Central Himalayas
Radhika Govindrajan
The Gregory Bateson Book Prize
"Recommended . . . Animal Intimacies provides a fascinating ethnographic study on the social and emotional entanglements of humans and animals in the Kumaon region of the Himalayan state of Uttarakhand. . . Govindrajan’s ethnography reveals that the agency of animal subjects has significantly shaped the social relations, everyday ethical practices, and religious worldviews of the Pahari peoples of Uttarakhand. This text will appeal widely to students interested in human-animal relations and critical applications of posthumanist theories.”—Choice
2018 256 p. 6 x 9 27 halftones

An Anthropology of the Machine
Tokyo’s Commuter Train Network
Michael Fisch
“In this lucid, passionate, and engaging book, Fisch plunges us into the mundane worlds of railway commuters in Tokyo. Focusing on the connections between unforgiving timetables, speeding trains, and enduring travelers, he shows us how the cultivation of indeterminacy between people and machines has become essential to the smooth running of a highly stressed infrastructure. Through an investigation of railway accidents, corporate profits and driver error, mortality, and media, Fisch helps us imagine a more mutually responsive and hopeful relationship between people, machines, and the technical systems of modernity.”—Andrew Mathews, University of California, Santa Cruz
2018 320 p. 6 x 9 27 halftones

The Neighborhood of Gods
The Sacred and the Visible at the Margins of Mumbai
William Elison
“The Neighborhood of Gods is an ambitious, deeply erudite, and well-written book that moves across diverse ethnographic sites—from Hindu religious ritual to tribal practice, to Bollywood and urban politics in Mumbai—with an engaging style and innovative research.”—Arvind Rajagopal, New York University
“A resonant portrait of a city that integrates the best of recent writing on religion and secularism, on Bollywood film, on slums and work, and on dreams, spirits, and the uncanny—and rethinks it mightily.”—Lawrence Cohen, University of California, Berkeley
2018 336 p. 6 x 9 10 halftones
Deadline
Populism and the Press in Venezuela
Robert Samet

“Deadline is a gripping study of the media practices that shape and mold the protean effects of populism. The focus is Venezuela, a petrostate that fervently crystallized global neoliberal discontent in the theatrics of chavismo even as the populist movement became wreathed in increasing violence and social instability. Samet provides an engrossing, insightful analysis of this situation that will contribute to timely discussions about populism, assumptions about democracy, and the politics of journalism.”
—Dominic Boyer, Rice University

2019 232 p. 6 x 9 10 halftones, 2 maps, 2 line drawings

Guerrilla Marketing
Counterinsurgency and Capitalism in Colombia
Alexander L. Fattal
The Sharon Stephens First Book Prize

“A sobering book on how armies burnish their brands... a detailed, eye-opening investigation.”
—New Yorker

“Now that the hyped Colombian ‘peace agreement’ lies in tatters, Fattal’s meticulously detailed book is not only timely but theoretically refreshing and politically astute. Combining peasant stories of life in the guerrilla with a top-down view of media manipulation, it opens us up to novel understandings of the use of images and the power of anthropology.”
—Michael Taussig, author of Palma Africana

2018 304 p. 6 x 9 32 halftones

Hunted
Predation and Pentecostalism in Guatemala
Kevin Lewis O’Neill

“In O’Neill’s Hunted the idea of capturing souls by the church in Guatemala takes on different shades of meanings, addressing the physical capture of drug addicts and recidivists and the placement of these individuals in different forms of detention, often against their will. . . . Looking to Guatemala as a starting point, the insights he provides us with are significant for thinking through these issues in different contexts.”
—Ato Quayson, author of Oxford Street, Accra

2019 224 p. 6 x 9

Passing
Two Publics in a Mexican Border City
Rihan Yeh
The Gregory Bateson Book Prize, Honorable Mention

“Yeh offers an ethnographic approach, observing public events and spaces as well as relying on profound and deep interviews in homes and in a maquiladora. She meticulously offers readers an intimate look at life where people are divided between those who can legally cross into the US and those who cannot. . . . Engaging and accessible.”
—Choice

“A profound meditation on the existential, geopolitical, and metaphysical implications of the United States–Mexico border, Passing is a work of startling originality and literary verve.”
—Jean Comaroff, coauthor of The Truth About Crime

2017 304 p. 6 x 9 6 halftones, 2 tables

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Wandering Spirits
Loneliness and Longing in Greenland
Janne Flora
“A masterful integration of sensitive fieldwork and analytical insight on an extraordinary landscape. Through a tender narrative of people’s lives, Flora faithfully transmits a whole world of understanding and feeling. This book will challenge any reader’s assumptions about the possible meanings of life and death, belonging and—especially—isolation.”
—Piers Vitebsky, author of Living without the Dead
2019 224 p. 6 x 9 2 line drawings

Life at Swift Water Place
Northwest Alaska at the Threshold of European Contact
Edited by Doug D. Anderson and Wanni W. Anderson
This is a multidisciplinary study of the early contact period of Alaskan Native history that follows a major hunting and fishing Inupiaq group at a time of momentous change in their lifeways. The Amilgaiqtau yaagmiut were the most powerful group in the Kobuk River area. But their status was forever transformed thanks to the decline in caribou, one of their major foods, and the introduction of European and Asian trade items into their traditional society. Anderson’s book integrates ethnohistoric, bioanthropological, archaeological, and oral historical analyses to examine these shifts in Inupiaq life.
Distributed for University of Alaska Press
2019 400 p. 7 x 10 130 halftones
43 Paper ISBN: 978-1-60223-368-3 $45.00 Your Price: $36.00

Worldviews of the Greenlanders
An Inuit Arctic Perspective
Birgitte Sonne
Distributed for University of Alaska Press
1150 p. 7 x 10 29 halftones, 1 map
44 Cloth ISBN: 978-1-60223-336-6 $65.00 Your Price: $52.00

Contesting Leviathan
Activists, Hunters, and State Power in the Makah Whaling Conflict
Les Beldo
“A graceful, respectful and hugely enjoyable ride across the choppy waters of controversy, Contesting Leviathan navigates among Makah Indians, environmental activists, and US government bureaucrats with good humor and keen wit. This book deftly explores what whales mean to people with sharply divergent viewpoints, and how those people find unwitting common ground where they least expect it.”
—Don Kulick, Uppsala University, Sweden
2019 248 p. 6 x 9 22 halftones

Now in Paperback
Plundered Skulls and Stolen Spirits
Inside the Fight to Reclaim Native America’s Culture
Chip Colwell
“A careful and intelligent chronicle of the battle over Indian artifacts and the study of Indian culture.”
—Wall Street Journal
“A lightly written, insider’s account of the battle over human remains and objects in museums. . . . As this book shows, the fight to reclaim Native America’s culture has been waged, in significant parts, by professionals such as Colwell. His is indeed an insider’s account—just not from the sidelines. He too has been on the battlefield.”
—Spectator
2017 360 p. 6 x 9 10 halftones

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Signs of the Americas
A Poetics of Pictography, Hieroglyphs, and Khipu
Edgar Garcia
“Garcia’s excellent book demonstrates how indigenous sign systems such as pictographs, petroglyphs, hieroglyphs, and khipu continue to communicate to all who know how to activate and interpret them. Garcia describes finding images of the signs, too often relegated to the past, in ancient books and dusty archives. But, he argues, these signs continue to make meaning. . . . Signs of the Americas, drawing on contemporary art, activist, and legal practice, makes a compelling argument about why we all need to understand these highly expressive and powerful sign systems.”—Diana Taylor, New York University
2019 288 p. 6 x 9 11 color plates, 31 halftones

The Story of Radio Mind
A Missionary’s Journey on Indigenous Land
Pamela E. Klassen
“The Story of Radio Mind is a stunning account. . . . Klassen has written a truly innovative book of the intersecting worlds of religion, nationalism, indigeneity, and technology in the late-nineteenth to early-twentieth century. Klassen shows how Du Vernet was transformed by these intersections and how Du Vernet’s encounters with the ‘spiritual energies of the land on which he lived’ impacted his version of Christianity. . . . The Story of Radio Mind contributes to and builds upon a rapidly growing conversation about missionary work and its global implications, while it is also rooted in the local Canadian history of Caledonia.”—Sarah Rivett, Princeton University
2018 336 p. 6 x 9 6 color plates, 57 halftones

The Human Body in the Age of Catastrophe
Brittleness, Integration, Science, and the Great War
Stefanos Geroulanos and Todd Meyers
“[A] richly innovative study. . . . Geroulanos and Meyers present an imaginative case for the First World War’s transformative effect on popular and scientific understandings of the human body. Their careful exposition of the spiralling development of the concept of physiological integration in the fields of anthropology, cybernetics and philosophy makes a highly original contribution to twentieth-century intellectual history and will provide a fertile springboard for future research.”—Times Higher Education
2018 416 p. 6 x 9 14 halftones

Islands of Sovereignty
Haitian Migration and the Borders of Empire
Jeffrey S. Kahn
“Kahn’s astonishing ethnography of the law and politics of America’s interdiction of Haitian refugees at sea is heartrending, insightful, and necessary. No one concerned about the frightening history of the country’s relationship to others at another troubling moment—and no one who cares about the discretionary sovereignty of the modern state and its borders—can afford to look away from the story Kahn tells in this major intervention.”—Samuel Moyn, author of Not Enough: Human Rights in an Unequal World
2018 352 p. 6 x 9 6 half tones, 17 line drawings
**Tight Knit**  
*Global Families and the Social Life of Fast Fashion*  
Elizabeth L. Krause  
“In this gut-wrenching ethnography of the ‘Made in Italy’ label, Krause travels along the underground routes of the global fashion industry, where not only garments circulate, but also Chinese migrant laborers, their families, and their children, whose precarious claims to Italian citizenship expose the crisis of belonging in the New Europe. *Tight Knit* is what an anthropology of global capital ought to look like.”—Lilith Mahmud, author of *The Brotherhood of Freemason Sisters*  
2018 304 p. 6 x 9 10 halftones, 2 maps  
51 Paper ISBN: 978-0-226-55807-3 $27.50 **Your Price:** $22.00

**Stories of Capitalism**  
*Inside the Role of Financial Analysts*  
Stefan Leins  
“This is a terrific short book. In just 160 pages of text, Leins provides readers with a clear understanding of the difference between fundamental analysis and technical analysis, the efficient markets hypothesis, behavioral economics, and new institutional economics. It also gives readers a ‘behind the curtain’ look at the culture of financial analysts. . . . The book’s most important (and controversial) contribution stems from its discussion and analysis of the ‘need’ for investment narratives and for financial analysts. . . . Absolutely essential reading for anyone who is interested in investment banking and financial analysis and who has little knowledge of these areas.”—Choice  
2018 224 p. 5 1/2 x 8 1/4 5 line drawings, 5 tables  
52 Paper ISBN: 978-0-226-52342-2 $25.00 **Your Price:** $20.00

**Magic’s Reason**  
*An Anthropology of Analogy*  
Graham M. Jones  
2018 240 p. 6 x 9 25 halftones  
53 Paper ISBN: 978-0-226-51868-8 $25.00 **Your Price:** $20.00

**African Exodus**  
*Migration and the Future of Europe*  
Asfa-Wossen Asserate  
“Asserate’s short book is a plea for joined-up thinking on migration.”—Financial Times  
“Amid the hysteria and distortions that surround immigration, in *African Exodus* Asfa-Wossen Asserate presents a sober and authoritative account of migration from Africa—and manages, with some verve, to unearth central and crucial insights. This book, really, is about the universal human desire to be free.”—Alex Perry, author of *The Rift: A New Africa Breaks Free*  
Distributed for Haus Publishing  
2018 224 p. 5 x 8  

**The World in Guangzhou**  
*Africans and Other Foreigners in South China’s Global Marketplace*  
Gordon Mathews, Linessa Dan Lin, and Yang Yang  
2017 256 p. 6 x 9 21 halftones  
55 Paper ISBN: 978-0-226-50610-4 $27.50 **Your Price:** $22.00

**The Ethics of Space**  
*Homelessness and Squatting in Urban England*  
Steph Grohmann  
Set against the backdrop of economic crisis, austerity, and a disintegrating British state, Steph Grohmann tells the story of a flourishing squat-ter community in the city of Bristol and how it was eventually outlawed by the state. The first ethnography of homelessness done by a researcher who was formally homeless throughout fieldwork, this volume explores the intersection between spatial existence, subjectivity, and ethics. The result is a book that rethinks how ethical views are shaped and constructed through our own spatial existences.  
Distributed for HAU  
290 p. 6 x 9  
56 Paper ISBN: 978-1-912808-28-1 $35.00 **Your Price:** $28.00
In Praise of the Bicycle
Marc Augé
“In this playful (and playfully illustrated) little book . . . a French anthropologist expounds on his love of cycling. On a bicycle, he asserts, ‘you become someone else, and yet you are yourself as never before.’ . . . The bicycle . . . is a tool for the realization of humanism. . . . he’s freewheeling and having great fun.”—New York Times Book Review
Distributed for Reaktion Books
96 p. 43/4 x 73/4 8 halftones

Evidence
Howard S. Becker
“Becker calls Evidence a book he’s been writing for the seventy years of his professional life. . . . For, beyond being a handbook for doing—and understanding—research, this is a guide to seeking the truth of day-to-day lives. No social scientist, humanist, or philosopher could imagine a better time for its appearance given the rise of reckless demagogic claims for a ‘post-truth’ age and their disparagement not just of science but democracy and our shared humanity.”—Michael Joyce, author of Foucault, in Winter, in the Linnaeus Garden
2017 240 p. 6 x 9 2 tables

Capturing Imagination
A Proposal for an Anthropology of Thought
Carlo Severi
How might we describe the kind of thought that gives life to the artifact? In this collection of essays Carlo Severi explores the kind of shared imagination where inanimate artifacts, from non-Western masks and ritual statuettes to paintings and sculptures in our own tradition, can be perceived as living beings. This is a nuanced inquiry into the works of memory and shared imagination.
Distributed for HAU
2018 386 p. 6 x 9 95 color plates

Savages, Romans, and Despots
Thinking about Others from Montaigne to Herder
Robert Launay
“Original, persuasive, and accessible, Savages, Romans, and Despots offers a fascinating narrative on ideas of time, space, and history—both of the observer and of the observed society. Launay’s strong sense of history and context in the study of anthropology’s prehistory effectively relinks anthropology to wider currents in contemporary social thought.”—Dale F. Eickelman, Dartmouth College
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