Fall 2014

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Charles Frankel
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Rachel Sussman
Cloth $45.00/£31.50

The Oldest Living Thing in the World

The Trilobite Book
A Visual Journey
Riccardo Levi-Setti
Cloth $45.00/£31.50

Snakes, Sunrises, and Shakespeare
How Evolution Shapes Our Loves and Fears
Gordon H. Orians
Cloth $30.00/£21.00

D-Day through French Eyes
Normandy 1944
Mary Louise Roberts
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Scientific Style and Format
The CSE Manual for Authors, Editors, and Publishers
Council of Science Editors
Cloth $70.00/£49.00

Cover photograph by Terry Whittaker from The Wild Cat Book by Fiona and Mel Sunquist.

Cover design by Alice Reimann
Catalog design by Alice Reimann and Mary Shanahan
How old are you? The more thought you bring to bear on the question, the harder it is to answer. For we age simultaneously in different ways: biologically, psychologically, socially. And we age within the larger framework of a culture, in the midst of a history that predates us and will outlast us. Seen through this lens, many aspects of late modernity would suggest that we are older than ever, but Robert Pogue Harrison argues that we are also getting startlingly younger—in looks, mentality, and behavior. We live, he says, in an age of juvenescence.

Like all of Robert Pogue Harrison’s books, *Juvenescence* ranges brilliantly across cultures and history, tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present. Drawing on the scientific concept of neotony, or the retention of juvenile characteristics through adulthood, and extending it into the cultural realm, Harrison argues that youth is essential for culture’s innovative drive and flashes of genius. At the same time, however, youth—which Harrison sees as more protracted than ever—is a luxury that requires the stability and wisdom of our elders and institutions. “While genius liberates the novelties of the future,” Harrison writes, “wisdom inherits the legacies of the past, renewing them in the process of handing them down.”

A heady, deeply learned excursion, rich with ideas and insights, *Juvenescence* could only have been written by Robert Pogue Harrison. No reader who has wondered at our culture’s obsession with youth should miss it.

Robert Pogue Harrison is the Rosina Pierotti Professor of Italian Literature and chair of graduate studies in Italian at Stanford University. He is the author of *Forests*, *The Dominion of the Dead*, and *Gardens*, all published by the University of Chicago Press.
In the 1930s and ’40s, the Ballets Russes de Monte Carlo toured the United States and the world, introducing many to ballet as an art form, while spreading the enduring image of the ballerina as an embodiment of feminine grace and sophistication. This sumptuous, illustrated history tells the story of the rise of modern ballet and its popularity through the life story of one of ballet’s most glamorous stars, Irina Baronova (1919–2008), prima ballerina for the Ballets Russes de Monte Carlo and later for Ballet Theatre in New York.

Drawing on letters, correspondence, oral histories, and interviews, Baronova’s daughter, the actress Victoria Tennant, warmly recounts Baronova’s dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art. She begins with the Baronov family’s flight from Russia during the Revolution, which led them to Romania and later Paris, where at the age of thirteen, Baronova became a star, chosen by the legendary George Balanchine to join the Ballets Russes, where she danced the lead in Swan Lake. Tennant provides an intimate account of Baronova’s life as a dancer and rare behind-the-scenes stories of life on the road with the stars of the company. The wealth of spectacular photographs, a mix of archival and family snapshots, offer many rare views of rehearsals, costumes, set designs, and the dancers themselves both at their most dazzling and in their most everyday.

Victoria Tennant played the title role in 1972 in her first film, The Ragman’s Daughter, and has gone on to work in film, television, theater, and radio, receiving Golden Globe and Emmy nominations. She lives in Los Angeles.
The story of Irina Baronova is also the story of the rise of ballet in America thanks to the Ballets Russes, who brought the magisterial beauty and star power of dance to big cities and small towns alike. *Irina Baronova and the Ballet Russes de Monte Carlo* offers a unique perspective on this history, sure to be treasured by dance patrons and aspiring stars.
Fiona Sunquist and Mel Sunquist

The Wild Cat Book
Everything You Ever Wanted to Know about Cats

With Photographs by Terry Whittaker

From the ancient Egyptian cat goddess, Bastet, to the prophet Muhammad’s favorite cat, Muezza, and our contemporary obsession with online cat videos, felines have long held a place of honor in their human counterparts’ homes and cultures. But the domestic cat is just one of many feline species, and in The Wild Cat Book, cat experts Fiona and Mel Sunquist introduce us to the full panoply of the purring, roaring feline tribe.

Illustrated throughout with Terry Whittaker’s spectacular color photographs as well as unique photos from biologists in the field—some the only known images of the species pictured—The Wild Cat Book not only tantalizes with the beauty of cats, but also serves as a valuable and accessible reference on cat behavior and conservation. Comprehensive entries for each of the thirty-seven cat species include color distribution maps and up-to-date information related to the species’ conservation and management statuses, while informative sidebars reveal why male lions have manes (and why dark manes are sexiest), how cats see with their whiskers, the truth behind our obsession with white lions and tigers, and why cats can’t be vegetarians. The Wild Cat Book also highlights the grave threats faced by the world’s wild cats—from habitat destruction to human persecution.

From the extraordinary acrobatics of the arboreal margay, able to cling to a tree branch by a single paw thanks to its unusually flexible ankles, to modern declines in African lion populations, The Wild Cat Book looks on felines with wonder and deep thought. Combining science, behavioral observations, and stunning photography, this book will captivate cat fanciers the world over.

Fiona Sunquist is a science writer, photographer, and for fifteen years was a roving editor for International Wildlife Magazine. Mel Sunquist is professor emeritus in the Department of Wildlife Ecology and Conservation at the University of Florida, Gainesville. Together they are the authors of Florida: The Ecotravellers’ Wildlife Guide, Tiger Moon: Tracking the Great Cats in Nepal, and Wild Cats of the World, the latter two published by the University of Chicago Press. They live in Melrose, FL. Terry Whittaker is a UK-based photographer specializing in wildlife conservation and the environment. He lives in Folkestone, Kent.
The Wild Cat Book is an instructive and revealing ode to felines of every size and color.

Praise for Wild Cats of the World

“An essential guide for felinophiles and a valuable handbook for conservation professionals.”
—New Scientist

“Magnificent. . . . The book contains a lifetime of knowledge that has been carefully and logically documented to make the book user-friendly to a wide cross-section of readers. . . . A fascinating learning experience. . . . Put this one on the top of your list.”
—Cat Fancy
Bats: A World of Science and Mystery

There are more than 1,300 species of bats—or almost a quarter of the world’s mammal species. But before you shrink in fear from these furry “creatures of the night,” consider the bat’s fundamental role in our ecosystem. A single brown bat can eat several thousand insects in a night. Bats also pollinate and disperse the seeds for many of the plants we love, from bananas to mangoes and figs.

Bats: A World of Science and Mystery presents these fascinating nocturnal creatures in a new light. Lush, full-color photographs portray bats in flight, feeding, and mating in views that show them in exceptional detail. The photos also take the reader into the roosts of bats, from caves and mines to the tents some bats build out of leaves. A comprehensive guide to what scientists know about the world of bats, the book begins with a look at bats’ origins and evolution. The book goes on to address a host of questions related to flight, diet, habitat, reproduction, and social structure: Why do some bats live alone and others in large colonies? When do bats reproduce and care for their young? How has the ability to fly—unique among mammals—influenced bats’ mating behavior? A chapter on biosonar, or echolocation, takes readers through the system of high-pitched calls bats emit to navigate and catch prey. More than half of the world’s bat species are either in decline or already considered endangered, and the book concludes with suggestions for what we can do to protect these species for future generations to benefit from and enjoy.

From the tiny “bumblebee bat”—the world’s smallest mammal—to the Giant Golden-Crowned Flying Fox, whose wingspan exceeds five feet, Bats presents a panoramic view of one of the world’s most fascinating yet least-understood species.

M. Brock Fenton is professor in and chair of the Department of Biology at the University of Western Ontario. He is the author or editor of several books, including Bat Ecology, also published by the University of Chicago Press. Nancy B. Simmons is curator-in-charge of the Department of Mammalogy at the American Museum of Natural History, where she is also professor in the Richard Gilder Graduate School.
Earth’s Deep History
How It Was Discovered and Why It Matters

Earth has been witness to mammoths and dinosaurs, global ice ages, continents colliding or splitting apart, comets and asteroids crashing catastrophically to the surface, as well as the birth of humans who are curious to understand it all. But how was it discovered? How was the evidence for it collected and interpreted? And what kinds of people have sought to reconstruct this past that no human witnessed or recorded? In this sweeping and magisterial book, Martin J. S. Rudwick, the premier historian of the earth sciences, tells the gripping human story of the gradual realization that the Earth’s history has not only been unimaginably long but also astonishingly eventful.

Rudwick begins in the seventeenth century with Archbishop James Ussher, who famously dated the creation of the cosmos to 4004 BC. His narrative then turns to the crucial period of the late eighteenth and early nineteenth centuries, when inquisitive intellectuals, who came to call themselves “geologists,” began to interpret rocks and fossils, mountains and volcanoes, as natural archives of Earth’s history. He then shows how this geological evidence was used—and is still being used—to reconstruct a history of the Earth that is as varied and unpredictable as human history itself. Along the way, Rudwick defies the popular view of this story as a conflict between science and religion and reveals that the modern scientific account of the Earth’s deep history retains strong roots in Judaeo-Christian ideas.

Extensively illustrated, Earth’s Deep History is an engaging and impressive capstone to Rudwick’s distinguished career. Rudwick moves with grace from the earliest imaginings of our planet’s deep past to today’s scientific discoveries, proving that this is a tale at once timeless and timely.

Martin J. S. Rudwick is professor emeritus of history at the University of California, San Diego, and affiliated scholar in the Department of the History and Philosophy of Science at the University of Cambridge. His many other books include Bursting the Limits of Time and Worlds Before Adam, both also published by the University of Chicago Press.
Dinosaurs, however toothy, did not rule the earth—and neither do humans. But what were and are the true potenates of our planet? Insects, says Scott Richard Shaw—millions and millions of insects. Starting in the shallow oceans of ancient Earth and ending in the far reaches of outer space—where, Shaw proposes, insect-like aliens may have achieved similar preeminence—Planet of the Bugs spins a sweeping account of insects’ evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today.

Leaving no stone unturned, Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Through buggy tales by turns bizarre and comical—from caddisflies that construct portable houses or weave silken aquatic nets to trap floating debris, to parasitic wasp larvae that develop in the blood of host insects and, by storing waste products in their rear ends, are able to postpone defecation until after they emerge—he not only uncovers how changes in our planet’s geology, flora, and fauna contributed to insects’ success, but also how, in return, insects came to shape terrestrial ecosystems and amplify biodiversity. Indeed, in his visits to modern earth’s hyperdiverse rain forests to highlight the current insect extinction crisis, Shaw reaffirms just how critical these tiny beings are to planetary health and human survival.

In this age of honeybee die-offs and bedbugs hitching rides in the spines of library books, Planet of the Bugs charms with humor, affection, and insight into the world’s six-legged creatures, revealing an essential importance that resonates across time and space.

Scott Richard Shaw is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.
For decades, Roger Grenier has been charming readers with compact, erudite books that draw elegant connections between our lives and our love of the arts. Whether he’s turning to literature and philosophy to help us see our canine companions anew in *The Difficulty of Being a Dog* or mapping a life through cameras and photographers in *A Box of Photographs*, Grenier’s books feel like a gift from a lost golden age of belles-lettres.

With *Palace of Books*, Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses alike. Engaging such fundamental questions as why people feel the need to write, or what is involved in putting one’s self on the page, or how a writer knows she’s written her last sentence, Grenier marshals apposite passages from his favorite writers: Chekhov, Baudelaire, Proust, Kafka, James, Mansfield, and many others. Those writers mingle companionably with anecdotes from Grenier’s work as an editor and friend to so many legendary figures, including Albert Camus, Roman Gary, Milan Kundera, and Brassai.

Never didactic, never pedantic, Grenier takes readers gently by the hand and leads them through a series of observations and quotations that have the spontaneity of conversation, yet carry the lasting insights of a lifetime of reading and thinking.

Rich with pleasures and eminently quotable, *Palace of Books* is the perfect companion to old literary favorites and the perfect introduction to new ones.

Born in 1919, Roger Grenier is the author of more than forty books, including *The Difficulty of Being a Dog* and *A Box of Photographs*, both published by the University of Chicago Press. Alice Kaplan is the author of numerous books on France and French culture, including *Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis*. 

Praise for *A Box of Photographs*

“Delightful. . . . This short book—just over a hundred pages and illustrated with snapshots—contains multitudes.”

—William Boyd, *Times Literary Supplement*, Books of the Year
FRANÇOIS FURET

Lies, Passions, and Illusions
The Democratic Imagination in the Twentieth Century

Translated by Deborah Furet
With Introductions by Deborah Furet and Christophe Prochasson

Widely considered one of the leading historians of the French Revolution, François Furet was a maverick for his time, shining a critical light on the entrenched Marxist interpretations that prevailed during the mid-twentieth century. Shortly after his death in 1997, the New York Review of Books called him “one of the most influential men in contemporary France.” Lies, Passions, and Illusions is a fitting capstone to this celebrated author’s oeuvre: a late-career conversation with philosopher Paul Ricoeur on the twentieth century writ large, a century of violence and turmoil, of unprecedented wealth and progress, in which history advanced, for better or worse, in quantum leaps.

This conversation would be Furet’s last—he died while Ricoeur was completing his edits. Ricoeur did not want to publish his half without Furet’s approval, so what remains is Furet’s alone, an astonishingly cohesive meditation on the political passions of the twentieth century. With strokes at once broad and incisive, he examines the many different trajectories that nations of the West have followed over the past hundred years. The book is a testament to the crucial role of the historian, a reflection on how history is made and lived, and how the imagination is a catalyst for political change. Whether new to Furet or deeply familiar with his work, readers will find a deeply moving look back at one of the most tumultuous periods of history and how we might learn and look forward from it.

François Furet (1927–97) was professor at the École des hautes études en sciences sociales in Paris and professor in the Committee on Social Thought at the University of Chicago. His many works include The Passing of an Illusion and In the Workshop of History, both published by the University of Chicago Press. Deborah Furet is François Furet’s widow and frequent translator and works at the École des hautes études en sciences sociales.
**The Nightwatches of Bonaventura**

*Translated and with a New Introduction by Gerald Gillespie*

First published in German in 1804, under the nom de plume “Bonaventura,” *The Nightwatches of Bonaventura* is a dark, twisted, and comic novel, one part Poe and one part Beckett. The narrator and anti-hero is not Bonaventura, but a night watchman named Kreuzgang, a failed poet, actor, and puppeteer who claims to be the spawn of the devil himself. As a night watchman, Kreuzgang takes voyeuristic pleasure in spying on the follies of his fellow citizens, and every night he makes his rounds and stops to peer into a window or door, where he observes framed scenes of murder, despair, theft, romance, and other private activities. In his responses, Kreuzgang is cynical and pessimistic, yet not without humor. For him, life is a grotesque, macabre, and base joke played by a mechanical and heartless force.

Since its publication, fans have speculated on the novel’s authorship, and it is now believed to be by theater director August Klingemann, who first staged Goethe’s *Faust*. Organized into sixteen separate night watches, the sordid scenes glimpsed through parted curtains, framed by door chinks, and lit by candles and shadows anticipate the cinematic. A cross between the gothic and romantic, *The Nightwatches of Bonaventura* is brilliant in its perverse intensity, presenting an inventory of human despair and disgust through the eyes of a bitter, sardonic watchman who draws laughter from tragedy.

Translated by Gerald Gillespie, who supplies a fresh introduction, *The Nightwatches of Bonaventura* will be welcomed by a new generation of English-language fans, eager to sample the night’s dark offerings.

**Gerald Gillespie** is professor emeritus at Stanford University and a former president of the International Comparative Literature Association.

“But be that as it may, poetizing nowadays is everywhere still in a critical state, because there are so few deranged people anymore and such a surplus of rational ones is on hand that they can, out of their own means, occupy all specialties, even poetry. A sheer madman like me finds no employment under such circumstances, and therefore I’m merely skirting poetry now; that is, I have become a humorist, for which, as night watchman, I have the greatest leisure.”

—from “Second Nightwatch”
BENGiT JANGFELDT

Mayakovsky

A Biography

Translated by Harry D. Watson

Few poets have led lives as tempestuous as that of Vladimir
Mayakovsky. Born in 1893 and dead by his own hand in 1930,
Mayakovsky packed his thirty-six years with drama, politics,
passion, and—most important—poetry. An enthusiastic supporter
of the Russian Revolution and the emerging Soviet state, Mayakovsky
was championed by Stalin after his death and enshrined as a quasi-official
Soviet poet, a position that led to undeserved neglect among Western
literary scholars even as his influence on other poets has remained
powerful.

With Mayakovsky, Bengt Jangfeldt offers the first comprehensive
biography of Mayakovsky, revealing a troubled man who was more
dreamer than revolutionary, more political romantic than hardened
communist. Jangfeldt sets Mayakovsky's life and works against the
dramatic turbulence of his time: the aesthetic innovations of the prerevo-
lutionary avant-garde, the rigidity of Socialist Realism, the destruction
of World War I, the violence—and hope—of the Russian Revolution,
the tightening grip of Stalinist terror, and the growing disillusion with
Russian communism that eventually led the poet to take his life.

Through it all is threaded Mayakovsky's celebrated love affair
with Lili Brik and the moving relationship with Lili's husband, Osip,
along with a brilliant depiction of the larger circle of writers and artists
around Mayakovsky, including Maxim Gorky, Viktor Shklovsky, Alexan-
der Rodchenko, and Roman Jakobson. The result is a literary life viewed
in the round, enabling us to understand the personal and historical
furies that drove Mayakovsky and generated his still-startling poetry.

Illustrated throughout with rare images of key characters and loca-
tions, Mayakovsky is a major step in the revitalization of a crucial figure
of the twentieth-century avant-garde.

Bengt Jangfeldt is a Swedish author and researcher. He is the author of several
books, including The Hero of Budapest: The Triumph and Tragedy of Raoul Wallen-
berg. Harry D. Watson is an author and translator who lives in Scotland.
Today’s researchers have access to more information than ever before. Yet the new material is both overwhelming in quantity and variable in quality. How can scholars survive these twin problems and produce groundbreaking research using the physical and electronic resources available in the modern university research library? In *Digital Paper*, Andrew Abbott provides some much-needed answers to that question.

Abbott tells what every senior researcher knows: that research is not a mechanical, linear process, but a thoughtful and adventurous journey through a nonlinear world. He breaks library research into seven basic and simultaneous tasks: design, search, scanning/browsing, reading, analyzing, filing, and writing. He moves the reader through the phases of research, from confusion to organization, from vague idea to polished result. He teaches how to evaluate data and prior research; how to follow a trail to elusive treasures; how to organize a project; when to start over; when to ask for help. He shows how an understanding of scholarly values, a commitment to hard work, and the flexibility to change direction combine to enable the researcher to turn a daunting mass of found material into an effective paper or thesis.

More than a mere how-to manual, Abbott’s guidebook helps teach good habits for acquiring knowledge, the foundation of knowledge worth knowing. Those looking for ten easy steps to a perfect paper may want to look elsewhere. But serious scholars, who want their work to stand the test of time, will appreciate Abbott’s unique, forthright approach and relish every page of *Digital Paper*.

**Andrew Abbott** is the Gustavus F. and Ann M. Swift Distinguished Service Professor at the University of Chicago. He edits the *American Journal of Sociology* and his books include *The System of Professions*, *Department and Discipline*, *Chaos of Disciplines*, and *Time Matters*, all published by the University of Chicago Press.
Through his columns in the New York Times and his numerous best-selling books, Stanley Fish has established himself as our foremost public analyst of the fraught intersection of academia and politics. Here Fish for the first time turns his full attention to one of the core concepts of the contemporary academy: academic freedom.

Depending on who’s talking, academic freedom is an essential bulwark of democracy, an absurd fig leaf disguising liberal agendas, or, most often, some in-between muddle that both exaggerates its own importance and misunderstands its actual value to scholarship. Fish enters the fray with his typical clear-eyed, no-nonsense analysis. The crucial question, he says, is located in the phrase “academic freedom” itself: Do you emphasize “academic” or “freedom”? The former, he shows, suggests a limited, professional freedom, while the conception of freedom implied by the latter could expand almost infinitely. Guided by that distinction, Fish analyzes various arguments for the value of academic freedom: Is academic freedom a contribution to society’s common good? Does it authorize professors to critique the status quo, both inside and outside the university? Does it license and even require the overturning of all received ideas and policies? Is it an engine of revolution? Are academics inherently different from other professionals? Or is academia just a job, and academic freedom merely a tool for doing that job?

No reader of Fish will be surprised by the deftness with which he dismantles weak arguments, corrects misconceptions, and clarifies muddy thinking. And while his conclusion—that academic freedom is simply a tool, an essential one, for doing a job—may surprise, it is unquestionably bracing. Stripping away the mystifications that obscure academic freedom allows its beneficiaries to concentrate on what they should be doing: following their intellectual interests and furthering scholarship.

Stanley Fish is the Davidson-Kahn Distinguished University Professor of Humanities and Law in the College of Law at Florida International University and the author of numerous books.
Iphigenia among the Taurians

Translated by Anne Carson

I am Iphigenia, daughter of the daughter of Tyndareus
My father killed me

Few contemporary poets elicit such powerful responses from readers and critics as Anne Carson. The New York Times Book Review calls her work “personal, necessary, and important,” while Publishers Weekly says she is “nothing less than brilliant.” Her poetry—enigmatic yet approachable, deeply personal yet universal in scope, wildly mutable yet always recognizable as her distinct voice—invests contemporary concerns with the epic resonance and power of the Greek classics that she has studied, taught, and translated for decades.

Iphigenia among the Taurians is the latest in Carson’s series of translations of the plays of Euripides. Originally published as part of the third edition of Chicago’s Complete Greek Tragedies, it is published here as a stand-alone volume for the first time. In Carson’s stunning translation, Euripides’s play—full of mistaken identities, dangerous misunderstandings, and unexpected interventions by gods and men—is as fierce and fresh as any contemporary drama. Carson has accomplished one of the rarest feats of translation: maintaining fidelity to a writer’s words even as she inflects them with her own unique poetic voice.

Destined to become the standard translation of the play, Iphigenia among the Taurians is a remarkable accomplishment, and an unforgettable work of poetic drama.

Anne Carson was born in Canada and teaches ancient Greek for a living.
“What makes Cross and Proctor’s book both unique and extremely useful is its examination of a cross section of areas that are rarely, if ever, addressed in combination. There is a rich literature on food, cigarettes, motion pictures, the recording industry, and photography, but this is the first in-depth examination of these ‘packaged pleasures’ in combination, revealing the interconnections and relationships among these mainstays of consumer culture.”

—Gerald Markowitz, coauthor of Lead Wars: The Politics of Science and the Fate of America’s Children

GARY S. CROSS and ROBERT N. PROCTOR

Packaged Pleasures
How Technology and Marketing Revolutionized Desire

From the candy bar to the cigarette, records to roller coasters, a technological revolution during the last quarter of the nineteenth century precipitated a colossal shift in human consumption and sensual experience. Food, drink, and many other consumer goods came to be mass-produced, bottled, canned, condensed, and distilled, unleashing new and intensified surges of pleasure, delight, thrill—and addiction.

In Packaged Pleasures, Gary S. Cross and Robert N. Proctor delve into an uncharted chapter of American history, shedding new light on the origins of modern consumer culture and how technologies have transformed human sensory experience. In the space of only a few decades, junk foods, cigarettes, movies, recorded sound, and thrill rides brought about a revolution in what it means to taste, smell, see, hear, and touch. New techniques of boxing, labeling, and tubing gave consumers virtually unlimited access to pleasures they could simply unwrap and enjoy. Manufacturers generated a seemingly endless stream of sugar-filled, high-fat foods that were delicious but detrimental to health. Mechanically rolled cigarettes entered the market and quickly addicted millions. And many other packaged pleasures dulled or displaced natural and social delights. Yet many of these same new technologies also offered convenient and effective medicines, unprecedented opportunities to enjoy music and the visual arts, and more hygienic, varied, and nutritious food and drink. For better or for worse, sensation became mechanized, commercialized, and, to a large extent, democratized by being made cheap and accessible. Cross and Proctor have delivered an ingeniously constructed history of consumerism and consumer technology that will make us all rethink some of our favorite things.

Over the course of a fifty-year career, Donald E. Westlake published nearly one hundred books, including not one but two long-running series, starring the hard-hitting Parker and the hapless John Dortmunder. In the six years since his death, Westlake’s reputation has only grown, with fans continuing to marvel at his tightly constructed plots, no-nonsense prose, and keen, even unsettling, insights into human behavior.

With The Getaway Car, we get our first glimpse at another side of Westlake the writer: what he did when he wasn’t busy making stuff up. And it’s fascinating. Setting previously published pieces, many little-seen, alongside never-before-published material found in Westlake’s working files, the book offers a clear picture of the man behind the books—including his background, experience, and thoughts on his own work and that of his peers, mentors, and influences. The book opens with revealing (and funny) fragments from an unpublished autobiography, then goes on to offer an extended history of private eye fiction, a conversation among Westlake’s numerous pen names, letters to friends and colleagues, interviews, appreciations of fellow writers, and much, much more. There’s even a recipe for Sloth à la Dortmunder. Really.

Rounded out with a foreword by Westlake’s longtime friend Lawrence Block, The Getaway Car is a fitting capstone to a storied career and a wonderful opportunity to revel anew in the voice and sensibility of a master craftsman.

Donald E. Westlake (1933–2008) was a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society’s highest honor on Westlake, naming him a Grand Master. Levi Stahl is the promotions director of the University of Chicago Press.
JUDY WAJCMAN

Pressed for Time
The Acceleration of Life in Digital Capitalism

The technologically tethered, iPhone-addicted figure is an image we can easily conjure. Most of us complain that there aren’t enough hours in the day, and there are too many e-mails in our thumb-accessible inboxes. This widespread perception that life is faster than it used to be is now ingrained in our culture, and smartphones and the Internet are continually being blamed. But isn’t the sole purpose of the smartphone to give us such quick access to people and information that we’ll be free to do other things? Isn’t technology supposed to make our lives easier?

In Pressed for Time, Judy Wajcman lets technology off the hook, arguing that it does not simply cause time pressure or the inexorable acceleration of everyday life. She argues that the very same devices that make us feel harried also enable us to take more control of our time and can enrich our relationships. We are not mere hostages to communications technologies, and the experience of always being rushed is the result of the priorities and parameters we ourselves set rather than the machines that help us set them. Indeed, being busy and having action-packed lives has become valorized by our culture. Wajcman offers a bracing historical perspective, exploring the commodification of clock time and how the speed of the industrial age became identified with progress. She also delves into the ways time-use differs for diverse groups in modern societies, showing how changes in work patterns, family arrangements, and parenting all affect time stress. Bringing together empirical research on time use and theoretical debates about dramatic digital developments, this accessible and engaging book will leave readers better versed in how to use technology to navigate life’s fast lane.

Judy Wajcman is the Anthony Giddens Professor of Sociology at the London School of Economics and the author of The Social Shaping of Technology, Techno-Feminism, and The Politics of Working Life.
Lee Siegel is professor of religious studies at the University of Hawaii. He is the author of many books, including Love in a Dead Language, Who Wrote the Book of Love?, and Love and the Incredibly Old Man, all published by the University of Chicago Press.
HAL WHITEHEAD and LUKE RENDELL

The Cultural Lives of Whales and Dolphins

In the songs and bubble feeding of humpback whales; in young killer whales learning to knock a seal from an ice floe in the same way their mother does; and in the use of sea sponges by the dolphins of Shark Bay, Australia, to protect their beaks while foraging for fish, we find clear examples of the transmission of information among cetaceans. Just as human cultures pass on languages and turns of phrase, tastes in food (and in how it is acquired), and modes of dress, could whales and dolphins have developed a culture of their very own?

Unequivocally: yes. In The Cultural Lives of Whales and Dolphins, cetacean biologists Hal Whitehead, who has spent much of his life on the ocean trying to understand whales, and Luke Rendell, whose research focuses on the evolution of social learning, open an astounding porthole onto the fascinating culture beneath the waves. As Whitehead and Rendell show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal.

Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins. And, ultimately, what it means for our future, as well.

Hal Whitehead is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of Sperm Whales: Social Evolution in the Ocean and Analyzing Animal Societies, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, Luke Rendell is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.
Aspiring Adults Adrift
Tentative Transitions of College Graduates

Few books have ever made their presence felt on college campuses—and newspaper opinion pages—as quickly and thoroughly as Richard Arum and Josipa Roksa’s 2011 landmark study of undergraduates’ learning, socialization, and study habits, Academically Adrift: Limited Learning on College Campuses. From the moment it was published, one thing was clear: no university could afford to ignore its well-documented and disturbing findings about the failings of undergraduate education.

Now Arum and Roksa are back, and their new book follows the same cohort of undergraduates through the rest of their college careers and out into the working world. Built on interviews and detailed surveys of almost a thousand recent college graduates from a diverse range of colleges and universities, Aspiring Adults Adrift reveals a generation facing a difficult transition to adulthood. Recent graduates report trouble finding decent jobs and developing stable romantic relationships, as well as assuming civic and financial responsibility—yet at the same time, they remain surprisingly hopeful and upbeat about their prospects.

Analyzing these findings in light of students’ performance on standardized tests of general collegiate skills, selectivity of institutions attended, and choice of major, Arum and Roksa not only map out the current state of a generation too often adrift, but enable us to examine the relationship between college experiences and tentative transitions to adulthood. Sure to be widely discussed, Aspiring Adults Adrift will compel us once again to re-examine the aims, approaches, and achievements of higher education.

Richard Arum is professor in the Department of Sociology with a joint appointment in the Steinhardt School of Education at New York University and senior fellow at the Bill & Melinda Gates Foundation. Josipa Roksa is associate professor of sociology and education and associate director of the Center for Advanced Study of Teaching and Learning in Higher Education at the University of Virginia.
For more than thirty-five years, James Welling has explored the material and conceptual possibilities of photography. *Diary/Landscape* was the first mature body of work by this important contemporary artist, and it also set the framework for his subsequent investigations of abstraction and his fascination with nineteenth- and twentieth-century New England.

In July 1977, Welling began photographing a two-volume travel diary kept by his great-grandmother, Elizabeth C. Dixon, as well as landscapes in southern Connecticut. In one closely cropped image, lines of tight cursive share the page with a single ivy leaf preserved in the diary. In another snowy image, a stand of leafless trees occludes the gleaming Long Island Sound. In subject and form, Welling emulated the great American modernists Alfred Stieglitz, Paul Strand, and Walker Evans—a bold move for an artist associated with radical postmodernism. At the same time, Welling’s close-ups of handwriting push to the fore the postmodernist themes of copying and reproduction.

A beautiful and moving meditation on family, history, memory, and place, *Diary/Landscape* reintroduced history and private emotion as subjects in high art, while also helping to usher in the centrality of photography and theoretical questions about originality that mark the epochal Pictures Generation. The book is published to accompany the first-ever complete exhibition of this series of pivotal photographs, now owned by the Art Institute of Chicago.

*James Welling’s* work has been the subject of survey exhibitions at the Museum of Contemporary Art, Los Angeles, the Fotomuseum Winterthur, the Hammer Museum in Los Angeles, and the Cincinnati Art Museum. He also participated in documenta 9 and the 2008 Whitney Biennial.
The Office of Information and Regulatory Affairs (OIRA) is the nation’s regulatory overseer. In *Valuing Life*, Cass R. Sunstein draws on his firsthand experience as the Administrator of OIRA from 2009 to 2012, to argue that we can humanize regulation—and save lives in the process.

As OIRA Administrator, Sunstein oversaw regulation in a broad variety of areas, including national security, immigration, energy, environmental protection, and education. This background allows him to describe OIRA and how it works—and how it can work better—from an on-the-ground perspective. Using real-world examples, many of them drawn from today’s headlines, Sunstein makes a compelling case for improving cost-benefit analysis, a longtime cornerstone of regulatory decision-making in this country, and for taking account of variables that are hard to quantify, such as dignity and privacy. He also shows how regulatory decisions about health, safety, and life itself can benefit from taking into account behavioral and psychological studies, including new findings about what scares us, and what does not. By better accounting for people’s fallibility, Sunstein argues, we can create regulation that is simultaneously more human and more likely to achieve its goals.

In this highly readable synthesis of insights from law, policy, economics, and psychology, Sunstein breaks down the intricacies of the regulatory system and offers a new way of thinking about regulation that incorporates human dignity.

*Cass R. Sunstein* is the Robert Walmsley University Professor at Harvard University. His many books include *Nudge: Improving Decisions about Health, Wealth, and Happiness* and *Why Nudge?: The Politics of Libertarian Paternalism*. **

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“What happens when the world’s leading academic expert on regulation is plunked into the real world of government? Sunstein is that expert, and he was the regulatory boss of the US government from 2009 to 2012. *Valuing Life* describes both how Sunstein’s ideas about regulation influenced his tenure in government, and how his experiences in government have influenced his ideas about regulation. This immensely rewarding book, written in the humane, beautiful style that Sunstein is known for, should be read by everyone who cares about how our government works.”

—Eric Posner, University of Chicago
For decades the United States has been the most dominant player on the world’s stage. The country’s economic authority, its globally forceful foreign policy, and its dominant position in international institutions tend to be seen as the result of a long-standing, deliberate drive to become a major global force. Furthermore, it has become widely accepted that American exceptionalism—the belief that America is a country like no other in history—has been at the root of many of the country’s political, military, and global moves. Frank Ninkovich disagrees.

One of the preeminent intellectual historians of our time, Ninkovich delivers here his most ambitious and sweeping book to date. He argues that historically the United States has been driven not by a belief in its destiny or its special character but rather by a need to survive the forces of globalization. He builds the powerful case that American foreign policy has long been based on and entangled in questions of global engagement, while also showing that globalization itself has always been distinct from—and sometimes in direct conflict with—what we call international society.

In the second half of the twentieth century, the United States unexpectedly stumbled into the role of global policeman and was forced to find ways to resolve international conflicts that did not entail nuclear warfare. The United States’s decisions were based less in notions of exceptionalism and more in a need to preserve and expand a flourishing global society that had become essential to the American way of life.

Sure to be controversial, The Global Republic compellingly and provocatively counters some of the deepest and most common misconceptions about America’s history and its place in the world.

Frank Ninkovich is professor emeritus of history at St. John’s University, New York. He is the author of many books, including Modernity and Power and The Wilsonian Century, both also published by University of Chicago Press. His most recent book is Global Dawn: The Cultural Foundation of American Internationalism.
From employers offering free flu shot clinics and pharmacies expanding into one-shop stops to prevent everything from shingles to tetanus, vaccines are ubiquitous in contemporary life. The past fifty years have witnessed an enormous upsurge in vaccines and immunization in the United States: American children now receive more vaccines than any previous generation, and laws requiring their immunization against a litany of diseases are standard. And yet, while vaccination rates have soared and cases of preventable infections have plummeted, an increasingly vocal cross-section of Americans have questioned the safety and necessity of vaccines. In _Vaccine Nation_, Elena Conis explores this complicated history and the consequences for personal and public health.

_Vaccine Nation_ opens in the 1960s, when government scientists, triumphant following successes with polio and smallpox, considered how the country might deploy new vaccines against what they called the “milder” diseases, including measles, mumps, and rubella. In the years that followed, Conis reveals, vaccines fundamentally changed how medical professionals, policy administrators, and ordinary Americans came to perceive the diseases they were designed to prevent. She brings this history up to the present with an insightful look at the past decade’s controversy over the implementation of the Gardasil vaccine for HPV, which sparked extensive debate because of its focus on adolescent girls and young women. Through this and other examples, Conis demonstrates how the acceptance of vaccines and vaccination policies has been as contingent on political and social concerns as on scientific findings.

By setting the complex story of American vaccination within the country’s broader history, _Vaccine Nation_ goes beyond the simple story of the triumph of science over disease and provides a new and perceptive account of the role of politics and social forces in medicine.

_Elena Conis_ is assistant professor of history at Emory University.
PHILIP CAFARO

How Many Is Too Many?
The Progressive Argument for Reducing Immigration into the United States

America has been built by immigrants, a history often used as a rallying cry for progressives who fight against tightening our borders. This is all well and good, Philip Cafaro thinks, for the America of the past, but the fact of the matter is we can’t afford to take in millions of people anymore. One might think Cafaro is toeing the conservative line, but here’s the thing: he’s as progressive as they come, and it’s progressives at whom he aims with this book’s startling message: massive immigration simply isn’t consistent with progressive ideals.

Cafaro roots his argument in human rights, equality, economic security, and environmental sustainability. He shows us the undeniable realities of mass migration to which we have turned a blind eye: how it has driven down workers’ wages and driven up inequality; how it has fostered unsafe working conditions; how it has stalled our economic maturity by keeping us ever-focused on increasing consumption; and how it has caused our cities and suburbs to sprawl far and wide, destroying natural habitats and cutting us off from nature.

In response, Cafaro lays out a comprehensive and progressive plan for immigration reform. He suggests that we shift enforcement efforts away from border control and toward the employers who knowingly hire illegal workers. He proposes aid and foreign policies that will help people create better lives where they are. And indeed he supports amnesty for those who have already built their lives here. Above all, Cafaro attacks our obsession with endless material growth, offering in its place a mature vision of America, not brimming but balanced, where all the different people who constitute this great nation of immigrants can live sustainably and well, sheltered by a prudence currently in short supply in American politics.

Philip Cafaro is professor of philosophy and an affiliated faculty member in the School of Global Environmental Sustainability at Colorado State University. He is the author of Thoreau’s Living Ethics.
When Andrea Louise Campbell’s sister-in-law, Marcella Wagner, was run off the freeway by a hit-and-run driver, she was left paralyzed from the chest down. Like so many Americans—50 million, or one sixth of the country’s population—neither Marcella nor her husband, Dave, had health insurance. On the day of the accident, she was on her way to class for the nursing program through which she hoped to secure one of the few remaining jobs in the area with the promise of employer-provided insurance. Instead, the accident plunged the young family into the tangled web of means-tested social assistance.

As a social policy scholar, Campbell thought she knew a lot about means-tested assistance programs. What she quickly learned was that missing from most government manuals and scholarly analyses was an understanding of how these programs actually affect the lives of the people who depend on them. Using Marcella and Dave’s situation as a case in point, she reveals the system’s many shortcomings in *Trapped in America’s Safety Net*. Because American safety net programs are designed for the poor, Marcella and Dave first had to spend down their assets and drop their income to near-poverty level before qualifying for help. To remain eligible, they will have to stay under these strictures for the rest of their lives, meaning they are barred from doing many of the things middle-class families are encouraged to do, such as save for retirement. And, while Marcella and Dave’s story is tragic, the financial precariousness they endured even before the accident is all too common in America. Obamacare has reduced some of the disparities in coverage, but it continues to leave too many people open to tremendous risk.

Beyond the ideological battles are human beings whose lives are stunted by policies that purport to help them. In showing how and why this happens, *Trapped in America’s Safety Net* offers a way to change it.

*Andrea Louise Campbell* is professor of political science at the Massachusetts Institute of Technology. She is the author of *How Policies Make Citizens*. 

“This is a remarkable, astonishing book, at once a comprehensive reference on the American social welfare system and an engaging narrative account of how social assistance programs shape real people’s lives. Campbell is authoritative and scholarly, yet warm and personal—a rare combination one sees in the likes of Oliver Sacks and Barbara Ehrenreich.”

—Deborah A. Stone, Dartmouth College
To Forget Venice

PEG BOYERS

Invisible in this cheap night scene of the familiar bridge
the lives—the lies—we lived
on both sides of the canal,
invisible the water’s stench at low tide,
the rotting debris beneath
the picture-perfect surface,
invisible the adjacent market still smelling
of fish and ammonia, its slime of scales
adorning the ground,
invisible, too, in this souvenir print, the inevitable
rat crouched under the pilaster, his throat
quivering benignly in the moonlight,

the silvery glow
a local specialty: filth
disguised as ornament.

To Forget Venice is the improbable challenge and the title of
Peg Boyers’s newest collection of poems. The site of several
unforgettable years of her adolescence, the place she has re-
turned to more frequently than any other, the city of Venice
is both adored and reviled by the speakers in this varied and
unconventionally polyphonic work. The voices we hear in
these poems belong not only to characters like the mother of
Tadzio (think Death in Venice), or the companion of Vladimir
Ilych Lenin, or the Victorian prophet John Ruskin and
his wife, Effie, but also to wall moss, and sand, and—most
especially—an authorial speaker who in 1965, at age thir-
ten, landed in Venice and never quite recovered from the
formative experiences that shaped her there. Ranging over
several stages of a life that features adolescent heartbreak
and betrayal, marriage and children, friendship and loss, the
book insistently addresses the author’s desire to get to the
bottom of her obsession with a place that has imprinted itself
so profoundly on her consciousness.

Praise for Hard Bread

“Clary’s third book of poems, Potential Stranger, is as enigmat-
ic in tone and reference as its title. Yet despite its mysterious,
hermetic shimmer, it is paradoxically clear, a stream of deep
emotional rumination. These charged prose poems gather
weight and passionate emphasis as they accumulate. Beyond
logic, the longings here simplify and answer metaphysical
questions that the reader learns to ask as the images offer
themselves for ‘deciphering.’” —Carol Muske-Dukes, Los
Angeles Times

Killarney Clary is the author of three poetry collections: Who Whis-
pered Near Me, By Common Salt, and Potential Stranger, the last also
published by the University of Chicago Press. She lives in Apts,
California.

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Paper $18.00 / £12.50
POETRY
LAURENCE RALPH

Renegade Dreams
Living through Injury in Gangland Chicago

Every morning Chicagoans wake up to stark headlines that read like some macabre score: "13 shot, 4 dead overnight across the city," and nearly every morning the same elision occurs: what of the nine other victims? As with war, much of our focus on inner-city violence is on the death toll, but the reality is that far more victims live to see another day and must cope with their injuries—both physical and psychological—for the rest of their lives. *Renegade Dreams* is their story. Walking the streets of one of Chicago's most violent neighborhoods—where the local gang has been active for more than fifty years—Laurence Ralph talks with people whose lives are irrecoverably damaged, seeking to understand how they cope and how they can be helped.

Going deep into a West Side neighborhood most Chicagoans only know from news reports—a place where children have been shot just for crossing the wrong street—Ralph unearths the fragile humanity that fights to stay alive there, to thrive, against all odds. He talks to mothers, grandmothers, and pastors, to activists and gang leaders, to the maimed and the hopeful, to aspiring rappers, athletes, or those who simply want safe passage to school or a steady job. Gangland Chicago, he shows, is as complicated as ever. It's not just a war zone but a community, a place where people's dreams are projected against the backdrop of unemployment, dilapidated housing, incarceration, addiction, and disease, the many hallmarks of urban poverty that harden like so many scars in their lives. Recounting their stories, he wrestles with what it means to be an outsider in a place like this and whether his attempt to understand, to help, might not in fact inflict its own damage. Ultimately he shows that the many injuries these people carry—like dreams—are a crucial form of resilience, and that we should all think about the ghetto differently, not as an abandoned island of unmitigated violence and helpless victims but as a neighborhood, full of homes, as a part of the larger society in which we all live, together, among one another.

*Renegade Dreams* is a tour de force—extremely well written and engaging, and replete with original insights. Once I began reading Ralph's book I had a difficult time putting it down. His field research is fascinating. And his explicit discussion of the interconnections of inner-city injury with government and community institutions, as well as how it is related to historical and social processes, is a major contribution.

—William Julius Wilson, author of *The Truly Disadvantaged*

Laurence Ralph is assistant professor in the Departments of Anthropology and African and African American Studies at Harvard University.
German writer, critic, and theorist Paul Scheerbart died nearly a century ago, but his influence is still being felt today. Considered by some a mad eccentric and by others an important visionary in his own time, he is now experiencing a revival thanks to a new generation of scholars who are rightfully situating him in the modernist pantheon.

_Glass! Love!! Perpetual Motion!!!_ is the first collection of Scheerbart’s multifarious writings to be published in English. In addition to a selection of his fantastical short stories, it includes the influential architectural manifesto _Glass Architecture_ and his literary tour de force _Perpetual Motion: The Story of an Invention_. The latter, written in the guise of a scientific work (complete with technical diagrams), was taken as such when first published but in reality is a fiction—albeit one with an important message. _Glass! Love!! Perpetual Motion!!!_ is richly illustrated with period material, much of it never before reproduced, including a selection of artwork by Paul Scheerbart himself. Accompanying this original material is a selection of essays by scholars, novelists, and filmmakers commissioned for this publication to illuminate Scheerbart’s importance, then and now, in the worlds of art, architecture, and culture.

Coedited by artist Josiah McElheny and Christine Burgin, with new artwork created for this publication by McElheny and beautifully designed by Purtill Family Business, _Glass! Love!! Perpetual Motion!!!_ is a long-overdue monument to a modern master.

Josiah McElheny is an artist living in New York. Christine Burgin is a publisher of books on art and literature.
Iconoclast and artist Pope.L uses the body, sex, and race as his materials the way other artists might use paint, clay, or bronze. His work problematizes social categories by exploring how difference is marked economically, socially, and politically. Working in a range of media from ketchup to baloney to correction fluid, with a special emphasis on performativity and writing, Pope.L pokes fun at and interrogates American society’s pretenses, the bankruptcy of contemporary mores, and the resulting repercussions for a civil society. Other favorite Pope.L targets are squeamishness about the human body and the very possibility of making meaning through art and its display.

Published to accompany Pope.L’s wonderfully inscrutable exhibition *Forlesen* at the Renaissance Society at the University of Chicago, *William Pope.L: Showing Up To Withhold* is simultaneously an artist’s book and a monograph. In addition to reproductions of a number of his most recent artworks, it includes images of significant works from the past decade, and presents a forum for reflection and analysis on art making today with contributions by renowned critics and scholars, including Lawrie Balfour, Nick Bastis, Lauren Berlant, and K. Silem Mohammad.

*The Renaissance Society at the University of Chicago* is a contemporary art museum located on the University campus that is free and open to the public.
The recent uproar over NSA surveillance can obscure the fact that surveillance has been an indelible part of contemporary life for decades. And cinema has long been aware of its power—and potential for abuse.

In Closed Circuits, Garrett Stewart explores a panoply of films, from M and Rear Window to The Conversation and The Bourne Legacy, to analyze the ways in which cinema has articulated the concept of surveillance. While it has long been a mainstay of the thriller, surveillance, Stewart argues, speaks to something more foundational in the very work of the camera. The shared axis of montage and espionage—especially the way that point of view and editing techniques are designed to draw us in and make us forget the omnipresence of the camera—offers an entry point to larger questions about the politics of an oversight regime that is increasingly remote and robotic, a global technopticon.

Dazzling in its breadth of reference, and far-reaching in its conclusions about both cinematic and real-world surveillance, Closed Circuits offers an entry point to larger questions about the politics of an oversight regime that is increasingly remote and robotic, a global technopticon.

Garrett Stewart is the James O. Freedman Professor of Letters in the Department of English at the University of Iowa and the author of numerous books on fiction and film.
Practically every major artistic figure of the mid-twentieth century spent some time at Black Mountain College: Harry Callahan, Merce Cunningham, Walter Gropius, Willem and Elaine de Kooning, Robert Motherwell, Robert Rauschenberg, Aaron Siskind, Cy Twombly—the list goes on and on. Yet scholars have tended to view these artists’ time at the college as little more than prologue, a step on their way to greatness. With The Experimenters, Eva Díaz reveals the influence of Black Mountain College—and especially of three key instructors, Josef Albers, John Cage, and R. Buckminster Fuller—to be much greater than that.

Díaz’s focus is on experimentation. Albers, Cage, and Fuller, she shows, taught new models of art making that favored testing procedures rather than personal expression. The resulting projects not only reconfigured the relationships among chance, order, and design—they helped redefine what artistic practice was, and could be, for future generations.

Offering a bold, compelling new angle on some of the most widely studied creative minds of the twentieth century, The Experimenters does nothing less than rewrite the story of art in the mid-twentieth century.

Eva Díaz is assistant professor of contemporary art at the Pratt Institute.
Sarah Lynn Lopez
Stephen Murray

ARCHITECTURE RELIGION

Immigrants in the United States send more than $20 billion every year back to Mexico—one of the largest flows of such remittances in the world. With The Remittance Landscape, Sarah Lynn Lopez offers the first extended look at what is done with that money, and in particular how the building boom that it has generated has changed Mexican towns and villages.

Lopez not only identifies a clear correspondence between the flow of remittances and the recent building boom in rural Mexico, she proposes that this construction boom itself motivates migration and changes social and cultural life for migrants and their families. At the same time, migrants are changing the landscapes of cities in the United States: for example, Chicago and Los Angeles are home to buildings explicitly created as headquarters for Mexican workers from several Mexican states such as Jalisco, Michoacán, and Zacatecas. Through careful ethnographic and architectural analysis, and fieldwork on both sides of the border, Lopez brings migrant hometowns to life and positions them within the larger debates about immigration.

Stephen Murray is the Lisa and Bernard Selz Professor of Medieval Art History at Columbia University and the author of many books.

“Lopez breaks new ground in her study of the remittance landscape in all sorts of important ways. She provocatively links the rural and the urban, the north and the south, and her sympathy for her subjects is clear as she weaves into her narrative an unsparking analysis of Mexican state policy. The devastating consequences unfold, chapter by chapter, as Lopez shows how a traditional landscape is destroyed and social inequalities further embedded, further ingrained rather than remedied.”

—Marta Gutman, Spitzer School of Architecture, City College of New York

Plotting Gothic

A historian of medieval art and architecture with a rich appreciation of literary studies, Stephen Murray brings all those fields to bear in presenting a new way of understanding the great Gothic churches of the twelfth and thirteenth centuries: as rhetorical constructs.

Plotting Gothic begins by positioning the rhetoric of the Gothic as a series of plots, or stories intended for visitors, then extends that concept to the relationship between a building, its audience, and the many interlocutors involved in that relationship, such as builders, scholars, tour guides, and resident clergy. What were the rhetorical commonplaces that such interlocutors used to interpret the Gothic when it was new? Drawing on building records and personal recollections of architects and churchmen, Murray traces common analogies between rhetoric and architectural space that date back to late antiquity, then shows how those links were translated into wood, stone, and space under specific local conditions. The resulting book offers an invigorating new way to understand some of the most lasting achievements of the medieval era.

Stephen Murray

Stephen Murray is the Lisa and Bernard Selz Professor of Medieval Art History at Columbia University and the author of many books.

The Remittance Landscape

Sarah Lynn Lopez

Spaces of Migration in Rural Mexico and Urban USA

Immigrants in the United States send more than $20 billion every year back to Mexico—one of the largest flows of such remittances in the world. With The Remittance Landscape, Sarah Lynn Lopez offers the first extended look at what is done with that money, and in particular how the building boom that it has generated has changed Mexican towns and villages.

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Sarah Lynn Lopez is assistant professor in the School of Architecture at the University of Texas at Austin.
In 2008, anthropologist Matti Bunzl was given rare access to observe the curatorial department of Chicago’s Museum of Contemporary Art. For five months, he sat with the institution’s staff, witnessing firsthand what truly goes on behind the scenes at a contemporary art museum. From fund-raising and owner loans to museum-artist relations to the immense effort involved in safely shipping sixty works from twenty-seven lenders in fourteen cities and five countries, Bunzl’s *In Search of a Lost Avant-Garde* illustrates the inner workings of one of Chicago’s premier cultural institutions.

Bunzl’s ethnography is designed to show how a commitment to the avant-garde can come into conflict with an imperative for growth, leading to the abandonment of the new and difficult in favor of the entertaining and profitable. Jeff Koons, whose massive retrospective debuted during Bunzl’s research, occupies a central place in his book and exposes the anxieties caused by such seemingly pornographic work as the infamous *Made in Heaven* series. Featuring cameos by other leading artists, including Liam Gillick, Jenny Holzer, Karen Kilimnik, and Tino Sehgal, the drama Bunzl narrates is palpable and entertaining and sheds an altogether new light on the contemporary art boom.

Matti Bunzl is professor of anthropology at the University of Illinois at Urbana-Champaign and the artistic director of the Chicago Humanities Festival. He is the author of *Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna* and *Anti-Semitism and Islamophobia: Hatreds Old and New in Europe.*

Off-Screen Cinema
Isidore Isou and the Lettrist Avant-Garde
KAIRA M. CABAÑAS

One of the most important avant-garde movements of postwar Paris was Lettrism, which crucially built an interest in the relationship between writing and image into projects in poetry, painting, and especially cinema. Highly influential, the Lettrists served as a bridge of sorts between the earlier works of the Dadaists and Surrealists and the later Conceptual artists.

*Off-Screen Cinema* is the first monograph in English on the Lettrists. Offering a full portrait of the avant-garde scene of 1950s Paris, it focuses on the film works of key Lettrist figures like Gil J Wolman, Maurice Lemaître, François Dufrêne, and especially the movement’s founder, Isidore Isou, a Romanian immigrant whose “discrepant editing” deliberately uncoupled image and sound. Through Cabañas’s history, we see not only the full scope of the Lettrist project, but also its clear influence on Situationism, the French New Wave, and the New Realists, as well as American filmmakers such as Stan Brakhage.

Kaira M. Cabañas is an art historian and visiting professor in the Departamento de Letras at Pontifical Catholic University of Rio de Janeiro, as well as the author of *The Myth of Nouveau Réalisme: Art and the Performative in Postwar France.*
Communities of Style
Portable Luxury Arts, Identity, and Collective Memory in the Iron Age Levant
MARIAN H. FELDMAN

Communities of Style examines the production and circulation of portable luxury goods throughout the Levant in the early Iron Age (1200–600 BCE). In particular it focuses on how societies in flux came together around the material effects of art and style, and their role in collective memory.

Marian H. Feldman brings her dual training as an art historian and an archaeologist to bear on the networks that were essential to the movement and trade of luxury goods—particularly ivories and metal works—and how they were also central to community formation. The interest in, and relationships to, these art objects, Feldman shows, led to wide-ranging interactions and transformations both within and between communities. Ultimately, she argues, the production and movement of luxury goods in the period demands a rethinking of our very geo-cultural conception of the Levant, as well as its influence beyond what have traditionally been thought of as its borders.

Gordon Hughes is the Mellon Assistant Professor of Art History at Rice University, the editor of Nothing But the Clouds Unchanged: Artists in World War One, and coeditor of October Files: Richard Serra.

Resisting Abstraction
Robert Delaunay and Vision in the Face of Modernism
GORDON HUGHES

Robert Delaunay was one of the leading artists working in Paris in the early decades of the twentieth century, and his paintings have been admired ever since as among the earliest purely abstract works.

With Resisting Abstraction, the first English-language study of Delaunay in more than thirty years, Gordon Hughes mounts a powerful argument that Delaunay was not only one of the earliest artists to tackle abstraction, but the only artist to present his abstraction as a response to new scientific theories of vision. The colorful, optically driven canvases that Delaunay produced, Hughes shows, set him apart from the more ethereal abstraction of contemporaries like Kandinsky, Mondrian, Kazimir Malevich, and František Kupka. In fact, Delaunay emphatically rejected the spiritual motivations and idealism of that group, rooting his work instead in contemporary science and optics. Thus he set the stage not only for the modern artists who would follow, but for the critics who celebrated them as well.

Gordon Hughes is the Mellon Assistant Professor of Art History at Rice University, the editor of Nothing But the Clouds Unchanged: Artists in World War One, and coeditor of October Files: Richard Serra.
Seeing Sodomy in the Middle Ages

ROBERT MILLS

During the Middle Ages in Europe, some sexual and gendered behaviors were labeled “sodomitical” or evoked the use of ambiguous phrases such as the “unmentionable vice” or the “sin against nature.” How, though, did these categories enter the field of vision? How do you know a sodomite when you see one?

In Seeing Sodomy in the Middle Ages, Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture, on the one hand, and those categories we today call gender and sexuality, on the other. Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, Mills demonstrates that sodomy had a rich, multimedia presence in the period—and that a flexible approach to questions of terminology sheds new light on the many forms this presence took. Among the topics that Mills covers are depictions of the practices of sodomites in illuminated Bibles; motifs of gender transformation and sex change as envisioned by medieval artists and commentators on Ovid; sexual relations in religious houses and other enclosed spaces; and the applicability of modern categories such as “transgender,” “butch” and “femme,” or “sexual orientation” to medieval culture.

Taking in a multitude of images, texts, and methodologies, this book will be of interest to all scholars, regardless of discipline, who engage with gender and sexuality in their work.

Robert Mills is a reader in medieval art at University College London. He is the author of Suspended Animation: Pain, Pleasure and Punishment in Medieval Culture and coeditor of Rethinking Medieval Translation: Ethics, Politics, Theory. He lives in London.

Wikipedia and the Politics of Openness

NATHANIEL TKACZ

Few virtues are as celebrated in contemporary culture as openness. Rooted in software culture and carrying more than a whiff of Silicon Valley technical utopianism, openness—of decision-making, data, and organizational structure—is seen as the cure for many problems in politics and business.

But what does openness mean, and what would a political theory of openness look like? With Wikipedia and the Politics of Openness, Nathaniel Tkacz uses Wikipedia, the most prominent product of open organization, to analyze the theory and politics of openness in practice—and to break its spell.

Through discussions of edit wars, article deletion policies, user access levels, and more, Tkacz enables us to see how the key concepts of openness—including collaboration, ad-hocracy, and the splitting of contested projects through “forking”—play out in reality.

The resulting book is the richest critical analysis of openness to date, one that roots media theory in messy reality and thereby helps us move beyond the vaporware promises of digital utopians and take the first steps toward truly understanding what openness does, and does not, have to offer.

Nathaniel Tkacz is assistant professor in the Centre for Interdisciplinary Methodologies at the University of Warwick and coeditor of Critical Point of View: A Wikipedia Reader.
From Sight to Light
The Passage from Ancient to Modern Optics
A. Mark Smith

From its inception in Greek antiquity, the science of optics was aimed primarily at explaining sight and accounting for why things look as they do. By the end of the seventeenth century, however, the analytic focus of optics had shifted to light: its fundamental properties and such physical behaviors as reflection, refraction, and diffraction. This dramatic shift—which A. Mark Smith characterizes as the “Keplerian turn”—lies at the heart of this fascinating and pioneering study.

Breaking from previous scholarship that sees Johannes Kepler as the culmination of a long-evolving optical tradition that traced back to Greek antiquity via the Muslim Middle Ages, Smith presents Kepler instead as marking a rupture with this tradition, arguing that his theory of retinal imaging, which was published in 1604, was instrumental in prompting the turn from sight to light. Kepler’s new theory of sight, Smith reveals, thus takes on true historical significance: by treating the eye as a mere light-focusing device rather than an image-producing instrument—as traditionally understood—Kepler’s account of retinal imaging helped spur the shift in analytic focus that eventually led to modern optics.

A sweeping survey, From Sight to Light is poised to become the standard reference for historians of optics as well as those interested more broadly in the history of science, the history of art, and cultural and intellectual history.

The Limits of Matter
Chemistry, Mining, and Enlightenment
Hjalmar Fors

During the seventeenth and eighteenth centuries, Europeans raised a number of questions about the nature of reality and found their answers to be different from those that had satisfied their forebears. They discounted tales of witches, trolls, magic, and miraculous transformations and instead began looking elsewhere to explain the world around them. In The Limits of Matter, Hjalmar Fors investigates how conceptions of matter changed during the Enlightenment and pins this important change in European culture to the formation of the modern discipline of chemistry.

Fors reveals how, early in the eighteenth century, chemists began to view metals no longer as the ingredients for “chrysopoeia”—or gold making—but as elemental substances, or the basic building blocks of matter. At the center of this emerging idea, argues Fors, was the Bureau of Mines of the Swedish State, which saw the practical and profitable potential of these materials in the economies of mining and smelting.

By studying the chemists at the Swedish Bureau of Mines and their networks, and integrating their practices into the wider European context, Fors illustrates how they and their successors played a significant role in the development of our modern notion of matter and made a significant contribution to the modern European view of reality.

Hjalmar Fors is a researcher and teacher in the Department of History of Science and Ideas at Uppsala University, Sweden.
STEVEN M. GOODMAN and WILLIAM L. JUNGERS

Extinct Madagascar
Picturing the Island’s Past

With Plates by Velizar Simeonovski

The landscapes of Madagascar have long delighted zoologists, who have discovered, in and among the island’s baobab trees and thickets, a dizzying array of animals, including something approaching one hundred species of lemur. Madagascar’s mammal fauna, for example, is far more diverse, and more endemic, than early explorers and naturalists ever dreamed of. But in the 2,500 or so years since the arrival of the island’s first human settlers, the vast majority of its forests have disappeared, and in the wake of this loss a number of species unique to Madagascar have vanished forever into extinction.

In Extinct Madagascar, noted scientists Steven M. Goodman and William L. Jungers explore the recent past of these land animal extinctions. Beginning with an introduction to the geologic and ecological history of Madagascar that provides context for the evolution, diversification, and, in some cases, rapid decline of the Malagasy fauna, Goodman and Jungers then seek to recapture these extinct mammals in their environs. Aided in their quest by artist Velizar Simeonovski’s beautiful and haunting paintings—images of both individual species and ecosystem assemblages reproduced here in full color—Goodman and Jungers reconstruct the lives of these lost animals and trace their relationships to those still living.

Published in conjunction with an exhibition of Simeonovski’s paintings set to open at the Field Museum, Chicago, in the fall of 2014, Goodman and Jungers’s awe-inspiring book will serve not only as a sobering reminder of the very real threat of extinction, but also as a stunning tribute to Madagascar’s biodiversity and a catalyst for further research and conservation.

Steven M. Goodman is the MacArthur Field Biologist at the Field Museum, Chicago, and based in Antananarivo, Madagascar. He is coeditor of The Natural History of Madagascar and Atlas of Selected Land Vertebrates of Madagascar, the former published and the latter distributed by the University of Chicago Press. William L. Jungers is distinguished teaching professor and chair of anatomical sciences at Stony Brook University School of Medicine.
Money and science have long been connected. Scientific activity needs to be paid for, but at times it can also turn into a nice little earner. As science became more materialistic, one of the most important tools for investigation became the ability to picture phenomena. In excavating how that happened in the early stages of the Scientific Revolution, one of the most commercialized regions of Europe, Margócsy’s book makes a major contribution to the histories of science and of art.

—Harold J. Cook, Brown University

Commercial Visions
Science, Trade, and Visual Culture in the Dutch Golden Age
DÁNIEL MARGÓCSY

Entrepreneurial science is not new; business interests have strongly influenced science since the Scientific Revolution. In Commercial Visions, Dániel Margócsy illustrates that product marketing, patent litigation, and even ghost-writing pervaded natural history and medicine—the “big sciences” of the early modern era—and argues that the growth of global trade during the Dutch Golden Age gave rise to an entrepreneurial network of transnational science.

Margócsy introduces a number of natural historians, physicians, and curiosi in Amsterdam, London, St. Petersburg, and Paris who, in their efforts to boost their trade, developed modern taxonomy, invented color printing and anatomical preparation techniques, and contributed to philosophical debates on topics ranging from human anatomy to Newtonian optics. These scientific practitioners, including Frederik Ruysch and Albertus Seba, were out to do business: they produced and sold exotic curiosities, anatomical prints, preserved specimens, and atlases of natural history to customers all around the world. Margócsy reveals how their entrepreneurial rivalries transformed the scholarly world of the Republic of Letters into a competitive marketplace.

Margócsy’s highly readable and engaging book will be warmly welcomed by anyone interested in early modern science, global trade, art, and culture.

Dániel Margócsy is assistant professor at Hunter College, City University of New York, and lives in New York.

Life on Display
Revolutionizing US Museums of Science and Natural History in the Twentieth Century
KAREN A. RADER and VICTORIA E. M. CAIN

Rich with archival detail and compelling characters, Life on Display uses the history of biological exhibitions to analyze museums’ shifting roles in twentieth-century American science and society. Karen A. Rader and Victoria E. M. Cain chronicle profound changes in these exhibitions—and the institutions that housed them—between 1910 and 1990, ultimately offering new perspectives on the history of museums, science, and science education.

Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays. They describe how these displays of life changed dramatically once again in the 1930s and 1940s, as museums negotiated changing, often conflicting interests of scientists, educators, and visitors. The authors then reveal how museum staffs, facing intense public and scientific scrutiny, experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s. The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century’s last decades.

A vivid, entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth-century United States, Life on Display will appeal to historians, sociologists, and ethnographers of American science and culture, as well as museum practitioners and general readers.

Karen A. Rader is associate professor in the Department of History at Virginia Commonwealth University. Victoria E. M. Cain is assistant professor in the Department of History at Northeastern University.
Haeckel’s Embryos
Images, Evolution, and Fraud

Pictures from the past powerfully shape current views of the world. In books, television programs, and websites, new images appear alongside others that have survived from decades ago. Among the most famous are drawings of embryos by the Darwinist Ernst Haeckel in which humans and other vertebrates begin identical, then diverge toward their adult forms. But these icons of evolution are notorious, too: within months of their publication in 1868, a colleague alleged fraud, and Haeckel’s many enemies have repeated the charge ever since. His embryos nevertheless became a textbook staple until, in 1997, a biologist accused him again, and creationist advocates of intelligent design forced his figures out. How could the most controversial pictures in the history of science have become some of the most widely seen?

In Haeckel’s Embryos, Nick Hopwood tells this extraordinary story in full for the first time. He tracks the drawings and the charges against them from their genesis in the nineteenth century to their continuing involvement in innovation in the present day, and from Germany to Britain to the United States. Emphasizing the changes worked by circulation and copying, interpretation and debate, Hopwood uses the case to explore how pictures succeed and fail, gain acceptance and spark controversy. Along the way, he reveals how embryonic development was made a process that we can see, compare, and discuss, and how copying—usually dismissed as unoriginal—can be creative, contested, and consequential.

With a wealth of expertly contextualized illustrations, Haeckel’s Embryos recaptures the shocking novelty of pictures that enthralled schoolchildren and outraged priests, and highlights the remarkable ways these images kept on shaping knowledge as they aged.

Nick Hopwood is a senior lecturer in the Department of History and Philosophy of Science at the University of Cambridge. He is the author of Embryos in Wax, coeditor of Models: The Third Dimension of Science, and cocurator of the online exhibition Making Visible Embryos.
Foundations of Macroecology
Edited by FELISA A. SMITH, JOHN L. GITTLEMAN, and JAMES H. BROWN

Macroecology is an approach to science that emphasizes the description and explanation of patterns and processes at large spatial and temporal scales. Some scientists liken it to seeing the forest through the trees, giving the proverbial phrase an ecological twist. The term itself was first introduced to the modern literature by James H. Brown and Brian A. Maurer, and it is Brown’s classic study Macroecology that is credited with inspiring the broad-scale subfield of ecology. But as with all subfields, many modern-day elements of macroecology are implicit in earlier works dating back decades, even centuries.

Foundations of Macroecology charts the evolutionary trajectory of these concepts—from the species-area relationship and the latitudinal gradient of species richness to the relationship between body size and metabolic rate—through forty-six landmark papers originally published between 1920 and 1998. Divided into two parts—“Macroecology before Macroecology” and “Dimensions of Macroecology”—the collection also takes the long view, with each paper accompanied by an original commentary from a contemporary expert in the field that places it in a broader context and explains its foundational role. Providing a solid, coherent assessment of the history, current state, and potential future of the field, Foundations of Macroecology will be an essential text for students and teachers of ecology alike.

Felisa A. Smith is professor of biology at the University of New Mexico. John L. Gittleman is dean of the Odum School of Ecology at the University of Georgia. James H. Brown is Distinguished Professor of Biology at the University of New Mexico and past president of the International Biogeography Society.

Learned Patriots
Debating Science, State, and Society in the Nineteenth-Century Ottoman Empire
M. ALPER YALÇINKAYA

The nineteenth century was, for many societies, a period of coming to grips with the growing, and seemingly unstoppable, domination of the world by the “Great Powers” of Europe. The Ottoman Empire was no exception: Ottomans from all walks of life—elite and nonelite, Muslim and non-Muslim—debated the reasons for what they considered to be the Ottoman decline and European ascendance. One of the most popular explanations was deceptively simple: science. If the Ottomans would adopt the new sciences of the Europeans, it was frequently argued, the glory days of the Empire could be revived.

In Learned Patriots, M. Alper Yalçinkaya examines what it meant for nineteenth-century Ottoman elites themselves to have a debate about science. Yalçinkaya finds that for anxious nineteenth-century Ottoman politicians, intellectuals, and litterateurs, the chief question was not about the meaning, merits, or dangers of science. Rather, what mattered were the qualities of the new “men of science.” Would young, ambitious men with scientific education be loyal to the state? Were they “proper” members of the community? Science, Yalçinkaya shows, became a topic that could hardly be discussed without reference to identity and morality.

Approaching science in culture, Learned Patriots contributes to the growing literature on how science travels, representations and public perception of science, science and religion, and science and morality. Additionally, it will appeal to students of the intellectual history of the Middle East and Turkish politics.

M. Alper Yalçinkaya is assistant professor in the Department of Sociology/Anthropology at Ohio Wesleyan University. He lives in Delaware, OH.
Galileo’s Idol
Gianfrancesco Sagredo and the Politics of Knowledge
NICK WILDING

Galileo’s Idol offers a vivid depiction of Galileo’s friend, student, and patron, Gianfrancesco Sagredo (1571–1620). Sagredo’s life, which has never before been studied in depth, brings to light the inextricable relationship between the production, distribution, and reception of political information and scientific knowledge.

Nick Wilding uses as wide a variety of sources as possible—paintings, ornamental woodcuts, epistolary hoaxes, intercepted letters, murder case files, and others—to challenge the picture of early modern science as pious, serious, and ecumenical. Through his analysis of the figure of Sagredo, Wilding offers a fresh perspective on Galileo as well as new questions and techniques for the study of science. The result is a book that turns our attention from actors as individuals to shifting collective subjects, often operating under false identities; from a world made of sturdy print to one of frail instruments and mistranscribed manuscripts; from a complacent Europe to an emerging system of complex geopolitics and globalizing information systems; and from an epistemology based on the stolid problem of eternal truths to one generated through and in the service of playful, politically engaged, and cunning schemes.

Nick Wilding is assistant professor in the Department of History at Georgia State University.

Huxley’s Church and Maxwell’s Demon
From Theistic Science to Naturalistic Science
MATTHEW STANLEY

During the Victorian period, the practice of science shifted from a religious context to a naturalistic one. It is generally assumed that this shift occurred because naturalistic science was distinct from and superior to theistic science. As Huxley’s Church and Maxwell’s Demon reveals, however, most of the methodological values underlying scientific practice were virtually identical for the theists and the naturalists: each agreed on the importance of the uniformity of natural laws, the use of hypothesis and theory, the moral value of science, and intellectual freedom. But if scientific naturalism did not rise to dominance because of its methodological superiority, then how did it triumph?

Matthew Stanley explores the overlap and shift between theistic and naturalistic science through a parallel study of two major scientific figures: James Clerk Maxwell, a devout Christian physicist, and Thomas Henry Huxley, the iconoclast biologist who coined the word agnostic. Both were deeply engaged in the methodological, institutional, and political issues that were crucial to the theistic-naturalistic transformation. What Stanley’s analysis of these figures reveals is that the scientific naturalists executed a number of strategies over a generation to gain control of the institutions of scientific education and to reimagine the history of their discipline. Rather than a sudden revolution, the similarity between theistic and naturalistic science allowed for a relatively smooth transition in practice from the old guard to the new.

Matthew Stanley is associate professor at New York University’s Gallatin School of Individualized Study. He is the author of Practical Mystic: Religion, Science, and A. S. Eddington and lives in New York City.

“An engaging, original, and important work. Wilding’s study will bring attention to issues such as the relationship of natural philosophy to statecraft; the establishment, shaping, and distortion of authorial identity; and the relevance of book and manuscript history to our understanding of how information traveled and was consumed by a vast range of readers.”

—Eileen Reeves, Princeton University

“An innovative perspective on late nineteenth-century British science. Stanley provides a nuanced, sensitive, and firmly grounded understanding of both Huxley and Maxwell, and one that not only undermines the conflict thesis but also provides the reader with a deeper understanding of the interrelations between science and religion. An impressive achievement!”

—Geoffrey Cantor, University of Leeds
For biologists, 2009 was an epochal year: the bicentennial of Charles Darwin’s birth and the 150th anniversary of the publication of a book now known simply as *The Origin of Species*. But for many botanists, Darwin’s true legacy starts with the 1862 publication of another volume: *On the Various Contrivances by Which British and Foreign Orchids Are Fertilised by Insects and on the Good Effects of Intercrossing, or Fertilisation of Orchids*. This slim but detailed book with the improbably long title was the first in a series of plant studies by Darwin that continues to serve as a global exemplar in the field of evolutionary botany. In *Darwin’s Orchids*, an international group of orchid biologists unites to celebrate and explore this legacy.

*Darwin’s Orchids* investigates flowers from Darwin’s home in England, through the southern hemisphere, and on to North America and China as it seeks to address a set of questions first put forward by Darwin himself such as what pollinates this particular type of orchid and how has this orchid’s lineage changed over time? Diverse in their colors, forms, aromas, and pollination schemes, orchids have long been considered ideal models for the study of plant evolution and conservation. Looking to the past, present, and future of botany, *Darwin’s Orchids* will be a vital addition to this tradition.

**Retha Edens-Meier** is associate professor in the College of Education and Public Service at Saint Louis University and a research associate with the Missouri Botanical Garden in St. Louis and the Kings Park and Botanic Garden in Perth, Western Australia. **Peter Bernhardt** is professor of biology at Saint Louis University and a research associate at the Missouri Botanical Garden and the Botanic Garden and Domain Trust in Sydney, Australia.
Invasive Species in a Globalized World
Ecological, Social, and Legal Perspectives on Policy
Edited by REUBEN P. KELLER, MARC W. CADOTTE, and GLENN SANDIFORD

Over the past several decades, the field of invasion biology has rapidly expanded as global trade and the spread of human populations have increasingly carried animal and plant species across natural barriers that have kept them ecologically separated for millions of years. Because some of these nonnative species thrive in their new homes and harm environments, economies, and human health, the prevention and management of invasive species has become a major policy goal from local to international levels.

Yet even though ecological research has led to public conversation and policy recommendations, those recommendations have frequently been ignored, and the efforts to counter invasive species have been largely unsuccessful. Recognizing the need to engage experts across the life, social, and legal sciences as well as the humanities, the editors of this volume have drawn together a wide variety of ecologists, historians, economists, legal scholars, policy makers, and communications scholars, to facilitate a dialogue among these disciplines and understand fully the invasive species phenomenon. Aided by case studies of well-known invasives such as the cane toad of Australia and the emerald ash borer, Asian carp, and sea lampreys that threaten US ecosystems, Invasive Species in a Globalized World offers strategies for developing and implementing anti-invasive policies designed to stop their introduction and spread, and to limit their effects.

Reuben P. Keller is assistant professor of environmental science at Loyola University Chicago and coeditor of Bioeconomics of Invasive Species: Integrating Ecology, Economics, Policy, and Management. He lives in Evanston, IL. Marc W. Cadotte is the TD Professor of Urban Forest Conservation and Biology at the University of Toronto Scarborough and coeditor of Conceptual Ecology and Invasion Biology: Reciprocal Approaches to Nature. He lives in Toronto, ON. Glenn Sandiford is an adjunct instructor in the Department of Urban and Regional Planning at the University of Illinois in Urbana-Champaign. He lives in Glen Ellyn, IL.

How the Earth Turned Green
A Brief 3.8-Billion-Year History of Plants
JOSEPH E. ARMSTRONG

On this blue planet, long before pterodactyls took to the skies and tyrannosaurs prowled the continents, tiny green organisms populated the ancient oceans. Fossil and phylogenetic evidence suggests that chlorophyll, the green pigment responsible for coloring these organisms, has been in existence for some 85% of Earth’s long history—that is, for roughly 3.8 billion years. In How the Earth Turned Green, Joseph E. Armstrong traces the history of these verdant organisms, which many would call plants, from their ancient beginnings to the diversity of green life that inhabits the Earth today.

Using an evolutionary framework, How the Earth Turned Green addresses questions such as: Should all green organisms be considered plants? Why do these organisms look the way they do? How are they related to one another and to other chlorophyll-free organisms? How do they reproduce? How have they changed and diversified over time? And how has the presence of green organisms changed the Earth’s ecosystems? More engaging than a traditional textbook and displaying an astonishing breadth, How the Earth Turned Green will both delight and enlighten embryonic botanists and any student interested in the evolutionary history of plants.

Joseph E. Armstrong is an award-winning teacher, professor of botany, head curator of the Vasey Herbarium, and director of the Organismal Biology and Public Outreach Sequence for Biological Sciences Majors, all at Illinois State University.

“Satisfying, exciting, and incorporating an astonishing variety of scholars and traditions, Invasive Species in a Globalized World provides an adequate background in invasion ecology and then steers the topic toward policy in an effective way. This is a crucial and currently lacking segment along the pathway from research to action.”
—Julie Lockwood, Rutgers University and coauthor of Avian Invasions: The Ecology and Evolution of Exotic Birds and Invasion Ecology

How the Earth Turned Green

OCTOBER 576 p., 121 halftones, 31 line drawings, 4 tables 6 x 9
Cloth $125.00 / £87.50
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NOVEMBER 416 p., 10 color plates, 34 halftones, 15 line drawings, 13 tables 6 x 9
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SCIENCE

special interest 45
In Search of Cell History
The Evolution of Life’s Building Blocks
FRANKLIN M. HAROLD

The origin of cells remains one of the most fundamental problems in biology, one that over the past two decades has spawned a large body of research and debate. With In Search of Cell History, Franklin M. Harold offers a comprehensive, impartial take on that research and the controversies that keep the field in turmoil.

Written in accessible language and complemented by a glossary for easy reference, this book investigates the full scope of cellular history. Assuming only a basic knowledge of cell biology, Harold examines such pivotal subjects as the relationship between cells and genes; the central role of bioenergetics in the origin of life; the status of the universal tree of life with its three stems and viral outliers; and the controversies surrounding the Last Universal Common Ancestor. He also delves deeply into the evolution of cellular organization, the origin of complex cells, and the incorporation of symbiotic organelles, and considers the fossil evidence for the earliest life on earth. In Search of Cell History shows us just how far we have come in understanding cell evolution—and the evolution of life in general—and how far we still have to go.

Franklin M. Harold is professor emeritus of biochemistry at Colorado State University and affiliate professor of microbiology at the University of Washington. He is the author of The Vital Force: A Study of Bioenergetics and The Way of the Cell: Molecules, Organisms, and the Order of Life.

Stitching the West Back Together
Conservation of Working Landscapes
Edited by SUSAN CHARNLEY, THOMAS E. SHERIDAN, and GARY P. NABHAN

News headlines would often have us believe that conservationists are inevitably locked in conflict with the people who live and work on the lands they seek to protect. Not so. Across the western expanses of the United States, conservationists, ranchers, and forest workers are bucking preconceptions to establish common ground and join together to protect wide open spaces, diverse habitats, and working landscapes.

Featuring contributions from an impressive array of scientists, conservationists, scholars, ranchers, and foresters, Stitching the West Back Together explores that expanded, inclusive vision of environmentalism as it delves into the history and evolution of western land use policy and of the working landscapes themselves. Chapters include detailed case studies of efforts to promote both environmental and economic sustainability, with lessons learned; descriptions of emerging institutional frameworks for conserving Western working landscapes; and implications for best practices and policies crucial to the future of the West’s working forests and rangelands. As economic and demographic forces threaten these lands with fragmentation and destruction, this book encourages a hopeful balance between production and conservation on the large, interconnected landscapes required for maintaining cultural and biological diversity over the long term.

Susan Charnley is a research social scientist at the USDA Forest Service’s Pacific Northwest Research Station. Thomas E. Sheridan is professor of anthropology at the University of Arizona and a research anthropologist at the university’s Southwest Center, where Gary P. Nabhan is a research scientist.
SCOTT HERRING

The Hoarders
Material Deviance in Modern American Culture

The verb “declutter” has not yet made it into the *Oxford English Dictionary*, but its ever-increasing usage suggests that it’s only a matter of time. Articles containing tips and tricks on how to get organized cover magazine pages and pop up in TV programs and commercials, while clutter professionals and specialists referred to as “clutterologists” are just a phone call away. Everywhere the sentiment is the same: clutter is bad.

In *The Hoarders*, Scott Herring provides an in-depth examination of how modern hoarders came into being, from their onset in the late 1930s to the present day. He finds that both the idea of organization and the role of the clutterologist are deeply ingrained in our culture, and that there is a fine line between clutter and deviance in America. Herring introduces us to Jill, whose countertops are piled high with decaying food and whose cabinets are overrun with purchases, while the fly strips hanging from her ceiling are arguably more fly than strip. When Jill spots a decomposing pumpkin about to be jettisoned, she stops, seeing in the rotting, squalid vegetable a special treasure. “I’ve never seen one quite like this before,” she says, and looks to see if any seeds remain. It is from moments like these that Herring builds his questions: What counts as an acceptable material life—and who decides? Is hoarding some sort of inherent deviation of the mind, or a recent historical phenomenon grounded in changing material cultures? Herring opts for the latter, explaining that hoarders attract attention not because they are mentally ill but because they challenge normal modes of material relations. Piled high with detailed and, at times, disturbing descriptions of uncleanliness, *The Hoarders* delivers a sweeping and fascinating history of hoarding that will cause us all to reconsider how we view these accumulators of clutter.

Scott Herring is associate professor in the Department of English at Indiana University. He is the author of *Another Country: Queer Anti-Urbanism* and *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*, also published by the University of Chicago Press.

“My high expectations were fulfilled and indeed exceeded by Herring’s brilliant, groundbreaking, fascinating, and lucid book. In traversing his rich and well-researched archive in the series of case studies that make up the book, Herring examines how and why hoarders have been stigmatized in a number of different contexts through the twentieth century. In doing so, he mounts a sustained and significant challenge to the pathologizing discourses about hoarding.”

—Jonathan Flatley, Wayne State University
Neighboring Faiths
Christianity, Islam, and Judaism in the Middle Ages and Today
DAVID NIRENBERG

Christianity, Judaism, and Islam are usually treated as autonomous religions, but in fact across the long course of their histories the three religions have developed in interaction with one another. In Neighboring Faiths, David Nirenberg examines how Muslims, Christians, and Jews lived with and thought about each other during the Middle Ages and what the medieval past can tell us about how they do so today.

There have been countless scripture-based studies of the three “religions of the book,” but Nirenberg goes beyond those to pay close attention to how the three religious neighbors loved, tolerated, massacred, and expelled each other—all in the name of God—in periods and places both long ago and far away. Nirenberg argues that the three religions need to be studied in terms of how each affected the development of the others over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how the three “neighbors” define—and continue to define—themselves and their place in terms of one another. From dangerous attractions leading to interfaith marriage; to interreligious conflicts leading to segregation, violence, and sometimes extermination; to strategies for bridging the interfaith gap through language, vocabulary, and poetry, Nirenberg aims to understand the intertwined past of the three faiths as a way for their heirs to produce the future—together.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought and the Roman Family Director of the Neubauer Collegium for Culture and Society, both at the University of Chicago. His most recent book is Anti-Judaism: The Western Tradition. He lives in Chicago.

The New Math
A Political History
CHRISTOPHER J. PHILLIPS

An era of sweeping cultural change in America, the postwar years saw the rise of beatniks and hippies, the birth of feminism, and the release of the first video game. It was also the era of new math. Introduced to US schools in the late 1950s and 1960s, the new math was a curricular answer to Cold War fears of American intellectual inadequacy. In the age of Sputnik and increasingly sophisticated technological systems and machines, math class came to be viewed as a crucial component of the education of intelligent, virtuous citizens that might better prepare them to be citizens of modern society—a world of complex challenges, rapid technological change, and unforeseeable futures. While Phillips grounds his argument in shifting perceptions of intellectual discipline and the underlying nature of mathematical knowledge, he also touches on long-standing debates over the place and relevance of mathematics in liberal education. And in so doing, he explores the essence of what it means to be an intelligent American—by the numbers.

Christopher J. Phillips is assistant professor and faculty fellow in New York University’s Gallatin School of Individualized Study.
long before people were “going green” and toting reusable bags, the Progressive generation of the early 1900s was calling for the conservation of resources, sustainable foresting practices, and restrictions on hunting. Industrial commodities such as wood, water, soil, coal, and oil, as well as improvements in human health and the protection of “nature” in an aesthetic sense, were collectively seen for the first time as central to the country’s economic wellbeing, moral integrity, and international power. One of the key drivers in the rise of the conservation movement was Theodore Roosevelt, who, even as he slaughtered animals as a hunter, fought to protect the country’s natural resources.

In Crisis of the Wasteful Nation, Ian Tyrrell gives us a cohesive picture of Roosevelt’s engagement with the natural world along with a compelling portrait of how Americans used, wasted, and worried about natural resources in a time of burgeoning empire. Countering traditional narratives that cast conservation as a purely domestic issue, Tyrrell shows that the movement had global significance, playing a key role in domestic security and in defining American interests around the world. Tyrrell goes beyond Roosevelt to encompass other conservation advocates and policy makers, particularly those engaged with shaping the nation’s economic and social policies—policies built on an understanding of the importance of crucial natural resources. Crisis of the Wasteful Nation is a sweeping transnational work that blends environmental, economic, and imperial history into a cohesive tale of America’s fraught relationships with raw materials, other countries, and the animal kingdom.

Ian Tyrrell was the Scientia Professor of History at the University of New South Wales, Sydney until his retirement in 2012. He is the author of nine books, including True Gardens of the Gods: Californian-Australian Environmental Reform, 1860–1930 and Historians in Public, also published by the University of Chicago Press.
The Iron Curtain did not exist—at least not as we usually imagine it. Rather than a stark, unbroken line dividing East and West in Cold War Europe, the Iron Curtain was instead made up of distinct landscapes, many in the grip of divergent historical and cultural forces for decades, if not centuries. This book traces a genealogy of one such landscape—the woods between Czechoslovakia and West Germany—to debunk our misconceptions about the iconic partition.

Yuliya Komska transports readers to the western edge of the Bohemian Forest, one of Europe’s oldest borderlands, where in the 1950s civilians set out to shape the so-called “prayer wall.” A chain of new and repurposed pilgrimage sites, lookout towers, and monuments, the prayer wall placed two longstanding German obsessions, forest and border, at the heart of the century’s most protracted conflict. Komska illustrates how civilians used the prayer wall to engage with and contribute to the new political and religious landscape. In the process, she relates West Germany’s quiet sylvan periphery to the tragic pitch prevalent along the Iron Curtain’s better-known segments.

Steeped in archival research and rooted in nuanced interpretations of wide-ranging cultural artifacts, from vandalized religious images and tourist snapshots to poems and travelogues, The Icon Curtain pushes disciplinary boundaries and opens new perspectives on the study of borders and the Cold War alike.

Benjamin B. Olshin is associate professor of philosophy and the history and philosophy of science and technology at the University of the Arts in Philadelphia. He lives in Philadelphia, PA.

Yuliya Komska is assistant professor of German studies at Dartmouth College. She lives in Plainfield, NH.
Islam in Liberalism
JOSEPH MASSAD

In the popular imagination, Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West’s most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide.

Joseph Massad’s Islam in Liberalism explores what Islam has become in today’s world, with full attention to the multiplication of its meanings and interpretations. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection, Europe emerges as democratic and tolerant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women’s rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is—women in Islam, sexuality and sexual freedom, and the idea of Abrahamic religions valorizing an interfaith agenda. Islam in Liberalism is an unflinching critique of Western assumptions and of the liberalism that Europe and Euro-America blindly present as a type of salvation to an allegedly unenlightened Islam.

Joseph Massad is professor of modern Arab politics and intellectual history in the Department of Middle Eastern, South Asian, and African Studies at Columbia University. He has written many books, including Desiring Arabs, also published by the University of Chicago Press.

Dandyism in the Age of Revolution
The Art of the Cut
ELIZABETH AMANN

From the color of a politician’s tie, to exorbitantly costly haircuts, to the size of an American flag pin adorning a lapel, it’s no secret that style has political meaning. And there was no time in history when the politics of fashion was more fraught than during the French Revolution. In the 1790s almost any article of clothing could be scrutinized for evidence of one’s political affiliation. A waistcoat with seventeen buttons, for example, could be a sign of counterrevolution—a reference to Louis XVII—and earn its wearer a trip to the guillotine.

In Dandyism in the Age of Revolution, Elizabeth Amann shows that in France, England, and Spain, daring dress became a way of taking a stance toward the social and political upheaval of the period. France is the centerpiece of the story, not just because of the significance of the Revolution but also because of the speed with which its politics and fashions shifted. Dandyism in France represented an attempt to recover a political center after the extremism of the Terror, while in England and Spain it offered a way to reflect upon the turmoil across the Channel and Pyrenees. From the Hair Powder Act, which required users of the product to purchase a permit, to the political implications of the feather in Yankee Doodle’s hat, Amann aims to revise our understanding of the origins of modern dandyism and to recover the political context from which it emerged.

Elizabeth Amann is professor in the Department of Literary Studies at Ghent University, Belgium. She is the author of Importing Madame Bovary: The Politics of Adultery.

“This powerfully—often passionately—written text will be read with interest by Middle East specialists, ‘post-colonialist’ scholars, and anyone trying to understand contemporary events in the so-called Islamic world.”

—Talal Asad, Graduate Center, City University of New York

Dandyism in the Age of Revolution sweeps aside received notions of the dandy as a disengaged fop to recover the figure’s political and politicized origins. Well researched and historiographically informed, this book is leavened with the sort of wordplay that dandies themselves would have appreciated.”

—Laura Mason, Johns Hopkins University

EUROPEAN HISTORY
“Between Mao and McCarthy opens new ground in the study of Chinese American politics. Recovering a lost history with contemporary significance, Brooks’s energetically researched study returns a host of once prominent personalities and organizations to their place as political pioneers. This richly textured account is an original and important contribution.”

—Gordon Chang, Stanford University

Between Mao and McCarthy
Chinese American Politics in the Cold War Years
CHARLOTTE BROOKS

During the Cold War, Chinese Americans struggled to gain political influence in the United States. Considered potentially sympathetic to communism, their communities attracted substantial public and government scrutiny, particularly in San Francisco and New York.

Between Mao and McCarthy looks at the divergent ways that Chinese Americans in these two cities balanced domestic and international pressures during the tense Cold War era. On both coasts, Chinese Americans sought to gain political power and defend their civil rights, yet only the San Franciscans succeeded. Forging multiracial coalitions and encouraging voting and moderate activism, they avoided the deep divisions and factionalism that consumed their counterparts in New York. Drawing on extensive research in both Chinese- and English-language sources, Charlotte Brooks uncovers the complex, diverse, and surprisingly vibrant politics of an ethnic group trying to find its voice and flex its political muscle in Cold War America.

Charlotte Brooks is associate professor of history at Baruch College, City University of New York. She is the author of Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California, also published by the University of Chicago Press.

Friends Disappear
The Battle for Racial Equality in Evanston
MARY BARR

Mary Barr thinks a lot about the old photograph hanging on her refrigerator door. In it, she and a dozen or so of her friends from the Chicago suburb of Evanston sit on a porch. It’s 1974, the summer after they graduated from Nichols Middle School, and what strikes her immediately—iside from the Soul Train–era clothes—is the diversity of the group: boys and girls, black and white, in the variety of poses you’d expect from a bunch of friends on the verge of high school. But the photo also speaks to the history of Evanston, to integration, and to the ways that those in the picture experienced and remembered growing up in a place that many at that time considered to be a racial utopia.

In Friends Disappear Barr goes back to her old neighborhood and pieces together a history of Evanston with a particular emphasis on its neighborhoods, its schools, and its work life. She finds that there is a detrimental myth of integration surrounding Evanston despite bountiful evidence of actual segregation, both in the archives and from the life stories of her subjects. Curiously, the city’s own desegregation plan is partly to blame. The initiative called for the redistribution of students from an all-black elementary school to institutions situated in white neighborhoods. That, however, required busing, and between the tensions it generated and obvious markers of class difference, the racial divide, far from being closed, was widened. Friends Disappear highlights how racial divides limited the life chances of blacks while providing opportunities for whites, and offers an insider’s perspective on the social practices that doled out benefits and penalties based on race—despite attempts to integrate.

Mary Barr is a lecturer at Clemson University.
A World More Concrete
Real Estate and the Remaking of Jim Crow South Florida
N. D. B. CONNOLLY

Many people understand urban renewal projects and the power of eminent domain as two of the most widely despised, and even racist, tools for reshaping American cities in the postwar period. In A World More Concrete, N. D. B. Connolly unravels a far more complex story.

Connolly scrutinizes nearly eighty years of history and reveals how real estate and land development in South Florida are expressions of political culture, racial power, and metropolitan transformation. He uses a materialist approach to offer a long view of urban redevelopment and the color line, following much of the money that made Jim Crow segregation a profitable and durable social process in cities throughout the twentieth century. Connolly argues that black and white landlords, entrepreneurs, and even liberal community leaders helped create a political culture that, through rents, took advantage of the poor to generate remarkable wealth and advance property rights at the expense of more inclusive visions of equality. For white blacks, as well as their white allies, uses of eminent domain helped to solidify class and color lines. Yet confiscating certain kinds of real estate also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians.

Concerned more with winners and losers than with heroes and villains, A World More Concrete offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners’ power to reshape American cities in ways that can still be seen and felt today.

N. D. B. Connolly is assistant professor of history at Johns Hopkins University.

Disease, War, and the Imperial State
The Welfare of the British Armed Forces during the Seven Years’ War
ERICA CHARTERS

The Seven Years’ War, often called the first global war, spanned North America, the West Indies, Europe, and India. In these locations diseases such as scurvy, smallpox, and yellow fever killed far more than combat did, stretching the resources of European states.

In Disease, War, and the Imperial State, Erica Charters demonstrates how disease played a vital role in shaping strategy and campaigning, British state policy, and imperial relations during the Seven Years’ War. Military medicine was a crucial component of the British war effort; it was central to both eighteenth-century scientific innovation and the moral authority of the British state. Looking beyond the traditional focus on the British state as a fiscal war-making machine, Charters uncovers an imperial state conspicuously attending to the welfare of its armed forces, investing in medical research, and responding to local public opinion. Charters shows military medicine to be a credible scientific endeavor that was similarly responsive to local conditions and demands.

Disease, War, and the Imperial State is an engaging study of early modern warfare and statecraft, one focused on the endless and laborious task of managing manpower in the face of virulent disease in the field, political opposition at home, and the clamor of public opinion in both Britain and its colonies.

Erica Charters is associate professor in the history of medicine and a fellow of Wolfson College at the University of Oxford.

“A World More Concrete marks the arrival of an exciting new voice in American political and social history. Through a captivating history of Miami, Connolly brings together politics, culture, and economics in a riveting account of how shared understandings of property rights and real estate were central to the racial segregation that has plagued America’s cities. Connolly unpacks the complex dynamics of property transactions and urban development, meticulously analyzing all the various institutional actors who shape this market in order to understand the political economy of racism.”
—Julian E. Zelizer, Princeton University

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AFRICAN AMERICAN STUDIES

“Impressively researched in the British sources, clearly written, prudent in its judgments, and startling in some of its findings, this book will be important for all scholars of war, disease, and health.”
—J. R. McNeill, author of Mosquito Empires
**A City for Children**

**Women, Architecture, and the Charitable Landscapes of Oakland, 1850–1950**

**MARTA GUTMAN**

While the dynamic urban landscapes of New York, Boston, and Chicago have been widely studied, there is much to be gleaned from west coast cities, especially in California, where the migration boom at the end of the nineteenth century permanently changed the urban fabric of these newly diverse, plural metropolises.

In *A City for Children*, Marta Gutman focuses on the use and adaptive reuse of everyday buildings in Oakland, California, to make the city a better place for children. She introduces us to the women who were determined to mitigate the burdens placed on working-class families by an indifferent industrial capitalist economy. Often without the financial means to build from scratch, women did not conceive of urban land as a blank slate to be wiped clean for development. Instead, Gutman shows how, over and over, women turned private houses in Oakland into orphanages, kindergartens, settlement houses, and day care centers, and in the process built the charitable landscape—a network of places that was critical for the betterment of children, families, and public life, often riddled with social inequalities and racial prejudices.

Spanning one hundred years of history, *A City for Children* provides a compelling model for building urban institutions and demonstrates that children, women, charity, and incremental construction, renovations, alterations, additions, and repurposed structures are central to the understanding of modern cities.

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**A Hercules in the Cradle**

**War, Money, and the American State, 1783–1867**

**MAX M. EDLING**

Two and a half centuries after the American Revolution the United States stands as one of the greatest powers on earth and the undoubted leader of the western hemisphere. This stupendous evolution was far from a foregone conclusion at independence. The conquest of the North American continent required violence, suffering, and bloodshed. It also required the creation of a national government strong enough to go to war against, and acquire territory from, its North American rivals.

In *A Hercules in the Cradle*, Max M. Edling argues that the federal government’s abilities to tax and to borrow money, developed in the early years of the republic, were critical to the young nation’s ability to wage war and expand its territory. He traces the growth of this capacity from the time of the founding to the aftermath of the Civil War, including the funding of the War of 1812 and the Mexican War. Edling maintains that the Founding Fathers clearly understood the connection between public finance and power: a well-managed public debt was a key part of every modern state. Creating a debt would always be a delicate and contentious matter in the American context, however, and statesmen of all persuasions tried to pay down the national debt in times of peace. *A Hercules in the Cradle* explores the origin and evolution of American public finance and shows how the nation’s rise to great-power status in the nineteenth century rested on its ability to go into debt.

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**Marta Gutman** is associate professor of architectural and urban history at the Spitzer School of Architecture, City College of New York and visiting professor of art history at the Graduate Center, City College of New York. She is a licensed architect.

**Max M. Edling** is a lecturer in North American history at King’s College London and the author of *A Revolution in Favor of Government: Origins of the U.S. Constitution and the Making of the American State*. 
Ancient walls, barbed-wire walls, metaphorical walls, political walls: all form, reform, and dissect our world. They mark sacred space and embody earthly power. They maintain peace and cause war. They enforce difference and create unity. Walls are pervasive and potent, and for Thomas Oles, it is time to broaden our ideas of what they can—and should—do.

In *Walls*, Oles asserts that our societies and our politics are shaped by—and shape—the divisions we make in and among landscapes. He traces the rich array of social practices associated with walls and other boundary markers across history and prehistory, and he describes how, at the dawn of the modern era, these practices were pushed aside by new notions of sovereign rights and private property. The consequences of this change can be seen all around us. From nation to parcel, landscapes everywhere today are divided and subdivided by boundaries whose poor material is matched only by their moral ugliness. Oles shows that walls are relational, and all communities are defined both by and through them. The crafting of walls is therefore critical to defining our ethical relations to the landscape and to one another. In an insightful and evocative epilogue, Oles brings to life a society marked by productive and thoughtful relationships to its boundaries, one that will leave readers more hopeful about the divided landscapes of the future.

*Thomas Oles* is assistant professor of landscape architecture at Cornell University. He is the author of *Go with Me: 50 Steps to Landscape Thinking.*
In recent years, evolutionary psychology and behavioral genetics have emerged as prominent theoretical perspectives within the social sciences. Yet despite broad levels of commonality between the disciplines—including an emphasis on adaptation, evolved mechanisms that guide behavior, and consequences of mismatch between these mechanisms and novel environments—studies that apply these perspectives on social behavior to organizations remain relatively rare.

The Biological Foundations of Organizational Behavior brings together contributors who shed light on the potential that behavioral genetics and evolutionary psychology offer for studies of organizational behavior. In addition to examining the extant literature integrating these disciplines and organizational behavior, the book reconsiders a wide range of topics through the lens of biology within organizational behavior, including decision making, leadership and hierarchy, goals and collective action, and individual difference. Contributions also explore new areas of potential application and provide a critical assessment of the challenges that lie ahead. With accessible insights for scholars and practitioners, The Biological Foundations of Organizational Behavior marks a promising step forward in what is increasingly perceived to be an underdeveloped area of organizational behavior.

Stephen M. Colarelli is professor of psychology at Central Michigan University and the author of No Best Way: An Evolutionary Perspective on Human Resource Management. Richard D. Arvey is head of the Department of Management and Organization at the National University of Singapore.
The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship

Edited by ALBERT N. LINK, DONALD S. SIEGEL, and MIKE WRIGHT

As state support and federal research funding dwindle, universities are increasingly viewing their intellectual property portfolios as lucrative sources of potential revenue. Nearly all research universities now have a technology transfer office to manage their intellectual property, but many are struggling to navigate this new world of university-industry partnerships. Given the substantial investment in academic research and millions of dollars potentially at stake, identifying best practices in university technology transfer and academic entrepreneurship is of paramount importance.

The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship is the first definitive source to synthesize state-of-the-art research in this arena. Edited by three of the foremost experts in the field, the handbook presents evidence from entrepreneurs, administrators, regulators, and professors in numerous disciplines. Together they address the key managerial and policy implications through chapters on how to sustain successful research ventures, stimulate academic entrepreneurship, maintain effective open innovation strategies, and improve the performance of university technology transfer offices.

A Democratic Constitution for Public Education

PAUL T. HILL and ASHLEY E. JOCHIM

America’s education system faces a stark dilemma: it needs governmental oversight, rules and regulations, but it also needs to be adaptable enough to address student needs and the many different problems that can arise at any given school—something that large educational bureaucracies are notoriously bad at. Paul T. Hill and Ashley E. Jochim offer here a solution that is brilliant for its simplicity and distinctly American sensibility: our public education system needs a constitution. Adapting the tried-and-true framework of our forefathers to the specific governance of education, they show that the answer has been part of our political DNA all along.

Most reformers focus on who should control education, but Hill and Jochim show that who governs is less important than determining what powers they have. They propose a Civic Education Council—a democratic body subject to checks and balances that would define the boundaries of its purview as well as each school’s particular freedoms. They show how such a system would prevent regulations meant to satisfy special interests and shift the focus to the real task at hand: improving school performance. Laying out the implications of such a system for parents, students, teachers, unions, state and federal governments, and courts, they offer a vision of educational governance that stays true to—and draws on—the strengths of—one of the greatest democratic tools we have ever created.

“Hill and Jochim offer an engaging, thought-provoking, original, and quite ambitious redesign of K–12 education governance that is rich in historical grounding and practical detail. It will surely generate a vigorous debate over education’s biggest issues and the problems that beset our current system.”

—Julie Marsh, author of Democratic Dilemmas

Hill and Jochim offer an engaging, thought-provoking, original, and quite ambitious redesign of K–12 education governance that is rich in historical grounding and practical detail. It will surely generate a vigorous debate over education’s biggest issues and the problems that beset our current system.”

—Martin Kenney,
University of California, Davis
Judicial Politics in Polarized Times
THOMAS M. KECK

When the Supreme Court upheld the Affordable Care Act, some saw the decision as a textbook example of neutral judicial decision making, noting that a Republican Chief Justice joined the Court’s Democratic appointees to uphold most provisions of the ACA. Others characterized the decision as the latest example of partisan justice and cited the actions of a bloc of the Court’s Republican appointees, who voted to strike down the statute in its entirety. Still others argued that the ACA’s fate ultimately hinged on the outcome of the 2012 election. These interpretations reflect larger stories about judicial politics that have emerged in polarized America. Are judges neutral legal umpires, unaccountable partisan activists, or political actors whose decisions conform to—rather than challenge—the democratic will?

Thomas M. Keck argues that, despite judges’ claims, legal decisions are not the politically neutral products of disembodied legal texts. But neither are judges “tyrants in robes,” undermining democratic values by imposing their own preferences. Just as often, judges and the public seem to be pushing in the same direction. As for the argument that the courts are powerless institutions, Keck shows that their decisions have profound political effects. And, while advocates on both the left and right engage constantly in litigation to achieve their ends, neither side has consistently won. Ultimately, Keck argues, judges respond not simply as umpires, activists, or political actors, but in light of distinctive judicial values and practices.

Thomas M. Keck is the Michael O. Sawyer Chair of Constitutional Law and Politics at Syracuse University’s Maxwell School of Citizenship and Public Affairs. He is the author of The Most Activist Supreme Court in History, also published by the University of Chicago Press.

The Politics of Information
Problem Definition and the Course of Public Policy in America
FRANK R. BAUMGARTNER and BRYAN D. JONES

How does the government decide what’s a problem and what isn’t? Like individuals, Congress is subject to the “paradox of search.” If policy makers don’t look for problems, they won’t find those that need to be addressed. But if they carry out a thorough search, they will almost certainly find new problems—and with the definition of each new problem comes the possibility of creating a program to address it.

With The Politics of Attention, leading policy scholars Frank R. Baumgartner and Bryan D. Jones demonstrated the central role attention plays in how governments prioritize problems. Now, with The Politics of Information, they turn the focus to the problem-detection process itself, showing how the growth or contraction of government is closely related to how it searches for information and how, as an organization, it analyzes its findings. Better search processes that incorporate more diverse viewpoints lead to more intensive policy-making activity. Similarly, limiting search processes leads to declines in policy-making. At the same time, the authors find little evidence that the factors usually thought to be responsible for government expansion—partisan control, changes in presidential leadership, and shifts in public opinion—can be systematically related to the patterns they observe.

Frank R. Baumgartner is the Richard J. Richardson Distinguished Professor of Political Science at the University of North Carolina at Chapel Hill. Bryan D. Jones is the J. J. “Jake” Pickle Regent’s Chair in Congressional Studies in the Department of Government at the University of Texas at Austin. Together, they are the authors of several books, including Agendas and Instability in American Politics, also published by the University of Chicago Press.
The Positive Case for Negative Campaigning

KYLE MATTES and DAVID P. REDLAWSK

Turn on the television or sign in to social media during election season and chances are you’ll see plenty of negative campaigning. For decades, conventional wisdom has held that Americans hate negativity in political advertising, and some have even argued that its pervasiveness in recent seasons has helped to drive down voter turnout. Arguing against this commonly held view, Kyle Mattes and David P. Redlawsk show not only that some negativity is accepted by voters as part of the political process, but that negative advertising is necessary to convey valuable information that would not otherwise be revealed.

The most comprehensive treatment of negative campaigning to date, The Positive Case for Negative Campaigning uses models, surveys, and experiments to show that much of the seeming dislike of negative campaigning can be explained by the way survey questions have been worded. By failing to distinguish between baseless and credible attacks, surveys fail to capture differences in voters’ receptivity. Voters’ responses, the authors argue, vary greatly and can be better explained by the content and believability of the ads than by whether the ads are negative. Mattes and Redlawsk go on to establish how voters make use of negative information and why it is necessary. Many voters are politically naïve and unlikely to make inferences about candidates’ positions or traits, so the ability of candidates to go on the attack and focus explicitly on information that would not otherwise be available is crucial to voter education.

Kyle Mattes is assistant professor of political science at the University of Iowa. David P. Redlawsk is professor of political science at the Eagleton Institute’s Center for Public Interest Polling at Rutgers University. He is coauthor of several books, including Why Iowa?, also published by the University of Chicago Press.

Selling the Yellow Jersey

The Tour de France in the Global Era

ERIC REED

Yellow Livestrong wristbands were taken off across America early last year when Lance Armstrong confessed to Oprah Winfrey that he had doped during the seven Tour de France races he won. But the foreign cycling world, which always viewed Armstrong with suspicion, had already moved on. The bellwether events of the year were Chris Froome’s victory in the Tour and the ousting of Pat McQuaid as director of the Union Cycliste Internationale. Even without Armstrong, the Tour will roll on—its giant entourage includes more than 200 racers, 450 journalists, 260 cameramen, 2,400 support vehicles carrying 4,500 people, and a seven-mile-long publicity caravan. It remains one of the most-watched annual sporting events on television and a global commercial juggernaut.

In Selling the Yellow Jersey, Eric Reed examines the Tour’s development in France as well as the event’s global athletic, cultural, and commercial influences. The race is the crown jewel of French cycling, and at first the newspapers that owned the Tour were loath to open up their monopoly on coverage to state-owned television. However, the opportunity for huge payoffs prevailed, and France tapped into global networks of spectatorship, media, business, athletes, and exchanges of expertise and personnel. In the process, the Tour helped endow world cycling with a particularly French character, culture, and structure, while providing proof that globalization was not merely a form of Americanization, imposed on a victimized world. Selling the Yellow Jersey explores the behind-the-scenes growth of the Tour, while simultaneously chronicling France’s role as a dynamic force in the global arena.

Eric Reed is associate professor of history at Western Kentucky University.
“Happiness and the Law is lucid, ambitious, and thought-provoking—a well-written, well-researched, rigorously reasoned, and stimulating contribution to the burgeoning area of the behavioral analysis of law. In taking and defending a strong position on subjective well-being as the best conception of human welfare and offering compelling potential applications to law, the book will become a reference in many scholarly debates.”
—Neal R. Feigenson, Quinnipiac University School of Law

LAW

Happiness and the Law
JOHN BRONSTEEN, CHRISTOPHER BUCCAFUSCO, and JONATHAN S. MASUR

Happiness and the Law. At first glance, these two concepts seem to have little to do with each other. To some, they may even seem diametrically opposed. Yet one of the things the law strives for is to improve people’s quality of life. To do this, it must first predict what will make people happy. Yet happiness research shows that, time and time again, people err in predicting what will make them happy, overestimating the importance of money and mistaking the circumstances to which they can and cannot adapt.

Drawing on new research in psychology, neuroscience, and economics, the authors of Happiness and the Law assess how the law affects people’s quality of life—and how it can do so in a better way. Taking readers through some of the common questions about and objections to the use of happiness research in law and policy, they consider two areas in depth: criminal punishment and civil lawsuits. More broadly, the book proposes a comprehensive approach to assessing human welfare—well-being analysis—that is far superior to the strictly economically based cost-benefit analyses currently dominating how we evaluate public policy. The study of happiness is the next step in the evolution from traditional economic analysis of the law to a behavioral approach. Happiness and the Law will serve as the definitive, yet accessible, guide to understanding this new paradigm.

John Bronsteen is professor at the Loyola University Chicago School of Law. Christopher Buccafusco is associate professor at the Illinois Institute of Technology’s Chicago-Kent School of Law, where he is also codirector of the Center for Empirical Studies of Intellectual Property. Jonathan S. Masur is professor and deputy dean at the University of Chicago Law School.

Reclaiming Accountability
Transparency, Executive Power, and the US Constitution
HEIDI KITROSSER

Americans tend to believe in government that is transparent and accountable. Those who govern us work for us, and therefore they must also answer to us. But how do we reconcile calls for greater accountability with the competing need for secrecy, especially in matters of national security? Those two imperatives are usually taken to be antithetical, but Heidi Kitrosser argues convincingly that this is not the case—and that our concern ought to lie not with secrecy, but with the sort of unchecked secrecy that can result from “presidentialism,” or constitutional arguments for broad executive control of information.

In Reclaiming Accountability, Kitrosser traces presidentialism from its start as part of a decades-old legal movement through its appearance during the Bush and Obama administrations, demonstrating its effects on secrecy throughout. Taking readers through the key presidentialist arguments—including “supremacy” and “unitary executive theory”—she explains how these arguments misread the Constitution in a way that is profoundly at odds with democratic principles. Kitrosser’s own reading offers a powerful corrective, showing how the Constitution provides myriad tools, including the power of Congress and the courts to enforce checks on presidential power, through which we could reclaim government accountability.

Heidi Kitrosser is professor of law at the University of Minnesota.
Kafka’s Law

The Trial and American Criminal Justice

The Trial is actually closer to reality than fantasy as far as the client’s perception of the system. It’s supposed to be a fantastic allegory, but it’s reality. It’s very important that lawyers read it and understand this.” Justice Anthony Kennedy famously offered this assessment of the Kafkasque character of the American criminal justice system in 1993. While Kafka’s vision of the “Law” in The Trial appears at first glance to be the antithesis of modern American legal practice, might the characteristics of this strange and arbitrary system allow us to identify features of our own system that show signs of becoming similarly nightmarish?

With Kafka’s Law, Robert P. Burns shows how The Trial provides an uncanny lens through which to consider flaws in the American criminal justice system today. Burns begins with the story, at once funny and grim, of Josef K., caught in the Law’s grip and then crushed by it. Laying out the features of the Law that eventually destroy K., Burns argues that the American criminal justice system has taken on many of these same features. In the overwhelming majority of contemporary cases, police interrogation is followed by a plea bargain, in which the court’s only function is to set a largely predetermined sentence for an individual already presumed guilty. Like Kafka’s nightmarish vision, much of American criminal law and procedure has become unknowable, ubiquitous, and bureaucratic. It, too, has come to rely on deception in dealing with suspects and jurors, to limit the role of defense, and to increasingly dispense justice without the protection of formal procedures. But, while Kennedy may be correct in his grim assessment, a remedy is available in the tradition of trial by jury, and Burns concludes by convincingly arguing for its return to a more central place in American criminal justice.

Robert P. Burns is professor at the Northwestern University School of Law. He is the author of The Death of the American Trial.
The Atlantic Divide in Antitrust
An Examination of US and EU Competition Policy
DANIEL J. GIFFORD and ROBERT T. KUDRLE

How is it that two broadly similar systems of competition law have reached different results across a number of significant antitrust issues? While the United States and the European Union share a commitment to maintaining competition in the marketplace and employ similar concepts and legal language in making antitrust decisions, differences in social values, political institutions, and legal precedent have inhibited close convergence.

With The Atlantic Divide in Antitrust, Daniel J. Gifford and Robert T. Kudrle explore many of the main contested areas of contemporary antitrust, including mergers, price discrimination, predatory pricing, and intellectual property. After identifying how prevailing analyses differ across these areas, they then examine the policy ramifications. Several themes run throughout the book, including differences in the amount of discretion firms have in dealing with purchasers, the weight given to the welfare of various market participants, and whether competition tends to be viewed as an efficiency-generating process or as rivalry. The authors conclude with forecasts and suggestions for how greater compatibility might ultimately be attained.

Daniel J. Gifford is the Robins, Kaplan, Miller & Ciresi Professor of Law at the University of Minnesota Law School. Robert T. Kudrle is the Orville and Jane Freeman Professor of International Trade and Investment Policy at the Hubert Humphrey School of Public Affairs and the Law School at the University of Minnesota. Both have written extensively on antitrust issues.

Restitution
Civil Liability for Unjust Enrichment
WARD FARNSWORTH

Restitution is the body of law concerned with taking away gains that someone has wrongfully obtained. The operator of a Ponzi scheme takes money from his victims by fraud and then invests it in stocks that rise in value. Or a company pays a shareholder excessive dividends or pays them to the wrong person. Or a man poisons his grandfather and then collects under the grandfather’s will. In each of these cases, one party is unjustly enriched at the expense of another. And, in each, the law of restitution provides a way to undo the enrichment and transfer the defendant’s gains to a party with better rights to them. Tort law focuses on the harm, or costs, that one party wrongfully imposes on another. Restitution is the mirror image; it corrects gains that one party wrongfully receives at another’s expense. It is an important topic for every lawyer and for anyone else interested in how the legal system responds to injustice.

In Restitution, Ward Farnsworth presents a guide to this body of law that is compact, lively, and insightful—the first treatment of its kind that the American law of restitution has received. The book explains restitution doctrines, remedies, and defenses with unprecedented clarity and illustrates them with vivid examples. Farnsworth demonstrates that the law of restitution is guided by a manageable and coherent set of principles that have remarkable versatility and power. Restitution makes a complex and important area of law accessible, understandable, and interesting to any reader.

Ward Farnsworth is dean and the John Jeffers Research Chair in Law at the University of Texas School of Law. He is the author of many books, including The Legal Analyst, also published by the University of Chicago Press.
Philosophy Between the Lines
The Lost History of Esoteric Writing

Philosophical esotericism—the practice of communicating one’s unorthodox thoughts “between the lines”—was a common practice until the end of the eighteenth century. The famous Encyclopédie of Diderot, for instance, not only discusses this practice in over twenty different articles, but admits to employing it itself. The history of Western thought contains hundreds of such statements by major philosophers testifying to the use of esoteric writing in their own work or that of others. Despite this long and well-documented history, however, esotericism is often dismissed today as a rare occurrence. But by ignoring esotericism, we risk cutting ourselves off from a full understanding of Western philosophical thought.

Arthur M. Melzer serves as our deeply knowledgeable guide in this capacious and engaging history of philosophical esotericism. Walking readers through both an ancient (Plato) and a modern (Machiavelli) esoteric work, he explains what esotericism is—and is not. It relies not on secret codes, but simply on a more intensive use of familiar rhetorical techniques like metaphor, irony, and insinuation. Melzer explores the various motives that led thinkers in many different times and places to engage in this strange practice, while also exploring the motives that led more recent thinkers not only to dislike and avoid this practice but to deny its very existence. In the book’s final section, “A Beginner’s Guide to Esoteric Reading,” Melzer turns to how we might once again cultivate the long-forgotten art of reading esoteric works.

Philosophy Between the Lines is the first comprehensive, book-length study of the history and theoretical basis of philosophical esotericism, and it provides a crucial guide to how many major writings—philosophical, but also theological, political, and literary—were composed prior to the nineteenth century.

Arthur M. Melzer is professor of political science at Michigan State University, where he is also cofounder and codirector of the Symposium on Science, Reason, and Modern Democracy. He is the author of The Natural Goodness of Man.
“Rubini’s book is not just for Renaissance aficionados and historians—it is a study that sets standards of how intellectual history should be done: through entering the minds of the partners in the debate, understanding the philosophical issues from the inside, locating them in the human/personal as well as social and political contexts, and paying attention to the shifts and changes over time.”
—Paul Richard Blum, Loyola University Maryland

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PHILOSOPHY HISTORY

“The Other Renaissance
Italian Humanism between Hegel and Heidegger
ROCCO RUBINI

A natural heir of the Renaissance and once tightly conjoined to its study, continental philosophy broke from Renaissance studies around the time of World War II. In The Other Renaissance, Rocco Rubini achieves what many have attempted to do since: bring them back together. Telling the story of modern Italian philosophy through the lens of Renaissance scholarship, he recovers a strand of philosophic history that sought to reanimate the humanist ideals of the Renaissance, even as philosophy elsewhere progressed toward decidedly antihumanist sentiments.

Bookended by Giambattista Vico and Antonio Gramsci, this strand of Renaissance-influenced philosophy arose in reaction to the major revolutions of the time in Italy, such as national unity, fascism, and democracy. Exploring the ways its thinkers critically assimilated the thought of their northern counterparts, Rubini uncovers new possibilities in our intellectual history: that antihumanism could have been forestalled and that our postmodern condition could have been entirely different. In doing so, he offers an important new way of thinking about the origins of modernity, one that renews a trust in human dignity and the Western legacy as a whole.

Rocco Rubini is assistant professor in the Department of Romance Languages and Literatures at the University of Chicago. He is the editor of The Renaissance from an Italian Perspective: An Anthology of Essays, 1860–1968.

Freedom as Marronage
NEIL ROBERTS

What is the opposite of freedom? In Freedom as Marronage, Neil Roberts answers this question with definitive force: slavery. From there he unveils powerful new insights on the human condition as it has been understood between these poles. Crucial to his investigation is the concept of marronage—a form of slave escape that was an important aspect of Caribbean and Latin American slave systems. Examining this overlooked phenomenon—one of action from slavery and toward freedom—he deepens our understanding of freedom itself and the origin of our political ideals.

Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage, which contends that freedom is fundamentally located within this space—that it is a form of perpetual flight. He engages a stunning variety of writers, including Hannah Arendt, W. E. B. Du Bois, Angela Davis, Frederick Douglass, Samuel Taylor Coleridge, and the Rastafari, among others, to develop a compelling lens through which to interpret the quandaries of slavery, freedom, and politics that still confront us today. The result is a sophisticated, interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite.

Neil Roberts is associate professor of Africana studies and a faculty affiliate in political science at Williams College.
What is your highest ideal? What code do you live by? We all know that these differ from person to person. Nonetheless philosophers have long sought a single, overriding ideal that should guide everyone, always, everywhere, and after centuries of debate we’re no closer to an answer. In How Should We Live?, John Kekes offers a refreshing alternative, one in which we eschew absolute ideals and instead consider our lives as they really are.

Kekes argues that ideal theories are abstractions from the realities of everyday life and its problems. The well-known arenas where absolute ideals conflict—dramatic moral controversies about complex problems involved in abortion, euthanasia, plea bargaining, privacy, and other hotly debated topics—should not be the primary concerns of moral thinking. Instead, he focuses on the simpler problems of ordinary lives in ordinary circumstances. In each chapter he presents the conflicts that a real person—a schoolteacher, lawyer, father, or nurse, for example—is likely to face. He then uses their situations to shed light on the mundane issues we all must deal with in everyday life, such as how we use our limited time, energy, or money; how we balance short- and long-term satisfactions; how we deal with conflicting loyalties; how we control our emotions; how we deal with people we dislike; and so on. Along the way he engages some of our most important theorists, including Donald Davidson, Thomas Nagel, Christine Korsgaard, Harry Frankfurt, Charles Taylor, Alasdair MacIntyre, and Bernard Williams, ultimately showing that no ideal—whether autonomy, love, duty, happiness, or truthfulness—trumps any other. Rather than rejecting such ideals, How Should We Live? offers a way of balancing them by a practical and pluralistic approach—rather than a theory—that helps us cope with our problems and come closer to what our lives should be.
Feed-Forward
On the Future of Twenty-First-Century Media
MARK B. N. HANSEN

Even as media in myriad forms increasingly saturate our lives, we nonetheless tend to describe our relationship to it in terms of the twentieth century: we are consumers of media, choosing to engage with it. In Feed-Forward, Mark B. N. Hansen shows just how outdated that way of thinking is: media is no longer separate from us but has become an inescapable part of our very experience of the world.

Engaging deeply with the speculative empiricism of philosopher Alfred North Whitehead, Hansen reveals how new media call into play elements of sensibility that deeply affect human selfhood without in any way belonging to the human. From social media to data-mining to new sensor technologies, media in the twenty-first century work largely outside the realm of perceptual consciousness, yet at the same time inflect our every sensation. Understanding that paradox, Hansen shows, offers us a chance to put forward a radically new vision of human becoming, one that enables us to reframe the human in a non-anthropocentric view of the world and our experience in it.

Mark B. N. Hansen is professor of literature and media arts and sciences at Duke University, coeditor of Critical Terms for Media Studies, and the author of three books, including Bodies in Code: Interfaces with New Media.

The Bad Conscience
VLADIMIR JANKÉLEVITCH
Translated and with an Introduction by Andrew Kelley

Vladimir Jankelévitch was one of the most distinctive voices in twentieth-century philosophy. In The Bad Conscience—published in 1933 and subsequently revised and expanded—Jankelévitch lays the foundations for his later work, Forgiveness, grappling with the conditions that give rise to the moral awareness without which forgiveness would make no sense. Remorse, or “the bad conscience,” arises from the realization that the acts one has committed become irrevocable. This realization, in turn, gives rise to an awareness of moral virtues and values, as well as freedom and the responsibilities freedom entails. Thus, while the majority of moral systems try to shield us from remorse, the remedy for the bad conscience lies not in repentance but in the experience of remorse itself.

To this careful and sensitive English-language translation of The Bad Conscience, translator Andrew Kelley has added a substantial introduction situating the work in historical and intellectual context. Notes throughout indicate differences between this and earlier editions. A thought-provoking critique of standard conceptions of moral philosophy, The Bad Conscience restores this work by an important philosopher who has only recently begun to receive his due from the English-speaking world.

Vladimir Jankelévitch (1903–85) held the Chair in Moral Philosophy at the Sorbonne from 1951 to 1978. He is the author of more than twenty books on philosophy and music, including Forgiveness, also published by the University of Chicago Press. Andrew Kelley is associate professor of philosophy at Bradley University. He is also the translator of Jankelévitch’s Forgiveness.
Light in Germany
Scenes from an Unknown Enlightenment
T. J. REED

Germany’s political and cultural past, from ancient times through World War II, has dimmed the legacy of its Enlightenment, which these days is far outshone by those of France and Scotland. In this book, T. J. Reed clears the dust away from eighteenth-century Germany, bringing the likes of Kant, Goethe, Friedrich Schiller, and Gotthold Lessing into a coherent and focused beam that shines within European intellectual history and reasserts the important role of Germany’s Enlightenment.

Reed looks closely at the arguments, achievements, conflicts, and controversies of these major thinkers and how their development of a lucid and active liberal thinking matured in the late eighteenth century into an imaginative branching that ran through philosophy, theology, literature, historiography, science, and politics. He traces the various pathways of their thought and how one engendered another, from the principle of thinking for oneself to the development of a critical epistemology; from literature’s assessment of the past to the formulation of a poetic ideal of human development. Ultimately, Reed shows how the ideas of the German Enlightenment have proven their value in modern secular democracies and are still of great relevance—despite their frequent dismissal—to us in the twenty-first century.

T. J. Reed is an emeritus fellow at Queen’s College, Oxford, a fellow of the British Academy, and president of the English Goethe Society. He is the author of many books.

Autonomy After Auschwitz
Adorno, German Idealism, and Modernity
MARTIN SHUSTER

Ever since Kant and Hegel, the notion of autonomy—the idea that we are beholden to no law except one we impose upon ourselves—has been considered the truest philosophical expression of human freedom. But could our commitment to autonomy, as Theodor Adorno asked, be responsible for the extreme evils that we have witnessed in modernity? In Autonomy After Auschwitz, Martin Shuster explores this difficult question with astonishing theoretical acumen, examining the precise ways autonomy can lead us down a path of evil and how it might be prevented from doing so.

Shuster uncovers dangers in the notion of autonomy as it was originally conceived by Kant. Putting Adorno into dialogue with a range of European philosophers, notably Kant, Hegel, Horkheimer, and Habermas—as well as with a variety of contemporary Anglo-American thinkers such as Richard Rorty, Stanley Cavell, John McDowell, and Robert Pippin—he illuminates Adorno’s important revisions to this fraught concept and how his different understanding of autonomous agency, fully articulated, might open up new and positive social and political possibilities. Altogether, Autonomy After Auschwitz is a meditation on modern evil and human agency, one that demonstrates the tremendous ethical stakes at the heart of philosophy.

Martin Shuster is chair of the Department of Philosophy and Religious Studies at Avila University in Kansas City, MO, and is cofounder of the Association for Adorno Studies.

“This book is a pleasure to read. Reed, a most distinguished scholar of German literature, brings to his subject a lifetime of learning as well as strong convictions and a refined literary sensibility. Reading like a prolonged conversation, it ably demonstrates the many sources of light in eighteenth-century Germany and how they can still illuminate our present.”

—James Sheehan, Stanford University

“Autonomy After Auschwitz is an exceptionally strong and interesting work. Shuster productively relates Adorno both to German idealism and to contemporary analytic philosophy, opening up Adorno’s work and engaging it from perspectives that reveal unexpected nuances and invite further reflection and exploration. The result is a highly original and pathbreaking work that will appeal not only to Adorno scholars but a range of readers in social theory and philosophy.”

—Espen Hammer, Temple University
Neither Donkey nor Horse
Medicine in the Struggle over China’s Modernity
SEAN HSIANG-LIN LEI

Neither Donkey nor Horse tells the story of how Chinese medicine was transformed from the antithesis of modernity in the early twentieth century into a potent symbol of and vehicle for China’s exploration of its own modernity half a century later. Instead of viewing this transition as derivative of the political history of modern China, Sean Hsiang-lin Lei argues that China’s medical history had a life of its own, one that at times directly influenced the ideological struggle over the meaning of China’s modernity and the Chinese state.

Far from being a remnant of China’s premodern past, Chinese medicine in the twentieth century coevolved with Western medicine and the Nationalist state, undergoing a profound transformation—institutionally, epistemologically, and materially—that resulted in the creation of a modern Chinese medicine. This new medicine was derided as “neither donkey nor horse” because it necessarily betrayed both of the parental traditions and therefore was doomed to fail. Yet this hybrid medicine survived, through self-innovation and negotiation, thus challenging the conception of modernity that rejected the possibility of productive cross-breeding between the modern and the traditional.

By exploring the production of modern Chinese medicine and China’s modernity in tandem, Lei offers both a political history of medicine and a medical history of the Chinese state.

Sean Hsiang-lin Lei is associate research fellow at the Institute of Modern History, Academia Sinica, Taiwan; associate professor at the Institute of Science, Technology, and Society at National Yang-Ming University; and a member of the Institute for Advanced Study in Princeton. He lives in Taipei, Taiwan.
**Fuckology**

Critical Essays on John Money’s Diagnostic Concepts

LISA DOWNING, IAIN MORLAND, and NIKKI SULLIVAN

One of the twentieth century’s most controversial sexologists—or “fuckologists,” to use his own memorable term—John Money was considered a trailblazing scientist and sexual libertarian by some, but damned by others as a fraud and a pervert. Money invented the concept of gender in the 1950s, yet fought its uptake by feminists. He backed surgical treatments for transsexualism, but argued that gender roles were set by reproductive capacity. He shaped the treatment of intersex, advocating experimental sex changes for children with ambiguous genitalia. In his most publicized case study, Money oversaw the reassignment of David Reimer as female following a circumcision accident in infancy. Heralded by many as proof that gender is pliable, the case was later discredited when Reimer revealed that he had lived as a male since his early teens.

In *Fuckology*, the authors contextualize and interrogate Money’s writings and his practices. The book focuses on his three key diagnostic concepts, “hermaphroditism,” “transsexualism,” and “paraphilia,” but also addresses his lesser-known work on topics ranging from animal behavior to the philosophy of science. The result is a comprehensive collection of new insights for researchers and students within healthcare, the humanities, and the social sciences, as well as for practitioners and activists in sexology, psychology, and patient rights.

Lisa Downing is professor of French discourses of sexuality at the University of Birmingham, UK. Iain Morland works in music technology as a sound designer, audio editor, and programmer. Nikki Sullivan is an honorary researcher in the Department of Media, Music, Communication, and Cultural Studies and teaches in the School of Communication, International Studies, and Languages at the University of South Australia.

**Medical Monopoly**


JOSEPH M. GABRIEL

In the decades following the Civil War, complex changes in patent and trademark law intersected with the changing sensibilities of both physicians and pharmacists to make intellectual property rights in drug manufacturing scientifically and ethically legitimate. By World War I, patented and trademarked drugs had become essential to the practice of good medicine, aiding in the rise of the American pharmaceutical industry and forever altering the course of medicine.

Drawing on a wealth of previously unused archival material, *Medical Monopoly* combines legal, medical, and business history to offer a sweeping new interpretation of the origins of the complex and often troubling relationship between the pharmaceutical industry and medical practice today. Joseph M. Gabriel provides the first detailed history of patent and trademark law as it relates to the nineteenth-century pharmaceutical industry as well as a unique interpretation of medical ethics, therapeutic reform, and the efforts to regulate the market in pharmaceuticals before World War I. His book will be of interest not only to historians of medicine and science and intellectual property scholars but also to anyone following contemporary debates about the pharmaceutical industry, the patenting of scientific discoveries, and the role of advertising in the marketplace.

Joseph M. Gabriel is associate professor in the Department of Behavioral Sciences and Social Medicine at Florida State University. He lives in Tallahassee.

“We see here critical sexuality studies confronting the work of the most influential of modern sexologists, John Money. The point is not to dismiss sexology—that has been done too often and too quickly in queer studies—but to engage with it in a sustained, scholarly manner. Downing, Morland, and Sullivan do that admirably, identifying the casual contradictions and unpacking the constitutive tensions in Money’s thinking.”

—Peter Cryle, University of Queensland

“A fascinating book about the history of intellectual property (IP) rights in pharmaceuticals... The book reaches a number of conclusions that are surprising to the contemporary student of both IP and pharmaceuticals, and Gabriel does a nice job of marshaling the massive amount of evidence he uncovered into a chronological narrative.”

—Catherine Fisk, University of California, Irvine

**Synthesis**

AUGUST 328 p., 10 halftones 6 x 9
Cloth $35.00 / £24.50
MEDICINE  HISTORY

special interest 69
KATHRYN MARIE DUDLEY

Guitar Makers
The Endurance of Artisanal Values in North America

It whispers, it sings, it rocks, and it howls. It symbolizes the voice of the folk—the open road, freedom, protest and rebellion, youth and love. It is the acoustic guitar. And over the last five decades it has become a quintessential American icon. Because this music maker is significant to so many—in ways that are cultural, romantic, and also economic—guitar making has experienced a renaissance in North America, becoming a popular hobby and, for some, a way of life.

In Guitar Makers, Kathryn Marie Dudley introduces us to builders of artisanal guitars, their place in the art world, and the specialized knowledge they’ve developed. Drawing on time spent as a luthier’s apprentice and in-depth interviews with members of the lutherie community, she finds that guitar making is a social movement with political potential and that guitars are not simply made—they come to life. Artisans listen to pieces of wood, respond to the liveliness of their materials, and strive to endow each instrument with an unforgettable voice and tone. Although professional luthiers work within a market society, Dudley observes that their overriding sentiment is one of passion and love of the craft. Guitar makers are not aiming for quick turnover or low-cost reproduction of products, but to create singular instruments with unique qualities, and face-to-face transactions between makers, buyers, and dealers are commonplace.

In an era where technological change has pushed skilled artisanship to the fringes of the global economy, and in the midst of a system that places a premium on faster and more efficient modes of commerce, Dudley shows us how artisanal guitar makers have carved out their own unique world that operates on alternative, more humane, and ecologically sustainable terms.

Kathryn Marie Dudley is professor of anthropology and American studies at Yale University.
If you drive into any American city with the car stereo blasting, you’ll undoubtedly find radio stations representing R&B/hip-hop, country, Top 40, adult contemporary, rock, and Latin, each playing hit after hit within that musical format. American music has created an array of rival mainstreams, complete with charts in multiple categories. Love it or hate it, the world that radio made has steered popular music and provided the soundtrack of American life for more than half a century.

In *Top 40 Democracy*, Eric Weisbard studies the evolution of this multicentered pop landscape, along the way telling the stories of the Isley Brothers, Dolly Parton, A&M Records, and Elton John, among others. He sheds new light on the upheavals in the music industry over the past fifteen years and their implications for the audiences the industry has shaped. Weisbard focuses in particular on formats—constructed mainstreams designed to appeal to distinct populations—showing how taste became intertwined with class, race, gender, and region. While many historians and music critics have criticized the segmentation of pop radio, Weisbard finds that the creation of multiple formats allowed different subgroups to attain a kind of separate majority status—for example, even in its most mainstream form, the R&B of the Isley Brothers helped to create a sphere where black identity was nourished. Music formats became the one reliable place where different groups of Americans could listen to modern life unfold from their distinct perspectives. The centers of pop, it turns out, were as complicated, diverse, and surprising as the cultural margins. Weisbard’s stimulating book is a tour de force, shaking up our ideas about the mainstream music industry in order to tease out the cultural importance of all performers and songs.

Eric Weisbard is assistant professor of American studies at the University of Alabama and associate editor of the *Journal of Popular Music Studies*. 

“Weisbard is one of our top pop music scribes, and *Top 40 Democracy* is the best kind of revisionist history. It takes something familiar and makes it strange again. It enables us to listen with fresh ears and find beauty and meaning in music too often dismissed for lacking both. I wanted to turn it up and sing along at the top of my lungs.”

—Karl Hagstrom Miller, University of Texas at Austin
“A highly original book that places the performer (historical and contemporary) at the center of scholarly inquiry; it is a virtuosic exercise in historical imagining.”

—Annette Richards, Cornell University

DECEMBER 368 p., 17 color plates, 23 half-tones, 69 line drawings, 8 tables 6 x 9
Cloth $85.00 / £58.50
MUSIC

The Virtual Haydn
Paradox of a Twenty-First-Century Keyboardist
TOM BEGHIN

Haydn’s music has been performed continuously for more than two hundred years. But what do we play, and what do we listen to, when it comes to Haydn? Can we still appreciate the rich rhetorical nuances of this music, which from its earliest days was meant to be played by professionals and amateurs alike?

With The Virtual Haydn, Tom Beghin—himself a professional keyboard player—delves deeply into eighteenth-century history and musicology to help us hear a properly complex Haydn. Unusually for a scholarly work, the book is presented in the first person, as Beghin takes us on what is clearly a very personal journey into the past. When discussing a group of Viennese sonatas, for example, leads him into an analysis of the contemporary interest in physiognomy, Beghin applies what he learns about the role of facial expressions during his own performance of the music.Elsewhere, he analyzes gesture and gender, changes in keyboard technology, and the role of amateurs in eighteenth-century musical culture.

The resulting book is itself a fascinating, bravura performance, one that partakes of eighteenth-century idiosyncrasy while drawing on a panoply of twenty-first-century knowledge.

Tom Beghin is associate professor at McGill University in Montreal and an internationally active performer on historical keyboards. He is the author of Haydn and the Performance of Rhetoric.

Seeing the Light
The Social Logic of Personal Discovery
THOMAS DEGLOMA

The chorus of the Christian hymn “Amazing Grace” reads, “I once was lost, but now am found, / Was blind but now I see.” Composed by a priest who formerly worked as a slave trader, the song expresses his experience of divine intervention after a perilous trip at sea, one that ultimately caused him to see the error of his ways. This theme of personal awakening is a feature of countless stories throughout history, where “wretches” like the slave owner are saved from darkness and despair by suddenly seeing the light.

In Seeing the Light, Thomas DeGlo ma explores such accounts of personal discovery, employing a variety of primary source materials, from newsletters to websites to video documentaries and foundational texts. In stories that range from the discovery of a religious truth to remembering a childhood trauma to coming out of the closet, DeGlo ma reveals a common social pattern: When people escape a place of darkness by discovering a life-changing truth, they typically ally with a new community. Individuals then use these autobiographical stories to shape their stances on highly controversial issues such as childhood abuse, war and patriotism, political ideology, and religious conversion. Thus, while such stories are seemingly very personal, they also have a distinctly social nature. Tracing a wide variety of narratives through a stunning three thousand years of history, Seeing the Light uncovers the common threads of such stories and reveals the crucial, little-recognized social logic of personal discovery.

Thomas DeGlo ma is assistant professor of sociology at Hunter College, City University of New York.
In 1963, Howard S. Becker gave a lecture about deviance, challenging the then-conventional definition that deviance was inherently criminal and abnormal and arguing that instead, deviance was better understood as a function of labeling. At the end of his lecture, a distinguished colleague standing at the back of the room, puffing a cigar, looked at Becker quizzically and asked, “What about murder? Isn’t that really deviant?” It sounded like Becker had been backed into a corner. Becker, however, wasn’t defeated! Reasonable people, he countered, differ over whether certain killings are murder or justified homicide, and these differences vary depending on what kinds of people did the killing. In *What About Mozart? What About Murder?*, Becker uses this example, along with many others, to demonstrate the different ways to study society, one that uses carefully investigated, specific cases and another that relies on speculation and on what he calls “killer questions,” aimed at taking down an opponent by citing invented cases.

Becker draws on a lifetime of sociological research and wisdom to show, in helpful detail, how to use a variety of kinds of cases to build sociological knowledge. With his trademark conversational flair and informal, personal perspective Becker provides a guide that researchers can use to produce general sociological knowledge through case studies. He champions research that has enough data to go beyond guesswork and urges researchers to avoid what he calls “skeleton cases,” which use fictional stories that pose as scientific evidence. Using his long career as a backdrop, Becker delivers a winning book that will surely change the way scholars in many fields approach their research.

Howard S. Becker is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and *Art Worlds*. He currently lives and works in San Francisco.
In *Abductive Analysis*, Iddo Tavory and Stefan Timmermans provide a new navigational map for constructing empirically based generalizations in qualitative research. They outline an accessible way to think about observations, methods, and theories that nurtures theory-formation without locking it into predefined conceptual boxes. The authors view research as continually moving back and forth between a set of observations and theoretical generalizations. To craft theory is to then pitch one’s observations in relation to other potential cases, both within and without one’s field. The book provides novel ways to approach the challenges that plague qualitative researchers across the social sciences—how to think about the relation between methods and theories, how to conceptualize causality, how to construct axes of variation, and how to leverage the researcher’s community of inquiry. *Abductive Analysis* is a landmark work that shows how a pragmatist approach provides a more productive and fruitful way to conduct qualitative research.

**Fallout**

**Nuclear Diplomacy in an Age of Global Fracture**

**GRÉGOIRE MALLARD**

Many Baby Boomers still recall crouching under their grade-school desks in frequent bomb drills during the Cuban Missile Crisis—a clear representation of how terrified the United States was of nuclear war. Thus far, we have succeeded in preventing such catastrophe, and this is partly due to the various treaties signed in the 1960s forswearing the use of nuclear technology for military purposes.

In *Fallout*, Grégoire Mallard seeks to understand why some nations agreed to these limitations of their sovereign will—and why others decidedly did not. He builds his investigation around the 1968 signing of the Nuclear Nonproliferation Treaty (NPT), which, though binding in nature, wasn’t adhered to consistently by all signatory nations. Mallard looks at Europe’s observance of treaty rules in contrast to the three holdouts in the global nonproliferation regime: Israel, India, and Pakistan. He seeks to find reasons for these discrepancies, and makes the compelling case that who wrote the treaty and how the rules were written—whether transparently, ambiguously, or opaquely—had major significance in how the rules were interpreted and whether they were then followed or dismissed as regimes changed. In honing in on this important piece of the story, Mallard not only provides a new perspective on our diplomatic history, but, more significantly, draws important conclusions about potential conditions that could facilitate the inclusion of the remaining NPT holdouts. *Fallout* is an important and timely book sure to be of interest to policy makers, activists, and concerned citizens alike.

**Grégoire Mallard** is associate professor in the Department of Anthropology and Sociology of Development at the Graduate Institute of International and Development Studies in Geneva.
Not Tonight
Migraine and the Politics of Gender and Health
JOANNA KEMPNER

Pain. Vomiting. Hours and days spent lying in the dark. Migraine is an extraordinarily common, disabling, and painful disorder that affects over 36 million Americans and costs the US economy at least $32 billion per year. Nevertheless, it is frequently dismissed, ignored, and delegitimized.

In *Not Tonight*, Joanna Kempner argues that this general dismissal of migraine can be traced back to the gendered social values embedded in the way we talk about, understand, and make policies for people in pain. Because the symptoms that accompany headache disorders—like head pain, visual auras, and sensitivity to sound—lack an objective marker of distress that can confirm their existence, doctors rely on the perceived moral character of their patients to gauge how serious their complaints are. Kempner shows how this problem plays out in the history of migraine, from nineteenth-century formulations of migraine as a disorder of upper-class intellectual men and hysterical women to the influential concept of “migraine personality” in the 1940s, in which women with migraine were described as uptight neurotics who withheld sex, to contemporary depictions of people with highly sensitive “migraine brains.” *Not Tonight* casts new light on how cultural beliefs about gender, pain, and the distinction between mind and body influence not only whose suffering we legitimate, but which remedies are marketed, how medicine is practiced, and how knowledge about disease is produced.

Joanna Kempner is assistant professor of sociology and an affiliate of the Institute for Health, Health Care Policy, and Aging Research at Rutgers University.

Becoming Mead
The Social Process of Academic Knowledge
DANIEL R. HUEBNER

George Herbert Mead is a foundational figure in sociology, best known for his book *Mind, Self, and Society*, which was put together after his death from course notes taken by stenographers and students and from unpublished manuscripts. Mead, however, never taught a course primarily housed in a sociology department, and he wrote about a wide variety of topics far outside of the concerns for which he is predominantly remembered—including experimental and comparative psychology, the history of science, and relativity theory. In short, he is known in a discipline in which he did not teach for a book he did not write.

In *Becoming Mead*, Daniel R. Huebner traces the ways in which knowledge has been produced by and about the famed American philosopher. Instead of treating Mead’s problematic reputation as a separate topic of study from his intellectual biography, Huebner considers both biography and reputation as social processes of knowledge production. He uses Mead as a case study and provides fresh new answers to critical questions in the social sciences, such as how authors come to be considered canonical in particular disciplines, how academics understand and use others’ works in their research, and how claims to authority and knowledge are made in scholarship. *Becoming Mead* provides a novel take on the history of sociology, placing it in critical dialogue with cultural sociology and the sociology of knowledge and intellectuals.

Daniel R. Huebner is assistant professor of sociology at the University of North Carolina at Greensboro.

“Kempner’s incisive work analyzes migraine medicine and its gendered subtext as practitioners sought to make sense of the mind/body actions or interactions causing the common, yet devastating pain of sufferers. The book is beautifully written, with a moving preface in which Kempner locates herself as a fellow migraine sufferer as well as ethnographic observer.”

—Linda Blum, Northeastern University

“*Becoming Mead* is extremely interesting and empirically and historically rich. There are insights here that will have relevance for scholars interested in debates on canons, collaborative circles, and sociology of philosophy. I like the book a lot and learned much.”

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“One of the most important voices in the contemporary study of law and religion, Sullivan shows how the chaplain has come to occupy a key role in the negotiation of law, politics, and religion in contemporary America. With subtlety and erudition, Sullivan brings her reader to the illuminating realization that the chaplain is a figure that sits at the complicated confluence of church and state, an emblem not only of contemporary constitutionalism, but also of modern economic and political life in the United States.”

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“Lincoln, a past master of comparative mythology and religion, of semiotics and various expressions of structuralism, here applies his unrivaled skills to a new field, the colorful story of the founding of the Norwegian state in the ninth century. The result is a book that will reshape parts of Old Norse-Icelandic studies and become a classic text in that discipline, but *Between History and Myth* is so well crafted that it will give pleasure to any reader, not only to academic specialists.”

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RELIGION HISTORY

A Ministry of Presence
Chaplaincy, Spiritual Care, and the Law
WINNIFRED FALLERS SULLIVAN

Most people in the United States today no longer live their lives under the guidance of local institutionalized religious leadership, such as rabbis, ministers, and priests; rather, liberals and conservatives alike have taken charge of their own religious or spiritual practices. This shift, along with other social and cultural changes, has opened up a perhaps surprising space for chaplains—spiritual professionals who usually work with the endorsement of a religious community but do that work away from its immediate hierarchy, ministering in a secular institution, such as a prison, the military, or an airport, to an ever-changing group of clients of widely varying faiths and beliefs.

In *A Ministry of Presence*, Winnifred Fallers Sullivan explores how chaplaincy works in the United States—and in particular how it sits uneasily at the intersection of law and religion, spiritual care and government regulation. Responsible for ministering to the wandering souls of the globalized economy, the chaplain works with a clientele often unmarked by a specific religious identity, and does so on behalf of a secular institution, like a hospital. Chaplains’ examination of the sometimes heroic but often deeply ambiguous work yields fascinating insights into contemporary spiritual life, the politics of religious freedom, and the never-ending negotiation of religion’s place in American institutional life.

Winnifred Fallers Sullivan is professor and chair in the Department of Religious Studies at Indiana University, where she is also affiliated faculty in the Maurer School of Law. She is the author or editor of several books, including *The Impossibility of Religious Freedom*.

Between History and Myth
Stories of Harald Fairhair and the Founding of the State
BRUCE LINCOLN

All groups tell stories about their beginnings. Such tales are oft-repeated, finely wrought, and usually much beloved. Among those institutions most in need of an impressive creation account is the state: it’s one of the primary ways states attempt to legitimate themselves. But such founding narratives invite revisionist retellings that modify details of the story in ways that undercut, ironize, and even ridicule the state’s ideal self-representation. Medieval accounts of how Norway was unified by its first king provide a lively, revealing, and wonderfully entertaining example of this process.

Taking the story of how Harald Fairhair unified Norway in the ninth century as its central example, Bruce Lincoln illuminates the way a state’s foundation story blurs the distinction between history and myth and how variant tellings of origin stories provide opportunities for dissidence and subversion as subtle—or not so subtle—modifications are introduced through details of character, incident, and plot structure. Lincoln reveals a pattern whereby texts written in Iceland were more critical and infinitely more subtle than those produced in Norway, reflecting the fact that the former had a dual audience: not just the Norwegian court, but also Icelanders of the twelfth and thirteenth centuries, whose ancestors had fled from Harald and founded the only non-monarchic, indeed anti-monarchical, state in medieval Europe.

*Between History and Myth* will appeal not only to specialists in Scandinavian literature and history but also to anyone interested in memory and narrative.

Bruce Lincoln is the Caroline E. Haskell Distinguished Service Professor of the History of Religions at the University of Chicago, where he is also affiliated with the Departments of Anthropology, Classics, Medieval Studies, and Middle Eastern Studies. He has published numerous books with the University of Chicago Press, most recently *Gods and Demons*. He lives in Chicago.
Rhetoric and the Digital Humanities
Edited by JIM RIDOLFO and WILLIAM HART-DAVIDSON

The digital humanities is a rapidly growing field that is transforming humanities research through digital tools and resources. Researchers can now quickly trace every one of Isaac Newton’s annotations, use social media to engage academic and public audiences in the interpretation of cultural texts, and visualize travel via ox cart in third-century Rome or camel caravan in ancient Egypt. Rhetorical scholars are leading the revolution by fully utilizing the digital toolbox, finding themselves at the nexus of digital innovation.

Rhetoric and the Digital Humanities is a timely, multidisciplinary collection that is the first to bridge scholarship in rhetorical studies and the digital humanities. It offers much-needed guidance on how the theories and methodologies of rhetorical studies can enhance all work in digital humanities, and vice versa. Twenty-three essays over three sections delve into connections, research methodology, and future directions in this field. Jim Ridolfo and William Hart-Davidson have assembled a broad group of more than thirty accomplished scholars. Read together, these essays represent the cutting edge of research, offering guidance that will energize and inspire future collaborations.

Jim Ridolfo is assistant professor of writing, rhetoric, and digital studies at the University of Kentucky and associate researcher at Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University. William Hart-Davidson is associate dean of graduate studies in the College of Arts and Letters at Michigan State University and senior researcher at Matrix.

Thoughts and Things
LEO BERSANI

Leo Bersani’s career spans more than fifty years and extends across a wide spectrum of fields—including French studies, modernism, realist fiction, psychoanalytic criticism, film studies, and queer theory. Throughout this new collection of essays that ranges, interestingly and brilliantly, from movies by Claire Denis and Jean-Luc Godard to fiction by Proust and Pierre Bourdieu, Bersani considers various kinds of connectedness.

Thoughts and Things posits what would appear to be an irreducible gap between our thoughts (the human subject) and things (the world). Bersani departs from his psychoanalytic convictions to speculate on the oneness of being—of our intrinsic connectedness to the other that is at once external and internal to us. He addresses the problem of formulating ways to consider the undivided mind, drawing on various sources, from Descartes to cosmology, Freud, and Genet and succeeds brilliantly in diagramming new forms as well as radical failures of connectedness. Ambitious, original, and eloquent, Thoughts and Things will be of interest to scholars in philosophy, film, literature, and beyond.

Leo Bersani is professor emeritus of French at the University of California, Berkeley. He is the author of numerous books, including “Is the Rectum a Grave?” and Other Essays, published by the University of Chicago Press.

“Ridolfo and Hart-Davidson have produced a volume that interrogates the most important questions facing rhetoric scholars, teachers who are interested in the digital humanities, and digital humanists who are interested in the rhetorical dimensions of multimodal texts. Avoiding the negative aspects of territorialism and disciplinary politics, the authors remix theories, practices, and methods in new and exciting ways, mapping productive relationships between rhetorical studies and the digital humanities and illuminating how these areas intersect and interanimate one another. This volume should be required reading for anyone who cares about the future of writing and reading.”

—Stuart A. Selber, author of Multiliteracies for a Digital Age

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“Thoughts and Things accomplishes more in its pages than some full bookshelves in my office. This is an original and intellectually consequential book that will become, like multiple past books by Bersani, a classic.”

—Zahid R. Chaudhary, Princeton University

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special interest 77
“Murat is a subtle writer and stylist, able to assimilate a wealth of archival evidence into a forceful narrative. She gives new poignancy to the problem of distinguishing between what patients say and how their doctors represent their voices, and she makes her own process in the archives part of the story she is telling. Her imagination, her curiosity, and her intellectual independence enable her to glean a new understanding of the mark of history on madness—showing, along the way, the pitfalls in too easy an understanding of mental life.”

—Alice Kaplan, author of Dreaming in French

Toward a Political History of Madness

The Man Who Thought He Was Napoleon

The Man Who Thought He Was Napoleon is built around a bizarre historical event and an off-hand challenge. The event? In December 1840, nearly twenty years after his death, the remains of Napoleon were returned to Paris for burial—and the next day, the director of a Paris hospital for the insane admitted fourteen men who claimed to be Napoleon. The challenge, meanwhile, is the claim by great French psychiatrist Jean-Étienne Dominique Esquirol (1772–1840) that he could recount the history of France through asylum registries.

From those two components, Laure Murat embarks on an exploration of the surprising relationship between history and madness. She uncovers countless stories of patients whose delusions seem to be rooted in the historical or political traumas of their time, like the watchmaker who believed he lived with a new head, his original having been removed at the guillotine. In the troubled wake of the Revolution, meanwhile, French physicians diagnosed a number of mental illnesses tied to current events, from “revolutionary neuroses” and “democratic disease” to the “ambitious monomania” of the Restoration. How, Murat asks, do history and psychiatry, the nation and the individual psyche, interface?

A fascinating history of psychiatry—but of a wholly new sort—The Man Who Thought He Was Napoleon offers the first sustained analysis of the intertwined discourses of madness, psychiatry, history, and political theory.

Laure Murat is professor of French and Francophone studies at the University of California, Los Angeles. Deke Dusinberre is a freelance writer and translator.
DEIDRE SHAUNA LYNCH

Loving Literature
A Cultural History

Of the many charges laid against contemporary literary scholars, one of the most common—and perhaps the most wounding—is that they simply don’t love books. And while the most obvious response is that, no, actually the profession of literary studies does acknowledge and address personal attachments to literature, that answer risks obscuring a more fundamental question: Why should they?

That question led Deidre Shauna Lynch into the historical and cultural investigation of Loving Literature. How did it come to be that professional literary scholars are expected not just to study, but to love literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and the attachments we form to them, have long played a role in the formation of private life—that the love of literature, in other words, is neither incidental to, nor inextricable from, the history of literature. Yet at the same time, there is nothing self-evident or ahistorical about our love of literature: our views of books as objects of affection have clear roots in late eighteenth-century and nineteenth-century publishing, reading habits, and domestic history.

While never denying the very real feelings behind our warm relationship to books, Loving Literature nonetheless serves as a riposte to those who use the phrase “the love of literature” as if its meaning were transparent, its essence happy and healthy. Lynch writes, “It is as if those on the side of love of literature had forgotten what literary texts themselves say about love’s edginess and complexities.” With this masterly volume, Lynch restores those edges, and allows us to revel in those complexities.

Deidre Shauna Lynch is the Chancellor Jackman Professor of English at the University of Toronto and the author of The Economy of Character: Novels, Market Culture, and the Business of Meaning, also published by the University of Chicago Press.
**Classicism of the Twenties**

Art, Music, and Literature

THEODORE ZIOLKOWSKI

The triumph of avant-gardes in the 1920s tends to dominate our discussions of the music, art, and literature of the period. But the broader current of modernism encompassed many movements, and one of the most distinct—and influential—was a turn to classicism.

In *Classicism of the Twenties*, Theodore Ziolkowski offers a compelling account of that movement. Giving equal attention to music, art, and literature, and focusing in particular on the works of Stravinsky, Picasso, and T. S. Eliot, he shows how the turn to classicism manifested itself. In reaction both to the excesses of neoromanticism and early modernism and to the horrors of World War I—and with respectful detachment—artists, writers, and composers adapted themes and forms from the past and tried to imbue their own works with the values of simplicity and order that epitomized earlier classicisms.

By identifying elements common to all three arts, and carefully situating classicism within the broader sweep of modernist movements, Ziolkowski presents a refreshingly original view of the cultural life of the 1920s.

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**Theodore Ziolkowski** is professor emeritus of German and comparative literature at Princeton University. He is the author of *Modes of Faith: Secular Surrogates for Lost Religious Belief*, also published by the University of Chicago Press.

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**Poor Tom**

Living *King Lear*

SIMON PALFREY

One of the most memorable and affecting Shakespearean characters is Edgar in *King Lear*. He has long been celebrated for his faithfulness in the face of his father’s rejection, and the scene in which he saves his blinded father from suicide is regarded as one of the most moving in all of Shakespeare.

In *Poor Tom*, Simon Palfrey asks us to rethink all those received ideas—and thus to experience *King Lear* as never before. He argues that Edgar is Shakespeare’s most radical experiment in characterization—and also his most exhaustive model of both human and theatrical possibility. The key to the Edgar-character is that he spends most of the play disguised, much of it as “Poor Tom of Bedlam,” and his disguises come to uncanny life. The Edgar-role is always more than one person; it animates multitudes, past and present and future, and gives life to states of being beyond the normal reach of the senses—undead, or not-yet, or ghastly, or possible rather than actual. And because the Edgar-role both connects and retunes all of the figures and scenes in the play, a close attention to this particular part can shine new light on how the whole play works.

The ultimate message of Palfrey’s bravura analysis is the same for readers or actors or audiences as it is for the characters in the play: see and listen feelingly; pay attention, especially when it seems as though there is nothing there.

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Simon Palfrey is professor of English literature at the University of Oxford and a fellow of Brasenose College. He is joint general editor of *Shakespeare Now!* and the author of a number of nonfiction works as well as a novel and a play.
The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success—and that new prominence has led to increasing interest within the academy as well. *Comics & Media*, a special issue of the journal *Critical Inquiry*, reflects that, using the successful Comics: Philosophy and Practice conference held at the University of Chicago in 2012 as a springboard for a larger set of scholarly essays on comics, animation, film, digital games, and media ecologies.

Essays from prominent scholars range across such topics as media archaeology, theories of the image, popular forms, the history of aesthetics, and transmedia dynamics in nineteenth-, twentieth-, and early twenty-first-century contexts, all supported by full-color reproductions of the work of the artists under consideration, including such prominent figures as R. Crumb and Art Spiegelman. Seeking to expand the reach of fields such as media studies and comics studies by seeking out the crossover between different media practices and different disciplines, such as literary theory, art history, film studies, and digital humanities, *Comics & Media* also highlights the tensions—and connections—between “new” and “old” media throughout.

The most substantial scholarly exploration of comics yet, *Comics & Media* offers an up-to-date take on a burgeoning field and suggests countless avenues for future inquiry.

*Hillary L. Chute* is the Neubauer Family Assistant Professor of English at the University of Chicago and author of *Graphic Women* and *Outside the Box: Interviews with Contemporary Cartoonists*, also published by the University of Chicago Press. *Patrick Jagoda* is assistant professor of English and cinema and media studies at the University of Chicago. His forthcoming book is entitled *Network Aesthetics*. He is coeditor of *Critical Inquiry*.

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Poetics in a New Key
Interviews and Essays
MARJORIE PERLOFF
Edited by David Jonathan Y. Bayot

Marjorie Perloff writes in her preface to Poetics in a New Key that when she learned David Jonathan Y. Bayot wanted to publish a collection of her interviews and essays, she was “at once honored and mystified.” But to Perloff’s surprise and her readers’ delight, the resulting assembly not only presents an accessible and provocative introduction to Perloff’s critical thought, but also highlights the wide range of her interests, and the energetic reassessments and new takes that have marked her academic career.

The fourteen interviews in Poetics in a New Key—conducted by scholars, poets, and critics from the United States, Denmark, Norway, France, and Poland, including Charles Bernstein, Hélène Aji, and Peter Nicholls—cover a broad spectrum of topics in the study of poetry: its nature as a literary genre, its current state, and its relationship to art, politics, language, theory, and technology. Also featured in the collection are three pieces by Perloff herself: an academic memoir, an exploration of poetry pedagogy, and an essay on twenty-first-century intellectuals. But across all the interviews and essays, Perloff’s distinctive personality and approach to reading and talking resound, making this new collection an inspiring resource for scholars both of poetry and writing.

The Sexuality of History
Modernity and the Sapphic, 1565–1830
SUSAN S. LANSER

The period of reform, revolution, and reaction that characterized seventeenth- and eighteenth-century Europe also witnessed an intensified interest in lesbians. In scientific treatises and orientalist travelogues, in French court gossip and Dutch court records, in passionate verse, in the rising novel, and in cross-dressed flirtations on the English and Spanish stage, poets, playwrights, philosophers, and pundits were placing sapphic relations before the public eye.

In The Sexuality of History, Susan S. Lanser demonstrates how intimacies between women became harbingers of the modern, bringing the sapphic into the mainstream of some of the most significant events in Western Europe. Ideas about female same-sex relations became a focal point for intellectual and cultural contests between authority and liberty, power and difference, desire and duty, mobility and change, and order and governance. Lanser explores the ways in which a historically specific interest in lesbians intersected with, and stimulated, systemic concerns that would seem to have little to do with sexuality. Departing from the prevailing trend of queer reading, whereby scholars ferret out hidden content in “closeted” texts, Lanser situates overtly erotic representations within wider spheres of interest. The Sexuality of History shows that just as we can understand sexuality by studying the past, so too can we understand the past by studying sexuality.

Susan S. Lanser is professor of comparative literature, English, and women’s and gender studies at Brandeis University. She is the author of Fictions of Authority: Women Writers and Narrative Voice and The Narrative Act: Point of View in Prose Fiction.
Yaya’s Story
The Quest for Well-Being in the World

PAUL STOLLER

Yaya’s Story is a book about Yaya Harouna, a Songhay trader originally from Niger who found a path to America. It is also a book about Paul Stoller—its author—an American anthropologist who found his own path to Africa. Separated by ethnicity, language, profession, and culture, these two men’s lives couldn’t be more different. But when they were both threatened by a grave illness—cancer—those differences evaporated, and the two were brought to profound existential convergence, a deep camaraderie in the face of the most harrowing of circumstances. Yaya’s Story is that story.

Harouna and Stoller would meet in Harlem, at a bustling African market. There Harouna built a life as an African art trader and Stoller was conducting research. Moving from Belayara in Niger to Silver Spring, Maryland, and from the Peace Corps to fieldwork to New York, Stoller recounts their separate lives and how the threat posed by cancer brought them a new, profound, and shared sense of meaning. Combining memoir, ethnography, and philosophy through a series of interconnected narratives, he tells a story of remarkable friendship and the quest for well-being. It’s a story of difference and unity, of illness and health, a lyrical reflection on human resiliency and the shoulders we lean on.

The Indian subdistrict of Shahabad, located in the dwindling forests of the southeastern tip of Rajasthan, is an area of extreme poverty. Beset by droughts and food shortages in recent years, it is the home of the Sahariyas, former bonded laborers, officially classified as Rajasthan’s only “primitive tribe.” From afar, we might consider this the bleakest of circumstances. Farther afar, we might consider this the bleakest of all. Bhrigupati Singh asks us to reconsider just what quality of life means. He shows how the Sahariyas conceive of aspiration, advancement, and vitality in both material and spiritual terms, and how such bridging can engender new possibilities of life.

Singh organizes his study around two themes: power and ethics, through which he explores a complex terrain of material and spiritual forces. Authority remains contested, whether in divine or human forms; the state is both despised and desired; high and low castes negotiate new ways of living together, in conflict but also cooperation; new gods move across rival social groups; animals and plants leave their tracks on human subjectivity and religiosity; and the potential for vitality persists even as natural resources steadily disappear. Studying this milieu, Singh offers new insights into the economics of survival, caste relations, forms of worship, and the ethics of sexual passion, never shying away from the problem of describing evanescent phenomena that escape more flatfooted authors or from the meat-and-potatoes aspects of economics.

“Yaya’s Story is not only highly original, it is emotionally engaging and profound. Stoller reveals the tensions between the yearning for meaningful relationships in Niger and the clinical care afforded by New York City. In so doing he demonstrates just how complex is the creation of well-being in the modern world. This is a truly remarkable book by a most gifted storyteller.”

—A. David Napier, author of Making Things Better

“A brilliant ethnographic exploration . . . Singh provides deep insights into the economics of survival, caste relations, forms of worship, and the ethics of sexual passion, never shying away from the problem of describing evanescent phenomena that escape more flatfooted authors or from the meat-and-potatoes aspects of economics.”

—Michael Herzfeld, author of Evicted from Eternity

Paul Stoller is professor of anthropology at West Chester University. He is the author of many books, most recently Stranger in the Village of the Sick and The Power of the Between, the latter published by the University of Chicago Press.

Bhrigupati Singh is assistant professor of anthropology at Brown University and is coeditor of The Ground Between: Anthropologists Engage Philosophy.
This is an exceptional book whose compelling narrative fully immerses the reader in the social and spatial geography of the northern Gran Chaco. The book’s greatest strength is Bessire’s careful conceptual and ethnographic decomposition of the terms that have long been used to dehumanize the Ayoreo people in popular and scholarly imaginings. Original and unsettling, this ethnography shows that the anthropological deconstructions of conventional notions of ‘culture’ and ‘indigeneity’ haven’t gone too far—in fact, they haven’t gone far enough.”

—Gastón Gordillo, author of Rubble: The Afterlife of Destruction

Behold the Black Caiman
A Chronicle of Ayoreo Life

LUCAS BESSIRE

In 2004, one of the world’s last bands of voluntarily isolated nomads left behind their ancestral life in the dwindling thorn forests of northern Paraguay, fleeing ranchers’ bulldozers. Behold the Black Caiman is Lucas Bessire’s intimate chronicle of the journey of this small group of Ayoreo people, the terrifying new world they now face, and the precarious lives they are piecing together against the backdrop of soul-collecting missionaries, humanitarian NGOs, late liberal economic policies, and the highest deforestation rate in the world.

Drawing on ten years of fieldwork, Bessire highlights the stark disconnect between the desperate conditions of Ayoreo life for those out of the forest and the well-funded global efforts to preserve those Ayoreo still living in it. By showing how this disconnect reverberates within Ayoreo bodies and minds, his reflexive account takes aim at the devastating consequences of our society’s continued obsession with the primitive and raises important questions about anthropology’s potent capacity to further or impede indigenous struggles for sovereignty. The result is a timely update to the classic literary ethnographies of South America, a sustained critique of the so-called ontological turn—one of anthropology’s hottest trends—and, above all, an urgent call for scholars and activists alike to rethink their notions of difference.

Lucas Bessire is assistant professor of anthropology at the University of Oklahoma. He is the producer and director of the documentary film From Honey to Ashes.

Tamil Brahmans
The Making of a Middle Class Caste

C. J. FULLER and HARIPRIYA NARASIMHAN

A cruise along the streets of Chennai—or Silicon Valley—filled with professional young Indian men and women, reveals the new face of India. In the twenty-first century, Indians have acquired a new kind of global visibility, one of rapid economic advancement and, in the information technology industry, spectacular prowess. In this book, C. J. Fuller and Haripriya Narasimhan examine one particularly striking group who have taken part in this development: Tamil Brahmans—a formerly traditional, rural, high-caste elite who have transformed themselves into a new middle-class caste in India, the United States, and elsewhere.

Fuller and Narasimhan offer one of the most comprehensive looks at Tamil Brahmans around the world to date. They examine Brahman migration from rural to urban areas, more recent transnational migration, and how the Brahman way of life has translated to both Indian cities and American suburbs. They look at modern education and the new employment opportunities afforded by engineering and IT. They examine how Sanskritic Hinduism and traditional music and dance have shaped Tamil Brahmans’ particular middle-class sensibilities and how middle-class status is related to the changing position of women. Above all, they explore the complex relationship between class and caste systems and the ways in which hierarchy has persisted in modernized India.

C. J. Fuller is emeritus professor of anthropology at the London School of Economics. He is the author of several books, including The Camphor Flame and The Renewal of the Priesthood.

Haripriya Narasimhan is assistant professor of social anthropology and sociology at the Indian Institute of Technology Hyderabad.
Rescued from the Nation
Anagarika Dharmapala and the Buddhist World
STEVEN KEMPER

Anagarika Dharmapala is one of the most galvanizing figures in Sri Lanka’s recent turbulent history. He is widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose “protestant” reformation of Buddhism drove monks toward increased political involvement and eventual militarization. Yet as tied to Sri Lankan nationalism as Dharmapala is in popular memory, he spent the vast majority of his life abroad, engaging other concerns. In *Rescued from the Nation*, Steven Kemper reevaluates this important figure in the light of an unprecedented number of his writings, ones that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation.

Drawing on huge stores of source materials—nearly one hundred diaries and notebooks—Kemper reconfigures Dharmapala as a world-renouncer first and a political activist second. Following Dharmapala on his travels between East Asia, South Asia, Europe, and North America, he traces his lifelong project of creating a unified Buddhist world, recovering the place of the Buddha’s Enlightenment, and imitating the Buddha’s life course. The result is a needed corrective to Dharmapala’s embattled legacy, one that resituates Sri Lanka’s political awakening within the religious one that was Dharmapala’s life project.

Steven Kemper is the Charles A. Dana Professor of Anthropology at Bates College and the author of *The Presence of the Past and Buying and Believing*, the latter also published by the University of Chicago Press.

Forensics of Capital
MICHAEL RALPH

As one of Africa’s few democracies, Senegal has long been thought of as a leader of moral, political, and economic development on the continent. We tend to assume that any such nation has achieved favorable international standing due to its own merits. In *Forensics of Capital*, Michael Ralph upends this kind of conventional thinking, showing how Senegal’s diplomatic standing was strategically forged in the colonial and postcolonial eras at key periods of its history and is today entirely contingent on the consensus of wealthy and influential nations and international lending agencies.

Ralph examines Senegal’s crucial and pragmatic decisions related to its development and how they garnered international favor, decisions such as its opposition to Soviet involvement in African liberation—despite itself being a socialist state—or its support for the US-led war on terror—despite its population being predominately Muslim. He shows how such actions have given Senegal an inflated political and economic position and status as a highly creditworthy nation even as its domestic economy has faltered. Exploring these and many other aspects of Senegal’s political economy and its interface with the international community, Ralph demonstrates that the international reputation of any nation—not just Senegal—is based on deep structural biases.

Michael Ralph is assistant professor of social and cultural analysis at New York University.

“Kemper’s book is a pleasure. Dharmapala was one of the key figures in the pan-Asian movements to revive Buddhism during the late nineteenth and early twentieth centuries, and Kemper offers intriguing details about his contributions that complicate our understanding of the Sinhalese native as he engaged with the Theosophists, British colonial officers, Bengali intellectuals, and even Japanese clergy. His book is a major contribution and will surely become the most-referenced work on Dharmapala.”

—Tansen Sen, Baruch College, City University of New York

“Forensics of Capital is a top-notch intervention into several fields, ranging from African studies to anthropology to economic history. It effortlessly takes the reader along for a ride on the tangled history that has led to the current sovereign state of Senegal. But part of its ambitious theoretical contribution lies precisely here: by employing a novel argument about ‘forensic profiles,’ Ralph ably shows that all nation-states have a similarly tangled emergence.”

—Gustav Peebles, New School


“Bernal insightfully delves into the role the new media—especially the Internet—has been playing in the precipitation of transformations of the meanings of nation, citizenship, and sovereignty in an age of transnational migration and globalization. Unlike most other studies that conceive of the Internet as a technological product, she conceptualizes the Internet as a cultural one, and, more important, she underscores the transformative power with which it facilitates social change.”

—Gaim Kibreab,
London South Bank University

Nation as Network
Diaspora, Cyberspace, and Citizenship
VICTORIA BERNAL

How is the Internet transforming the relationships between citizens and states? What happens to politics when international migration is coupled with digital media, making it easy for people to be politically active in a nation from outside its borders? In Nation as Network, Victoria Bernal creatively combines media studies, ethnography, and African studies to explore this new political paradigm through a striking analysis of how Eritreans in diaspora have used the Internet to shape the course of Eritrean history.

Bernal argues that Benedict Anderson’s famous concept of nations as “imagined communities” must now be rethought because diasporas and information technologies have transformed the ways nations are sustained and challenged. She traces the development of Eritrean diaspora websites over two turbulent decades that saw the Eritrean state grow ever more tyrannical. Through Eritreans’ own words in posts and debates, she reveals how new subjectivities are formed and political action is galvanized online. She suggests that “infopolitics”—struggles over the management of information—make politics in the twenty-first century distinct, and she analyzes the innovative ways Eritreans deploy the Internet to support and subvert state power. Nation as Network is a unique and compelling work that advances our understanding of the political significance of digital media.

Victoria Bernal is associate professor of anthropology at the University of California, Irvine, and the author of Cultivating Workers: Peasants and Capitalism in a Sudanese Village, coeditor of Theorizing NGOs: States, Feminisms, and Neoliberalism; and editor of Contemporary Cultures, Global Connections: Anthropology for the 21st Century.

The Spirit of the Laws in Mozambique
JUAN OBARRIO

Mozambique has been hailed as a success story by the international community, which has watched it evolve through a series of violent political upheavals: from colonialism, through socialism, to its current democracy. As Juan Obarrio shows, however, this view neglects a crucial element in Mozambique’s transition to the rule of law: the reestablishment of traditional chieftanship and customs entangled within a history of colonial violence and civil war. Drawing on extensive historical records and ethnographic fieldwork, he examines the role of customary law in Mozambique to ask a larger question: what is the place of law in the neoliberal era, in which the juridical and the economic are deeply intertwined in an ongoing state of structural adjustment?

Having made the transition from a people’s republic to democratic rule in the 1990s, Mozambique offers a fascinating case of postwar reconstruction, economic opening, and transitional justice, one in which the customary has played a central role. Obarrio shows how its sovereignty has met countless ambiguities within the entanglements of local community, nation-state, and international structures. Ultimately, he looks toward local rituals and relations as producing an emergent kind of citizenship in Africa, which he dubbs “customary citizenship,” forming not a vestige of the past but a yet ill-defined political future.

Juan Obarrio is assistant professor of anthropology at Johns Hopkins University.
Since its launch in 1999, Afterall, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists, along with essays that broaden the context in which to understand it. Published three times a year, Afterall also features essays on art history and critical theory.

Issue 36 looks at artistic practices that question notions of marginality, with special attention to the work of Panamarenko, Nilbar Güres, Alejandra Rieraand, K. P. Krishnakumar, and the Kerala Radicals. Curator Clémentine Deliss contributes a contextual essay on the 1990s Dakar collective Laboratoire Agit’Art, and economist Yanis Varoufakis examines the social and economic conditions of rural communities. Other essays look at the activist project Midwest Radical Culture Corridor as well as artworks by Andrea Büttner and Carla Zaccagnini.

Nuria Enguita Mayo is part of the program arteypensamiento at the Universidad Internacional de Andalucía. Melissa Gronlund teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. Pablo Lafuente is associate curator at the Office for Contemporary Art Norway. Anders Kreuger is a curator at MHKA, Antwerp, and a writer currently based in Berlin. Stephanie Smith is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.
Rates of violent and property crime in all Western countries have been falling since the early and mid-1990s, after rising in the 1970s and 1980s. Few people have noticed the common patterns, and fewer have attempted to understand or explain them. Yet the implications are essential for thinking about crime control and criminal justice policy more broadly. Crime rates in Canada and the United States, for example, have moved in parallel for forty years, but Canada has neither increased its imprisonment rate nor adopted harsher criminal justice policies. The implication is that something other than mass imprisonment, zero-tolerance policing, and “three-strikes” laws must explain why crime rates are falling. The essays in this volume explore the possibilities cross-nationally. They document the common rises and falls in crime and look at possible explanations, including changes in sensitivity to violence generally and intimate violence in particular, macro-level changes in self-control, and structural and economic developments in modern states.

The contributors to this volume include Marcelo Aebi, Eric Baumer, Manuel Eisner, Graham Farrell, Janne Kivivuori, Tapio Lappi-Seppälä, Suzy McElrath, Daniel S. Nagin, Richard Rosenfeld, Rossella Selmini, Nico Trajtenberg, and Kevin T. Wolff.

Michael Tonry is director of the Institute on Crime and Public Policy and holds the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

The papers in Volume 28 of Tax Policy and the Economy illustrate the depth and breadth of the research by NBER associates who study taxation and government spending programs. The first paper explores whether closely held firms are used as tax shelters. The second examines the taxation of multinational corporations. The third discusses the taxation of housing, focusing on the ways in which current income tax rules may affect location and consumption decisions and lead to economic inefficiencies. The fourth paper offers historical perspective on the political economy of gasoline taxes, with a particular focus on the response to the oil shocks of the early 1970s. The fifth and final paper uses the tools of financial economics to estimate the unfunded liabilities of the Pension Benefit Guarantee Corporation.

Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.
The recent financial crisis had a profound effect on both public and private universities, which faced shrinking endowments, declining charitable contributions, and reductions in government support. Universities responded to these stresses in different ways. This volume presents new evidence on the nature of these responses and how the incentives and constraints facing different institutions affected their behavior.

The contributors look at the role of endowments in university finances and the interaction of spending policies, asset allocation strategies, and investment opportunities to show how universities’ behavior can be modeled using economic principles.

How the Financial Crisis and Great Recession Affected Higher Education
Edited by Jeffrey R. Brown and Caroline M. Hoxby

The contributors consider the roles of education and technology in contributing to American economic growth and well-being, the experience of women in the workforce, and how trends in marriage and family affected broader economic outcomes.

Human Capital in History
The American Record
Edited by Leah Platt Boustan, Carola Frydman, and Robert A. Margo

Strained Relations
US Foreign-Exchange Operations and Monetary Policy in the Twentieth Century
Michael D. Bordo, Owen F. Humpage, and Anna J. Schwartz

Michael D. Bordo is professor of economics at Rutgers, the State University of New Jersey, and a research associate of the NBER. Owen F. Humpage is a senior economic advisor in the Research Department of the Federal Reserve Bank of Cleveland. Anna J. Schwartz (1915–2012) was a research associate of the NBER.
More than half a decade has passed since the bursting of the housing bubble and the collapse of Lehman Brothers. In retrospect, what is surprising is that these events and their consequences came as such a surprise. What was it that prevented most of the world from recognizing the impending crisis and, looking ahead, what needs to be done to prevent something similar?

Measuring Wealth and Financial Intermediation and Their Links to the Real Economy identifies measurement problems associated with the financial crisis and improvements in measurement that may prevent future crises, taking account of the dynamism of the financial marketplace, in which measures that once worked well have become misleading. In addition to outlining advances in measuring financial activity, the contributors also investigate the effects of the crisis on households and nonfinancial businesses. They show that households’ experiences varied greatly, and some even experienced gains in wealth, while nonfinancial businesses’ lack of access to credit in the recession may have been a more important factor than the effects of policies stimulating demand.

Charles R. Hulten is professor in the Department of Economics at the University of Maryland. He is a research associate of the NBER and chairman of the NBER’s Conference on Research in Income and Wealth. Marshall Reinsdorf is a researcher in the National Accounts Research Group at the Bureau of Economic Analysis.
NOW IN PAPERBACK

Stung!
On Jellyfish Reums and the Future of the Ocean
Lisa-ann Gershwin
With a Foreword by Sylvia Earle

Wild Hope
On the Front Lines of Conservation Success
Andrew Balmford

Galateo
or,
The Rules of Polite Behavior
Giovanni Della Corte; edited and translated by Michael Spence

A Chronicle of Soldiering
WWII
James Jones

Time
For Frankie Coolin
A Novel
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paperbacks 91
LISA-ANN GERSHWIN

Stung!
On Jellyfish Blooms and the Future of the Ocean

With a Foreword by Sylvia Earle

Our oceans are becoming increasingly inhospitable to life—growing toxicity and rising temperatures coupled with overfishing have led many marine species to the brink of collapse. And yet there is one creature that is thriving in this seasick environment: the beautiful, dangerous, and now incredibly numerous jellyfish. As foremost jellyfish expert Lisa-ann Gershwin describes in Stung!, the jellyfish population bloom is highly indicative of the tragic state of the world’s ocean waters, while also revealing the incredible tenacity of these remarkable creatures. In Stung!, Gershwin tells stories of jellyfish both attractive and deadly while illuminating many interesting and unusual facts about their behaviors and environmental adaptations. The story of the jellyfish, as Gershwin makes clear, is also the story of the world’s oceans, and Stung! provides a unique and urgent look at their inseparable histories—and future.

“A comprehensive summary of the irresistible rise of an arguably unstoppable creature.”—Nature

“Stung! evokes the danger of jellyfish blooms but, even more fundamentally, it is about the real effect of the collapsing oceans. . . . Extremely important, well written, and well documented.”—Huffington Post

“This well-researched book is not just about jellyfish, but rather about the current and future state of the world’s oceans. Gershwin has done a superb job. . . . As she guides readers through the basics of jellyfish biology, she shows how the characteristics of these animals make them ideally suited to take over stressed environments and gives examples of how they have already done just that. . . . Highly recommended.”—Choice

Lisa-ann Gershwin is director of the Australian Marine Stinger Advisory Services. She was awarded a Fulbright in 1998 for her studies on jellyfish blooms and evolution, and she has discovered over 150 new species—including at least sixteen types of jellyfish that are highly dangerous, as well as a new species of dolphin—and has written for numerous scientific and popular publications.
**JAMES JONES**

**WWII**

A Chronicle of Soldiering

In 1975, James Jones—the American author whose novels *From Here to Eternity* and *The Thin Red Line* had made him the preeminent voice of the enlisted man in World War II—was chosen to write the text for an oversized coffee table book edited by former *Yank* magazine art director Art Weithas and featuring visual art from World War II. The book was a best seller, praised for both its images and for Jones’s text, but in subsequent decades the artwork made it impossible for the book to be reproduced in its original form, and it fell out of print and was forgotten. This edition of *WWII* makes available for the first time in more than twenty years Jones’s stunning text, his only extended nonfiction writing on the war that defined his generation.

Moving chronologically and thematically through the complex history of the conflict, Jones interweaves his own vivid memories of soldiering in the Pacific—from the look on a Japanese fighter pilot’s face as he bombed Pearl Harbor, so close that Jones could see him smile and wave, to hitting the beach under fire in Guadalcanal—while always returning to resounding larger themes. Much of *WWII* can be read as a tribute to the commitment of American soldiers, but Jones also pulls no punches, bluntly chronicling resentment at the privilege of the officers, questionable strategic choices, wartime suffering, disorganization, the needless loss of life, and the brutal realization that a single soldier is ultimately nothing but a replaceable cog in a heartless machine. As the generation that fought and won World War II leaves the stage, James Jones’s book reminds us of what they accomplished—and what they sacrificed to do so.

**James Jones** (1921–77) was an American novelist best known for his World War II trilogy, *From Here to Eternity*, winner of the 1952 National Book Award, *The Thin Red Line*, and *Whistle*, the last published posthumously. During World War II, he was decorated with both the Bronze Star and Purple Heart Medals.

“The most stirring and lucid account of World War II that I have ever read.”

—Joseph Heller

“A mind-bending extension into new territory of whatever one knew before, not only about war but about human nature.”

—Chicago Tribune
Harking from the golden age of fiction set in American suburbia—the school of John Updike and Cheever—these three works from the great American humorist Peter De Vries look with laughter upon its lawns, its cocktails, and its slightly unreal feeling of comfort.

De Vries’s classic situation comedy *The Tunnel of Love* follows the interactions of a socially insecure, pun-loving family man, an officious lady caseworker from an adoption agency, and a chauvinist pig—all suburban neighbors who know far too much about one another’s private lives in this goofy and gently hilarious tale of marital quibbles. A manic epic, *Reuben, Reuben* is really three books in one, tied together by a 1950s suburban Connecticut setting and hyper-literate cast of characters. A corruptible chicken farmer fearful for the fate of his beloved town, a womanizing poet from Wales (Dylan Thomas in disguise), and a hapless British poet-cum-actor-and-agent all take turns as narrator, revealing different, even conflicting views. But alcoholism, sexism, small-mindedness, and calamity challenge the high spirits of De Vries’s well-read suburbanites. *Without a Stitch in Time*, a selection of forty-six articles and stories written for the *New Yorker* between 1943 and 1973, offers pun-filled autobiographical vignettes that reveal the source of De Vries’s nervous wit: the cognitive dissonance between his Calvinist upbringing in 1920s Chicago and the all-too-perfect postwar world.

Peter De Vries (1910–93) was the man responsible for contributing to the cultural vernacular such witticisms as “Nostalgia ain’t what it used to be” and “Deep down, he’s shallow.” He was the author of many books, including the classics *Slouching Towards Kalamazoo* and *The Blood of the Lamb*, both also published by the University of Chicago Press.
Curiosity
How Science Became Interested in Everything

In *Curiosity*, Philip Ball investigates how curiosity first became sanctioned—when it changed from a vice to a virtue and how it became permissible to ask any and every question about the world. Looking closely at the sixteenth through eighteenth centuries, Ball vividly brings to life the age when modern science began. He tells of scientists both legendary and lesser known, from Copernicus and Kepler to Robert Boyle, as well as the inventions and technologies that were inspired by curiosity itself, such as the telescope and the microscope. The so-called Scientific Revolution is often told as a story of great geniuses illuminating the world with flashes of inspiration, but *Curiosity* reveals a more complex story, in which the liberation—and subsequent taming—of curiosity was linked to magic, religion, literature, travel, trade, and empire. Ball also asks what has become of curiosity today: how it functions in science, how it is spun and packaged for consumption, how well it is being sustained, and how the changing shape of science influences the kinds of questions it may continue to ask.

"Curiosity is a wonderful book that revises popular assumptions about the Scientific Revolution with great wit and insight. . . . Ball wants to retain the excitement and fervor that drove scientific curiosity from the seventeenth century onwards and celebrate the ‘love, the awe, the passion’ that scientists feel but repress in their research because of the curious history of scientific experimentation. In this, Ball distinguishes himself as unquestionably one of our finest—and most curious—writers on the history and future of science."—*Literary Review*

"Ball’s fascinating book reveals not just in the experiments of these early scientists, but also in their humanity, foibles, and passions. Curiosity may lead us down blind alleys as often as it enlightens, but Ball shows that it is a vital part of what makes us human."—*Sunday Times* (UK)

Philip Ball is a freelance writer who lives in London. He worked for over twenty years as an editor for *Nature*, writes regularly in the scientific and popular media, and has authored many books on the interactions of the sciences, the arts, and the wider culture, including, most recently, *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, also published by the University of Chicago Press.
“In beautiful prose, Balmford takes us on an expedition to six continents where he interviews the people behind the successes and comes up with their defining characteristics. People are ultimately responsible for destroying nature through overharvesting, direct destruction, and toxification, but people are also those who can, and must, reverse the decline.”
—Los Angeles Review of Books

*Wild Hope* takes readers to extraordinary places to meet conservation’s heroes and foot soldiers—and to discover the new ideas they are generating about how to make conservation work on our hungry and crowded planet. The journey starts in the floodplains of Assam, where dedicated rangers and exceptionally tolerant villagers have together helped bring Indian rhinos back from the brink of extinction. In the pine forests of the Carolinas, we learn why plantation owners came to resent rare woodpeckers—and what persuaded them to change their minds. In South Africa, Andrew Balmford investigates how invading alien plants have been drinking the country dry, and how the Southern Hemisphere’s biggest conservation program is now simultaneously restoring the rivers, saving species, and creating tens of thousands of jobs. The conservation problems Balmford encounters are as diverse as the people and their actions, but together they offer common themes and specific lessons on how to win the battle of conservation—and the one essential ingredient, Balmford shows, is most definitely hope.

“Balmford . . . writes beautifully, but more important still, he sees his whole subject as if from a great height. The book is episodic in structure, as he investigates one project after another, and disparate in its sense of geography and scale, as he moves from a town-based afforestation scheme in Ecuador to multi-billion-dollar government programmes in Europe. Yet he is able to weave the various narratives into a single vision. He is also deeply alive to the balance we need to strike between hope on the one hand, and awareness of the hard facts on the other.”—Ecologist

Andrew Balmford is professor of conservation science in the Department of Zoology at the University of Cambridge. He is coeditor of *Conservation in a Changing World*, and he lives in Ely, England, with his wife, two sons, and a lot of animals.
“So What Are You Going to Do with That?”
Finding Careers Outside Academia

Third Edition

Graduate schools churn out tens of thousands of PhDs and MAs every year. Yet more than half of all college courses are taught by adjunct faculty, which means that the chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What’s a frustrated would-be scholar to do? Can she really leave academia? Can a job outside the academy really be rewarding? And could anyone want to hire a grad-school refugee?

In this third edition of “So What Are You Going to Do with That?”, thoroughly revised with new advice for students in the sciences, Susan Basalla and Maggie Debelius—PhDs themselves—answer all those questions with a resounding “Yes!” A witty, accessible guide full of concrete advice for anyone contemplating the jump from scholarship to the outside world, “So What Are You Going to Do with That?” covers topics ranging from career counseling to interview etiquette to how to translate skills learned in the academy into terms an employer can understand and appreciate. Packed with examples and stories from real people who have successfully made this daunting—but potentially rewarding—transition, and written with a deep understanding of both the joys and difficulties of the academic life, this fully updated guide will be indispensable for any graduate student or professor who has ever glanced at his or her CV, flipped through the want ads, and wondered, “What if?”

Susan Basalla received her PhD from Princeton University and has worked for the Robert Wood Johnson Foundation, America Online, and the Art & Science Group, LLC. Currently she is a principal at Storbeck / Pimentel & Associates, L.P. Maggie Debelius, who also received her PhD from Princeton University, directs the Writing Center at Georgetown University, where she also teaches in the English Department.
“Throughout, the book reveals a sophisticated understanding of human sensitivity, of our deep-rooted hunger for respect. . . In its brevity, Galateo can almost be viewed as a kind of Renaissance Elements of Style, with the understanding that ‘style’ here means courteous behavior. Rusnak’s introductory essay, copious notes, and bibliography usefully fill out some of the book’s historical context. But the counsel itself remains timeless.”
—Michael Dirda, Washington Post

Galateo is a treatise on polite behavior written by Giovanni Della Casa (1503–56) for the benefit of his nephew, a young Florentine destined for greatness. In the voice of a cranky yet genial old uncle, Della Casa offers the distillation of what he has learned over a lifetime of public service as diplomat and papal nuncio. As relevant today as it was in Renaissance Italy, Galateo deals with subjects as varied as dress codes, charming conversation and off-color jokes, eating habits and hairstyles, and literary language. In its time, Galateo circulated as widely as Machiavelli’s Prince and Castiglione’s Book of the Courtier. Mirroring what Machiavelli did for promoting political behavior, and what Castiglione did for behavior at court, Della Casa here creates a picture of the refined man caught in a world in which embarrassment and vulgarity prevail. Less a treatise promoting courtly values or a manual of savoir faire, it is rather a meditation on conformity and the law, on perfection and rules, but also an exasperated—often theatrical—reaction to the diverse ways in which people make fools of themselves in everyday social situations.

“Galateo holds an important place in the long and rich history of etiquette books.”—Judith Martin, New York Times Book Review


Giovanni Della Casa (1503–56) was a celebrated Italian writer and diplomat whose works in Latin and Italian spread across a stunning range of poetic and prose genres. M. F. Rusnak is a translator, professor, and writer. He lives in Princeton, New Jersey, and Florence, Italy.
Known as much for his journalistic reporting as for the fiction he wrote under a variety of pen names, Bill Granger combined his divergent talents in his powerful novel *Time for Frankie Coolin*. With distinctive voices, compelling characters, on-the-ground observation, and suspense, it offers a serious, illuminating take on the changing tides of race, class, and politics in late twentieth-century Chicago.

*Time for Frankie Coolin* tells the story of a plasterer turned landlord in Chicago who, in the late 1970s, buys abandoned buildings and makes them just habitable enough that he can charge minimal rent to his mostly black tenants. Frankie—both a tough guy in the trades and a family man—has done well by his wife and kids, moving them to a house in the suburbs. But a casual favor for his wife’s cousin—allowing the man to store some crates in an empty building—and a random act of arson set in motion a cascade of crises, including a menacing pair of G-men and the looming threat of prison if Frankie doesn’t talk. But since talking has never been one of Frankie’s strengths, he copes as he always has: by trying to tough it out on his own.

Calling to mind such gritty poets of the urban scene as George V. Higgins and Nelson Algren, *Time for Frankie Coolin* is both a psychological thriller and a ’70s Chicago period piece that shines a surprisingly sympathetic light on the often ignored stories of the people who lived, worked, and died at the city’s margins.

**Bill Granger** (1941–2012) was a Chicago journalist who wrote for the *United Press International’s* Chicago bureau, the *Chicago Tribune*, and the *Chicago Sun-Times*, among others, and published more than twenty novels under the pseudonyms Joe Gash and Bill Griffith.
Anthony Powell

Afternoon Men
A Novel

With a new Foreword by Ed Park

Written from a vantage point both high and deliberately narrow, the early novels of the late British master Anthony Powell nevertheless deal in the universal themes that would become a substantial part of his oeuvre: pride, greed, and the strange drivers of human behavior. More explorations of relationships and vanity than plot-driven narratives, Powell’s early works reveal the stirrings of the unequaled style, ear for dialogue, and eye for irony that would reach their caustic peak in his epic, A Dance to the Music of Time.

In Afternoon Men, the earliest and perhaps most acid of Powell’s novels, we meet the museum clerk William Atwater, a young man stymied in both his professional and romantic endeavors. Immersed in Atwater’s coterie of acquaintances—a similarly unsatisfied cast of rootless, cocktail-swilling London sophisticates—we learn of the conflict between his humdrum work life and louche social scene, of his unrequited love, and, during a trip to the country, of the absurd contrivances of proper manners.

A satire that verges on nihilism and a story touched with sexism and equal doses self-loathing and self-medication, Afternoon Men has a grim edge to it. But its dialogue sparks and its scenes grip, and for aficionados of Powell, this first installment in his literary canon will be a welcome window onto the mind of a great artist learning his craft.

Anthony Powell (1905–2000) was an English novelist best known for A Dance to the Music of Time, which was published in twelve volumes between 1951 and 1975. He also wrote seven other novels, a biography of John Aubrey, two plays, and three volumes of collected reviews and essays, as well as a four-volume autobiography, an abridged version of which, To Keep the Ball Rolling, is available from the University of Chicago Press.
Praise for Volume 1

“To understand why the Fed acted as it did—at these critical moments and many others—would require years of study, poring over letters, the minutes of meetings and internal Fed documents. Such a task would naturally deter most scholars of economic history but not, thank goodness, Meltzer.”

—Wall Street Journal

Allan H. Meltzer’s critically acclaimed history of the Federal Reserve is the most ambitious, most intensive, and most revealing investigation of the subject ever conducted. Its first volume, published to widespread critical acclaim, spanned the period from the institution’s founding in 1913 to the restoration of its independence in 1951. Book 1 of the two-part second volume chronicles the evolution and development of the Federal Reserve from the Federal Reserve Accord in 1951 to the first phase of the Great Inflation in the 1960s, revealing the inner workings of the Fed during a period of rapid and extensive change. Book 2 chronicles the evolution and development of the Federal Reserve from the Nixon administration to the mid-1980s, when the Great Inflation ended.

“The definitive history of the central bank and monetary policy in the United States. . . . Every student of the American economy during the period of this account will find something of interest here, and anyone seeking to fathom the ‘big picture’ of economic policy during these years will be greatly enlightened by reading this extraordinary work of scholarship.”—Business History Review

Praise for Volume 1

“Monumental.”—Barron’s

“A seminal work that anyone interested in the inner workings of the US central bank should read.”—Washington Post

Allan H. Meltzer is the Allan H. Meltzer University Professor of Political Economy at Carnegie Mellon University and a distinguished visiting fellow of the Hoover Institution.
Rediscovering Jacob Riis
Exposure Journalism and Photography in Turn-of-the-Century New York

Before publishing his pioneering book *How the Other Half Lives*—a photojournalistic investigation into the poverty of New York’s tenement houses—Jacob Riis (1849–1914) spent his first years in the United States as an immigrant and itinerant laborer, barely surviving on his carpentry skills until he landed a job as a muckraking reporter. These early experiences provided Riis with an empathy for the lives of immigrants that would shine through in his iconic photos.

With *Rediscovering Jacob Riis*, Bonnie Yochelson and Daniel Czitrom place Jacob Riis’s images in historical context. In the first half of their book, Czitrom explores Riis’s reporting and activism within the gritty specifics of Gilded Age New York: its new immigrants, its political machines, its fiercely competitive journalism, its evangelical reformers, and its labor movement. Czitrom shows that though Riis argued for charity, not sociopolitical justice, the empathy that drove his work continues to inspire urban reformers today.

In the second half of the book, Yochelson describes Riis’s photographic practice: his initial reliance on amateur photographers to take the photographs he needed, his own use of the camera, and then his collecting of photographs by professionals documenting social reform efforts for government agencies and charities. She argues that while Riis is rightly considered a revolutionary in the history of photography, he was not a photographic artist. Instead, Riis was a writer and lecturer who first harnessed the power of photography to affect social change.

As staggering inequality continues to be a hot political topic, this book, illustrated with nearly seventy of Riis’s photographs, will serve as a stunning reminder of what has changed, and what has not.

Bonnie Yochelson was curator of prints and photographs at the Museum of the City of New York and teaches in the MFA Photography, Video, and Related Media Department at the School of Visual Arts in Manhattan. She is the author, most recently, of *Alfred Stieglitz New York*. Daniel Czitrom is professor of history at Mount Holyoke College, the author of *Media and the American Mind*, and coauthor of *Out of Many*. 
**Aristotle’s Teaching in the Politics**

THOMAS L. PANGLE

With Aristotle’s Teaching in the “Politics,” Thomas L. Pangle offers a masterly new interpretation of this classic philosophical work. It is widely believed that the Politics originated as a written record of a series of lectures given by Aristotle, and scholars have relied on that fact to explain seeming inconsistencies and instances of discontinuity throughout the text. Breaking from this tradition, Pangle makes the work’s origin his starting point, reconceiving the Politics as the pedagogical tool of a master teacher. With the Politics, Pangle argues, Aristotle seeks to lead his students down a deliberately difficult path of critical thinking about civic republican life. He adopts a Socratic approach, encouraging his students—and readers—to become active participants in a dialogue. Seen from this perspective, features of the work that have perplexed previous commentators become perfectly comprehensible as artful devices of a didactic approach.

“Through a careful exegesis, Pangle unpacks Aristotle’s text and illuminates the work’s multilayered rhetorical structure. . . . Understanding the literary character of the work allows readers to clearly understand its substance. . . . Anyone with a serious interest in understanding Aristotle will benefit from, and enjoy, reading this book.”—Choice

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**Socrates and the Jews**

Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

MIRIAM LEONARD

“What has Athens to do with Jerusalem?” Posed by the early Christian Tertullian, the question was vigorously debated in the nineteenth century. While classics dominated the intellectual life of Europe, Christianity still prevailed, and conflicts raged between the religious and the secular. Taking on the question of how the glories of the classical world could be reconciled with the Bible, Socrates and the Jews explains how Judaism played a vital role in defining modern philhellenism.

Exploring the tension between Hebraism and Hellenism, Miriam Leonard gracefully probes the philosophical tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity, including Matthew Arnold, Moses Mendelssohn, Kant, Marx, Nietzsche, and Freud. For each, she shows how the contrast between classical and biblical traditions is central to writings about rationalism, political subjectivity, and progress. Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns, this book is a sophisticated addition to the history of ideas.

“Pangle is one of our finest contemporary political philosophers. His contributions to the study of classical political philosophy are well known. The appearance of his book on Aristotle’s Politics is thus an occasion of note. . . . Readers will find themselves provoked by Pangle’s exegesis to return to the Politics itself—a result, no doubt, that would please him most of all.”

—Bryn Mawr Classical Review

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**Thomas L. Pangle** is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author or editor of numerous books, including The Theological Basis of Liberal Modernity in Montesquieu’s “Spirit of the Laws.”

**Miriam Leonard** is professor of Greek literature and its reception at University College London. She is the author of Athens in Paris and How to Read Ancient Philosophy.
The Complete Works of Lucius Annaeus Seneca

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and adviser to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

Written near the end of Seneca’s life, Natural Questions is a work in which Seneca expounds and comments on the natural sciences of his day—rivers and earthquakes, wind and snow, meteors and comets—offering us a valuable look at the ancient scientific mind at work. The modern reader will find fascinating insights into ancient philosophical and scientific approaches to the physical world and also vivid evocations of the grandeur, beauty, and terror of nature.

Harry M. Hine is professor emeritus in the School of Classics at the University of St Andrews in Scotland.

On Benefits

Lucius Annaeus Seneca

Part of the Complete Works series, On Benefits, written between 56 and 64 CE, is a treatise addressed to Seneca’s close friend Aebutius Liberalis. The longest of Seneca’s works dealing with a single subject—how to give and receive benefits and how to express gratitude appropriately—On Benefits is the only complete work on what we now call “gift exchange” to survive from antiquity. Benefits were of great personal significance to Seneca, who remarked in one of his later letters that philosophy teaches, above all else, to owe and repay benefits well.

“Griffin and Inwood’s work breathes new life into this essential and too long neglected text by Seneca.”
—Bryn Mawr Classical Review

“The translation is excellent: Seneca’s Latin is not easy, and the translators successfully turn it into English that is true to the Latin and enjoyable to read.”—Choice

Miriam Griffin is emeritus fellow in ancient history at Somerville College, University of Oxford. She is the author of Seneca: A Philosopher in Politics, among other books. Brad Inwood is professor in the Departments of Classics and Philosophy and Canada Research Chair in Ancient Philosophy at the University of Toronto. He is the author of Reading Seneca: Stoic Philosophy at Rome, among other books.
The myth of the natural black athlete is widespread, though it’s usually talked about only when a sports commentator or celebrity embarrasses himself by bringing it up in public. Those gaffes are swiftly decried as racist, but apart from their link to the long history of ugly racial stereotypes about black people—especially men—they are also harmful because they obscure very real, hard-fought accomplishments. As Black Men Can’t Shoot demonstrates, such successes on the basketball court don’t happen just because of natural gifts—instead, they grow out of the long, tough, and unpredictable process of becoming a known player.

Scott N. Brooks spent four years coaching summer league basketball in Philadelphia. And what he saw, heard, and felt working with the young black men on his team tells us much about how some kids are able to make the extraordinary journey from the ghetto to the NCAA. He tells the story of two young men, Jermaine and Ray, following them through their high school years and chronicling their breakthroughs and frustrations on the court as well as their troubles at home. Black Men Can’t Shoot is a moving coming-of-age story that counters the belief that basketball only exploits kids and lures them into following empty dreams—and shows us that by playing ball, some of these young black men have already begun their education even before they get to college.
In this groundbreaking work, Peter Brown explores how the worship of saints and their corporeal remains became central to religious life in Western Europe after the fall of the Roman Empire. During this period, earthly remnants served as a heavenly connection, and their veneration is a fascinating window into the cultural mood of a region in transition.

Brown challenges the long-held “two-tier” idea of religion that separated the religious practices of the sophisticated elites from those of the superstitious masses, instead arguing that the cult of the saints crossed boundaries and played a dynamic part in both the Christian faith and the larger world of late antiquity. He shows how men and women living in harsh and sometimes barbaric times relied upon the holy dead to obtain justice, forgiveness, and power, and how a single sainted hair could inspire great thinkers and great artists.

An essential text by one of the foremost scholars of European history, this expanded edition includes a new preface from Brown that presents new ideas based on subsequent scholarship.

Peter Brown is the Philip and Beulah Rollins Professor of History Emeritus at Princeton University. He is credited with having created the field of study known as late antiquity.
Earthquakes have taught us much about our planet’s hidden structure and the forces that have shaped it. This knowledge rests not only on the recordings of seismographs but also on the observations of eyewitnesses to destruction. During the nineteenth century, a scientific description of an earthquake was built of stories—stories from as many people in as many situations as possible. Sometimes their stories told of fear and devastation, sometimes of wonder and excitement.

In The Earthquake Observers, Deborah R. Coen acquaints readers not only with the century’s most eloquent seismic commentators, including Alexander von Humboldt, Charles Darwin, Mark Twain, Charles Dickens, Karl Kraus, Ernst Mach, John Muir, and William James, but also with countless other citizen-observers, many of whom were women. Coen explains how observing networks transformed an instant of panic and confusion into a field for scientific research, turning earthquakes into natural experiments at the nexus of the physical and human sciences. Seismology abandoned this project of citizen science with the introduction of the Richter Scale in the 1930s, only to revive it in the twenty-first century in the face of new hazards and uncertainties. The Earthquake Observers tells the history of this interrupted dialogue between scientists and citizens about living with environmental risk.

Deborah R. Coen is associate professor of history at Barnard College, Columbia University. She is the author of Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life, also published by the University of Chicago Press.

The Triumph of Pleasure
Louis XIV and the Politics of Spectacle
GEORGIA J. COWART

Prominent components of Louis XIV’s propaganda, the arts of spectacle also became sources of a potent resistance to the monarchy in late seventeenth-century France. With a particular focus on the court ballet, comedy-ballet, opera, and opera-ballet, Georgia J. Cowart tells the long-neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority. Exploring these arts from the perspective of spectacle as it emerged from the court into the Parisian public sphere, Cowart ultimately situates the ballet and related genres as the missing link between an imagery of propaganda and an imagery of political protest.

“One of the great strengths of Cowart’s book is precisely its chronological scope. . . . Cowart’s reach, combined with her considerable erudition and meticulous scholarship, allows her to make some very suggestive parallels between works that might otherwise have passed unnoticed.”—Times Literary Supplement

Georgia J. Cowart is professor of music at Case Western Reserve University.

“The cleverly ambiguous title of this book plays with the many uncertainties that surround our experience of earthquakes. Just who are these ‘observers’? Are they scientists, farmers, or city dwellers? In answering this question, Coen offers a wealth of information in a book that reads with the appeal of fiction.”

—Times Higher Education

HISTORY SCIENCE

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Paperbacks  107
Beyond Nature and Culture

PHILIPPE DESCOLA
Translated by Janet Lloyd
With a Foreword by Marshall Sahlins

Successor to Claude Lévi-Strauss at the Collège de France, Philippe Descola has become one of the most important anthropologists working today, and Beyond Nature and Culture has been a major influence in European intellectual life since its publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture?

Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different than nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the “four ontologies”—animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

**Philippe Descola** holds the chair of anthropology and heads the Laboratoire d’antropologie sociale at the Collège de France. He also teaches at the École des hautes études en sciences sociales. Among his previous books to appear in English are In the Society of Nature and The Spears of Twilight. **Janet Lloyd** has translated more than seventy books from the French by authors such as Jean-Pierre Vernant, Marcel Detienne, and Philippe Descola.

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Baroque Science

OFER GAL and RAZ CHEN-MORRIS

In Baroque Science, Ofer Gal and Raz Chen-Morris present a radically new perspective on the scientific revolution of the seventeenth century. Instead of celebrating the triumph of reason and rationality, they study the paradoxes and anxieties that stemmed from the New Science and the intellectual compromises that shaped it and enabled its spectacular success.

Gal and Chen-Morris show how the protagonists of the new mathematical natural philosophy grasped at the very far and very small by entrusting observation to the mediation of artificial instruments, and how they justified this mediation by naturalizing and denigrating the human senses. They show how the physical-mathematical ordering of heavens and earth demanded obscure and spurious mathematical procedures, replacing the divine harmonies of the late Renaissance with an assemblage of isolated, contingent laws and approximated constants. Finally, they show how the new savants, forced to contend that reason is hopelessly estranged from its surrounding world and that nature is irreducibly complex, turned to the passions to provide an alternative, naturalized foundation for their epistemology and ethics.

The New Science, Gal and Chen-Morris reveal, is a Baroque phenomenon: deeply entrenched in and crucially formative of the culture of its time.

**Ofer Gal** is associate professor of the history and philosophy of science at the University of Sydney. **Raz Chen-Morris** is a senior lecturer in the Science, Technology, and Society Program at Bar-Ilan University.
Brown in the Windy City
Mexicans and Puerto Ricans in Postwar Chicago
LILIA FERNÁNDEZ

Brown in the Windy City is the first history to examine the migration and settlement of Mexicans and Puerto Ricans in postwar Chicago. Lilia Fernández reveals how the two populations arrived in Chicago in the midst of tremendous social and economic change and, in spite of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and racial place in one of America’s great cities. Through their experiences in the city’s central neighborhoods over the course of these three decades, Fernández demonstrates how Mexicans and Puerto Ricans collectively articulated a distinct racial position in Chicago, one that was flexible and fluid, neither black nor white.

Lilia Fernández is associate professor in the Department of History at Ohio State University.

Children of the Land
Adversity and Success in Rural America
GLEN H. ELDER JR. and RAND D. CONGER

In Children of the Land, Glen H. Elder Jr. and Rand D. Conger ask whether traditional observations about farm families—strong intergenerational ties, productive roles for youth in work and social leadership, dedicated parents, and a network of positive engagement in church, school, and community life—apply to three hundred Iowa children who grew up with some tie to the land during the agricultural crisis of the 1980s, a time of widespread farm bankruptcies and factory closings. The answer, they show, is a resounding yes. A moving testament to the distinctly positive lifestyle of rural Midwestern families with connections to the land, this uplifting book also suggests important routes to success for youth in other high risk settings.

“What is it about ‘ties to the land’ that influences the development of young people? The answers the authors provide are not only analytically compelling, but they reveal invaluable insights for solving many of the problems facing our urban and suburban school communities as they struggle to provide meaningful environments for socializing and educating our adolescents into productive adults.”—American Journal of Sociology

Glen H. Elder Jr. is the Howard W. Odum Distinguished Research Professor of Sociology and research professor of psychology at the University of North Carolina at Chapel Hill. Rand D. Conger is distinguished professor of psychology, human development, and family studies in the Family Research Group at the University of California, Davis.

“With astute attention to the parallel trajectories and overlapping nature of Mexican Americans’ and Puerto Ricans’ histories, Fernández paints a rich portrait of neighborhood life, moving beyond broad strokes and the white-black racial binary. Told with detail, substance, and nuance, Brown in the Windy City is an important story that is likely to become a foundational book.”

—Carmen Teresa Whalen, author of From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies

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SOCIOLOGY EDUCATION

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For millions of people around the world, Tibet is a domain of undisturbed tradition; the Dalai Lama, a spiritual guide. By contrast, the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete. Suggesting that both these views are suspect, Clare E. Harris argues in *The Museum on the Roof of the World* that for the past one hundred and fifty years, British and Chinese collectors and curators have tried to convert Tibet itself into a museum, an image some Tibetans have begun to contest. This book is a powerful account of the museums created by, for, or on behalf of Tibetans and the nationalist agendas that have played out in them.

Harris begins with the British public’s first encounter with Tibetan culture in 1854. She then examines the role of imperial collectors and photographers in representations of the region and visits competing museums of Tibet in India and Lhasa. Drawing on fieldwork in Tibetan communities, she also documents the activities of contemporary Tibetan artists as they try to displace the utopian visions of their country prevalent in the West, as well as the negative assessments of their heritage common in China.

*Clare E. Harris* is a reader in visual anthropology at the School of Anthropology and Museum Ethnography at the University of Oxford, curator for Asian collections at the Pitt Rivers Museum, and a fellow of Magdalen College, Oxford. She is the author of *In the Image of Tibet: Tibetan Painting after 1959.*
In Abyssinian poetry, the “wax” is the obvious meaning, the “gold” is the hidden meaning. Donald N. Levine explores mid-to-late-twentieth-century Ethiopian society on the same two levels, using modern sociology and psychology to seek answers to the following questions: What is the nature of the traditional culture of the dominant ethnic group, the Amhara, and what are its enduring values? What aspects of modern culture interest this society and by what means has it sought to institutionalize them? How has tradition both facilitated and hampered Ethiopian efforts to modernize? Enriched by the use of Ethiopian literature and by Levine’s deep knowledge of and affection for the society of which he writes, Wax and Gold is both a scholarly and a personal work.

Donald N. Levine is the Peter B. Ritzma Professor of Sociology at the University of Chicago, where he served as dean of the College from 1982 to 1987. He is the author of several books, including Greater Ethiopia: The Evolution of a Multietnic Society and Powers of the Mind: The Re-invention of Liberal Learning in America, both published by the University of Chicago Press.

“A superb book.”
—New Yorker

“Ethiopia’s abiding problem is the symbiosis of her autochthonous civilization with the demands of an uncompromising modern world. . . . Nobody has yet described the dilemma, its origin, its magnitude and possible ways of resolving it with greater ability and understanding.”
—Times Literary Supplement

Eating the Enlightenment
Food and the Sciences in Paris, 1670–1760
E. C. Spary

Eating the Enlightenment offers a new perspective on the history of food, looking at writings about cuisine, diet, and food chemistry as a key to larger debates over the state of the nation in Old Regime France. Embracing a wide range of authors and scientific or medical practitioners—from physicians and poets to philosophers and playwrights—E. C. Spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature, about the effects of consumption on the identities of individuals and nations, and about the proper form and practice of scholarship. En route, Spary devotes extensive attention to the manufacture, trade, and eating of foods, focusing on coffee and liqueurs in particular, and also considers controversies over specific issues such as the chemistry of digestion and the nature of alcohol. Familiar figures such as Fontenelle, Diderot, and Rousseau appear alongside little-known individuals from the margins of the world of letters, including the draughts-playing café owner Charles Manoury, the “Turkish envoy” Soliman Aga, and the natural philosopher Jacques Gautier d’Agoty. Equally entertaining and enlightening, Eating the Enlightenment is an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority.

“Spary’s materials offer new possibilities for seeing the Enlightenment as a contest over practical virtue, over the texture of quotidian life. How should you live? What should you eat? What’s for dinner?”—Los Angeles Review of Books

E. C. Spary is a lecturer in the Faculty of History at the University of Cambridge. She is the author of Utopia’s Garden: French Natural History from Old Regime to Revolution and coeditor of Materials and Expertise in Early Modern Europe: Between Market and Laboratory, both published by the University of Chicago Press.

Wax and Gold
Tradition and Innovation in Ethiopian Culture
DONALD N. LEVINE

“Ethiopia’s abiding problem is the symbiosis of her autochthonous civilization with the demands of an uncompromising modern world. . . . Nobody has yet described the dilemma, its origin, its magnitude and possible ways of resolving it with greater ability and understanding.”
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“An essential resource for those interested in the study of heredity—in any time period or disciplinary tradition, from seventeenth-century studies of generation to contemporary work on the ethics of genetically modified organisms or human cloning. Müller-Wille and Rheinberger’s contribution thus serves as a valuable addition to our existing histories of generation, heredity, and genetics.”

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—Bookslut

“Walter Ralegh’s History of the World and the Historical Culture of the Late Renaissance

Nicholas Popper

Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603, Sir Walter Ralegh spent seven years producing his massive History of the World. Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters, this incredible work of English vernacular would become a best seller, with nearly twenty editions, abridgments, and continuations issued in the years that followed.

Nicholas Popper uses Ralegh’s History as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance. From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory, but as a means of advancing their power in the courts and councils of contemporary Europe. The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines, transforming Europe’s intellectual—and political—regimes. More than a mere study of Ralegh’s History of the World, Popper’s book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England.

Nicholas Popper is assistant professor in the Department of History at the College of William and Mary.
Reforming Philosophy
A Victorian Debate on Science and Society
LAURA J. SNYDER

The Victorian period in Britain was an “age of reform.” It is therefore not surprising that two of the era’s most eminent intellects described themselves as reformers. John Stuart Mill—philosopher, political economist, and Parliamentarian—remains a canonical author of Anglo-American philosophy, while William Whewell—Anglican cleric, scientist, and educator—is now often overlooked, though in his day he was renowned as an authority on science. Both Mill and Whewell believed that by reforming philosophy—including the philosophy of science—they could effect social and political change. But their divergent visions of this societal transformation led to a sustained and spirited controversy that covered morality, politics, science, and economics. Situating their debate within the larger context of Victorian society and its concerns, Reforming Philosophy shows how two very different men captured the intellectual spirit of the day and engaged the attention of other scientists and philosophers, including the young Charles Darwin.

Laura J. Snyder is a Fulbright Scholar, professor of philosophy at St. John’s University in New York City, past president of the International Society for the History of Philosophy of Science, and author of The Philosophical Breakfast Club: Four Remarkable Friends Who Transformed Science and Changed the World.

Heidegger, Strauss, and the Premises of Philosophy
On Original Forgetting
RICHARD L. VELKLEY

In this groundbreaking work, Richard L. Velkley examines the complex philosophical relationship between Martin Heidegger and Leo Strauss. Velkley argues that both thinkers provide searching analyses of the philosophical tradition’s origins in radical questioning. For Heidegger and Strauss, the recovery of the original premises of philosophy cannot be separated from rethinking the very possibility of genuine philosophizing.

Common views of the influence of Heidegger’s thought on Strauss suggest that, after being inspired early on by Heidegger’s dismantling of the philosophical tradition, Strauss took a wholly separate path, rejecting modernity and pursuing instead a renewal of Socratic political philosophy. Velkley rejects this reading and maintains that Strauss’s engagement with the challenges posed by Heidegger—as well as by modern philosophy in general—formed a crucial and enduring framework for his lifelong philosophical project. More than an intellectual biography or a mere charting of influence, Heidegger, Strauss, and the Premises of Philosophy is a profound consideration of these two philosophers’ reflections on the roots, meaning, and fate of Western rationalism.

Richard L. Velkley is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author of Being after Rousseau: Philosophy and Culture in Question and Freedom and the End of Reason: On the Moral Foundation of Kant’s Critical Philosophy.
“Here we have one of Henry VIII’s queens—the one who survived him—in her own words, making laws as regent of England, writing confessional prayers or short childish notes as a little girl... Katherine Parr is one of the lesser known of Henry’s wives, far from the dramatic triangle of Catherine of Aragon and Anne Boleyn, but this collection of her writings will remind historians that Parr was an extraordinary woman of letters and passions.”

—Los Angeles Times

Katherine Parr
Complete Works and Correspondence
KATHERINE PARR
Edited by Janel Mueller

To the extent that she is popularly known, Katherine Parr (1512–48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr applied her languages in new diplomatic contexts after ascending to the throne in 1543. As Henry’s wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman to publish under her own name in English in England.

For this new edition of Parr’s writing, Janel Mueller has assembled the four publications attributed to her—Psalms or Prayers, Prayers or Meditations, The Lamentation of a Sinner, and a compilation of prayers and Biblical excerpts written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr’s sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr’s letters and compositions.

“A testament to a remarkable woman, whose learning and character speak powerfully to us across the centuries.”

—Literary Review

Janel Mueller is the William Rainey Harper Distinguished Service Professor Emerita in the Department of English Language and Literature and the College at the University of Chicago. She is coeditor of four volumes of the writings of Elizabeth I, all published by the University of Chicago Press.

Humoring the Body
Emotions and the Shakespearean Stage
GAIL KERN PASTER

Though modern readers no longer believe in the four humors of Galenic naturalism—blood, choler, melancholy, and phlegm—early modern thought found in these bodily fluids the key to explaining human emotions and behavior. In Humoring the Body, Gail Kern Paster proposes a new way to read the emotions of the early modern stage so that contemporary readers may recover some of the historical particularity in early modern expressions of emotional self-experience.

Using notions drawn from medical and personal histories, and major plays of Shakespeare and his contemporaries, Paster identifies a historical phenomenon in the language of affect by reconciling the significance of the four humors as the language of embodied emotion. She urges modern readers to resist the influence of post-Cartesian abstraction and the disembodiment of human psychology lest they miss the body-mind connection that still existed for Shakespeare and his contemporaries and constrained them to think differently about how their emotions were embodied in a premodern world.

Gail Kern Paster is the former director of the Folger Shakespeare Library. She is the author of The Idea of the City in the Age of Shakespeare and The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England.
In the late 1800s, “Arctic Fever” swept across the nation as dozens of American expeditions sailed north to the Arctic to find a sea route to Asia and, ultimately, to stand at the North Pole. Yet despite the Pole’s geographic distance, Arctic exploration, Michael F. Robinson argues, was an activity that unfolded in America as much as it did in the wintry hinterland. Paying particular attention to the perils facing explorers such as Elisha Kent Kane, Charles Hall, and Robert Peary at home, The Coldest Crucible examines their struggles to build support for the expeditions before departure, defend their claims upon their return, and cast themselves as men worthy of the nation’s full attention. In so doing, this book paints a new portrait of polar voyagers, one that removes them from the icy backdrop of the Arctic and sets them within the tempests of American cultural life.

Michael F. Robinson is associate professor of history at the University of Hartford.

“Concerned with the perception of Arctic exploration in the United States, rather than with the exploration itself, [Robinson] . . . lays greater emphasis on the role of elites—whether politicians, scientists, or newspaper owners—in supporting and financing the expeditions. . . . Robinson has a real thesis, and he presents it with admirable clarity and a firm understanding of its shadings and nuances.”

—Times Literary Supplement
What Kinship Is—And Is Not
MARSHALL SAHLINS

What Kinship Is—And Is Not offers, on its surface, a simple theoretical argument, laid out in the titles of its mere two chapters: kinship is culture, not biology. But along the way to proving his point, Marshall Sahlins engages a dizzying array of thinkers, from Aristotle to Émile Durkheim to Marilyn Strathern, bolstering that conversation with an equally dizzying array of ethnographic examples from around the globe. The result is a thrilling combination of clarity and erudition aimed at the heart of human relationships and their meaning.

“What is most striking about Sahlins’s discussion is the evocative way in which he captures something immediately recognizable about kinship. Across cultures, eras, and social backgrounds, the sense that kin ‘participate intrinsically in each other’s existence,’ that they share ‘a mutuality of being,’ and are ‘members of one another’ is intuitively graspable—not as an analytic abstraction, as many definitions of kinship seem to be, but in a way that palpably makes sense of the whole range of human experience as described in the ethnographic record, and also our own.”—Hau: Journal of Ethnographic Theory

Marshall Sahlins is the Charles F. Grey Distinguished Service Professor Emeritus at the University of Chicago. A member of the National Academy of Sciences and the British Academy, he is the author of many books, including Culture and Practical Reason, How “Natives” Think, Islands of History, and Apologies to Thucydides, all published by the University of Chicago Press.

Madness Is Civilization
When the Diagnosis Was Social, 1948–1980
MICHAEL E. STAUB

Madness Is Civilization explores the general consensus that societal ills were at the root of mental illness. Michael E. Staub chronicles the surge in influence of socially attuned psychodynamic theories along with the rise of radical therapy and psychiatric survivors’ movements. He shows how the theories of antipsychiatry held unprecedented sway over an enormous range of medical, social, and political debates until a bruising backlash against these theories—part of the reaction to the perceived excesses and self-absorptions of the 1960s—effectively distorted them into caricatures. Throughout, Staub reveals that at stake in these debates of psychiatry and politics was nothing less than how to think about the institution of the family, the nature of the self, and the prospects for, and limits of, social change.

“A valuable contribution to the American intellectual history of the 1950s, 1960s and 1970s. For older readers, Staub provides a well-researched and insightful recreation of the debates that dominated a bygone period. For younger ones, he is a thoughtful guide to the general intellectual energy that the study of sanity and madness once provided. For both cohorts, he shows how much has been lost because of the absence of a genuinely social view of mental illness in current discourse about normality and abnormality. . . . Staub’s highly readable synthesis of a wide range of material is the single best source for a thoughtfull discussion of the ‘anti-psychiatry’ movement that at the same time is so chronologically close yet so intellectually distant from our current era.”—Allan V. Horwitz, Social History of Medicine

Michael E. Staub is professor of English at Baruch College, City University of New York, and the author of Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America.
The Monk and the Book
Jerome and the Making of Christian Scholarship
MEGAN HALE WILLIAMS

In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint.

"A fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome’s Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams’s book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

"Williams has written a provocative book, for it encourages us to look behind Jerome’s rather difficult and oft-studied personal and theological conflicts with his contemporaries to view him in the light of his importance in the history of late-antique education and book culture."—Michele Renee Salzman, *Speculum*

*The Monk and the Book* is now available in paperback.

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The Prose of Things
Transformations of Description in the Eighteenth Century
CYNTHIA SUNDBERG WALL

Virginia Woolf once commented that the central image in *Robinson Crusoe* is an object—a large earthenware pot. Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description. Explaining how the empty, unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel, Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception.

In *The Prose of Things*, Wall analyzes literary works in the contexts of natural science, consumer culture, and philosophical change to show how and why the perception and representation of space in the eighteenth-century novel and other prose narratives became so textually visible. Wall examines maps, scientific publications, country house guides, and auction catalogs to highlight the thickening descriptions of domestic interiors. Considering the prose works of John Bunyan, Samuel Pepys, Aphra Behn, Daniel Defoe, Samuel Richardson, David Hume, Ann Radcliffe, and Sir Walter Scott, *The Prose of Things* is the first full account of the historic shift in the art of describing.

“A bold and stimulating thesis about the changing nature of description, one which suggests directions for future work—both in poetry and in prose—in this period.”—*Times Literary Supplement*

Cynthia Sundberg Wall is professor of English at the University of Virginia.
Beyond the World Bank Agenda
An Institutional Approach to Development
HOWARD STEIN

Despite massive investment of money and research aimed at ameliorating third-world poverty, the development strategies of the international financial institutions over the past few decades have been a profound failure. Under the tutelage of the World Bank, Africa experienced two lost decades in the 1980s and 1990s when economic growth all but disappeared. Poverty remains persistently high and inequality is rising. In *Beyond the World Bank Agenda*, Howard Stein argues that the controversial institution is plagued by a myopic, neoclassical mindset that wrongly focuses on individual rationality and downplays the social and political contexts that can either facilitate or impede development.

Drawing on the examples of Africa, Asia, Latin America, and transition- al European economies, this revolutionary volume proposes an alternative vision of institutional development with chapter-length applications to finance, state formation, and health care to provide a holistic, contextualized solution to the problems of developing nations.

“Every year books about the World Bank are published. Few make an impact beyond the moment, if at all. This book does more than make an impact: it sets the standard.”—John Weeks, University of London

Howard Stein is professor at the University of Michigan’s Center for Afroamerican and African Studies. His most recent volume is *Deregulation and the Banking Crisis in Nigeria: A Comparative Study*.

The Romantic Machine
Utopian Science and Technology after Napoleon
JOHN TRESSCH

In the years immediately following Napoleon’s defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment’s emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly intertwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society.

Focusing on a set of celebrated technologies, including steam engines, electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today.

“A fascinating book and a must for anyone seeking to get to grips with the complex, knotty roots of modernity.”
—Metascience

John Tresch is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.
In The Nature and Nurture of Love, Marga Vicedo examines scientific views about children's emotional needs and mother love from World War II until the 1970s, paying particular attention to John Bowlby's ethological theory of attachment behavior. Vicedo tracks the development of Bowlby's work as well as the interdisciplinary research that he used to support his theory, including Konrad Lorenz's studies of imprinting in geese, Harry Harlow's experiments with monkeys, and Mary Ainsworth's observations of children and mothers in Uganda and the United States. Vicedo's historical analysis reveals that important psychoanalysts and animal researchers opposed the project of turning emotions into biological instincts. Despite those substantial criticisms, she argues that attachment theory was paramount in turning mother love into a biological need. This shift introduced a new justification for the prescriptive role of biology in human affairs and had profound—and negative—consequences for mothers and for the valuation of mother love.

Marga Vicedo is associate professor in the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

Vision and Stagecraft in Sophocles

DAVID SEALE

In this study, David Seale argues that Sophocles's use of stagecraft, which has thus far received little attention, was as sophisticated as that of Aeschylus or Euripides. His discussions of the physical and visual elements of Sophocles's seven plays center around the theme of sight; he demonstrates that each play is staged to maximize the implications and effects of the “seeing” and “not seeing,” of knowledge and ignorance. This emphasis on visual perception, Seale maintains, harmonizes with Sophocles's use of verbal and thematic techniques to create dramatic movements from delusion to truth, culminating in climaxes that are revelations—moments when things are truly “seen” by both audience and characters.

David Seale is the longest-serving member of the university faculty at Bishop's University, Quebec, where he is professor of classical studies.

Crime and Justice, Volume 42

Crime and Justice in America: 1975–2025

Edited by MICHAEL TONRY

For the American criminal justice system, 1975 was a watershed year. Offender rehabilitation and individualized sentencing fell from favor and the partisan politics of “law and order” took over. Policy makers' interest in science declined just as scientific work on crime, recidivism, and the justice system began to blossom. Some policy areas—in particular, sentencing, gun violence, drugs, and youth violence—quickly became evidence-free zones. Crime and Justice in America: 1975–2025 explores the complicated relationship between policy and knowledge during this crucial time and charts prospects for the future.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.
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Art Against the Law
Edited by REBECCA ZORACH

Art Against the Law launches the new Chicago Social Practice History series, edited by Mary Jane Jacob and Kate Zeller in the Department of Exhibitions and Exhibition Studies at the School of the Art Institute of Chicago (SAIC). In 1968, Chicago made headlines for the ferocity of its police response to protesters at the Democratic National Convention, prompting outrage in the art world. Some artists pulled their shows from the city and called for a boycott until the mayor left office. But others responded artistically, creating new works and even full exhibitions in reaction to the political and social issues raised by the summer’s events.

Despite the city’s sometimes notorious political and social history, art practices that challenge authority have thrived in Chicago. Art Against the Law examines the creative tactics of the city’s activist artists and their ways of addressing the broad definitions of the law—from responses to excessive policing to inequities in public policy. These include creative forms of protest, rebellion against the law through illegal art practices, and using the political system itself as an art medium to alter existing laws. The essays and conversations in this volume also address the boundaries between art and creative activism and question whether lines should be drawn at all. Through these texts and interviews, Art Against the Law proves that creative imagination can be formidable in challenging the status quo.

Rebecca Zorach is professor in the Departments of Art History, Romance Languages and Literatures, and the College at the University of Chicago. Her most recent book is The Passionate Triangle.

Immersive Life Practices
Edited by DANIEL TUCKER

Much ink has been spilled on how art intersects with the experiences of everyday life. But what about art grappling with how to live differently? Artists occupy an exceptional space where their livelihood permeates all aspects of life, eroding boundaries between the personal, the professional, and the political. This raises a little-analyzed question: Beyond making a living, how are artists making life?

Immersive Life Practices talks to Chicago-based artists and authors about life as an art practice and art as a life practice. The contributors explore a range of concerns, from how to be holistic, ethical, or practical; to how to balance life and work; to formal questions of how to represent a never-ending project. Some speak fondly of long-term collaborative relationships that sustain their work, while others place emphasis on the physical space in and outside the city as necessary to keep them grounded. Engaging and honest, the essays and interviews in this collection will resonate with anyone working to create a life—and an art—worth living.

Daniel Tucker is a Chicago-based artist and writer as well as coorganizer of the online oral history project and archive Never the Same: Conversations About Art Transforming Politics & Community in Chicago & Beyond. His recent edited collections include the catalogs Notes for a People’s Atlas and Visions for Chicago, and he is coauthor of Farm Together Now.
Institutions and Imaginaries
Edited by STEPHANIE SMITH

Socially engaged art, by means of its transformative practice, is shaping today’s institutions and the very culture of now. And in a city famous for both its physical and political structures, few creative communities are as deeply intertwined with a city’s framework as those in Chicago.

This volume focuses on how artists and others have worked with, within, and sometimes in opposition to large Chicago institutions, such as public schools, universities, libraries, archives, museums, and other civic bodies. Drawing from a broad range of interdisciplinary sources, it explores the far-reaching effect of socially motivated art on urban life. It grounds recent history within a longer arc of civic self-fashioning, from the Columbian Exposition of 1893 to Jane Addams’s Hull House to John Dewey’s legacy in arts education. The collection also examines the relationship between the city’s image and the types of artistic work that flourish within its boundaries and resonate far beyond them.

Stephanie Smith is deputy director and chief curator at the University of Chicago’s Smart Museum of Art and an editor of the international art journal Afterall. She is the author of Feast: Radical Hospitality in Contemporary Art and Beyond Green: Toward a Sustainable Art.

Support Networks
Edited by ABIGAIL SATINSKY

When artists break boundaries of traditional forms and work outside of institutionalized systems, they often must create new infrastructures to sustain their practices. Support Networks looks to Chicago’s deeply layered history of artists, scholars, and creative practitioners coming together to create, share, and maintain these alternative networks of exchange and collaboration.

The contributors to this collection explore how the city continues to inform and shape contemporary cultural work and the development of informal organizations. Many of the authors are contributors to the scene themselves, having envisioned, founded, and activated these new ways of working. The unconventional systems explored in Support Networks call attention to stories and experiences often overlooked in this history. Ranging from artists’ reflections to essays, interviews, and ephemera, these perspectives challenge existing narratives and foreground underrepresented voices. Through over twenty-five diverse examples of community building, activism, and catalytic projects, readers will find the inspiration they need to build their own counter-institutions.

Abigail Satinsky is associate director at Threewalls in Chicago, as well as cofounder of the artist research group InCUBATE and the national conference Hand in Glove. She recently edited Phonebook: A National Directory of Artist-Run Spaces.
Siegfried Kracauer was one of the foremost representatives of the Frankfurt School of critical theory, and his influence is felt in the work of many of the period’s preeminent thinkers, including Theodor W. Adorno, who once claimed he owed more to Kracauer than any other intellectual.

The Past’s Threshold brings together for the first time Kracauer’s essays on photography that he wrote between 1927 and 1933 as a journalist for the Frankfurter Zeitung, as well as an essay that appeared in the Magazine of Art after the eminent émigré’s exile to America. The essays show Kracauer as a pioneering theorist of photography in addition to his more widely known work on film. A foreword by Philippe Despoix offers insights into Kracauer’s theories and their historical context.

Kracauer. Photographic Archive collects previously unpublished photographs by Siegfried and Elisabeth, “Lili,” Kracauer. While neither Kracauer nor his wife trained in photography, their portraits, city views, and landscapes evince impressive skill, while simultaneously shedding light on the Kracauers’ close working relationship, from their marriage in Germany to their postwar years in the United States.

Siegfried Kracauer (1889–1966) was a sociologist, journalist, and film theorist. Philippe Despoix is professor in the Department of Comparative Literature at the University of Montreal. Maria Zinfert is a freelance writer and translator.
Foreign Exchange
(Or the Stories You Wouldn’t Tell a Stranger)
Edited by CLÉMENTINE DELISS, YVETTE MUTUMBA, and the WELTKULTUREN MUSEUM

Founded in 1904, Frankfurt’s Weltkulturen Museum houses a remarkable collection of ethnographic artifacts from Asia, Africa, Oceania, and the Americas, with the aims of advancing public education and fostering innovative anthropological research across a wide variety of contemporary artistic practices.

Developed through artistic research in the Weltkulturen Museum’s WELTKULTUREN Labor research lab, Foreign Exchange raises questions about the relationship between the museum’s educational and scientific aims and global trade. Together, essays by anthropologists, art historians, artists, and curators form an extended conversation around the historical accumulation and commodification of artifacts and, in particular, the representation of the human body in ethnographic photographs. Rounding out the volume are many previously unpublished photographs of works discussed. Contributing authors and artists include Peggy Buth, Minerva Cuevas, Gabriel Gbadamosi, David Lau, Tom McCarthy, David Weber-Krebs, and Luke Willis-Thompson.

Clémentine Deliss is the director of the Weltkulturen Museum in Frankfurt, where Yvette Mutumba is the research curator for African art.

Timing of Affect
Epistemologies, Aesthetics, Politics
Edited by MARIE-LUISE ANGERER, BERND BÖSEL, and MICHAELA OTT

Affect, or the process by which emotions come to be embodied, is a burgeoning area of interest in both the humanities and the sciences. For Timing of Affect, Marie-Luise Angerer, Bernd Bösel, and Michaela Ott have assembled leading scholars to explore the temporal aspects of affect through the perspectives of philosophy, music, film, media, and art, as well as technology and neurology. The contributions address possibilities for affect as a capacity of the body; as an anthropological inscription and a primary, ontological conjunctive and disjunctive process; as an interruption of chains of stimulus and response; and as an arena within cultural history for political, media, and psychopharmacological interventions. Showing how these and other temporal aspects of affect are articulated both throughout history and in contemporary society, the editors then explore the implications for the current knowledge structures surrounding affect today.

Marie-Luise Angerer is professor of media and cultural studies at the Academy of Media Arts Cologne, where Bernd Bösel is a fellow. Michaela Ott is a philosopher, film scholar, and professor of aesthetics at the University of Fine Arts Hamburg, Germany.
Aleksei Gan

Constructivism

Translated and with an Introduction by Christina Lodder

Published in 1922 in Russian, Aleksei Gan’s Constructivism was the first theoretical treatise of postrevolutionary Russia’s emergent Constructivist movement. Fired with revolutionary zeal, it was unquestionably a declaration of war on traditional bourgeois art.

Constructivism recasts artists and architects as Constructors, turning away from aesthetic or speculative problems in art and instead focusing on the fusion of art with everyday life in order to create a functional system of design, one in keeping with the great task of building the new communist society. This edition replicates Gan’s original layout, which was one of the first experiments in Constructivist typography and graphic design, and it also presents a substantial introductory essay by art historian Christina Lodder that examines Gan’s own odd, mercurial character and the tracks he left across avant-garde Russian graphics, architecture, film, and theater.

Nearly a century later, Constructivism remains a powerful manifesto, and this new translation will help scholars trace its enduring influence on twentieth-century art and design.

Aleksei Gan (1887–1942) was an agitator, publisher, activist, artist, and promoter, as well as the main theorist and cofounder of the First Working Group of Constructivists. Christina Lodder is a renowned scholar of Russian art and professor of the history and philosophy of art at the University of Kent.
Enric Miralles from Left to Right (and without Glasses)

Translated by Allan Bebbington

 thoroughly unconventional monograph on the work of contemporary architect Enric Miralles, this book by acclaimed artist David Bestué combines the forms of essay, diary, notebook, and more to create a book that is simultaneously an analysis of artistic work and a work of art itself.

Asking what “spending time” in and around the works of Miralles means, Bestué coaxes unlikely meanings and emotions from them, capturing the buildings and spaces in a series of photographs that illustrate a living architecture, removed from the preciousness to which architecture can so frequently succumb. Applying the mind of an artist to the work of another creator, Bestué tries to unravel Miralles’s creative process, to understand how his ideas were formed, refined, and made into physical objects that survive and thrive in a seemingly unsympathetic world.

David Bestué is one of the most acclaimed artists of his generation, focusing on the seemingly nondescript details of everyday life. He lives in Barcelona. Allan Bebbington lives in Barcelona. He has been a professional translator for almost thirty years.
Edited and with an Introduction by
LOUISE LINCOLN

Ink, Paper, Politics
WPA-Era Prints from the Needles Collection

The Works Progress Administration gave federal financial support to a wide range of artistic projects during the Depression, from fiction to fine art. Of all these forms, however, the printmaking supported by the WPA is perhaps the one of most enduring interest: the design of the program itself, the political climate of the time, and the very nature of printmaking came together to produce a distinctive approach to style and subject matter, impressive technical innovations, and a surprising degree of social fluidity among artists around issues of race and gender.

_Ink, Paper, Politics_ is a beautifully produced catalog that accompanies an exhibition at the DePaul Art Museum in celebration of the generous gift to the museum of one hundred WPA-era prints from the collection of Belverd and Marian Needles. In addition to reproductions of the prints in the exhibition, the book also features essays by leading scholars addressing various aspects of American printmaking in the 1930s, as well as a brief essay by the collector. The result is a wonderful reminder of the stunning artwork that was produced in our name at one of our nation’s darkest times.

Louise Lincoln is director of the DePaul Art Museum in Chicago.
NEIL HARRIS and TERI J. EDELSTEIN

En Guerre
French Illustrators and World War I

With 2014 marking the hundredth anniversary of the commencement of World War I, *En Guerre* offers a fresh, thought-provoking exploration of the impact of the Great War as viewed through the lens of French graphic illustration of the period. Published in conjunction with an exhibition of these illustrations at the University of Chicago Library’s Special Collections Research Center, this catalog draws from illustrated books, magazines, and prints to present a wide range of perspectives on themes essential to a deeper understanding of the war in France: patriotism, nationalism, propaganda, and the soldier’s experience, as well as the mobilization of the French national home front as seen through fashion, music, humor, and children’s literature. With a text by noted historians Neil Harris and Teri J. Edelstein and featuring more than one hundred reproductions of the vivid and colorful work of French illustrators, *En Guerre* reaffirms the persuasive role that art can play in the service of political and military power.

Neil Harris is the Preston and Sterling Morton Professor of History and Art History Emeritus at the University of Chicago. He is the author of many books, including, most recently, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience*, published by the University of Chicago Press. Teri J. Edelstein is an art historian and museum professional. Her scholarly work has focused on the intersection of high art and popular culture. Most recently, she was the editor of and a contributor to *Art for All: British Posters for Transport*. 

Exhibition Schedule

- *En Guerre: French Illustrators and World War I*
  - University of Chicago Library’s Special Collections Research Center Exhibition Gallery

AUGUST 144 p., 140 color plates 8 x 11
Paper $20.00s/£14.00
HISTORY ART
Wifredo Lam
Imagining New Worlds
Edited by ELIZABETH T. GOIZUETA

Wifredo Lam (1902–82) was born in Cuba to parents of Chinese, African, and Spanish descent—thus giving him ties to four continents, links that would all reveal their influences in his artwork. This volume accompanies an exhibition of Lam’s work at the McMullen Museum of Art, Boston College, that highlights his heretofore underappreciated Spanish influences, revealing their undeniable presence in several of his greatest works. Featuring paintings from all his major periods and critical essays that set his work in context, the book offers a surprising new angle on a much-loved artist.

Elizabeth T. Goizueta teaches in the Hispanic Studies section of the Department of Romance Languages and Literatures at Boston College.

Roman in the Provinces
Art on the Periphery of Empire
Edited by LISA R. BRODY and GAIL L. HOFFMAN

This beautifully illustrated volume presents new ways of thinking about the concept of “being Roman”—with a particular emphasis on the way people in the provinces and on the periphery of the empire reacted to the state of being a Roman subject. Accompanying an exhibition at the Yale University Art Gallery and the McMullen Museum of Art, Boston College, the book presents material that is both chronologically and geographically distant from imperial Rome, the better to characterize and understand local responses and identities within the provinces as they were expressed through material culture.

Lisa R. Brody is associate curator of ancient art at the Yale University Art Gallery. Gail L. Hoffman is assistant professor of classical studies at Boston College.
Drawing Ambience
Alvin Boyarsky and the Architectural Association
IGOR MARJANOVIC and JAN HOWARD

This richly illustrated volume showcases the impressive collection of drawings assembled by Alvin Boyarsky during his pivotal tenure as chairman of the Architectural Association (AA) in London from 1971 until his death in 1990. As chairman, Boyarsky orchestrated an ambitious exhibition and publication program that situated drawing not only as a representational tool but as a form of architecture in its own right. This book brings together an iconic set of drawings by some of the most prominent architects and artists of our time—including Frank Gehry, Zaha Hadid, Daniel Libeskind, Mary Miss, OMA–Rem Koolhaas, Eduardo Paolozzi, Bernard Tschumi, Shin Takamatsu, and others. The combination of critical texts and close-up reproductions of prints, drawings, and the limited edition AA Folio series provides an unprecedented opportunity to explore both the techniques and the imaginative spirit of drawing practices that permeated this time of change and experimentation in architecture worldwide.

Igor Marjanovic is associate professor of architecture at Washington University in St. Louis. Jan Howard is curator of prints, drawings, and photographs and curatorial chair at the RISD Museum.

Andrzej Wróblewski: Recto / Verso
Edited by ÉRIC DE CHASSEY and MARTA DZIEWAŃSKA

One of Poland’s most important and independent postwar artists, Andrzej Wróblewski (1927–57) created in his short life his own highly individual, suggestive, and prolific form of abstract and figurative painting that continues to inspire artists today. This volume offers a stunning presentation and thorough reevaluation of his work and its legacy in the international context of art history. Offering an insightful picture of the world of postwar painting in communist Europe, and highlighting Wróblewski’s political engagement, the book helps us to understand the immensely evocative vision of war and oppression that he created. This close look at a painter and a period that are of growing interest for international art historians will serve to further cement Wróblewski in the postwar pantheon.

Éric de Chassey is a director of the French Academy in Rome-Villa Medici and professor of contemporary art history at the École Normale Supérieure in Lyon. Marta Dziewańska is a curator of research and public programs at the Museum of Modern Art in Warsaw and the editor of several books.
The House as Open Form: The Hansens’ Summer Residence in Szumin

Dom Jako Forma Otwarta. Szumin Hansenów

Text by ALEKSANDRA KĘDZIOREK and FILIP SPRINGER
With Photographs by Jan Smaga

This beautifully illustrated volume offers a photographic tour of the iconic house of a Polish architect couple: Oskar Hansen, member of Team 10, and his wife, Zofia. Located in Szumin in central Poland and designed in 1968, the house serves as a spatial manifesto of Hansen’s theory of Open Form, an inspiring concept aimed at opening the architecture for its users’ participation and transforming it into a passe-partout for everyday life. An essay on the house and its conceptual underpinnings by journalist Filip Springer accompanies striking photographs by Jan Smaga, and the resulting book is both a portrait of a specific dwelling and a larger analysis of the very idea of architects’ houses and their relationship to their owners’ work.

Aleksandra Kędziorek is an art historian and a coordinator of the Oskar Hansen Research Project at the Museum of Modern Art in Warsaw. Filip Springer is a photojournalist and reporter based in Warsaw.

Something Flashed, Something Broke, Something Remained

Consciousness Neue Bieremiennost

Edited by KASIA REDZISZ and KAROL SIENKIEWICZ

Consciousness Neue Bieremiennost was an art group formed in the mid-1980s in Poland by three sculptors: Mirosław Bałka, Mirosław Filonik, and Marek Kijewski. Their collaborative exhibitions, which included action art, performances, and sculptures, mounted political protests by mocking highlights of the communist calendar, such as Women’s Day, Victory Day, and Miner’s Day. This volume recreates the history of the group and its often fleeting creations and sets it in the context of Polish life and politics of the 1980s and the artistic scene it spawned. Offering new insight into Polish art of the ’80s, and particularly into the relationship between the communist art system and the alternative art scene that opposed it, the book offers the most comprehensive picture yet of this group’s work and legacy.

“A fresh perspective on the phenomenon of alternative art in Poland in the last decade of communism.” —Anda Rottenberg, art historian, critic, and curator

Kasia Redzisz is an art historian and curator at the Tate Modern in London. Karol Sienkiewicz is an art historian and critic.
POW!

Translated by Howard Goldblatt

In this novel by the 2012 Nobel Laureate in Literature, Mo Yan, a benign old monk listens to a prospective novice’s tale of depravity, violence, and carnivorous excess while a nice little family drama—in which nearly everyone dies—unfurls. But in this tale of sharp hatchets, bad water, and a rusty WWII mortar, we can’t help but laugh. Reminiscent of the novels of dark masters of European absurdism like Günter Grass, Witold Gombrowicz, or Jakov Lind, Mo Yan’s POW! is a comic masterpiece.

In this bizarre romp through the Chinese countryside, the author treats us to a cornucopia of cooked animal flesh—ostrich, camel, donkey, dog, as well as the more common varieties. As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China. Displaying his many talents, as fabulist, storyteller, scatologist, master of allusion and cliché, and more, POW! carries the reader along quickly, hungrily, and giddily, up until its surprising dénouement.

Mo Yan has been called one of the great novelists of modern Chinese literature, and the New York Times Book Review has hailed his work as harsh and gritty, raunchy and funny. He writes big, sometimes mystifying, sometimes infuriating, but always entertaining novels—and POW! is no exception.

Mo Yan has published dozens of short stories and novels in Chinese. His other English-language works include The Garlic Ballads, The Republic of Wine, Shifu: You’ll Do Anything for a Laugh, Big Breasts & Wide Hips, and Life and Death Are Wearing Me Out. Howard Goldblatt is research professor of Chinese at the University of Notre Dame. The founding editor of Modern Chinese Literature, he has contributed essays and articles to the Washington Post, the Times (UK), Time, World Literature Today, and the Los Angeles Times, among other publications.
PASCAL QUIGNARD

The Sexual Night

Translated by Chris Turner

In *The Sexual Night*, renowned French writer and critic Pascal Quignard meditates on a remarkable collection of illustrations of sexual imagery. He moves from the annals of global art to ancient and modern, from Bosch and Dürer to Rembrandt and Tintoretto, from Caspar David Friedrich and Caravaggio to Bacon and Jean Rustin. The meditations are wonderfully woven together, presenting a reflection on the sexual image that psychoanalysis calls “the primal scene”—a concept introduced by Freud as the first sexual scene witnessed by a child; a scene that is unexplained, unforgettable, and ultimately haunting.

Throughout the course of twenty-seven chapters that draw on the mythological and artistic resources of Western and Far Eastern culture—including the tragic love of Dido and Aeneas; the scandalous figure of Mary Magdalene; Lascaux and Golgotha; voyeurism and melancholy; Saint Augustine and Freud—the book is a disquisition on vision, temporality, generation, and creation in all its forms. Forty-eight brilliant and sensual color images accompany the text, as Quignard questions the origin of our being and explains the unexplainable, while noted translator Chris Turner lends a crisp voice to the entire collection.

**Pascal Quignard** is the author of more than sixty books and is widely regarded as one of the most important living writers in French. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre’s *The Aftermath of War, Portraits*, and *Critical Essays* and André Gorz’s *Ecologica* and *The Immaterial*, all published by Seagull Books.
TOBY LITT

Life-Like

Emotionally compelling and formally innovative, *Life-Like* is Toby Litt’s most ambitious collection of short stories to date, bringing to fruition themes first aired in his previous books, *Adventures in Capitalism*, *Exhibitionism*, and *I Play the Drums in a Band Called Okay*. *Life-Like* is a book about our globalizing and atomizing world—with stories set in India, Sweden, Australia, and Iran—that also looks at how we meet and fail to meet and what connects us to one another, as well as waste and communication, and, in turn, communication through waste.

The twenty-six stories begin with Paddy and Agatha, an English couple last seen in Litt’s *Ghost Story*. Following the stillbirth of their second child, their marriage has gently begun to collapse. Paddy and Agatha both meet someone else. First, Paddy meets Kavita, and Agatha meets John. Then each of these four engages with a different new person—and so on, through a doubling and redoubling of intimately interconnected stories. The remaining short stories exemplify Litt’s impressive, unflinching prose.

Toby Litt is a senior lecturer in creative writing at Birkbeck, University of London. He has published three collections of stories and eight novels and also writes the comic *Dead Boy Detectives*. 

Praise for Toby Litt

“One of the most prolific of the newer generation of British novelists and a young master of a scarily dynamic prose.”

—*Guardian*
The New Adventures of Don Quixote

With Photographs by Arko Datto

MULE. Who created us?

ROCINANTE. What kind of dumb question is that? The great master Cervantes, of course. Who else?

MULE. God.

ROCINANTE. Listen you obstinate fool. We’re animals. We don’t have to believe in God. That’s meant for the superior species.

MULE. Why did Cervantes create us?

ROCINANTE. Because he was a genius. I think he made me a bit like himself. But those who ride us were not so lucky.

Tariq Ali’s latest play, The New Adventures of Don Quixote, can be read as an homage to German poet and playwright Bertolt Brecht as much as a playful tribute to Cervantes’s masterwork. The central characters from the original novel, Don Quixote and Sancho Panza, are mounted on their beasts of burden, Rocinante and the Mule, and Ali has them ride into the twenty-first century, where they are confronted by old, familiar vices: war, greed, prejudice, disappointed love, and economic crisis. Amid the satirical and sad songs, there are odd moments of happiness for Quixote, when he imagines that a wounded US colonel is Dulcinea and allows himself to be seduced by her in a military hospital in Germany.

Primarily interested in discovering the meaning of life and how it is molded by the world in which we live, Ali uses the theatrical device of the conversation between the two animals—Rocinante the philosopher and Mule the everyman who questions her relentlessly. Accompanied by full-color stills from the play’s production in Germany, this volume is as intellectually stimulating as it is uproariously humorous.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books, including Fear of Mirrors, also published by Seagull Books.
In this novel by celebrated South African writer Zakes Mda, Kristin Uys, a tough magistrate who lives alone with her cat in the Roodepoort district of Johannesburg, goes on a one-woman crusade to wipe out prostitution in her town. Her reasons are personal, and her zeal is fierce. Her main targets are the Visagie Brothers, Stevo and Shortie, who run a brothel, and although she fails to take down the entire establishment, she manages to nail Stevo for contempt of court, serving him a six-month sentence. From Diepkloof Prison, the outraged Stevo orchestrates his revenge against the magistrate, aided and abetted by the rather inept Shortie and his former nanny, Aunt Magda.

Kristin receives menacing phone calls and her home is invaded and vandalized—even her cat isn’t spared the threats—and the chief magistrate has no choice but to assign a bodyguard to protect her. To Kristin’s consternation, security guard Don Mateza moves into her home and trails her everywhere. This new arrangement doesn’t suit Don’s longtime girlfriend Tumi, a former model and successful businesswoman, who is intent on turning Don into a Black Diamond—a member of the wealthy new black South African middle class. And Don soon finds that his new assignment has unexpected complications that Tumi simply does not understand.

In Black Diamond, Mda tackles every conceivable South African stereotype, skillfully turning them upside down and exposing their ironies—often hilariously. This is a clever, quirky novel, in which Mda captures the essence of contemporary life in a fast-changing urban world.
Any new book by poet, essayist, writer, and translator Hans Magnus Enzensberger, one of the most influential and internationally renowned German intellectuals, is cause for notice, and Mr. Zed’s Reflections is no exception. Every afternoon for almost a year, a plump man named Mr. Zed comes to the same spot in the city park and engages passersby with quick-witted repartee. Those who pass ask, who is this man? A wisecracker, a clown, a belligerent philosopher? Many shake their heads and move on; others listen to him, engage with him, and, again and again, end up at the same place. He doesn’t write anything down, but his listeners often take notes.

With subversive energy and masterful brevity, Mr. Zed undermines arrogance, megalomania, and false authority. A determined speaker who doesn’t care for ambitions, he forces topics that others would rather keep to themselves. Reluctant to trust institutions and seeing absolutely nothing as “non-negotiable,” he admits mistakes and does away with judgment. He is no mere ventriloquist dummy for his creator—he is too stubborn for that. And at the end of the season, when it becomes too cold and uncomfortable in the park, he disappears, never to be seen again.

Collected in this thought-provoking and unique work are the considerations and provocations of this squat park-bench philosopher, giving us a volume of truths and conversations that are clear-cut, skeptical, and fiercely illuminating.

Hans Magnus Enzensberger is the author of numerous books, including The Silences of Hammerstein, A History of Clouds: 99 Meditations, and Brussels, the Gentle Monster, all published by Seagull Books. Martin Chalmers is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller and Elfriede Jelinek.
René Char (1907–88) is considered the most important French poet of his generation. A member of the surrealists in the early 1930s, he became increasingly preoccupied by the rise of Nazi Germany and later played a key role in the French Resistance. Hypnos is both a document of unique importance in the history of the French Resistance and a classic of modern European literature. Based on a journal Char kept during his time in the Maquis, it is composed of short prose fragments that range from abrupt and sometimes enigmatic meditations in which the poet seeks out his metaphysical and moral compass bearings in the darkness of occupied France to narrative descriptions that throw into stark relief the dramatic and often tragic nature of the decisions he had to confront as the head of his Resistance cell. A tribute to the individual men and women who fought at his side, the book is also a celebration of the power of art to combat terror and to transform our lives.

Char had significant influence on the generation of French poets that came of age after World War II and was an important figure for a host of distinguished contemporaries, including Albert Camus, Julien Gracq, Edmond Jabès, Octavio Paz, Nicolas de Staël, Hannah Arendt, and Martin Heidegger, as well as for younger writers like Peter Handke and Hans Magnus Enzenberger, and the composer Pierre Boulez, who has set several of his poems to music.

René Char (1907–88) was a prominent twentieth-century French poet. In 1983, he became the first French poet to have his work collected in Gallimard’s Bibliothèque de la Pléiade in his own lifetime. Mark Hutchinson was born in London in 1957 and settled in France in 1981. His translations from French have appeared widely in reviews and anthologies.
In 1968–69 I wanted to die, that is to say, stop living, being killed, but it was blocked on all sides,” wrote Hélène Cixous, esteemed French feminist, playwright, philosopher, literary critic, and novelist. Instead of suicide, she began to dream of writing a tomb for herself. This tomb became a work that is a testament to Cixous’s life and spirit and a secret book, the first book she ever authored. Originally written in 1970, *Tombe* is a Homeric recasting of Shakespeare's *Venus and Adonis* in the thickets of Central Park, a book Cixous provocatively calls the “all-powerful-other of all my books, it sparks them off, makes them run, it is their Messiah.”

Masterfully translated by Laurent Milesi, *Tombe* preserves the sonic complexities and intricate wordplay at the core of Cixous's writing, and reveals the struggles, ideas, and intents at the center of her work. With a new prologue by the author, this is a necessary document in the development of Cixous’s aesthetic as a writer and theorist and will be eagerly welcomed by readers as a crucial building block in the foundation of her later work.

Praise for Cixous

“Cixous, important as she is as a feminist theorist and activist, is equally important as an accurate emotional sounding board for women everywhere. As such, her articulation of powerful, if delicate, perceptions in lucid prose/poetry compels the attention of European and American readers. . . . The power of her prose is philosophically sound.”—Choice

**Hélène Cixous** was born in Oran, Algeria, and is emeritus professor of literature at the Université Paris VIII, where she founded and directed the Centre de recherches en études féminines. She is the author of over seventy works of fiction, plays, and collections of critical essays; recent titles in English translation include *So Close, Zero’s Neighbour: Sam Beckett, Hemlock, and Philippines*. **Laurent Milesi** is a reader in literature and critical theory at Cardiff University. He has also translated Cixous’s *Philippines* and *Zero’s Neighbour: Sam Beckett* among other books.
Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. Martin Chalmers is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A midsized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground. Translated by Martin Chalmers, Kluge’s Air Raid is a touchstone event in German literature of the postwar era. Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge’s most personal works and one of the best examples of his literary technique.

Now available for the first time in English, Air Raid appears with additional new stories by the author and features an appreciation of the work by W. G. Sebald.

"More than a few of Kluge’s many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. Martin Chalmers is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.
Mahasweta Devi is one of India’s foremost literary figures. *Mother of 1084* is one of her most widely read works, written during the height of the Naxalite agitation—a militant communist uprising that was brutally repressed by the Indian government and led to the widespread murder of young rebels across Bengal. This novel focuses on the trauma of a mother who awakens one morning to the shattering news that her son is lying dead in the morgue and her struggle to understand his decision to be a Naxalite.

*Breast Stories* is a collection of short fiction about the breast as more than a symbol of beauty, eroticism, or motherhood, but as a harsh indictment of an exploitative social system and a weapon of resistance. At a time when violence towards women in India has escalated exponentially, Devi exposes the inherently vicious systems in Indian society.

*Old Women* tells the touching, poignant tales of two timeworn women—Dulali, a widow since childhood, who is now an old woman preoccupied only with day-to-day survival, and Andi, who loses her eyesight due to a combination of poverty, societal indifference, and government apathy.

All three volumes, written in Devi’s hard-hitting yet sensitive prose, are significant milestones in India’s feminist literary landscape.

*Mother of 1084* is translated and with an Introduction by Samik Bandyopadhyay.

*Breast Stories* is translated and with an Introduction by Gayatri Chakravorty Spivak.

*Old Women* is translated by Gayatri Chakravorty Spivak.

Mahasweta Devi is the author of numerous plays, essays, novels, and short stories, including *Bait* and *Queen of Jhansi*, also published by Seagull Books. Samik Bandyopadhyay is a critic, scholar, and translator. Gayatri Chakravorty Spivak is university professor at Columbia University and the author of many books, including *Nationalism and the Imagination* and *Harlem*, also published by Seagull Books.
The Emperor of Ice-Cream

DAN GUNN

*The Emperor of Ice-Cream* tells the moving tale of an Italian family living in Scotland during the rise of Mussolini and his rule in Italy. The story is told from the point of view of Lucia, the family's daughter, who, at 83, reflects on her childhood. Her tale leads inexorably through the rise of Fascism to the terrible moment in June 1940 when Mussolini declared war on Britain, resulting in the internment of British Italians. Two of Lucia's brothers, Giulio and Emilio, judged to be “enemy aliens,” are forced aboard the *Arandora Star*, the ship that is to lead them into exile. However, the ship is sunk by a U-boat, and only one of the brothers survives. Lucia is writing now, belatedly, to try to reconcile herself to her past, and as a tribute to her beloved lost brother.

*The Emperor of Ice-Cream* is a novel about family, about being an immigrant and dealing with bigotry, about religious sectarianism, political idealism, and disillusionment, about sibling love and sibling rivalry, and about regret, poetry, and war. And of course, it is also about ice cream.

“An enthralling story about war, love, loyalty, and lives simply lived in the shadow of forces—war, xenophobia, racism, terror—that determined the lives of Gunn’s moving characters and remain equally relevant for so many, the world over, today.”—Neil Gordon, author of *The Company You Keep*.

Dan Gunn is professor of comparative literature and English at the American University of Paris, where he is also the director of the Center for Writers and Translators.

The Blue Soda Siphon

URS WIDMER

Translated by Donal McLaughlin

In the wildly entertaining novel *The Blue Soda Siphon*, the narrator unexpectedly finds himself back in the world of his childhood: Switzerland in the 1940s. He returns to his childhood home to find his parents frantic because their son is missing. Then, in another switch, the young boy that he was back then turns up in the present of the early 1990s, during the Gulf War, where he meets himself as an older man and meets his adult self’s young daughter. These head-scratching, hilarious time shifts happen when both the adult narrator and his childhood self go to the cinema and see films, the subjects of which echo their own lives.

Translated into English for the first time by Donal McLaughlin, this novel, in which the eponymous blue soda siphon bottle is a recurring symbol, is a magnificent example of Urs Widmer’s characteristic humor, literary genius, and unparalleled imagination.

Praise for the German edition

“*The Blue Soda Siphon*, for two and a half hours, gave back to me that feeling I used to have when, as a child, I would lose myself, amazed, in my favorite stories. I’d call this book a masterpiece without hesitation. It is a rarity in German literature: profound and, simultaneously, extremely entertaining.”—Die Zeit

Urs Widmer is a Swiss novelist, playwright, essayist, and short-story writer. He is the author of many books, including *My Mother’s Lover* and *My Father’s Book*, both published by Seagull Books. Donal McLaughlin specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.
Fly Away, Pigeon
MELINDA NADJ ABOJNI
Translated by Tess Lewis

Fly Away, Pigeon tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji intertwines two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia’s Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—“work.” And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War.

With tough-minded nostalgia and compassionate realism, Fly Away, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Melinda Nadj Abonji lives as an author and musician in Zürich. Fly Away, Pigeon is her second novel. Tess Lewis’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Brückner.

The Cold Centre
INKA PAREI
Translated by Katy Derbyshire

Inka Parei’s novel The Cold Centre begins with a man who receives a startling call from his ex-wife. She’s in the hospital, awaiting a cancer diagnosis. His mind races as he suddenly realizes he must find out whether she was contaminated by fallout from the 1986 Chernobyl nuclear disaster. Quickly returning to the city, he tries to reconstruct the events of a few days so many years ago, and he revisits and questions his own memories of working in the chilling “cold centre”—the air conditioning plant for the East German party newspaper. Did she come in contact with a contaminated truck from the Ukraine? Was he a cog at the heart of the system, failing to prevent a tragic accident? Can he find out what happened before it’s too late? He soon begins to lose control over his days in Berlin, entering into a desperate search for orientation over a fracture in his own life—one he has never gotten over.

Written in Parei’s characteristically precise prose, The Cold Centre is a timely reminder of how we react to accidents—nuclear and otherwise—and a bleakly realistic description of East Berlin before the Wall fell. Its tight and dizzying structure keeps readers on the edge of their seats as the narrator tries to solve his mystery.

Praise for the German edition
“Literary perfection.”
—Frankfurter Neue Presse

The Swiss List
NOVEMBER 256 p. 6 x 9
Cloth $27.50/£19.50
FICTION
IND

The German List
NOVEMBER 184 p. 5 x 8
Cloth $21.00/£14.50
FICTION
IND

Inka Parei lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is the author of The Shadow-Boxing Woman and What Darkness Was, also published by Seagull Books. Katy Derbyshire is a Berlin-based translator from London.
Martin Mosebach’s novel *What Was Before* opens with a young couple enjoying a moment of carefree intimacy. Then the young woman, turning slightly more serious, asks her lover that fateful question, one that sounds so innocent but carries toxic seeds of jealousy: What was your life like before you met me? The answer grows into an entire book, an elaborate house of cards, filled with intrigue, sex, betrayal, exotic birds, and far-flung locations.

Set against the backdrop of Frankfurt’s affluent suburbs, this elliptical tale of coincidence and necessity unfolds through a series of masterly constructed vignettes, which gradually come together to form a scintillating portrait of the funny, tender, and destructive guises that love between two people can assume and the effect it has on everyone around them. Hailed in Germany as the first great social novel of the twenty-first century, *What Was Before* is an *Elective Affinities* for our time.

“In *What Was Before*, Mosebach offers a glittering wealth of intellectual as well as sensual pleasure: social satire at its best.”—*World Literature Today*

**Martin Mosebach** is the author of numerous short stories, poems, plays, and novels, including *Heresy of Formlessness*. **Kári Driscoll** studied German literature at the University of Oxford and Columbia University.

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Snorri Sturluson was an Icelandic politician, writer, and historian living during the twelfth century. He was a man of great political influence, and his writings are still researched and valued today. Snorri was killed on September 22, 1241, in Reykhol, where he lived the last years of his life, and *The Little Horse* is a novel about his final five days.

Snorri, knowing his end is near, begins to write a saga of his own life. He wants to refute all those who oppose him in Norway and Iceland, and defend himself against rumors that he is power hungry and a deceitful womanizer. He is haunted by the fear that his son Orækja will turn against him, and waits to meet Margaret, the woman he loves who challenges him in every possible way. Meanwhile, assassins in the distance prepare to carry out their orders to end his life.

This creative, beautifully constructed novel reimagines the final days of this Icelandic hero, providing a wonderful new perspective on the politics and culture of the period.

“Steen’s writing is strong, simple and magnificent. . . . *The Little Horse* is as much about the human mind as about history.”—*Le Monde*

**Thorvald Steen** is a Norwegian writer who has published a wide range of novels, plays, collections of poems, short stories, children’s books, and essays. His novel *Lionheart* is also published by Seagull Books. **James Anderson**'s literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.
Rubble Flora
Selected Poems
VOLKER BRAUN
Translated by David Constantine and Karen Leeder

*Rubble Flora* is a selection of poems from the distinguished, half-century-long career of German poet Volker Braun. Born in the former East Germany, Braun is a humane, witty, brave, and disappointed poet. In the East, his poetry upheld the voice of the individual imagination and identified with a utopian possibility that never became reality. He might be said to have found a truly singular voice amid the colossal upheavals of 1989—exploring the triumph of capitalism and the languages of advertising, terror, politics, and war. At the same time, Braun is a sensual poet in tune with the natural landscape. He has his own touchstones in world literature, and many of his poems set quotations from Rimbaud, Shakespeare, and Brecht into his own context, where they work as ironic illuminations of a present plight. The literary principle of his work lies in the friction of these different voices, whether cast into free form, collage, or classical verse. Cumulatively, *Rubble Flora* offers a searing vision of these transformative decades.

Volker Braun is the author of numerous plays, works of fiction, volumes of poetry, and essays. David Constantine is a writer and translator. Karen Leeder is professor of modern German literature at the University of Oxford and a fellow in German at New College, Oxford.

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Re-announcing
House of Shadows
DIANE MEUR
Translated by Teresa Lavender Fagan

After the failed revolutions of 1848, Galicia has been brought under the rule of the Habsburg Empire, and the Zemka family find themselves embroiled in the struggle for Polish independence. This is a history of Eastern Europe told in miniature through the tumultuous saga of one family as they try to reclaim their estate in the decades of violence and political confusion that follow. In this extraordinary novel, Diane Meur calls upon an unusual narrator: the ancestral house itself—the House of Shadows of the title—which, from behind its unmoving façade, watches the comings and goings of generations of inhabitants. The house is everywhere in the story, hearing and observing every-thing; it encompasses all the shadows of a past that it knows better than its occupants do. But it envies the mobility of those who reside there, and though the years pass, nothing changes for the house.

Like the house, the Zemka women—mothers and daughters, aunts and nieces—are condemned to a certain immobility. At home, they wait for love, passion, and stories of the calamitous events on the horizon. On the threshold of the twentieth century, only one young woman manages to escape from beneath the weight of her family’s house and the historical conflagrations to come.

Diane Meur, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. Teresa Lavender Fagan is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio’s *The Mexican Dream*, Roland Barthes’s *Incidents*, and Tzvetan Todorov’s *The Totalitarian Experience*, the latter two also published by Seagull Books.
Growing up in Saddam Hussein’s Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption.

We follow Kerim from the fading memories of his childhood to his life running his family’s roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader. After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn’t long before he learns once again that he cannot escape his history, his culture, or his own doubts.

At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.

Sherko Fatah was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. Martin Chalmers is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.

**Asylum and Exile**

*The Hidden Voices of London*

**BIDISHA**

*Asylum and Exile* is the result of several months of personal outreach to refugees and asylum seekers that goes behind the headlines to reveal the humanity, tragedy, and bravery of the individuals who have left everything behind to seek sanctuary from violence in the UK. Bidisha offers moving stories of refugees who have fled war, violent persecution, or civil unrest in countries as diverse as Cameroon, Iran, Syria, Somalia, Malawi, Burundi, the Congo, and Sierra Leone. Some of the individuals have been in the UK for a few months, others for more than a decade. Bidisha chronicles their experiences, revealing that though many used to be mathematicians, composers, criminologists, accountants, and teachers, in England, without money and papers authorizing them to work, they must work illegally as cleaners, factory workers, dishwashers, health care assistants, and at other unstable, unseen, underpaid, and grueling jobs. Their London life is one of trying to survive on five pounds a day, of interminable bus journeys across the capital, appointments with legal aid workers, and reliance on near-strangers to get a foothold with little or no support. Despite this, as Bidisha shows, their unerring humor, vivacity, talent, and will to survive is a testament to the blazing resilience of the human spirit.

Bidisha is an author, broadcaster, outreach worker, and international human rights journalist. She is the author of two novels, the travelogue *Venetian Masters*, and the internationally acclaimed *Beyond the Wall: Writing a Path through Palestine*, also published by Seagull Books.
Readings

GAYATRI CHAKRAVORTY SPIVAK
With a Foreword by Lara Choksey

Throughout her distinguished career, Gayatri Chakravorty Spivak has sought to locate and confront shifting forms of social and cultural oppression. As her work shows, the best method for doing so is through extended practice in the ethics of reading.

In Readings, Spivak elaborates a utopian vision for the kind of deep and investigative reading that can develop a will for peaceful social justice in coming generations. Through her own analysis of specific works, Spivak demonstrates modes in which such a vision might be achieved. In the examples here, she pays close attention to signposts of character, action, and place in J. M. Coetzee’s Summertime and Elizabeth Gaskell’s North and South. She also offers rereads of two of her own essays, addressing changes in her own thinking and practice over the course of her career. Now in her fifth decade of teaching, Spivak passes on her lessons through anecdote, interpretation, warning, and instruction to students and teachers of literature. She writes, “I urge students of English to understand that utopia does not happen, and yet to understand, also, their importance to the nation and the world. Indeed, I know how hard it is to sustain such a spirit in the midst of a hostile polity, but I urge the students to consider the challenge.”

Gayatri Chakravorty Spivak is university professor at Columbia University and the author of many books, including Nationalism and the Imagination and Harlem, both published by Seagull Books.

Rhythm Field

The Dance of Molissa Fenley

Edited by ANN MURPHY and MOLISSA FENLEY

Molissa Fenley, one of the most influential artists of postmodern dance, has had a lasting impact on performance. In dance, she has explored extreme effort and duration in highly crafted patterns and performed with an explosive, joyous energy that infused her work with endurance, balance, and life force. She challenged modern dance orthodoxy and redefined the character of a woman’s moving body in the late twentieth century, bringing postmodernized ritual to the stage.

Rhythm Field is a vivid and probing portrait of Fenley’s four-decade career, written by her fellow artists. The collection functions as a multifaceted look into one woman’s complex performing arts legacy. The result is itself an aesthetic undertaking that investigates the ways in which Fenley straddles dance traditions, art genres, and gender norms and has been a model to the field. The collection offers several scholarly analyses of the choreographer’s work, and is, above all, a vibrant record from the field. Rhythm Field sits at a necessary midpoint between criticism and scholarship.

Ann Murphy is assistant professor and chair of the Mills College Dance Department, as well as a dance critic for the New York Times, San Francisco Chronicle, and the San Francisco Bay Area News Group. Molissa Fenley is a choreographer and performer based in New York City.
The devil is a defiant, nefarious figure, the emblem of evil, and harbinger of the damned. However, the festive devil—the devil that dances—turns the most hideous acts into playful transgressions. *Festive Devils of the Americas* is the first volume to present a transnational and performance-centered approach to this fascinating, feared, and revered character of fiestas, street festivals, and carnivals in North, Central, and South America. As produced and performed in both rural and urban communities and among neighborhood groups and councils, festive devils challenge the principles of colonialism and nations states reliant on the straight and narrow opposition between good and evil, black and white, and us and them.

Each section of this volume opens with regional maps ranging from the Andes, Afro-Atlantic, and Caribbean, to Central and North America. However, festive devils defy geographical as well as moral boundaries. From Brazil’s Candomblé to New Mexico’s dance halls, festive devils and their stories sustain and transform ancestral memory, recast historical narratives, and present political, social, and cultural alternatives in many guises. Within economic, political, and religious cross-currents, these paradoxical figures affirm the spirit of community within the framework of subversion and inversion found at the heart of the festival world.

*Milla Cozart Riggio* is professor of English at Trinity College, Hartford. *Angela Marino* is assistant professor in the Department of Theater, Dance, and Performance Studies at the University of California, Berkeley. *Paolo Vignolo* is associate professor at the Center of Social Studies of the National University of Colombia, Bogotá.

*Dramatist, poet, novelist, and journalist* Matéi Visniec, born in Romania and living in France since seeking political asylum in 1987, has been one of the most trenchant voices of Europe, condemning the atrocities of totalitarianism as well as excesses of consumer culture. This first anthology of his dramatic work made available in English collects seven of his most impressive and outspoken plays. *How to Explain the History of Communism to Mental Patients* is the central piece of the collection and is a satire of Stalinism that unmasks limitless political power, the fascination with utopias, and the perils of personality cults. Other plays in the anthology include *Decomposed Theater, or The Human Trashcan*, which explores forms of brainwashing and alienation both in totalitarian and consumerist societies; *The Body of a Woman as a Battlefield in the Bosnian War*, which addresses witnessing trauma and the complicated relationship between East and West; and *Richard III Will Not Take Place, or Scenes from the Life of Meyerhold*, which speaks to political censorship and cultural resistance under totalitarianism, focusing on the social role and responsibility of the artist. The resulting collection is a bold and unflinching critique of politics and society that is so poignant and moving it is sure to be of interest to performers and historians alike.

*Matéi Visniec* is an award-winning dramatist, poet, novelist, and journalist. His plays are widely published and staged internationally, including annual productions at the Avignon OFF Festival. *Jozefina Komporaly* is a translator and senior lecturer in drama at De Montfort University, Leicester, UK.
Echoes in the Well
BELINDER DHANOA

A man lies dying, tended by his two daughters. A strangely absent presence, he has nonetheless dictated the shape of their lives to this point—manipulating and even distorting their hopes, ambitions, and desires. In Echoes in the Well, the twinned strands of their lives, shadowed by their father, are interwoven with the life of the girls’ mother, a strong and single-minded woman who deliberately defies Indian society’s expectations of how a woman should act.

Set within the richly drawn background of Shillong and the Punjab, Belinder Dhanoa’s debut novel tackles the problems inherent in a patriarchal society while offering a moving account of the complexities of family loyalties, betrayals, and love.

Belinder Dhanoa is a writer and artist. She teaches creative writing at the Ambedkar University in Delhi.

Once Upon a Life
Burnt Curry and Bloody Rags: A Memoir
TEMSULA AO

Born in 1945 in the Assamese town of Jorhat, Temsula Ao lost both her parents in quick succession when she was young. Left to fend for themselves, she and her five siblings ran wild, skipping school and wandering the streets. But when the authorities caught up with her and sent her to a boarding school, she realized that education offered her a way to escape her bleak and uncertain future—and she committed herself to a lifetime of learning.

Once Upon a Life is a powerful memoir of those early years and the career they led to, which saw Ao become not only an acclaimed writer, but also a professor and a successful cultural administrator. A beautifully written account of success in the face of hardship, and the power of education and determination, Once Upon a Life is searing, moving, and unforgettable.

Temsula Ao is the author of several books of poetry and a collection of short stories, These Hills Called Home.
On a rainy afternoon in Cherrapunji, the postman arrives with a letter for fourteen-year-old Saphira, and her life will never be the same. Dalinia, meanwhile, seems to have the perfect life: successful husband, cute children, a beautiful home. But her troubled past refuses to disappear, and the emergence of a handsome competitor at the local golf course brings it back in disturbing fashion.

Written in a lyrical, yet plainspoken style, this collection of ten short stories tells of love, loss, and longing, set against the brilliantly realized backdrop of contemporary Meghalaya, in India’s northeast. Readers of contemporary fiction will find themselves transported—into other lives and other places—but they will recognize the dilemmas, the heartbreaks, and the emotions as those common to all humanity.

Bijoya Sawian is a translator and writer who lives in Shillong and Dehra Dun in north India. She is the author of several books, including Shadow Men, also published by Zubaan.

The powerful short stories in this collection are set against—and frequently driven by—the picturesque yet often violent backdrop of Assam, a province in India’s northeast. In one, a young man attempts to escape the confines of middle-class aspirations, only to be brought up against the futility of rebellion. Another finds a mother sharing her daughter’s pain when social inhibitions finally catch up with her. Others consider the bloody effects of violence: one sees a young girl lose her tongue to the horrors of conflict, while another depicts the destruction of carefully managed ethnic harmony. All are shot through with a desire to understand, to attempt to explore if not explain, the violence and brutality that have long plagued the beautiful land of Assam and left it populated with ghosts.

Uddipana Goswami is a poet and writer based in Guwahati.
Indian Women in the House of Fiction
GEETANJALI SINGH CHANDA

In her detailed readings of a wide range of Indian writers—including Anita Desai, Shashi Deshpande, Anita Nair, Jhumpa Lahiri, and many others—Geetanjali Singh Chanda focuses on domestic spaces in women’s fiction. The house is not merely a backdrop, but often almost a character itself, one that bears witness to the changes in the protagonists’ lives. Chanda shows how women in these fictional homes find ways to transform restrictive, segregated spaces into a potentially empowering “womenspace,” one that can be found in bungalows and apartments alike. The book also analyzes the anxiety that still accompanies writing about India in English, and the many concerns about identity, language, nationalism, family, and community that are played out in the home.

An ambitious mapping of Indian English women’s literature, Indian Women in the House of Fiction claims an important space for its subject in the larger framework of world literatures.

Geetanjali Singh Chanda is a senior lecturer in the Women’s, Gender, and Sexuality Studies Program at Yale University.

“The Fear That Stalks
Gender-Based Violence in Public Spaces
Edited by SARA PILOT and LORA PRABHU

What are the underlying causes and consequences of gender-based violence in public spaces? Who defines what comprises the “public space”—and why are those spaces so often barred not only to women, but also the poor, transgender people, and others outside the narrow definition of “normal”?

The Fear That Stalks brings together scholars from a range of disciplines and activists from the women’s movement to explore the causes, nature, and consequences of gender-based violence. These powerful and articulate essays draw connections between diverse forms of violence, such as sexual harassment, sexual assault, honor killing, touting, rape, and homicide. The book also offers suggestions for policy changes that can help address the pervasive problem of gender-based violence, and make our societies safe for men and women alike.

Sara Pilot is the chairperson and cofounder of the Centre for Equity and Inclusion in New Delhi, where her cofounder Lora Prabhu is director.
“A remarkable feature of this study is its attempt to evolve a taxonomy of violence. . . . [T]he manner in which Dalit women work to preserve a sense of the self in the midst of all works against such an effort is moving and humbling.”

—V. Geetha, *Hindu*

**Dalit Women Speak Out**

Caste, Class and Gender Violence in India

Edited by **ALOYSIUS IRUDAYAM S. J.**, **JAYSHREE P. MANGUBHAI**, and **JOEL G. LEE**

The right to equality regardless of gender or caste is fundamental in India. Yet even the Indian government has acknowledged that the institutional forces arrayed against this right are powerful—and, what’s more, that they shape people’s mindsets in a way that encourages them to accept pervasive gender and caste inequality. This is nowhere more apparent than within the cast-segregated localities where Dalit women live.

This volume presents an analytical overview of the complexities of the systemic violence that Dalit women face, through analysis of five hundred narratives by Dalit women from four states. The book joins analysis to excerpts of these narratives, which are then used to illustrate wider trends and patterns, with the goal of bringing attention, and understanding, to the plight of these women.

**Aloysius Irudayam S. J.** is program director of the Research, Advocacy, and Human Rights Education Department at the Institute of Development Education, Action and Studies in Tamil Nadu. **Jayshree P. Mangubhai** is currently a senior program officer with Christian Aid in India. **Joel G. Lee** was a researcher at the Indian Institute of Dalit Studies and is now a graduate student at Columbia University.

**Genderscapes**

Revisioning Natural Resource Management

Edited by **SUMI KRISHNA**

Even in a realm that would seem to be as far removed from issues of gender as natural resource management, gender bias is pernicious and persistent, especially in India. **Genderscapes** looks at the reasons for this bias from a number of angles, including the socialization of attitudes, the shaping of community ideologies, and the construction of disciplines and research methodologies.

Sumi Krishna puts forward the novel concept of “genderscapes” to reflect the totality of women’s life worlds, and she builds her use of the concept on a group of rich case studies, including the caring practices of forest-dwellers, women’s knowledge of biodiversity, and their widespread responsibility for farming and food production.

Sumi Krishna has been president of the Indian Association for Women’s Studies and is the author of a number of books.
Partition
The Long Shadow
Edited by Urvashi Butalia

The Partition of British India into the nations of India and Pakistan in 1947 and the further redrawing of the borders in 1971 to create Bangladesh were major, wrenching events whose effects are still felt today in the everyday lives of people in all three nations in fundamental ways—yet these events have never been explored in all their aspects.

This volume gathers essays from scholars in a variety of fields that explore substantial new ground in Partition research, looking into such understudied areas as art, literature, migration, and, crucially, notions of “foreignness” and “belonging,” among many others. It will be required reading for any scholars of the recent history, politics, and culture of the subcontinent.

Urvashi Butalia is the director and founder of Zubaan and the author and editor of numerous books, including The Other Side of Silence: Voices from the Partition of India.

Now in Paperback
We Also Made History
Women in the Ambedkarite Movement

URMILA PAWAR and MEENAKSHI MOON
Translated and with an Introduction by Wandana Sonalkar

Originally published in Marathi in 1989, this contemporary classic details the history of women’s participation in B. R. Ambedkar’s Dalit movement for the first time. Focusing on the involvement of women in various Dalit struggles since the early twentieth century, the book goes on to consider the social conditions of Dalit women’s lives, daily religious practices and marital rules, the practice of ritual prostitution, and women’s issues. Drawing on diverse sources, including periodicals, records of meetings, and personal correspondence, the latter half of the book is composed of interviews with Dalit women activists from the 1930s. These firsthand accounts from more than forty Dalit women make the book an invaluable resource for students of caste, gender, and politics in India. A rich store of material for historians of the Dalit movement and gender studies in India, We Also Made History remains a fundamental text of the modern women’s movement.

Urmila Pawar is a Marathi writer who has published several short story collections, including Motherwit, also published by Zubaan. Meenakshi Moon was a close associate of B. R. Ambedkar. Wandana Sonalkar teaches economics at Dr. Babasaheb Marathwada University, Aurangabad, and is a founding member of Aalochana Centre for Documentation and Research on Women.
In his well-known work of art criticism *Art of the Modern Age*, Jean-Marie Schaeffer offered a lucid and powerful critique of what he identified as the historically dominant thinking about art and aesthetics from the Jena Romantics to Nietzsche, Heidegger, Adorno, and beyond, which he termed “the speculative theory of art.” In *Beyond Speculation*, Schaeffer builds from this significant work, rejecting not only the identification of the aesthetic with the work of art, but also the Kantian association of the aesthetic with subjectively universal judgment. In his analysis of aesthetic relations, he opens up a space for a theory of art that is free of historicism and capable of engaging with noncanonical and non-Western arts.

By engaging with the ideas of Arthur Danto, Gérard Genette, Nelson Goodman, George Dickie, and Rainer Rochlitz, and evoking a range of aesthetic experience from Proust to *King Kong* to Japanese temple design, *Beyond Speculation* makes an original and engaging contribution to the development of the philosophy of culture.

“While Schaeffer is not afraid to do the necessary detail work, he never gets mired in issues of merely scholastic interest.” — *Bookforum*, on *Art of the Modern Age*

Jean-Marie Schaeffer is a researcher at Centre national de la recherche scientifique and the director of studies at the École des hautes études en sciences sociales, Paris. He has written several books, including *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*. Daffyd Roberts has worked as a freelance translator since 1989.

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This latest publication from Marcus Flacks examines and contextualizes more than two hundred masterpieces in wood, each of which was an element of the classical Chinese scholar’s studio. Among these objects are several rare censers, a spectacular carrying box with woven bamboo panels, a magnificent carved imperial pillow, and many other objects made for scholar and emperor alike. Conceived around five ideal models of scholars’ studios, *Custodians of the Scholar’s Way* is a feast for the eye and for the intellect. It is beautifully produced, lush with breathtaking full-color images of the magnificent scholars’ objects created over the span of a millennium, and includes an approachable yet erudite introductory essay by Flacks that enables both novice and expert to gain a deeper understanding of the history and delight of Chinese scholars’ objects.

Praise for *Contemplating Rocks*

“A readable, visually stunning publication that combines scholarship with enthusiasm and playfulness. . . . The book is a beautiful achievement, graphically exciting and perfectly printed.”

— *Art Newspaper*

“Elegant. . . . It would be madness indeed not to acquire this book.”

— *Christie’s*

Marcus Flacks has been one of the forces behind the promotion and illumination of Chinese objets d’art for more than twenty years. He is the author of *Classical Chinese Furniture* and *Contemplating Rocks*, both published by Sylph Editions.
**Ancient Chinese Bronzes**  
A Personal Appreciation  
**DANIEL SHAPIRO**

With Contributions by Robert D. Jacobsen, Robert D. Mowry, and Thomas Lawton

The Shang dynasty of north-central China (c. 1500–1000 BCE) was a flourishing Bronze Age civilization that maintained control over much of north China for nearly six hundred years. It also produced spectacular bronze ritual vessels that are among the greatest cultural and technological achievements of any ancient civilization. *Ancient Chinese Bronzes* offers readers the unique opportunity to see Daniel Shapiro’s astonishing collection of ancient Chinese Shang dynasty bronze ritual vessels. The mystery and beauty of these bronzes is captured in dramatic large-format illustrations both in color and in black and white.

Daniel Shapiro is a retired attorney specializing in art and cultural property law. He lives in New York.

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**Comparing Apples, Oranges, and Cotton**  
Environmental Histories of the Global Plantation  
Edited by **FRANK UEKÖTTER**

Worldwide, plantations are key economic institutions of the modern era. From an environmental perspective, they are also the settings for some of the most powerful, consequential, and frequently destructive modes of production ever to have existed. This volume assembles essays on commodities as diverse as coffee, cotton, rubber, apples, oranges, and tobacco, to provide an overview of plantation systems from Latin America to New Zealand that exposes the many dimensions of environmental history incorporated in these robust institutions. The global history of plantation systems not only highlights the great institutional resilience of our modern monocultures, but also the price that humans and environments have paid for them.

Frank Uekötter is a reader in environmental humanities at the University of Birmingham, UK. He is the author of many books, including, most recently, *The Greenest Nation? A New History of German Environmentalism.*

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**Journalism and Technological Change**  
Historical Perspectives, Contemporary Trends  
Edited by **MARTIN SCHREIBER** and **CLEMENS ZIMMERMANN**

Technology, media, and journalism are closely related, both in the present time and from a historical perspective. New technologies, however, only develop their specific potential within the cultural and social contexts in which they are created and applied, and through which they are interconnected. This volume not only considers the implementation—the successes and failures—of new media technologies, but also the influence these technologies have had on the practical demands and internal processes of media companies and on the professional roles, social positions, and self-perceptions of journalists. A thorough, interdisciplinary synthesis covering more than one hundred and fifty years of media in Europe and the United States, this innovative book reveals a continuum of technological, social, and cultural developments across journalistic history.

Martin Schreiber is a researcher in cultural and media history at Universität des Saarlandes, Saarbrücken, Germany, where Clemens Zimmermann is professor of cultural and media history. Zimmermann is the editor of *Industrial Cities: History and Future.*
Fake Identity?
The Impostor Narrative in North American Culture
Edited by CAROLINE ROSENTHAL and STEFANIE SCHÄFER

In North America, where the sociocultural history and national mythologies of the United States and Canada are especially fertile ground for the invention of identities both fake and “real,” impostor narratives of all kinds abound. From ethnic impersonation to racial passing, going native, and confidence tricks, imposture incites fascination and scandal—yet it also showcases how identities are made. The essays in this book examine both real and fictional renditions of North American imposture, placing these narratives in historical context even as they shed light on larger currents such as identity as performance and the cultural value attributed to authenticity in Western societies.

Caroline Rosenthal is professor of North American literature at Friedrich-Schiller-Universität Jena, Germany. Stefanie Schäfer is assistant professor of American studies at Friedrich-Schiller-Universität Jena, Germany.

Fitting In and Getting Happy
How Conformity to Societal Norms Affects Subjective Well-Being

OLGA STAVROVA

Do unemployment, religiosity, or morality play a role in people’s perception of happiness and well-being? Using large-scale survey data from more than seventy countries, Olga Stavrova shows in Fitting In and Getting Happy that to a large extent happiness depends on a match between individuals’ attributes and the sociocultural characteristics of the environment in which they live. The first systematic, theory-driven investigation of cross-cultural variability in the causes and correlates of happiness, this book also provides a comprehensive overview of prior theoretical and empirical literature on happiness and life satisfaction and suggests a number of avenues for further research in the fields of subjective well-being studies and cross-cultural comparative studies.

Olga Stavrova is a research associate in social psychology at the Universität zu Köln, Germany.

(K)information
Gamete Donation and Kinship Knowledge in Germany and Britain

MAREN KLOTZ

Openness about sperm and egg donation and the regulation of donor anonymity or non-anonymity are new phenomena. How do affected families, clinics, and regulators deal with information about gamete donors and the donation itself? And how does this knowledge management contribute to the creation and enactment of kinship? Addressing these questions in Germany and Britain, this ethnography makes a comparative contribution to the empirical and theoretical analysis of kinformation and social change.

In (K)information, Maren Klotz presents a contemporary renegotiation of the values of privacy, information-sharing, and connectedness as they relate to the social, clinical, and regulatory management of kinship information.

Maren Klotz is a senior lecturer in the Department of European Ethnology at the Humboldt University Berlin. She is coeditor of Reproductive Technologies as Global Form: Ethnographies of Knowledge, Practices, and Transnational Encounters.
Kiska
The Japanese Occupation of an Alaska Island

BRENDAN COYLE

With a Foreword by Jim Rearden

Alaska’s windswept Aleutian Island chain arcs for over a thousand miles toward Asia from the Alaska Peninsula. In this remote and hostile archipelago is Kiska Island, an uninhabited subarctic speck in the tempestuous Bering Sea. Few have the opportunity even to visit this island, but in June of 1942 Japanese troops seized Kiska and neighboring Attu in the only occupation of North American territory since the War of 1812.

The bastion of Japan’s possessions in Alaska, Kiska was soon fortified with 7,500 enemy troops, their equipment, and a labyrinth of tunnels. For thirteen months Japanese troops withstood constant bombardment from American forces while retaining a tenuous hold on the island. Finally forced to abandon their position, the Japanese occupiers evacuated without their equipment and personal effects, leaving behind a trail of artifacts.

Brendan Coyle spent fifty-one days on the island searching out the tunnels, the equipment, and the objects, all frozen in time. Kiska brings together the images Coyle amassed during his exploration and his archival research. Accompanying explanations put the images in historical perspective, opening a window on a little-known battlefield and shining a rare light on a shadowy occupation.

Brendan Coyle has worked his way through the marine industry from deckhand to shipyard project management. His fascination with maritime history led him to discover two historically significant West Coast shipwrecks. He lives in Richmond, British Columbia.

Steaming to the North
The First Summer Cruise of the US Revenue Cutter Bear, Alaska and Siberia, 1886

KATHERINE C. DONAHUE and DAVID C. SWITZER

On a rugged frontier where the ocean was king, most laws came from those who ruled the sea—and few ships policed the western Arctic like the revenue cutter Bear. Commissioned into the organization that would eventually become the US Coast Guard, the Bear patrolled and charted the waters of Alaska and Siberia, bringing medical care, saving lives, and dealing out justice when needed. The ship’s crew and famous captain, the fiery Michael Healy, looked out for Natives and Americans alike in a time when Alaska was adjusting to its new status as a US territory.

Steaming to the North follows the Bear from May to October 1886 as it takes its first summer cruise from San Francisco up to Point Barrow and back again. This is the first book to exhibit the photographs taken by 3rd Lt. Charles Kennedy of New Bedford, introducing rarely seen photos of the last sail-and-steam whaling ships, capturing early interactions of Natives with white whalemen and explorers, and showing lives otherwise lost to time. Essays follow the logbook of the cruise and allow readers to vividly ride alongside the crew on a history-making voyage.

University of Alaska Press
You Haven’t Asked About My Wedding or What I Wore

Poems of Courtship on the American Frontier

JANA HARRIS

“Nowhere / on these parchment leaves do I find / myself, my likeness, my name, / not a whisper—Cynthia—not one / breath of me.”

For thirty years poet Jana Harris researched the diaries and letters of North American pioneer women. While the names and experiences of the authors varied, Harris found one fact often connected them: their most powerful memories were of courtships and weddings. They dreamed of having a fine wedding while they spent their lives hauling water, scrubbing floors, and hoping for admirers. Many married men they hardly knew.

Based on primary research with nineteenth-century frontier women, Harris uses her compelling poetry to resurrect a forgotten history. She captures the hope, anxiety, anger, and despair of these women through a variety of characters and poetic strategies, while archival photographs give faces to the names and details to the settings. Harris’s meticulous research and stirring words give these pioneer women a renewed voice that proves the timelessness of the hopes and fears of love and marriage.

Praise for Harris

“The voice of Harris is unique in American poetry. . . . Hers is a voice of true grit—sometimes harsh, sometimes funny, always close to the bone, tart, and indomitable.”—Alicia Ostriker

“Harris’s voice is often balladic; the stories she tells us are poignant and fresh.”—Maxine Kumin

Jana Harris teaches creative writing at the University of Washington and at the Writer’s Workshop in Seattle. She is the editor of Switched-on Gutenberg and the author, most recently, of Horses Never Lie about Love.

Cold Spell

DEB VANASSE

With precise and evocative prose, Cold Spell tells the story of a mother who risks everything to start over and a daughter whose longings threaten to undo them both.

From the moment Ruth Sanders rips a glossy photo of a glacier from a magazine, she believes her fate is intertwined with the ice. Her unsettling fascination bewilders her daughter, sixteen-year-old Sylvie, still shaken by her father’s leaving. When Ruth uproots Sylvie and her sister from their small Midwestern town to follow her growing obsession—and a man—to Alaska, they soon find themselves entangled with an unfamiliar wilderness, a divided community, and one another. As passions cross and braid, the bond between mother and daughter threatens to erode from the pressures of icy compulsion and exposed secrets.

Inspired by her own experience arriving by bush plane to live on the Alaskan tundra, Deb Vanasse vividly captures the reality of life in Alaska and the emotional impact of loving a remote and unforgiving land.

“Cold Spell will catch you in its icy grip as Vanasse deftly reveals the cracks and fissures of a frozen heart. A love story, a coming-of-age tale, and a glimpse into a rarely seen slice of Alaska, the story reminds us that a life without dreams and without love might not be living at all.”—Don Rearden, author of The Raven’s Gift

Deb Vanasse is the author of more than a dozen books, most recently No Returns and Black Wolf of the Glacier, the latter also from University of Alaska Press. She is cofounder of the 49 Alaska Writing Center. She lives in Eagle River, Alaska.
A King Salmon Journey
DEBBIE S. MILLER and JOHN H. EILER
Illustrated by Jon Van Zyle

Two thousand miles is a staggering distance for any kind of journey. But imagine making it not by car or even foot—but by fin. That’s what faces Chinook, a female king salmon, as she takes a dramatic trip to safely deliver her eggs. From the Bering Sea, up the Yukon River, and on to the Nisutlin River, A King Salmon Journey takes young readers on an engaging ride through the waters of Alaska and Canada, bringing to life the biology—and mystery—of one of the world’s most popular fish. Based on the story of a real-life chinook, this beautifully illustrated book deftly combines science with a fast-paced tale of survival and perseverance.

Debbie S. Miller is the author of dozens of books for children and adults, including A Caribou Journey and A Woolly Mammoth Journey, both from the University of Alaska Press. She lives near Fairbanks, Alaska. John H. Eiler has worked for more than thirty years as a research biologist with the National Marine Fisheries Service in Alaska. He lives in Juneau, Alaska.

Pup and Pokey
SETH KANTNER
Illustrated by Beth Hill

A boisterous wolf pup and an awkward young porcupine are unlikely allies in this tale of friendship set on Alaska’s tundra. The two grow up as neighbors, but only through helping each other escape from a trapper do they learn what it means truly to be friends.

Gently inspired by the fable of “The Lion and the Mouse,” Pup and Pokey teaches young readers about living in the wilderness and the sometimes unexpected connections that arise in our lives. Pup and Pokey is the first children’s book from acclaimed Alaska author Seth Kantner. With Kantner’s storytelling and Beth Hill’s original illustrations, Pup and Pokey is a touching outdoor adventure story that only two talented Alaskans could tell.

Seth Kantner is the author of Ordinary Wolves and Shopping for Porcupine. His work has appeared in the New York Times, Outside, and Orion, among others. He lives in Kotzebue, Alaska.

Mary’s Wild Winter Feast
HANNAH LINDOFF
Illustrated by Nobu Koch and Clarissa Rizal

When winter rain washes away Mary’s chances for a sledding day, she thinks there is no hope for excitement. But with a little imagination and a brimming pantry she soon finds herself caught up in a colorful journey. Together with her father she relives five Alaska adventures, each uniquely inspired by a jar in her pantry. From salmon to blueberries, each lively tale introduces young readers to Mary’s homeland and invites them to learn about how different places can produce different foods. Featuring brilliant collages from artists Nobu Koch and Clarissa Rizal, Mary’s Wild Winter Feast is a celebration of food, family, and finding fun in unexpected places.

Hannah Lindoff is a strategic advisor for the Alaska Seafood Marketing Institute. A member of the Tlingit Raven T’ak Dein Taan Clan, she lives with her family in Juneau, Alaska, and in the small village of Hoonah.
A Dangerous Idea
The Alaska Native Brotherhood and the Struggle for Indigenous Rights
PETER METCALFE

Decades before the marches and victories of the 1960s, a group of Alaska Natives were making civil rights history. Throughout the early twentieth century, the Alaska Native Brotherhood fought for citizenship, voting rights, and education for all Alaska Natives, securing unheard-of victories in a contentious time. Their work propelled the Alaska Native Claims Settlement Act, one of the biggest claim settlements in United States history.

A Dangerous Idea tells an overlooked but powerful story of Alaska Natives fighting for their rights and details one of the rare successes for Native Americans in their nearly two-hundred-year effort to define and protect their rights.

Peter Metcalfe is the author of several books documenting the history of Alaska Native tribal organizations, most recently Gunboat Determination.

Iñupiatun Uqaluit Taniktun Sivujit
Iñupiaq to English Dictionary
Compiled by EDNA AHGEAK MACLEAN

The Iñupiatun Uqaluit Taniktun Sivujit/ Iñupiaq to English Dictionary is a comprehensive treatment of one of Alaska’s oldest ancestral languages. Through its 19,000 entries and thirty-one appendices—with categories such as kin terms, names of constellations, and a list of explanations—the dictionary is an exceptional blend of linguistic and cultural references.

“The Dictionary has been in the making for several decades, and the result is well worth the wait. MacLean and those who worked with her have consulted with Iñupiaq speakers from across Alaska’s North Slope to compile a comprehensive collection of word stems, along with postbases, grammatical endings, and an array of other valuable material.”—Lawrence Kaplan, director, Alaska Native Language Center, University of Alaska Fairbanks

Edna Ahgeak MacLean is president emeritus of Ilisagvik College. She developed and taught in the Iñupiaq Language Degree Program at the University of Alaska Fairbanks.

Foundations and Methods from Mathematics to Neuroscience
Essays Inspired by Patrick Suppes
Edited by COLLEEN E. CRANGLE, ADOLFO GARCÍA DE LA SIENRA, and HELEN E. LONGINO

During his long career, Patrick Suppes has contributed significantly both to the sciences and to scientific philosophies. In this volume, an international group of Suppes’s colleagues and collaborators builds upon his insights. Each of their essays is accompanied by a response from Suppes himself, which together create a uniquely engaging dialogue. Suppes and his peers explore a range of topics, from the relationship between science and philosophy.

Colleen E. Crangle is a former student of Patrick Suppes and a long-time collaborator at Stanford University. Adolfo García de la Sienra is professor and chairman in the Institute of Philosophy of Universidad Veracruzana, Mexico. Helen E. Longino is the Clarence Irving Lewis Professor in the Department of Philosophy at Stanford University.
JOE JOHNSTON

Necessary Evil

Settling Missouri with a Rope and a Gun

From the Mormon Wars to the Border Wars to gangs of Bald Knobbers and Bushwhackers, Missouri’s reign of vigilante justice during the nineteenth century is unparalleled by any other state in the nation. Situated as the Gateway to the West, Missouri experienced an influx of new cultures, races, and political factions, while already home to a population of patriotic war veterans. The state marked the boundary of eastern civilization and was a stronghold of fierce independence, bordered by Bloody Kansas and Native American territories. With new lands opening for settlement, and a fledgling system of law enforcement, the people themselves were compelled to invent laws and punish transgressors. Lawmen opposed vigilantes but at times were forced to cooperate with them and adopt their methods. Missouri spawned countless stories of individual and mob violence that finally ended at the turn of the century with advancing technology and the people’s enduring insistence on decency and peace.

Necessary Evil is the first book to chronicle the implications of vigilantism in Missouri, ultimately showing that the state could never have been settled without a healthy dose of rebel justice. Packed with stories of popular gunslingers such as Wyatt Earp, Wild Bill Hickok, and Jesse James, this action-filled read will be of interest to crime enthusiasts and historians alike.

Joe Johnston is a writer, artist, and songwriter whose articles have appeared widely in history magazines. He is a native of Missouri and the author of The Mack Marsden Murder Mystery: Vigilantism or Justice?
Max Starkloff and the Fight for Disability Rights
CHARLES E. CLAGGETT JR. with RICHARD H. WEISS

In 1959, at the age of twenty-one, Max Starkloff was in a car accident that left him paralyzed from the neck down. His doctors doubted he would live longer than a few days, and, if he survived, the hope for his quality of life would be minimal. How did this young man with barely a high school education become the leader of a powerful disability rights movement and the founder of the Starkloff Disability Institute? This is his remarkable story.

Max Starkloff and the Fight for Disability Rights takes readers on an extraordinary odyssey of hope and resilience—from Starkloff’s twelve years in a nursing home to his successful family life and career as a nationally prominent human rights leader. At the time of Starkloff’s accident, millions of Americans like him were confined to institutions with no hope of ever living independently as respected members of society. But Starkloff and other disability rights leaders formed what became known as the Independent Living Movement, enabling thousands of disabled people to move out of nursing homes by encouraging local governments to remove physical barriers, make public transportation and housing accessible, and pass laws preventing job discrimination. Using firsthand accounts and interviews with Starkloff and those who knew him best, Charles E. Claggett Jr. powerfully retells how Starkloff became an influential advocate for people with disabilities and how today his legacy continues to better the lives of disabled individuals throughout the country.

Charles E. Claggett Jr. is marketing vice president at Warson Brands and serves on a number of nonprofit boards, including the Starkloff Disability Institute and Bellefontaine Cemetery in St. Louis. Richard H. Weiss is an award-winning writer and editor with more than three decades of experience.

Hurricane Pioneer
Memoirs of Bob Simpson
ROBERT H. SIMPSON with NEAL M. DORST

In 1947, Robert H. Simpson lifted off in a specially equipped plane, flying directly into the path of a storm that would send most people running for cover. For more than four hours he observed Typhoon Martha from its eerily calm eye, later describing it in Scientific American as “a coliseum of clouds whose walls on one side rose vertically and on the other were banked like the galleries in a great opera house.”

For Simpson this was just one of his many pioneering explorations of hurricanes and extreme storms. Over his decades-long career his research led to great leaps in our understanding of tropical meteorology and our approach to hurricane safety. He was the first director of the National Hurricane Research Project and a director of the National Hurricane Center, though he may be best known as co-creator of the widely used Saffir-Simpson Hurricane Scale, familiar to anyone who has heard a reporter use the words “category five.”

Simpson’s memoirs take readers from his experience with the Mississippi Flood of 1927 to his travels to study weather across the globe. Along the way he crosses paths with other weather greats, including his trailblazing wife, meteorologist Joanne Simpson. Hurricane Pioneer is a riveting firsthand account of a revolutionary time in meteorology.

Robert H. Simpson was the first director of the National Hurricane Research Project and former director of the National Hurricane Center. He lives in Washington, DC. Neal M. Dorst is a meteorologist in the Hurricane Research Division of the National Oceanic and Atmospheric Administration.
Climate Conundrums
What the Climate Debate Reveals About Us

It is generally assumed that, in polite company, you don’t talk politics, religion, or money. But in recent years, it seems “climate change” needs to be added to that list. Incorporating all of the above, few topics can divide a dinner party faster. Yet, while much ink has been spilled on both sides of the issue, few have considered the debate itself and what it reveals about modern culture.

Climate Conundrums is a journey through how we as humans think, individually and collectively, about the debate. It eschews rhetoric or fist-pounding conclusions and instead explores our ongoing attempts to reach a societal understanding about climate change and how we should respond to it. The essays throughout are broadly organized around our relationship with nature, the challenges facing human society, and the path ahead for civilization. Each begins with a question—Can we make nature better? Could science and religion be reconciled?—and from there follows an introspective path through all sides of the debates. Some are long-standing issues, such as whether humans are growing increasingly distant from nature. Others are brought on by recent developments, such as whether technology can eventually meet all of society’s needs.

While no final answers are given, the insights that come from reflecting on these questions can help us find our way and better connect with each other across the climate divide.

William B. Gail is president of the American Meteorological Society. He is cofounder and chief technology officer of Global Weather Corporation in Boulder, Colorado.
Some Wear Leather, Some Wear Lace
The Worldwide Compendium of Postpunk and Goth in the 1980s
ANDI HARRIMAN and MARLOES BONTJE

It was a scene that had many names: some original members referred to themselves as punks, others new romantics, new wavers, the bats, or the morbids. “Goth” did not gain lexical currency until the late 1980s. But no matter what term was used, “postpunk” encompasses all the incarnations of the 1980s alternative movement. Some Wear Leather, Some Wear Lace is a visual and oral history of the first decade of the scene. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places personal snapshots alongside professional photography to reveal a unique range of fashions, bands, and scenes.

A book about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture, Some Wear Leather, Some Wear Lace considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.

Andi Harriman is a fashion theory and goth enthusiast. Marloes Bontje is a student of language, culture studies, and history.

Havana Street Style
CONNER GORRY and GABRIEL SOLOMONS
With Photographs by Martin Tompkins

When it comes to fashion, few metropolitan areas are more synonymous with style than New York, London, Paris, and Milan. But the couture capitals of tomorrow may be located in less likely locales. Addressing the interplay between the development of fashion centers across the world and their relationship to consumption and street style in both local and global contexts, the books in the Street Style series aim to record emerging fashion capitals and their relationship to the physical landscapes of the street. By examining how particular ecologies of fashion are connected to the formation of gender, class, and generational identities, this series establishes a new methodology for recording and understanding identity and its connection to style.

Havana Street Style is the first book that explores and reveals the relationship between culture, city, and street fashion in Cuba’s capital. Matching visual ethnography with critical analysis, the book documents a unique street style few in the United States have yet experienced.

Conner Gorry has lived in Havana since 2002. She works as a journalist and editor for MEDICC Review, Cuba Health Reports, and Cuba Absolutely, and is the author of over a dozen Lonely Planet guides. Gabriel Solomons is a graphic designer and senior lecturer at the Bristol School of Creative Arts. He is also editor of Intellect’s World Film Locations and Fan Phenomena book series.
Edited by Neil Mitchell

Sydney Street Style
TONI JOHNSON-WOODS, VICKI KARAMINAS, and JUSTINE TAYLOR
With Photographs by Kate Disher-Quill

Style is predominantly an individual matter—the way people put themselves together creates a sense of individual identity—but collectively it creates a sense of common culture in a community, a city, or a country.

Geographically isolated from the fashion hubs of Paris and New York, Australia may not yet be synonymous with style. But as it moves away from the beach look that it is usually associated with and adopts haute couture, Australia is emerging as a shining star in the southern hemisphere.

Though not the political capital of the country, Sydney is nevertheless Australia’s cultural capital, and the style hub and epicenter of the country’s fashion evolution. *Sydney Street Style* depicts the style of this less-explored fashion capital. Beautifully assembled and packed with full-color photos of the stylish and eclectic residents of Sydney, this book will be a welcome addition to the library of any fashionista or armchair traveler.

Toni Johnson-Woods is a senior lecturer in the School of English, Media Studies, and Art History at the University of Queensland, Australia. Vicki Karaminas is associate professor of fashion studies and associate head of the School of Design at the University of Technology, Sydney, in Australia. Together, they coauthored *Shanghai Street Style* and coedited *Fashion in Popular Culture*. Justine Taylor graduated from East Sydney Tech in 2000. Her labels have been showcased at Australian Fashion Week and are retailed in boutiques throughout Australasia.

World Film Locations: Sydney
Edited by Neil Mitchell

The capital of New South Wales and the most populous city in Australia, Sydney has been represented onscreen since the earliest days of cinema. An eclectic combination of tough inner-city suburbs, beachside communities, and green outlying exurbs, Sydney offers many intriguing possibilities to filmmakers. The tensions and differences found among its many multicultural inhabitants, poorer and wealthier suburbs, and central business district and beaches are reflected, exaggerated, and critiqued in memorable movies such as *The Last Wave*, *Puberty Blues*, *Strictly Ballroom*, and *Little Fish*, among many others. Sydney is a city where sun, sports, and surf rub shoulders with crime, racial tensions, and class divides.

The contributors to this collection take readers on a virtual tour of Sydney, from Kings Cross, the city’s red light district and frequent film location, to the famous beaches to explore how representations in movies have both played into and influenced how we think of these spaces and those that frequent them. Essays also consider the experimental film group UBU Films, who shot shorts and features in and around Sydney’s inner city suburbs during the 1960s and early 1970s, and the Sydney Opera House, one of the world’s most recognizable landmarks, and its role in movies both Australian and international.

Packed with full-color photographs, this is the first book of its kind to deal specifically with Sydney and film. It will find a grateful audience among film lovers, casual viewers, tourists, and film historians.

Neil Mitchell is a freelance writer, editor, and critic with an interest in all aspects of cinema. He is the editor of *World Film Locations: London*.
World Film Locations: Buenos Aires
Edited by MICHAEL PIGOTT and SANTIAGO OYARZABAL

World Film Locations: Buenos Aires explores this picturesque and passionate city (the second-largest in South America) as a stage for sociopolitical transformations and a key location in the international imagination as a site of cultural export. The book uncovers the many reasons why Buenos Aires attracts not only tourists but also artists and filmmakers who explore the city and its iconography as well as its cultural and sociopolitical turbulence. A set of six essays anchors this volume; contributors consider a range of key topics related to the city onscreen, including tango, villas miseria (shantytowns), dictatorship and democracy, and science fiction and the future of the city. The volume is rounded out with in-depth reviews of nearly fifty key films—The Hour of the Furnaces, Nine Queens, and Evita among them—each illustrated by screenshots, current location imagery, and corresponding maps for travelers and movies buffs to use as they navigate this rich cinematic city.

Michael Pigott is assistant professor of video art and digital media at the University of Warwick and Santiago Oyarzabal teaches film and Latin American history at the University of Warwick.

World Film Locations: Singapore
Edited by LORENZO CODELLI

A vibrant city and country nestled at the foot of the Malaysian peninsula, Singapore has long been a crossroads, a stopping point, and a cultural hub where goods, inventions, and ideas are shared and traded.

Though Singapore was home to a flourishing Chinese and Malay film industry in the 1950s and 1960s, between independence in 1965 and the early 1990s, few movies were made there. A new era for cinema in the sovereign city-state started with the international recognition of Eric Khoo’s first features, followed by a New Wave comprised of graduates from local film schools. In recent years the Singapore film industry has produced commercially successful fare, such as the horror movie The Maid, as well as more artistic films like Sandcastle, the first Singaporean film to be selected for International Critic’s Week at Cannes, and Ilo Ilo, which won the Caméra d’or at Cannes in 2013. Covering the myths that surround Singaporean film and exploring the realities of the movies that come from this exciting city, World Film Locations: Singapore introduces armchair travelers to a rich, but less known, national cinema.

Lorenzo Codelli is a contributor to Positif and a Cannes Film Festival advisor.
World Film Locations: Athens
Edited by ANNA POUPOU, AFRODITI NIKOLAIDOU, and EIRINI SIFAKI

A filmic guidebook of the Greek capital, *World Film Locations: Athens* takes readers to film locations in the central historical district with excursions to the periphery of Athens—popular neighborhoods, poor suburbs, and slums often represented in postwar neorealist films—and then on to garden cities and upper class suburbs, especially those preferred by the auteurs of the 1970s. Of course, no Grecian vacation would be complete without a visit to the sea, and summer resorts, hotels, and beaches near Athens are frequent backdrops for international productions. However, more recent economic strife has emptied city neighborhoods, created urban violence, and caused an increase in riots in the Mediterranean city, and representations of this on film are juxtaposed with images of the eternal and idyllic city.

Featuring both Greek and foreign productions from various genres and historical periods, the book ultimately works to establish connections between the various aesthetics of dominant representations of Athens.

Anna Poupou, Afrodití Nikolaidou, and Eirini Sifaki work as a research team in the broader area of film, television, and media studies and are coeditors of *City and Cinema: Theoretical and Methodological Approaches*.

World Film Locations: Florence
Edited by ALBERTO ZAMBENDETTI

Florence, with its rich history, privileged place in the canon of Western art, and long-standing relationship with the moving image, is a cinematic city equal to Venice or Rome. This edition in the well-established *World Film Locations* series explores Florence as it is manifested in the minds of filmmakers and filmgoers. Contributors to the collection consider a wide range of topics, including the tourist’s perception of Florence, representations of art and artists on screen, the camera-friendly Tuscan countryside and mouthwatering local cuisine, and filmic adaptations of canonical Italian literature. Through scene reviews of films, including *Bobby Deerfield*, *A Room with a View*, *Tea with Mussolini*, and *Under the Tuscan Sun*, contributors delve deeper into the makeup of the city, looking at both familiar and unfamiliar locations through the lens of such filmmakers as Roberto Rossellini, Mario Monicelli, Brian DePalma, and Ridley Scott.

From the Duomo to the Uffizi gallery, Florence is filled with history, art, and culture. For those who crave a passport to this Tuscan capital, *World Film Locations: Florence* will take you there without you ever having to leave your library.

Alberto Zambenedetti is a visiting assistant professor of cinema studies and Mellon Postdoctoral Fellow at Oberlin College.
Directory of World Cinema: Britain 2
Edited by NEIL MITCHELL

The first volume of the Directory of World Cinema: Britain provided an overview of British cinema from its earliest days to the present. In this, the second volume, the contributors focus on specific periods and trace the evolutions of individual genres and directors.

A complementary edition rather than an update of its predecessor, the book offers essays on war and family films, as well as on LGBT cinema and representations of disability in British films. Contributors consider established British directors such as Ken Loach and Danny Boyle as well as newcomer Ben Wheatley, who directed the fabulously strange A Field in England. This volume also shines the spotlight on the British Film Institute and its role in funding, preservation, and education in relation to British cinema.

A must-read for any fan of film, the history of the United Kingdom, or international artistic traditions, Directory of World Cinema: Britain 2 will find an appreciative audience both within and outside academia.

Neil Mitchell is a freelance writer, editor, and critic with an interest in all aspects of cinema. He is the editor of World Film Locations: London.

Directory of World Cinema: Scotland
Edited by BOB NOWLAN and ZACH FINCH

Scotland, its people, and its history have long been a source of considerable fascination and inspiration for filmmakers, film scholars, and film audiences worldwide. A significant number of critically acclaimed films made in the last twenty-five years have ignited passionate conversations and debates about Scottish national cinema. Its historical, industrial, and cultural complexities and contradictions have made it all the more a focus of attention and interest for both popular audiences and scholarly critics.

Directory of World Cinema: Scotland provides an introduction to many of Scottish cinema’s most important and influential themes and issues, films, and filmmakers, while adding to the ongoing discussion on how to make sense of Scotland’s cinematic traditions and contributions. Chapters on filmmakers range from Murray Grigor to Ken Loach, and Gaelic filmmaking, radical and engaged cinema, production, finance, and documentary are just a few of the topics explored. Film reviews range from popular box office hits such as Braveheart, and Trainspotting to lesser known but equally engaging independent and lower budget productions, such as Shell and Orphans. This book is a stimulating and accessible resource for a wide range of readers interested in Scottish film.

Bob Nowlan is professor of critical theory, cinema studies, and cultural studies in the Department of English at the University of Wisconsin-Eau Claire. Zach Finch is a PhD student in English with a concentration in film, media, and digital studies at the University of Wisconsin-Milwaukee.
Directory of World Cinema: China 2
Edited by GARY BETTINSON

Since the publication of the first volume of *Directory of World Cinema: China*, the Chinese film industry has intensified its efforts to make inroads into the American market. The 2012 acquisition of US theater chain AMC and visual effects house Digital Domain by Chinese firms testifies to the global ambitions of China’s powerhouse film industry. Yet Chinese cinema has had few crossover hits in recent years to match the success of such earlier films as *Crouching Tiger, Hidden Dragon; House of Flying Daggers*; and *Kung Fu Hustle*. Yet even overseas revenue for Chinese movies has dwindled, domestic market growth has surged year after year. Indeed, annual production output remains healthy, and the daily expansion of screens in second- or third-tier cities attracts audiences whose tastes favor domestic films over foreign imports.

A survey of a vibrant—and expanding—industry, *Directory of World Cinema: China 2* examines, among other themes, China’s desire for success and fulfillment in the United States, as well as the extensive history of representing China—and the Chinese in America—on US movie screens. With contributions from some of the leading academics in the field, this volume will be essential reading for all fans of Chinese film.

Gary Bettinson is a lecturer in film studies at Lancaster University in the UK, editor of the journal *Asian Cinema*, and editor of the first volume of *Directory of World Cinema: China*.

Directory of World Cinema: Japan 3
Edited by JOHN BERRA

Back for a second encore following the success of the first two installments, this volume takes as its subject not the genres or movements that constitute the cinema of the Land of the Rising Sun but the filmmakers themselves. Focusing entirely on directors, the contributors here offer over forty essays on key Japanese auteurs, ranging from the Golden Age to the New Wave to the present day, including of trend-setting and taboo-breaking genre specialists who have achieved a significant cult following.

Though the spotlight is on the filmmakers, this new volume continues to consider a wide range of genres associated with Japanese cinema, including animation, contemporary independent cinema, J-Horror, the New Wave, period drama, science fiction, and yakuza.

Like its predecessors, *Directory of World Cinema: Japan 3* endeavors to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over. This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention.

John Berra is a lecturer in film and language studies at Tsinghua University, Beijing, China. He is the editor of the *Directory of World Cinema: Japan* and its successor, coeditor of *World Film Locations: Beijing*, and coeditor of *World Film Locations: Shanghai*. 

Directory of World Cinema

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FILM STUDIES

Directory of World Cinema

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FILM STUDIES
Directory of World Cinema: Africa
Edited by BLANDINE STEFANSON and SHEILA PETTY

Eschewing the postcolonial hubris that suggests Africa could only define itself in relation to its colonizers, a problem plaguing many studies published in the West on African cinema, this entry in the Directory of World Cinema series instead looks at African film as representing Africa for its own sake, values, and artistic choices.

With a film industry divided by linguistic heritage, African directors do not have the luxury of producing comedies, thrillers, horror films, or even love stories except perhaps as DVDs that do not travel far outside their country of production. Instead, African directors tend to cover serious sociopolitical ground, even under the cover of comedy, in the hopes of finding funds outside Africa. Contributors to this volume draw on filmic representations of the continent to consider the economic role of women, rural exodus, economic migration, refugees, and diasporas, culture, religion, and magic as well as representations of children, music, languages, and symbols.

A survey of national cinemas in one volume, Directory of World Cinema: Africa is a necessary addition to the bookshelf of any cinephile and world traveler.

Blandine Stefanson is a visiting research fellow at the University of Adelaide. She is coeditor of African Historians and Globalization. Sheila Petty teaches media studies at the University of Regina and is the author of Contact Zones: Memory, Origin, and Discourses in Black Diasporic Cinema.

Theater of War
Edited by MEREDITH DAVENPORT

For five years, Meredith Davenport photographed and interviewed men who play live-action games based on contemporary conflicts, such as a recreation of the hunt for Osama Bin Laden that took place thousands of miles from the conflict zone on a campground in Northern Virginia. Her images speak about the way that trauma and conflict penetrate a culture sheltered from the horrors of war.

Bringing together a series of two dozen photographs with essays discussing and analyzing the influence of the media, particularly photographs and video, on the culture at large and how conflict is “discussed” in the visual realm, Theater of War is a unique look at the influence of contemporary conflicts, and their omnipresence in the media, on popular culture. Written by an experienced photojournalist who has covered a variety of human rights issues worldwide, this book is an essential addition to the library of anyone interested in the confluence of war and media.

Meredith Davenport is assistant professor at the Rochester Institute of Technology. As a freelance photojournalist, she has covered human rights issues around the world, ranging from the rise of Islamic extremism in Bangladesh for the New York Times Magazine to Hugo Chávez’s impact on Venezuela for National Geographic.
Artist-Scholar
Reflections on Writing and Research
Second Edition
G. JAMES DAICHENDT

Research is a concept that is not typically associated with the field of art. However, more and more art-based MFA and PhD programs use the term to describe and categorize the work of graduate-level artist-students and faculty. G. James Daichendt proposes a different way of characterizing the professional artist in the academy.

Artist-Scholar presents a broad foundation for inquiry in the arts and redefines how artists may approach research in the academic context. The author proposes that the concepts of scholarship, understanding, and writing better define the diverse practices of artists in and out of the academy. Drawing on the artwork, practices, and writings of modern and contemporary artists, including Banksy, Jeff Koons, and Shepard Fairey, among others, this book brings the professional artist into the scholarship and research dialogue at long last.

G. James Daichendt is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California and the author of Artist-Teacher: A Philosophy for Creating and Teaching.

Design for Business
Volume 2
Edited by GJOKO MURATOVSKI

One of very few books to bring together business and design, this collection features essays on topics ranging from branding and sustainability to business-driven design education. The centerpiece of the volume is an essay on simplicity in design by Per Mollerup, a distinguished Scandinavian designer, professor, and author. Bolstering this are transcripts of two interviews with the former global art director for Nike for the 2012 London Olympics, paired with a paper on Nike’s design and marketing strategies for the Olympic Games. Other features include a transcript of an interview with Dan Formosa, a New York–based design consultant, design researcher, and founding member of the iconic Smart Design studio; an essay on the importance of a research-led design practice in typography; a consideration of color and brand identity; an essay on packaging design testing methods; a study of greenwashing, sustainability, and communication design; a case study on organizational management by design; an essay on strategic decision-making in new product development; research on how Australian businesses are hiring designers; and an exciting case study on the design partnership between the hearing aid company BHS and the design studio Designworks that has revolutionized a health care sector.

Gjoko Muratovski is head of the Communication Design Department at the Auckland University of Technology and area chairman for business at the Popular Culture Association of Australia and New Zealand. He is also the editor in chief of the Journal of Design, Business, and Society.
Narrative and spectacle describe two extremes of film content, but the oeuvres of John Cassavetes and David Cronenberg resist such categorization. Instead, Robert Furze argues, the defining characteristic of these directors’ respective approaches is that of “visceral” cinema—a term that illustrates the anxiety these filmmakers provoke in their audiences. Cassavetes demonstrates this through disregard for plot structure and character coherence, while Cronenberg’s focus is on graphic depictions of mutilation, extreme forms of bodily transformation, and violence.

The Visceral Screen sets out to articulate alternative ways of appreciating film aesthetics outside the narrative/spectacle continuum. Cassavetes and Cronenberg are established auteurs, but the elements of their films that appear to be barriers to their artistic status—for example, slipshod method and lingering violence or pre-digital special effects—are reassessed here as other indicators of creativity. In this way, Furze encourages debates of what makes a film good or bad—beyond how much it is seen to adhere to particular, established models of filmmaking.

Robert Furze (1971–2013) was a member of the Faculty of Humanities and Social Science at Dublin City University and taught students of media and film at both undergraduate and postgraduate levels.
Rhetoric of Modern Death in American Living Dead Films

OUTI HAKOLA

Zombies, vampires, and mummies are frequent stars of American horror films. But what does their cinematic omnipresence and audiences’ hunger for such films tell us about American views of death? Here, Outi Hakola investigates the ways in which American living-dead films have addressed death through different narrative and rhetorical solutions during the twentieth century. She focuses on films from the 1930s, including Dracula, The Mummy, and White Zombie, films of the 1950s and 1960s such as Night of the Living Dead and The Return of Dracula, and more recent fare like Bram Stoker’s Dracula, The Mummy, and Resident Evil.

Outi Hakola is a program coordinator for the Human Mortality project at the Helsinki Collegium for Advanced Studies at the University of Helsinki, Finland.

Lure of the Big Screen
Cinema in Rural Australia and the United Kingdom

KARINA AVEYARD

Lure of the Big Screen explores film exhibition and consumption in rural parts of the UK and Australia, where film theaters are often highly valued as spaces around which isolated communities can gather and interact. Going beyond national borders, this book examines how theaters in areas of social and economic decline are sustained by resourceful individuals and sub-commercial operating structures. Systematic analysis of cinemas in nonmetropolitan locations has yielded an original five-tiered clustering model through which Karina Aveyard recognizes a range of types between large commercial multiplexes in stable regional centers and their smallest improvised counterparts in remote settlements.

Karina Aveyard is a lecturer in the School of Film, Television, and Media at the University of East Anglia.

Global Fashion Brands
Style, Luxury and History

Edited by JOSEPH H. HANCEOCK II, GJOKO MURATOFSKI, VERONICA MANLOW, and ANNE PEIRSON-SMITH

Fashion branding is more than just advertising. It helps to encourage the purchase and repurchase of consumer goods from the same company. While historically fashion branding has primarily focused on consumption and purchasing decisions, recent scholarship suggests that branding is a process that needs to be analyzed from a style, luxury, and historical pop cultural view using critical, ethnographic, individualistic, or interpretive methods.

This collection explores the meaning behind fashion branding in the context of the contested power relations underpinning the production, marketing, and consumption of global style and fashion.

Joseph H. Hancock II is associate professor at Drexel University in the Department of Fashion, Product Design, and Merchandising. Gjoko Muratovski is head of the communication design department at the Auckland University of Technology in New Zealand and chairman of the Ideas International Design Week in Australia. Veronica Manlow is assistant professor of business at Brooklyn College. Anne Peirson-Smith is assistant professor in the Department of English at City University of Hong Kong.
The Reflexive Teaching Artist
Collected Wisdom from the Drama/Theatre Field
Edited by KATHRYN DAWSON and DANIEL A. KELIN, II

Writing from the dual perspectives of artist and educator, Kathryn Dawson and Daniel A. Kelin II raise fundamental questions about the complex functions of the teaching artist in school, community, and professional theater settings. Contributions to the text explore a series of foundational concepts, including intentionality, quality, artistic perspective, assessment, and praxis, all used as a reflective framework to illuminate case studies from a wide range of teaching artist practice.

Readers are also offered questions to guide their practical application and charts to complete. The editors examine the practice of teaching in, through, and about drama and theater.

Kathryn Dawson is assistant professor in the Department of Theater and Dance at the University of Texas at Austin and serves as director of the Drama for Schools program. Daniel A. Kelin, II is director of drama education at the Honolulu Theater for Youth and a teaching artist on the national roster of the John F. Kennedy Center for the Performing Arts.

Fashion as Masquerade
Critical Studies in Fashion & Beauty: Volume 3
Edited by EFRAT TSEÉLON, LAINI BURTON, and DIANA CRANE

Fashion as Masquerade focuses on issues of power, social positioning, ideologies, and practices within the web of relationships between creators, producers, practitioners, and end users of fashion. Masking has a rich history, but it is also a metaphor for fashion itself. Fashion is a mask that constructs or subverts meanings. Exploring the contemporary meanings of masks, masking, and masquerade, essays here consider masking in its various forms as a conscious or unconscious form of behavior. Masking is revealed as a strategy for reclaiming control over the construction of meanings, and creating a space for resistance that is independent of either social prescriptions or the controlling gaze.

Efrat Tseélon is editor in chief of the journal Critical Studies in Fashion & Beauty. Laini Burton is a lecturer at the Queensland College of Art, Griffith University, Australia. Diana Crane is the author of several books, including Fashion and Its Social Agendas, published by the University of Chicago Press.

Representations of Working in Arts Education
Stories of Learning and Teaching
NARELLE LEMON, SUSANNE GARVIS, and CHRISTOPHER KLOPPER

Arts education provides students with opportunities to build knowledge and skills in self-expression, imagination, creative and collaborative problem solving, and creation of shared meanings. Engagement in arts education has also been said to positively affect overall academic achievement and the development of empathy. This book provides key insights from stakeholders across the teaching and learning spectrum and offers examples of pedagogical practice to those interested in facilitating arts education.

Narelle Lemon is a senior lecturer at LaTrobe University in Melbourne, Australia. Susanne Garvis is a senior lecturer at Monash University in Victoria, Australia. Christopher Kloppper is director of postgraduate studies and higher degree research at Griffith University, Queensland, Australia.
Architecture and the Virtual
MARTA JECU

Architecture and the Virtual is a study of architecture as it is reflected in the work of seven contemporary artists working with the tools of our post-digital age. The book maps the convergence of virtual space and contemporary conceptual art and is an anthropological exploration of artists who deal with transformable space and work through analog means of image production. Marta Jecu builds her inquiry around interviews with artists and curators in order to explore how these works create the experience of the virtual in architecture. Performativity and neo-conceptualism play important roles in this process and in the efficiency with which these works act in the social space.

Marta Jecu is a researcher at the CICANT Institute, Universidade Lusofona in Lisbon and is also a freelance curator.

Practising the Real on the Contemporary Stage
JOSÉ ANTONIO SÁNCHEZ
Translated by Charlie Allwood

An analysis of reality and “the real” as presented in contemporary artistic creation, Practising the Real on the Contemporary Stage examines the responses given by performing arts to the importance placed on reality beyond representation. This book proposes four historic itineraries defined by the ways in which the issue of the real is addressed: the representation of visible reality and its paradoxes, the place of the real on the lived body, the limits placed on representation by experiences of pain and death, and those practices that denounce the real. Practising the Real on the Contemporary Stage will be warmly welcomed by scholars of aesthetics and contemporary artistic practice.

José Antonio Sánchez is professor in the Faculty of Fine Arts and head of the Art History Department at the University of Castilla-La Mancha. Charlie Allwood is a PhD candidate at the University of London.

Integrative Alexander Technique Practice for Performing Artists
Onstage Synergy
CATHY MADDEN

An educational method used to improve performance, the Alexander Technique teaches people to replace unnecessary muscular and mental effort with consciously coordinated responses, maximizing effectiveness while also relieving, if necessary, any chronic stiffness or stress. Integrative Alexander Technique Practice for Performing Artists presents the empirical research of Cathy Madden, a teacher and coach with more than thirty-five years of experience with the technique. She addresses common concerns, such as concentration, relaxation, discipline-specific techniques, warm-ups, performer/audience relationships, stage fright, and critical responses, and explores the role of the senses, emotions, learned behavior, human consciousness studies, and neuroscience in the application of the techniques.

Cathy Madden is principal lecturer for the University of Washington’s Professional Actor Training program, director of the Alexander Technique Training and Performance Studio in Seattle, and associate director and research director for BodyChance in Japan. She was a founding member and is a former chair of Alexander Technique International.
Cultural Studies of Natures, Landscapes and Environments

DECEMBER 250 p. 7 x 9
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SCIENCE

Money Talks

Edited by Graham Murdoch and Jostein Gripsrud

Money Talks explores the ways the concepts of money and capital are understood and talked about by a range of people, from traders to ordinary investors, and how these accounts are framed and represented across a range of media. This collection brings together leading writers and emerging researchers to demonstrate how work in media and cultural studies can contribute to debates around the meanings of money, the operations of capital, and the nature of the current crisis. Drawing on a range of work from across disciplines, Money Talks offers a provocative and path breaking demonstration of the value of incorporating approaches from media and cultural studies into an understanding of economic issues.

Graham Murdoch is professor of culture and economy in the Department of Social Sciences at Loughborough University. Jostein Gripsrud is professor in the Department of Information Science and Media Studies at the University of Bergen in Norway.

Canadian Wetlands

Places and People

ROD GIBLETT

In Canadian Wetlands, Rod Giblett reads the Canadian canon against the grain, critiquing popular representations of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors, such as Douglas Lochhead and Harry Thurston, and by entering into dialogue with American writers. The book will engender mutual respect between researchers for the contribution that different disciplinary approaches can and do make to the study and conservation of wetlands internationally.

Rod Giblett is associate professor in the School of Communications and Arts at Edith Cowan University in Perth, Australia.

(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema

Edited by DUNCAN WHEELER and FERNANDO CANET

Formulated around a number of key thematic concerns—new creative trends; the politics and practices of memory; auteurship, genre, and stardom in a transnational age—this reassessment of contemporary Spanish cinema from 1992 to 2012 brings leading academics from a broad range of disciplinary and geographical backgrounds into dialogue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world’s most creative national cinemas. This volume will appeal not only to students and scholars of Spanish film, but also to anyone with an interest in contemporary world cinema.

Duncan Wheeler is associate professor in Spanish studies at the University of Leeds, where he is also a member of the Executive Committee for the Centre for World Cinemas. Fernando Canet is associate professor in film studies at the Polytechnic University of Valencia.
The School of Solitude
Collected Poems
LUI S HERNÁN DE Z
Translated and with an Introduction by Anthony Geist

Peruvian poet Luis Hernández is legendary in his native country. Even as he was haunted by addiction and spent periodic time in rehabilitation centers, Hernández was exceptionally gifted in his youth, publishing three books of poetry by the time he was twenty-four. He did not publish another book before his untimely death at thirty-six, but he was not silent—he filled notebooks with poems, musical notations, quotes, translations, musings, newspaper clippings, and drawings.

Derived from these notebooks, The School of Solitude is the first book of Hernández’s poetry in English. The haunting voice of Hernández evokes an irrevocably distant past, with the poems contemplating happiness and joy, love and fulfillment, yet always with a sense of sadness, solitude, and dream. Including rare images from Hernández’s notebooks, as well as several poems never before published in any language, The School of Solitude will be read not only for its powerful poetry and imagery, but also as a means to learn more about this enigmatic Latin American poet and the mystery of his life and work.

Luis Hernández (1941–77) was a Peruvian poet who published three books during his short life. Anthony Geist is professor of Spanish and chair of the Department of Spanish and Portuguese at the University of Washington. He is the author of numerous studies and translations of contemporary Spanish and Latin American poetry.

Lost Cities Go to Paradise
Las Ciudades Perdidas Van al Paraíso
ALICIA BORINSKY
Translated by Regina Galasso

In Lost Cities Go to Paradise, poetry breaks into song and poetic prose becomes lively storytelling as Alicia Borinsky raises intimate questions about the fragility of contemporary life. Composed of many layered scenes, unforgettable characters, snapshots, and vignettes, this collection of quick-witted poems and short fiction mixes deceit and conceit with moments of tenderness and the elusive nature of humanity, asking if identity is more than a festival of masks and self-invention.

At the center of Borinsky’s work are the cities, which are a masquerade of disaster and spectacle that moves through space and time. Within these cities reside a woman who hides her face so that she may be better seen, cheating lovers who betray only to end up entwined in a tango, and immigrants who borrow one another’s accents. Filled with energy and irreverence, Lost Cities Go to Paradise captures the indignities and excitement of living among others in a society and discovering what is valued—and all that is not.

Alicia Borinsky teaches Latin American and comparative literature at Boston University, where she also directs the Buenos Aires Cultural Studies Program. Her books include Frivolous Women and Other Sinners, also published by Swan Isle Press. Regina Galasso is assistant professor of comparative literature in the Department of Languages, Literatures, and Cultures at the University of Massachusetts Amherst.
The Evolution Myth
or The Genes Cry Out Their Urgent Song, Mister Darwin Got It Wrong

The origins of life, species, and man continue to interest scientists and stir debate among the general public more than one hundred and fifty years after Charles Darwin published On the Origin of Species. The Evolution Myth approaches the subject with two intertwined objectives. Jirí A. Mejsnar first sets out to convey the advances made in cosmology, molecular biology, genetics, and other sciences that have enabled us to change our views on our origins and our relationship with the universe. Scientific advances now allow us to calculate, for example, the age of the universe, the period in which biblical Eve lived, and, with good justification, to reconsider the possibility that the Neanderthals and primates might be our ancestors.

The author’s second objective is to use biology to explain why evolution cannot have taken place in the way that is most commonly assumed. Mejsnar builds his case around gene stability and on the sophisticated modern techniques for gene manipulation, the complexity of which make these modified genes inaccessible to nature. Development of life on Earth is a discontinuous, saltatory progression that results in stages following from preceding latent periods in which new forms suddenly appear and possess new types of genome. This, the author argues, is difficult to reconcile with the hypothesis of continuous biological evolution based on the natural selection of random variations.

Taking a new approach to a much-debated subject, Mejsnar distills complex information into a readable style. The result is a book that is sure to get readers talking.

Jirí A. Mejsnar is a retired professor of physiology at Charles University, Prague.
The Master of the Třeboň Altarpiece

The Master of the Třeboň Altarpiece was a painter active in Prague in the fourteenth century and one of the most important gothic artists of the international style. He is named for his most famous work, a triptych depicting the death and resurrection of Christ, from an altar in a church in Třeboň, a medieval town in the southern Czech Republic. Today, the masterpiece is in the collection of the National Gallery in Prague.

Because little is known about this artist, scholars have ascribed to the Master various pieces of art, speculating about their dates of origin, their chronology, and their artistic and ideological points of departure. Art historian Jan Royt’s extensive scientific research into the Master of the Třeboň Altarpiece attempts to definitively identify and contextualize this unknown artist’s oeuvre.

Royt begins by outlining historical events in Bohemia during the last third of the fourteenth century, including the development of painting and religious atmosphere of the time. He then offers an artistic and iconographic analysis of works of the Master of the Třeboň Altarpiece and his workshop and circle. The book closes with a detailed critical overview of art historians’ views of the work of this medieval artist.

With more than eighty color reproductions and illustrations depicting the results of a restoration survey of the panel paintings by the Master of the Třeboň Altarpiece, this book will be warmly received by scholars of art history as well as European art aficionados.

Jan Royt is head of the Institute of Christian Art History and vice-rector of Charles University, Prague. He is the author of Medieval Painting in Bohemia, also published by Karolinum Press, Charles University, Prague.
Emperor Charles IV and King Charles V of France

The Czech king and Roman Emperor Charles IV met with the French king Charles V in Paris in 1378. Reconstructing the journey to this meeting with deft narrative talent, František Šmahel traces the king’s progress from Prague to Paris, piecing together a modern chronicle from contemporary French scholarship and medieval literature. The result is an appealing account of medieval life, everyday intellectualism, grand European politics of the time, and even medieval cuisine.

Šmahel sets the stage by presenting details of the life of Charles IV, including his early days in Paris and the political and international goals of his father, John of Bohemia. The author then presents a transcription of richly illustrated French chronicles of the historic meeting and offers an analysis of the importance of the conclave of the two most powerful European rulers of the time. Finally, Šmahel considers, in individual studies, the practical organization of medieval festivities, including their logistics, transportation, culinary details, court manners, relationships, and symbols.

With techniques borrowed from the fields of archaeology and microhistory as well as cultural anthropology and iconography, The Paris Summit, 1377–78 is a highly readable account of medieval lives and times that will appeal to historians as well as nonacademic audiences.

František Šmahel is vice-director of the Center for Medieval Studies at Charles University, Prague.
**Book of Fans**
*Edited by HELENA HONCOPOVÁ, JOSHUA MOSTOW, and MAKOTO YASUHARA*

The National Gallery in Prague has in its collection a unique Japanese illustrated manuscript of *ógi no sóshi*, a genre of *waka* poems illustrated in fanshaped pictures, which blossomed from the late Muromachi to the early Edo period. *Book of Fans*, with 120 poems, is the largest such book extant in the world.

This facsimile of an ancient illustrated manuscript of *waka* poetry reveals hitherto unknown aspects of Japanese traditional culture at the close of the sixteenth century, after the end of a century of destructive civil wars. The illustrated fans contain both classical *waka* poetry and poetry with close affinity to *renge*, *haikai no renga*, and Noh drama. The introductory text, from specialists on three continents, sheds new light on a literature and art that were instrumental in the renewal of the country in the Momoyama period. The literary quality of the translations and the beauty of the illustrations will be welcomed by both academic and general audiences around the world.

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Helena Honcoopová is director emeritus of the collection of Oriental art at the National Gallery in Prague. Joshua Mostow is acting head of Asian studies at the University of British Columbia. Makoto Yasuhara is a lecturer of Japanese literature at Rikkyō University.

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**Jan Koblasa**
*Grafika Prints*

MAHULENA NEŠLEHOVÁ

A key personality in Czech modern art, Jan Koblasa works in diverse media, including sculpture, painting, drawing, and printmaking, and he also makes costumes for the stage and screen, writes literature, and composes music. Following the Russian occupation in 1968, he left his home nation and has spent most of his life as an émigré in Germany.

Nearly expelled from the Academy of Fine Arts in Prague for presenting a nude as his final project in the 1950s, he went on to become one of the main representatives of Czech postwar art. He later became a professor of sculpture in Kiel, Germany.

Mahulena Nešlehořová’s *Jan Koblasa: Grafika Prints* is a companion piece to *Jan Koblasa, Intaglio Prints*, which was published in 2010. Taken together, these books make all of Koblasa’s graphic work available to audiences across the world. Filled with high-quality color reproductions of selected monotypes, lithographs, woodblock prints, screen prints, and computer graphics from the mid-twentieth century to the present, this book also includes an artist’s timeline, updated to 2012, an overview of exhibitions and projects, and a list of his works in collections.

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Mahulena Nešlehořová is an art historian specializing in Czech modern art of the 1950s and ’60s. She works at the Czech Academy of Sciences. She is the author of *Jan Koblasa, Intaglio Prints*, also published by Karolinum Press, Charles University, Prague.
Homelessness as an Alternative Existence of Young People

MARIE VÁGNEROVÁ, LADISLAV CSÉMY, and JAKUB MAREK

The chronically homeless face a stark reality: lack of access to support systems, adequate shelter, and sustenance, with little hope for something better. For young people, however, life on the street may be merely a temporary stage in their lives. This book tells of homelessness among young people—the causes and their attitudes to the various problems they face.

Young homeless people describe a life in which they lose their privacy, the possibility to satisfy their basic needs, and, often, their self-respect in order to survive. The latter half of the book considers what happens when these young people return to society and how they navigate difficulties as they attempt to leave their past behind. Often, the struggle is not solely one of coping with the stigma of their experience; rather, they must face the legacies that linger long after their lives have turned a corner: drug addiction, criminal records, and accumulated debt.

Based on interviews with homeless people in Prague, Homelessness as an Alternative Existence of Young People paints an authentic picture of this social group and documents the often unseen social consequences of the transformation to capitalism from communism.

Marie Vágnerová is a leading Czech psychologist who teaches and publishes in developmental psychology, psychopathology, and school psychology. Ladislav Csémy is head of the Laboratory of Social Psychiatry, Prague Psychiatric Center, a leading Czech research institute in psychiatry. Jakub Marek is a researcher and author in social pedagogy.

Rhetoric in European and World Culture

JIRÍ KRAUS

Rhetoric in European and World Culture traces the position of rhetoric in cultural and educational systems from ancient times to the present. Here, Jiří Kraus examines rhetoric's decline in importance in a period of rationalism and enlightenment, presents the causes of negative connotations of rhetoric, and explains why rhetoric in the twentieth century regained its prestige.

Kraus demonstrates that the reputation of rhetoric falls when it is reduced to a refined method for deceiving the public and increases when it is seen as a scientific discipline that is used throughout all of the fields of the humanities. In this sense, the author argues, rhetoric strives for universal recognition and the cultivation of rhetorical expression, spoken and written, including not only its production but also reception and interpretation.

Jiří Kraus is professor of linguistics and social science at Charles University, Prague.
Cur Homo?
A History of the Thesis of Man as a Replacement for Fallen Angels
VOJTECH NOVOTNÝ

Examining, outlining, elucidating, and supplementing the existing body of scholarship concerning the medieval theological supposition that man was created as a replacement for fallen angels, Cur Homo? traces the implications of the question from the first century of the common era to the present day.

First introduced by St. Augustine and developed by other church fathers, the concept truly flourished in the twelfth century, when it was decided that man is an “original” being, created for its own sake, for whom God created the world. Vojtech Novotný goes on to trace the idea as it gradually faded over the centuries and, more recently, has been revived in the fields of modern philosophical thought.

Vojtech Novotný is assistant professor of dogmatic theology at Charles University, Prague.

Prague Soundscapes
ZUZANA JURKOVÁ

Dvořák’s opera Rusalka at the National Theatre. A punk concert in an underground club. The hypnotic chanting of Hare Krishnas joyfully dancing through the streets. These are the sounds of Prague. And in this book, they are the subject of a musical anthropological inquiry.

Prague Soundscapes seeks to understand why in human society—in its behavior, values, and relationships—music is produced and how those who make it listen to it. Based on recent theories of cultural anthropology, this study offers an account of the musical activities of contemporary Prague in different musical genres, cultural spaces, and events. The text is bolstered by color photographs of the musical events, producers, and listeners.

Zuzana Jurková is the head of the Institute for Ethnomusicology at the Faculty of Humanities of Charles University, Prague.

Generalized Microeconomics
JIRÍ HLAVÁCEK and MICHAL HLAVÁCEK

The generalization of microeconomics enables model descriptions of economic rationality, even in fields that standard microeconomics more or less avoids, like nonprofit sectors of market economies, altruism, or externalities. Here, the authors broaden the scope of microeconomics while treating standard profit maximization as a special case. They argue, ultimately, that the generalizing criterion is a Darwinian maximization of the probability of survival.

Jirí Hlaváček is professor of economics, and Michal Hlaváček lectures on macroeconomics, both at Charles University, Prague.
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LADISLAV FUKS
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Basic Czech
ANA ADAMOVICOVA et al.

These three volumes form a complete textbook for a course for English-language speakers who want to learn Czech. The first volume presents the basics of the Czech language by means of continuous and systematic acquisition of vocabulary and conversational phrases grouped around useful topics and situations. Basic Czech II is structured similarly, but it moves students from beginning to intermediate work, gradually delving into more complicated issues of grammar and usage. It includes a compact disc that features audio exercises built around texts and dialogues that the student will have learned in the first volume. Basic Czech III is based on a communicative and comparative approach, and is suitable for intensive study or for two-semester courses, or even for self-directed study. Grammatical and lexical topics covered in this volume go beyond the basic level, into intermediate and even advanced language study.

Ana Adamovicova, Darina Ivanovova, and Milan Hrdlicka work at the Institute of Czech Studies, Charles University, Prague.

184 Karolinum Press, Charles University, Prague
Grand Duke Nikolai Nikolaievich
Supreme Commander of the Russian Army

PAUL ROBINSON

Nikolai Nikolaievich was a key figure in Imperial Russia and one of its foremost soldiers. At the outbreak of World War I, Nicholas II appointed him Supreme Commander of the Russian Army. From 1914 to 1915 and in 1917, he was commander of the largest army in the greatest war the world had ever seen, reflecting the fact that he was perhaps the man whom the last Emperor of Russia trusted the most. While his temper was legendary, Robinson’s vivid account shows he had a more complex personality than either his supporters or detractors believed.

The result of archival research in seven countries, this groundbreaking biography—the first in English—covers the Grand Duke’s entire life, examining both his private life and his professional career. Robinson’s engaging account will be of value to those interested in World War I, biographies of notable figures, and military and Russian history.

“This is a well-written and important biography. Robinson has tackled an important figure with energy and diligence and has produced the definitive study of Nikolai Nikolaievich’s life.”—Joshua A. Sanborn, author of Drafting the Nation

Paul Robinson is professor of public and international affairs at the University of Ottawa. He is author of several books, including The White Russian Army in Exile, 1920–1941.

Poland
The First Thousand Years

PATRICE M. DABROWSKI

Poland: The First Thousand Years is a sweeping account designed to amplify major figures, moments, milestones, and turning points in Polish history. These include important battles and illustrious individuals, alliances forged by marriages and choices of religious denomination, and meditations on the likes of the Polish battle slogan “for our freedom and yours” that resounded during the Polish fight for independence in the long 19th century and echoed in the Solidarity period of the late 20th century.

“The book is very readable and fluidly written. The action flows gracefully from one setting to another with appropriate transitions and cues along the way. Dabrowski’s presentation contributes fresh interpretations of events in several important respects.”—Keely Stauter-Halsted, University of Illinois at Chicago

Patrice M. Dabrowski has taught at Harvard University, Brown University, and the University of Massachusetts at Amherst and is currently works at the University of Vienna. She is the author of Commemorations and the Shaping of Modern Poland.
The Romance of Teresa Hennert
ZOFIA NAŁKOWSKA
Translated by Megan Thomas and Ewa Malachowska-Pasek
Foreword by Benjamin Paloff

The Romance of Teresa Hennert is a masterpiece of psychological realism and a still-shocking portrait of mixed motives and bad behavior. It renders a tragicomic vision of what happens when a society is suddenly deprived of the struggle that had defined it for more than a century. Written in 1922, just four years after Poland achieved independence from its neighboring empires, the novel focuses on a Warsaw community of officers, bureaucrats, intellectuals, wives, and lovers, all of them adrift in a hell of their own making—the long-sought freedom to shape their own destiny. At the center of this milieu is Teresa Hennert, whose youthful charm, modern habits, and apparent indifference to the emotional torment of those around her make her an inescapable object of their fascination and desire.

“The Romance of Teresa Hennert is a sometimes scathing, sometimes sardonically funny sketch of the affairs—commercial, political, amatory—of a very small segment of Warsaw society in the early years of the newly established Polish republic. It is a thoroughly accomplished translation.”—Madeline G. Levine, University of North Carolina.

Megan Thomas has been traveling to Poland frequently over the last decade. A specialist in public education in underfunded schools, she currently teaches English as a Second Language to recent immigrants in the Detroit area. Ewa Malachowska-Pasek is lecturer in Polish and Czech at the University of Michigan and is a contributor to and co-editor of the first five fascicles of the Dictionary of Polish in the Seventeenth and Eighteenth Centuries, a project of the Polish Academy of Sciences. Benjamin Paloff is assistant professor in the Department of Slavic Languages and Literatures and the Department of Comparative Literature at the University of Michigan.

Trepanation of the Skull
SERGEY GANDLEVSKY
Translated by Susanne Fusso

Sergey Gandlevsky is widely recognized as one of the leading living Russian poets and prose writers. His autobiographical novella Trepanation of the Skull is a portrait of the artist as a young late-Soviet man. At the center of the narrative are Gandlevsky’s brain tumor, surgery, and recovery in the early 1990s. The story radiates out, relaying the poet’s personal history through 1994, including his unique perspective on the 1991 coup by Communist hardliners resisted by Boris Yeltsin. Gandlevsky tells wonderfully strange but true episodes from the bohemian life he and his literary companions led. He also frankly describes his epic alcoholism and his ambivalent adjustment to marriage and fatherhood.

“Trepanation of the Skull is widely recognized as one of the most important books published in the post-Soviet period, a truly philosophical novel that explores the fictional nature of truth and reality. Susanne Fusso’s wonderful translation demonstrates both her outstanding knowledge of the Russian language and Russian culture and her sensitivity to Gandlevsky’s mode of writing.”—Alexandra Smith, University of Edinburgh

Susanne Fusso is professor of Russian, East European, and Eurasian Studies at Wesleyan University. Her most recent book is Discovering Sexuality in Dostoevsky.
**With Light Steam**  
**A Personal Journey through the Russian Baths**  
**BRYON MACWILLIAMS**

In 1996 Bryon MacWilliams left the relative stability of the United States for the chaos of post-Soviet Russia, and stayed. Over the course of nearly twelve years he reported on academe and the sciences for the world’s leading publications, and sought out the best baths—or banyas—everywhere he went.

Writing in a highly engaging style, MacWilliams travels the country to convey the breadth of banya culture and what it means to steam, a process that is at once a simple cleansing and a deep purification. It awakens the body and quiets the mind, generating waves of good feeling akin to an endorphin high.

Each chapter of this splendid book is an episode—spanning from several hours to several days—of his journeys to the far North, Moscow, the Ural Mountains, the Solovetsky Islands, and a southern stretch of the Volga River.

“Bryon MacWilliams’s *With Light Steam* skillfully blends Russian culture, ethnography, and history with personal reminiscences and experiences to produce a thoroughly engaging book that illuminates the Russian soul.”

—Christine D. Worobec, author of *Possessed: Women, Witches, and Demons in Imperial Russia* (NIU Press, 2001)

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**When Bad Things Happen to Rich People**  
**IAN MORRIS**

*When Bad Things Happen to Rich People* is a black comedy set in Chicago. Its protagonist, Nix, is a college instructor whose novel has flopped. Although he and his pregnant wife are struggling financially, their fortunes change when Nix is asked to ghostwrite the memoirs of publishing magnate Zira Fontaine. While grateful for the money, Nix finds his marriage, career, and identity threatened as he struggles to write, navigates the intrigues of Fontaine’s corporation, and faces fatherhood.

“This is a seriously funny and smart contemporary American novel. In *When Bad Things Happen to Rich People*, Ian Morris gives us a snapshot of mid-1990’s Chicago and its northern suburb, Lake Forest, in much the same way Jonathan Franzen presented us with the a swath of the Midwest in *The Corrections*, and John Cheever gave us the leafy, boozy suburbs of the East coast. A great read!”—Margaret McMullan, author of *In My Mother’s House*

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Ian Morris is lecturer in creative writing and publishing at Columbia College in Chicago and is the founding editor of Fifth Star Press.
The Slavic Letters of St. Jerome
The History of the Legend and its Legacy, or, How the Translator of the Vulgate Became an Apostle of the Slavs
JULIA VERKHOLANTSEV

The Slavic Letters of St. Jerome is the first book-length study of the medieval legend that Church Father and biblical translator St. Jerome was a Slav who invented the Slavic (Glagolitic) alphabet and Roman Slavonic rite. Julia Verkholantsev locates the roots of this belief among the Latin clergy in Dalmatia in the 13th century and describes in fascinating detail how Slavic leaders subsequently appropriated it to further their own political agendas.

Julia Verkholantsev is associate professor of Slavic languages and literatures at University of Pennsylvania. She is author of Ruthenica Bohemica: Ruthenian Translations from Czech in Grand Duchy of Lithuania and Poland.

Politics as Usual
Thomas Dewey, Franklin Roosevelt, and the Wartime Presidential Campaign of 1944
MICHAEL A. DAVIS

While Politics as Usual is a comprehensive study of the presidential campaign of 1944, Davis focuses attention on how Dewey emerged as a central figure for the Republican Party. He details the survival of partisanship in World War II America and the often overlooked role of Dewey as party leader at such a critical time. Although he fell short of victory, Dewey unified his party, steered it away from isolationist influences, and rebuilt it to fit into the post-World War II, New Deal order.

Michael A. Davis is associate professor of history at Liberty University in Lynchburg, Virginia.

The Open Door
Early Modern Wajorese Statecraft and Diaspora
KATHRYN ANDERSON WELLEN

Wellen reconstructs the little-told story of the Wajorese diaspora. Wajorese migrants exhibited remarkable versatility in adapting to local conditions in the areas where they settled. They perpetuated their own culture overseas while simultaneously using various assimilation strategies such as intermarriage to thrive in their adopted homelands. The Open Door’s thematic organization allows readers with specific interests such as commercial law, family networks, diaspora, and comparative politics.

Kathryn Anderson Wellen is a researcher at the Royal Institute for Southeast Asian and Caribbean Studies (KITLV) in Leiden, The Netherlands.
The Wheel–Turner and His House
Kingship in a Buddhist Ecumene
GEOK YIAN GOH

The Wheel-Turner and His House traces the archeological and historical record of King Anawrahta (1044–1077) and his seminal position in forming modern Myanmar, based on the few sources that have been recovered. Placing the overall study of Burmese historical tradition within the larger manuscript culture of Asia, Goh presents a critique of theoretical issues in history, especially the relationship between the past and memory.

Geok Yian Goh is assistant professor of history at Nanyang Technological University in Singapore.

Building Bridges, Crossing Borders
One Young Deaf Woman’s Education
ANNE DARBY GETTY

Kyler Daniels was born deaf in 1988. Unlike other deaf children, Kyler’s parents jumped into action to find the best way to educate their daughter. Although they lived in a rural area, they sought out every possible resource to aid their daughter. The author of this book was a parent/infant educator who was involved in Kyler’s education for the next 22 years, when Kyler graduated from college. Kyler’s story serves as a model for parents of other deaf children and the professionals who work with them.

Ann Darby Getty is an educational consultant specializing in the development of deaf students in the field of deafness and an adjunct instructor at Frostburg State University in Western Maryland, USA.

Deaf Interpreters at Work
International Insights
Edited by ROBERT ADAM, CHRISTOPHER STONE, STEVEN D. COLLINS, and MELANIE METZGER

Now, for the first time, a collection featuring 17 widely respected scholars depicts the everyday practices of deaf interpreters in their respective nations. Deaf Interpreters at Work: International Insights presents the history of Deaf translators and interpreters and details the development of testing and accreditation to raise their professional profiles.

Robert Adam is Senior Research Associate, Deafness Cognition and Language Research Centre, University College London, United Kingdom. Christopher Stone is Associate Professor, Department of Interpretation, Gallaudet University, Washington, District of Columbia, USA. Steven D. Collins is Assistant Professor, Department of Interpretation, Gallaudet University, Washington, District of Columbia, USA. Melanie Metzger is Professor and Chair, Department of Interpretation, Gallaudet University, Washington, District of Columbia, USA.
Investigations in Healthcare Interpreting
Edited by MELANIE METZGER and BRENDA NICODEMUS

This collection consists of ten chapters contributed by a broad array of international scholars addressing diverse topics while using a variety of methodological approaches including ethnography, questionnaires, observation, and diary accounts. Researchers, practitioners, and students, as well as all healthcare professionals, will find this volume to be an invaluable resource.

Brenda Nicodemus is Associate Professor and Director of the Research Center, Department of Interpretation, Gallaudet University, Washington, District of Columbia, USA. Melanie Metzger is Professor and Chair, Department of Interpretation, Gallaudet University, Washington, District of Columbia, USA.

The Gallaudet Children’s Dictionary of American Sign Language
THE EDITORS OF GALLAUDET UNIVERSITY PRESS

Featuring more than 1,000 ASL sign drawings arranged alphabetically by English terms, plus delightful color illustrations and practice sentences for each sign, the Gallaudet Children’s Dictionary stands alone as the best, most entertaining ASL reference volume for deaf and hearing children alike. This bilingual dictionary serves a two-fold purpose—to increase and improve deaf children’s English vocabulary skills and to teach American Sign Language to hearing children.

The Editors of Gallaudet University Press have produced more than 60 titles and DVDs on signed languages during the past 34 years at Gallaudet University in Washington, District of Columbia, USA. Jean M. Gordon is an ASL Diagnostician at ASL Diagnostic and Evaluation Services (ASL-DES) at Gallaudet University in Washington, District of Columbia, USA.

Coming to My Senses
One Woman’s Cochlear Implant Journey
CLAIRE BLATCHFORD

Deaf at age six, Blatchford was educated with speech lessons, speechreading, and hearing aids. At the age of 62 she underwent a cochlear implantation. In this memoir she describes living with a cochlear implant, including her realization that amplification and comprehension are not the same. Gradually the soup of sound she heard at first gave way to a selective hearing of sentences. When asked by other deaf people if they should receive an implant, she cautions that it is an individual decision.

Claire Blatchford has taught writing and arts and crafts for more than a quarter century to deaf children in public kindergarten, elementary, and middle school classes through the Clarke Mainstream Services Department of the Clarke Schools for Hearing and Speech, in Northampton, Massachusetts, USA.
**Telling Deaf Lives**  
*Agents of Change*  
Edited by KRISTIN SNODDON

The 8th Deaf History International Conference featured 27 presentations from members of Deaf communities hailing from 12 different countries around the world who related their own autobiographies as well as the biographies of historical Deaf individuals. Thus, they created a transnational phenomenon of widespread interest in the collection, documentation, and dissemination of Deaf History by and for members of the deaf community. *Telling Deaf Lives* brings together the best of these stories.

*Kristin Snoddon* is the David Peikoff Chair of Deaf Studies in the Department of Educational Psychology at the University of Alberta in Alberta, Canada.

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**A Historical and Etymological Dictionary of American Sign Language**  
EMILY SHAW and YVES DELAPORTE

Through rigorous study of historical texts, field research in communities throughout France and the U.S., and in-depth analysis of the cultural groups responsible for the lexicon, authors Shaw and Delaporte present for the first time a compelling and detailed account of the origins of over 500 ASL signs, including regional variations. Organized alphabetically by equivalent English glosses, each sign is accompanied by a succinct description of its origin and an LSF sign where appropriate.

*Emily Shaw* is a nationally certified ASL-English interpreter and linguist in Silver Spring, Maryland, USA. *Yves Delaporte* is former director of research at the Centre National de la Recherche Scientifique (CNRS) in Paris, France.

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**Sign Language Archaeology**  
*Understanding the Historical Roots of American Sign Language*  
TED SUPALLA and PATRICIA CLARK

This engrossing study investigates the infancy of American Sign Language (ASL). Authors Ted Supalla and Patricia Clark highlight the major events in ASL history, revealing much of what has not been clearly understood until now. According to tradition, ASL evolved from French Sign Language. The authors analyze the metalinguistic assumptions of these early accounts and also examine in depth a key set of films made by the National Association of the Deaf (NAD) between 1910 and 1920.

*Ted Supalla* is Professor in the Department of Neurology at Georgetown University in Washington, District of Columbia, USA. *Patricia Clark*, a certified ASL/English interpreter, is an adjunct faculty member in the Program in American Sign Language at the University of Rochester in Rochester, New York, USA.
With the rate of cochlear implantation reaching 80% to 90% of all deaf children, some as young as five months old, this volume presents the varying reactions around the globe to the high rate of this surgery. These views contrast sharply with the medical perspective of deafness overwhelmingly promoted through the media and by the cochlear implantation industry. At the same time, the contributors aim to disrupt the binaries that have long dominated the field of deafness.

“Whereas some may eschew serious consideration of these 10 essays on bioethics and cochlear implants, those who do not will return to their own viewpoints with a broader perspective and with thoroughly tested, if not altered, convictions. If you think you can disregard anti-implant reasoning and if you think you understand pro-implant arguments, read this book and know why, amidst advances in the implant field, Ladd finds these to be ‘dark and unpromising times’ for the ‘Peoples of the Eye.’” —Journal of Deaf Studies and Deaf Education

Linda Komesaroff is a senior lecturer at Deakin University, Melbourne, Australia.

Research has identified resilience as a key element to success in school. Carolyn Williamson searches out ways to develop, reinforce, and alter the factors that encourage resilience in African American deaf and hard of hearing students. To find the individual characteristics and outside influences that foster educational achievement, Williamson conducted extensive interviews with nine African American deaf and hard of hearing adults who succeeded in high school and postsecondary programs.

Carolyn E. Williamson is the Director of the Center for Resilience and Transition LLC in Grand Prairie, Texas, USA.
East-West Divan
In Memory of Werner Mark Linz
Edited by ARAN BYRNE
With a Foreword by Prince El Hassan bin Talal of Jordan

This collection of scholarly essays on Egyptian culture, history, society, archeology, literature, art, and conserva-
tion is published in memory of Werner Mark Linz, who spent much of the latter part of his professional life as the director of the American University in Cairo Press. East-West Divan is the first volume of the Gingko Library, a publishing project that embraces scholarship from both East and West, conceived by Werner Mark Linz to foster greater cross-cultural understanding. Among the contributors to this collection are the Egyptian novelist Alaa Al Aswany, author of The Yacoubian Building; Egyptian archaeologist Zahi Hawass; the renowned Swiss theologian Hans Küng; the author of the acclaimed A Fort of Nine Towers, Qais Akbar Omar, and Prince El Hassan bin Talal of Jordan.

Aran Byrne studied Arabic and Persian at SOAS, University of London, and completed a Master’s in Oriental studies at the University of Oxford.

My House in Damascus
An Inside View of the Syrian Revolution
DIANA DARKE

The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding.

Based on decades of living and working in Syria, My House in Damascus offers an inside view of Syria’s culture and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author’s firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria’s future.

Diana Darke is the author of the Bradt Travel Guide to Syria and has had a keen interest in the country since her first visit in 1978. She was forced to leave Damascus when the revolution began, but she has returned five times since.
Elsewhere
Doron Rabinovici
Translated by Tess Lewis

Israeli academic Ethan Rosen is a brilliant, opinionated thinker—as is his colleague and rival, Rudi Klausinger, against whom he is pitted in a no-holds-barred competition for the sought-after professorship of cultural studies. So when Rosen condemns an article that he himself wrote, those around them wonder: Is he so confused that he can’t even recognize his own words?

A complex and moving novel about modern Jewish identity, Elsewhere takes aim at a number of sensitive issues, including nationalism, Zionism, collective guilt, the Holocaust, and Israel itself. As heartfelt and surprising as it is hilarious, it pokes fun at the things we care about in order to get at what really matters.

Doron Rabinovici was born in Tel Aviv and lives in Vienna. He is a historian, as well as the author of many novels. Tess Lewis is the translator of Alois Hotschnig’s Ludwig’s Room and Jean-Luc Benoiglio’s Privy Portrait.

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