HISTORY from Chicago
I’d Fight the World
A Political History of Old-Time, Hillbilly, and Country Music
Peter La Chapelle

“In this well-written and expansive book, La Chapelle narrates a national history of politics and country music, from nineteenth-century populism to post–World War II conservatism. I’d Fight the World demonstrates how both political and cultural history can shine light upon each other, creating a rich tapestry of scholarship.”—David Gilbert, author of The Product of Our Souls

“I’d Fight the World provides unique insights into the iconic, American-made musical genres of old-time, hillbilly, and country western. La Chapelle’s book is educational, interesting, and very easy to read. I recommend it without question.”—Harry Reid, former Senate majority leader

2019 336 p. 6 x 9 20 halftones

Remembering Emmett Till
Dave Tell

“Takes readers through thickets of politics and commemoration, of fact and fiction, and of local communities trying to leverage civil rights histories to which they may not have strong connections.”—Kirkus

“Tell has written the Emmett Till book still begging to be written. The tragedy of this case gave it a place in history books, but its place in American memory was far more complicated. . . . As Tell shows, collective forgetting, willfully done, has created a new layer of tragedy to the Emmett Till story.”—Devery S. Anderson, author of Emmett Till

2019 312 p. 6 x 9 26 halftones, 1 line drawing
Cloth ISBN: 978-0-226-55953-7 $30.00 Your Price: $24.00

None of Your Damn Business
Privacy in the United States from the Gilded Age to the Digital Age
Lawrence Cappello

“Cappello’s puckish sensibilities and engaging style dovetail wittily with his well-chosen and thoughtful examples, resulting in an academic text that any reader can appreciate. This book is a must-read for legislators, policymakers, and anyone curious about the ways their privacy could potentially be compromised by the government, the media, or data brokers.”—Publishers Weekly

“Tracing a century of debates on topics from national security to reproductive rights, None of Your Damn Business offers a lively, instructive account of Americans’ ambivalent (and often muddled) thinking about privacy.”—Sarah Igo, author of The Known Citizen

2019 352 p. 6 x 9 6 halftones

Money, Power, and the People
The American Struggle to Make Banking Democratic
Christopher W. Shaw

“An engaging and enlightening history of working people’s fight against big finance. Essential reading for anyone who wants to understand the evolution of banking and politics from the Gilded Age to Occupy Wall Street.”—Christina D. Romer, former chair of the Council of Economic Advisers

“Money, Power, and the People takes us on a fascinating journey through a time when opposition to the economic and political power of bankers and financial interests formed a cornerstone of progressive and populist politics. Accessible and comprehensive, it is a must read for those seeking to understand and confront the role of big finance in our current systemic crisis.”—Gar Alperovitz, author of America Beyond Capitalism

2019 400 p. 6 x 9 1 halftone
Cloth ISBN: 978-0-226-63633-7 $30.00 Your Price: $24.00

Cover image: Christian Koch on Unsplash
Newcomers
Gentrification and Its Discontents
Matthew L. Schuerman

“Newcomers approaches a thorny and politically charged topic with nuance, resulting in an insightful, thorough portrayal of seventy years of gentrification.”—Foreword Reviews

“Solid sociology in pursuit of an issue that continues to confound. . . . Schuerman unpacks the loaded word ‘gentrification,’ allowing readers to understand it as a complex phenomenon in urban neighborhoods—never entirely negative or entirely positive and usually a mixture that improves the lots of some residents while hurting others.”—Kirkus

2018 320 p. 6 x 9 21 halftones
5 Cloth ISBN: 978-0-226-47626-1 $30.00 Your Price: $24.00

The Daily Thomas Paine
A Year of Common-Sense Quotes for a Nonsensical Age
Thomas Paine

The Daily Thomas Paine offers a year’s worth of pithy and provocative quotes from this quintessentially American figure. Paine was a master of political rhetoric, from the sarcastic insult to the diplomatic aperçu, and this book offers a sleek and approachable sampler of some of the sharpest bits from his oeuvre. As Paine himself says in the entry for January 20: “The present state of America is truly alarming to every man who is capable of reflexion.” This quotable collection should prove equally incendiary and inspirational for contemporary readers with an eye for politics, even those who prefer the tweet to the pamphlet.

2020 176 p. 5¼ x 8¼

The World of Juliette Kinzie
Chicago before the Fire
Ann Durkin Keating

“Through her discovery of Juliette Kinzie’s correspondence Ann Durkin Keating has opened a revealing window on antebellum Chicago’s social and economic life. This intimate history restores a mostly forgotten founding mother of the city. At the heart of Keating’s analysis is the role of households forming and dissolving amid western migration, economic challenges, and the Civil War.”—Theodore J. Karamanski, Loyola University Chicago

“Chicago’s early history is not merely men boosting a speculative venture. It needs the voices of Juliette—and other women—to understand the creation of culture and community, in all its forms.”—D. Bradford Hunt, Newberry Library

2019 272 p. 6 x 9 22 halftones
7 Cloth ISBN: 978-0-226-66452-1 $27.50 Your Price: $22.00

Now in Paperback

Rising Up from Indian Country
The Battle of Fort Dearborn and the Birth of Chicago
Ann Durkin Keating

“[O]pens up a fascinating vista of lost American history. . . . It’s a great story, and Ms. Keating’s neutral, unemphatic prose makes it register all the more clearly.”—Wall Street Journal

“[An] informative, ambitious account. . . . Keating’s well-researched book right[s] some misconceptions about the old conflicts, the strategies of the whites and Indians to keep their land, and how early Chicago came to exist.”—Publishers Weekly

2012 320 p. 6 x 9 35 halftones, 14 maps

Most University of Chicago Press titles are also in e-book format. See back cover.
A History of America in 100 Maps
Susan Schulten
“Lavish and fascinating.”—Economist
“Maps often capture history much more economically than any narrative. This is Schulten’s premise, which she supports by offering 100 cartographic snapshots of America from the European arrival to the digital age.”—New York Times
“Any one [map] may make readers rethink what they know about how the nation came to be.”—Wall Street Journal
2018 256 p. 8½ x 11 120 color plates
10 Cloth ISBN: 978-0-226-45861-8 $35.00 Your Price: $28.00

We Have Not a Government
The Articles of Confederation and the Road to the Constitution
George William Van Cleve
“We Have Not a Government provides a focused explanation of the reasons the Articles of Confederation, the nation’s first federal constitution, went lurching toward collapse. . . . Van Cleve patiently examines the specific matters of public policy that vexed national politics in the mid-1780s. He draws sharp conclusions and generally takes decided stands on matters that historians still actively dispute. . . . What Van Cleve does demonstrate, persuasively, is that the genuine crisis of the Confederation required creating a ‘staggeringly powerful’ national government through a ‘grand bargain’ that went well beyond what any state might have asked for itself.”—Jack Rakove, Washington Post
2017 400 p. 6 x 9 3 tables

The Atlas of Boston History
Edited by Nancy S. Seasholes
“The Atlas of Boston History is a visual feast and a triumph of storytelling through words and images. Mapping the forces that have shaped and reshaped the city, from the Ice Age to the Big Dig to Global Warming, this panoramic narrative also encompasses the human saga of a diverse population and its ongoing struggles to forge a just society.”—Barnet Schecter, author of George Washington’s America: A Biography Through His Map
2019 224 p. 11 x 14 57 color plates
13 Cloth ISBN: 978-0-226-63115-8 $40.00 Your Price: $32.00

Henry David Thoreau
A Life
Laura Dassow Walls
“A superbly researched and written literary portrait that broadens our understanding of the great American writer and pre-eminent naturalist. . . . Magnificent. . . . A sympathetic and honest portrait that fully captures the private and public life of this singular American figure.”—Kirkus
“On a foundation of rigorous scholarship, Walls resurrects Thoreau’s life with a novelist’s sympathy and pacing.”—Washington Post
2017 640 p. 6 x 9 44 halftones

The Lost History of the New Madrid Earthquakes
Conevery Bolton Valencius
2013 472 p. 6 x 9 22 halftones, 4 line drawings

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The Colonial Marketplace and the Foundations of American Capitalism
Emma Hart
“No other work brings early American economic experience into direct comparison with contemporary British practices and simultaneously explores the racial and ethnic dimensions of colonial marketplaces. Trading Spaces is well-reasoned and even-handed, but its argument should prove provocative in that it will ask early Americanists to reconsider their preconceptions.”—Christopher Clark, author of The Roots of Rural Capitalism
2019 296 p. 6 x 9 10 halftones, 1 table 16 Cloth ISBN: 978-0-226-65981-7 $45.00 Your Price: $36.00

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Liberty Power
Antislavery Third Parties and the Transformation of American Politics
Corey M. Brooks
“[Brooks] ably demonstrates that the Free Soil and Republican parties did not arise from a vacuum but emerged from the effective partisan work of the ‘liberty power’ in US political culture. This well-researched, compelling study deserves a wide readership. Highly recommended.”—Choice

Make Yourselves Gods
Mormons and the Unfinished Business of American Secularism
Peter Coviello
“Make Yourselves Gods is at once a revisionist history of Mormonism and a critical engagement with theories of secularism, told with shining clarity.”—Joan Wallach Scott, author of Sex and Secularism

Design for the Crowd
Patriotism and Protest in Union Square
Joanna Merwood-Salisbury
“Design for the Crowd arrives at a pivotal moment in the history of the American city—one where debates about the appropriate uses of public space and the exercise of free speech are as contentious as they have been in decades. Elegantly written and sweeping in scope, Merwood-Salisbury’s volume reminds us that public space in the United States has always been a site where multiple agendas were in contest with one another, and where power is always exercised. It is a pointed affirmation of the contribution architectural history can make to illuminating our present moment.”—Benjamin Flowers, author of Sport and Architecture

New York Recentered
Building the Metropolis from the Shore
Kara Murphy Schlichting
“In this perceptive addition to literature on the history of urban planning and development, Schlichting shifts attention from the downtown core of New York City to show that the urban periphery was not so peripheral after all.”—Choice
“New York Recentered takes into account the twin dynamic of New York as an island city and as a regional entity. This is a welcomed change in perspective that allows the author to examine metropolitan growth and development from the relatively unstudied, but important, vantage point of the periphery.”—Martin V. Melosi, author of The Sanitary City
2019 328 p. 6 x 9 38 halftones 20 Cloth ISBN: 978-0-226-61302-4 $40.00 Your Price: $32.00

Building a Revolutionary State
The Legal Transformation of New York, 1776–1783
Howard Pashman
Murder in New Orleans
The Creation of Jim Crow Policing
Jeffrey S. Adler
“In this ambitious urban history, Adler authorita-
tively reconstructs the racist and violent policing
forces in the Crescent City—he seems to leave no
document unturned, unanalyzed, or uncontextu-
alized. Prodigiously researched, Murder in New
Orleans demonstrates that we must look to cities like
New Orleans in the 1920s and 1930s if we hope to
discover the origins of the nation’s current carceral
state.”—Ibram X. Kendi, author of Stamped from the
Beginning
2019 280 p. 6 x 9 20 line drawings
Your Price: $28.00

Ku Klux Kulture
America and the Klan in the 1920s
Felix Harcourt
“An intriguing exploration of the rise and fall of the
second iteration of the Ku Klux Klan. . . . Recom-
mended.”—Choice
“An impressive work of archival history. . . . The
book is essential reading, because it shows that,
rather than a radical fringe group, the 1920s KKK
was a central, well-respected part of white Protestant
culture.”—The Forward
“Ku Klux Kulture breaks new ground. . . . Harcourt
piles on the evidence to support the book’s thesis
that the Klan, both as subject and consumer, was
at the center of American popular culture in the
1920s.”—Arkansas Review
2017 272 p. 6 x 9 11 halftones
Your Price: $26.00

After They Closed the Gates
Jewish Illegal Immigration to the United States,
1921–1965
Libby Garland
“Harvey provides an excellent survey of the many
ways southern people have told their story through
arguments, ideas, visions, and dreams as well as
practices and expressions. White theologians and
evangelical believers are the major speakers and
actors of a multiversed story. Readers hear the voices
of whites and blacks, masters and slaves, those who
are powerful and those who are without power. . . .
Highly recommended.”—Choice
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Imagining Judeo-Christian
America
Religion, Secularism, and the Redefinition of
Democracy
K. Healan Gaston
“In this long-awaited masterpiece, Gaston offers
an extraordinary account of how the contested
notion of Judeo-Christian America was formed and
transformed. Thanks to astounding research and a
compelling framework, she has made a permanent
contribution to our understanding of the era strad-
dling World War II, when the idea of Judeo-Chris-
tianity came into its own. A monumental achieve-
ment.”—Samuel Moyn, Yale University
2019 368 p. 6 x 9
Your Price: $28.00

Fire, Pestilence, and Death
St. Louis, 1849
Christopher Alan Gordon
“Fire, Pestilence, and Death is a rollicking and
insightful history of the 1849 epidemic that devastated
St. Louis and left 3,500 people dead. Gordon tells
the story of the epidemic through the voices of
survivors, doctors, and officials who responded to
the crisis. His narrative is vivid and well-researched,
and he connects the epidemic to broader historical
trends in the city.”—Choice
2018 280 p. 6 x 9 37 halftones
Your Price: $15.96
**Tinker to Evers to Chance**
The Chicago Cubs and the Dawn of Modern America  
David Rapp  
“Vividly details the lives of all three players, weaving together how they converged in Chicago at the beginning of the twentieth century. Along the way, Rapp tells the story of a changing America that became suddenly and almost inexplicably gripped with baseball fever.”—*Chicago Magazine*  
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Cloth ISBN: 978-0-226-41504-8 $27.50 Your Price: $22.00

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Eight Hundred Years of Political and Economic Change  
Sumner La Croix  
“How do political and economic institutions evolve? How does the past shape the present? Sumner La Croix answers those questions in an illuminating study of Hawai‘i that links the original settlement by humans, endemic warfare among newly formed states, the arrival of Western colonizers, and finally statehood and problems today.”—Philip T. Hoffman, author of *Why Did Europe Conquer the World?*  
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Cloth ISBN: 978-0-226-59209-1 $60.00 Your Price: $48.00

**Alaska in the Progressive Age**  
A Political History, 1896 to 1916  
Thomas Alton  
*Alaska in the Progressive Age* provides an unexplored look at how Progressivism reached the furthest corners of the United States. Though the reigning view is that Alaska was neglected and even abused by the federal government, Alton argues that from 1896 to 1916 the territory benefited richly in the age of Progressive Democracy.  
2019 224 p. 6 x 9 10 halftones  

**Beyond the Laboratory**  
Scientists as Political Activists in 1930s America  
Peter J. Kuznick  
The debate over scientists’ social responsibility is a topic of great controversy today. Here, Kuznick traces the origin of that debate to the 1930s. He reveals how an influential segment of the American scientific community during the Depression era underwent a profound transformation in its social values and political beliefs, replacing a once-pervasive conservatism and antipathy to political involvement with a new ethic of social reform.  
1987 374 p. 6 x 9  

**Prohibition, the Constitution, and States’ Rights**  
Sean Beienburg  
Beienburg recovers a largely forgotten constitutional debate in this book, revealing how Prohibition became a battlefield on which skirmishes of American political development were fought. The book concludes with a discussion of the parallels and differences between Prohibition in the 1920s and debates about the legalization of marijuana today.  
“Anyone who wants to understand the complicated constitutional politics of Prohibition will want to read this detailed, state-by-state account.”—Ken I. Kersch, Boston College  
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Not Wet—Not Dry, Just History  
George Ade  
“In the early twentieth century, Ade was one of the funniest newspapermen in Chicago. In *The Old-Time Saloon*, originally published in the depths of Prohibition, he looks back with great nostalgia on the glory days of the nineteenth-century saloon.”—*Chicago Reader*  
2016 224 p. 5 x 7¾ 4 halftones, 8 line drawings  

**Lost Girls**  
The Invention of the Flapper  
Linda Simon  
“To read Simon’s social and literary history of flappers is to feel . . . the relief of the loosening of corsets, the excitement of the shimmy and tango in the dance hall, the thrill of smoking, the bliss of escape from detested chaperoning rules, and the swooning effect of watching Rudolph Valentino on the silent screen.”—*Times*  
Distributed for Reaktion Books  
2019 296 p. 5 x 7¼ 47 halftones  
Total Mobilization
World War II and American Literature
Roy Scranton
“The trauma hero: the lone warrior who faces death . . . and in suffering absolves state and citizen of their complicity in collective violence and wartime atrocities. Scranton has news for us: we’ve been viewing American war through the myth of the trauma hero for so long that we’ve lost sight of the acts, the political logics, and the writings that don’t accord with it. In shaking us loose from that myth, Total Mobilization remakes the literature and legacy of the Second World War.”—Paul K. Saint-Amour, author of Tense Future
2019 288 p. x 9 12 halftones

Marxism in the American Grain
Harry Harootunian
Harootunian argues that there is an indelible American stamp to Marxist scholarship. Focusing in particular on the post-war years, he tracks American Marxism’s chapters in recent history, tracing the movement from its disengagement with the American Communist Party to the Cold War struggle with Stalinism; from the fall of the Berlin Wall to Third World liberation movements.
Distributed for Prickly Paradigm Press
2019 150 p. 5½ x 7

Courting the Abyss
Free Speech and the Liberal Tradition
John Durham Peters
“Witty, irreverent, and intellectually daring: John Durham Peters has written the best scholarly book on freedom of speech in more than a generation. . . . A master wordsmith with a wonderful brain, Peters writes against hubris, even the hubris of free speech.”—John Keane
2005 320 p. 6 x 9

How States Shaped Postwar America
State Government and Urban Power
Nicholas Dagen Bloom
“Highly recommended. . . . Bloom’s carefully crafted work persuasively shows that without the intervention of states, large public systems in fields such as education, transportation, housing, and the environment might not exist or would be unrecognizable today.”—Choice
“In clearly written and very readable prose, Bloom covers an impressive range of policy areas and offers succinct, cogent analysis of policy developments and the state’s role within them.”—Tracy Steffes, author of School, Society, and State
2019 392 p. 6 x 9 47 halftones, 2 line drawings
38 Cloth ISBN: 978-0-226-49831-7 $35.00 Your Price: $28.00

Great River City
How the Mississippi Shaped St. Louis
Andrew Wanko
Illustrated with hundreds of maps, artifacts, and images from the rich archives of the Missouri Historical Society, Great River City examines the many ways St. Louis has interacted with the mighty river running past its front door.
Distributed for Missouri Historical Society Press
2019 308 p. 9 x 12 151 color plates, 199 halftones
Renewal
Liberal Protestants and the American City after World War II
Mark Wild
"Highly recommended. A significant addition to the literature on urban studies. . . . Readers will find Wild’s book a helpful introduction to key figures in American religious history."—Choice
“A must-read for scholars of American religious history and twentieth-century American social history. Renewal is encyclopedic in its detail, and Wild masterfully creates a cohesive narrative about seemingly disparate aspects of postwar culture.”—Diane Winston, author of Red-Hot and Righteous

2019 336 p. 6 x 9
41 Cloth ISBN: 978-0-226-60523-4 $50.00 Your Price: $40.00

Midlife Crisis
The Feminist Origins of a Chauvinist Cliché
Susanne Schmidt
“Schmidt’s engaging history of the midlife crisis takes as a central theme the generative contributions of feminist voices in public conversations about science in the Cold War United States, raising questions about the midlife opportunities and challenges experienced by men and women in American society that feel as pertinent today as they did to Gail Sheehy’s readers in 1976. Schmidt deftly shows how an idea first articulated by a journalist wended its way into professional psychological discussions and has been with us ever since.”—Erika Lorraine Milam, author of Creatures of Cain

2020 280 p. 6 x 9 12 halftones

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Nixon at the Movies
A Book about Belief
Mark Feeney
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“Feeney bases his study on the little-known fact that Nixon, all his life, was an avid moviegoer. Like the rest of us, he formed his idea of America from the silver screen. By the same token, a number of American films provide the best explanation of Nixon. Feeney’s book, therefore, is a study not only of his protagonist but of America, as well. . . . Feeney’s book is lucid, well-argued and full of fascinating details.”—Toronto Star

2004 436 p. 6 x 9 13 halftones

Men without Maps
Some Gay Males of the Generation before Stonewall
John Ibson
“A powerful and sympathetic portrayal of the creativity and courageousness of male-desiring American men in the middle of the twentieth century. . . . Men without Maps is impossible to read without simultaneously relishing.”—Tristan Bridges, University of California, Santa Barbara

“A lovely book. . . . [Ibson] convincingly argues that gay men from World War II up to Stonewall had no maps for manhood, in contrast with the ubiquitous maps that served as ‘basic training’ for heterosexual manhood. The book’s clear, deeply moving, and well-drawn prose will interest scholars of LGBTQ studies, masculinities, and sex and gender history.”—Michael Messner, University of Southern California

2019 176 p. 6 x 9 15 halftones

The Mourning After
Loss and Longing among Midcentury American Men
John Ibson
2018 272 p. 7 x 10 35 halftones

The Search for Justice
Lawyers in the Civil Rights Revolution, 1950–1975
Peter Charles Hoffer
With rich, copiously researched detail, Hoffer takes readers through the interactions of different groups of lawyers during the civil rights era, focusing on one of the central issues of the time: school segregation. Hoffer sets these lawyers’ activities not only in the context of the civil rights movement but also of their full political and legal legacies. Seeing the civil rights era through the lens of law enables us to understand for the first time the many ways in which lawyers affected the course and outcome of the movement.

2019 224 p. 6 x 9
Remembrance of Things Present
The Invention of the Time Capsule
Nick Yablon
“In this brilliant book, Yablon unearths many buried treasures. . . . The packages left by his colorful cast of characters contain every major issue in American history after 1865. Time vessels—part tomb and part womb—also show us something deep about media that strive to bridge the gaps of time, space, and meaning.”—John Durham Peters, author of The Marvelous Clouds

“Yablon structures his history like the life of a time capsule. . . . He describes the ways they captured contemporary hopes or wants or anxieties . . . and details their contents in close, and often poignant, detail.”—Bookforum

2019 384 p. 6 x 9 63 halftones
47 Cloth ISBN: 978-0-226-57413-4 $45.00 Your Price: $36.00

Engineered to Sell
European Émigrés and the Making of Consumer Capitalism
Jan L. Logemann
“Engineered to Sell traces the history of an educated, intellectually sophisticated group of immigrants who came to the United States from Central Europe at midcentury and helped to transform market research, marketing practice, product design, and corporate identity branding. . . . This important story of cultural transfer not only widens our understanding of midcentury American capitalism but also provides a much-needed counterpoint to familiar narratives on the Americanization of postwar Europe.”—Regina Lee Blaszczyk, University of Leeds

2019 352 p. 6 x 9 21 halftones, 1 table

The Origins of Cool in Postwar America
Joel Dinerstein
2017 541 p. 6 x 9 40 halftones

The Culture of Feedback
Ecological Thinking in Seventies America
Daniel Belgrad
“This book is a glittering kaleidoscope, spinning through cybernetic theory, ecofeminism, the music of Brian Eno, and the songs of whales. As important as it is fun, The Culture of Feedback shows us how science and American culture shaped each other in the 1970s and, in the process, shaped our lives today.”—Fred Turner, author of From Counterculture to Cyberculture

“Belgrad’s superb intellectual history counters the widespread notion that the decade was marked by a narcissistic national decline.”—Jeffrey L. Meikle, author of Design in the USA

2019 264 p. 6 x 9 8 color plates, 13 halftones

The Rumble in the Jungle
Muhammad Ali and George Foreman on the Global Stage
Lewis A. Erenberg
“Remarkably balanced. . . . With the advantage of 45 years of perspective on the event and its socio-political context, Erenberg brings new insight to the fight’s complex racial dimension, and he deftly handles the fighters’ different takes on the Vietnam War.”—Booklist

“What The Rumble in the Jungle best demonstrates is how the advent of satellite technology and closed-circuit ticketed telecasts produced the lucrative global sports market we still live with.”—Times Higher Education

2019 336 p. 6 x 9 30 halftones
51 Cloth ISBN: 978-0-226-05943-3 $40.00 Your Price: $32.00

The Story of Jane
The Legendary Underground Feminist Abortion Service
Laura Kaplan
1995, 2019 342 p. 5½ x 8½
Citizen Brown
Race, Democracy, and Inequality in the St. Louis Suburbs
Colin Gordon
“Citizen Brown arrives at a propitious moment, when many Americans are still trying to make sense of how and why one of the most explosive incidents in American race relations—the 2014 killing of Michael Brown in Ferguson, Missouri—occurred not in a center city, where so many of the nation’s best-known racial dramas have played out over the last fifty years, but in a suburb. What Gordon accomplishes here is a much needed, much deeper understanding of what happened there, even when Ferguson isn’t front and center. Citizen Brown is a pioneering foray into a larger, more complicated consideration of the recent history of race relations in American suburbs.”—Mark Krasovic, author of The Newark Frontier

Shaped by the State
Toward a New Political History of the Twentieth Century
Edited by Brent Cebul, Lily Geismer, and Mason B. Williams
“This is an original and unique anthology whose contributions offer theoretically sophisticated reassessments of the subfield of political history. Both capacious and generative, I know of no other work that comes close in offering so many fresh interpretations of twentieth-century US history and revisions of twentieth-century US historiography.”—Peter James Hudson, University of California, Los Angeles
“Shaped by the State brings together a valuable collection of reports from the borderlands where social, cultural, and political history intersect—and reinvigorate—each other.”—Daniel Rodgers, Princeton University

The Politics of Petulance
America in an Age of Immaturity
Alan Wolfe
“A withering broadside against the immaturity that infests American politics, revealing itself in populism and demagoguery. Both the left and the right take it on the chin in this tough-minded analysis by Wolfe. . . . This is a persuasive and alarming book.”—Kirkus
“The Politics of Petulance join[s] an impressive array of books and essays that may, someday, have a future intellectual historian using them as examples to lament the fact that his or her contemporaries are not as eloquent or important as the group that arose in the Trump era to combat the threats to our way of life.”—New York Times Book Review

Conspiracies of Conspiracies
How Delusions Have Overrun America
Thomas Milan Konda
“The theories Konda weighs and finds wanting are fascinating in their perversity, from chemtrails to climate change deniers. A book that deserves wide circulation and consideration.”—Kirkus
“Incisive and engaging. . . . Konda’s assessment of the ‘new dynamics’ of conspiracy theories in contemporary US politics is a significant contribution. Written with a clarity of expression rare in academic writing, the book is accessible to a wide readership. . . . Highly recommended.”—Choice

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Tracy B. Strong
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2019 312 p. 6 x 9

Now in Paperback
Plundered Skulls and Stolen Spirits
Inside the Fight to Reclaim Native America’s Culture
Chip Colwell
“A careful and intelligent chronicle of the battle over Indian artifacts and the study of Indian culture.”
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“A lightly written, insider’s account of the battle over human remains and objects in museums. . . . As this book shows, the fight to reclaim Native America’s culture has been waged, in significant parts, by professionals such as Colwell. His is indeed an insider’s account—just not from the sidelines. He too has been on the battlefield.”—Spectator
2017 360 p. 6 x 9 10 halftones

Emotionally Disturbed
A History of Caring for America’s Troubled Children
Deborah Blythe Doroshow
“Doroshow’s work exemplifies a new generation of historians bent on reinterpreting the history of American psychiatry from a fresh, twenty-first-century perspective. Artfully researched and beautifully written, Emotionally Disturbed explores a little-known aspect of twentieth-century mental health care: the efforts to devise new therapeutic options for ‘leftover’ children, that is, children and youth so troubled that neither their families nor existing institutions would care for them. Doroshow’s work deepens our understanding of the past and present challenges of caring for this very important, very vulnerable group of Americans.”—Nancy Tomes, Stony Brook University
2019 344 p. 6 x 9 9 halftones, 3 line drawings
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2017 256 p. 6 x 9

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Art, Royalty and the Romanovs
Caroline de Guitaut and Stephen Patterson
In the first publication to examine the relationship between Britain and Russia using artworks drawn exclusively from the Royal Collection, Russia: Art, Royalty and the Romanovs interweaves the familial, political, diplomatic, and artistic stories of these two nations over a period of more than four hundred years.
Distributed for Royal Collection Trust
2018 496 p. 9¼ x 10¾ 400 color plates
121 Cloth ISBN: 978-1-909741-55-3 $95.00 Your Price: $76.00

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**The Pocket Stoic**

“Sellars’s book is an excellent starting point for anyone interested in experimenting with this approach to life.”—Five Books

“Expertly and vividly Sellars presents lessons in Stoicism that are strikingly relevant to modern life. From the great Roman Stoic authors, he distills teaching on managing emotions, dealing with adversity, facing death, and making the best use of every hour and situation. This is a book that excellently shows why Stoicism is the philosophy for our time. I recommend it with enthusiasm.”—A. A. Long, author of Epictetus: How to be Free

2020 64 p. 4½ x 6  

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**A History of the Silk Road**
Jonathan Clements

*A History of the Silk Road* not only offers the reader a chronological outline of the Silk Road region’s development, but also provides an invaluable introduction to its languages, literature, and arts. Clements pays particular attention to fascinating historical sites and gives special emphasis to the writings and reactions of travelers through the centuries.

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Religious Freedom in American-Occupied Japan
Jolyon Baraka Thomas

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Alpa Shah

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Joy McCann
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—Science

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—Nature

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History, the United States and a Rising China
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In this book, Brown and Hui reveal how Taiwan’s shifting fortunes have been shaped by centuries of conquest and by a cast of dynamic characters, by Cold War intrigue and the rise of its neighbor as a global power, explaining how this tiny island, caught between the agendas of two superpowers, is attempting to find its place in a rapidly changing world order. The Trouble with Taiwan relates the story of a fascinating nation and culture, and how its disputed status speaks to a wider, global story about Chinese control and waning US influence.

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China’s Quest to Revive the Silk Roads for the Twenty-First Century
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Benjamin R. Cohen

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“Cohen has assembled a compelling set of stories, recounting the deeds of food charlatans and chemists of various stripes, and uses these stories to open up his serious exploration of the place of food in modernity’s radical reorientation of relations with nature. It’s a work of revelation, uncovering the many hidden ingredients that have gone into the foods we consume.”—Douglas C. Sackman, author of Orange Empire

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