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Spring 2014

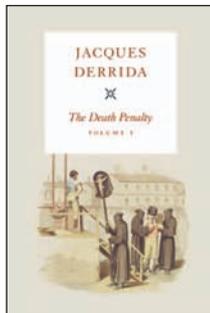
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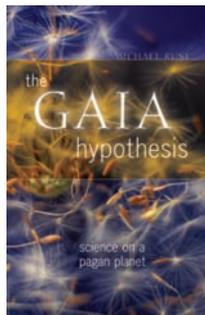
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Jacques Derrida
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E-book ISBN-13: 978-0-226-09068-9



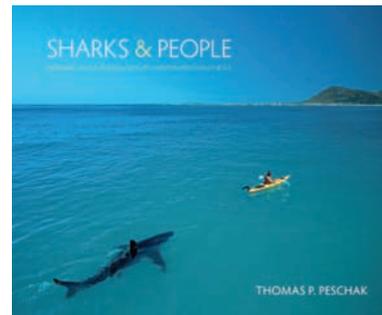
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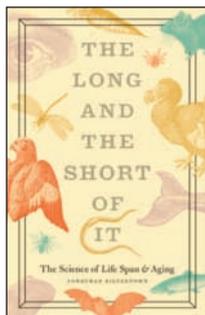
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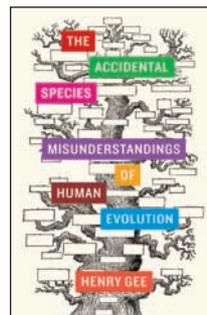
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Thomas P. Peschak
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SAN



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Jonathan Silvertown
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The Accidental Species

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Henry Gee
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CHARLES FRANKEL

Land and Wine

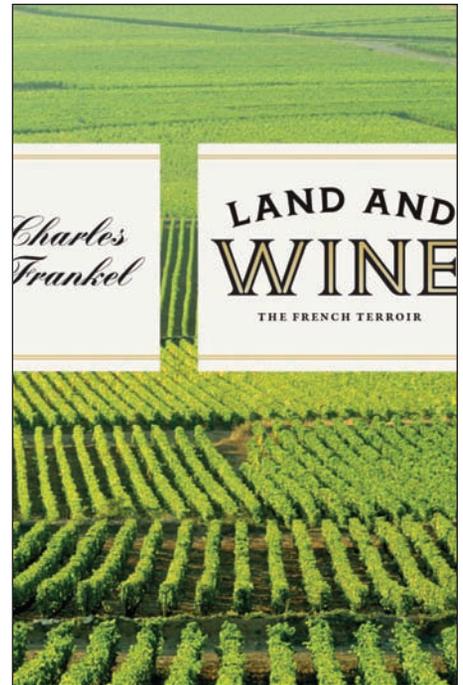
The French Terroir

For centuries, France has been the world's greatest wine-producing country. Its wines are the global gold standard, prized by collectors, and its winemaking regions each offer unique tasting experiences, from the spice of Bordeaux to the berry notes of the Loire Valley. Although grape variety, climate, and the skill of the winemaker are essential in making good wine, the foundation of a wine's character is the soil in which its grapes are grown. Who could better guide us through the relationship between the French land and the wine than a geologist, someone who deeply understands the science behind the soil? Enter scientist Charles Frankel.

In *Land and Wine*, Frankel takes readers on a tour of the French winemaking regions to illustrate how the soil, underlying bedrock, relief, and microclimate shape the personality of a wine. The book's twelve chapters each focus in depth on a different region, including the Loire Valley, Alsace, Burgundy, Champagne, Provence, the Rhône Valley, and Bordeaux, to explore the full meaning of *terroir*. In this approachable guide, Frankel describes how Cabernet Franc takes on a completely different character depending on whether it is grown on gravel or limestone; how Sauvignon yields three different products in the hills of Sancerre when rooted in limestone, marl, or flint; how Pinot Noir will give radically different wines on a single hill of Burgundy as the vines progress upslope; and how the soil of each château in Bordeaux has a say in the blend ratios of Merlot and Cabernet-Sauvignon. *Land and Wine* provides a detailed understanding of the variety of French wine as well as a look at the geological history of France, complete with volcanic eruptions, a parade of dinosaurs, and a menagerie of evolution that has left its fossils flavoring the vineyards.

Both the uninitiated wine drinker and the informed gourmand will find much to savor in this fun guide that Frankel has spiked with anecdotes about winemakers and historic wine enthusiasts—revealing which kings, poets, and philosophers liked which wines best—while offering travel tips and itineraries for visiting the wineries today.

Born in Paris, **Charles Frankel** is a science writer and lecturer specializing in geology and planetary exploration. His books include *The End of the Dinosaurs: Chicxulub Crater and Mass Extinctions* and *Worlds on Fire*.



“Who knew that the crispness of Sancerre stems from the unique succession of sedimentary strata buried in the limestone soil of the upper Loire Valley, or that a splendid Côte-de-Brouilly is a by-product of volcanism? The author is a geologist by training but an oenophile by avocation, and the combination of those interests makes *Land and Wine* an indispensable manual for wine connoisseurs interested in why the grapes of France taste as they do. Terroir, for Frankel, has a meaning that goes deep beneath the surface.”

**—John Varriano,
author of *Wine: A Cultural History***

APRIL 264 p., 65 halftones 6 x 9

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COOKING SCIENCE



RACHEL SUSSMAN

The Oldest Living Things in the World

With Forewords by Carl Zimmer and Hans Ulrich Obrist

“The Oldest Living Things in the World adds in dramatic manner a fascinating new perspective—literally, dinosaurs—of the living world around us.”

**—Edward O. Wilson,
Harvard University**

“The durable mystery of longevity makes the species in this book all the more precious, and all the more worthy of being preserved. Looking at an organism that has endured for thousands of years is an awesome experience, because it makes us feel like mere gastrotrichs. But it is an even more awesome experience to recognize the bond we share to a 13,000-year-old Palmer’s oak tree, and to wonder how we evolved such different times on this Earth.”

**—Carl Zimmer,
from the preface**

APRIL 170 p., 120 color plates, 5 halftones
11 x 10

ISBN-13: 978-0-226-05750-7

Cloth \$45.00/£31.50

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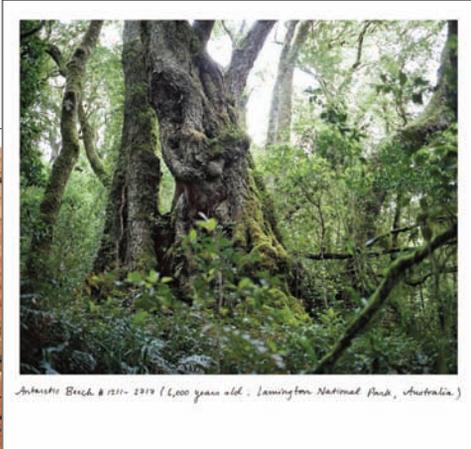
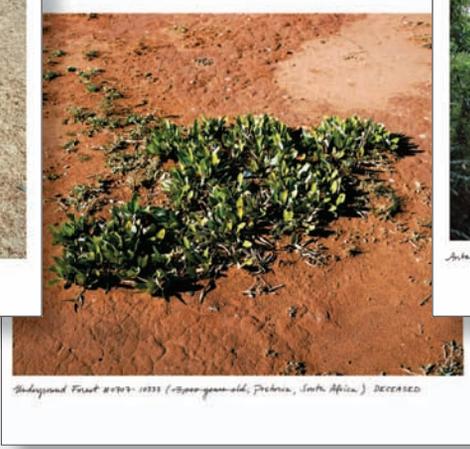
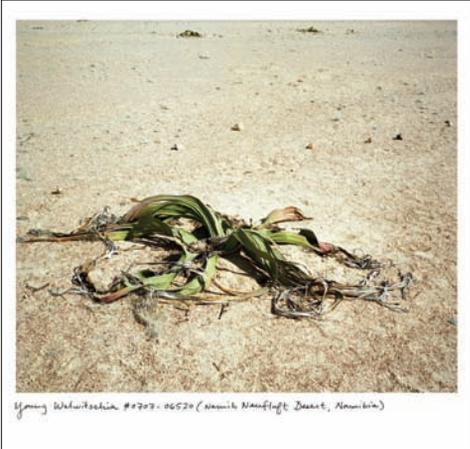
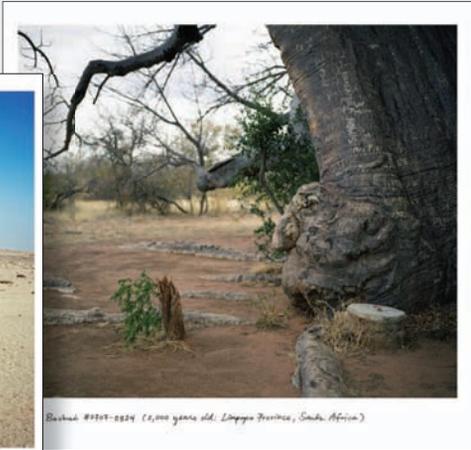
PHOTOGRAPHY NATURE

The *Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world from Antarctica to the Mojave Desert in order to photograph continuously living organisms that are at least 2,000 years old. The result is a stunning and unique visual collection of species unlike anything that has been created in the arts or sciences before.

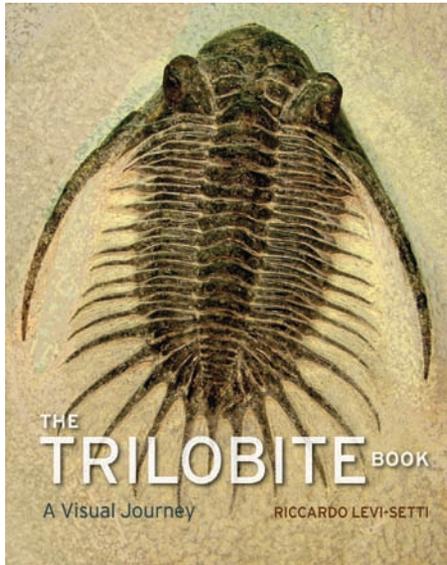
She begins at “year zero,” and looks back from there, photographing the past in the present. The ancient subjects live on every continent and range from Greenlandic lichens that grow only one centimeter per century, to unique desert shrubs in Africa and South America, predatory fungus in Oregon, Caribbean brain coral, and an 80,000-year-old colony of aspen in Utah. She journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, which are organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and Tasmania to capture a 43,600-year-old self-propagating shrub that’s the last of its kind. These portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world’s most extreme environments, yet climate change and human interaction have put many of the species presented here in danger. Two of her subjects have already met with an untimely death.

Alongside the photographs, Sussman combines tales of her worldly adventures tracking down these subjects with informative insight from the scientists who are studying them and their environments. The result is an original index of millennia-old organisms that provides a record and celebration of the past, a call to action in the present, and a barometer of our future.

Sussman’s work is both timeless and timely, and the book spans disciplines, continents, and millennia. Underlying the work is an innate environmentalism driven by Sussman’s relentless curiosity.



Rachel Sussman is a contemporary artist based in Brooklyn. Her photographs and writing have been featured in such places as the *New York Times*, *Wall Street Journal*, *Guardian*, and NPR’s *Picture Show*. She is a trained member of the Climate Reality Leadership Corps, has spoken on her work at TED and the Long Now Foundation, and has exhibited in museums and galleries in the United States and Europe.



RICCARDO LEVI-SETTI

The Trilobite Book

A Visual Journey

Distant relatives of modern lobsters, horseshoe crabs, and spiders, trilobites swam the planet's prehistoric seas for 300 million years, from the Lower Cambrian to the end of the Permian eras—and they did so very capably. Trilobite fossils have been unearthed on every continent, with more than 20,000 species identified by science. One of the most arresting animals of our pre-dinosaur world, trilobites are also favorites among the fossil collectors of today, their crystalline eyes often the catalyst for a lifetime of paleontological devotion. And there is no collector more devoted—or more venerated—than Riccardo Levi-Setti. With *The Trilobite Book*, a much anticipated follow-up to his classic *Trilobites*, Levi-Setti brings us a glorious and revealing guide to these surreal arthropods of ancient Earth.

Featuring specimens from Bohemia to Newfoundland, California to the Tucson Gem and Mineral Show, and Wales to the Anti-Atlas Mountains of Morocco, Levi-Setti's magnificent book reanimates these "butterflies of the seas" in 235 astonishing full-color photographs. All original, Levi-Setti's images serve as the jumping-off point for tales of his global quests in search of these highly sought-after fossils; for discussions of their mineralogical origins, as revealed by their color; and for unraveling the role of the now-extinct trilobites in our planetary history.

Sure to enthrall paleontologists with its scientific insights and amateur enthusiasts with its beautiful and informative images, *The Trilobite Book* combines the best of science, technology, aesthetics, and personal adventure. It will inspire new collectors for eras to come.

Riccardo Levi-Setti, professor emeritus of physics at the University of Chicago, has served as director of the Enrico Fermi Institute and as an honorary research associate at the Field Museum, Chicago. Although he is trained as a physicist, trilobites have long been his passion. He lives in Chicago.

Praise for *Trilobites*

"Now at last we have a book that reveals in exquisite detail and admirable depth the nature of the most fascinating of ancient life: the trilobites. . . . This extraordinary group of primitive arthropods deserves wider appreciation, and I can think of no better way to find out more about them than to purchase a copy of this book, open it up, and just drink in page after page of pure trilobites."

—Natural History

MAY 288 p., 235 color plates 8 x 10
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E-book ISBN-13: 978-0-226-12455-1
SCIENCE



GORDON H. ORIANIS

Snakes, Sunrises, and Shakespeare

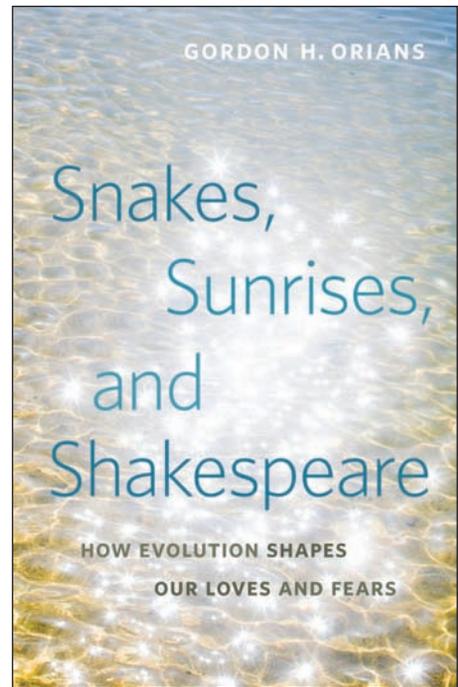
How Evolution Shapes Our Loves and Fears

Our breath catches and we jump in fear at the sight of a snake. We pause and marvel at the sublime beauty of a sunrise. These reactions are no accident; in fact, many of our human responses to nature are steeped in our deep evolutionary past—we fear snakes because of the danger of venom or constriction, and we welcome the assurances of the sunrise as the predatory dangers of the dark night disappear. Many of our aesthetic preferences—from the kinds of gardens we build to the foods we enjoy and the entertainment we seek—are the lingering result of natural selection.

In this ambitious and unusual work, evolutionary biologist Gordon H. Orians explores the role of evolution in human responses to the environment, beginning with why we have emotions and ending with evolutionary approaches to aesthetics. Orians reveals how our emotional lives today are shaped by decisions our ancestors made centuries ago on African savannas. During this time our likes and dislikes became wired in our brains, as the appropriate responses to the environment meant the difference between survival or death. His rich analysis explains why we mimic the tropical savannas of our ancestors in our parks and gardens, why we are simultaneously attracted to danger and approach it cautiously, and how paying close attention to nature's sounds has resulted in us being an unusually musical species. We also learn why we have developed discriminating palates for wine, why we have strong reactions to some odors, and why we enjoy classifying almost everything.

By applying biological perspectives ranging from Darwin to current neuroscience to analyses of our aesthetic preferences for landscapes, sounds, smells, plants, and animals, *Snakes, Sunrises, and Shakespeare* transforms how we view our experience of the natural world and how we relate to each other.

Gordon H. Orians lives in Seattle, where he is professor emeritus of biology at the University of Washington. He is the author or editor of several books, including, most recently, *Life: The Science of Biology*.



“The human eye for beauty is not an inexplicable preference for arbitrary shapes and colors but may be explained as an instinct for choosing surroundings that are safe, healthful, and informative. The eminent zoologist Gordon Orians, who originated this powerful idea, now treats us to a cornucopia of hypotheses on why certain things please the eye, ear, and tongue and others terrify, repel, or disgust them. This is a lovely contribution to our understanding of aesthetics and should keep scientists, artists, and humanities scholars debating its ideas for years to come.”

—Steven Pinker

APRIL 224 p., 55 halftones, 1 line drawing
6 x 9

ISBN-13: 978-0-226-00323-8

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SCIENCE NATURE



KARYN L. FREEDMAN

One Hour in Paris

A True Story of Rape and Recovery

In this powerful memoir, philosopher Karyn L. Freedman travels back to a Paris night in 1990 when she was twenty-two and, in one violent hour, her life was changed forever by a brutal rape. *One Hour in Paris* takes the reader on a harrowing yet inspirational journey through suffering and recovery both personal and global. We follow Freedman from an apartment in Paris to a French courtroom, then from a trauma center in Toronto to a rape clinic in Africa. At a time when as many as one in three women in the world have been victims of sexual assault and when many women are still ashamed to come forward, Freedman's book is a moving and essential look at how survivors cope and persevere.

At once deeply intimate and terrifyingly universal, *One Hour in Paris* weaves together Freedman's personal experience with the latest philosophical, neuroscientific, and psychological insights on what it means to live in a body that has been traumatized. Using her background as a philosopher, she looks at the history of psychological trauma and draws on recent theories of post-traumatic stress disorder and neuroplasticity to show how recovery from horrific experiences is possible. Through frank discussions of sex and intimacy, she explores the consequence of sexual violence on love and relationships, and she illustrates the steep personal cost of sexual violence and the obstacles faced by individual survivors in its aftermath. Freedman's book is an urgent call to face this fundamental social problem head-on, arguing that we cannot continue to ignore the fact that sexual violence against women is rooted in gender inequalities that exist worldwide—and must be addressed.

One Hour in Paris is essential reading for survivors of sexual violence as well as an invaluable resource for therapists, mental health professionals, and family members and friends of victims.

Karyn L. Freedman lives in Toronto, Canada, and she is an associate professor of philosophy at the University of Guelph.

“Freedman’s terrifying and shattering story, *One Hour in Paris*, reveals the devastating truth about rape—that it is not confined to one terrible moment, but it determines and shapes a lifetime. If you want to understand why we need to do everything in our power to end rape, read this book.”

**—Eve Ensler,
author of *The Vagina Monologues***

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BIOGRAPHY CURRENT EVENTS
CAN

MARY LOUISE ROBERTS

D-Day through French Eyes

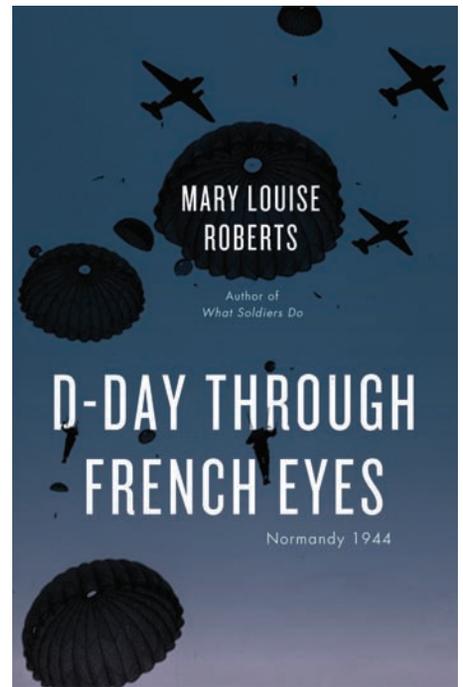
Normandy 1944

Like big black umbrellas, they rain down on the fields across the way, and then disappear behind the black line of the hedges.” Silent parachutes dotting the night sky—that’s how one woman in Normandy in June of 1944 learned that the D-Day invasion was under way. Though they yearned for liberation, the French in Normandy nonetheless had to steel themselves for war, knowing that their homes and land and fellow citizens would have to bear the brunt of the attack. Already battered by years of Nazi occupation, they knew they had one more trial to undergo even as freedom beckoned.

With *D-Day through French Eyes*, Mary Louise Roberts turns the usual stories of D-Day around, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts of the invasion as seen by French citizens throughout the region. A farm family notices that cabbage is missing from their garden—then discovers that the guilty culprits are American paratroopers hiding in the cowshed. Fishermen rescue pilots from the wreck of their B-17, only to struggle to find clothes big enough to disguise them as civilians. A young man learns how to estimate the altitude of bombers and to determine whether a bomb was whistling overhead or silently headed straight for them. In small towns across Normandy, civilians hid wounded paratroopers, often at the risk of their own lives. When the allied infantry arrived, they guided soldiers to hidden paths and little-known bridges, giving them crucial advantages over the German occupiers. Through story after story, Roberts builds up an unprecedented picture of the face of battle as seen by grateful, if worried, civilians.

As she did in her acclaimed account of GIs in postwar France, *What Soldiers Do*, Roberts here reinvigorates and reinvents a story we thought we knew. The result is a fresh perspective on the heroism, sacrifice, and achievement of D-Day.

Mary Louise Roberts is professor of history at the University of Wisconsin–Madison and the author of *What Soldiers Do: Sex and the American GI in WWII France*.



Praise for *What Soldiers Do*

“This clear-eyed examination of what randy American soldiers got up to in France from D-Day through 1946 strips away the sentimentality from the over-worked, clichéd portrayal of the Greatest Generation.”

—*Publishers Weekly*

“Roberts has amassed an enormous amount of detailed information and her . . . book provides a refreshing view of the price of liberation.”

—*Literary Review*

JUNE 240 p. 6 x 9
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HISTORY



ASHLEY GILBERTSON

Bedrooms of the Fallen

With a Foreword by Philip Gourevitch

“The need to see America’s twenty-first-century war dead, and to make them seen—to give their absence presence—has consumed Ashley Gilbertson for much of the past decade. . . . To picture death, Gilbertson decided to picture how and where the dead had lived. He set about photographing their bedrooms, many of which had been preserved by their families in much the same spirit that Gilbertson preserved them with his camera: as memorials. . . . But taken together, these photographs defy any effort to seek in a room’s furnishings an echo of its former occupant’s fate. Their power lies in reminding us of the disconnect between life and death.”

**—Philip Gourevitch,
from the foreword**

MAY 120 p., 40 duotones 12 x 9
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PHOTOGRAPHY AMERICAN HISTORY

For more than a decade, the United States has been fighting wars so far from the public eye as to risk being forgotten, the struggles and sacrifices of its volunteer soldiers almost ignored. Photographer and writer Ashley Gilbertson has been working to prevent that. His dramatic photographs of the Iraq war for the *New York Times* and his book *Whiskey Tango Foxtrot* took readers into the mayhem of Baghdad, Ramadi, Samarra, and Fallujah. But with *Bedrooms of the Fallen*, Gilbertson reminds us that the wars in Afghanistan and Iraq have also reached deep into homes far from the noise of battle, down quiet streets and country roads—the homes of family and friends who bear their grief out of view.

The book’s wide-format black-and-white images depict the bedrooms of forty fallen soldiers—the equivalent of a single platoon—from the United States, Canada, and several European nations. Left intact by families of the deceased, the bedrooms are a heartbreaking reminder of lives cut short: we see high school diplomas and pictures from prom, sports medals and souvenirs, and markers of the idealism that carried them to war, like images of the Twin Towers and Osama Bin Laden. A moving essay by Gilbertson describes his encounters with the families who preserve these private memorials to their loved ones and shares what he has learned from them about war and loss.

Bedrooms of the Fallen is a masterpiece of documentary photography and an unforgettable reckoning with the human cost of war.

Ashley Gilbertson’s photographs have appeared in the *New Yorker*, the *New York Times Magazine*, and other publications. His work is included in collections of major museums throughout the United States, Europe, and Australia. Among numerous honors, Gilbertson won the prestigious Robert Capa Gold Medal for his photographs of the battle of Fallujah and in 2012 was awarded a National Magazine Award for the *New York Times Magazine* feature of The Bedrooms of the Fallen project.

PEGGY SHINNER

You Feel So Mortal

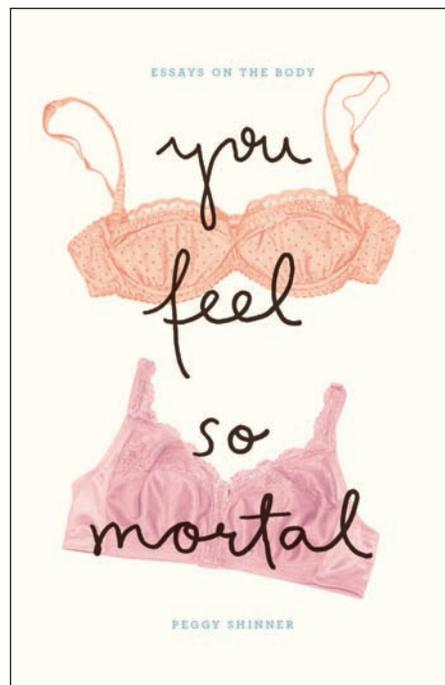
Essays on the Body

Feet, bras, autopsies, hair—Peggy Shinner takes an honest, unflinching look at all of them in *You Feel So Mortal*, a collection of searing and witty essays about the body: her own body, female and Jewish; those of her parents, the bodies she came from; and the collective body, with all its historical, social, and political implications. What, she asks, does this whole mess of bones, muscles, organs, and soul mean? Searching for answers, she turns her keen narrative sense to body image, gender, ethnic history, and familial legacy, exploring what it means to live in our bodies and to leave them behind.

Over the course of twelve essays, Shinner holds a mirror up to the complex desires, fears, confusions, and mysteries that shape our bodily perceptions. Driven by the collision between herself and the larger world, she examines her feet through the often-skewed lens of history to understand what makes them, in the eyes of some, decidedly Jewish; considers bras, breasts, and the storied skills of the bra fitter; asks, from the perspective of a confused and grieving daughter, what it means to cut the body open; and takes a reeling time-trip through myth, culture, and history to look at women's hair in ancient Rome, Laos, France, Syria, Cuba, India, and her own past. Some pieces investigate the body under emotional or physical duress, while others use the body to consider personal heritage and legacy. Throughout, Shinner writes with elegance and assurance, weaving her wide-ranging thoughts into a firm and fascinating fabric.

Turning the category of body books on, well, its ear, *You Feel So Mortal* offers a probing view of our preoccupation with the body that is both idiosyncratic and universal, leaving us with the deep satisfaction of our shared humanity.

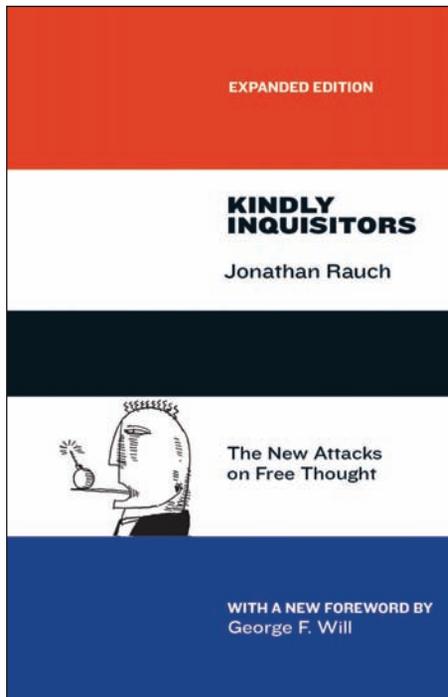
A lifelong Chicagoan, [Peggy Shinner](#) teaches in the creative writing MFA programs at Roosevelt and Northwestern Universities.



“Shinner writes with self-critical candor and an often rueful wit to combine the intimate with the historical, the deeply private with the Google-able in an engaging, endearing, and wholly unexpected way. This is not a memoir, but we get to know her very well; we emerge feeling we’ve watched a woman grow up and learn some important things about the reach and the limits of her needs and her daring. And, as in the best writing, we thereby discover a great deal that pertains to us.”

**—Rosellen Brown,
author of *Half a Heart***

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LITERATURE



“It is a melancholy fact that this elegant book, which is slender and sharp as a stiletto, is needed, now even more than two decades ago. Armed with it, readers can slice through the pernicious ideas that are producing the still-thickening thicket of rules, codes, and regulations restricting freedom of thought and expression.”

**—George F. Will,
from the foreword**

MARCH 216 p. 5¹/₂ x 8¹/₂

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CURRENT EVENTS POLITICAL SCIENCE

Previous edition ISBN-13: 978-0-226-70576-7

JONATHAN RAUCH

Kindly Inquisitors

The New Attacks on Free Thought

Expanded Edition

With a new Foreword by George F. Will and a new Afterword by Jonathan Rauch

A liberal society stands on the proposition that we should all take seriously the idea that we might be wrong. This means we must place no one, including ourselves, beyond the reach of criticism; it means that we must allow people to err, even where the error offends and upsets, as it often will.” So writes Jonathan Rauch in *Kindly Inquisitors*, which has challenged readers for more than twenty years with its bracing and provocative exploration of the issues surrounding attempts to limit free speech. In it, Rauch makes a persuasive argument for the value of “liberal science” and the idea that conflicting views produce knowledge within society.

In this expanded edition, a new foreword by George F. Will strikingly shows the book’s continued relevance, while a substantial new afterword by Rauch elaborates upon his original argument and brings it fully up to date. Two decades after the book’s initial publication, while some progress has been made, the regulation of hate speech has grown domestically—especially in American universities—and has spread even more internationally, where there is no First Amendment to serve as a meaningful check. But the answer to bias and prejudice, Rauch argues, is pluralism—not purism. Rather than attempting to legislate bias and prejudice out of existence or to drive them underground, we must pit them against one another to foster a more fruitful discussion. It is this process that has been responsible for the growing moral acceptance of homosexuality over the past twenty years. And it is this process, Rauch argues, that will enable us as a society to replace hate with knowledge, both ethical and empirical.

“Fiercely argued. . . . What sets his study apart is his attempt to situate recent developments in a long-range historical perspective and to defend the system of free intellectual inquiry as a socially productive method of channeling prejudice.”—Michiko Kakutani, *New York Times*

Jonathan Rauch is a senior fellow in governance studies at the Brookings Institution, a contributing editor to the *Atlantic* and *National Journal*, and the author of six books.

SCOTT SAMUELSON

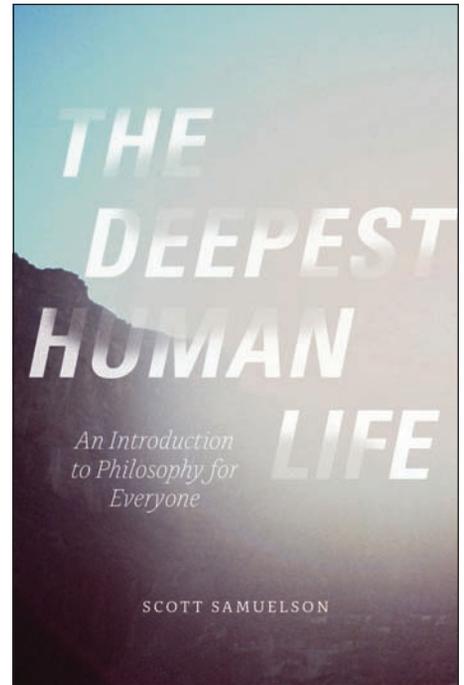
The Deepest Human Life

An Introduction to Philosophy for Everyone

Sometimes it seems like you need a PhD just to open a book of philosophy. We leave philosophical matters to the philosophers in the same way that we leave science to scientists. Scott Samuelson thinks this is tragic, for our lives as well as for philosophy. In *The Deepest Human Life* he takes philosophy back from the specialists and restores it to its proper place at the center of our humanity, rediscovering it as our most profound effort toward understanding, as a way of life that anyone can live. Exploring the works of some of history's most important thinkers in the context of the everyday struggles of his students, he guides us through the most vexing quandaries of our existence—and shows just how enriching the examined life can be.

Samuelson begins at the beginning: with Socrates, working his most famous assertion—that wisdom is knowing that one knows nothing—into a method, a way of approaching our greatest mysteries. From there he springboards into a rich history of philosophy and the ways its journey is encoded in our own quests for meaning. He ruminates on Epicurus against the sonic backdrop of crickets and restaurant goers in Iowa City. He follows the Stoics into the cell where James Stockdale spent seven years as a prisoner of war. He spins with al-Ghazālī first in doubt, then in the ecstasy of the divine. And he gets the philosophy education of his life when one of his students, who authorized a risky surgery for her son that inadvertently led to his death, asks with tears in her eyes if Kant was right, if it really is the motive that matters and not the consequences. Through heartbreaking stories, humanizing biographies, accessible theory, and evocative interludes like “On Wine and Bicycles” or “On Superheroes and Zombies,” he invests philosophy with the personal and vice versa. The result is a book that is at once a primer and a reassurance—that many have trod the earth before us, and they have insights into our very souls.

Scott Samuelson lives in Iowa City, Iowa, where he teaches philosophy at Kirkwood Community College and is a movie reviewer, television host, and sous-chef at a French restaurant on a gravel road.



“Samuelson is a philosopher with a knack for storytelling. As a result, *The Deepest Human Life* is a book that humanizes philosophy and that relates grand philosophical themes to the lives of ordinary people. Not only that, but Samuelson writes in a manner that ordinary people—meaning those without a philosophical background—will find inviting. Readers will come away with a better understanding of some of philosophy’s fundamental concepts and in many cases will also have taken important first steps toward conducting an examination of their own lives.”

**—William B. Irvine,
author of *A Guide to the Good Life***

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PHILOSOPHY

Scientific Style and Format

The CSE Manual for Authors, Editors, and Publishers

8th Edition

Council of Science Editors

COUNCIL OF SCIENCE EDITORS

Scientific Style and Format

The CSE Manual for Authors, Editors, and Publishers

Eighth Edition

For more than fifty years, authors, editors, and publishers in the scientific community have turned to *Scientific Style and Format* for authoritative recommendations on all matters of writing style and citation. Developed by the Council of Science Editors (CSE), the leading professional association in science publishing, this indispensable guide encompasses all areas of the sciences. Now in its eighth edition, it has been fully revised to reflect today's best practices in scientific publishing.

Scientific Style and Format citation style has been comprehensively reorganized, and its style recommendations have been updated to align with the advice of authoritative international bodies. Also new to the eighth edition are guidelines and examples for citing online images and information graphics, podcasts and webcasts, online videos, blogs, social networking sites, and e-books. Style instructions for physics, chemistry, genetics, biological sciences, and astronomy have been adjusted to reflect developments in each field. The coverage of numbers, units, mathematical expressions, and statistics has been revised and now includes more information on managing tables, figures, and indexes. Additionally, a full discussion of plagiarism and other aspects of academic integrity is incorporated, along with a complete treatment of developments in copyright law, including Creative Commons.

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REFERENCE SCIENCE

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HILLARY L. CHUTE

Outside the Box

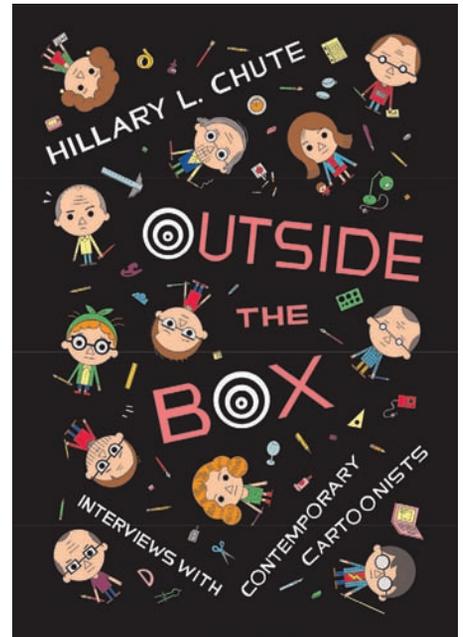
Interviews with Contemporary Cartoonists

We are living in a golden age of cartoon art. Never before has graphic storytelling been so prominent or garnered such respect: critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts.

For nearly a decade Hillary L. Chute has been sitting down for extensive interviews with the leading figures in comics, and with *Outside the Box* she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent, its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice, from underground pioneers like Art Spiegelman and Lynda Barry, to the analytic work of Scott McCloud, the journalism of Joe Sacco, and the extended narratives of Alison Bechdel, Charles Burns, and more. They reflect on their experience and innovations, the influence of peers and mentors, the reception of their art and the growth of critical attention, and the crucial place of print amid the encroachment of the digital age.

Beautifully illustrated in full color, and featuring three never-before-published interviews—including the first public conversation between Art Spiegelman and Chris Ware—*Outside the Box* will be a landmark volume, a close-up account of the rise of graphic storytelling and a testament to its vibrant creativity.

Hillary L. Chute is the Neubauer Family Assistant Professor of English at the University of Chicago and the author of *Graphic Women: Life Narrative and Contemporary Comics*. She lives in Chicago.



Includes interviews with

**Lynda Barry, Alison Bechdel,
Charles Burns, Daniel Clowes,
Phoebe Gloeckner, Aline Kominsky-
Crumb, Scott McCloud, Françoise
Mouly, Joe Sacco, Art Spiegelman,
Adrian Tomine, and Chris Ware**

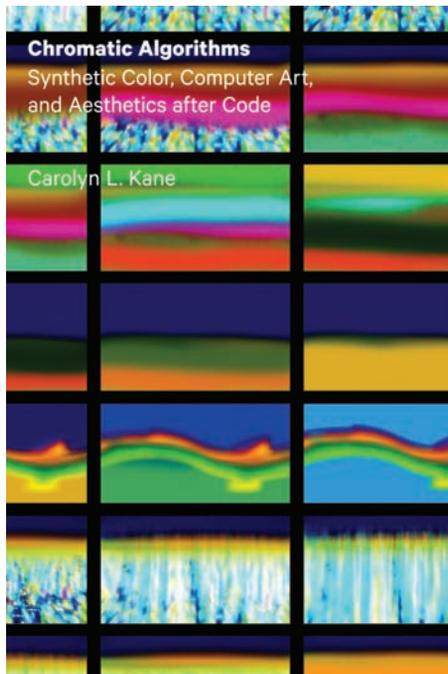
APRIL 272 p., 39 color plates, 31 halftones
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ART GRAPHIC NOVELS



CAROLYN L. KANE

Chromatic Algorithms

Synthetic Color, Computer Art, and Aesthetics after Code

These days, we take for granted that our computer screens—and even our phones—will show us images in vibrant full color. Digital color is a fundamental part of how we use our devices, but we never give a thought to how it is produced or how it came about.

Chromatic Algorithms reveals the fascinating history behind digital color, tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early '70s through to its appearance in commercial software in the early 1990s. Mixing philosophy of technology, aesthetics, and media analysis, Carolyn L. Kane shows how revolutionary the earliest computer-generated colors were—built with the massive postwar number-crunching machines, these first examples of “computer art” were so fantastic that artists and computer scientists regarded them as psychedelic, even revolutionary, harbingers of a better future for humans and machines. But, Kane shows, the explosive growth of personal computing and its accompanying need for off-the-shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived.

Even so, the gap between the bright, bold presence of color on-screen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields, and Kane draws on their work to pose fascinating questions about the relationships among art, code, science, and media in the twenty-first century.

[Carolyn L. Kane](#) lives in New York City, where she is assistant professor of film and media at Hunter College, City University of New York.

“*Chromatic Algorithms* promises to set the fields of color study and new media in a completely new direction. The digital color aesthetic that Kane elaborates here—which moves from historical accounts of technological development to broader ontological considerations of media, mediation, and aesthetic experience—makes clear the complications of both color and code that any general theory of aesthetic experience in the twenty-first century will have to account for.”

**—Brian Price,
University of Toronto**

JUNE 328 p., 114 color plates,
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SCIENCE ART

GIULIANA BRUNO

Surface

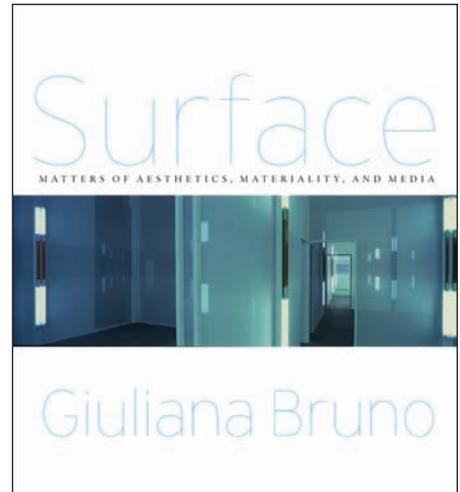
Matters of Aesthetics, Materiality, and Media

What is the place of materiality—the expression or condition of a physical substance—in our visual age of rapidly changing materials and media? How is it fashioned in the arts or manifested in technology? In *Surface*, cultural critic and theorist Giuliana Bruno deftly explores these questions, seeking to understand materiality in the contemporary world.

Arguing that materiality is not a question of the materials themselves but rather the substance of material relations, Bruno investigates the space of those relations, examining how they appear on the surface of different media—for example, on movie, television, or computer screens or on the skin of buildings and people. The object of visual studies, she insists, goes well beyond the image, and she contends that the contact between people and objects occurs on the surface. Through this tangible contact, we apprehend the art object and space of art. As such, Bruno threads through the surfaces of images, emphasizing the actual fabrics of the visual—the surface condition, the textural manifestation, the support of a work, and the way in which it is sited, whether on a canvas, a wall, or a screen. In performing these critical operations on the surface, she articulates it as a site in which different forms of mediation and transformation can take place.

Surveying object relations across art, architecture, fashion, design, film, and new media, *Surface* is a magisterial account of contemporary visual culture.

Giuliana Bruno is professor of visual and environmental studies at Harvard University. Her books include *Public Intimacy: Architecture and the Visual Arts* and *Atlas of Emotion: Journeys in Art, Architecture, and Film*.



Praise for *Atlas of Emotion*

“One of those critical works packed with learning and insights that at the same time takes you on an exhilarating ride through its author’s imagination.”

—Marina Warner,
Guardian

“A hugely ambitious mapping of the complex intertwinings of film, architecture, and the body. This adventurous book will be of interest to anyone concerned with what we might call ‘mobility studies’: the attempt to understand cultural performances not as the manifestation of fixed structures but as the expression of restless energies.”

—Stephen Greenblatt

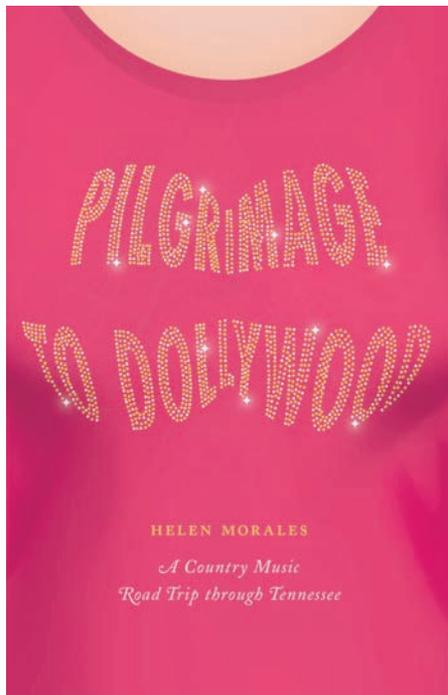
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ART FILM STUDIES



HELEN MORALES

Pilgrimage to Dollywood

A Country Music Road Trip through Tennessee

A star par excellence, Dolly Parton is also one of country music's most likable personalities. Even a hard-rocking punk or orchestral aesthete can't help singing along with songs like "Jolene" or "9 to 5." More than a mere singer or actress, Parton is a true cultural phenomenon, immediately recognizable and beloved for her talent, tinkling laugh, and steel magnolia spirit. She is also the only female star to have her own themed amusement park: Dollywood in Pigeon Forge, Tennessee. Every year thousands of fans flock to Dollywood to celebrate the icon, and Helen Morales is one of those fans.

In *Pilgrimage to Dollywood*, Morales sets out to discover Parton's Tennessee. Her travels begin at the top celebrity pilgrimage site of Elvis Presley's Graceland, then take her to Loretta Lynn's ranch in Hurricane Mills; the Country Music Hall of Fame and the Grand Ole Opry in Nashville; to Sevierville, Gatlinburg, and the Great Smoky Mountains National Park; and finally to Pigeon Forge, home of the Dolly Parton Annual Parade, featuring the star herself as Grand Marshall on a float. Morales's journey allows her to compare the imaginary Tennessee of Parton's lyrics with the real Tennessee in which the singer grew up, looking at essential connections between country music, the land, and a way of life. It's also a personal pilgrimage for Morales. Accompanied by her partner, Tony, and their nine-year-old daughter, Athena (who respectively prefer Mozart and Miley Cyrus), Morales, a recent transplant from England, seeks to understand America and American values through the celebrity sites and attractions of Tennessee.

This celebration of Dolly and Americana is for anyone with an old country soul relying on music to help them understand the world, and it is guaranteed to make Dolly fans of anyone who has not yet fallen for her music or charisma.

Helen Morales moved from Cambridge, England, to Santa Barbara, California, where she is the Argyropoulos Professor of Hellenic Studies at the University of California, Santa Barbara.

"Under an aquamarine parasol, perched on a white cube atop a three-tiered, silver-sashed wedding cake of a float sprinkled with silver, blue and purple butterflies, was Dolly Parton. I fought to take in the shimmering lavender and silver lamé dress, the silver fairy wings, silver high heels, and blonde wig. The blonde wig. Unmistakably Dolly Parton, smiling and waving at the yelling throng."

—from chapter one

Culture Trails: Adventures in Travel

APRIL 192 p., 24 halftones, 4 maps

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TRAVEL MUSIC

Edited by JANET BURROWAY

A Story Larger than My Own

Women Writers Look Back on Their Lives and Careers

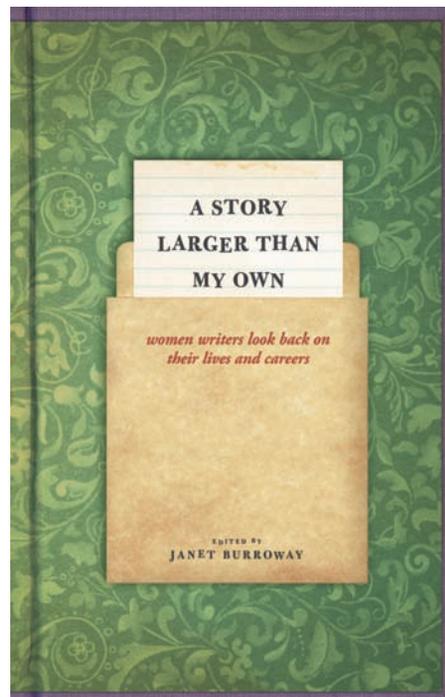
In 1955, Maxine Kumin submitted a poem to the *Saturday Evening Post*. “Lines on a Half-Painted House” made it into the magazine—but not before Kumin was asked to produce, via her husband’s employer, verification that the poem was her original work.

Kumin, who went on to win the Pulitzer Prize for poetry, was part of a groundbreaking generation of women writers who came of age during the midcentury feminist movement. By challenging the status quo and ultimately finding success for themselves, they paved the way for future generations of writers. In *A Story Larger than My Own*, Janet Burroway brings together Kumin, Julia Alvarez, Jane Smiley, Erica Jong, and fifteen other accomplished women of this generation to reflect on their writing lives.

The essays and poems featured in this collection illustrate that even writers who achieve critical and commercial success experience a familiar pattern of highs and lows over the course of their careers. Along with success comes the pressure to sustain it, as well as a constant search for subject matter, all too frequent crises of confidence, the challenges of a changing publishing scene, and the difficulty of combining writing with the ordinary stuff of life—family, marriage, jobs. The contributors, all now over the age of sixty, also confront the effects of aging, with its paradoxical duality of new limitations and newfound freedom.

Taken together, these stories offer advice from experience to writers at all stages of their careers and serve as a collective memoir of a truly remarkable generation of women.

Janet Burroway is the author of eight novels, including *The Buzzards* and *Raw Silk*; two best-selling textbooks, *Writing Fiction* and *Imaginative Writing*; and the forthcoming memoir *Losing Tim*. She is also the author of numerous plays, short stories, poetry collections, and children’s books. She is a Robert O. Lawton Distinguished Professor Emerita at Florida State University and divides her time between Lake Geneva, Wisconsin, and Chicago.



“A Story Larger than My Own is an essential book, for women writers, for all writers, for readers, for people with mothers, for people who remember their mothers.”

—Cris Mazza,
author of *Something Wrong with Her*

Contributors

Julia Alvarez, Margaret Atwood, Madeleine Blais, Rosellen Brown, Judith Ortiz Cofer, Toi Derricotte, Gail Godwin, Patricia Henley, Erica Jong, Marilyn Krysl, Maxine Kumin, Honor Moore, Alicia Ostriker, Linda Pastan, Edith Pearlman, Hilda Raz, Jane Smiley, Laura Tohe, and Hilma Wolitzer

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LITERATURE

RICHARD B. PRIMACK

Walden Warming

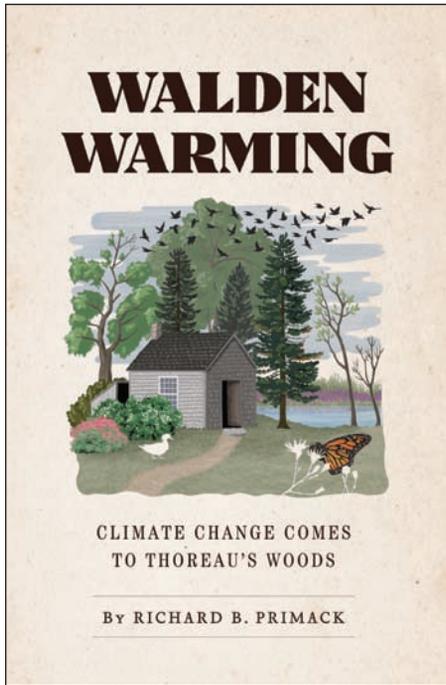
Climate Change Comes to Thoreau's Woods

In his meticulous notes on the natural history of Concord, Massachusetts, Henry David Thoreau records the first open flowers of highbush blueberry on May 11, 1853. If he were to look for the first blueberry flowers in Concord today, mid-May would be too late. In the 160 years since Thoreau's writings, warming temperatures have pushed blueberry flowering three weeks earlier, and in 2012, following a winter and spring of record-breaking warmth, blueberries began flowering on April 1—six weeks earlier than in Thoreau's time. The climate around Thoreau's beloved Walden Pond is changing, with visible ecological consequences.

In *Walden Warming*, Richard B. Primack uses Thoreau and Walden, icons of the conservation movement, to track the effects of a warming climate on Concord's plants and animals. Under the attentive eyes of Primack, the notes that Thoreau made years ago are transformed from charming observations into scientific data sets. Primack finds that many wildflower species that Thoreau observed—including familiar groups such as irises, asters, and lilies—have declined in abundance or have disappeared from Concord. Primack also describes how warming temperatures have altered other aspects of Thoreau's Concord, from the dates when ice departs from Walden Pond in late winter, to the arrival of birds in the spring, to the populations of fish, salamanders, and butterflies that live in the woodlands, river meadows, and ponds.

Primack demonstrates that climate change is already here, and it is affecting not just Walden Pond but many other places in Concord and the surrounding region. Although we need to continue pressuring our political leaders to take action, Primack urges us each to heed the advice Thoreau offers in *Walden*: to “live simply and wisely.” In the process, we can each minimize our own contributions to our warming climate.

Richard B. Primack is professor of biology at Boston University. He is the author of *Essentials of Conservation Biology* and *A Primer of Conservation Biology* and coauthor of *Tropical Rain Forests: An Ecological and Biogeographical Comparison*. He lives in Newton, Massachusetts.



“Thoreau, in *Walden*, proposed a ‘realometer’ to filter out prejudice and delusion. This eloquent new book fills that role for us, reminding us that global warming is not an abstract future proposition but a very profound current reality.”

**—Bill McKibben,
author of *Oil and Honey:
The Making of an Unlikely Activist***

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NATURE SCIENCE

RICHARD DICKINSON and FRANCE ROYER

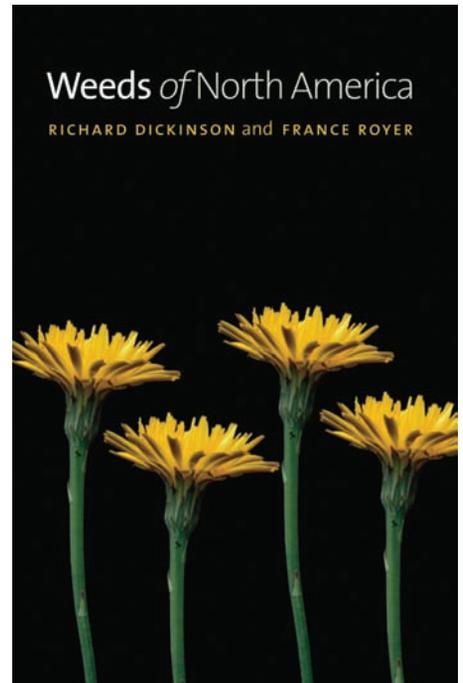
Weeds of North America

What is a *weed*,” opined Emerson, “but a plant whose virtues have not yet been discovered?” While that may be a worthy notion in theory, these plants of undiscovered virtue cause endless hours of toil for backyard gardeners. Wherever they take root, weeds compete for resources, and most often win. They also wreak havoc on industry—from agriculture to golf courses to civic landscape projects, vast amounts of money are spent to eradicate these virile and versatile invaders. With so much at stake, reliable information on weeds and their characteristics is crucial. Richard Dickinson and France Royer shed light on this complex world with *Weeds of North America*, the essential reference for all who wish to understand the science of the all-powerful weed.

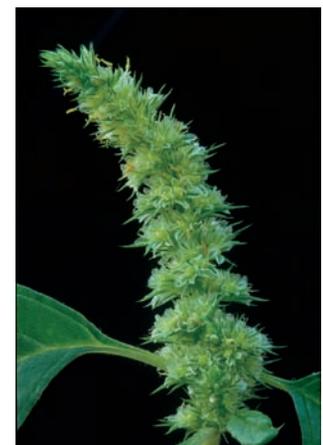
Encyclopedic in scope, the book is the first to cover North American weeds at every stage of growth. The book is organized by plant family, and more than five hundred species are featured. Each receives a two-page spread with images and text identification keys. Species are arranged within family alphabetically by scientific name, and entries include vital information on seed viability and germination requirements.

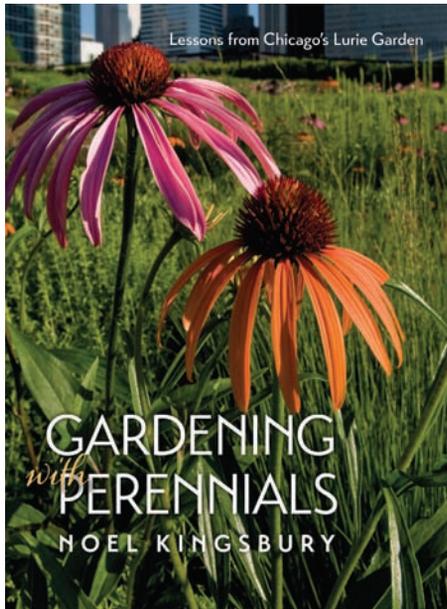
Whether you believe, like Donald Culross Peattie, that “a weed is a plant out of place,” or align with Elizabeth Wheeler Wilcox’s “weeds are but unloved flowers,” Dickinson and Royer provide much-needed background on these intrusive organisms. In the battle with weeds, knowledge truly is power. *Weeds of North America* is the perfect tool for gardeners, as well as anyone working in the business of weed ecology and control.

Richard Dickinson lives in Toronto and has taught plant taxonomy for more than twenty-five years. **France Royer** is a photographer living in Edmonton, Alberta. Together they are the authors of *Wildflowers of Edmonton and Central Alberta*, *Wildflowers of Calgary and Southern Alberta*, *Weeds of Canada and the Northern United States*, and *Plants of Alberta*.



JUNE 656 p., 1254 color plates,
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NATURE SCIENCE





NOEL KINGSBURY

Gardening with Perennials

Lessons from Chicago's Lurie Garden

For gardeners, inspiration can come from the most unexpected places. Perennial enthusiasts around the world might be surprised to find their muse in the middle of a bustling city. Lurie Garden, a nearly three-acre botanic garden in the center of Chicago's lakefront in Millennium Park, is a veritable living lab of prairie perennials, with a rich array of plant life that both fascinates and educates as it grows, flowers, and dies back throughout the year. Thousands of visitors pass through each year, and many leave wondering how they might bring some of the magic of Lurie to their own home gardens.

With *Gardening with Perennials* horticulturalist and garden writer Noel Kingsbury brings a global perspective to the Lurie oasis through a wonderful introduction to the world of perennial gardening. He shows how perennials have much to offer home gardeners, from sustainability—perennials require less water than their annual counterparts—to continuity, as perennials' longevity makes them a dependable staple.

Kingsbury also explains why Lurie is a perfect case study for gardeners of all locales. The plants represented in this urban oasis were chosen specifically for reliability and longevity. The majority will thrive on a wide range of soils and across a wide climatic range. These plants also can thrive with minimal irrigation, and without fertilizers or chemical control of pests and diseases. Including a special emphasis on plants that flourish in sun, and featuring many species native to the Midwest region, *Gardening with Perennials* will inspire gardeners around the world to try Chicago-style sustainable gardening.

Noel Kingsbury is a horticulturalist and the author of many books, including *Designing with Plants* and *Natural Gardening in Small Spaces*, and coeditor of *Vista—the Culture and Politics of Gardens*. He lives and gardens in western England near the “book town” of Hay-on-Wye.

Praise for Noel Kingsbury

“Kingsbury is the great chronicler of contemporary planting design. . . . Few garden writers are as prolific or as influential.”

—*Grounded Design*

APRIL 216 p., 86 color plates, 1 line drawing
5³/₄ x 7¹/₂

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GARDENING NATURE



ATIF MIAN and AMIR SUFI

House of Debt

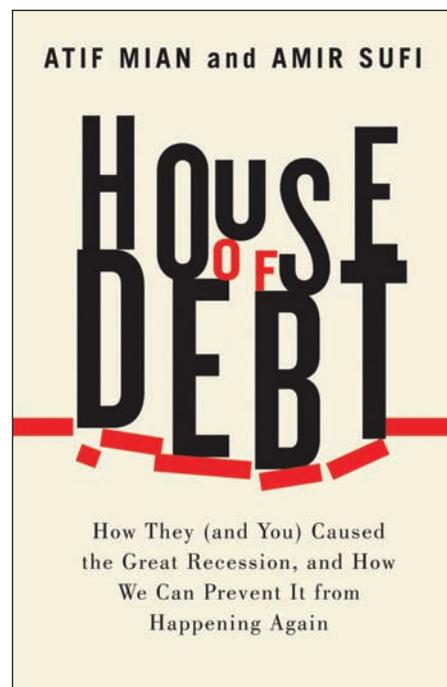
How They (and You) Caused the Great Recession, and How We Can Prevent It from Happening Again

The Great American Recession resulted in the loss of eight million jobs between 2007 and 2009. More than four million homes were lost to foreclosures. Is it a coincidence that the United States witnessed a dramatic rise in household debt in the years before the recession—that the total amount of debt for American households *doubled* between 2000 and 2007 to \$14 trillion? Definitely not. Armed with clear and powerful evidence, Atif Mian and Amir Sufi in *House of Debt* reveal how the Great Recession and Great Depression, as well as the current economic malaise in Europe, were caused by a large run up in household debt followed by a significantly large drop in household spending.

Though the banking crisis captured the public's attention, Mian and Sufi argue strongly with real data that current policy is too heavily biased toward protecting banks and creditors, with the goal of increasing the flow of credit, a response that is disastrously counterproductive when the fundamental problem is actually too much debt. As their research shows, excessive household debt leads to foreclosures and makes people spend less and save more. Less spending means less demand for goods, followed by declines in production and huge job losses. How do we end such a cycle? With a direct attack on debt, say Mian and Sufi. More aggressive debt forgiveness after the crash helps, but we can be rid of painful bubble-and-bust episodes only if the financial system moves away from its reliance on inflexible debt contracts. As an example, they propose new mortgage contracts that are built on the principle of risk-sharing, a concept that would have prevented the housing bubble from emerging in the first place.

House of Debt offers convincing answers to some of the most important questions facing the modern economy today.

Atif Mian is professor of economics and public policy at Princeton University. **Amir Sufi** is professor of finance at the University of Chicago Booth School of Business.



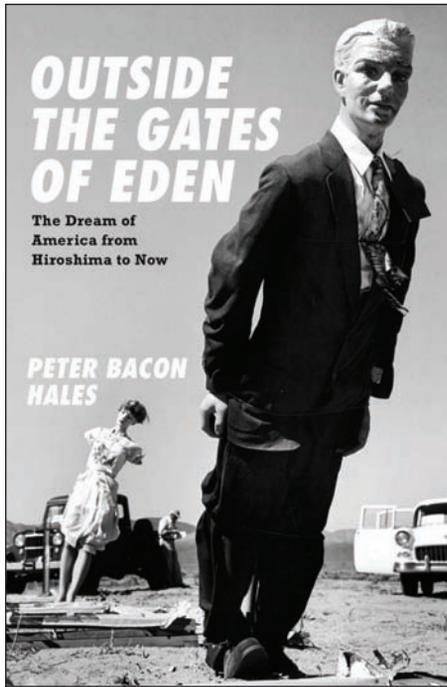
“Mian and Sufi have produced some of the most important and compelling research on the impact of debt on consumer behavior during the recent housing bubble and bust. This excellent new book presents and expands this research in a rigorous, yet engaging and accessible way.”

**—Christina D. Romer,
former chair of the Council of
Economic Advisers**

“This is a profoundly important book that makes a huge range of serious empirical evidence on the financial crisis accessible to a broad readership.”

**—Kenneth Rogoff,
Harvard University**

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ECONOMICS CURRENT EVENTS



“This is an utterly original, unprecedented work of cultural history and commentary, a tour de force, based on an exhaustive array of sources, explicating American experience from World War II to the present. There are simply no books on this period with this scope.”

**—Jeffrey L. Meikle,
University of Texas at Austin**

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AMERICAN HISTORY

PETER BACON HALES

Outside the Gates of Eden

The Dream of America from Hiroshima to Now

Exhilaration and anxiety, the yearning for community and the quest for identity: these shared, contradictory feelings course through *Outside the Gates of Eden*, Peter Bacon Hales’s ambitious and intoxicating new history of America from the atomic age to the virtual age.

Born under the shadow of the bomb, with little security but the cold comfort of duck-and-cover, the postwar generations lived through—and led—some of the most momentous changes in all of American history. Hales explores those decades through perceptive accounts of a succession of resonant moments, spaces, and artifacts of everyday life—drawing unexpected connections and tracing the intertwined undercurrents of promise and peril. From sharp analyses of newsreels of the first atomic bomb tests and the invention of a new ideal American life in Levittown; from the music emerging from the Brill Building and the Beach Boys, and a brilliant account of Bob Dylan’s transformations; from the painful failures of communes and the breathtaking utopian potential of the early days of the digital age, Hales reveals a nation, and a dream, in transition, as a new generation began to make its mark on the world it was inheriting.

Full of richly drawn set-pieces and countless stories of unforgettable moments, *Outside the Gates of Eden* is the most comprehensive account yet of the baby boomers, their parents, and their children, as seen through the places they built, the music and movies and shows they loved, and the battles they fought to define their nation, their culture, and their place in what remains a fragile and dangerous world.

Peter Bacon Hales is professor emeritus of the history of art and architecture and director emeritus of the American Studies Institute at the University of Illinois at Chicago and the author of several books, including, most recently, *Atomic Cities: Living on the Manhattan Project*. He lives and writes in New York’s Hudson Valley.

PETER FRUMKIN and ANA KOLENDO

Building for the Arts

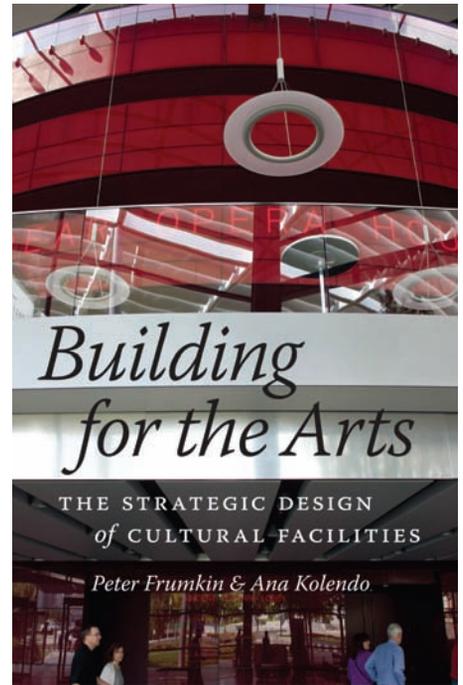
The Strategic Design of Cultural Facilities

Over the past two decades, the arts in America have experienced an unprecedented building boom, with more than sixteen billion dollars directed to museums, theaters, symphony halls, opera houses, and centers for the visual and performing arts. Among the projects that emerged from the boom were many brilliant successes. Others, like the addition of the Quadracci Pavilion to the Milwaukee Art Museum, brought international renown but also tens of millions of dollars of off-budget debt while offering scarce additional benefit to the arts—and embodying the cultural sector’s worst fears that the arts were being displaced by the big, status-driven architecture projects built to contain them.

With *Building for the Arts*, Peter Frumkin and Ana Kolendo explore how artistic vision, funding partnerships, and institutional culture work together—or fail to—throughout the process of major cultural construction projects. Drawing on case studies and in-depth interviews at museums and other cultural institutions, including the Art Institute of Chicago, Atlanta Opera, and AT&T Performing Arts Center in Dallas, they analyze the decision-making challenges and identify four factors whose alignment characterizes the most successful of the projects discussed: institutional requirements, capacity of the institution to manage the project while maintaining ongoing operations, community support, and sufficient funding. How and whether these factors are strategically aligned, the authors argue, can lead an organization to either thrive or fail.

Grounded in the latest scholarship on nonprofit strategy and governance, *Building for the Arts* will be an invaluable resource for arts staff and management, trustees of arts organizations, development professionals, and donors, as well as those who study and seek to understand them.

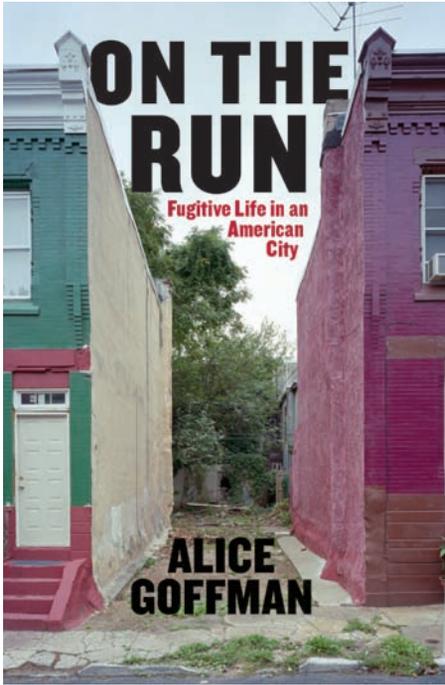
Peter Frumkin is professor of social policy and faculty director of the Center for High Impact Philanthropy at the University of Pennsylvania. He is the author of *Strategic Giving* and *The Essence of Strategic Giving*, both also published by the University of Chicago Press. **Ana Kolendo** is a research fellow at the Center for High Impact Philanthropy at the University of Pennsylvania.



“Are large-scale building projects good for the arts? And why do so many go so horribly wrong? Frumkin and Kolendo bring to life the processes by which decisions get made with compelling interviews and a colorful cast of characters, revealing a tangled web of internal politics, personal ambitions, miscalculations, community conflict, and public relations fiascos. Throughout, they provide thoughtful analysis to help planners and project directors think about how to approach decisions along the way. Their book should be essential for arts and public administration programs.”

**—Steven J. Tepper,
Vanderbilt University**

MARCH 288 p., 19 halftones, 4 figures,
7 tables 6 x 9
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BUSINESS



“On the Run tells, in gripping, hard-won detail, what it’s like to be trapped on the wrong side of the law with no way out—the situation of so many young black Americans today. A brilliant fieldworker and a smart analyst of what she saw and heard, Goffman has made a lasting contribution to our understanding of the administration of the law, urban life, and race relations, in a book you will never forget reading.”

**—Howard Becker,
author of *Writing for Social Scientists***

Fieldwork Encounters and Discoveries

APRIL 288 p. 6 x 9

ISBN-13: 978-0-226-13671-4

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-13685-1

CURRENT EVENTS SOCIOLOGY

ALICE GOFFMAN

On the Run

Fugitive Life in an American City

Forty years in, the War on Drugs has done almost nothing to prevent drugs from being sold or used, but it has nonetheless created a little-known surveillance state in America’s most disadvantaged neighborhoods. Arrest quotas and high-tech surveillance techniques criminalize entire blocks, and transform the very associations that should stabilize young lives—family, relationships, jobs—into liabilities, as the police use such relationships to track down suspects, demand information, and threaten consequences.

Alice Goffman spent six years living in one such neighborhood in Philadelphia, and her close observations and often harrowing stories reveal the pernicious effects of this pervasive policing. Goffman introduces us to an unforgettable cast of young African American men who are caught up in this web of warrants and surveillance—some of them small-time drug dealers, others just ordinary guys dealing with limited choices. All find the web of presumed criminality, built as it is on the very associations and friendships that make up a life, nearly impossible to escape. We watch as the pleasures of summer-evening stoop-sitting are shattered by the arrival of a carful of cops looking to serve a warrant; we watch—and can’t help but be shocked—as teenagers teach their younger siblings and cousins how to run from the police (and, crucially, to keep away from friends and family so they can stay hidden); and we see, over and over, the relentless toll that the presumption of criminality takes on families—and futures.

While not denying the problems of the drug trade, and the violence that often accompanies it, through her gripping accounts of daily life in the forgotten neighborhoods of America’s cities, Goffman makes it impossible for us to ignore the very real human costs of our failed response—the blighting of entire neighborhoods and the needless sacrifice of whole generations.

Alice Goffman is assistant professor of sociology at the University of Wisconsin–Madison. She lives in Madison.

BRUCE M. SHORE

The Graduate Advisor Handbook

A Student-Centered Approach

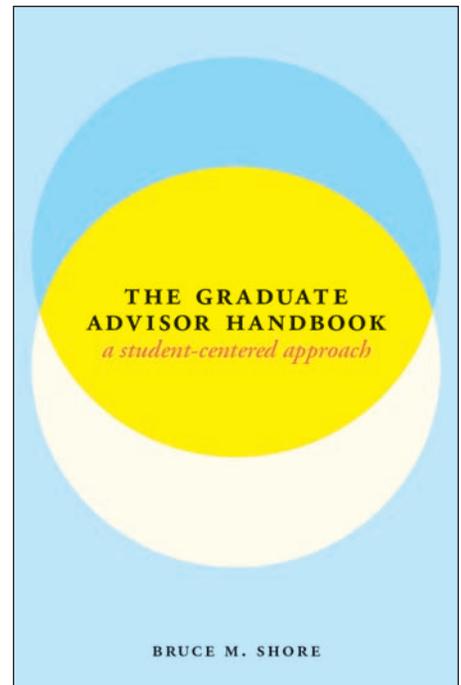
In the sink-or-swim world of academia, a great graduate advisor can be a lifesaver. But with university budgets shrinking and free time evaporating, advisors often need a mentor themselves to learn how to best support their advisees. Bruce M. Shore, an award-winning advisor with more than forty years of advising experience, is just the coach that graduate advisors need. With *The Graduate Advisor Handbook: A Student-Centered Approach*, Shore demystifies the advisor-student relationship, providing tips and practical advice that will help both students and advisors thrive.

One of the first books to approach advising from the advisor's point of view, the handbook highlights the importance of a partnership in which both parties need to be invested. Shore emphasizes the interpersonal relationships at the heart of advising and reveals how advisors can draw on their own strengths to create a rewarding rapport.

The Graduate Advisor Handbook moves chronologically through the advising process, from the first knock on the door to the last reference letter. Along the way it covers transparent communication, effective motivation, and cooperative troubleshooting. Its clear-eyed approach also tackles touchy subjects, including what to do when personal boundaries are crossed and how to deliver difficult news. Sample scripts help advisors find the right words for even the toughest situations.

With resources dwindling and student and advising loads increasing, graduate advisors need all the resources they can find to give their students the help they need. *The Graduate Advisor Handbook* has the cool-headed advice and comprehensive coverage that advisors need to make the advising relationship not just effective but also enjoyable.

Bruce M. Shore is professor emeritus of educational psychology in the Department of Educational and Counselling Psychology at McGill University. He lives in Montreal, Quebec, and winters in Tucson, Arizona.



“This is a terrifically helpful guide that is thoughtful and comprehensive, while being concise and readable. I feel confident I will be a better graduate advisor for having read it.”

**—Lorraine Lopez,
Vanderbilt University**

Chicago Guides to Academic Life

APRIL 160 p. 5¹/₂ x 8¹/₂

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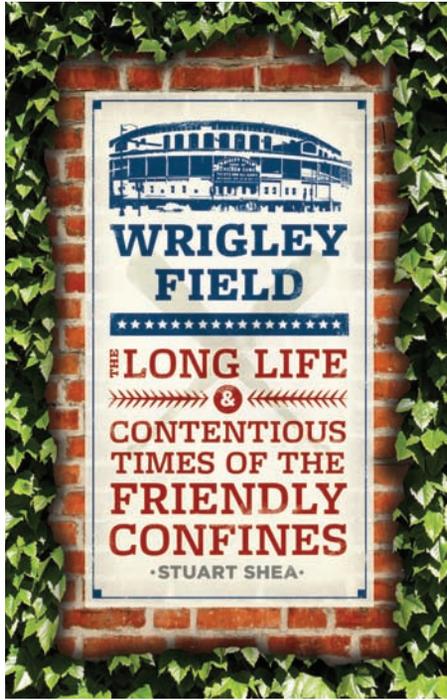
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EDUCATION REFERENCE



STUART SHEA

Wrigley Field

The Long Life and Contentious Times of the Friendly Confines

Revised Edition

In spring 1914, a new ballpark opened in Chicago. Hastily constructed after epic political maneuvering around Chicago's and organized baseball's hierarchies, the new Weeghman Field (named after its builder, fast-food magnate Charley Weeghman) was home to the Federal League's Chicago Whales. The park would soon be known as Wrigley Field, one of the most emblematic and controversial baseball stadiums in America.

In *Wrigley Field: The Long Life and Contentious Times of the Friendly Confines*, Stuart Shea provides a detailed and fascinating chronicle of this living historic landmark. The colorful history revealed in *Wrigley Field* shows how the stadium has evolved through the years to meet the shifting priorities of its owners and changing demands of its fans. While Wrigley Field today seems irreplaceable, we learn that from game one it has been the subject of endless debates over its future, its design, and its place in the neighborhood it calls home. To some, it is a hallowed piece of baseball history; to others, an icon of mismanagement and ineptitude. Shea deftly navigates the highs and lows, breaking through myths and rumors. And with another transformation imminent, he brings readers up to date on negotiations, giving much-needed historical context to the maneuvering.

Wrigley Field is packed with facts, stories, and surprises that will captivate even the most fair-weather fan. From dollar signs (the Ricketts family paid \$900 million for the team and stadium in 2009), to exploding hot dog carts (the Cubs lost that game 6–5), to the name of Billy Sianis's curse-inducing goat (Sonovia), Shea uncovers the heart of the stadium's history. As the park celebrates its centennial, Wrigley Field continues to prove that its colorful and dramatic history is more interesting than any of its mythology.

Stuart Shea is coeditor of *The ESPN Baseball Encyclopedia*, *The Emerald Guide to Baseball*, and *Who's Who in Baseball* and coauthor of *Big League Ballparks*. He lives in Chicago, twenty-four blocks north of Wrigley Field.

“This is the story of how ordinary old Wrigley Field became *Wrigley Field*, baseball mecca and tourist trap, a ballpark populated by dreams and drunks. It takes a Chicago native and baseball scholar like Shea, a North Sider who has lived and died with the Cubs for three decades, to write this outstanding history of one of baseball's crown jewels.”

**—Gary Gillette,
editor of *The Baseball Encyclopedia***

MARCH 448 p., 30 halftones, 1 map
5¹/₂ x 8¹/₂

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Paper \$20.00/£14.00

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SPORTS

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Reel to Reel

ALAN SHAPIRO

Wherever My Dead Go When I'm Not Remembering Them

Not gone, not here, a fern trace in the stone
of living tissue it can somehow flourish from;
or the dried up channel and the absent current;
or maybe it's like a subway passenger
on a platform in a dim lit station late
at night between trains, after the trains have stopped—
ahead only the faintest rumbling of
the last one disappearing, and behind
the dark you're looking down for any hint
of light—where is it? why won't it come? you
wandering now along the yellow line,
restless, not knowing who you are, or even
where until you see it, there it is,
approaching, and you hurry to the spot
you don't know how you know is marked
for you, and you alone, as the door slides open
into your being once again my father,
my sister or brother, as if nothing's changed,
as if to be known were the destination.
Where are we going? What are we doing here?
you don't ask, you don't notice the blur of stations
we're racing past, the others out there watching
in the dim light, baffled,
who for a moment thought the train was theirs.

Reel to Reel, Alan Shapiro's twelfth collection of poetry, moves outward from the intimate spaces of family and romantic life to embrace not only the human realm of politics and culture but also the natural world, and even the outer spaces of the cosmos itself. In language richly nuanced yet accessible, these poems inhabit and explore fundamental questions of existence, such as time, mortality, consciousness, and matter. Shapiro brings his humor, imaginative intensity, characteristic syntactical energy, and generous heart to bear on life's ultimate mysteries. In ways few poets have done, he writes from a premodern, primal sense of wonder about our postmodern world.

Praise for *Night of the Republic*

"These meditative, syntactically supple lyrics bring a new level of abstraction and sophistication to this poet's work, marking a maturation of an already accomplished style that makes him a poet commensurate with the strange, aching, exhilarating spaces of modernity."—Mark Doty, citation for the 2013 Griffin Poetry Prize

Alan Shapiro has published eleven books of poetry, most recently *Night of the Republic*, a finalist for the National Book Award, and *Old War*. He teaches at the University of North Carolina at Chapel Hill.

APRIL 88 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-11063-9

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-11077-6

POETRY



Particle and Wave

BENJAMIN LANDRY



The evening beyond each chain-lit match

seemed to crouch in the shapes of houses,
then rose to play havoc in a veil of dogwoods.

In among the lapses, deer stooped
on their stilts to eat the tulips

which, under these circumstances,
turned away from the source

like moths losing themselves in folded wool.

Are we alone? If so, *Particle and Wave* insists that we need not be lonely. Here the periodic table of elements—a system familiar to many of us from high school chemistry—unfolds in a series of unexpected meanings with connotations public, personal, and existential. Based on a logic that considers the atomic symbol an improvised phoneme, *Particle and Wave* is keenly attuned to the qualities of voice and concerned with how these improvisations fall on the listening ear. From the most recent housing bust, to the artistic visions of Christo and Jeanne Claude, to the labors of the Curies, to Pliny the Younger's account of the eruption of Vesuvius, culture and world histories are recontextualized through the lens of personal experience. Muscular, precise, structurally varied, and imagistic, these poems engage in lyricism yet resist mere confession. In doing so they project the self as a composite, speaking in a variety of registers, from the nursery rhyme songster, to the ascetic devotee, to the unapologetic sensualist. They welcome all comers and elbow the bounded physical world to make way for a dynamic, new subjectivity.

"The poetry of everyday (and not so everyday) objects has seldom been as strikingly realized as in this exciting first collection."—John Ashbery

Benjamin Landry is a Meijer Post-MFA Fellow at the University of Michigan and the author of *An Ocean Away*. He lives in Ann Arbor, Michigan.

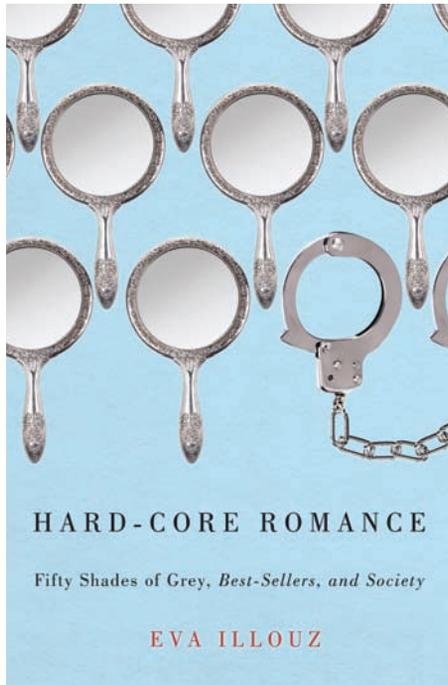
APRIL 72 p. 6 x 9

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E-book ISBN-13: 978-0-226-09622-3

POETRY



EVA ILLOUZ

Hard-Core Romance

Fifty Shades of Grey, Best-Sellers, and Society

From its beginnings in *Twilight* fan-fiction to its record-breaking sales as an e-book and paperback, the story of the erotic romance novel *Fifty Shades of Grey* and its two sequels is both unusual and fascinating. Having sold over seventy million copies worldwide since 2011, E. L. James's lurid series about a sexual ingénue and the powerful young entrepreneur who introduces her to BDSM sex has ingrained itself in our collective consciousness. But why have these particular novels—poorly written and formulaic as they are—become so popular, especially among women over thirty?

In this concise, engaging book, Eva Illouz subjects the *Fifty Shades* cultural phenomenon to the serious scrutiny it has been begging for. After placing the trilogy in the context of best-seller publishing, she delves into its remarkable appeal, seeking to understand the intense reading pleasure it provides and how that resonates with the structure of relationships between men and women today. *Fifty Shades*, Illouz argues, is a gothic romance adapted to modern times in which sexuality is both a source of division between men and women and a site to orchestrate their reconciliation. As for the novels' notorious depictions of bondage, discipline, and sadomasochism, Illouz shows that these are as much a cultural fantasy as a sexual one, serving as a guide to a happier romantic life. The *Fifty Shades* trilogy merges romantic fantasy with self-help guide—two of the most popular genres for female readers.

Offering a provocative explanation for the success and popularity of the *Fifty Shades of Grey* novels, *Hard-Core Romance* is an insightful look at modern relationships and contemporary women's literature.

Eva Illouz is professor at the Hebrew University in Jerusalem and president of the Bezalel Academy of Arts and Design. She is the author of seven books, most recently *Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help*. She lives in Jerusalem.

"Hard-Core Romance is a wonderfully creative piece of cultural analysis. Writing from a feminist-sociological perspective, Illouz tells us how *Fifty Shades of Grey* became an international best-seller by providing fantasy resolutions to real-life female dilemmas and self-help for the douleurs of contemporary heterosexuality. A most timely intervention."

—Laura Kipnis,
author of *How to Become a Scandal*

MAY 104 p. 5¹/₂ x 8¹/₂

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LITERARY CRITICISM WOMEN'S STUDIES

Edited by **CATHARINE R. STIMPSON**
and **GILBERT HERDT**

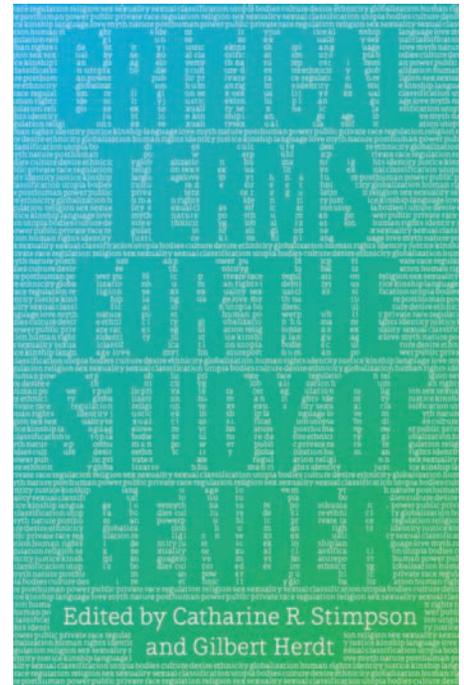
Critical Terms for the Study of Gender

“Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely *not* at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity.”

So write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to *Critical Terms for the Study of Gender*, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of Critical Terms books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject.

Following Stimpson and Herdt’s careful account of the evolution of gender studies and its relation to women’s and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. The essays present students with a history of a given term—from *bodies* to *utopia*—and explain the conceptual baggage it carries and the kinds of critical work it can be made to do. Distinguished contributors offer incisive discussions of topics ranging from *desire*, *identity*, *justice*, and *kinship* to *love*, *posthuman*, *race*, and *religion* that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

Catharine R. Stimpson is University Professor and dean emerita of the Graduate School of Arts and Science at New York University. She is the founding editor of *Signs: Journal of Women in Culture and Society*. **Gilbert Herdt** is professor in and director of the Graduate Program in Human Sexuality at the California Institute of Integral Studies in San Francisco and director emeritus of the National Sexuality Resource Center at San Francisco State University. His books include *Sambia Sexual Culture: Essays from the Field*, also published by the University of Chicago Press.



Contributors

**Lauren Berlant, Wendy Brown,
Judith Butler, Deborah Cameron,
Janet Carsten, Raewyn Connell,
Kate Crehan, Wendy Doniger,
Anne Fausto-Sterling, Carla Freeman,
Elizabeth Swanson Goldberg,
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Jane Mansbridge, Ruth A. Miller,
Anna Sampaio, Regina M. Schwartz,
Joan W. Scott, Carroll Smith-Rosenberg,
Hortense Spillers, and Michael Warner**

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WOMEN'S STUDIES
GAY AND LESBIAN STUDIES



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22 tables 6 x 9
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SCIENCE

Second Growth

The Promise of Tropical Forest Regeneration in
an Age of Deforestation

ROBIN L. CHAZDON

For decades, conservation and research initiatives in tropical forests have focused almost exclusively on old-growth forests because scientists believed that these “pristine” ecosystems housed superior levels of biodiversity. With *Second Growth*, Robin L. Chazdon reveals those assumptions to be largely false, bringing to the fore the previously overlooked counterpart to old-growth forest: second growth.

Even as human activities result in extensive fragmentation and deforestation, tropical forests demonstrate a great capacity for natural and human-aided regeneration. Although these damaged landscapes can take centuries to regain the characteristics of

old growth, Chazdon shows here that regenerating—or second-growth—forests are vital, dynamic reservoirs of biodiversity and environmental services. What is more, they always have been.

With chapters on the roles these forests play in carbon and nutrient cycling, sustaining biodiversity, providing timber and non-timber products, and integrated agriculture, *Second Growth* not only offers a thorough and wide-ranging overview of successional and restoration pathways, but also underscores the need to conserve, and further study, regenerating tropical forests in an attempt to inspire a new age of local and global stewardship.

Robin L. Chazdon is professor in the Department of Ecology and Evolutionary Biology at the University of Connecticut and coeditor of *Foundations of Tropical Forest Biology* and *Tropical Forest Plant Ecophysiology*. She lives in Storrs, CT.

“A clear message emerges that established views and conservation approaches based on seeing people as separate from nature—or viewing the land as divided into the pristine and wild versus the humanized and despoiled—are erroneous and doomed to generate unsuccessful policies and approaches to stewardship. These are not novel ideas, but this volume is unusual and valuable in making a forceful case for their validity based on work from many different landscapes and cultures and a great diversity of environmental and historical conditions.”

—David R. Foster,
director of the Harvard Forest,
Harvard University

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SCIENCE

The Social Lives of Forests

Past, Present, and Future of Woodland Resurgence

Edited by **SUSANNA B. HECHT, KATHLEEN D. MORRISON, and
CHRISTINE PADOCH**

Forests are in decline, and the threats these outposts of nature face—including deforestation, degradation, and fragmentation—are the result of human culture. Or are they? This volume calls these assumptions into question, revealing forests’ past, present, and future conditions to be the joint products of a host of natural and cultural forces. Moreover, in many cases the coalescence of these forces—from local ecologies to competing knowledge systems—has masked a significant contemporary trend of woodland resurgence, even in the forests of the tropics.

Focusing on the history and current use of woodlands from India to the Amazon, *The Social Lives of Forests*

attempts to build a coherent view of forests sited at the nexus of nature, culture, and development. With chapters covering the effects of human activities on succession patterns in now-protected Costa Rican forests; the intersection of gender and knowledge in African shea nut tree markets; and even the unexpectedly rich urban woodlands of Chicago, this book explores forests as places of significant human action, with complex institutions, ecologies, and economies that have transformed these landscapes in the past and continue to shape them today. From rain forests to timber farms, the face of forests—how we define, understand, and maintain them—is changing.

Susanna B. Hecht is professor in the Luskin School of Public Affairs and the Institute of the Environment at the University of California, Los Angeles. **Kathleen D. Morrison** is the Neukom Family Professor of Anthropology and of Social Sciences in the College at the University of Chicago. **Christine Padoch** is the Matthew Calbraith Perry Curator of Economic Botany in the Institute of Economic Botany at the New York Botanical Garden and the director of the Forests and Livelihoods Programme at the Center for International Forestry Research, Indonesia.

Large Carnivore Conservation

Integrating Science and Policy in the North American West

Edited by **SUSAN G. CLARK** and **MURRAY B. RUTHERFORD**

Drawing on six case studies of wolf, grizzly bear, and mountain lion conservation in habitats stretching from the Yukon to Arizona, *Large Carnivore Conservation* argues that conserving and coexisting with large carnivores is as much a problem of people and governance—of reconciling diverse and sometimes conflicting values, perspectives, and organizations, and of effective decision making in the public sphere—as it is a problem of animal ecology and behavior. By adopting an integrative approach, editors Susan G. Clark and Murray B. Rutherford seek

to examine and understand the inter-related development of conservation science, law, and policy, as well as how these forces play out in courts, other public institutions, and the field.

In combining real-world examples with discussions of conservation and policy theory, *Large Carnivore Conservation* not only explains how traditional management approaches have failed to meet the needs of all parties, but also highlights examples of innovative, successful strategies and provides practical recommendations for improving future conservation efforts.

Susan G. Clark is the Joseph F. Cullman 3rd Adjunct Professor of Wildlife Ecology and Policy Sciences in the School of Forestry & Environmental Studies at Yale University and the author, most recently, of *Ensuring Greater Yellowstone's Future: Choices for Leaders and Citizens*. She lives in Guilford, CT, and Jackson, WY. **Murray B. Rutherford** is associate professor in the School of Resource and Environmental Management at Simon Fraser University in BC, Canada. He lives in Vancouver and North Saanich, BC.

From Eve to Evolution

Darwin, Science, and Women's Rights in Gilded Age America

KIMBERLY A. HAMLIN

From Eve to Evolution provides the first full-length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth-century women's rights movement. Kimberly A. Hamlin reveals how a number of nineteenth-century women, raised on the idea that Eve's sin forever fixed women's subordinate status, embraced Darwinian evolution—especially sexual selection theory as explained in *The Descent of Man*—as an alternative to the creation story in Genesis.

Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights, including Antoinette Brown Blackwell, Eliza Burt Gamble, Helen Hamilton Gardener, Charlotte Perkins

Gilman, and Elizabeth Cady Stanton. These Darwinian feminists believed evolutionary science proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction. The practical applications of this evolutionary feminism came to fruition, Hamlin shows, in the early thinking and writing of the American birth control pioneer Margaret Sanger.

Much scholarship has been dedicated to analyzing what Darwin and other male evolutionists had to say about women, but very little has been written regarding what women themselves had to say about evolution. *From Eve to Evolution* adds much-needed female voices to the vast literature on Darwin in America.

Kimberly A. Hamlin is assistant professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.

Contributors

Avery C. Anderson, David N. Cherney, Douglas Clark, Susan G. Clark, Michael L. Gibeau, James J. Jonkel, David J. Mattson, Christina Milloy, Gregory A. Neudecker, J. Daniel Oppenheimer, William M. Pym, Lauren Richie, Murray B. Rutherford, D. Scott Slocombe, Rebecca Watters, Seth M. Wilson, and Linaya Workman

MAY 416 p., 1 map, 5 line drawings, 3 tables 6 x 9
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SCIENCE

"From Eve to Evolution documents the ardent ways in which women's rights advocates articulated and advanced Charles Darwin's observations of female choice in the natural world as a counterargument to age-old Biblical assertions about women's roles in society. A fresh intellectual history of late nineteenth-century feminism that will interest historians of science as well as those interested in women, gender, and science issues."

—Sally Gregory Kohlstedt, editor of *History of Women in the Sciences*

MAY 256 p., 12 halftones 6 x 9
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SCIENCE HISTORY

Views of Nature

ALEXANDER VON HUMBOLDT

Edited by Stephen T. Jackson and Laura Dassow Walls
Translated by Mark W. Person

The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Frederic Edwin Church.

Views of Nature was von Humboldt's best-known and most influential work—and his personal favorite. While the essays that comprise it are themselves remarkable as innovative, early pieces of nature writing—they were cited by Thoreau as a model for his own work—the book's extensive footnotes incorporate some of von Humboldt's most beautiful

prose and mature thinking on vegetation structure, its origins in climate patterns, and its implications for the arts. Written for both a literary and scientific audience, *Views of Nature* was translated into English (twice), Spanish, and French in the nineteenth century, and it was read widely in Europe and the Americas. But in contrast to many of von Humboldt's more technical works, *Views of Nature* has been unavailable in English for more than one hundred years. Largely neglected in the United States during the twentieth century, von Humboldt's contributions to the humanities and the sciences are now undergoing a revival to which this new translation will be a critical contribution.

Stephen T. Jackson is professor emeritus of botany and ecology at the University of Wyoming. He lives in Tucson, AZ. **Laura Dassow Walls** is the William P. and Hazel B. White Professor of English at the University of Notre Dame. She lives in Granger, IN. **Mark W. Person** is associate academic professional lecturer in German in the Department of Modern and Classical Languages and director of the language lab at the University of Wyoming. He lives in Laramie, WY.

Catching Nature in the Act

Réaumur and the Practice of Natural History in the Eighteenth Century

MARY TERRALL

Natural history in the eighteenth century was many things to many people—diversion, obsession, medically or economically useful knowledge, spectacle, evidence for God's providence and wisdom, or even the foundation of all natural knowledge. Because natural history was pursued by such a variety of people around the globe, with practitioners sharing neither methods nor training, it has been characterized as a science of straightforward description, devoted to amassing observations as the raw material for classification and thus fundamentally distinct from experimental physical science. In *Catching Nature in the Act*, Mary Terrall revises this picture, revealing how eighteenth-century natural historians incorporated various experimental tech-

niques and strategies into their practice.

At the center of Terrall's study is René-Antoine Ferchault de Réaumur (1683–1757)—the definitive authority on natural history in the middle decades of the eighteenth century—and his many correspondents, assistants, and collaborators. Through a close examination of Réaumur's publications, papers, and letters, Terrall reconstructs the working relationships among these naturalists and shows how observing, collecting, and experimenting fit into their daily lives. Essential reading for historians of science and early modern Europe, *Catching Nature in the Act* defines and excavates a dynamic field of francophone natural history that has been inadequately mined and understood to date.

Mary Terrall is professor of history at the University of California, Los Angeles. She is the author of *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, also published by the University of Chicago Press. She lives in Altadena, CA.



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SCIENCE HISTORY

Victorian Scientific Naturalism

Community, Identity, Continuity

Edited by **GOWAN DAWSON** and **BERNARD LIGHTMAN**

Victorian Scientific Naturalism examines the secular creeds of the generation of intellectuals who, in the wake of *The Origin of Species*, wrested cultural authority from the old Anglican establishment while installing themselves as a new professional scientific elite. These scientific naturalists—led by biologists, physicists, and mathematicians such as William Kingdon Clifford, Joseph Dalton Hooker, Thomas Henry Huxley, and John Tyndall—sought to persuade both the state and the public that scientists, not theologians, should be granted cultural authority, since their expertise gave them special insight into society, politics, and even ethics.

In *Victorian Scientific Naturalism*, Gowan Dawson and Bernard Lightman

bring together new essays by leading historians of science and literary critics that recall these scientific naturalists, in light of recent scholarship that has tended to sideline them, and that reevaluate their place in the broader landscape of nineteenth-century Britain. Ranging in topic from daring climbing expeditions in the Alps to the maintenance of aristocratic protocols of conduct at Kew Gardens, these essays offer a series of new perspectives on Victorian scientific naturalism—as well as its subsequent incarnations in the early twentieth century—that together provide an innovative understanding of the movement centering on the issues of community, identity, and continuity.

Gowan Dawson is a senior lecturer in Victorian studies at the University of Leicester, UK, and the author of *Darwin, Literature, and Victorian Respectability*. He lives in Leicester. **Bernard Lightman** is professor of humanities at York University in Toronto and the author or editor of numerous books, including *Victorian Popularizers of Science*, also published by the University of Chicago Press. He lives in Thornhill, Ontario.

Notebooks, English Virtuosi, and Early Modern Science

RICHARD YEO

In *Notebooks, English Virtuosi, and Early Modern Science*, Richard Yeo interprets a relatively unexplored set of primary archival sources: the notes and notebooks of some of the leading figures of the Scientific Revolution. Notebooks were important to several key members of the Royal Society of London, including Robert Boyle, John Evelyn, Robert Hooke, John Locke, and others, who drew on Renaissance humanist techniques of excerpting from texts to build storehouses of proverbs, maxims, quotations, and other material in personal notebooks, or commonplace books. Yeo shows that these men appreciated the value of their own notes both as power-

ful tools for personal recollection, and, following Francis Bacon, as a system of precise record keeping from which they could retrieve large quantities of detailed information for collaboration.

The virtuosi of the seventeenth century were also able to reach beyond Bacon and the humanists, drawing inspiration from the ancient Hippocratic medical tradition and its emphasis on the gradual accumulation of information over time. By reflecting on the interaction of memory, notebooks, and other records, Yeo argues, the English virtuosi shaped an ethos of long-term empirical scientific inquiry.

Richard Yeo is adjunct professor in the School of Humanities, Griffith University, Australia, and a fellow of the Australian Academy of the Humanities. He is the author or editor of numerous books, including *Defining Science* and *Encyclopaedic Visions*. He lives in Brisbane, Australia.

Contributors

Melinda Baldwin, Ruth Barton, Peter J. Bowler, James Elwick, Jim Endersby, George Levine, Theodore M. Porter, Michael S. Reidy, Matthew Stanley, and Paul White

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SCIENCE EUROPEAN HISTORY

“Behind most great books lies a great set of notes—typically left unnoticed or neglected unto loss. In this delightfully innovative and lucidly written study, Yeo opens a whole new perspective on the central figures of the Royal Society in the seventeenth century by delving deeply into the surviving evidence of their note-taking. Whether messy or neat, kept on loose sheets or in notebooks, notes were essential tools for Baconian empiricism, which served to relieve the memory and to facilitate collaboration with others.”

**—Ann Blair,
Harvard University**

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“In his exploration of the crucial role of Malthusian thought in the evolutionary theory of liberal radicalism, Hale has provided scholars with a sort of sequel to Adrian Desmond’s *Politics of Evolution*. Impressive in its scope, *Political Descent* is a bold and exciting book.”

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editor of *Victorian Science in Context***

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SCIENCE HISTORY

“In this fascinating book, Cohen-Cole illustrates the surprisingly strong relations among conceptions of the human mind, models of the academy, and images of the ideal American citizen, as well as the ultimate fragility of these relations in the face of disruptive political forces.”

**—Howard Gardner,
author of *The Mind’s New Science***

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SCIENCE AMERICAN HISTORY

Political Descent

Malthus, Mutualism, and the Politics of Evolution in
Victorian England

PIERS J. HALE

Historians of science have long noted the influence of the nineteenth-century political economist Thomas Robert Malthus on Charles Darwin. In a bold move, Piers J. Hale contends that this focus on Malthus and his effect on Darwin’s evolutionary thought neglects a strong anti-Malthusian tradition in English intellectual life, one that not only predated the 1859 publication of the *Origin of Species* but also persisted throughout the Victorian period until World War I. *Political Descent* reveals that two evolutionary and political traditions developed in England in the wake of the 1832 Reform Act: one Malthusian, the other decidedly anti-Malthusian and owing much to the ideas of the French naturalist Jean Baptiste Lamarck.

These two traditions, Hale shows, developed in a context of mutual hostility, debate, and refutation. Participants disagreed not only about evolutionary processes but also on broader questions regarding the kind of creature our evolution had made us and in what kind of society we ought therefore to live. Significantly, and in spite of Darwin’s acknowledgement that natural selection was “the doctrine of Malthus, applied to the whole animal and vegetable kingdoms,” both sides of the debate claimed to be the more correctly “Darwinian.” By exploring the full spectrum of scientific and political issues at stake, *Political Descent* offers a novel approach to the relationship between evolution and political thought in the Victorian and Edwardian eras.

Piers J. Hale is assistant professor in the Department of the History of Science at the University of Oklahoma. He lives in Norman, Oklahoma.

The Open Mind

Cold War Politics and the Sciences of Human Nature

JAMIE COHEN-COLE

The Open Mind chronicles the development and promulgation of a scientific vision of the rational, creative, and autonomous self, demonstrating how this self became a defining feature of Cold War culture. Jamie Cohen-Cole illustrates how from 1945 to 1965 policy makers and social critics used the idea of an open-minded human nature to advance centrist politics. They reshaped intellectual culture and instigated nationwide educational reform that promoted more open, and indeed more human, minds. The new field of cognitive science was central to this project, as it used popular support for open-mindedness to overthrow the then-dominant behaviorist view that the mind either could not be studied scientifically or did not exist. Cognitive

science also underwrote the political implications of the open mind by treating it as *the* essential feature of human nature.

While the open mind unified America in the first two decades after World War II, between 1965 and 1975 battles over the open mind fractured American culture as the ties between political centrism and the scientific account of human nature began to unravel. During the late 1960s, feminists and the New Left repurposed Cold War era psychological tools to redefine open-mindedness as a characteristic of left-wing politics. As a result, once-liberal intellectuals became neoconservative, and in the early 1970s, struggles against open-mindedness gave energy and purpose to the right wing.

Jamie Cohen-Cole is assistant professor in the Department of American Studies at George Washington University. He lives in Arlington, Virginia.

PHILIP HAMBURGER

Is Administrative Law Unlawful?

Is administrative law unlawful? This is a central question in contemporary law and politics, and it has become all the more important with the expansion of the modern administrative state. While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of state power on American government and society.

With *Is Administrative Law Unlawful?*, Philip Hamburger answers this question in the affirmative, offering a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Then he traces resistance to administrative law from the Middle Ages to the present. Medieval parliaments periodically tried to confine the Crown to governing through regular law, but the most effective response was the seventeenth-century development of English constitutional law, which concluded that the government could rule only through the law of the land and the courts, not through administrative edicts. Although the US Constitution pursued this conclusion even more vigorously, administrative power reemerged in the Progressive and New Deal Eras. Since then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

With a clear yet many-layered argument that draws on history, law, and legal thought, *Is Administrative Law Unlawful?* reveals administrative law to be not a benign, natural outgrowth of contemporary government but a pernicious—and profoundly unlawful—return to dangerous preconstitutional absolutism.

Philip Hamburger is the Maurice and Hilda Friedman Professor of Law at Columbia Law School. He is the author of *Law and Judicial Duty* and *Separation of Church and State*.

Is Administrative Law Unlawful?



Philip Hamburger

“Is Administrative Law Unlawful?” is a work of the very highest quality, a learned scholarly exegesis setting out the intellectual foundations—in medieval and early modern English constitutional thought—for the proposition that the contemporary American administrative state is profoundly unconstitutional and unlawful. Hamburger’s argument is intricately wrought and forcefully expressed. Its indictment of modern administration in America doubles as a major statement on the virtues of a genuinely constitutional government.”

**—Ken I. Kersch,
Boston College**

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LAW POLITICAL SCIENCE

“*Virtue Is Knowledge* is an extraordinary accomplishment: suffused with insight, gracefully written, and powerfully argued. It will challenge much of the received wisdom about the meaning of the Socratic ‘paradox’ and set down important signposts for students of Socrates who wish to understand the full dimensions of his defense of philosophy and its significance for moral and political life. The book will easily take its place as one of the gems among the books devoted to the Platonic dialogues.”

**—Susan D. Collins,
University of Notre Dame**

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PHILOSOPHY POLITICAL SCIENCE

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POLITICAL SCIENCE

Virtue Is Knowledge

The Moral Foundations of Socratic Political Philosophy

LORRAINE SMITH PANGLE

The relation between virtue and knowledge is at the heart of the Socratic view of human excellence, but it also points to a central puzzle of the Platonic dialogues: Can Socrates be serious in his claims that human excellence is constituted by one virtue, that vice is merely the result of ignorance, and that the correct response to crime is therefore not punishment but education? Or are these assertions mere rhetorical ploys by a notoriously complex thinker?

Lorraine Smith Pangle traces the argument for the primacy of virtue and the power of knowledge throughout the five dialogues that feature them most prominently—the *Apology*, *Gorgias*, *Protagoras*, *Meno*, and *Laws*—and

reveals the truth at the core of these seemingly strange claims. She argues that Socrates was more aware of the complex causes of human action and of the power of irrational passions than a cursory reading might suggest. Pangle’s perceptive analyses reveal that many of Socrates’s teachings in fact explore the factors that make it difficult for humans to be the rational creatures that he at first seems to claim. Also critical to Pangle’s reading is her emphasis on the political dimensions of the dialogues. Underlying many of the paradoxes, she shows, is a distinction between philosophic and civic virtue that is critical to understanding them.

Lorraine Smith Pangle is professor of government at the University of Texas at Austin, where she is also codirector of the Thomas Jefferson Center for the Study of Core Texts and Ideas. She is the author of three books, including, most recently, *The Political Philosophy of Benjamin Franklin*.

How the States Shaped the Nation

American Electoral Institutions and Voter Turnout, 1920–2000

MELANIE JEAN SPRINGER

The United States routinely has one of the lowest voter turnout rates of any developed democracy in the world. That rate is also among the most internally diverse, since the federal structure allows state-level variations in voting institutions that have had—and continue to have—sizable local effects. But are expansive institutional efforts like mail-in registration, longer poll hours, and “no-excuse” absentee voting uniformly effective in improving voter turnout across states?

With *How the States Shaped the Nation*, Melanie Jean Springer places contemporary reforms in historical context and explores how state electoral institutions have shaped voting behavior

throughout the twentieth century. Although reformers often assume that more convenient voting procedures will produce equivalent effects wherever they are implemented, Springer reveals that this is not the case. In fact, convenience-voting methods have had almost no effect in the southern states where turnout rates are lowest. In contrast, the adverse effects associated with restrictive institutions like poll taxes and literacy tests have been persistent and dramatic. Ultimately, no single institutional fix will uniformly resolve problems of low or unequal participation. If we want to reliably increase national voter turnout rates, we must explore how states’ voting histories differ.

Melanie Jean Springer is assistant professor of politics at the University of California, Santa Cruz.

REBECCA U. THORPE

The American Warfare State

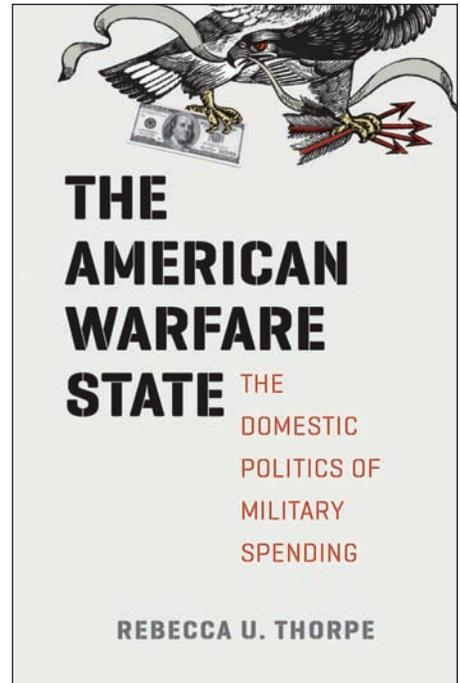
The Domestic Politics of Military Spending

How is it that the United States—a country founded on a distrust of standing armies and strong centralized power—came to have the most powerful military in history? Long after World War II and the end of the Cold War, in times of rising national debt and reduced need for high levels of military readiness, why does Congress still continue to support massive defense budgets?

In *The American Warfare State*, Rebecca U. Thorpe argues that there are profound relationships among the size and persistence of the American military complex, the growth in presidential power to launch military actions, and the decline of congressional willingness to check this power. The public costs of military mobilization and war, including the need for conscription and higher tax rates, served as political constraints on warfare for most of American history. But the vast defense industry that emerged from World War II also created new political interests that the framers of the Constitution did not anticipate. Many rural and semirural areas became economically reliant on defense-sector jobs and capital, which gave the legislators representing them powerful incentives to press for ongoing defense spending regardless of national security circumstances or goals. At the same time, the costs of war are now borne overwhelmingly by a minority of soldiers who volunteer to fight, future generations of taxpayers, and foreign populations in whose lands wars often take place.

Drawing on an impressive cache of data, Thorpe reveals how this new incentive structure has profoundly reshaped the balance of wartime powers between Congress and the president, resulting in a defense industry perennially poised for war and an executive branch that enjoys unprecedented discretion to take military action.

Rebecca U. Thorpe is assistant professor of political science at the University of Washington. She lives in Seattle.



“Thorpe offers the most compelling argument I have seen for Congress’s diminished role in the domestic politics of war during the last half-century. It’s an argument, moreover, that no one has advanced so persuasively or meticulously. *The American Warfare State* constitutes an essential contribution to ongoing debates about the domestic politics of war.”

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POLITICAL SCIENCE

“Pulled Over succeeds in providing convincing evidence—the most exhaustive to date—demonstrating how pernicious racism can be at an institutional level without anyone specifically intending that result and with the intention perhaps running in the opposite direction. The book should be of interest to everyone concerned about the way American institutions perpetuate racism.”

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“A landmark book. It shines a bright light on the myriad ways that criminal justice policies are undermining American democracy. This book will be tremendously important and a must-read for scholars working in relevant areas of the social sciences.”

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POLITICAL SCIENCE

Pulled Over

How Police Stops Define Race and Citizenship

**CHARLES R. EPP, STEVEN MAYNARD-MOODY,
and DONALD P. HAIDER-MARKEL**

In sheer numbers, no form of government control comes close to the police stop. Each year, twelve percent of drivers in the United States are stopped by the police, and the figure is almost double among racial minorities. Police stops are among the most frequently criticized incidences of racial profiling, but while studies have shown that minorities are pulled over at higher rates, none have examined how police stops came to be encouraged and institutionalized.

Pulled Over deftly traces the strange history of the investigatory police stop. The authors show that who is stopped and how they are treated convey powerful messages about citizenship and

racial disparity in the United States. For African Americans, investigatory stops erode the perceived legitimacy of police stops and of the police generally, leading to decreased trust in the police and less willingness to solicit police assistance. This holds true even when police are courteous throughout the encounters and follow seemingly color-blind institutional protocols.

In a country that celebrates racial equality, investigatory stops have a deleterious effect on minority communities that merits serious reconsideration. *Pulled Over* offers practical recommendations on how reforms can protect the rights of citizens and still effectively combat crime.

Charles R. Epp is professor in the School of Public Affairs and Administration at the University of Kansas. He is the author of several books, including *Making Rights Real*. **Steven Maynard-Moody** is professor in the School of Public Affairs and Administration at the University of Kansas, where he is also director of the Institute for Policy and Social Research.

Donald P. Haider-Markel is professor of political science at the University of Kansas.

Arresting Citizenship

The Democratic Consequences of American Crime Control

AMY E. LERMAN and VESLA M. WEAVER

One-third of America's adult population has passed through the criminal justice system and now has a criminal record. Many more have never been convicted, but are still subject to surveillance by the state. Never before has the government maintained so vast a network of institutions dedicated solely to the control and confinement of its citizens.

A provocative assessment of the contemporary carceral state, *Arresting Citizenship* argues that the broad reach of the criminal justice system has recast the relation between citizen and state, resulting in a sizable—and growing—group of second-class citizens. From police stops to court cases and incar-

ceration, at each stage of the criminal justice system, disempowered individuals belonging to this group experience a state-within-a-state that reflects few of the country's core democratic values. The authors show how this contact with police, courts, and prisons decreases faith in the capacity of American political institutions to respond to citizens' concerns and diminishes the sense of equal citizenship—even for those not found guilty of any crime. They go on to offer concrete proposals for reforms to reincorporate this large group of citizens as active participants in American political life.

Amy E. Lerman is assistant professor in the Goldman School of Public Policy at the University of California, Berkeley, and the author of *The Modern Prison Paradox*. She lives in Berkeley, CA. **Vesla M. Weaver** is assistant professor in the Department of African American Studies and the Department of Political Science at Yale University. She lives in New Haven, CT, and is coauthor of *Creating a New Racial Order*.

Class Warfare

Class, Race, and College Admissions in Top-Tier Secondary Schools

LOIS WEIS, KRISTIN CIPOLLONE, and HEATHER JENKINS

Stories abound about the lengths to which middle- and upper-middle-class parents will go to ensure a spot for their child at a prestigious university. From the Suzuki method to calculus-based physics, from AP tests all the way back to early-learning Kumon courses, students are increasingly pushed to excel, with that Harvard or Yale acceptance letter held tantalizingly in front of them. And nowhere is this drive more apparent than in our elite secondary schools. In *Class Warfare*, Lois Weis, Kristin Cipollone, and Heather Jenkins go inside the ivy-yearning halls of three such schools to offer a day-to-day, week-by-week look at this remarkable drive toward college admissions and one of its most salient

purposes: to determine class.

Drawing on deep and sustained contact with students, parents, teachers, and administrators at three iconic secondary schools in the United States, the authors unveil a formidable process of class positioning at the heart of the college admissions process. They detail the ways students and parents exploit every opportunity and employ every bit of cultural, social, and economic capital they can in order to gain admission into a “Most Competitive” or “Highly Competitive Plus” university. Moreover, they show how admissions into these schools—with their attendant rankings—are used to lock in or improve class standing for the next generation.

Lois Weis is the SUNY Distinguished Professor of Sociology of Education at the University at Buffalo, SUNY. She is the author of many books and most recently the editor of *The Way Class Works*. **Kristin Cipollone** is a lecturer at Buffalo State College, SUNY and a postdoctoral associate in the Graduate School of Education at the University at Buffalo, SUNY. **Heather Jenkins** is director of Academic Programs & High School Prep at Buffalo Prep.

American School Reform

What Works, What Fails, and Why

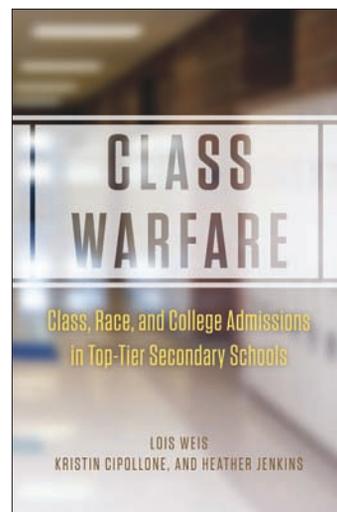
JOSEPH P. MCDONALD and the CITIES AND SCHOOLS RESEARCH GROUP

Dissecting twenty years of educational politics in our nation’s largest cities, *American School Reform* offers one of the clearest assessments of school reform as it has played out in our recent history. Joseph P. McDonald and his colleagues evaluate the half-billion-dollar Annenberg Challenge—launched in 1994—alongside many other large-scale reform efforts that have taken place in New York, Chicago, Philadelphia, and the San Francisco Bay Area. They look deeply at what school reform really is, how it works, how it fails, and what dif-

ferences it can make nonetheless.

McDonald and his colleagues lay out several interrelated ideas in what they call a theory of action space. Frequently education policy gets so ambitious that implementing it becomes a near impossibility. Action space, however, is what takes shape when talented educators, leaders, and reformers guide the social capital of civic leaders and the financial capital of governments, foundations, corporations, and other backers toward true results.

Joseph P. McDonald is professor of teaching and learning at the Steinhardt School of Culture, Education, and Human Development at New York University. He is the author or coauthor of many books, including, most recently *Going Online with Protocols* and *Going to Scale with New School Designs*. **The Cities and Schools Research Group** consists of Jolley Bruce Christman, Thomas B. Corcoran, Norm Fruchter, Milbrey W. McLaughlin, Gordon Pradl, Gabriel Reich, Mark Smylie, and Joan Talbert.



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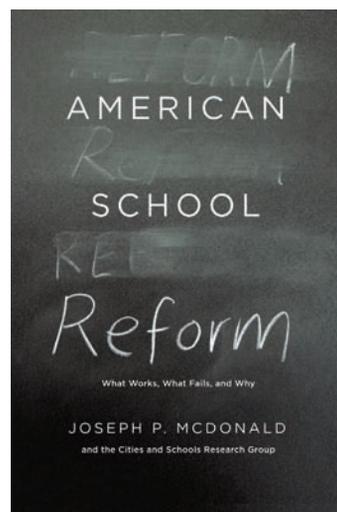
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“Bakich addresses an important puzzle—the sources of mixed strategic success in US experience with limited wars since World War II —by advancing a novel argument concerning the role of ‘information institutions.’ *Success and Failure in Limited War* provides a very useful framework that both complements the mountain of historical and decision-making literature on the Korean and Vietnam conflicts, as well as integrates emerging insights from many insiders regarding contemporary decision-making in the two Iraq wars.”

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Georgia Institute of Technology**

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POLITICAL SCIENCE HISTORY

The Good Project

Humanitarian Relief NGOs and the Fragmentation of Reason

MONIKA KRAUSE

NGOs set out to save lives, relieve suffering, and service basic human needs. They are committed to serving people across national borders and without regard to race, ethnicity, gender, or religion, and they offer crucial help during earthquakes, tsunamis, wars, and pandemics. But with so many ailing areas in need of assistance, how do these organizations decide where to go—and who gets the aid?

In *The Good Project*, Monika Krause dives into the intricacies of the decision-making process at NGOs and uncovers a basic truth: It may be the case that relief agencies try to help people but, in practical terms, the main focus of their

work is to produce projects. Agencies sell projects to key institutional donors, and in the process the project and its beneficiaries become commodities. In an effort to guarantee a successful project, organizations are incentivized to help those who are easy to help, while those who are hardest to help often receive no assistance at all. The poorest of the world are made to compete against each other to become projects—and in exchange they offer legitimacy to aid agencies and donor governments. Sure to be controversial, *The Good Project* offers a provocative new perspective on how NGOs succeed and fail on a local and global level.

Monika Krause teaches sociology at Goldsmiths, University of London.

Success and Failure in Limited War

Information and Strategy in the Korean, Vietnam, Persian Gulf, and Iraq Wars

SPENCER D. BAKICH

Common and destructive, limited wars are significant international events that pose a number of challenges to the states involved beyond simple victory or defeat. Chief among these challenges is the risk of escalation—be it in the scale, scope, cost, or duration of the conflict. In this book, Spencer D. Bakich investigates a crucial and heretofore ignored factor in determining the nature and direction of limited war: information institutions.

Traditional assessments of wartime strategy focus on the relationship between the military and civilians, but Bakich argues that we must also take into account the information flow pat-

terns among top policy makers and all national security organizations. By examining the fate of American military and diplomatic strategy in four limited wars, Bakich demonstrates how not only the availability and quality of information, but also the ways in which information is gathered, managed, analyzed, and used, shape a state's ability to wield power effectively in dynamic and complex international systems.

Utilizing a range of primary and secondary source materials, *Success and Failure in Limited War* makes a timely case for the power of information in war, with crucial implications for international relations theory and statecraft.

Spencer D. Bakich is associate professor in the Department of Government and International Affairs at Sweet Briar College. He lives in Charlottesville, VA.

Sing the Rage

Listening to Anger after Mass Violence

SONALI CHAKRAVARTI

What is the relationship between anger and justice, especially when so much of our moral education has taught us to value the impartial spectator, the cold distance of reason? In *Sing the Rage*, Sonali Chakravarti wrestles with this question through a careful look at the emotionally charged South African Truth and Reconciliation Commission, which from 1996 to 1998 saw, day after day, individuals taking the stand to speak—to cry, scream, and wail—about the atrocities of apartheid. Uncomfortable and surprising, these public emotional displays, she argues, proved to be of immense value, vital to the success of transitional justice and future political possibilities.

Chakravarti takes up the issue from

Adam Smith and Hannah Arendt, who famously understood both the dangers of anger in politics and the costs of its exclusion. Building on their perspectives, she argues that the expression and reception of anger reveal truths otherwise unavailable to us about the emerging political order, the obstacles to full civic participation, and indeed the limits—the frontiers—of political life altogether. Most important, anger and the development of skills needed to truly listen to it foster trust among citizens and recognition of shared dignity and worth. An urgent work of political philosophy in an era of continued revolution, *Sing the Rage* offers a clear understanding of one of our most volatile—and important—political responses.

Sonali Chakravarti is assistant professor of government at Wesleyan University.

Sexual Discretion

Black Masculinity and the Politics of Passing

JEFFREY Q. MCCUNE JR.

African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as “down low” or “DL” men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities.

In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth

examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren’t as highly policed—and thus are able to maintain their public roles as “properly masculine.” McCune draws from sources that range from R&B singer R. Kelly’s epic hip-hopera series “Trapped in the Closet” to Oprah’s high-profile exposé on DL subculture; from E. Lynn Harris’s contemporary sexual passing novels to McCune’s own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

Jeffrey Q. McCune Jr. is associate professor in women, gender, and sexuality studies and the Department of Performing Arts at Washington University in St. Louis.

“*Sing the Rage* is a highly innovative piece of work that contributes on many levels to the study of transitional justice and to our understanding of the role of emotions in political life. It combines empirical case studies with conceptual analysis and work in the history of political thought in fruitful and exciting ways. The book will surely generate lots of attention and be widely read.”

—Sharon Krause,
Brown University

APRIL 232 p. 6 x 9

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POLITICAL SCIENCE PHILOSOPHY

“McCune’s *Sexual Discretion* is an exciting, timely, and important study that blasts the now encrusted mythologies about the so-called down-low, advancing our understanding of the mass mediation and lived experiences of sexually nonconforming African American men while also stretching and challenging ethnographic methodology and racial theories of sexuality. This is a must-read.”

—Marlon Ross,
University of Virginia

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AFRICAN AMERICAN STUDIES
GAY AND LESBIAN STUDIES

“Green-Pedersen and Walgrave have admirably assembled a group of contributors who, individually and collectively, bring the tools of policy agenda analysis to bear on the central political features of each of the countries examined. Along the way, the findings demolish prevailing expectations about national politics in thought-provoking ways. Clear and remarkable for its depth of analysis, this is one of the best collections of essays I have ever read.”

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POLITICAL SCIENCE

“Through a compelling, lucid, and wonderfully suggestive reading of Nancy’s writings, we are exposed throughout *The Decision Between Us* to numerous scenes of seduction and abandoned existence, scenes at once erotic and funerary, intimate and desolate. An incisive contribution to the ways in which Nancy’s writings might be read today, the sense of sharing at the heart of the argument is both transformative and intensely ethical.”

**—Philip Armstrong,
Ohio State University**

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ART GAY AND LESBIAN STUDIES

Agenda Setting, Policies, and Political Systems

A Comparative Approach

Edited by CHRISTOFFER GREEN-PEDERSEN and STEFAAN WALGRAVE

Before making significant policy decisions, political actors and parties must first craft an agenda designed to place certain issues at the center of political attention. The agenda-setting approach in political science holds that the amount of attention devoted by the various actors within a political system to issues like immigration, health care, and the economy can inform our understanding of its basic patterns and processes. While there has been considerable attention to how political systems process issues in the United States, Christoffer Green-Pedersen and Stefaan Walgrave demonstrate the broader applicability of this approach by extending it to other countries and their political systems.

Agenda Setting, Policies, and Political

Systems brings together essays on eleven countries and two broad themes. Contributors to the first section analyze the extent to which party and electoral changes and shifts in the partisan composition of government have led—or not led—to policy changes in the United States, the United Kingdom, the Netherlands, Denmark, Switzerland, and France. The second section turns the focus on changing institutional structures in Germany, Italy, Belgium, Spain, and Canada, including the German reunification and the collapse of the Italian party system. Together, the essays make clear the efficacy of the agenda-setting approach for understanding not only how policies evolve, but also how political systems function.

Christoffer Green-Pedersen is professor of political science at Aarhus University, Denmark, and coeditor of *Dismantling Public Policy*. **Stefaan Walgrave** is professor of political science at the University of Antwerp, Belgium, and coeditor of *The World Says No to War*.

The Decision Between Us

Art and Ethics in the Time of Scenes
JOHN PAUL RICCO

The Decision Between Us combines an inventive reading of Jean-Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing, they are also spaces of separation. John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically, an experience of sharing and separation that informs any decision. Using this incongruous relation of intimate separation, Ricco goes on to propose that “decision” is as much an aesthetic as it is an ethical construct, and one that is always defined in terms of our relations to loss, absence, departure, and death.

Laying out this theory of “unbecoming community” in modern and contemporary art, literature, and philosophy, and calling our attention to such

things as blank sheets of paper, images of unmade beds, and the spaces around bodies, *The Decision Between Us* opens in 1953, when Robert Rauschenberg famously erased a drawing by Willem de Kooning, and Roland Barthes published *Writing Degree Zero*, then moves to 1980 and the “neutral mourning” of Barthes’s *Camera Lucida*, and ends in the early 1990s with installations by Félix Gonzalez-Torres. Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet, Marguerite Duras, and Catherine Breillat, *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us, arousing and evoking scenes of passionate, erotic pleasure as well as deep loss and mourning.

John Paul Ricco is associate professor in the Department of Visual Studies and Centre for Comparative Literature at the University of Toronto. He is the author of *The Logic of the Lure*, also published by the University of Chicago Press.

Empire of Religion

Imperialism and Comparative Religion

DAVID CHIDESTER

How is knowledge about religion and religions produced, and how is that knowledge authenticated and circulated? David Chidester seeks to answer these questions in *Empire of Religion*, documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa. In the process, Chidester provides a counterhistory of the academic study of religion, an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project.

In developing a material history of the study of religion, Chidester documents the importance of African reli-

gion, the persistence of the divide between savagery and civilization, and the salience of mediations—imperial, colonial, and indigenous—in which knowledge about religions was produced. He then identifies the recurrence of these mediations in a number of case studies, including Friedrich Max Müller’s dependence on colonial experts, H. Rider Haggard’s and John Buchan’s fictional accounts of African religion, and W. E. B. Du Bois’s studies of African religion. By reclaiming these theorists for this history, Chidester shows that race, rather than theology, was formative in the emerging study of religion in Europe and North America. Sure to be controversial, *Empire of Religion* is a major contribution to the field of comparative religious studies.

David Chidester is professor of religious studies and director of the Institute for Comparative Religion in Southern Africa at the University of Cape Town. He is the author or editor of more than twenty books, including, most recently, *Wild Religion: Tracking the Sacred in South Africa*. He lives in South Africa.

Hardship and Happiness

LUCIUS ANNAEUS SENECA

Translated by Elaine Fantham, Harry M. Hine, James Ker, and Gareth D. Williams

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging series helps restore Seneca—whose works have been highly praised by modern authors

from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

Hardship and Happiness collects a range of essays intended to instruct, from consolations—works that offer comfort to someone who has suffered a personal loss—to pieces on how to achieve happiness or tranquility in the face of a difficult world. Expertly translated, the essays will be read and used by undergraduate philosophy students and experienced scholars alike.

Elaine Fantham was the Giger Professor of Latin at Princeton University from 1986 to 1999. **Harry M. Hine** is honorary professor in the School of Classics at the University of St Andrews in Scotland. **James Ker** is associate professor of classical studies at the University of Pennsylvania. **Gareth D. Williams** is the Violin Family Professor of Classics at Columbia University.

“Elegantly pairing key themes and authors in each section, Chidester’s lucid and powerful book will be of central importance to specialists in African religions and history and the larger genealogy of religion as a modern category.”

—Hugh B. Urban,
Ohio State University

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RELIGION HISTORY

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“It has been argued for decades that Catholic schools are somewhat unique in their ability to create community and social capital.

What is new in *Lost Classroom, Lost Community* is a clear link between theoretical arguments about this relationship and a policy program intended to preserve Catholic schools that is put into terms a more general audience may understand.”

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EDUCATION LAW

“Posey-Maddox’s book makes an original contribution that is important to current conversations about urban schools. The question of what role middle-class families can/should play in urban school reform is a pressing one, and her research raises a series of questions that I have not seen raised elsewhere as clearly or directly. It captures key dimensions of how cities are changing and the impact those changes are having on our most important institutions.”

—Amanda E. Lewis,
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EDUCATION

Lost Classroom, Lost Community

Catholic Schools’ Importance in Urban America

MARGARET F. BRINIG and NICOLE STELLE GARNETT

In the past two decades in the United States, more than 1,600 Catholic elementary and secondary schools have closed, and more than 4,500 charter schools—public schools that are often privately operated and freed from certain regulations—have opened, many in urban areas. With a particular emphasis on Catholic school closures, *Lost Classroom, Lost Community* examines the implications of these dramatic shifts in the urban educational landscape.

More than just educational institutions, Catholic schools promote the development of social capital—the social networks and mutual trust that form the foundation of safe and cohesive

communities. Drawing on data from the Project on Human Development in Chicago Neighborhoods and crime reports collected at the police beat or census tract level in Chicago, Philadelphia, and Los Angeles, Margaret F. Brinig and Nicole Stelle Garnett demonstrate that the loss of Catholic schools triggers disorder, crime, and an overall decline in community cohesiveness, and suggest that new charter schools fail to fill the gaps left behind.

This book shows that the closing of Catholic schools harms the very communities they were created to bring together and serve.

Margaret F. Brinig is the Fritz Duda Family Professor of Law at the University of Notre Dame and a fellow of Notre Dame’s Institute for Educational Initiatives. She is the author of several books, including, most recently, *Family, Law, and Community: Supporting the Covenant*, also published by the University of Chicago Press. She lives in Granger, IN. **Nicole Stelle Garnett** is professor of law at the University of Notre Dame and a fellow of Notre Dame’s Institute for Educational Initiatives. She is the author of *Ordering the City: Land Use, Policing, and the Restoration of Urban America*. She lives in South Bend, IN.

When Middle-Class Parents Choose Urban Schools

Class, Race, and the Challenge of Equity in Public Education

LINN POSEY-MADDOX

In recent decades a growing number of middle-class parents have considered sending their children to—and often end up becoming active in—urban public schools. Their presence can bring long-needed material resources to such schools, but, as Linn Posey-Maddox shows in this study, it can also introduce new class and race tensions, and even exacerbate inequalities. Sensitively navigating the pros and cons of middle-class transformation, *When Middle-Class Parents Choose Urban Schools* asks whether it is possible for our urban public schools to have both financial security and equitable diversity.

Drawing on in-depth research at an urban elementary school, Posey-Maddox examines parents’ efforts to

support the school through their outreach, marketing, and volunteerism. She shows that when middle-class parents engage in urban school communities, they can bring a host of positive benefits, including new educational opportunities and greater diversity. But their involvement can also unintentionally marginalize less affluent parents and diminish low-income students’ access to the improving schools. In response, Posey-Maddox argues that school reform efforts, which usually equate improvement with rising test scores and increased enrollment, need to have more equity-focused policies in place to ensure that low-income families also benefit from—and participate in—school change.

Linn Posey-Maddox is assistant professor of educational policy studies at the University of Wisconsin–Madison.

Edited by **JAMES J. HECKMAN,**
JOHN ERIC HUMPHRIES, and **TIM KAUTZ**

The Myth of Achievement Tests

The GED and the Role of Character in American Life

Achievement tests play an important role in modern societies. They are used to evaluate schools, to assign students to tracks within schools, and to identify weaknesses in student knowledge. The GED is used to grant the status of high school graduate to anyone who passes the test. Recipients currently account for twelve percent of all high school credentials issued each year in the United States. But do achievement tests predict success in life?

With *The Myth of Achievement Tests*, James J. Heckman, John Eric Humphries, Tim Kautz, and a group of scholars explore how the GED came to be used throughout the United States and why our reliance on it is dangerous. Drawing on decades of research, they show that, while GED recipients score as well on achievement tests as high school graduates who do not enroll in college, high school graduates vastly outperform GED recipients in terms of their earnings, employment opportunities, educational attainment, and health. The differences in success are driven by character skills like conscientiousness, perseverance, sociability, and curiosity that achievement tests like the GED do not adequately capture. Not only are these skills important in predicting a variety of life outcomes, they *can* be measured and they *can* be taught.

Using the GED as a case study, the authors explore what achievement tests miss and call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

James J. Heckman is a Nobel Prize-winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago. He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker Friedman Institute. **John Eric Humphries** is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. **Tim Kautz** is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

The Myth of Achievement Tests

The GED and the Role of Character in American Life

edited by
JAMES J. HECKMAN,
JOHN ERIC HUMPHRIES,
and **TIM KAUTZ**

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ECONOMICS EDUCATION

“Mora has written an excellent and scholarly contribution to our understanding of the origins of the concept of ‘Hispanic’ and ‘Latino.’ It is a nuanced study that eschews political correctness, whether of the Left or Right, and instead documents the politics of ethnic labeling and identity.”

**—Mario T. García,
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Santa Barbara**

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SOCIOLOGY

“Panofsky’s book is the best empirical and conceptual extension to date of Bourdieu’s perspectives on the sociology of science. This history of the fascinating understory of behavioral genetics will revive studies of scientific specialities by opening up new and fruitful questions.”

**—Thomas F. Gieryn,
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SOCIOLOGY SCIENCE

Making Hispanics

How Activists, Bureaucrats, and Media Constructed a
New American

G. CRISTINA MORA

How did Puerto Ricans, Mexicans, and Cubans become known as “Hispanics” and “Latinos” in the United States? How did several distinct cultures and nationalities become portrayed as one? Cristina Mora answers both these questions and details the scope of this phenomenon in *Making Hispanics*. She uses an organizational lens and traces how activists, bureaucrats, and media executives in the 1970s and ’80s created a new identity category—and by doing so, permanently changed the racial and political landscape of the nation.

Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity. But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United

States. During the 1960 census, reports classified Latin American immigrants as “white,” grouping them with European Americans. Not only was this decision controversial, but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities. Therefore, they called for a separate classification: Hispanic. Once these populations could be quantified, businesses saw opportunities and the media responded. Spanish-language television began to expand its reach to serve the now large, and newly unified, Hispanic community with news and entertainment programming. Through archival research, oral histories, and interviews, Mora reveals the broad, national-level process that led to the emergence of Hispanicity in America.

G. Cristina Mora is assistant professor of sociology at the University of California, Berkeley.

Misbehaving Science

Controversy and the Development of Behavior Genetics

AARON PANOFSKY

Behavior genetics has always been a breeding ground for controversies. From the “criminal chromosome” to the “gay gene,” claims about the influence of genes like these have led to often vitriolic national debates about race, class, and inequality. Many behavior geneticists have encountered accusations of racism and have had their scientific authority and credibility questioned, ruining reputations, and threatening their access to coveted resources.

In *Misbehaving Science*, Aaron Panofsky traces the field of behavior genetics back to its origins in the 1950s, telling the story through close looks at five major controversies. In the process, Panofsky argues that persistent, ungovernable controversy in behavior

genetics is due to the broken hierarchies within the field. All authority and scientific norms are questioned, while the absence of unanimously accepted methods and theories leaves a foundationless field, where disorder is ongoing. Critics charge behavior geneticists with political motivations; champions say they merely follow the data where they lead. But Panofsky shows how pragmatic coping with repeated controversies drives their scientific actions. Ironically, behavior geneticists’ struggles for scientific authority and efforts to deal with the threats to their legitimacy and autonomy have made controversy inevitable—and in some ways essential—to the study of behavior genetics.

Aaron Panofsky is assistant professor in the Department of Public Policy and Institute for Society and Genetics at the University of California, Los Angeles.

Paris Blues

African American Music and French Popular Culture,
1920–1960

ANDY FRY

The Jazz Age. The phrase conjures images of Louis Armstrong holding court at the Sunset Café in Chicago, Duke Ellington dazzling crowds at the Cotton Club in Harlem, and star singers like Bessie Smith and Ma Rainey. But the Jazz Age was every bit as much of a Paris phenomenon as it was a Chicago and New York scene.

In *Paris Blues*, Andy Fry provides an alternative history of African American music and musicians in France, one that looks beyond familiar personalities and well-rehearsed stories. He pinpoints key issues of race and nation in France's complicated jazz history from the 1920s through the 1950s. While he deals with

many of the traditional icons—such as Josephine Baker, Django Reinhardt, and Sidney Bechet, among others—what he asks is how they came to be so iconic, and what their stories hide as well as what they preserve. Fry focuses throughout on early jazz and swing but includes its recreation—reinvention—in the 1950s. Along the way, he pays tribute to forgotten traditions such as black musical theater, white show bands, and French wartime swing. *Paris Blues* provides a nuanced account of the French reception of African Americans and their music and contributes greatly to a growing literature on jazz, race, and nation in France.

Andy Fry teaches in the Music Department at King's College London.

School for Cool

The Academic Jazz Program and the Paradox of
Institutionalized Creativity

EITAN Y. WILF

Jazz was born on the streets, grew up in clubs, and will die—so some fear—at the university. Facing dwindling commercial demand and the gradual disappearance of venues, many aspiring jazz musicians today learn their craft, and find their careers, in one of the many academic programs that now offer jazz degrees. *School for Cool* is their story. Going inside the halls of two of the most prestigious jazz schools around—at the Berklee School of Music in Boston and the New School in New York—Eitan Y. Wilf tackles a formidable question at the heart of jazz today: can creativity survive institutionalization?

Few art forms epitomize the anti-institutional image more than jazz, but it's precisely at the academy that jazz is now flourishing. This shift has intro-

duced numerous challenges and contradictions to the music's practitioners. Solos are transcribed, technique is standardized, and the whole endeavor is plastered with the label “high art”—a far cry from its freewheeling days. Wilf shows how students, educators, and administrators have attempted to meet these challenges with an inventive spirit and a robust drive to preserve—and foster—what they consider to be jazz's central attributes: its charisma and unexpectedness. He also highlights the unintended consequences of their efforts to do so. Ultimately he argues that the gap between creative practice and institutionalized schooling, although real, is often the product of our efforts to close it.

Eitan Y. Wilf is assistant professor of anthropology at the Hebrew University of Jerusalem.



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MUSIC

“*School for Cool* is one of the most creative, comprehensive, epistemologically and substantively provocative, and just generally fascinating books I’ve read in recent years. Wilf provides a remarkably attentive and wide-reaching account of cultural production, reproduction, and transformation.”

**—Donald Brenneis,
University of California, Santa Cruz**

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ANTHROPOLOGY MUSIC



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SOCIOLOGY

New York's New Edge

Contemporary Art, the High Line, and Urban Megaprojects on the Far West Side

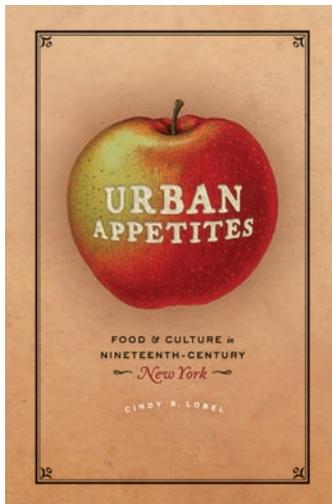
DAVID HALLE and ELISABETH TISO

The story of New York's west side no longer stars the Sharks and the Jets. Instead it's a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York's most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have rede-

fined what is now being called the "Far West Side" of Manhattan.

David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in *New York's New Edge*, and the result is a new understanding of how we perceive and interpret culture and the city in New York's gallery district. From individual interviews with gallery owners to the behind-the-scenes politics of preservation initiatives and megaprojects, the book provides an in-depth account of the developments, obstacles, successes, and failures of the area and the factors that have contributed to them.

David Halle is a professor of sociology at the University of California, Los Angeles and director of UCLA in New York: Cities and Cultures, Summer Travel Program. He is also an adjunct professor at the City University of New York's Graduate Center and the author of *America's Working Man* and *Inside Culture*, both published by the University of Chicago Press. **Elisabeth Tiso** is an art historian who has taught at Parsons, Fordham University, and UCLA in New York. She has published reviews and articles on contemporary art and architecture in *Art in American*, *ArtNews Magazine*, *Parole Gelées* and other academic publications.



Historical Studies of Urban America

APRIL 288 p., 31 halftones, 5 maps
6 x 9
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HISTORY CULTURAL STUDIES

Urban Appetites

Food and Culture in Nineteenth-Century New York

CINDY R. LOBEL

Glossy magazines write about them, celebrities give their names to them, and you'd better believe there's an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city's population had grown to more than a million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City's food industry in

Urban Appetites. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining. But as the food and the population became increasingly cosmopolitan, corruption, contamination, and undeniably inequitable conditions escalated. *Urban Appetites* serves up a complete picture of the evolution of the city, its politics, and its foodways.

Cindy R. Lobel is assistant professor of history at Lehman College.

Between the Black Box and the White Cube

Expanded Cinema and Postwar Art

ANDREW V. UROSKIE

Today, the moving image is ubiquitous in global contemporary art. The first book to tell the story of the postwar expanded cinema that inspired this omnipresence, *Between the Black Box and the White Cube* travels back to the 1950s and 1960s when the rise of television caused movie theaters to lose their monopoly over the moving image, leading cinema to be installed directly alongside other forms of modern art.

Explaining that the postwar expanded cinema was a response to both developments, Andrew V. Uroskie argues that, rather than a formal or technological innovation, the key change for artists involved a displacement of the moving image from the familiarity of the cinematic theater to original spac-

es and contexts. He shows how newly available, inexpensive film and video technology enabled artists such as Nam June Paik, Robert Whitman, Stan VanDerBeek, Robert Breer, and especially Andy Warhol to become filmmakers. Through their efforts to explore a fresh way of experiencing the moving image, these artists sought to reimagine the nature and possibilities of art in a postcinematic age and helped to develop a novel space between the “black box” of the movie theater and the “white cube” of the art gallery. Packed with one hundred illustrations, *Between the Black Box and the White Cube* is a compelling look at a seminal moment in the cultural life of the moving image and its emergence in contemporary art.

Andrew V. Uroskie is associate professor and graduate director of the MA/PhD Graduate Program in Art History and Criticism at Stony Brook University, SUNY. He lives in Brooklyn, NY.

The Traffic in Women's Work

East European Migration and the Making of Europe

ANCA PARVULESCU

“Welcome to the European family!” When East European countries joined the European Union under this banner after 1989, they agreed to the free movement of goods, services, capital, and persons. In this book, Anca Parvulescu analyzes an important niche in this imagined European kinship: the traffic in women, or the circulation of East European women in West Europe in marriage and as domestic servants, nannies, personal attendants, and entertainers. Analyzing film, national policies, and an impressive range of work by theorists from Giorgio Agamben to Judith Butler, she develops a critical lens through which to think about the transnational continuum of “women’s work.”

Parvulescu revisits Claude Lévi-

Strauss’s concept of kinship and its rearticulation by second-wave feminists, particularly Gayle Rubin, to show that kinship has traditionally been anchored in the traffic in women. Reading recent cinematic texts that help frame this, she reveals that in contemporary Europe, East European migrant women are exchanged to engage in labor customarily performed by wives within the institution of marriage. Tracing a pattern of what she calls Americanization, Parvulescu argues that these women thereby become responsible for the labor of reproduction. A fascinating cultural study as much about the consequences of the enlargement of the European Union as women’s mobility, *The Traffic in Women’s Work* questions the foundations of the notion of Europe today.

Anca Parvulescu is associate professor at Washington University in St. Louis. She is the author of *Laughter: Notes on a Passion*. She lives in St. Louis, MO.



STAN VANDERBEEK PAINTING ON A TRANSPARENCY FOR PROJECTION, SCHOOL OF VISUAL ARTS, NY, 1965

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ART FILM STUDIES

“A compelling case for the role of Eastern European women in the creation of a ‘new Europe.’ [Thanks to the invisible labor of cleaners, housewives, sex workers, caregivers, and other women on the move, the map of Europe is being radically redrawn.] Parvulescu’s substantial and sophisticated arguments are essential reading for scholars in European studies, gender studies, and transnational studies—as well as anyone interested in bold and boundary-pushing thought.”

—Rita Felski,
University of Virginia

MARCH 280 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-11824-6

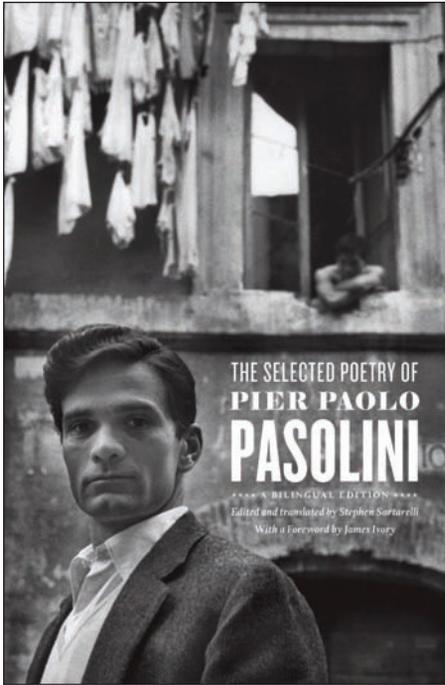
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E-book ISBN-13: 978-0-226-11841-3

FILM STUDIES WOMEN'S STUDIES



“Pier Paolo Pasolini was a true modernist working in an age of cinematic reinvention. How fortunate then that some of his greatest written images, gathered here, can live on, can gain strength with time, and can find a new audience in the new century.”

**—James Ivory,
from the foreword**

APRIL 456 p., 10 halftones 6 x 9
ISBN-13: 978-0-226-64844-6
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-12116-1
POETRY

PIER PAOLO PASOLINI

The Selected Poetry of Pier Paolo Pasolini

A Bilingual Edition

Edited and Translated by Stephen Sartarelli
With a Foreword by James Ivory

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader.

For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini’s poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films.

This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

Pier Paolo Pasolini (1922–75) was an Italian film director, writer, and intellectual. **Stephen Sartarelli** has translated widely from French and Italian.

The Other Americans in Paris

Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

While Gertrude Stein hosted the literati of the Left Bank, Mrs. Bates-Batcheller, an American socialite and concert singer in Paris, held sumptuous receptions for the Daughters of the American Revolution in her suburban villa. History may remember the American artists, writers, and musicians of the Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers' representatives, and lawyers living on the other side of the River Seine.

Nancy L. Green recounts the experiences of a long-forgotten part of the

American expatriate population in *The Other Americans in Paris*. She introduces us for the first time to the Right Bank American transplants. There were newly minted American countesses married to foreigners with impressive titles, American women married to American businessmen, and many discharged American soldiers who had settled in France after World War I with their French wives. This book details the politics of citizenship, work, and business, and the wealth (and poverty) among the Americans who staked their claim to the City of Light.

Nancy L. Green is professor of history at the École des hautes études en sciences sociales. She is the author or coeditor of several books, including *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*, *Jewish Workers in the Modern Diaspora*, and *Citizenship and Those Who Leave*.

Crucibles of Black Empowerment

Chicago's Neighborhood Politics from the New Deal to Harold Washington

JEFFREY HELGESON

The term "community organizer" was deployed repeatedly against Barack Obama during the 2008 presidential campaign as a way to paint him as an inexperienced politician unfit for the presidency. The implication was that the job of a community organizer wasn't a serious one, and that it certainly wasn't on the list of credentials needed for a presidential résumé. In reality, community organizers have played key roles in the political lives of American cities for decades, perhaps never more so than during the 1970s in Chicago, where African Americans laid the groundwork for further empowerment as they organized against segregation, discrimination, and lack of equal access to schools, housing, and jobs.

In *Crucibles of Black Empowerment*,

Jeffrey Helgeson recounts the rise of African American political power and activism from the 1930s onward, revealing how it was achieved through community building. His book tells stories of the housewives who organized their neighbors, building tradesmen who used connections with federal officials to create opportunities in a deeply discriminatory sector, and the social workers, personnel managers, and journalists who carved out positions in the white-collar workforce. Looking closely at black liberal politics at the neighborhood level in Chicago, Helgeson explains how black Chicagoans built the networks that eventually would overthrow the city's seemingly invincible political machine.

Jeffrey Helgeson is assistant professor at Texas State University–San Marcos. He is also a director at Labor Trail, a collaborative project of the Chicago Center for Working Class Studies.

"A fascinating, compelling, and sometimes hilarious look at the Americans of the Right Bank: those who lived across the river from the Lost Generation and belonged to a world apart. Who knew that 90 percent of the interwar Americans in Paris rarely visited Shakespeare's and never heard of Gertrude Stein? Green's wonderful book tells the untold story of the American businessmen, lawyers, renters, heiresses, and slackers who created the 'American colony' in Paris and never thought of writing the Great American Novel."

—Edward Berenson,
New York University

MAY 352 p., 14 halftones,
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HISTORY

"This is a model study of black community politics and protest that should be required reading for anyone interested in Chicago's—and the country's—troubled racial past."

—Eric Arnesen,
George Washington University

Historical Studies of Urban America

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E-book ISBN-13: 978-0-226-13072-9
AMERICAN HISTORY
AFRICAN AMERICAN STUDIES

“In this fascinating and original study, Garb traces the rise of black politics in Chicago from its mid-nineteenth-century origins to the early twentieth century. The book is a signal contribution to our understanding of the long civil rights movement on northern soil.”

**—Eric Foner,
Columbia University**

APRIL 304 p., 11 halftones, 4 maps

6 x 9

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E-book ISBN-13: 978-0-226-13606-6

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

“In this thoroughly researched and well-written study, Cangany shows how the people of late eighteenth-century Detroit participated fully in a vibrant Atlantic economy. Detroit’s entrepreneurs—Native Americans as well as Europeans—developed exciting new trade goods such as moccasins that sustained a sophisticated level of commerce. *Frontier Seaport* is an impressive and challenging accomplishment.”

**—T. H. Breen,
author of *Marketplace of Revolution***

American Beginnings, 1500–1900

FEBRUARY 288 p., 19 halftones,

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AMERICAN HISTORY

Freedom’s Ballot

African American Political Struggles in Chicago from Abolition to the Great Migration

MARGARET GARB

In the spring of 1915, Chicagoans elected the city’s first black alderman, Oscar DePriest. In a city where African Americans made up less than five percent of the voting population, and in a nation that dismissed and denied black political participation, DePriest’s victory was astonishing. It did not, however, surprise the unruly group of black activists who had been working for several decades to win representation on the city council.

Freedom’s Ballot is the history of three generations of African American

activists—the ministers, professionals, labor leaders, clubwomen, and entrepreneurs—who transformed twentieth-century urban politics. This is a complex and important story of how black political power was institutionalized in Chicago in the half-century following the Civil War. Margaret Garb explores the social and political fabric of Chicago, revealing how the physical makeup of the city was shaped by both political corruption and racial empowerment—in ways that can still be seen and felt today.

Margaret Garb is associate professor of history at Washington University in St. Louis.

Frontier Seaport

Detroit’s Transformation into an Atlantic Entrepôt

CATHERINE CANGANY

Detroit’s industrial health has long been crucial to the American economy. Today’s troubles notwithstanding, Detroit has experienced multiple periods of prosperity, particularly in the second half of the eighteenth century, when the city was the center of the thriving fur trade. Its proximity to the West as well as its access to the Great Lakes and the St. Lawrence River positioned this new metropolis at the intersection of the fur-rich frontier and the Atlantic trade routes.

In *Frontier Seaport*, Catherine Cangany details this seldom-discussed chapter of Detroit’s history. She argues

that by the time of the American Revolution, Detroit functioned much like a coastal town as a result of the prosperous fur trade, serving as a critical link in a commercial chain that stretched all the way to Russia and China—thus opening Detroit’s shores for eastern merchants and other transplants. This influx of newcomers brought its own transatlantic networks and fed residents’ desires for popular culture and manufactured merchandise. Detroit began to be both a frontier town and seaport city: a mixed identity, Cangany argues, that prevented it from becoming a thoroughly “American” metropolis.

Catherine Cangany is assistant professor of history at the University of Notre Dame.

The Streets of San Francisco

Policing and the Creation of a Cosmopolitan Liberal Politics,
1950–1972

CHRISTOPHER LOWEN AGEE

For decades, the city of San Francisco has been nearly synonymous with the word “liberal,” known for its diversity and acceptance, environmental activism, and thriving art scene. But this has not always been the case. Liberalism in San Francisco in the years right after World War II was mostly confined to notions of state welfare and business regulation. It wasn’t until the 1950s and 1960s, when new peoples and cultures poured into the city, that San Francisco produced a new liberal politics.

Christopher Lowen Agee details this fascinating transition in *The Streets of San Francisco*, focusing in particular on the crucial role the police played during this cultural and political shift. He partly attributes the creation and

survival of cosmopolitan liberalism to the police’s new authority to use their discretion when interacting with African American gang leaders, gay and lesbian bar owners, Haight-Ashbury hippies, artists who created sexually explicit works, Chinese American entrepreneurs, and a host of other postwar San Franciscans. In thus emboldening rank-and-file police officers, Agee shows, the city created partners in democratic governance. The success of this model in San Francisco resulted in the rise of cosmopolitan liberal coalitions throughout the country. Today, liberal cities across America ground themselves in similar understandings of democracy through an emphasis on both broad diversity and strong policing.

Christopher Lowen Agee is assistant professor in the history department at the University of Colorado Denver.

Rum Maniacs

Alcoholic Insanity in the Early American Republic

MATTHEW WARNER OSBORN

Edgar Allan Poe vividly recalls standing in a prison cell, fearing for his life, as he watched men mutilate and dismember the body of his mother. That memory, however graphic and horrifying, was not real. It was a hallucination, one of many suffered by the writer, caused by his addiction to alcohol.

In *Rum Maniacs*, Matthew Warner Osborn reveals how and why pathological drinking became a subject of medical interest, social controversy, and lurid fascination in the early American republic. At the heart of that story is the disease that Poe suffered: delirium tremens. First described in 1813, delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and

treated the problems of alcohol abuse. Based on new theories of pathological anatomy, human physiology, and mental illness, the new diagnosis founded the medical conviction and popular belief that habitual drinking could become a psychological and physiological disease. By midcentury, delirium tremens had inspired a wide range of popular theater, poetry, fiction, and illustration. This romantic fascination endured into the twentieth century, most notably in the classic Disney cartoon *Dumbo*, in which a pink pachyderm marching band haunts a drunken young elephant. *Rum Maniacs* reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons.

Matthew Warner Osborn is assistant professor of history at the University of Missouri-Kansas City.

“In this impressively researched and clearly written account, which takes into careful consideration both the discretion officers had and the pressures they faced, Agee shows convincingly how intertwined police practices and urban liberalism were in postwar San Francisco. *The Streets of San Francisco* represents a major contribution to the history of policing and politics in modern America.”

—Michael Flamm
author of *Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s*

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AMERICAN HISTORY

“In its detailed but wide-ranging attention to institutions, practices, theories, and aspirations shaping medical education, *Rum Maniacs* offers a sophisticated case study of the interplay of learned and popular cultures by which pathological drinking came to be imagined by nineteenth-century Americans.”

—Tom Augst,
New York University

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HISTORY

“Impeccably researched and beautifully written, *After They Closed the Gates* offers an engaging view into a world of fake identities and clandestine border crossings, as well as into the complex legal process through which American Jews responded to the regime of immigration restriction.”

—Eric L. Goldstein,
Emory University

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HISTORY JUDAICA

“Drawing on an unusual mix of archives, and moving fluidly between dynamic analysis and vivid historical narrative, this study is a major contribution to current debates on the relation of ethics to politics. An important and original book.”

—Amanda Anderson,
Brown University

APRIL 256 p. 6 x 9

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HISTORY POLITICAL SCIENCE

After They Closed the Gates

Jewish Illegal Immigration to the United States, 1921–1965

LIBBY GARLAND

In 1921 and 1924, the United States passed laws to sharply reduce the influx of immigrants into the country. By allocating only small quotas to the nations of southern and eastern Europe, and banning almost all immigration from Asia, the new laws were supposed to stem the tide of foreigners considered especially inferior and dangerous. However, immigrants continued to come, sailing into the port of New York with fake passports, or from Cuba to Florida, hidden in the holds of boats loaded with contraband liquor. Jews, one of the main targets of the quota laws, figured prominently in the new international underworld of illegal immigration. They ultimately managed to

escape permanent association with the identity of the “illegal alien” in a way that other groups, such as Mexicans, thus far, have not.

In *After They Closed the Gates*, Libby Garland tells the untold stories of the Jewish migrants and smugglers involved in that underworld, showing how such stories contributed to growing national anxieties about illegal immigration. Garland also helps us understand how Jews were linked to, and then unlinked from, the specter of illegal immigration. By tracing this complex history, Garland offers compelling insights into the contingent nature of citizenship, belonging, and Americanness.

Libby Garland is assistant professor of history at Kingsborough Community College, City University of New York.

The Common Cause

Postcolonial Ethics and the Practice of Democracy, 1900–1955

LEELA GANDHI

Europeans and Americans tend to hold the opinion that democracy is a uniquely Western inheritance, but in *The Common Cause*, Leela Gandhi recovers stories of an alternate version, describing a transnational history of democracy in the first half of the twentieth century through the lens of ethics in the broad sense of disciplined self-fashioning. Gandhi identifies a shared culture of perfectionism across imperialism, fascism, and liberalism—an ethic that excluded the ordinary and unexceptional. But she also illuminates an ethic of moral imperfectionism, a set of anticolonial, antifascist practices de-

voted to ordinariness and abnegation that ranged from doomed mutinies in the Indian military to Mahatma Gandhi’s spiritual discipline.

Reframing the way we think about some of the most consequential political events of the era, Gandhi presents moral imperfectionism as the lost tradition of global democratic thought and offers it to us as a key to democracy’s future. In doing so, she defends democracy as a shared art of living on the other side of perfection and mounts a postcolonial appeal for an ethics of becoming common.

Leela Gandhi is professor of English at the University of Chicago. She is the founding coeditor of the journal *Postcolonial Studies* and the author, most recently, of *Affective Communities: Anticolonial Thought and the Politics of Friendship*.

The Emergence of Tropical Medicine in France

MICHAEL A. OSBORNE

The Emergence of Tropical Medicine in France examines the turbulent history of the ideas, people, and institutions of French colonial and tropical medicine from their early modern origins through World War I. Until the 1890s colonial medicine was in essence naval medicine, taught almost exclusively in a system of provincial medical schools built by the navy in the port cities of Brest, Rochefort-sur-Mer, Toulon, and Bordeaux. Michael A. Osborne draws out this separate species of French medicine by examining the histories of these schools and other institutions in the regional and municipal contexts of port life. Each site was imbued with its own distinct sensibilities regarding diet, hygiene, ethnicity, and race, all of which shaped medical knowledge and

practice in complex and heretofore unrecognized ways.

Osborne argues that physicians formulated localized concepts of diseases according to specific climatic and meteorological conditions, and assessed, diagnosed, and treated patients according to their ethnic and cultural origins. He also demonstrates that regions, more so than a coherent nation, built the empire and specific medical concepts and practices. Thus, by considering tropical medicine's distinctive history, Osborne brings to light a more comprehensive and nuanced view of French medicine, medical geography, and race theory, all the while acknowledging the navy's crucial role in combating illness and investigating the racial dimensions of health.

Michael A. Osborne is professor of history at Oregon State University and the author of *Nature, the Exotic, and the Science of French Colonialism*. He lives in Corvallis, OR.

Science and Emotions after 1945

A Transatlantic Perspective

Edited by FRANK BIESS and DANIEL M. GROSS

Through the first half of the twentieth century, emotions were a legitimate object of scientific study across a variety of disciplines. After 1945, however, in the wake of Nazi irrationalism, emotions became increasingly marginalized and postwar rationalism took central stage. Emotion remained on the scene of scientific and popular study, but largely at the fringes as a behavioral reflex, or as a concern of the private sphere. So why, by the 1960s, had the study of emotions returned to the forefront of academic investigation?

In *Science and Emotions after 1945*, Frank Biess and Daniel M. Gross chronicle the curious resurgence of emotion

studies and show that it was fueled by two very different sources: social movements of the 1960s and brain science. A central claim of the book is that the relatively recent neuroscientific study of emotion did not initiate—but instead consolidated—the emotional turn by clearing the ground for multidisciplinary work on the emotions. *Science and Emotions after 1945* tells the story of this shift by looking closely at scientific disciplines in which the study of emotions has featured prominently, including medicine, psychiatry, neuroscience, and the social sciences, viewed in each case from a humanities perspective.

Frank Biess is professor of history at the University of California, San Diego and the author of *Homecomings: Returning POWs and the Legacies of Defeat in Postwar Germany*. He lives in California. Daniel M. Gross is associate professor of English at the University of California, Irvine. He is the author of *The Secret History of Emotion: From Aristotle's "Rhetoric" to Modern Brain Science*. He lives in California.

“Deeply researched in a dozen archives, this concise book shows how nineteenth-century French naval and colonial medicine came to grips with an expanding empire and its bewildering assortment of peoples, places, and diseases. Osborne combines the study of institutions, individuals, and ideas into an elegant essay that everyone interested in the history of disease, health, and medicine will want to read.”

—J. R. McNeill,
author of *Mosquito Empires*

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EUROPEAN HISTORY MEDICINE

“In this book of lively essays, the 1950s, with its cold war panic; the 1960s, with its women’s movement; and the 1970s, with its totalizing market economies are here shown—along with many other historically salient moments—to be the unexpected catalysts of today’s scientific culture. *Science and Emotions after 1945* tells us not only why the sciences today are so interested in emotions but also how humanists can critique, use, and transform such insights in their own work on emotions.”

—Barbara H. Rosenwein,
Loyola University Chicago

MAY 384 p. 6 x 9
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E-book ISBN-13: 978-0-226-12651-7
HISTORY SCIENCE

“Saharan Jews and the Fate of French Algeria is a fascinating and extremely well-researched book. It is imaginative, quite original, broad in scope, and deals with a truly understudied topic: the small community of Jews of the M’zab valley in the Algerian Sahara. Stein uses their experience to highlight a number of fascinating episodes in Jewish, French, Algerian, and even American history, and as such it will appeal to a wide audience.”

**—Joshua Schreier,
Vassar College**

MAY 272 p., 27 halftones 6 x 9

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Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-12374-5

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-12388-2

HISTORY JUDAICA

“The Foundations of Natural Morality represents an ambitious and original effort to reformulate the contemporary debate about natural law and natural rights. Seagrave employs historical and textual analysis, as well as sophisticated theoretical reconstruction, to demonstrate the ultimate compatibility of the classical natural law and the early modern natural rights traditions generally seen as constituting distinct—even mutually hostile—approaches to questions of morality and justice. In doing so, he makes a valuable contribution to political theory.”

**—Lee Ward,
University of Regina**

APRIL 184 p. 6 x 9

ISBN-13: 978-0-226-12343-1

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-12357-8

PHILOSOPHY

Saharan Jews and the Fate of French Algeria

SARAH ABREVVAYA STEIN

The history of Algerian Jews has thus far been viewed from the perspective of communities on the northern coast, who became, to some extent, beneficiaries of colonialism. But to the south, in the Sahara, Jews faced a harsher colonial treatment. In *Saharan Jews and the Fate of French Algeria*, Sarah Abrevaya Stein asks why the Jews of Algeria’s south were marginalized by French authorities, how they negotiated the sometimes brutal results, and what the reverberations have been in the postcolonial era.

Drawing on materials from thirty archives across six countries, Stein tells the story of colonial imposition on a

desert community that had lived and traveled in the Sahara for centuries. She paints an intriguing historical picture—of an ancient community, trans-Saharan commerce, desert labor camps during World War II, anthropologist spies, battles over oil, and the struggle for Algerian sovereignty. Writing colonialism and decolonization into Jewish history and Jews into the French Saharan one, *Saharan Jews and the Fate of French Algeria* is a fascinating exploration not of Jewish exceptionalism but of colonial power and its religious and cultural differentiations, which have indelibly shaped the modern world.

Sarah Abrevaya Stein is professor of history and the Maurice Amado Chair in Sephardic Studies at the University of California, Los Angeles. She is the author of *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce* and *Making Jews Modern: The Yiddish and Ladino Press in the Russian and Ottoman Empires*, and coeditor of *A Jewish Voice from Ottoman Salonica: The Ladino Memoir of Sa’adi Besalel a-Levi and Sephardi Lives: A Documentary History, 1700–1950*.

The Foundations of Natural Morality

On the Compatibility of Natural Rights and the Natural Law

S. ADAM SEAGRAVE

Recent years have seen a renaissance of interest in the relationship between natural law and natural rights. During this time, the concept of natural rights has served as a conceptual lightning rod, either strengthening or severing the bond between traditional natural law and contemporary human rights. Does the concept of natural rights have the natural law as its foundation or are the two ideas, as Leo Strauss argued, profoundly incompatible?

With *The Foundations of Natural Morality*, S. Adam Seagrave addresses this controversy, offering an entirely new account of natural morality that compellingly unites the concepts of natural law and natural rights. Seagrave agrees with Strauss that the idea of natural rights is distinctly modern and does

not derive from traditional natural law. Despite their historical distinctness, however, he argues that the two ideas are profoundly compatible and that the thought of John Locke and Thomas Aquinas provides the key to reconciling the two sides of this long-standing debate. In doing so, he lays out a coherent concept of natural morality that brings together thinkers from Plato and Aristotle to Hobbes and Locke, revealing the insights contained within these disparate accounts as well as their incompleteness when considered in isolation. Finally, he turns to an examination of contemporary issues, including health care, same-sex marriage, and the death penalty, showing how this new account of morality can open up a more fruitful debate.

S. Adam Seagrave is assistant professor of political science at Northern Illinois University. He lives in DeKalb, IL.

Posthumous Love

Eros and the Afterlife in Renaissance England

RAMIE TARGOFF

For Dante and Petrarch, posthumous love was a powerful conviction. Like many of their contemporaries, both poets envisioned their encounters with their beloved in heaven—Dante with Beatrice, Petrarch with Laura. But as Ramie Targoff reveals in this elegant study, English love poetry of the Renaissance brought a startling reversal of this tradition: human love became definitively mortal. Exploring the boundaries that Renaissance English poets drew between earthly and heavenly existence, Targoff seeks to understand this shift and its consequences for English poetry.

Targoff shows that medieval notions of the somewhat flexible boundaries between love in this world and in the next were hardened by Protestant reformers, who envisioned a total break

between the two. Tracing the narrative of this rupture, she focuses on central episodes in poetic history in which poets developed rich and compelling compensations for the lack of posthumous love—from Thomas Wyatt's translations of Petrarch's love sonnets and the Elizabethan sonnet series of Shakespeare and Spencer to the *carpe diem* poems of the seventeenth century. Targoff's centerpiece is *Romeo and Juliet*, where she considers how Shakespeare's reworking of the Italian story stripped away any expectation that the doomed teenagers would reunite in heaven. This book ultimately demonstrates that the negation of posthumous love brought forth a new mode of poetics that derived its emotional and aesthetic power from its insistence upon love's mortal limits.

Ramie Targoff is professor of English and Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *Common Prayer: The Language of Public Devotion* and *John Donne, Body and Soul*. She lives in Cambridge, MA.

The Birth of Theory

ANDREW COLE

Modern theory needs a history lesson. Neither Marx nor Nietzsche first gave us theory—Hegel did. To support this contention, Andrew Cole's *The Birth of Theory* presents a refreshingly clear and lively account of the origins and legacy of Hegel's dialectic as theory. Cole explains how Hegel boldly broke from modern philosophy when he adopted medieval dialectical habits of thought to fashion his own dialectic. While his contemporaries rejected premodern dialectic as outdated dogma, Hegel embraced both its emphasis on language as thought and its fascination with the categories of identity and difference, creating what we now recognize as theory, distinct from systematic philosophy. Hegel also used this dialectic to expose the persistent archaism of

modern life itself, Cole shows, establishing a method of social analysis that has influenced everyone from Marx and the nineteenth-century Hegelians, to Nietzsche and Bakhtin, all the way to Deleuze and Jameson.

By uncovering these theoretical filiations across time, *The Birth of Theory* will not only change the way we read Hegel, but also the way we think about the histories of theory. With chapters that powerfully reanimate the overly familiar topics of ideology, commodity fetishism, and political economy, along with a groundbreaking reinterpretation of Hegel's famous master/slave dialectic, *The Birth of Theory* places the disciplines of philosophy, literature, and history in conversation with one another in an unprecedented way.

Andrew Cole teaches in the Department of English at Princeton University. He is the author of *Literature and Heresy in the Age of Chaucer* and coeditor of *The Legitimacy of the Middle Ages: On the Unwritten History of Theory*. He lives in Princeton, New Jersey, and Athens, Georgia.

"Posthumous Love sets out a compelling case about a large and important point about English Renaissance love literature—one that perhaps should have been obvious for a long time but has never been brought into such sharp focus. The material may be familiar, but Targoff's treatment is genuinely fresh, and her well-researched book traces a clear narrative arc from Petrarch to the *carpe diem* poems of the seventeenth century, with nuanced assertions about the sonneteers of the 1590s, the poetry of Donne, and Shakespeare in between."

—Gordon Braden,
University of Virginia

APRIL 224 p. 6 x 9

ISBN-13: 978-0-226-78959-0

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-11046-2

LITERARY CRITICISM

"Cole mobilizes the force and joy of his philosophical intelligence—as only a theoretically inflected medievalist could—in the direction of the most persuasive account we now have of theory's origins. Brilliantly argued and beautifully written, this book shows us not only how theory was born but why it is still very much alive and, in Cole's hands, why it has such a compelling future."

—Eduardo Cadava,
coauthor of *The Itinerant Languages of Photography*

MAY 272 p. 6 x 9

ISBN-13: 978-0-226-13539-7

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Paper \$30.00s/£21.00

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LITERARY CRITICISM PHILOSOPHY

MICHAEL P. ZUCKERT &
CATHERINE H. ZUCKERT

Leo Strauss
and the
Problem of
Political
Philosophy

“Leo Strauss and the Problem of Political Philosophy offers a welcome exposition and defense of Strauss as a political philosopher. Given the considerable range and depth of Strauss’s writings, serious readers could use a reliable overview and a connecting thread for seeing their way through them, which the Zuckerts seek to provide. Of the recent books on Strauss, none matches this one in scope or detail.”

—Martin Yaffe,
University of North Texas

MAY 416 p. 6 x 9

ISBN-13: 978-0-226-13573-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-13587-8

PHILOSOPHY POLITICAL SCIENCE

MICHAEL P. ZUCKERT and CATHERINE H. ZUCKERT

Leo Strauss and the Problem of Political Philosophy

Leo Strauss and his alleged political influence regarding the Iraq War have in recent years been the subject of significant media attention, including stories in the *Wall Street Journal* and *New York Times*. *Time* even called him “one of the most influential men in American politics.” With *The Truth about Leo Strauss*, Michael P. and Catherine H. Zuckert challenged the many claims about this notoriously complex thinker. Now, with *Leo Strauss and the Problem of Political Philosophy*, they turn their attention to a more comprehensive interpretation of Strauss’s thought as a whole.

For Strauss, political philosophy presented a “problem” to which there have been a variety of solutions proposed over the course of Western history. Strauss’s work, they show, revolved around recovering—and restoring—political philosophy to its original Socratic form. Since positivism and historicism represented two intellectual currents that undermined the possibility of a Socratic political philosophy, the first part of the book is devoted to Strauss’s critique of these two positions. Then the authors explore Strauss’s interpretation of both ancient and modern canonical political philosophers, including Plato, Aristotle, Machiavelli, and Locke. Strauss’s often-unconventional readings of these philosophers, they argue, pointed to solutions to the problem of political philosophy. Finally, the authors examine Strauss’s thought in the context of the twentieth century, when his chief interlocutors were Schmitt, Husserl, Heidegger, and Nietzsche.

The book ultimately shows Strauss’s writings as an attempt to reveal how characteristics of ancient and modern thought derive from different modes of solving the problem of political philosophy and why he considered the ancient solution superior.

Michael P. Zuckert is a Nancy Reeves Dreux Professor of Political Science at the University of Notre Dame. **Catherine H. Zuckert** is a Nancy Reeves Dreux Professor of Political Science at the University of Notre Dame. Together, they are the authors of *The Truth about Leo Strauss*, also published by the University of Chicago Press.

Reannouncing

MICHEL FOUCAULT

Wrong-Doing, Truth-Telling

The Function of Avowal in Justice

Edited by Fabienne Brion and Bernard E. Harcourt

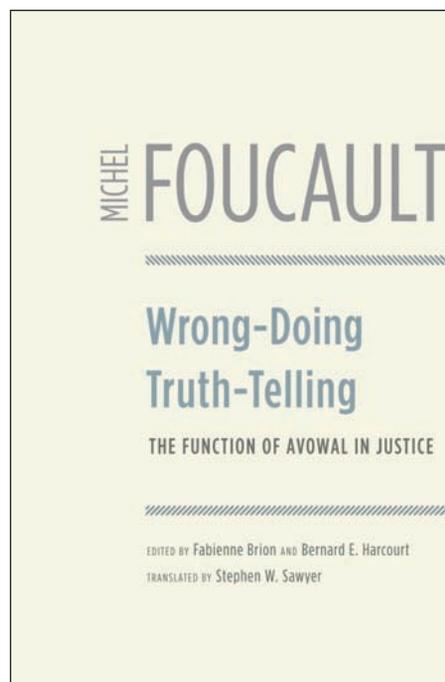
Translated by Stephen W. Sawyer

Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault’s early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity.

Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrong-doing was no longer sufficient to satisfy the call for justice; there remained the question of who the “criminal” was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice.

Published here for the first time, the 1981 lectures are accompanied by three contemporaneous interviews with Foucault in which he elaborates on a number of key themes. *Wrong-Doing, Truth-Telling* will take its place as one of the most significant works by Foucault to appear in decades.

Michel Foucault (1926–84) was one of the most significant social theorists of the twentieth century. **Fabienne Brion** is professor in the School of Law and Criminology at the Catholic University of Louvain. **Bernard E. Harcourt** is chair of the Department of Political Science and the Julius Kreeger Professor of Law and Criminology at the University of Chicago. **Stephen W. Sawyer** is chair and assistant professor of history at the American University of Paris.



“A stunning set of lectures given by Foucault that focus on the history of ‘avowing’ one’s acts and the truth of who one is. Foucault seeks to understand at what point it became important not only to confess to a crime, but to avow one’s act in public. For Foucault, avowal of one’s criminality before an established authority becomes a way of reestablishing that authority, and resisting avowal becomes tantamount to civil disobedience. The political implications of his analysis become especially clear in the interviews included here. This is a wonderful and arresting read.”

**—Judith Butler,
University of California, Berkeley**

APRIL 360 p. 6 x 9

ISBN-13: 978-0-226-25770-9

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-92208-9

PHILOSOPHY

Copublished with the Presses Universitaires de Louvain

“The desirability of having a book that draws together the interesting and important thought of an influential philosopher is not mysterious or controversial. But what is the aim of drawing together Scharfstein’s essays? Perhaps, partly, it is a meta-philosophical workshop, a picture of how a philosopher is able to, over the course of decades, practice a ‘generalized attentiveness,’ and in doing so ‘disregard the borders’ of the disciplines. The book makes vivid and compelling Scharfstein’s long-standing opposition to philosophical self-isolation.”

**—Victor Kestenbaum,
Boston University**

APRIL 256 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-10575-8
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-10589-5
PHILOSOPHY

“Drawing on more than twenty years of fieldwork, Smith effectively uses popular reactions to the HIV/AIDS epidemic in Nigeria as a lens through which to observe and analyze social change there. He successfully shows that things are not as simple as they might seem to outsiders—even the best-intentioned outsiders—and that much of the public health messaging that emphasizes individual responsibility is simply off the mark.”

**—Adam Ashforth,
University of Michigan**

MARCH 208 p., 10 halftones 6 x 9
ISBN-13: 978-0-226-10866-7
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-10883-4
Paper \$25.00s/£17.50
E-book ISBN-13: 978-0-226-10897-1
AFRICAN STUDIES ANTHROPOLOGY

The Nonsense of Kant and Lewis Carroll

Unexpected Essays on Philosophy, Art, Life, and Death

BEN-AMI SCHARFSTEIN

What if Immanuel Kant floated down from his transcendental heights, straight through Alice’s rabbit hole, and into the fabulous world of Lewis Carroll? For Ben-Ami Scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide-ranging collection of decades of startlingly synthesized thought. Combining a deep knowledge of psychology, cultural anthropology, art history, and the history of religions—not to mention philosophy—he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences.

Scharfstein begins with essays on the nature of philosophy itself, mov-

ing from an autobiographical account of the trials of being a comparativist to philosophy’s function in the outside world to the fear of death in Kant and Hume. From there he explores an impressive array of art: from China and Japan to India and the West; from an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind. He then returns to philosophy, writing on Machiavelli and political ruthlessness, then on the infelicitous, and closes with a review of Walter Kaufmann’s multivolume look at the essence of humanity, *Discovering the Mind*. Altogether, these essays are a testament to adventurous thought, the kind that leaps to the furthest reaches of the possible.

Ben-Ami Scharfstein is professor emeritus of philosophy at Tel Aviv University. He is the author of many books, including *Of Birds, Beasts, and Other Artists* and *Art Without Borders*, also published by the University of Chicago Press.

AIDS Doesn’t Show Its Face

Inequality, Morality, and Social Change in Nigeria

DANIEL JORDAN SMITH

AIDS and Africa are indelibly linked in popular consciousness, but despite widespread awareness of the epidemic, much of the story remains hidden beneath a superficial focus on condoms, sex workers, and antiretrovirals. Africa gets lost in this equation, Daniel Jordan Smith argues, transformed into a mere vehicle to explain AIDS, and in *AIDS Doesn’t Show Its Face*, he offers a powerful reversal, using AIDS as a lens through which to view Africa.

Drawing on twenty years of fieldwork in Nigeria, Smith tells a story of dramatic social changes, ones impli-

cated in the same inequalities that also factor into local perceptions about AIDS—inequalities of gender, generation, and social class. Nigerians, he shows, view both social inequality and the presence of AIDS in moral terms, as kinds of ethical failure. Mixing ethnographies that describe everyday life with pointed analyses of public health interventions, he demonstrates just how powerful these paired anxieties—medical and social—are, and how the world might better alleviate them through a more sensitive understanding of their relationship.

Daniel Jordan Smith is associate professor in the anthropology department at Brown University. He is the author of *A Culture of Corruption: Everyday Deception and Popular Discontent in Nigeria* and coauthor of *The Secret: Love, Marriage, and HIV*.

Having People, Having Heart

Charity, Sustainable Development, and Problems of Dependence in Central Uganda

CHINA SCHERZ

Believing that charity inadvertently legitimates social inequality and fosters dependence, many international development organizations have increasingly sought to replace material aid with efforts to build self-reliance and local institutions. But in some cultures—like those in rural Uganda, where *Having People, Having Heart* takes place—people see this shift not as an effort toward empowerment but as a suspect refusal to redistribute wealth. Exploring this conflict, China Scherz balances the negative assessments of charity that have led to this shift with the viewpoints of those who actually receive aid.

Through detailed studies of two different orphan support organizations in Uganda, Scherz shows how many Ugandans view material forms of Catholic charity as deeply intertwined with their own ethics of care and exchange. With a detailed examination of this overlooked relationship in hand, she reassesses the generally assumed paradox of material aid as both promising independence and preventing it. The result is a sophisticated demonstration of the powerful role that anthropological concepts of exchange, value, personhood, and religion play in the politics of international aid and development.

China Scherz is assistant professor of anthropology at Reed College.

Spirited Things

The Work of “Possession” in Afro-Atlantic Religions

Edited by PAUL CHRISTOPHER JOHNSON

The word “possession” is trickier than we often think, especially in the context of the Black Atlantic and its religions and economy. Here possession can refer to spirits, material goods, and, indeed, people. In *Spirited Things*, Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas to explore the fascinating nexus found at the heart of the idea of being possessed. The result is a book that marries one of anthropology’s foundational concerns—spirit possession—with one of its most salient contemporary ones: materiality.

The contributors reopen the con-

cept of possession in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. They explore the way spirit mediation is framed both by material things—including plantations, the Catholic church, the sea, and the telegraph—as well as the legacy of slavery. In doing so, they offer a powerful new concept for understanding the Atlantic world and its history, creation, and deeply complex religious and political economy.

Paul Christopher Johnson is professor of history and Afroamerican and African studies and director of the Doctoral Program in Anthropology and History at the University of Michigan, Ann Arbor. He is the author of *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé* and *Diaspora Conversions: Black Carib Religion and the Recovery of Africa*.

“A fascinating and original book that unsettles preconceptions—and social science theories—about the evils of charity. Scherz convincingly shows how Ugandan nuns’ practices of charity, which center not upon autonomy but on interdependence, are a better fit with the relational ethics of the region than are NGO workers’ practices of development. This regional ethics of interdependence prescribes correct (and correctly flexible) relations between patron and client. In such a worldview charity is no insult and independence from others no laudable goal.”

—Claire Wendland,
University of Wisconsin–Madison

APRIL 184 p. 6 x 9

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ANTHROPOLOGY AFRICAN STUDIES

“*Spirited Things* is an ambitious and provocative work that casts a brilliant light over one of the more complex and critical issues in anthropology. It brings spirit possession into the heart of anthropological theory, revealing its central place in the ‘genealogy of modernity.’”

—Stefania Capone,
National Center for Scientific
Research and School for Advanced
Studies in Social Sciences

MAY 344 p., 11 halftones 6 x 9

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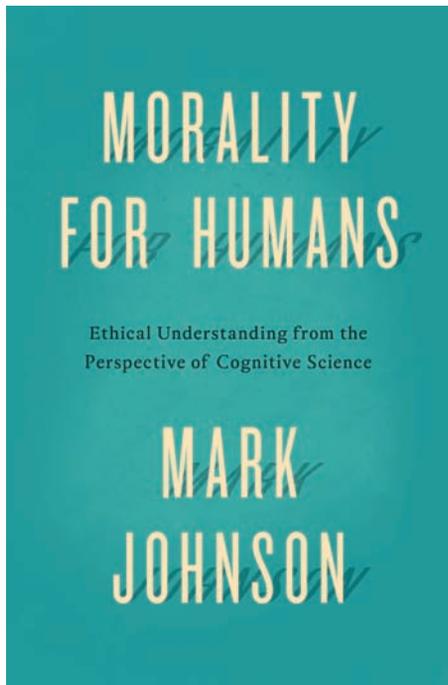
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ANTHROPOLOGY RELIGION



MARK JOHNSON

Morality for Humans

Ethical Understanding from the Perspective of Cognitive Science

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans: Ethical Understanding from the Perspective of Cognitive Science*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect. He shows that the standards for the kinds of person we should be and how we should treat one another—which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions.

Ethical naturalism is not just a revamped form of relativism. Indeed, Johnson attempts to overcome the absolutist-versus-relativist impasse that has been one of the most intractable problems in the history of philosophy. He does so through a careful and inclusive look at the many ways we reason about right and wrong. Much of our moral thought, he shows, is automatic and intuitive, gut feelings that we follow up and attempt to justify with rational analysis and argument. However, good moral deliberation is not limited merely to intuitive judgments supported after the fact by reasoning. Johnson points out a crucial third element: we *imagine* how our decisions will play out, how we or the world would change with each action we might take. Plumb-ing this imaginative dimension of moral reasoning, he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including *The Meaning of the Body*, *The Body in the Mind*, and *Moral Imagination*, and coauthor, with George Lakoff, of *Metaphors We Live By* and *Philosophy in the Flesh*.

“In *Morality for Humans*, Johnson has his hands on what counts in life: how moral appraisals are not separate from intelligence, aesthetic sensibility, flexibility, imagination, or creativity. In fact, that is how the book unfolds, by showing the interrelationship of these constructs. The end is human flourishing, respect for the unifying sensibilities of our experiences and their complexities, and a positive sense of well-being.”

**—Jay Schulkin,
Georgetown University**

MARCH 264 p. 6 x 9

ISBN-13: 978-0-226-11340-1

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-11354-8

PHILOSOPHY

Performing Afro-Cuba

Image, Voice, Spectacle in the Making of Race and History

KRISTINA WIRTZ

Visitors to Cuba will notice that Afro-Cuban figures and references are everywhere: in popular music and folklore shows, paintings and dolls of Santería saints in airport shops, and even restaurants with plantation themes. In *Performing Afro-Cuba*, Kristina Wirtz examines how the animation of Cuba's colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness. She also investigates how this process operates at different spatial and temporal scales—from the immediate present to the imagined past, from the barrio to the socialist state.

Wirtz analyzes a variety of performances and the ways they construct

Cuban racial and historical imaginations. She offers a sophisticated view of performance as enacting diverse revolutionary ideals, religious notions, and racial identity politics, and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official, even state-sponsored, category. Employing Bakhtin's concept of "chronotopes"—the semiotic construction of space-time—she examines the roles of voice, temporality, embodiment, imagery, and memory in the racializing process. The result is a deftly balanced study that marries racial studies, performance studies, anthropology, and semiotics to explore the nature of race as a cultural sign, one that is always in process, always shifting.

Kristina Wirtz is associate professor of anthropology at Western Michigan University. She is the author of *Ritual, Discourse, and Community in Cuban Santería*.

Iberian Imperialism and Language Evolution in Latin America

Edited by SALIKOKO S. MUFWENE

As rich as the development of the Spanish and Portuguese languages has been in Latin America, no single book has attempted to chart their complex history. Gathering essays by sociohistorical linguists working across the region, Salikoko S. Mufwene does just that in this book. Exploring the many different contact points between Iberian colonialism and indigenous cultures, the contributors identify the crucial parameters of language evolution that have led to today's state of linguistic diversity in Latin America.

The essays approach language development through an ecological lens,

exploring the effects of politics, economics, cultural contact, and natural resources on the indigenization of Spanish and Portuguese in a variety of local settings. They show how languages adapt to new environments, peoples, and practices, and the ramifications of this for the spread of colonial languages, the loss or survival of indigenous ones, and the way hybrid vernaculars get situated in larger political and cultural forces. The result is a sophisticated look at language as a natural phenomenon, one that meets a host of influences with remarkable plasticity.

Salikoko S. Mufwene is the Frank J. McLorraine Distinguished Service Professor of Linguistics in the College as well as professor in the Committee on Evolutionary Biology and the Committee on the Conceptual and Historical Studies of Science at the University of Chicago. He is the author of several books, including, most recently, *Language Evolution: Contact, Competition and Change*.

"Performing Afro-Cuba is a remarkable achievement. To put Wirtz's argument in a nutshell would be to do a gross injustice to her sophisticated—and often quite elegant—exposition. She is simply the smartest and theoretically most sophisticated anthropologist doing research in Cuba these days. But aside from her contribution to the regionalist literature, the real value of her work is that it speaks to enduring anthropological questions, while raising a number of new ones that are relevant far beyond her specific field site. I enthusiastically recommend it."

—Stephan Palmié,
author of *The Cooking of History: How Not to Study Afro-Cuban Religion*

JUNE 344 p., 56 halftones 6 x 9

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ANTHROPOLOGY

"Together the chapters in this book give a well-thought-out overview of the complexity of the social ecologies and linguistic development within Latin America, of the differences between the Portuguese and the Spanish empires, and of those within the Spanish viceroyalties. With this volume, Mufwene brings to English-language readers the missing piece in the discussion of language ecologies in excolonial regions."

—Anna María Escobar,
University of Illinois at
Urbana-Champaign

MAY 368 p., 7 halftones,

3 line drawings, 27 tables 6 x 9

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LINGUISTICS ANTHROPOLOGY

“A riveting analysis of the women Freemasons in Italy that illuminates the debates about and paradoxes of women’s inclusion into a controversial secret ‘brotherhood.’ Mahmud initiates us with wisdom into the contradictions of a liberal political philosophy that extols universal brotherhood but is embedded in exclusionary practices of community and ritual based on class, race, and gender. This feminist ethnography is sure to become a classic in the anthropology of Europe.”

**—Lila Abu-Lughod,
author of *Do Muslim
Women Need Saving?***

FEBRUARY 256 p. 6 x 9

ISBN-13: 978-0-226-09572-1

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-09586-8

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-09605-6

ANTHROPOLOGY WOMEN’S STUDIES

“This remarkable and ambitious work expertly takes both a long-view and close-ups of the main currents of twentieth-century French anthropological research and thinking. Travel writing, anthropology’s relation to surrealism, the dissolution of science-literature unity in belles-lettres, and structuralism into post-structuralism are all systematically addressed with great insights, great turns of phrase (caught well in translation), and fresh interpretations.”

**—George Marcus,
University of California, Irvine**

APRIL 424 p. 6 x 9

ISBN-13: 978-0-226-10690-8

Cloth \$115.00x/£80.50

ISBN-13: 978-0-226-10706-6

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E-book ISBN-13: 978-0-226-10723-3

ANTHROPOLOGY LITERARY CRITICISM

The Brotherhood of Freemason Sisters

Gender, Secrecy, and Fraternity in Italian Masonic Lodges

LILITH MAHMUD

From its traces in cryptic images on the dollar bill to Dan Brown’s *The Lost Symbol*, Freemasonry has long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: There are women Freemasons, too. In this groundbreaking ethnography, Lilith Mahmud takes readers inside Masonic lodges in contemporary Italy, where she observes the many ritualistic and fraternal bonds forged among women initiates of this elite and esoteric society.

Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons simultaneously reveal some truths and hide

others. Women—one of Freemasonry’s best-kept secrets—are often upper class and highly educated but paradoxically antifeminist, and their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. Mahmud unravels this contradiction at the heart of Freemasonry: how it was at once responsible for many of the egalitarian concepts of the Enlightenment and yet has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at an unfamiliar—and surprisingly influential—world, but a reevaluation altogether of the modern values and ideals that we now take for granted.

Lilith Mahmud is assistant professor of women’s studies and anthropology at the University of California, Irvine.

Far Afield

French Anthropology between Science and Literature

VINCENT DEBAENE

Translated by Justin Izzo

Anthropology has long had a vexed relationship with literature, and nowhere has this been more acutely felt than in France, where most ethnographers, upon returning from the field, write not one book, but two: a scientific monograph and a literary account. In *Far Afield*—brought to English-language readers here for the first time—Vincent Debaene puzzles out this phenomenon, tracing the contours of anthropology and literature’s mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes.

The relationship between anthro-

pology and literature in France is one of careful curiosity. Literary writers are wary about anthropologists’ scientific austerity but intrigued by the objects they collect and the issues they raise, while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices. Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced, from Proustian memoirs to proto-surrealist diaries. In the end he offers a fascinating intellectual history, one that is itself located precisely where science and literature meet.

Vincent Debaene is associate professor of French at Columbia University. He is the critical editor of the Pléiade edition of the collected works of Claude Lévi-Strauss. **Justin Izzo** is assistant professor of French Studies at Brown University.

Designs on the Contemporary

Anthropological Tests

PAUL RABINOW and ANTHONY STAVRIANAKIS

Designs on the Contemporary pursues the challenge of how to design and put into practice strategies for inquiring into the intersections of philosophy and anthropology. Drawing on the conceptual repertoires of Weber, Foucault, and Dewey, among others, Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its aftermath, with special attention to the ethical formation and ramifications of this mode of engagement.

The authors continue their explo-

rations of the contemporary from past works: how to conceptualize, test, and give form to breakdowns of truth and conduct, as well as how to open up possibilities for the remediation of such breakdowns. They offer a surprising and contrasting pair of case studies of two figures who engaged with contemporary breakdowns: Salman Rushdie and Gerhard Richter, showing how both men formulated different new approaches to anthropology for the twenty-first century.

Paul Rabinow is professor of anthropology at the University of California, Berkeley.

Anthony Stavrianakis received his PhD in anthropology at the University of California, Berkeley. Together they are coauthors of *Demands of the Day*, also published by the University of Chicago Press.

Afterall

Edited by **NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and STEPHANIE SMITH**

Featuring the work of Lene Berg, Lucy McKenzie, Mary Ellen Carroll, Haegue Yang, and Lili Dujourie, Issue 34 examines artistic practices that address notions of cultural tradition while defying

essentialist definitions of identity. Issue 35 looks at contemporary art's engagement with history through the work of Teatro de Vertigem, Tony Chakar, Olga Chernysheva, and Danh Vo.

Nuria Enguita Mayo is part of the program *arteypensamiento* at the Universidad Internacional de Andalucía. **Melissa Gronlund** teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is associate curator at the Office for Contemporary Art Norway. **Anders Kreuger** is a curator at M HKA, Antwerp. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.

Metropolitan Museum Journal, Volume 48, 2013

Edited by **KATHARINE BAETJER, JULIE JONES, ELIZABETH MANKIN KORNHAUSER, and LUKE SYSON**

The Metropolitan Museum Journal, issued annually by the Metropolitan Museum of Art, published original research on works in the Museum's collections and the areas of investigation they represent. Volume 48 includes essays on the reattribution of the early south Italian "New York Goose Vase," the coat of arms

in Fra Filippo Lippi's *Portrait of a Woman and a Man at a Casement*, drawings of the pantheon in the Metropolitan Museum's Goldschmidt scrapbook, sin and redemption in the *Hours of François I* (1539-40) by the Master of François de Rohan, and Houdon's *Bather in a Drawing* by Pierre Antoine Mongin.

The editors are all on staff at the Metropolitan Museum of Art, New York.

"Designs on the Contemporary is a work of profound importance to the philosophy of anthropology. In conjunction with Rabinow's other works, it creates a nonpareil, a configuration of thought with no equal."

—Marilyn Strathern,
University of Cambridge

MAY 180 p., 2 tables 6 x 9

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ANTHROPOLOGY PHILOSOPHY



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ART

Spring 2014, Issue 35

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ART

Metropolitan Museum Journal

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ART

Renaissance Drama 41

JEFFREY MASTEN and WILLIAM N. WEST

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DRAMA

Renaissance Drama explores the variety of theatrical and performance traditions and practices in early modern Europe and intersecting cultures. Volume 41 features articles that extend our understanding of early modern playing,

theater history, and dramatic texts and interpretation, encouraging innovative theoretical and methodological approaches to these traditions, examining familiar works, and revisiting well-known texts from fresh perspectives.

Jeffrey Masten is associate professor of English and gender and sexuality studies at Northwestern University. **William N. West** is associate professor in English and comparative literary studies at Northwestern University.

Measuring Economic Sustainability and Progress

Edited by DALE W. JORGENSEN, J. STEVEN LANDEFELD, and PAUL SCHREYER

The latest in the NBER's influential Studies in Income and Wealth series, which has played a key role in the development of national account statistics in the United States and other nations, this volume explores collaborative solutions between academics, policy researchers, and official statisticians to some of today's most important economic measurement challenges. Contributors to this volume extend past

research on the integration and extension of national accounts to establish an even more comprehensive understanding of the distribution of economic growth and its impact on well-being, including health, human capital, and the environment. The research contributions assess, among other topics, specific conceptual and empirical proposals for extending national accounts.

Dale W. Jorgenson is the Samuel W. Morris University Professor in the Department of Economics at Harvard University. **J. Steven Landefeld** is director of the Bureau of Economic Analysis at the US Department of Commerce. **Paul Schreyer** is deputy chief statistician at the Organisation for Economic Co-operation and Development.

Economic Regulation and Its Reform

What Have We Learned?

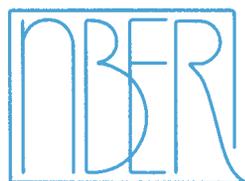
Edited by NANCY L. ROSE

The past thirty years have witnessed a transformation of government economic intervention in segments of industry throughout the world. Many industries historically subject to economic price and entry controls have been largely deregulated, including natural gas, airlines, and commercial banking. However, recent concerns about market power in restructured electricity markets, airline industry instability amid chronic financial stress, and the challenges cre-

ated by the repeal of the Glass-Steagall Act have led to calls for renewed market intervention.

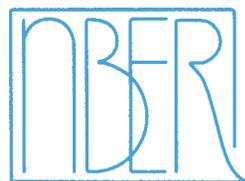
Economic Regulation and Its Reform collects research that explores these and other issues surrounding government economic intervention, providing an assessment of the economic effects of regulatory reforms over the past three decades and examining how these insights bear on some of today's most significant concerns in regulatory policy.

Nancy L. Rose is the Charles P. Kindleberger Professor of Applied Economics and associate head of the Department of Economics at the Massachusetts Institute of Technology. She is a research associate of the NBER and director of its Program on Industrial Organization.



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ECONOMICS



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ECONOMICS POLITICAL SCIENCE

Risk Topography

Systemic Risk and Macro Modeling

Edited by **MARKUS BRUNNERMEIER** and **ARVIND KRISHNAMURTHY**

The recent financial crisis and the difficulty of using mainstream macroeconomic models to accurately monitor systemic risk have stimulated new analyses of how we measure economic activity and the development of more sophisticated models in which the financial sector plays a greater role.

Markus Brunnermeier and Arvind Krishnamurthy have assembled con-

tributions from researchers, central bankers, and other financial-market experts to explore the possibilities for advancing macroeconomic modeling in order to achieve more accurate measurement. Essays focus on the development of models capable of highlighting the vulnerabilities that have never been systematically measured before.

Markus Brunnermeier is the Edwards S. Sanford Professor of Economics at Princeton University and a research associate of the NBER. **Arvind Krishnamurthy** is the Harold L. Stuart Professor of Finance in the Kellogg School of Management at Northwestern University and a research associate of the NBER.

Discoveries in the Economics of Aging

Edited by **DAVID A. WISE**

The oldest members of the baby boom generation are now crossing the threshold of eligibility for Social Security and Medicare, with significant implications for these programs' fiscal sustainability. Yet this is just one part of the rapidly changing landscape of aging in the United States and around the world.

Discoveries in the Economics of Aging assembles analyses of the most recent research in this expanding field

of study. A focus of the volume is the relationship between health and financial well-being, especially as people age. The contributors explore this issue within the context of the changing demographic landscape. Other contributions discuss alternate determinants of health, including retirement, marital status, and cohabitation with family, and the potential for public policy to improve health and financial well-being.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University and area director for Aging and Health Studies at the NBER.

Housing and Mortgage Markets in Historical Perspective

Edited by **EUGENE N. WHITE**, **KENNETH SNOWDEN**, and **PRICE FISHBACK**

The role of the housing market in the recent recession raised questions about similar episodes in economic history. Were the underlying causes of housing and mortgage crises the same in earlier episodes? How have previous policy interventions either damaged or improved long-run market performance and stability?

This volume provides context for understanding recent events by examining how historical housing and mortgage markets worked—and how they sometimes failed. The editors survey the research on housing crises, comparing that of the 1930s to that of the 2000s in order to identify what contributed to each crisis.

Eugene N. White is professor of economics at Rutgers University and a research associate of the NBER. **Kenneth Snowden** is associate professor of economic history at the University of North Carolina at Greensboro and a research associate of the NBER. **Price Fishback** is the Frank and Clara Kramer Professor of Economics at the University of Arizona and a research associate of the NBER.



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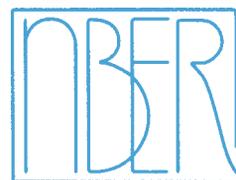
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ECONOMICS

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EDUCATION

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at

the elementary and secondary levels. *Requirements for Certification* is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

Osiris, Volume 29

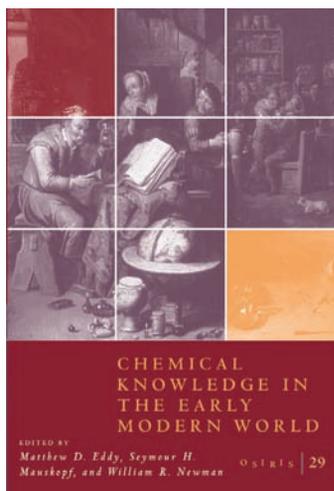
Chemical Knowledge in the Early Modern World

Edited by **MATTHEW D. EDDY, SEYMOUR H. MAUSKOPF,**
and **WILLIAM R. NEWMAN**

The last twenty-five years have witnessed some provocative transmutations in our understanding of early modern chemistry. The alchemist, once marginalized as a quack, now joins the apothecary, miner, humanist, and natural historian as a practitioner of “chymistry.” In a similar vein, the chemical revolution of the eighteenth century, with its focus on phlogiston and airs, has been expanded to include artisanal, medical, and industrial practices. This collection of essays builds on these reappraisals and exa-

vates the affinities between alchemy, chymistry, and chemistry from the sixteenth to the eighteenth centuries. It reveals a rich world of theory and practice in which instruments, institutions, inscriptions and ideas were used to make material knowledge. More generally, the volume will catalyze wide-ranging discussions of material and visual cultures, the role of expertise, and the religious and practical contexts of scientific inquiry.

Matthew D. Eddy is a senior lecturer in the history of science and culture at Durham University. **Seymour H. Mauskopf** is professor emeritus of history at Duke University. **William R. Newman** is the Distinguished Professor and Ruth N. Halls Professor in the Department of History and Philosophy of Science at Indiana University.



Osiris

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HISTORY SCIENCE

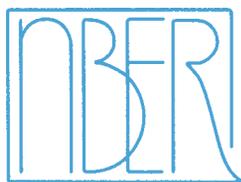
Innovation Policy and the Economy, 2013 Volume 14

Edited by **JOSH LERNER** and **SCOTT STERN**

Papers in this volume highlight the increasing role of the Internet and digitization in the changing nature of innovation, entrepreneurship, and innovation policy. The first offers an overview of the impact of “big data” on the ability to conduct novel types of measurement and research in economics and related fields. The second highlights research designs used to evaluate the interplay

between piracy, the availability of legitimate digital channels, and the impact of anti-piracy enforcement efforts. The third provides an overview of the rapidly emerging area of crowdfunding, while the fourth focuses on the role of standard-setting organizations. The volume concludes with a look at geographic clusters, entrepreneurship, and innovation.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the finance and entrepreneurial management units, and a research associate of the NBER. **Scott Stern** is associate professor of management and strategy at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.



*National Bureau of Economic
Research Innovation Policy and
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MARCH 278 p. 6 x 9

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ECONOMICS

NBER Macroeconomics Annual 2013

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The first two papers in this issue tackle fiscal and monetary policy, asking how interest rates and inflation can remain low despite fiscal policy behavior that appears inconsistent with a monetary policy regime focused only on inflation and output and not on fiscal balances. The third examines the implications of reference-dependent preferences and moral hazard in employment fluctuations in the labor market. The fourth

paper analyzes the long-run inflation rate, the coexistence of money with pledgeable and money-like assets, and why inflation did not increase in response to business-cycle fluctuations in productivity. And the fifth looks at the stock market and how it relates to the real economy. The final chapter discusses the large and public shift towards more expansionary monetary policy that has recently occurred in Japan.

Jonathan Parker is the Donald C. Clark/HSBC Professor of Consumer Finance at the Northwestern University Kellogg School of Management and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.

The Supreme Court Review, 2013

Edited by DENNIS J. HUTCHINSON, DAVID A. STRAUSS, and GEOFFREY E. STONE

For fifty years, *The Supreme Court Review* has been lauded for providing authoritative discussion of the Court's most significant decisions. *The Review* is an in-depth annual critique of the Supreme Court and its work, keeping up on the forefront of the origins, reforms, and interpretations of American

law. Recent volumes have considered such issues as post-9/11 security, the 2000 presidential election, cross burning, federalism and state sovereignty, failed Supreme Court nominations, the battles concerning same-sex marriage, and numerous First and Fourth amendment cases.

Dennis J. Hutchinson is a senior lecturer of law and the William Rainey Harper Professor and associate dean of the College, University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.

Supreme Court Economic Review, Volume 22

Edited by MICHAEL GREVE, THOMAS HAZLETT, and TODD J. ZYWICKI

Supreme Court Economic Review is an interdisciplinary journal that seeks to provide a forum for scholarship in law and economics, public choice, and constitutional political economy. Its approach is broad-ranging and con-

tributions employ explicit or implicit economic reasoning for the analysis of legal issues, with special attention to Supreme Court decisions, judicial process, and institutional design.

Michael Greve is professor at George Mason University School of Law. **Thomas Hazlett** is professor of law and economics and serves as director of the Information Economy Project at George Mason University School of Law. **Todd J. Zywicki** is a George Mason University Foundation Professor of Law at George Mason University School of Law and a senior scholar of the Mercatus Center at George Mason University.



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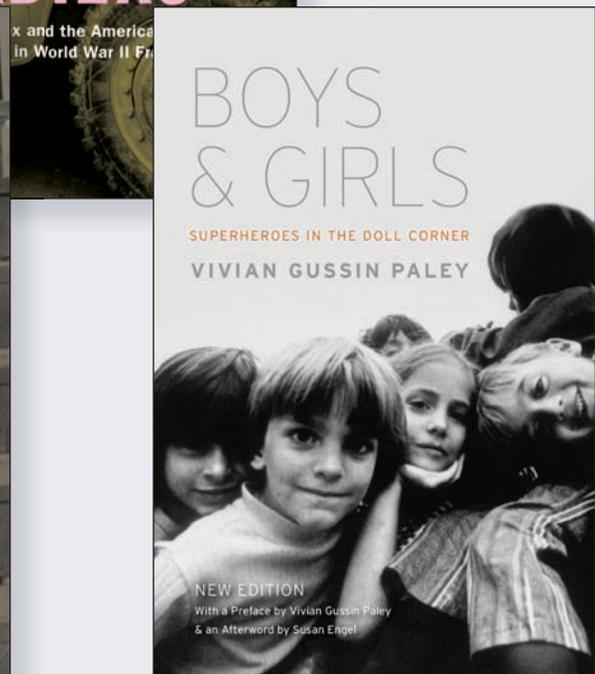
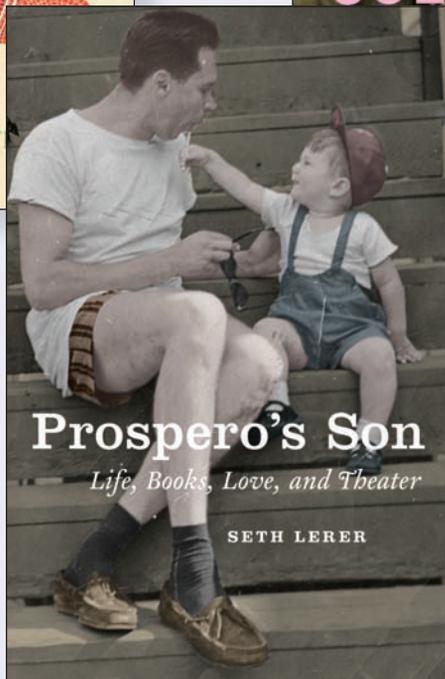
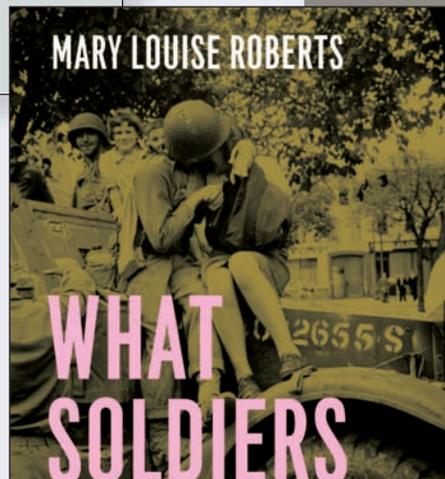
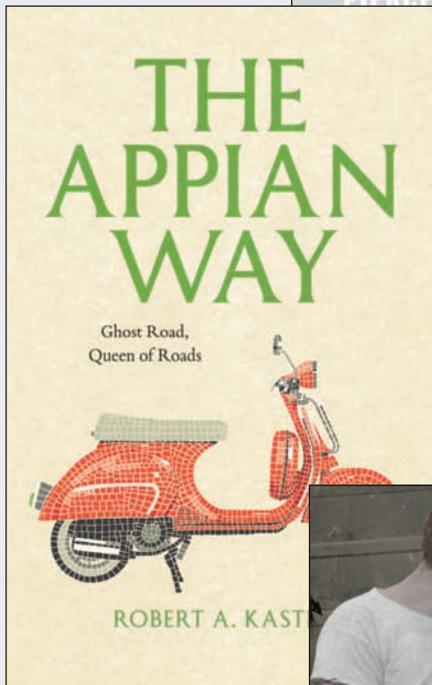
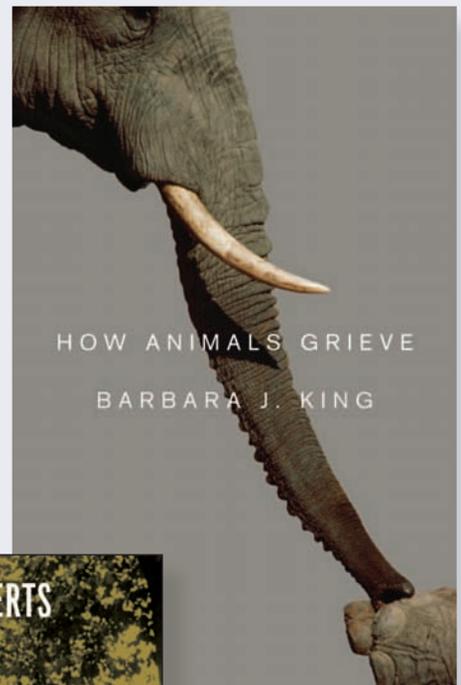
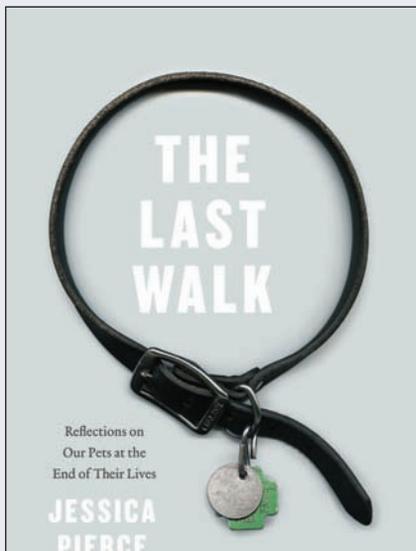
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NOW IN PAPERBACK



JESSICA PIERCE

The Last Walk

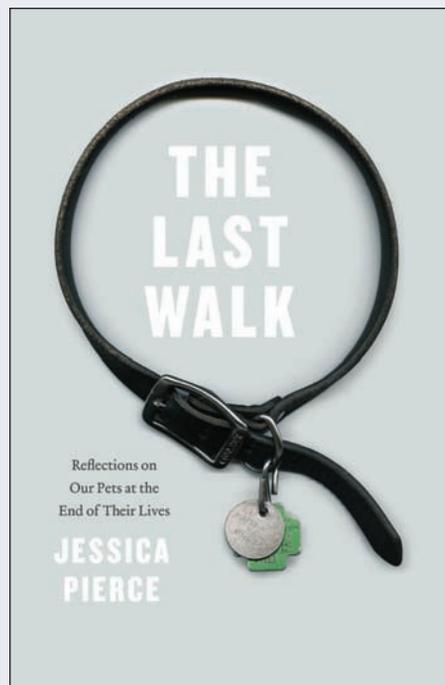
Reflections on Our Pets at the End of Their Lives

From the moment we first open our homes—and our hearts—to a new pet, we know that one day we will have to watch this beloved animal age and die. The pain of that eventual separation is the cruel corollary to the love we share with them, and most of us deal with it by simply ignoring its inevitability. With *The Last Walk*, Jessica Pierce makes a forceful case that our pets, and the love we bear them, deserve better. Drawing on the moving story of the last year of the life of her own treasured dog, Ody, she presents an in-depth exploration of the practical, medical, and moral issues that trouble pet owners confronted with the decline and death of their companion animals. *The Last Walk* asks—and answers—the toughest questions pet owners face. The result is informative, moving, and consoling in equal parts; no pet lover should miss it.

“Pierce has made an important contribution to the small body of literature dealing with aging and death in companion animals. . . . It should be required reading for every pet owner. Readers will identify with Pierce’s feelings of ambivalence and see something of their own pets as they read about Ody’s antics and challenges. Recommended.”
—*Library Journal*

“The best nature book this year (and also the best dog book) is immeasurably also the saddest. . . . This great little book is not a happy reading experience—but for dog people, it’ll be a massively cathartic one.”—*Open Letters Monthly*

Jessica Pierce is a bioethicist and coauthor of *Wild Justice: The Moral Lives of Animals*.



“A book that all loving pet owners should read. Nothing will make the prospect of ending a good friend’s life any easier, but at least it can help those awful decisions feel less of a stab in the dark.”

—*New Scientist*

APRIL 272 p., 1 halftone, 1 table 6 x 9

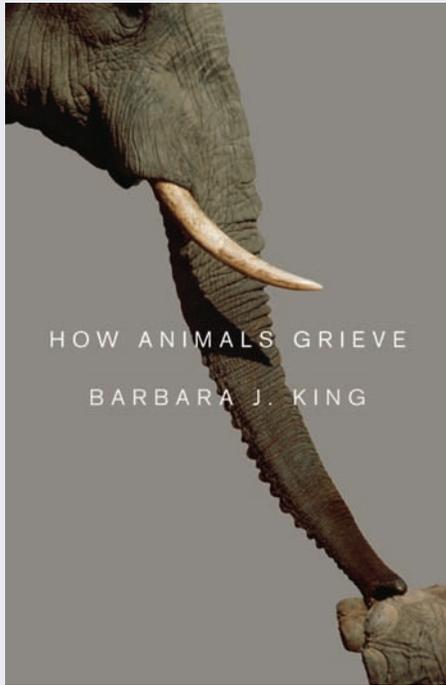
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PETS

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BARBARA J. KING

How Animals Grieve

Scientists have long cautioned against attributing familiar emotions to animals, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from field sites, farms, homes, and more—of animals mourning lost companions, mates, or friends. The resulting book is both daring and down to earth, strikingly ambitious yet careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

“I recommend this book to anyone who doubts that animals grieve. The evidence presented is overwhelming.”—*EcoLit*

“Admirably, carefully, and cautiously reviews and synthesizes a topic that is of great interest to numerous people, including those who are fortunate enough to live with nonhuman companions, those who are lucky enough to study them, and those who are interested in other animals for a wide variety of reasons.”—Marc Bekoff, *Psychology Today*

Barbara J. King is professor of anthropology at the College of William and Mary. She is the author or editor of many books, including *Being with Animals*. She blogs regularly for National Public Radio and reviews for the *Times Literary Supplement*.

“King’s thoughtful, warm-hearted prose will raise awareness and amaze readers.”
—*Publishers Weekly*

“A touching and provocative exploration of the latest research on animal minds and animal emotions.”
—*Washington Post*

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ROBERT A. KASTER

The Appian Way

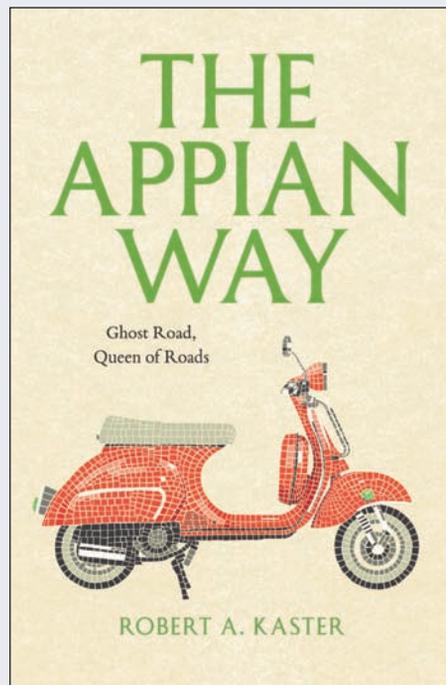
Ghost Road, Queen of Roads

To walk on remnants of the storied Appian Way today, from Rome to the heel of Italy, is to walk in the footsteps of ghosts. Our guide to those ghosts—and the layers of history they represent—is Robert A. Kaster. In *The Appian Way*, he brings a lifetime of studying Roman literature and history to his adventures along the ancient highway. A footsore Roman soldier pushing the imperial power south; craftsmen and farmers bringing their goods to the towns that lined the road; pious pilgrims headed to Jerusalem—all come to life once more as Kaster travels what's left of the Appian Way. He invites us to close our eyes and trek with him back in time, to the campaigns of Garibaldi, the revolt of Spartacus, and the glory days of Imperial Rome. No traveler will want to miss this fascinating journey.

“Layer upon layer, Italy’s storied past unfolds in Kaster’s captivating journey along the venerable Queen of Roads. I cannot imagine a more perfect guide to such a rich trove of ancient and modern memories. Illuminating, erudite, entertaining, and evocative.”—Adrienne Mayor, author of *The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy*

“How many Great Pyramids match the amount of earth moved to make the greatest Roman road? More than you think—until you have read Kaster’s *The Appian Way: Ghost Road, Queen of Roads*, a work of erudite classical commentary as well as excellent advice for travelers today.”—Peter Stothard, author of *On the Spartacus Road: A Journey through Ancient Italy*

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin at Princeton University.



“A wonderful preface for any traveler planning an outdoorsy day in Rome or, especially, a trip through southern Italy. Kaster’s enthusiasm for the road and the people (past and present) who populate it is contagious.”

—*Booklist*

Culture Trails: Adventures in Travel

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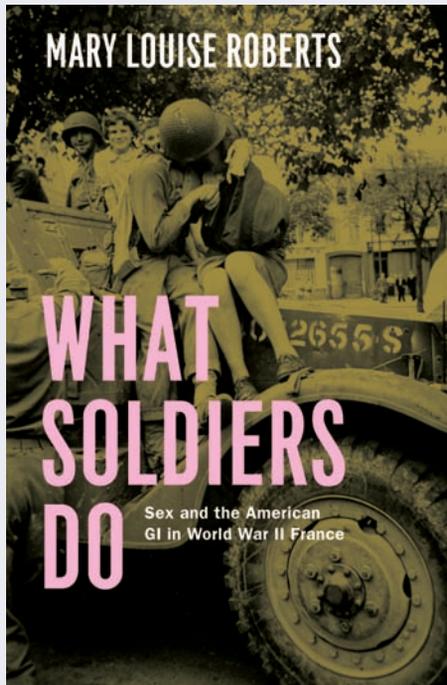
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TRAVEL HISTORY

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MARY LOUISE ROBERTS

What Soldiers Do

Sex and the American GI in World War II France

What *Soldiers Do* presents a devastating new perspective on the Greatest Generation and the liberation of France, one in which the US military use the lure of easy, sexually available French women to sell soldiers on the invasion, thus unleashing a “tsunami of male lust” among the war-weary GIs. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the battered and demoralized French population and caused serious friction between the two nations at a crucial point as the war drew to a close.

“Roberts has amassed an enormous amount of detailed information and her . . . book provides a refreshing view of the price of liberation.”—*Literary Review*

“In this vivid account of GIs in wartime France, Roberts documents how the Greatest Generation was sometimes as badly behaved beyond the battlefield as it was brave in combat. *What Soldiers Do* is not a conventional history. It deeply—and often colorfully—textures our understanding of the experiences of men at war, the contours of mid-twentieth-century sexual (and racial) mores, and the frequently ignorant and even lurid attitudes toward other peoples that attended America’s ascent to global hegemony.”—David M. Kennedy, author of *Freedom from Fear: The American People in Depression and War*

Mary Louise Roberts is professor of history at the University of Wisconsin–Madison and the author of *Disruptive Acts: The New Woman in Fin de Siècle France* and *Civilization without Sexes: Reconstructing Gender in Post-war France, 1918–1928*.

“This clear-eyed examination of what randy American soldiers got up to in France from D-Day through 1946 strips away the sentimentality from the overworked, clichéd portrayal of the Greatest Generation.”

—*Publishers Weekly*

JUNE 368 p., 22 halftones 6 x 9
ISBN-13: 978-0-226-92311-6
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HISTORY

Cloth ISBN-13: 978-0-226-92309-3

SETH LERER

Prospero's Son

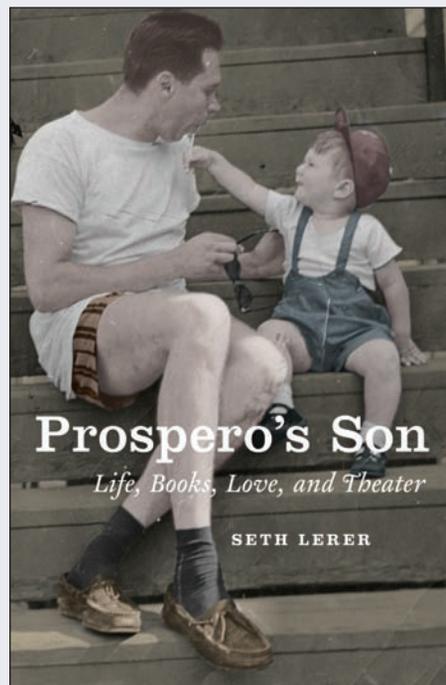
Life, Books, Love, and Theater

Seth Lerer's moving memoir *Prospero's Son* is rooted in the age-old problem of the fraught relationship between fathers and sons. But at the same time, it is about the power of books and theater, the excitement of stories in a young man's life, and the transformative magic of words and performance. A flamboyantly performative father, a teacher and lifelong actor, comes to terms with his life as a gay man. A bookish boy becomes a professor of literature and an acclaimed expert on the very children's books that set him on his path in the first place. And when that boy grows up, he learns how hard it is to be a father and just how much books can—and cannot—instruct him. Throughout these intertwined accounts of changing selves, Lerer returns again and again to stories—the ways they teach us about discovery, deliverance, forgetting, and remembering.

“A testament to Lerer's passion for his work, this wise, literary, and allusion-dense book will strike a sympathetic chord with all involved in teaching or reading literature.”—*Library Journal*

“The brevity of Lerer's short memoir . . . only increases the narrative's power to unsettle and ultimately move us. . . . The result is arresting.”—*San Francisco Chronicle*

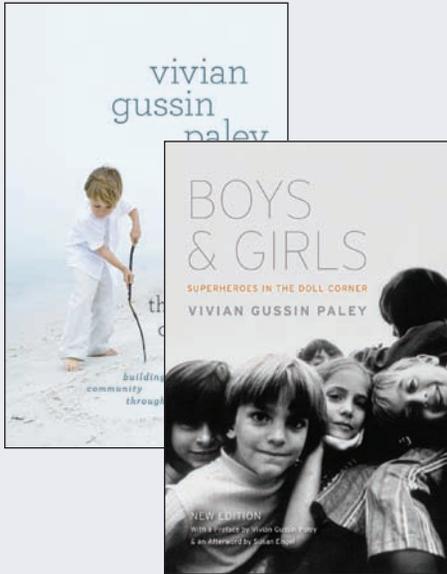
Seth Lerer is dean of arts and humanities at the University of California, San Diego. He is the author of many books, including the National Book Critics Circle Award-winning *Children's Literature: A Reader's History, from Aesop to Harry Potter*.



“An affecting memoir. . . . Thoughtful and deeply felt . . . an intellectually and emotionally satisfying reading experience.”

—*Booklist*

MARCH 168 p. 5¹/₂ x 8¹/₂
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LITERATURE
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VIVIAN GUSSIN PALEY

New Edition

Boys and Girls

Superheroes in the Doll Corner

*With a Preface by Vivian Gussin Paley
and an Afterword by Susan Engel*

The Boy on the Beach

Building Community through Play

What can the richly imagined, impressively adaptable fantasy world of children tell us about childhood, development, education, and even life itself? For fifty years, teacher and writer Vivian Gussin Paley has been exploring the imagery, language, and lore of young children, asking the questions they ask of themselves.

With the publication of *Boys and Girls* in 1984, Paley took readers inside a kindergarten classroom to show them how boys and girls play—and how, by playing and fantasizing in different ways, they work through complicated notions of gender roles and identity. This new edition of Paley’s classic book reignites issues that are more important than ever for a new generation of students, parents, and teachers. *The Boy on the Beach*, meanwhile, continues Paley’s work, going deeper into the mystery of play as she follows a group of children through the kindergarten year. Rich with the words of children and teachers themselves, the book delves into questions new and old, reminding us that Paley’s interests and approach remain as vital as ever.

Both books are vintage Paley, wise and provocative appreciations of the importance of play and the nature of childhood and the imagination.

Vivian Gussin Paley worked for nearly forty years as a preschool and kindergarten teacher and is the author of thirteen books about young children.

“Paley has a sharp ear for the rhythm and inflections of childhood. Her vignettes give us a revealing glimpse into children’s inner lives, and her discussion of her own discomfort with boys’ play and approval of that of girls raises an important issue.”

—Carole Wade,
Psychology Today

New Edition

Boys and Girls

FEBRUARY 144 p. 5¹/₂ x 8¹/₂

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EDUCATION

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The Boy on the Beach

APRIL 104 p. 5 x 8

ISBN-13: 978-0-226-15095-6

Paper \$14.00/£10.00

E-book ISBN-13: 978-0-226-64505-6

EDUCATION

Cloth ISBN-13: 978-0-226-64503-2

HERVÉ GUIBERT

Ghost Image

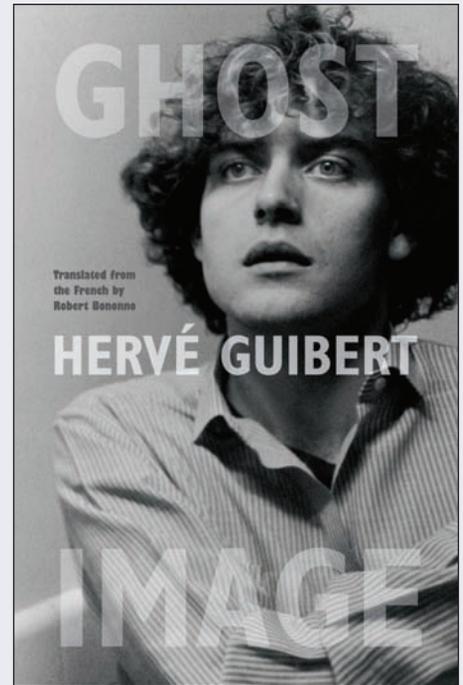
Translated by Robert Bononno

Ghost Image is made up of sixty-three short essays—meditations, memories, fantasies, and stories bordering on prose poems—and not a single image. Hervé Guibert's brief, literary rumination on photography was written in response to Roland Barthes's *Camera Lucida*, but its deeply personal contents go far beyond that canonical text. Some essays talk of Guibert's parents and friends, some describe old family photographs and films, and spinning through them all are reflections on remembrance, narcissism, seduction, deception, death, and the phantom images that have been missed.

Both a memoir and an exploration of the artistic process, *Ghost Image* not only reveals Guibert's particular experience as a gay artist captivated by the transience and physicality of his media and his life, but also his thoughts on the more technical aspects of his vocation. In one essay, Guibert searches through a cardboard box of family portraits for clues—answers, or even questions—about the lives of his parents and more distant relatives. Rifling through vacation snapshots and the autographed images of long-forgotten film stars, Guibert muses, "I don't even recognize the faces, except occasionally that of an aunt or great-aunt, or the thin, fair face of my mother as a young girl." In other essays, he explains how he composes his photographs, and how—in writing—he seeks to escape and correct the inherent limits of his technique, to preserve those images lost to his technical failings as a photographer.

With strains of Jean Genet and recurring themes that speak to the work of contemporary artists across a range of media, Guibert's *Ghost Image* is a beautifully written, melancholic ode to existence and art forms both fleeting and powerful—a unique memoir at the nexus of family, memory, desire, and photography.

Hervé Guibert (1955–91) was born and worked in Paris. A noted photographer, he also contributed articles on culture to *Le Monde* and wrote works of fiction and books on photography. **Robert Bononno** is a freelance translator who lives in New York.



"A lyrical, elegiac celebration of the medium and its implications—a provocative and highly original investigation."

—Kirkus

"Quick, candid, and exquisitely felt."

—Publishers Weekly

MARCH 160 p. 5¹/₄ x 8
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PHOTOGRAPHY

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Three Novels by ANTHONY POWELL

From a View to a Death

Agents and Patients

What's Become of Waring

“A master of irony . . . a writer of social comedy as revelatory as any written by Evelyn Waugh or Henry Green.”

—Leo Lerman,
New York Times

“A must for Powell devotees.”

—Edmund Fuller,
New York Times Book Review,
on *What's Become of Waring?*

From a View to a Death

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 FICTION COBE

Agents and Patients

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 FICTION COBE

What's Become of Waring

MARCH 240 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-13718-6
Paper \$17.00/£12.00
 E-book ISBN-13: 978-0-226-13721-6
 FICTION COBE

Unsavory artists, titled boobs, and charlatans with an affinity for Freud—such are the oddballs whose antics animate these early novels from the late British master Anthony Powell. A genius of social satire delivered with a very dry wit, Powell builds his comedies on the foibles of British high society between the wars, delving into subjects as various as psychoanalysis, the film industry, publishing, and (of course) sex. More explorations of relationships and vanity than plot-driven narratives, these slim novels reveal the early stirrings of the unequalled style, ear for dialogue, and eye for irony that would reach their caustic peak in Powell’s epic *A Dance to the Music of Time*.

From a View to a Death takes us to a dilapidated country estate where an ambitious artist of questionable talent, a family of landed aristocrats wondering where the money has gone, and a secretly cross-dressing squire all commingle among the ruins. In *Agents and Patients*, we return to London with the newly wealthy Blore-Smith: an innocent, decent enough chap . . . and a drip who falls victim to two con artists. In *What's Become of Waring*, Powell lampoons a world with which he was intimately acquainted: the inner workings of a small London publisher.

Filled with eccentric characters and piercing insights, Powell’s work is achingly hilarious, human, and true.

Anthony Powell (1905–2000) was an English novelist best known for *A Dance to the Music of Time*, which was published in twelve volumes between 1951 and 1975. He also wrote seven other novels, a biography of John Aubrey, two plays, and three volumes of collected reviews and essays, as well as a four-volume autobiography, an abridged version of which, *To Keep the Ball Rolling*, is available from the University of Chicago Press.

BEATE SIROTA GORDON

The Only Woman in the Room

A Memoir of Japan, Human Rights, and the Arts

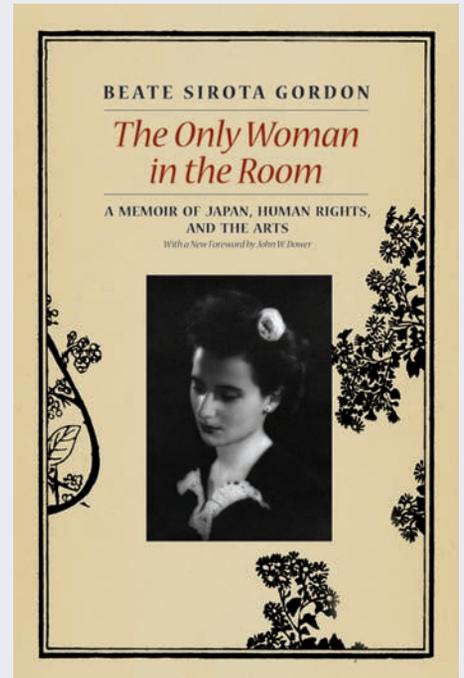
*With a new Foreword by John W. Dower and a new Afterword by
Nicole A. Gordon*

In 1946, at age twenty-two, Beate Sirota Gordon helped to draft the new postwar Japanese constitution. This memoir chronicles the unlikely string of events that led her to that role: how a daughter of Austrian Jews became the youngest woman to aid in the rushed, secret drafting of the constitution; how she almost single-handedly ensured that the rights of Japanese women would be enshrined therein; and how, as the most fluent speaker of Japanese and the only woman in the room, she helped persuade the Japanese to accept the new charter.

Gordon was born in Vienna, but in 1929 her family moved to Japan so that her father, a noted pianist, could teach, and she grew up speaking German, English, and Japanese. The formal declaration of World War II cut Gordon off from her family, and she supported herself by working for a CBS listening post in San Francisco that would eventually become part of the FCC. When the war ended, she became the only woman in the team of experts sent to Japan to help the army with the American occupation. General MacArthur gave the team four days to draft the constitution. When Colonel Roest casually said to Gordon, “You’re a woman, why don’t you write the women’s rights section?” she seized the opportunity to write into law guarantees of sexual equality unparalleled in the US Constitution to this day.

Illustrated throughout with stunning photographs, *The Only Woman in the Room* captures two cultures at a critical moment in history when global politics and sexual mores were in flux, all contained in the story of a single life lived with purpose and courage.

Beate Sirota Gordon (1923–2012) was an Austrian-born American performing arts presenter and women’s rights advocate. Following her work on the Japanese constitution and stints at various magazines in New York, Gordon devoted her life to bringing the arts of Asia to the United States.



“Gordon’s personal story will enlighten all who question the importance of women’s presence in the corridors of power.”

—Gloria Steinem

“Gordon’s death has unearthed her legacy promoting gender equality for all women. Let’s hope it stays in the light.”

—Atlantic

“Quietly feminist, freshly illuminating.”

—Publishers Weekly

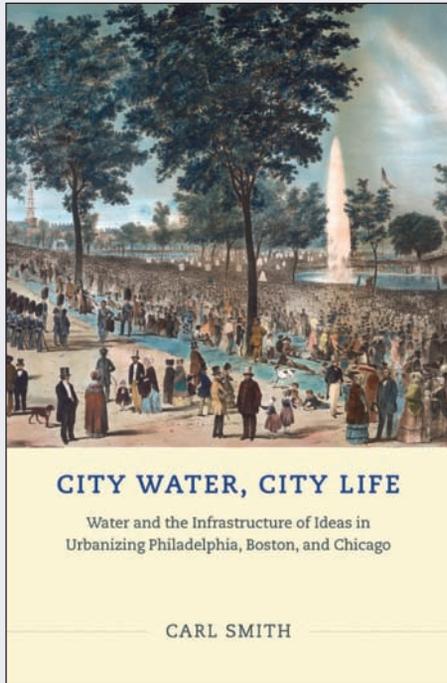
APRIL 176 p., 47 halftones 6 x 9

ISBN-13: 978-0-226-13251-8

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E-book ISBN-13: 978-0-226-13265-5

BIOGRAPHY



CARL SMITH

City Water, City Life

Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago

A city is more than a massing of citizens, a layout of buildings and streets, or an arrangement of political, economic, and social institutions. It is also an infrastructure of ideas that are a support for the beliefs, values, and aspirations of the people who created the city. In *City Water, City Life*, celebrated historian Carl Smith explores this concept through an insightful examination of the development of the first successful waterworks systems in Philadelphia, Boston, and Chicago between the 1790s and the 1860s. By examining the place of water in the nineteenth-century consciousness, Smith illuminates how city dwellers perceived themselves during the great age of American urbanization. But *City Water, City Life* is more than a history of urbanization. It is also a refreshing meditation on water as a necessity, as a resource for commerce and industry, and as an essential—and central—part of how we define our civilization.

“A fascinating history of the ideas about nature, health, citizenship, and time that informed the construction of some of America’s earliest and greatest water systems. By demonstrating that our urban aqueducts are built out of ideas as much as bricks and mortar, Smith ensures that a simple glass of water will never seem so simple again.”
—Michael Rawson, author of *Eden on the Charles: The Making of Boston*

“*City Water, City Life* is a gem of a book, a tightly focused meditation on the antebellum city’s ‘infrastructure of ideas.’ By masterfully compressing myriad period sources, Smith makes major contributions to our understanding of American society and culture.”—Harold Platt, Loyola University Chicago

Carl Smith is the Franklyn Bliss Snyder Professor of English and American Studies and professor of history at Northwestern University. His books include three prize-winning volumes: *Chicago and the American Literary Imagination, 1880–1920*; *Urban Disorder and the Shape of Belief: The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman*; and *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*.

“A crucially important new chapter in US urban history. With impeccable research, Smith seamlessly synthesizes nineteenth-century issues of politics, engineering, finance, aesthetics, law, and medicine—all focused on the creation of water systems in three major cities and all coalescing around the idea of the greater good of the public at large.”

—Cecelia Tichi,
Vanderbilt University

APRIL 344 p., 31 halftones 6 x 9

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Mies van der Rohe

A Critical Biography

New and Revised Edition

FRANZ SCHULZE and EDWARD WINDHORST

Mies van der Rohe: A Critical Biography is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, the first full treatment of the master German-American modern architect. Coauthored with architect Edward Windhorst, this revised edition features extensive new research and commentary and draws on the best recent work of American and German scholars. The authors' major new discoveries include the massive transcript

of the early 1950s Farnsworth House court case, which discloses for the first time the facts about Mies's epic battle with his client Edith Farnsworth. Giving voice to dozens of architects who knew and worked with (and sometimes against) Mies, this comprehensive biography tells the compelling story of how Mies and his students and followers created some of the most significant buildings of the twentieth century.

Franz Schulze is the Hollender Professor of Art Emeritus at Lake Forest College. His many books include *Philip Johnson: Life and Work* and, as coauthor, *Chicago's Famous Buildings*, the latter also published by the University of Chicago Press. **Edward Windhorst** studied architecture with Myron Goldsmith at the Illinois Institute of Technology. He has written two other books about modern architecture in Chicago.

Jane Austen's Cults and Cultures

CLAUDIA L. JOHNSON

In *Jane Austen's Cults and Cultures*, Claudia L. Johnson shows how Jane Austen became "Jane Austen," a figure intensely—sometimes even wildly—venerated, and often for markedly different reasons. Johnson begins by exploring the most important monuments and portraits of Austen, then passes through the four critical phases of Austen's reception—the Victorian era, the First and Second World Wars, and the establishment of the Austen House and Museum in 1949—and ponders what the adoration of Austen has meant to readers over the past two centuries. By respecting the intelligence of past commentary about Austen, Johnson shows, we are able to revisit her work and un-

earth fresh insights and new critical possibilities.

"Johnson's book makes sense, directly and indirectly, of the factual-fiction impulse behind novels like Patillo's *Jane Austen Ruined My Life*, telling the fascinating story of how the mystique of Austen was gradually created, maintained, and spun out in unpredictable ways in the years after her death in 1817. Johnson unearths both the many-sided truths and the wide-ranging implications of our false fantasies of Austen, drawing conclusions from evidence ranging from portraits and memorials to fairy tales and relics."—*Los Angeles Review of Books*

Claudia L. Johnson is the Murray Professor of English Literature at Princeton University. She is the author or editor of several books, including *Jane Austen: Women, Politics, and the Novel* and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*, both published by the University of Chicago Press.

"This excellent revised edition . . . has incisive descriptions of Mies' innovative creations and a fascinating account of his Pyrrhic victory in a lawsuit against his disaffected client Edith Farnsworth."

—*Booklist*,
starred review

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—*Times Literary Supplement*

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“Scott’s is the first single-volume translation of the *Discourses* and *Social Contract* to appear in twenty-five years, and instructors who teach all three texts will find the volume particularly useful. The excellent introduction, fluent translation, and detailed notes will make the volume a favorite for many scholars as well. (If one sought to summarize the significance of Rousseau’s political thought in three pages or less, it is doubtful that one could do better than the first pages of Scott’s introduction.)”

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PHILOSOPHY

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The Major Political Writings of Jean-Jacques Rousseau

The Two *Discourses* and the *Social Contract*

JEAN-JACQUES ROUSSEAU

Translated and Edited by John T. Scott

Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees on one thing: Jean-Jacques Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings renews attention to the perennial importance of his work.

The book brings together superb new translations of three of Rousseau’s works: the *Discourse on the Sciences and the Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two *Discourses* show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*,

Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers.

“Scott’s translations combine great exactness with thoroughly readable English. The outstanding accompanying materials include notes that are illuminating but never intrusive, a chronology of Rousseau’s life, a bibliography, and above all a substantial introduction that offers a masterful overview of Rousseau’s notoriously complex thought. A genuine contribution that will aid scholars and especially students for many years to come.”—Robert C. Bartlett, Boston College

Jean-Jacques Rousseau (1712–78) was a leading Genevan philosopher and political theorist and one of the key figures of the Enlightenment. **John T. Scott** is professor of political science at the University of California, Davis. He has edited or translated several volumes on Rousseau and is coauthor of *The Philosophers’ Quarrel: Rousseau, Hume, and the Limits of Human Understanding*.

“Garver is a skillful interpreter, and it is a privilege to take note as he ruminates on questions most commentators never think to ask.”

—*Choice*

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Aristotle’s Politics

Living Well and Living Together

EUGENE GARVER

“Man is a political animal,” Aristotle asserts near the beginning of the *Politics*. In this unique reading of one of the foundational texts of political philosophy, Eugene Garver traces the surprising implications of Aristotle’s claim and explores the treatise’s relevance to ongoing political concerns. Often dismissed as overly grounded in Aristotle’s specific moment in time, in fact the *Politics* challenges contemporary understandings of human action and allows us to better see ourselves today. Close examination of Aristotle’s

treatise, Garver finds, reveals a significant, practical role for philosophy to play in politics. Philosophers present arguments about issues—such as the right and the good, justice and modes of governance, the relation between the good person and the good citizen, and the character of a good life—that politicians must then make appealing to their fellow citizens. Completing Garver’s trilogy on Aristotle’s unique vision, *Aristotle’s Politics* yields new ways of thinking about ethics and politics, ancient and modern.

Eugene Garver is the Regents Professor of Philosophy Emeritus at Saint John’s University and adjunct professor of philosophy at the University of Minnesota. His most recent books include *Aristotle’s Rhetoric: An Art of Character* and *Confronting Aristotle’s Ethics: Ancient and Modern Morality*.

Secularizing Islamists?

Jama'at-e-Islami and Jama'at-ud-Da'wa in Urban Pakistan

HUMEIRA IQTIDAR

Secularizing Islamists? provides an in-depth analysis of two Islamist parties in Pakistan, the highly influential Jama'at-e-Islami and the more militant Jama'at-ud-Da'wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Basing her findings on thirteen months of ethnographic work with the two parties in Lahore, Humeira Iqtidar proposes that these Islamists are involuntarily facilitating secularization within Muslim societies, even as they vehemently oppose secularism.

This book offers a fine-grained account of the workings of both parties that challenges received ideas about the relationship between the ideology of secularism and the processes of secular-

ization. Iqtidar illuminates the impact of women on Pakistani Islamism, while arguing that these Islamist groups are inadvertently supporting secularization by forcing a critical engagement with the place of religion in public and private life. She highlights the role that competition among Islamists and the focus on the state as the center of their activity plays in assisting secularization. The result is a significant contribution to our understanding of emerging trends in Muslim politics.

"Iqtidar has fashioned a short but important examination of not only Islamist but religious practice in the modern world."—*Anthropology Review Database*

Humeira Iqtidar is a lecturer in politics in the Department of Political Economy at King's College London.

The Genealogical Science

The Search for Jewish Origins and the Politics of Epistemology

NADIA ABU EL-HAJ

The Genealogical Science analyzes the scientific work and social implications of the flourishing field of genetic history. A biological discipline that relies on genetic data in order to reconstruct the geographic origins of contemporary populations—their histories of migration and genealogical connections to other present-day groups—this historical science is garnering ever more credibility and social reach, in large part due to a growing industry in ancestry testing.

In this book, Nadia Abu El-Haj examines genetic history's working assumptions about culture and nature, identity and biology, and the individual and the collective. Through the example of the study of Jewish origins, she

explores novel cultural and political practices that are emerging as genetic history's claims and "facts" circulate in the public domain and illustrates how this historical science is intrinsically entangled with cultural imaginations and political commitments. Chronicling late nineteenth- to mid-twentieth-century understandings of race, nature, and culture, she identifies continuities and shifts in scientific claims, institutional contexts, and political worlds in order to show how the meanings of biological difference have changed over time. Through her focus on Jewish origins, she also analyzes genetic history as the latest iteration of a cultural and political practice now over a century old.

Nadia Abu El-Haj is professor of anthropology at Barnard College of Columbia University. She is the author of *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*, also published by the University of Chicago Press.

"In this slim, densely argued book, Iqtidar makes an important contribution to the scholarly debate about secularism, secularization, and the liberal state. . . . Iqtidar combines an impressive mastery of the literature in a variety of academic disciplines with ethnographic fieldwork among the two Islamist groups during 2005 in Lahore."

—*H-Net Reviews*

South Asia across the Disciplines

FEBRUARY 232 p. 6 x 9

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—*Metascience*

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MAY 328 p. 6 x 9

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—Choice

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HISTORY

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The Evolution of an Urban Landscape

GUILLERMO ALGAZE

The alluvial lowlands of the Tigris and Euphrates rivers in southern Mesopotamia are widely known as the “cradle of civilization,” owing to the scale of the processes of urbanization that took place in the area by the second half of the fourth millennium BCE.

In *Ancient Mesopotamia at the Dawn of Civilization*, Guillermo Algaze draws on the work of modern economic geographers to explore how the unique river-based ecology and geography of the Tigris-Euphrates alluvium affected the development of urban civilization in southern Mesopotamia. He argues that these natural conditions granted southern polities significant competi-

tive advantages over their landlocked rivals elsewhere in Southwest Asia, most importantly the ability to easily transport commodities. In due course, this resulted in increased trade and economic activity and higher population densities in the south than were possible elsewhere. As southern polities grew in scale and complexity throughout the fourth millennium, revolutionary new forms of labor organization and record keeping were created, and it is these socially created innovations, Algaze argues, that ultimately account for why fully developed city-states emerged earlier in southern Mesopotamia than elsewhere in Southwest Asia or the world.

Guillermo Algaze is professor of anthropology at the University of California, San Diego, and the author of *The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization*, now in its second edition from the University of Chicago Press.

What Did the Romans Know?

An Inquiry into Science and Worldmaking

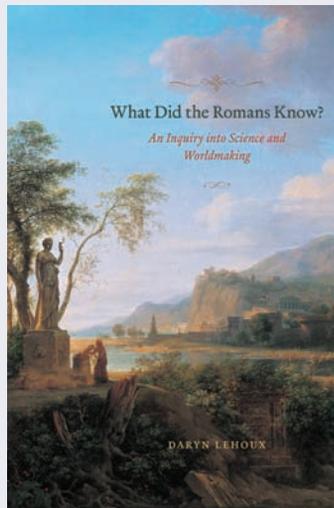
DARYN LEHOUX

What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans’ views about the natural world have no place in modern science—that umbrella-footed monsters and dog-headed people roamed the earth and that the stars foretold human destinies—their claims turn out not to be so radically different from our own. Lehoux explores a wide range of sources from what is unquestionably the most prolific period of ancient science, from the highly technical works by Galen and Ptolemy to the more philosophically oriented physics and cosmologies of Cicero, Lucretius, Plutarch, and Seneca. Examining the tools and

methods that the Romans employed for their investigations of nature, as well as their cultural, intellectual, political, and religious contexts, Lehoux demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex.

“Brilliantly rethinks both the Roman and our own approaches to the cosmos. . . . Between the coherent past world that the Romans made and the presumed timelessness of our scientific world, Lehoux leaves us not with an unbridgeable chasm but with his pragmatic realism, born at the confluence of ancient science, historical epistemology and the philosophy of science. First rate.”—*Times Higher Education*

Daryn Lehoux is professor of classics at Queen’s University in Kingston, Ontario. He is the author of *Astronomy, Weather, and Calendars in the Ancient World*.



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CLASSICS SCIENCE

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You'll Know When You Get There

Herbie Hancock and the Mwandishi Band

BOB GLUCK

As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just left the celebrated Miles Davis Quintet, he set out on the road, playing with his first touring group as a leader until he eventually formed what would become a revolutionary band. Taking the Swahili name *Mwandishi*, the group would go on to play some of the most innovative music of the 1970s. In *You'll Know When*

You Get There, Bob Gluck offers the first comprehensive study of this seminal group, mapping the musical, technological, political, and cultural changes that they not only lived in but also effected. From profunk rhythms to synthesizers to the reclamation of African identities, he tells the story of a highly peculiar and thrillingly unpredictable band that became an emblem of American genius.

Bob Gluck is associate professor of music, a jazz historian, and director of the Electronic Music Studio at the State University of New York, Albany.

“Gluck takes a fascinating look at the development of a musical identity. The book is ostensibly about pianist Herbie Hancock and his sextet’s Mwandishi period—a free-jazz, electronics-heavy evolution of the hard-bop group he formed in 1968—but it really uses Hancock’s story to show how musicians adapt to changing technology, new musical ideas, and greater cultural identities.”

—DownBeat

MAY 276 p., 10 halftones,

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MUSIC

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The Sounds of Capitalism

Advertising, Music, and the Conquest of Culture

TIMOTHY D. TAYLOR

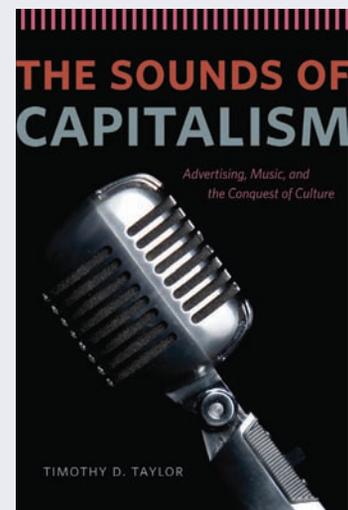
From the early days of radio through the rise of television after World War II to the present, music has been used more and more to sell goods and establish brand identities. And since the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred.

Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, the postwar upsurge in

consumerism, and the more complete fusion of popular music and consumption in the 1980s and after. *The Sounds of Capitalism* is the first book to tell truly the history of music used in advertising in the United States and is an original contribution to this little-studied part of our cultural history.

“As Taylor shows in *The Sounds of Capitalism*, the links between American popular music and advertising are longstanding. While he briefly covers the ‘prehistory’ of the phenomenon in the cries of 13th-century street hawkers recorded in the Montpellier Codex, Taylor’s real starting place is radio, which, he argues, is where the marriage between music and advertising was first truly consummated.”—*n+1*

Timothy D. Taylor is professor in the Department of Ethnomusicology and Musicology at the University of California, Los Angeles. He is the author of *Global Pop: World Music, World Markets; Strange Sounds: Music, Technology, and Culture*; and *Beyond Exoticism: Western Music and the World*.



FEBRUARY 368 p., 26 halftones,

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“Ferrari’s creative reading of the *Partheneion* makes sense of many of the apparently disparate parts of this poem and of its context. . . . Her argument is convincing and well supported. The extensive bibliography is an excellent resource for research on Greek lyric, performance, and the relevant myths.”

—Classical Outlook

MARCH 192 p., 4 halftones 5¹/₂ x 8¹/₂

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Alcman and the Cosmos of Sparta

GLORIA FERRARI

The *Partheneion*, or “maiden song,” composed in the seventh century BCE by the Spartan poet Alcman, is the earliest substantial example of a choral lyric. A provocative reinterpretation of the *Partheneion* and its broader context, *Alcman and the Cosmos of Sparta* excavates the poem’s invocations of widespread and long-lived cosmological ideas that cast the universe as perfectly harmonious and invested its workings with an ethical dimension. Moving far beyond standard literary interpretations, Gloria Ferrari uncovers this astral symbolism by approaching the poem from several angles to brilliantly reconstruct the web of ancient drama, music, religion,

painting, and material culture in which it is enmeshed. Her bold analysis dramatically deepens our understanding of Greek poetry and the rich culture of archaic Sparta.

“Ferrari offers a provocative discussion of the poem’s dramatic performance, ritual context, and societal role, shedding a new light on its perplexing imagery. . . . By discussing debatable matters and proposing her own innovative interpretations, Ferrari contributes actively and sensitively to these debates, making this book an important contribution to the study of ancient Greek choral poetry, archaeology, and art history.”—*American Anthropologist*

Gloria Ferrari is professor emerita of classical archaeology and art at Harvard University. Her many books include *Figures of Speech: Men and Maidens in Ancient Greece*, also published by the University of Chicago Press.

“Placing Fielding, the greatest humourist of his time, back amongst his contemporaries and responding to the comedy of his writing as his first readers would have done is a masterly stroke in this scholarly, original and highly readable book.”

—Literary Review

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LITERARY CRITICISM HISTORY

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Cruelty and Laughter

Forgotten Comic Literature and the Unsentimental Eighteenth Century

SIMON DICKIE

A wildly enjoyable but shocking plunge into the forgotten comic literature of eighteenth-century Britain, *Cruelty and Laughter* uncovers a rich vein of cruel humor beneath the surface of Enlightenment civility that forces us to recognize just how slowly ordinary human sufferings became worthy of sympathy. Delving into an enormous archive of comic novels, jestbooks, farces, variety shows, and cartoons, Simon Dickie finds a vast repository of jokes about cripples, rape, and wife-beating alongside epigrams about syphilis and one-act comedies about hunchbacks in love. In the process, he expands our understanding of many of the century’s major authors, including Samuel Richardson, Tobias Smollett, Jane Austen, and

Henry Fielding. *Cruelty and Laughter* is an engaging, far-reaching study of the other side of culture in eighteenth-century Britain.

“A brilliant and beautifully written book, *Cruelty and Laughter* introduces its readers to a world of violent mayhem, both rhetorical and real. . . . Such is the transformative experience of reading this book that I, for one, will never look at the mid-eighteenth century again in quite the same way.”—*H-Net Reviews*

“Dickie mounts a compelling case against what he calls ‘the politeness-sensibility paradigm,’ by resurrecting a jeering counter-discourse that revealed in human suffering and physical affliction.”—*London Review of Books*

Simon Dickie is associate professor of English at the University of Toronto.

The Music between Us

Is Music a Universal Language?

KATHLEEN MARIE HIGGINS

From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In *The Music between Us*, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience.

Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's richly researched study showcases the ways music is used in rituals, education, work, healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as

one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.

"Higgins has written a wonderfully comprehensive book about nothing less than to what extent music is a universal phenomenon. . . . The author contends that though there appears to be dramatic variation across cultures, music universally reflects humans' common ways of behaving—for instance, in connection with longing and mourning—and serves to physically instruct one on how to comport oneself in society. . . . A welcome contribution to cross-cultural (and cross-species) philosophy of music. . . . Highly recommended."—*Choice*

Kathleen Marie Higgins is professor of philosophy at the University of Texas at Austin. She is the author of *The Music of Our Lives* and *Nietzsche's "Zarathustra."*

Think Tanks in America

THOMAS MEDVETZ

Over the past half-century, think tanks have become fixtures of American politics, supplying advice to presidents and policy makers, expert testimony on Capitol Hill, and convenient facts and figures to journalists and media specialists. But what are think tanks? Who funds them? What kind of "research" do they produce? Where does their authority come from? And how influential have they become? In *Think Tanks in America*, Thomas Medvetz argues that the curious ambiguity of the think tank is not an accidental feature of its existence, but the very key to its impact. By combining elements of more established sources of public knowledge—universities, government agencies, busi-

nesses, and the media—think tanks exert tremendous influence on the way citizens and lawmakers perceive the world and construct policy, unbound by the more clearly defined institutions they draw on and mimic. In the process, they have transformed the government of this country, the press, and the political role of intellectuals.

Timely, succinct, and instructive, this provocative book will force us to rethink our understanding of the drivers of political debate in the United States and beyond.

"I agree with Thomas Medvetz that think tanks have changed America."
—*Forbes*

Thomas Medvetz is assistant professor of sociology at the University of California, San Diego.



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HISTORY

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The Work Ethic in Industrial America 1850–1920

Second Edition

DANIEL T. RODGERS

The phrase “a strong work ethic” conjures images of hard-driving employees working diligently for long hours. But where did this ideal come from, and how has it been buffeted by changes in work itself? While seemingly rooted in America’s Puritan heritage, perceptions of work ethic have actually undergone multiple transformations over the centuries. And few eras saw a more radical shift in labor ideology than the American industrial age.

Daniel T. Rodgers masterfully explores the ways in which the eclipse of small-scale workshops by mechanized production and mass consumption trig-

gered far-reaching shifts in perceptions of labor, leisure, and personal success. He also shows how the new work culture permeated society, including literature, politics, the emerging feminist movement, and the labor movement.

A staple of courses in the history of American labor and industrial society, Rodgers’s sharp analysis is sure to find a new audience, as twenty-first-century workers face another shift brought about by technology. *The Work Ethic in Industrial America 1850–1920* is a classic with critical relevance in today’s volatile economic times.

Daniel T. Rodgers is the Henry Charles Lea Professor of History emeritus at Princeton University. He is the author of *Contested Truths: Keywords in American Politics*, *Atlantic Crossings: Social Politics in a Progressive Age*, and *Age of Fracture*.



Freedom and the End of Reason

On the Moral Foundation of Kant's Critical Philosophy

RICHARD L. VELKLEY

In *Freedom and the End of Reason*, Richard L. Velkley offers an influential interpretation of the central issue of Kant's philosophy and an evaluation of its position within modern philosophy's larger history. He persuasively argues that the whole of Kantianism—not merely the Second Critique—focuses on a “critique of practical reason” and is a response to a problem that Kant saw as intrinsic to reason itself: the teleo-

logical problem of its goodness. Reconstructing the influence of Rousseau on Kant's thought, Velkley demonstrates that the relationship between speculative philosophy and practical philosophy in Kant is far more intimate than generally has been perceived. By stressing a Rousseau-inspired notion of reason as a provider of practical ends, he is able to offer an unusually complete account of Kant's idea of moral culture.

Richard L. Velkley is the Celia Scott Weatherhead Professor of Philosophy at Tulane University. He is the author of many books, including *Being after Rousseau* and *Heidegger, Strauss, and the Premises of Philosophy*, both also published by the University of Chicago Press.

War's Waste

Rehabilitation in World War I America

BETH LINKER

With US soldiers stationed around the world and engaged in multiple conflicts, Americans will be forced for the foreseeable future to come to terms with those permanently disabled in battle. At the moment, we accept rehabilitation as the proper social and cultural response to the wounded, swiftly returning injured combatants to their civilian lives. But this was not always the case, as Beth Linker reveals in *War's Waste*.

Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War. Emboldened by their faith in the new social and medical sciences, reformers pushed rehabilitation as a means to “rebuild” dis-

abled soldiers, relieving the nation of a monetary burden and easing the decision to enter the Great War. Linker's narrative moves from the professional development of orthopedic surgeons and physical therapists to the curative workshops, or hospital spaces where disabled soldiers learned how to repair automobiles as well as their own artificial limbs. The story culminates in the postwar establishment of the Veterans Administration, one of the greatest legacies to come out of the First World War.

“Linker has deftly and expertly woven together numerous historical strands to produce an important book deserving of a wide readership.”—*Isis*

“This pathbreaking study opens up exciting avenues for future research.”—*American Historical Review*

Beth Linker is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

“Velkley has produced an outstanding philosophical work on the late modern problem of the relation between reason and freedom.”

—*Review of Politics*

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“Erudite and gracefully written. . . . Linker explores the cultural, political, and medical meanings ascribed to the rehabilitation of disabled soldiers and veterans during the World War I era. . . . At a time when thousands of American veterans from the wars in Iraq and Afghanistan struggle with disability and rehabilitation, the cultural, political, and institutional foundations of their care—and its inadequacies—deserve this special attention.”

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Citizen-Saints

Shakespeare and Political Theology

JULIA REINHARD LUPTON

Who is a citizen? What is a person? Who is my neighbor? These fundamental questions about group membership and social formation have been posed repeatedly in political and religious discourses. *Citizen-Saint* uses key works by Shakespeare, Marlowe, and Milton to examine the aims, limits, and legacies of classic and modern citizenship in Western literature.

Turning to the potent idea of political theology to recover the strange mix of political and religious thinking during the Renaissance, Julia Reinhard Lupton unveils the figure of the citizen-saint, who represents at once divine messenger and civil servant, both norm and exception. Embodied by such di-

verse personages as Antigone, Paul, Barabbas, Shylock, Othello, Caliban, Isabella, and Samson, the citizen-saint is a sacrificial figure: a model of moral and aesthetic extremity that inspires new regimes of citizenship with his or her traumatic passage into the public sphere. And these scenes of civic entry ultimately dramatize the literature of citizenship in both its evident impasses and its enduring potential.

“*Citizen-Saints* is significant, not only as a contribution to Shakespearean studies, but also as a reflection upon the nature of citizenship and the relation between religion and politics in our time.”—*Renaissance Quarterly*

Julia Reinhard Lupton is professor of English and comparative literature at the University of California, Irvine. She is the author of *Thinking with Shakespeare: Essays on Politics and Life*, among other books.

Subjects of the World

Darwin’s Rhetoric and the Study of Agency in Nature

PAUL SHELDON DAVIES

Being human while trying to scientifically study human nature confronts us with our most vexing problem. Efforts to explicate the human mind are thwarted by our cultural biases and entrenched infirmities; our first-person experiences as practical agents convince us that we have capacities beyond the reach of scientific explanation. What we need to move forward in our understanding of human agency, Paul Sheldon Davies argues, is a reform in the way we study ourselves and a long overdue break with traditional humanist thinking.

Davies locates a model for change in the rhetorical strategies employed by

Charles Darwin in *On the Origin of Species*. Darwin worked hard to anticipate and diminish the anxieties and biases that his radically historical view of life was bound to provoke. Likewise, Davies draws from the history of science and contemporary psychology and neuroscience to build a framework for the study of human agency that identifies and diminishes outdated and limiting biases. The result is a heady, philosophically wide-ranging argument in favor of recognizing that humans are, like everything else, subjects of the natural world—an acknowledgement that may free us to see the world the way it actually is.

Paul Sheldon Davies is professor of philosophy at the College of William and Mary. He is the author of *Norms of Nature*.

The Empire of Civilization

The Evolution of an Imperial Idea

BRETT BOWDEN

The term “civilization” comes with considerable baggage, setting up a dichotomy wherein people, cultures, and histories are “civilized”—or not. While the idea of civilization has been deployed throughout history to justify all manner of interventions and sociopolitical engineering, relatively few scholars have stopped to consider what the concept actually means. Here, Brett Bowden examines how the idea of civilization has informed our thinking about international relations over the course of ten centuries.

From the Crusades to the colonial era to the global war on terror, this sweeping volume exposes civilization as a stage-managed account of history that legitimizes imperialism, uniformity,

and conformity to Western standards, culminating in a liberal-democratic global order. Along the way, Bowden explores the variety of confrontations and conquests—as well as those peoples and places excluded or swept aside—undertaken in the name of civilization. Concluding that “the West and the rest” have more commonalities than differences, this provocative and engaging book ultimately points the way toward an authentic intercivilizational dialogue that emphasizes cooperation over clashes.

“This is a hugely ambitious undertaking. Bowden’s rich book deserves a wide readership.”—*Millennium: Journal of International Studies*

Brett Bowden is associate professor of history and political thought at the University of Western Sydney. He is the author of *Civilization and War*.

Plant Physics

KARL J. NIKLAS and HANNS-CHRISTOF SPATZ

From Galileo, who used the hollow stalks of grass to demonstrate the idea that peripherally located construction materials provide most of the resistance to bending forces, to Leonardo da Vinci, whose illustrations of the parachute are alleged to be based on his study of the dandelion’s pappus and the maple tree’s samara, many of our greatest physicists, mathematicians, and engineers have learned much from studying plants.

A symbiotic relationship between botany and the fields of physics, mathematics, engineering, and chemistry continues today, as is revealed in *Plant Physics*. The result of a long-term collaboration between plant evolutionary biologist Karl J. Niklas and physicist

Hanns-Christof Spatz, *Plant Physics* presents a detailed account of the principles of classical physics, evolutionary theory, and plant biology in order to explain the complex interrelationships among plant form, function, environment, and evolutionary history. Covering a wide range of topics—from the development and evolution of the basic plant body and the ecology of aquatic unicellular plants to mathematical treatments of light attenuation through tree canopies and the movement of water through plants’ roots, stems, and leaves—*Plant Physics* is destined to inspire students and professionals alike to traverse disciplinary membranes.

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Karl J. Niklas is the Liberty Hyde Bailey Professor of Plant Biology in the Department of Plant Biology at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, all published by the University of Chicago Press.

Hanns-Christof Spatz is professor emeritus of biophysics in the Faculty of Biology at the Albert-Ludwigs-Universität Freiburg in Germany.

“The most comprehensive engagement to date with the emergence, history, development, and complexity of the term ‘civilization.’ . . . Bowden’s book is a must for anyone genuinely curious about the life (not only the history) of ideas.”

—*Political Studies Review*

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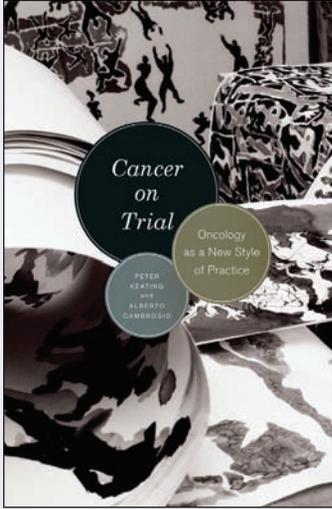
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Cancer on Trial

Oncology as a New Style of Practice
PETER KEATING and ALBERTO CAMBROSIO

In *Cancer on Trial* Peter Keating and Alberto Cambrosio explore how practitioners established a new style of practice, at the center of which lies the cancer clinical trial. Far from mere testing devices, these trials have become full-fledged experiments that have redefined the practices of clinicians, statisticians, and biologists. Keating and Cambrosio investigate these trials and how they have changed

since the 1960s, all the while demonstrating their significant impact on the progression of oncology. A novel look at the institution of clinical cancer research and therapy, this book will be warmly welcomed by historians, sociologists, and anthropologists of science and medicine, as well as clinicians and researchers in the cancer field.

Peter Keating is professor of history at the Université du Québec à Montréal. **Alberto Cambrosio** is professor in the Department of Social Studies of Medicine at McGill University. Together, they are the authors of *Exquisite Specificity* and *Biomedical Platforms*.

Puerto Rican Citizen

History and Political Identity in Twentieth-Century
New York City
LORRIN THOMAS

By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had left their homes and entered the United States, citizenship papers in hand, forming one of New York City’s most complex and distinctive migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experi-

ence of this group of American citizens before and after World War II.

Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illuminates the rich history of a group that is still largely invisible to many scholars and transforms the way we understand this community’s integral role in shaping our sense of citizenship in twentieth-century America.

Lorrin Thomas is associate professor of history at Rutgers University, Camden.

Jews, Christians, and the Abode of Islam

Modern Scholarship, Medieval Realities
JACOB LASSNER

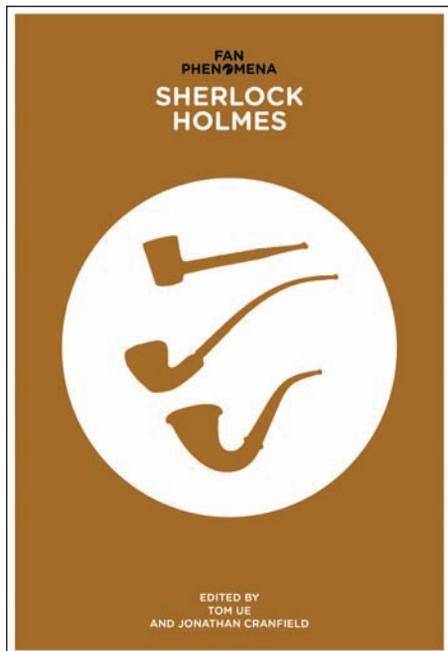
In *Jews, Christians, and the Abode of Islam*, Jacob Lassner examines the triangular relationship that during the Middle Ages defined—and continues to define today—the political and cultural interaction among the three Abrahamic faiths. Lassner looks closely at the debates occasioned by modern Western scholarship on Islam to throw new light on the social and political status of me-

dieval Jews and Christians in various Islamic lands from the seventh to the thirteenth centuries. Utilizing a vast array of primary sources, Lassner shows just what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the real world of Christian and Jewish communities under Islamic rule.

Jacob Lassner is the Phillip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization and professor of history and religion at Northwestern University. His numerous works include *The Middle East Remembered*, *Jews and Muslims in the Arab World*, and *Islam in the Middle Ages*.

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Edited by TOM UE and JONATHAN CRANFIELD

Fan Phenomena: Sherlock Holmes

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887.

The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which these phenomena function in the twentieth and twenty-first centuries. Essays explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book.

Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

Tom Ue is a Social Sciences and Humanities Research Council of Canada Doctoral Fellow and Canadian Centennial Scholar in the Department of English Language and Literature at University College London. **Jonathan Cranfield** earned a PhD from the University of Kent.

Fan Phenomena

APRIL 164 p., illustrated in color throughout
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FILM STUDIES

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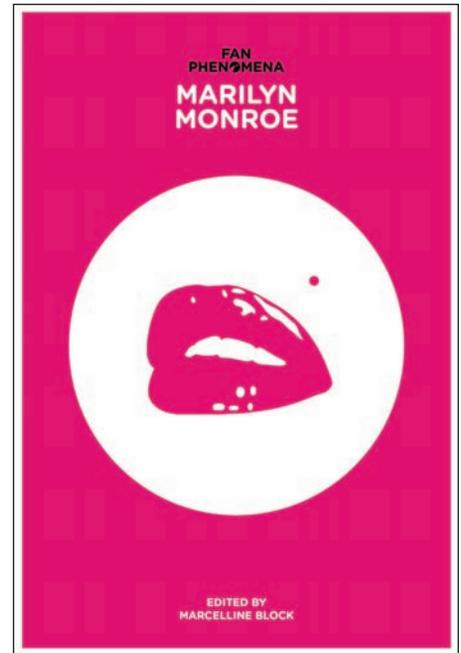
Edited by MARCELLINE BLOCK

Fan Phenomena: Marilyn Monroe

Born Norma Jeane Mortenson, Marilyn Monroe was an actress, singer, and sex symbol whose influence far outlasted her short life. Contributors to *Fan Phenomena: Marilyn Monroe* situate the platinum blonde starlet's omnipresent cultural relevance within the zeitgeist of current popular culture and explore the influence she has had on numerous elements of it. Her aesthetics and images have been reappropriated, recreated, imitated, and emulated by such celebrities as Lindsay Lohan, Jayne Mansfield, Drew Barrymore, Anna Nicole Smith, and Madonna. The quintessential American sex symbol, Monroe was an influential style icon for a spectrum of designers, including Dolce and Gabbana, Betsey Johnson, and Nike, all of whom have named lines of clothing, shoes, or accessories after the star.

The essays here explore representations of Monroe in visual culture by looking at the ways she is reimagined in visual art while also considering how her posthumous appearance and image are appropriated in current advertisements. With an inside look at the universe of Marilyn Monroe impersonators and look-alike contests for both males and females, the book also explores numerous homages to Monroe in music, from the 1979 opera *Marilyn* by Lorenzo Ferrero to Nicki Minaj's song "Marilyn Monroe." The definitive guide to one of the most famous women who ever lived, the book will be essential reading for any scholar of twentieth-century American popular culture.

Marcelline Block is a lecturer in history at Princeton University. She is the editor of Intellect's World Film Locations books on Paris, Las Vegas, Marseilles, and Prague.



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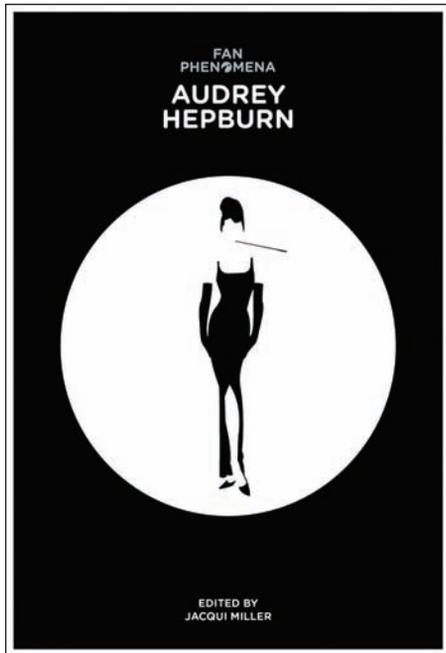
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Fan Phenomena

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FILM STUDIES

Edited by JACQUI MILLER

Fan Phenomena: Audrey Hepburn

The satirical American newspaper the *Onion* recently ran a story with the headline “College-Aged Female Finds Unlikely Kindred Spirit In Audrey Hepburn,” lampooning modern American girls’ continued fascination with the star (along with their habits of hanging posters of *Breakfast At Tiffany’s* in their dorm rooms).

What gives this slight starlet such staying power? A talented actress, an icon of fashion, a loving mother, and an active humanitarian, Hepburn remains one of the world’s most beloved women even two decades after her death. Ranked as the third greatest screen star of all time by the American Film Institute, she possessed grace and beauty that still enchant us today. The winner of the 1953 Academy Award for her role as Princess Ann in *Roman Holiday*, she received further Academy Award nominations for *Sabrina*, *Breakfast at Tiffany’s*, and *Wait Until Dark*. Her timeless, iconic style, both on and off screen, has long been admired, and she is seen by many as the epitome of grace, class, and elegance.

Fan Phenomena: Audrey Hepburn focuses on the transformative nature of Hepburn’s star persona, exploring her journey from ingénue to UNICEF ambassador. The book looks at her iconographic relationship with female culture and fashion and situates *Breakfast at Tiffany’s* alongside the works of Edith Wharton and *Sex and the City*.

Jacqui Miller is a senior lecturer in visual communication and subject leader for degree awards within the field of media and communication at Liverpool Hope University.

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Edited by ZACHARY INGLE

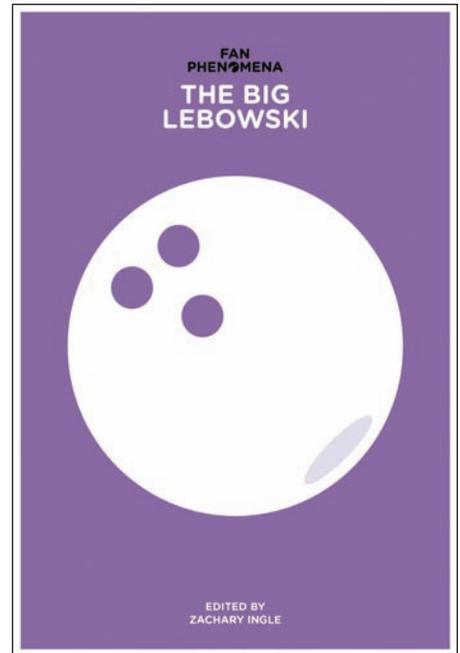
Fan Phenomena: The Big Lebowski

From box office flop to one of the most successful cult films of all time, *The Big Lebowski* has spawned a multicity festival, college-level courses, and its own religion. Fans of the Coen brothers' masterful dark comedy (collectively calling themselves "Achievers"—and proud we are of all of them) gather in movie theaters and bowling alleys across the county to quote along with the film, imbibe white russians, and admire the Dude's rug (which really tied the room together).

Fan Phenomena: The Big Lebowski examines how this quirky movie evolved from its underwhelming debut to attract a mass following on par with that of *The Rocky Horror Picture Show*. Contributors take a close look at the film's phenomenal impact on popular culture and language and examine the script's rich philosophical implications, whether it is the nihilism within the film itself or the Dudeism that Jeff Bridges's God-like character has bred (the "Church of the Latter-Day Dude" has attracted more than 70,000 official adherents through its online ordination process). Covering issues concerning gender and sexuality within the film, such as Maude's feminist art and Jackie Treehorn's Malibu garden party, the essays here also explore the gender divides the film has created in today's society, such as male versus female fandom rivalry at festivals. These gatherings—part costume contest, part bowling tournament, part trivia contest, part fan meet-up—have, since their debut in Louisville, KY, in 2002, sprung up all around America and have even expanded globally, and the book takes an inside look at these events and includes interviews with Lebowski festival organizers and authors of other fan books and academic treatises.

In all, these essays are an essential companion for one of the greatest films ever made, in the parlance of our times.

Zachary Ingle is a PhD student in film and media studies at the University of Kansas and has contributed to several Intellect books, including the World Film Locations volumes on Paris and Las Vegas, the Directory of World Cinema volumes on Sweden and Belgium, and *Fan Phenomena: Star Wars*.



Fan Phenomena

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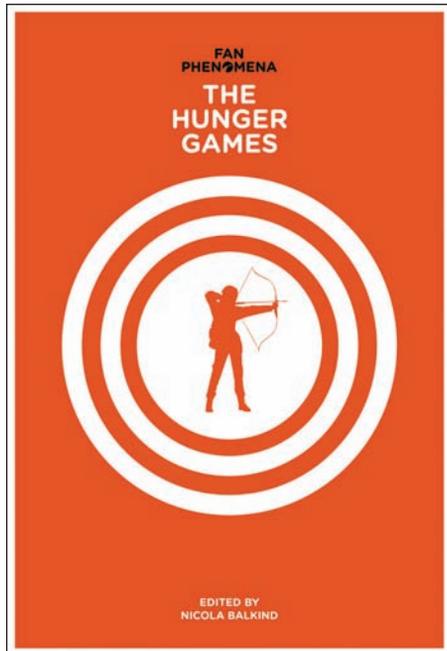
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Fan Phenomena

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FILM STUDIES

Edited by NICOLA BALKIND

Fan Phenomena: The Hunger Games

An exciting dystopian fantasy thriller series, *The Hunger Games* began its life as a trilogy of books by Suzanne Collins, the first released in 2008. An immediate success, the first installment had a first printing of 50,000 hardcover copies, which quickly ballooned to 200,000. Spending one hundred consecutive weeks on the *New York Times* bestseller list, the book was put into development for release on the big screen. The first film, starring Academy Award-winning actress Jennifer Lawrence, broke box office records, and all of its sequels are expected to follow suit.

Fan Phenomena: The Hunger Games charts the series's success through the increasingly vocal online communities that drive the young adult book market. Essays here consider the fashion that the series has created and how the costumes, memorabilia, merchandising, and branding have become an ever bigger part of the fandom experience. Issues explored include debates over the movie stars' race and size, which tap into greater issues within the fan community and popular culture in general and the current argument that has divided fans and critics: whether or not the third book, *Mockingjay*, should be split into two films.

With this scholarly compendium, navigating the postapocalyptic landscape of Panem will be as effortless as Katniss Everdeen's archery and ensure that the odds will be forever in your favor.

Nicola Balkind is a writer and digital freelancer based in Glasgow, Scotland, and the editor of *World Film Locations: Glasgow*.

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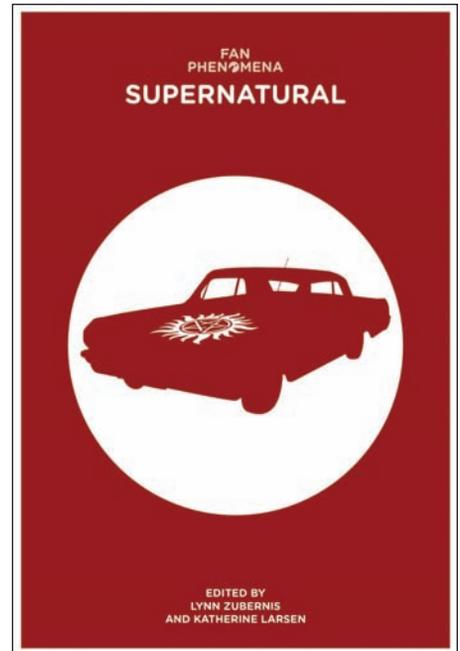
Edited by LYNN ZUBERNIS
and KATHERINE LARSEN

Fan Phenomena: Supernatural

S*upernatural* premiered on September 14, 2005, on what was then called the WB Network. Creator Eric Kripke was inspired by Jack Kerouac's *On The Road*, putting his heroes, brothers Sam and Dean Winchester, in a big black '67 Impala and sending them in search of the urban legends that fascinated him. The series attracted a passionate fan base from the start and was described as a "cultural attractor" that tapped into the zeitgeist of the moment, reflecting global fears of terrorism with its themes of fighting unseen evil. The chemistry between the lead actors, Jared Padalecki and Jensen Ackles, contributed to the show's initial success, and *Supernatural* found its niche when it combined demon-hunting adventures with a powerful relationship drama that explored the intense, complicated bond between the brothers. *Supernatural* is as much a story of familial ties, love, and loyalty as it is of "saving people, hunting things."

Fan Phenomena: Supernatural explores the ongoing fascination and passion for a show that developed a relationship with fans through eight seasons and continues to have an impact on fan culture to the present day. Essays here explore the rich dynamic that has developed between fans and producers, actors, writers, directors, the show creator, and showrunners through online interactions on Twitter and Facebook, face-to-face exchanges at conventions, and representations of fandom within the show's meta-episodes. Contributors also explore gender and sexuality in the show and in fan art; the visual dynamics, cinematography, and symbolism in the episodes as well as the fan videos they inspire; and the culture of influence, learning, and teaching in the series.

Lynn Zubernis is a licensed psychologist and associate professor at West Chester University. **Katherine Larsen** teaches courses on fame, celebrity, and fandom in the University Writing Program at George Washington University. She is the principal editor and Zubernis the associate editor of the *Journal of Fandom Studies*. They recently coedited *Fan Culture: Theory/Practice* and authored *Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships*, and *Fangasm: Supernatural Fangirls*.



Fan Phenomena

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TELEVISION

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Intellect Books 99

WORLD
FILM
LOCATIONS
BOSTON

Edited by Marcelline Block



World Film Locations

APRIL 128 p., illustrated in color throughout
6 x 9

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FILM STUDIES

Edited by MARCELLINE BLOCK

World Film Locations: Boston

Founded by the Puritans in 1630 and the site of many of the American Revolution's major precursors and events (including the Boston Massacre, the Boston Tea Party, and Paul Revere's midnight ride, among others), Boston has played—and continues to play—an influential role in the shaping of the historic, intellectual, cultural, and political landscapes of the United States. And Boston has a significantly rich tradition of cinematic representation. While Harvard is central to many of the films set in the Greater Boston area, *World Film Locations: Boston* considers the full spectrum of Boston's abundant aesthetic potential, reviewing films located within as well as far beyond Harvard's hallowed halls and ivy-covered gates.

Many iconic American classics, blockbusters, romantic comedies, and legal thrillers, as well as films examining Boston's criminal underside, particularly in juxtaposition to the city's elitist high society, were filmed on location in the city's streets and back lots. *World Film Locations: Boston* looks in depth into a highly select group of forty-six films such as *Love Story*, *Good Will Hunting*, *The Friends of Eddy Coyle*, and *The Social Network*, among many others, presented at the intersection of critical analysis and stunning visual critique (with material from the films themselves as well as photographs of the contemporary city locations). Featuring articles and film scene reviews written by a variety of leading contemporary film writers, critics, and scholars, this book is a multimedia resource that will find a welcome audience in movie lovers in Beantown and beyond.

Marcelline Block is a lecturer in history at Princeton University. She is editor of previous *World Film Locations* books on Paris, Las Vegas, Marseilles, and Prague.

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Edited by TOM UE

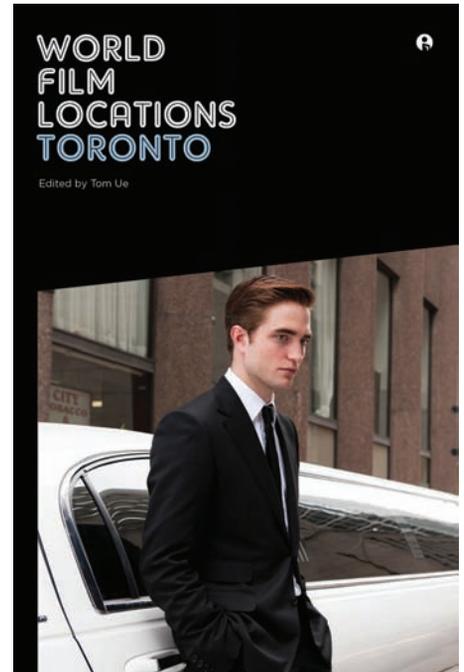
World Film Locations: Toronto

Toronto is a changing city that has been a source of reflection and inspiration to writers and artists whose work focuses on the conditions and prospects of human life. A city on the move, it demands policies and regulation, and it offers the pleasures and perils of the massive and the anonymous. As a site of study, the city is inherently multidisciplinary, with natural ties to history, geography, sociology, architecture, art history, literature, and many other fields.

World Film Locations: Toronto explores and reveals the relationship between the city and cinema using a predominately visual approach. The juxtaposition of the images used in combination with insightful essays helps to demonstrate the role that the city has played in a number of hit films, including *Cinderella Man*, *American Psycho*, and *X-Men* and encourages the reader to frame an understanding of Toronto and the world around us. The contributors trace Toronto's emergence as an international city and demonstrate the narrative interests that it has continued to inspire among filmmakers, both Canadian and international.

With support from experts in Canadian studies, the book's selection of films successfully shows the many facets of Toronto and also provides insider's access to a number of sites that are often left out of scholarship on Toronto in films, such as the Toronto International Film Festival. The 2014 release of this attractive volume will be a particularly welcome addition to the international celebrations of the city's 180th anniversary.

Tom Ue is a Social Sciences and Humanities Research Council of Canada Doctoral Fellow and Canadian Centennial Scholar in the Department of English Language and Literature at University College London.



World Film Locations

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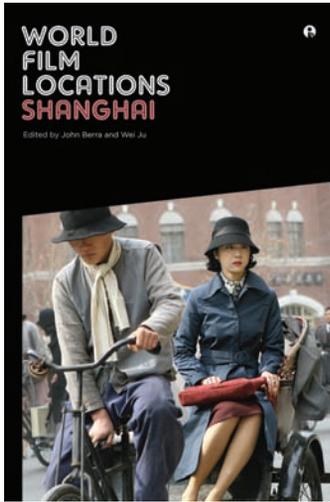
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FILM STUDIES

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FILM STUDIES

World Film Locations: Shanghai

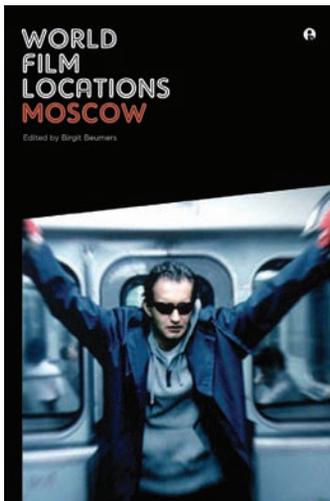
Edited by JOHN BERRA and WEI JU

Celebrating Shanghai's rich cinematic history, the films covered here represent a lengthy time period, from the first Golden Age of Chinese Cinema in the 1930s to the city's status as an international production hub in 2013. Given the enduring status of Shanghai as the "Paris of the East," *World Film Locations: Shanghai* emphasizes the city's cosmopolitan glamour through locations that are steeped in cinematic exoticism, while also probing the reality behind the image by investigating its backstreets and residential zones. To facilitate this study of Shanghai's dual

identity through reference to film locations, the book includes films from both the commercial and independent sectors, with a balance between images captured by local filmmakers and the visions of Western directors who have also utilized the city for their projects.

With numerous essays that reflect Shanghai's relationship to film and scene reviews of such iconic titles as *Street Angel*, *Temptress Moon*, *Kung Fu Hustle*, and *Skyfall*, *World Film Locations: Shanghai* is essential reading for all scholars of China's urban culture.

John Berra is a lecturer in film and language studies at Tsinghua University and coeditor of *World Film Locations: Beijing*. **Wei Ju** is a lecturer in film and television studies at Tongji University.



World Film Locations

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FILM STUDIES

World Film Locations: Moscow

Edited by BIRGIT BEUMERS

A megalopolis of more than twelve million inhabitants, Moscow is a city with a rich and varied history. In 1918, following the Revolution, Moscow became the capital of the Soviet Union, and it remained capital of the Russian Federation after 1991. Moscow's status as capital, from 1918 to the present, more or less coincides with its life on the silver screen, since there are very few preserved filmic depictions of the city from pre-Revolutionary years. In the Soviet era, film often served propaganda purposes; therefore, the image of Moscow

on celluloid echoes the political ambitions of the country, and film locations and settings reflect the cultural agenda of the times.

World Film Locations: Moscow compares and contrasts images from the past and present, giving the forty-six carefully selected scene reviews and seven spotlight essays a historical focus. With an inside look at the city's film studio, Mosfilm, the book is essential for all armchair travelers and cinephiles alike.

Birgit Beumers is a reader in the Russian Department at Bristol University.

World Film Locations: Rome

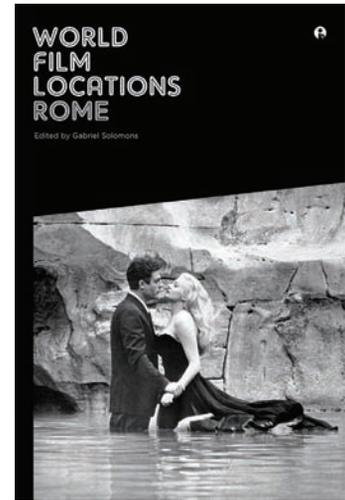
Edited by GABRIEL SOLOMONS

This volume of the World Film Locations series explores the city of Rome, a city rich in history and culture and imbued with a realism and romanticism that has captured the imaginations of filmmakers throughout the twentieth and twenty-first centuries. With its 250 thousand years of continuing history, Rome has served as the setting for countless memorable films, creating a backdrop that spans all genres and emotions.

World Film Locations: Rome takes the reader on a cinematic journey through the city with stops at key locations that include the Pantheon, Piazza

Navona, Via Veneto, Piazza del Popolo, Sant'Angelo Bridge and, of course, the Trevi Fountain, made famous worldwide in its appearances in Federico Fellini's *La Dolce Vita* and Jean Negulesco's *Three Coins in the Fountain*. A carefully selected compilation of forty-six key films set in Rome, including *The Belly of an Architect*, *The Facts of Murder*, *The Bicycle Thief*, *Roman Holiday*, and *The Talented Mr. Ripley*, is complemented by essays that further examine the relationship between the city and cinema to provide an engaging, colorful, and insightful page-turning journey for both travelers and film buffs alike.

Gabriel Solomons is a senior lecturer at the Bristol School of Creative Arts. He is series editor of *World Film Locations* and editor of *World Film Locations: Los Angeles*.



World Film Locations

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FILM STUDIES

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World Film Locations: Havana

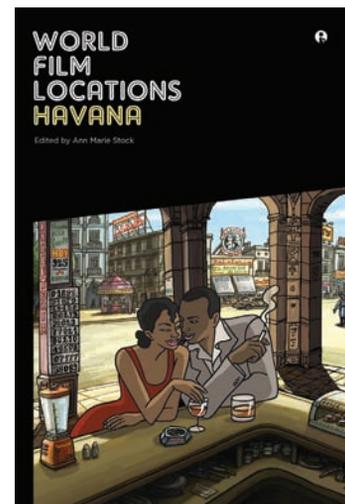
Edited by ANN MARIE STOCK

Havana is among the world's leading cinematic locales. In films made beyond the island as well as those created by local cineastes, Havana is depicted as a vibrant Caribbean city. The quantity and quality of the works representing this tropical cityscape attest to the prominence of this film location and underscore the need for a book dedicated to it.

World Film Locations: Havana situates Havana as a modern city in prerevolutionary times, noting the architectural and cultural shifts evident during the revolution, and comments on recent reconfigurations of the city and its inhabitants in the wake of global forces. Among the forty-six scene reviews chosen to show the city in all its multifaceted glory, films such as *Our Man in*

Havana, *I Am Cuba*, *Hello Hemingway*, *Habana Blues* and *Chico and Rita* are bookended by seven insightful essays. The essays look at the history of revolutionary cinema in Cuba and consider documentary films, from the Latin American Newsreel to avant garde experimental work, including the island's documentary tradition showcasing local faces and places that have paved the way for present-day media and audiovisual art. The essays also explore the multifaceted film culture of the capital, the cine club movement, historic cinemas and film venues around the city, the abundance of film festivals such as the International Festival of New Latin American Cinema, and film-themed cafeterias, restaurants, bookstores, and markets.

Ann Marie Stock is the director of the Film and Media Program and professor of Hispanic studies at the College of William and Mary.



World Film Locations

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FILM STUDIES

Intellect Books 103



**MALIE MORAN, ATTILA POHLMANN,
and ANDREW REILLY**

Honolulu Street Style

Hawai'i is one of the most ethnically and racially diverse places in the world due to its central location in the Pacific. Situated at the crossroads of different cultures, Honolulu has a style all of its own. *Honolulu Street Style* captures this unique approach as it demonstrates how global trends are transformed by stylish Honolulu denizens to give them a unique, local look. Divided into chapters on hair, hats, accessories, and beachwear, the book features the styles of people encountered on the street in many different neighborhoods, with an essay on the history and clothing of Hawai'i as a whole.

The neighborhood fashion explored includes that of iconic Waikiki, which conjures images most people associate with Hawai'i, yet the mass-produced tourist clothing belies a deeper fashion culture hidden in local enclaves and local boutiques that foster an upscale, casual style. Chinatown is a neighborhood of dramatic color and exotic touches, and it hosts "First Friday" events that transform the neighborhood into a crowded hub of artistic, musical, and retail activity. As the photos show, the Kaka'ako neighborhood draws a crowd that is hip, traveled, and not afraid to venture off the beaten path. In contrast, the Mānoa valley, home to the flagship campus of the University of Hawai'i, presents itself as an eclectic mix of students and professionals dressed in everything from boho chic to surfer, skater, avant-garde, and casual professional style.

A highly visual book with full-color street style photography, *Honolulu Street Style* will be a landmark publication in the study of place and style.

Malie Moran is the founder of Hawaii RED Style, a website and production company focused on documenting and cultivating style leaders in the Hawaiian Islands. **Attila Pohlmann** is currently pursuing a PhD in the marketing program at the Shidler College of Business at the University of Hawai'i.

Andrew Reilly is associate professor at the University of Hawai'i at Manoa.

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FASHION



 **intellect**

Wiener Chic

A Locational History of Vienna Fashion

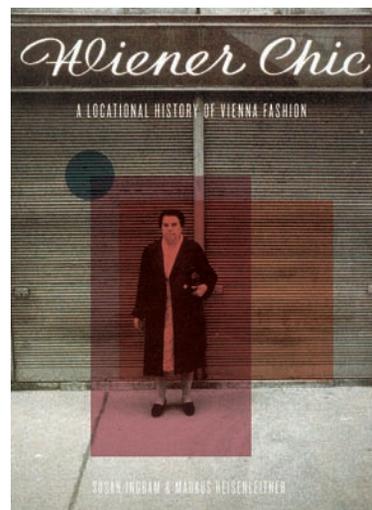
SUSAN INGRAM and MARKUS REISENLEITNER

Vienna may not be synonymous with fashion like its metropolitan counterparts Paris and Milan, but it is a fashionable city, one that historically has been structured by changing fashions and fashionable appearances. Like the *Litfaßsäule* in Orson Welles's 1949 urban noir masterpiece *The Third Man*, into which Harry Lime escapes in order to avoid capture and which hapless visitors today presume are merely surfaces for advertising, there are many overlooked aspects of Vienna's distinct style and at-

titude. By focusing on fashion, *Wiener Chic* narrates Vienna's history through an interpretation of the material dimensions of Viennese cultural life—from architecture to arts festivals to the urban fabric of street chic.

The first book that connects Vienna and fashion with urban theory, *Wiener Chic* draws on material that is virtually unknown in an English-language context to give readers an insider's vantage point on an underappreciated European fashion capital.

Susan Ingram is associate professor at York University in Toronto. **Markus Reisenleitner** is director of the Graduate Program in Humanities at York University in Toronto.



Urban Chic

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FASHION

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Fashion and War in Popular Culture

Edited by DENISE N. RALL

Aside from the occasional nod to epaulettes or use of camouflage, war and fashion seem to be strange partners. Not so, argue the contributors to this book, who connect military industrial practices as well as military dress to textile and clothing in new ways. For instance, the book includes a series of commentaries on the impact of military dress in the airline industry, in illustrated wartime comics, and even considers today's muscled soldier's body as a new type of uniform. Elsewhere, the effects of conquest introduce a new set of postcolonial aesthetics as military and colonial regimes disrupt local textile production and garment making. In another chapter, it

is argued that textiles and fashion are important because they reflect a core practice, one that bridges textile artists and designers in an expressive, creative, and deeply physical way to matters of cultural significance. And the book concludes by calling the very mode of "military chic" into ethical question.

The premier text to illustrate the impact of war on textiles, bodies, costume, art, and design, *Fashion and War in Popular Culture* will be warmly welcomed by scholars of fashion design and theory, historians of fashion, and those interested in theories of warfare and military science.

Denise N. Rall is an adjunct lecturer at the School of Arts and Social Sciences at Southern Cross University in Australia.



MARCH 200 p., 9 color plates,

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FASHION

Intellect Books 105



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 ART

Cindy Sherman's *Office Killer*

Another Kind of Monster

DAHLIA SCHWEITZER

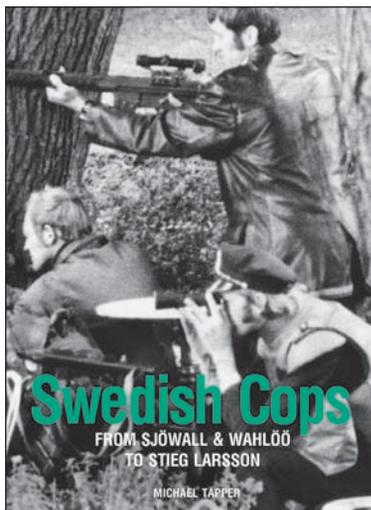
One of the twentieth century's most significant artists, Cindy Sherman has quietly uprooted conventional understandings of portraiture and art, questioning everything from identity to feminism. Critics around the world have taken Sherman's photographs and extensively examined what lies underneath. However, little critical ink has been spilled on Sherman's only film, *Office Killer*, a piece that plays a significant role both in Sherman's body of work and in American art in the late twentieth century. Dahlia Schweitzer breaks the silence with her

trenchant analysis of *Office Killer* and explores the film on a variety of levels, combating head-on the art world's reluctance to discuss the movie and arguing instead that it is only through a close reading of the film that we can begin to appreciate the messages underlying all of Sherman's work.

The first book on this neglected piece of an esteemed artist's oeuvre, *Cindy Sherman's "Office Killer"* rescues the film from critical oblivion and situates it next to the artist's other iconic works.

Dahlia Schweitzer is adjunct professor at the Art Institute in North Hollywood, California, as well as a critic, novelist, and performer.

 **intellect**



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 LITERARY CRITICISM FILM STUDIES

Swedish Cops

From Sjöwall & Wahlöö to Stieg Larsson

MICHAEL TAPPER

Michael Tapper considers Swedish culture and ideas from the period 1965 to 2012 as expressed in detective fiction and film in the tradition of Maj Sjöwall and Per Wahlöö. Believing the Swedish police narrative tradition to be part and parcel of the European history of ideas and culture, Tapper argues that, from being feared and despised, the police emerged as heroes and part of the modern social project of the welfare state after World War II. Establishing themselves artistically and commercially in the forefront of the genre, Sjöwall and Wahlöö constructed

a model for using the police novel as an instrument for ideological criticism of the social democratic government and its welfare state project. With varying political affiliations, their model has been adapted by authors such as Leif G. W. Persson, Jan Guillou, Henning Mankell, Håkan Nesser, Anders Roslund and Börge Hellström, and Stieg Larsson, and in film series such as *Beck* and *Wallander*. The first book of its kind about Swedish crime fiction, *Swedish Cops* is just as thrilling as the novels and films it analyzes.

Michael Tapper teaches film at Lund University. He has been a contributor to the Swedish *National Encyclopaedia* since 1989 and has served as film critic at the daily *Sydsvenska Dagbladet* in Malmö, Sweden, since 1999.

Postcards from the Road

Robert Frank's 'The Americans'

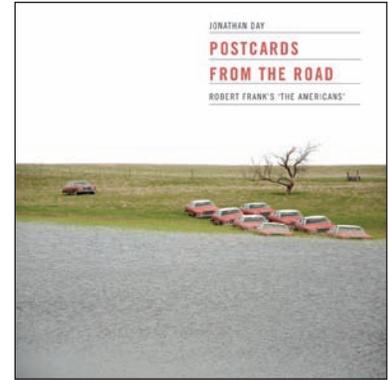
JONATHAN DAY

Walker Evans said in his 1958 introduction to Robert Frank's *The Americans*, "For the thousandth time, it must be said that pictures speak for themselves, wordlessly, visually, or they fail." The images revolutionized postwar American photography. With their candid images of men and women from all classes and walks of life, the photographs presented a very different story than that portrayed by the wholesome caricature of midcentury prosperity pervading American photography at the time. Although initially dismissed by his peers for his pioneering work, Frank was ultimately credited with changing the course of the art form, and his photography holds a secure status in the history of twentieth-century art. And he did all

this without words. It seems appropriate then—and not a little overdue—that Jonathan Day has created a book that expounds, explores, and examines Frank's work pictorially.

Taking Frank's iconic images as his point of reference, Day shot new photographs that commented on the road and contemporary America. Here, these images are paired with critical commentary that details the aspects of the work that are visually expounded and explained in Day's complementary images. A visual entryway to the photographs and themes of this iconic book in the history of photography, *Postcards from the Road* represents an innovative, carefully considered departure from standard photographic textbooks.

Jonathan Day is professor of transmedia arts at the Art Institute of Birmingham UK, steering member of the Birmingham Photography and Archive Research Group, and visiting professor at IVE, Hong Kong; Silpakorn University, Bangkok, Thailand; and the Academy of Design, Colombo, Sri Lanka.



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PHOTOGRAPHY

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TV Museum

Contemporary Art and the Age of Television

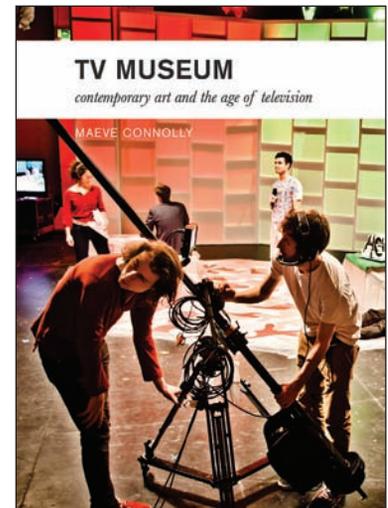
MAEVE CONNOLLY

TV Museum takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention. Through close readings of artworks, exhibitions, and institutional practices in diverse cultural and political contexts, Connolly demonstrates television's continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere. Paying particular attention to develop-

ments since the early 2000s, *TV Museum* includes chapters on exhibiting television as object; soaps, sitcoms, and symbolic value in art and television; reality TV and the social turn in art; TV archives, memory, and media events; broadcasting and the public realm; TV talk shows and curatorial practice; art workers and TV production cultures.

Lavishly illustrated and with in-depth discussion of over fifty canonical and contemporary artworks, *TV Museum* offers a new approach to the analysis of television's place within contemporary art and culture.

Maeve Connolly is a lecturer in the Faculty of Film, Art and Creative Technologies at Dun Laoghaire Institute of Art, Design & Technology in Dublin.



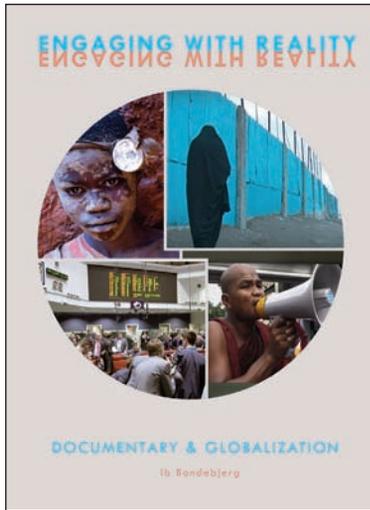
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ART CULTURAL STUDIES



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FILM STUDIES

Engaging with Reality

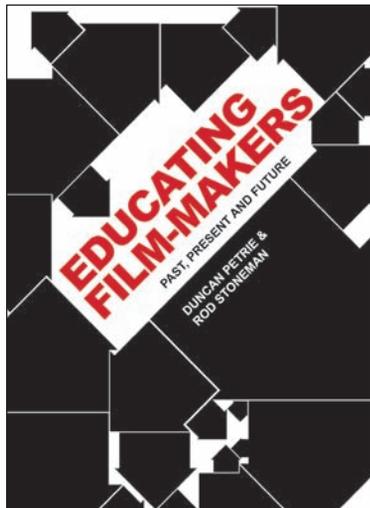
Documentary and Globalization

IB BONDEBJERG

As our world becomes more globalized, documentary film and television tell more cosmopolitan stories of the world's social, political, and cultural situation. Ib Bondebjerg examines how global challenges are reflected and represented in documentaries from the United States, the United Kingdom, and Scandinavia after 2001. The documentaries deal with the war on terror, the globalization of politics, migration, the multicultural challenge, and climate change.

Engaging with Reality is framed by theories of globalization and delves into the development of a new global media culture. It also deals with theories of documentary genres and their social and cultural functions. It discusses cosmopolitanism and the role and forms of documentary in a new digital and global media culture. It will be essential reading for those looking to better understand documentary and the new transnational approach to modern media culture.

Ib Bondebjerg is professor in the Department of Media, Cognition, and Communication at the University of Copenhagen.



MAY 184 p. 7 x 9

ISBN-13: 978-1-78320-185-3

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E-book ISBN-13: 978-1-78320-270-6

FILM STUDIES

Educating Film-Makers

Past, Present and Future

DUNCAN PETRIE and ROD STONEMAN

A timely consideration of both the history and the current challenges facing practice-based film training, *Educating Film-Makers* is the first book to examine the history, impact, and significance of film education in Britain, Europe, and the United States. Film schools, the authors show, have historically focused on the cultivation of the filmmaker as a cultural activist, artist, or intellectual—fostering creativity and innovation. But more recently a narrower approach

has emerged, placing a new emphasis on technical training for the industry. The authors argue for a more imaginative engagement and understanding of the broader social importance of film and television, suggesting that critical analysis and production should be connected. Examining current concerns facing practice-based film education in the digital era, this book is indispensable for film teachers and students alike.

Duncan Petrie is professor of film and television at the University of York. **Rod Stoneman** is director of the Huston School of Film & Digital Media at National University of Ireland, Galway.

Fashion and Ethics

Critical Studies in Fashion and Beauty, Volume II

Edited by EFRAT TSEËLON

Fashion and Ethics focuses on issues of power, social positioning, and practices among creators, producers, practitioners, wearers, and consumers of fashion. With a special emphasis on the moral fabric of clothing, contributors to the book offer a critique of some of the fundamental assumptions of ethical fashion and expose how products are often framed as fair trade in order to relieve consumers' guilt.

With essays that problematize issues such as ethical fashion's self-appointed morality, the first-world notion that the environment should take prior-

ity over human development, the conflict between business profit and ethics, the unintended agendas involved in consuming green cosmetics or ethical culinary trends, and the discursive strategies of denial of the extreme cruelty in the procurement of animal skin and fur for use in fashion, *Fashion and Ethics* applies its uncompromising scrutiny to all areas of fashion. Throughout, the volume forces readers to confront the question: Does ethical fashion go deep enough into challenging unethical behavior or is it just a charade of good intentions?

Efrat Tseëlon is chair of fashion theory at the University of Leeds.



FEBRUARY 272 p., 50 halftones 9 x 9

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FASHION

The British Media and Bloody Sunday

GREG McLAUGHLIN and STEPHEN BAKER

With a Foreword by Eamonn McCann

On Bloody Sunday, January 30, 1972, British paratroopers killed thirteen innocent men in Derry. It was one of the most controversial events in the history of the Northern Ireland conflict and also one of the most mediated. The horror was recorded in newspapers and photographs, on TV news and current affairs, and in film and TV drama. In a cross media analysis that spans a period of almost forty years up to the publication of the Saville Report in 2010, *The British Media and Bloody Sunday* identifies two countervailing impulses in me-

dia coverage of Bloody Sunday and its legacy: an urge in the press to rescue the image and reputation of the British Army versus a troubled conscience in TV current affairs and drama about what was done in Britain's name. In so doing, it suggests a much more complex set of representations than a straightforward propaganda analysis might allow for, one that says less about the conflict in Ireland than it does about Britain, with its loss of empire and its crisis of national identity.

Greg McLaughlin and Stephen Baker are lecturers in media studies at the University of Ulster Coleraine. They are authors of *The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process*, also published by Intellect Books.

 intellect



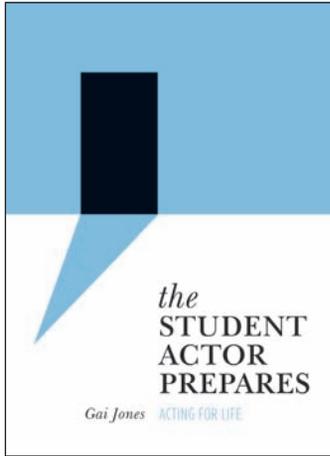
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FILM STUDIES

The Student Actor Prepares

Acting for Life

GAI JONES

The Student Actor Prepares is a practical, interactive approach to a student actor's journey. Each chapter includes acting principles, their importance to the process, and workbook entries for emotional work, script analysis, and applications to the study of theater. Topics cover a brief history of the art of acting and how the study of acting can be an advantage in numerous occupations;

an actor's discovery of emotional work; movement and mime practices for the actor; vocal practices for the actor; solo improvisational study; script analysis for the individual actor; rehearsal tips; monologue work; original solo work; audition information; working with an acting partner or in a production; acting resources; and research topics.

Gai Jones, founder of California Youth in Theatre, taught theater at El Dorado High School in Placentia, CA, for thirty-four years.

Green Documentary

Environmental Documentary Film in the 21st Century

HELEN HUGHES

During the first decade of the twenty-first century, a stunning array of documentary films focusing on environmental issues, representing the world on the brink of ecological catastrophe, has been met with critical and popular acclaim. This cohesive and accessible volume is the first book-length study of environmental documentary filmmaking, offering a coherent analysis of con-

troversial and high-profile documentary films such as *Gasland*, *An Inconvenient Truth*, *Manufactured Landscapes*, and *The Cove*. With analysis that includes the wider context of environmental documentary filmmaking, such as *Modern Life* and *Sleep Furiously*, about local rural communities in Britain and Europe, *Green Documentary* also contributes to the ongoing debate on representing the crisis.

Helen Hughes is a senior lecturer in film studies at the University of Surrey.

3D Cinema and Beyond

Edited by DAN ADLER, JANINE MARCHESSAULT, and SANJA OBRADOVIC

This book brings together essays that engage with mainstream entertainment, experimental film, and historical scholarship as part of a larger context for examining the grammar of 3D cinema, its histories, and its futures. From cinema and television to video games and augmented reality, the essays consider an "expanded field" of stereoscopic visual culture. Contributors explore historic and emerging technologies, singular and trendsetting practices, narrative and documentary

approaches, and the overall perceptual experiences of 3D media. This groundbreaking collection includes Sergei Eisenstein's extraordinary 1947 essay "On Stereocinema," translated for the first time in its entirety; a landmark address by Wim Wenders; and the last essay written by pioneer 3D researcher Ray Zone. The first book of its kind to investigate 3D arts in its various forms, it will be admired for its rigor and accessibility by scholars across disciplines in the visual arts.

Dan Adler is assistant professor of modern and contemporary art history, **Janine Marchessault** is professor of cinema and media studies in the Department of Film, and **Sanja Obradovic** is a PhD candidate in the Communication and Culture Program, all at York University, Canada.

Real Objects in Unreal Situations

Modern Art in Fiction Films

SUSAN FELLEMAN

Real Objects in Unreal Situations is a lucid account of a much-neglected subject in art and cinema studies: the material significance of the art object incorporated into the fiction film. By examining the historical, political, and personal realities that situate the artworks, Susan Felleman offers an incisive account of how they operate not as objects but as powerful players within the films,

thereby exceeding the narrative function of mere props, copies, pastiches, or reproductions. The book consists of a series of interconnected case studies of movies, including *Pride and Prejudice*, *The Trouble with Harry*, and *The Player*, ultimately showing that when real art works enter into fiction films, they embody themes and discourses in a way that other objects often cannot.

Susan Felleman is professor of art history and film and media at the University of South Carolina.

Photography, Narrative, Time

Imaging our Forensic Imagination

GREG BATTYE

Providing a wide-ranging account of the narrative properties of photographs, Greg Battye focuses on the storytelling power of a single image, rather than the sequence. Drawing on ideas from painting, drawing, film, video, and multimedia, he applies contemporary research and theories drawn from

cognitive science and psychology to the analysis of photographs. Using genuine forensic photographs of crime scenes and accidents, the book mines human drama and historical and sociological authenticity to argue for the centrality of the perception and representation of time in photographic narrativity.

Greg Battye is professor in the Faculty of Arts and Design at the University of Canberra, Australia.

With Nature

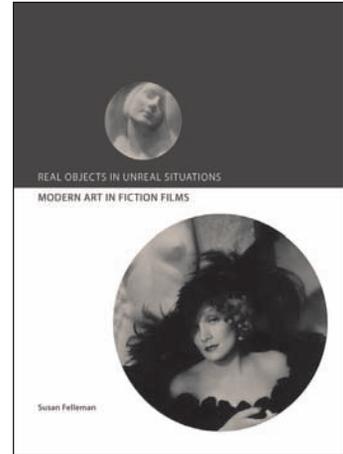
Nature Philosophy as Poetics through Schelling, Heidegger, Benjamin and Nancy

WARWICK MULES

With Nature provides new ways to think about our relationship with nature in today's technologically mediated culture. Warwick Mules makes original connections with German critical philosophy and French poststructuralism in order to examine the effects of technology on our interactions with the natural world. In so doing, the author proposes a new

way of thinking about the eco-self in terms of a careful sharing of the world with both human and nonhuman beings. *With Nature* ultimately argues for a poetics of everyday life that affirms the place of the human-nature relation as a creative and productive site for ecological self-renewal and redirection.

Warwick Mules is an honorary research fellow in the School of English, Media Studies, and Art History at the University of Queensland.



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FILM STUDIES



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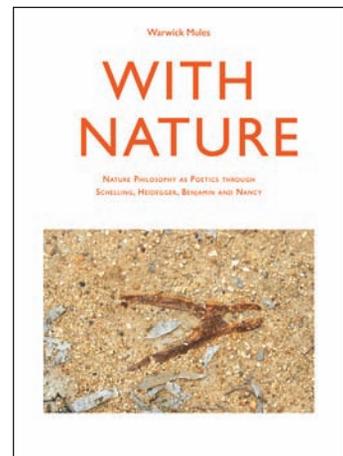
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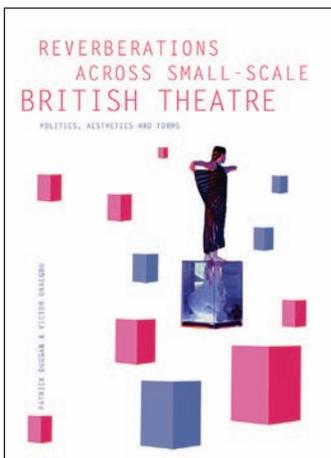
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DRAMA

Body and Mind in Motion

Dance and Neuroscience in Conversation

GLENNA BATSON with MARGARET WILSON

Western contemporary dance and body-mind education have engaged in a *pas de deux* for more than four decades. The rich interchange of somatics and dance has altered both fields, but scholarship that substantiates these ideas through the findings of twentieth-century scientific advances has been missing. This book fills that gap and brings to light contemporary discover-

ies of neuroscience and somatic education as they relate to dance. Drawing from the burgeoning field of “embodiment”—itself an idea at the intersection of the sciences, humanities, arts, and technologies—*Body and Mind in Motion* highlights the relevance of somatic education within dance education, dance science, and body-mind studies.

Glenna Batson is professor emeritus at Winston-Salem State University. **Margaret Wilson** is associate professor at the University of Wyoming.

Dance, Somatics and Spiritualities

Contemporary Sacred Narratives

Edited by AMANDA WILLIAMSON, GLENNA BATSON, SARAH WHATLEY, and REBECCA WEBER

This anthology negotiates the influential, yet silent educational presence of spiritualities within the field of somatic movement dance education internationally. The expressive and integral nature of spiritual experience remains academically undefined and peripheral to our understanding of creative practice. Lack of theoretical rigor, as well as a lack of a substantive definitional and

methodological competency, has resulted in spirituality being marginalized. To date, important questions about how diverse spiritualities shape professional practice in the somatic movement and dance arts remain unanswered. This cutting-edge collection fills that void, providing greater creative and discursive clarity.

Amanda Williamson is a fellow at Chichester University and principal editor of the *Journal of Dance, Movement and Spiritualities*. **Glenna Batson** is professor emeritus of physiotherapy at Winston-Salem State University. **Sarah Whatley** is professor of dance at Coventry University and principal editor of the *Journal of Dance and Somatic Practices*. **Rebecca Weber** is a somatic movement dance educator lecturing at Temple University.

Reverberations across Small-Scale British Theatre

Politics, Aesthetics and Forms

Edited by PATRICK DUGGAN and VICTOR UKAEGBU

Between 1960 and 2010, a new generation of British avant-garde theater companies, directors, designers, and performers emerged. Some of these companies and individuals have endured to become part of theater history while others have disappeared from the scene, mutated into new forms, or become part of the establishment. *Rever-*

berations across Small-Scale British Theatre at long last puts these small-scale British theater companies and personalities in the scholarly spotlight. By questioning what “Britishness” meant in relation to the small-scale work of these practitioners, contributors articulate how it is reflected in the goals, manifestos, and aesthetics of these companies.

Patrick Duggan is a lecturer in theater and performance studies at the University of Exeter. **Victor Ukaegbu** is associate professor of drama at the University of Northampton.

National Conversations

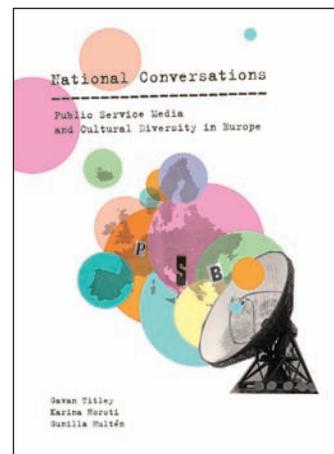
Public Service Media and Cultural Diversity in Europe

GAVAN TITLEY, KARINA HORSTI, and GUNILLA HULTÉN

Public service broadcasting is in the process of evolving into “public service media” as a response to the challenges of digitalization, intensive competition, and financial vulnerability. While many commentators regard public service as being in transition, a central dimension of its mission—to integrate and unify the nation while respecting and representing plurality—is being reemphasized and relegitimated in a

political climate where the politics of migration and cultural diversity loom large in public debate. Through a series of thematic chapters and in-depth national case studies, *National Conversations* examines the reshaping of public service media and the concomitant development of new guiding discourses, policies, and program practices for addressing difference and lived multiculturalism in Europe.

Gavan Titley is a lecturer in the School of English, Media and Theatre Studies at the National University of Ireland, Maynooth. **Karina Horsti** is a lecturer in the Department of Social Sciences and Philosophy at the University of Jyväskylä. **Gunilla Hultén** is assistant professor of journalism in the Department of Journalism, Media and Communication at Stockholm University.



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 intellect



New Studies in Weak Arithmetics

Edited by PATRICK CÉGIELSKI, CHARALAMPOS CORNAROS,
and COSTAS DIMITRACOPOULOS

The field of weak arithmetics is an application of logical methods to number theory that was developed by mathematicians, philosophers, and theoretical computer scientists. *New Studies in Weak Arithmetics* is dedicated to late Australian mathematician Alan Robert Woods (1953–2011), whose seminal thesis is published here for the first time. This

volume also contains the unpublished but significant thesis of Hamid Lesan (1951–2006) as well as other original papers on topics addressed in Woods’s thesis and life’s work that were first presented at the 31st Journées sur les Arithmétiques Faibles meeting held in Samos, Greece, in 2012.

Patrick Cégielski is professor in the Département Informatique at Université Paris-Est Créteil. **Charalampos Cornaros** is assistant professor of mathematics at the University of the Aegean, Greece. **Costas Dimitracopoulos** is professor in the Faculty of Philosophy and History of Science at the National and Kapodistrian University of Athens, Greece.

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 EDUCATION

Bricks and Mortar

The Making of a Real Education
 at the Stanford Online High School

JEFFREY SCARBOROUGH and RAYMOND RAVAGLIA

Online learning is transforming how and what teachers teach, and even who—or what—teachers are. In the midst of these changes, the characteristics that have historically defined a high-quality education are easily lost. Not only content knowledge, but also ways of thinking are the hallmarks of the well-educated individual, and these latter qualities are not so easily acquired online. Or are they?

This volume shows how a group of

online-learning believers built the best high school in the world without laying a single brick: the Stanford Online High School (SOHS). By chronicling SOHS's approach to curriculum, gifted education, and school community over SOHS's first seven years, *Bricks and Mortar* makes the case that technology and the best traditional methodologies in education are not, in fact, mutually exclusive.

Jeffrey Scarborough is director of curriculum at the Stanford Online High School (SOHS), where he is responsible for the development of the core curriculum. **Raymond Ravaglia** is senior associate dean and director of Stanford University Pre-Collegiate Studies and the principal architect of SOHS.

Perspectives from the Disciplines

Stanford Online High School

JEFFREY SCARBOROUGH and RAYMOND RAVAGLIA

In this companion volume to *Bricks and Mortar*, Jeffrey Scarborough and Raymond Ravaglia present a series of essays written by senior instructors and division heads at the Stanford Online High School (SOHS). These essays discuss the challenges of teaching particular disciplines, accomplishing particular

pedagogical objectives, and fostering the habits of mind characteristic of students who have received deep education in a given discipline. *Perspectives from the Disciplines* also examines how SOHS's student relationships are in many ways deeper and more intimate than those found in traditional secondary schools.

Jeffrey Scarborough is director of curriculum at the Stanford Online High School (SOHS), where he is responsible for the development of the core curriculum. **Raymond Ravaglia** is senior associate dean and director of Stanford University Pre-Collegiate Studies and the principal architect of SOHS.

The Core and the Periphery

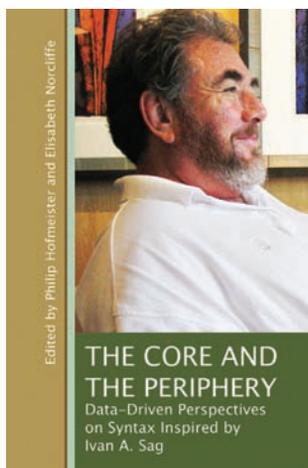
Data-Driven Perspectives on Syntax Inspired by Ivan A. Sag

Edited by PHILIP HOFMEISTER and ELISABETH NORCLIFFE

The Core and the Periphery is a collection of papers inspired by the linguistics career of Ivan A. Sag (1949–2013), written to commemorate his many contributions to the field. Sag was professor of linguistics at Stanford University from 1979 to 2013; served as the director of the Symbolic Systems Program from 2005 to 2009; authored, coauthored, or edited

fifteen volumes on linguistics; and was at the forefront of non-transformational approaches to syntax. The papers collected here tackle a range of grammar-related issues and share the perspective that the best theories of grammar attempt to account for the full diversity and complexity of language data.

Philip Hofmeister is a lecturer in the Department of Language and Linguistics at the University of Essex, UK. **Elisabeth Norcliffe** is a staff scientist in the Language and Cognition Department of the Max Planck Institute for Psycholinguistics, Nijmegen, Germany.



Lecture Notes

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 LINGUISTICS

Isha Upanishad

Translated by Pritish Nandy

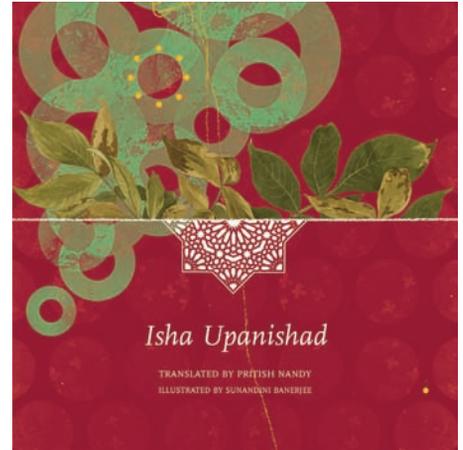
With Illustrations by Sunandini Banerjee

That is full. This is full. From the full comes the full. Remove the full from the full and what remains? The full.

This first line of the *Isha Upanishad*, one of the most powerful ancient books of faith, is so profound that Mahatma Gandhi famously said, “If all the Upanishads and all the other scriptures happened all of a sudden to be reduced to ashes, and if only the first verse in the *Isha Upanishad* were left in the memory of the Hindus, Hinduism would live forever.” One of the shortest collections of texts, consisting of seventeen or eighteen verses, the *Isha Upanishad* is significant because of its explanation of man’s relationship with nature and God. However, it also goes beyond all faiths and religions to help people look within and without themselves to answer questions that have existed and persisted from the dawn of civilization.

This beautifully crafted edition of the *Isha Upanishad* has been translated in clear and vivid language by Pritish Nandy, renowned poet, painter, and filmmaker. And for the first time the powerful scripture is accompanied by brilliant illustrations by accomplished artist and designer Sunandini Banerjee. Together the crisp passages and glowing illustrations manifest the thread that connects all that exists and chronicle mankind’s search for the true meaning of life.

Pritish Nandy is an Indian journalist, poet, painter, filmmaker, and author. **Sunandini Banerjee** is an editor, designer, and graphic artist based in Calcutta, India. She has illustrated Thomas Bernhard’s *Victor Halfwit* and Ivan Vladislavic’s *Loss Library and Other Unfinished Stories*, both published by Seagull Books.



“Since *Isha* pervades every fibre of my being and all of you, I derive from it the doctrine of equality of all creatures on earth. . . . This mantra tells me that I cannot hold as mine anything . . . and if my life and that of all who believe in this mantra has to be a life of perfect dedication, it follows that it will have to be a life of continual service of our fellow creatures.”

—Mahatma Gandhi

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RELIGION
IND



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JORGE LUIS BORGES and OSVALDO FERRARI

Conversations

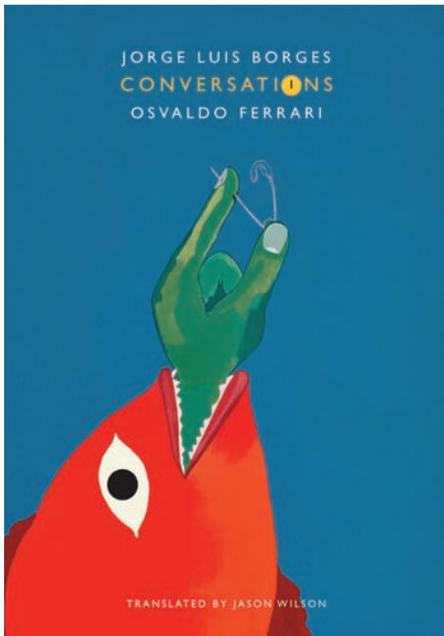
Volume 1

Translated by Jason Wilson

Buddhism, love, Henry James, and the tango are just a few of the topics Jorge Luis Borges, Argentina's master writer and extraordinary conversationalist, discusses in the first volume of the remarkable new series, *Conversations*. The eighty-four-year-old blind man's wit is unending and results in lively and insightful discussions that configure a loose autobiography of a subtle, teasing mind. Borges's favorite concepts, such as time and dreaming, are touched upon, but these dialogues are not a true memoir—they are unrestricted conversations about life at present.

The Argentine short-story writer, essayist, poet, and translator contributed immensely to twentieth-century literature and more specifically to the genres of magical realism and fantasy. As he progressively lost his sight—he became completely blind by the age of fifty-five—the darkness behind his eyelids held enchanting imagery that translated into rich symbolism in his work. The inner workings of his curious mind are seen vividly in these conversations with Osvaldo Ferrari from 1984, and there's not a subject on which he doesn't cast surprising new light. As in his tale "The Other," where two Borgeses meet up on a bench beside the River Charles, this is a dialogue between a young poet and an older teller of tales, where all experience floats in a miracle that defies linear time.

Jorge Luis Borges (1899–1986), Argentine writer, poet, and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Osvaldo Ferrari** is a poet, essayist, and university professor. **Jason Wilson** is emeritus professor at University College London.



Praise for Jorge Luis Borges

"Borges is a clever metaphysician who has given us an enormous and varied literature, ranging from re-creations of an ancient Chinese 'book guardian' to the characteristics of imaginary beasts."

—New York Times

Conversations

JUNE 400 p. 5¹/₂ x 7³/₄

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LITERATURE

IND



INGEBORG BACHMANN

The Radio Family

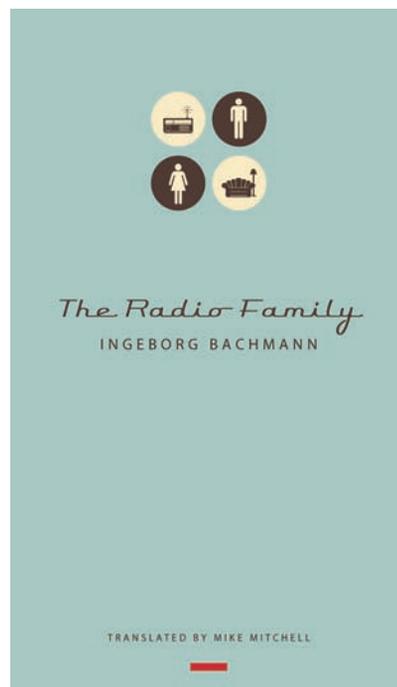
Translated by Mike Mitchell

With an Afterword by Joseph McVeigh

Ingeborg Bachmann (1926–1973) is recognized as one of postwar German literature’s most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment, causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted.

Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Bachmann herself, who had been a writer on the show just after she graduated from university. *The Radio Family* was a popular soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector and Austrians’ involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann’s body of work, while simultaneously offering a rare glimpse into Vienna’s quotidian history.

Ingeborg Bachmann’s works include *Darkness Spoken: The Collected Poems of Ingeborg Bachmann* and *Malina*, among many others. **Mike Mitchell** has worked as a literary translator since 1995. His translations include Peter Handke’s *Till Day You Do Part or A Question of Light*, Max Frisch’s *An Answer from the Silence*, and Thomas Lehr’s *September*, all published by Seagull Books.



Praise for Ingeborg Bachmann

“The most intelligent and important woman writer our land has produced this century.”

—Thomas Bernhard

The German List

JULY 400 p. 5 x 8^{1/2}

ISBN-13: 978-0-85742-191-3

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DRAMA

IND



PASCALE CASANOVA

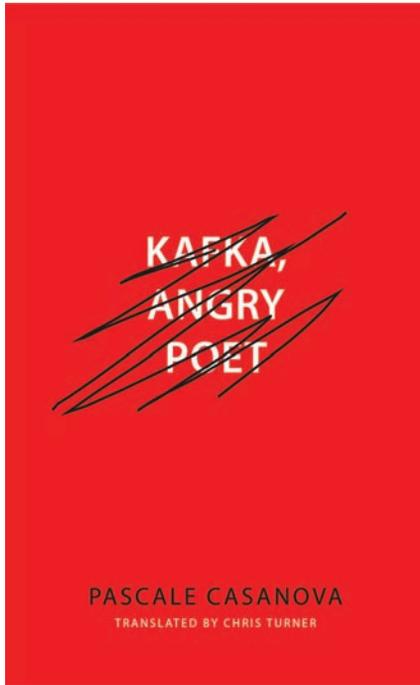
Kafka, Angry Poet

Translated by Chris Turner

Franz Kafka was one of the most influential writers of the twentieth century. His writing contributed greatly to existentialism, and the term “Kafkaesque” is now synonymous with the literature of the surreal, the complex, and the illogical. His works sustained themes of violence, family conflict, bizarre and all-powerful bureaucracies, and fantastical transformations. However, in *Kafka, Angry Poet*, Pascale Casanova looks past the customary analyses of Kafka’s work and dives deep into his mind, examining his motives rather than the results. She bravely asks the question, “What if Kafka were the most radical of social critics? What if he had actually attempted to pull the wool over our eyes with narratives that are, in fact, subtly deceptive?”

The hypothesis she develops is that Kafka began with an awareness of the tragic fate of the German-speaking Jews of early twentieth-century Prague and was subsequently led to reflect on other forms of power, such as male dominance and colonial oppression. The stories produced as a result were traps for the unwary, throwing the reader off the scent with the use of unreliable and even deceitful narrators. Curiously, says Casanova, it is not in literature that one finds the answers to these questions but in German ethnology, a field which, as an intellectual of the Austro-Hungarian Empire, Kafka knew well. Through her detailed research, Casanova shows us a combative Kafka who is at once ethnologist and investigator, unstintingly denouncing all forms of domination with the kind of tireless rage that was his hallmark. In so doing, she sheds light on the deep-seated reasons for Kafka’s anger.

Pascale Casanova is visiting professor in the Department of Romance Studies at Duke University and an associate researcher at the Centre de Recherches sur les Arts et le Langage, Paris. **Chris Turner** is a writer and translator who lives in Birmingham, England.



Praise for Casanova’s *Samuel Beckett*

“Fascinating, contentious.”

—John Banville,
New York Review of Books

The French List

JULY 304 p. 5 x 8

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LITERARY CRITICISM

IND



Light Everywhere

Selected Poems

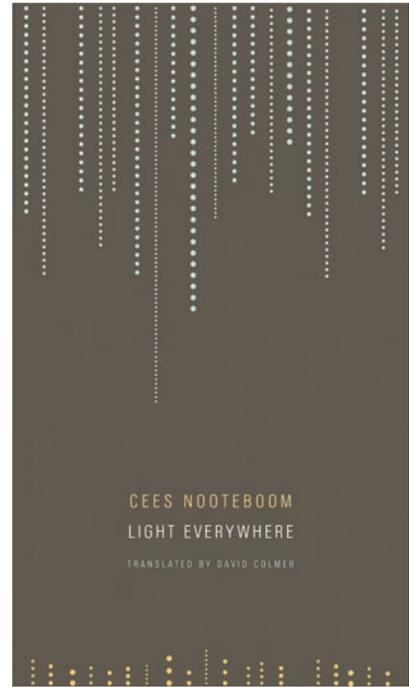
Translated by David Colmer

Cees Nootboom is best known in the English-speaking world for his acclaimed novels, essays, and travel writing; however, Nootboom has always seen himself first and foremost as a poet. He has said, “without poetry my life would be unthinkable.”

Light Everywhere is a collection of poems, selected by Nootboom himself from more than a dozen Dutch books. The poems are presented in reverse chronological order, reflecting the poet’s contemporary perspective on the productivity of more than half a century. The anthology covers his poetic output up to 2013, with an emphasis on his more recent work. New translations of older poems are crafted by award-winning translator David Colmer, lending a consistent voice to the whole collection.

When Nootboom began writing poetry in the Netherlands in 1956, he was considered an outcast for not abiding by the conventional experimental style popular at the time. Instead he took to learning from poets abroad, translating work by Wallace Stevens, Eugenio Montale, and Pablo Neruda. Nootboom’s work is lucid and mysterious, evocative and elusive, and it is fitting that the collection begins and ends with poems about travel, moving back in time from an elderly man’s entanglement and resignation to the detachment and harsh light of youth and everything in between.

Cees Nootboom is a poet, novelist, and travel writer whose works include *Rituals*, *The Following Story*, and *Lost Paradise*. **David Colmer** has won several translation awards, most notably the PEN Award for his body of work.



Praise for Cees Nootboom

“Nootboom’s highest achievement may turn out to be a body of verse in which he reflects with uncompromising clarity on the powers and limitations of art.”

—J. M. Coetzee

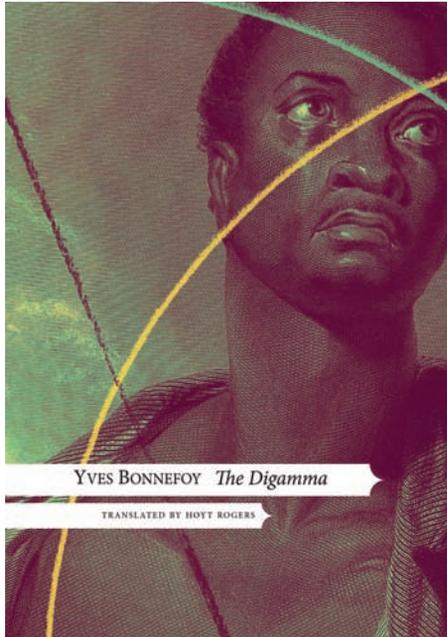
FEBRUARY 194 p. 5 x 8¹/₂

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POETRY
IND





YVES BONNEFOY

The Digamma

Translated by Hoyt Rogers

Heralded as one of France's greatest poets, Yves Bonnefoy has been dazzling readers since the publication of his first book in 1953. He remains influential and relevant, continuing to compose groundbreaking new work. Though Bonnefoy recently celebrated his ninetieth birthday, many are calling these past two decades his most impressive yet.

His latest book of poetry and prose, *The Digamma*, fits wonderfully into his impressive oeuvre, offering his signature style of simplistic but powerful language with fresh new grace. A key passage of the title piece of the book depicts the figures of Nicolas Poussin's *The Shepherds of Arcadia*, which Bonnefoy has identified as crucial to the artist's evolution. The sustained reference to Poussin's iconography serves to ground the text in the lost civilizations of antiquity. Subtly, it brings out the underlying theme of the entire collection—in the ambivalent world we inhabit, being and nonbeing is fundamentally one.

As a leading translator of Shakespeare in France, Bonnefoy's fascination with the master playwright is displayed in "God in Hamlet" and "For a Staging of Othello," two poems in prose which belong to an ongoing series of meditations on the plays. The collection also includes haunting reflections on children, nature, the origins of art, and vanished cultures.

Yves Bonnefoy's recent books include *Second Simplicity: New Poetry and Prose* and *The Present Hour*. In addition to poetry and literary criticism, he has published numerous works on art history and translated into French several of Shakespeare's plays. **Hoyt Rogers** is the author of a poetry collection, *Witnesses*, and a volume of criticism, *The Poetics of Inconstancy*. He translates from French, German, and Spanish.

Praise for Yves Bonnefoy

"Bonnefoy is one of the rare poets in the history of literature to have sustained the highest level of artistic excellence throughout an entire lifetime—now more than half a century of work, and still counting."

—Paul Auster

The French List

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LITERATURE
IND



CHRISTA WOLF

August

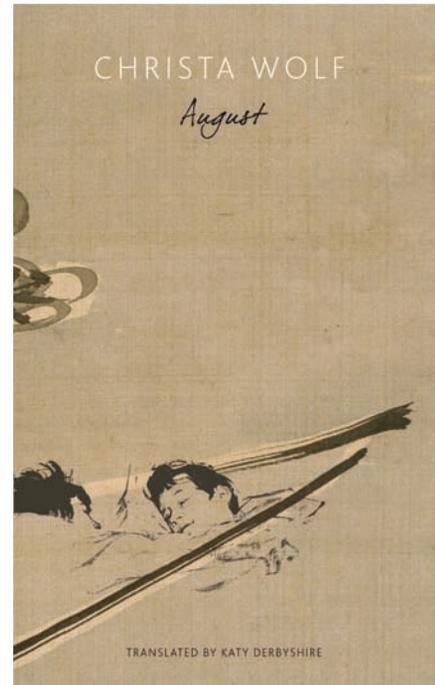
Translated by Katy Derbyshire

Christa Wolf was arguably the best-known and most influential writer in the former East Germany. Growing up during the Nazi regime, she was forced to flee her home with her family, nearly starving to death in the process. Her earliest novels were controversial because they contained veiled criticisms of the Communist regime that landed her on government watch lists. Her past continued to permeate her work and her life; as she said, “You can only fight sorrow when you look it in the eye.”

August is Christa Wolf’s last piece of fiction, written in a single sitting as an anniversary gift to her husband. In it, she revisits her stay at a tuberculosis hospital in the winter of 1946, a real-life event that was the inspiration for the closing scenes of her 1976 novel *Patterns of Childhood*. This time, however, her fictional perspective is very different. The story unfolds through the eyes of August, a young patient who has lost both his parents to the war. He adores an older girl, Lilo, a rebellious teenager who controls the wards. Sixty years later, August reflects on his life and the things that she taught him.

Written in taut but affectionate prose, *August* offers a new entry into Christa Wolf’s work and, incidentally, presents her only male protagonist. More than a literary artifact, this new novel is a perfectly constructed story of a quiet life well lived. For both August and Christa Wolf, the past never dies.

Christa Wolf’s (1929–2011) other works include *Cassandra*, *Patterns of Childhood*, and *The Quest for Christa T*. Katy Derbyshire is a London-born translator who has lived in Berlin for many years. Her translations of Inka Parei’s *Shadow-Boxing Woman* and *What Darkness Was*, and Dorothee Elmiger’s *Invitation to the Bold of Heart* are also published by Seagull Books.



Praise for Christa Wolf

“At a time when East and West, bristling with weapons, faced off in rigid ideological confrontation, Wolf wrote books that crossed and overcame this divide, books that have lasted: the great, allegorical novels, the personal account of illness and pain.”

—Günter Grass

The German List

FEBRUARY 80 p. 5 x 8¹/₂

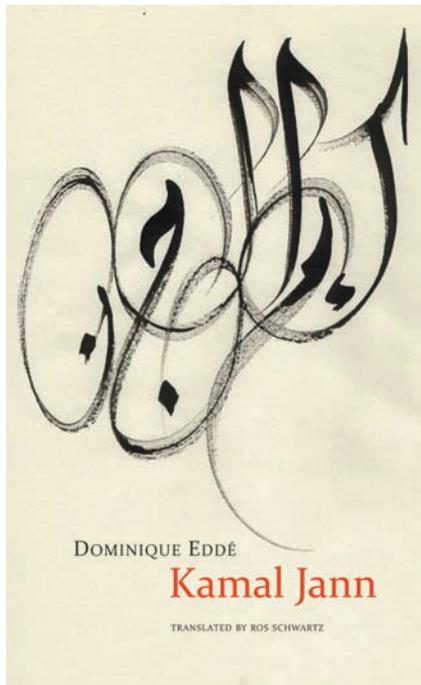
ISBN-13: 978-0-85742-186-9

Cloth \$17.00/£12.00

FICTION

IND





DOMINIQUE EDDÉ

Kamal Jann

Translated by Ros Schwartz

Dominique Eddé's gripping novel tells the story of the doomed Jann family as they plot against one another for revenge and power. Kamal Jann, a successful lawyer in New York City, has a troubled past unseen to most. When he was a boy in Syria, his uncle, the head of the Syrian CIA, had his parents killed, leaving Kamal orphaned at the age of twelve. In a twisted attempt for forgiveness, and as insurance against retaliation, Kamal's uncle paid for his education, leading to his eventual success. Now living in Manhattan, Kamal receives news that his uncle is planning a terrorist attack on Paris and has recruited Kamal's jihadist brother to carry it out. To save his brother, and ultimately avenge his parent's murder, Kamal enters into a dangerous pact with his uncle. Calm, reserved, and even charming on the surface, Kamal hides a vein of madness that will stop at nothing to bring down his uncle and the Syrian regime.

Alliances, damaged lives, impossible loves, and deep betrayals unfold as family relationships erode, echoing the conflicts that tear apart the countries around them in the Middle East. Cousins are at odds; women and daughters are playing their own dark games; and the fortune-teller, La Bardolina, has dangerous motives. Expertly translated by award-winning translator Ros Schwartz, and rendered in a voice that is raw, powerful, and rich in imagery, *Kamal Jann* has been hailed by the French critics as both universal and prophetic, a novel that is vital to our understanding of Syria and the Middle East.

Dominique Eddé is a Lebanese-born author whose books include the novel *Why is it So Dark?* and *Kite*. She currently lives in Turkey. **Ros Schwartz's** translation of Dominique Eddé's *Kite* is also published by Seagull Books.

Praise for the French edition

"A beautiful book, this powerful fresco exposes the relationship between power and family, corruption and repression, and sheds new light on what was believed to be known of Syria and the Middle East."

—Huffington Post

The French List

JUNE 400 p. 5 x 8

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FICTION

IND



LOLA LAFON

We Are the Birds of the Coming Storm

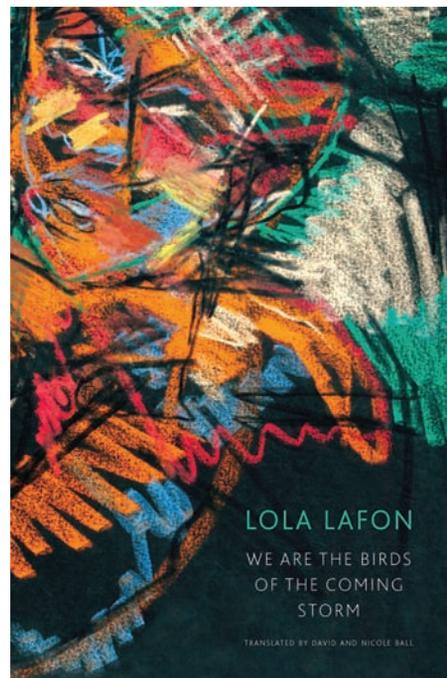
Translated by David and Nicole Ball

W*e Are the Birds of the Coming Storm* is a wild novel that oscillates between fiction and reality. The story centers on two young women: Voltairine, a dancer who no longer dances but whose body is still haunted by the movement of dance, and her soulmate Emile, a young woman recovering from unexpected cardiac arrest. The girls are inseparable, and both their lives have been shattered by the horror of rape. The opening of the dreamlike novel sets a bleak stage as Voltairine watches Emile lying in a hospital bed, her temperature dropping to dangerous levels. Voltairine is filled with sorrow and faces the blunt reality that her soulmate is going to die, chronicling each minute in her diary. However, Emile ultimately survives the attack.

Later, at the *cinémathèque*, Voltairine and Emile meet a young girl, whom they call “the little girl at the end of the lane,” who is obsessed by the Haymarket Affair of 1886. She’s an odd girl, obsessed with words, scribbling pages of notes throughout the movie screenings. She helps draw the pair out of their state of painful helplessness, and eventually the trio openly rebels against the newly elected oppressive regime of barbarian kings who rule their society.

We Are the Birds of the Coming Storm explores repression, revolt, and madness, telling a story that is not only revolutionary but also cautionary—of three women who let their spirits fly like birds as the daunting storm ascends.

Lola Lafon is a French composer, singer, and writer. **David** and **Nicole Ball** have translated nine books from French, including Abdourahman A. Waberi’s *Passage of Tears*, also published by Seagull Books.



The French List

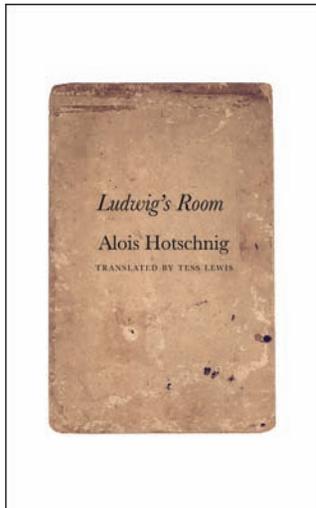
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FICTION
IND





The German List

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FICTION
IND



The Swiss List

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Cloth \$24.00/£17.00

FICTION
IND

Ludwig's Room

ALOIS HOTSCHNIG

Translated by Tess Lewis

When Kurt Weber inherits his great-uncle's lakeside house, he finds traces of the dark secrets of his family's past. The early inhabitants of the house haunt his dreams nightly. And one day a ghostlike woman appears before him, hiding herself in a room that had been kept locked throughout his childhood. Inside, Kurt finds a hidden stash of photographs, letters, and documents. As he deciphers them, he gradually understands the degree of complicity in wartime horrors of his family and his neighbors.

As the story unfolds, it becomes clear that the entire village adheres to an old and widely understood agreement not to expose the many members in the community who were involved

with a nearby prison camp during World War II. This knowledge has wrapped the entire community—those involved, and those who know of the involvement—in inescapable guilt for generations. Translated from the original German by Tess Lewis, *Ludwig's Room* is a story of love, betrayal, honor, and cowardice, as well as the burden of history and the moral demands of the present.

"The secret of literature is to make the reader curious about the solution of a riddle. Hotschnig has mastered this technique like no other in his generation. No word is superfluous."—*Vienna Press*

Alois Hotschnig's recent books include *Maybe This Time*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.

Privy Portrait

JEAN-LUC BENOZIGLIO

Translated by Tess Lewis

The narrator in Jean-Luc Benoziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, which becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from the Shritzky's blaring television, and he

barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility toward others, and the fragility of personal identity.

"A small masterwork of malicious humor."—*Neue Zürcher Zeitung*

Jean-Luc Benoziglio has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis** has translated seven books and numerous essays and articles from French and German.

The Encyclopaedia of Good Reasons

MONICA CANTIENI

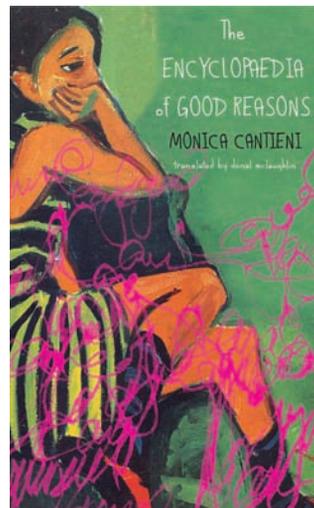
Translated by Donal McLaughlin

“My father bought me from the council for 365 francs,” recalls the narrator in Monica Cantieni’s novel *The Encyclopaedia of Good Reasons*. She’s a young girl, an immigrant to Switzerland whose adoption has yet to be finalized. When she finally moves into her new home with her new family, she recounts her days in the orphanage and how starkly different her life is now. Her new community speaks German, a language foreign to her, and she collects words and phrases in matchboxes. Though her relationship with her adoptive parents is strained, she bonds with her adoptive grandfather, Tat, and together they cre-

ate the eponymous *Encyclopaedia of Good Reasons*.

Set in the time of the crucial 1970 Swiss referendum on immigration, the book introduces us to a host of colorful characters who struggle to make Switzerland their home: Eli, the Spanish bricklayer; Toni, the Italian factory worker with movie star looks; Madame Jelisaweta, the Yugoslav hairdresser; and Milena, the mysterious girl in the wardrobe. This is a book with a very warm heart, and rarely has a young girl’s narrative been at once so uproariously hilarious and so deeply moving.

Monica Cantieni is head of multimedia in the Culture Department of Swiss Radio and Television. She currently lives in Wettingen and Vienna. **Donal McLaughlin** specializes in translating contemporary Swiss fiction and is the author of two short-story collections.



The Swiss List

FEBRUARY 184 p. 5 x 8
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FICTION
IND



Efina

NOËLLE REVAZ

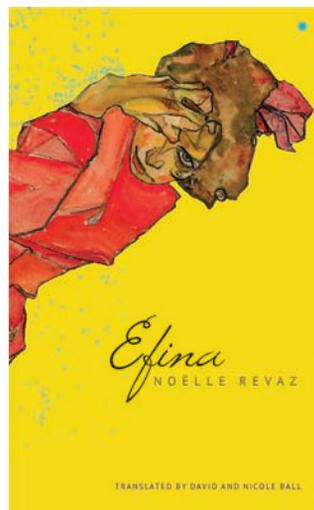
Translated by David and Nicole Ball

T., an acclaimed but aging actor, and Efina, a passionate theatergoer, are engaged in an obsessive love affair that careens from attraction to repulsion. They compulsively write letters—often to express their intense dislike of one another—which are sent or unsent, answered or unanswered. They meet, they break up, they marry, and they get divorced. They neither can live with nor without one another, and this impossible state of affairs lasts all their lives. In between, there are other men and many other women, but throughout,

the magic of the theater and the art of make-believe endure.

Efina is a tumultuous novel about art, love, disdain, and above all—obsession—told in a quirky, highly original style. It presents an unapologetically dysfunctional yet honest relationship, detailing outrageous thoughts and absurd behaviors in clear and precise prose. What could have been a sad tale of failed love is delightfully transformed by Noëlle Revaz into a masterpiece of dark humor.

Noëlle Revaz’s first novel, *With the Animals*, was highly acclaimed. She currently lives in Lausanne. **David** and **Nicole Ball** have translated nine books from French, including Abdourahman A. Waberi’s *Passage of Tears*, also published by Seagull Books.



The Swiss List

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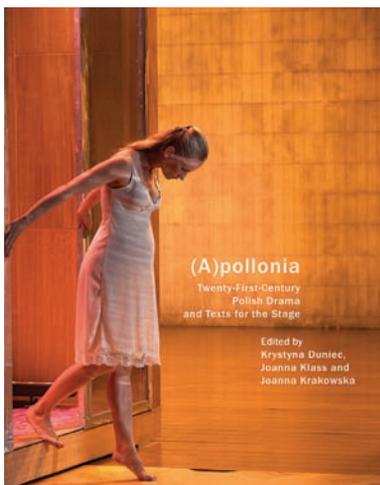
FICTION
IND



The Swiss List

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POETRY
IND



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DRAMA
IND

Collected Poems

RAINER BRAMBACH

Translated by Esther Kinsky

Rainer Brambach, one of the most widely appreciated Swiss poets in the 1950s and '60s, was notorious for walking to the beat of his own drum, defying convention, and standing his ground against popular styles and trends. He grew up in Basel and left school at the age of fourteen to become a manual laborer. He spent much of World War II in prison and labor camps, an experience which greatly influenced his writing. After the war, Brambach began to make his name as a poet. Recognition and awards notwithstanding, Brambach remained an outsider in the literary world and lived for many years in poverty.

Marked by his disregard for material values, a profound engagement with the landscape of the Upper Rhine, and a lasting commitment to humanity, Brambach's poems are direct, unadorned, and free of pomp or ideology. His quiet images conjure up landscapes, small rural scenes, and interiors of bars and cafes. Brambach was, above all, an observer whose poems provide insights of deceptive simplicity that confirm the significance of this author's voice. This collection of poems, masterfully translated by noted writer and poet Esther Kinsky, represents the first major English translation of this significant European poet.

Rainer Brambach's (1917–83) other collections of poetry include *Zeit wär's* and *Auch im April*. **Esther Kinsky** is a poet, writer, and translator working in German, Polish, Russian, and English. She is the author of *Summer Resort*, also published by Seagull Books.

(A)pollonia

Twenty-First-Century Polish Drama and Texts for the Stage

Edited by KRYSZYNA DUNIEC, JOANNA KLASS, and JOANNA KRAKOWSKA

Questioning the ethics of historical narratives and the construction of national identities, this anthology of Polish plays explores the trauma of war, anti-Semitism and the Holocaust, and reappraisals of the postcommunist reality in Poland. The eleven selected pieces dive deep into complex subjects such as Poland's loss since the Holocaust, its difficult postwar relations with Germany, the social metamorphoses since the political upheaval of 1989, and the needs of Polish families and youth since the nation's transition to a free-market economy. Krzysztof Warlikowski's acclaimed production *(A)pollonia*, which calls upon excerpts from Greek trag-

edies, novels by Jonathan Littell and J. M. Coetzee, and reportage by Hanna Krall, provides the title for the anthology, as it encapsulates the key subjects, conflicts, and dilemmas prominent in the Polish theater of the last decade.

The texts are wonderfully accompanied by thirty-five black-and-white photographs of performances, along with a DVD showcasing select scenes from the original Polish productions. The introduction provides the historical and political framework for the collected texts, and the foreword explains the scope of the international collaboration that produced the exceptional translations in this volume.

Krystyna Duniec is professor in the Theatre Department of the Institute of Art at the Polish Academy of Sciences in Warsaw. She is the author of several books, including, most recently, *The Body in Theatre: An Anthropological Perspective*. **Joanna Klass** is a senior theater expert at the Adam Mickiewicz Institute in Warsaw. **Joanna Krakowska** is assistant professor in the Theatre Department of the Institute of Art at the Polish Academy of Sciences in Warsaw.

Loose Screws and Other Polish Plays

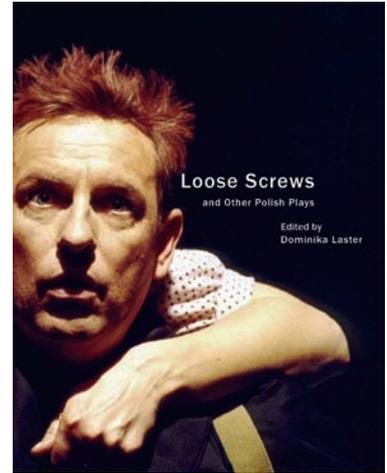
Edited by DOMINIKA LASTER

An unprecedented anthology of contemporary Polish drama, *Loose Screws* brings together nine previously untranslated plays by prominent playwrights who have emerged in rapidly changing postcommunist landscapes. The plays expose ways in which individual and social violence impinge upon each other, disrupt notions of a monolithic Polish identity, and try to find meaning within the post-9/11 global context.

This comprehensive collection offers an account of Polish history and

politics through plays that range in subject from communism to mental illness, criminal and social violence, and working-class life and globalization. Serving as the cornerstone for the collection, Małgorzata Sikorska-Miszczuk's *Loose Screws* examines the ways in which various psychopathologies play themselves out in the private and public spheres in postcommunist Poland. The anthology includes a substantive introduction that situates each play within its historical, political, and theatrical context.

Dominika Laster is a lecturer in theater studies and a postdoctoral fellow in interdisciplinary performance studies at Yale University.



In Performance

JUNE 400 p., 7 halftones 6 x 7¹/₂

ISBN-13: 978-0-85742-177-7

Paper \$40.00s/£28.00

DRAMA

IND



Listening to the Loom

Essays on Literature, Politics and Violence

D. R. NAGARAJ

Edited and with an Introduction by Prithvi Datta Chandra Shobhi

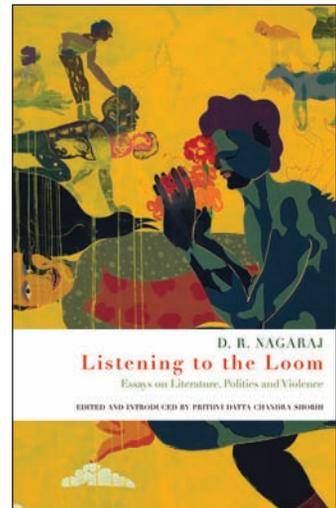
Listening to the Loom brings to light a previously unknown body of ideas and essays from renowned Indian Dalit scholar D. R. Nagaraj, representing his most important writings on literature, politics, and violence. Comprised of thirteen pieces—the majority dating from between 1993 and 1998—the book covers a period when Nagaraj produced some of his most important insights.

The title comes from a story recounted by the novelist U. R. Anan-

thamurthy. Once, while walking in Kathmandu with Nagaraj, his companion asked him to stop and listen to the sound of a weaver's loom that only he had heard. Ananthamurthy recalls saying to Nagaraj that so long as he retained this ability to hear the sound of a loom, he would never become a "non-resident Indian" intellectual. In this volume, Nagaraj's ear for the sound and sense of things quintessentially Indian is undeniably apparent.

D. R. Nagaraj (1954–98), recognized as a profound commentator and cultural critic, was the director of the Centre for Translation at the National Academy of Letters, Bangalore. He is the author of *The Flaming Feet and Other Essays*. **Prithvi Datta Chandra Shobhi**, a social historian, taught humanities and South Asian cultures at San Francisco State University.

He now directs Darideepa, a new intellectual initiative based in Mysore.



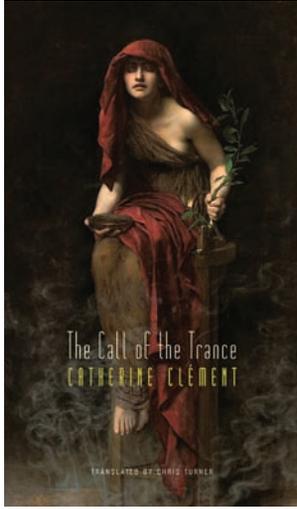
FEBRUARY 392 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-85742-192-0

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LITERARY CRITICISM

IND



The Call of the Trance

CATHERINE CLÉMENT

Translated by Chris Turner

The Call of the Trance is a magnificent book that takes us to the uncharted frontiers of the forbidden. From initiation ceremonies to crises of hysteria, from suicide attempts to the ecstasies of witches, Catherine Clément explores in simple but scholarly terms the responses that civilizations have offered to the humanistic need for escape from the body. These “eclipses” from life and reality, pursued by people across cultures, are elusive and invariably inexpressible.

Clément details this phenomenon through the past and the present,

from the witches of Loudun to current Mongolian shamans and from the eighteenth-century convulsionaries of Saint-Médard to Greeks of today, who follow in the footsteps of their earlier practices. Along the way, she questions the countless ways humans push back the limits of the mind and body, and she shows how, from Dionysian antiquity to our own day, the ecstasy of the trance state shows up in anorexia, rock music, rap, sexual reassignment, eroticism, and even *Twilight*-style vampire stories.

The French List

JULY 184 p. 5 x 8¹/₂

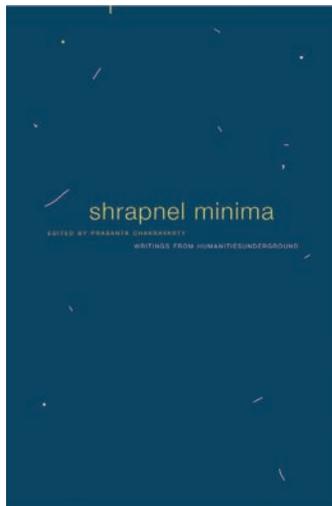
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ANTHROPOLOGY

IND

Catherine Clément, prominent French feminist, has published numerous essays and novels, including *Opera: The Undoing of Women* and *Theo's Odyssey*. **Chris Turner** is a writer and translator who lives in Birmingham, England.



Shrapnel Minima

Writings from *HumanitiesUnderground*

Edited by PRASANTA CHAKRAVARTY

This collection of essays, fiction, poetry, and discussions, derived from the cult Internet magazine *HumanitiesUnderground*, provides entry into some of the most burning issues in the humanities in contemporary South Asia. The anthology brings together select pieces on such diverse issues as aesthetics and artistic craft, ethics and criticism, movements and institutions, and ideologies and reflections. Working at the cusps of the artistic and the political

spheres, the anthology, like the magazine, argues that since our concerns for art and philosophy must be understood through the political, social, and economic conditions that birth them, our writing and our reading must be attentive to the intricacies of these relationships and the contexts they create. This anthology of engaging essays will be of interest to scholars in the humanities both within South Asia and beyond.

JULY 400 p. 6 x 9

ISBN-13: 978-0-85742-187-6

Paper \$40.00s/£28.00

LITERARY CRITICISM

IND

Prasanta Chakravarty is cofounder of *MargHumanities* and associate professor of English at the University of Delhi.

Nay Rather

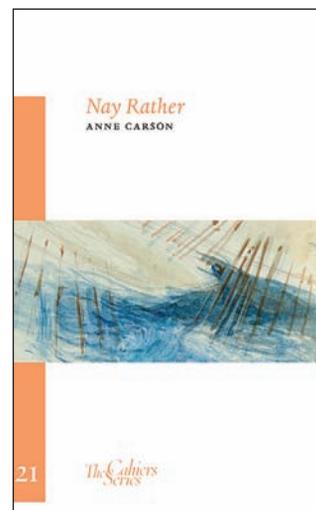
ANNE CARSON

Illustrated by Lanfranco Quadrio

Sylph Editions's Cahiers series features some of the most venerable names in literature and publishing as they embark on unique explorations in writing and translation. This newest installment unites two texts by celebrated Canadian poet Anne Carson. The first, "Variations on the Right to Remain Silent," is an essay on the stakes involved when translation happens and covers works ranging from Homer through Joan of

Arc to Paul Celan. It also includes the author's seven translations of a poetic fragment from the Greek poet Ibykos. The second, "By Chance the Cycladic People," is a poem about Cycladic culture in which the order of the lines has been determined by a random number generator. The cahier is lavishly illustrated with drawings and gouaches by Lanfranco Quadrio.

Anne Carson is a professor of classics as well as a poet, essayist, and translator. **Lanfranco Quadrio** is a painter and engraver who lives and works in Palermo, Italy.



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POETRY CLASSICS
IND



The Tilted Cup

Noh Stories

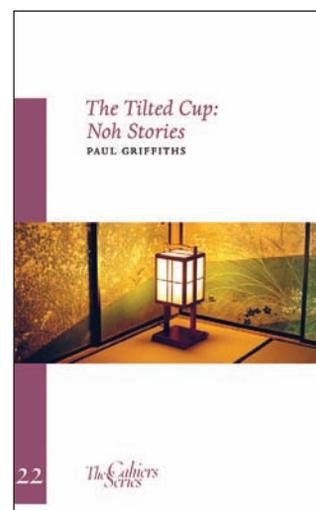
PAUL GRIFFITHS

With Photographs by John L. Tran

Paul Griffiths's *The Tilted Cup* effects a multilayered translation, taking a series of eleven Japanese Noh plays and turning them into stories in English. The reader will encounter spirit-beings set free, lovers lost and found, dreams and desires fulfilled, lessons learned from nature, and always a longing for the infinite, as the long, slow drama

of each Noh play is transformed into a short and moving tale. Interspersed and contrasting with the stories are ten photographs of contemporary Japan by John L. Tran that further explore the relation between theatricality and narrative, while offering hints of a very different vision of infinitude.

Paul Griffiths worked for thirty years as a music critic in London and New York. His books include *Modern Music and After*, *Let Me Tell You*, and the libretto of Elliott Carter's only opera, *What Next?* **John L. Tran** is a British artist of Vietnamese descent, currently based in Tsukuba, Japan.



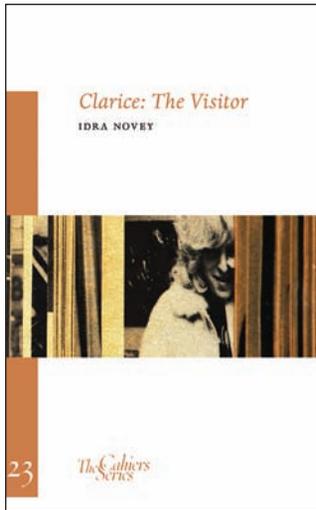
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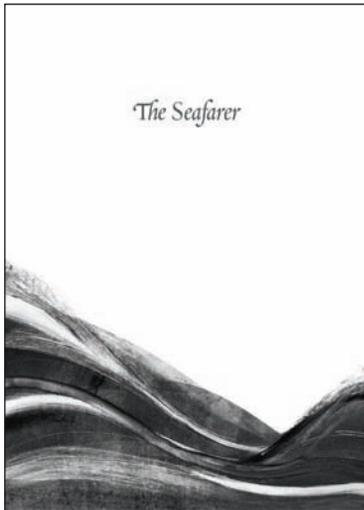
FICTION
IND



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POETRY
IND



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POETRY
IND

Clarice

The Visitor

IDRA NOVEY

With Artworks by Erica Baum

In this cahier, American poet Idra Novey explores several notions of translation through two sequences of poems. In the first sequence, “Letters to C,” she addresses the figure and the words of a writer she has recently translated, Brazilian novelist Clarice Lispector. In the second, “Regarding Marmalade, Cog-

nates, and Visitors,” Novey looks at the connections between language, translation, and the hosting of visitors, including her newborn son. Idra Novey’s texts are in conversation with works by the artist Erica Baum—images of books that seem both to invite and resist attempts to read them.

Idra Novey is the author of two collections of poetry, most recently *Exit, Civilian*, and the translator of numerous volumes of poetry and fiction, including *The Passion According to G. H.*, by Clarice Lispector. **Erica Baum** is an artist living in New York City.

The Seafarer

Translated by **AMY RIACH**

With Illustrations by Jila Peacock

The Seafarer is one of a group of Anglo-Saxon poems found in the *Exeter Book*, *Codex Exoniensis*, donated to the library of Exeter cathedral by Leofric, the first Bishop of Exeter. Compiled around 970, it is the largest surviving collection of Old English literature. The poem tells the story of life’s apparent futility through the words of a lone mariner. There have been many interpretations of the poem since the mid-nineteenth

century, but Amy Riach’s strong and expressive new translation is unique in that it empowers the voice of the title character. Riach’s translation is accompanied by Jila Peacock’s magisterial monoprints—which she made for a multimedia piano trio based on the poem—to create a formidable publication that celebrates the happy marriage of text and image.

Amy Riach is a writer and poet who currently works as an editor for Bilbary. **Jila Peacock** is an artist and a lecturer in the Glasgow School of Art and a member of the Glasgow Print Studio.

Dreamers of the Absolute

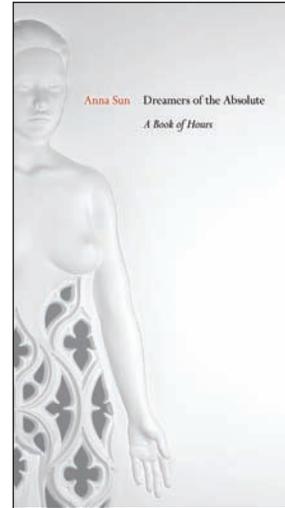
A Book of Hours

ANNA SUN

A young woman, dreaming of love and yearning to know what it is, drives up to a Trappist monastery in rural Kentucky, seeking her older brother who has taken the vows of a novice. She spends seven days of unplanned contemplation interspersed with the seven prayers that punctuate the monastery's daily routine. Insights and recollections

come and go like the ebb and flow of the tide. In her silent enclosure she asks herself who she is, what she wants, and what she believes. Anna Sun poses seemingly unanswerable questions, but like an illuminated book of hours, this sensitive and beautifully adorned novella also seems to point to where an answer might lie.

Anna Sun is professor at Kenyon College and a consulting editor for the *Kenyon Review*.



JUNE 136 p., 12 color plates

4³/₄ x 8¹/₂

ISBN-13: 978-1-909631-08-3

Paper \$21.00/£14.50

FICTION

IND



Suki

SUNITI NAMJOSHI

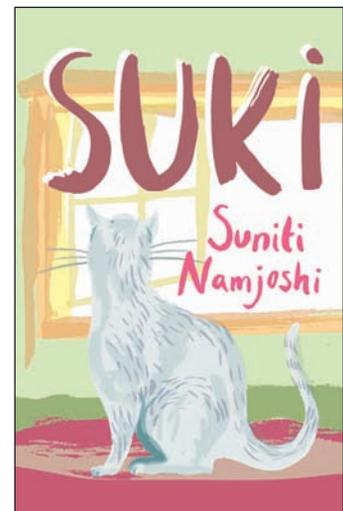
In *Suki*, Suniti Namjoshi weaves a witty and delightful tapestry from threads of longing, loss, memory, metaphor, and contemplation. Taken as a whole, the picture she draws is a stunning evocation of the love and friendship shared between herself and her supercat, Suki, a lilac Burmese. Suki suggests that she could be a goddess, and Namjoshi her high priestess. Namjoshi declines, but as they discuss the merits of vegetarianism, the meaning of happiness, war, morality, or just daily life, it becomes clear that the bond between them is a deep and complex one. Namjoshi figures the days of Suki's life as leaves, which fall vividly but irrevocably into time's stream and are recollected with a wild tenderness by a grieving Namjoshi, who

learns through the discipline of meditation how to lose what is most loved.

One of the most distinctive lesbian-feminist voices of the late twentieth century, Suniti Namjoshi, best known for her many poems and fables, is highly respected as one of the pioneers of women's writing in India. This beautiful narrative, both memoir and elegy, offers solace and celebration to everyone who has felt the trust that passes between a person and a beloved creature.

"Namjoshi is a fabulist who is never preachy. A feminist who is never humourless. A poet who is never arcane. An intellectual who is never pedantic."
—Arundhati Subramanian

Suniti Namjoshi is an important figure in contemporary Indian literature in English. Born in Mumbai in 1941, she first wrote and published in India, then moved to Canada before settling in a small seaside village in the southwest of England with her beloved cat, Suki, and fellow writer Gillian Hanscombe.



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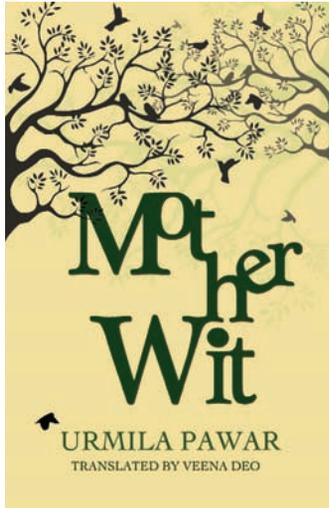
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FICTION

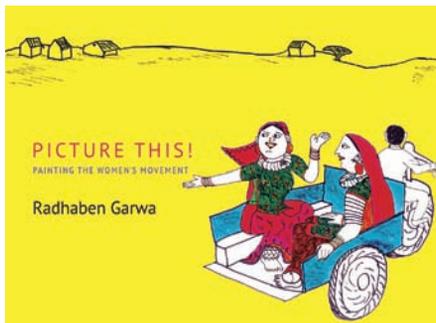
IND





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FICTION
 IND



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WOMEN'S STUDIES ART
 IND

Motherwit

URMILA PAWAR

Translated by Veena Deo

Using the classic short story form with surprise endings to great effect, Urmila Pawar brings to life strong and clever women from all classes of society: heroines who are brave in the face of caste oppression, strong in opposing their in-laws, defiant when insulted, and determined when guarding their interests or those of their sisters.

Pawar identifies herself as a Dalit woman writer, a Buddhist, and a feminist—and all three identities reveal themselves powerfully in her stories. But the protagonists are not always Dalit, and the mood is not always one of

anger, as Pawar eschews the stereotypes that attach themselves to the genre. Her harsh, sometimes vulgar, and always hard-hitting language subverts another stereotype: that of the soft-spoken woman writer.

A brilliant collection of stories from one of India's foremost Dalit writers, *Motherwit* brings marginalized voices into the mainstream.

"All of Pawar's stories come from the Dalit world, revealing the great variety of Dalit life now."—Eleanor Zelliot, Carlton College

Urmila Pawar is a Marathi writer with several short story collections to her credit. She has also written travelogues, plays, and an autobiography. **Veena Deo** teaches at Hamline University in Minnesota.

Picture This!

Painting the Women's Movement

RADHABEN GARWA

Text in Collaboration with Sushma Iyengar
 With an Afterword by Kalpana Sharma

From her home in a small village in the Kutch district of Gujarat, Dalit artist Radhaben Garwa has documented the rural women's movement in Western India and beyond through her drawings. Her images—more than two hundred of them gathered here—tell stories of the women from her village and from the Kutch Mahila Vikas Sangathan, the NGO she works with, in their campaigns for women's rights, economic empowerment, and resistance to globalizing corporations.

In her sequences of pictures, Garwa illustrates such scenes as feminist gatherings against violence and discrimination, the encroachment of large corporations in farmlands, and what the world may look like to a poor woman in a village in India.

With an afterword by leading feminist journalist Kalpana Sharma, this full-color compendium of an artist's work is a testament to the courage, wit, and wisdom of those involved in the Indian women's movement.

Radhaben Garwa has been drawing and painting the women's movement for the past sixteen years. **Sushma Iyengar** was one of the founders of KMVS, an organization of rural women based in Kutch, Gujarat.

Woman's Eye, Woman's Hand

Making Art and Architecture in Modern India

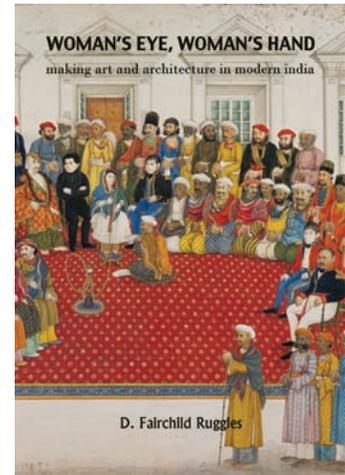
Edited by D. FAIRCHILD RUGGLES

Post-independence, a generation of Indian women entered career fields such as architecture and design that had previously been closed to them. These educated professionals emerged as a pronounced political force—becoming important patrons of art, architecture, and public space—and increasingly became seen as the arbiters of taste and key shapers of the built environment.

The essays in this volume address these developments and ask if these women produce art and architecture that specifically reflect a feminine per-

spective. They also explore how these women, otherwise invisible and largely excluded from public spaces, gained a voice in these male-dominated fields. A pathbreaking reassessment of the contribution of women artists and architects to the modern Indian landscape, *Woman's Eye, Woman's Hand* looks at these questions through both the frame of gender as well as through the frame of family lineage, with particular attention to the continuing importance of women's patronage of the arts.

D. Fairchild Ruggles is professor at the University of Illinois at Urbana-Champaign and holds appointments in landscape architecture, art history, architecture, and gender and women's studies. She teaches at the Center for South Asia and Middle East Studies.



APRIL 224 p., 78 halftones
5¹/₂ x 8¹/₂

ISBN-13: 978-93-81017-14-2
Cloth \$40.00s/£28.00

WOMEN'S STUDIES ART
IND



Landscapes of Fear

Understanding Impunity in India

Edited by PATRICK HOENIG and NAVSHARAN SINGH

Landscapes of Fear tackles a set of intricate questions about the workings of impunity in India. Considering why the world's largest democracy condones systematic violations of some human rights, and questioning how victims of abuse and survivors of sexual violence end up being denied justice, the contributors seek to understand what those on the margins—those of the wrong sex, wrong identity markers, or wrong political leanings—can tell us about violence by state and non-state actors.

Bringing together senior academics, civil society leaders, and fresh voices from across the subcontinent, *Landscapes of Fear* offers analysis—contextual, structural, and gendered—to break new conceptual ground on the underbelly of “India Shining.” A vital book for understanding the complexity of a fast-changing, often corrupt, and highly unequal rising superpower, the collection contextualizes hard-hitting cases of human rights violations in contemporary India.

Patrick Hoenig is visiting professor at the Academy of International Studies, Jamia Millia Islamia in New Delhi. **Navsharan Singh** is a senior program specialist with the International Development Research Center's Asia office.

APRIL 600 p. 5¹/₂ x 8¹/₂

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POLITICAL SCIENCE
IND



APRIL 320 p. 5¹/₂ x 8¹/₂

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MEDICINE WOMEN'S STUDIES
IND

Reconfiguring Reproduction

Feminist Health Perspectives on
Assisted Reproductive Technologies

Edited by **SAROJINI N. and VRINDA MARWAH**

Whether it is in-vitro fertilization, sperm injection, surrogacy, cryopreservation, or intrauterine insemination, assisted reproductive technology (ART) has revolutionized our understanding of pregnancy, birth, infertility, and women's bodies. Viewed by some as a technological quick-fix for infertility, ARTs create both challenges and opportunities, and responses to them have sought to balance questions of ethics, rights, and politics. With essays by eminent academics and activists, *Reconfiguring Reproduction* examines the ART industry by bringing a feminist

health lens to bear on the experiences of women in countries such as Korea, Canada, the United States, Israel, Australia, India, and others.

In essays focused on the expansion of the industry, the gendered nature of the burden and treatment of infertility, the destabilization of the family as we know it, and feminist debates around surrogacy that reassess ideas of agency and commodification, *Reconfiguring Reproduction* charts a fast-changing and highly politically charged area, where commerce, medical technology, ethics, and ideology intersect.

Sarojini N. has been working on women's health and rights for more than two decades and is also one of the founders of SAMA, the Resource Group for Women and Health. **Vrinda Marwah** works with CREA, an international feminist human rights organization based in Delhi.

Association of American University Presses Directory 2014

FEBRUARY 269 p. 6 x 9

ISBN-13: 978-0-945103-31-8

Paper \$30.00x/£21.00

E-book ISBN-13: 978-0-945103-32-5

REFERENCE

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines;

separate entries for each member press that include complete addresses, telephone and fax numbers, and email addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AAUP corporate partners.

CHRIS HORROCKS

Genteel Perversion

The Films of Gilbert and George

Gilbert and George are perhaps the world's most enduring and controversial artist duo, and the first to transform themselves into a permanent, living work of art. Incorporating their lives, fears, desires, and beliefs into their oeuvre, Gilbert and George—with their almost alarming formality and raucous use of color—have been alternately celebrated as frank observers of the human condition and accused of reactionary posturing, obscenity, and profanity. But while much has been written on their photo-pieces and their renowned performance *The Singing Sculpture*, scholars have long neglected the vital importance of video and film to the artists' work until now.

In *Genteel Perversion*, Chris Horrocks traces Gilbert and George's trajectory from eccentric London art students to major international artists through the lens of their relationship with the moving image. By analyzing how their unique deployment of film and video has evolved over the past forty years, Horrocks shows that as Gilbert and George have embraced new technologies and networks to increase exposure, they have come to occupy a precarious position between using film and being filmed—that is, being used *by* film. *Genteel Perversion* reveals how their signature pieces—such as their notorious *Bend It* dance, melancholic *Red Sculpture*, and seminal early short film *Gordon's Makes Us Drunk*—allowed them to reinvent and reinforce their identity on camera. From their gallery-based video art to their film *The World of Gilbert & George*, and from the many documentaries in which they perform as themselves to their recent emergence into the world of social media and other alternative spaces of display, *Genteel Perversion* exposes the volatile collision of living art and moving image that were, are, and will be Gilbert and George.

Chris Horrocks is a cultural historian and filmmaker based at Kingston University in London. His previous books include *Baudrillard: A Graphic Guide*, *Cultures of Colour*, *Tokyo Glam Rock*, and *Marshall McLuhan and Virtuality*.

GENTEEL PERVERSION
THE FILMS OF GILBERT AND GEORGE



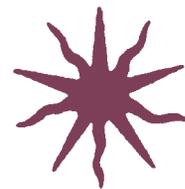
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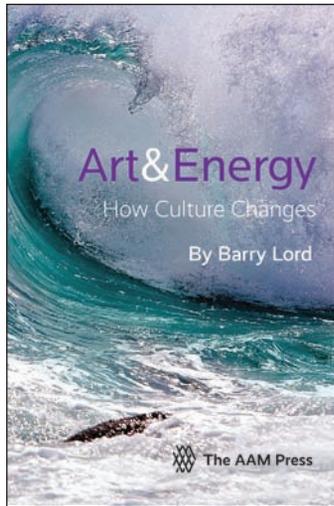
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FILM STUDIES





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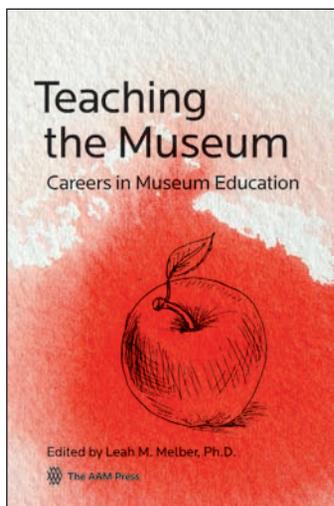
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ART



FEBRUARY 200 p., 6 x 9

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Paper \$34.95x/£24.50

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EDUCATION

Art & Energy

How Culture Changes

BARRY LORD

In *Art & Energy*, Barry Lord argues that human creativity is deeply linked to the resources available on earth for our survival. From our ancient mastery of fire through our exploitation of coal, oil, and gas, to the development of today's renewable energy sources, each new source of energy fundamentally transforms our art and culture—how we interact with the world, organize our communities, communicate, and

conceive of and assign value to art. By analyzing art, artists, and museums across eras and continents, Lord demonstrates how our cultural values and artistic expression are formed by our efforts to access and control the energy sources that make these cultures possible. Ultimately, *Art & Energy* reveals how, in Lord's words, "energy transition is a powerful engine of cultural change."

Barry Lord is a leading international figure in cultural planning and management and the author or coauthor of seven books, including *Artists, Patrons, and the Public: Why Culture Changes*. He is copresident of Lord Cultural Resources.

Teaching the Museum

Careers in Museum Education

Edited by LEAH M. MELBER

Education departments in museums of all kinds serve millions of students and adult learners every year, using the objects and other resources of the museum to teach and inspire. The rapidly growing field of museum education provides hands-on, experiential learning, with museum educators often working closely with local school boards to supplement and enhance public school curricula. In *Teaching the Museum*, twenty contributors from across the exciting field of museum education offer inno-

vative insights, anecdotes, and advice for best practices on how to realize the museum's full potential as an educational institution. From the balance between education and entertainment, to meeting the needs of both one's audience and the collection, to understanding connections between how we learn and how exhibits and programming are designed, this book will appeal to museum educators, students, and teachers seeking to learn more about the field.

Leah M. Melber is senior director of the Hurvis Center for Learning Innovation and Collaboration at the Lincoln Park Zoo, Chicago.

Maucher and Malik on Management

Maxims of Corporate Management—
Best of Helmut Maucher's Speeches, Essays and Interviews

HELMUT MAUCHER, FREDMUND MALIK, and FARSAM FARSCHTSCHIAN

They are maxims of the successful corporate leader: good managers always focus on their companies, never on themselves; good managers view themselves as being servants to, rather than masters of, the whole; and good managers run their businesses with the goal of achieving long-term success, not as if their companies were short-term profit-generating machines. In this collection, Fredmund Malik and Farsam

Farschtschian focus on one exemplary manager: Helmut Maucher, the former Nestlé CEO who turned his company into a powerful global enterprise without being distracted by passing fads. The resulting book—a combination of interviews, essays, and other works by Maucher—offers a unique exchange of ideas between three of the world's corporate management pioneers.

Helmut Maucher is honorary president of Nestlé AG. **Fredmund Malik** is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management. **Farsam Farschtschian** is director of Deutsche Bank.

Systemic Risk

The Myth of Rational Finance and the Crisis of Democracy

HELMUT WILLKE, EVA BECKER, and CARLA ROSTÁSY

In the five years since the outbreak of one of the worst global financial crises, systemic risk has become a buzzword and developed into an acute threat. But what exactly is this concept, and ought it to be considered an economic or a political phenomenon?

This volume draws upon political

economy as an approach to analyze the concept of systemic risk as well as corresponding dilemmas of political order, legitimacy, and expertise. The resulting discussion posits major consequences for the political governance of financial systems in the increasingly interconnected world of the twenty-first century.

Helmut Willke is professor of global governance at Zeppelin University, Friedrichshafen, Germany. **Eva Becker** and **Carla Rostásy** are research associates working on Helmut Willke's research project on policy responses to systemic risk.

Revisiting the Sixties

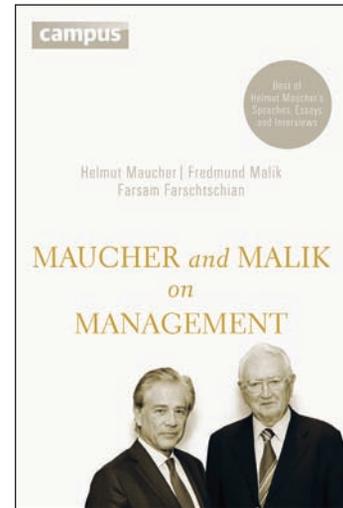
Interdisciplinary Perspectives on America's Longest Decade

Edited by LAURA BIEGER and CHRISTIAN LAMMERT

The 1960s launched an unprecedented public debate over the meaning of "America," dividing US society in deep and troubling ways. Yet despite the passage of time, the contemporary crises in the "American way of life" and the political system that sustain it might well make one wonder: to what degree

are we still living on the outskirts of the 1960s? By examining crucial events, trends, and individuals from the civic, social, political, intellectual, cultural, and economic spheres across a range of disciplines, this volume offers a nuanced and pluralist account of the longest decade in America.

Laura Bieger is junior professor of North American culture at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin. She is coeditor of *The Imaginary and its Worlds: American Studies after the Transnational Turn*. **Christian Lammert** is professor of North American politics at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin.



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ECONOMICS



Laura Bieger, Christian Lammert (eds.)

REVISITING THE SIXTIES

Interdisciplinary Perspectives
on America's Longest Decade

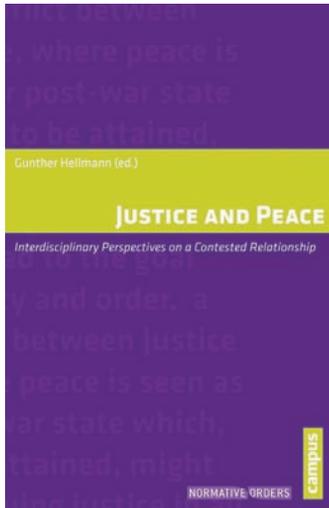
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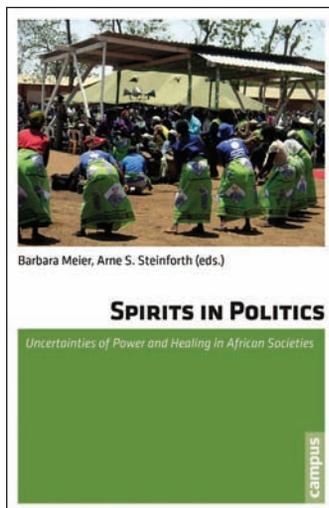
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Justice and Peace

Interdisciplinary Perspectives on a Contested Relationship

Edited by **GUNTHER HELLMANN**

Justice and peace are key concepts in the discourse of many academic disciplines. Conceptually, they are obviously linked, but perennial disputes surround the question of their interdependence and whether priority must be accorded to justice or peace. This volume brings together a diverse group of internationally renowned scholars from the fields of political theory, philosophy, international relations, history, cultural anthropology, and law to address these

overarching questions and offer suggestions on how the friction between justice and peace might be resolved. The contributors draw on long-standing philosophical debates in order to address historical as well as contemporary conflicts ranging from the establishment and enforcement of legal and political norms in the disputes of early modern Europe to present-day tensions inherent in the constitutionalization of international law.

Gunther Hellmann is professor of political science and a principal investigator in the Cluster of Excellence, "The Formation of Normative Orders," at the Goethe University Frankfurt.

Spirits in Politics

Uncertainties of Power and Healing in African Societies

Edited by **BARBARA MEIER** and **ARNE S. STEINFORTH**

Spirits in Politics explores the interface between religion and politics in African societies by examining recent and ongoing research in a variety of regional settings. Case studies from across the African continent exemplify how—and at which social levels—spirits, witchcraft, and other supernatural agents play an active role in political action and the

conceptualization of power. This volume illustrates not only how ritual techniques such as divination or spirit possession may play a vital role in people's efforts to regain control over the political processes that determine their lives, but also how these practices are prominent in day-to-day decision-making processes at local levels.

Barbara Meier is a social anthropologist and senior researcher in the Cluster of Excellence, "Religion and Politics," at Westfälische Wilhelms-Universität of Münster in Germany. **Arne S. Steinforth** teaches in the Institute of Ethnology at Westfälische Wilhelms-Universität.

Feelings at the Margins

Dealing with Violence, Stigma and Isolation in Indonesia

Edited by **BIRGIT RÖTTGER-RÖSSLER** and **THOMAS STODULKA**

Feelings at the Margins offers a uniquely interdisciplinary take on the contemporary phenomenon of marginalization in Indonesia and its emotional impact on affected individuals and groups. By combining anthropological, political, and historical perspectives, the book's vivid ethnographic case studies—detailing recurring acts

of violence against communities based on their ethnicity, gender, sexuality, descent, and religion—and discussion of significant sociocultural and political developments in early twenty-first-century Indonesia will make it a valuable resource for scholars of social and political activism.

Birgitt Röttger-Rössler is professor in the Institute of Social and Cultural Anthropology and the Cluster of Excellence, "Languages of Emotion," at Freie Universität Berlin, where **Thomas Stodulka** is a lecturer and senior research fellow.

Global Communication Electric

Business, News and Politics in the World of Telegraphy

Edited by M. MICHAELA HAMPF and SIMONE MÜLLER-POHL

The establishment of a worldwide network of landline and submarine cable connections in the mid-nineteenth century fostered the emergence of new structures and patterns of interaction on a global scale. World politics and a global economy only became possible with the creation of “global communication electric.”

This book examines the emergence of this global media system between 1860 and 1930 in four sections—

“Inter|Nationalisms,” “Agents|Actors,” “Use|News,” and “Space|Time”—that aim to broaden and challenge popular conceptions of telegraphy. In exploring the varied uses of telegraphy, real or imagined, *Global Communication Electric* expands the notion of the telegraph as a globalizing medium: of connection as well as friction; of political, social, and economic entanglement as well as disentanglement; and of crossing as well as creating distance in space and time.

M. Michaela Hampf is professor of North American history in the John F. Kennedy Institute for North American Studies at Freie Universität Berlin. She is coeditor, most recently, of *Machine: Bodies, Genders, Technologies*. **Simone Müller-Pohl** is assistant professor of North American history at the University of Freiburg.

The Literary Life of Things

Case Studies in American Fiction

BABETTE BÄRBEL TISCHLEDER

Contemplating the aesthetic and narrative forms of material life in American fiction as well as theoretical concepts of materiality, *The Literary Life of Things* looks at renewed attention to the physical world within the humanities and social sciences, variously designated as new materialism or the material turn. Setting out from the observation that

objects have a much-neglected life in fiction, Babette Bärbel Tischleder aims to bring scenes of animation to the forefront and, by focusing on the trajectories of inanimate things, to ask how human aspirations, fantasies, practices, memories, and self-concepts rely upon the object world in American literature and culture.

Babette Bärbel Tischleder is professor of North American studies at Göttingen University, Germany.

Global Market Strategies

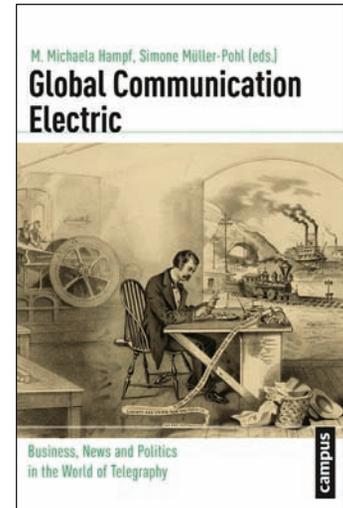
How to Turn Your Company into a Successful International Enterprise

MICHAEL NEUBERT

In this book, Michael Neubert, a renowned expert in global business strategy, outlines the principles that underlie a successful international venture: development of a custom-fit internationalization strategy; selection of foreign markets and structured market entry processes; design of market growth

strategies; intercultural management and international corporate management; and the carrying out of market exits. Supplemented with case studies, the tools and solutions in *Global Market Strategies* provide international managers with the requisite know-how for success in all markets and industries.

Michael Neubert is an independent lecturer and researcher. He is the founder of the C2NM company2newmarket LLC, which supports organizations in developing new foreign markets.



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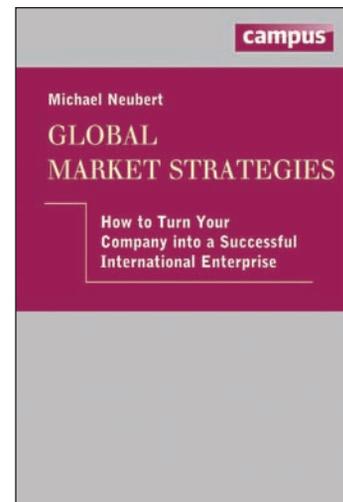
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Kubrick, Nietzsche, and Anthropology

BRUCE KAPFERER

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ANTHROPOLOGY

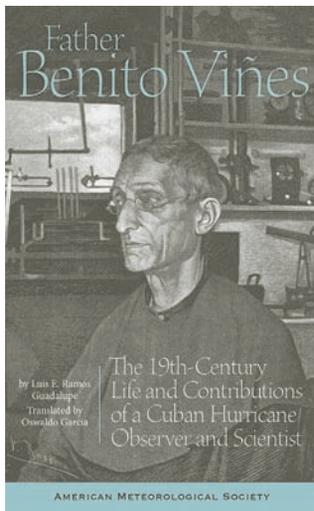


Despite mixed critical reception, Stanley Kubrick's *2001: A Space Odyssey* mesmerized audiences at the time of its initial screening in 1968 and went on to become one of the highest-grossing films of the decade.

In "*2001*" and *Counting*, Bruce Kapferer revisits the film, making a case for its continued cultural relevance. While the film's earliest audiences considered it to be a critical examination of European and American realities at

the height of the Cold War, Kapferer shows that Kubrick's masterwork speaks equally well to concerns of the contemporary world, including the Iraq War, the 2008 financial crisis, and the material and political effects of neoliberalism. Kapferer explores Kubrick's central themes both with regard to current events and through the lens of Nietzsche's *Thus Spoke Zarathustra* and the mythical concept of the eternal return.

Bruce Kapferer is professor in the Department of Social Anthropology at the University of Bergen, Norway, and honorary professor at University College London.



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BIOGRAPHY SCIENCE

Father Benito Viñes

The 19th-Century Life and Contributions
of a Cuban Hurricane Observer and Scientist

LUIS E. RAMOS GUADALUPE

Translated by Oswaldo Garcia

Before Doppler radar and broadcast weather reports, Spanish-born Benito Viñes (1837–1893) spent decades observing the skies at Belen Observatory in colonial Cuba, routinely issuing weather reports and forecasts to local newspapers. And before storm trackers and emergency alerts, Viñes made it his mission to teach the public what he was learning about the weather. He developed the first network of weather observation stations in the Caribbean, and his research laid the groundwork for the hurricane warning systems we use today. His sometimes eerily accu-

rate hurricane forecasts helped save many lives—earning him the nickname “the Hurricane Priest.”

Father Benito Viñes is a fascinating look at the life of a man who worked on the cutting edge of weather science while still remaining devoted to his religious life. It explores Viñes as both pioneer in the study of tropical meteorology and a colonial Jesuit priest. With notes that put his life into modern context, this book puts a much deserved spotlight on a figure who played a crucial role in making our lives safer.

Luis E. Ramos Guadalupe is director of the Historical Heritage Section of the Cuban Academy of Sciences. **Oswaldo Garcia** is professor of meteorology at San Francisco State University.



ROBERT HENSON

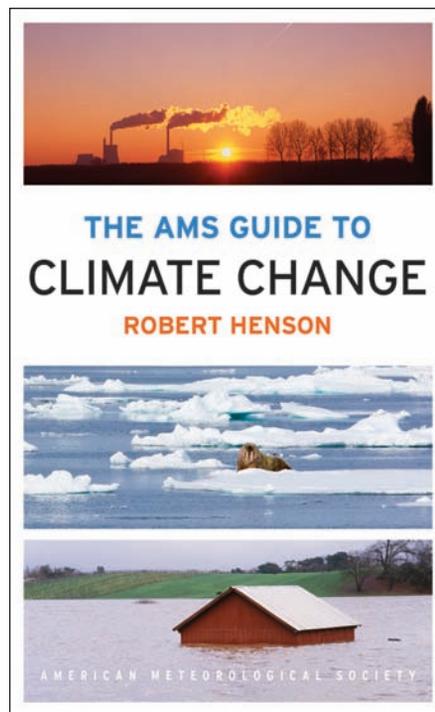
The AMS Guide to Climate Change

Start a web search for “climate change” and the first three suggestions are “facts,” “news,” and “hoax.” *The AMS Guide to Climate Change* is rooted in the first, up to date on the second, and anything but the last. Produced by one of the most venerable atmospheric science organizations, it is a must-read for anyone looking for the full story on climate change.

Using global research and written with nonscientists in mind, the *Guide* breaks down the issues into straightforward categories: “Symptoms” covers signs such as melting ice and extreme weather, while “Science” lays out what we know and how we figured it out. “Debates” tackles the controversy and politics, while “Solutions” and “Actions” discuss what we can do as individuals and communities to create the best possible future. Full-color illustrations offer explanations of everything from how the greenhouse effect traps heat to which activities in everyday life emit the most carbon. Special-feature boxes zoom in on locations across the globe already experiencing the effects of a shifting climate.

The AMS Guide to Climate Change has science at its foundation and combines years of data with recent research, including conclusions from the Fifth Assessment Report from the Intergovernmental Panel on Climate Change. This reference provides the most comprehensive, yet accessible, overview of where climate science stands today, acknowledging controversies but standing strong in its stance that the climate is changing—and something needs to be done. As extreme weather and the effects of climate change continue to make headlines, *The AMS Guide to Climate Change* is the authoritative handbook for one of most important stories of our time.

Robert Henson is an editor at the National Center for Atmospheric Research, contributing editor of *Weatherwise* magazine, and a frequent guest blogger for *Capital Weather Gang*. He is the author of *The Rough Guide to Weather* and *Weather on the Air: A History of Broadcast Meteorology*. He is based in Boulder, Colorado.



“*Weather on the Air* captures the full breadth and depth of the engaging—and to many enthusiasts, intoxicating—world of broadcast meteorology. The history, the personalities, the science, the challenges, the beauty, and the warts of weathercasting: It’s all here.”

—Ray Ban, retired executive vice president of programming and meteorology, Weather Channel

Praise for *The Rough Guide to Weather*

“Terrific. . . authoritative, entertaining, and fascinating.”

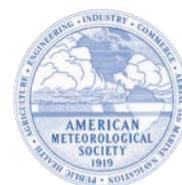
—Chicago Tribune

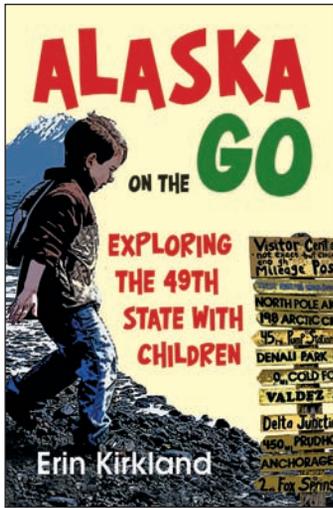
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SCIENCE





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TRAVEL

Alaska on the Go

Exploring the 49th State with Children

ERIN KIRKLAND

Nearly two million people visit Alaska every year, drawn to its spectacular views and endless activities. But with such size and so many options, it can seem overwhelming when it comes to planning a family vacation to the 49th state. The best place to start? With a local, of course.

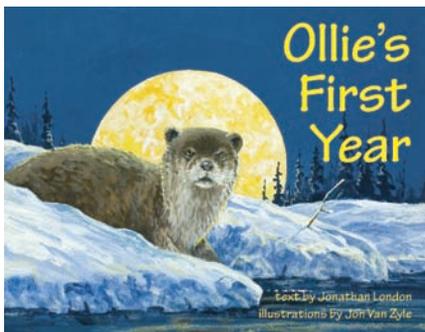
Journalist and Alaska resident Erin Kirkland knows every corner of the state, and she has crossed thousands of miles with her son. In *Alaska on the Go*, she offers a fresh take on exploring some of the most beautiful land in the world, with tips and tricks that only an insider knows. Serving as the perfect

tour guide, Kirkland identifies the best and most kid-friendly destinations in cities across Alaska. She offers practical advice on everything from restaurants to rest stops and from weather surprises to wild animals. Photos, maps, and sample itineraries make it easy for parents to plan a trip that will delight and entertain everyone.

The only family travel guide to Alaska written by a current Alaskan, *Alaska on the Go* makes the state more accessible than ever. Whether traveling via car, cruise ship, or dogsled, this practical, portable guide will open up a new world of memorable adventures.

Erin Kirkland is a contributing editor to *Alaska Magazine*, cohost of the Alaska Travelgram Radio Show, and publisher of AKontheGO.com, a website dedicated to family travel and outdoor recreation in Alaska. She lives in Anchorage, Alaska.

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CHILDREN'S

Ollie's First Year

JONATHAN LONDON

With Illustrations by Jon Van Zyle

It's easy to find joy in a playful, agile creature that enjoys sliding on its belly. River otters are among the most adorable, charismatic animals in North America, and with a territory that spans the continent, they're a far-reaching favorite. *Ollie's First Year* is a lively wildlife adventure that captures the wonder and delight elicited by the playful otter.

The book follows Ollie the Otter through a year of new experiences, from swimming lessons to foraging practice, and through capers with his littermates. His budding knowledge of the world

is put to the test when he is separated from his family and must travel through the forest alone. Luckily, a joyful reunion with his family awaits.

Longtime children's book author Jonathan London and well-known Alaska illustrator Jon Van Zyle team up again to bring Ollie's story to life with vibrant illustrations and text perfect for ages two to six. Notes about otter biology and habitat along with tips for keeping their environment safe will not only teach younger readers about wildlife but inspire them to protect it as well.

Jonathan London is a poet and the author of numerous picture books, including the Froggy series. He lives in Graton, California. **Jon Van Zyle** is recognized throughout the United States for his striking paintings of Alaska's wildlife and landscape. He lives near Eagle River, Alaska.

Harnessed to the Pole

Sledge Dogs in Service to American Explorers of the Arctic,
1853–1909

SHEILA NICKERSON

In the second half of the nineteenth century, an epic race was underway in some of the most brutal stretches on the planet. Explorers from around the world hoped to stake their claim on the Arctic, with the North Pole being the ultimate prize. Those with the greatest success found that the fastest way to travel was on four legs—using a team of hardworking sledge dogs.

Harnessed to the Pole follows the adventures of eight American explorers and their dog teams, starting with Elisha Kent Kane and ending with Robert Peary, controversial claimant of the title of first to reach the North Pole. While

history has long forgotten these “little camels of the north,” Sheila Nickerson reveals how critical dogs were to the Arctic conquest. Besides providing transportation in extreme conditions, sledge dogs protected against wolves and polar bears, helped in hunting, found their way through storms, and provided warmth in extreme cold. They also faced rough handling, starvation, and the possibility of being left behind as expeditions plunged ahead. *Harnessed to the Pole* is an extraordinary—and unflinching—look at the dogs that raced to the top of the world.

Sheila Nickerson is a poet and author, most recently of *Disappearance: A Map: A Meditation on Death and Loss in the High Latitudes* and *Midnight to the North: The Untold Story of the Inuit Woman Who Saved the Polaris Expedition*. A former resident of Alaska, she now lives in Bellingham, WA.

Seventeen Years in Alaska

A Depiction of Life Among the Indians of Yakutat

ALBIN JOHNSON

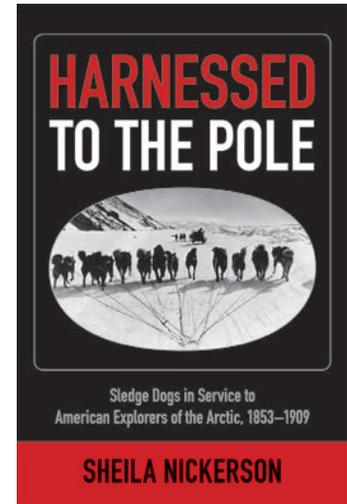
Edited and Translated by Mary Ehrlander

Swedish missionary Albin Johnson arrived in Alaska just before the turn of the twentieth century, thousands of miles from home and with just two weeks' worth of English classes under his belt. While he intended to work among the Tlingit tribes of Yakutat, he found himself in a wave of foreign arrivals as migrants poured into Alaska seeking economic opportunities and the chance at a different life. While Johnson came with pious intentions, others imposed Western values and vices, leaving disease and devastation in their wake.

Seventeen Years in Alaska is Johnson's

eyewitness account of this tumultuous time. It is a captivating narrative of an ancient people facing rapid change and of the missionaries working to stem a corrupting tide. His journals offer a candid look at the beliefs and lives of missionaries, and they ultimately reveal the profound effect that he and other missionaries had on the Tlingit. Tracing nearly two decades of spiritual hopes and earthbound failures, Johnson's memoir is a fascinating portrait of a rapidly changing world in one of the most far-flung areas of the globe.

Albin Johnson (1865–1947) graduated from the Swedish Mission Covenant's mission school and then lived and worked in Yakutat, Alaska, until 1905. He later settled in North Park, Illinois. **Mary Ehrlander** is professor of history and director of the Northern Studies Program at the University of Alaska Fairbanks.



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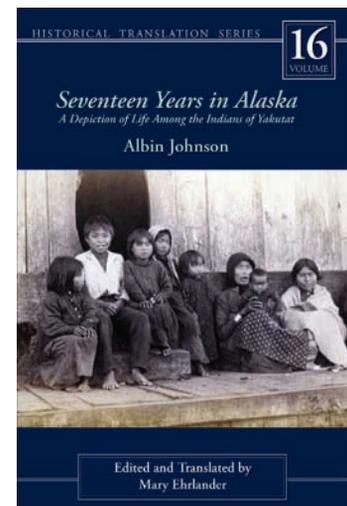
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PETS HISTORY

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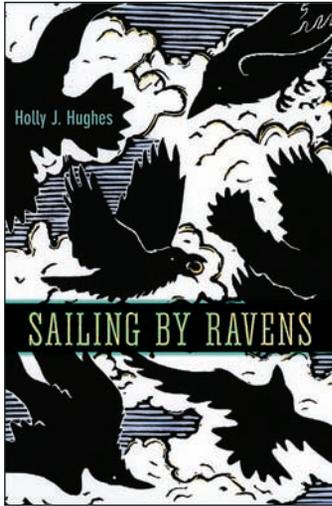
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HISTORY

University of Alaska Press 143



The Alaska Literary Series

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POETRY

Sailing by Ravens

HOLLY J. HUGHES

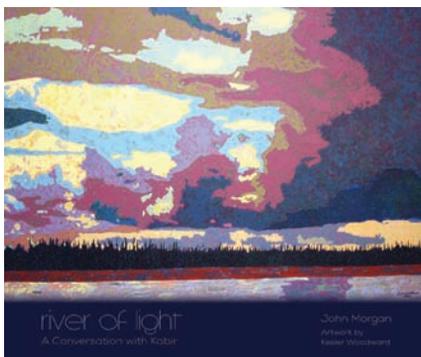
From the moment of our first steps, our lives revolve around finding our way through the world. The paths we choose and the guides we trust can forever change our course. Mariner Holly J. Hughes has spent much of her life on the open sea, experiencing firsthand the practical and philosophical consequences of navigating through uncertain waters. In *Sailing by Ravens*, she gathers the wisdom gained from life on the ocean, creating an exquisite collection of poems.

In *Sailing by Ravens* Hughes draws on her more than thirty seasons working Alaska waters and weaves personal experiences and her love of the sea with the history and science of navigation. The poems explore the excitement and confusion inherent in finding one's way

in love and in life. They give insight into life in the Far North and as a fisherwoman in a heavily male profession. And they show that sometimes the best directions to follow are those that come from the natural forces in our lives. Hughes deftly navigates "the wavering, certain path" of a woman's heart, leaving a trail that will inspire readers in their own journeys.

"Hughes's gift to us is a poet's interior map taken from her experience as a navigator, plus extensive reading about the sea. . . . To accompany Hughes's reveries is to experience a venturing soul whose arrival replicates the fearful exuberance of freedom; her discovery is that without such freedom, we cannot delineate the boundaries of our inner survival maps."—Tess Gallagher, author of *Midnight Lantern: New and Selected Poems*

Holly J. Hughes teaches writing at Edmonds Community College in Edmonds, WA, where she codirects the Convergence Writers Series.



The Alaska Literary Series

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POETRY

River of Light

A Conversation with Kabir

JOHN MORGAN

With Illustrations by Kesler Woodward

Surrender to a wild river and unexpected things can happen. Time on the water can produce moments of pristine clarity or hatch wild thoughts, foster a deep connection with the real world or summon the spiritual.

River of Light is centered in one man's meditations while traveling on a river. John Morgan spent a week traveling the Copper River in Southcentral Alaska, and the resulting encounters form the heart of this book-length poem. The river's shifting landscape enriches the poem's meditative mood, while currents shape the poem and the pacing of its lines. The mystic poet Kabir is Morgan's internal guide and

serves as a divine foil throughout the trip. Artwork by distinguished Alaska artist Kesler Woodward is a sublime companion to the text.

A combination of adventurer's tale and spiritual quest, *River of Light* takes the reader on a soulful journey that is both deeply personal and profoundly universal.

"This poem by one of our finest poets draws upon such incandescent, creation-laden words to reveal the 'authentic wilderness' that flourishes within us and, yes, without us. *River of Light* dazzles with the pure pleasure of its passage."—Michael Waters, editor of *Contemporary American Poetry*

John Morgan has published four earlier books of poetry and, most recently, a collection of essays, *Forms of Feeling: Poetry in Our Lives*. He was the first writer-in-residence at Denali National Park. He lives in Fairbanks, Alaska, and Bellingham, Washington.

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VICTOR FISCHER with CHARLES WOHLFORTH

Son of an American journalist and a Russian writer, Victor Fischer grew up in the shadow of Hitler and Stalin. After Eleanor Roosevelt personally engineered his family's escape from Russia, Fischer went on to fight for the Allied forces in World War II, serve as a delegate to the Alaska Constitutional Convention, and later return to Russia with lessons

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"Here is an epic memoir that reads like a best-selling thriller."—R. J. Rubadeau, author of *The Fat Man*

Victor Fischer held several government positions and was on the faculty at the University of Alaska Fairbanks and Anchorage, where he was director of the Institute for Social and Economic Research. **Charles Wohlforth** is the author of numerous books about Alaska.

Wildflowers of Unalaska Island

A Guide to the Flowering Plants of an Aleutian Island

Second Edition

SUZI GOLODOFF

In the Aleutian Islands, wildflowers are king. Persistent low temperatures mean trees are unable to thrive, and so swaths of open tundra serve as the dramatic stage for a stunning variety of flowers. *Wildflowers of Unalaska Island* is the only guide to this flora, covering more than 160 species of flowering plants in a back-pack-friendly book.

Each species is clearly defined and accompanied by a photograph and line drawings. Many of these plants occur

across a wide range of coastal Alaska; others are unique to the Aleutians. The introduction includes background on the unique geologic history, climate, and habitats of the archipelago to fully round out the user's appreciation of the dramatic environment in which these hardy plants thrive.

"A thorough examination of the flora and ethnobotany of Unalaska Island."—Patricia Holloway, director, Georgeson Botanical Garden

Suzi Golodoff has been a resident of Unalaska Island for more than forty years. She teaches locally and offers Aleutian birding and natural history tours.

Dena'ina Topical Dictionary

Revised Edition

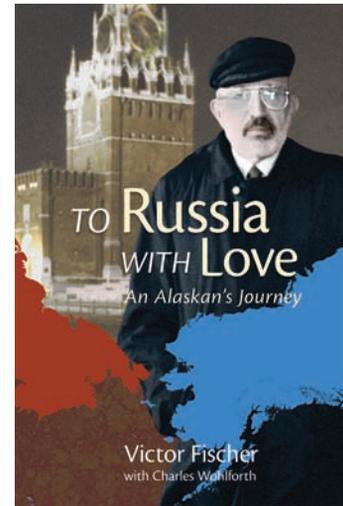
JAMES KARI

The only Dena'ina dictionary in existence, the *Dena'ina Topical Dictionary* is a critical resource for those studying this language. With thirty-three chapters, nearly seven thousand entries, and two hundred maps, illustrations, and diagrams, it is one of the most thorough lexicon references for an Alaska Native language. This revised edition adds

more than seventy-five new vocabulary entries and provides updates to existing entries. It also includes a new chapter on grammatical terminology and a reconstruction of the Dena'ina clan system.

"Every page is full of gems, and it is easy to spend hours with this dictionary."—*International Journal of American Linguistics*

James Kari is professor emeritus of linguistics with the Alaska Native Language Center, University of Alaska Fairbanks.



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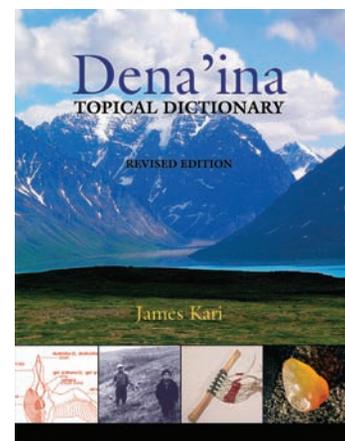
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Alaska Native Language Center

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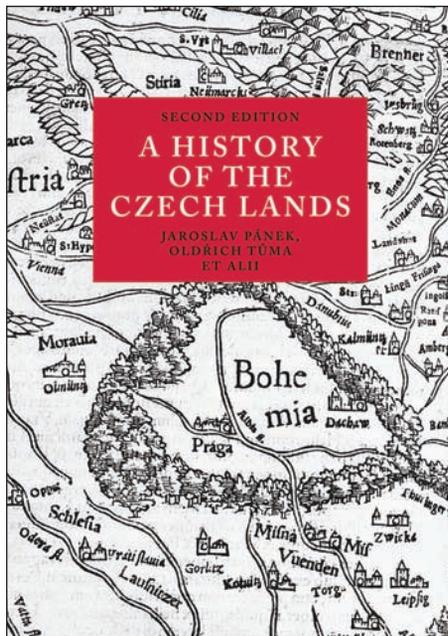
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NATURE

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University of Alaska Press 145



Edited by **JAROSLAV PÁNEK**
and **OLDŘICH TŮMA**

A History of the Czech Lands

Second Edition

Born January 1, 1993, after the split with Slovakia, the Czech Republic is one of the youngest members of the European Union. Despite its youth, this new state and the areas just outside its modern borders boast an ancient and intricate past. With *A History of the Czech Lands*, editors Jaroslav Pánek and Oldřich Tůma—along with several scholars from the Academy of Sciences of the Czech Republic and Charles University—provide one of the most complete historical accounts of this region to date.

Pánek and Tůma's history begins in the Neolithic Era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into a part of the Austro-Hungarian Empire, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, contributors examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region has contributed to life in the Czech Republic today.

With sixty new illustrations and an additional chapter examining the transformation of the Czech Republic from a post-communist country into a member of the European Union, this new edition of *A History of the Czech Lands* will be essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands.

Jaroslav Pánek is professor in the Institute of History and **Oldřich Tůma** is director of and a researcher in the Institute of Contemporary History, both at the Academy of Sciences of the Czech Republic.

Praise for first edition

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EUROPEAN HISTORY
CZE/SVK

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Of Mice and Mooshaber

LADISLAV FUKS

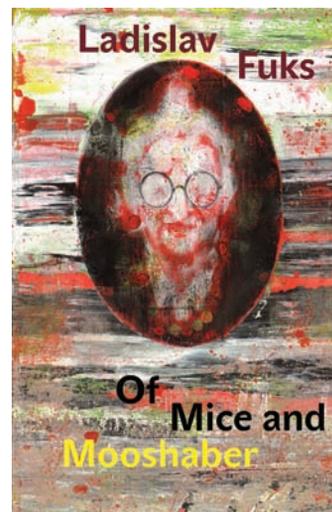
Translated by Mark Corner

Ladislav Fuks (1923–94) was an outstanding Czech writer whose work, consisting primarily of psychological fiction, explores themes of anxiety and life in totalitarian systems. Fuks is best known for his works of short fiction set during the Holocaust, specifically “The Cremator,” a story—later made into a film—about a worker in a crematorium, who, under the influence of Nazi propaganda, murders his entire family.

Written before the occupation of Czechoslovakia in 1968 but not published until 1970, *Of Mice and Moosha-*

ber is Fuks’s first novel. The story takes place in an unspecified country in which the ruler has been overthrown and replaced by a dictator. The protagonist, Mrs. Mooshaber, is an old widow whose husband was a coachman in a brewery. Her life revolves around her job as a caretaker for troublesome children, her own ungrateful children, and her fear of mice, which she tries to catch in traps. Blending elements of the grotesque with the fantastic, Fuks’s novel of heartbreaking tragedy speaks to the evil that can be found within the human soul.

Ladislav Fuks (1923–94) was a Czech author whose numerous works of short fiction include “The Cremator” and “Mr. Theodore Mundstock.” **Mark Corner** is an author and a lecturer in religious and European studies who lives and works in Brussels.



MARCH 300 p., illustrated in color throughout 5 x 7

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FICTION
CZE/SVK



Rambling On

An Apprentice’s Guide to the Gift of the Gab

BOHUMIL HRABAL

Translated by David Short

Novelist Bohumil Hrabal (1914–97) was born in Brno, Czechoslovakia, and spent decades working at a variety of laboring jobs before turning to writing in his late forties. From that point, he quickly made his mark on the Czech literary scene; by the time of his death he was ranked with Jaroslav Hašek, Karel Čapek, and Milan Kundera as among the nation’s greatest twentieth-century writers. Hrabal’s fiction blends tragedy with humor and explores the anguish of

intellectuals and ordinary people alike from a slightly surreal perspective. His work ranges from novels and poems to film scripts and essays.

Rambling On is a collection of stories set in Hrabal’s Kersko. Several of the stories were written before the 1968 Soviet invasion of Prague but had to be reworked when they were rejected by Communist censorship during the 1970s. This edition features the original, uncensored versions of those stories.

Bohumil Hrabal (1914–97) was a celebrated Czech writer whose books include *Closely Watched Trains*, which was adapted into a film that won the Academy Award for Best Foreign-Language Film in 1967, *I Served the King of England*, and *Pirouettes on a Postage Stamp*, the last also published by Karolinum Press, Charles University, Prague. **David Short** works as a translator, interpreter, and editor, and has authored several Czech textbooks and coauthored a number of publications in the field of linguistics.

Praise for Hrabal

“Hrabal embodies as no other the fascinating Prague. He couples people’s humor to baroque imagination.”

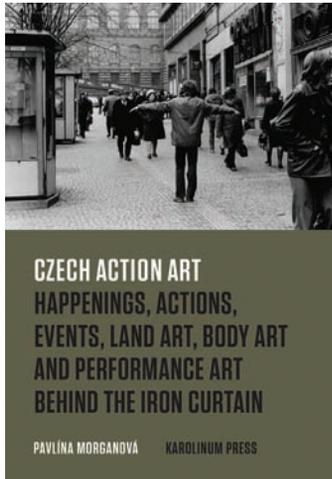
—Milan Kundera

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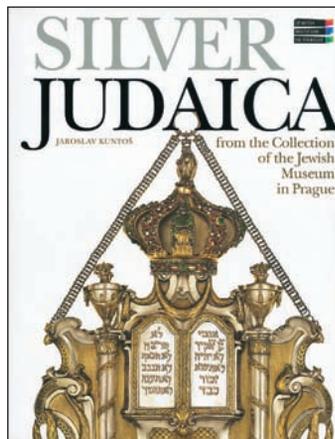
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FICTION
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 ART
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RELIGION ART
 CZE/SVK

Czech Action Art

Happenings, Actions, Events, Land Art, Body Art
 and Performance Art Behind the Iron Curtain

PAVLÍNA MORGANOVÁ

Translated by Daniel Morgan

Czech action art—a medium similar to performance art that does not require an audience—emerged out of the political and social turmoil of the 1960s. This movement has received little critical attention, however, as the Iron Curtain prevented its dissemination to an international audience. Here theorist and art historian Pavlína Morganová gives this art scene its due, chronicling its inception and tracing its evolution through to the present.

Morganová explains the various forms of action art, from the “actions” and “happenings” of the 1960s; to the actions of land art that encompass stones, trees, water, or fire; to recent displays

of body art; to the actions of the latest generation of artists, who are using the principles of action art in contemporary postconceptual and participative art. Along the way, she introduces the most prominent Czech artists of each specific niche, including Milan Knížák, Zorka Ságlová, Ivan Kafka, Petr Štembera, Karel Miler, Jirí Kovanda, and Katerina Šedá, and demonstrates not only the changes in the art forms themselves but also the shifting roles of artists and spectators after World War II.

With over one hundred illustrations, *Czech Action Art* introduces this heretofore overlooked but fascinating art form to a global readership.

Pavlína Morganová is director of the Research Center at the Academy of Fine Arts in Prague and a lecturer in art history at the Anglo-American University in Prague. **Daniel Morgan** has been translating from Czech for fifteen years.

Silver Judaica

From the Collection of the Jewish Museum in Prague

JAROSLAV KUNTOŠ

The Jewish Museum in Prague is home to a variety of silver Jewish ritual artifacts, from Kiddush cups, Hanukkah lamps, and Torah decorations, to the dozens of other objects used in observing the commandments. *Silver Judaica* celebrates this extraordinary collection with full-color illustrations and detailed explanations of each of the museum’s nearly five hundred pieces. Jaroslav Kuntoš covers each artifact in painstaking detail, highlighting the design features that indicate a piece’s date and place of production. Kuntoš compares and contrasts those pieces

made by Jews with those made by Christians, explaining how—during the seventeenth through nineteenth centuries, the period when a majority of these artifacts were made—Jews were excluded from membership in the guilds, and as a result, many of the ceremonial objects, though used by Jewish communities, were made by non-Jewish manufacturers or artisans on commission. A fascinating survey of superior craftsmanship, *Silver Judaica* will appeal to students and scholars of art history and religious studies alike.

Jaroslav Kuntoš is curator of the metal collection at the Jewish Museum in Prague.

Elements of Time Series Econometrics

An Applied Approach

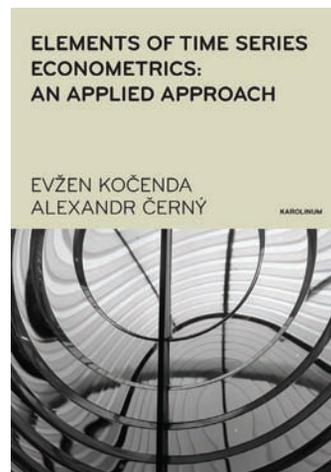
Second Edition

EVŽEN KOČENDA and ALEXANDR ČERNÝ

A time series is a sequence of numbers collected at regular intervals over a period of time. Designed with emphasis on the practical application of theoretical tools, *Elements of Time Series Econometrics* is an approachable guide for the econometric analysis of time series. The text is divided into five major sections. The first section, “The Nature of Time Series,” gives an introduction to time series analysis. The next section, “Difference Equations,” describes briefly the theory of difference equations, with an emphasis on results that are important for time series econometrics.

The third section, “Univariate Time Series,” presents the methods commonly used in univariate time series analysis, the analysis of time series of a single variable. The fourth section, “Multiple Time Series,” deals with time series models of multiple interrelated variables. The final section, new to this edition, is “Panel Data and Unit Root Tests” and deals with methods known as panel unit root tests that are relevant to issues of convergence. Appendices contain an introduction to simulation techniques and statistical tables.

Evžen Kočenda is a senior researcher at the Economics Institute of the Academy of Science of the Czech Republic. **Alexandr Černý** is a lecturer at the Anglo-American University in Prague.



MARCH 228 p. 5¹/₂ x 8
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ECONOMICS
CZE/SVK

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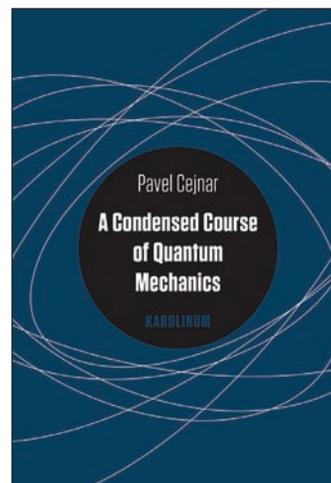
A Condensed Course of Quantum Mechanics

PAVEL CEJNAR

This book represents a concise summary of nonrelativistic quantum mechanics for physics students at the university level. The text covers essential topics, from general mathematical formalism to specific applications. The formulation of quantum theory is explained and supported with illustrations of the general concepts of elementary quantum systems. In addition to traditional topics of nonrelativistic quantum mechanics—including single-particle dynamics, symmetries, semiclassical and perturbative approximations, density-

matrix formalism, scattering theory, and the theory of angular momentum—the book also covers modern issues, among them quantum entanglement, decoherence, measurement, nonlocality, and quantum information. Historical context and chronology of basic achievements is also outlined in explanatory notes. Ideal as a supplement to classroom lectures, the book can also serve as a compact and comprehensible refresher of elementary quantum theory for more advanced students.

Pavel Cejnar is professor at the Institute of Particle and Nuclear Physics at Charles University, Prague.

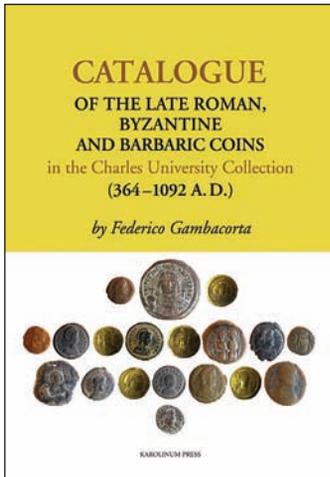


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SCIENCE MATHEMATICS
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Catalogue of the Late Roman, Byzantine and Barbaric Coins in the Charles University Collection (364–1092 A. D.)

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ARCHAEOLOGY
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The collection of ancient coins at Charles University has existed in its present state since 1945. That year Greek, Roman, and other ancient coins were entrusted to the care of the Seminar for Ancient History and incorporated into their already extensive collection. The present collection contains about four thousand pieces, mostly in silver and bronze.

Federico Gambacorta's catalog showcases 243 coins from the collection and is organized chronologically, starting with coins from the period in which Valentinian I was emperor of Rome—364 to 375 AD—to the end of the Byzantine Empire. The catalog features entries with full-color illustrations and a detailed historical description of each coin.

Federico Gambacorta is a research fellow in the Institute for Classical Archaeology at Charles University, Prague.



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ART MUSIC

Exhibition Schedule

- ◆ *Performing Images: Opera in Chinese Visual Culture*
Smart Museum of Art
Chicago, IL
February 13–June 15, 2014

Performing Images Opera in Chinese Visual Culture JUDITH ZEITLIN and YUHANG LI

Writing in the early nineteenth century, the French traveler and cleric Abbé Huc exclaimed: “There is, perhaps, not a people in the world who carry so far their taste and passion for theatrical entertainments as the Chinese.” Although the spectacle of this theater is well known, with its colorful costumes, props, and face painting, the extent to which opera was favored in Chinese pictorial and decorative motifs across the full spectrum of visual media—from courtly scroll paintings, popular New Year prints, illustrated woodblock books, and painted fans to carved utensils, ceramics, textiles, and dioramas—will surprise many.

As the first comprehensive publication in English on the subject,

Performing Images is not only a major interdisciplinary contribution to existing scholarship—featuring eight new essays by experts in the fields of traditional and modern Chinese literature, art, material culture, and history—but also a visual spectacle in its own right. A companion volume to the exhibition of the same name at the Smart Museum of Art, *Performing Images* contains more than one hundred color reproductions and over eighty illustrated catalogue entries. Together, text and image offer new insight into traditional Chinese culture, visual arts, and theater, and reveal how Chinese visual and performing traditions were aesthetically, ritually, and commercially intertwined.

Judith Zeitlin is professor of Chinese literature, East Asian languages and civilizations, and theater and performance studies at the University of Chicago. Yuhang Li is assistant professor of art history at the University of Wisconsin–Madison.



PAUL D'AMATO

We Shall

Photographs by Paul D'Amato

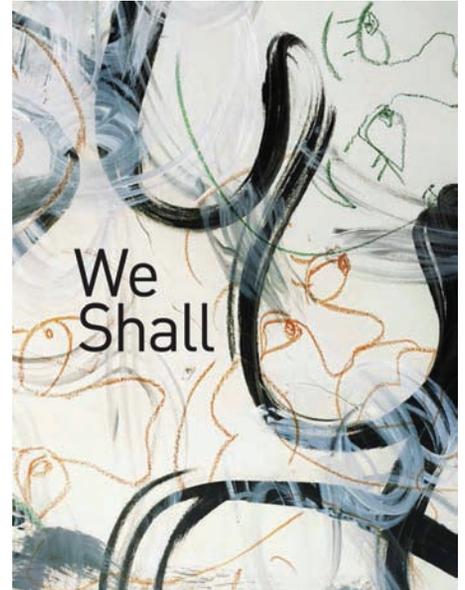
*With Contributions by Gregory J. Harris
and Pastor Cleophus J. Lee*

In *Barrio*, photographer Paul D'Amato turned his lens to the largely Mexican-American Chicago neighborhoods of Pilsen and the Little Village, capturing their residents' homes and lives in multifaceted, dynamic images of weddings and graffiti artists, street corners and empty lots, and the euphoria of fire hydrants turned would-be baptismal fonts in the blistering summer sun.

With *We Shall*—a companion volume to the DePaul Art Museum's exhibition of D'Amato's photographs—D'Amato broadens his scope to include communities on Chicago's west side. Through emotionally charged portraits and richly layered interior views, the fifty-four color photographs of *We Shall* share with us D'Amato's genuine and complex perspective on life in some of the most challenging and troubled neighborhoods in the nation. D'Amato's technique is unique. He works with his subjects to forge a collaborative approach, and the resulting portraits and urban landscapes offer a contemporary take on the complexities of documentary photography and representation, all the more real and evocative for the intimacy between the photographer and the photographed.

Sometimes inspiring, sometimes troubling, but always beautiful, the photographs of *We Shall* shine light on some of Chicago's most overlooked communities and are sure to captivate followers of Chicago-based art and urban photography alike.

Paul D'Amato is professor of photography at Columbia College Chicago. His photographs have been featured in the *New York Times Magazine*, *DoubleTake*, and *Harper's*, among other publications, and are held in the collections of the Art Institute of Chicago, the Museum of Modern Art, and the Metropolitan Museum of Art.



Praise for Paul D'Amato's *Barrio*

“One of the more compelling photography books of 2006, presenting an even-handed overview of Chicago’s Pilsen and Little Village assembled lovingly over a period of fourteen years.”

—*Chicago Tribune*

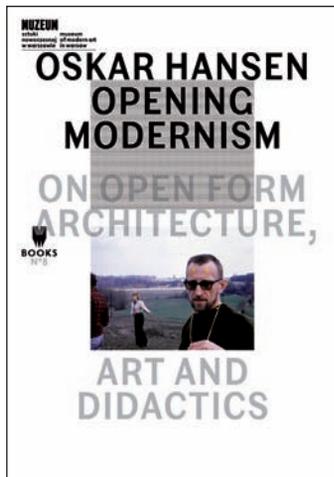
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PHOTOGRAPHY

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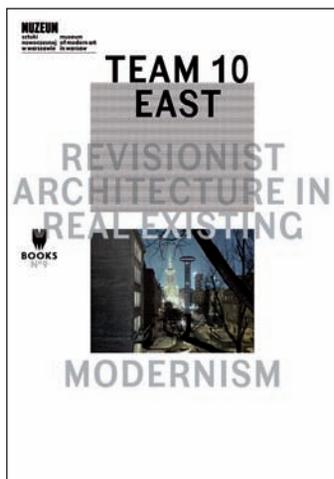


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ARCHITECTURE ART
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ARCHITECTURE
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Oskar Hansen—Opening Modernism

On Open Form Architecture, Art and Didactics

Edited by **ALĘKSANDRA KEDZIOREK** and **ŁUKASZ RONDUDA**

Following an international conference organized at the Museum of Modern Art in Warsaw in 2013, *Oskar Hansen—Opening Modernism* analyzes diverse aspects of the architectural, theoretical, and didactical oeuvre of Oskar Hansen, who was the Polish member of Team 10, a group of architects that challenged standard views of urbanism more than fifty years ago. In chronicling the impact of Hansen’s theory of Open Form on architecture, urban planning, experimental film, and visual arts in postwar Poland, this volume traces the flow of architectural ideas in a Europe divided by the Cold War. Through discussions

of the ideas of openness and participation in state-socialist economies, *Oskar Hansen—Opening Modernism* offers new insights into exhibition design and the interrelations of architecture, visual arts, and the state.

“I am convinced that the introduction of the oeuvre of Hansen to the international debate, as aimed for by the conference held at the Museum of Modern Art in Warsaw, will break new ground in the discourse of the history of modern architecture and open up new fields of enquiry for current research and historiography.”—Dirk van den Heuvel, Delft University of Technology

Alęksandra Kedziorek is an art historian and a coordinator of the Oskar Hansen research project at the Museum of Modern Art in Warsaw. **Łukasz Ronduda** is a curator at the Museum of Modern Art in Warsaw. He is the author or editor of many books, including *Polish Art of the 70s*.

Team 10 East

Revisionist Architecture in Real Existing Modernism

Edited by **ŁUKASZ STANEK**

This volume coins the term “Team 10 East” as a conceptual tool to discuss the work of Team 10 members and fellow travelers from state-socialist countries—such as Oskar Hansen of Poland, Charles Polónyi of Hungary, and Radovan Nikšić of Yugoslavia. This new term allows the book’s contributors to approach these individuals from a comparative perspective on socialist modernism in Central and Eastern Europe

and to discuss the relationship between modernism and modernization across the Iron Curtain. In so doing, *Team 10 East* addresses “revisionism” in state-socialist architecture and politics as well as shows how Team 10 East architects appropriated, critiqued, and developed postwar modernist architecture and functionalist urbanism both from within and beyond the confines of a Europe split by the Cold War.

Łukasz Stanek is the 2011–13 A. W. Mellon Postdoctoral Fellow at the Center for Advanced Study in the Visual Arts of the National Gallery of Art in Washington, DC, and a lecturer at the Manchester Architecture Research Centre of the University of Manchester, UK. He is author of *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* and *Postmodernism Is Almost All Right: Polish Architecture After Socialist Globalization*.

Translating Apollinaire

Reading as Creative Translation

CLIVE SCOTT

Guillaume Apollinaire (1880–1918) is arguably the most significant French poet of World War I and of the years immediately preceding it. This book delves into Apollinaire's poetry and poetics as a way to explore the challenges and invitations it offers to the process of translation. In addition to Apollinaire, Clive Scott draws from Deleuze, Vertov, Barthes, and a number of other inter-

national linguists and theorists, to offer his experimental approach to translation—a multimedia approach with an emphasis on photographic collage that treats translation as a record of reading experience rather than the interpretation of a text. Translation, Scott argues, is an activity for all readers, not just a skill for specialists.

Clive Scott is professor emeritus of European literature at the University of East Anglia. Among his numerous books are *Translating Rimbaud's "Illuminations"* and *Translating Baudelaire*.

"Scott is making a game-changing contribution to his discipline, a man on a mission to raise the status of translators and to inject translation itself with a powerful new dose of creative confidence."

—Peter Read,
University of Kent

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LITERARY CRITICISM



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Collected Essays

GRAHAM LEY

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in the tragic scripts; the significance of the chorus; technology and the ancient theater; comparative thinking on Greek, Indian, and Japanese theory; the rhetoric of performance theory and postmodernism; modernism and theater; the importance of adaptation to theater; and studies of the theater and diaspora in Britain.

Graham Ley is professor emeritus of drama and theory at the University of Exeter. His books include *British South Asian Theatres*, also published by the University of Exeter Press, and *The Theatricality of Greek Tragedy*, published by the University of Chicago Press.

"To have such a diverse set of essays by such an astute and careful thinker gathered in one volume offers the theater/performance scholar a box of intellectual treats with a long shelf life."

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DRAMA

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HISTORY

Water in the City

The Aqueducts and Underground Passages of Exeter

MARK STOYLE

The city of Exeter was one of the great provincial capitals of late medieval and early modern England and possessed a range of civic amenities fully commensurate with its size and importance. Among the most impressive of these was its highly sophisticated water supply system. Beautifully illustrated, *Water in the City* reveals the story of that system's

rise, zenith, and eventual decline. Mark Stoye shows how and why the passages and aqueducts were originally built, considers the technologies that were used in their construction, explains how they were funded and maintained, and reveals the various ways water fountains were used and abused by the townsmen and women.

Mark Stoye is professor of early modern history at the University of Southampton. He is the author of numerous books, most recently of *The Black Legend of Prince Rupert's Dog*.

Mining in Cornwall and Devon

Mines and Men

ROGER BURT, RAYMOND BURNLEY, MICHAEL GILL, and ALASDAIR NEILL

Mining in Cornwall and Devon brings together material from a variety of hard-to-find sources on the history of the thousands of mines that operated in Cornwall and Devon from the late 1790s to the present day. It presents information about what and when these mines produced; who owned and man-

aged each mine; and how many men, women, and children each mine employed. Illustrated throughout and accompanied by an interactive CD, *Mining in Cornwall and Devon* is an eloquent overview of an industry that became a crucible of innovation during Britain's industrial revolution.

Roger Burt is professor emeritus of economic history at the University of Exeter, where **Raymond Burnley** is a former IT systems developer and **Michael Gill** was a research fellow of economic history. **Alasdair Neill** is a freelance researcher who specializes in mining in South West England.

The Field Museum

*Rapid Biological and Social
Inventories*

FEBRUARY 380 p., 24 color plates
8¹/₄ x 10³/₄

ISBN-13: 978-0-9828419-3-8

Paper \$30.00x/£21.00

SCIENCE

Perú: Ere-Campuya-Algodón

Rapid Biological and Social Inventories: 25

Edited by NIGEL PITMAN, et al.

In October 2012, an international and multidisciplinary team of experts conducted a rapid social and biological inventory of the Ere, Campuya, and Algodón watersheds of northern Amazonian Peru. Team members working on the social inventory studied the connections between local communities and their natural surroundings, while team members working on the biological inventory surveyed geology, plants,

fishes, amphibians, reptiles, birds, and mammals at three wilderness sites. Based on these studies, the team and its local partners drew up a detailed series of recommendations for sustaining healthy towns and forests in the area. This volume contains the team's full report and results in both Spanish and English, as well as overviews in Murui and Kichwa.

Nigel Pitman is the Robert S. Bass Senior Visiting Scientist at the Field Museum and a research associate at the Center for Tropical Conservation at Duke University.

Edited by **STEVEN M. GOODMAN**
and **MARIE JEANNE RAHERILALAO**

Atlas of Selected Land Vertebrates of Madagascar

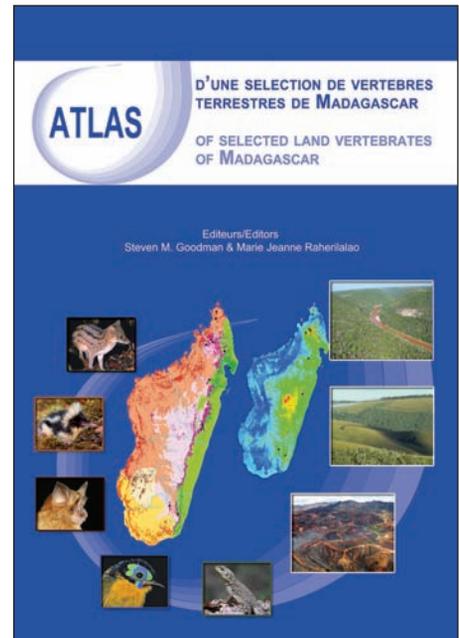
With a Foreword by Olivier Langrand

and a Preface by Joélisoa Ratsirarson

One of the largest islands in the world, Madagascar is home to an astonishing array of endemic vertebrate biodiversity. While recent decades have seen numerous publications on the subject—ranging from technical papers to species descriptions and field guides—no detailed atlas exists. This bilingual French–English volume, *Atlas of Selected Land Vertebrates of Madagascar*, fills that niche.

With more than four hundred color illustrations and maps, the *Atlas* brings together information from numerous sources—including data gathered during extensive biological inventories in some of the most remote forests of the island, from specimens in natural history museums around the world, and from the relevant literature—to present distributional maps on a range of taxa as well as descriptive text that interprets associated patterns and, for most taxa, provides potential habitat models. Featuring reptiles from plated to iguanid lizards; birds from paradise flycatchers to serpent eagles; and mammals from flying foxes—fruit-eating bats with meter-wide wingspans—to the enigmatic tenrecs and puma-like fossa, a member of an endemic family of Carnivora; this volume represents the culmination of decades of research. The *Atlas* will be an important reference for all students, researchers, naturalists, and conservationists interested in the land vertebrates of Madagascar, one of the most extraordinary and threatened biodiversity hotspots on Earth.

Steven M. Goodman is the MacArthur Field Biologist at the Field Museum, Chicago, and based in Antananarivo, Madagascar. He is coeditor of *Natural Changes and Human Impact in Madagascar* and *The Natural History of Madagascar*, the latter published by the University of Chicago Press. **Marie Jeanne Ra-herilalao** is professor in the Département de Biologie Animale at the Université d'Antananarivo, Madagascar. They are both founding members of the Association Vahatra, a Malagasy organization dedicated to the advancement of science on Madagascar, particularly conservation education and research.



FEBRUARY 308 p., 446 color plates and
maps 11¹/₂ x 15³/₄
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Cloth \$125.00x/£87.50

SCIENCE
NAM/UK/EU

“... like Hesse, Peterson traces the journey through that potentially lethal combination of the self-doubt and towering self-absorption of youth, and as in *Steppenwolf* the escape is into love. Frankly, of the two, it is Peterson’s ending I prefer.”

—Stuart Dybek,
author of *The Coast of Chicago*

Switchgrass Books

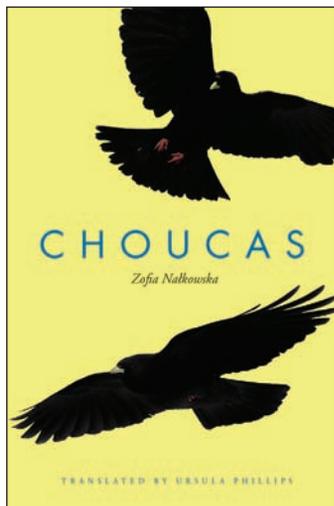
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FICTION


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MAY 200 p. 5¹/₂ x 8¹/₂

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FICTION

Gideon’s Confession

JOSEPH G. PETERSON

In his fourth novel Peterson tells the story of Gideon Anderson who receives checks from his rich uncle every month. In exchange for the checks, the uncle asks Gideon to come up with a plan for his life. Gideon, who went to a prestigious university, puts his uncle off and spends the money on alcohol, the horses, and a miscellany of useless purchases partly because he doesn’t know what to do, partly because he doesn’t want to do anything.

Gideon then meets a lovely, ambitious woman, Claire, who encourages him to do better with his life and talent. She asks him to come to New York with her where her father can set him up in his firm or bankroll a business venture. Gideon prefers not to commit either to a career or to Claire. For ten years he just drifts. And then suddenly his uncle dies and Gideon has to make a decision.

Joseph G. Peterson grew up in Wheeling, Illinois. He worked in an aluminum mill and the masonry trade to pay for his education at the University of Chicago. He is the author of three novels: *Beautiful Piece*, *Inside the Whale*, and *Wanted: Elevator Man*. He lives in Chicago with his wife and two children.

Choucas

ZOFIA NAŁKOWSKA

Translated by Ursula Phillips

A glittering example of the modernist novel, Zofia Nałkowska’s *Choucas* is translated here for the first time. Named for a species of blackbird native to the novel’s setting in the Swiss alps, Nałkowska’s tale profiles a motley collection of patients inhabiting a sanatorium. Somewhat allegorical in nature, each character hails from a different country and each espouses a distinct political viewpoint. The tension builds as each seeks philosophical truths from

within the sanatorium’s grounds.

Zofia Nałkowska rose to prominence in the interwar years, serving as an executive member of the Polish Academy of Literature. Along with Pola Gojawiczyńska and Maria Kuncewiczowa, she was part of a core group of early feminist writers. Ursula Phillips new translation is sure to help introduce Zofia Nałkowska to a new generation of readers and help raise her profile once again.

Ursula Phillips is a translator of both literary and academic works and a writer on Polish literature. Her most recent translation, the novel *The Heathen* by Narcyza michowska, is also published by Northern Illinois University Press.

Women and the Birth of Russian Capitalism

A History of the Shuttle Trade

IRINA MUKHINA

By the mid-1990s, shuttle trade—a practice in which individual peddlers travel abroad and then return with foreign merchandise in their suitcases for resale—constituted the backbone of Russian consumer trade and was a substantial source of revenue. Despite its importance to the Russian economy, there has been very little scholarship dedicated to the shuttle trade and its participants, most of whom were women.

In this enlightening study, Irina Mukhina assesses the reasons why women were attracted to this business, the range of the personal experiences of female shuttle traders, and the social impact of women's involvement in this sort of economic activity. By analyzing the

social and gendered dimensions of the shuttle trade, Mukhina argues, we can begin to understand more broadly how gender shaped the “transition” period associated with the end of Communist regimes in Eastern Europe. She demonstrates how women traders facilitated the transition to the market economy in Russia as well as how the difficulties that these women faced highlight the gap between the rhetoric of free market economy and the actual market practices. In doing so, Mukhina reveals that the shuttle trade became not only an avenue of female suffering but also of survival and even empowerment during the time that most Russians now call “the wild 1990s.”

Irina Mukhina is assistant professor of history at Assumption College, the author of *The Germans of the Soviet Union*, and the editor and translator of *Rural Women in the Soviet Union and Post-Soviet Russia*.

From Realism to the Silver Age

New Studies in Russian Artistic Culture

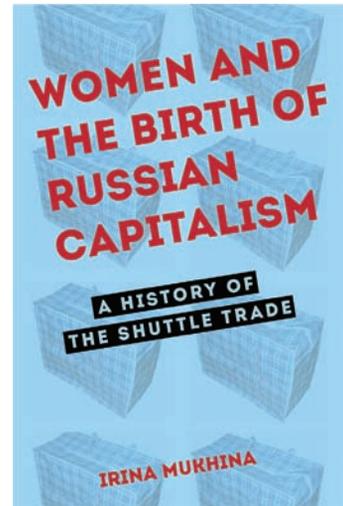
Edited by ROSALIND P. BLAKESLEY and MARGARET SAMU

Presenting rigorous new research on the Russian art of the nineteenth and early-twentieth centuries, the thirteen essays in *From Realism to the Silver Age* examine this area of enormous intellectual and popular appeal while showcasing the latest topics of inquiry in Russian art. Using a range of approaches from close textual readings to institutional critique, the authors freshly consider major artists—including Ilya Repin, Valentin Serov, and Wassily Kandinsky—and the artistic communities Peredvizhnik, a group of Russian realist artists; Mir iskusstva, an early-twentieth-century artistic movement; and Abramtsevo, an estate that became the center of artistic

activity in the nineteenth century.

Breaking new ground to embrace subjects such as Russian graphic satire and children's book illustrations—as well as aspects of patronage and display—these essays explore the emergence and evolution of cultural institutions and the development of aesthetic discourse and artistic terminology. They also discuss debates between the Academy of Arts and its challengers, art criticism and the Russian press, and the resonance of various forms of nationalism within the art world. Engaging with art history, Slavic studies, cultural history, and others, this vibrant collection will fuel the growing field of Russian art.

Rosalind P. Blakesley is a senior lecturer in the history of art and a fellow of Pembroke College at the University of Cambridge, as well as founder and co-director of the Cambridge Courtauld Russian Art Center. Her publications include *Russian Art and the West* and *Women Artists from the State Hermitage Collection*. **Margaret Samu** teaches in the Art History Department at Yeshiva University's Stern College for Women and lectures at the Metropolitan Museum of Art.



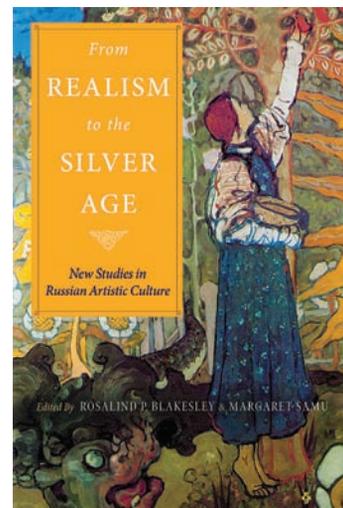
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WOMEN'S STUDIES


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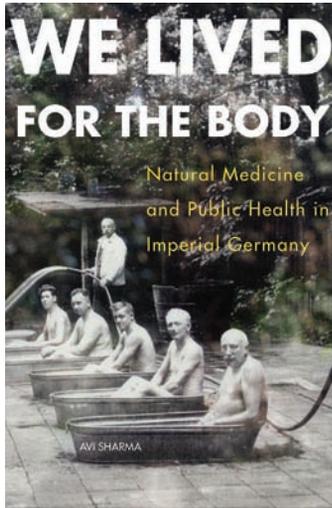


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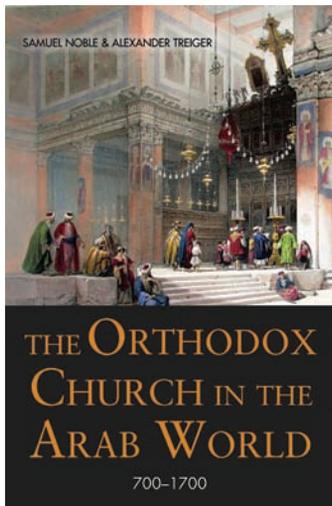
ART CRITICISM



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POLITICAL SCIENCE


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RELIGION

We Lived for the Body

Natural Medicine and Public Health in Imperial Germany

AVI SHARMA

During Kaiser Wilhelm II's reign, nature gained a role of central importance to the German national experience. From medical cosmologies and reform-initiatives to consumer practices and lifestyle choices, the appeal of nature transcended individual differences of class or political party. In this pioneering study, Avi Sharma shows how

nature, health, and the body became essential ways of negotiating real and imagined social and political problems.

Using interpretive methods drawn from the history of science and science studies, Sharma shows how popular health and hygiene movements shaped German ideas about progress and modernity, nature, health, and the body.

Avi Sharma received his Ph.D. at University of Chicago. He is a research associate at a Berlin-based think tank.

Assassins and Conspirators

Anarchism, Socialism, and Political Culture
in Imperial Germany

ELUN GABRIEL

Using archival material, Elun Gabriel examines the early history of the Social Democrats, and their influence on the history of the German Empire. Although initially seen as the “party of assassins and conspirators,” with the government actively seeking to excite popular fury against them, the Social Democrats slowly refashioned their public image by contrasting themselves

to anarchists and espousing peaceful change through parliamentary participation, calmness, discipline, bravery, and openness.

Gabriel's account is the first history of the Social Democrats in English to situate them within the wider political context by focusing on the role of public debates.

Elun T. Gabriel is associate professor of history, and coordinator of European studies at St. Lawrence University.

The Orthodox Church in the Arab World (700–1700)

An Anthology of Sources

Edited by SAMUEL NOBLE and ALEXANDER TREIGER

Arabic was one of the first languages in which the Gospel was preached. Yet in the West, scholars have all but forgotten about these texts. In *The Orthodox Church in the Arab World (700–1700)*, Alexander Treiger and Samuel Noble bring these rich but overlooked works to English-language readers.

The popular assumption in Christian history is that Christianity—in the wake of Islamic conquests—abandoned

the Middle East in order to root elsewhere. Treiger and Noble show this not to be the case, highlighting an impressive diversity of genres by which Arabic writers engaged Christian orthodoxy, including translations of the Bible, biblical commentaries, hagiography, theological and polemical treatises, devotional poetry, philosophy, medicine, and history.

Alexander Treiger is associate professor in the Department of Classics and the Program in Religious Studies at Dalhousie University in Halifax, Nova Scotia. Samuel Noble is a doctoral candidate in religious studies at Yale University.

Reason, Revelation, and the Civic Order

Political Philosophy and the Claims of Faith

Edited by **CARSON HOLLOWAY** and **PAUL R. DEHART**

In this edited volume, Carson Holloway and Paul R. DeHart bring together a series of essays that examine the relationship between political philosophy and faith. Even if sympathetic to the aims of religion, most philosophers exclude the claims of religion from political philosophy itself. For John Rawls, for example, a particular theological viewpoint has no force over other competing religious viewpoints. And, as such, revelation is perceived as a potential threat to individual freedom. For a philosopher like Strauss, religious belief

might be necessary to a stable society, but religion belongs to the domain of political theology, rather than as a core part of political philosophy.

Holloway and Dehart's volume also investigates the continued intellectual and political vitality of revelation as it is understood by its own adherents. While philosophers might exclude religion, for these figures, religion is fundamental to their understanding of the political. As such, their views complicate the relationships between philosophy and faith.

Paul R. DeHart is Assistant Professor of Political Science at Texas State University at San Marcos and author of *Uncovering the Constitution's Moral Design*. **Carson Holloway** is Associate Professor of Political Science at University of Nebraska at Omaha and author of *The Way of Life: John Paul II and the Challenge of Liberal Modernity*.

Senator Benton and the People

Master Race Democracy on the Early American Frontiers

KEN S. MUELLER

Senator Thomas Hart Benton was a towering figure in Missouri politics. Elected in 1821, he was the new state's first senator, and he served in Washington, DC for more than thirty years. The foremost Democratic leader in the Senate, he claimed to represent the rights of "the common man" and was a champion against the "monied interests" of the East.

In his book, Ken S. Mueller provides a comprehensive portrait of Senator Benton. Mueller evaluates Benton's career in light of his attitudes toward slavery, Indian removal, the Mexican borderlands, among other topics, and reveals Benton's importance to a new generation of readers.

Ken S. Mueller is associate professor and program chair of general studies, history, political science, and geography at Ivy Tech Community College in Lafayette, Indiana.

To Govern the Devil in Hell

The Political Crisis of Territorial Kansas

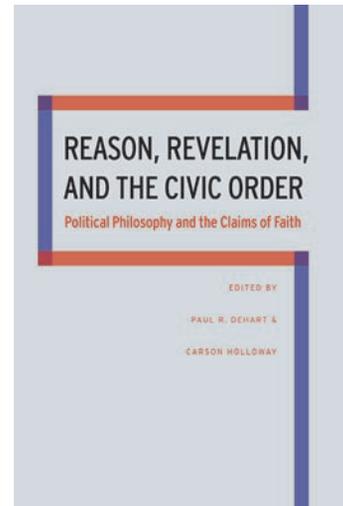
PEARL PONCE

One hundred and fifty years after Kansas became a state, historians are still uncovering the implications of its history as a territory. From the very first elections in late 1854 and early 1855, the local opposition continued to claim the government was illegitimate.

While most histories focus on the

facts of the violence, in *To Govern the Devil in Hell* Ponce focuses on the question of why both the local and national governments allowed the violence to continue unstaunched for so long. By focusing on governance of the territory, Ponce illuminates this fraught period of the state's history.

Pearl Ponce is an associate professor of history at Ithaca College and is the editor of *Kansas's War: The Civil War in Documents*.



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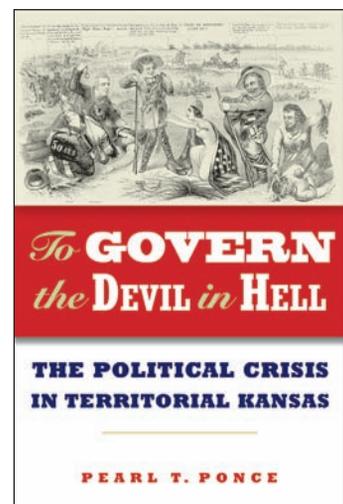
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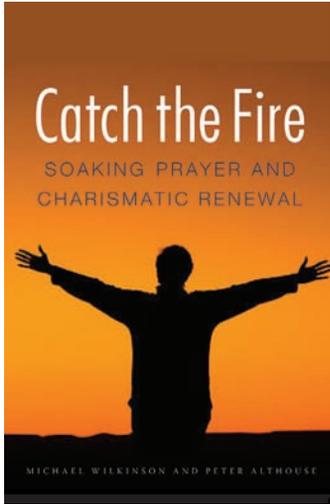
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AMERICAN HISTORY



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RELIGION SOCIOLOGY


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Catch the Fire

Soaking Prayer and Charismatic Revival

MICHAEL WILKINSON and PETER F. ALTHOUSE

Beginning in Toronto in the mid-1990s, the Vineyard Church became the site of ritualized religious renewal, commonly known as the “Toronto Blessing.” The renewal was defined by reports of uncontrollable laughter, weeping, speaking in tongues, animal noises, and falling on the floor during worship.

In *Catch the Fire*, Wilkenson and Althouse examine the history of Vineyard Church and the role and meaning

of the soaking prayer. Using first-hand experience from attending conference, churches, and meetings in the U.S., Canada, Britain, Australia, and New Zealand, they contextualize this form of prayer as an adaptation of the Pentecostal “charismatic prayer” that follows believe to facilitate divine acts of forgiveness, reconciliation, compassion, and benevolence.

Michael Wilkinson is Professor of Sociology at Trinity Western University. **Peter Althouse** is Associate Professor of Religion at Southeastern University.

Now in Paperback

Beautiful Twentysomethings

MAREK HŁASKO

Translated by Ross Ufberg and with a Foreword by Jaroslaw Anders

Beautiful Twentysomethings is a vivid first-hand account of the life of Marek Hłasko, a young writer whose iconoclastic way of life became an inspiration in 1950s Poland. Detailing relationships with such giants of Polish culture as the filmmaker Roman Polanski and

the novelist Jerzy Andrzejewski, this memoir recounts his adventures and misadventures abroad in the postwar era. When he was recalled to Poland in 1958, Hłasko refused to return and was stripped of his Polish citizenship. He spent the rest of his life working in exile.

Marek Hłasko (1934-69) was a writer and famous figure in postwar Polish literature.

Now in Paperback

Religion and Enlightenment in Catherinian Russia

The Teachings of Metropolitan Platon

ELISE WIRTSCHAFTER

This valuable study explores the Russian Enlightenment with reference to the religious Enlightenment of the mid- to late-eighteenth century. Grounded in close readings of the sermons and devotional writings of Platon Levshin, court preacher and metropolitan bishop of Moscow, *Religion and Enlightenment in Catherinian Russia* examines

the blending of European thought into the teachings of Russian Orthodoxy. Elise Wirschafter, countering scholarship that depicts an Orthodox religious culture under assault from European modernity and Petrine absolutism, emphasizes the ability of Russia’s educated churchmen to assimilate and transform Enlightenment ideals.

Elise Wirschafter is professor of history at California State Polytechnic University, Pomona.

Now in Paperback

The Cosmonaut Who Couldn't Stop Smiling

The Life and Legend of Yuri Gagarin

ANDREW L. JENKS

Let's go!" With that, the boyish, grinning Yuri Gagarin launched into space on April 12, 1961, becoming the first human being to orbit the earth. The twenty-seven-year-old lieutenant colonel departed for the stars from within the shadowy world of the Soviet military-industrial complex. Barbed wires, no-entry placards, armed guards, false identities, mendacious maps, and a myriad of secret signs had hidden Gagarin from prying outsiders—not even his friends or family knew what he had been up to. Coming less than four years after the Russians launched Sputnik into orbit, Gagarin's voyage was cause for another round of capitalist shock and Soviet rejoicing.

The Cosmonaut Who Couldn't Stop Smiling relates this twentieth century icon's remarkable life while exploring the fascinating world of Soviet culture.

Gagarin's flight brought him massive international fame—in the early 1960s, he was possibly the most photographed person in the world. Outside of the spotlight, Andrew L. Jenks reveals, his tragic and mysterious death in a jet crash became fodder for morality tales and conspiracy theories in his home country, and, long after his demise, his life continues to provide grist for the Russian popular culture mill.

This is the story of a legend, both the official one and the one of myth, which reflected the fantasies, perversions, hopes, and dreams of Gagarin's fellow Russians. With this rich, lively chronicle of Gagarin's life and times, Jenks re-creates the elaborately secretive world of space-age Russia while providing insights into Soviet history that will captivate a range of readers.

Andrew L. Jenks is associate professor of history at California State University, Long Beach, and the author of *The Perils of Progress: Environmental Disasters in the Twentieth Century* and *Russia in a Box: Art and Identity in an Age of Revolution*.

Now in Paperback

Before the Eyes of the World

Mexico and the 1968 Olympics

KEVIN B. WITHERSPOON

The 1968 Olympic Games in Mexico City were remarkable for the convergence of trends in world history. Mexican leaders were hoping to showcase a newly modernized Mexico, both modern and cosmopolitan, cultured and imbued with tradition. And while the Mexico City Olympics are well-known today, its leaders could not have envisioned the wide tumultuous affair that it would become.

In *Before the Eyes of the World*, Kevin B. Witherspoon narrates the engaging tale, from the initial aspirations of the Mexicans to the end of the games. The games nearly fell apart when countries

opposed to apartheid threatened to boycott if South Africa was included in the games. Later, the student protest movement culminated in a public massacre that left hundreds dead. At the same time, the Soviets and the Americans used the gathering to play out aspects of the Cold War. And, finally, the medal stand saw the rise of Tommie Smith's and John Carlos's raised Black Power fists. Through it all, Witherspoon offers new insights into the searing events of the time and provides a cogent and highly readable account that will be welcomed by sports historians and general readers alike.

Kevin B. Witherspoon is Associate Professor of History at Lander University in South Carolina.



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BIOGRAPHY HISTORY

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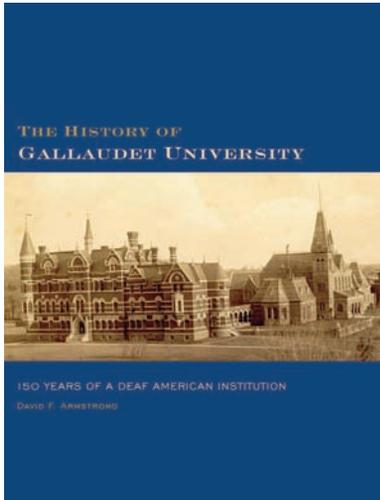
SPORTS HISTORY

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The History of Gallaudet University

150 Years of a Deaf American Institution

DAVID F. ARMSTRONG



APRIL 208 p., 75 color plates,
90 sepia, 85 halftones 8¹/₂ x 11
ISBN-13: 978-1-56368-595-8
Cloth \$75.00/£52.50
HISTORY SOCIOLOGY



“There’s a generational story to be told here that is important—McDonald was part of a ‘between’ generation of deaf kids/students around the globe (but especially in the UK, Australia, developed Europe, and US) who now had access to ‘regular’ schools but who were still struggling in the shadow-land between deaf schools/lives/identities and the public/regular schools.”

**—Brenda Jo Brueggeman,
Ohio State University**

MARCH 196 p., 10 halftones
5¹/₂ x 8¹/₂
ISBN-13: 978-1-56368-597-2
Paper \$29.95/£21.00
AUTOBIOGRAPHY EDUCATION

Published to commemorate Gallaudet University’s 150th anniversary, this book traces the historic path that Gallaudet traveled to become the finest institution of higher education for deaf people throughout the world. In the same way that the country’s land-grant universities brought higher education to more American students than ever before, Gallaudet offered the same op-

portunities to deaf students for the first time. Featuring more than 250 photographs and illustrations, this volume also details poignantly the evolution of American Sign Language as a language of scholarship at Gallaudet during a time when its use in educational institutions was largely discouraged or prohibited.

David F. Armstrong is an anthropologist and former Executive Director and Budget Director at Gallaudet University in Washington, DC.

The Art of Being Deaf

A Memoir

DONNA MCDONALD

Australian scholar Donna McDonald has achieved a successful career in social work policy focusing on disadvantage and disability, yet, until now, her work has never directly addressed the personal challenges she faced having been part of a generation of children in Australia and around the world who were born deaf, but assimilated into oral education programs in the 1950s and '60s. In *The Art of Being Deaf*, McDonald tells her story and describes the process of reconciling her deaf-self and her hearing persona.

When she was five, McDonald was placed in an oral deaf school. There, she was trained to communicate only in spoken English. Her determina-

tion led to achievements that caused many to identify her as a “deaf girl that had made good.” Yet, as McDonald describes in her memoir, despite her constant focus on fitting into the hearing world, she soon realized that she was closing-off an essential part of her identity—that of being deaf. Through the writing of the book, she comes to embrace that part of herself and to acknowledge that the art of being deaf has many crucial parallels to the art of life in general. This moving personal story will not only appeal to those who have shared similar experiences within the deaf community, but anyone who has struggled with disadvantages and questions of identity.

Donna McDonald is a senior lecturer and convenor of the Disability Studies Program in the School of Human Services and Social Work at Griffith University, Meadowbrook Queensland, Australia.

Turning the Tide

Making Life Better for Deaf and Hard of Hearing School Children

GINA A. OLIVA and LINDA LYTLE

Deaf students in mainstream schools face many challenges, but one particularly difficult situation is relatively little studied: being the only deaf student in the entire school. *Turning the Tide* offers a qualitative study of the experiences of deaf and hard of hearing students in that situation.

Oliva and Lytle build the book around three focus groups, bringing together students of diverse back-

grounds to talk about their experiences and what they learned from them about how to work with teachers and administrators, as well as how to handle the challenges of social life. The result is a mix of moving stories of youthful resilience and a powerful call for action to make sure that deaf students have access to the support and resources they need to secure a good education.

Gina A. Oliva is a former professor in the Physical Education and Recreation Department at Gallaudet University. **Linda R. Lytle** is professor in the Department of Counseling at Gallaudet University.

Signs and Wonders

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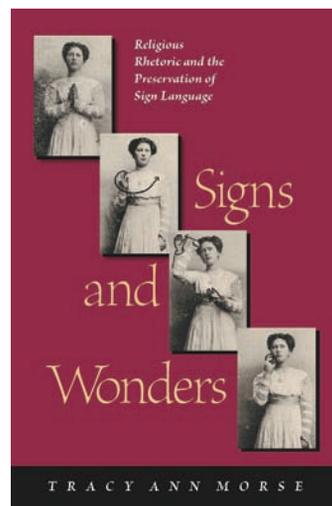
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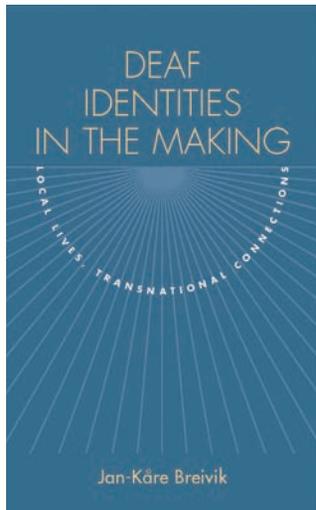
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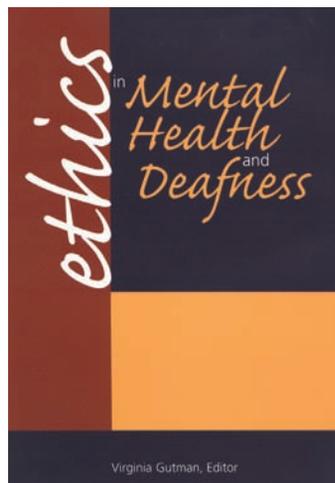
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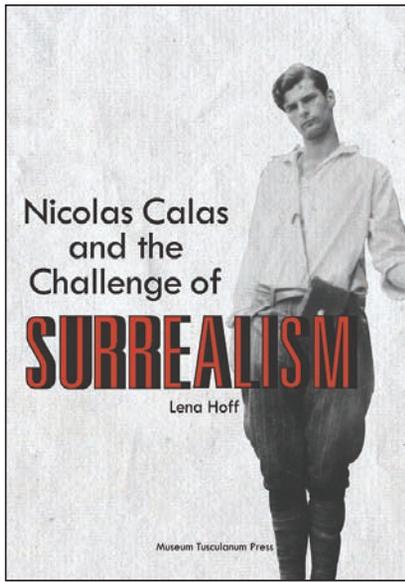
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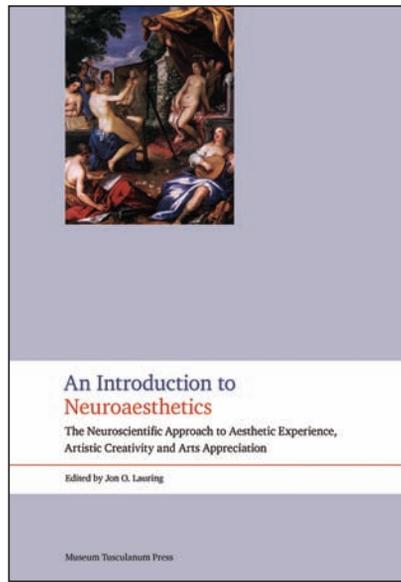
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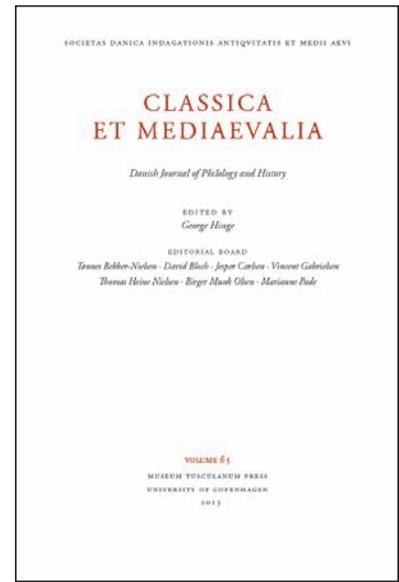
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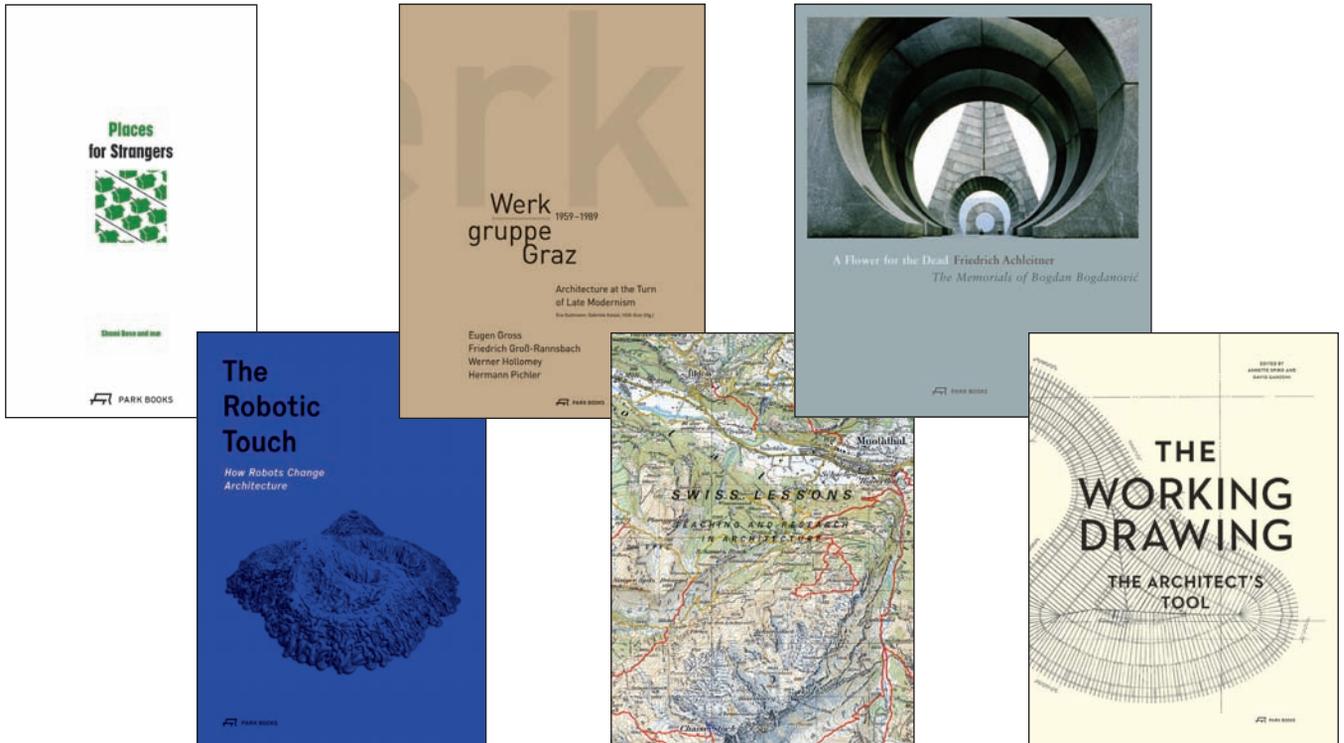
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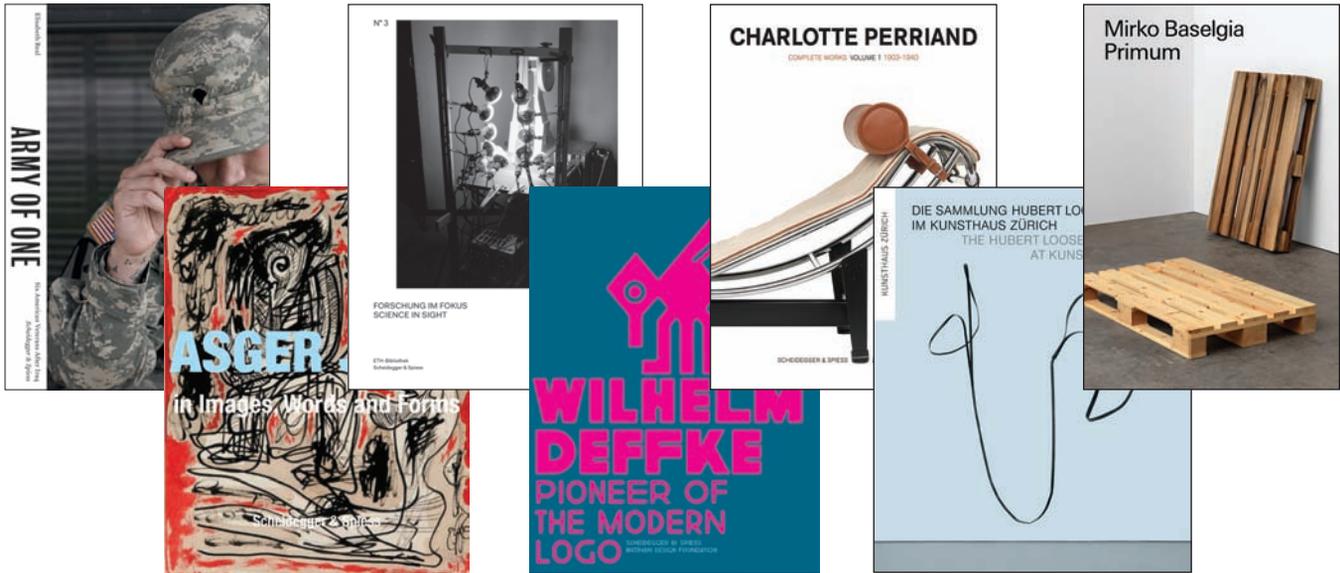
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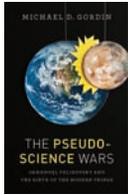
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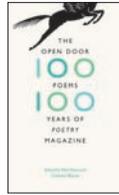
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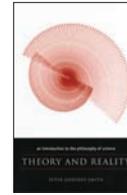
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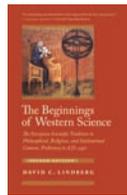
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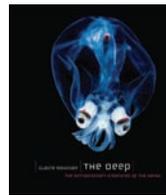
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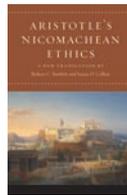
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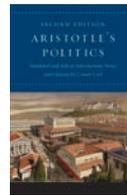
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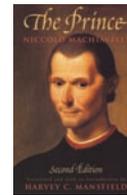
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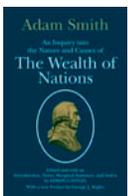
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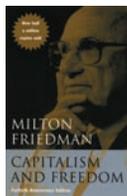
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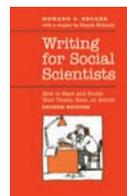
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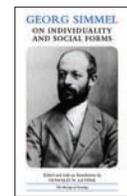
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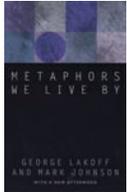
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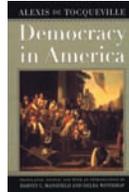
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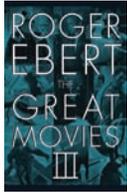
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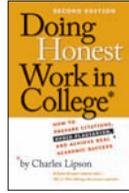
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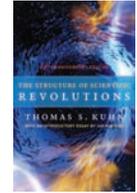
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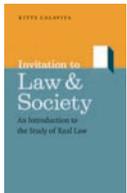
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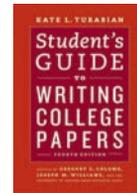
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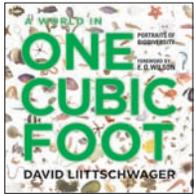
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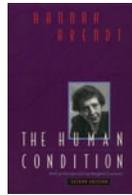
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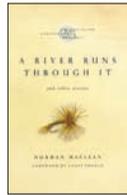
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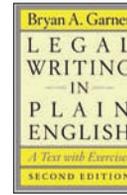
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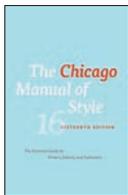
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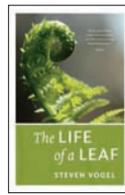
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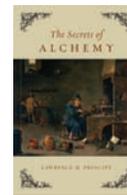
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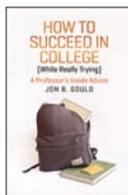
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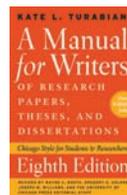
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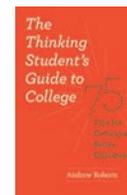
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