This book explores the ways that international politics is a form of interspecies politics, one that involves the interactions, ideas, and practices of multiple species, both human and nonhuman, to generate differences and create commonalities. While we frequently think of having an international politics “of” the environment, a deep and thoroughgoing anthropocentrism guides our idea of what political life can be, which prevents us from thinking about a politics “with” the environment. This anthropocentric assumption about politics drives both ecological degradation and deep forms of interhuman injustice and hierarchy.

*Interspecies Politics* challenges that assumption, arguing that a truly ecological account of interstate life requires us to think about politics as an activity that crosses species lines. It therefore explores a postanthropocentric account of international politics, focusing on a series of cases and interspecies practices in the American borderlands, ranging from the US-Mexico border in southern Texas, to Guantánamo Bay in Cuba, to Isle Royale, near the US-Canadian border. The book draws on international relations, environmental political theory, anthropology, and animal studies, to show how key international dimensions of states—sovereignty, territory, security, rights—are better understood as forms of interspecies assemblage that both generate new forms of multispecies inclusion, and structure forms of violence and hierarchy against human and nonhuman alike.
Interspecies Politics: The Nature of States

Rafi Youatt

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Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka’s animals has been poetically dismissed by Kafka’s commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account.

This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka’s entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, *Kafka's Zoopoetics* critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka.

Visit the book page on the press website: https://www.press.umich.edu/11325807/kafkas_zoopoetics
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Beyond the Human-Animal Barrier
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Theodore Voorhees, Jr. is Senior Counsel at Covington & Burling LLP. *The Silent Guns of Two Octobers* uses new as well as previously underappreciated documentary evidence to link the Cuban Missile Crisis to the Checkpoint Charlie tank standoff to achieve the impossible—craft a new, thoughtful, original analysis of a political showdown everyone thought they knew everything about. Ultimately the book concludes that much of the Cold War rhetoric the leaders employed was mere posturing; in reality neither had any intention of starting a nuclear war.

Theodore Voorhees reexamines Khrushchev’s and Kennedy’s leadership, decision, and rhetoric in light of the new documentary evidence available. Voorhees examines the impact of John F. Kennedy’s domestic political concerns about his upcoming first midterm elections on his handling of the Cuban Missile Crisis through his use of back-channel dealings with Khrushchev during the lead-up to the crisis and in the closing days when the two leaders managed to reach a settlement.


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The Silent Guns Of Two Octobers
Kennedy and Khrushchev Play The Double
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As long as far-right parties—known chiefly for their vehement opposition to immigration—have competed in contemporary Western Europe, many have worried about these parties’ acceptability to democratic voters and mainstream parties. Yet, rather than treating the far right as pariahs, major mainstream-right parties have included the far right in 15 governing coalitions from 1994 to 2017. Parties do not care equally about all issues at any given time, and Kimberly Twist demonstrates that far-right parties will agree to support the mainstream right’s goals more readily than many other parties, making them appealing partners.

Partnering with Extremists builds on existing work on coalition formation and party goals to propose a theory of coalition formation that works across countries and over time. The evidence comes from 19 case studies of coalition formation in Austria and the Netherlands, countries where far-right parties have been excluded when they could have been included and included when the mainstream right had other options. The argument is then extended to countries where coalitions are less common, France and the United Kingdom, and to cases of mainstream-right adoption of far-right themes. Twist incorporates both office and policy considerations in her argument and reimagines “policy” to be a two-dimensional factor; it matters not just where parties are located on an issue but how firmly they hold those positions.

Visit the book page on the press website:
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Economic Shocks and Authoritarian Stability
Duration, Financial Control, and Institutions
Victor C. Shih

Victor C. Shih is Ho Miu Lam Chair and Associate Professor in China and Pacific Relations at the School of Global Policy and Strategy, University of California, San Diego.

Economic Shocks and Authoritarian Stability homes in on the economic challenges facing authoritarian regimes through a set of comparative case studies that include Iran, Iraq under Saddam Hussein, Malaysia, Indonesia, Jordan, Russia, the Eastern bloc countries, China, and Taiwan—authored by the top experts in these countries. Through these comparative case studies, this volume provides readers with the analytical tools for assessing whether the current round of economic shocks will lead to political instability or even regime change among the world’s autocracies. This volume identifies the duration of economic shocks, the regime’s control over the financial system, and the strength of the ruling party as key variables to explain whether authoritarian regimes would maintain the status quo, adjust their support coalitions, or fall from power after economic shocks.

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“These richly detailed and theoretically informed case studies reject the determinism that underpins many arguments about how economic crises affect autocracies. They show that autocrats have many tools to survive sharp economic downturns, but also that economic shocks often fundamentally alter autocracies by compelling the ruler to shift coalitions or tactics to stay in power. A timely and important contribution to the study of autocracy.”
—Timothy Frye, Columbia University

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**Duration, Financial Conditions, and Institutions**

Victor C. Shih, editor

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  Joseph Wong

- **Chapter 9:** Bread, Fear, and Coalitional Politics in Jordan  
  Sean L. Yom

- **Conclusion**  
  Victor Shih
Facilitating vigorous dialogue between Hong Kong’s Umbrella Movement and the political theories of Hannah Arendt, *The Appearing Demos* theorizes a city-based democratic project that allows the city to coexist and share power with state sovereignty.

PANG Laikwan is Professor of Cultural Studies, Department of Cultural and Religious Studies, at the Chinese University of Hong Kong.

The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. It was also a peaceful collective effort of appearance, and it was as much a political event as a cultural one. The urge for expressing an independent cultural identity underlined both the Occupy movement and the remarkably rich cultural expressions it generated. While understanding the specificity of Hong Kong’s situations, *The Appearing Demos* also comments on some global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. The book also examines how the ideas of Hannah Arendt are useful to those happenings much beyond the political circumstances that gave rise to her theorization. The book pays particular attention to the actual intersubjective experiences during the protest. These experiences define the fullness of any individual, and they also make politics possible. Using the Umbrella Movement as an example, this book examines the “freed” political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. In doing so, Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements should be defined by hope, not by goals.

Visit the book page on the press website: [https://www.press.umich.edu/11357429/appearing_demos](https://www.press.umich.edu/11357429/appearing_demos)
The Appearing Demos
Hong Kong During and Beyond the Umbrella Movement

Laikwan Pang

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Mohammed Ayoob is University Distinguished Professor Emeritus of International Relations, Michigan State University. He was the Founder-Coordinator of the Muslim Studies Program at Michigan State University from 2006 to 2012.

Danielle N. Lussier is Associate Professor of Political Science and Department Chair of Russian, Central, and East European Studies at Grinnell College.

 Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern, Western-style democracy. Yet very few non-Muslims would be able to venture an accurate definition of political Islam. The Many Faces of Political Islam thoroughly describes the myriad manifestations of this rising ideology and analyzes its impact on global relations.

“Ain the early pages of this accessible short study, Ayoob lays to rest the ‘myth of the Islamic monolith’ and restores Islam and politics to history. Which means, as with other world religions, a complexity of continuity and change.”
—L. Carl Brown, Foreign Affairs

“No existing book combines such comprehensiveness with clarity, confidence, and authority...Remarkable in scope, the book’s major contribution is its successful marriage of a compelling, theoretically sound general argument with a wide array of specific cases synthesizing the best work by specialists.”
—Andrew Flibbert, Perspectives on Politics


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# The Many Faces of Political Islam Religion and Politics in Muslim Societies Second Edition

Mohammed Ayoob and Danielle N. Lussier

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Glossary

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Florian Vauléon is Associate Professor of French at Purdue University, Northwest.

Over a period of forty years, Rousseau combined his devotion to writing with his enthusiasm for chess, and these two passions necessarily intertwined. Rousseau was able to transfer his power of concentration and the strict dialectics of his literary writings to his chess strategy. If Rousseau’s analytical skills influenced his attitude toward the game, then the game of chess inspired his logic and affected his discourse. Interpreted as a form of rationality, as a conceptual paradigm, the rules and strategies of chess accurately describe Rousseau's ideas for social management, political power, and organization. *Reading Jean-Jacques Rousseau through the Prism of Chess* shows that Rousseau’s political theory, though allegedly inspired by Nature, found a perfect model in a game created by mankind; chess thus became a reference for his philosophical discourse and practice as well as a method to systematize Nature and organize society.

**PRAISE**

“This book makes a significant contribution to understand a towering figure that influenced the progress of the Enlightenment throughout Europe, the French Revolution, and the political vision of a democratic state and educational thought. It guides scholars as well as students of Jean-Jacques Rousseau beyond the familiar road to Rousseau's prolific mind and his discourse.”

—Ghazi Nassir, American University of Kuwait

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**TO LEARN MORE**

Reading Jean-Jacques Rousseau through the Prism of Chess

Florian Vauléon

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Korean families have changed significantly during the last few decades in their composition, structure, attitudes, and function. Delayed and forgone marriage, fertility decline, and rising divorce rates are just a few examples of changes that Korean families have experienced at a rapid pace, more dramatic than in many other contemporary societies. Moreover, the increase of marriages between Korean men and foreign women has further diversified Korean families. Yet traditional norms and attitudes toward gender and family continue to shape Korean men and women’s family behaviors.

Korean Families Yesterday and Today portrays diverse aspects of the contemporary Korean families and, by explicitly or implicitly situating contemporary families within a comparative historical perspective, reveal how the past of Korean families evolved into their current shapes. While the study of families can be approached in many different angles, our lens focuses on families with children or young adults who are about to forge family through marriage and other means. This focus reflects that delayed marriage and declined fertility are two sweeping demographic trends in Korea, affecting family formation. Moreover, “intensive” parenting has characterized Korean young parents and therefore, examining change and persistence in parenting provides important clues for family change in Korea.

This volume should be of interest not only to readers who are interested in Korea but also to those who want to understand broad family changes in East Asia in comparative perspective.

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    Soo-Yeon Yoon

- **Chapter 12**: Kwinong kwich’on kwihyang (“back-to-the-land”) Discourse of Young South Korean Families  
  Bonnie Tilland
Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding, and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. Above all, music continually changes as it crosses cultural, linguistic, and political boundaries. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation.

With its innovative multimodal approach, *Music on the Move* invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western and non-Western, concert music, traditional music, and popular music. Over one hundred audiovisual examples throughout the book demonstrate the application of particular concepts, and six interactive digital maps visually present music's global reach.

Visit the book page on the press website:
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Danielle Fosler-Lussier

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**Jazz from Detroit**

Mark Stryker

**Mark Stryker** is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.

Jazz from Detroit explores the city’s pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit’s distinctive history.

Stryker’s story starts in the 1940s and ’50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. As the city’s fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and ’70s, such as the Strata Corporation and Tribe. In more recent decades, the city’s culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent. The resilience of Detroit’s jazz tradition provides a powerful symbol of the city’s lasting cultural influence.

**PRAISE**

“In fluid, enthusiastic prose, Stryker details how those jazz musicians were also successful as classical artists and as Motown studio musicians. This astute music history will be a boon for jazz fans.” — Publishers Weekly

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Mark Stryker

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Nicholas Ridout

Nicholas Ridout is Professor of Theatre at Queen Mary University of London. His many previous books include Passionate Amateurs: Theatre, Communism, and Love.

Scenes from Bourgeois Life proposes that theatre spectatorship has made a significant contribution to the historical development of a distinctive bourgeois sensibility, as characterized by the cultivation of distance. In author Nicholas Ridout’s formulation, this distance is produced and maintained at three different scales. First is the distance of the colonial relation, not just in miles between Jamaica and London, but also the social, economic, and psychological distances involved in that relation.

The second is the distance of spectatorship, not only of the modern theatre-goer as consumer, but the larger and pervasive disposition to observe, comment, and sit in judgment, which becomes characteristic of the bourgeois relation to the rest of the world. The third is the mediated distance of social encounters, across café tables and through the haze of tobacco smoke, which are in turn captured in the distance-production technologies of capitalism’s media: theatre, film, and television. This engagingly written treatise on history, class, and spectatorship offers compelling proof of “why theater matters,” and demonstrates the importance of examining the question historically.


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