

# BOOKMARK



## NEW BUILDING, NEW DIRECTOR, NEW CENTURY

Carol Kasper

It has been a year of transitions for the University of Chicago Press. In August, a new director arrived; in January, we moved into our new building and brought our Books and Journals Divisions under one roof for the first time in twenty-five years. The bustle around the office is a result of more than just the excitement from all the change; it is a desire to meet the challenges that lie in the new century.

In mid-1999, Morris Philipson announced that he intended to retire as director of the Press at the end of June 2000. His thirty-two years at the Press, first as editor and later as director, were capped in May by the Curtis Benjamin Award for Creative Publishing from the Association of American Publishers. Shortly after his announcement, the University formed a committee of faculty, administrators, and Press staff to find a person who could lead the Press into the twenty-first century.

The new director had to be many things: an experienced publisher, a visionary who could see opportunities in technological change, a person passionate about books and, especially, scholarship. The search committee and the University administration found that person in Paula Barker Duffy, publisher of the Free Press. Ms. Duffy began her publishing career as administrative director and publisher at the African Studies Association, then housed at Brandeis University. She moved on to become director of the Harvard Business School Press and head of the publications bureau of the International Labour Office in Geneva, Switzerland, before joining Free Press.

As a disseminator of knowledge, the University of Chicago Press is in the thick of the information revolution. Paula Barker Duffy and the staff of the Press face the challenge of putting new publishing technologies to use in service of the Press's mission. Indeed the Press's electronic initiatives will be one of the central themes of *Bookmark*. The pressure to evolve is relentless, but the Press's longevity testifies to its excellence. With a new director and a new building, Chicago is ready to meet the needs of scholars, students, and general readers in a rapidly changing world.

*Carol Kasper is the marketing director of the Books Division of the University of Chicago Press.*

## CROSSING THE MIDWAY

Penny Kaiserlian

This may be the age of virtual publishing, but bricks and mortar have been much on our mind at the Press. Even as we move to our new building at 1427 East 60th Street, it is good to remember that the problem of adequate space has been with the Press since its founding in 1892.



GROUNDBREAKING, JULY 1999.

During the Press's days as a nineteenth-century publisher, the challenge was to accommodate its massive Linotype composing machines, which for a time were housed in a temporary building that also contained the University library and gymnasiums. A Press employee recalled that conditions were far from ideal: "The library and the two gyms were in the same shack. The Press had a room on the east side with a door and some high windows in one wall only. A flat tar roof sizzled in the summer sun or creaked with winter frosts, so that none of the workers ever missed the extremes of both seasons."

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## BOOK ACQUISITIONS EDITORS

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## DIRECTOR'S PAGE

Ephemera? From the University of Chicago Press?

This newsletter, *Bookmark*, will highlight activities that mark the life of the Press. It will appear twice yearly, in print and on the Web, to inform and—we hope—delight with news of our authors and their work. It is also an invitation to explore new directions in publishing with us.

Each division of the Press—Books, Journals, Distribution—is engaged with the changes now transforming publishing at every level. We invite the Press's constituents, within the University and beyond, to contribute to the thinking that we do about the trends affecting research and teaching in the different disciplines and about the importance of new channels for the review and dissemination of scholarly work.

Over 50,000 books are published each year in the United States; and the number of journal articles produced by scholars defies our ability to keep count. At the University of Chicago Press, we will publish over 260 of those books and close to 7,500 journal articles in 2001. As publishing

software proliferates, it is likely that more than 500,000 new monograph manuscripts will be available each year over the Internet; and the "instant" publication of research articles will evolve according to the electronic inclinations of their authors.

The prospect of such extensive self-publishing sends shock waves through the corridors of publishers and libraries; all of the traditional forms of mediation between author and reader are now up for grabs. But in a world of such unlimited access to work of often dubious merit, the role of the university press grows ever more valuable. In exercising editorial oversight, in administering a serious process of peer review, and in marketing consistently fine work under its imprint, the scholarly publisher performs an essential service not just for the academic community but also for society at large.

In our Journals Division, fifteen of our forty-nine serial publications are now produced electronically, many of them with the assistance of software that allows scholars to evaluate submissions on their personal computers and to exchange reviews in "real time." We work with numerous academic associations to produce these journals, and we are helping to introduce a growing number of scholars to the exhilaration of electronic access to articles submitted, reviewed, and edited only days before they become generally available.

For our book program, we rely upon the ongoing collaboration between our editors and a community of scholars to nurture and

assess new work. The culmination of that review process is the monthly meeting, over lunch, of our distinguished faculty board, a group of fifteen scholars who review the dockets, or commentary, on each title proposed for publication. Background information is furnished by the thirteen editors who are responsible for acquiring books in our publishing program (see sidebar on this page); their dockets feature critical reviews by knowledgeable faculty and researchers from all over the world. It is the responsibility of the Board of University Publications (see list of current members on page 12) to ensure the worth of each manuscript we publish.

We encourage you to learn more about our publishing programs. The book-lined café in our new building at 60th and Dorchester will allow visitors to enjoy a selection of our titles and to grow familiar with the work of the 300 individuals who identify and make public the books and articles that bear the Chicago imprint. We can never compete with Starbucks, but we do hope to claim a share of the intellectual life of the community.

You may have noticed that we have modernized our logo. These days, the open, pristine book in that logo symbolizes more than a celebrated challenge to poets; the phoenix may soon be offering e-books. Bookmarks have evolved to mark our favorite Web sites worldwide. But through it all, our commitment remains: to increase knowledge; to enrich life.

*Paula Barker Duffy*  
Director

## DIGITAL DIGEST

### *Ancient Texts and American History Come to the Web*

Penny Kaiserlian



The Books Division enters the new millennium with its first two major electronic publications, bringing classic works and historic documents to a new medium.

In spring 2000, the Press and

the Liberty Fund launched a Web-based edition of *The Founder's Constitution*, edited by Philip B. Kurland and Ralph Lerner. This collection of primary source documents was first published by the Press in 1987 in five oversized cloth volumes. Through an agreement with the Liberty Fund, this treasury of documents relating to the development of the Constitution is now available free on the Web ([PRESS-PUBS.UCHICAGO.EDU/FOUNDERS](http://PRESS-PUBS.UCHICAGO.EDU/FOUNDERS)). A CD-ROM edition, packaged with David Currie's book, *The Constitution of the United States*, is also available.

We recently announced the forthcoming publication of *The Chicago Homer*, the Press's first experiment with a Web-based edition not tied to a print edition. Developed by a team of scholars and programmers at Northwestern University, led by Martin Mueller and Ahuvia Kahane, this project allows classics students to read the Greek texts with the help of corresponding English translations and permits classics scholars to study the repeated phrase structure of the Homeric corpus through queries to a sophisticated database. *The Chicago Homer* includes the complete Greek text of the *Iliad*, the *Odyssey*, the Homeric hymns, and the works of Hesiod, along with translations by Richmond Lattimore and Daryl Hine. The work will be available in fall 2001 to libraries and universities through site licenses. For more information, e-mail [homer@press.uchicago.edu](mailto:homer@press.uchicago.edu).

### *"Crossing the Midway" continued from page 1*

In 1902 the staff of the growing Press moved into a new, four-story, red-brick, Dutch-gabled building, built for the Press with funds supplied by John D. Rockefeller. This building at 5750 South Ellis Avenue now houses the University bookstore, operated by Barnes & Noble. By 1969 the Press had outgrown its space and moved from 5750 Ellis into offices in the Administration Building. As the Press again outgrew its space, the Journals Division dispersed to several buildings in Hyde Park.

New ventures with electronic publication of many of the Press's journals meant that further expansion would soon be needed. Rather than settle for another temporary solution to the Press's space needs, the University commissioned a new building to house both the Journals

### *Reference Linking on the Web: DOI and CrossRef*

Evan Owens

The Journals Division has seen major new developments in the technologies and systems used to link scientific and scholarly content published on the Web in the last year. The Digital Object Identifier (DOI), a unique serial number for electronic content, is the key underlying technology. Like an ISSN or an ISBN (unique identifiers for serials and books, respectively), the DOI is a unique identifier assigned by publishers. The DOI, however, can be assigned to a single article or chapter of a book or even a single illustration—any unit of intellectual content. The DOI has been around for several years but has not been widely used because there was not an urgent need to implement it. However, in this past year, it has been useful for linking references from articles on one publisher's Web site directly to the referenced article on another publisher's Web site. To make that linking possible, it is also necessary to have a directory: a place to look up references and convert them to DOIs for linking. A group of major publishers, both commercial and not-for-profit, have banded together to create this directory of reference links. The project is called CrossRef ([WWW.CROSSREF.ORG](http://WWW.CROSSREF.ORG)); the CrossRef database includes more than 1.9 million articles from 3,000 journals from fifty publishers. Late in 2000, the University of Chicago Press added 15,000 articles from the fifteen journals currently online into the CrossRef system as well as over 100,000 older articles published by Chicago and now archived by JSTOR and NASA.

*Evan Owens is the electronic publishing manager of the Journals Division of the University of Chicago Press.*

and Books Divisions. The architect was Larry Booth at Booth Hansen Associates, an award-winning local architectural and planning firm (see Mr. Booth's article on page 8 of this newsletter). Now, almost a hundred years after its first move, the Press again has made a major move to a building designed for its needs.

On December 7th, the Press staff gathered for its first party in the new building. It was a chance to celebrate the holidays and to admire the building's pristine spaces before the arrival of manuscripts and books made them truly our own.

*Penny Kaiserlian is the associate director of the University of Chicago Press.*

## SITE SPECIFIC

with Wendy Doniger



I must confess that I was an Internet dodo. I have long used e-mail but avoided the Web, fearing that it would be an unending

source of all I struggle to avoid: advertising, information that I do not want or trust, temptations to waste time. But lately I have converted. It all began when a woman who had edited an op-ed piece I had written for the *New York Times* invited me to write something for her online salon "A Woman's View of the World" ([www.oxygen.com](http://www.oxygen.com)). I wrote something called "Religion's 'Retro' Rebels" about liberated women who join the Southern Baptists and other groups that restrict women, and it was great to see it

so quickly in—I started to say in print, old habits die hard, but it did feel like print. I had, dodo that I am, written the article in dear old WordPerfect, saved the file as "Baptists," and translated it into newfangled Word to get it into e-mail. As the computer did the task, it cheerily announced to me, "WORD is converting Baptists." I loved it: in the beginning was Microsoft.

It was my editor at the Press, Alan Thomas, who initiated me into the mysteries of the Web, and now I wish I had taken the plunge long ago. He started me with a site called "Arts & Letters Daily" ([www.cybereditions.com/aldaily](http://www.cybereditions.com/aldaily)), which short-circuited my snobbery by offering dozens of short paragraphs about books and such, in a witty style reminiscent of the old *New Yorker* boxes that dealt with such delicate matters as English country-women saving hedgehogs. The good taste of "Arts & Letters" was proven by their featuring my own new book, *The Bedtrick*, and providing a link to an excerpt on the Press's Web site.

I then went on to check out two translation projects I'm working on. First was the *Mahabharata*, the great Sanskrit epic. I was delighted to find that John Smith of Cambridge University has the whole epic (over 200,000 lines!) online, so that I no longer have to hire a truck to cart the text around. And, on another Web site, Jim Fitzgerald announces that he has finished a new volume of the Press's mammoth edition of the *Mahabharata* and has lined up all sorts of people (including yours truly) to do the remaining bits. Falsely optimistic, I checked into my other project, the *Kamasutra*, which turned out to be a serious error; I found myself in sleazy company indeed, not my usual persnickety Sanskritist crowd at all, and I ran away fast. There are a lot of sharks surfing those Internet waters.

I cleared my palette by moving on to [www.thebark.com](http://www.thebark.com), which my friends at the Press say will soon feature an interview with Roger Grenier, author of *The Difficulty of Being a Dog*.

"The Bark" rejoices in the motto "Dog Is My Co-pilot," which reminded me of one of my favorite jokes (about the dyslexic theologian who kept asking, Is there a dog?) and my very favorite palindrome (Dog as a devil deified lived as a god). I was particularly charmed by its search device called Fetch, reminiscent of another computer message, sent to me by Dog, no doubt; once, searching for the word "truth" in something I'd written, my computer solemnly informed me, "Truth Not Found." Perhaps I just haven't yet found the right search engine.

*Wendy Doniger is the Mircea Eliade Distinguished Service Professor of the History of Religions, the Divinity School, the Department of South Asian Languages and Civilizations, the Committee on Social Thought, and the College at the University of Chicago.*

## LAUNCHING JOURNALS INTO CYBERSPACE

Robert Shirrell

In the past six months the Press has launched electronic editions of six journals: *The Journal of Modern History*, *American Journal of Sociology*, *Journal of Political Economy*, *Public Opinion Quarterly*, *The Journal of Consumer Research*, and *Current Anthropology*. These are our first electronic publications in the social sciences, which join eleven other journals already available in electronic form in the biological, medical, and physical sciences. Access to these electronic editions will be unrestricted for the first six months.

These journals are the latest developments in a publishing program that began in 1992. At that time the Journals Division began work in partnership with the American Astronomical Society on several aspects of the publishing process, from author submission of electronic text and electronic art through sophisticated electronic editing, composition, and distribution. We were coinvestigators in a National Science Foundation grant to the AAS for a prototype electronic journal. That publication, the *Letters* section of *The Astrophysical Journal* went online in September 1995. With the January 1997 issues, we began to publish online the entire text of *The Astrophysical Journal*, approximately 25,000 printed pages per year of complex text, mathematics, figures, and tables. (*continued next page*)

In our work with the astronomy journals, and in our subsequent work with other publications, we have fundamentally reworked the publishing process and have developed a model for the production of journals in paper and electronic editions that is both effective and efficient. In brief, we convert all text and art at the very beginning of the process into a sophisticated electronic format (based on SGML, the standard generalized mark-up language), and then undertake all subsequent processing in that form. From the edited and formatted database of text and art, we are able to produce typeset output at low cost and to produce electronic materials for display on the Web.

Though there are important differences among the journals we publish electronically, the core technologies are the same for all. This permits us to extend our electronic publishing efforts to additional journals at low cost.

### *Bundling*

The Press's business model for journals is based on "bundling" of subscriptions, both for institutions and for individuals. "Bundling" means that a subscription includes both a paper copy and electronic access. There had been relatively little demand for electronic-only subscriptions among our publications, with the exception of the astronomy journals. However, we are now making available subscriptions for only the electronic editions to three of the journals, and more will follow in the future, as interest grows.

### *Institutional subscriptions*

All of the journals are available to institutions by means of a "site license." An institutional site license permits any faculty member, student, or staff member using a registered institutional computer to have access to the electronic edition of the journal. In effect, access is permitted for anyone at the computer address (the Internet domain) of the institutional subscriber.

### *Individual member subscriptions*

The subscriptions sold to individual subscribers include both the paper edition and access to the online edition. For electronic access, individual subscriptions are set up using IDs and passwords, so that an individual may use the electronic journal from home or from any computer with access to the Web. Although many individual subscribers may have access to the electronic editions of the journals by means of their university's site license, our experience has been that most individuals continue to maintain their personal subscriptions, which include both the print and the electronic editions.

### *Web-based peer review*

The Press has also recently taken its first steps toward implementing Web-based peer review for its journals. This process makes it possible to speed up the review process and to work entirely in electronic form, without any paper printouts.



THE ELECTRONIC EDITION OF "CURRENT ANTHROPOLOGY" INCLUDES SUPPLEMENTAL TEXT AND AUDIO MATERIAL, AS WELL AS LINKS TO RELATED SITES.

The process begins when authors submit articles electronically at a Web site. The editor then examines the paper, and if appropriate, assigns reviewers and contacts them by e-mail. The paper is posted to a restricted Web site in electronic form. The reviewer accesses the paper at the site, using a password, and either

downloads the article for printing or reviews it online. After the evaluation is complete, the reviewer submits a review online to the editor.

This process is in place for *The Astrophysical Journal* using software developed by a team of Press developers and outside consultants. For other journals, the Press will be using commercial software, tailored for the use of each office.

With the implementation of these systems, we will have completed the transition to a process that can be entirely electronic, from creation by the author, to peer review and acceptance, to editing and formatting, to Web distribution, to archiving. In a period of fewer than eight years, this has been a truly amazing transformation not only for our operations at the Press but also for the communication of research to scholars worldwide.

*Robert Shirrell is the manager of the Journals Division of the University of Chicago Press.*

## THE CHICAGO DISTRIBUTION CENTER

*Enterprise on the Move*

Nick Cole

One hundred ninety-five thousand square feet. Over eight million books in inventory. Nearly fourteen thousand books shipped daily. Welcome to the University of Chicago Press Warehouse and Distribution Center.

Located at the northern edge of the landmark Pullman District, seven miles south of the main campus, the Warehouse and Distribution Center receives, picks, packs, and ships all orders for the University of Chicago Press. What adds to the impressive numbers above, however, is its function as the hub for fourteen other scholarly presses. Over the past decade, the Press has taken on the storage and other fulfillment responsibilities for a number of the finest scholarly presses in America, adding to its outstanding reputation as one of the best-run fulfillment operations in the country.



CONSTRUCTION OF NEW WAREHOUSE EXPANSION.

Don Collins, chief financial officer of the Press, came to Chicago from Texas A&M Press in 1986. While at Texas A&M, he had begun their Distribution

Services by adding the presses of Texas Christian, Southern Methodist, and Rice Universities. Building upon his experience, Chicago decided to go into the distribution business for other university presses. In 1991, the University of Tennessee Press agreed to allow the University of Chicago Press to warehouse, ship, and handle accounts receivable for their inventory. During the past nine years, thirteen other presses have come on board. Among these are the Ohio University and Ohio State University Presses, Northwestern and Notre Dame University Presses, and the University of Minnesota Press, to name a few.

Income from distribution over the past decade has allowed the Press to upgrade systems and services without dipping into other budget dollars and has also given the Press the opportunity to hire staff and create services designed to streamline the entire distribution process. Distribution is an expensive proposition, which explains why so many presses are willing to let others do it for them. It also requires the type of space and service that only operators the size of Chicago are able to provide.



ED ADAMS FILLS AN ORDER.

The main warehouse, with over 118,000 square feet of space, houses the order-fulfillment, shipping and receiving, and returns departments. Included in the building is the Business Office, which is home to the Customer Service/Order Entry Department, and the Press Accounting offices, as well as the offices of the distributed service coordinator and the chief financial officer. Across the street from the warehouse is a second, smaller building. A gift to the Press in 1997, it holds an additional 77,000 square feet of space. It houses back issues of the Press Journals and overstock from our distributed presses and serves as a storage and retrieval area for a number of University departments.

Despite its size and efficient operations, the Chicago Distribution Center continues to expand. To that end, an annex to the main warehouse is currently under construction. It will provide an additional 57,000

square feet of space. Construction was delayed temporarily when an old septic system from the nineteenth-century Pullman Railroad Car Works was discovered beneath the foundation of the annex, but the building is now scheduled to be completed later this year. This will be just in time for the fifteenth and sixteenth publishers to join the Distribution Center, the Intercollegiate Studies Institute (ISI) and the Center for the Study of Language and Information (CSLI) of Stanford University. They will be joining a group that enjoyed gross sales of more than forty-three million dollars in the past fiscal year. This year promises even better sales along with new clients for our distribution services.

*Nick Cole is the manager of credit and collections at the Business Office of the University of Chicago Press.*

*Guided tours of the Press Warehouse and Distribution Center may be arranged by calling (773) 660-2205, Monday through Friday, between 8:30 A.M. and 4:30 P.M.*



## BUILDING THE SPIRIT OF THE UNIVERSITY

*A Note from the Architect*

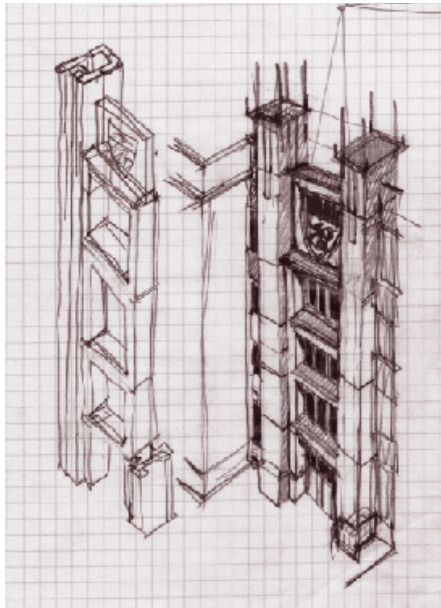
Laurence O. Booth

For many people, the “soul” of the University of Chicago resides in the gray quadrangles of comfortable scholastic memory. Connecting landscape and architecture has created some of our finest American campus environments, and the University of Chicago campus ranks at the top. In addition, the quadrangles add a rich uniformity of limestone uniting the buildings, expressing community with harmonic diversity.

When a site for the new Press building was selected on the south side of the Midway and Booth Hansen was asked to be the architect, one of our prime concerns was to reflect and foster the “spirit” of the University. Many University buildings on the South Midway, fine buildings on their terms, do not continue in the same spirit and therefore do not connect the University across the Midway. In support of the long-term goal of defining the Midway as a central core of the University, we committed to extending the scholastic spirit of the University in the Press building.

The goals of the Press called for a flexible plan that would allow for easy interior changes to meet future demands, minimal construction and maintenance costs, and a “civility” that their selection team saw in our building for the Family Institute at Northwestern University. After exploring several concepts, our team selected light steel framing with only four columns to keep the structural spans economical with exterior walls of precast concrete panels 10 feet wide and up to 40 feet long. The panels are large and self-supporting to eliminate the number of joints and simplify construction. They are simply “leaned up” against the steel

frame. The panels were formed in Michigan from a few elaborate molds, allowing for architectural richness and insuring that weathering will not disfigure the design with unintended staining. The windows are framed with aluminum to eliminate exterior maintenance. The plan employs the central core of modern office buildings to provide efficient working space. To connect the building to the site, we placed the central entry tower on the north/south Blackstone axis. Generous windows bring light and Midway views into the workspaces. The Press building presents a continuity of spirit.



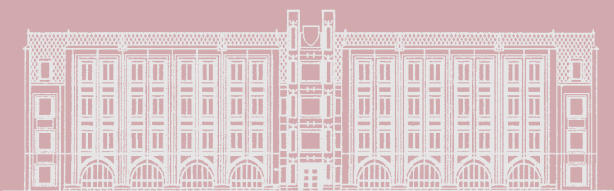
Booth Hansen worked with the contractor and critical subcontractors, as well as the University Facilities team, to get the most from the construction dollar and to minimize any continuing maintenance and stewardship concerns. Charles Stetson of Booth Hansen ran the project, working first with Morris Philipson and later with Paula Barker Duffy. Primary contacts throughout were Penny Kaiserlian and Bob Shirrell of the Press. They were experienced, patient, and thoughtful. Building projects are similar to book projects with editing, revisions, budget issues, and general unfolding from the unknown to the known. Arnie Tupuritis of U.S. Equities provided project management. University staff and administration, especially Patricia Wordworth, vice president of finance, helped immeasurably with the progress of our efforts.

We all hope that we have created a building that will serve the University for a century or two with economical and useful space filled with energy and spirit.

*Laurence O. Booth is the CEO and design principal of Booth Hansen Associates. His firm served as the chief architects of the new building for the University of Chicago Press.*

### COME TO THE OPEN HOUSE

The Press will hold an open house on March 6, 2001, from 4:00 to 6:00 P.M. for the University community, and we invite faculty, administrators, and other friends of the Press to come and visit the handsome new offices at 1427 East 60th Street, south of the Midway at Blackstone Avenue.



## NEWS & REVIEWS

Erin Hogan

The news in mid-October that the University of Chicago Press had two finalists out of fifteen for the National Book Award capped a stellar year in media attention and visibility for our list as a whole.

The Spring 2000 list, which included the finalists *The Collaborator: The Trial and Execution of Robert Brasillach* by Alice Kaplan and Bruce Smith's *The Other Lover*, received wide attention both in the United States and in the United Kingdom. The list was a diverse one that included Queen Elizabeth's collected



writings and a biography of Liberace, demonstrating the range of Chicago's acquisitions program. Some of the highlights of the media coverage:

Though many reviewers admitted surprise at seeing Darden Asbury Pyron's *Liberace: An American Boy* coming out from Chicago, critical support was strong and sustained. One of the earliest reviews, in London's *Daily Telegraph*, timed to appear with a BBC documentary on the performer, called the book "what

biography ought to be and so seldom is." Coverage followed, among other places, in the *Los Angeles Times Book Review*, the *New York Times*, the *Boston Globe*, and *People* magazine (university press reviews are few and far between in *People* magazine).

The nomination of Kaplan's *The Collaborator* for the NBA only confirmed what reviewers had been saying about the book for months. The *New York Times Book Review* called it "one of the of the best-written, most absorbing pieces of literary history in years." It was also covered very favorably in the daily *New York*



*Times*, the *Los Angeles Times Book Review*, the international edition of *Time* magazine, the *New York Review of Books*, the *Boston Globe*, the *Washington Post*, and the *New Republic*, with syndicated reviews assuring the book's visibility across more than thirty newspapers nationwide.

One of our authors, who is frequently in the spotlight, is 1993 Nobel Prize-winning economist and Chicago faculty member, Robert William Fogel, a man whom the *New York Times* dubbed



FINALISTS BRUCE SMITH AND ALICE KAPLAN WITH MASTER OF CEREMONIES STEVE MARTIN AT THE NATIONAL BOOK AWARDS BANQUET.

as one of the few scholars willing and able to write "big history" books. In his new book, *The Fourth Great Awakening and the Future of Egalitarianism*, our resident iconoclast put technology on trial with a study that argues that the tendency of technological advances to outpace ethical norms propels Americans into new cycles of religiousness, or "great awakenings." Fogel explained his ambitious project in a twenty-minute interview with Robert Siegel on National Public Radio's "All Things Considered," and Susan Lee of the *Wall Street Journal* called the book "a bold and fascinating argument about how Americans have seen themselves and how they would like to see themselves today." *The Fourth Great Awakening* also made the pages of *Newsweek*, *Business Week*, and the *New York Times Book Review*.

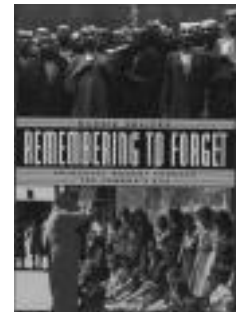
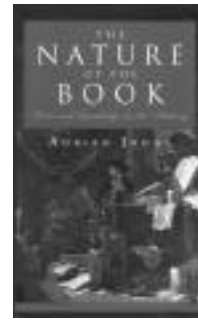
These titles are only a few of the books that garnered national attention from the Spring 2000 list. Also worthy of mention are Peter Brooks's new book, *Troubling Confessions: Speaking Guilt in Law and Literature*, which came to national attention when the Supreme Court debated

the constitutionality of the Miranda rights. It took center stage in Linda Greenhouse's *New York Times* Supreme Court coverage as well as in reviews in the *New Republic* and the *New York Times Book Review*. And editors Leah S. Marcus, Janel Mueller, and Mary Beth Rose have been widely praised for their years-long project of bringing Queen Elizabeth's key writings into one volume. *Elizabeth I: Collected Works* is precisely the kind of book Chicago is known for. "This collection shines a light onto the character and experience of one of the most interesting of monarchs," wrote *Publishers Weekly*. "Because of the volume of writings contained herein and the extensive, helpful annotations the editors have added, we are likely never to get a closer or clearer look at her."

*Erin Hogan is the publicity manager of the Books Division of the University of Chicago Press.*

## AND THE WINNER IS...

Press books and journals were honored with over 50 awards from scholarly and academic associations over the past year. Following are selected award recipients from July 1999 – June 2000:



### BOOKS IN HUMANITIES

#### N. Katherine Hayles

*How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*  
2000 René Wellek Prize,  
American Comparative Literature Association

#### Donald S. Lopez, Jr.

*Prisoners of Shangri-La: Tibetan Buddhism and the West*  
1999 Award for Excellence in the Study of Religion in the Analytical-Descriptive Studies Category, American Academy of Religion

#### Deidre Shauna Lynch

*The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*  
1999 Prize for a First Book,  
Modern Language Association

#### James Olney

*Memory and Narrative: The Weave of Life-Writing*  
1999 Christian Gauss Award,  
Phi Beta Kappa Society

#### Mary Poovey

*A History of the Modern Fact: Problems of Knowledge in the Sciences of Wealth and Society*  
1999–2000 Louis Gottschalk Prize, American Society for Eighteenth-Century Studies

#### John A. Rice

*Antonio Salieri and Viennese Opera*  
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