CHICAGO

FALL BOOKS 2012

Fall 2012

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Cover image: Postcard illustration of Wacker Drive, Chicago, IL. Published by the Gerson Bros.

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Recently Published

Floating Gold

A Natural (and Unnatural) History of Ambergris

Christopher Kemp

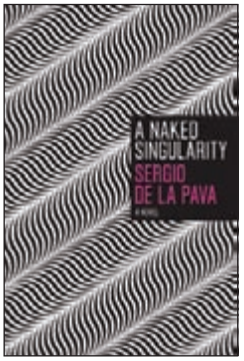
ISBN-13: 978-0-226-43036-2
Cloth $22.50/£14.50
E-book ISBN-13: 978-0-226-43037-9
ANZ

Dreaming in French

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

Alice Kaplan

ISBN-13: 978-0-226-42438-5
Cloth $26.00/£17.00
E-book ISBN-13: 978-0-226-42440-8

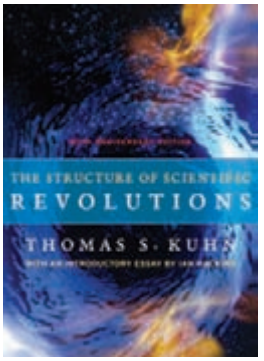


A Naked Singularity

A Novel

Sergio De La Pava

ISBN-13: 978-0-226-14179-4
Paper $18.00/£11.50
E-book ISBN-13: 978-0-226-14180-0



The Structure of Scientific Revolutions

50th-Anniversary Edition

Thomas S. Kuhn

With an Introduction by Ian Hacking

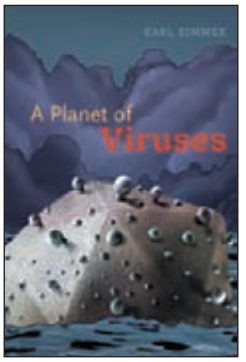
ISBN-13: 978-0-226-45812-0
Paper $15.00/£9.50
E-book ISBN-13: 978-0-226-45814-4

Fear of Food

A History of Why We Worry about What We Eat

Harvey Levenstein

ISBN-13: 978-0-226-47374-1
Cloth $25.00/£16.00
E-book ISBN-13: 978-0-226-47373-4



A Planet of Viruses

Carl Zimmer

ISBN-13: 978-0-226-98336-3
Paper $12.00/£8.00
E-book ISBN-13: 978-0-226-98333-2

Edited by DON SHARE and CHRISTIAN WIMAN

The Open Door

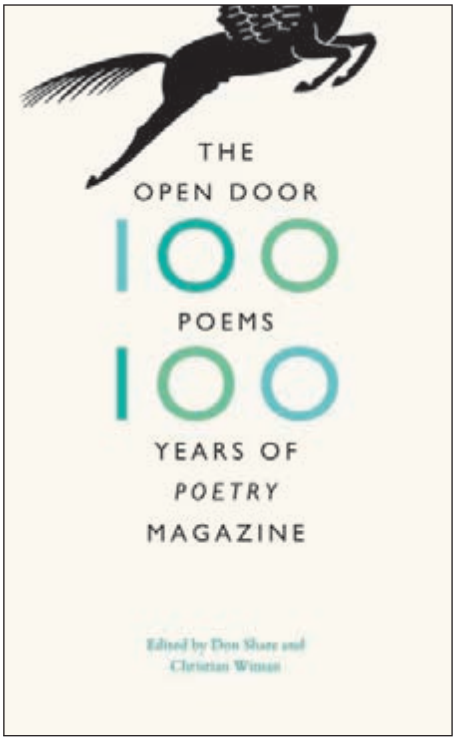
One Hundred Poems, One Hundred Years of *Poetry* Magazine

When Harriet Monroe founded *Poetry* magazine in Chicago in 1912, she began with an image: the Open Door. "May the great poet we are looking for never find it shut, or half-shut, against his ample genius!" For a century, the most important and enduring poets have walked through that door—William Carlos Williams and Wallace Stevens in its first years, Rae Armantrout and Kay Ryan in 2011. And at the same time, *Poetry* continues to discover the new voices who will be read a century from now.

Poetry's archives are incomparable, and to celebrate the magazine's centennial, editors Don Share and Christian Wiman combed them to create a new kind of anthology, energized by the self-imposed limitation to one hundred poems. Rather than attempting to be exhaustive or definitive—or even to offer the most familiar works—they have assembled a collection of poems that, in their juxtaposition, echo across a century of poetry. Adrienne Rich appears alongside Charles Bukowski; poems by Isaac Rosenberg and Randall Jarrell on the two world wars flank a devastating Vietnam War poem by the lesser-known George Starbuck; August Kleinzahler's "The Hereafter" precedes "Prufrock," casting Eliot's masterpiece in a new light. Short extracts from *Poetry*'s letters and criticism punctuate the verse selections, hinting at themes and threads and serving as guides, interlocutors, or dissenting voices.

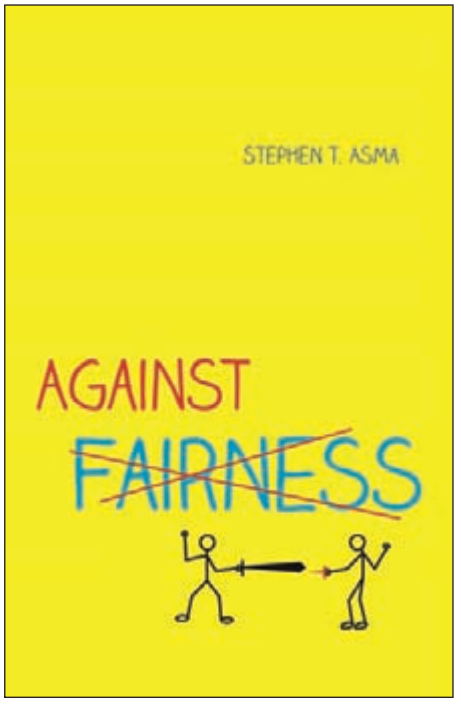
The resulting volume is an anthology like no other, a celebration of idiosyncrasy and invention, a vital monument to an institution that refuses to be static, and, most of all, a book that lovers of poetry will devour, debate, and keep close at hand.

Don Share is a poet and the author, editor, or translator of numerous books. **Christian Wiman** is the author of three books of poetry and a volume of essays. Together they edit *Poetry* magazine.



"The histories of modern poetry and of *Poetry* in America are almost interchangeable, certainly inseparable."
—A. R. Ammons

SEPTEMBER 224 p. 5 1/2 x 9
ISBN-13: 978-0-226-75070-5
Cloth $20.00/£13.00
E-book ISBN-13: 978-0-226-75073-6
POETRY



"*Against Fairness* is a terrific book. Stephen T. Asma goes a long way toward convincing readers of a challenging argument. Engagingly written, it avoids the ponderousness that so often characterizes work in philosophy, and I would recommend it to anyone who seems excessively committed to 'fairness' as the *sine qua non* of just policy."

—Barry Schwartz,
author of *The Paradox of Choice*

NOVEMBER 200 p., 23 line drawings
$5^{1}/_{2}$ x $8^{1}/_{2}$
ISBN-13: 978-0-226-02986-3
Cloth $22.50/£14.50
E-book ISBN-13: 978-0-226-92346-8
PHILOSOPHY

STEPHEN T. ASMA

Against Fairness

From the school yard to the workplace, there's no charge more damning than "You're being *unfair*!" Born out of democracy and raised in open markets, fairness has become our de facto modern creed. The very symbol of American ethics—Lady Justice—wears a blindfold as she weighs the law on her impartial scale. In our zealous pursuit of fairness, we have banished our urges to like one person more than another, one thing over another, hiding them away as dirty secrets of our humanity. In *Against Fairness*, polymath philosopher Stephen T. Asma drags them triumphantly back into the light. Through playful, witty, but always serious arguments and examples, he vindicates our unspoken and undeniable instinct to favor, making the case that we would all be better off if we showed our unfair tendencies a little more kindness—indeed, if we favored favoritism.

Asma makes his point by synthesizing a startling array of scientific findings, historical philosophies, cultural practices, analytic arguments, and a variety of personal and literary narratives to give a remarkably nuanced and thorough understanding of how fairness and favoritism fit within our moral architecture. Examining everything from the survival-enhancing biochemistry that makes our mothers love us to the motivating properties of our "affective community," he not only shows *how* we favor but the reasons we *should*. Drawing on thinkers from Confucius to Tocqueville to Nietzsche, he reveals how we have confused fairness with more noble traits, like compassion and open-mindedness. He dismantles a number of seemingly egalitarian pursuits, from classwide Valentine's Day cards to civil rights, to reveal the envy that lies at their hearts, going on to prove that we can still be kind to strangers, have no prejudice, and fight for equal *opportunity* at the same time we reserve the best of what we can offer for those dearest to us.

Against Fairness resets our moral compass with favoritism as its lodestar, providing a strikingly new and remarkably positive way to think through all our actions, big and small.

Stephen T. Asma is a distinguished scholar and professor of philosophy in the Department of Humanities, as well as a fellow of the Research Group in Mind, Science, and Culture at Columbia College Chicago. He is the author of several books, including *On Monsters, Stuffed Animals and Pickled Heads*, and *Following Form and Function*.

JESSICA PIERCE

The Last Walk

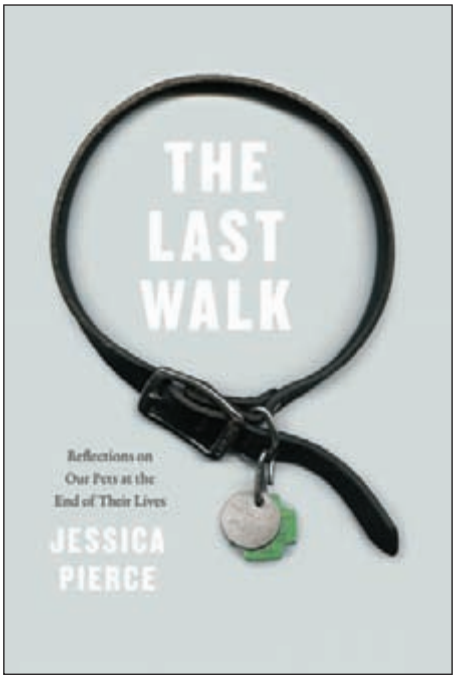
Reflections on Our Pets at the End of Their Lives

From the moment when we first open our homes—and our hearts—to a new pet, we know that one day we will have to watch this beloved animal age and die. The pain of that eventual separation is the cruel corollary to the love we share with them, and most of us deal with it by simply ignoring its inevitability.

With *The Last Walk*, Jessica Pierce makes a forceful case that our pets, and the love we bear them, deserve better. Drawing on the moving story of the last year of the life of her own treasured dog, Ody, she presents an in-depth exploration of the practical, medical, and moral issues that trouble pet owners confronted with the decline and death of their companion animals. Pierce combines heart-wrenching personal stories, interviews, and scientific research to consider a wide range of questions about animal aging, end-of-life care, and death. She tackles such vexing questions as whether animals are aware of death, whether they're feeling pain, and if and when euthanasia is appropriate. Given what we know and can learn, how should we best honor the lives of our pets, both while they live and after they have left us?

The product of a lifetime of loving pets, studying philosophy, and collaborating with scientists at the forefront of the study of animal behavior and cognition, *The Last Walk* asks—and answers—the toughest questions pet owners face. The result is informative, moving, and consoling in equal parts; no pet lover should miss it.

Jessica Pierce is a bioethicist and coauthor of *Wild Justice: The Moral Lives of Animals*.



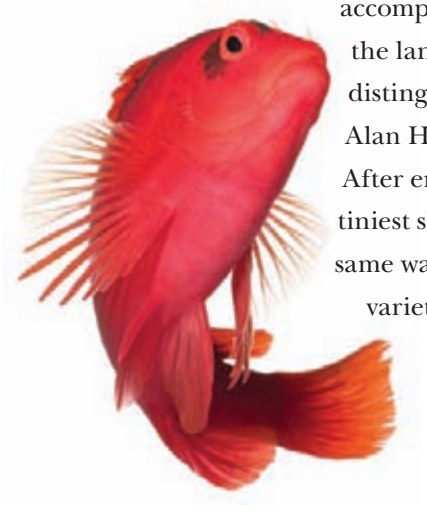
"Decisions about how to treat an animal toward the end of her or his life are among the most difficult we have to make, and it's our responsibility to do the best we can. Our companions trust that we will have their best interests in mind. In *The Last Walk*, Jessica Pierce considers all of the hard questions about sick and old animals. She seamlessly weaves in personal stories with scientific research to provide readers with an incredibly valuable guide—a must read—about when and how to end an animal's life in the most humane way possible. I learned a lot from reading this book, and I know others will as well."

—Marc Bekoff,
author of *The Emotional Lives of Animals*

OCTOBER 248 p., 1 halftone, 1 table 6 x 9
ISBN-13: 978-0-226-66846-8
Cloth $26.00/£17.00
E-book ISBN-13: 978-0-226-92204-1
PETS

"As the flora and fauna of the surface are examined more closely, the interlocking mechanisms of life are emerging in ever-greater and more surprising detail. In time we will come fully to appreciate the magnificent little ecosystems that have fallen under our stewardship."

—E. O. Wilson, from the Foreword



DAVID LIITTSCHWAGER

A World in One Cubic Foot

Portraits of Biodiversity

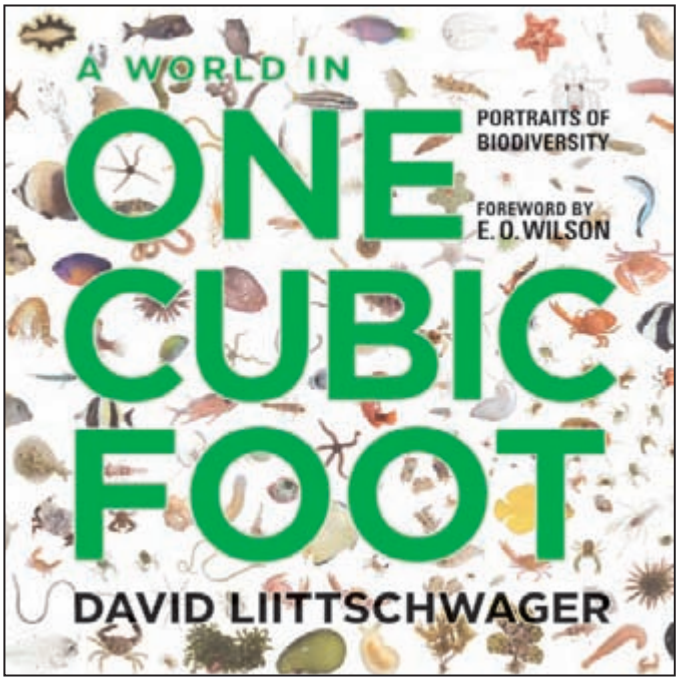
With a Foreword by E. O. Wilson

Twelve inches by twelve inches by twelve inches, the cubic foot is a relatively tiny unit of measure compared to the whole world. With every step, we disturb and move through cubic foot after cubic foot. But behold the cubic foot in nature—from coral reefs to cloud forests to tidal pools—even in that finite space you can see the multitude of creatures that make up a vibrant ecosystem.

For *A World in One Cubic Foot,* esteemed nature photographer David Liittschwager took a bright green metal cube—measuring precisely one cubic foot—and set it in various ecosystems around the world, from Costa Rica to Central Park. Working with local scientists, he measured what moved through that small space in a period of twenty-four hours. He then photographed the cube's setting and the plant, animal, and insect life inside it—anything visible to the naked eye. The result is a stunning portrait of the amazing diversity that can be found in ecosystems around the globe. Many organisms captured in Liittschwager's photographs have rarely, if ever, been presented in their full splendor to the general reader, and the singular beauty of these images evocatively conveys the richness of life around us and the essential need for its conservation. The breathtaking images are accompanied by equally engaging essays that speak to both the landscapes and the worlds contained within them, from distinguished contributors such as Elizabeth Kolbert and Alan Huffman, in addition to a foreword by E. O. Wilson. After encountering this book, you will never look at the tiniest sliver of your own backyard or neighborhood park the same way; instead, you will be stunned by the unexpected variety of species found in an area so small.

A small world awaits exploration.

A World in One Cubic Foot puts the world accessibly in our hands and allows us to behold the magic of an ecosystem in miniature. Liittschwager's awe-inspiring photographs take us to places both familiar and exotic and instill new awareness of the life that abounds all around.



OCTOBER 224 p., 985 color plates 12 x 12
ISBN-13: 978-0-226-48123-4
Cloth $45.00/£29.00
NATURE PHOTOGRAPHY

David Liittschwager is a freelance photographer and a contributor to *National Geographic* and other magazines. His work has been exhibited at such institutions as the California Academy of Sciences and the American Museum of Natural History. He is the author of *Skulls* and coauthor of *Archipelago: Portraits of Life in the World's Most Remote Island Sanctuary, Remains of a Rainbow: Rare Plants and Animals of Hawaii,* and *Witness: Endangered Species of North America.* Liittschwager also lectures and shows his work around the world in both fine art and natural history contexts.

"In this wonderful book, Neil Steinberg weaves a poetic mosaic of his life and the life of Chicago—past, present, real, imagined. Like many of its citizens, he came here from elsewhere, drawn by its brawny allure. He lives in Chicago and Chicago lives in him."

—Roger Ebert

NOVEMBER 256 p. 6 x 9
ISBN-13: 978-0-226-77205-9
Cloth $25.00/£18.00
E-book ISBN-13: 978-0-226-92427-4
AMERICAN HISTORY BIOGRAPHY

NEIL STEINBERG

You Were Never in Chicago

In 1952 the *New Yorker* published a three-part essay by A. J. Liebling in which he dubbed Chicago the Second City. From garbage collection to the skyline, nothing escaped Liebling's withering gaze. Among the outraged responses from Chicago residents was one that Liebling described as the apotheosis of such criticism: a postcard that read, simply, "You were never in Chicago."

Neil Steinberg has lived in and around Chicago for more than three decades—ever since he left his hometown of Berea, Ohio, to attend Northwestern University—yet he remains fascinated by the dynamics captured in Liebling's anecdote. In *You Were Never in Chicago* Steinberg weaves the story of his own coming-of-age as a young outsider who made his way into the inner circles and upper levels of Chicago journalism with a nuanced portrait of the city that will surprise even lifelong residents.

Steinberg takes readers through Chicago's vanishing industrial past and explores the city from such vantages as the quaint skybridge between the towers of the Wrigley Building and the depths of the vast Deep Tunnel system below the streets. He deftly explains the city's complex web of political favoritism and carefully profiles the characters he meets along the way, from greats of jazz and journalism to small-business owners just getting by. Throughout, Steinberg never loses the curiosity and close observation of an outsider, while thoughtfully considering how this perspective has shaped the city, and what it really means to belong.

Intimate and layered, *You Were Never in Chicago* will be a welcome addition to the bookshelves of all Chicagoans—be they born in the city or forever transplanted.

Neil Steinberg is a columnist for the *Chicago Sun-Times*, where he has been on staff since 1987. He is the author of seven books, including *Drunkard: A Hard-Drinking Life* and *Hatless Jack: The President, the Fedora, and the History of American Style.*

ARTHUR CONAN DOYLE

Dangerous Work

Diary of an Arctic Adventure

Edited by Jon Lellenberg and Daniel Stashower

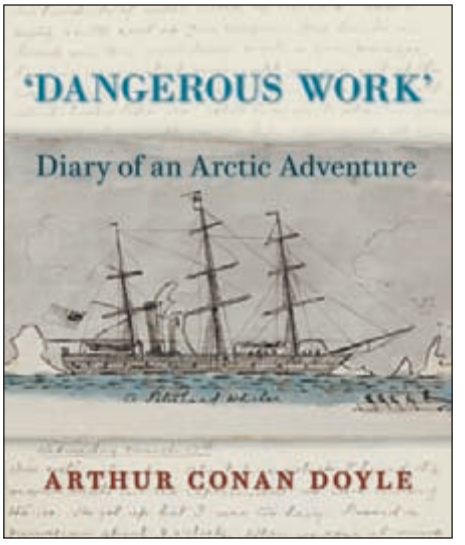
In 1880 a young medical student named Arthur Conan Doyle embarked upon the "first real outstanding adventure" of his life, taking a berth as ship's surgeon on an Arctic whaler, the *Hope*. The voyage took him to unknown regions, showered him with dramatic and unexpected experiences, and plunged him into dangerous work on the ice floes of the Arctic seas.

Conan Doyle's time in the Arctic provided powerful fuel for his growing ambitions as a writer. With a ghost story set in the Arctic wastes that he wrote shortly after his return, he established himself as a promising young writer. A subsequent magazine article won him the respect of Arctic explorers. And he would call upon his shipboard experiences many times in the adventures of Sherlock Holmes.

Out of sight for more than a century was a diary that Conan Doyle kept while aboard the whaler. *Dangerous Work* makes this account available for the first time in a beautiful facsimile edition that reproduces his notebook pages in his own elegant hand, accompanied by his copious illustrations. With humor and grace, he provides a vivid account of a long-vanished way of life at sea. His careful detailing of the experience of arctic whaling is equal parts fascinating and alarming, revealing the dark workings of the later days of the British whaling industry. In addition to the facsimile and annotated transcript of the diary, the volume also contains photographs of the *Hope*, its captain, and a young Conan Doyle on deck with its officers; two nonfiction pieces by Conan Doyle about his experiences; and two of his tales inspired by the journey.

To the end of his life, Conan Doyle would look back on this experience with awe: "You stand on the very brink of the unknown," he declared, "and every duck that you shoot bears pebbles in its gizzard which come from a land which the maps know not. It was a strange and fascinating chapter of my life."

Arthur Conan Doyle (1859–1930) was a British physician and writer most noted for his stories about the detective Sherlock Holmes. **Jon Lellenberg** and **Daniel Stashower** are the editors of *Arthur Conan Doyle: A Life in Letters* and Conan Doyle's first novel, *The Narrative of John Smith*.



"We revere Arthur Conan Doyle as the creator of Sherlock Holmes and Dr. Watson, but he was far more than just the great storyteller of his age: There was a streak of the adventurer in Conan Doyle's make-up, reflected in his passion for boxing matches, outdoor sports, and war zones. While still a medical student, a very young Arthur shipped out for six months on an Arctic whaler, turning twenty-one just six hundred miles from the North Pole. His diary of this 'dangerous work' makes irresistible reading, especially when annotated by two of the most knowledgeable Conan Doyle scholars alive."

—Michael Dirda,
author of *On Conan Doyle*

OCTOBER 368 p., 60 color plates,
12 halftones 8 1/2 x 9 1/2
ISBN-13: 978-0-226-00905-6
Cloth $35.00/£22.50
E-book ISBN-13: 978-0-226-00886-8
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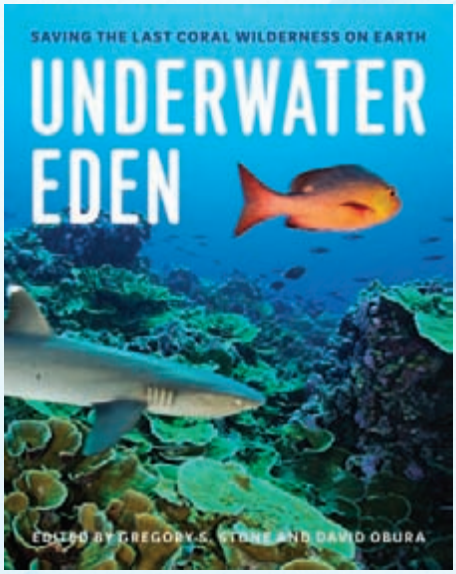


NOVEMBER 160 p., 91 color plates, 2 tables
8 x 10
ISBN-13: 978-0-226-77560-9
Cloth $40.00/£26.00
E-book ISBN-13: 978-0-226-92267-6
SCIENCE

Edited by GREGORY S. STONE and DAVID OBURA

Underwater Eden

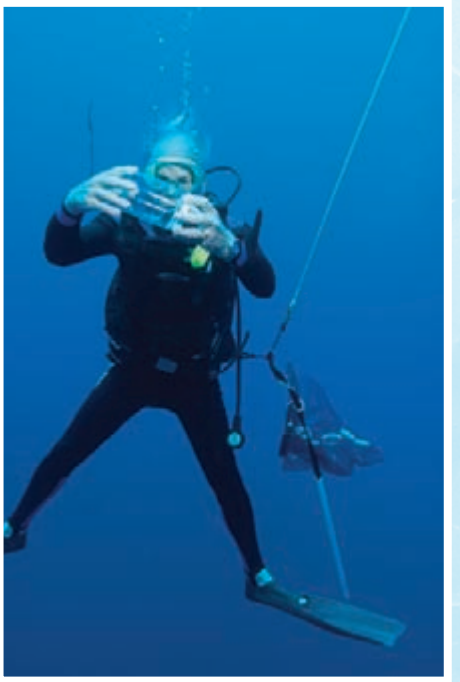
Saving the Last Coral Wilderness on Earth

It was the first time I'd seen what the ocean may have looked like thousands of years ago." That's conservation scientist Gregory S. Stone talking about his initial dive among the corals and sea life surrounding the Phoenix Islands in the South Pacific. Worldwide, the oceans are suffering. Corals are dying off at an alarming rate, victims of ocean warming and acidification—and their loss threatens more than 25 percent of all fish species, who depend on the food and shelter found in coral habitats. Yet in the waters off the Phoenix Islands, the corals were healthy, the fish populations pristine and abundant—and Stone and his companion on the dive, coral expert David Obura, determined that they were going to try their best to keep it that way.

Underwater Eden tells the story of how they succeeded, against great odds, in making that dream come true, with the establishment in 2010 of the Phoenix Islands Protected Area (PIPA). It's a story of cutting-edge science, fierce commitment, and innovative partnerships rooted in a determination to find common ground among conservationists, business interests, and governments—all backed up by hard-headed economic analysis.

Underwater Eden is sure to enchant any ocean lover, whether ecotourist or armchair scuba diver.

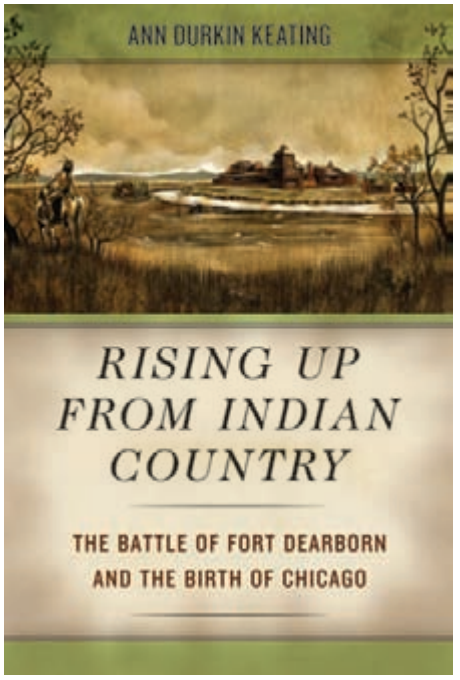
Creating the world's largest (and deepest) UNESCO World Heritage Site was by no means easy or straightforward. *Underwater Eden* takes us from the initial dive, through four major scientific expeditions and planning meetings over the course of a decade, to high-level negotiations with the government of Kiribati—a small island nation dependent on the revenue from the surrounding fisheries. How could the people of Kiribati, and the fishing industry its waters supported, be compensated for the substantial income they would be giving up in favor of posterity? And how could this previously little-known wilderness be transformed into one of the highest-profile international conservation priorities?



Step by step, conservation and its priorities won over the doubters, and *Underwater Eden* is the stunningly illustrated record of what was saved. Each chapter reveals—with eye-popping photographs—a different aspect of the science and conservation of the underwater and terrestrial life found in and around the Phoenix Islands' coral reefs. Written by scientists, politicians, and journalists who have been involved in the conservation efforts since the beginning, the chapters brim with excitement, wonder, and confidence—tempered with realism and full of lessons that the success of PIPA offers for other ambitious conservation projects worldwide.

Simultaneously an ode to the diversity, resilience, and importance of the oceans and a riveting account of how conservation really can succeed against the toughest obstacles. *Underwater Eden* is sure to enchant any ocean lover, whether ecotourist or armchair scuba diver.

Gregory S. Stone is senior vice president and chief scientist for oceans at Conservation International. He is the author of three books, including *Ice Island: The Expedition to Antarctica's Largest Iceberg*. **David Obura** is founding director of the nonprofit research organization CORDIO. He is based in East Africa and works on coral reef research and conservation in the Indian and Pacific Oceans.



"Ann Durkin Keating has taken on the least explored area of Chicago history—its raucous beginnings—and brought it magnificently to life. The book is a landmark work, deeply researched and vividly written."

—Donald L. Miller, author of *City of the Century: The Epic of Chicago and the Making of America*

AUGUST 328 p., 35 halftones, 14 maps
6 x 9
ISBN-13: 978-0-226-42896-3
Cloth $30.00/£19.50
E-book ISBN-13: 978-0-226-42898-7
HISTORY

ANN DURKIN KEATING

Rising Up from Indian Country

The Battle of Fort Dearborn and the Birth of Chicago

In August 1812, under threat from the Potawatomi, Captain Nathan Heald began the evacuation of ninety-four people from the isolated outpost of Fort Dearborn to Fort Wayne, hundreds of miles away. The group included several dozen soldiers, as well as nine women and eighteen children. After traveling only a mile and a half, they were attacked by five hundred Potawatomi warriors. In under an hour, fifty-two members of Heald's party were killed, and the rest were taken prisoner; the Potawatomi then burned Fort Dearborn before returning to their villages.

These events are now seen as a foundational moment in Chicago's storied past. With *Rising Up from Indian Country*, noted historian Ann Durkin Keating richly recounts the Battle of Fort Dearborn while situating it within the context of several wider histories that span the nearly four decades between the 1795 Treaty of Greenville, in which Native Americans gave up a square mile at the mouth of the Chicago River, and the 1833 Treaty of Chicago, in which the American government and the Potawatomi exchanged five million acres of land west of the Mississippi River for a tract of the same size in northeastern Illinois and southeastern Wisconsin.

In the first book devoted entirely to this crucial period, Keating tells a story not only of military conquest but of the lives of people on all sides of the conflict. She highlights such figures as Jean Baptiste Point de Sable and John Kinzie and demonstrates that early Chicago was a place of cross-cultural reliance among the French, the Americans, and the Native Americans. Published to commemorate the bicentennial of the Battle of Fort Dearborn, this gripping account of the birth of Chicago will become required reading for anyone seeking to understand the city and its complex origins.

Ann Durkin Keating is professor of history at North Central College in Naperville, Illinois. She is coeditor of *The Encyclopedia of Chicago* and the author of several books, including *Chicagoland: City and Suburbs in the Railroad Age* and *Chicago Neighborhoods and Suburbs: A Historical Guide.*

CARLO ROTELLA

Playing in Time

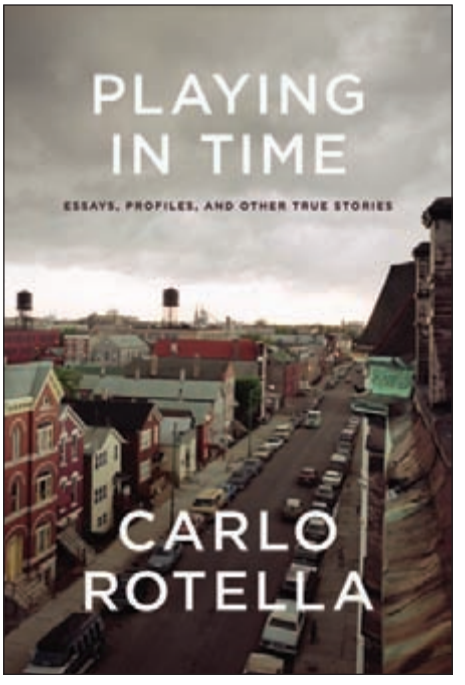
Essays, Profiles, and Other True Stories

From jazz fantasy camp to running a movie studio; from a fight between an old guy and a fat guy to a fear of clowns—Carlo Rotella's *Playing in Time* delivers good stories full of vivid characters, all told with the unique voice and humor that have garnered him devoted readers in the *New York Times Magazine, Boston Globe,* and *Washington Post Magazine*, among others. The two dozen essays in *Playing in Time* revolve around the themes and obsessions that have characterized Rotella's writing from the start: boxing, music, writers, and cities. "Playing in time" refers to how people make beauty and meaning while working within the constraints and limits forced on them by life, and in his writing Rotella transforms the craft and beauty he so admires in others into an art of his own.

Rotella is best known for his writings on boxing, and his essays here do not disappoint. It's a topic that he turns to for its colorful characters, compelling settings, and formidable life lessons both in and out of the ring. He gives us tales of an older boxer who keeps unretiring and a welterweight who is "about as rich and famous as a 147-pound fighter can get these days," and a hilarious rumination on why Muhammad Ali's phrase "I am the greatest" began appearing (in the mouth of Epeus) in translations of the *Iliad* around 1987. His essays on blues, crime and science fiction writers, and urban spaces are equally engaging, combining an artist's eye for detail with a scholar's sense of research, whether taking us to visit detective writer George Pelecanos or to dance with the proprietress of the Baby Doll Polka Club in Chicago.

Rotella's essays are always smart, frequently funny, and consistently surprising. This collection will be welcomed by his many fans and will bring his inimitable style and approach to an even wider audience.

Carlo Rotella is the author of *Good with Their Hands: Boxers, Bluesmen, and Other Characters from the Rust Belt* and *Cut Time: An Education at the Fights*, among other books. He writes regularly for the *New York Times Magazine*, *Washington Post Magazine*, and *Boston Globe*, and he is a commentator for WGBH FM in Boston.



"Carlo Rotella is an old-fashioned journalist in the best sense of the term: he doesn't just visit the people and places he writes about, he inhabits them. His articles and essays are models of empathy and understanding. And because he is a man who appreciates craft—the craft of boxers, fencers, musicians, and clowns—his own work always strikes the right celebratory note, the one that ends with just the slightest inflection of melancholy—which, unparadoxically, is what makes his work a pleasure to read."

—Arthur Krystal

OCTOBER 288 p., 1 halftone 6 x 9
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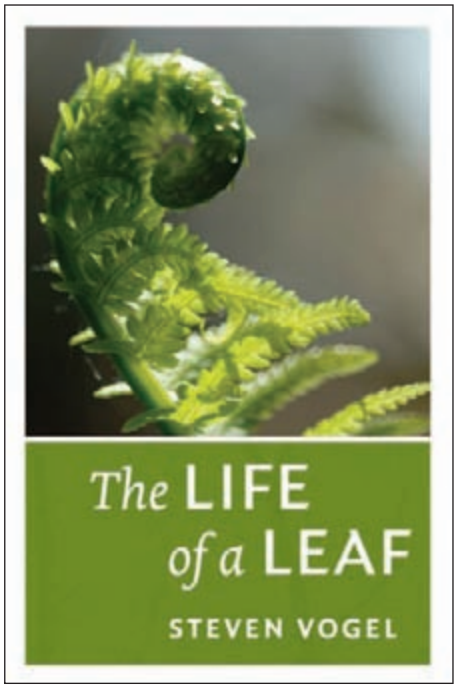
Cloth $27.50/£18.00
E-book ISBN-13: 978-0-226-72911-4
LITERATURE



"I am astounded by the breadth of the science that can be motivated by simple questions about a leaf or a tree. Refreshingly, the answers come from mechanics and engineering—not a DNA sequence in sight! An intelligent and highly readable introduction to important scientific principles in a familiar, human-sized context."

—Ian Stewart, author of *In Pursuit of the Unknown: 17 Equations That Changed the World*

OCTOBER 320 p., 47 color plates,
18 halftones, 10 line drawings 6 x 9
ISBN-13: 978-0-226-85939-2
Cloth $35.00/£22.50
E-book ISBN-13: 978-0-226-85942-2
NATURE SCIENCE

STEVEN VOGEL

The Life of a Leaf

In its essence, science is a way of looking at and thinking about the world. In *The Life of a Leaf,* Steven Vogel illuminates this approach, using the humble leaf as a model. Whether plant or person, every organism must contend with its immediate physical environment, a world that both limits what organisms can do and offers innumerable opportunities for evolving fascinating ways of challenging those limits. Here, Vogel explores through the example of the leaf the extraordinary designs that enable life to adapt to its physical world.

In Vogel's account, the leaf serves as a biological everyman, an ordinary and ubiquitous living thing that nonetheless speaks volumes about our environment as well as its own. Thus in exploring the leaf's world, Vogel simultaneously explores our own—answering questions about how objects get much hotter than air when in sunlight and far cooler when beneath a clear night sky, how air movement matters even when we can't feel it, how objects such as trees avoid damage from storms, and how gases diffuse and bubbles form. He introduces us to ways leaves acquire the essential resources needed to grow and reproduce, resources not all that different from those needed by animals—humans included.

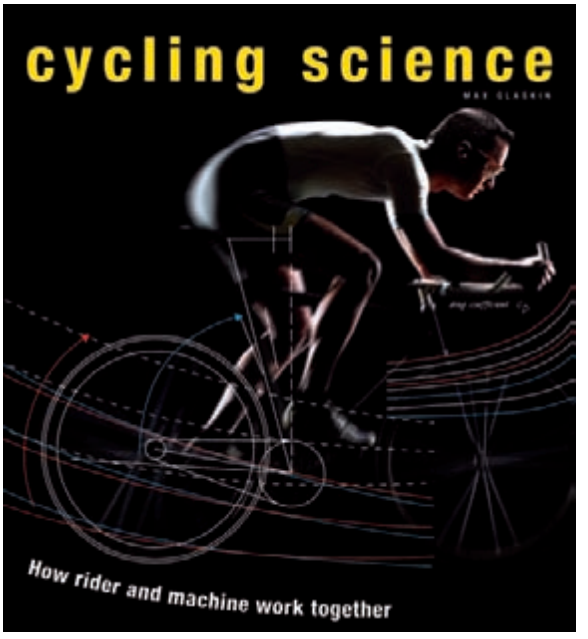
In considering science on our personal scale, Vogel refers complex concepts to everyday observations in our immediate experiences. Though the ideas he presents here hold surprises, he makes the case that they're quite ordinary—so ordinary that, with the instructions provided, anyone can investigate how they work with everyday household materials. Within these pages, he provides incredible food for thought and the tools for a new way of seeing the beauty and simplicity of the science of life.

Steven Vogel is a James B. Duke Professor Emeritus in biology at Duke University. His books include, most recently, *Glimpses of Creatures in Their Physical Worlds* and *Cats' Paws and Catapults.*

MAX GLASKIN

Cycling Science

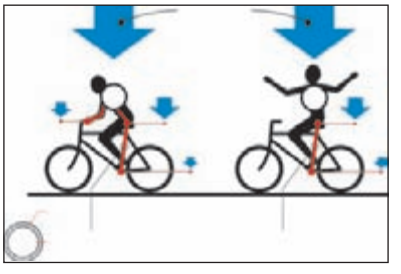
How Rider and Machine Work Together

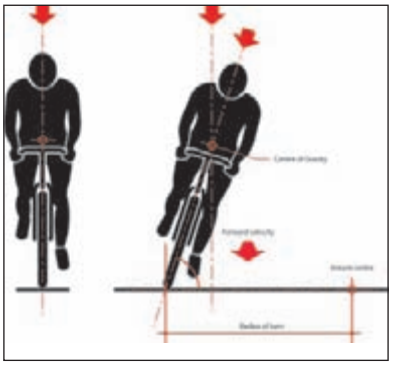


NOVEMBER 192 p., 300 color plates 9 x 9 1/4
ISBN-13: 978-0-226-92413-7
Cloth $30.00
E-book ISBN-13: 978-0-226-92187-7
SPORTS
CUSA

Every July hundreds of thousands flock to the Champs-Élysées in Paris—and millions more to their televisions and computers—to witness the dramatic conclusion of the grueling three weeks of the Tour de France. There is no better measure of the worldwide love of the bicycle. But of the 6.3 billion cyclists traversing the world's roadways and trails, few of us take the time to consider the science behind the sport. The simple process of getting about on two wheels brings us in touch with a wealth of fascinating science, and here journalist Max Glaskin investigates the scientific wonders that keep cyclists in their saddles.

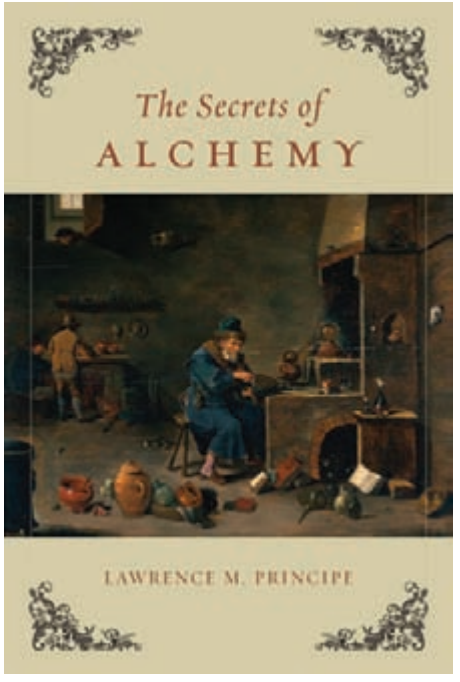
Cycling Science takes readers through a wide variety of topics, from tire rolling resistance and the difference between yield strength and ultimate strength, to the importance of drag and the impact that shaved legs have on speed. Each chapter explores a different subject—frames and wheels, brakes and gearing, materials, aerodynamics, steering and balance, and the human factor—and is organized around a series of questions: What is the ideal frame shape? What is the biggest source of drag? What keeps a bicycle from falling over? How much power can a cyclist produce? Which muscles does cycling use? Each question is examined with the aid of explanatory diagrams and illustrations, and the book can be used to search for particular topics, or read through for a comprehensive overview of how machine and rider work together.





Athletes have much to gain from understanding the science of their sports, and *Cycling Science* will be a must-read for cyclists of all stripes—professionals, hobbyists, and anyone seeking to improve upon their technique.

Max Glaskin is an award-winning science and technology journalist with a special interest in cycling. He has contributed to a vast range of publications, including *New Scientist*, *Reader's Digest*, and the *Sunday Times*.



"Making sense out of alchemy is nearly as consuming and difficult a project as making gold with it. Lawrence M. Principe has the requisite clarity of mind and purity of heart, as well as a willingness to risk getting burned (literally!). *The Secrets of Alchemy* is an eminently lucid treatment of a tenebrous subject, at once learned and reader-friendly, and enormously winning."

—John Crowley, author of *Little, Big*

Synthesis

NOVEMBER 288 p., 12 color plates, 23 halftones, 4 line drawings 6 x 9
ISBN-13: 978-0-226-68295-2
Cloth $25.00/£16.00
E-book ISBN-13: 978-0-226-92378-9
HISTORY SCIENCE

LAWRENCE M. PRINCIPE

The Secrets of Alchemy

Alchemy, the "Noble Art," conjures up scenes of mysterious, dimly lit laboratories populated with bearded old men stirring cauldrons. Though the history of alchemy is intricately linked to the history of chemistry, alchemy has nonetheless often been dismissed as the realm of myth and magic, or fraud and pseudoscience. And while its themes and ideas persist in some expected and unexpected places, from the Philosopher's (or Sorcerer's) Stone of Harry Potter to the self-help mantra of transformation, there has not been a serious, accessible, and up-to-date look at the complete history and influence of alchemy until now.

In *The Secrets of Alchemy,* Lawrence M. Principe, one of the world's leading authorities on the subject, brings alchemy out of the shadows and restores it to its important place in human history and culture. By surveying what alchemy was and how it began, developed, and overlapped with a range of ideas and pursuits, Principe illuminates the practice. He vividly depicts the place of alchemy during its heyday in early modern Europe, and then explores how alchemy has fit into wider views of the cosmos and humanity, touching on its enduring place in literature, fine art, theater, and religion. In addition, he introduces the reader to some of the most fascinating alchemists, such as Zosimos and Basil Valentine, whose lives dot alchemy's long reign from the third century to the present day. Through his exploration, Principe pieces together closely guarded clues from obscure and fragmented texts to reveal alchemy's secrets, and—most exciting for budding alchemists—uses them to recreate many of the most famous recipes in his lab, including those for the "glass of antimony" and "philosopher's tree."

A concise but illuminating history, *The Secrets of Alchemy* is written for anyone drawn to the alchemical arts, those who are fascinated by the science as well as the fantastic stories and mysterious practitioners.

Lawrence M. Principe is the Drew Professor of the Humanities in the Department of the History of Science and Technology at Johns Hopkins University. His books include *Alchemy Tried in the Fire: Starkey, Boyle, and the Fate of Helmontian Chymistry*, also published by the University of Chicago Press.

JOHN A. LONG

The Dawn of the Deed

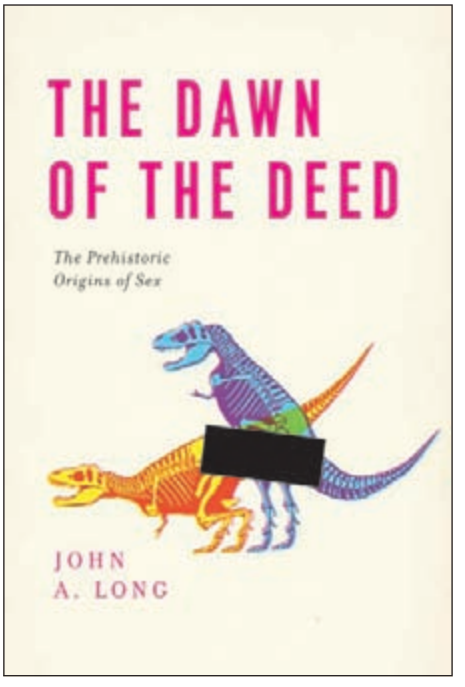
The Prehistoric Origins of Sex

We all know about the birds and the bees, but what about the ancient placoderm fishes and the dinosaurs? The history of sex is as old as life itself—and as complicated and mysterious. And despite centuries of study there is always more to know. In 2008, paleontologist John A. Long and a team of researchers revealed their discovery of a placoderm fish fossil, known as "the mother fish," which at 380 million years old revealed the world's oldest well-preserved embryo—the earliest known example of internal fertilization. As Long explains, this find led to the reexamination of countless fish fossils and the discovery of previously undetected embryos. As a result, placoderms are now considered to be the first species to have had intimate sexual reproduction or sex as we know it—sort of.

Inspired by this incredible find, Long began a quest to uncover the paleontological and evolutionary history of copulation and insemination. In *The Dawn of the Deed,* he takes readers on an entertaining and lively tour through the sex lives of ancient fish and exposes the unusual mating habits of arthropods, tortoises, and even a well-endowed (16.5 inches!) Argentine Duck. Long discusses these significant discoveries alongside what we know about reproductive biology and evolutionary theory, using the fossil record to provide a provocative account of prehistoric sex. *The Dawn of the Deed* also explores fascinating revelations about animal reproduction, from homosexual penguins to monogamous seahorses to the difficulties of dinosaur romance and how sexual organs in ancient shark-like fishes actually relate to our own sexual anatomy.

The Dawn of the Deed is Long's own story of what it's like to be a part of a discovery that rewrites evolutionary history as well as an absolutely rollicking guide to sex throughout the ages in the animal kingdom. It's natural history with a naughty wink.

John A. Long is vice president of research and collections at the Natural History Museum of Los Angeles County. His other books include, most recently, *Frozen in Time: Prehistoric Life of Antarctica* and *The Rise of Fishes.*



"You are now holding a compromise between a book that you should carry hidden inside an opaque bag, and a sober, respectable scientific treatise. It's a deliciously written account of the evolution of sex, in all of its bizarre manifestations. Read, blush, and enjoy!"

—Jared Diamond, author of *Guns, Germs, and Steel*

SEPTEMBER 288 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-226-49254-4
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E-book ISBN-13: 978-0-226-00211-8
SCIENCE
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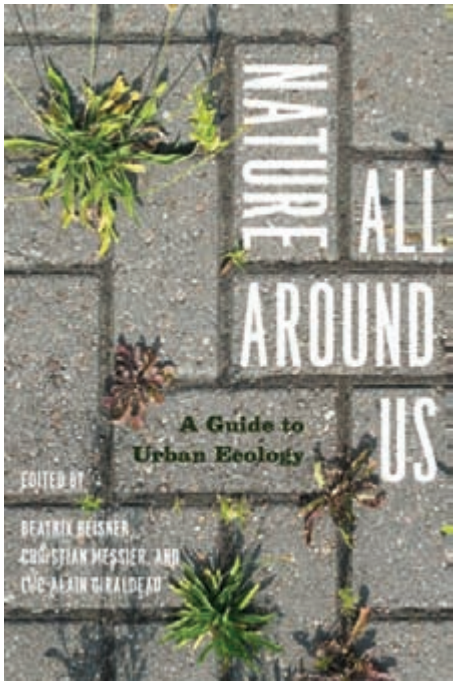

"Too often we think of nature as something we have to seek out, a remote place far from the city limits; but in fact nature is much closer than we realize. *Nature All Around Us* encourages us to pause for a moment and recognize the natural world that is truly teeming all around us, even in our most urban spaces. And by doing so, hopefully we'll realize that ecology is not just the domain of scientists, but something we can all practice and enjoy."

—Robert Hammond, cofounder and executive director of Friends of the High Line

OCTOBER 184 p., 1 halftone, 78 line drawings
$5^1/2$ x $8^1/2$
ISBN-13: 978-0-226-92275-1
Paper $18.00/£11.50
E-book ISBN-13: 978-0-226-92276-8
NATURE SCIENCE

Edited by BEATRIX BEISNER, CHRISTIAN MESSIER, and LUC-ALAIN GIRALDEAU

Nature All Around Us

A Guide to Urban Ecology

It's easy to stand in awe of a city's impressive skyline, marveling at its buildings reaching for the clouds and its vast network of roadways and train lines crisscrossing in every direction. It can often seem like everything in a city is man-made, all concrete, steel, and glass. But even the asphalt jungle is not all asphalt—a sidewalk's cracks are filled with nature, if we know where and how to look. To aid us in this quest is *Nature All Around Us,* which will help us to recognize (and look after) the natural world we traipse through in our daily lives.

Nature All Around Us uses the familiar—such as summer Sundays humming with lawn mowers, gray squirrels foraging in planters, and flocks of pigeons—in order to introduce basic ecological concepts. In twenty-five short chapters organized by scale, from the home to the neighborhood to the city at large, it offers a subtle and entertaining education in ecology sure to inspire appreciation and ultimately stewardship of the environment. Various ecological concepts that any urban dweller might encounter are approachably examined, from understanding why a squirrel might act aggressively towards its neighbor to how nutrients and energy contained within a discarded apple core are recycled back into the food chain. Streaming through the work is an introduction to basic ecology, including the dangers of invasive species and the crucial role played by plants and trees in maintaining air quality.

Taken as a whole, *Nature All Around Us* is an unprecedented field guide to the ecology of the urban environment that invites us to look at our towns, cities, and even our backyards through the perspective of an ecologist. It is an entertaining, educational, and inspiring glimpse into nature in seemingly unnatural settings, a reminder that we don't have to trek into the wild to see nature—we just have to open our eyes.

Beatrix Beisner, **Christian Messier**, and **Luc-Alain Giraldeau** are all professors in the Department of Biology at the University of Quebec at Montreal.

LORRAINE HARRISON

Latin for Gardeners

Over 3,000 Plant Names Explained and Explored

Since Latin became the standard language for plant naming in the eighteenth century, it has been intrinsically linked with botany. And while mastery of the classical language may not be a prerequisite for tending perennials, all gardeners stand to benefit from learning a bit of Latin and its conventions in the field. Without it, they might buy a *Hellebores foetidus* and be unprepared for its fetid smell, or a *Potentilla reptans* with the expectation that it will stand straight as a sentinel rather than creep along the ground.

An essential addition to the gardener's library, this colorful, fully illustrated book details the history of naming plants, provides an overview of Latin naming conventions, and offers guidelines for pronunciation. Readers will learn to identify Latin terms that indicate the provenance of a given plant and provide clues to its color, shape, fragrance, taste, behavior, functions, and more.

Full of expert instruction and practical guidance, *Latin for Gardeners* will allow novices and green thumbs alike to better appreciate the seemingly esoteric names behind the plants they work with, and to expertly converse with fellow enthusiasts. Soon they will realize that having a basic understanding of Latin before trips to the nursery or botanic garden is like possessing some knowledge of French before traveling to Paris; it enriches the whole experience.

Lorraine Harrison is the author of several books, including *Inspiring Sussex Gardeners*, *The Shaker Book of the Garden*, *How to Read Gardens*, and *A Potted History of Vegetables: A Kitchen Cornucopia*.

"*Latin for Gardeners* is useful, surprising, and beautiful—an accessible dictionary for everyone who puzzles over botanical identifications, an opportunity to get better acquainted with the extraordinary discoverers and namers of so many of our favorite plants, and a treat for all who enjoy the art and lore of the garden."

—Jane S. Smith, author of *The Garden of Invention*

OCTOBER 224 p., 200 color plates 7 x 9
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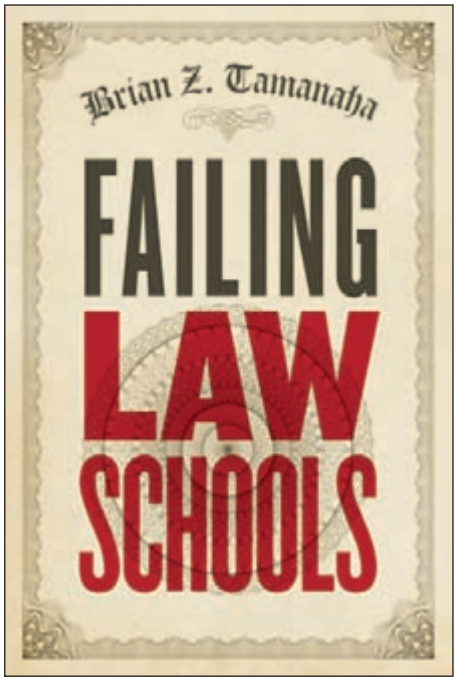
Cloth $25.00
E-book ISBN-13: 978-0-226-00922-3
GARDENING
NSA



"Even those who disagree with Brian Z. Tamanaha and challenge his analyses will be participating in a conversation shaped by his contentions. *Failing Law Schools* presents a comprehensive case for the negative side of the legal education debate, and I am sure that many legal academics and every law school dean will be talking about it."

—Stanley Fish,
Florida International
University College of Law

Chicago Series in Law and Society

JULY 238 p., 8 line drawings 6 x 9
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E-book ISBN-13: 978-0-226-92362-8
CURRENT EVENTS LAW

BRIAN Z. TAMANAHA

Failing Law Schools

On the surface, law schools today are thriving. Enrollments are on the rise, and their resources are often the envy of every other university department. Law professors are among the highest paid and play key roles as public intellectuals, advisors, and government officials. Yet behind the flourishing façade, law schools are failing abjectly. Recent front-page stories have detailed widespread dubious practices, including false reporting of LSAT scores and GPAs, misleading placement reports, and the fundamental failure to prepare graduates to enter the profession.

Addressing all these problems and more in a ringing critique is renowned legal scholar Brian Z. Tamanaha. Piece by piece, Tamanaha lays out the how and why of the crisis and the likely consequences if the current trend continues. The out-of-pocket cost of obtaining a law degree at many schools now approaches $200,000. The average law school graduate's debt is around $100,000—the highest it has ever been—while the legal job market is the worst in decades, with the scarce jobs offering starting salaries well below what is needed to handle such a debt load. At the heart of the problem, Tamanaha argues, are the economic demands and competitive pressures on law schools—driven by competition over *U.S. News and World Report* ranking. When paired with a lack of regulatory oversight, the work environment of professors, the limited information available to prospective students, and loan-based tuition financing, the result is a system that is fundamentally unsustainable.

Growing concern with the crisis in legal education has led to high-profile coverage at the *Wall Street Journal* and the *New York Times,* and many observers expect it soon will be the focus of congressional scrutiny. Bringing to the table his years of experience from within the legal academy, Tamanaha has provided the perfect resource for assessing what's wrong with law schools and figuring out how to fix them.

Brian Z. Tamanaha is the William Gardiner Hammond Professor of Law at the Washington Univeristy School of Law and the author of six books, including *A General Jurisprudence of Law and Society, Law as a Means to an End,* and *Beyond the Formalist-Realist Divide.*

DAVID A. PHARIES, Editor in Chief

The University of Chicago Spanish–English Dictionary

Diccionario Universidad de Chicago Inglés–Español

Sixth Edition

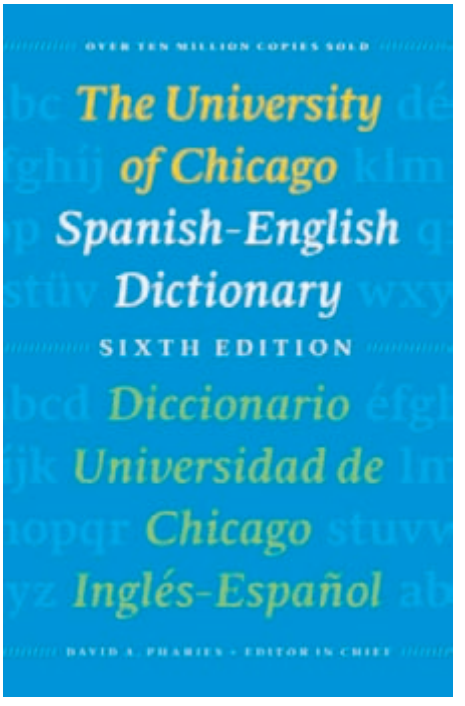
For more than sixty years, *The University of Chicago Spanish–English Dictionary* has set the standard for concise bilingual dictionaries. Now thoroughly revised to reflect the most current vocabulary and usage in both languages, this dictionary enables users to find the precise equivalents of the words and phrases they seek.

Completely bilingual, the dictionary focuses on two contemporary international languages, American English and a worldwide Spanish rooted in both Latin American and Iberian sources.

The sixth edition has been updated with six thousand new words and meanings selected for their frequency of use, rising popularity, and situational necessity. In order to best represent the dynamic and increasingly connected cultures of three continents, this edition features enhanced coverage of the vocabulary associated with four areas of increasing global importance: medicine, business, digital technology, and sports.

Clear, precise, and easy to use, *The University of Chicago Spanish–English Dictionary* continues to serve as the essential reference for students, travelers, businesspeople, and everyone interested in building their linguistic proficiency in both Spanish and English.

David A. Pharies is associate dean for humanities in the College of Liberal Arts and Sciences and professor of Spanish at the University of Florida. He is the author of *A Brief History of the Spanish Language* and *Breve historia de la lengua española*, both published by the University of Chicago Press.



Praise for the previous edition

"This new edition stresses the malleability of both the American version of English and the Latin American version of Spanish. . . . While the task of cataloguing regionalisms across Latin America is daunting, this dictionary does capture much of its slang, and even sometimes off-color usage, making the book as warm as its easygoing typeface."

—Publishers Weekly

AUGUST 640 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-226-66695-2
Cloth $40.00/£26.00
ISBN-13: 978-0-226-66696-9
Paper $15.00/£9.50
E-book ISBN-13: 978-0-226-66697-6
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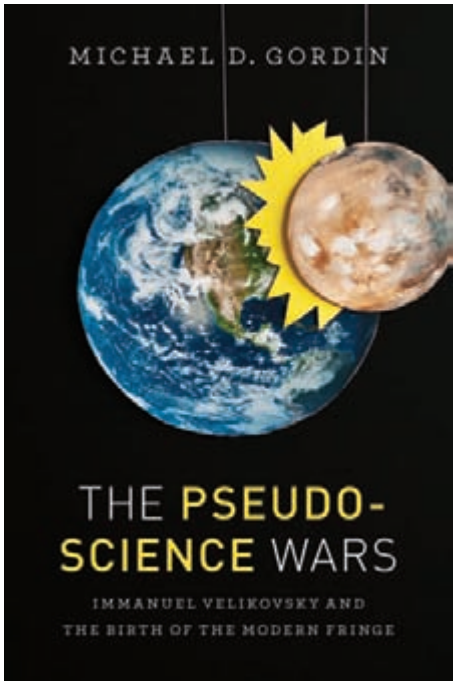

"What is the difference between science and pseudoscience? As the publisher of *Skeptic* magazine and the 'Skeptic' columnist for *Scientific American,* I am frequently asked this question. Believe it or not, it's a hard question to answer. Michael D. Gordin's *The Pseudoscience Wars* is the best single volume I have come across in my vast reading on the topic. He clearly and succinctly captures all sides of the debate, is rigorous in his research and fair to both believers and skeptics, and his narrative reconstruction of the Velikovsky affair makes for gripping reading. *The Pseudoscience Wars* is destined to become a classic in science literature."

—Michael Shermer

OCTOBER 320 p., 1 halftone 6 x 9
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SCIENCE HISTORY
NAM

MICHAEL D. GORDIN

The Pseudoscience Wars

Immanuel Velikovsky and the Birth of the Modern Fringe

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor.

Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Gordin presents a history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories.

Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

Michael D. Gordin is professor of history at Princeton University and the author of a number of books, including *Red Cloud at Dawn: Truman, Stalin, and the End of the Atomic Monopoly.*

BEATRIX HOFFMAN

Health Care for Some

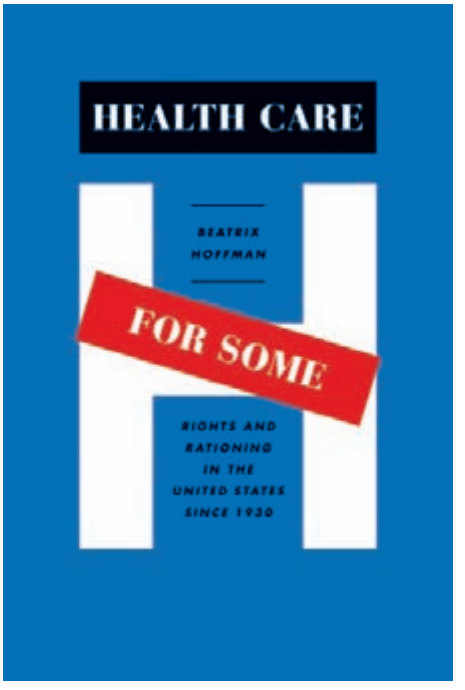
Rights and Rationing in the United States since 1930

The 2010 Affordable Care Act (or Obamacare, as its detractors like to call it) is a sweeping reform to the US health care system. Despite the fact that nearly every other developed country in the world considers health care a right, the passage of the act in the United States was hard fought, due to a staunch and vocal opposition to universal health care among many American lawmakers. Why has the United States been so continually divided on this issue? In *Health Care for Some*, Beatrix Hoffman offers an explanation in the form of an engaging and in-depth look at America's long tradition of unequal access to health care.

Hoffman argues that two main features have characterized the US health system: a refusal to adopt a right to care and a particularly American type of rationing. *Health Care for Some* shows that the haphazard way the US system allocates medical services—using income, race, region, insurance coverage, and many other factors—is a disorganized, illogical, and powerful form of rationing. And unlike rationing in most countries, which is intended to keep costs down, rationing in the United States has actually led to increased costs, resulting in the most expensive health care system in the world. While most histories of US health care emphasize failed policy reforms, *Health Care for Some* looks at the system from the ground up in order to examine how rationing is experienced by ordinary Americans—from soldiers' pregnant wives to survivors of Hurricane Katrina—and consequently reveals how experiences of rationing have led to claims for a right to health care.

The story of the Affordable Care Act is still being written, and its ultimate success or failure has yet to be determined. To understand how we got here and what might be to come, you could have no better primer than *Health Care for Some*.

Beatrix Hoffman is associate professor in the Department of History at Northern Illinois University. She is the author of *The Wages of Sickness: The Politics of Health Insurance in Progressive America*.



"In the American political debate, everybody condemns the notion of 'rationing' health care. But Beatrix Hoffman's meticulous history shows that rationing—by income, age, employment, etc.—has been, and remains, a central element of America's medical system. She demonstrates that our various attempts at reform over the decades have kept the rationing mechanisms firmly in place."

—T.R. Reid,
author of *The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care*

OCTOBER 336 p., 14 halftones 6 x 9
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Cloth $30.00/£19.50
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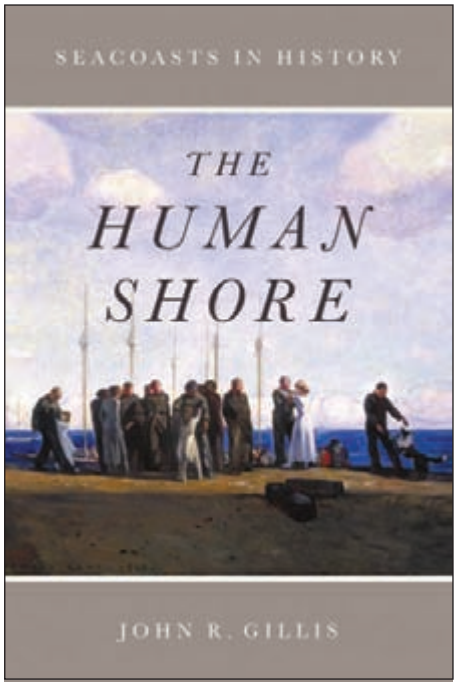
CURRENT EVENTS



"In *The Human Shore*, John R. Gillis offers a sweeping analysis of coastal communities from the Old Testament to the Japanese tsunami. This inclusive and wide-ranging book will be read by those interested in the ocean edge either professionally or by avocation, and it will have a deep impact on those of us who teach about coasts. It is a pleasure to see the culture and science of our shores dovetailed into a history of such authority and grace. This will be required reading."
—John R. Stilgoe, author of *Outside Lies Magic*

NOVEMBER 272 p., 50 halftones 6 x 9
ISBN-13: 978-0-226-92223-2
Cloth $27.50/£18.00
E-book ISBN-13: 978-0-226-92225-6
HISTORY NATURE

JOHN R. GILLIS

The Human Shore

Seacoasts in History

Since before recorded history, people have congregated near water. But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels, our relationship to the sea has begun to take on new and potentially catastrophic dimensions. The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them, the natural environment, and the need to live sustainably on the world's shores. Humanity has forgotten how to live with the oceans.

In *The Human Shore*, a magisterial account of 100,000 years of seaside civilization, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes—the creation of ports, the draining of wetlands, the introduction and extinction of marine animals, and the invention of the beach—while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

John R. Gillis is the author of *Islands of the Mind*; *A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*; and *Commemorations*. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.

GABRIEL LEVIN

The Dune's Twisted Edge

Journeys in the Levant

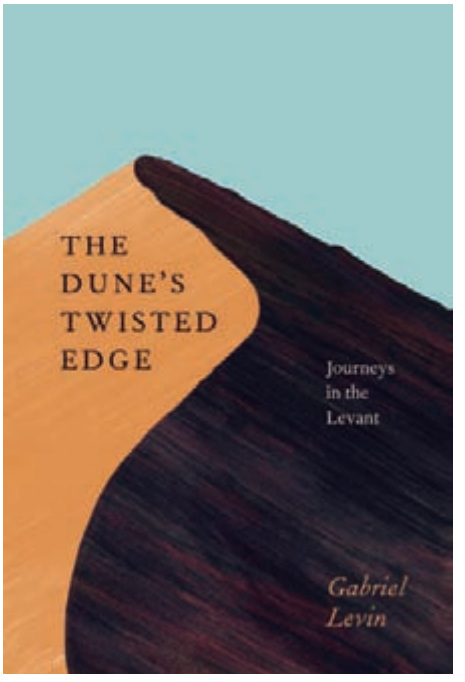
"How to speak of the imaginative reach of a land habitually seen as a seedbed of faiths and heresies, confluences and ruptures . . . trouble spot and findspot, ruin and renewal, fault line and ragged clime, with a medley of people and languages once known with mingled affection and wariness as Levantine?"

So begins poet Gabriel Levin in his journeys in the Levant, the exotic land that stands at the crossroads of western Asia, the eastern Mediterranean, and northeast Africa. Part travelogue, part field guide, and part literary appreciation, *The Dune's Twisted Edge* assembles six interlinked essays that explore the seaboard of the Levant and its deserts, bringing to life this enigmatic part of the world.

Striking out from his home in Jerusalem in search of a poetics of the Fertile Crescent, Levin probes the real and imaginative terrain of the Levant, a place that beckoned to him as a source of wonder and self-renewal. His footloose travels take him to the Jordan Valley; to Wadi Rumm south of Petra; to the semiarid Negev of modern-day Israel and its Bedouin villages; and, in his recounting of the origins of Arabic poetry, to the Empty Quarter of Arabia where the pre-Islamic poets once roamed. His meanderings lead to encounters with a host of literary presences: the wandering poet-prince Imru al-Qays, Byzantine empress Eudocia, British naturalist Henry Baker Tristram, Herman Melville making his way to the Dead Sea, and even New York avant-garde poet Frank O'Hara. When he is not confronting ghosts, Levin finds himself stumbling upon the traces of vanished civilizations. He discovers a ruined Umayyad palace on the outskirts of Jericho, the Greco-Roman hot springs near the Sea of Galilee, and Nabatean stick figures carved on stones in the sands of Jordan.

Vividly evoking the landscape, cultures, and poetry of this ancient region, *The Dune's Twisted Edge* celebrates the contested ground of the Middle East as a place of compound myths and identities.

Gabriel Levin is the author of four books of poems, most recently *To These Dark Steps*, and has published several collections in translation. He lives in Jerusalem.



"Gabriel Levin offers a privileged glimpse into otherwise closed worlds, and he does this with brio, wit, and a gently ironic sensibility. Each essay in *The Dune's Twisted Edge* is distinctive and memorable, but taken together they form a compelling pattern that arises from Levin's strong affinity for landscape. This isn't only because he is so good at evoking the varied terrains in which he moves, but also because of the central and abiding insight of the book: that landscape and language are mysteriously conjoined."

—Eric Ormsby,
author of *Ghazali: The Revival of Islam*

OCTOBER 176 p., 5 halftones, 9 line drawings
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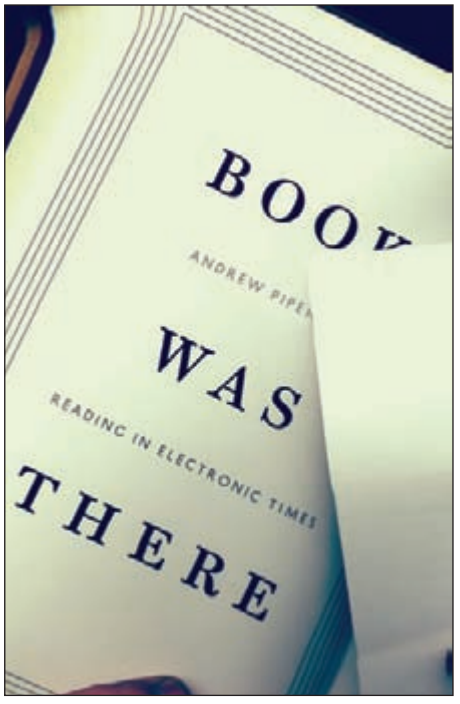
TRAVEL



"This is a deep and delightful performance, elucidating the multiple, shifting, overlapping ways that embodied persons interact with books. Like Walter Benjamin, Andrew Piper is able to filter vast learning through a distinctive writerly sensibility: whether he meditates on the computability of texts, the uses of handwriting, the faces of Facebook, or the varieties of annotation, he is a companionable and erudite guide. *Book Was There* is a book to return to: its provocations and illuminations multiply with each visit."

—Alan Jacobs,
author of *The Pleasures of Reading in an Age of Distraction*

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E-book ISBN-13: 978-0-226-92289-8
CURRENT EVENTS LITERATURE

ANDREW PIPER

Book Was There

Reading in Electronic Times

Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper's surprising and always entertaining essay on reading in an e-reader world.

Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading's many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits.

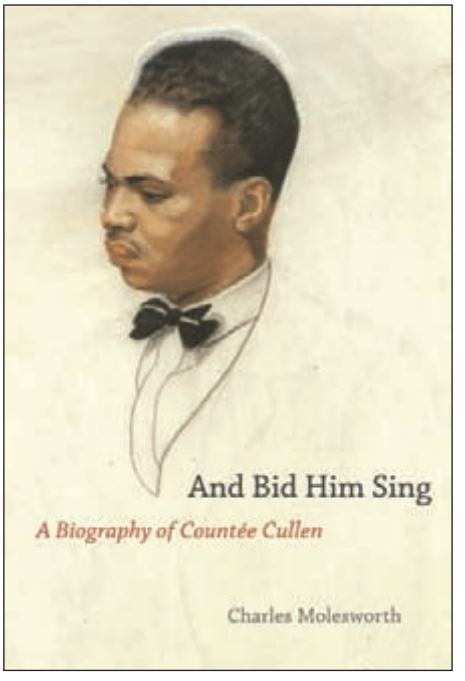
Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

Andrew Piper teaches German and European literature at McGill University and is the author of *Dreaming in Books*, also published by the University of Chicago Press.

CHARLES MOLESWORTH

And Bid Him Sing

A Biography of Countée Cullen



While competing with Langston Hughes for the title of "Poet Laureate of Harlem," Countée Cullen (1903–46) crafted poems that became touchstones for American readers, both black and white. Inspired by classic themes and working within traditional forms, Cullen shaped his poetry to address universal questions like love, death, longing, and loss while also dealing with the issues of race and idealism that permeated the national conversation. Drawing on the poet's unpublished correspondence with contemporaries and friends like Hughes, Claude McKay, Carl Van Vechten, Dorothy West, Charles S. Johnson, and Alain Locke, and presenting a unique interpretation of his poetic gifts, *And Bid Him Sing* is the first full-length critical biography of this famous American writer.

Despite his untimely death at the age of forty-two, Cullen left behind an extensive body of work. In addition to five books of poetry, he authored two much-loved children's books and translated Euripides's *Medea*, the first translation by an African American of a Greek tragedy. In these pages, Charles Molesworth explores the many ways that race, religion, and Cullen's sexuality informed the work of one of the unquestioned stars of the Harlem Renaissance.

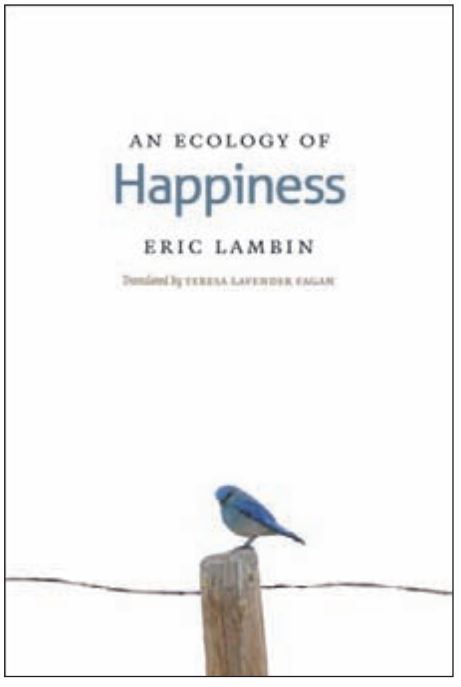
An authoritative work of biography that brings to life one of the chief voices of his generation, *And Bid Him Sing* returns to us one of America's finest lyric poets in all of his complexity and musicality.

Charles Molesworth is coauthor of *Alain L. Locke: The Biography of a Philosopher* and the editor of *The Works of Alain Locke*. He writes a regular art column for the quarterly *Salmagundi*.

"Meticulously researched and engagingly written, Charles Molesworth's *And Bid Him Sing* is a carefully, sympathetically, and thoughtfully drawn biography of Countée Cullen. This book is an original, compelling, and important contribution to our understanding of the Harlem Renaissance. I strongly recommend it."

—James A. Miller,
George Washington University

SEPTEMBER 304 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-53364-3
Cloth $30.00/£19.50
E-book ISBN-13: 978-0-226-53366-7
BIOGRAPHY AFRICAN AMERICAN STUDIES



"Rare is the environmental book that asks us to take a look at the impact of nature on ourselves, rather than chastising our human impact on nature. Eric Lambin's unique approach reminds us just how essential the natural world is to not just our well-being, but also our sense of happiness. And by appealing to our quintessential searches for pleasure—from the food we eat to the warm summer air we breathe in—*An Ecology of Happiness* inspires a strong urge for environmental stewardship."

—Gretchen Daily, Stanford University

OCTOBER 192 p. 6 x 9
ISBN-13: 978-0-226-46667-5
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SCIENCE CURRENT EVENTS

ERIC LAMBIN

An Ecology of Happiness

Translated by Teresa Lavender Fagan

We know that our gas-guzzling cars are warming the planet, the pesticides and fertilizers from farms are turning rivers toxic, and the earth has run out of space for the mountains of unrecycled waste our daily consumption has left in its wake. We've heard copious accounts of our impact—as humans and as a society—on the natural world. But this is not a one-sided relationship. Lost in these dire and scolding accounts has been the impact on us and our well-being. You sense it while walking on a sandy beach, or in a wild, woody forest, or when you taste the meat of a free-range chicken, or even while gardening in your backyard. Could it be that the natural environment is an essential part of our happiness? Yes, says Eric Lambin emphatically in *An Ecology of Happiness*. Using a very different strategy in addressing environmental concerns, he asks us to consider that there may be no better reason to value and protect the health of the planet than for our own personal well-being.

In this clever and wide-ranging work, Lambin draws on research in the fields of geography, political ecology, environmental psychology, urban studies, and disease ecology, among others, to answer such questions as: To what extent do we need nature for our well-being? How does environmental degradation affect our happiness? What can be done to protect the environment and increase our well-being at the same time? Drawing on case studies from Asia, Africa, Europe, and North America, Lambin makes a persuasive case for the correlation between healthy ecosystems and happy humans.

Unique in its scope and evenhanded synthesis of research from many fields, *An Ecology of Happiness* offers a compelling human-centered argument that is impossible to overlook. What better reason to protect an ecosystem or save a species than for our own pleasure?

Eric Lambin is professor in the Department of Geography at the University of Louvain in Belgium. He is the author of *The Middle Path: Avoiding Environmental Catastrophe*, also published by the University of Chicago Press. **Teresa Lavender Fagan** is a freelance translator living in Chicago.

GEORGES MINOIS

The Atheist's Bible

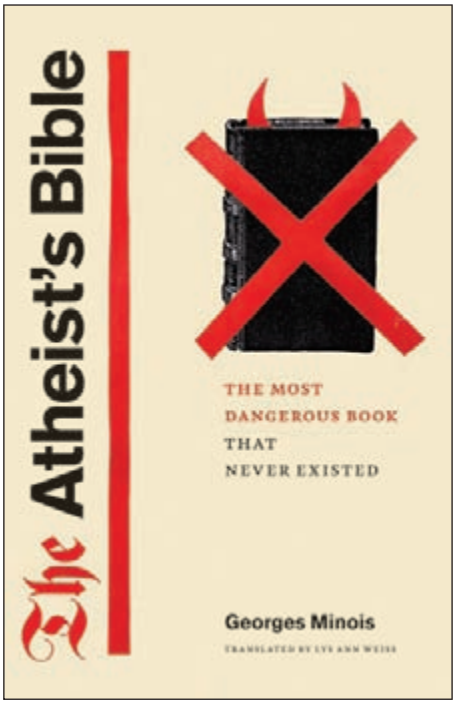
The Most Dangerous Book That Never Existed

Translated by Lys Ann Weiss

Like a lot of good stories, this one begins with a rumor: in 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—*De tribus impostoribus,* or the *Treatise of the Three Impostors*—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other "strong minds" seeking a copy of the scandalous text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French.

Although historians have debated the origins and influences of this nonexistent book, there has not been a comprehensive biography of the *Treatise of the Three Impostors.* In *The Atheist's Bible*, the eminent historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake.

Georges Minois is the author of *History of Old Age: From Antiquity to the Renaissance* and *History of Suicide: Voluntary Death in Western Culture*, the former published by the University of Chicago Press. **Lys Ann Weiss** is an independent scholar in medieval studies who works in book publishing as an editor, indexer, and translator.



"The *Treatise of the Three Impostors* is a book that enjoyed centuries of notorious nonexistence until (as Voltaire would say) it became necessary to invent it. Georges Minois writes with empathy, erudition, and a novelist's sense of buildup and timing, weaving in the parallel story of Europe's courageous freethinkers. In the face of today's social and even legal pressures against criticizing religion, it is good to see an honorable French tradition asserting itself."

—Joscelyn Godwin,
author of *The Pagan Dream of the Renaissance*

OCTOBER 248 p., 1 halftone, 2 line drawings
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E-book ISBN-13: 978-0-226-53030-7
HISTORY RELIGION

"Franz Schulze's 1985 biography of Ludwig Mies van der Rohe has always been acknowledged as the most comprehensive and thoughtful biography of one of the key figures in twentieth-century architecture. This revised edition with significant new scholarship by its two authors will undoubtedly come to occupy the same position."

—Dietrich Neumann, Brown University

SEPTEMBER 568 p., 144 halftones, 24 line drawings 7 x 10
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ARCHITECTURE BIOGRAPHY

FRANZ SCHULZE and EDWARD WINDHORST

Mies van der Rohe

A Critical Biography

New and Revised Edition

Mies van der Rohe: A Critical Biography is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, which was the first full treatment of the master architect and is still today considered the standard biography. In collaboration with architect Edward Windhorst, Schulze has revisited every page of the book and incorporated extensive new research on Mies, including many previously unpublished materials.

Schulze and Windhorst trace Mies's progress from traditionalist to radical modernist in his European period—where his work was often lavish but of modest scale—to his second maturity in the United States, where his architecture focused on the artistic expression of structure. Among the many discoveries uncovered by the authors for this edition is the extensive transcript of the 1953 Farnsworth House court case, which pitted him against his client, Edith Farnsworth. The book reveals new details of his relationships with women, including his correspondence with Ada Bruhn, who became his wife, and a series of illuminating interviews with Mies's American companion, Lora Marx. This new edition also draws on an extensive oral history collection, assembled by the Department of Architecture of the Art Institute of Chicago, that gives voice to dozens of architects who knew and worked with (and sometimes against) Mies.

Unparalleled in scope, this comprehensive biography captures Mies the man as well as his architecture from the perspective of those who best knew the work as well as the architect. This new, revised edition speaks to how it was to work with the master architect and tells the compelling story of how he created some of the most significant buildings of the twentieth century.

Franz Schulze is the Betty Jane Schultz Hollender Professor of Art, Emeritus, at Lake Forest College. His other books include *Philip Johnson: Life and Work* and *Chicago's Famous Buildings*, with Kevin Harrington, the latter also published by the University of Chicago Press. **Edward Windhorst** studied architecture with Myron Goldsmith at the Illinois Institute of Technology. He has written two books about modernism in Chicago.

C. K. WILLIAMS

In Time

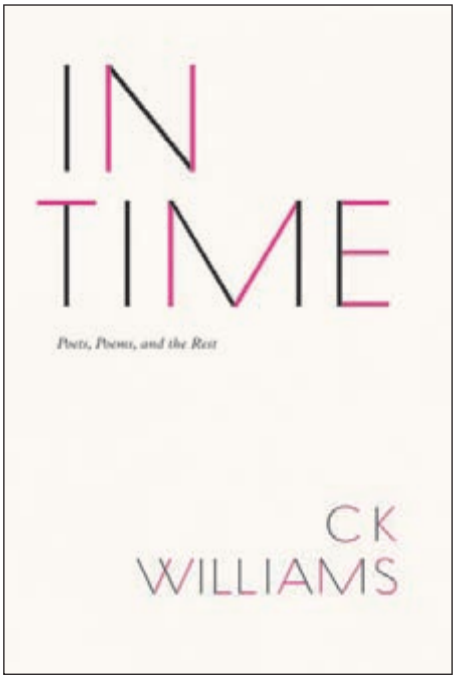
Poets, Poems, and the Rest

Winner of the National Book Award, the Pulitzer Prize for Poetry, and numerous other awards, C. K. Williams is one of the most distinguished poets of his generation. Known for the variety of his subject matter and the expressive intensity of his verse, he has written on topics as resonant as war, social injustice, love, family, sex, death, depression, and intellectual despair and delight. He is also a gifted essayist, and *In Time* collects his best recent prose along with an illuminating series of interview excerpts in which he discusses a wide range of subjects, from his own work as a poet and translator to the current state of American poetry as a whole.

In Time begins with six essays that meditate on poetic subjects, from reflections on such forebears as Philip Larkin and Robert Lowell to "A Letter to a Workshop," in which he considers the work of composing a poem. In the book's innovative middle section, Williams extracts short essays from interviews into an alphabetized series of reflections on subjects ranging from poetry and politics to personal accounts of his own struggles as an artist. The seven essays of the final section branch into more public concerns, including an essay on Paris as a place of inspiration, "Letter to a German Friend," which addresses the issue of national guilt, and a concluding essay on aging, into which Williams incorporates three moving new poems. Written in his lucid, powerful, and accessible prose, Williams's essays are characterized by reasoned and complex judgments and a willingness to confront hard moral questions in both art and politics.

Wide-ranging and deeply thoughtful, *In Time* is the culmination of a lifetime of reading and writing by a man whose work has made a substantial contribution to contemporary American poetry.

C. K. Williams is professor of creative writing at Princeton University. He is the author of eighteen books of poetry, including *Repair* and *The Singing*, as well as several books of prose, mostly recently *On Whitman*.



Praise for C. K. Williams

"Williams is a poet of imaginative composure amid real-world disarray. His fastidious, refined heart camps in the middle of the worldly misery that minimizes its claims."

—Dan Chiasson, *New York Times*

"Williams seems to me to fulfill, triumphantly, the big demands he places on himself. Reading his poems, you sense their considerable formal beauty, yet you also hear something more: a voice that has become a representative consciousness."

—Peter Campion, *Boston Globe*

OCTOBER 240 p. 6 x 9
ISBN-13: 978-0-226-89951-0
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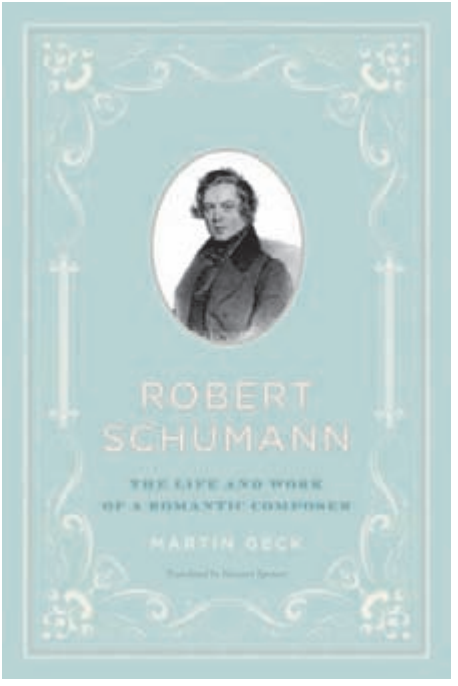
E-book ISBN-13: 978-0-226-89952-7
LITERATURE POETRY



Praise for *Johann Sebastian Bach*

"Martin Geck is a committed and erudite scholar, and his *Johann Sebastian Bach* is a consummation of much of his own life and work. It adds original scholarship to an exhaustive survey of other studies of Bach. And although it is often dense with information, it is just as often entertaining: rich in anecdotes and scintillating in its conjectures."

—New York Times

"*Johann Sebastian Bach* is brilliantly all-encompassing on the music and on the place of Bach in the musical pantheon, both in his own time and in the present."

—Publishers Weekly

OCTOBER 280 p., 23 halftones,
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ISBN-13: 978-0-226-28469-9
Cloth $35.00/£22.50
E-book ISBN-13: 978-0-226-28471-2
BIOGRAPHY MUSIC

MARTIN GECK

Robert Schumann

The Life and Work of a Romantic Composer

Translated by Stewart Spencer

Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany, Schumann began piano instruction at age seven and immediately developed a passion for music. When a permanent injury to his hand prevented him from pursuing a career as a touring concert pianist, he turned his energies and talents to composing, writing hundreds of works for piano and voice, as well as four symphonies and two ballets. Here acclaimed biographer Martin Geck tells the fascinating story of this multifaceted genius, set in the context of the political and social revolutions of his time.

The image of Schumann, the man and the artist, that emerges in Geck's book is complex. Geck shows Schumann to be not only a major composer and music critic—he cofounded and wrote articles for the controversial *Neue Zeitschrift für Musik*—but also a political activist, the father of eight children, and an addict of mind-altering drugs. Through hard work and determination bordering on the obsessive, Schumann was able to control his demons and channel the tensions that seethed within him into music that mixes the popular and esoteric, resulting in compositions that require the creative engagement of reader and listener.

The more we know about a composer, the more we hear his personality in his music, even if it is above all on the strength of his work that we love and admire him. Martin Geck's book on Schumann is not just another rehashing of Schumann's life and works, but an intelligent, personal interpretation of the composer as a musical, literary, and cultural personality.

Martin Geck is professor of musicology at the Technical University of Dortmund. He is the author of more than two dozen books, including *Johann Sebastian Bach: Life and Work*. **Stewart Spencer** is an independent scholar and the translator of more than three dozen books.

PHOENIX POETS

Disposable Camera

JANET FOXMAN

Disposable Camera

For Karen

To a disposable camera I have confined the paradise
where my sister lives—

palisades, sycamores. Sunbathers mistaken for statuary.
People with shears, shrubbery cut into sea creatures.

Lemon trees bloom in front of houses.
Trophy wives escort children through mazes of palm trees.

In the shadows of palms the children paw their toys delicately
while the youngest one rides his plastic motorcycle toward his mother

with a confidence so absolute, so heartbreakingly
beautiful, everybody at the pier

hopes nothing will ever humiliate it, that it will persist
after the camera runs out of film.

Although *Disposable Camera* is Janet Foxman's first book-length collection, you would not know it given the wry sophistication of the poems found within. The notion of the disposable camera permeates the entire book, where Foxman considers the instabilities in even our deepest attachments. Here gulfs expand, for instance, between twins, between the musician and his instrument, between the recluse and his inconsolable solitude. Whether a hermit; a twin; a filmgoer utterly taken with *Triumph of the Will*; or Masaccio, just after he's painted the *Expulsion*—the poems' speakers share a nagging anxiety that satisfaction may not exist outside the effort to imagine it, and that efforts at art and making, however compulsory to their executor, are probably regrettable from the start. A formally inventive and daring book, and one that displays a sophistication well beyond the poet's years, *Disposable Camera* will be a valuable addition to American poetry.

"Janet Foxman's *Disposable Camera* is a brilliant book of great freshness and great originality. It is an exhilarating book, one that keeps the reader off balance about its ambitions and procedures."—Frank Bidart

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Janet Foxman is a freelance writer and editor, as well as a senior production editor at a publishing house.

OCTOBER 88 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-226-92411-3
Paper $18.00/£11.50
E-book ISBN-13: 978-0-226-92412-0
POETRY

Bewilderment

New Poems and Translations

DAVID FERRY

Your Personal God

From Horace, *Epistles*, II. 2. ll. 180–89

Jewels, marble, ivory, paintings, beautiful Tuscan meter?
Pottery, silver, Gaetulian robes dyed purple—
Many there are who'd love to have all of these things.
There are some who don't care about them in the least.
Why one twin brother lives for nothing but pleasure,
And loves to fool around even more than Herod
Loves his abundant gardens of date-trees, while
The other twin brother works from morning to night
Improving his farm, ploughing and clearing the lands,
Pruning and planting, working his ass off, only
The genius knows, the personal god who knows
And controls the birth star of every person
There is in the world. Your personal god is the god
Who dies in a sense when your own breath gives out,
And yet lives on, after you die, to be
The personal god of somebody other than you;
Your personal god, whose countenance changes as
He looks at you, smiling sometimes, sometimes not.

To read David Ferry's *Bewilderment* is to be reminded that poetry of the highest order can be made by the subtlest of means. The passionate nature and originality of Ferry's prosodic daring works astonishing transformations that take your breath away. His diction modulates beautifully between plainspoken high eloquence and colloquial vigor, making his distinctive speech one of the most interesting and ravishing achievements of the past half century. Ferry has fully realized both the potential for vocal expressiveness in his phrasing and the way his phrasing plays against—and with—his genius for metrical variation, thus becoming an amazingly flexible instrument of psychological and spiritual inquiry and which gives him access to an immense variety of feeling. Sometimes that feeling is so powerful it's like witnessing a volcanologist taking measurements in the midst of an eruption. Ferry's translations, meanwhile, are vitally related to the original poems around them.

Praise for David Ferry

"For fifty years [David Ferry] has practiced poetry as if it truly matters to our lives and to our souls—and now his poems have that rare power to wake us up to both."—Christian Wiman

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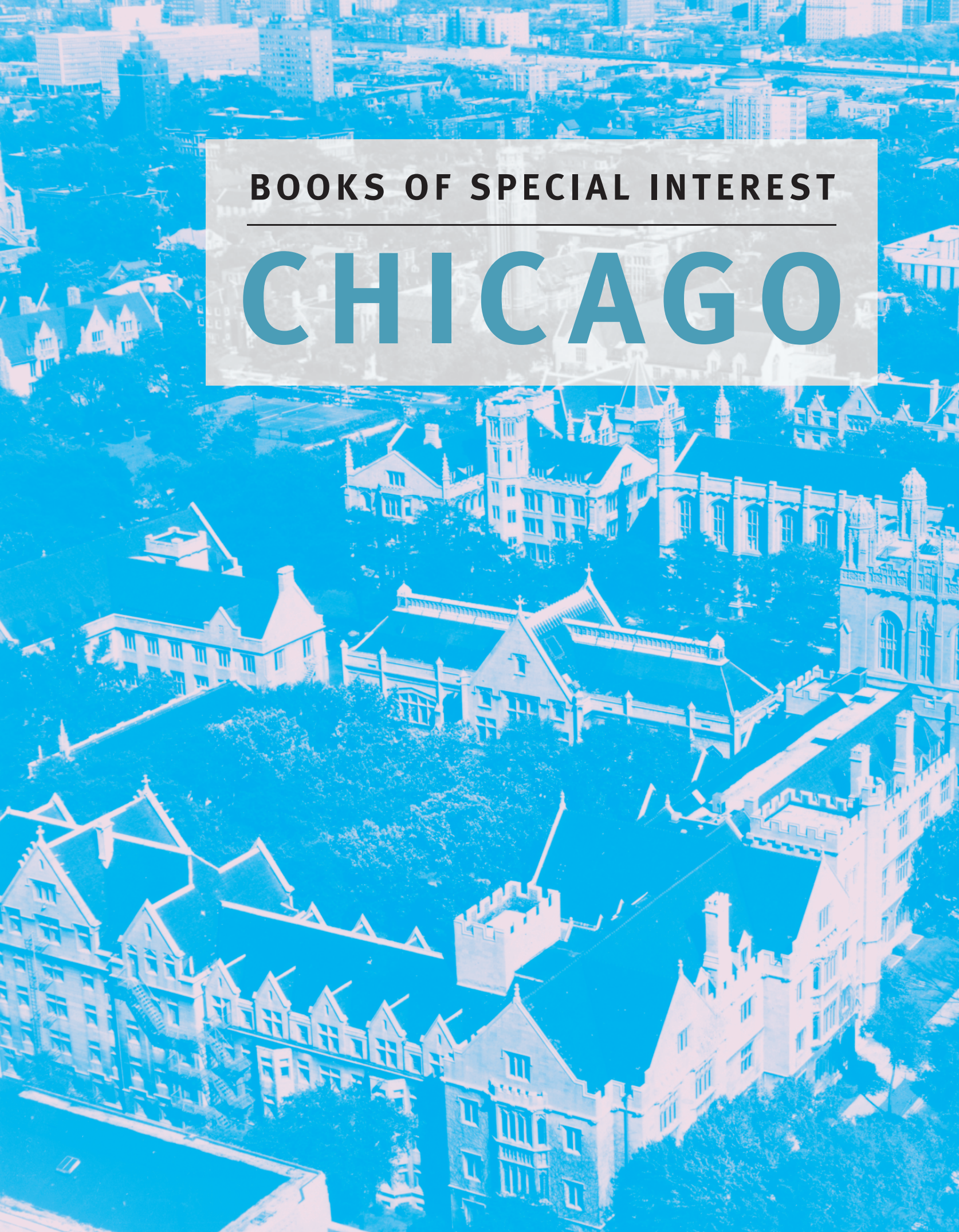
David Ferry is the Sophie Chantal Hart Professor Emeritus of English at Wellesley College and also teaches at Suffolk University. In 2011 he received the prestigious Ruth Lilly Poetry Prize for his lifetime accomplishments.

SEPTEMBER 112 p. 6 x 9
ISBN-13: 978-0-226-24488-4
Paper $18.00/£11.50
E-book ISBN-13: 978-0-226-24490-7
POETRY



BOOKS OF SPECIAL INTEREST

CHICAGO

Contesting Nietzsche

CHRISTA DAVIS ACAMPORA

In this groundbreaking work, Christa Davis Acampora offers a profound rethinking of Friedrich Nietzsche's crucial notion of the *agon*. Analyzing an impressive array of primary and secondary sources and synthesizing decades of Nietzsche scholarship, she shows how the agon, or contest, organized core areas of Nietzsche's philosophy, providing a new appreciation of the subtleties of his notorious views about power. By focusing so intensely on this particular guiding interest, she offers an exciting, original vantage from which to view this iconic thinker: *Contesting Nietzsche*.

Though existence—viewed through the lens of Nietzsche's agon—is fraught with struggle, Acampora illuminates what Nietzsche recognized as the agon's generative benefits. It imbues the human experience with significance, meaning, and value. Analyzing Nietzsche's elaborations of agonism—his remarks on types of contests, qualities of contestants, and the conditions in which either may thrive or deteriorate—she demonstrates how much the agon shaped his philosophical projects and critical assessments of others. The agon led him from one set of concerns to the next, from aesthetics to metaphysics to ethics to psychology, via Homer, Socrates, Saint Paul, and Wagner. In showing how one obsession catalyzed so many diverse interests, *Contesting Nietzsche* sheds fundamentally new light on some of this philosopher's most difficult and paradoxical ideas.

Christa Davis Acampora is associate professor of philosophy at Hunter College and the Graduate Center of the City University of New York.

"*Contesting Nietzsche* is one of the finest pieces of Nietzsche scholarship to appear in many years. It both offers a comprehensive interpretation of the key texts in Nietzsche's oeuvre and contributes significant insights to some of the key topics in Nietzsche scholarship, including his naturalism, account of agency, approach to science, and possible contribution to thinking about democracy."

—Alan D. Schrift, Grinnell College

JANUARY 272 p. 6 x 9
ISBN-13: 978-0-226-92390-1
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92391-8
PHILOSOPHY

Gandhi and the Stoics

Modern Experiments on Ancient Values

RICHARD SORABJI

"Was Gandhi a philosopher? Yes." So begins this remarkable investigation of the guiding principles that motivated the transformative public acts of one of the top historical figures of the twentieth century. Richard Sorabji, continuing his exploration of the many connections between South Asian thought and ancient Greek and Roman philosophy, brings together in this volume the unlikely pairing of Mahatma Gandhi and the Stoics, uncovering a host of parallels that suggests a deep affinity spanning the two millennia between them.

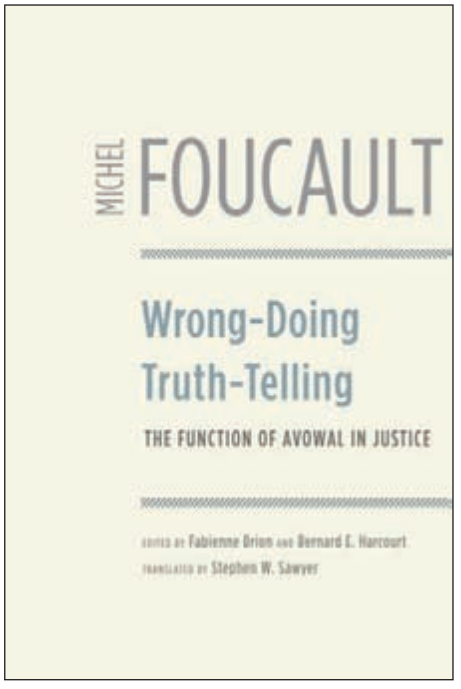
While scholars have long known Gandhi's direct Western influences to be Platonic and Christian, Sorabji shows how a look at Gandhi's convergence with the Stoics works mutually, throwing light on both of them. Both emphasized emotional detachment, which provided a necessary freedom, a suspicion of universal rules of conduct that led to a focus not on human rights but human duties—the personally determined paths each individual must make for his or her self. By being *indifferent*, paradoxically, both the Stoics and Gandhi could *love* manifoldly. In drawing these links to the fore, Sorabji demonstrates the comparative consistency of Gandhi's philosophical ideas, isolating the specific ideological strengths that were required to support some of the most consequential political acts and experiments in how to live.

Richard Sorabji is an honorary fellow of Wolfson College at the University of Oxford and a fellow and emeritus professor at King's College London. He is the editor of over one hundred books and the author of twelve, including *Aristotle on Memory*; *Necessity, Cause, and Blame*; and *Self*, all published by the University of Chicago Press.

"Richard Sorabji offers us a way to think about Gandhi's nonviolence in a philosophically complex way that also places the Mahatma in a much broader historical canvas. The dialogue that *Gandhi and the Stoics* creates between these great and otherwise disconnected movements provides an immense pleasure to the reader. Suddenly we are able to exit the narrow compass of Indian nationalism, within which Gandhi tends to be squeezed by academics, and consider his career from a number of fresh perspectives."

—Faisal Devji, St Antony's College, University of Oxford

SEPTEMBER 224 p., 3 halftones 6 x 9
ISBN-13: 978-0-226-76882-3
Cloth $35.00s
PHILOSOPHY
CUSA



"Bringing together themes from two of Foucault's most important works—*Discipline and Punish* and *The History of Sexuality*—this book demonstrates a rethinking of the theoretical underpinnings of the former on the basis of his work on avowal in the latter. An excellent introduction lays out very clearly the background to these texts including insights into Foucault's prisoners' rights activism as well as some of his key differences with Sartre."

—Kevin Anderson, University of California, Santa Barbara

JANUARY 312 p. 6 x 9
ISBN-13: 978-0-226-25770-9
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92208-9
PHILOSOPHY
Copublished with the Presses Universitaires de Louvain

MICHEL FOUCAULT

Wrong-Doing, Truth-Telling

The Function of Avowal in Justice

Edited by Fabienne Brion and Bernard E. Harcourt

Translated by Stephen W. Sawyer

Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault's early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity.

Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrong-doing was no longer sufficient to satisfy the call for justice; there remained the question of who the "criminal" was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice.

Published here for the first time, the 1981 lectures are accompanied by two contemporaneous interviews with Foucault in which he elaborates on a number of key themes. *Wrong-Doing, Truth-Telling* will take its place as one of the most significant works by Foucault to appear in decades.

Michel Foucault (1926–84) was one of the most significant social theorists of the twentieth century. **Fabienne Brion** is professor in the School of Law and Criminology at the Catholic University of Louvain. **Bernard E. Harcourt** is chair of the Department of Political Science and the Julius Kreeger Professor of Law and Criminology at the University of Chicago. **Stephen W. Sawyer** is chair and assistant professor of history at the American University of Paris.

Studying Human Behavior

How Scientists Investigate Aggression and Sexuality

HELEN E. LONGINO

In *Studying Human Behavior*, Helen E. Longino enters into the complexities of human behavioral research, a domain still dominated by the age-old debate of "nature versus nurture." Rather than supporting one side or another or attempting to replace that dichotomy with a different framework for understanding behavior, Longino focuses on how scientists study it, specifically sexual behavior and aggression, and asks what can be known about human behavior through empirical investigation.

She dissects five approaches to the study of behavior—quantitative behavioral genetics, molecular behavior genetics, developmental psychology, neurophysiology and anatomy, and social/environmental methods—highlighting the underlying assumptions of these disciplines, as well as the different questions and mechanisms each addresses. She also analyzes efforts to integrate different approaches. Longino concludes that there is no single "correct" approach but that each contributes to our overall understanding of human behavior. In addition, Longino reflects on the reception and transmission of this behavioral research in scientific, social, clinical, and political spheres. A highly significant and innovative study that bears on crucial scientific questions, *Studying Human Behavior* will be essential reading not only for scientists and philosophers but also for science journalists and anyone interested in the engrossing challenges of understanding human behavior.

Helen E. Longino is chair and the Clarence Irving Lewis Professor in the Department of Philosophy at Stanford University. She is the author of *Science as Social Knowledge* and *The Fate of Knowledge*.

"Helen E. Longino presents many insights about different general methods, assumptions, research goals, and the importance of definitions in researching behavior. I know of no other book that covers such diverse approaches."

—Peter Machamer, University of Pittsburgh

DECEMBER 256 p., 6 halftones, 3 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-49287-2
Cloth $75.00x/£48.50
ISBN-13: 978-0-226-49288-9
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-92182-2
PHILOSOPHY SCIENCE

Leo Strauss's Defense of the Philosophic Life

Reading *What Is Political Philosophy?*

Edited by RAFAEL MAJOR

Leo Strauss's *What Is Political Philosophy?* addresses almost every major theme in his life's work and is often viewed as a defense of his overall philosophic approach. Yet precisely because the book is so foundational, if we want to understand Strauss's notoriously careful and complex thinking in these essays, we must also consider them just as Strauss treated philosophers of the past: on their own terms.

Each of the contributors in this collection focuses on a single chapter from *What Is Political Philosophy?* in an effort to shed light on both Strauss's thoughts about the history of philosophy and the major issues about which he wrote. Included are treatments of Strauss's esoteric method of reading, his critique of behavioral political science, and his views on classical political philosophy. Key thinkers whose work Strauss responded to are also analyzed in depth: Plato, al-Farabi, Maimonides, Hobbes, and Locke, as well as twentieth-century figures such as Eric Voegelin, Alexandre Kojève, and Kurt Riezler. Written by scholars well-known for their insight and expertise on Strauss's thought, the essays in this volume apply to Strauss the same meticulous approach he developed in reading others.

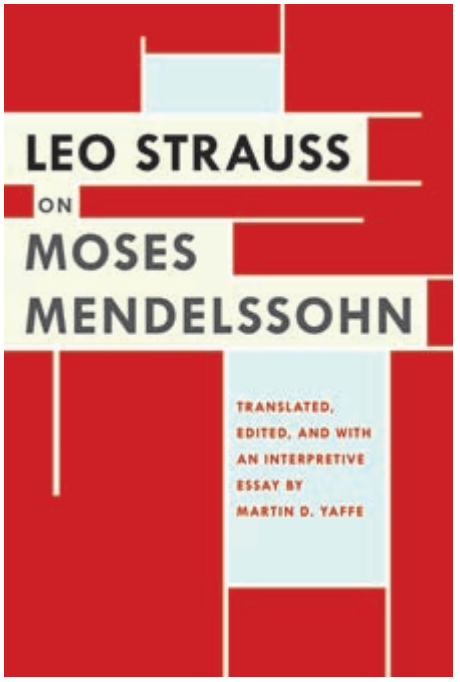
The first book-length treatment of a single book by Strauss, *Leo Strauss's Defense of the Philosophic Life* will serve as an invaluable companion to those seeking a helpful introduction or delving deeper into the major themes and ideas of this controversial thinker.

Rafael Major is the director of faculty development at the Jack Miller Center for Teaching America's Founding Principles and History. He teaches at Ursinus College.

"*What is Political Philosophy?* is Strauss's most comprehensive, and arguably most introductory, work. But the fact that each chapter focuses on key themes more fully elaborated elsewhere creates the need for a systematic supplementary text. With this collection of essays, the reader is afforded helpful guidance to the way each of the chapters relates to, illuminates, and is illuminated by other major treatments of the same themes by Strauss. The book will attract a broad readership among the many who are involved in or attentive to the ongoing debate over Strauss's controversial thought."

—Thomas L. Pangle, University of Texas at Austin

DECEMBER 240 p. 6 x 9
ISBN-13: 978-0-226-92420-5
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-92421-2
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-92423-6
PHILOSOPHY POLITICAL SCIENCE



"Leo Strauss's introductions to the works of Moses Mendelssohn are crucial for an understanding of the development of his thought. This splendid translation makes these works available for the first time to English-speaking readers. At last we will be able to appreciate Strauss's engagement with this central figure of the German Enlightenment. Bravo!"

—Steven B. Smith, Yale University

DECEMBER 352 p. 6 x 9
ISBN-13: 978-0-226-92278-2
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-92279-9
PHILOSOPHY

LEO STRAUSS

Leo Strauss on Moses Mendelssohn

Translated, Edited, and with an Interpretive Essay by Martin D. Yaffe

Moses Mendelssohn (1729–86) was the leading Jewish thinker of the German Enlightenment and the founder of modern Jewish philosophy. His writings, especially his attempt during the Pantheism Controversy to defend the philosophical legacies of Spinoza and Leibniz against F. H. Jacobi's philosophy of faith, captured the attention of a young Leo Strauss and played a critical role in the development of his thought on one of the fundamental themes of his life's work: the conflicting demands of reason and revelation.

Leo Strauss on Moses Mendelssohn is a superbly annotated translation of ten introductions written by Strauss to a multivolume critical edition of Mendelssohn's work. Commissioned in Weimar Germany in the 1920s, the project was suppressed and nearly destroyed during Nazi rule and was not revived until the 1960s. In addition to Strauss's introductions, Martin D. Yaffe has translated various editorial annotations Strauss makes on key passages in Mendelssohn's texts. Yaffe has also contributed an extensive interpretive essay that both analyzes the introductions on their own terms and discusses what Strauss writes elsewhere about the broader themes broached in his Mendelssohnian studies.

Strauss's critique of Mendelssohn represents one of the largest bodies of work by the young Strauss on a single thinker to be made available in English. It illuminates not only a formerly obscure phase in the emergence of his thought but also a critical moment in the history of the German Enlightenment.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes, Natural Right and History,* and *Spinoza's Critique of Religion*, all published by the University of Chicago Press. **Martin D. Yaffe** is professor of philosophy and religion studies at the University of North Texas and the author or editor of several books, including *Shylock and the Jewish Question*.

JEAN-JACQUES ROUSSEAU

The Major Political Writings of Jean-Jacques Rousseau

The Two Discourses and the Social Contract

Translated and Edited by John T. Scott

Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work.

The book brings together superb new translations of three of Rousseau's works: the *Discourse on the Sciences and Arts,* the *Discourse on the Origin and Foundations of Inequality Among Men,* and *On the Social Contract.* The two discourses show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract,* Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers.

The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day.

Jean-Jacques Rousseau (1712–78) was a leading Genevan philosopher and political theorist and one of the key figures of the Enlightenment. **John T. Scott** is chair and professor of political science at the University of California, Davis; he has edited or translated several volumes on Rousseau and is coauthor of *The Philosophers' Quarrel: Rousseau, Hume, and the Limits of Human Understanding.*

PORTRAIT OF JEAN-JACQUES ROUSSEAU (1712–1778) © MUSÉE ANTOINE LÉCUYER, SAINT-QUENTIN, FRANCE.

"John T. Scott is one of the preeminent Rousseau scholars in the world, and he exhibits his expertise here. This new translation is in every particular superb: faithful to the French, albeit not mulishly so; and stylishly readable. Indeed, I think it combines these two qualities better than any other English translation that currently exists. Also, Scott's introduction provides a compass to navigate Rousseau's textual waters that will help both beginner and scholar to reach shore."

—Stuart Warner, Roosevelt University

NOVEMBER 320 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-92186-0
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92188-4
PHILOSOPHY

This Is Not Civil Rights

Discovering Rights Talk in 1939 America

GEORGE I. LOVELL

"A masterly and potentially path-breaking analysis of American 'rights talk,' a much-maligned but largely misunderstood phenomenon. Using a trove of letters written in 1939 and 1940 by ordinary Americans to the Justice Department's then-new Civil Liberties Unit, George I. Lovell shows that many of the standard claims about American rights talk are wrong; beyond the fervent hope for a rights-regulated society lies a worldly wise realism about rights' limited capacity to bring about real change."

—Charles R. Epp, University of Kansas

Chicago Series in Law and Society

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ISBN-13: 978-0-226-49403-6
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-49404-3
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-49405-0

LAW HISTORY

Since at least the time of Tocqueville, observers have noted that Americans draw on the language of rights when expressing dissatisfaction with political and social conditions. As the United States confronts a complicated set of twenty-first-century problems, that tradition continues, with Americans invoking symbolic events of the founding era to frame calls for change. Most observers have been critical of such "rights talk." Scholars on the left worry that it limits the range of political demands to those that can be articulated as legally recognized rights, while conservatives fear that it creates unrealistic expectations of entitlement.

Drawing on a remarkable cache of Depression-era complaint letters written by ordinary Americans to the Justice Department, George I. Lovell challenges these common claims. Although the letters were written prior to the emergence of the modern civil rights movement—which most people assume is the origin of rights talk—many contain novel legal arguments, including expansive demands for new entitlements that went beyond what authorities had regarded as legitimate or required by law. Lovell demonstrates that rights talk is more malleable and less constraining than is generally believed. Americans, he shows, are capable of deploying idealized legal claims as a rhetorical tool for expressing their aspirations for a more just society while retaining a realistic understanding that the law often falls short of its own ideals.

George I. Lovell is associate professor of political science at the University of Washington. He is the author of *Legislative Deferrals*.

The Three and a Half Minute Transaction

Boilerplate and the Limits of Contract Design

MITU GULATI and ROBERT E. SCOTT

"Mitu Gulati and Robert E. Scott have assembled extraordinarily tantalizing evidence that even the most sophisticated contracting parties use contractual provisions that neither side understands, and they continue to use these clauses even when they stand to be interpreted in a mutually disadvantageous way. The book draws the reader in as the authors explore what could possibly be going on in the law firms and investment banks of Wall Street."

—J. Mark Ramseyer, Harvard Law School

Chicago Series in Law and Society

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ISBN-13: 978-0-226-92438-0
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92439-7

LAW

Boilerplate language in contracts tends to stick around long after its origins and purpose have been forgotten. Usually there are no serious repercussions, but sometimes it can cause unexpected problems. Such was the case with the obscure *pari passu* clause in cross-border sovereign debt contracts, until a novel judicial interpretation rattled international finance by forcing a defaulting sovereign—for one of the first times in the market's centuries-long history—to repay its foreign creditors. Though neither party wanted this outcome, the vast majority of contracts subsequently issued demonstrate virtually no attempt to clarify the imprecise language of the clause.

Using this case as a launching pad to explore the broader issue of the "stickiness" of contract boilerplate, Mitu Gulati and Robert E. Scott have sifted through more than one thousand sovereign debt contracts and interviewed hundreds of practitioners to show that the problem actually lies in the nature of the modern corporate law firm. The financial pressure on large firms to maintain a high volume of transactions contributes to an array of problems that deter innovation. With the near certainty of massive sovereign debt restructuring in Europe, *The Three and a Half Minute Transaction* speaks to critical issues facing the industry and has broader implications for contract design that will ensure it remains relevant to our understanding of legal practice long after the debt crisis has subsided.

Mitu Gulati is professor of law at Duke University. **Robert E. Scott** is the Alfred McCormack Professor of Law and the director of the Center on Contract and Economic Organization at Columbia Law School.

Everyday Law on the Street

City Governance in an Age of Diversity

MARIANA VALVERDE

Toronto prides itself on being "the world's most diverse city," and its officials seek to support this diversity through programs and policies designed to promote social inclusion. Yet this progressive vision of law often falls short in practice, limited by problems inherent in the political culture itself. In *Everyday Law on the Street*, Mariana Valverde brings to light the often unexpected ways that the development and implementation of policies shape everyday urban life.

Drawing on four years spent participating in council hearings and civic association meetings, and shadowing housing inspectors and law enforcement officials as they went about their day-to-day work, Valverde reveals a telling transformation between law on the books and law on the streets. She finds, for example, that some of the democratic governing mechanisms generally applauded—public meetings, for instance—actually create disadvantages for marginalized groups, whose members are less likely to attend or articulate their concerns. As a result, both officials and citizens fail to see problems outside the point of view of their own needs and neighborhood.

Taking issue with Jane Jacobs and many others, Valverde ultimately argues that Toronto and other diverse cities must reevaluate their allegiance to strictly local solutions. If urban diversity is to be truly inclusive—of tenants as well as homeowners, and recent immigrants as well as longtime residents—cities must move beyond microlocal planning and embrace a more expansive, citywide approach to planning and regulation.

Mariana Valverde is professor in and director of the Centre for Criminology and Sociolegal Studies at the University of Toronto. She is the author of several books, including *Law's Dream of a Common Knowledge.*

PHOTOGRAPH BY GREG DUKE

Chicago Series in Law and Society

NOVEMBER 272 p., 1 table 6 x 9
ISBN-13: 978-0-226-92189-1
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-92190-7
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-92191-4
URBAN STUDIES

Awakening to Race

Individualism and Social Consciousness in America

JACK TURNER

The election of America's first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities. Often this argument is made in the name of the long tradition of self-reliance and American individualism. In *Awakening to Race,* Jack Turner upends this view, arguing that it expresses not a deep commitment to the values of individualism, but a narrow understanding of them.

Drawing on the works of Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Ralph Ellison, and James Baldwin, Turner offers an original reconstruction of democratic individualism in American thought. All these thinkers, he shows, held that personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it. At a time when individualism is invoked as a reason for inaction, Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness—consciousness of the ways that race continues to constrain opportunity in America. Turner's "new individualism" becomes the grounds for concerted public action against racial injustice.

Jack Turner is assistant professor of political science at the University of Washington and a member of the Washington Institute for the Study of Ethnicity, Race, and Sexuality. He is the editor of *A Political Companion to Henry David Thoreau.*

"Jack Turner has canvassed a remarkable range of sources to develop a profoundly revisionist take on individualism, a theme absolutely central to the nation's founding and which has ongoing—in fact heightened—relevance in the 'postracial' age-of-Obama United States. Turner both makes a convincing case that individualism as a central American value needs to be recaptured from the Right and demonstrates that the rich tradition of American political thought does indeed provide us with the necessary conceptual resources for doing so."

—Charles W. Mills, Northwestern University

OCTOBER 192 p., 15 halftones 6 x 9
ISBN-13: 978-0-226-81711-8
Cloth $70.00x/£45.00
ISBN-13: 978-0-226-81712-5
Paper $22.50s/£14.50
E-book ISBN-13: 978-0-226-81714-9
POLITICAL SCIENCE
AFRICAN AMERICAN STUDIES

Follow the Leader?

How Voters Respond to Politicians' Policies and Performance

GABRIEL S. LENZ

"Gabriel S. Lenz addresses the central question of how voters make use of the information around them to form evaluations of elected officials. Examining the impact of processes like priming and position changing, Lenz argues that there are also substantial effects working in the opposite direction—and that who voters support affects their views on the issues. There is much to ponder here for scholars interested in voter behavior and representation."

—Thomas M. Carsey, University of North Carolina at Chapel Hill

In a democracy, we have come to assume that people know the policies they prefer and elect like-minded officials who are responsible for carrying them out. But does this actually happen? Do citizens consider candidates' policy positions when deciding whom they'll vote for? And how do politicians' performances in office factor into the voting decision?

In *Follow the Leader?,* Gabriel S. Lenz sheds light on these central questions surrounding democratic thought. Lenz looks at citizens' views on candidates both before and after periods of political upheaval, including campaigns, wars, natural disasters, and episodes of economic boom and bust. Noting important shifts in voters' preferences as a result of these events, he explains that, while citizens do assess politicians based on their performance, their policy positions actually matter much less. Even when a policy issue becomes highly prominent, people are often reluctant to shift their votes to the politician whose position best agrees with their own. In fact, Lenz shows, the reverse often takes place: citizens first pick a politician and then adopt that politician's policy views.

Based on original data drawn from multiple countries, *Follow the Leader?* is the most definitive treatment to date of when and why policy and performance matter at the voting booth, and it will break new ground in the debates about political campaigns.

Gabriel S. Lenz is assistant professor in the Charles and Louise Travers Department of Political Science at the University of California, Berkeley.

Chicago Studies in American Politics

OCTOBER 288 p., 2 halftones, 64 line drawings, 25 tables 6 x 9
ISBN-13: 978-0-226-47213-3
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-47214-0
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-47215-7
POLITICAL SCIENCE

The Social Citizen

Peer Networks and Political Behavior

BETSY SINCLAIR

"The best, most thorough, and most methodologically sophisticated treatment of the role of social networks in political behavior that I have ever read. Betsy Sinclair shows just how strongly we are influenced to express ourselves politically by our family, neighbors, and friends. We are on the verge of a sea change in political science, and this will be one of the most important books we refer to when we describe what happened to the discipline in the twenty-first century."

—James H. Fowler, University of California, San Diego

Human beings are social animals. Yet despite vast amounts of research into political decision making, very little attention has been devoted to its social dimensions. In political science, social relationships are generally thought of as mere sources of information, rather than active influences on one's political decisions.

Drawing upon data from settings as diverse as South Los Angeles and Chicago's wealthy North Shore, Betsy Sinclair shows that social networks do not merely inform citizens' behavior, they can—and do—have the power to change it. From the decision to donate money to a campaign or vote for a particular candidate to declaring oneself a Democrat or Republican, basic political acts are surprisingly subject to social pressures. When members of a social network express a particular political opinion or belief, Sinclair shows, others notice and conform, particularly if their conformity is likely to be highly visible.

We are not just social animals, but social citizens whose political choices are significantly shaped by peer influence. *The Social Citizen* has important implications for our concept of democratic participation and will force political scientists to revise their notion of voters as socially isolated decision makers.

Betsy Sinclair is assistant professor in the Department of Political Science at the University of Chicago.

Chicago Studies in American Politics

NOVEMBER 200 p., 20 line drawings, 24 tables 6 x 9
ISBN-13: 978-0-226-92281-2
Cloth $75.00x/£48.50
ISBN-13: 978-0-226-92282-9
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-92283-6
POLITICAL SCIENCE

The Timeline of Presidential Elections

How Campaigns Do (and Do Not) Matter

ROBERT S. ERIKSON and CHRISTOPHER WLEZIEN

With the 2012 presidential election upon us, will voters cast their ballots for the candidates whose platforms and positions best match their own? Or will the race for the next president of the United States come down largely to who runs the most effective campaign? It's a question those who study elections have been considering for years with no clear resolution. In *The Timeline of Presidential Elections,* Robert S. Erikson and Christopher Wlezien reveal for the first time how both factors come into play.

Erikson and Wlezien have amassed data from close to two thousand national polls covering every presidential election from 1952 to 2008, allowing them to see how outcomes take shape over the course of an election year. Polls from the beginning of the year, they show, have virtually no predictive power. By mid-April, when the candidates have been identified and matched in pollsters' trial heats, preferences have come into focus—and predicted the winner in eleven of the fifteen elections. But a similar process of forming favorites takes place in the last six months, during which voters' intentions change only gradually, with particular events—including presidential debates—rarely resulting in dramatic change.

Ultimately, Erikson and Wlezien show that it is through campaigns that voters are made aware of—or not made aware of—fundamental factors like candidates' policy positions that determine which ticket will get their votes. In other words, fundamentals matter, but only because of campaigns. Timely and compelling, this book will force us to rethink our assumptions about presidential elections.

Robert S. Erikson is professor of political science at Columbia University and the author or coauthor of several books, including *The Macro Polity*. **Christopher Wlezien** is professor of political science at Temple University and coauthor of *Degrees of Democracy*, among other books.

"This is an important, original book by accomplished political scientists at the top of their game. Robert S. Erikson and Christopher Wlezien have addressed a central question in the study of presidential elections—to what extent do the actual campaigns matter?—and provided an account of election dynamics that anyone with a passing knowledge of presidential elections can understand, but whose technical sophistication will be appreciated by political scientists. *The Timeline of Presidential Elections* will be regarded as a landmark by the presidential research community."

—Gary C. Jacobson, University of California, San Diego

Chicago Studies in American Politics

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Cloth $75.00x/£48.50
ISBN-13: 978-0-226-92215-7
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-92216-4
POLITICAL SCIENCE

Think Tanks in America

THOMAS MEDVETZ

Over the past half-century, think tanks have become fixtures of American politics, supplying advice to presidents and policymakers, expert testimony on Capitol Hill, and convenient facts and figures to journalists and media specialists. But what are think tanks? Who funds them? And just how influential have they become?

In *Think Tanks in America*, Thomas Medvetz argues that the unsettling ambiguity of the think tank is less an accidental feature of its existence than the very key to its impact. By combining elements of more established sources of public knowledge—universities, government agencies, businesses, and the media—think tanks exert a tremendous amount of influence on the way citizens and lawmakers perceive the world, unbound by the more clearly defined roles of those other institutions. In the process, they transform the government of this country, the press, and the political role of intellectuals. Timely, succinct, and instructive, this provocative book will force us to rethink our understanding of the drivers of political debate in the United States.

Thomas Medvetz is assistant professor of sociology at the University of California, San Diego.

"Thomas Medvetz does us a huge service by analyzing the development of policy expertise, its shifting institutional locations, and the impact of both on academic social science and public affairs. This is an important book on an important issue.

—Craig Calhoun, Director, London School of Economics and Political Science

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ISBN-13: 978-0-226-51729-2
Cloth $32.50s/£21.00
E-book ISBN-13: 978-0-226-51730-8
AMERICAN HISTORY
POLITICAL SCIENCE

Electing Judges

The Surprising Effects of Campaigning on Judicial Legitimacy

JAMES L. GIBSON

"James L. Gibson is an intellectual giant in the field of judicial politics, and *Electing Judges* may be his most important contribution to date. This is a first-rate piece of scholarship that speaks directly to the central arguments in a highly contentious ongoing debate. For all interested in the judicial selection process, Gibson's evidence is powerful and simply cannot be ignored."

—Chris W. Bonneau, University of Pittsburgh

Chicago Studies in American Politics

OCTOBER 232 p., 1 halftone, 15 line drawings, 20 tables 6 x 9
ISBN-13: 978-0-226-29107-9
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-29108-6
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-29110-9
POLITICAL SCIENCE

In *Electing Judges,* leading judicial politics scholar James L. Gibson responds to the growing chorus of critics who fear that the politics of running for office undermine judicial independence. While many people have opinions on the topic, few have supported them with actual empirical evidence. Gibson rectifies this situation, offering the most systematic and comprehensive study to date of the impact of campaigns on public perceptions of fairness, impartiality, and the legitimacy of elected state courts—and his findings are both counterintuitive and controversial.

Gibson finds that ordinary Americans do not conclude from campaign promises that judges are incapable of making impartial decisions. Instead, he shows, they understand the process of deciding cases to be an exercise in policymaking, rather than of simply applying laws to individual cases—and consequently think it's important for candidates to reveal where they stand on important issues. Negative advertising also turns out to have a limited effect on perceptions of judicial legitimacy, though the same cannot be said for widely hated campaign contributions.

Taking both the good and bad into consideration, Gibson argues that elections are ultimately beneficial in boosting the legitimacy of courts, despite the slight negative effects of some campaign activities. *Electing Judges* will initiate a lively debate inside both the halls of justice and the academy.

James L. Gibson is the Sidney W. Souers Professor of Government at Washington University in St. Louis and Professor Extraordinary in Political Science at Stellenbosch University in South Africa. He is the author or coauthor of eight books, including *Citizens, Courts, and Confirmations.*

Democracy and the Left

Social Policy and Inequality in Latin America

EVELYNE HUBER and JOHN D. STEPHENS

"Evelyne Huber and John D. Stephens have provided the most theoretically profound, empirically thorough, and wide-ranging work that advances the more optimistic view that democracy itself plays a crucial role in stimulating redistribution in Latin America and that the political left is the most important agent in effecting this change. *Democracy and the Left* is an important, major book that advances a powerful argument about a significant topic and substantiates it with an impressive range of research."

—Kurt Weyland, University of Texas

AUGUST 336 p., 12 figures, 36 tables 6 x 9
ISBN-13: 978-0-226-35652-5
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-35653-2
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-35655-6
POLITICAL SCIENCE

Although inequality in Latin America ranks among the worst in the world, it has notably declined over the last decade, offset by improvements in health care and education, enhanced programs for social assistance, and increases in the minimum wage.

In *Democracy and the Left,* Evelyne Huber and John D. Stephens argue that the resurgence of democracy in Latin America is key to this change. In addition to directly affecting public policy, democratic institutions enable left-leaning political parties to emerge, significantly influencing the allocation of social spending on poverty and inequality. But while democracy is an important determinant of redistributive change, it is by no means the only factor. Huber and Stephens present quantitative analyses of eighteen countries and comparative historical analyses of the five most advanced social policy regimes in Latin America, showing how international power structures have influenced the direction of their social policy. They augment these analyses by comparing them to the development of social policy in democratic Portugal and Spain.

The most ambitious examination of the development of social policy in Latin America to date, *Democracy and the Left* shows that inequality is far from intractable—a finding with crucial policy implications worldwide.

Evelyne Huber is the Morehead Alumni Distinguished Professor of Political Science at the University of North Carolina at Chapel Hill, where **John D. Stephens** is the Gerhard E. Lenski, Jr. Distinguished Professor of Political Science and Sociology. Together, they are the authors of *Development and Crisis of the Welfare State.*

Learning While Governing

Expertise and Accountability in the Executive Branch

SEAN GAILMARD and JOHN W. PATTY

Although their leaders and staff are not elected, bureaucratic agencies have the power to make policy decisions that carry the full force of the law. In this groundbreaking book, Sean Gailmard and John W. Patty explore an issue central to political science and public administration: How do Congress and the president ensure that bureaucratic agencies implement their preferred policies?

The assumption has long been that bureaucrats bring to their positions expertise, which must then be marshaled to serve the interests of a particular policy. In *Learning While Governing*, Gailmard and Patty overturn this conventional wisdom, showing instead that much of what bureaucrats need to know to perform effectively is learned on the job. Bureaucratic expertise, they argue, is a function of administrative institutions and interactions with political authorities that collectively create an incentive for bureaucrats to develop expertise. The challenge for elected officials is therefore to provide agencies with the autonomy to do so while making sure they do not stray significantly from the administration's course. To support this claim, the authors analyze several types of information-management processes.

Learning While Governing speaks to an issue with direct bearing on power relations between Congress, the president, and the executive agencies, and it will be a welcome addition to the literature on bureaucratic development.

Sean Gailmard is the Judith E. Gruber Associate Professor in the Charles and Louise Travers Department of Political Science at the University of California, Berkeley. **John W. Patty** is associate professor of political science at Washington University in St. Louis.

"For the creativity of its design, the importance of its subject matter, and the depth of its analysis, *Learning While Governing* is sure to make a splash in the discipline. Sean Gailmard and John W. Patty dish up a rich array of insights into the development of policy expertise within the executive branch. Most importantly, they show that the development and transmittal of expertise is unavoidably haphazard, as the institutional solutions to some problems of governance unavoidably exacerbate others."

—William G. Howell, University of Chicago

Chicago Studies in American Politics

JANUARY 320 p., 4 line drawings, 4 tables 6 x 9
ISBN-13: 978-0-226-92440-3
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92441-0
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-92442-7

POLITICAL SCIENCE

Institutional Foundations of Impersonal Exchange

Theory and Policy of Contractual Registries

BENITO ARRUÑADA

Governments and development agencies devote considerable resources to building institutions to protect property rights. When the owners of property feel that their claims are protected by law, they have greater incentive to invest in their property or use it as collateral. Similarly, when entrepreneurs are able to easily formalize their activities, they benefit from gaining access to courts and transforming their firms into legal entities. Policies for protecting property rights have thus become an important factor in economic growth.

Benito Arruñada broadens this account through an examination of the costs and benefits of strong property rights within the context of impersonal trade. Trading with strangers is a route to growth, but inherent in the process are risks that can be mitigated by land and company registries, which enable both sides to protect their property rights. Tracing the development of registries in developed and developing countries, Arruñada argues that, while no single institutional arrangement is appropriate across the board, there are general principles that may be applied to facilitate the protection of both private property and impersonal trade. With its nuanced presentation of the theoretical and practical implications, this book expands our understanding of how property rights work in today's world.

Benito Arruñada is professor of business organization at Pompeu Fabra University in Barcelona.

"Benito Arruñada has written an excellent and well-thought-out work that highlights the importance of legal rules—rather than speculative stylized ideas about institutions—in understanding the true value of property rights and the problems impeding real-world reform. The book will find a ready audience among economists, lawyers, political scientists, and the aid community."

—Pablo T. Spiller, University of California, Berkeley

AUGUST 312 p., 10 line drawings, 2 tables 6 x 9
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E-book ISBN-13: 978-0-226-02835-4

ECONOMICS POLITICAL SCIENCE

"Daniel P. Aldrich has drawn the lens back from the single event to reveal patterns of resilience—and roadblocks to recovery—in four different post-disaster contexts. *Building Resilience* offers a novel and compelling look at the darker side of social capital as it relates to post-disaster recovery."

—Emily Chamlee-Wright, Beloit College

SEPTEMBER 256 p., 20 line drawings, 18 tables 6 x 9
ISBN-13: 978-0-226-01287-2
Cloth $80.00x/£51.50
ISBN-13: 978-0-226-01288-9
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-01289-6
POLITICAL SCIENCE SOCIOLOGY

Building Resilience

Social Capital in Post-Disaster Recovery

DANIEL P. ALDRICH

Each year, natural disasters threaten the strength and stability of communities worldwide. Yet responses to the challenges of recovery vary greatly and in ways that aren't always explained by the magnitude of the catastrophe or the amount of aid provided by national governments or the international community. The difference between resilience and disrepair, Daniel P. Aldrich shows, lies in the depth of communities' social capital.

Building Resilience highlights the critical role of social capital in the ability of a community to withstand disaster and rebuild the infrastructure and ties that are at the foundation of any community. Aldrich examines the post-disaster responses of four distinct communities—Tokyo following the 1923 earthquake, Kobe after the 1995 earthquake, Tamil Nadu after the 2004 Indian Ocean tsunami, and New Orleans post-Katrina—and finds that those with robust social networks were better able to coordinate recovery. In addition to quickly disseminating information and assistance, communities with an abundance of social capital were able to minimize the migration of people and resources out of the area.

With governments increasingly overstretched and natural disasters likely to increase in frequency and intensity, an understanding of what contributes to efficient reconstruction is more important than ever. *Building Resilience* underscores a critical component of an effective response.

Daniel P. Aldrich is associate professor of political science at Purdue University. He is the author of *Site Fights: Divisive Facilities and Civil Society in Japan and the West.*

"As the United States faces both military and economic challenges to its international status, *Birth of Hegemony* speaks to important and timely debates. Drawing on the insights of political science, history, finance, and economics, Andrew C. Sobel provides a masterly critique of existing hegemonic theories, extending our understanding of how states develop into international leaders and how they stabilize the global system."

—William T. Bernhard, University of Illinois at Urbana-Champaign

AUGUST 224 p., 1 line drawing, 4 tables 6 x 9
ISBN-13: 978-0-226-76759-8
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-76760-4
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-76761-1
POLITICAL SCIENCE ECONOMICS

Birth of Hegemony

Crisis, Financial Revolution, and Emerging Global Networks

ANDREW C. SOBEL

With American leadership facing increased competition from China and India, the question of how hegemons emerge—and are able to create conditions for lasting stability—is of utmost importance in international relations. The generally accepted wisdom is that liberal superpowers, with economies based on capitalist principles, are best able to develop systems conducive to the health of the global economy.

In *Birth of Hegemony,* Andrew C. Sobel draws attention to the critical role played by finance in the emergence of these liberal hegemons. He argues that a hegemon must have both the capacity and the willingness to bear a disproportionate share of the cost of providing key collective goods that are the basis of international cooperation and exchange. Through this, the hegemon helps maintain stability and limits the risk to productive international interactions. However, prudent planning can account for only part of a hegemon's ability to provide public goods, while some of the necessary conditions must be developed simply through processes of economic growth and political development. Sobel supports these claims by examining the economic trajectories that led to the successive leadership of the Netherlands, Britain, and the United States.

Stability in international affairs has long been a topic of great interest to our understanding of global politics, and Sobel's account sets the stage for a consideration of recent developments affecting the United States.

Andrew C. Sobel is a political scientist in the International and Area Studies program at Washington University in St. Louis. He is the author of several books, including *Political Economy and Global Affairs.*

Influences

Art, Optics, and Astrology in the Italian Renaissance

MARY QUINLAN-McGRATH

Today few would think of astronomy and astrology as fields related to theology. Fewer still would know that physically absorbing planetary rays was once considered to have medical and psychological effects. But this was the understanding of light radiation held by certain natural philosophers of early modern Europe, and that, argues Mary Quinlan-McGrath, was why educated people of the Renaissance commissioned artworks centered on astrological themes and practices.

Influences is the first book to reveal how important Renaissance artworks were designed to be not only beautiful but also—perhaps even primarily—functional. From the fresco cycles at Caprarola, to the Vatican's Sala dei Pontefici, to the Villa Farnesina, these great works were commissioned to selectively capture and then transmit celestial radiation, influencing the bodies and minds of their audiences. Quinlan-McGrath examines the sophisticated logic behind these theories and practices and, along the way, sheds light on early creation theory; the relationship between astrology and natural theology; and the protochemistry, physics, and mathematics of rays.

An original and intellectually stimulating study, *Influences* adds a new dimension to the understanding of aesthetics among Renaissance patrons and a new meaning to the seductive powers of art.

CHIGI VAULT, DETAIL OF *CRATER*

DECEMBER 304 p., 14 color plates, 12 halftones, 14 line drawings 6 x 9
ISBN-13: 978-0-226-92284-3
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92285-0
ART SCIENCE

Mary Quinlan-McGrath is associate professor of art history at Northern Illinois University.

From Pleasure Machines to Moral Communities

An Evolutionary Economics without Homo economicus

GEOFFREY M. HODGSON

Are humans at their core seekers of their own pleasure or cooperative members of society? Paradoxically, they are both. Pleasure seeking can take place only within the context of what works within a defined community, and central to any community are the evolved codes and principles guiding appropriate behavior or morality. The complex interaction of morality and self-interest is at the heart of Geoffrey M. Hodgson's approach to evolutionary economics, which is designed to bring about a better understanding of human behavior.

In *From Pleasure Machines to Moral Communities,* Hodgson casts a critical eye on neoclassical individualism, its foundations and flaws, and turns to recent insights from research on the evolutionary bases of human behavior. He focuses his attention on the evolution of morality, its meaning, why it came about, and how it influences human attitudes and behavior. This more nuanced understanding sets the stage for a fascinating investigation of its implications for a range of pressing issues drawn from diverse environments, including the business world and crucial policy realms like health care and ecology.

This book provides a valuable complement to Hodgson's earlier work with Thorbjørn Knudsen on evolutionary economics in *Darwin's Conjecture,* extending the evolutionary outlook to include moral and policy-related issues.

Geoffrey M. Hodgson is research professor at the University of Hertfordshire Business School, England, and the author or coauthor of over a dozen books, including *The Evolution of Institutional Economics* and *Darwin's Conjecture.*

"In his bold and thought-provoking new book, Geoffrey M. Hodgson exposes the deficiencies in 'methodological individualism' and shows how the neoclassical model of human nature is a crude caricature when it comes to dealing with the emergent dynamics of collective phenomena. In doing so, he provides much-needed clarification for an often muddy economic debate."

—Peter Corning, Institute for the Study of Complex Systems and the author of *The Fair Society*

DECEMBER 320 p., 2 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-92271-3
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-92273-7
ECONOMICS

The State and the Stork

The Population Debate and Policy Making in US History

DEREK S. HOFF

"Derek S. Hoff has taken an important, complicated topic and traced it over the whole of American history. The research on display here is striking in its breadth and depth, Hoff's insights are penetrating, and his interpretation is original. *The State and the Stork* is a solid piece of scholarship."

—Robert Collins, University of Missouri

From the colonial era to the present, the ever-shifting debate about America's almost uninterrupted population growth has exerted a profound influence on the evolution of politics, public policy, and economic thinking in the United States. In a remarkable shift since the 1970s, Americans have celebrated the economic virtues of population growth—but as one of the only wealthy countries experiencing significant growth in the twenty-first century, the United States now finds itself at a crossroads with policymakers unwilling or unable to address the future.

From the founders' fears that crowded cities would produce corruption, luxury, and vice to the zero population growth movement of the late 1960s and the continuing emergence of the aging crisis, the debate has often been about much more than race or resource exhaustion. In *The State and the Stork*, Derek S. Hoff draws on his extraordinary knowledge of the intersections of population debates and economics throughout American history to explain the many surprising ways that population ideas and anxieties have provoked a wide range of policies, connecting demographic debates and economics to unexpected policies and political developments—including the recent conservative revival. At once a fascinating history and a revelatory look at the national conversation, *The State and the Stork* could not be timelier.

SEPTEMBER 368 p. 6 x 9
ISBN-13: 978-0-226-34762-2
Cloth $49.00s/£31.50
E-book ISBN-13: 978-0-226-34765-3
AMERICAN HISTORY
POLITICAL SCIENCE

Derek S. Hoff is associate professor of history at Kansas State University.

Brown in the Windy City

Mexicans and Puerto Ricans in Postwar Chicago

LILIA FERNÁNDEZ

"With astute attention to the parallel trajectories and overlapping nature of Mexican Americans' and Puerto Ricans' histories, Lilia Fernández paints a rich portrait of neighborhood life, moving beyond broad strokes and the white-black racial binary. Told with detail, substance, and nuance, *Brown in the Windy City* is an important story that is likely to become a foundational book."

—Carmen Teresa Whalen, author of *From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies*

Like other industrial cities in the postwar period, Chicago underwent the dramatic population shifts that radically changed the complexion of the urban north. As African American populations grew and white communities declined throughout the 1960s and '70s, Mexicans and Puerto Ricans migrated to the city, adding a complex layer to local racial dynamics.

Brown in the Windy City is the first history to examine the migration and settlement of Mexicans and Puerto Ricans in the postwar era. Here, Lilia Fernández reveals how the two populations arrived in Chicago in the midst of tremendous social and economic change and, in the midst of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and racial place in one of America's great cities. Over the course of these three decades, through their experiences in the city's central neighborhoods, Fernández demonstrates how Mexicans and Puerto Ricans collectively articulated a distinct racial position in Chicago, one that was flexible and fluid, neither black nor white.

Historical Studies of Urban America

NOVEMBER 384 p., 18 halftones, 9 maps, 13 tables 6 x 9
ISBN-13: 978-0-226-24425-9
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-24428-0
AMERICAN HISTORY

Lilia Fernández is assistant professor in the Department of History at Ohio State University.

MICHELE LANDIS DAUBER

The Sympathetic State

Disaster Relief and the Origins of the American Welfare State

Even as unemployment rates soared during the Great Depression, FDR's relief and social security programs faced attacks in Congress and the courts on the legitimacy of federal aid to the growing population of poor. In response, New Dealers pointed to a long tradition—dating back to 1790 and now largely forgotten—of federal aid to victims of disaster. In *The Sympathetic State*, Michele Landis Dauber recovers this crucial aspect of American history, tracing the roots of the modern American welfare state beyond the New Deal and the Progressive Era back to the earliest days of the republic when relief was forthcoming for the victims of wars, fires, floods, hurricanes, and earthquakes.

Drawing on a variety of materials, including newspapers, legal briefs, political speeches, art and literature of the time, and letters from thousands of ordinary Americans, Dauber shows that while this long history of government disaster relief has faded from our memory today, it was extremely well-known to advocates of an expanded role for the national government in the 1930s. Making this connection required framing the Great Depression as a disaster afflicting citizens through no fault of their own. Dauber argues that the disaster paradigm, though successful in defending the New Deal, would ultimately come back to haunt advocates for social welfare. By not making a more radical case for relief, proponents of the New Deal helped create the weak, uniquely American welfare state we have today—one torn between the desire to come to the aid of those suffering and the deeply rooted suspicion that those in need are responsible for their own deprivation.

Contrary to conventional thought, the history of federal disaster relief is one of remarkable consistency, despite significant political and ideological change. Dauber's pathbreaking and highly readable book uncovers the historical origins of the modern American welfare state.

Michele Landis Dauber is professor of law and (by courtesy) sociology, as well as the Bernard D. Bergreen Faculty Scholar at Stanford University.

"A marvelous, deeply researched history of the largely forgotten role of federal disaster relief in the historical development of the American welfare state. Michele Landis Dauber shows very creatively how the Great Depression came to be understood as a single, monolithic event—as a disaster—that justified new and expansive forms of relief. Political scientists and historians will have to contend with her central argument: that the New Deal was less the product of a 'constitutional revolution' than ordinary lawyering from long-settled precedents."

—Michael Willrich, author of *Pox: An American History*

DECEMBER 352 p., 23 halftones, 1 line drawing, 13 tables 6 x 9
ISBN-13: 978-0-226-92348-2
Cloth $75.00x/£48.50
ISBN-13: 978-0-226-92349-9
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-92350-5
AMERICAN HISTORY

IMAGE COURTESY OF THE SPECIAL COLLECTIONS RESEARCH CENTER, SWEM LIBRARY, COLLEGE OF WILLIAM AND MARY

DECEMBER 368 p., 18 halftones 6 x 9
ISBN-13: 978-0-226-67500-8
Cloth $55.00s/£35.50
E-book ISBN-13: 978-0-226-67502-2
EUROPEAN HISTORY

Walter Ralegh's *History of the World* and the Historical Culture of the Late Renaissance

NICHOLAS POPPER

Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603, Sir Walter Ralegh spent the next seven years producing his massive *History of the World*. Created with the aid of a library of more than five hundred books he was allowed to keep in his quarters, this incredible work of English vernacular would become a best-seller, with nearly twenty editions, abridgments, and continuations issued in the years that followed.

Nicholas Popper uses Ralegh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance. From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory, but a means of advancing their power in the courts and councils of contemporary Europe. The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines, transforming Europe's intellectual—and political—regimes. More than a mere study of Ralegh's book, Popper's book reveals how the methods historians devised to illuminate the past structured the dynamics of early modernity in Europe and England.

Nicholas Popper is assistant professor in the Department of History at the College of William and Mary.

"Jan L. Logemann provides an outstanding contribution to the history of consumption that will be an important read for scholars of European and American history. *Trams or Tailfins?* is an excellent model for how consumer history can be embedded within the history of public policy."

—Katherine Pence,
Baruch College,
City University of New York

OCTOBER 352 p., 12 halftones, 1 figure, 8 tables 6 x 9
ISBN-13: 978-0-226-49149-3
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-49152-3
HISTORY

Trams or Tailfins?

Public and Private Prosperity in Postwar West Germany and the United States

JAN L. LOGEMANN

In the years that followed World War II, both the United States and the newly formed West German republic had an opportunity to remake their economies. Since then, much has been made of the supposed "Americanization" of European consumer societies—in Germany and elsewhere. Arguing against these foggy notions, Jan L. Logemann takes a comparative look at the development of postwar mass consumption in West Germany and the United States and the emergence of discrete consumer modernities.

In *Trams or Tailfins?*, Logemann explains how the decisions made at this crucial time helped to define both of these economic superpowers in the second half of the twentieth century. While Americans splurged on private cars and bought goods on credit in suburban shopping malls, Germans rebuilt public transit and developed pedestrian shopping streets in their city centers—choices that continue to shape the quality and character of life decades later. Outlining the abundant differences in the structures of consumer society, consumer habits, and the role of public consumption in these countries, Logemann reveals the many subtle ways that the spheres of government, society, and physical space define how we live.

Jan L. Logemann is the editor of *The Development of Consumer Credit in Global Perspective*. A research fellow at the German Historical Institute in Washington, DC, he is also the director of their Transatlantic Perspectives project.

History's Babel

Scholarship, Professionalization, and the Historical Enterprise in the United States, 1880–1940

ROBERT B. TOWNSEND

From the late nineteenth century until World War II, competing spheres of professional identity and practice redrew the field of history, establishing fundamental differences between the roles of university historians, archivists, staff at historical societies, history teachers, and others.

In *History's Babel*, Robert B. Townsend takes us from the beginning of this professional shift—when the work of history included not just original research, but also teaching and the gathering of historical materials—to a state of microprofessionalization that continues to define the field today. Drawing on extensive research among the records of the American Historical Association and a multitude of other sources, Townsend traces the slow fragmentation of the field from 1880 to the divisions of the 1940s manifest today in the diverse professions of academia, teaching, and public history. By revealing how the founders of the contemporary historical enterprise envisioned the future of the discipline, he offers insight into our own historical moment and the way the discipline has adapted and changed over time. Townsend's work will be of interest not only to historians but to all who care about how the professions of history emerged, how they might go forward, and the public role they still can play.

Robert B. Townsend is the deputy director of the American Historical Association, where he has worked for more than twenty years.

"In this impressively researched study, Robert B. Townsend conveys the intellectual energy and the distinctly American unified vision among particular historians of the time who sought a professional identity for the historical enterprise. This is an important study of the evolution of the infrastructure of the intellectual life of the nation."

—Francis X. Blouin, Jr., University of Michigan, Ann Arbor

JANUARY 256 p., 15 line drawings 6 x 9
ISBN-13: 978-0-226-92392-5
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92393-2
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-92394-9
HISTORY EDUCATION

The Making of Romantic Love

Longing and Sexuality in Europe, South Asia, and Japan, 900–1200 CE

WILLIAM M. REDDY

In the twelfth century, the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy, European poets, romance writers, and lovers devised a vision of love as something quite different from desire. Romantic love was thus born as a movement of covert resistance.

In *The Making of Romantic Love*, William M. Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent—or innocent enough. Reddy strikes out from this historical moment on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan from 900 to 1200 CE, where one finds no trace of an opposition between love and desire. In this comparative framework, Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire.

William M. Reddy is the William T. Laprade Professor of History and professor of cultural anthropology at Duke University. He is the author of a number of historical works, including *The Navigation of Feeling: A Framework for the History of Emotions.*

"Let the debates begin! Drawing on an astonishing panoply of sources, from European courtly and troubadour literature to Heian Japanese poetry, from canon law to Puri temple dancing, William M. Reddy's important new book challenges our basic assumptions about eroticism, heroism, the nature of marriages, and the legacy of the Middle Ages in modern culture. Reading this impressive study will leave you a different person."

—Barbara H. Rosenwein, Loyola University Chicago

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HISTORY

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HISTORY

Ancient Perspectives

Maps and Their Place in Mesopotamia, Egypt, Greece, and Rome

Edited by RICHARD J. A. TALBERT

Ancient Perspectives encompasses a vast arc of space and time—Western Asia to North Africa and Europe from the third millennium BCE to the fifth century CE—to explore mapmaking and worldviews in the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. In each society, maps served as critical economic, political, and personal tools, but there was little consistency in how and why they were made. Much like today, maps in antiquity meant very different things to different people.

Ancient Perspectives presents an ambitious, fresh overview of cartography and its uses. The seven chapters range from broad-based analyses of mapping in Mesopotamia and Egypt to a close focus on Ptolemy's ideas for drawing a world map based on the theories of his Greek predecessors at Alexandria. The remarkable accuracy of Mesopotamian city plans is revealed, as is the creation of maps by Romans to support the proud claim that their emperor's rule was global in its reach. By probing the instruments and techniques of both Greek and Roman surveyors, one chapter seeks to uncover how their extraordinary planning of roads, aqueducts, and tunnels was achieved.

Even though none of these civilizations devised the means to measure time or distance with precision, they still conceptualized their surroundings, natural and man-made, near and far, and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares.

Richard J. A. Talbert is the William Rand Kenan, Jr., Professor of History and Classics and the founder of the Ancient World Mapping Center at the University of North Carolina at Chapel Hill. He is the author or editor of numerous books, including the *Barrington Atlas of the Greek and Roman World* and *Rome's World: The Peutinger Map Reconsidered*.

IMAGE COURTESY OF THE CAROLINA YOUTH DEVELOPMENT CENTER

Markets and Governments in Economic History

FEBRUARY 272 p., 13 halftones, 5 tables 6 x 9
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AMERICAN HISTORY

The Charleston Orphan House

Children's Lives in the First Public Orphanage in America

JOHN E. MURRAY

The first public orphanage in America, the Charleston Orphan House saw to the welfare and education of thousands of children from poor white families in the urban South. From wealthy benefactors to the families who sought its assistance to the artisans and merchants who relied on its charges as apprentices, the Orphan House was a critical component of the city's social fabric. By bringing together white citizens from all levels of society, it also played a powerful political role in maintaining the prevailing social order.

John E. Murray tells the story of the Charleston Orphan House for the first time through the words of those who lived there or had family members who did. Through their letters and petitions, the book follows the families from the events and decisions that led them to the Charleston Orphan House through the children's time spent there to, in a few cases, their later adult lives. What these accounts reveal are families struggling to maintain ties after catastrophic loss and to preserve bonds with children who no longer lived under their roofs.

An intimate glimpse into the lives of the white poor in early American history, *The Charleston Orphan House* is moreover an illuminating look at social welfare provision in the antebellum South.

John E. Murray is the J. R. Hyde III Professor of Political Economy at Rhodes College and the author of *Origins of American Health Insurance*.

Document Raj

Writing and Scribes in Early Colonial South India

BHAVANI RAMAN

Historians of British colonial rule in India have noted both the place of military might and the imposition of new cultural categories in the making of Empire, but Bhavani Raman, in *Document Raj*, uncovers a lesser-known story of power: the power of bureaucracy. Drawing on extensive archival research in the files of the East India Company's administrative offices in Madras, she tells the story of a bureaucracy gone awry in a fever of documentation practices that grew ever more abstract—and the power, both economic and cultural, this created.

In order to assert its legitimacy and value within the British Empire, the East India Company was diligent about record keeping. Raman shows, however, that the sheer volume of their document production allowed colonial managers to subtly but substantively manipulate records for their own ends, increasingly drawing the real and the recorded further apart. While this administrative sleight of hand increased the company's reach and power within the Empire, it also bolstered profoundly new orientations to language, writing, memory, and pedagogy for the officers and Indian subordinates involved. Immersed in a subterranean world of delinquent scribes, translators, village accountants, and entrepreneurial fixers, *Document Raj* maps the shifting boundaries of the legible and illegible, the legal and illegitimate, that would usher India into the modern world.

Bhavani Raman is assistant professor of South Asian history at Princeton University.

"*Document Raj* is an outstanding book. Bhavani Raman explores, with depth and insight, the 'small' world of the Tamil cutcherry in the early nineteenth century. However, by so doing, she opens up large questions about the colonial encounter in India, the transformation of knowledge and learning, and the nature of the bureaucratic state. The result is a major contribution that establishes a paradigm around which scholarly discussions are likely to take place for years to come."

—David Washbrook, Trinity College, University of Cambridge

South Asia Across the Disciplines

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HISTORY ASIAN STUDIES
IND SA

Mastering Iron

The Struggle to Modernize an American Industry, 1800–1868

ANNE KELLY KNOWLES

Veins of iron run deep in the history of America. Iron making began almost as soon as European settlement, with the establishment of the first ironworks in colonial Massachusetts. Yet it was Great Britain that became the Atlantic world's dominant low-cost, high-volume producer of iron, a position it retained throughout the nineteenth century. It was not until after the Civil War that American iron producers began to match the scale and efficiency of the British iron industry.

In *Mastering Iron*, Anne Kelly Knowles argues that the prolonged development of the American iron industry was largely due to geographical problems the British did not face. Pairing exhaustive manuscript research with analysis of a detailed geospatial database that she built of the industry, Knowles reconstructs the American iron industry in unprecedented depth, from locating hundreds of iron companies in their social and environmental contexts to explaining workplace culture and social relations between workers and managers. She demonstrates how ironworks in Alabama, Maryland, Pennsylvania, and Virginia struggled to replicate British technologies but, in the attempt, brought about changes in the American industry that set the stage for the subsequent age of steel.

Richly illustrated with dozens of original maps and period art work, all in full color, *Mastering Iron* sheds new light on American ambitions and highlights the challenges a young nation faced as it grappled with its geographic conditions.

Anne Kelly Knowles is a historical geographer who teaches at Middlebury College. She is the author of *Calvinists Incorporated: Welsh Immigrants on Ohio's Industrial Frontier*, also published by the University of Chicago Press, and the editor of *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship*.

THE GUN FOUNDRY BY JOHN FERGUSON WEIR, 1864–66 (PUTNAM COUNTY HISTORICAL SOCIETY)

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AMERICAN HISTORY

"*Solving Problems in Technical Communication* is excellent, sound, and credible. Every chapter is engaging, easy to follow, and accurate, which doesn't surprise me given the editors and contributors—all are distinguished leaders with long vitas chronicling the major conversations in the field."

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REFERENCE

Solving Problems in Technical Communication

Edited by JOHNDAN JOHNSON-EILOLA and STUART A. SELBER

The field of technical communication is rapidly expanding in both the academic world and the private sector, yet a problematic divide remains between theory and practice. Here Johndan Johnson-Eilola and Stuart A. Selber, both respected scholars and teachers of technical communication, effectively bridge that gap.

Solving Problems in Technical Communication collects the latest research and theory in the field and applies it to real-world problems faced by practitioners—problems involving ethics, intercultural communication, new media, and other areas that determine the boundaries of the discipline. The book is structured in four parts, offering an overview of the field, situating it historically and culturally, reviewing various theoretical approaches to technical communication, and examining how the field can be advanced by drawing on diverse perspectives. Timely, informed, and practical, *Solving Problems in Technical Communication* will be an essential tool for undergraduates and graduate students as they begin the transition from classroom to career.

Johndan Johnson-Eilola is professor of communication and media at Clarkson University. He is the author of *Datacloud*, coauthor of *Writing New Media*, and coeditor, with Stuart A. Selber, of *Central Works in Technical Communication*. **Stuart A. Selber** is associate professor of English at the Pennsylvania State University. He is the author of *Multiliteracies for a Digital Age* and the editor of *Rhetorics and Technologies* and *Computers and Technical Communication*.

"With this book, Philippa J. Benson and Susan C. Silver have provided a guide to the art of preparing and submitting scientific manuscripts. But they have done much more than that: they have placed their manual in the wider context of the need for science to be communicated to the public. I shall certainly be recommending *What Editors Want* to authors, particularly those at an early point in their career. And as an editor, I shall even use this book to remind myself what I want."

—Andrew Sugden, deputy editor, *Science*

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REFERENCE SCIENCE

What Editors Want

An Author's Guide to Scientific Journal Publishing

PHILIPPA J. BENSON and SUSAN C. SILVER

Research publications have always been key to building a successful career in science, yet little if any formal guidance is offered to young scientists on how to get research papers peer reviewed, accepted, and published by leading scientific journals. With *What Editors Want*, Philippa J. Benson and Susan C. Silver, two well-respected editors from the science publishing community, remedy that situation with a clear, straightforward guide that will be of use to all scientists.

Benson and Silver instruct readers on how to identify the journals that are most likely to publish a given paper, how to write an effective cover letter, how to avoid common pitfalls of the submission process, and how to effectively navigate the all-important peer review process, including dealing with revisions and rejection. With supplemental advice from more than a dozen experts, this book will equip scientists with the knowledge they need to usher their papers through publication.

Philippa J. Benson is director of education and author services for the Charlesworth Group, an international organization that supports publishers. **Susan C. Silver** is editor in chief of *Frontiers in Ecology and the Environment*, published by the Ecological Society of America.

The Sex Education Debates

NANCY KENDALL

Educating children and adolescents in public schools about sex is a deeply inflammatory act in the United States. Since the 1980s, intense political and cultural battles have been waged between believers in abstinence until marriage and advocates for comprehensive sex education. In *The Sex Education Debates*, Nancy Kendall upends conventional thinking about these battles by bringing the school and community realities of sex education to life through the diverse voices of students, teachers, administrators, and activists.

Drawing on ethnographic research in five states, Kendall reveals important differences and surprising commonalities shared by purported antagonists in the sex education wars, and she illuminates the unintended consequences these protracted battles have, especially on teachers and students. Showing that the lessons that most students, teachers, and parents take away from these battles are antithetical to the long-term health of American democracy, she argues for shifting the measure of sex education success away from pregnancy and sexually transmitted infection rates. Instead, she argues, the debates should focus on a broader set of social and democratic consequences, such as what students learn about themselves as sexual beings and civic actors, and how sex education programming affects school-community relations.

Nancy Kendall is assistant professor of educational policy studies at the University of Wisconsin–Madison.

"*The Sex Education Debates* is a comprehensive analysis of US sex education debates, policies, and classroom practice. With incisive readings of the field data, Nancy Kendall offers a rigorous engagement with issues of structural and other social inequalities. Her analysis makes a significant contribution."

—Jessica Fields, San Francisco State University

DECEMBER 288 p., 6 tables 6 x 9
ISBN-13: 978-0-226-92227-0
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92228-7
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-92229-4
EDUCATION

Gendered Paradoxes

Educating Jordanian Women in Nation, Faith, and Progress

FIDA J. ADELY

In 2005 the World Bank released a gender assessment of the nation of Jordan, a country that, like many in the Middle East, has undergone dramatic social and gender transformations, in part by encouraging equal access to education for men and women. The resulting demographic picture there—highly educated women who still largely stay at home as mothers and caregivers—prompted the World Bank to label Jordan a "gender paradox." In *Gendered Paradoxes*, Fida J. Adely shows that assessment to be a fallacy, taking readers into the rarely seen halls of a Jordanian public school—the al-Khatwa High School for Girls—and revealing the dynamic lives of its students, for whom such trends are far from paradoxical.

Through the lives of these students, Adely explores the critical issues young people in Jordan grapple with today: nationalism and national identity, faith and the requisites of pious living, appropriate and respectable gender roles, and progress. In the process she shows the important place of education in Jordan, one less tied to the economic ends of labor and employment that are so emphasized by the rest of the developed world. In showcasing alternative values and the highly capable young women who hold them, Adely raises fundamental questions about what constitutes development, progress, and empowerment—not just for Jordanians, but for the whole world.

Fida J. Adely is assistant professor and the Clovis and Hala Salaam Maksoud Chair in Arab Studies at the Center for Contemporary Arab Studies in the School of Foreign Service at Georgetown University.

"*Gendered Paradoxes* explores schools as sites for competing visions, expectations, dreams, and aspirations related to the meaning of womanhood, marriage, love, respectability, and morality. Fida J. Adely forcefully takes us beyond the view of the Arab woman as a 'passive' and 'oppressed' victim, sharing with us the words and experiences of a strong and vibrant group of young women who are actively working with and against contradictory and ambiguous norms that define notions of success, respectability, progress, and happiness."

—Farha Ghannam, Swarthmore College

SEPTEMBER 240 p. 6 x 9
ISBN-13: 978-0-226-00690-1
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EDUCATION ANTHROPOLOGY

"Hanneke Grootenboer has fixed her art-historical gaze on a largely overlooked category of visual representation: the late eighteenth-century miniature eye portrait. Precious gifts of love and mementos of loss, the tiny portraits of individual eyes open onto a cultural archive of affective behaviors and practices of seeing that would otherwise remain largely invisible. *Treasuring the Gaze* stands as a revelatory new chapter in the history of visuality and visual culture."

—Lisa Saltzman, Bryn Mawr College

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ART HISTORY

JEAN BAPTISTE SAYER, UNKNOWN WOMAN, CA. 1790, TANSEY COLLECTION

HANNEKE GROOTENBOER

Treasuring the Gaze

Intimate Vision in Late Eighteenth-Century Eye Miniatures

The end of the eighteenth century saw the start of a new craze in Europe: tiny portraits of single eyes that were exchanged by lovers or family members. Worn as brooches or pendants, these minuscule eyes served the same emotional need as more conventional mementos, such as lockets containing a coil of a loved one's hair. The fashion lasted only a few decades, and by the early 1800s eye miniatures had faded into oblivion. Unearthing these portraits in *Treasuring the Gaze*, Hanneke Grootenboer proposes that the rage for eye miniatures—and their abrupt disappearance—reveals a knot in the unfolding of the history of vision.

Drawing on Alois Riegl, Jean-Luc Nancy, Marcia Pointon, Melanie Klein, and others, Grootenboer unravels this knot, discovering previously unseen patterns of looking and strategies for showing. She shows that eye miniatures portray the subject's gaze rather than his or her eye, making the recipient of the keepsake an exclusive beholder who is perpetually watched. These treasured portraits always return the looks they receive and, as such, they create a reciprocal mode of viewing that Grootenboer calls intimate vision. Recounting stories about eye miniatures—including the role one played in the scandalous affair of Mrs. Fitzherbert and the Prince of Wales, a portrait of the mesmerizing eye of Lord Byron, and the loss and longing incorporated in crying eye miniatures—Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience.

With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake, *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture.

Hanneke Grootenboer is a university lecturer in the history of art and a fellow and tutor at St Peter's College, University of Oxford. She is the author of *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting*, also published by the University of Chicago Press.

THIERRY DE DUVE

Sewn in the Sweatshops of Marx

Beuys, Warhol, Klein, Duchamp

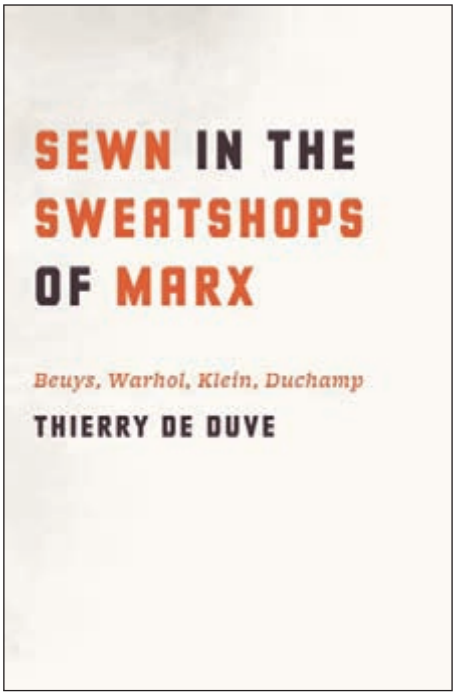
Translated by Rosalind E. Krauss

Joseph Beuys, Andy Warhol, Yves Klein, and Marcel Duchamp form an unlikely quartet, but they each played a singular role in shaping a new avant-garde for the 1960s and beyond. Each of them staged brash, even shocking, events and produced works that challenged the way the mainstream art world operated and thought about itself.

Distinguished philosopher Thierry de Duve binds these artists through another connection: the mapping of the aesthetic field onto political economy. Karl Marx provides the red thread tying together these four beautifully written essays in which de Duve treats each artist as a distinct, characteristic figure in that mapping. He sees in Beuys, who imagined a new economic system where creativity, not money, was the true capital, the incarnation of the last of the proletarians; he carries forward Warhol's desire to be a machine of mass production and draws the consequences for aesthetic theory; he calls Klein, who staked a claim on pictorial space as if it were a commodity, "the dead dealer"; and he reads Duchamp as the witty financier who holds the secret of artistic exchange value. Throughout, de Duve expresses his view that the mapping of the aesthetic field onto political economy is a phenomenon that should be seen as central to modernity in art. Even more, de Duve shows that Marx—though perhaps no longer the "Marxist" Marx of yore—can still help us resist the current disenchantment with modernity's many unmet promises.

An intriguing look at these four influential artists, *Sewn in the Sweatshops of Marx* is an absorbing investigation into the many intertwined relationships between the economic and artistic realms.

Thierry de Duve is an art historian, critic, and curator. His publications in English include *Kant after Duchamp* and *Clement Greenberg Between the Lines*.
Rosalind E. Krauss is University Professor in the Department of Art History and Archaeology at Columbia University.



"Thierry de Duve's is a crucial and utterly distinct voice in the field of modern art. Delightfully original and engaging, *Sewn in the Sweatshops of Marx* combines the author's inimitably bold thinking with an unusual sensitivity to the ways that particular works articulate the convergence of aesthetics and economics. Its gorgeously constructed essays tell this art's stories so well, they often read like the best biographical fiction."

—Darby English, University of Chicago

NOVEMBER 120 p., 35 halftones 6 x 9
ISBN-13: 978-0-226-92237-9
Cloth $60.00x/£39.00
ISBN-13: 978-0-226-92238-6
Paper $20.00s/£13.00
E-book ISBN-13: 978-0-226-92239-3
ART PHILOSOPHY

GYATSO, *L'INTERNATIONALE* (PAINTING, 2007)

Buddhism and Modernity

NOVEMBER 336 p., 19 color plates, 50 halftones, 1 line drawing 7 x 10
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E-book ISBN-13: 978-0-226-31750-2

ART ASIAN STUDIES

The Museum on the Roof of the World

Art, Politics, and the Representation of Tibet

CLARE E. HARRIS

For millions of people around the world, Tibet is a domain of undisturbed tradition, the Dalai Lama a spiritual guide. By contrast, the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete. Suggesting that both these views are suspect, Clare E. Harris argues in *The Museum on the Roof of the World* that for the past one hundred and fifty years, British and Chinese collectors and curators have tried to convert Tibet itself into a museum, an image some Tibetans have begun to contest. This book is a powerful account of the museums created by, for, or on behalf of Tibetans and the nationalist agendas that have played out in them.

Harris begins with the British public's first encounter with Tibetan culture in 1854. She then examines the role of imperial collectors and photographers in representations of the region and visits competing museums of Tibet in India and Lhasa. Drawing on fieldwork in Tibetan communities, she also documents the activities of contemporary Tibetan artists as they try to displace the utopian visions of their country prevalent in the West, as well as the negative assessments of their heritage common in China. Illustrated with many previously unpublished images, this book addresses the pressing question of who has the right to represent Tibet in museums and beyond.

Clare E. Harris is a reader in visual anthropology at the School of Anthropology and Museum Ethnography at the University of Oxford, curator for Asian collections at the Pitt Rivers Museum, and a fellow of Magdalen College, Oxford. She is the author of *In the Image of Tibet: Tibetan Painting after 1959*.

"*Not without Madness* abounds with highly original concepts and insights. Fabrizio Della Seta tackles the subject of meaning in music and opera in an engaging way, responding to a wealth of stimuli not only from the fields of musicology, but also from literature and philosophy. This book stands out as a remarkably dense, exciting, and rewarding read."

—Francesco Izzo, University of Southampton

DECEMBER 328 p., 37 musical examples, 8 tables 6 x 9
ISBN-13: 978-0-226-74914-3
Cloth $55.00s/£35.50
E-book ISBN-13: 978-0-226-74916-7

MUSIC HISTORY

Not without Madness

Perspectives on Opera

FABRIZIO DELLA SETA

Translated by Mark Weir

Opera often seems to arouse either irrational enthusiasm or visceral dislike. Such madness, as Goethe wrote, is indispensable in all theater, and yet in practice, sentiment and passion must be balanced by sense and reason. Exploring this tension between madness and reason, *Not without Madness* presents new analytical approaches to thinking about eighteenth- and nineteenth-century opera through the lenses of its historical and cultural contexts.

In these twelve essays, Fabrizio Della Seta explores the concept of opera as a dramatic event and an essential moment in the history of theater. Examining the meaning of opera and the devices that produce and transmit this meaning, he looks at the complex verbal, musical, and scenic mechanisms in parts of *La sonnambula, Ernani, Aida, Le nozze di Figaro, Macbeth,* and *Il trovatore*. He argues that approaches to the study of opera must address performance, interpretation, composition, reception, and cultural ramifications. Purely musical analysis does not make sense unless we take into account music's dramatic function. Containing many essays available for the first time in English, *Not without Madness* bridges recent divisions in opera studies and will attract musicologists, musicians, and opera lovers alike.

Fabrizio Della Seta is professor of music history and musical philology in the Facoltà di Musicologia at the University of Pavia in Cremona, Italy. **Mark Weir** is a lecturer in English and English translation at the University of Naples, L'Orientale.

BOB GLUCK

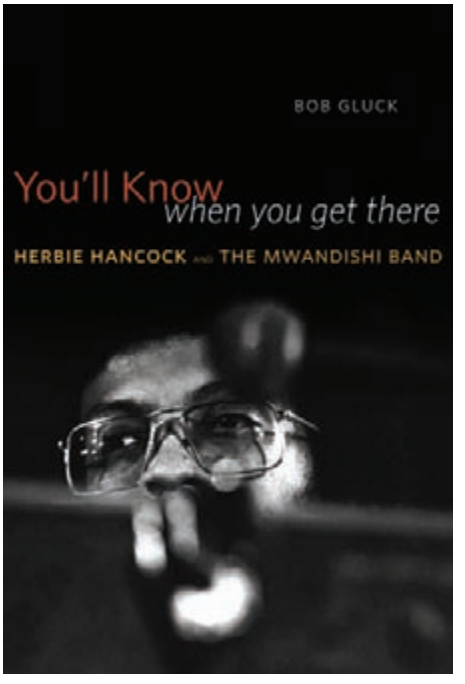
You'll Know When You Get There

Herbie Hancock and the Mwandishi Band

As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just been dismissed from the celebrated Miles Davis Quintet, he brought a new group of musicians together into what would become a revolutionary band. Taking the Swahili name *Mwandishi,* the group would go on to play some of the most innovative music of the 1970s, fusing an assortment of musical genres, American and African cultures, and acoustic and electronic sounds into groundbreaking experiments that helped shape the American popular music that followed. In *You'll Know When You Get There,* Bob Gluck offers the first comprehensive study of this seminal group, mapping the musical, technological, political, and cultural changes that they not only lived in, but effected.

Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles, his work with Miles Davis, and the early recordings under his own name, Gluck uncovers the many ingredients that would come to form the Mwandishi sound. He offers an extensive series of interviews with Hancock, other band members, the producer and engineer who worked with them, and a catalog of well-known musicians who were profoundly influenced by the group. Paying close attention to Mwandishi's compositions, he analyzes a wide array of recordings—many little known—and examines the group's instrumentation, their pioneering use of electronics, and their transformation of the studio into a compositional tool. From protofunk rhythms to synthesizers to the reclamation of African identities, Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius.

Bob Gluck is a jazz historian, an associate professor of music, and director of the Electronic Music Studio at the University at Albany, SUNY.



"*You'll Know When You Get There* fills an important gap in jazz scholarship. In fact, the thin body of literature on a jazz figure as imposing as Herbie Hancock makes this book a matter of some urgency. Filled with meaty stuff, good quotes, and insightful conclusions, Bob Gluck's book is a substantial and needed look at an important era of American music."

—Steven F. Pond, Cornell University

AUGUST 272 p., 10 halftones, 22 line drawings 6 x 9
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Cloth $37.50s/£24.00
E-book ISBN-13: 978-0-226-30006-1
MUSIC

"Julia V. Douthwaite succeeds admirably in showing the interrelations between history and literature and introduces the reader to a long-neglected body of work. By showing the role of revolutionary fiction and its reinterpretation by later writers, this important book fills a significant gap in the history of literature."

—Marie-Hélène Huet, Princeton University

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LITERARY CRITICISM
EUROPEAN HISTORY

The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France

JULIA V. DOUTHWAITE

The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution: more than 1,200 novels were published between 1789 and 1804, when Napoleon declared the Revolution at an end. In this book, Julia V. Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley, E. T. A. Hoffmann, Honoré de Balzac, Charles Dickens, Gustave Flaubert, and L. Frank Baum.

Deploying political history, archival research, and textual analysis with eye-opening results, Douthwaite focuses on five major events between 1789 and 1794—first in newspapers, then in fiction—and shows how the symbolic stories generated by Louis XVI, Robespierre, the market women who stormed Versailles, and others were transformed into new tales with ongoing appeal. She uncovers a 1790 story of an automaton-builder named Frankénsteïn, links Baum to the suffrage campaign going back to 1789, and discovers a royalist anthem's power to undo Balzac's *Père Goriot*. Bringing to light the missing links between the ancien régime and modernity, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* is an ambitious account of a remarkable politico-literary moment and its aftermath.

Julia V. Douthwaite is professor of French at the University of Notre Dame. She is the author of *Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France* and *The Wild Girl, Natural Man, and the Monster: Dangerous Experiments in the Age of Enlightenment*, the latter published by the University of Chicago Press.

"Using an appealing combination of novels by German and Israeli writers, Amir Eshel produces a powerful and refreshing argument that these texts, which look back at past events, nonetheless point forward to future solutions to the problems they address. Convincing and engaging, *Futurity* will open the eyes of many readers to an important but often neglected function of literature."

—Judith Ryan, Harvard University

JANUARY 344 p., 16 halftones 6 x 9
ISBN-13: 978-0-226-92495-3
Cloth $50.00s/£32.50
E-book ISBN-13: 978-0-226-92496-0
LITERARY CRITICISM

Futurity

Contemporary Literature and the Quest for the Past

AMIR ESHEL

When looking at how trauma is represented in literature and the arts, we tend to focus on the weight of the past. In this book, Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century's catastrophes at the expense of literature's prospective vision. Considering several key literary works, Eshel argues in *Futurity* that by grappling with watershed events of modernity, these works display a future-centric engagement with the past that opens up the present to new political, cultural, and ethical possibilities—what he calls futurity.

Bringing together postwar German, Israeli, and Anglo-American literature, Eshel traces a shared trajectory of futurity in world literature. He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere. Turning to literary works by Jewish-Israeli writers as they revisit Israel's political birth, he shows how these stories inspired a powerful reconsideration of Israel's identity. Eshel then discusses post-1989 literature—from Ian McEwan's *Black Dogs* to J. M. Coetzee's *Diary of a Bad Year*—revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989. Bringing to light how reflections on the past create tools for the future, *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow.

Amir Eshel is the Edward Clark Crossett Professor of Humanistic Studies and director of the Europe Center at the Freeman Spogli Institute for International Studies at Stanford University.

Before the Law

Humans and Other Animals in a Biopolitical Frame

CARY WOLFE

Animal studies and biopolitics are two of the most dynamic areas of interdisciplinary scholarship, but until now, they have had little to say to each other. Bringing these two emergent areas of thought into direct conversation in *Before the Law*, Cary Wolfe fosters a new discussion about the status of nonhuman animals and the shared plight of humans and animals under biopolitics.

Wolfe argues that the human-animal distinction must be supplemented with the central distinction of biopolitics: the difference between those animals that are members of a community and those that are deemed killable but not murderable. From this understanding, we can begin to make sense of the fact that this distinction prevails within both the human and animal domains and address such difficult issues as why we afford some animals unprecedented levels of care and recognition while subjecting others to unparalleled forms of brutality and exploitation. Engaging with many major figures in biopolitical thought—from Heidegger, Arendt, and Foucault to Agamben, Roberto Esposito, and Derrida—Wolfe explores how biopolitics can help us understand both the ethical and political dimensions of the current questions surrounding the rights of animals.

Cary Wolfe is chair and the Bruce and Elizabeth Dunlevie Professor in the Department of English at Rice University. His books include *What Is Posthumanism?* and *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory*, the latter also published by the University of Chicago Press.

"Clearly developed and cogently argued, *Before the Law* puts existing formulations on the defensive while at the same time challenging them to respond to what is in essence a very straightforward but pressing question: Have we really begun to think through what 'animal life' means or to deal with the consequences of such questioning?"

—David Wills, University at Albany, SUNY

DECEMBER 152 p. $5^1/_2$ x $8^1/_2$
ISBN-13: 978-0-226-92240-9
Cloth $60.00x/£39.00
ISBN-13: 978-0-226-92241-6
Paper $20.00s/£13.00
E-book ISBN-13: 978-0-226-92242-3
LITERARY CRITICISM PHILOSOPHY

The Moment of Racial Sight

A History

IRENE TUCKER

The Moment of Racial Sight overturns the most familiar form of racial analysis in contemporary culture: the idea that race is constructed, that it operates by attaching visible marks of difference to arbitrary meanings and associations. Searching for the history of the constructed racial sign, Irene Tucker argues that if people instantly perceive racial differences despite knowing better, then the underlying function of race is to produce this immediate knowledge. Racial perception, then, is not just a mark of acculturation, but a part of how people know one another.

Tucker begins her investigation in the Enlightenment, at the moment when skin first came to be used as the primary mark of racial difference. Through Kant and his writing on the relation of philosophy and medicine, she describes how racialized skin was created as a mechanism to enable us to perceive the likeness of individuals in a moment. From there, Tucker tells the story of instantaneous racial seeing across centuries—from the fictive bodies described but not seen in Wilkie Collins's realism to the medium of common public opinion in John Stuart Mill, from the invention of the notion of a constructed racial sign in Darwin's late work to the institutionalizing of racial sight on display in the HBO series *The Wire*. Rich with perceptive readings of unexpected texts, this ambitious book is an important intervention in the study of race.

Irene Tucker is associate professor of English at the University of California, Irvine. She is the author of *A Probable State: The Novel, the Contract, and the Jews*, also published by the University of Chicago Press.

"*The Moment of Racial Sight* is a work of complex cerebration and theoretical ambition. It seeks nothing short of a fundamental rethinking of the racial construction thesis that has come to assume the character of the very air we breathe in the humanities and interpretive social sciences. An astute, erudite, and often brilliant work, this book makes a huge contribution to critical theory, literary theory, and philosophy."

—Stephen Best, University of California, Berkeley

DECEMBER 304 p. 6 x 9
ISBN-13: 978-0-226-92293-5
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-92295-9
LITERARY CRITICISM
AFRICAN AMERICAN STUDIES

Air's Appearance

Literary Atmosphere in British Fiction, 1660–1794

JAYNE ELIZABETH LEWIS

"*Air's Appearance* is witty as well as elegant. The subject is original, the research breathtakingly wide-ranging, and the language lyrically clear. Its suggestiveness alone opens up so many new interpretive possibilities, so many new ways of historical thinking, so many new perceptions of air in text and air around. It makes you think and see differently."

—Cynthia Wall, University of Virginia

OCTOBER 336 p., 8 halftones 6 x 9
ISBN-13: 978-0-226-47669-8
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-47671-1
LITERARY CRITICISM HISTORY

In *Air's Appearance*, Jayne Elizabeth Lewis enlists her readers in pursuit of the elusive concept of atmosphere in literary works. She shows how diverse conceptions of air in the eighteenth century converged in British fiction, producing the modern literary sense of atmosphere and moving novelists to explore the threshold between material and immaterial worlds.

Air's Appearance links the emergence of literary atmosphere to changing ideas about air and the earth's atmosphere in natural philosophy, as well as to the era's theories of the supernatural and fascination with social manners—or, as they are now known, "airs." Lewis thus offers a striking new interpretation of several standard features of the Enlightenment—the scientific revolution, the decline of magic, character-based sociability, and the rise of the novel—that considers them in terms of the romance of air that permeates and connects them. As it explores key episodes in the history of natural philosophy and in major literary works like *Paradise Lost*, "The Rape of the Lock," *Robinson Crusoe*, and *The Mysteries of Udolpho*, this book promises to change the atmosphere of eighteenth-century studies and the history of the novel.

Jayne Elizabeth Lewis is professor of English at the University of California, Irvine, and the author of, most recently, *Mary Queen of Scots: Romance and Nation*.

Romanticism and the Question of the Stranger

DAVID SIMPSON

"*Romanticism and the Question of the Stranger* is a wonderfully engaged and engaging book. Compelling and elegant at every turn, it is widely and deeply informed, addressing an enormous and varied Romantic archive while also demonstrating a masterful grasp of contemporary theoretical discussions about strangers and strangeness."

—David Clark, McMaster University

DECEMBER 288 p. 6 x 9
ISBN-13: 978-0-226-92235-5
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-92236-2
LITERARY CRITICSM

In our post-9/11 world, the figure of the stranger—the foreigner, the enemy, the unknown visitor—carries a particular urgency, and the force of language used to describe those who are "different" has become particularly strong. But arguments about the stranger are not unique to our time. In *Romanticism and the Question of the Stranger*, David Simpson locates the figure of the stranger and the rhetoric of strangeness in romanticism and places them in a tradition that extends from antiquity to today.

Simpson shows that debates about strangers loomed large in the French Republic of the 1790s, resulting in heated discourse that weighed who was to be welcomed and who was to be proscribed as dangerous. Placing this debate in the context of classical, biblical, and other later writings, he identifies a persistent difficulty in controlling the play between the despised and the desired. He examines the stranger as found in the works of Coleridge, Austen, Scott, and Southey, as well as in depictions of the betrayals of hospitality in the literature of slavery and exploration—as in Mungo Park's *Travels* and Stedman's *Narrative*—and portrayals of strange women in de Staël, Rousseau, and Burney. Contributing to a rich strain of thinking about the stranger that includes interventions by Ricoeur and Derrida, *Romanticism and the Question of the Stranger* reveals the complex history of encounters with alien figures and our continued struggles with romantic concerns about the unknown.

David Simpson is the G. B. Needham Distinguished Professor of English at the University of California, Davis, and the author of *9/11: The Culture of Commemoration*, also published by the University of Chicago Press.

Political Theology and Early Modernity

Edited by GRAHAM HAMMILL and JULIA REINHARD LUPTON

With a Postscript by Étienne Balibar

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology.

Political Theology and Early Modernity explores texts by Shakespeare, Machiavelli, Milton, and others that have served as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to show not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology deepens our understanding of the early modern period.

Contributors

Étienne Balibar, Kathleen Biddick, Drew Daniel, Carlo Galli, Jonathan Goldberg, Victoria Kahn, Gregory Kneidel, Paul A. Kottman, Jacques Lezra, Jane O. Newman, Jennifer Rust, and Adam Sitze

OCTOBER 352 p., 9 halftones 6 x 9
ISBN-13: 978-0-226-31497-6
Cloth $87.50x/£56.50
ISBN-13: 978-0-226-31498-3
Paper $29.00s/£18.50
E-book ISBN-13: 978-0-226-31499-0
LITERARY CRITICISM RELIGION

Graham Hammill is associate professor of English at the University at Buffalo, SUNY.
Julia Reinhard Lupton is professor of English and comparative literature at the University of California, Irvine.

The Accommodated Animal

Cosmopolity in Shakespearean Locales

LAURIE SHANNON

Shakespeare wrote of lions, shrews, horned toads, curs, mastiffs, and hellhounds. But he used the word "animal" only eight times in his work—which was typical for the sixteenth century, when the word was rarely used. As Laurie Shannon reveals in *The Accommodated Animal*, the animal-human divide first came strongly into play in the seventeenth century, with Descartes's famous formulation that reason sets humans above other species: "I think, therefore I am." Before that moment, animals could claim a firmer place alongside humans in a larger vision of belonging, or what Shannon terms cosmopolity.

With Shakespeare as her touchstone, Shannon explores the creaturely dispensation that existed until Descartes. She finds that early modern writers used classical natural history and readings of Genesis to credit animals with various kinds of stakeholdership, prerogative, and entitlement, employing the language of politics in a constitutional vision of cosmic membership. Using this political idiom to frame cross-species relations, Shannon argues, carried with it the notion that animals possess their own investments in the world, a point distinct from the question of whether animals have reason. It also enabled a sharp critique of the tyranny of humankind. By answering "the question of the animal" historically, *The Accommodated Animal* makes a brilliant contribution to cross-disciplinary debates engaging political theory, intellectual history, and literary studies.

HOFFMANN, *WILD BOAR PIGLET* (PAINTING, 1578)

DECEMBER 304 p., 4 color plates, 25 halftones 6 x 9
ISBN-13: 978-0-226-92416-8
Cloth $78.00x/£50.50
ISBN-13: 978-0-226-92417-5
Paper $26.00s/£17.00
E-book ISBN-13: 978-0-226-92418-2
LITERARY CRITICISM

Laurie Shannon is associate professor of English and the Wender Lewis Teaching and Research Professor at Northwestern University.

The Culture of Disaster

MARIE-HÉLÈNE HUET

"Brave and knowledgeable, *The Culture of Disaster* travels to the frontiers of sense making, where things crumble, crash, and quake only to be recuperated by sense and voracious systems of meaning. I will carry this book with me as my special guide to the catastrophic tropes that rule our clouded horizon."

—Avital Ronell, New York University

SEPTEMBER 272 p., 22 halftones 6 x 9
ISBN-13: 978-0-226-35821-5
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-35823-9
LITERARY CRITICISM PHILOSOPHY

From antiquity through the Enlightenment, disasters were attributed to the obscure power of the stars or the vengeance of angry gods. As philosophers sought to reassess the origins of natural disasters, they also made it clear that humans shared responsibility for the damages caused by a violent universe. This far-ranging book explores the way writers, thinkers, and artists have responded to the increasingly political concept of disaster from the Enlightenment until today.

Marie-Hélène Huet argues that post-Enlightenment culture has been haunted by the sense of emergency that made natural catastrophes and human deeds both a collective crisis and a personal tragedy. From the plague of 1720 to the cholera of 1832, from shipwrecks to film dystopias, disasters raise questions about identity and memory, technology, control, and liability. In her analysis, Huet considers anew the mythical figures of Medusa and Apollo, theories of epidemics, earthquakes, political crises, and films such as *Blow-Up* and *Blade Runner*. With its scope and precision, *The Culture of Disaster* will appeal to a wide public interested in modern culture, philosophy, and intellectual history.

Marie-Hélène Huet is the M. Taylor Pyne Professor of French at Princeton University. She is the author of numerous books, including *Mourning Glory: The Will of the French Revolution* and *Monstrous Imagination*.

Haiku for a Season / Haiku per una stagione

ANDREA ZANZOTTO

Edited by Anna Secco and Patrick Barron

"Composed directly in English during a period of writer's block and later 'translated' by the poet himself into facing semi-independent Italian versions, Andrea Zanzotto's fascinating *Haiku for a Season* constitutes a singular addition to world literature: a classic poetic form handled deftly by a master innovator and one of Europe's major poetic voices."

—John P. Welle, University of Notre Dame

OCTOBER 104 p., 1 halftone
$5^1/_2$ x $8^1/_2$
ISBN-13: 978-0-226-92221-8
Paper $18.00s/£11.50
E-book ISBN-13: 978-0-226-92222-5
POETRY
EU

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* also reveals Zanzotto as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Andrea Zanzotto (1921–2011) is the author of more than twenty books of poems and collections of prose, including *The Selected Poetry and Prose of Andrea Zanzotto, a Bilingual Edition*, also published by the University of Chicago Press.

Science on American Television

A History

MARCEL CHOTKOWSKI LAFOLLETTE

As television emerged as a major cultural and economic force, many imagined that the medium would enhance civic education for topics like science. And, indeed, television soon offered a breathtaking banquet of scientific images and ideas—both factual and fictional. Mr. Wizard performed experiments with milk bottles. Viewers watched live coverage of solar eclipses and atomic bomb blasts. Television cameras followed astronauts to the moon, Carl Sagan through the *Cosmos*, and Jane Goodall into the jungle.

But what promised to be a wonderful way of presenting science to huge audiences turned out to be a disappointment, argues historian Marcel Chotkowski LaFollette in *Science on American Television*. LaFollette narrates the history of science on television, from the 1940s to the turn of the twenty-first century, to demonstrate how disagreements between scientists and television executives inhibited the medium's potential to engage in meaningful science education. In addition to examining the content of shows, she also explores audience and advertiser responses, the role of news in engaging the public in science, and the making of scientific celebrities.

Marcel Chotkowski LaFollette is an independent historian based in Washington, DC. She is the author of several books, including *Science on the Air* and *Making Science Our Own*.

"What many scholars attempt to do, Marcel Chotkowski LaFollette accomplishes. Picking up where *Science on the Air* left off, *Science on American Television* explores the peculiar relationship between broadcast television and popular science education, and its history of false starts, wrong turns, and cultural touchstones."

—Matthew H. Hersch, University of Pennsylvania

DECEMBER 296 p., 23 halftones, 1 table 6 x 9
ISBN-13: 978-0-226-92199-0
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-92201-0
SCIENCE AMERICAN HISTORY

Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas

A Critical Edition

ALEXANDER VON HUMBOLDT

Edited by Vera M. Kutzinski and Ottmar Ette

In 1799, Alexander von Humboldt and Aimé Bonpland set out to determine whether the Orinoco River connected with the Amazon. But what started as a trip to investigate a relatively minor geographical controversy became the basis of a five-year exploration throughout South America, Mexico, and Cuba. The discoveries amassed were staggering, and much of today's knowledge of tropical zoology, botany, geography, and geology can be traced back to von Humboldt's numerous records of these expeditions.

One of these accounts, *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, firmly established von Humboldt as the founder of Mesoamerican studies. In *Views of the Cordilleras,* von Humboldt weaves together drawings and detailed texts to achieve multifaceted views of cultures and landscapes across the Americas. In doing so, he offers an alternative perspective on the New World, combating presumptions of its belatedness and inferiority by arguing that the "old" and the "new" world are of the same geological age.

This critical edition contains a new, unabridged English translation of von Humboldt's French text, as well as annotations, a bibliography, and all sixty-nine plates from the original edition.

Vera M. Kutzinski is the Martha Rivers Ingram Professor of English, professor of comparative literature, and director of the Alexander von Humboldt in English project at Vanderbilt University. **Ottmar Ette** is chair of romance literature at the University of Potsdam, Germany, and the author of many books on von Humboldt.

Alexander von Humboldt in English

AUGUST 576 p., 30 color plates, 41 halftones, 17 tables 6 x 9
ISBN-13: 978-0-226-86506-5
Cloth $65.00s/£42.00
E-book ISBN-13: 978-0-226-86509-6
SCIENCE HISTORY

The Earthquake Observers

Disaster Science from Lisbon to Richter

DEBORAH R. COEN

"This is not merely a book about the past; it prompts the question: how will society cope with the inevitable natural disasters of the future? Deborah R. Coen's finely woven story reveals that there have been, and could be, entirely different ways of studying and coping with earthquakes than those we have become accustomed to imagining."

—André Wakefield, Pitzer College

DECEMBER 368 p., 14 halftones, 1 line drawing 6 x 9
ISBN-13: 978-0-226-11181-0
Cloth $35.00s/£22.50
E-book ISBN-13: 978-0-226-11183-4
HISTORY SCIENCE

Earthquakes have taught us much about our planet's hidden structure and the forces that have shaped it. This knowledge rests not only on the recordings of seismographs, but also on the observations of eyewitnesses to destruction. During the nineteenth century, a scientific description of an earthquake was built of stories—stories from as many people in as many situations as possible. Sometimes their stories told of fear and devastation, sometimes of wonder and excitement.

In *The Earthquake Observers*, Deborah R. Coen acquaints readers not only with the century's most eloquent seismic commentators, including Alexander von Humboldt, Charles Darwin, Mark Twain, Charles Dickens, Karl Kraus, Ernst Mach, John Muir, and William James, but also with countless other citizen-observers, many of whom were women. Coen explains how observing networks transformed an instant of panic and confusion into a field for scientific research, turning earthquakes into natural experiments at the nexus of the physical and human sciences. Seismology abandoned this project of citizen science with the introduction of the Richter Scale in the 1930s, only to revive it in the twenty-first century in the face of new hazards and uncertainties. *The Earthquake Observers* tells the history of this interrupted dialogue between scientists and citizens about living with environmental risk.

Deborah R. Coen is assistant professor of history at Barnard College, Columbia University. She is the author of *Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life*, also published by the University of Chicago Press.

Watching Vesuvius

A History of Science and Culture in Early Modern Italy

SEAN COCCO

"*Watching Vesuvius* explores the question of Vesuvius as an object of study in the early modern science of volcanism from the investigations and opinions of humanists and naturalists in the late Renaissance to the early eighteenth-century philosophizing on volcanoes and the development of geology later in the century. Around this history of science, Sean Cocco weaves a deep cultural history of the relationship between nature and culture in the theories and practices of the peoples in the city of Naples."

—John A. Marino, University of California, San Diego

DECEMBER 336 p., 19 halftones 6 x 9
ISBN-13: 978-0-226-92371-0
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-92373-4
HISTORY SCIENCE

Mount Vesuvius has been famous ever since its eruption in 79 CE, when it destroyed and buried the Roman cities of Pompeii and Herculaneum. But less well-known is the role it played in the science and culture of early modern Italy, as Sean Cocco reveals in this ambitious and wide-ranging study. Humanists began to make pilgrimages to Vesuvius during the early Renaissance to experience its beauty and study its history, but a new tradition of observation emerged in 1631 with the first great eruption of the modern period. Seeking to understand the volcano's place in the larger system of nature, Neapolitans flocked to Vesuvius to examine volcanic phenomena and to collect floral and mineral specimens from the mountainside.

In *Watching Vesuvius*, Cocco argues that this investigation and engagement with Vesuvius was paramount to the development of modern volcanology. He then situates the native experience of Vesuvius in a larger intellectual, cultural, and political context and explains how later eighteenth-century representations of Naples—of its climate and character—grew out of this tradition of natural history. Painting a rich and detailed portrait of Vesuvius and those living in its shadow, Cocco returns the historic volcano to its place in a broader European culture of science, travel, and appreciation of the natural world.

Sean Cocco is associate professor of history at Trinity College in Hartford, Connecticut.

Eating the Enlightenment

Food and the Sciences in Paris

E. C. SPARY

Eating the Enlightenment offers a new perspective on the history of food, looking at writings about cuisine, diet, and food chemistry as a key to larger debates over the state of the nation in Old Regime France. Embracing a wide range of authors and scientific or medical practitioners—from physicians and poets to philosophers and playwrights—E. C. Spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature, about the effects of consumption upon the identities of individuals and nations, and about the proper form and practice of scholarship. En route, Spary devotes extensive attention to the manufacture, trade, and eating of foods, focusing upon coffee and liqueurs in particular, and also considers controversies over specific issues such as the chemistry of digestion and the nature of alcohol. Familiar figures such as Fontenelle, Diderot, and Rousseau appear alongside little-known individuals from the margins of the world of letters: the chess-playing café owner Charles Manoury, the "Turkish envoy" Soliman Aga, and the natural philosopher Jacques Gautier d'Agoty. Equally entertaining and enlightening, *Eating the Enlightenment* will be an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority.

E. C. Spary is a lecturer in the Faculty of History at the University of Cambridge. She is the author of *Utopia's Garden: French Natural History from Old Regime to Revolution* and coeditor of *Materials and Expertise in Early Modern Europe: Between Market and Laboratory*, both published by the University of Chicago Press.

"With its wealth of insights into the history of the body as well as French culture, *Eating the Enlightenment* offers abundant food for thought for scholars and students in a wide range of fields."

—Anne Vila, University of Wisconsin–Madison

OCTOBER 368 p., 20 halftones
6 x 9
ISBN-13: 978-0-226-76886-1
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-76888-5
EUROPEAN HISTORY SCIENCE

Baroque Science

OFER GAL and RAZ D. CHEN-MORRIS

In *Baroque Science*, Ofer Gal and Raz D. Chen-Morris present a radically new perspective on the study of early modern science. Instead of the triumph of reason and rationality and the celebration of the discoveries and breakthroughs of the period, they examine science in the context of the baroque, analyzing the tensions, paradoxes, and compromises that shaped the New Science of the seventeenth century and enabled its spectacular success.

Gal and Chen-Morris show how scientists during the seventeenth century turned away from the trust in the acquisition of knowledge through the senses toward a growing reliance on the mediation of artificial instruments, such as lenses and mirrors for observation and mechanical and pneumatic devices for experimentation. Likewise, the mathematical techniques and procedures that allowed the success of mathematical natural philosophy turned increasingly obscure and artificial, and in place of divine harmonies they revealed an assemblage of isolated, contingent laws and constants.

In its attempts to enforce order in the face of threatening chaos, blur the boundaries of the natural and the artificial, and mobilize passions in the service of objective knowledge, Gal and Chen-Morris reveal, the New Science is a baroque phenomenon.

Ofer Gal is associate professor of the history and philosophy of science at the University of Sydney. **Raz D. Chen-Morris** is a lecturer in the Science, Technology, and Society Program at Bar-Ilan University.

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SCIENCE EUROPEAN HISTORY

The Science of Deception

Psychology and Commerce in America

MICHAEL PETTIT

"What if psychology was not just the heir of philosophy or physiology, as so many disciplinary histories have implied, but instead emerged through an engagement with the deceptive practices of the marketplace, from the 'low' humbuggery of carnival shows to the duplicity of corporate managers? Michael Pettit's wide-ranging and entertaining book maps out this alternative cultural history of American psychology in compelling terms."

—Ken Alder, author of *The Lie Detectors: The History of an American Obsession*

JANUARY 320 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-92374-1
Cloth $50.00s/£32.50
E-book ISBN-13: 978-0-226-92375-8
AMERICAN HISTORY SCIENCE

During the late nineteenth and early twentieth centuries, Americans were fascinated with fraud. P. T. Barnum artfully exploited the American yen for deception, and even Mark Twain championed it, arguing that lying was virtuous insofar as it provided the glue for all interpersonal intercourse. But deception was not used solely to delight, and many fell prey to the schemes of con men and the wiles of spirit mediums. As a result, a number of experimental psychologists set themselves the task of identifying and eliminating the illusions engendered by modern, commercial life. By the 1920s, however, many of these same psychologists had come to depend on deliberate misdirection and deceitful stimuli to support their own experiments.

The Science of Deception explores this paradox, weaving together the story of deception in American commercial culture with its growing use in the discipline of psychology. Michael Pettit reveals how deception came to be something that psychologists not only studied but also employed to establish their authority. They developed a host of tools—the lie detector, psychotherapy, an array of personality tests, and more—for making deception more transparent in the courts and elsewhere. Pettit's study illuminates the intimate connections between the scientific discipline and the marketplace during a crucial period in the development of market culture. With its broad research and engaging tales of treachery, *The Science of Deception* will appeal to scholars and general readers alike.

Michael Pettit is assistant professor of the history and theory of psychology at York University in Toronto.

Loving Faster than Light

Romance and Readers in Einstein's Universe

KATY PRICE

"*Loving Faster than Light* is a very well-written, insightful examination of one of the essential problems of the history of science—how does elite, esoteric knowledge get read, used, modified, and owned by those outside the professional scientific community? Katy Price focuses on one of the defining scientific ideas of the twentieth century—relativity—and skillfully demonstrates the many genres and styles through which it was adopted and changed. An excellent book that brings together a number of disciplinary approaches."

—Matthew Stanley, New York University

SEPTEMBER 264 p., 6 halftones, 9 line drawings 6 x 9
ISBN-13: 978-0-226-68073-6
Cloth $45.00s/£29.00
E-book ISBN-13: 978-0-226-68075-0
SCIENCE HISTORY

In November 1919, newspapers around the world alerted readers to a sensational new theory of the universe: Albert Einstein's theory of relativity. Coming at a time of social, political, and economic upheaval, Einstein's theory quickly became a rich cultural resource with many uses beyond physical theory. Media coverage of relativity in Britain took on qualities of pastiche and parody, as serious attempts to evaluate Einstein's theory jostled with jokes and satires linking relativity to everything from railway budgets to religion. The image of a befuddled newspaper reader attempting to explain Einstein's theory to his companions became a set piece in the popular press.

Loving Faster than Light focuses on the popular reception of relativity in Britain, demonstrating how abstract science came to be entangled with class politics, new media technology, changing sex relations, crime, cricket, and cinematography in the British imagination during the 1920s. Blending literary analysis with insights from the history of science, Katy Price reveals how cultural meanings for Einstein's relativity were negotiated in newspapers with differing political agendas, popular science magazines, pulp fiction adventure and romance stories, detective plots, and esoteric love poetry. *Loving Faster than Light* is an essential read for anyone interested in popular science, the intersection of science and literature, and the social and cultural history of physics.

Katy Price is a senior lecturer in English at Anglia Ruskin University, Cambridge, England.

The Evolution of Primate Societies

Edited by JOHN C. MITANI, JOSEP CALL, PETER M. KAPPELER, RYNE A. PALOMBIT, and JOAN B. SILK

In 1987, the University of Chicago Press published *Primate Societies*, the standard reference in the field of primate behavior for an entire generation of students and scientists. But in the twenty-five years since its publication, new theories and research techniques for studying the Primate order have been developed, debated, and tested, forcing scientists to revise their understanding of our closest living relatives.

Intended as a sequel to *Primate Societies*, *The Evolution of Primate Societies* compiles thirty-one chapters that review the current state of knowledge regarding the behavior of nonhuman primates. Chapters are written by leading authorities in the field and organized around four major adaptive problems primates face as they strive to grow, maintain themselves, and reproduce in the wild. The inclusion of chapters on the behavior of humans at the end of each major section represents one particularly novel aspect of the book, and it will remind readers what we can learn about ourselves through research on nonhuman primates. The final section highlights some of the innovative and cutting-edge research designed to reveal the similarities and differences between nonhuman and human primate cognition. *The Evolution of Primate Societies* will be every bit the landmark publication its predecessor has been.

John C. Mitani is the James N. Spuhler Collegiate Professor of Anthropology at the University of Michigan. **Josep Call** is a senior scientist and director of the Wolfgang Köhler Primate Research Center at the Max Planck Institute for Evolutionary Anthropology. **Peter M. Kappeler** is head of the Department of Behavioral Ecology and Sociobiology/Anthropology at the University of Göttingen. **Ryne A. Palombit** is associate professor of anthropology at Rutgers, the State University of New Jersey. **Joan B. Silk** is professor in the Department of Anthropology and the Institute for Society and Genetics at the University of California, Los Angeles.

WHITE-FACED CAPUCHINS. PHOTO BY WIEBKE LAMMERS

SEPTEMBER 504 p., 157 halftones, 34 line drawings, 44 tables $8^{1}/_{2}$ x 11
ISBN-13: 978-0-226-53171-7
Cloth $145.00x/£93.50
ISBN-13: 978-0-226-53172-4
Paper $50.00s/£32.50
E-book ISBN-13: 978-0-226-53173-1
SCIENCE

Wildlife Conservation in a Changing Climate

Edited by JEDEDIAH F. BRODIE, ERIC S. POST, and DANIEL F. DOAK

Human-induced climate change is emerging as one of the gravest threats to biodiversity in history, and while a vast amount of literature on the ecological impact of climate change exists, very little has been dedicated to the management of wildlife populations and communities in the wake of unprecedented habitat changes. *Wildlife Conservation in a Changing Climate* is an essential resource, bringing together leaders in the fields of climate change ecology, wildlife population dynamics, and environmental policy to examine the impacts of climate change on populations of terrestrial vertebrates. Chapters assess the details of climate change ecology, including demographic implications for individual populations, evolutionary responses, impacts on movement patterns, alterations of species interactions, and predicting impacts across regions. The contributors also present a number of strategies by which conservationists and wildlife managers can counter or mitigate the impacts of climate change as well as increase the resilience of wildlife populations to such changes. A seminal contribution to the fields of ecology and conservation biology, *Wildlife Conservation in a Changing Climate* will serve as the spark that ignites a new direction of discussions about and action on the ecology and conservation of wildlife in a changing climate.

Jedediah F. Brodie is assistant professor of conservation ecology at the University of British Columbia. **Eric S. Post** is professor of biology at the Pennsylvania State University. **Daniel F. Doak** is professor in the Department of Zoology and Physiology at the University of Wyoming.

"*Wildlife Conservation in a Changing Climate* provides an important, cutting-edge, and forward-looking contribution toward our understanding of climate effects on wildlife species. The strength of the book is that it is a compendium of work by both academic scientists and front-line conservation practitioners who are wrestling with ideas and practical ways to conserve wildlife in the face of changing climate. These essays set the standard for providing scientific insights for the *practice* of wildlife conservation in an era of changing climate."

—Oswald Schmitz, Yale University

DECEMBER 416 p., 35 halftones, 37 line drawings, 16 tables 6 x 9
ISBN-13: 978-0-226-07462-7
Cloth $125.00x/£80.50
ISBN-13: 978-0-226-07463-4
Paper $45.00s/£29.00
E-book ISBN-13: 978-0-226-07464-1
SCIENCE

TITLE PAGE FROM *LA LUMIÈRE ÉLECTRIQUE* (1882)

Religion and Postmodernism

DECEMBER 256 p., 27 color plates, 15 halftones 6 x 9
ISBN-13: 978-0-226-45106-0
Cloth $40.00s/£26.00
E-book ISBN-13: 978-0-226-45108-4
RELIGION ART

Arts of Wonder

Enchanting Secularity—Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy

JEFFREY L. KOSKY

"The fate of our times is characterized by rationalization and intellectualization and, above all, by 'the disenchantment of the world.'" Max Weber's statement remains a dominant interpretation of the modern condition: the increasing capabilities of knowledge and science have banished mysteries, leaving a world that can be mastered technically and intellectually. And though this idea seems empowering, many people have become disenchanted with modern disenchantment. Using intimate encounters with works of art to explore disenchantment and the possibilities of reenchantment, *Arts of Wonder* addresses questions about the nature of humanity, the world, and God in the wake of Weber's diagnosis of modernity.

Jeffrey L. Kosky focuses on a handful of artists—Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy—to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation. What might be thought of as religious longings, he argues, are crucial aspects of enchanting secularity when developed through encounters with these works of art. Developing a model of religion that might be significant to secular culture, Kosky shows how this model can be employed to deepen interpretation of the art we usually view as representing secular modernity. A thoughtful dialogue between philosophy and art, *Arts of Wonder* will catch the eye of students of art and religion, philosophy of religion, and art criticism.

Jeffrey L. Kosky is professor and head of the Department of Religion at Washington and Lee University in Virginia.

"*The Invention of Religion in Japan* is truly revolutionary. Original, well-researched, and engrossing, it overturns basic assumptions in the study of Japanese thought, religion, science, and history."
—Sarah Thal, University of Wisconsin–Madison

OCTOBER 408 p. 6 x 9
ISBN-13: 978-0-226-41233-7
Cloth $90.00x/£53.00
ISBN-13: 978-0-226-41234-4
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-41235-1
ASIAN STUDIES RELIGION

The Invention of Religion in Japan

JASON ĀNANDA JOSEPHSON

Through most of its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ānanda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed.

More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of "superstitions"—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

Jason Ānanda Josephson is assistant professor of religion at Williams College.

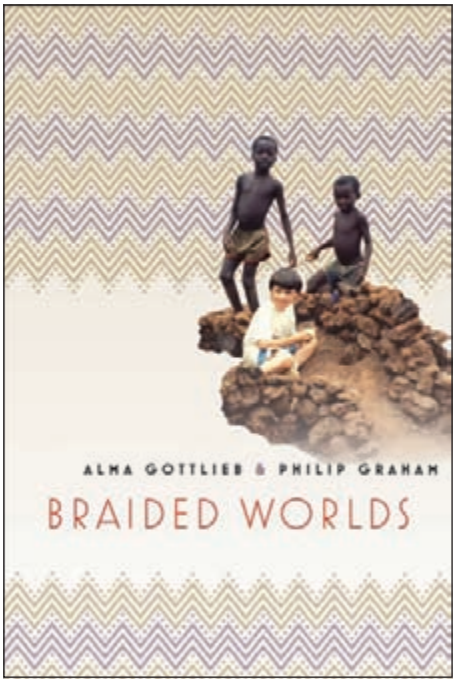
ALMA GOTTLIEB and PHILIP GRAHAM

Braided Worlds

In a compelling mix of literary narrative and ethnography, anthropologist Alma Gottlieb and writer Philip Graham continue the long journey of cultural engagement with the Beng people of Côte d'Ivoire that they first recounted in their award-winning memoir *Parallel Worlds*. Their commitment over the span of several decades has lent them a rare insight. Braiding their own stories with those of the villagers of Asagbé and Kosangbé, Gottlieb and Graham take turns recounting a host of unexpected dramas with these West African villages, prompting serious questions about the fraught nature of cultural contact.

Through events such as a religious leader's declaration that the authors' six-year-old son, Nathaniel, is the reincarnation of a revered ancestor, or Graham's late father being accepted into the Beng afterlife, or the increasing, sometimes dangerous madness of a villager, the authors are forced to reconcile their anthropological and literary gaze with the deepest parts of their personal lives. Along with these intimate dramas, they follow the Beng from times of peace through the times of tragedy that led to Côte d'Ivoire's recent civil conflicts. From these and many other interweaving narratives—and with the combined strengths of an anthropologist and a literary writer—*Braided Worlds* examines the impact of postcolonialism, race, and global inequity at the same time that it chronicles a living, breathing village community where two very different worlds meet.

Alma Gottlieb is professor of anthropology at the University of Illinois at Urbana-Champaign. She is the author of *The Restless Anthropologist*, *The Afterlife Is Where We Come From*, and *Under the Kapok Tree*, all published by the University of Chicago Press. **Philip Graham** is professor of creative writing at the University of Illinois at Urbana-Champaign, and also teaches at the Vermont College of Fine Arts. He is the author of seven books of fiction and nonfiction, including *The Moon, Come to Earth*, also published by the University of Chicago Press. Together they are the authors of *Parallel Worlds: An Anthropologist and a Writer Encounter Africa*.



"At this moment in the history of our divided and violent world, we profoundly need to hear the voices of Alma Gottlieb and Philip Graham as they return to the Beng people of the Côte d'Ivoire and write not just about this remarkable people but about the ways that all of us are inextricably 'braided' together by our love, through our humanity, of sharing the great mystery of existence. *Braided Worlds* is not only an enthralling book but an important one. And linked with Gottlieb and Graham's earlier *Parallel Worlds*, the two books form a masterpiece of travel memoir."

—Robert Olen Butler, author of *A Good Scent from a Strange Mountain*

SEPTEMBER 176 p., 3 maps 6 x 9
ISBN-13: 978-0-226-30527-1
Cloth $60.00x/£39.00
ISBN-13: 978-0-226-30528-8
Paper $20.00s/£13.00
E-book ISBN-13: 978-0-226-30472-4
ANTHROPOLOGY LITERATURE

"*American Value* is an original and ambitious book. Apart from his transnational subject—relations between El Salvador and the United States—David Pedersen seeks to throw light on how dominant interpretations of that history are generated and then overturned by the kind of in-depth analysis his research makes possible. If this were not enough, he aspires to throw light on the coevolution of the United States and Central America, including wars linking the two; and he has some theoretical axes to grind, as well."

—Keith Hart, University of Pretoria

American Value

Migrants, Money, and Meaning in El Salvador and the United States

DAVID PEDERSEN

Over the past half-century, El Salvador has transformed dramatically. Historically reliant on primary exports like coffee and cotton, the country emerged from a brutal civil war in 1992 to find much of its national income now coming from a massive emigrant workforce—over a quarter of its population—that earns money in the United States and sends it home. In *American Value*, David Pedersen examines this new way of life as it extends across two places: Intipucá, a Salvadoran town infamous for its remittance wealth, and the Washington, DC, metro area, home to the second largest population of Salvadorans in the United States.

Pedersen charts El Salvador's change alongside American deindustrialization, viewing the Salvadoran migrant work abilities used in new low-wage American service jobs as a kind of primary export, and shows how the latest social conditions linking both countries are part of a longer history of disparity across the Americas. Drawing on the work of Charles S. Peirce, he demonstrates how the defining value forms—migrant work capacity, services, and remittances—act as signs, building a moral world by communicating their exchangeability while hiding the violence and exploitation on which this story rests. Theoretically sophisticated, ethnographically rich, and compellingly written, *American Value* offers critical insights into practices that are increasingly common throughout the world.

David Pedersen is associate professor of anthropology at the University of California, San Diego.

Chicago Studies in Practices of Meaning

DECEMBER 304 p., 10 halftones, 1 map, 3 line drawings 6 x 9
ISBN-13: 978-0-226-65339-6
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-65340-2
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-92277-5
ANTHROPOLOGY SOCIOLOGY

"*Unmasking the State* is an engaging and insightful work that constitutes an important contribution to African studies, political and religious anthropology, and the study of iconoclasm. Mike McGovern artfully weaves an edifying tapestry of the demystification programs launched by Sékou Touré in the 1960s among Loma-speaking people of Guinea, West Africa. This is a well-argued and timely book."

—David Berliner, University of Brussels

Unmasking the State

Making Guinea Modern

MIKE McGOVERN

When the Republic of Guinea gained independence in 1958, one of the first policies of the new state was a village-to-village eradication of masks and other ritual objects it deemed "fetishes." The Demystification Program, as it was called, was so urgent it even preceded the building of a national road system. In *Unmasking the State*, Mike McGovern attempts to understand why this program was so important to the emerging state and examines the complex role it had in creating a unified national identity. In doing so, he tells a dramatic story of cat and mouse where minority groups cling desperately to their important—and outlawed—customs.

Primarily focused on the communities in the country's southeastern rainforest region—people known as Forestiers—the Demystification Program operated via a paradox. At the same time it banned rituals from Forestiers' day-to-day lives, it appropriated them into a state-sponsored program of folklorization. McGovern points to an important purpose for this: by objectifying this polytheistic group's rituals, the state created a viable counterexample against which the Muslim majority could define proper modernity. Describing the intertwined relationship between national and local identity making, McGovern showcases the coercive power and the unintended consequences involved when states attempt to engineer culture.

Mike McGovern is assistant professor of anthropology at Yale University. He is the author of *Making War in Côte d'Ivoire*, also published by the University of Chicago Press.

DECEMBER 320 p., 12 halftones, 6 maps, 8 tables 6 x 9
ISBN-13: 978-0-226-92509-7
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92510-3
Paper $32.50s/£21.00
E-book ISBN-13: 978-0-226-92511-0
ANTHROPOLOGY AFRICAN STUDIES

Resonance

Beyond the Words

UNNI WIKAN

Resonance gathers together forty years of anthropological study by a researcher and writer with one of the broadest fieldwork résumés in anthropology: Unni Wikan. In its twelve essays—four of which are brand new—*Resonance* covers encounters with transvestites in Oman, childbirth in Bhutan, poverty in Cairo, and honor killings in Scandinavia, with visits to several other locales and subjects in between. Including a comprehensive preface and introduction that brings the whole work into focus, *Resonance* surveys an astonishing career of anthropological inquiry that demonstrates the possibility for a common humanity, a way of knowing others on their own terms.

Deploying Clifford Geertz's concept of "experience-near" observations—and driven by an ambition to work beyond Geertz's own limitations—Wikan strives for an anthropology that sees, describes, and understands the human condition in the models and concepts of the people being observed. She highlights the fundamentals of an explicitly comparative, person-centered, and empathic approach to fieldwork, pushing anthropology to shift from the specialist discourses of academic experts to a grasp of what the Balinese call *keneh*—the heart, thought, and feeling of the real people of the world. By deploying this strategy across such a range of sites and communities, she provides a powerful argument that ever-deeper insight can be attained despite our differences.

Unni Wikan is professor of social anthropology at the University of Oslo. She is the author of several books, including *Behind the Veil in Arabia*, *Managing Turbulent Hearts*, and *Generous Betrayal*, all published by the University of Chicago Press.

"Unni Wikan has spent more time in sustained fieldwork in more societies than any other anthropologist I know, and these essays are the connective tissue among her most substantial work. They demonstrate her theoretical acuity in defining an approach that always places human experience first. They are exemplars and a test, as well, of just that approach which understands that common humanity is to be found anywhere, though complicated by distinctive cultural orientations to the expression of personhood."

—George Marcus,
University of California, Irvine

DECEMBER 344 p. 6 x 9
ISBN-13: 978-0-226-92446-5
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92447-2
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-92448-9
ANTHROPOLOGY

What Kinship Is—And Is Not

MARSHALL SAHLINS

In this pithy two-part essay, Marshall Sahlins reinvigorates the debates on what constitutes kinship, building on some of the best scholarship in the field to produce an original outlook on the deepest bond humans can have. Covering thinkers from Aristotle and Lévy-Bruhl to Émile Durkheim and David Schneider, and communities from the Maori and the English to the Korowai of New Guinea, he draws on a breadth of theory and a range of ethnographic examples to form an acute definition of kinship, what he calls the "mutuality of being." Kinfolk are persons who are parts of one another to the extent that what happens to one is felt by the other. Meaningfully and emotionally, relatives live each other's lives and die each other's deaths.

In the second part of his essay, Sahlins shows that mutuality of being is a symbolic notion of belonging, not a biological connection by "blood." Quite apart from relations of birth, people may become kin in ways ranging from sharing the same name or the same food to helping each other survive the perils of the high seas. In a groundbreaking argument, he demonstrates that even where kinship is reckoned from births, it is because the wider kindred or the clan ancestors are already involved in procreation, so that the notion of birth is meaningfully dependent on kinship rather than kinship on birth. By formulating this reversal, Sahlins identifies what kinship truly is: not nature, but culture.

Marshall Sahlins is the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology and of Social Sciences at the University of Chicago. He is the author of many books, including *Culture and Practical Reason*, *How "Natives" Think*, *Islands of History*, and *Apologies to Thucydides*, all published by the University of Chicago Press.

"Clearly destined to become something of a classic in kinship studies in anthropology. This is partly because of the huge breadth of Marshall Sahlins's scholarship, which takes in everything from Aristotle to the most up-to-date references in the study of kinship, including a wonderful range of standard and lesser-known works along the way. But this of course is not just a work of synthesis; it is also an original, brilliant, and, above all, creative contribution to current debates in the discipline."

—Janet Carsten,
University of Edinburgh

DECEMBER 128 p. $5^1/_2$ x $8^1/_2$
ISBN-13: 978-0-226-92512-7
Cloth $20.00s/£13.00
E-book ISBN-13: 978-0-226-92513-4
ANTHROPOLOGY

PHOTOGRAPH BY CHRIS BOEBEL

DECEMBER 240 p., 1 color plate,
24 halftones, 1 line drawing 6 x 9
ISBN-13: 978-0-226-87179-0
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-87180-6
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-87181-3
ANTHROPOLOGY AMERICAN HISTORY

Exit Zero

Family and Class in Postindustrial Chicago

CHRISTINE J. WALLEY

In 1980, Christine J. Walley's world was turned upside down when the steel mill in Southeast Chicago where her father worked abruptly closed. In the ensuing years, ninety thousand other area residents would also lose their jobs in the mills—just one example of the vast scale of deindustrialization occurring across the United States. The disruption of this event propelled Walley into a career as a cultural anthropologist, and now, in *Exit Zero*, she brings her anthropological perspective home, examining the fate of her family and that of blue-collar America at large.

Interweaving personal narratives and family photos with a nuanced assessment of the social impacts of deindustrialization, *Exit Zero* is one part memoir and one part ethnography—providing a much-needed female and familial perspective on cultures of labor and their decline. Through vivid accounts of her family's struggles and her own upward mobility, Walley reveals the social landscapes of America's industrial fallout, navigating complex tensions among class, labor, economy, and environment. Unsatisfied with the notion that her family's turmoil was inevitable in the ever-forward progress of the United States, she provides a fresh and important counternarrative that gives a new voice to the many Americans whose distress resulting from deindustrialization has too often been ignored.

Christine J. Walley is associate professor of anthropology at the Massachusetts Institute of Technology and the author of *Rough Waters: Nature and Development in an East African Marine Park*.

"In *The Predicament of Blackness*, Jemima Pierre makes an important intervention in Africanist anthropology, which is in dire need of analyses, such as Pierre offers, that illuminate the workings of race. This book is in a class by itself. It is not only a welcome addition to the field, but will in fact inspire a new generation of African studies scholarship that is more attentive to the cultural practices of race."

**—Bayo Holsey,
Duke University**

DECEMBER 280 p., 23 halftones 6 x 9
ISBN-13: 978-0-226-92302-4
Cloth $90.00x/£58.00
ISBN-13: 978-0-226-92303-1
Paper $30.00s/£19.50
E-book ISBN-13: 978-0-226-92304-8
AFRICAN STUDIES ANTHROPOLOGY

The Predicament of Blackness

Postcolonial Ghana and the Politics of Race

JEMIMA PIERRE

What is the meaning of blackness in Africa? While much has been written on Africa's complex ethnic and tribal relationships, Jemima Pierre's groundbreaking *The Predicament of Blackness* is the first book to tackle the question of race in West Africa through its postcolonial manifestations. Challenging the view of the African continent as a nonracialized space—as a fixed historic source for the African diaspora—she envisions Africa, and in particular the nation of Ghana, as a place whose local relationships are deeply informed by global structures of race, economics, and politics.

Against the backdrop of Ghana's history as a major port in the transatlantic slave trade and the subsequent and disruptive forces of colonialism and postcolonialism, Pierre examines key facets of contemporary Ghanaian society, from the pervasive significance of "whiteness" to the practice of chemical skin-bleaching to the government's active promotion of Pan-African "heritage tourism." Drawing these and other examples together, she shows that race and racism have not only persisted in Ghana after colonialism, but also that the beliefs and practices of this modern society all occur within a global racial hierarchy. In doing so, she provides a powerful articulation of race on the continent and a new way of understanding contemporary Africa—and the modern African diaspora.

Jemima Pierre teaches in the Program in African American and Diaspora Studies at Vanderbilt University.

Questioning Secularism

Islam, Sovereignty, and the Rule of Law in Modern Egypt

HUSSEIN ALI AGRAMA

The central question of the Arab Spring—what democracies should look like in the deeply religious countries of the Middle East—has developed into a vigorous debate over these nations' secular identities. But what, exactly, is secularism? What has the West's long familiarity with it inevitably obscured? In *Questioning Secularism*, Hussein Ali Agrama tackles these questions. Focusing on the fatwa councils and family law courts of Egypt just prior to the revolution, he delves deeply into the meaning of secularism itself and the ambiguities that lie at its heart.

Drawing on a precedent-setting case arising from the family law courts —the last courts in Egypt to use Shari'a law—Agrama shows that secularism is a historical phenomenon that works through a series of paradoxes that it creates. Digging beneath the perceived differences between the West and Middle East, he highlights secularism's dependence on the law and the problems that arise from it: the necessary involvement of state sovereign power in managing the private spiritual lives of citizens and the irreducible set of legal ambiguities such a relationship creates. Navigating a complex landscape between private and public domains, *Questioning Secularism* lays important groundwork for understanding the *real* meaning of secularism as it affects the *real* freedoms of a citizenry, an understanding of the utmost importance for so many countries that are now urgently facing new political possibilities.

Hussein Ali Agrama is assistant professor of anthropology at the University of Chicago.

"*Questioning Secularism* is an important book. The discussions of the fatwa alone would warrant praise, but there is much more: the exploration of how the secular state produces its own ambiguities is very engaging; the idea that different fora might employ related sources of legitimacy is handled with considerable deftness; the argument that the fatwa is a different sort of journey than the court proceeding is pursued with great care and insight. The overall result, then, is a work one can get one's teeth into in the best sense of the word."

—Lawrence Rosen, Princeton University

Chicago Studies in Practices of Meaning

OCTOBER 288 p. 6 x 9
ISBN-13: 978-0-226-01068-7
Cloth $85.00x/£55.00
ISBN-13: 978-0-226-01069-4
Paper $27.50s/£18.00
E-book ISBN-13: 978-0-226-01070-0
ANTHROPOLOGY POLITICAL SCIENCE

Lifeworlds

Essays in Existential Anthropology

MICHAEL JACKSON

Michael Jackson's *Lifeworlds* is a masterful collection of essays, the culmination of a career aimed at understanding the relationship between anthropology and philosophy. Seeking the truths that are found in the interstices between examiner and examined, world and word, and body and mind, and taking inspiration from James, Dewey, Arendt, Husserl, Sartre, Camus, and, especially, Merleau-Ponty, Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry. More important, he buttresses this philosophical approach with committed empirical research.

Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in Australia, Jackson argues that anthropological subjects continually negotiate—imaginatively, practically, and politically—their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others. At the same time that they mirror facets of the larger world, they also help shape it. Stitching the themes, peoples, and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between, Jackson offers a pragmatic understanding of how people act to make their lives more viable, to grasp the elusive, to counteract external powers, and to turn abstract possibilities into embodied truths.

Michael Jackson is the Distinguished Visiting Professor of World Religions at the Harvard Divinity School.

"*Lifeworlds* is an extraordinary book, remarkable for its depth, scholarship, and lightness of touch. It puts the whole question of anthropology's relation to philosophy in a new light. Michael Jackson is not only a great ethnologist, he is also a major theoretician of anthropological knowledge. Not many people could have taken up such profound issues while wearing their scholarship so lightly."

—Veena Das, Johns Hopkins University

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ANTHROPOLOGY PHILOSOPHY

"Strongly grounded in debates within sociology, Kevin Walby's work reaches beyond its disciplinary base by drawing on anthropology, psychology, and philosophy, as well as on literary/cultural theory and queer theory. *Touching Encounters* is very well-researched, well-organized, and well-written—an original and fascinating contribution to the new sociology of sex."

—Tim Dean, University at Buffalo, SUNY

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GAY AND LESBIAN STUDIES

Touching Encounters

Sex, Work, and Male-for-Male Internet Escorting

KEVIN WALBY

Often depicted as deviant or pathological by public health researchers, psychoanalysts, and sexologists, male-with-male sex and sex work is, in fact, an increasingly mainstream pursuit. Based on a qualitative investigation of the practices involved in male-for-male—or m4m—Internet escorting, *Touching Encounters* is the first book to explicitly address how masculinity and sexuality shape male commercial sex in this era of Internet communications.

By looking closely at the sex and work of male escorts, Kevin Walby tries to reconcile the two extremes of m4m sex—the stereotypical idea of a quick cash transaction and the tendency toward friendship and mutuality. In doing so, Walby draws on the work of Foucault to make visible the play of power in these physical and commercial relations between men. At once a contribution to the sociology of work and a much-needed critical engagement with queer theory, *Touching Encounters* responds to calls from across the social sciences to connect Foucault with sociologies of sex, sexuality, and intimacy. Walby does this and more, tying this sexual practice back to society at large.

Kevin Walby is assistant professor of sociology at the University of Victoria. He is coeditor of *Emotions Matter: A Relational Approach to Emotions* and *Brokering Access: Power, Politics, and Freedom of Information Process in Canada*. He is also the Prisoners' Struggles editor for the *Journal of Prisoners on Prisons*.

"With *SuperVision,* John Gilliom and Torin Monahan meld deep knowledge with extensive teaching experience to offer a richly grounded look at the ubiquity of surveillance in everyday, contemporary life—from the tracking and tracing of cell phones to the post-9/11 hyperextension of airport security. Surveillance studies is rapidly gaining importance across the social sciences, and Gilliom and Monahan's book provides a first-rate introduction to this burgeoning field."

—Michael Musheno, University of California, Berkeley

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Paper $22.50s/£14.50
E-book ISBN-13: 978-0-226-92445-8
SOCIOLOGY LAW

SuperVision

An Introduction to the Surveillance Society

JOHN GILLIOM and TORIN MONAHAN

We live in a surveillance society. Anyone who uses a credit card, cell phone, or even search engines to navigate the Web is being monitored and assessed—and often in ways that are imperceptible to us. The first general introduction to the growing field of surveillance studies, *SuperVision* uses examples drawn from everyday technologies to show how surveillance is used, who is using it, and how it affects our world.

Beginning with a look at the activities and technologies that connect most people to the surveillance matrix, from Facebook to identification cards to GPS devices in our cars, John Gilliom and Torin Monahan invite readers to critically explore surveillance as it relates to issues of law, power, freedom, and inequality. Even if you avoid using credit cards and stay off Facebook, they show, going to work or school inevitably embeds you in surveillance relationships. Finally, they discuss the more obvious forms of surveillance, including the security systems used at airports and on city streets, which both epitomize contemporary surveillance and make impossibly grand promises of safety and security.

Gilliom and Monahan are among the foremost experts on surveillance and society, and, with *SuperVision,* they offer an immensely accessible and engaging guide, giving readers the tools to understand and to question how deeply surveillance has been woven into the fabric of our everyday lives.

John Gilliom is professor in the Department of Political Science at Ohio University. He is the author of *Overseers of the Poor* and *Surveillance, Privacy, and the Law.* **Torin Monahan** is associate professor in the Department of Human and Organizational Development at Vanderbilt University. He is the author of several books, including, most recently, *Surveillance in the Time of Insecurity.*

Dominatrix

Gender, Eroticism, and Control in the Dungeon

DANIELLE J. LINDEMANN

Our lives are full of small tensions, our closest relationships full of struggle: between woman and man, artist and customer, purist and commercialist, professional and client—and between the dominant and the submissive.

In *Dominatrix*, Danielle J. Lindemann draws on extensive fieldwork and interviews with professional dominatrices in New York City and San Francisco to offer a sophisticated portrait of these unusual specialists, their work, and their clients. Prior research on sex work has focused primarily on prostitutes and most studies of BDSM absorb pro-domme/client relationships without exploring the professional aspect that makes them unique. Lindemann satisfies our curiosity about these paid encounters, shining a light on one of the most secretive and least understood of personal relationships and unthreading a heretofore unexamined patch of our social tapestry. Upending the idea that these erotic laborers engage in simple exchanges and revealing the therapeutic and analytic nature of their work, Lindemann makes a major contribution to cultural studies, sociology, and queer studies with her analysis of how gender, power, sexuality, and hierarchy shape all of our social experiences.

Danielle J. Lindemann is a postdoctoral research scholar at Vanderbilt University. She lives with her husband in New York—a city she loves masochistically.

"In the tradition of the great occupational ethnographies, Danielle J. Lindemann takes us into professional dominatrices' worlds and shows us, with graceful and consistently engaging prose, how the women she studied build careers, negotiate with clients, and develop accounts that make sense of their work and of the relationships it entails. *Dominatrix* has much to teach us about gender and sexuality."

—Paul DiMaggio, Princeton University

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Cloth $85.00x/£55.00
ISBN-13: 978-0-226-48258-3
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E-book ISBN-13: 978-0-226-48259-0
SOCIOLOGY

Documenting Intimate Matters

Primary Sources for a History of Sexuality in America

Edited by THOMAS A. FOSTER

With an Introduction by John D'Emilio

Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in the last decade. Edited by Thomas A. Foster, *Documenting Intimate Matters* features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality.

Complementing the third edition of *Intimate Matters,* by John D'Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume will show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Thomas A. Foster is associate professor and chair of the Department of History at DePaul University. He is the author of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America* and the editor of *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America* and *New Men: Manliness in Early America.*

"The history of sexuality is a continuing endeavor. There is still much that has not yet been written about, and interpretations of key topics will inevitably change over time. Studying these documents and reading some of the historical literature can put you on the road to contributing to this exciting and intriguing intellectual endeavor."

—John D'Emilio, from the Introduction

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AMERICAN HISTORY

Also available

Intimate Matters
Third Edition
JOHN D'EMILIO and ESTELLE B. FREEDMAN
see page 97.

Saving Babies?

The Consequences of Newborn Genetic Screening

STEFAN TIMMERMANS and MARA BUCHBINDER

"Smart, humane, and beautifully written, *Saving Babies?* is respectful but critical of clinicians, parents, and policymakers as it vividly connects the reader to the human tragedies on the page. Without being maudlin, Stefan Timmermans and Mara Buchbinder show us how newborn screening really works. Despite the grim subjects, this profound book is a real treat to read."

—Carol A. Heimer, Northwestern University

Fieldwork Encounters and Discoveries

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SOCIOLOGY MEDICINE

It has been close to six decades since Watson and Crick discovered the structure of DNA and more than ten years since the human genome was decoded. Today, through the collection and analysis of a small blood sample, every baby born in the United States is screened for more than fifty genetic disorders. Though the early detection of these abnormalities can potentially save lives, the test also has a high percentage of false positives—inaccurate results that can take a brutal emotional toll on parents before they are corrected. Now some doctors are questioning whether the benefits of these screenings outweigh the stress and pain they sometimes produce. In *Saving Babies?,* Stefan Timmermans and Mara Buchbinder evaluate the consequences and benefits of state-mandated newborn screening —and the larger policy questions they raise about the inherent inequalities in American medical care that limit the effectiveness of this potentially lifesaving technology.

Drawing on observations and interviews with families, doctors, and policy actors, Timmermans and Buchbinder have given us the first ethnographic study of how parents and geneticists resolve the many uncertainties in screening newborns. Ideal for scholars of medicine, public health, and public policy, this book is destined to become a classic in its field.

Stefan Timmermans is professor and chair of sociology at the University of California, Los Angeles and the author of *Postmortem: How Medical Examiners Explain Suspicious Deaths*, among other books. **Mara Buchbinder** is assistant professor of social medicine and adjunct assistant professor of anthropology at the University of North Carolina at Chapel Hill.

Paging God

Religion in the Halls of Medicine

WENDY CADGE

"The blend of historical, archival research, in-depth interviews and participant observation, and visual analysis of archaeology and design is powerful. Wendy Cadge's attempts to make sense of this peculiar yet dominant social world will be enthusiastically received."

—Elizabeth M. Armstrong, Princeton University

NOVEMBER 328 p., 16 halftones, 2 line drawings, 6 tables 6 x 9
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ISBN-13: 978-0-226-92211-9
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-92213-3

MEDICINE SOCIOLOGY

While the modern science of medicine often seems nothing short of miraculous, religion still plays an important role in the past and present of many hospitals. When three-quarters of Americans believe that God can cure people who have been given little or no chance of survival by their doctors, how do today's technologically sophisticated health care organizations address spirituality and faith?

Through a combination of interviews with nurses, doctors, and chaplains across the United States and close observation of their daily routines, Wendy Cadge takes readers inside major academic medical institutions to explore how today's doctors and hospitals address prayer and other forms of religion and spirituality. From chapels to intensive care units to the morgue, hospital caregivers speak directly in these pages about how religion is part of their daily work in visible and invisible ways. In *Paging God,* Cadge shifts attention away from the ongoing controversy about whether faith and spirituality *should* play a role in health care and back to the many ways that these powerful forces already function in healthcare today.

Wendy Cadge is associate professor of sociology at Brandeis University and the author of *Heartwood: The First Generation of Theravada Buddhism in America*, also published by the University of Chicago Press.

Finding Mecca in America

How Islam Is Becoming an American Religion

MUCAHIT BILICI

The events of 9/11 had a profound impact on American society, but they had an even more lasting effect on Muslims living in the United States. Once practically invisible, they suddenly found themselves overexposed. By describing how Islam in America began as a strange cultural object and is gradually sinking into familiarity, *Finding Mecca in America* illuminates the growing relationship between Islam and American culture as Muslims find a homeland in America. Rich in ethnographic detail, the book is an up-close account of how Islam takes its American shape.

In this book, Mucahit Bilici traces American Muslims' progress from outsiders to natives and from immigrants to citizens. Drawing on the philosophies of Simmel and Heidegger, Bilici develops a novel sociological approach and offers insights into the civil rights activities of Muslim Americans, their increasing efforts at interfaith dialogue, and the recent phenomenon of Muslim ethnic comedy. Theoretically sophisticated, *Finding Mecca in America* is both a portrait of American Islam and a groundbreaking study of what it means to feel at home.

Mucahit Bilici is assistant professor of sociology at John Jay College, City University of New York.

"A work of considerable originality. Mucahit Bilici offers a well-crafted and insightful analysis of the complex process of integration that Muslim immigrants have faced in the United States since 9/11. Bilici's look at Islam as a religion in the American system is rich and rewarding."

—José Casanova, Georgetown University

NOVEMBER 280 p., 10 halftones, 6 line drawings, 3 tables 6 x 9
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SOCIOLOGY RELIGION

Stuck in Place

Urban Neighborhoods and the End of Progress toward Racial Equality

PATRICK SHARKEY

In the 1960s, many believed that the civil rights movement's successes would foster a new era of racial equality in America. Four decades later, the degree of racial inequality has barely changed. To understand what went wrong, Patrick Sharkey argues that we have to understand what has happened to African American communities over the last several decades. In *Stuck in Place,* Sharkey describes how political decisions and social policies have led to severe disinvestment from black neighborhoods, persistent segregation, declining economic opportunities, and a growing link between African American communities and the criminal justice system.

As a result, neighborhood inequality that existed in the 1970s has been passed down to the current generation of African Americans. Some of the most persistent forms of racial inequality, such as gaps in income and test scores, can only be explained by considering the neighborhoods in which black and white families have lived over multiple generations. This multigenerational nature of neighborhood inequality also means that a new kind of urban policy is necessary for our nation's cities. Sharkey argues for urban policies that have the potential to create transformative and sustained changes in urban communities and the families that live within them, and he outlines a durable urban policy agenda to help us move in that direction.

Patrick Sharkey is assistant professor of sociology at New York University.

JANUARY 304 p., 12 maps, 26 figures, 1 table 6 x 9
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SOCIOLOGY
AFRICAN AMERICAN STUDIES

Social Security Programs and Retirement around the World

Historical Trends in Mortality and Health, Employment, and Disability Insurance Participation and Reforms

Edited by DAVID A. WISE

National Bureau of Economic Research Conference Report

SEPTEMBER 520 p., 390 line drawings, 24 tables 6 x 9
ISBN-13: 978-0-226-90309-5
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ECONOMICS HEALTH

In nearly every industrialized country, large aging populations and increased life expectancy have placed pressure on social security programs—and, until recently, the pressure has been compounded by a trend toward retirement at an earlier age. As such, social security in many countries may soon have to be reformed in order to remain viable.

This volume offers an analysis of the effects of disability insurance programs on labor force participation by older workers. Drawing on measures of health comparable across countries, it explores how differences in the labor force are determined by disability insurance programs and to what extent reforms are prompted by the circumstances of a country's elderly.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs at the NBER.

Quantifying Systemic Risk

Edited by JOSEPH G. HAUBRICH and ANDREW W. LO

National Bureau of Economic Research Conference Report

JANUARY 400 p., 65 line drawings, 26 tables 6 x 9
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ECONOMICS BUSINESS

In the aftermath of the recent financial crisis, the federal government has pursued regulatory reforms, including proposals to monitor systemic risk. However, there is much debate about how this might be accomplished and whether it is even possible. A key issue is determining the appropriate trade-offs from a policy and social welfare perspective.

One of the first books to address the challenges of measuring risk, *Quantifying Systemic Risk* looks at the means of measuring systemic risk and explores alternative approaches. Among the topics discussed are the challenges of tying regulations to specific quantitative measures and the distinction between the shocks that start a crisis and the mechanisms that enable it to grow.

Joseph G. Haubrich is vice president of and an economist at the Federal Reserve Bank of Cleveland. **Andrew W. Lo** is the Charles E. and Susan T. Harris and Harris Group Professor of Finance and director of the Laboratory for Financial Engineering at the Massachusetts Institute of Technology.

The Design and Implementation of US Climate Policy

Edited by DON FULLERTON and CATHERINE WOLFRAM

National Bureau of Economic Research Conference Report

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ECONOMICS NATURE

Economic research on climate change has been crucial in advancing our understanding of the consequences associated with global warming as well as the costs and benefits of policies that might reduce emissions. As nations work to develop climate policies, economic insights into their design and implementation are ever more important.

This volume looks at the possible effects of various climate policies on economic outcomes. The studies examine topics that include coordination—or lack thereof—between the federal and state governments and the specific consequences of various climate policies for the agricultural, automotive, and buildings sectors.

Don Fullerton is the Gutgsell Professor in the Department of Finance at the University of Illinois at Urbana-Champaign, where he is also a faculty associate at the Institute of Government and Public Affairs. **Catherine Wolfram** is associate professor of business administration at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.

Capitalizing China

Edited by JOSEPH P. H. FAN and RANDALL MORCK

China's economic boom over the last two decades has taken many analysts by surprise, given the ongoing role of central government planning. Its current growth trajectory suggests that the size of its economy could soon surpass that of the United States and some argue that continued growth and the expanding middle class will ultimately exert pressure on the government to bring about greater openness of the financial market.

To better understand China's recent economic performance, this volume examines the distinctive system it has developed: "market socialism with Chinese characteristics." While its formal institutional makeup resembles that of a free-market economy, many of its practices remain socialist, including strategically placed state-owned enterprises that wield influence both directly and through controlled business groups, and Communist Party cells whose purpose is to maintain control of many segments of the economy. China's economic system, the contributors find, also retains many historical characteristics that play a central role in managing the economy. These and other issues are examined in chapters on China's financial regulations, corporate governance codes, bankruptcy laws, taxation, and disclosure rules.

Joseph P. H. Fan is professor in the Department of Finance, codirector of the Institute of Economics and Finance, and deputy director of the Center for Institutions and Governance at the Chinese University of Hong Kong. **Randall Morck** is the Stephen A. Jarislowsky Distinguished Chair in Finance and University Professor at the University of Alberta Business School and a research associate of the NBER.

National Bureau of Economic Research Conference Report

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ECONOMICS

Crime and Justice, Volume 41

Prosecutors and Politics: A Comparative Perspective

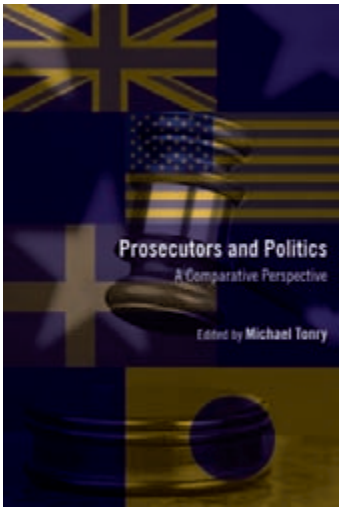
Edited by MICHAEL TONRY

Prosecutors are powerful figures in any criminal justice system. They decide what crimes to prosecute, whom to pursue, what charges to file, whether to plea bargain, how aggressively to seek a conviction, and what sentence to demand. In the United States, citizens can challenge decisions by police, judges, and corrections officials, but courts keep their hands off the prosecutor. Curiously, in the United States and elsewhere, very little research is available that examines this powerful public role. And there is almost no work that critically compares how prosecutors function in different legal systems, from state to state or across countries. *Prosecutors and Politics* begins to fill that void.

Police, courts, and prisons are much the same in all developed countries, but prosecutors differ radically. The consequences of these differences are enormous: the United States suffers from low levels of public confidence in the criminal justice system and high levels of incarceration; in much of Western Europe, people report high confidence and support moderate crime control policies; in much of Eastern Europe, people's perceptions of the law are marked by cynicism and despair. *Prosecutors and Politics* unpacks these national differences and provides insight into this key area of social control.

This new volume continues decades of innovative research published in the Crime and Justice series. The series provides expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists and explores a full range of issues concerning crime, its causes, and its cure.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.



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LAW

National Bureau of Economic Research Tax Policy and the Economy

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ECONOMICS

Tax Policy and the Economy, Volume 26

JEFFREY R. BROWN

There is no question that the United States is facing significant fiscal challenges. *Tax Policy and the Economy* research papers make valuable contributions to our understanding of the economic effects of alternative approaches. The papers collected in Volume 26 include a study of an important determinant of the labor supply effects of Social Security; an examination of the budgetary and economic impact of changing how employer health insurance is treated in the tax code; an analysis of how US investment in Europe might be impacted by proposed corporate tax reform in the European Union; a look at the term "tax expenditures," often used to describe governmental policies that appear as a reduction in taxes rather than as an increase in spending. The final paper in the volume shows how uncertainty about the restoration of US fiscal balance imposes additional efficiency costs on the economy in consumption, saving, labor supply, and portfolio decisions, and how it reduces individual welfare.

Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

JULY 130 p. $7^{1}/_{2}$ x $11^{3}/_{4}$
ISBN-13: 978-1-84638-089-1
Paper $10.00/£6.50
ART

Afterall

Summer 2012, Issue 30

Edited by NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and STEPHANIE SMITH

Since its launch in 1999, *Afterall*, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists along with essays that broaden the context in which we understand it. Published three times a year, *Afterall* also features essays on art history and critical theory.

Issue 30 looks at artists whose practices respond to specific local contexts in different ways, from American artist Jimmie Durham's installations about US politics and civil rights to Israeli artist Yael Bartana's films about contemporary Europe. Texts on specific projects in Spain, the United Kingdom, and Italy focus on the relationship of the economy to the local site, whether through the effects on art education of the housing boom, the politics of local commissioning processes, or the relationship of urban art centers to their neighborhoods. Other artists' groups featured in this issue are the collectives Archivo Caminante from Argentina and Ruang Rupa from Indonesia.

Nuria Enguita Mayo is part of the program arteypensamiento at the Universidad Internacional de Andalucía. **Melissa Gronlund** teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is managing editor of *Afterall* Books and One Work Series and coeditor of *Afterall* Books's Exhibition Histories Series. He is also associate curator at the Office for Contemporary Art Norway. **Anders Kreuger** is a curator at M HKA, Antwerp, and a writer currently based in Berlin. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.

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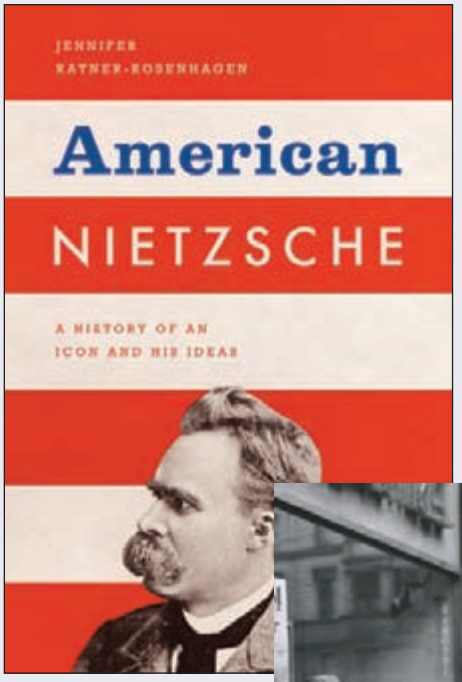

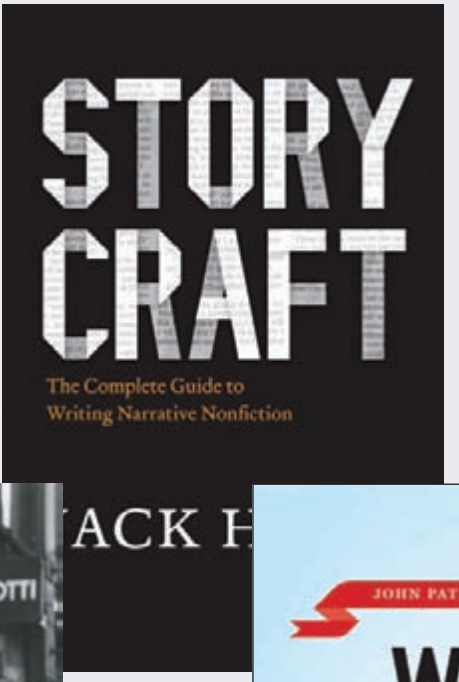

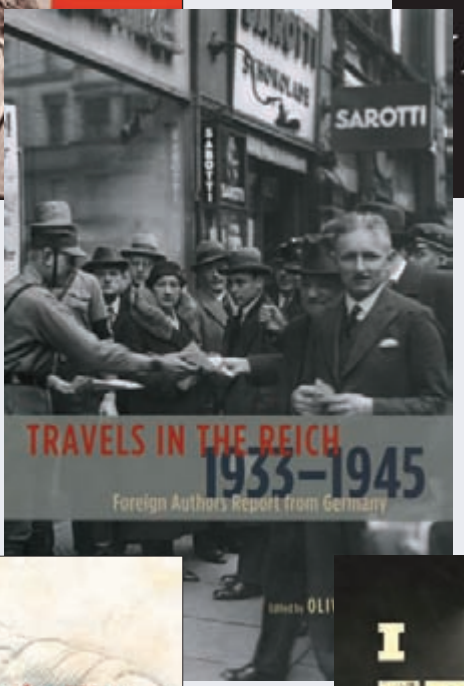

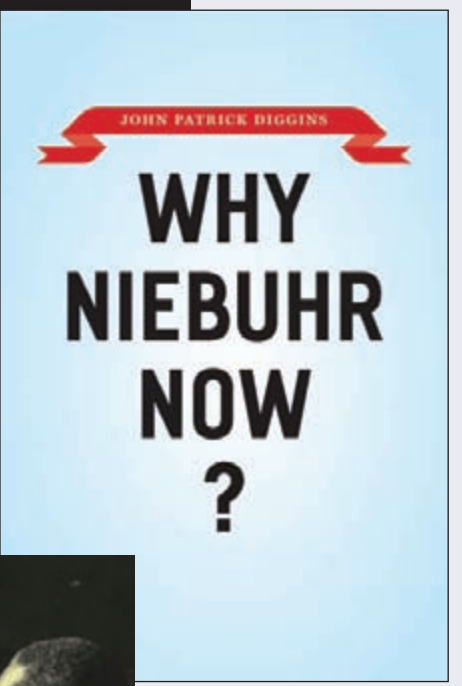

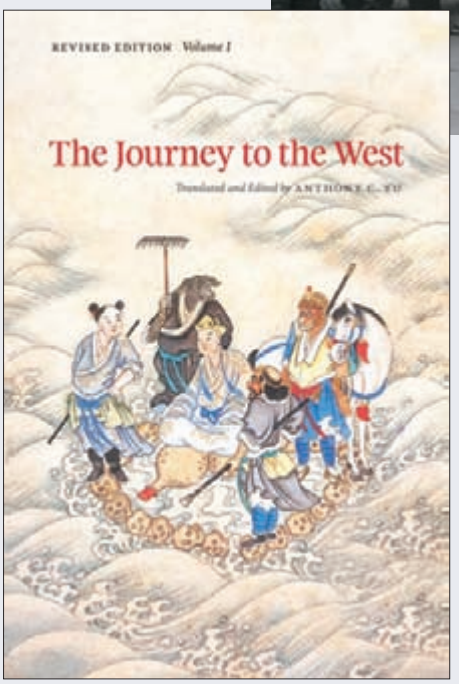

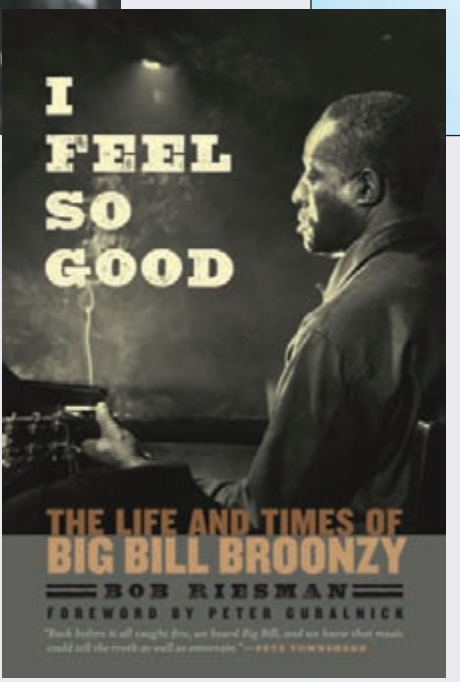

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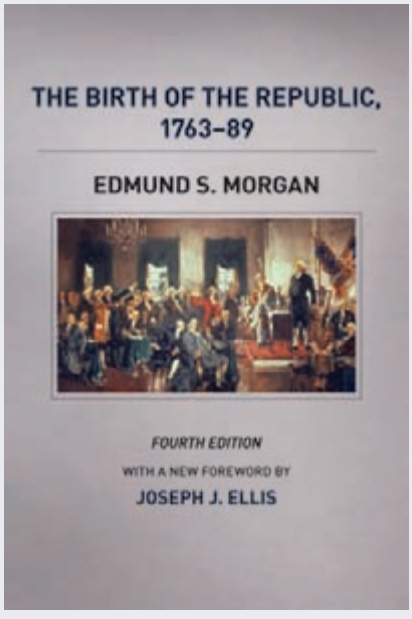

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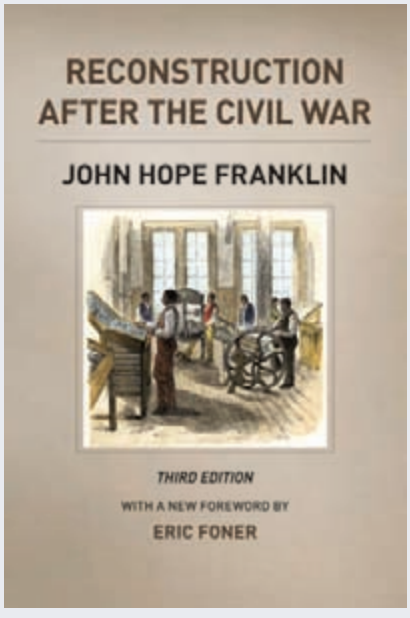
Fourth Edition

With a new Foreword by Joseph J. Ellis and an Essay by Rosemarie Zagarri



JOHN HOPE FRANKLIN

Reconstruction after the Civil War

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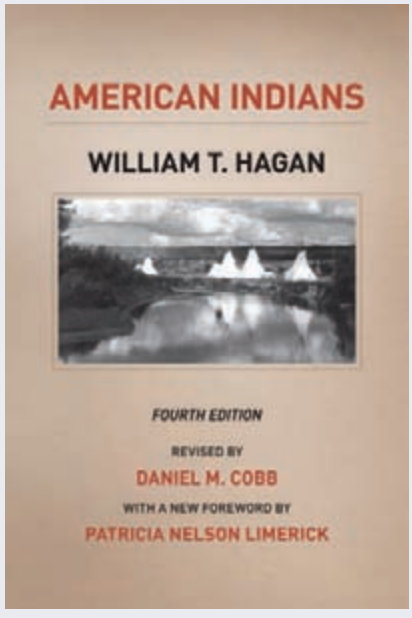

WILLIAM T. HAGAN and DANIEL M. COBB

American Indians

Fourth Edition

With a new Foreword by Patricia Nelson Limerick and a new Introduction by Daniel M. Cobb

In 1957, the University of Chicago Press asked acclaimed best-selling historian Daniel J. Boorstin to oversee a series of accessible yet authoritative books that, together, would tell the whole history of the American people. The result, published over the course of nearly half a century, is the Chicago History of American Civilization series, which provides a nuanced and vibrant portrait of the United States from its inception through the twentieth century. Scholars across many disciplines contributed, and the series covers a broad range of topics, as disparate as the War of 1812, immigration, and American folklore. While the series is certainly eclectic, the books share both ambition and authority—they have been staples for teachers and general readers alike. The authors included in this series represent some of the greatest academic talents ever to turn their mind to the American past.

Thus the University of Chicago Press is excited to offer new editions of three of the series's best-known books. In *The Birth of the Republic, 1763–89*, Edmund S. Morgan shows how the challenge of British taxation started Americans on a search for constitutional principles to protect their freedom, and eventually led to the Revolution. By demonstrating that the founding fathers' political philosophy was not grounded in theory, but rather grew out of their own immediate needs, Morgan paints a vivid portrait of how the founders' own experiences shaped their passionate convictions, and these in turn were incorporated into the Constitution and other governmental documents. *The Birth of the Republic* is the classic account of the beginnings of the American government, and in this fourth edition the original text is supplemented with a new foreword by Joseph J. Ellis and a historiographic essay by Rosemarie Zagarri.

Reconstruction after the Civil War explores the role of former slaves during this period in American history. Looking past popular myths and controversial scholarship, John Hope Franklin uses his astute insight and careful research to provide an accurate, comprehensive portrait of the era. His arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate Southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of *Reconstruction after the Civil War* also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

William T. Hagan's classic *American Indians* has become standard reading in the field of Native American history. Daniel M. Cobb, who studied with Hagan, has taken over the task of updating and revising the material, enabling the book to respond to the times. Spanning the arrival of white settlers in the Americas through the twentieth century, this concise account includes more than twenty new maps and illustrations, as well as a bibliographic essay that surveys the most recent research in Indian-white relations. With an introduction by Cobb, and a foreword by eminent historian Patricia Nelson Limerick, this fourth edition marks the fiftieth anniversary of the original publication of *American Indians*.

Edmund S. Morgan is the Sterling Professor of History Emeritus at Yale University and past president of the Organization of American Historians. **John Hope Franklin** (1915–2009) was the James B. Duke Professor of History Emeritus at Duke University. He is the author of many books, including *Mirror to America: The Autobiography of John Hope Franklin* and *Racial Equality in America*. **William T. Hagan** (1918–2011) was professor emeritus of history at the University of Oklahoma and the author of *The Sac and Fox Indians, Indian Police and Judges, United States-Comanche Relations,* and *The Indian Rights Association*. **Daniel M. Cobb** is Associate Professor of American Studies at the University of North Carolina at Chapel Hill.

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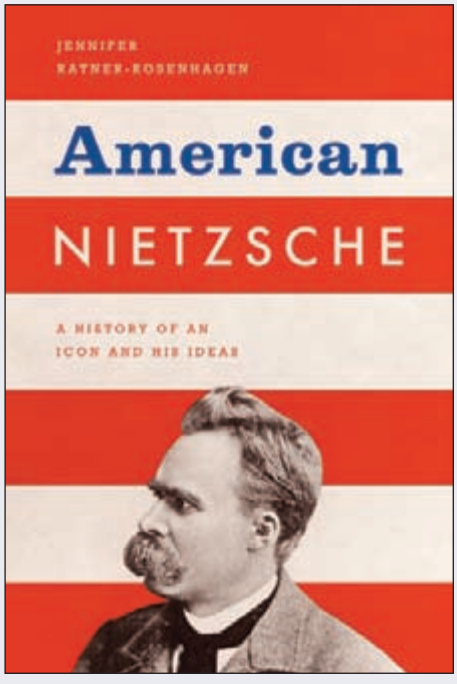

"Today's inescapable and perplexing Nietzsche is not necessarily the same Nietzsche who inspired readers in the past; and it's the achievement of *American Nietzsche* to show how that is the case."
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JENNIFER RATNER-ROSENHAGEN

American Nietzsche

A History of an Icon and His Ideas

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and influential—figure in American thought and culture.

In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring teenagers and scholars alike.

A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

Jennifer Ratner-Rosenhagen is the Merle Curti Associate Professor of History at the University of Wisconsin–Madison.

JACK HART

Storycraft

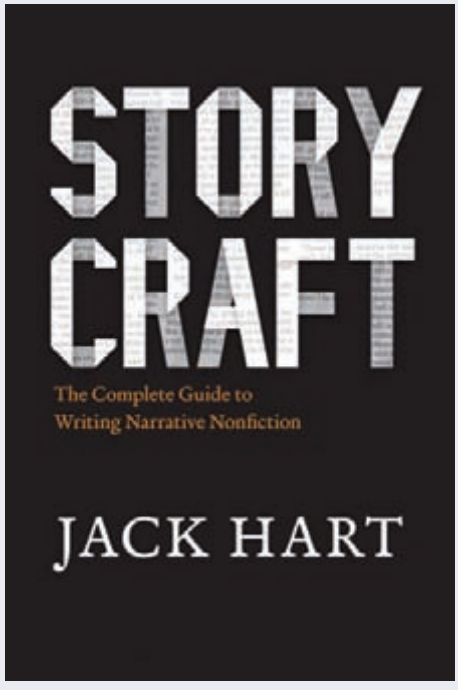
The Complete Guide to Writing Narrative Nonfiction

From the work of the New Journalists in the 1960s, to the *New Yorker* articles of John McPhee, Susan Orlean, Atul Gawande, and a host of others, to blockbuster book-length narratives such as Mary Roach's *Stiff* or Erik Larson's *The Devil in the White City*, narrative nonfiction has come into its own. Yet writers looking for guidance on reporting and writing true stories have had few places to turn for advice. Now, Jack Hart, a former managing editor of the *Oregonian* who guided several Pulitzer Prize–winning narratives to publication, delivers *Storycraft*, which certainly will become the definitive guide to the methods and mechanics of crafting narrative nonfiction.

Hart covers what narrative writers need to know, from understanding story theory and structure, to mastering point of view and such basic elements as scene, action, and character, to drafting, revising, and editing work for publication. Revealing the stories behind the stories, Hart brings readers into the process of developing nonfiction narratives by sharing tips, anecdotes, and recommendations he forged during his decades in journalism. From there, he expands the discussion to other well-known writers to show the broad range of texts, styles, genres, and media to which his advice applies. With examples that draw from magazine essays, book-length nonfiction narratives, film and broadcast documentaries, and radio programs, *Storycraft* will be an indispensable resource for years to come.

"Instructive and essential, reading *Storycraft* is like finding the secret set of blueprints to the writer's craft. Better still, it is engaging, funny, and wise—wonderful to read and wonderful to learn from."
—Susan Orlean

Jack Hart was formerly managing editor and writing coach at the *Oregonian*. He received a National Teaching Award from the American Society of Newspaper Editors and a University of Wisconsin Distinguished Service Award for his contributions to journalism, has taught on the faculties of six universities, and was named the Ruhl Distinguished Professor at the University of Oregon School of Journalism and Communication. He is the author of *A Writer's Coach*.



"Despite a career focused on the world of journalism, the author demonstrates much insight into the canon of more 'literary' creative nonfiction by choosing sound examples that are both accessible and widely acclaimed. . . . This book can function as both a practical introduction to narrative nonfiction and a concise refresher for professionals."

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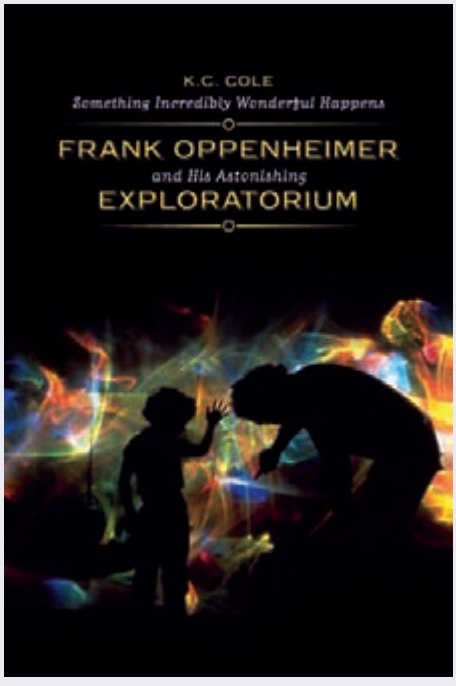

"By shunning a traditional biographical tapestry, K. C. Cole successfully, and at times movingly, limits her focus to Frank's infectious passion for science."
—Nature

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K. C. COLE

Something Incredibly Wonderful Happens

Frank Oppenheimer and His Astonishing Exploratorium

With a Foreword by Murray Gell-Mann

How do we reclaim our innate enchantment with the world? And how can we turn our natural curiosity into a deep, abiding love for knowledge? Frank Oppenheimer, the younger brother of the physicist J. Robert Oppenheimer, was captivated by these questions, and used his own intellectual inquisitiveness to found the Exploratorium, a powerfully influential museum of human awareness in San Francisco that encourages play, creativity, and discovery—all in the name of understanding.

In this elegant biography, K. C. Cole investigates the man behind the museum with sharp insight and deep sympathy. The Oppenheimers were a family with great wealth and education, and Frank, like his older brother, pursued a career in physics. But Frank's path as a scientist was much less conventional than that of his more famous older brother. His brief fling with the Communist Party cost him his position at the University of Minnesota, and he subsequently spent a decade ranching in Colorado before returning to teaching. Once back in the lab, however, Frank found himself moved to create something to make the world meaningful after the bombing of Hiroshima and Nagasaki. Inspired by European science museums, he dreamed of teaching Americans about science through participation. Thus was born the magical world of the Exploratorium, forever revolutionizing not only the way we experience museums, but also science education for years to come.

Cole has brought this charismatic and dynamic figure to life with vibrant prose and rich insight into Oppenheimer as both a scientist and an individual.

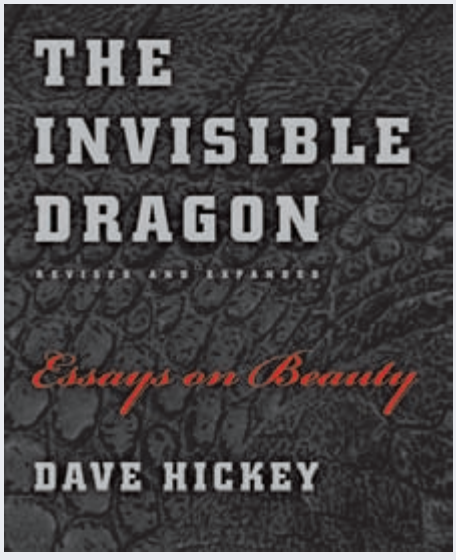
K. C. Cole is a science writer for the *Los Angeles Times*, professor at the Annenberg School of Journalism at the University of Southern California, and the author of many books, including *The Hole in the Universe*.

DAVE HICKEY

The Invisible Dragon

Essays on Beauty

Revised and Expanded



"Dave Hickey's writing is exhilarating and deeply engaging. At its best, *Dragon* is both a time capsule of a period when dirty pictures could dismantle institutions and a provocation to reignite the conversation about the purpose of art."

—*Newsweek*

The Invisible Dragon made a lot of noise for a little book. When it was originally published in 1993 it was championed by artists for its forceful call for a reconsideration of beauty—and savaged by more theoretically oriented critics who dismissed the very concept of beauty as naive, igniting a debate that has shown no sign of flagging.

With this revised and expanded edition, Dave Hickey is back to fan the flames. More manifesto than polite discussion, more call to action than criticism, *The Invisible Dragon* aims squarely at the hyper-institutionalism that, in Hickey's view, denies the real pleasures that draw us to art in the first place. Deploying the artworks of Warhol, Raphael, Caravaggio, and Mapplethorpe and the writings of Ruskin, Shakespeare, Deleuze, and Foucault, Hickey takes on museum culture, arid academicism, sclerotic politics, and more—all in the service of making readers rethink the nature of art. A new introduction provides a context for earlier essays—what Hickey calls his "intellectual temper tantrums." A new essay, "American Beauty," concludes the volume with a historical argument that is a rousing paean to the inherently democratic nature of attention to beauty.

Written with a verve that is all too rare in serious criticism, this expanded and refurbished edition of *The Invisible Dragon* will be sure to captivate a new generation of readers, provoking the passionate reactions that are the hallmark of great criticism.

Dave Hickey writes cultural criticism. He is former executive editor of *Art in America* and the author of *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*. He is now a professor of English at the University of Nevada, Las Vegas.

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"Given the glut of books about Nazism that rehash familiar ground, *Travels in the Reich* achieves no mean feat in approaching the subject in a new way. . . . It gives readers the rare opportunity to peer into Nazi Germany through the eyes of outsiders. . . . The vivid descriptions in these reports convey a real sense of the contrasting atmospheres in which they were written. . . . *Travels in the Reich* sets out to inform us about day-to-day life in Germany between 1933 and 1945 and it is certainly successful in its mission."

—Times Higher Education

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Edited by OLIVER LUBRICH

Travels in the Reich, 1933–1945

Foreign Authors Report from Germany

Translated by Kenneth Northcott, Sonia Wichmann, and Dean Krouk

Even now," wrote Christopher Isherwood in his *Berlin Diary* of 1933, "I can't altogether believe that any of this has really happened." Three years later, W. E. B. DuBois described Germany as "silent, nervous, suppressed; it speaks in whispers." In contrast, a young John F. Kennedy, in the journal he kept on a German tour in 1937, wrote, "The Germans really are too good—it makes people gang against them for protection."

Drawing on such published and unpublished accounts from writers and public figures visiting Germany, *Travels in the Reich* creates a chilling composite portrait of the reality of life under Hitler. Composed in the moment by writers such as Virginia Woolf, Isak Dinesen, Samuel Beckett, Jean-Paul Sartre, William Shirer, Georges Simenon, and Albert Camus, the essays, letters, and articles gathered here offer fascinating insight into the range of responses to Nazi Germany. While some accounts betray a distressing naïveté, overall what is striking is just how clearly many of the travelers understood the true situation—and the terrors to come.

Through the eyes of these visitors, *Travels in the Reich* offers a new perspective on the quotidian—yet so often horrifying—details of German life under Nazism, in accounts as gripping and well-written as a novel, but bearing all the weight of historical witness.

Oliver Lubrich is professor of German and comparative literature at the University of Berne in Switzerland.

JOHN PATRICK DIGGINS

Why Niebuhr Now?

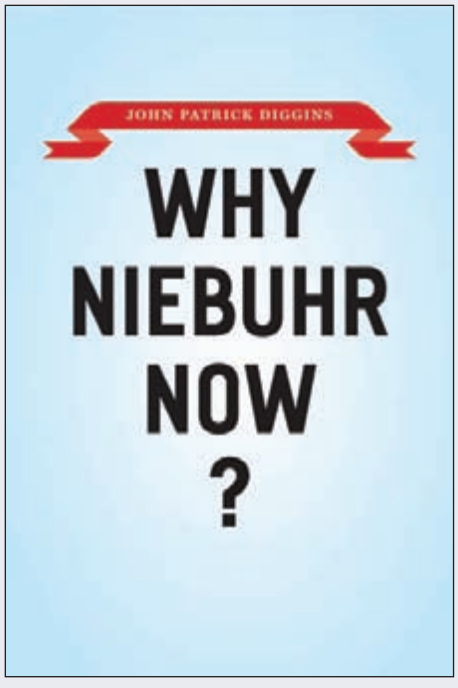
Barack Obama has called him "one of my favorite philosophers." John McCain wrote that he is "a paragon of clarity about the costs of a good war." Andrew Sullivan has said, "We need Niebuhr now more than ever." For a theologian who died in 1971, Reinhold Niebuhr is maintaining a remarkably high profile in the twenty-first century.

In *Why Niebuhr Now?* acclaimed historian John Patrick Diggins tackles the complicated question of why, at a time of great uncertainty about America's proper role in the world, leading politicians and thinkers are turning to Niebuhr for answers. Diggins begins by clearly and carefully working through Niebuhr's theology, which focuses less on God's presence than his absence—and the ways that absence abets the all-too-human sin of pride. He then shows how that theology informed Niebuhr's worldview, leading him to be at the same time a strong opponent of fascism and communism and a leading advocate for humility and caution in foreign policy.

Turning to the present, Diggins highlights what he argues is a misuse of Niebuhr's legacy on both the right and the left: while neoconservatives distort Niebuhr's arguments to support their call for an endless war on terror in the name of stopping evil, many liberal interventionists conveniently ignore Niebuhr's fundamental doubts about power. Ultimately, Niebuhr's greatest lesson is that, while it is our duty to struggle for good, we must be wary of hubris and acknowledge the limits of our understanding.

The final work from a distinguished writer who spent his entire career reflecting on America's history and promise, *Why Niebuhr Now?* is a compact and perceptive book that will be the starting point for all future discussions of Niebuhr.

John Patrick Diggins (1935–2009) was distinguished professor at the City University of New York and the author of many books, including *Eugene O'Neill's America* and *The Promise of Pragmatism*, both published by the University of Chicago Press.



"A good introduction to the works of a complex man, it adroitly places Niebuhr's thought among the twentieth-century intellectual milieu that Mr. Diggins spent a lifetime studying."

—Economist

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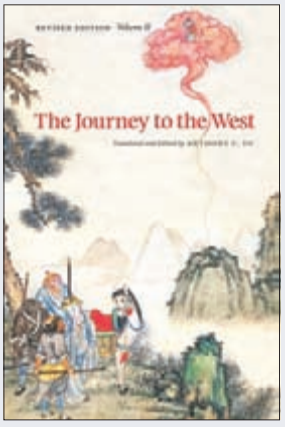

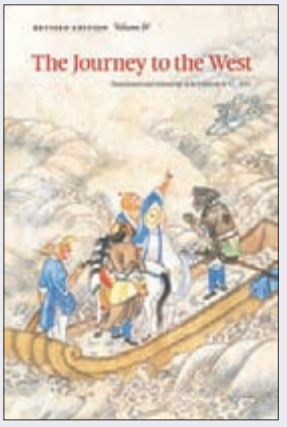

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FICTION

Translated and Edited by ANTHONY C. YU

The Journey to the West

Revised Edition

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his four supernatural disciples, in search of Buddhist scriptures. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy.

With one hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added much new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible.

Anthony C. Yu is the Carl Darling Buck Distinguished Service Professor Emeritus at the University of Chicago.

Two Novels by ELIZABETH BOWEN

The Hotel

With a new Foreword by Maud Ellmann

Friends and Relations

In his introduction to a collection of criticism on the Anglo-Irish author Elizabeth Bowen, Harold Bloom wrote, "What then has Bowen given us except nuance, bittersweet and intelligent? Much, much more." Born in 1899, Bowen became part of the famous Bloomsbury scene, and her novels have a much-deserved place in the modernist canon. In recent years, however, her work has not been widely read or written about, and as Bloom points out, her sometimes enigmatic prose requires careful parsing. Yet in addition to providing a fertile ground for criticism, Bowen's novels are wonderfully entertaining, with rich humor and a tragic sense of human relationships.

Bowen's first novel, *The Hotel*, is a wonderful introduction to her disarming, perceptive style. Following a group of British tourists vacationing on the Italian Riviera during the 1920s, *The Hotel* explores the social and emotional relationships that develop among the well-heeled residents of the eponymous establishment. When the young Miss Sydney falls under the sway of an older woman, Mrs. Kerr, a sapphic affair simmers right below the surface of Bowen's writing, creating a rich story that often relies as much on what is left unsaid as what is written on the page.

Friends and Relations follows the exploits of four wealthy families whose lives are changed forever by a torrid affair. The Studdart sisters each take a husband; for beautiful Laurel there is Edward, and for the introverted Janet there is Rodney. But the marriages are complicated by changeable passions, and each character must navigate the conflict between familial piety and individual desire. With Bowen's signature blend of tragedy and comedy, *Friends and Relations* is truly an investigation into the human heart, and the book is as beautiful, mysterious, and moving as its subject.

Elizabeth Bowen (1899–1973) is an Anglo-Irish novelist and short-story writer who spent most of her life in London, where she mixed with the intellectual circle of the Bloomsbury group. Her many books include *The Death of the Heart*, *The Demon Lover and Other Stories*, *The Heat of the Day*, and *The Last September*.

"A writer this alive should be read."
—*New York Times*

"If there ever was a writer of genius, or near-genius—time will decide—who was heart-cloven and split-minded it is Elizabeth Bowen."
—*London Review of Books*

"The important thing about *The Hotel* is that it is very, very funny. . . . The questions posed by *Friends and Relations* are eternal."
—Victoria Glendinning, author of *Elizabeth Bowen: A Biography*

The Hotel

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Friends and Relations

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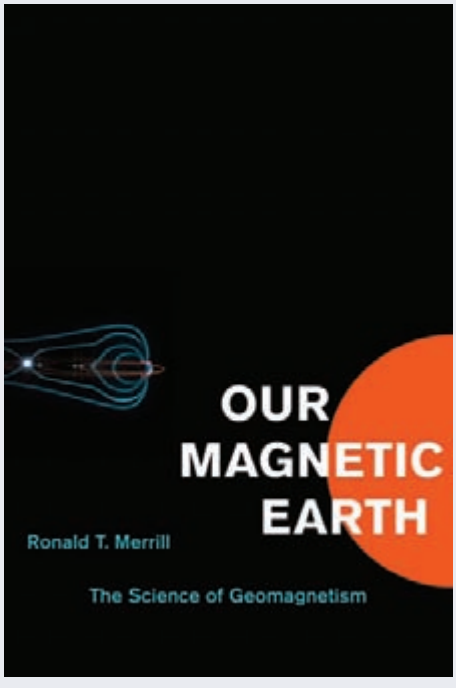

"If you're looking for a gift for a self-described geek drawn to science books like an iron filing to a magnet, then consider *Our Magnetic Earth*, a fascinating explanation of that mysterious force."

—Julia Keller, *Chicago Tribune*

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RONALD T. MERRILL

Our Magnetic Earth

The Science of Geomagnetism

For the general public, magnetism often seems more the province of new age quacks, movie mad scientists, and grade-school teachers than an area of actual, ongoing scientific inquiry.

But as Ronald T. Merrill reveals in *Our Magnetic Earth*, geomagnetism really is an enduring, vibrant area of science, one that offers answers to some of the biggest questions about our planet's past—and maybe even its future. In a clear and careful fashion, he lays out the physics of geomagnetism and magnetic fields, then goes on to explain how Earth's magnetic field provides crucial evidence for our understanding of continental drift and plate tectonics; how and why animals, ranging from bacteria to mammals, sense and use the magnetic field; how changes in climate over eons can be studied through variations in the magnetic field in rocks; and much more. Throughout, Merrill peppers his scientific account with bizarre anecdotes and fascinating details, from levitating pizzas to Moon missions to blackmailing KGB agents—a reminder that real science can at times be stranger, and more amusing, than fiction.

A winning primer for anyone who has ever struggled with a compass or admired a ragged V of migrating geese, *Our Magnetic Earth* demonstrates that education and entertainment need not be polar opposites.

Ronald T. Merrill is professor emeritus of earth and space sciences at the University of Washington. In 2002 he was awarded the John Adam Fleming Medal of the American Geophysical Union.

PETER CORNING

The Fair Society

The Science of Human Nature and the Pursuit of Social Justice

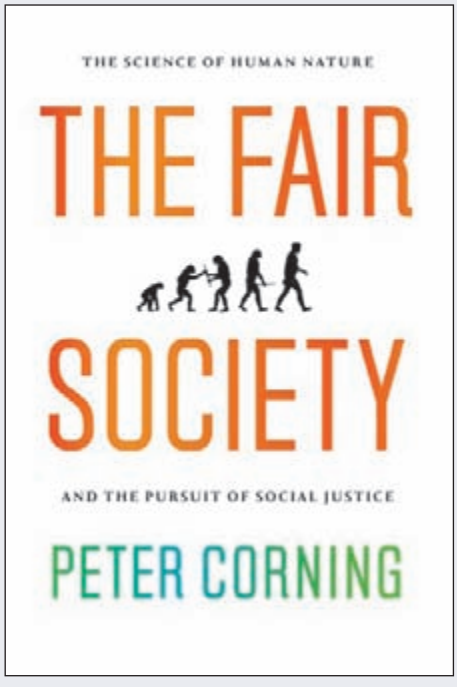
We've been told again and again that life is unfair. But what if we're wrong simply to resign ourselves to this situation? What if we have the power—and more, the duty—to change society for the better?

We do. And our very nature inclines us to do so. That's the provocative argument Peter Corning makes in *The Fair Society*. Drawing on the evidence from our evolutionary history and the emergent science of human nature, Corning shows that we have an innate sense of fairness. While these impulses can easily be subverted by greed and demagoguery, they can also be harnessed for good. Corning brings together the latest findings from the behavioral and biological sciences to help us understand how to move beyond the Madoffs and Enrons in our midst in order to lay the foundation for a new social contract—a biosocial contract built on a deep understanding of human nature and a commitment to fairness. He then proposes a sweeping set of economic and political reforms based on principles of fairness that could transform our society and our world.

At this crisis point for capitalism, Corning reveals that the proper response to bank bailouts and financial chicanery isn't to get mad—it's to get *fair*.

"Peter Corning paints a compelling picture of the excessive inequalities of income, wealth, and power in American society, and the damage they cause. More importantly, he makes a strong case for fairness—arguing that equality, equity, and reciprocity are central to humanity's social needs and collective flourishing."—Kate Pickett, coauthor of *The Spirit Level: Why Greater Equality Makes Societies Stronger*

Peter Corning is the director of the Institute for the Study of Complex Systems, a onetime writer for *Newsweek*, professor at Stanford University, and the author of several books.



"An edifying book. . . . I admire Peter Corning's attempt to develop a normative theory of justice that is 'built on an empirical foundation.' . . . One hopes that those who wish to occupy places of power on behalf of the 99 percent will heed Corning's sage advice about what to do and—just as important—what not to do in planning for a better, more just society."
—American Scientist

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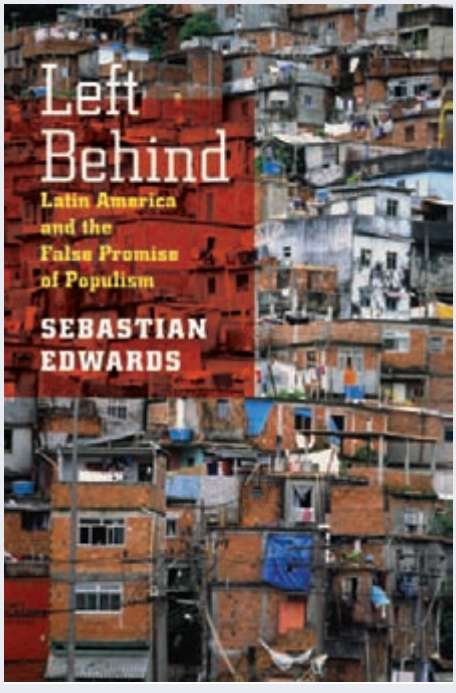

"A masterly analysis that explains why economic populism in Latin America has been unable to reduce poverty—and never will. A must read for anyone eager to see Latin American countries move towards modern, inclusive, and sustainable market economies under a single rule of law."

—Hernando de Soto, author of *The Other Path* and *The Mystery of Capital*

"A brilliant blow-by-blow account of economic policy decisions and their effects in each of three key countries: Chile, Argentina, and Mexico"

—Times Literary Supplement

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SEBASTIAN EDWARDS

Left Behind

Latin America and the False Promise of Populism

The political and economic history of Latin America has been marked by great hopes and even greater disappointments. Despite abundant resources—and a history of productivity and wealth—in recent decades the region has fallen further and further behind developed nations, surpassed even by other developing economies in Southeast Asia and elsewhere.

In *Left Behind*, Sebastian Edwards explains why the nations of Latin America have failed to share in the fruits of globalization and highlights the dangers of the recent turn to economic populism in the region. He begins by detailing the many ways Latin American governments have stifled economic development over the years through excessive regulation, currency manipulation, and thoroughgoing corruption. He then turns to the neoliberal reforms of the early 1990s, which called for the elimination of deficits, lowering of trade barriers, and privatization of inefficient public enterprises—and which, Edwards argues, held the promise of freeing Latin America from the burdens of the past. Flawed implementation, however, meant the promised gains of globalization were never felt by the mass of citizens, and growing frustration with stalled progress has led to a resurgence of populism throughout the region, exemplified by the economic policies of Venezuela's Hugo Chávez. But such measures, Edwards warns, are a recipe for disaster; instead, he argues, the way forward for Latin America lies in further modernization reforms, more honestly pursued and fairly implemented. As an example of the promise of that approach, Edwards points to Latin America's giant, Brazil, which in recent years has finally begun to show signs of reaching its true economic potential.

Sebastian Edwards is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management at the University of California, Los Angeles.

BOB RIESMAN

I Feel So Good

The Life and Times of Big Bill Broonzy

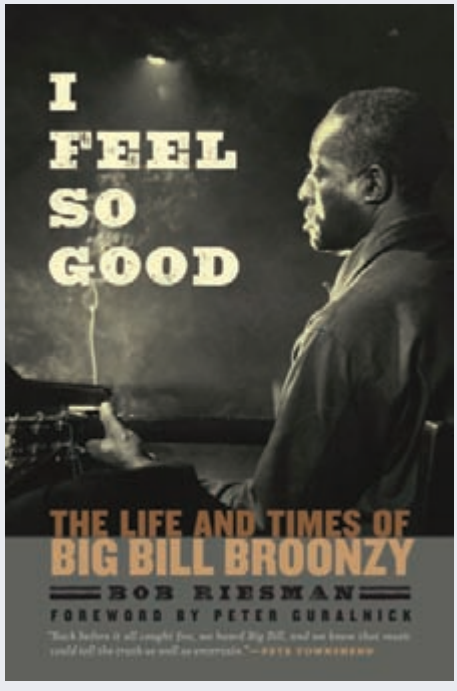
With a Foreword by Peter Guralnick and an Appreciation by Pete Townshend

A major figure in American blues and folk music, Big Bill Broonzy (1903–58) left his Arkansas Delta home after World War I, headed north, and became the leading Chicago bluesman of the 1930s. His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago. This, however, was just one step in his remarkable journey: Big Bill was constantly reinventing himself, both in reality and in his retellings of it. Bob Riesman's groundbreaking biography tells the compelling life story of a lost figure from the annals of music history.

I Feel So Good traces Big Bill's career from his rise as a nationally prominent blues star, including his historic 1938 appearance at Carnegie Hall, to his influential role in the post–World War II folk revival, when he sang about racial injustice alongside Pete Seeger and Studs Terkel. Riesman's account brings the reader into the jazz clubs and concert halls of Europe, as Big Bill's overseas tours in the 1950s ignited the British blues-rock explosion of the 1960s. Interviews with Eric Clapton, Pete Townshend, and Ray Davies reveal Broonzy's profound impact on the British rockers who would follow him and change the course of popular music.

Along the way, Riesman details Big Bill's complicated and poignant personal saga: he was married three times and became a father at the very end of his life to a child half a world away. He also brings to light Big Bill's final years, when he lost first his voice, then his life, to cancer, just as his international reputation was reaching its peak. Featuring many rarely seen photos, as well as a foreword by the celebrated music writer and historian Peter Guralnick, *I Feel So Good* will be the definitive account of Big Bill Broonzy's life and music.

Bob Riesman is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago*, and was a contributor to Routledge's *Encyclopedia of the Blues*.



"Bob Riesman's account of Broonzy's career in Chicago, Paris, London, and later on the US folk circuit with Peter Seeger and others, is as dense and detailed as it is clear and straightforward. . . . *I Feel So Good* is a well-written, beautifully produced account of a life lived in performance."

—Times Literary Supplement

OCTOBER 366 p., 31 halftones 6 x 9
ISBN-13: 978-0-226-00709-0
Paper $17.00/£11.00
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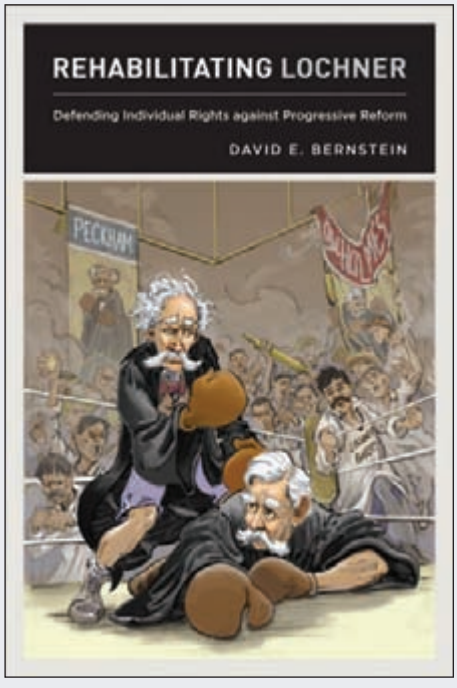

"David E. Bernstein takes issue with conventional wisdom and argues that if one understands the larger context and broader stream of historical development, *Lochner* was a 'good law' at the time and, despite the fact that it was overruled, its core principles remain good constitutional law today. This is a delightful and informative book that deserves a broad audience."

—Choice

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DAVID E. BERNSTEIN

Rehabilitating Lochner

Defending Individual Rights against Progressive Reform

In this timely reevaluation of an infamous Supreme Court decision, David E. Bernstein provides a compelling survey of the history and background of *Lochner v. New York*. This 1905 decision invalidated a state law limiting work hours and became the leading precedent contending that novel economic regulations were unconstitutional. Sure to be controversial, *Rehabilitating Lochner* argues that despite the decision's reputation, it was well-grounded in precedent—and that modern constitutional jurisprudence owes at least as much to the limited-government ideas of *Lochner* proponents as to the more expansive vision of its Progressive opponents.

Tracing the influence of this decision through subsequent battles over segregation laws, sex discrimination, civil liberties, and more, *Rehabilitating Lochner* argues not only that the court acted reasonably in *Lochner,* but that *Lochner* and like-minded cases have been widely misunderstood and unfairly maligned ever since.

"As every law student knows, *Lochner* was a case in which a court packed with business sympathizers stuck it to the little guy in a shameless display of judicial activism. But, like a surprisingly large number of things everyone knows, this conventional wisdom is almost entirely wrong, and David E. Bernstein's new book, *Rehabilitating Lochner,* makes clear just how wrong it is—and how and why the *Lochner* narrative became established in the legal academy. . . . The false narrative of *Lochner* has controlled the past for decades but Bernstein's clear and incisive work may wrest that control away and move us back to the truth."—Glenn Reynolds, *Commentary*

"David E. Bernstein attempts the grand task of 'correcting decades of erroneous accounts' and succeeds with aplomb, and notable timeliness. The story of how Joseph Lochner fought legislators and unions to bake his goods in freedom goes especially well with tea."—*National Review*

David E. Bernstein is a Foundation Professor at the George Mason University School of Law and the author of several books, including, most recently, *You Can't Say That! The Growing Threat to Civil Liberties from Antidiscrimination Laws.*

JOHN D'EMILIO and ESTELLE B. FREEDMAN

Intimate Matters

A History of Sexuality in America

Third Edition

As the first full-length study of the history of sexuality in America, *Intimate Matters* offered trenchant insights into the sexual behavior of Americans from colonial times to the present. Now, twenty-five years after its first publication, this groundbreaking classic is back in a crucial and updated third edition. With new and extended chapters, John D'Emilio and Estelle B. Freedman give us an even deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history and into the present.

Hailed by critics for its comprehensive approach and noted by the US Supreme Court in the landmark *Lawrence v. Texas* ruling, *Intimate Matters* details the changes in sexuality and the ongoing growth of individual freedoms in the United States through meticulous research and lucid prose.

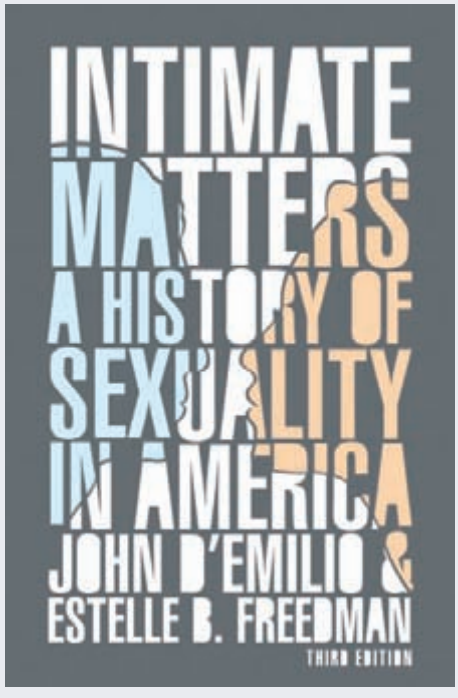
Praise for earlier editions

"*Intimate Matters* was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court . . . he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from this book."—Julia Keller, *Chicago Tribune*

"Fascinating. . . . John D'Emilio and Estelle B. Freedman marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives."—Barbara Ehrenreich, *New York Times Book Review*

"With comprehensiveness and care, John D'Emilio and Estelle B. Freedman have surveyed the sexual patterns of an entire nation across four centuries."—Martin Duberman, *Nation*

John D'Emilio is professor of history and of gender and women's studies at the University of Illinois at Chicago. The policy director of the National Gay and Lesbian Task Force, he is the author of *The World Turned: Essays on Gay History, Politics, and Culture*. **Estelle B. Freedman** is the Edgar E. Robinson Professor in US History at Stanford University and the author of *No Turning Back: The History of Feminism and the Future of Women*.



"This book is remarkable. . . . *Intimate Matters* is bound to become the definitive survey of American sexual history for years to come."

—Roy Porter,
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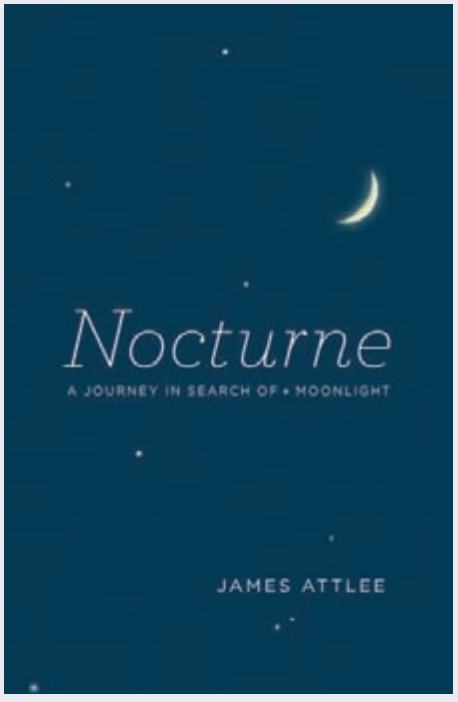

"Rambling . . . charming . . . spellbinding. . . . Modern man, in Attlee's view, has done his best to ignore moonlight. And man will continue to vanquish it—at least until the power runs out. Attlee makes us question such folly. His journey has no final destination, just many stops along a path that could—and should—unwind for a lifetime."

—New York Times Book Review

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JAMES ATTLEE

Nocturne

A Journey in Search of Moonlight

Nobody who has not taken one can imagine the beauty of a walk through Rome by full moon," wrote Goethe in 1787. Sadly, the imagination is all we have today: in Rome, as in every other modern city, moonlight has been banished, replaced by the twenty-four-hour glow of streetlights in a world that never sleeps. Moonlight, for most of us, is no more.

So James Attlee sets out to find it. *Nocturne* is the record of this journey, a traveler's tale that takes readers on a dazzling nighttime trek that ranges across continents, from prehistory to the present, and through both the physical world and the realms of art and literature. Attlee attends a Buddhist full-moon ceremony in Japan, meets a moon jellyfish on a beach in northern France, takes a moonlit hike in the Arizona desert, and experiences a lunar eclipse on New Year's Eve atop the snowbound Welsh hills. Each locale is illuminated not just by the moonlight he seeks, but by the culture and history that define it. We learn about Mussolini's pathological fear of moonlight; trace the connections between Caspar David Friedrich, Rudolf Hess, and the Apollo space mission; and meet the inventors of the Moonlight Collector in the American desert, who aim to cure all kinds of ailments with concentrated lunar rays. Svevo and Blake, Whistler and Hokusai, Li Po and Marinetti are all enlisted, as foils, friends, or fellow travelers, on Attlee's journey.

Pulled by the moon like the tide, Attlee is firmly in a tradition of wandering pilgrims that stretches from Bashō to Sebald; like them, he presents our familiar world anew.

James Attlee is the author of *Isolarion: A Different Oxford Journey*, also published by the University of Chicago Press. He works in art publishing in London.

KENNETH GROSS

Puppet

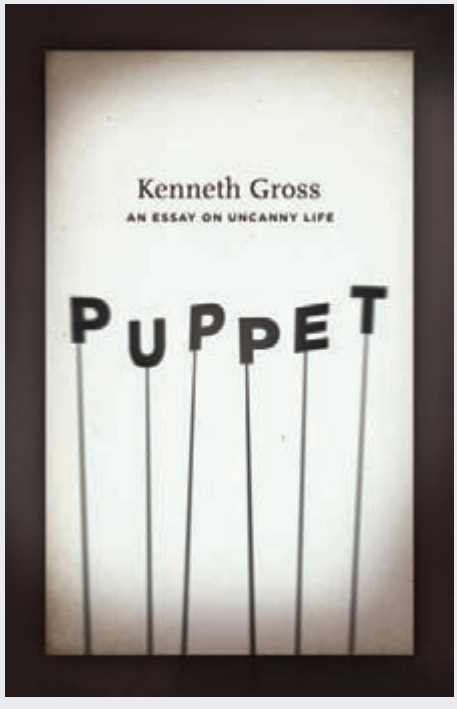
An Essay on Uncanny Life

The puppet creates delight and fear. It may evoke the innocent play of childhood, or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects—objects that are also actors and images of life.

The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets on stage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature—Collodi's cruel, wooden Pinocchio, puppet-like characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's Mickey Sabbath—as well as in the work of artists Joseph Cornell and Paul Klee. The puppet emerges here as a hungry creature, seducer and destroyer, demon and clown. It is a test of our experience of things, of the human and inhuman. A book about reseeing what we know, or what we think we know, *Puppet* evokes the startling power of puppets as mirrors of the uncanny in life and art.

"No one better illustrates the evolution of academic literary criticism into poetry than Kenneth Gross. . . . He dreams and muses, offering endless insights into the strange and archaic world of puppets, inanimate things breathed to life. This is a book of literary mysticism, rich with accrued culture yet never weighed down by it."—*New York Times*

Kenneth Gross teaches English at the University of Rochester and is the author, most recently, of *Shylock Is Shakespeare*, also published by the University of Chicago Press.



"You have in your hands a uniquely beautiful book, a book of uncommon brilliance and lucidity. It is as wondrous as the theaters of marvels it describes; its leaps and mutabilities provide a thrilling adventure in imaginative thinking. 'How are we devoured by the things we make?' it asks. 'And when might that devouring save us?' My copy burns brightly on my favorite shelf, beside *The Poetics of Space*, *Eccentric Spaces*, and *In Praise of Shadows*. . . . A treasure!"

—Rikki Ducornet,
author of *Netsuke* and
The Fan-Maker's Inquisition

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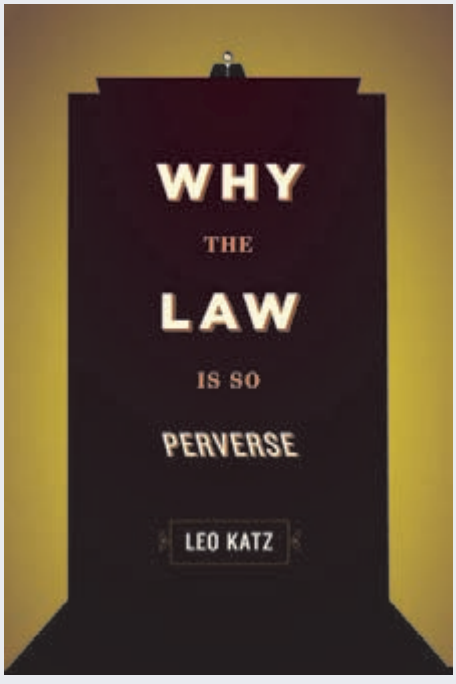

"*Why the Law Is So Perverse* is a terrific book. It is original in its general conception and creative in all the particularities of its execution. And in bringing the social choice argument to the law and legal problems, Leo Katz has made an important and novel academic contribution."

—Bruce Chapman, University of Toronto

NOVEMBER 256 p., 1 line drawing 6 x 9
ISBN-13: 978-0-226-00581-2
Paper $22.50s/£14.50
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LEO KATZ

Why the Law Is So Perverse

Conundrums, puzzles, and perversities: these are Leo Katz's stock-in-trade, and in *Why the Law Is So Perverse*, he focuses on four fundamental features of our legal system, all of which seem to not make sense on some level and to demand explanation. First, legal decisions are essentially made in an either/or fashion—guilty or not guilty, liable or not liable, either it's a contract or it's not—but reality is rarely as clear-cut. Why aren't there any in-between verdicts? Second, the law is full of loopholes. No one seems to like them, but somehow they cannot be made to disappear. Why? Third, legal systems are loath to punish certain kinds of highly immoral conduct while prosecuting other far less pernicious behaviors. What makes a villainy a felony? Finally, why does the law often prohibit what are sometimes called win-win transactions, such as organ sales or surrogacy contracts? Katz asserts that these perversions arise out of a cluster of logical difficulties related to multicriterial decision making. *Why the Law Is So Perverse* contains lucid explanations and apt examples that show why the perversity of the law resists any easy resolutions.

"Leo Katz wisely peppers his puzzles with humor, jokes, miniplays, and thoughtful warnings of difficult passages to come (along with welcome invitations to skip ahead) that temper this otherwise demanding volume and make following the twists and turns of the argument well worth the challenge. And for those for whom puzzling is a pleasure in itself, the book will be a feast."—*Boston Globe*

"Mr. Katz unravels the logical tangles with clarity, humor and a light touch—a testament to the quality of his writing."—*Wall Street Journal*

Leo Katz is the Frank Carano Professor of Law at the University of Pennsylvania Law School. He is the author of *Bad Acts and Guilty Minds: Conundrums of the Criminal Law* and *Ill-Gotten Gains: Evasion, Blackmail, Fraud, and Kindred Puzzles of the Law*, both published by the University of Chicago Press.

How Philosophy Became Socratic

A Study of Plato's *Protagoras*, *Charmides*, and *Republic*

LAURENCE LAMPERT

Plato's dialogues show Socrates at different ages, beginning when he was about nineteen and already deeply immersed in philosophy and ending with his execution five decades later. By presenting this model philosopher across a fifty-year span of his life, Plato leads his readers to wonder: Does that time period correspond to the development of Socrates's thought? In this magisterial investigation of the evolution of Socrates's philosophy, Laurence Lampert answers in the affirmative.

The chronological route that Plato maps for us, Lampert argues, reveals the enduring record of philosophy as it gradually took the form that came to dominate the life of the mind in the West. The reader accompanies Socrates as he breaks with the century-old tradition of philosophy, turns to his own path, gradually enters into a deeper understanding of nature and human nature, and discovers the successful way to transmit his wisdom to the wider world. Focusing on the final and most prominent step in that process and offering detailed textual analysis of Plato's *Protagoras*, *Charmides*, and *Republic*, *How Philosophy Became Socratic* charts Socrates's gradual discovery of a proper politics to shelter and advance philosophy.

Laurence Lampert is emeritus professor of philosophy at Indiana University–Purdue University Indianapolis. He is the author of four other books, including *Leo Strauss and Nietzsche*, also published by the University of Chicago Press, and *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*.

"This book offers an extraordinarily rich, illuminating, thought-provoking, and original account of *Protagoras*, *Charmides*, and the *Republic* in particular and of Socrates's thought as a whole. Even—and especially—when one disagrees with this stimulating and daring work, one learns a great deal from it. It is a remarkably ambitious book, one that attempts to put forth an interpretation of Plato's entire corpus and its role in Western civilization."

—Peter Ahrensdorf, Davidson College

DECEMBER 448 p. 6 x 9
ISBN-13: 978-0-226-00628-4
Paper $35.00s/£22.50
E-book ISBN-13: 978-0-226-47097-9

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Cloth ISBN-13: 978-0-226-47096-2

The Soul of the Greeks

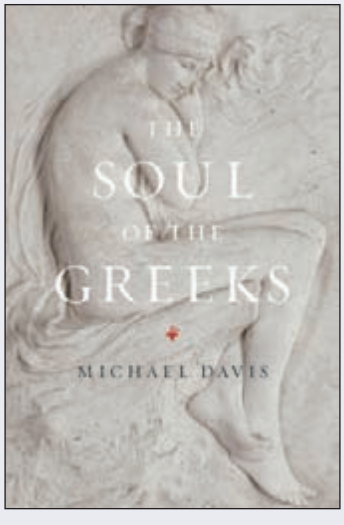
An Inquiry

MICHAEL DAVIS

The understanding of the soul in the West has been profoundly shaped by Christianity, and its influence can be seen in certain assumptions often made about the soul: that, for example, if it does exist, it is separable from the body, free, immortal, and potentially pure. The ancient Greeks, however, conceived of the soul quite differently. In this ambitious new work, Michael Davis analyzes works by Homer, Herodotus, Euripides, Plato, and Aristotle to reveal how the ancient Greeks portrayed and understood what he calls "the fully human soul."

Beginning with the *Iliad*, Davis lays out the tension within the soul of Achilles between immortality and life. He then turns to Aristotle's work to explore the consequences of the problem of Achilles across the whole range of the soul's activity. Moving to Herodotus and Euripides, Davis considers their shared understanding of the consequences for soul of the two extremes of culture—one rooted in stability and tradition, the other in freedom and motion—and explores how these extremes mark the limits of character. The book then turns, in the final part, to several Platonic dialogues to understand the soul's imperfection in relation to law, justice, tyranny, eros, the gods, and philosophy itself. Davis concludes with Plato's presentation of the soul of Socrates as self-aware and nontragic, even if it is necessarily alienated and divided against itself.

Michael Davis is professor of philosophy at Sarah Lawrence College.



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ISBN-13: 978-0-226-00449-5
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Plato's Philosophers

The Coherence of the Dialogues

CATHERINE H. ZUCKERT

"Brimming with original insights, this massive book offers a comprehensive vision of the entire Platonic corpus. . . . Both analytic philosophers and literary interpreters, who eschew argument in favor of artistic structure and presentation of character, will profit from engagement with this brilliant study. . . . This book will allow scholars of all persuasions to make discoveries at every turn as the author guides them through territory they thought they knew well."

—Choice

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PHILOSOPHY POLITICAL SCIENCE

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Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them, scholars have never fully made sense of the many incompatibilities within and between the dialogues. In the magisterial *Plato's Philosophers*, Catherine H. Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy.

To expose this coherence, Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place. This unconventional arrangement lays bare a narrative of the rise, development, and limitations of Socratic philosophy. In the drama's earliest dialogues, for example, non-Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond. A second dramatic group shows how Socrates develops his distinctive philosophical style. And, finally, the later dialogues feature interlocutors who reveal his philosophy's limitations. Despite these limitations, Zuckert concludes, Plato made Socrates the dialogues' central figure because Socrates raises the fundamental human question: What is the best way to live?

Catherine H. Zuckert is the Nancy R. Dreux Professor of Political Science at the University of Notre Dame. She is the author of *Postmodern Platos* and coauthor of *The Truth about Leo Strauss*, both published by the University of Chicago Press.

Anger, Mercy, Revenge

LUCIUS ANNAEUS SENECA

Translated by Robert A. Kaster and Martha C. Nussbaum

"The translations strike that difficult balance between fidelity to the original and natural English idiom. Latinless readers will not be confused, philosophically minded readers will appreciate the citations, and classicists will find in the notes the discussion and arguments they may want to clarify the original. . . . An admirable effort to bring Seneca to a wider audience."

—Bryn Mawr Classical Review

Complete Works of Lucius Annaeus Seneca

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CLASSICS PHILOSOPHY

Cloth ISBN-13: 978-0-226-74841-2

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and adviser to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

Anger, Mercy, Revenge comprises three key writings: the moral essays *On Anger* and *On Clemency*—the latter penned as advice for the young emperor Nero—and the *Apocolocyntosis*, a brilliant satire lampooning the end of the reign of Claudius. Friend and tutor, as well as philosopher, Seneca welcomed the end of Claudius's sovereignty and the beginning of the age of Nero in tones alternately serious, poetic, and comic—making *Anger, Mercy, Revenge* a collection just as complicated, astute, and ambitious as its author.

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin Language and Literature at Princeton University. He is the author of *Emotion, Restraint, and Community in Ancient Rome*, among other volumes. **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago and the author of *Not for Profit: Why Democracy Needs the Humanities* and *Creating Capabilities: The Human Development Approach*, among other volumes.

The Gang

A Study of 1,313 Gangs in Chicago

FREDERIC MILTON THRASHER

While gangs and gang culture have been around for countless centuries, *The Gang* is one of the first academic studies of the phenomenon. Originally published in 1927, Frederic Milton Thrasher's magnum opus offers a profound and careful analysis of hundreds of gangs in Chicago in the early part of the twentieth century. With rich prose and an eye for detail, Thrasher looked specifically at the way in which urban geography shaped gangs, and posited the thesis that neighborhoods in flux were more likely to produce gangs. Moreover, he traced gang culture back to feudal and medieval power systems and linked tribal ethos in other societies to codes of honor and glory found in American gangs.

Thrasher approaches his subject with empathy and insightfulness, and creates a multifaceted and textured portrait that still has much to offer to readers today. With handsome images that evoke the era, this unabridged edition of *The Gang* not only explores an important moment in the history of Chicago, but also is itself a landmark in the history of sociology and subcultural theory.

Frederic Milton Thrasher (1892–1962) taught sociology at the University of Chicago.

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SOCIOLOGY URBAN STUDIES

The End of Sacrifice

Religious Transformations in Late Antiquity

GUY G. STROUMSA

Translated by Susan Emanuel

The religious transformations that marked late antiquity are an enigma that has challenged some of the West's greatest thinkers. But, according to Guy G. Stroumsa, the oppositions between paganism and Christianity that characterize prevailing theories have endured for too long. Instead of describing this epochal change as an evolution within the Greco-Roman world from polytheism to monotheism, he argues that the roots of this shift can be found not so much all around the Mediterranean as in the Near East.

The End of Sacrifice points to the role of Judaism, particularly its inventions of new religious life following the destruction of the Second Temple in 70 CE. The end of animal sacrifice gave rise to new forms of worship, with a concern for personal salvation, scriptural study, rituals like praying and fasting, and the rise of religious communities and monasticism. It is what Christianity learned from Judaism about texts, death, and, above all, sacrifice that allowed it to supersede Greco-Roman religions and, Stroumsa argues, transform religion itself.

A concise and original approach to a much-studied moment in religious history, *The End of Sacrifice* will be heralded by all scholars of late antiquity.

Guy G. Stroumsa is professor of the study of Abrahamic religions at the University of Oxford and a fellow of Lady Margaret Hall, as well as the Martin Buber Professor Emeritus of Comparative Religion at the Hebrew University of Jerusalem. He is a member of the Israel Academy of Sciences and Humanities and the author of ten books. **Susan Emanuel** has translated more than twenty books from French, most recently Riva Kastoryano's *Multiculturalism in Europe*, Aviad Kleinberg's *The Seven Deadly Sins*, and Maurice Lever's *Beaumarchais*.

"A daring book, particularly in its underlying suggestion that Judaism should be seen as both anticipating and deeply influencing the late-antique shift in religious perceptions. . . . Guy G. Stroumsa confronts the reader with an original historical narrative, and offers one possible (if controversial) way of understanding this important process of transformation."

—Sergio Knipe, *The Classical Review*, on the French edition

DECEMBER 160 p. 5 1/2 x 8 1/2
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RELIGION
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Buffalo Bill in Bologna

The Americanization of the World, 1869–1922

ROBERT W. RYDELL and ROB KROES

"The book illuminates its subject brilliantly. . . . The lively, absorbing, and unusually insightful text wears its learning gracefully and, perhaps unexpectedly, alludes to older notions of American exceptionalism in explaining the national talent for cultural entrepreneurship."

—American Historical Review

Buffalo Bill in Bologna reveals that the globalization of American mass culture that seems unstoppable today began as early as the mid-nineteenth century. In fact, by the end of World War I, the United States already boasted an advanced network of culture industries that served to promote American values. Robert W. Rydell and Rob Kroes narrate how the circuses, amusement parks, vaudeville, mail-order catalogs, dime novels, and movies that developed after the Civil War—tools central to hastening the reconstruction of the country—actually doubled as agents of American cultural diplomacy abroad.

As symbols of America's version of the "good life," cultural products became a primary means for people around the world, especially in Europe, to reimagine both America and themselves in the context of America's growing global sphere of influence. Paying special attention to the role of the World's Fairs, the exporting of Buffalo Bill's Wild West show to Europe, the release of *The Birth of a Nation*, and Woodrow Wilson's creation of the Committee on Public Information, Rydell and Kroes offer an absorbing tour through America's cultural expansion at the turn of the century. *Buffalo Bill in Bologna* is thus a tour de force that recasts what has been popularly understood about this period of American and global history.

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AMERICAN HISTORY
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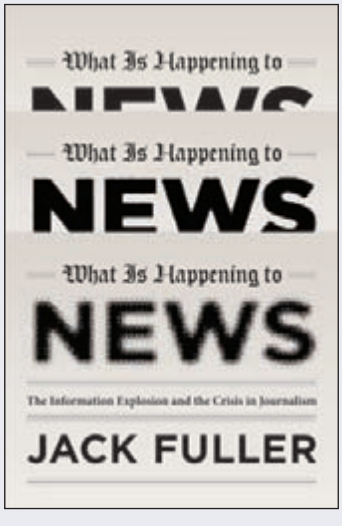
Robert W. Rydell is professor of history at Montana State University–Bozeman. He is the author of six books, including *All the World's a Fair* and *World of Fairs,* both published by the University of Chicago Press. **Rob Kroes** is professor of American studies at the University of Amsterdam. He is the author of eleven books including, most recently, *If You've Seen One, You've Seen the Mall* and *Them and Us: Questions of Citizenship in a Globalizing World.*



What Is Happening to News

The Information Explosion and the Crisis in Journalism

JACK FULLER

Across America, newspapers that have defined their cities for over a century are rapidly failing, their circulations plummeting even as opinion-soaked Web outlets thrive. Meanwhile, nightly news programs shock viewers with stories of horrific crime and celebrity scandal, while the smug sarcasm of shouting pundits dominates cable television.

In the face of these problems, *What Is Happening to News* explores the crucial question of how journalism lost its way—and who is responsible for the ragged retreat from its great traditions. Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before: in the collision between a revolutionary new information age and a human brain that is still wired for the threats faced by our prehistoric ancestors. Drawing on the dramatic recent discoveries of neuroscience, Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news, while rendering the staid, objective voice of standard journalism ineffective, and the result is a toxic mix that threatens to prove fatal to journalism as we know it. For every reader troubled by what has become of news—and worried about what the future may hold—*What Is Happening to News* not only offers unprecedented insight into the causes of change but also clear guidance, strongly rooted in the precepts of ethical journalism.

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Jack Fuller is a Pulitzer Prize–winning journalist who spent nearly forty years working in newspapers, serving as editor and publisher of the *Chicago Tribune* and as president of the Tribune Publishing Company. He is the author of seven novels, as well as *News Values: Ideas for an Information Age,* also published by the University of Chicago Press.

The Great Image Has No Form, or On the Nonobject through Painting

FRANÇOIS JULLIEN

Translated by Jane Marie Todd

In premodern China, elite painters used imagery not to mirror the world around them, but to evoke unfathomable experience. Considering their art alongside the philosophical traditions that inform it, *The Great Image Has No Form* explores the "nonobject"—a notion exemplified by paintings that do not seek to represent observable surroundings.

François Jullien argues that this nonobjectifying approach stems from the painters' deeply held belief in a continuum of existence, in which art is not distinct from reality. Contrasting this perspective with the Western notion of art as separate from the world it represents, Jullien investigates the theoretical conditions that allow us to apprehend, isolate, and abstract objects. His comparative method lays bare the assumptions of Chinese and European thought, revitalizing the questions of what painting is, where it comes from, and what it does. Provocative and intellectually vigorous, this sweeping inquiry introduces new ways of thinking about the relationship of art to the ideas in which it is rooted.

"This is one of those rare, precious, and necessary books that, once you have completed a first reading, you realize you have only just begun."

—Magazine Littéraire

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ART PHILOSOPHY
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François Jullien is professor of Chinese philosophy and literature at the University of Paris VII and director of the Institut Marcel Granet. **Jane Marie Todd** is a full-time translator and copy editor who has translated some forty books in the fields of art criticism, philosophy, history, biography/autobiography, literary criticism, and women's studies.

Attorney for the Damned

Clarence Darrow in the Courtroom

CLARENCE DARROW

Edited by Arthur Weinberg
With a Foreword by William O. Douglas

A famous defender of the underdog, the oppressed, and the powerless, Clarence Darrow (1857–1938) is one of the true legends of the American legal system. His cases were many and various, but all were marked by his unequivocal sense of justice, as well as his penchant for representing infamous and unpopular clients, such as the Chicago thrill killers Leopold and Loeb; Ossian Sweet, the African American doctor charged with murder after fighting off a violent white mob in Detroit; and John T. Scopes, the teacher on trial in the famous Scopes Monkey Trial.

Published for the first time in 1957, *Attorney for the Damned* collects Darrow's most influential summations and supplements them with scene-setting explanations and comprehensive notes by Arthur Weinberg. Darrow confronts issues that remain relevant over half a century after his death: First Amendment rights, capital punishment, and the separation of church and state. With an insightful forward by Justice William O. Douglas, this volume serves as a powerful reminder of Darrow's relevance today.

"That Clarence Darrow was the great protagonist of that age, no one would deny. . . . In the present volume, Mr. Weinberg wisely permits him to speak for himself."—*American Bar Association Journal*

All of Clarence Darrow's most celebrated pleas are here. . . . As Justice William O. Douglas observes in an appreciative foreword, 'His arguments are a full orchestration carrying great power in cold print'—despite, it might be added, their homespun, gallus-hitching style. The ghastly comedy of his deadpan interrogation of William Jennings Bryan on the origin of man in the Scopes case is particularly recommended."

—New Yorker

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LAW AMERICAN HISTORY

Arthur Weinberg (1915–89) was the Lloyd Lewis Fellow in American History at the Newberry Library in Chicago. He was coauthor, with Lila Weinberg, of *The Muckrakers*, *Verdicts Out of Court*, and *Clarence Darrow: A Sentimental Rebel*, among other books.

Back-in-Print

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Strategies and Choices in Presidential Nomination Campaigns

JOHN H. ALDRICH

Praise for *Why Parties?*

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POLITICAL SCIENCE

Campaigns to win the Democratic and Republican presidential nominations are now longer, more complex, and more confusing to the observer than ever before. The maze of delegate-selection procedures includes state-run primaries and caucuses, while federal election laws govern campaign financing. In *Before the Convention*, political scientist John H. Aldrich presents a systematic analysis of presidential nomination politics, based on application of rational-choice models to candidate behavior. Aldrich views the candidates as decision makers with limited resources in a highly competitive environment. From this perspective, he seeks to determine why and how candidates choose to run, why some succeed and others fail, and what consequences the nomination process has for the general election and, later, for the president in office.

Now back in print, *Before the Convention* fills a significant gap in the literature on presidential politics and should be of particular importance to specialists in this area. It will be of interest also to everyone who is concerned with understanding the rules of the game for a complicated but vitally important exercise of American democracy.

John H. Aldrich is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books, including *Why Parties?,* and a Fellow of the American Academy of Arts and Sciences.

Sibelius

A Composer's Life and the Awakening of Finland

GLENDA DAWN GOSS

"Until now, classical music listeners have not had an adequate context in which to place Sibelius's well-known and much-performed works. With *Sibelius*, Glenda Dawn Goss treats us to a panoramic view of the relevant Finnish background. This is idiosyncratic music from an idiosyncratic place, and Goss provides a generous overview of both. Unabashedly interpretive, this is a comprehensive and compelling look at a major composer and the culture he both influenced and drew upon. Essential reading for all Sibelians."

—James Hepokoski, Yale University

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MUSIC BIOGRAPHY
Cloth ISBN-13: 978-0-226-30477-9

One of the twentieth century's greatest composers, Jean Sibelius (1865–1957) virtually stopped writing music during the last thirty years of his life. Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland's national awakening, *Sibelius* will be the definitive biography of this creative legend for many years to come.

Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius's youth, which remained under Russian control for the first five decades of his life. Focusing on previously unexamined parts of Sibelius's life, Goss explores the composer's formative experiences as a Russian subject and a member of the Swedish-speaking Finnish minority. She goes on to trace Sibelius's relationships with his creative contemporaries, with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood. Skillfully evoking this artistic climate—in which Sibelius emerged as a leader—Goss creates a dazzling portrait of the painting, sculpture, literature, and music it inspired. To solve the deepest riddles of Sibelius's life, work, and enigmatic silence, Goss contends, we must understand the awakening in which he played so great a role.

Glenda Dawn Goss is the former editor in chief of the Jean Sibelius Critical Edition and teaches at the Sibelius Academy in Helsinki.

The Eloquent Shakespeare

A Pronouncing Dictionary for the Complete Dramatic Works with Notes to Untie the Modern Tongue

GARY LOGAN

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The Eloquent Shakespeare aims to untie those tongues and help anyone speak Shakespeare's language with ease. More than 17,500 entries make it the most comprehensive pronunciation guide to Shakespeare's words, from the common to the arcane. Each entry is written in the International Phonetic Alphabet and represents standard American pronunciations, making this dictionary perfect for teachers, actors, and directors all over North America.

Renowned Shakespearean voice and text coach Gary Logan has spent years teaching Shakespeare's works to some of the best actors in the world. His book includes proper names and foreign words and phrases, as well as an extensive introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, *The Eloquent Shakespeare* is a one-of-a-kind resource for performing Shakespeare's dramatic works.

Gary Logan is director of the Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University.

"Gary Logan has given us a pronouncing dictionary for Shakespeare which surpasses anything previously available in both scope and depth. Thoroughly researched and carefully documented, it clearly indicates pronunciations which are conjectural or matters of debate, as well as laying out in detail the standard of pronunciation adopted for the dictionary."

—Ellen O'Brien, head of voice and text, Shakespeare Theatre Company

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Second Edition

Edited by DEVRA G. KLEIMAN, KATERINA V. THOMPSON, and CHARLOTTE KIRK BAER

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In this edition, more than three-quarters of the text is new, and information from more than seventy-five contributors is thoroughly updated. The standard text for all courses in zoo biology, *Wild Mammals in Captivity* will, in its new incarnation, continue to be used by zoo managers, animal caretakers, researchers, and anyone with an interest in how to manage animals in captive conditions.

Devra G. Kleiman (1942–2010) was principal of Zoo-Logic, LLC in Chevy Chase, Maryland; senior scientist emeritus at the Smithsonian National Zoological Park; and adjunct professor at the University of Maryland. **Katerina V. Thompson** is director of the Undergraduate Research and Internship Programs in the College of Chemical and Life Sciences at the University of Maryland. **Charlotte Kirk Baer** is principal of Baer and Associates, LLC in Silver Spring, Maryland.

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***—Times Higher Education*, on the first edition**

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PSYCHOLOGY
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The Austro-American psychoanalyst Heinz Kohut was one of the foremost leaders in his field and developed the school of self-psychology, which sets aside the Freudian explanations for behavior and looks instead at self/object relationships and empathy in order to shed light on human behavior. In *How Does Analysis Cure?* Kohut presents the theoretical framework for self-psychology and carefully lays out how the self develops over the course of time. Kohut also specifically defines mental health and mental illness in relation to the Oedipus complex and narcissism, while investigating the nature of analysis itself as treatment and cure for pathologies. This in-depth examination of "the talking cure" explores the lesser-studied phenomena of psychoanalysis, including when it is beneficial for analyses to be left unfinished, and the changing definition of "normal."

An essential volume for working psychoanalysts, this book is important not only for psychologists, but also for anyone interested in the complex inner workings of the human psyche.

Heinz Kohut (1913–81) was professorial lecturer in psychiatry at the University of Chicago and president of the American Psychoanalytic Association. He is the author of many books, including *The Curve of Life* and *The Analysis of the Self*, both published by the University of Chicago Press.

The Promise of Salvation

A Theory of Religion

MARTIN RIESEBRODT

Translated by Steven Rendall

"This crucial volume joins Thomas Tweed's *Crossing and Dwelling* in setting forth one of the most insightful and sophisticated contemporary theories of religion that students and scholars at all levels can profitably use."

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RELIGION
Cloth ISBN-13: 978-0-226-71391-5

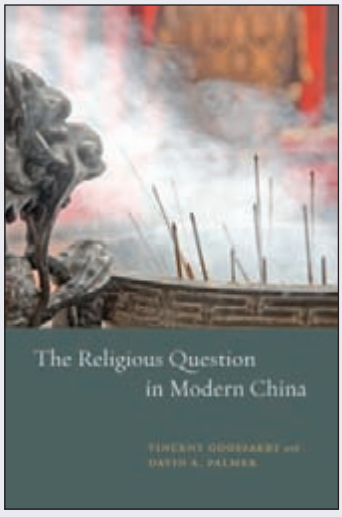
Why has religion persisted across the course of human history? Secularists have predicted the end of faith for a long time, but religions continue to attract followers. Meanwhile, scholars of religion have expanded their field to such an extent that we lack a basic framework for making sense of the chaos of religious phenomena. To remedy this state of affairs, Martin Riesebrodt here undertakes a task that is at once simple and monumental: to define, understand, and explain religion as a universal concept.

Instead of propounding abstract theories, Riesebrodt concentrates on the concrete realities of worship, examining religious holidays, conversion stories, prophetic visions, and life-cycle events. In analyzing these practices, his scope is appropriately broad, taking into consideration traditions in Judaism, Christianity, Islam, Buddhism, Daoism, and Shinto. Ultimately, Riesebrodt argues, all religions promise to avert misfortune, help their followers manage crises, and bring both temporary blessings and eternal salvation. And, as *The Promise of Salvation* makes clear through abundant empirical evidence, religion will not disappear as long as these promises continue to help people cope with life.

Martin Riesebrodt is professor emeritus of sociology at the University of Chicago and the author of several books, including *Pious Passion: The Emergence of Modern Fundamentalism in the United States and Iran*. **Steven Rendall** has translated numerous books, including *On Borrowed Time: The Art and Economy of Living with Deadlines* by Harald Weinrich, also published by the University of Chicago Press.

The Religious Question in Modern China

VINCENT GOOSSAERT and DAVID A. PALMER



Recent events—from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe—demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion. *The Religious Question in Modern China* highlights parallels and contrasts between historical events, political regimes, and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present.

Vincent Goossaert and David A. Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts, but by writing a unified story of how religion has shaped, and in turn been shaped by, modern Chinese society. From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies, the authors demonstrate that from the nineteenth century onward, as the Chinese state shifted, the religious landscape consistently resurfaced in a bewildering variety of old and new forms. *The Religious Question in Modern China* integrates historical, anthropological, and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike.

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Vincent Goossaert is deputy director of the Groupe Sociétés, Religions, Laïcités at the Centre national de la recherche scientifique, Paris. He is the author of *The Taoists of Peking, 1800–1949: A Social History of Urban Clerics*, among other books. **David A. Palmer** is assistant professor in the Department of Sociology at the University of Hong Kong. He is the author of *Qigong Fever: Body, Science, and Utopia in China*, among other books.

Leaving College

Rethinking the Causes and Cures of Student Attrition

VINCENT TINTO

Revised and Expanded Second Edition

In his widely acclaimed book *Leaving College,* Vincent Tinto synthesizes far-ranging research on student attrition and on actions institutions can and should take to reduce it. The key to effective retention, Tinto demonstrates, is in a strong commitment to quality education and the building of a strong sense of inclusive educational and social community on campus.

First published in 1994, this revised and expanded second edition incorporates numerous research and policy reports on why students leave higher education. Incorporating data only now available, Tinto applies his theory of student departure to the experiences of minority, adult, and graduate students, and to the situation facing commuting institutions and two-year colleges. He has revised his theory as well, giving new emphasis to the central importance of the classroom experience and to the role of multiple college communities.

"This book appears to be the best compilation of ideas about understanding student departure from college written to date. . . . Vincent Tinto has pulled together a lavish variety of facts, findings based on empirical studies, theories, and institutional savvy to provide readers with valuable information that should help concerned members of the academic community better understand student departure."—John P. Bean, *Journal of Higher Education*

Vincent Tinto is Distinguished Professor of Education at Syracuse University and the author of *Completing College*, also published by the University of Chicago Press.

Praise for the first edition

"This book is an excellent summary of previous research, a soundly sociological volume, and a very practical guide for action. It is an excellent blend of theory, research, and policy implication. It is also incredibly well written; one could use the book to teach others how to write clearly."

—Contemporary Sociology

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EDUCATION

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Historical Studies of Urban America

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Alien Neighbors, Foreign Friends

Asian Americans, Housing, and the Transformation of Urban California

CHARLOTTE BROOKS

Between the early 1900s and the late 1950s, the attitudes of white Californians toward their Asian American neighbors evolved from outright hostility to relative acceptance. Charlotte Brooks examines this transformation through the lens of California's urban housing markets, arguing that the perceived foreignness of Asian Americans, which initially stranded them in segregated areas, eventually facilitated their integration into neighborhoods that rejected other minorities.

Against the backdrop of Cold War efforts to win Asian hearts and minds, whites who saw little difference between Asians and Asian Americans increasingly advocated the latter group's access to middle-class life and the residential areas that went with it. But as they transformed Asian Americans into a "model minority," whites purposefully ignored the long backstory of Chinese and Japanese Americans' early and largely failed attempts to participate in public and private housing programs. As Brooks tells this multifaceted story, she draws on a broad range of sources in multiple languages, giving voice to an array of community leaders, journalists, activists, and homeowners—and insightfully conveying the complexity of racialized housing in a multiracial society.

Charlotte Brooks is associate professor of history at Baruch College, City University of New York.

"In this profound and carefully worked-through book, leading sociologist of science Harry Collins neatly turns Polanyi on his head by showing us that the really deep mystery is how knowledge ever becomes explicit in the first place."

—Trevor Pinch, Cornell University

DECEMBER 200 p., 3 halftones,
7 line drawings, 6 tables 6 x 9
ISBN-13: 978-0-226-00421-1
Paper $20.00s/£13.00
E-book ISBN-13: 978-0-226-11382-1
SCIENCE SOCIOLOGY
Cloth ISBN-13: 978-0-226-11380-7

Tacit and Explicit Knowledge

HARRY COLLINS

Much of what we know we cannot say. And much of what we do we cannot describe. For example, how do we know how to ride a bike when we can't explain how we do it? These abilities, which we are unable to articulate, were labeled "tacit knowledge" by chemist and philosopher Michael Polanyi, but here Harry Collins analyzes the term, and the behavior, in much greater detail, often departing from Polanyi's treatment.

In *Tacit and Explicit Knowledge,* Collins develops a common conceptual language to bridge the concept's disparate domains by explaining explicit knowledge and classifying tacit knowledge. Collins then teases apart the three very different meanings, which, until now, all fell under the umbrella of Polanyi's term: relational tacit knowledge (things we could describe in principle if we put in the effort), somatic tacit knowledge (things our bodies can do but we cannot describe, like balancing on a bike), and collective tacit knowledge (knowledge we draw on that is the property of society, such as the rules for language). Thus, bicycle riding consists of some somatic tacit knowledge and some collective tacit knowledge, such as the knowledge that allows us to navigate in traffic. The intermixing of the three kinds of tacit knowledge has led to confusion in the past; Collins's book unravels these complexities and thus enables us to make new and better use of the underlying concept.

Harry Collins is a Distinguished Research Professor of Sociology and director of the Centre for the Study of Knowledge, Expertise, and Science at Cardiff University.

Lives in Science

How Institutions Affect Academic Careers

JOSEPH C. HERMANOWICZ

What can we learn when we study people over the years and across the course of their professional lives? Joseph C. Hermanowicz asks this question specifically about scientists and answers it here by tracking fifty-five physicists through different stages of their careers at a variety of universities across the country. He explores these scientists' shifting perceptions of their jobs to uncover the meanings they invest in their work, when and where they find satisfaction, how they succeed and fail, and how the rhythms of their work change as they age. His candid interviews with his subjects, meanwhile, shed light on the ways career goals are and are not met, on the frustrations of the academic profession, and on how one deals with the boredom and stagnation that can set in once one is established.

An in-depth study of American higher education professionals told eloquently through their own words, Hermanowicz's keen analysis of how institutions shape careers will appeal to anyone interested in life in academia.

Joseph C. Hermanowicz is associate professor of sociology at the University of Georgia and the author of *The Stars Are Not Enough: Scientists—Their Passions and Professions*, also published by the University of Chicago Press.

"To take the surprise out of the territory ahead, anyone hoping for an academic science career would be wise to consider the message of this thoughtful, solid, illuminating book."

—Science

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Letting Stories Breathe

A Socio-Narratology

ARTHUR W. FRANK

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can be. Though stories can connect individuals, they also can disconnect, creating boundaries between people and justifying violence. In *Letting Stories Breathe*, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances.

Frank's unique approach uses literary concepts to ask social scientific questions: how do stories make life better, and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, *Letting Stories Breathe* expands Frank's horizons further, offering a compelling perspective on how stories affect human lives.

Arthur W. Frank is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *The Wounded Storyteller: Body, Illness, and Ethics*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

NOVEMBER 224 p. 6 x 9
ISBN-13: 978-0-226-00483-9
Paper $17.00s/£11.00
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Darwin's Conjecture

The Search for General Principles of Social and Economic Evolution

GEOFFREY M. HODGSON and THORBJØRN KNUDSEN

"A long-awaited and desperately needed guide to why the social sciences should take Darwin seriously. Erudite, lucidly written—a veritable tour de force."
—Robin I. M. Dunbar, University of Oxford

DECEMBER 304 p., 1 halftone, 4 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-00578-2
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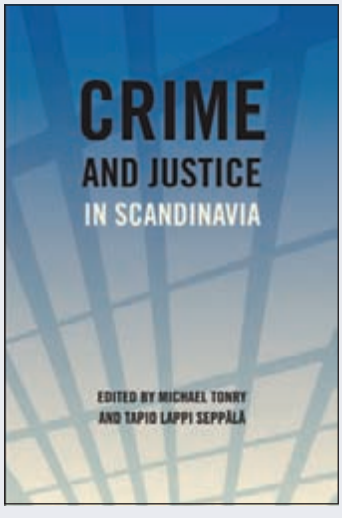
E-book ISBN-13: 978-0-226-34692-2
ECONOMICS
Cloth ISBN-13: 978-0-226-34690-8

Of paramount importance to the natural sciences, the principles of Darwinism, which involve variation, inheritance, and selection, are increasingly of interest to social scientists as well. But no one has provided a truly rigorous account of how the principles apply to the evolution of human society—until now.

In *Darwin's Conjecture*, Geoffrey Hodgson and Thorbjørn Knudsen reveal how the British naturalist's core concepts apply to a wide range of phenomena, including business practices, legal systems, technology, and even science itself. They also critique some prominent objections to applying Darwin to social science, arguing that ultimately Darwinism functions as a general theoretical framework for stimulating further inquiry. Social scientists who adopt a Darwinian approach, they contend, can then use it to frame and help develop new explanatory theories and predictive models.

This truly groundbreaking work at long last makes the powerful conceptual tools of Darwin available to the social sciences and will be welcomed by scholars and students from a range of disciplines.

Geoffrey M. Hodgson is research professor at the University of Hertfordshire Business School, England, and the author or coauthor of over a dozen books, including *The Evolution of Institutional Economics* and *How Economics Forgot History*. **Thorbjørn Knudsen** is professor of strategic organization design at the University of Southern Denmark and has an extensive publication record specializing in evolutionary dynamics and adaptive organizations.



Crime and Justice

Crime and Justice, Volume 40

Crime and Justice in Scandinavia

Edited by MICHAEL TONRY and TAPIO LAPPI-SEPPÄLÄ

SEPTEMBER 525 p. 6 x 9
ISBN-13: 978-0-226-80883-3
Paper $50.00x/£32.50
E-book ISBN-13: 978-0-226-01388-6
LAW
Cloth ISBN-13: 978-0-226-80882-6

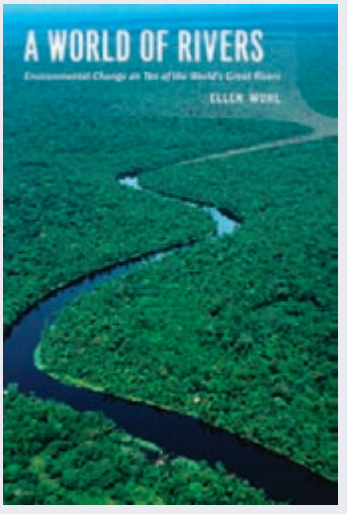
Since 1979 the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cure. *Crime and Justice in Scandinavia,* offers the most comprehensive and authoritative look ever available at criminal justice policies, practices, and research in the Nordic countries. Topics range from the history of violence through juvenile delinquency, juvenile justice, and sentencing to controversial contemporary policies on prostitution, victims, and organized crime. Contributors to this volume include Jon-Gunnar Bernburg, Ville Hinkkanen, Cecilie Høigård, Hanns von Hofer, Charlotta Holmström, Janne Kivivuori, Lars Korsell, Tapio Lappi-Seppälä, Paul Larsson, Martti Lehti, Torkild Hovde Lyngstad, Sven-Axel Månsson, Anita Rönneling, Lise-Lotte Rytterbro, Torbjørn Skardhamar, May-Len Skilbrei, and Henrik Tham.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement. **Tapio Lappi-Seppälä** is the director general of the National Research Institute for Legal Policy in Helsinki.

A World of Rivers

Environmental Change on Ten of the World's Great Rivers

ELLEN WOHL



Far from being the serene, natural streams of yore, modern rivers have been diverted, dammed, dumped in, and dried up, all in efforts to harness their power for human needs. But these rivers have also undergone environmental change. The old adage says you can't step in the same river twice, and Ellen Wohl would agree—natural and synthetic change are so rapid on the world's great waterways that rivers are transforming and disappearing right before our eyes.

A World of Rivers explores the confluence of human and environmental change on ten of the great rivers of the world. Ranging from the Yellow River in China to Central Europe's Danube, the book journeys down the most important rivers in all corners of the globe. Wohl shows us how pollution, such as in the Ganges and in the Ob of Siberia, has affected biodiversity in the water. But rivers are also resilient, and Wohl stresses the importance of conservation and restoration to help reverse the effects of human carelessness and hubris.

What these diverse rivers share is a critical role in shaping surrounding landscapes and biological communities, and Wohl's book ultimately makes a strong case for the need to steward positive change in the world's great rivers.

Ellen Wohl is professor of geosciences at Colorado State University and the author of, most recently, *Of Rock and Rivers: Seeking a Sense of Place in the American West.*

OCTOBER 368 p., 64 halftones, 1 line drawing 6 x 9
ISBN-13: 978-0-226-00760-1
Paper $25.00s/£16.00
E-book ISBN-13: 978-0-226-90480-1
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Cloth ISBN-13: 978-0-226-90478-8

Trade-Offs

An Introduction to Economic Reasoning and Social Issues

Second Edition

HAROLD WINTER

When economists wrestle with issues such as unemployment, inflation, or budget deficits, they do so by incorporating an impersonal, detached mode of reasoning. But economists also analyze issues that, to others, typically do not fall within the realm of economic reasoning, such as organ transplants, cigarette addiction, overeating, and product safety. *Trade-Offs* is an introduction to the economic approach to analyzing these controversial public policy issues.

Harold Winter provides readers with the analytical tools needed to identify and understand the trade-offs associated with these topics. By considering both the costs and benefits of potential policy solutions, Winter stresses that real-world decision making is best served by an explicit recognition of as many trade-offs as possible. This new edition incorporates recent developments in policy debates, including the rise of "new paternalism," or policies designed to protect people from themselves; alternative ways to increase the supply of organs available for transplant; and economic approaches to controlling infectious disease.

Intellectually stimulating yet accessible and entertaining, *Trade-Offs* will be appreciated by students of economics, public policy, health administration, political science, and law, as well as anyone who follows current social policy debates.

"With this slim volume, Harold Winter joins the ranks of recent economists who have unlocked the mysteries of economic reasoning for the uninitiated."—*Choice*, on the first edition

Harold Winter is professor of economics at Ohio University.

Praise for the first edition

"With shrewd verbal reasoning, Harold Winter brings home a number of concepts the general public has difficulty digesting. . . . This precious little book will become widespread reading in basic courses on economics, but every sensible person interested in societal matters and not familiar with law and economics issues should also read it."

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Paper $19.00s/£12.50
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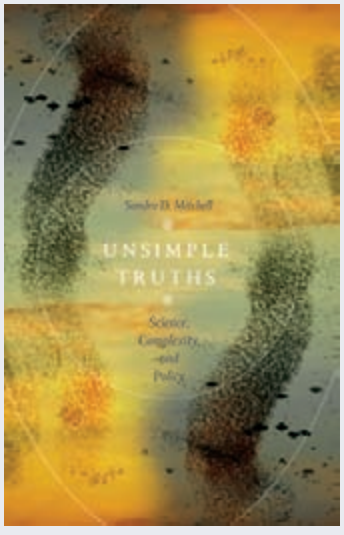
ECONOMICS POLITICAL SCIENCE
Previous edition ISBN-13: 978-0-226-90225-8



DECEMBER 160 p., 7 halftones
5 1/2 x 8 1/2
ISBN-13: 978-0-226-00662-8
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Unsimple Truths

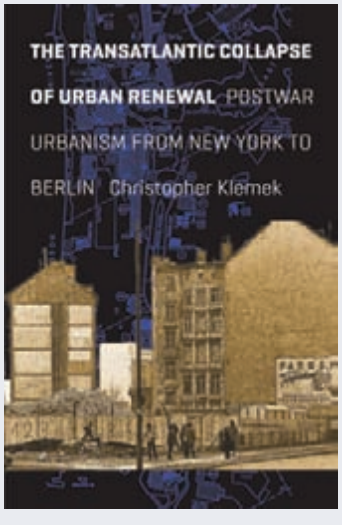
Science, Complexity, and Policy

SANDRA D. MITCHELL

The world is complex, but acknowledging its complexity requires an appreciation for the many roles context plays in shaping natural phenomena. In *Unsimple Truths,* Sandra D. Mitchell argues that the long-standing scientific and philosophical deference to reductive explanations founded on simple universal laws, linear causal models, and predict-and-act strategies fails to accommodate the kinds of knowledge that many contemporary sciences are providing about the world. She advocates, instead, for a new understanding that represents the rich, variegated, interdependent fabric of many levels and kinds of explanation that are integrated with one another to ground effective prediction and action.

Mitchell draws from diverse fields including psychiatry, social insect biology, and studies of climate change to defend "integrative pluralism"—a theory of scientific practices that makes sense of how many natural and social sciences represent the multilevel, multicomponent, dynamic structures they study. She explains how we must, in light of the now-acknowledged complexity and contingency of biological and social systems, revise how we conceptualize the world, how we investigate the world, and how we act in the world. Ultimately *Unsimple Truths* argues that the very idea of what should count as legitimate science itself should change.

Sandra D. Mitchell is professor in the Department of History and Philosophy of Science at the University of Pittsburgh and the author of *Biological Complexity and Integrative Pluralism.*



Historical Studies of Urban America

OCTOBER 328 p., 77 halftones,
2 tables 6 x 9
ISBN-13: 978-0-226-00595-9
Paper $25.00s/£16.00
AMERICAN HISTORY
Cloth ISBN-13: 978-0-226-44174-0

The Transatlantic Collapse of Urban Renewal

Postwar Urbanism from New York to Berlin

CHRISTOPHER KLEMEK

The Transatlantic Collapse of Urban Renewal examines how postwar thinkers from both sides of the Atlantic considered urban landscapes radically changed by the political and physical realities of sprawl, urban decay, and urban renewal. With a sweep that encompasses New York, London, Toronto, and Berlin, among others, Christopher Klemek traces changing responses to the challenging issues that most affected day-to-day life in the world's cities.

In the postwar decades, the principles of modernist planning came to be challenged and then began to collapse entirely. Over the 1960s, several alternative views of city life emerged among neighborhood activists, New Left social scientists, and neoconservative critics. Ultimately, while a pessimistic view of urban crisis may have won out in the United States and Great Britain, Klemek demonstrates that other countries more successfully harmonized urban renewal and its alternatives.

Christopher Klemek is assistant professor in the Department of History at George Washington University.

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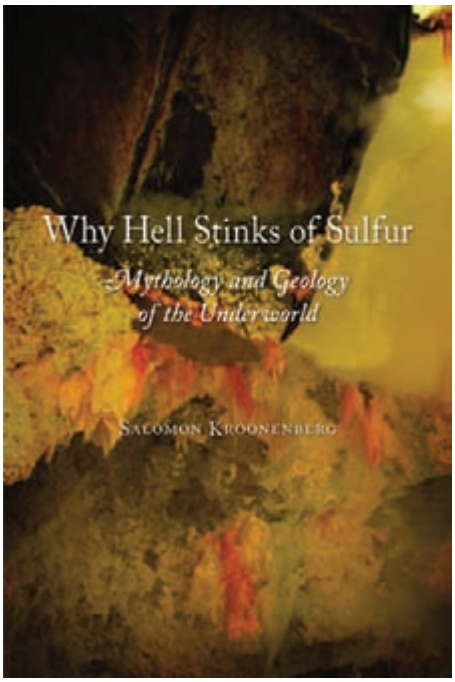

NOVEMBER 352 p., 40 color plates,
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ISBN-13: 978-1-78023-045-0
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SALOMON KROONENBERG

Why Hell Stinks of Sulfur

Mythology and Geology of the Underworld

When people go looking for hell, they go underground. Dante, Aeneas, and Odysseus all journeyed beneath the earth to find the underworld, a place where the dead are tortured according to their sins. Buffy the Vampire Slayer had to deal with a huge underground pit infested with demons, called the Hellmouth, below her high school. And when Homer Simpson ate the forbidden donut for which he'd sold his soul to the devil, he was sucked through a fiery hole in the ground. Though humans actually haven't gone more than 7.5 miles into the earth, we associate this mysterious underground realm with darkness and death, and the depths of the earth's interior remain an inspiration for writers and artists trying to imagine hell.

Why Hell Stinks of Sulfur uses subterranean mythology as a point of departure to explore the vast world that lies beneath our feet. Geologist Salomon Kroonenberg takes us on an expedition that begins in Dante's *Inferno* and continues through Virgil, da Vinci, Descartes, and Jules Verne. He investigates the nine circles of hell, searches a lake near Naples for the gates of hell used by Aeneas, and turns a scientific spotlight on the many myths of the underworld. He uncovers the layers of the earth's interior one by one, describing the variety of gases, ores, liquids, and metals that add to the immense variety of color that can be found below us. Kroonenberg views the inside of the earth as a living ecosystem whose riches we are only beginning to discover, and he warns that our thirst for natural resources may exhaust the earth.

From the underground rivers and lakes that have never seen the light of day to the story of Saint Barbara—the patron saint of mine workers—Kroonenberg's pursuit of the geological foundations of hell is a fascinating journey to the center of the earth.

Salomon Kroonenberg is professor emeritus of geology at the Delft University of Technology. He is the author of *The Human Scale*.

JOHN McCANNON

A History of the Arctic

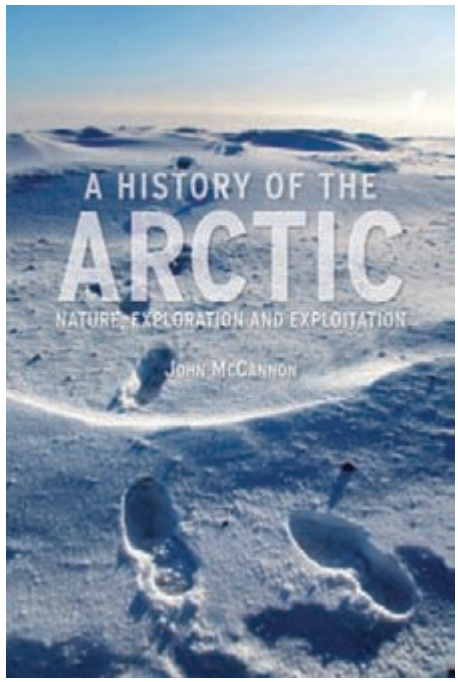
Nature, Exploration and Exploitation

Bitter cold and constant snow. Polar bears, seals, and killer whales. Victor Frankenstein chasing his monstrous creation across icy terrain in a dogsled. The Arctic calls to mind myriad different images. Consisting of the Arctic Ocean and parts of Canada, the United States, Russia, Greenland, Finland, Norway, and Sweden, the Arctic possesses a unique ecosystem—temperatures average 29 degrees below zero in winter and rarely rise above freezing in summer—and the indigenous peoples and cultures that live in the region have had to adapt to the harsh weather conditions. As global temperatures rise, the Arctic is facing an environmental crisis, with melting glaciers causing grave concern around the world. But for all the renown of this frozen region, the Arctic remains far from perfectly understood.

In *A History of the Arctic*, award-winning polar historian John McCannon provides an engaging overview of the region that spans from the Stone Age to the present. McCannon discusses polar exploration and science, nation-building, diplomacy, environmental issues, and climate change, and the role indigenous populations have played in the Arctic's story. Chronicling the history of each Arctic nation, he details the many failed searches for a Northwest Passage and the territorial claims that hamper use of these waterways. He also explores the resources found in the Arctic—oil, natural gas, minerals, fresh water, and fish—and describes the importance they hold as these resources are depleted elsewhere, as well as the challenges we face in extracting them.

A timely assessment of current diplomatic and environmental realities, as well as the dire risks the region now faces, *A History of the Arctic* is a thoroughly engrossing book on the past—and future—of the top of the world.

John McCannon is assistant professor of history at Southern New Hampshire University and the author of *Red Arctic: Polar Exploration and the Myth of the North in the Soviet Union, 1932–1939.*



"John McCannon leads readers on a remarkable voyage through the Arctic, from its misty past to its contentious present. A graceful writer with a fine eye for telling detail, McCannon offers an exciting, broad-sweep tour that ranges from indigenous peoples and relentless western explorers to the death of Alfred Wegener on Greenland's frozen ice cap and the birth of Alaska's Iditarod race. A must-read volume for the general public and scholars alike."

—Ronald E. Doel,
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LISA MORTON

Trick or Treat

A History of Halloween

Every year, children and adults alike take to the streets dressed as witches, demons, animals, celebrities, and more. They carve pumpkins and play pranks, and the braver ones watch scary movies and go on ghost tours. There are parades, fireworks displays, cornfield mazes, and haunted houses—and, most important, copious amounts of bite-sized candy. The popularity of Halloween has spread around the globe to places as diverse as Russia, China, and Japan, but its association with death and the supernatural and its inevitable commercialization has made it one of our most misunderstood holidays. How did it become what it is today?

In *Trick or Treat*, Halloween aficionado Lisa Morton provides a thorough history of this spooky day. She begins by looking at how holidays like the Celtic Samhain, a Gaelic harvest festival, have blended with the British Guy Fawkes Day and the Catholic All Souls' Day to produce the modern Halloween, and she explains how the holiday was reborn in America, where costumes and trick-or-treat rituals have become the standard custom. Morton takes into account the influence of related but independent holidays, especially the Mexican Day of the Dead, as well as the explosion in popularity of haunted attractions and the impact of such events as 9/11 and the economic recession on the celebration today. *Trick or Treat* also examines the effect Halloween has had on popular culture through the literary works of Washington Irving and Ray Bradbury, films like *Halloween* and *The Nightmare Before Christmas*, and television shows such as *Buffy the Vampire Slayer* and *The Simpsons*.

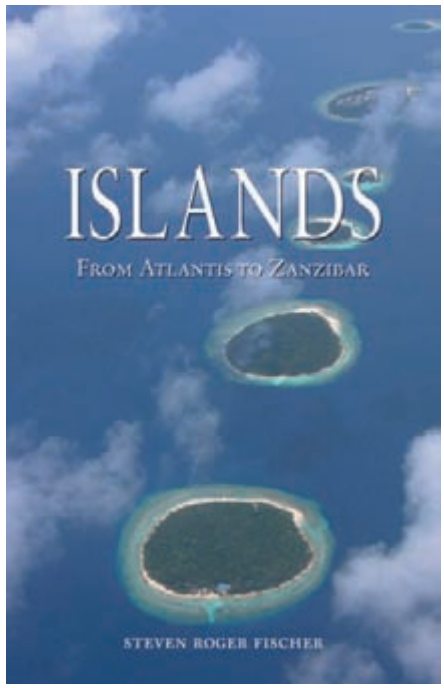
Considering the holiday in the context of its worldwide popularity for the first time, this book will be a treat for any Halloween lover.

Lisa Morton is an award-winning author and one of the world's leading authorities on Halloween. Her work includes *The Halloween Encyclopedia* and *A Hallowe'en Anthology: Literary and Historical Writings Over the Centuries.*

STEVEN ROGER FISCHER

Islands

From Atlantis to Zanzibar



SEPTEMBER 352 p., 10 halftones
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ISBN-13: 978-1-78023-032-0
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HISTORY
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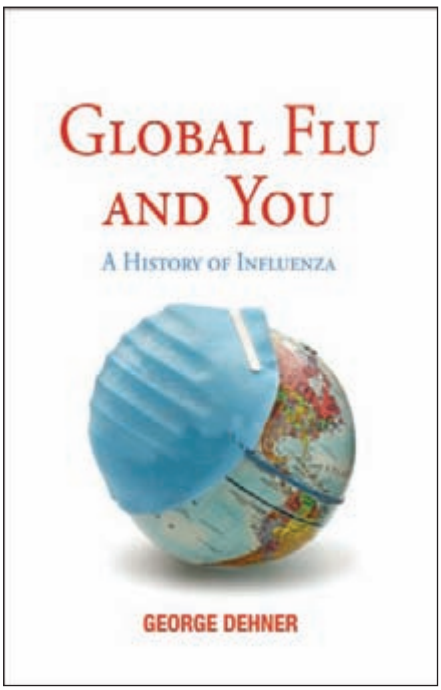
When *Lost*'s Oceanic Airlines Flight 815 crashed, the survivors found themselves on a seemingly deserted island. In Defoe's novel, Robinson Crusoe spends twenty-eight years on a remote tropical island near Trinidad, while in the movie *Cast Away* Tom Hanks survives over four years on a South Pacific island. And *Jurassic Park* kept its dinosaur population confined to an island off the coast of Central America. Islands often find themselves at the center of imagined worlds, secluded and sometimes mystical locales filled with strange creatures and savage populations. The cannibals, raptors, and smoke monsters that exist on the islands of popular culture aside, the more than one million islands and islets on the planet are indeed small geological, biological, and cultural laboratories.

From Britain to Japan, from the Galapagos to Manhattan, this book roams the planet to provide the first global introduction to these waterlocked landforms. Longtime island dweller Steven Roger Fischer shows that, since time began, islands have been one of the primary birthplaces for plants, animals, and protohumans. These eyots of stone and sand—whether in ocean, lake, or river—fostered the human race, and Fischer recounts how humanity then exploited these remarkable habitats as stepping stones to global dominion. He explores island economics, warfare, and politics, and he examines the role they have played in literature, art, and psychology. At the same time, he sparks our imagination with visions of islands—from Atlantis to Tahiti, Treasure Island to Hawaii. Ultimately, he reveals, these isolated miniworlds are a measure of humankind itself.

An engaging account of the islets that have enriched, lured, terrified, and inspired us, *Islands* shines new light on these cradles of natural—and human—history.

Steven Roger Fischer is former director of the Institute of Polynesian Languages and Literatures in Auckland, New Zealand. His books include *A History of Language*, *A History of Writing*, *A History of Reading*, and *Island at the End of the World: The Turbulent History of Easter Island*, also published by Reaktion Books. He lives on Waiheke Island, New Zealand.



NOVEMBER 256 p. 5 1/2 x 8 1/2
ISBN-13: 978-1-78023-028-3
Cloth $30.00
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GEORGE DEHNER

Global Flu and You

A History of Influenza

Winter brings snow, ice, and freezing temperatures, but these climatic conditions are also the harbingers of another time of year: flu season. We all know the signs—chills, fever, sore throat, muscle pains, coughing—and hope that this common illness will make us sick for only a few days. But though the flu may seem harmless, influenza results in between 250,000 and 500,000 deaths every year and can spread virulently around the world. In pandemic years, the flu can kill millions.

The recurrence of the Spanish flu virus, the appearance and spread of bird flu, and the 2009 swine flu have heightened concerns about the dangers posed by flu pandemics. Drawing on his extensive research into influenza pandemics, George Dehner refutes the idea that these are a new phenomenon. In *Global Flu and You*, he traces the origins of the disease and outlines the societal and cultural changes that enabled the virus to become an epidemic threat. He reveals that while medical and scientific breakthroughs in studying and protecting against the virus have made rapid progress, demographic, economic, and technical changes have served to speed up and amplify the potential impacts of an influenza pandemic.

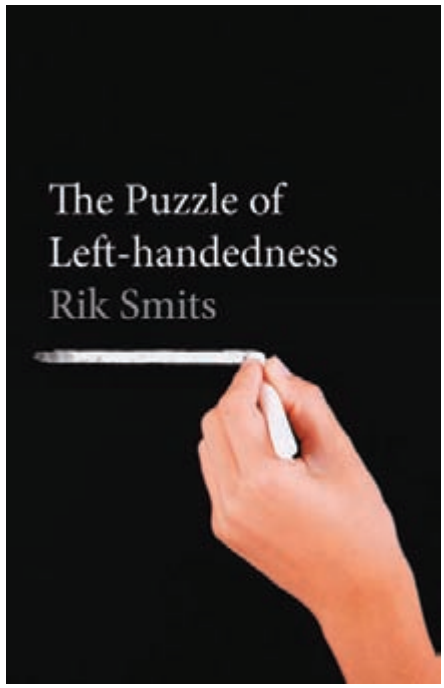
Accessibly written for any reader, *Global Flu and You* exposes the facts and fictions of an illness we could succumb to and is a must-read for anyone concerned with their own—and the world's—health.

George Dehner is assistant professor in the Department of History at Wichita State University in Kansas. He is the author of *Influenza: A Century of Science and Public Health Response.*

RIK SMITS

Now in Paperback

The Puzzle of Left-handedness



Ronald Reagan and Barack Obama have both signed bills into law with their left hands. And being left-handed certainly did not hold back the artistic achievements of Michelangelo or Raphael. Left-handedness would appear to be no big deal. Yet throughout history, it has been associated with clumsiness and dubious personality traits like untrustworthiness and insincerity.

In *The Puzzle of Left-handedness*, Rik Smits uncovers why history has been so unkind to our left-handed forebears. He puts together the pieces of the puzzle, presenting an array of historical anecdotes, strange superstitions, and weird wives' tales. Smits explains how left-handedness continues to be associated with maladies of all kinds, including mental retardation, alcoholism, asthma, cancer, diabetes, depression, and criminality. Even in the twenty-first century, left-handedness still meets with opposition—including from one prominent psychologist who claims that left-handed people have average lifespans that are nine years shorter than those who favor the right hand. Chock full of facts and fiction, *The Puzzle of Left-handedness* is a book to be read with both hands.

"It is a lively read, and Rik Smits, a linguist and science writer, shows his wide range of knowledge throughout. . . . Everyone will find something thought-provoking, witty or just interesting, regardless of personal hand preference."—*Times Higher Education*

"*The Puzzle of Left-handedness* offers some interesting reporting on research into handedness, and Rik Smits's speculations are certainly original."—*Wall Street Journal*

"Rik Smits is a clever and thorough researcher. *The Puzzle of Left-handedness* is sprinkled with enough oddball characters and head-scratching factoids to keep you reading."—*Washington Post*

Rik Smits is a linguist, science journalist, and the author of books on a wide range of subjects.

"There is a 'whiff of negativity' around left-handedness, admits the science journalist and left-hander Rik Smits in this fascinating study of the phenomenon. . . . Popular legends about left-handedness—and left versus right in general—are scarcely less virulent, and Smits dispatches them entertainingly and ably. . . . Thoroughly enjoyable."

—Sunday Times

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ISBN-13: 978-1-78023-043-6
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SCIENCE HISTORY
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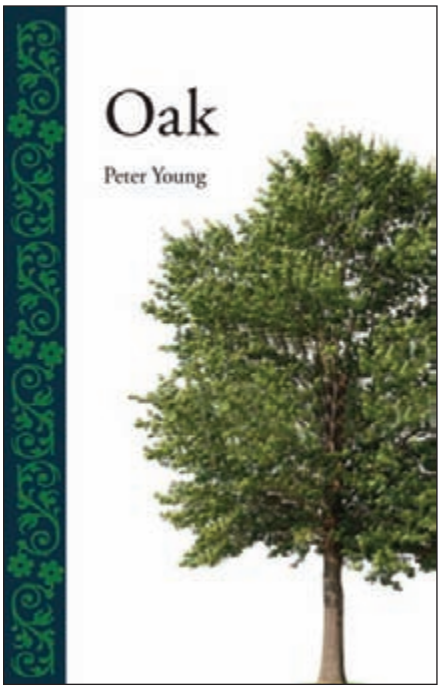
Cloth ISBN-13: 978-1-86189-873-9



Botanical

SEPTEMBER 224 p., 50 color plates, 50 halftones 5 1/2 x 8 1/2
ISBN-13: 978-1-78023-037-5
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NATURE
NSA

PETER YOUNG

Oak

Botanical, a new series from Reaktion, is the first to integrate horticultural writing with a broader account of the cultural and social impact of plants. *Oak*, one of the first two books in the series, narrates the biography of a tree that since time immemorial has been a symbol of loyalty, strength, generosity, and renewal. Peter Young explores how the oak, native to the Northern Hemisphere and found in locations as diverse as the Americas and tropical Asia, has played an important role in state-building, art, folktales, poems, and songs.

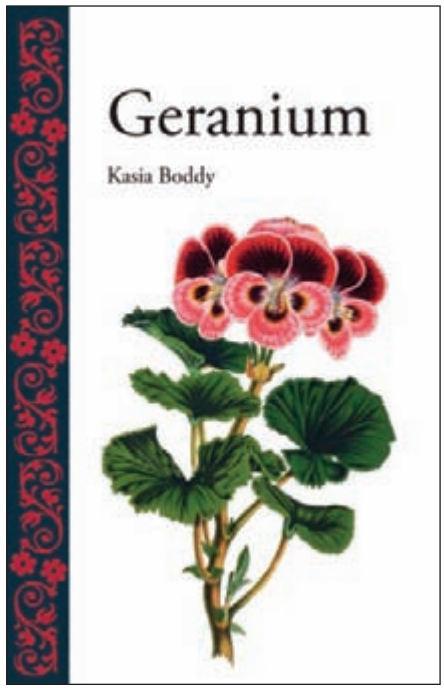
Starting with the pagan societies that venerated the oak, Young examines how the tree was used in other religions, revealing how it was believed to be a gateway between worlds in Celtic mythology and later became sacred to Thor in Norse mythology. He follows the oak as it was adopted by many Western European countries, including England, France, and Germany as a national symbol. Congress designated the oak as America's national tree in 2004, and it is the state tree of Iowa, Connecticut, Illinois, Maryland, New Jersey, and Georgia. Individual oak trees have also gained historical importance, such as the Charter Oak in Hartford, Connecticut, which became a symbol of American independence. In addition to tracing the history of the tree itself, Young investigates oak as a wood used to make furniture, bridges, wine casks, homes, ships, weapons, and even the electric chair, and he describes how the tree has been used as a food source—its fruit, the acorn, was eaten in ancient Greece, ancient Iberia, and Korea, and it was a traditional food of Native Americans.

Packed with information and beautiful illustrations, *Oak* tells the fascinating tale of this stately, durable member of the natural world.

Peter Young is an independent scholar who lives in Crawley, West Sussex, UK.

KASIA BODDY

Geranium



Botanical

They are sometimes called storksbills and originated in South Africa. They may be star-shaped or funnel-shaped, and they range in color from white, pink, and orange-red to fuchsia and deep purple. The geranium and its many species, much loved and also much loathed, have developed since the seventeenth century into one of the most popular garden plants. In this book, Kasia Boddy tells the story of the geranium's seemingly inexorable rise, unearthing the role it has played in everything from plant hunting and commercial cultivation to alternative medicine, the philanthropic imagination, and changing styles in horticultural fashion.

Boddy shows how geraniums became the latest fad for wealthy collectors and enterprising nurserymen after they were first collected by Dutch plant hunters on the sandy flats near present-day Cape Town. The flower did not remain rare for long—scarlet hybrids were soon found on every cottage windowsill and in every park bedding display, and the backlash against the innocent plant followed quickly on the heels of its ubiquity. Today, geraniums can be found throughout the world, grown as annuals in the regions too cold for them to regenerate. In addition to exploring the history of geraniums, Boddy reveals the plant's other uses, including how they are cultivated and distilled for their scents of citrus, mint, pine, rose, and various spices to use in perfumes. With their edible leaves, they are also used to flavor desserts, cakes, jellies, and teas, and some people believe that certain species provide an effective treatment for a cough.

Featuring over one hundred illustrations, *Geranium* shows how the plant is portrayed in painting, literature, film, and popular culture, and provides an intriguing example of the global industrialization of plant production.

Kasia Boddy teaches in the English Department at University College London and is the author of *Boxing: A Cultural History*, also published by Reaktion Books, and *The American Short Story Since 1950*.

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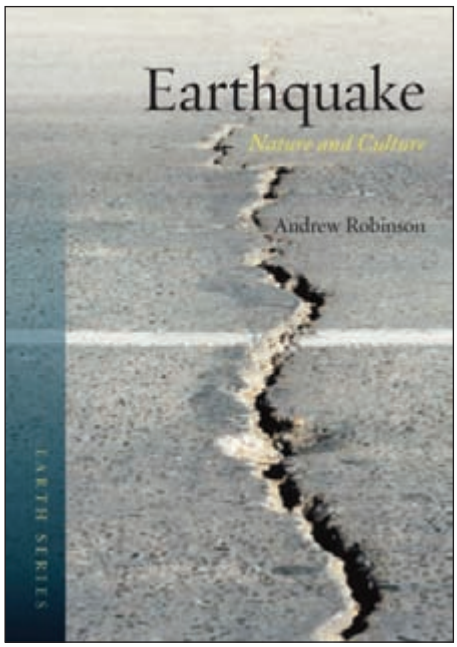

"At last, a series of books on the earth for lay people that combine authoritative, succinct, and entertaining narrative with magnificent illustrations. The Earth series will make us marvel anew at the diversity and astounding beauty of the world around us. Each book will take popular understanding of the earth to a new level. No one seriously interested in the future of our planet should be without them."

—Brian M. Fagan, author of *The Great Warming: Climate Change and the Rise and Fall of Civilizations*

Earth

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NATURE
NSA

ANDREW ROBINSON

Earthquake

Nature and Culture

Last year's devastating, tsunami-triggering quake off the coast of Japan and 2010's horrifying destruction in Haiti reinforce the fact that cities on every continent are at risk from earthquakes. Quakes threaten Los Angeles, Beijing, Cairo, Delhi, Singapore, and many more cities, and despite advances in earthquake science and engineering and improved disaster preparedness by governments and international aid agencies, they continue to cause immense loss of life and property damage.

Earthquake explores the occurrence of major earthquakes around the world, their effects on the societies where they strike, and the other catastrophes they cause, from landslides and fires to floods and tsunamis. Examining the science involved in measuring and explaining earthquakes, Andrew Robinson looks at our attempts to design structures able to withstand their force and the possibility of having the ability to consistently predict them one day. Robinson also delves into the ways nations have mythologized earthquakes through religion and the arts—Norse mythology explained earthquakes as the violent struggling of the god Loki as he was punished for murdering another god, the ancient Greeks believed Poseidon caused earthquakes whenever he was in a bad mood or wanted to punish people, and Japanese mythology states that Namazu, a giant catfish, triggers quakes when he thrashes around. Robinson discusses the portrayal of earthquakes in popular culture, where authors and filmmakers often evoke the memory of cities laid to waste—such as Kobe, Japan, in 1995 or San Francisco in 1906—or imagine the hypothetical "Big One," the earthquake expected someday out of California's San Andreas Fault.

With tremors happening in seemingly implausible places like Chicago and Washington, DC, *Earthquake* is a timely book that will enrich earthquake scholarship and enlighten anyone interested in these ruinous natural disasters.

Andrew Robinson is a fellow of the Royal Asiatic Society in London and the author of numerous books, including *Earthshock: Hurricanes, Volcanoes, Earthquakes, Tornadoes and Other Forces of Nature* and *The Story of Measurement*.

STEPHEN J. PYNE

Fire

Nature and Culture

Earth

For over 400 million years, fire has been an integral force on our planet. It can be as innocent as a bonfire or as destructive and lethal as a wildfire. Human history is rife with fires that have leveled cities—the Fire of Moscow in 1812 that destroyed seventy-five percent of the city, the Great Chicago Fire in 1871 that took down 17,000 buildings, and the fire that obliterated San Francisco after the 1906 earthquake are just a few. Fire is a force of nature that can consume everything in its wake, and yet it also has tremendous powers of cleansing and renewal. At the end of the day, we can't live without it.

In *Fire*, Stephen J. Pyne offers a concise history of fire and its use by humanity, explaining how fire has been at the core of hunting, foraging, farming, herding, urbanizing, and managing nature reserves. He depicts how it gave humans power in ancient times, which resulted in humanity beginning to reshape the world for its own benefit. He describes how fire was used by aboriginal societies and the ways agricultural societies added control over fuel, but warns that our mastery of the science and art of fire has not given us complete control—fire disasters throughout history have defined cultures, and unexpected fires that begin as the result of other disasters have shocking effects. Pyne traces fire's influence on landscapes, art, science, and even climate, exploring the power a simple spark has over our imaginations.

Lavishly illustrated with a host of rare and unexpected images, *Fire* is a sizzling and accessible tale of our relationship with this primal natural force.

Stephen J. Pyne is the Regents' Professor of Environmental History in the School of Life Sciences at Arizona State University. His books include *The Still-Burning Bush*, *Smokechasing*, and *Fire: A Brief History*.

OCTOBER 224 p., 60 color plates,
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ISBN-13: 978-1-78023-046-7
Paper $24.95
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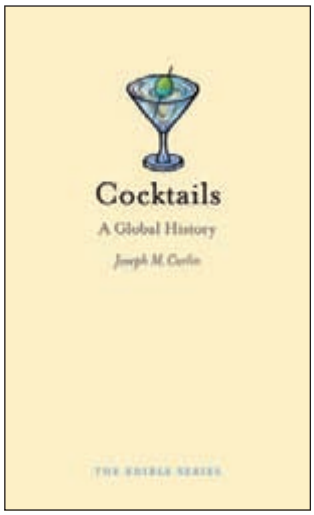

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SEPTEMBER 128 p., 40 color plates, 20 halftones 4 3/4 x 7 3/4
ISBN-13: 978-1-78023-024-5
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COOKING
NSA

Cocktails

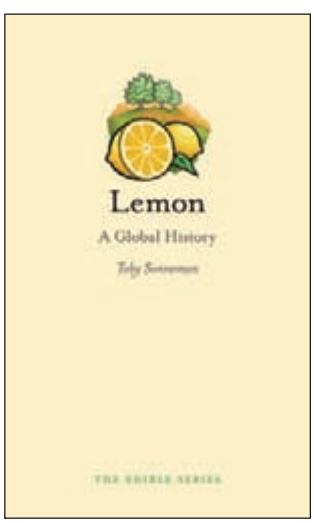
A Global History

JOSEPH M. CARLIN

Gimlet, negroni, manhattan, Long Island iced tea, flirtini, hurricane, screwdriver—cocktails have come a long way from their first incarnation in the seventeenth century, when rum punch was everyone's go-to drink. Originally consisting of five ingredients, including a spirit, sugar, and spices, "cocktail" now refers to any drink made of liquor and a mixer. In this book, Joseph M. Carlin uncovers how many of our favorite cocktails were invented and describes how this most American of alcoholic beverages—but most international of drinks—came to influence society around the world.

Traveling back to the nineteenth century, Carlin explains that, though England and the American colonies were enjoying rum punch years earlier, the true cocktail was born in America in 1806. Soon after mechanically harvested ice became widely available, Americans were sipping martinis and mint juleps in bars, saloons, and taprooms, and it didn't take long for these tasty concoctions to spill over into all corners of the globe. The result, Carlin reveals, was the birth of a number of cocktail spinoffs—cocktail parties, cocktail dresses, cocktail wieners, cocktail napkins, and the Molotov cocktail, to name just a few. Featuring many tempting recipes, *Cocktails: A Global History* is a book to peruse with a mimosa in the morning and a martini at night.

Joseph M. Carlin writes about food history for *Nutrition Today* and teaches food history at the Osher Lifelong Learning Institute at the University of Massachusetts, Boston.



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SEPTEMBER 128 p., 40 color plates, 20 halftones 4 3/4 x 7 3/4
ISBN-13: 978-1-78023-034-4
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COOKING
NSA

Lemon

A Global History

TOBY SONNEMAN

You can squeeze them, zest them, slice them, juice them, or even pickle them, but few would dare to take a bite out of a lemon. Vital for making drinks and adding flavor to food, this sour fruit has many other purposes, from aromatherapy, first aid, and medicine to disinfectant and stain remover. Drawing on her background as a fruit picker, writer, and chef, Toby Sonneman explores the uses of lemons while telling the fascinating story of their remarkable adventures in *Lemon: A Global History.*

Sonneman begins in India where the lemon was born, describing its fragrant and mysterious ancestor, the citron. She follows it as it travelled with Arabs along ancient trade routes, came of age in Sicily and Italy, and sailed to the New World with Columbus. She reveals that the lemon was an exotic luxury in seventeenth-century Europe, until it saved the lives of thousands of sailors in the British Royal Navy after being recognized as a cure for scurvy. The last century saw the lemon's rise to commercial and culinary success as well as the discovery of the Meyer lemon—a cross between a lemon and an orange or mandarin—in China by an eccentric plant explorer. Sonneman also journeys to lemon orchards in Sicily, the Amalfi Coast, and Southern California. With delicious recipes for sweet and savory dishes and beverages, there is nothing sour about this lively, refreshing book.

Toby Sonneman teaches journalism and English at Whatcom Community College in Bellingham, Washington.

Pork

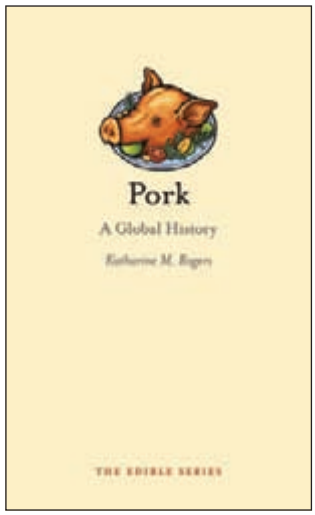
A Global History

KATHARINE M. ROGERS

"Pork. The Other White Meat." The well-known National Pork Board slogan doesn't begin to describe the many types of meat that fall under the umbrella of "pork." The most versatile of meats, pork ranges from the rich, delicate succulence of a roast loin to the dry, salty assertiveness of pancetta and bacon. Since the Roman Empire, it has also been the most widely eaten meat—it formed the high point of Roman feasts and was the mainstay of the traditional working class diet in Europe and North America.

Pork: A Global History follows the transition of pork from fashionable food to popular fare while also exploring the many edible parts of a pig and the ways they are prepared. Katharine M. Rogers depicts how pork stopped being featured at aristocratic banquets and in high-end cookbooks as it became associated with the lower and middle classes. She explains how European settlers brought pork to the Americas and that barrel pork, kept submerged in a barrel of brine, was a staple of working class people in the United States. While roast suckling pig remains the most luxurious form of pork, Rogers reveals that people also use pig's blood to make black puddings, its tail to flavor soups and stews, and its fat for frying and as a pastry shortening. Beautifully illustrated and filled with recipes from around the world, *Pork* will be a necessary addition to the bookshelf of any lover of bacon, sausage, and pork chops.

Katharine M. Rogers is a freelance writer living in Bethesda, Maryland, and the author of *Cat*, in Reaktion's Animal series.



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ISBN-13: 978-1-78023-040-5
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COOKING
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Pudding

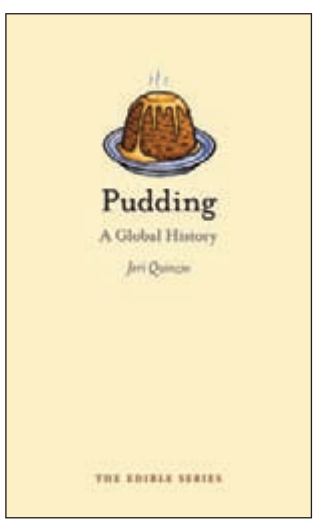
A Global History

JERI QUINZIO

Pudding usually brings to mind flavors like chocolate, vanilla, and tapioca, but prepackaged pudding cups don't even scratch the surface of global pudding varieties—the term can denote dishes containing candied fruits and nuts or even frugal blends of little more than flour and suet. *Pudding: A Global History* explains how puddings developed from their early savory, sausage-like mixtures into the sweet and sticky confections we are now familiar with, and he describes how advances in kitchen equipment have changed puddings over time.

Tackling blood, bread, rice, batter, and vegetable puddings, Jeri Quinzio describes the diverse ways cooks around the world make their puddings and how versions from different countries vary—England's rice pudding, for instance, is flavored with vanilla, nutmeg, or cinnamon, whereas in India it is made with nuts or raisins. In addition to investigating the history of puddings on the dining table, Quinzio also looks at the prominent place puddings have had in novels, poems, songs, and cartoons. He shows how authors and artists like Anthony Trollope, Robert Burns, and George Cruikshank have used puddings to illustrate their characters' sorrows, joys, and even political leanings. Bursting with choice morsels about puddings past and present, this is a book for fans of blood pudding and plum pudding alike.

Jeri Quinzio is a freelance writer specializing in food history and the author of *Of Sugar and Snow: A History of Ice Cream Making*.



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ISBN-13: 978-1-78023-042-9
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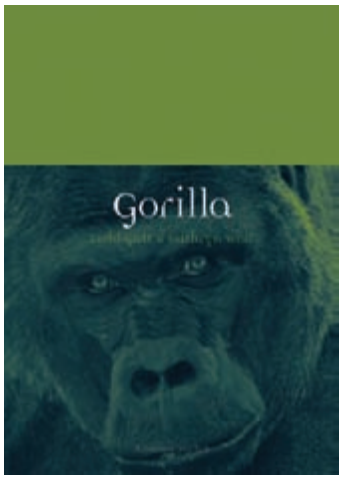

Animal

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NATURE
NSA

Gorilla

TED GOTT and KATHRYN WEIR

Since coming to international prominence in the mid-nineteenth century when English, French, and American scientists first encountered them, gorillas, with their physical resemblance to humans, have struck a deep chord. Gorillas quickly came to dominate evolutionary debates and grew prevalent in literature, art, film, and popular culture—they are the focus of movies such as *Congo* and the inspiration for the video game character Donkey Kong and DC Comics super villain Gorilla Grodd. In *Gorilla*, Ted Gott and Kathryn Weir provide a compelling and unsettling account of our relationship with these highly intelligent animals as they fight extinction due to habitat destruction, commercial hunting, and disease.

Gott and Weir describe how early European observations of gorillas in their native Africa were the genesis of literary and artistic representations such as King Kong. At the same time, gorillas became symbolic of sexuality and subconscious, uncontrolled urges, and influenced theories of criminality. It was not until Dian Fossey's research in the 1960s and '70s that many misconceptions about the gorilla—especially their violence—were dispelled. A notable history of the gorilla's influence on our culture and its plight at the hands of humans, *Gorilla* will appeal to any animal lover wanting to learn more about this noble creature and its uncertain future.

Ted Gott is senior curator of international art at the National Gallery of Victoria, Melbourne, Australia. **Kathryn Weir** is the head of international art and Australian Cinémathèque at the Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia.

Animal

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ISBN-13: 978-1-78023-033-7
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NATURE
NSA

Leech

ROBERT G. W. KIRK and NEIL PEMBERTON

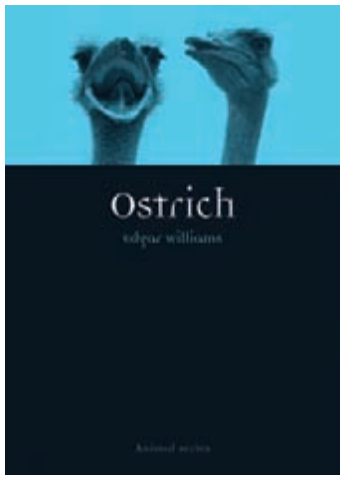
Armed with razor-sharp teeth and capable of drinking many times its volume of blood, the leech is an unlikely cure for ill health. Yet that is exactly the role this wormlike parasite has played in both Western and Eastern medicine throughout history.

In this book, Robert G. W. Kirk and Neil Pemberton explore how the leech surfaces in radically different spheres. The ancients used them in humoral medicine to bring the four humors of the body—blood, phlegm, and black and yellow bile—back into balance. Today, leeches are used in plastic and reconstructive surgery to help reattach severed limbs and remove pools of blood before they kill tissue. Leeches have also been used in a nineteenth-century meteorological barometer and a twentieth-century biomedical tool that helped win a Nobel Prize. Kirk and Pemberton also reveal the dark side of leeches as they are portrayed in fiction, film, and popular culture. From Bram Stoker's *Dracula* to a video game player's nemesis, the leech is used to represent the fears of science run amok. *Leech* shines new light on one of humanity's most enduring and unlikely companions.

Robert G. W. Kirk is a Wellcome Research Fellow in the Centre for the History of Science Technology and Medicine, University of Manchester, where **Neil Pemberton** is a research associate.

Ostrich

EDGAR WILLIAMS



Ostriches may not be able to fly, but they loom large in the bird kingdom. They are the world's tallest and heaviest living birds, and they lay the largest eggs. With their long legs, ostriches are also fleet of foot, running up to forty-three miles per hour, and formidable fighters—an ostrich kick can kill. But since the beginning of history, these extraordinary and outlandish birds have also been exploited by humans for their eggs, meat, skin, and feathers. In *Ostrich*, Edgar Williams provides singular, comprehensive insight into the natural history, behavior, and habitat of this monumental bird.

Williams describes how the demand for ostrich feathers was so great during the Victorian era that vast fortunes were made from ostrich farming, particularly in South Africa and the United States. After fashions changed following World War I, farmers lost their fortunes, but the now-domesticated ostrich found a new purpose—today, ostrich farmers produce plumes and leather for luxury markets, as well as meat for grocery stores. In addition to telling its story, Williams reveals how the ostrich has been featured in culture, from its representations in cave paintings, medieval manuscripts, and the Bayeux tapestry to its use in advertising and cartoons. Featuring many striking illustrations, *Ostrich* will interest nature lovers, artists, and fashionistas alike.

Edgar Williams is a reader in physiology at the University of Glamorgan, Wales, and the author of *Giraffe*, also in Reaktion's Animal series.

Animal

OCTOBER 224 p., 60 color plates, 40 halftones $5^{3}/_{8}$ x $7^{1}/_{2}$
ISBN-13: 978-1-78023-039-9
Paper $19.95

NATURE
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Arthur Schopenhauer

PETER B. LEWIS

Philosopher Arthur Schopenhauer (1788–1860) is usually remembered for his pessimism. His most influential work, *The World as Will and Representation*, concluded that no human desires can ever be fully satisfied. But as Peter B. Lewis shows in this new critical biography, Schopenhauer in fact advocated ways —via artistic, moral, and ascetic forms of awareness—to overcome the frustration-filled and fundamentally painful human condition. Offering a concise introduction to the life and work of this German philosopher, *Arthur Schopenhauer* explores a man who devoted his life to articulating a philosophy that would benefit mankind by providing a solution to the riddle of human existence.

Lewis situates Schopenhauer's principal doctrines in the context of his life, explaining how major events like his father's apparent suicide led to his ideas on the meaning of life and the nature of art, religion, and morality. He also relates Schopenhauer's thoughts to the intellectual and cultural world of early nineteenth-century Germany, where his philosophy was ignored for most of his life. Illustrated with images of Schopenhauer, his family, and his contemporaries, this book will engage anyone interested in music, literature, and the arts, as well as those who ponder the eternal questions of life's meaning.

Peter B. Lewis is a former senior lecturer in philosophy at the University of Edinburgh and the editor of *Wittgenstein, Aesthetics and Philosophy*.

Critical Lives

SEPTEMBER 224 p., 30 halftones 5 x $7^{7}/_{8}$
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BIOGRAPHY
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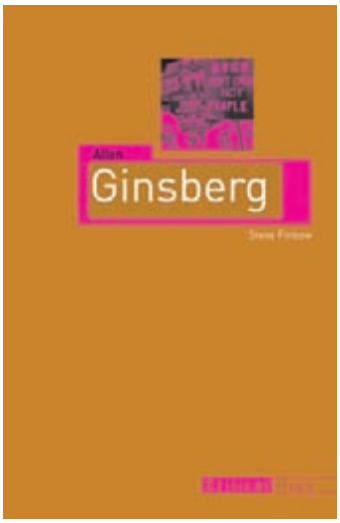


Critical Lives

SEPTEMBER 224 p., 30 halftones
5 x 7 7/8
ISBN-13: 978-1-78023-017-7
Paper $16.95

BIOGRAPHY
NSA

Allen Ginsberg

STEVE FINBOW

Allen Ginsberg's epic poem "Howl," written in 1955, is one of the defining works of the Beat Generation, despite having been labeled obscene when it was first published. A harsh denunciation of American capitalism and conformity, the poem drew scenes, characters, and situations from Ginsberg's life, a life reexamined here by Ginsberg's former editor and researcher, Steve Finbow. In this new biography, Finbow considers the poetry and politics of the poet and activist and discusses his position in American letters and culture.

Moving from Ginsberg's childhood—with his poet father and schizophrenic mother—to his meeting with Jack Kerouac and William S. Burroughs in the late 1940s, Finbow explores Ginsberg's obsessive need to travel and experiment with writing, altered states of consciousness, and sexuality. He follows the poet to Mexico, India, and back to America, where he considers Ginsberg's role in the counterculture movement of the sixties and New York's seventies punk scene, and observes his slow absorption into academia while remaining a champion of the disenfranchised. With appearances by Peter Orlovsky, Kerouac, Burroughs, and other leading figures of twentieth-century literature, art, filmmaking, and politics, *Allen Ginsberg* brims with insight into this vital cultural figure.

Steve Finbow is an extraordinary senior lecturer at North-West University, South Africa, and the author of the novels *Balzac of the Badlands* and *Nothing Matters*.

Critical Lives

SEPTEMBER 224 p., 30 halftones
5 x 7 7/8
ISBN-13: 978-1-78023-023-8
Paper $16.95

BIOGRAPHY
NSA

Charles Bukowski

DAVID STEPHEN CALONNE

Poet, short-story writer, and novelist Charles Bukowski (1920–94) was once called by *Time* a "laureate of American lowlife." In this new interpretation of his life and work, David Stephen Calonne examines the creation and originality of Bukowski's writings through the lens of his colorful life, the literary traditions that influenced him, and his unique place in world literature.

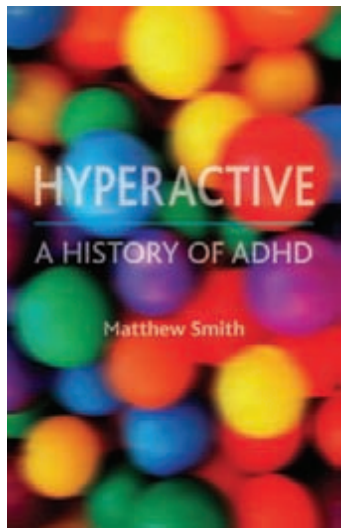
Calonne describes how Bukowski, who was born in Germany and immigrated to the United States at the age of three, was influenced by German literary and intellectual traditions. He shows how the writer's traumatic childhood—his abusive father, social withdrawal, and early introduction to alcohol—influenced the themes and content of his work. Calonne also explores several unknown pieces of fiction and poetry from the early years of Bukowski's career, as well as his major works—including *Post Office* and the poetry volumes published by Black Sparrow Press—and biographical films such as *Barfly*. Comprehensive but concise, *Charles Bukowski* will find a wide audience in fans of this prolific, influential figure and provide a valuable introduction for his new admirers.

David Stephen Calonne is the author of *William Saroyan: My Real Work Is Being* and *Bebop Buddhist Ecstasy: Saroyan's Influence on Kerouac and the Beats*, and he has edited several Bukowski titles, including *More Notes of a Dirty Old Man*.

Hyperactive

A History of ADHD

MATTHEW SMITH



Each year, doctors diagnose an average of nine percent of children between the ages of five and seventeen with attention deficit hyperactivity disorder, or ADHD. One of the most common childhood disorders, it is also one of the most controversial—since it was first identified in the late 1950s, everyone from medical professionals to politicians have debated its causes, its treatment, and its implications for children. Today, physicians believe it is an inherited neurological disorder best treated with stimulants.

Hyperactive provides the first history of ADHD, addressing why children were first diagnosed with the disorder, why biological explanations became predominant, how powerful drugs became the preferred treatment, and why alternative explanations have failed to achieve any legitimacy. Contending that hyperactive children are also a product of their social, cultural, and educational environment, Matthew Smith demonstrates how knowledge about the history of ADHD can lead to better choices about its diagnosis and treatment. A revealing and accessible study of this controversial subject, *Hyperactive* is an essential book for psychologists, teachers, policymakers, and parents.

Matthew Smith is a lecturer and Wellcome Trust research fellow at the University of Strathclyde, Glasgow, Scotland.

SEPTEMBER 208 p. 5 1/2 x 8 1/2
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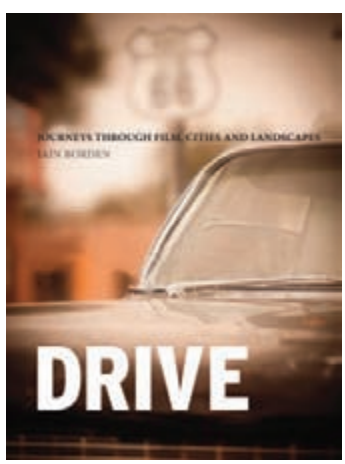
PSYCHOLOGY
NSA

Drive

Journeys through Film, Cities and Landscapes

IAIN BORDEN



"The open road"—it's a phrase that calls to mind a sense of freedom, adventure, and new possibilities that make driving one of our most liberating activities. In *Drive*, Iain Borden explores the way driving allows us to encounter landscapes and cities around the world. He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant-garde, covering over a century of history and referencing hundreds of movies.

From the dusty landscapes of *The Grapes of Wrath* to the city streets of *The Italian Job*; from the aesthetic delights of *Rain Man* and *Traffic* to the existential musings of *Thelma and Louise* and *Vanishing Point*; from the freeway pleasures of *Radio On* and *London Orbital* to the high-speed dangers of *Crash*, *Bullitt*, and *C'était un Rendezvous*; this book shows how driving with different speeds, cars, roads, and cities provides experiences and challenges beyond compare. Borden concludes that as an integral part of modern life, car driving is something to be celebrated and even encouraged, making *Drive* a timely riposte to anti-car attitudes and those blind to the richness of life behind the wheel.

Iain Borden is professor of architecture and urban culture at the Bartlett School of Architecture, University College London. He is the author of many books, including *Skateboarding, Space and the City: Architecture and the Body*.

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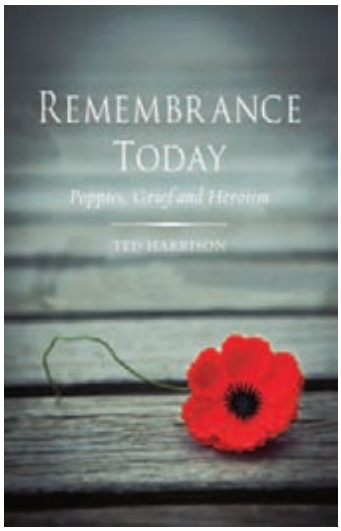

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HISTORY
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Remembrance Today

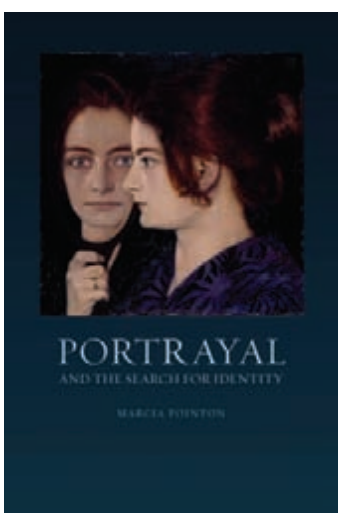
Poppies, Grief and Heroism

TED HARRISON

Each November, Americans celebrate Veterans Day, a holiday that honors our armed services and that marks the anniversary of the signing of the armistice that ended World War I. Veterans Day roughly coincides with Remembrance Day in Canada, Australia, and the United Kingdom, where millions of people wear poppies—a flower that bloomed across the battlefields of Flanders and became emblematic of the war—and observe a period of silence at war memorials. For many countries around the world, this day is meant to thank those who give their lives to defend liberty and freedom, but as Ted Harrison reveals in *Remembrance Today*, the day and the poppies people wear were originally meant as a dedication to the intention that war must never happen again.

Raising questions that are too often ignored, Harrison explores what it means to be heroic and what glory means in the context of military service. Most important, he asks what the purpose of remembrance is outside honoring the fallen and comforting those who mourn their loss. He contends that if the prime function of holidays like Remembrance Day and Veterans Day is not to serve as a warning against war and a reminder to pursue peaceful solutions, then these days are futile. An examination of how our ideas of heroism, duty, and grief have lost their way, *Remembrance Today* is a powerful call to focus again on the meaning behind this poignant holiday.

Ted Harrison is an author, artist, television producer, and journalist who has reported for BBC Radio 4 and many other current affairs programs.



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ART
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Portrayal and the Search for Identity

MARCIA POINTON

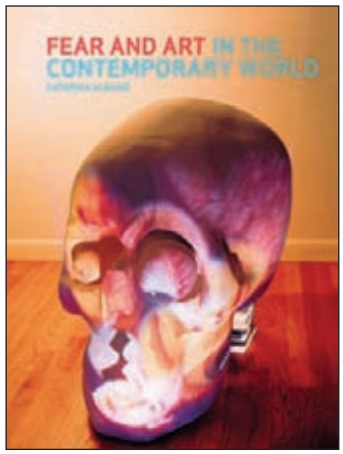
We are surrounded with portraits: from the cipher-like portrait of a president on a bank note to security pass photos; from images of politicians in the media to Facebook; from galleries exhibiting Titian or Leonardo to contemporary art deploying the self-image, as with Jeff Koons or Cindy Sherman. In antiquity portraiture was of major importance in the exercise of power. Today it remains not only a part of everyday life, but also a crucial way for artists to define themselves in relation to their environment and their contemporaries.

In *Portrayal and the Search for Identity*, Marcia Pointon investigates how we view and understand portraiture as a genre and how portraits function as artworks within social and political networks. Likeness is never a straightforward matter, as we rarely have the subject of a portrait as a point of comparison. Featuring familiar canonical works and little-known portraits, *Portrayal* seeks to unsettle notions of portraiture as an art of convention, a reassuring reflection of social realities. Pointon invites readers to consider how identity is produced pictorially and where likeness is registered apart from in a face. In exploring these issues, she addresses wide-ranging problems such as the construction of masculinity in dress, representations of slaves, and self-portraiture in relation to mortality.

Marcia Pointon is an independent scholar and research consultant. She is professor emeritus of the history of art at the University of Manchester, UK, and the author of *Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England*.

Fear and Art in the Contemporary World

CATERINA ALBANO



Politicians, pundits, and activists often refer to a "culture of fear." Fear of pollution or contagion, fear of different views or lifestyles, fear of terrorist attack—these real or imagined threats cause much anxiety in today's world. In this book, Caterina Albano examines the current culture of fear through the lens of contemporary art, offering a broad look at the ways fear pervades every aspect of life and defines how people relate to and interpret the world around them.

Drawing on the work of artists from Joseph Beuys, Christian Boltanski, and Louise Bourgeois to Mike Kelley, Tracey Moffatt, and Gerhard Richter, Albano investigates the manifestations of fear in our culture and the development of an aesthetics of fear. She looks at a wide range of media that convey an array of states of fear—body terror and contagion, trauma and phobias; feelings of dislocation, displacement, and alienation; narratives of guilt and shame; virtual fear; and fear as entertainment. Encompassing the history of medicine, neuropsychology, sociology, and philosophy as well as the history of art and culture, *Fear and Art in the Contemporary World* shines new light on the role of images on the current landscape of fear.

Caterina Albano is a research fellow and curator for Artakt, Central Saint Martins College of Art and Design, University of the Arts, London.

NOVEMBER 240 p., 40 color plates, 40 halftones 6 x 8
ISBN-13: 978-1-78023-019-1
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ART
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Art in Ireland since 1910

FIONNA BARBER

Ireland and Britain have an entwined and contentious past. Though southern Ireland broke with the Commonwealth in 1948, Northern Ireland remains a member of the United Kingdom to this day. As Fionna Barber shows in *Art in Ireland since 1910*, Ireland's relationship to its closest neighbor has played a key role in the development of its visual culture. Using the work of Jack B. Yeats, William Leech, John Lavery, William Orpen, F. E. McWilliam, Francis Bacon, and others, Barber looks at how Ireland's art practice during the past century has been shaped by the twin forces of nationhood and modernity.

Barber reveals that the drive to decolonization in the Irish Free State underpinned a predominance of images of remote landscapes and rugged peasantry. She moves beyond discussions of art in Northern Ireland—often reduced to a concern with the Troubles, the period of ethno-political conflict that began in 1969, and the significance of its status as part of Britain—to consider the region's art practice in relation to ideas of nation and the modern. Drawing parallels with artists from other former British colonies, she also looks at the theme of diaspora and migration in the work of Irish artists working in Britain during the 1950s. The first book to examine Irish art from the early twentieth century to the present day, this beautifully illustrated book adds a new dimension to our conception of this idyllic country.

Fionna Barber is a principal lecturer for contextual studies in the Manchester School of Art at Manchester Metropolitan University, UK.

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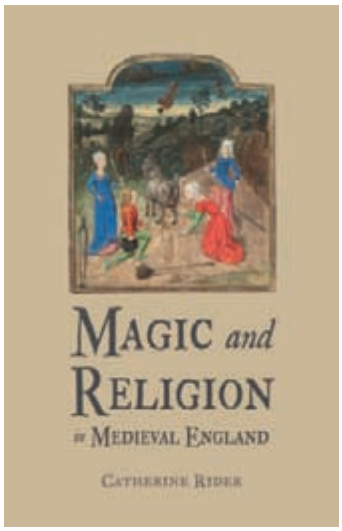

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MEDIEVAL STUDIES
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Magic and Religion in Medieval England

CATHERINE RIDER

During the Middle Ages, many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church. While educated clergy condemned some of them as magic, many of these practices involved religious language, rituals, or objects. For instance, charms recited to cure illnesses invoked God and the saints, and love spells used consecrated substances such as the Eucharist. *Magic and Religion in Medieval England* explores the entanglement of magical practices and the clergy during the Middle Ages, uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views.

Covering the period from 1215 to the Reformation, Catherine Rider traces the change in the church's attitude to vernacular forms of magic. She shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before, and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion. Revealing the necessity of improving clerical education and the pastoral care of the laity, *Magic and Religion in Medieval England* provides a fascinating picture of religious life during this period.

Catherine Rider is a lecturer in the Department of History at the University of Exeter, UK.

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ASIAN STUDIES
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Cuisine, Colonialism and Cold War

Food in Twentieth-Century Korea

KATARZYNA J. CWIERTKA

When you consider the size of Korea's population and the breadth of its territory, it's easy to see that this small region has played a disproportionately large role in twentieth-century history. The peninsula has experienced colonial submission at the hands of Japan, occupation by the United States and the Soviet Union, war, and a national division that continues today.

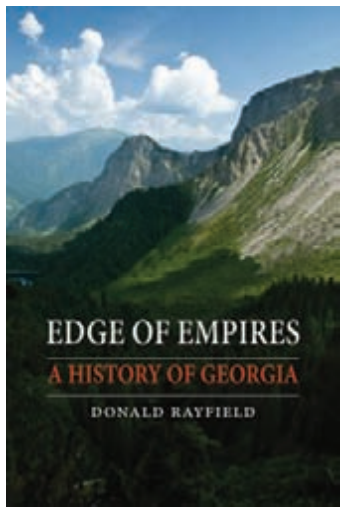
Cuisine, Colonialism and the Cold War traces these developments as they played out in an unusual sphere: Korea's cuisine, which is savored for its diversity of ingredients and flavor. Katarzyna J. Cwiertka shows that many foods and dietary practices identified as Korean have been created or influenced by its colonial encounters, and she uncovers how the military and the Cold War had an impact on diet in both the North and South. Surveying the manufacture and consumption of rice and soy sauce, the rise of restaurants, wartime food, and the 1990s famine that still affects North Korea, Cwiertka illuminates the persistent legacy of Japanese rule and the consequences of armed conflicts and the Cold War. Bringing us closer to the Korean people and their daily lives, this book shines new light on critical issues in the social history of this peninsula.

Katarzyna J. Cwiertka is professor and chair of modern Japan studies at Leiden University, the Netherlands, and the author of *Modern Japanese Cuisine: Food, Power and National Identity*, also published by Reaktion Books.

Edge of Empires

A History of Georgia

DONALD RAYFIELD



Located at the crossroads of Western Asia and Eastern Europe, Georgia is a country of rainforests and swamps, snow and glaciers, and semiarid plains. It has ski resorts and mineral springs, monuments, and an oil pipeline. It also has one of the longest and most turbulent histories in the Christian or Near Eastern world, but no comprehensive, up-to-date account has been written about this little-known country—until now. Remedying this omission, Donald Rayfield accesses a mass of new material from recently opened archives to tell Georgia's absorbing story.

Beginning with the first intimations of the existence of Georgians in ancient Anatolia and ending with today's volatile President Saakashvili, Rayfield deals with the country's internal politics and swings between disintegration and unity, and divulges Georgia's complex struggles with the empires that have tried to control, fragment, or even destroy it. He describes the country's conflicts with Xenophon's Greeks, Arabs, invading Turks, the Crusades, Genghis Khan, the Persian Empire, the Russian Empire, and Soviet totalitarianism. A wide-ranging examination of this small but colorful country, its dramatic state-building, and its tragic political mistakes, *Edge of Empires* draws our eyes to this often overlooked nation.

Donald Rayfield is professor emeritus of Russian and Georgian in the Department of Russian, Queen Mary, University of London. He is the author of *Stalin and His Hangmen: The Tyrant and Those Who Killed for Him.*

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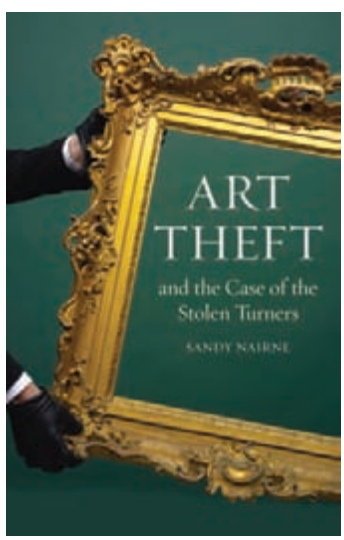
Art Theft and the Case of the Stolen Turners

SANDY NAIRNE



In 1994 two important paintings by J. M. W. Turner—then valued at £24 million—were stolen from a German public gallery while on loan from Tate Britain. In this vivid, personal account, Sandy Nairne, then director of programmes at the Tate, retells this complex cloak-and-dagger story, which finally concluded in 2002 with the pictures returning to public display at the Tate.

In addition to this thrilling narrative, Nairne unravels stories of other high-value art thefts, puzzling out what motivates a thief to steal a well-known work of art that cannot be sold. Nairne also examines the role of art theft within the larger underworld of international looting and illicit deals among art and antique collectors. The art heist, of course, is a popular theme of crime novels and films, and Nairne considers these depictions as well, investigating the imaginative construction of the art thief, the specialist detective, and the mysterious collector.

"This is an engrossing volume with behind-the-scenes stories of an incredibly complicated recovery."—*ARTnews*

"A thoughtful (and personal) entrée into the business of art theft."—*Sunday Times* (UK)

"I was gripped by Sandy Nairne's matter-of-fact but hair-raising account of the efforts to reclaim the two Turners."—*Spectator*, Books of the Year

Sandy Nairne is director of the National Portrait Gallery, London.

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HISTORY
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A Brief History of Nakedness

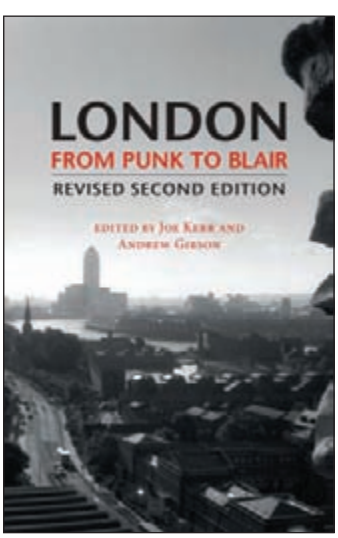
PHILIP CARR-GOMM

The naked human body evokes powerful and often contradictory ideas—it thrills and revolts us, signifies innocence and sexual experience, and often marks the difference between nature and society. In *A Brief History of Nakedness* psychologist Philip Carr-Gomm traces our inescapable preoccupation with nudity, revealing the ways in which religious teachers, politicians, protesters, and cultural icons have used nudity to enlighten or empower themselves as well as entertain us. Among his many examples, he discusses how advertisers and the media employ images of bare skin to garner our attention, how mystics have used nudity to get closer to God, and how political protesters have discovered that baring all is one of the most effective ways to gain publicity for their cause. From the naked sages of India to modern-day witches and Christian nudists, from Lady Godiva to Lady Gaga, *A Brief History of Nakedness* surveys the touching, sometimes tragic and often bizarre story of our relationships with our naked bodies.

"Philip Carr-Gomm's lushly illustrated book takes a long and enthusiastic look at the politics and culture of nakedness. Nudism attracts eccentrics, and their stories, he feels, deserve to be told. Thought-provoking."—*Economist*

"This is a grown-up book about the excitement—and humor—of surrendering the mystery of clothes."—*Evening Standard*

Philip Carr-Gomm is a writer, psychologist, psychotherapist, and the author of many books, including *The Druidcraft Tarot* and *The Druid Plant Oracle.*



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TRAVEL HISTORY
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London from Punk to Blair

Revised Second Edition

Edited by JOE KERR and ANDREW GIBSON

London from Punk to Blair is a rich portrait of Europe's foremost capital. An array of contributors, including poets, journalists, teachers, historians, wanderers, drinkers, photographers, and foodies, offer a selection of personal and subjective readings of the city since the late '70s. These essays chart a variety of literal and metaphorical explorations through modern and postmodern London, showing how it works, and how it fails to work; what makes it vibrant, and what makes it seedy. From West End galleries to strip pubs in Shoreditch; from millionaires' loft apartments to buses and suburban Tube stops; from film, fashion, and gay clubs to punk bands, ruinous factories, pigeon filth, and the vagaries of weather, *London from Punk to Blair* embraces the city like no other book has before. This revised edition includes a new introduction that brings the book up to date and gives the essays context for the postrecession world.

"Full of insight into the diverse experiences that constitute the recent history of London."—*Architects' Journal*

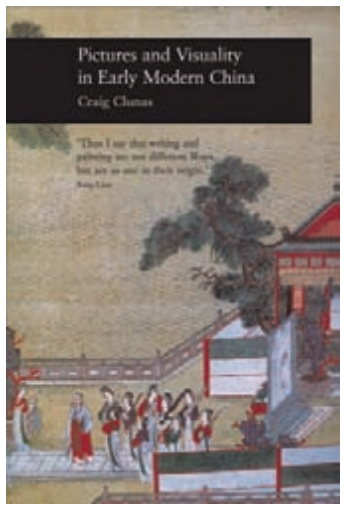
"This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis. . . . Beautiful, revealing insights into particular ways of understanding and using the city."—*London Society Journal*

Joe Kerr is head of the Department of Critical and Historical Studies at the Royal College of Art, London. **Andrew Gibson** is professor of modern literature and theory at Royal Holloway, University of London.

Now in Paperback

Pictures and Visuality in Early Modern China

CRAIG CLUNAS



Pictures and Visuality in Early Modern China is not simply a survey of sixteenth-century images, but rather a thorough and thoughtful examination of visual culture in China's Ming Dynasty, one that considers images wherever they appeared—not only paintings, but also illustrated books, maps, ceramic bowls, lacquered boxes, painted fans, and even clothing and tomb pictures.

Craig Clunas's theory of visuality incorporates not only the image and the object upon which it is placed but also the culture which produced and purchased it. Economic changes in sixteenth-century China—the rapid expansion of trade routes and a growing class of consumers—are thus intricately bound up with the evolution of the image itself. *Pictures and Visuality in Early Modern China* will be a touchstone for students of Chinese history, art, and culture.

"Reveals the tantalizing array of images to be considered in pursuit of a full understanding of Chinese pictorial culture."—*Apollo*

"Craig Clunas argues his interpretations of Chinese art with a great sense of adventure, and it reads tremendously well."—*Times Higher Educational Supplement*

Craig Clunas is professor of the history of art at the University of Oxford. He is the author of many books, including *Fruitful Sites: Garden Culture in Ming Dynasty China* and *Elegant Debts: The Social Art of Wen Zhengming*, also published by Reaktion Books.

Picturing History

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ART ASIAN STUDIES
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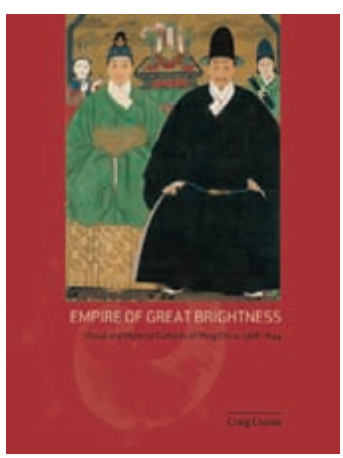
Cloth ISBN-13: 978-1-86189-008-5

Empire of Great Brightness

Visual and Material Cultures of Ming China, 1368–1644

CRAIG CLUNAS



Empire of Great Brightness is an innovative and accessible history of a high point in Chinese culture as explored through the riches of its images and objects. Emphasizing the vibrant interactions between China and the rest of Asia at this period, it challenges notions of Ming China as a culture closed off from the rest of the world. Eminent historian Craig Clunas uses a wide range of pictures and objects from Ming China to illustrate areas such as painting and ceramics. He also draws on items like weapons and textiles from public and private collections, as well as contemporary sources from government edicts to novels, to illuminate this most diverse period of Chinese art and culture. *Empire of Great Brightness* offers a varied and stimulating resource for scholars of China's cultural history, historians and art historians of related aspects of the early modern world, and readers who are intrigued by China's past.

"An excellent companion for the study of Ming art, as well as giving established scholars food for thought and engaging in Ming Chinese culture."—*Art Newspaper*

"This is an eminently readable history of the high point of Chinese cultures, seen through the riches of its images and objects."—*Asian Art Survey*

Craig Clunas is professor of the history of art at the University of Oxford. He is the author of many books, including *Fruitful Sites: Garden Culture in Ming Dynasty China* and *Elegant Debts: The Social Art of Wen Zhengming*, also published by Reaktion Books.

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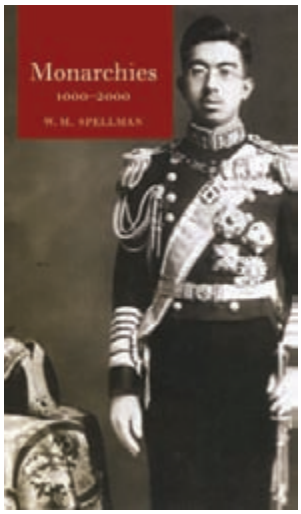

Globalities

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Monarchies 1000–2000

W. M. SPELLMAN

Monarchies 1000–2000 surveys a form of government whose legitimacy rests not on voluntary consensus but on age-old custom, heredity and/or religious sanction. Global in scope and comparative in approach, W. M. Spellman's survey establishes connections between monarchy as idea and practice in a variety of historical and cultural contexts across a millennium when the system was without serious rival.

Spellman examines the intellectual assumptions behind different models of monarchy, tracing the ways in which each of these assumptions shifted in response to historical factors. While no human institution has retreated as rapidly in the modern period, monarchy's remarkable longevity invites us to weigh the significance of hierarchy, subordination, and dependence as constants of the human experience.

"Wide-ranging. . . . One of the book's great strengths is the rigorously comparative perspective Spellman brings to his material. The book presents a convincing portrait of the large role monarchs and monarchy have played in the development of human political organizations, and would provide an excellent resource for teaching or a beginning point for discussion."—*Sixteenth Century Journal*

W. M. Spellman is professor of history and humanities at the University of North Carolina at Asheville. He is the author of a number of books, including *A Short History of Western Political Thought.*

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ART

DPAM
DEPAUL ART MUSEUM

The Nature Drawings of Peter Karklins

Edited by SEAN D. KIRKLAND

The German-born, Chicago-based artist Peter Karklins creates small pencil-and-paper drawings that capture the processes and energies just below the surface of all human life. The complexity of his organic forms is matched by the artist's meticulous recording of the times and circumstances of the creation of each image on its reverse, providing viewers with added insight into these rich images. In this visually compelling collection, brief essays by an eclectic and distinguished group of scholars deploy a wide range of theoretical approaches—phenomenological, psychoanalytic, deconstructive, iconographical, historical, and musicological—to interpret Karklins's unusual images and artistic practices.

Distinctive in its subject matter and execution, this volume shows Karklins's work to be a fertile topic for discussion and a vibrant example of intuitive art. The essays in this book also tackle larger questions of philosophy, aesthetic theory, and art history, while offering a fully realized portrait of Karklins as an artist.

Sean D. Kirkland is associate professor in the Department of Philosophy at DePaul University.

MO YAN

Pow!

Translated by Howard Goldblatt

A benign old monk listens to a prospective novice's tale of depravity, violence, and carnivorous excess while a nice little family drama—in which nearly everyone dies—unfurls. But in this tale of sharp hatchets, bad water, and a rusty WWII mortar, we can't help but laugh. Reminiscent of the novels of dark masters of European absurdism like Günter Grass, Witold Gombrowicz, or Jakov Lind, Mo Yan's *Pow!* is a comic masterpiece.

In this bizarre romp through the Chinese countryside, the author treats us to a cornucopia of cooked animal flesh—ostrich, camel, donkey, and dog, as well as the more common varieties. As his dual narratives merge and feather into one another, each informing and illuminating the other, Yan probes the character and lifestyle of modern China. Displaying his many talents as fabulist, storyteller, scatologist, master of allusion and cliché, and more, *Pow!* carries the reader along quickly, hungrily, and giddily, up until its surprising dénouement.

Yan has been called one of the great novelists of modern Chinese literature, and the *New York Times Book Review* has hailed his work as harsh and gritty, raunchy and funny. He writes big, sometimes mystifying, sometimes infuriating, but always entertaining novels—and *Pow!* is no exception.

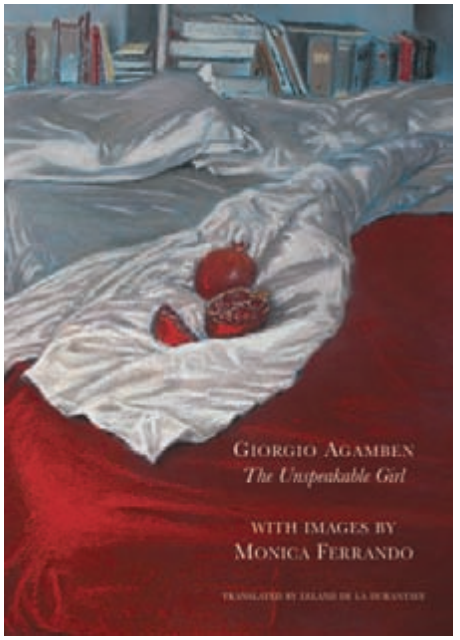
"If China has a Kafka, it may be Mo Yan. Like Kafka, Yan has the ability to examine his society through a variety of lenses, creating fanciful, *Metamorphosis*-like transformations or evoking the numbing bureaucracy and casual cruelty of modern governments."—*Publishers Weekly*

Mo Yan has published dozens of short stories and novels in Chinese. His other English-language works include *The Garlic Ballads*, *The Republic of Wine*, *Shifu: You'll Do Anything for a Laugh*, *Big Breasts & Wide Hips*, and *Life and Death Are Wearing Me Out*. **Howard Goldblatt** is research professor of Chinese at the University of Notre Dame. The founding editor of *Modern Chinese Literature*, he has contributed essays and articles to the *Washington Post*, the *Times*, *Time*, *World Literature Today*, and the *Los Angeles Times*, among other publications.

Praise for Mo Yan

"*Life and Death Are Wearing Me Out* remains a wildly visionary and creative novel, constantly mocking and rearranging itself and jolting the reader with its own internal commentary."
—New York Times Book Review

JANUARY 440 p. 6 x 9
ISBN-13: 978-0-85742-076-3
Cloth $27.50/£18.00
FICTION
IND



Praise for Giorgio Agamben

"In Agamben's work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute not only the social order and individual subjectivity, but also 'life' at its most basic level."

—Radical Philosophy Review

The Italian List

DECEMBER 104 p., 40 color plates
$5^1/2$ x $7^3/4$
ISBN-13: 978-0-85742-083-1
Cloth $25.00/£16.00

PHILOSOPHY CLASSICS
IND

GIORGIO AGAMBEN and MONICA FERRANDO

The Unspeakable Girl

The Myth and Mystery of Kore

Translated by Leland de la Durantaye

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. Agamben's intuition and meditation are fascinating, and not least when he turns his critical eye to the mysteries and contradictions of early religion.

The Unspeakable Girl: The Myth and Mystery of Kore is a book of three richly detailed treatments of the myth of Kore. Kore, also called Persephone and referred to poetically by the Greeks as "the unspeakable girl," was the daughter of Demeter and Zeus who was abducted by Hades and made queen of the netherworld. Kore and her story gave rise to a mysterious cult at Eleusis, the site of the well where Demeter mourned her lost daughter. This book opens with an innovative and insightful essay that focuses on the mysterious indeterminacy of the figure of Kore/Persephone—at once a woman and a girl, a virgin and a mother—as well as the attendant divisions of speech and silence, the sacred and the profane, the animal and the human, and the mortal and the divine. Tracing these dichotomies, Agamben is in top form, able to articulate paradoxes that in another writer's hands might be ineffable. In the second and third parts of the book the reader is treated to a series of beautiful paintings by acclaimed artist Monica Ferrando, as well as her translation of crucial Greek and Latin source materials. As a whole, *The Unspeakable Girl* will not only be welcomed by Agamben's many readers across the disciplines, but also by enthusiasts of classical mythology in general.

Giorgio Agamben is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology to political philosophy. He recently retired from the Università Iuav di Venezia. **Monica Ferrando** is a contemporary artist who studied philosophy and art in Turin and Berlin. **Leland de la Durantaye** is the Gardner Cowles Associate Professor of English at Harvard University.

LUIGI PINTOR

Memories of the Twentieth Century

A Kind Of Trilogy

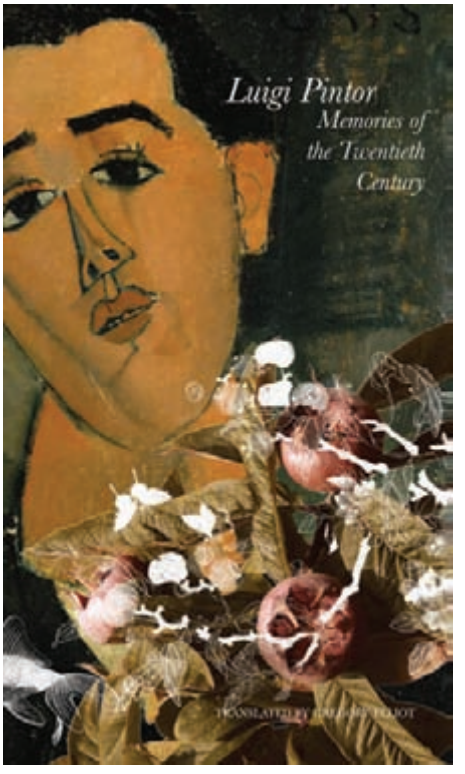
Translated by Gregory Elliot

With a Preface by Alberto Toscano

In these three short books—*Servabo: A Fin de Siècle Memoir*, *Miss Kirchgessner*, and *The Medlar Tree*, collected in one volume in English for the first time—Luigi Pintor retraces a life marked, often in spite of itself, by politics. At once intransigent and ironic, these autobiographical texts are written "to reorder in the imagination things that don't add up in reality."

From the idyll of his Sardinian childhood to the transformative experience of the anti-Fascist resistance, and from postwar militancy to the dismal regression of Italian culture, Pintor captures memories that are intensely personal and inseparable from political and intellectual experience. Episodes and observations recur across all three books, but the tropes of autobiography are insistently displaced. Sparse and evocative prose, borrowing from aphorism and fable, struggles to give form to personal and political despair, while Pintor never relents on the attachments and convictions that shape a life.

Luigi Pintor (1925–2003) was cofounder of the independent communist newspaper *Il manifesto* and one of Italy's foremost political journalists. **Gregory Elliot** is an independent translator and writer whose most recent translation is Luc Boltanski and Ève Chiapello's *The New Spirit of Capitalism*.



Praise for Luigi Pintor

"His sense of humour, the clarity of his writing and his polemical vigour set Pintor apart from others."

—Guardian

The Italian List

DECEMBER 352 p. 5 x 8 1/2
ISBN-13: 978-0-85742-081-7
Cloth $27.50/£18.00
MEMOIR
IND

Praise for the German Edition

"*September: Mirage* is a linguistic tour de force set in the aftermath of 9/11 and is both celebrated and controversial. Pedantic critics derided it for not having a single punctuation mark, as if punctuation has anything to do with literature."
—*Guardian*

The German List

NOVEMBER 480 p. 6 x 9
ISBN-13: 978-0-85742-078-7
Cloth $27.50/£18.00
FICTION
IND

THOMAS LEHR

September

Mirage

Translated by Mike Mitchell

Two fathers with two daughters: Martin, professor of German, writes but is studying earth sciences at MIT; Tariq, a doctor in Baghdad and Muna, is studying the archaeology of a region that is seen as the cradle of civilization. These two parallel relationships in two very different parts of the world expose the human similarities beneath cultural differences. In Thomas Lehr's moving and realistic novel, the similarities between these men become a similarity of suffering as well. Martin's daughter dies with her mother in the World Trade Center on September 11, 2001 and though Tariq survives three wars and Saddam Hussein's regime intact, his family does not—in the last days of the conflict, his daughter is raped, her lover is murdered, and she sees her sister and mother die in a bomb attack.

Out of these tragedies that almost seem to define the first decade of our century, Lehr has fashioned a richly woven, multilayered tapestry that not only explores the human side but brings out the cultural, historical, social, and political context within which the tragedies occur. The alternating interior monologues of the four main characters engage the reader in language which reaches an unforgettable poetic intensity.

Thomas Lehr is the recipient of numerous prestigious literary awards, and the author of five novels, most recently *42*. **Mike Mitchell** has translated Peter Handke and Max Frisch, among others.

ALEXANDER KLUGE

Air Raid

Translated by Martin Chalmers

With an Afterword by W. G. Sebald

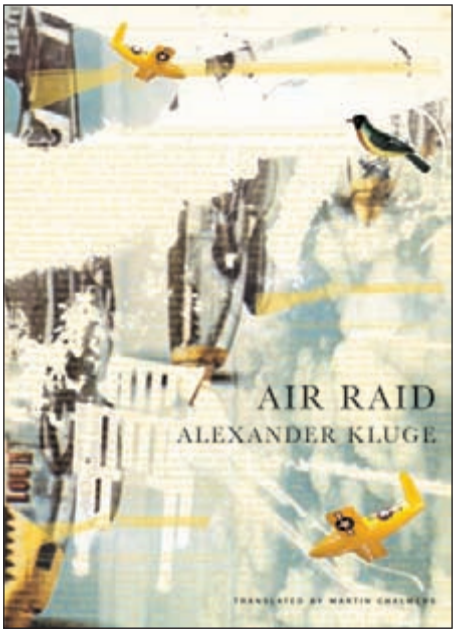
On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A middle-sized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground.

Translated by Martin Chalmers, Kluge's *Air Raid* is a touchstone event in German literature of the postwar era. Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge's most personal works and one of the best examples of his literary technique.

Now available for the first time in English, *Air Raid* appears with additional new stories by the author and features an appreciation of the work by W. G. Sebald.

"More than a few of Alexander Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



Praise for Alexander Kluge

"Alexander Kluge's genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist."

—Ben Lerner, *Artforum*

The German List

NOVEMBER 144 p., 37 halftones 5 1/2 x 7 3/4
ISBN-13: 978-0-85742-079-4
Cloth $20.00/£13.00
LITERATURE
IND

"Those looking to get to know Sibylle Lewitscharoff will find a little bit of von Eichendorff, a little Robert Walser and Peter Handke, and a bit of world-weary impudence and a tremendous desire for expression. . . . Above all, we find a well-traveled savviness that is as at ease in different surroundings as it is stubborn to not be dissuaded from the conviction that life is full of beauty."

—*Süddeutsche Zeitung*, on the German edition

The German List

DECEMBER 288 p. 5 x 8
ISBN-13: 978-0-85742-088-6
Cloth $21.00/£13.50
FICTION
IND

SIBYLLE LEWITSCHAROFF

Apostoloff

Translated by Katy Derbyshire

Gone, finito, The End, I say. A father who puts an end to it all before he wears down the whole family deserves more praise than damnation.

Two sisters travel to Sofia—in a convoy of luxury limousines arranged by a fellow Bulgarian exile—to bury their less-than-beloved father. Like tourists, they are chauffeured by the ever-charming Ruben Apostoloff—one sister in the back seat, one in the passenger seat, one sharp-tongued and aggressive, the other polite and considerate. In a caustic voice, Apostoloff shows them the treasures of his beloved country: the peacock-eye pottery (which contains poisonous dye), the Black Sea coast (which is utterly destroyed), and the architecture (a twentieth-century crime). His attempts to win them over seem doomed to fail as the sisters' Bulgarian heritage is a heavy burden—their father, a successful doctor and melancholy immigrant, appears in their dreams still dragging the rope with which he hanged himself.

An account of a daughter's bitterly funny reckoning with her father and his country, laden with linguistic wit and black humor, *Apostoloff* will introduce the unique voice of Sibylle Lewitscharoff to a new and eager audience.

Sibylle Lewitscharoff has written essays and radio plays and is the author of five novels, most recently *Consummatus*. **Katy Derbyshire** has translated works by many German writers, including Inka Parei's *The Shadow-Boxing Woman*, published by Seagull Books.

ANTHONY RUDOLF

Silent Conversations

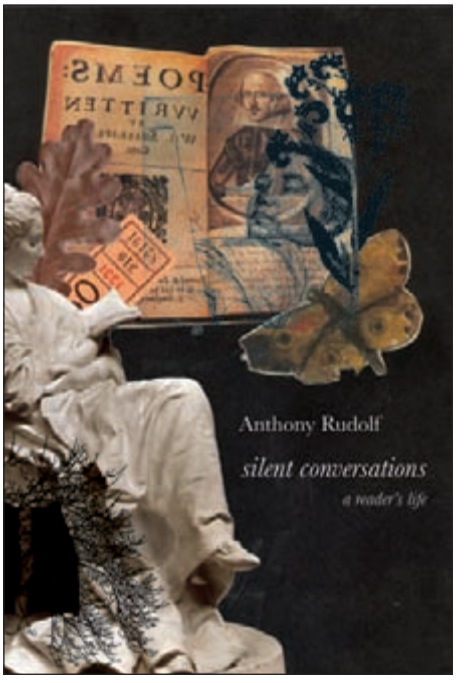
A Reader's Life

For Anthony Rudolf, reading is a profoundly serious and intense activity, as well as a major source of pleasure and solace. At the same time, it is always interrupted by day jobs, friendships, politics, and, paradoxically, by the act of writing. All of this comes together in *Silent Conversations: A Reader's Life,* a canny and insightful memoir of Rudolf's life in books.

A quest for hope in dark times, *Silent Conversations* captures Rudolf's inimitable style and his own admitted tendency to digress—with invariably fascinating and revealing results. Among the threads that crisscross all the sections are fragmentary dialogues with a number of interlocutors—including Paula Rego and Yves Bonnefoy, whom Rudolf has been translating for nearly fifty years—that explore the essentials of the life of a thoughtful and committed individual in a troubled and frightening world. At once old-fashioned and completely contemporary, Rudolf seeks in this work to share his reflections with others through story and image. In this network of voices, a labyrinth of collage and quotation come to life, doing the work of analysis and critique (of himself and others), and following threads of interest through and across its pages. With a deft lyricism, a light touch, and a sharp wit, Rudolf provides a detailed account of his passions and obsessions: memory and mortality, painting and music, the fate of the earth, and many other things that touch on his life as a reader and as a writer.

Silent Conversations is characterized by Rudolf's witty and tender approach to life and literature. Notwithstanding his lifelong need for mentors, including Octavio Paz, George Oppen, and Primo Levi, Rudolf is very much his own man.

Anthony Rudolf is a poet, literary critic, editor, and translator. He is the author of *The Arithmetic of Memory,* among other books, and founding publisher of Menard Press.



Praise for Anthony Rudolf's *The Arithmetic of Memory*

"Most autobiography computes the past through a thickening, merging process of emotional multiplication, but Anthony Rudolf works by addition, like a poet or a child, patiently lining up numbers that can stand alone in their original novelty and shine."

—New Statesman

JANUARY 568 p. 6 x 9
ISBN-13: 978-0-85742-080-0
Cloth $35.00/£22.50
LITERATURE
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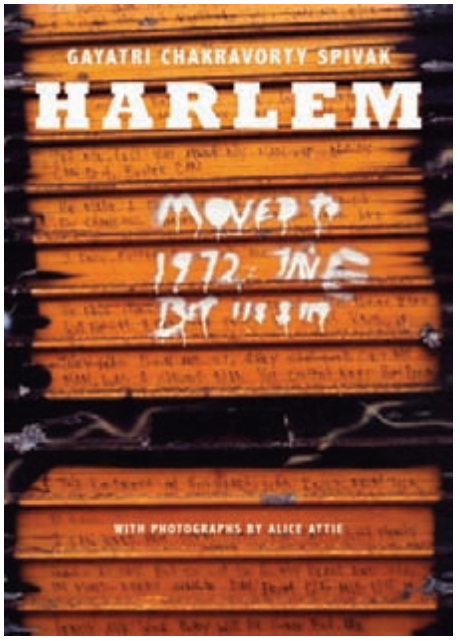

"Gayatri Chakravorty Spivak is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."

—Homi K. Bhabha

JANUARY 80 p., 24 color plates $5^{1}/_{2}$ x $7^{3}/_{4}$
ISBN-13: 978-0-85742-084-8
Cloth $20.00/£13.00
PHOTOGRAPHY
AFRICAN AMERICAN STUDIES
IND

GAYATRI CHAKRAVORTY SPIVAK

Harlem

With Photographs by Alice Attie

The African American at the end of the nineteenth century was described by W. E. B. Du Bois as "two souls in one dark body, whose dogged strength alone keeps it from being torn asunder." In the United States today, the hyphen between these two souls—African and American, African-American—is still being negotiated.

In *Harlem*, Gayatri Chakravorty Spivak engages with twenty-four photographs by Alice Attie as she attempts *teleopoiesis*, which she describes as a reaching toward the distant other through the empathetic power of the imagination. In the hands of Spivak, *teleopoiesis* is a kind of identity politics in which one disrupts identity as a result of migration or exile. For the last two decades, Spivak notes, Harlem has been the focus of major economic development. As the old Harlem disappears into a present that simultaneously demands and rejects a cultural essence, Spivak dwells in Attie's images, trying to navigate some middle ground between the rock of social history and the hard place of a collective culture.

"Spivak has probably done more long-term political good in pioneering feminist and postcolonial studies within global academia than almost any of her theoretical colleagues."—Terry Eagleton

"Not only does her world-renowned scholarship range widely from critiques of postcolonial discourse to feminism, Marxism, and globalization, her lifelong search for fresh insights and understanding has transcended the traditional boundaries of discipline while retaining the fire for new knowledge that is the hallmark of a great intellect."
—Lee Bollinger, Columbia University

Gayatri Chakravorty Spivak is a University Professor in the Humanities at Columbia University and the author of many books, including *The Post-Colonial Critic*, *Nationalism and the Imagination*, and, with Judith Butler, *Who Sings the Nation-State?*, the latter two also published by Seagull Books. **Alice Attie** is an artist and a writer. She is the author of *Harlem on the Verge*.

PASCAL QUIGNARD

The Silent Crossing

Translated by Chris Turner

A prolific essayist, novelist, translator, and philosopher, and a critic of rare elegance, Pascal Quignard returns anew to the major questions of existence in *The Silent Crossing*, a haunting homage to life and liberty, to society and solitude, and to the binding and unbinding that constitute the weft of our lives.

Drawing on materials from across many cultures, Quignard makes an effort to establish shared human values as the breeding ground for a modern Enlightenment. Considering atheism as a spiritual liberation, suicide as a free act, and the rejection of society as a free choice, the author explores philosophical themes that have run through human civilizations—most often as heresies—from our earliest days. In his search for freedom, Quignard questions the binding dependency of religion, querying how, in a world where all forms of society presuppose that someone (or some collective) is looking over our shoulders, we can be free. These reflections, he implies, are the essential spiritual exercise for our times.

Few voices in contemporary French literature are more distinct than that of Quignard. By reading this fragmentary, episodic assemblage of intimate experiences and borrowed tales, we open up a space of liberty, creating for the reader space for meditation and, perhaps, liberation.

"Pascal Quignard is undoubtedly the most iconoclastic of contemporary French authors."—Catherine Argand, *Lire*

"Pascal Quignard has redefined historical fiction as both hoax and enigma."—*Burning Deck*, on *On Wooden Tablets: Apronenia Avitia*

Pascal Quignard is the author of *Sex and Terror* and *The Roving Shadows*, for which he was awarded the 2002 Prix Goncourt. Both are available in translation from Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England. For Seagull Books, he has translated Jean-Paul Sartre's *The Aftermath of War*, *Portraits*, and *Critical Essays*; and André Gorz's *Ecologica* and *The Immaterial*.

Praise for Pascal Quignard

"Pascal Quignard forthrightly advances profound ideas that challenge the way people approach the world."

—Brian Libgober, *Three Percent*

The French List

NOVEMBER 264 p. 5 x 8
ISBN-13: 978-0-85742-077-0
Cloth $21.00/£13.50
LITERATURE
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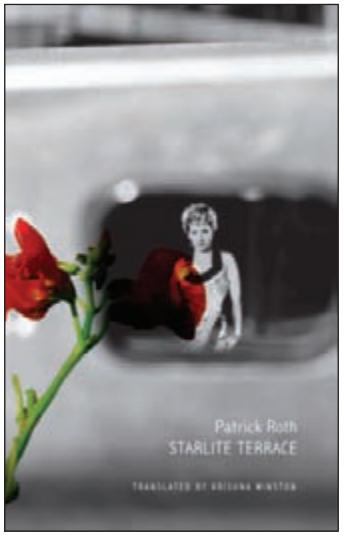


"Patrick Roth is definitely unorthodox in style, language, and intention."
—Günter Beck

The German List

NOVEMBER 196 p. 5 x 8
ISBN-13: 978-0-85742-082-4
Cloth $19.00/£12.50

FICTION
IND

Starlite Terrace

PATRICK ROTH

Translated by Krishna Winston

In a rundown Los Angeles apartment building—the titular Starlite Terrace—Patrick Roth unfurls the tragic linked stories of Rex, Moss, Gary, and June, four neighbors in a sort of burlesque of the Hollywood modern. In each of their singular collisions with fame, Roth's dark prose presages a universal and mythical fate of desperation.

In "The Man at Noah's Window," Rex shares the story of his father, a supposed hand double for Gary Cooper in *High Noon*. In "Eclipse of the Sun," Moss, who lives in fear of the next holocaust, awaits a visit from the long-lost daughter he has tracked down. In "Rider on the Storm," Gary, a rock drummer and born-again Christian, who "almost played" on the Turtles' 1960s hit "Happy Together," strives to find escape from his personal guilt. And in "The Woman in the Sea of Stars," June, a former Hollywood studio secretary whose husband once cheated on her with Marilyn Monroe, makes the best of a disconnected life until she emerges reborn through ashes strewn in the illuminated swimming pool of the Starlite Terrace.

In each of these four tales of wannabes and almost-weres, Roth's L.A. portraits unfold in rare style, and, in Krishna Winston's masterful translation, the hopeless, loveless perversion of an Edward Ruscha–inspired California becomes a compelling pageant of all-American grotesques that is not to be missed.

Patrick Roth has been working as a Los Angeles–based film journalist and author for three decades. **Krishna Winston**, professor and chair of the German Studies Department at Wesleyan University, is the principal English-language translator of the works of the Nobel Prize–winning German author Günter Grass. She also translated Peter Handke's *Don Juan*.

"A stroke of luck for every reader and a virtuoso work of literature!"
***—Frankfurter Rundschau*, on the German edition**

The German List

DECEMBER 224 p. 5 x 8
ISBN-13: 978-0-85742-085-5
Cloth $21.00/£13.50

FICTION
IND

Dark Company

A Novel in Ten Rainy Nights

GERT LOSCHÜTZ

Translated by Samuel P. Willcocks

"Of course I had to end up here. . . ." Over ten rainy nights, Thomas, an ex-bargeman who used to be skipper of his own boat, walks the muddy fields of the landlocked German interior and remembers the events that lost him his home, his boat, and his livelihood: his apprenticeship in the cold halls of the Royal Naval College in London; the dangers of the mean streets and waterfront of New York in the 1970s and Poland under martial law; and Germany after the reunification, when for a year or so it seemed that the whole country drifted rudderless, drawn by the current of history to who knows where. In this novel from Gert Loschütz, Thomas remembers childhood, his first love, and the warning of his grandfather: Beware the dark company! This mysterious band of men and women dressed in black cast a shadow over his story, as he wrestles with secrets, the unplumbed depths of his soul, the hazards lurking below a seemingly placid surface, and throughout it all, the rain, falling night after night.

Dark Company is a superb example of a distinctly German tradition in weird fiction that has its roots in Kafka and Herbert Rosendorfer.

Gert Loschütz is the author of many short stories, children's books, and novels, most recently *Das erleuchtete Fenster*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English.

Death in Persia

ANNEMARIE SCHWARZENBACH

Translated by Lucy Renner Jones
With an Afterword by Roger Perret

The Swiss List

NOVEMBER 156 p. 5 x 8
ISBN-13: 978-0-85742-089-3
Cloth $15.00/£9.50

HISTORY TRAVEL
IND

Since the rediscovery of her work in the late 1980s, Annemarie Schwarzenbach—journalist, traveler, archaeologist, opium addict, and antifascist novelist—has become a European cult figure among free-spirited bohemians.

Available in English for the first time and beautifully translated by Lucy Renner Jones, *Death in Persia* is a collage of the political and the private, documenting Schwarzenbach's intimate feelings and public ideas during four trips to Persia between 1933 and 1939. From her reflections on individual responsibility in the run-up to World War II to her reactions to accusations from her friends of having deserted Europe and the antifascist cause for Tehran, Schwarzenbach recorded a great deal about daily life in Persia, and, most personally, her ill-fated love affair with Jalé, the daughter of the Turkish ambassador.

Chronologically preceding Schwarzenbach's exquisite travelogue *All the Roads Are Open,* an account of her automobile journey from Geneva to Afghanistan in 1939, *Death in Persia* is the enthralling diary of an astute observer standing at the crossroads of major events in history and a gorgeous new addition to Schwarzenbach's growing English-language oeuvre.

Annemarie Schwarzenbach (1908–42) was a writer, journalist, and photographer who also worked periodically as an archaeologist. **Lucy Renner Jones** is a freelance translator living in Berlin; she translated Schwarzenbach's *Lyric Novella*, also published by Seagull Books.

The Jew Car

FRANZ FÜHMANN

Translated by Isabel Fargo Cole

The German List

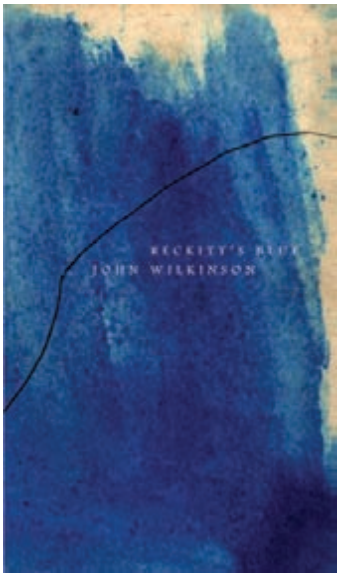
DECEMBER 256 p. 5 x 8
ISBN-13: 978-0-85742-086-2
Cloth $21.00/£13.50

LITERATURE
IND

Originally published in 1962, Franz Fühmann's autobiographical story cycle *The Jew Car* is a classic of German short fiction and an unparalleled examination of the psychology of National Socialism. Each story presents a snapshot of a personal and historical turning point in the life of the narrator, beginning with childhood anti-Semitism and moving to a youthful embrace—and an ultimate rejection—of Nazi ideology. With scathing irony and hallucinatory intensity, reflections on the nature of memory, and the individual experience of history, the cycle acquires the weight of a novel.

"Franz Fühmann's work, beginning with *The Jew Car,* can be read as a great literary self-analysis in the spirit of Freud. Through his work, he not only became conscious of his own thinking as it was seduced by totalitarianism, he also became capable of describing the mechanisms of a fascist upbringing with striking poetic power, transcending all theory."—*Die Welt*, on the German edition

Franz Fühmann (1922–84) is one of modern Germany's most fascinating literary figures, and the author of dozens of novels, short stories, essays, poems, ballets, and children's books. **Isabel Fargo Cole**'s translations include Hermann Ungar's *Boys and Murderers* and Annemarie Schwarzenbach's *All the Roads Are Open.*



DECEMBER 112 p. 5 x 8 1/2
ISBN-13: 978-0-85742-092-3
Paper $15.00/£9.50

POETRY
IND

Reckitt's Blue

JOHN WILKINSON

An iconic work of Western art, Fragonard's *L'escarpolette,* or *The Swing,* is often reproduced, and its famous foreground image of a young woman losing her slipper midswing is widely familiar. In *Reckitt's Blue,* John Wilkinson explores that well-known scene in a long poem that engages with the image of the flying slipper, and he also presents two other sequences of poems based on paintings.

Though born out of visual encounters with art, these poems also examine weaponry and domestic and ritual objects—artifacts that evoke a violent encounter. Here, Wilkinson's concentrated lines evidence what the critic Simon Jarvis has called his "unfree verse," that reaches into new and unexpected territory in both style and theme. This combination of sensual beauty, intellectual ambition, and political acuity is like nothing else in contemporary English-language poetry.

Praise for John Wilkinson

"John Wilkinson's taut, precise poems, in which lyric grace and ethical urgency move together but never comfortably mix, amount to one of the most significant bodies of work in contemporary poetry."—Patrick McGuinness

John Wilkinson is an English poet living in Chicago, where he has been professor of practice in the arts at the University of Chicago. He has published ten major collections of poetry, including *Down to Earth*, and a volume of criticism entitled *The Lyric Touch.*

DECEMBER 112 p. 5 x 8 1/2
ISBN-13: 978-0-85742-090-9
Paper $15.00/£9.50

POETRY
IND

Mutability

Scripts for Infancy

ANDREA BRADY

A chronicle of motherhood and infancy, Andrea Brady's *Mutability* marks the excesses of attention and love in this unique relationship, the gradual unfurling of one person into two. In poems and prose, these scripts offer a "model of duplicity," revealing how the beginnings of language, the spaces that open up through movement, the undeniable possibility of harm, and the unbearable intimacy between mother and child challenge the premise of individual autonomy. Seeking "a writing of honest particularity, not clean, in a form which would catch rather than cauterize this pouring," *Mutability* brilliantly captures the experience of motherhood.

At the same time, Brady explores the child-space, a utopian place of discovery and adaptation, as an arena of risk, violence, possession, and privation. Carefully observing the consequences of "the beginning of all possibility, and the beginning of its finitude," the book notes the child's discovery of being a new person to "the discovery of an exit." Brady's unique and moving book celebrates and investigates life's most essential relationship.

Born in Philadelphia, **Andrea Brady** now lives in London, where she teaches at Queen Mary University of London. She is the director of the Archive of the Now, an online repository of contemporary poets reading their work; copublisher of Barque, a small press; and the author of *Vacation of a Lifetime.*

Quorum

WILLIAM FULLER

Quorum, the latest book from William Fuller, is a collection of vivid detours and deadpan visions arranged into forty-five sonnet-like poems. Employing an ear "that hears not what the eye / sees not, in detail," the poet makes his rounds through a menagerie of abstract persons and personified abstractions, carefully feeding them "their weight in flowers," to achieve the idiosyncratic consistency of a world transected by allusive filaments of "clouds that don't exist." Metaphysical wit both freezes the system and gives it a liquidity but "there's a trace of something else that slips in," which the poet seems at pains to not identify. Neither song, nor simple irony, these poems have their own distinct and intriguing voice.

"William Fuller's work is engaging on a deep level like only the great works are. Definitely one of the best books that I have come across lately and one that should be on any reader's shelf." —William Allegrezza, on *Watchword*

William Fuller is the author of six books of poetry, including *Hallucination* and *Watchword*.

DECEMBER 72 p. 5 x 8 1/2
ISBN-13: 978-0-85742-091-6
Paper $15.00/£9.50

POETRY
IND

Beijing Xingwei

Contemporary Chinese Time-based Art

MEILING CHENG

From cannibalism to light calligraphy, from self-harming to animal sacrifice, from meat entwined with sex toys to a commodity-embedded ice wall, the idiosyncratic output of Chinese time-based art over the past twenty-five years has invigorated contemporary global art movements and conversation. In *Beijing Xingwei*, Meiling Cheng engages with artworks created to mark China's rapid social, economic, cultural, intellectual, and environmental transformations in the post-Deng era.

Beijing Xingwei—itself a critical artwork with text and images unfolding through the author's experiences with the mutable medium—contemplates the conundrum of creating site-specific ephemeral and performance-based artworks for global consumption. Here, Cheng shows us how art can reflect, construct, confound, and enrich us. And at a moment when time is explicitly linked with speed and profit, *Beijing Xingwei* provides multiple alternative possibilities for how people with imagination can spend, recycle, and invent their own time.

"Will be a must read for anyone studying performance. . . . Meiling Cheng is a brilliant and original thinker and writes with a lively, engaged, and engaging poetic style through which she attempts to enact the very passion and performativity that she explores in her objects of study."—Amelia Jones, author of *Body Art/Performing the Subject*

Born and raised in Taiwan, **Meiling Cheng** is a noted performance art critic and poet and has published widely in both English and Chinese. She is associate professor in the School of Theatre at the University of Southern California and the author of *In Other Los Angeleses: Multicentric Performance Art*.

Enactments

JANUARY 420 p., 100 color plates, 50 halftones 7 1/2 x 9
ISBN-13: 978-0-85742-087-9
Paper $40.00s/£26.00

ART
IND

Presenting Sylph Editions

In a move that will see work by Muriel Spark, Richard Pevear, Lydia Davis, and Gao Xingjian sharing space with books by Imre Kertész, Ingeborg Bachmann, Judith Butler, and Mo Yan, Sylph Editions will now be sold and distributed worldwide by the University of Chicago Press through Seagull Books. For thirty years, Seagull Books has dedicated itself to alternative, experimental, and socially committed publishing by making exceptional artistic, critical, and political books available to readers all over the world. Sylph Editions's mission is profoundly similar to that of Seagull, and the alignment of their interests makes the partnership a natural one.

Lavishly published by Sylph Editions with the Center for Writers and Translators at the American University of Paris, the Cahiers Series features some of the most venerable names in publishing and makes available new explorations in writing and translation. *A Labour of Moles*, the newest addition to this groundbreaking series, is a postmodern fable by Ivan Vladislavić, one of South Africa's most imaginative writers. In this playful riddle, the reader is taken down to the perspective of an unidentified word in a dictionary. Accompanied by nineteen spectacular color illustrations, Vladislavić's *Labour of Moles* takes the reader where few have trod—inside the building blocks of fiction itself.

A Labour of Moles

IVAN VLADISLAVIĆ

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FICTION
IND

St. Paul's from Moor Lane/Cyril Mann

With an Essay by Mark Hudson and a Story by Veronica Cecil

Nobile Folios

JULY 36 p., 11 color plates 9 1/2 x 11
ISBN-13: 978-0-9569920-0-0
Paper $25.00/£16.00
ART
IND

from Seagull Books

The Nobile Folios, published in association with Piano Nobile, a London art gallery, are gorgeous multidisciplinary explorations of twentieth- and twenty-first-century artworks. Each folio explores a single work and tries to replicate the experience of seeing it with one's own eyes. The fourth book in the series explores *St Paul's from Moor Lane*, a painting by Cyril Mann. Mann casts an intense gaze on London's war-scarred cityscape, revealing the vitality and energy beneath. Alongside eleven color images are an essay by art critic Mark Hudson that contextualizes the painting and a moving story by novelist Veronica Cecil about a cantankerous painter tapping into his creative energies.

"The startlingly lovely Cahier Series from Sylph shows that the story of the book as work of art—a story now thousands of years old—has not reached its last chapter. These beautifully written explorations of literature and of the vital, threatened art of translation are a joy to read, and their typography and illustrations are a joy to contemplate."—Anthony Grafton, author of *The Footnote: A Curious History*

Praise from booksellers

"These chapbooks are inordinately beautiful, with lush, strange illustrations. Meant to be stumbled upon rather than sought, Sylph Cahiers are slim serendipity with French flaps, each one a celebration of the book. They're of great delight to the more bookish among our customers; I hate to imagine how shabby and ordinary our store must have been without them."—Dustin Kurtz, McNally Jackson Books, New York City

"Every addition to the Cahier Series is another star in the constellation of ideas surrounding the act of translation. The authors' nonlinear approach seems to create room between the books for me to think and form my own ideas as a reader. And rather than exhausting the discussion, each new book has complemented the others, bringing greater breadth and serious depth to our shelves."—Jenn Witte, Skylight Books, Los Angeles

"Rarely in my career as a bookseller have I encountered an object met with such delight and interest as the Cahiers Series. Beautifully executed in form and content, the Cahiers have more than proven themselves to be an attention-grabbing set."—Stephen Sparks, Green Apple Books, San Francisco

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LITERATURE IND

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Linked Figures/Kenneth Armitage

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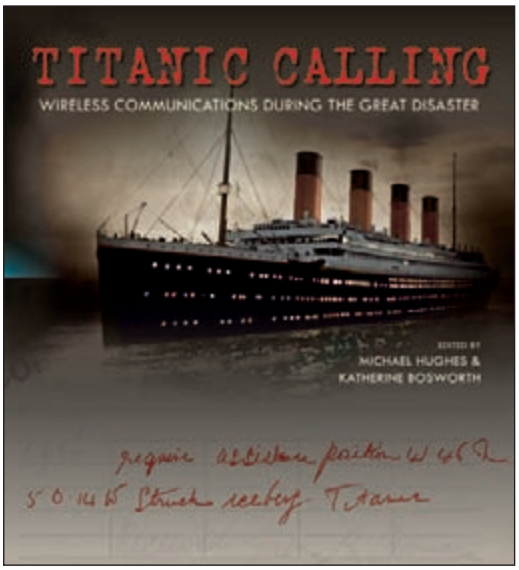
ART IND



SEPTEMBER 192 p., 47 color plates
7 x 7 1/2
ISBN-13: 978-1-85124-377-8
Cloth $25.00
HISTORY
NAM

Published in association with Bernard Quaritch Ltd.

Edited by MICHAEL HUGHES and KATHERINE BOSWORTH

Titanic Calling

Wireless Communications during the Great Disaster

Published in commemoration of the one-hundredth anniversary of the *Titanic's* sinking, this book tells the story of that fateful night from an unusual angle: through the many wireless communications sent to and from the land stations and the ships involved as the tragic events unfolded.

Drawing on the extensive record of wireless transmissions in the Marconi Archives, *Titanic Calling* recounts this legendary story the way it was first heard, beginning with repeated warnings—just hours before the collision—of several large icebergs unusually far south and alarmingly close to the *Titanic's* course. The story follows senior telegraph operator Jack Phillips as he sends distress messages to nearby ships, then shows how these urgent calls for help were received and rapidly relayed across the Atlantic in a desperate attempt to save the lives of the *Titanic's* passengers and crew. Finally, the distant SS *Virginian* receives the *Titanic's* last, broken message. The story concludes with the rescue of the fortunate survivors, who radio messages to loved ones from aboard the RMS *Carpathia* while safely on their way to New York.

Illustrated throughout with photographs of the messages and including full transcripts of original material, the book also features an introduction to the development of maritime wireless communications and a discussion of the Marconi Archives's *Titanic* collection. The forced brevity of the messages lends the narrative a startling sense of immediacy and brings to life the voices of the individuals involved.

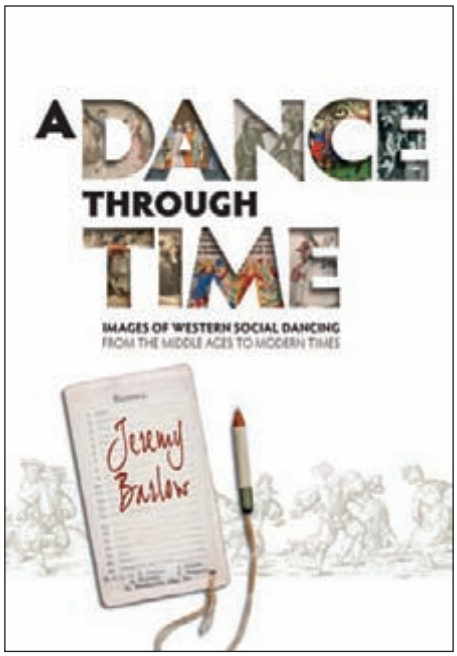
Michael Hughes is a senior archivist at the Bodleian Library. **Katherine Bosworth** works at Bernard Quaritch Ltd.

Bodleian Library
UNIVERSITY OF OXFORD

JEREMY BARLOW

A Dance Through Time

Images of Western Social Dancing from the Middle Ages to Modern Times



A knees-up at the county fair. A duo of dancing ogres. A celebratory circle dance at London's Piccadilly Circus. All of these lively scenarios feature in this enchanting survey of dance illustration throughout the centuries. But what can these vibrant—and often irreverent—images reveal to us about the history of dance and our changing attitudes toward it over time?

Drawing on a range of materials from the Bodleian Library, including manuscripts, visual art, dance cards, and invitations to balls, *A Dance Through Time* explores the imaginative ways in which artists and illustrators have responded to the challenge of creating a sense of movement. Social dancing reveals a dynamic tension between decorum and disregard, and for centuries artists have conveyed this in a highly stylized manner that makes use of curved forms to mimic gracious gestures and angular lines to represent those deemed showy or uncouth. Here, each illustration is carefully analyzed for what it shows us about the behavioral expectations of the time.

Lavishly illustrated, this book takes readers on a captivating journey through the changing fashions in European dance—from the waltz to the cha cha to the unbridled energy of rock and roll—providing ample insight into its history and colorful imagery.

"Jeremy Barlow takes well-chosen examples of dance illustrations—in which the Bodleian Library is particularly rich—to trace enduring human, social, and cultural themes, providing fascinating insights into the history of dance in the process."—Richard Ralph, editor of *Dance Research*

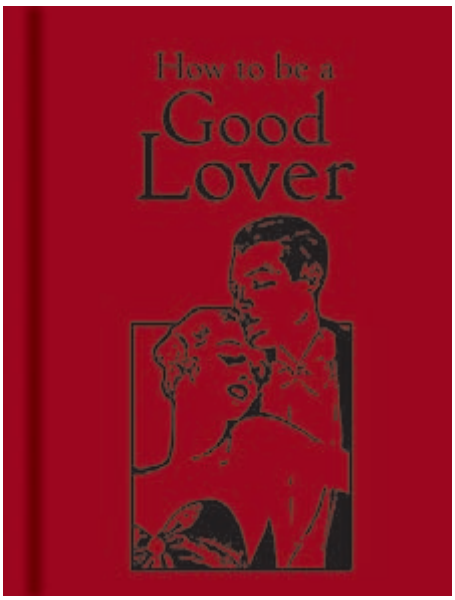
Jeremy Barlow is a writer, performer, and broadcaster whose studies have focused on English popular music and dance music from the sixteenth to the eighteenth century. He is the author of *The Cat and the Fiddle: Images of Musical Humour from the Middle Ages to Modern Times.*

"Images of dance are potent sources of information, but only if interpreted judiciously. In this book, not only does Jeremy Barlow elucidate the selected pictures from his deep knowledge of both art and dance, but he also offers the reader rich insights into dance across time."

—Anne Daye,
Trinity Laban Conservatoire of Music and Dance

SEPTEMBER 128 p., 34 color plates, 15 halftones $6^{4}/_{5}$ x $9^{7}/_{10}$
ISBN-13: 978-1-85124-299-3
Paper $30.00s
HISTORY
NAM

Bodleian Library



OCTOBER 96 p., 19 line drawings
$3^1/_2$ x $4^1/_2$
ISBN-13: 978-1-85124-280-1
Cloth $11.00
SELF-HELP HUMOR
NAM

Edited by the BODLEIAN LIBRARY

How to be a Good Lover

Across the centuries, few experiences in life rival the excitement and emotional intensity of falling in love. Yet from the moment we set eyes on that special someone, the path to their heart seems strewn with devastating pitfalls. What if the object of our affection hates the way we wear our hair, finds our kisses lacking, or resents our talk of former loves? How does one go about successfully wooing a future husband or wife? Fortunately, there are time-honored strategies to avoid these pitfalls and help us attract and keep the paramour of our dreams.

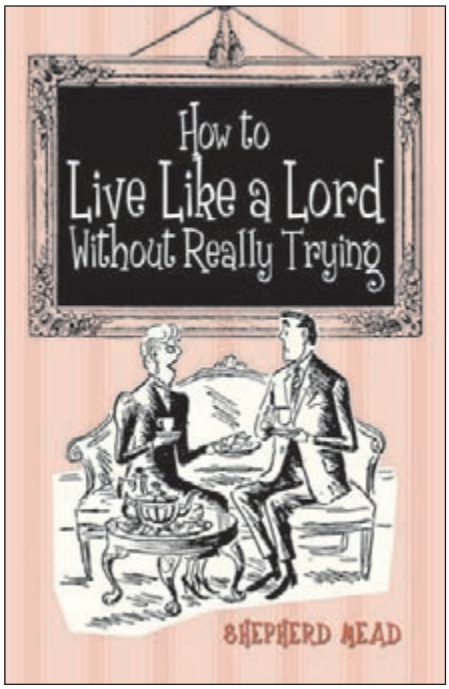
Written in the 1930s for would-be lovers from the British middle class, *How to be a Good Lover* is a delightfully antiquated guide that takes readers of both sexes through all the stages of a relationship, from the initial meeting to courtship, engagement, and marriage. In addition to weighing in on the proper age gap, dating outside one's class, and the etiquette of gifting, the book brims with age-old nuggets of advice that range from practicalities such as "don't attempt kissing in a canoe unless you are both able to swim" and "don't kiss your lover with your hat still on your head" to more substantial advice such as the admonishment to show respect to your potential partner's parents.

Charmingly illustrated with line drawings from the period, *How to be a Good Lover* is by turns humorously old-fashioned and timeless, and it offers sage advice for all hoping to one day find love and hold onto it.

Bodleian Library
UNIVERSITY OF OXFORD

SHEPHERD MEAD

How to Live Like a Lord Without Really Trying



OCTOBER 208 p., 36 halftones 5 x 7 3/4
ISBN-13: 978-1-85124-279-5
Cloth $25.00
SELF-HELP HUMOR
NAM

In 1958, ad man and soon to be best-selling author Shepherd Mead moved to England with his family intending to just stay for one year. Six years later, his observations on the oddities of British culture were extensive enough that he compiled a satirical guidebook ostensibly for fellow Americans planning to visit from across the pond, but equally to amuse and educate the British. The blunders that could befall them were many. For instance, explains Mead, "Pants are always underpants and what you wear out in the open are trousers. Mistakes in this area can lead to nasty misunderstandings."

Structured around the fictional Brash family—Peggy and Buckley Brash and their two children—the book, originally published in 1964, includes chapters on such topics as "How to Dress in England," "The Dream House and How to Rebuild It," and "How to Live with the Upper Classes Without Having Any Money." Through the Brash family's encounters with the British and their amusingly bewildered conversations as they attempt to interpret this alien way of life, Mead answers with obvious affection and quirky humor such questions as "Is England really a pest hole?" and "Do English schools create sex madness?"

Written with Mead's characteristic incisive wit and illustrated with the original, dynamic cartoons, *How to Live Like a Lord Without Really Trying* is packed with pithy advice that is equally revealing of Britain in the 1960s and its bemused American visitors.

Shepherd Mead (1914–94) was an American advertising consultant and the author of the best-selling satirical guidebooks *How to Succeed in Business Without Really Trying* and *How to Succeed with Women Without Really Trying*. The former was developed into a Pulitzer Prize–winning musical and hit movie.

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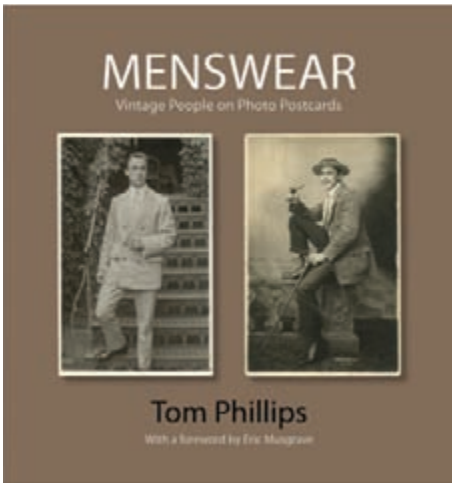

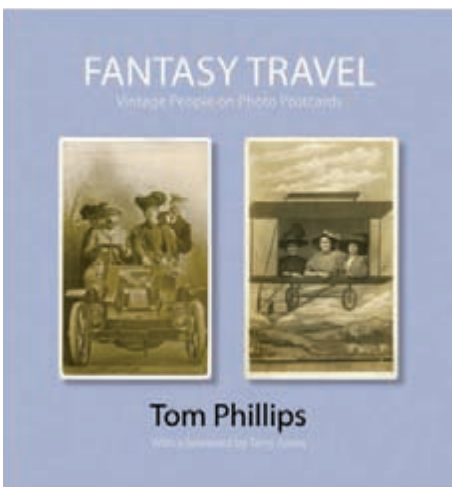

Photo Postcards from the Tom Phillips Archive

Menswear

NOVEMBER 112 p., 200 halftones
7 x 7 1/2
ISBN-13: 978-1-85124-378-5
Cloth $25.00
PHOTOGRAPHY ART
NAM

Fantasy Travel

NOVEMBER 112 p., 200 halftones
7 x 7 1/2
ISBN-13: 978-1-85124-383-9
Cloth $25.00
PHOTOGRAPHY ART
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Bodleian Library
UNIVERSITY OF OXFORD

TOM PHILLIPS

Menswear

With a Foreword by Eric Musgrave

Fantasy Travel

With a Foreword by Terry Jones

Vintage People on Photo Postcards

To celebrate the acquisition of the archive of distinguished artist Tom Phillips, the Bodleian Library asked him to assemble and design a series of books drawing on his themed collection of over 50,000 photographic postcards. These encompass the first half of the twentieth century, a period in which, thanks to the ever cheaper medium of photography, ordinary people could afford to own portraits of themselves. Each of the books in the series contains two hundred images chosen from a visually rich vein of social history. Their back covers also feature thematically linked paintings, specially created for each title, from Phillips's signature work, *A Humument*.

Menswear shows men in all manner of outfits. Formal and casual, adorned with ties, gloves, pocket squares, and walking sticks, the men display both their individual style and the fads and fashions of the time. *Fantasy Travel* compiles postcards of people sitting playfully in studio mock-ups of airplanes, cars, speedboats, and hot air balloons. Such modes of travel were beyond the means of most people at the time, and photographic studios allowed them to indulge their flights of fancy—and take home the resulting postcard.

"These images are captivating visual vignettes. We may not know who the subjects are, but the postcards offer us a glimpse of their interests, their time, and their world. Tom Phillips's exceptional collection gives us a fascinating chance to retrieve something of these lives."
—Sandy Nairne, National Portrait Gallery, London

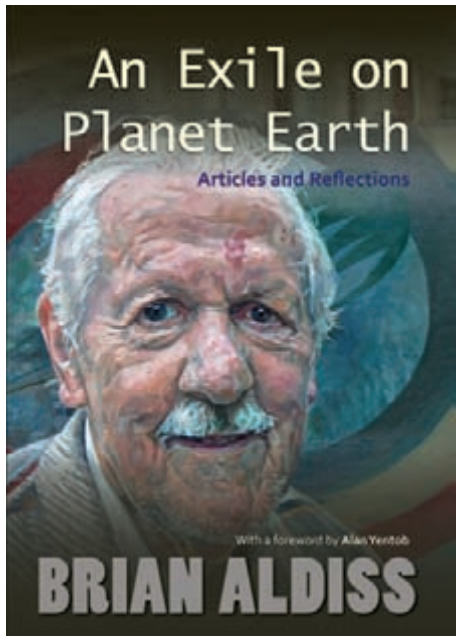
Tom Phillips is a British artist who lives and works in London.

BRIAN ALDISS

An Exile on Planet Earth

Articles and Reflections

With a Foreword by Alan Yentob



Brian Aldiss is one of the great figures in science fiction. Classics in the genre, his books serve as portals to other worlds, captivating readers with strange and shocking narratives that have been a force for further experimentation by other writers. In addition to a highly successful career as a writer of both fiction and science fiction, Aldiss is also an accomplished artist and literary critic.

An Exile on Planet Earth presents a selection of Aldiss's essays that look back at the landmark events in his life. Writing with eloquence and raw honesty, Aldiss reveals unexpected connections between his life and literary work. From boarding school and boyhood summers spent alone at the shore comes the lonely boy playing on the beach in *Walcot*. The bitter break-up of Aldiss's first marriage is revealed to be the inspiration behind the postapocalyptic *Greybeard*, in which a nuclear accident results in a world without children. Exile is a recurring theme throughout Aldiss's work, and the essays shed light on the ways in which he identified with this theme and constructed elaborate metaphors informed by it. Also included is Aldiss's introduction to H. G. Wells's *The War of the Worlds* and an imagined conversation with English novelist Thomas Hardy.

For the many fans of Aldiss's weird and wonderful work, *An Exile on Planet Earth* offers a look at the man behind the books and short stories, including new insights into the events that fueled his creative talent, as well as reflections on his place in the genre and the cultural significance of science fiction as a whole.

Brian Aldiss is a writer, artist, and critic. He has written more than three hundred short stories and seventy-five books, including *Hothouse, Non-Stop,* and the Helleconia trilogy.

"What he gives us here is the reality that underlies the fiction: personal stories, often of pain, that illuminate the work."
—Alan Yentob, from the foreword

"The godfather of British science fiction."
—Sunday Times

"Brian Aldiss is one of the most influential—and one of the best—science fiction writers Britain has ever produced."
—Iain Banks, author of *Transition*

SEPTEMBER 192 p. 6 x 9 1/4
ISBN-13: 978-1-85124-373-0
Cloth $35.00
SCIENCE FICTION
NAM

Bodleian Library

"This is a book that many of us have been wanting for years. What did Uncle Joe think that your town looked like? You might find the answer here—and it might not be the one that either he or you were expecting!"

—Richard Oliver, University of Exeter

OCTOBER 144 p., 32 color plates 4 1/4 x 7
ISBN-13: 978-1-85124-379-2
Cloth $20.00s
EUROPEAN HISTORY
NAM

JOHN M. DAVIES and ALEXANDER J. KENT

Soviet Intelligence Plans for the British Isles

During the Cold War, the Soviet military embarked on a massive project to map every corner of the globe. As part of this project, they produced plans of many cities and towns in the British Isles in astonishing detail and with great accuracy, providing the Soviet Union with strategic intelligence on key British and Irish locations. These were not simply copies of existing local maps, but included considerable original research. Following the collapse of the Soviet Union, news of the previously secret maps began to emerge, though little is still known about why they were made or how the information was gathered.

Drawing on an archive acquired by the Bodleian Library, John M. Davies and Alexander J. Kent examine the maps of more than thirty British and Irish towns, including, among many others, Liverpool, Manchester, Birmingham, London, Edinburgh, and Dublin. They look at some of the notable inaccuracies and highlight the surprising wealth of information the maps contain, including bridge heights, river depths, street names, and every strategic installation of possible significance. In addition, their expert commentary offers suggestions about what the maps may reveal about the sources of the data.

A fascinating collection of documents concerning Cold War military intelligence, *Soviet Intelligence Plans for the British Isles* represents an intriguing exploration of how information was compiled during a period of deep mutual suspicion between the Soviet Union and the West.

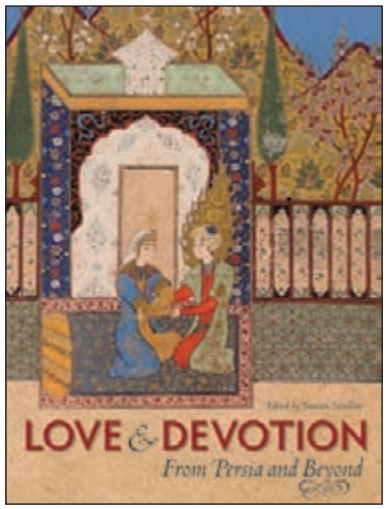
John M. Davies is the current editor of *Sheetlines,* the journal of the Charles Close Society for the Study of Ordnance Survey Maps. **Alexander J. Kent** is a senior lecturer in geography and geographic information systems in the Department of Geographical and Life Sciences at Canterbury Christ Church University in the UK.

Bodleian Library

Love and Devotion

From Persia and Beyond

Edited by SUSAN SCOLLAY



Yusuf and Zulaykha. Khusrau and Shirin. Layla and Majnun. For hundreds of years, Persian poets have captivated audiences with recitations and reinterpretations of timeless tales of earthly and spiritual love. These tales were treasured not only in Iran, but also across the neighboring Mughal and Ottoman Empires.

In *Love and Devotion,* leading specialists in literature, art history, and philosophy reveal new perspectives on these evocative stories and the exquisite illustrated manuscripts that convey them. Particularly in courtly settings, poetry was a key component of Persian cultural life from the fourteenth through the eighteenth century, and elite patrons commissioned copies of lyrical poems and epics told in verse. Beautifully presented here in full-page reproductions are more than one hundred folios from these illustrated manuscripts, representing masterful works from Hafiz, Rumi, and many others.

Echoes of works by Persian poets are manifest across European literature from Dante and Shakespeare to the present, and this lavishly illustrated book reveals new perspectives on the universal theme of love.

Susan Scollay is an art historian who specializes in the art and culture of the Islamic world. She is guest cocurator of the exhibition *Love and Devotion: From Persia and Beyond*, which will travel from the State Library of Victoria in Melbourne, Australia, to the Bodleian Library.

DECEMBER 240 p., 135 color plates
9 1/4 x 12
ISBN-13: 978-1-85124-278-8
Cloth $75.00s

POETRY
NAM

Published in association with the State Library of Victoria, Australia

Bodleian Library

Sarah Angelina Acland

First Lady of Colour Photography

GILES HUDSON

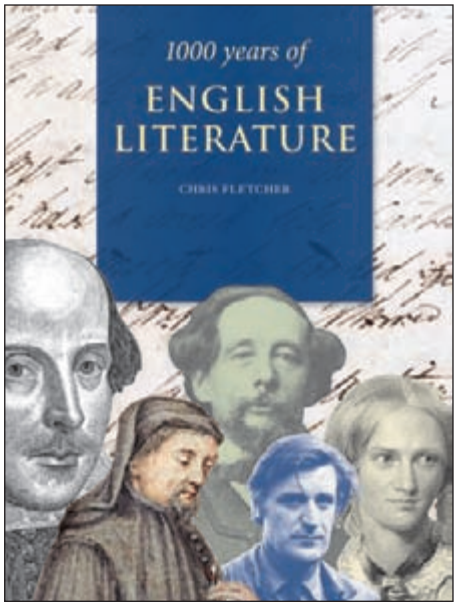
Sarah Angelina Acland (1849–1930) is one of the most important photographers of the late Victorian and early Edwardian periods. Born to a preeminent English family, Acland first gained note as a portraitist whose illustrious subjects—among them two prime ministers, the physicist Lord Kelvin, and the noted art critic John Ruskin—were visitors to her family's Oxford home. Yet it was through her work in the then-fledgling field of color photography that Acland achieved her greatest acclaim. When her color photographs were shown at the Royal Photographic Society in 1905, many considered them to be among the finest work produced in the new medium.

An introduction to Acland's entire body of work, this volume contains more than two hundred previously unpublished examples of her photographs, spanning portraiture, studies of Oxford architecture, and landscape and garden photographs captured in Madeira, Portugal. Additional images include four unrecorded portraits by Lewis Carroll of Acland and her brothers—shed light on the work of her contemporaries, including acquaintances and artistic influences like Carroll and Julia Margaret Cameron. A fascinating look at the earliest days of color photography, this book also offers a glimpse into the lives of an influential English family and its circle of friends.

Giles Hudson is a social historian whose research has focused on science and photography.

NOVEMBER 304 p., 124 color plates,
188 halftones 9 3/4 x 11
ISBN-13: 978-1-85124-372-3
Cloth $90.00s

PHOTOGRAPHY
NAM



Praise for the first edition

"This handsome volume will have great appeal for bibliophiles and lovers of English literature."

—Booklist

JULY 224 p., 200 color plates 7 1/2 x 10
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Paper $19.00
LITERATURE
NSA
Previously published by Abrams
ISBN-13: 978-0-81094606-4

CHRIS FLETCHER

1000 Years of English Literature

Revised Edition

The British Library is home to an unparalleled collection of original manuscripts of great English literature, from the tenth-century manuscript of *Beowulf* to the work of such twentieth-century authors as T. S. Eliot, Ted Hughes, and Angela Carter. With *1000 Years of English Literature*, Chris Fletcher shares some of the gems from the collection.

Originally published in 2003, this updated and expanded paperback edition chronicles the life and work of more than one hundred of the best-loved British writers, with greater attention paid to the writers of the twentieth century. Each spread begins with an engaging sketch of the life and significance of the author, then offers a reproduction of a portion of manuscript on the facing page. Among the writers included are Shakespeare, Dickens, Wordsworth, and Larkin, and the volume also presents such masterpieces as Chaucer's *Canterbury Tales*, Charlotte Brontë's *Jane Eyre*, and Virginia Woolf's *Mrs. Dalloway*. Whether written on parchment, vellum, or paper, and whether poems, short stories, novels, or diaries, these documents offer fascinating insights into the world of the writer at work and at times reveal major amendments and corrections carried out during the course of writing.

An inspiring vision of literary achievement, *1000 Years of English Literature* will not only teach and delight but also enrich the pleasure of reading and rereading the best literature Britain has to offer.

Chris Fletcher was head of English literary manuscripts at the British Library until 1996. He is now keeper of special collections at the Bodleian Library in Oxford.

BRITISH LIBRARY

ANDREW FORRESTER

The Female Detective

With a Foreword by Mike Ashley

OCTOBER 328 p. 5 x 7 1/2
ISBN-13: 978-0-7123-5878-1
Paper $15.00
MYSTERY
NSA

In 1864, the British writer James Redding Ware (1832–ca. 1909), under the pseudonym Andrew Forrester, published *The Female Detective*, introducing readers to the first professional female detective character, G., and paving the way for the more famous female detectives of the early twentieth century, namely Miss Marple and Nancy Drew. This edition from the British Library makes *The Female Detective* available for the first time as a trade paperback for the general public.

Characteristic of the casebooks of the time, *The Female Detective* features a number of different cases, each of which is narrated by G. She uses methods similar to those of her male counterparts, examining the scene of the crime, looking for clues, and employing skill and subterfuge to achieve her ends, all the while trying to conceal her own tracks and her identity from others. Her deductive methods anticipate those of Sir Arthur Conan Doyle's Sherlock Holmes, who would not appear for another twenty years, and like Holmes, she regards the regular constabulary with disdain. For all the intrigue and interest of the stories, little is ever revealed about G. herself, and her personal circumstances remain a mystery throughout. But it is her energetic and savvy approach to solving crimes that is her greatest appeal, and the reappearance of the original lady detective will captivate a new generation of crime fiction fans.

Andrew Forrester is the pseudonym of James Redding Ware. During his early career he wrote a number of detective stories, including *Secret Service, or, Recollections of a City Detective* and *Revelations of the Private Detective.*

BRITISH LIBRARY

Paint is used, we believe, by some absurd women, on the lips—we need scarcely say to their ultimate injury and always at the user's peril.

OCTOBER 128 p., illustrated throughout 4 x 6^{1}/2
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SELF-HELP HUMOR
NSA

Do not wear the same trousers two consecutive days. If you have a good stock, keep a roster, and let the first for duty take its turn. By this means they will always look fresh, and not hackneyed.

OCTOBER 128 p., illustrated throughout 4 x 6^{1}/2
ISBN-13: 978-0-7123-5886-6
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SELF-HELP HUMOR
NSA

For both men and women, concerns over beauty and presentation are daily and—as these two charming Victorian manuals prove—timeless preoccupations. First published in the 1870s, these guidebooks offer essential advice for men and women on how to heighten and maintain their appearance, and allow modern readers to glimpse a bygone era.

Beauty, What It Is and How to Retain It

By A LADY

Beauty, What It Is and How to Retain It covers all aspects of a woman's beauty regimen, from body shape and complexion to health and dress. Some of the advice, about clean teeth and smooth hair, has lasting relevance, while other tips serve as reminders of the age in which the book was written: "The water used for washing the skin should be rain-water, but if London rain-water, it must be filtered to clear it from smuts." Recipes for hair tonics and face creams using such ingredients as beef marrow, lard, and borax illustrate that this was still the time of the homemade beauty product.

The Gentleman's Art of Dressing, with Economy

By A LOUNGER AT THE CLUBS

Another indispensable guide to looking good, *The Gentleman's Art of Dressing with Economy* takes readers back to fashionable London West End clubs in Piccadilly and Pall Mall where appearance was everything. From there, the author distills the essential characteristics of true gentlemanly dress into practical advice on achieving the same look on a less generous budget. Consideration is given to dealing with a wet top hat, as well as to the enduring importance of caring for high-quality clothes.

EDWARD LEAR

The Owl and the Pussy-Cat

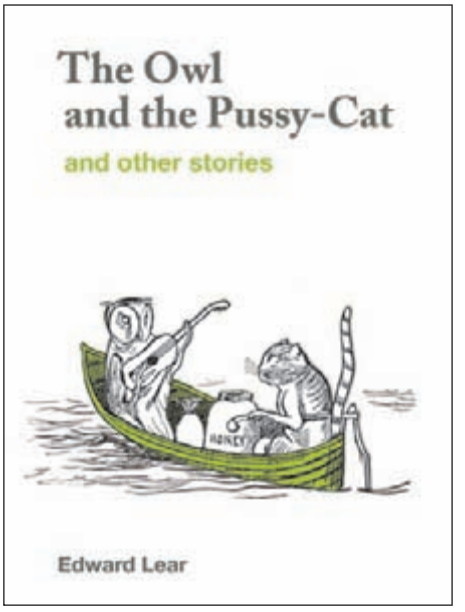
and Other Stories

The Pobble who has no toes
Had once as many as we;
When they said, "Some day you may lose them all;"—
He replied,—"Fish fiddle de-dee!"
And his Aunt Jobiska made him drink,
Lavender water tinged with pink,
For she said, "The World in general knows
There's nothing so good for a Pobble's toes!"

Beloved by adults and children of all ages, Edward Lear's nonsense songs and stories are instantly recognizable for their humorous flights of fancy. Although the subject and form of his works vary greatly, all of Lear's poems can be characterized by his irreverent view of the world, and many critics view Lear's nonsense books as his way of undermining the all-pervasive orderliness and industriousness of Victorian society. Regardless of his inspiration or impetus, the appeal of Lear's poems and illustrations has proved timeless.

In this new compilation from the British Library, published to commemorate the two-hundredth anniversary of Lear's birth, fifteen of the best-loved tales are presented alongside Lear's original illustrations. In addition to the classic tale "The Owl and the Pussy-Cat," the book includes whimsical stories about the adventures of imagined creatures, such as "The Jumblies," "The Pobble Who Has No Toes," and "The Quangle Wangle's Hat."

Edward Lear (1812–88) was an English artist, writer, and illustrator known for his works of literary nonsense, in both poetry and prose.



"There is no doubt about the unique genius of Edward Lear. We think so then and we thought so still."
—New York Times

"Edward Lear was one of the great nineteenth-century eccentrics. His art was as British as nursery rhymes and crumpets for tea yet he spent a lifetime escaping the constraints of Victorian England. . . . Poet friends such as Tennyson sneered at him, yet for every reader of 'In Memoriam' there are now thousands who can recite 'The Owl and the Pussycat' by heart."
—Financial Times

NOVEMBER 80 p., 29 halftones 4 1/2 x 6
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HUMOR CHILDREN'S
NSA

BRITISH LIBRARY

"This book is one of my most treasured possessions. The illustrations by Mervyn Peake complement the stories perfectly. His lovely, eccentric, unsettling images are part of what has always made the book special to me."

—Sarah Waters, from the introduction

JULY 320 p., 5 color plates, 60 halftones
$6^{1}/_{2}$ x 8
ISBN-13: 978-0-7123-5858-3
Cloth $22.50
CHILDREN'S
NSA

JACOB and WILHELM GRIMM

Grimm's Household Tales

Illustrated by Mervyn Peake

With an Introduction by Sarah Waters

The Brothers Grimm, Jacob (1785–1863) and Wilhelm (1786–1859), began collecting folklore in 1806 in response to a renewed German interest in the subject. Their first collection of fairy tales, *Children's and Household Tales*, was published in 1812, forever popularizing such stories as "Cinderella," "Hansel and Gretel," "Rapunzel," and "Snow White."

Mervyn Peake's illustrated edition of the Grimms' *Household Tales* was originally published in 1946, and this is the first time it has been made available since then with the original color illustrations. Like the Grimms' stories, Peake's illustrations combine the comic and the sinister and evoke a strong sense of childhood fear and humor. Stories by the Grimms remain wildly popular to this day, and this beautiful edition contains many old favorites such as "Sleeping Beauty," "Rumpelstiltskin," "Snow White," and "Cinderella," as well as a number of less familiar tales. Complementing the stories and illustrations is an introduction by novelist Sarah Waters, a lifelong fan of Peake's illustrations.

Jacob and **Wilhelm Grimm** were German academics, linguists, cultural researchers, and authors who collected folklore and published several collections of it as *Grimm's Fairy Tales*. **Mervyn Peake** (1911–68) was a writer, artist, poet, and playwright, best known for his gothic masterpiece, the Gormenghast trilogy, and his stunning illustrations for Lewis Carroll's *Alice in Wonderland*.

BRITISH LIBRARY

CHRISTINA HARDYMENT

Writing Britain

Wastelands to Wonderlands

Writing Britain celebrates some of the most dazzling treasures of English literature, showcasing how Britain's greatest authors have been inspired by, and have even redefined, their country. From Chaucer's pilgrims journeying from Southwark to Canterbury, to the twenty-first-century suburban hinterlands of J. G. Ballard, this book explores how the places and landscapes of Britain permeate the nation's great literary works and how these works have, in turn, helped shape our perception and understanding of landscape and place, both real and imagined.

In addition to celebrating the traditional British landscape, the book also examines the literary construction of the city, following the mysterious fog-filled streets that stretch from the London of Dickens and Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* to the urban underworlds revealed by contemporary writers such as Neil Gaiman and Iain Sinclair. Featuring such diverse landscapes as Emily Brontë's wild and windy Yorkshire Moors, Wordsworth's Lake District, Elizabeth Gaskell's industrial northern towns, the seaside turned nightmare of Bram Stoker's *Dracula*, Graham Greene's seedy and menacing Brighton, Virginia Woolf's Bond Street, and Hanif Kureishi's suburbia, *Writing Britain* describes and illustrates the work of over one hundred of the greatest British writers who have been inspired by place, spanning the Middle Ages to the twenty-first century.

Christina Hardyment is the author of numerous books on literature and landscape, including *Literary Trails: Writers in their Landscapes* and *On the Writer's Trail: 20 Great Literary Journeys.*

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LITERARY CRITICISM
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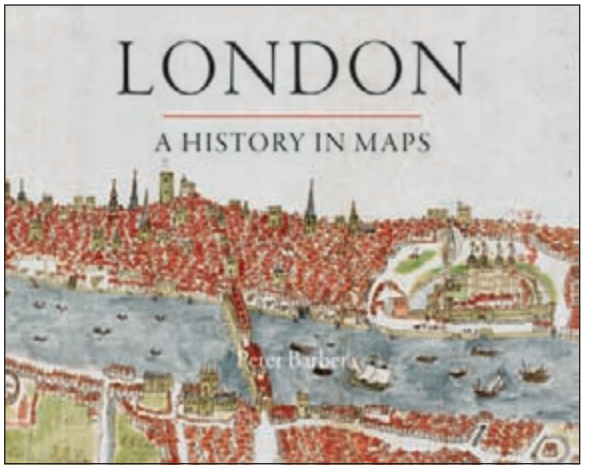

SEPTEMBER 416 p., 400 color plates
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Cloth $45.00
EUROPEAN HISTORY CARTOGRAPHY
NSA

PETER BARBER

London

A History in Maps

Over the past two thousand years London has developed from a small town, fitting snugly within its walls, into one of the world's largest and most dynamic cities. This beautifully illustrated book charts that growth and the city's transformation through hundreds of maps culled from the collection of the British Library's Map Library.

These visual records range from sweeping images of the entire city to nuanced studies of its elements and neighborhoods. Including official documents, individual endeavors, hand-drawn renditions, and technologically advanced replicas, these maps represent a variety of perspectives. Utilitarian maps show the city as it is and serve to elucidate its inner workings, while carefully wrought plans show the city as it was envisioned—whether those plans were executed or not.

The maps and panoramas collected here are more than topographical records. They all convey unique insight into the concerns, assumptions, ambitions, and prejudices of Londoners at the time the maps were created. In addition to offering readers a tour of London past and present, this book reveals the inside story of the creation, growth, and change of one of the world's greatest cities.

Peter Barber is head of map collections at the British Library.

BRITISH LIBRARY

Tom Stoppard

Radio Plays

TOM STOPPARD

One of the world's most internationally acclaimed and most-staged playwrights, Tom Stoppard has also written for TV, radio, and film and has won an Academy Award and four Tony Awards for his work. To mark his seventy-fifth birthday in July of 2012, the British Library has released, for the first time, the original BBC broadcasts of four of his most important radio plays in this five-disc audio set.

Dating from 1967 to 1991, the plays collected here are *Albert's Bridge*, *Artist Descending a Staircase*, *The Dog It Was That Died*, and *In the Native State*. The actors featured include Peggy Ashcroft, John Hurt, Penelope Keith, and Felicity Kendal. Revealing the humor and humanity characteristic of his works for the stage and film, this sample of Tom Stoppard's original plays for the radio will heighten any fan's interest in and appreciation for the writer's complete oeuvre.

Tom Stoppard is an internationally acclaimed playwright whose plays include *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *The Real Thing*, and *Arcadia*.

JULY 5 compact discs with 1 booklet
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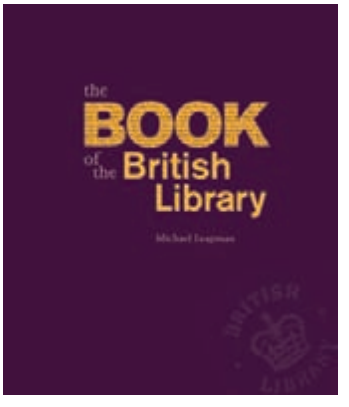
DRAMA
NSA

The Book of the British Library

MICHAEL LEAPMAN



In addition to holding some of the world's most prized cultural treasures, the British Library is also the repository of the nation's collective memory. Owing its origin to the generosity and farsightedness of a handful of eighteenth-century scholars and book lovers, the Library's very extensive collections—of books, manuscripts, maps, music, newspapers, photographs, sound recordings, stamps, and digital media—offer keys to the understanding of human achievement in literature, art, music, politics, journalism, exploration, and much else, from ancient times to the present day.

This beautifully produced and generously illustrated book tells the story of the Library through its founders, its engaging history, and its renowned collection. Michael Leapman highlights the most significant and beautiful items in the care of the British Library, while also exploring some of the lesser-known, more surprising artifacts housed in its iconic building in the heart of London.

Michael Leapman was for many years a correspondent for the London *Times*. He has written or edited eighteen books on an eclectic range of subjects, including biographies of Inigo Jones and Rupert Murdoch, travel guides to London and New York, and an acclaimed account of the Great Exhibition of 1851.

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EUROPEAN HISTORY
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CARTOGRAPHY
HISTORY
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The World at Their Fingertips

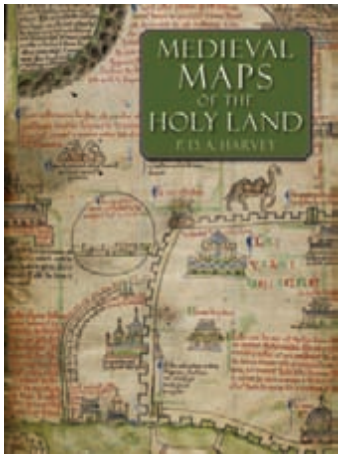
Eighteenth-Century British Two-Sheet Double-Hemisphere World Maps

GEOFF ARMITAGE and ASHLEY BAYNTON-WILLIAMS

Between 1680 and 1807 several British publishers produced a sequence of double-hemisphere world maps, each printed on two conjoined sheets. The publishers of these world maps were the leading figures of the map trade at that time and had identified a ready market for maps of this type, which were aimed at a newly prosperous and upwardly aspiring class of purchasers.

A peculiarly British phenomenon of this period, two-sheet double-hemisphere maps are important in the history of cartography for exemplifying how the map trade used the popular ideas of the Enlightenment to target an emerging market. The buyers were hungry for geographical information, but they were also eager to acquire status symbols to display as a statement of their intellectual pursuits. The scientific appearance of the maps was thus more important than geographical accuracy, which few of them achieved. This study is the first of its kind and will be essential in understanding the eighteenth-century British map trade as well as the economics of mapmaking and the emergence of new marketing techniques.

Geoff Armitage has worked in the Maps Collection at the British Library for more than twenty years. **Ashley Baynton-Williams** is an antiquarian map dealer and the author of several books.



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MEDIEVAL STUDIES
CARTOGRAPHY
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Medieval Maps of the Holy Land

P. D. A. HARVEY

This study examines the eight known medieval regional maps of the Holy Land. Interesting, picturesque, and often colorful, these maps provide great insight into how the Holy Land was perceived by Western Europe in the age of the Crusades. Many of the surviving copies and fragments from the period are reproduced here for the first time, including three large maps that are among medieval Europe's finest cartographic monuments.

In the course of this study P. D. A. Harvey, a leading historian of medieval maps, undertook detailed detective work that revealed many new discoveries, such as two maps hidden behind newer renditions, a map that was transformed into an erotic fantasy by a nineteenth-century forger, and information about the origin of a mysterious grid pattern on some of the maps. The research and illustrations presented in *Medieval Maps of the Holy Land* constitute an important contribution to the studies of medieval culture, early mapping, and crusading Europe.

P. D. A. Harvey is professor emeritus of medieval history at the University of Durham in England.

BRITISH LIBRARY

English Manuscripts Before 1400

English Manuscript Studies 1100–1700, Volume 17

Edited by A. S. G. EDWARDS and ORIETTA DA ROLD

English Manuscript Studies 1100–1700

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MEDIEVAL STUDIES
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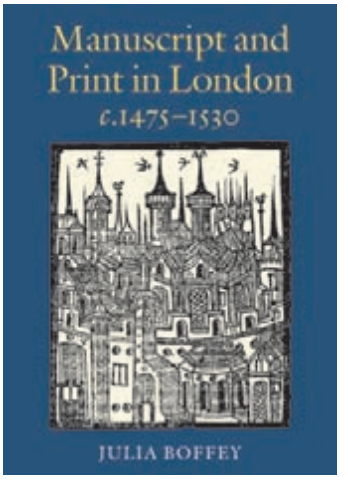
The latest volume in the well-established English Manuscript Studies 1100–1700 series focuses on early English manuscripts copied before 1400. The thirteen essays demonstrate the complex multicultural and multilingual written culture of this period, examining works written in Old and Middle English, Latin, and Anglo-Norman. Contributors explore a variety of approaches to hitherto neglected topics, such as the historical and cultural importance of documentary records, from charters and forgeries to genealogical chronicles. Other essays examine aspects of the material book, addressing the function of script and illustration and the transmission of early texts into the Renaissance. Contributing scholars include Mark Chambers, Aidan Conti, Michael Gullick, Jennifer Jahner, Erik Kwakkel, Katherine Lowe, Andrew Prescott, Lucy Freeman Sandler, Philip Shaw, Don Skemer, Louise Sylvester, D. A. Woodman, and George Younge.

A. S. G. Edwards is professor at De Montfort University, Leicester. **Orietta Da Rold** is a lecturer at Leicester University.

Manuscript and Print in London c.1475–1530

JULIA BOFFEY



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MEDIEVAL STUDIES
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What perceptions did people have of printed material after its introduction into England? How did these perceptions determine their own practices in dealing with books and documents—both as producers and consumers? In *Manuscript and Print in London c.1475–1530*, Julia Boffey explores the evolving relationship of Londoners with handwritten manuscripts and printed material after William Caxton's establishment of a printing business at Westminster in 1476. Drawing from a wide range of surviving materials from the period, Boffey approaches textual production from the points of view of readers and writers, investigating the choices they made and shedding light on the different ways that both adapted to the availability of the new technology. Copiously illustrated with images from manuscripts and printed books, this volume will break new ground in the growing area of scholarship on print culture and the history of the book.

Julia Boffey is professor of medieval history at Queen Mary, University of London.

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ISBN-13: 978-0-7123-5880-4
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BIOGRAPHY HISTORY
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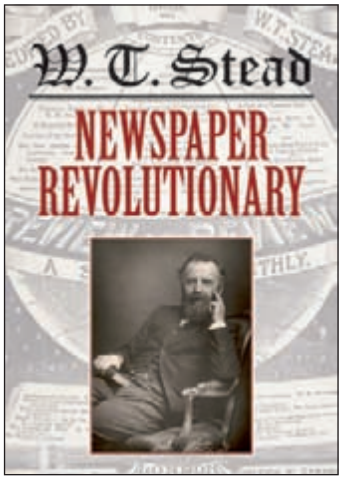
From Books to Bezoars

Sir Hans Sloane and His Collections

Edited by MICHAEL HUNTER, ALISON WALKER, and ARTHUR MacGREGOR

This well-illustrated volume offers fresh perspectives on the great eighteenth-century physician, naturalist, and collector Sir Hans Sloane (1660–1753), whose extensive holdings formed the basis of the British Museum and its offspring, the Natural History Museum and the British Library. The colonial milieu within which Sloane operated is given prominence here, particularly the time he spent in Jamaica. Attention is paid to his enormous network of acquaintances and correspondents throughout the world and to the way his collecting activities permeated every aspect of his life. Other essays consider the museum specimens accumulated by Sloane—both natural and man-made—shedding new light on his aims for acquiring and organizing them. A fascinating look at the man behind three of the United Kingdom's most famous museums, *From Books to Bezoars* will appeal to students and scholars of eighteenth-century studies, early modern science, and the history of the book.

Michael Hunter is professor emeritus of history at Birkbeck, University of London. **Alison Walker** oversees the Sloane Printed Book Project at the British Library. **Arthur MacGregor** is a retired curator at the Ashmolean Museum, Oxford.



NOVEMBER 224 p., 25 halftones 6 x 9
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HISTORY
NSA

W. T. Stead

Newspaper Revolutionary

Edited by ROGER LUCKHURST, LAUREL BRAKE, JAMES MUSSELL, and ED KING

Among the hundreds who died when the *Titanic* sank in the north Atlantic Ocean on April 15, 1912, one of the most famous was William Thomas Stead, an English journalist and editor. An early pioneer of investigative journalism and one of the inventors of the modern tabloid newspaper, Stead was one of the most controversial figures of the Victorian era. His advocacy of "government by journalism" helped launch military and parliamentary campaigns, and his exposé of child prostitution in the "Modern Babylon" of London raised the age of consent to sixteen. But Stead was also a mass of contradictions: a campaigner for women's rights, he was unnerved by the rise of the New Woman; an advocate of world peace, he promoted huge hikes in defense spending; a political radical and Christian, he was also a spiritualist who took dictation from the dead. This collection of essays, published to mark the centenary of Stead's death, recovers the story of an extraordinary figure whose impact on modern culture and journalism can still be seen today.

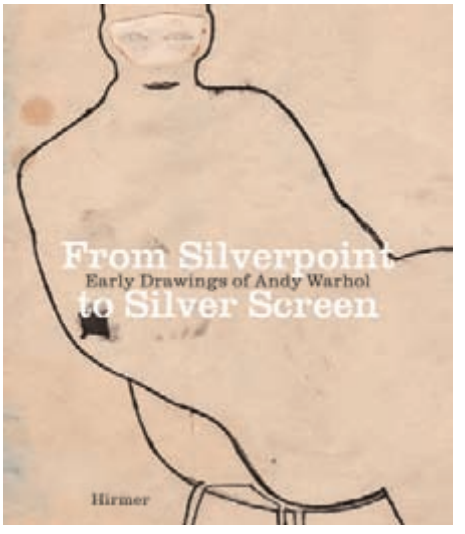
Roger Luckhurst is professor and **Laurel Brake** is professor emerita, both at Birkbeck, University of London. **James Mussell** is a lecturer in English at Birmingham University. Before retiring, **Ed King** was head of newspapers at the British Library.

BRITISH LIBRARY

Edited by JAMES HOFMAIER and SYDNEY PICASSO

From Silverpoint to Silver Screen

Early Drawings of Andy Warhol



SEPTEMBER 160 p., 120 color plates
9 1/2 x 11
ISBN-13: 978-3-7774-5341-5
Cloth $49.95
ART
CMUSA

Hear the name Andy Warhol and what comes most immediately to mind are iconic images of Campbell's soup cans, the Velvet Underground's ubiquitous banana cover art, and quirky color-adjusted panels of pop icons, including Elizabeth Taylor, Michael Jackson, and Marilyn Monroe. But Warhol was also a skilled draftsman, who filled numerous sketchbooks with freehand drawings of still-life objects and friends.

From Silverpoint to Silver Screen collects more than one hundred of these early drawings. Dating from the 1950s, the sketchbook drawings exhibit a profound technical ability and are completed in Warhol's characteristic blotted-line technique, a rudimentary form of printmaking that involved tracing projected photographic images onto paper and then blotting the inked figures to create variations on a theme. Many of the drawings in the sketchbooks were produced during Warhol's first years in New York and include award-winning commercial illustrations and assignments from his time spent studying at the Carnegie Institute of Technology, as well as a number of images depicting his take on the dark side of society, including gun-wielding stick-up men and adolescents shooting up. Accompanying the images are insightful essays on the young Andy Warhol and the contemporary art scene in which he worked and lived.

Together, the drawings in *From Silverpoint to Silver Screen* reveal a lesser-known Warhol, while offering a thrilling glimpse into a moment of great uncertainty and excitement in his life and artistic career.

James Hofmaier was an art critic, author, and translator who published several books on Andy Warhol, Markus Lüpertz, and other artists. He is also the editor of *Max Beckmann*. **Sydney Picasso** has been adjunct curator of the Musée d'art et d'histoire de Meudon, served on the acquisitions committee of the Centre Pompidou, and was honored by the French Ministry of Culture as a Chevalier of Arts and Letters. She is coauthor, with Claude Baudez, of *Lost Cities of the Maya*.

HIRMER

Exhibition Schedule

- ***Francesco Clemente: Nostalgia, Utopia***
  Mary Boone Gallery
  New York, NY
  May 5–June 23, 2012

AVAILABLE 72 p., 52 color plates
$9^1/2$ x $10^1/4$
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ART
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FRANCESCO CLEMENTE, *TRUNGPA*, 2012

HIRMER

Francesco Clemente

Nostalgia, Utopia

Few contemporary artists have had the broad appeal of Francesco Clemente, whose wide-eyed portraits and bold manipulations of images from art and popular culture have established him as one of the foremost artists working today. Clemente continues to draw inspiration from a wide range of cultural sources in his most recent series, *Nostalgia, Utopia*, currently on display at the Mary Boone Gallery in New York.

Presented in this book are the paintings that comprise *Nostalgia, Utopia*. The series brings together works completed in Italy and New York City, each with a highly imaginative narrative quality. In one, milk-painted quilt patterns are overlaid with fragments from Italian artist Giovanni Battista Piranesi's fantastical etchings of subterranean prisons. In another, yellow taxicabs queue up against a backdrop of erotically paired figures inspired by ancient Indian epics and myth. The elements in the paintings are at once familiar, mysterious, and rich in symbolic associations, leaving viewers with the impression that the paintings can be tied to no single time and place. The book also includes a new series of gouache and sanguine drawings by Clemente, as well as photographs of iconography directly related to these drawings.

Lavishly illustrated and including an essay by the poet Peter Lamborn Wilson, *Francesco Clemente: Nostalgia, Utopia* offers a look at the acclaimed artist's newest work.

Francesco Clemente is a contemporary artist who lives and works in New York City, Rome, and Chennai, India. His works have been the subject of major solo exhibitions worldwide, at places such as the Metropolitan Museum of Art, the Art Institute of Chicago, the Dia Art Foundation, the Solomon R. Guggenheim Museum, and the Centre Pompidou.

FRANCESCO CLEMENTE, *UNTITLED*, 2012

WILFRIED WIEGAND, STEPHAN VON WIESE, and PAUL MOORHOUSE

Benjamin Katz

Gerhard Richter at Work

SEPTEMBER 144 p., 80 color plates
9½ x 11
ISBN-13: 978-3-7774-5311-8
Cloth $34.95
ART PHOTOGRAPHY
CMUSA

With a career spanning almost sixty years, Gerhard Richter is among the most prominent painters of the twentieth and twenty-first century, well-known for his monumental abstract and photo-realistic works. But beyond the many instantly recognizable paintings, relatively little is still known about how Richter works, his artistic processes and philosophy.

For this book, Belgian photographer Benjamin Katz—a fifty-year veteran of the art world himself—had the opportunity to capture on film the notoriously camera-shy artist at work. Armed with a pair of compact Leicas, he photographed and hand-developed eighty extraordinary black-and-white portraits of Richter painting, sketching, and mulling over his work. A keen observer, Katz shoots his subjects candidly and without the use of flash. Because of this, his photographs reflect genuine moments in the lives of their subjects, often with an almost palpable sense of humor, melancholy, or love.

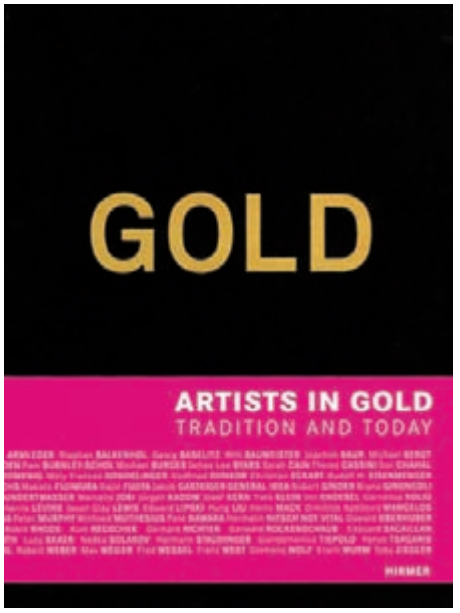
1984. PHOTOGRAPH BY BENJAMIN KATZ

In addition to Richter, Katz has photographed Joseph Beuys, Sigmar Polke, Rosemarie Trockel, Martin Kippenberger, and Georg Baselitz, among many other legends of the contemporary art world and has exhibited his photographs in some of the world's biggest institutions. Katz's striking photographs of Richter will be equally well-received for the insight they offer into his celebrated career.

CA. 1990. PHOTOGRAPH BY BENJAMIN KATZ

Wilfried Wiegand is a journalist and art historian whose studies focus on photography. He has published books on the history of photography and on Pablo Picasso and Andy Warhol, among others. **Stephan von Wiese** is a curator and art historian. He was director of the department for modern art at the Museum Kunst Palast in Düsseldorf for over thirty years. **Paul Moorhouse** is a curator for twentieth-century art at the National Portrait Gallery, London, and he has published books on Bridget Riley, Gerhard Richter, and pop art.

26.11.1994. PHOTOGRAPH BY BENJAMIN KATZ



JULY 368 p., 316 color plates
$9^1/2$ x $12^1/2$
ISBN-13: 978-3-7774-4981-4
Cloth $59.95
ART
CMUSA

JAN FABRE, GOLDEN HUMAN BRAIN WITH ANGEL WINGS, 2011, COURTESY MARIO MAURONER CONTEMPORARY ART GALLERY, VIENNA, FOTO: PAT VERBRUGGEN, © ANGELOS BVBA/JAN FABRE © VBK, WIEN 2012

HIRMER

Edited by AGNES HUSSLEIN-ARCO and THOMAS ZAUNSCHIRM

Gold

Artists in Gold—Tradition and Today

From the earliest days of human history, gold has stirred powerful passions in all who have beheld it. Its rarity, its brilliance and natural beauty, and its enduring associations with might and wealth have all ensured that it remains among the most treasured metals on earth. It should come as no surprise, then, that the path through art history is also often paved with gold.

This opulently designed volume takes readers on a tour of gold in art from the second century to the present. Beginning with a gilded mummy portrait and series of religious-themed gold leaf backgrounds from late antiquity, the book moves on to the use of gold in medieval art. From the Renaissance, the book presents exemplary interior and decorative arts. But the most extensive focus is on the use of gold in twentieth- and twenty-first-century art with a wide selection of works from, among many others, Willi Baumeister, Georg Baselitz, Victor Vasarely, Yves Klein, Andy Warhol, Max Weiler, Sylvie Fleury, Franz West, and George Condo. Together, the works demonstrate that in contemporary art the use of gold is not limited by theme, form, or style.

From Giandomenico Tiepolo's grand *History of the Porto Family in Vicenza* to masterpieces by Friedensreich Hundertwasser, *Gold*—published to accompany a dazzling exhibition at the Belvedere Gallery in Vienna—includes more than three hundred full-color illustrations documenting one of the most valuable and versatile media used throughout art history.

Agnes Husslein-Arco is an art historian and director of the Belvedere Gallery in Vienna. She is the editor of *Rodin and Vienna*, also published by Hirmer Publishers. **Thomas Zaunschirm** is an art historian, writer, and curator of *Gold,* the accompanying exhibition at the Belvedere Gallery.

BRUNO GIRONCOLI, UNTITLED (LEAF SPIKE), 2003, COURTESY GALERIE ELISABETH AND KLAUS THOMAN, INNSBRUCK

MONIKA HUBER with SUSANNE FISCHER

News

The Televised Revolution

Protest. A word indissociable from the year 2011. In America, Occupy Wall Street protestors took up tented residence across the country to demonstrate against crony capitalism. Spurred by events in Tunisia, Egypt erupted in a people's revolution that ousted dictator Hosni Mubarak. Popular unrest has been brewing since the imposition of austerity measures in Greece and Spain. Meanwhile, the evening news continues to cover these events in one-and-a-half minute intervals accompanied by a flood of images, making these events difficult to assess.

News represents an innovative collaboration between journalist Susanne Fischer and artist Monika Huber. A former reporter in Baghdad, Fischer has on-the-ground experience with revolutionary events and has brought together contributions from writers in Egypt, Bahrain, Iraq, Lebanon, Yemen, and Syria that present a balanced view of the Arab Spring, including essays exploring freedom of the press and the role of the Internet in enabling revolution. Huber draws more broadly on events that have dominated television coverage in the past year, including Occupy Wall Street, the uprisings in North Africa and the Middle East, the earthquake and nuclear reactor accident in Japan, the ongoing conflict in Afghanistan, and the mass killings in Norway. Photographing and manipulating images from the news, she creates photo-art that casts a critical eye on the selection, presentation, and perception of these images.

With many of the uprisings showing no signs of abating, the words and images in *News* together offer a fresh look at the issues that exceeds what we can find in traditional journalism.

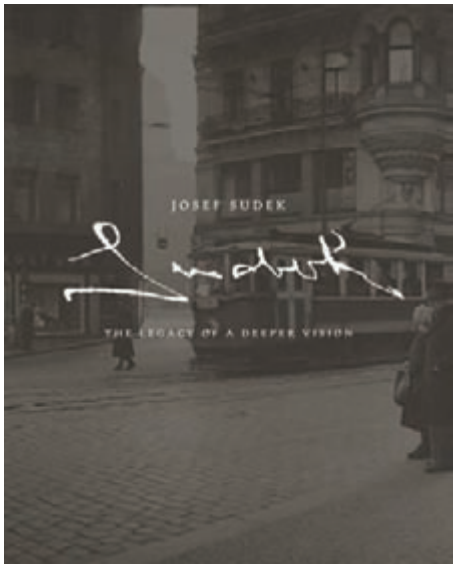
Monika Huber is an artist who lives and works in Munich. **Susanne Fischer** is the Middle East program manager at the Institute for War and Peace Reporting, Beirut. She is the author of *The Villa on the Brink of Insanity*.

MONIKA HUBER, NEWS 227, 2011

SEPTEMBER 160 p., 150 color plates
$8^{1}/_{4}$ x $11^{3}/_{4}$
ISBN-13: 978-3-7774-5331-6
Cloth $29.95
PHOTOGRAPHY CURRENT EVENTS
CMUSA

MONIKA HUBER, NEWS 206, 2011

HIRMER



Exhibition Schedule

- ***Josef Sudek: The Legacy of a Deeper Vision***
  Art Gallery of Ontario
  Toronto, Ontario
  September 29–December 23, 2012

SEPTEMBER 256 p., 175 halftones 10 x 12
ISBN-13: 978-3-7774-5291-3
Cloth $64.95
PHOTOGRAPHY
CMUSA

Edited by MAIA-MARI SUTNIK

Josef Sudek

The Legacy of a Deeper Vision

During a legendary career that spanned almost six decades, Czech photographer Josef Sudek, the "poet of Prague," developed a craftsmanship and technical virtuosity that was unparalleled among his contemporaries. Early in his career, though the prevailing art movements of the 1920s and '30s included cubism, surrealism, and the Czech avant-garde, Sudek sought his own approach, characterized by a striking mastery of light.

Copiously illustrated with photographs from the Art Gallery of Ontario—which will also exhibit the photographs through December 2012—this book takes readers on a journey through Sudek's life and work. Included here are essays by some of the foremost writers on Sudek's work, including curator Maia-Mari Sutnik, photo-historian Antonín Dufek, *Canadian Art* editor Richard Rhodes, and photographer Geoffrey James. Sudek's photographs also feature heavily in Irish novelist John Banville's *Prague Pictures: Portraits of a City*, which forms a biographical portrait of the photographer, and several excerpts from that book are included here. Rounding out the volume is a detailed biographical chronology by Czech art historian and Sudek expert Anna Fárová.

The photographs in this book cover every stage of Sudek's extensive career, shedding light on his lifelong quest to perfect his photographic vision.

Maia-Mari Sutnik is a curator of photography at the Art Gallery of Ontario in Toronto and adjunct professor in the School of Image Arts at Ryerson University.

HIRMER

Edited by ALISTAIR LAYZELL

Vernier

Fashion, Femininity and Form

SEPTEMBER 220 p., 22 color plates,
93 halftones 9 x 11
ISBN-13: 978-3-7774-5151-0
Cloth $59.95
PHOTOGRAPHY FASHION
CMUSA

Eugene "Gene" Vernier (1920–2011) worked as a fashion photographer for British *Vogue* from 1954 to 1967, during one of the most exciting periods in fashion history. Shooting of-the-moment looks from the likes of Christian Dior and Emilio Pucci and top models including Celia Hammond, Jean Shrimpton, and current *Vogue* creative director Grace Coddington, Vernier worked with some of the biggest names in the industry. Yet he was relatively unconcerned with celebrity. Interested only in bringing out the very best in each frame, Vernier was a true craftsman in the fashion photography trade.

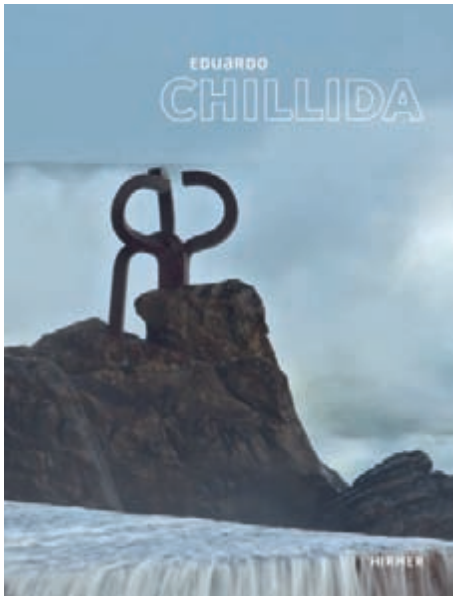
Featuring more than one hundred of Vernier's own favorite photographs drawn from *Vogue*'s extensive photo archive, this lavishly illustrated volume reveals remarkable innovation in the use of props, backdrops, and location. Whether he was photographing his subjects by the sea, with a canine companion, or perfectly positioned atop a pale pink convertible, Vernier's careful composition enhanced the essence of his subject. Vernier shot mostly in black and white and his trademark look is one of classic femininity. He sought to capture models when they were relaxed, enjoying the clothing, and confident that their photographer would show both only at their best. Providing commentary on the photographs are fashion history expert Becky E. Conekin and *Vogue* historian Robin Muir.

This is first book to focus on Vernier's work at *Vogue,* and it allows readers a rare glimpse of his inimitable blend of technical excellence and an eye for experimentation.

MODEL TANIA MALLET. FLATTS VILLAGE, BERMUDA. *VOGUE* JANUARY 1961.
PHOTOGRAPH: EUGENE VERNIER

Alistair Layzell is a book publicist focusing on publishers in the fine, decorative, and performing arts; architecture; design; and photography. He has contributed to the *British Journal of Photography.*

HIRMER



JULY 224 p., 260 color plates, 37 halftones
8 1/2 x 11
ISBN-13: 978-3-7774-6031-4
Cloth $49.95
ART
CMUSA

Edited by MARKUS MÜLLER

Eduardo Chillida

One of the most important sculptors of his generation, Basque artist Eduardo Chillida (1924–2002) created monumental public sculptures that adorn buildings and public places worldwide. From *Eulogy to the Horizon* to *Tolerance by Dialogue* to the eighty-ton weathered steel work *De Musica*, which stands in front of the Meyerson Symphony Center in Dallas, Chillida's work has enjoyed wide critical acclaim for its ability to convey tensions in space.

The first English-language book to consider Chillida's entire career, *Eduardo Chillida* begins with the artist's earliest work in Paris in the late 1940s and continues through his return to the Basque Country, where he moved away from the clay and plaster studies of the human form that had been the focus of his work and began creating the large-scale metal sculptures for which he is best known. Among the most powerful of these metal works is *Wind Combs*, three segments of steel anchored to the rocks at the edge of the San Sebastián Bay. Later in his career, Chillida experimented with other media, including alabaster and wood. Also included in this book is a creative dialogue Chillida entered into in the 1960s with the German philosopher Martin Heidegger, who discovered an affinity with Chillida's exploration of space.

Presented here are more than two hundred full-color images—selected by the artist's son, Ignacio Chillida—that form a rich and varied exploration of the entire scope of Chillida's career.

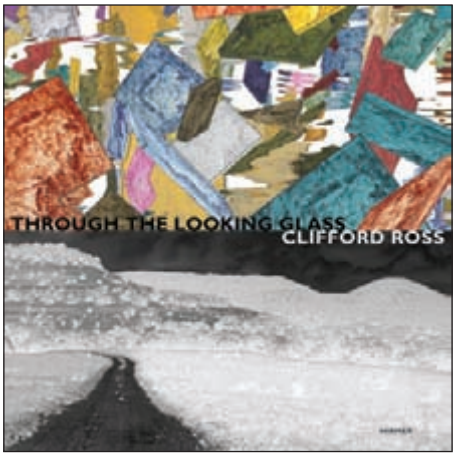
Markus Müller is director of the Kunstmuseum Pablo Picasso in Münster and the editor of *Picasso: Linocuts*, also published by Hirmer Publishers.

HIRMER

Clifford Ross

Through the Looking Glass

With an Essay by Paul Goldberger



NOVEMBER 160 p., 100 color plates 11 x 11
ISBN-13: 978-3-7774-5301-9
Cloth $34.95
ART
CMUSA

Much like Alice in Lewis Carroll's *Through the Looking Glass,* multimedia artist Clifford Ross looks beyond the natural world to uncover another world bound only by the imagination, in which images are reversed and landscapes reimagined in ravishing color. A digital visionary, Ross uses methods old and new to produce exceptionally beautiful and radically redesigned conceptions of reality.

In 2009, Ross was commissioned in collaboration with the fine art manufacturers at Franz Mayer of Munich to create a monumental public art project for the US Federal Courthouse in Austin, Texas. The culmination of this collaboration is a colorful twenty-eight-foot-square stained glass wall with built-in hydraulic doors opening into a large event space. This book documents the long process of creation and installation, which brought together architects, engineers, craftsmen, and government officials and combined centuries-old construction techniques with twenty-first-century digital technology.

With one hundred full-color illustrations from all phases of the wall's design and construction—ranging from photographs to pencil sketches and computer renderings—this book charts the creation of a modern monument.

CLIFFORD ROSS AT FRANZ MAYER & CO. OF MUNICH WORKING ON STAINED GLASS WALL.
PHOTOGRAPHY © ELIAS HASSOS

HIRMER

NOVEMBER 256 p., 400 color plates
$9^{1}/_{2}$ x $11^{3}/_{4}$

ISBN-13: 978-3-7774-5251-7
Cloth $39.95

ARCHITECTURE
CMUSA

NEIL FOX, BEWARE OF THE GOD, EXHIBITION GALLERY DANIEL BLAU LTD., LONDON, 2011

Franz Mayer of Munich

Architecture, Glass, Art

With Essays by Gottfried Knapp and Bernhard Graf

Founded in 1847, Franz Mayer of Munich is one of the world's foremost studios for mosaics and stained glass. Dedicated to the restoration of historic works as well as the execution of contemporary projects for artists and architects worldwide, the family-owned company is widely lauded for its commitment to maintaining the highest standards of quality.

Generously illustrated, *Franz Mayer of Munich* takes readers on a tour of the company's long history, from its genesis as a fine arts manufacturer to the establishment of a stained glass department in 1860 and the period of rapid growth and expansion—including the opening of branches in London and New York—that followed. In 1925, a mosaic department was added and the company began honing its expertise in these areas, enabling ever more ambitious rebuilds and restorations. In addition to the company's history, essays and photographs provide insight into Franz Mayer of Munich today, documenting projects' development and realization.

Works by Franz Mayer of Munich can be seen in public spaces all across the world, but there have been few accessible books about the company. This book fills that gap and will be welcomed by those interested in learning more.

HIRMER

100 Master Drawings from Munich

The Staatliche Graphische Sammlung on Show in New York

Edited by MICHAEL SEMFF and WILLIAM M. GRISWOLD

The Staatliche Graphische Sammlung in Munich houses one of the finest and most famous collections of drawings and prints in Germany, with holdings of around 400,000 works from the fifteenth century to modernity. Published to accompany an exhibition at the Morgan Library and Museum in New York, *100 Master Drawings from Munich* contains lush full-color illustrations of some of the museum's most spectacular works of art.

Demonstrating the impressive depth and breadth of works owned by the Staatliche Graphische Sammlung, the works in this volume range from rough preparatory sketches to meticulously executed studies and encompass a variety of media, including silverpoint, chalk, ink, and aquarelle. Among the many extraordinary pieces are Old Dutch and German prints, nineteenth-century German drawings, and works by Dürer and Rembrandt. But equally not to be missed are the many compelling works of contemporary graphic art for which the museum is best known.

Michael Semff is director of the Staatliche Graphische Sammlung in Munich. He has curated several exhibitions and published many books on sculpture, painting, and graphic art. **William M. Griswold** is director of the Morgan Library and Museum, where he has also worked as a curator.

Exhibition Schedule

- ◆ ***Masterworks from Munich***
  Morgan Library and Museum
  New York, NY
  Fall 2012

SEPTEMBER 264 p., 150 color plates
$9^1/2$ x 11
ISBN-13: 978-3-7774-5171-8
Cloth $59.95

ART
CMUSA

Stephan Maria Lang

Architecture—A Journey to the Soul

Edited by HARRY DIRRIGL and PETRA DIRRIGL

A proponent of the slow architecture movement, Stephan Maria Lang designs homes that are mirrors of their inhabitants' souls. Through this highly individualized approach, his work takes on a remarkable diversity. With one hundred full-color illustrations, this volume presents select projects by Lang from 2004 to 2011.

From the California Residence, which conveys the leisureliness of a holiday home on the American West Coast, to the lakefront Alpine Highway, for which Lang restored the surrounding land to its natural state, the homes in this book reveal thoughtful new facets at each turn, with charming hidden details, surprising vistas, interesting interplays of shadow and light, and the clever integration of landscape, garden, and interior decoration. Of course, the homes also change over time as they are inhabited—and that, argues Lang, is what allows them to radiate life.

An impressive pictorial introduction to Lang's vintage-inspired state-of-the-art architectural work, *Stephan Maria Lang* will be of interest to scholars of design, architecture, and planning.

Harry Dirrigl is an entrepreneur, management consultant, business coach, and architecture enthusiast. **Petra Dirrigl** has worked as a freelance graphic designer since 1997.

SEPTEMBER 160 p., 100 color plates
$11^3/4$ x $10^3/4$
ISBN-13: 978-3-7774-5181-7
Cloth $34.95

ARCHITECTURE
CMUSA

HIRMER

SEPTEMBER 850 p., 2-volume set, 500 halftones 9 x $11^1/2$
ISBN-13: 978-3-7774-5101-5
Cloth $150.00s

ART
CMUSA

Nicola and Giovanni Pisano

Father and Son

MAX SEIDEL

The father and son team of Nicola and Giovanni Pisano are among the most important sculptors of the thirteenth-century Italian Gothic, and their work—especially the ornately carved pulpits in Italy's Pisa and Siena Cathedrals—continues to inspire wonder and awe. Never before—nor since—have a father and son met on an artistic level in quite this way, and this two-volume set goes beyond a typical biography to explore this fascinating collaboration.

Drawing on extensive new archival research, Max Seidel offers a broad examination of both artists' styles, paying particular attention to the emergence of Giovanni Pisano's practice under his father's guidance and the social and iconographic aspects of both artists' work. The Pisanos' sculptures in France and Rome are of paramount importance to the development of their styles and Seidel therefore treats them in considerable depth. The second volume comprises five hundred newly published illustrations, making this a truly comprehensive overview of these two masters of European sculpture.

Max Seidel is director emeritus of the Kunsthistorisches Institut in Florence and the editor of *Francesco Clemente: The Tarots*, also published by Hirmer Publishers.

Exhibition Schedule

- ***Master of Studio Glass***
  Corning Museum of Glass
  Corning, NY
  March 15, 2012–
  February 3, 2013

JULY 240 p., 150 color plates $9^1/2$ x $11^3/4$
ISBN-13: 978-3-7774-5191-6
Cloth $49.95

ART
CMUSA

Erwin Eisch

Clouds Have Been My Foothold All Along—
Glass and Paintings

Edited by INES KOHL, KATHARINA EISCH-ANGUS, and KARIN SCHROTT

A pioneer in the international studio glass movement, Erwin Eisch helped establish the medium in Europe with his distinctively distorted glass vessels and imaginative sculptures of mold-blown glass. His works—which also include paintings, drawings, and vitreographic prints—are important as well for the challenge they pose to the distinctions among the art forms, as well as between concreteness and abstraction.

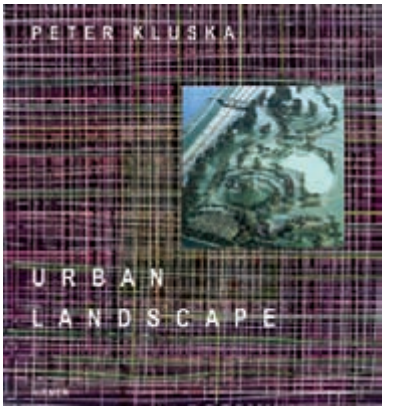
With contributions by scholars well-versed in Eisch's body of work, this book provides an introduction to the artist and an in-depth look at his development, from his start within the glassmaker tradition of the Bavarian Forest to the present. Eisch began with functional vessels, including bottles, vases, and steins, often distorting the hot glass to create interesting, imperfect shapes. Incorporating ceramic molds, he also produced painted glass sculptures, including a series of busts that depict Picasso, Buddha, and friend and fellow glass artist Harvey Littleton. Later, Eisch's creative output expanded to include drawings, paintings, and prints. Eisch's works are inspired by reality, but move well beyond it to incorporate vivid elements of imagination and fantasy. In addition to the essays and more than one hundred illustrations of Eisch's work, the book contains selected writings by the artist himself.

Ines Kohl is a curator and a research associate at the Austrian Academy of Sciences. **Katharina Eisch-Angus** is professor at the University of Graz, Austria. **Karin Schrott** is chairwoman at Bild-Werk Frauenau, an international forum for culture, art, and education.

HIRMER

Urban Landscape

Edited by PETER KLUSKA



For more than forty years, Munich-based landscape architect Peter Kluska has been guided by the idea of creating immersive experiences through the skillful manipulation of space, and his firm's designs have been the recipients of critical praise and prestigious awards in the field.

With *Urban Landscape*, Kluska draws on his considerable expertise to present a survey of international urban design. Beginning with an overview of the practical aspects of landscape architecture, he considers a range of topics, including spatial construction, the value of open space, and the critical role of music, nature, and art. Throughout, the essays are accompanied by full-color photographs exemplifying the ideas discussed. Kluska presents a survey of his firm's impressively diverse body of work, including commissioned works, like the Cabinet Garden in Munich and the 1983 International Horticultural Show, and works conceived for competition—many in collaboration with other renowned landscape architects.

The development of urban space is of great importance in shaping the experiences of all who visit or reside there, and *Urban Landscape* will be of interest to students and scholars of landscape architecture, art, and urban planning.

Peter Kluska is a German landscape architect who lives and works in Munich.

SEPTEMBER 288 p., 150 color plates
9 1/2 x 11
ISBN-13: 978-3-7774-5161-9
Cloth $59.95

ARCHITECTURE
CMUSA

Fish Hooks of the Pacific Islands

A Pictorial Guide to the Fish Hooks from the Peoples of the Pacific Islands

Edited by DANIEL BLAU and KLAUS MAAZ

Texts by Sydney Picasso and Anthony J. P. Meyer

The humble fish hook derives its form from its function: to catch fish. But in cultures where fishing is central to the way of life, the crafting of fish hooks is elevated to a form of art.

Fish Hooks of the Pacific Islands brings together the finest specimens from private collections all over the world. Included are more than three hundred newly commissioned photographs showing over six hundred fish hooks at their actual size, accompanied by details on their features and provenance. This is the first comprehensive catalog of Pacific Island fish hooks in more than eighty years, and it brings together vast amounts of new information, including recent discoveries and updated research. In addition, the book includes contributions by Sydney Picasso and oceanic art expert Anthony J. P. Meyer.

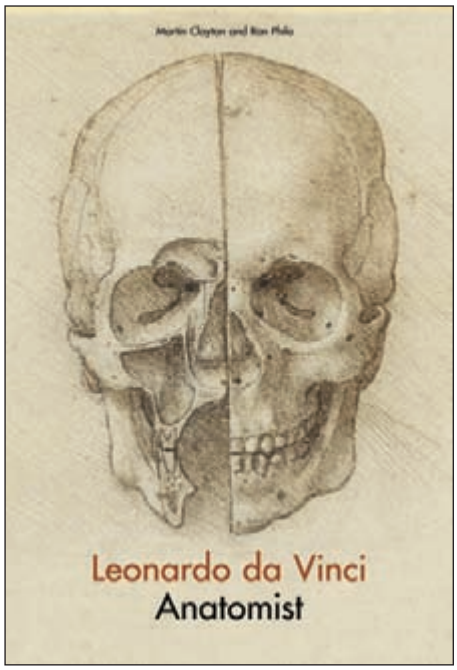
Opulently illustrated and unprecedented in its comprehensiveness, *Fish Hooks of the Pacific Islands* offers an incredible amount of information and will be essential to scholars and collectors of tribal or Pacific Island art.

Daniel Blau is founder and owner of the Galerie Daniel Blau in Munich. He is the editor of *Lucian Freud: Portraits* and coeditor of *The Invention of Paradise,* both also published by Hirmer Publishers. **Klaus Maaz** is a collector of Pacific Island art.

AVAILABLE 370 p., 339 color plates, 31 halftones 9 3/4 x 11 3/4
ISBN-13: 978-3-7774-4931-9
Cloth $170.00s

ART ANTHROPOLOGY
CMUSA

HIRMER



JULY 256 p., 150 color plates 8 x 10
ISBN-13: 978-1-905686-39-1
Paper $25.00
ART SCIENCE
USCA

THE VERTEBRAL COLUMN. PHOTO SUPPLIED BY THE ROYAL COLLECTION TRUST/ © HM QUEEN ELIZABETH II 2012.

MARTIN CLAYTON and RON PHILO

Leonardo da Vinci: Anatomist

Leonardo da Vinci was a pioneer in the study of the human body. Intent on exploring and explaining every aspect of anatomy and physiology, he performed over thirty dissections of human cadavers and many more of animals. He is also among the greatest draftsmen ever to have lived, and his studies of skeletons, musculature, and other visible structures remain to this day largely unsurpassed in their lucidity.

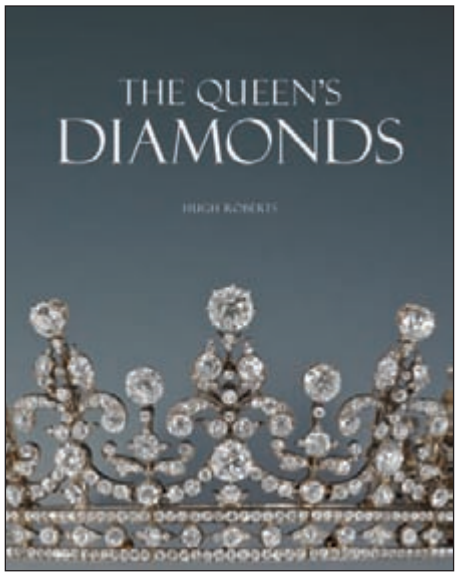
In addition to his anatomical drawings, Leonardo meticulously recorded his many findings on the pages of his notebooks with the hope of one day publishing a treatise on anatomy. Among the more than one thousand pages of these notebooks were a number of important discoveries that, had they been published, would have transformed Western understanding of biological sciences. But despite admiration by the likes of Benvenuto Cellini, Giorgio Vasari, and Albrecht Dürer—who made a number of drawings from Leonardo's anatomical studies—the work was never completed and the drawings remained largely unpublished and little known until around 1900.

Since the seventeenth century, the Royal Library at Windsor Castle has housed the world's most significant collection of Leonardo's surviving anatomical studies. Generously illustrated throughout, this volume presents eighty-seven of the finest of these astonishing documents—the largest publication of Leonardo's anatomical drawings to date—accompanied by an informative discussion of their anatomical content and their significance in Leonardo's pioneering work.

Martin Clayton is Senior Curator of Prints and Drawings in the Royal Library at Windsor Castle. He has published several books on Leonard da Vinci, including *Leonardo da Vinci: The Mechanics of Man*. **Ron Philo** is adjunct associate professor in the Graduate School of Biomedical Sciences at the University of Texas Health Science Center at San Antonio.

HUGH ROBERTS

The Queen's Diamonds



The splendor and sparkle of the diamond is unmatched by that of any other gem in the world. As status symbols or emblems of endless love, diamonds have been worn, collected, and presented as lavish gifts since the earliest days of antiquity. Today, steady sales—and borrowed baubles on the arms of starlets—indicate that diamonds remain among the most sought-after gemstones. But few, if any, private collections surpass that of Queen Elizabeth II.

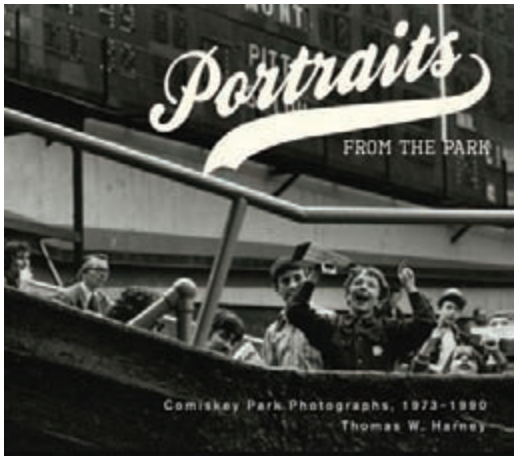
The Queen's Diamonds takes readers on a tour of the magnificent royal inheritance of diamonds from Queen Adelaide in the 1830s to the present day. The book features more than seventy awe-inspiring pieces of jewelry from one of the finest collections in the world. With three hundred full-color photographs—many newly commissioned for the book—the dazzling display ranges from the flawless pink diamond presented to Princess Elizabeth, as she was then known, for her wedding in 1947, to nineteenth-century diamond diadems, to the Cartier "Halo" tiara worn most recently by the Duchess of Cambridge at her wedding in April 2011. As informative as it is stunningly beautiful, the book includes information on many items of international importance and great historic significance.

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, *The Queen's Diamonds* offers the first authorized account of this iconic and unparalleled collection of diamond jewelry. The photos superbly encapsulate the breathtaking beauty of the pieces, and the descriptions are packed with fascinating details.

Sir Hugh Roberts is Surveyor Emeritus of the Queen's Works of Art and was the Director of the Royal Collection from 1996 to 2010. He is the author of *For the King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle*, and has written extensively on the decorative arts.

JULY 320 p., 300 color plates 10 x 12 1/2
ISBN-13: 978-1-905686-38-4
Cloth $95.00s
ANTIQUES AND COLLECTIBLES
EUROPEAN HISTORY
USCA

QUEEN ALEXANDRA'S DAGMAR NECKLACE. PHOTO SUPPLIED BY THE ROYAL COLLECTION TRUST/ © HM QUEEN ELIZABETH II 2012.



NOVEMBER 120 p., 67 halftones 9 x 8
ISBN-13: 978-1-935195-39-9
Cloth $35.00/£22.50
SPORTS PHOTOGRAPHY

THOMAS W. HARNEY

Portraits from the Park

Comiskey Park Photographs, 1973–1990

Chicago's old Comiskey Park, home to the White Sox until 1990, is as essential to the city's cultural history as it is to baseball's. From the first day that Thomas W. Harney set out to photograph fans in the ballpark, he felt at home there, owing to memories of games with his father and grandfather. It became his ongoing subject, as well as a setting that would inspire his growing reputation as a street photographer.

The sequence of portraits Harney took of White Sox fans between 1973 and the last game played at the park—on September 30, 1990—captures the essence of baseball fandom: pregame excitement, exploration of the ballpark, the quiet moments in between plays, the thrill of victory, and the agony of defeat. Most importantly, these portraits capture the aura of "Old Comiskey," a ballpark that looms large in the memories of Chicagoans and baseball fans alike.

Thomas W. Harney is a photographer from Chicago.

Columbia COLLEGE CHICAGO | PRESS

ANDERSON SCOTT

Whistling Dixie

At hundreds of events held year-round across the American South, thousands of individuals spend their time, energy, and money recreating the battles of the Civil War. The number of participants involved ranges from tens to tens of thousands; those among them span the spectrum from casual spectators to amateur historians who seek to immerse themselves in the experience of living and fighting in the 1860s—from the cuisine to the very stitches in their uniforms.

With *Whistling Dixie*, photographer Anderson Scott captures these latter-day Confederates at a series of reenactments in the years leading up to the 2011 sesquicentennial of the Civil War. Always maintaining the perspective of a keen and sometimes ambivalent observer, Scott, in his photographs, conveys the earnestness and enthusiasm of this subculture while exposing its idiosyncrasies and contradictions.

Scott's photographs span the southern countryside, documenting reenactments in Georgia, Alabama, Tennessee, Florida, and the Carolinas as well as living histories and Confederate Memorial Days. An essay by Scott describing his experience at a reenactment of the Battle of Selma, and a cultural essay by J. Mills Thornton, professor emeritus at the University of Michigan, provide context for the photographs and the historical precedent of their subjects.

Anderson Scott is a photographer from Atlanta, Georgia.

"Anderson Scott repeatedly demonstrates that he knows more than what the script offers, and he provides insight to the viewer on a much larger scale than just what the events suggest. The authority of the photographer's vision—his personal point of view—convince us that he got it right."

—Mike Smith,
author of *You're Not from Around Here: Photographs of East Tennessee*

OCTOBER 112 p., 55 color plates 12 x 10
ISBN-13: 978-1-935195-35-1
Cloth $60.00/£39.00
PHOTOGRAPHY AMERICAN HISTORY

OCTOBER 240 p., 55 halftones 6 x 9
ISBN-13: 978-1-935195-37-5
Paper $45.00s/£29.00

URBAN STUDIES ARCHITECTURE

Pleasure Drives and Promenades

The History of Frederick Law Olmsted's Brooklyn Parkways

ELIZABETH MACDONALD

In the late 1860s and early 1870s, the local government of rapidly growing Brooklyn built Prospect Park, a large public park on its outskirts. During the same period, Brooklyn's local council implemented a plan to connect Prospect Park and New York City's recently built Central Park and to link additional planned public open spaces and parks with a new type of wide, tree-lined street called a parkway. The parkway would serve as a spine for the development of bucolic suburbs, whose residents could then travel to the parks on streets that shared a park-like feel and promoted gregarious social activities, such as promenading. These planned developments anticipated New York City's annexing of Brooklyn in 1896.

Brooklyn's Parkway Plan of pleasure drives and promenades was the collaborative undertaking of landscape architect Frederick Law Olmsted, who designed Prospect and Central Parks with partner Calvert Vaux and forward-looking park commissioner James S. T. Stranahan. Featuring contemporary architectural drawings and period illustrations, *Pleasure Drives and Promenades* charts the inception and early implementation of their plan as well as its lasting influence on the urban landscape.

Elizabeth MacDonald is associate professor of urban design at the University of California, Berkeley. She is a registered architect and partner in the firm Cityworks.

OCTOBER 96 p., 60 halftones 10 x 11
ISBN-13: 978-1-935195-25-2
Cloth $60.00s/£39.00

PHOTOGRAPHY

The Steel

Photographs of the Bethlehem Steel Plant, 1989–1996

JOSEPH E. B. ELLIOTT

Aware of the decline and imminent demise of many integrated steel mills in the United States and fascinated by their monumental architecture, machinery, and the culture of work and community that was inextricably connected to them, Joseph E. B. Elliott photographed the mills in Bethlehem, Pennsylvania, from 1989 until their final shutdown. With the support of Lance Metz he amassed more than one thousand new large-format photographs and hundreds of archival images and documents from the Bethlehem Steel Corporation and the workers in the plant. The result is an archive that preserves for future generations a record of the development, workings, and human dimensions of an integrated steel plant typical of machine-age America.

A steel mill is a visually thrilling place, and Elliott's photographs embody much more than a technical record. The scale, architecture, and material qualities of the site are compelling references for an audience of the post-industrial age. This book appeals to the growing fascination with industrial archaeology and will be an inspiration for the preservation and reuse of these relic structures.

Joseph E. B. Elliott is professor of photography at Muhlenberg College in Allentown, Pennsylvania.

Columbia COLLEGE CHICAGO | PRESS

About Face

SAGE SOHIER

With an Essay by Carolyn Abbate

Through the influences of vanity, aging, and insecurities, many find fault with their own faces, and few achieve their own notions of perfection. Yet in the course of such self-criticism, most people take for granted their own ability to explore and employ the full range of facial expressions and the emotions those expressions convey.

In *About Face*, Sage Sohier's photographs portray people who have varying degrees of facial paralysis, a condition that usually occurs on just one side of the face and can result from a multitude of causes, including Bell's palsy, tumors, strokes, accidents, and congenital nerve damage. Working in a clinic in Boston that provides physical therapy, Botox treatments, and sometimes surgery, Sohier documents patients before treatment, and in some cases captures their progress over time, witnessing hope and excitement as they regain the ability to smile, speak, and eat.

Sage Sohier is a photographer whose work is in the collections of the Museum of Modern Art and the San Francisco Museum of Modern Art, among others.

"*About Face* adds immensely to the field of portraiture, while providing new and needed insight into the range of medical afflictions affecting how one, in fact, presents his or her face to the world. Given the broad demographic reflected in the subjects, viewers are likely to encounter someone with whom they are able to forge a deep momentary connection. That is, ultimately, what the best photographs achieve, and Sage Sohier's body of work succeeds in that ambition."

—Dawoud Bey, Columbia College

NOVEMBER 96 p., 55 color plates
11 x 11
ISBN-13: 978-1-935195-36-8
Cloth $60.00s/£39.00
ART

Columbia College Chicago | PRESS

Awash in Color

French and Japanese Prints

CHELSEA FOXWELL and ANNE LEONARD

When Japan opened to the West in 1854, the prints known as *ukiyo-e*, or "images of the floating world," fascinated and delighted European audiences, especially in France, where the term *japonisme* was coined to describe the influence of this art form. Yet this familiar narrative emphasizes the impact of one artistic culture upon another, ignoring the fact that both Japan and France had flourishing traditions of color printmaking before the opening of Japan.

Awash in Color, an exhibition organized by the Smart Museum of Art at the University of Chicago, presents a new perspective on color printmaking and print technologies in both cultures, beginning well before 1854. In this exhibit catalog, the authors put forth an ambitious parallel history with more than one hundred exquisite color prints and woodblock-printed books that trace the evolution of color printing technologies from the early eighteenth century through the explosion of color print techniques in the mid- to late nineteenth century, and finally to the twentieth-century resurgence of woodblock printing as seen in aesthetic movements such as art deco and the original print movement.

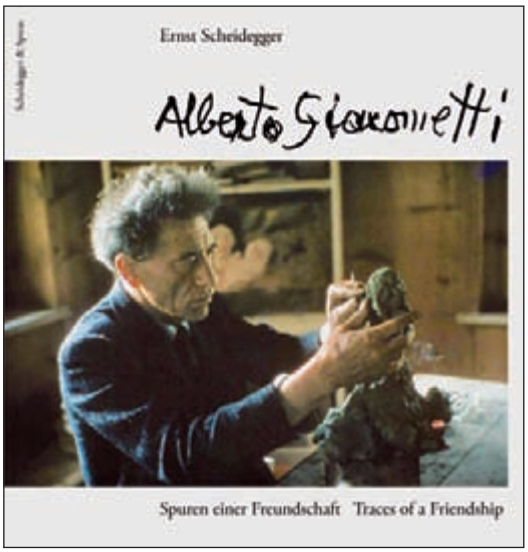
Distinguished contributors span a wide range of fields and provide insight and context for the work within Japanese and French art history, as well as the study of printmaking. A beautiful companion to an important exhibit, *Awash in Color* is essential reading—and viewing—not only for scholars of Japanese and European art, but also design enthusiasts everywhere.

Chelsea Foxwell is assistant professor in the Department of Art History at the University of Chicago. **Anne Leonard** is curator and associate director of academic initiatives at the Smart Museum of Art and a lecturer in the Department of Art History at the University of Chicago.

Contributors

David Acton, Laura Kalba, Andreas Marks, Andrew Stevens, Stephanie Su, and David Waterhouse

OCTOBER 224 p., 120 color plates
8 x 11
ISBN-13: 978-0-935573-51-0
Paper $30.00s/£19.50
ART



SEPTEMBER 240 p., 40 color plates,
150 halftones $10^{1}/_{2}$ x 11
ISBN-13: 978-3-85881-349-7
Paper $65.00s
ART PHOTOGRAPHY
UK/EU
Previous edition ISBN-13: 978-3-85881-126-4

ERNST SCHEIDEGGER

Alberto Giacometti

Traces of a Friendship

Revised and Expanded Edition

To celebrate the fiftieth anniversary of Verlag Scheidegger and Spiess, *Alberto Giacometti: Traces of a Friendship* is being published in a revised and expanded edition, which includes over forty previously unpublished photographs and an intimate new chapter.

Alberto Giacometti (1901–66) is inarguably one of the greatest sculptors of the twentieth century. Immensely gifted and prolific, he gave physical expression to his twin obsessions of the human form and the alienation of modern life. Despite his canonical position in the history of art and the reams of scholarship produced about him, Giacometti remains to many the elusive master artist, distant and remote on the Olympus of creative endeavor.

Ernst Scheidegger, a friend of the sculptor, knew a very different Giacometti. Scheidegger accompanied him to his studio, ate and drank with him, and relaxed with him in his family home. *Alberto Giacometti: Traces of a Friendship* documents his friendship with Giacometti, through photographs that Scheidegger took over the course of two decades. Scheidegger welcomes readers into Giacometti's studio and house in Maloja, Switzerland, allowing them rare access to the most closely held aspects of the artist's life. From the artist sketching in his studio or having a cup of coffee to his works in progress and art in installation to even his sleeping cats, Scheidegger captures the essence of the artist's working life in images that are artful in their own right.

Ernst Scheidegger is a photographer, teacher, filmmaker, newspaper editor, and gallery owner. He is the founder of Verlag Scheidegger and Spiess.

Scheidegger & Spiess
Art | Photography | Architecture

Edited by KATHARINA EPPRECHT

The Beauty of the Moment

Women in Japanese Woodblock Prints

With Essays by Shawn Eichman, Andreas Marks, and John Szostak

OCTOBER 182 p., 140 color plates 9 x 12
ISBN-13: 978-3-85881-357-2
Paper $49.00s
ART
UK/EU

At the beginning of the nineteenth century during the golden age of Japanese colored woodblock printing, an ordinary print filled the same purpose as commercial graphic art does today. Partially because of European art lovers' growing enthusiasm for these subtle, refined compositions, many artists who specialized in these prints gained recognition and fame that spanned multiple continents. The worldwide fascination with *ukiyo-e*, or "images of the floating world," continues through to the present day, and its formal restraint and graphic elegance never fail to inspire desires and artists.

Key to this artistic genre is the ability to capture strikingly beautiful and ephemeral moments, and *bijin-ga*, or "images of beautiful women," are a specific subcategory of this medium, paying tribute to women by depicting a moment of irretrievable magic. *The Beauty of the Moment* presents over one hundred images of women by the best-known masters of Japanese woodblock printing, showing both the graceful, self-assured beauty of women in public and intimate portraits of domesticity. Particularly exquisite are several images using *kirazuri*, a technique employing powdered brass or mica dust on a light film of glue to imitate gold dust on the surface of each print. Many of the works in this volume are part of the famous collection of the late novelist James A. Michener and are held today by the Honolulu Museum of Art.

A stunning and generously illustrated volume, *The Beauty of the Moment* is published in conjunction with an exhibit at the Museum Rietberg in Zürich, and contains essays by some of the foremost scholars of Japanese art, including Shawn Eichman, Andreas Marks, and John Szostak.

Katharina Epprecht is an art historian and expert in Japanese art. She has been a curator at the Museum Rietberg in Zürich since 1998.

Scheidegger & Spiess
Art | Photography | Architecture

AUGUST 152 p., 120 color plates,
1 map $9^1/_2$ x $6^1/_2$
ISBN-13: 978-3-85881-351-0
Cloth $49.00s

PHOTOGRAPHY
UK/EU

Guadalupe Ruiz—Bogotá D.C.

Edited and with an Essay by JOERG BADER

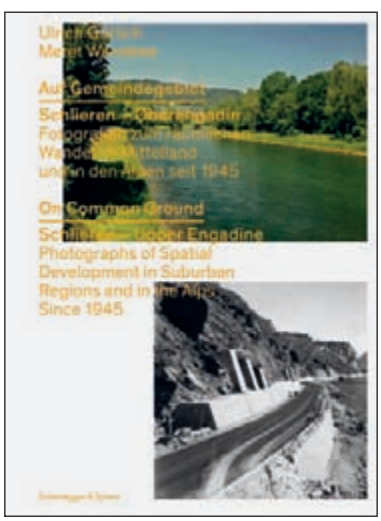
With Photographs by Guadalupe Ruiz

The Colombian-born photographer and artist Guadalupe Ruiz has undertaken a project to document the social and economic inequity in her native city of Bogotá. She explores houses from the city's six different taxation classes whose residents range from extremely affluent to impoverished. By taking photographs of apartments and streetscapes, whole interiors and single pieces of furniture, Ruiz creates a cohesive and multilayered portrait of the city as a whole. She also examines personal and decorative objects, such as family portraits and Catholic icons found in both slums and luxurious villas, and highlights the differences and some surprising cultural parallels between socioeconomic classes.

Guadalupe Ruiz—Bogotá D.C. is a subtle, thought-provoking examination of urban life and includes over a hundred stunning images arranged by neighborhood. A map of the neighborhoods and a complementary essay are included to provide context for Ruiz's impressive photographs.

Joerg Bader is director of the Centre de la photographie Genève.

Scheidegger & Spiess
Art | Photography | Architecture



DECEMBER 176 p., 150 color plates,
100 halftones $9^1/_2$ x 13
ISBN-13: 978-3-85881-347-3
Cloth $90.00s

PHOTOGRAPHY
UK/EU

On Common Ground

Schlieren—Upper Engadine. Photographs of Spatial Development in Suburban Regions and in the Alps Since 1945

ULRICH GÖRLICH and MERET WANDELER

On Common Ground presents a history of spatial development in postwar Switzerland through 250 images. The authors draw on a vast collection of photographs found in archives of all sorts: local government offices, building companies, local and national newspapers, publishers of postcards, cultural heritage societies, and amateur photographers. This carefully assembled volume looks specifically at the town of Schlieren, today a suburb of Zürich, and Upper Engadine, the world-famous mountain resort near St. Moritz in the Canton of Grisons. Tracing the rise of the suburb, *On Common Ground* arranges images of each location in more or less chronological sequence—the top of each page shows Schlieren, while Upper Engadine is shown on the bottom, allowing for an easy visual comparison between the two regions. This unique study offers a novel way to understand the urban transformation of Switzerland since World War II, and by extension the modern rise of suburbs in central Europe. Two essays contextualize the photographs within Swiss history and socioeconomic developments during the second half of the twentieth century.

Ulrich Görlich is a photographer and the head of the Master of Fine Arts Program at the University of the Arts Zürich. **Meret Wandeler** is a researcher whose projects focus on photography and spatial development.

Swissair Souvenirs

The Swissair Photo Archive

RUEDI WEIDMANN

Edited by Michael Gasser and Nicole Graf

For many years, Swissair, Switzerland's former national airline, was an icon of luxurious international air travel. Loved by passengers from all over the world and recommended by travel agencies for its outstanding service, Swissair was an object of national pride. Yet the company came to a sad end after the disaster of flight SR111 off Canada's Atlantic coast in 1998, followed by the grounding of the entire fleet due to cash flow problems in 2001.

What remains of Swissair, besides the countless memories of its employees and passengers, is the vast photographic archive of the company, now held at ETH-Bibliothek in Zürich. This beautifully illustrated book collects 270 of the archive's best images, arranged by formal and thematic aspects, and supplemented with an informative introductory essay and concise captions. Photographs document every aspect of flight, from the lives of pilots, flight attendants, and other staffers, to airfields both in Switzerland and abroad. The images range from stunning stills of aircraft in operation to carefully styled photographs of in-flight meals. A wonderful book for airplane enthusiasts and design lovers, *Swissair Souvenirs* is both a nostalgic overview of a bygone era of air travel and a unique lens through which to view the history of photography.

Ruedi Weidmann is a freelance editor and publicist and a specialist in architectural and social history, the preservation of buildings, and the history of transportation. **Michael Gasser** is head of special collections and **Nicole Graf** is head of the image archive and map collection at ETH-Bibliothek, Zürich.

Pictorial Worlds. Photographs from the Image Archive at ETH-Bibliothek

DECEMBER 176 p., 190 color plates, 80 halftones 6 x $10^{1}/_{2}$
ISBN-13: 978-3-85881-359-6
Cloth $65.00s

PHOTOGRAPHY
UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Ingo Mittelstaedt—Pictorial

Essays by ERIC AICHINGER, MURAT ZUBCEVIC, and URSULA SCHÖNDELING

Ingo Mittelstaedt uses paper, foil, and found materials to create carefully composed arrangements that explore the relationship between light and dark. These installations use abstract and deceptive visuals with two and three-dimensional elements to create evocative, beautiful images. Specifically exploring two of Mittelstaedt's series, this striking volume shows a new perspective in photographic abstract expressionism. In the series *Chromas*, Mittelstaedt explores color, using radiant hues of blue, red, and yellow in each composition, and delves into the fundamental theories behind chromatics, while reinterpreting themes found in modernist paintings. In contrast, Mittelstaedt's series *Anonymous* uses black and white images to create optical illusions—specks of dust appear as faraway stars, objects hover in space. An in-depth investigation of an important contemporary artist, *Ingo Mittelstaedt—Pictorial* presents and contextualizes Mittelstaedt's photographs.

Eric Aichinger is a freelance writer for various arts publications in Germany. **Murat Zubcevic** is currently pursuing a master's degree at the Courtauld Institute of Art in London. **Ursula Schöndeling** is the director of Kunstverein Langenhagen, Germany, and also works as a freelance curator.

AUGUST 72 p., 24 color plates, 18 halftones 10 x 14
ISBN-13: 978-3-85881-358-9
Paper $59.00s

PHOTOGRAPHY
UK/EU

AUGUST 198 p., 119 color plates,
99 halftones 8 1/2 x 11
ISBN-13: 978-3-85881-326-8
Cloth $110.00s

ART
UK/EU

Sculptures H. P. Weberhans

Essays by SIMON MAURER, HANS-JOACHIM MÜLLER, and DANIELE MUSCIONICO

Born as Hans-Peter Weber in 1941, Swiss artist H. P. Weberhans began his unconventional career as a draftsman and potter. Over his lifetime, he traveled extensively in Africa, and he has lived in Cornwall, Finland, and France. He has worked mostly outside of the established art world and its institutions, which has yielded an unusual, important, and occasionally controversial oeuvre. This handsomely illustrated volume includes an extensive overview of Weberhans's work, including his sculpture in stone, paintings, drawings, videos, and photographs. Essays cover the aesthetic theory behind Weberhans's work and also offer a biographical account of the artist.

Simon Maurer is director of the Museum Helmhaus Zürich and head of visual arts at the Prasidialdepartement der Stadt Zürich. **Hans-Joachim Müller** has been an art critic at the German weekly paper *Die Zeit* and the culture editor at *Basler Zeitung*, a major Swiss daily newspaper. He lives and works as a freelance publicist in Germany and Italy. **Daniele Muscionico** is culture editor at *Die Weltwoche*, a major Swiss weekly newspaper.

Scheidegger & Spiess
Art | Photography | Architecture

AVAILABLE 272 p., 170 halftones,
33 line drawings 12 x 8
ISBN-13: 978-3-85881-360-2
Cloth $55.00s/£35.50

ARCHITECTURE
UK/EU

Previous Edition
ISBN-13: 978-3-85881-321-3

Landscape and Structures

A Personal Inventory of Jürg Conzett, Photographed by Martin Linsi

New Edition

Edited by the SWISS FEDERAL OFFICE OF CULTURE

Landscapes and Structures is a striking visual tour of Switzerland's public structural landmarks through the personal view of the internationally renowned civil engineer Jürg Conzett. Civil engineering structures comprise bridges, tunnels, passageways, and other built transport routes; and Conzett and photographer Martin Linsi aim to showcase examples that demonstrate architectural aspirations and a special relationship to the landscape.

The book's twenty chapters highlight such works as the Sittertobel railway bridge and the Susten mountain pass that contribute to pertinent discussions in design and engineering—including questions of design within the cultural heritage movement, the reciprocal relationship between a townscape and its structures, and the tradition of relying on local materials and craftsmanship. As a whole, the book serves as an insider look at how Switzerland's most notable public structures highlight and complement the landscape.

The Digital Turn

Design in the Era of Interactive Technologies

Edited by ZANE BERZINA, BARBARA JUNGE, WIM WESTERVELD, and CAROLA ZWICK

The ways of representing information and content are increasingly dominated by the interactive technologies of digital media. Today design professionals must navigate the constantly changing world of digital technology in order to give consumers a positive aesthetic experience. The editors of this wide-ranging volume work in four different disciplines—conceptual development, interactive design, visual communication, and digital media—and they provide a uniquely multifaceted and profound overview of how designers can respond to the challenges posed by interactive digital technology. Looking at both the obstacles that the digital world creates for designers, and also the opportunities to do new and boundary-pushing work that it provides, *The Digital Turn* is a complete account of designing with interactive technologies. Hundreds of images are included to supplement essays by a wide variety of international professionals, teachers, and students, all of whom deal with designing in the age of digital interaction every day.

Zane Berzina is professor of textile and surface design, **Barbara Junge** is professor of digital media in visual communication, **Wim Westerveld** is professor of typography and type design, and **Carola Zwick** is professor of product design, all at the Weissensee and Berlin School of Art.

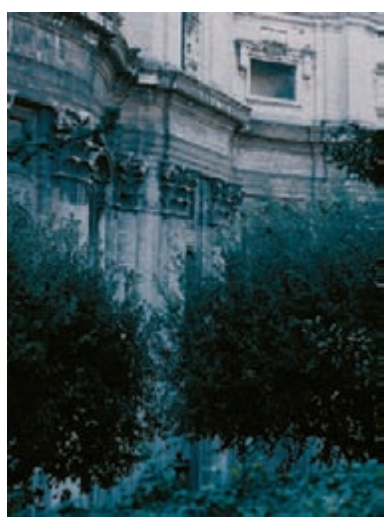
JANUARY 352 p., 400 color plates
9 x 10
ISBN-13: 978-3-906027-02-9
Cloth $59.00s

ART
UK/EU

PARK BOOKS

Pictures from Italy

Edited by EMANUEL CHRIST and CHRISTOPH GANTENBEIN



Pictures from Italy is the initial volume in a new series of books edited by Swiss architects Emanuel Christ and Christoph Gantenbein in which they explore issues and topics arising from their architectural work. The pictures in this gorgeously illustrated book originate from a six-week journey throughout Italy in 1999, which proved to be a trip with profound influence on both architects' aesthetics and careers. Images from the Italian sojourn are combined with photographs of Christ & Gantenbein's built projects, tracing the influence of the trip on their realized buildings in Switzerland and around the world. *Pictures from Italy* aims not only to specifically illustrate the link between Italian architecture and the editors' own work, but also their general architectural philosophy.

An illuminating look at the nature of influence in architecture and an exciting start to this important new series, *Pictures from Italy* is both visually stunning and intellectually invigorating.

Emanuel Christ and **Christoph Gantenbein** established their architecture studio in Basel in 1998. They are both assistant professors of architecture at the Swiss Federal Institute of Technology in Zürich.

Christ & Gantenbein Review

SEPTEMBER 68 p., 28 color plates, 22 halftones 10 x 13
ISBN-13: 978-3-906027-00-5
Cloth $55.00s

ARCHITECTURE
UK/EU

Christ & Gantenbein Review

SEPTEMBER 208 p., 50 color plates, 190 halftones, 702 line drawings
10 x 13
ISBN-13: 978-3-906027-01-2
Cloth $80.00s

ARCHITECTURE
UK/EU

PARK BOOKS

Typology

Hong Kong, Rome, New York, Buenos Aires

Edited by EMANUEL CHRIST and CHRISTOPH GANTENBEIN

With Essays by Fernando Diez, Francesco Garofalo, Carol Krinsky, and Hendrik Tieben

In the second volume of the new series exploring the foundational theories and works of the architects Emanuel Christ and Christoph Gantenbein, more than one hundred and fifty buildings are documented through floor plans, axonometric projections, recent color photographs, and halftones. The buildings, many of them relatively unknown, were chosen in order to provide a basis for looking at metropolitan design in the twentieth century, and they show the patterns and differences found in architecture from around the world. Included are essays that provide meaningful context for the buildings and examine how local governments and zoning practices guide architecture. A powerful example of the unlimited potential for urban design, *Typology* offers a new point of view on municipal planning and architecture.

Emanuel Christ and **Christoph Gantenbein** established their architecture studio in Basel in 1998. They are both assistant professors of architecture at the Swiss Federal Institute of Technology in Zürich.

CONSERVATION INTERNATIONAL

Conservation International Rapid Assessment Program

NOVEMBER 156 p., 44 color plates, 3 maps 8 1/2 x 11
ISBN-13: 978-1-934151-50-1
Paper $19.95x/£13.00

NATURE

A Rapid Biological Assessment

of the Kwamalasamutu Region, Southwestern Suriname

Edited by BRIAN J. O'SHEA, LEEANNE E. ALONSO, and TROND H. LARSEN

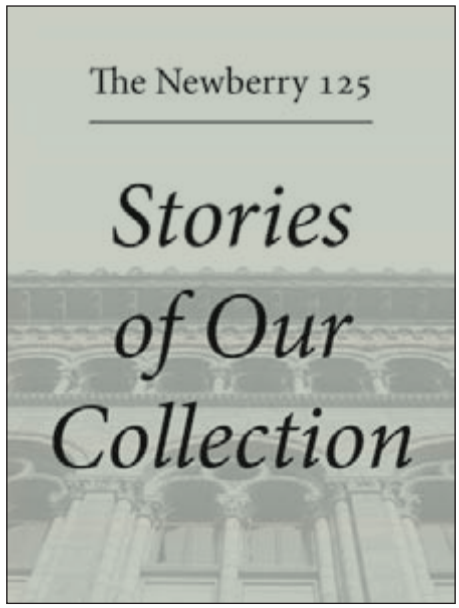
This report contains the findings from a rapid biological assessment of the Kwamalasamutu region of southwestern Suriname. Focusing on the plant and animal species important to the indigenous Trio people, this survey establishes baseline information on the region's biodiversity and ecosystem health in order to better inform ecotourism and monitoring efforts. The RAP team found the Kwamalasamutu region to harbor rich biodiversity, with few signs of ecosystem degradation, and at least forty-six of the species identified in this volume are new to science. Further conservation and management recommendations are provided.

Brian J. O'Shea is collections manager of birds at the North Carolina Museum of Natural Sciences. **Leeanne E. Alonso** is director of global biodiversity exploration for Global Wildlife Conservation. **Trond H. Larsen** is director of the rapid assessment program at Conservation International.

The Newberry 125

Stories of Our Collection

With a Foreword by Newberry President and Librarian David Spadafora

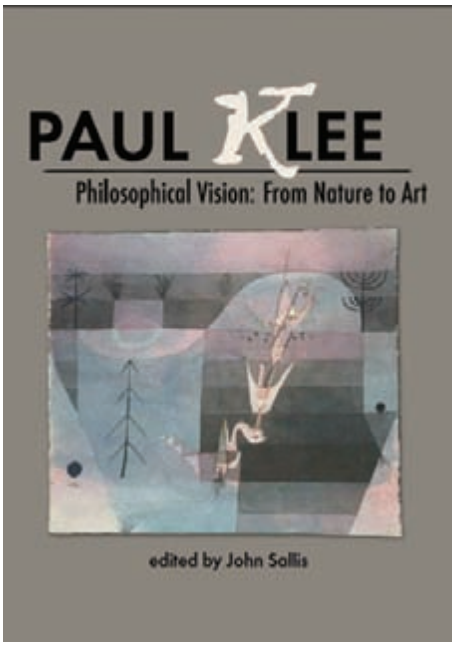


NOVEMBER 200 p., illustrated in color throughout 9 x 12
ISBN-13: 978-0-911028-27-0
Cloth $45.00s/£29.00
ART

To mark its 125th anniversary, the Newberry has assembled 125 of its most significant objects in one beautifully illustrated volume. Arranged to tell both the story of the library as an institution and its collecting history, *The Newberry 125* covers a great breadth of topics, including American culture throughout the ages, the history of Chicago and the Midwest, maps and exploration, religion, music and dance, medieval and Renaissance studies, and the indigenous peoples of the Americas. Each of the highlighted items has been photographed in stunning full color and is accompanied by a brief description, its call number, and a concise yet informative essay by a local writer or scholar, or a Newberry curator, librarian, or researcher. By describing the unique physical qualities of these items, as well as their great scholarly import, these essays remind us how irreplaceable many of these maps, books, and documents are—and how much they still have to offer us.

The pieces themselves show us the amazing power of physical objects, particularly the products of humanists over many centuries. Included are items as varied as a painting by Elbridge Ayer Burbank, the correspondence between Ernest Hemingway and Sherwood Anderson, the earliest print version of Voltaire's *Candide*, and a copy of Berlinghieri's *Geographia* that dates from the fifteenth century. *The Newberry 125* is as wide-ranging and impressive as the library itself, and it serves as a wonderful introduction to the collection, as well as a new and fascinating lens through which visitors and fans can view the Newberry.

THE NEWBERRY



Exhibition Schedule

- ***Paul Klee: Philosophical Vision: From Nature to Art***
  McMullen Museum of Art
  Boston College
  Chestnut Hill, MA
  September 1—December 9, 2012

SEPTEMBER 275 p., 66 color plates, 100 halftones 8 1/4 x 11
ISBN-13: 978-1-892850-19-5
Paper $65.00s/£42.00
ART

McMULLEN MUSEUM
BOSTON COLLEGE

Edited by JOHN SALLIS

Paul Klee

Philosophical Vision: From Nature to Art

When Swiss artist Paul Klee died in 1940, he left behind not only paintings that are a testament to his prodigious skill and vision but also a trove of writings and lectures that highlight his impressive intellectual prowess. *Paul Klee: Philosophical Vision: From Nature to Art* is a fully illustrated catalog accompanying an eponymous exhibition opening in 2012 at the McMullen Museum of Art that focuses on the philosophical depth of Klee's art. Demonstrating how ideas developed in Klee's written work are realized in his paintings, this book puts a keen emphasis on the artist as philosopher, both in his theoretical writings and in his artistic works. Klee's philosophy of nature and of the genesis of natural things is explored, as are the ways in which Klee translated these ideas into form, line, and color. His paintings are also decoded to reveal Klee as an astute critic of modern society, taking up topics as varied as the impact of technology on art and the political failures of Germany that led to the rise of Hitler and Nazism. The exhibition and catalog will also look at twentieth- and twenty-first-century philosophers who have discussed Klee's work, including Benjamin, Heidegger, Foucault, and Merleau-Ponty, and will articulate the broad impact that Klee's art has had on recent philosophical thought.

This book brings together contributions by an international group of scholars and also includes a new translation of Klee's "On Modern Art." A beautiful and rigorous treatment of one of the twentieth century's most famous painters, *Paul Klee: Philosophical Vision: From Nature to Art* not only reveals the man himself as a thinker and artist, but also creates a larger paradigm for how philosophical ideas shape art, and vice versa.

John Sallis is the Frederick Adelmann Professor of Philosophy at Boston College. He is the author of many books, including *Force of Imagination*, *Shades—Of Painting at the Limit*, and *Transfigurements: On the True Sense of Art*.

MARIE-PIERRE REY

Alexander I

The Tsar Who Defeated Napoleon

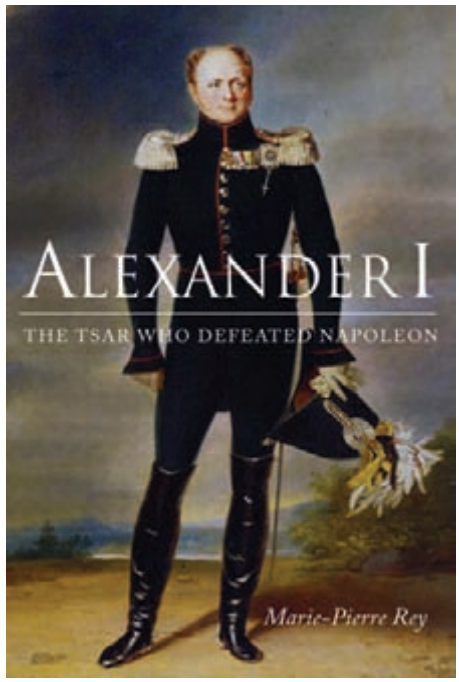
Translated by Susan Emanuel

Alexander I was a ruler with high aspirations for the people of Russia. Cosseted as a young grand duke by Catherine the Great, he ascended to the throne in 1801 after the brutal assassination of his father. In this magisterial biography, Marie-Pierre Rey illuminates the complex forces that shaped Alexander's tumultuous reign and sheds brilliant new light on the handsome ruler known to his people as "the Sphinx."

Despite an early and ambitious commitment to sweeping political reforms, Alexander saw his liberal aspirations overwhelmed by civil unrest in his own country and by costly confrontations with Napoleon, which culminated in the French invasion of Russia and the burning of Moscow in 1812. Eventually, Alexander turned back Napoleon's forces and entered Paris a victor two years later, but by then he had already grown weary of military glory. As the years passed, the tsar who defeated Napoleon would become increasingly preoccupied with his own spiritual salvation, an obsession that led him to pursue a rapprochement between the Orthodox and Roman Churches.

When in exile, Napoleon once remarked of his Russian rival: "He could go far. If I die here, he will be my true heir in Europe." It was not to be. Napoleon died on Saint Helena and Alexander succumbed to typhus four years later at the age of forty-eight. But in this richly nuanced portrait, Rey breathes new life into the tsar who stood at the center of the political chessboard of early nineteenth-century Europe, a key figure at the heart of diplomacy, war, and international intrigue during that region's most tumultuous years.

Marie-Pierre Rey is professor of Russian and Soviet history at the University of Paris I (La Sorbonne), where she is also director of the Slavic Research Center. An American translator of twenty years standing, **Susan Emanuel** has specialized in sociology, history, cultural studies, international relations, religion, and biography.



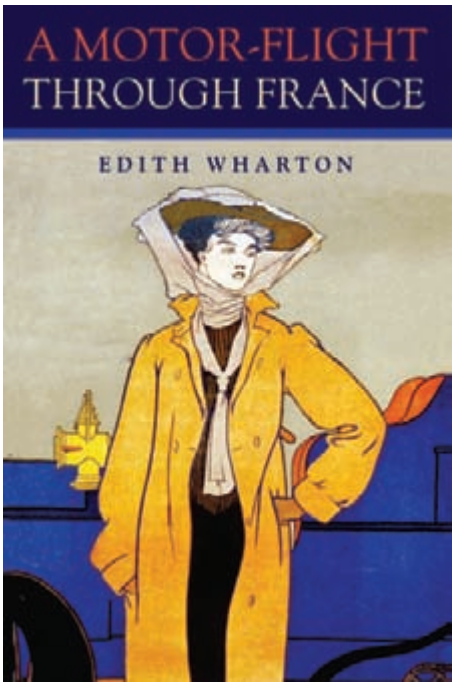
On the French Edition

"Marie-Pierre Rey's *Alexander I* will surprise even the finest connoisseurs of Tsarism. First because she relies on a good number of unpublished sources and underused archives, then because she knows how to derive the most from them, and finally because she delivers a full psychology of a character who vertiginously tried to seize the course of history."

—Le Figaro

NOVEMBER 504 p. 6 x 9
ISBN-13: 978-0-87580-466-8
Cloth $39.95/£26.00
BIOGRAPHY

NORTHERN ILLINOIS



"Edith Wharton's graceful sentences create dramatic, populous tableaux and peel back layer after layer of artifice and pretense, of what we say and how we wish to appear, revealing the hidden kernel of what human beings are like, alone and together."

—Francine Prose,
New York Review of Books

NOVEMBER 253 p. 6 x 9
ISBN-13: 978-0-87580-686-0
Paper $18.95/£12.00
TRAVEL

EDITH WHARTON

A Motor-Flight Through France

Shedding the constraints that existed for women in turn-of-the-century America, Edith Wharton set out in the newly invented "motor-car" to explore the cities and countryside of France. Originally published in 1908, *A Motor-Flight Through France* is considered by many to be the very best of Wharton's outstanding travel writings.

While Wharton's novels are darkly funny and deliciously catty, and her short stories are populated by adulterers, murderers, and artists, *A Motor-Flight Through France* captures all of the riches and charm of France during the Belle Époque in gorgeous, romantic prose. Like many Americans, Wharton was utterly beguiled by France at the dawn of the twentieth century, and, in this volume, her brilliant sketches of "l'Hexagone" provide an enchanting and indelible portrait of the land during this era. But Wharton's travelogue is as much about the thrill of travel as it is about place. With the automobile in its infancy, Wharton traversed the countryside as few people ever had, liberated from the ugliness of train yards and the constraints of passage by rail. "The motor-car has restored the romance of travel," she wrote, and readers of this wonderful book will be grateful to experience it through her eyes.

Edith Wharton (1862–1937) was the first woman to win the Pulitzer Prize for fiction. She is the author of such classics in American literature as *The House of Mirth*, *The Custom of the Country*, *The Age of Innocence*, and *Ethan Frome*.

NORTHERN ILLINOIS

ANNE PANNING

Butter

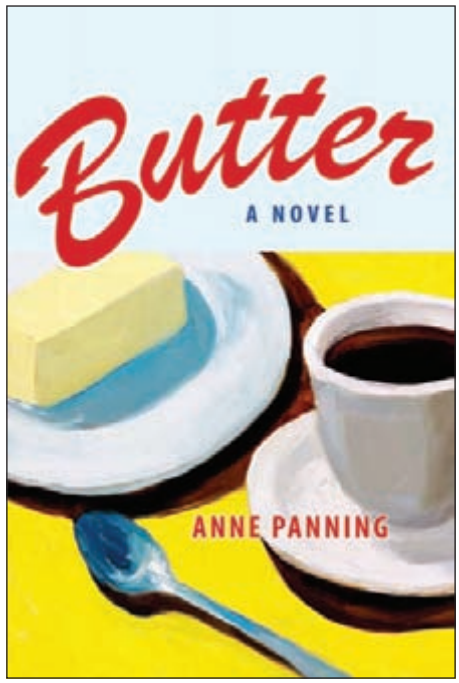
A Novel

Anne Panning's fiction has been described as warm and original by *Publishers Weekly*, intelligent and humorous by the *Boston Globe*, graceful and wry by *Booklist*, and infectious and enchanting by the *New York Times*. In fact, Panning's last collection of short stories, *Super America*, was a *New York Times Book Review* Editor's Choice. Enter this new novel, the best work yet from a writer whose astute observations of American life are as honest as they are engaging.

Butter is a coming-of-age tale set against the backdrop of small-town Minnesota during the 1970s and told from the perspective of an eleven-year-old girl, Iris, who learns from her parents that she is adopted. The story of Iris's childhood is at first beguiling and innocent: hers is a world filled with bell-bottoms and Barbie dolls, Shrinky Dinks and Shaun Cassidy records, TV dinners and trips to grandma's. But as her parents' marriage starts to unravel, Iris grows more and more observant of disintegration all around her, and the simple cadences of her story quickly attain an unnerving tension as she wavers precariously between girlhood and adolescence. In the end, Iris's story represents a profound meditation on growing up estranged in small-town America —on being an outsider in a world increasingly averse to them.

Passionate, lyrical, and disquieting, this intensely moving novel is a rich exploration of a crucial theme in American literature that will confirm Anne Panning's place as a major figure in the world of contemporary fiction.

Anne Panning is professor of English at the College at Brockport, State University of New York. She is the author of two critically acclaimed short story collections, *The Price of Eggs* and *Super America*.



"With a matter-of-fact quirkiness reminiscent of Lorrie Moore, Anne Panning's style is touched with a graceful yet hard-edged flair and shaped by carefully winnowed clarity about American life, with humor tapped seamlessly into place."

—Booklist

Switchgrass

OCTOBER 264 p. $5^1/_2$ x $8^1/_2$
ISBN-13: 978-0-87580-681-5
Paper $16.95/£11.00
FICTION

NORTHERN ILLINOIS

Switchgrass

NOVEMBER 184 p. 5 x 8
ISBN-13: 978-0-87580-682-2
Paper $14.95/£9.50
FICTION

KATHRYN BORN

The Blue Kind

In Neom the laws of physics are lax and everyone still gets high. The city squares do it so they can keep working nonstop. The hipsters do it so they can accept things as they are and not long for how they want them to be. And, for a thousand years, Alison has done it to cope with the burdens of immortality. If you can't die, she says, at least you can be as stoned as the living dead.

So begins *The Blue Kind*, a dystopian drug fantasy that unfolds in the apocalyptic debris of an all but unrecognizable American city. In the wake of Drug War II, all the soldiers have become dealers and all the women have become collateral for the intoxicants they both peddle and pop like Skittles. But a powerful new drug is rumored to top them all, one that will fix everything wrong with Alison's life, but one that is cooked and sold by her fiercest adversary: a dealer who threatens to destroy her entire world.

Brimming with indelible characters, a rich and labyrinthine plot, and an unforgettable ending, *The Blue Kind* is a ride as wild as they come: a freewheeling read about the cycle of addiction that is, itself, addictive.

Kathryn Born is the editor in chief of *Chicago Art Magazine*, which she founded in 2009. She has since expanded the publication into an online network of websites that offer a comprehensive and organized view of the Chicago art scene. She is also coeditor of *The Essential New Art Examiner*, also published by Northern Illinois University Press.

NORTHERN ILLINOIS

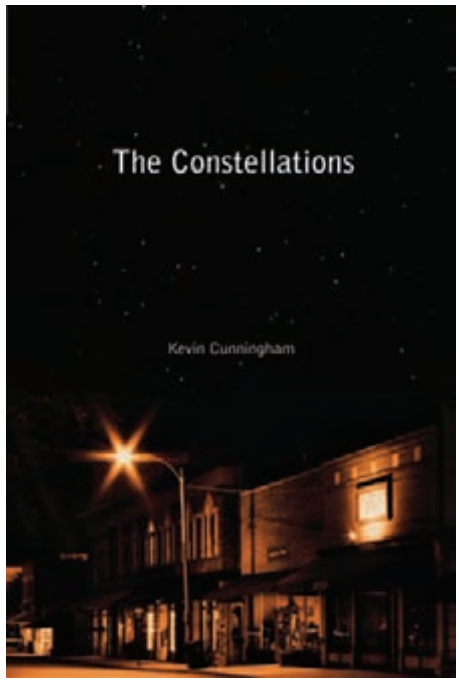
KEVIN CUNNINGHAM

The Constellations

It's 1974 in DeKalb County, Illinois, and the planets have failed to align for Roy Conlon. Widowed and broke, he finds that his eight-year-old son Eric is suddenly a mystery to him. The boy has become aware of a sky awhirl with stars and of the universe outside his small Midwestern town. And as powerful forces pull Eric away, Roy's efforts to hold onto his son are threatened by weakness, guilt, and his participation in a foolish crime.

Enter *The Constellations*, a novel of the diverging paths of a father and his son, and how each copes with the loss of the woman whose love and guidance held them together. Roy and Eric's parallel journey takes them through a landscape populated by long-shot players and kitchen sink philosophers, by ruthless thieves and fierce protectors. A compelling novel of small-town America in the shadow of Vietnam and Watergate, *The Constellations,* with its spare prose and deftly drawn heroes, completes a portrait of our country reminiscent of the work of Mark Richard and Jim Shepard. Scarred, divided, and damaged, Kevin Cunningham's characters represent all of our false promises and failed dreams.

Kevin Cunningham lives and works in Wilmette, Illinois.



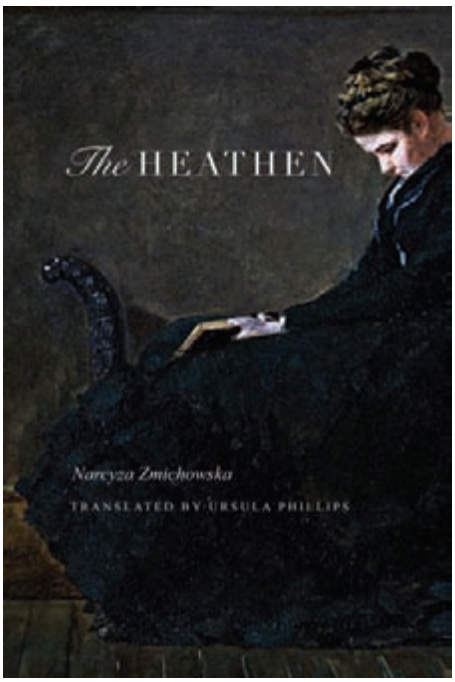
"In a moment when post-modern behemoths with literary pyrotechnics are all that pass for novels, this short book focuses on a simple tale well told. The wonder of great minimalists is that they are able to achieve high levels of accuracy while drawing very little attention to their role as author. In *Constellations*, Kevin Cunningham demonstrates just this kind of talent."

—Joseph G. Peterson,
author of *Wanted: Elevator Man*

Switchgrass

NOVEMBER 220 p. $5^{1}/_{2}$ x $8^{1}/_{2}$
ISBN-13: 978-0-87580-683-9
Paper $16.95/£11.00
FICTION

NORTHERN ILLINOIS



NOVEMBER 264 p. 6 x 9
ISBN-13: 978-0-87580-684-6
Paper $18.95/£12.00
FICTION

NARCYZA ZMICHOWSKA

The Heathen

A Novel

Translated by Ursula Phillips

Narcyza Zmichowska (1819–76) was the most accomplished female writer to come out of Poland in the mid-nineteenth century. In terms of influence and popularity, she was the George Eliot of East European letters, but her fiction was written less in the realist style than in the romantic one. Her novel *The Heathen*, rendered here in a crystalline English translation by Ursula Phillips, is the tale of a doomed love affair between Benjamin, a young man from a poor but patriotic rural family, and Aspasia, a *femme fatale* who is older, beautiful, worldlier, and more sexually liberated.

As the story unfolds, Benjamin falls in love with Aspasia, accompanies her to Warsaw, and under her influence achieves incredible intellectual and professional heights—until she tires of him and takes another lover. Jealous, Benjamin murders Aspasia's new paramour and flees to his mother in the countryside—where he realizes the full extent of what he has lost and betrayed. Hence the fundamental tension in this work, represented by the two women who compete for Benjamin's affection: the mother, who represents self-abnegation and redemption from sin, and Aspasia, who represents self-indulgence and sin itself. In the end, *The Heathen* embodies a profound meditation on the limits of these stereotypes: the novel not only explores the restrictions they placed on women during the nineteenth century, but on human happiness, and Poland's then tenuous impulse toward modernity.

Narcyza Zmichowska is also the author of *Book of Memories, White Rose,* and *Is This a Novel?* **Ursula Phillips** is a translator of both literary and academic works and a writer on Polish literature. Her most recent translation, the novel *Malvina, or the Heart's Intuition*, by Maria Wirtemberska, is also published by Northern Illinois University Press.

NORTHERN ILLINOIS

An Art Lover's Guide to Florence

JUDITH TESTA

No city but Florence contains such an intense concentration of art produced in such a short span of time. The sheer number and proximity of works of painting, sculpture, and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all, an illness famously identified with the French author Stendhal.

While most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance in *An Art Lover's Guide to Florence*. Concentrating on a number of the greatest works, by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and to those for whom they made it, deftly treating the complex interplay of politics, sex, and religion that were involved in the creation of those works.

With Testa as a guide, armchair travelers and tourists alike will delight in the fascinating world of Florentine art and history.

Judith Testa is professor emerita at Northern Illinois University and the author of *Rome is Love Spelled Backward: Enjoying Art and Architecture in the Eternal City.*

SEPTEMBER 306 p., 35 halftones
6 x 9
ISBN-13: 978-0-87580-680-8
Paper $22.50/£14.50

TRAVEL ART

NORTHERN ILLINOIS

Chicago Shakespeare Theater

Suiting the Action to the Word

REGINA BUCCOLA and PETER KANELOS

Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard's genius for intricate storytelling, musicality of language, and depth of feeling for the human condition. Affectionately known to natives of the Windy City as "Chicago Shakes," and now in its twenty-fifth season, this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world-renowned scholars, directors, actors, and critics.

Bringing together works by such heralded figures as Terry Teachout, Jonathan Abarbanel, and Michael Billington; industry giants like Michael Bogdanov, Edward Hall, and Simon Callow; and interviews with artistic director Barbara Gaines and executive director Criss Henderson, *Chicago Shakespeare Theater* unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater's international reputation for staging such remarkable and provocative performances.

Regina Buccola is associate professor of English at Roosevelt University in Chicago. She is the author of *Fairies, Fractious Women, and the Old Faith: Fairy Love in Early Modern British Drama and Culture.* **Peter Kanelos** is assistant professor in the Department of Fine and Performing Arts at Loyola University Chicago. He is the editor of *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage.*

DECEMBER 304 p., 32 halftones 6 x 9
ISBN-13: 978-0-87580-467-5
Cloth $30.00/£19.50

DRAMA

SEPTEMBER 361 p. 6 x 9
ISBN-13: 978-0-87580-687-7
Paper $22.50s/£14.50
EUROPEAN HISTORY
Cloth ISBN-13: 978-0-87580-427-9

Now in Paperback

Russia in 1913

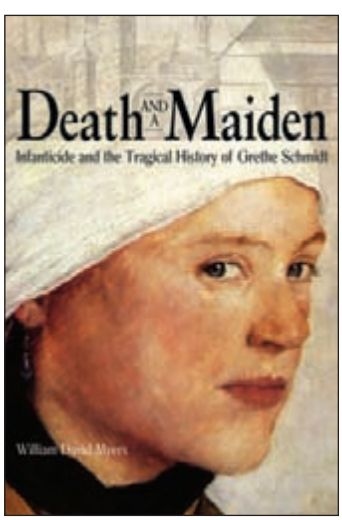
WAYNE DOWLER

A pivotal year in the history of the Russian Empire, 1913 marked the tercentennial year of the Romanov dynasty, the infamous anti-Semitic Beilis Trial, Russia's first International Women's Day, the ministerial boycott of the Duma, and the amnesty of numerous prisoners and political exiles. Simultaneously, the rise of progressive municipal governments and associations, the growth of legal consciousness, new concepts of property, as well as the spread of literacy and press freedom transformed Russian society during what would be Russia's last full year of peace before war and revolution.

Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914. While providing a unique synthesis of the historiography, Wayne Dowler draws from the press to create a fuller impression of the times and shows how the widely accepted narrative about prewar late imperial Russia has failed in significant ways. This engaging and important study will appeal both to Russian studies scholars and serious readers of history.

Wayne Dowler is an intellectual and cultural historian of imperial Russia and professor in the Department of Humanities at the University of Toronto Scarborough. He is the author of *Classroom and Empire: The Politics of Schooling Russia's Eastern Nationalities, 1860–1917* and *Dostoevsky, Grigor'Ev and Native Soil Conservatism.*

NORTHERN ILLINOIS



SEPTEMBER 283 p. 6 x 9
ISBN-13: 978-0-87580-669-3
Paper $18.95s/£12.00
EUROPEAN HISTORY
Cloth ISBN-13: 978-0-87580-437-8

Now in Paperback

Death and a Maiden

Infanticide and the Tragical History of Grethe Schmidt

WILLIAM DAVID MYERS

On the feast of Saint Michael in September 1659, a thirteen-year-old peasant girl named Grethe Schmidt left her family's rural home to work as a maid in the nearby city of Braunschweig. Just two years later, Schmidt found herself imprisoned and accused of murdering her bastard child, even though the fact of her pregnancy was unproved and no infant's body was ever found.

William David Myers infuses the story of Grethe's arrest, torture, trial, and sentencing for infanticide with a detailed account of the workings of the criminal justice system in continental Europe, including the nature of interrogations, the process of torture, and the creation of a "criminal" identity over time. Even after Myers's research through thousands of pages of testimony and rancorous legal exchange, it is still not clear that any murder happened.

Death and a Maiden serves up a captivating slice of European history as well as a highly informative look at the condition of poor women and the legal system in mid-seventeenth century Germany.

William David Myers is associate professor of history at Fordham University. He is the author of *Poor, Sinning Folk: Confession and Conscience in Counter-Reformation Germany.*

When Art Makes News

Writing Culture and Identity in Imperial Russia, 1851–1900

KATIA DIANINA

NOVEMBER 324 p. 6 x 9
ISBN-13: 978-0-87580-460-6
Cloth $48.00s/£31.00
EUROPEAN HISTORY

From the time the word *kul'tura* entered the Russian language in the early nineteenth century, Russian arts and letters have thrived on controversy. At any given time several versions of culture have coexisted in the Russian public sphere. The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth-century Russia and continues to preoccupy Russian society to the present day.

When Art Makes News examines the development of a public discourse on national self-representation in nineteenth-century Russia, as it was styled by the visual arts and in popular journalism. Katia Dianina tells the story of the missing link between high art and public culture, revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass-circulation press.

At the heart of Dianina's study is a paradox: how did culture become *the* national idea in a country where few were educated enough to appreciate it? Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community. *When Art Makes News* will appeal to all those interested in Russian culture, as well as scholars and students in museum and exhibition studies.

Katia Dianina is assistant professor of Slavic languages and literatures at the University of Virginia.

NORTHERN ILLINOIS

A Nation Astray

Nomadism and National Identity in Russian Literature

INGRID ANNE KLEESPIES

NOVEMBER 265 p. 6 x 9
ISBN-13: 978-0-87580-461-3
Cloth $48.00s/£31.00
LITERARY CRITICISM

The metaphor of the nomad may at first seem surprising for Russia given its history of serfdom, travel restrictions, and strict social hierarchy. But as the imperial center struggled to tame a vast territory with ever-expanding borders, ideas of mobility, motion, travel, wandering, and homelessness came to constitute important elements in the discourse about national identity. For Russians of the nineteenth century, national identity was anything but stable.

This rootlessness is at the core of *A Nation Astray*. Here, Ingrid Anne Kleespies traces the image of the nomad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin, Pushkin, Chaadaev, Goncharov, and Dostoevsky. Appealing to students of Russian romanticism, nationhood, and identity, as well as general readers interested in exile and displacement as elements of the human condition, this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect of Russian self-determination: the nomadic constitution of the Russian nation.

Ingrid Anne Kleespies is assistant professor in the Department of Germanic and Slavic Studies at the University of Florida.

Modern Occultism in Late Imperial Russia

JULIA MANNHERZ

OCTOBER 316 p., 15 halftones 6 x 9
ISBN-13: 978-0-87580-462-0
Cloth $48.00s/£31.00
EUROPEAN HISTORY

Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn-of-the-century mass culture. In lucid prose, Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of séance phenomena, discusses the world of cheap instruction manuals and popular occult journals, and looks at haunted houses, which brought together the rural settings and the urban masses that obsessed over them. In addition, Mannherz looks at reactions of Russian Orthodox theologians to the occult.

In spite of its prominence, the role of the occult in turn-of-the-century Russian culture has been largely ignored, if not actively written out of histories of the modern state. For specialists and students of Russian history, culture, and science, as well as those generally interested in the occult, Mannherz's fascinating study fills this gap and returns the occult to its rightful place in the popular imagination of late nineteenth- and early twentieth-century Russian society.

Julia Mannherz is a university lecturer and tutorial fellow in modern history at the Oriel College, University of Oxford.

NORTHERN ILLINOIS

Adenauer's Foreign Office

West German Diplomacy in the Shadow of the Third Reich

THOMAS W. MAULUCCI, JR.

NOVEMBER 304 p., 10 halftones 6 x 9
ISBN-13: 978-0-87580-463-7
Cloth $45.00s/£29.00
EUROPEAN HISTORY

On March 15, 1951, some eighteen months after the creation of the Federal Republic of Germany, a small ceremony took place to mark the official establishment of its Foreign Office.

The creation of the Foreign Office under the newly appointed Foreign Minister, Konrad Adenauer, tells us much about the possibilities and limits of professional diplomacy in the mid-twentieth century. Recounting the prehistory and creation of the West German Foreign Office, Thomas W. Maulucci's study explores three of the central themes in the early history of the Federal Republic: the integration of the new state into the international community, the cooptation of German elites by the new political system, and the creation of government in a state under foreign occupation.

Based on extensive new research in German, American, British, and French archives, *Adenauer's Foreign Office* is the only English-language book of its kind. Of interest to scholars and students of German history and politics, this book is a treasure trove of new insights into postwar diplomacy, international relations, and the possibilities and limits of creating a new government after losing a major war.

Thomas W. Maulucci, Jr. is assistant professor in and chair of the Department of History and the International Studies Program at American International College, Springfield, Massachusetts.

A Most Stirring and Significant Episode

Religion and the Rise and Fall of Prohibition in Black Atlanta, 1865–1887

H. PAUL THOMPSON, JR.

When Atlanta enacted prohibition in 1885, it was the largest city in the United States to do so. *A Most Stirring and Significant Episode* examines the rise of temperance sentiment among freed African Americans that made this vote possible—as well as the forces that resulted in its 1887 reversal well before the Eighteenth Amendment to the Constitution created a national prohibition in 1919.

H. Paul Thompson, Jr.'s research also sheds light on the profoundly religious nature of African American involvement in the temperance movement. Contrary to the prevalent depiction of that movement as being one predominantly led by white, female activists like Carrie Nation, Thompson reveals here that African Americans were central to the rise of prohibition in the South during the 1880s. As such, *A Most Stirring and Significant Episode* offers a new take on the proliferation of prohibition and will not only speak to scholars of prohibition in the United States and beyond, but also to historians of religion and the African American experience.

H. Paul Thompson, Jr. is associate professor of history at North Greenville University. He is also president of the South Carolina Historical Association.

OCTOBER 384 p., 16 halftones 6 x 9
ISBN-13: 978-0-87580-458-3
Cloth $48.00s/£31.00

AFRICAN AMERICAN STUDIES
AMERICAN HISTORY

NORTHERN ILLINOIS

Race and Rights

Fighting Slavery and Prejudice in the Old Northwest, 1830–1870

DANA ELIZABETH WEINER

The Northwest Territory sparked heated debates over race and civil rights in the nascent United States from the moment of its founding. The compromise measure in the Northwest Ordinance, which established the territory in 1787, said there would be neither slavery nor involuntary servitude there, but to mollify Southern delegates in the Continental Congress, the compromise only applied to lands that were east of the Mississippi River, south of the Great Lakes, and west of the Ohio River—and it contained a fugitive slave clause permitting Southerners to recover escaped slaves there. Many thought this ordinance would resolve the issue of slavery in the Northwest, but in reality it left the way open for contention over slavery's status throughout the new region—and such contention is the subject of this bracing new history by Dana Elizabeth Weiner.

The newest contribution to the Mellon-sponsored Early American Places series, *Race and Rights* will be a welcome contribution to the study of slavery and social activism in nineteenth-century America.

Dana Elizabeth Weiner is assistant professor of history at Wilfrid Laurier University, Ontario.

Early American Places

JANUARY 325 p., 6 halftones 6 x 9
ISBN-13: 978-0-87580-457-6
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AFRICAN AMERICAN STUDIES
AMERICAN HISTORY

Making Moros

Imperial Historicism and American Military Rule in the Philippines' Muslim South

MICHAEL HAWKINS

NOVEMBER 224 p. 6 x 9
ISBN-13: 978-0-87580-459-0
Cloth $38.00s/£24.50
HISTORY

Making Moros offers a unique look at the colonization of Muslim subjects during the early years of American rule in the southern Philippines. Michael Hawkins argues that the ethnological discovery, organization, and subsequent colonial engineering of Moros was highly contingent on developing notions of time, history, and evolution, which ultimately superseded simplistic notions about race. He also argues that this process was highly collaborative, with Moros participating, informing, guiding, and even investing in their configuration as modern subjects. Drawing on a wealth of archival sources from both the United States and the Philippines, *Making Moros* presents a series of compelling episodes and gripping evidence to demonstrate its thesis. Readers will find themselves with an uncommon understanding of the Philippines's Muslim South beyond its usual tangential place as a minor component of American empire.

Michael Hawkins is assistant professor of history at Creighton University.

NORTHERN ILLINOIS

Inscrutable Malice

Theodicy, Eschatology, and the Biblical Sources of *Moby-Dick*

JONATHAN A. COOK

DECEMBER 384 p. 6 x 9
ISBN-13: 978-0-87580-464-4
Cloth $48.00s/£31.00
LITERARY CRITICISM RELIGION

Though *Moby-Dick* is one of the most-discussed and most-read works of American literature, the influence of the Bible has been overlooked in many contemporary studies of the novel. In *Inscrutable Malice*, Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the pervasive role of the Bible in shaping his iconic work.

Drawing on recent research in the fields of biblical studies, the history of religion, and comparative mythology, Cook provides a new interpretation of *Moby-Dick* that places Melville's creative adaptation of the Bible at the center of the novel. Cook identifies two central concerns: the attempt to reconcile the goodness of God with the existence of evil and the discourse of the Christian end times involving the final destruction of evil.

With his detailed reading of *Moby-Dick* and the Bible, Cook makes a significant departure from the approaches of many recent works of Melville criticism. Accessible and erudite, *Inscrutable Malice* will appeal to scholars, students, and enthusiasts of Melville's classic novel.

Jonathan A. Cook is the author of *Satirical Apocalypse: An Anatomy of Melville's "The Confidence-Man"* and has published numerous articles and reviews on the writings of Melville, Hawthorne, Poe, Irving, and other nineteenth-century American authors. He is chair of the English Department at Middleburg Academy and an adjunct professor at Lord Fairfax Community College, Virginia.

Power Tends to Corrupt

Lord Acton's Study of Liberty

CHRISTOPHER LAZARSKI

NORTHERN ILLINOIS

NOVEMBER 340 p. 6 x 9
ISBN-13: 978-0-87580-465-1
Cloth $45.00s/£29.00
POLITICAL SCIENCE

Lord Acton (1834–1902) is often called a historian of liberty. A great historian and political thinker, he had a rare talent for reaching beneath the surface and revealing the hidden springs that move the world. While endeavoring to understand the components of a truly free society, Acton attempted to see how the principles of self-determination and freedom worked in practice, from antiquity to his own time. But though he penned hundreds of papers, essays, reviews, letters, and ephemera, the ultimate book of his findings and views on the history of liberty remained unwritten. Reading a book a day for years, he still could not keep pace with the output of his time, and finally, dejected, he gave up. Today, Acton is mainly known for a single maxim, "Power tends to corrupt, and absolute power corrupts absolutely."

In *Power Tends to Corrupt*, Christopher Lazarski presents the first in-depth consideration of Acton's thought in more than fifty years. Lazarski brings Acton's work to light in accessible language, with a focus on his understanding of liberty and its development in Western history. A work akin to Acton's overall account of the history of liberty, with a secondary look at his political theory, this book is an outstanding exegesis of the theories and findings of one of the nineteenth century's keenest minds.

Christopher Lazarski is associate dean in the School of International Relations at Łazarski University, Warsaw, and the author of *The Lost Opportunity: Attempts at Unification of the Anti-Bolsheviks.*

The Ecology of Others

Anthropology and the Question of Nature

PHILIPPE DESCOLA

Translated from French by Geneviève Godbout

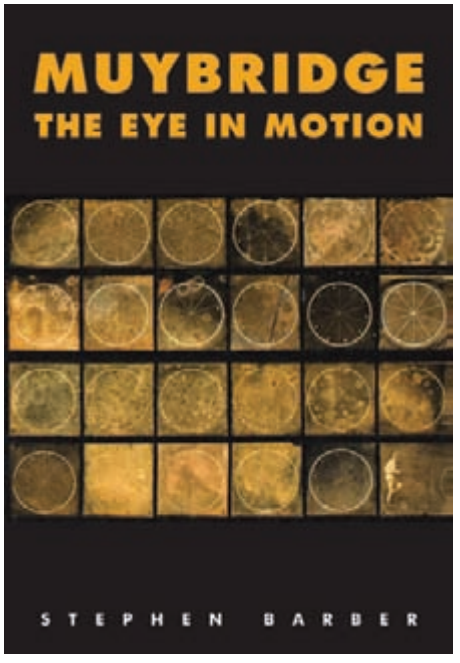
PRICKLY PARADIGM PRESS

AUGUST 90 p. 4 1/2 x 7
ISBN-13: 978-0-9842010-2-0
Paper $12.95/£8.50
ANTHROPOLOGY

Since the end of the nineteenth century, the division between nature and culture has been fundamental to Western thought. In this groundbreaking work, renowned anthropologist Philippe Descola seeks to break down this divide, arguing for a departure from the anthropocentric model and its rigid dualistic conception of nature and culture as distinct phenomena. In its stead, Descola proposes a radical new worldview, in which beings and objects, human and nonhuman, are understood through the complex relationships between them.

The Ecology of Others presents a compelling challenge to anthropologists, ecologists, and environmental studies scholars to rethink the way we conceive of humans, objects, and the environment. Thought-provoking and engagingly written, it will be required reading for all those interested in moving beyond the current confines of this fascinating debate.

Philippe Descola is chair of anthropology of nature at the Collège de France. He is the author of numerous books, including *In the Society of Nature* and *The Spears of Twilight.*
Geneviève Godbout is a PhD student in the Department of Anthropology at the University of Chicago.



NOVEMBER 200 p., 50 halftones 7 x 10
ISBN-13: 978-0-9832480-5-7
Cloth $35.00/£22.50
FILM STUDIES

STEPHEN BARBER

Muybridge: The Eye in Motion

Tracing Cinema's Origins

Much of contemporary visual culture can be traced directly to the work of Eadweard Muybridge, photographer and film pioneer. In *Muybridge: The Eye in Motion*, Stephen Barber analyses Muybridge's prodigious output principally through the photographer's own scrapbook, a multidimensional and unprecedented "memory book" that was created in the final years of his life. Based on this extensive primary research into Muybridge's personal archive, this innovative and groundbreaking book illuminates his influence on twentieth-century artists like Francis Bacon, his role in the origins of cinema, and his early prefiguring of the digital world. The result is an authoritative and original look at the man, his body of work, and his influence.

Muybridge's work was powered by an extreme obsessiveness and excess that enabled him to negate all preconceptions of art and to reconceptualize the dynamics of corporeal and urban forms. Above all, Muybridge envisioned the future of cinema by creating a moving-image projector—the zoopraxiscope—and by constructing the first identifiably cinematic space to project his work for an audience.

Intended for readers and students of film and art history, *Muybridge: The Eye in Motion* is the first-ever study focused directly on the relevance of Muybridge's work for contemporary digital cultures. Complete with striking illustrations and outstanding reproductions of archival photographs, Barber's book is the most comprehensive and fully researched account of Muybridge's contribution to the origins of film and the best new history of visual culture in years.

Stephen Barber is the author of *The Walls of Berlin* and *Abandoned Images,* among other books. He is currently a research professor at Kingston University in the UK and a visiting fellow at the Berlin Free University.

CATHERINE LUPTON

The Phantom Sanatorium

Beelitz Heilstätten

Solar Art Directives

NOVEMBER 80 p., 60 color plates 8 1/2 x 11
ISBN-13: 978-0-9832480-4-0
Cloth $35.00/£22.50
ART

Built in 1898 to treat victims of tuberculosis from the fast-expanding and overcrowded German capital, the vast sanatorium-turned-military-hospital of Beelitz Heilstätten outside of Berlin is now a site of compulsive, obsessive pilgrimage for urban explorers and photographers, ghost hunters, and intrepid pornographers.

In *The Phantom Sanatorium*, over sixty photographs and an accompanying exploratory text by Catherine Lupton capture glimpses of the eerie abandoned spaces and derelict splendor of Beelitz Heilstätten. Everywhere inside, from its peeling wards, echoing corridors, and disintegrating stairways that lead to nowhere to the famous bathhouse and gymnasium, there is evidence of the inexorable power of decay.

Lupton illuminates the dark and fascinating history of Beelitz Heilstätten and its famous and notorious residents. When it was a military hospital during the First World War, Adolf Hitler was among the many wounded soldiers who recuperated there. And after the Second World War, Soviet occupation forces turned it into a forbidden zone that housed the main hospital for Soviet troops and GDR politicians. As Soviet authority collapsed in 1989, the hospital was terrorized by serial killer Wolfgang Schmidt, the "Beast of Beelitz," who draped his victims' corpses in pink lingerie. Its last famous convalescent, in 1990, was the deposed East German leader Erich Honecker.

Continually informed by the fascinating and macabre history of these halls, Lupton's visual and textual explorations form a new modus for resurrecting the most derelict, accursed, and haunted hospitals and madhouses of Europe.

Catherine Lupton is a writer and photographer. She is the author of *Chris Marker: Memories of the Future* and of the texts for the Criterion Collection's DVD edition of Marker's films.

Street Style

NOVEMBER 200 p., 200 color plates 7 x 9
ISBN-13: 978-1-84150-538-1
Paper $25.00
FASHION
UK/EU

TONI JOHNSON-WOODS and VICKI KARAMINAS

Shanghai Street Style

Photography by Fung Chan

Although fashion fixtures and A-list celebrities pack the front rows at the biggest, most glamorous shows at fashion week, the most creative attire is often found not on the catwalks or inside the auditoriums but on the streets. Nowhere is this more evident than in the cosmopolitan city of Shanghai, where vintage Vivienne Westwood pairs perfectly with a chic puffer, and neon brights elevate distressed denim to veritable haute couture.

Shanghai Street Style marks the inaugural volume in an exciting new street style series from Intellect. With an array of up-and-coming young designers like Coko Wan, Nio, and Helen Lee, Shanghai is swiftly cementing its status as a global fashion destination—its first fashion week was in 2011—and this book brings together more than one hundred full-color photographs showcasing the remarkable diversity of styles seen on its streets. Alongside the photographs are short pieces of critical commentary by Toni Johnson-Woods and Vicki Karaminas, shedding light on the city's changing culture and how it is expressed through the clothing choices of ordinary city dwellers going about their daily routines. The result is a stunning street-level look at the trends shaping Shanghai's fascinating fashion scene, with interesting echoes of East meets West and old meets new.

Eye-catching, entertaining, and informative, *Shanghai Street Style* gets at the roots of Shanghai trendsetters' distinct personal styles, identifying the ideas and important cultural forces behind the trends.

Toni Johnson-Woods is a senior lecturer in the School of English, Media Studies, and Art History at the University of Queensland, Australia. **Vicki Karaminas** is associate professor of fashion studies and associate head of the School of Design at the University of Technology, Sydney in Australia.

intellect

World Film Locations: Berlin

Edited by SUSAN INGRAM

One of the most dynamic capital cities of the twenty-first century, Berlin also has one of the most tumultuous modern histories. A city that came of age, in many senses, with the cinema, it has been captured on film during periods of exuberance, devastation, division, and reconstruction. *World Film Locations: Berlin* offers a broad overview of these varied cinematic representations.

Covering an array of films that ranges from early classics to contemporary star vehicles, this volume features detailed analyses of more than fifty key scenes from productions shot on location across the city, as well as spotlight essays in which contributors with expertise in German studies, urban history, and film studies focus on issues central to understanding Berlin cinema. Among the topics discussed are the roles of rubble, construction sites, and music in films set and shot in Berlin, as well as key personalities, including Marlene Dietrich and Leni Riefenstahl. With the help of full-color illustrations that include film stills and contemporary location shots, *World Film Locations: Berlin* cinematically maps the city's twentieth century, taking readers behind the scenes and shedding new light on the connections between many favorite and possibly soon to be favorite films.

Susan Ingram is associate professor of humanities at York University and coauthor, with Katrina Sark, of *Berliner Chic,* also published by Intellect.

World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9
ISBN-13: 978-1-84150-631-9
Paper $18.00

FILM STUDIES
UK/EU

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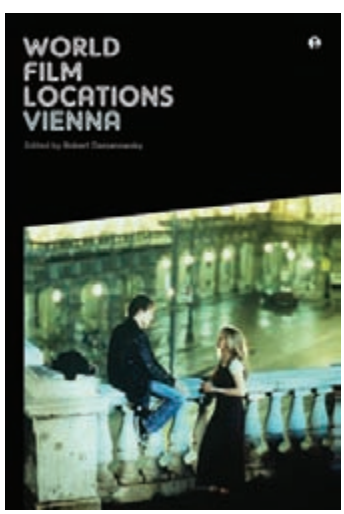
World Film Locations: Vienna

Edited by ROBERT DASSANOWSKY

Vienna appears in cinema as, among other things, a historical crossroads, a source of great music, and a site of world-famous architecture ranging from gothic cathedrals and baroque palaces to landmark modern structures. A panorama that encompasses all of these perspectives, *World Film Locations: Vienna* sheds new light on the movies shot in the former imperial capital—and on the city itself.

The first English-language book to explore Vienna's relationship with film beyond the waltz fantasies once shot in studios around the world, this volume shows how specific urban sites contribute to films that, in turn, play a role in our changing ideas about the city. In addition to reviews of key scenes from forty-six films from the silent era to the present, contributors explore such wide-ranging topics as the Austro-Hungarian Empire as cinematic myth; the Viennese film and Golden Age Hollywood; Jewish filmmakers and their take on lost cultural imagery; postwar nation building through film; and the startling "other Vienna" in the New Wave films of Michael Haneke, Barbara Albert, Ulrich Seidl, and Götz Spielmann. Illuminating the rich multicultural cinematic history that eventually gave rise to the new Austrian films that began to capture international attention more than a decade ago, *World Film Locations: Vienna* will fascinate readers interested in film, art, architecture, literature, music, Jewish studies, or Central European history.

Robert Dassanowsky is professor of German and film studies at the University of Colorado at Colorado Springs. He is the author of *Austrian Cinema: A History* and the editor of *Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema.*



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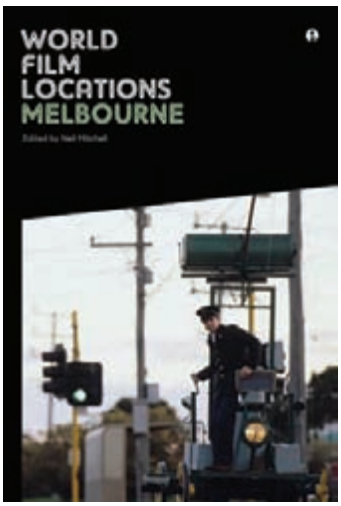

World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9
ISBN-13: 978-1-84150-640-1
Paper $18.00

FILM STUDIES
UK/EU

World Film Locations: Melbourne

Edited by NEIL MITCHELL

Tracing cinematic depictions of life in Melbourne from the Victorian era to the present day, *World Film Locations: Melbourne* serves as an illuminating and visually rich guide to films set wholly or partially in one of Australia's most diverse and culturally important cities.

In a series of short analyses of iconic scenes and longer essays focusing on key directors, recurring themes, and notable locations, the contributors examine the city's relationship to cinema from a variety of angles. Covering everything from sporting dramas to representations of the outlaw Ned Kelly to the coming-of-age films of the 1980s and beyond, this accessible trip around the birthplace of Australian cinema validates Melbourne's reputation as a creative hotbed and reveals the true significance of the films and filmmakers associated with the city. Illustrated throughout with full-color film stills and photographs of the locations as they are now, *World Film Locations: Melbourne* also contains city maps for those wishing to explore Melbourne's cinematic streets with this volume's expert guidance.

Neil Mitchell is a freelance writer and critic. He is the editor or coeditor of several books, including *Directory of World Cinema: Britain* and *World Film Locations: London,* both also published by Intellect.

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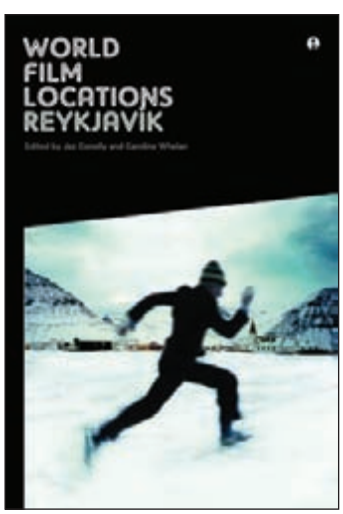

World Film Locations

SEPTEMBER 112 p., 50 color plates
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ISBN-13: 978-1-84150-641-8
Paper $18.00

FILM STUDIES
UK/EU

World Film Locations: Reykjavík

Edited by JEZ CONOLLY and CAROLINE WHELAN

Though the creative community of Reykjavík, Iceland, has a well-deserved reputation for its unique artistic output—most notably the popular music that has emerged from the city since the 1980s—Reykjavík's filmmakers have received less attention than they merit. *World Film Locations: Reykjavík* corrects this imbalance, shedding new light on the role of cinema in a country that produces more films per capita than any other in the world.

The contributors to this volume trace cinema in Iceland from the 1979 establishment of the Icelandic Film Fund—before which the country's film industry barely existed—through today. In a series of illuminating scene reviews, they show how rapidly the city has changed over the past thirty years. In thematic spotlight articles, they go on to explore such topics as the relationship between Iceland and its capital city; youth culture and night life; the relationship between film and the local music community; cinematic representations of Scandinavian crime; and filmmakers' response to the 2008 banking crisis. Together, these varied contributions show how films shot in Reykjavík have been shaped both by Iceland's remoteness from the rest of the world and by Icelandic filmmakers' sense that the city remains forever on the brink of desolate and harsh wilderness.

Jez Conolly, the faculty librarian for arts, social sciences, and law at the University of Bristol, is the author of *Beached Margin: The Role and Representation of the Seaside Resort in British Films.* **Caroline Whelan** is an independent writer and researcher.

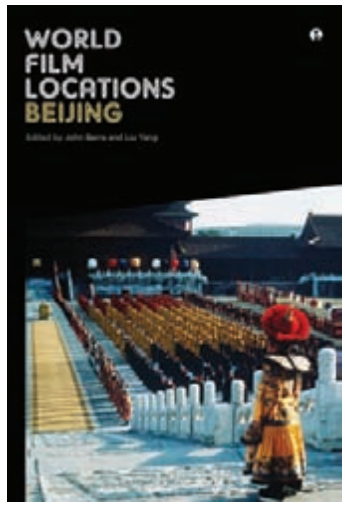
World Film Locations: Beijing

Edited by JOHN BERRA and LIU YANG

The title of Li Yu's film *Lost in Beijing* evokes the experience of many first-time visitors to China's bustling capital. The city's sprawling structure and rapid redevelopment—embodied by the high-rise apartments taking over historic districts—render Beijing's streets hard to navigate and its culture is just as difficult to penetrate. *World Film Locations: Beijing* is a revealing and engrossing introduction to both.

In a series of spotlight essays and illustrated scene reviews, a cast of seasoned scholars and fresh new voices explore the vast range of films—encompassing drama, madcap comedy, martial arts escapism, and magical realism—that have been set in Beijing. Unveiling a city of hidden courtyards, looming skyscrapers, and traditional Hutong neighborhoods, these contributors depict a distinctive urban culture that reflects the conflict and tumult of a nation in transition. With considerations of everything from the back streets of *Beijing Bicycle* to the forbidden palace of *The Last Emperor* to the tourist park of *The World*, this volume is a definitive cinematic guide to an ever-changing and endlessly fascinating capital city.

John Berra is a lecturer in film studies at Nanjing University. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of the *Directory of World Cinema: American Independent* and the *Directory of World Cinema: Japan*.
Liu Yang is a lecturer in film studies at Nanjing University.



World Film Locations

SEPTEMBER 128 p., 50 color plates
6 x 9
ISBN-13: 978-1-84150-642-5
Paper $18.00

FILM STUDIES
UK/EU

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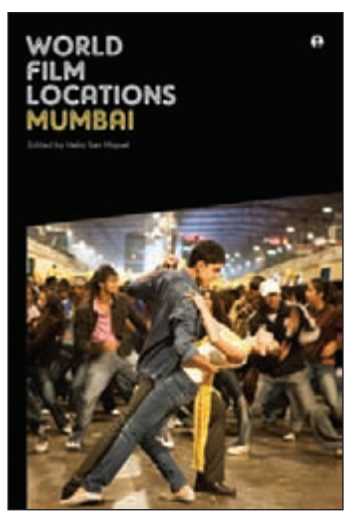
World Film Locations: Mumbai

Edited by HELIO SAN MIGUEL

Mumbai, formerly known as Bombay, is a megalopolis of dramatic diversity and heartbreaking extremes, where immense wealth is just steps away from the searing poverty of its slums. The home of Bollywood, Mumbai is also the epicenter of India's film industry and its foremost film location. Through the lens of Mumbai's manifold cinematic representations, *World Film Locations: Mumbai* explores the sheer complexity of this incomparable city.

This volume comprises insightful essays and beautifully illustrated scene analyses by leading scholars and film critics who explore the ways filmmakers from India and abroad have represented Mumbai's astonishing urban and human landscape. Their contributions show how movies have created in the imaginations of billions of spectators the vivid image of a city that constantly tempts people to escape their dreary existence and offers them a chance to fulfill their dreams. The first book to focus on cinematic representations of what is perhaps the world's most filmed city, *World Film Locations: Mumbai* will be necessary reading for scholars and film buffs alike.

Helio San Miguel teaches film at the New School for Social Research in New York City. He is a contributor to *World Film Locations: Madrid*, also published by Intellect, and the writer and director of the short film *Blindness*.



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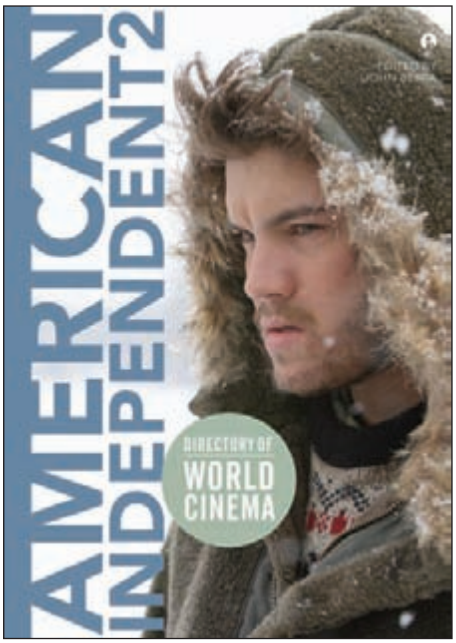

Directory of World Cinema

SEPTEMBER 320 p., 50 color plates 7 x 10
ISBN-13: 978-1-84150-612-8
Paper $25.00
FILM STUDIES
UK/EU

Edited by JOHN BERRA

Directory of World Cinema: American Independent 2

From Andy Warhol's Factory films to Roger Corman's exploitation productions to contemporary features backed by Hollywood studio subdivisions, American independent cinema has undergone several incarnations since its emergence as a politically charged underground movement in the 1960s. Today, with high-profile Academy Award nominations and an increasing number of big-name actors eager to sign on to promising projects, these films garner more interest than ever before. Newly revised and expanded, the *Directory of World Cinema: American Independent 2* extends its chronicle of the independent sector's rise as an outlet for directors who both challenge the status quo and enjoy considerable box office appeal—without sacrificing critical legitimacy.

In addition to essays on such genres as African American films, documentary, and queer cinema, this volume features new sections devoted to "brutal youth," religion, and war movies. It also includes one hundred and fifty reviews of significant American independent films—ranging from such cult classics as *Faces*, *My Hustler*, and *Supervixens* to recent releases like *Drive*, *Mysterious Skin*, and *Win Win*. In addition to interviews with and profiles of influential directors, a wide array of color illustrations and a range of suggested research resources round out the *Directory of World Cinema: American Independent 2*. At a time when independent films are enjoying considerable cultural cachet, this easy-to-use yet authoritative guide will find an eager audience among media historians, film studies scholars, and movie buffs alike.

John Berra is a lecturer in film studies at Nanjing University. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of the *Directory of World Cinema: Japan*.

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Edited by ISABEL MAURER QUEIPO

Directory of World Cinema: Latin America

From the interior drama of Lucrecia Martel's *The Headless Woman* to the energetic realism of Fernando Meirelles's *City of God* to the frightful fantasy of Guillermo del Toro's *Pan's Labyrinth* and *Hellboy* movies, Latin American cinema covers a vast landscape not only in terms of geography but also in terms of its genres and concerns. Bringing together contributions by leading experts and emerging young scholars, the *Directory of World Cinema: Latin America* offers a comprehensive overview of the region's diverse films.

The volume opens with a section that spotlights key elements in the world of contemporary Latin American cinema, including film festivals, cross-cultural collaboration, and computer-generated animation. Another group of contributions explores key genres—such as documentary, drama, romance, thriller, horror, and women's cinema—and parses their portrayals of Latin American societies. A section on directors offers in-depth analyses of fascinating filmmakers, delving into such topics as their production methodologies, thematic concerns, and cinematic legacies.

Like all volumes in the Directory of World Cinema series, this book also features reviews of important recent films, a filmography, and recommendations from an array of genres for readers interested in watching more cinema from the region. With a historical scope that ranges from the era of silent movies to the present and geographical coverage that extends from Cuba to Mexico to Venezuela, the *Directory of World Cinema: Latin America* will be an indispensable resource for anyone interested in this dynamic region of the moviemaking world.

Isabel Maurer Queipo is assistant professor of French, Spanish, and Latin American literature, culture, and media studies at the University of Siegen, Germany.

Directory of World Cinema

SEPTEMBER 320 p., 50 color plates 7 x 10
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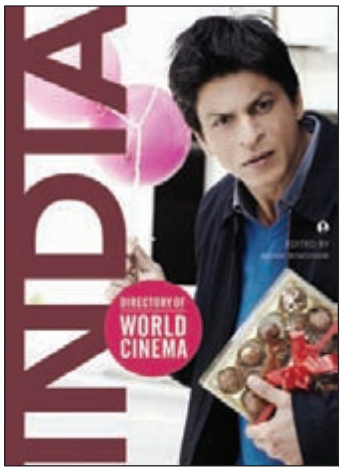

Directory of World Cinema

DECEMBER 320 p., 50 color plates
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ISBN-13: 978-1-84150-622-7
Paper $25.00s

FILM STUDIES
UK/EU

Directory of World Cinema: India

Edited by ADAM BINGHAM

Indian cinema teems with a multitude of different voices. The *Directory of World Cinema: India* provides a broad overview of this rich variety, highlighting distinctions among India's major cinematic genres and movements while illuminating the field as a whole.

This volume's contributors—many of them leading experts in their fields—approach film in India from a variety of angles, furnishing in-depth essays on significant directors and major regions; detailed historical accounts; considerations of the many faces of India represented in Indian cinema; and explorations of films made in and about India by European directors including Jean Renoir, Peter Brook, and Emeric Pressburger. Taken together, these multifaceted contributions show how India's varied local film industries throw into question the very concept of a national cinema. The resulting volume will provide a comprehensive introduction for newcomers to Indian cinema while offering a fresh perspective sure to interest seasoned students and scholars.

Adam Bingham teaches at Edge Hill University, Lancashire, United Kingdom. He is the editor of *Directory of World Cinema: East Europe*.

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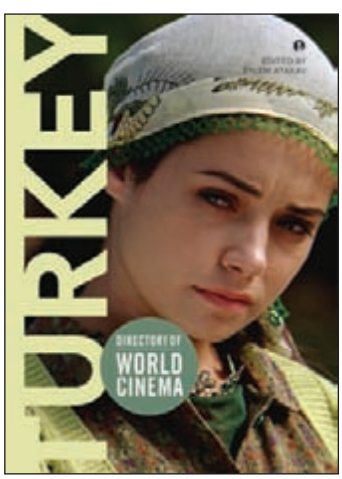

Directory of World Cinema

NOVEMBER 320 p., 50 color plates
7 x 10
ISBN-13: 978-1-84150-620-3
Paper $25.00s

FILM STUDIES
UK/EU

Directory of World Cinema: Turkey

Edited by EYLEM ATAKAV

Since the 1990s, filmmakers in Turkey have increasingly explored notions of gender, genre, cultural memory, and national and transnational identity. Taking these themes as its starting point, this book—the first English-language directory of Turkish films—provides an extensive historical overview of the country's cinema since the early 1920s.

In chapters organized by genre—such as fantasy and science fiction, contemporary blockbusters, women's films, Istanbul films, and transnational or accented cinema—leading scholars of Turkish cinema offer reflections on the country's most important film movements and filmmakers. In the process, they illuminate the industrial, cultural, and political contexts in which the films they address were produced, exhibited, and circulated. The resulting volume, which includes a comprehensive filmography and recommendations for those interested in further exploration, will be an indispensable reference for scholars and students of Turkish cinema.

Eylem Atakav is a lecturer in film and television studies at the University of East Anglia.

Directory of World Cinema: Finland

Edited by PIETARI KÄÄPÄ

An important addition to Intellect's popular series, *Directory of World Cinema: Finland* provides historical and cultural overviews of the country's cinema. Over the course of their contributions to this volume, scholars from a variety of disciplines construct a collective argument that complicates the dominant international view of Finnish cinema as a small-scale industry dominated by realist art-house films.

The contributors approach the topic from a variety of angles, covering genre, art, and commercial films; independent productions; blockbuster cinema; and Finnish cinema's industrial and historical contexts. While paying heed to Finland's cultural specificity, the contributors also explore Finnish cultural industries within the broader context of international political, economic, artistic, and industrial developments. Together, they skillfully depict an ever-changing national film culture that plays a dynamic role in the global cinematic landscape. The *Directory of World Cinema: Finland* will therefore expand not only global interest in Finnish cinema but also the parameters within which it is discussed.

Pietari Kääpä is a postdoctoral researcher and an Academy of Finland research fellow in the School of Film and Television Studies at the University of Helsinki.

Directory of World Cinema

AUGUST 320 p., 50 color plates 7 x 10
ISBN-13: 978-1-84150-617-3
Paper $25.00s

FILM STUDIES
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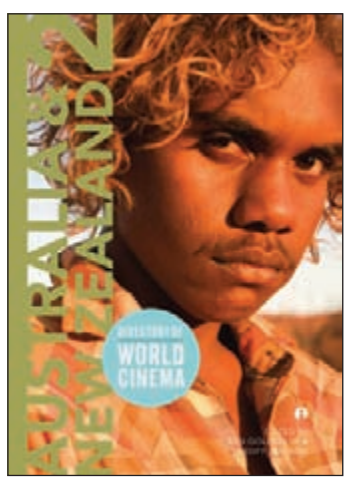
Directory of World Cinema: Australia and New Zealand 2

Edited by BEN GOLDSMITH and GEOFF LEALAND

Building on and bringing up to date the material presented in the first installment of *Directory of World Cinema: Australia and New Zealand,* this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century. Among the additions to this volume are in-depth treatments of the locations that feature prominently in the countries' cinema. Essays by leading critics and film scholars consider the significance in films of the outback and the beach, which is evoked as a liminal space in *Long Weekend* and as a symbol of death in *Heaven's Burning*, among other films. Other contributions turn the spotlight on previously unexplored genres and key filmmakers, including Jane Campion, Rolf de Heer, Charles Chauvel, and Gillian Armstrong.

Accompanying the critical essays in this volume are more than one hundred new film reviews, complemented by full-color film stills and significantly expanded references for further study. From *The Piano* to *Crocodile Dundee*, *Directory of World Cinema: Australia and New Zealand 2* completes this comprehensive treatment of a consistently fascinating national cinema.

Ben Goldsmith is a senior researcher at the Australian Film, Television, and Radio School and a research fellow at the University of Queensland. **Geoff Lealand** is associate professor of screen and media studies at the University of Waikato, New Zealand.



Directory of World Cinema

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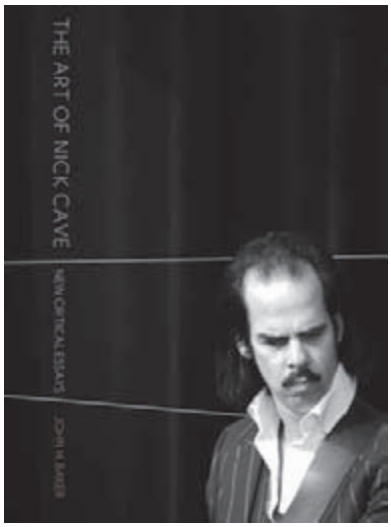

NOVEMBER 220 p., 20 halftones 7 x 9
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MUSIC ART
UK/EU

The Art of Nick Cave

New Critical Essays

Edited by JOHN H. BAKER

Known for his work as a performer and songwriter with the Birthday Party, the Bad Seeds, and Grinderman, Australian artist Nick Cave has also pursued a variety of other projects, including writing and acting. Covering the full range of Cave's creative endeavors, this collection of critical essays provides a comprehensive overview of his multifaceted career.

The contributors, who hail from an array of disciplines, consider Cave's work from many different angles, drawing on historical, psychological, pedagogical, and generic perspectives. Illuminating the remarkable scope of Cave's achievements, they explore his career as a composer of film scores, a scriptwriter, and a performer, most strikingly in *Ghosts of the Civil Dead*; his work in theater; and his literary output, which includes the novels *And the Ass Saw the Angel* and *The Death of Bunny Munro*, as well as two collections of prose. Together, the resulting essays provide a lucid overview of Nick Cave's work that will orient students and fans while offering fresh insights sure to deepen even expert perspectives.

John H. Baker is a lecturer in English literature at the University of Westminster.

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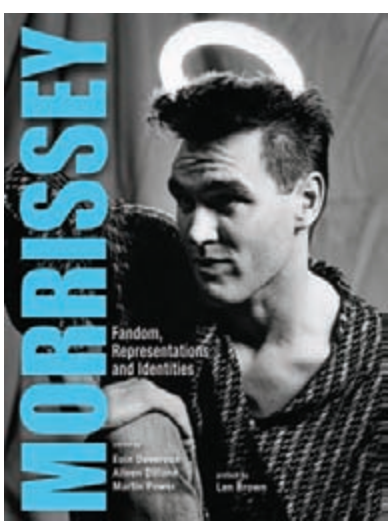

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MUSIC
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Now in Paperback

Morrissey

Fandom, Representations and Identities

Edited by EOIN DEVEREUX, AILEEN DILLANE, and MARTIN POWER

With a Preface by Len Brown

An influential star of British pop for more than three decades, Morrissey is renowned for his musical output with the Smiths and as a solo artist. But he is also known for his outspoken and often controversial views on class, ethnicity, and sexuality. Thanks to these dual talents for music and provocation, Morrissey has become an antiestablishment icon who continues to generate devotion, argument, and spirited debate among his many critics and fans.

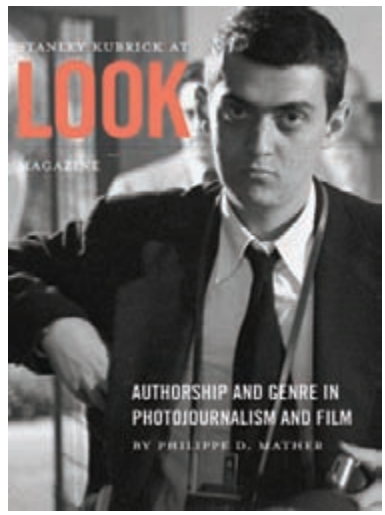
Morrissey offers a broad overview of those arguments—and that devotion. The first collection of academic essays to focus exclusively on Morrissey's solo career, this important book offers a nuanced and rich reading of his influential creative and cultural contributions. Covering a broad range of academic disciplines and approaches, including musicology, ethnography, sociology, and cultural studies, these essays consider his specific achievements in their broader social contexts. It will be an indispensable addition to the bookshelves of Morrissey fans and scholars, as well as anyone else seeking to make sense of the many fascinating complexities of this global icon.

Eoin Devereux is a senior lecturer in and head of the Department of Sociology at the University of Limerick. **Aileen Dillane** is a performer and lecturer in music at the Irish World Academy of Music and Dance at the University of Limerick. **Martin Power** teaches sociology at the University of Limerick.

Stanley Kubrick at *Look* Magazine

Authorship and Genre in Photojournalism and Film

PHILIPPE D. MATHER



From 1945 to 1950, during the formative years of his career, Stanley Kubrick worked as a photojournalist for *Look* magazine. Offering a comprehensive examination of the work he produced during this period—before going on to become one of America's most celebrated filmmakers—*Stanley Kubrick at "Look" Magazine* sheds new light on the aesthetic and ideological factors that shaped his artistic voice.

Tracing the links between his photojournalism and films, Philippe D. Mather shows how working at *Look* fostered Kubrick's emerging talent for combining images and words to tell a story. Mather then demonstrates how exploring these links enhances our understanding of Kubrick's approach to narrative structure—as well as his distinctive combinations of such genres as fiction and documentary, and fantasy and realism.

Beautifully written and exhaustively researched, *Stanley Kubrick at "Look" Magazine* features never-before-published photographs from the *Look* archives and complete scans of Kubrick's photo essays from hard-to-obtain back issues of the magazine. It will be an indispensable addition to the libraries of Kubrick scholars and fans.

Philippe D. Mather is associate professor of media studies at Campion College, University of Regina, Saskatchewan.

NOVEMBER 304 p., 126 halftones
7 x 9
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FILM STUDIES
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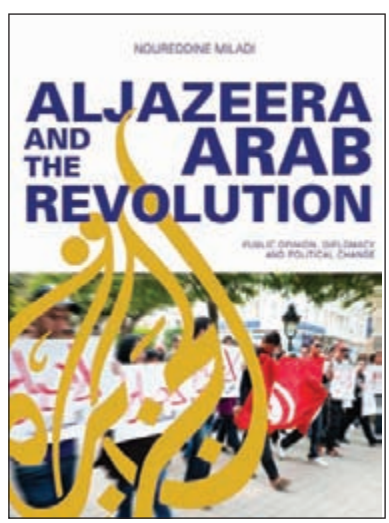
Al Jazeera and the Arab Revolution

Public Opinion, Diplomacy and Political Change

NOUREDDINE MILADI



In late 2010, Tunisians began protesting the government of then president Zine el-Abidine Ben Ali; on January 14, 2011, their protests forced the dictatorial leader to resign. Further democratic uprisings, which came to be known as the Arab Spring, soon spread across the region, leading to the ousters of Egyptian president Hosni Mubarak and Libyan leader Muammar al-Qaddafi. Throughout it all, experts have argued, Arab satellite TV—and especially Al Jazeera—helped to sustain revolutions by broadcasting these events live throughout the Arab world. *Al Jazeera and the Arab Revolution* tells the story of how the network came to have such influence.

Tracing the emergence of Al Jazeera from its first broadcast in 1996, Noureddine Miladi contends that the satellite channel began a new era of Arab broadcasting, revolutionizing Arabs' ideas of the news and even Arab consciousness itself. To support this argument, he draws on a wealth of interviews with relevant journalists, policymakers, and political activists who speak to Al Jazeera's impact on public opinion and politics. The resulting portrait depicts a channel that has become an international force in its own right, challenging Arab—as well as some Western—powers and fueling political change in the Arab world.

Noureddine Miladi is a senior lecturer in media and sociology at the University of Northampton.

DECEMBER 160 p., 10 halftones 7 x 9
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CURRENT EVENTS
UK/EU

ConFiguring America

Iconic Figures, Visuality, and the American Identity

Edited by KLAUS RIESER, MICHAEL FUCHS, and MICHAEL PHILLIPS

Elvis Presley. Marilyn Monroe. LeBron James. They're all American, of course, but like many cultural figures who hail from the United States, they have names and faces known the world over. *ConFiguring America* brings together a series of incisive essays that analyze a wide range of such figures: those who embody America's tendency to produce celebrities and iconic personalities with global reach.

Drawing on theoretical insights from a variety of fields—including cultural iconography, visual culture, star studies, and history—a diverse group of international contributors sheds light on how these figures and their media representations construct America's image beyond its borders. An important addition to an expanding field, *ConFiguring America* will deepen readers' understanding of celebrity, iconography, and their worldwide implications.

NOVEMBER 288 p., 40 halftones 7 x 9
ISBN-13: 978-1-84150-635-7
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MEDIA STUDIES
UK/EU

Klaus Rieser is associate professor of American studies at the University of Graz, where **Michael Fuchs** teaches American literature and **Michael Phillips** is a lecturer in English.

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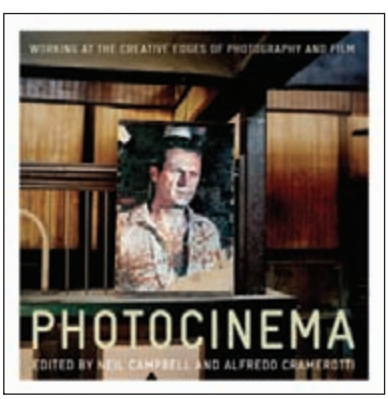

Critical Photography

Photocinema

Working at the Creative Edges of Photography and Film

Edited by NEIL CAMPBELL and ALFREDO CRAMEROTTI

Taking as its starting point the notion of photocinema—or the interplay of the still and moving image—the photographs, interviews, and critical essays in this volume explore the ways in which the two media converge and diverge, expanding the boundaries of each in interesting and unexpected ways. The book's innovative approach to film and photography produces a hybrid "third space," where the whole becomes much more than the sum of its individual parts, encouraging viewers to expand their perceptions to begin to understand the bigger picture.

Photocinema represents a nuanced theoretical and practical exploration of the experimental cinematic techniques exemplified by artists like Wim Wenders and Hollis Frampton. In addition to new critical essays by Victor Burgin and David Campany, the book includes interviews with Martin Parr, Hannah Starkey, and Aaron Schuman and a portfolio of photographs from various new and established artists.

SEPTEMBER 224 p., 30 color plates 9 x 9
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PHOTOGRAPHY FILM STUDIES
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Neil Campbell is professor of American studies at the University of Derby and the author of several books, including *The Cultures of the American New West, American Cultural Studies,* and *The Rhizomatic West.* **Alfredo Cramerotti** is a writer, curator, and artist based in Wales. His recent publications include *Aesthetic Journalism, Unmapping the City,* and *Contingency in Madagascar,* all published by Intellect.

Directors

From Stage to Screen and Back Again

SUSAN BETH LEHMAN

With a Foreword by Steve Brown

Despite the increasing popularity of academic filmmaking programs in the United States, some of contemporary America's most exciting film directors have emerged from the theater world. *Directors: From Stage to Screen and Back Again* features a series of interviews with directors who have transitioned from work on stage productions to work in television and on full-length features.

Taken together, these interviews demonstrate the myriad ways in which a theater background can engender innovative and stimulating work in film. As unique and idiosyncratic as the personalities they feature, the directors' conversations with Susan Beth Lehman range over a vast field of topics. Each one traces its subject's personal artistic journey and explores how he or she handled the challenge of moving from stage to screen. Combined with a foreword by Emmy Award–winning screenwriter Steve Brown, the directors' collective knowledge and experience will be invaluable to scholars, aspiring filmmakers, theater aficionados, and film enthusiasts.

Susan Beth Lehman is an actor, director, and screenwriter. She is assistant professor of TV and film at DeSales University in Pennsylvania.

DECEMBER 189 p., 12 halftones 7 x 9
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Paper $30.00s

FILM STUDIES
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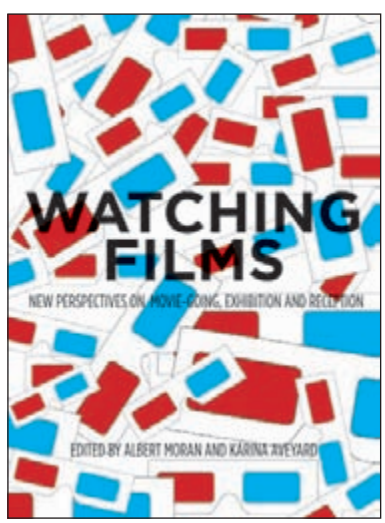
Watching Films

New Perspectives on Movie-Going, Exhibition and Reception

Edited by ALBERT MORAN and KARINA AVEYARD



Whether we stream them on our laptops, enjoy them in theaters, or slide them into DVD players to watch on our TVs, movies are part of what it means to be socially connected in the twenty-first century. Despite its significant role in our lives, the act of watching films remains an area of social activity that is little studied, and thus little understood.

In *Watching Films*, an international cast of contributors correct this problem with a comprehensive investigation of moviegoing, cinema exhibition, and film reception around the world. With a focus on the social, economic, and cultural factors that influence how we watch and think about movies, this volume centers its investigations on four areas of inquiry: Who watches films? Under what circumstances? What consequences and effects follow? And what do these acts of consumption mean? Responding to these questions, the contributors provide both historical perspective and fresh insights about the ways in which new viewing arrangements and technologies influence how films get watched everywhere from Canada to China to Ireland.

A long-overdue consideration of an important topic, *Watching Films* provides an engrossing overview of how we do just that in our homes and across the globe.

Albert Moran is professor of media studies in the School of Humanities at Griffith University in Brisbane. **Karina Aveyard** is a lecturer at the University of East Anglia in Norwich.

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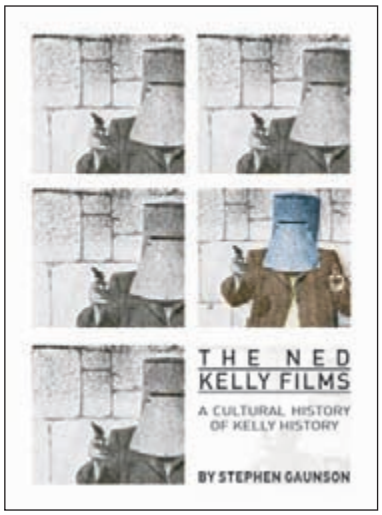

DECEMBER 132 p. 7 x 9
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FILM STUDIES
UK/EU

The Ned Kelly Films

A Cultural History of Kelly History

STEPHEN GAUNSON

Irish Australian outlaw Ned Kelly led one of the most spectacular outbreaks the tradition has ever experienced, culminating in a siege at Glenrowan on June 28, 1880. Donned in homemade metal armor and a helmet, he was captured and sentenced to hang at the Old Melbourne Gaol in November. Immortalized in a series of on-screen productions, he has since become one of the most resilient screen presences in the history of Australian cinema. *The Ned Kelly Films* recounts the history of this presence, covering the nine feature films, three miniseries, and two TV movies that have been made about this controversial character.

Providing a comprehensive overview of these productions and their reception, Stephen Gaunson illuminates a central irony: From dime novels to comics to the branding of the site where he was captured, most cultural representations of Kelly are decidedly lowbrow. But only the films have been condemned for not offering a more serious interpretation of this figure and his historical context. Parsing the assumption that films about Kelly should do more than broadcast the sentiments of his fans, Gaunson explores why historical films have a reputation as a form of "bad" culture. Asking what value we can place on such "bad" historical cinema, he offers new insights about the textual characteristics of cinematic material and the conditions of film distribution, circulation, and reception.

Stephen Gaunson is a research fellow at RMIT University in Melbourne.

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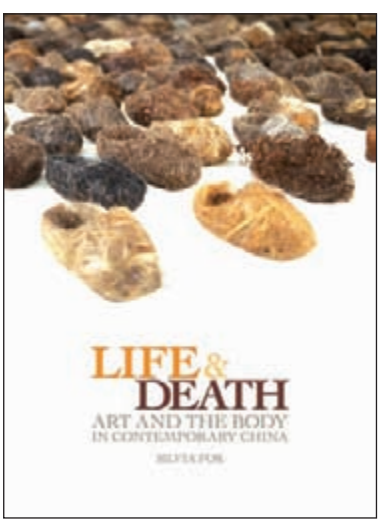

SEPTEMBER 176 p., 70 halftones 7 x 9
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ART
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Life and Death

Art and the Body in Contemporary China

SILVIA FOK

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. *Life and Death* addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing environment.

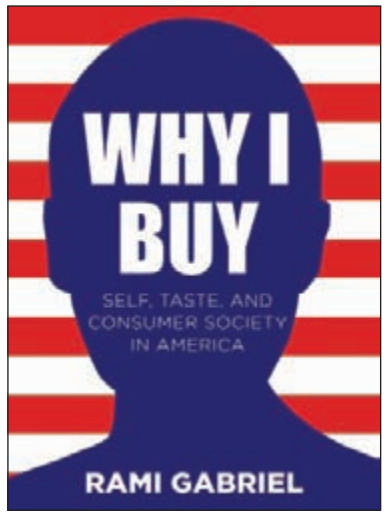
Fok focuses, in particular, on the ways in which these artists use their own bodies, animals' bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these themes. By assessing its effectiveness in the expression of life, death, and related ideas, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art.

Silvia Fok teaches at the Hong Kong Polytechnic University.

Why I Buy

Self, Taste, and Consumer Society in America

RAMI GABRIEL



Why do we buy? How do our acts of—and ideas about—consumption impact our selves, our institutions, and our societies? An incisive response to these questions, *Why I Buy* explains how consumption came to give meaning and value to social and personal life.

Balancing psychological, conceptual, and historical analyses with examples drawn from popular culture and mass media, Rami Gabriel traces the ways in which beliefs about the self—including dualism, individualism, and expressivism—influence consumer behavior. These understandings of the self, Gabriel argues, structure the values that Americans seek and find in consumer society; they therefore have structural consequences for our cultural, political, and economic lives. For example, Gabriel describes how imbalances in the institutions of participatory politics have directly resulted from a consumer society centered on powerful nongovernmental institutions and a scattered body of disengaged citizens whose social and individual needs are not primarily satisfied through civic involvement. By exploring the relationship between our individual needs and our institutions, Gabriel ultimately points the way toward transformations that could lead to a more sustaining and sustainable society.

Rami Gabriel is assistant professor of psychology and philosophy at Columbia College Chicago.

OCTOBER 166 p., 15 halftones 7 x 9
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PSYCHOLOGY
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Uncommon Goods

Global Dimensions of the Readymade

JAIMEY HAMILTON

Since Marcel Duchamp created his "readymades" a century ago—most famously christening a urinal as a fountain—the practice of incorporating commodity objects into art has become ever more pervasive. *Uncommon Goods* traces one particularly important aspect of that progression: the shift in artistic concern toward the hidden ethical dimensions of global commerce. Jaimey Hamilton discusses the work of, among many others, Ai Weiwei, Cory Arcangel, Thomas Hirschhorn, and Santiago Sierra, reading their artistic explorations as overlapping with debates about how common goods hold us and our world in common. The use of readymade now registers concerns about international migrant labor, outsourced manufacturing, access to natural resources, intellectual copyright, and the commoditization of virtual space.

In each chapter, Hamilton introduces artists who exemplify the focus of readymade aesthetics on aspects of global commodity culture, including consumption, marketing, bureaucracy, labor, and community. She explores how materially intensive, "uncommon" aesthetic situations can offer moments to meditate on the kinds of objects, experiences, and values we ostensibly share in the age of globalization. The resulting volume will be an important contribution to scholarship on readymade art as well as to the study of materiality, embodiment, and globalization.

Jaimey Hamilton is assistant professor of art history at the University of Hawai'i at Mānoa.

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ISBN-13: 978-1-84150-572-5
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ART
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DECEMBER 192 p. 7 x 9
ISBN-13: 978-1-84150-581-7
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FILM STUDIES
UK/EU

Australian Film Theory and Criticism

Volume 1: Critical Positions

Edited by NOEL KING, CONSTANTINE VEREVIS, and DEANE WILLIAMS

The first part of a planned three-volume work devoted to mapping the transnational history of Australian film studies, *Australian Film Theory and Criticism: Volume 1* provides an overview of the period between 1975 and 1990, during which the discipline first became established in the academy.

Tracing critical positions, personnel, and institutions across this formative period, Noel King, Constantine Verevis, and Deane Williams examine a multitude of books and journal articles published in Australia and distributed internationally though such processes as publication in overseas journals, translation, and reprinting. At the same time, they offer important insights about the origins of Australian film theory and its relationship to such related disciplines as English and cultural studies. Ultimately, *Australian Film Theory and Criticism: Volume 1* delineates the historical implications—and reveals the future possibilities—of establishing new directions of inquiry for film studies in Australia and internationally.

Noel King teaches film and literary cultural criticism in the Department of Media, Music, Communication, and Cultural Studies at Macquarie University, Sydney. **Constantine Verevis** is a senior lecturer in film and television studies in the School of English, Communications, and Performance Studies at Monash University, Melbourne, where **Deane Williams** is associate professor of film and television studies.

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NOVEMBER 208 p., 19 halftones 7 x 9
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FILM STUDIES
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Transnational Film Culture in New Zealand

SIMON SIGLEY

In this innovative work of cultural history, Simon Sigley tells the story of film culture in New Zealand from the establishment of the Auckland Film Society in the 1920s to the present day.

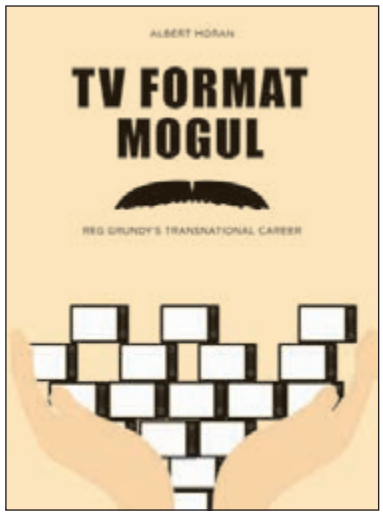
Rather than focusing on the work of individual filmmakers, Sigley approaches cinema as a form of social practice. He examines the reception of international film theories and discourses and shows how these ideas helped to shape distinct cultural practices, including new forms of reviewing; new methods of teaching; and new institutions such as film societies, art house cinemas, and film festivals. He goes on to trace the emergence in New Zealand of the full range of activities and institutions associated with a sophisticated film culture—including independent distribution and exhibition networks, film archives, university courses, a local feature film industry, and liberalized film censorship. In doing so, Sigley makes a significant contribution to our understanding of the myriad ways film can shape our thinking, our icons, our institutions, and our conversations. A fascinating case history of how a culture can develop, *Transnational Film Culture in New Zealand* will be a welcome addition to the bookshelves of anyone interested in film culture and cultural history.

Simon Sigley is a media studies lecturer at Massey University, Auckland.

TV Format Mogul

Reg Grundy's Transnational Career

ALBERT MORAN



Since the late 1990s, when broadcasters began adapting such television shows as *Big Brother*, *Survivor*, and *Who Wants to Be a Millionaire?* for markets around the world, the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders. In *TV Format Mogul*, Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy's transnational career.

Program copycatting, Moran shows, began long before its most recent rise to prominence. Indeed, he reveals that the practice of cultural and commercial cloning from one place to another, and one time to another, has occurred since the early days of broadcasting. Beginning in the late 1950s, Grundy brought non-Australian shows to Australian audiences, becoming the first person to take local productions to an overseas market. By following Grundy's career, Moran shows how adaptation and remaking became the billion-dollar business they are today. An exciting new contribution from Australia's foremost scholar of television, *TV Format Mogul* will be a definitive history of program franchising.

Albert Moran is professor of media studies in the school of Humanities at Griffith University in Brisbane. He is the author of several books, including *TV Formats Worldwide* and *New Flows in Global TV*, both also published by Intellect.

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MEDIA STUDIES
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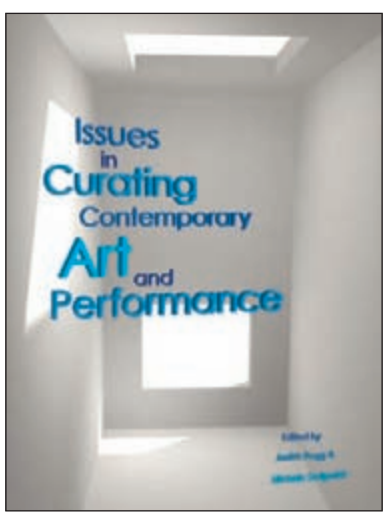
Issues in Curating Contemporary Art and Performance

Edited by JUDITH RUGG and MICHÈLE SEDGWICK



To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. *Issues in Curating Contemporary Art and Performance* argues that, despite these daily pressures, good curating work also requires more theoretical attention.

In four thematic sections, a distinguished group of contributors consider curation in light of interdisciplinary and emerging practices, examine conceptions of curation as intervention and contestation, and explore curation's potential to act as a reconsideration of conventional museum spaces. Against the backdrop of cutting-edge developments in electronic art, art/science collaboration, nongallery spaces, and virtual fields, contributors propose new approaches to curating and new ways of fostering critical inquiry. Now in paperback, this volume is an essential read for scholars, curators, and art enthusiasts alike.

Judith Rugg is a research coordinator and reader in fine art theory at the University College for the Creative Arts in Canterbury. **Michèle Sedgwick** is an employment lawyer with an interest in cultural theory and discourse.

JULY 184 p., 40 halftones 7 x 9
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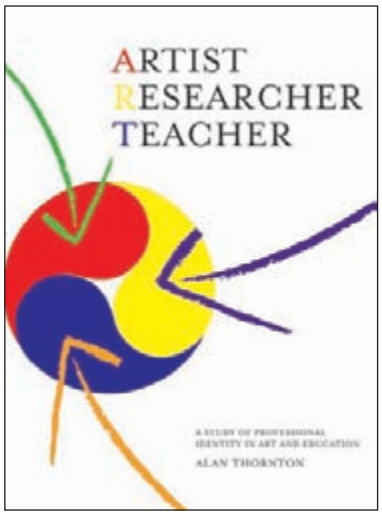

SEPTEMBER 96 p. 7 x 9
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EDUCATION ART
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Artist, Researcher, Teacher

A Study of Professional Identity in Art and Education

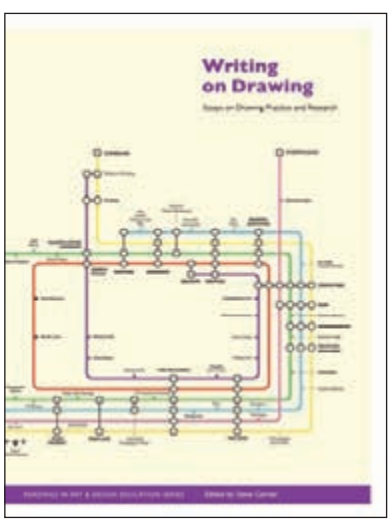
ALAN THORNTON

Artist, Researcher, Teacher explores the relationship of three professional identities that often intersect in the lives of art practitioners, educators, and students.

Challenging conventional wisdom about specialization and professional identity, Alan Thornton shows that many individuals have complex, varied, and evolving relationships with visual art—relationships that do not fit into any single category. Against the backdrop of an expanding research culture and current employment models in the United States and the United Kingdom—where many artists also work as teachers—he argues for the necessity of a theory that both reflects and influences practice in the realm of art and art-related work. A great resource for those whose professional or creative lives encompass multiple aspects of art, research, and education, *Artist, Researcher, Teacher* will also provide fresh insights for those interested in identity formation and professional roles and practices. By elucidating our current situation, it opens the door to much-needed new approaches.

Alan Thornton is a technician, teacher of general art and printmaking, and research supervisor at Anglia Ruskin University, UK.

intellect



Readings in Art and Design Education

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ART EDUCATION
UK/EU
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Writing on Drawing

Essays on Drawing Practice and Research

Edited by STEVE GARNER

Increased public and academic interest in drawing and sketching, both traditional and digital, has allowed drawing research to emerge recently as a discipline in its own right. In light of this development, *Writing on Drawing* presents a collection of essays that reveal a provocative agenda for the field, analyzing the latest work on creativity, education, and thinking from a variety of perspectives. Bringing together contributions by leading artists and researchers, this volume offers consolidation, discussion, and guidance for a previously fragmented discipline. Available for the first time in paperback, it will be an essential resource for artists, scientists, designers, and engineers.

"The book helps to outline an intellectual frame of reference for drawing practices and allows an interdisciplinary conversation around the role of these activities in the wider world. This is an impressive achievement. As an academic who wishes to explore drawing as a cognitive process and as an artist working in the mass mediated world where the language of drawing has found a vital role, this book will be invaluable for me and to my students." —Mario Minichiello, Birmingham City University

Steve Garner is a senior lecturer in the Department of Design and Innovation at the Open University and director of the International Drawing Research Network.

Critical Studies in Fashion and Beauty

Volume One

Edited by EFRAT TSEËLON, ANA MARTA GONZÁLEZ, and SUSAN KAISER

Critical Studies in Fashion and Beauty brings together articles from the first volume of this cutting-edge journal—which is also the first of its kind in the field. Taken together, the pieces collected here offer a snapshot of critical debate in fashion, a growing area of scholarly interest.

The volume's contributors, who come from disciplines across the humanities and social sciences, explore such topics as fashion trends in a global context, including contemporary Italian fashion identity, the kimono's metamorphoses, the dynamics of luxury and basic fashion after the recent economic crisis, and the negotiation through fashion of social class and feminine identity. Their collective efforts contribute to the journal's mission: the examination of fashion and beauty systems as symbolic spaces of production, reproduction, representation, and communication of artifacts; meanings; social practices; and renditions of cloth, clothing, and appearance. *Critical Studies in Fashion and Beauty* will therefore interest scholars of fashion and anyone looking for an introduction to this dynamic area of inquiry.

Efrat Tseëlon is chair of fashion theory at the University of Leeds. **Ana Marta González** is professor of moral philosophy at the University of Navarra, Spain. **Susan Kaiser** is professor of women's and gender studies and master advisor of textiles and clothing at the University of California, Davis.

JULY 288 p., 60 color plates, 15 halftones 9 x 9
ISBN-13: 978-1-84150-648-7
Paper $68.00s

FASHION
UK/EU

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Mediation and Protest Movements

Edited by BART CAMMAERTS, ALICE MATTONI, and PATRICK McCURDY

Over the past year, international and national media have been full of stories about protest movements and tumultuous social upheaval from Tunisia to California. But scholars have not yet fully addressed the connection between these movements and the media and communication channels through which their messages spread. Correcting that imbalance, *Mediation and Protest Movements* explores the nature of the relationship between protest movements, media representation, and communication strategies and tactics.

In a series of fascinating essays, contributors to this timely volume focus on the processes and practices in which contemporary protesters engage when acting with and through media. Covering both online and offline contexts as well as mainstream and alternative media, they consider media environments around the world in all their complexity. They also provide a broad and comparative perspective on the ways that protest movements at local and transnational levels engage in mediation processes and develop media practices. Bridging the gap between social movement theory and media and communication studies, *Mediation and Protest Movements* will serve as an important reference for students and scholars of the media and social change.

Bart Cammaerts is a senior lecturer in the Department of Media and Communications at the London School of Economics and Political Science. **Alice Mattoni** is a postdoctoral fellow in the Department of Sociology at the University of Pittsburgh. **Patrick McCurdy** is assistant professor in the Department of Communication at the University of Ottawa.

NOVEMBER 196 p., 15 halftones 7 x 9
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Paper $40.00s

MEDIA STUDIES
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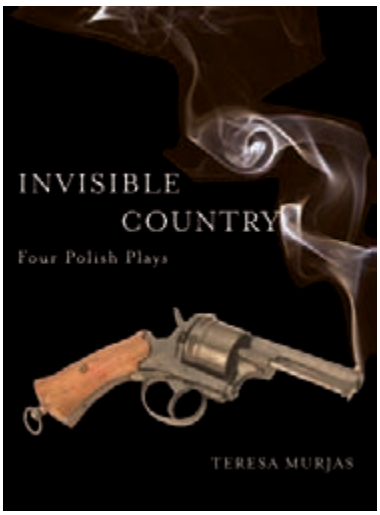

Invisible Country

Four Polish Plays

Edited and Translated by TERESA MURJAS

The late nineteenth and early twentieth century marked a tumultuous period in Poland's history, with artists and writers working under difficult sociopolitical conditions.

This book contains the first English-language translations of four plays by Polish writers in the modernist tradition: *Snow* by Stanislaw Przybyszewski, *In a Small House* by Tadeusz Rittner, *Ashanti* by Wlodzimierz Perzynski, and *All the Same* by Leopold Staff. Well-chosen and carefully annotated, these translations provide important insight into this underexplored area of Polish dramatic history and practice and facilitate greater understanding of its role in the development of European theater. Also included is a broad discussion of the characteristics of translation for the theater.

Teresa Murjas is a lecturer in theater at the University of Reading.

Playtext

JANUARY 200 p., 6 halftones 7 x 9
ISBN-13: 978-1-84150-414-8
Paper $30.00s

DRAMA
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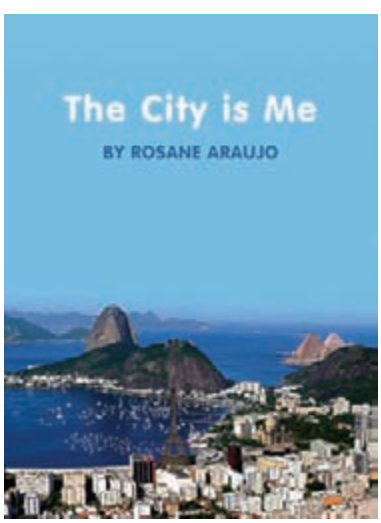

The City is Me

ROSANE ARAUJO

Proposing a new way of understanding the relationship between the city and personal identity, *The City is Me* argues that there is no longer a distance between the two. The result of extensive research about our notions of the city and the person throughout time, this volume explores the technology, research findings, and new ideas that have made it impossible to sustain conceptions of the city that are based on the criterion of a boundary. Showing how this shift mirrors the decentralization and fragmentation of personal identity in a globalized world, Rosane Araujo confronts the challenge of rethinking urbanism in a way that corresponds to the risk and uncertainty—but also to the possibilities—of today's cities.

Rosane Araujo, a Brazilian architect and urbanist, is a visiting scholar at Columbia University.

SEPTEMBER 240 p., 16 halftones 7 x 9
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URBAN STUDIES
UK/EU

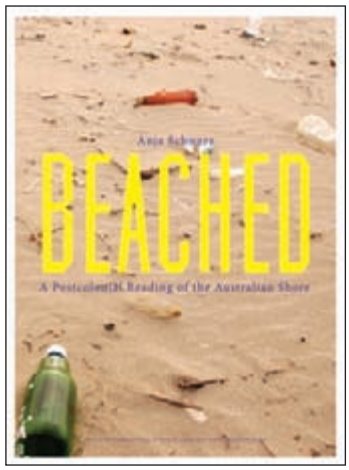
Beached

A Postcolonial Reading of the Australian Shore

ANJA SCHWARZ

In *Beached*, Anja Schwarz investigates the varied narratives associated with the Australian shore. Some historical accounts, she shows, focus on European infatuation with the coast and its spread to seaside societies around the world; others cast the postwar beach as a site of departure from Australia's colonial past and indigenous dispossession. Arguing that the beach represents both the historical location of colonial encounters and the prime site of articulation for present-day Australian nationalisms, Schwarz links the study of landscape with questions of postcolonial historiography and memory. In the process, she approaches the shore from a variety of perspectives, offering up a collection of fascinating snapshots of the Australian beach.

Anja Schwarz is junior professor of cultural studies at the University of Potsdam, Germany.



Cultural Studies of Natures, Landscapes and Environments

NOVEMBER 240 p., 15 halftones 7 x 9
ISBN-13: 978-1-84150-668-5
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CULTURAL STUDIES
UK/EU

Selling War

The Role of the Mass Media in Hostile Conflicts from World War I to the "War on Terror"

Edited by JOSEF SEETHALER, MATTHIAS KARMASIN, GABRIELE MELISCHEK, and ROMY WÖHLERT

This book is the first collection of essays to explore the changing relationships between war, media, and the public from a multidisciplinary perspective and over an extended historical period. It is also the first textbook for students in this field, discussing a wide range of theoretical concepts and methodological tools for analyzing the nature of these relationships. Shedding new light on conflicts spanning from World War I through the so-called War on Terror, the contributors explore the roles of traditional media, war blogs, and eyewitness reporting; of war correspondents and embedded journalism; and of propaganda, wartime public relations, and information warfare.

Josef Seethaler is a senior scientist at the Austrian Academy of Sciences in Vienna. **Matthias Karmasin** is chair of media and communication sciences at the University of Klagenfurt. **Gabriele Melischek** is a consultant to the Austrian Academy of Sciences in Vienna, where **Romy Wöhlert** is a researcher.

European Communication Research and Education Association

AUGUST 240 p., 3 halftones, 20 diagrams 7 x 9
ISBN-13: 978-1-84150-610-4
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MEDIA STUDIES
UK/EU

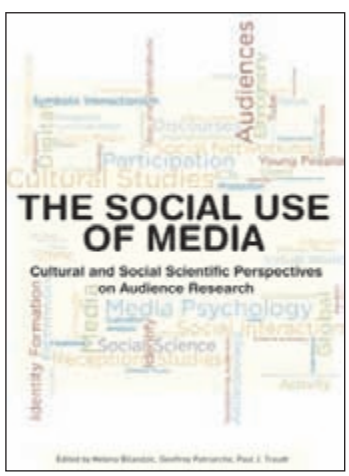
The Social Use of Media

Cultural and Social Scientific Perspectives on Audience Research

Edited by HELENA BILANDZIC, GEOFFROY PATRIARCHE, and PAUL J. TRAUDT

This collection of essays provides an overview of research on the social uses of media. Drawing on long traditions in both cultural studies and the social sciences, it brings together competing research approaches usually discussed separately. The topics include up-to-date research on activity and interactivity, media use as a social and cultural practice, and participation in a cultural, political, and technological sense. This volume incorporates current audience and reception studies and makes a significant contribution to the development of interdisciplinary approaches to audience and user studies.

Helena Bilandzic is professor of communication research at the University of Augsburg. **Geoffroy Patriarche** is professor at the Facultés Universitaires Saint-Louis, where he teaches communication, media, and audience studies. **Paul J. Traudt** is professor of media studies at the University of Nevada, Las Vegas.



European Communication Research and Education Association

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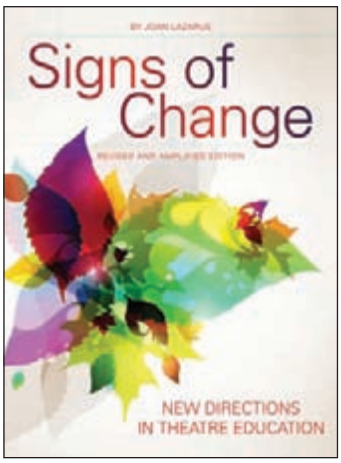

Theatre in Education

AUGUST 200 p., 25 halftones 7 x 9
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Paper $30.00x

DRAMA EDUCATION
UK/EU

Previously published by Heinemann Drama
ISBN-13: 978-0325004907

Signs of Change

New Directions in Theatre Education
Revised and Amplified Edition

JOAN LAZARUS

There is no one-size-fits-all way to keep pace with the changes affecting high school students and those who educate them. That's why Joan Lazarus has gathered here the insights of hundreds of secondary school theater teachers and teaching artists on how they have responded to the shifting demands of theater education in today's schools. She paints a portrait of active, dynamic professionals who build vibrant programs and confront challenges in a variety of ways—from inclusive, interactive lessons to comprehensive programs that address the impact of poverty, race, gender, and spirituality on students' lives. In the process, she shows how real teachers bring about real change. An accessible and up-to-date guide to best practices in theater education, this expanded and revised edition encompasses new hands-on activities—drawn from the author's in-depth interviews and research.

Joan Lazarus is professor in the Department of Theatre and Dance at the University of Texas at Austin, where she heads the BFA Theatre Studies Program and works with graduate students in youth theater, theater education, and related fields.

Advertising as Culture

Edited by CHRIS WHARTON

OCTOBER 194 p., 50 halftones 7 x 9
ISBN-13: 978-1-84150-614-2
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MEDIA STUDIES
UK/EU

Penned by contributors from a range of disciplines, including art history, sociology, and media and cultural studies, the essays that constitute *Advertising as Culture* offer an informed and critical overview of approaches to the study of advertising. These in-depth contributions explore such topics as the conceptual relationship between advertising and culture; the development of advertising through the industrial period; the nature of advertising production and reception; the relationship of advertising to a range of cultural fields such as art, fashion, and music; and developments in digital media practice.

Chris Wharton is a program leader in advertising and media in the Department of Media at Northumbria University, UK.

NOVEMBER 184 p. 7 x 9
ISBN-13: 978-1-84150-661-6
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MEDIA STUDIES
UK/EU

Sustainability, Participation and Culture in Communication

Edited by JAN SERVAES

At a time when sustainability is on everyone's lips, this volume is one of the first to offer an overview of sustainability and communication issues—including community mobilization, information technologies, gender and social norms, mass media, interpersonal communication, and integrated communication approaches—from a development and social change perspective. Drawing on contemporary theories of communication as well as real-world examples from development projects around the world, the contributors showcase the increasing richness and versatility of communication research and practice. Together, they make a case for adopting a more comprehensive perspective on communication in the areas of development and social change.

Jan Servaes is the UNESCO Chair in Communication for Sustainable Social Change at the University of Massachusetts, Amherst.

Performative Materials in Architecture and Design

Edited by RASHIDA NG and SNEHA PATEL

Performative Materials in Architecture and Design addresses the convergence of several significant and fundamental advancements in the ways that materials and environments are designed, evaluated, and experienced within architecture and related disciplines. The emergence of experimental and ultra-performing materials, interactive processing systems, and digital design and fabrication techniques has established an interconnected network of technological inputs that has stimulated the development of materials, assemblies, and systems with performative properties. Providing an overview of representative design projects and relevant theories, this volume illuminates both the interaction of these technologies and the role of materiality in research, design, and practice.

Rashida Ng and **Sneha Patel** are assistant professors of architecture at the Tyler School of Art at Temple University. Together they cofounded SEAMLab, a nonprofit think tank dedicated to research and the dissemination of design-based knowledge focused on materiality.

DECEMBER 180 p., 100 color plates, 100 halftones 7 x 9
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ARCHITECTURE
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Theatre and Performance in Small Nations

Edited by STEVE BLANDFORD

Arguing that the cultures of small nations offer vital insights into the way people relate to national identity in a globalized world, *Theatre and Performance in Small Nations* features an array of case studies that examine the relationships between theater, performance, identity, and the nation.

These contributions cover a wide range of national contexts, including small "stateless" nations such as Catalonia, Scotland, and Wales; First Nations such as indigenous Australia and the Latino United States; and geographically enormous nations whose relationships to powerful neighbors radically affect their sense of cultural autonomy.

Steve Blandford is professor of theatre, film, and television, and director of the Centre for the Study of Media and Culture in Small Nations at the University of Glamorgan.

JANUARY 180 p. 7 x 9
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CULTURAL STUDIES
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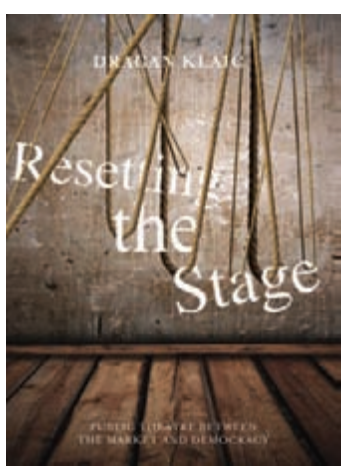
Resetting the Stage

Public Theatre between the Market and Democracy

DRAGAN KLAIC



Commercial theater is thriving across Europe and the UK, while public theater has suffered under changing patterns of cultural consumption—as well as sharp reductions in government subsidies for the arts. At a time when the rationale behind these subsidies is being widely reexamined, it has never been more important for public theater to demonstrate its continued merit. In *Resetting the Stage*, Dragan Klaic argues convincingly that, in an increasingly crowded market of cultural goods, public theater is best served not by imitating its much larger commercial counterpart, but by asserting its artistic distinctiveness and the considerable benefit this confers on the public.

Dragan Klaic (1950–2011) was visiting professor of cultural policy at the Central European University in Budapest and a permanent fellow of the Felix Meritis Foundation in Amsterdam.

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CULTURAL STUDIES
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DECEMBER 140 p., 30 halftones 7 x 9
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FILM STUDIES
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The Cinema Makers

Public Life and the Exhibition of Difference in South-Eastern and Central Europe since the 1960s

ANNA SCHOBER

The Cinema Makers investigates how cinema spectators in southeastern and central European cities became cinema makers through such practices as writing about film, squatting in existing cinema spaces, organizing cinema events, and making films themselves. Drawing on a corpus of interviews with cinema activists in Germany, Austria, Italy, and the former Yugoslavia, Anna Schober compares the activities and artistic productions they staged in Vienna, Cologne, Berlin, Turin, Belgrade, Ljubljana, Zagreb, and Sarajevo. The resulting study illuminates the differences and similarities in the development of political culture—and cinema's role in that development—in European countries with pluralist-democratic, one-party socialist, and postsocialist traditions.

Anna Schober is the Mercator Visiting Professor at Justus Liebig University Giessen.

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MEDIA STUDIES
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Signifying Europe

JOHAN FORNÄS

Signifying Europe provides a systematic overview of the wide range of symbols used to represent Europe and Europeanness, both by the political elite and the broader public. Through a critical interpretation of the meanings of the various symbols—and their often contradictory or ambiguous dimensions—Johan Fornäs uncovers illuminating insights into how Europe currently identifies itself and is identified by others outside its borders. While the focus is on the European Union's symbols, those symbols are also interpreted in relation to other symbols of Europe. Offering insight into the cultural dimensions of European unification, this volume will appeal to students, scholars, and politicians interested in European policy issues, cultural studies, and postnational cultural identity.

Johan Fornäs is professor in the Department of Media and Communication Studies at Södertörn University in Sweden, director of the Advanced Cultural Studies Institute of Sweden, and the editor of *Culture Unbound: Journal of Current Cultural Research*.

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MEDIA STUDIES
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European Media Governance

The Brussels Dimension

Edited by GEORGIOS TERZIS

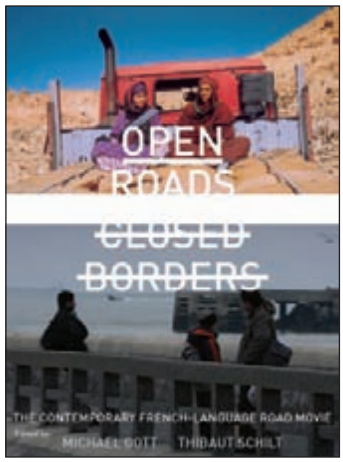
European governments are gradually ceding control of national media to international organizations such as the EU. In light of this trend, *European Media Governance* investigates how the print, broadcast, film, and advertising industries lobby in Brussels. Contributors examine the work of the European Commission and the European Consumers' Association as well as the roles played in media governance by such organizations as the Federation of European Film Directors. Offering a detailed analysis of media-related debates that will affect Europeans for decades to come, this volume is an essential read for media professionals and scholars.

Georgios Terzis is chair of the Communications Department at Vesalius College, Vrije Universiteit Brussel.

Open Roads, Closed Borders

The Contemporary French-Language Road Movie

Edited by MICHAEL GOTT and THIBAUT SCHILT



This is the first collection of essays about French-language road movies, a particularly rich yet critically neglected cinematic category. These films, the contributors argue, offer important perspectives on contemporary French ideas about national identity, France's former colonies, Europe, and the rest of the world. Taken together, the essays illustrate how travel and road motifs have enabled directors of various national origins and backgrounds to reimagine space and move beyond simple oppositions such as Islam and secularism, local and global, home and away, France and Africa, and East and West.

Michael Gott is assistant professor of French at the University of Cincinnati. **Thibaut Schilt** is assistant professor of French at the College of the Holy Cross.

DECEMBER 182 p., 20 halftones 7 x 9
ISBN-13: 978-1-84150-662-3
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FILM STUDIES
UK/EU

Music and Levels of Narration in Film

Steps Across the Border

GUIDO HELDT

Music and Levels of Narration in Film is the first book-length study to synthesize scholarly contributions toward a narrative theory of film music. Moving beyond the distinction between diegetic and nondiegetic music—or music that is not understood as part of a film's "story world"—Guido Heldt systematically discusses music at different levels of narration, from the extrafictional to "focalizations" of subjectivity. Heldt then applies this conceptual toolkit to study the narrative strategies of music in individual films, as well as genres, including musicals and horror films. The resulting volume will be an indispensable resource for anyone researching or studying film music or film narratology.

Guido Heldt is a lecturer in music at the University of Bristol.

OCTOBER 224 p., 15 line drawings
7 x 9
ISBN-13: 978-1-84150-625-8
Cloth $60.00x

FILM STUDIES
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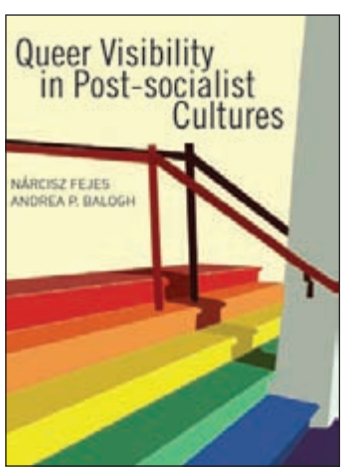
Queer Visibility in Post-socialist Cultures

Edited by NÁRCISZ FEJES and ANDREA P. BALOGH



Queer Visibility in Post-socialist Cultures explores the public constructions of gay, lesbian, and queer identities, as well as ways of thinking about sexuality and gender, in post-socialist cultures across the European region formerly known as the Eastern bloc.

Featuring eleven essays by scholars and activist researchers focusing on Slovakia, the Czech Republic, Hungary, Poland, Croatia, Serbia, Bulgaria, Romania, Belarus, and Russia, the collection encompasses a wide range of fields, including gender and sexuality studies, Eastern European studies, media and film studies, sociology, and cultural anthropology. Together, the essays reveal a paradigm of visibility politics centered on the vexed interaction between the post-socialist notions of queerness in activist strategies and the nationalist, mainstream representations of non-normative sexualities.

Nárcisz Fejes is a postdoctoral fellow and research associate at Case Western Reserve University. **Andrea P. Balogh** is assistant professor at the Institute of English and American Studies at the University of Szeged, Hungary.

DECEMBER 272 p. 7 x 9
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Cloth $60.00x

GAY AND LESBIAN STUDIES
UK/EU

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7 x 9
ISBN-13: 978-1-84150-615-9
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CULTURAL STUDIES
UK/EU

Sonic Multiplicities

Hong Kong Pop and the Global Circulation of Sound and Image

YIU FAI CHOW and JEROEN DE KLOET

Through the lens of popular music in and from Hong Kong, *Sonic Multiplicities* examines the material, ideological, and geopolitical implications of music production and consumption.

Yiu Fai Chow and Jeroen de Kloet draw on rich empirical research and industry experience to trace the worldwide flow of popular culture and the people who produce and consume it. In doing so, the authors make a significant contribution to our understanding of the political and social roles such circulation plays in today's world—and in a city under cultural threat in a country whose prominence is on the rise. Just as important, they clear a new path for the study of popular music.

Yiu Fai Chow is assistant professor in the Humanities Program at the Hong Kong Baptist University. **Jeroen de Kloet** is assistant professor in the Department of Media Studies at the University of Amsterdam.

intellect

NOVEMBER 224 p., 6 halftones 7 x 9
ISBN-13: 978-1-84150-637-1
Cloth $60.00x

DRAMA
UK/EU

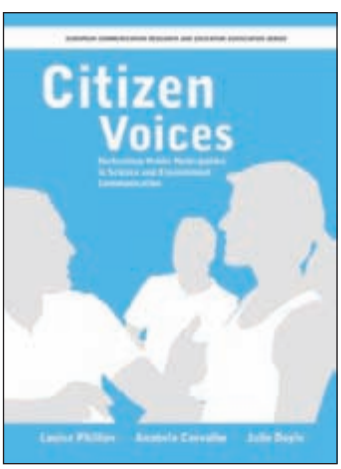
Refugee Performance

Practical Encounters

Edited by MICHAEL BALFOUR

Exploring theater works created for, by, and with refugees, this hybrid collection of essays combines newly commissioned scholarly work with examples of writing by refugees themselves. These varied contributions illuminate performances that range from theater in Thai refugee camps to site-specific works staged in a run-down immigrant community in the United Kingdom. An exciting addition to the growing field of applied theater, *Refugee Performance* provides inspiring insight into the resilience and creativity of artists responding to one of the most critical issues of our time.

Michael Balfour is chair of the Centre for the Arts in Development Communication at Griffith University, Australia. His previous books include *Performance in Place of War* and *Drama as Social Intervention*.



European Communication Research and Education Association

SEPTEMBER 192 p. 7 x 9
ISBN-13: 978-1-84150-621-0
Paper $40.00x

MEDIA STUDIES
UK/EU

Citizen Voices

Performing Public Participation in Science and Environment Communication

Edited by LOUISE PHILLIPS, ANABELA CARVALHO, and JULIE DOYLE

This volume explores the ways in which citizen voices on science and environmental issues are articulated, heard, marginalized, and silenced in mass media, policymaking, and other public venues. In a range of case studies from countries across Europe and North America, contributors offer empirical insights about the articulation of citizen voices, as well as citizens' scope for action in different national, cultural, and institutional contexts. Drawing on science and technology, environmental studies, and media and communication studies, they also present methods for foregrounding the role of communication in scientific and environmental governance.

Louise Phillips is associate professor in the Department of Communication, Business, and Information Technologies at the Roskilde University, Denmark. **Anabela Carvalho** is associate professor in the Department of Communication Sciences at the University of Minho in Portugal. **Julie Doyle** is a principal lecturer in media studies in the School of Arts and Media at the University of Brighton, UK.

Creativity in the Classroom

Case Studies in Using the Arts in Teaching and Learning in Higher Education

Edited by PAUL McINTOSH and DIGBY WARREN

This volume contests the current higher educational paradigm of using objectives and outcomes as ways to measure learning. Instead, the contributors propose approaches to learning that draw upon the creative arts and humanities, including cinema, literature, dance, drama, and visual art. Such approaches, they argue, can foster deeper learning, even in subjects not normally associated with these forms of creativity. Drawing on their own practical experience in developing new educational methods, the contributors embody a refreshing alternative perspective on teaching, learning, and assessment.

Paul McIntosh is a research fellow in the Centre for Medical Education at Queen Mary, University of London. **Digby Warren** is associate professor and head of the Centre for the Enhancement of Learning and Teaching at London Metropolitan University.

DECEMBER 220 p. 7 x 9
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ART EDUCATION
UK/EU

From Child Art to Visual Language of Youth

New Models and Tools for Assessment of Learning and Creation in Art Education

Edited by ANDREA KÁRPÁTI and EMIL GAUL

intellect

This collection provides a critical overview of research on the assessment of visual skills in students from six to eighteen years old. In a series of studies, contributors reconsider evaluation practices used in art education and examine current ideas about children's development of visual skills and abilities. Suggesting a variety of novel approaches, they provide crucial support to those who advocate assessment based on international standards. Such assessment, this volume shows, contributes to our knowledge about visual skills and their development, improving art education and its chances to survive the twenty-first century as a respected and relevant school discipline.

Andrea Kárpáti is professor of education and a UNESCO Chairholder at the ELTE University Faculty of Science in Budapest. **Emil Gaul** is chairperson of the Hungarian Association of Teachers of Art and Design.

OCTOBER 224 p. 7 x 9
ISBN-13: 978-1-84150-624-1
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ART EDUCATION
UK/EU

Television Courtroom Broadcasting

Distraction Effects and Eye Tracking

PAUL LAMBERT

Are witnesses, jurors, or others in courtrooms distracted by in-court television cameras and their operators? Citing a lack of evidence one way or the other, the US Supreme Court has recommended additional research on the matter. Answering the court's recommendation, this proof-of-concept study demonstrates for the first time that eye-tracking technology can now accurately determine whether courtroom actors look at the television cameras in the courtroom and for how long. In doing so, *Television Courtroom Broadcasting* opens the door to a new era of research on the effects of in-court distraction.

Paul Lambert is a lecturer, lawyer, and writer.

DECEMBER 200 p. 7 x 9
ISBN-13: 978-1-84150-647-0
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LAW
UK/EU

Who's Who in Research

Who's Who in Research

Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine *Inside Higher Ed* in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts.

In five separate volumes—one for each of these areas—concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The most comprehensive guides of their kind, the Who's Who in Research series, which will be updated each year, provides the most current information on the foremost thinkers in academia. These volumes will be an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

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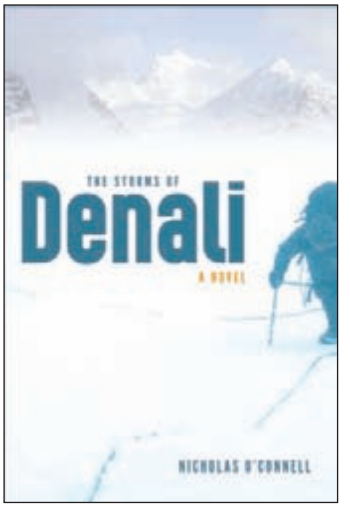
intellect

The Storms of Denali

NICHOLAS O'CONNELL



Reaching 20,320 feet into and above the clouds, the peak of Denali is the highest and coldest summit in North America. In this novel of adventure, adversity, and ambition by renowned mountaineer and writer Nicholas O'Connell, four men set out to conquer it. Among the sharply drawn team members is narrator John Walker, a family man trying to choose between domestic stability and mountaineering's uncertain glory. During their ascent the group battles avalanches, fierce winds, and mind-numbing cold before their band begins to splinter, leading inexorably to tragedy.

Throughout the book, the author's firsthand experience lends vivid reality to the formidable challenges of the mountain and to the bonds formed and broken in the pursuit of its summit. Beyond the physical tolls, O'Connell presents in stark relief the internal debate about the price of success—all the more urgent at the earth's extremes.

Nicholas O'Connell is the author of several books, including *Beyond Risk: Conversations with Climbers* and *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature*. His writing has appeared in *Newsweek*, *Outside*, *National Geographic Adventure*, *Condé Nast Traveler*, the *New York Times*, the *Wall Street Journal*, *Sierra*, and many other publications.

JULY 304 p. 6 x 9
ISBN-13: 978-1-60223-183-2
Cloth $23.95/£15.50
FICTION

university of alaskapress

To Russia with Love

An Alaskan's Journey

VICTOR FISCHER with CHARLES WOHLFORTH

Son of the famous American journalist Louis Fischer, who corresponded from Germany and then Moscow, and the Russian writer Markoosha Fischer, Victor Fischer grew up in the shadow of Hitler and Stalin, watching his friends' parents disappear after political arrests. Eleanor Roosevelt personally engineered the Fischer family's escape from Russia, and soon afterwards Victor was serving in the United States Army in World War II and fighting against his childhood friends in the Russian and German armies.

As a young adult, he went on to help shape Alaska's map by planning towns throughout the state. This unique autobiography recounts Fischer's earliest days in Germany, Russia, and Alaska, where he soon entered civic affairs and was elected as a delegate to the Alaska Constitutional Convention—the body responsible for establishing statehood in the territory. A move to Washington, DC, and further government appointments allowed him to witness key historic events of his era, which he also recounts here. Finally, Fischer brings his memoir up to the present, describing how he has returned to Russia many times to bring the lessons of Alaska freedom and prosperity to the newly democratic states.

Victor Fischer held several government positions and was on the faculty at the University of Alaska Fairbanks and Anchorage, where he was director of the Institute for Social and Economic Research. He continues to work on state policy, local government, and Alaska-Russia issues. **Charles Wohlforth** is a lifelong Alaska resident and prize-winning author of numerous books about Alaska. A popular lecturer, he has spoken all over the United States and overseas.

OCTOBER 400 p. 6 x 9
ISBN-13: 978-1-60223-139-9
Cloth $27.95/£18.00
MEMOIR

"The most successful sourcebook that I know of for an introduction to the natural history of Alaska's northernmost terrestrial and aquatic regional systems. That is, its materials provide natural history students with a reference that abounds with insights into the workings of organisms in our challenging (and challenged) environments."

—David W. Norton, American Polar Society

SEPTEMBER 356 p. 6 x 9
ISBN-13: 978-1-60223-181-8
Paper $29.95/£19.50
NATURE

Land of Extremes

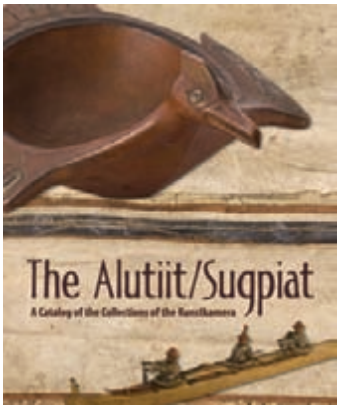
A Natural History of the Arctic North Slope of Alaska

ALEXANDER HURYN and JOHN HOBBIE

This book is a comprehensive guide to the natural history of the North Slope, the only Arctic tundra in the United States. The first section provides detailed information on climate, geology, landforms, and ecology. The second provides a guide to the identification and natural history of the common animals and plants and a primer on the human prehistory of the region from the Pleistocene through the mid-twentieth century. The appendix provides the framework for a tour of the natural history features along the Dalton Highway, a road connecting the crest of the Brooks Range with Prudhoe Bay and the Arctic Ocean, and includes information about mile markers where travelers may safely pull off to view geologic formations, plants, birds, mammals, and fish. Featuring hundreds of illustrations that support the clear, authoritative text, *Land of Extremes* reveals the Arctic tundra as an ecosystem teeming with life.

"This comprehensive account and guide to the biology and natural history of Alaska's North Slope contains wonderful and authoritative detail of practically every animal and plant species, the geology, and the human history of a fascinating part of Earth. . . . I have been visiting and doing research on the North Slope for twenty-five years, yet I learned something new on almost every page."— Brian Barnes, Institute of Arctic Biology, University of Alaska Fairbanks

Alexander Huryn is a freshwater ecologist and a committed field naturalist who has worked extensively in the Smoky Mountains, New Zealand, Panama, the Alaska Arctic, and Iceland. **John Hobbie** is a senior scholar at the Ecosystems Center, Marine Biological Laboratory in Woods Hole, Massachusetts. He is a founding researcher of the Toolik Field Station in Alaska and former director of the Arctic Long-Term Ecological Research Project there.



OCTOBER 440 p. 9 1/2 x 11 1/2
ISBN-13: 978-1-60223-177-1
Cloth $50.00s/£32.50
ANTHROPOLOGY

The Alutiit/Sugpiat

A Catalog of the Collections of the Kunstkamera

Edited by YURI E. BEREZKIN

Translated by Lois Fields and Katherine Arndt

This beautifully photographed book catalogs the collection of nearly five hundred Alutiiq cultural items held by the Peter the Great Museum of Anthropology and Ethnography, or the Kunstkamera, in St. Petersburg, Russia. Gathered between 1780 and 1867, many of the artifacts are composed of fur, feathers, gut, hair, and other delicate materials, which prevent their transport for display or study.

To document these artifacts for the public, the Kunstkamera collaborated with the Alutiiq Museum in Kodiak, Alaska. Together, anthropologists and members of the Alutiiq community combined the collection records with cultural knowledge and high-resolution digital imagery and worked to name objects, describe their uses, and detail the materials used in their construction. As a result, this book will provide the Alutiit, Alaskans, Russians, and the global community with lasting access to one of the oldest, most extensive ethnographic collections from the central Gulf of Alaska.

Yuri E. Berezkin is the head of the American Department of the Kunstkamera Museum. **Lois Fields** is a translator and businesswoman in Anchorage and southcentral Alaska. **Katherine Arndt** is the bibliographer and curator of rare books at the Rasmuson Library at the University of Alaska Fairbanks.

university of alaska press

Kayak Girl

MONICA DEVINE

Illustrated by Mindy Dwyer

In *Kayak Girl* a young child learns to cope with serious loss by focusing on something larger than herself. After her mother dies, Jana becomes withdrawn. Her grandfather, a carver, pays the girl a visit and finds her unresponsive to his care. He carves a figure of a girl in a kayak and asks Jana to promise that she will watch for the figure after he releases it upriver. Through the following seasons, Jana goes to the river daily and finds strength in the positive memories from her short time with her mother, even as she imagines the distant kayak girl's struggles. Eventually, they are reunited, and Jana's spirit is revived. Throughout the book, watercolor illustrations take readers to a magical place along an Alaska river and demonstrate the power of memory and a sense of place in the natural world.

Monica Devine is the author of several books for children, including *Hanna Bear's Christmas* and *Carry Me, Mama*. **Mindy Dwyer** is a children's book author and illustrator.

SEPTEMBER 32 p. 10 x 8 1/2
ISBN-13: 978-1-60223-188-7
Paper $12.95/£8.50
CHILDREN'S

Caribou Herds of Northwest Alaska, 1850–2000

ERNEST S. BURCH, JR.

Edited by Igor Krupnik and Jim Dau

In his final major publication Ernest S. "Tiger" Burch, Jr. reconstructs the distribution of caribou herds in northwest Alaska using data and information from research conducted over the past several decades as well as sources that predate Western science by more than one hundred years. Additionally, he explores human and natural factors that contributed to the demise and recovery of caribou and reindeer populations during this time. Burch provides an exhaustive list of published and unpublished literature and interviews that will intrigue laymen and experts alike. The unflinching assessment of the roles that humans and wolves played in the dynamics of caribou and reindeer herds will undoubtedly strike a nerve. Supplemental essays before and after the unfinished work add context about the author, the book, and the importance of both.

Ernest S. Burch, Jr. (1938–2010) was a social anthropologist specializing in the early historical social organization of Eskimo peoples. He was an advisor to the US Arctic Research Commission and a member of the National Academy of Sciences' National Research Council. **Igor Krupnik** is the curator of Arctic and northern ethnology in the Department of Anthropology at the National Museum of Natural History, Smithsonian Institution. **Jim Dau** is a caribou research and management biologist for the Alaska Department of Fish and Game.

"This work is a reminder of how much Ernest S. Burch, Jr.'s voice—the social anthropologist versed in the biological sciences, with an ethnohistorian's appreciation of oral evidence—will be missed."

—Shepard Krech III, Brown University

SEPTEMBER 216 p., 20 maps 7 x 10
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Cloth $45.00s/£29.00
ISBN-13: 978-1-60223-179-5
Paper $29.95s/£19.50
NATURE ANTHROPOLOGY

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AUGUST 120 p. 6 x 9
ISBN-13: 978-1-60223-189-4
Paper $17.95s/£11.50

ANTHROPOLOGY

Frontier Romance

Environment, Culture, and Alaska Identity

JUDITH KLEINFELD

Anyone curious about what drew people like Christopher McCandless (of *Into the Wild*) and John Muir to Alaska will find nuanced answers in *Frontier Romance*, Judith Kleinfeld's thoughtful study of the iconic American love of the frontier and its cultural influence. Kleinfeld considers the subject through three categories: rebellion, redemption, and rebirth; escape and healing; and utopian community. Within these categories she explores the power of narrative to shape lives through concrete, compelling examples—both heartwarming and horrifying. Ultimately, Kleinfeld argues that the frontier narrative enables Americans—born or immigrant—to live deliberately, to gather courage, and to take risks, face danger, and seize freedom rather than fear it.

Judith Kleinfeld founded and directed the Northern Studies Program at the University of Alaska Fairbanks, which examines psychological, social, cultural, and environmental issues across the circumpolar North. During her more than forty years in Alaska, she has published widely on Northern issues.

"This is an invaluable basis for learning to enjoy your dog and skijoring."

—Susan Butcher, four-time Iditarod champion

JULY 318 p. 6 x 9
ISBN-13: 978-1-60223-186-3
Paper $17.95/£11.50

SPORTS

Previously published by OK Publishing
ISBN-13: 978-0963085405

Skijor with Your Dog

Second Edition

MARI HØE-RAITTO and CAROL KAYNOR

With a Foreword by Susan Butcher

Skijoring, or being pulled on skis by a dog in harness, is a great sport in which almost anyone—and almost any breed of dog—can participate. It requires little beyond a pair of skis and a dog with a desire to pull. The second edition of this popular and practical guide to the sport covers what equipment is needed, how to teach a dog to pull, and how to work with your dog year-round. Although it is geared toward beginners, *Skijor with Your Dog* offers plenty of useful information for experienced skijorers as well, including racing tips, how to involve children, how to camp and travel with dogs, and how to train for competition. The book also covers canicross, bikejoring, and other ways to work with dogs when there's no snow. With this book in hand, readers will have all the information they need to begin enjoying the outdoors with their dogs in a whole new way.

Mari Høe-Raitto has been competing in Nordic-style mushing since the age of fourteen. She is a certified Nordic ski instructor and teaches outdoor skills at Eielson Air Force Base in Alaska. **Carol Kaynor** has written articles on skijoring for *DogSport Magazine*, *Dog World*, and *Mushing* magazine, among others. She is a limited-class sprint musher and has been a member of the Alaska Dog Mushers Association since 1985.

university of alaska press

Field Guide to Seaweeds of Alaska

MANDY R. LINDEBERG and SANDRA C. LINDSTROM

The first and only Alaska seaweed field guide, this book is essential for beachcombers, naturalists, teachers, students, scientists, coastal monitors, and others in need of a quick, accurate identification of seaweeds in Alaska. More than one hundred of the most common seaweed species in Alaska's waters, as well as seagrasses and marine lichens, are fully described and illustrated with color photos on water-resistant paper.

"Mandy R. Lindeberg and Sandra C. Lindstrom use their decades of field experience to vividly capture the essence of the seaweeds of Alaska. Stunning photographs accompanied by user-friendly keys allow the reader to easily identify green, brown, and red marine algae of Alaska."—Michael Wynne, University of Michigan

Mandy R. Lindeberg works for the National Marine Fisheries Service in the Habitat Division of the Auke Bay Laboratory near Juneau, Alaska. Her research includes studies on intertidal invertebrates, seaweeds, oiled shoreline and bioavailability surveys, and coastal mapping. **Sandra C. Lindstrom** is professor of botany at the University of British Columbia. She has studied seaweeds in Alaska for more than thirty-five years.

JULY 188 p., 300 color plates 6 x 9
ISBN-13: 978-1-56612-156-9
Paper $30.00/£19.50

NATURE

Distributed for the Alaska Sea Grant College Program

Ice Floe III

International Poetry of the Far North

Edited by SHANNON GRAMSE and SARAH KIRK

The third volume of the revived Ice Floe series, *Ice Floe III* features new and exciting works of poetry by authors from Alaska, Canada, Iceland, the Faroe Islands, Norway, Sweden, Finland, and Russia. All work is presented in both its original language and in English translation. The contributors—Nancy Lord, Tom Sexton, Eira Stenberg, and Riina Katajavuori, among others—include established and emerging poets. This dynamic and vibrant collection of voices from the northern latitudes will be a great read for all poetry enthusiasts and devoted readers of international literature.

Shannon Gramse is a poet and teaches English at the University of Alaska Anchorage. **Sarah Kirk** is a lifelong Alaskan and teaches English at the University of Alaska Anchorage.

NOVEMBER 80 p. 6 x 9
ISBN-13: 978-1-60223-191-7
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POETRY

DECEMBER 144 p., 20 line drawings, 1 DVD 8 1/2 x 11
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SCIENCE

Midlatitude Synoptic Meteorology Lab Manual

Dynamics, Analysis, and Forecasting

GARY LACKMANN and KEVIN R. TYLE

The past decade has been characterized by remarkable advances in meteorological observation, computing techniques, and data-visualization technology. However, the benefit of these advances can only be fully realized with the introduction of a systematic, applied approach to meteorological education that allows well-established theoretical concepts to be applied to modernized observational and numerical datasets.

Designed for use with the previously published companion textbook, *Midlatitude Synoptic Meteorology*, this lab manual and DVD comprise just such an educational approach, and they reinforce lessons on synoptic-dynamic meteorology, synoptically driven mesoscale phenomena, numerical weather prediction, ensemble prediction, and more. The lab manual with data on DVD guides students in using contemporary observation and computing techniques to create forecasts, while the PowerPoint slides and additional resources on the teaching DVD will help form the basis of lectures and classroom work. The textbook, lecture slides, and lab manual were developed to be used in concert, with topics considered in an order that reinforces and builds upon new knowledge in meteorological observation and forecasting, week to week.

Gary Lackmann is professor of atmospheric sciences in the Department of Marine, Earth, and Atmospheric Sciences at North Carolina State University. **Kevin R. Tyle** is senior programmer analyst and system/network administrator in the Department of Atmospheric and Environmental Sciences at the University at Albany, State University of New York.

Companion DVD also available

Midlatitude Synoptic Meteorology

Teaching DVD with PowerPoint Slides and Other Resources

Gary Lackmann

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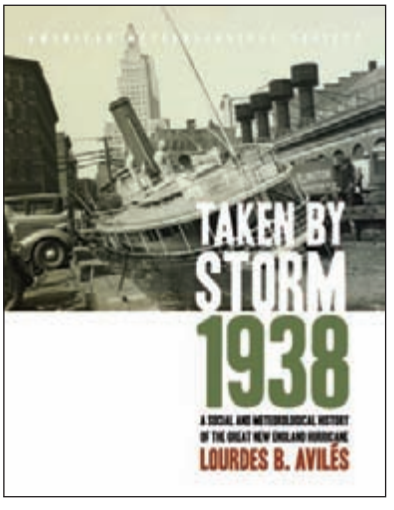


JANUARY 384 p., 30 halftones, 3 maps 7 x 9
ISBN-13: 978-1-878220-37-0
Cloth $40.00/£26.00

HISTORY

Taken by Storm, 1938

A Social and Meteorological History of the Great New England Hurricane

LOURDES B. AVILÉS

On September 21, 1938, one of the most powerful storms of the twentieth century came unannounced into the lives of New Yorkers and New Englanders, leaving utter devastation in its wake. The Great Hurricane, as it came to be known, changed everything, from the landscape and its inhabitants' lives, to Weather Bureau practices, to the measure and kind of relief New Englanders would receive during the Great Depression and the resulting pace of regional economic recovery.

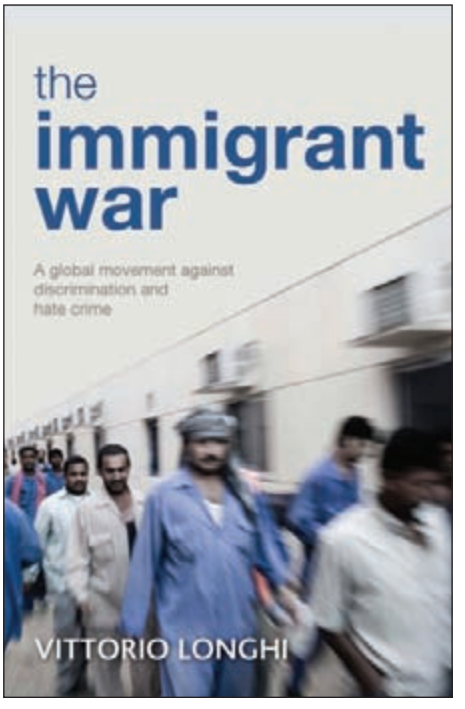
The storm formed near the Cape Verde Islands on September 10 but was not spotted until several days later, and was predicted by the understaffed Weather Bureau to head toward Florida. Junior forecaster Charlie Pierce correctly projected the northerly storm track, but senior meteorologists ignored his forecast, a mistake that cost many lives—including those of immigrants who had moved to the Northeast in waves in the preceding decades. Published to commemorate the storm's seventy-fifth anniversary, this compelling history successfully weaves science, historical accounts, and social analyses to create a comprehensive picture of the most powerful and devastating hurricane to hit New England to date.

Lourdes B. Avilés is associate professor at Plymouth State University's Meteorology Program in Plymouth, New Hampshire. She is a member of the AMS History Committee on the History of Atmospheric Science and the AMS Board on Higher Education and a liaison to the AMS Board on Women and Minorities.

VITTORIO LONGHI

The Immigrant War

A Global Movement against Discrimination and Hate Crime



DECEMBER 152 p. 5 1/2 x 8 1/2
ISBN-13: 978-1-4473-0588-0
Cloth $29.00
CURRENT EVENTS POLITICAL SCIENCE
NSA

One of the central issues nations share in our globalized world is a drastic reshaping of populations brought about by massive labor migrations. With this has come another globally pervasive issue: immigrant abuse. From Asian workers abused in the oil-rich Gulf states, Latinos trafficked at the US-Mexico border, African *sans papiers* exploited in France, and sub-Saharan farmhands attacked by organized crime groups in Italy, these communities have faced acute discrimination, exploitation, and violence. With so many of these laborers undocumented and spread across a variety of nations, industries, and cultures, a truly global assessment of their lives and how they fit into their new societies has yet to be offered.

The Immigrant War provides a global and accessible look at the emerging social conflict immigration has evoked. To do so, Vittorio Longhi navigates the conflicting assumptions about many immigrant communities—how they are simultaneously vital social actors fighting for their human rights and passive victims beleaguered by unrelenting antagonism—and exposes an alarmingly absent response from many governments, who allow these huge populations to falter in a policy vacuum. Sketching this moment in global history as an immigrant war for human rights, citizenship, and equality, Longhi offers a vital rethinking of the immigration policy that needs to be drafted in order to break the chain of exploitation and provide immigrants a viable role in contemporary society. Giving voice to countless untold stories from every corner of the world, *The Immigrant War* is a comprehensive look at a critical topic that will likely shape the community you live in, no matter where it is.

Vittorio Longhi is an Italian journalist specializing in labor rights. He has written for *La Repubblica* and the *Guardian*.

The POLICY PRESS

AUGUST 256 p., 10 tables, 5 figures
6 x 9
ISBN-13: 978-1-84742-968-1
Cloth $110.00x
ISBN-13: 978-1-84742-967-4
Paper $39.95s

SOCIOLOGY
NSA

Contemporary Grandparenting

Changing Family Relationships in Global Contexts

Edited by SARA ARBER and VIRPI TIMONEN

With rampant changes to family structures over the past decades, grandparenting has gained new and profound social and economic significance. Despite its importance, however, grandparenting's many dimensions are still poorly understood. *Contemporary Grandparenting* provides a much-needed corrective to this. The first book to take a sociological approach to the new roles grandparents have, it combines new theories with up-to-date empirical findings in an effort to document the changing nature—across the globe—of these important family members.

Taking up this unprecedented task, the contributors here analyze how grandparenting changes under different welfare states and within different cultural contexts. It examines a range of specific topics, such as the breakdown of the nuclear family and the gender roles of grandfathers. Sensitive to the conflicting norms and expectations grandparents face, this book shows how they can act to forge new identities within today's powerful societal and cultural constraints.

Sara Arber is professor of sociology and codirector of the Centre for Research on Ageing and Gender at the University of Surrey and the author of *Gender and Later Life* and *Women and Working Lives*. **Virpi Timonen** is associate professor and founding director of the Social Policy and Ageing Research Centre at the School of Social Work and Social Policy at Trinity College, Dublin.

OCTOBER 256 p. 6 x 9
ISBN-13: 978-1-84742-883-7
Cloth $85.00x
ISBN-13: 978-1-84742-882-0
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FAMILY AND CHILD CARE
NSA

Children, Risk and Safety on the Internet

Kids Online in Comparative Perspective

Edited by SONIA LIVINGSTONE, LESLIE HADDON, and ANKE GÖRZIG

With increasingly younger children using the Internet on their own, there is a growing need for research that examines both the risks and opportunities young children face on the web. Such information is critical for determining the ways in which children can navigate this wonderful—and dangerous—world. With expert contributions from a diverse range of disciplines and a cross-national breadth, *Children, Risk and Safety on the Internet* examines the many online opportunities children have for learning, creativity, and communication and how they can safely access them amid the dangers of cyberbullying, pornography, and privacy invasion.

Based on an impressive, in-depth survey of twenty-five thousand children carried out by the EU Kids Online network, this book presents wholly new findings that offer important counters to both the optimistic and pessimistic arguments surrounding child safety on the Internet. It finds compelling evidence that children are gaining important digital skills as well as strong strategies and social support for dealing with the Internet's fast-changing terrain. At the same time, it identifies the many struggles children face, pinpointing important areas where harm can follow from risky online encounters. With a simultaneous breadth and depth of evidence and analysis, *Children, Risk and Safety on the Internet* provides comprehensive and important information for anyone interested in safe and positive digital experiences for our youth.

Sonia Livingstone directs the EU Kids Online network at the London School of Economics, where **Leslie Haddon** is a senior researcher in the Department of Media and Communications. Together they are coauthors of *Kids Online*, also published by the Policy Press. **Anke Görzig** is a research fellow in social statistics at the Anna Freud Centre at the University College London and was a survey research officer for EU Kids Online II.

The POLICY PRESS

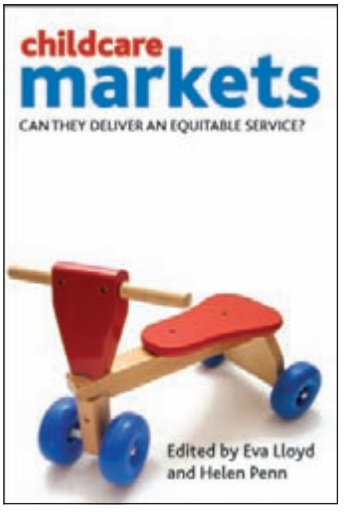
Childcare Markets

Can They Deliver an Equitable Service?

Edited by EVA LLOYD and HELEN PENN

The viability, quality, and sustainability of early childhood education and services is a lively issue in many countries, especially as fair access to quality programs is beset by increasing gaps in family income. Drawing on research from eight countries where child care is deployed via open markets—including the US and Canada—the editors present comparisons of child care services and the regulatory processes that guide them across a large political and economic spectrum. Including contributions from economists, policy specialists, and educators, this book addresses serious questions as to what constraints need to be in place if child care providers are to deliver equitable service.

Eva Lloyd is a reader in early childhood at the University of East London and codirector of the International Centre for the Study of the Mixed Economy of Childcare (ICMEC). She is the author or editor of, or a contributor to, several books, including *Poverty and Social Exclusion in Britain*. **Helen Penn** is professor of early childhood at the University of East London and codirector of the ICMEC. She is the author of several books, including, most recently, *Quality in Services to Young Children*.



SEPTEMBER 264 p., 2 figures, 6 tables
6 x 9
ISBN-13: 978-1-84742-933-9
Cloth $110.00x
SOCIOLOGY
NSA

From Exclusion to Inclusion in Old Age

A Global Challenge

Edited by THOMAS SCHARF and NORAH C. KEATING

Evidence of widening inequalities for the aging has led to strong concerns about the many ways older adults experience social exclusion. Against the backdrop of a massive older demographic, *From Exclusion to Inclusion in Old Age* casts a welcome light on the patterns and processes that either include senior citizens in or exclude them from wider society. Taking a broad international perspective, the contributors to this volume examine a host of central topics important to understanding the lives of seniors, from globalization, age discrimination, and human rights to intergenerational relationships, poverty, and migration. Essential reading for anyone interested in aging issues, this book is key to understanding the interplay between institutions, policies, and the people they affect.

Thomas Scharf is professor of social gerontology and director of the Irish Centre for Social Gerontology at the National University of Ireland, Galway, and author or editor of several books, including *Critical Perspectives on Ageing Societies*. **Norah C. Keating** is professor and codirector of research on ageing, policies, and practice at the University of Alberta and the author or editor of several books, including *Rural Ageing*.

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Health and Care in Ageing Societies

A New International Approach

LIZ LLOYD

Offering an important, international perspective on aging societies around the globe, this book critically analyzes the limitations of contemporary aging policies, calling for a fuller understanding of the relationship between health and care. Drawing on the feminist ethic of care, Liz Lloyd reviews a range of international evidence on health inequalities, health promotions, and health care. In doing so, she provides fresh insights for social scientists, policymakers, gerontologists, or anyone interested in the global policies that have had profound impact on how people experience aging.

Liz Lloyd is a senior lecturer in social gerontology at the University of Bristol.

"This highly readable and thought-provoking book could not be more timely. In challenging orthodox—and increasingly pessimistic—understandings of health and care, Liz Lloyd makes a compelling case for change in the orientation of public policy in ageing societies."

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Hong Kong in Global Context

PAUL G. HARRIS

With China's economy and infrastructural development exploding, the world urgently needs avenues for a sustainable approach to its growth. Here Paul G. Harris explores these avenues, using Hong Kong as a case study to introduce the major concepts in sustainable development for China. Sketching out the historical and political contexts for China's environmental policymaking, he analyzes key challenges related to the country's development, including air pollution, water quality, waste, transport, and climate change. Geared toward undergraduates and the young people who will be instrumental in managing China's growth, it provides a fundamental outlook on how China can achieve its goals in environmentally friendly ways.

Paul G. Harris is chair professor of global and environmental studies at the Hong Kong Institute of Education. He is the author or editor of several books, including *China's Responsibility for Climate Change*, also published by the Policy Press.

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Community Research for Participation

From Theory to Method

Edited by LISA GOODSON and JENNY PHILLIMORE

This book bridges a major gap between the theoretical and practical issues relating to community research methodologies. Through a series of reflective chapters, it explores what community research means in a range of settings and for a range of people, examining what it takes to produce a rigorous research project. Surveying important new advancements in research methodology, it measures theory against practice to offer strong recommendations for new approaches. With student-friendly features, it will be an invaluable book for both those learning and those teaching community research.

Lisa Goodson is a lecturer at the Institute of Applied Social Studies at the University of Birmingham, where **Jenny Phillimore** is a senior lecturer. Together they are coauthors of *New Migrants in the UK*.

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For Youth Workers and Youth Work

Speaking Out for a Better Future

DOUG NICHOLLS

Passionately argued, this book articulates a new and urgent case for youth work. Drawing on his extensive experience as a union leader for youth workers in the UK, Doug Nicholls argues for sweeping cultural change within the youth sector, identifying the important things youth workers have achieved and the major changes that must take place if they are to keep up with the radically altered world. Examining a wide range of theories from various practices, government policies, and international scholarship, he speaks to youth workers with wit, wisdom, and warmth about their lives.

Doug Nicholls has been a professional and trade union leader of youth workers for over thirty years and is the author of several books, including *The EU: Bad for Britain*.

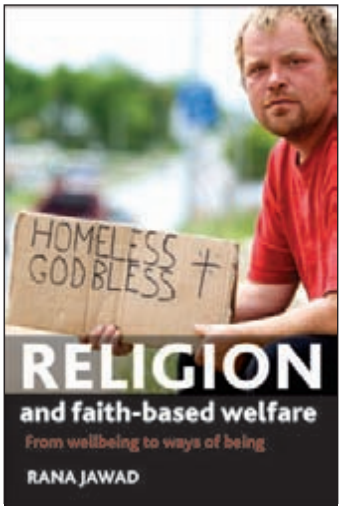
Religion and Faith-Based Welfare

From Wellbeing to Ways of Being

RANA JAWAD

This original book makes a timely—and potentially controversial—contribution to social policy debates in Britain, Europe, and North America. Drawing on a critical overview of the role religious values, actors, and institutions have on social programs, Rana Jawad examines the workings of religious welfare organizations from the world's major faiths. Bringing a host of perspectives together, she argues for an analytical shift in the definition of well-being through a concept she calls "ways of being," which, she argues, better reflects the moral, ideological, and cultural underpinnings of social welfare.

Rana Jawad is a lecturer in social policy at the University of Bath and author of *Religion and Social Welfare in the Middle East*, also published by the Policy Press.



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COLIN PALFREY, PAUL THOMAS, and CERI PHILLIPS

Evaluation research findings should be a key element of the policymaking process, but in reality, they are often disregarded. *Evaluation for the Real World* examines the use—and nonuse—of evaluation research by decision makers. Analyzing the frameworks and criteria of various evaluation procedures, it highlights the impact evaluation has on public policy with an emphasis on the real world of decision making in the public sector and the political and economic pressures it faces. Assessing the work of influential academics in both the United States and UK, the authors formulate strong arguments for the adoption of a different approach to evaluation.

Colin Palfrey has worked for a number of local UK authorities and several universities. **Paul Thomas** is an honorary research fellow at Swansea University, and he chairs two multi-agency working groups on public involvement in decision-making. **Ceri Phillips** is professor of health economics and head of research in the School of Human and Health Sciences at Swansea University.

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Major Thinkers in Welfare

Contemporary Issues in Historical Perspective

VIC GEORGE

With unprecedented breadth, *Major Thinkers in Welfare* examines a host of views and theories on a range of welfare issues—including wealth, poverty, inequality, slavery, gender, family, education, crime, and the role of governments and markets in society—from ancient Greece to the end of the nineteenth century. Contextualizing the theorists with a look at their social values and perceptions of human nature, it offers one of the most complete histories of the thought of social welfare and highlights important historical complexities for some of the most urgent contemporary problems.

Vic George is professor emeritus of social policy and social work at the University of Kent and coauthor of several books, including *Global Social Problems* and *Globalisation and Human Welfare*.

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"In this scholarly and highly readable book, Vic George traces the history of welfare thought back to the time of Plato and Aristotle. In doing so, he adds a new dimension to contemporary debates about the ends and means of social policy and our perceptions of its intellectual lineage."

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Effective Safeguarding for Children and Young People

What Next after Munro?

Edited by MAGGIE BLYTH and ENVER SOLOMON

The number of children entering the child protection system has risen dramatically in the last three years, and the implications for children's services and partner agencies is huge. A crucial first look at the impact of the 2011 Munro Review on child protection in the UK, this volume examines topics such as whether local safeguarding boards provide adequate scrutiny to ensure child safety, how early help at the local level might reduce the number of children reaching critical stages, and whether deregulation can provide better outcomes for the most vulnerable. A helpful guide to understanding the reforms Munro has required, *Effective Safeguarding for Children and Young People* should be of interest to anyone involved in child protection programs.

Maggie Blyth is the independent chair of the Kent Safeguarding Children Board. **Enver Solomon** is director of policy and public affairs at the Children's Society. Together they are coauthors of *Young People and Risk*, also published by the Policy Press.

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SELF-HELP
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Research and Evaluation for Busy Practitioners

A Time-Saving Guide

HELEN KARA

More and more people working in the public sector have to do research as part of their regular job responsibilities. This can include workplace research such as evaluations, audits, or satisfaction surveys, or educational research for professional qualifications such as a master's degree or PhD. *Research and Evaluation for Busy Practitioners* offers a much-needed guide that considers the work of research alongside life's many other responsibilities, showing how to juggle it with work, family, and friends. Based on interviews with professionals in health, education, social care, criminal justice, and other fields, this book provides a wealth of practical information to help save time, effort, and stress.

Helen Kara is an independent social researcher and writer and the author of *Commissioning Consultancy.*

"In this wide-ranging analysis of various locales where feminists have applied an ethic of care, Marian Barnes convincingly shows the centrality of care in understanding human life and social policy."

—Joan C. Tronto, University of Minnesota, Twin Cities

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WOMEN'S STUDIES
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Care in Everyday Life

An Ethic of Care in Practice

MARIAN BARNES

The essential idea of care in health and social policy has recently been swept aside as governments increasingly focus on freedom of choice in health and social services. In this wide-ranging book, Marian Barnes attempts to restore care as a fundamental value in private lives and public policy. Applying feminist ethics to topics such as well-being, social justice, and the ways we relate to one another and the places in which we live, she examines the public debate on care in social policy. Both accessible and broad, *Care in Everyday Life* reintroduces a much-needed humanitarian perspective on the policies and practices that affect so many people.

Marian Barnes is professor of social policy at the University of Brighton. She is coauthor of *Children, Families, and Social Exclusion; Unequal Partners;* and *Power, Participation, and Political Renewal.*

Networks, New Governance and Education

STEPHEN J. BALL and CAROLINA JUNEMANN

Education in the public sector is undergoing a period of radical change, one that is shifting to embrace the role of private organizations in government services. In this groundbreaking book, Stephen J. Ball and Carolina Junemann critically engage the burgeoning literature on new governance, offering a "network ethnography" that presents the voices of the key actors working within this new model. By drawing the lines of this network, the authors highlight the increasing influence that financial capital and education businesses have on public policy and service delivery.

Stephen J. Ball is the Karl Mannheim Professor of Sociology of Education at the Institute of Education at the University of London and the author of *The Education Debate*, also published by the Policy Press. **Carolina Junemann** is a researcher and teacher at the Institute of Education at the University of London.

"This is by far the best account of the social shapes of privatization that we have. Abounding in brilliant insights and startling detail, it maps a new landscape of education. It will have a decisive influence on educational and policy sociology."

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Consultancy in Public Services

Empowerment and Transformation

ROBERT ADAMS and WADE TOVEY

This groundbreaking book rethinks the roles of consultants within public services. Robert Adams and Wade Tovey combine their experiences in public service consultancies over the past twenty-five years with the best in contemporary research to challenge the traditional view that consultants work best as isolated experts handing down solutions. Instead, the authors argue, consultants should work more inclusively with local staff, striving to be flexible, opportunistic, and creative. Exploring a range of approaches for a variety of practices, it highlights the ways consultants can empower staff, patients, and service users to take part in their own innovations.

Robert Adams is professor emeritus in the School of Health and Social Care at Teesside University. **Wade Tovey** is assistant dean for enterprise, knowledge transfer, and employer engagement at Teesside University and the editor of *The Post-Qualifying Handbook for Social Workers.*

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A Revolution in Family Policy

Where We Should Go from Here

CLEM HENRICSON

Tony Blair's New Labour government has had a momentous impact on British family policy over the past fifteen years. It aimed to reduce poverty, improve child outcomes, and break the cycle of deprivation. In *A Revolution in Family Policy*, social policy analyst Clem Henricson asks whether or not these broad aspirations for general social betterment have been met. Raising important questions about the feasibility of the government's programs, she proposes narrowing the scope of the programs to more realistic levels by focusing solely on family well-being. A stimulating, challenging, and timely debate, this book is critical reading for family and social policy analysts or anyone interested in productive social programs in this era of economic austerity.

Clem Henricson is a social policy analyst, honorary senior fellow at the University of East Anglia, and member of the University of Oxford Centre for Research into Parenting and Children. She is the author of *The Child and Family Policy Divide.*

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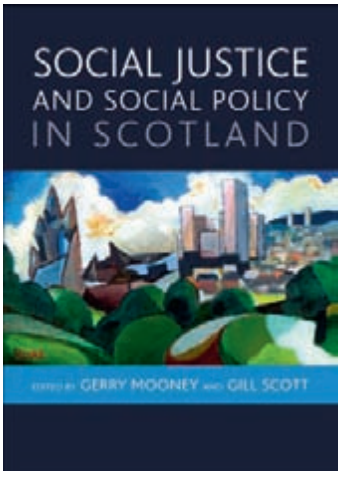
Gender Equality in the Welfare State?

GILLIAN PASCALL

The construction of welfare states during the postwar era relied upon many assumptions about gender differences. Originally placing men as breadwinners and women as caregivers, these states have attempted to rebalance gender roles in their programs over the decades. In *Gender Equality in the Welfare State?* Gillian Pascall questions how successful they have been. Analyzing the male breadwinner model as it operates in the central areas of care, work, time, income, and power, she provides a framework for understanding the policies and practices that have worked toward gender equality. Contextualizing national policies and debates within data and analysis, she offers a new and important approach to an issue of wide concern.

Gillian Pascall is emeritus professor of social policy at the University of Nottingham and the author, coauthor, or editor of several books, including *Gender Regimes in Transition* and *Gender in East Asian Welfare States*.



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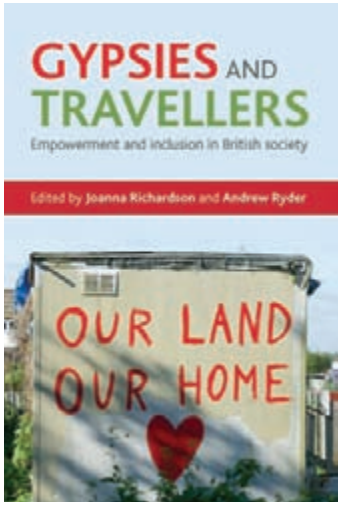
Social Justice and Social Policy in Scotland

Edited by GERRY MOONEY and GILL SCOTT

A critical engagement with the state of social policy a decade after Scotland's devolution in the UK, this book focuses on the successive Scottish administration's key vision of greater social justice as it pertains to the analysis of its social policy. Arguing that such analysis must be located in wider debates about social justice, it shows how the devolution process has affected the making, implementation, and impact of Scotland's social programs. Looking at a range of topics, including income inequality, work and welfare, criminal justice, housing, education, and health, the contributors to this volume offer a comprehensive look at the ways administrative vision has been translated—or not—into effective policy.

Gerry Mooney is a senior lecturer in social policy and criminology in the faculty of social sciences at the Open University. **Gill Scott** is professor emeritus of social justice at Glasgow Caledonian University. Together they are coauthors of *Exploring Social Policy in the "New" Scotland*, also published by the Policy Press.



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Gypsies and Travellers

Empowerment and Inclusion in British Society

Edited by JOANNA RICHARDSON and ANDREW RYDER

Now more than ever the issues of accommodation, education, health care, employment, and social exclusion for British Gypsy and Traveller communities need to be addressed. This book looks at Gypsies and Travellers in British society, touching on topics such as media and political representation, power, justice, and the impact of European initiatives for inclusion. In doing so, it offers important new insights for students, academics, policy makers, journalists, service providers, and others working with these groups.

Joanna Richardson is a principal lecturer of housing at De Montfort University in Leicester and the author of several books, including *From Recession to Renewal*, also published by the Policy Press. **Andrew Ryder** is a fellow at Bristol University, associate fellow at the Third Sector Research Centre, and a visiting professor at Corvinus University of Budapest.

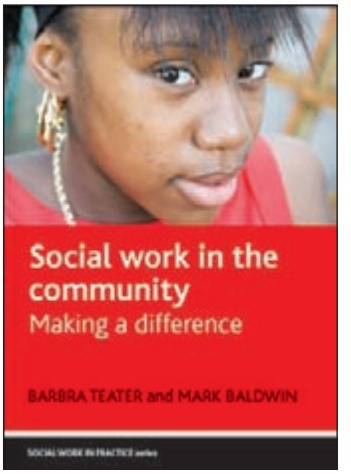
Social Work in the Community

Making a Difference

BARBRA TEATER and MARK BALDWIN

This practical guide offers students, social work practitioners, and practice assessors a holistic understanding of how to make a difference with social work. Written from an experiential learning perspective, it not only surveys current ideas and methods of social work but provides realistic ways to implement them. In doing so, it utilizes a robust, problem-based learning design that will enable readers to make sense of their practice in relation to the standard knowledge, skills, and values of social work in community contexts.

Barbra Teater is a senior lecturer in social work at the University of Bristol and the author of *An Introduction to Applying Social Work Theories and Methods*. **Mark Baldwin** is a senior lecturer in social work at the University of Bath and coauthor of *Social Work, Critical Reflection and the Learning Organisation*.



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IAN BUTLER and MARK DRAKEFORD

The public inquiry that followed the death of Maria Colwell in 1973 had profound implications for the developing profession and practice of social work in the UK. This book describes the politics, professional concerns, and public interest—both local and national—that surrounded the inquiry and its aftermath, and it shows how the concerns of this landmark child abuse case still have not found a satisfactory resolution today.

Ian Butler is professor of social work at the University of Bath. **Mark Drakeford** is professor of social policy and applied social sciences at the University of Wales, Cardiff. Together they are coauthors of *Scandal, Social Policy and Social Welfare*, also published by the Policy Press.

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Towards a Social Investment Welfare State?

Ideas, Policies and Challenges

Edited by NATHALIE MOREL, BRUNO PALIER, and JOAKIM PALME

Since the late 1990s, new strategies concerning the role and shape of welfare states have been formulated, many of which are guided by a logic of social investment. This book maps out this new perspective and assesses both its achievements and shortcomings. In doing so, it provides a critical analysis of social investment ideas and policies and opens up for discussion many of Europe's most pressing concerns—such as an aging population, the current economic crisis, and environmental issues—and whether social investment can provide adequate responses to these challenges.

Nathalie Morel is a research associate at the Centre d'études européennes at Sciences Po Paris, where **Bruno Palier** is the CNRS Research Professor. **Joakim Palme** is a social policy expert, professor in the Department of Government at Uppsala University, and director of the Institute for Futures Studies in Stockholm.

"The first book that gives us a balanced and sophisticated analysis of what social investment policies entail and how they have been implemented across the advanced world. It will become the authoritative reference on welfare state reform for years to come."

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Exploring Concepts of Child Well-Being

Implications for Children's Services

NICK AXFORD

Policy reforms to children's services are increasingly driven by outcomes that focus on child well-being. Until now, however, this concept has been dimly defined. Seeking a better understanding of what child well-being is and how services can improve it, Nick Axford's pivotal book provides groundbreaking pathways into understanding the true success of child services. After investigating the main approaches to thinking about child well-being, he goes on to apply them to the actual child population by examining household surveys and agency audit data. Finally, he considers the overall implications for children's services, providing a must-read for anyone interested in these critical programs.

Nick Axford is a researcher at the Dartington Social Research Unit, UK.

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From Transmitted Deprivation to Social Exclusion

Policy, Poverty and Parenting

JOHN WELSHMAN

Filling a major gap in social policy literature, this book looks at the history of debates over the poverty cycle and their relationship with current initiatives on social exclusion. The book uses Sir Keith Joseph's famous "cycle of deprivation" speech in 1972 as a backdrop to explore British New Labour's approach to child poverty: initiatives such as Sure Start, the influence of research on intergenerational continuities, and its new stance on social exclusion. Making extensive use of archival sources, private papers, contemporary published documents, and oral interviews with retired civil servants and social scientists, John Welshman provides the only book-length treatment of this important but neglected strand of social policy history.

John Welshman is a senior lecturer in public health at the Institute for Health Research at Lancaster University and the author of *Underclass* and *Community Care in Perspective*.

Biography and Turning Points in Europe and America

Edited by KARLA B. HACKSTAFF, FEIWEL KUPFERBERG, and CATHERINE NÉGRONI

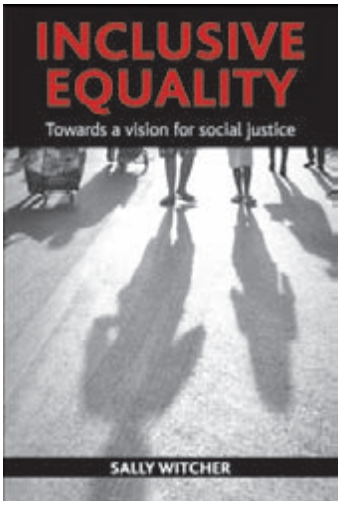
The contributors to this thought-provoking collection argue that the biographical concept of the "turning point" requires a deeper analysis of what distinguishes turning points from life transitions. This book, in turn, raises crucial questions about the application of turning points as a biographical research method. Utilizing broad empirical research by scholars from ten different countries, the collection provides a number of contexts for thinking about turning points under both global and local forces. Focusing on how biographical meaning is made, it offers a strong theoretical base for social scientists in a variety of fields.

Karla B. Hackstaff is professor of sociology and director of women's and gender studies at Northern Arizona University. **Feiwel Kupferberg** is professor of education at Malmo University, Sweden. **Catherine Négroni** is associate professor at University of Charles de Gaulle Lille 3.

Inclusive Equality

Towards a Vision for Social Justice

SALLY WITCHER



At a time of tremendous economic upheaval and fiery political contests, the possibility of viable social cohesion—and social justice—seems dimmer than ever. In this ambitious, wide-ranging book, Sally Witcher asks what it takes to create a better-functioning society. Weaving together literature on poverty, discrimination, and social exclusion, she formulates a vision for social justice as "inclusive equality," a novel approach that reveals clear, practical ways to design and deliver social policy. Making complex material accessible, she uncovers just what social justice means and how we can achieve it.

Sally Witcher has worked in a variety of roles, including senior civil servant, researcher, and director of the Child Poverty Action Group. She is currently a freelance consultant in Edinburgh.

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Youth and Community Empowerment in Europe

International Perspectives

PETER EVANS and ANGELIKA KRÜGER

The Youth Empowerment Partnership Programme (YEPP) is an ongoing international program focused on empowering disadvantaged youth in eight European countries. Against the backdrop of the economic crisis's devastating effects on these youth communities, this book provides an important account of YEPP's ten years of program development and research. The authors reflect on the important lessons of the past decade and offer insights for future programs and the best strategies for evaluating them.

Peter Evans is a consultant in special education and former senior analyst at the Centre for Educational Research and Innovation at the Organisation for Economic Co-operation and Development. **Angelika Krüger** is vice president of the International Academy of Innovative Pedagogy, Psychology and Economy at the Free University of Berlin and director of the Institute for Community Education.

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Communities, Networks and Governance

NICK GALLENT and STEVE ROBINSON

Neighbourhood Planning offers a critical analysis of community-based planning in England. A lively examination of planning practices, it sketches the value, rationale, and limits of collaboration within this endeavor, arguing that planning power should shift from the public realm to local communities. The authors question the extent to which movement toward genuine local partnerships—and the consensus required for them—can be achieved through rescaling, as opposed to greater efforts spent building relationships and generating trust in the communities affected. In doing so, they highlight the potential contribution such planning practices can make to the development of a collaborative democracy.

Nick Gallent is professor of housing and planning and head of the Bartlett School of Planning at University College London and coauthor of *Rural Second Homes in Europe* and *Delivering New Homes*. **Steve Robinson** is senior planning officer at the Allerdale District Council.

"This is a major advance in the development of collaborative planning that combines erudite scholarship with a pragmatic appraisal of the role communities can play in helping to shape their own localities."

—Stephen Owen, University of Gloucester

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URBAN STUDIES
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Risk and Rehabilitation

Management and Treatment of Substance Misuse and Mental Health Problems in the Criminal Justice System

Edited by AARON PYCROFT and SUZIE CLIFT

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HEALTH
NSA

Substance abuse and mental health problems constitute a significant proportion of the concerns of the criminal justice system. In answer to the rise of these issues, the justice system increasingly uses court orders to force individuals into treatment programs. In this volume, the contributors examine rehabilitation as it works under these court orders, analyzing the efficacy of the judicial approach. Exploring key features of service delivery, partnership arrangements, and the professional and ethical dilemmas that arise, they highlight perspectives from service users themselves, providing rare and valuable insight for criminal justice research.

Aaron Pycroft is a senior lecturer in addiction studies at the Institute of Criminal Justice Studies at the University of Portsmouth. **Suzie Clift** is a senior lecturer in criminology at the University of Greenwich.

Transitions to Parenthood in Europe

A Comparative Life Course Perspective

Edited by ANN NILSEN, JULIA BRANNEN, and SUZAN LEWIS

JULY 176 p., 15 figures, 6 tables 6 x 9
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SOCIOLOGY
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Transitions to Parenthood in Europe analyzes and compares the biographies of mothers and fathers in seven European countries. Focusing on how working people negotiate the transition into parenthood—and the work-life balances it requires—the contributors provide an in-depth understanding of working parents' real lives within a diverse set of national, workplace, and family contexts. With rich insights into how institutional policy and practices affect individuals and families, it highlights pertinent and sometimes challenging issues regarding the sustainability of contemporary lifestyles as people try to create a healthy, supportive home.

Ann Nilsen is professor of sociology at the University of Bergen. **Julia Brannen** is professor of sociology of the family at the University of London. **Suzan Lewis** is professor of organizational psychology at the Middlesex University Business School.

Faith-Based Organisations and Exclusion in European Cities

Edited by JUSTIN BEAUMONT and PAUL CLOKE

NOVEMBER 272 p. 6 3/4 x 9 1/2
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SOCIOLOGY
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At a time of heightened globalization and reductions in welfare states, faith-based organizations are increasingly the source of vital social services. This multidisciplinary book presents original examples and a pan-European perspective to assess the role of faith-based organizations in combating poverty, social exclusion, and general distress in cities across Europe. Looking at how these organizations operate amid European controversies over immigration, integration, and the rise of religious-based radicalism, this timely collection offers a crucial reference for academics, researchers, and decision-makers across a variety of fields, from sociology and geography to religious studies.

Justin Beaumont is assistant professor in the faculty of spatial sciences at the University of Groningen and the author of *Exploring the Postsecular* and *Postsecular Cities*. **Paul Cloke** is professor of human geography at the University of Exeter and the author of over twenty books, including, most recently, *Swept Up Lives?* and *Spiritual Landscapes*.

Lifelong Learning in Europe

Equity and Efficiency in the Balance

Edited by SHEILA RIDDELL, JÖRG MARKOWITSCH, and ELISABET WEEDON

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EDUCATION
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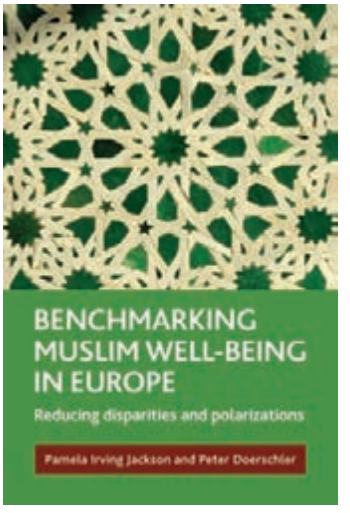
The ongoing economic crisis in Europe raises fundamental questions about the European Union's ability to harmonize educational policy across its member states. With evidence that European unity is clearly faltering, many educational goals, including lifelong learning, are in trouble. In this book, the contributors work toward a greater understanding of lifelong learning in an expanded Europe, with particular emphasis on post-Soviet states. Examining data from the EU Sixth Framework Project Lifelong Learning Policy and Practice in Europe, they provide important insights on how lifelong learning contributes to economic growth and social cohesion, as well as how it has evolved over the years.

Sheila Riddell is founding director of the Centre for Research in Education, Inclusion and Diversity at the University of Edinburgh, where **Elisabet Weedon** is senior research fellow. Together they are coauthors, with additional scholars, of *Patterns of Lifelong Learning*. **Jörg Markowitsch** is founder and senior partner of 3s Unternehmensberatung GmbH.

Benchmarking Muslim Well-Being in Europe

Reducing Disparities and Polarizations

PAMELA IRVING JACKSON and PETER DOERSCHLER



OCTOBER 208 p., 7 figures, 33 tables
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SOCIOLOGY
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Examining an urgent topic for many nations around the world, this book aims to reverse the commonly held belief that recent Muslim immigrants to Europe have failed to integrate satisfactorily into European culture. The authors look at Muslim communities in Germany, France, the Netherlands, and the United Kingdom—countries with a range of differing strategies for coordinating ethnic and state identities. Using the European Parliament's benchmarking guidelines, surveys, and other data, they find several locations where Muslims are in fact more integrated than popularly assumed. Additionally, they show that many Muslim communities, despite a desire for fuller integration, find their opportunities blocked.

Pamela Irving Jackson is director of the Justice Studies Program and professor of sociology at Rhode Island College. **Peter Doerschler** is assistant professor of political science at Bloomsburg University of Pennsylvania.

Social Policy Review 24

Analysis and Debate in Social Policy, 2012

Edited by MAJELLA KILKEY, GABY RAMIA, and KEVIN FARNSWORTH

SEPTEMBER 304 p. 6 x 9
ISBN-13: 978-1-4473-0447-0
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POLITICAL SCIENCE
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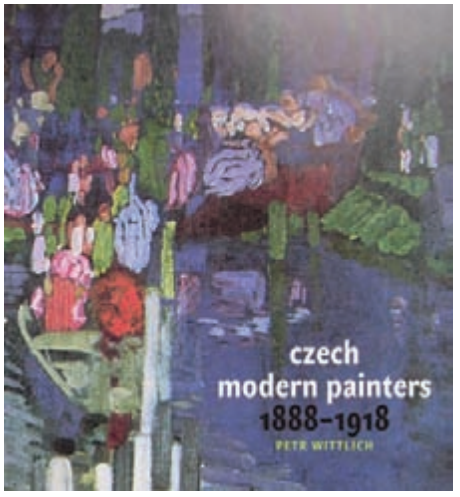
This edition of *Social Policy Review* marks the fortieth anniversary of the publication from the UK Social Policy Association. Since its inception, *Social Policy Review* has been devoted to up-to-date and diverse coverage of the best social policy scholarship. Including a special anniversary preface, this three-part volume offers an analysis of current developments under the UK's coalition government, an examination of the social policy of developing countries in Africa and the Middle East, and an investigation of the fate of social welfare countries worst-hit by the economic crisis.

Majella Kilkey is a senior lecturer in social policy at the University of Sheffield. **Gaby Ramia** is associate professor in the graduate school of government at the University of Sydney and coauthor of *From Rights to Management*. **Kevin Farnsworth** is a senior lecturer in social policy at the University of Sheffield and coeditor of *Social Policy in Challenging Times*, also published by the Policy Press.



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ART
CZE/SVK

PETR WITTLICH

Czech Modern Painters

1888–1918

Dealing with not only specific artists in the context of their national identity, but also with overarching themes in the rise of modernism, *Czech Modern Painters* is an articulate and well-researched overview of modern art styles from the former Czechoslovakia, focusing on impressionism, art nouveau, and cubism. This study covers three generations of artists who changed the landscape of traditional art at the turn of the twentieth century, and looks specifically at how these artists pushed the boundaries of and came into conflict with the work of their predecessors. To do so, Petr Wittlich has combed through each artist's work in art school, galleries, and new art journals, while tracking each individual's own personal style. The result is a beautifully illustrated book that carefully explains the aesthetic theory of each movement and provides biographical information on the leading personalities of the period and brief, incisive captions for each reproduction. Wittlich also investigates the profound influence of capitalism, and the way in which these artists departed from the prevailing aesthetic tastes of their contemporaries.

Czech Modern Painters has the magisterial quality of a textbook for students of modern art styles while maintaining readability, making it appealing to art lovers and historians alike.

Petr Wittlich, the author of more than thirty books, is professor at the Institute of Art History at Charles University in Prague.

In Japan (1893–94)

JOSEF KOŘENSKÝ

Translated by Miriam Jelínková

During his 1893 journey around the world, Czech traveler, pedagogue, and writer Josef Kořenský spent only two months traveling in Japan, yet his power of observation yielded a travelogue that remains popular to this day.

Originally published in Czech, *In Japan* portrays the epic grandeur of the country's landscapes, the elegance of its gardens, and the hustle and bustle of its cities with incisive prose. Beyond his own immediate impressions of people and places, Kořenský set out to create an ethnography of the Japanese people for a private collector whose belongings would later become an essential part of the Czech National Museum. Kořenský draws on his extensive expertise in the natural sciences to provide meticulous descriptions of geological phenomena, including accounts of volcanic activity, as well as Japan's flora and fauna. Kořenský supplements descriptions of his own experiences with extensive accounts of Japanese history, agriculture, and education.

This unabridged English translation of Kořenský's report on his first trip to Japan offers an authentic account of the rapidly changing social mores of Japan during the 1890s, only a few decades after it had opened itself to the West. *In Japan* is an unusual and important resource for scholars of Japanese or Eastern European history, and Kořenský's enthusiasm for his subject and sharp sense of irony make this travelogue informative and lively.

Josef Kořenský (1847–1938) was a Czech traveler, writer, and educator. He published a number of scientific articles, journal stories, and popular travel books, and collected ethnographic material and native art. **Miriam Jelínková** is a translator who is based at the University of Sheffield, UK. She has lectured on Japanese literature and translation at universities in the UK, Japan, and the Czech Republic.

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ASIAN STUDIES
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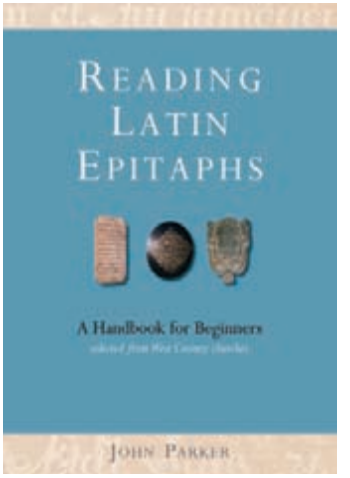
Reading Latin Epitaphs

A Handbook for Beginners

New Illustrated Edition

JOHN PARKER



This compact handbook enables users to quickly and accurately read Latin epitaphs in churches, no matter what their knowledge of the language is. John Parker has reproduced the text of fifty-two church memorials in Latin, and this new edition is illustrated with photographs of eight of the epitaphs, along with explanatory captions that help contextualize each inscription. With an introduction that discusses the conventions of lettering, abbreviations, Latinized personal names, and stock phrases found on these memorial stones, *Reading Latin Epitaphs* is not only a volume for ecclesiastical scholars or historians, but an excellent tool for travelers and architecture enthusiasts as well. Giving readers all the tools they need to decipher these texts, Parker has included a very brief Latin grammar that lays out the basics of the language in a clear and concise fashion, and notes on Roman numerals and dates. A glossary of all the words found in the included epitaphs, as well as additional words often found in inscriptions, rounds out this indispensable guide.

John Parker is a retired teacher and the author of three books: *Crossnumbers*; *The Platonic Solids*; and *Ad Hoc, Ad Lib, Ad Nauseum*.

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REFERENCE
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Regional Australia and the Great War

"The Boys from Old Kio"

PHILIP PAYTON

In this intimate portrait of Australia at war, Philip Payton looks at the experiences of inhabitants of "Old Kio," the copper mining communities of South Australia's northern Yorke Peninsula, during World War I. Payton focuses equally on the soldiers—all volunteers—on the battlefront and the divisions and tensions on the home front, and provides a beautifully nuanced depiction of the ripple effect of war and violence. With excerpts from newspapers, diaries, and memoirs, as well as many photographs of Old Kio and its denizens during the war, *Regional Australia and the Great War* is a carefully researched and vividly drawn account of the changes wrought on a community during war.

Philip Payton is professor of Cornish and Australian studies at the University of Exeter and director of the Institute of Cornish Studies at the university's Cornwall campus.

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HISTORY
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The Young Kim Philby

Soviet Spy and British Intelligence Officer

EDWARD HARRISON

Kim Philby is perhaps the most notorious traitor in British history and the archetypal spy: ingenious, charming, and deceitful. Reexamining Philby's early years, Edward Harrison uses documents from the United Kingdom National Archives and newly discovered private papers to uncover a pattern of deception that began with a betrayal of Philby's own father, St John Philby. This engaging biography deftly navigates the half-truths of Philby's own account of his actions in his memoirs, *My Silent War*, and explores his time in Spain and working as a counter-espionage officer in World War II. Essential reading for students and scholars of modern history, *Young Philby* distills Harrison's extensive research into an exciting and explosive narrative.

Edward Harrison has taught at universities in Britain and America for more than twenty-five years.

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The Making and Unmaking of the English Midland Landscape

TOM WILLIAMSON, ROBERT LIDDIARD, and TRACEY PARTIDA

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Tom Williamson is professor in landscape history at the University of East Anglia and the author of *The Transformation of Rural England: Farming and the Landscape 1700–1870*, also published by the University of Exeter Press. **Robert Liddiard** has published widely on high-status landscapes in the Middle Ages. **Tracey Partida** is a consultant specializing in geographical information systems.

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MEDIEVAL STUDIES
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This new volume showcases innovative research on the history of the book from scholars in a broad array of fields, including English and French studies, history, music, and art history. With special attention paid to the physical book, *Manuscripts and Printed Books in Europe 1350–1550* tackles a wide range of topics, including information on the binding, visual presentation and internal organization of books; the producers, owners, and readers of books during this period; and the experience of reading itself. A broad definition of consumption helps inform a diversity of academic perspectives and includes not simply reading or buying the book, but also bibliophagia (the ingestion of books), consumption by worms, fleas, fire, or censors, and a variety of more literal and figurative interpretations.

Emma Cayley is a senior lecturer in French and head of modern languages at the University of Exeter. **Susan Powell** is professor and chair of medieval texts and cultures in the School of Humanities, Languages and Social Sciences at the University of Salford, Manchester.

The Making of Thomas Hoccleve's "Series"

DAVID WATT

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Thomas Hoccleve (ca. 1368–1426) is one of the most famous and widely read Middle English poets. In this close textual reading of what many consider to be his most sophisticated work, "Series," David Watt posits that Hoccleve's "Series"—a collection of texts that each exemplifies a different literary form, such as complaint, dialogue, moralization, and treatise—should be understood as a coherent whole. Watt's nontraditional methodology opens up new ways for readers to engage with the text as literature within its physical context. A tour de force of literary analysis and philological insight, *The Making of Thomas Hoccleve's "Series"* sheds light not only on the meaning and creation of "Series," but also on the development of the book in late medieval England.

David Watt is assistant professor of English in the Department of English, Film, and Theatre at the University of Manitoba, Canada.

Cornish Studies 20

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Cornish Studies

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Isabel Heinemann is assistant professor of contemporary history at the University of Münster, Germany.

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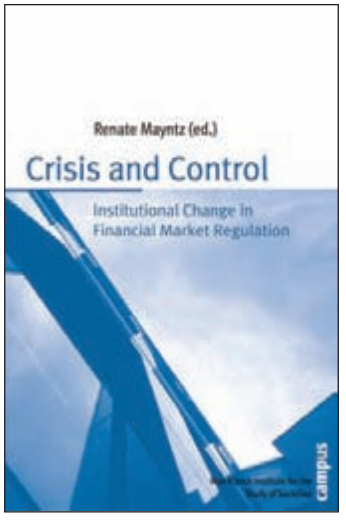

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Renate Mayntz was director of the Max Planck Institute for the Study of Societies in Cologne.

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Fredmund Malik is the author of many books, including *Corporate Policy Governance*, *Management*, and *Uncluttered Management Thinking*, all published by Campus Verlag.

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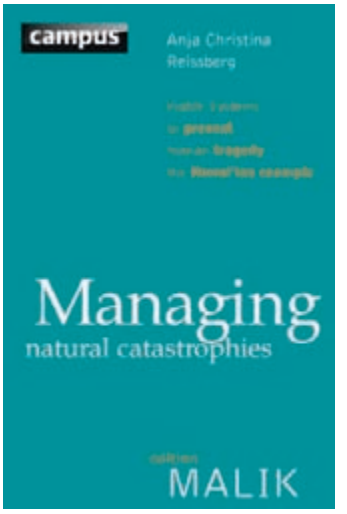
the Hawai'ian Example

ANJA CHRISTINA REISSBERG

Natural disasters appear to be on the rise worldwide and their increasing frequency and far-reaching devastation demand the attention of society. But do natural disasters really occur more often than before, or could we merely be seeing the effects of globalization? The rising interconnectedness and dependency within human systems increase in complexity while the nature of those connections gets more complicated and the number of system elements increases. *Managing Natural Catastrophes* argues that the key to finding a more effective response to natural disasters is to understand their many preventable causes.

Anja Christina Reissberg is a consultant and systems expert at Malik Management, St. Gallen.



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ANNA BÁLINT

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Anna Bálint works as an author, consultant, and art expert.

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ECONOMICS

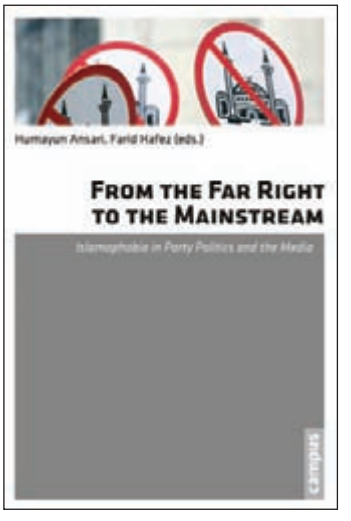
From the Far Right to the Mainstream

Islamophobia in Party Politics and the Media

Edited by HUMAYUN ANSARI and FARID HAFEZ

This volume focuses on how the far right's views of Islam have been increasingly co-opted by both liberal and conservative parties and woven into the policies of Western governments over the past two decades. The unprecedented influence of xenophobic and Islamophobic parties, whether in coalition with governments or recipients of the popular vote, reflects a major realignment of forces and a danger to the Western core values of human rights and equality. *From the Far Right to the Mainstream* explores how Islamophobia has moved to the mainstream of Western policymaking, and the role that the media has played.

Humayun Ansari is professor of Islam and cultural diversity; director of the Centre for Minority Studies at Royal Holloway, University of London; and the author of three other books on cultural diversity and Muslims in the West. **Farid Hafez** lectures in the Department of Oriental Studies at the University of Vienna and the Muslim Teachers Training College in Vienna and is the author of three books on Islamophobia.



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POLITICAL SCIENCE

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People at the Well

Kinds, Usages and Meanings of Water in a Global Perspective

Edited by HANS PETER HAHN, KARLHEINZ CLESS, and JENS SOENTGEN

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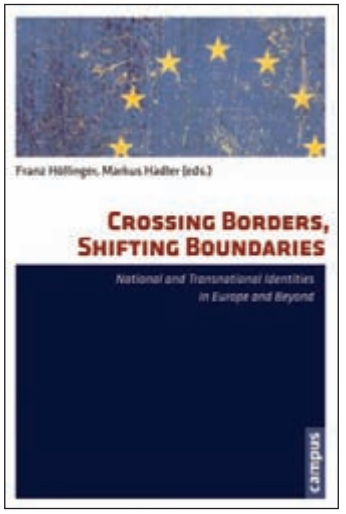
ANTHROPOLOGY

People at the Well investigates habits, practices, and meanings of water through case studies from around the world. With its wide range and impressive diversity, this volume explores water practices in different cultures and shows that water is much more than a commodity, a resource, or a substance—it is a focal point that reflects local culture. By providing close scrutiny, the contributors explore and discover the fundamental differences and dynamics of various water-related practices and cultural phenomena.

Hans Peter Hahn is professor at the Institute for Ethnology at the Goethe University, Frankfurt-on-Main. **Karlheinz Cless** is writing his doctoral thesis at the Institute for Ethnology at the Goethe University, Frankfurt-on-Main. **Jens Soentgen** is academic head of the Environmental Science Center at the University of Augsburg.



Crossing Borders, Shifting Boundaries

National and Transnational Identities in Europe and Beyond

Edited by FRANZ HÖLLINGER and MARKUS HADLER

JULY 280 p. 5 1/2 x 8 3/8
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SOCIOLOGY

The articles in this volume investigate the topic of ethnic, national, and transnational identities. Using a wide range of theoretical and methodological approaches, they discuss the impact of cross-national migration, changes in political borders, collective memories, the formation of transnational political entities, and the process of cultural, economic, and institutional globalization. Through these different theories and empirical analyses, this volume offers a multifaceted discussion and new insights concerning the challenging social and political issues of changing collective identities.

Franz Höllinger is professor in the Department of Sociology at the University of Graz, Austria. **Markus Hadler** is associate professor in the Department of Sociology and Anthropology at Marshall University, Huntington, West Virginia.

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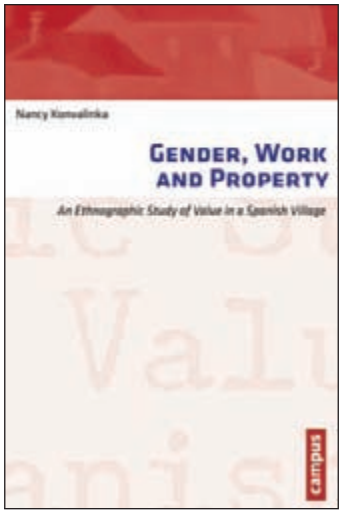

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NANCY KONVALINKA

Arbeit und Alltag

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ANTHROPOLOGY

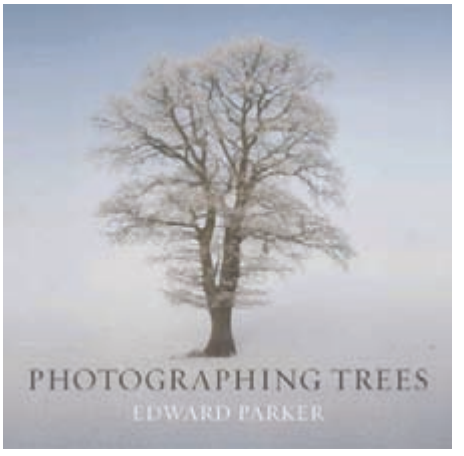
Why do young men born in many small villages in Spain tend, at the end of the twentieth century, to stay there, often remaining unmarried, while young women from the same villages tend to leave? In *Gender, Work and Property*, Nancy Konvalinka explores this phenomenon using the case of one small village in northwestern Spain, and she extrapolates her findings there to understand similar processes elsewhere in Europe.

The changes in this village are analyzed and documented through long-term ethnographic research, participant observation, interviews, kinship diagrams, life-course models, and archival study in order to bring the village alive for the reader.

Nancy Konvalinka is professor in the Department of Social and Cultural Anthropology at the Universidad Nacional de Educación a Distancia in Madrid.

EDWARD PARKER

Photographing Trees



JULY 128 p., 120 color plates $10^{1}/_{4}$ x $11^{1}/_{4}$
ISBN-13: 978-1-84246-476-2
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PHOTOGRAPHY NATURE
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In *Photographing Trees* renowned wildlife photographer Edward Parker shares his expertise so that both amateurs and experts can get the best shots possible. He writes, "The wonderful thing about photography is that anyone can take a great picture almost regardless of the equipment. . . . The trick is seeing how the camera 'sees' and learning to turn whatever conditions you are faced with to your advantage."

This inspiring yet simple guide shows readers how to get the very best from their cameras whether they are using point-and-shoot compacts or top-of-the-range DSLRs. The first section of the book explains how the brain perceives an image and how to use this understanding to produce great photos through better composition, use of light, and conscious use of foreground and background. In the second section, Parker explains techniques for controlling images through aperture, shutter speed, and exposure, and using a flash or a tripod. The author also details more advanced techniques such as macro, fill flash, and night photography.

Throughout the book, Parker uses trees as a subject for developing techniques, and the skills taught through their study comprise the essential foundation for all good photography. Featuring stunning examples taken all over the world, *Photographing Trees* is the perfect guide for all aspiring, amateur, and professional natural history and plant photographers, especially those who have trees in their sights.

Edward Parker has been photographing trees and forests for more than twenty-five years in over forty countries. He is the author or coauthor of several books, including *Ancient Trees*, and has been commended as the Wildlife Photographer of the Year and shortlisted for the Environmental Photojournalist of the Year prize.

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Collection Five

With a Foreword by Clive Nichols

"In *International Garden Photographer of the Year,* the Royal Botanic Gardens, Kew, publishes winning pictures from its annual contest. . . . Photographers, gardeners, nature lovers, and anyone who appreciates pretty pictures will likely be enthralled by this year's installment."
—*Boston Globe*, on the previous edition

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PHOTO BY MATT COLE

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The International Garden Photographer of the Year is a unique competition, open to professional and amateur photographers, that showcases stunning images within landscape, nature and wildlife, still life, and portrait photography as they relate to plants and gardening. Entrants from around the world submit photographs in one of several categories—the beauty of plants; beautiful gardens; trees, woods, and forests; breathing spaces; greening the city; the bountiful earth; wildlife havens; fragile landscapes; and young garden photographer of the year—and winners for both single images and portfolios are selected in each.

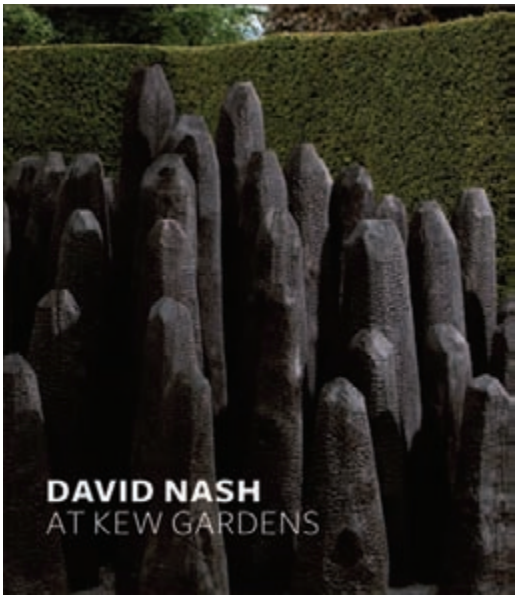
This series compiles the winners and best entries of each year in a beautifully bound volume. The result is a comprehensive and timely collection of some of the best nature photography in the world. It captures such diverse subjects as Canadian aspen groves, Mexican wall gardens in Texas, Japanese gardens tucked away amidst urban cityscapes, and fireflies lighting the summer sky. All of the images are accompanied by descriptions from the photographers, which lend insight into their perspectives and techniques.

A striking survey of the year's best photographs of the natural world and of those who depend on and delight in it, this volume will be a welcome addition to the bookshelf of any gardener, nature lover, or photography enthusiast.

PHOTO BY CLAIRE TAKACS

MICHELLE PAYNE

David Nash at Kew Gardens



AUGUST 96 p. $9^{5}/_{8}$ x $6^{3}/_{4}$
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Paper $24.00
ART NATURE
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David Nash is one of the United Kingdom's most prolific sculptors, known for his work with wood, trees, and the natural environment. In a career spanning forty years, he has created more than two thousand sculptures out of wood, many of them monumental in scale. These sculptures are carved using a chainsaw or axe and are sometimes partially burned to produce a charred surface. Through his work, Nash has gained a deep understanding of the properties of trees and has come to see the artistic process as collaborative—drawing from the material and the natural world as well as from his own imagination.

David Nash at Kew Gardens will be published to commemorate the major exhibition *David Nash—A Natural Gallery*, opening in June 2012 and running through April 2013, for which the artist will produce new work and exhibit his sculptures, installations, drawings, and films throughout Kew's remarkable botanical gardens and green spaces, glasshouses, and galleries.

PHOTO BY JONTY WILDE

Beautifully illustrated, this book catalogs the exhibition's outdoor and indoor sculptures and includes a map detailing where they can be found throughout the grounds. An opening essay provides additional background and context. *David Nash at Kew Gardens* will offer unique insight into this accomplished artist's work and life and encourage readers to engage with the sculptures and their relation to nature as well as the beautiful setting of the Royal Botanic Gardens, Kew.

Michelle Payne is an editor at the Royal Botanic Gardens, Kew, and the author of *Marianne North: A Very Intrepid Painter*, also published by Kew.

Kew
ROYAL BOTANIC GARDENS

"With elegant prose, building on detailed research in the literature and in the field, this beautiful book engagingly dispels the confusion surrounding the taxonomy of this remarkable group of plants. It not only brings current knowledge together in a refreshingly original way, but also—just as importantly—points up what we still do not understand about the biology of these enigmatic plants."

—David Mabberley, Royal Botanic Gardens and Domain Trust, Sydney

JULY 424 p., 448 color plates, 8 halftones, 18 maps 11 x 9
ISBN-13: 978-1-84246-477-9
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NATURE GARDENING
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Published in association with Florilegium

Huanduj: *Brugmansia*

ALISTAIR HAY, MONIKA GOTTSCHALK, and ADOLFO HOLGUÍN

This horticultural and ethno-botanical monograph is the first full taxonomic revision of *Brugmansia*, a genus in the Solanaceae family and the most potent and culturally important of South American psychoactive enthogenic plants. It is used extensively in religious and spiritual ceremonies in shamanic cultures, and it is also a spectacularly beautiful garden plant.

Huanduj: Brugmansia combines original field and botanical research with horticultural expertise and the review of more than six hundred bibliographic references spanning from the sixteenth century to the present day. It covers every aspect of the plant, from its history, anthropology, and ethno-botany, to its taxonomy, biology, pathology, biotechnology, and its cultivation both as a garden plant and for its psychoactive derivatives. Beautifully designed and extensively illustrated with examples of species and cultivars, this comprehensive volume is an excellent resource for anthropologists, botanists, biologists, horticulturalists, and anyone with an interest in this fascinating genus.

Alistair Hay is a retired senior research scientist and director at the Royal Botanic Gardens and Domain Trust, Sydney. He has been cultivating *Brugmansia* in Australia for twenty-five years. **Monika Gottschalk** has more than thirty years of experience in the cultivation of *Brugmansia* in cold winter climates and is a preeminent hybridizer of superior garden cultivars. **Adolfo Holguín** is the leading South American expert on the genus, with about forty years of experience in the field.

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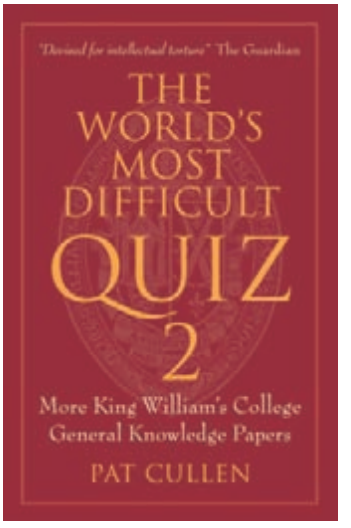
The World's Most Difficult Quiz 2

More King William's College General Knowledge Papers

PAT CULLEN



Who made an enemy of two ladies through an apple? Why did Tar Baby keep on sayin' nothin'? Which royal residence is built on thirteen thousand piles? These questions are part of the fiendishly difficult annual quiz that began in 1905 on the Isle of Man at a boys' boarding school.

This sequel to *The World's Most Difficult Quiz* collects even more of the most taxing questions that have stumped pupils at King William's College as part of its annual General Knowledge Papers for more than a century—along with *Guardian* readers, for whom the test has been reprinted in its entirety annually since 1951. Quizmaster Pat Cullen has prepared these devilishly difficult questions that will prove a challenge for even the most erudite of minds. *The World's Most Difficult Quiz 2* is the ultimate trivia challenge.

"Be warned: this isn't like any trivia you've ever seen before. The General Knowledge Papers aren't so much about recalling the facts as they are about just understanding the damn questions." —Ken Jennings

Pat Cullen has set the King William's College General Knowledge Papers since 1997.

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REFERENCE
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Earlier British Paintings in the Walker Art Gallery and Sudley House

ALEX KIDSON

Featuring more than three hundred paintings, this catalogue raisonné spotlights work by British artists born before 1770. The Walker Art Gallery and Sudley House are home to some of the most respected publicly owned art in the UK, and the works featured in this catalog come from one of the most significant parts of these renowned collections. This is the first time that they have been addressed as a full group by period, and their strengths—and weaknesses—are carefully examined.

The featured artists include Henry Fuseli, Thomas Gainsborough, Nicholas Hilliard, William Hogarth, John Hoppner, Godfrey Kneller, Henry Raeburn, Joshua Reynolds, George Romney, George Stubbs, and Joseph Wright. Together they offer a fascinating glimpse into the life, styles, and concerns of Britain during this period. A longtime curator of British art, Alex Kidson provides intimate knowledge of these paintings—in eloquent prose—to give an in-depth and comprehensive overview of these artists and this important collection. In doing so, he weaves a path through the history of English collecting and taste.

Alex Kidson is the former curator of British art at National Museums Liverpool.

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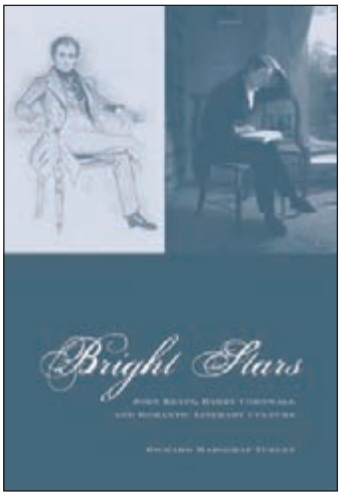

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Bright Stars

John Keats, Barry Cornwall and Romantic Literary Culture

RICHARD MARGGRAF TURLEY

The most celebrated poet of his day after Byron, Barry Cornwall, pseudonymous identity of Bryan Waller Procter (1787–1874), was a solicitor, dandy, and pugilist, as well as the author of three books of heralded verse. *Marcian Colonna* alone sold seven hundred copies in a single morning, a figure exceeding Keats's lifetime sales.

In *Bright Stars*, Richard Marggraf Turley attempts to square Cornwall's early nineteenth-century popularity with his subsequent neglect, emphatically returning an important and unjustly overlooked romantic author to critical focus. He explores the fascinating mirror between Cornwall's trajectory into celebrity with that of his now better-known contemporary—and rival—John Keats. Turley argues that Cornwall helped to structure Keats's experience as a poet, and he explores the central question of how Cornwall's racy and politically subversive poetry managed to establish a broad readership while Keats's similarly indecorous publications were initially met with critical hostility and readerly indifference.

Richard Marggraf Turley is professor of English literature at Aberystwyth University. His most recent book is *Keats's Boyish Imagination*.

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Cinematic Fictions

The Impact of the Cinema on the American Novel up to World War II

DAVID SEED

The phrase "cinematic fiction" has been generally accepted in critical discourse, but usually only in the context of postwar novels. This volume examines the influence of film on the novel in early twentieth-century American literature. Drawing on everything from silent film to world cinema, novelists engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view, and scenic composition in their narratives. Offering new insights into classics such as *The Great Gatsby* and *The Grapes of Wrath*, as well as discussing critical writings on film and active participation in filmmaking by major writers such as William Faulkner, *Cinematic Fictions* will be compulsory reading for scholars of American film and literature alike.

David Seed is professor of English at the University of Liverpool.

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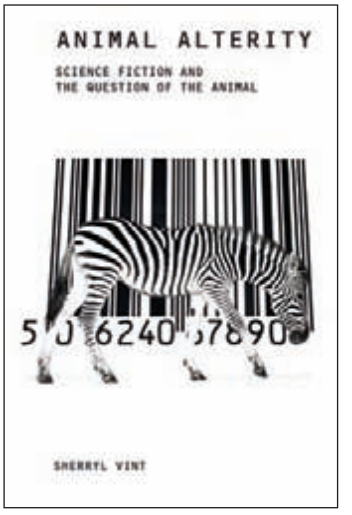
Animal Alterity

Science Fiction and the Question of the Animal

SHERRYL VINT

Animal Alterity uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns, Sherryl Vint expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use. Mapping the complex terrain of human relations with animals, this book offers an important intervention into the contentious ongoing discussions of the posthuman.

Sherryl Vint is associate professor in the Department of English Language and Literature at Brock University, Ontario.



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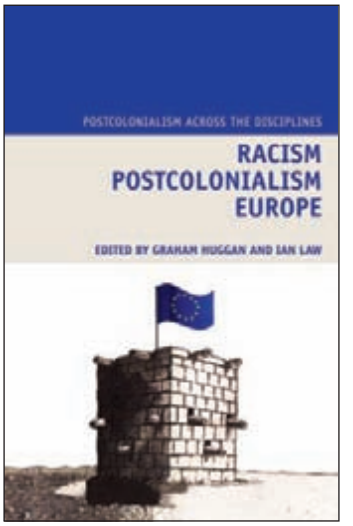
Racism Postcolonialism Europe

Edited by GRAHAM HUGGAN and IAN LAW

This multidisciplinary collection examines postcolonial criticism and defines new categories of racism: those of false respect, reaction, and surveillance. *Racism Postcolonialism Europe* argues that all these forms of postcolonial racism occur under the guise of representing the interests of the European *people*—which is a very different entity than the European *population* as a whole. This anthology—which includes contributions from distinguished scholars such as Griselda Pollock, Michel Wieviorka, and Philomena Essed—will be required reading for scholars and students of race, postcolonial studies, sociology, and cultural studies alike.

Graham Huggan is professor of English, chair of commonwealth and postcolonial literature, and founding codirector of the Institute for Colonial and Postcolonial Studies at the University of Leeds. **Ian Law** is founding director of the Centre for Ethnicity and Racism Studies and a reader in the School of Sociology and Social Policy, University of Leeds.



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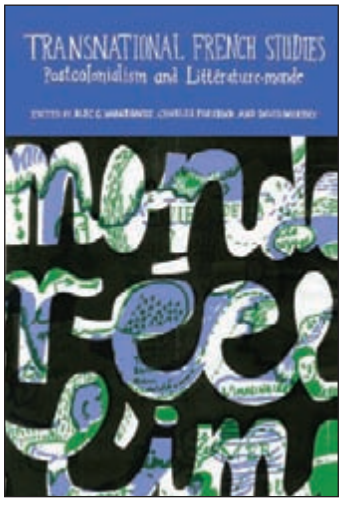

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Dialectical Conversions

Donald Kuspit's Art Criticism

Edited by DAVID CRAVEN and BRIAN WINKENWEDER

Few art critics in Western history have had the lasting international impact of philosopher and psychoanalyst Donald Kuspit. A student of Theodor Adorno, Kuspit introduced in the 1970s a new type of philosophical art criticism drawing on critical theory, phenomenology, and psychoanalysis. This multifaceted art criticism has gained world renown for reasons that critics, art historians, and philosophers from around the world explain here. The first book about one of the most distinguished art critics in history, *Dialectical Conversions* surveys Kuspit's role in triggering several historic shifts within art criticism.

David Craven is Distinguished Professor of Art History at the University of New Mexico. **Brian Winkenweder** is associate professor of art history at Linfield College in Oregon.

Now in Paperback

Transnational French Studies

Postcolonialism and Littérature-monde

Edited by ALEC G. HARGREAVES, CHARLES FORSDICK, and DAVID MURPHY

In 2007 *Le Monde* published a "Manifesto for a World Literature." Signed by a multinational group of authors—many from former French colonies—the manifesto has drawn mixed reactions. Praised by some for breaking down the hierarchical division between French and Francophone literature, it has been criticized by others for reestablishing that division through the exoticism of the Francophone body of work. In *Transnational French Studies*, leading scholars address this debate and assess the wider question of the evolving status of French, Francophone, and postcolonial studies amid the challenges of globalization.

Alec G. Hargreaves is the Ada Belle Winthrop-King Professor of French and director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University. **Charles Forsdick** is the James Barrow Professor of French at the University of Liverpool. **David Murphy** is professor of French and postcolonial studies at the University of Stirling.

Solar Flares

Science Fiction in the 1970s

ANDREW M. BUTLER

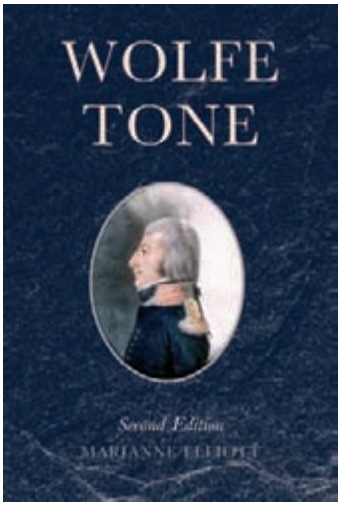
Solar Flares examines the ways in which science fiction confronted a new epoch and its own history, including the rise of fantasy, the sci-fi blockbuster, children's sci-fi, pseudoscience, and postmodernism. It explores significant figures such as Joanna Russ, Samuel R. Delaney, and Octavia Butler. From Larry Niven's *Ringworld* to Thomas M. Disch's *On Wings of Song*, from *The Andromeda Strain* to *Flash Gordon*, this book reclaims seventies science fiction writing, film, and television—alongside music and architecture—as a crucial period in the history of science fiction.

Andrew M. Butler is a senior lecturer in media and cultural studies at Canterbury Christ Church University. He is coeditor of the journal *Extrapolation*.

Wolfe Tone

Second Edition

MARIANNE ELLIOTT



Theobald Wolfe Tone (1763–98) was one of the founders of the Irish Republican national movement, and his political ideas and the circumstances of his life and early death have become powerful political weapons in the hands of later nationalists. Today his name still arouses strong emotions, and he is hailed as the first prophet of an independent Ireland. Tracing Tone's life from his upbringing as a member of the Protestant elite to his exile, trial, and suicide, this new edition of the award-winning biography brings the book up to date with new scholarship and fresh historical insights.

Marianne Elliott is a fellow of the British Academy and director of the Irish Institute, University of Liverpool.

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BIOGRAPHY
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The Acts of the Council of Constantinople of 553

With Related Texts on the Three Chapters Controversy

Edited and with an Introduction and Notes by RICHARD PRICE

Because it condemned two of the greatest biblical scholars and commentators of the patristic era, the Council of Constantinople of 553 has long been considered the most controversial of the ecumenical councils. The council and its organizer, the Byzantine emperor Justinian, used brutality toward their opponents and the falsification of documents in order to pass decrees. However, this translation of the Council's *Acts* by Richard Price reveals that the theology of the council was both opportune and constructive and its contributions to Christian unity were well-intentioned and not wholly unsuccessful. In his commentary, Price thoughtfully reevaluates material neglected by historians of the period.

Richard Price is a senior lecturer in the history of Christianity at Heythrop College, University of London. His most recent book, with Michael Gaddis, is a translation of and commentary on *The Acts of the Council of Chalcedon*.

Translated Texts for Historians

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Visions of Blake

William Blake in the Art World, 1830–1930

COLIN TRODD

Visions of Blake considers the ways in which different audiences and communities dealt with the issue of describing and evaluating William Blake's images and designs. Each chapter of this groundbreaking study deals with its own topic, and together they create a multifaceted picture of how a wide range of Victorian and Edwardian commentators connected Blake's interest in pictorial composition, visual attention, and ideas of cultural authority with broader contemporary matters and concerns. In doing so, it offers important insights for students and academics interested in Blake, romanticism, Victorian culture, cultural politics, and modern art.

Colin Trodd is a senior lecturer in the School of Arts, Cultures, and Histories at the University of Manchester.

Value: Art: Politics

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POETRY
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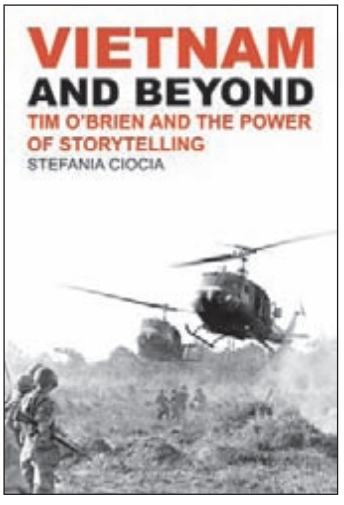
Science in Modern Poetry

New Directions

Edited by JOHN HOLMES

Over the last thirty years, more and more critics and scholars have come to recognize the significant influence of science on literature. This collection of essays focuses specifically on what poets in the twentieth and twenty-first centuries have made of modern scientific developments. In these twelve essays, leading experts on modern poetry, literature, and science explore how poets have used scientific language in their poems, how poetry can offer new perspectives on science, and how the two cultures can and have come together in the work of poets from Britain, Ireland, America, and Australia.

John Holmes is a senior lecturer in English at the University of Reading.



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LITERARY CRITICISM
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Vietnam and Beyond

Tim O'Brien and the Power of Storytelling

STEFANIA CIOCIA

Vietnam and Beyond is a comprehensive, in-depth study of one of the most thought-provoking writers of the Vietnam War generation: Tim O'Brien. Through its thematic—rather than chronological—approach, this volume sets itself apart from previous readings of O'Brien's development as a trauma artist and an outspoken chronicler of American involvement in Vietnam. Stefania Ciocia highlights O'Brien's compelling preoccupation with the role and the ethical responsibility of the storyteller—with his clear privileging of "story truth" over "happening truth"—in order to make a bold statement about the power of fiction and narrative.

Stefania Ciocia is a senior lecturer in English and American literature at Canterbury Christ Church University.

"A landmark work. Original and authoritative scholarship."
—Roderick Beaton, King's College London

Translated Texts for Byzantinists

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LITERATURE
NAM

Four Byzantine Novels

Theodore Prodromos, Rhodanthe and Dosikles; Eumathios Makrembolites, Hysmine and Hysminias; Constantine Manasses, Aristandros and Kallithea; Niketas Eugenianos, Drosilla and Charikles

Translated and with Commentary by ELIZABETH JEFFREYS

Four of the earliest novels ever written—all from twelfth-century Constantinople—are now available in new translations in a single volume. These novels, perhaps the most attractive and unexpected products of the Byzantine millennium, have been largely neglected by scholars and readers. Placing the novels and their writers in their literary and historical contexts, this volume is the most recent step toward a critical restoration of these works that follow the romantic adventures of Achilles Tatius and Heliodorus.

Elizabeth Jeffreys is the Emerita Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature at the University of Oxford. Her most recent book, with J. H. Pryor, is *The Age of the Dromon: The Byzantine Navy ca 500–1204*.

London Irish Fictions

Narrative, Diaspora and Identity

TONY MURRAY

An in-depth study of the literature of the Irish in London, this volume examines the specific role that the metropolis plays in literary portrayals of Irish migrant experience. By examining over thirty Irish novels, short stories, and autobiographies set in London since World War II, *London Irish Fictions* encourages readers to travel through the complex psychological landscapes of belonging and cultural allegiance found in these intensely personal perspectives on the Irish experience of migration. Tony Murray sheds new light on how migrant identities are negotiated, mediated, and represented through literature.

Tony Murray is deputy director of the Irish Studies Centre at London Metropolitan University.

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Journey Westward

Joyce, *Dubliners* and the Literary Revival

FRANK SHOVLIN

Journey Westward suggests that James Joyce was attracted to the west of Ireland as a place of authenticity and freedom. It examines how this acute sensibility is reflected in *Dubliners* via a series of coded nods and winks, posing new and revealing questions about one of the most enduring and resonant collections of short stories ever written. The answers are a fusion of history and literary criticism, utilizing close readings that balance the techniques of realism and symbolism. The result is a startlingly original study that opens up fresh ways of thinking about Joyce's masterpieces.

Frank Shovlin is a senior lecturer in Irish Studies at the University of Liverpool.

SEPTEMBER 224 p. 6 x 9
ISBN-13: 978-1-84631-823-8
Cloth $99.95x

LITERARY CRITICISM
NAM

Mobility at Large

Globalization, Textuality and Innovative Travel Writing

JUSTIN D. EDWARDS and RUNE GRAULUND

Mobility at Large looks at the work of innovative contemporary travel writers who experiment with form, content, and the politics of representation. Authors such as Michael Ondaatje, Caryl Phillips, and Daphne Marlatt have transformed the genre by using a variety of experimental techniques to examine the cultural and political issues raised by travel, migration, mobility, and displacement. This book challenges those who dismiss travel writing as inherently conservative and bound up in a colonial, Eurocentric tradition.

Justin D. Edwards is research professor in English at the University of Surrey. **Rune Graulund** is a lecturer in English at the University of Strathclyde, Glasgow.

SEPTEMBER 224 p. 6 x 9
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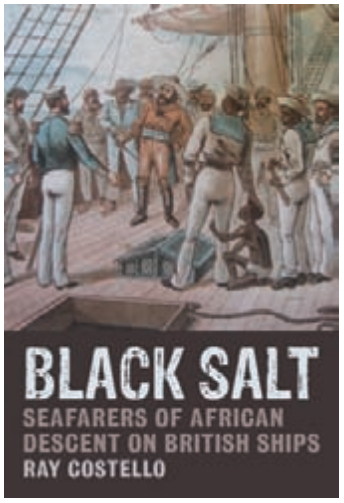
LITERARY CRITICISM
NAM



Black Salt

Seafarers of African Descent on British Ships

RAY COSTELLO

In this fascinating work, Ray Costello examines the work and experience of seamen of African descent in Britain's navy, from impressed slaves to free Africans, British West Indians, and British-born black sailors. Seamen from the Caribbean and directly from Africa have contributed to both the British Royal Navy and Merchant Marine—from the Tudor period to the end of the British slave trade at least three percent of all crewmen were black mariners, and their experiences run the gamut of sorrow and tragedy, heroism, victory, and triumph. This is an important look at a neglected area of study, filled with many powerful, previously untold stories.

Ray Costello is an honorary research fellow of the School of Sociology and Social Science, University of Liverpool.

SEPTEMBER 256 p., 15 halftones 6 x 9
ISBN-13: 978-1-84631-818-4
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HISTORY
NAM

Bosnia and Herzegovina—the Vance-Owen Peace Plan

LORD DAVID OWEN

The papers collected in this volume provide fascinating primary source material and an insider's account of the intense international political activity in 1992 in the former Yugoslavia, which culminated in the Vance-Owen Peace Plan (VOPP). Lord David Owen highlights elements of the VOPP that are of continuing relevance and may guide political debate and decisions in 2012 and hereafter. This book reminds the international community and the people of Bosnia and Herzegovina that a unified structure for their country is still achievable.

Lord David Owen was a member of Parliament for twenty-six years and coauthor of the Vance-Owen Peace Plan.

OCTOBER 256 p. 6 x 9
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POLITICAL SCIENCE
NAM

French Cycling

A Social and Cultural History

HUGH DAUNCEY

This volume aims to provide a balanced and detailed survey of the complex sports and hobby industry that is cycling in France. By identifying key events, practices, stakeholders, and institutions in the history of French cycling, the author presents an interdisciplinary look at how cycling has been significant in French society and culture since the late nineteenth century. *French Cycling* presents its arguments in clear language and uses a wide range of sources, making it an essential contribution to the study of French popular culture since 1900.

Hugh Dauncey is a senior lecturer in French at Newcastle University.

"Well conceived, cogently argued and timely, this book will be required reading for anyone with a scholarly interest in the history and sociology of French sport and leisure, and, given cycling's social and cultural centrality, all those who seek to make sense of France and 'Frenchness' since the later nineteenth century."

—Philip Dine, National University of Ireland, Galway

Contemporary French & Francophone Cultures

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SPORTS
NAM

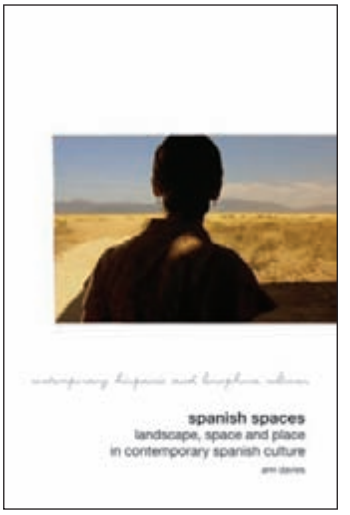
Spanish Spaces

Landscape, Space and Place in Contemporary Spanish Culture

ANN DAVIES

Contemporary cultural geography and contemporary Spanish culture are married in this pioneering study of space and place. Spain's varied terrain—with complex negotiations between the rural, urban, and coastal—offers an ideal setting in which to explore questions of landscape, space, and place. In *Spanish Spaces*, Ann Davies draws on contemporary Spanish film and literature to explore Spain's sophisticated sense of its geographical and spatial self.

Ann Davies is a senior lecturer in Spanish at Newcastle University.



Contemporary Hispanic and Lusophone Cultures

SEPTEMBER 256 p. 6 x 9
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FILM STUDIES CULTURAL STUDIES
NAM

Iberian Modalities

A Relational Approach to the Study of Culture in the Iberian Peninsula

Edited by JOAN RAMON RESINA

The term "Iberian studies" has been gaining academic currency, but there is still disagreement about its exact meaning. For some it is a convenient way of combining the official cultures of Portugal and Spain, yet for others the term challenges conventional geographical attitudes. *Iberian Modalities* brings together contributions from leading international scholars to demonstrate the cultural and linguistic complexity of the field by reflecting on the institutional challenges to the practice of Iberian studies.

Joan Ramon Resina is professor of Iberian and Latin American cultures at Stanford University.

"A set of important, timely, and well-written considerations about the history and current state of the fields of Hispanic studies, arguing for an overdue renewal in the direction of Iberian studies."

—Sebastiaan Faber, Oberlin College

Contemporary Hispanic and Lusophone Cultures

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CULTURAL STUDIES
NAM

Patriotism and Propaganda in First World War Britain

The National War Aims Committee and Civilian Morale

DAVID MONGER

The story of patriotism and propaganda in Britain during and after World War I too often focuses on the clichés of Kitchener, "over by Christmas," and the deaths of patriotic young volunteers at the Somme. However, this book, in reviewing the activities of the National War Aims Committee (NWAC) in 1917–18, shows that propaganda and patriotism continued to be rigorously bolstered into the last years of the war. Examining the semiofficial Parliamentary organization of the NWAC, David Monger shows how it pushed stories of patriotism to reinvigorate a war-weary civilian population.

David Monger is a lecturer in modern European history at the University of Canterbury, New Zealand.

DECEMBER 272 p., 23 halftones 6 x 9
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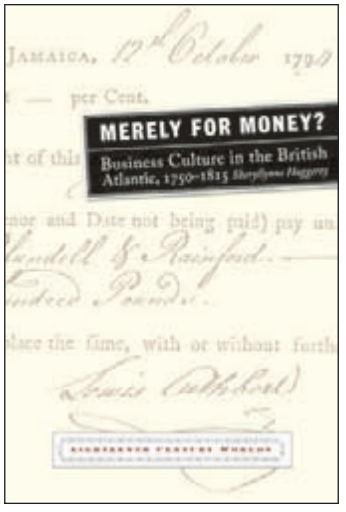
EUROPEAN HISTORY
NAM



Eighteenth-Century Worlds

SEPTEMBER 288 p. 6 x 9
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EUROPEAN HISTORY
NAM

Merely for Money?

Business Culture in the British Atlantic, 1750–1815

SHERYLLYNNE HAGGERTY

In 1780 Richard Sheridan noted that merchants worked "merely for money." This, however, was a recognition of the important commercial role that merchants played in the British Empire at that time. To understand this business culture, Sheryllynne Haggerty closely examines the themes of risk, trust, reputation, obligation, and networks to demonstrate how contemporary merchants managed their businesses. The result is an accessible book that takes an interdisciplinary approach to argue that the culture of the British mercantile community not only facilitated business but helped it to cope with short-term crises and long-term changes.

Sheryllynne Haggerty is associate professor in early modern history at the University of Nottingham.

Migrations and Identities

SEPTEMBER 272 p. 6 x 9
ISBN-13: 978-1-84631-819-1
Cloth $99.95x

HISTORY
NAM

Locating the English Diaspora, 1500–2010

Edited by TANJA BUELTMANN, DAVID T. GLEESON, and DONALD M. MACRAILD

While the Scottish, Irish, German, Italian, Jewish, and Black diasporas are well known and much studied, there is virtual silence on the English. Why, then, is there no English diaspora? This international collection explores key issues about the nature and character of English identity during the creation of the cultures of the wider British world, including themes as wide-ranging as Yorkshire societies in New Zealand and St. George's societies in Montreal, to Anglo-Saxonism in the Atlantic world and the English diaspora of the sixteenth century. The result is a lively volume that brings to light groundbreaking new conceptualizations.

Tanja Bueltmann is a lecturer in history, **David T. Gleeson** is a reader in history, and **Donald MacRaild** is associate dean and research professor in history, all at the University of Northumbria.

Public Sculpture of Britain

DECEMBER 384 p., 230 halftones 10 x 9
ISBN-13: 978-1-84631-492-6
Cloth $120.00x

ART
NAM

Public Sculpture of Cheshire and Merseyside (except Liverpool)

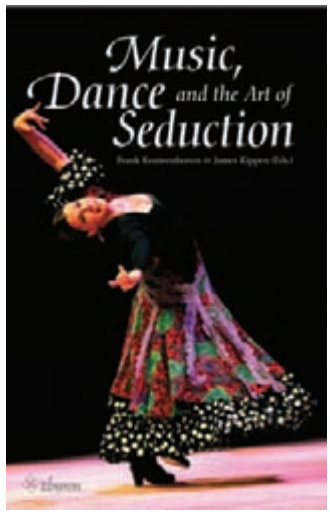
EDWARD MORRIS, EMMA ROBERTS, REG PHILLIPS and TIMOTHY STEVENS

The fifteenth volume in the internationally renowned Public Sculpture of Britain series examines the exceptional richness of public sculptures in Cheshire and Merseyside. From neoclassical church monuments to war memorials and symbolist statues, this book catalogs 220 sculptures, providing detailed information regarding dating, commissioning, attribution, style, cost, repairs, and a host of other facts. Nearly every sculpture in the book is accompanied by at least one photograph and detailed biographies of all the local sculptors.

Edward Morris is a chairman of the editorial board for the Public Sculpture of Britain series. **Emma Roberts** and **Reg Phillips** are lecturers in art history at Liverpool John Moores University. **Timothy Stevens** is retired.

Music, Dance and the Art of Seduction

Edited by FRANK KOUWENHOVEN and JAMES KIPPEN



Music and dance play a fascinating and complex role in social interactions in nearly every culture. The power of music to elicit physical reactions—from causing people simply to sway in rhythm, to inciting trances or even sexual excitement—has led to numerous different traditions of music and dance in the service of romance. *Music, Dance and the Art of Seduction* examines a broad range of such practices: from the dancing and singing of South Indian devadasis, or courtesans, to the provocative dialogues exchanged between Chinese rural villagers; from the interplay of attraction and repulsion in Mozart's operas to the bump and grind of dancers in nightclubs today. From anthropological, biological, and ethnomusicological perspectives, the essays in this volume explore the universality of the relationship between music, dance, and sexual attraction.

Frank Kouwenhoven is the main editor of *CHIME, the Journal of the European Foundation of Chinese Music Research.* **James Kippen** is professor of history and culture at the University of Toronto.

OCTOBER 472 p., 30 halftones
6 x $9^{3}/_{8}$
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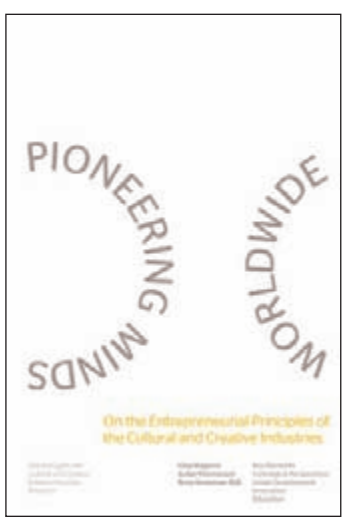
Cloth $38.00s
MUSIC ANTHROPOLOGY
CUSA

Eburon

Pioneering Minds Worldwide

On the Entrepreneurial Principles of the Cultural and Creative Industries

Edited by GIEP HAGOORT, AUKJE THOMASSEN, and RENE KOOYMAN



Even after the recent economic crisis, cultural and creative industries are still able to easily draw audience members and consumers, as well as new talent to enrich these fields. Exploring the field of creative arts from economic, artistic, and policymaking perspectives, *Pioneering Minds Worldwide* is an interdisciplinary approach to these trades on a global scale. The volume makes an important distinction between the cultural sector—products that are consumed on the spot, such as concerts or dance performances—and the creative sector, which generates artistic products that we have a protracted interaction with, including design, architecture, and advertising. The authors of these highly informative essays offer new concepts and viewpoints on the entrepreneurial dimension of the cultural and creative industries in sixteen countries and explore how urban area development, new technological innovations, and education all influence these continually expanding industries.

Giep Hagoort is professor of art and economics at Utrecht University and the Utrecht School of the Arts. **Aukje Thomassen** is associate professor in design and head of research at the School of Art and Design, Auckland University of Technology. **Rene Kooyman** is a publicist and managing editor of the EU EACEA Research on the Entrepreneurial Dimension of Cultural and Creative Industries.

OCTOBER 280 p. 6 x 9
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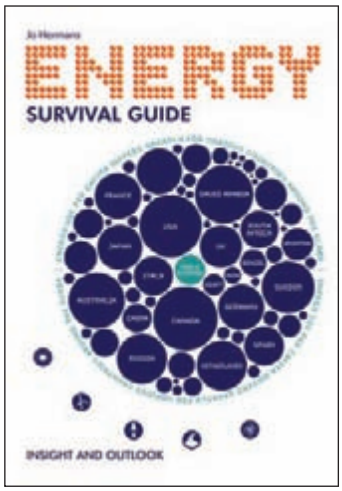

Leiden University Press

AUGUST 184 p. $6^3/4$ x $9^1/2$
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Paper $30.00s
SCIENCE
CUSA

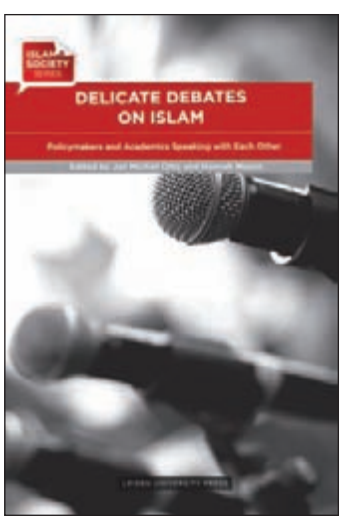
Energy Survival Guide

JO HERMANS

Diminishing fossil fuels and global warming are enough to make anyone think twice about flicking a light switch or turning up the thermostat. But there are a lot of popular myths masquerading as facts concerning energy use, and the more we learn about energy consumption, the more questions arise. Can solar energy provide the entire world's electricity? Should we stop building nuclear power plants after Fukushima? Why don't we use wave power? And how can we face the rising costs of heating and lighting our homes and businesses?

These questions and many more are answered in this accessible guide for anyone who is concerned about the most cost effective and environmentally responsible use of energy at all levels, from home baking to nuclear power plants. *Energy Survival Guide* serves as a reliable and systematic overview, offering well-balanced conclusions about the future of energy on our planet. With arguments backed up by informative figures and hard facts, this book deals with subjects as diverse as solar panels, the benefits of double glazed windows, the most efficient way to travel quickly, and the problems with electric cars.

Jo Hermans is professor emeritus of physics at Leiden University.



Islam and Society

AUGUST 100 p. 6 x 9
ISBN-13: 978-90-8728-117-5
Paper $30.00s
POLITICAL SCIENCE
CUSA

Delicate Debates on Islam

Policymakers and Academics Speaking with Each Other

Edited by JAN MICHIEL OTTO and HANNAH MASON

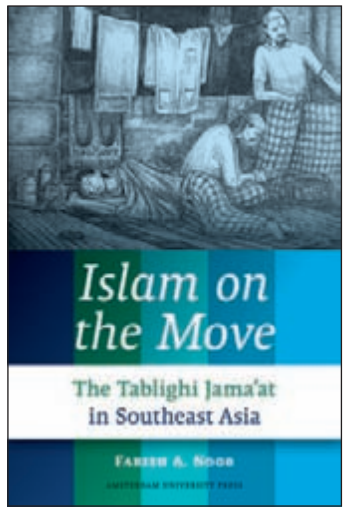
In this important volume, a broad range of scholars and policymakers, including former NATO Secretary General Jaap de Hoop Scheffer and Dutch politician and former mayor of Amsterdam Job Cohen, have come together to explore how politicians and scholars in the West approach Islam. Many Western countries, including the United States and the Netherlands, have seen an increasing polarization of opinion in the past decade, with some public figures and members of the mainstream media embracing stereotypes in lieu of a real understanding of Islam as a religion and culture. This wide-ranging collection also touches on sensitive issues such as human rights violations and the position of women in Islam and it furthers the conversation about the West's relationship with Islam by creating a more subtle and sophisticated depiction of the religion and its adherents.

Jan Michiel Otto is professor of law and governance in developing countries at Leiden University. **Hannah Mason** is a research assistant at the Leiden University Law School.

Islam on the Move

The Tablighi Jama'at in Southeast Asia

FARISH A. NOOR



In this exhaustive examination of the rise and spread of the Tablighi Jama'at, which is arguably the world's largest lay Islamic missionary movement, Farish A. Noor provides extensive research findings on the group as well as several conversion narratives from Tablighi members in a number of Asian countries. A key study of an important and complex movement, this volume locates the spiritual framework of the sect in the context of the national and political climate of the countries in which its followers live. Moreover, Noor analyzes the way in which Tablighi followers themselves see the movement, and he traces the way in which internal and external perspectives shape the religion. *Islam on the Move* seeks to create a more nuanced and variegated portrait of Islam than the reductivist narrative of the religion that became commonplace in the mainstream Western media after the events of September 11.

Farish A. Noor is a senior fellow at S. Rajaratnam School of International Studies at the Nanyang Technological University in Singapore.

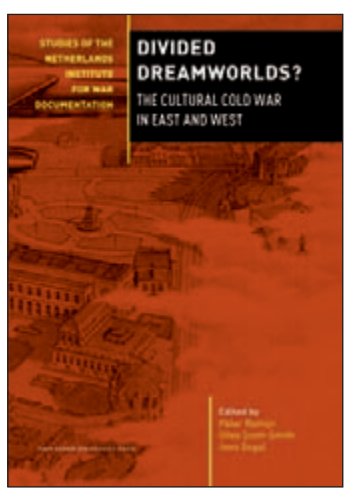
JANUARY 200 p. 6 x 9
ISBN-13: 978-90-8964-439-8
Paper $45.00x

RELIGION
CUSA

Divided Dreamworlds?

The Cultural Cold War in East and West

Edited by PETER ROMIJN, GILES SCOTT-SMITH, and JOES SEGAL



While the divide between capitalism and communism, embodied in the image of the Iron Curtain, seemed to be as wide and definitive as any cultural rift, Peter Romijn, Giles Scott-Smith, and Joes Segal have compiled a selection of essays on how culture contributed to the blurring of ideological boundaries between the East and the West. This important and diverse volume presents fascinating insights into the tensions, rivalries, and occasional cooperation between the two blocs, with essays that represent the cutting edge of Cold War studies and analyze aesthetic preferences and cultural phenomena as varied as interior design in East and West Germany; the Soviet stance on genetics; US cultural diplomacy during and after the Cold War; and the role of popular music as the universal cultural ambassador.

An illuminating and wide-ranging survey of interrelated collective dreams from both sides of the Iron Curtain, *Divided Dreamworlds?* has a place on the bookshelf of any modern historian.

Peter Romijn is director of research at the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam and professor of history at the University of Amsterdam.
Giles Scott-Smith is the Ernst van der Beugel Chair in Transatlantic Diplomatic History at Leiden University and a senior researcher at the Roosevelt Study Center in Middleburg.
Joes Segal is assistant professor in the Department of History and Art History at Utrecht University.

DECEMBER 240 p. 6 x 9
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Paper $49.50x

HISTORY
CUSA

Film Theory in Media History

DECEMBER 296 p., illustrated throughout 6 x 9
ISBN-13: 978-90-8964-283-7
Paper $39.95s

FILM STUDIES
CUSA

Sergei M. Eisenstein

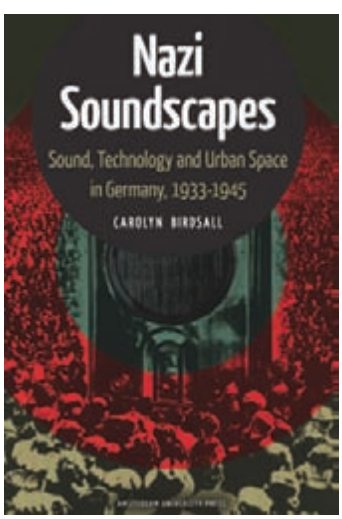
Notes for a General History of Cinema

Edited by NAUM KLEIMAN and ANTONIO SOMAINI

Sergei M. Eisenstein contains the first published English translation of Eisenstein's newly discovered notes for a general history of cinema. Eisenstein worked on this project during the year before his death, while he was director of the Cinema Section of the Soviet Institute for the History of the Arts. His notes reveal a complicated genealogy of film, which traces the creation of the medium from its roots in other art forms. Cinema appears here as the heir of a very long aesthetic tradition, which includes death masks, ritual processions, wax museums, and panoramas. Eisenstein presents a virtual atlas of the arts, while showing cinema to be a medium constantly in flux and continually redefining itself.

Accompanying Eisenstein's own writings, critical essays from internationally acclaimed film scholars round out this volume and contextualize these notes within both Eisenstein's life and the history of cinema. *Sergei M. Eisenstein* shows a brilliantly original approach developed by one of cinema's great auteurs, who redefined film as a medium.

Naum Kleiman is director of the Film Museum in Moscow and the Eisenstein Center, as well as an actor and filmmaker. **Antonio Somaini** is professor of film and visual culture studies at the University of Venice.



SEPTEMBER 256 p., 15 halftones 6 x 9
ISBN-13: 978-90-8964-426-8
Paper $49.95s

MEDIA STUDIES
CUSA

Nazi Soundscapes

Sound, Technology and Urban Space in Germany, 1933–1945

CAROLYN BIRDSALL

Many images of Nazi propaganda are universally recognizable and symbolize the ways that the National Socialist Party manipulated German citizens. What might an examination of the party's various uses of sound reveal? In *Nazi Soundscapes*, Carolyn Birdsall offers an in-depth analysis of the cultural significance of sound and new technologies like radio and loudspeaker systems from the rise of the National Socialist Party in the 1920s to the end of World War II. Focusing specifically on the urban soundscape of Düsseldorf, this study examines both the production and reception of sound-based propaganda in the public and private spheres. Birdsall provides a vivid account of sound as a key instrument of social control, exclusion, and violence during Nazi Germany, and she makes a persuasive case for the power of sound within modern urban history.

Carolyn Birdsall is assistant professor of media studies at the University of Amsterdam.

Audiences

Edited by IAN CHRISTIE

Moving away from the recent prevalence of text-based analysis in the field of film studies, *Audience* tackles one of the most important issues in cinema—how the audience engages with film. Ian Christie has assembled contributions from many of the major figures in media studies, including Gregory Waller, John Sedgwick, and Martin Baker, in order to provide a wide-ranging survey of viewers' relationships with the screen. *Audiences* utilizes psychoanalysis and psychology, which dominated early academic examinations of film, to parse and explain modern film-viewing habits. This wide-ranging volume also takes advantage of new technology to gain access to important data on audiences, from traditional box office studies to information on digital access to movies in the home. With a particular interest in individual consumers and their motivations, this timely collection spans the spectrum of contemporary audience studies.

As the film experience fragments across multiple formats, *Audiences* studies a broad range of viewers, and is essential reading for scholars and lovers of cinema.

Ian Christie is professor of film and media history at Birkbeck, University of London.

European Film Studies

NOVEMBER 256 p., 20 halftones 6 X 9
ISBN-13: 978-90-8964-362-9
Paper $29.95s

FILM STUDIES
CUSA

Turning over a New Leaf

Change and Development in the Medieval Book

ERIK KWAKKEL, ROSAMOND McKITTERICK, and RODNEY THOMSON

This book looks closely at the shift from manuscripts to the physical book, while taking into account the medieval book as not only as a source of information but also as an aesthetic experience, a status symbol, and a shrewd investment. Tracing the rise of the book in the ninth and tenth centuries, this insightful study looks at the way in which scribes eased the shift from manuscript to book through additions such as running titles and chapter numbers. A rich and intriguing history, *Turning over a New Leaf* examines how readers and the reading experience shape books, and vice versa.

Erik Kwakkel is a lecturer at Leiden University. **Rosamond McKitterick** is professor of medieval history at the University of Cambridge, where she is also a professorial fellow of Sidney Sussex College. **Rodney Thomson** is professor emeritus in the School of History and Classics at the University of Tasmania.

Studies in Medieval and Renaissance Book Culture—Leiden University Press

OCTOBER 192 p., 48 color plates, 4 tables $5^{3}/4$ x $7^{1}/2$
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MEDIEVAL STUDIES
CUSA

OCTOBER 256 p., 200 color plates
6 x 9
ISBN-13: 978-90-8964-417-6
Paper $45.00s

FILM STUDIES
CUSA

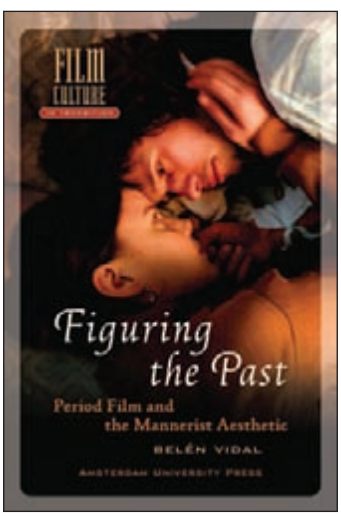
Found Footage

Cinema Exposed

Edited by JAAP GULDEMOND, MARENTE BLOEMHEUVEL, and GIOVANNA FOSSATI

This spirited work commemorates the opening of the EYE Film Institute Netherlands in Amsterdam in spring 2012. *Found Footage*, the first exhibition in the new building, takes as its theme the museum's vast and valuable collection and shows how filmmakers and artists repurpose recent and historical footage to create new works: older narrative structures are unraveled to create new stories, images are recontextualized to produce new meaning, and different edits of film footage are used to highlight new political or emotional significances. A beautifully illustrated and constructed volume, *Found Footage* reveals the power of film to be reused and recycled to create endless new pieces of art.

Jaap Guldemond is director of exhibitions, **Marente Bloemheuvel** is associate curator, and **Giovanna Fossati** is head curator at the EYE Film Institute Netherlands in Amsterdam.



Film Culture in Transition

OCTOBER 256 p., 20 halftones 6 x 9
ISBN-13: 978-90-8964-282-0
Cloth $75.00x
ISBN-13: 978-90-8964-281-3
Paper $39.95s

FILM STUDIES
CUSA

Figuring the Past

Period Film and the Mannerist Aesthetic

BELÉN VIDAL

This innovative analysis of period film presents a new way to examine the ways in which contemporary cinema recreates the historical past. Exploring the relationship between visual motifs and cultural representation, *Figuring the Past* is a selection of detailed case studies that explore three key figures—the house, the tableau, and the letter. Belén Vidal proposes a new aesthetic framework for the study of period film, looking at a number of important auteurs in the genre, including James Ivory, Martin Scorsese, and Jane Campion. This handsomely illustrated book seeks to position this popular but understudied genre in its proper place within the academic discipline of cinema studies.

Belén Vidal is a lecturer in film studies at King's College London.

Theater Topics

AUGUST 264 p., 57 halftones 6 x 9
ISBN-13: 978-90-8964-258-5
Paper $35.00s

DRAMA
CUSA

Bastard or Playmate?

Adapting Theatre, Mutating Media and Contemporary Performing Arts

Edited by ROBRECHT VANDERBEEKEN, et al.

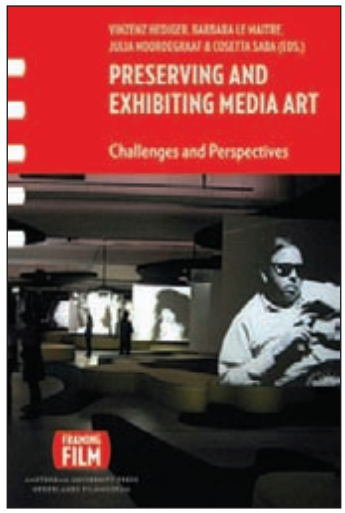
This fascinating volume explores the theme of mutating and adapting media in its relation to theater and performance. Bringing together international scholars and artists, the editors offer a comprehensive overview of the changing nature of theater, focusing on interactivity, corporeality, liveness, surveillance, spectacle, performativity, and theatricality. *Bastard or Playmate?* shows how dismantling the medium of theater has led to a fertile ground for new art. This wide-ranging and vibrant book provides an excellent guide for readers unfamiliar with the field of intermediality, as well as researchers and experienced theater artists.

Robrecht Vanderbeeken is a postdoctoral fellow in the Faculty of Fine Arts at the University College Ghent.

Preserving and Exhibiting Media Art

Challenges and Perspectives

Edited by VINZENZ HEDIGER, et al.



This vibrantly illustrated introduction to the emerging field of the preservation and presentation of media art brings together the contributions of authors from all over Europe and the United States. This volume can serve as a textbook for students in advanced degree programs in media art and museum studies, as well as an invaluable introduction for general readers. A potent combination of incisive scholarly articles and focused case studies, *Preserving and Exhibiting Media Art* offers a comprehensive overview of the history, theory, and practical skills of preserving media art.

Vinzenz Hediger is professor of film studies at the Goethe University, Frankfurt-on-Main, Germany.

OCTOBER 296 p., illustrated throughout 6 x 9
ISBN-13: 978-90-8964-291-2
Paper $29.95x

FILM STUDIES
CUSA

Watch and Learn

Rhetorical Devices in Classroom Films after 1940

EEF MASSON

Instructional films of the twentieth century, used to teach, train, inform, or advertise to their viewers, can provide historians and scholars of cinema studies with a wealth of information about both their creators and intended consumers. *Watch and Learn* focuses on the rhetoric used in these films, particularly the way in which the films used in the classroom relate to their audiences, casting them both as film viewers and students. Providing the outline for a new methodology for interpreting and understanding the scripts and visuals of this peculiar brand of cinema, this book approaches the study of instructional films from a novel and illuminating perspective.

Eef Masson is assistant professor in the Department of Media Studies at the University of Amsterdam.

SEPTEMBER 372 p., 30 halftones 6 x 9
ISBN-13: 978-90-8964-312-4
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FILM STUDIES
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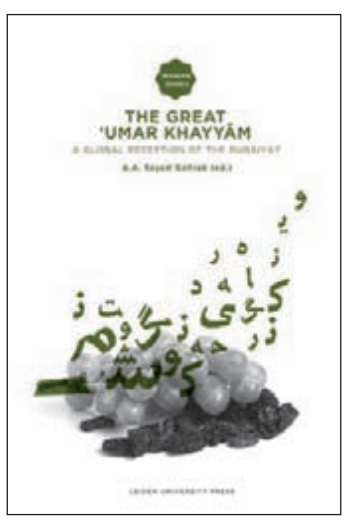
The Great ‘Umar Khayyām

A Global Reception of the *Rubáiyát*

Edited by A. A. SEYED-GOHRAB



The Persian poet, mathematician, and astronomer ‘Umar Khayyām (1048–1131) is best known for his remarkable and highly influential poem cycle, the *Rubáiyát*. These poems, of which there are nearly a thousand, have been used in contemporary Iran as resistance literature, symbolizing the secularist voice in cultural debates. Offering a unique overview of a selection of poems, this anthology collects eighteen essays on the history of the reception of the celebrated work in various literary translations and editions, exploring how Khayyām’s philosophy as presented in his poetry has inspired generations of poets, novelists, painters, musicians, calligraphers, filmmakers, and freethinkers.

A. A. Seyed-Gohrab is associate professor of Persian studies at Leiden University. His most recent book is *Courtly Riddles*.

Iranian Series—Leiden University Press

NOVEMBER 224 p. 6 x 9
ISBN-13: 978-90-8728-157-1
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POETRY
CUSA

Hidden Complexities of the Frankish Castle

Social Aspects of Space in the Configurational Architecture of Frankish Castles in the Holy Land, 1099–1291

EVA MOL

This new title in the Leiden University archaeology series presents the social aspects of the architecture of Frankish castles in the Holy Land. Focusing on spatial syntax, a theory that studies the relationship between people and built space, *Hidden Complexities of the Frankish Castle* brings out new insights into the role of the fortress in both the social structure and the behavior of its inhabitants.

Eva Mol is a doctoral student at Leiden University.

Archaeological Studies—Leiden University Press

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ARCHAEOLOGY
CUSA

Landscape Archaeology between Arts and Science

From a Multi- to an Interdisciplinary Approach

Edited by SJOERD J. KLUIVING and ERIKA GUTTMANN-BOND

This volume contains thirty-five papers from a 2010 conference on landscape archaeology focusing on the definition of landscape used by processual archaeologists, earth scientists, and most historical geographers, in contrast to the definition favored by postprocessual archaeologists, cultural geographers, and anthropologists. This tension provides a rich foundation for discussion, and the papers in this collection cover a variety of topics, including how landscapes change; how to improve temporal, chronological, and transformational frameworks; how to link lowlands with mountainous areas; applications of scale; new directions in digital prospection and modeling techniques; and the future of landscape archaeology.

Sjoerd J. Kluiving is assistant professor at the Institute for Geo- and Bioarchaeology at VU University Amsterdam. **Erika Guttmann-Bond** is a senior lecturer at the School of Archaeology, History, and Anthropolgoy at the University of Wales Trinity Saint David, as well as professor of landscape archaeology at VU University Amsterdam.

Landscape and Heritage Research

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ARCHAEOLOGY
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The Early Upper Palaeolithic of the Middle Danube Region

PHILIP R. NIGST

The Early Upper Palaeolithic record in Europe is characterized by major changes in human behavior. Different models explaining these changes have been proposed over the decades, and the research presented in this volume focuses on answering the question of whether these changes in human behavior are due to local evolution or diffusion processes. Philip R. Nigst's work suggests that the developments of certain types of technology are not based in independent processes but are actually the result of diffusion at the time of the modern human dispersal into Europe.

Philip R. Nigst is a lecturer in palaeolithic archaeology in the Department of Archaeology and Anthropology at the University of Cambridge and a postdoctoral researcher in the Department of Human Evolution at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

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ARCHAEOLOGY
CUSA

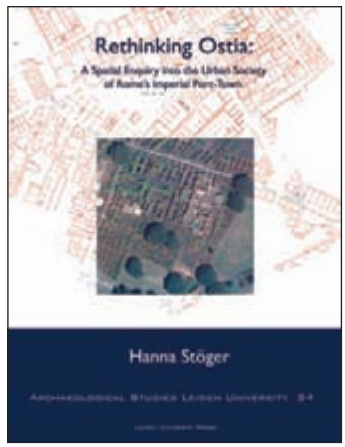
Rethinking Ostia

A Spatial Enquiry into the Urban Society of Rome's Imperial Port-Town

HANNA STÖGER

Rethinking Ostia presents an archaeological and spatial approach to Roman urbanism, combining archaeological research with today's insights into urban planning. Taking the reader on a "spatial investigation," the book offers a fresh evaluation of the past society and built environment of Rome's leading port city of Ostia. The author examines various aspects of Ostia's urban landscape, applying methods of spatial analysis to individual houses, the street system, and an entire neighborhood, known as an *insula*. A careful reconstruction of the insula's development over the first three centuries CE forms the core of the book. The work reveals how everyday life was structured in the city, and how it evolved over time in response to internal and external influences on the lives of the citizens.

Hanna Stöger is a postdoctoral researcher and a part-time lecturer in classical and Mediterranean archaeology in the Faculty of Archaeology at Leiden University.



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ARCHAEOLOGY
CUSA

Sowing the Seed?

Human Impact and Plant Subsistence in Dutch Wetlands During the Late Mesolithic and Early and Middle Neolithic (5500–3400 cal BC)

WELMOED OUT

Until now, a coherent overview of the archaeobotanical research on the transition from hunting and gathering to agriculture in the Netherlands was lacking. Drawing on new data on pollen, seeds, and fruit, Welmoed Out provides an in-depth account of the natural and human-sown vegetation in the Dutch wetlands during the Late Mesolithic and Early and Middle Neolithic periods. Not only does *Sowing the Seed?* offer new insights into the neolithization process in the Dutch wetlands by means of the reconstruction of natural vegetation, human impact, plant use, and cultivation practices, it also examines the culture of the humans who inhabited the land during this time.

Welmoed Out is an independent researcher in archaeobotany.

Archaeological Studies—Leiden University Press

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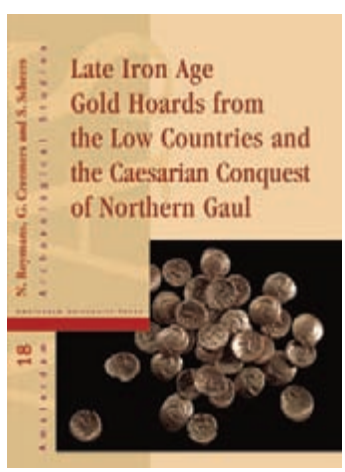
ARCHAEOLOGY
CUSA

Late Iron Age Gold Hoards from the Low Countries and the Caesarian Conquest of Northern Gaul

N. ROYMANS, G. CREEMERS, and S. SCHEERS

This richly illustrated book analyzes eight newly discovered Celtic gold hoards unearthed in the southern Netherlands and Belgium, consisting of both gold coinage and ornaments. This comparative study of these caches provides a wealth of new information regarding the archaeological contexts in which they were found, the dating of many coin types and jewelry, and the social role of gold in pre-Roman society. This book will be of utmost interest to archaeologists, but it is also an important study for numismatists and historians.

N. Roymans is professor of Roman archaeology and prehistory at VU University Amsterdam. **G. Creemers** is chief curator at the Gallo-Roman Museum in Tongeren, Belgium. **S. Scheers** is emeritus professor of Celtic numismatics at the Catholic University of Leuven.



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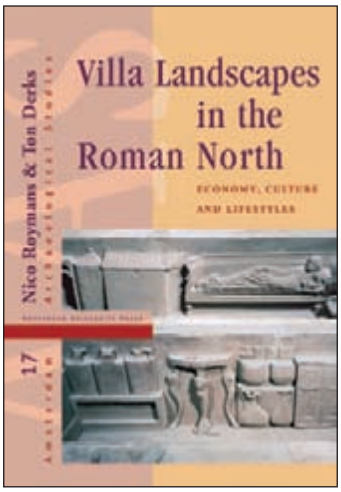

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ARCHAEOLOGY
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Villa Landscapes in the Roman North

Economy, Culture and Lifestyles

NICO ROYMANS and TON DERKS

This book presents a synthesis of recent research on villas and villa landscapes in the northern provinces of the Roman world. It offers an original, multidimensional perspective on the social, economic, and cultural functioning of the Roman villa, locating it as the dual core of a rural estate and of cultural activity in the postconquest landscapes of Gaul and southeastern Britain. Themes discussed include the economic basis of villa-dominated landscapes, rural slavery, town-country dynamics, and the role of monumental burials in villa landscapes, as well as self-representation and lifestyles of villa owners. This study also offers a new interpretation of mortuary evidence found in Roman villas of the region.

Nico Roymans is professor of Roman archaeology and prehistory at VU University Amsterdam. **Ton Derks** is assistant professor of Roman archaeology at VU University Amsterdam.

Archaeological Studies—Leiden University Press

AUGUST 402 p., illustrated throughout
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Paper $65.00x

ARCHAEOLOGY
CUSA

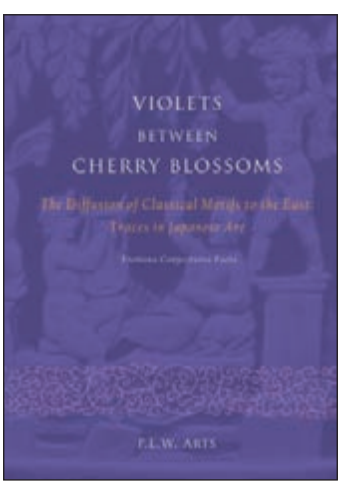
The Archaeology of the First Farmer-Herders in Egypt

New Insights into the Fayum Epipalaeolithic and Neolithic

NORIYAKI SHIRAI

This exhaustive study explores the rise of farming and herding in the Fayum Oasis in the Egyptian Western Desert. The neolithic farmer-herders in the Fayum relied heavily on hunting and fishing, which had been the major subsistence activities since the Epipaleolithic period. Noriyaki Shirai's research on lithic artifacts used by the Epipaleolithic hunter-fishers and Neolithic farmer-herders in the Fayum is a unique investigation into the mobility and residential strategy of the Fayum people and their time and labor investments in tool production.

Noriyaki Shirai is a researcher at Leiden University.



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ART ASIAN STUDIES
CUSA

Violets between Cherry Blossoms

The Diffusion of Classical Motifs to the East: Traces in Japanese Art. Fictions, Conjectures, Facts.

P. L. W. ARTS

This richly illustrated comparative study of art across cultures looks at the transference of specific images and tropes throughout Eurasia from Rome to Tokyo. Starting in the early fifth century BCE, when the well-established Greek influence in Black Sea–area art spread to China, P. L. W. Arts looks at the cultural flow from West to East up to the present day. Cutting across wide swathes of the continent, including the Mediterranean Sea, Iran, Afghanistan, northern India, parts of Central Asia, and Japan, *Violets between Cherry Blossoms* is a uniquely wide-reaching overview of the movement of motifs and images across the globe and an invaluable reference tool for classical scholars and art historians.

P. L. W. Arts has published several books and articles on Japanese art.

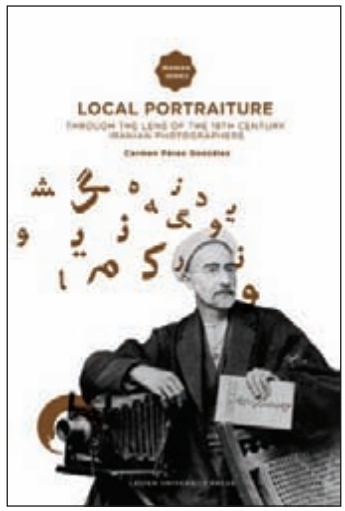
Local Portraiture

Through the Lens of the 19th Century Iranian Photographers

CARMEN PÉREZ GONZÁLEZ

This thoughtfully and meticulously researched book explores the work of indigenous Iranian photographers and the ways in which their photographs reflect their society and surroundings. In order to highlight how photography reflects local culture, Carmen Pérez González, a photographer herself, offers a comparative visual analysis of nineteenth-century Iranian photographs and paintings created during the same period and place in order to show that aesthetic preferences are rooted in the sociocultural habits of artists. This lushly illustrated book is a testimony to the unique power and historical value of photographic portraits and their ability to capture local realities.

Carmen Pérez González works at the Museum of East Asian Art in Cologne, Germany.



Iranian Series—Leiden University Press

NOVEMBER 228 p., 24 color plates, 164 halftones 6 x 9
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PHOTOGRAPHY
CUSA

iGovernment

CORIEN PRINS, et al.

The authors of this incisive study explore the problems of the ongoing digitization of government, such as the creeping loss of data quality, and how citizens and officials must respond to these complications in the coming years. The "iGovernment" is running at full speed on information networks and digitization, but it is also seriously out of step with existing bureaucracies. *iGovernment* offers an accurate picture of how digital technologies are shaping modern governments, and also a powerful corrective for the dissonance between technology and organizational management.

"This book will be a valuable resource for researchers and scholars seeking to understand the possibilities, dilemmas, and challenges of bringing the Internet and related technologies to center stage in government and public services."—Helen Margetts, University of Oxford

Corien Prins is professor of law and informatization at Tilburg University and a member of the Netherlands Scientific Council for Government Policy.

AUGUST 264 p. 6 x 9
ISBN-13: 978-90-8964-394-0
Paper $55.00x

POLITICAL SCIENCE
CUSA

Care at a Distance

On the Closeness of Technology

JEANNETTE POLS

Often the switch to telecare—technology used to help caretakers provide treatment to their patients off-site—is portrayed as either a nightmare scenario or a much-needed panacea for all our healthcare woes. This study probes what happens when technologies are used to provide healthcare at a distance. Drawing on ethnographic studies of both patients and nurses involved in telecare, Jeannette Pols demonstrates that instead of resulting in less-intensive care for patients, there is instead a staggering rise in the frequency of contact between nursing staff and their patients. *Care at a Distance* takes the theoretical framework of telecare and provides hard data about these innovative care practices, while producing an accurate portrayal of the pros and cons of telecare.

Jeannette Pols is a senior researcher at the Amsterdam Medical Centre at the University of Amsterdam.

Care and Welfare Series

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MEDICINE
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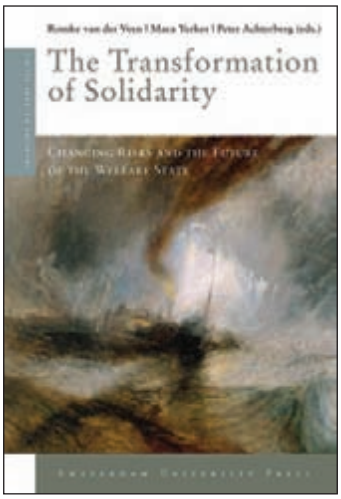

Changing Welfare States

AUGUST 216 p. 6 x 9
ISBN-13: 978-90-8964-383-4
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SOCIOLOGY
CUSA

The Transformation of Solidarity

Changing Risks and the Future of the Welfare State

Edited by ROMKE VAN DER VEEN, MARA YERKES, and PETER ACHTERBERG

This pioneering study investigates the consequences of social individualization and economic globalization on the welfare state. With a particular focus on solidarity, or the willingness to accept shared risks, the editors look at the dynamics between the aging and the young, the healthy and the sick, and the working and unemployed within welfare states. *The Transformation of Solidarity* translates recent changes in the global economy into risk management strategies for businesses, unions, and government administrators, while pinpointing how the public views these risks. The editors of this important volume bring together a wide range of papers that approach this topic from a variety of perspectives, and they provide a vital new tool for understanding how welfare states operate.

Romke van der Veen is professor of sociology, **Mara Yerkes** is a research fellow, and **Peter Achterberg** is assistant professor at the Erasmus University Rotterdam.

AUGUST 240 p. 6 x 9
ISBN-13: 978-90-8964-396-4
Paper $59.95x

AFRICAN STUDIES
POLITICAL SCIENCE
CUSA

From Civilians to Soldiers and from Soldiers to Civilians

Mobilization and Demobilization in Sudan

SASKIA BAAS

Drawing on extensive research and personal accounts, this hard-hitting study investigates the processes of mobilization and demobilization of fighters from all factions during the drawn-out civil war in Sudan. Through in-depth interviews with current and former combatants, Saskia Baas investigates how civilians get drawn into the conflict and what the deep consequences are of becoming part of a guerrilla movement. The resulting narrative is fascinating and disturbing, while providing vivid insight into the dynamics of civil war that are relevant to conflicts all over the world. *From Civilians to Soldiers and from Soldiers to Civilians* will appeal to political scientists, military historians, and non-academic audiences interested in the conflict in Sudan.

Saskia Baas is a lecturer in the Department of Political Science at the University of Amsterdam.

NOVEMBER 184 p. 6 x 9
ISBN-13: 978-90-8964-421-3
Paper $42.50x

SOCIOLOGY
CUSA

Women from Traditional Islamic Educational Institutions in Indonesia

Negotiating Public Spaces

EKA SRIMULYANI

In this insightful book, Eka Srimulyani provides a new look at the role of women in Islamic educational institutions in Indonesia. Women at these traditional schools, called *pesantren*, play a significant role in the shaping of gender relations in the Indonesian Muslim community, and have not, until recently, garnered as much attention in the academic community as they undoubtedly deserve. This deeply informative study offers a new perspective on why Muslim feminism has found a powerful foothold in Indonesia, and it creates a vivid portrait of the lives of pesantren.

Eka Srimulyani lectures in sociology at the State Institute for Islamic Studies in Band Aceh, Indonesia.

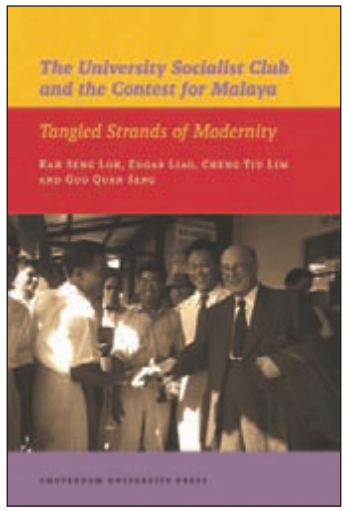
The University Socialist Club and the Contest for Malaya

Tangled Strands of Modernity

KAH SENG LOH, et al.

Using a wealth of material including interviews, official documents, and student writings, the authors recount the rise of newly independent states in postwar Malaya and Singapore through the engagements of a left-wing group of university student activists. *The University Socialist Club and the Contest for Malaya* brings to life various contemporary movements, including democratic, Marxist, socialist, and ethnicity-based groups that seek to influence postcolonial Malaya, as well as their fluid relationships with one another, at a time when allies often became enemies, and vice versa. An original and vital study, this volume delves into the complex mental worlds and historical milieu of political and student activism.

Kah Seng Loh is a postdoctoral fellow at the Center for Southeast Asian Studies, Kyoto University.



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ASIAN STUDIES
CUSA

Aspects of Urbanization in China

Shanghai, Hong Kong, Guangzhou

Edited by GREGORY BRACKEN

China's rise as a global power is one of the major economic and political developments of the past fifty years. One seemingly inevitable outcome of industrialization is urbanization, and this definitive study surveys the key aspects of China's massive wave of urbanization with an emphasis on the changes to the quality of life of urban dwellers. With contributions from authors in a variety of fields, *Aspects of Urbanization in China* creates a resonant and rich portrait of China's global ambitions, as well as its culture, architecture, and economy. While the volume deals with disparate aspects of urbanization, the articles are unified by a deep concern for Chinese citizens.

Gregory Bracken is a research fellow at the International Institute for Asian Studies, Leiden.

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OCTOBER 212 p. 6 x 9
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Paper $63.50x

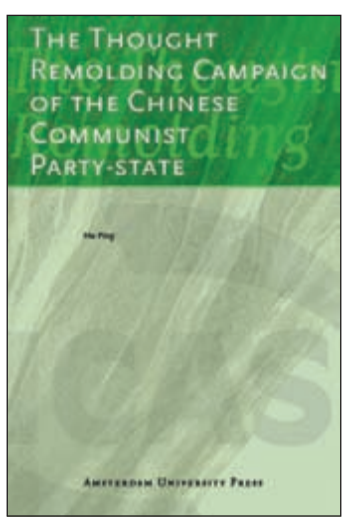
ASIAN STUDIES
CUSA

The Thought Remolding Campaign of the Chinese Communist Party-state

HU PING

This authoritative work on the Chinese Communist Party's practices of reeducation and indoctrination supersedes all previous works by taking into account recent events. Hu Ping has provided a rich and rigorous study based on both historical research and numerous compelling case studies of Chinese intellectuals, as well as a first-person account of his own experience with Maoist thought remolding. *The Thought Remolding Campaign of the Chinese Communist Party-State* is an important history not only of the reeducation programs, but also of the interrogation processes of the party, and the strategies of either evasion or rebellion that released prisoners adopted.

Hu Ping is chief editor of the New York–based monthly journal *Beijing Spring* and is on the board of directors of Human Rights in China, a nongovernmental organization.



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ASIAN STUDIES
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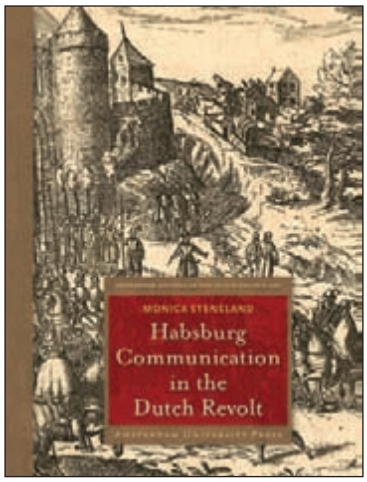

NOVEMBER 260 p., 12 halftones
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Paper $45.00x

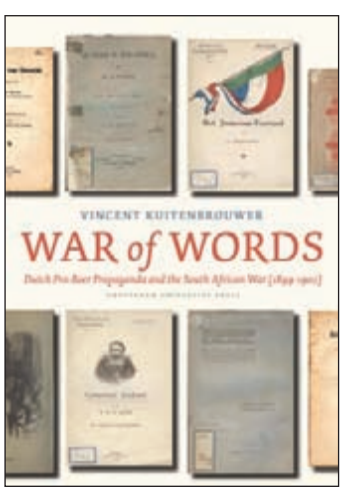
EUROPEAN HISTORY
CUSA

Habsburg Communication in the Dutch Revolt

MONICA STENSLAND

This study takes a unique approach to the Dutch Revolt (1567–1609) by focusing on the largely untold story of the Habsburg regime and its local supporters in the Low Countries. The author takes a holistic approach and examines a variety of print and nonprint—written, oral, and theatrical—media in order to discover how the regime made use of the different communication channels available. In addition, Monica Stensland documents ordinary people's responses to the conflict and the various messages they encountered in the public sphere. The results shed new light on the Habsburg regime's approach to communication and opinion forming, while also providing a useful corrective to our understanding of rebel propaganda.

Monica Stensland joined the Norwegian Foreign Service in 2009 and is currently serving as Second Secretary at the Norwegian Embassy in Malawi.



OCTOBER 424 p. 6 3/4 x 9 1/2
ISBN-13: 978-90-8964-412-1
Paper $49.95x

HISTORY
CUSA

War of Words

Dutch Pro-Boer Propaganda and the South African War (1899–1902)

VINCENT KUITENBROUWER

The Boer War gripped the Dutch public at the turn of the nineteenth century, when the Boer Republics, made up of descendants of seventeenth-century settlers from the Netherlands, were fighting the British Empire in South Africa. *War of Words* examines the ample Dutch propaganda during this period, which attempted to counterbalance British coverage of the war. Vincent Kuitenbrouwer offers a highly readable study of the pro-Boer movement in the Netherlands both during the Boer War and far into the twentieth century, while exploring the representation of South Africans in Dutch-language publications and the persistent stereotypes that colored the Dutch attitude toward the Boers.

Vincent Kuitenbrouwer is a lecturer in the Department of History at the University of Amsterdam.

Sex and Drugs before the Rock 'n' Roll

Youth Culture and Masculinity during Holland's Golden Age

BENJAMIN ROBERTS

Sex and Drugs Before the Rock 'n' Roll is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs.

This study paints a compelling portrait of the youth culture at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

Benjamin Roberts is an independent American historian and journalist based in Amsterdam.

Amsterdam Studies in the Dutch Golden Age

OCTOBER 328 p., 20 color plates, 10 halftones 7 1/2 x 9 3/4
ISBN-13: 978-90-8964-402-2
Paper $45.00x

EUROPEAN HISTORY
CUSA

Dynamics of Power in Dutch Integration Politics

From Accommodation to Confrontation

JUSTUS UITERMARK

Integration politics in the Netherlands changed dramatically between 1990 and 2005. Whereas ethnic and religious differences were hitherto pacified through accommodation, a new and increasingly powerful current in Dutch politics problematizes the presence of minorities. This development represents a challenge to sociologists and political scientists: how to map and explain these drastic changes. Arguing that extant approaches are better at explaining continuity than change, this book develops a distinct approach to the study of dynamic power relations to understand drastic transformations in the national debate as well as urban governance.

Justus Uitermark is assistant professor in the Department of Sociology at the Erasmus University Rotterdam.

Solidarity and Identity

AUGUST 344 p. 6 x 9
ISBN-13: 978-90-8964-406-0
Paper $59.95x

SOCIOLOGY
CUSA

Material Fantasies

Expectations of the Western Consumer World among East Germans

MILENA VEENIS

In 1989 news broadcasts all over the world were dominated for weeks by images of East Germans crossing the Berlin Wall to West Germany. But what did the East Germans expect to find when they excitedly broke through the Wall? And what did they actually find when they made it to the other side? This study draws on fifteen months of research into both the lives of East Germans before the fall of communism and their fast-changing world after they embraced capitalism. Milena Veenis argues persuasively that national identifications and the bond between state and citizenry in both East and West Germany has been shaped by the far-fetched socialist and capitalist promises of consumption as the road to ultimate well-being, which also covered up the more shameful and dirty aspects of both countries' history and social life.

Milena Veenis lectures in the Department of Anthropology and Sociology at the University of Amsterdam.

Technology and European History

SEPTEMBER 284 p., 29 halftones 6 3/4 x 9 1/2
ISBN-13: 978-90-8964-400-8
Paper $29.95x

EUROPEAN HISTORY
CUSA

Transnational Flows and Permissive Polities

Ethnographies of Human Mobilities in Asia

Edited by BARAK KALIR and MALINI SUR

IIAS Publications

DECEMBER 264 p. 6 x 9
ISBN-13: 978-90-8964-408-4
Paper $62.50x

SOCIOLOGY
CUSA

This important study is a collection of ethnographies of transnational migration and border crossing in Asia. Taken from the perspective of the impoverished "people on the move," who have all too often been marginalized in academic studies of the subject, *Transnational Flows and Permissive Polities* explores the intersections of legality and illegality, which emerge during migration and in the spaces between nation-states across Asia. Contributors grapple with the overarching patterns and personal experiences of transnational migration, while looking at the subject in the context of globalization and the changing economies of Asia. Rounding out the portrait of this important phenomenon are policy recommendations for development practitioners, governments, and NGOs.

Barak Kalir is assistant professor in the Department of Anthropology and Sociology at the University of Amsterdam and codirector of the Institute for Migration and Ethnic Studies. **Malini Sur** is a doctoral candidate at the Amsterdam Institute of Social Science Research, University of Amsterdam.

Social Concertation in Times of Austerity

European Integration and the Politics of Labour Market Governance in Austria and Switzerland

ALEXANDRE AFONSO

Changing Welfare States

NOVEMBER 312 p. 6 x 9
ISBN-13: 978-90-8964-395-7
Paper $45.00x

POLITICAL SCIENCE
CUSA

A term found in European politics, social concertation refers to cooperation between trade unions, governments and employers in public policymaking. *Social Concertation in Times of Austerity* investigates the political underpinnings of social concertation in the context of European integration. Alexandre Afonso focuses on the regulation of labor mobility and unemployment protection in Austria and Switzerland, two of Europe's most prosperous countries, and he looks at nonpartisan policymaking as a strategy for compromise. With this smart, new study, Afonso powerfully enters the debate on the need for a shared social agenda in postcrisis Western Europe.

Alexandre Afonso is a researcher at the Max Planck Institute for the Study of Societies in Cologne, Germany.

Buchner Bründler

Works

Concept in cooperation with RETO GEISER and LUDOVIC BALLAND

OCTOBER 350 p., 600 halftones
9 x $10^1/2$
ISBN-13: 978-3-85676-298-8
Cloth $82.00x

ARCHITECTURE
UK/EU

Basel-based architects Daniel Buchner and Andreas Bründler have established an international reputation for creating attractive, innovative designs over the past decade. This monograph presents a selection of the firm's most famous projects, including the Swiss pavilion for the World Expo 2010 in Shanghai, the St. Alban youth hostel and the Volta Center in Basel, and the pavilion in Jinhua Architecture Park, China. Beautifully illustrated with over six hundred photographs, *Buchner Bründler: Works* explores twenty different projects from a variety of perspectives, including those of other architects, critics, and Buchner and Bründler themselves, and discusses not only the buildings, but also the process of creating them.

Urban Design as Craft

Eleven Conversations and Seven Projects 1999–2011

VITTORIO MAGNAGO LAMPUGNANI

In eleven pointed and sometimes provocative conversations, architect and professor of architecture Vittorio Magnago Lampugnani uses a critique of contemporary urban planning to develop principles for reestablishing the discipline. In seven projects designed with these principles in mind, he shows how his vigorous reinterpretation of the field can be implemented and what a fresh start can look like. In this bilingual edition, Lampugnani envisages a calm, modern city that can measure itself against the historic city, while emphasizing sustainability and providing a home for a multifaceted and continually changing society.

Vittorio Magnago Lampugnani is head of the Institute for the History and Theory of Architecture (gta) at the Swiss Federal Institute of Technology (ETH) Zürich.

JULY 160 p., 84 color plates 8 x 12
ISBN-13: 978-3-85676-295-7
Paper $55.00s

ARCHITECTURE
UK/EU

gta Verlag

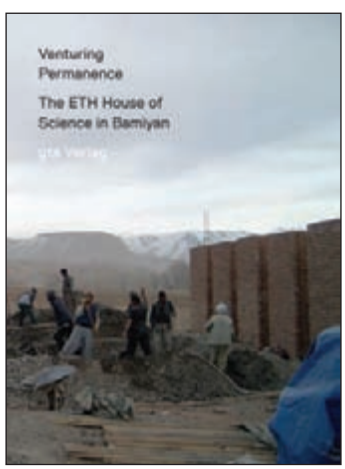
Venturing Permanence

The ETH House of Science in Bamiyan

Edited by IVICA BRNIĆ, FLORIAN GRAF, WOLFGANG ROSSBAUER, and CHRISTINA LENART

The city of Bamiyan in Afghanistan is inextricably tied to the shocking destruction of its famous Buddha statues by the Taliban in 2001. But this war-torn region is not simply emblematic of the devastation of a city in crisis—Bamiyan is also the site of a university, a locus of hope and learning. In 2006 three European architects, Ivica Brnić, Florian Graf, and Wolfgang Rossbauer, created the House of Science of the ETH Zürich for Bamiyan University. *Venturing Permanence* looks at the building six years after its opening, through text and images, while exploring larger issues of cultural transfer and the role of architecture in rebuilding areas of international conflict.

When they were still students at the Swiss Federal Institute of Technology (ETH) Zürich, the architects **Ivica Brnić**, **Florian Graf**, and **Wolfgang Rossbauer** won a competition that led to the realization of the House of Science. Together with the architect **Christina Lenart**, they compiled the documentation of the project.



AUGUST 140 p. $7^1/_2$ x 10
ISBN-13: 978-3-85676-210-0
Paper $52.00s

ARCHITECTURE
UK/EU

The Heibergs and the Theater

Between Vaudeville, Romantic Comedy and National Drama

Edited by JON STEWART

Johan Ludvig Heiberg was one of the most famous playwrights, theater critics, and essayists of the Danish Golden Age, and his wife, Johanne Luise Heiberg, was one of its greatest actresses. This first book-length study in English examines the many ways they dominated theatrical life during the period. In these essays, the contributors explore the deep connections between the Heibergs' far-reaching philosophical and political interests and their theatrical careers. More than just a study of Golden Age theater, this book offers an important look into the ideas and arts that constituted one of the richest eras in modern history.

Jon Stewart is associate professor at the Søren Kierkegaard Research Centre at the University of Copenhagen and the author or editor of several books, including *Hans Lassen Martensen: Theologian, Philosopher and Social Critic*; *Johan Ludvig Heiberg: Philosopher, Littérateur, Dramaturge, and Political Thinker*; and *Heiberg's Perseus and Other Texts*, all published by Museum Tusculanum Press.

Danish Golden Age Studies

NOVEMBER 304 p., 10 halftones
5 1/2 x 9
ISBN-13: 978-87-635-3897-8
Cloth $50.00s

DRAMA
UK/EU

Dating the Sagas

Reviews and Revisions

Edited by ELSE MUNDAL

Anonymously written and transcribed from oral tales, the family sagas of Iceland are notoriously difficult texts to date. In this book, a host of contributors address the methodological problems inherent in dating the sagas, and in the process they offer insightful discussions of the saga form itself. Focusing on the several new written genres that developed in Iceland in the thirteenth century, they locate the dynamic position of the sagas at the intersection of oral and written traditions. In doing so, they highlight the crucial problems of philological research and the importance of accuracy in understanding literary history.

Else Mundal is professor of Old Norse philology at the Centre for Medieval Studies at the University of Bergen and is coeditor of multiple volumes, including *Oral Art Forms and their Passage into Writing*, also published by Museum Tusculanum Press.

NOVEMBER 250 p. 6 3/8 x 9 1/2
ISBN-13: 978-87-635-3899-2
Cloth $42.50s

MEDIEVAL STUDIES
UK/EU

An Essay on the Unity of Stoic Philosophy

Second Edition

JOHNNY CHRISTENSEN

With a new Foreword and Afterword

"The most philosophically sophisticated short introduction to Stoicism."
—A.A. Long, *Hellenistic Philosophy*, on the first edition

The ancient Stoics repeatedly stressed the monolithic comprehensiveness of their philosophy, and this book is the only one to provide a holistic grasp of their attempt to synthesize the whole of the human condition into a unified view. Originally published in 1962, *An Essay on the Unity of Stoic Philosophy* was far ahead of its time. Now a pivotal text, it lays out the core ideas of Stoicism and their interconnection against the backdrop of Aristotelian philosophy, providing a coherent understanding of the many—and sometimes divergent—philosophies the Stoics formulated. At once penetrating and lucid, Johnny Christensen's book is brought back into print in a second edition for a new audience.

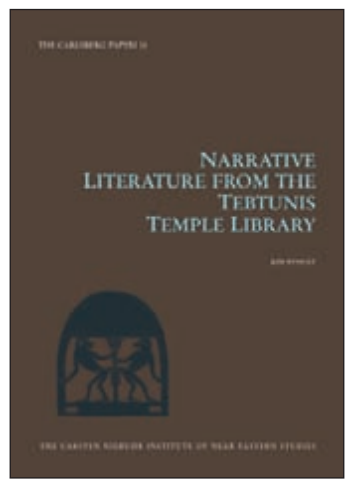
Johnny Christensen was professor of classics at the University of Copenhagen and is a fellow of the Royal Danish Academy of Sciences and Letters.

DECEMBER 120 p. 6 x 9
ISBN-13: 978-87-635-3898-5
Cloth $29.00x

PHILOSOPHY
UK/EU

Narrative Literature from the Tebtunis Temple Library

KIM RYHOLT



The Carlsberg Papyri

Centuries before the Library of Alexandria, ancient Egypt was home to numerous temple libraries, but only a single large-scale one has survived: the Tebtunis Temple library. Abandoned around 200 CE—but rediscovered by archaeologists in 1900—the library's contents include an array of scientific, religious, and narrative literature from the first centuries of the Common Era. This collection offers some of the narrative literature found there, translated into English—much for the first time. This book contains ten narratives in total—from stories of Prince Inaros to a new version of the mythological "The Contendings of Horus and Seth."

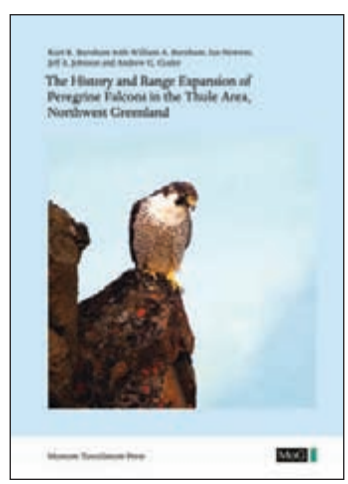
Kim Ryholt is associate professor at the Institute of Cross-Cultural and Regional Studies at the University of Copenhagen.

DECEMBER 273 p. $8^3/8$ x $11^1/2$
ISBN-13: 978-87-635-0780-6
Cloth $59.00x

RELIGION
UK/EU

The History and Range Expansion of Peregrine Falcons in the Thule Area, Northwest Greenland

KURT K. BURNHAM with WILLIAM A. BURNHAM, IAN NEWTON, JEFF A. JOHNSON, and ANDREW G. GOSLER



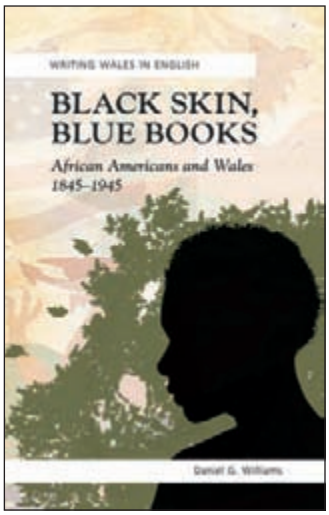
Monographs on Greenland

This book covers the discovery and history of the northernmost breeding population of peregrine falcons in the world, located near the Thule Air Base in northwest Greenland. Drawing on thirteen years of research, the authors present a comprehensive set of findings on the biology and ecology of this remarkable population and provide critical evidence and documentation of the ways climate change is enabling profoundly new ranges for migratory populations.

Kurt K. Burnham is president and CEO of the High Arctic Institute and has studied peregrine falcons for over twenty years. **William A. Burnham** was president of the Peregrine Fund until 2006. **Ian Newton** is a British ornithologist and the author of several books. **Jeff A. Johnson** is assistant professor at the University of North Texas. **Andrew G. Gosler** is a university research lecturer, human sciences lecturer in biological conservation, and head of the Institute of Human Sciences at the University of Oxford.

NOVEMBER 96 p., 1 color plate, 6 maps, 21 tables, 10 graphs
$7^5/8$ x $10^1/2$
ISBN-13: 978-87-635-3900-5
Paper $34.00x

NATURE
UK/EU



Writing Wales in English

NOVEMBER 432 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-7083-1987-1
Paper $40.00s

AFRICAN AMERICAN STUDIES
NSA/AU/NZ

Black Skin, Blue Books

African Americans and Wales 1845–1945

DANIEL G. WILLIAMS

Black Skin, Blue Books is a major contribution to the field of comparative transatlantic studies, as it analyzes the ways in which African Americans and the Welsh have defined themselves as minorities within larger nation states. This volume examines friendships and cultural exchanges between African Americans and the Welsh, such as actor Paul Robeson's connections with socialists in Welsh mining communities and novelist Ralph Ellison's stories about his experiences as a GI stationed in wartime Swansea. Offering insights into national and ethnic identity, this wide-ranging book draws on literary, historical, visual, and musical sources to open new avenues of research in Welsh and African American studies: nationalism and assimilationism, religion and secularism, language and race, and cultural identity and political citizenship.

Daniel G. Williams is a senior lecturer in English and the director of the Richard Burton Centre for the Study of Wales at Swansea University.

NOVEMBER 288 p., 12 halftones
5 x 7 1/2
ISBN-13: 978-0-7083-2520-9
Paper $30.00s

HISTORY
NSA/AU/NZ

Spying for Hitler

The Welsh Double-Cross

JOHN HUMPHRIES

Throughout World War II, the loyalties of Welsh nationalists frequently came into question—and it's long been thought that key figures collaborated with Hitler and the Nazis. In *Spying for Hitler,* John Humphries sets the record straight, showing that in fact Welsh nationalists deliberately infiltrated German military intelligence—and were instrumental in the creation of MI5's Double-Cross System, which has been credited with controlling every German agent sent to Britain.

John Humphries is the former editor of the *Western Mail* and the author of several books, including, most recently, *The Man from the Alamo: Why the Welsh Chartist Uprising of 1839 Ended in a Massacre.*

Gothic Music

The Sounds of the Uncanny

ISABELLA VAN ELFEREN

Gothic Literary Studies

SEPTEMBER 240 p. 5 1/2 x 8 1/2
ISBN-13: 978-0-7083-2512-4
Cloth $120.00x
ISBN-13: 978-0-7083-2513-1
Paper $35.00s

MUSIC
NSA/AU/NZ

Gothic Music traces the sound of the Gothic from the eerie echoing footsteps that haunt gothic novels to the dark soundscapes that give contemporary goth nightclubs their dark atmosphere. This broad perspective enables Isabella van Elferen to widen the scope of gothic music—which includes bands such as Christian Death, Bauhaus, The Damned, and The Sisters of Mercy—from its roots in the contemporary goth subculture to manifestations in mainstream literature, film, television, and video games, while also offering a musical and theoretical definition of gothic music that is lacking in current scholarship. Bringing together versions of the Gothic in all media, van Elferen connects those to the subculture—a historical and theoretical connection that has not been made previously in gothicist or goth scholarship. Whether giving voice to the spectral beings of early cinema, announcing virtual terrors in video games, or intensifying goth's nocturnal rituals, gothic music truly represents the sounds of the uncanny.

Isabella van Elferen is assistant professor of music and new media at Utrecht University.

Jailtacht

The Irish Language, Symbolic Power and Political Violence in Northern Ireland, 1972–2008

DIARMAIT MAC GIOLLA CHRÍOST

"Diarmait Mac Giolla Chríost's study of the role of Irish in the republican conflict in Northern Ireland—and, more broadly, the often complex relationship between language and political violence—is nuanced, innovative, and deeply compelling. This is sociolinguistic study at its very best."

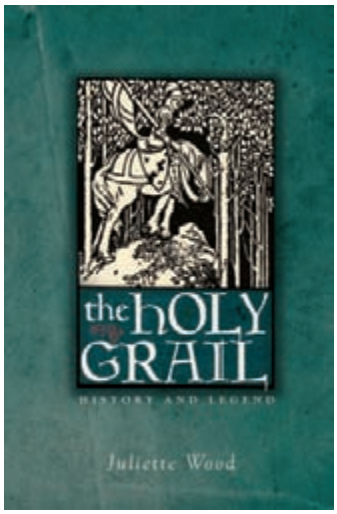
—Stephen May,
University of Auckland

JULY 280 p., 8 color plates,
25 halftones 6 x 9
ISBN-13: 978-0-7083-2496-7
Paper $35.00s

LINGUISTICS
NSA/AU/NZ

Jailtacht closely analyzes the emergence of the Irish language among republican prisoners and ex-prisoners in Northern Ireland from the 1970s to the present. This pioneering study shows how, despite the efforts of prison authorities to suppress the language, in some parts of the prison system it became the exclusive language used by prisoners. Drawing on interviews with these prisoners, Diarmait Mac Giolla Chríost shows how these developments gave rise to the popular coinage of the term "Jailtacht," a deformation of "Gaeltacht"—the official Irish-speaking district of the Republic of Ireland—to describe this unique linguistic phenomenon. He goes on to trace the dramatic impact this politically rooted adoption of the language had on Irish society both at the time and in the subsequent decades.

Diarmait Mac Giolla Chríost is a reader and lecturer in the School of Welsh at Cardiff University. His most recent book is *Language and the City*.



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MEDIEVAL STUDIES
NSA/AU/NZ

The Holy Grail

History and Legend

JULIETTE WOOD

Though only noted briefly in the Bible as the cup Jesus used at the Last Supper, the Holy Grail has over the centuries become the centerpiece of a rich tapestry of history, myth, and legend, to the point where its very name now symbolizes an elusive, perhaps unattainable goal. *The Holy Grail: History and Legend* provides a comprehensive cultural and historical introduction to grail literature, tracing the grail from its first appearance in medieval romance through its transformation into an object of mystical significance in contemporary literature and film. It is a journey rich with holy relics; poets, novelists, and knights; as well as outlandish speculation and serious thought.

Juliette Wood is a retired associate lecturer at the School of Welsh, Cardiff University, and is currently a director of the Folklore Society.

"The *Glossa Ordinaria* is no ordinary book. David A. Salomon's introduction both captures the essentials of this remarkable work and helps us think about its place in old and new cultures of reading."

—James J. O'Donnell, Georgetown University

Religion and Culture in the Middle Ages

JULY 192 p., 5 halftones 6 x 9
ISBN-13: 978-0-7083-2493-6
Cloth $120.00x
ISBN-13: 978-0-7083-2494-3
Paper $40.00s

MEDIEVAL STUDIES
NSA/AU/NZ

An Introduction to the *Glossa Ordinaria* as Medieval Hypertext

DAVID A. SALOMON

The *Glossa Ordinaria* is an extensively annotated Bible that was printed in circa 1480 and has been a rich source of biblical commentary ever since. In the form in which it was originally circulated, the accompanying patristic commentary was handwritten in the margins of an edition of the Latin Vulgate Bible of Saint Jerome. This exhaustive study, the first of its kind, serves as a primer on the *Glossa Ordinaria* and a readable overview of the history of the work, from its genesis in the twelfth century through its final printed edition in the nineteenth century. In addition, David A. Salomon explores the *Glossa Ordinaria* and its annotations through the lens of contemporary hypertext theory. By applying a mix of ancient, medieval, and modern theories, the book opens up new avenues through which readers can engage with the text.

David A. Salomon is associate professor of English at the Sage Colleges in Troy and Albany, New York.

Remaking Brazil

Contested National Identities in Contemporary Brazilian Cinema

TATIANA SIGNORELLI HEISE

Brazil has long been home to a strong and important film industry, and in recent years Brazilian cinema has been drawing growing attention worldwide, with such films as *Central Station* and *City of God* receiving international acclaim. *Remaking Brazil* takes a close look at Brazilian films released between 1995 and 2010, including *Elite Squad*, *Orfeu*, *The Trespasser*, and *Almost Brothers*, paying special attention to issues of race, ethnicity, and national identity.

Despite increased interest in ethnic and racial aspects of Brazilian society, until now there has been very little academic research on how these aspects are articulated in contemporary cinema. Tatiana Signorelli Heise fills that gap, focusing on the idea of the nation as an "imagined community" and considering the various ways in which dominant ideas about *brasilidade*, or Brazilian national consciousness, are dramatized, supported, or attacked in contemporary fiction and documentary films.

Tatiana Signorelli Heise is professor of Hispanic studies at Manchester University.

Iberian and Latin American Studies

SEPTEMBER 224 p. 6 x 9
ISBN-13: 978-0-7083-2508-7
Cloth $130.00x
ISBN-13: 978-0-7083-2509-4
Paper $35.00s

FILM STUDIES
NSA/AU/NZ

Golden Age Drama in Contemporary Spain

The *Comedia* on Page, Stage and Screen

DUNCAN WHEELER

Golden Age Drama in Contemporary Spain examines the work of Spain's three major playwrights of the baroque era, Calderón de la Barca, Lope de Vega, and Tirso Molina, in the context of contemporary Spain and twenty-first-century stagings of their works, both on stage and in film and television. The first extended study of these dramatists to consider modern-day performances of their work in their full sociohistorical context, this volume attempts to remedy the traditional absence of performance-based approaches in Golden Age studies, while also providing detailed aesthetic analyses of individual adaptations. Written in a clear, concise style and featuring helpful plot summaries, this is a genuinely interdisciplinary work that will appeal to practitioners as well as students and scholars working in Hispanic and theater studies.

Duncan Wheeler is a Leverhulme research fellow at the University of Leeds, where he is also a member of the executive committee at the Centre for World Cinemas.

"An important book that reflects the decisive moment Golden Age drama is currently passing through on the contemporary stage."

—Eduardo Vasco, National Classical Theatre Company

JUNE 256 p., 13 halftones 6 x 9
ISBN-13: 978-0-7083-2473-8
Cloth $150.00x
ISBN-13: 978-0-7083-2474-5
Paper $35.00s

DRAMA
NSA/AU/NZ

Owain Arwel Hughes

My Life in Music

OWAIN ARWEL HUGHES

NOVEMBER 250 p. 6 x 9
ISBN-13: 978-0-7083-2530-8
Cloth $40.00s

MUSIC
NSA/AU/NZ

Owain Arwel Hughes is a world-renowned orchestral conductor who was named a Companion of the British Empire in honor of his varied career at the BBC and in popular television. His charming, perceptive autobiography, *Owain Arwel Hughes: My Life in Music*, tells the tale of a Cardiff-born boy who, thanks to his extraordinary musical talent, became one of the world's most successful and respected conductors, enjoying a long and distinguished career with some of the world's leading orchestras in Britain, the Netherlands, Denmark, and South Africa. Engagingly written, with a narrative that is both reflective and amusing, this book tells of the intrigues and challenges of life as a public figure, and is peppered throughout with anecdotes and incidents from Hughes's fascinating life and his associations with such figures as Luciano Pavarotti, Shirley Bassey, and more.

Owain Arwel Hughes, CBE, is a world-renowned conductor who has led a number of the world's most prominent orchestras.

Ruth Bidgood

MATTHEW JARVIS

Writers of Wales

AUGUST 200 p., 14 halftones
$5\frac{1}{2}$ x $8\frac{1}{2}$
ISBN-13: 978-0-7083-2522-3
Paper $30.00s

POETRY
NSA/AU/NZ

Ruth Bidgood published her first book of poetry in 1972, when she was fifty years old, and she has been writing about the landscape and communities of her mid-Wales homeland ever since. This book is the first full-length study of Bidgood's life and work, considering her career to date and providing detailed scrutiny of her poetry from its genesis in the 1960s to her prizewinning 2009 volume *Time Being*. While acknowledging the breadth of Bidgood's poetic work and artistic concerns, Matthew Jarvis argues that her most important achievement is the creation, over many years, of what has become nothing less than a mid-Wales epic.

Jarvis's perceptive study is supplemented by previously unpublished writing by Bidgood—two politically striking early poems and one long letter responding to what she saw as a misinterpretation of her work. An extended bibliography of material by and about Bidgood rounds out the volume.

Matthew Jarvis is the Anthony Dyson Fellow in Poetry in the School of Cultural Studies, University of Wales, Trinity Saint David.

Wales Says Yes

Devolution and the 2011 Welsh Referendum

RICHARD WYN JONES and ROGER SCULLY

"A very readable, comprehensive, and well-informed account of developments in the unstoppable dynamic of devolution."
—Leighton Andrews, assembly member for the Rhondda

JULY 256 p. $5\frac{1}{2}$ x $8\frac{1}{2}$
ISBN-13: 978-0-7083-2485-1
Paper $30.00x

POLITICAL SCIENCE
NSA/AU/NZ

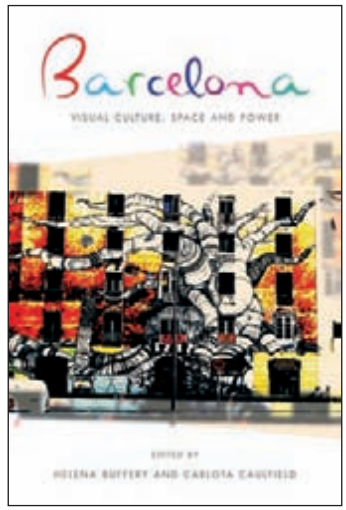
Wales Says Yes provides the definitive account and analysis of the March 2011 Welsh referendum. Drawing on extensive historical research, the book explains the background to the referendum, why it was held, and what was at stake. The book also explains how the rival "Yes" and "No" campaigns emerged, and the varying degree of success with which they functioned. Finally, it considers what the results may mean for the future of both Wales and the United Kingdom.

Richard Wyn Jones is professor of Welsh politics and director of the Wales Governance Centre, both at Cardiff University. **Roger Scully** is professor of political science and director of the Institute of Welsh Politics, both at Aberystwyth University.

Barcelona

Visual Culture, Space and Power

Edited by HELENA BUFFERY and CARLOTA CAULFIELD



This richly illustrated volume brings together fresh insights into the changing urban space of Barcelona from the beginning of the twentieth century to the present day. The collection focuses primarily on the complicated relationship between environment, identity, and performance as they were seen, explored, and portrayed by countercultural and avant-garde artists and communities from the 1960s to today. Drawing crucial links between theory and practice, and aesthetics and environment—and paying particular attention to the role of the avant-garde in challenging and disrupting dominant art forms and uses of urban space—*Barcelona* presents a variety of perspectives and approaches, drawing on art history, cultural geography, performance studies, and institutional critique.

Helena Buffery is a senior lecturer in Hispanic Studies at University College Cork. **Carlota Caulfield** is professor of Spanish-American Studies at Caulfield Mill College, Oakland.

Iberian and Latin American Studies

AUGUST 224 p., 8 color plates, 44 halftones 6 x 9
ISBN-13: 978-0-7083-2480-6
Cloth $110.00x

URBAN STUDIES
NSA/AU/NZ

Reading Medieval Anchoritism

Ideology and Spiritual Practices

MARI HUGHES-EDWARDS

Medieval anchorites embraced the most extreme and punishing form of solitude known to the medieval world—enclosure in the same four walls for life—in order to forge a closer connection with God. As a way of understanding the lives, beliefs, and experiences of anchorites, *Reading Medieval Anchoritism* explores guides to the anchoritic life that were published in England throughout the Middle Ages. Mari Hughes-Edwards surveys five centuries of the guides' negotiations of four anchoritic ideals—enclosure, solitude, chastity, and orthodoxy—as well as two vital spiritual practices, asceticism and contemplative experience. The book explodes the long-standing myth of the anchorhold as solitary death-cell, revealing it instead as the site of potential intellectual change and spiritual growth.

Mari Hughes-Edwards is a senior lecturer in English Literature at Edge Hill University.

Religion and Culture in the Middle Ages

AUGUST 256 p. 6 x 9
ISBN-13: 978-0-7083-2504-9
Cloth $120.00x
ISBN-13: 978-0-7083-2505-6
Paper $40.00x

MEDIEVAL STUDIES
NSA/AU/NZ

Gibraltar

A Modern History

CHRIS GROCOTT and GARETH STOCKEY

Gibraltar's strategic position at the mouth of the Mediterranean virtually guaranteed that its history would be filled with military and political conflict, and for centuries, it was, as the Rock was fought over by Rome and Carthage, Spain and the Moors, before finally coming under lasting British control in 1704. *Gibraltar: A Modern History* tells the story of the island and its people from that point, showing how an authentic Gibraltarian community arose as the British Empire first grew, then declined. Drawing on and enhancing recent scholarship on the Rock's history by bringing together extensive archival research and developments in the secondary literature surrounding British Gibraltar, this twenty-first-century treatment of the Rock's history will not only augment but in many ways replace older treatments of Gibraltar's history.

Chris Grocott is a former teaching fellow in European Studies and honorary research associate in history at the University of Lancaster. **Gareth Stockey** is a lecturer in modern Spanish at the University of Nottingham.

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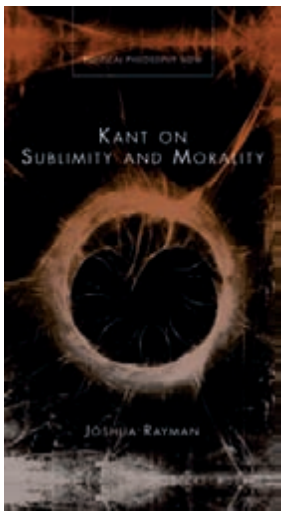

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Joshua Rayman is assistant professor of philosophy at the University of South Florida.

Robert Recorde

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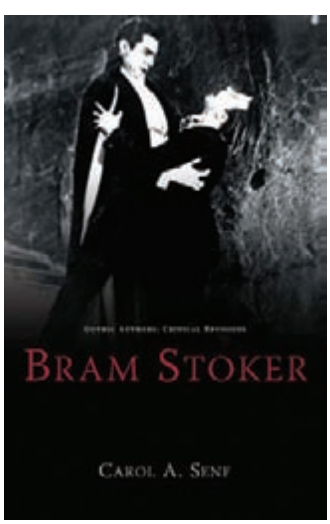

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Carol A. Senf is professor in and associate chair of the School of Literature, Communication, and Culture at the Georgia Institute of Technology in Atlanta.

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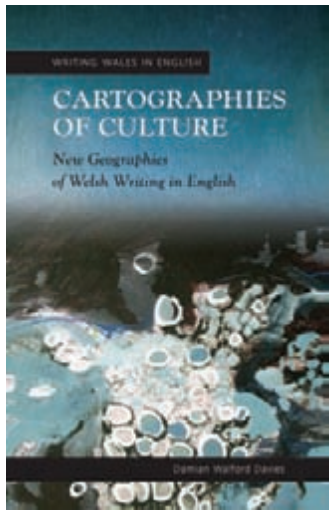

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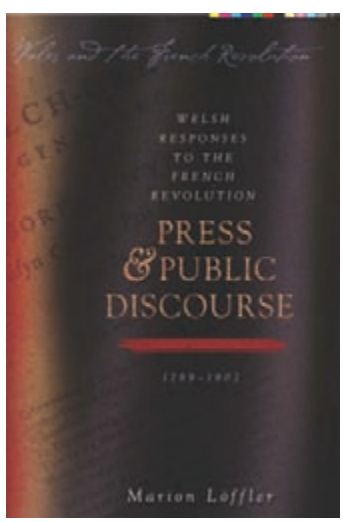
Marion Löffler is a research fellow at the University of Wales for Welsh and Celtic Studies.



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David Ceri Jones is a lecturer in history at Aberystwyth University. **Boyd Stanley Schlenther** was a reader in history at Aberystwyth University until his retirement. **Eryn Mant White** is a senior lecturer in Welsh history at Aberystwyth University.

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Paul O'Leary is a senior lecturer in history at Aberystwyth University. His most recent book is *Immigration and Integration: The Irish in Wales, 1798–1922*, also published by the University of Wales Press.

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Geraint H. Jenkins is professor emeritus and honorary senior fellow of the Centre for Advanced Welsh and Celtic Studies, University of Wales.

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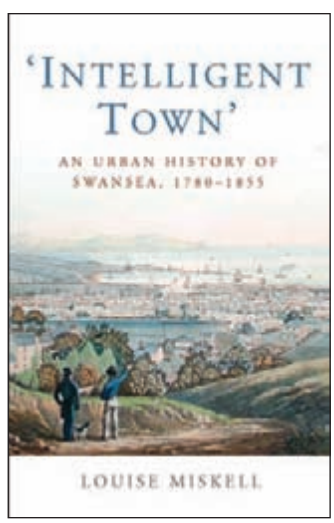
Louise Miskell is a lecturer in history at Swansea University.



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Roberta Ferrario is a researcher at the Institute for Cognitive Sciences and Technologies of the Italian Research Council. She works at the Laboratory for Applied Ontology in Trento, Italy. **Viola Schiaffonati** is assistant professor in the Dipartimento di Elettronica e Informazione of the Politecnico di Milano.

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Seungho Nam is professor, **Heejeong Ko** is assistant professor, and **Jongho Jun** is professor in the Department of Linguistics at Seoul National University.

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Albert Newen is professor of philosophy, and **Raphael van Riel** is a lecturer, both at the Institut für Philosophie II at the Ruhr-Universität Bochum.

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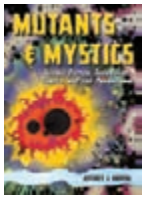

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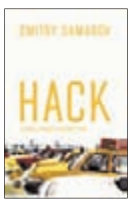

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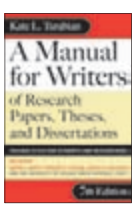

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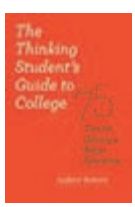

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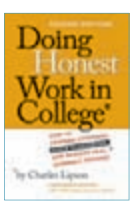

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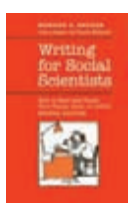

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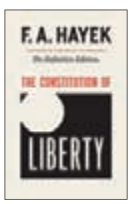

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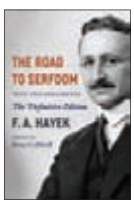

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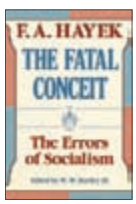

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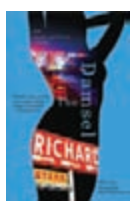

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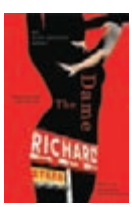

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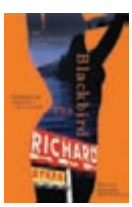

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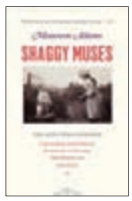

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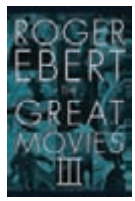

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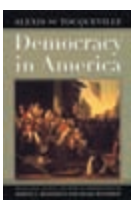

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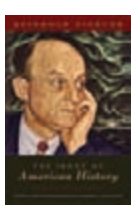

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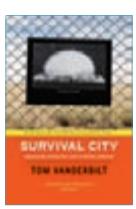

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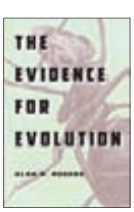

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