The Daily Jane Austen
A Year of Quotes
Edited and with a Foreword by Devoney Looser

It is a truth universally acknowledged that Jane Austen is eminently, delightfully, and delectably quotable, from *Northanger Abbey* on its lovable, naive heroine—"if adventures will not befal a young lady in her own village, she must seek them abroad"—to *Persuasion*’s moving lines of love from its regret-filled hero: “You pierce my soul. I am half agony, half hope.” Looser has drawn 378 passages from across the canon, resulting in an anthology that is compulsively readable and repeatable.

2019 208 p. 4¼ x 7¼

The Daily Charles Dickens
A Year of Quotes
Edited and with a Foreword by James R. Kincaid

Tenderly and irreverently anthologized by Dickens scholar James R. Kincaid, this collection mines the British author’s beloved novels and Christmas stories as well as his lesser-known sketches and letters for “an around-the-calendar set of jolts, sootheings, blandishments, and soarings.”

“Dickens was a chronicler of Victorian times, an entertainer and a fighter for social justice. So what book lover wouldn’t want a daily quote to chew on to start the day?”—Our Windsor

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Henry David Thoreau
A Life
Laura Dassow Walls

“Well be for many years to come the biography that readers will turn to in fruitful search of a life ‘whole and entire.’ It will supply good answers to the question of why Thoreau still matters, two hundred years after his birth.”—Modern Intellectual History

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A Natural History of *Moby-Dick*
Richard J. King

“King decisively settles any lingering questions about *Moby-Dick*, nineteenth-century whales and whaling, and all lore and literature of the sea. More than establishing a factual basis for Ishmael’s fiction-making, King writes passionately on climate change, economic pressures on sea creatures, and the future Melville confronts in his marvelous encounter with the ‘wonder-world’ of whaling. King’s deep knowledge grounds lively storytelling, keen observations drawn from years of sailing, and an eye for details that will make Melville’s book come alive. But even if you haven’t read *Moby-Dick*, you will revel in this storehouse of fascinating tales and arcana, from Ambergris to Zeuglodon.”

—Wyn Kelley, author of *Melville’s City*

2019 464 p. 6 x 9 12 color plates, 71 halftones
4 Cloth ISBN: 978-0-226-51496-3 $30.00 Your Price: $24.00

The Daily Sherlock Holmes
A Year of Quotes from the Case-Book of the World’s Greatest Detective
Edited by Levi Stahl and Stacey Shintani

The Daily Sherlock Holmes is the perfect bedside companion for fans of the world’s only consulting detective. Within these pages readers will find a quotation for every day of the year, drawn from across the Conan Doyle canon. Beloved characters and familiar lines recall favorite stories and scenes, while other passages remind us that Conan Doyle had a way with description and a ready wit. Moriarty and Mycroft, Lestrade and Mrs. Hudson . . . It’s all here, anchored, of course, in that unforgettable duo of Holmes and Watson.

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John Frow

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Susan Stewart

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—Martin E. Jay, University of California, Berkeley

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Cynthia Wall

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—Charles Bernstein, author of Pitch of Poetry

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Character

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Amanda Anderson, Rita Felski, and Toril Moi

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**TRIOS**

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**TRIOS**

2019 224 p. 6 x 9


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Alice Kaplan

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Alice Kaplan

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Ted Underwood
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“Garcia’s excellent book demonstrates how indigenous sign systems such as pictographs, petroglyphs, hieroglyphs, and khipu continue to communicate to all who know how to activate and interpret them. Garcia describes finding images of the signs, too often relegated to the past, in ancient books and dusty archives. But, he argues, these signs continue to make meaning. . . . Signs of the Americas, drawing on contemporary art, activist, and legal practice, makes a compelling argument about why we all need to understand these highly expressive and powerful sign systems.”—Diana Taylor, New York University

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Peter Hunt
Illustrated by E.H. Shepard
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*Journey with a Blind Guide*

Alejandro Luque

When Alejandro Luque received a book of photographs of the Argentinian writer Jorge Luis Borges in Sicily, he set off with a group of friends to trace the writer's journey. Meticulously identifying the location of each photograph, Luque used the photographs of Borges to imagine the elderly writer's experiences when confronted with the same views. Part travel diary and part literary history, *Borges in Sicily* presents an intimate portrait of one writer discovering life, love, and literature through the eyes of another.

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Artaud’s journey to Ireland in 1937 marked an extraordinary—and apocalyptic—turning point in his life and career. This book collects all of Artaud’s surviving correspondence from his time in Ireland, as well as photographs of the locations he traveled through.

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Johann Wolfgang von Goethe

Edited and Translated by Eric Ormsby

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Goethe

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Gabrielle Bersier, Nancy Boerner, and Peter Boerner

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“A beautiful exploration of constraints, freedom, and death. . . . The Language of Birds is an atmospheric and poignant novel.”—Helsinki Book Review

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Mahasweta Devi

Set in mid-1800s India, this book follows the mercurial courtesan Laayl-e Aasman in a dangerous game of love, loyalty, deception, and betrayal. Ranging across generations and geography, the scale of Laayl-e’s story sweeps the devil, a crime lord, and many other remarkable characters into a heady mix.

Known for her activism and hard-hitting indictment of social inequalities, Devi pays close attention to detail in this sparkling novel. It offers a rare glimpse of her talent for telling the sort of story she normally eschewed.

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2019 208 p. 6 x 9

The Law of Inheritance
Yasser Abdellatif

This lyrical novel follows a young man living in Egypt in the tumultuous 1990s as he experiences student riots, the rise of radical politics, and ultimately takes the first steps towards becoming a writer. But his story is not told in isolation: through his experiences and memories Abdellatif also unfolds the experiences of his own Nubian family through the epochal changes the country underwent in the twentieth century. The symphonic four-part text presents us with narratives of Egyptian identity, a constant knitting and unravelling that moves back and forth through time, all told in Abdellatif’s immaculately limpid prose poetry.

The Arab List
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A Daughter of Isis
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John Whittier Treat

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The Red Years
Forbidden Poems from Inside North Korea
Bandi

Known only by his pen name, Bandi stands as one of the most distinctive and original dissident writers to emerge from North Korea, and his work is all the more striking for the fact that he continues to reside in the country, writing in secret, with his work smuggled out of the country by supporters and relatives.

The Red Years represents the first collection of Bandi’s poetry to be made available in English. Singularly poignant and evocative, this work stands as a testament to the power of the human spirit to endure and resist even the most repressive of regimes.

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The French List
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I Have No Regrets
Diaries, 1955-1963
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Samizdat Past and Present
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Selected Short Prose
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The German List
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*Or Entertainment for Children*

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**John T. Lysaker**

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God and Hero in Avalon
Christopher R. Fee

This book discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations, offering insight into why Arthur remains so popular—a hero whose story still speaks so eloquently to universal human needs.

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A History
John B. Kachuba

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Richard Sugg

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“[A] bulging field guide to fairy lore. Taking readers on a tour of the brownies, hobs, changelings, kelpies, selkies, sea trows, and various other fairy types of the British Isles and beyond, Sugg investigates ‘the great heresy of fairyland’ in folklore, the arts, and historical testimony.”—Times Literary Supplement
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Vertigo and the Anxieties of Unknowingness
Robert B. Pippin

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