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Cover image from *Fishes of the Open Ocean* by Julian Pepprell. An early 19th-century German illustration of the annual ritual bluefin tuna fishing activity known as the tonnara.

Edited by OLIVER LUBRICH

Travels in the Reich, 1933–45

Foreign Authors Report from Germany

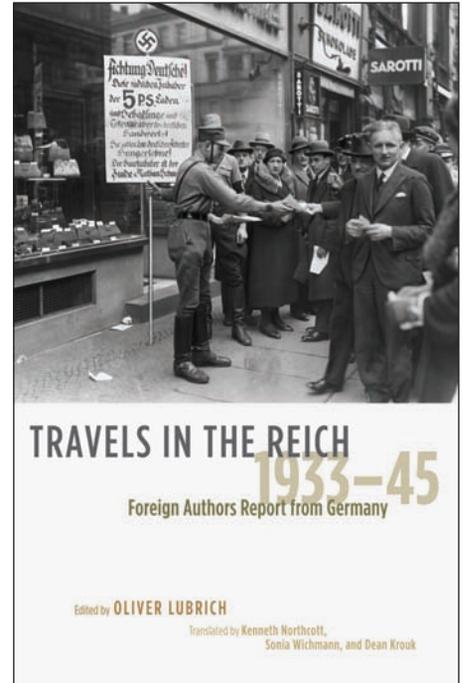
Translated by Kenneth Northcott, Sonia Wichmann,
and Dean Krouk

Even now,” wrote Christopher Isherwood in his *Berlin Diary* of 1933, “I can’t altogether believe that any of this has really happened.” Three years later, W. E. B. DuBois described Germany as “silent, nervous, suppressed; it speaks in whispers.” In contrast, a young John F. Kennedy, in the journal he kept on a German tour in 1937, wrote, “The Germans really are too good—it makes people gang against them for protection.”

Drawing on such published and unpublished accounts from writers and public figures visiting Germany, *Travels in the Reich* creates a chilling composite portrait of the reality of life under Hitler. Composed in the moment by writers such as Virginia Woolf, Isak Dinesen, Samuel Beckett, Jean-Paul Sartre, William Shirer, Georges Simenon, and Albert Camus, the essays, letters, and articles gathered here offer fascinating insight into the range of responses to Nazi Germany. While some accounts betray a distressing naivete, overall what is striking is just how clearly many of the travelers understood the true situation—and the terrors to come.

Through the eyes of these visitors, *Travels in the Reich* offers a new perspective on the quotidian—yet so often horrifying—details of life in Nazi Germany, in accounts as compelling as a good novel, but bearing all the weight of historical witness.

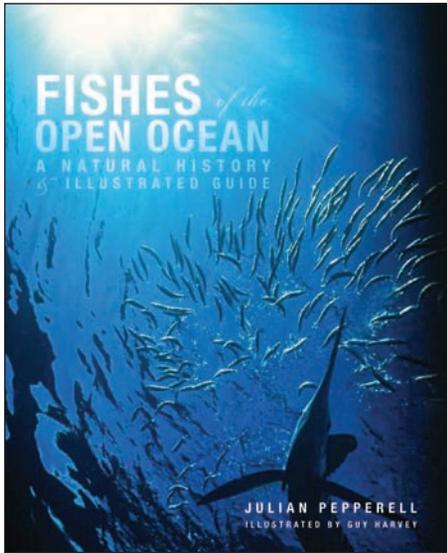
Oliver Lubrich is junior professor of rhetoric at the Institute of General and Comparative Literature at the Free University Berlin.



“No single account of life inside Hitler’s Germany paints a more vivid landscape than *Travels in the Reich*. From Samuel Beckett to Virginia Woolf, the three dozen writers collected in this volume take us on a journey that is as compelling as it is disturbing. An important addition to the history of World War II.”

**—Rick Atkinson,
author of *The Day of Battle***

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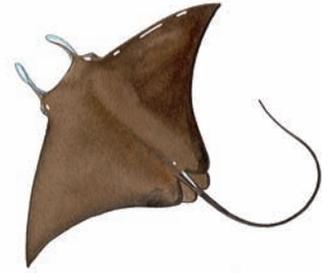
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JULIAN PEPPERELL

Fishes of the Open Ocean

A Natural History and Illustrated Guide

With Illustrations by Guy Harvey



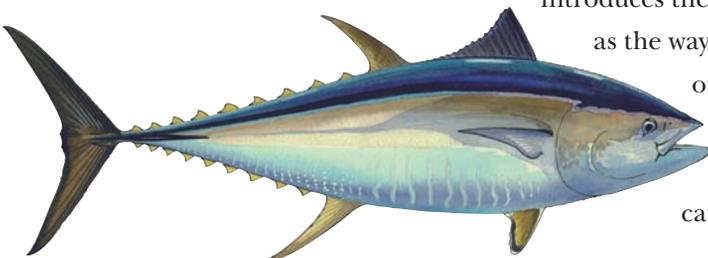
Between the surface of the sea and depths of two hundred meters lies a remarkable range of fish, generally known as pelagics, or open-ocean dwellers. These creatures are among the largest, fastest, highest-leaping, and most migratory fish on the entire planet. Beautifully adapted to their world, they range from tiny drift fish and plankton-straining whale sharks to more streamlined predators such as tuna, marlin, sailfish, and wahoo.

Fishes of the Open Ocean, from leading marine biologist and world authority on the subject Julian Pepperell, is the first book to comprehensively describe these fishes and explore the complex and often fragile world in which they live. In what will be the definitive



book on the subject for years to come—and, with over three hundred color images, the most lavishly produced as well—Pepperell details the environment and biology of every major species of fish that inhabits the open ocean, an expanse that covers 330 million cubic miles and is the largest aquatic habitat on the Earth. The first section of the book introduces the various evolutionary forms these fish have taken, as well

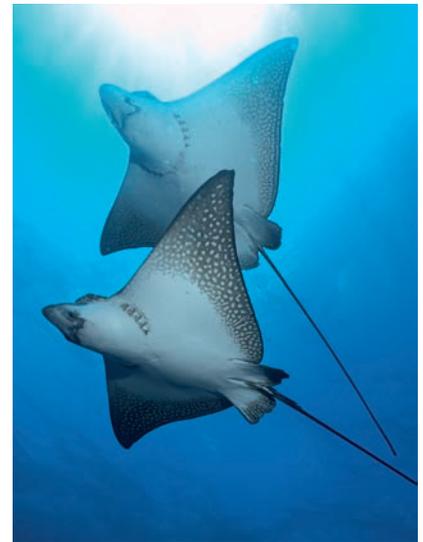
as the ways in which specific species interact and coevolve with others in the food web. A chapter on commercial and sport fisheries explores the human element in this realm and considers such issues as sustainability, catch-and-release initiatives, and the risks of extinction.



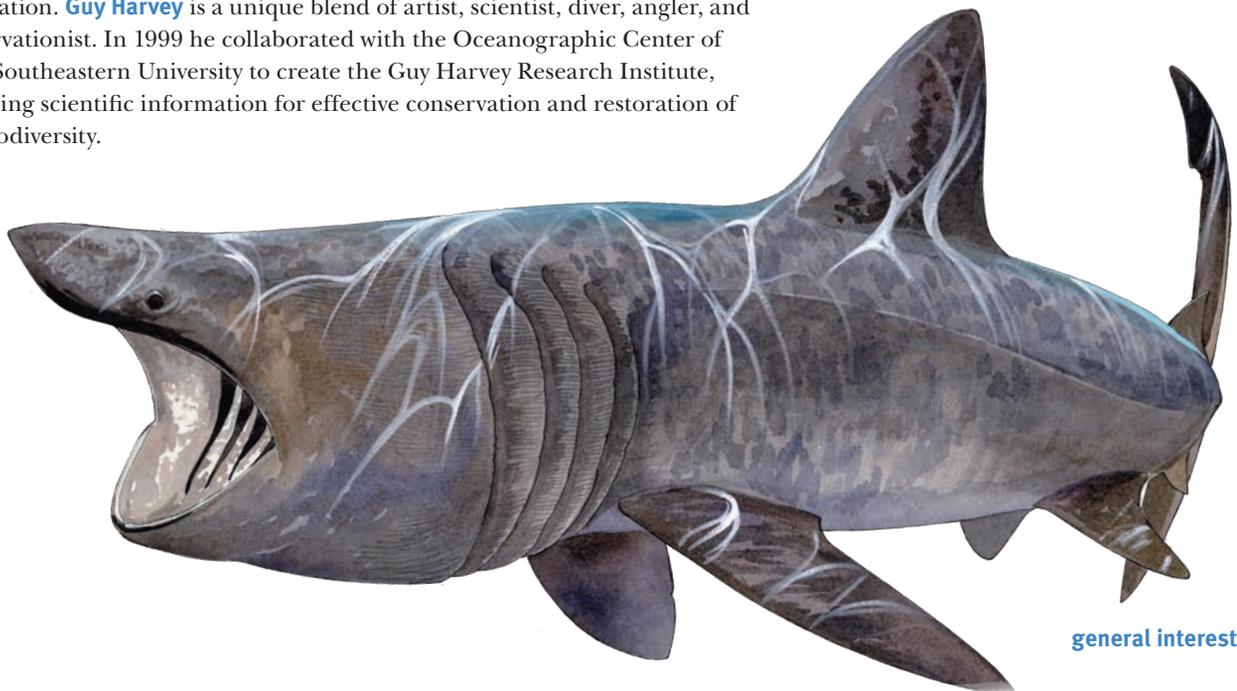
Flying fish, great white sharks, sardines, mackerel, Chinook salmon, giant sunfish—virtually every fish of the open ocean gets its due in this essential resource, a book that will enthrall anglers, mariners, conservationists, and newcomers to the subject alike.

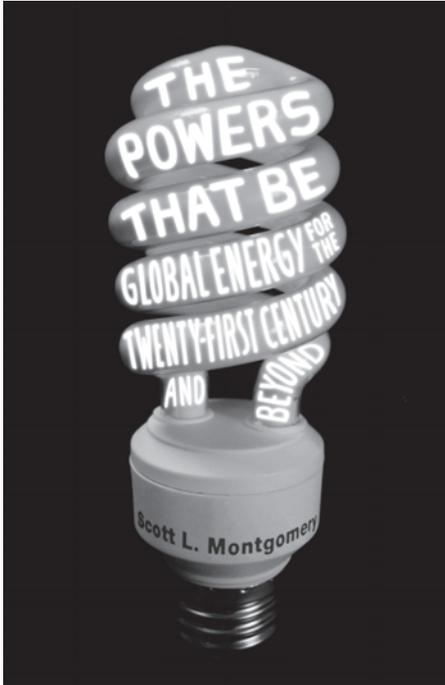


The second section of the book provides species accounts of open-ocean dwellers organized by group, with overviews and general descriptions that are inclusive of range and distribution, unique physiological and morphological attributes, and the role of each species within its ecosystem. Global distribution maps, original illustrations from renowned artist and scientist Guy Harvey, and truly stunning images from some of the world's leading underwater photographers round out this copiously illustrated volume.



Julian Pepperell is one of the best-known marine biologists in the world and a leading authority on marlin, sailfish, tuna, and sharks. He has conducted research on these fishes in partnership with governments across the globe for over thirty years and is an adjunct professor at a number of universities. He is past president of the Australian Society for Fish Biology and recipient of the prestigious Conservation Award from the International Game Fish Association. **Guy Harvey** is a unique blend of artist, scientist, diver, angler, and conservationist. In 1999 he collaborated with the Oceanographic Center of Nova Southeastern University to create the Guy Harvey Research Institute, providing scientific information for effective conservation and restoration of fish biodiversity.





SCOTT L. MONTGOMERY

The Powers That Be

Global Energy for the Twenty-first Century and Beyond

Gasoline prices are high and rapidly climbing. Oil and natural gas reserves are dwindling, while demand is poised to skyrocket, as developing nations around the world lead their citizens into the modern energy economy. Meanwhile, the grave threat of catastrophic climate change looms ever larger, and energy worries are at an all-time high—just how *will* we power our future?

With *The Powers That Be*, Scott L. Montgomery cuts through the hype, alarmism, and confusion to give us a straightforward, informed account of where we are now, and a map of where we're going. Starting with the inescapable fact of our current dependence on fossil fuels—which supply 80 percent of all our energy needs today—Montgomery clearly and carefully lays out the many alternative energy options available, ranging from the familiar, like water and solar, to such nascent but promising sources as hydrogen and geothermal power. What is crucial, he explains, is understanding that our future will depend not on some single, wondrous breakthrough; instead, we should focus on developing a more diverse, adaptable energy future, one that draws on a variety of sources—and is thus less vulnerable to disruption or failure.

An admirably evenhanded and always realistic guide, Montgomery enables readers to understand the implications of energy funding, research, and politics on a global scale. At the same time, he doesn't neglect the ultimate connection between those decisions and the average citizen flipping a light switch or sliding behind the wheel of a car, making *The Powers That Be* indispensable for our ever-more energy-conscious age.

Scott L. Montgomery is a consulting geologist, independent scholar, and the author of *The Chicago Guide to Communicating Science* and *Science in Translation*, both published by the University of Chicago Press.

“Scott L. Montgomery has written a much-needed book about global energy for a general nonfiction audience. He approaches the issue with humanistic nuance and offers a refreshing voice of clarity and composure on this topic.”

—Saleem H. Ali, author of *Treasures of the Earth: Need, Greed, and a Sustainable Future*

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THOMAS J. BASSETT and ALEX WINTER-NELSON

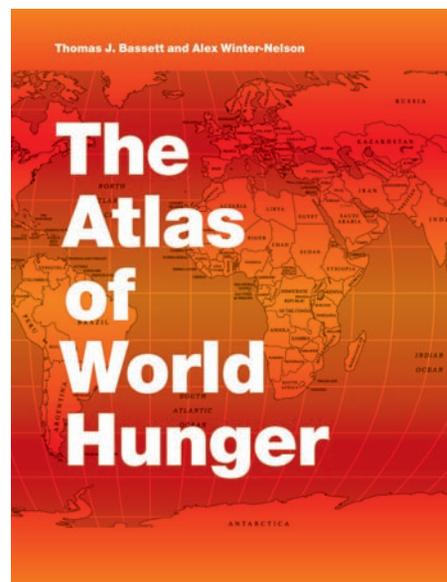
The Atlas of World Hunger

Earlier this year, President Obama declared one of his top priorities to be “making sure that people are able to get enough to eat.” The United States spends about five billion dollars on food aid and related programs each year, but still, both domestically and internationally, millions of people are hungry. In 2006 the Food and Agricultural Organization of the United Nations counted 850 million hungry people worldwide, but as food prices soared, an additional 100 million or more who were vulnerable succumbed to food insecurity.

If hunger were simply a matter of food production, no one would go without. There is more than enough food produced annually to provide every living person with a healthy diet, yet so many suffer from food shortages, unsafe water, and malnutrition every year. That’s because hunger is a complex political, economic, and ecological phenomenon. The interplay of these forces produces a geography of hunger that Thomas J. Bassett and Alex Winter-Nelson illuminate in this empowering book. *The Atlas of World Hunger* uses a conceptual framework informed by geography and agricultural economics to present a hunger index that combines food availability, household access, and nutritional outcomes into a single tool—one that delivers a fuller understanding of the scope of global hunger, its underlying mechanisms, and the ways in which the goals for ending hunger can be achieved.

The first depiction of the geography of hunger worldwide, the *Atlas* will be an important resource for teachers, students, and anyone else interested in understanding the geography and causes of hunger. This knowledge, the authors argue, is a critical first step toward eliminating unnecessary suffering in a world of plenty.

Thomas J. Bassett is professor of geography at the University of Illinois at Urbana-Champaign and the author or coauthor of six books. **Alex Winter-Nelson** is professor of agricultural and consumer economics at the University of Illinois at Urbana-Champaign.



“*The Atlas of World Hunger* paints a comprehensive picture of hunger in our time. Bassett and Winter-Nelson thoroughly examine the roots of hunger and poverty and incontrovertibly show their association. By devising a new scale to measure hunger vulnerability and by naming the multiple causes of hunger and poverty around the globe, from local to international levels, the *Atlas* provides an outline for solutions that will reduce the roster of hungry people from one billion today to zero as soon as possible.”

**—Paul Farmer, MD, PhD,
cofounder of Partners In Health**

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MARK MONMONIER

No Dig, No Fly, No Go

How Maps Restrict and Control

Some maps help us find our way; others restrict where we go and what we do. These maps control behavior, regulating activities from flying to fishing, prohibiting students from one part of town from being schooled on the other, and banishing certain individuals and industries to the periphery. This restrictive cartography has boomed in recent decades as governments seek to regulate activities as diverse as hiking, building a residence, opening a store, locating a chemical plant, or painting a house anything but regulation colors. It is this aspect of mapping—its power to prohibit—that celebrated geographer Mark Monmonier tackles in *No Dig, No Fly, No Go*.

Restrictive mapping has been indispensable in settling the American West, claiming slices of Antarctica, protecting fragile ocean fisheries, and keeping sex offenders away from playgrounds. But it has also been used for opprobrium: during one of the darkest moments in American history, cartographic exclusion orders helped send thousands of Japanese Americans to remote detention camps. Tracing the power of prohibitive mapping at multiple levels—from regional to international—and multiple dimensions—from property to cyberspace—Monmonier demonstrates how much boundaries influence our experience, from homeownership and voting to taxation and airline travel. A worthy successor to his critically acclaimed *How to Lie with Maps*, the book is replete with all of the hallmarks of a Monmonier classic, including the wry observations and witty humor.

Written for anyone who votes, owns a home, or aspires to be an informed citizen, *No Dig, No Fly, No Go* will change the way we look at maps forever.

Mark Monmonier is distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs and the author of many books, including, most recently, *Coast Lines: How Mapmakers Frame the World and Chart Environmental Change* and *From Squaw Tit to Whorehouse Meadow*, also published by the University of Chicago Press.

Praise for *From Squaw Tit to Whorehouse Meadow*

"An entertaining and enlightening excursion."

—*Boston Globe*

"Mark Monmonier is an able populariser of academic geography, and an expert guide to the bureaucratic, legal and political hierarchies that determine how places acquire, change and lose their names."

—*Economist*

"Mark Monmonier's boyishly infectious history of (principally American) toponyms maps out the sexism, racism and imperialism through which we have come to know our landscapes."

—*Times Literary Supplement*

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SCIENCE

MASSIMO PIGLIUCCI

Nonsense on Stilts

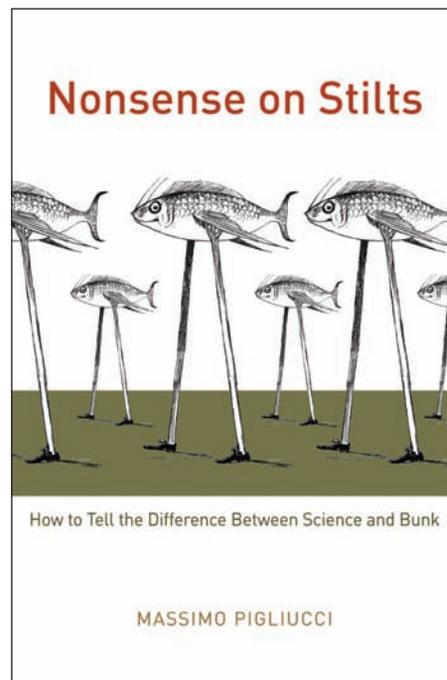
How to Tell Science from Bunk

Recent polls suggest that fewer than 40 percent of Americans believe in Darwin's theory of evolution, despite it being one of science's best-established findings. More and more parents are refusing to vaccinate their children for fear it causes autism, though this link has been consistently disproved. And about 40 percent of Americans believe that the threat of global warming is exaggerated, despite near consensus in the scientific community that manmade climate change is real.

Why do people believe bunk? And what causes them to embrace such pseudoscientific beliefs and practices? Noted skeptic Massimo Pigliucci sets out to separate the fact from the fantasy in this entertaining exploration of the nature of science, the borderlands of fringe science, and—borrowing a famous phrase from philosopher Jeremy Bentham—the nonsense on stilts. Presenting case studies on a number of controversial topics, Pigliucci cuts through the ambiguity surrounding science to look more closely at how science is conducted, how it is disseminated, how it is interpreted, and what it means to our society. The result is in many ways a “taxonomy of bunk” that explores the intersection of science and culture at large.

No one—not the public intellectuals in the culture wars between defenders and detractors of science nor the believers of pseudoscience themselves—is spared Pigliucci's incisive analysis. In the end, *Nonsense on Stilts* is a timely reminder of the need to maintain a line between expertise and assumption. Broad in scope and implication, it is also ultimately a captivating guide for the intelligent citizen who wishes to make up her own mind while navigating the perilous debates that will affect the future of our planet.

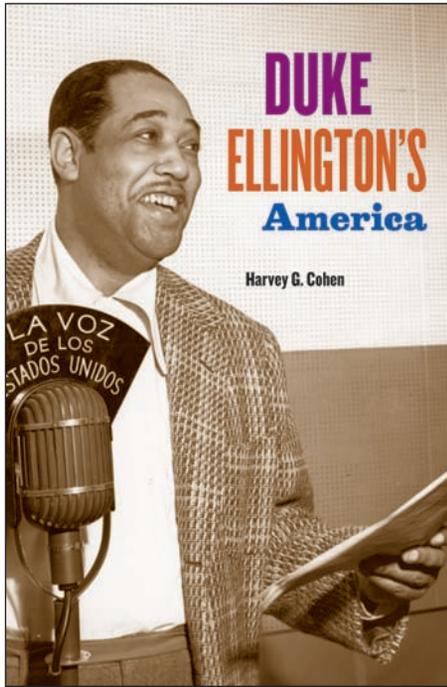
Massimo Pigliucci is professor of philosophy at the City University of New York. He has written many books, including, most recently, with Jonathan Kaplan, *Making Sense of Evolution*, also published by the University of Chicago Press.



“A refreshingly original excursion over the unmarked territory separating science from pseudoscience and nonsense, *Nonsense on Stilts* is a thoughtful examination of the tumultuous terrain between the two and a primer on how one tells the difference.”

**—Kendrick Frazier,
editor of *Skeptical Inquirer***

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SCIENCE



HARVEY G. COHEN

Duke Ellington's America

Few American artists in any medium have enjoyed the lasting international cultural impact of Duke Ellington. From jazz standards such as “Mood Indigo” and “Don’t Get Around Much Anymore,” to his longer, more orchestral suites, to his leadership of the stellar big band he toured and performed with for decades after most big bands folded, Ellington represented a singular, pathbreaking force in music over the course of a half-century. At the same time, as one of the most prominent black public figures in history, Ellington demonstrated leadership on questions of civil rights and America’s role in the world.

With *Duke Ellington’s America*, Harvey G. Cohen paints a vivid picture of Ellington’s life and times, taking him from his youth in the black middle-class enclave of Washington, D.C., to the heights of worldwide acclaim. Mining extensive archives, many never before available, plus new interviews with Ellington’s friends, family, band members, and business associates, Cohen illuminates his constantly evolving approach to composition, performance, and the music business—as well as issues of race, equality, and religion. Ellington’s own voice, meanwhile, animates the book throughout, giving *Duke Ellington’s America* an intimacy and immediacy unmatched by any previous account.

By far the most thorough and nuanced portrait yet of this towering figure, *Duke Ellington’s America* highlights Ellington’s importance as a figure in American history as well as in American music.

“An excellent piece of cultural history, grounded in fantastic sources, including Duke Ellington’s papers and scrapbooks, and interviews with his players and other jazzmen, a treasure trove that future scholars will mine for decades. Cohen rightfully places Ellington in the forefront of African American desires for freedom, dignity, and cultural equality, while also offering a fascinating account of the nature of his creative genius.”

**—Lewis Erenberg,
author of *Swingin’ the Dream:
Big Band Jazz and the Rebirth
of American Culture***

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MUSIC AMERICAN HISTORY

Harvey G. Cohen, a cultural historian, is associate professor of cultural and creative industries at King’s College London.

SVETLANA BOYM

Another Freedom

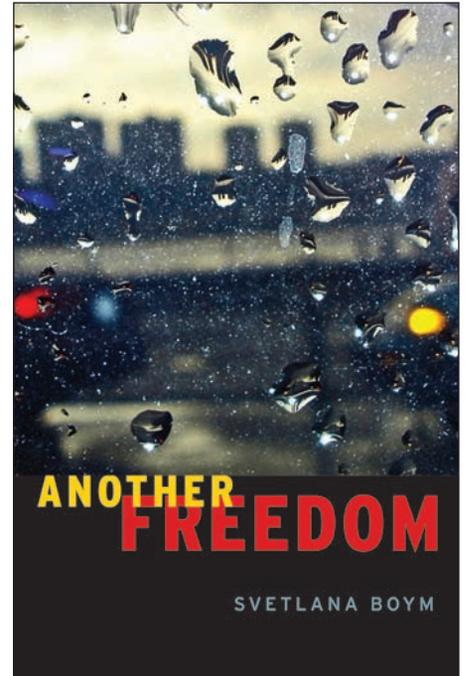
The Alternative History of an Idea

From political debates about global free markets to local free lunches, today the word “freedom” is in danger of becoming a distorted and tired cliché. In *Another Freedom*, Svetlana Boym explores the rich history of the idea of freedom, from its origins in ancient Greece through the present day, suggesting that our attempts to imagine freedom should occupy the space of not only “what is” but also “what if.” Beginning with notions of sacrifice and the emergence of a public sphere for politics and art, Boym expands her account to include the relationships between freedom and liberty, modernity and terror, political dissent and creative estrangement, and love and freedom of the other. While depicting a world of differences, Boym affirms lasting cross-cultural solidarities with the commitment to passionate thinking that reflection on freedom requires.

Another Freedom is filled with stories that illuminate our own sense of what it means to be free, and it assembles a truly remarkable cast of characters: Warburg and Euripides, Pushkin and Tocqueville, Kafka and Osip Mandelstam, Arendt and Heidegger, and an imagined encounter between Dostoevsky and Marx on the streets of Paris. What are the limits of freedom and how can it be imagined anew? Reflecting upon her experience as a Leningrad native transplanted to the United States, Boym dares to ask whether American freedom can be transported across the national border. With these questions in mind, Boym attempts to reinvent freedom as something “infinitely improbable” —yet nevertheless still possible.

By offering a fresh look at the strange history of this idea and opening a new arena of inquiry, *Another Freedom* delivers a nuanced portrait of freedom’s unpredictable occurrences and unexplored plots, one whose repercussions will be felt well into the future.

Svetlana Boym is the Curt Hugo Reisinger Professor of Slavic and Comparative Literature at Harvard University, as well as an associate of the Graduate School of Design. A writer, theorist, and media artist, she is the author of *The Future of Nostalgia*, among other publications.



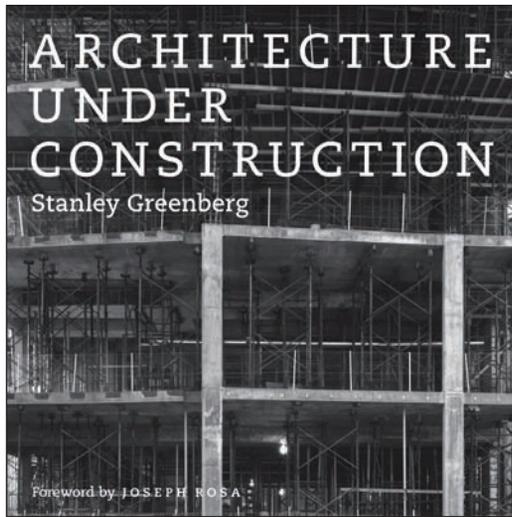
“In this new and incredibly ambitious account of the anatomy of freedom, Svetlana Boym works through the specifics of historical, aesthetic, and cultural narratives, moving effortlessly from large movements to human relationships and back again. *Another Freedom* is an engaging and imaginative philosophical experiment, at once intellectually gripping and moving, intensely relevant to the contemporary condition, and a major work of dazzling scholarship.”

—Isobel Armstrong,
Birkbeck College,
University of London

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6 x 9

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PHILOSOPHY



STANLEY GREENBERG

Architecture under Construction

With a Foreword by Joseph Rosa

“These magnificent photographs capture the romance of construction sites with the precision and poetry and insistent probing curiosity we have come to expect from Stanley Greenberg. For lovers of photography, architecture, city life, or simply the physical world, this book is a must-have.”
—Phillip Lopate

MARCH 120 p., 80 halftones 11 x 11
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ARCHITECTURE PHOTOGRAPHY

Mies van der Rohe once commented, “Only skyscrapers under construction reveal their bold constructive thoughts, and then the impression made by their soaring skeletal frames is overwhelming.” Never has this statement resonated more than in recent years, when architectural design has undergone a radical transformation, and when digital imaging systems now allow us to construct buildings that would have been impossible just a few years ago. Yet at the same time, the mystery of what lies underneath these manufactured surfaces is now more overwhelming than ever before.

In *Architecture under Construction*, acclaimed photographer Stanley Greenberg excavates the skeletons of some of our most iconoclastic buildings, spurring on a continued engagement with those intentionally (World Trade Center) and accidentally (Charles DeGaulle Airport Terminal) destroyed that furthers our fascination with what makes buildings stand up, and what makes them fall down. In stunning photographs, Greenberg captures the complex mystery and beauty found in the transitory moments before the outside of a building covers up the structures that hold it together. As designs for new buildings are revealed and architects and engineers challenge each other with provocative new forms and equally audacious ideas, Greenberg documents his own interest in this new architecture.

Framed by a historical and critical essay by Joseph Rosa, the Art Institute of Chicago’s curatorial chair, and an afterword by the author, the eighty captivating and thought-provoking images collected here—which focus on some of the most high-profile design projects of the past decade, including buildings designed by Daniel Libeskind, Frank Gehry, and Renzo Piano, among others—are not to be missed by anyone with an eye for the almost invisible foundations that continue to define our relationship with the built world.

Stanley Greenberg is the author of *Invisible New York: The Hidden Infrastructure of the City* and *Waterworks: A Photographic Journey Through New York’s Hidden Water System*. He received a Guggenheim Fellowship in 2005.

Edited by **W. J. T. MITCHELL** and
MARK B. N. HANSEN

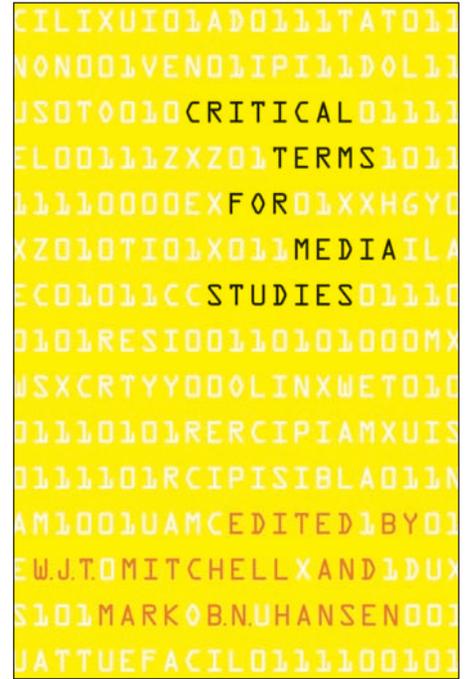
Critical Terms for Media Studies

Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. *Critical Terms for Media Studies* defines, and at times redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics.

Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, and featuring a team of distinguished contributors—including N. Katherine Hayles, Johanna Drucker, and Bernard Stiegler—*Critical Terms for Media Studies* offers diverse opportunities for students to understand the language that underpins much of new media. The essays, commissioned expressly for this volume, not only emphasize the ways in which technology changes our understanding of mediation, but also help to articulate issues important to media practitioners, such as the obsolescence of the body and the changing role of memory. Mitchell and Hansen have organized these essays into three interrelated groups: “Aesthetics” engages with terms that describe sensory experiences and judgments, “Technology” offers entry into a broad array of technological concepts, and “Society” invites inquiry into language that describes the systems that allow a medium to function.

A compelling reference work for the twenty-first century and the media that form our experience within it, *Critical Terms for Media Studies* will engage and deepen anyone’s knowledge of one of our most important new fields.

W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor in the Department of English Language and Literature and in the Department of Art History at the University of Chicago. He is the author or editor of nine books published by the University of Chicago Press, including *What Do Pictures Want? The Lives and Loves of Images*. **Mark B. N. Hansen** is professor of literature and arts of the moving image at Duke University. He is the author of *New Philosophy for New Media*, among other titles.



“Critical Terms for Media Studies offers not simply a collection of critical terms, but a paradigm-shifting rethinking of the field itself. It represents an extremely important approach to media in the twenty-first century, one that will become increasingly relevant as the ubiquity of new media and new technologies make the questions it raises more and more pressing. The book is a definitive and defining statement about the future shape and direction of media studies.”

**—Charlie Gere,
Lancaster University**

MARCH 368 p., 4 halftones, 6 line drawings
6 x 9

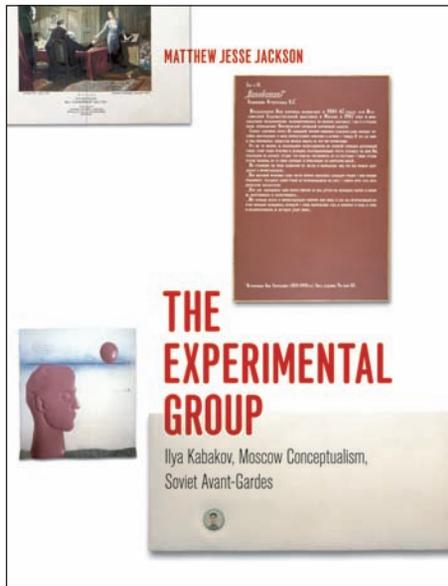
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MEDIA STUDIES LITERARY CRITICISM



MATTHEW JESSE JACKSON

The Experimental Group

Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

The most comprehensive story of unofficial postwar Soviet art yet to appear in any language, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned conceptual artist Ilya Kabakov.

Kabakov's art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and the work they produced are inextricably part of a transnational art world for which the Soviet Union is largely a memory, fading fast.

Though remembrance tends to paint the past in broadly heroic tones, *The Experimental Group* leaves aside the art-hero in order to explore the everyday activities of individuals who circulated in a cultural environment that ultimately unmade the Soviet Union. Encompassing most of the nonconformist art world that emerged between the late 1950s and mid-1980s, Jackson's narrative builds outward from the life and art of Kabakov to the multimedia undertakings of the Moscow Conceptual Circle, bringing into focus a forgotten avant-garde that flourished in the shadow of the official Soviet art establishment.

Lavishly illustrated in full color, and including many rare and previously unpublished documentary images, *The Experimental Group* is not only a vital contribution to a neglected chapter in the history of twentieth-century art but also a brilliant illumination of the life and work of one of its most remarkable figures.

Matthew Jesse Jackson is assistant professor of visual arts and art history at the University of Chicago, as well as cofounder of Our Literal Speed, the international art history as practice and performance collective.

“Matthew Jesse Jackson combines vast art historical and theoretical erudition with a rare ability to understand the specific social milieus and psychological motives that govern individual artistic strategies. His book offers a fascinating—and at the same time precise—description of the Moscow artistic scene during the times of the cold war.”

**—Boris Groys,
New York University**

MARCH 336 p., 54 color plates, 86 halftones
8¹/₂ x 10¹/₂
ISBN-13: 978-0-226-38941-7
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ART

JOSIAH McELHENY

The Light Club

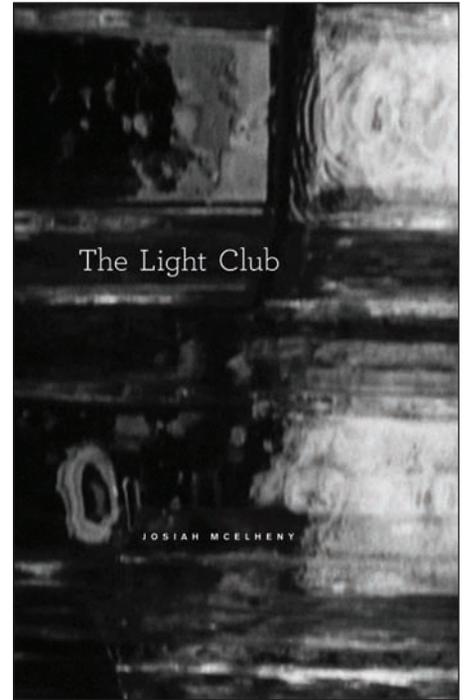
On Paul Scheerbart's *The Light Club of Batavia*

Paul Scheerbart (1863–1915) was a visionary German novelist, theorist, poet, and artist who made a lasting impression on such icons of modernism as Walter Benjamin, Bruno Taut, and Walter Gropius. Fascinated with the potential of glass as a medium for expressionist architecture and moved by tales of the fantastic, Scheerbart envisioned the sublime through a series of futurist milieus composed entirely of crystalline, colored glass architecture.

In 1912, Scheerbart published *The Light Club of Batavia*, a novelette about the formation of a club dedicated to building a glass spa for bathing—not in water, but in light—at the bottom of an abandoned mineshaft. Translated here into English for the first time, this rare story serves as a point of departure for Josiah McElheny, who, with an esteemed group of collaborators, offers a fascinating array of responses to this enigmatic work.

The Light Club makes clear that the themes of utopian hope, desire, and madness in Scheerbart's tale represent a part of modernism's lost project: a world that would have looked entirely different from the one we now inhabit. In his compelling introduction, McElheny describes Scheerbart's life as well as his own enchantment with the artist, and he explains the ways in which *The Light Club of Batavia* inspired him to produce art of uncommon breadth. *The Light Club* also features inspired writings from Gregg Bordowitz and Ulrike Müller, Andrea Geyer, and Branden W. Joseph, as well as translations of original texts by and about Scheerbart. A unique response by one visionary artist to another, *The Light Club* is an unforgettable examination of what it might mean to see radical potential in the readily transparent.

Josiah McElheny is a New York–based contemporary artist, performance artist, and filmmaker best known for his use of glass with other materials. He has written for such publications as *Artforum* and *Cabinet*, is a contributing editor to *BOMB*, and was a 2006 recipient of a MacArthur fellowship.



Including

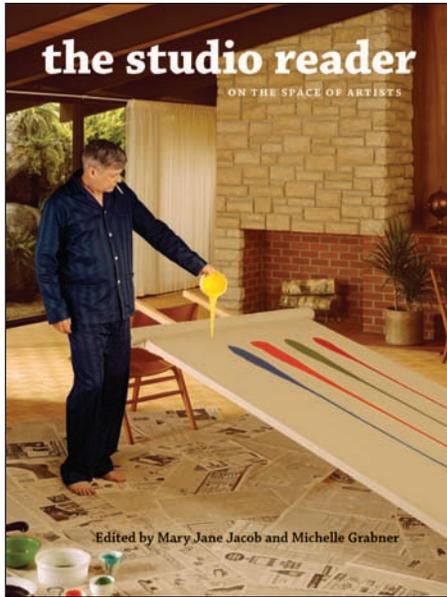
- ◆ *A Small, Silent Utopia*, an Introduction by Josiah McElheny
- ◆ *The Light Club of Batavia: A Ladies Novelette* by Paul Scheerbart, translated from the German by Wilhelm Werthern
- ◆ *From the Shadows*, a poem by Gregg Bordowitz and Ulrike Müller
- ◆ *The Club of Visionaries*, a play by Andrea Geyer
- ◆ *The Light Spa in the Mine*, a short story by Josiah McElheny
- ◆ *About Scheerbart* by Georg Hecht, translated from the German by Barbara Schroeder
- ◆ *On Scheerbart*, an essay by Branden W. Joseph

MAY 104 p., 8 halftones 5¹/₂ x 8¹/₂

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Cloth \$25.00s/£16.00

ART LITERATURE



Edited by **MARY JANE JACOB** and
MICHELLE GRABNER

The Studio Reader

On the Space of Artists

The image of a tortured genius working in near isolation has long dominated our conceptions of the artist's studio. Examples abound: think Jackson Pollock dripping resin on a cicada carcass in his shed in the Hamptons. But times have changed; ever since Andy Warhol declared his art space a "factory," artists have begun to envision themselves as the leaders of production teams, and their sense of what it means to be in the studio has altered just as dramatically as their practices.

The Studio Reader pulls back the curtain from the art world to reveal the real activities behind artistic production. What does it mean to be in the studio? What is the space of the studio in the artist's practice? How do studios help artists envision their agency and, beyond that, their own lives? This forward-thinking anthology features an all-star array of contributors, ranging from Svetlana Alpers, Bruce Nauman, and Robert Storr to Daniel Buren, Carolee Schneemann, and Buzz Spector, each of whom locates the studio both spatially and conceptually—at the center of an art world that careens across institutions, markets, and disciplines.

A companion for anyone engaged with the spectacular sites of art at its making, *The Studio Reader* reconsiders this crucial space as an actual way of being that illuminates our understanding of both artists and the world they inhabit.

Mary Jane Jacob is professor of sculpture and executive director of exhibitions at the School of the Art Institute of Chicago and coeditor of *Buddha Mind in Contemporary Art* and *Learning Mind: Experience into Art*. **Michelle Grabner** is professor in and chair of the Department of Painting and Drawing at the School of the Art Institute of Chicago and codirector of The Suburban, a gallery in Oak Park, Illinois.

Contributors

Glenn Adamson, Svetlana Alpers, Art & Language, John Baldessari, Alice Bellony-Rewold, Mary Bergstein, Walead Beshty, Andrea Bowers, Daniel Buren, Rochelle Feinstein, David J. Getsy, Rodney Graham, Amy Granat, Karl Haendel, Rachel Harrison, Lynn Lester Hershman, Caroline A. Jones, Kimsooja, Suzanne Lacy, Thomas Lawson, Shana Lutker, Annika Marie, Courtney Martin, Carrie Moyer, Bruce Nauman, Michael Peppiatt, David Reed, Lane Relyea, David Robbins, Judith Rodenbeck, Joe Scanlan, Brenda Schmahmann, Carolee Schneemann, Katy Siegel, Howard Singerman, Michael Smith, Buzz Spector, Frances Stark, Robert Storr, Barry Schwabsky, Charline von Heyl, Marjorie Welish, James Welling, Brian Winkenweder, John Wood

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ART

VIVIAN GUSSIN PALEY

The Boy on the Beach

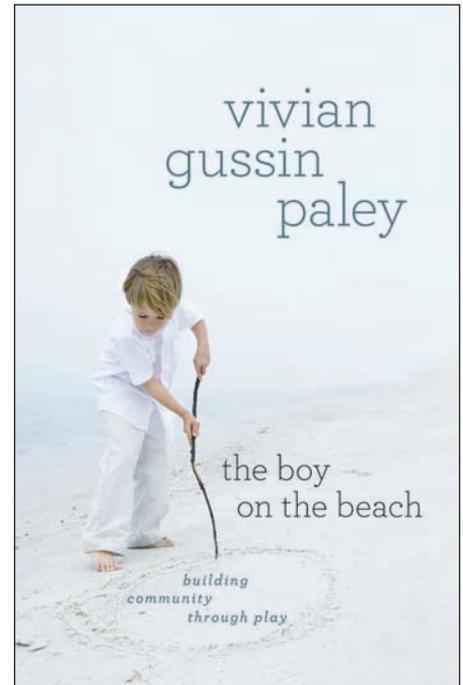
Building Community through Play

Four-year-old Eli plays in the sand on the beach, playing fireman, protector, and scout, battling waves and defeating invisible monsters. But then a new playmate, Marianne, arrives with her doll, and the boy's stories adapt to accommodate hers: the fireman saves the doll from drowning, but then the doll's mother and father put it safely to bed.

What can the richly imagined, impressively adaptable fantasy world of these children tell us about childhood, development, education, and even life itself? For fifty years, educator Vivian Gussin Paley has been exploring such questions—by paying close attention to the imagery, language, and lore of young children. With *The Boy on the Beach* she continues to do so, using her time-honored method of letting children tell the stories of their play in their own words, revealing the developing logic and learning that enable them to create meaning from the complicated world around them. Combining those careful accounts of make-believe with gentle but incisive analysis and a series of letters between Paley and a fellow teacher in Taiwan, *The Boy on the Beach* reveals the ways that children use their powers of invention to develop the flexibility needed to form a society based on friendship, fantasy, and fairness—an ideal that all educators should foster.

Full of wonderful, inimitable stories from the classroom, *The Boy on the Beach* is vintage Paley, a wise and delightful reminder of the importance of play and the enduring appeal of stories.

Vivian Gussin Paley worked for nearly forty years as a preschool and kindergarten teacher and is the author of thirteen books about young children, including, most recently, *A Child's Work: The Importance of Fantasy Play*.



“Her books . . . should be required reading wherever children are growing. Paley does not presume to understand preschool children, or to theorize. Her strength lies equally in knowing that she does not know and in trying to learn. She avoids the arrogance of adult to small child; of teacher to student; of writer to reader.”

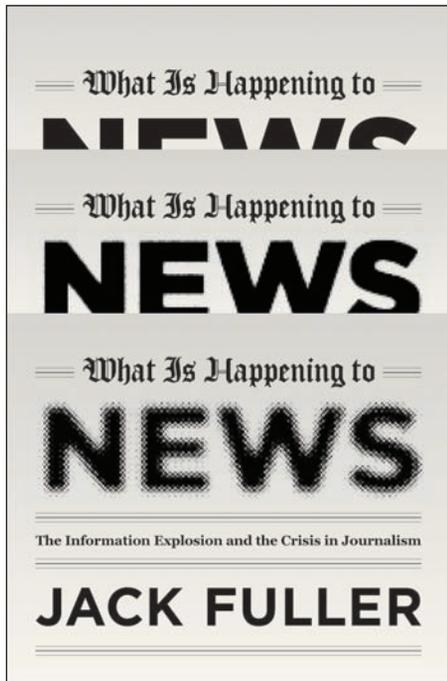
—Penelope Leach,
New York Times

“Paley’s argument, against which there is no argument, only ignorance, is that child’s ‘play’ is a foundation of education, revealing of and creating social and imaginative skills. But as every educator or parent of a young child knows, the American craze for standardized testing has squeezed out time and funding for the arts, physical education, and ‘play.’”

—Bob Blaisdell,
Chicago Tribune

APRIL 96 p. 5¹/₄ x 8
ISBN-13: 978-0-226-64503-2
Cloth \$17.00/£11.00

EDUCATION



JACK FULLER

What Is Happening to News

The Information Explosion and the Crisis in Journalism

Across America, newspapers that have defined their cities for over a century are rapidly failing, their circulations plummeting even as opinion-soaked Web outlets like the *Huffington Post* thrive. Meanwhile, nightly news programs shock viewers with stories of horrific crime and celebrity scandal, while the smug sarcasm and shouting of pundits like Glenn Beck and Keith Olbermann dominate cable television. Is it any wonder that young people are turning away from the news entirely, trusting comedians like Jon Stewart as their primary source of information on current events?

In the face of all the problems plaguing serious news, *What Is Happening to News* explores the crucial question of how journalism lost its way—and what is responsible for the ragged retreat from its great traditions. Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before: in the collision between a revolutionary new information age and a human brain that is still wired for the threats faced by our prehistoric ancestors. Drawing on the recent discoveries of neuroscience, Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news, while rendering the staid, objective voice of standard journalism ineffective. Throw in a growing distrust of experts and authority, ably capitalized on by blogs and other interactive media, and the result is a toxic mix that threatens to prove fatal to journalism as we know it.

For every reader troubled by what has become of news—and worried about what the future may hold—*What Is Happening to News* not only offers unprecedented insight into the causes of change but also clear guidance, strongly rooted in the precepts of ethical journalism, on how journalists can adapt to this new environment while still providing the information necessary to a functioning democracy.

Jack Fuller is a Pulitzer Prize-winning journalist who spent nearly forty years working in newspapers, serving as editor and publisher of the *Chicago Tribune* and as president of the Tribune Publishing Company.

“This is one of the most interesting, innovative, and important new books on journalism in ten years, and it could not come at a better time for practicing journalists, the new cadre of citizen journalists in development, and the public affairs community as a whole. It will not only serve as a guide to journalists as the author intends, but also as an important guide for the general public, now faced with the need to sort through the messages that bombard them every day.”

**—Bill Kovach,
founding chairman of the
Committee of Concerned Journalists**

MAY 224 p. 6 x 9

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CURRENT EVENTS MEDIA STUDIES

Edited by **ERIC A. POSNER** and
CASS R. SUNSTEIN

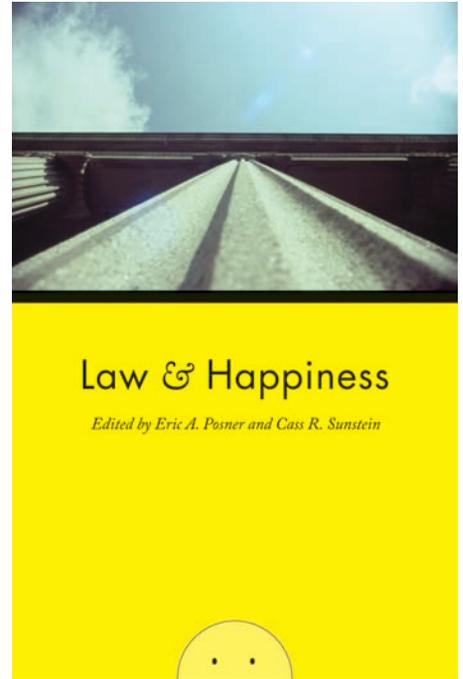
Law and Happiness

Since the earliest days of philosophy, thinkers have debated the meaning of the term *happiness* and the nature of the good life. But it is only in recent years that the study of happiness—or “hedonics”—has developed into a formal field of inquiry, cutting across a broad range of disciplines and offering insights into a variety of crucial questions of law and public policy.

Law and Happiness brings together the best and most influential thinkers in the field to explore the question of what happiness is—and what factors can be demonstrated to increase or decrease it. Martha C. Nussbaum offers an account of the way that hedonics can productively be applied to psychology; Cass R. Sunstein considers the unexpected relationship between happiness and health problems; Matthew Adler and Eric A. Posner view hedonics through the lens of cost-benefit analysis; David A. Weisbach considers the relationship between happiness and taxation; and Mark A. Cohen examines the role that crime—and fear of crime—can play in people’s assessment of their happiness; and other distinguished contributors take similarly innovative approaches to the topic of happiness.

The result is a kaleidoscopic overview of this increasingly prominent field, offering surprising new perspectives and incisive analyses that will have profound implications for the law and our lives.

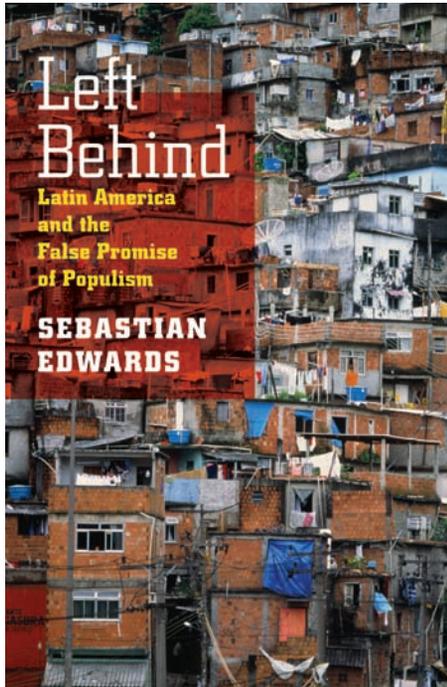
Eric A. Posner is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor of several books, including *The Perils of Global Legalism*. **Cass R. Sunstein** is administrator of the White House’s Office of Information and Regulatory Affairs, Office of Management and Budget, on leave from Harvard Law School.



Contributors

Matthew Adler, Mark A. Cohen, Paul Dolan, Jonathan Haidt, Christopher K. Hsee, Selin Kesebir, George Loewenstein, Martha C. Nussbaum, Andrew J. Oswald, Tessa Peasgood, Eric A. Posner, Nattavudh Powdthavee, J. Patrick Seder, Betsey Stevenson, Cass R. Sunstein, Ningyu Tang, Peter A. Ubel, David A. Weisbach, Justin Wolfers, Fei Xu

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ECONOMICS



“Sebastian Edwards’s book is a must read for anyone interested in the economy of Latin America—past, present, and future. No one knows Latin America better than Edwards. And the experience of Latin America offers lessons for every developing country about what to do and what to avoid.”

—Martin Feldstein

JUNE 296 p. 6 x 9
ISBN-13: 978-0-226-18478-4
Cloth \$29.00/£18.50
ECONOMICS POLITICAL SCIENCE

SEBASTIAN EDWARDS

Left Behind

Latin America and the False Promise of Populism

The political and economic history of Latin America has been marked by great hopes and even greater disappointments. Despite abundant resources—and a history of productivity and wealth—in recent decades the region has fallen further and further behind developed nations, surpassed even by other developing economies in Southeast Asia and elsewhere.

In *Left Behind*, Sebastian Edwards asks why the nations of Latin America have failed to share in the fruits of globalization and forcefully highlights the dangers of the recent turn to economic populism in the region. He begins by detailing the many ways Latin American governments have stifled economic development over the years through excessive regulation, currency manipulation, and thoroughgoing corruption. He then turns to the neoliberal reforms of the early 1990s, which called for the elimination of deficits, lowering of trade barriers, and privatization of inefficient public enterprises—and which, Edwards argues, held the promise of freeing Latin America from the burdens of the past. Flawed implementation, however, meant the promised gains of globalization were never felt by the mass of citizens, and growing frustration with stalled progress has led to a resurgence of populism, exemplified by the economic policies of Venezuela’s Hugo Chávez. But such measures, Edwards warns, are a recipe for disaster; instead, he argues, the way forward for Latin America lies in further market reforms, more honestly pursued and fairly implemented.

As the global financial crisis has reminded us, the risks posed by failing economies extend far beyond their national borders. Putting Latin America back on a path toward sustained growth is crucial not just for the region but for the world, and *Left Behind* offers a clear, concise blueprint for the road ahead.

Sebastian Edwards is the Henry Ford II Professor of International Business Economics in the Anderson Graduate School of Management at the University of California, Los Angeles.

ROBERT B. PIPPIN

Nietzsche, Psychology, and First Philosophy

Friedrich Nietzsche is one of the most elusive thinkers in the philosophical tradition. His highly unusual style and insistence on what remains hidden or unsaid in his writing make pinning him to a particular position tricky. Nonetheless, certain readings of his work have become standard and influential. In this major new interpretation of Nietzsche's work, Robert B. Pippin challenges various traditional views of Nietzsche, taking him at his word when he says that his writing can best be understood as a kind of psychology.

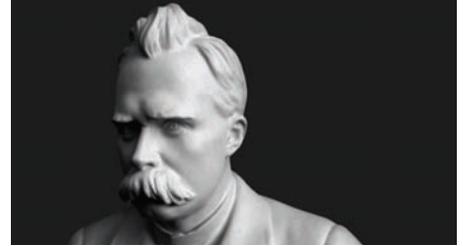
Pippin traces this idea of Nietzsche as a psychologist to his admiration for the French moralists: La Rochefoucauld, Pascal, Stendhal, and especially Montaigne. In distinction from philosophers, Pippin shows, these writers avoided grand metaphysical theories in favor of reflections on life as lived and experienced. Aligning himself with this project, Nietzsche sought to make psychology "the queen of the sciences" and the "path to the fundamental problems." Pippin contends that Nietzsche's singular prose was an essential part of this goal, so he organizes the book around four of Nietzsche's most important images and metaphors: that truth could be a woman, that a science could be gay, that God could have died, and that an agent is as much one with his act as lightning is with its flash.

Expanded from a series of lectures Pippin delivered at the Collège de France, *Nietzsche, Psychology, and First Philosophy* offers a brilliant, novel, and accessible reading of this seminal thinker.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author or editor of nearly a dozen books, including, most recently, *Hegel's Practical Philosophy: Rational Agency as Ethical Life*.

ROBERT B. PIPPIN

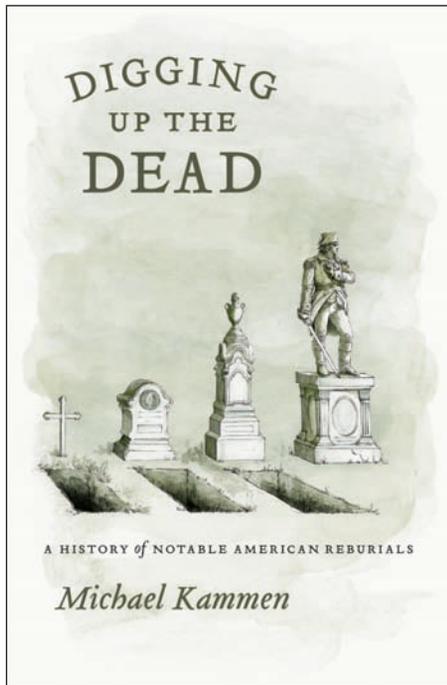
*Nietzsche, Psychology, &
First Philosophy*



"There have been literally hundreds of works on Nietzsche published over the last thirty years, but none of them approach him in quite the way Robert Pippin does here. The result of long and deep reflection on Nietzsche's philosophical project, *Nietzsche, Psychology, and First Philosophy* does not attempt to reduce all philosophical theorizing to psychology, but instead suggests that Nietzsche's philosophical thinking, like that of the French *moralistes* before him, was driven by a desire to understand how human beings think about their lives and why they think about their lives in the ways that they do."

—Alan D. Schrift,
Grinnell College

JUNE 152 p. 6 x 9
ISBN-13: 978-0-226-66975-5
Cloth \$29.00s/£18.50
PHILOSOPHY



MICHAEL KAMMEN

Digging Up the Dead

A History of Notable American Reburials

A funeral closes a life story, and a grave in a cemetery marks its end forever. But what happens when those left behind don't agree about the meaning of that story? Or when that disagreement extends all the way to arguments about the final resting place itself? In a surprising number of cases over the years, that's when people have chosen to grab shovels and start digging.

With *Digging Up the Dead*, Pulitzer Prize-winning historian Michael Kammen reveals a treasure trove of fascinating, surprising, and sometimes gruesome stories of exhumation and reburial from throughout American history. Taking us to the contested gravesites of such figures as Sitting Bull, Frank Lloyd Wright, Daniel Boone, Jefferson Davis, and even Abraham Lincoln, Kammen explores how complicated interactions of regional pride, shifting reputations, and evolving burial practices led to public and often emotional battles over their final resting places. Grave-robbing, skull-fondling, cases of mistaken identity, and the financial lures of cemetery tourism all come into play as Kammen delves deeply into this little-known—yet surprisingly persistent—aspect of American history.

Simultaneously insightful and interesting, masterly and macabre, *Digging Up the Dead* reminds us that the stories of American history don't always end when the key players pass on. Rather, the battle—over reputations, interpretations, and, last but far from least, possession of the remains themselves—is often just beginning.

Michael Kammen is the Newton C. Farr Professor of American History and Culture emeritus at Cornell University. He is the author of many books, including the Pulitzer Prize-winning *People of Paradox: An Inquiry Concerning the Origins of American Civilization*.

“A master historian and witty storyteller, Michael Kammen fully exploits the interpretive potential of his unlikely topic. Not only wonderfully readable, *Digging up the Dead* is rich in social and cultural insights.”

**—Paul S. Boyer,
editor of *The Oxford Companion
to United States History***

APRIL 272 p., 40 halftones 6 x 9

ISBN-13: 978-0-226-42329-6

Cloth \$25.00/£16.00

AMERICAN HISTORY

ROBERT K. ELDER

Last Words of the Executed

With a Foreword by Studs Terkel

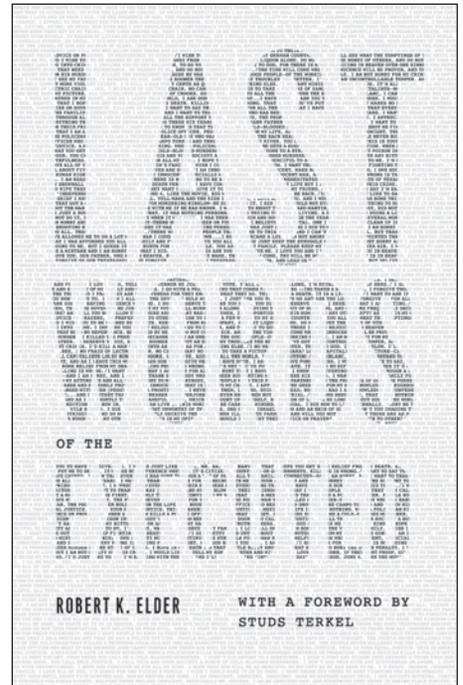
Some beg for forgiveness. Others claim innocence. At least three cheer for their favorite football teams.

Death waits for us all, but only those sentenced to death know the day and the hour—and only they can be sure that their last words will be recorded for posterity. *Last Words of the Executed* presents an oral history of American capital punishment, as heard from the gallows, the chair, and the gurney.

The product of seven years of extensive research by journalist Robert K. Elder, the book explores the cultural value of these final statements and asks what we can learn from them. We hear from both the famous—such as Nathan Hale, Joe Hill, Ted Bundy, and John Brown—and the forgotten, and their words give us unprecedented glimpses into their lives, their crimes, and the world they inhabited. Organized by era and method of execution, these final statements range from heartfelt to horrific. Some are calls for peace or cries against injustice; others are accepting, confessional, or consoling; still others are venomous, rage-fueled diatribes. Even the chills evoked by some of these last words are brought on in part by the shared humanity we can't ignore, their reminder that we all come to the same end, regardless of how we arrive there.

Last Words of the Executed is not a political book. Rather, Elder simply asks readers to listen closely to these voices that echo history. The result is a riveting, moving testament from the darkest corners of society.

Robert K. Elder has written for the *New York Times*, *Chicago Tribune*, *Salon*, and many other publications. He teaches journalism at Northwestern University and is the author or editor of several books.



“This is a dangerous book. Who knows how we will emerge from the encounter? It makes me want to live, use my energies in soul-sized pursuits like justice, like love. One of the psalms says that God collects our tears in a flask—so too does this collection of last words from human beings before they were killed.”

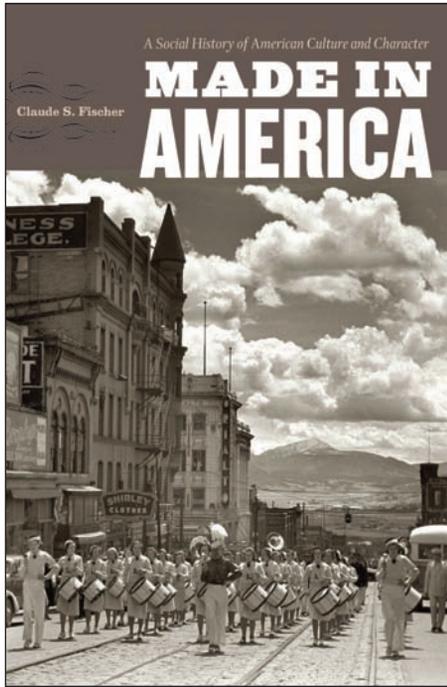
—Sister Helen Prejean

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TRUE CRIME AMERICAN HISTORY



“*Made in America* is a book rich in its findings and judicious in its interpretations. Fischer has uncovered a lot of things that even those of us who have long studied the United States didn’t know, and he has also expertly shown that many of the things we thought we knew are simply wrong. The book will make any reader wiser and more careful in thinking about this strange country in which we live.”

—Robert N. Bellah

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AMERICAN HISTORY

CLAUDE S. FISCHER

Made in America

A Social History of American Culture and Character

Our nation began with the simple phrase, “We the People.” But who were and are “We”? Who were we in 1776, in 1865, or 1968, and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today?

With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—that contemporary Americans are more mobile and less religious than their ancestors, or that they’re more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that, as affluence and social progress have allowed more people to participate fully in cultural and political life, what it means to be an American has broadened—yet at the same time has retained a surprising continuity with much earlier notions of American character.

Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives and aspirations of ordinary Americans, from the settling of the colonies to the settling of the suburbs.

Claude S. Fischer is professor of sociology at the University of California, Berkeley, and the author of many books, including *Century of Difference: How America Changed in the Last One Hundred Years* and *America Calling: A Social History of the Telephone, 1880–1940*.

MARTIN PREIB

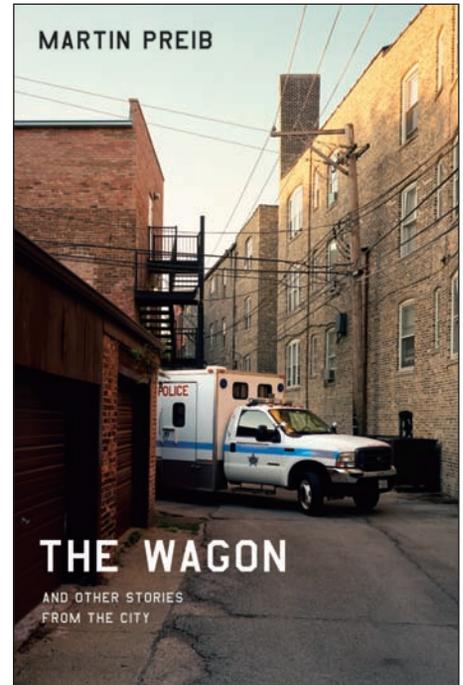
The Wagon

and Other Stories from the City

Martin Preib is an officer in the Chicago Police Department—a beat cop whose first assignment as a rookie policeman was working on the wagon that picks up the dead. Over the course of countless hours driving the wagon through the city streets, claiming corpses and taking them to the morgue, arresting drunks and criminals and hauling them to jail, Preib put pen to paper to record his experiences. Inspired by Preib’s daily life as a policeman, *The Wagon and Other Stories from the City* chronicles the outer and inner lives of both a Chicago cop and the city itself.

The book follows Preib as he transports body bags, forges an unlikely connection with his female partner, trains a younger officer, and finds himself among people long forgotten—or rendered invisible—by the rest of society. Preib recounts how he navigates the tenuous labyrinths of race and class in the urban metropolis, such as a domestic disturbance call involving a gang member and his abused girlfriend or a run-in with a group of drunk yuppies. As he encounters the real and imagined geographies of Chicago, the city reveals itself to be not just a backdrop, but a central force in his narrative of life and death. Preib’s accounts, all told in his breathtaking prose, range from noir-like reports of police work to streetwise meditations on life and darkly humorous accounts of other jobs in the city’s service industry. Here, Preib’s universe of police officers, criminals, and victims—and everyone in between—comes alive in ways that readers will long remember.

Martin Preib is an officer with the Chicago Police Department. His essays have appeared in the *Virginia Quarterly Review* and *Tin House*.



“From its aptly noirish title on, Martin Preib’s *The Wagon and Other Stories from the City* has the rightness of authenticity about it. From the perspective of a cop, he fashions a compelling view of the Chicago Algren once called ‘the dark city.’ There’s a unique quality to his stories, which manage to be broodingly meditative even as their narrative drive keeps you turning pages.”

—Stuart Dybek

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LITERATURE TRUE CRIME

“The Phoenix Poets list contains a number of poets currently on my list of favorites. This is a strong, vital series that has given voice to some of the best voices in American poetry today.”
—Billy Collins



Romey's Order

ATSURO RILEY

From *Chord*

Come the marrow-hours when he couldn't sleep,
the boy river-brinked and chorded.

Mud-bedded himself here in the root-mesh; bided.
Sieved our alluvial sounds—

Romey's Order is an indelible sequence of poems voiced by an invented (and inventive) boy-speaker called Romey, set alongside a river in the South Carolina lowcountry.

As the word-furious eye and voice of these poems, Romey urgently records—and tries to order—the objects, inscape, injuries, and idiom of his “blood-home” and childhood world. Sounding out the nerves and nodes of language to transform “every burn-mark and blemish,” to “bind our river-wrack and leavings,” Romey seeks to forge finally (if even for a moment) a chord in which he might live. Intently visceral, aural, oral, Atsuro Riley's poems bristle with musical and imaginative pleasures, with storytelling and picture-making of a new and wholly unexpected kind.

“The best literature forces you out of your old eyes, and that's what happens here. Atsuro Riley's *Romey's Order* is deep craft—brilliant and consuming and thoroughly strange. When you put this book down, American poetry will be different than when you picked it up.”—Kay Ryan, United States Poet Laureate

Atsuro Riley was brought up in the South Carolina lowcountry. His work has appeared in *Poetry*, *Threepenny Review*, and *The McSweeney's Book of Poets Picking Poets*. He has been awarded a Pushcart Prize and the Wood Prize from *Poetry* magazine.

APRIL 64 p. 6 x 9
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Cloth \$45.00x/£29.00
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Paper \$14.00/£9.00
POETRY

Medicine Show

TOM YUILL

From *Veritas*

Imagining Heaven as Istanbul, or a beach south of Istanbul,
Where your friends are preparing an apartment for you
And your Beloved. And sleeping fathers, babies plump
And shining as good faith, memory in the faithful heat.
You and she in the fastening-unfastenings of heat. And poetry
Just capers in the leafy thoughts above. Just Orpheus exhausted
Now but coughing little complaints. Just memory rewritten,
Honey, just like Louis Armstrong's voice, like some
Big happy face. Just living, living, Honey, just believe,
Don't understand so much. Just come to bed, she says.

In *Medicine Show*, inner conflict is wonderfully realized in the clash of down-home plain speech and European high culture utterances. Freely translating and adapting Catullus (Latin), Villon (Middle French), Corbière (French), Hikmet (Turkish), and Orpheus (Greek), and placing them alongside Jagger and Richards, skinheads, and psalms, Tom Yuill's book mirrors an old-style hawking of wares, with all the charm and absurdity that results when high culture meets pop, when city meets small town, and when provincialism confronts urbanity. Here, the poems talk to one another, one poem nudging the cusps of many others, those poems touching still others' circumferences. Yuill, by invoking the Rolling Stones as muses and as background music, offers cover versions of Shakespeare, Keats, and Dylan Thomas, ultimately giving us a new kind of verse, funneled through the languages and rhythms of his masters' voices.

“Tom Yuill's *Medicine Show* almost bursts its seams with its canny exuberance. Raucous, uncouth, elegiac, filial, tender, polished, and rough, these poems pay homage to lost parents, whether the biological mother and father or the poetic ancestors, Catullus, Villon, and Hikmet. Yuill wrings his own tunes from Texas stomp, the Rolling Stones, and the lyric masters of English. He's reinventing fireworks.”—Rosanna Warren

Tom Yuill is a lecturer in liberal arts at Metropolitan College, Boston University, and associate professor of literature and creative writing at the New England Institute of Art.

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POETRY

KATE L. TURABIAN

Student's Guide to Writing College Papers

Fourth Edition

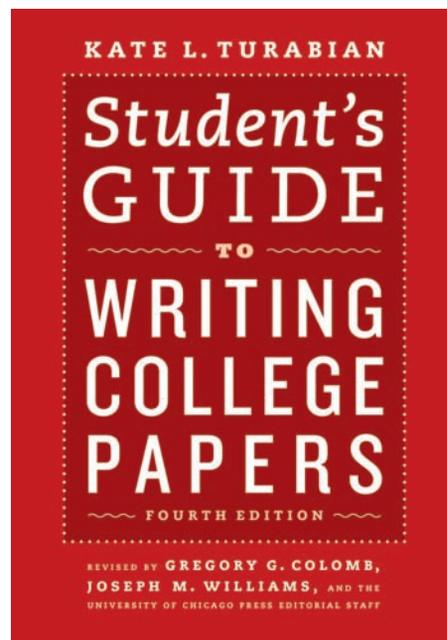
Revised by Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial Staff

High school, two-year college, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades, Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them develop this critical skill. Now the team behind Chicago's respected *The Craft of Research* has renewed this classic for today's generation. Designed for less-advanced writers than Turabian's *Manual for Writers* this book introduces students to the art of defining a topic, doing high-quality research, and writing an engaging college paper.

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With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom-tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

Gregory G. Colomb is professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. Together Colomb and Williams are the authors (with Wayne C. Booth) of the best-selling guide *The Craft of Research*.



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REFERENCE

“This is a big and ambitious volume, beautifully written by one of the leading new voices in the field of Greek visual art. From its rich and challenging introduction on the theory of interpretation to its brilliant reading of the Tyrannicides, this work is unlike any other in its field.”

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CLASSICS ART

The Emergence of the Classical Style in Greek Sculpture

RICHARD NEER

In the fifth century BCE, an artistic revolution occurred in Greece, as sculptors developed new ways of representing bodies, movement, and space. The resulting “classical” style would prove influential for centuries to come. Modern scholars have traditionally described the emergence of this style as a steady march of progress, culminating in masterpieces like the Parthenon sculptures. But this account assumes the impossible: that the early Greeks were working tirelessly toward a style of which they had no prior knowledge.

In this ambitious work, Richard Neer draws on recent work in art history, archaeology, literary criticism, and art theory to rewrite the story of Greek sculpture. He provides new ways to understand classical sculpture in Greek terms, and carefully analyzes the relationship between political and stylistic histories. A much-heralded project, *The Emergence of the Classical Style in Greek Sculpture* represents an important step in furthering our understanding of the ancient world.

Richard Neer is the David B. and Clara E. Stern Professor of Humanities, Art History, and the College at the University of Chicago, where he is also a coeditor of *Critical Inquiry*. He is the author of several previous volumes on Greek art and archaeology.

“Cook and Tatum offer compelling conclusions alongside insightful interpretations of important literary and rhetorical texts. Erudite but never pedantic, judicious but never compromising, this book exhibits the highest standards of literary scholarship.”

**—John T. Hamilton,
Harvard University**

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**AFRICAN AMERICAN STUDIES
CLASSICS**

African American Writers and Classical Tradition

WILLIAM W. COOK and JAMES TATUM

Constraints on freedom, education, and individual dignity have always been fundamental in determining who is able to write, when, and where. Taking the singular instance of the African American writer to heart, William W. Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures, even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way.

Tracing the interaction between African American writers and the litera-

tures of ancient Greece and Rome, from the time of slavery and its aftermath to the civil rights era through the present, the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley, Frederick Douglass, Ralph Ellison, and Rita Dove, among other acclaimed poets, novelists, and scholars. Assembling this brilliant and diverse group of African American writers at a moment when our reception of classical literature is ripe for change, the authors paint an unforgettable portrait of our own reception of “classic” writing, especially as it was inflected by American racial politics.

William W. Cook is professor emeritus of English and African and African American studies at Dartmouth College. **James Tatum** is professor emeritus of classics at Dartmouth. They are both the authors of numerous previous volumes.

LUCIUS ANNAEUS SENECA

Anger, Mercy, Revenge

Translated by Robert A. Kaster and Martha C. Nussbaum

Natural Questions

Translated by Harry M. Hine

Lucius Annaeus Seneca (4 BCE to 65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. Here, with the publication of *Anger, Mercy, Revenge* and *Natural Questions*, the University of Chicago Press proudly inaugurates the Complete Works of Lucius Annaeus Seneca, a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Erasmus to Emerson—to his rightful place among those classical writers most widely studied in the humanities.

Anger, Mercy, Revenge comprises three key writings: the moral essays *On Anger* and *On Clemency*—which were penned as advice for the then young emperor Nero—and the *Apocolocyntosis*, a brilliant satire lampooning the end of the reign of Claudius. *Natural Questions* is a stand-alone treatise in which Seneca compiles and comments on the physical sciences of his day, offering us a valuable look at the ancient scientific mind at work. Both volumes introduce the Latinless reader to the writings of one of the ancient world's most fascinating—and acclaimed—philosophical figures, making them perfect for the undergraduate student and lay scholar alike.

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin Language and Literature at Princeton University. He is the author of *Emotion, Restraint, and Community in Ancient Rome*, among other titles.

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago and the author of *From Disgust to Humanity: Sexual Orientation and Constitutional Law*, among other titles.

Harry M. Hine is honorary professor in the School of Classics at the University of St Andrews.



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PHILOSOPHY

“This is an original work, well crafted into flowing continuous exposition. Readers will gladly seize on this fresh contribution and find here a stimulating and heartening extended essay leading through an entertaining, virtuoso meditation to a typically constructive proposal. Conley, who holds a distinguished record of thoughtful and humane writing, has charmed me into merriment with this thoroughly engaging book.”

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PHILOSOPHY

Walter Benjamin

An Introduction to His Work and Thought

UWE STEINER

Translated by Michael Winkler

Seven decades after his death, German Jewish writer, philosopher, and literary critic Walter Benjamin (1892–1940) continues to fascinate and influence. Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this intriguing theorist.

Acknowledged only by a small circle of intellectuals during his lifetime, Benjamin is now a major figure whose work is essential to an understanding of modernity. Steiner traces the development of Benjamin’s thought chronologically through his writings on philosophy, literature, history, politics, the media, art, photography, cinema, technology,

and theology. *Walter Benjamin* reveals the essential coherence of its subject’s thinking while also analyzing the controversial or puzzling facets of Benjamin’s work. That coherence, Steiner contends, can best be appreciated by placing Benjamin in his proper context as a member of the German philosophical tradition and a participant in contemporary intellectual debates.

As Benjamin’s writing attracts more and more readers in the English-speaking world, *Walter Benjamin* will be a valuable guide to this fascinating body of work.

Uwe Steiner is professor in and chair of the Department of German Studies at Rice University and the author or editor of numerous books in German. **Michael Winkler** is professor emeritus of German studies at Rice University.

Toward a Rhetoric of Insult

THOMAS M. CONLEY

From high school cafeterias to the floor of Congress, from *The Daily Show* to every comments section on the Internet, insult is a truly universal and ubiquitous cultural practice with a long and earthy history. And yet, this most human of human behaviors has rarely been the subject of organized and comprehensive attention—until *Toward a Rhetoric of Insult*. Viewed through the lens of the study of rhetoric, insult, Thomas M. Conley argues, is revealed as at once antisocial and crucial for human relations, both divisive and unifying.

Explaining how this works and

what exactly makes up a rhetoric of insult prompts Conley to range across the vast and splendidly colorful history of offense. Taking in Monty Python, Shakespeare, Eminem, Cicero, Henry Ford, and the Latin poet Martial, Conley breaks down various types of insults, examines the importance of audience, and explores the benign side of abuse. In doing so, Conley initiates readers into the world of insult appreciation, enabling us to regard insults not solely as means of expressing enmity or disdain, but as fascinating aspects of human interaction.

Thomas M. Conley is professor in the Department of Communication at the University of Illinois at Urbana-Champaign and the author of *Rhetoric in the European Tradition*, also published by the University of Chicago Press.

An Ethics of Interrogation

MICHAEL SKERKER

Turn on your television and you're bound to run across the concept of interrogation, whether it's on CNN or *CSI*. But despite daily mentions of the practice in the media, you're unlikely to find informed commentary on its moral implications. Moving beyond the narrow focus on torture that has characterized most work on the subject, *An Ethics of Interrogation* is the first book to fully address this complex issue.

In doing so Michael Skerker confronts a host of philosophical and legal issues, from the right to privacy and the privilege against compelled self-incrimination to prisoner rights and the

legal consequences of different modes of arrest, interrogation, and detention. These topics raise serious questions about the morality of keeping secrets and the differences between state power at home and abroad. Thoughtful consideration of these subjects leads Skerker to specific policy recommendations for law enforcement, military, and intelligence professionals.

Whether secrets can be elicited from unwilling subjects in a morally upright manner may be the defining dilemma of our historical moment, making Skerker's profound investigation into this pressing issue essential reading.

Michael Skerker is assistant professor in the Department of Leadership, Ethics, and Law at the U.S. Naval Academy.

What Is a Person?

Rethinking Humanity, Social Life, and the Moral Good
from the Person Up

CHRISTIAN SMITH

What is a person? This fundamental question is a perennial concern of philosophers and theologians. But, Christian Smith here argues, it also lies at the center of the social scientist's quest to interpret and explain social life. In this ambitious book, Smith presents a new model for social theory that does justice to the best of our humanistic visions of people, life, and society.

Finding most current thinking on personhood to be confusing or misleading, Smith finds inspiration in the work of the critical realists. Drawing on their ideas, he constructs a theory of personhood that forges a middle path between the extremes of positivist science

and relativism. Smith then builds on the work of Pierre Bourdieu, Anthony Giddens, and William Sewell to demonstrate the importance of personhood to our understanding of social structures. From there he broadens his scope to consider how we can know what is good in personal and social life and what sociology can tell us about human rights and dignity.

Innovative, critical, and constructive, *What Is a Person?* offers an inspiring vision of a social science committed to pursuing causal explanations, interpretive understanding, and general knowledge in the service of truth and the moral good.

Christian Smith is the William R. Kenan, Jr., Professor of Sociology, director of the Center for the Study of Religion and Society, and executive director of the Center for Social Research at the University of Notre Dame. He is the author or coauthor of numerous books, including *Soul Searching: The Religious and Spiritual Lives of American Teenagers* and *Moral, Believing Animals: Human Personhood and Culture*.

"No other book can be said to do what this one does, that is, provide a philosophy of interrogation that relies on a right to silence limited by the right to a relatively just legal order. This is sure to start an interesting discussion among philosophers, lawyers, and scholars of criminal justice."

**—Michael Davis,
Illinois Institute of Technology**

MAY 280 p. 6 x 9

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LAW PHILOSOPHY

"Smith has addressed a crucial and unanswered question in social theory and philosophy and has done so from an entirely original angle. Given a century of philosophical underdevelopment in the discipline, an author like Smith and a book like this one are more important than ever. *What Is a Person?* is destined to be something of a classic."

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SOCIOLOGY PHILOSOPHY

“This book offers an extraordinarily rich, illuminating, thought-provoking, and original account of *Protagoras*, *Charmides*, and the *Republic* in particular and of Socrates’ thought as a whole. Even—and especially—when one disagrees with this stimulating and daring work, one learns a great deal from it. It is a remarkably ambitious book, one that attempts to put forth an interpretation of Plato’s entire corpus and its role in Western civilization.”

**—Peter Ahrensdorf,
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PHILOSOPHY

“Pangle’s close textual analysis time and again sheds new light on passages that scholars have been citing for years. His interpretive lens helps to make sense of them in ways that genuinely advance our knowledge of Montesquieu’s own project, the rise of liberal modernity, and the contemporary dilemmas of secularism.”

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Brown University**

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POLITICAL SCIENCE PHILOSOPHY

How Philosophy Became Socratic

A Study of Plato’s *Protagoras*, *Charmides*, and *Republic*

LAURENCE LAMPERT

Plato’s dialogues show Socrates at different ages, beginning when he was about nineteen and already deeply immersed in philosophy and ending with his execution five decades later. By presenting his model philosopher across a fifty-year span of his life, Plato leads his readers to wonder: does that time period correspond to the development of Socrates’ thought? In this magisterial investigation of the evolution of Socrates’ philosophy, Laurence Lampert answers in the affirmative.

The chronological route that Plato maps for us, Lampert argues, reveals the enduring record of philosophy as

it gradually took the form that came to dominate the life of the mind in the West. The reader accompanies Socrates as he breaks with the century-old tradition of philosophy, turns to his own path, gradually enters into a deeper understanding of nature and human nature, and discovers a successful way to transmit his wisdom to the wider world. Focusing on the final and most prominent step in that process and offering detailed textual analysis of Plato’s *Protagoras*, *Charmides*, and *Republic*, *How Philosophy Became Socratic* charts Socrates’ gradual discovery of a proper politics to shelter and advance philosophy.

Laurence Lampert is emeritus professor of philosophy at Indiana University–Purdue University Indianapolis. He is the author of four books, including *Leo Strauss and Nietzsche*, also published by the University of Chicago Press, and *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*.

The Theological Basis of Liberal Modernity in Montesquieu’s *Spirit of the Laws*

THOMAS L. PANGLE

The *Spirit of the Laws*—Montesquieu’s huge, complex, and enormously influential work—is considered one of the central texts of the Enlightenment, laying the foundation for the liberally democratic political regimes that were to embody its values. In his penetrating analysis, Thomas L. Pangle brilliantly argues that the inherently theological project of Enlightenment liberalism is made more clearly—and more consequentially—in *Spirit* than in any other work.

In a probing and careful reading, Pangle shows how Montesquieu believed that rationalism, through the

influence of liberal institutions and the spread of commercial culture, would secularize human affairs. At the same time, Pangle uncovers Montesquieu’s views about the origins of humanity’s religious impulse and his confidence that political and economic security would make people less likely to sacrifice worldly well-being for otherworldly hopes. With the interest in the theological aspects of political theory and practice showing no signs of diminishing, this book is a timely and insightful contribution to one of the key achievements of Enlightenment thought.

Thomas L. Pangle is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author of *Leo Strauss: An Introduction to His Thought and Intellectual Legacy* and *Political Philosophy and the God of Abraham*, among other titles.

Nucleus and Nation

Scientists, International Networks, and Power in India

ROBERT S. ANDERSON

In 1974 India joined the elite roster of nuclear world powers when it exploded its first nuclear bomb. But the technological progress that facilitated that feat was set in motion many decades before, as India sought both independence from the British and respect from the larger world. Over the course of the twentieth century, India metamorphosed from a marginal place to a serious hub of technological and scientific innovation. It is this tale of transformation that Robert S. Anderson recounts in *Nucleus and Nation*.

Tracing the long institutional and individual preparations for India's first nuclear test and its consequences, Anderson begins with the careers of India's renowned scientists—Meghnad Saha, Shanti Bhatnagar, Homi J. Bhabha, and

their patron Jawaharlal Nehru—in the first half of the twentieth century before focusing on the evolution of the large and complex scientific community—especially Vikram Sarabhi—in the later part of the era. By contextualizing Indian debates over nuclear power within the larger conversation about modernization and industrialization, Anderson homes in on the thorny issue of the integration of science into the framework and self-reliant ideals of Indian nationalism. In this way, *Nucleus and Nation* is more than a history of nuclear science and engineering and the Indian Atomic Energy Commission; it is a unique perspective on the history of Indian nationhood and the politics of its scientific community.

Robert S. Anderson is professor in the School of Communication at Simon Fraser University.

The Paradoxes of Integration

Race, Neighborhood, and Civic Life in Multiethnic America

J. ERIC OLIVER

The United States is rapidly changing from a country monochromatically divided between black and white into a multiethnic society. *The Paradoxes of Integration* helps us to understand America's racial future by revealing the complex relationships among integration, racial attitudes, and neighborhood life.

J. Eric Oliver demonstrates that the effects of integration differ tremendously depending on which geographical level one is examining. Living among people of other races in a larger metropolitan area corresponds with greater racial intolerance, particu-

larly for America's white majority. But when whites, blacks, Latinos, and Asian Americans actually live in integrated neighborhoods, they feel less racial resentment. Paradoxically, this racial tolerance is usually also accompanied by feeling less connected to their community; it is no longer "theirs." Basing its findings on our most advanced means of gauging the impact of social environments on racial attitudes, *The Paradoxes of Integration* sensitively explores the benefits and at times, heavily borne costs, of integration.

J. Eric Oliver is professor of political science at the University of Chicago. He is the author of *Fat Politics: The Real Story behind America's Obesity Epidemic* and *Democracy in Suburbia*.

"It is not easy to write a gripping narrative of the technical details, institutional arrangements, and interpersonal relationships within scientific institutions and between political powers, but Robert Anderson has pulled it off. *Nucleus and Nation* is a complex, wide-ranging, and engaging work."

—Benjamin Zachariah,
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SCIENCE

"J. Eric Oliver makes an important new contribution to the scholarship of racial politics in this revealing account which explores social capital and racial difference in order to illustrate the contradictions between integration and intergroup tensions in contemporary American society."

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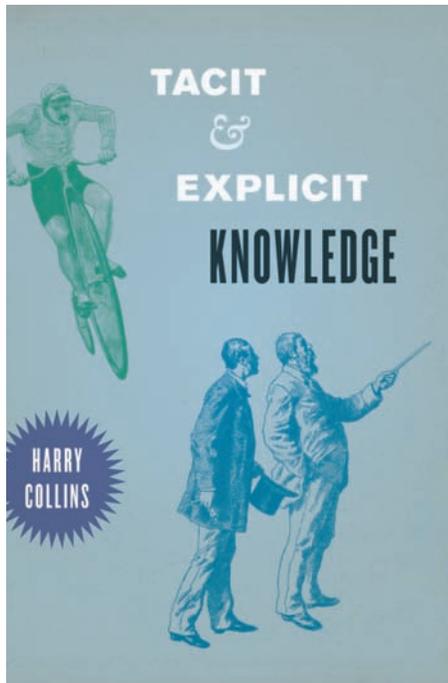
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POLITICAL SCIENCE



HARRY COLLINS

Tacit and Explicit Knowledge

Much of what humans know we cannot say. And much of what we do we cannot describe. For example, how do we know how to ride a bike when we can't explain how we do it? Abilities like this were called "tacit knowledge" by physical chemist and philosopher Michael Polanyi, but here Harry Collins analyzes the term, and the behavior, in much greater detail, often departing from Polanyi's treatment.

In *Tacit and Explicit Knowledge*, Collins develops a common conceptual language to bridge the concept's disparate domains by explaining explicit knowledge and classifying tacit knowledge. Collins then teases apart the three very different meanings, which, until now, all fell under the umbrella of Polanyi's term: relational tacit knowledge (things we could describe in principle if someone put effort into describing them), somatic tacit knowledge (things our bodies can do but we cannot describe how, like balancing on a bike), and collective tacit knowledge (knowledge we draw that is the property of society, such as the rules for language). Thus, bicycle riding consists of some somatic tacit knowledge and some collective tacit knowledge, such as the knowledge that allows us to navigate in traffic. The intermixing of the three kinds of tacit knowledge has led to confusion in the past; Collins's book will at last unravel the complexities of the idea.

Tacit knowledge drives everything from language, science, education, and management to sports, art, and our interaction with technology. In Collins's able hands, it also functions at last as a framework for understanding human behavior in a range of disciplines.

Harry Collins is distinguished research professor of sociology and director of the Centre for the Study of Knowledge, Expertise, and Science at Cardiff University. He is coauthor of *Rethinking Expertise* and *Dr. Golem: How to Think about Medicine*, and the author of *Gravity's Shadow: The Search for Gravitational Waves*, all published by the University of Chicago Press.

"Tacit knowledge is one of the most important concepts of current scholarship in the humanities. Ambitious and important, *Tacit and Explicit Knowledge* is a well-written and original book."

**—Robert P. Crease,
Stony Brook University**

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SCIENCE SOCIOLOGY

On Sunspots

GALILEO GALILEI and CHRISTOPH SCHEINER

Translated and with an Introduction by Eileen Reeves and Albert Van Helden

Galileo's telescopic discoveries, and especially his observation of sunspots, caused great debate in an age when the heavens were thought to be perfect and unchanging. Christoph Scheiner, a Jesuit mathematician, argued that sunspots were planets or moons crossing in front of the Sun. Galileo, on the other hand, countered that the spots were on or near the surface of the Sun itself, and he supported his position with a series of meticulous observations and mathematical demonstrations that eventually convinced even his rival.

On Sunspots collects the correspondence that constituted the public debate, including the first English translation of Scheiner's two tracts as well as Galileo's three letters, which have previously appeared only in abridged form. In addition, Eileen Reeves and Albert Van Helden have supplemented the correspondence with lengthy introductions, extensive notes, and a bibliography. The result will become the standard work on the subject, essential for students and historians of astronomy, the telescope, and early modern Catholicism.

Eileen Reeves is professor of comparative literature at Princeton University. **Albert Van Helden** is professor of the history of science at Utrecht University and the translator of Galileo's *Sidereus Nuncius*, also published by the University of Chicago Press.

Biology and Ideology from Descartes to Dawkins

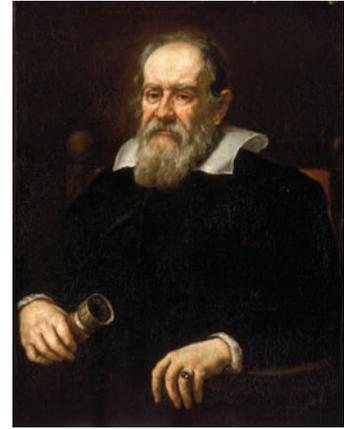
Edited by DENIS R. ALEXANDER and RONALD L. NUMBERS

Over the course of human history, the sciences, and biology in particular, have often been manipulated to cause immense human suffering. For example, biology has been used to justify eugenic programs, forced sterilization, human experimentation, and death camps, all in an attempt to support notions of racial superiority. By investigating the past, the contributors to *Biology and Ideology from Descartes to Dawkins* hope to better prepare us to discern ideological abuse of science when it occurs in the future.

Denis R. Alexander and Ronald L. Numbers bring together fourteen ex-

perts to examine the varied ways science has been used and abused for nonscientific purposes from the fifteenth century to the present day. Featuring an essay on eugenics from Edward J. Larson and an examination of the progress of evolution by Michael Ruse, *Biology and Ideology* examines uses both benign and sinister, ultimately reminding us that ideological extrapolation continues today. An accessible survey, this collection will enlighten historians of science, their students, practicing scientists, and anyone interested in the relationship between science and culture.

Denis R. Alexander is director of the Faraday Institute for Science and Religion, St Edmund's College, University of Cambridge, and has worked in the biological research community for the past forty years. **Ronald L. Numbers** is the Hilldale Professor of History of Science and Medicine at the University of Wisconsin–Madison and coeditor of *When Science and Christianity Meet*, also published by the University of Chicago Press.



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SCIENCE HISTORY

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Denis R. Alexander, Peter Harrison, Nikolai Kremontsov, Edward J. Larson, Alister E. McGrath, Erika Lorraine Milam, Ronald L. Numbers, Peter Hanns Reill, Shirley A. Roe, Nicolaas Rupke, Michael Ruse, Sujit Sivasundaram, Jonathan R. Topham, Paul Weindling

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Contributors

Christoph Bartels, Matthew D. Eddy, Adrian Johns, Ursula Klein, Seymour H. Mauskopf, Agusti Nieto-Galan, Barbara Orland, Markus Popplow, Hannah Rose Shell, Pamela H. Smith, E. C. Spary

APRIL 408 p., 21 halftones, 1 line drawing, 2 tables 6 x 9
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Cloth \$50.00s/£32.50

SCIENCE EUROPEAN HISTORY

Materials and Expertise in Early Modern Europe

Between Market and Laboratory
Edited by URSULA KLEIN and E. C. SPARY

It is often assumed that natural philosophy was the forerunner of early modern natural sciences. But where did these sciences' systematic observation and experimentation get their starts? In *Materials and Expertise in Early Modern Europe*, the laboratories, workshops, and marketplaces emerge as arenas where hands-on experience united with higher learning. In an age when chemistry, mineralogy, geology, and botany intersected with mining, metallurgy, pharmacy, and gardening, materials were objects that crossed disciplines.

Here, the contributors tell the stories of metals, clay, gunpowder, pigments, and foods, and thereby demonstrate the innovative practices of technical experts, the development of the consumer market, and the formation of the observational and experimental sciences in the early modern period. By exploring the hybrid expertise involved in the making, consumption, and promotion of various materials, the book offers an original perspective on important issues in the history of science, medicine, and technology.

Ursula Klein is senior research scholar at the Max Planck Institute for the History of Science and the author of *Experiment, Models, Paper Tools: Cultures of Organic Chemistry in the Nineteenth Century*. **E. C. Spary** is a lecturer in the history of eighteenth-century medicine at the Wellcome Trust for the History of Medicine at University College, London, and the author of *Utopia's Garden: French Natural History from Old Regime to Revolution*.

"Alan Rocke's *Image and Reality* does so many things vividly and convincingly: it shows how visual images led chemistry step by step to the reality of the microscopic world; how simple portrayals of the logic of substitution and combination were reified; brings to our attention the imaginative, neglected work of Williamson and Kopp; and takes a critical look at Kekule's day-dream. And it beautifully delineates the essential place the imagination has in science. A rewarding, lively picture of chemistry in formation."

—Roald Hoffmann,
Nobel laureate in chemistry

Synthesis

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SCIENCE HISTORY

Image and Reality

Kekulé, Kopp, and the Scientific Imagination
ALAN J. ROCKE

Chemists in the nineteenth century were faced with a particular problem: how to depict the atoms and molecules beyond the direct reach of our bodily senses. In visualizing this microworld, these scientists were the first to move beyond high-level philosophical speculations regarding the unseen. In *Image and Reality*, Alan J. Rocke focuses on the community of organic chemists in Germany to provide the basis for a fuller understanding of the nature of scientific creativity.

Arguing that visual mental images assisted many of these scientists in thinking through old problems and new pos-

sibilities, Rocke uses a variety of sources, including private correspondence, diagrams and illustrations, scientific papers, and public statements to investigate their ability to not only imagine the invisibly tiny atoms and molecules upon which they operated daily, but to build detailed and empirically based pictures of them. These portrayals of "chemical structures" gradually became an accepted part of science and are now regarded as one of the defining features of chemistry. In telling this fascinating story, Rocke also suggests that imagistic thinking is often at the heart of creative thinking in all fields.

Alan J. Rocke is the Henry Eldridge Bourne Professor of History at Case Western Reserve University and the author of several books, including, most recently, *Nationalizing Science: Adolphe Wurtz and the Battle for French Chemistry*.

The Mind of the Chimpanzee

Ecological and Experimental Perspectives

Edited by **ELIZABETH V. LONSDORF, STEPHEN R. ROSS,**
and **TETSURO MATSUZAWA**

With a Foreword by Jane Goodall

Understanding the chimpanzee mind is akin to opening a window onto human consciousness. Many of our complex cognitive processes have origins that can be seen in the way that chimpanzees think, learn, and behave. *The Mind of the Chimpanzee* brings together scores of prominent scientists from around the world to share the most recent research into what goes on inside the mind of our closest living relative.

Intertwining a range of topics—including imitation, tool use, face recognition, culture, cooperation, and reconciliation—with critical commentaries on conservation and welfare, the col-

lection aims to understand how chimpanzees learn, think, and feel, so that researchers can not only gain insight into the origins of human cognition, but also crystallize collective efforts to protect wild chimpanzee populations and ensure appropriate care in captive settings. With a breadth of material on cognition and culture from the lab and the field, *The Mind of the Chimpanzee* is a first-rate synthesis of contemporary studies of these fascinating mammals that will appeal to all those interested in animal minds and what we can learn from them.

Elizabeth V. Lonsdorf is the director of the Lester E. Fisher Center for the Study and Conservation of Apes at the Lincoln Park Zoo in Chicago and a faculty member of the Committee on Evolutionary Biology at the University of Chicago. **Stephen R. Ross** supervises behavior and cognitive research at the Fisher Center and chairs the Chimpanzee Species Survival Plan of the Association of Zoos and Aquariums. **Tetsuro Matsuzawa** directs the Primate Research Institute at Kyoto University.

Biology's First Law

The Tendency for Diversity and Complexity to Increase in Evolutionary Systems

DANIEL W. MCSHEA and ROBERT N. BRANDON

Life on earth is characterized by three striking phenomena that demand explanation: adaptation—the marvelous fit between organism and environment; diversity—the great variety of organisms; and complexity—the enormous intricacy of their internal structure. Natural selection explains adaptation. But what explains diversity and complexity? Daniel W. McShea and Robert N. Brandon argue that there exists in evolution a spontaneous tendency toward increased diversity and complexity, one that acts whether natural selection is present or not. They call this tendency a biological law—the Zero-Force Evolutionary Law, or ZFEL. This

law unifies the principles and data of biology under a single framework and invites a reconceptualization of the field of the same sort that Newton's First Law brought to physics.

Biology's First Law shows how the ZFEL can be applied to the study of diversity and complexity and examines its wider implications for biology. Intended for evolutionary biologists, paleontologists, and other scientists studying complex systems, and written in a concise and engaging format that speaks to students and interdisciplinary practitioners alike, this book will also find an appreciative audience in the philosophy of science.

Daniel W. McShea is associate professor of biology, with a secondary appointment in philosophy, and **Robert N. Brandon** is professor of philosophy, with a secondary appointment in biology, both at Duke University.

Contributors

Sylvia Amsler, Benjamin Beck, Dora Biro, Mollie Bloomsmith, Sarah F. Brosnan, Josep Call, Susana Carvalho, Frans B. M. De Waal, Ian Gilby, Brian Hare, Misato Hayashi, Satoshi Hirata, Kimberly Hockings, William Hopkins, Victoria Horner, Tatyana Humle, Susan Lambeth, Elizabeth V. Lonsdorf, Tetsuro Matsuzawa, William McGrew, Alicia Melis, John Mitani, David B. Morgan, Masako Myowa-Yamakoshi, Michio Nakamura, Lisa Parr, Jaïne Perlman, Stephen R. Ross, Steve Schapiro, Katie Slocombe, Claudia Sousa, Crickette M. Sanz, Marissa Sobolewski, Michael Tomasello, Masaki Tomonaga, Felix Warneken, Andrew Whiten, Roman M. Wittig, Richard Wrangham, Klaus Zuberbuhler

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“The ZFEL will be obvious to some, heretical to others, so the book will be controversial. But at the same time, the argument is rich enough to convince a skeptic, provided that skeptic is open-minded. A novel contribution of far-reaching importance in evolutionary biology.”

—Michael Foote,
University of Chicago

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“The Cybernetic Brain is a rich, ambitious, and highly original work—and a gently hopeful one. Pickering weaves analysis and advocacy together across the book, and his vision of what a nonmodern world might look like—or in fact, *has* looked like—is novel and compelling and will substantially extend our understanding of contemporary technoculture.”

**—Fred Turner,
Stanford University**

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“A superb review of the complex laws, regulations, and generally accepted procedure that relate to the conduct of biomedical research in the United States. *Law in the Laboratory* should be required reading for deans or heads of research, for academic faculty, for federal regulators, and for graduate students as a part of their introduction to legal and ethical aspects of biomedical research.”

**—Katherine High,
University of Pennsylvania**

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SCIENCE LAW

The Cybernetic Brain

Sketches of Another Future

ANDREW PICKERING

Cybernetics—roughly, the study of systems—is often thought of as a grim science of control. But as Andrew Pickering reveals in this beguiling book, a much more lively and experimental strain of cybernetics can be traced from the 1940s to the present.

The Cybernetic Brain explores a largely forgotten group of British thinkers, including Grey Walter, Ross Ashby, Gregory Bateson, R. D. Laing, Stafford Beer, and Gordon Pask, and their singular work in a dazzling array of fields. Psychiatry, engineering, management, politics, music, architecture, education, tantric yoga, the Beats, and the

'60s counterculture all come into play as Pickering follows the history of cybernetics' impact on the world, from contemporary robotics and complexity theory to the Chilean economy under Salvador Allende. What underpins this fascinating history, Pickering contends, is a shared but unconventional vision of the world as ultimately unknowable, a place where genuine novelty is always emerging. Thus, Pickering avers, the history of cybernetics provides us with an imaginative model of open-ended experimentation in stark opposition to the modern urge to achieve domination over nature and each other.

Andrew Pickering is professor and chair of sociology at the University of Exeter. He is the author of several books, including *Constructing Quarks: A Sociological History of Particle Physics* and *The Mangle of Practice: Time, Agency, and Science*, both published by the University of Chicago Press.

Law in the Laboratory

A Guide to the Ethics of Federally Funded Science Research

ROBERT P. CHARROW

The National Institutes of Health and the National Science Foundation together fund more than \$40 billion of research annually in the United States and around the globe. These large public expenditures come with strings, including a complex set of laws and guidelines that regulate how scientists may use NIH and NSF funds, how federally funded research may be conducted, and who may have access to or own the product of the research.

Until recently, researchers have had little instruction on the nature of these laws and how they work. But now,

with Robert P. Charrow's *Law in the Laboratory*, they have a readable and entertaining introduction to the major ethical and legal considerations pertaining to research under the aegis of federal science funding. For any academic whose position is grant funded, or for any faculty involved in securing grants, this book will be an essential reference manual. And for those who want to learn how federal legislation and regulations affect laboratory research, Charrow's primer will shed light on the often obscured intersection of government and science.

Robert P. Charrow is a lawyer who has served on a presidential election committee, as principal deputy general counsel in the U.S. Department of Health and Human Services, as vice chair of the Clinical Research Interest Group of the Health Law Section of the American Bar Association, and as a member of the Board of Advisors for the Institute of Virology at the University of Maryland.

This Is Enlightenment

Edited by CLIFFORD SISKIN and WILLIAM WARNER

Debates about the nature of the Enlightenment date to the eighteenth century, when Immanuel Kant himself addressed the question, “What is Enlightenment?” The contributors to this ambitious book offer a paradigm-shifting answer to that now-famous query: Enlightenment is an event in the history of mediation. Enlightenment, they argue, needs to be engaged within the newly broad sense of mediation introduced here—not only oral, visual, written, and printed media, but everything that intervenes, enables, supplements, or is simply in between.

With essays addressing infrastructure and genres, associational practices and protocols, this volume establishes mediation as the condition of possibility for enlightenment. In so doing, it not only answers Kant’s query; it also poses its own broader question: how would foregrounding mediation change the kinds and areas of inquiry in our own epoch? *This Is Enlightenment* is a landmark volume with the polemical force and archival depth to start a conversation that extends across the disciplines that the Enlightenment itself first configured.

Clifford Siskin is the Henry W. and Albert A. Berg Professor of English and American Literature at New York University. **William Warner** is professor of English at the University of California, Santa Barbara.

Rethinking France

Les Lieux de mémoire, Volume 4: Histories and Memories

Edited by PIERRE NORA

Translation directed by David P. Jordan

The fourth and final volume in Pierre Nora’s monumental series documenting the history and culture of France takes a self-reflective turn. The eleven essays collected here consider the texts and places that make up the collective memory of the history of France, a country whose people are extraordinarily conscious of history and their place in it. Distinguished contributors look at the medieval *Grands chroniques de France* and the monasteries and chantries that produced them, the establishment of Versailles as a historical

museum, and Pierre Larousse’s *Grand dictionnaire*, an important touchstone of cultural memory. Other essays range in topic from the creation of the National Archives, a curiously organized catacomb of manuscripts, to *Annales*, a publication begun in 1929 that profoundly revitalized the study of history in France. Taken together, these richly detailed essays fully explore the multifaceted ways France has institutionalized its history and are, along with the rest of *Les Lieux de mémoire*, a crucial part of that process.

Pierre Nora is editorial director at Éditions Gallimard. Since 1977, he has been directeur d’études at the École des hautes études en science sociales. He has directed the editorial work on *Les Lieux de mémoire* since 1984. **David P. Jordan** is the LAS Distinguished Professor of French History at the University of Illinois at Chicago and the author of *Transforming Paris* and *The Revolutionary Career of Maximilien Robespierre*.

Contributors

Ian Baucom, John Bender, Ann Blair, Peter de Bolla, Knut Ove Eliassen, Anne Fastrup, Lisa Gitelman, John Guillory, Yngve Sandhei Jacobsen, Adrian Johns, Helge Jordheim, Paula McDowell, Michael McKeon, Maureen McLane, Robert Miles, Mary Poovey, Arvind Rajagopal, Bernhard Siegert, Peter Stallybrass, and Michael Warner

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HISTORY

Praise for *Les Lieux de mémoire*

“The grandest, most ambitious effort to dissect, interpret, and celebrate the French fascination with their own past.”

—*Los Angeles Times*

“A magnificent achievement. . . . It is not only a work of history, it is also something of a historical document itself.”

—*New Republic*

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EUROPEAN HISTORY

“A remarkable achievement, an essay in intellectual and social history of the highest quality. *The Modulated Scream* will become a standard point of reference for scholars wishing to find their way through the dense thicket of medieval pain perception.”

—Robert Mills,
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EUROPEAN HISTORY

The Modulated Scream

Pain in Late Medieval Culture

ESTHER COHEN

In the late medieval era, pain could be a symbol of holiness, disease, sin, or truth. It could be encouragement to lead a moral life, a punishment for wrongdoing, or a method of healing. Exploring the varied depictions and descriptions of pain—from martyrdom narratives to practices of torture and surgery—*The Modulated Scream* attempts to decode this culture of suffering in the Middle Ages.

Esther Cohen brings to life the cacophony of howls emerging from the written record of physicians, torturers, theologians, and mystics. In considering how people understood suffering,

explained it, and meted it out, Cohen discovers that pain was imbued with multiple meanings. While interpreting pain was the province only of the rarified elite, harnessing pain for religious, moral, legal, and social purposes was a practice that pervaded all classes of medieval life. In the overlap of these contradictory attitudes about what pain was for—how it was to be understood and who should use it—Cohen reveals the distinct and often conflicting cultural traditions and practices of late medieval Europeans. Ambitious and wide-ranging, *The Modulated Scream* is intellectual history at its most acute.

Esther Cohen is a research fellow at the Scholion Center and professor of medieval history at the Hebrew University of Jerusalem.

“A book rich and profound that shines light on a fundamental aspect of Islamic civilization.”

—*L’histoire*,
on the French edition

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HISTORY

Islam and Travel in the Middle Ages

HOUARI TOUATI

Translated by Lydia G. Cochrane

In the Middle Ages, Muslim travelers embarked on a *rihla*, or world tour, as surveyors, emissaries, and educators. On these journeys, voyagers not only interacted with foreign cultures—touring Greek civilization, exploring the Middle East and North Africa, and seeing parts of Europe—they also established both philosophical and geographic boundaries between the faithful and the heathen. These voyages thus gave the Islamic world, which at the time extended from the Maghreb to the Indus Valley, a coherent identity.

Islam and Travel in the Middle Ages assesses both the religious and philosophical aspects of travel, as well as the

economic and cultural conditions that made the *rihla* possible. Houari Touati tracks the compilers of the *hadith*, who culled oral traditions linked to the Prophet, the linguists and lexicologists who journeyed to the desert to learn Bedouin Arabic, the geographers who mapped the Muslim world, and the students who ventured to study with holy men and scholars. Travel, with its costs, discomforts, and dangers, emerges in this study as both a means of spiritual growth and a metaphor for progress. Touati’s book will interest a broad range of scholars in history, literature, and anthropology.

Houari Touati is a director of studies at the École des hautes études en sciences sociales, Paris. Lydia G. Cochrane has translated numerous works from the Italian and the French for the University of Chicago Press.

Why Europe?

The Medieval Origins of Its Special Path

MICHAEL MITTERAUER

Translated by Gerald Chapple

Why did capitalism and colonialism arise in Europe and not elsewhere? Why were parliamentary and democratic forms of government founded there? What factors led to Europe's unique position in shaping the world? Thoroughly researched and persuasively argued, *Why Europe?* tackles these classic questions with illuminating results.

Michael Mitterauer traces the roots of Europe's singularity to the medieval era, specifically to developments in agriculture. While most historians have located the beginning of Europe's special path in the rise of state power in the modern era, Mitterauer establishes

its origins in rye and oats. These new crops played a decisive role in remaking the European family, he contends, spurring the rise of individualism and softening the constraints of patriarchy. Mitterauer reaches these conclusions by comparing Europe with other cultures, especially China and the Islamic world, while surveying the most important characteristics of European society as they took shape from the decline of the Roman empire to the invention of the printing press. Along the way, *Why Europe?* offers up a dazzling series of novel hypotheses to explain the unique evolution of European culture.

Michael Mitterauer is professor of social history at the University of Vienna and the author of numerous books, including *A History of Youth*. **Gerald Chapple** is associate professor of German at McMaster University.

Fireworks

Pyrotechnic Arts and Sciences in European History

SIMON WERRETT

Fireworks are synonymous with celebration in the twenty-first century. But pyrotechnics—in the form of rockets, crackers, wheels, and bombs—have exploded in sparks and noise to delight audiences in Europe ever since the Renaissance. Here, Simon Werrett shows that, far from being only a means of entertainment, fireworks helped foster advances in natural philosophy, chemistry, mathematics, and many other branches of the sciences.

Fireworks brings to vibrant life the many artful practices of pyrotechnicians, as well as the elegant compositions of the architects, poets, painters, and musicians they inspired. At the

same time, it uncovers the dynamic relationships that developed among the many artists and scientists who produced pyrotechnics. In so doing, the book demonstrates the critical role that pyrotechnics played in the development of physics, astronomy, chemistry and physiology, meteorology, and electrical science.

Richly illustrated and drawing on a wide range of new sources, *Fireworks* takes readers back to a world where pyrotechnics were both divine and magical and reveals for the first time their vital contribution to the modernization of European ideas.

Simon Werrett is associate professor in the Department of History at the University of Washington.

Praise for the German edition

“Michael Mitterauer, the Viennese medievalist, has written a great book. . . . Mitterauer has something to teach even veteran historians.”

—*Frankfurter Allgemeine Zeitung*

“An outstanding work of nonfiction both conceptually and in its wealth of surprising details.”

—*Rheinischer Merkur*

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EUROPEAN HISTORY

“An excellent book. *Fireworks* benefits from the tremendous temporal, geographic, linguistic, and archival scope of Werrett’s research. It will make a real contribution to the history of art, science, technology, and early modern Europe, not just separately but together.”

—**Michael D. Gordin,**
Princeton University

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HISTORY SCIENCE

“In *The Figural Jew*, Sarah Hammerschlag deftly brings together intellectual history, literary analysis, and philosophical argument in a wonderfully insightful and engaging account of the role the figure of the Jew plays within twentieth-century French philosophy. She also makes a vital philosophical contribution to contemporary debates about ethics, alterity, and politics.”

**—Amy Hollywood,
Harvard Divinity School**

Religion and Postmodernism series

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RELIGION

“Truly distinctive and distinguished. This is a remarkable book simply for recording these fascinating practitioners and helping readers understand their categories of experience in all their complexity. But her work does far more than merely record; it offers a compelling examination of how we may think anew about these categories and the people—metaphysicals and scholars alike—for whom they matter. Hilarious and humane all at once: it’s a rare mix, and Bender hits the mark again and again.”

**—R. Marie Griffith,
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RELIGION SOCIOLOGY

The Figural Jew

Politics and Identity in Postwar French Thought

SARAH HAMMERSCHLAG

The rootless Jew, wandering disconnected from history, homeland, and nature, was often the target of early twentieth-century nationalist rhetoric aimed against modern culture. But after World War II, a number of prominent French philosophers recast this maligned figure in positive terms and in so doing transformed postwar conceptions of politics and identity.

Sarah Hammerschlag explores this figure of the Jew from its prewar usage to its resuscitation by Jean-Paul Sartre, Emmanuel Levinas, Maurice Blanchot, and Jacques Derrida. Sartre and Levinas idealized the Jew’s rootlessness in

order to rethink the foundations of political identity. Blanchot and Derrida, in turn, used the figure of the Jew to call into question the very nature of group identification. By chronicling this evolution in thinking, Hammerschlag ultimately reveals how the figural Jew can function as a critical mechanism that exposes the political dangers of mythic allegiance, whether couched in universalizing or particularizing terms.

Both an intellectual history and a philosophical argument, *The Figural Jew* will set the agenda for all further consideration of Jewish identity, modern Jewish thought, and continental philosophy.

Sarah Hammerschlag is assistant professor of Jewish thought in the Department of Religion at Williams College.

The New Metaphysicals

Spirituality and the American Religious Imagination

COURTNEY BENDER

American spirituality—meaning astrology, yoga, and the huge number of other alternative strains of religion pursued by individuals outside of traditional organizations—is usually thought to be a product of the postmodern era. Aromatherapy, crystals, and an interest in one’s aura are supposedly relics of the narcissism and iconoclasm of the 1960s. But, as *The New Metaphysicals* reveals, contemporary American spirituality has deep historic roots in the nineteenth century and a great deal in common with traditional religious movements: it turns out the New Age is getting on in years.

To explore the world of contempo-

rary spiritual practitioners, Courtney Bender combines research into the history of the movement with fieldwork in Cambridge, Massachusetts—a key site of alternative religious inquiry from Ralph Waldo Emerson and William James to today. Through her ethnographic analysis, Bender discovers that a focus on the new, on progress, and on the way spiritualist beliefs intersect with science obscures the historical roots of spirituality from its practitioners as well as from the many scholars who have studied it. Perceptive, persuasive, and at times gently humorous, *The New Metaphysicals* will greatly broaden our understanding of religion in America.

Courtney Bender is associate professor of religion at Columbia University and the author of *Heaven’s Kitchen: Living with Religion at God’s Love We Deliver*, also published by the University of Chicago Press.

Authors of the Impossible

The Paranormal and the Sacred

JEFFREY J. KRIPAL

Most scholars dismiss research into the paranormal as pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred, and by tracing that history through the last two centuries of Western thought we can see its centrality to the field of religious study.

Kripal grounds his study in the work of four major figures in the history of paranormal research: psychical researcher Frederic Myers; writer and

humorist Charles Fort; astronomer, computer scientist, and UFOlogist Jacques Vallée; and philosopher Bertrand Méheust. Through incisive analyses of these thinkers, Kripal ushers the reader into a beguiling world somewhere between fact, fiction, and fraud. The cultural history of telepathy, teleportation, and UFOs; a ghostly love story; the occult dimensions of science fiction; cold war psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible*, a dazzling and profound look at how the paranormal bridges the sacred and the scientific.

Jeffrey J. Kripal is the J. Newton Rayzor Professor in Philosophy and Religious Thought at Rice University. He is the author of several books, including *Esalen: America and the Religion of No Religion* and *The Serpent's Gift: Gnostic Reflections on the Study of Religion*.

Locations of Buddhism

Colonialism and Modernity in Sri Lanka

ANNE M. BLACKBURN

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule.

In *Locations of Buddhism*, Blackburn reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a sur-

prising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on precolonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller-scale groups. *Locations of Buddhism* is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

Anne M. Blackburn is associate professor of South Asian and Buddhist studies at Cornell University and the author of *Buddhist Learning and Textual Practice in Eighteenth-Century Lankan Monastic Culture*.

"This is a quietly earth-shattering project that constitutes a logical next step in the development of Kripal's thinking over the course of his career and grows directly out of *Esalen*. In Kripal we have a classic Romantic thinker/writer who is formulating—in a conscious meld of the subjective and objective that is the hallmark of Romantic writing—his own distinctive and highly original *Biographia Spiritualis*."

**—Victoria Nelson,
author of *The Secret
Life of Puppets***

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RELIGION

"Anne Blackburn's close reading of the life and monastic career of Hikkaduve Sumangala, perhaps the most influential Buddhist monk of low-country Lanka, makes a unique contribution to our understanding of nineteenth-century religious culture on this small but historically important island nation."

**—John Clifford Holt,
Bowdoin College**

Buddhism and Modernity series

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**—Barbara Woodhouse,
Emory University**

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LAW

“Shaham draws attention to a subject that has been noted by diverse scholars but insufficiently addressed in full, and he brings a wealth of material and issues together in a single place. This is a significant contribution to studies of the role of expert witnesses in legal systems as well as to Islamic scholarship at large.”

**—Lawrence Rosen,
Princeton University**

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ISBN-13: 978-0-226-74933-4
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LAW

Family, Law, and Community

Supporting the Covenant

MARGARET F. BRINIG

In the wake of vast social and economic changes, the nuclear family has lost its dominance, both as an ideal and in practice. Some welcome this shift, while others see civilization itself in peril—but few move beyond ideology to develop a nuanced understanding of how families function in society. In this provocative book, Margaret F. Brinig draws on research from a variety of disciplines to offer a distinctive study of family dynamics and social policy.

Concentrating on legal reform, Brinig examines a range of subjects, including cohabitation, custody, grand-

parent visitation, and domestic violence. She concludes that conventional legal reforms and the social programs they engender ignore social capital: the trust and support given to families by a community. Traditional families generate much more social capital than nontraditional ones, Brinig concludes, which leads to clear rewards for their children. Firmly grounded in empirical research, *Family, Law, and Community* argues that family policy can only be effective if it is guided by an understanding of the importance of social capital and the advantages held by families that accrue it.

Margaret F. Brinig is the Fritz Duda Family Chair in Law and associate dean for faculty research at Notre Dame Law School. She is the author of several books, including, most recently, *From Contract to Covenant: Beyond the Law and Economics of the Family*.

The Expert Witness in Islamic Courts

Medicine and Crafts in the Service of Law

RON SHAHAM

Islam's tense relationship with modernity is one of the most crucial issues of our time. Within Islamic legal systems, with their traditional preference for eyewitness testimony, this struggle has played a significant role in attitudes toward expert witnesses. Utilizing a uniquely comparative approach, Ron Shaham here examines the evolution of the role of such witnesses in a number of Arab countries from the premodern period to the present.

Shaham begins with a history of expert testimony in medieval Islamic culture, analyzing the different roles played by male experts, especially phy-

sicians and architects, and females, particularly midwives. From there, he focuses on the case of Egypt, tracing the country's reform of its traditional legal system along European lines beginning in the late nineteenth century. Returning to a broader perspective, Shaham draws on a variety of legal and historical sources to place the phenomenon of expert testimony in cultural context. A truly comprehensive resource, *The Expert Witness in Islamic Courts* will be sought out by a broad spectrum of scholars working in history, religion, gender studies, and law.

Ron Shaham is a senior lecturer in the Department of Islamic and Middle Eastern Studies at the Hebrew University and the author of *Family and the Courts in Modern Egypt*.

PETER M. TIERSMA

Parchment, Paper, Pixels

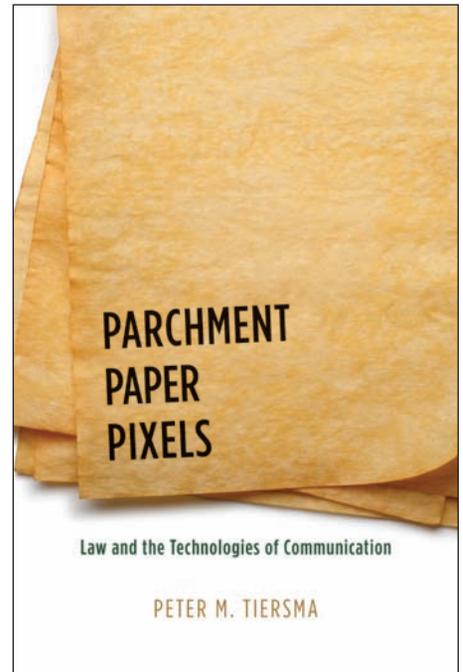
Law and the Technologies of Communication

Technological revolutions have had an unquestionable, if still debatable, impact on culture and society—perhaps none more so than the written word. In the legal realm, the rise of literacy and print culture made possible the governing of large empires, the memorializing of private legal transactions, and the broad distribution of judicial precedents and legislation. Yet each of these technologies has its shadow side: written or printed texts easily become static, and the textual practices of the legal profession can frustrate ordinary citizens, who may be bound by documents whose implications they scarcely understand.

Parchment, Paper, Pixels offers an engaging exploration of the impact of three technological revolutions on the law. Beginning with the invention of writing, continuing with the mass production of identical copies of legal texts brought about by the printing press, and ending with a discussion of computers and the Internet, Peter M. Tiersma traces the journey of contracts, wills, statutes, judicial opinions, and other legal texts through the past and into the future.

Though the ultimate effects of modern technologies on our legal system remain to be seen, *Parchment, Paper, Pixels* offers readers an insightful guide as to how our shifting forms of technological literacy have shaped and continue to shape the practice of law today.

Peter M. Tiersma is professor of law at Loyola Law School in California. He is the author of *Legal Language* and *Frisian Reference Grammar* and coauthor of *Speaking of Crime: The Language of Criminal Justice*.



“Peter M. Tiersma’s historical perspective is invaluable, his analysis of the present eye-opening, and his recommendations for the future provocative. No one I know of is in a better position than he to analyze the topics treated in this volume and to explore their implications for the practice of law.”

**—Edward Finegan,
University of Southern California**

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LAW

“This extensive compendium of critical ideas, information, and narrative accounts makes for an absorbing reading experience. Beyond its cogency for present debates, it might well serve as a historical marker for future researchers, likely to become as important as an expression of a certain epoch of anthropological relevance to events as *Reinventing Anthropology* has been in the context of the 1960s.”

—George Marcus,
University of California, Irvine

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ANTHROPOLOGY CURRENT EVENTS

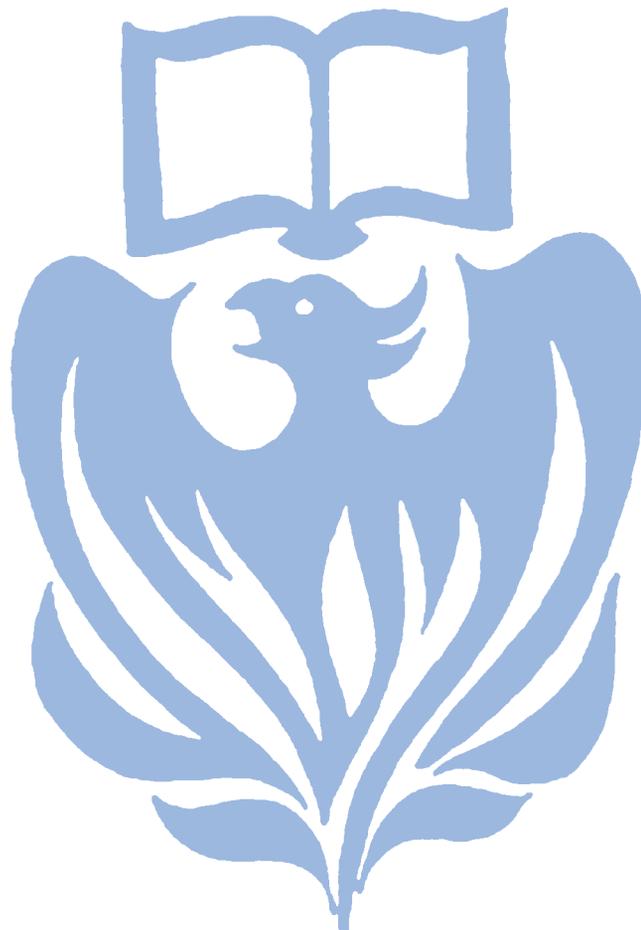
Anthropology and Global Counterinsurgency

Edited by JOHN D. KELLY, BEATRICE JAUREGUI, SEAN T. MITCHELL,
and JEREMY WALTON

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations.

This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

John D. Kelly is professor of anthropology at the University of Chicago. **Beatrice Jauregui** is visiting fellow at the Center for the Advanced Study of India. **Sean T. Mitchell** is visiting assistant professor of anthropology at Vanderbilt University. **Jeremy Walton** is assistant professor of religion at New York University.



Nostalgia for the Future

West Africa After the Cold War

CHARLES PIOT

Since the end of the cold war, Africa has seen a dramatic rise in new political and religious phenomena, including an eviscerated privatized state, neoliberal NGOs, Pentecostalism, a resurgence in accusations of witchcraft, a culture of scamming and fraud, and, in some countries, a nearly universal wish to emigrate. Drawing on fieldwork in Togo, Charles Piot argues that a novel cultural politics is remaking one of the world's poorest regions and new critical tools are required to make sense of this moment.

In a country where playing the U.S. State Department's green card lottery is

a national pastime and the preponderance of cybercafés and Western Union branches signals a widespread desire to connect to the rest of the world, *Nostalgia for the Future* makes clear that the cultural and political terrain that underlies postcolonial theory has shifted. In order to map out this new terrain, Piot enters into critical dialogue with a host of important theorists, including Agamben, Hardt and Negri, Deleuze, and Mbembe. The result is a deft interweaving of rich observations of Togolese life with profound insights into the new, globalized world in which that life takes place.

Charles Piot is professor in the departments of cultural anthropology and African and African American studies at Duke University. He is the author of *Remotely Global: Village Modernity in West Africa*, also published by the University of Chicago Press.

Belonging in an Adopted World

Race, Identity, and Transnational Adoption

BARBARA YNGVESSON

Since the early 1990s, transnational adoptions have increased at an astonishing rate, not only in the United States, but worldwide. In *Belonging in an Adopted World*, Barbara Yngvesson offers a penetrating exploration of the consequences and implications of this unprecedented movement of children, usually from poor nations to the affluent West. Yngvesson illuminates how the politics of adoption policy has profoundly affected the families, nations, and children involved in this new form of social and economic migration.

Starting from the transformation

of the abandoned child into an adoptable resource for nations that give and receive children in adoption, this volume examines the ramifications of such gifts, especially for families created through adoption and, later, the adopted adults themselves. Bolstered by an account of the author's own experience as an adoptive parent, and fully attuned to the contradictions of race that shape our complex forms of family, *Belonging in an Adopted World* explores the fictions that sustain adoptive kinship, ultimately exposing the vulnerability and contingency behind all human identity.

Barbara Yngvesson is professor of anthropology at Hampshire College, the author or coauthor of two previous volumes, and an associate editor at *American Anthropologist*.

"Nostalgia for the Future is an evocative and topical study that is clearly the product of a mature, long-term engagement with contemporary Togo, the anthropological and historical literature on the country, and the theoretical debates that have been central to anthropology over the past fifteen years."

—Mariane C. Ferme,
University of California, Berkeley

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"Brilliantly nuanced and beautifully written, *Belonging in an Adopted World* is ethnographically stunning. Barbara Yngvesson is an eloquent narrator, and her analysis will be clear and accessible to anyone ready to think afresh about citizenship and family life."

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ANTHROPOLOGY AFRICAN STUDIES

“It would be impossible to constrain my appreciation for this book, which will find eager reception wherever the need for teaching scientific writing is being addressed. *The Craft of Scientific Communication* continues in the scholarly tradition of the authors and promises to add a refreshing wealth of pragmatic advice and illustration to any bookshelf dedicated to effective contemporary scientific writing.”

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University of Rhode Island**

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REFERENCE SCIENCE

Neoliberal Frontiers

An Ethnography of Sovereignty in West Africa

BRENDA CHALFIN

In *Neoliberal Frontiers*, Brenda Chalfin presents an ethnographic examination of the day-to-day practices of the officials of Ghana’s Customs Service, exploring the impact of neoliberal restructuring and integration into the global economy on Ghanaian sovereignty. From the revealing vantage point of the customs office, Chalfin discovers a fascinating inversion of our assumptions about neoliberal transformation: bureaucrats and local functionaries, government offices, checkpoints, and registries are typically held to be the targets of reform, but Chalfin finds that these figures and sites of authority act

as the engine for changes in state sovereignty.

Ghana has served as a model of reform for the neoliberal establishment, making it an ideal site for Chalfin to explore why the restructuring of a state on the global periphery portends shifts that occur in all corners of the world. At once a foray into international political economy, politics, and political anthropology, *Neoliberal Frontiers* is an innovative interdisciplinary leap forward for ethnographic writing, as well as an eloquent addition to the literature on postcolonial Africa.

Brenda Chalfin is associate professor of anthropology at the University of Florida and the author of *Shea Butter Republic: State Power, Global Markets, and the Making of an Indigenous Commodity*.

The Craft of Scientific Communication

JOSEPH E. HARMON and ALAN G. GROSS

The ability to communicate in print and person is essential to the life of a successful scientist. But since writing is often secondary in scientific education and teaching, there remains a significant need for guides that teach scientists how best to convey their research to general and professional audiences. *The Craft of Scientific Communication* will teach science students and scientists alike how to improve the clarity, cogency, and communicative power of their words and images.

In this remarkable guide, Joseph

E. Harmon and Alan G. Gross have combined their many years of experience in the art of science writing to analyze published examples of how the best scientists communicate. Organized topically with information on the structural elements and the style of scientific communications, each chapter draws on models of past successes and failures to show students and practitioners how best to negotiate the world of print, online publication, and oral presentation.

Joseph E. Harmon is a senior editor/writer at Argonne National Laboratory. **Alan G. Gross** is professor in the Department of Communication Studies at the University of Minnesota. They are the coauthors of *The Scientific Literature: A Guided Tour*, also published by the University of Chicago Press.

I've Got to Make My Livin'

Black Women's Sex Work in Turn-of-the-Century Chicago

CYNTHIA BLAIR

For many years, the interrelated histories of prostitution and cities have perked the ears of urban scholars, but until now the history of urban sex work has dealt only in passing with questions of race. In *I've Got to Make My Livin'*, Cynthia Blair explores African American women's sex work in Chicago during the decades of some of the city's most explosive growth, expanding not just our view of prostitution, but also of black women's labor, the Great Migration, black and white reform movements, and the emergence of modern sexuality.

Focusing on the notorious sex districts of the city's south side, Blair paints a complex portrait of black pros-

titutes as conscious actors and historical agents; prostitution, she argues here, was an arena of exploitation and abuse, as well as a means of resisting middle-class sexual and economic norms. Blair ultimately illustrates just how powerful these norms were, offering stories about the struggles that emerged among black and white urbanites in response to black women's increasing visibility in the city's sex economy. Through these powerful narratives, *I've Got to Make My Livin'* reveals the intersecting racial struggles and sexual anxieties that underpinned the celebration of Chicago as the quintessentially modern twentieth-century city.

Cynthia Blair is associate professor in the Department of African American Studies and the Department of History at the University of Illinois at Chicago.

Mom

The Transformation of Motherhood in Modern America

REBECCA JO PLANT

In the early twentieth-century United States, to speak of "mother love" was to invoke an idea of motherhood that served as an all-encompassing identity, rooted in notions of self-sacrifice and infused with powerful social and political meanings. Sixty years later, mainstream views of motherhood had been transformed, and Mother found herself to blame for a wide array of social and psychological ills. Here, Rebecca Jo Plant traces this huge turn through several key moments in American history and popular culture.

Exploring such topics as maternal

caregiving, childbirth, and women's political roles, *Mom* vividly brings to life the varied groups that challenged older ideals of motherhood, including male critics who railed against female moral authority, psychological experts who hoped to expand their influence, and women who wished to be defined as more than wives and mothers. In her careful analysis of how motherhood came to be viewed as a more private and partial component of modern female identity, Plant ultimately engages the question of what it means to be a woman in American civic and social life.

Rebecca Jo Plant is associate professor of history at the University of California, San Diego.

"I've Got to Make My Livin' is a splendid study of the historical interplay of city space, race, class, gender, and sexual politics during the industrial era. In this engaging work, Cynthia Blair creates a compelling portrait and persuasive argument for black women's participation in the underground sexual economy."

—Elizabeth Clement,
University of Utah

Historical Studies of Urban America

JULY 312 p., 15 halftones, 10 maps,
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ISBN-13: 978-0-226-05598-5
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AMERICAN HISTORY

"Ranging from Gold Star Mothers through natural childbirth, *Mom* makes the case for treating the decades from the 1920s through the early '60s as one period of sweeping change. This is essential reading for all historians who are interested in the gender politics of modern America."

—Sonya Michel,
coeditor of *Mothers of
a New World: Maternalist Politics
and the Origins of Welfare States*

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AMERICAN HISTORY

“Dramatically interdisciplinary, *The War on Words* gives us a new vision of periodicity and offers vital new readings of canonical works in nineteenth-century American literature. Gilmore’s book is as deeply learned as it is creative.”

**—Robert A. Ferguson,
Columbia University**

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LITERARY CRITICISM
AMERICAN HISTORY

“A work of sound scholarship and striking erudition, broad in scope and of remarkable depth and originality, *Death in Babylon* is a beautifully written book, clear yet complex, subtle yet convincing.”

**—E. Michael Gerli,
University of Virginia**

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LITERARY CRITICISM

The War on Words

Slavery, Race, and Free Speech in America

MICHAEL T. GILMORE

How did slavery and race impact American literature in the nineteenth century? In this ambitious book, Michael T. Gilmore argues that they were the carriers of linguistic restriction, and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar reconciliation between the North and South.

Proposing a radical new interpretation of nineteenth-century American literature, *The War on Words* examines struggles over permissible and impermissible utterance in works ranging

from Thoreau’s “Civil Disobedience” to Henry James’s *The Bostonians*. Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past, *The War on Words* places Lincoln’s Cooper Union address in the same constellation as Margaret Fuller’s feminism and Thomas Dixon’s defense of lynching. Arguing that slavery and race exerted coercive pressure on freedom of expression, Gilmore offers here a transformative study that alters our understanding of nineteenth-century literary culture and its fraught engagement with the right to speak.

Michael T. Gilmore is the Paul Prosswimmer Professor of American Literature at Brandeis University.

Death in Babylon

Alexander the Great and Iberian Empire in the Muslim Orient

VINCENT BARLETTA

Though Alexander the Great lived more than seventeen centuries before the onset of Iberian expansion into Muslim Africa and Asia, he loomed large in the literature of late medieval and early modern Portugal and Spain. Exploring little-studied chronicles, chivalric romances, novels, travelogues, and crypto-Muslim texts, Vincent Barletta shows that the story of Alexander not only sowed the seeds of Iberian empire but foreshadowed the decline of Portuguese and Spanish influence in the centuries to come.

Death in Babylon depicts Alexander as a complex symbol of Western domination, immortality, dissolution,

heroism, villainy, and death. But Barletta also shows that texts ostensibly celebrating the conqueror were haunted by failure. Examining literary and historical works in Aljamiado, Castilian, Catalan, Greek, Latin, and Portuguese, *Death in Babylon* develops a view of empire and modernity informed by the ethical metaphysics of French phenomenologist Emmanuel Levinas. A novel contribution to the literature of empire building, *Death in Babylon* provides a frame for the deep mortal anxiety that has infused and given shape to the spread of imperial Europe from its very beginning.

Vincent Barletta is associate professor of Iberian studies in the Department of Iberian and Latin American Cultures at Stanford University.

Marx at the Margins

On Nationalism, Ethnicity, and Non-Western Societies

KEVIN B. ANDERSON

In *Marx at the Margins*, Kevin B. Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the *New York Tribune*, Anderson presents us with a Marx quite at odds with our conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just

class, but nationalism, race, and ethnicity, as well.

Marx at the Margins ultimately argues that despite his overarching critique of capital, Marx created a theory of history that was multilayered and not easily reduced to a single model of development or revolution. Through highly informed readings of work ranging from Marx's unpublished 1879–92 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond.

Kevin B. Anderson is professor of sociology and political science at the University of California, Santa Barbara, and coauthor of *Foucault and the Iranian Revolution: Gender and the Seductions of Islamism*, also published by the University of Chicago Press.

“Anderson may just have provided the burgeoning Marx industry with another major focus for its research and debates. *Marx at the Margins* reveals a dimension of Marx that is very little known and even less understood. This is an incredibly innovative, interesting, and terribly important book—one that will greatly benefit anyone interested in ideas.”

**—Bertell Ollman,
New York University**

MAY 316 p. 6 x 9

ISBN-13: 978-0-226-01982-6

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POLITICAL SCIENCE

The Second Jurassic Dinosaur Rush

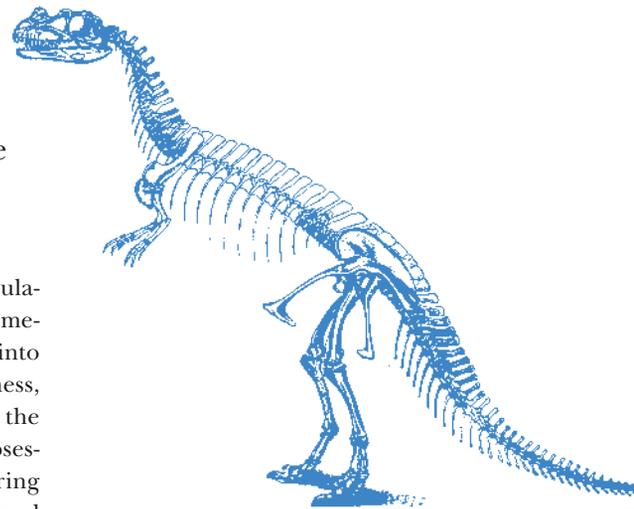
Museums and Paleontology in America at the Turn of the Twentieth Century

PAUL BRINKMAN

The so-called “Bone Wars” of the 1880s, which pitted Edward Drinker Cope against Othniel Charles Marsh in a frenzy of fossil collection and discovery, may have marked the introduction of dinosaurs to the American public, but the second Jurassic dinosaur rush, which took place around the turn of the twentieth century, brought the prehistoric beasts back to life. These later expeditions—which involved new competitors hailing from leading natural history museums in New York, Chicago, and Pittsburgh—yielded specimens that would be reconstructed into the colossal skeletons that thrill visitors today in museum halls across the country.

Reconsidering the fossil speculation, the museum displays, and the media frenzy that ushered dinosaurs into the American public consciousness, Paul Brinkman takes us back to the birth of dinomania, the modern obsession with all things Jurassic. Featuring engaging and colorful personalities and motivations both altruistic and ignoble, *The Second Jurassic Dinosaur Rush* shows that these later expeditions were just as foundational—if not more so—to the establishment of paleontology and the budding collections of museums as the more famous Cope and Marsh treks. With adventure, intrigue, and rivalry, this is science at its most swashbuckling.

Paul Brinkman is a research curator at the North Carolina Museum of Natural Science in Raleigh.



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SCIENCE AMERICAN HISTORY

“*Memorial Mania* is an important and much-needed book, one that complements the existing literature on memorials with richness and originality, and also forges new territory. Erika Doss’s excellent and highly polemical critique of its resurgence furthers one of American studies’ most noteworthy traditions.”

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“*La voz a ti debida* is the greatest Spanish love poem of the twentieth century, and Willis Barnstone, one of our greatest living translators, loses none of the beauty, purity, and light of the Spanish original in his outstanding translation. Excellent.”

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POETRY

Memorial Mania

Public Feeling in America

ERIKA DOSS

In the past few decades, thousands of new memorials to executed witches, victims of terrorism, and dead astronauts, along with those that pay tribute to civil rights, organ donors, and the end of communism, have dotted the American landscape. Equally ubiquitous, though until now, less the subject of serious inquiry, are temporary memorials: spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death. In *Memorial Mania*, Erika Doss argues that these memorials underscore our obsession with issues of memory and history, and the urgent desire to express—and claim—those

issues in visibly public contexts.

Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances, to stories of tragedy and trauma, and to the social and political agendas of diverse numbers of Americans. By offering a framework for understanding these sites, Doss engages the larger issues behind our culture of commemoration. Driven by heated struggles over identity and the politics of representation, *Memorial Mania* is a testament to the fevered pitch of public feelings in America today.

Erika Doss is professor of American studies at the University of Notre Dame and the author of *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*.

Love Poems by Pedro Salinas

My Voice Because of You and Letter Poems to Katherine

PEDRO SALINAS

Translated and with an Introduction by Willis Barnstone

With a Foreword by Jorge Guillén and an Afterword by Enric Bou

When Pedro Salinas’s 1933 collection of love poems, *La voz a ti debida*, was introduced to American audiences in Willis Barnstone’s 1975 English translation, it was widely regarded as the greatest sequence of love poems written in any language in the twentieth century. Now, seventy-five years after its original publication, the reputation of the poems and its multifaceted writer remains untarnished. A portrait of their era, the poems, from a writer in exile from his native civil war–torn Spain, reemerge in our time.

In this new facing-page bilingual edition, Barnstone has added thirty-six poems written in the form of letters from Salinas to his great love, Katherine Whitmore. Discovered years later,

these poems were written during and after the composition of *La voz* and, though disguised as prose, have all the rhythms and sounds of lineated lyric poetry. Taken together, the poems and letters are a history, a dramatic monologue, and a crushing and inevitable ending to the story of a man consumed by his love and his art.

Bolstered by an elegant foreword by Salinas’s contemporary, the poet Jorge Guillén, and a masterly afterword by Salinas scholar Enric Bou that considers the poet and his legacy for twenty-first-century world poetry, *Love Poems by Pedro Salinas* will be cause for celebration throughout the world of verse and beyond.

Pedro Salinas (1891–1951) was a poet, scholar, and literary critic who taught extensively in Europe and the United States. He is the author of nine books of poems, as well as a novel, short stories, plays, essays, and criticism. **Willis Barnstone** is Distinguished Professor of Comparative Literature, Spanish, and Portuguese Emeritus at Indiana University. He is the author, translator, or editor of more than fifty publications.

Living Liberalism

Practical Citizenship in Mid-Victorian Britain

ELAINE HADLEY

In the mid-Victorian era, liberalism was a practical politics: it had a party, it informed legislation, and it had adherents who identified with and expressed it as opinion. It was also the first British political movement to depend more on people than property, and on opinion rather than interest. But how would these subjects of liberal politics actually live liberalism?

To answer this question, Elaine Hadley focuses on the key concept of individuation—how it is embodied in politics and daily life and how it is expressed through opinion, discussion, and sincerity. These are concerns that

have been absent from commentary on the liberal subject. *Living Liberalism* argues that the properties of liberalism—citizenship, the vote, the candidate, and reform, among others—were developed in response to a chaotic and antagonistic world. In exploring how political liberalism imagined its impact on Victorian society, Hadley reveals an entirely new and unexpected prehistory of our modern liberal politics. A major revisionist account that alters our sense of the trajectory of liberalism, *Living Liberalism* revises our understanding of the presumption of the liberal subject.

Elaine Hadley is associate professor of English at the University of Chicago.

Teaching Children Science

Hands-On Nature Study in North America, 1890–1930

SALLY GREGORY KOHLSTEDT

In the early twentieth century, a curriculum known as nature study flourished in major city school systems, streetcar suburbs, small towns, and even rural one-room schools. This object-based approach to learning about the natural world marked the first systematic attempt to introduce science into elementary education, and it came at a time when institutions such as zoos, botanical gardens, natural history museums, and national parks were promoting the idea that direct knowledge of nature would benefit an increasingly urban and industrial nation.

The comprehensive history of this once pervasive nature study movement, *Teaching Children Science* emphasizes the scientific, pedagogical, and social incen-

tives that encouraged primarily women teachers to explore nature in and beyond their classrooms. Sally Gregory Kohlstedt brings to vivid life the instructors and reformers who advanced nature study through on-campus schools, summer programs, textbooks, and public speaking. Within a generation, this highly successful hands-on approach migrated beyond public schools into summer camps, afterschool activities, and the scouting movement. Although the rich diversity of nature study classes eventually lost ground to increasingly standardized curricula, Kohlstedt locates its legacy in the living plants and animals in classrooms and environmental field trips that remain central parts of science education today.

Sally Gregory Kohlstedt is professor in and director of the Program in History of Science and Technology at the University of Minnesota.

“Reading *Living Liberalism* puts you in the presence of a kind of genuine greatness. Hadley gives a drama to Victorian liberalism that one can’t help identify with and gives today’s liberalism a sort of existential pathos. Superb.”

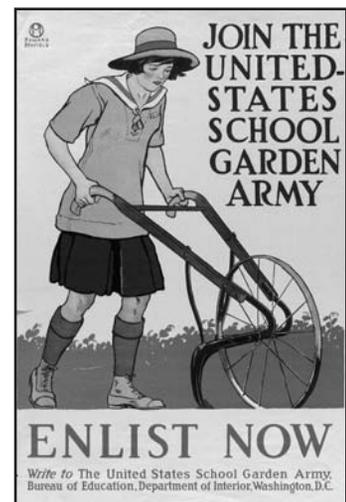
—Bruce Robbins,
Columbia University

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EUROPEAN HISTORY



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SOCIOLOGY

“This is a fantastic collection of essays—one of the few edited volumes I have seen where the whole is much greater than the sum of the individual parts. One of the book’s strengths is its interdisciplinary nature: the editors have assembled a unique set of perspectives, approaches, and studies at different historical periods.”

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SOCIOLOGY

Both Hands Tied

Welfare Reform and the Race to the Bottom of the Low-Wage Labor Market

JANE L. COLLINS and VICTORIA MAYER

Both Hands Tied studies the working poor in the United States, focusing in particular on the relation between welfare and low-wage earnings among working mothers. Grounded in the experience of thirty-three women living in Milwaukee and Racine, Wisconsin, it tells the story of their struggle to balance child care and wage-earning in poorly paying and often state-funded jobs with inflexible schedules—and the moments when these jobs failed them and they turned to the state for additional aid.

Jane L. Collins and Victoria Mayer here examine the situations of these women in light of the 1996 national

Personal Responsibility and Work Opportunity Reconciliation Act and other like-minded reforms—laws that ended the entitlement to welfare for those in need and provided an incentive for them to return to work. Arguing that this reform came at a time of gendered change in the labor force and profound shifts in the responsibilities of family, firms, and the state, *Both Hands Tied* provides a stark but poignant portrait of how welfare reform afflicted poor, single-parent families, ultimately eroding the participants’ economic rights and affecting their ability to care for themselves and their children.

Jane L. Collins is the Evjue Bascom Professor of Community and Environmental Sociology and Gender and Women’s Studies at the University of Wisconsin—Madison and the author of *Threads: Gender, Labor, and Power in the Global Apparel Industry*, among other titles.

Victoria Mayer is assistant professor of sociology at Colby College.

Politics and Partnerships

The Role of Voluntary Associations in America’s Political Past and Present

Edited by ELISABETH S. CLEMENS and DOUG GUTHRIE

Exhorting people to volunteer is part of the everyday vocabulary of American politics. Routinely, members of both major parties call for partnerships between government and nonprofit organizations. These entreaties increase dramatically during times of crisis, and the voluntary efforts of ordinary citizens are now seen as a necessary supplement to government intervention.

But despite the ubiquity of the idea of volunteerism in public policy debates, analysis of its role in American governance has been fragmented.

Bringing together a diverse set of disciplinary approaches, *Politics and Partnerships* is a thorough examination of the place of voluntary associations in political history and an astute investigation into contemporary experiments in reshaping that role. The essays here reveal the key role nonprofits have played in the evolution of both the workplace and welfare and illuminate the way the government’s retreat from welfare has radically altered the relationship between nonprofits and corporations.

Elisabeth S. Clemens is professor of sociology and Master of the Social Sciences Collegiate Division at the University of Chicago. **Doug Guthrie** is professor of sociology at New York University with a joint appointment in the Department of Management and Organization at the Stern School of Business.

Laughing Saints and Righteous Heroes

Emotional Rhythms in Social Movement Groups

ERIKA SUMMERS EFFLER

Why do people keep fighting for social causes in the face of consistent failure? Why do they risk their physical, emotional, and financial safety on behalf of strangers? How do these groups survive high turnover and emotional burnout?

To explore these questions, Erika Summers Effler undertook three years of ethnographic fieldwork with two groups: the anti-death penalty activists STOP and Catholic Workers, who strive to alleviate poverty. In both communities, members must contend with problems that range from the broad to the intimately personal. Adverse political

conditions, internal conflict, and fluctuations in financial resources create a backdrop of daily frustration—but watching an addict relapse or an inmate's execution are much more devastating setbacks. Summers Effler finds that overcoming these obstacles, recovering from failure, and maintaining the integrity of the group require a constant process of emotional fine-tuning, and she demonstrates how activists do this through thoughtful analysis and a lucid rendering of their deeply affecting stories.

Erika Summers Effler is assistant professor of sociology at the University of Notre Dame.

Living the Drama

Community, Conflict, and Culture among Inner-City Boys

DAVID J. HARDING

For the middle class and the affluent, local ties seem to matter less and less these days, but in the inner city, your life can be irrevocably shaped by what block you live on. *Living the Drama* takes a close look at three neighborhoods in Boston to analyze the many complex ways that the context of community shapes the daily lives and long-term prospects of inner-city boys.

David J. Harding studied sixty adolescent boys growing up in two very poor areas and one working-class area. In the first two, violence and neighborhood identification are inextricably linked, as rivalries divide the city into

spaces safe, neutral, or dangerous. Consequently, Harding discovers, social relationships are determined by residential space. Older boys who can navigate the dangers of the streets serve as role models, and friendships between peers grow out of mutual protection. The impact of community goes beyond the realm of same-sex bonding, Harding reveals, affecting the boys' experiences in school and with the opposite sex. A unique glimpse into the world of urban adolescent boys, *Living the Drama* paints a detailed, insightful portrait of life in the inner city.

David J. Harding is assistant professor in the Department of Sociology and assistant research scientist at the Population Studies Center at the University of Michigan.

“This is a very good comparative case study of two different types of organizations and a beautifully written, engaging work of participant observation.”

—Jonathan Turner,
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SOCIOLOGY

“*Living the Drama* tackles a substantive topic, engages in key theoretical debates, employs a distinctive comparative approach, gives ample voice to its subjects, and enriches our knowledge of poor youth.”

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SOCIOLOGY

“Steinzor and Shapiro present an eminently readable account of how thirty years of conscious neglect have decimated the regulatory programs that protect our health, safety, and environment, and they offer innovative suggestions for revitalizing the civil service and developing positive metrics to alert society to the need for stronger governmental action.”

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LAW

“*Invitation to Law and Society* is an excellent addition to the field. Refreshingly lucid, Calavita offers a thought-provoking introduction and fruitful resource—one that should be read through from start to finish.”

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LAW SOCIOLOGY

The People's Agents and the Battle to Protect the American Public

Special Interests, Government, and Threats to Health, Safety, and the Environment

RENA STEINZOR and SIDNEY SHAPIRO

Reasonable people disagree about the reach of the federal government, but there is near-universal consensus that it should protect us from such dangers as bacteria-infested food, harmful drugs, toxic pollution, crumbling bridges, and unsafe toys. And yet, the agencies that shoulder these responsibilities are in shambles; if they continue to decline, lives will be lost and natural resources will be squandered. In this timely book, Rena Steinzor and Sidney Shapiro take a hard look at the tangled web of problems that have led to this dire state of affairs.

It turns out that the agencies are not primarily to blame and that regulatory failure actually stems from a host

of overlooked causes. Steinzor and Shapiro discover that unrelenting funding cuts, a breakdown of the legislative process, an increase in the number of political appointees, a concurrent loss of experienced personnel, chaotic White House oversight, and ceaseless political attacks on the bureaucracy all have contributed to the broken system. But while the news is troubling, the authors also propose a host of reforms, including a new model for measuring the success of the agencies and a revitalization of the civil service. *The People's Agents and the Battle to Protect the American Public* is an urgent and compelling appeal to renew America's best traditions of public service.

Rena Steinzor is professor at the University of Maryland Law School and the author of *Mother Earth and Uncle Sam: How Pollution and Hollow Government Hurt Our Kids*. **Sidney Shapiro** is University Chair in Law and associate dean for research and development at Wake Forest University. He is coauthor of several books, including *Sophisticated Sabotage: The Intellectual Games Used to Subvert Responsible Regulation*.

Invitation to Law and Society

An Introduction to the Study of Real Law

KITTY CALAVITA

Law and society is a rapidly growing interdisciplinary field that turns on its head the conventional, idealized view of the “law” as a magisterial abstraction. Kitty Calavita's *Invitation to Law and Society* brilliantly brings to life the ways in which law shapes and manifests itself in the institutions and interactions of human society, while inviting the reader into conversations that introduce the field's dominant themes and most lively disagreements.

Deftly interweaving scholarship with familiar personal examples, Calavita shows how scholars in the dis-

cipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to the use of the law in everyday life, as well as its potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. In a field of inquiry that has long lacked a sophisticated yet accessible introduction to its ways of thinking, *Invitation to Law and Society* will serve as an engaging and indispensable guide.

Kitty Calavita is Chancellor's Professor in the Departments of Criminology, Law and Society, and Sociology at the University of California, Irvine. She is the author of several volumes, including, most recently, *Immigrants at the Margins: Law, Race, and Exclusion in Southern Europe*.

ROBERT G. McCLOSKEY

The American Supreme Court

Fifth Edition

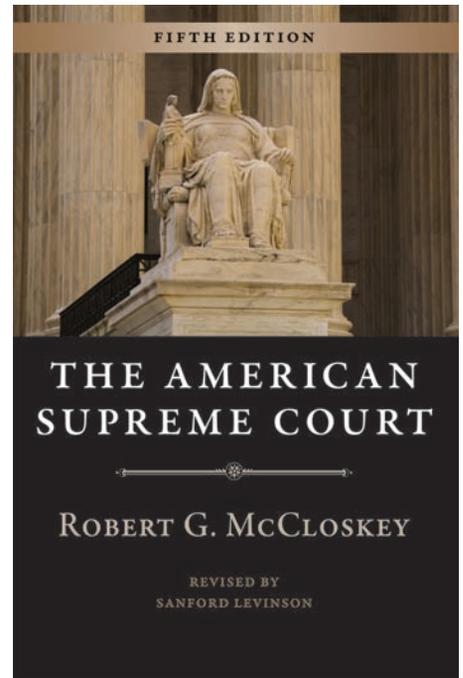
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Robert G. McCloskey was professor of government at Harvard University. He is the author of *American Conservatism in the Age of Enterprise*. **Sanford Levinson** is the W. St. John Garwood and W. St. John Garwood Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. He is the author of *Constitutional Faith* and *Our Undemocratic Constitution: Where the Constitution Goes Wrong (and How We the People Can Correct It)*.



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HISTORY LITERARY CRITICISM

Puerto Rican Citizen

History and Political Identity in Twentieth-Century
New York City

LORRIN THOMAS

By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had left their homes and entered the United States, citizenship papers in hand, forming one of New York City's most complex and unique migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experience of this unique group of American citizens before and after World War II.

Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illu-

minates the rich history of a group that is still largely invisible to many scholars. At the center of *Puerto Rican Citizen* are Puerto Ricans' own formulations about political identity, the responses of activists and ordinary migrants to the failed promises of American citizenship, and their expectations of how the American state should address those failures. Complicating our understanding of the discontents of modern liberalism, of race relations beyond black and white, and of the diverse conceptions of rights and identity in American life, Thomas's book transforms the way we understand this community's integral role in shaping our sense of citizenship in twentieth-century America.

Lorrin Thomas is assistant professor of history at Rutgers–Camden University.

New World Gold

Cultural Anxiety and Monetary Disorder in
Early Modern Spain

ELVIRA VILCHES

The discovery of the New World was initially a cause for celebration. But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society. The influx of such wealth contributed to the expansion of the Spanish empire, but it also raised doubts and insecurities about the meaning and function of money, the ideals of court and civility, and the structure of commerce and credit. *New World Gold* shows that, far from being a stabilizing force, the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors, cultural

practices, and intellectual pursuits on both sides of the Atlantic.

Elvira Vilches examines economic treatises, stories of travel and conquest, moralist writings, fiction, poetry, and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust, truth, and worth. These cultural anxieties, she argues, rendered the discovery of gold paradoxically disastrous for Spanish society. Combining economic thought, social history, and literary theory in transatlantic contexts, *New World Gold* unveils the dark side of Spain's Golden Age.

Elvira Vilches is associate professor of Spanish and early modern studies at North Carolina State University.

REGINALD GIBBONS

Slow Trains Overhead

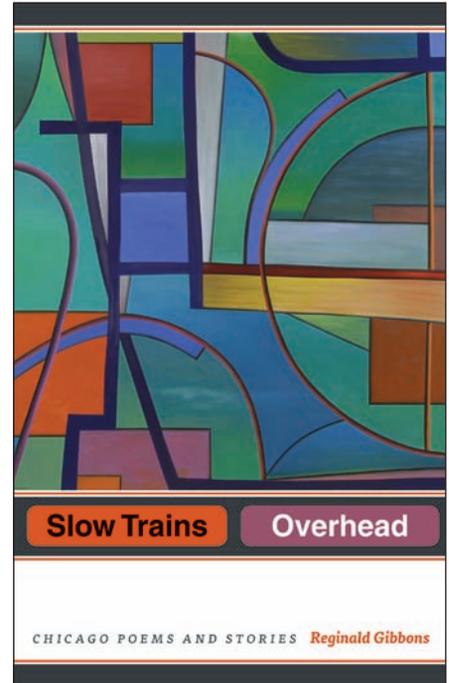
Chicago Poems and Stories

Few people writing today could successfully combine an intimate knowledge of Chicago with a poet's eye, and capture what it's really like to live in this remarkable city. Embracing a striking variety of human experience—a chance encounter with a veteran on Belmont Avenue, the grimy majesty of the downtown L tracks, domestic violence in a North Side brownstone, the wide-eyed wonder of new arrivals at O'Hare, and much more—these new and selected poems and stories by Reginald Gibbons celebrate the heady mix of elation and despair that is city life. With *Slow Trains Overhead*, he has rendered a living portrait of Chicago as luminously detailed and powerful as those of Nelson Algren and Carl Sandburg.

Gibbons takes the reader from museums and neighborhood life to tense proceedings in Juvenile Court, from comically noir-tinged scenes at a store on Clark Street to midnight immigrants at a gas station on Western Avenue, and from a child's piggy bank to nature in urban spaces. For Gibbons, the city's people, places, and historical reverberations are a compelling human array of the everyday and the extraordinary, of poverty and beauty, of the experience of being one among many. Penned by one of its most prominent writers, *Slow Trains Overhead* evokes and commemorates human life in a great city.

"The poems and stories in Reginald Gibbons's *Slow Trains Overhead* are a constantly surprising tour through the loveliness and desperation of Chicago. By their attentive listening, they pay homage to the city's uncountable souls wherever they are to be found—on the map, on the street, at home, in the solitary mind's eye. This is a necessary, enlivening book by a keen observer with an open spirit who makes impassioned music out of the most ordinary encounters, without cynicism or sentimentality."—Rosellen Brown

Reginald Gibbons is a poet, fiction writer, translator, and essayist. At Northwestern University, he is professor of English and classics, director of the Center for the Writing Arts, and codirector of the MA/MFA Program in Creative Writing. His most recent poetry collection, *Creatures of a Day*, was a finalist for the 2008 National Book Award.



"This is some of the most beautiful writing I've encountered in a long time. With Reginald Gibbons as our guide, we find ourselves in the nooks and crannies of Chicago, in garages, on street corners, in apartment buildings, and in the city's neglected institutions, like juvenile court. In this stunning collection of prose and poetry, Gibbons captures intimate and poignant stories that have as their backdrop this large, anonymous metropolis. Anyone who has an investment in the urban experience will find themselves drawn to *Slow Trains Overhead*."

**—Alex Kotlowitz,
author of *Never a City So Real:
A Walk in Chicago***

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LITERATURE

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AMERICAN HISTORY SOCIOLOGY

Filibustering

A Political History of Obstruction in the House and Senate

GREGORY KOGER

In the modern Congress, one of the highest hurdles for major bills or nominations is gaining the sixty votes necessary to shut off a filibuster in the Senate. But this wasn't always the case. Both citizens and scholars tend to think of the legislative process as a game played by the rules in which votes are the critical commodity—the side that has the most votes wins. In this comprehensive volume, Gregory Koger shows, on the contrary, that filibustering is a game with slippery rules in which legislators who think fast and try hard can triumph over superior numbers.

Filibustering explains how and why obstruction has been institutionalized in the U.S. Senate over the last fifty years, and how this transformation affects politics and policy making. Koger also traces the lively history of filibustering in the U.S. House during the nineteenth century and measures the effects of filibustering—bills killed, compromises struck, and new issues raised by obstruction. Unparalleled in the depth of its theory and its combination of historical and political analysis, *Filibustering* will be the definitive study of its subject for years to come.

Gregory Koger is assistant professor of political science at the University of Miami. Previously, he worked as a legislative assistant in the U.S. House of Representatives.

Front Page Economics

GERALD D. SUTTLES, with MARK D. JACOBS

In an age when pundits constantly decry bias in the media, we have naturally become skeptical of the news. But the bluntness of such critiques masks the much more sophisticated way in which the media frame important stories. In *Front Page Economics*, Gerald D. Suttles delves deep into the archives to examine coverage of two major economic crashes—in 1929 and 1987—in order to systematically break down the way newspapers normalize crises.

Poring over the articles generated by the crashes—as well as the people in them, the writers who wrote them, and the cartoons alongside them—Suttles

uncovers dramatic changes between the ways the first and second crashes were reported. In the intervening half-century, an entire new economic language had arisen and the practice of business journalism had been completely altered. Both of these transformations, Suttles demonstrates, allowed journalists to describe the 1987 crash in a vocabulary that was normal and familiar to readers, rendering it routine. A subtle and probing look at how ideologies are packaged and transmitted to the casual newspaper reader, *Front Page Economics* brims with important insights applicable to our current economic crisis.

Gerald D. Suttles is professor emeritus of sociology at the University of Chicago and adjunct professor of sociology at Indiana University. He is the author of several books published by the University of Chicago Press, including *The Man-Made City: The Land-Use Confidence Game in Chicago*.

Studies on the Abuse and Decline of Reason

Text and Documents

F. A. HAYEK

Edited by Bruce Caldwell

Studies on the Abuse and Decline of Reason is a series of fascinating essays on the study of social phenomena. How to best and most accurately study social interactions has long been debated intensely, and there are two main approaches: the positivists, who ignore intent and belief and draw on methods based in the sciences; and the nonpositivists, who argue that opinions and ideas drive action and are central to understanding social behavior. F. A. Hayek's opposition to the positivists and their claims to scientific rigor and certainty in the study of human behavior is a running theme of this important book.

Hayek argues that the vast number of elements whose interactions create social structures and institutions make it unlikely that social science can predict precise outcomes. Instead, he contends, we should strive to simply understand the principles by which phenomena are produced. For Hayek, this modesty of aspirations went hand in hand with his concern over widespread enthusiasm for economic planning. As a result, these essays are relevant to ongoing debates within the social sciences and to discussion about the role government can and should play in the economy.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Bruce Caldwell** is a research professor of economics and director of the Center for the History of Political Economy at Duke University.

Social Security

A Fresh Look at Policy Alternatives

JAGADEESH GOKHALE

Many of us suspect that Social Security faces eventual bankruptcy. But the government projects its future finances using outdated methods. Employing a more up-to-date approach, Jagadeesh Gokhale here argues that the program faces insolvency far sooner than previously thought.

To assess Social Security's fate more accurately under current and alternative policies, Gokhale constructs a detailed simulation of the forces shaping American demographics and the economy to project their future evolution. He then uses this simulation to

analyze six prominent Social Security reform packages—two liberal, two centrist, and two conservative—to demonstrate how far they would restore the program's financial health and which population groups would be helped or hurt in the process.

Arguments over Social Security have raged for decades, but they have taken place in a relative informational vacuum; *Social Security* provides the necessary bedrock of analysis that will prove vital for anyone with a stake in this important debate.

Jagadeesh Gokhale is a senior fellow at the Cato Institute and coauthor of *Fiscal and Generational Imbalances: New Budget Measures for New Budget Priorities*.



APRIL 344 p. 6 x 9
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ECONOMICS

“*Social Security* is innovative, interesting, and important. Gokhale delivers on the promise in the title, providing a new appraisal of a variety of plans to reform Social Security that will appeal to a wide range of readers, including policy makers in Congress and the White House and economists concerned with retirement income.”

—Dale Jorgenson,
Harvard University

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ECONOMICS



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PHILOSOPHY EUROPEAN HISTORY

“The Other Voice series is a timely contribution to our understanding of the nature and extent of the participation of women and pro-feminist supporters in early modern European culture and society. . . . This series highlights the interest of early modern women’s literary lives, allowing wives, sisters, and mothers to step out from the shadows and assume the place that is rightfully theirs on the literary stage.”

**—Pollie Bromilow,
*Journal of European Studies***

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LITERATURE EUROPEAN HISTORY

A Woman Who Defends All the Persons of Her Sex

Selected Philosophical and Moral Writings

GABRIELLE SUCHON

Edited and Translated by Domna C. Stanton and Rebecca M. Wilkin

During the oppressive reign of Louis XIV, Gabrielle Suchon (1623–1703) was the most forceful female voice in France, advocating women’s freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon’s writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer.

Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capaci-

ties, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works have appeared in English.

Domna C. Stanton is Distinguished Professor in the Graduate Center of the City University of New York. **Rebecca M. Wilkin** is assistant professor of French at Pacific Lutheran University.

Debate of the *Romance of the Rose*

CHRISTINE DE PIZAN

Edited and Translated by David F. Hult

In 1401 Christine de Pizan (1365–1430?), one of the most renowned and prolific woman writers of the Middle Ages, wrote a letter to the provost of Lille criticizing the highly popular and widely read *Romance of the Rose* for its blatant and unwarranted misogynistic depictions of women. The debate that ensued, over not only the merits of the treatise but also the place of women in society, started Europe on the long path to gender parity. Pizan’s criticism sparked a continent-wide discussion that is still alive today in disputes about art and morality, especially the civic responsibility of a writer or artist for the

works he or she produces.

In *Debate of the “Romance of the Rose,”* David F. Hult collects, along with the debate documents themselves, letters, sermons, and excerpts from other works of Pizan, including one from *City of Ladies*—her major defense of women and their rights—that give context to this debate. Here, Pizan’s supporters and detractors are heard alongside her own formidable, protofeminist voice. The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print.

David F. Hult is professor of French at the University of California, Berkeley, and the editor or coeditor of six books.

Europe and the Euro

Edited by **ALBERTO ALESINA** and **FRANCESCO GIAVAZZI**

It is rare for countries to give up their currencies and thus their ability to influence such critical aspects of their economies as interest and exchange rates. Yet ten years ago a number of European countries did exactly that when they adopted the euro. Despite some dissent, there were a number of arguments in favor of the euro: it would facilitate exchange of goods, money, and people by decreasing costs; it would increase trade; and it would enhance efficiency and competitiveness at the international level.

A decade is an ideal time frame to evaluate the success of the euro and whether it has lived up to expectations.

To that end, *Europe and the Euro* looks at a number of important issues, including the effects of the euro on reform of goods and labor markets; its influence on business cycles and trade among members; and whether the single currency has induced convergence or divergence in the economic performance of member countries. While adoption of the euro may not have met with the expectations of optimists, the benefits have been many, and there is reason to believe that the euro is robust enough to survive recent economic shocks. This volume is an essential reference on both the first ten years of the euro and the workings of a monetary union.

Alberto Alesina is the Nathaniel Ropes Professor of Political Economy at Harvard University and the program director for political economy at the NBER. **Francesco Giavazzi** is professor of economics at Bocconi University in Milan, president of the Innocenzo Gasparini Institute for Economic Research, and a research associate at the NBER.

China's Growing Role in World Trade

Edited by **ROBERT C. FEENSTRA** and **SHANG-JIN WEI**

In less than three decades, China has grown from playing a negligible role in world trade to being one of the world's largest exporters, a substantial importer of raw materials, intermediate outputs, and other goods, and both a recipient and source of foreign investment. Not surprisingly, China's economic dynamism has generated considerable attention and concern in the United States and beyond. While some analysts have warned of the potential pitfalls of China's rise—the loss of jobs, for example—others have highlighted the benefits of less expensive goods and services purchased by U.S. consumers along with new market and investment

opportunities for U.S. firms.

Bringing together an expert group of contributors, *China's Growing Role in World Trade* undertakes an empirical investigation of the effects of China's new status. The essays collected here provide detailed analyses of the microstructure of trade, the macroeconomic implications, sector-level issues, and foreign direct investment. This volume's careful examination of micro data in light of established economic theories eliminates a number of misconceptions, overturns some conventional wisdom, and documents data patterns that enhance our understanding of issues related to China's trade.

Robert C. Feenstra holds the C. Bryan Cameron Distinguished Chair in International Economics at the University of California, Davis, and he directs the International Trade and Investment Program at the NBER. **Shang-Jin Wei** is the N. T. Wang Professor of Chinese Business and Economy at Columbia University, and he directs the NBER Working Group on the Chinese Economy.



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ECONOMICS

Reforming the Welfare State

Recovery and Beyond in Sweden

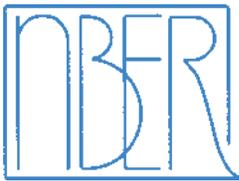
Edited by RICHARD B. FREEMAN, BIRGITTA SWEDENBORG,
and ROBERT H. TOPEL

Over the course of the twentieth century, Sweden carried out one of the most ambitious experiments by a capitalist market economy in developing a large and active welfare state. Sweden's generous social programs and the economic equality they fostered became an example for other countries to emulate. Of late, Sweden has also been much discussed as a model of how to deal with financial and economic crisis, due to the country's recovery from a mid-1990s banking crisis. At that time economists debated whether the welfare state caused Sweden's crisis and should be reformed—a debate with clear parallels

to current concerns over capitalism.

Bringing together leading economists, *Reforming the Welfare State* examines Sweden's policies in response to the mid-1990s crisis and the implications for the subsequent recovery. Among the issues investigated are the way changes in the labor market, tax and benefit policies, local government policy, industrial structure, and international trade affected Sweden's recovery. The way that Sweden addressed its economic challenges provides valuable insight into the viability of large welfare states, and more broadly, into the way modern economies deal with crisis.

Richard B. Freeman is a research associate of the NBER and holds the Herbert Ascherman Chair in Economics at Harvard University. **Birgitta Swedenborg** is research director of the Center for Business and Policy Studies in Sweden. **Robert H. Topel** is the Isidore Brown and Gladys J. Brown Professor in Urban and Labor Economics in the Booth Graduate School of Business at the University of Chicago and a research associate at the NBER.



National Bureau of Economic
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ECONOMICS

Agglomeration Economics

Edited by EDWARD L. GLAESER

When firms and people are located near each other in cities and in industrial clusters, they benefit in various ways, including by reducing the costs of exchanging goods and ideas. One might assume that these benefits would become less important as transportation and communication costs fall. Paradoxically, however, cities have become increasingly important and even within cities, industrial clusters remain vital.

Agglomeration Economics brings together a group of essays that examine the reasons why economic activity continues to cluster together despite the falling costs of moving goods and transmitting information. The studies cover a wide range of topics and approach the economics of agglomeration from different angles. Together they advance our understanding of agglomeration and its implications for a globalized world.

Edward L. Glaeser is the Fred and Eleanor Glimp Professor of Economics at Harvard University, where he also serves as director of the Taubman Center for State and Local Government and director of the Rappaport Institute for Greater Boston. He is a research associate and director of the Urban Economics working group at the NBER.

Social Security Programs and Retirement around the World

The Relationship to Youth Employment

Edited by JONATHAN GRUBER and DAVID A. WISE

Many countries have social security systems that are currently financially unsustainable. Economists and policy makers have long studied this problem and identified two key causes. First, as declining birth rates raise the share of older persons in the population, the ratio of retirees to benefits-paying employees increases. Second, as falling mortality rates increase lifespans, retirees receive benefits for longer than in the past. Further exacerbating the situation, the provisions of social security programs often provide strong incentives for people to leave the labor force.

Social Security Programs and Retirement around the World offers compara-

tive analysis from twelve countries and examines the issue of age in the labor force. A notable group of contributors analyzes the relationship between incentives to retire and the proportion of older persons in the workforce, the effects that reforming social security would have on the employment rates of older workers, and how extending labor force participation will affect program costs. Dispelling the myth that employing older workers takes jobs away from the young, this timely volume challenges a raft of existing assumptions about the relationship between old and young people in the workforce.

Jonathan Gruber is professor of economics at the Massachusetts Institute of Technology and director of the Program on Health Care at the NBER, where he is a research associate.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government, Harvard University. He is area director of the Health and Retirement programs, director of the Program on the Economics of Aging, and a research associate, all at the NBER.

International Differences in Entrepreneurship

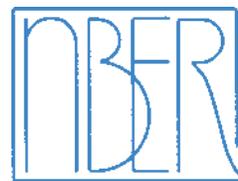
Edited by JOSH LERNER and ANTOINETTE SCHOAR

Often considered one of the major forces behind economic growth and development, the entrepreneurial firm can accelerate the speed of innovation and dissemination of new technologies, thus increasing a country's competitive edge in the global market. As a result, cultivating a strong culture of entrepreneurial thinking has become a primary goal throughout the world.

In spite of this, there has been little systematic research or comparative analysis to show how the growth of entrepreneurship differs among countries in various stages of development. *International Differences in Entrepreneurship* fills this void by explaining how a coun-

try's institutional differences and cultural considerations can affect the role that entrepreneurs play in its economy. Developing an understanding of the origins of entrepreneurs as well as the choices they make and the complexity of their activities across countries and industries is of central importance to this volume. In addition, contributors consider how environmental factors of individual economies, such as market regulation, government subsidies for banks, and support for entrepreneurial culture affect industry and the impact that entrepreneurs have on growth in developing nations.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and director of the Entrepreneurship Working Group at the NBER. **Antoinette Schoar** is the Michael Koerner '49 Professor of Entrepreneurial Finance at the Massachusetts Institute of Technology Sloan School of Management and a research associate of the NBER.



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ECONOMICS

American Universities in a Global Market

Edited by CHARLES T. CLOTFELTER

In recent years, America's position of leadership in the world has been challenged in many ways. One significant shift is that the country's position as the preeminent global leader in higher education, particularly in the fields of science and technology, has come into question. *American Universities in a Global Market* comprises eleven studies addressing the variety of issues crucial to understanding this change. The studies examine various factors that contributed to America's success in higher education, including openness to people and

ideas, generous governmental support, and a tradition of decentralized friendly competition. They also explore the advantages of holding a dominant position in this marketplace and examine the current state of American higher education in a comparative context, placing particular emphasis on how market forces affect universities. Other essays explore the differences in quality among students and institutions around the world and shed light on the singular aspects of American higher education.

Charles T. Clotfelter is the Z. Smith Reynolds Professor of Public Policy, professor of economics and law, and director of the Center for the Study of Philanthropy and Voluntarism at Duke University. He is a research associate of the NBER.



National Bureau of Economic
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ECONOMICS

Measuring and Managing Federal Financial Risk

Edited by DEBORAH LUCAS

The U.S. government is the world's largest financial institution, providing credit and assuming risk through diverse activities. But the potential cost and risk of these actions and obligations remains poorly understood and only partially measured. Government budgetary and financial accounting rules, which largely determine the information available to federal decision makers, have only just begun to address these issues. Recently, however, there has been a push to rethink how these programs are valued and accounted for, and some progress has been made in applying modern valuation methods—such as options pricing, risk-adjusted

discount rates, and value at risk—to these types of obligations.

This book contains new research, both empirical and methodological, on the measurement and management of these costs and risks. The analyses encompass a broad spectrum of federal programs, including housing, catastrophe insurance, student loans, social security, and environmental liabilities. Collectively, the contributions gathered in *Measuring and Managing Federal Financial Risk* demonstrate that the logic of financial economics can be a useful tool for studying a range of federal activities.

At the time this work was completed, Deborah Lucas was the Donald C. Clark HSBC Professor of Consumer Finance at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.

Research Findings in the Economics of Aging

Edited by **DAVID A. WISE**

The baby boom generation's entry into old age has led to an unprecedented increase in the elderly population. The social and economic effects of this shift are significant, and in *Research Findings in the Economics of Aging*, a group of leading researchers takes an eclectic view of the subject. Among the broad topics discussed are work and retirement behavior, work disability, and their relationship to the structure of retirement and disability policies. While the choice of when to retire is made by individuals, those decisions are influenced by a set of incentives, including retirement benefits and health care, and this volume includes cross-national analyses of

the effects of such programs on those decisions. Furthermore, the volume also offers in-depth analysis of the effects of retirement plans, employer contributions, and housing prices on retirement. It explores well-established relationships among economic circumstances, health, and mortality, as well as the effects of poverty and lower levels of economic development on health and life satisfaction. By combining the micro and the macro, this latest volume continues the tradition of expanding the research agenda both through the questions it asks and the empirical domain it examines.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University and area director for Aging and Health Studies at the NBER.

Shared Capitalism at Work

Employee Ownership, Profit and Gain Sharing, and
Broad-based Stock Options

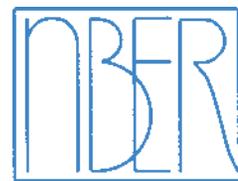
Edited by **DOUGLAS L. KRUSE, RICHARD B. FREEMAN, and JOSEPH R. BLASI**

The historical relationship between capital and labor has changed immensely in the past few decades. One particularly noteworthy development is the rise of shared capitalism, a system in which workers have become partial owners of their firms and thus, in effect, both employees and stockholders. Profit-sharing arrangements and gain-sharing bonuses, which tie compensation directly to a firm's performance, also reflect this new attitude toward labor.

Shared Capitalism at Work analyzes the effects of this trend on workers and

firms. The contributors focus on four main areas: the fraction of firms that participate in shared capitalism programs in the United States and abroad, the factors that enable these firms to overcome classic free rider and risk problems, the effect of shared capitalism on firm performance, and the impact of shared capitalism on worker well-being. This volume provides essential studies for understanding the increasingly important role of shared capitalism in the modern workplace.

Douglas L. Kruse is professor in the School of Management and Labor Relations at Rutgers University and a research associate of the NBER. **Richard B. Freeman** holds the Herbert Ascherman Chair in Economics at Harvard University and is a research associate of the NBER. **Joseph R. Blasi** is professor in the School of Management and Labor Relations at Rutgers University and a research associate of the NBER.



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ECONOMICS

Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for
Elementary and Secondary Schools, Seventy-fifth Edition,
2010–2011

Edited by **ELIZABETH A. KAYE** and **JEFFREY J. MAKOS**

JULY 304 p. 8¹/₂ x 11
ISBN-13: 978-0-226-42862-8
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EDUCATION

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

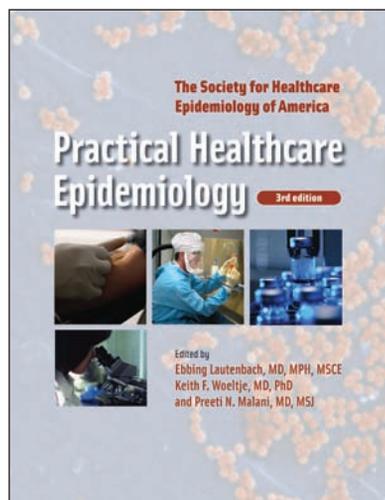
Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition. **Jeffrey J. Makos** is a freelance writer and editor based in Chicago.

Practical Healthcare Epidemiology

Third Edition

Edited by **EBBING LAUTENBACH, KEITH F. WOELTJE, and PREETI N. MALANI**



JUNE 400 p. 8¹/₂ x 11
ISBN-13: 978-0-226-47102-0
Cloth \$185.00x/£120.00
MEDICINE

In recent years, issues of infection control, patient safety, and quality of care have become increasingly prominent in health-care facilities. *Practical Healthcare Epidemiology* takes a practical, hands-on approach to these issues, addressing all aspects of infection surveillance, prevention, and infection control in clear, straightforward terms. This fully revised third edition brings together the expertise of more than fifty leaders in health-care epidemiology and infection

prevention, who provide clear, sound guidance on infection control for the full range of patients in all types of health-care facilities, including those in settings with limited resources. It will be a powerful resource for practitioners in any branch of medicine or public health who are involved in infection prevention and control, whether they are experienced in health-care epidemiology or new to the field.

Ebbing Lautenbach is associate professor of medicine in the Division of Infectious Diseases, associate professor of epidemiology in the Department of Biostatistics and Epidemiology, and senior scholar in the Center for Clinical Epidemiology and Biostatistics at the University of Pennsylvania School of Medicine. **Keith F. Woeltje** is associate professor of medicine in infectious diseases at the Washington University School of Medicine and the medical director of infection prevention for BJC HealthCare in St. Louis. **Preeti N. Malani** is associate professor of medicine in the divisions of infectious diseases and geriatric medicine at the University of Michigan and a research scientist at the Veterans Affairs Ann Arbor Healthcare System's Geriatric Research Education and Clinical Center.

Osiris, Volume 25

Expertise and the Early Modern State

Edited by **ERIC H. ASH**

This newest annual edition of *Osiris* brings together a variety of scholars to consider a topic of increasing interest in the history of science: expertise. Focusing specifically on the role expertise has played in the support, legitimation, and growth of the state since early modern times, *Expertise and the Early Modern State* reveals how scientific expertise and practical knowledge were crucial

to the construction of early modern empires and economies. The state, on the other hand, performed a similar function for scientists, giving them much of the status and resources they needed to further their work. A penetrating, multifaceted investigation, this volume will be required reading for historians of science and early modern political development.

Eric H. Ash is associate professor of history at Wayne State University and the author of *Power, Knowledge, and Expertise in Elizabethan England*.

Osiris

JULY 350 p. 6³/₄ x 10
ISBN-13: 978-0-226-02939-9
Paper \$33.00x/£21.50

SCIENCE HISTORY

The Supreme Court Economic Review, Volume 18

Edited by **ILYA SOMIN** and **TODD J. ZYWICKI**

Supreme Court Economic Review is an interdisciplinary journal that provides a forum for scholarship in law and economics, public choice, and constitutional political economy. Its approach is broad-ranging and the contributions

it brings together apply explicit or implicit economic reasoning to the analysis of legal issues before the court, with special attention to Supreme Court decisions, judicial process, and institutional design.

Ilya Somin is an assistant professor at George Mason University School of Law.

Todd J. Zywicki is the George Mason University Foundation Professor of Law and senior scholar of the Mercatus Center, both at George Mason University.

Supreme Court Economic Review

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LAW ECONOMICS

The Supreme Court Review 2009

Edited by **DENNIS J. HUTCHINSON**, **DAVID A. STRAUSS**,
and **GEOFFREY R. STONE**

For forty-nine years, the *Supreme Court Review* has been lauded for providing authoritative discussion of the Court's most significant decisions. The *Review* is an in-depth annual critique of the Supreme Court and its work, one that strives to keep on the forefront of the origins, reforms, and interpretations

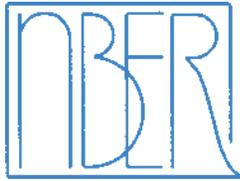
of American law. Recent volumes have considered such issues as the 2000 presidential election, cross burning, federalism and state sovereignty, the *United States v. American Library Association* case, failed Supreme Court nominations, and numerous First and Fourth amendment cases.

Dennis J. Hutchinson is a senior lecturer in law and the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.

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LAW



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ECONOMICS

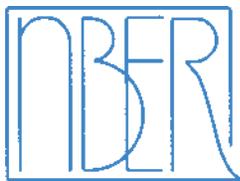
Innovation Policy and the Economy 2009, Volume 10

Edited by JOSHUA LERNER and SCOTT STERN

The *Innovation Policy and the Economy* series provides a forum for research on the interactions among public policy, the innovation process, and the economy. The distinguished contributors to this volume cover all types of policy that affect the ability of an economy to achieve scientific and technological progress—or that affect the impact of

science and technology on economic growth. Issues covered in Volume 10 are the effect of alternative methods for offering incentives for innovation, innovation policy and entrepreneurship in international perspective, and the impact of university patenting and licensing activities on university research.

Joshua Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the finance and entrepreneurial management units, and a research associate of the NBER. **Scott Stern** is associate professor of management strategy at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.



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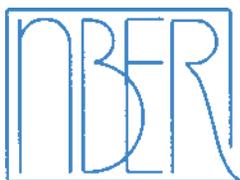
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Lucrezia Reichlin is professor of economics at London Business School. **Kenneth West** is the Ragnar Frisch Professor of Economics at the University of Wisconsin–Madison and a research associate of the NBER.



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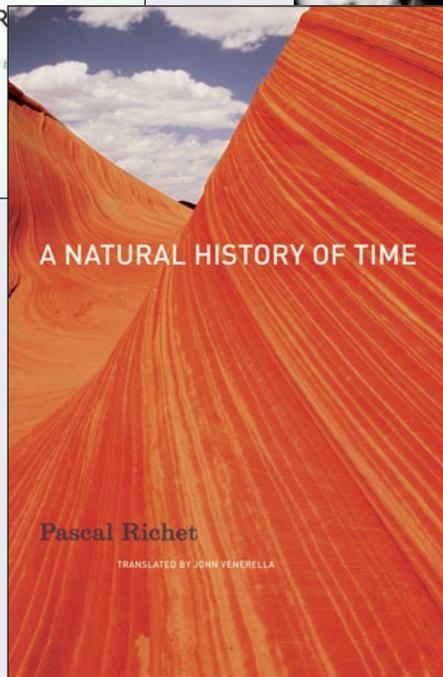
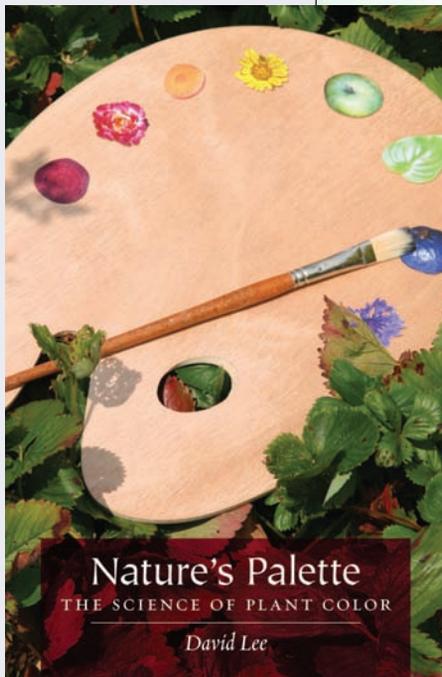
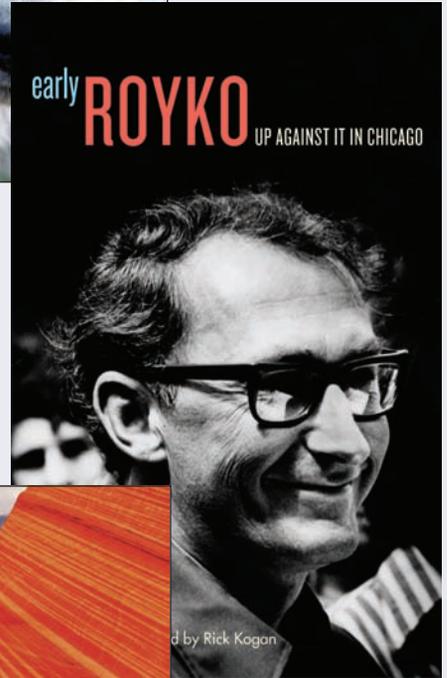
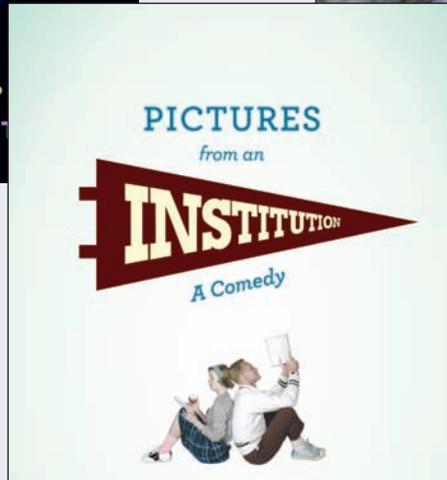
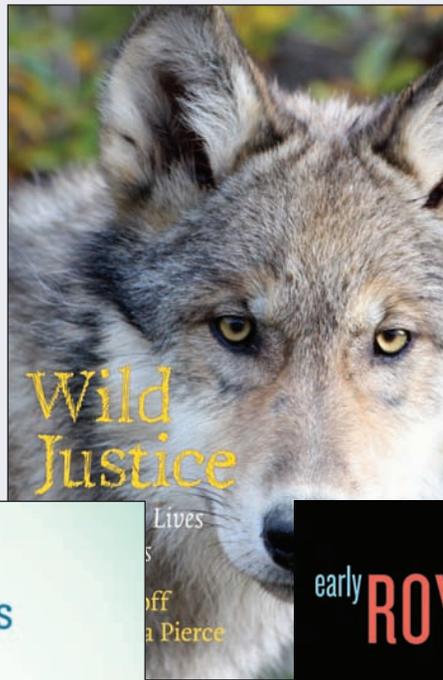
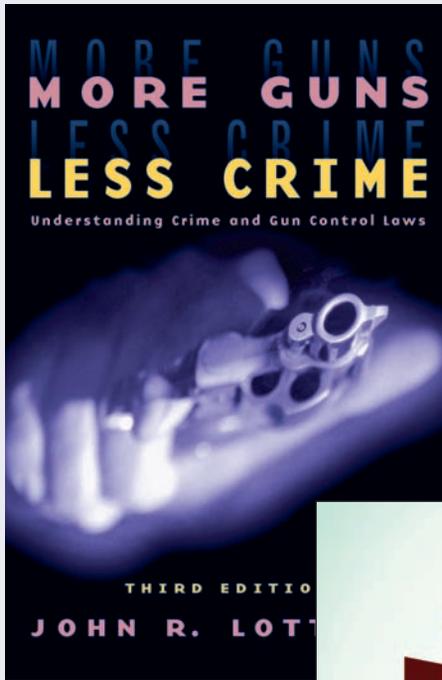
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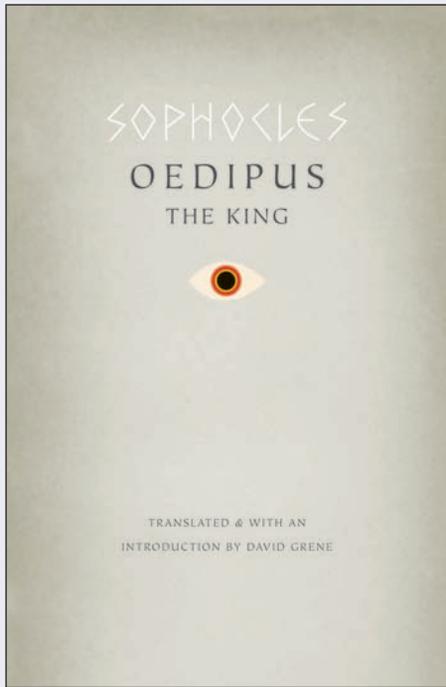
age cycles and how they can be driven by the interaction of heterogeneous beliefs and equilibrium leverage, the validity of alternative explanations of the recent increase in foreclosures on residential mortgages, the credit rating crisis, quantitative implications for the evolution of the U.S. wage distribution, and noisy business cycles.

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David Grene (1913–2002) taught classics for many years at the University of Chicago. He was a founding member of the Committee on Social Thought and coedited the University of Chicago Press's prestigious series *The Complete Greek Tragedies*.

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CLASSICS LITERATURE

MARC BEKOFF and JESSICA PIERCE

Wild Justice

The Moral Lives of Animals

Scientists have long counseled against interpreting animal behavior in terms of human emotions, warning that such anthropomorphizing limits our ability to understand animals as they really are. With *Wild Justice*, Marc Bekoff and Jessica Pierce unequivocally challenge this long-held view.

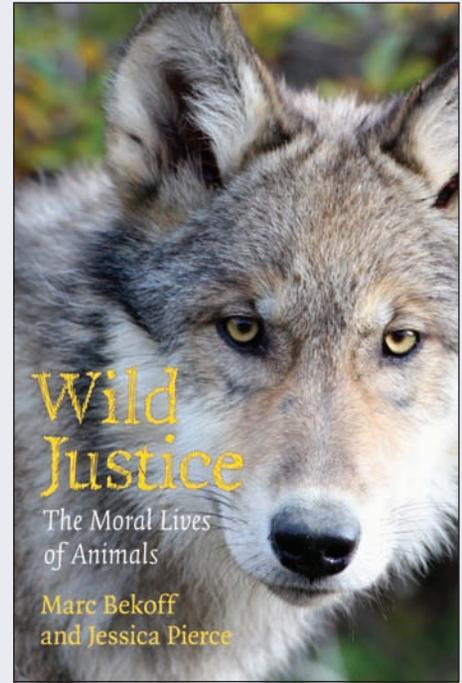
Marrying years of behavioral and cognitive research with compelling and moving anecdotes, Bekoff and Pierce reveal that animals exhibit a broad repertoire of moral behaviors, including fairness, empathy, trust, and reciprocity. Animals, in short, are incredibly adept social beings, relying on rules of conduct to navigate intricate social networks that are essential to their survival. Ultimately, Bekoff and Pierce draw the astonishing conclusion that there is no moral gap between humans and other species: morality is an evolved trait that we unquestionably share with other social mammals.

“This provocative and well-argued view of animal morality may surprise some readers as it challenges outdated assumptions about animals. . . . Written as much for other academics as for interested lay readers, this lucid book is highly recommended.”—*Library Journal*

“The authors contend that, in order to understand the moral compass by which animals live, we must first expand our definition of morality to include moral behavior unique to each species. Studies done by the authors, as well as experts in the fields of psychology, human social intelligence, zoology, and other branches of relevant science excellently bolster their claim.”—*Publishers Weekly*

“*Wild Justice* makes a compelling argument for open-mindedness regarding nonhuman animals.”—*New Scientist*

Marc Bekoff has published numerous books, including *The Emotional Lives of Animals*, and has provided expert commentary for many media outlets, including the *New York Times*, CNN, and the BBC. **Jessica Pierce** has taught and written about philosophy for many years. She is the author of a number of books, including *Morality Play: Case Studies in Ethics*.



“Humans think of themselves as the only moral animals. But what about . . . the rat who refuses to shock another to earn a reward, and the magpie who grieves for her young? Cognitive animal behaviorist Bekoff and philosopher Pierce argue that nonhuman animals also are moral beings—with not just building blocks or precursors of morality but the real deal. The research gathered here makes a compelling case that it is time to reconsider yet another of the traits we have claimed as uniquely our own.”

—*Discover*

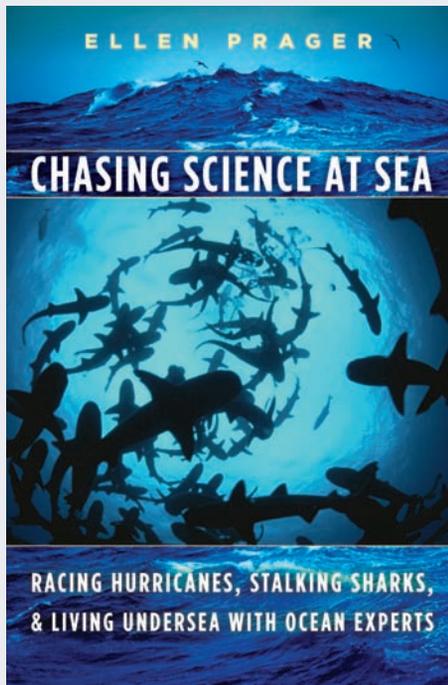
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“Prager’s book brings alive the moments of wonder, surprise, enlightenment, frustration, humor, camaraderie and danger involved in fieldwork on and beneath the waves. . . . Her book assembles anecdotes from colleagues such as marine biologists, geologists and engineers. Their tales range from divers chasing parrotfish poo with plastic bags to oceanographers seeing an actual step in the surface of the sea at the edge of the Gulf Stream. In bringing these briny tales together, Prager explores some of their common themes to convey why many of us study the ocean—and why it matters.”

—Jon Copley,
Times Higher Education

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ELLEN PRAGER

Chasing Science at Sea

Racing Hurricanes, Stalking Sharks, and Living Undersea with Ocean Experts

Chasing *Science at Sea* immerses readers in the world of those who regularly go to sea—aquanuts living underwater, marine biologists seeking unseen life in the deep ocean, and tall-ship captains at the helm, among others—and tells the fascinating tale of what life, and science, is like at the mercy of Mother Nature.

With passion and wit, well-known marine scientist Ellen Prager shares her stories as well as those of her colleagues, revealing that in the field ingenuity and a good sense of humor are as essential as water, sunblock, and GPS. Filled with firsthand accounts of the challenges and triumphs of dealing with the extreme forces of nature and the unpredictable world of the ocean, *Chasing Science at Sea* is a unique glimpse below the waterline at what it is like—and why it is important—to study, explore, and spend time in one of our planet’s most fascinating and foreign environments.

“As an unorthodox handbook for would-be ocean scientists, this title is invaluable.”—*Booklist*

“Prager . . . uses breezy, accessible prose to evoke the beauty and magic of the underwater world.”—*Wall Street Journal*

“With tongue only slightly in cheek, Prager offers advice for any field scientist: always bring spare pencils and be prepared for things to go wrong, from pirates to valuable equipment getting lost or damaged. . . . Focused on adventure rather than in-depth science, this entertaining book will appeal most to casual and younger readers.”—*Publishers Weekly*

Ellen Prager is currently the chief scientist at the world’s only undersea research station, Aquarius Reef Base in the Florida Keys, and a freelance writer. Among her publications are *The Oceans and Furious Earth: The Science and Nature of Earthquakes, Volcanoes, and Tsunamis*, a series of children’s books including *Sand*, *Volcano*, and *Earthquakes* with the National Geographic Society; and a children’s novel, *Adventure on Dolphin Island*.

DAVID LEE

Nature's Palette

The Science of Plant Color

Nature's *Palette* is a highly illustrated, immensely entertaining exploration of the science of plant color. Beginning with potent reminders of how deeply interwoven plant colors are with human life and culture—from the shifting hues that told early humans when fruits and vegetables were edible to the indigo dyes that signified royalty for later generations—David Lee moves easily through details of pigments, the evolution of color perception, the nature of light, and dozens of other topics. Through a narrative peppered with anecdotes of a life spent pursuing botanical knowledge around the world, he reveals the profound ways that efforts to understand and exploit plant color have influenced every sphere of human life.

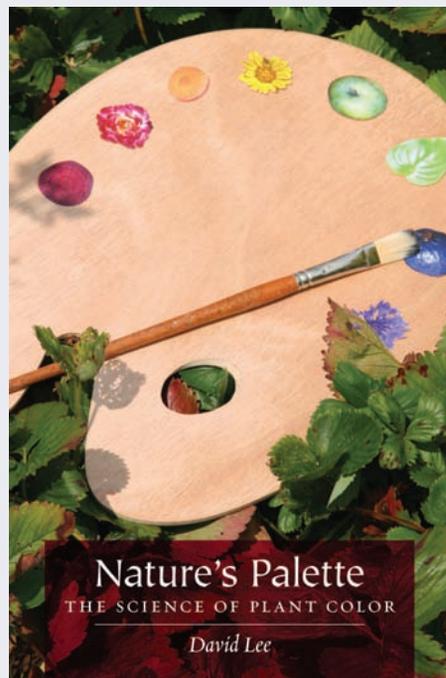
“*Nature's Palette* is a spacious book, full of wonder and wonders, in which the scientific and the personal, the poetic and the historical, come together in the most delightful way—it is a pure pleasure to read.”—Oliver Sacks

“Lee takes his readers through the social history, ecology, evolution and biochemistry of plant color. Lee makes no apologies for his unabashedly personal approach, and his love and enthusiasm for the subject shine through on every page.”—Sandra Knapp, *Times Literary Supplement*

“A great book that will leave you looking at leaves and petals with renewed admiration.”—*New Scientist*

“The book is beautifully illustrated. . . . The science in the book is solid, but is presented in a clear, nonintimidating fashion. *Nature's Palette* will appeal to a wide audience.”—*Choice*

David Lee is professor in the Department of Biological Sciences at Florida International University and research collaborator at Fairchild Tropical Garden in Miami.



“Lee’s book is packed with many gems from botanical and social history. . . . His paeon provides a compelling case that botany is full of intellectual challenges, many shamefully neglected.”

—Philip Ball,
Nature

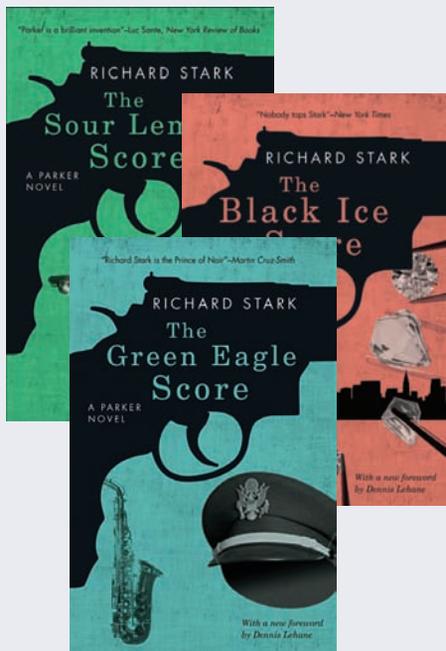
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MYSTERY
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Three Parker Novels by RICHARD STARK

With a new Foreword by Dennis Lehane

The Green Eagle Score

The Black Ice Score

The Sour Lemon Score

Parker, the ruthless antihero of Richard Stark’s eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. This season’s offerings include volumes 10–12 in the series.

In *The Green Eagle Score*, Parker takes on an Air Force payroll job in upstate New York, with inside help. But the ice is thinner than Parker likes to think—someone’s wife’s psychiatrist enters the scene and nearly foils his best-laid heist.

In *The Black Ice Score*, a small African nation asks Parker to steal their diamonds back—and restore their national wealth to its rightful owners. Too many people want in on the score, including a group that decides to snatch Parker’s woman. They thought they were buying an advantage, but what they get is a predated death certificate.

The Sour Lemon Score features a bank robbery that goes like clockwork until one of Parker’s partners gets too greedy for his own good. One of the darkest novels in the series, this caper proves the adage that no one crosses Parker and lives.

“Whatever Stark writes, I read. He’s a stylist, a pro, and I thoroughly enjoy his attitude.”—Elmore Leonard

“Parker is refreshingly amoral, a thief who always gets away with the swag.”—Stephen King, *Entertainment Weekly*

“Richard Stark is the Prince of Noir.”—Martin Cruz-Smith

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of noir crime fiction. In 1993 the Mystery Writers of America bestowed the society’s highest honor on Westlake, naming him a Grand Master.

RANDALL JARRELL

Pictures from an Institution

A Comedy

Beneath the unassuming surface of a progressive women's college lurks a world of intellectual pride and pomposity awaiting devastation by the pens of two brilliant and appalling wits. Randall Jarrell's classic novel was originally published to overwhelming critical acclaim in 1954, forging a new standard for campus satire—and instantly yielding comparisons to Dorothy Parker's razor-sharp barbs. Like his fictional nemesis, Jarrell cuts through the earnest conversations at Benton College mischievously—but with mischief nowhere more wicked than when crusading against the vitriolic heroine herself.

"A most literate account of a group of most literate people by a writer of power. . . . A delight of true understanding."—Wallace Stevens

"I'm greatly impressed by the real fun, the incisive satire, the closeness of observation, and in the end by a kind of sympathy and human warmth. It's a remarkable book."—Robert Penn Warren

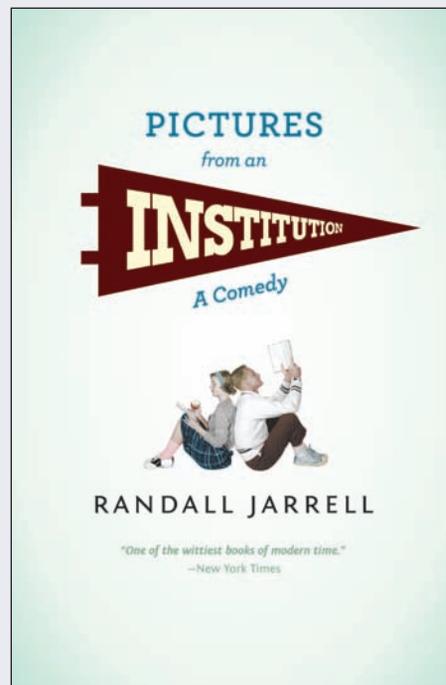
"Move over Dorothy Parker. *Pictures* . . . is less a novel than a series of poisonous portraits, set pieces, and endlessly quotable put-downs. Read it less for plot than sharp satire, Jarrell's forte."—Mary Welp

"One of the wittiest books of modern times."—*New York Times*

"The father of the modern campus novel, and the wittiest of them all. Extraordinary to think that 'political correctness' was so deliciously dissected fifty years ago."—Noel Malcolm, *Sunday Telegraph*

"A sustained exhibition of wit in the great tradition. . . . Immensely and very devastatingly shrewd."—Edmund Fuller, *Saturday Review*

Randall Jarrell (1914–1965) is the author of six volumes of poetry and the recipient of the National Book Award for Poetry in 1961. *Pictures from an Institution* is his only novel.

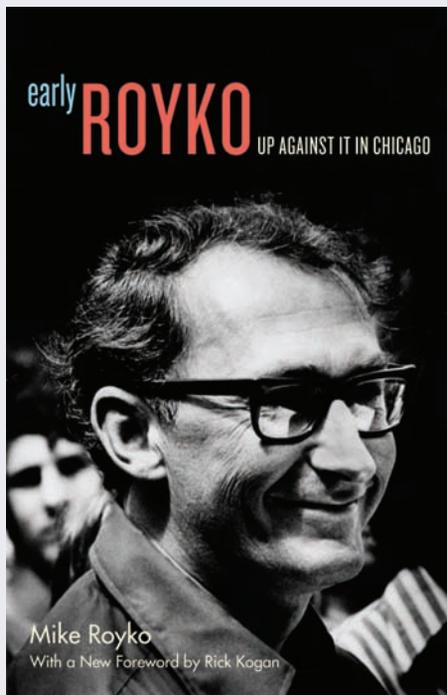


"This is a searching novel about a mean lady novelist writing a mean novel about a college where she is spending a year teaching creative writing. It portrays a savage, lethal-tongued bluestocking, pitilessly intent on pinning down her colleagues as specimens in her already gruesome collection. . . . Mr. Jarrell is on the side of the angels. His is a divine meanness, and he exposes his female writing devil punitively, matching her stream of poisonous wisecracks with a series of coruscating cracks of his own worthy of Dorothy Parker at her most hilarious and deadly."

—Francis Steegmuller,
New York Times Book Review

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FICTION



MIKE ROYKO

Early Royko

Up Against It in Chicago

With a new Foreword by Rick Kogan

Combining the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko became a Chicago institution—in Jimmy Breslin’s words, “the best journalist of his time.” *Early Royko: Up Against It in Chicago* will restore to print the legendary columnist’s first writings, which chronicle 1960s Chicago with the moral vision, ironic sense, and razor-sharp voice that would remain Royko’s trademark.

This collection of early columns from the *Chicago Daily News* ranges from witty social commentary to politically astute satire. Some of the pieces are falling-down funny and others are tenderly nostalgic, but all display Royko’s unrivaled skill at using humor to tell truth to power. From machine politicians and gangsters to professional athletes, from well-heeled Chicagoans to down-and-out hoodlums, no one escapes Royko’s penetrating gaze—and resounding judgment. *Early Royko* features a memorable collection of characters, including such well-known figures as Hugh Hefner, Mayor Richard J. Daley, and Dr. Martin Luther King. But these boldfaced names are juxtaposed with Royko’s beloved lesser-knowns from the streets of Chicago: Mrs. Peak, Sylvester “Two-Gun Pete” Washington, and Fats Boylermaker, who gained fame for leaning against a corner light pole from 2 a.m. Saturday until noon Sunday, when his neighborhood tavern reopened for business.

Accompanied by a foreword from Rick Kogan, this new edition will delight Royko’s most ardent fans and capture the hearts of a new generation of readers. As Kogan writes, *Early Royko* “will remind us how a remarkable relationship began—Chicago and Royko, Royko and Chicago—and how it endures.”

Mike Royko (1932–97) worked as a daily columnist for the *Chicago Daily News*, the *Chicago Sun-Times*, and the *Chicago Tribune*. His Pulitzer Prize–winning columns were syndicated in more than six hundred newspapers across the country. He is the author of *Boss: Richard J. Daley of Chicago*, *One More Time: The Best of Mike Royko*, and *For the Love of Mike: More of the Best of Mike Royko*, the latter two published by the University of Chicago Press.

Praise for *One More Time: The Best of Mike Royko* and *For the Love of Mike*

“Full of astonishments, and the greatest of these is Royko’s technical mastery as a writer.”

—Hendrik Hertzberg,
New Yorker

“Royko was one of the most respected and admired people in the business, by readers and colleagues alike. . . . Savor his work while you can.”

—Jonathan Yardley,
Washington Post Book World

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LITERATURE HUMOR

TOM VANDERBILT

Survival City

Adventures among the Ruins of Atomic America

On the road to Survival City, Tom Vanderbilt maps the visible and invisible legacies of the cold war, exhuming the blueprints for the apocalypse we once envisioned and chronicling a time in which we all lived at ground zero. In this road trip among ruined missile silos, atomic storage bunkers, and secret test sites, a lost battleground emerges amid the architecture of the 1950s, accompanied by Walter Cotten's stunning photographs. *Survival City* looks deep into the national soul, unearthing the dreams and fears that drove us during the latter half of the twentieth century.

"A genuinely engaging book, perhaps because Vanderbilt is skillful at conveying his own sense of engagement to the reader."—*Los Angeles Times*

"A retracing of *Dr. Strangelove* as ordinary life."—Greil Marcus, *Bookforum*

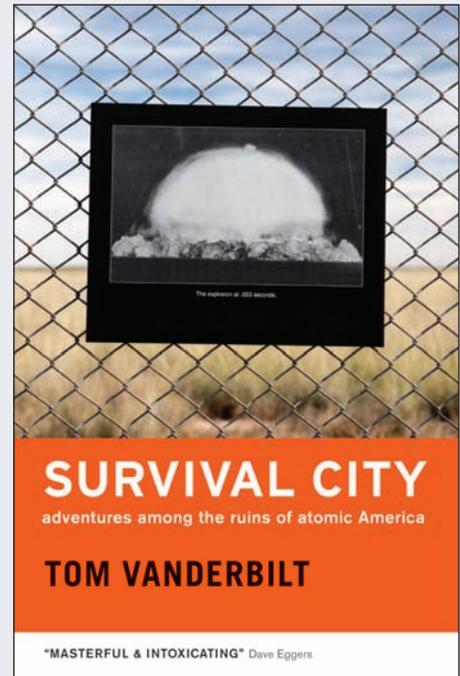
"A fascinating political and cultural analysis of 'cold war architecture': a vast array of structures from missile silos to small towns built to test the effectiveness of an atomic blast, presidential fallout shelters, nuclear waste dumps, monoliths like the windowless PacBell building in Los Angeles, and countless motels and diners named 'Atomic.'"

—*Publishers Weekly*

"Exploring buried traces of the cold war in America . . . Vanderbilt finds a vast, secret, and now largely abandoned landscape."—*Architecture*

"*Survival City*, by taking us on a tour of important places we've probably never seen, is both a call to preserve cold war history and a valuable reminder of the continual impact of nuclear weapons on the American cultural and physical landscape."—*Bulletin of the Atomic Scientists*

Tom Vanderbilt is the *New York Times* best-selling author of *Traffic: Why We Drive the Way We Do (and What It Says About Us)*. His work on design, technology, science, and culture has appeared in the *New York Times Magazine*, *Nation*, *London Review of Books*, *Wall Street Journal*, and others.



"This is a crucial and dazzling book. Masterful, and for me at least, intoxicating. It reminds us of the absurd and sinister ways humans have attempted to ensure their survival, and, without ever oversimplifying, it manages to be a ridiculously entertaining read."

—Dave Eggers

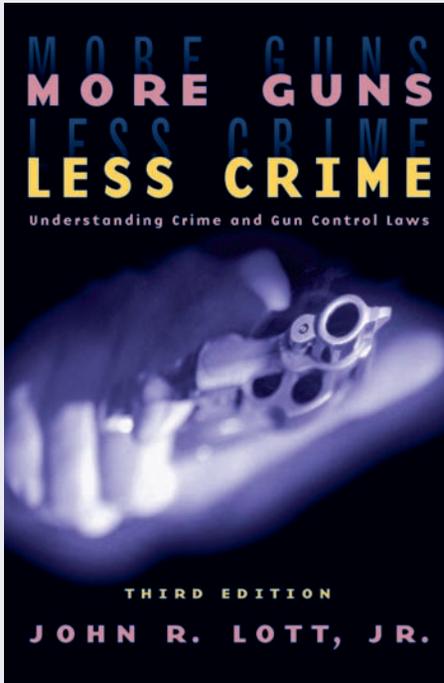
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*Wall Street Journal***

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[CURRENT EVENTS](#)

JOHN R. LOTT, JR.

More Guns, Less Crime

Understanding Crime and Gun Control Laws

Third Edition

On its initial publication in 1998, John R. Lott, Jr.'s *More Guns, Less Crime* drew both lavish praise and heated criticism. More than a decade later, it continues to play a key role in ongoing arguments over gun-control laws: despite all the attacks by gun-control advocates, no one has ever been able to refute Lott's simple, startling conclusion that more guns mean less crime. Relying on the most rigorously comprehensive data analysis ever conducted on crime statistics and right-to-carry laws, the book directly challenges common perceptions about the relationship of guns, crime, and violence. For this third edition, Lott brings his data fully up to date, incorporating recent research and changes in the law and answering a range of critics.

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“By providing strong empirical evidence that yet another liberal policy is a cause of the very evil it purports to cure, he has permanently changed the terms of debate on gun control. . . . Lott's book could hardly be more timely. . . . A model of the meticulous application of economics and statistics to law and policy.”—John O. McGinnis, *National Review*

John R. Lott, Jr., is the author of *Freedomnomics* and *Are Predatory Commitments Credible? Who Should the Courts Believe?*, the latter also published by the University of Chicago Press.

Authors of the Storm

Meteorologists and the Culture of Prediction

GARY ALAN FINE

In *Authors of the Storm*, Gary Alan Fine offers an inside look at how meteorologists and forecasters predict the weather. Through field observation and interviews, Fine finds a supremely hard-working, insular clique of professionals who often refer to themselves as a “band of brothers.” In Fine’s skilled hands, we learn their lingo, how they “read” weather conditions, how forecasts are written, and, of course, how those messages are conveyed to the public. Weather forecasts, he shows, are

often shaped as much by social and cultural factors inside local offices as they are by approaching cumulus clouds.

“Fine engages his reader by skillfully describing the human side of weather forecasters who must contend with having to produce timely, accurate forecasts under the stress of meeting a complexity of organizational demands. . . . A highly recommended book for both scholars and everyone who has an interest in the weather.”—*Choice*

Gary Alan Fine is professor of sociology at Northwestern University and the author of numerous books, including *Everyday Genius: Self-Taught Art and the Culture of Authenticity*; *With the Boys: Little League Baseball and Preadolescent Culture*; and *Shared Fantasy: Role Playing Games as Social Worlds*, all published by the University of Chicago Press.

Intimacies

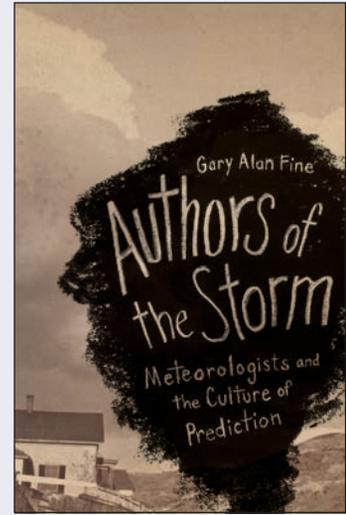
LEO BERSANI and ADAM PHILLIPS

Two gifted and highly prolific intellectuals, Leo Bersani and Adam Phillips, here engage in a fascinating dialogue about the problems and possibilities of human intimacy. Their conversation takes as its point of departure psychoanalysis and its central importance to the modern imagination—though equally important is their shared sense that by misleading us about the importance of self-knowledge and the danger of narcissism, psychoanalysis has failed

to realize its most exciting and innovative relational potential. Persuasive and provocative, *Intimacies* is a rare opportunity to listen in on two brilliant thinkers as they explore new ways of thinking about the human psyche.

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Leo Bersani is professor emeritus of French at the University of California, Berkeley. He is the author or coauthor of numerous books, including *The Freudian Body: Psychoanalysis and Art* and *Homos*. **Adam Phillips** is a psychoanalyst, visiting professor in the Department of English at York University, the general editor of Penguin Modern Classics’s Freud translations, and the author of twelve books, including *Going Sane* and *Side Effects*.

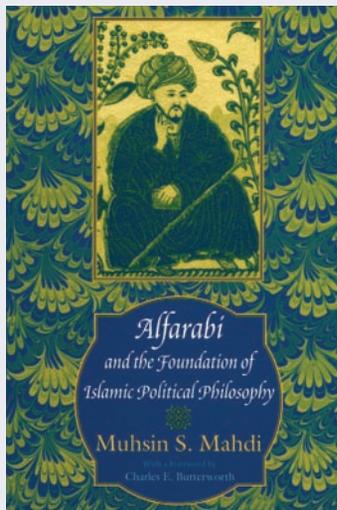


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“In this fascinating and disturbing book, two writers with prose and intellectual styles that are at once famously identifiable and intimately personal celebrate the possibility of relationships that defy identity and undo personality. . . . Bersani and Phillips at once dream of shattering the ego and, in their own distinct voices, display its miraculous, tragicomic persistence.”

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Alfarabi and the Foundation of Islamic Political Philosophy

MUHSIN S. MAHDI

With a Foreword by Charles E. Butterworth

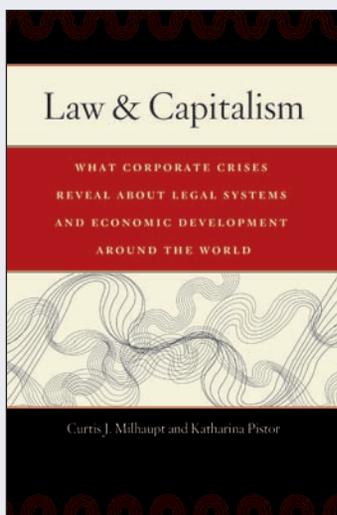
In this work, Muhsin S. Mahdi—widely regarded as the preeminent scholar of Islamic political thought—distills more than four decades of research to offer an authoritative analysis of the work of Alfarabi, the founder of Islamic political philosophy. Mahdi, who also brought to light writings of Alfarabi that had long been presumed lost or were not even known, presents this great thinker as a philosopher who sought to lay the foundations for a new understanding of revealed religion and its relation to the tradition of political philosophy.

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Muhsin S. Mahdi (1926–2007) was the James R. Jewett Professor Emeritus of Arabic in the Department of Near Eastern Languages and Civilizations, Harvard University. He published the critical Arabic editions of many of Alfarabi’s works, as well as the definitive edition of the *Thousand and One Nights* and a pathbreaking study of Ibn Khaldun’s philosophy of history.



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Curtis J. Milhaupt is the Fuyo Professor of Japanese Law and professor of comparative corporate law at Columbia Law School. He is the author of *Global Markets, Domestic Institutions*.
Katharina Pistor is the Michael I. Sovern Professor of Law at Columbia Law School.

Alain L. Locke

The Biography of a Philosopher
LEONARD HARRIS and CHARLES MOLESWORTH

Alain L. Locke, in his famous 1925 anthology *The New Negro*, declared that “the pulse of the Negro world has begun to beat in Harlem.” The first biography of this extraordinarily gifted philosopher and writer, *Alain L. Locke* narrates the untold story of his profound impact on twentieth-century America’s cultural and intellectual life. The heart of this narrative illuminates Locke’s heady years in 1920s New York City and his forty-year career at Howard University, where he helped spearhead the adult education movement of the 1930s and wrote on topics ranging from the philosophy of value to the theory of democracy.

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Leonard Harris is professor of philosophy at Purdue University. Charles Molesworth is professor of English at Queens College in New York.

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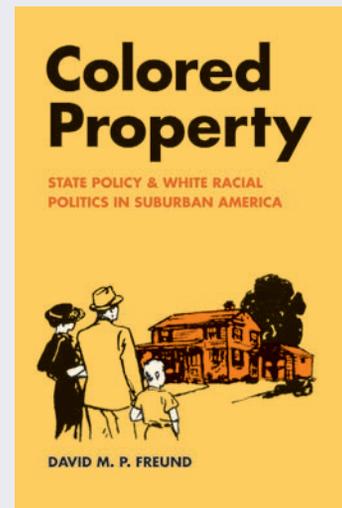
David M. P. Freund is associate professor of history at the University of Maryland, College Park.

“A superb, eye-opening biography. . . . Why has it taken so long for a definitive biography of Locke to appear, when works on comparable black intellectuals abound? It’s a backstory that sheds light on a practical truth: Fascinating subjects for biographies can be the most difficult to take on.”

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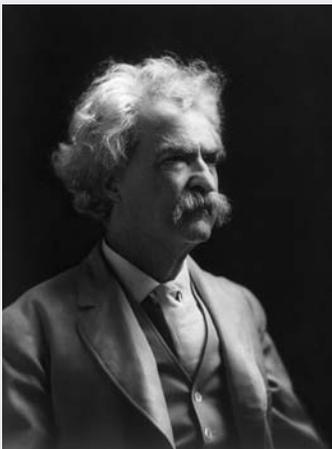
Newly famous in the wake of the publication of her groundbreaking *Autobiography of Alice B. Toklas*, Gertrude Stein delivered her *Narration* lectures to packed audiences at the University of Chicago in 1935. Stein had not been back to her home country since departing for France in 1903, and her remarks reflect on the changes in American culture after thirty years abroad.

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Gertrude Stein (1874–1946) was one of the most important American literary modernists. She is the author of many books, including *The Autobiography of Alice B. Toklas* and *Three Lives*.



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BIOGRAPHY

Mark Twain

God’s Fool

HAMLIN HILL

After laughing their way through his classic and beloved depictions of nineteenth-century American life, few readers would suspect that Mark Twain’s last years were anything but happy and joyful. They would be wrong. As Hamlin Hill reveals in *Mark Twain: God’s Fool*, contrary to the myth perpetrated by his literary executors, Twain ended his life as a frustrated writer plagued by paranoia. He suffered personal tragedies, got involved in questionable business ventures, and was a demanding and controlling father and husband. As Hill’s book demonstrates, the difficult circumstances of Twain’s personal

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Hamlin Hill (1931–2002) taught at the University of New Mexico, the University of Chicago, and Texas A&M University, where he led the Department of English until 1989. He is the author or editor of many volumes, several of which center on Mark Twain, Twain’s work, and American humor.

The Medieval Origins of the Legal Profession

Canonists, Civilians, and Courts

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James A. Brundage is the Ahmanson-Murphy Distinguished Professor Emeritus of History and Law at the University of Kansas. He is the author of nine books, including *Law, Sex, and Christian Society in Medieval Europe*, also published by the University of Chicago Press.

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Ronald N. Giere is professor of philosophy emeritus at the University of Minnesota, a former director of the Minnesota Center for Philosophy of Science, and a past president of the Philosophy of Science Association. He is the author or editor of many books, including, most recently, *Science without Laws*, also published by the University of Chicago Press.

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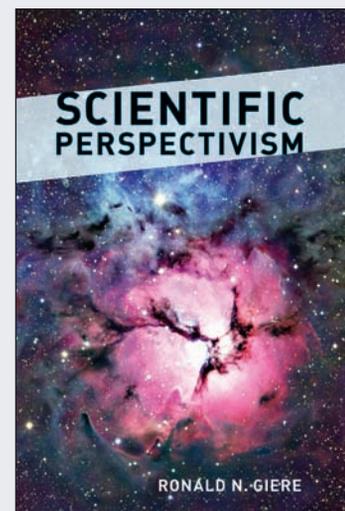
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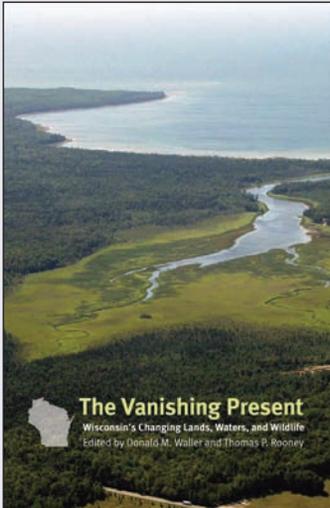
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The Vanishing Present

Wisconsin's Changing Lands, Waters, and Wildlife

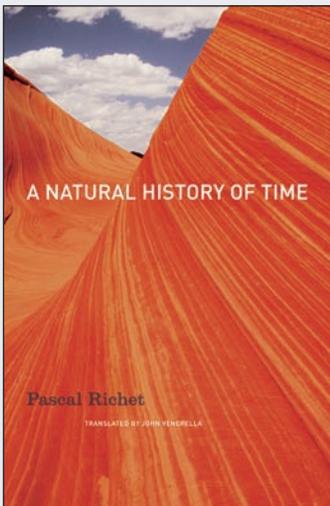
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The growth of industry, cities, and agriculture in temperate regions around the globe has displaced species and stressed, as well as polluted, ecosystems. *The Vanishing Present* examines how human pressures in one state—Wisconsin—are rearranging its ecology. By focusing on this revealing case study, the authors draw broad conclusions about the nature and extent of ecological change, reflecting a diversity of approaches and drawing important lessons on how best to conserve the dwindling habitats that sustain biodi-

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Donald M. Waller is professor of botany and environmental studies at the University of Wisconsin—Madison. **Thomas P. Rooney** is assistant professor of biological sciences at Wright State University.



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 —Richard A. Fortey, *Times Literary Supplement*

Pascal Richet is professor of geophysics at the Institut de Physique du Globe de Paris. He is the author of, among other books, *The Physical Basis of Thermodynamics*. **John Venerella** is the translator of *A Naturalist's Guide to the Tropics*, also published by the University of Chicago Press.

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Martin J. S. Rudwick is a research associate in the Department of History and Philosophy of Science at the University of Cambridge and professor emeritus of history at the University of California, San Diego. He is the author of *Bursting the Limits of Time*, *The Meaning of Fossils*, *The Great Devonian Controversy*, *Scenes from Deep Time*, and *Georges Cuvier*, all published by the University of Chicago Press.

The Enlightenment and the Book

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Richard B. Sher is Distinguished Professor of History at the New Jersey Institute of Technology. He is the author of *Church and University in the Scottish Enlightenment: The Moderate Literati of Edinburgh*.

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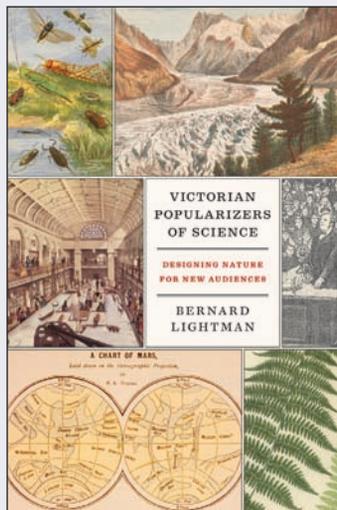
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Bernard Lightman is professor of humanities at York University, Toronto, editor of the journal *Isis*, editor of *Victorian Science in Context*, and coeditor of *Science in the Marketplace*, all published by the University of Chicago Press.

Protogaea

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Claudine Cohen is professor of the history of science at the École des hautes études en sciences sociales, Paris, and the author of *The Fate of the Mammoth: Fossils, Myth, and History*, also published by the University of Chicago Press. **Andre Wakefield** is associate professor of history at Pitzer College in Claremont, California, and the author of *The Disordered Police State: German Cameralism as Science and Practice*, also recently published by the University of Chicago Press.

Clement Greenberg Between the Lines

Including a Debate with Clement Greenberg

THIERRY DE DUVE

Translated by Brian Holmes

Clement Greenberg (1909–94), champion of abstract expressionism and modernism—of Pollock, Miró, and Matisse—has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. This volume, a lively reassessment of Greenberg's writings, features three approaches to the man and his work: Greenberg as critic, doctrinaire, and theorist. The book also features a transcription of a debate between de Duve and Greenberg that took place at the University of Ottawa in 1987. *Clement Greenberg Between the Lines* will be an in-

dispensable resource for students, scholars, and enthusiasts of modern art.

"In this compelling study, Thierry de Duve reads Greenberg against the grain of the famous critic's critics—and sometimes against the grain of the critic himself. By reinterpreting Greenberg's interpretations of Pollock, Duchamp, and other canonical figures, de Duve establishes new theoretical coordinates by which to understand the uneasy complexities and importance of Greenberg's practice."—John O'Brian, editor of *Clement Greenberg: The Collected Essays and Criticism*.

Thierry de Duve is a Belgian art historian, critic, and curator, as well as director of studies at l'École des beaux-arts, Paris. His publications in English include *Kant After Duchamp* and *Pictorial Nominalism*. **Brian Holmes** is a theorist, writer, and translator based in Paris.

The Keyboard Sonatas of Joseph Haydn

Instruments and Performance Practice, Genres and Styles

LÁSZLÓ SOMFAI

Translated by the author in collaboration with Charlotte Greenspan

In this landmark publication, the most comprehensive study written on Haydn's keyboard sonatas, a leading Haydn scholar presents novel ideas, corrects misconceptions, and offers new hypotheses on long-debated issues of early music research.

László Somfai begins with a thorough study of Haydn's keyboard instruments and their development. After recommending instruments appropriate for modern use, he discusses performance practice and style, explains the peculiarities of Haydn's manuscripts in

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László Somfai, former head of the Bartók Archives in Budapest and professor emeritus of musicology at the Franz Liszt Academy of Music, is a leading authority on Haydn's keyboard music. **Charlotte Greenspan**, now an independent scholar, has taught music at the University of Wisconsin–Madison and Cornell University.

"De Duve is an expert on theoretical aesthetics and thus well suited to reassess the formalist tenets of the late American art critic's theory on art and culture. . . . De Duve's close readings of Greenberg . . . contain much of interest, and the author clearly enjoys matching wits with 'the world's best known art critic.'"

—*Library Journal*

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ART

"Somfai's book has been in print in Hungarian for some years now, and it is no exaggeration to say that it has changed dramatically the manner in which not only Haydn, but to a great extent Mozart and Beethoven as well, are played in that country. My own interpretations have benefited enormously from Somfai's work, and every serious student of this repertoire should consider this study essential."

—**Malcolm Bilson**,
Cornell University

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London Review of Books

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EUROPEAN HISTORY

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KEN ALDER

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Ken Alder is the Milton H. Wilson Professor of the Humanities and professor of history at Northwestern University. He is the author of *The Measure of All Things: The Seven-Year Odyssey and Hidden Error that Transformed the World* and *The Lie Detectors: The History of an American Obsession*.



Criminal Intimacy

Prison and the Uneven History of Modern American Sexuality

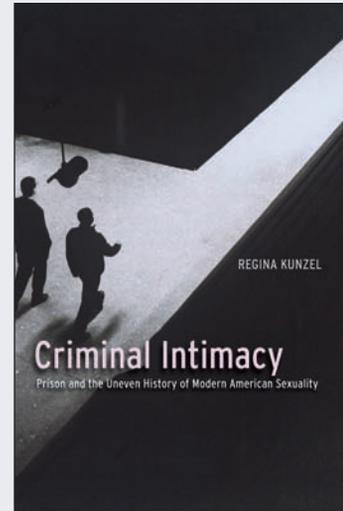
REGINA KUNZEL

In *Criminal Intimacy*, Regina Kunzel explores the sexual lives of prisoners and the sexual culture of prisons over the past two centuries—along with the impact of a range of issues, including race, class, and gender; sexual violence; prisoners' rights activism; and the HIV epidemic—ultimately discovering a world whose surprising plurality reveals

the fissures beneath modern sexuality itself.

Drawing on a wide range of sources—as well as depictions of prison life in popular culture—Kunzel argues for the importance of the prison to the history of sexuality and for the centrality of ideas about sex and sexuality to the modern prison.

Regina Kunzel is professor of history; professor of gender, women, and sexuality studies; and the Paul R. Frenzel Land Grant Chair in Liberal Arts at the University of Minnesota. She is the author of *Fallen Women*, *Problem Girls: Unmarried Mothers and the Professionalization of Social Work, 1890–1945*.



“Criminal Intimacy is simply the best book on the history of sexuality that I’ve read in some time.”

—David Halperin

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AMERICAN HISTORY

Cloth ISBN: 978-0-226-46226-4

Schools Betrayed

Roots of Failure in Inner-City Education

KATHRYN M. NECKERMAN

Inner-city schools suffered from far fewer problems a century ago, when black children in most northern cities attended school alongside white children. In *Schools Betrayed*, Kathryn M. Neckerman tells the story of how and why these schools came to serve black children so poorly.

Focusing on Chicago public schools between 1900 and 1960, Neckerman compares the circumstances of blacks and white immigrants, groups that had similarly little wealth and status yet ended up with vastly different educational outcomes. That difference, she argues, stemmed from officials' decision to deal

with rising African American migration by segregating schools and denying black students equal resources—and it deepened because of techniques for managing failure that only reinforced inequality.

“One of those rare books that will become a standard reference not only for social scientists, historians, and school officials, but for educated lay readers as well. . . . No previous study has provided a more definitive analysis of why so many black youngsters and their parents have lost faith in the public schools.”—William Julius Wilson

“Kathryn Neckerman’s analysis provides a welcome antidote to much of the historical literature on American education, which rarely examines actual policy choices. . . . Segregation did harm blacks, as this fine book shows.”

—*Journal of American History*

JUNE 240 p., 25 line drawings,
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EDUCATION SOCIOLOGY

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Kathryn M. Neckerman is executive director of the Center for Health and the Social Sciences at the University of Chicago.

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THOMAS BERNHARD

Prose

Translated by Martin Chalmers

“His manner of speaking, like that of all the subordinated, excluded, was awkward, like a body full of wounds, into which at any time anyone can strew salt, yet so insistent, that it is painful to listen to him.”

—from “The Carpenter”

The Austrian playwright, novelist, and poet Thomas Bernhard (1931–89) is acknowledged as one of the major writers of our time. The seven stories in this collection capture Bernhard’s distinct darkly comic voice and vision—often compared to Kafka and Musil—commenting on a corrupted world.

First published in German in 1967, these stories were written at the same time as Bernhard’s early novels *Frost*, *Gargoyles*, and *The Lime Works*, and they display the same obsessions, restlessness, and disarming mastery of language. Martin Chalmers’s outstanding translation, which renders the work in English for the first time, captures the essential personality of the writing. The narrators of these stories lack the strength to do anything but listen and then write, the reader in turn becoming a captive listener, deciphering the traps laid by memory—and the mere words, the never-ending words with which we try to pin it down. Words that are always close to driving the narrator crazy, yet, as Bernhard writes, “not *completely* crazy.”

“Bernhard’s glorious talent for bleak existential monologues is second only to Beckett’s, and seems to have sprung up fully mature in his mesmerizing debut.”—*Publishers Weekly*, on *Frost*

“The feeling grows that Thomas Bernhard is the most original, concentrated novelist writing in German. His connections . . . with the great constellation of Kafka, Musil, and Broch become ever clearer.”
—George Steiner, *Times Literary Supplement*, on *Gargoyles*

Thomas Bernhard grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary awards of Europe. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Mueller, Alexander Kluge, Emine Sevgi Ozdamar, and Erich Hackl.

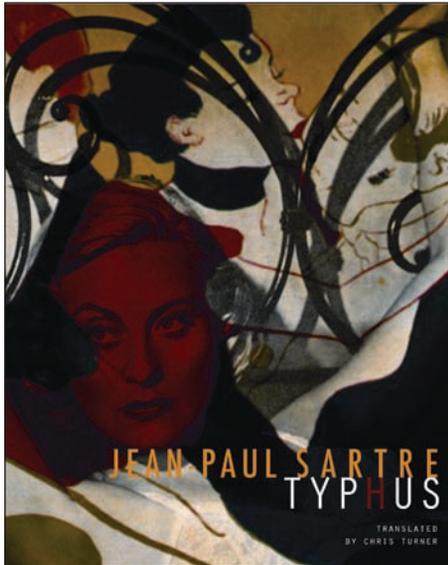


“What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature.”
—*New Yorker*

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FICTION
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The French List

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DRAMA
IND

JEAN-PAUL SARTRE

Typhus

Translated by Chris Turner

Set in Malaya during the British protectorate, Sartre's *Typhus* centers on the improbable couple formed by the disgraced former doctor Georges, who has sunk to the lowest depths of a highly stratified colonial society, and Nellie, a down-at-heel nightclub singer, whose partner succumbs to the typhus epidemic sweeping the country. Though it does not shy from the explosive issues of colonialism and race that are implicit in its setting, *Typhus* is both a turbulent love story in the best traditions of Western popular cinema and an existentialist tale of moral redemption that shares many fascinating parallels with Albert Camus' novel *The Plague*.

Jean-Paul Sartre penned the screenplay *Typhus* in 1943–44 on a commission for French filmmakers Pathé, who were planning a postwar production. However, the film was never made, though Yves Allégret's 1953 film *The Proud Ones* retains some distant echoes of Sartre's original script. The script was lost for nearly sixty years before being rediscovered and published in French in 2007. This first English publication will be essential for fans of Sartre and twentieth-century French literature and postwar film.

“One of the most brilliant and versatile writers as well as one of the most original thinkers of the twentieth century.”—*Times* (UK)

“Jean-Paul Sartre dominated the intellectual life of twentieth-century France to an extraordinary degree.”—Tom Bishop, *New York Times*

Jean-Paul Sartre (1905–80) was a novelist, playwright, and biographer, and he is widely considered one of the greatest philosophers of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



JEAN BAUDRILLARD

Carnival and Cannibal, Or The Play of Global Antagonism

Translated by Chris Turner

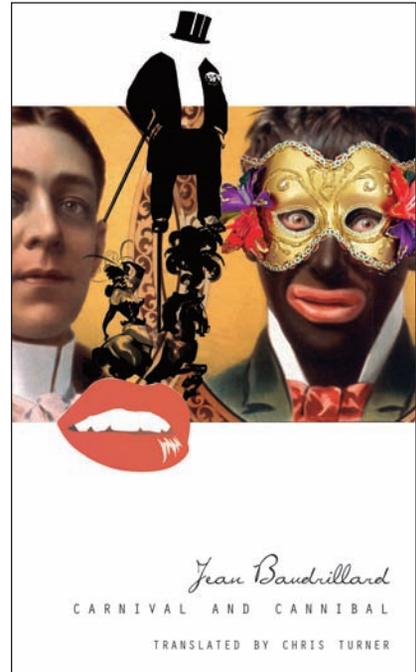
In *Carnival and Cannibal*, distinguished French philosopher Jean Baudrillard (1929–2007) reflects on many of his most important ideas concerning the significance of language and the relationship between the technological and the social.

In this, one of his final works, Baudrillard identifies two fatal modes in which the world is currently engaged: the carnival and the cannibal, arguing essentially that contemporary society is transfixed by the spectacle of its own cultural creation and self-consumption. Revisiting his most important concepts—such as reversibility, simulation, parody, and symbolic exchange—through the exploration of these two dominant modes, Baudrillard delivers a blistering diagnosis of globalization, as inflicted on the world by the richer nations.

In the companion essay “Ventriloquous Evil,” Baudrillard meditates on our present system of global technological and ideological domination, which has eradicated human accountability. Baudrillard argues that “this entire electronic, cybernetic revolution is perhaps merely a piece of animal cunning that humanity has found in order to escape itself.”

A brilliant synthesis of some of Baudrillard’s most remarkable and influential ideas, *Carnival and Cannibal* is a timely and formidable exploration of a humanity that has cannibalized the human.

Jean Baudrillard’s many works include *The System of Objects*, *Simulacra and Simulation*, *Utopia Deferred*, and *Why Hasn’t Everything Already Disappeared?*, the last also published by Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England.



“A sharp-shooting Lone Ranger of the post-Marxist left.”

—*New York Times*

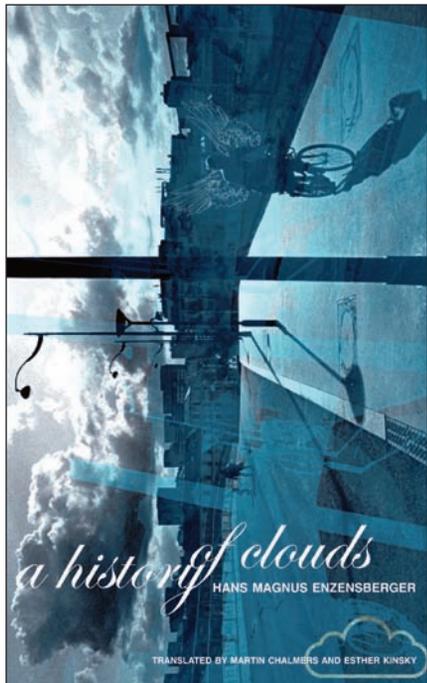
“The most important French thinker of the past twenty years.”

—J. G. Ballard

The French List

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IND





The German List

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POETRY
IND

HANS MAGNUS ENZENSBERGER

A History of Clouds

99 Meditations

Translated by Martin Chalmers and Esther Kinsky

In these ninety-nine meditations, poet and novelist Hans Magnus Enzensberger celebrates the tenacity of the normal and routine in everyday life, where the survival of the objects we use without thinking—a pair of scissors, perhaps—is both a small, human victory and a quiet reminder of our own ephemeral nature. He sets his quotidian reflections against a broad historic and political backdrop—the cold war and its accompanying atomic threat, the German student revolt, would-be socialism in Cuba, China, and Africa, and World War II as experienced by the youthful poet.

Enzensberger's poems are conversational, skeptical, and serene; they culminate in the extended set of observations that gives the collection its title. Clouds, alien and yet symbols of human life, are for Enzensberger at once a central metaphor of the Western poetic tradition and “the most fleeting of all masterpieces.” “Cloud archaeology,” writes Enzensberger, is “a science for angels.”

“After reading this wonderful volume of poetry one would like to call Enzensberger simply the lyric voice of transience.”—*Sueddeutsche Zeitung*

“With this book Enzensberger reveals himself both as a spokesman of persistence and as a decelerator.”—*Neue Zuercher Zeitung*

Hans Magnus Enzensberger, often considered Germany's most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L. A. to Bosnia*. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Mueller, Alexander Kluge, Emine Sevgi Oezdamar, and Erich Hackl. **Esther Kinsky** is a literary translator and the author of the novel *Sommerfrische*. She has translated poetry by Angelus Silesius, Else Lasker-Schueler, and Wolf Wondratschek, among others.



ANDRÉ GORZ

Ecologica

Translated by Chris Turner

Writing in 2007, French social philosopher André Gorz (1923–2007) was remarkably prophetic, foretelling the international economic meltdown of 2008: “The real economy is becoming an appendage of the speculative bubbles sustained by the finance industry—until that inevitable point when the bubbles burst, leading to serial bank crashes and threatening the global system of credit with collapse and the real economy with a severe, prolonged depression.” This prescient article is collected in *Ecologica* alongside many of Gorz’s final writings and interviews, which together offer a practical and often pathbreaking set of solutions to our current economic and political problems.

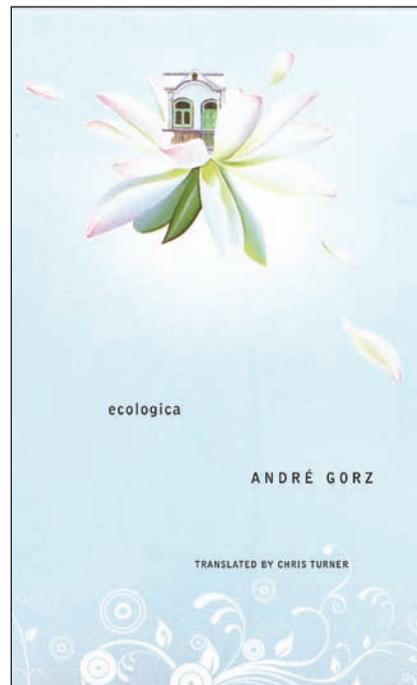
In his writings Gorz condemns the speculative global economic system and anatomizes its terminal crisis. Advocating an exit from capitalism through the self-limitation of needs and the networked use of the latest technologies, he outlines a practical, democratically based solution to our current predicament. Compiled by Gorz himself, *Ecologica* is intended as a final distillation of his work and thought, a guide to the survival of our planet. It is a work of *political*, rather than scientific ecology—Gorz argues that the key to planetary survival is not a surrender to environmental experts and eco-technocrats, but a switch to non-consumerist modes of living that would amount to a type of cultural revolution.

“To my mind the greatest of modern French social thinkers.”

—Herbert Gintis, author of *Schooling in Capitalist America*

André Gorz, also known by his pen name Michel Bosquet, was an Austrian and French social philosopher. Also a journalist, Gorz was the editor of *Les Temps modernes* and cofounded *Le Nouvel Observateur*, a leftist weekly, in 1964. His other books include *Socialism and Revolution* and *Farewell to the Working Class*.

Chris Turner is a writer and translator who lives in Birmingham, England.



“Gorz’s work was always within the Utopian tradition—a label he welcomed but which was used pejoratively by his opponents. . . . Many of his derided early warnings about globalization and environmental degradation have become commonplace discourses in political debates today. Ultimately, Gorz’s Utopianism was expressed in a very practical sense—we never know how far along the road we are if we have no idea of the destination.”

—Independent

The French List

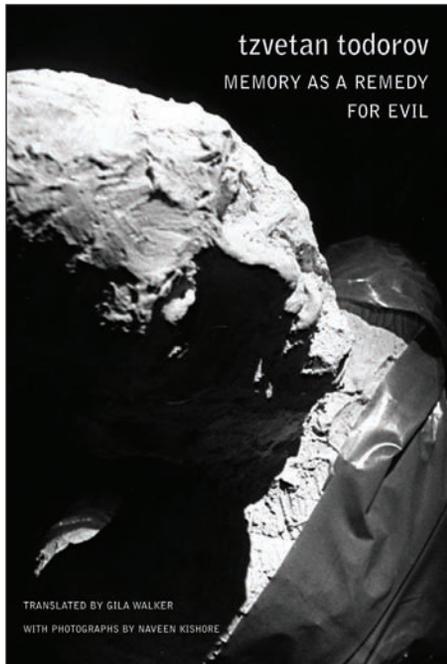
MARCH 186 p. 5 x 8

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Cloth \$19.95/£13.00

CURRENT EVENTS PHILOSOPHY
IND





TZVETAN TODOROV

Memory as a Remedy for Evil

Translated by Gila Walker

With Photographs by Naveen Kishore

Can humanity be divided into good and evil? And if so, is it possible for the good to vanquish the evil, eradicating it from the face of the earth by declaring war on evildoers and bringing them to justice? Can we overcome evil by the power of memory? In *Memory as a Remedy for Evil*, Tzvetan Todorov answers these questions in the negative, arguing that despite all our efforts to the contrary, we cannot be delivered from evil.

In this work on evil, memory, and justice, Todorov examines the uses of memory and the spate of memorial laws in France in order to show how memory has failed as a remedy against evil and how efforts to come to grips with past evil through trials and punitive justice have failed as well. Todorov locates the fatal flaw of all these approaches in our erroneous relationship with evil as alterity, the distinction that we draw between ourselves and others that allows us to imagine ourselves in the appealing role of hero and victim and confine others to the role of villain and criminal.

Similarly, in his analysis of the South African Truth and Reconciliation Commission and Cambodia's Khmer Rouge Tribunal, Todorov argues in favor of restorative justice, which "seeks not to punish but to restore relations that should never have been interrupted" between former perpetrators and former victims.

Memory as a Remedy for Evil is a powerful and timely work that asks that we recognize the good and evil within each of us and reminds us that only by coming to terms with evil and trying to understand it can we hope to tame it.

Tzvetan Todorov is the author of *The Conquest of America*, *Mikhail Bakhtin*, *On Human Diversity*, *Facing the Extreme*, *Imperfect Garden*, *Hope and Memory*, and *The New World Disorder*, among others. **Gila Walker** has translated more than a hundred works from French, including texts by Jacques Derrida, François Julienne, Yves Bonnefoy, and Georges Didi-Huberman.

Praise for *Imperfect Garden*

"Written very much in the spirit of Montaigne. . . . A wide-ranging meditation on the open-endedness of human life, on the freedom and the sociability that are its only givens, and on the minimal ethic of autonomy and responsibility to others that they ought to inspire. . . . Todorov harbors no illusions about the mix of good and bad that enters into the fabric of all that is human."

—*New Republic*

"It is comforting to read an intelligent defence of liberal humanism. Like the authors he focuses on, Todorov is tolerant, understanding and wise."

—*Observer*

The French List

MARCH 92 p., 20 halftones 4¹/₄ x 6¹/₄

ISBN-13: 978-1-906497-43-9

Cloth \$15.00s/£9.50

PHILOSOPHY

IND

GAYATRI CHAKRAVORTY SPIVAK

Nationalism and the Imagination

Gayatri Chakravorty Spivak has distinguished herself as one of the foremost scholars of contemporary literary and postcolonial theory and feminist thought. Known for her translation of Derrida's *On Grammatology* and her groundbreaking essay, "Can the Subaltern Speak?," Spivak has often focused on subaltern, marginalized women and the role essentialism in feminist thought can play in uniting women from divergent cultural backgrounds. In *Nationalism and the Imagination*, Spivak expands on her previous postcolonial scholarship, employing a cultural lens to examine the rhetorical underpinnings of the idea of the nation-state.

In this gripping and intellectually rigorous work, Spivak specifically analyzes the creation of Indian sovereignty in 1947 and the tone of Indian nationalism, bound up with class and religion, that arose in its wake. Spivak was five years old when independence was declared, and she vividly writes: "These are my earliest memories: Famine and blood on the streets." As well, she recollects the songs and folklore that were prevalent at the time in order to examine the role of the mother tongue and the relationship between language and feelings of national identity. She concludes that nationalism colludes with the private sphere of the imagination in order to command the public sphere.

Originally given as an address at the University of Sofia in Bulgaria, *Nationalism and the Imagination* provides powerful insight into the historical narrative of India as well as compelling ideas that speak to nationalist concerns around the world. Also included in this book is the discussion with Spivak that followed the speech, making this an essential and informative work for scholars of postcolonialism.

Gayatri Chakravorty Spivak is University Professor in the Humanities and director of the Institute for Comparative Literature and Society at Columbia University. Her other books include *In Other Worlds*, *The Post-Colonial Critic*, and *A Critique of Post-Colonial Reason*.



"Spivak has probably done more long-term political good in pioneering feminist and postcolonial studies within global academia than almost any of her theoretical colleagues."

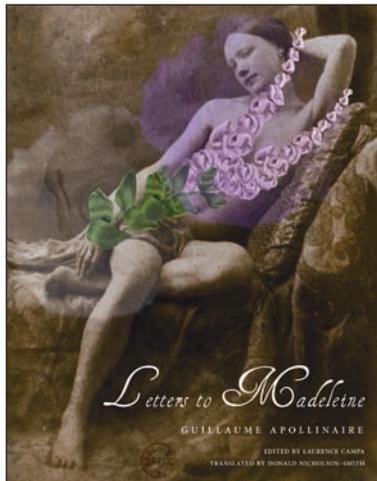
—Terry Eagleton

"Spivak's is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."

—Homi K. Bhabha

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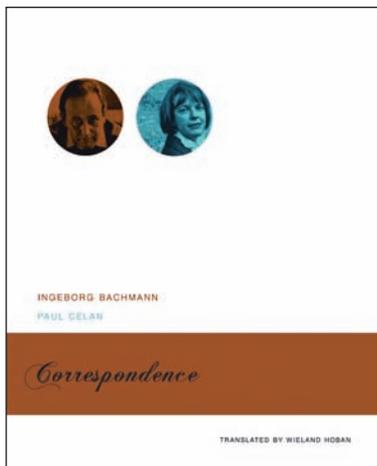




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LITERATURE
 IND



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LITERATURE
 IND

Letters to Madeleine

Tender as Memory

GUILLAUME APOLLINAIRE

Translated by Donald Nicholson-Smith

Edited by Laurence Campa

Letters to Madeleine collects for the first time in English the remarkable letters and poems sent by French poet Guillaume Apollinaire to his fiancée, Madeleine Pagès, during World War I.

This fascinating correspondence bears witness to the typical yet deeply idiosyncratic experience of Apollinaire at an especially crucial moment of his existence as man and artist. Apollinaire shares with Madeleine his thoughts on art and literature from Racine to Tolstoy, and at the same time he uniquely documents the daily life of a soldier at the front during the Great War. As well,

the letters reveal intimate and little-known aspects of Apollinaire's personality—from his childhood and tastes to his grandest aesthetic ideas.

Writing about the letters in his biography of Apollinaire, Francis Steegmuller noted, "Nowhere, is there a more 'living picture' of a poet in a war . . . or, outside of Stendhal, a more vivid picture of war itself." *Letters to Madeleine* is a moving portrait of a poet facing one of humanity's starkest realities, and it will be of interest to not only fans of Apollinaire but those interested in personal accounts of World War I as well.

Guillaume Apollinaire's (1880–1918) works include *The Decaying Enchanter*, *The Bestiary*, *The Spirits*, and *Caligrams*. He is credited with coining the term "surrealism." **Donald Nicholson-Smith** has translated many works from the French.

Correspondence

PAUL CELAN and INGEBOURG BACHMANN

Translated by Wieland Hoban

Paul Celan (1920–70) is one of the best-known German poets of the Holocaust; many of his poems, admired for their spare, precise diction, deal directly with its stark themes. Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of post-World War II German literature's most important novelists, poets, and playwrights. It seems only appropriate that these two contemporaries and masters of language were at one time lovers, and that they shared a lengthy, artful, and passionate correspondence.

Collected here for the first time in English are their letters written between 1948 and 1961. Their correspon-

dence forms a moving testimony of the discourse of love in the age after Auschwitz, with all the symptomatic disturbances and crises caused by their conflicting backgrounds and their hard-to-reconcile designs for living—as a woman, as a man, as writers. In addition to the almost two hundred letters, the volume includes an important exchange between Bachmann and Gisèle Celan-Lestrange, who married Celan in 1951, as well as letters between Paul Celan and Swiss writer Max Frisch.

"Scarcely more breathlessly and desperately can two lovers ever have struggled for words."—*FAZ*, on the German edition

Paul Celan was born into a German-speaking Jewish family in Romania; he lived in France and wrote in German. His works are collected in English in *Poems of Paul Celan: A Bilingual German/English Edition* and *Selected Poems and Prose of Paul Celan*, among other books.

Ingeborg Bachmann is the author of *Darkness Spoken: The Collected Poems of Ingeborg Bachmann*, *Malina*, and *Simultan*, among others. **Wieland Hoban** has translated several works from the German.

Change

MO YAN

Translated by Howard Goldblatt

In *Change*, Mo Yan—China’s foremost novelist—personalizes the political and social changes in his country over the past few decades in a novella disguised as autobiography (or vice versa). Unlike most historical narratives from China, which are pegged to political events, *Change* is a representative of “people’s history,” a bottom-up rather than top-down view of a country in flux. By moving back and forth in time and focusing on small events and everyday people, Yan breathes life into history by describing the effects of larger-than-life events on the average citizen.

“If China has a Kafka, it may be Mo Yan. Like Kafka, Yan has the ability to examine his society through a variety of lenses, creating fanciful, *Metamorphosis*-like transformations or evoking the numbing bureaucracy and casual cruelty of modern governments.”—*Publishers Weekly*, on *Shifu, You’ll Do Anything for a Laugh*

“As shrewd as he is captivating, Mo Yan is dedicated to explicating the suffering and resilience of ordinary people and to telling a darn good story.”—*Booklist*, on *Shifu, You’ll Do Anything for a Laugh*

Mo Yan has published dozens of short stories and novels in Chinese. His other works include *The Garlic Ballads*; *The Republic of Wine*; *Shifu, You’ll Do Anything for a Laugh*; *Big Breasts Wide Hips*; and *Life and Death Are Wearing Me Out*. **Howard Goldblatt** is research professor of Chinese at the University of Notre Dame and founding editor of *Modern Chinese Literature*.

Bait, and Other Stories

MAHASWETA DEVI

Translated and with an Introduction by Sumanta Banerjee

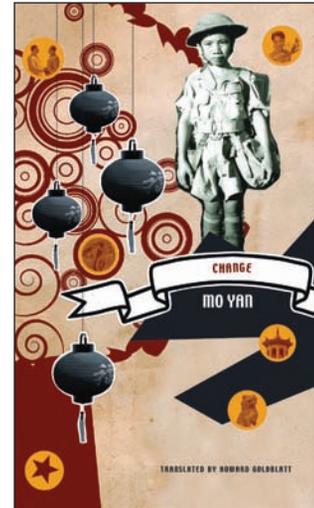
Unlike most of Mahasweta Devi’s works, which focus on Bengali tribes and the rural dispossessed, the four stories collected in *Bait* are located in the urban and suburban criminal underworld, and form an unusual segment of Devi’s oeuvre.

The first story, “Fisherman,” is about a man who recovers the bodies of young boys from the village pond so that the police can pass them off as victims of drowning. “Knife,” on the other hand, is a tongue-in-cheek account of the liminal cultural world of West Bengal, which borders Bangladesh. A young woman makes her own protest

against an exploitative establishment as a result of abuse by a politician and his cohorts in “Body,” and an unemployed middle-class youth discovers himself after his first “test” killing in the dark story “Killer.”

This collection of fascinating and unsettling stories is anchored by an in-depth introductory essay by cultural historian Sumanta Banerjee, who has firsthand familiarity with the settings and situations from his crime-reporting past. Banerjee contextualizes the stories within the development of the growing criminal underworld in Bengal today.

Mahasweta Devi is one of India’s foremost writers. Her other novels include *Mother of 1084* and *Chotti Munda and His Arrow*. **Sumanta Banerjee** is a cultural historian and the author of many books, including *The Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta* and *Dangerous Outcast: The Prostitute in Nineteenth Century Bengal*, both published by Seagull Books.



What Was Communism?

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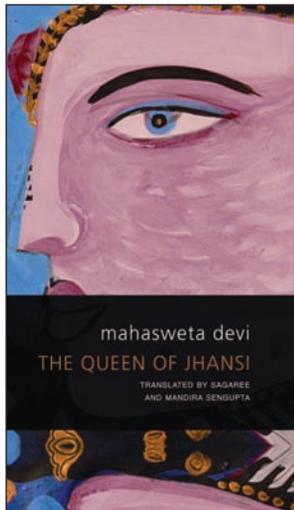
FICTION
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What Was Communism?

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The Queen of Jhansi

MAHASWETA DEVI

Translated by Sagaree Sengupta and Mandira Sengupta

Lakshmibai, the Queen of Jhansi, a legendary Indian heroine, led her troops against the British in the uprising of 1857, which is now widely described as the first Indian War of Independence. The image of the young warrior queen who died on the battlefield but not in the minds of her people captured the imagination of novelist Mahasweta Devi, who undertook extensive research that encompassed family reminiscence, oral literature, local histories, and more traditional sources. From these she wove a very personal history of a heroine—an unusual woman, widowed at an early age, who grew from a free-spirited child

into an independent young leader.

Devi's resulting work traces the history of the growing resistance to the British, while building a detailed picture of Lakshmibai as a complex, spirited, full-blooded woman who wears her long tresses unbound, prefers male attire on horseback, and is a cool-headed and far-sighted leader of men, full of warm concern for her soldiers, as well as a mother who worries about her infant son's well-being. Simultaneously a history, a biography, and an imaginative work of fiction, this book is a valuable contribution to the reclamation of history and historiography by feminist writers.

Mahasweta Devi is one of India's foremost writers. Her other novels include *Mother of 1084* and *Chotti Munda and His Arrow*. **Sagaree Sengupta** teaches South Asian languages and literature at the University of Wisconsin–Madison. She collaborated on this translation with her mother, **Mandira Sengupta**, an artist who maintains an active interest in her native Bengali literature despite her long residence abroad.

Back in Print

Fear of Mirrors

TARIQ ALI

In this novel from esteemed political writer Tariq Ali, a father, Vlady, loses his job when he refuses to renounce socialist beliefs in the newly unified Germany—and as a result wants to explain to his alienated son what their family's long and passionate involvement with communism has really meant. The story he tells is of Ludwik, a Polish secret agent, and Gertrude, Vlady's mother, whose desire for Ludwik is matched only by her devotion to the communist ideal. As the plot unfolds through the political upheavals of the twentieth century, Vlady describes the hopes aroused by the Bolshevik revolution and discovers the almost unbearable truth about the

family's betrayal. Written with deep political insight and sensitivity, *Fear of Mirrors* relates the extraordinary history of Central Europe from the perspective of those on the other side of the cold war.

“Ali folds his drama around the tight, cultlike atmosphere of Communist Party life, peopled by idealists who find their lives encumbered by betrayals, power grabs, and corruption and who, in the post-Communist era, must come to terms with their complicity with Stalinism. . . . This is a valuable book, especially for those interested in the current thinking of the European left.”
—*Publishers Weekly*

Tariq Ali is a writer, filmmaker, and a longtime political activist and campaigner. He has written over a dozen books on world history and politics, including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music*, and *Pirates of the Caribbean: The Axis of Hope*, as well as five novels and scripts for both stage and screen.

Young Light

RALF ROTHMANN

Translated by Wieland Hoban

In *Young Light*, novelist Ralf Rothmann paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany. The book covers only a few summer weeks, following Julian's gradual social and sexual awakening amidst his parents' financial and marital problems. Avoiding any overt drama in the description of the boy's predicaments and observations, Rothmann instead creates a quiet sense of hope and new beginnings. His subtle, restrained prose captures the unarticulated, yet increasingly conscious feelings of the boy as he approaches the end of childhood, but still remains very remote from the adult world he sees around him. From

his stressed, exhausted mother to their suspicious neighbors, the adults remind him of his own powerlessness rather than offering encouragement; but his little sister Sophie proves his most devoted ally, gently standing up to their mother's fits of rage. As the novel progresses, Julian becomes increasingly aware of the weaknesses and failures of the adults; despite his difficulties in understanding what goes on around him, one senses a wisdom and integrity that sets him apart from many of the other characters in his life. Rothmann's refreshingly unpretentious style offers the perfect medium for this portrait of ambivalent youthful consciousness.

Ralf Rothmann is a German novelist, poet, and dramatist, whose novels have been translated into several languages. His most recent novel translated into English was *Knife Edge*. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works from the German, including many by Theodor W. Adorno.

The Kyoto List

MICHAEL S. KOYAMA

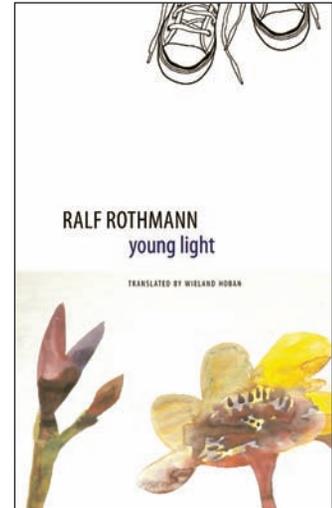
If it takes only a few rogue financiers to collapse the economy, can one earnest investment officer save the dollar from collapse? Ken Murai, the protagonist of this fast-paced novel by Michael S. Koyama, is a young officer in the Japanese ministry of finance who one day discovers a plot by one of his superiors to organize a group, known as the Kyoto List, of corrupt officials, bankers, businessmen, and journalists from the United States, Europe, and Asia. The List plans to wreck the world's financial system—and grab enormous wealth for itself in the process.

This exhilarating novel of high finance was written by an economics insider fascinated and gravely con-

cerned by the financial environment born in the near-meltdown of 2008. In *The Kyoto List*, the dollar comes under an attack far greater than the raid by George Soros that famously brought down the British pound in 1992. This is a timely thriller about a race against time to save the seemingly moribund dollar before hostile forces destroy it—and the worldwide financial system that depends on it.

Koyama paints an exciting and entertaining expert's portrait of the lawless financial interests that have the power to devastate global economies for the sake of a market that measures ethics only in profits.

Michael S. Koyama is the nom de plume of an economist with degrees from the University of California, Berkeley, and Northwestern University. He recently retired as professor of economics and Asian studies at a major university in the United States where he held an endowed chair. He specialized in macroeconomics, economic institutions, and the Japanese economy. He is also the author of the novel *Operation Hard-Landing*, which dealt with the Japanese economic bubble.



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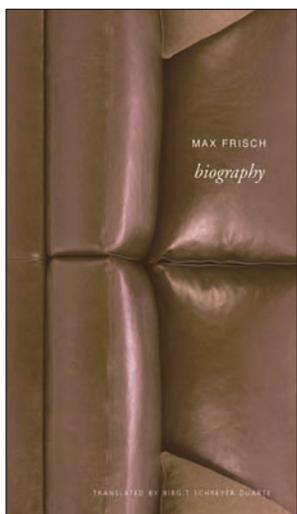
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The German List

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The German List

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DRAMA
IND

My Father, the Germans and I

Essays, Lectures, Interviews

JUREK BECKER

Edited by Christine Becker

Jurek Becker (1937–97) is best known for his novel *Jacob the Liar*, which follows the life of a man who, like Becker, lived in the Łódź ghetto during the German occupation of Poland in World War II. Throughout his career, Becker also wrote nonfiction, and the essays, lectures, and interviews collected in *My Father, the Germans and I* share a common thread in that they each speak to Becker's interactions with and opinions on the social, political, and cultural conditions of twentieth-century Germany.

Becker, who lived in both German states and in unified Germany, was passionately and humorously active in the political debates of his time. Becker never directly aligned himself with ei-

ther the political ideology of East Germany or the capitalist market forces of West Germany. The remains of fascism in postwar Germany, and the demise of Socialism, as well as racism and xenophobic violence, were topics that perpetually interested Becker. However, his writings, as evidenced in this collection, were never pedantic, but always entertaining, retaining the sense of humor that made his novels so admired.

My Father, the Germans and I gives expression to an exceptional author's perception of himself and the world and to his tireless attempt to bring his own unique tone of linguistic brevity, irony, and balance to German relations.

Jurek Becker was one of the few novelists of Jewish heritage in post–World War II Germany. He is the author of many acclaimed novels, including *Jacob the Liar*, *Sleepless Days*, and *Bronstein's Children*. **Christine Becker** edited her husband's collection of letters *Your Nonpareils*.

Biography

A Game

MAX FRISCH

Translated by Birgit Schreyer Duarte

In this play by Swiss playwright and novelist Max Frisch, a middle-aged behavioral researcher named Kürmann is given the opportunity to start his life over at any point he chooses and change his decisions and actions in matters both serious and mundane. He could save his marriage, become politically active, take better care of his health, or even change the color of his living-room furniture. Despite his intention to apply the wisdom he has acquired with age, Kürmann finds himself inexorably trapped in the same decisions. Ultimately proving fatal, Kürmann's life-game interrogates how much of our own path is shaped by seemingly random factors

and how much is in fact predetermined by our own limited, conditioned selves. The play's central idea—that our lives are nothing but a self-conscious play with imaginary identities—is brilliantly captured in *Biography's* dramaturgical form, which sets up a theater rehearsal as the metaphor for the endless possibilities and variables of the game of life.

Frisch's own revised, dramatically heightened version of his play celebrates not only the theater as a form of self-expression but also the human condition in all its potential and limitations as it showcases both comic and tragic outcomes that define all our lives.

Max Frisch (1911–91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist, and essayist. His works include *Andorra*, *I'm Not Stiller*, *A Wilderness of Mirrors*, and *Man in the Holocaust*. **Birgit Schreyer Duarte** is a freelance dramatist, theater director, and translator.

Circus Girl

Photographs by SAIBAL DAS and Text by NOLA RAE

Circuses provide surreal, fantastic entertainment. At times magical and at others chilling, the circus is a world of fantasy and spectacle for the viewer, but for the performer, a career in the circus often brings with it a nomadic, lonely life. In *Circus Girl*, photographer Saibal Das captures beautiful and unusual images of circus girls, photographs which evoke this sense of darkness and resignation that underlies the otherworldly feats they perform under the big top.

For instance, in one photograph, a circus girl whose act involves a lioness is seen sitting in front of a mirror putting on her makeup. The lioness that she usually whips in the ring stands

behind her, her paw touching the girl's shoulder affectionately. But both wear a solemn look. In another, the girl sits on her props, staring silently at the snack packets strewn on the ground. The giant marquee is empty.

Internationally renowned mime artist Nola Rae provides a haunting accompanying text that poetically comments on the transient wanderings of the circus performers who often yearn for a conventional family life while donning their costumes and taking hold of the trapeze. Rae gives voice to the circus girls, articulating the thoughts too often hidden by the brilliant illusion of stage lights.

As a staff photographer at *India Today*, **Saibal Das** spent considerable time covering the United Liberation Front of Asom insurgency and the ethnic fight between the Nagas and the Kukis. He also documented many important sociopolitical events in Nepal, Bangladesh, and Bhutan. **Nola Rae** is an internationally renowned mime artist.

Eternal Performance

Taziyah and Other Shiite Rituals

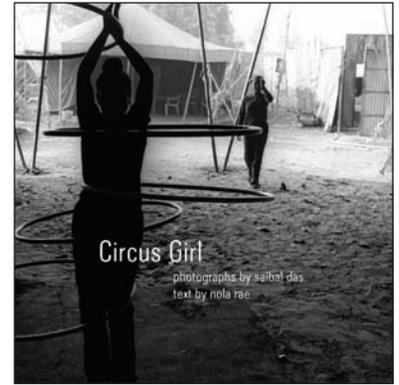
Edited by PETER J. CHELKOWSKI

Over the centuries, observances of Muharram, the first month of the Islamic calendar, have traveled far from their origins at Karbala—a windswept desert plain that is now a town in present-day Iraq—where, according to tradition, Hussein, the beloved grandson of Prophet Muhammad, was brutally put to death together with seventy-two of his male companions on the tenth day of the month. For this reason, Muharram is synonymous with both the first month and the tenth day. Hussein's passion and death are considered the ultimate example of sacrifice for Shia Muslims, and scores of rituals devoted to Muharram have developed during the last thirteen centuries—especially in Iran, where Twelver Shi'ism became the state

religion in the sixteenth century.

As Peter J. Chelkowski describes in *Eternal Performance*, many of these rituals were exported to other lands over time. They crossed boundaries and cultures from Iran and Iraq to Lebanon, the Indian subcontinent, North America, and the Caribbean. Yet all Muharram rituals, no matter where or how they are performed, have their origins in Karbala. The transformation and transmission of these observances to their present-day forms around the world are the result of the intersection of multiple races, religions, and artistic traditions. *Eternal Performance* explores the social, political, cultural, artistic, and religious significance of Muharram rituals for millions of global observers.

Peter J. Chelkowski is professor of Middle Eastern and Islamic studies at New York University. He is the author of *Mirror of the Invisible World* and *Ta'ziyeh: Ritual and Drama in Iran*, among other works.

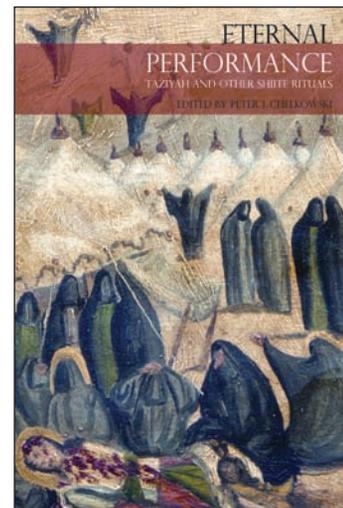


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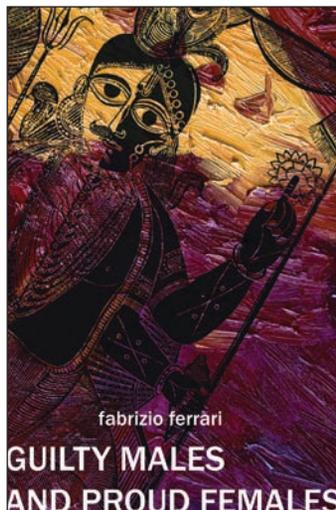
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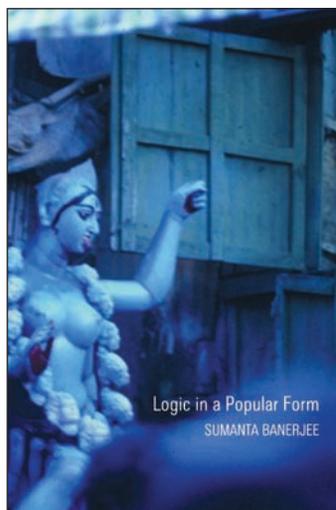
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RELIGION
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Guilty Males and Proud Females

Negotiating Genders in a Bengali Festival

FABRIZIO FERRARI

Guilty Males and Proud Females is the first complete study on the Bengali *gajan* festival dedicated to Dharmaraj, a village god in the Rarh region of Bengal. The *gajan* is the dramatic representation of an hierogamy—the marriage of a god and goddess—and a recreation of the life-cycle of earth. As Fabrizio Ferrari explains, one of the most fascinating aspects of the *gajan* is its approach to gender. The central deity of the *gajan* is a goddess identified with the earth. To please such a goddess, male devotees must acknowledge the pain they inflict towards the female world and become

“ritual women.” Conversely, as part of the festival, women display their generative power and provoke the jealousy of men by ritually mocking conception and delivery. The outcome of the ritual is that their suffering is acknowledged and transformed into power.

Much more than an ethnography of Bengali popular religion, *Guilty Males and Proud Females* contributes to new studies on gender transformation in the Bengal region and will be of interest to scholars of South Asian religions, folklore, and gender studies.

Fabrizio Ferrari is a lecturer in the Department of Religion at the University of Chester. He is the author of *Ernesto de Martino on Religion: The Crisis and the Presence* and the editor of *Health and Religious Rituals in South Asia: Disease, Possession and Healing*, among other books.

Logic in a Popular Form

Essays on Popular Religion in Bengal

SUMANTA BANERJEE

Taking its title from Karl Marx’s description of religion as the world’s “logic in a popular form,” this book explores the hidden logic behind popular religions in nineteenth-century Bengal. Sumanta Banerjee examines cross-religious cults and the construction of Bengali myths and beliefs about godlings and spirits, approaching them as popular inventions that attempt to make sense of human existence in the face of an overwhelming and often hostile environment.

These religious manifestations of popular logic—ranging from Kali to Radha–Krishna to Satyapir to Tantric

practice—are fluid and constantly innovating. Banerjee argues that they represent an alternative stream running parallel to, and often challenging, the more strictly structured beliefs and practices of the Indian religious establishments, whether Hindu, Islamic, or Christian.

Logic in a Popular Form brings to light many significant aspects of the multifaceted phenomenon of popular religion in Bengal, while tracing the impact of urbanization, colonialism, and nationalism. Banerjee reexamines the relevance of the beliefs and rituals that continue to survive in Bengali society today.

Sumanta Banerjee is a cultural historian who specializes in research into popular culture, particularly of the colonial period. He is the author of many books, including *The Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta* and *Dangerous Outcast: The Prostitute in Nineteenth Century Bengal*, both published by Seagull Books.

Sharon Lockhart

Lunch Break

SABINE ECKMANN

American artist Sharon Lockhart is well known for her formally strict and conceptually precise films and photographs. *Lunch Break*, her newest solo exhibition, is the product of more than a year spent at the Bath Iron Works shipyard in Bath, Maine, observing and engaging with shipbuilders during breaks from their daily routines. The resultant two film installations and three series of photographs present images that are devoid of sentiment yet deeply humane,

intimate in their focus on everyday situations while reflective of broader global conditions through their historically grounded approach.

To accompany the exhibition, this catalog from the Mildred Lane Kemper Art Museum includes over one hundred images in full color, essays by exhibition curator Sabine Eckmann and art historian Matthias Michalka, and an interview with Lockhart conducted by filmmaker James Benning.

Sabine Eckmann is director and chief curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis, where she also teaches in the Department of Art History and Archaeology. She is the author or editor of several books, including *The Art of Two Germanys / Cold War Cultures*, *Thaddeus Strode: Absolute and Nothings*, and *Reality Bites: Making Avant-garde Art in Post-Wall Germany*.



Sharon Lockhart, *Outside AB Tool Crib*: Matt, Mike, Carey, Steyan, John, Mel and Karl, 2008. Chromogenic print, ed. 6 + 2 APs, 49 1/16 x 62 7/8". Courtesy of the artist.

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ART

MILDRED LANE KEMPER ART MUSEUM
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Re-announcing

Traveling the Spaceways

Sun Ra, the Astro Black and Other Solar Myths

Edited by JOHN CORBETT, ANTHONY ELMS, and TERRI KAPSALIS

Sun Ra (1914–93)—self-proclaimed visionary extraterrestrial of the “Angel Race,” prophetic jazz band leader and composer, and lyrical proponent of Afro-futurism—was one of the most influential figures of twentieth-century music. Though many of his fans are familiar with the philosophical and spiritual dimensions of Sun Ra’s work, most remain blissfully unaware of how artists have continued to explore time and (outer) space through the invention and composition of his legacy.

The remarkable illustrations and essays in *Traveling the Spaceways* confront the visual manifestation of Sun Ra’s philosophy and demonstrate how

graphics and design were essential to his message of self-determination. The influence of Sun Ra’s openness to new technologies and experimentation, his sense of personal identity as a construct rather than a given, and his playful attitude towards history and mythmaking are all evidenced by the remarkable writers and artists who have contributed to this volume, including Pedro Bell, My Barbarian, Dave Muller, and Charlemagne Palestine. A refreshing reconsideration of the impact of Sun Ra’s life on American history and visual culture, *Traveling the Spaceways* is an unforgettable look at the Ra persona in the context of contemporary art.

John Corbett is a widely recognized jazz scholar and a former artistic director of the Berlin Jazz Festival. He teaches at the School of the Art Institute of Chicago. **Anthony Elms** is an artist and writer. He is editor of WhiteWalls and assistant director of Gallery 400 at the University of Illinois at Chicago. **Terri Kapsalis** is a Chicago-based writer, performer, and founding member of Theater Oobleck. She teaches at the School of the Art Institute of Chicago.



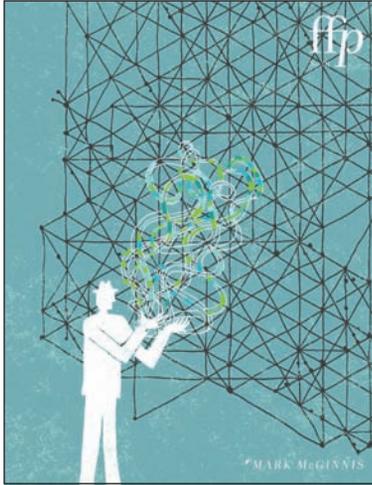
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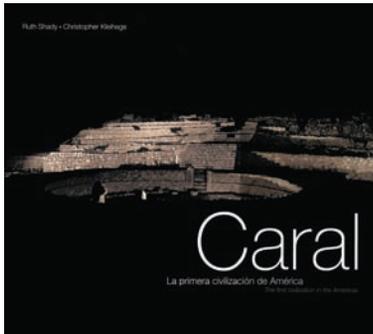
Front Forty Profiles No. 1

MARK MCGINNIS

The first in a series of accessible and affordable art books from Front Forty Press, *Front Forty Profiles No. 1* features the designs/illustrations of artist Mark McGinnis—whose work has appeared in solo exhibitions in both Chicago and Los Angeles and has been featured in the *New York Times* and *Business Week*. McGinnis uses icons, drawing, and printmaking processes to captivate and communicate with his audience, his poignant, simplified images often skew-

ing preconceptions of popular issues in political and social spheres while instigating reflection on a given topic. Accompanying McGinnis's work is an interview with the artist conducted by art writer and critic Victor Cassidy and an essay on McGinnis's technique and inspiration by Carlo Vinti. Also included with the first volume of the Profiles series is a limited edition icon sticker by the artist.

Mark McGinnis is a designer and illustrator living in New York City.



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ANCIENT HISTORY PHOTOGRAPHY

Caral: The First Civilization in the Americas

La primera civilización de América

RUTH SHADY and CHRISTOPHER KLEIHEGE

Located in the Supe Valley of Peru and dating to 3000 BC, Caral is the earliest civilization in the Americas. Although Caral predates the Incas and Zapotecs, it remains less well known than other archaeological sites like Machu Picchu. Discovered in 1905, Caral was initially considered a curiosity and largely forgotten. But in 1994 Peruvian anthropologist and archaeologist Ruth Shady embarked on comprehensive excavations, bringing to light the full import of Caral.

This book of breathtaking photographs by Christopher Kleihege and

illuminating text in English and Spanish by Shady captures the mystery and beauty of one of the world's oldest cities. Nearly two hundred color photographs document Caral's many impressive pyramids, plazas, and other constructions. These photographs portray the intricate layout of the city in the context of the stunning landscape of the Andes.

Caral presents a fascinating and dramatic window into the ancient world and will prove essential to anyone curious about the earliest origins of civilization in the Americas.

Ruth Shady has directed the Special Archaeological Project Caral-Supe and currently serves as the president of the Consejo Internacional de Monumentos y Sitios-Peru (the International Council of Monuments and Sites-Peru). Christopher Kleihege lives in Chicago and has been photographing Caral since 2006.

REG SANER

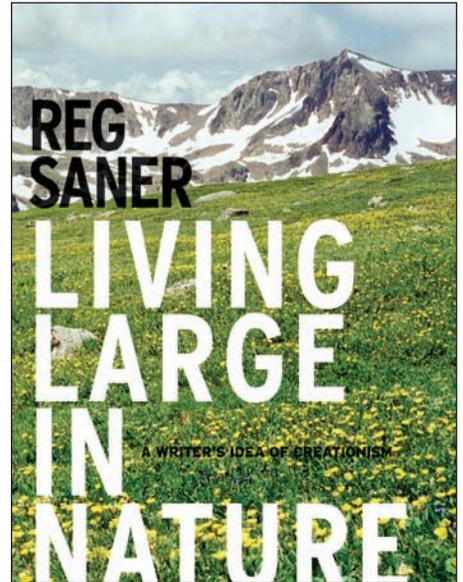
Living Large in Nature

A Writer's Idea of Creationism

In *Living Large in Nature*, Reg Saner—regarded as one of America's greatest nature writers—employs his lucid and unpretentious style to offer his unique take on the fundamentalist advocates of creationism and intelligent design. Rather than combat fundamentalists with the latest research in evolutionary biology and cutting-edge astronomy, Saner interweaves a creative mix of memoir and intellectual critique to expose the irreligious and immoral aspects of militant creationism and—by the end—to offer instead his own worldview, an existence grounded in a reverence and respect for nature but free from religious dogma. Along the way readers meet the author as a five-year-old creationist, attend his laughable and losing debate with a creationist spokesman, learn the theological reason for deities on the ceiling, hike into the scriptural geology of the Grand Canyon, encounter creationism's relation to Pinocchio's nose, and receive satirical suggestions for a deity upgrade.

“Living Large in Nature is articulate, courageous, and beautifully written. Philosophically, scientifically, and aesthetically informed, the book recounts and analyzes a nonfundamentalist way of seeing and being that is deeply spiritual but non-dogmatic. This is an essential cultural work, a deeply important and challenging book of our time and place.”—Elizabeth Dodd, Kansas State University

Reg Saner is the author of four books of poetry and three books of nonfiction, including, most recently, *The Dawn Collector: On My Way to the Natural World*, also published by the Center for American Places.



MARCH 160 p., 1 color plate 7 x 9

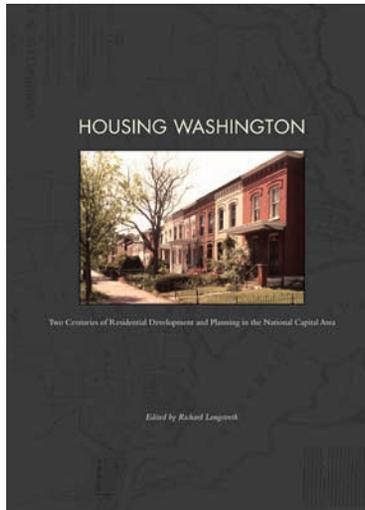
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NATURE



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AT COLUMBIA COLLEGE CHICAGO



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URBAN STUDIES ARCHITECTURE



Center for American Places
AT COLUMBIA COLLEGE CHICAGO

Housing Washington

Two Centuries of Residential Development
and Planning in the National Capital Area

Edited by RICHARD LONGSTRETH

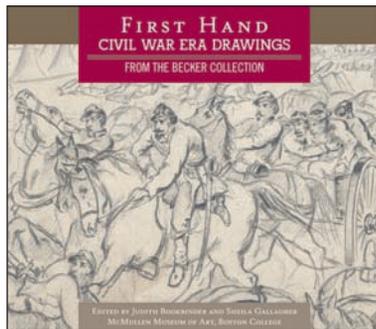
Since the early nineteenth century, an unusually rich and varied array of housing stock has been created in the Washington, D.C., metropolitan area. Washington has harbored numerous private-sector initiatives to develop model housing projects, and it has also been a proving ground for federal policies crafted to improve living conditions for households of middle and moderate income. In addition, the large, middle-class African American population has left a distinct imprint on the metropolitan area's domestic landscape, developing its own options for housing in city and suburb alike.

Profusely illustrated, with thirteen chapters by fourteen esteemed authors, *Housing Washington* examines the storied legacy of residential development

in our nation's capital, from the early nineteenth century to the present. By focusing on a wide variety of mainstream patterns and interweaving the threads of convention and change as well as those of race and class, this book offers a fresh perspective on metropolitan dwelling places and breaks new ground in urban studies and architectural and planning history.

"While a collection such as *Housing Washington* might fall prey to too much localism, this one has the advantage of both deeply enriching the Washington-area story and connecting it to larger elements of thinking and practice."
—Howard Gillette, author of *Camden After the Fall: Decline and Renewal in a Post-Industrial City*

Richard Longstreth, professor of American studies and director of the Graduate Program in Historic Preservation at George Washington University, is the author of numerous acclaimed books on the architectural history of the United States.



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ART AMERICAN HISTORY

First Hand

Civil War Era Drawings from the Becker Collection

Edited by JUDITH BOOKBINDER and SHEILA GALLAGHER

During the nineteenth century Joseph Becker and thirteen of his colleagues served as artist-reporters for *Frank Leslie's Illustrated Newspaper*. These Special Artists, as they were called, drew and sent back for publication images detailing the Civil War and the Indian Wars, the construction of the railroads and the transatlantic telegraph cable, the Chinese in the West, and the Great Chicago Fire, among other milestones in American history.

Published to coincide with an exhibition of the same name at Boston

College, *First Hand* examines drawings from the Becker Archive, the largest private collection of Civil War period drawings, offering its readers a unique opportunity to view nearly 130 works of art which have never been seen publicly. Essays from editors Judith Bookbinder and Sheila Gallagher and a number of eminent American historians provide extensive commentary on the images, including a discussion revealing how newspaper editors altered the original images before publication in their attempts to shape public opinion.

Judith Bookbinder teaches in the Department of Fine Arts at Boston College and is the author of *Boston Modern: Figurative Expressionism as Alternative Medicine*. **Sheila Gallagher** is an artist, independent curator, and associate professor of fine arts at Boston College.

ROBERT HENSON

Weather on the Air

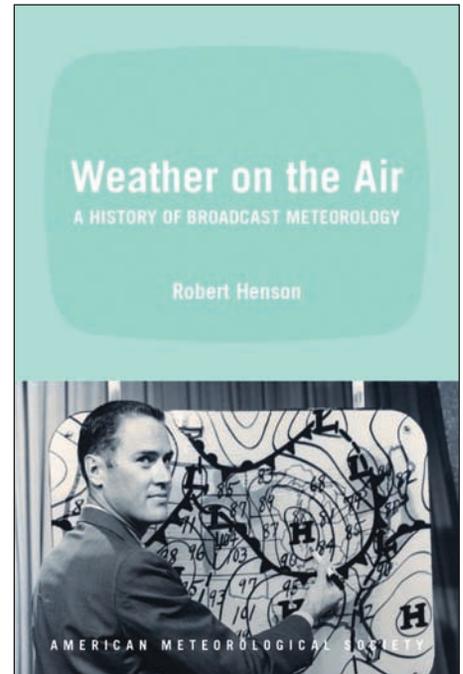
A History of Broadcast Meteorology

From low humor to high drama, TV weather reporting over the decades has encompassed an enormous range of styles and approaches, triggering chuckles, infuriating the masses, and at times even saving lives. In *Weather on the Air*, meteorologist and science journalist Robert Henson covers it all—the people, technology, science, and show business that combine to deliver the weather to the public each day.

The first comprehensive history of its kind, *Weather on the Air* explores the many forces that have shaped weather broadcasts over the years, including the long-term drive to professionalize weathercasting, the complex relations between government and private forecasters, and the effects of climate-change science and the Internet on today's broadcasts. Dozens of photos and anecdotes accompany Henson's more than two decades of research to document the evolution of weathercasts, from their primitive beginnings on the radio to the high-gloss, graphics-laden segments we watch on television every morning.

This engaging study will be an invaluable tool for students of broadcast meteorology and mass communication and an entertaining read for anyone fascinated by the public face of weather.

Robert Henson is a science writer at the National Center for Atmospheric Research and a contributing editor to *Weatherwise* magazine. His other books include *The Rough Guide to Weather* and *The Rough Guide to Climate*.



JUNE 304 p., 6 color plates, 75 halftones
7 x 9

ISBN-13: 978-1-878220-98-1

Paper \$40.00/£26.00

SCIENCE HISTORY

Ronald D. Brunner and Amanda H. Lynch

Adaptive Governance and Climate Change



MARCH 344 p., 23 halftones 6 x 9
ISBN-13: 978-1-878220-97-4
Cloth \$40.00s/£26.00

SCIENCE

Adaptive Governance and Climate Change

RONALD D. BRUNNER and AMANDA H. LYNCH

While recent years have seen undeniable progress in the acknowledgment of both the dangers of climate change and the importance of working to mitigate it, little has actually been done. Emissions continue to rise, and even the ambitious targets set by international accords fall far short of the drastic cuts that are needed to prevent catastrophe.

With *Adaptive Governance and Climate Change*, Ronald D. Brunner and Amanda H. Lynch argue that we need to take a new tack, moving away from reliance on centralized, top-down ap-

proaches—the treaties and accords that have proved disappointingly ineffective thus far—and towards a more flexible, multi-level approach. Based in the principles of adaptive governance—which are designed to produce programs that adapt quickly and easily to new information and experimental results—such an approach would encourage diversity and innovation in the search for solutions, while at the same time pointedly recasting the problem as one in which every culture and community around the world has an inherent interest.

Ronald D. Brunner is a policy scientist specializing in the integration of theory and practice. **Amanda H. Lynch** is head of Monash Climate and a professor in the School of Geography and Environmental Sciences at Monash University.

Envisioning the Bloomingdale

5 Concepts

Edited by CLARE LYSTER

With a Foreword by Mohsen Mostafavi and an Introduction by Michael Wilkinson

FEBRUARY 123 p., 82 line drawings, photos, illustrations, and maps 9 x 9
ISBN-13: 978-0-9819918-2-5
Paper \$25.00s/£16.00

ARCHITECTURE

In 2007 the Chicago Architectural Club directed an exhibition to explore strategies for the reappropriation of an underutilized freight train line on the north side of Chicago known as the Bloomingdale Line. The goal of the exhibition was to generate awareness of the future value of the freight line as a public amenity and to draw attention to the design process that would enable this to happen.

This book includes a catalog and review of twenty-six design proposals for the Bloomingdale Line as well as essays from invited contributors that discuss the role of architecture in the design and execution of infrastructural work and explore the interface between architecture, landscape, engineering, and ecological practice in the design of postindustrial landscapes.

Clare Lyster is an architect, founding principal of Clare Lyster Urbanism and Architecture, and assistant professor in the School of Architecture at the University of Illinois at Chicago.

ELAINE GORDON

Intimate Terms

The Possession

The Pygmalion Complex

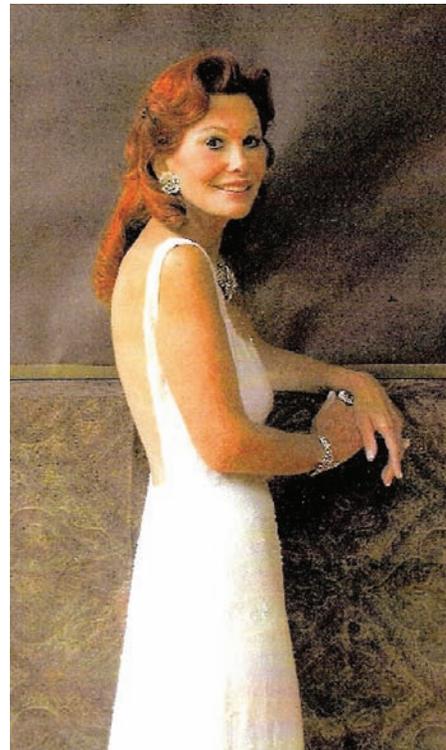
KWS Publishers announces their new Astor Place Genre Fiction series, a reintroduction of forgotten classics of mystery, romance, science fiction, and the western published since World War II. To introduce the series, KWS presents three works by romance writer Elaine Gordon: *Intimate Terms* (1988); *The Possession* (1998); and her newest work, *The Pygmalion Complex*, published here for the first time.

In *Intimate Terms*, Dolph Robicheck abandons his career as a concert pianist to become the protégé of a wealthy industrialist, learning his way around the financial world and spending a number of years as one of Europe's wealthiest bachelors. But Dolph's world changes when he marries his boss's daughter, Alahna. What follows is the story of Alahna's innocence clashing—and ultimately blending—with her husband's unorthodox lifestyle.

The Possession begins with sixteen-year-old Tatianna North learning that she has been sold by her family to one of the wealthiest men in Europe. After a few years, Tatianna is freed and moves to New York, where she finds herself at the center of a daring public relations campaign. Her fame leads to her eventual kidnapping and domination by a man whose will is even stronger than her own.

In *The Pygmalion Complex*, Romana leaves her home in Chicago and moves to New York when she learns that her husband is divorcing her to marry his pregnant mistress. She meets Kent Cunningham, a fashion designer who recognizes, under Romana's somewhat dowdy suburban exterior, both her beauty and her potential. The two eventually fall in love, but their love is thwarted by an insurmountable hurdle.

Elaine Gordon was raised in south Florida and now lives in Chicago. Formerly a photographer's model and an interior designer, she is now a wife, mother, and an avid sportswoman.



"Intimate Terms is going to give Jackie Collins a run for her money."

—*New York Post*

Astor Place Genre Fiction

Intimate Terms

MARCH 300 p. 6 x 9
ISBN-13: 978-0-9842260-1-6
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ISBN-13: 978-0-9842260-2-3
Paper \$14.95/£9.50

ROMANCE

The Possession

MARCH 300 p. 6 x 9
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Cloth \$30.00x/£19.50
ISBN-13: 978-0-9842260-4-7
Paper \$14.95/£9.50

ROMANCE

The Pygmalion Complex

MARCH 300 p. 6 x 9
ISBN-13: 978-0-9842260-5-4
Cloth \$30.00x/£19.50
ISBN-13: 978-0-9842260-6-1
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ROMANCE



Campus Student Dictionaries

JUNE 500 p., 7 x 10

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Cloth \$65.00x/£42.00

ISBN-13: 978-0-9842260-8-5

Paper \$30.00s/£19.50

REFERENCE POLITICAL SCIENCE

KWS
PUBLISHERS
Chicago ♦ London



FEBRUARY 152 p., 115 color plates,
15 halftones 9 x 11

ISBN-13: 978-0-9842260-0-9

Cloth \$50.00s/£32.50

ART

Campus Dictionary of International Security

Edited by PAUL CORNISH, ANDREW DORMAN, and CAROLINE SOPER

The wave of recent arrests of terrorist suspects around the United States has led many across the globe to wonder whether terrorist activity really has decreased in the eight years since 9/11. Terrorist networks are still prominent around the world, and some believe that they are more powerful than ever. With so many plots foiled and so many more still looming, international security has become one of the most important issues not just for the Obama administration but for governments around the world.

With the *Campus Dictionary of International Security*—the first volume in a new series of specialized dictionaries from KWS—international security experts Paul Cornish, Andrew Dorman, and Caroline Soper assemble a group of notable contributors to provide an overview of the key concepts of and the ongoing debates surrounding international security. Designed specifically for undergraduate students, this dictionary covers a wide range of topics, including intelligence, legislation, technology, and military operations.

Paul Cornish is the head of the International Security Program and the Carrington Professor of International Security at Chatham House: The Royal Institute of International Affairs, London. **Andrew Dorman** is a senior lecturer at King's College and an associate fellow at Chatham House. **Caroline Soper** is the editor of *International Affairs*, the journal of Chatham House.

The Walls Are Talking

Wallpaper, Art and Culture

DOMINIQUE HEYSE-MOORE, GILL SAUNDERS, CHRISTINE WOODS,
and TREVOR KEEBLE

Inherently ephemeral and often overlooked, wallpaper had by the late twentieth century become a bit of a joke in the decorative arts, a cliché with connotations of kitsch. But over the past decade or so, a number of contemporary avant-garde artists have created installations with backdrops of specially designed wallpaper to explore themes such as warfare, racism, gender, and sexuality.

Published to accompany exhibitions at the Whitworth Art Gallery in

Manchester and the Victoria and Albert Museum in London, *The Walls Are Talking* situates these unique creations alongside antique papers and explains how the latter have been adapted and subverted to convey meanings wildly different from what their original designers intended. Featured are wallpaper designs from more than thirty renowned artists, including Damien Hirst, Sonia Boyce, Thomas Demand, Robert Gober, Abigail Lane, Francesco Simeti, and Niki de St. Phalle.

Dominique Heyse-Moore is assistant curator of textiles and wallpapers at the Whitworth Gallery in Manchester. **Gill Saunders** is senior curator of prints at the Victoria and Albert Museum in London. **Christine Woods** is curator of wallpapers at the Whitworth Gallery. **Trevor Keeble** is associate director of the Modern Interiors Research Centre at Kingston University.

An Anthropological Theory of the Corporation

IRA BASHKOW

Corporations today control a commanding share of the world's capital, many even surpassing governments in scale. While much criticism has been leveled at the privileges corporations enjoy as "legal individuals," anthropologists also know there is nothing unusual or inherently wrong about the personification of collectivities. *An Anthropological Theory of the Corporation* proposes a new anthropological framework for understanding the investor-owned corporation, focusing on the way it organizes property and articulates the world of business with finance.

Integrating studies in legal history, economic sociology, and the cultural economy of finance, Bashkow explains why we must improve upon oversimplified producer-consumer-nation state models of capitalist political economy. This is especially important if we are to understand how our own thinking may be influenced by the growing dependence that scholars—like so many others—have come to feel on rising corporate stock prices for the financial health of their universities and their own fragile financial security.

Ira Bashkow is associate professor in the Department of Anthropology at the University of Virginia.



APRIL 94 p. 4¹/₂ x 7
ISBN-13: 978-0-9794057-9-2
Paper \$12.95/£8.50

ANTHROPOLOGY

 PRICKLY
PARADIGM
PRESS

The Great Debate about Art

ROY HARRIS

In this lucid and insightful essay, renowned linguist Roy Harris reflects on the early nineteenth-century doctrine of "art for art's sake." Attacked by Proudhon and Nietzsche, but defended by Théophile Gautier and E. M. Forster, it influenced movements as diverse as futurism and Dada. Over the past two centuries, three main positions have emerged. The "institutional" view declares art to be a status conferred upon certain works by the approval of influential institutions. The "idiocentric" view gives absolute priority to the judgment

of the individual. The third is the "conceptual" view of art, which insists that what counts is the idea that inspired a work, not the physical execution. But, as Harris shows, the tacit assumptions which once supported this debate and these positions have now collapsed. "Art" as a coherent category has imploded, leaving behind a historical residue of empty questions that contemporary society can no longer answer. *The Great Debate about Art* provides much-needed signposts for understanding this sorry state of affairs.

Roy Harris is emeritus professor of general linguistics at the University of Oxford and honorary fellow of St Edmund Hall. He has also held university teaching posts in Hong Kong, Boston, and Paris.



APRIL 104 p. 4¹/₂ x 7
ISBN-13: 978-0-9842010-0-6
Paper \$12.95/£8.50

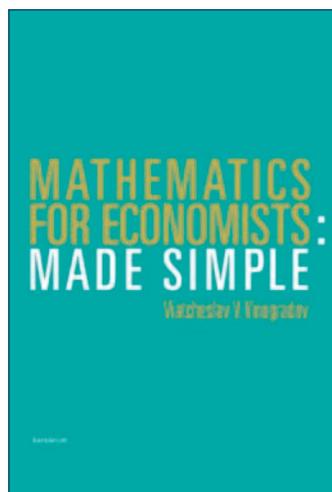
ART

“A delicious dry humour and an imaginative flair that makes it much more than just the ‘Czech Jeeves.’ Owing more to Jerome K. Jerome than to P. G. Wodehouse, the writing is rich in homespun wisdom and casual asides that take on a life of their own, leading the reader up charming byways of irrelevance. . . . A surprising number of belly-laughs for a novel that is more than half a century old.”

—Adam Preston,
Times Literary Supplement

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FICTION
CZE/SVK



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ECONOMICS MATHEMATICS
CZE/SVK

Saturnin

ZDENEK JIROTKA

Translated by Mark Adrian Corner

On its initial publication in Czech in 1942, *Saturnin* was a best-seller, its gentle satire offering an unexpected—if temporary—reprieve from the grim reality of the German occupation. In the years since, the novel has been hailed as a classic of Czech literature, and this translation makes it available to English-language readers for the first time—which is entirely appropriate, for author Zdenek Jirotka clearly modeled his light comedy on the English masters Jerome K. Jerome and P. G. Wodehouse. The novel’s main character, Saturnin, a “gentleman’s gentleman” who obviously owes a debt to Wodehouse’s beloved Jeeves, wages a constant battle to protect his master from romantic disaster

and intrusive relatives, such as Aunt Catherine, the “Prancing Dictionary of Slavic Proverbs.”

Enlivened with new, full-color illustrations by Czech graphic artist Adolph Born, *Saturnin* will warm the heart of any fan of literary comedy.

“At a time when Czechoslovakia was deep in the grip of the Nazi occupation, one form of resistance was to put the world created by invasion out of your mind and create another. Was it, perhaps, a Wodehousian influence—a reluctance to acknowledge the evil of the outside world?”—Elin Murphy, *Wooster Sauce, the Journal of the P. G. Wodehouse Society*

Zdenek Jirotka (1911–2003) is the author of radio plays, novels, and short stories. **Mark Adrian Corner** is a part-time lecturer at the Hogeschool-Universiteit Brussel. He is the author or translator of several books.

Mathematics for Economists

Made Simple

VIATCHESLAV V. VINOGRADOV

As the field of economics becomes ever more specialized and complicated, so does the mathematics required of economists. With *Mathematics for Economists*, expert mathematician Viatcheslav V. Vinogradov offers a straightforward, practical textbook for students in economics—for whom mathematics is not a scientific or philosophical subject but a practical necessity. Focusing on the most important fields of economics, the book teaches apprentice economists to apply mathematical algorithms and methods to economic analysis, while abundant exercises and problem sets allow them to test what they’ve learned.

“For non-mathematicians who just use math in their professional activity I believe this is a very helpful source of knowledge, and also a very efficient reference.”—Elena Kustova, Saint Petersburg State University

“Extremely well done. It provides a wonderful resource for students in mastering the mathematics needed for serious study of economics. The author has wisely decided to put emphasis on understanding over abstract proofing, which for economists would be more of an intellectual luxury than of practical use.”—Jaroslav Kmenta, University of Michigan

Viatcheslav V. Vinogradov is a researcher at the Economics Institute of the Academy of Sciences of the Czech Republic and a consultant to the World Bank.

Frames of Friction

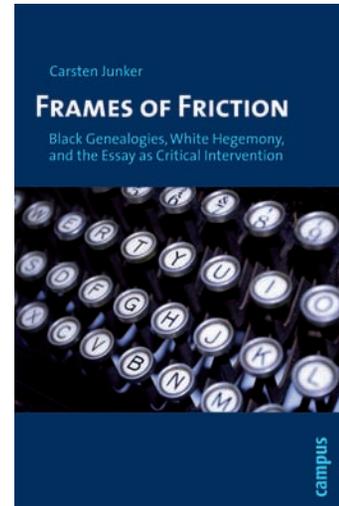
Black Genealogies, White Hegemony, and the Essay as Critical Intervention

CARSTEN JUNKER

In *Frames of Friction*, Carsten Junker maps out a dazzling panorama of critical cultural debates from the twentieth century to explore the ways in which African American speakers and writers established their authority and gained recognition. Taking into account the latest ideas from gender studies and African American studies, as well as current essay theory, Junker juxtaposes

the ways in which African American authors and speakers from the 1920s to the 1970s debated critical topics with their white and Jewish contemporaries in order to emphasize the dialogic nature of the essay form. Ultimately, Junker homes in on the genre of essay itself, arguing that it is repeatedly questioned and reconstituted during times of social change.

Carsten Junker is assistant professor of English-speaking cultures/American studies and a research fellow at the Institute for Postcolonial and Transcultural Studies at the University of Bremen.



MAY 300 p. 5¹/₂ x 8³/₈
ISBN-13: 978-3-593-39099-4
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AFRICAN AMERICAN STUDIES
LITERARY CRITICISM

campus

Multiple Antiquities—Multiple Modernities

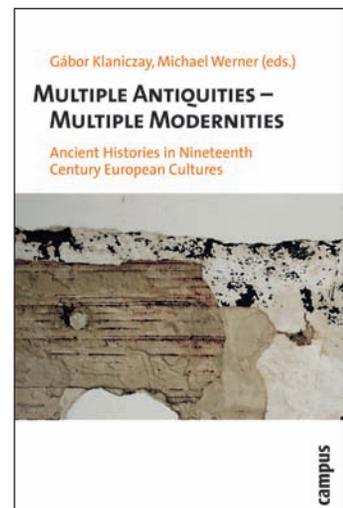
Ancient Histories in Nineteenth Century European Cultures

Edited by GÁBOR KLANICZAY and MICHAEL WERNER

Antiquity, as the term has been understood and used over the centuries by scholars, political and religious figures, and ordinary citizens, is far from a single, monolithic concept. Rather than reflecting a stable, shared understanding about the past and its meaning, the idea of antiquity is instead varying and multiple, taking on different meanings and deployed to different effects depending on the context in which it is

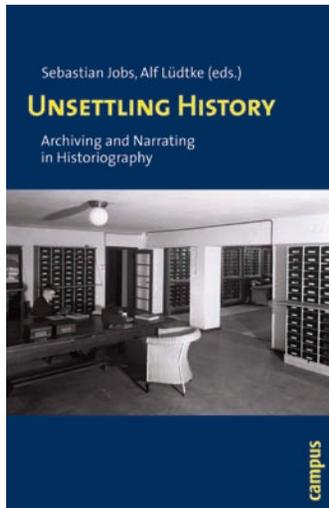
being considered. In this volume, historians from a wide range of specialties offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities, deploying a new methodological approach, *histoire croisée*, which considers these questions in light of the development of cultural diversity across Europe.

Gábor Klaniczay is professor of medieval history at the Central European University and permanent fellow at the Collegium Budapest. **Michael Werner** is professor of modern European cultural history at the École des hautes études en sciences sociales and research director at the Centre national de la recherche scientifique in Paris.



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HISTORY



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HISTORY

campus

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Paper \$54.00x/£35.00

SCIENCE

Unsettling History

Archiving and Narrating in Historiography

Edited by SEBASTIAN JOBS and ALF LÜDTKE

In recent decades, scholars working in postcolonial history have successfully challenged the primacy of Western historiography and its Eurocentric worldview. With *Unsettling History*, a group of historians extend that challenge to two central components of work in history: archiving and narrating. Archival resources, they argue, despite their air

of impartiality, are the product of established interests and subject to various practices of selection, cataloguing, and preservation. Narrating, too, is more complicated than it might at first seem, especially as the range of genres available to historians for presenting their findings has expanded in recent years.

Sebastian Jobs is a postdoctoral research fellow at the graduate school in Rostock. **Alf Lüdtke** is an honorary professor of the history of everyday life at the University of Erfurt.

Reproductive Technologies as Global Form

Ethnographies of Knowledge, Practices,
and Transnational Encounters

Edited by MICHI KNECHT, MAREN KLOTZ, and STEFAN BECK

In the thirty years since the first “test-tube baby,” in-vitro fertilization and other methods of reproductive assistance have become a common aspect of family life and medicine in developed nations—and, increasingly, throughout the world. This collection brings together ethnographic studies of how these reproductive technologies are deployed across a wide variety of nations

and cultures, taking special account of how they are linked to aspirations towards modernity—and how they contribute to an ongoing reconfiguration of the boundaries of knowledge and human agency. The resulting volume offers both a current snapshot of the cultural state of reproductive technologies and a plethora of provocative questions for the future.

Michi Knecht is a senior researcher and lecturer, **Maren Klotz** is a research fellow, and **Stefan Beck** is professor in the Department of European Ethnology, all at Humboldt University Berlin.

CHRISTOPHER SHANNON

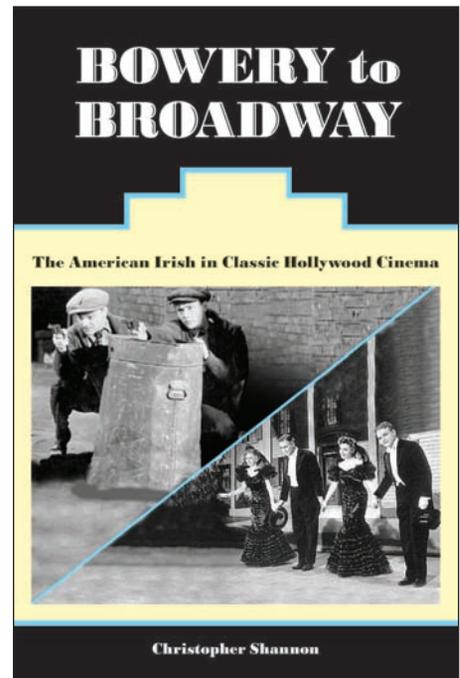
Bowery to Broadway

The American Irish in Classic Hollywood Cinema

Before Johnny Depp and *Public Enemies*, there was *The Public Enemy*. James Cagney's 1931 portrayal of the Irish American gangster Tommy Powers set the standard for the Hollywood gangster and helped to launch a golden age of Irish American cinema. In the years that followed several of the era's greatest stars, such as Spencer Tracy, Bing Crosby, Pat O'Brien, and Ginger Rogers, assumed Irish American roles—as boxers, entertainers, priests, and working girls—delighting audiences and at the same time providing a fresh perspective on the Irish American experience in America's cities.

With *Bowery to Broadway*, Christopher Shannon guides readers through a number of classic films from the 1930s and '40s and investigates why films featuring Irish American characters were so popular among American audiences during a period when the Irish were still stereotyped and scorned for their religion. Shannon considers films such as *Angels with Dirty Faces*, *Gentleman Jim*, *Kitty Foyle*, *Going My Way*, and *Yankee Doodle Dandy*, showing that the Irish American characters in the films were presented as inhabitants of an urban village—simultaneously traditional and modern, and valuing communal solidarity over individual advancement. As a result, these characters—even those involved in criminal activity—resonated deeply with countless Americans in search of the communal values that were rapidly being lost to the social dislocation of the Depression and the increasing nationalization of life under the New Deal.

Christopher Shannon is professor of history at Christendom College.



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FILM STUDIES



“*The State As Parent* is a substantive and invaluable contribution to contemporary debates about the family.”

—William E. May,
Catholic University of America

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ISBN-13: 978-1-58966-203-2
Paper \$28.00s/£18.00

POLITICAL SCIENCE



The State As Parent

Locke, Rousseau, and the Transformation of the Family

LAURENCE REARDON

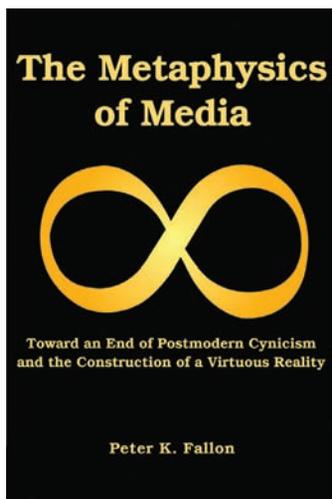
Much of modern political and social thought tends to take for granted the fact that traditional conceptions of the family—with their accompanying duties and privileges—are an inherent imposition on individual freedom. With *The State As Parent*, Laurence Reardon draws on a long philosophical tradition to explain that that assumption is incorrect—that the family remains the most effective way to balance the desire for individual freedom with the continuing need for communal obligations.

The waning of traditional institutions, Reardon argues, has left the solitary individual much more susceptible

to mass movements and the ever-growing power of the state. Turning a critical eye on the individualist thought of John Locke and the collectivist thought of Jean-Jacques Rousseau, Reardon shows how they facilitated departures from traditional, family-based notions of society—and how the result has led to a fundamental conflict between the historic internal obligations of the family and the egalitarian requirements of the modern state.

Penetrating and sure to be controversial, *The State As Parent* will be essential for students of political philosophy, ethics, and social organization.

Laurence Reardon is visiting assistant professor of political science at Belmont Abbey College in Belmont, North Carolina.



AVAILABLE 275 p. 6 x 9
ISBN-13: 978-1-58966-202-5
Paper \$27.00x/£17.50

MEDIA STUDIES

The Metaphysics of Media

Toward an End of Postmodern Cynicism and the Construction of a Virtuous Reality

PETER K. FALLON

In *The Metaphysics of Media*, award-winning media critic Peter K. Fallon tackles the complicated question of how a succession of dominant forms of media have supported—and even to some extent created—different conceptions of reality. To do so, he starts with the basics: a critical discussion of the very idea of objective reality and the various postmodern responses that have tended to dominate recent philosophical approaches to the subject. From there, he embarks on a survey of the evolution of communication through four major eras: orality, literacy, print, and electricity.

Within each era, Fallon argues, the

dominant form of media supported particular ways of understanding the world, from the ascendancy of reason that followed the development of alphabets to the obliteration of space and time that we associate with electronic communications. Fallon concludes with a hard look at the mass ignorance that prevails today despite (or perhaps because of) the sea of information with which contemporary life is surrounded.

A stirring, philosophically rich investigation, *The Metaphysics of Media* offers not only a clear picture of where our society has been but also a road map to a more engaged, informed, and fully human future.

Peter K. Fallon is associate professor of journalism at Roosevelt University in Chicago.

Religion, Fundamentalism, and Violence

An Interdisciplinary Study and Dialogue

Edited by **ANDREW L. GLUCK**

In *Religion, Fundamentalism, and Violence*, Andrew L. Gluck brings together distinguished scholars to address a fiercely debated topic: the intersection of religion and violence. Among the contributions is an anthropological analysis of the violence associated with the Abrahamic monotheistic religions of the Middle East, a compelling essay

accounting for the violence in Hindu religious traditions, an informative look at the Israeli-Palestinian tensions of more recent times, and an essay on the Catholic just war theory. Each chapter is followed by a commentary and reply, making this volume indispensable for students and scholars of the history of religions.

Andrew L. Gluck is the author of *Damasio's Error and Descartes' Truth: An Inquiry into Consciousness, Metaphysics, and Epistemology*, also published by the University of Scranton Press.

JUNE 275 p. 6 x 9

ISBN-13: 978-1-58966-204-9

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RELIGION



The Sephardic Legacy

Unique Features and Achievements

HENRY TOLEDANO

Fundamentally different from other, more prominent Jewish traditions and experiences, the Sephardic tradition has long served to bind together the various Jewish communities of the Mediterranean basin. In *The Sephardic Legacy*, Henry Toledano immerses readers in the medieval historical context that gave rise to the Sephardic tradition, arguing that the golden age of Jewish

culture in Spain would not have been possible without the stimulus and inspiration of Islamic civilization. Along the way, Toledano covers such topics as the flourishing of Jewish culture and science, Hebrew poetry, the systematic codification of Jewish law, Jewish philosophy, and the impact of Islamic civilization on the development of critical biblical exegesis.

Henry Toledano is professor emeritus of Hebrew, Arabic, and Jewish studies at Hofstra University.

JUNE 275 p. 6 x 9

ISBN-13: 978-1-58966-205-6

Paper \$25.00x/£16.00

RELIGION

Realism for the 21st Century

A John Deely Reader

JOHN DEELY

Edited by Paul Cobley

Realism for the 21st Century is a collection of thirty essays from John Deely—a major figure in contemporary semiotics and an authority on scholastic realism and the works of Charles Sanders Peirce. The volume tracks Deely's development

as a pragmatic realist, featuring his early essays on our relation to the world after Darwinism; crucial articles on logic, semiotics, and objectivity; overviews of philosophy after modernity; and a new essay on "purely objective reality."

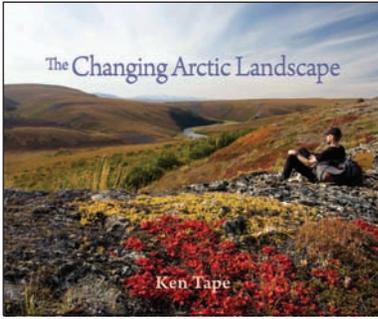
John Deely holds the Rudman Chair in Thomistic Studies at the University of St. Thomas in Houston. **Paul Cobley** is a reader in communications at London Metropolitan University.

AVAILABLE 465 p. 6 x 9

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PHILOSOPHY



MARCH 132 p., 41 color plates,
30 halftones 11 x 9

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NATURE PHOTOGRAPHY

The Changing Arctic Landscape

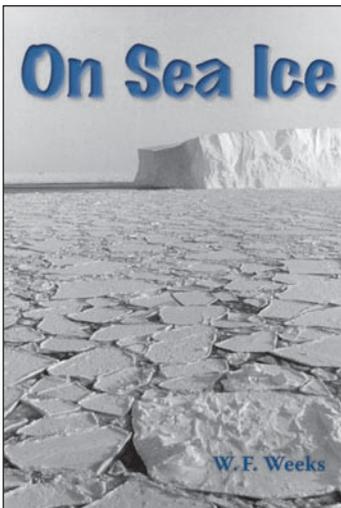
KEN TAPE

Though it's generally understood that any landscape changes over time—particularly as the number of people it supports increases—these changes occur over such a span of time that they go more or less unnoticed. With *The Changing Arctic Landscape*, photographer Ken Tape sets changes in the landscape in stark relief, pairing decades-old photos of the arctic landscape of Alaska with photos of the same scenes taken in the present.

The resulting volume is a stunning reminder of inexorable change; divided into sections on vegetation, permafrost,

and glaciers, the images show the startling effects of climate change and human encroachment. In addition, each section presents a short biography of a pioneering scientist who was instrumental in both obtaining the antique photographs and advancing the study of arctic ecosystems, as well as interviews with scientists who have spent decades working in Alaska for the United States Geological Survey. *The Changing Arctic Landscape* is thus simultaneously an account of what we've learned, what we've lost, and what is left to us to preserve.

Ken Tape was raised in Fairbanks and has been studying and photographing the arctic for the past decade.



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SCIENCE

On Sea Ice

W. F. WEEKS

Covering more than 7 percent of the earth's surface, sea ice is crucial to the functioning of the biosphere—and is a key component in our attempts to understand and combat climate change. With *On Sea Ice*, geophysicist W. F. Weeks delivers a natural history of sea ice, a fully comprehensive and up-to-date account of our knowledge of its creation, change, and function.

The volume begins with the earliest recorded observations of sea ice, from 350 BC, but the majority of its information is drawn from the period after 1950, when detailed study of sea ice

became widespread. Weeks delves into both micro-level characteristics—internal structure, component properties, and phase relations—and the macro-level nature of sea ice, such as salinity, growth, and decay. He also explains the mechanics of ice pack drift and the recently observed changes in ice extent and thickness.

An unparalleled account of a natural phenomenon that will be of increasing importance as the earth's temperature rises, *On Sea Ice* will unquestionably be the standard for years to come.

W. F. Weeks is a geophysicist who has long studied the ice covers of the polar oceans.

The Land Beyond

A Memoir

JACK IVES

Geologist Jack Ives moved to Canada in 1954, and soon after he played an instrumental role in the establishment of the McGill Sub-Arctic Research Laboratory in central Labrador-Ungava. This fascinating account of his fifty-plus years living and working in the arctic is simultaneously a lighthearted, winning memoir and a call to action on

the issues of environmental awareness and conservation that are inextricably intertwined with life in the North. Mixing personal impressions of key figures of the postwar scientific boom with the intellectual drama of field research, *The Land Beyond* is a memorable depiction of a life in science.

Jack Ives has lived and worked in the North for more than fifty years, writing several books and receiving numerous awards, including a Guggenheim fellowship. He currently lives in Ottawa with his family.

Globalization of the Circumpolar North

Edited by LASSI HEININEN and CHRIS SOUTHCOTT

The circumpolar north has long been the subject of conflicting national aspirations and border disputes, and with the end of the cold war and the coming era of potential resource scarcity, its importance will only grow over the next several decades. Anticipating that

renewed prominence, *Globalization of the Circumpolar North* brings together an array of scholars to explore the effects of this increased attention, from the new opportunities offered by globalization to the potential damage to long-isolated northern communities and peoples.

Lassi Heininen is a political scientist and senior scientist at the Arctic Centre, University of Lapland. **Chris Southcott** is professor of sociology at Lakehead University on Thunder Bay, Ontario, and associate researcher at the Northern Research Institute, Whitehorse, Yukon.

Before the Storm

A Year in the Pribilof Islands, 1941–1942

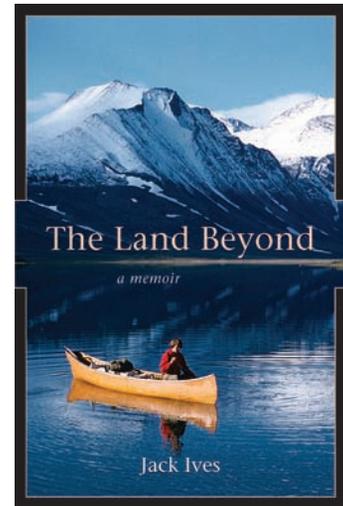
FREDERICKA MARTIN

Edited and with supplemental material by Raymond Hudson

From June of 1941 through the following summer, Fredericka Martin lived with her husband, Dr. Samuel Berenberg, on remote St. Paul Island in Alaska. During that time, Martin delved into the complex history of the Unangan people, and *Before the Storm* draws from her personal accounts of that year and her research to present a fascinating portrait of a time and a people facing

radical change. A government-ordered evacuation of all Aleuts from the island in the face of World War II, which Martin recounts in her journal, proved but the first step in a long struggle by Native peoples to gain independence, and, as editor Raymond Hudson explains, Martin came to play a significant role in the effort.

Fredericka Martin (1905–92) was a nurse and an advocate for the indigenous Aleut population during her time in the Pribilof Islands. **Raymond Hudson** lived in the Aleutian Islands for nearly thirty years. He currently lives in Middlebury, Vermont.



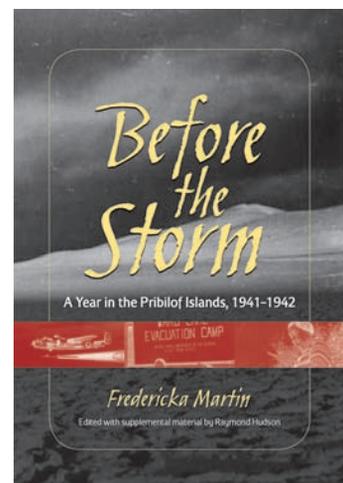
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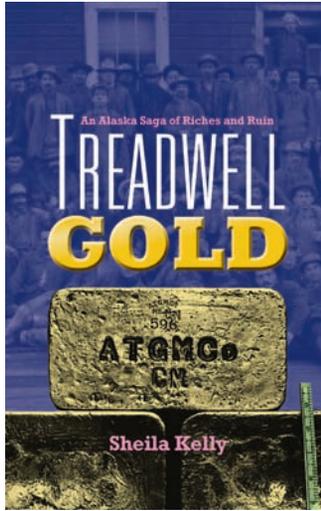
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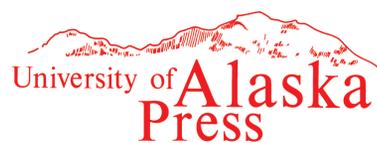
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NATURE

Treadwell Gold

An Alaska Saga of Riches and Ruin

SHEILA KELLY

A century ago, Treadwell, Alaska, was a featured stop on steamship cruises, a rich, up-to-date town that was the most prominent and proud in all Alaska. Its wealth, however, was founded on the remarkably productive gold mines on Douglas Island, and when those were depleted in the early decades of the twentieth century, Treadwell sank into relative obscurity.

Treadwell Gold presents first-person

accounts from the sons and daughters of the miners, machinists, hoist operators, and superintendants who together dug and blasted the gold that made Treadwell rich. Alongside these stories are vintage photos that capture both the industrial vigor of the mines and the daily lives that made up Treadwell society. The book will fascinate anyone interested in Alaska history or the romance of gold mining's past.

Sheila Kelly has been studying Treadwell for more than twenty years. She lives in Seattle.

Natalia Shelikov

Edited by **DAWN LEA BLACK** and **ALEXANDER PETROV**

This volume makes available for the first time in English a variety of primary source materials relating to the life and work of Natalia Shelikov, a pioneering nineteenth-century Russian American businesswoman. As a principal of the Russian-American Company, Shelikov worked in Alaska, and her business acumen and wide-ranging connections—including the empress of Russia and a

swathe of northern leaders—were crucial to the growth of Alaska's economy, as well as to the welfare of the Native people, in whose life and culture she took a strong interest. The letters, petitions, and personal documents presented here will be indispensable for students of Alaska and nineteenth-century women's history.

Dawn Lea Black is a former teacher and businesswoman who currently owns and manages a family estate in Kodiak, Alaska. **Alexander Petrov** is a historian at the Academy of Sciences in Moscow.

Plants That We Eat

Nauriat Nigiñaqtaut

ANORE JONES

Plants That We Eat is a handy, easy-to-use guide to the abundant edible plant life of Alaska. Drawing on centuries of knowledge that have kept the Iñupiat people healthy, the book uses photographs and descriptions to teach new-

comers to the North how to recognize which plants are safe to eat. Organized by seasons, from spring greens through summer berries to autumn roots, the book also features an appendix identifying poisonous plants.

Anore Jones is a botanist and the author of *Iqaluich: Fish That We Eat*.

Innocents in Dry Valleys

An Account of the Victoria University of Wellington
Antarctic Expedition, 1958–59

COLIN BULL

In the summer of 1958, physicist Colin Bull, along with a biologist and two undergraduate geology students from Victoria University of Wellington, launched an exploration of the Dry Valleys of Victoria Land, Antarctica—the first of what has become an annual expedition spanning the past fifty years. With *Innocents in Dry Valleys* Bull recounts the story of

that first, shoestring expedition, bringing a dry wit—and a clear appreciation of youthful bravado—to accounts of adverse conditions, recurrent dangers, funding snafus, and bureaucratic meddling. *Innocents in Dry Valleys* is a winning account of a landmark expedition, sure to interest scientists and armchair explorers alike.

Colin Bull is a geophysicist who served as a senior lecturer in physics at Victoria University and later was the director of the Institute of Polar Studies at Ohio State University.

D is For Dog Team

D is For Denali

KEN WALDMAN

For nearly fifteen years, writer and musician Ken Waldman has been touring as Alaska's Fiddling Poet, combining old-time Appalachian-style string-band music with original poetry and Alaska storytelling. The book-and-CD set *D is for Dog Team* is his first children's book,

a collection of poems, songs, and illustrations that is sure to delight kids of all ages. A companion volume, *D is for Denali*, aimed at older children and teens, comes with the book; the resulting package will be a fireside treasure for the whole family.

Ken Waldman has lived in Alaska for nearly twenty-five years and has performed all over the United States.

Now in Paperback

Recent Mammals of Alaska

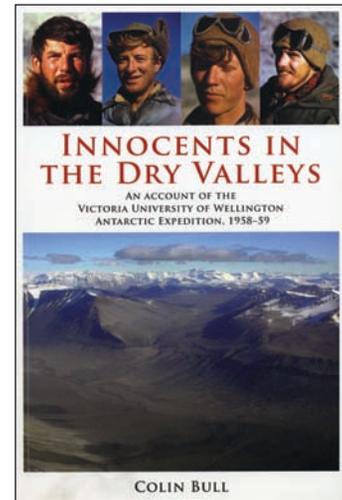
STEPHEN O. MACDONALD and JOSEPH A. COOK

From the polar bear and the gray wolf to the walrus and river otter, there are 115 species of mammals in Alaska that have never been fully cataloged until now. Biologists Stephen O. MacDonald and Joseph A. Cook have compiled here the first comprehensive guide to all of Alaska's mammals, big and small, endearing and ferocious.

Detailed entries for each species include distribution and taxonomic infor-

mation, status, habitat, and fossil history. Appendices include quick-reference listings of mammal distribution by region, specimen locations, conservation status, and the incidence of Pleistocene mammals. The guide is generously illustrated with line drawings by Alaska artist W. D. Berry and includes several maps indicating populations and locations of species.

Stephen O. MacDonald is a curator at the Museum of Southwestern Biology, mammals division. **Joseph A. Cook** is a professor at the University of New Mexico and a curator at the Museum of Southwestern Biology, mammals division.



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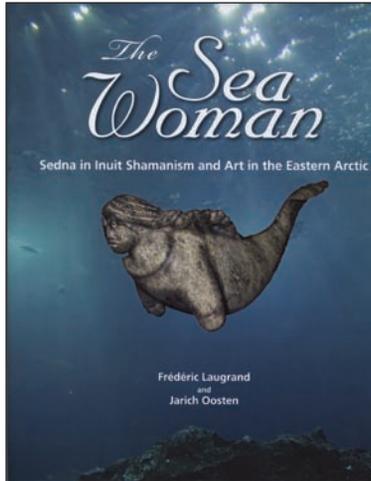


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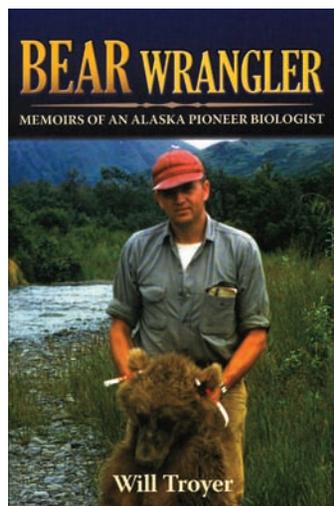


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The Sea Woman

Sedna in Inuit Shamanism and Art in the Eastern Arctic

FRÉDÉRIC LAUGRAND and JARICH OOSTEN

This study offers an in-depth examination of the role of shamanism in modern Inuit art and culture. Inuit shamans derived their healing skills and power over natural elements from their ability to communicate with supernatural

beings, such as Sedna, the sea woman. As the authors document here, despite the current domination of Christianity, contemporary Inuit life and culture is still powerfully shaped by the shaman tradition.

Frédéric Laugrand is professor in the Department of Anthropology and CIÉRA at the Université Laval in Quebec. **Jarich Oosten** is professor in the Department of Cultural Anthropology and Development Sociology at Leiden University.

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An Aleutian Ethnography

LUCIEN TURNER

Edited by Ray Hudson

Lucien Turner was a pioneering nineteenth-century ethnographer whose study of Aleut communities surpassed the work of all of his contemporaries, and his rare writings are collected here for the first time. Turner's admittedly fragmentary ethnographic notes, which chronicle his complete immer-

sion in three Aleut communities, reveal valuable insights into Aleutian cultures and the outsiders who lived among them in the nineteenth century. Carefully edited by Ray Hudson, *An Aleutian Ethnography* is an essential resource for scholars of American history and history of anthropology alike.

Lucien Turner was a pioneering nineteenth-century ethnographer. **Ray Hudson** lived in the Aleutian Islands for nearly thirty years. He currently lives in Middlebury, Vermont.

Now in Paperback

Bear Wrangler

Memoirs of an Alaska Pioneer Biologist

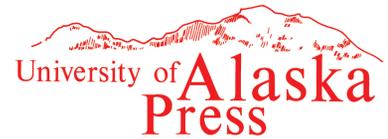
WILL TROYER

Beginning in 1951, Will Troyer embarked on a thirty-year career that included positions such as fish and game warden and manager of the Kodiak Island brown bear preserve. Troyer's engaging prose affirms his passionate connection to the natural world, as he

describes experiences such as being in the midst of a herd of 40,000 caribou. *Bear Wrangler* is an absorbing tale of one man's experience as an authentic pioneer in the last vestiges of American wilderness.

Will Troyer worked for thirty years in Alaska for the U.S. Department of the Interior. He is also the author of *Into Brown Bear Country* and *From Dawn to Dusk: Memoirs of an Amish-Mennonite Farm Boy*.

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Ultimate Americans
Point Hope, Alaska: 1826–1909
TOM LOWENSTEIN



The third volume in a series on Point Hope, Alaska, *Ultimate Americans* examines the first encounters between the native Tikigaaq people and Anglo-Americans during the nineteenth century. Tom Lowenstein investigates the interactions between Alaska Native, commercial whalers, and missionaries in Point Hope, charting the destabi-

lizing elements of alcohol and disease among Native populations, as well as cultural collisions and the eventual mutual assimilation of the groups. An in-depth historical chronicle, *Ultimate Americans* will be invaluable reading for historians, ethnographers, and anthropologists alike.

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ANTHROPOLOGY

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Tom Lowenstein is the author of *Ancestors and Species: New and Selected Ethnographic Poetry*; *Ancient Land, Sacred Whale*; and *The Things That Were Said of Them*.

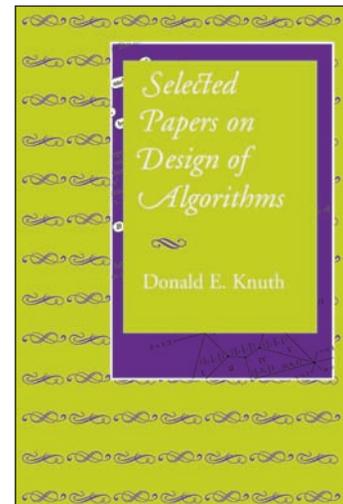
Selected Papers on Design of Algorithms

DONALD E. KNUTH

Donald E. Knuth has been making foundational contributions to the field of computer science for as long as computer science has been a field. His award-winning textbooks are often given credit for shaping the field, and his scientific papers are widely referenced and stand as milestones of development for a wide variety of topics. The present volume, the seventh in a series of his collected papers, is devoted to his work on the de-

sign of new algorithms. Nearly thirty of Knuth's classic papers are collected in this book and brought up to date with extensive revisions and notes on subsequent developments. The papers cover numerous discrete problems, such as assorting, searching, data compression, theorem proving, and cryptography, as well as methods for controlling errors in numerical computations.

Donald E. Knuth is the Fletcher Jones Professor of Computer Science emeritus at Stanford University.



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In this sequence of revealing interviews conducted by Dikran Karagueuzian, award-winning novelist John L'Heureux considers his long and fruitful career as a fiction writer, providing insights into his craft and explaining how his approach to the novel differs from his approach to short stories. The conver-

sation then leads to an assessment of contemporary fiction—its virtues and vices and its distinguished practitioners. Finally, L'Heureux recalls his thirteen years as director of the Stanford Writing Program and offers opinions on what can and cannot be taught in a creative writing course.

John L'Heureux is professor emeritus in the Department of English at Stanford University. He has served as a staff editor of the *Atlantic* and is the author of sixteen books of poetry and fiction.

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Fundamental Issues in the Romance Languages compares six Romance languages—Catalan, French, Spanish, Italian, Portuguese, and Romanian—and summarizes the last thirty years of scholarship in the fields of morphology, syn-

tax, semantics, and discourse for each language. The up-to-date analyses in this volume make it essential for undergraduate and graduate students as well as scholars of each language.

Danièle Godard is a senior researcher at the Centre national de la recherche scientifique in France.

Modal Logic for Open Minds

JOHAN VAN BENTHEM

In *Modal Logic for Open Minds*, Johan van Benthem provides an introduction to the field of modal logic, outlining its major ideas and exploring the numerous ways in which various academic fields have adopted it. Van Benthem begins with the basic theories of modal logic, examining its relationship to language, semantics, bisimulation, and

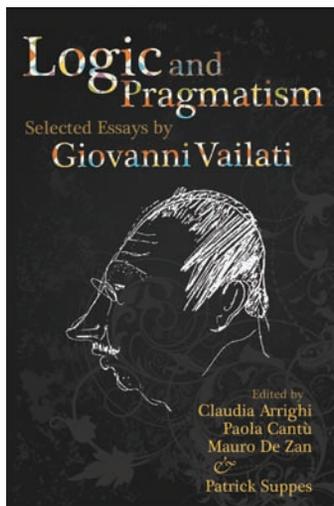
axiomatics, and then covers more advanced topics, such as expressive power, computational complexity, and intelligent agency. Many of the chapters are followed by exercises, making this volume ideal for undergraduate and graduate students in philosophy, computer science, symbolic systems, cognitive science, and linguistics.

Johan van Benthem is University Professor of pure and applied logic at the University of Amsterdam, the Henry Waldgrave Stuart Professor of Philosophy at Stanford University, and the Weilun Visiting Professor of Humanities at Tsinghua University in Beijing.

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Logic and Pragmatism

Selected Essays by Giovanni Vailati

Edited by **CLAUDIA ARRIGHI, PAOLA CANTÙ, MAURO DE ZAN,**
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Logic and Pragmatism features a number of the key writings of Giovanni Vailati (1863–1909), the Italian mathematician and philosopher renowned for his work in mechanics, geometry, logic, and epistemology. The selections in this book—many of which are available

here for the first time in English—focus on Vailati's significant contributions to the field of pragmatism. Accompanying these pieces are introductory essays by the volume's editors that outline the traits of Vailati's pragmatism and provide insights into the scholar's life.

Claudia Arrighi is an independent researcher. **Paola Cantù** is a postdoctoral researcher at the University of Nancy. **Mauro De Zan** teaches philosophy and history in Crema, Italy, and president of the Centro Studi Giovanni Vailati. **Patrick Suppes** is the Lucie Stern Professor of Philosophy emeritus at Stanford University.

Reality Exploration and Discovery

Pattern Interaction in Language and Life

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The twenty-five papers presented here examine the interactions between linguistic structure and sound patterns across a diverse set of languages. The integrating theme of this volume is the influence of K. P. Mohanan's philosophy of inquiry, derived not only from his rich body of work but also from the fresh perspectives and intellectual vitality that he has shared with colleagues

and students in a career spanning over three decades.

"The volume is an excellent sampling of linguistic research at the cutting edge and a fitting tribute to Mohanan, whose work has helped shape the current face of our discipline."—
Morris Halle, Massachusetts Institute of Technology

"This book is an invitation to sit and participate in a long dinner that never was, a dinner that would have lasted till dawn the next day, where friends and colleagues of K. P. Mohanan would have shared their thoughts about how his tireless explorations inspired and recharged their own spirits."

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LINGUISTICS

Linda Ann Uyechi is a lecturer in the Department of Music at Stanford University. **Lian-Hee Wee** is an associate professor in the Department of English Language and Literature at the Hong Kong Baptist University.

Grammar, Geometry, and Brain

JENS ERIK FENSTAD

This original study considers the effects of language and meaning on the brain. Jens Erik Fenstad—an expert in the fields of recursion theory, nonstandard analysis, and natural language seman-

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Jens Erik Fenstad is professor emeritus in the Department of Mathematics at the University of Oslo.

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Edited by **FEY PARRILL**, **VERA TOBIN**, and **MARK TURNER**

Meaning, Form, and Body brings together renowned figures in the field of cognitive linguistics to discuss two related research areas in the study of linguistics: the integration of form and mean-

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Fey Parrill is the Robson Junior Professor in the Department of Cognitive Science at Case Western Reserve University. **Vera Tobin** is a lecturer in the Department of Cognitive Science at Case Western Reserve University. **Mark Turner** is Institute Professor and professor of cognitive science at Case Western Reserve University and the founding director of the Cognitive Science Network.



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TRAVEL ART
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When You Travel in Iceland You See a Lot of Water

A Travelbook Including a Discussion Between
 Tumi Magnússon and Roman Signer

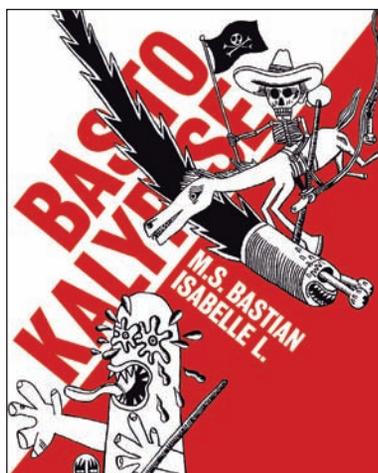
ROMAN SIGNER

Iceland's remote location and unforgiving climate may seem like insurmountable obstacles for visitors. But for a certain strain of traveler—awed by the rough landscape, the shooting geysers, and the volcanic craters—the first visit to Iceland is just the start of a long love affair with the island nation.

Swiss artist Roman Signer is just that sort of traveler, and this book is his love letter to its harsh charms. Created in conjunction with Icelandic artist Tumi Magnússon, his close friend and frequent traveling companion,

the book mixes personal snapshots with anecdotes, reminiscences, and humorous observations about travel, the natural world, the differences between Switzerland and Iceland, and—as with any conversation between artists—the difficulties of making art, no matter where one calls home. *When You Travel in Iceland You See a Lot of Water* is thus a travel book unlike any other, one whose authors simultaneously invite you along on a journey and extend a hand in friendship.

Roman Signer is a Swiss artist and the author of *Roman Signer: Vernissage*, also published by Verlag Scheidegger and Spiess.



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ART
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Bastokalypse

M. S. BASTIAN and ISABELLE L.

With an Essay by Konrad Tobler

This stunning volume represents the culmination of a decade-long collaboration between two Swiss graphic artists, M. S. Bastian and Isabelle L. *Bastokalypse* reproduces the thirty-two large black-and-white canvases of their monumental graphic sequence of the same name; together the panels tell a story of apocalypse and the end of the world that amalgamates images inspired by a wide range of eras and art examples, including medieval Tuscan mosaics, Renaissance panels, baroque engravings, Meiji-era Japanese prints,

and contemporary graphic novels. The resulting work is alternately terrifying and amusing, reflecting the horrors and surprises of the world as they reach us day by day through the media.

The thirty-two parts of this 168-foot long painting are gathered in an oversized sixty-four-plate concertina folder, with an essay on apocalyptic motifs by art critic Konrad Tobler printed on the verso. The result is as much an art object as it is a book, as unusual and thrilling in its own way as the images it contains.

M. S. Bastian has worked in New York, Paris, and other cities; he currently lives and works in Biel/Bienne, Switzerland. **Isabelle L.** has worked as a publicist and lives in Biel/Bienne.

The Music of Pipilotti Rist's *Pepperminta*

Original Motion Picture Soundtrack

PIPILOTTI RIST, ANDERS GUGGISBERG, and ROLAND WIDMER

For more than two decades, Swiss artist Pipilotti Rist has been acclaimed for her works in a variety of media, including film and audio-video installations. Her first venture into full-length motion pictures, *Pepperminta*, premiered at the 2009 Venice film festival, telling the charming, whimsical story of a young lady who has set out on a quixotic quest to rid humanity of bad moods and dull routine.

The Music of Pipilotti Rist's "Pepperminta" is a brief illustrated volume designed to accompany the film and its memorable soundtrack, created by Rist with musician Anders Guggisberg and DJ Roland Widmer. It features full-color reproductions of film stills alongside an interview with Rist and brief texts that set the images and music in context.

Pipilotti Rist lives and works in Switzerland and has been making art since 1986.

Anders Guggisberg lives and works in Zürich and has been working with Rist since 1995.

Roland Widmer is a Swiss musician, sound designer, and DJ.



FEBRUARY 64 p., 25 color plates,
1 compact disc 5 1/2 x 5

ISBN-13: 978-3-85881-300-8

Cloth \$39.00s

MUSIC

UK/EU

Jan Krugier

My Journey with Art: Interviews with Caroline Kesser

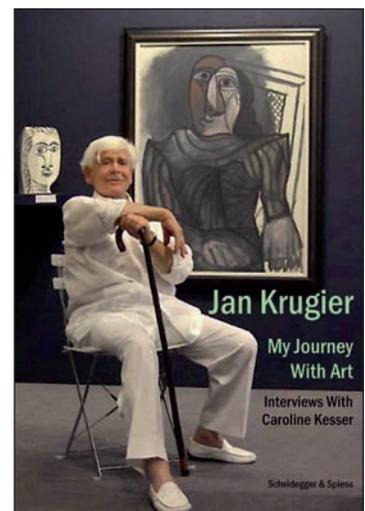
CAROLINE KESSER

Jan Krugier (1928–2008) was a renowned European artist, collector, and gallery owner who over the course of his five-decade career amassed one of the world's most important and impressive private collections of twentieth-century art. This book presents a series of interviews that art critic Caroline Kesser conducted with Krugier just before his death.

Kesser leads Krugier through a fascinating account of his life—from his birth in Poland through his experience in World War II in the Polish resistance and his survival of Auschwitz. Then

Krugier details the evolving path of his postwar career in art, beginning with his own paintings and moving on to the opening of his own galleries in Geneva in 1962 and in New York in 1966, and his subsequent work mounting exhibitions for such artists as Alberto Giacometti, Giorgio Morandi, and Oskar Schlemmer. Throughout, Krugier's passion for art comes through, augmented by his intimate knowledge of every aspect of its production. The result is a guided tour of twentieth-century art—and the tale of an extraordinary life lived in its service.

Caroline Kesser is a publicist and art critic in Zürich who writes regularly for *Neue Zürcher Zeitung*.



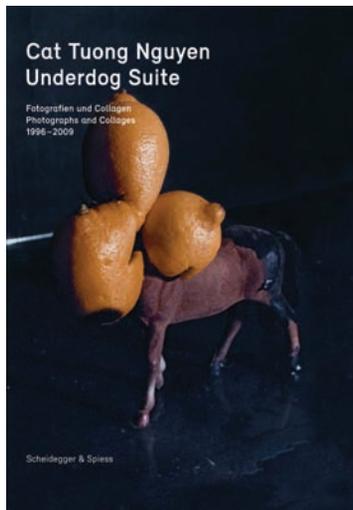
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UK/EU



FEBRUARY 316 p., 545 color plates,
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PHOTOGRAPHY
UK/EU

Underdog Suite

Photographs and Collages 1998–2009

CAT TUONG NGUYEN

With Essays by Burkhard Meltzer and Nadine Olonetzky

Over the past ten years, Vietnam-born Swiss photographer Cat Tuong Nguyen has gained international recognition for his highly individual, intelligent, and poetic work. Nguyen's photos confront viewers with strange, humorous, and mysterious images, challenging them to investigate their everyday reality. The first book to collect Nguyen's art, *Underdog Suite* brings together in one volume his photographs, collages, and unique painted-over magazine pictures.

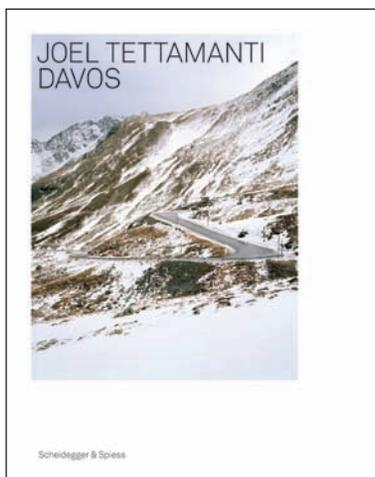
Arranged in an unconventional and highly original manner that mir-

rors Nguyen's own unusual approach to art, *Underdog Suite* presents nearly the complete oeuvre of this extraordinary young artist. Far from a mere monographic overview, it is, rather, a book-shaped self-portrait of an artist who reacts with great intelligence and lyrical sensitivity to his everyday world—and reflects this sensibility and curiosity in his stunning images.

A beautiful and unusual book, *Underdog Suite* introduces the work of this rapidly emerging artist to a larger audience.

Cat Tuong Nguyen was educated as a photographer at the School of Art and Design, Zürich.

His work has been shown in solo and group exhibitions at the Fotomuseum Winterthur and the Helmhaus Zürich, the Cité Internationale des Arts in Paris, and the Forum of Photography in Cologne, among other museums and galleries in Switzerland and France.



FEBRUARY 136 p., 87 color plates
9 x 11^{1/2}

ISBN-13: 978-3-85881-298-8

Cloth \$59.00s

PHOTOGRAPHY
UK/EU

Davos

JOËL TETTAMANTI

With Text by Walter Keller

Davos is known worldwide as one of the most beautiful and exclusive skiing resorts in the world—and as the site of the annual World Economic Forum's summit of global leaders. The photographs in this beautifully produced collection change our viewpoint on the mountain city, revealing its familiar chalets and ski runs, but also its empty valleys and underlying infrastructure.

This unexpected look at Davos comes via the lens of Joël Tettamanti,

a rising star in Swiss art circles whose photographs have been exhibited throughout the world. As the accompanying essay by curator Walter Keller explains, Tettamanti's work presents the resort as an open-ended location whose meanings aren't—despite its fame—in any way predetermined. Instead, he asks the viewer to experience the city in its totality, paying attention to the landscape, climate, people, dreams, and debris alike.

Joël Tettamanti was born in Cameroon, grew up in Lesotho, and lives in Switzerland.

Walter Keller is an art critic, curator, and publisher.

Building Bern

A Guide to Contemporary Architecture 1990–2010

Edited by **WERNER HUBER**

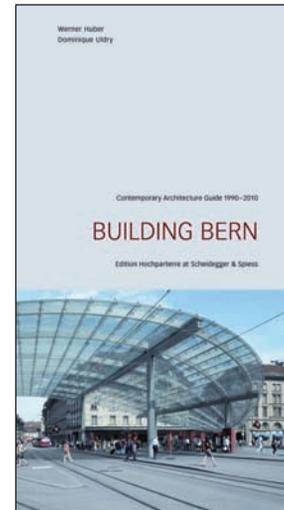
Like many cities around the world, the Swiss capital, Bern, has seen a stunning amount of new development and construction in recent years. A vast number of new buildings have been erected, while existing ones have been refurbished or transformed for new uses.

This handy pocket guide highlights the most important and interesting of those new buildings, ranging from the historic town center to the suburbs. The eighty entries feature short critical essays about each building, accompanied by specially commissioned photo-

graphs, floor plans and section views, and boxes of key facts and figures. A separate section focuses on a selection of earlier twentieth-century buildings now regarded as classics, while an introductory essay links contemporary architectural achievements with the long history of building in Bern.

The result is a book that celebrates the city's admirable melding of old and new, making *Building Bern* the perfect companion for a trip to Switzerland's capital.

Werner Huber is an editor with the Swiss architecture and design magazine *Hochparterre*, headquartered in Zürich.



FEBRUARY 240 p., 131 color plates,
9 maps, 171 line drawings 4 x 7
ISBN-13: 978-3-85881-722-8
Paper \$35.00s

ARCHITECTURE
UK/EU

Finding Buildings

Chalk Drawings by Marianne Burkhalter

Edited by **BURKHALTER SUMI ARCHITECTS**

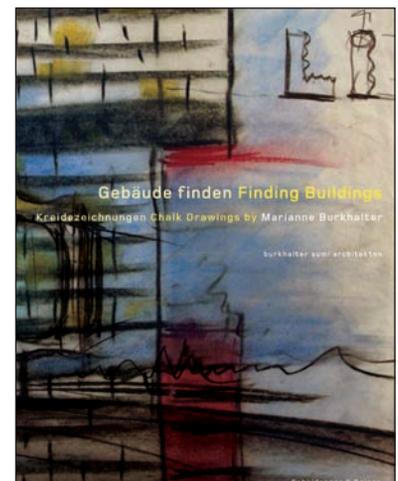
With an Essay by Astrid Staufer

The work of designing a building—even the largest and most technically advanced structure—begins with the most basic of elements: a sketch. This beautifully produced volume reproduces more than one hundred such initial sketches, drawn in chalk, by renowned Swiss architect Marianne Burkhalter. A cofounder of Burkhalter Sumi Architects, she has designed a wide range of acclaimed public and private buildings, including hotels, offices, and private

homes, as well as large-scale urban re-development projects.

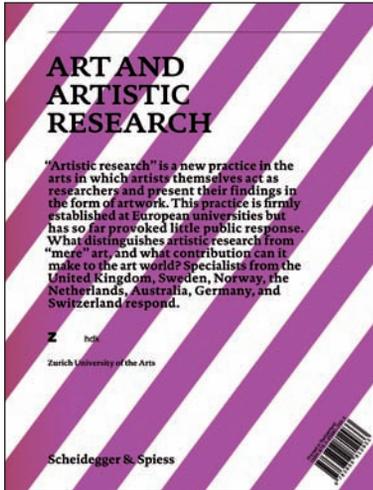
Each of these chalk drawings reveals the germ of an idea, their blurred lines and simplicity rendering them more intimate and immediate than technical draftsmanship—closer in feel to the decision-making process of a solitary artist choosing among many options and sorting out problems. In their beauty and tension, they bring the work of architectural design to stunning life.

Marianne Burkhalter has worked as an architect since 1970. In 1984 she founded Burkhalter Sumi Architects with Christian Sumi.



FEBRUARY 224 p., 100 color plates
10 x 13
ISBN-13: 978-3-85881-297-1
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ARCHITECTURE
UK/EU



Zürich University of the Arts
Yearbook

FEBRUARY 320 p., 30 color plates,
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ISBN-13: 978-3-85881-293-3

Cloth \$49.00s

ART
UK/EU

Art and Artistic Research

Music, Visual Art, Design, Literature, Dance

Edited by CORINA CADUFF, FIONA SIEGENTHALER, and TAN WÄLCHLI

Artistic research is a new approach to making art that began in visual art and has recently expanded to performing arts, film, writing, and design. An artist begins a project by acting as more of a researcher than an artist, and only once he's acquired a detailed understanding of a particular topic does he begin the more commonly understood practice of making art.

Art and Artistic Research brings to-

gether eighteen essays on various aspects of this technique, considering its development, its spread from English-speaking countries throughout much of Europe, and what it might have to contribute to the art world and to society at large. A wide-ranging, theoretically informed collection, *Art and Artistic Research* will be an essential starting point for future discussions of this promising movement.

Corina Caduff is a professor at the Zürich University of the Arts and has been a visiting professor at the University of Chicago. **Fiona Siegenthaler** is an art historian and research assistant at the Zürich University of the Arts. **Tan Wälchli** is a visiting researcher in the Department of Germanic Studies at the University of Chicago.

ALLISTER MACTAGGART

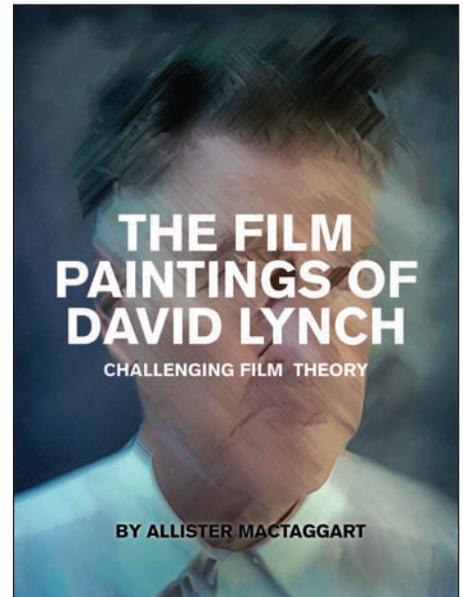
The Film Paintings of David Lynch

Challenging Film Theory

One of the most distinguished filmmakers working today, David Lynch is a director whose vision of cinema is firmly rooted in fine art. He was motivated to make his first film as a student because he wanted a painting that “would really be able to move.” Most existing studies of Lynch, however, fail to engage fully with the complexities of his films’ relationship to other art forms. *The Film Paintings of David Lynch* fills this void, arguing that Lynch’s cinematic output needs to be considered within a broad range of cultural references.

Aiming at both Lynch fans and film studies specialists, Allister Mactaggart addresses Lynch’s films from the perspective of the relationship between commercial film, avant-garde art, and cultural theory. Individual Lynch works—*The Elephant Man*, *Blue Velvet*, *Twin Peaks*, *Lost Highway*, *The Straight Story*, *Mulholland Drive*, *Inland Empire*—are discussed in relation to other films and directors, illustrating that the solitary, or seemingly isolated, experience of film is itself socially, culturally, and politically important. *The Film Paintings of David Lynch* offers a unique perspective on an influential director, weaving together a range of theoretical approaches to Lynch’s films to make exciting new connections among film theory, art history, psychoanalysis, and cinema.

Allister Mactaggart is a senior lecturer at the Directorate of Art and Design, Chesterfield College and an associate lecturer at Leeds Metropolitan University. He teaches film studies and art history, specializing in David Lynch, psychoanalysis, and visual culture.



“Allister Mactaggart’s singular achievement is to freely bring the affect and the emotion of viewing Lynch’s films to the questions of how they can be studied. *The Film Paintings of David Lynch* crosses the boundaries of how we experience different forms of art and breaks down generic criticism and methodological conventions, and in doing this it presents us with fresh ways of thinking about psychoanalysis and aesthetics in cultural writing. Rather than offering Lynch newly cut and dried, it enables us in our turn to value our seeing and our feeling of this remarkable body of work.”

**—Adrian Rifkin,
Goldsmiths, University of London**

MAY 224 p., 20 halftones 7 x 9

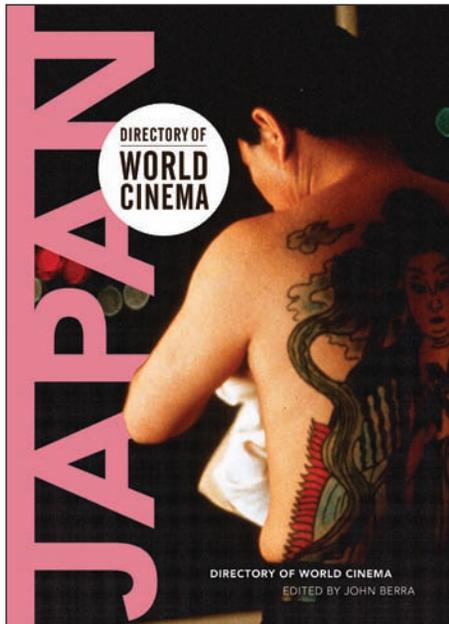
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FILM STUDIES

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 **intellect**



Directory of World Cinema

FEBRUARY 350 p., 50 color plates 7 x 10

ISBN-13: 978-1-84150-335-6

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FILM STUDIES

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Edited by JOHN BERRA

Directory of World Cinema

Japan

From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano, the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation. The *Directory of World Cinema: Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors, alongside explorations of the cultural and industrial origins of key genres.

As the inaugural volume of an ambitious new series from Intellect documenting world cinema, the directory aims to play a part in moving intelligent, scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base. It takes the form of an A–Z collection of reviews, longer essays, and research resources, accompanied by fifty full-color film stills highlighting significant films and players. The cinematic lineage of samurai warriors, yakuza enforcers, and atomic monsters take their place alongside the politically charged works of the Japanese new wave, making this a truly comprehensive volume.

John Berra is a writer and researcher specializing in contemporary film studies. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production*, also published by Intellect, and he is currently editing Intellect's forthcoming *Directory of World Cinema: American Independent*.

 intellect

Pop Up

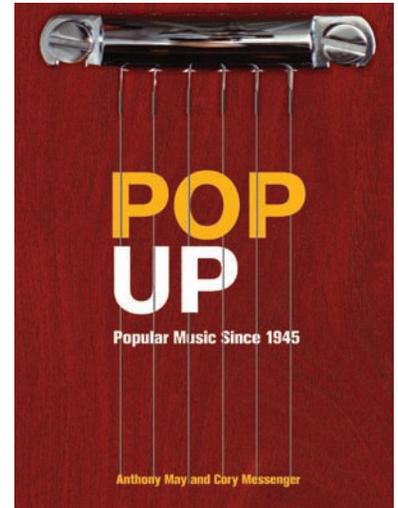
Popular Music Since 1945

ANTHONY MAY and CORY MESSENGER

In film, television, and advertising, a few bars from a pop song can evoke a moment in time—a singular intersection of personal memory and public history—with unparalleled intensity. In the years after World War II, the recording industry ushered in a new version of popular music, supplanting the big bands and crooners that had dominated the airwaves and dance halls of previous decades. In its various forms—singles, albums, and compact discs—the sale of pop music on disc became a central feature of Western life until the shift to the mp3 in the new millennium.

Pop Up uses the recorded song as a point of entry to a discussion of the interwoven musical, industrial, technological, and social histories of the twentieth century. It is a book about historical change that focuses on the music itself, exploring not only the musical significance of songs from “Tennessee Waltz” to “Hot in Herre” but also the cultural transformations that made them possible. A serious but accessible book, *Pop Up* offers an engaging analysis of an irresistibly appealing genre of music.

Anthony May is a lecturer in cultural and media studies at the School of Arts at Griffith University in Brisbane, Australia. **Cory Messenger** teaches in the School of Music at the University of Queensland in Brisbane. He also teaches courses in media and music at Griffith University.



JUNE 304 p. 7 x 9

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MUSIC

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Visual Cultures

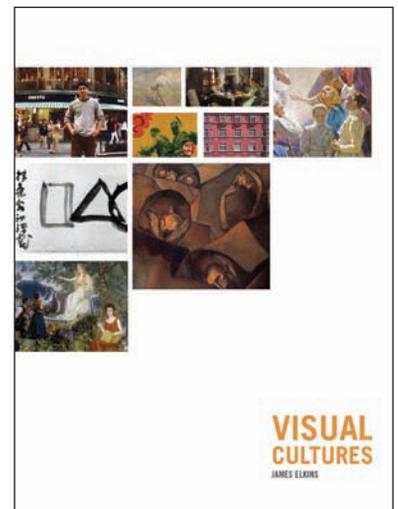
JAMES ELKINS

Visual Cultures is the first study of the place of visuality and literacy in specific nations around the world, featuring authoritative, insightful essays on the value accorded to the visual and the verbal in Japan, Poland, China, Russia, Ireland, and Slovenia.

Focusing on the national instead of the global, distinguished art critic James Elkins offers a critique of general histories of visuality, such as those of

Martin Jay or Jean Baudrillard, as well as a critique of local histories of visuality, as in *Third Text* and other postcolonial studies. The content is not only analytic, but also historical, tracing changes in the significance of visual and verbal literacy in each nation. *Visual Cultures* also explores questions of national identity, and the many issues Elkins raises suggest a wealth of promising avenues for future research.

James Elkins is the E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.



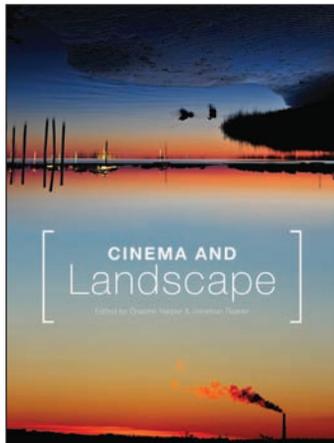
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FILM STUDIES
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Cinema and Landscape

Film, Nation and Cultural Geography

Edited by **GRAEME HARPER** and **JONATHAN RAYNER**

The notion of landscape is a complex one, but it has been central to the art and artistry of the cinema. After all, what is the French new wave without Paris? What are the films of Sidney Lumet, Woody Allen, Martin Scorsese, and Spike Lee without New York? *Cinema and Landscape* frames contemporary film landscapes across the world,

in an exploration of screen aesthetics and national ideology, film form and cultural geography, cinematic representation and the human environment. Written by well-known cinema scholars, this volume both extends the existing field of film studies and stakes claims to overlapping, contested territories in the humanities and social sciences.

Graeme Harper is professor of creative writing and director of research at the University of Wales, Bangor. He is founding coeditor of the journal *Studies in European Cinema* and associate founding editor of the *Creative Industries Journal*, both published by Intellect.

Jonathan Rayner is a senior lecturer in English and film at the University of Sheffield. His previous books include *The Naval War Film: Genre, History, National Cinema* and *Contemporary Australian Cinema*.

Don't Look Now

British Cinema in the 1970s

Edited by **PAUL NEWLAND**

While postwar British cinema and the British new wave have received much scholarly attention, the misunderstood period of the 1970s has been comparatively ignored. *Don't Look Now* uncovers forgotten but richly rewarding films, including Nicolas Roeg's *Don't Look Now* and the films of Lindsay Anderson and Barney Platts-Mills. This volume offers insight into the careers of impor-

tant filmmakers and sheds light on the genres of experimental film, horror, and rock and punk films, as well as representations of the black community, shifts in gender politics, and adaptations of television comedies. The contributors ask searching questions about the nature of British film culture and its relationship to popular culture, television, and the cultural underground.

Paul Newland is a lecturer in film studies in the Department of Theatre, Film, and Television at Aberystwyth University.

French Costume Drama of the 1950s

Fashioning Politics in Film

SUSAN HAYWARD

When political and civil unrest threatened France's social order in the 1950s, French cinema provided audiences a unique form of escapism from such troubled times: a nostalgic look back to the France of the nineteenth century, with costume dramas set in the age of Napoleon and the Belle Époque. Film critics, however, have routinely dismissed this period of French cinema,

overlooking a very important period of political cultural history. *French Costume Drama of the 1950s* redresses this balance, exploring a diverse range of films including Guitry's *Napoléon*, Vernay's *Le Comte de Monte Cristo*, and Becker's *Casque d'Or* to expose the political cultural paradox between nostalgia for a lost past and the drive for modernization.

Susan Hayward's principal areas of research are French film studies and French cultural studies. She is the editor of the journal *Studies in French Cinema*, also published by Intellect.

New Irish Storytellers

Narrative Strategies in Film

DÍÓG O'CONNELL

With the success of such films as the Oscar winner *Once*, Irish film has been getting well-deserved international attention recently. *New Irish Storytellers* examines storytelling techniques and narrative strategies in contemporary Irish film. Revealing defining patterns within recent Irish cinema, this book explores connections between Irish cinematic storytellers and their British and

American colleagues. Díóg O'Connell traces the creative output of Irish filmmakers today back to 1993, the year the Irish Film Board was reactivated, reinvigorating film production after a hiatus of seven years. Reflecting on this key and distinctive era in Irish cinema, this book explores how film gave expression to tensions and fissures in the new Ireland.

Díóg O'Connell is a lecturer in the School of Business and Humanities at Dun Laoghaire Institute of Art, Design & Technology in Ireland.

The Danish Directors 2

Dialogues on the New Danish Fiction Cinema

Edited by **METTE HJORT, EVA JØRHOLT, and EVA NOVRUP REDVALL**

Over the last two decades, the New Danish Cinema has established itself as an important source of cinematic renewal and innovation. Following in the footsteps of the critically acclaimed first volume, *The Danish Directors 2* provides a practitioner's perspective on the social, cultural, and economic milieus

in which Danish filmmakers have been able to develop their practice—and to thrive. Featuring interviews with seminal directors such as Anders Thomas Jensen, Annette K. Olesen, and Lone Scherfig, *The Danish Directors 2* will appeal to film students, scholars, and cinephiles alike.

Mette Hjort is chair professor and head of visual studies at Lingnan University in Hong Kong. **Eva Jørholt** is associate professor of film studies at the University of Copenhagen. **Eva Novrup Redvall** is currently writing a PhD thesis at the University of Copenhagen.

Studies in French Cinema

UK Perspectives 1985–2010

Edited by **WILL HIGBEE and SARAH LEAHY**

Studies in French Cinema looks at the development of French screen studies in the United Kingdom over the past twenty years and the ways in which innovative scholarship in the UK has helped shape the field in English- and French-speaking universities. This seminal text is also a tribute to six key figures within the field who have been leaders in research and teaching of French cinema:

Jill Forbes, Susan Hayward, Phil Powrie, Keith Reader, Carrie Tarr, and Ginette Vincendeau.

Covering a wide range of key films—contemporary and historical, popular and auteur—the volume provides an invaluable overview of the state of French cinema and French film studies, at the beginning of the twenty-first century.

Will Higbee is a senior lecturer in film studies and codirector of the Centre for Research in Film Studies at the University of Exeter. He is the author of *Matthieu Kassovitz*. **Sarah Leahy** is a senior lecturer in French and film at Newcastle University. She is the author of *Casque d'or*. Together they are associate editors of *Studies in French Cinema*.



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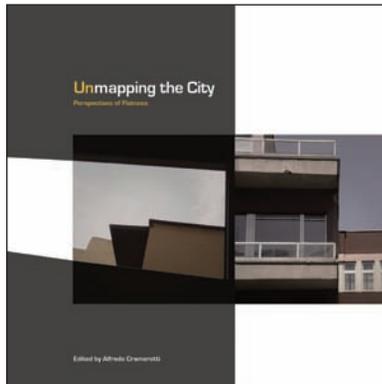
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Intellect Books 137



Critical Photography

JUNE 128 p., 64 color plates 9 x 9

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PHOTOGRAPHY

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Unmapping the City

Perspectives of Flatness

Edited by ALFREDO CRAMEROTTI

Unmapping the City, the first title in the new Intellect series Critical Photography, features photographs shot between 2004 and 2008 in fourteen different cities around the world. The images are linked by their shared attempts to define a two-dimensional approach to a three-dimensional built reality, and to address spatial representation and urbanity through art. In representing the

cityscape through a flat texture of lines and bold color tones, they draw the reader into a conversation about the interplay between reality and its representation. This volume significantly challenges and expands the critical discourse on photography and text and will be of interest to artists, curators, photographers, architects, and critical theorists.

Alfredo Cramerotti is a writer, curator, and artist based in Derby. His recent publications include *Aesthetic Journalism: How to Inform Without Informing*, also published by Intellect.

Searching for Art's New Publics

Edited by JENI WALWIN

Drawing on contributions from practicing artists, writers, curators, and academics, *Searching for Art's New Publics* explores the ways in which artists seek to involve, create, and engage with new and diverse audiences—from passers-by encountering and participating in the work unexpectedly, to professionals from other disciplines and members of particular communities who bring their

own agendas to the work. Bridging the gap between practice and theory, this exciting book touches on issues of relational aesthetics, but also offers an illustrated artist-based approach. *Searching for Art's New Publics* will appeal to students studying fine art (especially those with an interest in cross-disciplinary work and public art) and those studying curating.

Jeni Walwin is an independent curator and writer. She is the director of Reading's public art program Artists in the City and for many years has worked for the Contemporary Art Society.

 intellect

MARCH 160 p., 50 color plates 7 x 9

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ART

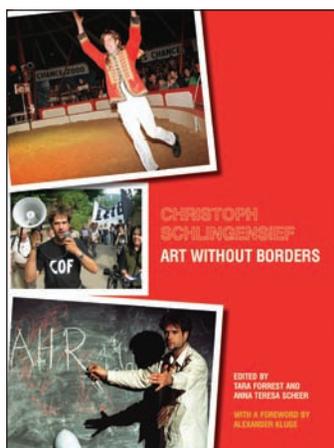
UK/EU/ANZ/SEA

Christoph Schlingensief

Art without Borders

Edited by TARA FORREST and ANNA TERESA SCHEER

With a Foreword by Alexander Kluge



MAY 176 p., 30 halftones 7 x 9

ISBN-13: 978-1-84150-319-6

Paper \$35.00x

ART

UK/EU/ANZ/SEA

The work of acclaimed German artist Christoph Schlingensief spans three decades and a diverse range of fields, including film, television, activism, opera, and theater. *Christoph Schlingensief: Art without Borders* is the first book to be published in English on Schlingensief's groundbreaking, politically engaged body of work. Leading scholars in the field offer a critical assessment

of Schlingensief's hybrid practice, and an interview with Schlingensief himself provides the reader with insight into past and present projects. The book will be an essential resource for artists, curators, students, and academics in the fields of theater and performance studies, film studies, cultural studies, German studies, political activism, and art history.

Tara Forrest is a senior lecturer in cultural studies at the University of Technology, Sydney. **Anna Teresa Scheer** is a performer and theatre director who worked in Berlin from 1992 to 2006, including a period at the Volksbühne, where Christoph Schlingensief was in-house director.

The Propaganda of Peace

The Role of Media and Culture in the Northern Ireland Peace Process

GREG McLAUGHLIN and STEPHEN BAKER

When political opponents Ian Paisley and Martin McGuinness were confirmed as First Minister and Deputy First Minister of a new Northern Ireland executive in May 2007, a chapter was closed on Northern Ireland's troubled past. A dramatic realignment of politics had brought these irreconcilable enemies together—and the media played a significant role in persuading the public

to accept this startling change. *The Propaganda of Peace* analyzes this incident and others in a wider study of the role of the media in conflict resolution and transformation. With analysis of factual and fictional media forms, *The Propaganda of Peace* proposes a radically different theoretical and methodological approach to the media's role in reporting and representing.

Greg McLaughlin lectures in media and journalism at the University of Ulster, Coleraine. He is the author of *The War Correspondent*. **Stephen Baker** lectures in media and cultural studies at the University of Northampton.

TV Formats Worldwide

Localising Global Programs

ALBERT MORAN

Since around 2003, the growth of interest in the genre of reality shows has come to dominate the field of television studies. However, the focus on this genre has tended to sideline the even more significant emergence of the program format as a central mode of business and culture in the new television landscape. *TV Formats Worldwide* redresses this balance and heralds

the emergence of an important, exciting, and challenging area of television studies. Topics explored include reality TV, makeover programs, sitcoms, talent shows, and fiction serials, as well as broadcaster management policies, production decision chains, and audience participation processes. This seminal work will be of considerable interest to media scholars worldwide.

Albert Moran is a senior lecturer in media at Griffith University in Brisbane, Australia. His current research covers international trade in TV formats, media geographies, and Australian screen history.

Artist-Teacher

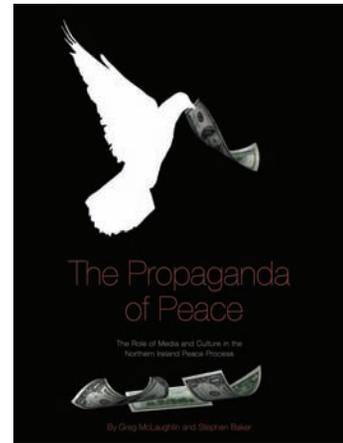
A Philosophy for Creating and Teaching

G. JAMES DAICHENDT

Is an artist-teacher a mere professional who balances a career—or does the duality of making and teaching art merit a more profound investigation? Rejecting a conventional understanding of the artist-teacher, this book sets out to present a robust history from the classical era to the twenty-first century. Particular pedagogical portraits—featuring George Wallis, Walter Gro-

pius, Johannes Itten, Victor Pashmore, Richard Hamilton, Arthur Wesley Dow, and Hans Hoffmann—illustrate the artist-teacher in various contexts. This book offers a revelation of the complex thinking processes artists utilize when teaching, and a reconciliation of the artistic and educational enterprises as complementary partners.

G. James Daichendt is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California.



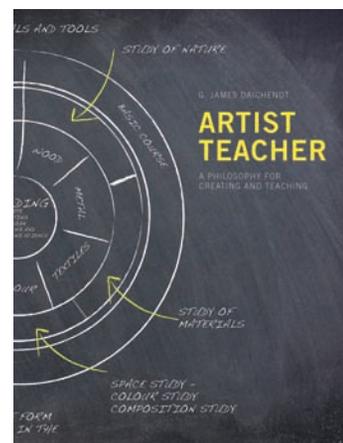
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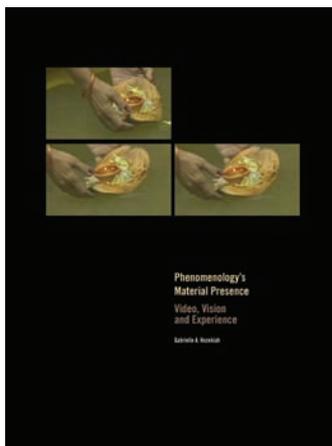
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Context Providers

Conditions of Meaning in Media Arts

MARGOT LOVEJOY, CHRISTIANE PAUL, and VICTORIA VESNA

Context Providers explores the ways in which digital art and culture are changing the creative process and our ways of constructing meaning. The authors introduce the concept of artists as context providers—people who establish networks of information in a highly

collaborative creative process, blurring boundaries between disciplines. *Context Providers* considers the work of media artists today who are directly engaging the scientific community through collaboration, active dialogue, and challenging creative work.

Margot Lovejoy is a media artist and professor emerita of visual arts at Purchase College, State University of New York, and the author of *Digital Currents: Art in the Electronic Age*.

Christiane Paul is associate professor and director of graduate media studies at The New School, New York, and adjunct curator of new media arts at the Whitney Museum of American Art and director of Intelligent Agent, a service organization dedicated to digital art.

Victoria Vesna is a media artist, professor in the Department of Design and Media Arts at the UCLA School of the Arts, and director of research at the Art, Media, and technology program at Parsons The New School of Design.

The Mobile Nation

España cambia de piel (1954–1964)

TATJANA PAVLOVIC

The last five years have witnessed a surge in publications on Spanish cinema and Spanish cultural studies, but the subject of consumer culture in Spain has been neglected until now. *The Mobile Nation: España cambia de piel (1954–1964)* presents the first systematic treatment of this crucial period during Spain's transition to modernity and highlights the forces that converged during this dramatic

decade to change the face of Spain. Drawing from the methodologies of literature, film studies, cultural studies, feminist theory, and history, *The Mobile Nation* explores consumer culture in Spanish media, mass tourism, and the national auto industry from 1954 to 1964 and offers valuable insight into postmodern Spain's transformation and trends.

Tatjana Pavlovic is associate professor of Spanish at Tulane University.

Phenomenology's Material Presence

Video, Vision and Experience

GABRIELLE A. HEZEKIAH

Phenomenology's Material Presence draws on recent work in phenomenology, embodiment, and cinema and extends the field by examining metaphysical presence in postcolonial cinema. Where other scholarship has assimilated insight from individual phenomenological thinkers, *Phenomenology's Material Presence* utilizes the methods of these thinkers—Heidegger, Husserl, and

Merleau-Ponty—to produce a richly textured and poetic essay that brings them into conversation. Through a meditation on three experimental videos by Trinidadian filmmaker Robert Yao Ramesar, this book makes the case that video performs an act of phenomenological inquiry. *Phenomenology's Material Presence* extends our theorizing in both film studies and philosophy.

Gabrielle A. Hezekiah is an independent scholar who has written widely on cinema. She has taught film studies at the Ontario College of Art and Design and the University of the West Indies.

Media, Markets and Public Spheres

European Media at the Crossroads

Edited by **JUSTEIN GRIPSRUD** and **LENNART WEIBULL**

Using a sample of European newspapers and their TV listings as a stepping stone, *Media, Markets and Public Spheres* presents an overview of changes in European public spheres over the last fifty years. With in-depth analyses of structural changes in press and broadcasting, changing relations between media,

and changes in media policies, this book explores how and why the media decisively influence most aspects of society. *Media, Markets and Public Spheres* will be useful to students in media and communication studies and European studies, as well as for those studying sociology and political science.

Jostein Gripsrud is professor in the Department of Information Science and Media Studies at the University of Bergen. **Lennart Weibull** is professor of media research in the Department of Journalism and Mass Communication at the University of Gothenburg.

Reinventing Public Service Television for the Digital Future

MARY DEBRETT

Since the 1980s there has been much speculation about the demise of public service television, initially because of the advent of cable and satellite television and the variety of entertainment channels they offer. While the proliferation of global niche media might seem to accelerate the demise of public television, in reality, public broadcasters are undergoing a reinvention. *Reinventing Public Service Television for the Digital*

Future draws on fifty interviews with media industry and academic specialists from four countries to discuss how public service broadcasting institutions are responding to the changes in digital media. This seminal work offers superior insights into the constraints and possibilities of the public service system and its prospects for survival in the age of on-demand media.

Mary Debrett is a lecturer in media industries at La Trobe University in Australia. She has worked as a senior editor for Television New Zealand and as a freelance documentary maker and researcher.

Cultural Quarters

Principles and Practice

Second Edition

SIMON ROODHOUSE

The much-praised *Cultural Quarters* returns in a revised edition, offering new case studies and new chapters on the economics of cultural quarters and the importance of historic buildings. This definitive text provides a conceptual context for cultural quarters through a detailed discussion of urban design and planning. Drawing on several case stud-

ies (from Bolton; Birmingham, England; Ireland; and Vienna), *Cultural Quarters* positions the emergence of specific cultural areas within a historical and social context and explores the economics of maintaining these districts. The book offers a concise illustration of how cultural practice is maintained and expanded within an urban environment.

Simon Roodhouse's research explores the relationship between the arts and industry. He is the editor of the *Creative Industries Journal*, also published by Intellect.



Changing Media, Changing Europe

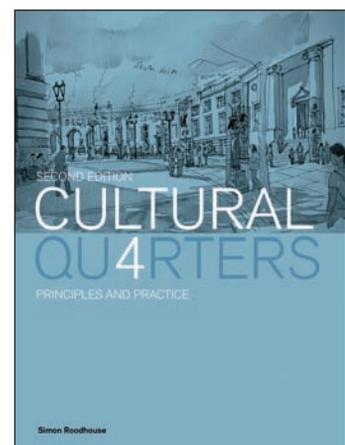
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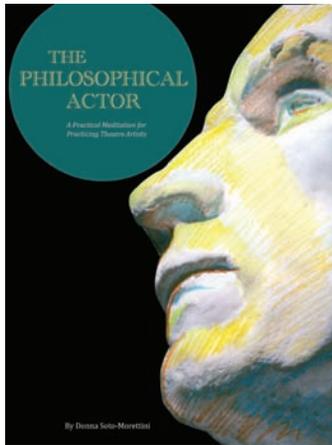
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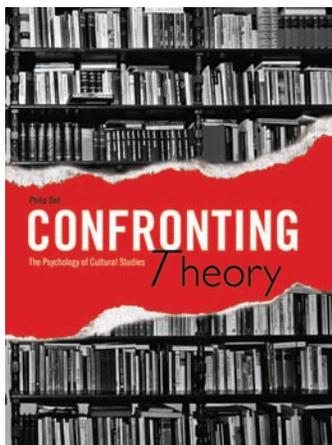
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The Philosophical Actor

A Practical Meditation for Practicing Theatre Artists

DONNA SOTO-MORETTINI

There have been many books published on acting, actor training, and practical theories for preparing for a role, but none of these books have ever looked philosophically at the language and the concepts that we use when we talk about acting. *The Philosophical Actor* is the first attempt to grapple with the fundamental questions of truth, art, and human nature unexamined in past treatments,

from the first great essay by Diderot to the exhaustive system described by Stanislavski. With wide appeal to actors, directors, acting students, acting teachers, and trainers, Donna Soto-Morettini draws from twenty-five years of experience as an acting teacher and director to introduce innovative ways of thinking about acting.

Donna Soto-Morettini has served as director of drama for the Royal Scottish Academy of Music and Drama and a writer, freelance director, and performance coach. She is also the author of *Popular Singing*.

Drawing

The Enactive Evolution of the Practitioner

PATRICIA CAIN

With a Foreword by James Elkins and Claire Petitmengin

Despite recent technological changes that have digitized many forms of artistic creation, the practice of drawing, in the traditional sense, has remained constant. However, many publications about this subject rely on discipline-dependent distinctions to discuss drawing's function. *Drawing* redefines drawing more holistically as an *enactive* phenomenon and makes connections

between a variety of disciplines in order to find out what happens when we draw. Instead of the finite event of producing an artifact, drawing is a process and an end in itself. By synthesizing enactive thinking and the practice of drawing, this volume provides valuable insights into the creative mind and will appeal to scholars and practitioners alike.

Patricia Cain is an artist and honorary research fellow of the Humanities Advanced Technology and Information Institute, University of Glasgow.

Confronting Theory

The Psychology of Cultural Studies

PHILIP BELL

Confronting Theory presents a critique of what has come to be known as theory in cross-disciplinary humanities education. Rather than dismissing theory writing as pretentious and abstract, *Confronting Theory* examines its principal concepts from the perspective of academic psychology and shows that although many of these analyses sound like revolutionary psychological theory,

few, if any, have empirical implications that students can evaluate. By considering the educational implications of cultural theory, *Confronting Theory* will empower students with arguments, not just opinions, about the increasingly idealist and irrelevant anti-realist curricula they confront in their humanities education in today's universities.

Philip Bell has published several books on television and media culture.

Now in Paperback

Art, Community and Environment

Educational Perspectives

Edited by GLEN COUTTS and TIMO JOKELA

Art, Community and Environment investigates wide-ranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume brings together a distinguished group of contributors from the United States, Australia, and Europe to exam-

ine topics such as urban art, community participation, local empowerment, and the problem of ownership. Featuring rich illustrations and informative case studies from around the world, *Art, Community and Environment* addresses the growing interest in this fascinating discipline.

Glen Coutts is a reader in art and design education at the University of Strathclyde. **Timo Jokela** is professor of art education at the University of Lapland.



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Art Education in a Postmodern World

Collected Essays

Edited by TOM HARDY

This volume presents a series of papers concerned with the interrelations between the postmodern and the present state of art and design education. Spanning a range of thematic concerns, the book reflects upon existing practice and articulates revolutionary prospects potentially viable through a shift in educational thinking.

Throughout the book, postmodern

theory informs the polemical debate concerning new directions in education. Contributors shed new light on a postmodern view of art in education with emphasis upon difference, plurality, and independence of mind. Ultimately, the book provides detailed insights into the contemporary art world and expands the debate over art education.

Tom Hardy has been an art and design teacher in secondary schools for many years and has led art departments in inner-city, mixed, single-sex, and selective schools. He trained as a painter at Hornsey College of Art, and before teaching he worked as a professional composer and freelance designer.

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Association of American University Presses Directory 2010

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This comprehensive directory offers detailed information on the publishing programs and personnel of the 133 members of the Association of American University Presses. Its features include a subject guide indicating which presses publish in specific disciplines; guidelines for submitting manuscripts;

and separate entries for each member press. Contact information for AAUP partners is also included. Each press's entry provides telephone numbers and e-mail addresses for its key staff members as well as details about its editorial program.



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