Fall 2015

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Recently Published

**Blood Runs Green**
The Murder That Transfixed Gilded Age Chicago
Gillian O’Brien
Cloth $25.00/£17.50

**Invisible**
The Dangerous Allure of the Unseen
Philip Ball
Cloth $27.50/£19.50

**Infested**
How the Bed Bug Infiltrated Our Bedrooms and Took Over the World
Brooke Borel
Cloth $26.00/£18.00

**Elephant Don**
The Politics of a Pachyderm Posse
Caitlin O’Connell
Cloth $26.00/£18.00

**Plankton**
Wonders of the Drifting World
Christian Sardet
Cloth $45.00/£31.50

**Say No to the Devil**
The Life and Musical Genius of Rev. Gary Davis
Ian Zack
Cloth $30.00/£21.00
When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she’s still on the road, in search of not so much a home as understanding, a way of being in the world that demands neither constant struggle nor complete surrender.

*The Dead Ladies Project* is an account of that journey—but it’s also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle dependant on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin weaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition.

Personal and profane, funny and fervent, *The Dead Ladies Project* ranges from the nineteenth century to the present, from historical figures to brand-new hangovers, in search, ultimately, of an answer to a bedrock question: How does a person decide how to live their life?

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*Crispin is both smart enough to know there are no answers, and human enough to admit she needs them; her resulting travelogue is a phenomenal record of the mind in service (maybe) of the heart."

—Shalom Auslander, author of *Hope: A Tragedy*

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**Jessa Crispin** is the editor and founder of the magazines *Bookslut* and *Spolia*. She has written for the *New York Times, Guardian, Washington Post, Los Angeles Review of Books, NPR.org, Chicago Sun-Times, Architect Magazine*, and other publications. She has lived in Kansas, Texas, Ireland, Chicago, Berlin, and elsewhere.
How Dogs Work

How well do we really know dogs? People may enjoy thinking about them as “man’s best friend,” but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with How Dogs Work, they’re ready to share; this is their guide to understanding your dog and its behavior.

Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations of dog behaviors. They examine the central importance of the shape of dogs: how their physical body (including the genes and the brain) affects behavior, how shape interacts with the environment as animals grow, and how all of this has developed over time. Shape, they tell us, is what makes a champion sled dog or a Border collie that can successfully herd sheep. Other chapters in How Dogs Work explore such mysteries as: why dogs play; whether dogs have minds, and if so what kinds of things they might know; why dogs bark; how dogs feed and forage; and the influence of the early relationship between mother and pup. Going far beyond the cozy lap dog, Coppinger and Feinstein are equally fascinated by what we can learn from the adaptations of dogs, wolves, coyotes, jackals, dingoes, and even pumas in the wild, as well as the behavior of working animals like guarding and herding dogs.

We cherish dogs as family members and deeply value our lengthy companionship with them. But isn’t it time we knew more about who Fido and Trixie really are? How Dogs Work will provide some keys to unlocking the origins of many of our dogs’ most common, most puzzling, and most endearing behaviors.

Raymond Coppinger is professor emeritus of biology at Hampshire College. His books include Dogs: A New Understanding of Canine Origin, Behavior, and Evolution, also published by the University of Chicago Press. Mark Feinstein is professor of cognitive science at Hampshire College.
W

e are well aware of the rapid growth of global economic inequality. One much-discussed solution to this imbalance is to significantly increase the rate at which we are taxing the wealthy. However, an enormous amount of the world’s wealth is hidden in tax havens, so it can’t be fully accounted for and taxed fairly. To complicate things further, no one, from economists to bankers to politicians, has been able to quantify exactly how much of the world’s assets are currently being hidden—until now. Gabriel Zucman is the first economist to offer reliable insight into the actual extent of the world’s money held in tax havens. And it’s staggering.

In The Hidden Wealth of Nations, Zucman offers an inventive and rigorous approach to quantifying how big the problem is, how tax havens work and are organized, and how we can begin to approach a solution. His research reveals that tax havens are a quickly growing danger to the world economy. In the past five years, the amount of wealth in tax havens has increased over twenty-five percent—there has never been as much money held offshore as there is today. This hidden wealth accounts for at least eight percent of global financial assets, equivalent to $7.6 trillion. Zucman offers an ambitious agenda for reform, focused on ways in which countries can change the incentives of tax havens. Only by first understanding the extent of the wealth being secretly held can we begin to estimate the kind of actions that would force tax havens to give up their practices.

In this concise book, Zucman lays out in approachable language how the international banking system works and the dangerous extent to which the large-scale evasion of taxes is undermining the global market as a whole. The Hidden Wealth of Nations is essential reading if we are to find a way to solve the problem of increasing inequality.

Gabriel Zucman is assistant professor at the London School of Economics. Teresa Lavender Fagan is a freelance translator living in Chicago.
With over 7,000 known species, frogs display a stunning array of forms and behaviors. A single gram of the toxin produced by the skin of the golden poison dart frog can kill 100,000 people. Male Darwin frogs carry their tadpoles in their vocal sacs for sixty days before coughing them out into the world. The wood frogs of North America freeze every winter, reanimating in the spring from the glucose and urea that prevent cell collapse. The Book of Frogs commemorates the diversity and magnificence of all of these creatures, and many more. Six hundred of nature’s most fascinating frog species are displayed, with each entry including a distribution map, sketches of the frogs, species identification, natural history, and conservation status. Life-size color photos show the frogs at their actual size—with the exception of the colossal seven-pound Goliath frog.

Accessibly written by expert Timothy Halliday and containing the most up-to-date information, The Book of Frogs will captivate both veteran researchers and amateur herpetologists.
As frogs increasingly make headlines for their troubling worldwide decline, the importance of these fascinating creatures to their ecosystems remains underappreciated. *The Book of Frogs* brings readers face to face with six hundred astonishingly unique and irreplaceable species that display all of the most stunning features of the natural world.

**Timothy Halliday** was formerly professor of biology at the Open University.
Michael R. Canfield is the editor of *Field Notes on Science and Nature*, as well as the dean at Eliot House and a lecturer on organismic and evolutionary biology, both at Harvard University. He lives in Cambridge, MA.

“While other authors have explored Theodore Roosevelt’s time in the Badlands or his love of nature, Canfield is the first to highlight a distinct pattern in Roosevelt’s life. Roosevelt did not just experience the outdoors in an ad hoc manner, flitting to and from dilettantish forays in the American West, Africa, or the Amazon. Instead, Roosevelt engaged with the outdoors with his entire being, simultaneously as a natural scientist, intellectual, and writer. For every formative moment Roosevelt spent in politics, Canfield rightly points out that there existed an equally formative moment spent ‘in the field.’”

—Edward P. Kohn, author of *Heir to the Empire City: New York and the Making of Theodore Roosevelt*

Never has there been a president less content to sit still behind a desk than Theodore Roosevelt. When we picture him, he’s on horseback or standing at a cliff’s edge or dressed for safari. And Roosevelt was more than just an adventurer—he was also a naturalist and campaigner for conservation. His love of the outdoor world began at an early age and was driven by a need to not simply observe nature but to be actively involved in the outdoors—to be in the *field*. As Michael R. Canfield reveals in *Theodore Roosevelt in the Field*, throughout his life Roosevelt consistently took to the field as a naturalist, hunter, writer, soldier, and conservationist, and it is in the field where his passion for science and nature, his belief in the manly, “strenuous life,” and his drive for empire all came together.

Drawing extensively on Roosevelt’s field notebooks, diaries, and letters, Canfield takes readers into the field on adventures alongside Roosevelt. From Roosevelt’s early childhood observations of ants to his notes on ornithology as a teenager, Canfield shows how his quest for knowledge coincided with his interest in the outdoors. We later travel to the Badlands, after the deaths of Roosevelt’s wife and mother, to understand his embrace of the rugged freedom of the ranch lifestyle and the western wilderness. Finally, Canfield takes us to Africa and South America as we consider Roosevelt’s travels and writings after his presidency. Throughout, we see how the seemingly contradictory aspects of Roosevelt’s biography as a hunter and a naturalist are actually complementary traits of a man eager to directly understand and experience the environment around him.

As our connection to the natural world seems to be more tenuous, *Theodore Roosevelt in the Field* offers the chance to reinvigorate our enjoyment of nature alongside one of history’s most bold and restlessly curious figures.

Michael R. Canfield is the editor of *Field Notes on Science and Nature*, as well as the dean at Eliot House and a lecturer on organismic and evolutionary biology, both at Harvard University. He lives in Cambridge, MA.
The Affordable Care Act will have a dangerous effect on the American economy. That may sound like a political stance, but it’s actually a simple financial fact borne out by economic forecasts. In *Side Effects and Complications*, preeminent labor economist Casey B. Mulligan brings to light the dire economic realities that have been lost in the ideological debate over the ACA, and he offers an eye-opening and accessible look at the costs that American citizens will pay because of it.

Looking specifically at the labor market, Mulligan reveals how the costs of health care under the ACA actually create implicit taxes on individuals, as the increased costs to employers will be passed on to their employees. Mulligan shows how, as a result, millions of workers will find themselves in a situation in which full-time work, adjusted for the expense of health care, will actually pay less than part-time work or even not working at all. Analyzing the incentives—or lack thereof—for people to earn more by working more, Mulligan offers projections on how many hours people will work and how productively they will work, as well as how much they will spend in general. Using the powerful tools of economic forecasting, he then illustrates the detrimental consequences this will have on overall unemployment in the next several years.

Drawing on extensive knowledge of the labor market and the economic theories at its foundation, *Side Effects and Complications* offers a crucial wake-up call about the risks posed by the ACA for the economy. Plainly laying out the true costs of the ACA, Mulligan’s grounded and thorough predictions are something that workers and policy makers cannot afford to ignore.

*Casey B. Mulligan* is professor of economics at the University of Chicago. He is the author of *The Redistribution Recession: How Labor Market Distortions Contracted the Economy* and *Parental Priorities and Economic Inequality*. 
Whales, Dolphins, and Porpoises

A Natural History and Species Guide

Edited by ANNALISA BERTA

“Although some cetacean species are on the brink of extinction, there are also exciting discoveries of new species. This guide is intended to introduce the reader to the identification and biology of these magnificent and charismatic mammals of the sea. We hope that you are inspired to find, recognize, watch, and appreciate whales, dolphins, and porpoises. Their future and ultimately our own depends on our abilities and efforts to conserve and protect the world’s oceans and its inhabitants.”

— from the introduction

Although some cetacean species are on the brink of extinction, there are also exciting discoveries of new species. This guide is intended to introduce the reader to the identification and biology of these magnificent and charismatic mammals of the sea. We hope that you are inspired to find, recognize, watch, and appreciate whales, dolphins, and porpoises. Their future and ultimately our own depends on our abilities and efforts to conserve and protect the world’s oceans and its inhabitants.

The eighty-nine cetacean species that swim our seas and rivers are as diverse as they are intelligent and elusive, from the hundred-foot-long, two-hundred-ton blue whale to the lesser-known tucuxi, ginkgo-toothed beaked whale, and diminutive, critically endangered vaquita. The huge distances these highly migratory creatures cover and the depths they dive mean we catch only the merest glimpses of their lives as they break the surface of the water.

But thanks to the marriage of science and technology, we are now beginning to understand their anatomy, complex social structures, extraordinary communication abilities, and behavioral patterns. In this beautifully illustrated guide, renowned marine mammalogist Annalisa Berta draws on the contributions of a pod of fellow whale biologists to present the most comprehensive, authoritative overview ever published of these remarkable aquatic mammals.
Written for general enthusiasts, emergent cetacean fans, and biologists alike, this stunning, urgently needed book will serve as the definitive guide for years to come.

Opening with an accessible rundown of cetacean biology—including the most recent science on feeding, mating, and communication—Whales, Dolphins, and Porpoises then presents species-specific natural history on a range of topics, from anatomy and diet to distribution and conservation status. Each entry also includes original drawings of the species and its key identifiers, such as fin shape and color, tooth shape, and characteristic markings as they would appear both above and below water—a feature unique to this book.

Figures of myth and—as the debate over hunting rages on—figures of conflict since long before the days of Moby-Dick, whales, dolphins, and porpoises are also ecologically important and, in many cases, threatened. This visually sumptuous book is thus both a celebration of these amazing creatures and a reminder of what we stand to lose if we don’t fight for their conservation.

Annalisa Berta is professor of biology at San Diego State University, where she specializes in the evolutionary biology of marine mammals, especially baleen whales. Berta is coauthor of Marine Mammals, Third Edition: Evolutionary Biology and author of Return to the Sea: The Life and Evolutionary Times of Marine Mammals. She lives in San Diego, CA.
One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual fans will recognize Event Horizon, a collection of thirty-one life-size casts of the artist's body that have been installed atop buildings in places like London’s South Bank and New York’s Madison Square, and Field, formed by tens of thousands of standing clay figurines overflowing across a room’s floor. Projects like these demonstrate Gormley’s ongoing interest in exploring the human form and its relationships with the rest of the material world, and in On Sculpture, he shares valuable insight into his work and the history of sculpture itself.

Combining commentary on his own works with discussions of other artists and the Eastern religious traditions that have inspired him, Gormley offers wisdom on topics such as the body in space, how to approach an environment when conceiving an installation, bringing mindfulness and internal balance to sculpture, and much more. Lavishly illustrated, this book will be of interest to not only art lovers, curators, and critics, but also artists and art students. Dynamic and thought-provoking, On Sculpture is essential reading for anyone fascinated by sculpture and its long and complex history as a medium.

ANTONY GORMLEY

Antony Gormley on Sculpture

Edited by Mark Holborn

Antony Gormley is a sculptor and installation artist based in London. Knighted in 2014 for his service to the arts, he is an honorary doctor of the University of Cambridge and a fellow of Trinity and Jesus Colleges, Cambridge.

Mark Holborn is an editor at Random House in London.
Family history begins with missing persons,” Alison Light writes in Common People. We wonder about those we’ve lost, and those we never knew, about the long skein that led to us, and to here, and to now. So we start exploring.

Most of us, however, give up a few generations back. We run into a gap, get embarrassed by a ne’er-do-well, or simply find our ancestors are less glamorous than we’d hoped. That didn’t stop Light: in the last weeks of her father’s life, she embarked on an attempt to trace the history of her family as far back as she could. The result is a clear-eyed, fascinating, frequently moving account of the lives of everyday people, of the tough decisions and hard work, the good luck and bad breaks, that chart the course of a life. Light’s forebears—servants, sailors, farm workers—were among the poorest, traveling the country looking for work; they left few lasting marks on the world. But through her painstaking work in archives, and her ability to make the people and struggles of the past come alive, Light reminds us that “every life, even glimpsed through the chinks of the census, has its surprises and secrets.”

What she did for the servants of Bloomsbury in her celebrated Mrs. Woolf and the Servants Light does here for her own ancestors and, by extension, everyone’s: she draws their experiences from the shadows of the past and helps us understand their lives, estranged from us by time yet inextricably interwoven with our own. Family history, in her hands, becomes a new kind of public history.

Alison Light is the author of the acclaimed Mrs. Woolf and the Servants. She is a contributor to the London Review of Books and writes regularly for the British press. Common People was shortlisted for the 2014 Samuel Johnson Prize in Non-Fiction and was a Book of the Year in the Times, Telegraph, Financial Times, Spectator, History Today, and the Scottish Herald.

Praise for the UK edition
“I read Common People with a mixture of admiration, awe, and sorrow. . . . It is a remarkable achievement and should become a classic, a worthy successor to E. P. Thompson’s Making of the English Working Class. It is full of humanity.”
—Margaret Drabble

“By turns mesmeric and deeply moving: a poetic excavation of the very meaning of history.”
—Daily Telegraph

“Above all a work of quiet poetry and insight into human behaviour. It is full of wisdom.”
—Times Book of the Week
DAVE HICKEY

25 Women
Essays on Their Art

Newsweek calls him “exhilarating and deeply engaging.” Time Out New York calls him “smart, provocative, and a great writer.” Critic Peter Schjeldahl, meanwhile, simply calls him “My hero.” There’s no one in the art world quite like Dave Hickey—and a new book of his writings is an event.

25 Women will not disappoint. The book collects Hickey’s best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised every essay, bringing them up to date and drawing out common themes. Written in Hickey’s trademark style—accessible, witty, and powerfully illuminating—25 Women analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work as work, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world.

Always absorbing, often controversial, and never dull, Dave Hickey is a writer who gets people excited—and talking—about art. 25 Women will thrill his many fans, and make him plenty of new ones.

Also by Hickey

The Invisible Dragon
Essays on Beauty, Revised and Expanded
Paper $15.00/£10.50
Randy Olson was a tenured professor of marine biology at the University of New Hampshire before moving to Hollywood and entering film school at the University of Southern California. He has written and directed a number of films, including the acclaimed *Flock of Dodos*, and he is the author of numerous successful books, including *Don’t Be Such a Scientist.*
A century after it began, we still struggle with the terrible reality of the First World War, often through republished photographs of its horrors: the muddy trenches, the devastated battlefields, the maimed survivors. Due to the crude film cameras used at the time, the look of the Great War has traditionally been grainy, blurred, and monochrome—until now. The First World War presents a startlingly different perspective, one based on rare glass plate photographs, that reveals the war with previously unseen, even uncanny, clarity.

Scanned from the original plates, with scratches and other flaws expertly removed, these oversized reproductions offer a wealth of unusual moments, including scenes of men in training, pictures of African colonial troops on the Western front, landscapes of astonishing destruction, and postmortem portraits of Belgian soldiers killed in action. Readers previously familiar with only black-and-white or sepia-toned prints of the hostilities will be riveted by the book’s many authentic color photographs, products of the early autochrome method. From children playing war games to a wrenching deathbed visit, these images are extraordinary not only for their subject matter, but also for the wide range of emotions they evoke.

Accompanied by a preface from celebrated writer Geoff Dyer and an essay by historian David Van Reybrouck, the photographs here serve both as remarkable witnesses to the everyday life of warfare and as dramatic works of art in their own right.
These images, taken by some of the conflict’s most gifted photographers, will radically change how we visualize the First World War.

Carl De Keyzer is an acclaimed documentary photographer, photojournalist, and photography teacher. A member of Magnum Photos since 1994, he has published his work in multiple books. He resides in Ghent, Belgium.

David Van Reybrouck is a historian and writer based in Brussels, Belgium.
Frogs are worshipped for bringing nourishing rains, but blamed for devastating floods. Turtles are admired for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil. Lizards are revered as beneficent guardian spirits, but feared as the Devil himself.

In this ode to toads and snakes, newts and tuatara, crocodiles and tortoises, herpetologist and science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals.

Sumptuously illustrated, *Eye of Newt and Toe of Frog, Adder’s Fork and Lizard’s Leg* is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that leaves us with one irrefutable lesson: love herps. Warts, scales, and all.

*Marty Crump* is currently an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author of *In Search of the Golden Frog*, *Headless Males Make Great Lovers*, and *Sexy Orchids Make Lousy Lovers*, all published by the University of Chicago Press.
Lions in the Balance
Man-Eaters, Manes, and Men with Guns

From flat-topped acacia trees to great migrations of wildebeest across an edgeless expanse of grass, the Serengeti is one of the world’s most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide, eat people and destroy local livelihoods, are a source of profit for those who make money shooting or conserving them (and sometimes both), and are in constant danger from the encroachments of another species: humans.

With *Lions in the Balance*, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer’s *Into Africa*—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain.

Packer’s story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savannah—humans included.

Packer is sure to infuriate poachers, politicians, and conservationists alike as he minces no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer’s signature humor and incredible candor, *Lions in the Balance* is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

**Praise for Into Africa**

“A vivid, day-by-day view of field biologists at work. . . . In the tradition of Jane Goodall and George Schaller, Packer has written an engaging account of his African experience.”

—*Publishers Weekly*

“A lucid, informative, and highly entertaining account of the fieldwork of an American biologist among the primates at Gombe and the lions of the Serengeti and the Ngorongoro Crater.”

—*Economist*

Craig Packer is professor of ecology, evolution, and behavior and director of the Lion Research Center at the University of Minnesota. He is the author of *Into Africa*, also published by the University of Chicago Press. He lives in Minneapolis, MN.
G Kush. Sour Diesel. Wax, shatter, and vapes. Marijuana has come a long way since its seedy days in the back parking lots of our culture. So has Howard S. Becker, the eminent sociologist, expert on “deviant” culture, and founding NORML board member. When he published *Becoming a Marihuana User* more than sixty years ago, hardly anyone paid attention—because few people smoked pot. Decades of Cheech and Chong films and Cannabis Cups later, and it’s clear: marijuana isn’t just a drug, it’s an entire culture. You’ll see in this book that Becker was the first to legitimate this culture, callingstoners “users” rather than “addicts.” Come along on this short little study—now a famous timestamp in weed studies—and you will be astonished at how relevant it is today.

Becker doesn’t judge, but neither does he holler for legalization, tell you how to grow it in a hollowed-out dresser, or anything else like that. Instead, he looks at marijuana with a clear sociological lens—as a substance that some people enjoy, and that some others have decided none of us should. From there he asks: so how do people decide to get high, and what kind of experience do they have as a result of being part of that world? What he discovers will bother some, especially those who proselytize the stunning effects of the latest strain: chemistry isn’t everything—the important thing about pot is how we interact with it. We learn to be high. We learn to like it. And then we teach others, passing the pipe in a circle that begins to resemble a bona fide community, defined by shared norms, values, and definitions just like any other community.

Throughout this book, you’ll see the intimate moments when this transformation takes place. You’ll see people doing it for the first time and those with considerable experience. You’ll see the early signs of the truths that have come to define the marijuana experience: that you probably won’t get high at first, that you have to hold the hit in, and that there are other people here who are going to smoke that, too.

*Howard S. Becker* is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and, most recently, *What About Mozart? What About Murder?*. He currently lives and works in San Francisco.
Nut Country
Right-Wing Dallas and the Birth of the Southern Strategy

On the morning of November 22, 1963, President Kennedy told Jackie as they started for Dallas, “We’re heading into nut country today.” That day’s events ultimately both obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of influential far-right businessmen, religious leaders, and political operatives developed a potent mix of hardline anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans nonetheless found themselves forced to make alliances, or tack to the right on topics like segregation. As racial resentment came to fuel the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas only grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

Edward H. Miller is assistant teaching professor at Northeastern University Global.

“With Texas-sized ambition and a touch of flair, Miller taps the fascinating history of a surprisingly understudied place to reorient our understanding of America’s Republican Right. Packed full with colorful characters and surprising turning points, rich with historical insight yet pertinent to today, *Nut Country* is a book that students of US (not just Texas!) history need to digest in order to appreciate why the ‘Big D’s’ brand of politics has long held sway.”

—Darren Dochuk, author of *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism*

SEPTEMBER 256 p., 24 halftones 6 x 9
Cloth $25.00/£17.50
AMERICAN HISTORY POLITICAL SCIENCE
The cell is the basic building block of life. In its 3.5 billion years on the planet, it has proven to be a powerhouse, spreading life first throughout the seas, then across land, developing the rich and complex diversity that populates the planet today.

With *The Cell: A Visual Tour of the Building Block of Life*, Jack Challoner treats readers to a visually stunning tour of these remarkable molecular machines. Most of the living things we’re familiar with—the plants in our gardens, the animals we eat—are composed of billions or trillions of cells. Most multicellular organisms consist of many different types of cells, each highly specialized to play a particular role—from building bones or producing the pigment in flower petals to fighting disease or sensing environmental cues. But the great majority of living things on our planet exist as single cells. These cellular singletons are every bit as successful and diverse as multicellular organisms, and our very existence relies on them.

The book is an authoritative yet accessible account of what goes on inside every living cell—from building proteins and producing energy to making identical copies of themselves—and the importance of these chemical reactions both on the familiar, everyday scale and on the global scale. Along the way, Challoner sheds light on many of the most intriguing questions guiding current scientific research: What special properties make stem cells so promising in the treatment of injury and disease? How and when did single-celled organisms first come together to form multicellular ones? And how might scientists soon be prepared to build on the basic principles of cell biology to build similar living cells from scratch?

Jack Challoner is the author of more than thirty books on science and technology. He also works as an independent science consultant for print, radio, and TV.
A cell is just a mixture of molecules, a cocktail of chemicals, inside a little ‘bag.’ Despite the unambitious simplicity of that description, and the tiny size of a typical cell, intricate wonders lie within.

“At the beginning of your life, all there was of you was one cell, about the same size as this full stop. You stayed like this for about twenty-four hours, before dividing in two—the first step towards creating the complex, multicellular organism that you are today. Have you ever wondered how ‘you’ could have been contained in a single cell—and how that cell ‘knew’ what to do? If that doesn’t convince you that cells are important or interesting, take a moment to think about the incredible variety of processes and materials that occur in the natural world. The glow of a firefly, a plant bending towards the light, cancer, a one-hundred-metre sprint, wood, mucus, elephant dung, a blue whale’s skeleton, body odour, the memory of the smell of ratatouille, the call of a howler monkey, houseplants, a hawk’s beak, a snake’s venom. All of these are the result of activity in cells.”—from the introduction
JOHN W. BOYER

The University of Chicago
A History

One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigor. With nearly 170,000 alumni living and working in more than 150 countries, its impact is far-reaching and long-lasting.

With The University of Chicago: A History, John W. Boyer, Dean of the College since 1992, presents a deeply researched and comprehensive history of the university. Boyer has mined the archives, exploring the school’s complex and sometimes controversial past to set myth and hearsay apart from fact. The result is a fascinating narrative of a legendary academic community, one that brings to light the nature of its academic culture and curricula, the experiences of its students, its engagement with Chicago’s civic community, and the conditions that have enabled the university to survive and sustain itself through decades of change.

Boyer’s extensive research shows that the University of Chicago’s identity is profoundly interwoven with its history, and that its history is unique in the annals of American higher education. After a little-known false start in the mid-nineteenth century, it achieved remarkable early successes, yet in the 1950s it faced a collapse of undergraduate enrollment, which proved fiscally debilitating for decades. Throughout, the university retained its fierce commitment to a distinctive, intense academic culture marked by intellectual merit and free debate, allowing it to rise to international acclaim. Today it maintains a strong obligation to serve the larger world through its connections to alumni, to the city of Chicago, and increasingly to its global community.

Published to coincide with the 125th anniversary of the university, this must-have reference will appeal to alumni and anyone interested in the history of higher education in the United States.

John W. Boyer is the Martin A. Ryerson Distinguished Service Professor in History at the University of Chicago. In 2012, he was appointed to a fifth term as Dean of the College. A specialist in the history of the Habsburg Empire, he has written three books on Austrian history.
The founding articles of the University of Chicago contained what was for the era a shocking declaration: “To provide, impart, and furnish opportunities for all departments of higher education to persons of both sexes on equal terms.” At a time when many still scoffed at educating women, the university was firmly co-ed from the very start. One of its first hires was Marion Talbot. Ready for the adventure of a lifetime, she set her sights on Chicago when the city was still considered all but the Wild West. Talbot eventually became the University of Chicago’s first Dean of Women, influencing a generation of female students.

Originally published in 1936, *More than Lore* is a unique firsthand account of the early days of the university, capturing the excitement and travails of life on an academic frontier. Talbot shares gossip from the faculty lounge, relays student antics in the dorms, and tells stories from the living rooms of Hyde Park. It’s also a fascinating look at life as an early twentieth-century college woman, with scandals over improper party invitations and underground sororities, petitions calling for more female professors, and campaigns to have students be known as “university women” instead of “college girls.” With Talbot as our guide, we reenter a lost world where simply to be a woman was to be a pioneer and where the foundations of the modern undergrad experience were being established.

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**A Sister’s Memories**

The Life and Work of Grace Abbott from the Writings of Her Sister, Edith Abbott

*Edited by JOHN SORENSSEN*

Among the great figures of Progressive Era reform, Edith and Grace Abbott are perhaps the least sung. Peers, companions, and coworkers of legendary figures such as Jane Addams and Sophonisba Breckinridge, the Abbott sisters were nearly omnipresent in turn-of-the-century struggles to improve the lives of the poor and the working-class people who fed the industrial engines and crowded into diverse city neighborhoods. Grace’s innovative role as a leading champion for the rights of children, immigrants, and women earned her a key place in the history of the social justice movement. As her friend and colleague Eleanor Roosevelt wrote, Grace was “one of the great women of our day . . . a definite strength which we could count on for use in battle.”

*A Sister’s Memories* is the inspiring story of Grace, as told by Edith. She recalls in vivid detail the Nebraska childhood, impressive achievements, and struggles of her sister, whose trailblazing social service works led the way to the creation of the Social Security Act and UNICEF and caused the press to nickname her “The Mother of America’s 43 Million Children.” She was the first woman in American history to be nominated to the presidential cabinet and the first person to represent the United States at a committee of the League of Nations.

Edited by Abbott scholar John Sorensen, *A Sister’s Memories* shapes the diverse writings of Edith Abbott into a cohesive narrative for the first time and fills in the gaps of our understanding of Progressive Era reforms.

*John Sorensen* is the founder of the Abbott Sisters Project. He is the editor of *The Grace Abbott Reader* and has directed numerous film and radio programs, including *The Quilted Conscience*. He resides in New York.
“Pacyga is the great bard of Chicago—historian, raconteur, social critic. *Slaughterhouse* is a critically important book about one of the city’s epic neighborhoods.”

—Robert Slayton, Chapman University

DOMINIC A. PACYGA

Slaughterhouse

Chicago’s Union Stock Yard and the World It Made

From the minute it opened—on Christmas Day in 1865—it was Chicago’s must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city’s industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

*Slaughterhouse* tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog house and cattle yards, and maintains a long-standing connection with the neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard’s political and economic power and its sometimes volatile role in the city’s race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Although the Union Stock Yard closed in 1971, the story doesn’t end there. Pacyga takes readers to present day, showing how the manufacturing spirit lives on. Marking the hundred-and-fiftieth anniversary of the opening of the stockyards, *Slaughterhouse* is an engrossing story of one of the most important—and deadliest—square miles in American history.

Dominic A. Pacyga is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.
Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity.

Of Beards and Men makes the case that today’s bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great’s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today’s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man’s choices in how he presents himself to the world.

This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

Christopher Oldstone-Moore is a senior lecturer in history at Wright State University in Dayton, Ohio.
That’s Raymond Chandler’s Philip Marlowe, succinctly setting out our image of the private eye. A no-nonsense loner, working on the margins of society, toiling in the darkness to shine a little light.

The reality is a little different—but no less fascinating. In The Legendary Detective, John Walton offers a sweeping history of the American private detective in reality and myth, from the earliest agencies to the hard-boiled heights of the 1930s and ’40s. Drawing on previously untapped archival accounts of actual detective work, Walton traces both the growth of major private detective agencies like Pinkerton, which became powerful bulwarks against social and labor unrest, and the motley, unglamorous work of small-time operatives. He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like Black Mask embellished on actual experiences and fashioned an image of the PI as a compelling, even admirable, necessary evil, doing society’s dirty work while adhering to a self-imposed moral code. Scandals, public investigations, and regulations brought the boom years of private agencies to an end in the late 1930s, Walton explains, in the process fully cementing the shift from reality to fantasy.

Today, as the private detective has long since given way to security services and armed guards, the myth of the lone PI remains as potent as ever. No fan of crime fiction or American history will want to miss The Legendary Detective.
Arendt and America

German political philosopher Hannah Arendt (1906–75) fled from the Nazis to New York in 1941, and during the next thirty years in America she penned her best-known and most influential works, such as The Human Condition, The Origins of Totalitarianism, and On Revolution. Yet, despite the fact that a substantial portion of her oeuvre was written in America—not Europe—no one has directly considered the influence of America on her thought—until now. In Arendt and America, historian Richard H. King argues that while all of Arendt’s work was haunted by her experience of totalitarianism, it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule.

Situating Arendt within the context of US intellectual, political, and social history, King reveals how Arendt developed an extensive grasp of American constitutional history and how her idea of the American republic grew through her dialogue with the work of Alexis de Tocqueville. King also re-creates her intellectual exchanges with American friends and colleagues, such as Dwight Macdonald and Mary McCarthy, and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society. In the last section of Arendt and America, King sets out the context in which the Eichmann controversy took place and follows the debate about “the banality of evil” that has continued ever since. As King shows, Arendt’s work, regardless of focus, was shaped by postwar American thought, culture, and politics, including the Civil Rights Movement and the Cold War.

For Arendt, the United States was much more than a refuge from Nazi Germany; it was a stimulus to rethink the political, ethical, and historical traditions of human culture. This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt’s ideas and also the effect of her ideas on American thought.

Richard H. King is professor emeritus of US intellectual history at the University of Nottingham, UK. He is the editor of Obama and Race: History, Culture, Politics, coeditor of Hannah Arendt and the Uses of History: Imperialism, Race, Nation, Genocide, and the author of Race, Culture and the Intellectuals, 1940–1970, among other books.
Taking financial risks is an essential part of what banks do, but there’s no clear sense of what constitutes responsible risk. Since the financial crisis, Congress has passed copious amounts of legislation aimed at curbing banks’ risky behavior. Lawsuits against large banks have cost them billions. Yet bad behavior continues to plague the industry. Why isn’t there more change?

Claire A. Hill and Richard W. Painter look back at the history of banking and show how the current culture of bad behavior—dramatized by the corrupt, cocaine-snorting bankers of *The Wolf of Wall Street*—came to be. In the early 1980s, banks went from being partnerships whose partners had personal liability to corporations whose managers had no such liability and could take risks with other people’s money. A major reason bankers remain resistant to change, Hill and Painter argue, is that while banks have been faced with large fines, penalties, and legal fees, the banks have paid them, not the bankers themselves. The problem also extends to the issue of how success is defined within the banking industry, where clients regard bankers who prioritize their own self-interest as inevitable. Hill and Painter show that a successful transformation of banker behavior must begin with the bankers themselves. Bankers must be personally liable from their own assets for some portion of the bank’s losses from excessive risk-taking and illegal behavior. That would instill a culture that would discourage such behavior and in turn influence the sorts of behavior society celebrates or condemns.

Despite many sensible proposals seeking to reign in excessive risk-taking, the continuing trajectory of scandals suggests that we’re far from ready to avert the next crisis. *Better Bankers, Better Banks* is a refreshing call for bankers to return to the idea that theirs is a noble profession.
Cancer. It’s the diagnosis no one wants to hear. Unfortunately though, these days most of us have known or will know someone who receives it. But what’s next? With the diagnosis comes not only fear and uncertainty, but numerous questions, as well as, often, a lot of unsolicited advice. With A Cancer Companion, esteemed oncologist Ranjana Srivastava is here to help, bringing both experience and honesty to guide cancer patients and their families through this labyrinth of questions and treatments.

With candor and compassion, Srivastava provides an approachable and authoritative reference. She begins with the big questions, like what cancer actually is, and she moves on to offer very practical advice on how to find an oncologist, what to expect during and after treatments, and how to manage pain, diet, and exercise. She discusses in detail the different therapies for cancers and why some cancers are inoperable, and she skillfully addresses the emotional toll of the disease. She speaks clearly and directly to cancer patients, caretakers, and their loved ones, offering straightforward information and insight, something that many oncologists can’t always convey in the office.

Equipping readers with the knowledge to make informed decisions at every step of the way, A Cancer Companion is an indispensable guide by a physician who cares to educate patients as much as she does to treat them.

Ranjana Srivastava is an oncologist and educator in the Melbourne, Australia, public health-care system. She presents a regular health segment on Australian Broadcasting Corporation television and radio. Her writing has been featured in the Guardian, New York Times, New England Journal of Medicine, and the Lancet, among other publications. She is also the author of Tell Me the Truth and Dying for a Chat.
“How did risk reduction become the mantra of modern medicine? Risky Medicine tells the important story of how disease and the risk of it have become collapsed to the point that it’s no longer always clear which one we’re actually treating. A physician and historian of medicine, Aronowitz surprises the reader with his counterintuitive arguments but never oversimplifies debates or caricatures the doctors, researchers, patients, and policymakers who figure in this compelling and incisive account. He shows us how medicine’s risk-revolution matters, both for individuals who must manage their fears in the face of uncertainty and for societies intent on improving health outcomes while controlling costs.”

—Steven Epstein, author of Inclusion: The Politics of Difference in Medical Research

Risky Medicine
Our Quest to Cure Fear and Uncertainty

Will ever-more-sensitive screening tests for cancer lead to longer, better lives? Will anticipating and trying to prevent the future complications of chronic disease lead to better health? Not always, says Robert Aronowitz in Risky Medicine. In fact, it often is hurting us.

Exploring the transformation of health care over the last several decades that has led doctors to become more attentive to treating risk than treating symptoms or curing disease, Aronowitz shows how many aspects of the health system and clinical practice are now aimed at risk reduction and risk control. He argues that this transformation has been driven in part by the pharmaceutical industry, which benefits by promoting its products to the larger percentage of the population at risk for a particular illness, rather than the smaller percentage who are actually affected by it. Meanwhile, for those suffering from chronic illness, the experience of risk and disease has been conflated by medical practitioners who focus on anticipatory treatment as much if not more than on relieving suffering caused by disease. Drawing on such controversial examples as HPV vaccines, cancer screening programs, and the cancer survivorship movement, Aronowitz argues that patients and their doctors have come to believe, perilously, that far too many medical interventions are worthwhile because they promise to control our fears and reduce uncertainty.

Risky Medicine is a timely call for a skeptical response to medicine’s obsession with risk, as well as for higher standards of evidence for risk-reducing interventions and a rebalancing of health care to restore an emphasis on the actual curing of and caring for people suffering from disease.

Robert Aronowitz is professor and chair of the history and sociology of science at the University of Pennsylvania; he earned a medical degree from Yale University. His books include Making Sense of Illness: Science, Society, and Disease and Unnatural History: Breast Cancer and American Society. He lives in Merion Station, Pennsylvania.
The Curious Map Book

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization.

Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings.

With The Curious Map Book, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

Ashley Baynton-Williams is an antiquarian map dealer and researcher based in London and the author of several books.
“Taylor has accomplished the difficult feat of appealing to the general reader in a book aimed also at medical professionals. Doctors really do need to imbibe Darwinism, not just as the explanation for all life but as a message of direct importance to medicine itself.”
—Richard Dawkins, author of *The Greatest Show on Earth: The Evidence for Evolution*

**Body by Darwin**

How Evolution Shapes Our Health and Transforms Medicine

We think of doctors as focused on treating conditions—whether it’s a cough or an aching back. But the sicknesses and complaints that cause us to seek medical attention have deeper origins than the superficial germs and behaviors we regularly fault. In fact, as Jeremy Taylor shows in *Body by Darwin*, we can trace the roots of many medical conditions through our evolutionary history, revealing what has made us susceptible to certain ailments over time and how we can use that knowledge to help us treat or prevent problems in the future.

In *Body by Darwin*, Taylor examines the evolutionary origins of some of our most common and serious health issues. To begin, he looks at the hygiene hypothesis, which argues that our obsession with anti-bacterial cleanliness, particularly at a young age, may be making us more vulnerable to autoimmune and allergic diseases. He also discusses diseases of the eye, the medical consequences of bipedalism as they relate to all those aches and pains in our backs and knees, the rise of Alzheimer’s disease, and how cancers become so malignant that they kill us. Taylor explains why it helps to think about heart disease in relation to the demands of an ever-growing, dense, muscular pump that requires increasing amounts of nutrients, and he discusses how walking upright and giving birth to ever larger babies led to a problematic compromise in the design of the female spine and pelvis. Throughout, he not only explores the impact of evolution on human form and function, but he integrates science with stories from actual patients and doctors, closely examining the implications for our health.

As Taylor shows, evolutionary medicine allows us think about the human body in a completely new and productive way. By exploring how our body’s performance is shaped by its past, *Body by Darwin* draws powerful connections between our ancient human history and the future of potential medical advances that can harness this knowledge.

Jeremy Taylor was previously a senior producer and director for BBC Television, and he has made numerous science films for the *Discovery Channel* and *Learning Channel*, among others. He is also the author of *Not a Chimp: The Hunt to Find the Genes that Make Us Human*. He lives in London.
Welcome to “East Hudson,” an elite private school in New York where the students are attentive, the colleagues are supportive, and the tuition would make the average person choke on its string of zeroes. You might think a teacher here would have little in common with most other teachers in America, but as this veteran educator—writing anonymously—shows in this refreshingly honest account, all teachers are bound by a common thread. Stripped of most economic obstacles and freed up by anonymity, he is able to tell a deeper story about the universal conditions, anxieties, foibles, generosities, hopes, and complaints that comprise every teacher’s life. The results are sometimes funny, sometimes scandalous, but always recognizable to anyone who has ever walked into a classroom, closed the door, and started their day.

This is not a how-to manual. Rather, the author explores the dimensions of teaching that no one else has, those private thoughts few would dare put into a book but that form an important part of the day-to-day experience of a teacher. We see him ponder the clothes that people wear, think frankly about money (and the imbalance of its distribution), get wrangled by parents, provide on-the-fly psychotherapy, drape niceties over conversations that are actually all-out warfare, drop an f-bomb or two, and deal with students who are just plain unlikeable. We also see him envy, admire, fear, and hope; we see him in adulation and uncertainty, and in energy and exhaustion. We see him as teachers really are: human beings with a complex, rewarding, and very important job.

There has been no shortage of commentary on the teaching profession over the decades, but none quite like this. Unflinching, wry, and at times laugh-out-loud funny, it’s written for every teacher out there who has ever scrambled, smirked, or sighed—and toughed it out nonetheless.

Anonymous is a high school history teacher in New York.
We usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. City Creatures introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs.

The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves.

The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate “Backyard Diversity,” live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in “Animals on Display,” and a chorus of deep-freeze frogs awaits in “Water Worlds.” Although the book is rooted in Chicago’s landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

Gavin Van Horn is the director of Cultures of Conservation for the Center for Humans and Nature, a nonprofit organization that focuses on and promotes conservation ethics. He writes for, edits, and curates the City Creatures blog.

Dave Aftandilian is associate professor of anthropology at Texas Christian University. He is the editor of What Are the Animals to Us? Approaches from Science, Religion, Folklore, Literature, and Art.
Killing the Koala and Poisoning the Prairie
Australia, America, and the Environment

The United States and Australia have much in common. Geographically both countries are expansive. At the same time, both are on a crash course toward environmental destruction as highly developed super consumers with enormous energy footprints and high rates of greenhouse-gas emissions. As renowned ecologists Corey J. A. Bradshaw and Paul R. Ehrlich make clear in *Killing the Koala and Poisoning the Prairie*, both of these countries must confront the urgent question of how to stem this devastation and turn back from the brink.

In this book, Bradshaw and Ehrlich provide a spirited exploration of the ways in which the United States and Australia can learn from their shared problems and combine their most successful solutions in order to find and develop new resources, lower energy consumption and waste, and grapple with the dynamic effects of climate change. Peppering the book with humor, irreverence, and extensive scientific knowledge, the authors examine how residents of both countries have irrevocably altered their natural environments. They then turn their discussion to the politics behind the failures of environmental policies in both nations and offer a blueprint for what must be dramatically changed to prevent worsening the environmental crisis.

*Killing the Koala and Poisoning the Prairie* clearly has global implications—the problems facing the United States and Australia are not theirs alone, and the solutions to come will benefit by being crafted in coalition. This book provides a vital opportunity to learn from both countries’ leading environmental thinkers and to heed their call for a way forward together.

Corey J. A. Bradshaw is the Sir Hubert Wilkins Chair of Climate Change in the Environment Institute at the University of Adelaide in South Australia. Paul R. Ehrlich is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University.
JULIAN BAGGINI

Freedom Regained
The Possibility of Free Will

It's a question that has puzzled philosophers and theologians for centuries and is at the heart of numerous political, social, and personal concerns: Do we have free will? In this cogent and compelling book, Julian Baggini explores the concept of free will from every angle, blending philosophy, sociology, and cognitive science to find rich new insights into the intractable questions that have plagued us. Are we products of our culture, or free agents within it? Are our neural pathways fixed early on by a mixture of nature and nurture, or is the possibility of comprehensive, intentional psychological change always open to us? And what, exactly, are we talking about when we talk about “freedom” anyway?

Freedom Regained brings the issues raised by the possibilities—and denials—of free will to thought-provoking life, drawing on scientific research and fascinating encounters with everyone from artists to prisoners to dissidents. He looks at what it means for us to be material beings in a universe of natural laws. He asks if there is any difference between ourselves and the brains from which we seem never able to escape. He throws down the wildcards and plays them to the fullest: What about art? What about addiction? What about twins? And he asks, of course, what this all means for politics.

Ultimately, Baggini challenges those who think free will is an illusion. Moving from doubt to optimism to a hedged acceptance of free will, he ultimately lands on a satisfying conclusion: it is something we earn. The result is a highly engaging, new, and more positive understanding of our sense of personal freedom, a freedom that is definitely worth having.

Julian Baggini is founding editor of the Philosopher’s Magazine. He is the author of many books, including The Ego Trick: What Does It Mean to Be You?, What’s It All About? Philosophy and the Meaning of Life, and The Pig That Wants to Be Eaten and 99 Other Thought Experiments. He lives in the United Kingdom.
On the South Side of Chicago in the 1960s, African American artists and musicians grappled with new language and forms inspired by the black nationalist turn in the Civil Rights movement. *The Freedom Principle*, which accompanies an exhibition at the Museum of Contemporary Art Chicago, traces their history and shows how it continues to inform contemporary artists around the world.

The book coincides with the fiftieth anniversary of the founding of the Association for the Advancement of Creative Musicians (AACM), a still-flourishing organization of Chicago musicians who challenge jazz’s boundaries. Combining archival materials such as brochures, photographs, sheet music, and record covers with contemporary artworks that respond to the 1960s Black Arts Movement, *The Freedom Principle* explores this tradition of cultural expression from, as one AACM group used to put it, the “ancient to the future.” Essays by curators Naomi Beckwith and Dieter Roelstraete, AACM member and historian George Lewis, art historian Rebecca Zorach, and gallerist John Corbett accompany beautiful reproductions of work by artists such as Muhal Richard Abrams, Barbara Jones-Hogu, Cauleen Smith, Rashid Johnson, Nick Cave, and many more. A roundtable conversation features Beckwith, Roelstraete, curator Hamza Walker, current AACM member and cellist Tomeka Reid, and artist Romi Crawford, with additional comments from poet and scholar Fred Moten. A chronology and curated playlist of AACM-related recordings are also included. The resulting book offers a rich sense of a global movement, with crucial roots in Chicago, driven by a commitment to experimentation, improvisation, collective action, and the pursuit of freedom.

*Naomi Beckwith* is the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago. She has curated or cocurated many exhibitions in the United States and has contributed to numerous periodicals and books. *Dieter Roelstraete* is the former Manilow Senior Curator at the Museum of Contemporary Art Chicago and a curator of Documenta 14.
In 1980, Michel Foucault began a vast project on the relationship between subjectivity and truth, an examination of conscience, confession, and truth-telling that would become a crucial feature of his work on the relationship between knowledge, power, and the self. These lectures offer one of the clearest pathways into this project, contrasting Greco-Roman techniques of the self with those of early Christian monastic culture in order to uncover, in the latter, the historical origin of many of the features that still characterize the modern subject. They are accompanied by a public discussion and debate as well as by an interview with Michael Bess.

Foucault analyzes the practices of self-examination and confession in Greco-Roman antiquity and in the first centuries of Christianity in order to highlight a radical transformation from the ancient Delphic principle of “know thyself” to the monastic precept of “confess all of your thoughts to your spiritual guide.” He focuses on the emergence of the “hermeneutics of the self” in confession in early Christianity. According to Foucault, since some features of this Christian hermeneutics of the subject still determine our contemporary self, then the “self” can be shown as nothing but the historical correlate of a series of technologies built into our history. Thus, he argues, our main problem today is not to discover what “the self” is, but to try to analyze and change these technologies in order to change its form.

Michel Foucault (1926–84) was one of the most significant social theorists of the twentieth century, his influence extending across many areas of the humanities and social sciences. Graham Burchell is a freelance researcher and translator and has translated several volumes of Foucault’s lectures.
KEVIN D. HAGGERTY and AARON DOYLE

57 Ways to Screw Up in Grad School

Perverse Professional Lessons for Graduate Students

Don’t think about why you’re applying. Select a topic for entirely strategic reasons. Choose the coolest supervisor. Write only to deadlines. Expect people to hold your hand. Become “that” student.

When it comes to a masters or PhD program, most graduate students don’t deliberately set out to fail. Yet, of the nearly 500,000 people who start a graduate program each year, up to half will never complete their degree. Books abound on acing the admissions process, but there is little on what to do once the acceptance letter arrives. Veteran graduate directors Kevin D. Haggerty and Aaron Doyle have set out to demystify the world of advanced education. Taking a wry, frank approach, they explain the common mistakes that can trip up a new graduate student and lay out practical advice about how to avoid the pitfalls. Along the way they relate stories from their decades of mentorship and even share some slip-ups from their own grad experiences.

The litany of foul-ups is organized by theme and covers the grad school experience from beginning to end: selecting the university and program, interacting with advisors and fellow students, balancing personal and scholarly lives, navigating a thesis, and creating a life after academia. Although the tone is engagingly tongue-in-cheek, the lessons are crucial to anyone attending or contemplating grad school. 57 Ways to Screw Up in Grad School allows you to learn from others’ mistakes rather than making them yourself.

Kevin D. Haggerty is a Killam Research Laureate and professor of sociology and criminology at the University of Alberta. He is also editor of the Canadian Journal of Sociology. Haggerty’s most recent book is Transparent Lives. Aaron Doyle is associate professor in the Department of Sociology and Anthropology at Carleton University. His most recent book is Eyes Everywhere.
Off to College
A Guide for Parents

For many parents, sending their child off to college can be a disconcerting leap. After years spent helping with homework, attending parent-teacher conferences, and catching up after school, college life represents a world of unknowns. What really happens during that transitional first year of college? And what can parents do to strike the right balance between providing support and fostering independence?

With Off to College, Roger H. Martin helps parents understand this important period of transition by providing the perfect tour of the first year on today’s campus. Martin, a twenty-year college president and former Harvard dean, spent a year visiting five very different colleges and universities across the United States—public and private, large and small, elite and non-elite—to get an insider’s view of modern college life. He observes an advising session as a student sorts out her schedule, unravels the mysteries of roommate assignments with a residence life director, and patrols campus with a safety officer on a rowdy Saturday night. He gets pointers in freshman English and tips on athletics and physical fitness from coaches. He talks with financial aid officers and health service providers. And he listens to the voices of the first-year students themselves. Martin packs Off to College with the insights and advice he gained and bolsters them with data from a wide variety of sources to deliver a unique and personal view of the current student experience.

The first year is not just the beginning of a student’s college education but also the first big step in becoming an adult. Off to College will help parents understand what to expect whether they’re new to the college experience or reconciling modern campus life with memories of their own college days.

Roger H. Martin served as president of Moravian College in Bethlehem, Pennsylvania, and Randolph-Macon College in Ashland, Virginia. Today, he serves on the Board of Education in Mamaroneck, New York, and is president of Academic Collaborations, Inc., a higher education consulting firm. In 2008, Martin spent a year experiencing life as a first-year student at St. John’s College in Annapolis, Maryland, which serves as the basis of his book Racing Odysseus: A College President Becomes a Freshman Again.
In the early 1950s, Willem de Kooning’s *Woman I* and subsequent paintings established him as a leading member of the abstract expressionist movement. His wildly laden brushstrokes and heavily encrusted surfaces baffled most critics, who saw de Kooning’s monstrous female image as violent, aggressive, and ultimately the product of a misogynistic mind. In the image-rich *Willem de Kooning Nonstop*, Rosalind E. Krauss counters this view with a radical rethinking of de Kooning’s bold canvases and reveals his true artistic practices.

Krauss demonstrates that contrary to popular conceptions of de Kooning as an artist who painted chaotically only to end a piece abruptly, he was in fact constantly reworking the same subject based on a compositional template. This template informed all of his art and included a three-part vertical structure; the projection of his male point of view into the painting or sculpture; and the near-universal inclusion of the female form, which was paired with her re-doubled projection onto his work. Krauss identifies these elements throughout de Kooning’s oeuvre, even in his paintings of highways, boats, and landscapes: Woman is always there. A thought-provoking study by one of America’s greatest art critics, *Willem de Kooning Nonstop* revolutionizes our understanding of de Kooning and shows us what has always been hiding in plain sight in his work.

Rosalind E. Krauss is University Professor at Columbia University, where she was previously the Meyer Schapiro Professor of Modern Art and Theory in the Department of Art History and Archaeology. She is the cofounder of *October* and has written many essays and books. She has also curated many exhibitions at leading museums.
When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and in the larger society.

Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures.

So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, Secular Faith demonstrates how, in the long run, boundaries of secular and religious cultures converge.

Mark A. Smith is professor of political science and adjunct professor of comparative religions at the University of Washington.
The Insane Chicago Way
The Daring Plan by Chicago Gangs to Create a Spanish Mafia

The Insane Chicago Way is the untold story of a daring plan by Chicago gangs in the 1990s to create a Spanish Mafia—and why it failed. John M. Hagedorn traces how Chicago Latino gang leaders, following in Al Capone’s footsteps, built a sophisticated organization dedicated to organizing crime and reducing violence. His lively stories of extensive cross-neighborhood gang organization, tales of police/gang corruption, and discovery of covert gang connections to Chicago’s Mafia challenge conventional wisdom and offer lessons for the control of violence today.

The book centers on the secret history of Spanish Growth & Development (SGD)—an organization of Latino gangs founded in 1989 and modeled on the Mafia’s nationwide Commission. It also tells a story within a story of the criminal exploits of the C-Note$, the “minor league” team of the Chicago Mafia (called the “Outfit”), which influenced the direction of SGD. Hagedorn’s tale is based on three years of interviews with an Outfit soldier as well as access to SGD’s constitution and other secret documents, which he supplements with interviews of key SGD leaders, court records, and newspaper accounts. The result is a stunning, heretofore unknown history of the grand ambitions of Chicago gang leaders that ultimately led to SGD’s shocking collapse in a pool of blood on the steps of a gang-organized peace conference.

The Insane Chicago Way is a compelling history of the lives and deaths of Chicago gang leaders. At the same time it is a sociological tour de force that warns of the dangers of organized crime while arguing that today’s relative disorganization of gangs presents opportunities for intervention and reductions in violence.

John M. Hagedorn is professor of criminology, law, and justice at the University of Illinois at Chicago. He is the author of People and Folks and A World of Gangs, coeditor of Female Gangs in America, and editor of Gangs in the Global City.

“The Insane Chicago Way is quite original and advances our knowledge on gangs in a number of ways. Most criminologists draw a clear separation between organized crime and street gangs, but Hagedorn shows—in a highly compelling account—how Chicago gangs in the 1990s attempted to emulate the mafia. In doing so he paints a new picture of street gangs as they exist in our neighborhoods—not simply as reflections of other forces but quasi-institutions, major historical agents in the development of violence and violent traditions.”

—David Brotherton, author of Banished to the Homeland
“The Political Origins of Inequality makes the bold claim that popular thinking on global development is profoundly and fundamentally flawed because many of the economists who have written many of the best-sellers have often been shortsighted. This is an important book about big issues, dismissive of facile solutions. It should change the terms of the debate on why the gaps between us are so wide and what we could do about them.”

—Danny Dorling, author of Injustice: Why Social Inequality Still Persists

SIMON REID-HENRY

The Political Origins of Inequality

Why a More Equal World Is Better for Us All

Inequality is the defining issue of our time. But it is not just a problem of the rich world. Inequality between rich and poor countries, and rich and poor people the world over, is much greater than within countries like America and Britain. It is the global 1% that now owns fully half the world’s wealth—the true measure of our age of inequality. Addressing that demands that we look outside economics and beyond our national borders.

In The Political Origins of Inequality, Simon Reid-Henry takes a global perspective to explain how the crisis of welfare state capitalism in the rich world is linked to the wider ongoing condition of global poverty. Rich and poor the world over, he argues, engage in a wider political economy that has been structured over time in such a way as to reproduce a range of institutionalized forms of unfairness that are progressively distorting economies and democratic politics in countries around the world. This limits the ability of the poor to do what they are always counseled to do, to pull themselves up by their own bootstraps. But it also undermines the position of the rich among us, creating a world where we are told to value security over freedom and special treatment over universal opportunity.

Inequality, Reid-Henry argues, is a function of the political choices we make, and, drawing on the historical experience of different countries, he shows how it is within our power to address it. At a moment when the future of international development is being set, tackling global inequality is necessary and the only way to meet a great many other challenges confronting humanity today. The problem is not that the world is falling apart. It is our capacity to act in concert that is falling apart. As Reid-Henry shows, it is this that needs restoring most of all.

Simon Reid-Henry is associate professor in the Department of Geography at Queen Mary University of London and a senior researcher at the Peace Research Institute Oslo. He is the author of The Cuban Cure: Reason and Resistance in Global Science, also published by the University of Chicago Press.
Samuel Steward (1909–93) was an English professor, a tattoo artist for the Hells Angels, a sexual adventurer who shared his experiences with Alfred Kinsey, and a prolific writer of everything from scholarly articles to gay erotica (under the penname Phil Andros). Given this biography, he sounds like a most unlikely contributor to a trade magazine like the *Illinois Dental Journal*. Yet from 1944 to 1949, writing under the name Philip Sparrow, Steward produced monthly columns for the journal that constituted a kind of disguised autobiography, with reflections on his friendships and experiences and allusions to his trove of multifarious knowledge.

For *Philip Sparrow Tells All*, Jeremy Mulderig has gathered thirty of Steward’s most playful columns, which together paint a vivid portrait of 1940s America. In these essays we spend time with Steward’s friends like Gertrude Stein, André Gide, and Thornton Wilder (who was also Steward’s occasional lover). We hear of his stint as a holiday sales clerk at Marshall Field’s (where he met and seduced Rock Hudson), his roles as an opera and ballet extra in hilariously shoddy costumes, his hoarding tendencies, his disappointment with the drabness of men’s fashions, and his dread of turning forty. Throughout, Mulderig’s annotations identify Steward’s often obscure allusions and tie the essays to the events of the day.

Many decades later, Steward’s writing feels as stylistically fresh as it did in his time. With introductions to the essays that situate them in the context of Steward’s life, *Philip Sparrow Tells All* will bring this unusual and engaging writer to a new readership beyond the dental chair.

*Samuel Steward* taught at both Loyola University and DePaul University in Chicago and ran a tattoo parlor on the city’s south side. His books include *Bad Boys and Tough Tattoos* and the Phil Andros series of erotic novels. *Jeremy Mulderig* is the Vincent de Paul Associate Professor of English, emeritus, at DePaul University in Chicago.

**“Who was this Philip Sparrow, so amusing and quirky and desperate to entertain—and why, given his obvious wit, his fine prose style, his erudition and intelligence, was he publishing such finely crafted essays in so hopelessly obscure a magazine? Why should a writer of such talent throw his efforts away in such a manner? Along with pleasure, I felt pathos for this pseudonymous author, who in so many ways seems just this side of a lost soul. How wonderful then to have this selection of the best of his *Illinois Dental Journal* essays rescued from oblivion.”**

—Justin Spring, from the foreword
“Fine demonstrates above all that chess is not an individualized activity, but rather a communal one. The logic of chess is not impersonal, but embodied and social. It is not merely a game, but an important part of the way that many people make their lives together. It is a significant and masterful achievement.”

—Mark Jacobs, George Mason University

A chess match seems about as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. But is this the case? Inevitably these two minds are in dialogue, and perhaps might be better understood as partners in play. And surrounding that one-on-one contest is a community life that can be as dramatic and intense as the across-the-board confrontation.

Gary Alan Fine has spent years immersed in several communities of amateur and professional chess players—children and adults—and in *Players and Pawns* he takes readers deep inside these groups, revealing a complex, brilliant, feisty world of commitment and conflict.

Opening with a close look at a routine, yet financially troubled, tournament in Atlantic City, Fine carries us from planning and setup through the climactic final day’s match-ups between the weekend’s top players, introducing us along the way to countless players and their relationships to the game. At tournaments like that one, as well as in locales as diverse as collegiate matches and cash games in Manhattan’s Washington Square Park, players find themselves part of what Fine terms a “soft community,” an open, welcoming space built on their shared commitment to the game. Within that community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity.

Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a richly analytical celebration of the ever-fascinating world of competitive chess.

**Gary Alan Fine** is professor of sociology at Northwestern University. He is the author of numerous books, including *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial; With the Boys: Little League Baseball and Preadolescent Culture; and Shared Fantasy: Role-Playing Games as Social Worlds*, all published by the University of Chicago Press.
EDUARDO LALO

Simone
A Novel
Translated by David Frye

Eduardo Lalo is one of the most vital and unique voices of Latin American literature, but his work is relatively little known in the English-speaking world. That changes now: this masterful translation of his most celebrated novel, Simone—which won the 2013 Rómulo Gallegos International Novel Prize—will introduce an English-language audience to this extraordinary literary talent.

A tale of alienation, love, suspense, imagination, and literature set on the streets of San Juan, Puerto Rico, Simone tells the story of a self-educated Chinese immigrant student courting (and stalking) a disillusioned, unnamed writer who is struggling to make a name for himself in a place that is not exactly a hotbed of literary fame. By turns solipsistic and political, romantic and dark, Simone begins with the writer’s frustrated, satiric observations on his native city and the banal life of the university where he teaches—forces utterly at odds with the sensuality of his writing. But, as mysterious messages and literary clues begin to appear—scrawled on sidewalks and walls, inside volumes set out in bookstores, left on his answering machine and under his windshield wiper—Simone progresses into a cat-and-mouse game between the writer and his mystery stalker. When the eponymous Simone’s identity is at last revealed, the writer finds in the life of this Chinese immigrant a plight not unlike his own. Traumatized and lonely, the pair moves towards bittersweet collaborations in passion, grief, and art.

Eduardo Lalo is a writer, essayist, video artist, and photographer from Puerto Rico. He is the author of ten Spanish-language books in various genres. David Frye is a lecturer in anthropology at the University of Michigan who translates both Spanish poetry and prose.
Robert Pack

Clayfeld Holds On

from “Clayfeld’s Farewell Epistle to Bob Pack”

Beneath this mellow harvest moon,  
I can still picture you—a boy content  
just fishing with his father from a ledge  
above a foaming stream. The flailing trout  
you caught is packed in gleaming ice;  
the pink stripe all along its side  
is smeared across black shiny dots  
that seem to shine with their own light.  
I’m sure that you can picture me  
with equal vividness, and though we’re not  
identical, there is a sense  
in which I am inventing you  
as much as you’re inventing me.

In Clayfeld Holds On, Robert Pack offers his readers a comprehensive portrait of his longtime protagonist Clayfeld, who is also Pack’s doppelgänger, his alternate self, enacting both the life that the poet has lived and the life he might have lived, given his proclivities and appetites. Poet and protagonist, taken together, are self and consciousness of self, the historical self and the embellished story of that literal self.

Written with a masterly ear for rhythm, and interweaving narrative and lyrical passages, the poems recount Clayfeld’s formative memories while exploring concepts such as loyalty, generosity, and commitment, as well as cosmic phenomena such as the big bang theory and black holes. Through all of this, Pack attempts to find purpose and meaning in an indifferent universe and to explore the labyrinth of his own proliferating identity.

Robert Pack is the Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College and Distinguished Senior Professor Emeritus of Humanities in the Honors College of the University of Montana, Missoula. He is the author of five prose works and nineteen previous books of poems, most recently of Laughter Before Sleep, also available from the University of Chicago Press.
Disorder

VANESHA PRAVIN

Midsummer

Midsummer. Finally, you are used to disappointment.
A baby touches phlox. Many failures, many botched attempts,
A little success in unexpected forms. This is how the rest will go:
The gravel raked, bricks ashen, bees fattened–honey not for babes.
All at once, a rustling, whole trees in shudder, clouds pulled
Westward. You are neither here nor there, neither right nor
Wrong. The world is indifferent, tired of your insistence.
Garter snakes swallow frogs. The earthworms coil.
On your fingers, the residue of red pistils. What have you made?
What have you kept alive? Green, a secret, occult,
Grass veining the hands. Someone’s baby toddling.
And the phlox white. For now. Midsummer.

A remarkable first book, Disorder tells the story, by turns poignant and outrageous, of a family’s dislocation over four continents during the course of a hundred years. In short lyrics and longer narrative poems, Vanesha Pravin takes readers on a kaleidoscopic trek, from Bombay to Uganda, from England to Massachusetts and North Carolina, tracing the path of familial love, obsession, and the passage of time as filtered through the perceptions of family members and a host of supporting characters, including ubiquitous paparazzi, amorous vicars, and a dubious polygamist. We experience throughout a speaker forged by a deep awareness of intergenerational, multicontinental consciousness. At once global and personal, crossing ethnic, linguistic, and national boundaries in ways that few books of poetry do, Disorder bristles with quiet authority backed by a skeptical intelligence.

Vanesha Pravin teaches at the University of California, Merced.

Calle Florista

CONNIE VOISINE

This World and That One

Sometimes you defy it,
I am not that, watching a stranger
cry like a dog when she thinks she’s alone
at the kitchen window, hands forgotten
under the running tap.
The curtains blow out, flap the other side of the sill.
In you one hole fills another,
stacked like cups.
You remember your hands.

Connie Voisine’s third book of poems centers on the border between the United States and Mexico, celebrating the stunning, severe desert landscape found there. This setting marks the occasion as well for Voisine to explore themes of splitting and friction in both human and political contexts. Whose space is this border, she asks, and what voice can possibly tell the story of this place?

In a wry, elegiac mode, the poems of Calle Florista take us both to the edge of our country and the edge of our faith in art and the world. This is mature work, offering us poems that oscillate between the articulation of complex, private sensibilities and the directness of a poet cracking the private self open—and making it vulnerable to the wider world.

Connie Voisine is associate professor of English at New Mexico State University. She is the author of two previous books of poems: Rare High Meadow of Which I Might Dream, also published by the University of Chicago Press, and Cathedral of the North. She lives in Las Cruces, New Mexico.
Arthur Dove
Always Connect

Arthur Dove, often credited as America’s first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the north shore of Long Island. But his interests did not stop with nature. Challenging earlier accounts that view him as simply a landscape painter, *Arthur Dove: Always Connect* reveals for the first time the artist’s intense engagement with language, the nature of social interaction, and scientific and technological advances.

Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallery director Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove’s work and his world, including avant-garde literature, popular music, machine culture, meteorology, mathematics, aviation, and World War II, just to name a few. *Arthur Dove* also offers the first sustained account of Dove’s Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove’s career, this book presents an unprecedented vision of one of America’s most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

*Rachael Z. DeLue* is associate professor of art history and archaeology at Princeton University. She is the author of *George Inness and the Science of Landscape*, also published by the University of Chicago Press, and coeditor of *Landscape Theory*.

“DeLue presents a Dove just waiting to be revisited, a Dove so much more interesting and beguiling than previously assumed. This is a Dove who engages the most vernacular things—maps, letters, numbers, weather, metal, natural and manmade sounds, hair, elemental shapes—to arrive at a refreshingly prosaic and often literal sense of connectedness. This is the boldest, the most illuminating, the most persuasive, and frankly the most interesting study of pre-1945 American modernism I have ever read.”
—Leo Mazow, University of Arkansas
Almost thirty years ago, W. J. T. Mitchell’s *Iconology* helped launch the interdisciplinary study of visual media, now a central feature of the modern humanities. Along with his subsequent *Picture Theory* and *What Do Pictures Want?,* Mitchell’s now-classic work introduced such ideas as the pictorial turn, the image/picture distinction, the metapicture, and the biopicture. These key concepts imply an approach to images as true objects of investigation—an “image science.”

Continuing with this influential line of thought, *Image Science* gathers Mitchell’s most recent essays on media aesthetics, visual culture, and artistic symbolism. The chapters delve into such topics as the physics and biology of images, digital photography and realism, architecture and new media, and the occupation of space in contemporary popular uprisings. The book looks both backward at the emergence of iconology as a field and forward toward what might be possible if image science can indeed approach pictures the same way that empirical sciences approach natural phenomena.

Essential for those involved with any aspect of visual media, *Image Science* is a brilliant call for a method of studying images that overcomes the “two-culture split” between the natural and human sciences.

_W. J. T. Mitchell* is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago and editor of *Critical Inquiry.*
Planning Matter
Acting with Things
ROBERT A. BEAUREGARD

City and regional planners talk constantly about the things of the world—from highway interchanges and retention ponds to zoning documents and conference rooms—but most seem to have a poor understanding of the materiality of the world in which they’re immersed. Too often planners treat built forms, weather patterns, plants, animals, or regulatory technologies as passively awaiting commands rather than actively involved in the workings of cities and regions.

In the ambitious and provocative Planning Matter, Robert A. Beauregard sets out to offer a new materialist perspective on planning practice that reveals the many ways in which the nonhuman things of the world mediate what planners say and do. Drawing on actor-network theory and science and technology studies, Beauregard lays out a framework that acknowledges the inevitable insufficiency of our representations of reality while also engaging more holistically with the world in all of its diversity—including human and nonhuman actors alike.

Robert A. Beauregard is professor of urban planning in the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of When America Became Suburban and Voices of Decline: The Postwar Fate of U.S. Cities.

Dreamscapes of Modernity
Sociotechnical Imaginaries and the Fabrication of Power
Edited by SHEILA JASANOFF and SANG-HYUN KIM

Dreamscapes of Modernity offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies—including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more—to illustrate how the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors’ wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

Sheila Jasanoff is the Pforzheimer Professor of Science and Technology Studies at the Harvard Kennedy School. Sang-Hyun Kim is associate professor at the Research Institute of Comparative History and Culture at Hanyang University in Korea.

“Jasanoff and Kim offer a lucid and subtle analysis of the role of science and technology in producing norms, knowledges, and visions that cement relations of power. What is at stake in this very fine volume is a fundamental understanding of how social systems change or endure, cohere or fall apart.”

—Judy Wajcman, author of Pressed for Time: The Acceleration of Life in Digital Capitalism

special interest 53
**Concerning Consequences**  
*Studies in Art, Destruction, and Trauma*

**KRISTINE STILES**

Kristine Stiles has played a vital role in establishing trauma studies within the humanities. A formidable force in the art world, Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II. In *Concerning Consequences*, she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence.

The essays in this book focus primarily on performance art and photography. From war and environmental pollution to racism and sexual assault, Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramović, Pope.L, and Chris Burden. Assembling rich intellectual explorations of everything from Paleolithic paintings to the Bible’s patriarchal legacies to documentary images of nuclear explosions, *Concerning Consequences* explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing.

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**Kristine Stiles** is the France Family Professor of Art, Art History, and Visual Studies at Duke University. She is the author of several books on contemporary art and theory and is also a curator and consultant to museums around the world.

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**“Hélio Oiticica** brilliantly manages to fill gaps in knowledge about this important artist while challenging conventional wisdom through both archival research and adept analysis of art works. Small is wonderful at making points visually—by reference to certain details of art objects or documents—and does so in lucid, striking prose. This study will set a high bar for scholarship to come.”

—Carrie Lambert-Beatty, author of *Being Watched: Yvonne Rainer and the 1960s*

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**Hélio Oiticica**

*Folding the Frame*

**IRENE V. SMALL**

Hélio Oiticica (1937–80) was one of the most brilliant Brazilian artists of the 1960s and 1970s. His unique melding of geometric abstraction with works that directly engage viewers’ bodies has influenced contemporary artists from Gabriel Orozco and Cildo Meireles to Rirkrit Tiravanija and Nick Cave. This is the first book to examine Oiticica’s impressive works against the backdrop of Brazil’s dramatic postwar push for modernization.

From Oiticica’s late-’50s experiments with painting and color to his mid-’60s wearable *Parangolés*, Irene V. Small traces a series of artistic procedures that anticipate his later inclusion of the spectator. Analyzing artworks and a wealth of archival material, she shows how Oiticica’s work recast—in a sense “folded”—Brazil’s utopian vision of progress and the legacy of European constructive art. Ultimately, *Hélio Oiticica* argues that the effectiveness of Oiticica’s participatory works stems not from a renunciation of art, but rather from their ability to speak with their surroundings and reimagine the traditional boundaries between art and life.

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**Irene V. Small** is assistant professor in the Department of Art and Archaeology at Princeton University, where she is also an affiliated faculty member in the Latin American studies program and the media and modernity program.
Bringing up to date a critical debate in the field of community ecology between Jared Diamond and colleagues Daniel Simberloff and Edward F. Connor—in which Connor and Simberloff claimed to have demonstrated that island communities did not differ from random expectations—

Patterns in Nature undertakes the identification and interpretation of nature’s large-scale patterns of species co-occurrence to offer insight into how nature truly works. Travel along any gradient—up a mountain, from forest into desert, from a north-facing slope to a south-facing one, from low tide to high tide on a shoreline, from Arctic tundra to tropical rain forests—and the species change. What explains the patterns of these distributions? Some patterns might be as random as a coin toss. But as with a coin toss, can ecologists differentiate associations caused by a multiplicity of complex, idiosyncratic factors from those structured by some unidentified but simple mechanisms? Can simple mechanisms that structure communities be inferred from observations of which species associations naturally occur?

While the answers to these questions are not yet entirely clear, Patterns in Nature forces us to reexamine assumptions about species distribution patterns and will be of vital importance to ecologists and conservationists alike.

“This is a very impressive work, offering a profound argument backed by judiciousness and sureness of touch in its handling of often technical and esoteric original sources. In my many years in this field I have never seen anyone focus so clearly on the fundamental tension between the two paradigms of ecology: localization and connectionism. From this fundamental tension emerged the field of psychoanalysis and a range of other important developments within modern neurology.”

—John Forrester, editor, Psychoanalysis and History
Today, a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things, in the natural sciences and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor, perhaps, was it inevitable. Since the seventeenth century, many thinkers have made agency, in various forms, central to science. The Restless Clock examines the history of this principle, banning agency, in the life sciences. It also tells the story of dissenters embracing the opposite idea: that agency is essential to nature. The story begins with the automata of early modern Europe, as models for the new science of living things, and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a “divine engineer.” Their model cast living things not as passive but as active, self-making machines.

The conflict between passive- and active-mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates, but also our sense of the possibilities for what it means to engage in science—and even what it means to be alive.

Jessica Riskin is professor of history at Stanford University and author of Science in the Age of Sensibility: The Sentimental Empiricists of the French Enlightenment, also published by the University of Chicago Press.
The Origin of Higher Taxa
Palaeobiological, Developmental, and Ecological Perspectives

TOM KEMP

In the grand sweep of evolution, the origin of radically new kinds of organisms in the fossil record is the result of a relatively simple process: natural selection marching through the ages. Or is it? Does Darwinian evolution acting over a sufficiently long period of time really offer a complete explanation, or are unusual genetic events and particular environmental and ecological circumstances also involved? With The Origin of Higher Taxa, Tom Kemp sifts through the layers of palaeobiological, genetic, and ecological evidence on a quest to answer this essential, game-changing question of biology.

Looking beyond the microevolutionary force of Darwinian natural selection, Kemp enters the realm of macroevolution, or evolution above the species level. From the origin of mammals to the radiation of flowering plants, these large-scale patterns—such as the rise of novel organismal design, adaptive radiations, and lineage extinctions—encompass the most significant trends and transformations in evolution. As macroevolution cannot be studied by direct observation and experiment, scientists have to rely on the outcome of evolution as evidence for the processes at work, in the form of patterns of species appearances and extinctions in a spotty fossil record, and through the nature of species extant today. Marshalling a wealth of new fossil and molecular evidence and increasingly sophisticated techniques for their study, Kemp here offers a timely and original reinterpretation of how higher taxa such as arthropods, mollusks, mammals, birds, and whales evolved—a bold new take on the history of life.

Tom Kemp is an emeritus university lecturer and curator of the zoological collections in the Department of Zoology at the University of Oxford. He is the author of Mammal-Like Reptiles and the Origin of Mammals, Fossils and Evolution, and The Origin and Evolution of Mammals.

Costa Rican Ecosystems

Edited by MAARTEN KAPPELLE

With an Introduction by Rodrigo Gómez and a Foreword by Thomas E. Lovejoy

In the more than thirty years since the publication of Daniel H. Janzen’s classic Costa Rican Natural History, research in this small but astonishingly biodiverse, well-preserved, and well-studied Latin-American nation has evolved from a species-level approach to the study of entire ecosystems. And from the lowland dry forests of Guanacaste to the montane cloud forests of Monteverde, from the seasonal forests of the Central Valley to the coastal species assemblages of Tortuguero, Costa Rica has proven to be as richly diverse in ecosystems as it is in species.

In Costa Rican Ecosystems, Maarten Kappelle brings together a collection of the world’s foremost experts on Costa Rican ecology—outstanding scientists such as Daniel H. Janzen, Jorge Cortés, Jorge A. Jiménez, Sally P. Horn, R. O. Lawton, Quirico Jimenez M., Carlos Manuel Rodriguez, Catherine M. Pringle, and Eduardo Carrillo J., among others—to offer the first comprehensive account of the diversity, structure, function, uses, and conservation of Costa Rica’s ecosystems. This beautiful full-color book will be an essential reference for scientists, students, natural history guides, conservationists, educators, park staff, and visitors alike.

Maarten Kappelle is coordinator for the United Nations Environment Programme’s global Chemicals and Waste Subprogramme.

“Costa Rican Ecosystems takes an atypically holistic, integrated approach to its subject, offering both introductory and ecological chapters that together provide a very excellent overview of the important attributes and issues of the country’s major ecosystems. The authors are a literal who’s who of Costa Rican ecological research.”

—Gary Hartshorn, former president and chief executive officer, Organization for Tropical Studies and the World Forestry Center

Praise for Fossils and Evolution

“Expansive, well-researched, and broad in scope. . . . One of the more compact and literate treatments of the major features of evolution since George Gaylord Simpson’s magisterial works of the 1940s and 1950s. It fits in the class of recent efforts by Niles Eldredge and . . . luminaries . . . for sheer comprehen-sion and readability on the sweep of macroevolutionary biology.”

—Trends in Ecology & Evolution
A fascinating treatment of coevolution using the very interesting and apt model system of lice-host associations. . . . The scholarship is exceptional. Thorough, carefully documented, well-substantiated, and with flashes of humor, Coevolution of Life on Hosts will become a bible for students of lice-host interactions, but it should appeal to anybody with an interest in coevolution and has the potential to be a crossover work that stimulates thought and progress in many fields.”
—Kelley J. Tilmon, South Dakota State University

Coevolution of Life on Hosts
Integrating Ecology and History
DALE H. CLAYTON, SARAH E. BUSH, and KEVIN P. JOHNSON

For most, the mere mention of lice forces an immediate hand to the head and recollection of childhood experiences with nits, medicated shampoos, and traumatic haircuts. But for a certain breed of biologist, lice make for fascinating scientific fodder, especially enlightening in the study of coevolution. In this book, three leading experts on host-parasite relationships demonstrate how the stunning coevolution that occurs between such species in microevolutionary, or ecological, time generates clear footprints in macroevolutionary, or historical, time. By integrating these scales, Coevolution of Life on Hosts offers a comprehensive understanding of the influence of coevolution on the diversity of all life.

Following an introduction to coevolutionary concepts, the authors combine experimental and comparative host-parasite approaches for testing coevolutionary hypotheses to explore the influence of ecological interactions and coadaptation on patterns of diversification and codiversification among interacting species. Ectoparasites—a diverse assemblage of organisms that ranges from herbivorous insects on plants, to monogenean flatworms on fish, and feather lice on birds—are powerful models for the study of coevolution because they are easy to observe, mark, and count. As lice on birds and mammals are permanent parasites that spend their entire lifecycles on the bodies of their hosts, they are ideally suited to generating a synthetic overview of coevolution—and, thereby, offer an exciting framework for integrating the concepts of coadaptation and codiversification.

David H. Clayton is professor of biology at the University of Utah. He is coeditor of Host-Parasite Evolution: General Principles and Avian Models, coauthor of The Chewing Lice: World Checklist and Biological Overview, and inventor of the LouseBuster. Sarah E. Bush is an assistant professor of biology at the University of Utah. Kevin P. Johnson is an associate research professor with the Illinois Natural History Survey at the University of Illinois at Urbana-Champaign. He is coauthor of The Chewing Lice: World Checklist and Biological Overview.

The Great Paleolithic War
How Science Forged an Understanding of America’s Ice Age Past
DAVID J. MELTZER

Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era, scientists wondered whether North American prehistory might be just as ancient. And why not? The geological strata seemed exactly analogous between America and Europe, which would lead one to believe that North American humanity ought to be as old as the European variety. This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age—a long, and, as it turned out, bitter and controversial search.

In The Great Paleolithic War, David J. Meltzer tells the story of a scientific quest that set off one of the longest-running feuds in the history of American anthropology, one so vicious at times that anthropologists were deliberately frightened away from investigating potential sites. Through his book, we come to understand how and why this controversy developed and stubbornly persisted for as long as it did; and how, in the process, it revolutionized American archaeology.

David J. Meltzer is the Henderson-Morrison Professor of Prehistory at Southern Methodist University and a member of the National Academy of Sciences. He is the author of Folsom and First Peoples in a New World. He lives in Dallas.
Sustainable Values, Sustainable Change
A Guide to Environmental Decision Making
BRYAN G. NORTON

Sustainability is a nearly ubiquitous concept today, but can we ever imagine what it would be like for humans to live sustainably on the earth? No, says Bryan G. Norton in Sustainable Values, Sustainable Change. One of the most trafficked terms in the press, on university campuses, and in the corridors of government, sustainability has risen to prominence as a buzzword before the many parties laying claim to it have come close to agreeing how to define it. But the term’s political currency urgently demands that we develop an understanding of this elusive concept.

While economists, philosophers, and ecologists argue about what in nature is valuable, and why, Norton here offers an action-oriented, pragmatic response to the disconnect between public and academic discourse around sustainability. Looking to the arenas in which decisions are made—and the problems that are driving these decisions—Norton reveals that the path to sustainability cannot be guided by fixed, utopian objectives projected into the future; sustainability will instead be achieved through experimentation, incremental learning, and adaptive management. Drawing inspiration from Aldo Leopold’s famed metaphor of “thinking like a mountain” for a spatially explicit, pluralistic approach to evaluating environmental change, Norton replaces theory-dependent definitions with a new decision-making process guided by deliberation and negotiation across science and philosophy, encompassing all stakeholders and activists and seeking to protect as many values as possible. Looking across scales to today’s global problems, Norton urges us to learn to think like a planet.

Bryan G. Norton is distinguished professor emeritus of philosophy and environmental policy in the School of Public Policy at the Georgia Institute of Technology. He is the author or editor of several books, including, most recently, Sustainability: A Philosophy of Adaptive Ecosystem Management, also published by the University of Chicago Press.

Tunnel Visions
The Rise and Fall of the Superconducting Super Collider
MICHAEL RIORDAN, LILLIAN HODDESON, and ADRIENNE W. KOLB

Starting in the 1950s, US physicists dominated the search for elementary particles; aided by the association of this research with national security, they held this position for decades. In an effort to maintain their hegemony and track down the elusive Higgs boson, they convinced President Reagan and Congress to support construction of the multibillion-dollar Superconducting Super Collider project in Texas—the largest basic-science project ever attempted. But after the Cold War ended and the estimated SSC cost surpassed ten billion dollars, Congress terminated the project in October 1993.

Drawing on extensive archival research, contemporaneous press accounts, and over one hundred interviews with scientists, engineers, government officials, and others involved, Tunnel Visions tells the riveting story of the aborted SSC project. The authors examine the complex, interrelated causes for its demise, including problems of large-project management, continuing cost overruns, and lack of foreign contributions. In doing so, they ask whether Big Science has become too large and expensive, including whether academic scientists and their government overseers can effectively manage such an enormous undertaking.

Michael Riordan, a physicist and science historian, is author of The Hunting of the Quark and coauthor of Crystal Fire, Lillian Hoddeson, the Thomas Siebel Professor Emerita of the History of Science at the University of Illinois, is coauthor of Crystal Fire, Critical Assembly, True Genius, and Fermilab: Physics, the Frontier, and Megascience. Adrienne W. Kolb, the Fermilab archivist, is coauthor of Fermilab: Physics, the Frontier, and Megascience.  

“Norton has greatly expanded our understanding of sustainability as an idea, as a practice, and as a decision challenge. No one writing today can match his intellectual rigor and disciplinary breadth on this topic. Even better, he has fashioned a new way to think about sustainability and the philosophy of valuation and decision making it requires, especially under conditions of global change. Tight, compact, and accessible, magnifying and further developing the theme of evaluating sustainable change, this is an excellent distillation of Norton’s extensive and ground-breaking work” —Ben Minteer, Arizona State University

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Great Transformations in Vertebrate Evolution
Edited by KENNETH P. DIAL, NEIL SHUBIN, and ELIZABETH L. BRAINERD

How did flying birds evolve from running dinosaurs, terrestrial trotting tetrapods evolve from swimming fish, and whales return to swim in the sea? These are some of the great transformations in the 500-million-year history of vertebrate life. And with the aid of new techniques and approaches across a range of fields—work spanning multiple levels of biological organization, from DNA sequences to organs and the physiology and ecology of whole organisms—we are now beginning to unravel the confounding evolutionary mysteries contained in the structure, genes, and fossil record of every living species.

This book gathers a diverse team of renowned scientists to capture the excitement of these new discoveries in a collection that is both accessible to students and an important contribution to the future of its field. Marshaling a range of disciplines—from paleobiology to phylogenetics, developmental biology, ecology, and evolutionary biology—the contributors attack particular transformations in the head and neck, trunk, appendages such as fins and limbs, and the whole body, as well as offer synthetic perspectives. Illustrated throughout, Great Transformations in Vertebrate Evolution not only reveals the true origins of whales with legs, fish with elbows, wrists, and necks, and feathered dinosaurs, but also the relevance to our lives today of these extraordinary narratives of change.

Kenneth P. Dial is professor of biology at the University of Montana and founding director of the university’s Flight Laboratory and Field Station at Fort Missoula. Neil Shubin is senior advisor to the university president and the Robert R. Bensley Distinguished Service Professor of Anatomy at the University of Chicago. His books include The Universe Within: Discovering the Common History of Rocks, Planets, and People and Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body. Elizabeth L. Brainerd is professor of medical science and director of the XROMM Technology Development Project at Brown University.

Brushstroke and Emergence
Courbet, Impressionism, Picasso
JAMES D. HERBERT

No pictorial device in nineteenth-century French painting more clearly represented the free-ranging self than the loose brushstroke. From the romanticism through the impressionists and post-impressionists, the brushstroke evinced autonomous artistic individuality and freedom from convention.

Yet how much we can credit the individual brushstroke is complicated—and in Brushstroke and Emergence, James D. Herbert uses that question as a starting point for an extended essay that draws as much on philosophy of mind and the science of emergence as on art history. Brushstrokes, he reminds us, are as much creatures of habit and embodied experience as they are of intent. When they gather in great numbers they take on a life of their own, out of which emerge complexity and meaning. Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso, Herbert shows how intention and habit, simplicity and complexity interact, opening a space worthy of historical and aesthetic analysis between the brushstroke and the self.

James D. Herbert is professor of art history and cofounder of the PhD program in visual studies at the University of California, Irvine.
For Dignity, Justice, and Revolution
An Anthology of Japanese Proletarian Literature
Edited by HEATHER BOWEN-STRUYK and NORMA FIELD

Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization, dramatic inequality, and imperial expansion. In Japan, literary youth, men and women, sought to turn their imaginations and craft to tackling the ensuing injustices, with results that captured both middle-class and worker-farmer readers. This anthology is a landmark introduction to Japanese proletarian literature from that period.

Contextualized by introductory essays, forty expertly translated stories touch on topics like perilous factories, predatory bosses, ethnic discrimination, and the myriad indignities of poverty. Together, they show how even intensely personal issues form a pattern of oppression. Fostering labor consciousness as part of an international leftist arts movement, these writers, lovers of literature, were also challenging the institution of modern literature itself. This anthology demonstrates the vitality of the “red decade” long buried in modern Japanese literary history.

Heather Bowen-Struyk is the coeditor of Red Love Across the Pacific. Norma Field retired in 2011 as the Robert S. Ingersoll Distinguished Service Professor in Japanese Studies at the University of Chicago. Her books include In the Realm of a Dying Emperor.

Handbook for Science Public Information Officers
W. MATTHEW SHIPMAN

Whether sharing a spectacular shot from a deep-space probe, announcing a development in genetic engineering, or crafting an easy-to-reference list of cancer risk factors, science public information officers, or PIOs, serve as the liaisons between academic, nonprofit, and government organizations and the public. And as traditional media outlets cut back on their science coverage, PIOs are becoming a vital source for science news.

W. Matthew Shipman’s Handbook for Science Public Information Officers covers all aspects of communication strategy and tactics for members of this growing specialty. It includes how to pitch a story, how to train researchers to navigate interviews, how to use social media effectively, and how to respond to a crisis. The handbook offers a wealth of practical advice while teaching science PIOs how to think critically about what they do and how they do it, so that they will be prepared to take advantage of any situation, rather than being overwhelmed by it.

For all science communicators—whether they are starting their careers, crossing over from journalism or the research community, or are professional communicators looking to hone their PIO skills—Shipman’s Handbook for Science Public Information Officers will become the go-to reference.

W. Matthew Shipman is a public information officer at North Carolina State University.

“For Dignity, Justice, and Revolution is an activist anthology: savvy, vibrant, and engaging. It grabs you, the reader, by the lapels and addresses you directly, with a rare sense of urgency not found in other such collections. This volume is not just welcome; it is an essential guidebook for navigating twentieth-century Japan’s literary and political terrain.”

—Edward Fowler, University of California, Irvine
Yearnings of the Soul
Psychological Thought in Modern Kabbalah

JONATHAN GARB

In *Yearnings of the Soul*, Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally: psychology. Returning psychology to its roots as an attempt to understand the soul, he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing, from sixteenth-century Galilee to twenty-first-century New York. In doing so, he shows just how rich Kabbalah’s psychological tradition is and how much it can offer to the corpus of modern psychological knowledge.

Garb follows the gradual disappearance of the soul from modern philosophy while drawing attention to its continued persistence as a topic in literature and popular culture. He pays close attention to James Hillman’s “archetypal psychology,” using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology. Comparing Kabbalistic thought to adjacent developments in Catholic, Protestant, and other popular expressions of mysticism, Garb ultimately offers a thought-provoking argument for the continued relevance of religion to the study of psychology.

Jonathan Garb is the Gershom Scholem Professor of Kabbalah in the Department of Jewish Thought at the Hebrew University of Jerusalem. He is the author of several books, most recently *Kabbalist in the Heart of the Storm* and *Shamanic Trance in Modern Kabbalah*, the latter also published by the University of Chicago Press.

Race and Photography
Racial Photography as Scientific Evidence, 1876–1980

AMOS MORRIS-REICH

*Race and Photography* studies the changing function of photography from the 1870s to the 1940s within the field of the “science of race,” what many today consider the paradigm of pseudo-science. Amos Morris-Reich looks at the ways photography enabled not just new forms of documentation but new forms of perception. Foregoing the political lens through which we usually look back at race science, he holds it up instead within the light of the history of science, using it to explore how science is defined; how evidence is produced, used, and interpreted; and how science shapes the imagination and vice versa.

Exploring the development of racial photography wherever it took place, including countries like France and England, Morris-Reich pays special attention to the German and Jewish contexts of scientific racism. Through careful reconstruction of individual cases, conceptual genealogies, and patterns of practice, he compares the intended roles of photography with its actual use in scientific argumentation. He examines the diverse ways it was used to establish racial ideologies—as illustrations of types, statistical data, or as self-evident record of racial signs. Altogether, Morris-Reich visits this troubling history to outline important truths about the roles of visual argumentation, imagination, perception, aesthetics, epistemology, and ideology within scientific study.

Amos Morris-Reich is a senior lecturer in the Department of Jewish History and the director of the Bucerius Institute for Research of Contemporary German History and Society at the University of Haifa. He is the author of *The Quest for Jewish Assimilation in Modern Social Science* and the editor of collected essays by Georg Simmel and Sander Gilman.
Nothing
Three Inquiries in Buddhism

Though contemporary European philosophy and critical theory have long had a robust engagement with Christianity, there has been no similar engagement with Buddhism—a surprising lack, given Buddhism’s global reach and obvious affinities with much of Continental philosophy.

This volume fills that gap, bringing together three scholars to offer individual, distinct, yet complementary philosophical takes on Buddhism. Focused on “nothing”—essential to Buddhism, of course, but also a key concept in critical theory from Hegel and Marx through deconstruction, queer theory, and contemporary speculative philosophy—the book explores different ways of rethinking Buddhism’s nothing. Through an elaboration of “sunyata,” or emptiness, in both critical and Buddhist traditions; an examination of the problem of praxis in Buddhism, Marxism, and psychoanalysis; and an explication of a “Buddaphobia” that is rooted in modern anxieties about nothingness, Marcus Boon, Eric Cazdyn, and Timothy Morton open up new spaces in which the radical cores of Buddhism and critical theory are renewed and revealed.

Marcus Boon is professor of English at York University in Toronto. Eric Cazdyn is the Distinguished Professor of Aesthetics and Politics at the University of Toronto. Timothy Morton is the Rita Shea Guffey Chair in English at Rice University in Houston, Texas.
Michel de Certeau (1925–86) was a philosopher, historian, and Jesuit. He is the author of *The Practice of Everyday Life*, *Heterologies: Discourse on the Other*, and *The Writing of History*, in addition to *The Mystic Fable, Volume One* and *The Possession at Loudun*, both published by the University of Chicago Press.

More than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series. It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology, especially in the areas of late medieval and early modern mysticism.

Though the second volume remained in fragments at the time of his death, Michel Certeau had the foresight to leave his literary executor detailed instructions for its completion, which formed the basis for the present work. Together, both volumes solidify Certeau’s place as a touchstone of twentieth-century literary studies and philosophy, and continue his exploration of the paradoxes of historiography; the construction of social reality through practice, testimony, and belief; the theorization of speech in angelology and glossolalia; and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history, and literature.

Michel de Certeau (1925–86) was a philosopher, historian, and Jesuit. He is the author of *The Practice of Everyday Life*, *Heterologies: Discourse on the Other*, and *The Writing of History*, in addition to *The Mystic Fable, Volume One* and *The Possession at Loudun*, both published by the University of Chicago Press.
Poetry is often said to resist translation, its integration of form and meaning rendering even the best translations problematic. Elizabeth Marie Young disagrees, and with *Translation as Muse*, she uses the work of the celebrated Roman poet Catullus to mount a powerful argument that translation can be an engine of poetic invention.

Catullus has long been admired as a poet, but his efforts as a translator have been largely ignored. Young reveals how essential translation is to his work: many poems by Catullus that we tend to label as lyric originals were in fact fundamentally shaped by Roman translation practices entirely different from our own. By re-reading Catullus through the lens of translation, Young exposes new layers of ingenuity in Latin poetry while also illuminating the idiosyncrasies of Roman translation practice, reconfiguring our understanding of translation history, and questioning basic assumptions about lyric poetry itself.

“Translation as Muse offers a coherent and stimulating reading of Catullus’s oeuvre. A major strength of the study lies in its readings of individual poems, and Young proves herself a fine literary critic. This book is a valuable contribution to the study of Catullus and of Roman Hellenism.”

—William Fitzgerald, King’s College London
The Roman statesman and philosopher Seneca (4 BCE–65 CE) made innovative use of the letter format to record both his moral philosophy and his personal experiences. In *Letters on Ethics*, rich descriptions of city and country life in Nero’s Italy mix with discussions of Roman poetry and oratory and personal advice to Seneca’s friend Lucilius. The first complete English translation of this work in nearly a century, *Letters on Ethics* presents Seneca’s fascinating reflections on daily life, education, and philosophical thought in Rome and elucidates these topics for modern readers.

Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Above all, Seneca uses the relaxed form of the letter to introduce many major issues in Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous explanations have made the *Letters* his most popular work and an enduring classic. Featuring an astute introduction and explanatory notes, this new edition by Margaret Graver and A. A. Long resituates the *Letters on Ethics* in the front ranks of world literature.

*Margaret Graver* is the Aaron Lawrence Professor of Classics at Dartmouth College. She is the author of *Cicero on the Emotions: Tusculan Disputations 3 and 4* and *Stoicism and Emotion*. *A. A. Long* is Chancellor’s Professor Emeritus of Classics at the University of California, Berkeley. He is the author of many books on ancient philosophy, including *Epictetus: A Stoic and Socratic Guide to Life* and *Greek Models of Mind and Self*.
When we talk of platonic love or relationships today, we mean something very different from what Plato meant. For this, we have fifteenth- and sixteenth-century European humanists to thank. As these scholars—most of them Catholic—read, digested, and translated Plato, they found themselves faced with a fundamental problem: how to be faithful to the text yet not propagate pederasty or homosexuality.

In Setting Plato Straight, Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations. He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato’s texts. In spite of this cleansing, Reeser finds surviving traces of Platonic same-sex sexuality that imply a complicated, recurring process of course-correction—of setting Plato straight.

Alexis de Tocqueville was among the first to draw attention to Americans’ propensity to form voluntary associations—and to join them with a fervor and frequency unmatched anywhere in the world. For nearly two centuries, we have sought to understand how and why early nineteenth-century Americans were, in Tocqueville’s words, “forever forming associations.” In The Making of Tocqueville’s America, Kevin Butterfield argues that to understand this, we need to first ask: what did membership really mean to the growing number of affiliated Americans?

Butterfield explains that the first generations of American citizens found in the concept of membership—in churches, fraternities, reform societies, labor unions, and private business corporations—a mechanism to balance the tension between collective action and personal autonomy, something they accomplished by emphasizing law and procedural fairness. As this post-Revolutionary procedural culture developed, so too did the legal substructure of American civil society. Tocqueville, then, was wrong to see associations as the training ground for democracy, where people learned to honor one another’s voices and perspectives. Rather, they were the training ground for something no less valuable to the success of the American democratic experiment: increasingly formal and legalistic relations among people.

Kevin Butterfield is assistant professor of classics and letters at the University of Oklahoma, where he is also senior associate director of the Institute for the American Constitutional Heritage.

Butterfield’s The Making of Tocqueville’s America is a landmark analysis of the rise of associational civil life in the early American republic. Where the eighteenth-century origins of popular civil society were clearly grounded in sensibility and sociability, Butterfield demonstrates with great force and clarity that a new associational framework of legal rights and procedural formality rapidly emerged in the wake of the Revolution.”

—John L. Brooke, Ohio State University

The Making of Tocqueville’s America
Law and Association in the Early United States

KEVIN BUTTERFIELD

American Beginnings, 1500–1900

NOVEMBER 336 p., 6 halftones 6 x 9
Cloth $40.00s /£28.00
AMERICAN HISTORY
POLITICAL SCIENCE
Miles of shelf space in contemporary Japanese bookstores and libraries are devoted to travel guides, walking maps, and topical atlases. Young Japanese children are taught how to properly map their classrooms and schoolgrounds. Elderly retirees pore over old castle plans and village cadasters. Pioneering surveyors are featured in popular television shows, and avid collectors covet exquisite scrolls depicting sea and land routes. Today, Japanese people are zealous producers and consumers of cartography, and maps are an integral part of daily life.

But this was not always the case: a thousand years ago, maps were solely a privilege of the ruling elite in Japan. Only in the past four hundred years has Japanese cartography truly taken off, and between the dawn of Japan’s cartographic explosion and today, the nation’s society and landscape have undergone major transformations. At every point, maps have documented those monumental changes. *Cartographic Japan* offers a rich introduction to the resulting treasure trove, with close analysis of one hundred maps from the late 1500s to the present day, each one treated as a distinctive window onto Japan’s tumultuous history.

Sixty distinguished contributors—hailing from Japan, North America, Europe, and Australia—uncover the meanings behind a key selection of these maps, situating them in historical context and explaining how they were made, read, and used at the time. With more than one hundred gorgeous full-color illustrations, *Cartographic Japan* offers an enlightening tour of Japan’s magnificent cartographic archive.

Kären Wigen is professor of history at Stanford University. Sugimoto Fumiko is associate professor of early modern materials at the University of Tokyo’s Historiographical Institute. Cary Karacas is associate professor of geography at the College of Staten Island, CUNY.
Cycling has experienced a renaissance in the United States, as cities around the country promote the bicycle as an alternative means of transportation. In the process, debates about the nature of bicycles—where they should be ridden, how cities should or should not accommodate them—have played out in the media, on city streets, and in city halls. Very few people recognize, however, that these questions are more than a century old.

The Cycling City is a sharp history of the bicycle’s rise and fall in the late nineteenth century. In the 1890s, American cities were home to more cyclists, more cycling infrastructure, more bicycle friendly legislation, and a richer cycling culture than anywhere else in the world. Evan Friss unearths the hidden history of the cycling city, demonstrating that diverse groups of cyclists managed to remap cities with new roads, paths, and laws, challenge social conventions, and even dream up a new urban ideal inspired by the bicycle. When cities were chaotic and filthy, bicycle advocates imagined an improved landscape in which pollution was negligible, transportation was silent and rapid, leisure spaces were democratic, and the divisions between city and country were blurred. Friss argues that when the utopian vision of a cycling city faded by the turn of the century, its death paved the way for today’s car-centric cities—and ended the prospect of a true American cycling city ever being built.

Evan Friss is assistant professor of history at James Madison University. He lives in Virginia with his wife and two sons.

Riotous Flesh
Women, Physiology, and the Solitary Vice in Nineteenth-Century America

Nineteenth-century America saw numerous campaigns against masturbation, which was said to cause illness, insanity, and even death. Riotous Flesh explores women’s leadership of those movements, with a specific focus on their rhetorical, social, and political effects, showing how a desire to transform the politics of sex created unexpected alliances between groups that otherwise had very different goals.

As April Haynes shows, the crusade against female masturbation was rooted in a generally shared agreement on some major points: that girls and women were as susceptible to masturbation as boys and men; that “self-abuse” was rooted in a lack of sexual information; and that sex education could empower women and girls to master their own bodies. Yet the groups who made this education their goal ranged widely, from “ultra” utopians and nascent feminists to black abolitionists. Riotous Flesh explains how and why diverse women came together to popularize, then institutionalize, the condemnation of masturbation, well before the advent of sexology or the professionalization of medicine.

April Haynes is assistant professor of history at the University of Oregon.

“Haynes’s compelling argument will change the way scholars think, write, and teach about the moral reform movement, antislavery movement, and female sexuality in the nineteenth century. The book is deeply original, persuasive, and rich, and readers will discover something new with each encounter. Riotous Flesh is a revelation.”

—Carol Faulkner, author of Lucretia Mott’s Heresy: Abolition and Women’s Rights in Nineteenth-Century America
Abraham Lincoln’s Republican Party was the first party built on opposition to slavery—an occasional and reluctant vivisectionist, a theistic popularizer of natural science, a Fellow of the Royal Society, a surgeon, an artist, and a teacher. He was among the last of a generation of medical men who strove to fashion a particularly British science of medicine; who formed their careers, their research, and their publications through the private classrooms of nineteenth-century London; and whose politics were shaped by the exigencies of developing a living through patronage in a time when careers in medical science simply did not exist. A decade after Bell’s death, that world was gone, replaced by professionalism, standardized education, and regular career paths.

In Charles Bell and the Anatomy of Reform, Carin Berkowitz takes readers into Bell’s world, helping us understand the life of medicine before the modern separation of classroom, laboratory, and clinic. Through Bell’s story, we witness the age when modern medical science, with its practical universities, set curricula, and medical professionals, was born.

Abraham Lincoln’s Republican Party was the first party built on opposition to slavery to win on the national stage—but its victory was rooted in the earlier efforts of under-appreciated antislavery third parties. Liberty Power tells the story of how abolitionist activists built the most transformative third-party movement in American history and effectively reshaped political structures in the decades leading up to the Civil War.

As Corey M. Brooks explains, abolitionist trailblazers who organized first the Liberty Party and later the more moderate Free Soil Party confronted formidable opposition from a two-party system expressly constructed to suppress disputes over slavery. Identifying the Whigs and Democrats as the mainstays of the southern slave power’s national supremacy, savvy abolitionists insisted that only a party independent of slaveholder influence could wrest the federal government from its grip. A series of shrewd electoral, lobbying, and legislative tactics enabled these antislavery third parties to wield influence far beyond their numbers. In the process, these parties transformed the national political debate and laid the groundwork for the success of the Republican Party and the end of American slavery.
A World of Homeowners
American Power and the Politics of Housing Aid
NANCY H. KWAK

Is there anything more American than the ideal of homeownership? In this groundbreaking work of transnational history, Nancy H. Kwak reveals how the concept of homeownership became one of America’s major exports and defining characteristics around the world. In the aftermath of World War II, American advisers urged countries to pursue greater access to homeownership, arguing it would give families a literal stake in their nations, jumpstart a productive home-building industry, fuel economic growth, and raise the standard of living in their countries, helping to ward off the specter of communism.

A World of Homeowners charts the emergence of democratic homeownership in the postwar landscape and booming economy; its evolution as a tool of foreign policy and a vehicle for international investment in the 1950s, ’60s, and ’70s; and the growth of lower-income homeownership programs in the United States from the 1960s to today. Kwak unravels all these threads, detailing the complex stories and policy struggles that emerged from a particularly American vision for global democracy and capitalism. Ultimately, she argues, the question of who should own homes where—and how—is intertwined with the most difficult questions about economy, government, and society.

Nancy H. Kwak is assistant professor of history and urban studies and planning at the University of California, San Diego.

“A World of Homeowners is a persuasive, solidly researched, and synthetic interpretation of America’s role in the promulgation of international housing in the postwar period. Kwak presents an ambitious study—one that is well-written, clearly organized, and draws on many original and long-neglected archival sources. The book adds an important dimension not only to our understanding of the history of US housing policy, but also to its postwar international role.”

Historical Studies of Urban America
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AMERICAN HISTORY CURRENT EVENTS

Insurgent Democracy
The Nonpartisan League in North American Politics
MICHAEL J. LANSING

In 1915, western farmers mounted one of the most significant challenges to party politics America has seen: the Nonpartisan League, which sought to empower citizens and restrain corporate influence. Before its collapse in the 1920s, the League counted over 250,000 paying members, spread to thirteen states and two Canadian provinces, controlled North Dakota’s state government, and birthed new farmer-labor alliances. Yet today it is all but forgotten, neglected even by scholars.

Michael J. Lansing aims to change that. Insurgent Democracy offers a new look at the Nonpartisan League and a new way to understand its rise and fall in the United States and Canada. Lansing argues that, rather than a spasm of populist rage that inevitably burned itself out, the story of the League is in fact an instructive example of how popular movements can create lasting change. Depicting the League as a transnational response to economic inequity, Lansing not only resurrects its story of citizen activism, but also allows us to see its potential to inform contemporary movements.

Michael J. Lansing is associate professor and chair of the Department of History at Augsburg College in Minneapolis.

“Insurgent Democracy is beautifully written, deeply researched, and compellingly argued. Lansing’s graceful prose and flowing narrative will capture the attention and imagination of a wide variety of readers, including historians, political scientists, and activists. This book will be one of the most important rural, western, and American political histories to emerge for some time. At the same time, the book helps to redeem—in a proud but not uncritical manner—our nation’s rich legacy of agrarian radicalism.”
—Robert D. Johnston, University of Illinois at Chicago

Cloth $45.00s/£31.50
AMERICAN HISTORY POLITICAL SCIENCE
“Burnard gives us a commanding work of scholarly synthesis and layers it with original research to offer a provocative meditation on the meaning of plantation societies in the early modern Atlantic world. *Planters, Merchants, and Slaves* draws the Chesapeake, Carolina Lowcountry, and British Caribbean into a single interpretive frame and, by doing so, highlights British Plantation America’s enormous dynamism and significance.”

—S. Max Edelson, author of *Plantation Enterprise in Colonial South Carolina*

The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead.

In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on ships’ logs, surgeons’ journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives, and many other sources to build a grim picture of slavery’s toll. In doing so, she details the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

*The Power to Die* is the first book-length study of the subject of slave suicide. Drawing upon a robust and diverse body of sources, Snyder powerfully argues that it exposed significant rifts and tensions in early modern American society. Ambitious in scope and original in framing, her analysis is careful, trenchant, and insightful. Snyder’s ingenious analysis exposes the ways in which slave suicide reflected the duality of slaves as both people and property.”

—David Silkenat, author of *Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina*

Planters, Merchants, and Slaves
Plantation Societies in British America, 1650–1820
TREVOR BURNARD

As with any enterprise involving violence and lots of money, running a plantation in early British America was a serious and brutal enterprise. Beyond resources and weapons, a plantation required a significant force of cruel and rapacious men—men who, as Trevor Burnard sees it, lacked any better options for making money. In the contentious *Planters, Merchants, and Slaves*, Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism, but rather out of economic logic because—to speak bluntly—it worked.

These economically successful and ethically monstrous plantations required racial divisions to exist, but their successes were always measured in gold, rather than skin or blood. Burnard argues that the best example of plantations functioning as intended is not those found in the fractious and poor North American colonies, but those in their booming and integrated commercial hub, Jamaica. Sure to be controversial, this book is a major intervention in the scholarship on slavery, economic development, and political power in early British America, mounting a powerful and original argument that boldly challenges historical orthodoxy.

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—David Silkenat, author of *Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina*
Despite the pundits who have written its epitaph and the latter-day refugees who have fled its confines for the half-acre suburban estate, the city neighborhood has endured as an idea central to American culture. In A Nation of Neighborhoods, Benjamin Looker presents us with the city neighborhood as both an endless problem and a possibility.

Looker investigates the cultural, social, and political complexities of the idea of “neighborhood” in postwar America and how Americans grappled with vast changes in their urban spaces from World War II to the Reagan era. In the face of urban decline, competing visions of the city neighborhood’s significance and purpose became proxies for broader debates over the meaning and limits of American democracy. By studying the way these contests unfolded across a startling variety of genres—Broadway shows, radio plays, urban ethnographies, real estate documents, and even children’s programming—Looker shows that the neighborhood ideal has functioned as a central symbolic site for advancing and debating theories about American national identity and democratic practice.

Benjamin Looker teaches in the American Studies Department at Saint Louis University. He is the author of “Point from Which Creation Begins”: The Black Artists’ Group of St. Louis.

Robert J. Chaskin is associate professor and deputy dean at the University of Chicago School of Social Service Administration and director of the University of Chicago Urban Network. He is the author or editor of several books, including, most recently, Youth Gangs and Community Intervention. Mark L. Joseph is associate professor in the Jack, Joseph and Morton Mandel School of Applied Social Sciences at Case Western University and director of the National Initiative on Mixed-Income Communities. He is coauthor of Voices from the Field: Learning from Comprehensive Community Initiatives.
The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America’s place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers.

Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state is, or schematic models of how it must work, these essays focus instead on the more pragmatic, historical question of what it does. By historicizing the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

James T. Sparrow is associate professor of history and master of the Collegiate Social Sciences Division at the University of Chicago. He is the author of Warfare State: World War II Americans and the Age of Big Government. William J. Novak is the Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School. He is the author of The People’s Welfare Law and editor of The Democratic Experiment. Stephen W. Sawyer is chair of the History Department and cofounder of the History, Law, and Society Program at the American University of Paris. He is the translator of Michel Foucault’s Wrong-Doing, Truth-Telling, also published by the University of Chicago Press.
The Iconoclastic Imagination
Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11
NED O’GORMAN

Bloody and fiery spectacles—9/11, the Challenger disaster, JFK’s assassination—have given us moments of catastrophe that make it easy to answer the “where were you when” question and shape our ways of seeing what came before and after. Why are these spectacles so packed with meaning?

In The Iconoclastic Imagination, Ned O’Gorman approaches each of these moments as an image of iconoclasm that give us distinct ways to imagine social existence in American life. He argues that the Cold War gave rise to crises in political, aesthetic, and political-aesthetic representations. Locating all of these crises within a “neoliberal imaginary,” O’Gorman explains that since the Kennedy assassination, the most powerful way to see “America” has been in the destruction of representative American symbols or icons. This, in turn, has profound implications for a neoliberal economy, social philosophy, and public policy. Richly interwoven with philosophical, theological, and rhetorical traditions, the book offers a new foundation for a complex and innovative approach to studying Cold War America, political theory, and visual culture.

Ned O’Gorman is associate professor of communication and a Conrad Humanities Scholar at the University of Illinois at Urbana-Champaign. He is the author of Spirits of the Cold War: Contesting Worldviews in the Classical Age of American Security Strategy.

Concrete Revolution
Large Dams, Cold War Geopolitics, and the US Bureau of Reclamation
CHRISTOPHER SNEDDON

Water may seem innocuous, but as a universal necessity, it inevitably intersects with politics when it comes to acquisition, control, and associated technologies. While we know a great deal about the socio-ecological costs and benefits of modern dams, we know far less about their political origins and ramifications. In Concrete Revolution, Christopher Sneddon offers a corrective: a compelling historical account of the US Bureau of Reclamation’s contributions to dam technology, Cold War politics, and the social and environmental harm perpetuated by the US government in its pursuit of economic growth and geopolitical power.

Founded in 1902, the Bureau became enmeshed in the State Department’s push for geopolitical power following World War II, a response to the Soviet Union’s increasing global sway. By offering technical and water resource management advice to the world’s underdeveloped regions, the Bureau found that it could not only provide them with economic assistance and the United States with investment opportunities, but also forge alliances and shore up a country’s global standing in the face of burgeoning communist influence. Drawing on a number of international case studies—from the Bureau’s early forays into overseas development and the launch of its Foreign Activities Office in 1950 to the Blue Nile investigation in Ethiopia—Concrete Revolution offers insights into this historic damming boom, with vital implications for the present. If, Sneddon argues, we can understand dams as both technical and political objects rather than instruments of impartial science, we can better participate in current debates about large dams and river basin planning.

Christopher Sneddon is associate professor of geography and environmental studies at Dartmouth College. He lives in White River Junction, VT.

“The Iconoclastic Imagination focuses interdisciplinary attention to the relationships between visuality, contemporary politics, and neoliberalism that will, no doubt, contribute to recent reconsiderations of the Cold War and post–Cold War periods. This is a beautifully written discussion of the complexly interwoven philosophical and political traditions of both iconoclasm and the sublime in recent American history.”
—Wendy Kozol, Oberlin College

Concrete Revolution succeeds magnificently in the goal of linking local environmental transformations to particular moments in the historical trajectory of global geopolitics, contributing to our understanding of the long-lasting and complex effects of the Cold War on places and peoples far removed from Washington, DC, and Moscow.”
—Roderick P. Neumann, Florida International University

special interest 75
In the sixteenth and seventeenth centuries, competing scholarly communities sought to define a Spain that was, at least officially, entirely Christian, even if many suspected that newer converts from Islam and Judaism were Christian in name only. Unlike previous books on conversion in early modern Spain, however, Parables of Coercion focuses not on the experience of the converts themselves, but rather on how questions surrounding conversion drove religious reform and scholarly innovation.

In its careful examination of how Spanish authors transformed the history of scholarship through debate about forced religious conversion, Parables of Coercion makes us rethink what we mean by tolerance and intolerance, and shows that debates about forced conversion and assimilation were also disputes over the methods and practices that demarcated one scholarly discipline from another.

—Seth Kimmel

Seth Kimmel is assistant professor of Latin American and Iberian cultures at Columbia University. He lives in New York.

“Parables of Coercion is a fascinating and important work, participating in some of the most crucial conversations now taking place within Jewish and Islamic studies, as well as at the crossroads of Iberian and New World studies. While Kimmel’s book will be read eagerly by specialists in these fields, its impact will stretch far beyond, attracting a readership interested in how we became the kind of people we are today, in terms of religion, secularism, and modernity itself.”

—Suzanne Conklin Akbari, University of Toronto

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—Rebecca Jo Plant, University of California, San Diego

Back to the Breast
Natural Motherhood and Breastfeeding in America
JESSICA MARTUCCI

After decades of decline during the twentieth century, breastfeeding rates began to rise again in the 1970s, a rebound that has continued to the present. While it would be easy to see this reemergence as simply part of the naturalism movement of the ’70s, Jessica Martucci reveals here that the true story is more complicated. Despite the widespread acceptance and even advocacy of formula feeding by many in the medical establishment throughout the 1940s, ’50s, and ’60s, a small but vocal minority of mothers, drawing upon emerging scientific and cultural ideas about maternal instinct, infant development, and connections between the body and mind, pushed back against both hospital policies and cultural norms by breastfeeding their children. As Martucci shows, their choices helped ideologically root a “back to the breast” movement within segments of the middle-class, college-educated population as early as the 1950s.

That movement—in which the personal and political were inextricably linked—effectively challenged midcentury norms of sexuality, gender, and consumption, and articulated early environmental concerns about chemical and nuclear contamination of foods, bodies, and breast milk. In its groundbreaking chronicle of the breastfeeding movement, Back to the Breast provides a welcome and vital account of what it has meant, and what it means today, to breastfeed in modern America.

Jessica Martucci is assistant professor of history at Mississippi State University. She lives in Starkville, Mississippi.
**On Hysteria**
The Invention of a Medical Category between 1670 and 1820

SABINE ARNAUD

These days, hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women. But for a long time, it was seen as a legitimate category of medical problem—and one that, originally, was applied to men as often as to women.

In *On Hysteria*, Sabine Arnaud traces the creation and rise of hysteria, from its invention in the eighteenth century through nineteenth-century therapeutic practice. Hysteria took shape, she shows, as a predominantly aristocratic malady, only beginning to cross class boundaries (and be limited to women) during the French Revolution. Unlike most studies of the role and status of medicine and its categories in this period, *On Hysteria* focuses not on institutions but on narrative strategies and writing—the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation. Powerfully interdisciplinary, and offering access to rare historical material for the first time in English, *On Hysteria* will speak to scholars in a wide range of fields, including the history of science, French studies, and comparative literature.

Sabine Arnaud is a Max Planck Research Group Director at the Max Planck Institute for the History of Science in Berlin.

**The Mountain**
A Political History from the Enlightenment to the Present

BERNARD DEBARBIEUX and GILLES RUDAZ

Translated by Jane Marie Todd with a Foreword by Martin F. Price

What is a mountain? Seems like a simple question, right? But if we take the question seriously, the answers turn out to be complicated, wide ranging, and fascinating.

In *The Mountain*, geographers Bernard Debarbieux and Gilles Rudaz trace the origins of the very concept of a mountain, showing how it is not a mere geographic feature, but ultimately an idea, one that has evolved over time, influenced by changes in political climates and cultural attitudes. To truly understand mountains, they argue, we must view them not only as material realities but as social constructs, ones that can mean radically different things to different people in different settings. From the Enlightenment to the present, and with a huge variety of case studies from all the continents, the authors show how our ideas of and about mountains have changed with the times and how a huge range of policies, from border delineation to forestry, have been shaped according to them. A rich hybrid of geography, history, culture, and politics, the book promises to forever change the way we look at mountains.

Bernard Debarbieux is professor of geography and regional planning at the University of Geneva, Switzerland. Gilles Rudaz is a senior lecturer and associate researcher of geography at the University of Geneva, Switzerland, and a scientific collaborator at the Swiss Federal Office for the Environment. Jane Marie Todd has translated many books, including *Writing, Law, and Kingship in Old Babylonian Mesopotamia*, also published by the University of Chicago Press.

“Essential reading for anyone interested in this quintessential but enigmatic malady—one that so defines long-standing perceptions of gender, bourgeois culture, and modernity itself.”

—Sean Quinlan, author of *The Great Nation in Decline*
During the Great Recession, the housing bubble took much of the blame for bringing the American economy to its knees, but commercial real estate also experienced its own boom-and-bust in the same time period. In Chicago, for example, law firms and corporate headquarters abandoned their historic downtown office buildings for the millions of brand-new square feet that were built elsewhere in the central business district. What causes construction booms like this, and why do they so often leave a glut of vacant space and economic distress in their wake?

In From Boom to Bubble, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago’s “Millennial Boom,” showing that the Loop’s expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. Innovative and compelling, From Boom to Bubble is an unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

Rachel Weber is associate professor in the Urban Planning and Policy Department and a faculty fellow in the Great Cities Institute at the University of Illinois at Chicago. She is the author of Swords into Dow Shares: Governing the Decline of the Military Industrial Complex and coeditor of the Oxford Handbook for Urban Planning. She was a member of the Urban Policy Advisory Committee for then-presidential candidate Barack Obama and appointed to the Tax Increment Financing Reform Task Force by Chicago mayor Rahm Emanuel.
Prudent, verifiable, and timely corporate accounting is a bedrock of our modern capitalist system. In recent years, however, the rules that govern corporate accounting have been subtly changed in ways that compromise these core principles, to the detriment of the economy at large. These changes have been driven by the private agendas of certain corporate special interests, aided selectively—and sometimes unwittingly—by arguments from business academia.

With Political Standards, Karthik Ramanna develops the notion of “thin political markets” to describe a key problem facing technical rulemaking in corporate accounting. When standard-setting boards attempt to regulate the accounting practices of corporations, they must draw on a small pool of qualified experts—but those experts almost always have strong commercial interests in the outcome. Meanwhile, standard-setting rarely enjoys much attention from the general public. This absence of accountability, Ramanna argues, allows corporate managers to game the system. In the profit-maximization framework of modern capitalism, the only practicable solution is to reframe managerial norms when participating in thin political markets. Political Standards will be an essential resource for understanding how the rules of the game are set, whom they inevitably favor, and how the process can be changed for a better capitalism.

Karthik Ramanna is associate professor of business administration at Harvard University.
ARJUN APPADURAI

Banking on Words

The Failure of Language in the Age of Derivative Finance

In this provocative look at the economic collapse of 2008, Arjun Appadurai argues that while the crisis was spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking, it was, ultimately, a failure of language. To prove this, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. He analyzes this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

Appadurai moves in four steps through his analysis. In the first, he highlights the importance of derivatives in contemporary finance, isolating them as the core technical innovation that markets have produced. In the second, he shows that derivatives are essentially written contracts about the future prices of assets—they are, crucially, a promise. Drawing on Mauss’s The Gift and Austin’s theories on linguistic performatives, Appadurai, in his third step, shows how the derivative exploits the linguistic power of the promise through the special form that money takes in finance as the most abstract form of commodity value. Finally, he pinpoints one crucial feature of derivatives (as seen in the housing market especially): that they can make promises that other promises will be broken. He then details how this feature spread contagiously through the market, snowballing into the systemic liquidity crisis that we are all too familiar with now.

With his characteristic clarity, Appadurai makes the critical link we have long needed to make: between the numerical force of money and the linguistic force of what we say we will do with it.

Arjun Appadurai is the Goddard Professor of Media, Culture, and Communication at New York University and a senior fellow of the Institute of Public Knowledge.
Institutions have regimes—policies that typically come from the top down and are meant to align the efforts of workers with the goals and mission of an institution. Institutions also have practices—day-to-day behaviors performed by individual workers attempting to interpret the institution’s missions. Taken as a whole, these form a company’s memory regime, and they have a significant effect on how employees analyze, mix, translate, sort, filter, and repurpose everyday information in order to meet the demands of their jobs, their customers, their colleagues, and themselves.

In Rhetorical Memory, Stewart Whittemore demonstrates that strategies we use to manage information—techniques often acquired through trial and error, rarely studied, and generally invisible to us—are as important to our success as the end products of our work. First, he situates information management within the larger field of rhetoric, showing that both are tied to purpose, audience, and situation. He then dives into an engaging and tightly focused workplace study, presenting three cases from a team of technical communicators making use of organizational memory during their daily work. By examining which techniques succeed and which fail, Whittemore illuminates the challenges faced by technical communicators. He concludes with practical strategies to better organize information that will help employees, managers, and anyone else suffering from information overload.

Stewart Whittemore is associate professor of English at Auburn University.

Sex Museums
The Politics and Performance of Display
JENNIFER TYBURCZY

All museums are sex museums. In Sex Museums Jennifer Tyburczy takes a hard look at the formation of Western sexuality—particularly how categories of sexual normalcy and perversity are formed—and asks what role museums have played in using display as a technique for disciplining sexuality. Most museum exhibits, she argues, assume that white, patriarchal heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. Sex Museums illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering the reader curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities in the twenty-first century.

Tyburczy shows museums to be sites of culture-war theatrics, where dramatic civic struggles over how sex relates to public space, genealogies of taste and beauty, and performances of sexual identity are staged. Delving into the history of erotic artifacts, she analyzes how museums have historically approached the collection and display of the material culture of sex, which poses complex moral, political, and logistical dilemmas for the Western museum. Sex Museums unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context—from its inception to the present—marks a pivotal site in the construction of modern sexual subjectivity.

Jennifer Tyburczy is assistant professor of feminist studies at the University of California, Santa Barbara.

Rhetorical Memory
A Study of Technical Communication and Information Management
 STEWART WHITTEMORE

“Tyburczy has selected a notably diverse array of incidents that beautifully index period ideas about sex and its structures of visibility and invisibility. Ultimately, in weighing these discreet histories within a new category of displaying sex, Sex Museums manages to make them speak to one another.”

—Jonathan D. Katz, author of Hide/Seek: Difference and Desire in American Portraiture

“This book will join a selective cadre of ethnographic scholars in technical communication who bring their fieldwork through a focused lens of theory—in this case the rhetorical arts of memory—that help us to understand how the modern workplace functions. . . . He clearly goes beyond the surface use of these theoretical constructs by placing them deeply into his interpretations of individuals’ memory practices in the modern workplace.”

—Robert R. Johnson, Michigan Technical University

Stewart Whittemore is associate professor of English at Auburn University.
"The Stone Soup Experiment is a highly engaging, theoretically sound, and original book that reads as swiftly and seamlessly as a novel. This narrative quality does not subtract from its scholarly merit, however. It weaves cultural theory and scholarly literature to offer new insights about cultural formation in small groups, and, importantly, new insights on teaching about culture, which opens its audience up to anyone who teaches about cultural diversity, multiculturalism, cultural communication, or any related subjects."

—Kysa Nygreen, author of These Kids

The Stone Soup Experiment
Why Cultural Boundaries Persist

The Stone Soup Experiment is a remarkable story of cultural difference, of in-groups, out-groups, and how quickly and strongly the lines between them are drawn. It is also a story about simulation and reality, and how quickly the lines between them can be dismantled. In a compulsively readable account, Deborah Downing Wilson details a ten-week project in which forty university students were split into two different simulated cultures: the carefree Stoners and the market-driven Traders. Through their eyes we are granted intimate access to the very foundations of human society: how group identities are formed and what happens when opposing ones come into contact.

The experience of the Stoners and Traders is a profound testament to human sociality. Even in the form of simulation, even as a game, the participants found themselves quickly—and with real conviction—bound to the ideologies and practices of their in-group. The Stoners enjoyed their days lounging, chatting, and making crafts, while the Traders—through a complex market of playing cards—competed for the highest bankrolls. When the groups came into contact, misunderstanding, competition, and even manipulation prevailed, to the point that each group became so convinced of its own superiority that even after the simulation’s end the students could not reconcile.

Throughout her riveting narrative, Downing Wilson interweaves fascinating discussions on the importance of play, emotions, and intergroup interaction in the formation and maintenance of group identities, as well as on the dynamic social processes at work when different cultural groups interact. A fascinating account of social experimentation, the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike.

Deborah Downing Wilson is an instructor in the Department of Communication Studies at the University of Nevada, Reno.
High-Stakes Schooling
What America Can Learn from Japan’s Experiences with Testing, Accountability, and Education Reform
CHRISTOPHER BJORK

If there is one thing that describes the trajectory of American education, it is this: more high-stakes testing. In the United States, the debates surrounding this trajectory can be so fierce that it feels like we are in uncharted waters. As Christopher Bjork reminds us in this study, however, we are not the first to make testing so central to education: Japan has been doing it for decades. Drawing on Japan’s experiences with testing, overtesting, and recent reforms to relax educational pressures, he sheds light on the best path forward for US schools.

Bjork asks a variety of important questions related to testing and reform: Does testing overburden students? Does it impede innovation and encourage conformity? Can a system anchored by examination be reshaped to nurture creativity and curiosity? How should any reforms be implemented by teachers? Each chapter explores questions like these with careful attention to the actual effects policies have had on schools in Japan and other Asian settings, and each draws direct parallels to issues that US schools currently face. Offering a wake-up call for American education, Bjork ultimately cautions that the accountability-driven practice of standardized testing might very well exacerbate the precise problems it is trying to solve.

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CHRISTOPHER BJORK is professor and the Dexter M. Ferry Chair of Education at Vassar College. He is the author of Indonesian Education and editor or coeditor of many other books, including Education and Training in Japan, Educational Decentralization, Taking Teaching Seriously, and Japanese Education in an Era of Globalization.

Unsettled Belonging
Educating Palestinian American Youth after 9/11
THEA RENDA ABU EL-HAJ

Unsettled Belonging tells the stories of young Palestinian Americans as they navigate and construct lives as American citizens. Following these youth throughout their school days, Thea Renda Abu El-Haj examines citizenship as lived experience, dependent on various social, cultural, and political memberships. For them, she shows, life is characterized by a fundamental schism between their sense of transnational belonging and the exclusionary politics of routine American nationalism that ultimately cast them as impossible subjects.

Abu El-Haj explores the school as the primary site where young people from immigrant communities encounter the central discourses about what it means to be American. She illustrates the complex ways social identities are bound up with questions of belonging and citizenship, and she details the processes through which immigrant youth are racialized via everyday nationalistic practices. Finally, she raises a series of crucial questions about how we educate for active citizenship in contemporary times, when more and more people’s lives are shaped within transnational contexts. A compelling account of post-9/11 immigrant life, Unsettled Belonging is a steadfast look at the disjunctures of modern citizenship.

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THEA RENDA ABU EL-HAJ is associate professor of education and an educational anthropologist at Rutgers University. She is the author of Elusive Justice: Wrestling with Difference and Educational Equity in Everyday Practice.

“This is a highly original, extremely important, and compelling account of transnational citizenship. Through her focus on Palestinian American youth and by fleshing out the concept of transnational citizenship, Abu El-Haj offers a unique book that will significantly push the anthropology of education forward and will take its place as one of the great educational ethnographies of our time.”

—Andrea Dyrness, author of Mothers United: An Immigrant Struggle for Socially Just Education
Polarization is at an all-time high in the United States. But contrary to popular belief, Americans are polarized not so much in their policy preferences as in their feelings toward their political opponents: To an unprecedented degree, Republicans and Democrats simply do not like one another. No surprise that these deeply held negative feelings are central to the recent (also unprecedented) plunge in congressional effectiveness.

In Why Washington Won’t Work, Marc J. Hetherington and Thomas J. Rudolph argue that a contemporary crisis of trust—people whose party is out of power have almost no trust in a government run by the other side—has deadlocked Congress. On most issues, party leaders can convince their own party to support their positions. In order to pass legislation, however, they must also create consensus by persuading some portion of the opposing party to trust in their vision for the future. Without trust, consensus fails to develop and compromise does not occur. Until recently, such trust could still usually be found among the opposition, but not anymore. Political trust, the authors show, is far from a stable characteristic. It’s actually highly variable and contingent on a variety of factors, including whether one’s party is in control, which part of the government one is dealing with, and which policies or events are most salient at the moment. Political trust increases, for example, when the public is concerned with foreign policy—as in times of war—and it decreases in periods of weak economic performance.

Hetherington and Rudolph do offer some suggestions about steps politicians and the public might take to increase political trust. Ultimately, however, they conclude that it is unlikely levels of political trust will significantly increase unless foreign concerns come to dominate and the economy is consistently strong.
Legislating in the Dark
Information and Power in the House of Representatives

JAMES M. CURRY

The 2009 financial stimulus bill ran to more than 1,100 pages, yet it wasn’t even given to Congress in its final form until thirteen hours before debate was set to begin, and it was passed twenty-eight hours later. How are representatives expected to digest so much information in such a short time?

The answer? They aren’t. With Legislating in the Dark, James M. Curry reveals that the availability of information about legislation is a key tool through which Congressional leadership exercises power. Through a deft mix of legislative analysis, interviews, and participant observation, Curry shows how congresspersons—lacking the time and resources to study bills deeply themselves—are forced to rely on information and cues from their leadership. By controlling their rank-and-file’s access to information, Congressional leaders are able to emphasize or bury particular items, exploiting their information advantage to push the legislative agenda in directions that they and their party prefer.

Offering an unexpected new way of thinking about party power and influence, Legislating in the Dark will spark substantial debate in political science.

James M. Curry is assistant professor of political science at the University of Utah. In 2011 and 2012, he was an APSA Congressional Fellow in the office of Illinois congressman Daniel Lipinski.

The Second Birth
On the Political Beginnings of Human Existence

TILO SCHABERT
Translated by Javier Ibáñez-Noé

Most scholars link the origin of politics to the formation of human societies, but in this innovative work, Tilo Schabert takes it even further back: to our very births. Drawing on mythical, philosophical, religious, and political thought from around the globe—including America, Europe, the Middle East, and China—The Second Birth proposes a transhistorical and transcultural theory of politics rooted in political cosmology. With impressive erudition, Schabert explores the physical fundamentals of political life, unveiling a profound new insight: our bodies actually teach us politics.

Schabert traces different figurations of power inherent to our singular existence, things such as numbers, time, thought, and desire, showing how they render our lives political ones—and, thus, how politics exists in us individually, long before it plays a role in the establishment of societies and institutions. Through these figurations of power, Schabert argues, we learn how to institute our own government within the political forces that already surround us—to create our own world within the one into which we have been born. In a stunning vision of human agency, this book ultimately sketches a political cosmos in which we are all builders, in which we can be at once political and free.

Tilo Schabert is professor emeritus of political science at the University of Erlangen in Germany and has taught at several other institutions around the world. A former secretary general for the International Council for Philosophy and the Humanities at UNESCO, he is the author of many books in several different languages, including Boston Politics and How World Politics is Made. Javier Ibáñez-Noé is associate professor of philosophy at Marquette University.

“Curry brings fresh insight and a breadth of evidence to bear on the role of information in lawmaking, including extensive interviews with legislators and staff and in-depth case studies of several pieces of legislation. Engagingly written, the book will enhance our understandings of congressional lawmaking and leadership and will be of interest to scholars of legislative studies and public policy.”

—Tracy Sulkin,
University of Illinois at Urbana-Champaign

“This masterly essay in political foundations unfolds in a dialogue with a huge range of Greco-Roman, Islamic, and classic Chinese authors too rich to summarize here, but it has also emerged from a lifetime of keen observation of contemporary politics.”

—Journal of the Review of Politics, on the German edition
“Smith offers a compelling defense of the importance of ‘stories of peoplehood’ to the organization of our political lives, from how we conceive of ourselves as citizens to the kinds of leaders we elect and the policies and legislation they enact. A model of problem-driven political science, the book demonstrates a stunning breadth of knowledge and moves fluently between debates in contemporary democratic theory, American political development, immigration policy, and even literary theory and narratology.”
—Jason Frank, Cornell University

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“The most comprehensive investigation into how news coverage influenced American public opinion during the run up to the Iraq War, Going to War in Iraq presents a novel and well-written analysis that will make a lasting contribution to the scholarly literatures on American politics, international relations, public opinion, and political communication.”
—Scott L. Althaus, University of Illinois at Urbana-Champaign

SEPTEMBER 248 p., 70 figures, 12 tables 6 x 9
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Cloth $90.00x
POLITICAL SCIENCE

Political Peoplehood
The Roles of Values, Interests, and Identities
ROGERS M. SMITH

For more than three decades, Rogers M. Smith has been one of the leading scholars of the role of ideas in American politics, policies, and history. Over time, he has developed the concept of “political peoples,” a category that is much broader and more fluid than legal citizenship, enabling Smith to offer rich new analyses of political communities, governing institutions, public policies, and moral debates.

This book gathers Smith’s most important writings on peoplehood to build a coherent theoretical and historical account of what peoplehood has meant in American political life, informed by frequent comparisons to other political societies. From the revolutionary-era adoption of individual rights rhetoric to today’s battles over the place of immigrants in a rapidly diversifying American society, Smith shows how modern America’s growing embrace of overlapping identities is in tension with the providentialism and exceptionalism that continue to make up so much of what many believe it means to be an American.

A major work that brings a lifetime of thought to bear on questions that are as urgent now as they have ever been, Political Peoplehood will be essential reading for social scientists, political philosophers, policy analysts, and historians alike.

Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science, associate dean for social sciences, and chair of the Department of Political Science and the Penn Program on Democracy, Citizenship, and Constitutionalism at the University of Pennsylvania.

Going to War in Iraq
When Citizens and the Press Matter
STANLEY FELDMAN, LEONIE HUDDY, and GEORGE E. MARCUS

How was the Bush administration able to convince both Congress and the American public to support the plan to go to war against Iraq in spite of poorly supported claims about the danger Saddam Hussein posed? Conventional wisdom holds that, because neither party voiced strong opposition, the press in turn failed to adequately scrutinize the administration’s arguments, and public opinion passively followed.

Drawing on the most comprehensive survey of public reactions to the war, Stanley Feldman, Leonie Huddy, and George E. Marcus revisit this critical period and come back with a different story. Not only did the Bush administration’s carefully orchestrated campaign fail to raise Republican support for the war, opposition by Democrats and political independents actually increased with exposure to the news. But how we get our news matters: People who read the newspaper were more likely to engage critically with what was coming out of Washington, especially when exposed to the sort of high-quality investigative journalism still being written at traditional newspapers—and in short supply across other forms of media. Making a case for the crucial role of a press that lives up to the best norms and practices of print journalism, the book lays bare what is at stake for the functioning of democracy—especially in times of crisis—as newspapers increasingly become an endangered species.

Stanley Feldman is professor of political science and associate director of the Survey Research Center at Stony Brook University. Leonie Huddy is professor of political science and director of the Survey Research Center at Stony Brook University. She is coeditor of The Oxford Handbook of Political Psychology. George E. Marcus is professor of political science at Williams College and the author, coauthor, or coeditor of seven books, including, most recently, Political Psychology: Neuroscience, Genetics, and Politics.
For decades, North American cities racked by deindustrialization and population loss have followed one primary path in their attempts at revitalization: a focus on economic growth in downtown and business areas. Neighborhoods, meanwhile, have often been left severely underserved. There are, however, signs of change. This collection of studies by a distinguished group of political scientists and urban planning scholars offers a rich analysis of the scope, potential, and ramifications of a shift still in progress. Focusing on neighborhoods in six cities—Baltimore, Chicago, Denver, Los Angeles, Phoenix, and Toronto—the authors show how key players, including politicians and philanthropic organizations, are beginning to see economic growth and neighborhood improvement as complementary goals. The heads of universities and hospitals in central locations also find themselves facing newly defined realities, adding to the fluidity of a changing political landscape even as structural inequalities exert a continuing influence.

While not denying the hurdles that community revitalization still faces, the contributors ultimately put forth a strong case that a more hospitable local milieu can be created for making neighborhood policy. In examining the course of experiences from an earlier period of redevelopment to the present postindustrial city, this book opens a window on a complex process of political change and possibility for reform.

“Torture and Dignity raises a number of important issues in moral philosophy and moral practice in a way that is original and highly engaging. Bernstein is a brilliant writer whose passion and conviction come across vividly and persuasively in a breadth of styles and approaches, which is so unusual in contemporary ethics. In this work we see a philosopher engaged in analysis and argument, but also with literature, phenomenology, memoir, law, the history of ideas, and public policy.”

—Robert Stern, author of Understanding Moral Obligation

“A generation ago, scholars sought to ‘bring the state back in’ to studies of urban politics. Urban Neighborhoods in a New Era proposes to do the same for neighborhood revitalization politics. This is a timely and important work with well-written case studies, cross-city statistics, and a wealth of forward-looking theoretical insights that will appeal to a wide-ranging audience of scholars and students as well as practitioners in the nonprofit sector and general readers interested in the fate of cities.”

—Steven P. Erie, University of California, San Diego

Torture and Dignity
An Essay on Moral Injury
J. M. BERNSTEIN

In this unflinching look at the experience of suffering and one of its greatest manifestations—torture—J. M. Bernstein critiques the repressions of traditional moral theory, showing that our morals are not immutable ideals but fragile constructions that depend on our experience of suffering itself. Morals, Bernstein argues, not only guide our conduct but also express the depth of mutual dependence that we share as vulnerable and injurable individuals.

Beginning with the attempts to abolish torture in the eighteenth century then sensitively examining what is suffered in torture and related transgressions, such as rape, Bernstein elaborates a powerful new conception of moral injury. Crucially, he shows, moral injury always involves an injury to the status of an individual as a person—it is a violent assault on his or her dignity. Elaborating on this critical element of moral injury, he demonstrates that the mutual recognitions of trust form the invisible substance of our moral lives, that dignity is a fragile social possession, and that the perspective of ourselves as potential victims is a central feature of everyday moral experience.

J. M. Bernstein is University Distinguished Professor of Philosophy at the New School for Social Research. He is the author of many books, including Adorno: Disenchantment and Ethics, Against Voluptuous Bodies: Adorno’s Late Modernism and the Meaning of Painting, and Recovering Ethical Life: Jürgen Habermas and the Future of Critical Theory.
“The Philosophy of Autobiography stands a very good chance of opening up and popularizing a new area of interdisciplinary research. It has found a fresh site for reflection on the relevance of literature and narrative to selfhood, reinvigorating the so-called ‘narrative conception of selfhood,’ whose study seems otherwise to have run out of steam. Autobiography, as this volume demonstrates, exposes new regions for thinking about how we can articulate a sense of self: of being a person burdened with a life that has a certain shape and structure.”

—John Gibson, author of Fiction and the Weave of Life

The Philosophy of Autobiography
Edited by CHRISTOPHER COWLEY

We are living through a boom in autobiographical writing. Every half-famous celebrity, every politician, every sports hero—even the non-famous, nowadays—pours out pages and pages, Facebook post after Facebook post, about themselves. Literary theorists have noticed, as the genres of creative nonfiction and life writing have found purchase in the academy. And of course psychologists have long been interested in self-disclosure. But where have the philosophers been? With this volume, Christopher Cowley brings them into the conversation.

Cowley and his contributors show that while philosophers have seemed uninterested in autobiography, they have actually long been preoccupied with many of its conceptual elements, issues such as the nature of the self, the problems of interpretation and understanding, the paradoxes of self-deception, and the meaning and narrative structure of human life. But rarely have philosophers brought these together into an overarching question about what it means to tell one’s life story or understand another’s. Tackling these questions, the contributors explore the relationship between autobiography and literature; between storytelling, knowledge, and agency; and between the past and the present, along the way engaging such issues as autobiographical ethics and the duty of writing. The result bridges long-standing debates and illuminates fascinating new philosophical and literary issues.

Christopher Cowley is a lecturer in philosophy at University College Dublin and the author of Medical Ethics: Ordinary Concepts, Ordinary Lives.

“A startling reinterpretation of Plato, one that stands the standard narrative of rhetoric on its head. Kastely persuasively takes the supposed archenemy of rhetoric and makes of him instead a theorist deeply concerned with rhetoric’s possibilities, and he does so with impeccable scholarship in a tour de force extended rereading of Plato’s most-read work.”

—Jeffrey Walker, University of Texas at Austin

The Rhetoric of Plato’s Republic
Democracy and the Philosophical Problem of Persuasion
JAMES L. KASTELY

Plato isn’t exactly thought of as a champion of democracy, and perhaps even less as an important rhetorical theorist. In this book, James L. Kastely recasts Plato in just these lights, offering a vivid new reading of one of Plato’s most important works: the Republic. At heart, Kastely demonstrates, the Republic is a democratic epic poem and pioneering work in rhetorical theory. Examining issues of justice, communication, persuasion, and audience, he uncovers a seedbed of theoretical ideas that resonate all the way up to our contemporary democratic practices.

As Kastely shows, the Republic begins with two interrelated crises: one philosophical, one rhetorical. In the first, democracy is defended by a discursive course of justice, but no one can take this discourse seriously because no one can see—in a world where the powerful dominate the weak—how justice is a value in itself. That value must be found philosophically, but philosophy, as Plato and Socrates understand it, can reach only the very few. In order to reach its larger political audience, it must become rhetoric; it must become a persuasive part of the larger culture—which, at that time, meant epic poetry. Tracing how Plato and Socrates formulate this transformation in the Republic, Kastely isolates a crucial theory of persuasion that is central to how we talk together about justice and organize ourselves according to democratic principles.

James L. Kastely is professor of English and director of the Creative Writing Program at the University of Houston. He is the author of Rethinking the Rhetorical Tradition: From Plato to Postmodernism.
Negative Certainties

Translated by Stephen E. Lewis

In Negative Certainties, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn’t our uncertainty, our finitude and rational limitations, one of the few things we can be certain about?

Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons, and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four aporias, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, Negative Certainties is an invigorating work of epistemological inquiry that will take a central place in Marion’s oeuvre.

Jean-Luc Marion, member of the Académie française, is emeritus professor of philosophy at the Université Paris-Sorbonne (Paris IV). He is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies, professor of the philosophy of religions and theology, and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago, where he also holds the Dominique Dubarle chair at the Institut Catholique of Paris. He is the author of many books, including The Erotic Phenomenon and God without Being, both also published by the University of Chicago Press. Stephen E. Lewis is professor and chair of the English Department at the Franciscan University of Steubenville. He has translated several works by Jean-Luc Marion.
Hegel’s Theory of Intelligibility
ROCÍO ZAMBRANA

Hegel’s Theory of Intelligibility picks up on recent revisionist readings of Hegel to offer a productive new interpretation of his notoriously difficult work, the Science of Logic. Rocío Zambrana transforms the revisionist tradition by distilling the theory of normativity that Hegel elaborates in the Science of Logic within the context of his signature treatment of negativity, unveiling how both features of his system of thought operate on his theory of intelligibility.

Zambrana clarifies crucial features of Hegel’s theory of normativity previously thought to be absent from the argument of the Science of Logic—what she calls normative precariousness and normative ambivalence. She shows that Hegel’s theory of determinacy views intelligibility as both precarious, the result of practices and institutions that gain and lose authority throughout history, and ambivalent, accommodating opposite meanings and valences even when enjoying normative authority. In this way, Zambrana shows that the Science of Logic provides the philosophical justification for the necessary historicity of intelligibility. Intervening in several recent developments in the study of Kant, Hegel, and German Idealism more broadly, this book provides a productive new understanding of the value of Hegel’s systematic ambitions.

Rocío Zambrana is assistant professor of philosophy at the University of Oregon.

Articulating the World
Conceptual Understanding and the Scientific Image
JOSEPH ROUSE

Naturalism as a guiding philosophy for modern science both disavows any appeal to the supernatural or anything else transcendent to nature and repudiates any philosophical or religious authority over the workings and conclusions of the sciences. A long-standing paradox within naturalism, however, has been the status of scientific knowledge itself, which seems, at first glance, to be something that transcends and is therefore impossible to conceptualize within scientific naturalism itself.

In Articulating the World, Joseph Rouse argues that the most pressing challenge for advocates of naturalism today is precisely this: to understand how to make sense of a scientific conception of nature as itself part of nature, scientifically understood. Drawing upon recent developments in evolutionary biology and the philosophy of science, Rouse defends naturalism in response to this challenge by revising both how we understand our scientific conception of the world and how we situate ourselves within it.

Joseph Rouse is the Hedding Professor of Moral Science in the Philosophy Department and the Science in Society Program at Wesleyan University. He is the author of three previous books, including How Scientific Practices Matter, also from the University of Chicago Press; and he is the editor of John Haugeland’s posthumous Dasein Disclosed.

Praise for Joseph Rouse

“This is a powerful book—masterly in its textual command, sharply argued, and well-positioned to intervene in the current revisionist debates regarding Hegel’s status as a ‘non-metaphysical,’ irreversibly post-Kantian, thinker. Zambrana engages Hegel’s modernity precisely at the point where his thought is usually taken to regress most. Far from serving up a sophisticated recycling of some kind of pre-critical rationalist ontology, as is so often assumed, the Science of Logic becomes the site where Hegel’s modernist credentials are most sharply revealed.”

—Rebecca Comay, University of Toronto

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—Rebecca Comay, University of Toronto

90 special interest
Heidegger and the Myth of a Jewish World Conspiracy

Translated by Andrew J. Mitchell

Heidegger’s Black Notebooks—the personal and philosophical notebooks that he kept during the war years—provide the first textual evidence of anti-Semitism in Heidegger’s philosophy, not simply in passing remarks, but as incorporated into his philosophical and political thinking. In Heidegger and the Myth of a Jewish World Conspiracy, Peter Trawny, the editor of those notebooks, offers the first evaluation of Heidegger’s philosophical project in light of them.

While Heidegger’s affiliation with National Socialism is well known, the anti-Semitic dimension of that engagement could not be fully told until now. Trawny traces Heidegger’s development of a grand “narrative” of the history of being, the “being-historical thinking” at the center of Heidegger’s work after Being and Time. Two of the protagonists of this narrative are well known to Heidegger’s readers: the Greeks and the Germans. The world-historical antagonist of this narrative, however, has remained hitherto undisclosed: the Jews, or, more specifically, “world Judaism.” As Trawny shows, world Judaism emerges as a racialized, destructive, and technological threat to the German homeland, indeed, to any homeland. Trawny pinpoints recurrent anti-Semitic themes in the Notebooks, including Heidegger’s adoption of crude cultural stereotypes, his assigning of racial reasons to philosophical decisions, his endorsement of a Jewish “world conspiracy,” and his first published remarks on the extermination camps and gas chambers. Trawny concludes with a thoughtful meditation on how Heidegger’s achievements might still be valued despite these horrifying facets. Unflinching and systematic, this is one of the most important assessments of one of the most important philosophers in our history.

Peter Trawny is professor of philosophy and founder and director of the Martin Heidegger Institute at the University of Wuppertal in Germany. He is the author of many books and editor of Martin Heidegger’s Black Notebooks.

Andrew J. Mitchell is associate professor of philosophy at Emory University and the author of The Fourfold: Reading the Late Heidegger.
“Without any doubt, Archives of the Insensible is one of the most brilliant books written in the twenty-first century and very likely will be one of the most important. How important, it is too early to say, but the indefatigable rigor with which Feldman limns the media, archives, practices, and metaphysics of contemporary sovereignty, along with its myriad forms of victimage, has the potential to educate and inspire a generation or more of social-justice workers across multiple institutions, media, and national contexts.”

—Jonathan Beller, author of The Cinematic Mode of Production

Archives of the Insensible
Of War, Photopolitics, and Dead Memory
ALLEN FELDMAN

In this jarring look at contemporary warfare and political visuality, renowned anthropologist of violence Allen Feldman provocatively argues that contemporary sovereign power mobilizes asymmetric, clandestine, and ultimately unending war as a will to truth. Whether responding to the fantasy of weapons of mass destruction or an existential threat to civilization, Western political sovereignty seeks to align justice, humanitarian right, and democracy with technocratic violence and visual dominance. Connecting Guantánamo tribunals to the South African Truth and Reconciliation Commission, American counterfeit killings in Afghanistan to the Baader-Meinhof paintings of Gerhard Richter, and the video erasure of Rodney King to lynching photogaphy and political animality, among other scenes of terror, Feldman contests sovereignty’s claims to transcendental right—whether humanitarian, neoliberal, or democratic—by showing how dogmatic truth is crafted and terror indemnified by the prosecutorial media and materiality of war.

The result is a penetrating work that marries critical visual theory, political philosophy, anthropology, and media archaeology into a trenchant dissection of emerging forms of sovereignty and state power that war now makes possible.

Allen Feldman is associate professor in the Department of Media, Culture, and Communication at New York University. He is the author of The Northern Fiddler and Formations of Violence, the latter also published by the University of Chicago Press.

The Ethical Condition
Essays on Action, Person, and Value
MICHAEL LAMBEK

Written over a thirty-year span, Michael Lambek’s essays in this collection point with definitive force toward a single central truth: ethics is intrinsic to social life. As he shows through rich ethnographic accounts and multiple theoretical traditions, our human condition is at heart an ethical one—we may not always be good or just, but we are always subject to their criteria. Detailing Lambek’s trajectory as one anthropologist thinking deeply throughout a career on the nature of ethical life, the essays accumulate into a vibrant demonstration of the relevance of ethics as a practice and its crucial importance to ethnography, social theory, and philosophy.

Organized chronologically, the essays begin among Malagasy speakers on the island of Mayotte and in northwest Madagascar. Building from ethnographic accounts there, they synthesize Aristotelian notions of practical judgment and virtuous action with Wittgensteinian notions of the ordinariness of ethical life and the importance of language, everyday speech, and ritual in order to understand how ethics are lived. They illustrate the multiple ways in which ethics informs personhood, character, and practice; explore the centrality of judgment, action, and irony to ethical life; and consider the relation of virtue to value. The result is a fully fleshed-out picture of ethics as a deeply rooted aspect of the human experience.

Michael Lambek is professor of anthropology and a Canada Research Chair at the University of Toronto Scarborough. He is the author of several books, most recently The Weight of the Past, and editor or coeditor of several more, including Ordinary Ethics and A Companion to the Anthropology of Religion.
The Corn Wolf

Collecting a decade of work from iconic anthropologist and writer Michael Taussig, *The Corn Wolf* pinpoints a moment of intellectual development for the master stylist, exemplifying the “nervous system” approach to writing and truth that has characterized his trajectory. Pressured by the permanent state of emergency that imbues our times, this approach marries storytelling with theory, thickening spiraling analysis with ethnography and putting the study of so-called primitive societies back on the anthropological agenda as a way of better understanding the sacred in everyday life.

The leading figure of these projects is the corn wolf, whom Wittgenstein used in his fierce polemic on Frazer’s *Golden Bough*. For just as the corn wolf slips through the magic of language in fields of danger and disaster, so we are emboldened to take on the widespread culture of academic—or what he deems “agribusiness”—writing, which strips ethnography from its capacity to surprise and connect with other worlds, whether peasant farmers in Colombia, Palestinians in Israel, protestors in Zuccotti Park, or eccentric yet fundamental aspects of our condition such as animism, humming, or the acceleration of time.

A glance at the chapter titles—such as “The Stories Things Tell” or “Iconoclasm Dictionary”—along with his zany drawings, testifies to the resonant sensibility of these works, which lope like the corn wolf through the boundaries of writing and understanding.

*Praise for Taussig*

“The *New York Times* has called his work ‘gonzo anthropology.’ He has drunk hallucinatory yagé on the sandy banks of the Putumayo River. He’s cured the sick with the aid of spirits. He’s escaped from guerrillas in a dugout canoe at dawn. Above all, he is interested in individual stories and experiences, unique tales that cannot be reduced to rational explanation or bland report. . . . At the center of Taussig’s method is the anthropologist’s desire to bear witness to what he cannot understand.”

—Los Angeles Review of Books

*Michael Taussig* is the Class of 1993 Professor of Anthropology at Columbia University. He is the author of many books, most recently *Beauty and the Beast* and *I Swear I Saw This*, both also published by the University of Chicago Press.
“This edited collection presents a much-needed interdisciplinary perspective on the accomplishments and weaknesses of corporate social responsibility, offering sound theoretical contributions and in-depth case studies. The CSR trend in business is so well established that it is time for the sort of trenchant, informed criticism that is found here.”

—Cynthia Williams, coeditor of The Embedded Firm

Corporate Social Responsibility?
Human Rights in the New Global Economy
Edited by CHARLOTTE WALKER-SAID and JOHN D. KELLY

With this book, Charlotte Walker-Said and John D. Kelly have assembled an essential toolkit to better understand how the notoriously ambiguous concept of corporate social responsibility (CSR) functions in practice within different disciplines and settings. Bringing together cutting-edge scholarship from leading figures in human rights programs around the United States, they vigorously engage some of the major political questions of our age: what is CSR, and how might it render positive political change in the real world?

The book examines the diverse approaches to CSR, with a particular focus on how those approaches are siloed within discrete disciplines such as business, law, the social sciences, and human rights. Bridging these disciplines and addressing and critiquing all the conceptual domains of CSR, the book also explores how CSR silos develop as a function of the competition between different interests. Ultimately, the contributors show that CSR actions across all arenas of power are interdependent, continually in dialogue, and mutually constituted. Organizing a diverse range of viewpoints, this book offers a much-needed synthesis of a crucial element of today’s globalized world and asks how businesses can, through their actions, make it better for everyone.

Charlotte Walker-Said is a historian of modern Africa and assistant professor of Africana studies at the John Jay College of Criminal Justice at the City University of New York. John D. Kelly is professor of anthropology at the University of Chicago, where he serves on the faculty board of the Human Rights Program. He is the author or coauthor of several books and, most recently, coeditor of Anthropology and Global Counterinsurgency, also published by the University of Chicago Press.

Two Arabs, a Berber, and a Jew
Entangled Lives in Morocco
LAWRENCE ROSEN

In this remarkable work by seasoned scholar Lawrence Rosen, we follow the fascinating intellectual developments of four ordinary Moroccans over the span of forty years. Walking and talking with Haj Hamed Britel, Yaghnik Driss, Hussein Qadir, and Shimon Benizri—in a country that, in a little over a century, has gone from an underdeveloped colonial outpost to a modern Arab country in the throes of economic growth and religious fervor—Rosen details a fascinating plurality of viewpoints on culture, history, and the ways both can be dramatically transformed.

Through the intellectual lives of these four men, this book explores a number of interpretative and theoretical issues that have made Arab culture distinct, especially in relationship to the West: how nothing is ever hard and fast, how everything is relational and always a product of negotiation. It showcases the vitality of the local in a global era, and it contrasts Arab notions of time, equality, and self with those in the West. Likewise, Rosen unveils his own entanglement in their world and the drive to keep the analysis of culture first and foremost, even as his own life enmeshes itself in those of his study. An exploration of faith, politics, history, and memory, this book highlights the world of everyday life in Arab society in ways that challenge common notions and stereotypes.

Lawrence Rosen is the William Nelson Cromwell Professor of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of many books, including Bargaining for Reality, The Culture of Islam, and Varieties of Muslim Experience, all also published by the University of Chicago Press.
Return to Casablanca
Jews, Muslims, and an Israeli Anthropologist

ANDRÉ LEVY

In this book, Israeli anthropologist André Levy returns to his birthplace in Casablanca to provide a deeply nuanced and compelling study of the relationships between Moroccan Jews and Muslims there. Ranging over a century of history—from the Jewish Enlightenment and the impending colonialism of the late nineteenth century to today's modern Arab state—Levy paints a rich portrait of two communities pressed together, of the tremendous mobility that has characterized the past century, and of the paradoxes that complicate the cultural identities of the present.

Levy visits a host of sites and historical figures to assemble a compelling history of social change, while seamlessly interweaving his study with personal accounts of his returns to his homeland. Central to this story is the massive migration of Jews out of Morocco. Levy traces the institutional and social changes such migrations cause for those who choose to stay, introducing the concept of “contraction” to depict the way Jews deal with the ramifications of their demographic dwindling. Turning his attention outward from Morocco, he goes on to explore the greater complexities of the Jewish diaspora and the essential paradox at the heart of his adventure—leaving Israel to return home.

André Levy is a senior lecturer at Ben-Gurion University of the Negev in Beersheba, Israel. He is coeditor of Homelands and Diasporas: Holy Lands and Other Places.

Mother Figured
Marian Apparitions and the Making of a Filipino Universal

DEIRDRE DE LA CRUZ

There is no female religious figure so widely known and revered as the Virgin Mary. Throughout history, Mary has inspired in a multitude of cultures around the world a deep affection, a desire to emulate her virtue, and a strong belief in the power of her apparitions and miracles. Perhaps no population has been so deeply affected by this maternal figure as Filipino Catholics, whose apparitions of Mary have increasingly emerged and responded to recent events, drawing from a broad repertoire of the Catholic supernatural as they draw media attention to the global south.

In Mother Figured, historical anthropologist Deirdre de la Cruz offers a detailed examination of several apparitions and miracles of the Virgin Mary in the Philippines from materials and sites ranging from the mid-nineteenth century to the present. By analyzing the effects of the mass media on the perception and proliferation of apparition phenomena, de la Cruz charts the intriguing emergence of new voices in the Philippines that are broadcasting Marian discourse globally. Based on two years of ethnographic fieldwork and hitherto unexplored archives in the Philippines, the United States, and Spain, Mother Figured documents the conditions of Marian devotion’s modern development and tracks how it has transformed Filipinos’ social and political role within the greater Catholic world.

Deirdre de la Cruz is assistant professor of Southeast Asian studies and history at the University of Michigan.
Non-Sovereign Futures
French Caribbean Politics in the Wake of Disenchantment
YARIMAR BONILLA

As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current post-colonial era. In Non-Sovereign Futures, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself.

Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

Yarimar Bonilla is assistant professor of anthropology and Caribbean studies at Rutgers University.

Fast, Easy, and In Cash
Artisan Hardship and Hope in the Global Economy
JASON ANTROSIO and RUDI COLLOREDO-MANSFELD

“Artisan” has recently become a buzzword in the developed world, used for items like cheese, wine, and baskets, as corporations succeed at branding their cheap, mass-produced products with the popular appeal of small-batch, handmade goods. The unforgiving realities of the artisan economy, however, never left the global south, and anthropologists have worried over the fate of craftspeople as global capitalism remade their cultural and economic lives. Yet artisans are proving to be surprisingly resilient players in contemporary capitalism, as they interlock innovation and tradition to create effective new forms of entrepreneurship. Based on seven years of extensive research in Colombia and Ecuador, veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld’s Fast, Easy, and In Cash explores how small-scale production and global capitalism are not directly opposed, but are rather essential partners in economic development.

Antrosio and Colloredo-Mansfeld demonstrate how artisan trades arrive and flourish in modern Latin American communities. In uncertain economic environments, small manufacturers have adapted to excel at home-based production, product design, technological efficiency, and high-risk investments. Illuminating this process are vivid case studies from Ecuador and Colombia: peasant farmers in Táquerres, Otavalo weavers, Tigua painters, and the t-shirt industry of Atuntaqui. Fast, Easy, and In Cash exposes how these ambitious artisans, far from being holdovers from the past, are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization.

Jason Antrosio is associate professor of anthropology at Hartwick College in Oneonta, New York. Rudi Colloredo-Mansfeld is professor and chair of anthropology at the University of North Carolina, Chapel Hill.
In Stigma and Culture, J. Lorand Matory provocatively shows how ethnic identification in the United States—and around the globe—is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah/Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry.

Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke and among their alumni networks, he details how university life—while facilitating individual upward mobility, touting human equality, and celebrating cultural diversity—also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu, and others—alongside stories from his own life in academia—Matory sketches the university as an institution that, particularly through the anthropological vocabulary of culture, encourages the stigmatized to stratify their own.

**J. Lorand Matory** is the Lawrence Richardson Professor of Cultural Anthropology and director of the Center for African and African American Research at Duke University. He is the author of *Sex and the Empire That Is No More* and *Black Atlantic Religion*.

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**Reading Sounds**
Closed-Captioned Media and Popular Culture

**SEAN ZDENEK**

Imagine a common movie scene: a hero confronts a villain. Captioning such a moment would at first glance seem as basic as transcribing the dialogue. But consider the choices involved: How do you convey the sarcasm in a comeback? Do you include a henchman’s muttering in the background? Does the villain emit a scream, a grunt, or a howl as he goes down? And how do you note a gunshot without spoiling the scene?

These are the choices closed captioners face every day. Captioners must decide whether and how to describe background noises, accents, laughter, musical cues, and even silences. When captioners describe a sound—or choose to ignore it—they are applying their own subjective interpretations to otherwise objective noises, creating meaning that does not necessarily exist in the soundtrack or the script.

Reading Sounds looks at closed-captioning as a potent source of meaning in rhetorical analysis. Through nine engrossing chapters, Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media. He draws on hundreds of real-life examples, as well as interviews with both professional captioners and regular viewers of closed captioning. Zdenek’s analysis is an engrossing look at how we make the audible visible, one that proves that better standards for closed captioning create a better entertainment experience for all viewers.

**Sean Zdenek** is associate professor of technical communication and rhetoric at Texas Tech University.
Generations and Collective Memory
AMY CORNING and HOWARD SCHUMAN

When discussing large social trends or experiences, we tend to group people into generations. But what does it mean to be part of a generation, and what gives that group meaning and coherence? It’s collective memory, say Amy Corning and Howard Schuman, and in Generations and Collective Memory, they draw on an impressive range of research to show how generations share memories of formative experiences and how understanding the way those memories form and change can help us understand society and history.

Their key finding—built on historical research and interviews in the United States and eight other countries—is that our most powerful generational memories are of shared experiences in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people in 1989. But there are exceptions to that rule, and they’re significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity.

The picture Corning and Schuman paint of collective memory and its formation is fascinating on its face, but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues.

Amy Corning is a research investigator at the Institute for Social Research at the University of Michigan. She resides in Virginia. Howard Schuman is professor of sociology and research scientist emeritus at the University of Michigan. He is the author of many books, including, most recently, Method and Meaning in Polls and Surveys. He lives in Maine.

Masters of Uncertainty
Weather Forecasters and the Quest for Ground Truth
PHAEDRA DAIPHA

Though we commonly make them the butt of jokes, weather forecasters are in fact exceptionally good at managing uncertainty. They consistently do a better job calibrating their performance than stockbrokers, physicians, or other decision-making experts precisely because they receive feedback on their decisions in near real time. Following forecasters in their quest for truth and accuracy, therefore, allows us to watch the analytically elusive process of decision making as it actually happens.

In Masters of Uncertainty, Phaedra Daipha develops a new conceptual framework for the process of decision making, after spending years immersed in the life of a northeastern office of the National Weather Service. Arguing that predicting the weather will always be more craft than science, Daipha shows how forecasters have made a virtue of the unpredictability of the weather.

Impressive data infrastructures and powerful computer models are still only a substitute for the real thing outside, and so forecasters also enlist improvisational collage techniques and an omnivorous appetite for information to create a locally meaningful forecast on their computer screens. Intent on capturing decision making in action, Daipha takes the reader through engrossing firsthand accounts of several forecasting episodes (hits and misses) and offers a rare fly-on-the-wall insight into the process and challenges of producing meteorological predictions come rain or come shine. Combining rich detail with lucid argument, Masters of Uncertainty advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts into new light how we make decisions in the digital age.

Phaedra Daipha is assistant professor of sociology at Rutgers University.
No Way Out
Precarious Living in the Shadow of Poverty and Drug Dealing

In 2005 Waverly Duck was called to a town he calls Bristol Hill to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Jonathan faced the death penalty, and Duck was there to provide evidence that the environment in which Jonathan had grown up mitigated the seriousness of his alleged crimes. Duck’s exploration led him to Jonathan’s church, his elementary, middle, and high schools, the juvenile facility where he had previously been incarcerated, his family and friends, other drug dealers, and residents who knew him or knew of him. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Jonathan and others like him a danger to society? Or is it the converse—is society a danger to them?

Duck’s short stay in Bristol Hill quickly transformed into a long-term study—one that forms the core of No Way Out. This landmark book challenges the common misconception of urban ghettoes as chaotic places where drug dealing, street crime, and random violence make daily life dangerous for their residents. Through close observations of daily life in these neighborhoods, Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. Duck presents powerful case studies of individuals whose difficulties flow not from their values, or a lack thereof, but rather from the multiple obstacles they encounter on a daily basis.

No Way Out explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.

Waverly Duck is assistant professor of sociology at the University of Pittsburgh.
Tourist Attractions
Performing Race and Masculinity in Brazil’s Sexual Economy
GREGORY MITCHELL

While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil, gay sex tourism has been almost completely overlooked. In Tourist Attractions, Gregory Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil’s sexual economy.

Mitchell takes us into the bath houses of Rio de Janeiro, where rent boys cruise for clients, and to the beaches of Salvador da Bahia, where African American gay men seek out hustlers while exploring cultural heritage tourist sites. His ethnography stretches into the Amazon, where indigenous fantasies are tinged with the erotic at eco-resorts, and into the homes of “kept men,” who forge long-term, long-distance, transnational relationships that blur the boundaries of what counts as commercial sex. Mitchell asks how tourists perceive sex workers’ performances of Brazilianness, race, and masculinity, and, in turn, how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries. He proposes that in order to better understand how people experience difference sexually, we reframe prostitution—which Marxist feminists have long conceptualized as sexual labor—as also being a form of performative labor. Tourist Attractions is an exceptional ethnography poised to make an indelible impact in the fields of anthropology, gender and sexuality, and research on prostitution and tourism.

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Peak Oil
Apocalyptic Environmentalism and Libertarian Political Culture
MATTHEW SCHNEIDER-MAYERSON

In recent years, the concept of “peak oil”—the moment when global oil production peaks and a train of economic, social, and political catastrophes accompany its subsequent decline—has captured the imagination of a surprisingly large number of Americans, ordinary citizens as well as scholars, and created a quiet, yet intense underground movement.

In Peak Oil, Matthew Schneider-Mayerson takes readers deep inside the world of “peakists,” showing how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee—all of which are fervently discussed and debated via websites, online forums, videos, and novels. By exploring the worldview of peakists, and the unexpected way that the fear of peak oil and climate change transformed many members of this left-leaning group into survivalists, Schneider-Mayerson builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, the racial and gender dynamics of post-apocalyptic fantasies, and the social organization of environmental denial.

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Gregory Mitchell is assistant professor in the Women’s, Gender and Sexuality Studies program and affiliate faculty in the Department of Anthropology and Sociology at Williams College.

Matthew Schneider-Mayerson is the Cultures of Energy Postdoctoral Fellow at the Center for Energy and Environmental Research in the Human Sciences at Rice University.
A Shared Future
Faith-Based Organizing for Racial Equity and Ethical Democracy

RICHARD L. WOOD and BRAD R. FULTON

Faith-based community organizers have spent decades working for greater equality in American society, and more recently have become significant players in shaping health care, finance, and immigration reform at the highest levels of government.

In A Shared Future, Richard L. Wood and Brad R. Fulton draw on a new national study of community organizing coalitions and in-depth interviews of key leaders in this field to show how faith-based organizing is creatively navigating the competing aspirations of America’s universalist and multi-culturalist democratic ideals, even as it confronts three demons bedeviling American politics: economic inequality, federal policy paralysis, and racial inequity. With a broad view of the entire field and a distinct empirical focus on the PICO National Network, Wood and Fulton’s analysis illuminates the tensions, struggles, and deep rewards that come with pursuing racial equity within a social change organization and in society. Ultimately, A Shared Future offers a vision for how we might build a future that embodies the ethical democracy of the best American dreams.

Richard L. Wood is associate professor and chair in the department of sociology at the University of New Mexico. He is the author of Faith in Action, also published by the University of Chicago Press. Brad R. Fulton is assistant professor at Indiana University in the School of Public and Environmental Affairs. He has more than fifteen years of professional experience in the nonprofit sector.

Windows into the Soul
Surveillance and Society in an Age of High Technology

GARY T. MARX

We live in an age saturated with surveillance. Our personal and public lives are increasingly on display for governments, merchants, employers, hackers—and the merely curious—to see. In Windows into the Soul, Gary T. Marx, a central figure in the rapidly expanding field of surveillance studies, argues that surveillance itself is neither good nor bad, but that context and comportment make it so.

In this landmark book, Marx sums up a lifetime of work on issues of surveillance and social control by disentangling and parsing the empirical richness of watching and being watched. Using fictional narratives as well as the findings of social science, Marx draws on decades of studies of covert policing, computer profiling, location and work monitoring, drug testing, caller identification, and much more, Marx gives us a conceptual language to understand the new realities, and his work clearly emphasizes the paradoxes, trade-offs, and confusion enveloping the field. Windows into the Soul shows how surveillance can penetrate our social and personal lives in profound, and sometimes harrowing, ways. Ultimately, Marx argues, recognizing complexity and asking the right questions is essential to bringing light and accountability to the darker, more iniquitous corners of our emerging surveillance society.

“In Music/City, Wynn takes on an important, ambitious, and well-executed project that cross-cuts a number of fields. The result is a compendious book with something for everybody. The characters we encounter here are charming, and the quality of the research as valuable. Music/City will have broad appeal—to sociologists and musicians alike.”

—Howard S. Becker, author of What About Mozart? What About Murder?

Music/City
American Festivals and Placemaking in Austin, Nashville, and Newport
JONATHAN R. WYNN

Austin’s famed South by Southwest is far more than a festival celebrating indie music. It’s also a big networking party that sparks the imagination of hip, creative types and galvanizes countless pilgrimages to the city. Festivals like SXSW are a lot of fun, but for city halls, media corporations, cultural institutions, and community groups, they’re also a vital part of a complex growth strategy. In Music/City, Jonathan R. Wynn immerses us in the world of festivals, giving readers a unique perspective on contemporary urban and cultural life.

Wynn tracks the history of festivals in Newport, Nashville, and Austin, taking readers on-site to consider different festival agendas and styles of organization. It’s all here: from the musician looking to build her career to the mayor or who wants to exploit a local cultural scene, from a resident’s frustration over corporate branding of his city to the music executive hoping to sell records. Music/City offers a sharp perspective on cities and cultural institutions in action and analyzes how governments mobilize massive organizational resources to become promotional machines. Wynn’s analysis culminates with an impassioned argument for temporary events, claiming that when done right, temporary occasions like festivals can serve as responsive, flexible, and adaptable products attuned to local places and communities.

Jonathan R. Wynn is assistant professor of sociology at the University of Massachusetts at Amherst. He is the author of The Tour Guide: Walking and Talking New York, also published by the University of Chicago Press.

Other Things
BILL BROWN

From the pencil to the puppet to the drone—the humanities continue to ride a wave of interest in material culture and the world of things. How should we understand the force and figure of that wave as it shapes different disciplines? In Other Things, Bill Brown explores this question by considering an assortment of objects—from beach glass to cell phones, sneakers to skyscrapers—that have fascinated a range of writers and artists, including Virginia Woolf, Man Ray, Spike Lee, and Don DeLillo.

Brown ranges across the literary, visual, and plastic arts to depict the curious lives of things. Beginning with Achilles’s Shield, then tracking the object/thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan, he ultimately focuses on the thingness disclosed by specific literary and artistic works. Combining history and literature, criticism and theory, Brown provides a new way of understanding the inanimate object world and the place of the human within it, encouraging us to think anew about what we mean by materiality itself.

Bill Brown is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago and a coeditor of Critical Inquiry. He is the author of several books, including A Sense of Things: The Object Matter of American Literature, also published by the University of Chicago Press.
Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry.

*Information Now* is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries’ *Information Literacy Competency Standards for Higher Education* and their *Framework for Information Literacy for Higher Education*. Thoroughly researched and highly engaging, *Information Now* offers the tools that students need to become powerful consumers and creators of information.

Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, *Information Now* is a powerful resource for any researcher’s arsenal.

*Matt Upson* is assistant professor and director of library undergraduate services at Oklahoma State University. *C. Michael Hall* is a writer, cartoonist, and public speaker who advocates for comics and graphic novels in libraries and educational settings and creates visual aids for libraries. *Kevin Cannon* is the illustrator of numerous educational and fictional graphic texts, including *Understanding Rhetoric: A Graphic Guide to Writing* and *The Cartoon Introduction to Philosophy*.

—Lizz Zitron, instruction librarian, Pacific Lutheran University

“By using the comic format to ease undergrads into the challenging world of academic research, Upson, Hall, and Cannon have created one of the most relevant, accessible, and entertaining guides to research available. They might not save the world with this book, but they are definitely saving the sanity of overwhelmed undergraduates facing their first college papers. Highly recommended.”
“In this book, the authors have gone much further than simply recognizing that jazz is located differently in cultures outside of the United States; they have transformed our understanding of those cultures and what jazz has meant to and for the people who inhabit them. In seeking to locate jazz in the world, and to map the multiple worlds of jazz, this book manages to redefine the possibilities and politics of the field. This is a major achievement for jazz scholarship.”

—Nicholas Gebhardt, author of Going for Jazz

Chicago Studies in Ethnomusicology

NOVEMBER 562 p., 1 compact disc, 42 halftones, 11 line drawings 6 x 9
Cloth with CD $105.00s/£73.50
Paper with CD $35.00s/£24.50
MUSIC

Praise for You’ll Know When You Get There

“Gluck writes of a time and of events that I was a part of and of course remember well, but the writer’s uncanny ability to touch on the intricacies of this music and its affect unveils for me a keener insight into the present.”

—Buster Williams, Mwandishi band member

DECEMBER 256 p., 14 halftones 6 x 9
Cloth $37.50s/£26.50
MUSIC

Jazz Worlds/World Jazz
Edited by PHILIP V. BOHLMAN and GOFFREDO PLASTINO

Many regard jazz as the soundtrack of America, born and raised in its cities and echoing throughout its tumultuous century of progress. So when Ernest Hemingway wrote about seeing jazz in 1920s Paris, and when British colonial officials danced to jazz in the clubs of Calcutta in the waning years of the Raj, how, exactly, had it gotten there? Jazz Worlds/World Jazz aims to answer these questions and more, bringing together voices from countries as far flung as Azerbaijan, Armenia, and India to show that the story of jazz is not trapped in American history books but alive in global modernity.

Monumental in scope, this book explores the relationship between jazz and culture and how they influence each other across a range of themes and settings. Contributors offer an analysis of the social meaning of jazz in Iran, a look at the genesis of Ethiopian jazz and at Indian fusion, and chapters on jazz diplomacy, Balkan swing, and that French export par excellence: Django Reinhardt. Altogether the contributors approach jazz—in these global iterations—through the themes that have always characterized it at home: place, history, mobility, media, and race. The result is a first-of-its-kind map of jazz around the globe that pays tribute to the players who have given the form its seemingly infinite possibilities.

Philip V. Bohlman is the Mary Werkman Distinguished Service Professor of Music and the Humanities at the University of Chicago. Goffredo Plastino is a reader in ethnomusicology in the school of arts and cultures at Newcastle University.

The Miles Davis Lost Quintet and Other Revolutionary Ensembles
BOB GLUCK

Miles Davis’s Bitches Brew is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis’s live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis’s first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in.

Gluck listens deeply to the uneasy tension between this group’s driving rhythmic groove and the sonic and structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that brings Davis’s funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

Bob Gluck is a pianist, composer, and jazz historian, as well as associate professor of music and director of the Electronic Music Studio at the State University of New York, Albany. He is the author of You’ll Know When You Get There: Herbie Hancock and the Mwandishi Band, also published by the University of Chicago Press.
Music and Capitalism
A History of the Present
TIMOTHY D. TAYLOR

iTunes. Spotify. Pandora. With these brief words one can map the landscape of music today, but these aren’t musicians, songs, or anything else actually musical—they are products and brands. In this book, Timothy D. Taylor explores just how pervasively capitalism has shaped music over the last few decades. Examining changes in the production, distribution, and consumption of music, he offers an incisive critique of the music industry’s shift in focus from creativity to profits, as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries.

Taylor explores everything from the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption. Drawing on interviews with industry insiders, musicians, and indie label workers, he traces both the constricting forces of bottom-line economics and the revolutionary emergence of the affordable home studio, the global Internet, and the mp3 that have shaped music in different ways. A sophisticated analysis of how music is made, repurposed, advertised, sold, pirated, and consumed, Music and Capitalism is a must-read for anyone who cares about what they are listening to, how, and why.

Timothy D. Taylor is professor in the Department of Ethnomusicology at the University of California, Los Angeles. He is the author of several books, most recently The Sounds of Capitalism, also published by the University of Chicago Press.

The Politics of Pain Medicine
A Rhetorical-Ontological Inquiry
S. SCOTT GRAHAM

Chronic pain is a medical mystery, debilitating to patients and a source of frustration for practitioners. It often eludes searches for both cause and cure and serves as a reminder of how much further we have to go in unlocking the secrets of the body. A new field of pain medicine has evolved from this landscape, one that intersects with dozens of disciplines and subspecialties ranging from psychology and physiology to anesthesia and chiropractic medicine. Over the past three decades, researchers, policy makers, and practitioners have struggled to define this complex and often contentious field as they work to establish standards while navigating some of the most challenging philosophical issues of Western science.

In The Politics of Pain Medicine: A Rhetorical-Ontological Inquiry, S. Scott Graham offers a rich and detailed exploration of the medical rhetoric surrounding pain medicine. Graham chronicles the work of interdisciplinary pain management specialists to found a new science of pain and a new approach to pain medicine grounded in a more comprehensive biopsychosocial model. His insightful analysis demonstrates how these materials ultimately shape the health-care community’s understanding of what pain medicine is, how the medicine should be practiced and regulated, and how practitioner-patient relationships are best managed. It is a fascinating, novel examination of one of the most vexing issues in contemporary medicine.

S. Scott Graham is the director of the Scientific and Medical Communications Laboratory and assistant professor in the English Department at the University of Wisconsin–Milwaukee.
"A major theorist with a lively prose and an equally lively use of metaphor, Felski has always been where the action is. She has now written a book that will get all of us to take another look at what we've been doing. The Limits of Critique will shock some and elate others. No one will feel neutral, and no one can afford not to read this book."
—Wai Chee Dimock, Yale University

The Limits of Critique

RITA FELSKI

Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic’s task is to reveal the unsaid or repressed? In this book, Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits.

Felski argues that critique is a sensibility best captured by Paul Ricoeur’s phrase “the hermeneutics of suspicion.” She shows how this suspicion toward texts forecloses many potential readings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls “postcritical reading”: rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible.

By bringing critique down to earth and exploring new modes of interpretation, The Limits of Critique offers a fresh approach to the relationship between artistic works and the social world.

Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the editor of New Literary History. She is the author of several books, including, most recently, Uses of Literature and Literature after Feminism, the latter also published by the University of Chicago Press.

Joyce’s Ghosts

Ireland, Modernism, and Memory

LUKE GIBBONS

For decades, James Joyce’s modernism has overshadowed his Irishness, as his self-imposed exile and association with the high modernism of Europe’s urban centers has led critics to see him almost exclusively as a cosmopolitan figure.

In Joyce’s Ghosts, Luke Gibbons mounts a powerful argument that this view is mistaken: Joyce’s Irishness is intrinsic to his modernism, informing his most distinctive literary experiments. Ireland, Gibbons shows, is not just a source of subject matter or content for Joyce, but of form itself. Joyce’s stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity, as he explores the incomplete project of the inner life under colonialism. Joyce’s language, Gibbons reveals, is haunted by ghosts, less concerned with the stream of consciousness than with a vernacular interior dialogue, the “shout in the street,” that gives room to outside voices and shadowy presences, the disruptions of a late colonial culture in crisis.

Showing us how memory under modernism breaks free of the nightmare of history and how in doing so it gives birth to new forms, Gibbons forces us to think anew about Joyce’s achievement and its foundations.

Luke Gibbons is professor of Irish literary and cultural studies at Maynooth University, Ireland, and the author of several books.
I’ll Tell You Mine
Thirty Years of Essays from the Iowa Nonfiction Writing Program

With a Prologue by Robert Atwan

The University of Iowa is a leading light in the writing world. In addition to the famous Program in Creative Writing (better known as the Iowa Writers’ Workshop) for poets and fiction writers, it houses the prestigious Nonfiction Writing Program, which was the first full-time masters-granting program in this genre in the United States. Over the past three decades it has produced some of the most influential nonfiction writers in the country.

*I’ll Tell You Mine* is an extraordinary anthology, a book rooted in Iowa’s successful program that goes beyond mere celebration to present some of the best nonfiction writing of the past thirty years. Eighteen pieces produced by Iowa graduates exemplify the development of both the program and the field of nonfiction writing. Each is accompanied by commentary from the author on a challenging issue presented by the story and the writing process, including drafting, workshopping, revising, and listening to (or sometimes ignoring) advice. The essays are put into broader context by a prologue from Robert Atwan, founding editor of the *Best American Essays* series, who details the rise of nonfiction as a literary genre since the New Journalism of the 1960s.

Creative nonfiction is the fastest-growing writing concentration in the country, with more than one hundred and fifty programs in the United States, and *I’ll Tell You Mine* shows why Iowa’s leads the way. Its insider’s view of the Iowa program experience and its wealth of groundbreaking nonfiction writing will entertain readers and inspire writers of all kinds.

Hope Edelman is best known for her book *Motherless Daughters*, which has been followed by two revised editions and two sequels, and her memoir *The Possibility of Everything*. She teaches nonfiction writing at Antioch University in Los Angeles and returns every summer to teach in the Iowa Summer Writing Festival. Robin Hemley is writer-in-residence and director of the writing program at Yale-NUS College in Singapore. He served as director of Iowa’s Nonfiction Writing Program from 2004 to 2013. He is the award-winning author of eleven books of nonfiction and fiction, most recently *Do Over* and *A Field Guide for Immersion Writing*.

“Not only is this an anthology of some of the best essays that have been written in the United States over the last three decades, but it is also a well-planned writing textbook. The editors are astute, talented, and experienced, and the essays are wonderful. This is an important book.”

—Ned Stuckey-French, author of *The American Essay in the American Century*
“It is genuinely exciting to see prominent scientists such as Oppenheimer and Feynman, as well as an array of mid-twentieth-century social scientists, treated as thinkers who can help us better understand Cold War-era literature. As always, Middleton is an acute analyst, writing lucidly whether treating abstruse concepts in nuclear physics or presenting the ins and outs of experimental verse. Physics Envy is a delight to read.”

—Brian M. Reed, author of Nobody’s Business: Twenty-First Century Avant-Garde Poetics

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LITERARY CRITICISM
SCIENCE

“Theoretically insightful and timely in the questions it raises, Literature Incorporated is an electrifying contribution to recent work on the relation of economics and imaginative writing from the mid-seventeenth through the mid-nineteenth centuries. O’Brien reshapes the critical conversation in important ways, drawing attention to the actions the corporation made possible and the crises it precipitated. This is an exciting, substantial, and original study.”

—Lynn Festa, Rutgers University

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LITERARY CRITICISM
HISTORY

Physics Envy
American Poetry and Science in the Cold War and After
PETER MIDDLETON

At the close of the Second World War, modernist poets found themselves in an increasingly scientific world, where natural and social sciences claimed exclusive rights to knowledge of both matter and mind. Following the overthrow of the Newtonian worldview and the recent, shocking displays of the power of the atom, physics led the way, with other disciplines often turning to the methods and discoveries of physics for inspiration.

In Physics Envy, Peter Middleton examines the influence of science, particularly physics, on American poetry since World War II. He focuses on such diverse poets as Charles Olson, Muriel Rukeyser, Amiri Baraka, and Rae Armantrout, among others, revealing how the methods and language of contemporary natural and social sciences—and even the discourse of the leading popular science magazine Scientific American—shaped their work. The relationship, at times, extended in the other direction as well: leading physicists such as Robert Oppenheimer, Werner Heisenberg, and Erwin Schrödinger were interested in whether poetry might help them explain the strangeness of the new, quantum world. Physics Envy is a history of science and poetry that shows how ultimately each serves to illuminate the other in its quest for the true nature of things.

Peter Middleton is professor of English at the University of Southampton. He is the author of three books of scholarship, most recently of Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry, and a book of poetry, Aftermath; he is also the coeditor of Teaching Modernist Poetry. He lives in Southampton.

Literature Incorporated
The Cultural Unconscious of the Business Corporation, 1650–1850
JOHN O’BRIEN

Long before Citizens United and modern debates over corporations as people, such organizations already stood between the public and private as both vehicles for commerce and imaginative constructs based on groups of individuals. In this book, John O’Brien explores how this relationship played out in economics and literature, two fields that gained prominence in the same era.

Examining British and American essays, poems, novels, and stories from the seventeenth through the nineteenth centuries, O’Brien pursues the idea of incorporation as a trope discernible in a wide range of texts. Key authors include John Locke, Eliza Haywood, Harriet Martineau, and Edgar Allan Poe, and each chapter is oriented around a type of corporation reflected in their works, such as insurance companies or banks. In exploring issues such as whether sentimental interest is the same as economic interest, these works bear witness to capitalism’s effect on history and human labor, desire, and memory. This period’s imaginative writing, O’Brien argues, is where the unconscious of that process left its mark. By revealing the intricate ties between literary models and economic concepts, Literature Incorporated shows us how the business corporation has shaped our understanding of our social world and ourselves.

John O’Brien is the NEH Daniels Family Distinguished Teaching Professor in the Department of English at the University of Virginia. He is the author of Harlequin Britain and the editor of Susanna Centlivre’s The Wonder.
To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry’s stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imaging with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry’s ways of thinking begin in the ancient world and remain potent even now. In *How Poems Think*, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking.

*The Worldmakers* moves beyond histories of globalization to explore how “the world” itself—variously understood as an object of inquiry, a comprehensive category, and a system of order—was self-consciously shaped by human agents. Gathering an international cast of characters, from Dutch cartographers and French philosophers to Portuguese and English poets, Ramachandran describes a history of firsts: the first world atlas, the first global epic, and the first modern attempt to develop a systematic natural philosophy—all part of an effort by early modern thinkers to capture “the world” on the page.

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The Future of Healthcare Reform in the United States
Edited by ANUP MALANI and MICHAEL H. SCHILL

In the years since the passage of the Patient Protection and Affordable Care Act (PPACA, or, colloquially, Obamacare), most of the discussion about it has been political. But as the politics fade and the law’s many complex provisions take effect, a much more interesting question begins to emerge: How will the law affect the American health care regime in the coming years and decades?

This book brings together fourteen leading scholars from the fields of law, economics, medicine, and public health to answer that question. Taking discipline-specific views, they offer their analyses and predictions for the future of health care reform. By turns thought-provoking, counterintuitive, and even contradictory, the essays together cover the landscape of positions on the PPACA’s prospects. Some see efficiency growth and moderating prices; others fear a strangling bureaucracy and spiraling costs. The result is a deeply informed, richly substantive discussion that will trouble settled positions and lay the groundwork for analysis and assessment as the law’s effects begin to become clear.

Anup Malani is the Lee and Brena Freeman Professor at the University of Chicago Law School and professor at the Pritzker School of Medicine. Michael H. Schill is dean of and the Harry N. Wyatt Professor of Law at the University of Chicago Law School.

Ordinary Meaning
A Theory of the Most Fundamental Principle of Legal Interpretation
BRIAN G. SLOCUM

Consider this court case: a defendant has traded a gun for drugs, and there is a criminal sentencing provision that stipulates an enhanced punishment if the defendant “uses” a firearm “during and in relation to a drug trafficking crime.” Buying the drugs was obviously a crime—but can it be said that the defendant actually “used” the gun? This is the sort of question at the heart of legal interpretation.

The field is built around one key question: by what standard should legal texts be interpreted? The traditional doctrine is that words should be given their “ordinary meaning”: words in legal texts should be interpreted in light of accepted standards of communication. Yet often, courts fail to properly consider context, refer to unsuitable dictionary definitions, or otherwise misconceive how the ordinary meaning of words should be determined. In this book, Brian G. Slocum builds his argument for a new method of interpretation by asking glaring, yet largely ignored, questions. What makes one particular meaning the “ordinary” one, and how exactly do courts conceptualize the elements of ordinary meaning? Ordinary Meaning provides a much-needed, revised framework, boldly instructing those involved with the law in how the components of ordinary meaning should properly be identified and developed in our modern legal system.

Brian G. Slocum is professor of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.
When we consider the concept of sexual abuse and harassment, our minds tend to jump either towards adults caught in unhealthy relationships or criminals who take advantage of children. But the millions of maturing teenagers who also deal with sexual harassment can fall between the cracks.

With *Second-Best Justice*, J. Mark Ramseyer offers a much more compelling, well-grounded explanation: the low rate of lawsuits in Japan is driven not by distrust of a dysfunctional system but by a system that works—that sorts and resolves disputes in such an overwhelmingly predictable pattern that opposing parties only rarely find it worthwhile to push their dispute to the trial stage. Using evidence from tort claims across many domains, Ramseyer reveals a court system that is designed not to find perfect justice, but to “make do”—to adopt strategies that are mostly right and that thereby resolve disputes quickly and economically.


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**Sexual Exploitation of Teenagers**

*Adolescent Development, Discrimination, and Consent Law*

**JENNIFER ANN DROBAC**

When we consider the concept of sexual abuse and harassment, our minds tend to jump either towards adults caught in unhealthy relationships or criminals who take advantage of children. But the millions of maturing teenagers who also deal with sexual harassment can fall between the cracks.

When it comes to sexual relationships, adolescents pose a particular problem. Few teenagers possess all of the emotional and intellectual tools needed to navigate these threats, including the all too real advances made by supervisors, teachers, and mentors. In *Sexual Exploitation of Teenagers*, Jennifer Ann Drobac explores the shockingly common problem of maturing adolescents who are harassed and exploited by adults in their lives. Reviewing the neuroscience and psychosocial evidence of adolescent development, she explains why teens are so vulnerable to adult harassers. Even today, in an age of increasing public awareness, criminal and civil law regarding the sexual abuse of minors remains tragically inept and irregular from state to state. Drobac uses six recent cases of teens suffering sexual harassment to illuminate the flaws and contradictions of this system, skillfully showing how our current laws fail to protect youths, and she offers an array of imaginative legal reforms that could achieve increased justice for adolescent victims of sexual coercion.

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**J. Mark Ramseyer** is the Mitsubishi Professor of Japanese Legal Studies at Harvard University Law School.
Judicial Reputation
A Comparative Theory
NUNO GAROUPA and TOM GINSBURG

Judges are society’s elders and experts, our masters and mediators. We depend on them to dispense justice with integrity, deliberation, and efficiency. Yet judges, as Alexander Hamilton famously noted, lack the power of the purse or the sword. They must rely almost entirely on their reputations to secure compliance with their decisions, obtain resources, and maintain their political influence.

In *Judicial Reputation*, Nuno Garoupa and Tom Ginsburg show how reputation is not only an essential quality of the judiciary as a whole, but also of individual judges. Perceptions of judicial systems around the world range from widespread admiration to utter contempt, and as judges participate within these institutions some earn respect, while others are scorned. Transcending the conventional lenses of legal culture and tradition that are used to analyze this variation, Garoupa and Ginsburg approach the subject through their long-standing research on the economics of judiciary information and status, examining the fascinating effects that governmental interactions, multi-court systems, extrajudicial work, and the international rule-of-law movement have on the reputations of judges in this era.

Nuno Garoupa is professor of law at Texas A&M University and holds the chair in research innovation at the Católica Global School of Law, Universidade Católica de Portugal in Lisbon, Portugal. Tom Ginsburg is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago.

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Biopower
Foucault and Beyond
Edited by VERNON W. CISNEY and NICOLAE MORAR

Michel Foucault’s notion of “biopower” has been a highly fertile concept in recent theory, influencing thinkers worldwide across a variety of disciplines and concerns. In *The History of Sexuality*, Foucault famously employed the term to describe “a power bent on generating forces, making them grow, and ordering them, rather than one dedicated to impeding them, making them submit, or destroying them.” With this volume, Vernon W. Cisney and Nicolae Morar bring together leading contemporary scholars to explore the many theoretical possibilities that the concept of biopower has enabled while at the same time pinpointing their most important shared resonances.

Situating biopower as a radical alternative to traditional conceptions of power—what Foucault called “sovereign power”—the contributors examine a host of matters centered on life, the body, and the subject as a living citizen. Altogether, they pay testament to the lasting relevance of biopower in some of our most important contemporary debates on issues ranging from health care rights to immigration laws, HIV prevention discourse, genomics, medicine, and many other topics.

Vernon W. Cisney is a visiting assistant professor of philosophy at Gettysburg College. He is the author of *Derrida’s “Voice and Phenomenon”: An Edinburgh Philosophical Guide*, as well as coeditor or co-translator of several other books. Nicolae Morar is assistant professor of philosophy and environmental studies and an associate member with the Institute of Ecology and Evolution at the University of Oregon. He is coeditor or cotranslator of several books, including *Perspectives in Bioethics, Science, and Public Policy*. 
Afterall
Summer 2015, Issue 39
Edited by ZACHARY CAHILL, MELISSA GRONLUND, ANDERS KREUGER, PABLO LAFUENTE, and HELENA VILALTA

Afterall, a journal of contemporary art, provides a forum for analysis of art’s context and seeks to inspire artists to see art as an agency for change. Each issue contains in-depth considerations of the work of contemporary artists, along with essays that discuss the work from various perspectives. The journal also features essays on art history and critical theory.

Issue 39 explores ideas of political and cultural self-determination, particularly of indigenous and diasporic communities. Through the work of artists Lawrence Abu Hamdan and Jill Magid as well as the collective postcommodity, the contributors ask how artistic practice can articulate spaces for political dissent. In other essays, São Paulo-based philosopher Peter Pál Pelbart ponders what resistance might consist of in these troubled times, while Christina Barton looks at the Museum of Contemporary Art Australia’s inaugural exhibition in 1992, which surveyed the art of New Zealand, asking what debates on the relationship between indigenous and colonial cultures might contribute to contemporary discussions.

Zachary Cahill is a lecturer and coordinator of the Open Practice Committee of the Department of Visual Arts at the University of Chicago. Melissa Gronlund is the managing editor of Afterall. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. Anders Kreuger is coeditor of Afterall and a curator at M HKA, the Museum of Contemporary Art Antwerp. Pablo Lafuente is coeditor of Afterall and Afterall’s Exhibition Histories book series. He is also a reader at Central Saint Martins and was cocurator of the 31st Bienal de São Paulo. Helena Vilalta is a curator and critic based in London.

Metropolitan Museum Journal
Volume 50, 2015
Edited by KATHARINE BAETJER, ELIZABETH MANKIN KORNHAUSER, DENISE PATRY LEIDY, MARCO LEONA, DOROTHY MAHON, JOAN R. MERTENS, JOANNE PILLSBURY, and LUKE SYSON

The Metropolitan Museum Journal, issued annually by the Metropolitan Museum of Art, publishes original research on works in the Museum’s collection. Volume 50 includes articles on a rare mechanical figure from ancient Egypt; isolated heads in south Italian vase painting; a bronze hellenistic dwarf; identification of the origins of Kizil paintings in the Metropolitan Museum; the story of the Mercury and Herse tapestries and Giovanni Battista Lodi da Cremona; collecting sixteenth-century tapestries in twentieth-century America, specifically examining the Blumenthals and Jacques Seligmann; and Vincenzo de’ Rossi as an architect, considering a new drawing and a rediscovered project in the Pantheon in Rome.

All editors are on the staff of the Metropolitan Museum of Art. Katharine Baetjer is curator of European paintings. Elizabeth Mankin Kornhauser is curator of American paintings. Denise Patry Leidy is curator of Asian art. Marco Leona is the David H. Koch Scientist in Charge of the Department of Scientific Research. Dorothy Mahon is a conservator. Joan R. Mertens is curator of Greek and Roman art. Joanne Pillsbury is the Andrall E. Pearson Curator of Ancient American Art. Luke Syson is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts.
West 86th, Volume 22, Number 1
A Journal of Decorative Arts, Design History, and Material Culture
Edited by PAUL STIRTON

Published on behalf of the Bard Graduate Center, West 86th focuses on scholarship in material culture, design history, and the decorative arts. In this issue, Eric Anderson examines how Angerer’s photographs of Hans Makart’s studio were informed by contemporary theories of color and emotion, anticipating many of the themes that would engage the modernists at the turn of the century. Monica Smith provides an archaeological perspective on the molded terra-cotta jewelry produced in the ancient Indian city of Sisupalgarh some five millennia ago, which indicate some patterns of economic activity and taste that anticipate the modern world. Anna McSweeney examines Owen Jones’s *Plans, Elevations, Sections and Details of the Alhambra*, well known as the primary source for Islamic decoration in the Victorian period. Lastly, it includes a translation of the main part of “Les arts décoratifs et les machines,” an article by Pedro Rioux de Maillou that appeared in the *Revue des arts décoratifs* in 1894–5. As in all issues, there is a range of reviews of current books and exhibitions devoted to design and the decorative arts.

Paul Stirton is the editor in chief of West 86th: A Journal of Decorative Arts, Design History, and Material Culture and associate professor at the Bard Graduate Center in New York.

Crime and Justice, Volume 44
A Review of Research
Edited by MICHAEL TONRY

Volume 44 of Crime and Justice is essential reading for scholars, policy makers, and practitioners who need to know about the latest advances in knowledge concerning crime, its causes, and its control. Contents include Robert D. Crutchfield on the complex interactions among race, social class, and crime; Cassia Spohn on race, crime, and punishment in America; Marianne van Ooijen and Edward Kleemans on the Dutch model of drug policy; Beau Kilmer, Peter Reuter, and Luca Giommoni on crossnational and comparative knowledge about drug use and controlled drugs; Michael Tonry on federal sentencing policy since 1984; Kathryn Monahan, Laurence Steinberg, and Alex R. Piquero on the growing influence of bioscience and developmental psychology on juvenile justice policy and practice; Cheryl Lero Jonson and Francis T. Cullen on prisoner reentry programs; James P. Lynch and Lynn A. Addington on cultural changes in tolerance of violence and their effects on crime statistics; Brandon C. Welsh, David P. Farrington, and B. Raffan Gowar on cost-benefit analysis of crime prevention; Torbjorn Skardhamar, Jukka Savolainen, Kjersti N. Aase, and Torkild H. Lyngstad on the effects of marriage on criminality; and John MacDonald on the effects of crime rates on patterns of urban design and development.

Michael Tonry is the McKnight Presidential Professor of Criminal Law and Policy, director of the Institute on Crime and Public Policy of the University of Minnesota, and a Scientific Member of the Max Planck Institute on Comparative and International Criminal Law in Freiburg, Germany.
The papers in Volume 29 of Tax Policy and the Economy illustrate the depth and breadth of the taxation-related research by NBER research associates, both in terms of methodological approach and in terms of topics. In the first paper, former NBER president Martin Feldstein estimates how much revenue the federal government could raise by limiting tax expenditures in various ways, such as capping deductions and exclusions. The second paper, by George Bulman and Caroline Hoxby, makes use of a substantial expansion in the availability of education tax credits in 2009 to study whether tax credits have a significant causal effect on college attendance and related outcomes. In the third paper, Casey Mulligan discusses how the Affordable Care Act (ACA) introduces or expands taxes on income and on full-time employment. In the fourth paper, Bradley Heim, Ithai Lurie, and Kosali Simon focus on the "young adult" provision of the ACA that allows young adults to be covered by their parents’ insurance policies. They find no meaningful effects of this provision on labor market outcomes. The fifth paper, by Louis Kaplow, identifies some of the key conceptual challenges to analyzing social insurance policies, such as Social Security, in a context where shortsighted individuals fail to save adequately for their retirement.

Jeffrey R. Brown is William G. Karnes Professor of Finance and director of the Center for Business and Public Policy at the University of Illinois at Urbana-Champaign and a research associate of the NBER.
David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the NBER.

Enterprising America
Businesses, Banks, and Credit Markets in Historical Perspective
Edited by WILLIAM J. COLLINS and ROBERT A. MARGO

The rise of America to one of the world’s most productive economies was facilitated by the establishment of a variety of economic enterprises pursued within the framework of laws and institutions that set the rules for their organization and operation.

Enterprising America addresses the economic behavior of American firms and financial institutions—and the associated legal institutions that shaped their behavior—throughout the nineteenth and early twentieth centuries. Among the topics that emerge are the rise of incorporation and its connection to factory production in manufacturing and the regulation and governance of banks.

William J. Collins is the Terence E. Adderley Jr. Professor of Economics at Vanderbilt University and a research associate of the NBER. Robert A. Margo is professor of economics at Boston University and a research associate of the NBER.

The Changing Frontier
Rethinking Science and Innovation Policy
Edited by ADAM B. JAFFE and BENJAMIN F. JONES

In 1945, Vannevar Bush, founder of Raytheon and one-time engineering dean at MIT, delivered a report to the president of the United States that argued for the importance of public support for science, and the importance of science for the future of the nation. The report set America on a path toward strong and well-funded institutions of science, creating an intellectual architecture that still defines scientific endeavor today.

This volume considers the changes in science and innovation in the ensuing decades, taking on such topics as changes in the geography of innovation and the structure of research institutions.

Adam B. Jaffe is director and a senior fellow of the research institute Motu Economic and Public Policy Research, the Sir Douglas Myers Visiting Professor at Auckland University Business School, and a research associate of the NBER. Benjamin F. Jones is professor of strategy and management at the Northwestern University Kellogg School of Management. He is a research associate of the NBER.

Even as life expectancy in many countries has continued to increase, social security and similar government programs provide strong incentives for workers to leave the labor force when they reach the age of eligibility for benefits. Disability insurance programs also play a significant role in the departure of older workers from the labor force, with many individuals relying on disability insurance until they are able to enter into full retirement.

This volume considers the extent to which differences in labor force participation across countries are determined by the provisions of disability insurance programs. Research covers twelve countries, including Canada, Japan, and the United States.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the NBER.
Studies of African economic development frequently focus on the daunting challenges the continent faces. From recurrent crises to ethnic conflicts and long-standing corruption, a raft of deep-rooted problems has led many to regard the continent as facing numerous obstacles to attempts to raise living standards. Yet Africa has made considerable progress in the past decade, with a GDP growth rate exceeding five percent in some regions. The *African Successes* volumes look at recent improvements in living standards and other measures of development in many African countries with an eye toward identifying what shaped them and the extent to which the lessons learned are transferable and can guide policy in other nations and at the international level.

The first volume in the series, *African Successes: Government and Institutions* considers the role government and institutions have played in recent developments and identifies the factors that enable economists to predict the way institutions will function.

*African Successes: Human Capital* turns the focus toward Africa’s human capital deficit, measured in terms of health and schooling. It offers a close look at the continent’s biggest challenges, including tropical disease and the spread of HIV.

*African Successes: Modernization and Development* looks at the rise in private production in spite of difficult institutional and physical environments. The volume emphasizes the ways that technologies, including mobile phones, have made growth in some areas especially dynamic.

Finally, *African Successes: Sustainable Growth* combines informative case studies with careful empirical analysis to consider the prospects for future economic growth.

Sebastian Edwards is the Henry Ford II Professor of International Economics in the Anderson Graduate School of Management at the University of California, Los Angeles. Simon Johnson is the Ronald A. Kurtz (1954) Professor of Entrepreneurship and professor of global economics and management at the MIT Sloan School of Management. David N. Weil is the James and Merryl Tisch Professor of Economics at Brown University. All three editors are research associates of the NBER.
SCOTT RICHARD SHAW

Planet of the Bugs
Evolution and the Rise of Insects

Planet of the Bugs spins a sweeping account of insects’ evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today. Leaving no stone unturned, Scott Richard Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Charming readers with humor, affection, and insight into the world’s six-legged creatures, Planet of the Bugs reveals an essential importance that resonates across time and space, reaffirming just how crucial these tiny beings are to planetary health and human survival.

“Shaw’s unusual perspective on life can be delightfully askew: why, he asks, do we give our loved ones flowers instead of stink bugs, when many of the latter are just as colourful and sweet-smelling? Overall, readers should come away with a deeper appreciation of insect diversity, and a fresh regard for evolution’s sweep.”—New Scientist

“Eloquent and very knowledgeable, Shaw is also, perhaps more importantly when it comes to a good read, a storyteller capable of painting a rich portrayal of prehistoric lands filled with weird and wonderful bugs and beasts. . . . Captivating and comical.”—Times Higher Education

Scott Richard Shaw is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.
HAL WHITEHEAD and LUKE RENDELL

The Cultural Lives of Whales and Dolphins

In *The Cultural Lives of Whales and Dolphins*, cetacean biologists Hal Whitehead and Luke Rendell open an astounding porthole onto the fascinating culture beneath the waves. As they show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal. Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins—and, ultimately, what it means for our future, as well.

“Fascinating findings litter this sober treatise, from sperm whales snacking off fishing longlines to the ‘Star Wars’ vocalisation’ of dwarf minkes.” —Nature

Hal Whitehead is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of *Sperm Whales: Social Evolution in the Ocean* and *Analyzing Animal Societies*, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, Luke Rendell is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.

“Provocative, brilliant. . . . The final chapters of this groundbreaking and beautifully produced book pose stunning questions, and tease out outrageous answers. . . . Whitehead and Rendell write with wit and good humour as they take on their critics.”

—Philip Hoare, *Guardian*

“The skeptics, if any still linger, will have to offer more than something like their dismissive claim, ‘Oh, whales and dolphins and other animals are only acting as if they have culture, but they don’t.’ They clearly do. . . . An outstanding book. . . . Destined to become a classic.”

—Marc Bekoff, *Psychology Today*
Our Once and Future Planet

Restoring the World in the Climate Change Century

Our Once and Future Planet delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration.

Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration.

“Woodworth provides his readers with valuable access to the central topics, key developments, and contentious issues bound up in the young and evolving field of ecological restoration. . . . This book is not a naive appraisal of the promise of ecological restoration, but, rather, a clear-eyed assessment of its present state, including its limitations. . . . A useful platform for anyone pondering where ecological restoration stands in the future environmental movement—or for anyone intending to shape its future.”—BioScience

Paddy Woodworth was a staff journalist at the Irish Times from 1988 to 2002 and is the author of Dirty War, Clean Hands and The Basque Country. He lives in Dublin.
The past year has been one of viral panic—panic about viruses, that is. Through headlines, public health warnings, and at least one homemade hazmat suit, we were reminded of the powerful force of viruses. They are the smallest living things known to science, yet they can hold the entire planet in their sway. *A Planet of Viruses* is Carl Zimmer’s eye-opening look at the hidden world of viruses. Zimmer, the popular science writer and author of *National Geographic*’s award-winning blog *The Loom*, has updated this edition to include the stories of new outbreaks, such as Ebola, MERS, and chikungunya virus; new scientific discoveries, such as a hundred-million-year-old virus that infected the common ancestor of armadillos, elephants, and humans; and new findings that show why climate change may lead to even deadlier outbreaks. Zimmer’s lucid explanations and fascinating stories demonstrate how deeply humans and viruses are intertwined. Viruses helped give rise to the first life-forms, are responsible for many of our most devastating diseases, and will continue to control our fate for centuries. Thoroughly readable, and as reassuring as it is frightening, *A Planet of Viruses* is a fascinating tour of a formidable hidden world.

“Absolutely top-drawer popular science writing. . . . Zimmer’s information-packed, superbly readable look at virological knowledge awakens readers to the fact that not only are viruses everywhere but we couldn’t live without them.”—*Booklist*, starred review

“A smart, beautiful, and somewhat demented book that’s likely to give you a case of the willies. In the best way possible.”—*Boing Boing*

Carl Zimmer is a columnist for the *New York Times*, writes for *National Geographic* and other magazines, and is the author of thirteen books, including *Parasite Rex*, *Soul Made Flesh*, and *Microcosm*. He is also a lecturer at Yale University, where he teaches writing about science and the environment.
“Our precious individual lives, we discover, are only a symptom of a swirling, uncentered excess of thought in which we lose our direction and identity. We lose ourselves into madness, we find, not at the end of reason’s course but in the infinity between two beats of reason’s clock. It is Bernhard’s genius to be able to make this revelation darkly, but giddily, humorous. Northcott’s translation brilliantly renders the drama of this piece, which reads like a soliloquy revealing the complex inner tides constituting an individual psyche. . . . Uncompromising.”

—Chicago Tribune

Thomas Bernhard is “one of the masters of contemporary European fiction” (George Steiner); “one of the century’s most gifted writers” (Newsday); “a virtuoso of rancor and rage” (Bookforum). And although he is favorably compared with Franz Kafka, Samuel Beckett, and Robert Musil, it is only in recent years that he has gained a devoted cult following in America.

A powerful, compact novella, Walking provides a perfect introduction to the absurd, dark, and uncommonly comic world of Bernhard, showing a preoccupation with themes—illness and madness, isolation, tragic friendships—that would obsess Bernhard throughout his career. Walking records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad. Perhaps the most overtly philosophical work in Bernhard’s highly philosophical oeuvre, Walking provides a penetrating meditation on the impossibility of truly thinking.

“In Walking, we see burgeoning signs of one of the most distinct literary voices of the twentieth century. . . . A small treasure.”—Rain Taxi

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to become one of the most widely admired writers of his generation. Kenneth J. Northcott is professor emeritus of German at the University of Chicago. He has translated a number of books for the University of Chicago Press.
Two Novels by ANTHONY POWELL

Venusberg

With a New Foreword by Levi Stahl

O, How the Wheel Becomes It!

Looking back at Anthony Powell’s earlier novels,” Elizabeth Janeway wrote in the New York Times, “it is possible to see him discovering there how to use his razor-sharp satirical sense until it is purged of bitterness and extravagance.” But youthful extravagance and practiced refinement alike are not without their particular pleasures, and in these two works from the late British master, we thankfully can savor both.

Powell’s sophomore novel, Venusberg follows journalist Lushington as he leaves behind his unrequited love in England and travels by boat to an unnamed Baltic state. Awash in a marvelously odd assortment of counts and ladies navigating a multicultural, elegant, and politically precarious social scene, Lushington becomes infatuated with his very own, very foreign Venus. An action-packed literary precursor to Wes Anderson’s The Grand Budapest Hotel, Venusberg is replete with assassins and Nazis, loose countesses and misunderstandings, fatal accidents and social comedy.

The first novel Powell published following his epic A Dance to the Music of Time, O, How the Wheel Becomes It! fulfills perhaps every author’s fantasy as it skewers a conceited, lazy, and dishonest critic. A writer who avoids serving in World War II and veers in and out of marriage, G. F. H. Shadbold ultimately falls victim to the title’s spinning—and righteous—emblem of chance. Sophisticated and a bit cruel, Wheel’s tale of posthumous vengeance is, nonetheless, irresistible.

Drawn from the extremes of an extraordinary literary career, together these two novels offer profound insight into the evolution of a great artist.

Anthony Powell (1905–2000) was an English novelist best known for A Dance to the Music of Time.
DAVID A. PHARIES

A Brief History of the Spanish Language

Second Edition

Since its publication in 2007, A Brief History of the Spanish Language has become the leading introduction to the history of one of the world’s most widely spoken languages. Moving from the language’s Latin roots to its present-day forms, this compact book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. A Brief History of the Spanish Language focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use tú while others use vos? How did the th sound develop in Castilian? And why is it la mesa but el agua?

David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. A Brief History of the Spanish Language is a grand journey of discovery, revealing in a beautifully concise format the fascinating story of the language in both Spain and Spanish America.

David A. Pharies is associate dean for humanities and professor of Spanish at the University of Florida. He is the editor in chief of the sixth edition of the University of Chicago Spanish–English Dictionary.
I address you across more than three thousand years, you who live at the conjunction of the Fish and the Water-carrier," speaks Daedalus, an artisan, inventor, and designer born into an utterly alien family of heroes who value acts of war above all else, a world where his fellow Greeks seem driven only to destroy—an existence he feels compelled to escape.

In this fictional autobiography of the father of Icarus, “Apollo’s creature,” a brilliant but flawed man, writer and sculptor Michael Ayrton harnesses the tales of the past to mold a myth for our times. We learn of Daedalus’s increasingly ambitious artifacts and inventions; his fascination with Minoan culture, commerce, and religion, and his efforts to adapt to them; how he comes to design the maze of the horned Minotaur; and how, when he decides that he must flee yet again, he builds two sets of wax wings—wings that will be instruments of his descent into the underworld, a place of both purgatory and rebirth.

A compelling mix of history, fable, lore, and meditations on the enigma of art, The Maze Maker will ensnare classicists, artists, and all lovers of story in its convolutions of life and legend. “I never understood the pattern of my life,” writes Daedalus, “so that I have blundered through it in a maze.”

Ecological boredom. You’ve probably never heard the term, but you instantly know what it means, right? You’re spending too much time staring at cubicle walls, or dead-eyed through a windshield. It’s time to try something new. And George Monbiot is your guide.

He’s been where you are. And now he wants you to go where he’s been, to leave your ecological boredom, your alienation from nature, behind, and venture out into the wild world—which, it turns out, just might be a lot closer to your cubicle than you think.

In *Feral*, Monbiot takes readers on a breathtaking journey around the world to explore ecosystems that have been “rewilded”: freed from human intervention and allowed—in some cases for the first time in millennia—to resume their natural ecological processes. We share his awe, and wonder, as he kayaks among dolphins and seabirds off the coast of Wales and wanders the forests of Eastern Europe, where lynx and wolf packs are reclaiming their ancient hunting grounds. Through his eyes, we see environmental success—and begin to envision a future world where humans and nature are no longer separate and antagonistic, but are together, proximate, part of a single, healing world.

Unabashedly romantic, and determined to root our efforts for environmental change in awe, hope, and engagement, Monbiot is a compelling advocate for wild nature. His commitment is fierce, his passion infectious. Readers willing to leave the confines of civilization and join him on his bewitching journey will emerge changed—and ready to change our world for the better.

“Monbiot’s lyrical and provocative tales of his efforts to reengage with the wild stimulate the senses and arouse an innate urge to affiliate with nature. . . . Part personal journal, part restoration ecology primer, *Feral* popularizes the concept of rewilding and will likely prompt wildlife managers, landowners, policy makers, and the general public to question their perception of the natural world and its role in our lives.”—*Science*

George Monbiot is a journalist, environmentalist, *Guardian* columnist, and the author of numerous books.
Patty’s Got a Gun
Patricia Hearst in 1970s America
WILLIAM GRAEBNER

It was a story so bizarre it defied belief: in April 1974, twenty-year-old newspaper heiress Patricia Hearst robbed a San Francisco bank in the company of members of the Symbionese Liberation Army—who had kidnapped her a mere nine weeks earlier. But the robbery—and the spectacular 1976 trial that ended with Hearst’s criminal conviction—seemed oddly appropriate to the troubled mood of the nation, an instant exemplar of a turbulent era.

With Patty’s Got a Gun, William Graebner vividly re-creates the atmosphere of uncertainty and frustration of mid-1970s America. Drawing on copious media accounts of the robbery and trial—as well as cultural artifacts from glam rock to Invasion of the Body Snatchers—Graebner paints a compelling portrait of a nation confused and frightened by the upheavals of 1960s liberalism and beginning to tip over into what would become Reagan-era conservatism, with its invocations of individual responsibility and the heroic.

“A well-written, sophisticated speculation of why Hearst was convicted both by the jury and in the court of public opinion at the onset of the Reagan era.”—Library Journal

William Graebner is the author of many books, including The Age of Doubt: American Thought and Culture in the 1940s and Coming of Age in Buffalo: Youth and Authority in the Postwar Era.

Getting Your Way
Strategic Dilemmas in the Real World
JAMES M. JASPER

As we all know, rules of strategy are regularly discovered and discussed in popular books for business executives, military leaders, and politicians. Those works, with their trendy lists of pithy maxims and highly effective habits, can help people avoid mistakes or even think anew about how to tackle their problems. But they are merely suggestive, as situations we encounter in the real world are more complex than anticipated, more challenging than we had hoped. James M. Jasper here shows us how to anticipate those problems before they actually occur—by recognizing the dilemmas all strategic players must negotiate, with each option accompanied by a long list of costs and risks. Considering everyday dilemmas in a broad range of familiar settings, from business and politics to love and war, Jasper explains how to envision your goals, how to make the first move, how to deal with threats, and how to employ strategies with greater confidence.

James M. Jasper teaches at the Graduate Center of the City University of New York. His previous books include The Art of Moral Protest and Restless Nation: Starting Over in America, both of which are published by the University of Chicago Press.
North in the World
Selected Poems of Rolf Jacobsen
A Bilingual Edition
ROLF JACOBSEN
Translated, Edited, and Introduced by Roger Greenwald

North in the World presents 121 poems by Rolf Jacobsen, one of Norway’s greatest modern poets. Garnering the highest praise of critics, he also has earned a wide popular audience, because ordinary readers can understand and enjoy the way he explores the complex counterpoint of nature and technology, progress and self-destruction, daily life and cosmic wonder.

Drawing from all twelve of his books, and including one poem collected posthumously, North in the World offers award-winning English translations of Jacobsen’s poems, accompanied by the original Norwegian texts. The translator, the American poet Roger Greenwald, worked with Jacobsen himself to correct errors that had crept into the Norwegian texts over the years. An in-depth introduction by Greenwald highlights the main features of Jacobsen’s poetry, and extensive endnotes, as well as indices to titles and first lines in both languages, enhance the usefulness of the book for general readers and scholars alike. The result is the definitive bilingual edition of Jacobsen’s marvelous poetry.

Rolf Jacobsen (1907–94) published twelve books of poetry and six collections; his work has been translated into more than twenty languages. Roger Greenwald is the author of one book of poems, Connecting Flight, and the translator of several works from Scandinavian languages.

The Human Shore
Seacoasts in History
JOHN R. GILLIS

The Human Shore is a magisterial account of 100,000 years of seaside civilization. In it, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today’s megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind’s changing relationship to the sea from an environmental perspective, laying out the history of making and remaking of coastal landscapes, while giving us a global understanding of our relationship to the water. Learned and deeply personal, The Human Shore is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land’s end.

John R. Gillis is the author of Islands of the Mind; A World of Their Own Making: Myth, Ritual, and the Quest for Family Values; and Commemorations. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.
At farmers’ markets, we expect to see fruit bursting with juicy sweetness and vegetables greener than a golf course. For Michèle de La Pradelle, these expectations are mostly the result of a show performed by merchants and sustained by our propensity to see what we want to see there. The award-winning Market Day in Provence lays bare the mechanisms of the contemporary outdoor market by providing a definitive account of the centuries-old institution at Carpentras, a city near Avignon in the south of France famous for its quintessential public street market.

Offering captivating descriptions of goods and the friendly and occasionally piquant exchanges between buyers and sellers, Market Day in Provence will be devoured by any reader with an interest in areas as diverse as food, ethnography, globalization, modernity, and French culture.

Michèle de La Pradelle (1944–2004) was director of studies at l’École des Hautes Études en Sciences Sociales. Amy Jacobs has translated a number of books, including An Anthropology for Contemporaneous Worlds, by Marc Augé.
“It is clear that Brombert, a fine scholar and critic, is also an inspiring teacher. . . . The moments when Brombert engages in autobiographical reminiscence or tells anecdotes about his students are delightful and instructive.”
—Times Higher Education

Musings on Mortality
From Tolstoy to Primo Levi
VICTOR BROMBERT

“All art and the love of art,” Victor Brombert writes at the beginning of the deeply personal Musings on Mortality, “allow us to negate our nothingness.” As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of mortality in the work of Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi. Throughout the book, Brombert roots these writers’ reflections in philosophical meditations on mortality. Ultimately, he reveals that by understanding how these authors wrote about mortality, we can grasp the full scope of their literary achievement and vision.

With sensitivity and insight, Brombert studies the work of eight twentieth-century authors and their literary approaches to mortality and death. . . . The simplicity and directness of Brombert’s style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity, and his study of the authors in their native languages allows him to discuss nuances of the text that might otherwise have been lost in translation.”—Publishers Weekly

“Brombert’s eloquently written book is for serious lovers of literature.”—Library Journal

Victor Brombert is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University. He is the author of many books, including In Praise of Antiheroes: Figures and Themes in Modern European Literature, 1830–1980, also published by the University of Chicago Press, and the wartime memoir Trains of Thought. He lives in Princeton, NJ.

A Transnational Poetics
JAHAN RAMAZANI

Poetry is often viewed as culturally homogeneous—“stubbornly national,” in T. S. Eliot’s phrase, or “the most provincial of the arts,” according to W. H. Auden. But in A Transnational Poetics, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post–World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries.

Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres.

Jahan Ramazani is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of multiple books, including, most recently, Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres, also published by the University of Chicago Press.
The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction.

As Mark V. Barrow, Jr. reveals in *Nature’s Ghosts*, the threat of species loss has haunted Americans since the early republic. From Thomas Jefferson’s day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and John Muir, Barrow shows how Americans came to understand that it was not only possible for entire species to die out, but that humans themselves could be responsible for their extinction.

“Long before the birth of the modern American environmental movement, naturalists recognized the problem of human-caused extinction. Barrow offers a concise but richly detailed chronological history beginning with Thomas Jefferson and his interest in the fossils of woolly mammoths being discovered in the West. . . . Essential for anyone interested in our environmental past or concerned about our future.”—Library Journal, starred review

Mark V. Barrow, Jr. is associate professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon.*
**The Selected Poetry of Pier Paolo Pasolini**

**A Bilingual Edition**

**PIER PAOLO PASOLINI**

Edited and Translated by Stephen Sartarelli

With a Foreword by James Ivory

Pier Paolo Pasolini (1922–75) was an Italian film director, writer, and intellectual. Stephen Sartarelli has translated widely from French and Italian, most recently works by Andrea Camilleri and Gabriele D’Annunzio.

Most people outside Italy know Pier Paolo Pasolini (1922–75) for his films. However, he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. With this book, Anglophone readers will be able to discover the many facets of this singular poet for the first time.

Stephen Sartarelli has chosen poems from every period of Pasolini’s poetic oeuvre, and in doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work, from the visual arts to his political essays to his films.

“An accused blasphemer deeply devoted to Franciscan Catholicism, a Gramscian communist permanently expelled from the party, an avowed homosexual dedicated to the consensual sexual freedom of everyone, a champion of the local on a global scale, a neorealist of the imagination, and a radically innovative poet alienated from the existing practices of the avant-garde: Pasolini is not so much a figure of contradictions as he is a force against the incoherence hiding in every hypocrisy.”—Susan Stewart, *Nation*

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**Sidereus Nuncius Or, The Sidereal Messenger**

**Second Edition**

**GALILEO GALILEI**

Translated with Commentary and a New Preface by Albert Van Helden

Galileo Galilei’s *Sidereus Nuncius* is arguably the most dramatic scientific book ever published. It announced new and unexpected phenomena in the heavens, “unheard of through the ages,” revealed by a mysterious new instrument. Galileo had ingeniously improved the rudimentary “spyglasses” that appeared in Europe in 1608, and in the autumn of 1609 he pointed his new instrument at the sky, revealing astonishing sights: mountains on the moon, fixed stars invisible to the naked eye, individual stars in the Milky Way, and four moons around the planet Jupiter. These discoveries changed the terms of the debate between geocentric and heliocentric cosmology and helped ensure the eventual acceptance of the Copernican planetary system.

Albert Van Helden’s beautifully rendered and eminently readable translation is based on the Venice 1610 edition’s original Latin text. An introduction, conclusion, and copious notes place the book in its historical and intellectual context, and a new preface, written by Van Helden, highlights recent discoveries in the field, including the detection of a forged copy of *Sidereus Nuncius*, and new understandings about the political complexities of Galileo’s work.

Galileo Galilei (1564–1642) was an Italian physicist, mathematician, philosopher, and astronomer. Albert Van Helden is professor emeritus of history at Rice University and the University of Utrecht.
If art and science have one thing in common, it's a hunger for the new—new ideas and innovations, new ways of seeing and depicting the world. But that desire for novelty carries with it a fundamental philosophical problem: If everything has to come from something, how can anything truly new emerge? Is novelty even possible?

In *Novelty*, Michael North takes us on a dazzling tour of more than two millennia of thinking about the problem of the new, from the puzzles of the pre-Socratics all the way up to the art world of the 1960s and '70s. The terms of the debate, North shows, were established before Plato, and have changed very little since: novelty, philosophers argued, could only arise from either recurrence or recombination. The former, found in nature's cycles of renewal, and the latter, seen most clearly in the workings of language, between them have accounted for nearly all the ways in which novelty has been conceived in Western history, taking in reformation, renovation, invention, revolution, and even evolution. As he pursues this idea through centuries and across disciplines, North exhibits astonishing range, drawing on figures as diverse as Charles Darwin and Robert Smithson, Thomas Kuhn and Ezra Pound, Norbert Wiener and Andy Warhol, all of whom offer different ways of grappling with the idea of originality.

North demonstrates that to understand Chicago at the start of the twenty-first century is to understand what metropolitan life across North America may well look like in the coming decades. The Third City ultimately contends that our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city's identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. In *The Third City*, Larry Bennett tackles some of our more commonly held ideas about the Windy City with the goal of better understanding Chicago as it is now: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city, a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the Rustbelt exemplar of the period from around 1950 to 1990. The third city features neighborhood revitalization and urban renewal, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. *The Third City* ultimately contends that to understand Chicago at the start of the twenty-first century is to understand what metropolitan life across North America may well look like in the coming decades.

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**Michael North** is professor of English at the University of California, Los Angeles, and the author of several books. He lives in Valley Village, CA.

**Larry Bennett** is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago*.

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*Witty, sophisticated, and sharply written, North’s *Novelty: A History of the New* tackles the oxymorons lurking in the subtitle with gusto and a wide scope of learning, ranging from the classical Greeks to Modernist writers like Pound to the art criticism of the 1960s and 1970s. In exploring the multiple valences and models of the new, North accomplishes that most elusive of achievements: explaining how something can at once be new and old, recurrent and unexpected. Highly recommended not just for academics but for the general reader as well.*

—N. Katherine Hayles, author of *How We Think*
After World War II, the US Atomic Energy Commission (AEC) began mass-producing radioisotopes, sending out nearly 64,000 shipments of radioactive materials to scientists and physicians by 1955. Even as the atomic bomb became the focus of Cold War anxiety, radioisotopes represented the government’s efforts to harness the power of the atom for peace—advancing medicine, domestic energy, and foreign relations. In *Life Atomic*, Angela N. H. Creager tells the story of how these radioisotopes, which were simultaneously scientific tools and political icons, transformed biomedicine and ecology. Government-produced radioisotopes provided physicians with new tools for diagnosis and therapy, specifically cancer therapy, and enabled biologists to trace molecular transformations. Yet the government’s attempt to present radioisotopes as marvelous dividends of the atomic age was undercut in the 1950s by the fallout debates, as scientists and citizens recognized the hazards of low-level radiation.

“A striking portrait of the emergence of Cold War science. The book contributes to a growing historical literature that has begun to reconfigure our understanding of the period and its enduring legacies... Creager’s deft attention to the ironies that have accompanied efforts to harness the atom is history of science at its best: a crystal clear portrait of just how untidy the impacts of science can be.” —*Science*

Angela N. H. Creager is the Philip and Beulah Rollins Professor of History at Princeton University. She is the author of *The Life of a Virus* and coeditor of *Feminism in Twentieth-Century Science, Technology, and Medicine*, both published by the University of Chicago Press. She lives in Princeton, NJ.
How Reason Almost Lost Its Mind
The Strange Career of Cold War Rationality
PAUL ERICKSON, JUDY L. KLEIN, LORRAINE DASTON, REBECCA LEMOV, THOMAS STURM, and MICHAEL D. GORDIN

In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of the human scientists who created an intellectual campaign to figure out what rationality should mean and how it could be deployed. How Reason Almost Lost Its Mind brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations, that played a key role in putting forth a “Cold War rationality.” Decision-makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy.

“Broadly revelatory. . . . The authors show how dangerous our behavioral scientists (and by implication their human and social science kin) might have been, co-opted as they were into the military and political decision-making in crisis situations just as physicists were co-opted into the construction of the bomb.”—Science

Paul Erickson is assistant professor of history and science in society at Wesleyan University. Judy L. Klein is professor of economics at Mary Baldwin College. Lorraine Daston is director of the Max Planck Institute for the History of Science and visiting professor in the Committee on Social Thought at the University of Chicago. Rebecca Lemov is associate professor of the history of science at Harvard University. Thomas Sturm is a Ramón y Cajal Research Professor in the Department of Philosophy at the Autonomous University of Barcelona. Michael D. Gordin is professor of the history of science at Princeton University.

Morality for Humans
Ethical Understanding from the Perspective of Cognitive Science
MARK JOHNSON

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in Morality for Humans, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect.

Johnson shows that the standards for the kinds of persons we should be and how we should treat one another—which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions. Plumbing the imaginative dimension of moral reasoning—that we imagine how our decisions will play out—he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including The Meaning of the Body, The Body in the Mind, and Moral Imagination, and coauthor, with George Lakoff, of Metaphors We Live By and Philosophy in the Flesh.
In this wide-ranging and thoughtful study, Michael Allen Gillespie explores the philosophical foundation, or ground, of the concept of history. Analyzing the historical conflict between human nature and freedom, he centers his discussion on Hegel and Heidegger but also draws on the pertinent thought of other philosophers whose contributions to the debate are crucial—particularly Rousseau, Kant, and Nietzsche.

“This thoughtful and stimulating work boldly takes on the task of assessing the thought of both Hegel and Heidegger. Gillespie seeks to explain how these two philosophers have tried to understand what history means when taken as a whole, and what significance history has for illuminating our essential characteristics, goals, and limits... Gillespie’s book provides both a comprehensive overview of the political and philosophical orientation of Hegel and Heidegger and then also a more specific treatment of their attempt to fathom whether there is a ‘ground of history,’ whether it is based in something intelligible and coherent. Gillespie’s account of the general outlines of the thought of Hegel and Heidegger is a marvel of clarity.”—American Political Science Review

Michael Allen Gillespie is professor of political science and philosophy at Duke University.
Achievement tests play an important role in modern societies, but do they predict success in life? The GED is an achievement test used to grant the status of high school graduate to anyone who passes it, but it does not adequately capture character skills like conscientiousness, perseverance, sociability, and curiosity. These skills are important in predicting a variety of life outcomes, and they can be measured and taught.

Drawing on decades of research, James J. Heckman, John Eric Humphries, Tim Kautz, and a group of scholars offer an in-depth exploration of how the GED came to be used throughout the United States and why our reliance on it is dangerous. Ultimately, they call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

“A masterful synthesis of the research literature on the cognitive and character skills central to successfully navigating both school and life.”—Angela Lee Duckworth, University of Pennsylvania

James J. Heckman is a Nobel Prize–winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago. He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker-Friedman Institute. John Eric Humphries is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. Tim Kautz is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

Is Administrative Law Unlawful?

PHILIP HAMBURGER

While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of power on American government and society. With Is Administrative Law Unlawful?, Philip Hamburger offers a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Administrative power reemerged in the Progressive and New Deal Eras. Since then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

“A serious work of legal scholarship… This is a book that rewards the reader with a deepened understanding of the Constitution and the challenges that confront us in the task of restoration... The news of the day repeatedly buttresses the powerful case Hamburger makes against the legitimacy of the vast administrative apparatus that does so much to dictate the way we live now.”—National Review

Philip Hamburger is the Maurice and Hilda Friedman Professor of Law at Columbia Law School.
Free Expression and Democracy in America
A History
STEPHEN M. FELDMAN

From the 1798 Sedition Act to the war on terror, numerous presidents, members of Congress, and Supreme Court justices have endorsed the silencing of free expression. If, as many Americans believe, the connection between democracy and the freedom of speech is a vital one, why have so many government leaders sought to quiet their citizens? Free Expression and Democracy in America traces two rival traditions in American culture—suppression of speech, and dissent as a form of speech—to provide an unparalleled overview of the law, history, and politics of individual rights in the United States. Charting the course of free expression alongside the nation’s political evolution, Stephen M. Feldman argues that our level of freedom is determined not only by the Supreme Court, but also by cultural, social, and economic forces.

“A valuable addition to the literature of free speech and the most complete historical discussion of the topic.” —Journal of American History

Stephen M. Feldman is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and adjunct professor of political science at the University of Wyoming. He is the author or editor of several books, including Law and Religion: A Critical Anthology.

Ambiguities of Domination
Politics, Rhetoric, and Symbols in Contemporary Syria
LISA WEDEEN

Treating rhetoric and symbols as central rather than peripheral to politics, Lisa Wedeen’s groundbreaking book offers a compelling counterargument to those who insist that politics is primarily about material interests and the groups advocating for them. During the thirty-year rule of President Hafiz al-Asad’s regime, his image was everywhere, in newspapers, on television, and during orchestrated spectacles. Asad was praised as the “father,” the “gallant knight,” even the country’s “premier pharmacist.” Yet most Syrians, including those who create the official rhetoric, did not believe its claims. Why would a regime spend scarce resources on a personality cult whose content is patently spurious?

Wedeen shows how such flagrantly fictitious claims were able to produce a politics of public dissimulation in which citizens acted as if they revered the leader. By inundating daily life with tired symbolism, the regime exercised a subtle, yet effective form of power. The cult worked to enforce obedience, induce complicity, isolate Syrians from one another, and set guidelines for public speech and behavior. Wedeen’s ethnographic research demonstrates how Syrians recognized the disciplinary aspects of the cult and sought to undermine them.

In a new preface, Wedeen brings her narrative up to date and discusses the uprising against the Syrian regime that began in 2011 while questioning the usefulness of the concept of legitimacy in trying to analyze and understand authoritarian regimes.

Lisa Wedeen is the Mary R. Morton Professor of Political Science and the College and codirector of the Chicago Center for Contemporary Theory at the University of Chicago.
The Other Americans in Paris
Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

History may remember the American artists, writers, and musicians of Paris’s Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers’ representatives, and lawyers living on the other side of the River Seine. Be they newly minted American countesses married to foreigners with impressive titles or American soldiers who had settled in France after World War I with their French wives, they provide a new view of the notion of expatriates.

Nancy L. Green thus introduces us for the first time to a long-forgotten part of the American overseas population—predecessors to today’s expats—while exploring the politics of citizenship and the business relationships, love lives, and wealth (and poverty for some) of Americans who staked their claim to the City of Light. The Other Americans in Paris shows that elite migration is a part of migration tout court and that debates over “Americanization” have deep roots in the twentieth century.

Diane Vaughan is professor of sociology and international and public affairs at Columbia University.

The Challenger Launch Decision
Risky Technology, Culture, and Deviance at NASA

DIANE VAUGHAN

When the Space Shuttle Challenger exploded on January 28, 1986, millions of Americans became bound together in a single, historic moment. Many still vividly remember exactly where they were and what they were doing when they heard about the tragedy. Diane Vaughan re-creates the steps leading up to that fateful decision, contradicting conventional interpretations to prove that what occurred at NASA was not skulduggery or misconduct but a disastrous mistake.

Why did NASA managers, who not only had all the information prior to the launch but also were warned against it, decide to proceed? In re-telling how the decision unfolded through the eyes of the managers and the engineers, Vaughan uncovers an incremental descent into poor judgment, supported by a culture of high-risk technology. She reveals how and why NASA insiders, when repeatedly faced with evidence that something was wrong, normalized the deviance so that it became acceptable to them. In a new preface, Vaughan reveals the ramifications for this book and for her when a similar decision-making process brought down NASA’s Space Shuttle Columbia in 2003.

“Vaughan finds the traditional explanation of the [Challenger] accident to be profoundly unsatisfactory. . . . One by one, she unravels the conclusions of the Rogers Commission.”—New York Times

“The first definitive analysis of the events leading up to January 28, 1986.”—Malcolm Gladwell, New Yorker

Diane Vaughan
is professor of history at the École Des Hautes Études en Sciences Sociales. She is the author or coeditor of several books, including Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York, Jewish Workers in the Modern Diaspora, and Citizenship and Those Who Leave.

“Vaughan gives us a rare view into the working level realities of NASA. . . . The cumulative force of her argument and evidence is compelling.”

—Scientific American

DIANE VAUGHAN

Risky Technology, Culture, and Deviance at NASA

January 620 p., 54 line drawings, 2 tables 6 x 9
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SOCIOLOGY HISTORY

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“A thorough and perceptive study.”

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“A thorough and perceptive study.”

—Wall Street Journal
Francesca Caccini at the Medici Court
Music and the Circulation of Power

SUZANNE G. CUSICK

With a Foreword by Catharine R. Stimpson

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. *Francesca Caccini at the Medici Court* reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success.

Suzanne G. Cusick argues that Caccini’s career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany’s de facto regent from 1606 to 1636. Drawing on classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine’s power, thereby also supporting the sexual and political aims of its women.

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Reconstructing the Commercial Republic
Constitutional Design after Madison

STEPHEN L. ELKIN

James Madison is the thinker most responsible for laying the groundwork of the American commercial republic. But he did not anticipate that the propertied class on which he relied would become extraordinarily politically powerful at the same time as its interests narrowed. This and other flaws, argues Stephen L. Elkin, have undermined the delicately balanced system he constructed. Elkin critiques the Madisonian system, revealing which of its aspects have withstood the test of time and which have not. The deficiencies Elkin points out provide the starting point for his own constitutional theory of the republic—a theory that, unlike Madison’s, lays out a substantive conception of the public interest that emphasizes the power of institutions to shape our political, economic, and civic lives.

“Elkin has written a brilliant account of the nature of the American constitutional regime and its Madisonian origins, and as well provided extensive commentary on reforms needed to sustain such government in our own day. No other recent book, to my knowledge, so wisely assesses the American founding and so carefully and specifically projects that understanding to contemporary political circumstances. . . . This is the best book on the political theory of the founding era to come off the press in a long time.”—American Historical Review

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Stepehn L. Elkin is professor emeritus in the Department of Government at the University of Maryland, where he founded the Committee for the Political Economy of the Good Society.
Cindy R. Lobel

Glossy magazines write about them, celebrities give their names to them, and you’d better believe there’s an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city’s population had grown to more than one million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City’s food industry in *Urban Appetites*. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining.

Cindy R. Lobel is assistant professor of history at Lehman College.

Matthew Jesse Jackson

A compelling study of unofficial postwar Soviet art, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned professional illustrator and conceptual artist Ilya Kabakov.

Kabakov’s art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and their work produced a critical and controversial chapter in the as yet unwritten history of global contemporary art.

Matthew Jesse Jackson is associate professor in the Departments of Art History and Visual Arts at the University of Chicago.
Vodou has often served as a scapegoat for Haiti’s problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation’s founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti’s borders. The Spirits and the Law examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti’s development.

Kate Ramsey is associate professor in the Department of History at the University of Miami.
Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, Sex Itself examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, philosophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked, theories and models, and descriptive language used in sex chromosome research.

“Erudite and well-balanced. . . . Richardson skillfully demonstrates how instrumental sex differences have been in the development of genetics. . . . Not simply an account of the effect of gender on genetics, Sex Itself provides us with tools to think of the possibility of a gender-critical genetics.”—Science

Sarah S. Richardson is assistant professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She is coeditor of Revisiting Race in a Genomic Age. She lives in Chester, CT.

“Boswell has mastered one of the rarest skills: the ability to write about sex with genuine wit. Improbable as it might seem, this work of unrelenting scholarship and high intellectual drama is also thoroughly entertaining.”

—New York Times Book Review

SEPTEMBER 320 p., 16 halftones, 10 line drawings 6 x 9
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SEX ITSELF
The Search for Male and Female in the Human Genome
SARAH S. RICHARDSON

John Boswell’s National Book Award–winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church’s past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell’s research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history.

Now in a new thirty-fifth-anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, Christianity, Social Tolerance, and Homosexuality is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

“Truly groundbreaking work. Boswell reveals unexplored phenomena with an unfailing erudition.”—Michel Foucault

John Boswell (1947–94) was the A. Whitney Griswold Professor of History at Yale University and the author of The Royal Treasure, The Kindness of Strangers, and Same-Sex Unions in Premodern Europe.

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HISTORY MEDIEVAL STUDIES

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Music and Musical Thought in Early India
LEWIS ROWELL

Offering a broad perspective on the philosophy, theory, and aesthetics of early Indian music and musical ideology, this book makes a unique contribution to our knowledge of the ancient foundations of India’s musical culture. Lewis Rowell reconstructs the tunings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from Vedic times to the thirteenth century, presenting not so much a history as a thematic analysis and interpretation of India’s magnificent musical heritage.

Rowell works with the known theoretical treatises and oral traditions of India in an effort to place the technical details of musical practice in their full cultural context and in terms accessible to the everyday readers. These features make Music and Musical Thought in Early India both an excellent introduction and an indispensable reference.

Lewis Rowell is professor emeritus at the Jacobs School of Music at Indiana University.

Drag Queens at the 801 Cabaret
LEILA J. RUPP and VERTA TAYLOR

In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America’s most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be.

Leila J. Rupp is professor of feminist studies at the University of California, Santa Barbara.
Verta Taylor is professor of sociology at the University of California, Santa Barbara.

From Eve to Evolution
Darwin, Science, and Women’s Rights in Gilded Age America
KIMBERLY A. HAMLIN

From Eve to Evolution provides the first full-length study of American women’s responses to evolutionary theory and illuminates the role science played in the nineteenth-century women’s rights movement. Kimberly Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women’s rights. These Darwinian feminists believed evolutionary science proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction.

“The most comprehensive account so far of how nineteenth-century US men and women appropriated Darwinian ideas to argue for the equality of the sexes in the domestic and public spheres.”—Nature

Kimberly A. Hamlin is associate professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.
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Ugly as sin, the ugly duckling—or maybe you fell out of the ugly tree? Let’s face it, we’ve all used the word “ugly”—hopefully just in our private thoughts—to describe someone we’ve seen, but have we ever considered how slippery the term can be, indicating anything from the slightly unsightly to the downright revolting? What really lurks behind this most favored insult? In this actually beautiful book, Gretchen E. Henderson casts an unfazed gaze at ugliness, tracing its long-standing grasp on our cultural imagination and highlighting all the peculiar ways it has attracted us to its repulsion.

Henderson explores the ways we have perceived ugliness throughout history, from ancient Roman feasts to grotesque medieval gargoyles, from Frankenstein’s monster to the Nazi Exhibition of Degenerate Art. Covering literature, art, music, and even the cutest possible incarnation of the term—Uglydolls—she reveals how ugliness has long posed a challenge to aesthetics and taste. She moves beyond the traditional philosophical argument that simply places ugliness in opposition to beauty in order to determine just what we mean when we say “ugly.”

Following ugly things wherever they have trod, she traverses continents and centuries to delineate the changing map of ugliness and the profound effects it has had on the public imagination, littering her path with one fascinating tidbit after another.

Lovingly illustrated with the foulest images from art, history, and culture, Ugliness offers an oddly refreshing perspective, going past the surface to ask what ugly truly is, even as its meaning continues to shift.

Gretchen E. Henderson is a lecturer in English at Georgetown University and affiliated scholar in art history at Kenyon College, as well as a novelist and poet. Her recent books include The House Enters the Street.
Zombies
A Cultural History

Add a gurgling moan to the sound of dragging feet and a smell of decay, and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as 28 Days Later, World War Z, and the outrageously successful comic book, TV series, and video game The Walking Dead. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead’s ability to remain defiantly alive.

Luckhurst follows a trail that leads from the nineteenth-century Caribbean, through American pulp fiction of the 1920s, to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, Zombies is the definitive short introduction to these restless pulp monsters.

Roger Luckhurst is professor of modern literature at Birkbeck College, University of London. He has written many books on film, horror, science fiction, and gothic literature, most recently Alien and The Shining.

“Luckhurst’s wide-ranging history of this cult phenomenon is a richly detailed and eminently readable story of the different shapes this complex monster takes in its century-long journey through the imperial American sub-Zeitgeist, including its surprising global resurrection in the new millennium. Everyone from Zora Neale Hurston and Frantz Fanon to 1950s pulp comics to esoteric space scientists and Robert Kirkman had a hand in fashioning the imaginary creature we know today as the zombie.”
—Victoria Nelson, author of The Secret Life of Puppets

Reaktion Books
Praise for Trick or Treat

“Morton is an accomplished horror short story writer, and her ability to draw readers in quickly and keep them turning the pages shines through in her nonfiction as well. Lavishly illustrated, this solidly researched and concise work is fun to read and a great choice for readers who want to know why we seek out the scary each October.”

—Library Journal

LISA MORTON
Ghosts
A Haunted History

From that cheerful puff of smoke known as Casper to the hunkiest potter living or dead, Sam Wheat, there is probably no more iconic entity in supernatural history than the ghost. And these are just recent examples. From the earliest writings, such as the Epic of Gilgamesh, to today’s ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, Lisa Morton uses her scholarly prowess—more powerful than any proton pack—to wrangle together history’s most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes.

Tracing the ghost’s constantly shifting contours, Morton asks the most direct question—What exactly is a ghost?—and examines related entities such as poltergeists, wraiths, and revenants. She asks how a ghost is related to a soul, and she outlines all the different kinds of ghosts there are. To do so, she visits the spirits of the classical world, including the five-part Egyptian soul and the first haunted house, conceived in the Roman playwright Plautus’s comedy Mostellaria. She confronts us with the frightening phantoms of the Middle Ages—who could incinerate priests and devour children—and reminds us of the nineteenth-century rise of Spiritualism, a religion essentially devoted to ghosts. She visits with the Indian bhuta and goes to the Hungry Ghost Festival in China, and of course she spends time in Mexico, where ghosts have a particularly strong grip on belief and culture. Along the way she gathers the ectoplasmic residues seeping from books and film reels, from the Gothic novel The Castle of Otranto to the 2007 blockbuster Paranormal Activity, from the stories of Ann Radcliffe to those of Stephen King.

Wide-ranging, informative, and slicked with over fifty unearthly images, Ghosts is an entertaining read on a cultural phenomenon that will delight anyone, whether they believe in ghosts or not.

Lisa Morton is the author of Trick or Treat: A History of Halloween, also published by Reaktion Books and the winner of the Bram Stoker Award for Nonfiction. She lives in Los Angeles, CA.
When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From “Ohio” to “Albuquerque,” Young’s fascination with America’s many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young’s prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and, of course, Crosby, Stills, Nash & Young.

Moving from the Canadian prairies to Young’s adopted Pacific home, Halliwell explores how place and travel spurred one of the most prolific creative runs in music history. Placing Young in the shifting musical milieus of recent decades—comprised of artists such as Bob Dylan, Joni Mitchell, Gordon Lightfoot, the Grateful Dead, Lynyrd Skynyrd, Devo, and Pearl Jam—he traces the ways Young’s personal journeys have intertwined with that of American music and how both capture the power of America’s great landscapes.

Spanning Young’s career as a singer-songwriter—from his many bands to his work on films—Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged with the places from which it comes.

Martin Halliwell is professor of American studies at the University of Leicester. He is an author or editor of ten books, including Beyond and Before: Progressive Rock since the 1960s and American Thought and Culture in the 21st Century.
Jimi Hendrix, one of the great instrumentalists in rock history, pioneered the amplified sound that extended the scope of the guitar into the urban landscape. In this book, Marie-Paule Macdonald situates Hendrix’s trajectory through the places where he made music, translating an innovative sense of space into his songs.

Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City, from his musical beginnings as a youth in Seattle to his launch, touring career, and his last weeks in London. She charts the surroundings of a genuine inner-city dweller, a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs—as performer or audience member. She explores how the rumble, up-roar, babble, and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire. Tracking the variety of places where Hendrix played—from open-air stages to dilapidated ballrooms—she shows how space eventually became a process, as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation, bounce, sustain, and echo that he heard and played.

Crackling with the electrifying sound of explosive creativity, Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix’s resounding talent.

Marie-Paule Macdonald is a professor of architectural and urban design at the University of Waterloo in Ontario, Canada. She is the author of Rockspaces and Wild in the Streets.
Easy Riders, Rolling Stones

On the Road in America, from Delta Blues to 70s Rock

Easy Riders, Rolling Stones delves into the history of twentieth century American popular music to explore the emergence of ’60s “road music.” This music—which includes styles like blues and R&B—took shape at pivotal moments in history and was made by artists and performers who were, in various ways, seekers after freedom. Whether journeying across the country, breaking free from real or imaginary confines, or in the throes of self-invention, these artists incorporated their experiences into scores of songs about travel and movement, as well as creating a new kind of road culture.

Starting in the Mississippi Delta and tracking the emblematic routes and highways of road music, John Scanlan explores the music and the life of movement it so often represented, identifying the road as the key to an existence that was uncompromising. He shows how the road became an inspiration for musicians like Jim Morrison and Bob Dylan and how these musicians also drew stimulus from a Beat movement that was equally enthralled with the possibilities of travel. He also shows how the quintessential American concepts of freedom and travel influenced English bands such as the Rolling Stones and Led Zeppelin. These bands may have been foreigners in the United States, but they also found their spiritual home there—of blues and rock ’n roll—and glimpsed the possibility of a new kind of existence, on the road.

Easy Riders, Rolling Stones is an entertaining, rich account of a key strand of American music history, and will appeal to both road music fans and music scholars who want to “head out on the highway.”

John Scanlan is a senior lecturer in sociology and cultural studies at Manchester Metropolitan University and the author of Memory: Encounters with the Strange and the Familiar; Van Halen: Exuberant California, Zen Rock ’n Roll; and On Garbage, all published by Reaktion Books.
In 1851 a small militia trekked through California’s Sierra Nevada Mountains and discovered a site so spectacular that, over the succeeding century and a half, millions of others would follow to gaze upon its splendor: Yosemite. Published in time for the 125th anniversary of Yosemite National Park, Kate Nearpass Ogden’s *Yosemite* offers a comprehensive look at both the scientific and cultural history of this remarkable place, exploring everything from its geological origins to the political will it took to preserve it.

Known for its unusual and dramatic rock formations, breathtaking vistas, and treasure trove of waterfalls, Yosemite receives nearly four million visitors a year. Scanning over these crowds, Ogden soon leaves them to walk through Yosemite’s history, back to its original name, “Ahwahnee”—given by its Miwok inhabitants—and the tragic irony behind what we call it now, which early Anglo-American visitors mistook as the Miwok appellation, but which in fact means “there are killers among them.” Visiting with famed stewards such as John Muir, and lesser-known ones such as James Mason Hutchings and Galen Rowell, she recounts the valley’s discovery by Westerners, exploration, exploitation, and its eventual preservation as one of the first national parks. Ogden also looks at the many artworks Yosemite has inspired and the larger hold it has had on the imagination and our dreams of the unspoiled American west.

Rich in detail and beautifully illustrated with everything from landscape photography to paintings inspired by Yosemite’s beauties, this book is a must read for anyone who has ever stepped into this incomparable valley—or has ever wanted to.

*Kate Nearpass Ogden* is professor of art history at Stockton University in Galloway, New Jersey. Her essays on the artists of Yosemite Valley have appeared in *Yosemite: Art of an American Icon* and *Yosemite and Sequoia: A Century of California National Parks.*
The land of the free and home of the brave, America is also the country in which this truth is supposedly self-evident: that we are all equal. It may not seem so at first, but there is a startling gap between these two visions of America, one that is evident in today’s fiercely partisan politics that pit free enterprise against social justice. In this fascinating look at America’s most memorable speeches—which have become monuments in national memory—Stephen Fender explores the ways American speechcraft has kept alive a dream of equality and cooperation in the face of economic forces that have favored competition and the race to get ahead.

Beginning with the early American settlers and the two contrasting visions they set out—one competitive, the other cooperative—Fender traces the development of the latter through a series of dramatic addresses. He examines the inaugural speeches of early presidents such as John Adams and Thomas Jefferson, moving to Abraham Lincoln’s arguments—at once logical and passionate—for maintaining the Union, and then on to the twentieth century’s great orators, such as John F. Kennedy and Martin Luther King Jr. He also looks at the notion of the “great American speech” in popular culture, exploring both the usual places—such as movie courtroom scenes—where it pops up and its unexpected ubiquity in adventure films, thrillers, or any story where equality and justice come under threat.

Through his exploration of great speeches, Fender paints the picture of two simultaneous and freestanding visions of American identity, offering a sophisticated look at American ideological history.
FRANK CASO

Robert Altman
In the American Grain

Known as an iconoclast and maverick, film director Robert Altman (1925–2006) consistently pushed against the boundaries of genre. From refashioning film noir in *The Long Goodbye*, to the western in *McCabe & Mrs. Miller*, the psychological drama in *Images*, science fiction in *Quintet*, and the romantic comedy in *A Perfect Couple*, he always tested the limits of what film can and should do. In this book, Frank Caso examines the development of Altman’s artistic method from his earliest days in industrial film to his work in television and feature films.

Altman is one of those directors whose films audiences can easily recognize, but what exactly are the distinctive elements that became his signature? Caso identifies more than twenty such elements in Altman’s style, tracing some—such as his use of free-hand cameras and engagement with Christian imagery—to the beginning of his career. Caso also examines Altman’s unsettling mix of offbeat comedic tone with a predominance of violence, murder, and death, showing how their counterpointing effects rendered his films at once naturalistic and otherworldly.

Exploring these and other aspects of the Altmanesque style, Caso maps the innovations that made Altman a master filmmaker. Enriched with illustration throughout, *Robert Altman* will appeal to fans of this distinctive American auteur or anyone interested in groundbreaking cinema.

*Frank Caso* is the author of *Freshwater Supply* and *Censorship*, as well as coauthor of *A Brief History of Iraq*. He lives in Hartford, Connecticut.
Most of us hardly ever think about those ubiquitous things that hang—along with wreaths, light fixtures, and the occasional delivery attempt notice—at our front door: house numbers, our address. Taken for granted in the hustle and bustle of everyday life, house numbers have the crucial burden of organizing the places of the world—and they do it with zero fanfare or appreciation. In this unique illustrated history, Anton Tantner pays long-overdue tribute to those unassuming combinations of digits, showing that house numbers have their own interesting history, one he spells out with vivid images from around the world.

As Tantner shows, house numbers started their lives in a gray area between the military, tax authorities, and early police forces. With an engaging style, he moves from the introduction of house numbers in European towns in the eighteenth century, through the spread of the numbering system in the nineteenth century, and on into its global adoption today. He uncovers a contentious past, telling the stories of the many people who have resisted having their homes so systematically ordered. Along the way, his visual journey showcases a surprising diversity of house number displays, visiting historic addresses from the London house on Strand-on-the-Green that is numbered “Nought” to 1819 Ruston, Louisiana.

The result is a story that will forever change the way you see a city, one that elevates the seemingly insignificant house number to an important place in the history of urban planning.

Anton Tantner is a historian at the University of Vienna. Anthony Matthews is an associate lecturer at the Open University.
Doughnut
A Global History
HEATHER DELANCEY HUNWICK

Doughnuts, like hot dogs and apple pie, are widely seen as a quintessentially American food.

But their story is much older, beginning in the Old World. Doughnut: A Global History reveals the long history and wide reach of these deep-fried dough delights. Heather Delancey Hunwick takes readers on an exciting ride from prehistory to Ancient Egypt and Rome, through medieval and Renaissance Europe, and up to the New World. Here, doughnuts evolved from the open hearth to the present, with their many old and familiar local favorites, popular commercial brands, and new waves of mouthwatering artisanal creations. It’s a story that encompasses not just culinary history but the doughnut’s role in art and culture, health and social changes, and fad and fashion. So pour a cup of coffee and settle in for a great read, one sure to delight doughnut lovers and food historians alike.

Heather Delancey Hunwick is a food consultant with professional qualifications in cookery, business, and food history. She lives in Sydney, Australia.

Sausage
A Global History
GARY ALLEN

When you get right down to it, taking the intestine of an animal and stuffing it with the ground meat of that animal doesn’t really seem all that intuitive an approach to food preparation. But, as Gary Allen shows in this rich and engaging history, people worldwide have been making sausage for thousands of years. A veritable alphabet of sausages, from the Cajun andouille—and its less spicy forerunner, a French saucisson of the same name—to Mexican chorizo and all the way to the Italian zampone, Allen tells a story of relentless creativity and invention, as different cultures found countless delectable ways to transform these otherwise unappealing pieces of meat. Allen peppers his account with examples from all over the world as well as antique posters and advertisements, artworks, and cartoons; together, they build a picture of a food that has been beloved—even as it’s scoffed at—throughout human history and remains a spicy favorite today.

Gary Allen is adjunct professor at Empire State College, State University of New York. He is the author of several books, including Herbs: A Global History, also published by Reaktion.
So long as humans have been raising animals, they have been eating lamb. In this engaging history, Brian Yarvin tells the story of how we’ve raised, cooked, and eaten lamb over the centuries and the place it’s established in a wide range of cuisines and cultures worldwide.

Starting with the earliest days of lamb and sheep farming in the ancient Middle East, Yarvin traces the spread of lamb to cooks in ancient Rome and Greece. He details the earliest recorded meals involving lamb in the Zagros Mountains of Iraq and Iran, explores its role in Renaissance banquets in Italy, and follows its path to China, India, and America, where it was enjoyed by the Navajo tribes. Taking his story up to the present, Yarvin considers the growing locavore movement, one that has found in lamb a manageable, sustainable source of healthy—and tasty—protein. Richly illustrated and peppered with recipes, Lamb will be the perfect accompaniment to your next grilled chop or braised shank.

Brian Yarvin is a food photographer and author of a number of books, including The Too Many Tomatoes Cookbook. He is based in New York.

Other than air, the substance most vital to life is water. Our bodies brim with it, and if we’re deprived of it for even a few days, the results can be fatal. Our planet, too, is mostly water, with oceans across approximately seventy percent of its surface. But potable water has in many times and places been a scarce resource, and with Water, Ian Miller traces the history of our relationship with drinking water—our attempts to find it, keep it clean, and make it widely available.

Miller’s history ranges widely, from ancient times to the present, exploring all the many ways that we’ve rendered water palatable—from boiling it for tea or distilling it as part of alcoholic beverages to piping it from springs, bubbles and all. He covers the histories of water treatment and supply, belief in its medicinal powers, and much more, all supported by fascinating historical illustrations. As access to fresh water becomes an ever more potent problem worldwide, Miller’s book is a fascinating reminder of our long engagement with this most vital fluid.

Ian Miller is a Wellcome Trust Research Fellow at the Centre for the History of Medicine at the University of Ulster.
Skunk

ALYCE MILLER

Solitary, nocturnal creatures, skunks generally go about their business unnoticed. But then there’s that thing they do . . . and oh, boy, when they do it, no one can ignore them.

But there’s far more to skunks than their stench, and with this beautifully illustrated entry in Reaktion’s Animal series, Alyce Miller gives these furry scavengers their due. More than being unappreciated, skunks, Miller reveals, have a long history of persecution: killed off as smelly nuisances, they have also been hunted for their fur and, yes, their unique musk, which has found a perhaps unexpected use in perfume. Moving from nature to culture, Miller delves into the long line of skunks that have played parts in literature, film, and folklore, from the antics of Pepe Le Pew to the role of skunks in Native American spiritual beliefs. As growing urban wildlife populations bring humans and skunks ever closer, Miller’s book will help us understand—and appreciate—these beautiful, intriguing, and wholly distinct animals.

“Skunk is an outstanding book that I couldn’t put down once I began reading it. I hope Miller’s wonderful book enjoys wide readership because not only are skunks fascinating animals, but they also teach us important lessons about the necessity for humane and peaceful coexistence with the animals with whom we share time and space and even our homes.”—Marc Bekoff, author of Rewilding our Hearts

Alyce Miller is professor of English at Indiana University and the author of a number of books.

Swallow

ANGELA TURNER

Known as heralds of spring and beautiful, elegant flyers, swallows are among the most beloved of familiar birds. Because they return with the spring, swallows, as Angela Turner explains, have long been associated with the renewal of life, love, fidelity, and fertility, while their ability to travel incredible distances has given them associations with freedom and speed. That freedom, however, hasn’t kept them from becoming familiar figures in towns and cities. They often seem to even seek out human company—for example, barn swallows are known for nesting in our buildings and purple martins in our back yards.

Destruction of their natural habitat, however, has proved dangerous to some species of swallow, and recent years have seen some populations dwindling to the point of near-extinction. Turner outlines the reasons for these declines as part of her engaging account of the natural and cultural history of this beloved bird.

Angela Turner is managing editor of the journal Animal Behaviour, and she has written extensively on swallows and martins.
Beetle
ADAM DODD

Ancient and strange, beetles call to mind a lost world of Egyptian magic and belief—a reminder of the fascination they’ve long held for human culture. In Beetle, Adam Dodd offers a richly illustrated, engaging account of the natural and cultural history of the beetle, from its origins more than 250 million years ago to the present, when its anatomy is inspiring cutting-edge developments in cybernetics. Along the way, Dodd explores the incredible variety of beetles on earth—there are more than 350,000 species—and their amazing ability to exploit nature’s niches. He also takes readers on a wide-ranging tour of the countless ways that beetles have infiltrated our art, folklore, literature, and religious beliefs. Stolid, secretive, and still mysterious, beetles continue to exert a powerful pull on naturalists and collectors today, and no beetle fanatic will want to miss Dodd’s winning appreciation of their history.

Adam Dodd is coeditor of Animals on Display: The Creaturely in Museums, Zoos, and Natural History and teaches media, communication, and cultural studies at the University of Queensland, Australia.

Seal
VICTORIA DICKENSON

Playful and inquisitive, seals have long been interested in humans—and humans have reciprocated that interest, falling for their beauty, grace, and charm as they frolic alongside our boats or loll on sandy shores. In this new entry in the Animal series, Victoria Dickenson traces the history of our interaction with these beautiful, fascinating swimmers, from the centuries of hunting—in which people killed countless seals for their skin, oil, and meat—to the present, when the white-furred baby seal has become one of the most potent symbols of the need for ecological conservation. Along the way, she offers an approachable account of seal biology and behavior, and she delineates the threats they face from habitat destruction and climate change. Beautifully illustrated and packed with stories from folklore, myth, and history, Seal offers a richly immersive view of a much-loved, storied creature.

Victoria Dickenson is a historian based in Canada and the author of Rabbit and Drawn from Life: Science and Art in the Portrayal of the New World.
Meteorite
Nature and Culture
MARIA GOLIA

Among the rarest things on earth, meteorites carry an air of mystery and drama even though they have left a pervasive, outsized mark on our planet and civilization. In *Meteorite*, Maria Golia tells the long history of our engagement with these sky-borne space rocks. Arriving amid thunderous blasts and flame-streaked skies, meteorites were once thought to be messengers from the gods. Worshipped in the past, now scrutinized with equal zeal by scientists, meteorites helped sculpt Earth’s features and have shaped our understanding of the planet’s origins. Prized for their outlandish qualities, meteorites are a collectible and a commodity, objects of art and artists’ desires and a literary muse; and “meteorite hunting” is an adventurous, lucrative profession for some and an addictive hobby for thousands of others.

A richly illustrated, remarkably wide-ranging account of the culture and science surrounding meteorites, Golia’s book explores the ancient, lasting power of the meteorite to inspire and awe.

“This is a beautifully written, well-researched book that looks at the science, history, and social aspect of meteorites. Here is the story of stones from space, and I recommend it to anyone interested in these fascinating bits of other worlds which have landed here on Earth.”—Christopher P. McKay, NASA planetary scientist

Maria Golia is the author of *Cairo: City of Sand* and *Photography and Egypt*, both published by Reaktion Books. She lives in Egypt.

Lightning
Nature and Culture
DEREK M. ELSOM

Few phenomena inspire more awe than lightning. Streaking across the sky, it daunts us with its power and amazes us with its beauty. In *Lightning*, Derek M. Elsom explores this natural phenomenon and traces the long history of our study of it. From early civilizations’ assumptions that it was the work of gods, through eighteenth-century scientific analyses (and, yes, Ben Franklin’s kite), Elsom tells of our efforts to understand and explain lightning. He explores the many surprising folk beliefs about lightning protection and contrasts these with today’s scientific approaches. Alongside scientific explorations, he also tracks the path of lightning through our culture, from myths and legends to art and design. In addition, Elsom offers handy tips for avoiding getting struck by lightning.

Beautifully illustrated with stunning photographs and artistic renderings, this striking book will appeal equally to weather buffs and folklorists, scientists and artists.

Derek M. Elsom is professor emeritus of geography at Oxford Brookes University, UK, and is the author of *Earth: The Making, Shaping and Workings of a Planet; Weather Explained; and Smog Alert: Managing Urban Air Quality.*
ANDREW ROBINSON

The Indus

Lost Civilizations

When Alexander the Great invaded the Indus Valley in the fourth century BCE, he was completely unaware that it had once been the center of a civilization that could have challenged ancient Egypt and neighboring Mesopotamia in size and sophistication. In this accessible introduction, Andrew Robinson tells the story—so far as we know it—of the enigmatic inhabitants of the Indus Valley, who lay forgotten for around 4,000 years.

Going back to 2600 BCE, Robinson investigates a civilization that flourished for more than half a millennium, until 1900 BCE, when it mysteriously declined and eventually vanished. Only in the 1920s did British and Indian archaeologists in search of Alexander stumble upon the ruins of a civilization in what is now northwest India and eastern Pakistan. Robinson surveys a network of settlements—more than one thousand total—that covered over 800,000 square kilometers. He examines the technically advanced features of some of the civilization’s ancient cities, such as Harappa and Mohenjo-daro, where archaeologists have found finely crafted gemstone jewelry, an exquisite part-pictographic writing system (still undeciphered), apparently Hindu symbolism, plumbing systems that would not be bettered until the Roman empire, and street planning worthy of our modern world. He also notes what is missing: any evidence of warfare, notwithstanding an adventurous maritime trade between the Indus cities and Mesopotamia via the Persian Gulf.

A fascinating look at a tantalizingly “lost” civilization, this book is a testament to its artistic excellence, technological progress, economic vigor, and social tolerance, not to mention the Indus legacy for modern South Asia and the wider world.

Andrew Robinson is the author of many books, including Earthquake, also published by Reaktion Books. A fellow of the Royal Asiatic Society, he writes for publications such as the Lancet, Nature, and New Scientist.
Few figures of twentieth-century French culture carry such an air of romance and intrigue as Albert Camus. Though his life was cut short by a fatal car accident in 1960, when he was just forty-six years old, he packed those years with an incredible amount of experience and accomplishment. This entry in the Critical Lives series offers a fresh look at Camus’s life and work, from his best-selling novels like *The Stranger* to his complicated political engagement in a postwar world of intensifying ideological conflict. Edward J. Hughes offers a particularly nuanced exploration of Camus’s relationship to his native Algeria—a connection whose strength would be tested in the 1950s as France’s conflict with the anticolonial movement there became increasingly violent and untenable.

Ultimately, the picture Hughes offers is of a man whose commitment to ideas and truth reigned supreme, whether in his fiction, journalism, or political activity, a commitment that has led the man who disclaimed leadership—“I do not guide anyone,” he once pleaded—to nonetheless be seen as a powerful figure and ethical force.

Edward J. Hughes is professor of French at Queen Mary University of London, and the author of several books. He is the editor of *The Cambridge Companion to Camus*.

Igor Stravinsky (1882–1971) was perhaps the twentieth century’s most celebrated composer, a leading light of modernism and a restlessly creative artist. This entry in the Critical Lives series traces the story of Stravinsky’s life and work, setting him in the context of the turbulent times in which he lived. Born in Russia, Stravinsky spent most of his life in exile—and while his work was deliberately cosmopolitan, the pain of estrangement nonetheless left its mark on the man and his work, distinguishable in an ever-present sense of loss. Jonathan Cross shows how that work emerged over the course of decades spent in Paris, Los Angeles, and elsewhere, in an artistic circle that included Joyce, Picasso, and Proust and that culminated in Stravinsky being celebrated by both the White House and the Kremlin as one of the great artistic forces of the era.

Approachable and absorbing, Cross’s biography enables us to see Stravinsky’s life and artistic achievement in a new light, understanding how his work both reflected and shaped his times.

Jonathan Cross is professor of musicology at the University of Oxford and fellow of Christ Church, Oxford.
In this cogent, accessible biography, Andy Stafford offers a new picture of Roland Barthes and his work, one that helps us to understand him even as it acknowledges the complexity presented by his restless interests and unorthodox career.

Stafford argues that Barthes is best classified as a journalist, essayist, and critic, and he emphasizes the social preoccupations in his work—how Barthes continually analyzed the self and society, as well as the self in society. In doing so, Stafford paints a fascinating picture not just of Barthes, but of the entire intellectual scene of postwar France. As Barthes continues to find new readers today, this book will make the perfect introduction, even as it offers new avenues of thought for specialists.

“Stafford succeeds excellently in loosening Barthes from the grip of theoretical ideologies and brings out the mobility and the desire of his movement across the terrain of postwar France. A major contribution to the understanding of Barthes as a theorist and as a writer.”—Patrick ffrench, author of *The Time of Theory: A History of *Tel Quel*

Neither day nor night, twilight has long exerted a fascination for Western artists, thinkers, and writers, while haunting the Romantics and intriguing philosophers and scientists. In *The Last of the Light*, Peter Davidson takes readers through our culture’s long engagement with the concept of twilight—from the melancholy of smoky English autumn evenings to the midnight sun of northern European summers and beyond. Taking in poets and painters, Victorians and Romans, city and countryside, and deftly combining memoir, literature, philosophy, and art history, Davidson shows how the atmospheric shadows and the in-between nature of twilight has fired the imagination and generated works of incredible beauty, mystery, and romance. Ambitious and brilliantly executed, this is the perfect book for the bedside table, richly rewarding and endlessly thought-provoking.

“What an astonishing book this is: a cartography of dusk, an illumination of twilight as it has found its ways into the art, literature, dreams, moods, and metaphors of Europe and beyond. Beautiful and subtle in its tracings, it combines memoir, memory, place-writing, and cultural history by degrees so fine as to be imperceptible.”—Robert Macfarlane, author of *Landmarks*
“Astrophysicist Geach goes an order of magnitude further than the usual popular astronomy title—those full of breathtaking images, but little in the way of context—by giving readers the fascinating stories revealed by those images: how galaxies are created, how they evolve, and what they tell us about our universe. The sheer variety is stunning. . . . Gorgeous color photos, coupled with clear and engaging explanations of the science behind them, make this book a winner on every level.”

—Publishers Weekly

Each night, we are able to gaze up at the night sky and look at the thousands of stars that stretch to the end of our individual horizons. But the stars we see are only those that make up our own Milky Way galaxy—one of hundreds of billions in the whole of the universe, each separated by inconceivably huge tracts of empty space. In this book, astronomer James Geach tells the rich stories of both the evolution of galaxies and our ability to observe them, offering a fascinating history of how we’ve come to realize humanity’s tiny place in the vast universe.

Taking us on a compelling tour of the state-of-the-art science involved in mapping the infinite, Geach offers a firsthand account of both the science itself and how it is done, describing what we currently know as well as that which we still do not. He goes back one hundred years to when scientists first proved the existence of other galaxies, tracking our continued improvement in the ability to collect and interpret the light that stars in faraway galaxies have emitted through space and time. He discusses examples of this rapidly accelerating research, from the initial discovery that the faint “spiral nebulae” were actually separate star systems located far beyond the Milky Way to the latest observations of the nature of galaxies and how they have evolved. He also delves into the theoretical framework and simulations that describe our current “world model” of the universe.

With over one hundred superb color illustrations, Galaxy is an illuminating guide to the choreography of the cosmos and how we came to know our place within it that will appeal to any stargazer who has wondered what was beyond their sight.

James Geach is a Royal Society University Research Fellow at the Centre for Astrophysics Research at the University of Hertfordshire, UK.
Christmas

The Sacred to Santa

Black Friday. The War on Christmas. *Miracle on 34th Street* and *Elf*. From shopping malls and Fox News to movie theaters, Christmas no longer solely celebrates the birth of Christ. Considering the holiday in its global context, *Christmas* journeys from its historical origins to its modern incarnation as a global commercial event, stopping along the way to look at the controversies and traditions of the celebratory day.

Delving into the long story of this unifying but also divisive holiday, Tara Moore describes the evolution of Christmas and the deep traditions that bind a culture to its version of it. She probes the debates that have long accompanied the season—from questions of the actual date of Christ’s birth to frictions between the sacred and the secular—and discusses the characters associated with the holiday’s celebration, including Saint Nicholas, the Magi, Scrooge, and Krampus. She also explores how customs such as Christmas trees, feasting, and gift giving first emerged and became central facets of the holiday, while examining how Christmas has been portrayed in culture—from the literary works of Charles Dickens to the yearly bout of holiday films, television specials, traditional carols, and modern songs. Ultimately, Moore reveals, Christmas’s longevity has depended on its ability to evolve. Packed with illustrations, *Christmas* is a fascinating look at the holiday we only think we know.

*Tara Moore* teaches in the writing program at Penn State York and is the author of *Victorian Christmas in Print*.

“An informative and intriguing page-turner. If there is anything to be known about Christmas, you will find it here.”

—*Catholic San Francisco*
You’ve heard it from doctors, nutritionists, and your mom: breakfast is the most important meal of the day. It’s also one of the most diverse, varying greatly from family to family and region to region, even while individuals tend to eat the same thing every day. While Americans traditionally like to chow down on eggs, cereal, and doughnuts, the Japanese eat rice and miso soup, and New Zealanders enjoy porridge. But while we know bacon and sausage links belong alongside pancakes and waffles in the early morning hours, we don’t know how breakfast came to be. Taking a multifaceted approach to the story of the morning meal, The Breakfast Book collects narratives of breakfast in an attempt to pin down the mottled history of eating in the a.m.

In search of what people have thought and written—and tasted—of breakfast, Andrew Dalby traces the meal’s origins back to the Neolithic revolution. He follows the trail of toast crumbs from the ancient Near East and classical Greece to modern Europe and across the globe, rediscovering stories of breakfast in three thousand years of fiction, memoirs, and art. Using a multitude of entertaining breakfast facts, anecdotes, and images, he reveals why breakfast is so often the backdrop for unexpected meetings, why so many people eat breakfast out, and why this often silent meal is also so reassuring.

Featuring a selection of historic and contemporary breakfast recipes from around the world, The Breakfast Book is the first book to explore the history of this inimitable meal and will make an ideal morning companion to crumpets, deviled kidneys, and spanakopita alike.

Andrew Dalby is a linguist, translator, and historian based in France. He is the author of many books, including Bacchus: A Biography, Flavours of Byzantium, Food in the Ancient World from A to Z, and Dangerous Tastes: The Story of Spices.
“Butler is to be applauded for elucidating the emergence of vampire mythology in history and its progression through various cultures up to its widespread presence in today’s culture. Weaving in themes of vampirism as cultural and psychological symptoms, amplifications of themes of life and its manifold limits and complexities, he has created a masterful compendium of ideas.”

—New York Journal of Books
As a color, black comes in no other shades: it is a single hue with no variation, one half of a dichotomy. But what it symbolizes envelops the entire spectrum of meaning—good and bad. *The Story of Black* travels back to the biblical and classical eras to explore the ambiguous relationship the world’s cultures have had with this sometimes accursed color, examining how black has been used as a tool and a metaphor in a plethora of startling ways.

John Harvey delves into the color’s problematic association with race, observing how white Europeans exploited the negative associations people had with the color to enslave millions of black Africans. He then looks at the many figurative meanings of black—for instance, the Greek word melancholia, or black bile, which defines our dark moods, and the ancient Egyptians’ use of black as the color of death, which led to it becoming the standard hue for funereal garb and the clothing of priests, churches, and cults. Considering the innate austerity and gravity of black, Harvey reveals how it also became the color of choice for the robes of merchants, lawyers, and monarchs before gaining popularity with eighteenth- and nineteenth-century dandies and with Goths and other subcultures today. Finally, he looks at how artists and designers have applied the color to their work, from the earliest cave paintings to Caravaggio, Rembrandt, and Rothko.

Asking how a single color can at once embody death, evil, and glamour, *The Story of Black* unearths the secret behind black’s continuing power to compel and divide us.
A Brief History of Death

As humans, death—its certainty, its inevitability—consumes us. We make it the subject of our literature, our art, our philosophy, and our religion. Our feelings and attitudes toward our mortality and its possible afterlives have evolved greatly from the early days of mankind. Collecting these views in this topical and instructive book, W. M. Spellman considers death and dying from every angle in the Western tradition, exploring how humans understand and come to terms with the end of life.

Using the work of archaeologists and paleoanthropologists, Spellman examines how interpreting physical remains gives us insight into prehistoric perspectives on death. He traces how humans have died over the centuries, both in the causes of death and in the views of actions that lead to death. He spotlights the great philosophical and scientific traditions of the West, which did not believe in an afterlife or see the purpose of bereavement, while also casting new light on the major religious beliefs that emerged in the ancient world, particularly the centuries-long development of Christianity. He delves into three approaches to the meaning of death—the negation of life, continuity in another form, and agnosticism—from both religious and secular-scientific perspectives.

Providing a deeper context for contemporary debates over end-of-life issues and the tension between longevity and quality of life, A Brief History of Death is an illuminating look at the complex ways humans face death and the dying.

W. M. Spellman is professor of history at the University of North Carolina at Asheville and the author of many books, including Monarchies 1000–2000 and Uncertain Identity: International Migration since 1945, both published by Reaktion Books.
“Strangely addictive. A reader is apt to feel repelled by a hoaxster’s audacity and heartlessness yet intensely curious about how and why the deed was done.”
—Boston Globe

George Washington may never have told a lie, but he may be the only person—our history is littered with liars, deceivers, fraudsters, counterfeitors, and unfaithful lovers. *The Encyclopaedia of Liars and Deceivers* gathers 150 of them, each entry telling the intriguing tale of the liar’s motives and the people who fell for the lies.

To collect these stories of deceit, Roelf Bolt travels from ancient times to the present day, documenting a huge assortment of legerdemain: infamous quacks, fraudulent scientists, crooks who committed “pseudocides” by faking their own deaths, and forgers of artworks, design objects, archaeological finds, and documents. From false royal claims, fake dragon’s eggs, and bogus perpetual motion machines to rare books, mermaid skeletons, and Stradivari violins, Bolt reveals that almost everything has been forged or faked by someone at some point in history. His short, accessible narratives in each entry offer biographies and general observations on specific categories of deceit, and Bolt captures an impressive number of famous figures—including Albert Einstein, Cicero, Ptolemy, Ernest Hemingway, François Mitterand, and Marco Polo—as well as people who would have remained anonymous had their duplicity not come to light.

Funny, shocking, and even awe-inspiring, the stories of deception in this catalog of shame make *The Encyclopaedia of Liars and Deceivers* the perfect gift for all those who enjoy a good tall tale—and those people who like to tell them.

Roelf Bolt (1970–2012) was a legal scholar and philosopher who taught at the university level. Andy Brown is a writer, editor, and translator living in the Netherlands.
Trolls
An Unnatural History

Trolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children’s stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is a word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web?

To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in spite of their better judgment—and follows trolls’ natural transition from folktales to other domains in popular culture. Trolls, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world.

Taking readers into Norwegian music and film and even Yahoo Finance chat rooms, Trolls is a fun and fascinating book about these strange creatures.

On Photography
WALTER BENJAMIN
Edited and Translated by Esther Leslie

Walter Benjamin’s 1931 essay “A Short History of Photography” is a landmark in the understanding and criticism of the medium, offering surprising new takes on such photographic pioneers as David Octavius Hill and Nicéphore Niépce and their aesthetic and technical achievements.

On Photography presents a new translation of that essay along with a number of other writings by Benjamin, some of them presented in English for the first time. Translator Esther Leslie sets Benjamin’s work in context and contributes a substantial introduction that considers Benjamin’s engagement with photography in all its forms, including early commercial studio photography, the uses of photography in science, and much more.

Walter Benjamin (1892–1940) was a German philosopher and cultural critic and one of the most important theorists of the twentieth century. Esther Leslie is professor of political aesthetics at Birkbeck, University of London. She is the author of Hollywood Flatlands: Animation, Critical Theory and the Avant Garde; Synthetic Worlds: Nature, Art and the Chemical Industry; and Walter Benjamin, the last two also published by Reaktion Books.

A Philosophy of Pessimism
STUART SIM

There are many reasons to despair over the state of the world today: climate change, war, terrorism, social injustice, and an utter failure by our political systems to fix them. Yet there will always be those frustrating optimists who counter such an outlook by citing developments such as modern medicine, democracy, and the global Internet as signs that things are, and always have been, on the way up. This book locks those people in a separate room, shattering their rose-colored glasses to show the tremendous value in keeping the dark side of human affairs at the forefront of our consciousness.

Stuart Sim starts with the proposition that pessimists simply have a more realistic world view. Tracing how pessimism has developed over time and exploring its multifaceted nature, he shows that many thinkers throughout history—including philosophers, theologians, authors, artists, and even scientists—have been pessimists at heart, challenging us to face up to the desperation that defines human existence. Spanning cultures and moving across eras, he assembles a grand discourse of pessimism. Ultimately he offers the provocative argument that pessimism should be cultivated and vigorously defended as one of our most useful and ever-relevant dispositions.

Stuart Sim is former professor of critical theory at Northumbria University, Newcastle, and a fellow of the English Association. He is the author of many books, including, most recently, The End of Modernity, Addicted to Profit, and Fifty Key Thinkers in Postmodernism.
The Making of Place
Modern and Contemporary Gardens

JOHN DIXON HUNT

Gardening is rich in tradition, and many gardens are explicitly designed to refer to or honor the past. But garden design is also rich in innovation, and in The Making of Place John Dixon Hunt explores the wide varieties of approaches, aesthetics, and achievements in garden design throughout the world today.

The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature. Taking readers to gardens public and private, busy and hidden away, to botanical gardens, small parks, university campuses, and vernacular gardens, Hunt showcases the differences between cultures and countries around the globe, including the United States, United Kingdom, France, Germany, China, and Australia. Richly illustrated, The Making of Place is sure to enchant and inspire even the most modest of home gardeners.

Now in Paperback

A World of Gardens

JOHN DIXON HUNT

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. A World of Gardens celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring over two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

John Dixon Hunt is emeritus professor of the history and theory of landscape at the University of Pennsylvania.
Lewis Carroll
Photography on the Move

LINDSAY SMITH

Though he’s known now primarily as the author of Alice’s Adventures in Wonderland, in his lifetime Lewis Carroll was interested at least as much in photography as in writing. This book offers a close look at Carroll’s engagement with the medium, both as a creator and a collector of photographs. Lindsay Smith takes readers to the glass studio above Carroll’s college rooms at Oxford, where he created many of his striking portraits, and she also follows him into the field—on excursions to the theater in London, to the seaside at Eastbourne, and even to Russia. Smith also details Carroll’s enthusiastic work as a collector, in which role he arranged portrait sittings for photographers whose work he admired.

Beautifully illustrated with a generous selection of Carroll’s work and that of other photographers of the period, this book gives fans of Carroll’s writing a new way to understand his creative genius.

Lindsay Smith is professor of English at the University of Sussex and codirector of its Centre for the Visual. She is the author of Pre-Raphaelitism: Poetry and Painting; The Politics of Focus: Women, Children and Nineteenth-Century Photography; and Victorian Photography, Painting, and Poetry.

From the Shadows
The Architecture and Afterlife of Nicholas Hawksmoor

OWEN HOPKINS

Nicholas Hawksmoor (1662–1736) is one of English history’s greatest architects, outshone only by Christopher Wren, under whom he served as an apprentice. A major figure in his own time, he was involved in nearly all the grandest architectural projects of his age, and he is best known for his London churches, six of which still stand today.

Hawksmoor wasn’t always appreciated, however: for decades after his death, he was seen as at best a second-rate talent. From the Shadows tells the story of the resurrection of his reputation, showing how over the years his work was ignored, abused, and altered—and, finally, recovered and celebrated. It is a story of the triumph of talent and of the power of appreciative admirers like T. S. Eliot, James Stirling, Robert Venturi, and Peter Ackroyd, all of whom played a role in the twentieth-century recovery of Hawksmoor’s reputation.

“A valuable new chart of Hawksmoor’s potent and mysterious creations. Its originality lies in the way Hopkins traces the influence of the great Baroque architect on our present moment. Written with the verve of an enthusiast and the rigor of a scholar.”
—Iain Sinclair, author of American Smoke

Owen Hopkins is a writer, historian, and curator of architecture at the Royal Academy of Arts, where he is manager of the architecture program. He is the author of Reading Architecture: A Visual Lexicon and Architectural Styles: A Visual Guide.
Russia
Modern Architectures in History
RICHARD ANDERSON

This book offers a comprehensive account of Russia’s architectural production from the late nineteenth century to the present, explaining how its architecture was both shaped by and came to embody Russia’s rapid cultural, economic, and social revolutions over the past century.

Richard Anderson looks at Russia’s complex relationship to global architectural culture, exploring the country’s central presence in the Rationalism and Constructivism movements of the 1920s, as well as its role as a key protagonist during the Cold War. Looking deeply at Soviet Russia, he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society. He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries, and he reappraises the architecture of the Stalin era and the final decades of the USSR. Finally, he traces the influence of Soviet conventions on contemporary Russian architecture—which is now a more heterogeneous mix of approaches and styles—and how it made a lasting and little-known impact on territories extending from the Middle East, to Central Asia, and into China.

A bold new assessment of Russia’s architectural legacy and contemporary contributions, this book is a fascinating exploration of a tumultuous place—and the creativity that has come from it.

Richard Anderson is a lecturer in architectural history at the University of Edinburgh. He is the editor and principal translator of Ludwig Hilberseimer’s Metropolisarchitecture and Selected Essays and coauthor of Architecture in Print: Design and Debate in the Soviet Union, 1919–1935.

Another Minimalism
Art After California Light and Space
MELISSA E. FELDMAN

A fascinating offshoot of minimalism, Light and Space art emerged in California in the 1970s and continues to be influential today. Another Minimalism traces the growth and development of the school, with its interest in site-specific installation, color, immateriality, and situationist and participatory art—all in all a very different kind of minimalism from the austere, mathematical abstractions that the term usually calls to mind.

Looking at the work of major contemporary artists like Tacita Dean, Olafur Eliasson, Carol Bove, and Spencer Finch, Feldman rewrites the story of minimalism’s impact on later artists, revealing the powerful but largely unrecognized influence of West Coast artists like Robert Irwin, James Turrell, and Maria Nordman. Richly illustrated, Another Minimalism offers a convincing new angle on the work and legacy of key twentieth-century artists.

Melissa E. Feldman is a Seattle-based independent curator and writer who has contributed to Art in America, Frieze, Third Text, and Aperture, among other publications. She is currently distinguished visiting faculty for critical and contextual studies at Cornish College of the Arts, Seattle.
Art in Ireland since 1910
FIONNA BARBER

Ireland and Britain have an entwined and contentious past. Though southern Ireland broke with the Commonwealth in 1948, Northern Ireland remains a member of the United Kingdom to this day. As Fionna Barber shows in Art in Ireland since 1910, Ireland’s relationship to its closest neighbor has played a key role in the development of its visual culture. Using the work of Jack B. Yeats, William Leech, John Lavery, William Orpen, F. E. McWilliam, Francis Bacon, and others, she looks at how Ireland’s art practice during the past century has been shaped by the twin forces of nationhood and modernity.

Barber reveals that the drive to decolonization in the Irish Free State underpinned a predominance of images of remote landscapes and rugged peasantry. She moves beyond discussions of art in Northern Ireland—often reduced to a concern with the Troubles, the period of ethno-political conflict that began in 1969, and the significance of its status as part of Britain—to consider the region’s art practice in relation to ideas of nationhood and modernity. Drawing parallels with artists from other former British colonies, she also looks at the theme of diaspora and migration in the work of Irish artists working in Britain during the 1950s. The first to examine Irish art from the early twentieth century to the present day, this beautifully illustrated book adds a new dimension to our conception of this idyllic country.

Fionna Barber is a principal lecturer for contextual studies in the Manchester School of Art at Manchester Metropolitan University, UK.

Artists’ Postcards
A Compendium
JEREMY COOPER

Over the last twenty years an increasing number of artists have turned to expressing themselves through postcards. Whether by way of installation, collage, addition to or alteration of existing postcards, or the production of postcards themselves, many prominent artists employ the medium in some form. Artists’ Postcards traces the origin of artists’ fascination with postcards from the early 1900s—with a focus on the contemporary—revealing the significant number of artists who have made creative and unusual artworks in postcard form.

With four hundred images of postcards created by many well-known artists, this is the first critical guide to the subject. From surrealists to Fluxus and conceptual artists, it includes an array of historical and contemporary postcards by such artists as George Grosz, Bruce Nauman, Richard Long, David Hockney, Richard Hamilton, Susan Hiller, Joseph Beuys, Ben Vautier, Dieter Roth, Ray Johnson, Gordon Matta-Clark, Gavin Turk, Tacita Dean, Gilbert and George, and Rachel Whiteread. Altogether, these artists tell of the lasting power of the postcard, offering a collection that will be of interest to artists, graphic designers, or anyone who has ever shared in the same obsession with this diminutive artistic form.

“‘The first critical guide to artists’ postcards. . . . For someone already interested, it’s an excellent resource, and for someone new, it’s a great introduction. Well produced and accessible, this publication is probably the key text so far in this rich niche of the art world.’”

—Cassone Art Review

Jeremy Cooper is a writer, journalist, and broadcaster who has written and published widely on art and antiques. He has appeared regularly on BBC’s Antiques Roadshow, was co-presenter of Radio 4’s The Week’s Antiques, and is the author of four novels.
Roland Barthes, whose centenary falls in 2015, was a restless, protean thinker. A constant innovator, often as a daring smuggler of ideas from one discipline to another, he first gained an audience with his pithy essays on mass culture and then went on to produce some of the most suggestive and stimulating cultural criticism of the late twentieth century. In 1976, this one-time structuralist outsider was elected to a chair at France’s preeminent Collège de France, where he chose to style himself as professor of literary semiology until his death in 1980.

The greater part of Barthes’s published writings have been available to a French audience since 2002, but here, translator Chris Turner presents a collection of essays, interviews, prefaces, book reviews, and other journalistic material for the first time in English.

In Volume 1, “A Very Fine Gift” and Other Writings on Theory, readers find Barthes’s attempts to frame his lifelong curiosities in theoretical form, from his early musings on the sociology of literature through his high period of structuralism to his later reflections on Derrida. Volume 2, “The ‘Scandal’ of Marxism” and Other Writings on Politics, presents a wide range of Barthes’s more overtly political writings, with an emphasis on his early work and the serious national turbulence in the French 1950s. Volume 5, “Simply a Particular Contemporary”: Interviews, 1970–79 contains four interviews with Barthes that vary widely in style and content.

Roland Barthes (1915–80) was professor at the Collège de France until his death. His books include Camera Lucida: Reflections on Photography; Image, Music, Text; and A Lover’s Discourse: Fragments. Chris Turner is a writer and translator who lives in Birmingham, England.
Conversations
Volume 2
Translated by Tom Boll

Recorded during Jorge Luis Borges’s final years, this second volume of his conversations with Osvaldo Ferrari provides a wide-ranging reflection on the life and work of Argentina’s master writer and favorite conversationalist. In Conversations, Volume 2, Borges and Ferrari engage in a dialogue that is both improvisational and frequently humorous as they touch on subjects as diverse as epic poetry, detective fiction, Buddhism, and the moon landing. With his signature wit, Borges offers insight into the philosophical basis of his stories and poems, his fascination with religious mysticism, and the idea of life as dream. He also dwells on more personal themes, including the influence of his mother and father on his intellectual development, his friendships, and living with blindness. These recollections are alive to the passage of history, whether in the changing landscape of Buenos Aires or a succession of political conflicts, leading Borges to contemplate what he describes as his “South American destiny.”

The recurrent theme of these conversations, however, is a life lived through books. Borges draws on the resources of a mental library that embraces world literature—ancient and modern. He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon. In the prologue to the volume, Borges celebrates dialogue and the transmission of culture across time and place. These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions.

“Borges is arguably the great bridge between modernism and post-modernism in world literature.”—David Foster Wallace

Jorge Luis Borges (1899–1986), Argentine writer, poet, and philosopher, is best known for his books Ficciones and The Aleph. Osvaldo Ferrari is a poet, essayist, and professor. Tom Boll is a translator and the author of Octavio Paz and T. S. Eliot: Modern Poetry and the Translation of Influence.
April 30, 1945, marked an end of sorts in the Third Reich. The last business day before a national holiday and then a series of transfers of power, April 30 was a day filled with contradictions and bewildering events that would forever define global history. It was on this day that, as the Red Army occupied Berlin, Hitler committed suicide in his underground bunker, and, in San Francisco, the United Nations was being founded.

Alexander Kluge’s latest book, 30 April 1945, covers this single historic day and unravels its passing hours across the different theaters of the Second World War. Translated by Wieland Hoban, the book delves into the events happening around the world on one fateful day, including the life of a small German town occupied by American forces and the story of two SS officers stranded on the forsaken Kerguelen Islands in the South Indian Sea. Kluge is a master storyteller, and as he unfolds these disparate tales, one unavoidable question surfaces: What is the appropriate reaction to the total upheaval of the status quo?

Enriched by an afterword by Reinhard Jirgl, 30 April 1945 is a riveting collection of lives turned upside down by the deadliest war in history. The collective experiences Kluge paints here are jarring, poignant, and imbued with meaning. Seventy years later, we can still see our own reflections in the upheaval of a single day in 1945.

Alexander Kluge is one of the major German fiction writers of the late-twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. Wieland Hoban is a British composer who lives in Germany. He has translated many works from German, including several by Theodor W. Adorno.
LÁSZLÓ KRAZSNAHORKAI

Destruction and Sorrow beneath the Heavens

Reportage

Translated by Ottilie Mulzet

Known for his brilliantly dark fictional visions, László Krasznahorkai is one of the most respected European writers of his generation. Here, he brings us on a journey through China at the dawn of the new millennium. On the precipice of its emergence as a global power, China is experiencing cataclysms of modernity as its harsh Maoist strictures meet the chaotic flux of globalism. What remains of the Middle Kingdom’s ancient cultural riches? And can a Westerner truly understand China’s past and present—or the murky waters where the two meet?

_Destruction and Sorrow beneath the Heavens_ is both a travel memoir and the chronicle of a distinct intellectual shift, as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Ottilie Mulzet, _Destruction and Sorrow beneath the Heavens_ is an important work, marking the emergence of Krasznahorkai as a truly global novelist.

“The contemporary Hungarian master of the apocalypse.”—Susan Sontag

“Krasznahorkai is an expert with the complexity of human obsessions. Each of his books feel like an event, a revelation.”—Daily Beast
YVES BONNEFOY

The Anchor’s Long Chain

Translated by Beverley Bie Brahic

Widely considered the foremost French poet of his generation, Yves Bonnefoy has wowed the literary world for decades with his diverse volumes. First published in France in 2008, The Anchor’s Long Chain is an indispensable addition to his oeuvre. Enriching Bonnefoy’s earlier work, the volume, translated by Beverley Bie Brahic, also innovates, including an unprecedented sequence of nineteen sonnets. These sonnets combine the strictness of the form with the freedom to vary line length and create evocative fragments. Compressed, emotionally powerful, and allusive, the poems are also autobiographical—but only in glimpses. Throughout, Bonnefoy conjures up life’s eternal questions with each new poem.

Longer, discursive pieces, including the title poem’s meditation on a prehistoric stone circle and a legend about a ship, are also part of this volume, as are a number of poetic prose pieces in which Bonnefoy, like several of his great French predecessors, excels. Longtime fans will find much to praise here, while newer readers will quickly find themselves under the spell of Bonnefoy’s powerful poetry.

“Bonnefoy’s poems, prose, texts, and penetrating essays have never ceased to stimulate both the writing of French poetry and the discussion of what its deepest purpose should be. . . . He is one of the rare contemporary authors for whom writing does not—or should not—conclude in utter despair, but rather in the tendering of hope.”—France Magazine

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. Beverley Bie Brahic is an award-winning poet and translator. A Canadian, she lives in Paris and Stanford, California.

Praise for Bonnefoy

“Few exceptions of contemporary French letters deserve the attention of the reading public in America more than Bonnefoy. . . . His writings are an important lighthouse on the contemporary cultural coastline.”

—Hudson Review
RENÉ CHAR

The Inventors
And Other Poems

Translated and with an Introduction by Mark Hutchinson

One of the foremost poets of the French Resistance, René Char has been hailed by Donald Revell as “the conscience of modern French poetry.” Translated by Mark Hutchinson, *The Inventors* is a companion volume to Char’s critically acclaimed *Hypnos*. It gathers more than forty poems that represent a cross-section of Char’s mature work, spanning from 1936 to 1988. All three genres of Char’s work are represented here: verse poems, prose poems, and the abrupt, lapidary propositions for which he is best known. These *maxima sententia* combine the terseness of La Rochefoucauld with the probing and sometimes riddling character of the fragments of Heraclitus.

*The Inventors* includes a brief introduction to Char’s life and work, as well as a series of notes on the backstories of the works, which explain allusions that may not be immediately familiar to the English-speaking reader. These new translations stay true to the originals, while at the same time conveying much of the music and beauty of the French poems.

René Char (1907–80) is widely considered the foremost French poet of his generation. Mark Hutchinson’s translations include several books by the poet Emmanuel Hocquard and a collection of essays by the sculptor Raymond Mason. He lives in Paris.
Obscurity

Translated by Tess Lewis

After several years abroad, a young man returns to his hometown to seek the man he calls master. This master, a brilliant philosopher, had made the young man into a disciple before sending him out into the world to put his teachings into practice. Returning three years later, the disciple finds his master has abandoned his wife and child and moved into a squalid one-room flat, cutting himself off completely from his former life. Disillusioned and reeling from the discovery, the young man spends an entire night listening to his master’s bitter denunciation of the ideals they once shared.

Obscurity, by noted thinker Philippe Jaccottet, is the story of this intense encounter between two men who were once very close and now must grapple with the fractured ideals that separate them. Written in 1960 during Jaccottet’s period of poetic paralysis, the novel seeks to harmonize the best and worst of human nature—reconciling despair, falsehood, and lethargy of spirit with the need to remain open to beauty, truth, and the essential goodness of humankind. Translated by Tess Lewis, Obscurity is Jaccottet’s only work of fiction, one that will introduce new readers to the multifaceted skills of this major poet.

Philippe Jaccottet is a major Swiss poet, critic, and translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. Tess Lewis’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Bruckner.

Praise for the French edition

“In its haggard sobriety, the account of this tormented soul’s monologue is staggering . . . A beautiful narrative, written in a resounding, solemn style.”
—La Table Ronde

The Swiss List

October 160 p. 5 x 8 1/2
Cloth $25.00/£17.50
Fiction
IND
For a long time, it was not clear if I would become a writer or an artist,” says Anselm Kiefer, whose paintings and sculptures have made him one of the most significant and influential artists of our time. Since he was awarded the Peace Prize by the German Book Trade in 2008, his essays, speeches, and lectures have gradually received more attention, but until now his diary accounts have been almost completely unknown. The power in Kiefer’s images, however, is rivaled by his writings on nature and history, literature and antiquity, and mysticism and mythology.

The first volume of Notebooks spans the years 1998–1999 and traces the origins and creative process of Kiefer’s visual works during this period. In this volume, Kiefer returns constantly to his touchstones: sixteenth-century alchemist Robert Fludd, German romantic poet Novalis, Martin Heidegger, Ingeborg Bachmann, Robert Musil, and many other writers and thinkers. The entries reveal the process by which his artworks are informed by his reading—and vice versa—and track the development of the works he created in the late 1990s. Translated into English for the first time by Tess Lewis, the diaries reveal Kiefer’s strong affinity for language and let readers witness the process of thoughts, experiences, and adventures slowly transcending the limits of art, achieving meaning in and beyond their medium.

“Wordiness for Kiefer is painterliness. The library and the gallery, the book and the frame inseparable, even interchangeable, in his monumental archive of human memory. Not since Picasso’s Guernica have pictures demanded so urgently that we studiously reflect and recollect in their presence.”—Simon Schama

Anselm Kiefer is a painter, sculptor, and installation artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Art, the Guggenheim, and the Louvre, among many others. Tess Lewis’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Bruckner.
In the Congo

URS WIDMER
Translated by Donal McLaughlin

Kuno, a male nurse in a Swiss retirement home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, which takes him to the depths of the Congo. Here, longings awaken and dreams come true—rays of light in the darkness, meetings with kings, seductive women, and the songs of the jungle. This alluring far-away place he once regarded as the heart of darkness suddenly becomes an exciting locale of lunacy, wildness, and tests of inner strength.

In Urs Widmer’s characteristic style, In the Congo is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

Among the Bieresch

KLAUS HOFER
Translated by Isabel Fargo Cole

Young Hans arrives with one suitcase in a squalid village on the eastern edge of empire—a surreal postwar Austria. His uncle has died, and according to the tradition required by his people—the Bieresch—Hans must assume his uncle’s place for one year. In a series of interactions with the village’s tragi-comic characters and their contradictory stories and scriptures, the reluctant Hans must face a world both familiar and alien.

Among the Bieresch is Hans’s story—one of bizarre customs, tangled relationships, and the struggle between two mystical sects. The novel, translated by Isabel Fargo Cole, is a German cult favorite and a masterwork of culture shock fiction that revels in exploring oppressive cultural baggage and assimilation. Readers will encounter here an amalgam drawing from Kafka, Borges, and Beckett, among others, combining to make Klaus Hoffer’s novel a world utterly its own.

“One of the few works that will loom from the dust of this century one day.”—Urs Widmer

Klaus Hoffer is a German writer and translator. Isabel Fargo Cole is a Berlin-based writer and translator.
Werner Bräunig was once regarded as the great hope of East German literature—until an extract from *Rummelplatz* was read before the East German censorship authorities in 1965, and fierce opposition summarily sealed its fate. The novel’s sin? It painted an all too accurate picture of East German society.

*Rummelplatz*, translated here by Samuel P. Willcocks, focuses on a notorious East German uranium mine, run by the Soviets and supplying the brotherland’s nuclear program. Veterans, fortune seekers, and outsiders with tenuous family ties flock to the well-paying mine, but soon find their new lives bleak. Safety provisions are almost nonexistent, and tools are not adequately supplied. The only outlets for workers are the bars and fairgrounds where copious amounts of alcohol are consumed and brawls quickly ensue. In *Rummelplatz*, Bräunig paints his characters as intrinsically human and treats the death of each worker, no matter how poor, as a great tragedy. Bräunig occupies a cult-like status in Germany, and this new translation of his masterpiece is an excellent introduction for English-language readers.

Praise for the German edition

“One of the best novels of postwar Germany. . . . The narrative force and the emotional punch are sensational.”—*Die Zeit*

“An event in literary history and one ‘helluva’ novel.”—*Der Spiegel*

Werner Bräunig (1934–76) was a German writer. Samuel P. Willcocks is a translator living in Romania. He has translated *The Abolition of Species, Dark Company*, and *Singers Die Twice* for Seagull Books.

In *Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java’s volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchanted islands of the South Pacific. Ransmayr begins again and again with “I saw,” recounting the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty.

“One of the German language’s most gifted young novelists.”—*Library Journal*, on *The Terrors of Ice and Darkness*

Christopher Ransmayr is an Austrian writer. His books include *The Terrors of Ice and Darkness, The Last World*, and *The Dog King*. Simon Pare is a translator living in Paris.
These Figures Lining the Hills

ALICE ATTIE

Alice Attie’s inaugural volume of poetry is an invitation to collectively “bend into silence as we bend into words.” In These Figures Lining the Hills, readers enter an eloquent, philosophically poignant space where we slip into the folds of language.

Attie’s voice is exquisite and singular. Her brilliant writing brings together language and the ineffable to inhabit the same liminal space where words may both be and not be in an oscillation of possibility and wonder. Her works are dazzling tributes to a poetics of the moment, where Attie’s words are poised to take note of the smallest things and where she shapes and reshapes figures to form, and reform, the collage of her writing.

Alice Attie is an artist and a writer. Her book Harlem on the Verge, documenting the transformations of Harlem, New York, was published in 2001.

The Philosophy of Living

FRANÇOIS JULLIEN

Translated by Krzysztof Fijalkowski and Michael Richardson

Living holds us between two places. It expresses what is most elementary—to be alive—and the absoluteness of our aspiration—finally living! But could we desire anything other than to live? In The Philosophy of Living, François Jullien meditates on Far Eastern thought and philosophy to analyze concepts that can be folded into a complete philosophy of living, including the idea of the moment, the ambiguity of the in-between, and what he calls the “transparency of morning.”

Translated by Krzysztof Fijalkowski and Michael Richardson, this volume asks poignant questions about what it means to be alive and inhabit the present. Jullien develops a strategy of living that goes beyond morality and dwells in the space between health and spirituality.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. Krzysztof Fijalkowski is a senior lecturer in critical studies at the Norwich University of the Arts. Michael Richardson is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.
In *This Strange Idea of the Beautiful*, François Jullien explores what it means when we say something is beautiful. Bringing together ideas of beauty from both Eastern and Western philosophy, Jullien challenges the assumptions underlying our commonly agreed upon definition of what is beautiful and offers a new way of beholding art.

Jullien argues that the Western concept of beauty was established by Greek philosophy and became consequently embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ideals of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations; yet, these cultures have adopted such views without question and without recognizing the cultural assumptions they contain.

Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers.

For more than sixty years, Ngũgĩ wa Thiong’o has been writing fearlessly about the questions, challenges, histories, and futures of Africans, particularly those of his homeland, Kenya. In his work, which has included plays, novels, and essays, Ngũgĩ narrates the injustice of colonial violence and the dictatorial betrayal of decolonization, the fight for freedom and subsequent incarceration, and the aspiration toward economic equality in the face of gross inequality. With both hope and disappointment, he questions the role of language in both the organization of power structures and the pursuit of autonomy and self-expression.

Ngũgĩ’s fiction has reached wide acclaim, but his nonfiction, while equally brilliant, is difficult to find. *Secure the Base* changes this by bringing together for the first time essays spanning nearly three decades. Originating as disparate lectures and texts, this complete volume will remind readers anew of Ngũgĩ’s power and importance. Written in a personal and accessible style, the book covers a range of issues, including the role of the intellectual, the place of Asia in Africa, labor and political struggles in an era of rampant capitalism, and the legacies of slavery and prospects for peace. At a time when Africa looms large in our discussions of globalization, *Secure the Base* is mandatory reading.
Gayatri Chakravorty Spivak has distinguished herself as one of the foremost scholars of contemporary literary and postcolonial theory and feminist thought. In *Nationalism and the Imagination*, Spivak expands upon her previous postcolonial scholarship, employing a cultural lens to examine the rhetorical underpinnings of the idea of the nation-state.

In this gripping and intellectually rigorous work, Spivak specifically analyzes the creation of Indian sovereignty in 1947 and the tone of Indian nationalism, bound up with class and religion, which arose in its wake. Spivak was five years old when independence was declared, and she vividly writes: “These are my earliest memories: famine and blood on the streets.” As well, she recalls the songs and folklore stories that were prevalent at the time in order to examine the role of the mother tongue and the relationship between language and feelings of national identity. She concludes that nationalism colludes with the private sphere of the imagination in order to command the public sphere.

Originally given as an address at the University of Sofia in Bulgaria, *Nationalism and the Imagination* provides powerful insight into the historical narrative of India as well as compelling ideas that speak to nationalist concerns around the world. Also included in this book is the discussion with Spivak that followed the speech, making this an essential and informative work for scholars of postcolonialism.

Gayatri Chakravorty Spivak is University Professor in the Humanities and Director of the Institute for Comparative Literature and Society at Columbia University. Her other books include *In Other Worlds*, *The Post-Colonial Critic*, and *A Critique of Post-Colonial Reason*.

“Spivak has probably done more long-term political good, in pioneering feminist and postcolonial studies within global academia, than almost any of her theoretical colleagues.”

—Terry Eagleton

“Spivak’s is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom.”

—Homi K. Bhabha

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One of Polish theater’s great innovators is Jerzy Grotowski, well known for his lifelong research on the work of the self with and through the other. Taking various forms and undergoing multiple transformations, this single underlying proposition propelled Grotowski’s career. In *Grotowski’s Bridge Made of Memory*, Dominika Laster analyzes core aspects of Grotowski’s work such as body-memory, vigilance, witnessing, verticality, and transmission, arguing that these involve a deliberate blurring of the boundaries of the self and other.

This comprehensive study traces key thematic threads across all phases of Grotowski’s research, examining lesser-known aspects of his praxis such as performance compositions structured around African and Afro-Caribbean traditional songs and ritual movement, as well as textual material from the Christian Gnostic tradition. As an active process of research and questioning conducted through the “body-being” of the performer, any work by Grotowski is a practical realization of the often highly theoretical and abstract discussions of one of the field’s main preoccupations: embodied practice as a way of knowing.

Dominika Laster is a lecturer in theater studies and a postdoctoral fellow in interdisciplinary performance studies at Yale University.
The Swan Whisperer
An Inaugural Lecture
MARLENE VAN NIEKERK
Translated by Marius Swart

This playful, genre-bending cahier tells the story of pale, anxious creative writing student Kasper Olwagen and his strange encounter with the phenomenon of translation in the person of the Swan Whisperer. Through brilliantly imagined letters and recordings, van Niekerk recounts Olwagen’s discovery of a vagrant who, without uttering any even remotely intelligible words, summons swans from Amsterdam’s canals. Through the story of Olwagen’s experience, van Niekerk probes the relationship between language and experience, writing and translation, stories and truth.

A story of doubles, cadence, and, yes, swan whispering, The Swan Whisperer delves into the playfulness of sound in the Afrikaans language and the necessity for listening in all translation.

Marlene van Niekerk is a celebrated South African poet and short-story writer and the author of the celebrated novels Triomf and Agaat (The Way of the Women). Marius Swart is a lecturer at the University of Stellenbosch in Stellenbosch, South Africa.

Translator’s Blues
FRANCO NASI

This funny, engaging book tells the story of an Italian naif who both visits America and travels around his home country, reflecting humorously and movingly on the oddity of what he finds in each place. Through the eyes of his guilelessly perceptive imaginary traveler, Franco Nasi reminds us anew of the fundamental strangeness of the world when it is viewed with fresh eyes. As Nasi shows, the space between the experience of discovery and our description of it is set awry when we attempt to translate it into a new language, which generates melancholy and even disenchantment for the translator.

At once a winning story and a reflective essay, this brief book by one of Italy’s most celebrated writers on translation is a celebration of the gap between languages, of the spaces that both unite and divide us.

Franco Nasi is the author of numerous books on translation and several anthologies of poetry in translation, and is himself the translator into Italian of, among others, Liverpool poet Roger McGough.
Stalin is Dead
Stories and Aphorisms on Animals, Poets
and Other Earthly Creatures

Translated by Ornan Rotem with a Foreword by Nicole Krauss

In this playfully designed dual-language edition, Rachel Shihor’s stories—published here for the first time in the original Hebrew—appear alongside Ornan Rotem’s English translation. Shihor offers a medley of aphorisms, flash fiction, and short stories, carving out a slice of a world in which Kafka would feel at home. The characters that inhabit this world—reckless she-goats, morose fish, somnambulistic theologians, and poignant old ladies, not to mention dying dictators and dead poets—have nothing in common save for the fact that they instruct us on the human condition.

In her introduction, Nicole Krauss, author of The History of Love, confirms, “Only a master could make such originality feel inevitable. The only question is why so few people have had the chance to read her.”

These edifying stories, with all their sadness and humor, are a writer’s tour de force and a reader’s delight.

Rachel Shihor has taught philosophy at Tel Aviv University and is the author of The Vast Kingdom and The Tel Avivians, among other works. Ornan Rotem is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.

A Typographic Abecedarium

ORNAN ROTEM

Letterforms are an inseparable part of a civilized literary landscape. At some distant point in history, letters started as representations of things in the world. Then, gradually, through a complex evolutionary process, they came to be defined as the closed shapes of a writing system. This photo-typographic essay is a meditation on this remarkable transition.

Exploring the relationship between typography and the visual world around us, the essay looks at the twenty-six letters of the English version of the Roman alphabet in four manners: as the world presenting itself in the shape of a letter, as an intended letter in space, as a flat letter on paper, and finally as a pure geometric form embodied in a typeface. Familiar letterforms are presented in fresh, surprising ways, forming an homage to the beauty of type and a reflection on its ubiquity in our visual understanding of the world around us. Alongside the fascinating images, Ornan Rotem’s text offers an overview and a detailed discussion of each letter. In this unusual book, text and image coalesce to create a modern primer on letters: a typographic abecedarium.

Ornan Rotem is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.
Imelda Connor is a classic Irish lass—a fiery, red-headed beauty, quick to anger, and fiercely protective of her younger siblings. Growing up on a small farm in the rolling hills of County Cork, she thinks she has her life completely mapped out. Here in Ireland she will live an enchanted life with the perfect Irish husband, devoting herself to her family and to her livestock.

But Imelda soon finds that life doesn’t always go according to plan. Everything is turned upside-down when she moves to England and happens to meet a dashing, rakish Bengali man named Shu Bose. Shu, whose knowledge of Ireland stops at James Joyce and W. B. Yeats, is captivated by Imelda’s natural beauty and vivacious charm, and the two quickly embark on a whirlwind romance. At the tender age of eighteen, in the spring of 1932, Imelda boards a ship bound for Calcutta—and a very different life from the one she had always imagined.

From Cork to Calcutta transports readers back to pre-Independence India, to London between the wars, and to the genteel life of bhadralok Bengali high society. It’s the intimate and true story of Milty Bose’s parents and their unconventional love story that crosses class, nation, and cultural boundaries.

Milty Bose is a writer living in Orlando.

The youngest daughter of Maharaja Churachand Singh and Maharani Dhanamanjuri Devi of Manipur, Binodini spent her childhood in the luxury of a royal family in India’s British Raj period. Part memoir, part oral testimony, part eyewitness account, Binodini’s The Maharaja’s Household provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished and offers an important addition to the history of the British Raj.

Already celebrated in Manipur for her award-winning novel, short stories and film scripts, Binodini enchants readers anew with her stories of royal life, told from a woman’s point of view. Readers here encounter elephant hunts, polo matches, and Hindu temple performances, all forming the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humor, piquant observations, and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a daughter—and a princess—could have written.

Binodini (M. K. Binodini Devi, 1921–2011) was a Manipuri novelist, short story writer, dramatist, screenwriter, essayist, and lyricist. L. Somi Roy is also the translator of Binodini’s Crimson Rainclouds.
The Saga of Satisar

CHANDRAKANTA
Translated by Ranjana Kaul

Combining myth, legend, geography, history, and politics, *The Saga of Satisar* is the panoramic history of the Kashmiri Pandits. In it, award-winning Hindi writer Chandrakanta unspools a novel that spans two centuries, illustrating how Kashmiri lives have been transformed and the multicultural tradition has disappeared in the face of military oppression.

Finding as its culprits militancy, state mismanagement, and the dirty play of politics, *The Saga of Satisar* is a passionate and heartfelt cry for a treasured land and way of life that is quickly disappearing. Chandrakanta writes beautifully of her beloved Kashmir, remarking that even as the colorful memories of her youth mingle with the fragrance of the cool breezes, these realities are fading, leaving her only a world of memories to dwell in.

Chandrakanta is one of India’s foremost Hindi writers and the author of more than thirty books, including *A Street in Srinagar*, also published by Zubaan. Ranjana Kaul teaches literature at Delhi University.

A Ragdoll for My Heart

ANURADHA VAIDYA
Translated by Shruti Nargundkar

Written by award-winning Marathi author Anuradha Vaidya and first published in 1966, *A Ragdoll for My Heart* is a unique free verse novella now making its English-language debut. The lyrical work, translated by Shruti Nargundkar, tells an age-old story: that of a woman’s longing for a daughter and the relationship they subsequently come to share. The story traces this mother-daughter relationship as it first begins with unquestioning love and over time transforms into one of distance and tension.

Setting out life as a game with predetermined moves and rules that are meant to be bent or negotiated, Vaidya deftly engages readers in a playful connecting of the dots, drawing us deeper and deeper into the lives of the characters. She employs beautiful allegorical imagery on each page of the poetic narrative and makes many allusions to life as a game played on the board of the globe—complete with characters who act as pawns in the sprawling world of the narrative.

Anuradha Vaidya is an award-winning writer of short stories, poems, novels, and children’s stories. Shruti Nargundkar is a teacher, entrepreneur, writer, and blogger who lives in Melbourne, Australia.
The Autobiography of a Goddess

ANDAL

Translated by Priya Sarukkai Chabria and Ravi Shankar

Eighth-century Tamil poet and founding saint Andal is believed to have been found as a baby underneath a holy basil plant in the temple garden of Srivilliputhur. As a young woman she fell deeply in love with Lord Vishnu, composing fervent poems and songs in his honor and, according to custom, eventually marrying the god himself. The Autobiography of a Goddess is Andal’s entire corpus, composed before her marriage to Vishnu, and it cements her status as the South Indian corollary to Mirabai, the saint and devotee of Sri Krishna. The collection includes the Thiruppavai, a song still popular in congregational worship, thirty pasuram (stanzas) sung before Lord Vishnu, and the less-often-translated, rapturously erotic Nacchiyar Thirumoli.

Priya Sarukkai Chabria and Ravi Shankar serve as master translators for the volume, employing a radical new method that revitalizes classical and spiritual verse by shifting it into a new contemporary poetic idiom in English. Many of Andal’s pieces are translated collaboratively, giving readers multiple perspectives on the rich sonic and philosophical complexity of classical Tamil. The Autobiography of a Goddess is a powerful expression of female sexuality in the Indian spiritual tradition, one newly available to a general readership in this fresh translation.

Vikram and the Vampire

NATASHA SHARMA

King Vikram has a devil of a dilemma! In order to gain power and wealth beyond his wildest dreams, he must deliver a corpse to the sorcerer Shaitanish. The only problem with this simple task is that this particular corpse is home to Betal—an impish storyteller of a vampire with tricks up his sleeve. Betal gives the King a series of riddles to solve as he rides along on the King’s back. If King Vikram solves the riddle, but forgets to speak his answer aloud, the vampire will continue to haunt him—spoiling his plans for uncountable riches! Nobody is quite as foolish as King Vikram and Betal runs circles around the poor man, quickly turning him into a royal punchline.

Stories like this one of Vikram and Betal date back over a thousand years and in Vikram and the Vampire, Natasha Sharma brings the classic story to life in a hilarious and modern retelling. Children from eight to eighty will enjoy the tale of a dimwitted king and the tongue-twisting, punning vampire who is destined to outsmart him.

Natasha Sharma is a performer and the author of many children’s books, including Icky, Yucky, Mucky! and Squiggle Takes a Walk, both published by Zubaan.
Dugong and the Barracudas

RANJIT LAL

One of India’s most popular young adult writers, Ranjit Lal is back—this time with the moving tale of Sushmita and the bullies who try to take her down. When Sushmita shows up for her first day at Rugged Rocks High with a sweet round face and innocent eyes, the principal is worried. “Putting that lovely child amongst our kids?: she exclaims, “it’s like putting a dugong into a tank of barracudas!” And she’s right to worry, because Sushmita is just a bit slower than her classmates. But we quickly see that Sushmita has special ways to fight back against bullies, and soon she’s changed all of her classmates’ lives for the better.

In Dugong and the Barracudas, Lal tackles questions of prejudice, bullying, and special needs with his signature blend of humor and insight, challenging young readers to step out of their own skins and see the world through someone else’s eyes.

Ranjit Lal has written more than twenty-five books for children and adults.

Do you Remember Kunan Poshpora?

The Story of a Mass Rape

SAMREEN MUSHTAQ, ESSAR BATOOL, NATASHA RATHER, IFRAH BUTT and MUNAZA RASHID

On a cold February night in 1991, a group of soldiers and officers of the Indian army stormed into two villages in Kashmir, seeking out militants assumed to be hiding there. Incensed at the villagers’ refusal to share any information, soldiers pulled residents from their homes, torturing men and raping women. According to village accounts, as many as thirty-one women were raped. The Indian army initially carried out cursory investigations before shelving the case without explanation. Kunan and Poshpora have since become known as the villages of raped women, and their residents have found it difficult to escape this stigma.

Then in 2012, the rape and murder of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached far beyond India’s borders. In Kashmir, a group of young women, all in their twenties, were inspired to reopen the Kunan-Poshpora case and revisit their history and that of the 1991 survivors. Do You Remember Kunan Poshpora? is a personal account of their journey, examining questions of justice, stigma, state responsibility, and the long-term impacts of trauma. With rarely heard voices and concerns, this book gives readers an opportunity to know the lives of ordinary Kashmiris in a state suffocated by thirty years of military rule.

Samreen Mushtaq, Essar Batool, Natasha Rather, Ifrah Butt, and Munaza Rashid are students and lawyers who work in Kashmir.
No Outlaws in the Gender Galaxy

CHAYANIKA SHAH, RAJ MERCHANT, SHALS MAHAJAN, and SMRITI NEVATIA

How is gender understood and constructed? How does it operate in the sociopolitical structures we inhabit? How is gender lived? *No Outlaws in the Gender Galaxy* answers these questions by analyzing the lives of queer persons who were assigned the female gender at birth. The lived realities of these individuals—both observed by and reported to the authors—help to interrogate the concept of gender and provide clues as to how gender can be reenvisioned as egalitarian.

Looking closely at these personal stories, authors Chayanika Shah, Raj Merchant, Shals Mahajan, and Smriti Nevatia explore how gender plays out in both public and private institutions, including family units, schools, offices, and public spaces. Looking at each arena independently, the book examines how binary gender norms are engrained and analyzes how the interlocking systems of heteronormativity create exclusion, marginalization, and violence.

*Chayanika Shah* is a professor working in the areas of population control, feminist studies, science, and sexuality. *Raj Merchant* has worked in a variety of fields, including microfinance, animal behavior, and queer feminist activism. *Shals Mahajan* is an activist and writer, as well as the author of *Timmi in Tangles*. *Smriti Nevatia* is a documentary filmmaker, festival curator, and writer.

Cities, Museums and Soft Power

Edited by GAIL DEXTER LORD and NGAIRE BLANKENBERG

With a Preface by Richard Florida

“Soft power” emerged as a concept in the late twentieth century to describe international relations based not on military or economic strength, but on influence. While the resources of “hard power” are tangible—force and finance—soft power resources include ideas, knowledge, values, and culture, as well as the ability to persuade. This volume discusses soft power from the vantage point of museums and demonstrates how they are quietly changing the world.

With contributions by fourteen experts from ten countries, *Cities, Museums and Soft Power* reveals the world’s 80,000 museums to be sleeping giants.

Two major characteristics of soft power—the rise of cities and the role of civil society—are pushing museums from the margins toward the center as these institutions serve as education hubs, employers, magnets for creative industries, and engines of economic development. Meanwhile, the growth of technological networks and connectivity has enabled this soft power to spread even farther and deeper across the Internet and to new groups of people. Whether cozy and local or internationally renowned, museums possess a cultural strength that extends far beyond their walls.

*Gail Dexter Lord* is cofounder and copresident of Lord Cultural Resources. *Ngaire Blankenberg* is a principal consultant at Lord Cultural Resources.
An Iconography of Chance
99 Photographs of the Evanescent South

With a Prologue by Alberto Garcia-Alix

Countercultural musician, performer, filmmaker, and photographer Tav Falco was born and raised in the American South. In *An Iconography of Chance*, Falco guides us through the hometowns and gravel roads of this region and introduces us to the backwoods spiritual sanctuary that he knows so well.

This limited edition book offers nearly one hundred arresting photographs of roadside icons in Arkansas, Louisiana, Mississippi, and Tennessee. Falco’s eye is drawn to that which others have overlooked, discarded or rejected. Whether overtly or discreetly conjured, through his lens, these forlorn and adrift items—urban specters, rural fables, and visual clichés—become living, breathing images that agitate the dark waters of the unconscious. In Falco’s hands, the camera captures the very heart of the gothic South, a netherworld of dreams—and terrors.

This multilingual book, which accompanies a traveling exhibition by the Ogden Museum of Southern Art and Music in New Orleans, will appeal to readers of English, Spanish, French, or German. Including a prologue by renowned photographer Alberto Garcia-Alix, *An Iconography of Chance* offers a magnetic portrait of a place as fascinating as it is disturbing.

Tav Falco is the leader of the psychedelic rock and roll group Tav Falco’s Panther Burns. He currently resides in Vienna.

“Exactly in the indeterminable lies the secret of Falco’s photographs of the disappearing South. What they hint at—the underlying terror, absurdity, and humor of the American experiment—is as important as what they portray. Falco lures the spectator, the viewer, into a kind of truth that is the enemy of the merely factual.”

—Richard Pleuger, author of *How Movies Are Made*

Published by Elsinore Press
Almost as long as we’ve had things to sell, we’ve had advertisements trying to convince us to buy them—telling us not just that we want a product, but that we need it. This richly illustrated book draws on the British Library’s remarkable collection of periodicals and vintage ephemera to present two hundred classic advertisements. Bold claims, striking designs, and unforgettable images combine to shill for hats, boots, dresses, patent medicines, dance lessons, corsets, makeup, carriages, and oh, so much more. Page after page of innovative pitches will dazzle readers, opening up the past from a refreshingly new—and endlessly fascinating—angle.

Offering a unique introduction to the history of print culture in England, Try It! Buy It! reminds us that the roots of our modern consumer-crazed society run surprisingly deep, and that the desire for the fashionable and new has been with us for many generations. Read, enjoy, even marvel—but keep your hand on your wallet!
Hypnotism has been a source of fascination since the Victorian era, when it was taken up simultaneously by sensationalist performers and respected members of the medical establishment. In the hundred years since, it has remained alluring and mysterious—while also being subjected to powerful scientific skepticism.

This beautifully illustrated book is the first major popular history of hypnotism, exploring its many guises, from pseudoscience and showmanship to serious inquiry into the practice and its effects on the conscious and unconscious mind. Christopher Green—an accredited hypnotherapist and performer—delves into the questions that have long accompanied hypnosis, asking just what it is that we are looking for from this surrender of control, and what it means that we’re willing to allow someone else to attempt to alter our behavior through such mysterious means.

Accessible and engaging, and full of illustrations from throughout the history of hypnotism, Overpowered! will charm, entertain, and educate anyone interested in the science or showmanship of hypnosis. When you hear the sound of our fingers snapping, you will go to the nearest bookstore and place an order.

Christopher Green is a performer and entertainer and was the first artist in residence at the British Library.
Are you a cat person or a dog person? Well, here’s your chance to pick your side—and let your home library show it. Historically, cats, those lovers of laps, have been more closely associated with books and the bookish, but dogs have left their pawprints all over the history of literature, too. This pair of volumes honors both of humanity’s favorite animals, celebrating their long-standing connections with that other great companion: the book.

Interspersing beautifully reproduced, often amusing illustrations with selections from famous works by a wide range of authors—including Shakespeare, Dickens, Kipling, Poe, Twain, D. H. Lawrence, Virginia Woolf, Beatrix Potter, William Blake, Lord Byron, the Brothers Grimm, and many, many more—these two books are guaranteed to entertain, amuse, and enlighten any fan of our four-footed friends. Mixing familiar pieces with plenty of lesser-known discoveries, Cats and Dogs will be perennial favorites and perfectly charming gifts.
From the novels of Chinua Achebe and the Griots of Mali and Senegal, to the cinema of Nollywood, the culture of West Africa is stunningly varied and wonderfully compelling, even if it hasn't always been given its due by the rest of the world. Seeking to change that, this bold, challenging, and celebratory book accompanies a major exhibition at the British Library, the first in the United Kingdom to explore in detail the vibrant cultural history of the region. Leading international scholars of music, literature, history, and anthropology explain how West Africans have shaped their histories, focusing in particular on the region's profound and engaging literary culture, exploring its centuries-old written heritage alongside its even older oral traditions.

West Africa ranges across a millennium of history, from the great empires of the middle ages through colonialism, resistance, and independence to contemporary life and culture. As this book shows, writers, scholars, and artists have worked together to build societies, to make political statements, to communicate faith, to fight injustice and enslavement, and to respond to the experience of diaspora. As a result, today West Africa is experiencing an outpouring of creativity in a variety of media.

Illustrated throughout with full-color photographs of objects, texts, and performances that showcase the diversity and richness of West Africa’s cultural heritage, West Africa will be welcomed by readers interested in this fascinating region.

Gus Casely-Hayford is a King’s College Institute Associate at King’s College London and a research associate at the School of Oriental and African Studies, University of London. His previous book is The Lost Kingdoms of Africa.

Janet Topp Fargion is lead curator of world and traditional music at the British Library.

Marion Wallace is lead curator of African collections at the British Library.
A Literary Christmas
An Anthology
Second Edition
Edited by the BRITISH LIBRARY

From its very origins—as a story in a holy book—Christmas has been celebrated in words. Poets and writers of all sorts, and from all over, have honored the season with their pens, and A Literary Christmas gathers the best of those pieces in a package that anyone would be happy to find beneath their tree on Christmas morning.

Within these covers we find Dickens’s three spirits keeping company with the jovial Mr. Pickwick, P. G. Wodehouse lamenting Christmas on a diet even as Thomas Tusser counts the cost of a Tudor feast, Jane Austen snow-bound in Bath, Kipling importing an English Christmas to India, John Donne turning to the religious side of the holiday, and Nancy Mitford talking up tinsel and other trappings of the festive season. Together, the selections show the many sides of Christmas—devotional season, family gathering, and frenzy of buying and giving. Classics alternate with lesser-known works, and surprises abound like plums in a good pudding.

Beautifully produced and accompanied by two compact discs, A Literary Christmas is the perfect ready-made Christmas tradition.

The Face in the Glass
And Other Gothic Tales
MARY ELIZABETH BRADDON

Victorian writer Mary Elizabeth Braddon is known these days almost exclusively for Lady Audley’s Secret, which was a hit when it was published in 1862 and has remained popular ever since. The sensational plot of that novel, however, only hints at the gothic richness of Braddon’s imagination. The Face in the Glass brings together fourteen of her long-forgotten supernatural stories that have lost none of their power to thrill and chill in the century since they were first published. Braddon’s range is remarkable: in these pages, we encounter ghosts whose thirst for vengeance has not been quenched by the grave, visit an island seemingly populated by the dead, meet a scientifically minded vampire, and enter the ring with a lion tamer who is more worried about a mysterious spectator than the ravening beasts around him. Perfect for a chilly October night, Braddon’s tales remind us that though gaslight may have long since given way to electric, the shadows of the night remain tenacious and terrifying.

Mary Elizabeth Braddon (1835–1915) was a prominent and prolific Victorian novelist.
Towns are complex and sophisticated creations. Mapping towns stretched cartographers’ ingenuity to new heights of both artistic beauty and scientific exactitude as they strove to represent and communicate the physical patterns of streets, buildings, and spaces; built structures and economic realities; the lives of those who live and work there; and the unseen realities of landownership, administration, religion, and politics.

Lavishly illustrated with over one hundred full-color maps from the British Library’s own collection, Roger J. P. Kain and Richard R. Oliver’s in-depth, accessible history tells the story of the mapping of urban Britain from the middle ages until today. These maps served a variety of purposes, including guiding travelers, assisting with administration and government, planning the built environment, organizing military defense, and much more. Some of the maps in this book are well known, but others have languished in obscurity. Taken together, they tell a compelling history of urban mapmakers and the cities they sought to portray.

Maps of the Dieppe school, commissioned for wealthy households rather than for use in navigation, often presented explorers’ latest discoveries alongside fantastical creatures and allusions to myth. In 1550 cartographer Pierre Desceliers presented to France’s King Henry II one such map, a work of extraordinary beauty and value showing the world as it was known at the time. This map, one of the most important of the Dieppe school, includes descriptions of French attempts to colonize Canada and the conquest of Peru by the Spanish in addition to descriptions of the legendary king Prester John in Ethiopia and a race of Amazons in Russia.

The World for a King reproduces this beautiful map at actual size in forty-two sections, each accompanied by detailed explanatory notes. Chet Van Duzer’s fascinating text situates the map in context among Desceliers’s other surviving works; analyzes the map’s many illustrations of people, animals, and cities; discusses its curious hypothetical southern continent; and includes translations of all the long descriptive texts on the map. A removable large-scale reproduction of the entire map is included as an insert in the back of the book.

Chet Van Duzer is a cartographic historian and the author of three previous books, including, most recently, *Sea Monsters on Medieval and Renaissance Maps*, also published by the British Library.
This annotated bibliography uses books, pamphlets, and maps to trace the activity of the East India Company in the century following the India Act of 1784. Through these publications, we see the sometimes fraught relations among the Company’s board, its directors, and Parliament, and we observe the gradual decline of its business as it lost its trading monopoly and took on an increasingly heavy administrative burden in India. Arranged chronologically, the bibliography itself is complemented by introductory explanations of the historical context relevant to an understanding of each year, as well as appendices covering the corruption trial of East India Company executive and Governor General of Bengal Warren Hastings.

*Catherine Pickett* is a British Library curator who has worked for many years on the collections of the former East India Company and India Office Libraries.

In the medieval era, the primary places for the circulation of both books and ideas were the universities of Europe—and among the foremost was the University of Oxford. Through complicated networks of acquisition and exchange, the colleges of Oxford bought, borrowed, copied, and inherited major collections of one-of-a-kind books and manuscripts for the use of their fellows. They quickly built libraries to house them securely, and some colleges still retain remnants of those medieval collections. This latest volume in the Corpus of British Medieval Library Catalogues series collects for the first time all the extant medieval documents that refer to library holdings in both Oxford University itself and its colleges in the medieval period. It will be an invaluable resource for those studying the history of the publication and circulation of ideas and the history of education.

*Rodney M. Thomson* is emeritus professor of history at the University of Tasmania.
A Shakespearean Botanical

When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor,* he highlights the belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet,* Lady Capulet calls for quinces to make pies for the marriage feast, knowing that the fragrant fruit was connected with weddings and fertility. Shakespeare’s contemporaries would have been familiar with such ripe symbolism in part due to herbals, tomes filled with detailed botanical descriptions consulted to deepen knowledge of the plants of the day.

*A Shakespearean Botanical* follows in the tradition of the medieval and Renaissance herbal, touring the Bard’s remarkable knowledge of the fruits, vegetables, herbs, and flowers of Tudor and Jacobean England through fifty quotations from his plays and verse poems. Each of the entries is beautifully illustrated with hand-colored renderings from the work of Shakespeare’s contemporary, herbalist John Gerard, making an appropriate pairing with Shakespeare’s writing, along with a brief text setting the quotation within the context of the medicine, cooking, and gardening of the time.

The book’s many beautifully reproduced images are a pleasure to look at, and Margaret Willes’s well-chosen quotations and expert knowledge of Shakespeare’s England provide readers with a fascinating insight into daily life. The book will make an inspiring addition to the Shakespeare lover’s bookshelf, as well as captivate anyone with a passion for plants or botanical art.

*Margaret Willes* is the author of several books, including *The Making of the English Gardener* and *Pick of the Bunch: The Story of Twelve Treasured Flowers,* the latter also published by the Bodleian Library, University of Oxford.
Shakespeare is synonymous with English literature. Well-loved the world over, his work endures for its ability to speak powerfully to the follies and foibles of human nature. We endlessly debate not only the finer points of each of his plays and sonnets but also the identity of the Bard himself. Yet no fanfare surrounded the initial publication of Shakespeare’s First Folio—no queue of eager readers, no launch to the top of the bestseller list. It wasn’t until four hundred years after Shakespeare’s death that the book would be the subject of a national book tour.

The Making of Shakespeare’s First Folio offers the first comprehensive biography of the earliest collected edition of Shakespeare’s plays. In November 1623, the book arrived in the bookshop of the London publisher Edward Blount at the Black Bear. Long in the making, Master William Shakespeare’s Comedies, Histories, and Tragedies—as the First Folio was then known—appeared seven years after Shakespeare’s death. Nearly one thousand pages in length, the collection comprised thirty-six plays, half of which had never been previously published. Emma Smith tells the story of the First Folio’s origins, locating it within the social and political context of Jacobean London and bringing in the latest scholarship on the seventeenth-century book trade.

Extensively illustrated, The Making of Shakespeare’s First Folio is a landmark addition to the copious literature on Shakespeare. It will shed much-needed light on the birth of the First Folio—of which fewer than 250 copies remain—and the birth of Shakespeare’s towering reputation.

Emma Smith is a fellow in English at Hertford College, University of Oxford. She is the author of several books, including, most recently, The Cambridge Shakespeare Guide and The Cambridge Companion to English Renaissance Tragedy.
Tea, Coffee & Chocolate
How We Fell in Love with Caffeine

There are few things in the world more pleasing than a decadent cup of hot chocolate, a steaming mug of one’s favorite tea, or that first wonderful sip of freshly brewed coffee. Three of the great culinary obsessions of the twenty-first century, tea, coffee, and chocolate are long-time favorites of both casual diners and foodies. But how did we become so enamored of the big three?

In her mouthwatering new book, Melanie King offers a concise cultural history. All three beverages hail from faraway places: tea came first from China, coffee from the Middle East, and chocolate from Central America. Physicians and politicians alike were quick to comment in newspapers and popular periodicals on their supposed perils or health benefits. Readers learn that coffee was recommended in the seventeenth century as protection against the bubonic plague. Tea was thought to make women unattractive and men “unfit to do their business,” while a cup of chocolate was supposed to have exactly the opposite effect on the drinker’s sex life and physical appearance. As consumption of these newly discovered delicacies grew, merchants seized on the opportunity by setting up coffee houses or encouraging ever more elaborate tea-drinking rituals.

Filled with fascinating and often funny anecdotes—from a goat-herd whose flock became frisky after eating coffee berries to a duchess with a goblet of poisoned chocolate, Tea, Coffee & Chocolate shows how the rowdy initial reception of these drinks forms the roots of today’s enduring caffeine culture.

Melanie King is the author or editor of several books, including Can Onions Cure Ear-Ache?: Medical Advice from 1769 and Secrets in a Dead Fish: The Spying Game in the First World War, both also published by the Bodleian Library, University of Oxford.
Plants are an indispensable part of our everyday lives. From the coffee bean that gets roasted for our morning brew to the grasses that feed the animals we eat to the rubber tree that provides the raw materials used in the tires of our cars, we depend on plants for nearly every aspect of our lives.

With *What Have Plants Ever Done for Us?*, Stephen Harris takes readers step by chronological step through the role of plants in the rise of the Western world, with sojourns in the history of trade, travel, politics, chemistry, and medicine. Plants are our most important food source. Some, such as barley, have been staples since the earliest times. Others, like the oil palm, are relative newcomers to the Western world. Over time, the ways we use some plants has also dramatically changed: Beets, a familiar sight on the dinner plate, were once thought to be an effective treatment for leprosy and now show significant promise as a sustainable biofuel. What, one wonders, might the future thus hold for the mandrake or woad? Plants have also held potent cures to some of our most prevalent diseases. An extract from the bark of the yew tree, for instance, is commonly used in the treatment of cancer.

Wide-ranging and thoroughly engaging, *What Have Plants Ever Done for Us?* will help readers cultivate a deeper appreciation for our branched and rooted friends who ask little in return for their vast contributions save for a little care and water.

*Stephen Harris* is the Druce Curator of the Oxford University Herbaria and a University Research Lecturer. He is the author of *Planting Paradise* and *The Magnificent “Flora Graeca,* also published by the Bodleian Library.
With Heath Robinson’s Second World War, Britain’s “Gadget King” uses his characteristic madcap contraptions to poke good-natured fun at the war. From a series of cork bath mats strung together to enable soldiers to cross a treacherous stream to a tank complete with piano attachment for campsite concertos, the cartoons found here are uproariously funny while also forming a cheerful critique of some of the absurdities of war.

Heath Robinson’s Home Front sees the well-loved cartoonist working in collaboration with the writer and humorist Cecil Hunt. Together, they offer hopelessly impractical solutions to some of the most perplexing problems of the day. Pity the poor Briton advised to play his weekly bridge tournament while wearing a gas mask, the gardener who substitutes a complex configuration of magnets for simple pea-sticks, or the motorist who must find a way to power her vehicle without gasoline. The result is an amusingly idiosyncratic celebration of the British population’s remarkable ability to “make do and mend.”

Heath Robinson was a household name in Britain, and these classic military-themed compendiums will be favorites with fans of the cartoonist’s complicated, fanciful contraptions.

W. Heath Robinson (1872–1944) was a British cartoonist.
What should we call the wild animals we spot from our windows? A surfeit of skunks? A dray of squirrels? A patient watch of wildlife enthusiasts might even catch sight of a skulk of foxes or a scavenging sloth of bears. The practice of inventing collective nouns for animals is an ancient pastime which derives from medieval hunts, but the list has been augmented in every age—and it remains an entertaining pastime today.

A Barrel of Monkeys brings together more than one hundred collective nouns for animals, from a bloat of hippopotamuses to a caravan of camels, a tower of giraffes, and a leap of leopards. The rivalry between male rhinoceroses becomes especially apt when the rowdy ungulates are characterized as a crash of rhinos. An ambush of tigers is an apt characterization of the skillful hunters that silently stalk their prey. A blend of wordplay, puns, and alliteration, some of the terms collected here are now commonplace, like a pride of lions. Others aren’t heard much these days, but many—like a dazzle of zebras or a prickle of porcupines—richly deserve a comeback.

With charming illustrations by the eighteenth-century artist and naturalist Thomas Bewick, A Barrel of Monkeys is the perfect follow-up to A Conspiracy of Ravens, the Bodleian Library’s book of bird words. Not even a crash of rhinos can stop readers from smiling at this second collection.

Samuel Fanous is head of publishing at the Bodleian Library, University of Oxford.
How to be a Good Parent

Compiled by JAQUELINE MITCHELL

To keep children clean is something that should never be attempted. It cannot be done.

The mere provision of the vegetable is not sufficient; it must be actually eaten.

If there is room enough for somersaults, the child can be satisfied

These are just a few of the words of wisdom on offer in How to be a Good Parent, the latest in a series of delightful advice books from the Bodleian Library that also includes How to be a Good Husband and How to be a Good Wife. As developmental psychology began to show promise, beleaguered parents were drawn to the nascent discipline with the sorts of questions that will be familiar to any parent: How does one tell a toddler “no” without triggering a tantrum? Are there circumstances in which it’s acceptable to extract good behavior with bribery?

How to be a Good Parent brings together bits from the best of advice books of the 1920s and ’30s, taking readers through all the challenges involved in raising a child. Among the topics discussed are good—and bad—behavior, how to dress one’s dear son or darling daughter, mealtime, and the dreaded morning and bedtime routines. A section on taking medicine offers sage advice: “Gargling is a useful accomplishment” (while perhaps not appropriate for the dinner table). In a section on playtime, parents tasked with planning their child’s birthday will warmly welcome the book’s advice to “let the children give their own parties!”

By turns humorously old-fashioned and timeless, How to be a Good Parent is a charmingly illustrated guide to what any parent can tell you is the world’s most difficult job.

Jaqueline Mitchell is a freelance writer and editor. She has compiled several books, including Blitz Spirit, London in Quotations, Paris in Quotations, and New York in Quotations.
With Illustrations by Leonard Weisgard

Penguin’s Way

JOHANNA JOHNSTON

Penguin’s Way

With Illustrations by Leonard Weisgard

Whale’s Way

With Illustrations by Leonard Weisgard

With a new children’s book imprint, the Bodleian Library brings beloved classics back into print, beginning with two beautiful storybooks about the lives of Antarctic species. Originally published in 1962, Johanna Johnston’s Penguin’s Way and Whale’s Way tell the surprising stories of these creatures, complete with colorful artwork by award-winning illustrator Leonard Weisgard.

In Penguin’s Way, a playful colony of emperor penguins lives on the edge of a faraway secret sea. During the summers, the penguins are content to fish and swim in the icy waters. But when the seasons change, they must travel more than one hundred miles to the snowy lands surrounding the South Pole. All across the snow plain, the penguins sing songs to welcome newly hatched chicks into the world, but how will the fluffy newborns survive the freezing winter?

Whale’s Way introduces young readers to the humpback whale, one of the world’s largest creatures. With winter almost here, the gentle giants must swim, spouting and leaping, to the warmer waters near the equator. But, during the dangerous journey, the whales meet a band of hunters who wish them harm, and they must escape and guide the baby whales to safety.

Few things pique children’s curiosity about the world around them better than a good book. Brought back for a new generation of young readers, Penguin’s Way and Whale’s Way offer a fun and creative introduction to these fascinating animals.

Johanna Johnston (1914–82) was the author of children’s books, including They Led the Way: 14 American Women. She was also a writer for the long-running children’s radio series Let’s Pretend, which featured retellings of stories from history and myth.
It’s a shame that so many very apt words fall out of common use over time, like “blobber-lippd,” which means having lips that are very thick, hanging down, or turning over; and “chounter,” which is to talk pertly, and sometimes angrily. Both words can be found in *The First English Dictionary of Slang*, originally published in 1699 as *A New Dictionary of Terms, Ancient and Modern, of the Canting Crew* by “B. E. Gent.” Though a number of earlier texts codified forms of cant—the slang language of the criminal underworld—in word lists which appeared as appendices or parts of larger volumes, the dictionary of 1699 was the first work dedicated to slang words and their meanings. It aimed to educate the more polite classes in the language and, consequently, the methods of thieves and vagabonds, protecting the innocent from cant speakers and their activities.

Reproduced here with an introduction by John Simpson, formerly chief editor of the *Oxford English Dictionary*, this is a fascinating volume for all who marvel at words and may wish to reclaim a few.

“The First English Dictionary of Slang gives us a sense of how rich a mine the English language is and how ingenious its users.”—Wall Street Journal

Acutely aware of the changes affecting English at the end of the Victorian era, writer and journalist J. Redding Ware set out to record words and turns of phrase from all walks of life, from the curses in common use by sailors to the rhyming slang of the street and the jargon of the theater dandies. In doing so, he extended the lifespan of words like “air-hole,” “lally-gagging,” and “bow-wow mutton.”

First published in 1909 and reproduced here with an introduction by former *Oxford English Dictionary* chief editor John Simpson, *The Victorian Dictionary of Slang & Phrase* reflects the rich history of unofficial English. Many of the expressions are obsolete; one is not likely to have the misfortune of encountering a “parlour jumper.” Order a “shant of bivvy” at the pub and you’ll be met with a blank stare. But some of the entries reveal the origins of expressions still in use today, such as calling someone a “bad egg” to indicate that they are dishonest or of ill-repute. While showing the significant influence of American English on Victorian slang, the *Dictionary* also demonstrates how impressively innovative its speakers were. A treasure trove of everyday language of the nineteenth century, this book has much to offer in terms of insight into the intriguing history of English and will be of interest to anyone with a passion for words.

*J. Redding Ware* (1832–1909) was a journalist and lexicographer. Under the pseudonym Andrew Forrester, he was also an author of detective stories, including *The Private Detective*, *Revelations of the Private Detective*, and *The Female Detective*, the last published by the British Library.
English is one of the most complicated languages to learn, and its constantly evolving vocabulary certainly doesn’t help matters. For centuries, men and women have striven to chronicle and categorize the expressions of the English language, and Samuel Johnson is usually thought to be their original predecessor. But that lineage is wrong: Robert Cawdrey published his *Table Alphabeticall* in 1604, 149 years before Johnson’s tome.

This edition, prepared from the sole surviving copy of the first printing, documents Cawdrey’s fascinating selection of 2,543 words and their first-ever definitions. Cawdrey subtitled his dictionary “for the benefit of Ladies, Gentlewomen, and other unskilled folk,” for his aim was not to create a comprehensive catalog, but rather an in-depth guide for the less-educated who might not know the “hard usual English wordes, borrowed from the Hebrew, Greeke, Latine, or French.” Each entry reveals an intriguing facet of early modern life and the cultural mores of the time.

“Wordsmiths, your ship has come in: A new book—well, sort of new—should keep you pleasantly perusing till dawn. . . . Few books are as delightful as this compendium, thought to be the first alphabetical dictionary.”—*Chicago Tribune*

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**Armenia**

Masterpieces from an Enduring Culture

**THEO MAARTEN VAN LINT and ROBIN MEYER**

Between East and West, Armenian culture bears the influence of the country’s long history of foreign occupation, with a vibrant national art and literature that reinterprets elements from a wide variety of cultures, from the Sasanian dynasty of Iran to the Byzantine Empire.

Published to accompany an exhibition at the Bodleian Library, *Armenia: Masterpieces from an Enduring Culture* draws on the Library’s magnificent collection of Armenian manuscripts and early printed books, as well as works of art and religious artifacts, to tell the story of the region. The book contains nearly two hundred color illustrations of some of the most treasured masterpieces, from philosophical treatises to splendidly illuminated gospel manuscripts. Also including four essays by experts in the field, it affords ample insight into the perseverance of the Armenian people in the face of tremendous adversity.

Theo Maarten van Lint is the Calouste Gulbenkian Professor of Armenian Studies at the University of Oxford. Robin Meyer is a curator in the Department of Special Collections at the Bodleian Libraries.
Michelle P. Brown is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London, and visiting professor at University College London and Baylor University. She is the author of twenty-eight books, including *Understanding Illuminated Manuscripts: A Glossary of Technical Terms*.

The Celtic, Pictish, Anglo-Saxon, and Viking peoples who inhabited the British Isles and Ireland from late prehistory to the Norman Conquest left behind a rich visual heritage that continues to be felt today. The traditions of each of these peoples has been studied separately, but rarely has their historical interaction been adequately considered.

Michelle P. Brown remedies this oversight, presenting an extensively illustrated art historical overview of this formative period in the region’s history. Describing the interactions between the region’s inhabitants, she also explores the formation of national and regional identities. Brown ranges across works as diverse as the *Book of Kells*, the Tara Brooch, the Aberlemno Stone, the *Lindisfarne Gospels*, the Alfred Jewel, and the *Benedictional of St. Ethelwold*, showing how their complex imagery can be best interpreted. She also considers the impact of the art of this period upon the history of art in general, exploring how it has influenced many movements since, from the Carolingian Renaissance and the Romanesque style to the nineteenth-century Arts and Crafts movement.

In 2010, with a bequest from the Garfield Weston Foundation, the Bodleian Library and the London firm Wilkinson Eyre Architects began to move forward with plans to refurbish the New Bodleian. Having served the community for seventy years, the New Bodleian housed more than three million books and manuscripts and was landmarked as a site of historic interest. Now, the stately building on Broad Street would preserve its façade while gaining updates to meet modern research needs.

*New Bodleian: The Making of the Weston Library* tells the story of how the plans for the new Weston Library—as the New Bodleian is now known—were realized, describing in detail the architectural, academic, curatorial, and heritage considerations addressed, as well as the successful collaborations between clients and consultants. Among the updates introduced were enhanced public access, including new entrance spaces; redesigned reading rooms for the study of special collections; new teaching facilities; and state-of-the-art storage space for the library’s many treasures. With one hundred color illustrations, the book sheds light on the challenges of meeting the needs of an internationally renowned, four-hundred-year-old institution in the twenty-first century.

**Art of the Islands**

Celtic, Pictish, Anglo-Saxon and Viking Visual Culture, c. 450–1050

MICHELLE P. BROWN

NOVEMBER 240 p., 120 color plates
8¾ x 10
Paper $48.00

**New Bodleian: The Making of the Weston Library**

Edited by the BODLEIAN LIBRARY

In Association with Wilkinson Eyre Architects and Mace Limited

SEPTEMBER 224 p., 100 color plates
10 x 10
Paper $50.00

ARCHITECTURE

Bodleian Library, University of Oxford 215
Long before she became queen, a young Princess Victoria took a keen interest in writing during her studies with a private tutor at Kensington Palace. When she was just ten and three-quarters, she created the story of Alice Laselles as an exercise in English composition. The story is now kept safe in its little marbled notebook in the Royal Archives, and it is published here for the first time.

The Adventures of Alice Laselles centers on young Alice and her thoroughly charming companions at the highly recommended Miss Duncombe’s School for Girls. Scandalizing news soon spreads among the students that someone has brought a cat into the honeysuckle cottage. And though Alice would never dream of doing so undutiful a thing, the transgressing tabby wears a red ribbon round its neck on which is written her name. Will the mystery be solved—and Alice’s innocence proven—by dinnertime?

An enchanting children’s story written by a real princess, The Adventures of Alice Laselles is illustrated with characters created from Victoria’s own collection of paper dolls, drawn for her by her governess and delicately hand-colored by Victoria herself. It will enchant and captivate every little princess today.

Queen Victoria (1819–1901) grew up in Kensington Palace as an only child. She studied with private tutors and spent her free time with her dolls and her governess.

To my dear Mamma. This, my first attempt at composition, is affectionately and dutifully inscribed by her affectionate daughter, Victoria.
In the seventeenth century, Dutch artists were unparalleled in their dedication to depicting ordinary people doing everyday things. Genre painting was the preeminent expression of this dedication, offering candid glimpses into the peasant cottages and village courtyards of the Dutch Golden Age, each painting lit with the period’s vibrant color palette and rich with radiant natural light.

This superb collection by the curators of an accompanying exhibition focuses on a selection of works of Dutch genre painting from the Royal Collection’s holdings. Johannes Vermeer, Jan Steen, Gerrit Dou, Gabriel Metsu, and Pieter de Hooch are among the masters whose works are beautifully reproduced here. While the subject matter may be ordinary—the preparation of food, the bustle of a busy market, the enjoyment of taverns and town festivites—the meticulously documented details often allude to a work’s deeper meaning or to moral messages that would have been familiar to the contemporary viewer. The book explores these hidden moral messages, as well as the artists’ penchant for clever visual puns.

Readers interested in the Dutch Golden Age or seventeenth-century art will welcome this volume. Individual essays on each painting, close-up photography showing important details, and a selection of comparative images add to the book’s richness and provide valuable context.

Desmond Shawe-Taylor is Surveyor of The Queen’s Pictures, Royal Collection Trust. He is the author of several books, including Dutch Landscapes, also published by Royal Collection Trust. Quentin Buvelot is Senior Curator at the Mauritshuis. His recent books include Dutch Portraits: The Age of Rembrandt.
Throughout its history, Scotland has produced a wealth of great works of art, and the Scottish Enlightenment in particular provided a powerful impetus for new forms of art and new artistic subjects. This survey of Scottish art in the Royal Collection brings together more than one hundred reproductions of works from the Enlightenment to the twentieth century to highlight the importance and influence of this period, while also sharing recent research on the subject.

The first book devoted to Scottish art in the Royal Collection, Scottish Artists fully explores this rich artistic tradition, incorporating discussions of artists whose inspiration remained firmly rooted in their native land, such as Alexander Nasmyth and James Giles, as well as artists who were born in Scotland and traveled abroad, from the eighteenth-century portraitist Allan Ramsay to David Wilkie, who traveled to London and is well known for his paintings portraying everyday life. Broadly chronological, the book also traces the royal patronage of Scottish artists throughout the centuries, including works collected by monarchs from George III to Queen Victoria, and the official roles of Royal Limner for Scotland and King's Painter in Ordinary.

Profusely illustrated with examples from all the arts—including paintings, drawings, miniatures, and decorative arts—Scottish Artists is a comprehensive survey well suited to anyone with an interest in Scotland or Enlightenment art.

Deborah Clarke is Senior Curator, Palace of Holyroodhouse. Vanessa Remington is Senior Curator of Paintings, Royal Collection Trust, and the author of several books highlighting its collection, including Painting Paradise, also published by Royal Collection Trust.
ANNA REYNOLDS

A Royal Welcome

Buckingham Palace is the backdrop for many magnificent royal occasions, from state banquets to glorious garden parties and grand private audiences. Guests of The Queen are dazzled without fail by the first-rate style and elegance on display at Buckingham Palace, where each tiny detail is perfectly considered to create a truly resplendent royal welcome.

* A Royal Welcome * offers a rare, beautifully illustrated look behind the scenes at Buckingham Palace, exploring the magic behind the majesty. From footmen, housemaids, and private secretaries to royal chefs, gardeners, sommeliers, and seamstresses on the Dressers’ Floor, the preparations behind many royal occasions are revealed.

Published to commemorate the Palace’s 2015 Summer Opening, the book also features a wealth of photographs of events hosted by The Queen and will make the perfect gift for anyone with an interest in the British royal family.

Anna Reynolds is Curator of Paintings, Royal Collection Trust, and the author of several books published by Royal Collection Trust, including * Royal Childhood * and * In Fine Style: The Art of Tudor and Stuart Fashion *. 
In early January 1904, a reporter from the *St. Louis Post-Dispatch* traveled to Oklahoma City to meet with a washed-up relic of the Wild West: Edward Capehart O’Kelley. On the dusty streets of the former Indian Territory, O’Kelley struggled to stay sober and describe his childhood friend, the outlaw Jesse James, to the reporter. O’Kelley once had the opportunity to join James’s gang, but declined in order to set out for a career as a lawman in Colorado, where his violent tactics earned him the reputation of a man with a quick temper, a ready gun, and a penchant for bending the law to suit his needs. It was there, in Creede, Colorado, that O’Kelley met—and murdered—Robert Ford.

Ford was known all across the frontier as the assassin of Jesse James. When they met in Colorado, O’Kelley viewed Ford as the worst kind of vermin and was egged on by local miners to avenge his old friend’s death. Imprisoned for the murder, O’Kelley emerged ten years later a broken man, entering a modern world of telephones and streetcars—a world where people no longer cared about his Wild West exploits. It was there, on the whiskey-drenched backstreets of Oklahoma City, that the *Post-Dispatch* reporter found him, and where on the night before what was to be their last meeting, a drunken O’Kelley was killed in a prolonged street shootout with a policeman.

*It Ends Here* draws on the reporter’s accounts to tell O’Kelley’s tragic story. The third in the Missouri Vigilantes series, the book unravels a circular tale of frontier vigilantism and ponders America’s progress beyond it. An engaging narrative bringing together bank robberies, Butch Cassidy, and elaborate tales of frontier justice, this book will delight true crime enthusiasts and students of history alike.

*Joe Johnston* is a writer, artist, and songwriter whose articles have appeared widely in history magazines. He is a native of Missouri and the author of *The Mack Marsden Murder Mystery: Vigilantism or Justice?* and *Necessary Evil: Settling Missouri with a Rope and a Gun*, both published by the Missouri History Museum Press.
The MINI is an icon among automobile enthusiasts. The innovative compact car cruised to cult status in the Swinging Sixties, and its unconventional appearance, as well as its quality and affordability, have ensured its mass appeal since. The classic MINI has made many appearances on the big and small screens, including a famous chase scene from *The Italian Job*, in which Charlie Croker and his cohort must transport millions of dollars worth of gold in three Minis.

Published in cooperation with BMW and MINI, this biography takes a close look at the iconic British car brand. The book covers all the key elements of the car’s history. The brainchild of Alec Issigonis, the MINI was first produced in the late 1950s and popularized through a series of successful advertising campaigns. Since then, the company has been at the forefront of technological and creative breakthroughs, which the book details along with other fascinating moments in the brand’s history, including the creation of a number of custom MINIs.

With specially commissioned photography by Erik Chmil and drawings from the MINI Design Studios, *The MINI Story* is a must-have for fans of this automobile that is not merely a car, but a lifestyle—and a well-loved companion.

*Andreas Braun* is a Munich-based art historian and curator at the BMW Museum.
Drawing Now

Drawing is experiencing a remarkable contemporary resurgence, with a revival of interest among collectors and curators, as well as among young artists who have discovered exciting new possibilities for the medium.

A showcase of new directions in drawing, Drawing Now includes forty works by artists from around the world whose work defines this continually changing medium, including Silvia Bächli, Michaël Borremans, Toba Khedoori, Paul Noble, Robin Rhode, David Shrigley, Sandra Vásquez de la Horra, and Jorinde Voigt, among others. Works in the book range from small to very large in scale, from abstract to realistic and highly representational, and from rapidly made sketches to elaborate projects planned to the last detail. Some of the drawings play with dimension or space, like a drawing whose lines continue to the wall behind it. Others have been transformed into video animation, proving that the medium is truly no longer limited to ink, pencil, and paper.

With Drawing Now, Martin Germann and Elsy Lahner present a selective and wide-ranging survey of twenty-first-century artists working within the medium of drawing with nearly two hundred full-color illustrations.

Martin Germann is a senior curator at S.M.A.K Museum of Contemporary Art, Gent. Elsy Lahner is a curator of contemporary art at the Albertina, Vienna, and cofounder of Das Weisse Haus, a residence and studio program for local and international artists, curators, and theorists.
An extensive collection of drawings was discovered recently in Andy Warhol’s estate. Dating from the 1950s, the artist’s early years in New York, the drawings took as their inspiration magazine photographs and illustrations—many from LIFE magazine—and provide further insight into Warhol’s unique working method.

*Andy Warhol: The “LIFE” Years 1949–1959* publishes a selection of these newly discovered drawings alongside the original photographs and illustrations. Drawing was an important part of Warhol’s early practice, and he was particularly inspired by the rich visual language found in *LIFE* and its contemporaries. Many of his drawings were copied with his trademark “blotted line” technique, a basic method of printmaking in which Warhol traced projected photographic images onto paper and then blotted the inked figures to create variations on a theme.

Presenting more than one hundred of the finest of these drawings, including many that have never before been published, the book also offers an informative and accessible discussion of Warhol’s working method and the cultural setting in which he created the drawings.

*Paul Tanner* is director of the Collection of Prints and Drawings at ETH Zurich, Switzerland.
New York Painting

New York City has served as the inspiration for some of the most spectacular moments in painting. With a storied history in the arts, the city stormed the international art world in the 1950s with Jackson Pollack and the New York School of abstract expressionism. In the 1960s, Andy Warhol’s Factory brought pop art to worldwide attention. And an equally seismic shift is underway with a new generation of promising contemporary painters.

*New York Painting* presents eleven of the most cutting-edge painters associated with the city’s vibrant art scene. What characterizes the current generation of artists is a plurality of styles and forms that range from the wild post-pop paintings of Eddie Martinez to the experimental works of Matt Connors to the neo-conceptual approaches of Antek Walczac and Ned Vena. Without prioritizing any particular artist or style, the book documents the current rich variety of the medium of painting, which has risen in the past few decades above ideological battles to play an important role once again in the city’s contemporary art scene. Alongside one hundred full-color illustrations, the book also includes works by Joe Bradley, Elizabeth Cooper, Jeff Elrod, Amy Feldman, Ross Iannatti, Ruth Root, and Ryan Sullivan.

Christoph Schreier is assistant director of the Kunstmuseum Bonn, the home of the accompanying exhibition.
Sepp Werkmeister made his name as a leading jazz photographer in the 1960s and ’70s. Traveling to the biggest and best concerts and festivals, he became a fixture in the community and counted among his subjects Miles Davis, Louis Armstrong, Ella Fitzgerald, and Oscar Peterson, among many others. Many of Werkmeister’s photographs were taken in New York City, home—then as now—to a thriving jazz scene.

While most photography and music enthusiasts will be familiar with Werkmeister’s photographs of jazz greats, the Munich-born photographer’s New York cityscapes—captured during the same period—remain underappreciated. Presenting more than ninety full-color photographs from the photographer’s archives, *New York* places Werkmeister’s work in a wider context. The book collects Werkmeister’s well-loved photographs of the city’s jazz scene, but it also shows the photographer seeking to convey a panoramic view of the city—from the wealthy and well-heeled of urban society to the homeless and hopeless.

*New York* is the first publication devoted to Werkmeister’s New York cityscapes, and it restores to prominence this little-known treasure of history and photography.

*Ulrich Pohlmann* is head curator of the photo collection at the Stadtmuseum, Munich.
One of the most important artists of the early twentieth century, Egon Schiele is vastly influential—not just in his native Austria, where he was a major figure of Austrian expressionism, but around the world. Yet Schiele spent almost his entire life in Vienna and Lower Austria, and the cultural currents of the region can be seen in the ways he thought about and made art.

In his previous book on Schiele, Christian Bauer focused on Schiele’s early life and work, starting with his childhood in Tulln and following his career through his resignation from the Vienna Art Academy in 1909. Now, with *Egon Schiele: Almost a Lifetime*, Bauer sheds new light on how Schiele developed the essential elements of his creative practice—in Tulln and Vienna, but also Krems, Klosterneuburg, Neulengbach, and Mühling, where the artist was put to work in a POW camp and painted a number of imprisoned Russian officers. Drawing on recent research and a cache of unpublished photographs, the book explores a number of previously neglected influences on Schiele’s work, including his interest in x-ray technology and the art nouveau style of the artist and aristocrat Franz von Stuck.

Schiele’s work continues to inspire artists, critics, and collectors today. Packed with beautiful, large-scale reproductions, *Egon Schiele: Almost a Lifetime* shows the artist in the context of his homeland, including in the later stages of his career.

Christian Bauer is curator at the Egon Schiele Museum in Tulln, Austria.
Ori Gersht

Forces of Nature—Film and Photography

Fallen trees. Verdant landscapes. Lofty mountains overlooking deep, rolling valleys. The stunning natural beauty of the subjects of Israeli-born, London-based Ori Gersht’s photography leaves viewers breathless. But the natural splendor belies the significance of these locations as the sites of historical events we can no longer plainly see.

In *Ori Gersht: Forces of Nature—Film and Photography*, the evolution of the artist’s basic process is explored in a series of powerfully expressive full-color photographs. Searching for traces of the past, Gersht translates the process of remembering into images. The majestic peaks of the Pyrenees, for instance, are revealed through the photographer’s thoughtful focus as the site of a desperate flight from Nazi-occupied France. Throughout his works, Gersht unfolds a complex metaphor for the impenetrable relationship between the past and present, death and life.

Gersht’s works have been the subject of major solo exhibitions in the United States, at places such as the Museum of Fine Arts, Boston; the Columbus Museum of Art; the Santa Barbara Museum of Art; and the Hirshhorn Museum and Sculpture Garden, Washington, DC; as well as at many internationally acclaimed museums. Collecting Gersht’s works from 1999 to the present, this book celebrates the artist’s remarkable career.

Andrea Firmenich is an art historian and general manager of the Altana Kulturstiftung, an arts education organization based in Frankfurt. Johannes Janssen is director of the Museum Sinclair-Haus in Bad Homburg, Germany.
Few movements in art are more beloved than French impressionism. It was during this period that artists like Monet moved outside the studio to paint elaborate *plein air* “impressions” of the world around them, from cheerfully colored city scenes to seascapes during stormy weather and detailed landscapes awash in natural light.

*Monet: Lost in Translation. Revisiting Impressionism* brings together two hundred full-color images from the period. In addition to their undeniable beauty that leaves viewers breathless, part of the fascination with the French impressionists lies with what these works can tell us about the time of their production—from favorite places like the beaches of Normandy and the banks of the Seine to popular pastimes like picnics and promenades and even the importance of the railroad and other innovations of the day. Beginning with the precursors of the plein air tradition, the book takes readers through masterworks by Corot, Degas, Renoir, Gauguin, Caillebotte, and many of their contemporaries before ending on what is undeniably the movement’s most well-loved masterwork: Monet’s *Water Lilies*, painted in his famous garden in Giverny.

Drawing on a vast collection of masterworks from museums around the world, including the National Gallery of Art in Washington, DC, and New York’s Metropolitan Museum of Art, the book guides readers through the major works of the movement.

Suzanne Greub is the founder and director of the Art Centre Basel and the editor of *Gauguin Polynesia*, also published by Hirmer Publishers.
Looking at Monet

The Great Impressionist and His Influence on Austrian Art

The Viennese art scene of the late nineteenth and early twentieth century counted French impressionism among its chief influences. Widely regarded as the movement’s formative figure, Monet showed in all the major galleries of the day, including the Künstlerhaus Wien, the Secession Building, and the legendary Galerie Miethke, earning him distinction as the most influential of the French impressionists, along with Édouard Manet.

For *Looking at Monet*, Agnes Husslein-Arco and Stephan Koja of the Belvedere Gallery in Vienna have assembled works by Monet, presenting them alongside selected paintings and photographs by Austrian artists active throughout the same period who would have been familiar with Monet’s work. Among the artists whose work is included are Gustav Klimt, Emil Jakob Schindler, Oskar Kokoschka, Olga Wisinger-Florian, Heinrich Kühn, and Ludwig Heinrich Jungnickel.

Brilliantly colorful and filled with light, Monet’s paintings captivate modern audiences. *Looking at Monet* shows they were equally beloved by the artist’s contemporaries—many of whom were great masters in their own right.

*Agnes Husslein-Arco* is an art historian and director of the Belvedere Gallery in Vienna, where *Stephan Koja* is a curator.
Jean Pagliuso is a world-class fashion photographer whose photographs of fashion models and film stars from Susan Sarandon to Sophia Loren filled the pages of Vogue and Rolling Stone for nearly three decades. But for her most recent work, Pagliuso trained her lens on a much less conventional subject: the chicken. An homage to her childhood in Southern California, where she helped her father breed and show Bantam Cochins, Poultry Suite showcases more than twenty breeds of chicken—from Sebrights to Spangled Hamburgs—as they have never before been seen.

Just as in conventional fashion photography, Pagliuso has applied her well-developed eye to creating interesting compositions while also bringing out each subject’s unique beauty and personality. In one photograph, a plump hen stares head-on at the camera through a mass of white feathers. In another, a proud red-combed rooster turns to peer curiously at the camera. Each portrait in Poultry Suite features a chicken arranged against a simple background, encouraging viewers to explore the animals’ anthropomorphic traits. The photographs are complemented by an accessible collection of texts.

Beautifully designed by Shahid and Company, New York, and featuring reproductions of nearly fifty photographs, Poultry Suite impeccably applies the aesthetic excellence of fashion photography to demonstrate a true appreciation of the diversity of these birds.

Jean Pagliuso is a photographer who lives and maintains a studio in the Chelsea neighborhood of New York City.
Annette Messager’s installations create a visually stunning space for contemplation about the reconstitution of gender in contemporary society. Throughout a forty-year career, Messager has engaged with a variety of media. In the 1970s, she worked mainly in collaged and knitted works, with stuffed birds as a recurring motif. Later, she broadened to media such as drawings, photographs, and installations with a strong focus on clothes and plush figures. A complex, pictorial language connects the French conceptual artist’s work, along with an overriding interest in how delicate components can be fragmented and recombined to form something new.

Published to accompany a major exhibition at the Kunstsammlung Nordrhein-Westfalen, Annette Messager: Exhibition/Exposition assembles a selection of the artist’s works, including her most recent installations and celebrated pieces from across her career. With an essay by the exhibition’s curator, Florence Thurmes, and an interview with Messager by the museum’s director, Marion Ackermann, the beautifully produced book provides an opportunity to rediscover this important contemporary artist.
Precious Cufflinks

From Pablo Picasso to James Bond—Accessories and Jewellery for Gentlemen Over the Course of Time

Cufflinks are the ultimate in timeless style. In a sea of fast-changing fashion, cufflinks remain a strong sartorial presence because they are always the right thing to wear. From Pablo Picasso to Prince Charles—who had the pistons from his Aston Martin melted to make a pair—many of the most iconic men in history have donned them to set off a smart designer suit. As the epitome of suave sophistication, it’s difficult to imagine James Bond lifting his signature martini without a shiny set.

Collectors and wearers themselves, Walter Grasser, Franz Hemmerle, and Duke Alexander von Württemberg are perfectly suited to take readers through the snazzy accessory’s history. Cufflinks first appeared in the seventeenth century, but they did not come into common use until the end of the eighteenth century with the rise of men’s dress shirts. Today, cufflinks allow men to express themselves in an understated way, their materials and designs speaking volumes about the wearer’s hobbies, preferences, and profession. There are personalized cufflinks and cufflinks in gold or sterling silver. A novelty pair can add more than a dash of panache, while a pair set with precious stones always signals pulled-together elegance.

Precious Cufflinks features more than two hundred sets of the most extraordinary cufflinks from the drawers and display cases of collections and museums around the world, many newly photographed in full color for the book.

Walter Grasser is on the board of directors of the city of Munich. For two decades, he was professor at the University of Munich, where his field of interest included the history of coins and other small antiquities, including jewelry. Franz Hemmerle is a jeweler and goldsmith. Duke Alexander von Württemberg is an art historian.
Minh Häusler

The Fusion of Flora and Art

ikebana means “living flowers.” This literal meaning discloses a form of artistic expression in which the natural beauty of the flowers and blossoms unfolds in conversation with the artist’s powerful formal language. Fundamental to the art form is a close and contemplative observation of the natural world, which in turn offers itself as a boundless source of inspiration.

Minh Häusler studied the Japanese art of ikebana in Singapore and Hong Kong. Steeped in the art form’s long and rich tradition, she has combined this tradition with her own unmistakable style. Today, she is a master of the modern Sogetsu school of ikebana. The first book on this important artist, Minh Häusler: The Fusion of Flora and Art reproduces in sumptuous full-color more than two hundred photographs of Häusler’s work. Carefully composed by the artist herself, the photographs are stunningly beautiful, the line and color of the flowers redolent with meaning against simple black or white settings.

Häusler’s lavish photographs—together with texts that provide insight into the artist’s process—make this a book that will inspire anyone with an appreciation of this beautiful and timeless art. Häusler is a master of her craft, and Minh Häusler: The Fusion of Flora and Art reflects her at the height of her career.

Minh Häusler is an ikebana artist of the Sogetsu school. She has given many workshops and has had her work exhibited in Europe, Asia, and the United States. She lives in Zurich and Naples, FL.
The Art of Self
An Interpretation of Traditional Taekwon-Do

Taekwon-do is a well-trodden path to self-improvement, an “art of self.” The philosophy of taekwon-do is simple yet profoundly powerful: To cultivate a strong body and sound ethical and moral character in each practitioner is to contribute to a more peaceful world. If you practice, you will develop increased physical fitness, but you will also discover new stores of mental and spiritual strength.

David Ippen is a fifth-degree black belt and a Grandmaster in taekwon-do. He has taught traditional taekwon-do since 1995 and opened a dojang, the Traditional Taekwon-Do Center in Honolulu, in 2009. The Art of Self is the culmination of almost twenty years of intense study and practice, offering Ippen’s interpretation of the traditional taekwon-do philosophy. Elucidating the aspects of taekwon-do practice, Ippen guides practitioners and non-practitioners alike through an accessible process for incorporating the moral and philosophical precepts of taekwon-do into their lives to achieve an empowered and harmonious state of mind.

David Ippen is a fifth-degree black belt, a Grandmaster in taekwon-do, and a licensed physical therapist. In 2009, he opened the Traditional Taekwon-Do Center in Honolulu.
Cities today have become portfolios of investment properties with token patches of green. The cost to live in a fortress-like luxury housing complex in London or Manhattan is so high that most of us can’t afford it. As the masses move to the suburbs, the construction industry responds by churning out clusters of the same barracks-style row houses, ensuring that, there, too, one can live in utmost privacy and security. But what do these buildings say about us? Do they have anything to do with the way in which most people actually want to live?

Niklas Maak provocatively argues that the construction industry and a number of outdated or poorly thought-out policies have prevented us from rethinking how we live in the city. Yet many of our current crises—from the mortgage crisis to global warming—are closely connected to problematic forms of accommodation in our cities. And the problem will only get worse: Over the next twenty years, influx into the world’s cities is expected to create the need for an additional one billion units of housing. Fortunately, Maak shows, there are practicable solutions. In Europe, Japan, and the United States, the author explores promising new forms of housing.

Cities should be reflections of their inhabitants—not forces to be contended with. Controversial, well-researched, and wryly funny, Living Complex is a call for change from the “comfortable defense lines” that epitomize the current sorry state of housing.

Niklas Maak is a writer and arts editor at the Frankfurter Allgemeine Zeitung. He is the author of Le Corbusier: The Architect on the Beach, also published by Hirmer Publishers.
May 31, 2015, marks the centenary of the birth of Bernard Schultze. A pioneer of the movement Art Informel, or “art without form,” and a cofounder with Karl Otto Götz, Otto Greis, and Heinz Kreutz of the artists’ collective QUADRIGA, Schultze rejected realistic figurative work and formulaic geometric abstraction in favor of works that relied on creative intuition.

This lavishly illustrated book features large-scale reproductions of eighty works by Schultze, including boldly colored oil paintings, black-and-white drawings, sculptures, and reliefs, accompanied by Schulz’s poetry and information about his life and work, as well as that of his contemporaries. Together, the selection of works honors the artist’s extensive and varied oeuvre, while also painting a multifaceted picture of his important contribution to the twentieth-century German art scene.

Oliver Kornhoff is director of the Arp Museum Bahnhof Rolandseck in Remagen, Germany.

Jochen Plogsties is renowned for his “retranslations” of well-known works of art, from the Mona Lisa to Picasso’s Seated Harlequin to works by Rembrandt, Ingres, and Vermeer, as well as the iconic Beatles photograph at Abbey Road. More than mere copies, Plogsties’s paintings call attention to the many ways it is possible to approach an original and prompt the question of whether it is even possible to create a true copy. In the words of the artist, “The closer I get, the farther away. The more I want to make an accurate copy, the more I see my individuality.” At the same time, Plogsties’s reproductions play with the size and scale of the original paintings and coarsen the painting style, defamiliarizing these well-known images intriguingly and dismantling established ways of looking at art.

Published to accompany an exhibition at the Kunstverein Kestnergesellschaft in Hannover, Germany, this is the first published overview of Plogsties’s work, and it includes fifty full-color images, including the artist’s most recent, previously unpublished, works of art.

Veit Görner is a German art historian and the director of the Kunstverein Kestnergesellschaft in Hannover, Germany.
Polish-born and Berlin-based artist Alicja Kwade’s most recent installation at the Schirn Kunsthalle Frankfurt takes as its inspiration the pendulum experiments of the nineteenth-century French physicist Léon Foucault, which provided evidence of Earth’s rotation. A series of quasi-scientific set-ups installed in the Schirn Rotunda, Kwade’s works superimpose established scientific knowledge and paradoxical social realities, resulting in a playful commentary on the transformation of space and the true movement of time.

The latest volume in a series of publications in cooperation with the Schirn Kunsthalle Frankfurt, this volume presents a detailed look at this complex work by a captivating, internationally acclaimed artist.

Alicja Kwade
DONATIEN GRAU

An artist unbound by the conventions of his time, Munich-based painter Peter Schermuly (1927–2007) turned away from abstraction toward an original approach to realism in which he developed color phenomena suitable for a particular painting rather than merely recreating the palette he observed in the world around him.

Peter Schermuly: Catalogue Raisonné
Edited by MARTIN MOSEBACH and BRIGITTE SCHERMULY

Martin Mosebach is a novelist and winner of the 2007 Georg Büchner Prize, the most important literary prize for German-language literature. Brigitte Schermuly is the executor of the estate of Peter Schermuly.
The Museum of Lacquer Art in Münster houses the most extensive collection of Russian lacquer art outside of the Russian Federation. Dating from the early nineteenth century to the 1950s, the lacquer miniatures in the museum’s collection highlight an extraordinary diversity of decorative techniques and provide a comprehensive overview of the local development of lacquer art. Although the origins of lacquer art in Russia can be traced to Peter the Great, who came to appreciate the art during his travels in Western Europe throughout the eighteenth century, it reached its peak in the early nineteenth century after a workshop modeled on the German lacquerware manufacturer Stobwasser was established near Moscow. From this point, artists began to explore specifically Russian motifs. Western lacquer production subsequently disappeared under the pressure of industrialization, but Russian lacquer art continued to flourish and undergo significant innovations throughout the entire nineteenth century.

The first publication to present the entire collection of Russian lacquer held by the Museum of Lacquer Art, Russian Lacquer will be an indispensable reference for collectors and dealers.

Monika Kopplin is director of the Museum of Lacquer Art in Münster. She is the author of European Lacquer, also published by Hirmer Publishers.

“I only wanted to write about them, / Narrate their fierce audacity, / Their voyages through the channels of the Mediterranean.” So begins a poetic journey through the islands of the Mediterranean that served as homes and refuge for the Sephardic Jews after the Alhambra Decree, which ordered their expulsion from Spain. Inspired by her own journey to Salonika and the Greek Islands, Rhodes, Crete, as well as the Balkans, Marjorie Agosín searches for the remnants of the Sephardim.

Presented in a beautiful bilingual Spanish-English edition, Agosín’s poems speak to a wandering life of exile on distant shores. We hear the rhythm of the waves and the Ladino-inflected voices of Sephardi women past and present: Paloma, Estrella, and Luna in the fullness of their lives, loves, dreams, and faith. An evocative and sensual voyage to communities mostly lost after the Holocaust, The White Islands offers a lighthouse of remembrance, a lyrical world recovered with language and song, lament and joy, longing and hope.

Marjorie Agosín is professor of Spanish at Wellesley College. She has written several books of poetry, essays, and criticism, among them The Light of Desire. Jacqueline Nanfito is professor of Spanish in the Department of Modern Languages and Literatures at Case Western Reserve University.
Led by artists Lauren Bon, Richard Nielsen, and Tristan Duke, the Optics Division of the Metabolic Studio is a team devoted to exploring and expanding the photographic medium. Working with the Liminal Camera, a massive, portable camera obscura fashioned from a shipping container, the Optics Division uses experimental technology in an ongoing effort to map and depict the American landscape. From the arid West to New York’s waterways, the camera has captured dramatic scenes of regions in transition.

As part of this project, Liminal Infrastructure presents newly commissioned photographs made in and around Chicago. Though enormous in size, the camera, transported on a semi trailer, was unobtrusive from an outsider’s perspective, allowing the artists to work without drawing attention. Photographs could be developed from within the shipping container, blending the image’s subject with the process of photography itself. The resulting large-scale prints not only highlight the evolving history of photographic imaging, but also locate the city within a complex global network of transportation systems, industry, and commerce.

The Metabolic Studio is a Los Angeles–based artistic collective that transforms resources into energy, actions, and objects that nurture life. Gregory J. Harris is assistant curator at the DePaul Art Museum in Chicago.

Idol Structures
Sculptures and Photographs by Matt Siber
Edited by GREGORY J. HARRIS
With Essays by David Raskin and Gregory J. Harris

Idol Structures accompanies an exhibition at the DePaul Art Museum of recent photographs and sculptures by Chicago-based artist Matt Siber, whose work explores the systems of corporate and mass-media communication that permeate the urban landscape.

Instead of focusing on the information itself, Siber emphasizes the physical infrastructure of these systems. Photographs of the narrow edges of signs, sculptures of billboard ads hanging so loosely that their text is obscured in the folds, and other unique treatments of promotional materials distort and subvert the intended messages. The artist’s deconstruction of such commercial efforts reveals an element of communication meant to remain invisible and subservient to image, text, and graphics. By highlighting the everyday objects used to persuade and influence, Siber’s art undermines these communication systems’ ability to do precisely what they were intended to do.

Gregory J. Harris is assistant curator at the DePaul Art Museum in Chicago.
“A wise and timely group show. . . . The loamy dew of these organic artworks swamps the air and renders the experience of Rooted in Soil visceral. . . . The exhibition also includes representational work and designed objects, the best of which confront death and decay with a lack of sentimentality and a surfeit of bravery.”

—Chicago Tribune, on the exhibition

Rooted In Soil
LAURA FATEMI, FARRAH FATEMI, and LIAM HENEGHAN

Ecological and environmental art can highlight the primal importance of natural resources for human life and the need to be responsible environmental stewards. This catalog for a recent exhibition at the DePaul Art Museum explores one particularly undervalued resource: soil.

Bringing together the work of fifteen artists, including that of photographers Sally Mann and Jane Fulton Alt, interdisciplinary artist Claire Pente-cost, and baroque painter Adriaen van Utrecht, Rooted in Soil addresses critical issues of soil degradation and combines scientific approaches with fresh philosophical perspectives. Though we rarely recognize it, soil is an integral part of the natural cycles of life and death. The essays here include scholarly meditations on the importance of decay for soil, which allows for rebirth and regeneration. The artists in Rooted in Soil collectively highlight the fundamental interconnectedness that we have with the natural world. Their work will inspire viewers to become better stewards of the soil and the land.

Laura Fatemi is interim director of the DePaul Art Museum in Chicago. Farrah Fatemi is assistant professor of environmental studies at St. Michael’s College in Colchester, Vermont. Liam Heneghan is professor and chair of the Environmental Science and Studies Department at DePaul University in Chicago.

Endless
KAREN REIMER

For more than fifteen years, Karen Reimer has dedicated her artistic life to reconsidering modernist ideals and minimalist embodiment through the intriguing quirks of handmade and everyday objects. Endless offers more than seventy-five gorgeous reproductions of Reimer’s past works, with a particular focus on her new architecture-related project, Endless Set. With this installation, Reimer uses appliquéd pillowcases to connect the domesticity of hand-sewn fabric to the infiniteness of the prime number sequence. Endless also includes essays from Lauren Berlant and Judith Russi Kirshner, two of the most respected voices in the fields of art, architecture, and contemporary theory.

Karen Reimer is an artist based in Chicago whose work is rooted equally in the traditions of craft and conceptual art.
DAVID SHILLINGLAW

The Dance of 1000 Faces

Artist David Shillinglaw is as comfortable in the street as in the studio, as likely to paint on found objects as on canvas, as interested in tiny handmade artist’s books as in large-scale public murals. His mural in the Olympic Park in East London is the longest mural ever commissioned in Great Britain, while his brilliantly inventive creations enliven construction barriers throughout London’s changing cityscape.

The Dance of 1000 Faces is the first book to gather a significant number of Shillinglaw’s works. It presents his art in full color in all its many forms: not only paintings and murals, but journals, drawings, sketches, and more. It reveals Shillinglaw’s particular genius for depictions—and distortions—of the human face, grimacing and grinning, shifting and changing, as it becomes no one and everyone at once.

A major celebration of an artist who is as engaging as he is innovative, The Dance of 1000 Faces will thrill Shillinglaw’s fans—and is sure to bring him many new ones as well.

David Shillinglaw has exhibited his work in galleries in New York, Paris, Istanbul, Cape Town, Japan, and China.
Laura Knight (1877–1970) was perhaps the most important female artist of her era, and her accomplishments are woven into the fabric of British public life of the twentieth century. Made a Dame of the British Empire in 1929, she was elected to the Royal Academy in 1936—the first woman elected in its nearly two centuries of existence. During World War II, she worked with the government as an official war artist, then was sent after the war to create an artistic record of the Nuremberg Trials. Yet, even as she received such public recognition and commissions, Knight never lost her interest in those without similar access to power, and she created sensitive, deeply empathetic images of gypsy communities, circus performers, and farm workers in the American South.

Her autobiography, *Oil Paint and Grease Paint*, was published in 1936 and is being brought back by Unicorn Press for a new generation of artists and fans to discover. Featuring forty full-color images, including reproductions of some of her most famous paintings, this book is a thoughtful, winning portrait of a life dedicated to art and public service.

Dame Laura Knight (1877–1970) was born in Nottinghamshire, studied in France and later lived in London, and, for a time, in Baltimore. She died in 1970, days before the opening of a retrospective exhibition of her work.
Lucky to Be an Artist

Stanley Spencer’s 1937 portrait of his wife and daughter, *Hilda, Unity, and Dolls* is famous both as a painting and as the complicated public face of a difficult, even unpleasant family story. A few years before, Spencer had left his wife Hilda and daughter Unity for a new lover, a painter whom he would go on to marry—and eventually learn was a fraud. *Hilda, Unity, and Dolls* depicts the women he had left behind, more or less at the moment when Hilda rejected reconciliation.

This book tells that story—and much, much more—from Unity’s perspective. An engaging, moving, and surprisingly lighthearted account of a life that had its share of sorrow, *Lucky to Be an Artist* is an account of an unconventional family and the birth of an artist, as well as the tale of a woman who refused to be held back by early trauma and insisted on forging her own artistic path.

Unity Spencer has exhibited widely throughout Britain. Now in her eighties, she still teaches printmaking to art students.
David Inshaw’s much-admired pastoral landscapes are rich in mystery and emotional power, suggestive of stories and meanings unfolding over time. At the same time, he is known for his figure painting, which he approaches with obvious relish and a sense of celebration, conveying the distinct individuality of his models and imbuing his images of them with a human warmth and empathy that are unmatched. This combination has made him one of the most prominent and beloved figures in twenty-first-century British art.

This book offers full-color reproductions of more than one hundred of Inshaw’s paintings, along with insightful commentary and analysis by longtime Spectator art critic Andrew Lambirth. It will reward Inshaw’s many fans even as it is sure to draw new ones into his fold.

Andrew Lambirth writes for the Spectator on art and art criticism.
Edited by the STATE HERMITAGE MUSEUM

The Hermitage Cats

The Hermitage Dogs

Treasures from the State Hermitage Museum, St. Petersburg

One of the largest and oldest museums in the world, the State Hermitage Museum in St. Petersburg, Russia, was founded by Catherine the Great in 1764 and has been open to the public since 1852. Its collections hold more than three million items, from Egyptian and classical antiquities, jewelry, and weapons to a stunning range of Russian and European masterworks from the Renaissance to the present.

And hiding in and among those three million items, in plain sight yet all but unnoticed? Cats and dogs. This pair of books gives humanity’s favorite four-footed friends the run of the place, reproducing dozens of images of cats and dogs from the artworks held by the Hermitage. From full-on portraits to minor, incidental images found on the edges of giant canvases—which are among the most surprising and entertaining animals in the books—The Hermitage Cats and The Hermitage Dogs will set tails wagging and motors purring for art lovers and pet owners alike.
**The Masters Muse**

**Artist’s Cats and Dogs**

**MYCHEL BARRATT**

Mychael Barratt is an artist with an unusual—and unusually entertaining—focus: he takes famous paintings, the sort that every schoolkid knows, and he adds a cat or dog.

That makes his approach sound simple, which is far from true. For each artwork, Barratt carefully devises a way to incorporate a feline or canine feel while keeping the artwork fully in the spirit and style of its original artist. Dali, for instance, sees his melted clocks transformed into leggy, slumbering dogs, while Yves Klein’s perfections are disrupted by ghostly blue feline footprints. Clever, funny, ironic, yet not without deeper meaning, Barratt’s paintings are marvelously entertaining. This book brings together forty of his best, reproducing them in full color, making it the perfect gift for any art-loving animal enthusiast.

**Mychael Barratt** was born in Toronto and has been living and working in London since 1984. He is the president of the Royal Society of Painter-Printmakers.

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**Mosaics**

**Design and Inspiration**

**MARTIN CHEEK**

In recent years, the ancient art of mosaic has become increasingly popular worldwide, showing up everywhere from the studios of fine artists to the pages of interior decorating magazines. *Mosaics: Design and Inspiration* is perfectly poised to capture that enthusiasm.

The seventh book by internationally acclaimed mosaic artist and teacher Martin Cheek, it was written in direct response to inquiries and requests from both newly taught and long-established mosaic artists. It is simultaneously a how-to, full of expert advice about everything from initial design to the last details of a finished piece, and a sourcebook of inspiration, jammed with images, ideas, and concepts that aspiring mosaic artists can take and make their own. Many of the images of Cheek’s own work represent the first time they’ve been featured in a book, and their intricate beauty is sure to fire the imaginations of artists, decorators, and art lovers.

**Martin Cheek** is a mosaic artist who is regularly commissioned to create works for both public and private clients. He lectures extensively in the United States.
The Natural History of Selborne

GILBERT WHITE

With Illustrations by Claire Oldham

One of the true classics of nature writing, Gilbert White’s *The Natural History of Selborne* has charmed readers and inspired naturalists for more than two centuries. In a series of letters to two friends—Thomas Pennant, a zoologist, and Daines Barrington, a prominent barrister—White shares his close observations of the nature he sees around his family home. Through White’s attentive eyes, we see the movement and changes of the seasons and the weather, and the activity of the area’s many animals. White pays particular attention to birds, their nesting and migration, but he also offers detailed observations of many other animals, including sheep, horses, cats, rabbits, squirrels, and even worms and insects. White’s descriptions are lyrical, yet scientifically grounded, and the result is a portrait of his beloved Selborne that is rich and unforgettable. As his brother put it in a review for *Gentleman’s Magazine*, “Sagacity of observation runs through the work.”

This book, part of Unicorn Press’s In Arcadia series, pairs White’s text with beautiful woodcuts, newly commissioned for this volume, and will be the perfect gift for any lover of the outdoors and the bounteous life that’s found there.

*Gilbert White* (1720–1793) was a pioneering English naturalist, ornithologist, and curator.

Maggi Hambling

The Works

In Conversation with Andrew Lambirth

Painter and sculptor Maggi Hambling has made a name for herself as one of the most interesting and creative artists in Britain today, and this book offers the closest look we’ve ever had at her own thoughts about her work and career. In a series of conversations with art critic Andrew Lambirth, Hambling surveys her innovative oeuvre, along the way addressing the controversies her work has generated, including battles over her sculptures of Oscar Wilde, Benjamin Britten, and, most recently, Michael Jackson (which was rejected by the Royal Academy).

Hambling reveals herself here to be as thoughtful as she is creative, offering substantive reflections on what she is trying to achieve with her art, and how its public reception over the years has informed and challenged her process of creation. The book sets these frank conversations alongside reproductions of two hundred of Hambling’s paintings, drawings, and sculptures; the result is an unprecedented picture of her artistic output, powerful and even moving.

*Maggi Hambling* is a painter and sculptor. She lives in Suffolk and London. *Andrew Lambirth* writes weekly for the *Spectator* on art and art criticism.
The Power of Letterforms
Handwritten, Printed, Cut or Carved, How They Affect Us All
ROSEMARY SASSOON

Rosemary Sassoon is an unusual person in our age of typing and texts: an internationally recognized expert on handwriting. And she brings a lifetime of study and analysis of the subject to bear on The Power of Letterforms, an extensive account of the countless ways in which the form of letters affect our everyday lives. Exploring the many different types of letterform, including handwriting, commercial packaging and advertising design, logo and book design, typography and engravings, and more, Sassoon reveals the many little-known ways in which these forms affect our perceptions and our thinking. She walks readers through what we can learn about a person from his or her handwriting, for example, or how the experience of reading a book varies widely depending on the design and layout of the letters and words on the page. Throughout, Sassoon’s examples are supported by reproductions of calligraphy and typography. Readers will come away from The Power of Letterforms with a new appreciation of the power of the letters that permeate our daily lives.

Rosemary Sassoon is an expert in handwriting, with a particular emphasis on that of children. She is the author of a number of books on handwriting and is also the creator of the Sassoon series of typefaces.

The Man Behind the Sculpture
The Autobiography of Wilfred Cass
WILFRED CASS

Wilfred Cass is a sculpture collector based in Sussex, best known as one of the leading powers behind—and supporters of—contemporary sculpture. Cass and his wife, Jeannette, longtime friends of such prominent sculptors as Henry Moore and Elisabeth Frink, acquired many works by their friends and other artists over the years, and in 1992 they decided to sell them and put the proceeds toward the art of sculpture. Launching the Cass Sculpture Foundation, the pair immediately began working to commission public sculptures as a way to simultaneously promote the art of sculpture and support some of its greatest practitioners.

In The Man Behind the Sculpture, Wilfred Cass tells the story of his life and his experiences in and around the art world. Offering a close-up account of his friends and partners and the art they made, it will be of enduring interest to fans of contemporary British sculpture.

Wilfred Cass is cofounder of the Cass Sculpture Foundation.
Robin Darwin
Visionary Educator and Painter
HENRIETTA GOODDEN

Sir Robert Vere “Robin” Darwin was a major figure in midcentury British art. As rector of the Royal College of Art (RCA) for more than three decades, he reshaped arts education in Britain, with outstanding results—the RCA’s roster of graduates during Darwin’s tenure reads like a who’s who of British postwar art and design, including such major figures as David Hockney, Peter Blake, and James Dyson.

This book traces Darwin’s life, work, and influence, taking him from his wartime work with camouflage through his key role in postwar reconstruction projects and in the sprawling, innovative Festival of Britain in 1951, then on to his decades leading the RCA. Throughout, Henrietta Goodden shows how Darwin translated his artistic understanding to institutional settings, and how his eye for innovation and ability to connect people fueled the creativity of students and administrators alike.

Henrietta Goodden is a senior tutor in the School of Fashion and Textiles at the Royal College of Art and a freelance fashion designer.

Making Waves
Royal Yacht Squadron
ALEX MARTIN
With a Foreword by HRH Prince Philip, Duke of Edinburgh

Founded in 1815, the Royal Yacht Squadron is the world’s most prestigious yacht club, counting among its members HRH Prince Philip, Duke of Edinburgh—to say nothing of its patron, Queen Elizabeth II. Located at Cowes Castle on the Isle of Wight, the club consists of an elite membership of four hundred yacht owners and sailing enthusiasts, all dedicated to promoting yachting in its many forms.

This beautifully illustrated book commemorates the bicentennial of the Royal Yacht Squadron, tracing its history from the founding to the present and telling the stories of key members, major races, and the many changes to yachting and the club over the decades. A foreword by Prince Philip rounds out the package, reminding readers that the Royal Yacht Squadron remains vibrant and engaged with the sport and pastime of yachting to this day.

Alex Martin has been a freelance author for the past twenty-five years, with twenty-eight books published to date. An apprentice sailor, he owns and rows a nine-meter wooden sandolo, one of the traditional working boats of Venice.
When Winston Churchill wasn’t busy helping make the world safe for democracy, he was most likely painting. He took up the hobby in 1915, finding in it a path out of the crippling depression that had been brought on by his ouster from the cabinet in the wake of Gallipoli, and he continued to work at it—and enjoy it—for the rest of his life.

This book tells the story of Churchill’s life through his paintings. It gathers five hundred images, primarily of Churchill’s work, and sets them alongside, and in the context of, an engaging, accessible account of his life and work. Published with the full cooperation of the Churchill family, it is the only definitive book on his paintings. A perfect companion to Churchill’s Painting as Pastime, it is sure to be of interest to the many readers who continue to thrill to stories of his outsized life and achievements.

David Coombs published the first catalog of Churchill’s paintings in 1967. Minnie Churchill is director of Churchill Heritage, Ltd.

Unofficial War Artist

PETER KENNARD

For nearly fifty years, Peter Kennard has been making art that comments on war—and in the process, he has become Britain’s foremost political artist and one of the leading figures worldwide in politically committed art. Unofficial War Artist brings together the most powerful and striking of Kennard’s works to accompany a major retrospective at the Imperial War Museums in London. The artworks are reproduced in full color and presented in their wider political and historical context through accompanying newspaper clippings, UN reports, historical accounts, and testimony from those who have fought in and suffered from war. The result is a stark, even devastating account of the lasting damage of war and conflict.

Peter Kennard’s work is held by many collections around the world, including Imperial War Museums, Tate, Victoria and Albert Museum, and Science Museum London. He has taught at the Royal College of Art for twenty years.
He was an army officer, a Nobel Prize winner in literature, and the prime minister of Britain not once, but twice. Winston Churchill is one of the most important and influential public figures in history. Born into an aristocratic family with a well-liked politician for a father and a mother who was an American socialite, Churchill was destined for a life in the public eye. He was a rebellious child—a trait that carried over into his military and political careers—and despite working with both a nanny and a governess, he did not do well in school. When Churchill applied to the Royal Military College, he took the entrance exam three times before passing and landed a role in cavalry rather than infantry due to his poor grades. Churchill, however, was not defeated, and he embarked on a fifty-year career in British politics that culminated in his access to prime minister in 1940, as Britain struggled under war. And even as this jack-of-all-trades held various exciting and powerful positions, he was also a husband, a father, and a grandfather to ten. Who better to tell his life story than one of his own granddaughters, Celia Sandys?

Sandys, a renowned author, journalist, and speaker, provides a unique and unprecedented perspective on the life and work of one of the most revered figures in Britain's history. This fully illustrated biography is essential reading for anyone interested in learning more about Churchill and how he came to powerfully shape the world that we live in today.

This box set collects two of Imperial War Museums's most popular historical publications: Wise Eating in Wartime and How to Keep Well in Wartime. Both were published by the UK Ministry of Information in the middle of World War II and were aimed at ordinary British citizens who were beginning to suffer under increasingly strict rationing. As previously commonplace British staples like tea, butter, and milk became ever more tightly controlled, the constant and severe alteration in diet eventually began to be felt in the nation's morale and health, resulting in a wave of attempts to revive citizens' attitudes and lifestyles. These two books exemplify the official response—and signal the start of a “how-to” renaissance that arose in those years of the war. Viewed today, they are charming reminders of a difficult time, even as the advice they offer remains practical and relevant.
Gerhard Richter is a German artist who lives and works in Cologne.

November
With an Essay by Dieter Schwarz

Overpainted Photographs
With Essays by Hans Ulrich Obrist and Robert Storr

There are few contemporary artists with the international recognition and reputation of Gerhard Richter. These two beautifully produced books from Heni Publishing offer different angles on his achievement, showing the breadth of Richter's work in different media.

November presents Richter’s series of the same name, comprised of ink drawings that he created throughout the month of November 2008. The series began by accident: Richter dripped ink onto a sheet of highly absorbent paper, then quickly realized that the spill formed two images, different but related, on the front and the back of the page. Intrigued, he began manipulating the ink, changing its consistency or adding lacquer or pencil marks, and he ultimately applied these techniques to make images on twenty-seven sheets of paper. November presents all fifty-four drawings that resulted, as facsimiles, along with an explanatory text by Dieter Schwarz setting them in the context of Richter’s career.

Overpainted Photographs documents a largely unknown part of Richter’s art practice: a series that he began making in the late 1980s and continues to engage with today. Beginning with photographs of landscapes that he took on his travels all over the world, Richter then adapts them by painting over the initial image, sometimes completely concealing it beneath layers of paint. Featuring 1,500 images in spectacular full color through four volumes, with accompanying essays by renowned curators Hans Ulrich Obrist and Robert Storr, Overpainted Photographs is a landmark in the publishing of Richter’s work.

Gerhard Richter is a German artist who lives and works in Cologne.
German artist Sabine Moritz has worked with the theme of memory as a complex, changing, dynamic process in her paintings and drawings since the early 1990s, capturing remembered images from her childhood in East Germany, motifs related to war and destruction, and even flower compositions. Helicopter presents a brilliant collection of her most recent work: drawings and paintings of helicopters created between 2002 and 2013.

The series emerged from Moritz’s interest in a shift she detected in the symbolic meaning of helicopters over time, and it is built around images of helicopters from newspapers and television that Moritz then recreated in her own visual language. The result is a series of surprisingly beautiful drawings and paintings that range from relatively straightforward, objective depictions of helicopters to more poetic, less representational compositions. The book is brilliantly rounded out by poems by Adam Zagajewski and Friedrich Hölderlin and an essay by art critic Hans Ulrich Obrist.

Sabine Moritz is a German artist based in Cologne.
Gold Struck
A Life Shaped by Jewellery

With a Foreword by Tracey Emin

This beautifully illustrated book offers the first look back on a storied career by acclaimed jewelry designer Stephen Webster. Setting luxurious reproductions of Webster’s stunning creations alongside a collection of musings on his life and experience, Gold Struck is a book like no other, a hybrid that enhances our understanding of Webster’s work and the genesis of his artistic vision.

Tracing Webster’s career back to his earliest days and his enrollment in a jewelry-making course at his local college in Rochester, Kent, the book is full of anecdotes and memories that offer autobiographical insights into the inspirations and influence that have fired his work for decades. The many photographs from his own collection amplify the intimate feel of the book, giving a true behind-the-scenes look at a life devoted to creating beautiful objects. Consistently entertaining and insightful, Gold Struck will charm Webster’s many fans and make new ones.

Stephen Webster is a British jewelry designer based in London.
Ingrid Beazley is a curator of the Dulwich Outdoor Gallery, London.

Street Art, Fine Art

Is art displayed on cinder-block walls any different than art that hangs in galleries? Is a swath of spray paint as powerful as a dab of oil? Street art has famously operated outside the trappings of the fine art world, yet it undeniably has grounding in grand painting traditions. *Street Art, Fine Art* illuminates these intersections through masterpieces reinterpreted by today’s most innovative street artists.

More than a dozen artists, including ROA, Pablo Delgado, Conor Harrington, Thierry Noir, and Phlegm, were invited to Dulwich Outdoor Gallery, London to choose a seventeenth- or eighteenth-century masterpiece. From there they were left to run wild, interpreting as they wished works from Rembrandt, Pynacker, Gainsborough, Franceschini, Van Aelst, Murillo, and others. The results are collected in this brilliantly photographed compilation, with old and new placed side by side to create a one-of-a-kind work. Remi Rough and System’s spray paint-wielding interpretation of Rembrandt’s *Girl at a Window* shares the same thoughtful stare, while the abstract slashes of MAD C’s *Still Life with Flowers* mirror the striking colors of Van Huysum’s original. This collaboration also represents the first time that streets artists have ever come together under a single theme, putting a modern spin on traditional exhibitions. By bringing new life to old masters, this provocative collection will have readers rethinking how they define art.

Ingrid Beazley is a curator of the Dulwich Outdoor Gallery, London.
On Christmas Eve 1914, after four months of intense, bloody fighting in Flanders between entrenched British and German soldiers, something miraculous happened. The guns fell silent as Christmas approached, and the soldiers on both sides started singing instead of shooting. Then, on Christmas Day, the two sides emerged from their trenches and met in No Man’s Land. Some chased rabbits. Others, more memorably, played soccer. It was a rare moment of peace—and even beauty—amid horrible carnage.

_The Christmas Match_ tells that story through the eyes of two soldiers—Albert Schmidt, a Saxon, and Jimmy Coyle, a Scot—who were in units that played a Christmas Day match against each other. Pehr Thermaenius traces their stories through military archives, taking the pair from mobilization in August to the frozen mud of Flanders in December, showing the making of soldiers, the traumas of war, and the emergence—brief, but real—of hope within that Christmas Day sporting truce. A brilliantly realized account of an unforgettable moment in European history, _The Christmas Match_ is history at its up-close, deeply human best.

_Pehr Thermaenius_ is a Swedish journalist.
Alexander Korolev is a historian, expert on and collector of military artifacts, and one of the leading Russian experts on the military archaeology of the Napoleonic wars.

The Great Retreat
Napoleon’s Grande Armée in Russia

This year marks the bicentennial of Wellington’s defeat of Napoleon at Waterloo—but that was only Napoleon’s final, most lasting defeat. In many ways, his devastating retreat from Russia in the winter of 1812 was a more damaging and bitter loss.

The Great Retreat is an unprecedented, visually rich account of Napoleon’s march back from Moscow, built on a remarkable discovery of newly unearthed artifacts and archival sources. It tells the story of how Napoleon lost nearly 400,000 men to the brutal cold, poor planning, and the destructive harrying of the Russian army at his heels. Featuring 1,600 illustrations and detailed biographies of all 289 regiments and units involved in the retreat, supplemented by unforgettable eyewitness accounts, this book brings Napoleon’s retreat, and its unfathomable human cost, to life in a wholly new way. No student of Napoleon or fan of military or Russian history will want to miss it.

Also available in Russian
The Great Retreat
Napoleon’s Grande Armée in Russia
ALEXANDER KOROLEV

August 460 p., 1,600 color plates
8 1/2 x 11 1/2
Paper $125.00
In the early days of World War I, patriotic feelings ran high—as did confidence in what was largely a newly created British fighting force. In autumn of 1914, Britain’s most popular writer, Rudyard Kipling, wrote six articles for the *Daily Telegraph* about the training of the newly mobilized British troops, all of whom had signed up as volunteers almost the moment Britain declared war. The articles described the men in their full glow of youth and enthusiasm, and waxed poetic about their strength, courage, and dashing appearance. The patriotic tone of the articles hides a painful reality: they were written just months after Kipling’s own eighteen-year-old son had been killed at the Battle of Loos.

Early in 1915, the articles were collected in a small booklet, published for a sixpence as *The New Army in Training*. By that time, it had already become apparent that the war was not going to be won quickly or easily—and that in fact it was going to exact a horrifying toll of blood and treasure. Reproduced here, on the sesquicentennial of Kipling’s birth and the centennial of its publication, it calls up the almost unfathomable confidence and enthusiasm of the early days of the war, helping us get beyond our historical perspective and see the past as it was actually lived.

*Rudyard Kipling* (1865–1936) was awarded the Nobel Prize in Literature for his countless short stories, poems, and novels.
There are few more enduring symbols of British determination, courage, and strength during World War II than the Hawker Hurricane. Taking to the skies over London, the Hurricanes—and the young men who flew them in deadly conditions—played a crucial role in both keeping up morale and aggressively hampering German attempts to devastate England from the air. The planes were nimble, reliable, and responsive, and the men who flew them all but fell in love with them—as did the people on the ground, who quickly learned to identify their silhouettes in the skies overhead.

This book celebrates the Hurricane through pictures and stories. Photographs of the airplanes and their pilots in action, many previously unpublished, taken from the collections of the Imperial War Museums and the Royal Air Force Museum are complemented by Paul Gallico’s story of the plane and its pilots, originally published in 1959. Built around firsthand accounts, Gallico’s narrative brings to life the experience of getting into the cockpit and taking to the sky, knowing that danger and even death might await, but that all of England was counting on you. The result is an unforgettable book, a celebration of mechanical innovation and human bravery.

Paul Gallico is the author of *The Snow Goose*, *The Poseidon Adventure*, and many other novels and short stories.
Great War Railwaymen  
Britain’s Railway Company Workers at War 1914–1918  
JEREMY HIGGINS

As the lifeblood of the First World War, the railway network in Britain became more essential than ever before, as it transported men and supplies back and forth from the front on a staggering scale. Railways were fundamental to the war effort: if they were ever to break down, the grand war machine would collapse along with them. *Great War Railwaymen* celebrates the incredible technological and strategic achievement of this system, as well as the hard-working people behind the scenes who operated it.

With a foreword by Michael Portillo and an introduction by General the Lord Dannatt, this book offers not only a loving account of the immense dedication and bravery of the thousands who ran the war railways, but also over 120 fascinating photos from the renowned collections of the Imperial War Museums and the National Railways Museum.

*Jeremy Higgins* has worked for the railway for thirteen years and is currently a director of Cross Country trains.

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Take Me to France  
A French Phrasebook for the American Soldier

Originally produced in 1917, *Take Me to France* is a pocket-sized French vocabulary book first made for US servicemen who were going off to war in Europe. A snappy guide to all of the essential words and phrases necessary for life in the trenches, this book is reproduced in facsimile format, including all of the original line drawings of different guns and equipment from wartime.

Flickering between silly and poignant, *Take Me to France* provides a distinct snapshot of the frontline life of US soldiers that will charm any military history enthusiast.
The Gurkhas
200 Years of Service to the Crown
MAJOR GENERAL J. C. LAWRENCE, CBE

With a Foreword by His Royal Highness, The Prince of Wales, and an Introduction by Joanna Lumley

Field Marshal Sam Manekshaw, former Chief of Staff of the Indian Army, once said, “If a man says he is not afraid of dying, he is either lying or is a Gurkha.” There is no body of fighters more well known—or more feared—in the British Army than the Brigade of Gurkhas. Formed in June 1815, the Brigade is still world-renowned for its courage, finesse, and its signature weapon, the khukuri knife. In their two-hundred year history, the Gurkhas have won major victories, countless medals for bravery, and the hearts of the British people.

This book is the complete visual history of the regiment, its brave soldiers, and the romance imbued by tales told over centuries. Featuring over two hundred magnificent photos, The Gurkhas will delight historians and military enthusiasts alike.

Major General J. C. Lawrence, CBE is a serving officer in the British Army. He has spent over thirty years serving with Gurkhas, having been commissioned into the King Edward VII’s Own Goorkhas in 1987. He is currently the Colonel of the Royal Gurkha Rifles, serving in Afghanistan.

The Story of Gurkha VCs
MAURICE BIGGS and THE GURKHA MUSEUM

The Victoria Cross (VC) is the highest decoration that a soldier can hope to earn from service to the Crown. Traditionally, it is awarded to “those officers and men who have served us in the presence of the enemy and shall then have performed some signal act of valor or devotion to their country.” It remains one of the most desirable awards for British soldiers. Though the Brigade of Gurkhas became part of the British Army in 1856, members of the elite British military regiment were not eligible to receive a VC until 1911. Since then, the Gurkhas have earned an impressive twenty-six Victoria Crosses. This long-awaited book gathers together the unique tales of courage and devotion that earned those twenty-six Victoria Crosses, each one more fascinating than the last.

The Gurkha Museum is a memorial to Gurka service to the Crown from 1815 to the present day and covers battles and campaigns, culture, religion, and the social structure of the Gurkha Brigade.
Ypres, 1914
An Official Account Published by Order of the German General Staff

WAR OFFICE

The small Belgian town of Ypres stood directly in the path of the German Army’s march to Paris at the beginning of World War I. In no time at all, the town was obliterated, and the surrounding fields soon played host to several of the war’s bloodiest battles. Written by order of the German General Staff, *Ypres, 1914* offers a German perspective on this early stage of the war, before the savagery of modern warfare eventually overtook everyone. It provides a unique opportunity to look inside the mind of the German Army at the beginning of the conflict, as well as a potential alternative to the existing narrative about those early months on Flanders fields.

The *War Office*, also known as the German General Staff at the head of the German Army, was responsible for the continuous study of all aspects of war, and for drawing up and reviewing plans for mobilization or campaign.

Above Ypres
The German Air Force in Flanders 1914–1918

BERNARD DENECKERE

An exciting new survey of the air war over Flanders’s fields, *Above Ypres* offers a definitive account of the costly battles waged above the Ypres Salient during the First World War. The simultaneous misery and bravery that occurred on Belgian battlefields such as Hill 60, Messines, Yser, Mount Kemmel, Passchendaele, and Ypres has been thoroughly documented and examined over time. Yet not until now has the air force received its proper due for its significant role in the battles: for five years, the air force battled intensely in the sky as its comrades waged war in the trenches below.

Written from a German perspective, *Above Ypres* provides a detailed history of the German Air Service and the Naval Air Arm and examines the roles of particular planes, airfields, tactics, and major battles that contributed to the growth of German air power. Featuring a wealth of never-before-published photographs and military information, this is a book that no student of air warfare or World War I history will want to miss.

*Bernard Deneckere* is a teacher at schools in Wervik and Kortemark. He has studied the aerial war above Flanders during World War I for more than twenty years and has written four books focusing on the war in the air between 1914 and 1918.
Sterling
ROBERT CAMERON

Robert “Cam” Cameron is just a quiet retiree, peacefully living out his days in the sleepy English Lake District. He also happens to be a veteran covert military operator for the British Army harboring a personal vendetta against terrorism and terrorist recruitment.

In the semi-autobiographical Sterling, we are introduced to the world of covert operations and terrorist activists in the United Kingdom. Though Cam would prefer to forget his disturbing past working for the Special Forces, he can’t ignore the threats he knows still exist. Using an archive of the known terrorist activists in the United Kingdom, including personal details and locations, he begins a fierce crusade. The first volume in a trilogy, Sterling, is a thrilling debut built on fascinating insight into how the elite forces train and work.

Robert Cameron is ex-military and has supported British Special Forces on operations of a highly sensitive nature both overseas and on home shores, including against the UK suicide bomber threat.

Assets
ROBERT CAMERON

When a rogue Iranian general disappears with a massive arsenal of chemical weapons and threatens to unleash them on his country’s enemies, the best British soldier is put on the job—Robert Cameron. Set two years after the events of Sterling, Assets finds Cam back and involved in the most deadly assignment of his life in the second book in this thrilling trilogy. Gathering old and new comrades, Cam leads his team through Dubai, Yemen, and beyond as they race to track down the enemy before the countries of the Persian Gulf are held for ransom and threatened with destruction.

Written by an ex-military agent and loosely based on his own experiences in the British Special Forces, Assets will take you on an adrenaline-filled ride into the dangerous life of a military operative.

Robert Cameron is ex-military and has supported British Special Forces on operations of a highly sensitive nature both overseas and on home shores, including against the UK suicide bomber threat.
One of the first anthologies of its kind, *Enduring Freedom* commemorates ten years of British presence in Afghanistan. Featuring poetic contributions from serving personnel of all ranks, veterans, families, and friends, it offers a unique spectrum of experiences and memories. It brings readers a number of fresh voices inspired by events and operations relating to Afghanistan, ranging from unpublished poets—such as the schoolgirl who penned a powerful Wootton Bassett–inspired poem—to established poets who found the book to be a suitable and timely vehicle for their formidable new works.

With an introduction by Sir Andrew Motion, former UK Poet Laureate, this anthology is sure to entice poetry enthusiasts and those with an interest in military life and experiences.

Ryan Gearing has spent the last fifteen years working within the publishing and graphic arts industries. His passion for military history led him to establish Tommies Guides Military Booksellers and Publishers, and he has recently launched a new imprint, Reveille Press, in partnership with the Western Front Association.

J. B. Brown is no stranger to loss and hardship—he served in the British Army for twenty-six long years. With this poetry collection, *The Blood of Kings*, Brown distills that suffering into clarity. With jagged emotion and through evocative language, he reflects on what it means to be a man, a poet, a soldier, and a friend simultaneously. Navigating the push-and-pull of all of those roles in his life, Brown covers death, religion, friendship, war, loss, and love with an understandably dark, yet passionate philosophical outlook in his poems.

Dividing Lines

NEL BLOWER

Dividing Lines opens on a common, everyday occurrence: two men enter a skyscraper elevator early one morning. They are in London’s Four Freedoms Tower, and it appears to be a perfectly average day. Then the elevator car screeches to a halt.

Neil Blower’s thrilling, suspenseful novel throws us into the minds of these two wildly different men as they react to each other and the situation in which they find themselves. One of them is a Manchester advertising executive, in London on business and staying at the tower. The second is an Islamic extremist and member of Al-Qaeda, who plans on conducting a suicide bombing in the city. As they interact throughout the novel, both men grapple with flashback memories leading to devastating self-critiques of their lives and the greater human race. A vivid, compassionate novel, Dividing Lines raises some of the most complex and poignant questions of our day: What, if anything, unites us as a species? And is there a better way of living together on this earth?

Neil Blower served for five years with the Royal Tank Regiment, taking part in operations in Kosovo and the 2003 Invasion of Iraq. In 2004, he was diagnosed with PTSD and began writing for creative therapy.

Shell Shock

The Diary of Tommy Atkins

NEL BLOWER

With this semi-autobiographical novel, Neil Blower brings to light the incredible difficulties that soldiers with post-traumatic stress disorder are forced to deal with every day. Told in an engaging vernacular style, Shell Shock chronicles the difficulties faced by Tommy, a twenty-three-year-old soldier, as he desperately tries to conquer—or at least manage—his PTSD. For Tommy, everyday occurrences, such as a long line at the post office, a trip to Ikea, or a small flare-up with his girlfriend, lead to unpredictable and emotional outbursts, through no fault of his own. Being unable to control or even understand his reactions, he finds himself feeling extremely alienated and contemplating suicide.

Stark, though subtly humorous, Shell Shock offers raw, honest insight into the reality of life with PTSD and the vital importance of rehabilitating returning troops.

Neil Blower served for five years with the Royal Tank Regiment, taking part in operations in Kosovo and the 2003 Invasion of Iraq. In 2004, he was diagnosed with PTSD and began writing for creative therapy.
Chin Up Head Down
A Mother’s Journey of Madness and Grief

HELENA TYM

“Chin up, head down.” These are the last words that Helena Tym ever received from her son, Cyrus, at the end of the final letter he wrote to her. On June 2, 2009, two men knocked on her door and informed her that Cyrus, a nineteen-year-old soldier in the UK Armed Forces, had been killed that morning by an explosive while serving in Afghanistan. In an effort both to cope with this incomprehensible news and to capture her memories of her son, Tym wrote this book, and a portion of the proceeds will go to the Soldiers, Sailors, Airmen and Families Association’s Forces Help organization.

A heartrending account of a mother’s loss, Chin Up, Head Down will resonate with anyone who has a loved one serving in the armed forces or who is dealing with life-altering grief.

Helena Tym lives in Reading, UK.

British Artillery Weapons & Ammunition
1914–1918

New Edition

I. V. HOGG and L. F. THURSTON

With a Foreword by Peter Simkins

First published in 1972, British Artillery Weapons & Ammunition 1914–1918 is the definitive account of British artillery from World War I. It meticulously catalogues all known types of artillery weapons that were in British service at the commencement of WWI and the new machinery that was created for the battlefield during the following four years. In addition, it lists the wide variety of coastal defense weapons and veteran nineteenth-century machines that were wheeled out of retirement in readiness for active service if necessary. The details of ammunition are also covered, including dimensions of cartridge cases and the different ammunition types for each artillery weapon listed.

This new edition, featuring previously unpublished photographs and a foreword by historian Peter Simkins, will be useful for military historians and weapons collectors alike.

I. V. Hogg (1926–2002) served in the Royal Artillery of the British Army for twenty-seven years. Upon retiring, he held the appointment of Master Gunner at the Royal Military College of Science, where he taught on the subjects of firearms, artillery, and ammunition. L. F. Thurston served on national service in Egypt and has provided his ammunitions expertise to the Imperial War Museums and the police.
The unsung heroes of many a military endeavor—particularly before the rise of mobile technology—messengers were often the deciding factor in the winning or losing of a battle. There are no finer examples of these crucial players than the Despatch Rider Corps of World War I. Essential to successful communication between soldiers during the war, these motorcycling rascals raced around the country delivering messages and occasionally wreaking mayhem on the enemy.

In *San Fairy Ann?*, Michael Carragher tells the story of these underappreciated riders who played a pivotal role in preventing German victory. He tracks the adventures of one despatch messenger in particular, Roger West, an amateur rider in the British Expeditionary Force. At one point in his career, West—whose right foot was so injured he couldn’t wear a boot—thought it “seemed a pity” that a bridge along the Great Retreat of August 1914 was open to the German armies, so he rode back to blow it up.

*San Fairy Ann?* gives life to the incredible, forgotten stories of the motorcyle men who rode day and night to hold a desperate army together through a combination of grit, bravery, and a dash of roguery.

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*Triumph on the Western Front*

*Diary of a Despatch Rider 1915–1919*

**OSWALD HARCOURT-DAVIS**

Edited by Philip Holdway-Davis

One of the many under-appreciated despatch riders of his day, Oswald Harcourt-Davis (1882–1962) joined the Corps of Royal Engineers in 1916. He spent the majority of the war racing his Triumph motorcycle around the Somme and Ypres Salient areas, delivering urgent messages and writing whenever he could spare the time. A poet and novelist, Harcourt-Davis also wrote prolifically for the *Daily Mail*, the *Times*, *Punch*, *Country Life*, and the *Birmingham Post*. His greatest legacy, however, is arguably this posthumously published diary.

With *Triumph on the Western Front*, Harcourt-Davis’s great-nephew brings us the first—and only—diary of a World War I despatch rider. Each entry takes the reader farther through Harcourt-Davis’s war journey, from recruitment in 1915 to demobilization in 1919. Sure to delight, this diary will interest military history lovers, World War I aficionados, or anyone curious about the wild lives of the wartime despatch riders.

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*Oswald Harcourt-Davis* was a member of the Corps of Royal Engineers, as well as a poet, novelist, and frequent contributor to many UK-based publications. *Philip Holdway-Davis* is the great-nephew of Oswald Harcourt-Davis. He has served with the Honourable Artillery Company, Royal Engineers, and Royal Green Jackets.
In mere hours on October 12, 1917, over one thousand New Zealand soldiers were killed and an additional two thousand were wounded on the front line in the tragic Battle of Passchendaele. This World War I battle has gone down in history as the New Zealand Army’s ultimate military disaster. Yet the full story behind this heart rending loss of life remains misunderstood.

The new, revised edition of Massacre at Passchendaele meticulously outlines the Allies’ situation in October 1917 and describes with precision each attack made on Passchendaele. Harper employs diary extracts and transcripts of recorded interviews to bring to life all of the harrowing, complex elements of these battles: the rationale of the strategists, the anxieties of officers, and the subdued desperation of the soldiers are all documented.

With an appendix listing the names of all New Zealand soldiers killed at Passchendaele, this book transports the reader back into the disastrous reality of this battle and captures its pivotal place in New Zealand’s history.

Glyn Harper is professor of war studies at Massey University in Palmerston North, New Zealand, and the author of eighteen books. He joined the Australian Army in 1988 and eventually transferred to the New Zealand Army, where he rose to the rank of Lieutenant Colonel.

McGill’s War
A History of Life in Britain during the Great War

JOHN PAUL WILTON
Illustrated by Donald Fraser McGill

Known as the “king of the saucy postcard,” Donald Fraser McGill (1875–1962) was an English artist who is appreciated today as much for his masterful double entendres as for his apt social observations. He skilfully brought to life every hilarious aspect of English culture with his roguish cartoons, depicting everyone from plump old women and loony vicars to drunken, foolish men. World War I did not escape his clever pen, of course, and in those years he hilariously mocked the enemy and portrayed life on the home front.

With McGill’s War, John Paul Wilton provides a fascinating narrative covering a variety of the wartime topics that the artist addressed with his satirical postcards, including conscription, rationing, lice, war profiteers, and more. A charming visual look into wartime homefront sentiments, this book will amuse historians and postcard collectors alike.

John Paul Wilton was a teacher in Berkshire, Dorset, and East Sussex and has written four books of Eastbourne seen through picture postcards.
My Grandad, the Air Raid Warden
STEVE HOOKINS
With a Foreword by Mark Smith

My Grandad, the Air Raid Warden tells the story of retired soldier Reg Burt, who struggles to share his personal history with his grandson, Tom. Though he desperately wants to explain his past to his grandson, the dark memories of his years in the military have traumatized Reg to the point where he is unable to even vocalize them. He instead turns to a journal, pouring onto its pages his memories of the wars in graphic detail. Upon Reg’s death, Tom’s parents give the journal to their son, who is finally able to discover his grandad’s arduous life, the grandmother he never knew, and the brutal wars his grandad survived.

Steve Hookins brilliantly weaves this difficult story of family, memory, and wartime during the Blitz. Also featuring a foreword from Mark Smith, curator of the Royal Artillery Museum, My Grandad, the Air Raid Warden, is based on a character Hookins developed over hundreds of war education performances at the FirePower Museum.

Steve Hookins developed the character of the Air Raid Warden after performing for hundreds of visiting schools at FirePower Museum in Woolwich.

The Lineages and Composition of Gurkha Regiments in British Service
FIELD MARSHAL SIR JOHN CHAPPLE

This book contains a description of all units in British Service that enlisted Gurkhas during their history. Field Marshal Sir John Chapple provides an authoritative account of the evolution of the regiments from 1815 to the present day, including the recruitment of the different castes and their districts and chronological lists of who and what served where.

Field Marshal Sir John Chapple served as Chief of the General Staff, the professional head of the British Army, from 1988 to 1992.

War Office Facsimiles from Uniform—Firestep

The First World War required mobilization and preparation on a scale never before seen in Britain. A major part of that preparation was training, and as part of its training and ongoing operations, the War Office produced countless instructional manuals on highly specific topics—pamphlets that have, in the century since, become crucial sources of detailed information for historians. Now Firestep is making those key volumes easy to obtain via low-priced facsimile editions that are sure to please both scholars and military history buffs.

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Few figures tower over modern architecture and city life like Le Corbusier. His dramatic rethinking of the principles and aims of architectural design made a profound impression on the spaces of twentieth-century cities and the ways that people lived in them.

*Le Corbusier—The Measure of Man* offers the most up-to-date picture we have of Le Corbusier’s achievement. A new generation of researchers and curators looks in particular at his lifelong study of human proportion and how the human body should be housed. Created to accompany a breathtakingly ambitious retrospective at the Centre Pompidou in Paris, the book traces Le Corbusier’s life and work from his earliest days through his greatest successes and lasting influences. It covers not only his iconic building designs and bold plans for city centers, but also presents a substantial exploration of his achievements as a painter and sculptor.

Lavishly illustrated with nearly five hundred images—three-quarters of them in full color—*Le Corbusier—The Measure of Man* is an incredible celebration of the master architect’s achievement. Introducing him afresh from today’s perspective, it will be absolutely essential for both his admirers and his critics.

Olivier Cinqualbre is an architect and architectural historian. He is curator of the architectural collection at the Centre Pompidou in Paris. Frédéric Migayrou is head of the Architecture Department at the Centre Pompidou in Paris.
Chandigarh, India, is a unique achievement of architecture and design. Created in the 1950s according to a plan produced by Le Corbusier and Pierre Jeanneret and a team of international and Indian architects, it instantly became an icon of modernist urban design.

This book brings the city home through more than three hundred stunning photographs by artist Werner Feiersinger. Inspired by Ernst Scheidegger’s book of photographs recording the city’s construction, Chandigarh 1956, Feiersinger assembled a vast pictorial record of the city’s famous architecture today. Far more than mere documentary photographs, Feiersinger’s images are works of art in themselves, capturing the vivid atmosphere of the city, the expressive sculptural qualities of the buildings, and the continuity of design and planning that makes the city such a striking whole.

An essay by Austrian architect Andreas Vass puts the photos in the context of Chandigarh’s history, its architectural qualities, and its possible future development. The resulting book is a stunning depiction of an unforgettable city.

Martin Feiersinger is the founder of the architectural firm Martin Feiersinger Architekt in Vienna. Werner Feiersinger is a sculptor and photographer based in Vienna.
Now in Paperback

Edited by HILAR STADLER and MARTINO STIERLI

Las Vegas Studio

Images from the Archive of Robert Venturi and Denise Scott Brown

With Essays by Stanislaus von Moos and Martino Stierli and Contributions by Hans Ulrich Obrist, Rem Koolhaas, and Peter Fischli

Since it was first published in 1972, Learning from Las Vegas has become a classic in the theory of architecture and one of the most influential architecture texts of the twentieth century. The treatise by Robert Venturi, Denise Scott Brown, and Steven Izenour (1940–2001) enjoys a reputation as a signal work of postmodernism in architecture and urban planning. Yet none of the book’s editions have ever featured high-quality color images of the field research the authors conducted to illustrate their argument. Las Vegas Studio is the first book ever to present these significant photographs in large, full-color reproductions.

Now available in paperback, this unique book features these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos and Martino Stierli that explore how the pictures contemplate the phenomenon of the modern city. Also included is a discussion by curator and critic Hans Ulrich Obrist with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies.

A unique opportunity to experience the full intent and import of the Learning from Las Vegas project, Las Vegas Studio continues to appeal to architects, architectural historians, and scholars alike.

Hilmar Stadler is director of the Museum im Bellpark in Kriens, Switzerland. Martino Stierli is the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, New York.
Meinrad Schade—War Without War
Photographs of the Former Soviet Union
Edited by NADINE OLONETZKY
With Essays by Nadine Olonetzky, Fred Ritchin, Mikhail Shishkin, and Daniel Wechlin

Every war leaves traces, scars on the landscape and people’s psyches, traumas that resonate long after the conflict is officially over, passed down from one generation to the next. In Meinrad Schade—War Without War, the Swiss photographer documents those lingering, damaging marks of war in a particular place: the former Soviet Union.

Traveling over a period of ten years through Chechnya, Ingushetia, Kazakhstan, the Nagorno-Karabakh region of Armenia, and the Ukraine, Schade reveals the precariousness of life in those areas, oscillating between vicious war and uncertain peace. His portraits, still lifes, interiors, street scenes, and landscapes carry the viewer to remote places far from the headlines, and they make war’s lasting, little-considered human costs impossible to deny. A moving, troubling book, Meinrad Schade—War Without War is an unforgettable statement about what war leaves behind.

Nadine Olonetzky is a freelance cultural publicist and an editor with Scheidegger and Spiess.

Christian Menn—Bridges
Edited by CHRISTIAN MENN and CASPAR SCHÄRER

Christian Menn is one of the most renowned structural engineers in the world. He is known in particular for his remarkable bridges, such as the Leonard P. Zakim Bunker Hill Memorial Bridge in Boston. This book is the first to document Menn’s work in detail, alongside his vision, philosophy, and thinking about design and engineering. Presenting around thirty of his designs—both built and unbuilt—via full-color photographs, plans, and drawings, the book celebrates Menn’s creative solutions to challenging engineering problems and his constant rethinking of the fundamentals of his profession. Menn’s own writings on his work are accompanied by essays from fellow engineer David P. Billington, scholar Werner Oechslin, writer Iso Camartin, and others, all of whom offer different takes on Menn’s achievement.

Providing rich insights into Menn’s lifetime in architecture and engineering, Christian Menn—Bridges will impress and inspire in equal parts.

Christian Menn graduated from ETH Zurich and has been running his own engineering firm in Chur, Switzerland, since 1957. Caspar Schärer is an architect and architectural publicist in Zurich.
The photo agency Comet Photo AG was founded in Zurich in 1952 by Swiss photographers Hans Gerber, Bjorn Eric Lindroos, and Jack Metzger with the aim of supplying media and businesses with images of Zurich. Quickly, however, the agency expanded its reach to all of Switzerland.

This book presents two hundred images from the heyday of Comet Photo in the 1960s and ’70s. Emphasizing the rapid changes Switzerland underwent in those years, the selection of photographs in the book covers cities and countryside, industry and agriculture, celebrities and fashion, and major public events. Together, they offer an unforgettable, stylish portrait of Switzerland in a period of dynamic change and growth.

Georg Kreis was professor of modern and Swiss history at the University of Basel from 1986 to 2008. Michael Gasser is head of Special Collections at ETH-Bibliothek. Nicole Graf is head of Image Archive and Map Collection at ETH-Bibliothek.

This lavishly illustrated book presents up-and-coming photographer Margret Hoppe’s series Après une Architecture, a photographic exploration of Le Corbusier’s architecture that focuses on the concept of modern architecture that he laid out in his book Toward an Architecture. Hoppe’s portrait of Le Corbusier’s work focuses on his use of exposed concrete and pays close attention to the clarity of his geometric shapes and the emblematic polychrome surfaces of his buildings. Transforming the buildings into sculpture through her highly pictorial presentation, Hoppe asks crucial questions about the legacy of modernism now that so many of its buildings are honored as monuments rather than functional spaces for living.

A major statement by a promising new voice in European photography, Margret Hoppe. The Promise of Modernism forces us to consider Le Corbusier and his legacy with fresh eyes, rendering the familiar new and surprising once more.

Hans-Werner Schmidt is director of the Museum der Bildenden Künste in Leipzig.
German-born artist T. F. T. Müllenbach deliberately plays with our everyday perceptions of the ordinary and familiar in order to undermine our collective ideas of sense, value, and purpose. This richly illustrated new book features a range of Müllenbach’s paintings and drawings that press against the limits of painting and engage deliberately with the discipline of art history. Published to accompany a recent exhibition at the Kunsthalle Zurich, the book focuses on Müllenbach’s more recent works, many of which he created specifically for the show. Essays by Elke Bippus and Juri Steiner and a conversation between Müllenbach and curator Beatrix Ruf round out the volume.

Call and Response
Edited by HELEN HIRSCH

An artist, musician, and researcher, George Steinmann is widely recognized as a crucial intermediary between the worlds of art and the sciences in Switzerland. One of his key interests for years has been the relationship between ecology and aesthetics, an exploration that has involved him in acts of creation not just with other artists, but with scientists as well, working together on interdisciplinary topics. 

Call and Response presents a close look at Steinmann’s thinking and working methods and analyzes the development of his work and his collaborations across disciplines. From there, the book goes on to feature selected works from the past thirty years of Steinmann’s career, setting them in the context of contemporary artistic discourse. Published to coincide with an exhibition at Kunstmuseum Thun in Switzerland, the book is a testament to a groundbreaking, restlessly creative artist.
In 1966, architecture critic Robert Venturi published *Complexity and Contradiction in Architecture*, a manifesto that became one of the twentieth century’s most important statements about architecture. Drawing on both vernacular and high-style sources, Venturi introduced new lessons from the buildings of architects who were well known, like Michelangelo and Alvar Aalto, and those whose work had been forgotten, like Frank Furness and Edwin Lutyens. Arguing against the diagrammatic forms that dominated the field at that time, Venturi made a case instead for “the difficult whole.”

Nearly fifty years later, this book offers a fresh analysis and thorough reevaluation of Venturi’s landmark work and its legacy. Through a radical rereading of material from the archives of Venturi, Scott Brown, and Associates, the editors propose a credible alternative to contemporary architectural discourse, one that takes account of Venturi’s arguments and offers a way forward. Featuring essays from a number of prominent critics and architects, as well as close analyses of thirty-five projects by Venturi, Scott Brown, and Associates, *A Difficult Whole* is sure to spark discussion—and inspiration—throughout the worlds of architecture and design.

*Architecture Without Content* is a research group within the Laboratory for Architecture as Form at the School of Architecture, Civil and Environmental Engineering at the École Polytechnique Fédérale de Lausanne.
Designing TWA
Eero Saarinen’s Airport Terminal in New York

When it opened in 1962, the TWA Flight Center at New York’s JFK airport was a sensation. Created by Eero Saarinen with a distinctly birdlike design, it was instantly seen as a striking emblem of the romance of air travel. More than half a century later, it remains a beloved icon of modern architecture.

*Designing TWA* is the first book to tell the whole story of Saarinen’s building, from its early planning through its closing in 2001 after the takeover of TWA by American Airlines. Documenting the terminal’s commission, planning, building, and use, architect Kornel Ringli reveals the constant tension between the operational needs of the airline and Saarinen’s visionary imaginings—revealing the TWA building as an incredible architectural achievement that nonetheless failed to meet the day-to-day demands of the business it housed. Lavishly illustrated with archival photographs, *Designing TWA* is an unprecedented look behind the scenes at the making of a modern masterpiece.

*Kornel Ringli* is an architect and freelance architectural publicist who lives in Zurich.
Imaginary Apparatus
New York City and its Mediated Representation
McLAIN CLUTTER

In the late 1960s and early 1970s, the John Lindsay administration in New York City created innovative policies to try to draw on-location media production to the city. At the same time, the New York City Planning Commission was producing a wealth of documents that clearly reflect the influence of various media depictions of New York. Imaginary Apparatus reveals the links between those two efforts, showing how they fed each other. As more and more films and TV shows were shot on location in New York, mediated images of the city and its buildings proliferated—and those same images exerted a powerful influence on the imaginations of the planners who were generating ideas for New York’s future development. Included with this book is a DVD featuring the movie What Is the City but the People?, the film version of the 1969 “Plan for New York City,” a unique document that has never before been publicly available.

A groundbreaking exploration of a key moment in New York history, Imaginary Apparatus reveals fascinating hidden linkages between representations of the city and the actual built environment.

McLain Clutter is an architect and assistant professor at the University of Michigan Ann Arbor’s Taubman College of Architecture and Urban Planning.

African Modernism
Edited by MANUEL HERZ
With Photographs by Iwan Baan and Alexia Webster

The late 1950s and early 1960s saw a large number of central and sub-Saharan African countries gaining independence, and one of the key ways in which they expressed their newly established national identity was through distinctive architecture. Parliament buildings, stadiums, universities, central banks, convention centers, housing projects, and other major public buildings were built in daring, even heroic designs—markers of the bright future these nations envisioned after independence.

African Modernism is the first book to take a close look at the relationship between these cutting-edge architectural projects and the processes of nation building in Ghana, Senegal, Côte d’Ivoire, Kenya, and Zambia. Presenting over seven hundred color photographs by celebrated photographers Iwan Baan and Alexia Webster and insightful analyses of the interactions of architectural innovation and developing national political and social cultures, African Modernism will be of interest to historians of architecture and Africa alike.

Manuel Herz runs an architectural firm with offices in Basel and Cologne and is a visiting professor at ETH-Zurich.
Hong Kong in Between
GÉRALDINE BORIO and CAROLINE WÜTHRICH

Swiss architects and researchers Géraldine Borio and Caroline Wüthrich have been living and working in Hong Kong since 2010, when they established their architectural firm, Parallel Lab, there. Since then, they’ve been fascinated by the microlevel of urban life in Hong Kong, and it’s led to a major project: the pair investigated the ways the city’s residents use the narrow lanes that run behind and between the city’s high-rises, semi-public spaces that offer venues for business, social interaction, and a wide range of informal encounters. Hong Kong in Between presents the results of this exploration through a mix of black-and-white drawings, diagrams, plans, photographs, and texts that reveal the active, ever-changing life of these forgotten, in-between spaces. An enthusiastic engagement with urban life and a work of art in its own right, Hong Kong in Between reveals a city little seen and endlessly fascinating.

Géraldine Borio and Caroline Wüthrich are the founders of Parallel Lab in Hong Kong.

Habitat Marocain Documents
Dynamics Between Formal and Informal Housing
Edited by SASCHA ROESLER

Casablanca’s Habitat Marocain housing project was built between 1954 and 1956 by Swiss architects Jean Hentsch and André Studer, part of the major postwar reconstruction and expansion undertaken by the French colonial administration after World War II. The building was intended to house local inhabitants rather than European expats, and that intention guided the architects in their design, which reflected a number of ethnographic assumptions about the Moroccan populace.

This richly illustrated book explores the process of designing and building Habitat Marocain, illustrating the complicated interplay of ethnographic imagination and design synthesis, as well as the increasingly informal further development of the project after it was officially completed.

Sascha Roesler is an architect and researcher. He is currently a senior researcher and module coordinator at ETH Zurich’s Future Cities Laboratory in Singapore.
Space of Production
Projects and Essays on Rationality, Atmosphere, and Expression in the Industrial Building
Edited by JEANNETTE KUO

Industrial buildings have been the sites of some of the most innovative work in architecture and engineering, their anonymity and ties to new technologies freeing architects and engineers from some of the concerns that traditionally dominate the discipline. Jean Prouvé, Herzog & de Meuron, Peter Behrens, Albert Kahn, François Hennebique, Robert Maillart, and Pier Luigi Nervi are just a few of the major figures who made their names building for industry. 

Space of Production celebrates the industrial building with a survey of some of the most notable projects of the past hundred years, be they simple or extremely complex, cavernous halls or lofty skyscrapers. Drawing on Jeannette Kuo’s extensive research, the book features floor plans and sectional views alongside brief descriptive texts and a wealth of photographs. Historical projects are juxtaposed with contemporary works by students at the School of Architecture at the École Polytechnique Fédérale de Lausanne. Essays explore a range of topics related to the industrial building.

Jeannette Kuo is assistant professor at the Harvard Graduate School of Design and a founding partner of Karamuk * Kuo Architects in Zurich.

Neri & Hu Design and Research Office
Works and Projects 2004–2014

In 2014, Lyndon Neri and Rossana Hu were named designers of the year by Wallpaper, largely for work they had created under the name of Neri & Hu Design and Research Office. The duo founded the firm in 2004 in Shanghai, with an additional office in London, and for more than a decade now it has been the source of incredibly creative, innovative architectural designs for projects around the globe. The first book ever published on the firm, Neri & Hu Design and Research Office presents a broad selection of its work in architecture and product design. The projects covered include seven renovations in Shanghai; three retail spaces, including Neri & Hu’s office building; beautiful designs for a tea service, chair, table, and picnic basket; and several major ongoing projects, including a private residence in Florida and hotel renovations in London and Shanghai. A lavishly produced book, with contributions from Alejandro Taera Polo and David Chipperfield, Neri & Hu Design and Research Office is a testament to a firm working at the height of its powers.
The House of Switzerland is a mobile building that serves as the official visitors’ center for Switzerland at major international events. Following its debut at the 2014 Winter Olympics in Sochi, the building went on to serve events in Zurich, Milan, and Rio de Janeiro.

This book takes a close look at the architectural and design challenges presented by a building that has to be mobile, accessible, and visually striking. Drawing on materials from the planning process conducted by Switzerland’s Federal Department of Foreign Affairs and the architectural firm Spillmann Echsle Architects, which built the house together with Ortreport Scenographers, the book presents a dictionary of all elements in the building set for the house, illustrated with images and plans rendered with rich technical detail. A discussion between the key figures involved in the project rounds out the book, exploring the process of creating such an iconic representation of a nation abroad.

Spillmann Echsle Architects was founded in 2002 by Annette Spillmann and Harald Echsle. Ortreport is a collective founded by Katrin Murbach and Fabian Jaggi, specializing in site-specific research and interventions.

Superblock Winterthur
A Project with Architect Krischanitz
With Contributions by Hans-Peter Bärtschi, Adolf Krischanitz, and Axel Simon

Faced with questions about how to adapt and reuse a former industrial site in the center of town, an international insurance corporation, together with the Swiss city of Winterthur, held a competition among architecture and design firms to come up with an innovative, effective plan. The winning firm was the Vienna-based Architekt Krischanitz, and their submission, Superblock, is a striking idea given a brilliant execution: it combines a large workshop where diesel engines were assembled with newly constructed yet visually complementary buildings.

This book details the project from concept to completion, using numerous photographs, plans, and visualizations to trace the history of the site, the genesis and development of the Superblock concept, and the revitalization of the neighborhood that it is expected to lead.
In 2014, ETH Zurich unveiled LEE, a stunning addition to the historic university district commonly known as the “crown of the city.” Ten years in the making, LEE is the culmination of plans by the young architect Fawad Kazi, who was chosen in a public competition. A monument to architecture and urban planning, LEE’s ten stories and three mezzanines offer innovative new office and teaching spaces while simultaneously enhancing the urban surroundings.

Fawad Kazi: ETH Zurich Building LEE fully documents the realization of this extraordinary project with contributions from the client, ETH Zurich; the engineers; and the architect himself. Richly illustrated, the book includes a comprehensive documentation of the entire building, including many technical details and three hundred plans and images—most in full color. Among the topics discussed are the construction challenges posed by the massive precast concrete structure, the role of sustainability in the new building, and LEE’s tremendously successful integration into its urban context.

Christoph Wieser is a Swiss architectural critic and researcher. He is the editor of several books, including Luca Selva Architects: Eight Houses and a Pavilion, also published by Park Books.

This collection offers a new look at American artist John La Farge (1835–1910) and his lifelong efforts to visualize the sacred. Most clearly reflected in his ecclesiastical paintings and stained glass windows, the latter of which appear in churches throughout the United States, La Farge’s quest can be seen both in his representations of nature and still life and in his stunningly imaginative book illustrations. Multicultural and multilingual, La Farge was also influenced by travels to Japan and the South Seas, experiences that reinforced his spiritual inquiry.

Accompanying a retrospective exhibition of the same name at the McMullen Museum of Art, Boston College, John La Farge and the Recovery of the Sacred is the most comprehensive look at the artist’s oeuvre in recent years. With contributions by experts in stained glass, Asian art, and more, the volume offers a variety of scholarly and technical perspectives that reveal new facets of La Farge’s artistic approaches. Using everything from traditional Christian imagery to Buddhist-inspired themes, he was always negotiating the boundaries between realism and symbolism and constantly innovating.

Illuminating not only La Farge’s work, but also the role of religion in late nineteenth-century American culture, John La Farge and the Recovery of the Sacred continues McMullen’s long history of groundbreaking exhibitions and will appeal to all fans of this seminal American artist.

Jeffery W. Howe teaches art history in the Fine Arts Department at Boston College.
Asnago Vender and the Construction of Modern Milan
Edited by ADAM CARUSO and HELEN THOMAS

This is the first book in English to focus on the work of the Italian architects Mario Asnago (1896–1981) and Claudio Vender (1904–86), whose firm, Asnago Vender, transformed midcentury Milan. At the end of World War II, Milan was architecturally stagnant, with few recent constructions of interest to complement its historic core. Soon, however, Milan was the center of a number of remarkably creative architectural visions—not least of those that of Asnago Vender. Through their many building commissions, to which they brought a clean, modernist aesthetic, they helped to create the vibrant, architecturally unique city that visitors and residents enjoy today. This book weds lavishly produced illustrations of major projects and plans with insightful essays offering in-depth analysis of the conceptual and material aspects of Asnago Vender’s creations.

Adam Caruso is chair of architecture and construction at ETH Zurich. Helen Thomas studied architecture at Liverpool University and earned a PhD in art history and theory from the University of Essex.

Residential Towers
Edited by ANNETTE GIGON, MIKE GUYER, and FELIX JERUSALEM

As population growth and urbanization pick up speed worldwide, the need for high-rise, high-density residential architecture is becoming ever more acute. As Residential Towers shows, this branch of architecture is ready for that demand, with creative approaches to meeting the social and architectural challenges inherent in housing a large number of people in a small amount of ground space. Taking readers to cities on five continents, the book presents analyses of eighty architecturally significant tower blocks in a way that makes it possible to compare approaches and see the effects of innovations.

Annette Gigon and Mike Guyer are the principals of the Gigon / Guyer architecture firm and also teach architecture and construction at ETH Zurich. Felix Jerusalem is an architect based in Zurich.
Hebelstabwerke / Reciprocal Frameworks
Tradition and Innovation
UDO THÖNNISSEN

A reciprocal framework in architecture is a construction where a building’s weight is held not through a single post or beam, but through the interaction of mutually supportive, interwoven members. Reciprocal frameworks have been in use for hundreds of years—including in the work of such Renaissance masters as Leonardo—but, while they are still used today, they are not particularly well known. This bilingual English-German book delves into the history and function of reciprocal frameworks, showing not only how they work but also how newly available digital tools can help architects fruitfully expand their use well beyond current applications.

Udo Thönnissen teaches at ETH Zurich and also works as a freelance architect.

Buildings and Signs. 1978 Models
Models for Pavilions/Sculptures and Domestic Vernacular Architecture
DAN GRAHAM

For more than five decades, Dan Graham has been a force in the world of conceptual art, creating works that surprise, unsettle, and stretch the boundaries of what people expect when they set out to view art. Perhaps his greatest accomplishment is Pavilions, a series of walk-through glass installations that place architectural elements in space, thereby altering a viewer’s perception of his or her surroundings. The resulting estrangement is bracing, enabling viewers to rediscover and re-experience the very concept of spatial dimension itself. Buildings and Signs. 1978 Models celebrates Graham’s pavilions through images accompanied by the artist’s commentary exploring their place in his oeuvre and the various conceptual and artistic breakthroughs they represent.

Dan Graham is an American artist and has been one of the most significant figures in conceptual art.
Allmann Sattler Wappner Architekten Options
Edited by UTA LECONTE and PEDRO FERREIRA

This bilingual English-German publication focuses on the successful Munich architectural firm of Allmann Sattler Wappner. The firm's buildings are known for their lightness, clarity, and transparency; they make ingenious use of state-of-the-art materials to open buildings up to natural light and generate a sense of spaciousness. The book presents illustrations—including photographs and plans—of a number of the firm's projects, showing how they embody the basic principles and ideas that drive the architects.

Uta Leconte is a press and public relations officer in Munich. Pedro Ferreira is an architect and was a freelance associate with Allmann Sattler Wappner Architekten.

Theater Objects A Stage for Architecture and Art
Edited by FREDI FISCHLI and NIELS OLSEN

This beautifully illustrated book accompanies an exhibit at gta exhibitions of ETH Zurich that focuses on artworks featuring carefully designed stages—a deliberate blurring of the border between art, architecture, and performance. Creating static, yet theatrical, tableaux in which artists can highlight the interplay between the disciplines of art and architecture, the stages at the same time represent a wide range of creative approaches to art and art making, and they also offer reflections on sources of artistic inspiration, including books and films. A lasting record of a carefully—and creatively—curated exhibition, Theater Objects will surprise and impress architects, artists, and fans of both forms.

Fredi Fischli and Niels Olsen are codirectors of gta exhibitions, ETH Zurich.

ETH Yearbook 2015 Teaching and Research
Edited by ETH ZURICH

Every year, ETH Zurich publishes the best work in architectural design, technology, and visual design by students, teachers, and researchers in the university’s Department of Architecture. All the work gathered in the 2015 yearbook was produced during the previous school year, some of it through exchange programs with other universities in Europe and beyond.

ETH Zurich is one of the leading international universities for technology and the natural sciences.
After Year Zero
Geographies of Collaboration
Edited by ANNETT BUSCH and ANSELM FRANKE

Published in conjunction with an exhibition that has traveled to the Museum of Modern Art in Warsaw from Berlin’s Haus der Kulturen der Welt, this volume takes as its starting point the realignment of global ties after 1945—Europe’s “year zero”—and focuses on the worldwide phenomenon of decolonization.

Investigating magazines, journals, and newspapers, the diverse essays in After Year Zero shine a spotlight on collaboration, not confrontation, in the many publications launched at various times and in different places within the African continent or the African diaspora. As the contributors show, the format of these periodicals provided a means for temporary intervention against hegemonic voices and made possible the necessary task of creating a new language to talk about art, life, and politics. In addition to text-based essays, After Year Zero also includes contributions by artists such as John Akomfrah, Daniel Koio Schrade, and Kader Attia, among others.

With its unique international and interdisciplinary approach, After Year Zero is an innovative study of postwar narrative possibilities and a powerful reflection on the processes by which the “universal” can be generated.

Annett Busch is a freelance curator, writer, and translator. Anselm Franke is head of visual art and film at the Haus der Kulturen der Welt in Berlin and former artistic director of Extra City Kunsthal in Antwerp.

Maria Bartuszová
Provisional Forms
Edited by MARTA DZIEWAŃSKA

The work of Slovak sculptor Maria Bartuszová (1936–96) was first presented to international audiences in Kassel in 2007. Although her art has appeared in influential exhibitions and been included in prestigious contemporary art collections, up until now she has yet to receive the widespread recognition she deserves. This book offers distinct perspectives on Bartuszová’s work from renowned international critics in an effort to increase our awareness of her sculptures.

Working alone behind the Iron Curtain, Bartuszová was one of a number of female artists who not only experimented formally and embarked intuitively on new themes, but who, because they were at odds with mainstream modernist trends, remained in isolation or in a marginalized position. Revealing her dynamic treatment of plaster—a material that, from a sculptor’s point of view, is both primitive and common—the book deftly reveals how Bartuszová experimented with materials, never hesitating to treat tradition, accepted norms, and trusted techniques as simply transitory and provisional. Offering a much-needed history of a vibrant body of work, Maria Bartuszová: Provisional Forms is an important contribution to the literature on great female artists.

Marta Dziewańska is curator of research and public programs at the Museum of Modern Art in Warsaw.
In his *Columns of Smoke* series, Juan José Lahuerta takes on the enormously ambitious task of rereading modernity, offering us fresh ways of looking at it while drawing new links between the ideas of architecture and ornamentation, with a special focus on how they have been treated in print.

While the first volume of *Columns of Smoke* considered epoch-making architect Adolf Loos’s relationship with photography, here Lahuerta turns to the Classical strand in Loos’s architecture and to his written work—and specifically his engagement with architectural and artistic theory. Lahuerta pays particular attention to Loos’s seminal “Ornament and Crime,” the essay that established disornamentation as the signal feature of twentieth-century architecture. Through close analysis of that essay he unearths the racially charged, pseudoscientific ideas from early anthropology that underpin Loos’s thinking. Sure to be controversial, this new reading of Loos’s landmark writings calls the whole disornamentation project into question, and in the process, it reveals a radically new perspective on a major turn in modern design and culture.

*Juan José Lahuerta* is chief curator at the National Art Museum of Catalonia in Barcelona and professor of history of art at the Barcelona School of Architecture. *Graham Thomson*, who studied philosophy and literature at the University of Edinburgh, has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.
Cornerstone
The Birth of the City in Mesopotamia

PEDRO AZARA
Translated by Jeffrey Swartz

Taking us back to the earliest days of cities—and the earliest days of human civilization—in Mesopotamia, Pedro Azara in *Cornerstone* offers a contemporary view on the rise and growth of early cities and urban culture. Investigating ruins and exploring archaeological sites, Azara helps us understand how the earliest cities looked and felt, what the first architects and their buildings were like, and what nascent aesthetic ideals they upheld. Azara’s scholarship is rigorous and far-reaching, but his writing is agile, direct, and entertaining as he not only brings the far-distant past to life, but teases out its relevance for our understanding of contemporary culture as well. The result is a fascinating glimpse into our history and a fresh new take on the origins of the civilization of some of our most ancient ancestors.

Pedro Azara is an architect, curator, and professor of aesthetics at the ETSAB School of Architecture in Barcelona. Jeffrey Swartz has translated dozens of books from Spanish into English.

Georgii Krutikov
The Flying City and Beyond

S. O. KHAN-MAGOMEDOV
Translated by Christina Lodder

In 1927, while a student of architecture at the Moscow Vkhutemas, Georgii Krutikov presented a vision for a flying city. More than just a flight of architectural fancy, Krutikov’s flying city was a utopian dream, a plan to solve the seemingly intractable problems of overcrowding and resource depletion by moving humanity’s living quarters to space. Inspired in equal parts by sci-fi dreams of space travel and the revolutionary idealism that still percolated in the Soviet Union at that time, Krutikov created an incredible amount of detailed information about his city: sketches, drawings, plans, and more.

Krutikov’s flying city has been cited as a major influence on Russian modernism for decades, yet little has been written about the design, its creator, or his subsequent architectural career. This beautifully illustrated book fills that gap, presenting a detailed study of Krutikov’s scheme and its underlying ethos, then tracing Krutikov’s later work as an architect. It will interest—and amaze—all fans of the avant-garde, architecture, and Russian history.

S. O. Khan-Magomedov (1928–2011) was a leading scholar of the Russian avant-garde from the 1920s and ’30s. Christina Lodder is a scholar of Russian art who is an honorary fellow at the Universities of Edinburgh and Kent.
The mid-eighteenth to mid-nineteenth century was a time of illustrious achievements in the world of botanical art. Artists who once sought to please the whims of wealthy patrons were turning to scientists for inspiration, and they now had access to countless new botanical specimens thanks to prolific explorers and plant hunters. One of the best botanical artists and most knowledgeable natural historians of this era was James Sowerby (1757–1822). A talented and prolific artist, his crowning achievement was *Sowerby’s Botany*, a thirty-six-volume work on the botany of England that contained 2,592 hand-colored botanical engravings. Despite Sowerby’s place in the pantheon of botanical artists, no full biography of the artist exists. Paul Henderson remedies this with a thoroughly researched and wholly fascinating look at Sowerby’s life and legacy.

Henderson explores Sowerby’s artistic achievements as well as his place at the center of a thriving network of artists and scientists. Sowerby worked closely with key botanists of the time, influencing the likes of Sir Joseph Banks and James Smith, as well as Dawson Turner, James Dickson, Aylmer Lambert, and William Woodville. He also contributed illustrations to the earliest volumes of *The Botanical Magazine* (later known as *Curtis’s Botanical Magazine*). Specimens from his collection round out the holdings of museums around the world, and he has become the paterfamilias of a talented line of botanical and natural science illustrators.

Henderson’s *Sowerby’s Botany* is beautifully illustrated with Sowerby’s artwork and includes extracts from letters, manuscripts, and natural history publications. It is a fascinating story of an influential artist working at the intersections of art and nature at a time of unprecedented scientific enlightenment.

Paul Henderson is honorary professor of earth sciences at University College London and former director of science at the Natural History Museum in London. His most recent book is *The Cambridge Handbook of Earth Science Data*. 
Praise for McEwen

“...There is no mistaking the individuality with which McEwen so patiently endows every last petal of his subjects. ... Whether they originated in the Andaman Islands, in Windsor Great Park, or at the corner of 61st Street and Third Avenue, those leaves are given their due in a way that mates curiosity with persistence.”

— New York Times

Rory McEwen strummed his way onto the Ed Sullivan Show, sat in on a sitar session with George Harrison and Ravi Shankar, and was a leader in the postwar revival. Yet arguably his greatest legacy was not in the field of music—a talented, precise artist, McEwen revolutionized the field of botanical art.

McEwen developed a distinctive style working on unadorned vellum, presenting botanical subject matter with scientific precision and artistic flair, without ever compromising one for the other. At a time when such paintings focused on perfect specimens, McEwen found beauty in imperfections, which made his creations breathtakingly realistic. His paintings have been an inspiration to later generations of botanical artists, and his work can be found in collections around the world, including the MoMA, the Tate, the British Museum, and the National Gallery of Modern Art Scotland.

This revised edition of the best-selling *Rory McEwen: The Colours of Reality* adds more artwork from McEwen and a soulful foreword by musician Jools Holland. Four sections consider McEwen from four different angles: his life and music, his contributions to the avant-garde, his work as a botanical painter, and his influence and legacy.

Originally published to coincide with an exhibition at the Royal Botanic Gardens, Kew, in 2013, and developed in close collaboration with the McEwen family, this is the first major gathering of McEwen’s work in decades.

**Martyn Rix** is the editor of *Curtis’s Botanical Magazine* and author or editor of numerous books, including *The Golden Age of Botanical Art, The Genus Lachena-lia*, and *Treasured Trees*, all published by Royal Botanic Gardens, Kew.
In 1793, the first herbarium specimens were collected and recorded in East Africa. Since then, more than 2,700 people have collected specimens in Uganda, Kenya, and Tanzania, many of them as part of the groundbreaking work *Flora of Tropical East Africa*. While *Flora* focuses on the plants themselves, the companion volume *East African Plant Collectors* shines a spotlight on this diverse group of collectors who have worked to record the species of this botanically important region. Profiles include information about the collectors’ careers and interests, their publications, and the areas where their plants were located. The profiles are accompanied by an overarching timeline and historical synopsis, which shows how the profession has changed through the eras.

Diana Polhill was an assistant editor of the *Flora of Tropical East Africa* series, and she compiled the companion volume *Flora of Tropical East Africa: Index of Collecting Localities*. Roger Polhill was editor of the *Flora of Tropical East Africa* series.

**Flora of Iraq: Volume Five, Part One**

**Elatinaceae to Sphenocleaceae**

*Flora of Iraq* is the only botanical guide for this region in the Middle East. It enables anyone documenting, studying, or managing Iraq’s vast and rich flora to identify the area’s vascular cryptogams (plants that do not make seeds) as well as its flowering plants. In addition to detailed taxonomic information, a large amount of supplementary data of general biological and economic interest is provided, as well as notes on vernacular names. Rounding out a series that has been decades in the making, it is a vital contribution to our floral knowledge of Iraq.

Shahina A. Ghazanfar is a botanist working at the Royal Botanic Gardens, Kew.
For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take center stage—as exemplified by the runaway success of TV police procedurals like *Law and Order*. In *Crime Uncovered: Detective*, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre.

Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin, and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed—and how each of these writers creates characters who work both within and against the strictures of official investigations—the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself.

Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh, and the other enduring police detectives who define the genre.

**Barry Forshaw** is a leading expert on crime fiction and film and the author of a number of books on the genre.
Crime Uncovered: Antihero

There are few figures as captivating as the antihero: the character we can’t help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like *Breaking Bad*’s Walter White, Patricia Highsmith’s Tom Ripley, and Stieg Larsson’s Lisbeth Salander even as we decry the trail of destruction they leave in their wake?

*Crime Uncovered: Antihero* tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as *True Detective*’s Rust Cohle, the book places the antihero’s actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero’s posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge—or even flaunt—the dark side we all have somewhere deep inside.

Fiona Peters is a senior lecturer in English and cultural studies at Bath Spa University, where Rebecca Stewart is a lecturer in the School of Humanities and Cultural Studies.
Few if any books come close to being as beloved—or as ubiquitous—as J. R. R. Tolkien’s *The Lord of the Rings* trilogy. Best-sellers for decades, they became even more popular on the heels of Peter Jackson’s Oscar-winning film adaptations. And throughout, fans have not only read the books, they’ve engaged with them, building one of the most active and creative fan communities in the world.

This entry in the Fan Phenomena series offers the best look we’ve had yet at the fan culture surrounding *The Lord of the Rings*. Academically informed, but written for the general reader, the book delves into such topics as the philosophy of the series and its fans, the distinctions between the films’ fans and the books’ fans, the process of adaptation, the role of New Zealand in the translation of words to images (and the resulting *Lord of the Rings* tourism), and much, much more. Lavishly illustrated, it is guaranteed to appeal to anyone who has ever closed the last page of *The Return of the King* and wished it to never end.

*Lorna Piatti-Farnell* is director of the Popular Culture Research Centre at Auckland University of Technology in New Zealand.
The mere hint recently that British actor Idris Elba might take up the mantle of James Bond in future installments of the film franchise was a major international news story—a testament to the enduring interest and appeal of Bond, a figure who has become a true global icon.

_Fan Phenomena: James Bond_ explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence, from the pages of Ian Fleming’s novels to the screen. Including analyses of Bond as a lifestyle icon, the Bond brand, Bond-inspired fan works, and the many versions of 007, the book reveals a fan culture that is vibrant, powerfully engaged, and richly aware of the history and complexity of the character of Bond and what he represents.

Whether your favorite Bond is Daniel Craig or Sean Connery (or even George Lazenby!), _Fan Phenomena: James Bond_ is sure to go down as smooth as a shaken—not stirred—martini.

_Claire Hines_ is a senior lecturer in film and television at Southampton Solent University in Southampton.
In recent years, the museum and gallery have increasingly become self-referential spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized. One effect of this has been a growing place for artists as curators, and in *The Artist as Curator* Celina Jeffery brings together a group of scholars and artists to explore the many ways that artists have introduced new curatorial ways of thinking and talking about artistic culture. Taking a deliberately multidisciplinary and cross-cultural focus, *The Artist as Curator* will fill a gap in museum and curatorial studies, offering a thorough and diverse treatment of various approaches to the historical and changing role of the artist as curator that should appeal to scholars, curators, and artists alike.

Celina Jeffery is a curator, writer, and associate professor of art history and theory at the University of Ottawa.

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**Design for Business**

*Volume 3*

*Edited by GJOKO MURATOVSKI*

This collection continues the successful Design for Business series, gathering work by scholars, researchers, and professionals that aims to raise awareness of design as a strategic business resource by consolidating it with other divergent, yet highly influential fields. *Volume 3* covers such topics as the branding of a nation, care for the aging, public transportation, airports, workplace interiors, manufacturing, economic competitiveness, and public funding for new product development. First presented at the Design for Business research conference in Melbourne, Australia, the contributions assembled here will together keep pushing the interaction of design and business forward in productive, innovative ways.

Gjoko Muratovski is head of the Communication Design Department and senior manager of the School of Art and Design at the Auckland University of Technology, where he is also director of the Design for Social Innovation Towards Sustainability Lab.
The Only Way Home is Through the Show
Performance Work of Lois Weaver
Edited by JEN HARVIE and LOIS WEAVER

Lois Weaver is one of the world’s leading figures in feminist and lesbian performance, a true pioneer in the growing field. This book offers the first book-length assessment of her career and work, tracing its history, aesthetics, principles, inspirations, innovations, and more. Contributors include Weaver’s most important collaborators from throughout her career, as well as many leading feminist theorists, journalists, and performers of the past forty years. The book also includes interviews not just with Weaver, but also with her partner, in life and performance, Peggy Shaw, and groundbreaking theater maker Muriel Miguel. The result is a book that is truly unprecedented, a lavishly illustrated and expertly curated celebration of an incredible career.

Jen Harvie is professor of contemporary theater and performance at Queen Mary University of London. Lois Weaver is a performance artist, writer, director, and activist.

InDEBTed to Intervene
Critical Lessons in Debt, Communication, Art, and Theoretical Practice
Edited by OLIVER VODEB and NIKOLA JANOVIĆ KOLENC

As governments and individuals struggle with growing indebtedness, the topic of debt itself—what it is, what it means, and how we understand it—has never been more salient. This collection brings together a range of contributions from many disciplines and around the world to consider debt through various lenses, including design, art, technology, political economy, social justice, surveillance, protest, education, urban and virtual spaces, and more. Aiming not just to advance scholarship, but to push ahead real change in the world, the book offers not only analytical insights and conceptual apparatuses, but practical tools and radical inspirations as well. A powerful analysis of a concept that has become ever more central to everyday society, InDEBTed to Intervene will be essential reading for scholars and citizens alike.

Oliver Vodeb is a researcher and lecturer at Swinburne University of Technology and the founder, principal curator, and editor of the Memefest Festival of Socially Responsive Communication and Art. Nikola Janović Kolenc is a sociologist, cultural critic, and independent researcher.
Most ethnographers don’t achieve what Kevin Brown did while conducting their research: in his two years spent at a karaoke bar near Denver, Colorado, he went from barely able to carry a tune to someone whom other karaoke patrons requested to sing. Along the way, he learned everything you might ever want to know about karaoke and the people who enjoy it.

The result is Karaoke Idols, a close ethnography of life at a karaoke bar that reveals just what we’re doing when we take up the mic—and how we shape our identities, especially in terms of gender, ethnicity, and class, through performance. Marrying a comprehensive introduction to the history of public singing and karaoke with a rich analysis of karaoke performers and the community that their shared performances generate, Karaoke Idols is a book for both the casual reader and the scholar, and a fascinating exploration of our urge to perform and the intersection of technology and culture that makes it so seductively easy to do so.

Kevin Brown is assistant professor of theater in the Department of Theatre at the University of Missouri at Columbia.
In *Drive in Cinema*, Marc James Léger presents Žižek-influenced studies of films made by some of the most influential filmmakers of our time, including Jean-Luc Godard, Pier Paolo Pasolini, Werner Herzog, Alexander Kluge, William Klein, Jim Jarmusch, Hal Hartley, Harmony Korine, and more. Working with radical theory and Lacanian ethics, Léger draws surprising connections between art, film, and politics, taking his analysis beyond the academic obsession with cultural representation and filmic technique and instead revealing film’s potential as an emancipatory force.

“*Drive in Cinema* can be seen as an intellectual ‘Molotov cocktail’ bringing together diverse theoretical elements in order to ignite the cinema screen with the flames of radical theory and avant-garde practice.” — Bradley Tuck, co-editor of *One+One Filmmakers Journal*

Marc James Léger is an independent scholar living in Montreal. He is the author of *The Neoliberal Undead* and editor of *The Idea of the Avant Garde—and What It Means Today*.

**Governing Visions of the Real**

The National Film Unit and Griersonian Documentary Film in Aotearoa/New Zealand

**LARS WECKBECKER**

*Governing Visions of the Real* traces the emergence, development, and techniques of Griersonian documentary—named for pioneering Scottish filmmaker John Grierson—in New Zealand throughout the first half of the twentieth century. Paying close attention to the productions of the National Film Unit in the 1940s and ‘50s, Lars Weckbecker traces the shifting practices of governmentality on documentary’s “visions of the real” as New Zealand and its population came to be envisioned through NFU film for an ensemble of political, pedagogic, and propagandistic purposes.

Lars Weckbecker is assistant professor in media and communication at Zayed University in the United Arab Emirates.

**Shooting Women**

Behind the Camera, Around the World

**ALEXIS KRASILOVSKY and HARRIET MARGOLIS, with JULIA STEIN**

*Shooting Women* takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first-world pioneers like African American camerawoman Jessie Maple Patton—who got her job only after suing the union—to China’s first camerawomen—who traveled with Mao—to rural India where poor women have learned camerawork as a means of empowerment, *Shooting Women* reveals a world of women working with courage and skill in what has long been seen as a male field.

Alexis Krasilovsky is professor in the Department of Cinema and Television Arts at California State University, Northridge. Harriet Margolis has taught film, literature, and women’s studies in the United States and New Zealand. Julia Stein is a poet and editor.
Softimage
Towards a New Theory of the Digital Image
INGRID HOELZL and REMI MARIE

With today’s digital technology, the image is no longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a program, but it contains its own operating code: it is a program in itself. Softimage aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

Ingrid Hoelzl is assistant professor in the School of Creative Media at City University of Hong Kong. Remi Marie is a writer who lives and works in Digne-les-Bains, France, and Hong Kong.

Wuthering Heights on Film and Television
A Journey Across Time and Cultures
VALÉRIE V. HAZETTE

Emily Brontë’s beloved novel Wuthering Heights has been adapted countless times for film and television over the decades. Valérie V. Hazette offers here a historical and transnational study of those adaptations, presenting the afterlife of the book as a series of cultural journeys that focus as much on the readers, filmmakers, and viewers as on the dramas themselves. Taking in the British silent film; French, Mexican, and Japanese versions; the British television serials; and more, this richly theoretical volume is the first comprehensive global analysis of the adaptation of Wuthering Heights for film and television.

Valérie V. Hazette earned her PhD in film studies from University College Dublin.

Creative Communities
Regional Inclusion and the Arts
Edited by JANET McDONALD and ROBERT MASON

This is the first major collection to reimagine and analyze the role of the creative arts in building resilient and inclusive regional communities. Bringing together Australia’s leading theorists in the creative industries, as well as case studies from practitioners working in the creative and performing arts and new material from targeted research projects, the book reconceptualizes the very meaning of regionalism and the position—and potential—of creative spaces in nonmetropolitan centers.

Janet McDonald is associate professor and school coordinator of creative arts at the University of Southern Queensland, Toowoomba, Australia. Robert Mason is a senior lecturer at the University of Southern Queensland, Toowoomba, Australia.
Arts Integration in Education
Teachers and Teaching Artists as Agents of Change
Edited by GAIL HUMPHRIES MARDIROSIAN and YVONNE PELLETIER LEWIS

Arts Integration in Education is an insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from preschool to university, and featuring contributions from scholars and theorists, educational psychologists, teachers, and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact, and practices for arts-based training and arts-integrated instruction across the curriculum.

Gail Humphries Mardirosonian is the dean of the School of Performing Arts at Stephens College in Columbia, Missouri. Yvonne Pelletier Lewis is an education consultant for Imagination Stage in Bethesda, Maryland, and adjunct instructor in the Department of Performing Arts in the College of Arts and Sciences at American University in Washington, DC.

Celebrity Philanthropy
Edited by ELAINE JEFFREYS and PAUL ALLATSON

There’s no question that celebrities these days are some of the most prominent faces of philanthropic activity—yet their participation raises questions about efficacy, motivations, and activism overall. This book presents case studies of celebrity philanthropy from around the globe—including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono, and Madonna—looking at the tensions between celebrity activism and ground-level work and the relationship between celebrity philanthropy and cultural citizenship.

Elaine Jeffreys is an Australian Research Council Future Fellow and associate professor in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, where Paul Allatson is also associate professor.

A Journey of Art and Conflict
Weaving Indra’s Net
DAVID ODDIE

A Journey of Art and Conflict is a deeply personal exploration of David Oddie’s attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with local people who had suffered from conflict and worked with them to forge artistic networks that have the potential to transform their situation.

David Oddie is the director of Indra Congress and a visiting research fellow in applied theater at the University of Plymouth, UK.
Justitia
Multidisciplinary Readings of the Work of the Jasmin Vardimon Company
Edited by PAUL JOHNSON with SYLWIA DOBKOWSKA
With Jasmin Vardimon

This book offers a series of compelling responses to the Jasmin Vardimon Company’s production of Justitia, a multilayered, multimedia dance theater piece. Through an innovative, visually annotated text, which includes the original script by Rebecca Lenkiewicz, the book attempts to record the experience of the performance. Also included are nine critical responses from scholars and theatrical practitioners who consider the performance through lenses relating to time, collaboration, writing, confession, and the law.

Paul Johnson is associate dean of the Faculty of Arts at the University of Wolverhampton, UK, and head of the School of Performing Arts. Sylwia Dobkowska researches visual representations of language in the form of text and visual art, merging academic theory and design practice.

The Philadelphia Connection
Conversations with Playwrights
B. J. BURTON

Philadelphia is one of America’s most interesting and innovative cities for theater. This book paints a picture of the city’s burgeoning scene through interviews with some of Philadelphia’s most influential and successful playwrights. Featuring interviews with Bruce Graham, Michael Hollinger, Thomas Gibbons, Seth Rozin, Louis Lippa, Jules Tasca, Kimmika Williams-Witherspoon, Ed Shockley, Larry Loebell, Arden Kass, Nicholas Wardigo, Alex Dremann, Katharine Clark Gray, and Jacqueline Goldfinger, the book will be a source of inspiration for playwrights in Philadelphia and far beyond.

B. J. Burton is a playwright whose work has been produced in Philadelphia, Pittsburgh, and New York.

Magnet Theatre
Three Decades of Making Space
Edited by MEGAN LEWIS and ANTON KRUEGER

Cape Town’s Magnet Theatre has been a force in South African theater for three decades, a crucial space for theater, education, performance, and community throughout a turbulent period in South African history. Offering a dialogue between internal and external perspectives, as well as perspectives from performers, artists, and scholars, this book analyzes Magnet’s many productions and presents a rich compendium of the work of one of the most vital physical theater companies in Africa.

Megan Lewis is assistant professor of theater history and dramaturgy at the University of Massachusetts Amherst. Anton Krueger is a senior lecturer in the Department of Drama at Rhodes University in South Africa.
Theatre for Youth Third Space
Performance, Democracy, and Community Cultural Development

STEFHANI ETHERIDGE WOODSON

_Theatre for Youth Third Space_ is a practical yet philosophically grounded handbook for people working in theater and performance with children and youth in community or educational settings. Presenting asset development approaches, deliberative dialogue techniques, and frames for building strong community relationships, Stephani Etheridge Woodson shares multiple project models that are firmly grounded in the latest community cultural development practices. Guiding readers step by step through project planning, creating safe environments, and using evaluation protocols, _Theatre for Youth Third Space_ will be an invaluable resource for both teaching and practice.

_Stephani Etheridge Woodson_ is associate professor in the School of Theatre and Film at the Herberger Institute for Design and the Arts in Tempe, Arizona.

Meyerhold and the Cubists
Perspectives on Painting and Performance

AMY SKINNER

This book offers a rich analysis of collage practices in the theater of Vsevolod Meyerhold. Focusing on the philosophical and formal tenets of the form, and supporting her analysis with wide-ranging examples from both theater and fine art, Amy Skinner develops collage as a framework for reading the whole of the theatrical experience, from scenography and mise-en-scène to text and spectatorship. An innovative exploration of the influence of collage on twentieth- and twenty-first-century theater, _Meyerhold and the Cubists_ will be essential for theater scholars and practitioners alike.

_Amy Skinner_ is a lecturer in drama and theater practice and director of the MA in drama and theater practice in the School of Drama, Music and Screen at the University of Hull, UK.

Vanishing Points
Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects

NATASHA CHUK

Deftly deploying Derrida’s notion of the “unexperienced experience” and building on Paul Virilio’s ideas about the aesthetics of disappearance, _Vanishing Points_ explores the aesthetic character of presence and absence as articulated in contemporary art, photography, film, and emerging media. Addressing works ranging from Robert Rauschenberg to _Six Feet Under_, Natasha Chuk emphasizes the notion that art is an accident, an event, which registers numerous overlapping, contradictory orientations, or vanishing points, between its own components and the viewers’ perspectives—generating the power to create unexperienced experiences. It will be a must read for anyone interested in contemporary art and its intersection with philosophy.

_Natasha Chuk_ is a scholar of media objects, technology, and philosophy, as well as an independent curator.
Creating Celluloid War Memorials for the British Empire
British Instructional Films and the Great War
MARK CONNELLY

Creating Celluloid War Memorials for the British Empire looks at the British Instructional Film company and its production of war re-enactments and documentaries during the mid-to-late 1920s. It is both a work of cinema history and a study of the public’s memory of World War I. As Mark Connelly shows, these films, made in the decade following the end of the war, helped to shape the way in which that war was remembered, and may be understood as microhistories that reveal vital information about perceptions of the Great War, national and imperial identities, the role of cinema as a shaper of attitudes and identities, power relations between Britain and the United States, and the nature of popular culture.

Mark Connelly is professor of modern British military history at the University of Kent.

Performing Grand-Guignol
Playing the Theatre of Horror
RICHARD J. HAND and MICHAEL WILSON

The Théâtre du Grand-Guignol in Paris, which opened in 1897 and closed officially in 1962, specialized in often graphic horror theater. Over the past fifteen years, authors Richard J. Hand and Michael Wilson have worked to explore this extraordinary but largely forgotten theater, running theater workshops with students that at times have led to new productions in the style of the Grand-Guignol. The present volume provides rich insights into the authors’ work performing Grand-Guignol theater with their students, and includes a brief history of the Grand-Guignol as well as translations of sixteen plays from such notable writers as Octave Mirbeau, Gaston Leroux, and St John Ervine, in addition to Grand-Guignol stalwarts René Breton and André de Lorde. Performing Grand-Guignol is ideal as an acting guide as well as for anyone with an interest in theater studies or the history of theater.

Richard J. Hand is professor of theater and media drama at the Cardiff School of Creative and Cultural Industries, University of Glamorgan. Michael Wilson is professor of drama at Loughborough University.

Eighteenth-Century Brechtians
Theatrical Satire in the Age of Walpole
JOEL SCHECHTER

This book looks at stage satires by John Gay, Henry Fielding, George Farquhar, Charlotte Charke, David Garrick, and their contemporaries through the lens of Brecht’s theory and practice. Discussing the actor mutiny of 1733, theater censorship, controversial plays, and Fielding’s forgery of an actor’s biography, Joel Schechter contends that some subversive Augustan and Georgian artists were in fact early Brechtians. He also reconstructs lost episodes in theater history, including Fielding’s last days as a stage satirist before his Little Haymarket theater was closed, Charlotte Charke’s performances as Machath and Polly Peachum in The Beggar’s Opera, and the 1740 staging of Jonathan Swift’s Polite Conversation on a double bill with Shakespeare’s Merry Wives of Windsor.

Joel Schechter is professor of theater arts at San Francisco State University.
Forms of Conflict
Contemporary Wars on the British Stage
SARA SONCINI

Forms of Conflict questions how dramatists have responded aesthetically to the changing nature of conflict, focusing on plays written and performed after the September 11 terrorist attacks. Soncini examines how the works of playwrights such as Caryl Churchill, David Hare, Martin Crimp, and Sarah Kane have provided an interpretative means to enlarge our understanding of the new patterns of conflict, ensuring theater’s continued cultural and political relevance. Drawing predominantly on textual material while also considering performance dimension and actual productions, Forms of Conflict explores the relationship between new forms of warfare and new forms of drama, illustrating what dramatic form can reveal about the post-9/11 landscape.

Sara Soncini is a researcher in the Department of Philology, Literature, and Linguistics at the University of Pisa.

The Cornish Overseas
The Epic Story of the “Great Migration”
PHILIP PAYTON

The story of the migration of the Cornish people throughout the world is epic in scope. The migration took place in two great waves: the first, shrouded in mystery, took place somewhere between the fourth and sixth centuries, and scattered the Cornish throughout present-day Brittany; the second, taking place in the nineteenth and twentieth centuries, spread the Cornish across the world. The Cornish Overseas tells this grand narrative of diaspora covering the United States, Canada, Australia, New Zealand, South Africa, continental South America, and elsewhere, while incorporating significant new research.

Philip Payton is professor emeritus of Cornish and Australian studies at the University of Exeter and professor of history at Flinders University in Adelaide, Australia.

The Theatre of Drottningholm—Then and Now
Performance Between the 18th and 21st Centuries
WILLMAR SAUTER and DAVID WILES

The Theatre of Drottningholm—Then and Now tells the story of the Drottningholm Court Theatre, an opera house located at Drottningholm Palace near Stockholm. The theater was rarely used between the death of King Gustav III in 1792 and its rediscovery in 1921, which left not only the auditorium but also the stage machinery, painted flats, and backdrops almost perfectly preserved. Starting in 1766, the year it was built, and proceeding through to today’s performances presented during annual summer festivals, Willmar Sauter and David Wiles paint a vivid portrait of the Drottningholm Court Theatre: the architecture, the many different activities which took place there during the Gustavian era, and the use made of the theater since its rediscovery to explore the nature of Baroque performance.

Willmar Sauter is professor of theater studies at Stockholm University. He is the author of The Theatrical Event: Dynamics of Performance and Perception. David Wiles is professor of drama at the University of Exeter. He is the author of Theatre & Time.
The First World War and Its Aftermath
The Shaping of the Middle East

Edited by T. G. FRASER
With a Foreword by Leila Fawaz

Think of a map of World War I and chances are that it will be of Europe—but the First World War had just as heavy an impact on the Middle East, shaping the region into what we know it as today. This book gathers together leading scholars in the field to examine this impact, which is crucial to understanding the region’s current problems and the rise of groups like the Islamic State.

In addition to recounting the crucial international politics that drew fierce lines in the sands of the Middle East—a story of intrigue between the British, Russians, Ottomans, North Africans, Americans, and others—the contributors engage topics ranging from the war’s effects on women, the experience of the Kurds, sectarianism, the evolution of Islamism, and the importance of prominent intellectuals like Ziya Gökalp and Michel Aflaq. They examine the dissolution of the Ottoman empire, the exploitation of notions of Islamic unity and pan-Arabism, the influences of Woodrow Wilson and American ideals on Middle East leaders, and likewise the influence of Lenin’s vision of a communist utopia. Altogether, they tell a story of the political poker game of the twentieth century that carved up the region, separating communities into the artificial states we know today.

T. G. Fraser is professor emeritus at Ulster University.
Two Mysteries by JEREMY CAMERON

It Was an Accident

Brown Bread in Wengen

Nicky Burkett is a small-time criminal. He doesn’t object to the adjective, because a small-time criminal is less likely to attract attention from people who object to the noun.

But nothing seems to go right for him. It Was an Accident opens with Nicky newly released from prison and intending—seriously!—to go straight, if for no other reason than that his wife demands it. But when you run in circles like his, well, it’s hard. He gets attacked. His friends get attacked. He hightails it to Jamaica . . . and gets attacked again. So he decides to fight back.

Brown Bread in Wengen, meanwhile, opens with a scene that could ruin anyone’s day: an MP turns up on the doorstep of Nick’s North East London home. Even worse: he’s dead. That’s the kind of crime Nicky wants no part of—and neither does his wife, who orders him to deal with the problem. Which is easier said than done when you’ve got a corpse but no killer, a body but nobody to pin it on. And all too soon, way too many people know about the dead man. Nicky finds himself in a race against time—and, unexpectedly, to Switzerland, where everything ends in a violent confrontation on the posh slopes of Wengen.

The second and third books in the Nicky Burkett series that is rapidly becoming a cult favorite, these are startlingly original, brilliantly funny crime novels sure to captivate fans of masters like Elmore Leonard and Donald Westlake.

Jeremy Cameron spent ten years working in hostels for the homeless and twenty as a probation officer before turning his hand to writing.
The Silent Striker

PETE KALU

Marcus is the best player on his soccer team—a graceful, fluid force who can dominate the pitch. He’s good enough, in fact, that there are rumblings that he is being scouted by Manchester United and could be playing for them as early as next year.

A brilliantly realized young adult novel, The Silent Striker is moving, funny, and uplifting by turns as it tells the story of what happens when Marcus starts to lose his hearing—and with it, it seems, his whole world. Troubled by his developing disability, Marcus finds himself unable to concentrate on the game and increasingly isolated from his friends and family—but is that isolation real, or is it the result of his own behavior? As he confronts not only his hearing loss, but the problems with his family, friends, and girlfriend that arrive in its wake, Marcus grows to understand that in life as in soccer, accepting the help of others is essential—and is ultimately the key to accepting your own self.

Being Me

PETE KALU

The teenage years! A time when you didn’t have all these responsibilities, when your future shone brightly before you, the world full of opportunity!

Who are we trying to kid? Being a teen is hard. Even when you’re a star on your school’s soccer team, are a good student, and have a boyfriend, there are plenty of ways that being a teen—to speak bluntly—sucks. That’s the world—of angst and emotion, fractured families and fractious frenemies—that Pete Kalu conjures up in Being Me. The story of Adele, a girl with a rotten family, an aching heart, and a questionable best friend, it’s a witty, lively novel of growing up female, black, and middle class in contemporary London. As Adele navigates an everyday gauntlet of soccer matches, fights with her best friend, texts and furtive kisses with her boyfriend (her first!), and the travails of her screwed up family, Kalu takes us back to those tough teen years, of learning to hold things together in the midst of chaos—and sorting things out by figuring out just who you are, and who you want to be.
The Last King of Kings of Africa

The Triumph and Tragedy of Haile Selassie I

Translated by Peter Lewis

Haile Selassie I, the last emperor of Ethiopia, was as brilliant as he was formidable. A descendant of King Solomon and an early proponent of African unity and independence, Haile Selassie fought with the Allies against the Axis powers during World War II and was a messianic figure for the Jamaican Rastafarians. Written by Asfa-Wossen Asserate, Haile Selassie’s grandnephew, this is the first major biography of this final “king of kings.”

Asserate introduces Haile Selassie as a reformer and an autocrat whose personal history—with all of its upheavals, promises, and horrors—reflects in many ways the history of the twentieth century itself. Chosen as Time’s Man of the Year in 1936 for resisting Mussolini’s invasion of Ethiopia, Haile Selassie was celebrated by many as the anti-colonialist “father of Africa.” But the final years of his empire saw turmoil and revolution, and he was ultimately overthrown and assassinated in a communist coup.

Asserate, who spent his childhood and adolescence in Ethiopia before fleeing the revolution of 1974, knew Haile Selassie personally and gained intimate insights into life at the imperial court. Using his own personal experiences and painstaking research in family and public archives, Asserate has achieved a vivid and even-handed portrait of the emperor and his tumultuous reign.

Born in Addis Ababa, Asfa-Wossen Asserate is an author and corporate consultant who resides in Frankfurt am Main. Peter Lewis is the translator of such works as Roger Willemsen’s The Ends of the Earth and Jonas Lüscher’s Barbarian Spring.
In 2005, a group of Afghan actors endeavored to create an unusual dramatic performance—one that would bring theater to a region wounded after years of war with the Taliban and offer hope for healing. *A Night in the Emperor’s Garden* is the captivating account of their resulting play and a rich exploration of the region’s culture.

In preparation, for five months, the group tirelessly reworked Shakespeare’s *Love’s Labour’s Lost* into their own Dari language while the members brought their own experiences to the interpretation. One actor was a police detective and widow determined to create images of strong women. Another had trained at Kabul University before fleeing to Pakistan as a refugee. A third had played the title role in the acclaimed film *Osama*, yet was a beggar who could barely read and write. Joined by a French actress who served as director and several other enthusiasts, these actors performed before royalty and street vendors alike for one night amid the ruins of a magnificent garden laid out five centuries earlier by Emperor Babur. For the first time in thirty years, men and women stood on stage together as they worked toward a new era in Afghanistan.

Qais Akbar Omar and Stephen Landrigan, both involved in the production, have captured its exuberance and optimism along with the actors’ joys and sorrows in the decade following the play. Revealing a side of Afghanistan largely unknown to outsiders, *A Night in the Emperor’s Garden* tells the magical story of an artistic achievement with universal appeal.

**Qais Akbar Omar** is the author of *A Fort of Nine Towers*, which has been published in more than twenty languages, and has written for the *New York Times* and the *Atlantic*. A graduate of the creative writing program at Boston University, he is currently a Scholars at Risk fellow at Harvard University. **Stephen Landrigan** is a playwright and former journalist for the *Washington Post* and BBC Radio. He lives in Massachusetts, where he tends a small orchard near Boston.
The Prisoner of Kathmandu
Brian Hodgson in Nepal, 1820–43

The Prisoner of Kathmandu is the first biography of Brian Hodgson, Britain’s “father of Himalayan studies.” Born in 1801, Hodgson joined the Bengal Civil Service as a privileged but sickly young man. Posted to Kathmandu as a junior political officer, he initially felt isolated and trapped as he struggled to keep peace between the fiercely independent mountain kingdom and the British East India Company. Ultimately, his efforts were rewarded with an enduring friendship between Nepal and the United Kingdom.

More than a study of political relations between countries, this book is also an in-depth look at the western Orientalist movement driven by the European Enlightenment. Hodgson, who studied Tibetan and Nepalese Buddhism, soon took an interest in Nepal’s biodiversity and the region’s peoples and geography. He was also a key player in the struggle between those hoping to reshape India along British lines and those working to preserve local culture. Though overlooked in his own lifetime, Hodgson was later recognized as a major figure in Asian studies, a leader whose achievements have contributed to anthropology, ethnology, and natural history.

The extraordinary story of an extraordinary man, The Prisoner of Kathmandu sets the record straight while illuminating the history of Asian studies in the West.

Charles Allen is the author of numerous books on South Asian history. He resides in London.
Britta Böhler

The Decision

Translated by Jeannette K. Ringold

This intriguing novel follows German author Thomas Mann during three crucial days in 1936. Away in Switzerland and fearing arrest by the Nazis upon his return to Germany, Mann must choose whether to travel back to Munich. He decides to release an open letter to the regime in a Swiss newspaper but is then tortured by doubt: his Jewish publisher in Germany will be furious with the unwelcome attention Mann’s letter is sure to bring, and by choosing exile, isn’t the writer abandoning his loyal readers back home? Will the Nazis burn his books? Will they confiscate his diaries, which include intimate, homoerotic confessions?

Britta Böhler shows us one of the twentieth century’s greatest writers as a family man, a father, a writer, and a man with moral doubts. We see a human soul trapped in a historical setting that forces him to make a seemingly impossible choice. A convincing depiction of a dilemma addressed only sparsely in Mann’s own writings, The Decision eloquently explores the all-too-human price of confronting totalitarianism.

Britta Böhler, a Dutch lawyer of German descent, is based in Amsterdam. The Decision is her first novel. Jeannette K. Ringold has translated a number of literary novels from Dutch, including Anna Enquist’s The Masterpiece and The Secret.
Otto von Bismarck (1815–98) has gone down in history as the Iron Chancellor, a reactionary and militarist whose 1871 unification of Germany set Europe down the path of disaster to World War I. But as Volker Ullrich shows in this new edition of his accessible biography, the real Bismarck was far more complicated than the stereotype.

A leading authority on nineteenth- and twentieth-century history, Ullrich demonstrates that the “Founder of the Reich” was in fact an opponent of liberal German nationalism. After the wars of 1866 and 1870, Bismarck spent the rest of his career working to preserve peace in Europe and protect the empire he had created. Despite his reputation as an enemy of socialism, he introduced comprehensive health and unemployment insurance for German workers. Far from being a “man of iron and blood,” Bismarck was in fact a complex statesman who was concerned with maintaining stability and harmony far beyond Germany’s newly unified borders.

Comprehensive and balanced, *Bismarck* shows us the post-reunification value of looking anew at this monumental figure’s role in European history.

*Volker Ullrich* is a historian and the author of several major works on German and European history. Since 1990, he has been political editor of *Die Zeit.*
Now in Paperback

DAVID OWEN

The Hidden Perspective

The Military Conversations 1906–1914

In 1905, British Foreign Secretary Edward Grey agreed to speak secretly with his French counterparts about sending a British expeditionary force to France in the event of a German attack. Neither Parliament nor the rest of the Cabinet was informed. The Hidden Perspective takes readers back to these tense years leading up to World War I and re-creates the stormy Cabinet meetings in the fall of 1911 when the details of the military conversations were finally revealed.

Using contemporary historical documents, David Owen, himself a former foreign secretary, shows how the foreign office’s underlying belief in Britain’s moral obligation to send troops to the Continent influenced political decision-making and helped create the impression that war was inevitable. Had Britain’s diplomatic and naval strategy been handled more skillfully during these years, Owen contends, the carnage of World War I might have been prevented altogether.

Henry Kissinger urges that The Hidden Perspective “should be essential reading for contemporary statesmen,” while Diplomat Magazine calls the book a “powerful contribution.” Eloquently argued, The Hidden Perspective shows all too clearly how political shortsightedness can cause devastating historical results.

David Owen has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.
How did Syria’s revolution reach its current boiling point? And what’s next? This updated edition of My House in Damascus offers an insider’s view on these questions and the darker recesses of Syria’s history, politics, and society.

Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details how the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author’s firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria’s future. Including additional material on topics like the advance of the Islamic State, as well as a new epilogue describing the current turmoil surrounding her house and the refugees she tried to help, this edition of My House in Damascus powerfully documents the human cost of the ongoing civil war.

“An eclectic but learned encyclopedia of Syrian history, of the Arabs and their language and traditions, of Islamic art and architecture, and more.”—Times Literary Supplement

Diana Darke is the author of the Bradt Travel Guide to Syria and has had a keen interest in the country since her first visit in 1978. She was forced to leave Damascus when the revolution began, but she has returned multiple times since.
As British prime minister from 1945 to 1951, Clement Attlee built a legacy that includes the famous—and controversial—National Health Service, yet he is often remembered as a rather dull political figure. Rejecting Winston Churchill’s gibe that Attlee was a “modest little man with plenty to be modest about,” this biography makes the case that his reputation as Britain’s greatest reforming prime minister is fully deserved.

Building on his earlier work on Attlee and including new research and stories, many of which are published here for the first time, Francis Beckett highlights Attlee’s relevance for a new generation. A poet and dreamer, Attlee led a remarkable political life that saw, among other challenges, the beginning of the Cold War. Ultimately, this perceptive biography demonstrates that Attlee’s ideas have never been more relevant.

Francis Beckett is an author, journalist, broadcaster, playwright, and contemporary historian. A regular contributor to the Guardian and New Statesman, he has written many books.

The British Parliament rewards close scrutiny not just for the sake of democracy, but also because the surprises it contains challenge our understanding of British politics. Commons and Lords pulls back the curtain on both the upper House of Lords and the lower House of Commons to examine their unexpected inner workings.

Based on fieldwork within both Houses, this volume in the Haus Curiosities series delivers a surprising twist on how relationships in each play out. The high social status of peers in the House of Lords gives the impression of hierarchy and, more specifically, patriarchy. In contrast, the House of Commons conjures impressions of equality and fairness between members. But actual observation reveals the opposite: while the House of Lords has an egalitarian and cooperative ethos that is also supportive of female members, the competitive and aggressive House of Commons is a far less comfortable place for women. Offering many surprises and secrets, this book exposes the sheer oddity of the British parliamentary system.

Emma Crewe is a principal investigator in the Department of Anthropology and Sociology at SOAS, University of London. She is the author of several books on politics and the parliamentary system.
The Kingdom to Come
Thoughts on the Union before and after the Scottish Independence Referendum

PETER HENNESSY

Despite the “No” vote in the Scottish Independence Referendum of September 2014, the saga of potential Scottish secession from the United Kingdom has likely only just begun. The Kingdom to Come is the first book-length look at the consequences and implications of this momentous event.

Peter Hennessy discusses the run-up to the Scottish Independence Referendum and its immediate aftermath, as well as the constitutional issues the referendum opened for the entire United Kingdom. This book includes Hennessy’s personal impressions of recent questioning of the Acts of Union that created Great Britain and describes the moment when he, as the top expert on Britain’s unwritten constitution, became an important voice in what might happen next. The Kingdom to Come also offers a valuable examination of the possible agenda for remaking the constitution in both the medium and long term.

Peter Hennessy is the Attlee Professor of Contemporary British History at Queen Mary University of London. Baron of Nympsfield since 2010, he is also a fellow of the British Academy.

Ex Voto
Votive Giving Across Cultures

Edited by ITTAI WEINRYB

Derived from the Latin phrase ex voto suscepto, meaning “in pursuance of a vow,” an ex voto embodies the hopes, dreams, and anxieties of the person who deposits it. Almost anything, regardless of size, weight, form, or original function, can become a votive object. Ultimately, the category refers to a subset of the material world in which a thing is not necessarily made to be a votive, but instead becomes charged with votive meaning once dedicated to a deity or deities. This volume, one of the first collections devoted exclusively to the subject, builds on the assumption that a shared conceptual framework underpins votive objects, and that by merit of their consecration they have become a category representing a special stage in the life of a material.

The contributors to this comparative study examine ex votos across a range of locations and time periods, including the classical Mediterranean world, medieval Europe, the period of the Catholic Reform, and on to Mexico, Shinto and Buddhist Japan, and Muslim Iran. Voluminous and diverse, Ex Voto will appeal in a wide range of fields, including art history, religion, and anthropology.

Ittai Weinryb is assistant professor of medieval art and material culture at the Bard Graduate Center in New York City.

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ANTHROPOLOGY ART
How do works of art endure over time in the face of aging materials and changing interpretations of their meaning? How do decay, technological obsolescence, and the blending of old and new media affect what an artwork is and can become? And how can changeable artworks encourage us to rethink our assumptions of art as fixed and static? *Revisions* is a unique exploration of all of these questions.

In this catalog, which accompanies an exhibition at the Bard Graduate Center, Hanna B. Hölling examines *Zen for Film*, also known as *Fluxfilm no. 1*, one of the most evocative works by Korean-American artist Nam June Paik. Created during the early 1960s, this piece consists of a several-minutes-long screening of blank film; as the film ages and wears in the projector, the viewer is confronted with a constantly evolving work. Because of this mutability, the project, as Hölling shows, undermines any assumption that art can be subject to a single interpretation.

By focusing on a single artwork and unfolding the inspirations, transitions, and residues that have occurred in the course of that work’s existence, *Revisions* offers an in-depth look at how materiality enhances visual knowledge. A fresh perspective on a piece with a rich history of display, this catalog invites interdisciplinary dialogue and asks precisely what—and when—an artwork might be.

Hanna B. Hölling is the Andrew W. Mellon Visiting Assistant Professor in Cultures of Conservation at the Bard Graduate Center in New York City.
Matthew Weiner’s Emmy-winning series Mad Men has earned wide critical acclaim in its seven seasons. What is it about these impeccably dressed men and women of midcentury Madison Avenue that fascinates us? Decades later, when Weiner’s iconic characters seem as much a thing of the past as the workday martini, why is it so easy for modern viewers to commiserate with the reserved but ambitious Peggy Olson, to jeer at Pete Campbell, and to cheer on Don Draper in his often indecorous struggles?

We are drawn to Mad Men’s dapper cast of characters, argues Elisabeth Bronfen, because, while the series has drawn praise for its depiction of the 1960s and ’70s, it speaks equally well to cultural concerns of the present. The prototypical con man, Don makes a precarious journey from poverty to fame and prosperity that maps the pursuit of moral perfectionism that features prominently throughout American cultural history. Yet a lingering sense of dissatisfaction hints that the lifestyle Don strives for may be a mere manifestation of the illusory American dream—cemented in the same collective desires Don draws on to advertise cigarettes and luxury cars by day.

“Mad Men,” Death and the American Dream takes readers through the cultural fantasies that underlie characters’ motivations in this sophisticated and immensely popular television series, showing how—then as now—we turn to fantasy in the face of conflicts that cannot be resolved in political reality. Fascinating and full of accessible insights, the book will appeal to the show’s many fans, as well as anyone interested in American studies, media studies, or cultural history.

Elisabeth Bronfen is professor of English and American studies at the University of Zurich and the Global Distinguished Professor of German at New York University. She is the author of several books, including, most recently, Night Passages: Philosophy, Literature, and Film.
Concave Thoughts
256 Digital Drawings
YVES NETZHAMMER

The digital drawings of Yves Netzhammer invite viewers into a fascinating world of figures that appear both human and animal, while simultaneously blurring the distinction between object and living thing. By turns nightmarish or playful and cartoon-like, the creative cosmos depicted in Netzhammer’s drawings imagines an alternate reality, in which precise lines bind impossible combinations of objects with careful clarity.

Netzhammer ranks among the most renowned Swiss contemporary artists, his work comprising animation, video and sculptural installations, objects, and drawings. *Concave Thoughts* is a comprehensive resource on his work and imagery as well as an opulent art book.

“Netzhammer’s drawings fascinate through their bodily charisma and their formal clarity. The playful recombination of elements which seemingly can not be combined leads to the threshold of our existence’s dark side: soothing aspects interlock with displeasing ones, the dead melts with the alive into creatures never seen before, and the depicted scenarios run from microscopic to giant scales.”—Tim Zulauf, artist

Yves Netzhammer is a Zurich-based artist whose work has been the subject of solo exhibitions at the San Francisco Museum of Modern Art, the Minsheng Art Museum in Shanghai, the Kunstmuseum Bern, and the Palazzo Strozzini in Florence.

Art and Contemporaneity
Edited by FRANK RUDA and JAN VOELKER

Art is often said to be timeless, but specific works of art always take place within time and maintain a dynamic balance between their conditions of production and reception.

*Art and Contemporaneity* features contributions from leading scholars, including Alain Badiou and Alexander García Düttmann, who bring theories of aesthetic philosophy to bear on one of the most crucial questions about contemporary art: how do works of art come to exist within and in relation to time? A specific temporality of an artwork emerges from the material and political conditions of its production. But works of art also forge new relationships to time in their reception, which are continually superimposed upon layers of history. With a broad range of perspectives, *Art and Contemporaneity* offers a sustained reflection on the relationship between art and time, and it will appeal to those interested in both the theory and practice of contemporary art.

Frank Ruda is interim professor of philosophy of audiovisual media at Bauhaus University, Weimar, and a visiting lecturer at Bard College Berlin. Jan Voelker is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts and a visiting lecturer at Bard College Berlin.
Introducing Plato & Co.

A new series for pint-size scholars interested in life’s big questions

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

No mortal man is wiser than Socrates, who, on his daily walks, talks to the people he meets. When the person he talks to takes himself to be very wise, Socrates asks so many questions that the person ends up admitting he knows nothing. When he runs into people who know little, Socrates sets them on the way to wisdom. But when the people of Athens become angry with him for his ceaseless questioning, how, asks The Death of Socrates, will he find the courage to continue to speak the truth?

In The Ghost of Karl Marx, the philosopher is saddened when the town weavers must sell their cloth cheaply to compete with machines. The farmers, too, cannot sell their crops and have no money to buy new seeds. Forced to leave their work, the townspeople form an angry crowd in front of the factories, but what is to be done when there are so many hungry people and so few jobs to pay for food to eat? Will the philosopher find the Market, that infernal magician, and rid the town of him once and for all?

Jean Paul Mongin is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. Anna Street is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent. Ronan de Calan is assistant professor of philosophy at Université Paris 1 Panthéon-Sorbonne.
In this exquisite debut novel, Mary Emerick takes readers into the watery landscape of southeast Alaska and the depths of a family in crisis.

An abusive father and a broken home force a teenage Winnie to seek the safety of a neighboring bay and a pair of unlikely father figures. Years later her mother goes missing, and Winnie returns to the hunting and fishing lodge she grew up in to find the world she knew gone. Her once-powerful father disfigured by a bear attack. Her childhood hero revealed as merely human. And her mother’s story rewritten by a stray note.

As Winnie uses the help of friends to sort out the details of her mother’s final exodus, she finds herself pulled into a murky swirl of family secrets and devastating revelations. As the search heads higher into the mountains, Winnie must learn to depend on her own strength in order to reach the one she loves.

Mary Emerick lives in northeast Oregon, where she works for the US Forest Service.

“People break my heart. Every single one of them does.” In settings that range from rural fishing communities to the urban capital, the stories of Cabin, Clearing, Forest are a lyrical road map to the human landscape of contemporary Alaska. In “Blue Ticket,” a stranger finds solace in a Juneau homeless encampment. Old friends argue over the pleasures and perils of small-town life in “A Beginner’s Guide to Leaving Your Hometown,” and in “Every Island Longs for the Continent,” a young family falls apart after moving to Kodiak.

In these thirteen stories, Zach Falcon explores the burdens of familiarity and the pains of estrangement through characters struggling to find their place in the world.

Zach Falcon was born and raised in Alaska. A graduate of the Iowa Writers’ Workshop, he currently lives in Maine.
With a fleet of telescopes in space and giant observatories on the ground, professional astronomers produce hundreds of spectacular images of space every year. These colorful pictures have become infused into popular culture and can be found everywhere, from advertising to television shows to memes. But they also invite questions: Is this what outer space really looks like? Are the colors real? And how do these images get from the stars to our screens?

Coloring the Universe uses accessible language to describe how these giant telescopes work, what scientists learn with them, and how they are used to make color images. It talks about how otherwise un-seeable rays, such as radio waves, infrared light, X-rays, and gamma rays, are turned into recognizable colors. And it is filled with fantastic images taken in faraway pockets of the universe.

Informative and beautiful, Coloring the Universe will give space fans of all levels an insider’s look at how scientists bring deep space into brilliant focus.

**Coloring the Universe**
An Insider’s Look at Making Spectacular Images of Space
**TRAVIS A. RECTOR, KIMBERLY KOWAL ARCAND, and MEGAN WATZKE**

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**Stubborn Gal**
The True Story of an Undefeated Sled Dog Racer

**DAN O’NEILL**
With Illustrations by Klara Maisch

*Stubborn Gal* is the true story of a sixty-mile sled dog race and a young woman determined, if not exactly qualified, to run it. A grandfather tells his granddaughter Sarah about another, older Sarah and her adventure with sled dogs. The older Sarah, bored and alone one winter long ago, decides to enter her first sled dog race. After a few hilariously disastrous training runs, and discouraging advice from some local mushers, the big day comes. At the end of the race, Stubborn Sarah surprises everyone, including herself.

It is an inspiring story that shows that a lot of determination—and a little luck—can go a long way.

“A terrific true story that will surely delight both children and the adults who read it with them. The lively text delivers life lessons about independence, persistence, and grace with a light hand and good humor, and the illustrations by Klara Maisch are both beautiful and true to Alaska. Highly recommended!”—Nancy Lord, former Alaska Writer Laureate

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**Dan O’Neill** is the author of *A Land Gone Lonesome: An Inland Voyage along the Yukon River*, *The Last Giant of Beringia: The Mystery of the Bering Land Bridge*, and *The Firecracker Boys*. He lives in Fairbanks, Alaska.
Married to the Empire
Three Governors’ Wives in Russian America 1829–1864
SUSANNA RABOW-EDLING

The Russian Empire had a problem. While they had established successful colonies in their territory of Alaska, life in the settlements was anything but civilized. The settlers of the Russian-America Company were drunk, disorderly, and corrupt. Worst of all, they were terrible role models for the Natives, whom the empire saw as in desperate need of moral enlightenment. The empire’s solution? Send in women. In 1829, the Company decreed that any governor appointed after that date had to have a wife, in the hopes that these more pious women would serve as glowing examples of domesticity and bring charm to a brutish territory.

Elisabeth von Wrangell, Margaretha Etholén, and Anna Furuhjelm were three of eight governors’ wives who took up this domestic mantle. Married to the Empire tells their stories using their own words and extraordinary research by Susanna Rabow-Edling. All three were young and newly wed when they left Russia for the furthest outpost of the empire, and all three went through personal and cultural struggles as they worked to adjust to life in the colony. Their trials offer a little-heard female history of Russian Alaska, while illuminating the issues that arose while trying to reconcile expectations of womanhood with the realities of frontier life.

Susanna Rabow-Edling is a senior research fellow at the Centre for Russian and Eurasian Studies at Uppsala University. She is the author of Slavophile Thought and the Politics of Cultural Nationalism.

Fierce Climate, Sacred Ground
An Ethnography of Climate Change in Shishmaref, Alaska
ELIZABETH MARINO

With three roads and a population of just over five hundred people, Shishmaref, Alaska, seems like an unlikely center of the climate change debate. But the island, home to Inupiaq Eskimos who still live off subsistence farming, is falling into the sea, and climate change is to blame. While countries sputter and stall over taking environmental action, Shishmaref is out of time.

Publications from the New York Times to Esquire have covered this disappearing village, yet few have taken the time to truly show the community and the two millennia of traditions at risk. In Fierce Climate, Sacred Ground, Elizabeth Marino brings Shishmaref into sharp focus as a place where people in a close-knit, determined community are confronting the realities of our changing planet every day. She shows how physical dangers challenge lives, while the stress and uncertainty challenge culture and identity. Marino also draws on Shishmaref’s experiences to show how disasters and the outcomes of climate change often fall heaviest on those already burdened with other social risks and to communities that have contributed least to the problem. Stirring and sobering, Fierce Climate, Sacred Ground proves that the consequences of unchecked climate change are anything but theoretical.

Elizabeth Marino researches circumpolar issues from her home in Cascades, Oregon. She has lived in or visited Shishmaref regularly since 2002.
“Alaska is now open to civilization.” With those six words in 1900, the territory finally had a connection with the rest of the country. The telegraph system put in place by the US Army Signal Corps heralded the start of Alaska’s communication network. Yet, as hopeful as that message was, Alaska faced decades of infrastructure challenges as remote locations, extreme weather, and massive distances all contributed to less-than-ideal conditions for establishing reliable telecommunications.

Connecting Alaskans tells the unique history of providing radio, television, phone, and Internet services to more than six hundred thousand square miles. It is a history of a place where military needs often trumped civilian ones, where ham radios offered better connections than telephone lines, and where television shows aired an entire day later than in the rest of the country.

Heather E. Hudson covers more than a century of successes while clearly explaining the connection problems still faced by remote communities today. Her comprehensive history is perfect for anyone interested in telecommunications technology and history, and she provides an important template for policy makers, rural communities, and developing countries struggling to develop their own twenty-first-century infrastructure.

A Scientific Peak
How Boulder Became a World Center for Space and Atmospheric Science
JOSEPH P. BASSI

Scroll through a list of the latest incredible scientific discoveries and you might find an unexpected commonality—Boulder, Colorado. Once a Wild West city tucked where the Rocky Mountains meet the Great Plains, it is now home to some of the biggest names in science. Research centers, including the National Center for Atmospheric Research, National Institute of Standards and Technology, and the National Oceanic and Atmospheric Administration, are based there, while IBM, Lockheed Martin, and Ball Aerospace would come to reside alongside a dynamic start-up community.

A Scientific Peak chronicles Boulder’s meteoric rise to eventually become “America’s Smartest City” and a leader in space and atmospheric science. In just two decades following World War II, a tenacious group of researchers, supported by groups from local citizenry to the State of Colorado, managed to convince the US government and some of the world’s scientific pioneers to make Boulder a center of the new space age. Joseph P. Bassi introduces us to the characters, from citizens to scientists, and the mix of politics, passion, and sheer luck at the start of Boulder’s transformation from “Scientific Siberia” to the research mecca it is today.
Few people would argue that modern capitalism comes with major costs: it damages the environment, harms workers, and increases inequality, to name just a few. Yet we’re told time and again that those are simply inevitable side effects of the constant need for profit and growth—and that while they may be regrettable, there’s no other way.

Christian Felber disagrees. In *Change Everything*, he lays out a wholly new vision for a humane economic model—the Economy for the Common Good, or ECG. Not just an idea, but a rapidly growing international movement, ECG is a practical, detailed blueprint for a new way of doing business, a people-centered approach that could sweep away austerity, support human (and humane) development, repair our damaged environment, and utterly reorient our relationship to work, money, and the purpose of both. Its vision is just short of breathtaking, but it remains grounded in reality, as evidenced by the fact that more than 1,700 companies around the world have already endorsed its principles.

Nothing less than a call to re-examine all that we’ve ever been told about how economies work, *Change Everything* is a ringing manifesto for a new, better age.

*Christian Felber* is an economist and university lecturer and the founder of the ECG movement.
We Kill Because We Can
From Soldiering to Assassination in the Drone Age

We live in an age of drone warfare, where decisions to kill are made covertly in rooms far away from the target, and where we can now kill without being personally present. Killing has become all too easy and convenient. As a result, argues Laurie Calhoun in this provocative book, self-defense has become conflated with outright aggression, and black ops have become the standard military operating procedure.

In this remarkable and often shocking book, Calhoun dissects the moral, psychological, and cultural impact of these drone killings on modern society. In We Kill Because We Can she draws powerful, thought-provoking parallels between drone operators and mafia hitmen, as well as between the Trayvon Martin case and the killing of a teen in Yemen by drone. The result is a timely and provocative analysis of Western foreign policy and its disturbing use of remote-controlled death.

“A clarion call to reverse course if we ever want to see an end to our military adventures abroad and what the author refers to as our ‘single-minded obsession with lethality as a solution to conflict.’ Read it and act!”—Medea Benjamin, author of Drone Warfare: Killing by Remote Control

Laurie Calhoun is the author of War and Delusion: A Critical Examination.
Secretive, mysterious, and almost certainly dangerous, North Korea is an object of endless fascination—and worry—for the rest of the world. The world’s most inaccessible nuclear power, it retains Gulag-style prison camps, completely blocks Internet access, and forbids citizens to talk to foreigners without approval—which makes the occasional report from a smart, dogged, connected analyst all the more valuable.

*North Korea: State of Paranoia* is just such a report. Drawing on an impressive range of insider sources and previously unseen archival material, Paul French examines the nation and its ruling regime in forensic detail. He offers a close analysis of the history and politics of North Korea; Pyongyang’s complex relations with South Korea, Japan, China, and the United States; and the troubling implications of Kim Jong-Un’s increasingly belligerent leadership in the years since the death of his father, Kim Jong-il.

Straightforward and unsensationalistic, *North Korea* nonetheless paints a picture of a frighteningly unstable country, one whose sudden collapse could have globally dangerous consequences.

**Paul French** has lived and worked in Shanghai for many years and is a highly regarded commentator on Asia and the author of a number of books, including *Midnight in Peking*. "French writes with wit, eloquence, and rare clarity about the complicated history of North Korea."

—Barbara Demick, author of *Nothing to Envy: Real Lives in North Korea*
Struggling to emerge from a despotic past, Thailand stands at a defining moment in its history. As scores of citizens have been killed on the streets of Bangkok and freedom of speech continues to be routinely denied, democracy appears like an increasingly distant idea. And many fear that the death of King Bhumibol Adulyadej may unleash even greater instability. Due to Thailand’s draconian lèse majesté law, which prohibits anyone from questioning the royal family, no one has been willing to offer a comprehensive analysis of the current state of the country—until now. Going against the law, Andrew MacGregor Marshall is one of the only journalists covering contemporary Thailand to tell the whole story. In A Kingdom in Crisis he provides thorough background on Thailand today, revealing the unacknowledged succession conflict that has become entangled with the struggle for democracy.

“An explosive analysis that lays bare what the Thai elite have tried to keep hidden for decades. A clear-eyed view of what is really at stake in Thailand’s continuing turmoil.”—David Streckfuss, author of Truth on Trial in Thailand: Defamation, Treason, and Lèse-Majesté

“A timely and highly readable account of the grim political reality of the Land of Smiles. An essential primer for every visitor.”—Joe Studwell, author of How Asia Works

Andrew MacGregor Marshall is a journalist, political risk consultant, and corporate investigator, focusing mainly on Southeast Asia. A fugitive from Thai law as a result of his journalism about the royal family, he now lives in Phnom Penh.

“MacGregor Marshall has written perhaps the best introduction yet to the roots of Thailand’s present political impasse. He explains how an aspect of the crisis whose importance many analysts in Thailand and overseas have an interest in minimizing—the looming succession in the Thai royal family—is in fact central. A brilliant book that could perhaps have been written only by somebody who knows Thailand so well he knew he had to leave the country to write it.”

—Simon Long, Economist
Nigeria
A New History of a Turbulent Century

Seen from some angles, Nigeria is a remarkable success story: despite its poorly conceived colonial origins, the lingering damage of its colonial subjugation, tenacious civil war, wildly unequal economy, and the recent insurgency by Boko Haram, it has nonetheless remained one nation, growing in population and power, for more than a century now.

This new look at Nigeria traces the country’s history from its pre-colonial days as the home region to a number of distinct tribal powers through its definition by Britain as a single nation in 1914, to the hopeful early days of independence after World War II and the ongoing, often tragic disappointments of its governance and economic performance in the decades since. Richard Bourne pays particular attention to the failure to ensure that the wealth from Nigeria’s abundant oil, mineral, and agricultural resources is widely shared, and he offers an incisive analysis of the damaging effects that such gross inequality has on the nation’s stability and democratic prospects.

The most up-to-date and comprehensive analysis in decades of Africa’s most important and populous nation, this history—rooted in more than thirty years of visiting and working in the country—will instantly be the standard account of Nigeria.

Richard Bourne is a senior research fellow at the Institute of Commonwealth Studies, London University, and secretary to the Ramphal Institute in London. He is the author of *Catastrophe: What Went Wrong in Zimbabwe*?
Three Books by NAWAL EL SAADAWI

One of the most powerful dissident literary voices of our day, Nawal El Saadawi has fought against female injustice in the Arab world for her entire life. These three novels contain her most realistic, searing portrayals of gender inequality in contemporary Arab society.

“God Dies by the Nile” and Other Novels contains three of El Saadawi’s remarkable tales of tragedy, revenge, despair, and violence. Powerful and moving, they capture the personal struggles of women in a society steeped in hypocrisy and symbolize the female revolt against the corrupt norms of the Arab world.

El Saadawi’s most highly acclaimed feminist novel, Woman at Point Zero, follows the life of Firdaus, an Egyptian peasant girl, from her childhood of cruelty and neglect to her end in a grimy Cairo prison cell. From her earliest memories, Firdaus suffered at the hands of men—first her abusive father, then her violent husband, and finally her deceitful boyfriend-turned-pimp.

In A Diary of a Child Called Souad, El Saadawi gives us a young protagonist whose spirit longs for freedom from the restraints in her world that she does not comprehend. Through Souad’s eyes, we see the oppression of women within a household, as we witness her grandfather’s fierce dominance over her family and her grandmother’s and aunt’s unbearable silence. With Souad’s story, El Saadawi paints a precise, tragic portrait of the personal—yet universal—tragedies experienced by an entire society of Egyptian girls.

Nawal El Saadawi has published over forty books, which have been translated into over thirty languages.

God Dies by the Nile and Other Novels

God Dies by the Nile, Searching, and The Circling Song

October 286 p. 5 x 8
Cloth $95.00x
Paper $14.95
Fiction
NSAC/AU/NZ

Woman at Point Zero

October 128 p. 5 x 8
ISBN: 978-1-78360-595-8
Cloth $95.00x
ISBN: 978-1-78360-594-1
Paper $12.95
Fiction
NSAC/AU/NZ

A Diary of a Child Called Souad

October 115 p. 5 x 8
ISBN: 978-1-78360-569-9
Cloth $95.00x
Paper $12.95
Fiction
NSAC/AU/NZ
In this provocative book, Yanis Varoufakis—the fiery finance minister in Greece’s new Syriza-led government—explodes the myth that financialization, ineffective regulation of banks, and generalized greed and globalization were the root causes of the global economic crisis. Rather, he shows, they are symptoms of a much deeper malaise, one that can be traced all the way back to the Great Depression, then through the stagflation of the 1970s, when a “Global Minotaur” was born. Today’s deepening crisis in Europe, Varoufakis shows, is just one of the inevitable signs of the weakening Minotaur—of a global system that is now as unsustainable as it is unbalanced. Rather than simply diagnosing the problem, however, Varoufakis also offers a solution, a program for introducing reason into what has become a perniciously irrational economic order.

An essential, powerfully polemical account of the hidden histories that continue to shape our world and economy today, this book by a major player on the stage of world finance will be essential reading for economists, policy makers, and regular citizens alike.

Yanis Varoufakis is the Greek Minister of Finance and an MP for Syriza. He is professor of economics at the University of Athens and visiting professor at the University of Texas, Austin.

While there have been many analyses of American imperialism, few have equaled the breadth or insight of America: From White Settlement to World Hegemony, which was one of the first books to provide a historical perspective on the origins of the American empire.

Victor Kiernan, heralded by Edward Said as the “great Scottish historian of empire,” employs a nuanced knowledge of history, literature, and politics in his tracing of the evolution of American power. Far-reaching and ambitious in its scope, the book combines accounts of the changing relationship between Native Americans and the white population with readings of the works of key cultural figures such as Melville and Whitman, as well as an analysis of the way in which money and politics became so closely intertwined in American democracy. The result is a compelling account of how the country came to be the dangerous global power that it is today. Brought up to date with an afterword by John Trumpbour, research director at Harvard Law School, this new edition includes a look at America’s ongoing war on terror.

Victor Kiernan (1913–2009) was one of Britain’s most distinguished historians and the author of The Lords of Human Kind, European Empires from Conquest to Collapse, and Shakespeare: Poet and Citizen, among many others.
Beasts and Gods
How Democracy Changed Its Meaning and Lost Its Purpose
ROSLYN FULLER

Democracy is sold to us on its ability to deliver equal opportunity, and to give every citizen an equal voice. Yet time and again we see that this is not the case: power and spoils alike flow to the few, while the many are left with no recourse. What is wrong with democracy? Nothing, says Roslyn Fuller: what we have simply isn’t democracy—it’s a perversion of it, created by poorly designed electoral systems, weak campaign laws, and broad limitations on participation and representation at nearly every level. Backing her argument with copious empirical data analyzing a wide variety of voting methods across twenty nations, Fuller makes her conclusion irrefutable: if we want true democracy, we have to return to the philosophical insights that originally underpinned it and thoroughly reexamine the goals and methods of democracy and democratic participation. A radical, damning, yet at the same time fiercely hopeful work, Beasts and Gods aims to reconfigure the very foundations of modern society.

Roslyn Fuller is a research associate at Waterford Institute of Technology and legal correspondent for Russia Today.

Disarming Conflict
ERNIE REGEHR

In the last twenty-five years alone, by Ernie Regehr’s count, there have been ninety-eight wars around the world, twenty-six of which are still raging. Regehr puts the cost of armament for a global military made of seventy million people at $1.7 trillion per year. And yet the overwhelming majority of wars are not settled on the battlefield, where they end in devastating, violent stalemates. Instead, they are concluded in conference rooms among diplomats and politicians. In this brave and disconcerting book, Regehr argues that we should keep in mind the proven futility of global military effort and keep wars from ever leaving the bargaining table.

Drawing on four decades of experience in conflict zones, advising and leading diplomacy efforts, and contributing to the adoption of the “Responsibility to Protect Act” by the World Assembly, Regehr boldly shows that political stability will never issue from the barrel of a gun.
The Refusal of Work
Rethinking Post-Work Theory and Practice
DAVID FRAYNE

Modern capitalist society runs on paid work. Yet for many of us, paid work is at best a frustrating experience. Some of us are burdened with too much work, while others fight the hard realities of precarious, low-paid, low-quality work amid persistent mass unemployment. So what if we rethought the whole system?

That’s the ambitious challenge David Frayne takes up in The Refusal of Work. Drawing on substantial empirical research into the lives of people who are actively resisting employment—either by reducing their work hours to the minimum or by giving up work altogether—Frayne delves into the reasons that people disconnect from work, the strategies they develop for coping with not working in a society that demands work, and, perhaps most interestingly, what they do with their free time. The resulting book offers a fascinating portrait of an alternative approach to life under capitalism, and a bracing reminder that a humane and sustainable vision of social progress is possible.

David Frayne works as a part-time lecturer in sociology at Cardiff University and as a freelance research associate for Public Health Wales.

The Crises of Microcredit
Edited by ISABELLE GUÉRIN, MARC LABIE, and JEAN-MICHEL SERVET

Microcredit programs, which often give small loans to borrowers in developing countries who lack collateral, have been considered efficient tools for economic development in struggling regions around the world. Yet, recently, microcredit has come under increasing criticism by experts who feel that these loans are doing more harm than good by creating a debt trap for borrowers, as well as a privatized form of welfare. The Crises of Microcredit brings together distinguished contributors to offer the latest research on the effects of microcredit around the world.

Drawing on extensive empirical research, this important volume examines the whole chain of microcredit—from investors and donors to clients—in order to provide a comprehensive analysis of its impact. In doing so, the essays collected here shed light on the many causes of the current microcredit crisis, including microcredit organizations that have been unprepared for massive growth and greedy investors and shareholders attracted by profits. The result is a timely and necessary look at what has become one of the most contentious topics within global economic development.

Isabelle Guérin is a senior research fellow in the development and societies research unit at Paris I Sorbonne. Marc Labie is associate professor at the Warocqué School of Business and Economics of the University of Mons. Jean-Michel Servet is currently a professor at the Graduate Institute of International and Development Studies in Geneva.
The New War on the Poor
Securitization in Latin America
JOHN GLEDHILL

While governments and the media present the often violent, repressive actions of governments as something wholly distinct from—and certainly better than—the actions of criminals, to those who suffer the consequences of the contemporary public security state, the difference isn’t always so clear.

In The New War on the Poor, John Gledhill presents that perspective, linking the experiences of labor migrants crossing Latin America’s international borders; indigenous Mexicans defending their territories against capitalist mega-projects, drug wars, and paramilitary violence; Afro-Brazilians living on the urban periphery of Salvador; and farmers and business people tired of paying protection to criminal gangs. Through these close-up accounts of life lived on the margins, Gledhill reveals the too-close relationship between public power and private interest, and the unintended consequences and resistance that such repressive actions are beginning to generate.

John Gledhill is the Max Gluckman Professor of Social Anthropology at the University of Manchester and a fellow of the British Academy.

Latin America’s Leaders
RUT DIAMINT and LAURA TESDECO

The worldwide rise of populism coupled with the Pink Tide—as the leftist movement in Latin America has become known—has positioned Latin America at the forefront of international political debate. But is the Pink Tide the result of a handful of charismatic individuals leading an ideological challenge to liberal democracy? Can it really be that simple? In Latin America’s Leaders, Rut Diamint and Laura Tedesco offer a close look at these questions, revealing the deeper complexities at work in the political transitions of the region.

Based on exclusive interviews with over four hundred politicians, former presidents and vice presidents to current party officials and others, Latin America’s Leaders argues that the political styles of leaders such as Hugo Chávez, Rafael Correa, Álvaro Uribe, and Cristina Fernández de Kirchner are best explained in the context of their respective countries’ party systems. Analyzing how political stability is established through a careful balance of democracy and the concentration of power in strong individuals, Diamint and Tedesco offer a poignant and definitive guide to the world’s most left-wing continent.

Rut Diamint is professor of international relations in the Department of Political Science and International Studies at the Universidad Torcuato Di Tella. Laura Tedesco is associate professor of political science at Saint Louis University, Madrid Campus and at Instituto de Empresa, Madrid.
Venezuela Reframed
Bolivarianism, Indigenous Peoples and Socialisms of the 21st Century

LUI S FERNANDO ANGOSTO-FERRÁNDEZ

Venezuela has long been held up as a beacon of twenty-first-century socialism. Yet even as socialism has triumphed, proponents of capitalism and exploitative development have been gaining ground—most surprisingly, perhaps, within indigenous communities.

Venezuela Reframed unearths the hidden background of the “indigenous capitalisms” that are being promoted today within Venezuela. Luis Fernando Angosto-Ferrández illuminates the ways in which indigenous activism, aligned with Venezuela’s Bolivarian governments, has paved the way for development and modernization along classical, social-democratic lines, and how romanticized notions of cultural indigeneity have been used by developers to mask their intentions—and, ultimately, to hide signs of a growing class struggle.

A powerful exploration of the challenges that indigenous autonomy poses for democracy and socialism in Venezuela and beyond, Venezuela Reframed will be essential for anyone grappling with the state of Latin American politics and its potential futures.

Luis Fernando Angosto-Ferrández is a lecturer in anthropology and Latin American studies at the University of Sydney.

Violence and Resilience in Latin American Cities

Edited by KE ES K O ONINGS and DIRK KRUIJT

Even as violent crime has declined worldwide in recent decades, Latin American cities have remained dangerous—they are now among the most violent in the world. This book brings together a stellar roster of contributors to look at the causes and consequences, as well as the possible solutions to the problem of urban violence in Latin America.

Using a framework of fragility and resilience, the contributors explore the ways that rapid urbanization—with its accompanying poverty and exclusion—has combined with the wide availability of firearms and a relatively young population to contribute to high rates of homicide and other violent crime. That violence in turn spurs calls for increased law enforcement, which itself often takes excessively aggressive form, wreaking havoc on already marginalized communities. Featuring original fieldwork and case studies, this volume offers a fresh, comparative approach to the issue that will be valuable to scholars and policy makers alike.

Kees Koonings is associate professor of development studies on the Faculty of Social Sciences at Utrecht University and professor of Brazilian studies at the University of Amsterdam. Dirk Kruijt is professor emeritus of development studies on the Faculty of Social Sciences at Utrecht University.
Bahrain Uprising
Edited by ALA’A SHEHABI and MARC OWEN JONES

While the revolutions known as the Arab Spring took place across many nations, attention has been disproportionately focused on the North African nations—Libya, Egypt, and Tunisia—while the quieter revolution in Bahrain has been largely ignored. Bahrain’s Uprising rights that wrong, bringing together a roster of knowledgeable contributors—all of whom live or have lived in Bahrain—to reveal the social and political background of the revolution and its ongoing aftermath.

Painting a picture of a nation defined by oil wealth and deep inequality, Bahrain Uprising offers a voice for the ordinary citizen, telling the story of the uprising and taking readers into the dynamic culture of street protests that continue to put pressure on the slowly changing monarchy. Bahrain Uprising will be an invaluable contribution to our understanding not just of Bahrain, but of the Arab Spring and grass-roots democratic movements in general.

Activism in Jordan
PÉNÉLOPE LARZILLIÈRE

The uprisings of the Arab Spring drew attention not only to the nations in which they occurred, but also to still-standing authoritarian regimes in surrounding nations. Among those, Jordan is, paradoxically, both one of the most democratically limited and the most stable—yet despite the many obstacles to political activity, it nonetheless is home to a growing opposition movement.

Activism in Jordan charts the history and potential of democratic activism in Jordan, showing how opposition has shifted in recent years from underground movements to the closely controlled public sphere. Talking to activists both new and long-standing, Pénélope Larzillière reveals their motivations, their commitments, and the often terrible consequences of their activism for their lives, livelihood, and families. Their accounts of their political journeys not only shed light on the potential for change in Bahrain, but on the general conditions necessary for activism in a repressive regime and the meaning people attach to their commitment and their chosen ideologies.

Pénélope Larzillière is a senior research fellow at the Institute for Research on Development in Paris.
If we follow the neoliberal script, we’re all consumers, happily salving our discontent in a hypermarket where money is the only language. For the majority of the people in the world, however, that image translates into a much less pleasant reality: a precarious and impoverished life.

Is there a way to break free of that worldview? Yes, says William K. Carroll, and Expose, Oppose, Propose shows how. Detailing the work over the past four decades of transnational alternative policy groups, Carroll shows how these think tanks have generated ideas and resources for resistance through dialogue with the social movements that are on the forefront of the battle for global justice. He offers close analyses of a number of groups, showing how each is distinct and autonomous, but he also pulls back to examine the larger framework in which all the groups operate, one that advocates and envisions true alternatives for global society.

William K. Carroll is the author of a number of books, including The Making of a Transnational Capitalist Class, also published by Zed Books.
We live in a world where despite the colossal amount spent globally on healthcare programs, massive inequalities in health—both within and between countries—still exist. In this pathbreaking new collection, A. Karan and G. Sodhi have gathered essays that draw on in-depth empirical research spanning Asia, Latin America, and Africa, bringing together firsthand experience from a range of international health experts.

*Protecting the Health of the Poor* provides an outstanding overview of the legal, political, and social factors obstructing the inherent right for health in poor-performance countries of the global south. This remarkable book offers fresh perspectives from critically engaged scholars who offer a compelling case for reevaluating how we approach healthcare in developing countries at a global, national, and local level. Together, the contributors make a fierce, logical argument for the necessity of organizations and governments worldwide collaborating on a comprehensive agenda to fight against poverty and to protect the health of the poor.

When we discuss violent acts committed by women, our responses are almost always rooted in deeply gendered assumptions. We express surprise and shock that a woman could be capable of such an act—a reaction that relies on a long history of unspoken assumptions about what is proper behavior for a woman.

With *Beyond Mothers, Monsters, Whores*, Caron Gentry and Laura Sjoberg apply the understanding afforded by that lens to individual violence in global politics. The authors begin by demonstrating the crucial interdependence of the individual and international levels of global politics in the lives of violent women—but they then show how this interdependence is inaccurately depicted, or ignored altogether, in public, political, or media discussions of women’s violence. An eye-opening exploration of a major topic in the study of global conflict and women’s lives, *Beyond Mothers, Monsters, Whores* will be essential for both scholars and activists.
The Politics of Everybody
Feminism, Queer Theory and Marxism at the Intersection

HOLLY LEWIS

It’s commonly understood within the academy that the terms “man,” “woman,” and “other” are socially constructed, and that their meanings are maintained by the current political order. But few thinkers have attempted to reconcile that knowledge—which is rooted in Marxism—with queer theory. The few who have, meanwhile, usually attempt to do so through issues of libidinal desire and sexual expression.

In *The Politics of Everybody*, Holly Lewis argues powerfully that the emphasis on desire, though seemingly innocuous, is actually symptomatic of neoliberal habits of thought, and, consequently, is responsible for a continued focus on the limited politics of identity. Instead, Lewis shows, we should look to the arena of body production, categorization, and exclusion; only through such a reorientation can we create a politics of liberation that is truly inclusive and grounded in lived experience.

Holly Lewis is assistant professor of philosophy at Texas State University in San Marcos.

We Should All Be Eco Feminists

FRIENDS OF THE EARTH

This provocative collection gathers essays and interviews from the leading lights of the international environmental and feminist movements to mount a powerful case that gender equality is essential to environmental progress. Up to now, women’s issues have been largely ignored by major environmental and conservation groups, but in *We Should All Be Eco Feminists* contributors like Vandana Shiva, Caroline Lucas, and Maria Mies help us see the undeniable links between the two. Using specific case studies, the contributors lay out the ways in which women’s issues intersect with environmental issues, and they detail concrete steps that organizations and campaigners big and small can take to ensure that they are pursuing these goals in tandem. A rallying cry designed to unify—and thus strengthen—two crucial movements in the global fight for social justice, this book will spur action and, crucially, collaboration.

*Friends of the Earth* is an international network of environmental organizations in seventy-four countries that campaigns for a healthy and sustainable relationship between human beings and the environment.
South Africa
Settler Colonialism and the Failures of Liberal Democracy
THIVEN REDDY

On paper, post-apartheid South Africa is a smoothly functioning liberal democracy, with regular elections, multiple political parties, and a range of progressive social rights. And in a certain sense, that’s not untrue. Nonetheless, a darker reality lurs in the background: an all-too-pervasive politics of the extraordinary, where the political discourse relies on threats and violence, and conflicts are presented in starkly racial terms.

In this book, Thiven Reddy exposes that other South Africa, showing how conventional approaches to understanding democratization in the nation have failed to capture the complexities of the post-apartheid transition. She draws clear lines between the troubling legacies of imperialism and the problems in today’s South Africa, showing how lingering modes of imperialist domination continue to shape both capitalism and individual identity. A powerful, revealing work, Reddy’s book will change the way that both political scientists and citizens think about contemporary South Africa.

Thiven Reddy is a senior lecturer in the Department of Political Studies at the University of Cape Town, South Africa.

Peoples Apart
Israel, South Africa and the Apartheid Question
Edited by ILAN PAPPÉ

Any time that a politician or commentator compares the Israeli-Palestinian conflict to South Africa under apartheid, the response is swift denunciation. Yet many prominent, respected academics and politicians—including Jimmy Carter—have drawn such parallels, arguing that Israel’s treatment of its Arab-Israeli citizens and the people of the occupied territories amounts to no less a system of oppression than apartheid did.

Peoples Apart marks the first major scholarly attempt to analyze the apartheid analogy and its implications for international law, activism, and policy making. Gathering contributors from a wide range of disciplines and fields, including historians, political scientists, journalists, lawyers, and policy makers, the collection offers a bold, incisive perspective on one of the defining moral questions of our age.

Ilan Pappé is professor of history, codirector of the Exeter Centre for Ethno-Political Studies, and director of the Palestinian Studies Centre, all at the University of Exeter.
Despite its position at the center of a tumultuous region that has drawn substantial international attention and intervention over the decades, the Central African Republic is often overlooked when discussions turn to questions of postcolonial development, democracy, and change in Africa. This book seeks to remedy that oversight, bringing together the foremost experts on the Central African Republic to offer the first in-depth analysis of the nation’s recent history of rebellion and instability. Gathering contributions from nearly every scholar and international policy maker who has written on the Central African Republic in recent years, the book presents a close look at the two major coups of the past twenty years, the successes and failures of attempts at international intervention, the ongoing series of UN and regional peacekeeping efforts, and the potential for peaceful, democratic change in the nation’s future.

Tatiana Carayannis is deputy director of the Social Science Research Council’s Conflict Prevention and Peace Forum and leads the forum’s Africa programs. Louisa Lombard is assistant professor of anthropology at Yale University.

Water is essential not merely for its most basic use of sustaining life, but also for a wide range of economic and social development projects, including agriculture, industry, mining, power generation, and much more. Yet access to water, and the right to exploit, use, or buy and sell it, has been a contentious issue for years—with particular force recently and in Africa.

This book examines a wide range of issues related to the question of water and development, gathering experts in numerous fields to explore such topics as governance, solar distillation, gender, and many more. Using research methods that run the gamut from participant observation to the analysis of GIS data, the contributors continually look for ways to develop a participatory, sustainable approach to water that is rooted in its nature as a fundamentally public necessity.

Ronaldo Munck is professor of development studies at Dublin City University in Ireland.
Like many migrants, a large percentage of Africans who reside abroad cherish hopes of one day returning to their homeland, whether permanently or on a temporary basis. In the eyes of policy makers, such returnees are portrayed as “agents of development,” people who will bring back skills and economic capital that can be deployed in their native lands.

The reality, however, is more complicated, and *Africa’s Return Migrants* brings together a roster of stellar contributors to explore the gap between policy assumptions and lived reality. Built around extensive fieldwork, the book demonstrates that capital obtained abroad is not always advantageous—and that in fact it can sometimes even hamper entrepreneurship, economic, political, and social engagement. An eye-opening analysis, *Africa’s Return Migrants* will be essential for anyone concerned with the economic and social future of Africa.

*Beyond Colonialism, Development and Globalization: Social Movement and Critical Perspectives*  
**D. Kapoor and D. Caouette**

Development studies are currently in a state of flux. Long-accepted wisdom is being dismissed by new generations of scholars who increasingly set development and globalization on the same continuum as colonialism, premised as they are on a shared reductionist assumption that progress and growth are objective facts to be measured, assessed, and controlled.

This book gathers contributions from a number of prominent scholars who are on the cutting edge of this transformation in development studies, and the result is a clear picture of where the field is today, and where it likely will be headed next. Positing a new “development from below,” one that foregrounds the perspectives of previously marginalized groups and movements, the book enables us to reimagine development studies in a new, more productive, more radical way.
South Africa’s Insurgent Citizens
On Dissent and the Possibility of Politics

JULIAN BROWN

Twenty years after South Africa’s first democratic election, the nation’s politics are more fractious than ever. The lofty dreams of the early days of the post-apartheid era have dissolved into cynicism in the face of incessant police violence, the quashing of dissent, and the spread of corruption. To many South Africans today, politics is a failed enterprise, the preserve only of the corrupt, the self-interested, the incompetent, and the violent.

With this book, Julian Brown mounts a powerful, polemic argument against that sort of despair. Politics is alive and well in South Africa—if you know where to look. Brown reveals a new kind of politics, in the streets and the courtrooms, a politics created by a new kind of citizen, one who is neither respectful nor passive, but insurgent. South African politics, Brown argues, may be fractured—but it’s in those very cracks that a powerful new movement is beginning to grow.

Julian Brown is a lecturer in political studies at the University of the Witwatersrand.

Poverty and Inequality in Middle Income Countries
Policy Achievements, Political Obstacles

Edited by EINAR BRAATHEN, JULIAN MAY, and GEMMA WRIGHT

The past several decades have seen dramatic changes in global poverty—the most important of which has been a shift that has seen nearly three-quarters of the world’s poor living not in the most impoverished areas of the world, but in middle income nations. This relatively rapid transformation has forced a rethinking of anti-poverty strategies, as many of the long-established frameworks for such policies no longer apply to this altered situation.

Einar Braathen is a senior researcher in international studies at the Norwegian Institute for Urban and Regional Research. Julian May is director of the Institute for Social Development and chairperson of the Community Law Centre at the University of the Western Cape in South Africa. Gemma Wright is a senior research fellow at the Oxford Institute of Social Policy in the Department of Social Policy and Intervention at the University of Oxford and the deputy director of the Centre for the Analysis of South African Social Policy.
Islamic State
Rewriting History

When the attacks of September 11 sent Westerners in search of reliable information about Al Qaida, Michael Griffin was there: his best-selling book *Reaping the Whirlwind* quickly became the go-to resource for the media, political figures, and ordinary citizens alike. Now, as Islamic State (also known as ISIS) is moving to take over broad swathes of territory throughout the Middle East, Griffin is back, ready to offer nuanced insight, analysis, history, and context for readers looking to understand this new and frightening threat.

An experienced journalist, Griffin tells the story of the development of Islamic State in his usual fast-paced, narrative-driven style, helping us to understand the long roots of Islamic State in Iraq, their quiet involvement in the Arab Spring, and their rapid rise amid the chaos generated by the Syrian war. He clearly and carefully presents the interlocking web of influence, arms, and money from Saudi Arabia, Qatar, Turkey, and Iraq that have fueled the rise of Islamic State, and highlights the importance of the uprising against Assad in Syria and the West’s relative inability to influence or support it. Ultimately, Griffin offers a portrait of a complicated, multivalent movement, one with roots in numerous real and perceived grievances and historical mistakes and one with the potential to foment unrest and violence throughout the Middle East for a long time to come.

Michael Griffin is a journalist and the author of *Reaping the Whirlwind: Afghanistan, Al Qa’ida and the Holy War*, also published by Pluto Press.
Throughout South Asia, people live in fear of death squads, from the Rapid Action Battalion of Bangladesh to the “encounter specialists” of India, army units in Nepal, the Frontier Corps of Pakistan, and the “men in white vans” of Sri Lanka. Their tools are disappearance, torture, and summary execution, and their supporters, Tasneem Khalil shows in Jallad, are the governments of these nations—and their patrons, like the United States, the United Kingdom, China, and Israel.

An unsparing indictment of an international system of terror that is fully countenanced by the West, Jallad presents close-up, detailed accounts of incidents of state terror and targeted violence throughout South Asia. Khalil, a reporter who himself endured torture at the hands of agents in Bangladesh and whose remarkable story was featured in the New York Times, draws on countless hours of on-the-ground reporting and a broad network of activists and human rights advocates to build an undeniable portrait of the domination and repression that lies at the very core of statecraft in South Asia. Shielded by their protectors in the developed world, the perpetrators of these abuses deploy them strategically to silence dissent and crush opposition.

A brave, essential work of reporting and investigation, Jallad brings these horrific acts to prominence in order to make it impossible for Western governments to continue turning a blind eye to the human rights violations of their erstwhile allies.

Tasneem Khalil is the editor and publisher of Independent World Report and has written for the Washington Post, Guardian, NPR, the BBC, and the International Herald Tribune.
In January 2015, Syriza, the Coalition of the Radical Left, became the largest party in the Greek Parliament, winning 149 out of 300 seats and badly defeating the then-ruling conservative New Democracy party. In *Syriza*, Kevin Ovenden presents an in-depth analysis of the political events leading up to this seemingly sudden reversal of political power in Greece, exploring the origins of the turbulent political climate, from the beginnings of the Communist Party of Greece and the Greek workers’ movement following the First World War; to the brutal civil war that shook the country in the aftermath of the Second World War; the rise and fall of the Panhellenic Socialist Movement and the growth of radical politics in the 1970s; and finally the crushing austerity demands following the recent debt crisis.

Ovenden also examines the far-right movements in Greece, focusing in particular on the negative impact that the xenophobic and nationalistic Golden Dawn party has had and continues to have to this day. Syriza’s victory in Greece is a central event of twenty-first-century Europe, whose ramifications are sure to be felt for decades. Though Syriza’s victory took place in a time of crisis, for Greece and for Europe, Ovenden’s analysis is nevertheless full of hope. Syriza, he argues, represents new possibilities for workers across Europe, and perhaps a fascinating rebirth for the political left.

**Kevin Ovenden** is a journalist, writer, and activist who has followed Greece’s politics and social movements for twenty-five years.
Today, Percy Bysshe Shelley is an emblem of the Romantic movement and one of the lights of English culture—his poems memorized by schoolchildren, his life honored with a memorial in Westminster Abbey’s Poets’ Corner. That wasn’t always the case, however. In his own day, Shelley was widely loathed, seen as an immoral atheist and a traitor to his class for his revolutionary politics. His work was damned as well, receiving scathing reviews rooted as much in disapproval of his politics and personal life as in the verse itself.

That’s the Shelley that Jacqueline Mulhallen brings to life in this accessible political biography: the Shelley who, though writing when the working class was in its infancy, clearly grasped—and wanted to change—the system of oppression under which laborers and women lived. The revolutionary Shelley, Mulhallen shows, has long served as an inspiration to figures from Karl Marx to W. B. Yeats to the poets and writers of today, as well as popular movements like the Chartists and the suffragettes, even as his public image and poetry became part of the establishment.

An engaging look at one of English history and literature’s most compelling, complicated, and talented figures, *Percy Bysshe Shelley* will be a valuable contribution to our understanding of the man and his work.

*Jacqueline Mulhallen* is a playwright, actor, and scholar, and the author of *The Theatre of Shelley*. 
Few figures loom as large in the intellectual history of revolution and postcolonialism as Frantz Fanon. An intellectual who devoted his life to activism, he utilized his deep knowledge of psychology and philosophy in the service of the movement for democratic participation and political sovereignty in his native Martinique and around the world.

With *Frantz Fanon*, Peter Hudis presents a penetrating critical biography of the activist’s life and work. Countering the prevailing belief that Fanon’s contributions to modern thought can be wholly defined by an advocacy of violence, Hudis presents his work instead as an integrated whole, showing that its nuances—and thus its importance—can only be appreciated in the light of Fanon’s efforts to fuse philosophical theory and actual practice. By taking seriously Fanon’s philosophical and psychological contributions, as well as his political activism, Hudis presents a powerful new view of the man and his achievements.

This brief, richly perceptive introduction to Fanon will give new force to his ideas, his life, and his example for people engaged in radical political theory and those taking action against oppression around the world today.

*Peter Hudis* is the author of *Marx’s Concept of the Alternative to Capitalism* and professor of philosophy and the humanities at Oakton Community College, Des Plaines, Illinois.
System Crash
The Rich, the Rest, and the Struggle to Remake the World

NEIL FAULKNER, SAMIR DATHI, and MARIENNA POPE-WEIDEMANN

It seems as if we face crisis after crisis. Financial meltdowns have triggered seemingly permanent stagnation. Wars are shaking the global order. Inequality grows staggeringly greater by the year. Unchecked global warming threatens our very existence. Our governments seem too hollow and tired to offer any solutions.

It’s all true—and System Crash explains why it’s happening. Step by step, the authors lead readers through these compounding crises to reveal their roots in the essentially pathological character of neoliberal capitalism, with its insatiable hunger for growth and refusal to account for consequences. The system, they argue, is unreformable—leaving humanity at a crossroads. Do we choose a descent into war, barbarism, and climate catastrophe? Or do we choose collective action, a movement to overthrow the lords of capital and build a new world based on democracy, equality, and solidarity?

Pugnacious, pointed, and unabashedly apocalyptic, System Crash lays bare the causes of the many problems we face and sounds a clarion call for real, lasting, fundamental change.

Neil Faulkner is a leading archaeologist and historian, editor of Military Times magazine, and codirector of the Great Arab Revolt Project. Samir Dathi is a lawyer specializing in information law and human rights. Marienna Pope-Weidemann is a writer, television producer, activist, and journalist.

The Secure and the Dispossessed
How the Military and Corporations Are Shaping a Climate-Changed World

Edited by NICK BUXTON and BEN HAYES

While ecologists and environmentalists view the melting of the polar ice caps as a dire and threatening effect of climate change, many business and political leaders see emerging opportunity, as a result of newly accessible oil and gas fields. As the contributors to The Secure and the Dispossessed reveal, the ongoing environmental transitions raise a host of complicated questions about global assets and resources, as well as dangerous opportunism.

The Secure and the Dispossessed gathers together essays by high-profile journalists, academics, and activists, including Christian Parenti, Nafeez Ahmed, and policy analyst Oscar Reyes. They offer a close and critical guide to questions about climate change, showing how they converge with questions about international security and global economic power, as new natural resources become available. This book is an essential guide to the key environmental and political debates that will shape future policies and elections, including how managing the world’s supply of oil and gas can be squared with the environmental impact of our continued reliance on those very same fossil fuels.

Nick Buxton is communications manager for the Transnational Institute. Ben Hayes works for the civil liberties organization Statewatch and is a fellow of the Transnational Institute.
Mary Mellor

ALAN NASSER

In the wake of the global financial crisis, most of the discussion has been focused on questions of debt. And the response, almost uniformly, has been austerity and privatization: cuts to services that have been painted as forms of reckless spending by a bloated public sector. In Debt or Democracy, Mary Mellor turns the whole conversation upside down, showing that the important question is not who owes what, but who controls the creation and circulation of money in the first place. When the problem is examined from that angle, it becomes clear that privatization, far from being the answer to our problem, is the very source of it—the subordination of public finance to private interest.

A direct challenge to conventional economic thinking, Debt or Democracy offers a bracing new analysis of our economic crisis and offers cogent, radical alternatives to create a more just and sustainable economic future.

Mary Mellor is emeritus professor at Northumbria University and the author of a number of books, including The Future of Money: From Financial Crisis to Public Resource, also published by Pluto Press.
Most discussions of the global financial crisis take the United States as their focus, both for analyzing what went wrong and for making plans to avoid similar mistakes in the future. But that may not be the case next time: as Minqi Li argues convincingly in *China and the Twenty-First-Century Crisis*, by the time of the inevitable next crisis, China will likely be at the epicenter.

Li roots his argument in an analysis of the political and economic imbalances in China that would exacerbate a crisis, and possibly even precipitate a full collapse—and he shows in detail the reasons why that collapse could happen much more quickly than anyone imagines. Writing from a Marxist and ecologically oriented perspective, Li shows unequivocally that the limits to capitalism are fast approaching and that events in China—essentially the last great frontier for capitalist expansion—are likely to be pivotal.

Minqi Li teaches economics at the University of Utah and is the author of *The Rise of China and the Demise of the Capitalist World-Economy*, also published by Pluto Press.
The Arab Spring unsettled regimes across North Africa and the Middle East, from Morocco to Oman. Lebanon, however, proved immune. How can that be explained? What features of Lebanese politics and governance could account for the system’s ability to withstand the domestic and regional pressures unleashed by the Arab Spring?

The Politics of Sectarianism in Postwar Lebanon builds on extensive field work to find the answers to those questions and more. Bassel Salloukh, Lebanon’s leading political scientist, and his contributors analyze the mix of institutional, clientelist, and discursive practices that sustain the sectarian nature of Lebanon, revealing an expanding sectarian web that occupies ever-more-substantial areas of everyday life in Lebanon. They also highlight the struggles waged by opponents of the system, including women, public sector employees, teachers, students, and NGO-based coalitions, and how these efforts often fail to bear fruit because of sabotage by various systemic forces.

Bassel Salloukh is associate professor of political science at the Lebanese American University. Rabie Barakat is a PhD candidate in political science at the University of Edinburgh. Jinan S. Al-Habbal is a PhD candidate in international relations at the University of St Andrews. Lara W. Khattab and Shoghig Mikaelian are PhD candidates in political science at Concordia University in Montreal.
In *Queer Lovers and Hateful Others*, Jin Haritaworn takes up pressing issues of sexual and gender politics in the neo-colonial world order and considers how the sexual understanding of “terror” has become increasingly prevalent worldwide in recent years. As images of same-sex intimacy have become an ordinary part of the Western mainstream and discourse, Haritaworn shows that politicians and pundits have used that acceptance as a weapon to attack “Muslim homophobia” to promote their Islamophobic agendas. Haritaworn argues that this is simply the newest wrinkle in a long history of the deliberate misuse of colonized and racialized intimacies, and he raises provocative questions about how we should think about identity and how we should enact it in political practice. What, the author asks, would it mean to really decolonize gender and sexuality?

**Jin Haritaworn** is assistant professor of transnational race, gender, and sexuality studies at York University in Canada.
This book traces the legacy of racism across three continents and countless years, from its origins to the present. Mike Cole presents in-depth studies of racism in three countries: the United States, United Kingdom, and Australia, showing how each nation has experienced racism in different ways and through different periods. In the United States, he maps the dual legacies of slavery and genocide, and he also details racism against Latinos and Asians. In the UK, he highlights the effects of colonialism and also looks at racism against Gypsies, Roma, Travellers, and Eastern Europeans. Finally, in Australia, he explores the idea of “Terra Nullius” and the devastating effect of the state interpretation of land law on its indigenous peoples.

These detailed analyses result in a powerful portrait of global racism that shows it to be both endemic and multifaceted. *Racism: A Critical Analysis* marks a crucial step in both understanding racism and developing strategies to combat it.

**Racism**

**A Critical Analysis**

**MIKE COLE**

This concise introduction to social and cultural anthropology has become a modern classic, introducing countless students to the field and the tools it offers for exploring some of the most complicated questions of human life and interaction. This fourth edition is fully updated, incorporating recent debates and controversies in the field, ranging from globalization and migration research to problems of cultural translation and the challenges of interdisciplinarity. Effortlessly bridging the gap between classic and contemporary anthropology, *Small Places, Large Issues* remains an essential text for undergraduates embarking on the study of this field.

**Small Places, Large Issues**

**An Introduction to Social and Cultural Anthropology**

**Fourth Edition**

**THOMAS HYLLAND ERIKSEN**

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**Mike Cole** is professor of education at the University of East London and emeritus research professor in education and equality at Bishop Grosseteste University in Lincoln.

**Thomas Hylland Eriksen** is professor of social anthropology at the University of Oslo and a member of the Norwegian Academy of Science and Letters. His books include *Ethnicity and Nationalism, A History of Anthropology, Globalisation: Studies in Anthropology, and What Is Anthropology?*, all published by Pluto Press.
Modern European Thinkers

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POLITICAL SCIENCE
AAC

Jacques Lacan
An Introduction to Complexity
MARTIN MURRAY

French psychoanalyst Jacques Lacan has been a major influence on a wide range of twentieth-century thought, even as the breadth, complexity, and obscurity of his work has intimidated students and deterred casual readers. That situation hasn’t been helped by uneven English translations that have led to a popular conception of his intellectual enterprise that can at times be inaccurate.

In this brief, clearly written introduction to Lacan and his work, Martin Murray presents an up-to-date survey of Lacan’s key concepts, their development, and their influence on fields such as anthropology, linguistics, and philosophy. Arguing strongly that we should move beyond the traditional focus on Lacan’s early work, which favored a linguistic approach, Murray offers instead a more comprehensive overview of the whole arc of Lacan’s thought. The result is a rigorous, yet accessible account of one of the key intellectual figures of the twentieth century.

Martin Murray is a principal lecturer in humanities at London Metropolitan University.

Southern Insurgency
The Coming of the Global Working Class
IMMANUEL NESS

Even as labor in the developed world seems to be in retreat, industrial struggle continues elsewhere—and with particular force in the global south. In Southern Insurgency, Immanuel Ness provides a thorough and expert perspective of three key countries where workers are fighting the spread of unchecked industrial capitalism: China, India, and South Africa. In each case, he considers the broader historical forces in play, such as the effects of imperialism, the decline of the international union movement, class struggle, and the growing reserve of available labor.

He then narrows his focus in each case to the specifics of the current grassroots insurgency: the militancy of miners in South Africa, new labor organizations in India, and the rise of worker insurgencies in China.

The product of extensive firsthand field research, Southern Insurgency paints a picture of the new industrial proletariat in the global south—a group that lives a precarious, frightening existence yet at the same time offers hope for new approaches to solidarity and the anti-capitalist struggle.

Immanuel Ness is professor of political science at the City University of New York.
Focusing on the post–Cold War period, *The Geopolitics of Capitalism* examines the ways in which capitalism creates a permanent geography of conflict through complex linkages between territory, class constellations, and international relations. Gonzalo Pozo critically reviews a wide range of geopolitical traditions, revisits their engagements with Marxist theory, and analyzes three contemporary processes that have been the cause of substantial geopolitical analysis and explanation: the melting Arctic as the “last frontier,” the commercial acquisition of land in the “new scramble for Africa,” and the “new Cold War” between Western powers and Russia. In each case, Pozo shows how effective the geopolitical lens can be for helping to understand the spatial dimensions of capitalist accumulation.

Gonzalo Pozo is a lecturer in international political economy at King’s College London.

### Just Work?
**Migrant Workers’ Struggle Today**
Edited by AZIZ CHOUDRY and MONDLI HLATSHWAYO

As the struggle against neoliberalism becomes ever more global, *Just Work?* will be the definitive book on the growing social and political power of one its major forces: migrant labor. From trade unions in South Africa to resistance in oppressive Gulf states, migrating forest workers in the Czech Republic, and illegal workers’ organizations in Hong Kong, *Just Work?* brings together a wealth of lived experiences and front-line struggles for the first time. Highlighting developments in the wake of austerity and attacks on traditional forms of labor organizing, the contributors show how workers are finding new and innovative ways of resisting. The result is both a rich analysis of where the movement stands today and a reminder of the potentially explosive power of migrant workers in the years to come.

Aziz Choudry is assistant professor in the Department of Integrated Studies in Education at McGill University. Mondli Hlatshwayo is a researcher at the Centre for Education Rights and Transformation at the University of Johannesburg.

### Struggle in a Time of Crisis
Edited by NICOLAS PONS-VIGNON and MBUSO NKOSI

*Struggle in a Time of Crisis* brings together essays by an array of distinguished global contributors who are devoted to working with labor movements and their allies around the world to stimulate debate about the challenges facing labor groups and activists amid increasing globalization. Arguing that labor is a crucial social force in this time of economic disparity, the essays in this volume look specifically at such examples as the Indonesian sportswear industry, Chinese construction companies in Africa, mining in South Africa, job quality in Europe, and the role of international aid. It is a wide-ranging look at the current state of the labor crisis around the world.

Nicolas Pons-Vignon is a senior researcher at Corporate Strategy and Industrial Development, a leading economic research organization at University of the Witwatersrand, Johannesburg. Mbuso Nkosi is a PhD candidate in development studies at the University of the Witwatersrand, Johannesburg.
What’s Wrong with Rights?
Social Movements Law and Liberal Imaginations
RADHA D’SOUZA

The question of rights can be paradoxical for the left. On the one hand, the left is critical of capitalist triumphalism, and that critique is often couched in terms of rights—the right to water, to housing, to free speech, to assembly. But what happens when that rights discourse is co-opted by capitalism itself—when talk of rights becomes an integral part of the international liberal order?

Radha D’Souza aims to untie that knot with What’s Wrong With Rights?. Establishing the connection between the rights discourse and modern transnational capitalism, she examines contemporary rights theory through the lens of the experiences of global struggles for national liberation and socialism. The resulting book will challenge preconceived notions across the political spectrum.

Radha D’Souza teaches law at the University of Westminster, London.

Gramsci on Tahrir
Revolution and Counter-Revolution in Egypt
BRECHT DE SMET

Gramsci on Tahrir presents a close analysis of the complex dynamics of Egypt’s revolution and counter-revolution, showing how a Gramscian understanding of the revolutionary process can provide a powerful instrument for charting the possibilities for a truly emancipatory project in Egypt. Through Brecht De Smet’s application of Gramsci’s take on Caesarism, we can see how the current situation in Egypt demonstrates the ways that national histories and global power relations enable, define, and displace popular resistance and social transformation. A major contribution to the literature on Egypt and the Arab Spring, Gramsci on Tahrir carries important implications for radical political theory.

Brecht De Smet is a lecturer and researcher in the Department of Conflict and Development Studies at Ghent University, Belgium.

Complacency and Collusion
A Critical Introduction to Business and Financial Journalism
KEITH J. BUTTERICK

In Complacency and Collusion, Keith J. Butterick draws on extensive experience as a journalist and scholar to show why financial and business journalism is so often toothless. He offers compelling explanations for why big business needs the press—and vice versa—and presents piercing analyses of the inadequacies of reporting in such major outlets as the Economist and the Financial Times, showing how those failures are rooted in the close relationship between businesses and those covering them. He concludes with a reflection on what the growth and spread of a complacent, complicit corporate journalism will mean for the future of a truly free media.

Keith J. Butterick is director of the Huddersfield Centre for Communication and Consultation Research at the University of Huddersfield.
The Struggle for Food Sovereignty
Alternative Development and the Renewal of Peasant Societies Today
Edited by RÉMY HERRERA and KIN CHI LAU

Food sovereignty—or the right of a people to operate and control their own food and agricultural systems—has all but disappeared throughout much of the world, usurped by multinational corporations engaging in industrialized farming and global trade. The Struggle for Food Sovereignty examines the prospects and struggles of family farms, peasants, and others in the fight for control over local sustenance and rights of access to land and food. The contributors find a common, global vision even amid apparently radically differing political and economic conditions.

Rémy Herrera is an economist and researcher at the National Centre for Scientific Research at the University of Paris 1 Panthéon-Sorbonne. Kin Chi Lau is assistant professor in the Department of Cultural Studies at Lingnan University in Hong Kong.

Global Common Good
Intercultural Perspectives on a Just and Ecological Transformation
Edited by MICHAEL REDER, VERENA RISSE, KATHARINA HIRSCHBRUNN, and GEORG STOLL

Global challenges such as poverty, climate change, and economic crises are all problems that the global community must face collectively. But in order to do so successfully, we need to engage in a continued intercultural dialogue on alternative approaches to development. To this end, the Institute for Social and Development Studies at the Munich School of Philosophy in cooperation with MISEREOR, the German Catholic Bishops’ Organization for Development Cooperation, invited scholars from across the world to define and explore an overarching goal: the global common good. This book represents the product of their efforts; in it, contributors investigate normative ideals, analyze obstacles that prevent the realization of these ideals, and propose paths for global transformation.

Michael Reder holds the chair in practical philosophy at the Munich School of Philosophy, where Verena Risse and Katharina Hirschbrunn are research associates in the Institute for Social and Development Studies. Georg Stoll is a senior advisor in the Department of Policy and Global Challenges at MISEREOR.

Literary Spinoffs
Rewriting the Classics—Re-Imagining the Community

In Literary Spinoffs, Birgit Spengler explores the literary strategies, theoretical dimensions, and cultural implications of contemporary rewritings of nineteenth-century American literary classics. By tapping into powerful, ingrained literary and cultural narratives, literary spinoffs challenge our cultural imagination, revising the ways in which the community constructs itself through stories. Drawing on in-depth case studies of prominent contemporary rewritings, Spengler offers close analyses of the genre’s particular aesthetics and effects, its relationship with other contemporary forms, and the ways it shapes the reading experience. As Spengler shows, the intensely intertextual nature of these works re-invigorates debates about intellectual property and high and popular culture.

Birgit Spengler is assistant professor of American studies at Goethe University Frankfurt am Main.
Producing Cultural Diversity
Hegemonic Knowledge in Global Governance Projects
ULRIKE NIEDNER-KALTHOFF

How did cultural diversity become a buzzword fraught with tension? And what do the controversies surrounding it reveal about contemporary policy making? Producing Cultural Diversity investigates these questions through an empirical analysis of the negotiations that produced the recent UNESCO convention on cultural diversity. Taking an ethnographic approach, Ulrike Niedner-Kalthoff highlights how officials first framed the policy issue of cultural diversity and then negotiated an authoritative text, mobilized support, and organized legitimate representation.

Ulrike Niedner-Kalthoff is in charge of European cooperation in key enabling technologies at the Ministry of Economics in the German state of Hessen.

Survey Measurements
Techniques, Data Quality and Sources of Error
Edited by UWE ENGEL

Survey Measurements presents the most up-to-date research on survey methods. Exploring the effects of survey question format and survey type on data quality, as well as developments in the treatment of missing data, an international collection of contributors addresses such key topics as motivated misreporting; audio recording of open-ended questions; framing effects; multitrait-multimethod matrix modeling; web, mobile web, and mixed-mode research; experience sampling; estimates of change; and multiple imputation. This book will be a vital resource for teachers and students of survey methodology, advanced data analysis, applied survey research, and a variety of disciplines, including the social sciences, public health research, epidemiology, and psychology.

Uwe Engel is professor of sociology and head of social science methods in the Department of Social Sciences at the University of Bremen.

Cuvier’s History of the Natural Sciences
Nineteen Lessons from the Sixteenth and Seventeenth Centuries, Volume Two
Edited by THEODORE W. PIETSCH

Available for the first time in English, Georges Cuvier’s extraordinary History of the Natural Sciences provides a detailed chronological survey of the natural sciences spanning more than three millennia. This second of five volumes demonstrates further how Cuvier’s encyclopedic knowledge, incomparable memory, and fluency in many languages made him the ideal person to investigate and interpret firsthand the scientific literature of Europe. Heavily annotated with detailed commentary, the book supplies a set of useful references on a vast ancient literature not easily found elsewhere, and fills an important gap in philosophical thought between the time of Linnaeus and Darwin.

Theodore W. Pietsch is the Dorothy T. Gilbert Professor in the School of Aquatic and Fishery Sciences and Curator of Fishes at the Burke Museum of Natural History and Culture at the University of Washington in Seattle.
Since taking power in 2010, the Coalition Government in the United Kingdom has pushed through a drastic program of cuts to public spending, all in the name of austerity. The effects on large segments of the population, dependent on programs whose funding was slashed, have been devastating and will continue to be felt for generations.

This timely book by journalist Mary O’Hara chronicles the real-world effects of austerity, removing it from the bland, technocratic language of politics and showing just what austerity means to ordinary lives. Drawing on hundreds of hours of first-person interviews with a wide range of people and featuring an updated afterword by the author, the book explores the grim reality of living amid the biggest reduction of the welfare state in the postwar era and offers a compelling corrective to narratives of shared sacrifice.

Mary O’Hara is an award-winning journalist who writes about health, poverty, and social justice for the Guardian, Observer, New Statesman, and other publications.

In the five years since the first edition of Danny Dorling’s Injustice was published, poverty, hunger, and destitution have increased dramatically in the United Kingdom and elsewhere. Globally, the richest 1% have never held a greater share of world wealth, while the share held by most of the other 99% has collapsed, with more and more people in debt, especially the young. And as long as we tolerate the injustices that underpin this inequality, it will persist and, terrifyingly, continue to grow.

This fully rewritten and updated edition of Dorling’s approachable yet authoritative, hard-hitting, and uncom-
At a time when a woman—Angela Merkel—is arguably the most powerful leader in Europe and another—Hilary Clinton—continues to be at the center of the US political stage, it seems that women have broken through the glass ceiling and begun to populate the highest offices of the political world. Women of Power is a testament to that accomplishment, offering the most comprehensive overview of female presidents and prime ministers to date. Looking at over fifty countries and over seventy women leaders since 1960, Torild Skard—herself an experienced politician—examines how and why these women rose to the top and what their leadership has meant for women’s empowerment throughout the latter half of the twentieth century.

Torild Skard is a senior researcher in women’s studies at the Norwegian Institute of International Affairs in Oslo and is a former member of parliament and the first woman president of the Norwegian Upper House, among many other appointments.

One of the key issues of our time is the question of where power and governance should lie. Should they be centrally controlled, drawing on efficiencies of scale and gathered knowledge? Or should they be more locally distributed, so that they more closely represent the actual needs of people and communities? Simon Parker makes a powerful case for the latter: centralization, he argues, has been largely a failure, breeding distrust among citizens—who, he shows, are beginning to take matters into their own hands. Offering policy recommendations and practical suggestions, Parker argues for a new kind of politics, one that can fully unleash society’s creative potential.

Simon Parker is director of the local government think tank the New Local Government Network.

This updated introductory text provides a concise but comprehensive overview of the essentials of social policy. Specifically designed for students who are new to the field, it explores the key policy goals, delivery mechanisms, and policy dilemmas of the five pillars of welfare. The Short Guide to Social Policy also has an international focus, drawing on examples from around the world to illustrate key debates and concepts, and each chapter includes a concluding key point summary and detailed guide to further reading. Complete with a free digital app, this guide will be indispensable reading for every student of social policy.

John Hudson, Stefan Kühner, and Stuart Lowe are all senior lecturers in social policy in the Department of Social Policy and Social Work at the University of York.
Child Development and the Brain
An Introduction
ROB ABBOTT and ESTHER BURKITT

This accessibly written book explores how increasing knowledge of neuroscience and advances in methods of investigation are changing our understanding of child development. Examining key aspects of development such as emotion, memory, learning, perception, and language, as well as brain structure and neurodevelopmental disorders, Child Development and the Brain offers insight into the connections between brain development and how children think and feel. With illustrations, case studies, reflection points, suggestions for further reading, and a full glossary as well as a supporting website, this book links science and practice and provides social science students and childcare workers with a valuable introduction to the science behind the child’s brain.

Rob Abbott is a senior lecturer in early childhood at the University of Chichester, where Esther Burkitt is a reader in developmental psychology.

Now in Paperback
Key Thinkers in Childhood Studies
CARMEL SMITH and SHEILA GREENE

Key Thinkers in Childhood Studies presents the contrasting perspectives of some of the leading figures involved in shaping the field of childhood studies over the last thirty years. Drawing on in-depth interviews with twenty-two high profile pioneers in the subject—who together represent a range of disciplines and regions—Carmel Smith and Sheila Greene share a wealth of experiences in this emerging field. The authors and interviewees reflect upon the significant changes that have taken place in the study of children and childhood, discuss the evolution of ideas underpinning the field, examine current tensions and dilemmas, and explore challenges for the future. The result is an innovative look at the ways we think about and care for our children.

Carmel Smith is a research associate in the Children’s Research Centre at Trinity College in Dublin, where Sheila Greene is a fellow emeritus.

Preventing Child Sexual Abuse
Radical Approaches for Policy and Practice
SARAH NELSON

This bracing book makes a forceful case for reinvigorating our efforts to address and prevent childhood sexual abuse. In recent years, Sarah Nelson argues, the fight against childhood sexual abuse has been complacent, or even fearful. She attacks the causes of this head-on, reassessing backlashes like that surrounding the “satanic panic” and arguing that policy makers, practitioners, and academics have a duty to move beyond such problems and address the real issue. To that end, she proposes new models for child-centered, perpetrator-focused protection, community prevention, and working with survivor-offenders. Sure to be controversial, Preventing Child Sexual Abuse will challenge—and galvanize—the field.

Sarah Nelson is a research fellow in the Centre for Research on Families and Relationships at the University of Edinburgh.
Vulnerability and Young People
Care and Social Control in Policy and Practice
KATE BROWN

Policies to assist or protect vulnerable youth play a crucial role in welfare and criminal justice processes, but what role does the discourse surrounding these policies play in how they are put into action? Bringing together real-life examples with academic and practical applications, this book explores the implications of a “vulnerability zeitgeist” in policy and practice. It draws on in-depth research with marginalized young people and the professionals who support them to question whether the rise of the concept of vulnerability serves the interests of those who are most disadvantaged. Vulnerability and Young People will be important reading for scholars, students, and policy makers interested in the care and protection of young people.

Kate Brown is a lecturer in social policy and crime at the University of York.

Positive Youth Justice
Children First, Offenders Second
KEVIN HAINES and STEPHEN CASE

Positive Youth Justice offers a powerful new way of approaching youth justice issues: Children First, Offenders Second (CFOS). Aiming to reorient the way that the justice system thinks about and handles young offenders, CFOS argues that the primary focus should be on the fact that these offenders are children, addressing the nature and consequences of their criminal actions in light of that fundamental fact. Already in use in Wales, CFOS is a promising blueprint for building a child-friendly and inclusive approach to criminal justice issues relating to youth.

Kevin Haines is professor of criminology and youth justice at Swansea University, where Stephen Case is associate professor of criminal justice and criminology.

Young People, Welfare and Crime
Governing Non-Participation
ROSS FERGUSSON

Widespread youth unemployment is rapidly becoming a major—and seemingly endemic—problem around the world. And, increasingly, young people themselves are being blamed, their nonparticipation in the workforce criminalized. Ross Fergusson here mounts a powerful critique of current approaches to youth unemployment, reexamining its causes and consequences from a wide range of perspectives and revealing the structural and cultural problems that underlie it. It will be essential for anyone working with or trying to address the problems of youth today.

Ross Fergusson is a senior lecturer in social policy at the Open University.
Attempts to understand serial murder tend to be focused on individual cases rather than the social context in which they occurred. This book departs from that approach, taking up the case of nineteenth-century serial killer Mary Ann Cotton and setting it in its full social context. Drawing from records of Cotton’s court appearances, local histories, and newspaper articles, it shows how institutions such as the family, economy, and religion shaped the environment she inhabited. While not denying the singularity of individuals who commit serial murder, the authors nonetheless make a powerful case for the influence and effects of society on their actions.

Elizabeth Yardley is a reader in criminology and director of the Centre for Applied Criminology at Birmingham City University. David Wilson is professor of criminology at Birmingham City University and the founding director of the Centre for Applied Criminology.

Indigenous Criminology

CHRIS CUNNEEN and JUAN TAURI

Indigenous Criminology is the first book to explore indigenous peoples’ contact with criminal justice systems comprehensively in a contemporary and historical context. Drawing on comparative indigenous material from North America, Australia, and New Zealand, it both addresses the theoretical underpinnings of a specific indigenous criminology and explores this concept’s broader policy and practice implications for criminal justice at large. Written by leading criminologists specializing in indigenous peoples, Indigenous Criminology argues for the importance of indigenous knowledge and methodologies in shaping this field and suggests that the concept of colonialism is fundamental to understanding contemporary problems of criminology, such as deaths in custody, high imprisonment rates, police brutality, and the high levels of violence in some indigenous communities. Prioritizing the voices of indigenous peoples, this book will make a significant and lasting contribution to the decolonizing of criminology.

Chris Cunneen holds joint appointments as professor of criminology at the University of New South Wales, Sydney, Australia, and in the Cairns Institute at James Cook University, Australia. Juan Tauri is an indigenous criminologist from Aotearoa (New Zealand). He holds a visiting appointment at the University of Wollongong, Australia.

Intermediaries in the Criminal Justice System

Improving Communication for Vulnerable Witnesses and Defendants

JOYCE PLOTNIKOFF and RICHARD WOOLFSON

Intermediaries are independent communication specialists who assist children and vulnerable adults who are involved with the criminal justice system—for example, during police interviews or at trial. This is the first book to look in depth at the role of intermediaries and the remarkable success that their increasing involvement with the justice system represents. Built on case studies and interviews, the book offers a comprehensive explanation of the work of intermediaries and their place in the larger criminal justice system.

Joyce Plotnikoff and Richard Woolfson have conducted research on vulnerable witnesses for more than twenty years.
Leading Policing in Europe
An Empirical Study of Strategic Police Leadership

BRYN CALESS and STEVE TONG

Little has been known about the heads of police in Europe, but over the last two years, Bryn Caless and Steve Tong have worked to fill this gap. Caless and Tong draw on unprecedented access to those at the top of European police forces to obtain detailed comments from more than one hundred strategic police leaders in twenty-two countries. This book presents for the first time information about how these leaders are selected for high office, how they are held accountable, and how they view current and future challenges in policing.

Bryn Caless is former director of the Police College, Kent Police; a freelance writer; and a senior lecturer in law and criminal justice studies at Canterbury Christ Church University. Steve Tong is director of policing and criminal justice in the School of Law, Criminal Justice and Computing at Canterbury Christ Church University.

Competition for Prisons
Public or Private?

JULIAN LE VAY

A quarter of a century has passed since the Thatcher government launched one of its most controversial reforms: privately run prisons. This book offers an assessment of the successes and failures of that initiative, comparing public and private prisons, analyzing the possible and claimed benefits of competition, and looking closely at how well the government has managed the unusual quasi-market that the privatization push created. Drawing on first-person interviews with key players and his own experience working in prison finance, Julian Le Vay presents the most valuable look yet at the results of prison privatization for government, citizens, and prisoners.

Julian Le Vay was finance director of HM Prison Service for five years, then served as director for competition in the National Offender Management Service.

Privatising Probation
Is Transforming Rehabilitation the End of the Probation Ideal?

JOHN DEERING and MARTINA FEILZER

Over the past twenty years, England and Wales have witnessed many changes to probation governance aimed at shifting control to the central government. However, the changes introduced under the Coalition Government’s 2013 Transforming Rehabilitation (TR) agenda are unprecedented: probation has been divided and partially privatized. This topical book looks at the attitudes of probation practitioners and managers toward the philosophy, values, and practicalities of TR. Based on a survey of over 1,300 respondents that found practitioners were unequivocally opposed to TR’s broad aims and objectives, Privatising Probation provides insights into the beliefs of probation staff and how they deliver these services.

John Deering is a senior lecturer in criminology and criminal justice at the University of South Wales. Martina Feilzer is a senior lecturer in criminology and criminal justice at Bangor University.
Justice is a basic human right in all democratic doctrines, but in Britain it’s increasingly a right available only to those who can afford it. Professionals and volunteers are struggling to provide services such as legal counseling and representation to disadvantaged communities. This book explores how strategies to safeguard these vital services can strengthen, rather than undermine, the basic ethics and principles of public service provision. Though focused on Britain, its findings reverberate to the United States and all democracies undergoing similar challenges in the public sphere.

Marjorie Mayo is professor emeritus of community development at Goldsmiths, University of London, where Gerald Koessl is a researcher in sociology, Matthew Scott is a lecturer in community development and social policy, and Imogen Slater is a consultant and researcher at the Centre for Urban and Community Research.

The policy makers that govern responses to hate crimes and the institutions that research those crimes have up to this point been separate: policy makers have not taken research into consideration, and researchers have conducted their studies with little reference to policies. This book bridges the gap between the two by bringing together internationally renowned hate crime experts from the domains of academia, policy making, and activism. The contributors provide new perspectives on the nature of hate crimes, their victims, and their perpetrators, exploring a range of themes, challenges, and solutions that have otherwise received little attention.

Neil Chakraborti is a reader in criminology at the University of Leicester. He is coauthor of Hate Crime. Jon Garland is a reader in criminology in the Department of Sociology at the University of Surrey.

The stated values of criminologists, policy makers, and researchers don’t always correspond with their responses to crime. This collection parses the many different sides these professionals take on issues relating to victims and offenders, punishment and protection, and rights and responsibilities. The contributors explore such topics as the dynamics of race, gender, and age; the workings of the criminal justice system; the ethics of research; and current debates about new criminological issues such as the green movement and Islamophobia.

Malcolm Cowburn is professor emeritus of applied social science, Marian Duggan is a senior lecturer in criminology, Anne Robinson is a senior lecturer in criminology and leader for the Certificate in Offender Management Programme, and Paul Senior is professor of probation studies and director of the Hallam Centre for Community Justice, all at Sheffield Hallam University, UK.
What Matters in Policing?
Change, Values and Leadership in Turbulent Times
AUKE VAN DIJK, FRANK HOOGEWONING, and MAURICE PUNCH

Studies of policing tend to focus on effectiveness—on what works—rather than on the more important question of what matters, of why policing should be done in particular ways or reformed or restructured. This book explores that angle, looking at the implications of recent restructurings in the United States, the United Kingdom, and the Netherlands, with a special emphasis on the dilemmas faced by police leadership as they confront change.

Auke van Dijk and Frank Hoogewoning are strategic policy advisors with the Dutch National Police. Maurice Punch has taught, researched, and published widely on policing, police corruption, and corporate crime.

Women and Criminal Justice
From the Corston Report to Transforming Rehabilitation
Edited by JO BRAYFORD, JILL ANNISON, and JOHN DEERING

Following the deaths of six female inmates, the UK Home Office commissioned the 2007 Corston Report, a parliamentary investigation into the state of vulnerable women in the British criminal justice system. This insightful book explores developments since the report’s publication, revealing that while some of its recommendations were accepted by government, actual policy has restricted the scale and scope of change. Investigating a broad range of services for women offenders, contributors consider the question of whether women should be treated differently in the criminal justice system and offer possible future policy directions drawn from the Coalition Government’s 2013 Transforming Rehabilitation agenda. This timely analysis will be an important resource for policy makers, service providers, and practitioners alike.

Jo Brayford is a senior lecturer in criminology and criminal justice at the University of South Wales. Jill Annison is associate professor of criminal justice studies at Plymouth University. John Deering is a senior lecturer in criminology and criminal justice at the University of South Wales. With Francis Crowe, Brayford and Deering are coeditors of What Else Works: Creative Work with Offenders and Sex Offenders: Punish, Help, Change or Control?

At Home with Autism
Designing Housing for the Spectrum
KIM STEELE and SHERRY AHRENTZEN

At Home with Autism offers a close look at current practices for designing housing that will support the needs and aspirations of people with autism, and it mounts a powerful case that there should not be a singular residential model or approach. Rather, the authors argue, residential design for autism should be flexible and varied, focused on quality of life and the expansion of residential choices for people on all parts of the autism spectrum.

Kim Steele is a research and design consultant focused on improving quality of life through design. Sherry Ahrentzen is the Shimberg Professor of Housing Studies at the University of Florida.
Disability and the Welfare State in Britain
Changes in Perception and Policy 1948–1979
JAMEEL HAMPTON
With a Foreword by Nicholas Timmins

From its very start at the end of World War II, the British welfare state—despite its grand promises—excluded millions of disabled people. Disability and the Welfare State in Britain traces attempts over the subsequent three decades to reverse this exclusion. The first book to set disability in the context of the history of the welfare state, it shows how policy and perceptions were slow to change, and it offers close analysis of key groups and moments, like the Disablement Income Group and the 1972 Thalidomide campaign.

Jameel Hampton is an Andrew W. Mellon Postdoctoral Fellow at the Society, Work and Development Institute of the University of the Witwatersrand, South Africa.

Disability and the Welfare State in Britain
Changes in perception and policy 1948–1979

Changes in Perception and Policy 1948–1979

Disability and the Welfare State in Britain

Is Employment Really the Answer?
Disabled People, Work and Welfare

This is the first book to challenge the idea that paid work should be seen as an essential means to independence and self-determination for the disabled. Writing in the wake of attempts in many countries to increase the employment rates of disabled people, the contributors show how such efforts have led to an overall erosion of financial support for the disabled and increasing stigmatization of those who are not able to work. Drawing on sociology and philosophy, and mounting a powerful case for the rights of the disabled, the book will be essential for activists, scholars, and policy makers.

Chris Grover is a senior lecturer in social policy at Lancaster University, where Linda Piggott was, until her retirement, a lecturer in applied social science.

Disabled People, Work and Welfare
Is Employment Really the Answer?

Edited by CHRIS GROVER and LINDA PIGGOTT

Madness, Distress and the Politics of Disablement

One of the ways that scholars and policy makers have attempted to address the problems of madness and distress is by applying theories and policies from disability, including the social model of disability. This book brings together leading scholars and activists from Europe, North America, Australia, and India to explore the challenges to that approach and the relationship of madness, distress, and disability.

Helen Spandler is a reader in mental health at the University of Central Lancashire. Jill Anderson coordinates the Mental Health in Higher Education project and is a doctoral student at Lancaster University. Bob Sapey is a founding member of Critical and Creative Approaches to Mental Health Practice.

Madness, Distress and the Politics of Disablement

Edited by HELEN SPANDLER, JILL ANDERSON, and BOB SAPEY

Policy Press at the University of Bristol
Recent years have seen a revolution in the field of working with people who have learning difficulties—both professional understanding and user expectations about services and the ways they are provided have been completely transformed. This book offers up-to-date case studies, examples from practice, and points for further reflection, all aimed at people who are learning to work with those who have learning difficulties. It offers a close examination of the role of services and social workers, emphasizing person-centered, one-on-one, and community-focused approaches.

Susan Hunter is an honorary fellow in social work at the University of Edinburgh. Denis Rowley is a project consultant with Thera Trust Development Team.

White Working Class Voices
Multiculturalism, Community-Building and Change
HARRIS BEIDER

Perceptions of white working-class communities are commonly discussed, but the views held by these communities themselves are less often considered. This book provides the first substantial analysis of white working-class perspectives on issues of multiculturalism and change in the United Kingdom, giving a platform to these silent voices. Based on over two hundred interviews, White Working Class Voices presents startling results that challenge the preconceptions of politicians, policy makers, practitioners, and researchers. Exploring how white working-class communities came to be framed as racist, resistant to change, and disconnected from politics, Harris Beider suggests a new and progressive agenda for how this often misrepresented group can be fully included in a modern, diverse Britain.

Harris Beider is chair of community cohesion in the Centre for Trust, Peace, and Social Relations at Coventry University. He is the author, most recently, of Race, Housing, and Community: Perspectives on Policy and Practice.

101 Reasons for a Citizen’s Income
Arguments for Giving Everyone Some Money
MALCOLM TORRY

In the face of rising inequality, financial crisis, and painful austerity, the idea of a basic, guaranteed income—a citizen’s income—is an idea whose time has come. In 101 Reasons for a Citizen’s Income, Malcolm Torry lays out the case for guaranteeing a universal, unconditional income, and he goes on to show how a citizen’s income would help solve problems of poverty, social cohesion, and economic efficiency. Drawing on arguments detailed in Torry’s Money for Everyone, 101 Reasons for a Citizen’s Income is a bracing call for action that will jump-start a crucial debate and point the way to a better future for all.

Malcolm Torry is director of the Citizen’s Income Trust and the author of Money for Everyone: Why We Need a Citizen’s Income, also published by Policy Press.
Early childhood education and care has become a central policy concern in many countries, and as services expand it is crucial to examine whether children from disadvantaged backgrounds receive equitable services. In *An Equal Start?*, experts from eight countries—the United States, the United Kingdom, Norway, France, the Netherlands, Germany, New Zealand, and Australia—examine how early education and care is organized, funded, and regulated in their respective countries. They give up-to-date pictures of access to services, providing rich insights into how policies play out in practice and the effects on the provision of services to disadvantaged children. Together they reveal a number of common tensions and complexities that many countries face in ensuring that early education and care is affordable, accessible, and of the highest possible quality.

Ludovica Gambaro is a research officer at the Centre for Longitudinal Studies at the Institute of Education at the University of London. Kitty Stewart is a research associate at the Centre for Analysis of Social Exclusion and associate professor in social policy at the London School of Economics and Political Science. Jane Waldfogel is the Compton Foundation Centennial Professor at the Columbia University School of Social Work for the Prevention of Children’s and Youth Problems and visiting professor at the Centre for Analysis of Social Exclusion at the London School of Economics and Political Science.

**Ageing, Insight and Wisdom**

Meaning and Practice across the Lifecourse

RICCA EDMONDS

Taking a novel approach to aging, this book focuses on older people as makers of meaning and insight, highlighting the evolving values, priorities, and ways of communicating that make later life fascinating and rich. Ricca Edmondson explores what creating meaning in later life really implies, for older people themselves, for how older people are conceptualized, and for relationships between generations. *Ageing, Insight and Wisdom* will appeal to scholars of gerontology, sociological methodology, humanistic sociology, philosophy, psychology, and health promotion and medicine.

Ricca Edmondson is professor of political science and sociology at the National University of Ireland, Galway.

**Baby Boomers**

Time and the Ageing Body

NAOMI WOODSPRING

*Baby Boomers* presents a groundbreaking study of aging as it is affecting the baby boom generation. Taking a widely interdisciplinary approach, the book brings together insights from culture, history, gerontology, demographics, and more to paint a picture of how this cohort has faced aging and its physical, mental, emotional, and social effects. As communities, nations, and economies begin to grapple with the complexities of the aging of this large demographic group, *Baby Boomers* will help people understand, think about, and plan for the effects of aging.

Naomi Woodspring is a research fellow at the University of the West of England.
The abuse of older people in health and social care facilities is increasingly recognized as a serious problem, but most scandals about or inquiries into the abuse of elders fail to address—much less challenge—the social, economic, and cultural contexts in which such abuse is allowed to take place. Safeguarding Older People from Abuse provides this much-needed challenge, illustrating the ways in which ageism, lack of resources, target-driven policy, and organizational cultures of blame and scapegoating facilitate elder abuse. Angie Ash argues for the development of ethically driven, research-informed policies and practices that will better protect our seniors.

Angie Ash runs a health and social care research consultancy in the United Kingdom.
Policy Analysis in Australia
Edited by BRIAN HEAD and KATE CROWLEY

This new volume in the International Library of Policy Analysis series presents for the first time a coherent overview of the strengths of and opportunities for policy analysis in Australia. Taking a broad view—built on the recognition that government agencies are no longer the sole source of sound policy analysis—it takes in contributions from the media, political parties, business, and non-governmental organizations. Written by experienced scholars, it is impressive in scope and analysis and will be essential for anyone studying policy in Australia or comparative policy analysis in general.

Brian Head is professor of public policy at the University of Queensland. Kate Crowley is associate professor of public policy at the University of Tasmania.

Policy Analysis in Israel
Edited by GILA MENAHEM and AMOS ZEHAVI

This new volume in the International Library of Policy Analysis series offers a unique look at policy analysis in Israel. Arguing that Israel’s status as a developed country that faces major security issues while grappling with frequent demographic changes causes exceptional challenges, the book offers an in-depth exploration of both the history and the current state of policy analysis in the nation. At the same time that the contributors, all well-respected and experienced Israeli scholars, emphasize Israel’s distinctive character, they nonetheless show how researchers can draw important lessons from its experience for other countries around the world.

Gila Menahem is associate professor with a joint appointment in the Departments of Public Policy and Sociology and Anthropology at Tel-Aviv University. Amos Zehavi is a senior lecturer with a joint appointment in the Departments of Political Science and Public Policy at Tel-Aviv University.

Policy Analysis in the Czech Republic
Edited by ARNOST VESELÝ, MARTIN NEKOLA, and EVA M. HEJZLAROVÁ

This new volume in the International Library of Policy Analysis series is the first comprehensive overview of policy analysis in the Czech Republic—and the first of any postcommunist Central or Eastern European region. As such, it offers a unique picture of policy analysis that differs profoundly from prevailing Western versions. Written by experts in the field, including scholars and policy makers, the book outlines the historical development of policy analysis in the region, identifies its role in education and research, and examines its styles and methods.

Arnost Veselý is head of the Department of Public and Social Policy, Faculty of Social Sciences, at Charles University in Prague. Martin Nekola and Eva M. Hejzlarová are researchers on the Faculty of Social Sciences at Charles University in Prague.
Fatherhood is in transition, as men try to balance being both active and involved fathers while meeting the demands of the workplace. This book explores these challenges in the context of cross-national policies and the influences of these policies on the daily childcare practices of fathers. Highlighting the increasing interest in the enduring impact of early life experience, the contributors present the most up-to-date research on father involvement with young, preschool-age children in six countries—Finland, Germany, Italy, Slovenia, the United Kingdom, and the United States—offering insight into the effects of different national policies related to parenting in general and fathers in particular.

Marina A. Adler is professor of sociology at the University of Maryland, Baltimore County. Karl Lenz is professor and chair of micro-sociology and vice-rector for university planning at Dresden University of Technology, Germany.

Now in Paperback

Continuing Professional Development in Social Work
CARMEL HALTON, FRED POWELL, and MARGARET SCANLON

Continuing professional development has become an important and widespread practice in twenty-first-century social work. This volume traces its emergence and evolution, identifying the characteristics of continuing professional development, the barriers to undertaking it, and the way social workers view it. Drawing on an international survey of practitioners and interviews with social workers and their managers, the authors provide unique insight into the possibilities and challenges of continuing professional development for newly qualified and experienced social workers alike.

Carmel Halton is director of practice and director of the Master of Social Work Programme, Fred Powell is dean of social science and professor of social policy, and Margaret Scanlon is a postdoctoral researcher in the School of Applied Social Studies, all at the University College Cork, National University of Ireland.

Designing Public Policy for Co-production
Theory Practice and Change
Edited by CATHERINE DUROSE and LIZ RICHARDSON

A response to myriad crises of public policy, this important and original book contributes to a growing debate, arguing that traditional technocratic ways of designing policy are inadequate to cope with increasingly complex challenges. Drawing on twelve compelling international contributions from practitioners, policy makers, activists, and actively engaged academics, Designing Public Policy for Co-production uses ideas of power to explore how genuine democratic involvement in the policy process from outside the political elite can shape society for the better. An indispensable resource for researchers and students of public policy, public administration, sociology, and politics, this book offers profound insight into why and how to generate change in policy processes, arguing for increased experimentation in policy design.

Catherine Durose is a senior lecturer in the School of Government and Society at the University of Birmingham. Liz Richardson is a senior lecturer in politics at the University of Manchester. With Stephen Greasley, they are coeditors of Changing Local Governance, Changing Citizens, also published by Policy Press.
Revisiting Moral Panics
Edited by VIVIENE E. CREE, GARY CLAPTON, and MARK SMITH
With an Introduction by Chas Critcher

We live in a world that is increasingly characterized as risky, dangerous, and threatening. Every day, a new social issue emerges to assail our sensibilities and consciences, seemingly designed to provoke a shared sense of panic. Drawing on the popular UK Economic Social and Research Council seminar series, this book uses the concept of moral panic to examine these social issues and anxieties and the solutions to them. With an introduction by Chas Critcher—coeditor of Moral Panics in the Contemporary World—and contributions from both well-known and up-and-coming researchers and practitioners, this book offers a stimulating and innovative overview of moral panic ideas for students and practitioners and an accessible introduction to the concept for a wider general public.

Vivienne E. Cree is professor of social work studies at the University of Edinburgh. She is co-author of Social Work: Making a Difference, also published by Policy Press, and series editor of Policy’s Social Work in Practice series. Gary Clapton is a senior lecturer in social work at the University of Edinburgh. He is coauthor of Adoption and Fostering in Scotland and the author of Social Work with Fathers: Positive Practice. Mark Smith is a senior lecturer and head of social work at the University of Edinburgh.

A Selection of Short Bytes, Taken from “Revisiting Moral Panics” on Specific Areas of Interest

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Accommodating Difference
Evaluating Supported Housing for Vulnerable People

DAVID CLAPHAM

For vulnerable older, disabled, or homeless people who need accommodation and support, many different services have been developed, from hostels and group homes to extra-care housing and retirement villages. But do these settings effectively improve the well-being of those who live in them? This book explores the rationale behind these accommodations and the impact of different forms of accommodation policy and practice on the lives of vulnerable people, arguing for a flexible policy approach that places people in control of their own lives. Applying an original evaluation framework to case studies in the United Kingdom and Sweden—two countries with long and differing service histories—Accommodating Difference raises important questions, making it a valuable resource for supported housing practitioners and policy makers, as well as for students of urban studies, planning, and health and social care.

David Clapham is professor of planning at the University of Reading and visiting professor in the Institute for Housing and Urban Research at Uppsala University, Sweden. He is the author of a number of books, including The Meaning of Housing: A Pathways Approach, also published by Policy Press.

Brain Culture
Shaping Policy through Neuroscience

JESSICA PYKETT

This unique book offers a timely analysis of the effects of our rapidly growing knowledge about the brain, mind, and behavior on public policy and practice. Jessica Pykett examines the interactions of developments in neuroscience, education, architecture and design, and workplace training, showing how the global spread of neuroscientific understandings of brain functioning has led to changes in—and questions about—how we approach issues of policy, governance, and the encouragement and enforcement of particular behaviors. Researchers and practitioners in both the social and behavioral sciences, as well as policy makers, will find its insights surprising and valuable.

Jessica Pykett is a social and political geographer at the University of Birmingham.

Challenging the Third Sector
Global Prospects for Active Citizenship

SUE KENNY, MARILYN TAYLOR, JENNY ONYX, and MARJORIE MAYO

The third sector, or the voluntary, civic sector of society, is taking on increasing prominence in the face of retrenchment, austerity, and decreasing confidence in government. This book is the first to offer an up-close look at the relationship between active citizenship and civil society and how that relates to third-sector activities. Drawing on a wide range of theory and case studies, the book explores questions of social connectedness, changing forms of political engagement, and the increasing complexity of the social and environmental problems that the third sector confronts. It will be invaluable for theorists, scholars, and organizers.

Sue Kenny is professor emeritus in the Community and International Development Program at Deakin University in Melbourne. Marilyn Taylor is emeritus professor at the University of the West of England. Jenny Onyx is emeritus professor of community management in the Business School at the Auckland University of Technology, Sydney. Marjorie Mayo is professor emeritus of community development at Goldsmiths, University of London.
Challenging traditional models for conducting social science research within marginalized populations, "research justice" is a strategic framework and methodological intervention that aims to transform structural inequalities in research. This book is the first to offer a close analysis of that framework and present a radical approach to socially just, community-centered research. It is built around a vision of equal political power and legitimacy for different forms of knowledge, including the cultural, spiritual, and experiential, with the goal of greater equality in public policies and laws that rely on data and research to produce social change.

Andrew J. Jolivette is associate professor and chair of American Indian studies at San Francisco State University, where he is also an affiliated faculty member in the Graduate Program in Sexuality Studies. He is the editor of Obama and the Biracial Factor: The Battle for a New American Majority, also published by Policy Press.

This book focuses on one of the most useful perspectives in social sciences: the lifecourse. It offers a distinctive approach to the topic, aiming to truly cover the whole of the lifecourse, focusing on innovative methods and case studies from Europe and North America to connect theory and practice across the social sciences. Featuring methods that are linked to questions of time, space, and mobilities, it offers both rich methodologies and practical details for those working in the social sciences as researchers or practitioners.

Nancy Worth is a Banting Fellow in the School of Geography and Earth Sciences at McMaster University in Canada. Irene Hardill is professor of public policy and director of the Centre for Civil Society and Citizenship at Northumbria University.

The effects of the 2008 financial crisis were ameliorated by large-scale social policy interventions, which both helped limit the depth and duration of the crisis and softened its worst effects on citizens. Yet in the wake of the crisis, those very same social policies and the welfare state they support have come under attack.

There is, however, reason to be optimistic, argue the contributors to Social Policy in Times of Austerity. Bringing together leading scholars engaged in the debate over austerity and the future of the welfare state, the book traces the strong currents of resistance to austerity that continue to thrive within organizations, governments, and the citizenry at large.

Kevin Farnsworth and Zoë Irving are senior lecturers in international social policy at the University of York. Together they edited Social Policy in Challenging Times, also published by Policy Press.
Social Protection After the Crisis
Regulation Without Enforcement
STEVE TOMBS

Social Protection After the Crisis looks closely at the regulation of corporate crime and subsequent social harm that takes into account the economic, political, and social consequences of the economic crisis of 2008 and the austerity measures that followed. Steve Tombs lays out clearly the incompatibility of social and economic welfare with deregulated corporate activity, and he builds a rich empirical and theoretical analysis of regulatory reform within the context of wide-scale social change. With a particular emphasis on environmental, workplace, and food safety, Social Protection After the Crisis proposes a radical rethinking of regulation to address fundamental conceptual, policy, and practical issues.

Steve Tombs is professor of criminology at the Open University.

State Crime and Immorality
The Corrupting Influence of the Powerful
MARK MONAGHAN and SIMON PRIDEAUX

This book begins with the concept of the ideal state as a single, functioning whole that ensures uniformity in the name of legitimacy. It then goes on to show the many ways that states fall away from the ideal, often because of the actions of the powerful and connected—and the consequences of those failures. Looking at everything from invasions of other nations to consolidated media power, State Crime and Immorality is the first book to draw a clear line between conventional criminality and organized state crime and to directly confront the problem of illegitimate actions among the elite in society and government.

Mark Monaghan is a lecturer in sociology, social policy, and crime at the University of Leeds, where Simon Prideaux is associate professor of social policy, disability, and crime.

Tracing the Political
Depoliticisation, Governance and the State
Edited by MATTHEW FLINDERS and MATT WOOD

Over the past few decades, governments in many nations have increasingly delegated political decisions to expert agencies, portraying the issues they deal with—such as drug policy or monetary policy—as technocratic or managerial in nature. This has had the effect of essentially removing a large number of important political decisions from public debate—a situation that has led many commentators to worry about a “crisis of democracy,” or, even worse, the “end of politics.” This book offers a nuanced perspective on that situation, charting the dynamics of politicization and depoliticization that shape debates about governance, participation, and the liberal democratic state.

Matthew Flinders is director of the Sir Bernard Crick Centre for the Public Understanding of Politics at the University of Sheffield. Matt Wood is an ESRC Future Research Leaders Fellow at the University of Sheffield.
Cuts to social services in the wake of austerity in recent years have led communities to look within, at possible initiatives that they can use to replace some of the support that’s been lost. One of the most interesting and promising initiatives has been time banking, a system that enables people within a community to trade—and store for later use—hours of supportive work and assistance. *Trading Time* is the first book to look closely at the way that time banking works in theory and practice, and it builds on the social theory of time to highlight the tensions between the values of people involved with time banks and the values of policy makers.

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Lee Gregory is a lecturer in social policy at the University of Birmingham, Institute of Applied Sciences.

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### Trading Time

**Can Exchange Lead to Social Change?**

**LEE GREGORY**

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### Understanding Street-Level Bureaucracy

**Edited by PETER HUPE, MICHAEL HILL, and AURÉLIAN BUFFAT**

This book draws together internationally acclaimed scholars from across the world to address the roles of public officials whose jobs involve dealing directly with the public. Covering a broad range of jobs, including the delivery of benefits and services, the regulation of social and economic behavior, and the expression and maintenance of public values, the book presents in-depth discussions of different approaches, the possibilities for discretionary autonomy, and directions for further research in the field.

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**Peter Hupe** teaches public administration at Erasmus University, Rotterdam. **Michael Hill** is emeritus professor of social policy at the University of Newcastle. **Aurélian Buffat** is a junior lecturer in the Department of Political Science at the University of Lausanne.

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### Now in Paperback

**Analysing Social Policy Concepts and Language**

**Comparative and Transnational Perspectives**

**Edited by DANIEL BÉLAND and KLAUS PETERSEN**

Social policy scholars and practitioners have long employed concepts such as “welfare state” and “social security”—but where do these concepts come from, and how has their meaning changed over time? What characterizes social policy language in different places, and how do some social concepts travel between them? Addressing such questions in a systematic manner, the contributors to this collection analyze the concepts and language used to describe contemporary social policy. Combining detailed chapters on particular countries with broader comparative chapters, the book offers a variety of perspectives on just what we mean when we use these terms.

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**Daniel Béland** is the Canada Research Chair in Public Policy at the Johnson-Shoyama Graduate School of Public Policy at the University of Saskatchewan. He is coeditor of *The Oxford Handbook of US Social Policy*. **Klaus Petersen** is professor of welfare state history and director of the Centre for Welfare State Research at the University of Southern Denmark. He is coeditor of *The Nordic Welfare State*. 
Knowledge in Policy
Embodied, Inscribed, Enacted
Edited by RICHARD FREEMAN and STEVE STURDY

Knowledge in Policy radically reconceives the place of knowledge in policy making in Europe, one that pays particular attention to the different forms that knowledge can take. Specifically, knowledge is embodied in people, inscribed in documents and instruments, and enacted in particular circumstances. In this book, Richard Freeman and Steve Sturdy gather case studies of health and education policies in contexts that demonstrate the essential interdependence of these different forms of knowledge. In doing so, they illustrate the ways in which knowledge is mobilized and resisted, drawing attention to key problems in the processing and transformation of knowledge in policy work.

Richard Freeman teaches theory and method in the Graduate School of Social and Political Science at the University of Edinburgh, where he was formerly director of the university’s Public Policy Network. He is the editor of The Politics of Health in Europe. Steve Sturdy is the head of science, technology, and innovation studies at the University of Edinburgh.

Precarious Lives
Forced Labour, Exploitation and Asylum
HANNAH LEWIS, PETER DWYER, STUART HODKINSON, and LOUISE WAITE

This groundbreaking volume presents the first detailed look at forced labor among displaced migrants who are seeking refuge in the United Kingdom. Through a critical engagement with contemporary debates about sociolegal statuses, endangerment, and degrees of freedom and its lack, the book carefully details the link between asylum and forced labor and shows how they are both part of the larger picture of modern slavery brought about by globalization.

Hannah Lewis is a research fellow in critical human geography at the University of Leeds. Peter Dwyer is professor of social policy at the University of York. Stuart Hodkinson is a lecturer in critical urban geography and Louise Waite is a senior lecturer in human geography, also at the University of Leeds.

Social-Spatial Segregation
Concepts, Processes and Outcomes
Edited by CHRISTOPHER D. LLOYD, IAN SHUTTLEWORTH, and DAVID W. WONG

This volume brings together leading researchers from the United States, United Kingdom, and Europe to explore the processes that lead to segregation and the outcomes and implications that result. Making use of new methods and data sources that offer fresh perspectives on segregation in different contexts, the book considers how the spatial patterning of segregation might be best understood and measured.

Christopher D. Lloyd is a senior lecturer in geography and planning at the University of Liverpool. Ian Shuttleworth is a senior lecturer in geography and the director of the NILS-RSU at Queen’s University Belfast. David W. Wong is professor of geography at the University of Hong Kong and at George Mason University in Fairfax, Virginia.
This book offers an innovative account of social-control and behaviorist thinking in social policies and welfare systems and the impact it has had on disadvantaged groups. The contributors review how controls have been applied to individuals and households and how these interventions have narrowed social rights. They illuminate the links between social control developments, welfare systems, and the liberalization of economics, and they highlight the negative impact that behaviorist assumptions—and the subsequent strategies that have grown out of them—have had on the disadvantaged. Overall the volume provides a cutting-edge critical engagement with contemporary policy developments.

Malcolm Harrison is professor emeritus in the School of Sociology and Social Policy at the University of Leeds, where Teela Sanders is a reader in sociology.

Retiring to Spain
Women’s Narratives of Nostalgia, Belonging and Community

ANYA AHMED

The first book to explore working class British women’s experiences of retirement migration, Retiring to Spain provides a new theoretical framework for understanding these Third Age movements. Focusing on the voices of women either considering return migration to the United Kingdom or permanent or temporary settlement in Spain, the book takes a narrative approach as it follows their journeys to seek, re-create, and construct community in a new context and unravels their experiences of belonging and non-belonging. By offering a much-needed critical perspective, Retiring to Spain challenges overly simplified definitions of community.

Anya Ahmed is senior lecturer in social policy at the University of Salford, UK.

Stopping Rape
Towards a Comprehensive Policy

SYLVIA WALBY, et al.

This book offers a comprehensive guide to the international policies developed to stop rape, together with case studies on their effectiveness in practice. Engaging with the legal and criminal justice systems, health services, specialized services for victim-survivors, educational and cultural outreach, and more, it brings together both theory and real-world evidence to build a thorough picture of worldwide efforts to fight rape in all its contexts.

Sylvia Walby is Distinguished Professor of Sociology and UNESCO Chair in Gender Research at Lancaster University.
Women and Alcohol
Social Perspectives
Edited by PATSY STADDON

This book presents a comprehensive look at the social meaning of women’s alcohol use, building a rich social and environmental context through which the contributors can challenge current policy and practice in the field. Raising concerns about the political role of alcohol abuse treatment in policing women’s behavior, it aims to develop a new approach to women’s drinking and new ways of aiding recovery at national and local levels.

Patsy Staddon founded the Alcohol Study Group of the British Sociological Association and the Women’s Independent Alcohol Support organization. She is the editor of Mental Health Service Users in Research: Critical Sociological Perspectives, also published by Policy Press.

After Urban Regeneration
Communities, Policy and Place
Edited by DAVE O’BRIEN and PETER MATTHEWS

After Urban Regeneration is an exhaustive study of contemporary trends in urban policy and planning, bringing leading scholars together to focus on gentrification and its aftermath, with a special emphasis on the history and theory of community. Taking into account the changes to urban policy that followed the financial crisis of 2008, the contributors make a powerful case that the state must continue to play a major role in the maintenance of urban community—that culture and society cannot bear the burden on their own. Based on research from the Connected Communities Programme, the book will be a valuable resource for those working in geography, urban studies, planning, sociology, law, and art, as well as policy makers and community activists.

Dave O’Brien is a senior lecturer in cultural policy at Goldsmiths, University of London. Peter Matthews is a lecturer in social policy at the University of Stirling.

Women Rough Sleepers in Europe
Homelessness and Victims of Domestic Abuse
KATE MOSS and PARAMJIT SINGH

Homelessness among women is a major issue across Europe, especially in the current climate of weak economies and government austerity. The first book to concentrate specifically on women’s homelessness, this book draws on data from an EU-funded study that looked at homeless women sleeping on the streets across the European Union. Arguing that there are currently little or no specific provisions for helping this vulnerable and hard-to-reach group, the authors offer a close look at what effective policies might be, what strategies and services could be deployed, and, in particular, how governments might address the more complicated needs of homeless women who have suffered from domestic abuse.

Kate Moss is a researcher at the University of Wolverhampton who has conducted research for a number of governmental groups. Paramjit Singh is the director for research at the Central Institute for the Study of Public Protection at the University of Wolverhampton.
How to Save Our Town Centres
A Radical Agenda for the Future of High Streets

JULIAN DOBSON

Has the Internet killed our main streets? Have our town and city centers become obsolete? This book looks beyond the empty commercial buildings and “shop local” campaigns to focus on the real issues: how the relationship between people and places is changing; how business is done and who benefits; and how the use and ownership of land affects us all. Written in an engaging and accessible style and incorporating numerous original interviews, How to Save Our Town Centres sets out a comprehensive and coherent agenda for long-term, citizen-led change.

Julian Dobson is a writer, researcher, and speaker on towns, cities, and social policy. He is director of Urban Pollinators Ltd.

Now in Paperback

Domestic Violence and Sexuality
What’s Love Got To Do with It?

CATHERINE DONOVAN and MARIANNE HESTER

This book provides the first detailed discussion of domestic violence and abuse in same-sex relationships, offering a unique comparison between same-sex and heterosexual contexts. Catherine Donovan and Marianne Hester examine how experiences of domestic violence and abuse are shaped by gender, sexuality, and age, seeking to understand what factors drive victims to seek—or not seek—help. Employing a methodology that includes both quantitative and qualitative research, they provide a new framework of analysis—what they call “practices of love”—that challenges heteronormative models of engaging domestic violence in research, policy, and practice.

Catherine Donovan is professor of social relations at the University of Sunderland. Marianne Hester is professor of gender, violence, and international policy at the University of Bristol.

Ethics of Care
Critical Advances in International Perspective

Edited by MARIAN BARNES, TULA BRANNELLY, LIZZIE WARD, and NICKI WARD

Over the last twenty years, research on feminist care ethics has flourished, and this collection makes a unique contribution to that body of work. Drawing on a wealth of practical experience across eight different disciplinary fields, the international contributors demonstrate the significance of care ethics as a transformative way of thinking across diverse geographical, political, and interpersonal contexts. From an analysis of global responsibilities to a reimaging of care from the perspective of people with learning disabilities, each chapter highlights the necessity of thinking about the ethics of care within policies and practice.

Marian Barnes is professor emeritus of social policy at the University of Brighton. Tula Brannelly is a senior lecturer in the School of Nursing at Massey University, New Zealand. Lizzie Ward is a senior research fellow in the School of Applied Social Science and coordinates the Age and Ageing Research Programme at the University of Brighton. Nicki Ward is a lecturer in social work at the University of Birmingham.
Why Urban Geographies Matter
Exploring the Spaces of the City
ALLAN COCHRANE

Making sense of the urban experience has long occupied social scientists, but it is a challenge of growing importance as the global urban population continues to grow. This book shows why and how geography matters in understanding cities and the ways in which people live in them. Engaging directly with some of the key debates in urban studies and drawing on the insights of contemporary geographical thinking and research, Allan Cochrane brings together theory and real-world examples. Written by a highly experienced and respected scholar and addressing global and comparative dimensions of urbanization, Why Urban Geographies Matter will be a valuable resource for teachers and students of urban geography and planning.

Allan Cochrane is professor and holder of the Leverhulme Trust Emeritus Fellowship in the Faculty of Social Sciences at the Open University.

Long-Term Care Reforms in OECD Countries
Edited by JOSE-LUIS FERNANDEZ, CRISTIANO GORI, and RAPHAEL WITTENBERG

The past fifteen years have seen long-term care policies in the countries of the Organization for Economic Co-operation and Development (OECD) undergo substantial transformations, either through major policy reforms or through accumulated minor policy changes. This book brings together data from many OECD countries to compare key changes in national policies, examine the successes or failures of new approaches, and offer policy strategies for the future. Drawing on fifteen years of evidence and bringing together contributors from a number of perspectives throughout the OECD, it will be essential for those studying—or making—policy.

Jose-Luis Fernandez is deputy director and principal research fellow in the Personal Social Services Research Unit (PSSRU) at the London School of Economics and Political Science and cochair of the International Long-Term Care Policy Network. Cristiano Gori is a visiting senior fellow in the PSSRU and professor of social policy at the Catholic University in Milan. Raphael Wittenberg is a principal research fellow in the PSSRU and deputy director of the Centre for Health Service Economics and Organisation at the University of Oxford.

Whose Land is Our Land?
The Use and Abuse of Britain’s Forgotten Acres
PETER HETHERINGTON

In recent decades, rising land prices and ever-increasing demand for housing have made it incredibly difficult for farms to sustain themselves in Britain—with dangerous consequences for food supplies. Government attention to the issue has been limited at best, which has led to speculation and the loss of more and more farmland. With Whose Land Is Our Land? Peter Hetherington mounts a powerful argument for a more active, forward-thinking policy, one that acknowledges the importance of farming, rural society, and food security and takes stronger action to curb speculation and rampant overbuilding.

Peter Hetherington is a journalist who writes regularly for the Society Guardian on communities and regeneration.
**Ethnic Identity and Inequalities in Britain**

The Dynamics of Diversity  
*Edited by STEPHEN JIVRAJ and LUDI SIMPSON*

As the issues of inequality and ethnic identity become ever more prominent in politics and media, this book is well timed to play a useful role: offering in-depth analysis of the intersection of the two issues by experts in the field. Drawn from the last three UK population censuses, it not only offers a comprehensive overview of the topic, but also clarifies key concepts. Contributors highlight persistent inequalities in access to housing, employment, education, and good health faced by some ethnic groups, and the resulting book will be a crucial resource for policy makers and researchers alike.

*Stephen Jivraj* is a lecturer in population health at University College London. *Ludi Simpson* is professor of population studies at the University of Manchester.

**Social Policy Review 27**  
Analysis and Debate in Social Policy, 2015  
*Edited by ZOE IRVING, MENNO FENGER, and JOHN HUDSON*

Published in association with the Social Policy Association, *Social Policy Review* is an annual volume that draws together international scholarship at the forefront of research on social policy. This edition looks at the effects of financialization on services and the provision of care, policies aimed at addressing deficiencies in housing and labor markets, and ways that the study of social policy may need to develop to respond to changing material concerns. A themed section, meanwhile, considers the place of comparative welfare modeling in the context of a quarter-century of change.

*Zoe Irving* is a senior lecturer in comparative, international, and global social policy at the University of York. *Menno Fenger* is associate professor of public administration at Erasmus University, Rotterdam. *John Hudson* is a senior lecturer in social policy in the Department of Social Policy and Social Work at the University of York.

**Attila**  
The Piano-Vocal Score  
*GIUSEPPE VERDI*  
*Edited by Helen M. Greenwald*

Verdi’s *Attila*, his ninth opera, has become one of his most popular and oft-staged early works. The composer’s inimitable vitality, soaring arcs of melody, grand choruses, and passion are here amply apparent. This piano-vocal score, based on the critical edition of the full score, restores the opera’s original text and accurately reflects Verdi’s colorful and elaborate musical setting. Helen M. Greenwald’s masterly introduction discusses the opera’s origins, sources, and performance questions, and her critical commentary details editorial problems and their solutions.

*Helen M. Greenwald* is professor of musicology at the New England Conservatory. She has written on vocal music from the eighteenth to the twentieth centuries and is the editor of *The Oxford Handbook of Opera.*
mid the turmoil in the Eurozone, economic problems in Russia, stagnation in Japan, and rumblings that China may slip into recession, the one reliable asset is the American dollar. While it may encounter ups and downs, investors for decades have been confident that it will never lose a substantial part of its value.

That may be about to change. In *The Big Reset*, Willem Middelkoop lays out the case for an inevitable monetary reset, one that will be designed to keep the United States in the driver’s seat, but will include strong roles for the euro and China’s renminbi—and, crucially, gold. This fully revised edition of Middelkoop’s book takes into account developments since its original publication, which have only strengthened the case for the coming return of gold.

**Praise for the first edition**

“An outstanding book about the coming transfer of the economic world power due to the decline of the world supremacy of the United States. Written from an economic point of view, it leads to the same result as in the famous book of Samuel Huntington, *The Clash of Civilizations*. Middelkoop’s best book so far.”—Louk de Wilde, former CEO, Fortis Switzerland

“This is a wonderful history and description of gold, and it would be in everyone’s interest to understand its conclusion.”—Eric Sprott, CEO, Sprott Asset Management

*Willem Middelkoop* is a journalist covering finance and economics and the founder of the Commodity Discovery Fund.
Rijksmuseum
The Building, the Collection and the Outdoor Gallery
Edited by Cees W. de Jong and Patrick Spijkerman

Few art collections in the world can rival that of the Rijksmuseum in Amsterdam. Built in 1885, the iconic museum holds more than a million works, with a particular focus on Dutch masters—its collection of works by Van Gogh, Vermeer, and Rembrandt are unparalleled.

The museum recently reopened after a ten-year renovation that cost more than $400 million, and the result is stunning: never before has the Rijksmuseum’s collection been displayed so well. This book offers a lavishly illustrated chronicle of both the collection and the building that houses it. Though nothing can replace an actual trip to the Rijksmuseum—as the more than two million annual visitors can attest—this book comes as close as possible, taking art lovers on a virtual tour of the greatest masterworks of Western art in a building that is brilliantly designed to show them at their best.

Cees W. de Jong and Patrick Spijkerman are the authors or editors of a number of books on architecture.

Digital Passages: Migrant Youth 2.0
Diaspora, Gender and Youth Cultural Intersections
KOEN LEURS

Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition affect the ways in which young migrants understand, negotiate, and perform identity? That’s the question taken up by Digital Passages: Migrant Youth 2.0, a groundbreaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

Koen Leurs is a Marie Curie Postdoctoral Fellow in the Department of Media and Communications at the London School of Economics and Political Science and is affiliated with the Institute for Cultural Inquiry at the Graduate Gender Programme at Utrecht University.

The Serious Game
Ingmar Bergman as Stage Director
EGIL TÖRNQVIST

Though Ingmar Bergman became famous as a filmmaker, his roots—and, to some extent, his heart—were in the theater. He directed more than one hundred plays in his career, and The Serious Game takes a close look at fourteen productions he staged at the Royal Dramatic Theatre in Stockholm. Looking closely at the relationship between the verbal and the visual, this book gives even longtime Bergman fans a new understanding of his sensitivity to nuance, his versatility, and his dedication to craftsmanship.

Egil Törnqvist was professor emeritus of Scandinavian studies at the University of Amsterdam and the author of Drama as Text and Performance.
Feminisms
Diversity, Difference and Multiplicity in Contemporary Film Cultures
Edited by LAURA MULVEY and ANNA BACKMAN ROGERS

This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself. Opening the field up to urgent questions and covering such topics as new experimental film, the digital image, consumerism, activism, and pornography, Feminisms will be essential reading for scholars of both film and feminism.

Laura Mulvey is the author of Visual Pleasure and Narrative Cinema and distinguished professor in film and media theory at Birkbeck, University of London. Anna Backman Rogers is a senior lecturer in film studies at the University of Gothenburg in Sweden.

Farocki/Godard
Film as Theory
VOLKER PANTENBURG

This book brings together two major filmmakers—German avant-gardist Harun Farocki and French New Wave master Jean-Luc Godard—to explore the fundamental tension between theoretical abstraction and the capacities of film itself, a medium where everything seen onscreen is necessarily concrete. Volker Pantenburg shows how these two filmmakers explored the potential of combined shots and montage to create “film as theory.”

Volker Pantenburg is assistant professor for visual media at Bauhaus University in Weimar, Germany.

A Revolution for the Screen
Abel Gance’s Napoleon
PAUL CUFF

Abel Gance’s silent masterpiece, Napoleon, was given a limited run on its debut in 1927, but soon afterwards distributors in France and America, unwilling to deal with its nine-hour running time, subjected it to savage cuts—with devastating results for the movie and for film history. The struggle across ensuing decades to restore and reintegrate Gance’s film has formed a backdrop to an array of formal, contextual, and ideological battles. In this book, Paul Cuff takes account of those battles and challenges received opinion on Gance’s view of both his film and its subject.

Paul Cuff is an associate fellow in the Department of Film and Television at the University of Warwick, UK.
Everywhere Taksim
Sowing the Seeds for a New Turkey at Gezi
Edited by ISABEL DAVID and KUMRU F. TOKTAMIS

In May 2013, a small group of protesters made camp in Istanbul’s Taksim Square, protesting the privatization of what had long been a vibrant public space. When the police responded to the demonstration with brutality, the protests exploded in size and force, quickly becoming a massive statement of opposition to the Turkish regime. This book assembles a collection of field research, data, theoretical analyses, and cross-country comparisons to show the significance of the protests both within Turkey and throughout the world.

Isabel David is assistant professor at the School of Social and Political Sciences at the Universidade de Lisboa in Lisbon, Portugal. Kumru F. Toktamis is adjunct associate professor in the Department of Social Science and Cultural Studies at the Pratt Institute in Brooklyn.

Asian Cities: Colonial to Global
Edited by GREGORY BRACKEN

When people look at success stories among postcolonial nations, the focus almost always turns to Asia, where many cities in former colonies have become key locations of international commerce and culture. This book brings together a stellar group of scholars from a number of disciplines to explore the rise of Asian cities, including Singapore, Macau, Hong Kong, and more. Dealing with history, geography, culture, architecture, urbanism, and other topics, the book attempts to formulate a new understanding of what makes Asian cities such global leaders.

Gregory Bracken is assistant professor of architecture at Delft University of Technology and a research fellow at the International Institute for Asian Studies in Leiden.

From Padi States to Commercial States
Reflections on Identity and the Social Construction Space in the Borderlands of Cambodia, Vietnam, Thailand and Myanmar
FRÉDÉRIC BOURDIER, MAXIME BOUTRY, JACQUES IVANOFF, and OLIVIER FERRARI

“Zomia” is a term coined in 2002 to describe the broad swath of mountainous land in Southeast Asia that has always been beyond the reach of lowland governments despite their technical claims to control. This book expands the anthropological reach of that term, applying it to any deterritorialized people, from cast-out migrants to modern resisters—in the process finding new ways to understand the realities of peoples and ethnicities that refuse to become part of the modern state.

Frédéric Bourdier is an anthropologist at the Institut de Recherche pour le Développement in Marseille. Maxime Boutry is an independent scholar. Jacques Ivanoff is an anthropologist at the French National Center for Scientific Research. Olivier Ferrari is an associate researcher at the Research Institute for Contemporary Southeast Asia in Bangkok.

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Mobilizing Labour for the Global Coffee Market

Profits from an Unfree Work Regime in Colonial Java

JAN BREMAN

Coffee has been grown on Java for the commercial market since the early eighteenth century, when the Dutch East India Company began buying from peasant producers in the Priangan highlands. What began as a commercial transaction, however, soon became a system of compulsory production. This book shows how the Dutch East India Company mobilized land and labor, why they turned to forced cultivation, and what effects the brutal system they installed had on the economy and society.

Jan Breman is emeritus professor of comparative sociology at the University of Amsterdam.

Shanghai Literary Imaginings

A City in Transformation

LENA SCHEEN

This book draws on a wide range of methods—including approaches from literary studies, cultural studies, and urban sociology—to analyze the transformation of Shanghai through rapid growth and widespread urban renewal. Lena Scheen explores the literary imaginings of the city, its past, present, and future, in order to understand the effects of that transformation on both the psychological state of Shanghai’s citizens and their perception of the spaces they inhabit.

Lena Scheen is assistant professor faculty fellow at New York University Shanghai.

Doing Qualitative Research

The Craft of Naturalistic Inquiry

JOOST BEUVING and GEERT DE VRIES

Naturalistic inquiry is about studying people in everyday circumstances using ordinary means. It strives to blend in—respecting people in their daily lives, taking their actions and experiences seriously while not interfering—in order to come to theoretical understanding. This book offers guidance, combining thoughtful reflection with practical tips. It is written for undergraduate and graduate students in the social sciences; for practitioners in social work, health care, policy analysis, and organizational consultancy; and for all who have a genuine interest in society and its members.

Joost Beuving teaches anthropology at Radboud University, Nijmegen. Geert de Vries teaches sociology at VU University Amsterdam and Amsterdam University College.
The life and work of Japanese artist Shinkichi Tajiri (1923–2009) are both rich in paradox. Born in America to Japanese parents, he began his career in Paris, then lived in the Netherlands for half a century. This collection presents six essays that offer various perspectives on the ways that Tajiri’s complicated, overlapping personal identities were transformed through his art into seemingly universal themes.

Helen Westgeest is assistant professor of modern and contemporary art history at Leiden University.

Helen Westgeest is a research associate of the University of Sydney, Australia.

Phyllis Teo is an art historian and writer based in Singapore.
Art, Agency and Living Presence
From the Animated Image to the Excessive Object

CAROLINE VAN ECK

Throughout history and around the world, people have interacted with works of art as if they were living beings rather than static objects. People talk to artworks, kiss or punch them, even fall in love with them. The phenomenon is widely documented, yet there have been almost no attempts to formulate a theoretical account of this interaction or assemble a history of how it has been understood. This book fills that gap, focusing on sculpture in the period between 1700 and 1900 and drawing on rhetoric and fetish theory to build an explanation of how the vivid physicality of artworks leads viewers to transgress the typical boundaries between objects and themselves.

Caroline van Eck is chair of early modern art and architecture at Leiden University.

Manuscripts of the Latin Classics 800–1200
Edited by ERIK KWAKKEL

This book brings together six expert contributors to examine the production and use of medieval manuscripts containing classical Latin texts. The contributors consider everything from the physical qualities of the manuscripts to what we can learn about how their readers used and interacted with them; ultimately, they also make a case for the value of studying not just specific classical manuscripts, but distinct groups of them, showing how such a collective approach can add to our understanding of how they functioned in medieval society.

Erik Kwakkel is associate professor in paleography at the Leiden University Centre for the Arts in Society and principal investigator of the research project Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance.

Mirrors of Entrapment and Emancipation
Forugh Farrokhzad and Sylvia Plath
LEILA RAHIMI BAHMAN

Images of mirrors and reflection have long played a substantial role in literature by women, used to convey ineffable psychological states, the countless images that define and complicate women’s lives, and much more. In Mirrors of Entrapment and Emancipation, Leila Rahimi Bahmany focuses in particular on the work of two major women writers, the Persian poet Forugh Farrokhzad (1935–67) and the American poet Sylvia Plath (1932–63), exploring the various ways that these two artists deployed mirrors and reflections as sites of entrapment or emancipation.

Leila Rahimi Bahmany is researcher of Persian language and literature at the Free University of Berlin.
Irreverent Persia
Invective, Satirical and Burlesque Poetry from the Origins to the Timurid Period (10th to 15th Century)
Edited by RICCARDO ZIPOLI

Poetry that uses satire, invective, and burlesque to criticize social, political, and cultural life has been a vital part of Persian literature for centuries. This anthology brings together some of the most impressive, important, and, crucially, irreverent poetry from major and minor poets from the earliest days of Persian poetry through the death of Jami in 1492, the moment when the classical era of Persian poetry ended.

Riccardo Zipoli is professor of Persian language and literature at Ca’ Foscari University in Venice.

Persian in Use
An Elementary Textbook of Language and Culture
ANOUSHA SEDIGHI

Persian in Use is a textbook for learning the Persian language, designed for first-year Persian-language students at the university level and specifically focused on teaching contemporary Persian as it is actually used. It is organized thematically, offering interactive dialogues, explanations of grammatical features, classroom exercises, and samples of literary texts. The book also has a companion website.

Anousha Sedighi is associate professor of Persian and the coordinator of the Persian program at Portland State University in Portland, Oregon.

Paint Feet on a Snake
An Intermediate Mandarin Reader
LIN CHIN-HUI and MAGHIEL VAN CREVEL

This book, available in both a simplified and a full-form character edition, is designed to help low-intermediate students of Mandarin improve their vocabulary and grammar competence, reading strategies, and translation skills. It uses Chinese idiomatic proverbs as the foundation of the instructional materials, which allows the authors to present their lessons in a more dynamic fashion than the typical grammar-and-translation approach.

Lin Chin-hui is a lecturer in Mandarin at the University of Göttingen. Maghiel van Crevel is professor of Chinese language and literature at Leiden University.
Hunayn Ibn Ishâq on His Galen Translations

HUNAYN IBN ISHAQ
Edited and Translated by John C. Lamoreaux

Hunayn Ibn Ishâq (809–73), one of the most prolific early medieval translators of classical works, rendered hundreds of Greek volumes into Syriac and Arabic. This treatise on his Galen translations illuminates Ishâq’s efforts and their ninth-century context while recognizing that the translation movement had actually begun centuries earlier with Christians, Jews, and others. Offering the definitive Arabic text with a modern English translation and apparatus, this volume will be essential for anyone interested in the transmission of knowledge in the Late Antique and early Islamic Middle East.

John C. Lamoreaux is associate professor of religious studies at Southern Methodist University and the author of several books.

Twenty Chapters

DAWUD AL-MUQAMMAS
Translated by Sarah Stroumsa

The literary works of ninth-century scholar Dawud Al-Muqammas, who converted from Judaism to Christianity and then back to Judaism, reflect his pioneering approaches during a formative time in Jewish medieval philosophy. A master of diverse genres, he composed, among other works, the thoughtful Twenty Chapters, which is not only the first known Jewish Kalam text, but also the first theological summa written in Arabic. This authoritative edition includes the full Judeo-Arabic text with facing English translations, as well as an introduction, annotations, and a glossary.

Sarah Stroumsa is the Alice and Jack Ormut Professor of Arabic Studies at the Hebrew University of Jerusalem.

On This Day

The Armenian Church Synaxarion—February
Edited and Translated by EDWARD G. MATHEWS, JR.

The Armenian Church Synaxarion is a collection of saints’ lives according to the day of the year on which each saint is celebrated. Part of the great and varied Armenian liturgical tradition from the turn of the first millennium, the first Armenian Church Synaxarion represented the logical culmination of a long and steady development of what is today called the cult of the saints. This book is the second in a twelve-volume series—one for each month of the year—and is ideal for personal devotional use or as a valuable resource for anyone interested in saints.

Edward G. Mathews, Jr. has taught at many universities and seminaries, including the Catholic University of America and St. Nersess Armenian Seminary. He is the author of multiple books.
The Danish Country House
JOHN ERICHSEN and MIKKEL VENBORG PEDERSEN
With a Preface by H.R.H. Henrik Prince Consort of Denmark

Denmark’s many manors are a treasure trove of natural and cultural riches. In addition to the scenic beauty and magnificent architecture they offer, they also stand as monuments to more than five centuries of Danish history. This beautiful book provides readers with the key to experiencing and understanding this cultural heritage. More than a hundred of Denmark’s manors are now open to the public, and this book will be your guide to all of them.

The landscapes and buildings of Denmark’s manors animate the country’s cultural heritage, and their many forms—from the distinctive red roof of Holckenhavn Castle to the stately white façade of Kokkedal Castle—are a testament to Denmark’s architectural diversity. The unique atmosphere of the Danish country house has fascinated famous figures from Hans Christian Andersen to Isak Dinesen, and it can be seen as a lasting inspiration in their fairytales and stories. With nearly two hundred color photographs—many by acclaimed photographer Roberto Fortuna—and a preface by H. R. H. Henrik Prince Consort of Denmark, this book will be the essential compendium of the many country manors that Denmark boasts.

John Erichsen runs the cultural history research and publishing company Historismus and is the former director of the Museum of Copenhagen and the former vice director of the National Museum of Denmark. Mikkel Venborg Pedersen is a senior researcher at the National Museum of Denmark.

Dolce far niente in Arabia
Georg August Wallin and His Travels in the 1840s
PATRICIA BERG, KAJ ÖHRNBERG, JAAKKO HäMEEN-ANTTILA, HEIKKI PALVA, and SOFIA HÄGGMAN

In the 1840s the Finnish orientalist Georg August Wallin traveled in the Middle East, where he collected material on Arabic dialects. Considered an eminent scholar by his contemporaries, he died an untimely death shortly after his seven-year journey and was therefore able to publish only a fraction of his material. Gathering together what we know of Wallin’s work, the scholars in this book tell the fascinating story of his life and travels in Egypt, the Arabian Peninsula, and Persia.

In order to make contact with local inhabitants, Wallin assumed a Muslim identity and disguised himself as the physician ‘Abd al-Wali from Central Asia. Inquisitive and sharp-eyed, he was able to document daily life among the urban dwellers of Cairo and the Bedouin of the northern Arabian Peninsula, preserving his unique material in letters and diaries written in his native language, Swedish—but, interestingly, sometimes rendered in the Arabic alphabet. Recounting his adventures through the ancient and holy lands of the Middle East, the authors here also highlight Wallin’s importance as a path-breaking ethnographer and linguistic researcher.

Patricia Berg is an Egyptologist at the University of Helsinki, where Kaj Öhrnberg is an Arabist, Jaakko Hämeeen-Anttila is professor of Arabic and Islamic studies, and Heikki Palva is professor emeritus of Arabic language and Islamic studies. Sofia Hägman is the curator of the Museum of Mediterranean and Near Eastern Antiquities in Stockholm.
The Copenhagen Bohun Manuscripts
Women, Representation and Reception in Fourteenth-Century England
MARINA VIDAS

The Copenhagen Bohun Manuscripts provides a detailed analysis of the components of two exquisitely illuminated fourteenth-century English manuscripts, the Hours of the Virgin and the Lives of the Virgin Mary, St. Margaret, and Mary Magdalene. Drawing on pictorial as well as documentary evidence, Marina Vidas offers a detailed assessment of the manuscripts’ patronage, provenance, imagery, and texts. The result is a fascinating insight into the remarkable production of English illuminated manuscripts of this period.

Marina Vidas is senior researcher at the Royal Library in Copenhagen and adjunct associate professor in the department of arts and cultural studies at the University of Copenhagen.

Ideas in History
Journal of the Nordic Society for the History of Ideas 8:2
Edited by BEN DORFMAN

Ideas in History is the result of collaborative efforts between nearly a dozen universities and colleges to further awareness of research, resources, and activities in the field of intellectual history in Nordic countries and internationally. It encompasses subfields such as the history of political ideas; history of science; history of art, literature, and aesthetics; and history of philosophy. The journal aims to create a meeting ground for the study of ideas in historical context across disciplinary, geographical, and institutional boundaries, seeking pluralism of methodological approaches to intellectual history, reflections on the field, understanding of historical contexts, and critical understandings of the relationships between the intellectual past and present, as well as the comprehension of culturally, politically, and geographically diverse intellectual traditions.

Ben Dorfman is associate professor of intellectual and cultural history at Aalborg University in Denmark.

European Fisheries at a Tipping-Point / La Pesca Europea ante un Cambio Irreversible
Edited by THOMAS HØJRUP and KLAUS SCHRIEWER

European Fisheries at a Tipping Point faces the difficult fact that European fishing is at a dangerous crossroads. It deals with the threat that the privatization of fishing rights and the introduction of Individual Transferable Quotas could create a drastic change in the fishing sector. The contributors show that such policies risk setting an irreversible course that would lead to the death of most fishing harbors and villages as viable and sustainable communities and concentrate fishing rights in the hands of a few large, mass-producing entities. The book offers an important contribution to larger debates about the management of fisheries and insights into how to move forward without devastating the social, environmental, economic, and cultural sustainability of fishing.

Thomas Højrup is professor of European ethnology at the Saxo-Institute at the University of Copenhagen. Klaus Schriewer is a social anthropologist and the Jean Monnet Chair at the University of Murcia in Spain.
Anthropology has recently seen a lively interest in the subject of ethics and comparative notions of morality and freedom. This master class brings together four of the most eminent anthropologists working in this field—Michael Lambek, Veena Das, Didier Fassin, and Webb Keane—to discuss, via lectures and responses, important topics facing anthropological ethics and the theoretical debates that surround it.

The authors explore the ways we understand morality across many different cultural settings, asking questions such as: How do we recognize the ethical in different ethnographic worlds? What constitutes agency and awareness in everyday life? What might an anthropology of ordinary ethics look like? And what happens when ethics approaches the political in both Western and non-Western societies. Contrasting perspectives and methods—but doing so in complementary ways—this masterclass will serve as an essential guide for how an anthropology of ethics can be formulated in the twenty-first century.

Michael Lambek is professor of anthropology at the University of Toronto. Veena Das is the Krieger-Eisenhower Professor of Anthropology at Johns Hopkins University. Didier Fassin is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in Princeton and director of studies at the École des Hautes Études en Sciences Sociales in Paris. Webb Keane is the George Herbert Mead Collegiate Professor in the Department of Anthropology at the University of Michigan.
Set against the backdrop of anthropology’s recent focus on various “turns” (whether ontological, ethical, or otherwise), this volume returns to the question of knowledge and the role of translation as an ethnographic guide for twenty-first-century anthropology, gathering together contributions from leading thinkers in the field.

Since Ferdinand de Saussure and Franz Boas, languages have been seen as systems whose differences make precise translation nearly impossible. And still others have viewed translation between languages as principally indeterminate. The contributors here argue that the challenge posed by the constant confrontation between incommensurable worlds and systems may be the most fertile ground for state-of-the-art ethnographic theory and practice.

**Translating Worlds**

The Epistemological Space of Translation

Edited by CARLO SEVERI and WILLIAM F. HANKS

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**From Hospitality to Grace**

The Pitt-Rivers Omnibus

JULIAN A. PITT-RIVERS

Edited by Giovanni da Col and Andrew Shryock

*From Hospitality to Grace* brings together the definitive essays and lectures of the influential social anthropologist Julian A. Pitt-Rivers, a corpus of work that has, until now, remained scattered, untranslated, and unedited. Illuminating the themes and topics that he engaged throughout his life—including hospitality, grace, the symbolic economy of reciprocity, kinship, the paradoxes of friendship, ritual logics, the anthropology of dress, and more—this omnibus brings his reflections to new life.

Holding Pitt-Rivers’s diversity of subjects and ethnographic foci in the same gaze, this book reveals a theoretical unity that ran through his work and highlights his iconic wit and brilliance. Striking at the heart of anthropological theory, the pieces here explore the relationship between the mental and the material, between what is thought and what is done.

Julian A. Pitt-Rivers (1919–2001) was a British social anthropologist and ethnographer. Giovanni da Col is a research fellow in the Department of Anthropology at the University of Oslo and the founder of HAU Books and *HAU: Journal of Ethnographic Theory*. Andrew Shryock is the Arthur F. Thurnau Professor of Anthropology at the University of Michigan.

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**Perú: Tapiche-Blanco**

Rapid Biological and Social Inventories Report 27

Edited by NIGEL PITMAN et al.

In October 2014 an interdisciplinary team of geologists, biologists, and social scientists carried out a rapid inventory of the biological and cultural diversity of the remote Tapiche and Blanco watersheds of Amazonian Peru. This trilingual volume featuring both Spanish and English text with a summary in Capanahua, summarizes their findings on the region’s rich biological communities of plants, fishes, amphibians, reptiles, birds, and mammals.

Nigel Pitman is the Mellon Senior Conservation Ecologist at the Field Museum, Chicago, and a research associate at the Center for Tropical Conservation at Duke University.
The War on Terror
Post-9/11 Television Drama, Docudrama and Documentary
Edited by STEPHEN LACEY and DEREK PAGET

The events of September 11 changed the world irreversibly, in ways that have reverberated throughout our cultural and media landscape. The War on Terror traces these reverberations through the medium of television, offering analyses of key programs and series that engage with, or are haunted by, the aftermath of September 11 and the “war on terror” that has followed. Individual chapters examine dramas representing the invasion of Iraq, such as Occupation and Generation Kill; war comedies, such as Gary, Tank Commander; documentaries, such as the BBC Panorama’s coverage of the September 11 attacks; and September 11 in popular series such as CSI: New York. The book concludes with an extended reflection on contemporary docudrama and an interview with docudrama filmmaker Peter Kosminsky.

Stephen Lacey is professor emeritus of drama, film, and television at the University of South Wales, and the author of several books on UK television drama. He is an associate editor of Critical Studies and Television. Derek Paget is a visiting fellow at the University of Reading, an associate editor of Studies in Documentary Film, and an editorial board member of Studies in Theatre and Performance.

Making Chaucer’s Book of the Duchess
Textuality and Reception
JAMIE C. FUMO

Making Chaucer’s “Book of the Duchess” is the first comprehensive book-length study of Chaucer’s earliest major narrative poem and its reception. It provides a rigorous and critically balanced assimilation of the Book of the Duchess, the story of its reception and dissemination, and the major trends in its interpretive history. Focusing on the construction and value of the Book of the Duchess as a book, Jamie C. Fumo explores Chaucer’s concern with acts of writing and the textual mediation of experience. At the same time, he places Chaucer’s poem within the context of his era’s broader concerns with authority, reading practices, and the vernacular.

Jamie C. Fumo is associate professor of English at McGill University.

Wales Unchained
Literature, Politics and Identity in the American Century
DANIEL G. WILLIAMS

How do we define Welshness? Does that definition differ from how the concept was defined in the past? And how do those definitions take account of differences of race, class, gender, and language? Wales Unchained takes on these questions, exploring the various categories that have informed, and continued to inform, ideas of Wales and Welshness. Through discussions of such key figures as Rhys Davies, Dylan Thomas, Raymond Williams, Aneurin Bevan, and Gwyneth Lewis, Daniel G. Williams teases out the aesthetic and political implications of varying conceptions of self and community.

Daniel G. Williams is professor of English literature and director of the Richard Burton Centre for the Study of Wales at Swansea University and the author of Ethnicity and Cultural Authority: From Matthew Arnold to W. E. B. Du Bois.
Kenneth O. Morgan: My Histories
KENNETH O. MORGAN

This autobiography tells the story of Wales’ leading historian, Kenneth O. Morgan, including reflections on the books he has written—thirty-two to date—and his background in rural Wales, in addition to offering insight into his life as an Oxford don and as vice-chancellor of the historic market town of Aberystwyth and the University of Wales. He also discusses his career as a working Labour member of the House of Lords and his close friendships with James Callaghan, Michael Foot, Neil Kinnock, and A. J. P. Taylor. If anyone’s life story can be said to embody the history of Wales, past and present, it is certainly Morgan’s.

Kenneth O. Morgan’s Oxford History of Britain has sold around a million copies since its first publication in 1984 and has been translated into French, Italian, Russian, Chinese, and Japanese. He is a research professor at King’s College London and a fellow of the British Academy, and he has been a member of the House of Lords since 2000.

Now in Paperback
Adapting Nineteenth-Century France
Literature in Film, Theatre, Television, Radio and Print
KATE GRIFFITHS and ANDREW WATTS

Arguing that we need to reconceptualize the study of adaptations, Kate Griffiths and Andrew Watts examine six canonical French novelists and the re-creations of their works in a variety of media. Rather than viewing the works of Balzac, Hugo, Flaubert, Zola, Maupassant, and Verne as authentic original versions to be defended from the impurities of adapting hands, the authors demonstrate that these “originals” are themselves fashioned from the adapted voices of a host of earlier artists, moments, and media. Analyzing reworkings of canonical literary texts across time and media to emphasize the ways adaptations cast new light on source texts, Adapting Nineteenth-Century France reveals the complexities of both nineteenth-century and contemporary notions of originality and authorial borrowing.

Kate Griffiths is a lecturer in French and translation at Cardiff University and the author of Emile Zola and the Artistry of Adaptation. Andrew Watts is a lecturer in French studies at the University of Birmingham.

Richard Marsh
MINNA VUOHELAINEN

Richard Bernard Heldmann (1857–1915), who wrote under the pen name Richard Marsh, was a best-selling, versatile, and prolific author of gothic, crime, adventure, romance, and comic fiction. His greatest success came in 1897 with the publication of The Beetle: A Mystery, a novel that articulated many of the key themes of late nineteenth-century urban gothic writing and outsold its closest rival, Bram Stoker’s Dracula, well into the twentieth century. This book, the first specifically on Marsh’s work, establishes his credentials as a literary force within the late nineteenth-century gothic revival and offers significant and nuanced readings of his literary production beyond The Beetle.

Minna Vuohelainen is a senior lecturer in English literature at Edge Hill University.
Teresa Margolles and the Aesthetics of Death

Julia Banwell

Since the 1990s, Mexican neo-conceptualist artist Teresa Margolles has been creating powerful, award-winning work that grapples with and comments on social violence and death. This book, the first to focus solely on Margolles throughout the length of her career, explores her artistic output from such theoretic perspectives as the philosophy of death; the spectatorship of death and the corpse; the artistic representation of death and dead bodies, and the ethics of such art; and the response of art to traumatic events in Mexico during and since the 1990s. This book will be of interest to scholars of Margolles and of art history more generally, as well as to those interested in the aesthetics and philosophy of death applied to how we see art, both in Mexico and internationally.

Revolutionaries, Rebels and Robbers

The Golden Age of Banditry in Mexico, Latin America and the Chicano American Southwest, 1850–1950

Pascale Baker

A man on a horse, glaring into the midday sun, bandana around his face and a gun strapped to his side—is this the picture of a villain or a hero, a criminal or a “social bandit,” a fighter for the people? Revolutionaries, Rebels and Robbers delivers a comprehensive study of banditry in Latin America, studying both the actual practices and effects of banditry and its representation in books, film, and other media. Examining banditry in Mexico, the American Southwest, Argentina, Brazil, Venezuela, and Cuba, and making use of tools from Latin American and Hispanic studies, film studies, visual studies, and legal and social history, this book offers the most detailed and wide-ranging study of its kind presently available.

People, Places and Passions

A Social History of Wales and the Welsh, 1870–1945, Volume 1

Russell Davies

The first of two volumes on the social history of Wales in the period 1870–1945, People, Places and Passions concentrates on the social events and changes which created, shaped, and drove modern Wales. Russell Davies examines a range of social forces little considered elsewhere by studies in Welsh history, accounting for the role played by the people of Wales in times of war, in the age of the British Empire, and in technological change and innovation, as the Welsh traveled the developing capitalist and consumerist world in search of fame and fortune.
In recent years, interest has grown in the way human emotions have been experienced, stimulated, and expressed in languages throughout history. *Cultivating the Heart* studies the language of emotions in religious texts in the twelfth and thirteenth centuries, focusing on sermons, saints’ lives, guidebooks for religious recluses, meditations, and lyric poetry. It offers, as well, substantial commentary on church wall paintings, providing readers with a nuanced understanding of the ways in which the affective strategies of visual resources can be mapped onto texts. This is the first book-length study of affective language in the High Middle Ages, a period which has been previously neglected in work on the history of emotions.

**Laurence J. progné**

The Arthur of the Iberians explores not only medieval and Renaissance texts, but also modern Arthurian fiction, the global spread of the legends in the Spanish and Portuguese worlds, and the social impacts of Arthur and the Round Table through adoption of names and imitation of the practices narrated in the legends.
Timothy Jones is a lecturer in English at Victoria University of Wellington in New Zealand.

Writers on gothic literature and art traditionally assume the genre explores genuine historical crises and traumas—yet this does not account for the fact that the gothic is often a source of wicked delight as much as horror, causing audiences to laugh as often as they shriek. *The Gothic and Carnivalesque in American Culture* offers a different account of the gothic, one that focuses on the carnivalesque in American gothic works from the nineteenth to the twentieth century. Along the way, the author discusses festivals in the works of Poe, Hawthorne, and Irving; the celebrations of wickedness on display in the work of *Weird Tales* and H. P. Lovecraft; and the exhilarating, often exuberant horrors offered up by more recent authors such as Ray Bradbury and Stephen King, and in gothic-inspired television and pop culture, such as *Vampirella* and *American Gothic*.

Timothy Jones is a lecturer in English at Victoria University of Wellington in New Zealand.

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**Speeches and Articles 1968–2012**

His Royal Highness The Prince of Wales

Selected and compiled by DAVID CADMAN and SUHEIL BUSHRUI

For the first time, the speeches of His Royal Highness The Prince of Wales are being made available in a two-volume set. Professors David Cadman and Suheil Bushrui have brought together a selection of speeches and articles that cover a period of over forty years, gathered under headings that cover his principal interests and activities: the natural environment, expressed both as farming, forestry and fisheries, and then as climate change; architecture and the built environment; integrated medicine and health; society, religion and tradition; education, The Prince’s Trust and Business in the Community.

David Cadman is visiting professor at the University of Maryland and at University College London. Suheil Bushrui is research professor emeritus in the Department of Anthropology and the George and Lisa Zahem Khalil Gibran Chair for Values and Peace at the University of Maryland.

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**Translation**

MARTIN KAY

Martin Kay’s *Translation* is concerned with the fundamental underpinnings of the titular subject. Kay argues that the primary responsibility of the translator is to the referents of words themselves. He shows how a pair of sentences that might have widely different meanings in isolation could have similar meanings in some contexts. Exploring such key subjects as how to recognize when a pair of texts might be translations of each other, Kay attempts to answer the essential question: What is translation anyway?

Martin Kay is professor of linguistics at Stanford University and an honorary professor at the University of Saarland, Germany.
Semantic Properties of Diagrams and Their Cognitive Potentials

ATSUSHI SHIMOJIMA

Why are diagrams sometimes so useful, facilitating our understanding and thinking, while at other times they can be unhelpful and even misleading? Drawing on a comprehensive survey of modern research in philosophy, logic, artificial intelligence, cognitive psychology, and graphic design, Semantic Properties of Diagrams and Their Cognitive Potentials reveals the systematic reasons for this dichotomy, showing that the cognitive functions of diagrams are rooted in the characteristic ways they carry information. In analyzing the logical mechanisms behind the relative efficacy of diagrammatic representation, Atsushi Shimojima provides deep insight into the crucial question: What makes a diagram a diagram?

Atsushi Shimojima is professor in the Faculty of Culture and Information Science at Doshisha University, Japan.

The Syntax and Information Structure of Unbounded Dependencies

Edited by ALEX ALSINA and ASH ASUDEH

The syntactical construction of questions and some relative clauses creates what linguists call unbounded dependencies. In a sentence like “What book are you reading?,” the phrase “what book” occupies a special fronted position in the sentence, but is at the same time the object of the verb “reading” and would otherwise be expected to appear immediately following the verb. The relation between the fronted phrase and its grammatical function can cross an unlimited number of clause boundaries, hence the term unbounded dependency. This collection is the first exclusively devoted to the treatment of unbounded dependencies within the framework of lexical functional grammar.

Alex Alsina is head of the Department of Translation and Language Sciences at Pompeu Fabra University in Barcelona, Spain. Ash Asudeh is an associate professor in the Institute of Cognitive Science and School of Linguistics and Language Studies at Carleton University, Canada, as well as a university lecturer and the Hugh Price Fellow in Linguistics at the University of Oxford.

Mathematical Structures in Languages

EDWARD L. KEENAN and LAWRENCE S. MOSS

Mathematical Structures in Languages introduces a number of mathematical concepts that are of interest to the working linguist. The areas covered include basic set theory and logic, formal languages and automata, trees, partial orders, lattices, Boolean structure, generalized quantifier theory, and linguistic invariants, the last drawing on Edward L. Keenan and Edward Stabler’s Bare Grammar: A Study of Language Invariants, also published by CSLI Publications. Ideal for advanced undergraduate and graduate students of linguistics, this book contains numerous exercises and will be a valuable resource for courses on mathematical topics in linguistics.

Edward L. Keenan is professor of linguistics at the University of California, Los Angeles, Lawrence S. Moss is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.
Computers in Education
A Half-Century of Innovation
PATRICK SUPPES and ROBERT SMITH

Described by the New York Times as a visionary “pioneer in computerized learning,” Patrick Suppes and his many collaborators at Stanford University conducted research on the development, commercialization, and use of computers in education from 1963 to 2013. Computers in Education synthesizes this wealth of scholarship into a single volume that highlights the profound interconnections of technology in education. By capturing the great breadth and depth of this research, this book offers an accessible introduction to Suppes’s striking work.

Patrick Suppes (1922–2014) was the Lucie Stern Professor of Philosophy, Emeritus at Stanford University. He was the founder of the Computer Curriculum Corporation and the Suppes Brain Lab at Stanford, as well as the cofounder of the Institute for Mathematical Studies in Social Sciences. Robert Smith is CTO of Empirical Education Inc.

Papers in Honor of Jon Barwise
Edited by LAWRENCE S. MOSS

Jon Barwise (1942–2000) was a noted scholar of mathematical logic and philosophy who served on the faculties of Yale University, the University of Wisconsin, Stanford University (where he was cofounder and the first director of the Center for the Study of Language and Information), and Indiana University. This collection honors Barwise’s legacy to the academy with current contributions inspired by his diverse fields of interest, from infinitary logic to natural language, situation semantics, circular claims, and non-well-founded set theory.

Lawrence S. Moss is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.

Acquaintance, Knowledge, and Logic
New Essays on Bertrand Russell’s The Problems of Philosophy
Edited and with an Introduction by DONOVAN WISHON and BERNARD LINSKY

Bertrand Russell, the recipient of the 1950 Nobel Prize for Literature, was one of the most distinguished, influential, and prolific philosophers of the twentieth century. Acquaintance, Knowledge, and Logic brings together ten new essays on Russell’s best-known work, The Problems of Philosophy. These essays, by some of the foremost scholars of his life and works, reexamine Russell’s famous distinction between “knowledge by acquaintance” and “knowledge by description,” his developing views about our knowledge of physical reality, and his views about our knowledge of logic, mathematics, and other abstract matters. In addition, this volume includes an editors’ introduction, which summarizes Russell’s influential book, presents new biographical details about how and why Russell wrote it, and highlights its continued significance for contemporary philosophy.

Donovan Wishon is assistant professor of philosophy at the University of Mississippi. Bernard Linsky is professor of philosophy at the University of Alberta and a fellow of the Royal Society of Canada. He is the author of Russell’s Metaphysical Logic, also published by CSLI Publications, and The Evolution of Principia Mathematica: Bertrand Russell’s Manuscripts and Notes for the Second Edition.
Prague in the Reign of Rudolph II

Mannerist Art and Architecture in the Imperial Capital, 1583–1612

Prague in the Reign of Rudolph II takes readers back to the days of the Habsburg Emperor Rudolph II (1576–1611) when Prague became the metropolis of the Holy Roman Empire and when the imperial court was a much sought-after milieu for scholars and artists, as well as magicians and adventurers. As internationally renowned expert on Rudolphine art Eliška Fučíková notes, almost anyone of importance from inside—and even outside—the empire had to spend some time in Prague if they wanted to make their name. Fučíková provides the reader with an engaging and informative stroll through Rudolphine Prague, which to this day remains full of mystery and legend, and includes a look at the famous imperial collection housed within Prague Castle. Her lively and authoritative account is accompanied by over a hundred color plates of buildings and historic monuments dating from the late Renaissance, together with maps and other graphic documentation, an index of locations with a map of Rudolphine monuments, and an overview of prominent figures.

A follow-up to Karolinum’s earlier Art-Nouveau Prague, and the first title in their new Prague series, Prague in the Reign of Rudolph II is sure to be prized by art lovers and adventurers alike.

Eliška Fučíková is a leading scholar on the art and court of the Habsburg emperor Rudolph II. She is the editor of Rudolph II and Prague: The Court and the City.
Franz Kafka and His Prague Context
Studies on Language and Literature
MAREK NEKULA

Franz Kafka is by far the Prague author most widely read and admired internationally. However, his reception in Czechoslovakia, launched by the Liblice conference in 1963, has been conflicted. While rescuing Kafka from years of censorship and neglect, Czech critics of the 1960s “overwrote” his German and Jewish literary and cultural contexts in order to focus on his Czech cultural connections. Seeking to rediscover Kafka’s multiple backgrounds, in Franz Kafka and His Prague Context Marek Nekula focuses on Kafka’s Jewish social and literary networks in Prague, his German and Czech bilingualism, and his knowledge of Yiddish and Hebrew. Kafka’s bilingualism is discussed in the context of contemporary essentialist views of a writer’s organic language and identity. Nekula also pays particular attention to Kafka’s education, examining his studies of Czech language and literature as well as its role in his intellectual life. The book concludes by asking how Kafka read his urban environment, looking at the readings of Prague encoded in his fictional and nonfictional texts.

Marek Nekula is professor of Slavic languages and literatures at the University of Regensburg, Germany.

“Nekula’s work has had a major impact on our understanding of Kafka’s relation to the complex social, cultural and linguistic environment of early twentieth-century Prague. While little of this work has been available in English until now, the present volume translates many of his most important studies, and includes revisions and expansions appearing now for the first time. Nekula challenges stubborn clichés and opens important new perspectives: readers interested in questions relating to Kafka and Prague will find this an essential and richly rewarding book.”

—Peter Zusi, University College London

Newton
Kosmos—Bios—Logos
IRENA ŠTEPÁNOVÁ

In 1936, following the sale of Newton’s unpublished manuscripts at auction, the scientific world was shocked: it turned out that Newton’s writings in physics and mathematics, often considered the foundations of modern science, were only a fragment of his writings, most of which were focused on theology and alchemy. In this study of Newton’s work and thought, Irena Štepánová argues for a Newton who was not the man of cold reason we know, but a “priest-scientist” with the life-long intention of carrying out an examination of God himself, as he revealed himself in both the world and in scriptural writings.

Irena Štepánová graduated simultaneously from the Czech Technical University as a civil engineer and from the Academy of Performing Arts in Prague as an organist. Recently, she received a doctoral degree in history and philosophy of science.
Czech Law in Historical Contexts
Jan Kuklík

The legal system of the present-day Czech Republic cannot be understood without sufficient knowledge of its historical roots and evolution. Jan Kuklík traces the development of Czech law from its origins as a form of Slavic law to its current position, reflecting the influence of both Roman law and the legal systems of neighboring countries. The twentieth century is of particular importance for this topic due to the establishment of an independent Czechoslovakia in 1918 and its split in 1993 into the Czech Republic and the Slovak Republic. It was a century encompassing periods of democratic as well as totalitarian regimes, and major political, ideological, economic, and social changes, making Czech Law in Historical Contexts an ideal case study for researchers interested in the transition of democratic legal systems into totalitarian regimes, and vice versa.

Jan Kuklík is the director of the Institute of Law History, Faculty of Law at Charles University, Prague.

From Iberian Romani to Iberian Para-Romani Varieties
Zuzana Krinková

Linguistic contact between Romani and Spanish, Catalan, and other languages of the Iberian Peninsula began in the first half of the fifteenth century. This contact resulted in the emergence of what are known as the Para-Romani varieties—mixed languages that predominantly make use of the grammar of the surrounding language, while at least partly retaining the Romani-derived vocabulary. This book describes their evolution from the earlier, inflectional Iberian Romani and argues that this previous, fifteenth-century Iberian Romani was similar to the “Early Romani” of the Byzantine period. Based on an extensive body of language material dated between the seventeenth and twenty-first centuries, the book also draws attention to some language phenomena in these varieties which, until now, have not been described.

Zuzana Krinková is a post-doctoral student in the Department of the Romance Studies at the Faculty of Arts, Charles University, Prague.
From Syntax to Text
The Janus Face of Functional Sentence Perspective
LIBUŠE DUŠKOVÁ

This book deals with the interaction between syntax, informational structure (or functional sentence perspective), and text in present-day English and Czech. Libuše Dušková focuses on the two facets of functional sentence perspective: syntactic structures as carriers of informational structure functions and the connection of functional sentence perspective within the level of text. Functional sentence perspective is investigated as a potential factor of syntactic divergence between English and Czech, and the role of functional sentence perspective is examined with respect to theme development, text buildup, and style. Other topics include the hierarchical relationship between syntax and functional sentence perspective and general and specific questions of word order, with major attention paid to the role of semantics.

Libuše Dušková is professor emeritus and was a long-term head of the Department of English Language, Faculty of Arts, at Charles University, Prague.

Czechs and Germans 1848–2004
The Sudeten Question and the Transformation of Central Europe
VÁCLAV HOUŽVICKA

In this book, Václav Houžvicka describes the development of the Czech-German national controversies from the mid-nineteenth century, through the establishing of the Czechoslovak Republic in 1918, to the beginning of the twenty-first century. He focuses primarily on the tragic end of the nations’ coexistence in 1938–1945 and the differing Czech and German understandings of the reasons for the removal of Germans from the Czechoslovak Republic after 1945 in the latter part of the twentieth century. Houžvicka clarifies the relationships between Czech, German, and Sudeten-German identities within the international and socioeconomic context of the twentieth century.

Václav Houžvicka is a lecturer at the University in Ústí nad Labem and a member of the Institute of Sociology in the Czech Academy of Sciences.

A Lived Practice
Edited by MARY JANE JACOB and KATE ZELLER

A Lived Practice examines the reciprocal relationship of art and life: Artist-practioners are shaped by their experiences, and they in turn create and enhance the experience of others. Based on a symposium held at the School of the Art Institute of Chicago in 2014, this volume is intended to spur new thinking in the field of socially engaged art practice. Contributors, including Lewis Hyde, Ernesto Pujol, Crispin Sartwell, and Wolfgang Zumdick, address essential questions about what is art and who is the artist, and also explore how artists can lead meaningful lives.

Curator Mary Jane Jacob is executive director of exhibitions and exhibition studies and professor at the School of the Art Institute of Chicago. Kate Zeller is director of exhibitions at the School of the Art Institute of Chicago. They are the series editors for the Chicago Social Practice History Series.
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