**Writing Abroad**

*A Guide for Travelers*

**Peter Chilson and Joanne B. Mulcahy**

"The book may be labeled a guide for travelers, but it’s also about good writing someone else will want to read."—Peace Corps Worldwide

"This is an exciting book. In an age of globalization, where crossing borders is complex and nuanced, Chil-son and Mulcahy provide a comprehensive way to look at and learn from our experiences in other cultures. Readers will return to this book over and over again for ongoing guidance."—Brian Whalen, president and CEO, The Forum on Education Abroad

2017 224 p. 6 x 9


**Immersion**

*A Writer’s Guide to Going Deep*

**Ted Conover**

"A vital, engrossing guide that is, in essence, an intimate conversation with a master of the form. This book is absolutely essential for writers of creative nonfiction, and a fascinating look inside the process for any reader."—Susan Orlean author of *Rin Tin Tin: That Remains: Edward Abbey, Wallace Stegner, and the American Essay in the American Century*

2017 240 p. 5½ x 8½


**The Art of Creative Research**

*A Field Guide for Writers*

**Philip Gerard**

"Many authors writing a book about research would end it once all of the tips and tricks have been covered. Gerard is to be commended for an approach that, from the very first pages, is sensitive to the fact that the point of all of this research is to produce a piece of writing. He closes the book with craft-focused advice on how to breathe life into the research one has done and translating it onto the page. Writers will find time-honored advice about including sensory details, developing narrative voice, and how to write a scene that one has not witnessed firsthand."—Hippocampus

"Is it wrong to use the word ‘thrilling’ for a book about research? Maybe, but as a longtime writing teacher, I am thrilled by the ideas in this book, ideas that push writers away from their small and self-con-scious matter and outward into the greater world. Gerard shows us that research and creativity, far from being two opposite poles, are forever intertwined. This book is an inspiring map that leads us into the world of research, a world large enough to hold both romance and hard fact."—David Gessner, author of *All the Wild That Remains: Edward Abbey, Wallace Stegner, and the American West*

2017 240 p. 5½ x 8½


**The Chicago Guide to Fact-Checking**

**Brooke Borel**

"An indispensable resource in the age of ‘fake news,’ this slim but informative title offers writers, researchers, and journalists best practices for fact-checking in a wide variety of media."—Library Journal Best Reference Titles of 2016

2016 192 p. 5½ x 8½ 11 half tones, 2 line drawings

I’ll Tell You Mine
Thirty Years of Essays from the Iowa Nonfiction Writing Program
Edited by Hope Edelman and Robin Hemley
With a Prologue by Robert Atwan
“Varied and stunning…. This expertly curated anthology holds abundant value for the student of writing and lover of literature alike.”—Publishers Weekly

“Not only is this an anthology of some of the best essays that have been written in the United States over the last three decades but it is also a well-planned writing textbook. The editors are astute, talented, and experienced and the essays are wonderful. This is an important book.”—Ned Stuckey-French, author of The American Essay in the American Century

New Edition
The Dramatic Writer’s Companion, Second Edition
Tools to Develop Characters, Cause Scenes, and Build Stories
Will Dunne
Featuring forty-two new workshop-tested exercises, this sequel to The Dramatic Writer’s Companion allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, and trying other visceral techniques.

“Gives writers a blueprint on how to examine their ideas in depth in order to develop their plays and screenplays.”—Judy Samelson, Playbill

2017 352 p. 6 x 9

Character, Scene, and Story
New Tools from the Dramatic Writer’s Companion
Will Dunne
“The work leads wide and deep, from the hidden past to the strategies of scene, from objectives to the supernatural, from levels of desire to the pressures of conflict. Every hour’s attention to one of these mental journeys will lead you to know more, imagine better, and write more nimbly.”—Janet Burroway, author of Writing Fiction and Imaginative Writing

2017 240 p. 6 x 9

The Architecture of Story
A Technical Guide for the Dramatic Writer
Will Dunne
“The Architecture of Story is part of the most thorough course in playwriting available in print, one that is both an in-depth study in character and its relation to dramatic form, and a practical dramaturgical resource for dramatists in search of the best form for their work.”—Art Borroca, University of Iowa

2016 224 p. 6 x 9 4 tables

Storycraft
The Complete Guide to Writing Narrative Nonfiction
Jack Hart
“Despite a career focused on the world of journalism, the author demonstrates much insight into the canon of more ‘literary’ creative nonfiction by choosing sound examples that are both accessible and widely acclaimed…. This book can function as both a practical introduction to narrative nonfiction and a concise refresher for professionals.”—Choice

2011 280 p. 6 x 9 15 line drawings

Mary Kinzie
“Mixing her own theories in with more widely shared axioms, Kinzie manages to cover the basics while shedding new light on line break, syntax, and sentence.”—Publishers Weekly, praise for the first edition

1999, 2013 584 p. 6 x 9
The Writer’s Diet
A Guide to Fit Prose
Helen Sword

“Addressing wielders of words who remain in thrall to the passive verb and the abstract noun, Sword aims to lead us to ‘fit and trim’ prose via an assault course covering horrors such as ‘Prepositional pudge,’ ‘Ad-dictions’ and ‘Waste words.’ The tone is equal parts exasperation and encouragement, and worth every sweaty minute.”—Times Higher Education

2016 88 p. 5 ⅜ x 8 ½

Getting It Published
A Guide for Scholars and Anyone Else Serious about Serious Books, Third Edition
William Germano

“A clear and enthralling read, channeling Germano’s expertise on scholarly publishing into a timely, approachable and inspiring book that can be used as a quick reference or as part of a more comprehensive education. The book’s masterful synthesis of breadth and words makes it a tremendously valuable resource for new and experienced academic writers alike, as well as the librarians helping them.”—Reference Reviews

2016 304 p. 6 x 9 ½ halftones

From Dissertation to Book, Second Edition
William Germano

“Although publishing is a must for professors (particularly those seeking tenure), it is not a straightforward process. . . . William Germano’s aim with From Dissertation to Book is to help academics understand why their work might be rejected by publishers and how to make it more attractive to them.”—Publishing Research Quarterly

2013 184 p. 5 x 8 4 line drawings, 3 tables

Write Your Way In
Crafting an Unforgettable College Admissions Essay
Rachel Toor

“Write Your Way In doesn’t just offer expert advice on composing an effective college admissions essay. It’s also a thoughtful, even inspirational, guide to the arduous craft of writing well, by someone who herself writes very well indeed. Every aspiring writer can learn from it.”—Daniel Golden, author of The Price of Admission

2017 164 p. 5 ½ x 8 ½

Write No Matter What
Advice for Academics
Joli Jensen

“Most academics need to write, yet for many, argues Joli Jensen, it becomes something close to an ‘existential trauma.’ What they need to do is treat writing like a craft, rather than an ordeal, a matter of learning ‘effective tools and habits’ but not ‘a measure of [their] inner worth.’”—International Journal for Academic Development

2017 192 p. 5 ½ x 8 ½
14 Paper ISBN: 978-0-226-46170-0 $15.00 Your Price: $12.00

How to Write a BA Thesis
A Practical Guide from Your First Ideas to Your Finished Paper
Charles Lipson

“A no-nonsense guide that speaks directly to students, provides a valuable timeline guide for the whole process, and reinforces effective writing techniques.”—The Learning Assistance Review

2005 402 p. 6 x 9 4 maps, 20 graphs, 29 tables, 3 diagrams, 8 charts

Crafting an Unforgettable College Admissions Essay
Rachel Toor

“Write Your Way In doesn’t just offer expert advice on composing an effective college admissions essay. It’s also a thoughtful, even inspirational, guide to the arduous craft of writing well, by someone who herself writes very well indeed. Every aspiring writer can learn from it.”—Daniel Golden, author of The Price of Admission

2017 164 p. 5 ½ x 8 ½

Write No Matter What
Advice for Academics
Joli Jensen

“Most academics need to write, yet for many, argues Joli Jensen, it becomes something close to an ‘existential trauma.’ What they need to do is treat writing like a craft, rather than an ordeal, a matter of learning ‘effective tools and habits’ but not ‘a measure of [their] inner worth.’”—International Journal for Academic Development

2017 192 p. 5 ½ x 8 ½
14 Paper ISBN: 978-0-226-46170-0 $15.00 Your Price: $12.00

How to Write a BA Thesis
A Practical Guide from Your First Ideas to Your Finished Paper
Charles Lipson

“A no-nonsense guide that speaks directly to students, provides a valuable timeline guide for the whole process, and reinforces effective writing techniques.”—The Learning Assistance Review

2005 402 p. 6 x 9 4 maps, 20 graphs, 29 tables, 3 diagrams, 8 charts

Crafting an Unforgettable College Admissions Essay
Rachel Toor

“Write Your Way In doesn’t just offer expert advice on composing an effective college admissions essay. It’s also a thoughtful, even inspirational, guide to the arduous craft of writing well, by someone who herself writes very well indeed. Every aspiring writer can learn from it.”—Daniel Golden, author of The Price of Admission

2017 164 p. 5 ½ x 8 ½

Write No Matter What
Advice for Academics
Joli Jensen

“Most academics need to write, yet for many, argues Joli Jensen, it becomes something close to an ‘existential trauma.’ What they need to do is treat writing like a craft, rather than an ordeal, a matter of learning ‘effective tools and habits’ but not ‘a measure of [their] inner worth.’”—International Journal for Academic Development

2017 192 p. 5 ½ x 8 ½
14 Paper ISBN: 978-0-226-46170-0 $15.00 Your Price: $12.00

How to Write a BA Thesis
A Practical Guide from Your First Ideas to Your Finished Paper
Charles Lipson

“A no-nonsense guide that speaks directly to students, provides a valuable timeline guide for the whole process, and reinforces effective writing techniques.”—The Learning Assistance Review

2005 402 p. 6 x 9 4 maps, 20 graphs, 29 tables, 3 diagrams, 8 charts

Crafting an Unforgettable College Admissions Essay
Rachel Toor

“Write Your Way In doesn’t just offer expert advice on composing an effective college admissions essay. It’s also a thoughtful, even inspirational, guide to the arduous craft of writing well, by someone who herself writes very well indeed. Every aspiring writer can learn from it.”—Daniel Golden, author of The Price of Admission

2017 164 p. 5 ½ x 8 ½
From Notes to Narrative
Writing Ethnographies That Everyone Can Read
Kristen Ghodsee

“Ethnography lives and dies in its writing. Wide-eyed graduate students and field-wary scholars alike will find useful tips in From Notes to Narrative. There are valuable strategies within these pages, for every stage of the process, and sparkling examples all along the way.”—Jonathan R. Wynn, author of Music/City: American Festivals and Placemaking in Austin, Nashville, and Newport

“Thank you, Kristen Ghodsee, for offering an absolutely essential guide to ethnographic writing. I fervently hope From Notes to Narrative will be read by every aspiring ethnographic writer, and, most of all, that its lessons will be put into practice. I can’t wait to read the books that will come from this book!”—Ruth Behar, author of Traveling Heavy: A Memoir in between Journeys

2016 160 p. 5½ x 8½ 5 halftones

Tales of the Field
On Writing Ethnography, Second Edition
John Van Maanen

Originally published in 1988, Tales of the Field was one of the first works to detail and critically analyze the various styles and narrative conventions associated with written representations of culture.

In this second edition, Van Maanen’s substantial new Epilogue charts and illuminates changes in the field since the book’s first publication. Refreshingly humorous and accessible.

2011 320 p. 5½ x 8½

Writing Ethnographic Fieldnotes, Second Edition
Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw

This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995. As a result, they have updated the race, class, and gender section, created new sections on coding programs and revising first drafts, and provided new examples of working notes.

2011 320 p. 6 x 9 4 tables

Writing for Social Scientists
Howard S. Becker

With a contribution by Pamela Richards

In this new edition, Becker takes account of major changes in the computer tools available to writers today, and also substantially expands his analysis of how academic institutions create problems for them. As competition in academia grows increasingly heated, Writing for Social Scientists will provide solace to a new generation of frazzled, would-be writers.

2007 208 p. 5½ x 8½

The Chicago Guide to Collaborative Ethnography
Luke Eric Lassiter

2005 216 p. 6 x 9
Writing Science in Plain English
Anne E. Greene

“In these 124 brisk pages, Greene manages to deliver a series of practical, hands-on lessons to make scientific prose more lucid, more direct, more immediately comprehensible, and, yes, more concise.”—Science Editor

“A great resource for anyone preparing to embark on scientific writing—whether a paper for class or a research article submitted for publication.”—Choice

“Greene’s feet are placed firmly on the ground. Her recommendations are widely applicable, and the solid ideas presented in this book should influence good use of English in any situation. Scientists should treat Writing Science as a user manual to keep their writing on track.”—Journal of Scholarly Publishing 2013 136 p. 5½ x 8½

What Editors Want
An Author’s Guide to Scientific Journal Publishing
Philippa J. Benson and Susan C. Silver

“A sharply focused manual for navigating the mainstream of academic publication. With an easy authority and relatively few citations, authors Philippa J. Benson and Susan C. Silver present advice on how to publish—rather than perish. It is hard to imagine a science graduate student whose career would not benefit from reading this book.”—BioScience 2012 192 p. 6 x 9 14 halftones, 3 line drawings, 3 musical examples, 4 tables

Scientific Style and Format
The CSE Manual for Authors, Editors, and Publishers, Eighth Edition

Council of Science Editors

“This style manual from the Council of Science Editors does not simply tell scientists how to cite appropriately; it provides a holistic overview of preparing scientific work, from typography to specialized scientific conventions. . . . Essential.”—Choice 2014 840 p. 7 x 10 75 line drawings, 126 tables
25 Cloth ISBN: 978-0-226-11649-5 $75.00 Your Price: $60.00

Houston, We Have a Narrative
Why Science Needs Story
Randy Olson

“Applying a screenwriting scientist’s eye to everything from the Gettysburg Address to the discovery of DNA to global climate change, Olson shows how closely the principles of great narrative can match up with the scientific process. More important, he lays out in clear, specific steps what scientists can do to bridge the unnecessary but persistent gap between good science and good story. The results ought to be of enormous benefit to both science and the public.”—The Atlantic 2015 256 p. 6 x 9 11 halftones, 9 line drawings

New Edition
The Chicago Guide to Communicating Science
Second Edition
Scott L. Montgomery

“Enhanced with approximately 100 additional pages, this second edition is a testament to the success of the first one. . . . Montgomery emphasizes reaching nontechnical audiences and characterizes clear and compelling communications as ‘required forms of professional competence.’”—Choice 2017 312 p. 6 x 9 19 line drawings

The Chicago Guide to Writing about Numbers, Second Edition
Jane E. Miller

This remains the only book that brings together all the tasks that go into writing about numbers, integrating advice on finding data, calculating statistics, organizing ideas, designing tables and charts, and writing prose all in one volume. 2015 360 p. 5½ x 8½ 22 halftones, 47 line drawings, 23 tables
The Craft of Research, Fourth Edition
Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald

“This thorough but inexpensive book is foundational for understanding the research process from beginning to end, and the appendix lists sources for disciplinary-specific guidance.”—Choice

“A well-constructed, articulate reminder of how important fundamental questions of style and approach, such as clarity and precision, are to all research.”

—Times Literary Supplement, praise for previous edition

“At accessible, readable and jargon-free. . . . The Craft of Research pays close attention to readers’ needs and anxieties.”—Teaching in Higher Education, praise for previous edition

2016 336 p. 5½ x 8½ 19 halftones, 7 line drawings, 8 tables

The Chicago Guide to Grammar, Usage, and Punctuation
Bryan A. Garner
Winner of Choice Magazine’s CHOICE Outstanding Academic Title Award

“Writers, copy editors, and students seeking advice or explanations of the conventions of standard literary English will find definitive, clearly expressed rulings in The Chicago Guide to Grammar, Usage, and Punctuation. . . . Essential.”—Choice

“Garner’s guide is well-organized, logical, comprehensive, up-to-date, and comes alongside the reader in his or her search for clear as well as correct language (the second is not always the first).”—Reference Reviews
2016 552 p. 7 x 10 115 line drawings
30 Cloth ISBN: 978-0-226-18885-0 $45.00 Your Price: $36.00

Student’s Guide to Writing College Papers
Fourth Edition
Kate L. Turabian

2010 288 p. 6½ x 9½ 21 line drawings, 6 tables

New Edition

The Chicago Manual of Style, 17th Edition
The University of Chicago Press Editorial Staff

“As it incorporates contemporary examples, . . . CMS, as expected, offers sensible, clear advice on matters great and small for authors’ guidance. . . . Just as the seventeenth edition reflects publishing changes since the 2010 sixteenth edition, the online counterpart . . . will be the version of choice for those whose libraries license it.”—Booklist
2017 1146 p. 6 x 9 4 halftones, 71 line drawings, 12 tables
32 Cloth ISBN: 978-0-226-28705-8 $70.00 Your Price: $56.00

New Edition
A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition
Chicago Style for Students and Researchers
Kate L. Turabian

A Manual for Writers has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.
2018 464 p. 6 x 9 11 halftones, 22 line drawings, 12 tables

But Can I Start a Sentence with “But”? A Q&A
The University of Chicago Press Editorial Staff

With a Foreword by Carol Fisher Saller

“These are solid maxims of the editing trade, yet they are unknown to some professionals who assume there is always a Right Way and who sacrifice sense and compromise clarity to avoid deviating from a rule, however trivial. So it’s reassuring and constructive to see editorial flexibility upheld and indeed stressed by so august an arbiter.”—Sentence First
2016 112 p. 5½ x 8½
34 Cloth ISBN: 978-0-226-37064-4 $15.00 Your Price: $12.00
Behind the Book
Eleven Authors on Their Path to Publication
Chris Mackenzie Jones
“What a book-lover’s fantasy! To see behind the making and launching of eleven diverse books, to hear stories of first and last drafts, of book tours and artist residencies, of publicity letdowns and bolts out of the blue—in short, tales of struggle, success, hard work, and luck, all told with Jones’s keen eye toward craft—what a generous gift to the aspiring writer! The joy of this book is not to push a single path to publication, but to celebrate the endless variety such paths might take. Showing how we get our stories, real or imagined, into the world is this book’s unique gift—and that’s a proposition that feels particularly urgent in these tumultuous times.”
2018 224 p. 6 x 9 11 halftones

The Business of Being a Writer
Jane Friedman
“The Business of Being a Writer provides lucent, sage advice on setting realistic goals toward shaping a rewarding career, going well beyond simply achieving publication or getting an agent. At last, a single book to recommend to writers peering into the vast labyrinth of how to become a successful, professional writer. Thank you, Jane!”—Jeffrey Lependorf, Executive Director, Small Press Distribution and the Community of Literary Magazines and Presses

“While countless books and classes exist to help writers improve their craft, few focus on the practical aspects of maintaining a writing career over time. Friedman’s wise and wide-ranging The Business of Being a Writer offers essential and extremely helpful advice on how writers can survive and thrive in the current publishing landscape.”—Dinty W. Moore, author of The Story Cure
2018 368 p. 6 x 9 2 tables

What Editors Do
The Art, Craft, and Business of Book Editing
Edited by Peter Ginna
“These honest and unflinching accounts from publishing insiders are a valuable primer on the field at a time where the value of editors and publishers has been increasingly questioned.”—Publishers Weekly

“A vital resource for writers and readers seeking a comprehensive exploration into the author-editor relationship, the lifecycle of a book, and how editors for publishing houses big and small have adapted to an industry in constant flux.”—Library Journal, Starred Review
2017 320 p. 6 x 9

The Subversive Copy Editor, Second Edition
Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)
Carol Fisher Saller
“With the book, (Saller) hopes to give copy editors ‘self-assurance and a measure of grace’ in negotiating words with the writers we are ‘charged with saving from themselves.’ It’s an invaluable work for aspiring copy editors, and a useful one for those more established. Writers—who all edit their own work, to a degree—will also find it illuminating.”—Sentence First
2016 200 p. 5½ x 8½

Developmental Editing
A Handbook for Freelancers, Authors, and Publishers
Scott Norton
“I’ve done a fair amount of developmental editing, yet Norton has managed to fill his book with things I didn’t know—or had forgotten or stopped being very disciplined about. Editors of every stripe—DEs, line editors, copyeditors—can learn much from this fresh, readable, and practical book.”—Copyediting
2009 256 p. 6 x 9 4 tables