BIBLIOGRAPHICAL ACCESS TO THIS VOLUME

Two modes of access to bibliographical information are used in this volume: the footnotes and the Bibliographical Index.

The footnotes provide the full form of a reference the first time it is cited in each chapter, with author’s last name and short title in subsequent citations. In most of the short-title references, the note number where the fully cited work can be found is given in parentheses. Numbers in bold type indicate the pages on which the references are cited.

Abbadie, Antoine Thomas d’. Catalogue raisonné de manuscrits éthiopiens appartenant à Antoine d’Abbadie. Paris: Imprimerie Impériale, 1859. 29


Acosta, José de. Historia natural y moral de las Indias. 2 vols. Madrid: Ramón Anglés, 1894. 258

Acuña, René. See Relaciones geográficas del siglo XVI.


Aguilera García, María del Carmen. “Códice de Huamantla: Estudio iconográfico, cartográfico e histórico.” In Códice de Huamantla. [Tlaxcala]: Instituto Tlaxcalteca de la Cultura, 1984. 204


———. *Ethnographische Parallelen und Vergleiche.* Stuttgart: J. Maier, 1878. 448


Aquatina, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists. Exhibition catalog. Cologne: DuMont, 1993. 539

Archive of Native American Maps on CD-ROM. Prepared by Sona Andrews, Department of Geography, University of Wisconsin-Milwaukee. Forthcoming. 56

Armstrong, Alexander. *A Personal Narrative of the Discovery of the North-west Passage.* London: Hurst and Blackett, 1837. 157


———. *The Lines of Nazca.* See entries under individual authors.


Bad Heart Bull, Amos. *A Pictographic History of the Oglala Sioux.* Text by Helen H. Blish. Lincoln: University of Nebraska Press,
Bibliographical Index


Brabant, Herbert William. “Report on the State of the Native Population in the Bay of Plenty and Lake Districts to the Under Secretary, Native Department, 31 May 1879.” In Appendix to the Journals of the House of Representatives of New Zealand, G.1, 1879, session 1, 18. 529


Bravo, Michael T. “Science and Discovery in the British Search for a North-west Passage, 1815-1825.” Ph.D. diss., Cambridge University, 1992. 160


—. “The Ancient Frescos at Chichen Itza.” In Proceedings of the British Association for the Advancement of Science, section H. Portsmouth, 1911. 256


Brody, Hugh. Maps and Dreams: Indians and the British Columbia


Carrasco, David. Quetzalcóatl and the Irony of Empire: Myths and Prophecies in the Aztec Tradition. Chicago: University of Chicago Press, 1982. 189


Carver, Jonathan. Travels through the Interior Parts of North-America, in the Years 1766, 1767, and 1768. London, 1778. 145

—. Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768. 3d ed. London: C. Dilly, 1781. 88


“Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67

—. “Navajo Star Arrangements in Literature, Art, Artifact and a New Mexico Rock Art Site.” Archaeoastronomy 6 (1983): 48–58. 65, 67
the National Gallery of Australia, 1994. 355, 356


Copway, George. The Traditional History and Characteristic Sketches of the Ojibway Nation. London: Charles Gilpin, 1850. 82


Dahlgren de Jordán, Barbro. La Mixteca: Su cultura e historia prehispánicas. Mexico City: Imprenta Universitaria, 1954. 253


Davidson, George. “Explanation of an Indian Map.” Mazama 2 (1900–1905): 75–82. 115


Day, Cyrus Lawrence. Quips and Witches’ Knots: The Role of the Knot in Primitive and Ancient Cultures. Lawrence: University of Kansas Press, 1967. 289


Bibliographical Index


Elkin, A. P. “Cult-Totemism and Mythology in Northern South Aus-


Escalante Moscoso, Javier F. *Arquitectura prehispánica en los Andes bolivianos.* La Paz, Bolivia: CIMA, 1993. 283


---. *My Eskimo Friends: "Nanook of the North."* London: Heinemann, 1924. 165


---. *Te Wai Pounamu, the Greenstone Island: A History of the Southern Maori during the European Colonization of New Zealand.* Christchurch: Aoraki Press, 1993. 495


Glass, John B. *Catálogo de la colección de códices.* Mexico City: Museo Nacional de Antropología and Instituto Nacional de Antropología e Historia, 1964. 249


Golovin, V. M. Sokrashchennye zatipski flota kapitana Golovina o plavani ego na shlyupe “Diana” dyva opisi Kuril’skikh ostrovov v 1811 g. [Brief memoirs written by the fleet captain Golovin about his sailing on the bark “Diana” for an inventory of the Kuril Islands, 1811]. St. Petersburg, 1819. 339


Gorges, Ferdinando. *A Briefe Narration of the Originall Undertakings of the Advancement of Plantations into the Parts of America.* London: E. Brudenell for N. Brook, 1658. 90


Gribanovskiy, N. N. “Svedeniya o pisanitsakh Yakutii” [Information about Yakut petroglyphs]. *Sovetskaya Arkeologiya* (Soviet archaeology) 8 (1946): 281–84. 343


———. “‘Carving the World’: Inca Monumental Sculpture and Landscape.” Ph.D. diss., University of Illinois at Urbana-Champaign, 1990. 288
Helm, June. “Matonabbee’s Map.” Arctic Anthropology 26, no. 2 (1989): 28–47. 146
Hennepin, Louis. A New Discovery of a Vast Country in America. 2 pts. London: M. Bentley and others, 1698. 95, 99
Hind, Henry Youle. North-west Territory: Reports of Progress. Toronto: Lovell, 1859. 129
“Historia de los Mexicanos por sus pinturas.” In Nueva colección de documentos para la historia de México, ed. Joaquín García Icazbalceta, 3:228–63. Mexico City, 1891. 230
Hoepen, Egbert Cornelis Nicolaas van. “A Pre-European Ban­tau Culture in the Lydenburg District.” Argeologische Navorzing van die Nationale Muse 2 (1939): 47–74. 19
Holm, Gustav Frederik. Den Ostgronlandske Expedition, udført i Aarene, 1883–85, Meddelelser om Grønland, 10 Copenhagen, 1888. 167, 168
Holm, Gustav Frederik. Den Ostgronlandske Expedition, udført i Aarene, 1883–85, Meddelelser om Grønland, 10 Copenhagen, 1888. 167, 168
Hooper, W. The Month among the Tents of Chukchi. London, 1833. 346


Loendorf, Lawrence L., and David D. Kuehm, 1989 *Rock Art Research Pinon Canyon Maneuver Site, Southeastern Colorado*. Grand Forks: University of North Dakota, Department of Anthropology, 1991. 61, 63, 66


Lutké, Frédéric. *Voyage autour du monde*. Paris, 1835. 462


McConnel, Ursula H. "Inspiración y Design in Aboriginal Art." *Art in Australia* 59 (1935): 49-68. 357


McDonald, K. C. *History of North Otago*. Oamaru, 1940. 498


Maegrath, B. G. *The Astronomy of the Aranda and Luritja*
Peru.

Luis.

Français

Ed. Guillermo Lohmann Vil.

Jose

d'Etudes Andines, 1967. 266, 290,

Jose

562

Magana, Edmundo.

---. "Neglected Rock Art: The Rock Engravings of Agriculturist

Maggs, T. M. O'C., et al., "Spatial Parameters of Late Iron Age Set­

Millon, Peter Bromley.

Malinowski, Bronislaw.

---. "Picture-Writing of the American Indians." In

Mallery, Garrick. "Pictographs of the North American Indians: A

Malan, B. D. "Old and New Rock Engravings in Natal, South

Maling, Peter Bromley.

Malm, Annika. "Emblem and State in the Classic Maya Lowlands.

Mauss, Marcel. The Gift: The Form and Reason for Exchange in

Mawson, Robert. "Figurines and Engravings: A Rock Art Survey in

Mayer, Carolyn. "Zapotec Writing." In

Marcus, Joyce. Emblem and State in the Classic Maya Lowlands: An


Mathiessen, Therkel. Material Culture of the Igdluk Eskimos.

Reports of the Fifth Thule Expedition 1921-24, vol. 12, no. 3.

Copenhagen: Glyndalske Boghandel, 1933. 155

---. Contributions to the Geography of Baffin Land and Melville

Peninsula. Report of the Fifth Thule Expedition 1921-24, vol. 1,

Copenhagen: Glyndalske Boghandel, 1931. 155

Matienzo, Juan de. Gobierno del Perù. Ed. Guillermo Lohmann Vil­

lena. Paris: Institut Français d'Études Andines, 1967. 266, 290,

291

Matos Montezuma, Eduardo. "Symbolism of the Temple Mayor." In

The Aztec Templo Mayor, ed. Elizabeth Hill Boone, 185-209.


Mauss, Marcel. The Gift: The Form and Reason for Exchange in

ArcADoci Societies.

Maurer, William. "Map Making in the Channel Islands: An An­

alyses of Five Maps." Annals of the Association of American


Mayer, Carolyn. "Zapotec Writing." In

Copenhagen: Glyndalske Boghandel, 1931. 155

Copenhagen: Glyndalske Boghandel, 1928. 155

Copenhagen: Glyndalske Boghandel, 1928. 155

15

Meggitt, Mervyn J. Desert People: A Study of the Walbiri Aborignes

of Central Australia. Sydney: Angus and Robertson, 1962. 376

Mejia Xesspe, Toribio. See Tello, Julio C.

Melgarejo Vivanco, Josè Luis. Los lienzos de Tuxpan. Mexico City:

Editorial la Estampa Mexicana, 1970. 204

Mello Moreas, Alexandre José de. Corographia historia, chronogra­

phica, genealogica, nobiliaria, e politica do Imperio do Brasil.

4 vols. Rio de Janeiro, 1858-63. 320

Meredith, Mrs. Charles. Notes and Sketches of New South Wales,

during a Residence in That Colony from 1839 to 1844. London:

Murray, 1844. 354

Merlan, Francesca. "Catfish and Alligator: Totemic Songs of the

Western Roper River, Northern Territory." In Songs of

Aboriginal Australia, ed. Margaret Clunies Ross, Tamson Donald­

son, and Stephen A. Wild, 142-67. Sydney: University of Sydney,

1987. 361

---. "The Interpretive Framework of Wardaman Rock Art: A

Preliminary Report." Australian Aboriginal Studies, 1989, no. 2,

14-24. 357

Mertz, Henriette. Pale Ink: Two Ancient Records of Chinese Explo­


Michaels, Eric. "Constraints on Knowledge in an Economy of Oral

Information." Current Anthropology 26 (1985): 505-10. 368,

388

Miers, F. A. "From Okkak." Periodical Accounts of the Work of the

Moravian Missions, 1846, 338. 159

Mierschting, Johann August. Frozen Ships: The Arctic Diary of Joh­


Mignolo, Walter D. "Colonial Situations, Geographical Discourses

and Territorial Representations: Toward a Diatopical Understand­

ing of Colonial Semiosis." Dispositio 14 (1989): 93-140. 245

Millrath, Susan. "A Seasonal Calendar with Venus Periods in Codex

Borgia." In The Imagination of Matter: Religion and Ecology in

Mesoamerican Traditions, ed. David Carrasco, 103-27. Oxford:

British Archaeological Reports, 1989. 239, 240

Miller, Arthur G. The Mural Painting of Teotihuacán. Washington,

Australian Museum 13 (1960): 505–8. 355
——. Formaciones económicas y políticas del mundo andino. Lima: Instituto de Estudios Peruanos, 1975. 293
Nash, David. “Notes toward a Draft Ethnocartographic Primer (for Central Australia).” In preparation. 387
——. “Phonetism in the Late Pre-Hispanic Central Mexican


Osmers, Peter. Inuit Perspective in Drawings. Unpublished paper, Carleton University, 1992. 170


Paso y Troncoso, Francisco del, ed., Códice Kingsborough: Memorial de los Indios de Tepetlaozoc. . . . Facsimile ed. Madrid: Fototipia de Hauser y Menet, 1912. 244, 251


———. Nomenclatura geográfica de México: Etimologías de los nombres de lugar. Mexico City: Oficina Tipográfica de la Secretaría de Fomento, 1897. 191, 198


Péron, François. A Voyage of Discovery to the Southern Hemisphere, Performed by Order of the Emperor Napoleon, during the Years 1801, 1802, 1803, and 1804. London: R. Phillips, 1809. 354


 ———. “Algunos conceptos de geografía chamanística de los indios Desana de Colombia.” In Contribuciones a Antropología en homenaje ao Professor Egon Schaden, 255–70. São Paulo: Coleção Museu Paulista, 1981. 305
Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. 33d Cong., 2d sess., Sen. Ex. Doc. 78. 1856. 106, 177
Rey, Louis, ed. Unveiling the Arctic. See entries under individual authors.
 ———. See also Nooter, Mary H.
Roper, Richard. “An Antirepresentationalist View: Comments on


Ross, Kay Napaljarri. "Traditional Landscape around Yuendumu." In Kuruwarri: Yuendumu Doors, by Warlhurkurlangu Artists, 4-5.


---. "El arte de Chavin; estudio de su forma y su significando." Historia y Cultura 6 (1973): 249-76. 272


Rundstrom, Robert A. "A Cultural Interpretation of Inuit Map Accuracy." Geographical Review 80 (1990): 155-68. 6, 154


Steel, R. H. Late Iron Age Rock Engravings of Settlement Plans, Shields, Goats and Human Figures: Rock Engravings Associated with Late Iron Age Settlements of Olifantspoort Site 2071 circa A.D. 1500–1800, Rustenburg District, Tvl. (Sites 77/71 and 78/71). Johannesburg: University of the Witwatersrand Archaeological Research Unit, 1988. 18, 21


Sten, Steve J. Peru’s Indian Peoples and the Challenge of Spanish Conquest: Huamanga to 1640. 2d ed. Madison: University of Wisconsin Press, 1993. 261


Stevenson, Fanny. The Cruise of the “Janet Nicol” among the South Sea Islands. New York: C. Scribner’s Sons, 1914. 492


———. Songs of Central Australia. Sydney: Angus and Robertson, 1971. 361, 365


Sutton, Peter, Philip Jones, and Steven Hemming. “Survival, Regen-


Teggart, Frederick John, ed. The Portolà Expedition of 1769-1770, Diary of Miguel Costansó. Berkeley: University of California Press, 1911. 113


Toledo Maya Cultural Council. Maya Atlas: The Struggle to Preserve
Bibliographical Index
Bibliographical Index


