Institutional subscriptions for 2013 are structured according to JSTOR’s institutional full run of the journal, from volume 1, issue 1 through the current issue. In addition, subscribers can download individual issues of UCP journals for iPhone, iPad, Kindle, and Android.

New in 2013! Chicago Journals e-Reader Editions

Beginning in 2013, individual subscribers and members will be able to download individual issues of UCP journals for iPhone, iPad, Kindle, or Android. For more information, visit journals.uchicago.edu/ereader.
ART DOCUMENTATION
JOURNAL OF THE ART LIBRARIES SOCIETY OF NORTH AMERICA

Editor: Carol R. Sorensen - Guest Curator of Decorative Arts, Bard Graduate Center, New York, NY.

The magazine is published annually on behalf of the Bard Graduate Center. The journal examines the BGC’s current exhibitions and research projects, and shifts the focus toward the history of art and design. The content is interdisciplinary, reflecting the interdisciplinary nature of the Bard Graduate Center’s research programs. The journal features historical research, new research, and scholarly essays that contribute to the understanding of the history and culture of art and design. It is intended for professionals, students, and scholars who are interested in the history and culture of art and design.

WEST 86TH - A JOURNAL OF DECORATIVE ARTS, DESIGN HISTORY, AND MATERI CULTURE

Editor: Paul F. Brown - Director and Chief Curator, The Frick Collection, New York, NY.

Published semiannually on behalf of the Frick Collection, this journal includes articles examining new research and scholarship that contribute to the understanding of the history and culture of art and design. The journal features historical research, new research, and scholarly essays that contribute to the understanding of the history and culture of art and design. It is intended for professionals, students, and scholars who are interested in the history and culture of art and design.

AFTERALL - A JOURNAL OF ART, CONTEXT AND ENQUIRY

Editor: Charles Farber and Mark Yen - Editor in Chief, and Editorial Director, Afterall, London.

Published quarterly on behalf of Afterall, this journal includes articles that explore the relationship between art and its context, including critical, theoretical, and practical approaches. The journal features contributions from leading scholars, artists, and critics, and is intended for professionals, students, and scholars who are interested in the history and culture of art and design.

ART LIBRARY WEEK 2023

The Metropolitan Museum of Art Library invites applications for the position of Librarian, Digital Resources, to begin immediately. The Librarian, Digital Resources, is responsible for managing the library’s digital resources and supporting the museum’s digital initiatives. The position is full-time, and the salary is competitive. The application deadline is May 1, 2023.

Demonstrated success in managing digital resources, experience in developing and maintaining digital collections, and a strong understanding of current digital trends and technologies.

WEST 86TH: JOURNAL OF DECORATIVE ARTS, DESIGN HISTORY, AND MATERI CULTURE

The West 86th Journal, published by the West 86th Group, is a quarterly journal that features articles on architectural, design, and decorative arts. The journal is aimed at scholars, students, and professionals who are interested in the history and culture of art and design. The journal features contributions from leading scholars, artists, and critics, and is intended for professionals, students, and scholars who are interested in the history and culture of art and design.

ART LIBRARY WEEK 2023

The Metropolitan Museum of Art Library invites applications for the position of Librarian, Digital Resources, to begin immediately. The Librarian, Digital Resources, is responsible for managing the library’s digital resources and supporting the museum’s digital initiatives. The position is full-time, and the salary is competitive. The application deadline is May 1, 2023.

Demonstrated success in managing digital resources, experience in developing and maintaining digital collections, and a strong understanding of current digital trends and technologies.

WEST 86TH: JOURNAL OF DECORATIVE ARTS, DESIGN HISTORY, AND MATERI CULTURE

The West 86th Journal, published by the West 86th Group, is a quarterly journal that features articles on architectural, design, and decorative arts. The journal is aimed at scholars, students, and professionals who are interested in the history and culture of art and design. The journal features contributions from leading scholars, artists, and critics, and is intended for professionals, students, and scholars who are interested in the history and culture of art and design.
The use of visual resources in academic, special libraries, and museum settings. It is a key resource for art information professionals, acting as a forum for subjects relating to both the documentation of present issues of concern to librarians working within art history, art criticism, the history of art, and the practical and theoretical aspects of art and art history. Art Documentation is available in print and online and includes scholarly articles, review articles, primary source translations, critical book, catalog, and exhibition reviews, research inquiries, letters to the editor, and supplementary digital material integral to articles. The journal is published semiannually on behalf of the Bard Graduate Center, Design, University of the Arts, London. Established in 1998, Afterall is a journal of art, context, and enquiry, which aims to expand the conversation regarding the content, meaning, and significance of objects. The journal is available in print and online and includes well-researched articles, and includes different writers discussing the same artist's work from varied perspectives. The journal is edited by Paul Stirton, and is published in editorial and research partnership with Museum van Hedendaagse Kunst Antwerpen (M HKA); Smart Museum of Art and Open Practice Committee, University of Chicago; arteypensamiento, and the Americas; and Andrall E. Pearson Curator in Charge, Arts of Africa, Oceania, and the Americas; Elizabeth Mankin Kornhauser, is Iris and B.
Institutional subscriptions for 2013 are structured according to JSTOR’s institutional classification system.

Institutional subscriptions are for institutions only and are available in several categories: academic, research, corporate, and government. Subscribers can access current and historical content on a single, familiar platform and have the ability to subscribe to the full run of the journal, from volume 1, issue 1 through the current issue. Subscribers to journals published by the University of Chicago Press can enjoy seamless access to other publishers.

Founded in 2011, the Current Scholarship Program provides access to the latest issues of more than 100 of the University of Chicago Press’s journals. The University of Chicago Press is a participant in the JSTOR Current Scholarship Program.

Institutional subscriptions can be renewed according to JSTOR’s institutional classifications and rates.
Institutional Subscriptions

The University of Chicago Press is a participant in the JSTOR Current Scholarship Program. Founded in 2011, the Current Scholarship Program provides access to the latest issues of a larger number of Journals to institutions around the world at a lower price than the print-only price. The program combines a traditional subscription model with deep discounts for institutions that choose to defer payment until the end of the subscription term. Institution subscribers also receive JSTOR's content aggregation service, which allows them to search across all the titles in the program.

Subscriptions to journals published by the University of Chicago Press may be ordered directly from JSTOR in the U.S. institutions only. For additional information about the Current Scholarship Program, please contact JSTOR or visit the website: http://about.jstor.org/csp

For information about JSTOR institutional subscriptions, please visit the website: http://about.jstor.org/csp

JSTOR CURRENT SCHOLARSHIP PROGRAM

Institutional Subscriptions

The University of Chicago Press is a participant in the JSTOR Current Scholarship Program. Founded in 2011, the Current Scholarship Program provides access to the latest issues of more than 250 journals, covering a wide range of disciplines, to institutions around the world at a lower price than the print-only price. The program combines a traditional subscription model with deep discounts for institutions that choose to defer payment until the end of the subscription term. Institution subscribers also receive JSTOR's content aggregation service, which allows them to search across all the titles in the program.

Subscriptions to journals published by the University of Chicago Press may be ordered directly from JSTOR in the U.S. institutions only. For additional information about the Current Scholarship Program, please contact JSTOR or visit the website: http://about.jstor.org/csp

For information about JSTOR institutional subscriptions, please visit the website: http://about.jstor.org/csp

WINTERTHUR PORTFOLIO

A JOURNAL OF AMERICAN MATERIAL CULTURE

Editorial Board

Executive Editor, Winterthur Portfolio

Winterthur, Delaware

Winterthur Portfolio is concerned with the North American past through the study of the material culture of daily life. It publishes articles on material culture, architecture, historical archaeology, and literary studies that critically engage art history, history, geography, ethnology, archaeology, anthropology, and folklore. It covers American art, literature, music, and architecture. All articles are subject to editorial standards and standards rather than description, and we encourage interdisciplinary studies that critically engage art history, history, geography, ethnology, archaeology, and folklore.

Subscribers to journals published by the University of Chicago Press can enjoy seamless access to current and historical content on a single, familiar platform and have the ability to subscribe to the journal of their choice through JSTOR. The University of Chicago Press is a participant in the JSTOR Current Scholarship Program. Founded in 2011, the Current Scholarship Program provides access to the latest issues of more than 250 journals, covering a wide range of disciplines, to institutions around the world at a lower price than the print-only price. The program combines a traditional subscription model with deep discounts for institutions that choose to defer payment until the end of the subscription term. Institution subscribers also receive JSTOR's content aggregation service, which allows them to search across all the titles in the program.

For additional information about the Current Scholarship Program, please contact JSTOR or visit the website: http://about.jstor.org/csp

For information about JSTOR institutional subscriptions, please visit the website: http://about.jstor.org/csp

AMERICAN ART

A Journal of the College Art Association

Editorial Board

Executive Editor, American Art

American Art is a peer-reviewed, scholarly journal dedicated to exploring all aspects of the United States' visual heritage from colonial to contemporary times. It seeks to promote sound scholarship through a broad interdisciplinary approach, the journal provides readers with a richer understanding of not only of specific artists and objects, but also of the cultural factors that have shaped American art.

Subscribers to journals published by the University of Chicago Press can enjoy seamless access to current and historical content on a single, familiar platform and have the ability to subscribe to the journal of their choice through JSTOR. The University of Chicago Press is a participant in the JSTOR Current Scholarship Program. Founded in 2011, the Current Scholarship Program provides access to the latest issues of more than 250 journals, covering a wide range of disciplines, to institutions around the world at a lower price than the print-only price. The program combines a traditional subscription model with deep discounts for institutions that choose to defer payment until the end of the subscription term. Institution subscribers also receive JSTOR's content aggregation service, which allows them to search across all the titles in the program.

For additional information about the Current Scholarship Program, please contact JSTOR or visit the website: http://about.jstor.org/csp

For information about JSTOR institutional subscriptions, please visit the website: http://about.jstor.org/csp
JSTOR CURRENT SCHOLARSHIP PROGRAM

The University of Chicago Press is a participant in the JSTOR Current Scholarship Program. Founded in 2011, the Current Scholarship Program provides access to the latest issues of more than 200 high-quality journals from an esteemed group of university presses, scholarly associations, and other publishers.

Institutional Subscriptions

The University of Chicago Press offers an institutional subscription to JSTOR Current Scholarship Program content. Institutional subscriptions provide access to all content published after a journal’s cancelation date. Subscribers to journals published by the University of Chicago Press can enjoy seamless access to current and historical content on a single, familiar platform and have the ability to subscribe to the entire run of the journal, from volume 1, issue 1 through the current issue. In addition, subscribers can be assured of digital preservation, postcancellation access, and COUNTER-compliant usage reports.

Beginning in 2013, individual subscribers and members will be able to download individual issues of UCP journals for iPhone, iPad, Kindle, or Android. Visit journals.uchicago.edu/ereader for information and updates.

WINTERTHUR PORTFOLIO

A JOURNAL OF AMERICAN MATERIAL CULTURE

Winterthur Portfolio is an interdisciplinary journal that publishes articles on material culture and the historical contexts within which artifacts developed. The journal presents scholarship of interest to scholars in a variety of disciplines, including art history, archaeology, architectural history, museum studies, and literature. It offers articles that are analytical and synthetic rather than descriptive, and we encourage interdisciplinary analyses that encourage dialogue among scholars.

Executive Editor: Victor D. Sh面对面

Editorial Address

5105 Kennett Pike (Rt. 52)
Winterthur, DE 19735
5105 Kennett Pike (Rt. 52)
Winterthur, DE 19735
5105 Kennett Pike (Rt. 52)
Winterthur, DE 19735
5105 Kennett Pike (Rt. 52)
Winterthur, DE 19735
5105 Kennett Pike (Rt. 52)
Winterthur, DE 19735

Winterthur Portfolio is a member of the CAA: College Art Association, ARLIS/NA: Art Libraries Society of North America, ASA: American Studies Association, and Canadian Art Association. Subscribers to the journal are eligible for discounts on membership or conference registration.

AMERICAN ART

AMERICAN ART embraces all methods of investigation to explore the nation’s rich and diverse artistic legacy. Through a broad interdisciplinary approach, the journal provides readers with a richer understanding not only of specific artists and objects, but also of the cultural factors that have shaped American visual culture over three centuries. It seeks to promote sound scholarship in the field of popular culture, public art, fine, electronic multimedia, decorative arts, and craft.

American Art is a peer-reviewed scholarly journal dedicated to exploring all aspects of the United States’ visual heritage from colonial to contemporary times. It seeks to promote sound scholarship in the field of popular culture, public art, fine, electronic multimedia, decorative arts, and craft. Through its broad interdisciplinary approach, the journal provides readers with a richer understanding not only of specific artists and objects, but also of the cultural factors that have shaped American visual culture over three centuries. It seeks to promote sound scholarship in the field of popular culture, public art, fine, electronic multimedia, decorative arts, and craft.

NEW IN 2015 Chicago Journals e-Reader Editions

Beginning in 2015, individual subscribers and members will be able to download individual issues of UCP journals for iPhone, iPad, Kindle, or Android. Visit journals.uchicago.edu/ereader for information and updates.
ART DOCUMENTATION  
JOURNAL OF THE ART LIBRARIES SOCIETY OF NORTH AMERICA

Editor: Judy Dyki  
Secretary: Allana Orzechowski (Northwestern University, ARLIS/NA, info@journals.archives.org)

Art Documentation: Journal of the Art Libraries Society of North America is a peer-reviewed journal publishing original articles on topics related to art librarianship, art archives, the history of archives, and related topics. The journal has established itself as a vital publication presenting issues of concern to librarians working within art history, art criticism, the history of art, and the practice and theory of art librarianship and visual resources.

Published semiannually on behalf of the New Gantt House, Inc. The BFA maintains the RC's current perspective, emphasizing the need for a broad knowledge of art and architecture, archaeology, and artistic media. This journal is intended to stimulate both the submission and publication of high-quality research articles in art librarianship.

Afterall  
A JOURNAL OF ART, CONTEXT AND ENQUIRY

Editor: Charles, Federico and Mark Vonnegut  
Managing Editor: Luke Syson  
Contributing Editors: Katharine Baetjer, Anders Krueger, and Stephanie Smith

Established in 2006, Afterall is a journal of contemporary art, providing forums for the exchange of new ideas through the medium of paper. The journal features interviews, critical book and exhibition reviews, and research inquiries, as well as providing a forum for new directions in art and criticism.

ART JOURNAL

Editor: Roberta Smith  
Managing Editor: Charles Pachter  
Contributing Editors: Katharine Baetjer, Anders Krueger, and Stephanie Smith

ART JOURNAL offers a space to consider the public role of art as well as more seasoned professionals.

ART DOCUMENTATION publishes articles pertinent to issues surrounding the documentation of art and architecture, archaeology, and similar areas. The journal has established itself as a vital publication presenting issues of concern to librarians working within art history, art criticism, the history of art, and the practice and theory of art librarianship and visual resources.

ART JOURNAL is available in print and online with additional digital material integral to articles.

ART DOCUMENTATION  
A JOURNAL OF DECORATIVE ARTS, DESIGN HISTORY, AND MATERICAL CULTURE

Editor: Paul Fribourg  
Managing Editor: Elizabeth Lee  
Contributing Editors: Carol Armstrong and Barbara Reis

Published semiannually, in February and July, Art Documentations aims to be the leading forum for scholarship in decorative art history. The journal is a major source of information for publications focusing on the history of material culture and the decorative arts.

ART DOCUMENTATION focuses on scholarship in material culture, design history, and the decorative arts. Published semiannually on behalf of the Bard Graduate Center, the journal is visually rich, with numerous accompanying illustrations.

METROPOLITAN MUSEUM JOURNAL

Editor: Charles, Federico and Mark Vonnegut  
Managing Editor: Luke Syson  
Contributing Editors: Katharine Baetjer, Anders Krueger, and Stephanie Smith

Established in 1903, the Metropolitan Museum Journal presents vividly illustrated studies of works in the Museum's collections, including its permanent and temporary exhibitions, and in-depth discussions of special exhibitions and programs. The journal is a major source of information for publications focusing on the history and culture of the decorative and applied arts, as well as art and culture.

ART JOURNAL is available in print and online with additional digital material integral to articles.