

CHICAGO



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SPRING
BOOKS
2018

Spring 2018

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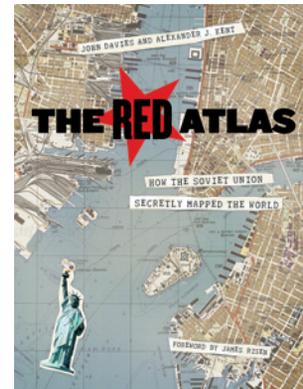
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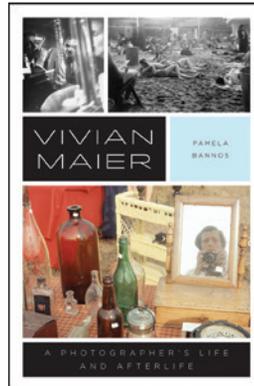
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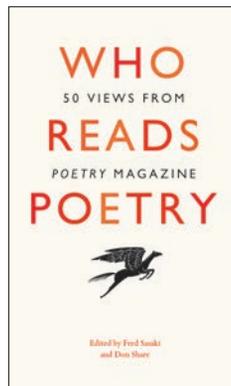
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SCOTT SAMUELSON

Seven Ways of Looking at Pointless Suffering

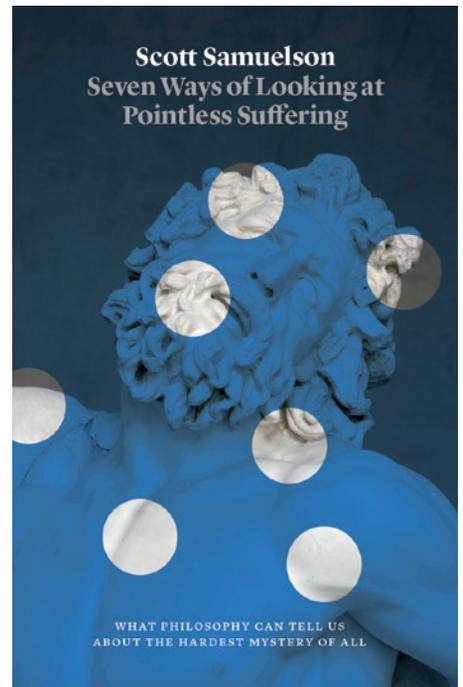
What Philosophy Can Tell Us about the Hardest Mystery of All

It's right there in the Book of Job: "Man is born unto trouble as the sparks fly upward." Suffering is an inescapable part of the human condition—which leads to a question that has proved just as inescapable throughout the centuries: Why? Why do we suffer? Why do people die young? Is there any point to our pain, physical or emotional? Do horrors like hurricanes have meaning?

In *Seven Ways of Looking at Pointless Suffering*, Scott Samuelson tackles that hardest question of all. To do so, he travels through the history of philosophy and religion, but he also attends closely to the real world we live in. While always taking the question of suffering seriously, Samuelson is just as likely to draw lessons from Bugs Bunny as from Confucius, from his time teaching philosophy to prisoners as from Hannah Arendt's attempts to come to terms with the Holocaust. He guides us through the arguments people have offered to answer this fundamental question, explores the many ways that we have tried to minimize or eliminate suffering, and examines people's attempts to find ways to live with pointless suffering. Ultimately, Samuelson shows, to be fully human means to acknowledge a mysterious paradox: we must simultaneously accept suffering and oppose it. And understanding that is itself a step towards acceptance.

Wholly accessible, and thoroughly thought-provoking, *Seven Ways of Looking at Pointless Suffering* is a masterpiece of philosophy, returning the field to its roots—helping us see new ways to understand, explain, and live in our world, fully alive to both its light and its darkness.

Scott Samuelson has taught philosophy to a wide range of people, including at Kirkwood Community College and the Iowa Medical and Classification Center (Oakdale Prison). He is the author of *The Deepest Human Life: An Introduction to Philosophy for Everyone*.

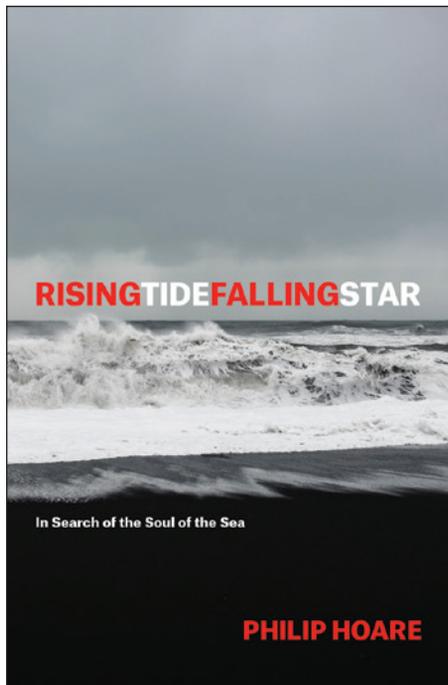


"In this eminently readable but subtle book, Scott Samuelson opens up new ways of thinking about suffering. Weaving together philosophical reflections with compelling stories of his time teaching in prison, Samuelson shows us the various roles undeserved suffering plays in our lives, and indeed in life itself. This book is a necessary read for those of us who want to reflect on the place of pain in human existence."

**—Todd May,
author of *A Fragile Life***

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PHILOSOPHY

general interest 1



PHILIP HOARE

RISINGTIDE- FALLINGSTAR

In Search of the Soul of the Sea

“Every day is an anxiety in my ways of getting to the water. . . . I’ve become so attuned to it, so scared of it, so in love with it that sometimes I can only think by the sea. It is the only place I feel at home.”

Many of us visit the sea. Admire it. Even profess to love it. But very few of us *live* it. Philip Hoare does. He swims in the sea every day, off the coast of either his native Southampton or his adopted Cape Cod. He watches its daily and seasonal changes. He collects and communes with the wrack—both dead and never living—that it throws up on the shingle. He thinks with, at, through the sea.

All of which should prepare readers: *RISINGTIDEFALLINGSTAR* is no ordinary book. It mounts no straight-ahead argument. It hews to no single genre. Instead, like the sea itself, it moves, flows, absorbs, transforms. In its pages we find passages of beautiful nature and travel writing, lyrical memoir, seams of American and English history, and much more. We find Thoreau and Melville, Bowie and Byron, John Waters and Virginia Woolf, all linked through a certain refusal to be contained, to be strictly defined—an openness to discovery and change. Running throughout is an air of elegy, a reminder that the sea is an ending, a repository of lost ships, lost people, lost ways of being. It is where we came from; for Hoare, it is where he is going.

“Every swim is a little death,” Hoare writes, “but it is also a reminder that you are alive.” Few books have ever made that knife’s edge so palpable. Read *RISINGTIDEFALLINGSTAR*. Let it settle into the seabed of your soul. You’ll never forget it.

Philip Hoare is the author of seven books of nonfiction, including *The Sea Inside*, *The Whale*, and biographies of Noël Coward and Stephen Tennant. He lives in Southampton and on Cape Cod.

“RISINGTIDEFALLINGSTAR is so well written, so impassioned, so aqua-obsessed that after reading it you may actually want to drown.”

—John Waters

“Hoare’s writing is quite untrammelled by convention and opens up astonishing views at every turn.”

—W. G. Sebald

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NATURE

NAM

MARC BEKOFF

Canine Confidential

Why Dogs Do What They Do

For all the love and attention we give dogs, much of what they do remains mysterious. Just think about different behaviors you see at a dog park: We have a good understanding of what it means when dogs wag their tails—but what about when they sniff and roll on a stinky spot? Why do they play tug-of-war with one dog, while showing their belly to another? Why are some dogs shy, while others are bold? What goes on in dogs' heads—and how much can we know and understand?

Canine Confidential has the answers. Written by award-winning scientist—and lifelong dog lover—Marc Bekoff, it not only brilliantly opens up the world of dog behavior, but also helps us understand how we can make our dogs' lives the best they can possibly be. Rooted in the most up-to-date science on cognition and emotion—fields that have exploded in recent years—*Canine Confidential* is a wonderfully accessible treasure trove of new information and myth-busting. Peeing, we learn, isn't always marking; grass-eating isn't always an attempt to trigger vomiting; it's okay to hug a dog—on *their* terms; and so much more. There's still much we don't know, but at the core of the book is the certainty that dogs do have deep emotional lives, and that as their companions we must try to make those lives as rich and fulfilling as possible.

There's nothing in the world as heartwarming as being greeted by your dog at the end of the workday. Read *Canine Confidential*, and you'll be on the road to making your shared lives as happy, healthy, and rewarding as they can possibly be.

Marc Bekoff is professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He has published more than thirty books, is a former Guggenheim Fellow, and was awarded the Exemplar Award from the Animal Behavior Society for long-term significant contributions to the field of animal behavior.

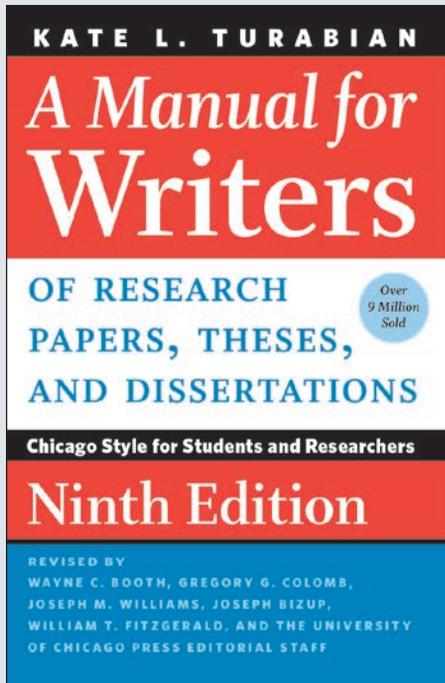


“*Canine Confidential* is an incredibly accessible, plain-spoken book about humanity’s most loyal, most faithful companion. The many insights here will help you to earn all that loyalty and love that they so freely give. The stories and observations here will make you a much better human for your canine family members.”

**—Carl Safina,
author of *Beyond Words:
What Animals Think and Feel***

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KATE L. TURABIAN

A Manual for Writers of Research Papers, Theses, and Dissertations

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*Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams,
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When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals.

This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management,

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Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project.

Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

Kate L. Turabian (1893–1987) was the graduate-school dissertation secretary at the University of Chicago from 1930 to 1958. She is also the author of *Student's Guide to Writing College Papers*, also published by the University of Chicago Press. **Wayne C. Booth** (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. **Joseph Bizup** is associate professor in the Department of English at Boston University, as well as assistant dean and director of the College of Arts and Sciences Writing Program. **William T. FitzGerald** is associate professor in the Department of English at Rutgers University.

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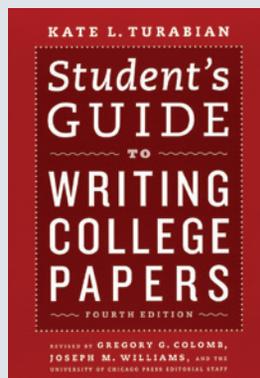
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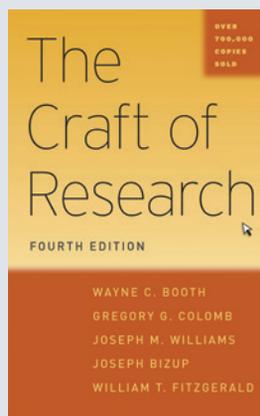
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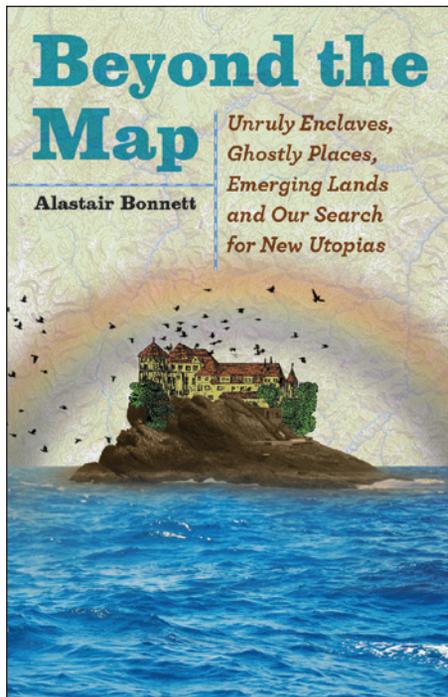
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ALASTAIR BONNETT

Beyond the Map

Unruly Enclaves, Ghostly Places, Emerging Lands and Our Search for New Utopias

New islands are under construction or emerging because of climate change. Eccentric enclaves and fantastic utopian experiments are popping up all over the place. Once-secret fantasy gardens are cracking open their doors to outsiders. Our world is becoming stranger by the day—and Alastair Bonnett observes and captures every fascinating change.

In *Beyond the Map*, Bonnett presents stories of the world's most extraordinary spaces—many unmarked on any official map—all of which challenge our assumptions about what we know—or think we know—about our world. As cultural, religious, and political boundaries ebb and flow with each passing day and the messy maps of human and physical geography overwhelm us, traditional maps unravel and fragment. With the same adventurous spirit he effused in the acclaimed *Unruly Places*, Bonnett takes us to thirty-nine incredible places from around the globe that explore these changing boundaries and stimulate our geographical imagination. Some are tied to disruptive contemporary political turbulence, such as the rise of ISIL, Russia's incursions into Ukraine, and the Brexit vote in the United Kingdom. Others explore the secret places not shown on Google Earth or reflect fast-changing landscapes. Natural processes such as hurricanes and rising sea levels continue to remake the world, as do human pollution and the relentless construction that destroys habitable land.

Beyond the Map journeys out into a world of mysterious, daunting, and magical spaces. It is a world of hidden cultures and ghostly memories; of uncountable new islands and curious stabs at paradise. From the phantom tunnels of the Tokyo subway to a stunning movie-set recreation of 1950s Moscow; from the caliphate of the Islamic State to virtual cybertopias—*Beyond the Map* serves as an imaginative guide to the farthest fringes of geography.

Alastair Bonnett is professor of social geography at Newcastle University. He is the author of several books, including *Unruly Places*, *What Is Geography?*, and *How to Argue*.

“Fans of Bonnett’s earlier work, followers of *Atlas Obscura*, and academic geographers in search of a fun read will no doubt find this book essential.”

—Geoff Manaugh, author of *A Burglar’s Guide to the City*

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TRAVEL CURRENT EVENTS

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ERROL MORRIS

The Ashtray

(Or the Man Who Denied Reality)

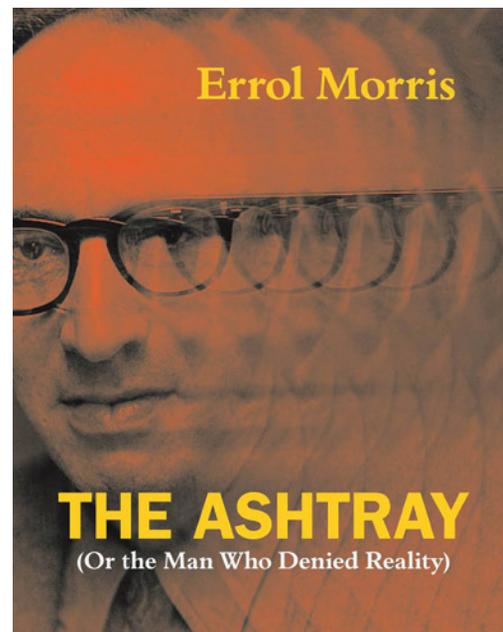
In 1972, philosopher of science Thomas Kuhn threw an ashtray at Errol Morris. This book is the result.

At the time, Morris was a graduate student. Now we know him as one of the most celebrated and restlessly probing filmmakers of our time, the creator of such classics of documentary investigation as *The Thin Blue Line* and *The Fog of War*. Kuhn, meanwhile, was—and, posthumously, remains—a star in his field, the author of *The Structure of Scientific Revolutions*, a landmark book that has sold well over a million copies and introduced the concept of “paradigm shifts” to the larger culture. And Morris thought the idea was bunk.

The Ashtray tells why—and in doing so, it makes a powerful case for Morris’s way of viewing the world, and the centrality to that view of a fundamental conception of the necessity of truth. “For me,” Morris writes, “truth is about the relationship between language and the world: a correspondence idea of truth.” He has no patience for philosophical systems that aim for internal coherence and disdain the world itself. Morris is after bigger game: he wants to establish as clearly as possible what we know and can say about the world, reality, history, our actions and interactions. It’s the fundamental desire that animates his filmmaking, whether he’s probing Robert McNamara about Vietnam or interviewing the oddball owner of a pet cemetery. Truth may be slippery, but that doesn’t mean we have to grease its path of escape through philosophical evasions. Rather, Morris argues, it is our duty to do everything we can to establish and support it.

In a time when truth feels ever more embattled, under siege from political lies and virtual lives alike, *The Ashtray* is a bracing reminder of its value, delivered by a figure who has, over decades, earned our trust through his commitment to truth. No Morris fan should miss it.

Errol Morris is a director of films, primarily documentaries, including *The Thin Blue Line*; *Gates of Heaven*; *Fast, Cheap, and Out of Control*; and *The Fog of War*, which won the Academy Award for Best Documentary Feature in 2003.



“After twenty years of reviewing films, I haven’t found another filmmaker who intrigues me more. . . . Morris is like a magician, and as great a filmmaker as Hitchcock or Fellini.”

—Roger Ebert

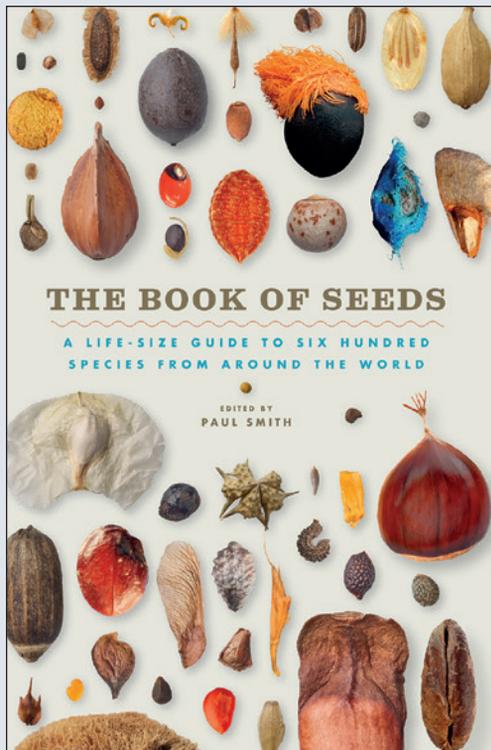
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FILM STUDIES PHILOSOPHY



PAUL SMITH

The Book of Seeds

A Life-Size Guide to Six Hundred Species from around the World

Seeds are nature's consummate survivors. The next time you admire a field of waving green grassland or a stunning grove of acacia, stop to consider how it got that way—often against incredible odds. Seeds can survive freezing temperatures and drought. They can pass through our digestive systems without damage and weather a trip across the ocean, hitching a ride on marine debris. They can even endure complete desiccation, a feat taken to extraordinary lengths by the date palm, a seed of which was recovered from the palace of Herod the Great, then germinated after some two thousand years.

The Book of Seeds takes readers through six hundred of the world's seed species, revealing their extraordinary beauty and rich diversity. Each page pairs a beautifully composed photo of a seed—life-size, and, in some cases, enlarged to display fine detail—with a short description, a map showing distribution, and information on conservation status. The whole spectrum of seeds is covered here. There are prolific species, like corn, and less widely distributed species, like the brilliant blue seeds of the traveler's palm or the bird of paradise flower, aptly named for its distinctive orange coiffure. There are tiny seeds and seeds weighing up to forty pounds. And while seeds in all their shapes, sizes, and colors grant us sustenance, there are even some we would be wise to treat with caution, such as the rosary pea, whose seeds are considered more toxic than ricin.

Paul Smith is secretary general of Botanic Gardens Conservation International, a nonprofit organization that promotes plant conservation in botanic gardens. He is a former head of the Millennium Seed Bank at the Royal Botanic Gardens, Kew, the largest and most diverse seed bank in the world.

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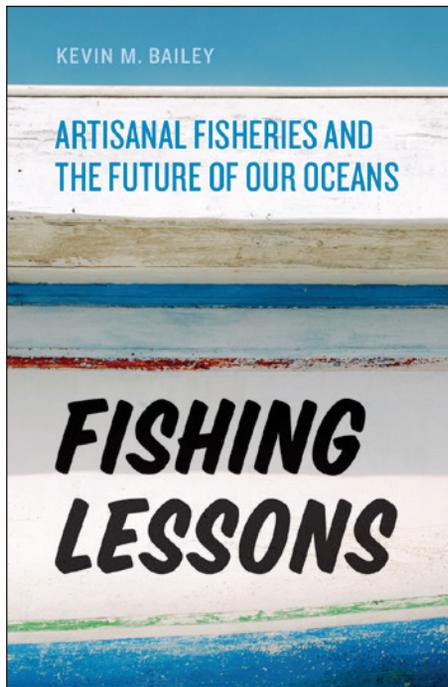
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KEVIN M. BAILEY

Fishing Lessons

Artisanal Fisheries and the Future of Our Oceans

Fish bones in the caves of East Timor reveal that humans have systematically fished the seas for at least 42,000 years. But in recent centuries, our ancient, vital relationship with the oceans has changed faster than the tides. As boats and fishing technology have evolved, traditional fishermen have been challenged both at sea and in the marketplace by large-scale fishing companies whose lower overhead and greater efficiency guarantee lower prices. In *Fishing Lessons*, Kevin M. Bailey captains a voyage through the deep history and present course of this sea change—a change that has seen species depleted, ecosystems devastated, and artisanal fisheries transformed into a global industry afloat with hundreds of billions of dollars per year.

Bailey knows these waters, the artisanal fisheries, and their relationship with larger ocean ecology intimately. In a series of place-based portraits, he shares stories of decline and success as told by those at the ends of the long lines and hand lines, channeling us through the changing dynamics of small-scale fisheries and the sustainability issues they face—both fiscal and ecological. We encounter Paolo Vespoli and his tiny boat, the *Giovanni Padre*, in the Gulf of Naples; Wenche, a sea Sámi, one of the indigenous fisherwomen of Norway; and many more. From salmon to abalone, the Bay of Fundy to Monterey and the Amazon, Bailey's catch is no fish tale. It is a global story, casting a net across waters as vast and distinct as Puget Sound and the Chilean coast. Sailing across the world, Bailey explores the fast-shifting current of how we gather food from the sea, what we gain and what we lose with these shifts, and potential solutions for the murky passage ahead.

Kevin M. Bailey is the founding director of the Man & Sea Institute, affiliate professor at the University of Washington, and a former senior scientist at the Alaska Fisheries Science Center. He is the author of *Billion-Dollar Fish: The Untold Story of Alaska Pollock* and *The Western Flyer: Steinbeck's Boat, the Sea of Cortez, and the Saga of Pacific Fisheries*, both also published by the University of Chicago Press.

“Bailey’s well-told, relatable stories of visits and dialogues with individual fishermen . . . really help readers to place a social value on the profession itself. Filled with lots of new information about seafood and how it is produced, *Fishing Lessons* will appeal to foodies and fans of *Deadliest Catch* as well as to folks interested in the sustainability of food, food security, locally sourced foods, the traceability of food, and organic foods—and in the natural history of the oceans.”

—Jon Warrenchuk,
senior scientist and
campaign manager, Oceana

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SCIENCE

JOEL BERGER

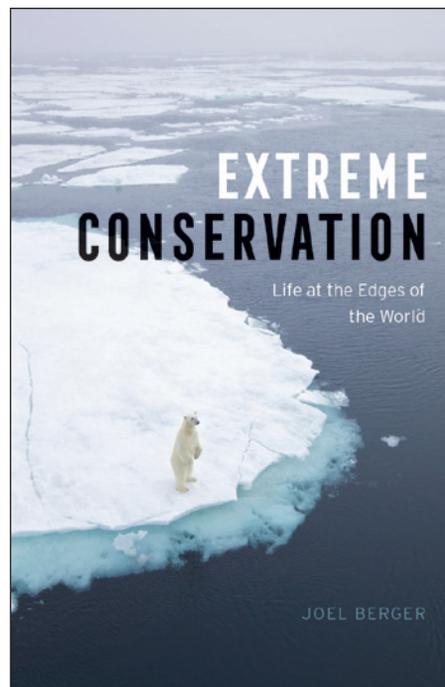
Extreme Conservation

Life at the Edges of the World

On the Tibetan Plateau, there are wild yaks with blood cells thinner than horses' by half, enabling the endangered yaks to survive at 40 below zero and in the lowest oxygen levels of the mountaintops. But climate change is causing the snow patterns here to shift, and with the snows, the entire ecosystem. Food and water are vaporizing in this warming environment, and these beasts of ice and thin air are extraordinarily ill-equipped. A journey into some of the most forbidding landscapes on earth, Joel Berger's *Extreme Conservation* is an eye-opening, steely look at what it takes for animals like these to live at the edges of existence. But more than this, it is a revealing exploration of how climate change and people are affecting even the most far-flung niches of our planet.

Berger's quest to understand these creatures' struggles takes him to some of the most remote corners and peaks of the globe: across Arctic tundra and the frozen Chukchi Sea to study muskoxen, into the Bhutanese Himalayas to follow the rarely sighted takin, and through the Gobi Desert to track the proboscis-swinging saiga. Known as much for his rigorous, scientific methods of developing solutions to conservation challenges as for his penchant for donning moose and polar bear costumes to understand the mindsets of his subjects more closely, Berger is a guide like no other. He is a scientist and storyteller who has made his life working with desert nomads, in zones that typically require Sherpas and oxygen canisters. Recounting animals as charismatic as their landscapes are extreme, Berger's unforgettable tale carries us with humor and expertise to the ends of the earth and back. But as his adventures show, the more adapted a species has become to its particular ecological niche, the more devastating climate change can be. Life at the extremes is more challenging than ever, and the need for action, for solutions, has never been greater.

Joel Berger is the Cox Chair of Wildlife Conservation at Colorado State University and a senior scientist with the Wildlife Conservation Society. He is coauthor of *Horn of Darkness* and the author of *The Better to Eat You With: Fear in the Animal World* and *Wild Horses of the Great Basin*, the latter two published by the University of Chicago Press.



Praise for *The Better to Eat You With*

“Berger reports solid scientific information then goes beyond it. . . . The result is a luminous account.”

—Barbara J. King,
Times Literary Supplement

“A book that teaches and thrills equally.”

—*Booklist*

“Majestic . . . eccentric. . . . Berger is the hairy-arsed action-man academic whose experience comes not from the lab but from the wild world.”

—*Times*

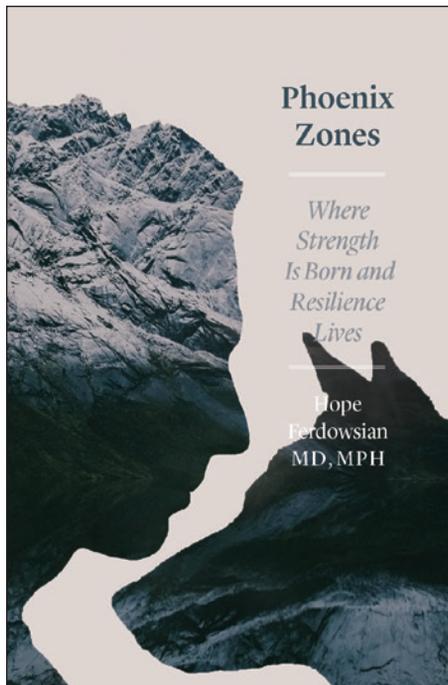
AUGUST 368 p., 8 color plates, 31 halftones
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ISBN-13: 978-0-226-36626-5

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E-book ISBN-13: 978-0-226-36643-2

SCIENCE



DR. HOPE FERDOWSIAN

Phoenix Zones

Where Strength Is Born and Resilience Lives

Few things get our compassion flowing like the sight of suffering. But our response to suffering is often shaped by our ability to empathize with others. Some people respond to the suffering of only humans and may relate to one person's suffering more than another's. Others react more strongly to the suffering of an animal than to human suffering. These facts can be troubling—but they are also a reminder that trauma and suffering are endured by all beings, and we can learn lessons about their aftermath, even across species.

With *Phoenix Zones*, Dr. Hope Ferdowsian shows us how. Ferdowsian has spent years traveling the world to work with people and animals who have endured trauma—war, abuse, displacement. Here, she combines compelling stories of survivors with the latest science on resilience to help us understand the link between violence against people and animals and the biological foundations of recovery, peace, and hope. Taking us to the sanctuaries that give the book its title, she shows us how the injured can heal and thrive if we attend to key principles: respect for liberty and sovereignty, a commitment to love and tolerance, the promotion of justice, and a fundamental belief that each individual possesses dignity. Courageous tales show us how: stories of combat veterans and wolves recovering together at a California refuge, Congolese women thriving in one of the most dangerous places on earth, abused chimpanzees finding peace in a Washington sanctuary, and refugees seeking care at Ferdowsian's own clinic.

These are not easy stories. Suffering is real, and recovery is hard. But resilience is real, too, and *Phoenix Zones* shows how we can foster it. It reveals the importance of considering people and animals both as individuals deserving of a chance to live up to their full potential—and how such a view could inspire solutions to some of the greatest challenges of our time.

Dr. Hope Ferdowsian resolved to become a doctor at the age of nine when she first learned about human rights violations like torture. She is a double board-certified fellow of the American College of Physicians and the American College of Preventive Medicine and works with organizations worldwide providing healthcare and advocacy for vulnerable individuals in urban and rural settings.

“Human and nonhuman animal rights activist Ferdowsian has witnessed the horrific effects of brutality directed at both. Phoenix Zones are sanctuaries around the earth that extraordinary people have created to allow these dignified human and nonhuman victims to reclaim their lives. An acute observer of all animals, human and nonhuman, Ferdowsian, through her fine prose and deftly drawn portraits, allows us to understand how we can not only support these Phoenix Zones, but also create a world in which they become obsolete.”

**—Steven Wise,
president of the Nonhuman Rights Project**

MARCH 224 p. 6 x 9

ISBN-13: 978-0-226-47593-6

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E-book ISBN-13: 978-0-226-47609-4

SCIENCE

FRANK ROSELL

Secrets of the Snout

The Dog's Incredible Nose

Translated by Diane Oatley

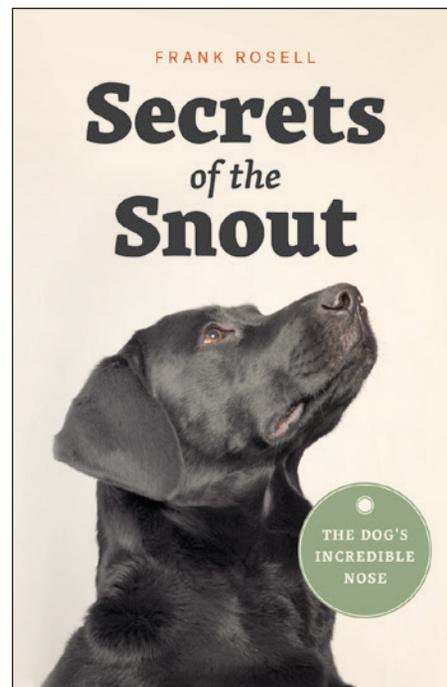
With a Foreword by Marc Bekoff

Dogs and humans have worked side by side for thousands of years, and over millennia we've come to depend upon our pooches as hunters, protectors, and faithful companions. But when it comes to the extraordinary quality of man's best friend which we rely on most, the winner is clear—by a nose. In *Secrets of the Snout*, Frank Rosell blends storytelling and science as he sniffs out the myriad ways in which dogs have been trained to employ their incredible olfactory skills, from sussing out cancer and narcotics to locating endangered and invasive species, as well as missing persons (and golf balls).

With 300 million receptors to our mere 5 million, a dog's nose is estimated to be between 100,000 and 100 million times more sensitive than a human's. No wonder, then, that our nasally inferior species has sought to unleash the prodigious power of canine shnozzes. Rosell here takes us for a walk with a pack of superhero sniffers, including Tutta, a dog with a fine nose for fine wine; the pet-finder pooch AJ; search-and-rescue dog Barry; the hunting dog Balder; the police dogs Rasko and Trixxi; the warfare dog Lisa; the cancer detection dog Jack; Tucker, who scents floating killer whale feces; and even Elvis, who can smell when you're ovulating. With each dog, Rosell turns his nose to the evolution of the unique olfactory systems involved, which odors dogs detect, and how they do it.

A celebration of how the canine sense for scents works—and works for us—*Secrets of the Snout* will have dog lovers, trainers, and researchers alike all howling with delight. Exploring this most pointed of canine wonders, Rosell reveals the often surprising ways in which dogs are bettering our world, one nose at a time.

Frank Rosell is professor in the Department of Environmental and Health Sciences at University College of Southeast Norway, where his research explores the chemical communication of mammals and how it can be used in species conservation. **Diane Oatley** has worked as a translator of Norwegian fiction and nonfiction for more than twenty years. She lives in Norway and Spain.



“This is a wonderful book, well researched and up-to-date. An exhaustive work that will help everyone who uses dogs for their scenting capabilities, it will also appeal to pet owners who want to learn more about their dogs’ noses and what they can detect.”

**—Susan Bulanda,
certified animal behavior consultant
and SAR dog expert**

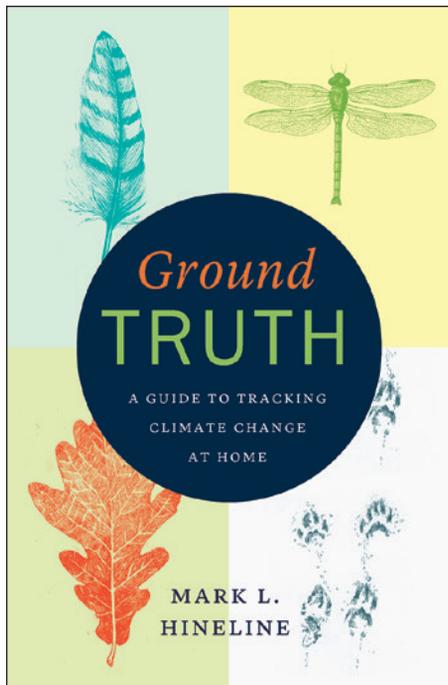
APRIL 288 p., 3 tables 6 x 9

ISBN-13: 978-0-226-53636-1

Cloth \$26.00/£19.50

E-book ISBN-13: 978-0-226-53653-8

PETS



MARK L. HINELINE

Ground Truth

A Guide to Tracking Climate Change at Home

Before you read this book, you have homework to do. Grab a notebook, go outside, and find a nearby patch of nature. What do you see, hear, feel, and smell? Are there bugs, birds, squirrels, deer, lizards, frogs, or fish, and what are they doing? What plants are in the vicinity, and in what ways are they growing? What shape are the rocks, what texture is the dirt, and what color are the bodies of water? Does the air feel hot or cold, wet or dry, windy or still? Everything you notice, write it all down.

We know that the Earth's climate is changing, and that the magnitude of this change is colossal. At the same time, the world outside is still a natural world, and one we can experience on a granular level every day. *Ground Truth* is a guide to living in this condition of changing nature, to paying attention instead of turning away, and to gathering facts from which a fuller understanding of the natural world can emerge over time.

Featuring detailed guidance for keeping records of the plants, invertebrates, amphibians, birds, and mammals in your neighborhood, this book also ponders the value of everyday observations, probes the connections between seasons and climate change, and traces the history of phenology—the study and timing of natural events—and the uses to which it can be put. An expansive yet accessible book, *Ground Truth* invites readers to help lay the groundwork for a better understanding of the nature of change itself.

Mark L. Hineline is instructor in history, philosophy, and sociology of science at Lyman Briggs College, Michigan State University.

“Ground Truth is a necessary book, a guide to positive action in a time of paralyzing fear and negativity. Hineline illuminates phenology and climate change in a way that invites all of us to become engaged in the critical work of observing and documenting the changes happening now in nature nearby, to be part of a global community working together to gather data on a world changing in ways that we cannot imagine, but can learn from.”

**—Susan J. Tweit,
author of *Walking Nature Home***

JUNE 240 p., 30 halftones 6 x 9

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Paper \$20.00/£15.00

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NATURE

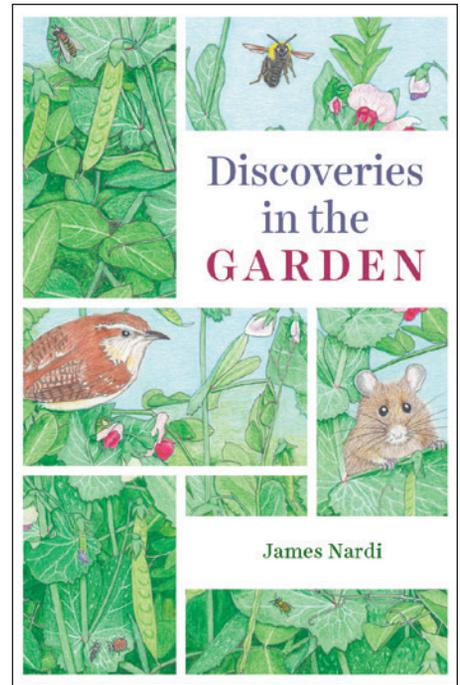
JAMES NARDI

Discoveries in the Garden

Every square inch of soil is rich with energy and life, and nowhere is this more evident than in the garden. At the tips of our trowels, a sun-driven world of microbes, insects, roots, and stems awaits—and it is a world no one knows better than James Nardi. A charming guide to all things green and growing, Nardi is as at home in prairies, forests, and wetlands as he is in the vegetable patch. And with *Discoveries in the Garden*, he shows us that these spaces aren't as different as we might think, that nature flourishes in our backyards, schoolyards, and even indoors. To find it, we've only got to get down into the dirt.

Leading us through the garden gate, Nardi reveals the extraordinary daily lives and life cycles of a quick-growing, widely available, and very accommodating group of study subjects: garden plants. Through close observations and simple experiments we all can replicate at home, we learn the hidden stories behind how these plants grow, flower, set seeds, and produce fruits, as well as the vital role dead and decomposing plants play in nourishing the soil. From pollinators to parasites, plant calisthenics to the wisdom of weeds, Nardi's tale also introduces us to our fellow animal and microbial gardeners, the community of creatures both macro- and microscopic with whom we share our raised beds. Featuring a copse of original, informative illustrations that are as lush as the garden plants themselves, *Discoveries in the Garden* is an enlightening romp through the natural history, science, beauty, and wonder of these essential green places.

James Nardi is a biologist at the University of Illinois at Urbana-Champaign who gardens with the help of innumerable soil creatures. He is the author of *Life in the Soil: A Guide for Naturalists and Gardeners*, also published by the University of Chicago Press.



“I must say . . . I LOVE *Discoveries in the Garden!* The work is solid, the science is good, and the presentation is perfect for a general audience interested in plant science, for teachers wishing to use simple and effective observational experiments in their classrooms, as an introduction to plant science for home-schooled students, or even as a guide for developing program ideas for public gardens, museums, or ecology centers.”

**—Scott Stewart,
executive director of the
Millennium Park Foundation
and former director of Lurie Garden**

MARCH 288 p., 93 halftones, 30 line drawings,
3 tables 6 x 9

ISBN-13: 978-0-226-53152-6

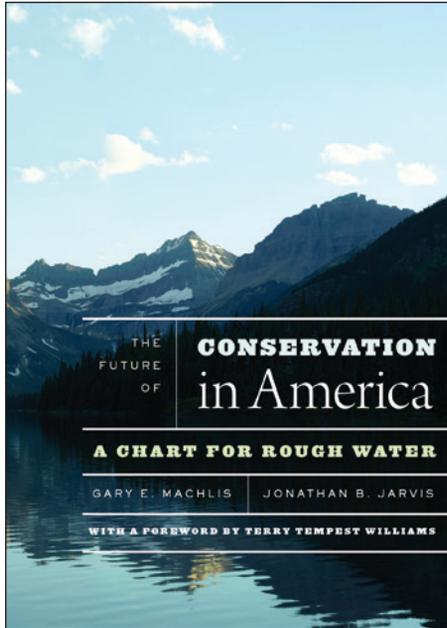
Cloth \$75.00x/£56.50

ISBN-13: 978-0-226-53166-3

Paper \$25.00/£19.00

E-book ISBN-13: 978-0-226-53183-0

GARDENING



“I learned from my early days exploring the forests and waters of Georgia and my years in Washington, DC, that conservation is an American value that needs replenishment by each new generation. There are growing dangers to our most precious civic possessions: the air we breathe; the water we drink; and the land that sustains us. Divisive politics distract us from these common interests. *The Future of Conservation in America* calls for an enlightened vision for the future. The authors draw from a combined eighty years of public service in conservation and science to chart a course for a new generation of conservation action and leadership.”

—President Jimmy Carter

FEBRUARY 112 p., 7 halftones 5 x 7
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Paper \$14.00/£10.50
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SCIENCE

GARY E. MACHLIS and JONATHAN B. JARVIS

The Future of Conservation in America

A Chart for Rough Water

With a Foreword by Terry Tempest Williams

This is a turbulent time for the conservation of America’s natural and cultural heritage. From the current assaults on environmental protection to the threats of climate change, biodiversity loss, and disparity of environmental justice, the challenges facing the conservation movement are both immediate and long term. In this time of uncertainty, we need a clear and compelling guide for the future of conservation in America, a declaration to inspire the next generation of conservation leaders. This is that guide—what the authors describe as “a chart for rough water.”

Written by the first scientist appointed as science advisor to the director of the National Park Service and the eighteenth director of the National Park Service, this is a candid, passionate, and ultimately hopeful book. The authors describe a unified vision of conservation that binds nature protection, historical preservation, sustainability, public health, civil rights and social justice, and science into common cause—and offer real-world strategies for progress. To be read, pondered, debated, and often revisited, *The Future of Conservation in America* is destined to be a touchstone for the conservation movement in the decades ahead.

“The Future of Conservation in America is a call to action by two of the professional leaders most qualified to write it. . . . With authority and passion, the authors present an outline of the necessary defensive actions to be undertaken now.”—E. O. Wilson

Gary E. Machlis is university professor of environmental sustainability at Clemson University and former science advisor to the director of the National Park Service. **Jonathan B. Jarvis** served for forty years with the National Park Service and was its eighteenth director from 2009 to 2017. He is currently the executive director of the Institute for Parks, People, and Biodiversity at the University of California, Berkeley.

DAVID RAPP

Tinker to Evers to Chance

The Chicago Cubs and the Dawn of Modern America

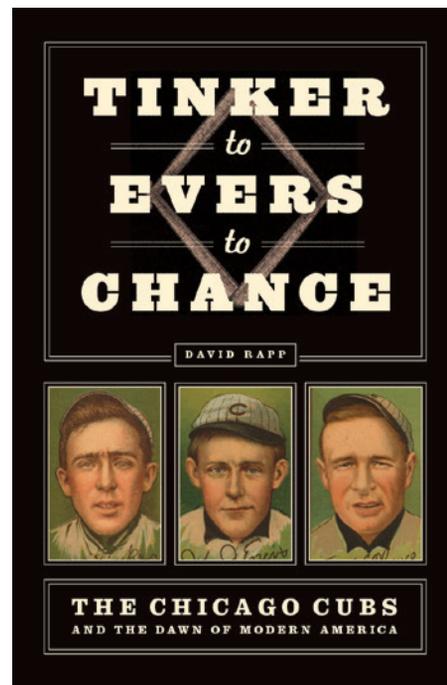
Their names were chanted, crowed, and cursed. Alone they were a shortstop, a second baseman, and a first baseman. But together they were an unstoppable force.

Joe Tinker, Johnny Evers, and Frank Chance came together in rough-and-tumble early twentieth-century Chicago and soon formed the defensive core of the most formidable team in big league baseball, leading the Chicago Cubs to four National League pennants and two World Series championships from 1906 to 1910. At the same time, baseball was transforming from a small-time diversion into a nationwide sensation. Americans from all walks of life became infected with “baseball fever,” a phenomenon of unprecedented enthusiasm and social impact. The national pastime was coming of age.

Tinker to Evers to Chance examines this pivotal moment in American history, when baseball became the game we know today. Each man came from a different corner of the country and brought a distinctive local culture with him: Evers from the Irish-American hothouse of Troy, New York; Tinker from the urban parklands of Kansas City, Missouri; Chance from the verdant fields of California’s Central Valley. The stories of these early baseball stars shed unexpected light not only on the evolution of baseball and on the enthusiasm of its players and fans all across America, but also on the broader convulsions transforming the United States into a confident new industrial society. With them emerged a truly national culture.

This iconic trio helped baseball reinvent itself, but their legend has largely been relegated to myths and barroom trivia. David Rapp’s engaging history resets the story and brings these men to life again, enabling us to marvel anew at their feats on the diamond. It’s a rare look at one of baseball’s first dynasties in action.

David Rapp has been a political journalist and publishing executive in Washington, DC for more than thirty years. He is the former editor of *Congressional Quarterly*, as well as the author of *How the U.S. Got into Agriculture—and Why It Can’t Get Out*.



“Any small glitch in the celestial apparatus could have mucked it all up. But the planets were aligned, the fates in order, and a century later we remember these three men as a double-play combination for the ages. *Tinker to Evers to Chance*.”

—*Los Angeles Times*

“Arguably, the best-known Chicago Cubs of all time.”

—*Chicago Tribune*

APRIL 336 p., 16 halftones 6 x 9
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SPORTS



Edited by G. JOHN MULLEN

Swimming Science

Optimizing Training and Performance

Swimming is often touted as one of the most accessible workouts—low-impact, low-tech, and beneficial at any stage of life. Yet each time you suit up and dive in, your body’s moving parts must work together to propel you through dozens of pounds of water resistance, somehow emulating the movements of species that evolved specifically for the water. What are the physical forces at work when you get in a pool, and what determines whether you’ll sink or swim?

As a physical therapist, sports team consultant, and Masters World Record holder, G. John Mullen elucidates all these elements in *Swimming Science*. Writing for competitive and novice swimmers alike, the contributors break down every aspect of the sport, covering physiology, psychology, and safety, as well as hydrodynamics, nutrition, and technique. Each chapter examines these topics through a series of practical questions. What are the forces acting on you when you swim, and how do your muscles best generate propulsion against those forces? How much protein, salt, and iron should a swimmer consume, and how does energy from carbohydrates compare to energy from fats? How important is the “swimmer’s physique” in competitive swimming, and is technique or strength more necessary for generating speed? These questions are examined with the aid of explanatory diagrams and illustrations, and the book can be used to search for particular topics, or read straight through for a comprehensive overview.

Whether you’re a competitive swimmer looking to optimize your performance or are just beginning to dip a toe into the sport, *Swimming Science* is a must-read.

G. John Mullen is the CEO of COR Physical Therapy and Personal Training in Santa Clara, CA. He is also the founder of the blog *Swimming Science* and a regular contributor to *Swimming World Magazine*.

- ◆ What are the forces acting on me when I swim?
- ◆ Can I still swim fast with a poor technique?
- ◆ Will standardized coaching improve my technique more quickly?
- ◆ How much should I eat to swim better?
- ◆ Should I get my energy from carbohydrates or fat?
- ◆ Does dryland training help or harm my swimming?
- ◆ How can I tell if I am injured?

FEBRUARY 192 p., 300 color plates 9 x 9 1/4
ISBN-13: 978-0-226-28784-3
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SPORTS
CUSA

DAEGAN MILLER

This Radical Land

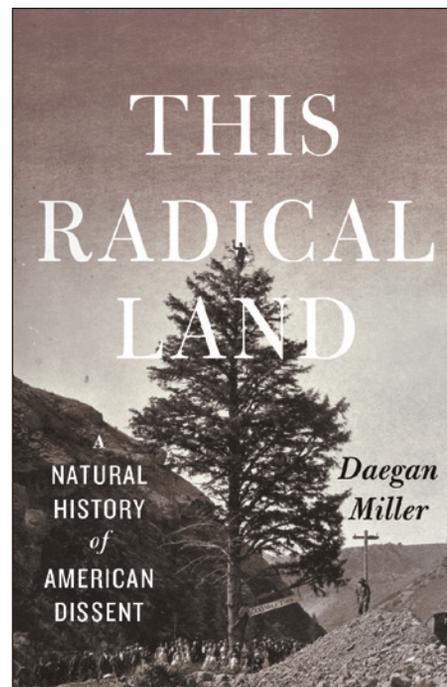
A Natural History of American Dissent

The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature,” wrote Alexis de Tocqueville in 1835. That’s largely how we still think of nineteenth-century America today: a country expanding unstoppably, bending the continent’s natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars. There’s much truth in that vision.

But if you know where to look, you can uncover a different history, one of vibrant resistance, one that’s been mostly forgotten. *This Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written, revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor, drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages, and how a band of utopian anarchists among California’s sequoias imagined a greener, freer future. At every turn, everyday radicals looked to landscape for the language of their dissent—drawing crucial early links between the environment and social justice, links we’re still struggling to strengthen today.

Working in a tradition that stretches from Thoreau to Rebecca Solnit, Miller offers nothing less than a new way of seeing the American past—and of understanding what it can offer us for the present . . . and the future.

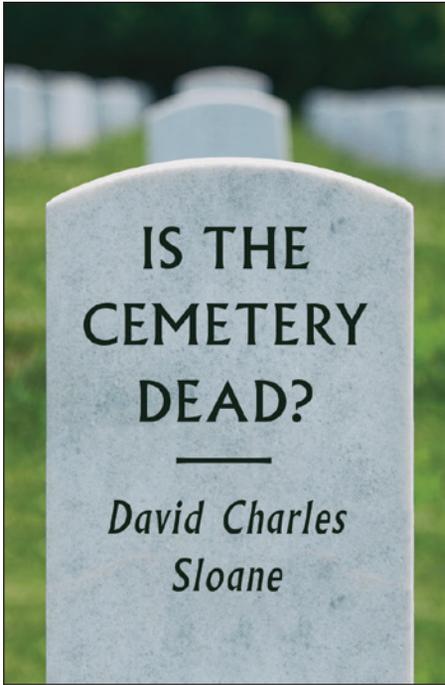
Daegan Miller has taught at Cornell University and the University of Wisconsin–Madison, and his writing has appeared in a variety of venues, from academic journals to literary magazines. He is on Twitter at @daeganmiller.



“Drawing on superb scholarly detective work, *This Radical Land* tells fascinating stories about the history of our ties to the land that give us an alternative to viewing natural spaces as either a resource to exploit or a wilderness museum for the privileged. Miller peels back the history to reveal that, however ignored, Americans have always resisted the exploitation of nature. Perhaps his more nuanced environmental history will inspire those today who, continuing the mute protest of the witness tree, would pull the planet back from the brink of death.”

—Richard Higgins,
author of *Thoreau and the
Language of Trees*

MARCH 336 p., 44 halftones 6 x 9
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AMERICAN HISTORY NATURE



DAVID CHARLES SLOANE

Is the Cemetery Dead?

In modern society, we have professionalized our care for the dying and deceased in hospitals and hospices, churches and funeral homes, cemeteries and mausoleums to aid dazed and disoriented mourners. But these formal institutions can be alienating and cold, leaving people craving a more humane mourning and burial process. The burial treatment itself has come to be seen as wasteful and harmful—marked by chemicals, plush caskets, and manicured lawns. Today's bereaved are therefore increasingly turning away from the old ways of death and searching for a more personalized, environmentally responsible, and ethical means of grief.

Is the Cemetery Dead? gets to the heart of the tragedy of death, chronicling how Americans are inventing new or adapting old traditions, burial places, and memorials. In illustrative prose, David Charles Sloane shows how people are taking control of their grief by bringing their relatives home to die, interring them in natural burial grounds, mourning them online, or memorializing them streetside with a shrine, ghost bike, or RIP mural. Today's mourners are increasingly breaking free of conventions to better embrace the person they want to remember. As Sloane shows, these changes threaten the future of the cemetery, causing cemeteries to seek to become more responsive institutions.

A trained historian, Sloane is descended from multiple generations of cemetery managers, and he grew up in Syracuse's Oakwood Cemetery. Enriched by these experiences, as well as his personal struggles with overwhelming grief, Sloane presents a remarkable and accessible tour of our new American way of death.

David Charles Sloane is professor in the Department of Urban Planning and Spatial Analysis in the Sol Price School of Public Policy at the University of Southern California. He grew up in Oakwood Cemetery in Syracuse, New York, and is the author of *The Last Great Necessity: Cemeteries in American History*.

“A meditative essay whose power arises from Sloane’s own involvement in the scholarly, professional, and personal dimensions of American cemeteries. It raises significant questions about the role of death and its commemoration in contemporary American society.”

**—Dell Upton,
UCLA**

MARCH 288 p., 47 halftones, 8 tables 6 x 9

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E-book ISBN-13: 978-0-226-53958-4

AMERICAN HISTORY CURRENT EVENTS

The Merits of Women

Wherein Is Revealed Their Nobility and Their Superiority to Men

Edited, Translated, and with an Introduction by Virginia Cox

With a Foreword by Dacia Maraini

You would as well look for blood in a corpse as for the least shred of decency in a man.

Without help from their wives, men are just like unlit lamps.

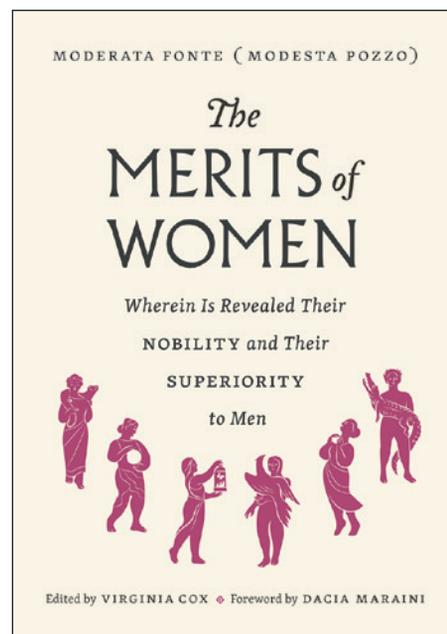
A man without a woman is like a fly without a head.

These are but a small selection of quips bandied about at this lively gathering of women. The topic at hand is the pros and cons of men, and the cases in point range from pick-up artists to locker-room talk, double standards, and fragile masculinity.

Yet this dialogue unfolds not among millennials venting at their local dive bar, but among sixteenth-century women attending a respectable Venice garden party. Written in the early 1590s, this literary dialogue interrogates men and men's treatment of women and explores by contrast the virtues of singledom and female friendship. As the women diverge from their theme—discussing everything from astrology to the curative powers of plants and minerals—a remarkable group portrait emerges.

A new introduction and foreword situate *The Merits of Women* in its historical context, written as it was straddling the centuries between the feminist works of Christine de Pizan and Mary Wollstonecraft. This is a must-read for baby feminists and “nasty women” alike, not to mention the perfect subtle gift for any mansplaining friend who needs a refresher on the merits of women . . . and their superiority to men.

Moderata Fonte was the pseudonym of Modesta Pozzo (1555–92), a Venetian writer and poet. She also wrote *The Thirteen Cantos of Floridoro*, a chivalric romance. **Virginia Cox** is professor of Italian at New York University.

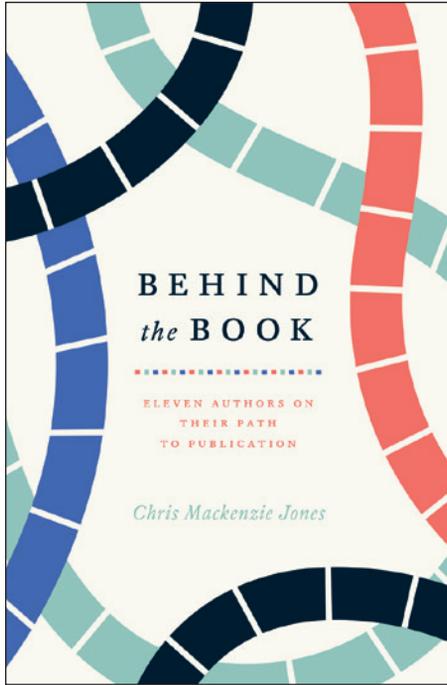


MARCH 128 p., 1 halftone 5¹/₂ x 8¹/₂
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Paper \$15.00/£11.00
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LITERATURE HISTORY

CHRIS MACKENZIE JONES

Behind the Book

Eleven Authors on Their Path to Publication



Books and authors profiled

- ◆ *Ruby* by Cynthia Bond
- ◆ *Going Somewhere* by Brian Benson
- ◆ *The Borrower* by Rebecca Makkai
- ◆ *No Baggage* by Clara Bensen
- ◆ *Wicked as They Come* by Delilah Dawson
- ◆ *Volt* by Alan Heathcock
- ◆ *Inked* by Eric Smith
- ◆ *California* by Edan Lepucki
- ◆ *I Am Having So Much Fun Here Without You* by Courtney Maum
- ◆ *Bird* by Zetta Elliott
- ◆ *My Blue Skin Lover* by Monona Wali

*Chicago Guides to Writing,
Editing, and Publishing*

MARCH 224 p., 11 halftones 6 x 9

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REFERENCE

Every book has a story of its own, a path leading from the initial idea that sparked it to its emergence into the world in published form. No two books follow quite the same path, but all are shaped by a similar array of market forces and writing craft concerns, as well as by a cast of characters stretching beyond the author.

Behind the Book explores how eleven contemporary first-time authors, in genres ranging from post-apocalyptic fiction to young adult fantasy to travel memoir, navigated these pathways with their debut works. Based on extensive interviews with the authors, it covers the process of writing and publishing a book from beginning to end, including idea generation, developing a process, building a support network, revising the manuscript, finding the right approach to publication, building awareness, and ultimately moving on to the next project. It also includes insights from editors, agents, publishers, and others who helped to bring these projects to life.

Unlike other books on the writing craft, *Behind the Book* looks at the larger picture of how an author's work and choices can affect the outcome of a project. The authors profiled in each story open up about their challenges, mistakes, and successes. While their paths to publication may be unique, together they offer important lessons that authors of all types can apply to their own writing journeys.

Chris Mackenzie Jones is marketing and communications director at the Loft Literary Center in Minneapolis, one of the premier literary arts centers in the United States.

JANE FRIEDMAN

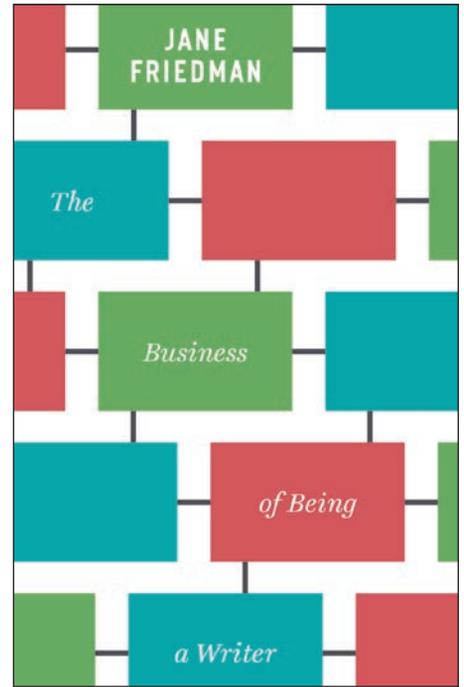
The Business of Being a Writer

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry.

The Business of Being a Writer offers the business education writers need but so rarely receive. It is meant for early career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to blogging and advertising—and will learn how they can best position themselves for success over the long term.

Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career.

Jane Friedman is the cofounder of *The Hot Sheet*, a columnist with *Publishers Weekly*, and a professor with the Great Courses. She maintains a blog for writers at JaneFriedman.com.



“Every writer needs tough love. Typically that’s delivered by your editor as you’re writing the book. But where’s the tough love once your book is ready for the world? It’s in here, and Friedman’s got the goods for you. No one will better help you understand the challenges ahead; no one will offer a more comprehensive approach to scaling the walls. Writers ask me all the questions Friedman answers in here; all I need do now is send them to this book.”

**—Richard Nash,
CEO and former publisher, Soft Skull Press**

*Chicago Guides to Writing, Editing,
and Publishing*

MARCH 368 p., 2 tables 6 x 9

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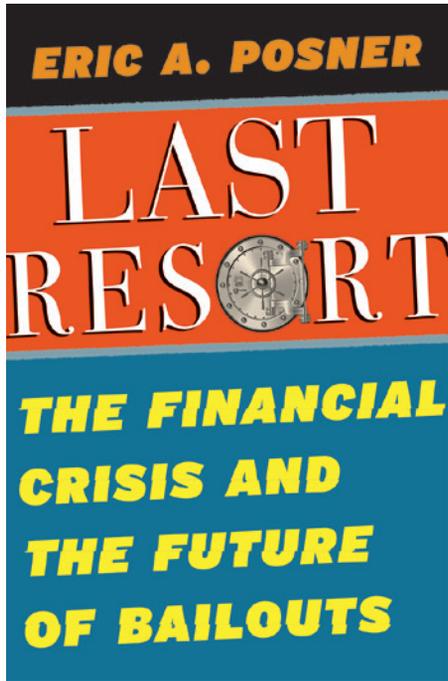
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REFERENCE



“Posner’s argument that various government interventions violated the Constitution is provocative and cuts against conventional wisdom. Although there are now bookshelves full of crisis postmortems, this is one of the few that rigorously analyzes the legality of the government’s bailout efforts. Posner also outlines the ways we can overhaul the government’s powers to improve the legality and effectiveness of its crisis management capabilities.”

—Erik Gerding,
author of *Law, Bubbles,
and Financial Regulation*

MARCH 272 p., 4 line drawings 6 x 9
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LAW POLITICAL SCIENCE

ERIC A. POSNER

Last Resort

The Financial Crisis and the Future of Bailouts

The bailouts during the recent financial crisis enraged the public. They felt unfair—and counterproductive: people who take risks must be allowed to fail. If we reward firms that make irresponsible investments, costing taxpayers billions of dollars, aren’t we encouraging them to continue to act irresponsibly, setting the stage for future crises? And beyond the ethics of it was the question of whether the government even had the authority to bail out failing firms like Bear Stearns and AIG.

The answer, according to Eric A. Posner, is no. The federal government freely and frequently violated the law with the bailouts—but it did so in the public interest. An understandable lack of sympathy toward Wall Street has obscured the fact that bailouts have happened throughout economic history and are unavoidable in any modern, market-based economy. And they’re actually good. Contrary to popular belief, the financial system cannot operate properly unless the government stands ready to bail out banks and other firms. During the recent crisis, Posner argues, the law didn’t give federal agencies sufficient power to rescue the financial system. The legal constraints were damaging, but harm was limited because the agencies—with a few exceptions—violated or improvised elaborate evasions of the law. Yet the agencies also abused their power. If illegal actions were what it took to advance the public interest, Posner argues, we ought to change the law, but we need to do so in a way that also prevents agencies from misusing their authority. In the aftermath of the crisis, confusion about what agencies did do, should have done, and were allowed to do, has prevented a clear and realistic assessment and may hamper our response to future crises.

Taking up the common objections raised by both right and left, Posner argues that future bailouts *will* occur. Acknowledging that inevitability, we can and must look ahead and carefully assess our policy options before we need them.

Eric A. Posner is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor or coeditor of several books, including *Law and Happiness* and *The Perils of Global Legalism*.

JENNIFER SUMMIT and BLAKEY VERMEULE

Action versus Contemplation

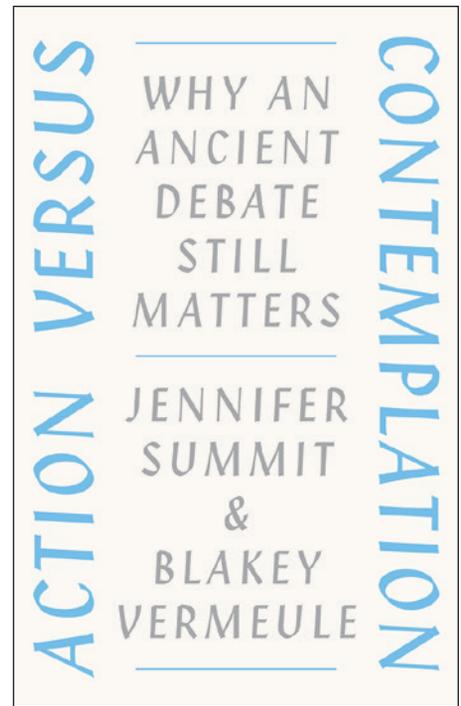
Why an Ancient Debate Still Matters

It is truly an ancient debate: Is it better to be active or contemplative? To do or to think? To make an impact, or to understand the world more deeply? Aristotle argued for contemplation as the highest state of human flourishing. But it was through action that his student Alexander the Great conquered the known world. Which should we aim at? Centuries later, this argument underlies a surprising number of the questions we face in contemporary life. Should students study the humanities, or train for a job? Should adults work for money or for meaning? And in tumultuous times, should any of us sit on the sidelines, pondering great books, or throw ourselves into protests and petition drives?

With *Action versus Contemplation*, Jennifer Summit and Blakey Vermeule address the question in a refreshingly unexpected way: by refusing to take sides. Rather, they argue for a rethinking of the very opposition. The active and the contemplative can—and should—be vibrantly alive in each of us, fused rather than sundered. Writing in a personable, accessible style, Summit and Vermeule guide readers through the long history of this debate from Plato to Pixar, drawing compelling connections to the questions and problems of today. Rather than playing one against the other, they argue, we can discover how the two can nourish, invigorate, and give meaning to each other, as they have for many writers, artists, and thinkers, past and present.

This is not a self-help book. It won't give you instructions on how to live your life. Instead, it will do something better: it will remind you of the richness of a life that embraces action *and* contemplation, company *and* solitude, living in the moment *and* planning for the future. Which is better? Readers of this book will discover the answer: both.

Jennifer Summit is interim provost and vice president for academic affairs at San Francisco State University and the author of *Memory's Library: Medieval Books in Early Modern England* and *Lost Property: The Woman Writer and English Literary History, 1380–1589*. **Blakey Vermeule** is professor of English at Stanford University and the author of *The Party of Humanity: Writing Moral Psychology in Eighteenth-Century Britain* and *Why Do We Care About Literary Characters?*

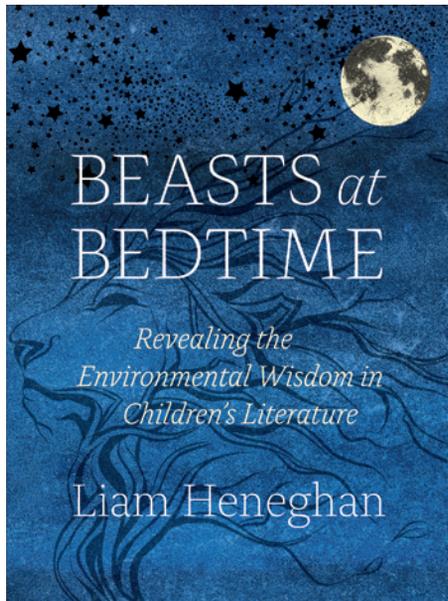


“This is a very subtle and surprising book that nevertheless goes down easy because you *expect* it to take a side in a binary (i.e., to take *your* side), but instead it seeks to *transcend* that binary. There’s great generosity of spirit in the writing and thinking, and that generosity will have a salutary effect on all those whose thinking this book will touch. *Action versus Contemplation* is itself a contemplative document meant to intervene in the world it addresses, to get us to rethink practical matters, and to act in ways that will promote thinking. It urges action as a way of thinking, and thinking as a way of acting, and is a model of what it advocates for.”

**—William Flesch,
Brandeis University**

APRIL 256 p., 7 halftones 5¹/₂ x 8¹/₂
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PHILOSOPHY EDUCATION

general interest 25



LIAM HENEGHAN

Beasts at Bedtime

Revealing the Environmental Wisdom in Children's Literature

Talking lions, philosophical bears, very hungry caterpillars, wise spiders, altruistic trees, companionable moles, urbane elephants: this is the magnificent menagerie that delights our children at bedtime. Within the entertaining pages of many children's books, however, also lie profound teachings about the natural world that can help children develop an educated and engaged appreciation of the dynamic environment they inhabit.

In *Beasts at Bedtime*, scientist (and father) Liam Heneghan examines the environmental underpinnings of children's stories. From Beatrix Potter to Harry Potter, Heneghan unearths the universal insights into our inextricable relationship with nature that underlie so many classic children's stories. Some of the largest environmental challenges in coming years—from climate instability to our extinction crisis, freshwater depletion, and deforestation—are likely to become even more severe as this generation of children grows up. Though today's young readers will bear the brunt of these environmental calamities, they will also be able to contribute to environmental solutions if prepared properly. And all it takes is an attentive eye: Heneghan shows how the nature curriculum is already embedded in bedtime stories, from the earliest board books like *The Rainbow Fish* to contemporary young adult classics like *The Hunger Games*.

Beasts at Bedtime is an awakening to the vital environmental education children's stories can provide. Heneghan serves as our guide, drawing richly upon his own adolescent and parental experiences, as well as his travels in landscapes both experienced and imagined. This book entralls as it engages. Heneghan as a guide is as charming as he is insightful, showing how kids (and adults) can start to experience the natural world in incredible ways from the comfort of their own room. *Beasts at Bedtime* will help parents, teachers, and guardians extend those cozy times curled up together with a good book into a lifetime of caring for our planet.

Liam Heneghan is professor and chair of environmental science and studies at DePaul University. He is a Dubliner, an occasional poet, a tin whistle player, and a father of two grown children to whom he read every night of their early years.

"A fascinating and fresh new look at animal tales, often classic, and how they pertain to the present day and our often fraught relationship to our environment. Highly relevant and highly recommended."
—Jeff VanderMeer,
author of the *Southern Reach* trilogy

MAY 256 p., 8 halftones 6 x 8
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NATURE LITERATURE

On War and Writing

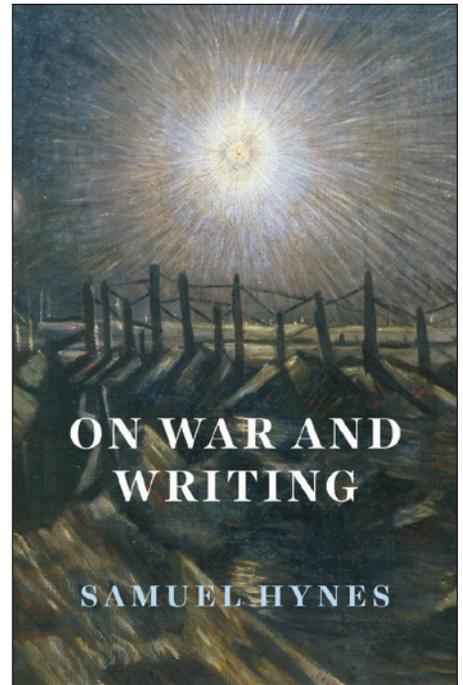
“In our imaginations, war is the name we give to the extremes of violence in our lives, the dark dividing opposite of the connecting myth, which we call love. War enacts the great antagonisms of history, the agonies of nations; but it also offers metaphors for those other antagonisms, the private battles of our private lives, our conflicts with one another and with the world, and with ourselves.”

Samuel Hynes knows war personally: he served as a Marine Corps pilot in the Pacific Theater during World War II, receiving the Distinguished Flying Cross. He has spent his life balancing two careers: pilot and professor of literature. Hynes has written a number of major works of literary criticism, as well as a war memoir, *Flights of Passage*, and several books about the World Wars. His writing is sharp, lucid, and has provided some of the most expert, detailed, and empathetic accounts of a disappearing generation of fighters and writers.

On War and Writing offers for the first time a selection of Hynes’s essays and introductions that explore the traditions of war writing from the twentieth century to the present. Hynes takes as a given that war itself—the battlefield uproar of actual combat—is unimaginable for those who weren’t there, yet we have never been able to turn away from it. We want to know what war is really like: for a soldier on the Somme; a submariner in the Pacific; a bomber pilot over Germany; a tank commander in the Libyan desert. To learn, we turn again and again to the memories of those who were there, and to the imaginations of those who weren’t, but are poets, or filmmakers, or painters, who give us a sense of these experiences that we can’t possibly know.

The essays in this book range from the personal (Hynes’s experience working with documentary master Ken Burns, his recollections of his own days as a combat pilot) to the critical (explorations of the works of writers and artists such as Thomas Hardy, E. E. Cummings, and Cecil Day-Lewis). What we ultimately see in *On War and Writing* is not military history, not the plans of generals, but the feelings of war, as young men expressed them in journals and poems, and old men remembered them in later years—men like Samuel Hynes.

Samuel Hynes is the Woodrow Wilson Professor of Literature emeritus at Princeton University. He is the author of several books, including *The Unsubstantial Air: American Fliers in the First World War*. He was also a contributor to Ken Burns’s documentary *The War*.



Praise for *Flights of Passage*

“No one has written about World War II quite like and as well as Hynes. He has invested his poetic and eloquent prose with all of the urgency he undoubtedly felt as a young man facing battle, and yet it is also filled with all of the wise and generous and keen perspective the years since have obviously bestowed on him.”

—Ken Burns

“Hynes is a skillful, often funny writer; he has found in this book’s recital of the particulars of one boy’s experience something of a relevance to our understanding of men at war.”

—*New Yorker*

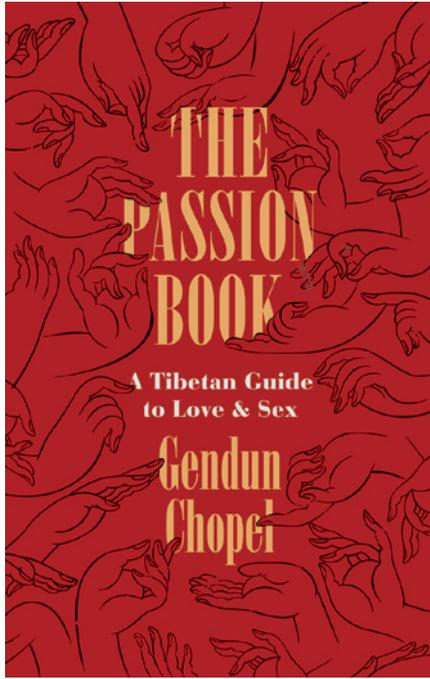
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LITERARY CRITICISM HISTORY



A beggar may turn up his nose at gold.

A hungry guest may spit at his meal.

Though everyone condemns sex with
their mouth

Just this is the place of pleasure in
their mind.

Buddhism and Modernity

APRIL 160 p. 5¹/₂ x 8¹/₂
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ISBN-13: 978-0-226-52017-9
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E-book ISBN-13: 978-0-226-52020-9
RELIGION

GENDUN CHOPEL

The Passion Book

A Tibetan Guide to Love and Sex

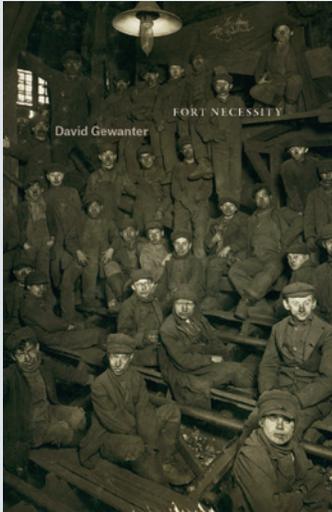
*Translated and with an Afterword by Donald S. Lopez Jr. and
Thupten Jinpa*

The *Passion Book* is the most famous work of erotica in the vast literature of Tibetan Buddhism, written by the legendary scholar and poet Gendun Chopel (1903–1951). Soon after arriving in India in 1934, he discovered the *Kama Sutra*. Realizing that this genre of the erotic was unknown in Tibet, he set out to correct the situation. His sources were two: classical Sanskrit works and his own experiences with his lovers. Completed in 1939, his “treatise on passion” circulated in manuscript form in Tibet, scandalizing and arousing its readers.

Gendun Chopel here condemns the hypocrisy of both society and church, portraying sexual pleasure as a force of nature and a human right for all. On page after page, we find the exuberance of someone discovering the joys of sex, made all the more intense because they had been forbidden to him for so long: he had taken the monastic vow of celibacy in his youth and had only recently renounced it. He describes in ecstatic and graphic detail the wonders he discovered. In these poems, written in beautiful Tibetan verse, we hear a voice with tints of irony, self-deprecating wit, and a love of women not merely as sources of male pleasure but as full partners in the play of passion.

Gendun Chopel was born in northeast Tibet as British troops were preparing to invade his homeland. Identified at an early age as the incarnation of a famous lama, he became a Buddhist monk, excelling in the debating court-yards of the great monasteries of Tibet. At the age of thirty-one, he gave up his monk’s vows and set off for India, where he would wander, often alone and impoverished, for over a decade. Returning to Tibet, he was arrested by the government of the young Dalai Lama on trumped-up charges of treason, emerging from prison three years later a broken man. He died in 1951 as troops of the People’s Liberation Army marched into Lhasa. **Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, most recently, of *Hyecho’s Journey: The World of Buddhism*, also published by the University of Chicago Press. **Thupten Jinpa** is adjunct professor of Tibetan Buddhist philosophy in the School of Religious Studies at McGill University. The author and translator of many books, he has been the principal English-language translator for the Dalai Lama since 1985.

PHOENIX & POETS



Fort Necessity

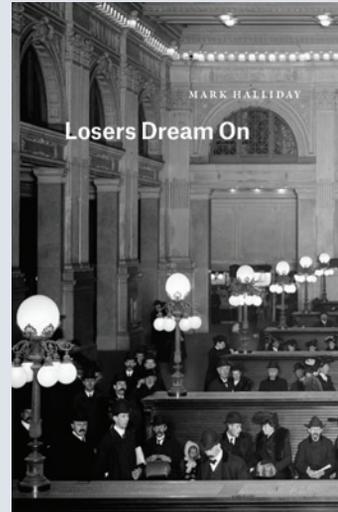
DAVID GEWANTER

Who are the lords of labor? The owners, or the working bodies? In this smart, ambitious, and powerful book, David Gewanter reads the body as creator and destroyer—ultimately, as the broken mold of its own work.

Haunted by his father's autopsy of a workman he witnessed as a child, Gewanter forges intensely personal poems that explore the fate of our laboring bodies, from the Carnegie era's industrial violence and convict labor to our present day of broken trust, profiteering, and the Koch brothers. Guided by a moral vision to document human experience, this unique collection takes raw historical materials—newspaper articles, autobiography and letters, court testimony, a convict ledger, and even a menu—and shapes them into sonnets, ballads, free verse, and prose poems. The title poem weaves a startling lyric sequence from direct testimony by steelworkers and coal-miners, strikers and members of prison chain-gangs, owners and anarchists, revealing an American empire that feeds not just on oil and metal, but also on human energy, impulse, and flesh. Alongside Gewanter's family are all the hapless souls who dream of fortune, but cannot make their fates, confronting instead the dark outcomes of love, loyalty, fantasy, and betrayal.

David Gewanter is professor of English at Georgetown University. He is the author of *The Sleep of Reason*, *In the Belly*, and *War Bird*, all published by the University of Chicago Press.

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Paper \$18.00/£13.50
E-book ISBN-13: 978-0-226-53393-3
POETRY



Losers Dream On

MARK HALLIDAY

We are all losing all the time. Four titanic forces—time, mortality, forgetting, and confusion—win victories over us each day. We all “know” this, yet we keep dreaming of beautiful fulfillments, shapely culminations, devotions nobly sustained—in family life, in romance, in work, in citizenship. What obsesses Halliday in *Losers Dream On* is how to recognize reality without relinquishing the pleasure and creativity and courage of our dreaming.

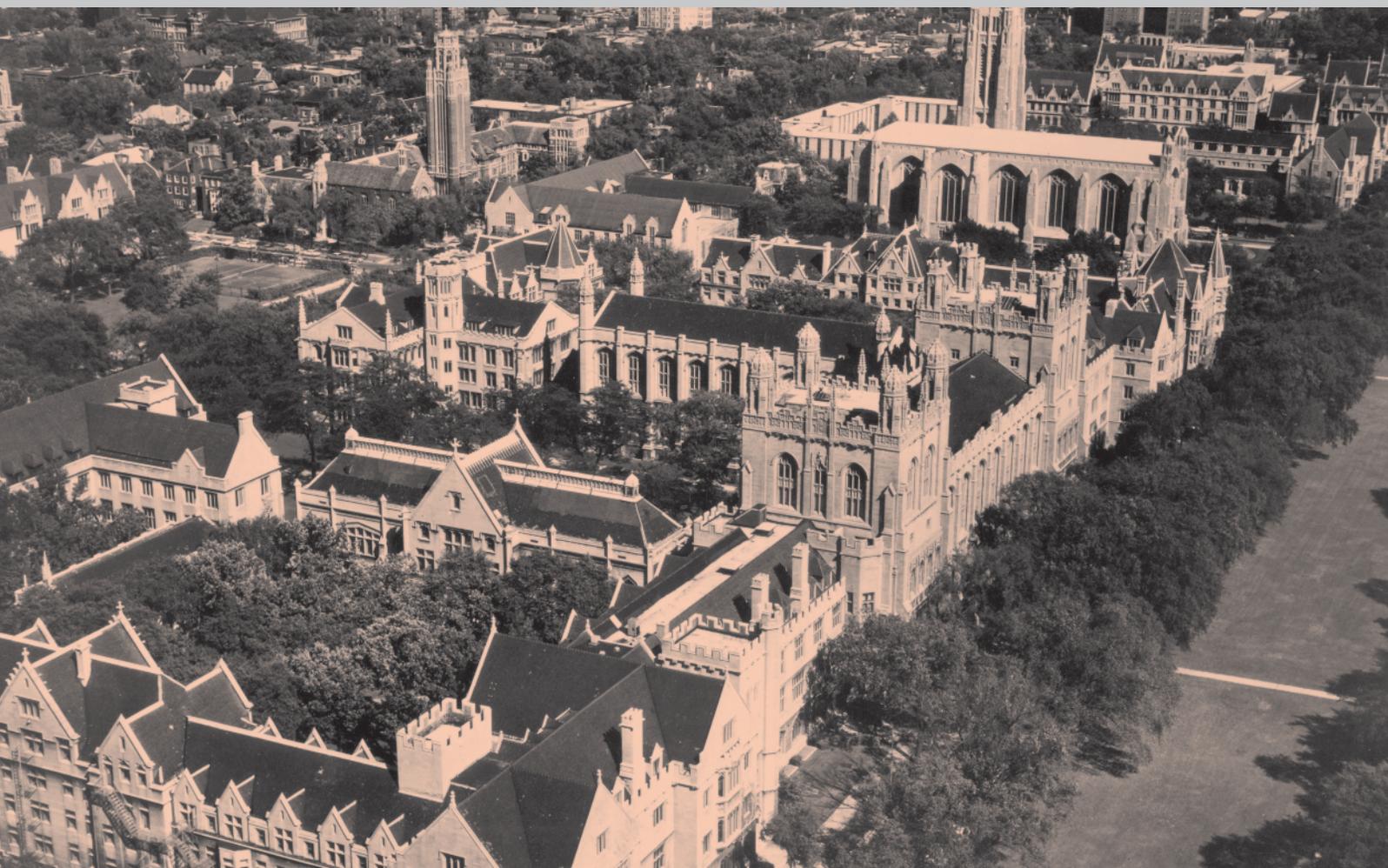
Halliday's poetry exploits the vast array of dictions, idioms, rhetorical maneuvers, and tones available to real-life speakers (including speakers talking to themselves). Often Halliday gives a poem to a speaker who is distressed, angry, confused, defensive, self-excusing, or driven by yearning, so that the poem may dramatize the speaker's state of mind while also implying the poet's ironic perspective on the speaker. Meanwhile, a few other poems (“A Gender Theory,” “Thin White Shirts,” “First Wife,” and “You Lament”) try to push beyond irony into earnestness and wholehearted declaration. The tension between irony and belief is the engine of Halliday's poetry.

Mark Halliday has taught in the creative writing program at Ohio University since 1996. His six previous books of poems include *Jab* and *Thresherphobe*, both published by the University of Chicago Press.

MARCH 80 p. 6 x 9
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E-book ISBN-13: 978-0-226-53362-9
POETRY

BOOKS OF SPECIAL INTEREST

FROM CHICAGO



LEO STEINBERG

Michelangelo's Sculpture

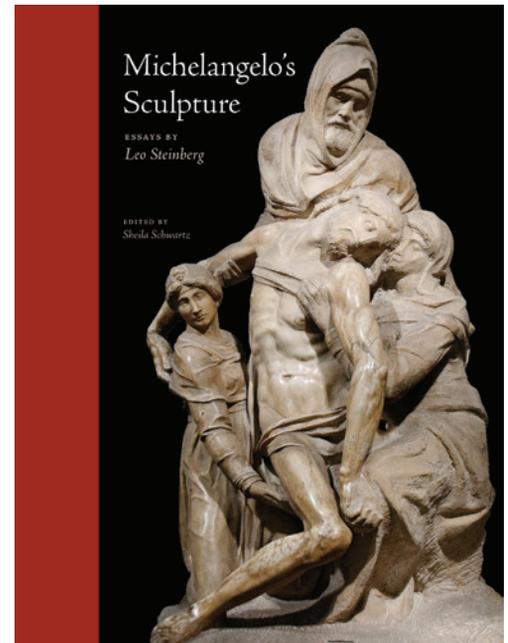
Selected Essays

Edited by Sheila Schwartz with an Introduction by Richard Neer

Leo Steinberg was one of the most daring art historians of the twentieth century, known for taking interpretative risks that overturned reigning orthodoxies. In his essays and lectures, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His works remain vital and influential reading.

For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here they are put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers. *Michelangelo's Sculpture* is the first in a series of volumes of Steinberg's selected writings, edited by his longtime associate Sheila Schwartz.

Born in Moscow, **Leo Steinberg** (1920–2011) was raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, CUNY, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death. She is the research and archives director of the Saul Steinberg Foundation.



Essays by Leo Steinberg

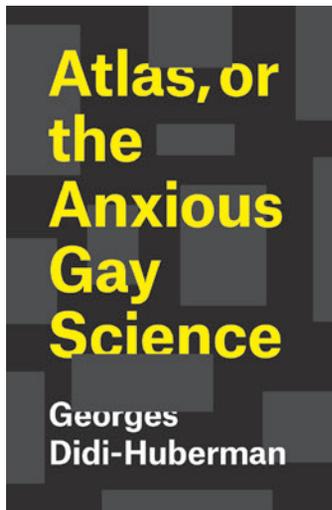
JUNE 320 p., 121 color plates, 127 halftones
8¹/₂ x 11

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ART



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ART

Atlas, or the Anxious Gay Science

GEORGES DIDI-HUBERMAN

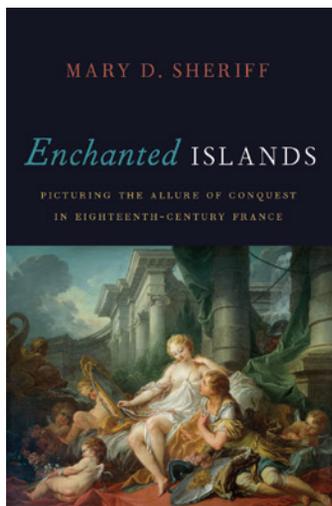
Translated by Shane Lillis

Aby Warburg's *Mnemosyne Atlas* (1925–29) is a prescient work of mixed media assemblage, made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions. Warburg's allusive atlas sought to illuminate the pains of his final years, after he had suffered a breakdown and been institutionalized. It continues to influence contemporary artists today, including Gerhard Richter and Mark Dion.

In this illustrated exploration of Warburg and his great work, Georges

Didi-Huberman leaps from *Mnemosyne Atlas* into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions, and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin, *Atlas, or the Anxious Gay Science* is rich in Didi-Huberman's trademark combination of élan and insight.

Georges Didi-Huberman is a French philosopher and art historian who teaches at the École des Hautes Études en Sciences Sociales in Paris. **Shane Lillis** is a translator.



APRIL 416 p., 14 color plates,
43 halftones 6 x 9
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Cloth \$55.00s/£41.50
E-book ISBN-13: 978-0-226-48324-5
ART EUROPEAN HISTORY

Enchanted Islands

Picturing the Allure of Conquest in
Eighteenth-Century France

MARY D. SHERIFF

In *Enchanted Islands*, renowned art historian Mary D. Sheriff explores the fictional and real islands that filled the French imagination during the *ancien régime* as they appeared in royal ballets and festivals, epic literature, paintings, engravings, book illustrations, and other objects. Some of the islands were mythical and found in the most popular literary texts of the day—*islands* featured prominently, for instance, in Ariosto's *Orlando Furioso*, Tasso's *Gerusalemme Liberata*, and Fénelon's, *Les Aventures de Télémaque*. Other islands—real ones, such as Tahiti and St. Domingue—the French learned about from the writings of travelers and colonists. All of them were imagined to be the home of enchantresses who used magic to conquer heroes by promising

sensual and sexual pleasure. As Sheriff shows, the theme of the enchanted island was put to many uses. Kings deployed enchanted-island mythology to strengthen monarchical authority, as Louis XIV did in his famous Versailles festival Les Plaisirs de l'Île Enchantée. Writers such as Fénelon used it to tell morality tales that taught virtue, duty, and the need for male strength to triumph over female weakness and seduction. Yet at the same time, artists like Boucher painted enchanted islands to portray art's purpose as the giving of pleasure. In all these ways and more, Sheriff demonstrates for the first time the centrality of enchanted islands to *ancien régime* culture in a book that will enchant all readers interested in the art, literature, and history of the time.

Mary D. Sheriff (1950–2016) was the W. R. Kenan, Jr. Distinguished Professor of Art and department chair at the University of North Carolina at Chapel Hill.

ROSWITHA MAIR

Sophie Taeuber-Arp and the Avant-Garde

A Biography

Translated by Damion Searls

Sophie Taeuber-Arp was a quiet innovator whose fame has too often been yoked to that of her husband, Jean Arp. Over time, however, she has slowly come to be seen as one of the foremost abstract artists and designers of the twentieth century. The Swiss-born Taeuber-Arp had a front-row seat to the first wave of Dadaism and was, along with Mondrian and Malevich, a pioneer of constructivism. Her singular artwork incorporated painting, sculpture, dance, fiber arts, and architecture, as hers was one of the first oeuvres to successfully bridge the divide between fine and functional art.

Now Roswitha Mair has brought us the first biography of this unique polymath, illuminating not just Taeuber-Arp's own life and work, but also the various milieus and movements in which she traveled. No fan of the Dadaists and their legacy will want to miss this first English-language translation.

Roswitha Mair is an independent writer, biographer, and curator who lives in Innsbruck, Austria. **Damion Searls** has translated numerous books from German, Norwegian, French, and Dutch.



“A biography of Sophie Taeuber is, without question, a necessary project, and Mair answers this need with an engaging and finely crafted book. It will be valuable, not only for historians’ reevaluation of Taeuber’s career but also for a general appreciation of the complexities and contradictions of the fascinating years in which she lived and worked.”

**—Megan R. Luke,
University of Southern California**

JUNE 288 p., 15 color plates, 38 halftones 6 x 9

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Cloth \$55.00s/£41.50

E-book ISBN-13: 978-0-226-31135-7

ART BIOGRAPHY



FEBRUARY 288 p., 18 color plates,
58 halftones 7 x 10
ISBN-13: 978-0-226-47187-7
Cloth \$55.00s/£41.50
E-book ISBN-13: 978-0-226-47190-7
PHOTOGRAPHY ART

“*Lawsuits in a Market Economy* aims to understand civil litigation in the United States from a ‘10,000 foot view,’ comparing it to the past and thinking about what it will look like in the future. The book is a beautifully written, eminently readable, and important contribution to the literature on civil litigation.”

**—William B. Rubenstein,
Harvard Law School**

MAY 144 p., 10 line drawings 6 x 9
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LAW

Inadvertent Images

A History of Photographic Apparitions

PETER GEIMER

As an artistic medium, photography is uniquely subject to accidents, or disruptions, that can occur in the making of an artwork. Though rarely considered seriously, those accidents can offer fascinating insights about the nature of the medium and how it works. With *Inadvertent Images*, Peter Geimer explores all kinds of photographic irritation from throughout the history of the medium, as well as accidental images that occur through photo-like means, such as the image of Christ on the Shroud of Turin, brought into high resolution through photography. Geimer’s investigations complement the history of photographic images by cataloging a corresponding history of their symp-

toms, their precarious visibility, and the disruptions threatened by image noise. Interwoven with the familiar history of photography is a secret history of photographic artifacts, spots, and hazes that historians have typically dismissed as “spurious phenomena,” “parasites,” or “enemies of the photographer.” With such photographs, it is virtually impossible to tell where a “picture” has been disrupted—where the representation ends and the image noise begins. We must, Geimer argues, seek to keep both in sight: the technical making *and* the necessary unpredictability of what is made, the intentional *and* the accidental aspects, representation *and* its potential disruption.

Peter Geimer is professor of art history at Freie Universität Berlin.

Lawsuits in a Market Economy

The Evolution of Civil Litigation

STEPHEN C. YEAZELL

Some describe civil litigation as little more than a drag on the economy. Others hail it as the solution to most of the country’s problems. Stephen C. Yeazell argues that both positions are wrong. Deeply embedded in our political and economic systems, civil litigation is both a system for resolving disputes and a successful business model, a fact that both its opponents and its fans do their best to conceal.

Lawsuits in a Market Economy explains how contemporary civil litigation in the United States works and how it has changed over the past century. The book corrects common misconceptions—some of which have proved remarkably durable even in the face of contrary evidence—and explores how

our constitutional structure, an evolving economy, and developments in procedural rules and litigation-financing systems have moved us from expecting that lawsuits end in trial and judgments to expecting that they will end in settlements. Yeazell argues that today’s system has in some ways overcome—albeit inconsistently—disparities between the rich and poor in access to civil justice. Once upon a time, might regularly triumphed over right. That is slightly less likely today—even though we continue to witness enormous disparities in wealth and power.

The book concludes with an evaluation of recent changes and their possible consequences.

Stephen C. Yeazell is the Dallas P. Price and David G. Price Distinguished Professor of Law Emeritus at the University of California, Los Angeles and a fellow of the American Academy of Arts and Sciences.

PHILIP HAMBURGER

Liberal Suppression

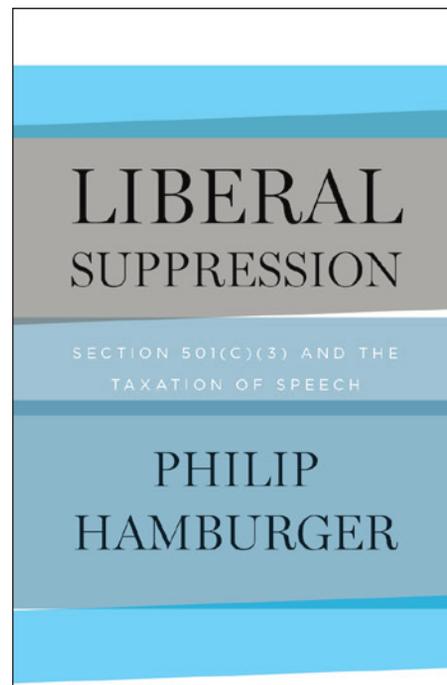
Section 501(c)(3) and the Taxation of Speech

In the course of exempting religious, educational, and charitable organizations from federal income tax, section 501(c)(3) of the Internal Revenue Code requires these groups to refrain from campaign speech and much speech influencing legislation. These speech restrictions may seem mere technical provisions, which prevent the political use of a tax subsidy. But the cultural and legal realities are more disturbing.

Tracing the history of American liberalism, including theological liberalism and its expression in nativism, Hamburger shows the importance of turbulent popular anxieties about the Catholic Church and other ecclesiastical institutions. He argues persuasively that such theopolitical fears about the political speech of churches and related organizations underlay the adoption, in 1934 and 1954, of section 501(c)(3)'s speech limits. He thereby shows that the speech restrictions have been part of a broad majority assault on minority rights and that they are grossly unconstitutional.

Along the way, Hamburger explores the role of the Ku Klux Klan and other nativist organizations, the development of American theology, and the cultural foundations of liberal "democratic" political theory. He also traces important legal developments, such as the specialization of speech rights and the use of law to homogenize beliefs. Ultimately, he examines a wide range of contemporary speech restrictions and the growing shallowness of public life in America. His account is an unflinching look at the complex history of American liberalism and at the implications for speech, the diversity of belief, and the nation's future.

Philip Hamburger is the Maurice and Hilda Friedman Professor of Law at Columbia Law School. He is the author of *The Administrative Threat, Is Administrative Law Unlawful?*, *Law and Judicial Duty*, and *Separation of Church and State*.



“While there are many books about the role of religion and politics and a large literature on the constitutional implications of tax exemptions and the regulation of nonprofits, none bring these topics together like Hamburger’s sophisticated, original, and compelling arguments. Hamburger persuasively argues that this seemingly modest provision in the tax code actually has important implications for constitutional law, religious freedom, and the development of American liberalism.”

**—Ilya Somin,
author of *The Grasping Hand:
“Kelo v. City of New London” and
the Limits of Eminent Domain***

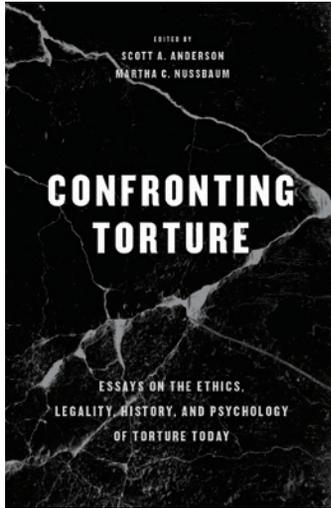
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LAW POLITICAL SCIENCE



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LAW CURRENT EVENTS

Confronting Torture

Essays on the Ethics, Legality, History, and Psychology
of Torture Today

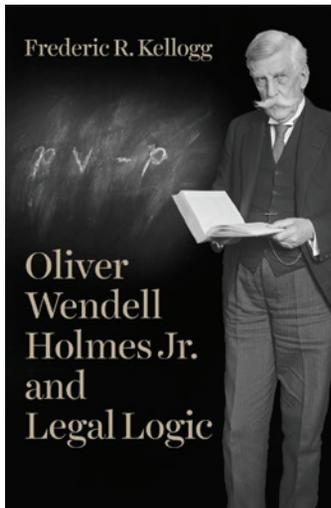
Edited by **SCOTT A. ANDERSON** and **MARTHA C. NUSSBAUM**

Torture has lately become front page news, featured in popular movies and TV shows, and a topic of intense public debate. It grips our imagination, in part because torturing someone seems to be an unthinkable breach of humanity—theirs and ours. And yet, when confronted with horrendous events in war, or the prospect of catastrophic damage to one's own country, many come to wonder whether we can really afford to abstain entirely from torture. Before trying to tackle this dilemma, though, we need to see torture as a multifaceted problem with a long history and numerous ethical and legal aspects.

Confronting Torture offers a multidisciplinary investigation of this wrenching topic. Editors Scott A. Anderson and Martha C. Nussbaum bring together a diversity of scholars to grapple with

many of torture's complexities, including: How should we understand the impetus to use torture? Why does torture stand out as a particularly heinous means of war-fighting? Are there any sound justifications for the use of torture? How does torture affect the societies that employ it? And how can we develop ethical or political bulwarks to prevent its use? The essays here resist the temptation to oversimplify torture, drawing together work from scholars in psychology, history, sociology, law, and philosophy, deepening and broadening our grasp of the subject. Now, more than ever, torture is something we must think about; this important book offers a diversity of timely, constructive responses on this resurgent and controversial subject.

Scott A. Anderson is associate professor of philosophy at the University of British Columbia. **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. She is the author of many books, including, most recently, *Anger and Forgiveness: Resentment, Generosity, Justice*.



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LAW

Oliver Wendell Holmes Jr. and Legal Logic

FREDERIC R. KELLOGG

With *Oliver Wendell Holmes Jr. and Legal Logic*, Frederic R. Kellogg examines the early diaries, reading, and writings of Justice Oliver Wendell Holmes Jr. (1841–1935) to assess his contribution to both legal logic and general logical theory. Through discussions with his mentor Chauncey Wright and others, Holmes derived his theory from Francis Bacon's empiricism, influenced by recent English debates over logic and scientific method, and his critical response to John Stuart Mill's 1843 *A System of Logic*.

Conventional legal logic tends to focus on the role of judges in deciding cases. Holmes recognized input from outside the law—the importance of

the social dimension of legal and logical induction: how opposing views of “many minds” may converge. Drawing on analogies from the natural sciences, Holmes came to understand law as an extended process of inquiry into recurring problems.

Rather than vagueness or contradiction in the meaning or application of rules, Holmes focused on the relation of novel or unanticipated facts to an underlying and emergent social problem. Where the meaning and extension of legal terms are disputed by opposing views and practices, it is not strictly a legal uncertainty, and it is a mistake to expect that judges alone can immediately resolve the larger issue.

Frederic R. Kellogg was a Fulbright Fellow in Warsaw, Poland and Recife, Brazil, and is visiting professor at the Federal University of Pernambuco in Recife. He served as an assistant US Attorney and advisor to Attorney General Elliot Richardson, before resigning with the attorney general in the 1973 Saturday Night Massacre.

Flunking Democracy

Schools, Courts, and Civic Participation

MICHAEL A. REBELL

The 2016 presidential election campaign and its aftermath have underscored worrisome trends in the present state of our democracy: the extreme polarization of the electorate, the dismissal of people with opposing views, and the widespread acceptance and circulation of one-sided and factually erroneous information. Only a small proportion of those who are eligible actually vote, and a declining number of citizens actively participate in local community activities. In *Flunking Democracy*, Michael A. Rebell makes the case that this is not a recent problem, but rather that for generations now, America's schools have systematically

failed to prepare students to be capable citizens. Rebell analyzes the causes of this failure, provides a detailed analysis of what we know about how to prepare students for productive citizenship, and considers examples of best practices. Rebell further argues that this civic decline is also a legal failure—a gross violation of both federal and state constitutions that can only be addressed by the courts. *Flunking Democracy* concludes with specific recommendations for how the courts can and should address this deficiency, and is essential reading for anyone interested in education, the law, and democratic society.

Michael A. Rebell is the executive director of the Center for Educational Equity; professor of practice in law and educational policy at Teachers College, Columbia University; and adjunct professor of law at Columbia Law School.

The Sit-Ins

Protest and Legal Change in the Civil Rights Era

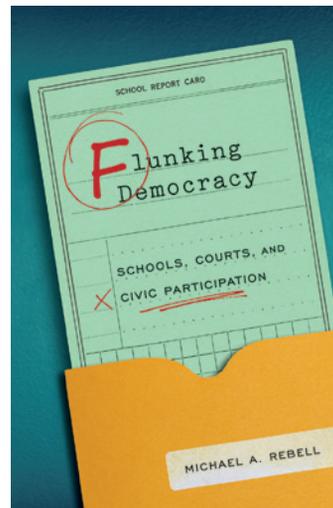
CHRISTOPHER W. SCHMIDT

On February 1, 1960, four African American college students entered the Woolworth department store in Greensboro, North Carolina, and sat down at the lunch counter. This lunch counter, like most in the American South, refused to serve black customers. The four students remained in their seats until the store closed. In the following days, they returned, joined by growing numbers of fellow students. These “sit-in” demonstrations soon spread to other Southern cities, coalescing into a protest movement that would transform the struggle for racial inequality.

The Sit-Ins tells the story of the student lunch counter protests and the national debate they sparked. Christopher W. Schmidt describes how behind the sit-ins lies a series of underappreci-

ated legal dilemmas—about the meaning of the Constitution, the capacity of legal institutions to remedy different forms of injustice, and the relationship between legal reform and social change. The students' actions initiated a national debate over whether the Constitution's equal protection clause extended to the activities of private businesses that served the general public. The courts played an important but ultimately secondary role in this story. The great victory of the sit-in movement came not in the Supreme Court, but in Congress, with the passage of the Civil Rights Act of 1964, which recognized the right African American students had claimed for themselves four years earlier.

Christopher W. Schmidt is professor of law and associate dean for faculty development at Chicago-Kent College of Law, where he also codirects the Institute on the Supreme Court of the United States. He is a faculty fellow of the American Bar Foundation.



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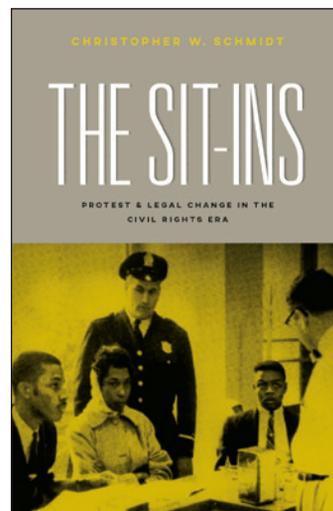
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LAW EDUCATION



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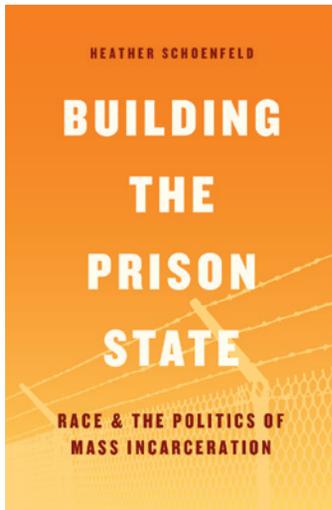
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LAW POLITICAL SCIENCE



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LAW

Building the Prison State

Race and the Politics of Mass Incarceration

HEATHER SCHOENFELD

The United States incarcerates more people per capita than any other industrialized nation in the world—about 1 in 100 adults, or more than 2 million people—while national spending on prisons has catapulted in recent years. Given the vast racial disparities in incarceration, the prison system also reinforces race and class divisions. How and why did we become the world's leading jailer? And what can we, as a society, do about it?

Reframing the story of mass incarceration, Heather Schoenfeld illustrates how the unfinished task of full equality for African Americans led to a

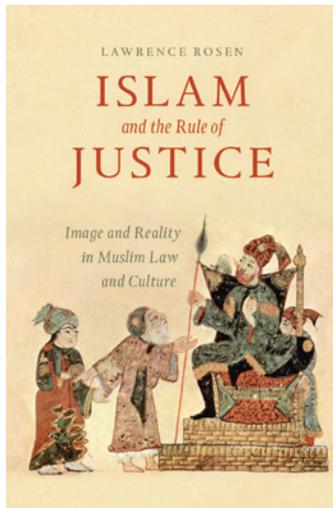
series of policy choices that expanded the government's power to punish, even as policies were designed to protect individuals from arbitrary state violence. Examining civil rights protests, prison condition lawsuits, sentencing reforms, the War on Drugs, and the rise of conservative Tea Party politics, Schoenfeld explains why politicians veered from skepticism of prisons to an embrace of incarceration as the appropriate response to crime. To reduce the number of people behind bars, Schoenfeld argues, we must transform the political incentives for imprisonment and develop a new ideological basis for punishment.

Heather Schoenfeld is a sociologist and assistant professor of legal studies and education and social policy at Northwestern University.

Islam and the Rule of Justice

Image and Reality in Muslim Law and Culture

LAWRENCE ROSEN



MARCH 288 p., 11 halftones 6 x 9

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LAW POLITICAL SCIENCE

In the West, we tend to think of Islamic law as an arcane and rigid legal system, bound by formulaic texts yet suffused by unfettered discretion. While judges may indeed refer to passages in the classical texts or have recourse to their own orientations, images of binding doctrine and unbounded choice do not reflect the full reality of the Islamic law in its everyday practice. Whether in the Arabic-speaking world, the Muslim portions of South and Southeast Asia, or the countries to which many Muslims have migrated, Islamic law is readily misunderstood if the local cultures in which it is embedded are not taken into account.

With *Islam and the Rule of Justice*, Lawrence Rosen analyzes a number of these misperceptions. Drawing on specific cases, he explores the application of Islamic law to the treatment of women (who win most of their cases),

the relations between Muslims and Jews (which frequently involve close personal and financial ties), and the structure of widespread corruption (which played a key role in prompting the Arab Spring). From these case studies one can appreciate the scope of a judge's discretion, the adaptability of Islamic law, and the role of informal mechanisms in the resolution of local disputes. The author also provides a close reading of the trial of Zacarias Moussaoui, who was charged in an American court with helping to carry out the 9/11 attacks, using insights into how Islamic justice works to explain the defendant's actions during the trial. The book closes with an examination of how Islamic cultural concepts may come to bear on the constitutional structure and legal reforms many Muslim countries have been undertaking.

Lawrence Rosen is the William Nelson Cromwell Professor Emeritus of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of *The Culture of Islam; Varieties of Muslim Experience; Bargaining For Reality; and Two Arabs, a Berber, and a Jew*; all also published by the University of Chicago Press.

International Bankruptcy

The Challenge of Insolvency in a Global Economy

JODIE ADAMS KIRSHNER

With the growth of international business and the rise of companies with subsidiaries around the world, the question of where a company should file bankruptcy proceedings has become increasingly complicated. Today, most businesses are likely to have international trading partners, or to operate and hold assets in more than one country. To execute a corporate restructuring or liquidation under several different insolvency regimes at once is an enormous and expensive challenge.

With *International Bankruptcy*, Jodie Adams Kirshner explores the issues involved in determining which courts should have jurisdiction and which laws should apply in addressing problems

within. Kirshner brings together theory with the discussion of specific cases and legal developments to explore this shifting area of law. Looking at the key issues that arise in cross-border proceedings, *International Bankruptcy* offers a guide to this legal environment. In addition, she explores how globalization has encouraged the creation of new legal practices that bypass national legal systems. The traditional comparative law framework misses the nuances of these dynamics. Ultimately, Kirshner draws both positive and negative lessons about regulatory coordination in the hope of finding cleaner and more productive paths to wind down or rehabilitate failing international companies.

Jodie Adams Kirshner is research professor at New York University and a lecturer in international bankruptcy law at Columbia Law School.

Redefining Success in America

A New Theory of Happiness and Human Development

MICHAEL KAUFMAN

Work hard in school, graduate from a top college, establish a high-paying career, enjoy the reward of happiness. This is the American Dream—and yet basic questions at the heart of this journey remain unanswered. Does competitive success, even rarified entry into the Ivy League and the top one percent of earners in America, deliver on its promise? Does realizing the American Dream deliver a good life? In *Redefining Success in America*, psychologist and human development scholar Michael Kaufman develops a fundamentally new understanding of how elite undergraduate educations and careers play out in lives, and of what shapes happiness among the prizewinners in America. In so doing, he exposes the myth at

the heart of the American Dream.

Returning to the legendary Harvard Student Study of undergraduates from the 1960s and interviewing participants almost fifty years later, Kaufman shows that formative experiences in family, school, and community largely shape a future adult's worldview and well-being by late adolescence, and that fundamental change in adulthood, when it occurs, is shaped by adult family experiences, not by ever-greater competitive success. *Redefining Success in America* redefines the conversation about the nature and origins of happiness, and about how adults develop. This study pioneers a new paradigm in happiness research, developmental science, and personality psychology.

Michael Kaufman is an interdisciplinary psychologist and was director of the Harvard Student Study at the University of Chicago in the Department of Comparative Human Development and the Center on Aging.

“With engaging real-life examples of the major corporate and financial collapses, *International Bankruptcy* puts the issues clearly in context, bringing home to readers just how difficult it may be to resolve issues in this area. An invaluable addition to the literature in the field, the book is filled with clear, accessible, and practical insights.”

**—Paul J. Omar,
De Montfort University**

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LAW ECONOMICS

“Extraordinary, almost unbelievable, that Kaufman has been able to track down and study in depth subjects who were first investigated decades ago. Using his rare, longitudinal data, he develops a sophisticated understanding of happiness and life satisfaction. . . . *Redefining Success in America* does just what the title promises; it provides an original and creative answer to the question: ‘What provides fulfillment?’”

**—James W. Anderson,
Northwestern University
Feinberg School of Medicine**

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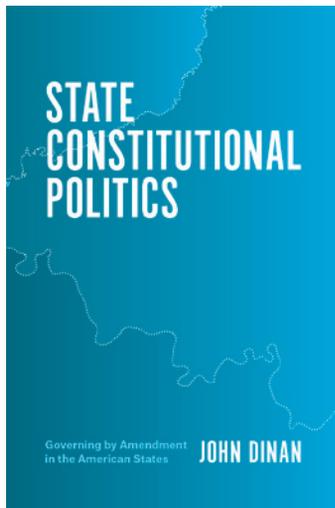
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PSYCHOLOGY



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POLITICAL SCIENCE

State Constitutional Politics

Governing by Amendment in the American States

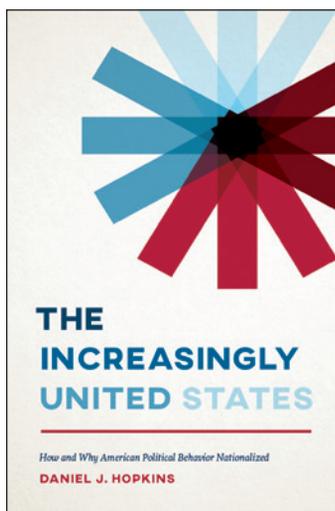
JOHN DINAN

Since the US Constitution came into force in 1789, it has been amended just twenty-seven times, with ten of those amendments coming in the first two years following ratification. By contrast, state constitutions have been completely rewritten on a regular basis, and the current documents have been amended on average 150 times. This is because federal amendments are difficult, so politicians rarely focus on enacting them. Rather, they work to secure favorable congressional statutes or Supreme Court decisions. By contrast, the relative ease of state amendment processes makes them a realistic and regular vehicle for seeking change.

With *State Constitutional Politics*, John Dinan looks at the various occasions in American history when state constitutional amendments have served

as instruments of governance. Among other things, amendments have constrained state officials in the way they levy taxes and spend money; enacted policies unattainable through legislation on issues ranging from minimum wage to the regulation of marijuana; and updated understandings of rights, including religious liberty, equal protection, and the right to bear arms. In addition to comprehensively chronicling the ways amendments shape politics in the states, Dinan also assesses the consequences of undertaking changes in governance through amendments rather than legislation or litigation. For various reasons, including the greater stability and legitimacy of changes achieved through the amendment process, he argues that it might be a more desirable way of achieving change.

John Dinan is professor of politics and international affairs at Wake Forest University and the author of several books, including *The American State Constitutional Tradition*.



Chicago Studies in American Politics

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POLITICAL SCIENCE

The Increasingly United States

How and Why American Political Behavior Nationalized

DANIEL J. HOPKINS

In a campaign for state or local office these days, you're as likely today to hear accusations that an opponent advanced Obamacare or supported Donald Trump as you are to hear about issues affecting the state or local community. This is because American political behavior has become substantially more nationalized. American voters are far more engaged with and knowledgeable about what's happening in Washington, DC, than in their own communities. Candidates and campaign staffers know this—and they send out similar messages whether they are in the South, the Northeast, or the Midwest. Gone are the days when all politics was local.

With *The Increasingly United States*, Daniel J. Hopkins explores this trend

and its implications for the American political system. The change is significant in part because it works against a key rationale of America's federalist system, which was built on the assumption that citizens would be more strongly attached to their states and localities. It also has profound implications for how voters are represented. If voters are well informed about state politics, for example, the governor has an incentive to deliver what voters—or at least a pivotal segment of them—want. But if voters are likely to back the same party in gubernatorial as in presidential elections irrespective of the governor's actions in office, governors may instead come to see their ambitions as tethered more closely to their status in the national party.

Daniel J. Hopkins is associate professor in the Political Science Department and the Annenberg School for Communication at the University of Pennsylvania. He is coeditor, with John Sides, of *Political Polarization in American Politics*.

Uncivil Agreement

How Politics Became Our Identity

LILLIANA MASON

Political polarization in America is at an all-time high, and the conflict has moved beyond disagreements about matters of policy. For the first time in more than twenty years, research has shown that members of both parties hold strongly unfavorable views of their opponents. This is polarization rooted in social identity, and it is growing. The campaign and election of Donald Trump laid bare this fact of the American electorate, its successful rhetoric of “us versus them” tapping into a powerful current of anger and resentment.

With *Uncivil Agreement*, Lilliana Mason looks at the growing social gulf across racial, religious, and cultural lines, which recently come to divide neatly between the two major political

parties. She argues that group identifications have changed the way we think and feel about ourselves and our opponents. Even when Democrats and Republicans can agree on policy outcomes, they tend to view one another with distrust and to work for party victory over all else. Although the polarizing effects of social divisions have simplified our electoral choices and increased political engagement, they have not been a force that is, on balance, helpful for American democracy. Bringing together theory from political science and social psychology, *Uncivil Agreement* clearly describes this increasingly social type of polarization in American politics and will add much to our understanding of contemporary politics.

Lilliana Mason is assistant professor in the Department of Government and Politics at the University of Maryland, College Park.

Organizing Democracy

How International Organizations Assist New Democracies

PAUL POAST and JOHANNES URPELAINEN

In the past twenty-five years, a number of countries have made the transition to democracy. The support of international organizations is essential to success on this difficult path. Yet, despite extensive research into the relationship between democratic transitions and membership in international organizations, the mechanisms underlying the relationship remain unclear.

With *Organizing Democracy*, Paul Poast and Johannes Urpelainen argue that leaders of transitional democracies often have to draw on the support of

international organizations to provide the public goods and expertise needed to consolidate democratic rule. Looking at the Baltic states’ accession to NATO, Poast and Urpelainen provide a compelling and statistically rigorous account of the sorts of support transitional democracies draw from international institutions. They also show that, in many cases, the leaders of new democracies must actually create new international organizations to better serve their needs, since they may not qualify for help from existing ones.

Paul Poast is assistant professor in the Department of Political Science at the University of Chicago and a research affiliate of the Pearson Institute for the Study of Global Conflicts.

He is the author of *The Economics of War*. **Johannes Urpelainen** is the Prince Sultan Bin Abdulaziz Professor of Energy, Resources, and Environment in the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He is the author or coauthor of four books, including *Cutting the Gordian Knot of Economic Reform*.

“Uncivil Agreement opens a window onto a better understanding of the ‘why’ behind the polarization of contemporary American politics. This is a groundbreaking book, combining an interesting and important theoretical approach with strong empirical data, and it will have real impact.”

—David P. Redlawsk,
University of Delaware

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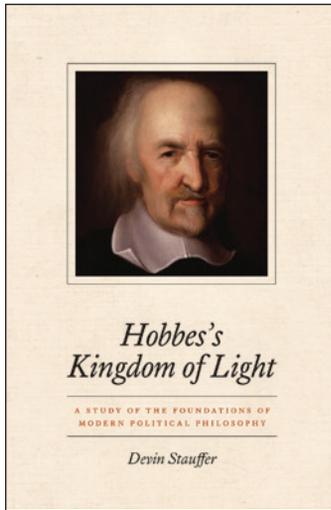
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POLITICAL SCIENCE

Hobbes's Kingdom of Light

A Study of the Foundations of Modern Political Philosophy

DEVIN STAUFFER



JUNE 336 p., 1 halftone 6 x 9
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POLITICAL SCIENCE PHILOSOPHY

Was Hobbes the first great architect of modern political philosophy? Highly critical of the classical tradition in philosophy, particularly Aristotle, Hobbes thought that he had established a new science of morality and politics. Devin Stauffer here delves into Hobbes's critique of the classical tradition, making this oft-neglected aspect of the philosopher's thought the basis of a new, comprehensive interpretation of his political philosophy.

In *Hobbes's Kingdom of Light*, Stauffer argues that Hobbes was engaged in a struggle on multiple fronts against forces, both philosophic and religious, that he thought had long distorted philosophy and destroyed the prospects of

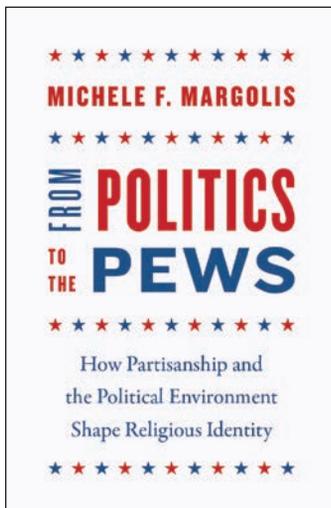
a lasting peace in politics. By exploring the twists and turns of Hobbes's arguments, not only in his famous *Leviathan* but throughout his corpus, Stauffer uncovers the details of Hobbes's critique of an older outlook, rooted in classical philosophy and Christian theology, and reveals the complexity of Hobbes's war against the "Kingdom of Darkness." He also describes the key features of the new outlook—the "Kingdom of Light"—that Hobbes sought to put in its place. Hobbes's venture helped to prepare the way for the later emergence of modern liberalism and modern secularism. *Hobbes's Kingdom of Light* is a wide-ranging and ambitious exploration of Hobbes's thought.

Devin Stauffer is associate professor of government at the University of Texas at Austin. He is the author of *Plato's Introduction to the Question of Justice* and *The Unity of Plato's "Gorgias."*

From Politics to the Pews

How Partisanship and the Political Environment
Shape Religious Identity

MICHELE F. MARGOLIS



Chicago Studies in American Politics
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POLITICAL SCIENCE RELIGION

One of the most substantial divides in American politics is the "God gap." Religious voters tend to identify with and support the Republican Party, while secular voters generally support the Democratic Party. Conventional wisdom suggests that religious differences between Republicans and Democrats have produced this gap, with voters sorting themselves into the party that best represents their religious views.

Michele F. Margolis offers a bold challenge to the conventional wisdom, arguing that the relationship between religion and politics is far from a one-way street that starts in the church and

ends at the ballot box. Margolis contends that political identity has a profound effect on social identity, including religion. Whether a person chooses to identify as religious and the extent of their involvement in a religious community are, in part, a response to political surroundings. In today's climate of political polarization, partisan actors also help reinforce the relationship between religion and politics, as Democratic and Republican elites stake out divergent positions on moral issues and use religious faith to varying degrees when reaching out to voters.

Michele F. Margolis is assistant professor of political science at the University of Pennsylvania.

The Structure of Policy Change

DEREK A. EPP

When the Soviet Union launched Sputnik, the Red Scare seized the American public. While President Eisenhower cautioned restraint, his hand was forced, and by the time President Kennedy proposed landing a man on the moon, NASA's budget had increased five thousand percent over its pre-Sputnik levels. Spending on the space race is in no way unique: almost every policy area has its own Sputnik-type story, where waves of popular support for an idea (or disillusionment with a previous one) created new political priorities, resulting in dramatic changes to the budget or compelling agencies to respond quickly with little knowledge or preparation. Is this instability an inherent feature of the policy process, or is it possible for an agency to deal with problems in a way that insulates it from swings in public opinion and thus imposes some sta-

bility on the decision-making process?

Derek A. Epp argues that some agencies can indeed do that and that instability is at least partially a function of poor institutional design. While it is inherently more challenging to maintain stability around complex problems like immigration or climate change, the deliberative process itself can affect the degree of stability around an issue. Epp looks at whether agencies follow a deliberative model for decision making, in which policies are developed by means of debate among a small group of policy makers, or a collective model, in which the opinions of many people are aggregated, as with the stock market. He argues that, in many instances, the collective model produces more informed and stable policy outcomes that can be adapted more readily to new information and changing public priorities.

Derek A. Epp is assistant professor of political science in the Department of Government at the University of Texas at Austin.

The Socratic Way of Life: Xenophon's *Memorabilia*

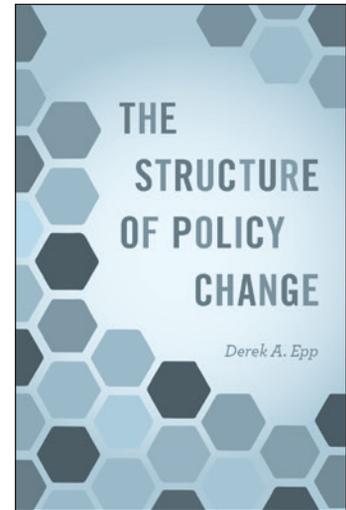
THOMAS L. PANGLE

The Socratic Way of Life: Xenophon's "Memorabilia" is the first English-language book-length study of the philosopher Xenophon's masterwork. In it, Thomas L. Pangle shows that Xenophon depicts more authentically than does Plato the true teachings and way of life of the citizen-philosopher Socrates, founder of political philosophy.

In the first part of the book, Pangle analyzes Xenophon's defense of Socrates against the two charges of injustice upon which he was convicted by democratic Athens: impiety and corruption of the youth. In the second part, Pangle analyzes Xenophon's account of

how Socrates's life as a whole was just, in the sense of helping through his teaching a wide range of people. Socrates taught by never ceasing to raise, and to progress in answering, the fundamental and enduring civic questions: What is pious and impious, noble and ignoble, just and unjust, genuine statesmanship and genuine citizenship? Inspired by Hegel's and Nietzsche's assessments of Xenophon as the true voice of Socrates, *The Socratic Way of Life: Xenophon's "Memorabilia"* establishes the *Memorabilia* as the groundwork of all subsequent political philosophy.

Thomas L. Pangle is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author or editor of numerous books.



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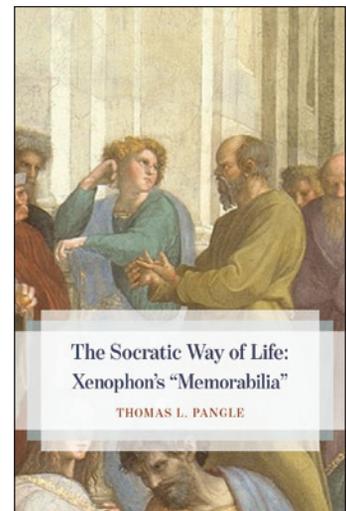
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POLITICAL SCIENCE



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POLITICAL SCIENCE PHILOSOPHY

“Toward ‘Natural Right and History’ brings together six previously unpublished gems previously hidden in the cobwebs of the Strauss archives. Written during the fertile period of 1937–46, the essays show Strauss as a craftsman working out the details of the arguments that would be expressed in works such as *Natural Right and History*, *Thoughts on Machiavelli*, and *The City and Man*.”

**—Devin Stauffer,
University of Texas, Austin**

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POLITICAL SCIENCE PHILOSOPHY

Toward *Natural Right and History* Lectures and Essays by Leo Strauss, 1937–1946

LEO STRAUSS

Edited by J. A. Colen and Svetozar Minkov

Natural Right and History is widely recognized as Strauss’s most influential work. The six lectures, written while Leo Strauss was at the New School, and a full transcript of the 1949 Walgreen Lectures, show Strauss working toward the ideas he would present in fully matured form in his landmark work. In them, he explores natural right and the relationship between modern philosophers and the thought of the ancient Greek philosophers, as well as the relation of political philosophy to contemporary political science and to major

political and historical events, especially the wars of the twentieth century.

Previously unpublished in book form, Strauss’s lectures are presented here in a thematic order that mirrors *Natural Right and History* and with interpretive essays by J. A. Colen, Christopher Lynch, Svetozar Minkov, Daniel Tanguay, Nathan Tarcov, and Michael Zuckert that establish their relation to the work. Rounding out the book are copious annotations and notes to facilitate further study.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *The City and Man*, all published by the University of Chicago Press. **J. A. Colen** is the Tocqueville Professor at the University of Navarra, Spain; an associate researcher of the Political Theory Group at the University of Minho, Portugal; and a James Madison Fellow of Princeton University. He is coeditor, most recently, of *The Companion to Raymond Aron* and the author of *Facts and Values* and *Statesman’s Future, Historian’s Past*. **Svetozar Minkov** is associate professor of philosophy at Roosevelt University. He is coauthor, most recently, of *Mastery of Nature* and the author of six books, including *Strauss on Science* and *Hobbes’s Critique of Religion and Related Writings*.

Hayek and the Evolution of Capitalism

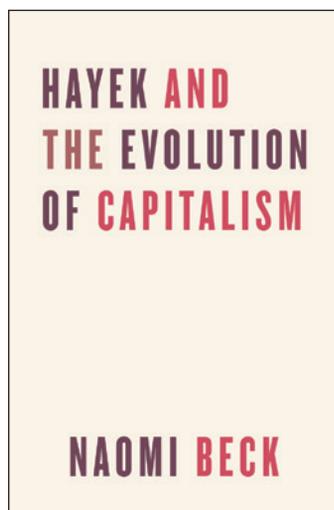
NAOMI BECK

Few economists can claim the influence—or fame—of F. A. Hayek. Winner of the Nobel Prize, Hayek was one of the most consequential thinkers of the twentieth century, his views on the free market echoed by such major figures as Ronald Reagan and Margaret Thatcher.

Yet even among those who study his work in depth, few have looked closely at his use of ideas from evolutionary science to advance his vision of markets and society. With this book Naomi Beck offers the first full-length engagement with Hayek’s thought from this perspective. Hayek argued that the

capitalism we see in advanced civilizations is an unintended consequence of group selection—groups that adopted free market behavior expanded more successfully than others. But this attempt at a scientific grounding for Hayek’s principles, Beck shows, fails to hold water, plagued by incoherencies, misinterpretations of the underlying science, and lack of evidence. As crises around the globe lead to reconsiderations of the place of capitalism, Beck’s excavation of this little-known strand of Hayek’s thought—and its failure—is timely and instructive.

Naomi Beck is head of research and strategy at the Council for Higher Education in Israel.



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HISTORY ECONOMICS

HAROLD J. COOK

The Young Descartes

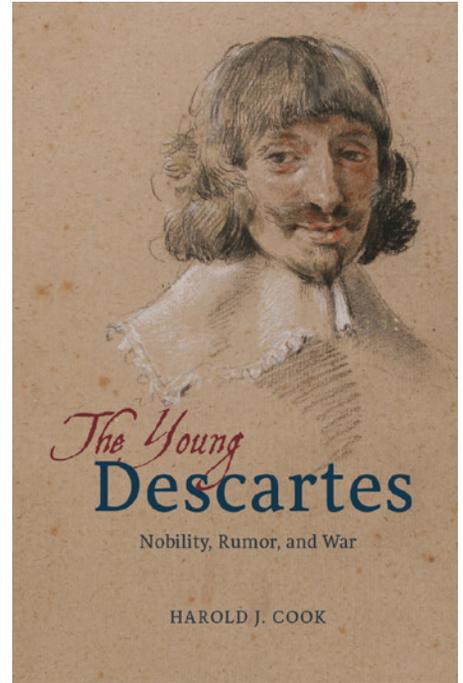
Nobility, Rumor, and War

René Descartes is best known as the man who coined the phrase “I think, therefore I am.” But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not seem out of place in the pages of *The Three Musketeers*.

In *The Young Descartes*, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at war. He was present at the opening events of the Thirty Years’ War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as women and was accused of libertinism by his adversaries.

These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher Descartes became in exile, where he would begin to write and publish, with purpose. But though it is these writings that ultimately made him famous, *The Young Descartes* shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy.

Harold J. Cook is the John F. Nickoll Professor of History at Brown University. He is author of several books on the early modern period, including *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age* and *Trials of an Ordinary Doctor: Joannes Groenevelt in Seventeenth-Century London*.



“Cook does a very fine job of weaving Descartes into the complex world of seventeenth-century Europe: its politics and especially its military campaigns. He’s written a book that—provocatively and compellingly—seats intellectual history in the real world and helps make Descartes into a real human being.”

**—Russell Shorto,
author of *Descartes’ Bones:
A Skeletal History of the Conflict
between Faith and Reason***

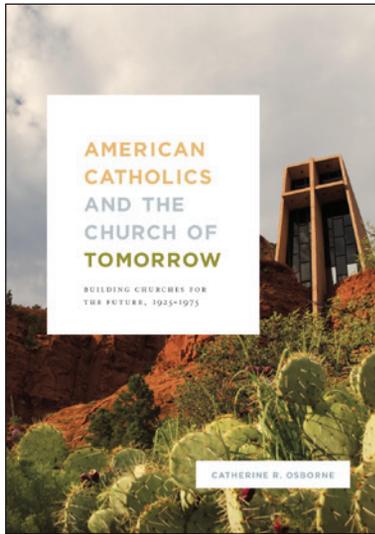
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HISTORY PHILOSOPHY



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 AMERICAN HISTORY RELIGION

American Catholics and the Church of Tomorrow

Building Churches for the Future, 1925–1975

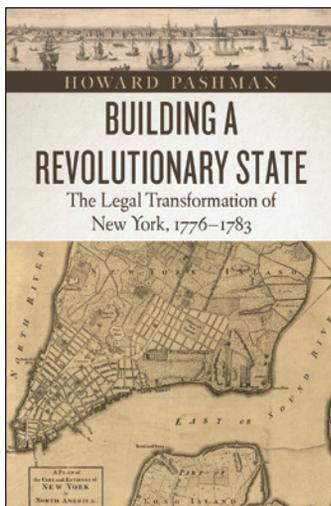
CATHERINE R. OSBORNE

In the mid-twentieth century, American Catholic churches began to shed the ubiquitous spires, stained glass, and gargoyles of their European forebears, turning instead toward startling and more angular structures of steel, plate glass, and concrete. But how did an institution like the Catholic Church, so often seen as steeped in inflexible traditions, come to welcome this modernist trend?

Catherine R. Osborne's innovative new book finds the answer: the alignment between postwar advancements in technology and design and evolutionary thought within the burgeoning American Catholic community. A new, visibly contemporary approach to design, church leaders thought, could

lead to the rebirth of the church community of the future. As Osborne explains, the engineering breakthroughs that made modernist churches feasible themselves raised questions that were, for many Catholics, fundamentally theological. Couldn't technological improvements engender worship spaces that better reflected God's presence in the contemporary world? Detailing the social, architectural, and theological movements that made modern churches possible, *American Catholics and the Churches of Tomorrow* breaks important new ground in the history of American Catholicism, and also presents new lines of thought for scholars attracted to modern architectural and urban history.

Catherine R. Osborne is visiting assistant professor in the Department of Theological Studies at Loyola Marymount University.



American Beginnings, 1500–1900

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 AMERICAN HISTORY LAW

Building a Revolutionary State

The Legal Transformation of New York, 1776–1783

HOWARD PASHMAN

How does a popular uprising transform itself from the disorder of revolution into a legal system that carries out the daily administration required to govern? Americans faced this question during the Revolution as colonial legal structures collapsed under the period's disorder. Yet by the end of the war, Americans managed to rebuild their courts and legislatures, imbuing such institutions with an authority that was widely respected. This remarkable transformation came about in unexpected ways. Howard Pashman here studies the surprising role played by property redistribution—seizing it from Loyalists and transferring it to supporters of independence—in the reconstruction of legal order during the Revolutionary War.

Building a Revolutionary State looks closely at one state, New York, to understand the broader question of how legal structures emerged from an insurgency. By examining law as New Yorkers experienced it in daily life during the war, Pashman reconstructs a world of revolutionary law that prevailed during America's transition to independence. In doing so, Pashman explores a central paradox of the revolutionary era: aggressive enforcement of partisan property rules actually had stabilizing effects that allowed insurgents to build legal institutions that enjoyed popular support. Tracing the transformation from revolutionary disorder to legal order, *Building a Revolutionary State* gives us a radically fresh way to understand the emergence of new nations.

Howard Pashman is an associate attorney at Karlin Associates, LLC in Chicago. He was a research fellow at the Indiana University Center on the Global Legal Profession.

GARY S. CROSS

Machines of Youth

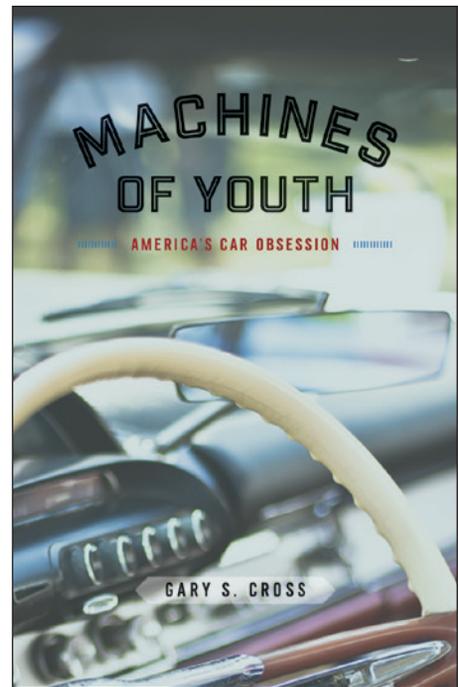
America's Car Obsession

For American teenagers, getting a driver's license has long been a watershed moment, separating teens from their childish pasts as they accelerate toward the sweet, sweet freedom of their futures. With license in hand, teens are on the road to buying and driving (and maybe even crashing) their first car, a machine which is home to many a teenage ritual—being picked up for a first date, “parking” at a scenic overlook, or blasting the radio with a gaggle of friends in tow. So important is this car ride into adulthood that automobile culture has become a stand-in, a shortcut to what millions of Americans remember about their coming of age.

Machines of Youth traces the rise, and more recently the fall, of car culture among American teens. In this book, Gary S. Cross details how an automobile obsession drove teen peer culture from the 1920s to the 1980s, seducing budding adults with privacy, freedom, mobility, and spontaneity. Cross shows how the automobile redefined relationships between parents and teenage children, becoming a rite of passage, producing new courtship rituals, and fueling the growth of numerous car subcultures. Yet for teenagers today the lure of the automobile as a transition to adulthood is in decline. Tinkerers are now sidelined by the advent of digital engine technology and premolded body construction, while the attention of teenagers has been captured by iPhones, video games, and other digital technology. And adults have become less tolerant of teens on the road, restricting both cruising and access to driver's licenses.

Cars are certainly not going out of style, Cross acknowledges, but how upcoming generations use them may be changing. He finds that while vibrant enthusiasm for them lives on, cars may no longer be at the center of how American youth define themselves. But for generations of Americans, the modern teen experience was inextricably linked to this particularly American icon.

Gary S. Cross is distinguished professor of modern history at Pennsylvania State University and the author or coauthor of many books, including, most recently, *Packaged Pleasures: How Technology and Marketing Revolutionized Desire*, also published by the University of Chicago Press.



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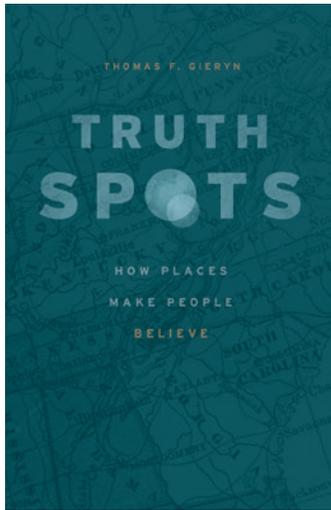
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AMERICAN HISTORY TRANSPORTATION



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HISTORY TRAVEL

“Löwy gives us a masterful analysis that will be troubling to some, eye-opening to others, and thoroughly useful to all who read it. *Tangled Diagnoses* will interest not only historians, sociologists, and anthropologists of medicine and reproductive technology, but also advocates and policy-interested constituencies in the fields of disability, public health, and gender studies.”

—Rayna Rapp,
New York University

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HISTORY MEDICINE

Truth-Spots

How Places Make People Believe

THOMAS F. GIERYN

We may not realize it, but *truth* and *place* are inextricably linked. For ancient Greeks, temples and statues clustered on the side of Mount Parnassus affirmed their belief that predictions from the oracle at Delphi were accurate. The trust we have in Thoreau’s wisdom depends in part on how skillfully he made Walden Pond into a perfect place for discerning timeless truths about the universe. Courthouses and laboratories are designed and built to exacting specifications so that their architectural conditions legitimate the rendering of justice and discovery of natural fact. The on-site commemoration of the struggle for civil rights—Seneca, Selma, and Stonewall—reminds people of slow but significant political progress and of unfinished business. What do all these places have in common? Thomas F. Gieryn calls these locations “truth-

spots,” places that lend credibility to beliefs and claims about natural and social reality, about the past and future, and about identity and the transcendent.

In *Truth-Spots*, Gieryn gives readers an elegant, rigorous rendering of the provenance of ideas, uncovering the geographic location where they are found or made, a spot built up with material stuff and endowed with cultural meaning and value. These kinds of places—including botanical gardens, naturalists’ field sites, Henry Ford’s open-air historical museum, and churches and chapels along the pilgrimage way to Santiago de Compostela in Spain—would seem at first to have little in common. But each is a truth-spot, a place that makes people believe. Truth may well be the daughter of time, Gieryn argues, but it is also the son of place.

Thomas F. Gieryn is the Rudy Professor Emeritus of Sociology at Indiana University Bloomington. He is the author of *Cultural Boundaries of Science: Credibility on the Line*, also published by the University of Chicago Press.

Tangled Diagnoses

Prenatal Testing, Women, and Risk

ILANA LÖWY

Since the late nineteenth century, medicine has sought to foster the birth of healthy children by attending to the bodies of pregnant women, through what we have come to call prenatal care. Women, and not their unborn children, were the initial focus of that medical attention, but prenatal diagnosis in its present form, which couples scrutiny of the fetus with the option to terminate pregnancy, came into being in the early 1970s.

Tangled Diagnoses examines the multiple consequences of this widespread diffusion of this medical innovation. Prenatal testing, Ilana Löwy argues, has become mainly a risk-management technology—the goal of which

is to prevent inborn impairments, ideally through the development of efficient therapies but in practice mainly through the prevention of the birth of children with such impairments. Using scholarship, interviews, and direct observation in France and Brazil of two groups of professionals who play an especially important role in the production of knowledge about fetal development—fetopathologists and clinical geneticists—to expose the real-life dilemmas prenatal testing creates, this book will be of interest to anyone concerned with the sociopolitical conditions of biomedical innovation, the politics of women’s bodies, disability, and the ethics of modern medicine.

Ilana Löwy is an emerita senior researcher at Institut National de la Santé et Recherche Médicale, France.

Demos Assembled

Democracy and the International Origins of the Modern State, 1840–1880

STEPHEN W. SAWYER

Previous studies have covered in great detail how the modern state slowly emerged from the early Renaissance through the seventeenth century, but we know relatively little about the next great act: the birth and transformation of the modern *democratic* state. And in an era where our democratic institutions are rife with conflict, it's more important now than ever to understand how our institutions came into being.

Stephen W. Sawyer's *Demos Assembled* provides us with a fresh, transatlantic understanding of that political order's genesis. While the French influence on American political development is well understood, Sawyer sheds

new light on the subsequent reciprocal influence that American thinkers and politicians had on the establishment of post-revolutionary regimes in France. He argues that the emergence of the stable Third Republic (1870–1940), which is typically said to have been driven by idiosyncratic internal factors, was in fact a deeply transnational, dynamic phenomenon. Sawyer's findings reach beyond their historical moment, speaking broadly to conceptions of state formation: how contingent claims to authority, whether grounded in violence or appeals to reason and common cause, take form as *stateness*.

Stephen W. Sawyer is professor and chair of history, cofounder of the History, Law, and Society Program, and director of the Center for Critical Democracy Studies at the American University of Paris. He is coeditor of *Boundaries of the State in US History* and translator of Michel Foucault's *Wrong Doing, Truth Telling*, also published by the University of Chicago Press.

Culture and the Course of Human Evolution

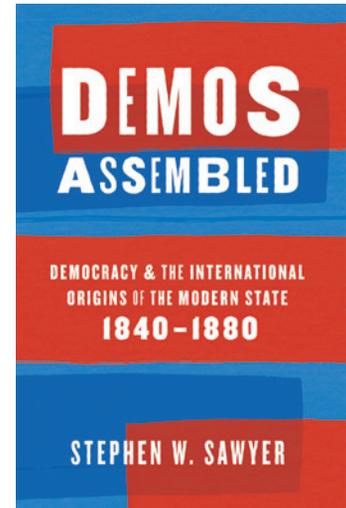
GARY TOMLINSON

The rapid evolutionary development of modern *Homo sapiens* over the past 200,000 years is a topic of fevered interest in numerous disciplines. How did humans, while undergoing few physical changes from their first arrival, so quickly develop the capacities to transform their world? Gary Tomlinson's *Culture and the Course of Human Evolution* is aimed at both scientists and humanists, and it makes the case that neither side alone can answer the most important questions about our origins.

Tomlinson offers a new model for understanding this period in our emergence, one based on analysis of advanced

ing human cultures in an evolution that was simultaneously cultural and biological—a *biocultural* evolution. He places front and center the emergence of culture and the human capacities to create it, in a fashion that expands the conceptual framework of recent evolutionary theory. His wide-ranging vision encompasses arguments on the development of music, modern technology, and metaphysics. At the heart of these developments, he shows, are transformations in our species' particular knack for sign making. With its innovative synthesis of humanistic and scientific ideas, this book will be an essential text.

Gary Tomlinson is the John Hay Whitney Professor of Music and the Humanities and director of the Whitney Humanities Center at Yale University. His most recent book is *A Million Years of Music*.



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HISTORY POLITICAL SCIENCE

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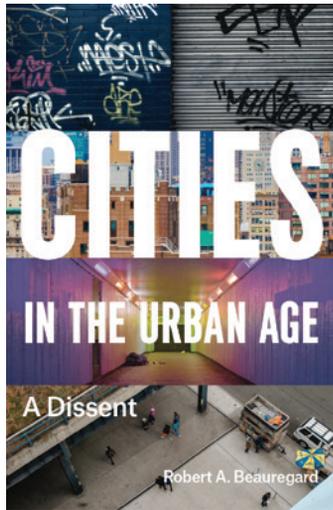
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HISTORY SCIENCE



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HISTORY CURRENT EVENTS

Cities in the Urban Age

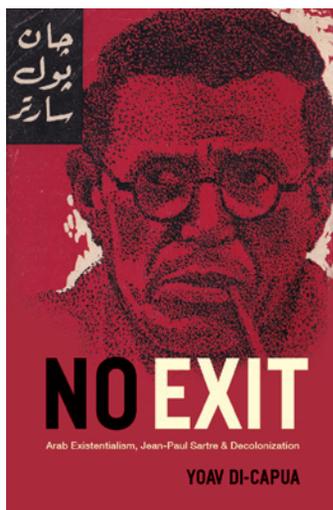
A Dissent
ROBERT A. BEAUREGARD

We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In *Cities in the Urban Age*, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half.

For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty. Second, cities are environmentally destructive yet promise sustainability. Third, cities

encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for these contradictions; indeed, he doesn't necessarily hold that they *need* to be resolved, since they are generative of city life. Without these four tensions, cities wouldn't *be* cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.

Robert A. Beauregard is professor emeritus at Columbia University, where he taught urban planning in the Graduate School of Architecture, Planning, and Preservation. He is the author of many books, including, most recently, *Planning Matter: Acting with Things*, also published by the University of Chicago Press.



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HISTORY PHILOSOPHY

No Exit

Arab Existentialism, Jean-Paul Sartre, and Decolonization
YOAV DI-CAPUA

It is a curious and relatively little-known fact that for two decades—from the end of World War II until the late 1960s—existentialism's most fertile ground outside of Europe was in the Middle East, and Jean-Paul Sartre was the Arab intelligentsia's uncontested champion. In the Arab world, neither before nor since has another Western intellectual been so widely translated, debated, and celebrated.

By closely following the remarkable career of Arab existentialism, Yoav Di-Capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world. He tells this story through the

use of new Arabic and Hebrew archives, including unpublished diaries and interviews. Tragically, the warm and hopeful relationships forged between Arab intellectuals, Sartre, Simone de Beauvoir, and others ended when, on the eve of the 1967 war, Sartre failed to embrace the Palestinian cause. Today, when the prospect of global ethical engagement seems to be slipping ever farther out of reach, *No Exit* provides both a timely, humanistic account of the intellectual hopes, struggles, and victories that shaped the Arab experience of decolonization and a delightfully wide-ranging excavation of existentialism's non-Western history.

Yoav Di-Capua is associate professor of history at the University of Texas at Austin.

Accounting for Capitalism

The World the Clerk Made

MICHAEL ZAKIM

The clerk attended desk and counter at the intersection of two great themes of modern historical experience: the development of capitalism and of a society governed from below. Who better illustrates the daily practice and production of this modernity than someone of no particular account assigned with overseeing all the new buying and selling? In *Accounting for Capitalism*, Michael Zakim has written their story, a social history of capital that explains how the “bottom line” became a synonym for truth in an age shorn of absolutes, grafted onto our very sense of reason and trust.

This is a big story, told through an ostensibly marginal event: the birth of a

class of “merchant clerks” in the United States in the middle of the nineteenth century. In fact, the personal trajectory of these young men from farm to metropolis, homestead to boarding house, and, most significantly, from growing things to selling them, exemplified the enormous social effort required to domesticate the profit motive and turn it into the practical foundation of civic life. As Zakim reveals in his highly original study, there was nothing natural or preordained about the stunning ascendance of the new market economy in these years and its radical transformation of the relationship between “Man and Mammon.”

Michael Zakim teaches history at Tel Aviv University. He is the author of *Ready-Made Democracy: A History of Men's Dress in the American Republic, 1760–1860* and coeditor of *Capitalism Takes Command: The Social Transformations of Nineteenth-Century America*, both published by the University of Chicago Press.

The Lost Black Scholar

Resurrecting Allison Davis in American Social Thought

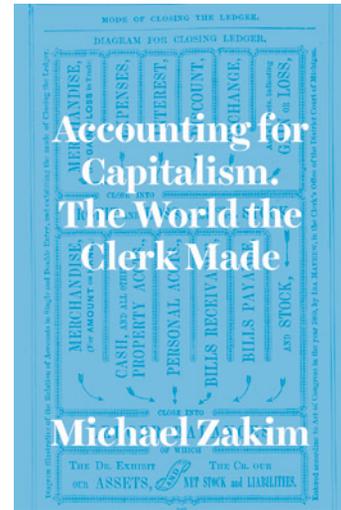
DAVID A. VAREL

Allison Davis (1902–83), a preeminent black scholar and social science pioneer, is perhaps best known for his groundbreaking investigations into inequality, Jim Crow America, and the cultural biases of intelligence testing. Davis, one of America's first black anthropologists and the first tenured African American professor at a predominantly white university, produced work that had tangible and lasting effects on public policy, including contributions to *Brown v. Board of Education*, the federal Head Start program, and school testing practices. Yet Davis remains largely absent from the historical record. For someone who generated such an extensive body of work this marginalization is particularly surprising. But it is also revelatory.

In *The Lost Black Scholar*, David A.

Varel tells Davis's compelling story, showing how a combination of institutional racism, disciplinary eclecticism, and iconoclastic thinking effectively sidelined him as an intellectual. A close look at Davis's career sheds light not only on the racial politics of the academy but also the costs of being an innovator outside of the mainstream. Equally important, Varel argues that Davis exemplifies how black scholars led the way in advancing American social thought. Even though he was rarely acknowledged for it, Davis refuted scientific racism and laid bare the environmental roots of human difference more deftly than most of his white peers. Varel shows how, by pushing social science in bold new directions, Davis effectively helped to lay the groundwork for the civil rights movement.

David A. Varel is visiting assistant professor at the University of Mississippi. He previously served as a postdoctoral fellow in African American Studies at Case Western Reserve University.



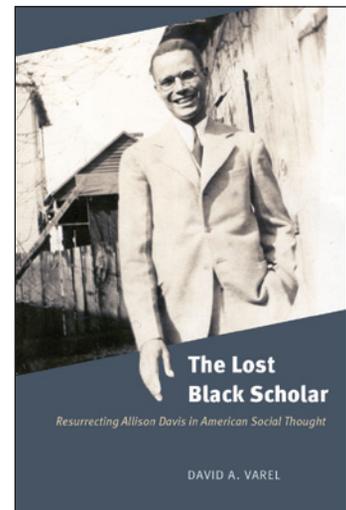
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HISTORY ECONOMICS



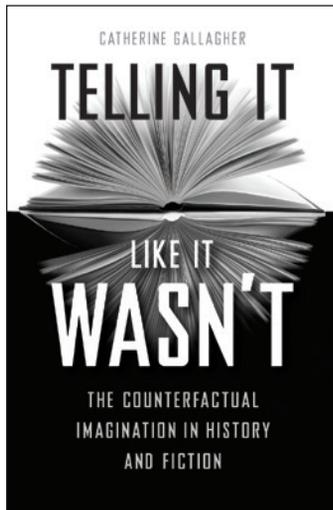
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HISTORY BIOGRAPHY



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HISTORY LITERARY CRITICISM

Telling It Like It Wasn't

The Counterfactual Imagination in History and Fiction

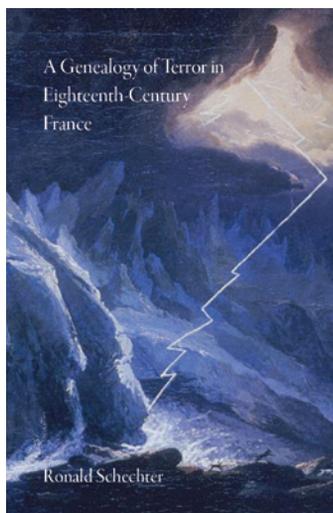
CATHERINE GALLAGHER

Inventing counterfactual histories is a common pastime of modern-day historians, both amateur and professional. We speculate about an America ruled by Jefferson Davis, a Europe that never threw off Hitler, or a second term for JFK. These narratives are often written off as politically-inspired fantasy or as pop culture fodder, but in *Telling It Like It Wasn't*, Catherine Gallagher takes the history of counterfactual history seriously, pinning it down as an object of dispassionate study. She doesn't take a moral or normative stand on the practice, but focuses her attention on how it works and to what ends.

Gallagher locates the origins of contemporary counterfactual history in eighteenth-century Europe. In the

following century, counterfactualism became a legal device for deciding liability, and lengthy alternate-history fictions appeared, illustrating struggles for historical justice. These early motivations—for philosophical understanding, military improvement, and historical justice—are still evident today in our fondness for counterfactual tales. Alternate histories of the Civil War and WWII abound, but here, Gallagher shows how the counterfactual habit of replaying the recent past often shapes our understanding of the actual events themselves. The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives.

Catherine Gallagher is professor emerita of English at the University of California, Berkeley. She is the author of many books, including *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel*.



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EUROPEAN HISTORY

A Genealogy of Terror in Eighteenth-Century France

RONALD SCHECHTER

In contemporary political discourse, condemning acts of terror is all but automatic. But this reflexive disavowal is a surprisingly recent development. In *A Genealogy of Terror in Eighteenth-Century France*, Ronald Schechter tells the story of the term's evolution in Western thought, examining a neglected yet crucial chapter of our complicated romance with terror.

For centuries prior to the French Revolution, the word "terror" had largely positive connotations. Subjects flattered monarchs with the label "terror of his enemies." Lawyers invoked the "terror of the laws." Theater critics praised tragedies that imparted terror and pity. By August 1794, however, terror had lost its positive feel. As revolutionaries

sought to rid France of its enemies, terror became associated with surveillance committees, tribunals, and the guillotine. But, by unearthing the tradition that associated terror with justice, magnificence, and health, Schechter helps us understand how the revolutionary call to make terror the order of the day could inspire such fervent loyalty in the first place—even as the gratuitous violence of the revolution eventually transformed it into the dreadful term we would recognize today. Most important, perhaps, Schechter proposes that terror is not an import to Western civilization—as contemporary discourse often suggests—but rather a domestic product with a long and consequential tradition.

Ronald Schechter is professor of history at the College of William & Mary.

The Human Body in the Age of Catastrophe

Brittleness, Integration, Science, and the Great War

STEFANOS GEROULANOS and TODD MEYERS

The injuries suffered by soldiers during World War I were as varied as they were brutal. How could the human body suffer and often absorb such disparate traumas? Why might the same wound lead one soldier to die but allow another to recover?

In *The Human Body in the Age of Catastrophe*, Stefanos Geroulanos and Todd Meyers uncover a fascinating story of how medical scientists came to conceptualize the body as an integrated yet brittle whole. Responding to the harrowing experience of the Great War, the medical community sought conceptual frameworks to understand bodily

shock, brain injury, and the wild divergence among patients. Geroulanos and Meyers carefully trace how this emerging constellation of concepts became essential for thinking about integration, individuality, fragility, and collapse far beyond medicine: in fields as diverse as anthropology, political economy, psychoanalysis, and cybernetics.

Moving effortlessly between the history of medicine and intellectual history, *The Human Body in the Age of Catastrophe* is an intriguing look into the conceptual underpinnings of the world the Great War ushered in.

Stefanos Geroulanos is associate professor of history at New York University. **Todd Meyers** is associate professor of anthropology and director of the Center for Society, Health, and Medicine at New York University Shanghai.

Natural Resources and the New Frontier

Constructing Modern China's Borderlands

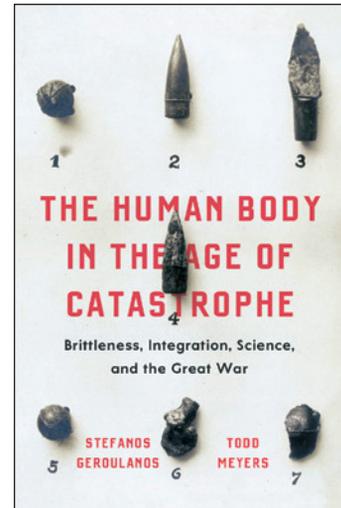
JUDD KINZLEY

China's westernmost province, Xinjiang, has experienced persistent violence, cycles of interethnic strife, and state repression throughout the twentieth and twenty-first centuries. Most research on the area tends to zero in on the ethnic clashes and political disputes behind the escalating tensions. In *Natural Resources and the New Frontier*, historian Judd Kinzley takes a different approach—one that works from the ground up to explore the infrastructural and material basis for state power in the region and how it helped create and shape these tensions.

As Kinzley argues, Xinjiang's role in supplying resources to heavily industrialized neighbors has served as an

important factor in fueling unrest. He carefully traces the buildup to this unstable situation over the course of the twentieth century by focusing on shifts in mining and industrial production policies that were undertaken by Chinese, Soviet, and provincial officials. Through his detailed archival work, Kinzley offers a new way of viewing Xinjiang that will shape the conversation about this important region. Moreover, his detailed analysis offers a new way of viewing borders as sites of "layered" state formation that will serve as a model for understanding China's peripheries across Asia and, more generally, frontier zones throughout the Global South.

Judd Kinzley is assistant professor of history at the University of Wisconsin–Madison.



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EUROPEAN HISTORY

“With *Natural Resources and the New Frontier*, Kinzley provides a truly transnational and material approach to the history of Xinjiang. He offers an innovative account that informs our understanding both of imperial rivalries in Central Eurasia and the formation of Chinese states in the twentieth century. This is an outstanding work that gives us new insights on this important region of China, and its argument connects closely with current concerns about China’s position in Central Eurasia and the world.”

—Peter C. Perdue,
Yale University

MAY 272 p., 18 halftones, 8 tables 6 x 9

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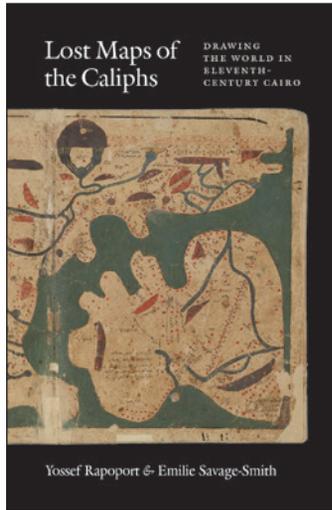
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ASIAN STUDIES HISTORY



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HISTORY CARTOGRAPHY
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Lost Maps of the Caliphs

Drawing the World in Eleventh-Century Cairo

YOSSEF RAPOPORT and EMILIE SAVAGE-SMITH

About a millennium ago, in Cairo, an unknown author completed a large and richly illustrated book. In the course of thirty-five chapters, this book guided the reader on a journey from the outermost cosmos and planets to Earth and its lands, islands, features, and inhabitants. This treatise, known as *The Book of Curiosities*, was unknown to modern scholars until a remarkable manuscript copy surfaced in 2000.

Lost Maps of the Caliphs provides the first general overview of *The Book of Curiosities* and the unique insight it offers into medieval Islamic thought. Opening with an account of the remarkable discovery of the manuscript and its purchase by the Bodleian Library, the authors use *The Book of Curiosities* to re-evaluate the development of astrology,

geography, and cartography in the first four centuries of Islam. Their account assesses the transmission of Late Antique geography to the Islamic world, unearths the logic behind abstract maritime diagrams, and considers the palaces and walls that dominate medieval Islamic plans of towns and ports. Early astronomical maps and drawings demonstrate the medieval understanding of the structure of the cosmos and illustrate the pervasive assumption that almost any visible celestial event had an effect upon life on Earth. *Lost Maps of the Caliphs* also reconsiders the history of global communication networks at the turn of the previous millennium, showing the Fatimid Empire, and its capital Cairo, as a global maritime power.

Yossef Rapoport is a reader in Islamic history at Queen Mary University of London. **Emilie Savage-Smith** is a fellow of the British Academy and recently retired as professor of the history of Islamic science at the Oriental Institute, University of Oxford.

“The Public Good and the Brazilian State dives deep into the interstices of municipal public goods. Hanley’s richly detailed and carefully researched account will make strong contributions to the histories of municipal finance and Brazil, as well as the field of urban history more broadly.”

—Gail D. Triner,
Rutgers University

*Markets and Governments in
Economic History*

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HISTORY ECONOMICS

The Public Good and the Brazilian State

Municipal Finance and Public Services in São Paulo, 1822–1930

ANNE G. HANLEY

Who and what a government taxes, and how the government spends the money collected, are questions of primary concern to governments large and small, national and local. When public revenues pay for high-quality infrastructure and social services, citizens thrive and crises are averted. When public revenues are inadequate to provide those goods, inequality thrives and communities can verge into unrest.

In *The Public Good and the Brazilian State*, Anne G. Hanley assembles an economic history of public revenues as they developed in nineteenth-century Brazil. Specifically, Hanley investigates the financial life of the municipality—a district comparable to the county in

the United States—to understand how the local state organized and prioritized the provision of public services, what revenues paid for those services, and what happened when the revenues collected failed to satisfy local needs. Through detailed analyses of municipal ordinances, mayoral reports, citizen complaints, and financial documents, Hanley sheds light on the evolution of public finance and its effect on the early economic development of Brazilian society. This deeply researched book offers valuable insights for anyone seeking to better understand how municipal finance informs histories of inequality and underdevelopment.

Anne G. Hanley is associate professor of history at Northern Illinois University.

SAMUEL STEWARD

The Lost Autobiography of Samuel Steward

Recollections of an Extraordinary Twentieth-Century Gay Life

Edited by Jeremy Mulderig

With a Foreword by Scott Herring

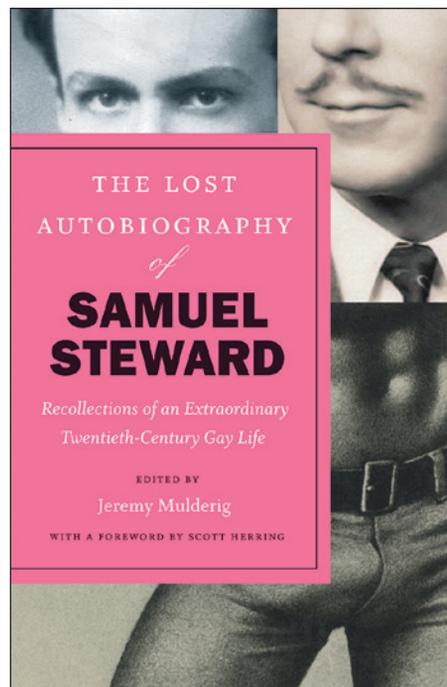
On August 21, 1978, a year before his seventieth birthday, Samuel Steward sat down at his typewriter in Berkeley, California, and began to compose a remarkable autobiography. No one but his closest friends knew the many different identities he had performed during his life: as Samuel Steward, he had been a popular university professor of English; as Phil Sparrow, an accomplished tattoo artist; as Ward Stames, John McAndrews, and Donald Bishop, a prolific essayist in the first European gay magazines; as Phil Andros, the author of a series of popular pornographic gay novels during the 1960s and 1970s.

The story of this life would undoubtedly have been a sensation if it had reached publication. But after finishing a 110,000-word draft in 1979, Steward lost interest in the project and subsequently published only a slim volume of selections from his manuscript.

In *The Lost Autobiography of Samuel Steward*, Jeremy Mulderig has integrated Steward's truncated published text with the text of the original manuscript to create the first extended version of Steward's autobiography to appear in print—the first sensational, fascinating, and ultimately enlightening story of his many lives told in his own words. Compellingly readable and often unexpectedly funny, this newly discovered story of a gay life full of wildly improbable—but nonetheless true—events is destined to become a landmark queer autobiography.

Samuel Steward (1909–93) was a poet, novelist, and for nearly twenty years a professor at Loyola and DePaul universities in Chicago. In 1956, he left academia and became a tattoo artist in Chicago and later in Oakland, California, and thereafter the author of a popular series of pornographic gay novels.

Jeremy Mulderig is professor emeritus in the Department of English at DePaul University in Chicago.



Praise for Samuel Steward

“A one-of-a-kind writer. . . . Seductive and entertaining.”

**—Jennifer Senior,
New York Times**

MARCH 288 p., 16 halftones 6 x 9

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GAY AND LESBIAN STUDIES BIOGRAPHY

“There is a glaring absence of scholarship on the ethics of science communication, and an urgent need for resources such as this volume that offer a critical context on ethics that is both rigorous in its depth and scope, but also accessible and useful to a diversity of readers, including scientists and communication practitioners. This book will instantly and immediately be the leading source on the ethics of science communication.”

—Matthew Nisbet,
Northeastern University
and editor-in-chief of
Environmental Communication

FEBRUARY 336 p., 3 tables 6 x 9
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SCIENCE

Ethics and Practice in Science Communication

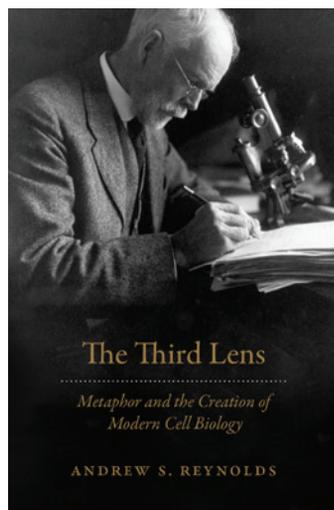
Edited by SUSANNA PRIEST, JEAN GOODWIN, and MICHAEL F. DAHLSTROM

From climate to vaccination, stem-cell research to evolution, scientific work is often the subject of public controversies in which scientists and science communicators find themselves enmeshed. Especially with such hot-button topics, science communication plays vital roles. The editors of *Ethics and Practice in Science Communication* present an enlightening dialogue involving these communities, one that articulates the often differing objectives and ethical responsibilities communicators face in bringing a range of scientific knowledge to the wider world.

In three sections—how ethics matters, professional practice, and case studies—contributors to this volume

explore the many complex questions surrounding the communication of scientific results to nonscientists. Has the science been shared clearly and accurately? Have questions of risk, uncertainty, and appropriate representation been adequately addressed? And, most fundamentally, what is the purpose of communicating science to the public: Is it to inform and empower? Or to persuade—to influence behavior and policy? Inspiring scientists and science communicators alike to think more deeply about their work, this book reaffirms that the integrity of the communication of science is essential to a healthy relationship between science and society today.

Susanna Priest is editor-in-chief of *Science Communication: Linking Theory and Practice* and the author of *Communicating Climate Change: The Path Forward*. **Jean Goodwin** is the SAS Institute Distinguished Professor of Communication at North Carolina State University. **Michael F. Dahlstrom** is associate professor in and associate director of the Greenlee School of Journalism and Communication at Iowa State University.



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SCIENCE PHILOSOPHY

The Third Lens

Metaphor and the Creation of Modern Cell Biology

ANDREW S. REYNOLDS

Does science aim at providing an account of the world that is *literally* true or *objectively* true? Understanding the difference requires paying close attention to metaphor and its role in science. Andrew S. Reynolds argues that metaphors, like microscopes and other instruments, are a vital tool in the construction of scientific knowledge and explanations of how the world works.

Reynolds investigates the role of metaphors in the creation of scientific concepts, theories, and explanations, using cell theory as his primary case study. He explores the history of key metaphors that have informed the field and the experimental, philosophical, and social circumstances under which

they have emerged, risen in popularity, and in some cases faded from view. How we think of cells—as chambers, organisms, or even machines—makes a difference to scientific practice. Consequently, an accurate picture of how scientific knowledge is made requires us to understand how the metaphors scientists use—and the social values that often surreptitiously accompany them—influence our understanding of the world, and, ultimately, of ourselves. In some cases the influence of metaphor can even lead to real material change in the very nature of the thing in question, as scientists use technology to alter the reality to fit the metaphor.

Andrew S. Reynolds is professor of philosophy at Cape Breton University. He has published in various history and philosophy of science journals and is the author of *Peirce's Scientific Metaphysics: The Philosophy of Chance, Law, and Evolution*.

HENRY GEE

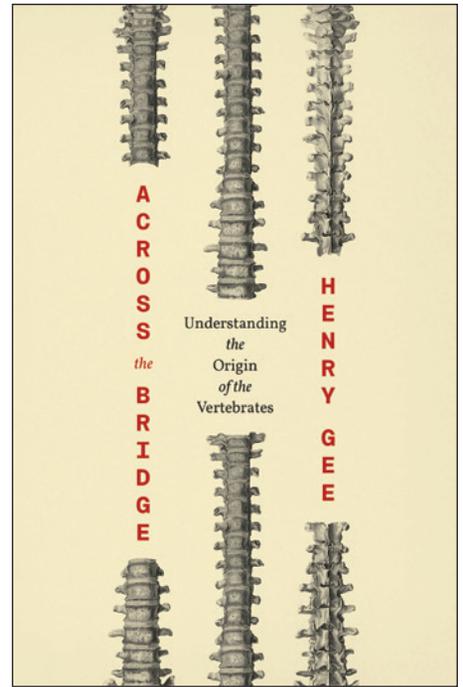
Across the Bridge

Understanding the Origin of the Vertebrates

Our understanding of vertebrate origins and the backbone of human history evolves with each new fossil find and DNA map. Many species have now had their genomes sequenced, and molecular techniques allow genetic inspection of even nonmodel organisms. But as longtime *Nature* editor Henry Gee argues in *Across the Bridge*, despite these giant strides and our deepening understanding of how vertebrates fit into the tree of life, the morphological chasm between vertebrates and invertebrates remains vast and enigmatic.

As Gee shows, even as scientific advances have falsified a variety of theories linking these groups, the extant relatives of vertebrates are too few for effective genetic analysis. Moreover, the more we learn about the species that do remain—from sea-squirts to starfish—the clearer it becomes that they are too far evolved along their own courses to be of much use in reconstructing what the latest invertebrate ancestors of vertebrates looked like. Fossils present yet further problems of interpretation. Tracing both the fast-changing science that has helped illuminate the intricacies of vertebrate evolution and the limits of that science, *Across the Bridge* helps us to see how far the field has come in crossing the invertebrate-to-vertebrate divide—and how far we still have to go.

Henry Gee is a senior editor at *Nature* and the author of such books as *Jacob's Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and, most recently, *The Accidental Species: Misunderstandings of Human Evolution*, the last published by the University of Chicago Press. He lives in Norfolk, England, with his family and numerous pets.



“An excellent addition, complementing Gee’s earlier book *Before the Backbone*, which provided a historical perspective on ideas surrounding vertebrate origins. Gee addresses an important topic for biologists and zoologists about vertebrates’ place in the ‘grand scheme.’ We are familiar with vertebrates, or think that we are. However, Gee shows beautifully, as a group we are just as strange in many ways as other groups appear to us. *Across the Bridge* takes on a very esoteric subject and is genuinely witty and charming. The book really is magnificent.”

**—Neil J. Gostling,
University of Southampton**

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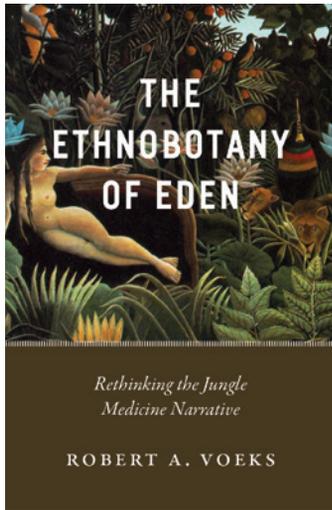
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SCIENCE



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 SCIENCE

The Ethnobotany of Eden

Rethinking the Jungle Medicine Narrative

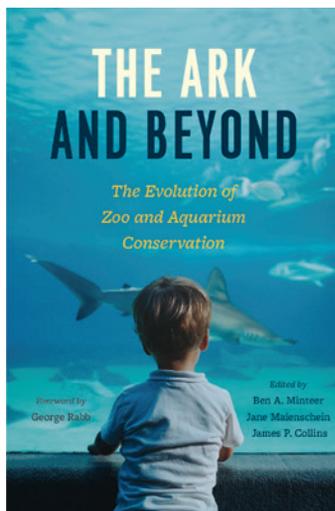
ROBERT A. VOEKS

In the mysterious and pristine forests of the tropics, a wealth of ethnobotanical panaceas and shamanic knowledge promises cures for everything from cancer and AIDS to the common cold. To access such miracles, we need only to discover and protect these medicinal treasures before they succumb to the corrosive forces of the modern world. A compelling biocultural story, certainly, and a popular perspective on the lands and peoples of equatorial latitudes—but true? Only in part.

Geographer Robert A. Voeks unravels the long lianas of history and occasional strands of truth that gave

rise to this irresistible jungle medicine narrative. Voeks shows that well-intentioned scientists and environmentalists originally crafted the jungle narrative with the primary goal of saving the world's tropical rainforests from destruction. And yet, although supported by science and its practitioners, the story was also underpinned by a persuasive mix of myth, sentimentality, and nostalgia for a long-lost tropical Eden. Resurrecting the fascinating history of plant prospecting in the tropics, *The Ethnobotany of Eden* rewrites with modern science the degradation narrative we've built up around tropical forests.

Robert A. Voeks is professor in the Department of Geography and the Environment at California State University, Fullerton, and the editor of the journal *Economic Botany*.



Convening Science: Discovery at the Marine Biological Laboratory

FEBRUARY 528 p., 51 halftones,
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 SCIENCE

The Ark and Beyond

The Evolution of Zoo and Aquarium Conservation

Edited by **BEN A. MINTER, JANE MAIENSCHN, and JAMES P. COLLINS**

With a Foreword by George Rabb

Scores of wild species and ecosystems around the world face a variety of human-caused threats, from habitat destruction and fragmentation to rapid climate change. But there is hope, and it, too, comes in a most human form: zoos and aquariums. *The Ark and Beyond* traces the history and underscores the present role of these organizations as essential conservation actors. It also offers a framework for their future course.

While early menageries were anything but the centers of conservation that many zoos are today, a concern with wildlife preservation has been an integral component of the modern, professionally run zoo since the nine-

teenth century. From captive breeding initiatives to rewilding programs, zoos and aquariums have long been at the cutting edge of research and conservation science, sites of impressive new genetic and reproductive techniques. Today, their efforts reach even further with educational programs, community-based conservation initiatives, and international, collaborative programs designed to combat species extinction and protect habitats at a range of scales. Featuring an inspiring foreword by the late George Rabb, *The Ark and Beyond* illuminates these institutions' growing significance to the preservation of global biodiversity in this century.

Ben A. Minter holds the Arizona Zoological Society Endowed Chair in the School of Life Sciences at Arizona State University. **Jane Maienschein** is university professor in the School of Life Sciences at Arizona State University and fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. **James P. Collins** is the Virginia M. Ullman Professor of Natural History and the Environment in the School of Life Sciences at Arizona State University.

Making Time

Astronomical Time Measurement in Tokugawa Japan

YULIA FRUMER

What is time made of? We might balk at such a question, and reply that time is not made of anything—it is an abstract and universal phenomenon. In *Making Time*, Yulia Frumer upends this assumption, using changes in the conceptualization of time in Japan to show that humans perceive time as constructed and concrete.

In the mid-sixteenth century, when the first mechanical clocks arrived in Japan from Europe, the Japanese found them interesting but useless, because they failed to display time in units that changed their length with the seasons, as was customary in Japan at the time. In 1873, however, the Japanese government adopted the Western equal-hour system as well as Western clocks. Given that Japan carried out this reform dur-

ing a period of rapid industrial development, it would be easy to assume that time consciousness is inherent to the equal-hour system and a modern lifestyle. However, *Making Time* suggests that punctuality and time-consciousness are equally possible in a society regulated by a variable-hour system, arguing that this reform occurred because the equal-hour system better reflected a new conception of time—as abstract and universal—which had been developed in Japan by a narrow circle of astronomers, who began seeing time differently as a result of their measurement and calculation practices. Over the course of a few short decades this new way of conceptualizing time spread, gradually becoming the only recognized way of treating time.

Yulia Frumer is the Bo Jung and Soon Young Kim Assistant Professor of East Asian Science and Technology in the Department of History of Science and Technology, Johns Hopkins University.

Land Bridges

Ancient Environments, Plant Migrations, and New World Connections

ALAN GRAHAM

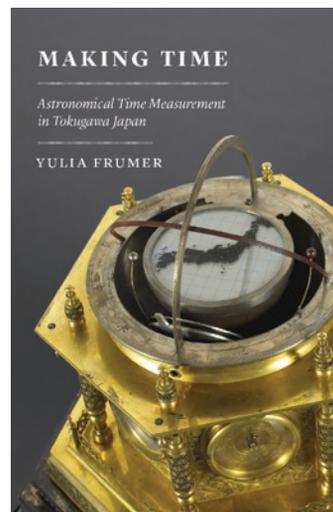
Land bridges are the causeways of biodiversity. When they form, organisms are introduced into a new patchwork of species and habitats, forever altering the ecosystems into which they flow; and when land bridges disappear or fracture, organisms are separated into reproductively isolated populations that can evolve independently. More than this, land bridges play a role in determining global climates through changes to moisture and heat transport and are also essential factors in the development of biogeographic patterns across geographically remote regions.

In this book, paleobotanist Alan Graham traces the formation and disruption of key New World land bridges

and describes the biotic, climatic, and biogeographic ramifications of these land masses' changing formations over time. Looking at five land bridges, he explores their present geographic setting and climate, modern vegetation, indigenous peoples (with special attention to their impact on past and present vegetation), and geologic history. From the great Panamanian isthmus to the boreal connections across the North Atlantic and North Pacific Oceans that allowed exchange of organisms between North America, Europe, and Asia, Graham's sweeping, one-hundred-million-year history offers new insight into the forces that shaped the life and land of the New World.

Alan Graham is curator of paleobotany and palynology at the Missouri Botanical Garden.

He is the author of several books, including *Late Cretaceous and Cenozoic History of Latin American Vegetation and Terrestrial Environments* and *A Natural History of the New World*, the latter also published by the University of Chicago Press.



Studies of the Weatherhead East Asian Institute

JANUARY 272 p., 10 color plates, 40 halftones, 5 line drawings 6 x 9

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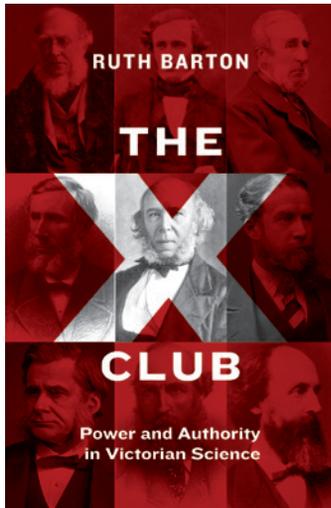
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SCIENCE



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 SCIENCE HISTORY

The X Club

Power and Authority in Victorian Science

RUTH BARTON

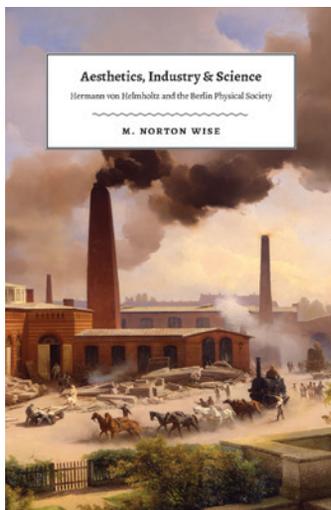
In 1864, amid headline-grabbing heresy trials, members of the British Association for the Advancement of Science were asked to sign a declaration affirming that science and scripture were in agreement. Many criticized the new test of orthodoxy; nine decided that collaborative action was required. *The X Club* tells their story.

These six ambitious professionals and three wealthy amateurs—J. D. Hooker, T. H. Huxley, John Tyndall, John Lubbock, William Spottiswoode, Edward Frankland, George Busk, T. A. Hirst, and Herbert Spencer—wanted to guide the development of science and public opinion on issues where science impinged on daily life, religious belief, and politics. They formed a private dining club, which they named the X Club, to discuss and further their plans. As Ruth Barton shows, they had a clear ob-

jective: they wanted to promote “scientific habits of mind,” which they sought to do through lectures, journalism, and science education. They devoted enormous effort to the expansion of science education, with real, but mixed, success.

For twenty years, the X Club was the most powerful network in Victorian science—the men succeeded each other in the presidency of the Royal Society for a dozen years. Barton’s group biography traces the roots of their success and the lasting effects of their championing of science against those who attempted to limit or control it, along the way shedding light on the social organization of science, the interactions of science and the state, and the places of science and scientific men in elite culture in the Victorian era.

Ruth Barton has taught history at the University of Auckland; social science methodology at Curtin University of Technology in Perth, Western Australia; and mathematics at Victoria University of Wellington.



MARCH 432 p., 34 color plates,
 72 halftones, 6 tables 6 x 9
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 SCIENCE HISTORY

Aesthetics, Industry, and Science

Hermann von Helmholtz and the Berlin Physical Society

M. NORTON WISE

On January 5, 1845, the Prussian cultural minister received a request by a group of six young men to form a new Physical Society in Berlin. In fields from thermodynamics, mechanics, and electromagnetism to animal electricity, ophthalmology, and psychophysics, members of this small but growing group—which soon included Emil du Bois-Reymond, Ernst Brücke, Werner Siemens, and Hermann von Helmholtz—established leading positions in what only thirty years later had become a new landscape of natural science. How was this possible? How could a bunch of twenty-somethings succeed in seizing the future?

In *Aesthetics, Industry, and Science* M. Norton Wise answers these ques-

tions not simply from a technical perspective of theories and practices but with a broader cultural view of what was happening in Berlin at the time. He emphasizes in particular how rapid industrial development, military modernization, and the neoclassical aesthetics of contemporary art informed the ways in which these young men thought. Wise argues that aesthetic sensibility and material aspiration in this period were intimately linked, and he uses these two themes for a final reappraisal of Helmholtz’s early work. Anyone interested in modern German cultural history, or the history of nineteenth-century German science, will be drawn to this landmark book.

M. Norton Wise is distinguished research professor in the Department of History at the University of California, Los Angeles.

Model Behavior

Animal Experiments, Complexity, and the Genetics of Psychiatric Disorders

NICOLE C. NELSON

Mice are used as model organisms across a wide range of fields in science today—but it is far from obvious how studying a mouse in a maze can help us understand human problems like alcoholism or anxiety. How do scientists convince funders, fellow scientists, the general public, and even themselves that animal experiments are a good way of producing knowledge about the genetics of human behavior? In *Model Behavior*, Nicole C. Nelson takes us inside an animal behavior genetics laboratory to examine how scientists create and manage the foundational knowledge of their field.

Behavior genetics is a particularly challenging field for making a clear-cut case that mouse experiments work, because researchers believe that both the phenomena they are studying and the animal models they are using are com-

plex. These assumptions of complexity change the nature of what laboratory work produces. Whereas historical and ethnographic studies traditionally portray the laboratory as a place where scientists control, simplify, and stabilize nature in the service of producing durable facts, the laboratory that emerges from Nelson's extensive interviews and fieldwork is a place where stable findings are always just out of reach. The ongoing work of managing precarious experimental systems means that researchers learn as much—if not more—about the impact of the environment on behavior as they do about genetics. *Model Behavior* offers a compelling portrait of life in a twenty-first-century laboratory, where partial, provisional answers to complex scientific questions are increasingly the norm.

Nicole C. Nelson is assistant professor in the Department of History and the Department of Medical History and Bioethics at the University of Wisconsin–Madison.

The Epochs of Nature

GEORGES-LOUIS LECLERC, LE COMTE DE BUFFON

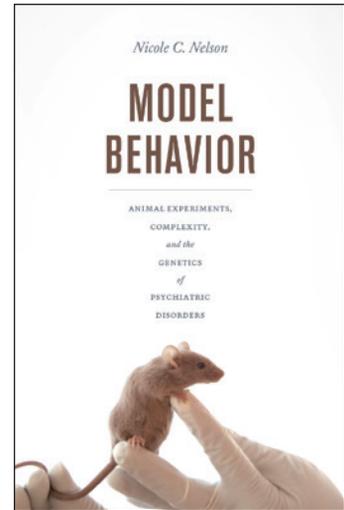
Translated and Edited by Jan Zalasiewicz, Anne-Sophie Milon,
and Mateusz Zalasiewicz

Georges-Louis Leclerc's *The Epochs of Nature*, originally published as *Les Époques de la Nature* in 1778, is one of the first great popular science books, a work that influenced Humboldt, Darwin, Lyell, Vernadsky, and many other renowned scientists. It is the first geological history of the world, stretching from the earth's origins to its foreseen end, and though Buffon was limited by the scientific knowledge of his era—the substance of the earth was not, as he asserts, dragged out of the sun by a giant comet, nor is the sun's heat generated by tidal forces—many of his deductions appear today as startling insights. And yet, *The Epochs of Nature* has never before been available in

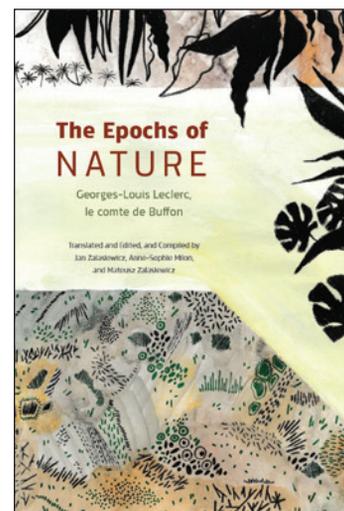
its entirety in English—until now.

In seven epochs, Buffon reveals the main features of an evolving earth, from its hard rock substrate to the sedimentary layers on top, from the minerals and fossils found within these layers to volcanoes, earthquakes, and rises and falls in sea level—and he even touches on age-old mysteries like why the sun shines. Also featuring Buffon's extensive "Notes Justificatives," in which he offers further evidence to support his assertions, as well as an enlightening introduction, this extraordinary new translation revives Buffon's quite literally groundbreaking work for a new age.

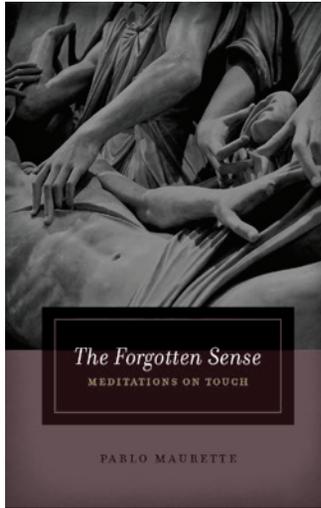
Georges-Louis Leclerc, le comte de Buffon (1707–88) was a French mathematician, naturalist, and writer. **Jan Zalasiewicz** is a geologist at the University of Leicester and the author of *The Earth after Us* and coauthor of *Ocean Worlds*. **Anne-Sophie Milon** is an artist and a freelance illustrator and animator living in France. **Mateusz Zalasiewicz** is an engineer and freelance editor.



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SCIENCE SOCIOLOGY



APRIL 244 p., 7 halftones 6 x 9
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SCIENCE HISTORY



MAY 192 p., 7 halftones 5¹/₂ x 8¹/₂

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SCIENCE CULTURAL STUDIES

The Forgotten Sense

Meditations on Touch

PABLO MAURETTE

Of all the senses, touch is the most ineffable—and the most neglected in Western culture, all but ignored by philosophers and artists over millennia. Yet it is also the sense that links us most intimately to the world around us, from our mother's caress when we're born to the gentle lowering of our eyelids after death.

The Forgotten Sense gives touch its due, addressing it in multifarious ways through a series of six essays. Literary in feel, ambitious in conception, admirable in their range of reference and insight, these meditations address questions fundamental to the understanding of touch: What do we mean when we say that an artwork touches us? How does language affect our un-

derstanding of touch? Is the skin the deepest part of the human body? Can we philosophize about a kiss? To aid him in answering these questions, Pablo Maurette recruits an impressive roster of cultural figures from throughout history: Homer, Lucretius, Chrétien de Troyes, Melville, Sir Thomas Browne, Knausgaard, Michel Henry, and many others help him unfurl the underestimated importance of the sense of touch and tactile experience.

The resulting book is essay writing at its best—exploratory, surprising, dazzling, a reading experience like no other. You will come away from it with a new appreciation of touch, and a new way of understanding our interactions with the world around us.

Pablo Maurette is assistant professor of English at North Central College in Naperville, Illinois.

“Havlick poignantly and elegantly conveys the importance of remembering and honoring the profound destruction and devastation on these lands as well as the danger of ‘erasure’ if we focus on ecological restoration alone. With many military lands now abandoned, and unfortunately new military atrocities occurring daily, *Bombs Away* provides a much-needed reference for how to deal with the opportunity military conversions offer in a culturally and ecologically sensitive manner.”

**—Bethanie Walder,
executive director of the Society
for Ecological Restoration**

APRIL 208 p., 36 halftones 6 x 9

ISBN-13: 978-0-226-54754-1

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SCIENCE CURRENT EVENTS

Bombs Away

Militarization, Conservation, and Ecological Restoration

DAVID HAVLICK

When viewed from space, the Korean Peninsula is crossed by a thin green ribbon. On the ground, its mix of dense vegetation and cleared borderlands serves as home to dozens of species that are extinct or endangered elsewhere on the peninsula. This is Korea's demilitarized zone—one of the most dangerous places on earth for humans, and paradoxically one of the safest for wildlife. Although this zone was not intentionally created for conservation, across the globe hundreds of millions of acres of former military zones and bases are being converted to restoration areas, refuges, and conservation lands. David Havlick has traveled the world visiting these spaces of military-to-wildlife transition, and in *Bombs Away* he explores both the challenges—physical, histori-

cal, and cultural—and extraordinary ecological possibilities of military site conversions.

Looking at particular international sites of transition—from Indiana's Big Oaks National Wildlife Refuge to Cold War remnants along the former Iron Curtain—Havlick argues that these new frontiers of conservation must accomplish seemingly antithetical aims: rebuilding and protecting ecosystems, or restoring life, while also commemorating the historical and cultural legacies of warfare and militarization. Developing these ideas further, he shows that despite the ecological devastation often wrought by military testing and training, these activities need not be inconsistent with environmental goals, and in some cases can even aid them.

David Havlick is professor in the Department of Geography and Environmental Studies at the University of Colorado, Colorado Springs. He is the author of *No Place Distant: Roads and Motorized Recreation on America's Public Lands* and coeditor of *Restoring Layered Landscapes: History, Ecology, and Culture*.

The Scientific Journal

Authorship and the Politics of Knowledge in the Nineteenth Century

ALEX CSISZAR

Not since the printing press has a media object been as celebrated for its role in the advancement of knowledge as the scientific journal. From open communication to peer review, the scientific journal has long been central both to the identity of academic scientists and to the public legitimacy of scientific knowledge. But that was not always the case. At the dawn of the nineteenth century, academies and societies dominated elite study of the natural world. Journals were a relatively marginal feature of this world, and sometimes even an object of outright suspicion.

The Scientific Journal tells the story of how that changed. Alex Csiszar takes readers deep into nineteenth-century London and Paris, where savants struggled to reshape scientific life in the light of rapidly changing political

mores and the growing importance of the press in public life. The scientific journal did not arise as a natural solution to the problem of communicating scientific discoveries. Rather, as Csiszar shows, its dominance was a hard-won compromise born of political exigencies, shifting epistemic values, intellectual property debates, and the demands of commerce. Many of the tensions and problems that plague scholarly publishing today are rooted in these tangled beginnings. As we seek to make sense of our own moment of intense experimentation in publishing platforms, peer review, and information curation, Csiszar argues powerfully that a better understanding of the journal's past will be crucial to imagining future forms for the expression and organization of knowledge.

Alex Csiszar is associate professor in the Department of the History of Science at Harvard University.

Shaping Phonology

Edited by DIANE BRENTARI and JACKSON L. LEE

Within the past forty years, the field of phonology—a branch of linguistics that explores both the sound structures of spoken language and the analogous phonemes of sign language, as well as how these features of language are used to convey meaning—has undergone several important shifts in theory that are now part of standard practice. Honoring the pioneering work of linguist John Goldsmith, this book reflects on these shifting dynamics and their implications for future phonological work.

Divided into two sections, *Shaping Phonology* first explores the elaboration of abstract domains (or units of analysis) that fall under the purview of phonology. These chapters reveal the

increasing multidimensionality of phonological representation through such analytical approaches as autosegmental phonology and feature geometry. The second section looks at how the advent of machine learning and computational technologies has allowed for the analysis of larger and larger phonological data sets, prompting a shift from using key examples to demonstrate that a particular generalization is universal to striving for statistical generalizations across large corpora of relevant data. Now fundamental components of the phonologist's toolkit, these two shifts have inspired a rethinking of just what it means to do linguistics.

Diane Brentari is the Mary K. Werkman Professor of Linguistics and Director of the Center for Gesture, Sign, and Language at the University of Chicago. Jackson L. Lee is a doctoral student in the Department of Linguistics at the University of Chicago.



MAY 368 p., 42 halftones 6 x 9

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SCIENCE HISTORY

“This unique collection contains outstanding chapters that I am sure will prove influential in the field of linguistics, and phonology in particular. I am impressed at the chapters’ variety—historical surveys, analyses, and theoretical proposals—and by how intensely and profoundly they engage with John Goldsmith’s research. It will be essential for linguists to have access to this book.”

—Paul de Lacy,
editor of the *The Cambridge Handbook of Phonology*

JULY 320 p., 11 halftones, 26 line drawings,

6 tables 6 x 9

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LINGUISTICS

Climate in Motion

Science, Empire, and the Problem of Scale

DEBORAH R. COEN

JULY 464 p., 5 color plates, 45 halftones
6 x 9

ISBN-13: 978-0-226-39882-2

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-226-55502-7

SCIENCE HISTORY

Today, predicting the impact of human activities on the earth's climate hinges on tracking interactions among phenomena of radically different dimensions, from the molecular to the planetary. *Climate in Motion* shows that this multiscale, multicausal framework emerged well before computers and satellites. Extending the history of modern climate science back into the nineteenth century, Deborah R. Coen uncovers its roots in the politics of empire-building in central and eastern Europe. She argues that essential elements of the modern understanding of climate arose as a means of thinking across scales in a state—the multinational Habsburg Monarchy, a patchwork of medieval kingdoms and modern laws—where such thinking was a political imperative. Led by Julius

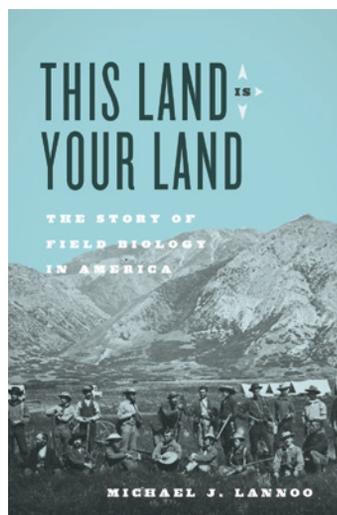
Hann in Vienna, Habsburg scientists were the first to investigate precisely how local winds and storms might be related to the general circulation of the earth's atmosphere as a whole. Linking Habsburg climatology to the political and artistic experiments of late imperial Austria, Coen grounds the seemingly esoteric science of the atmosphere in the everyday experiences of an earlier era of globalization. *Climate in Motion* presents the history of modern climate science as a history of “scaling”—that is, the embodied work of moving between different frameworks for measuring the world. In this way, it offers a critical historical perspective on the concepts of scale that structure thinking about the climate crisis today and the range of possibilities for responding to it.

Deborah R. Coen is professor of history and chair of Yale University's Program in History of Science and Medicine. She is the author of *Vienna in the Age of Uncertainty* and *The Earthquake Observers*.

This Land Is Your Land

The Story of Field Biology in America

MICHAEL J. LANNOO



JULY 304 p., 46 halftones,
9 line drawings, 1 table 6 x 9

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NATURE AMERICAN HISTORY

Field biology is enjoying a resurgence due to several factors, the most important being the realization that there is no ecology, no conservation, and no ecosystem restoration without an understanding of the basic relationships between species and their environments—an understanding gleaned only through field-based natural history. With this resurgence, modern field biologists find themselves asking fundamental existential questions such as: Where did we come from? Are we a part of a larger legacy? In *This Land Is Your Land*, seasoned field biologist Michael J. Lannoo answers these questions and more in a tale rooted in the people and institutions of the Midwest. It is a story told from the ground up, a rubber boot–based natural history of field biology in America.

Lannoo illuminates characters such as John Wesley Powell, William Temple Hornaday, and Olaus and Adolph Murie—homegrown, Midwestern field biologists who either headed east to populate major research centers or went west to conduct their fieldwork along the frontier. From the pioneering work of Victor Shelford, Henry Chandler Cowles, and Aldo Leopold to contemporary insights from biologists such as Jim Furnish and historians such as William Cronon, Lannoo's unearthing of American—and particularly Midwestern—field biologists reveals how these scientists influenced American ecology, conservation biology, and restoration ecology, and in turn drove global conservation efforts through environmental legislation and land set asides.

Michael J. Lannoo is professor of anatomy and cell biology at the Indiana University School of Medicine–Terra Haute and an affiliate of the Illinois Natural History Survey at the University of Illinois.

Sacred Mandates

Asian International Relations since Chinggis Khan

Edited by **TIMOTHY BROOK, MICHAEL VAN WALT VAN PRAAG,**
and **MIK BOLTJES**

Contemporary discussions of international relations in Asia tend to be tethered in the present, unmoored from the historical contexts that give them meaning. *Sacred Mandates*, edited by Timothy Brook, Michael van Walt van Praag, and Miek Boltjes, redresses this oversight by examining the complex history of interpolity relations in Inner and East Asia from the thirteenth to the twentieth century, in order to help us understand and develop policies to address challenges in the region today.

This book argues that understanding the diversity of past legal orders helps explain the forms of contemporary conflict, as well as the conflicting historical narratives that animate ten-

sions. Rather than proceed sequentially by way of dynasties, the editors identify three “worlds”—Chingssid Mongol, Tibetan Buddhist, and Confucian Sinic—that represent different forms of civilization authority and legal order. This novel framework enables us to escape the modern tendency to view the international system solely as the interaction of independent states, and instead detect the effects of the complicated history at play between and within regions. The culmination of five years of collaborative research, *Sacred Mandates* will be the definitive historical guide to international and intrastate relations in Asia, of interest to policy makers and scholars alike, for years to come.

Timothy Brook is professor of history at the University of British Columbia. **Michael van Walt van Praag** is executive president of Kreddha, a conflict resolution organization, and senior fellow at the Institute for Social Sciences, University of California, Davis. **Miek Boltjes** is a mediator in intrastate conflicts and director of dialogue facilitation at Kreddha.

The Aesthetics of Meaning and Thought

The Bodily Roots of Philosophy, Science, Morality, and Art

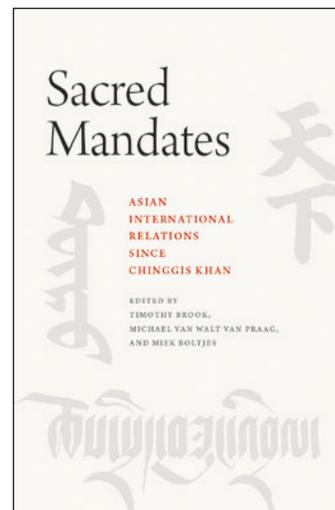
MARK JOHNSON

All too often, we think of our minds and bodies separately. The reality couldn't be more different: the fundamental fact about our mind is that it is embodied. We have a deep visceral, emotional, and qualitative relationship to the world—and any scientifically and philosophically satisfactory view of the mind must take into account the ways that cognition, meaning, language, action, and values are grounded in and shaped by that embodiment.

This book gathers the best of philosopher Mark Johnson's essays addressing questions of our embodiment

as they deal with aesthetics—which, he argues, we need to rethink so that it takes into account the central role of body-based meaning. Viewed that way, the arts can give us profound insights into the processes of meaning making that underlie our conceptual systems and cultural practices. Johnson shows how our embodiment shapes our philosophy, science, morality, and art; what emerges is a view of humans as aesthetic, meaning-making creatures who draw on their deepest physical processes to make sense of the world around them.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon and the author of numerous books.



Silk Roads

MAY 288 p. 6 x 9

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Paper \$35.00s/£26.50

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ASIAN STUDIES POLITICAL SCIENCE

“Over the years, Johnson has laid out a radical reconception of philosophy, one thoroughly embodied, imaginatively intelligent, and metaphorically structured, one that grasps the aesthetic as a pervasive presence in all human meaning. These essays track the scope of his revolution. Anyone despairing of the gray landscape of contemporary philosophy should open this book and find within the green-gold bough of life.”

—Thomas Alexander,
Southern Illinois University

FEBRUARY 304 p. 6 x 9

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PHILOSOPHY PSYCHOLOGY

"Irrevocable is an astounding new book that ranges across centuries, histories, cultures, and philosophical traditions. I consider Lingis to be one of the foremost philosophers writing today."

—Gabriele Schwab,
University of California-Irvine

JULY 240 p., 33 halftones 6 x 9
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PHILOSOPHY

Irrevocable

A Philosophy of Mortality

ALPHONSO LINGIS

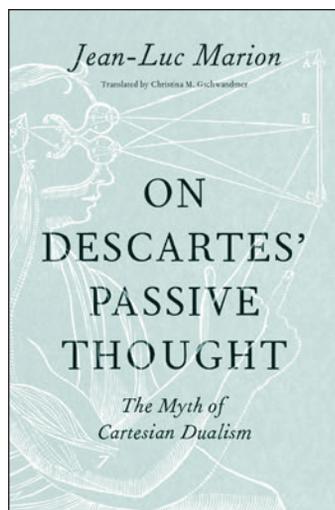
In his latest book, the prolific writer and thinker Alphonso Lingis brings interdisciplinary and lyrical philosophizing to the weight of reality, the weight of things, and the weight of life itself. Drawing from philosophy, anthropology, psychology, religion, and science, Lingis seeks to uncover what in our reality escapes our attempts at measuring and categorizing. Writing as much from his own experiences and those of others as from his longstanding engagement with phenomenology and existentialism, *Irrevocable* studies the world in which shadows, reflections, halos, and reverberations count as much as the carpentry of things.

Whether describing religious art and ritual, suffering, war and disease, the pleasures of love, the wonders of

nature, archaeological findings, surfing, volcanoes, or jellyfish, Lingis writes with equal measures of rigor and abandon about the vicissitudes of our practices and beliefs. Knowing that birth, the essential encounters in our lives, crippling diseases and accidents, and even death are all determined by chance, how do we recognize and understand such chance? After facing tragedies, what makes it possible to live on while recognizing our irrevocable losses?

Lingis's investigations are accompanied by his own vivid photographs from around the world. Balancing the local and the global, and ranging across vast expanses of culture and time, *Irrevocable* sounds the depths of both our passions and our impassioned bodies and minds.

Alphonso Lingis is professor of philosophy emeritus at the Pennsylvania State University. He is the author of many books, including *Dangerous Emotions*, *Contact*, and *Violence and Splendor*.



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PHILOSOPHY

On Descartes' Passive Thought

The Myth of Cartesian Dualism

JEAN-LUC MARION

Translated and with an Introduction by Christina M. Gschwandtner

On Descartes' Passive Thought is the culmination of a life-long reflection on the philosophy of Descartes by one of the most important living French philosophers. In it, Jean-Luc Marion examines anew some of the questions left unresolved in his previous books about Descartes, with a particular focus on Descartes's theory of morals and the passions.

Descartes has long been associated with mind-body dualism, but Marion argues here that this is a historical misattribution, popularized by Malebranche and popular ever since both within the academy and with the general public. Actually, Marion shows, Descartes held

a holistic conception of body and mind. He called it the *meum corpus*, a passive mode of thinking, which implies far more than just pure mind—rather, it signifies a mind directly connected to the body: the human being that I am. Understood in this new light, the Descartes Marion uncovers through close readings of works such as *Passions of the Soul* resists prominent criticisms leveled at him by twentieth-century figures like Husserl and Heidegger, and even anticipates the non-dualistic, phenomenological concepts of human being discussed today. This is a momentous book that no serious historian of philosophy will be able to ignore.

Jean-Luc Marion is a member of the Académie Française and emeritus professor of philosophy at the Université Paris-Sorbonne (Paris IV). He is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies, professor of the philosophy of religions and theology at the Divinity School, and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago.

Christina M. Gschwandtner is professor of philosophy at Fordham University.

Becoming Political

Spinoza's Vital Republicanism and the Democratic Power of Judgment

CHRISTOPHER SKEAFF

In this pathbreaking work, Christopher Skeaff argues that a profoundly democratic conception of judgment is at the heart of Spinoza's thought. Bridging Continental and Anglo-American scholarship, critical theory, and Spinoza studies, *Becoming Political* offers a historically sensitive, meticulous, and creative interpretation of Spinoza's texts that reveals judgment as the communal element by which people generate power to resist domination and reconfigure the terms of their political association. If, for Spinoza, judging is the activity which makes a people powerful, it is because it enables them to contest the project of ruling and demonstrate the political possibility of being equally free to articulate the terms of their association. This propo-

sition differs from a predominant contemporary line of argument that treats the people's judgment as a vehicle of sovereignty—a means of defining and refining the common will. By recuperating in Spinoza's thought a "vital republicanism," Skeaff illuminates a line of political thinking that decouples democracy from the majoritarian aspiration to rule and aligns it instead with the project of becoming free and equal judges of common affairs. As such, this decoupling raises questions that ordinarily go unasked: what calls for political judgment, and who is to judge? In Spinoza's vital republicanism, the political potential of life and law finds an affirmative relationship that signals the way toward a new constitutionalism and jurisprudence of the common.

Christopher Skeaff has held research and teaching posts in the University of Michigan's Society of Fellows and Department of Political Science. He is currently training as a psychotherapist.

The Moral Meaning of Nature

Nietzsche's Darwinian Religion and Its Critics

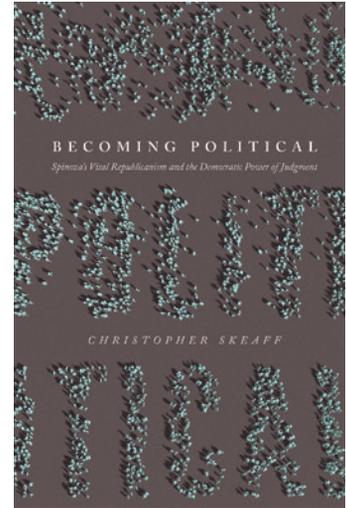
PETER J. WOODFORD

What, if anything, does biological evolution tell us about the nature of religion, ethical values, or even the meaning and purpose of life? *The Moral Meaning of Nature* sheds new light on these enduring questions by examining the significance of an earlier—and unjustly neglected—discussion of Darwin in late nineteenth-century Germany.

We start with Friedrich Nietzsche, whose writings staged one of the first confrontations with the Christian tradition using the resources of Darwinian thought. The *lebensphilosophie*, or "life-philosophy," that arose from his engagement with evolutionary ideas drew responses from other influential thinkers, including Franz Overbeck, Georg Simmel, and Heinrich Rickert. These critics all offered cogent challenges to Nietzsche's appropriation of

the newly transforming biological sciences, his negotiation between science and religion, and his interpretation of the implications of Darwinian thought. They also each proposed alternative ways of making sense of Nietzsche's unique question concerning the meaning of biological evolution "for life." At the heart of the discussion were debates about the relation of facts and values, the place of divine purpose in the understanding of nonhuman and human agency, the concept of life, and the question of whether the sciences could offer resources to satisfy the human urge to discover sources of value in biological processes. *The Moral Meaning of Nature* focuses on the historical background of these questions, exposing the complex ways in which they recur in contemporary philosophical debate.

Peter J. Woodford is a research associate at the University of Cambridge.



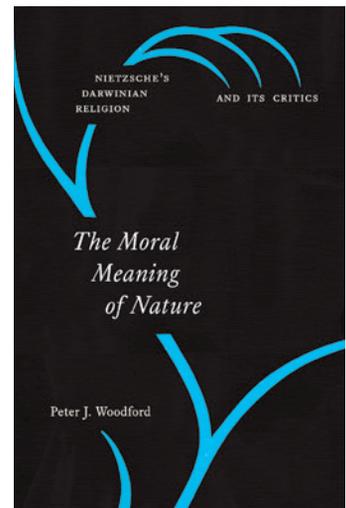
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PHILOSOPHY



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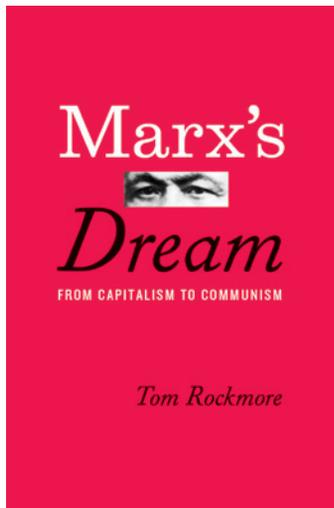
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PHILOSOPHY RELIGION



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 PHILOSOPHY

Marx's Dream

From Capitalism to Communism

TOM ROCKMORE

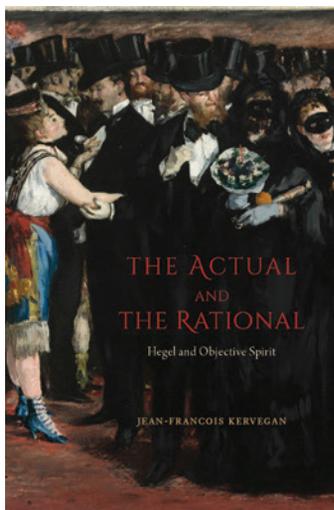
Two centuries after his birth, Karl Marx is read almost solely through the lens of Marxism, his works examined for how they fit into the doctrine that was developed from them after his death.

With *Marx's Dream*, Tom Rockmore offers a much-needed alternative view, distinguishing rigorously between Marx and Marxism. Rockmore breaks with the Marxist view of Marx in three key ways. First, he shows that the concern with the relation of theory to practice—reflected in Marx's famous claim that philosophers only interpret the world, while the point is to change it—arose as early as Socrates, and has been central to philosophy in its best moments. Second, he seeks to

free Marx from his unsolicited Marxist embrace in order to consider his theory on its own merits. And, crucially, Rockmore relies on the normal standards of philosophical debate, without the special pleading to which Marxist accounts too often resort. Marx's failures as a thinker, Rockmore shows, lie less in his diagnosis of industrial capitalism's problems than in the suggested remedies, which are often unsound.

Only a philosopher of Rockmore's stature could tackle a project this substantial, and the results are remarkable: a fresh Marx, unencumbered by doctrine and full of insights that remain salient today.

Tom Rockmore is the Distinguished Humanities Chair Professor and professor of philosophy in the Institute of Foreign Philosophy at Peking University and the author of numerous books, including *Art and Truth after Plato*.



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 PHILOSOPHY

The Actual and the Rational

Hegel and Objective Spirit

JEAN-FRANÇOIS KERVÉGAN

Translated by Daniela Ginsburg and Martin Shuster

One of Hegel's most controversial and confounding claims is that "the real is rational and the rational is real." In this book, one of the world's leading scholars of Hegel, Jean-François Kervégan, offers a thorough analysis and explanation of that claim, along the way delivering a compelling account of modern social, political, and ethical life.

Kervégan begins with Hegel's term "objective spirit," the public manifestation of our deepest commitments, the binding norms that shape our existence as subjects and agents. He examines objective spirit in three realms: the notion of right, the theory of society, and the

state. In conversation with Tocqueville and other theorists of democracy, whether in the Anglophone world or in Europe, Kervégan shows how Hegel—often associated with grand metaphysical ideas—actually had a specific conception of civil society and the state. In Hegel's view, public institutions represent the fulfillment of deep subjective needs—and in that sense, demonstrate that the real is the rational, because what surrounds us is the product of our collective mindedness. This groundbreaking analysis will guide the study of Hegel and nineteenth-century political thought for years to come.

Jean-François Kervégan is professor at the University Paris I Panthéon-Sorbonne. **Daniela Ginsburg** is a translator who has translated many articles and books in the humanities and social sciences. **Martin Shuster** is assistant professor and chair of Judaic studies in the Center for Geographies of Justice at Goucher College. He is the author of *New Television: The Aesthetics and Politics of a Genre*, also published by the University of Chicago Press.

What Philosophy Is For

MICHAEL HAMPE

Translated by Michael Winkler

What is the state of philosophy today, and what might it become tomorrow? With *What Philosophy Is For*, Michael Hampe answers these questions by exploring the relationships among philosophy, education, science, and narrative, developing a Socratically inspired critique of philosophical doctrines.

Philosophers have generally thought that their distinctive commitment to critical reflection entailed the development of systematic theories that lay out the basic structures of human experience, in order to teach the rest of humanity how to conceive more truly our place in the world. Hampe argues against this line of thinking, positing that the world consists fundamentally of individual things whose nature can never fully be cap-

tured by general concepts. As a result, philosophy should strive to challenge the false authority by which established patterns of thought and feeling hold us captive, enable the creative imagination to develop new forms of self-understanding, and thereby restore a sense of individual possibilities that would bring philosophy closer to the practices of literature and the arts.

What Philosophy Is For is simultaneously an introduction, a critique, and a call to action. Hampe shows how and why philosophy became what it is today, and, crucially, shows what it could be once more, if it would only turn its back on its pretensions to dogma: a privileged space for reflecting on the human condition.

Michael Hampe is professor of philosophy at ETH Zurich. He is author of *Four Meditations on Happiness and Tunguska, or the End of Nature*, the latter also published by the University of Chicago Press. **Michael Winkler** is professor emeritus of German studies at Rice University. He has translated many books, including Uwe Steiner's *Walter Benjamin: An Introduction to His Work and Thought*, also published by the University of Chicago Press.

The Government of Desire

A Genealogy of the Liberal Subject

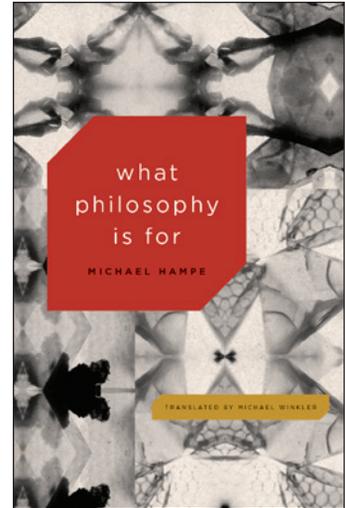
MIGUEL DE BEISTEGUI

Whether as economic interest, sexual drive, or the basic longing for recognition, desire is accepted as a core component of our modern self-identities, and something we need to cultivate. But as Miguel de Beistegui charts in *The Government of Desire*, this has not been true in all times and all places. For centuries, philosophers believed that desire needed to be suppressed in order for the good life to flourish. It was only in the seventeenth and eighteenth centuries that the naturalization of desire took place, and the pillars of the liberal self and form of government were erected.

By critically exploring Foucault's claim that Western civilization is a civilization of desire, de Beistegui crafts a provocative and original genealogy of this shift in thinking. He shows how the

relationship between identity, desire, and governance has been harnessed and transformed in the modern world, shaping our relations with others and ourselves, and establishing desire as an essential driving force for the constitution of a new and better social order. But is it? *The Government of Desire* argues that this is precisely what a contemporary politics of resistance must seek to overcome, questioning the supposed universality of a politics based on recognition and the economic satisfaction of desire. Relying on Foucault as well as on Deleuze and Guattari, de Beistegui highlights the need to elaborate a politics of difference and creation, raising the crucial question of how we can manage to be less governed today and posing strategic questions of possible contemporary forms of counter-conduct.

Miguel de Beistegui is professor of philosophy at the University of Warwick. His most recent books include *Proust as Philosopher* and *Aesthetics after Metaphysics*.



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PHILOSOPHY

“This fascinating book should become a fundamental reference for both students and scholars, not only in relation to Foucault studies, but more broadly within the fields of political and social philosophy.”

**—Daniele Lorenzini,
Columbia Center for
Contemporary Critical Thought**

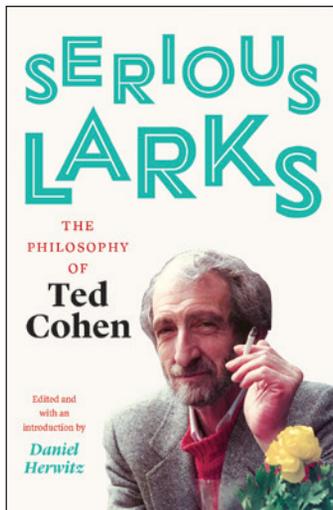
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PHILOSOPHY



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 PHILOSOPHY HUMOR

“Although the fields of humanitarianism, assistance, development, and charity have rapidly expanded over the past ten years, there is still relatively little written on the role of religious organizations. As such, this book is a much-needed contribution to a series of critical conversations about such assistance. Halvorson’s scholarship is exceptional, and her writing is clear, focused, and elegantly presented. *Conversionary Sites* will speak to multiple audiences, both within anthropology and beyond to assistance, religious studies, and postcolonial politics.”

**—Melissa L. Caldwell,
 University of California, Santa Cruz**

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 AFRICAN STUDIES ANTHROPOLOGY

Serious Larks

The Philosophy of Ted Cohen

TED COHEN

Edited and with an Introduction by Daniel Herwitz

Ted Cohen was an original and captivating essayist known for his inquisitive intelligence, wit, charm, and a deeply humane feel for life. For Cohen, writing was a way of discovering, and also celebrating, the depth and complexity of things overlooked by most professional philosophers and aestheticians—but not by most people. Whether writing about the rules of baseball, of driving, or of Kant’s Third Critique; about Hitchcock, ceramics, or jokes, Cohen proved that if you study the world with a bemused but honest attentiveness, you can find something to philosophize about more or less anywhere.

This collection, edited and introduced by philosopher Daniel Herwitz,

brings together some of Cohen’s best work to capture the unique style that made Cohen one of the most beloved philosophers of his generation. Among the perceptive, engaging, and laugh-out-loud funny reflections on movies, sports, art, language, and life included here are Cohen’s classic papers on metaphor and his Pushcart Prize-winning essay on baseball, as well as memoir, fiction, and even poetry. Full of free-spirited inventiveness, these *Serious Larks* would be equally at home outside Thoreau’s cabin on the waters of Walden Pond as they are here, proving that intelligence, sensitivity, and good humor can be found in philosophical writing after all.

Ted Cohen (1939–2014) was professor of philosophy in the College, the Committee on Art and Design, and the Committee on General Studies in the Humanities at the University of Chicago. **Daniel Herwitz** is the Fredric Huetwell Professor of Comparative Literature, Philosophy, and History of Art at the University of Michigan.

Conversionary Sites

Transforming Medical Aid and Global Christianity from Madagascar to Minnesota

BRITT HALVORSON

Drawing on more than two years of participant observation in the American Midwest and in Madagascar among Lutheran clinicians, volunteer laborers, healers, evangelists, and former missionaries, *Conversionary Sites* investigates the role of religion in the globalization of medicine. Building on immersive research in a transnational Christian medical aid program, Britt Halvorson tells the story of a thirty-year-old initiative that aimed to professionalize and modernize colonial-era evangelism. Creatively blending perspectives on humanitarianism, global medicine, and

the anthropology of Christianity, she argues that the cultural spaces created by these programs operate as multi-stranded “conversionary sites,” where questions of global inequality, transnational religious fellowship, and postcolonial cultural and economic forces are negotiated.

A nuanced critique of the ambivalent relationships between religion, capitalism, and humanitarian aid, *Conversionary Sites* bridges existing research gaps between religion and science, capitalism and charity, and the United States and the Global South.

Britt Halvorson is faculty fellow in anthropology at Colby College in Maine.

MICHAEL TAUSSIG

Palma Africana

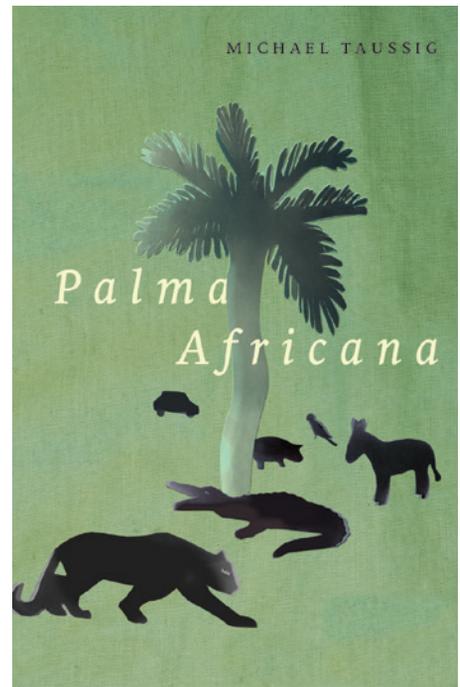
It is the contemporary elixir from which all manner of being emerges, the metamorphic sublime, an alchemist's dream.

So begins *Palma Africana*, the latest attempt by anthropologist Michael Taussig to make sense of the contemporary moment. But to what elixir does he refer?

Palm oil. Saturating everything from potato chips to nail polish, palm oil has made its way into half of the packaged goods in our supermarkets. By 2020, world production will be double what it was in 2000. In Colombia, palm oil plantations have covered one-time cornucopias of animal, bird, and plant life. Over time, they have threatened indigenous livelihoods and given rise to abusive labor conditions and major human rights violations. The list of entwined horrors—climatic, biological, social—is long. But Taussig takes no comfort in our usual labels: “habitat loss,” “human rights abuses,” “climate change.” The shock of these words has passed; nowadays it is all a blur. Hence, Taussig’s keen attention to the liveliness of words throughout this work. He takes cues from his precursors’ ruminations: Roland Barthes’s suggestion that trees are alphabets, the palm tree the loveliest of all; or William Burroughs’s retort to critics that for him words are alive like animals and don’t like to be kept in pages—cut them and the words are let free.

Steeped in a lifetime of philosophical and ethnographic exploration, *Palma Africana* undercuts the banality of the destruction taking place all around us and offers a penetrating vision of the global condition. Richly illustrated and written with experimental verve, this book is Taussig’s *Tristes Tropiques* for the twenty-first century.

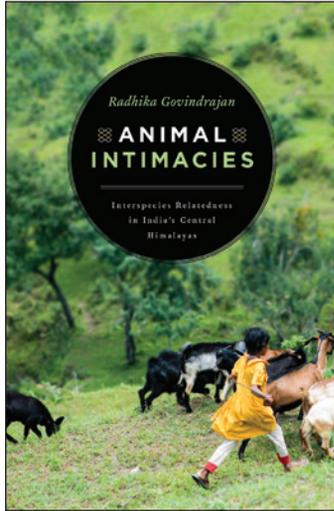
Michael Taussig is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of several books, including *The Corn Wolf* and *Beauty and the Beast*, both published by the University of Chicago Press.



“Taussig’s question is always, ‘how to write about such things?’ In *Palma Africana*, the palm tree morphs into a figure for writing itself. Taking his cue from Barthes, Taussig records himself producing a text that falls back over the world it describes. To write about the political economy of the palm tree, he invents a genre of palm tree writing. As Taussig brilliantly shows, falling back is a procedure of self-reflection—a way of folding the text back on its world.”

—Christopher Bracken,
University of Alberta, Canada

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ANTHROPOLOGY



Animal Life

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 ANTHROPOLOGY

Animal Intimacies

Interspecies Relatedness in India's Central Himalayas

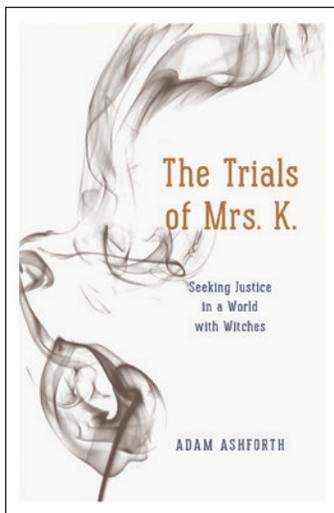
RADHIKA GOVINDRAJAN

What does it mean to live and die in relation to other animals? *Animal Intimacies* posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and nonhuman animals.

Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of

ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. *Animal Intimacies* breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political, and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.

Radhika Govindrajan is assistant professor of anthropology at the University of Washington.



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 AFRICAN STUDIES ANTHROPOLOGY

The Trials of Mrs. K.

Seeking Justice in a World with Witches

ADAM ASHFORTH

In March 2009, a small community in Malawi accused a local hospital coordinator of teaching witchcraft to children. Amid swirling rumors, "Mrs. K." tried to defend her reputation, but the community nevertheless grew increasingly hostile. The legal, social, and psychological trials that she endured in the struggle to clear her name left her life in shambles, and she died a few years later.

In *The Trials of Mrs. K.*, Adam Ashforth studies this and similar stories of witchcraft that continue to circulate

in Malawi. At the heart of the book is Ashforth's desire to understand how claims to truth and demands for justice actually work in contemporary Africa. Guiding us through the history of legal customs and their interactions with the court of public opinion, Ashforth asks challenging questions about responsibility, occult forces, and the imperfect but vital mechanisms of law. A beautifully written and provocative book, *The Trials of Mrs. K.* will be an essential text for understanding what justice means in a fragile and dangerous world.

Adam Ashforth is professor of Afroamerican and African studies at the University of Michigan. He is the author of *Madumo: A Man Bewitched* and *Witchcraft, Violence, and Democracy in South Africa*, both published by the University of Chicago Press.

The Politics of Custom

Chiefship, Capital, and the State in Contemporary Africa

Edited by JOHN L. COMAROFF and JEAN COMAROFF

How are we to explain the resurgence of customary chiefs in contemporary Africa? Rather than disappearing with the tide of modernity, as many people expected, indigenous sovereigns are instead a rising force, often wielding substantial power and legitimacy despite massive changes in the workings of the global political economy in the post-Cold War era.

This pathbreaking volume, edited by anthropologists John L. Comaroff and Jean Comaroff, explores the reasons behind the increasingly assertive

politics of custom in many corners of Africa. Chiefs come in countless guises—from university professors to cosmopolitan businessmen to subsistence farmers—but, whatever their formal role, they are the key to understanding the tenacious hold that traditional authority enjoys in the late-modern world. Together the contributors explore this counterintuitive chapter in Africa's history and, in so doing, place it within the broader world-making processes of the twenty-first century.

John L. Comaroff is the Hugh K. Foster Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University.

He is also an affiliated research professor at the American Bar Foundation. **Jean Comaroff** is the Alfred North Whitehead Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University.

An Anthropology of the Machine

Tokyo's Commuter Train Network

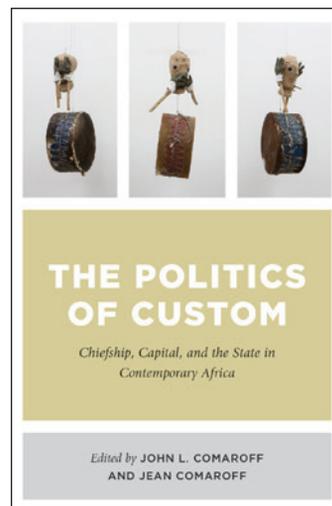
MICHAEL FISCH

With its infamously packed cars and disciplined commuters, Tokyo's commuter train network is one of the most complex technical infrastructures on Earth. In *An Anthropology of the Machine*, Michael Fisch provides a nuanced perspective on how Tokyo's commuter train network embodies the lived realities of technology in our modern world. Drawing on his fine-grained knowledge of transportation, work, and everyday life in Tokyo, Fisch shows how fitting into a system that operates on the extreme edge of sustainability can take a physical and emotional toll on a community while also creating a collective way of

life—one with unique limitations and possibilities.

An Anthropology of the Machine is a creative ethnographic study of the culture, history, and experience of commuting in Tokyo. At the same time, it is a theoretically ambitious attempt to think through our very relationship with technology and our possible ecological futures. Fisch provides an unblinking glimpse into what it might be like to inhabit a future in which more and more of our infrastructure—and the planet itself—will have to operate beyond capacity to accommodate our ever-growing population.

Michael Fisch is assistant professor of anthropology at the University of Chicago.



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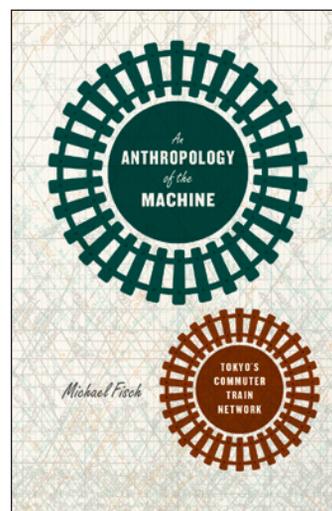
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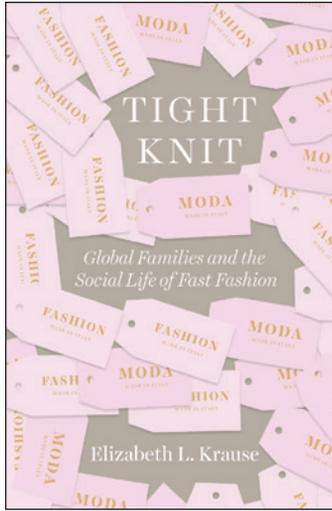
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ANTHROPOLOGY ASIAN STUDIES



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ANTHROPOLOGY CULTURAL STUDIES

“Reluctant Landscapes presents a cogent, compelling, and deeply nuanced analysis of the production of Siin’s social, political, and economic life in a time of shifting interregional and intercontinental entanglements. He builds in erudite fashion on a wide array of literatures—critical Marxist, post-colonial, historical anthropological, among others—deftly drawing into conversation insights from a variety of sources—historical, ethnographic, archaeological. This is an important book that will contribute to a much needed shift in the way we understand the historical dynamics and their consequences in the present.”

**—Ann Stahl,
University of Victoria**

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ANTHROPOLOGY AFRICAN STUDIES

Tight Knit

Global Families and the Social Life of Fast Fashion

ELIZABETH L. KRAUSE

The coveted “Made in Italy” label calls to mind visions of nimble-fingered Italian tailors lovingly sewing elegant, high-end clothing. The phrase evokes a sense of authenticity, heritage, and rustic charm. Yet, as Elizabeth L. Krause uncovers in *Tight Knit*, Chinese migrants are the ones sewing “Made in Italy” labels into low-cost items for a thriving fast-fashion industry—all the while adding new patterns to the social fabric of Italy’s iconic fashion industry.

Krause offers a revelatory look into how families involved in the fashion industry are coping with globalization based on long-term research in Prato,

the historic hub of textile production in the heart of metropolitan Tuscany. She brings to the fore the tensions—over value, money, beauty, family, care, and belonging—that are reaching a boiling point as the country struggles to deal with the same migration pressures that are triggering backlash all over Europe and North America. *Tight Knit* tells a fascinating story about the heterogeneity of contemporary capitalism that will interest social scientists, immigration experts, and anyone curious about how globalization is changing the most basic of human conditions—making a living and making a life.

Elizabeth L. Krause is professor of anthropology at the University of Massachusetts Amherst.

Reluctant Landscapes

Historical Anthropologies of Political Experience in Siin, Senegal

FRANÇOIS G. RICHARD

West African history is inseparable from the history of the Atlantic slave trade and colonialism. According to historical archaeologist François G. Richard, however, the dominance of this narrative not only colors the spectrum of political discourse about Africa, but also occludes many lesser-known—but equally important—human experiences in the region.

Reluctant Landscapes is an exploration of the making and remaking of political experience and physical landscapes among rural communities in the Siin province of Senegal between the late 1500s and the onset of World War II. By recovering the histories of farmers and commoners who made up Af-

rican states’ demographic core in this period, Richard shows their crucial—but often overlooked—role in the making of Siin history. The book also delves into the fraught relation between the Seereer, a minority ethnic and religious group, and the Senegalese nation-state, with Siin’s perceived “primitive” conservatism standing at odds with the country’s Islamic modernity. Through a deep engagement with oral, documentary, archaeological, and ethnographic archives, Richard’s groundbreaking study revisits the four-hundred-year history of a rural community shunted to the margins of Senegal’s national imagination.

François G. Richard is associate professor of anthropology at the University of Chicago.

JAMES M. JASPER

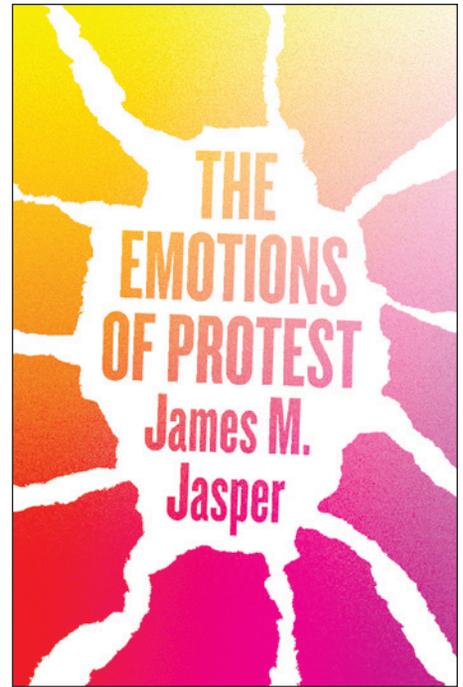
The Emotions of Protest

In Donald Trump's America, protesting has roared back into fashion. The Women's March, held the day after Trump's inauguration, may have been the largest in American history, and resonated around the world. Between Trump's tweets and the march's popularity, it is clear that displays of anger dominate American politics once again.

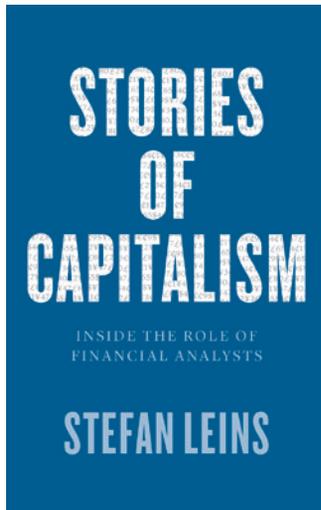
There is an extensive body of research on protest, but the focus has mostly been on the calculating brain—a byproduct of structuralism and cognitive studies—and less on the *feeling* brain. James M. Jasper's work changes that, as he pushes the boundaries of our present understanding of the social world. In *The Emotions of Protest*, Jasper lays out his argument, showing that it is impossible to separate cognition and emotion. At a minimum, he says, we cannot understand the Tea Party or Occupy Wall Street or pro- and anti-Trump rallies without first studying the fears and anger, moral outrage, and patterns of hate and love that their members feel.

This is a book centered on protest, but Jasper also points toward broader paths of inquiry that have the power to transform the way social scientists picture social life and action. Through emotions, he says, we are embedded in a variety of environmental, bodily, social, moral, and temporal contexts, as we feel our way both consciously and unconsciously toward some things and away from others. Politics and collective action have always been a kind of laboratory for working out models of human action more generally, and emotions are no exception. Both hearts and minds rely on the same feelings racing through our central nervous systems. Protestors have emotions, like everyone else, but theirs are thinking hearts, not bleeding hearts. Brains can feel, and hearts can think.

James M. Jasper teaches sociology at the Graduate Center, City University of New York. He is the author of many books, including *The Art of Moral Protest* and *Getting Your Way*, both published by the University of Chicago Press.



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SOCIOLOGY SCIENCE



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ANTHROPOLOGY ECONOMICS

Stories of Capitalism

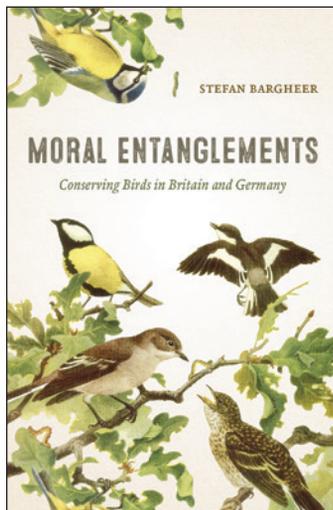
Inside the Role of Financial Analysts
STEFAN LEINS

The financial crisis and the recession that followed caught many people off guard, including experts in the financial sector whose jobs involve predicting market fluctuations. Financial analysis offices in most international banks are supposed to forecast the rise or fall of stock prices, the success or failure of investment products, and even the growth or decline of entire national economies. And yet their predications are heavily disputed. How do they make their forecasts—and do they have any actual value?

Building on recent developments in the social studies of finance, *Stories of Capitalism* provides the first ethnography of financial analysis. Drawing on

two years of fieldwork in a Swiss bank, Stefan Leins argues that financial analysts construct stories of possible economic futures, presenting them as coherent and grounded in expert research and analysis. In so doing, they establish a role for themselves—not necessarily by laying bare empirically verifiable trends but rather by presenting the market as something that makes sense and is worth investing in. *Stories of Capitalism* is a nuanced look at how banks continue to boost investment—even in unstable markets—and a rare insider's look into the often opaque financial practices that shape the global economy.

Stefan Leins is a senior lecturer of social anthropology and cultural studies at the University of Zurich and a member of the research program Anthropology of the Economy at the London School of Economics and Political Science.



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SOCIOLOGY NATURE

Moral Entanglements

Conserving Birds in Britain and Germany
STEFAN BARGHEER

At the beginning of Stefan Bargheer's account of bird watching, field ornithology, and nature conservation stands a tiny island in the North Sea. The square-mile outcrop midway between Britain and Germany is the site for an impressive diversity of birdlife and an equally astonishing variety of ways to relate to birds. Over the last two centuries, the birds passing the island en masse during migration season were used for many different purposes, ranging from food sources, hunting trophies, and museum specimens, to rarities ticked off of the collecting lists of bird watchers. This diversity makes the island a fascinating backdrop against which one can observe the emergence and transformation of bird conservation in Britain and Germany.

In *Moral Entanglements*, Bargheer uses life history data derived from written narratives and oral histories to follow this development from the point

in time which the greatest declines in bird life took place to current efforts in large-scale biodiversity conservation and environmental policy. While contemporary conservation is often depicted as the outcome of an environmental revolution that took place since the 1960s, Bargheer shows to the contrary that the relevant practices and institutions that shape it evolved gradually since the early nineteenth century. Along the way, the book addresses three interrelated questions: Why are birds the most popular aspect of nature among both amateurs and professionals? What accounts for the differences in the value attributed to birds in the two countries? And how can we explain the timing of the emergence of organized bird conservation and its transformation over time? Out of this intricate study, Bargheer formulates a sociology of morality informed by a pragmatist theory of value.

Stefan Bargheer is assistant professor of sociology at the University of California, Los Angeles.

Navigating Conflict

How Youth Handle Trouble in a High-Poverty School

CALVIN MORRILL and MICHAEL MUSHENO

Urban schools are often associated with violence, chaos, and youth aggression. But is this reputation really the whole picture? In *Navigating Conflict*, Calvin Morrill and Michael Musheno challenge the violence-centered conventional wisdom of urban youth studies, revealing instead the social ingenuity with which teens informally and peacefully navigate strife-ridden peer trouble. Taking as their focus a multi-ethnic, high-poverty school in the American southwest, the authors complicate our vision of urban youth, along the way revealing the resilience of students in the face of carceral disciplinary tactics.

Grounded in sixteen years of ethnographic fieldwork, *Navigating Conflict* draws on archival and institutional evidence to locate urban schools in more

than a century of local, state, and national change. Morrill and Musheno make the case for schools that *work*, where negative externalities are buffered and policies are adapted to ever-evolving student populations. They argue that these kinds of schools require meaningful, inclusive student organizations for sustaining social trust and collective peer dignity alongside responsive administrative leadership. Further, students must be given the freedom to associate and move among their peers, all while in the vicinity of watchful, but not intrusive, adults. Morrill and Musheno make a compelling case for these foundational conditions, arguing that only through them can schools enable a rich climate for learning, achievement, and social advancement.

Calvin Morrill is the Stefan A. Riesenfeld Professor of Law, professor of sociology, and associate dean for jurisprudence and social policy in the School of Law at the University of California, Berkeley. **Michael Musheno** is professor of law and faculty director of legal studies at the University of Oregon School of Law.

Patriotic Education in a Global Age

RANDALL CURREN and CHARLES DORN

Should schools attempt to cultivate patriotism? If so, why? And what conception of patriotism should drive those efforts? Is patriotism essential to preserving national unity and motivating national service? Are the hazards of patriotism so great as to overshadow its potential benefits? Is there a genuinely virtuous form of patriotism that societies and schools should strive to cultivate?

Randall Curren and Charles Dorn address these questions as they seek to understand what role patriotism might play in schools as an aspect of civic education. They trace the aims and rationales that have guided the inculcation of patriotism in American schools over the years, the methods by which schools have sought to cultivate patriotism, and

the conceptions of patriotism at work in those aims, rationales, and methods. They then examine what those conceptions mean for justice, education, and human flourishing. Though the history of attempts to cultivate patriotism in schools offers both positive and cautionary lessons, Curren and Dorn ultimately argue that an education organized around three components of civic virtue—intelligence, friendship, and competence—and an inclusive and enabling school community can contribute to the development of a virtuous form of patriotism that is compatible with equal citizenship, reasoned dissent, global justice, and devotion to the health of democratic institutions and the natural environment.

Randall Curren is professor and chair of philosophy and professor of education at the University of Rochester. **Charles Dorn** is associate dean for academic affairs and professor of education at Bowdoin College.

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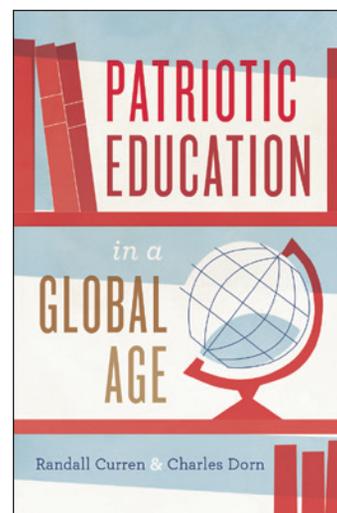
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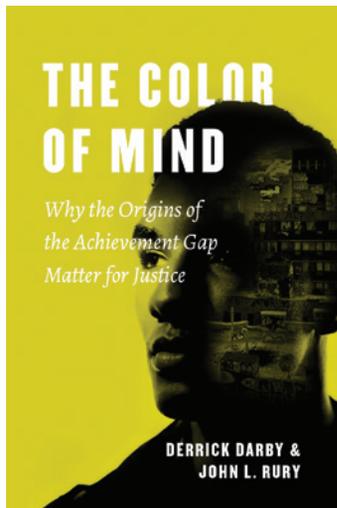
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LITERARY CRITICISM MUSIC

The Color of Mind

Why the Origins of the Achievement Gap Matter for Justice
DERRICK DARBY and JOHN L. RURY

American students vary in educational achievement, but white students in general typically have better test scores and grades than black students. Why is this the case, and what can school leaders do about it? Derrick Darby and John L. Rury answer these pressing questions and show that we cannot make further progress in closing the achievement gap until we understand its racist origins.

Telling the story of what they call the Color of Mind—the idea that there are racial differences in intelligence, character, and behavior—they show how philosophers, such as David Hume and Immanuel Kant, and American statesman Thomas Jefferson, contributed to the construction of this pernicious idea, how it influenced the nature of schooling and student achievement, and how voices of dissent such as Frederick Douglass, Frances Ellen Watkins Harper, and W. E. B. Du Bois debunked the Color of Mind and worked to undo

its adverse impacts.

Rejecting the view that racial differences in educational achievement are a product of innate or cultural differences, Darby and Rury uncover the historical interplay between ideas about race and American schooling to show clearly that the racial achievement gap has been socially and institutionally constructed. School leaders striving to bring justice and dignity to American schools today must work to root out the systemic manifestations of these ideas within schools, while still doing what they can to mitigate the negative effects of poverty, segregation, inequality, and other external factors that adversely affect student achievement. While we cannot expect schools alone to solve these vexing social problems, we must demand that they address the dignitary injustices associated with how we track, discipline, and deal with special education that reinforce long-standing racist ideas.

Derrick Darby is professor of philosophy at the University of Michigan. **John L. Rury** is professor of education and, by courtesy, history and African and African American Studies at the University of Kansas.

Strange Footing

Poetic Form and Dance in the Late Middle Ages

SEETA CHAGANTI

For premodern audiences, poetic form did not exist solely as meter, stanzas, or rhyme scheme. Rather, the form of a poem emerged as an experience, one generated when an audience immersed in a culture of dance encountered a poetic text.

Exploring the complex relationship between medieval dance and medieval poetry, *Strange Footing* argues that the intersection of texts and dance produced an experience of poetic form based in disorientation, asymmetry, and even misstep. Medieval dance guided audiences to approach poetry not in

terms of the body’s regular marking of time and space, but rather in the irregular and surprising forces of virtual motion around, ahead of, and behind the dancing body. Reading medieval poems through artworks, paintings, and sculptures depicting dance, Seeta Chaganti illuminates texts that have long eluded our full understanding, inviting us to inhabit their strange footings askew of conventional space and time. *Strange Footing* deploys the motion of dance to change how we read medieval poetry, generating a new theory of poetic form for medieval studies and beyond.

Seeta Chaganti is associate professor of English at the University of California, Davis. She is the author of *The Medieval Poetics of the Reliquary* and the editor of *Medieval Poetics and Social Practice*.

Shakespeare Dwelling

Designs for the Theater of Life

JULIA REINHARD LUPTON

Great halls and hovels, dove-houses and sheepcotes, mountain cells and seaside shelters—these are some of the spaces in which Shakespearean characters gather to dwell, and to test their connections with one another and their worlds. Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems.

Focusing on five works (*Romeo and Juliet*, *Macbeth*, *Pericles*, *Cymbeline*, and

The Winter's Tale), Lupton remakes the concept of dwelling by drawing on a variety of sources, including modern design theory, Renaissance treatises on husbandry and housekeeping, and the philosophies of Hannah Arendt and Martin Heidegger. The resulting synthesis not only offers a new entry point into the contemporary study of environments; it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter.

Julia Reinhard Lupton is professor of English and comparative literature and associate dean for research in the School of Humanities at the University of California, Irvine.

The Danger of Romance

Truth, Fantasy, and Arthurian Fictions

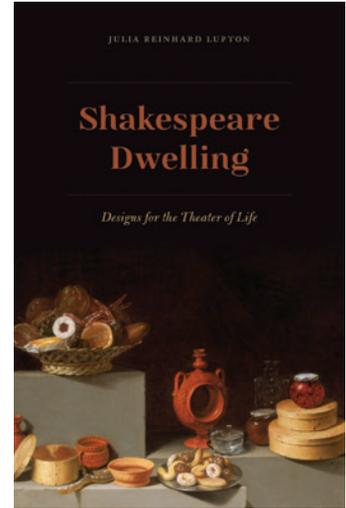
KAREN SULLIVAN

The curious paradox of romance is that, throughout its history, this genre has been dismissed as trivial and un-intellectual, yet people have never ceased to flock to it with enthusiasm and even fervor. In contemporary contexts, we devour popular romance and fantasy novels like *The Lord of the Rings*, *Harry Potter*, and *Game of Thrones*; reference them in conversations; and create on-line communities to expound, passionately and intelligently, upon their characters and worlds. But romance is “unrealistic,” critics say, doing readers a disservice by not accurately representing human experiences. It is considered by some to be a distraction from real literature, a distraction from real life, and little more.

Yet is it possible that romance is expressing a truth—and a truth unrecognized by realist genres? The Arthurian

literature of the Middle Ages, Karen Sullivan argues, consistently ventriloquizes the criticisms that were being made of romance at the time, and implicitly defends itself against those criticisms. *The Danger of Romance* shows that the conviction that ordinary reality is the *only* reality is itself an assumption, and one that can blind those who hold it to the extraordinary phenomena that exist around them. It demonstrates that that which is rare, ephemeral, and inexplicable is no less real than that which is commonplace, long-lasting, and easily accounted for. If romance continues to appeal to audiences today, whether in its Arthurian prototype or in its more recent incarnations, it is because it confirms the perception—or even the hope—of a beauty and truth in the world that realist genres deny.

Karen Sullivan is the Irma Brandeis Professor of Romance Culture and Literature at Bard College. She is the author of three other books, including, most recently, *The Inner Lives of Medieval Inquisitors*.



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LITERARY CRITICISM

“*The Danger of Romance* is written with beautiful clarity and the elegant erudition one associates with Sullivan’s work. I do not know of any other book that moves among so many medieval writers to detail theological and moral understandings of the nature of the marvelous and the miraculous, the relationship between truth and imagination, and the value of exemplarity. Sullivan’s book shows that such questions are part of medieval literary history and that they can articulate broad understandings of literary culture and of what literature does and can do. The range of this book is truly impressive.”

**—Peggy McCracken,
University of Michigan**

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LITERARY CRITICISM

“In this terrific and wide-ranging book, Eisendrath provides a nuanced account of Renaissance defenses of aesthetic pleasure that challenges the traditional association of the early modern period with new scientific notions of objectivity. At the same time, she makes a powerful contribution to contemporary debates in the humanities about ‘distant reading,’ ‘surface reading,’ ‘the new materialism,’ and ‘thing theory.’ *Poetry in a World of Things* is an exceptionally well-informed, theoretically sophisticated, and beautifully written work.”

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 LITERARY CRITICISM ART

Poetry in a World of Things

Aesthetics and Empiricism in Renaissance Ekphrasis

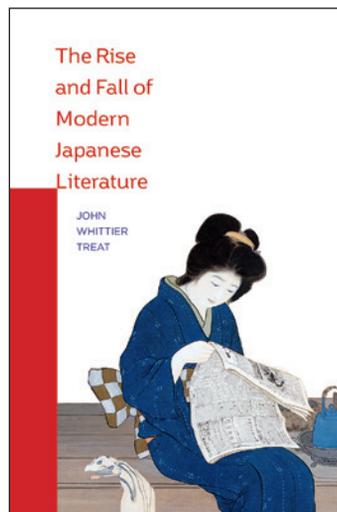
RACHEL EISENDRATH

We have become used to looking at art from a stance of detachment. In order to be objective, we create a “mental space” between ourselves and the objects of our investigation, separating internal and external worlds. This detachment dates back to the early modern period, when researchers in a wide variety of fields tried to describe material objects as “things in themselves”—things, that is, without the admixture of imagination. Generations of scholars have heralded this shift as the Renaissance “discovery” of the observable world.

In *Poetry in a World of Things*, Rachel Eisendrath explores how poetry responded to this new detachment by becoming a repository for a more com-

plex experience of the world. The book focuses on ekphrasis, the elaborate literary description of a thing, as a mode of resistance to this new empirical objectivity. Poets like Petrarch, Spenser, Marlowe, and Shakespeare crafted highly artful descriptions that recovered the threatened subjective experience of the material world. In so doing, these poets reflected on the emergence of objectivity itself as a process that was often darker and more painful than otherwise acknowledged. This highly original book reclaims subjectivity as a decidedly poetic and human way of experiencing the material world and, at the same time, makes a case for understanding art objects as fundamentally unlike any other kind of objects.

Rachel Eisendrath is assistant professor of English and chair of medieval and Renaissance studies at Barnard College, Columbia University.



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 LITERARY CRITICISM ASIAN STUDIES

The Rise and Fall of Modern Japanese Literature

JOHN WHITTIER TREAT

The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation. John Whittier Treat takes up both canonical and forgotten works, the nonliterary as well as the literary, and pays special attention to the Japanese state’s hand in shaping literature throughout the country’s nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood.

Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ichiyo’s stories engaged with

modern liberal economics, sex work, and marriage; credits Natsume Sōseki’s satire *I Am a Cat* with the triumph of print over orality in the early twentieth century; and links narcissism in the visual arts with that of the Japanese I-novel on the eve of the country’s turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Banana Yoshimoto and Haruki Murakami, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction and a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes.

John Whittier Treat is professor emeritus in the Department of East Asian Languages and Literatures at Yale University. He is the author of *Writing Ground Zero: Japanese Literature and the Atomic Bomb* and the novel *The Rise and Fall of the Yellow House*.

PAUL CHRISTOPHER JOHNSON, PAMELA E. KLASSEN, and WINNIFRED FALLERS SULLIVAN

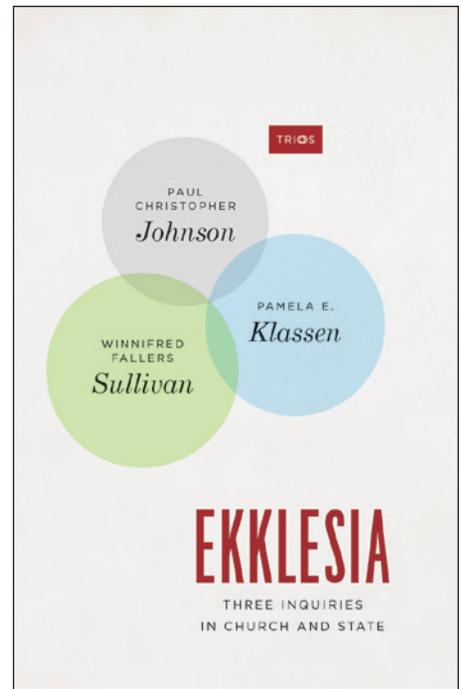
Ekklesia

Three Inquiries in Church and State

Ekklesia: *Three Inquiries in Church and State* offers a New World rejoinder to the largely Europe-centered academic discourse on church and state. In contrast to what is often assumed, in the Americas the relationship between church and state has not been one of freedom or separation but one of unstable and adaptable collusion. *Ekklesia* sees in the settler states of North and South America alternative patterns of conjoined religious and political power, patterns resulting from the undertow of other gods, other peoples, and other claims to sovereignty. These local challenges have led to a continuously contested attempt to realize a church-minded state, a state-minded church, and the systems that develop in their concert. The shifting borders of their separation and the episodic conjoining of church and state took new forms in both theory and practice.

The first of a closely linked trio of essays is by Paul Christopher Johnson and offers a new interpretation of the Brazilian community gathered at Canudos and its massacre in 1896–97, carried out as a joint church-state mission and spectacle. In the second essay, Pamela E. Klassen argues that the colonial church-state relationship of Canada came into being through local and national practices that emerged as Indigenous nations responded to and resisted becoming “possessions” of colonial British America. Finally, Winnifred Fallers Sullivan’s essay begins with reflection on the increased effort within the United States to ban Bibles and scriptural references from death penalty courtrooms and jury rooms; she follows with a consideration of the political theological pressure thereby placed on the jury that decides between life and death. Through these three inquiries, *Ekklesia* takes up the familiar topos of “church and state” in order to render it strange.

Paul Christopher Johnson is professor of history, Afroamerican and African studies, and in the Doctoral Program in Anthropology and History at the University of Michigan, Ann Arbor. **Pamela E. Klassen** is professor in the Department for the Study of Religion at the University of Toronto, cross-appointed to anthropology. **Winnifred Fallers Sullivan** is professor of religious studies and affiliated professor of law at Indiana University, Bloomington.



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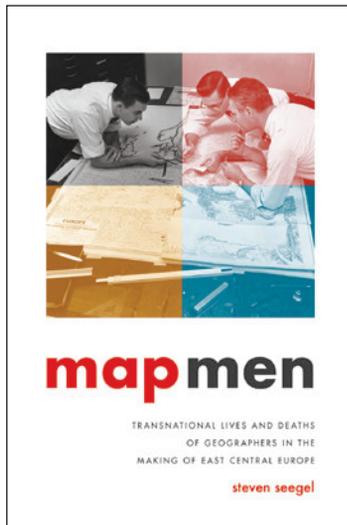
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CARTOGRAPHY EUROPEAN HISTORY

Map Men

Transnational Lives and Deaths of Geographers in the Making of East Central Europe

STEVEN SEEDEL

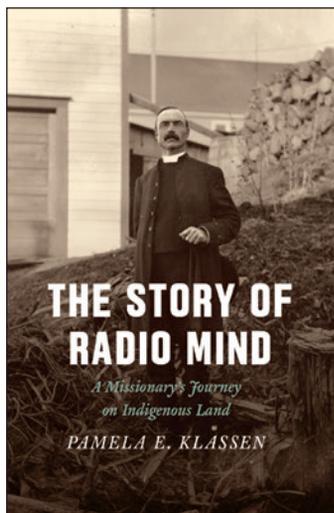
Maps are often deeply emotional tales: of political projects gone wrong, budding relationships that failed, and countries that vanished. In *Map Men*, Steven Seegel takes us through some of these historical dramas with a detailed look at the maps that made and unmade the world of East Central Europe through a long continuum of world wars and revolution. As a collective biography of five prominent geographers between 1870 and 1950—Albrecht Penck, Eugeniusz Romer, Stepan Rudnyts'kyi, Isaiah Bowman, and Count Pál Teleki—*Map Men* reexamines the deep emotions, textures of friendship, and multigenerational sagas behind these influential maps.

Seegel recreates the public and private worlds of these five mapmakers,

who interacted with and influenced one another even as they played key roles in defining and redefining borders, territories, nations, and, ultimately, the interconnection of the world through two World Wars. Throughout, he examines the transnational nature of these processes and addresses weighty questions about the causes and consequences of the World Wars, the rise of Nazism and Stalinism, and the reasons why East Central Europe became the fault line of these world-changing developments.

At a time when East Central Europe has surged back into geopolitical consciousness, *Map Men* offers a timely and important look at the historical origins of how the region was defined—and the key people who helped define it.

Steven Seegel is professor of history at the University of Northern Colorado.



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RELIGION ANTHROPOLOGY

The Story of Radio Mind

A Missionary's Journey on Indigenous Land

PAMELA E. KLASSEN

At the dawn of the radio age in the 1920s, a settler-mystic living in British Columbia invented Radio Mind: Frederick Du Vernet—Anglican archbishop and self-declared scientist—announced a psychic channel by which minds could telepathically communicate across distance. Retelling Du Vernet's imaginative experiment, Pamela E. Klassen shows us how agents of colonialism built metaphysical traditions on land they claimed to have conquered.

Following Du Vernet's journey westward from Toronto to Ojibwe territory and across the young nation of Canada, Klassen examines how contests over the mediation of stories—via photography, maps, printing presses, and radio—lucidly reveal the spiritual work of colonial settlement. A city builder who bargained away Indige-

nous land to make way for the railroad, Du Vernet knew that he lived on the territory of Ts'msyen, Nisga'a, and Haida nations who had never ceded their land to the onrush of Canadian settlers. He condemned the devastating effects on Indigenous families of the residential schools run by his church while still serving that church. Testifying to the power of Radio Mind with evidence from the apostle Paul and the philosopher Henri Bergson, Du Vernet found a way to explain the world that he, his church, and his country made.

Asking how sovereignty is made through stories, Klassen shows how the spiritual invention of colonial nations takes place at the same time that Indigenous peoples—including Indigenous Christians—resist colonial dispossession through stories and spirits of their own.

Pamela E. Klassen is professor in the Department for the Study of Religion at the University of Toronto, cross-appointed to anthropology.

The Melodramatic Moment

Music and Theatrical Culture, 1790–1820

Edited by KATHERINE HAMBRIDGE and JONATHAN HICKS

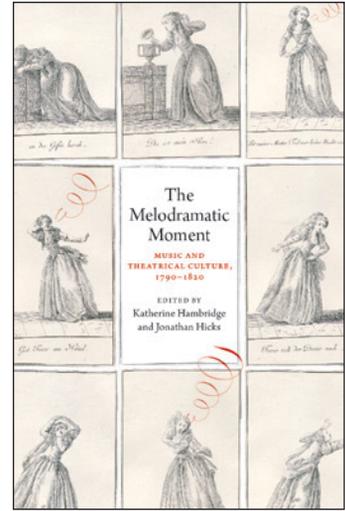
We seem to see melodrama everywhere we look—from the soliloquies of devastation in a Dickens novel to the abject monstrosity of Frankenstein’s creation, and from Louise Brooks’s exaggerated acting in *Pandora’s Box* to the vicissitudes endlessly reshaping the life of a brooding Don Draper.

This anthology proposes to address the sometimes bewilderingly broad understandings of melodrama by insisting on the historical specificity of its genesis on the stage in late eighteenth-century Europe. Melodrama emerged during this time in the metropolitan centers of London, Paris, Vienna, and Berlin through stage adaptations of classical

subjects and gothic novels, and they became famous for their use of passionate expression and spectacular scenery. Yet, as contributors to this volume emphasize, early melodramas also placed *sound* at center stage, through their distinctive—and often disconcerting—alternations between speech and music. This book draws out the *melo* of melodrama, showing the crucial dimensions of sound and music for a genre that permeates our dramatic, literary, and cinematic sensibilities today.

A richly interdisciplinary anthology, *The Melodramatic Moment* will open up new dialogues between musicology and literary and theater studies.

Katherine Hambridge is assistant professor in musicology at Durham University. **Jonathan Hicks** is a research fellow at Newcastle University Humanities Research Institute.



JULY 288 p., 16 halftones, 8 line drawings
6 x 9

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MUSIC LITERARY CRITICISM

Singing in the Age of Anxiety

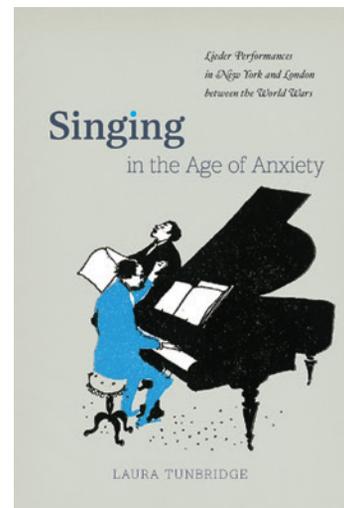
Lieder Performances in New York and London between
the World Wars

LAURA TUNBRIDGE

In New York and London during World War I, the performance of *lieder*—German art songs—was roundly prohibited, representing as they did the music and language of the enemy. But as German musicians returned to the transatlantic circuit in the 1920s, so too did the songs of Franz Schubert, Hugo Wolf, and Richard Strauss. Lieder were encountered in a variety of venues and media—at luxury hotels and on ocean liners, in vaudeville productions and at Carnegie Hall, and on gramophone recordings, radio broadcasts, and films.

Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars, offering a fresh perspective on a period that was pervaded by anxieties of displacement. Through richly varied case studies, *Singing in the Age of Anxiety* traces how lieder were circulated, presented, and consumed in metropolitan contexts, shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period.

Laura Tunbridge is professor of music and the Henfrey Fellow and Tutor in Music at St Catherine’s College, University of Oxford. She is the author of *Schumann’s Late Style* and *The Song Cycle*.



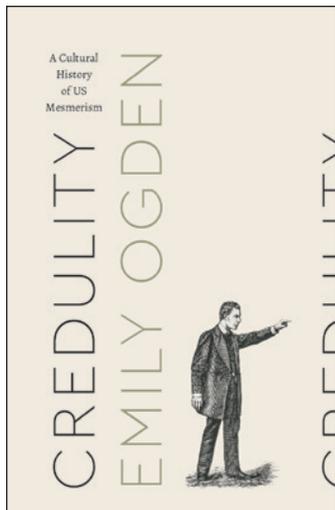
JULY 256 p., 13 halftones 6 x 9

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MUSIC



Class 200: New Studies in Religion

MARCH 272 p., 10 halftones 6 x 9

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RELIGION AMERICAN HISTORY

Credulity

A Cultural History of US Mesmerism

EMILY OGDEN

From the 1830s to the Civil War, Americans could be found putting each other into trances for fun and profit in parlors, on stage, and in medical consulting rooms. They were performing mesmerism. Surprisingly central to literature and culture of the period, mesmerism embraced a variety of phenomena, including mind control, spirit travel, and clairvoyance. Although it had been debunked by Benjamin Franklin in late eighteenth-century France, the practice nonetheless enjoyed a decades-long resurgence in the United States. Emily Ogden here offers the first comprehensive account of those boom years.

Credulity tells the fascinating story of mesmerism's spread from the plantations of the French Antilles to the textile factory cities of 1830s New England.

As it proliferated along the Eastern seaboard, this occult movement attracted attention from Ralph Waldo Emerson's circle and ignited the nineteenth-century equivalent of flame wars in the major newspapers. But mesmerism was not simply the last gasp of magic in modern times. Far from being magicians themselves, mesmerists claimed to provide the first rational means of manipulating the credulous human tendencies that had underwritten past superstitions. Now, rather than propping up the powers of oracles and false gods, these tendencies served modern ends such as labor supervision, education, and mediated communication. Neither an atavistic throwback nor a radical alternative, mesmerism was part and parcel of the modern.

Emily Ogden is assistant professor of English at the University of Virginia.

Filled with the Spirit

Sexuality, Gender, and Radical Inclusivity in a Black Pentecostal Church Coalition

ELLEN LEWIN

MARCH 240 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-53717-7

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GAY AND LESBIAN STUDIES
RELIGION

In 2001, a collection of churches with predominantly African American membership and a Pentecostal style of worship formed a radical new coalition. The group, known now as the Fellowship of Affirming Ministries, or TFAM, has at its core the idea of "radical inclusivity": Everyone, no matter how seemingly flawed or corrupted, has holiness within. Whether you are LGBT, have HIV/AIDS, have been in prison, abuse drugs or alcohol, are homeless, or are otherwise compromised and marginalized, you are one of God's creations.

In *Filled with the Spirit*, Ellen Lewin gives us a deeply empathic ethnography of the worship and community central to TFAM, telling the story of how the doctrine of radical inclusivity has

expanded beyond those it originally sought to serve to encompass people of all races, genders, sexualities, and religious backgrounds. Lewin examines the seemingly paradoxical relationship between TFAM and traditional black churches, focusing on how congregations and individual members reclaim the worship practices of these churches and simultaneously challenge their authority. The book looks closely at how TFAM worship is legitimized and enhanced by its use of gospel music and considers the images of food and African American culture that are central to liturgical imagery, as well as how understandings of personal authenticity tie into the desire to be filled with the Holy Spirit.

Ellen Lewin is professor of anthropology and of gender, women's, and sexuality studies at the University of Iowa. She is the author of *Gay Fatherhood: Narratives of Family and Citizenship in America*.

The TVs of Tomorrow

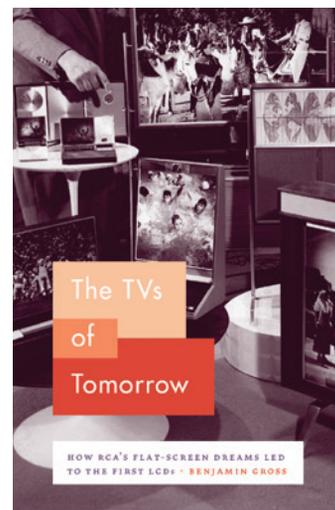
How RCA's Flat-Screen Dreams Led to the First LCDs

BENJAMIN GROSS

In 1968, a team of scientists and engineers from RCA announced the creation of a new form of electronic display that relied upon an obscure set of materials known as liquid crystals. At a time when televisions relied on bulky cathode ray tubes to produce an image, these researchers demonstrated how liquid crystals could electronically control the passage of light. One day, they predicted, liquid crystal displays would find a home in clocks, calculators—and maybe even a television that could hang on the wall.

Half a century later, RCA's dreams have become a reality, and liquid crystals are now the basis for a multibillion-dollar global industry. Yet the company responsible for producing the first LCDs was unable to capitalize upon its

invention. In *The TVs of Tomorrow*, Benjamin Gross explains this contradiction by examining the history of flat-panel display research at RCA from the perspective of the chemists, physicists, electrical engineers, and technicians at the company's central laboratory in Princeton, New Jersey. Drawing upon laboratory notebooks, internal reports, and interviews with key participants, Gross reconstructs the development of the LCD and situates it alongside other efforts to create a thin, lightweight replacement for the television picture tube. *The TVs of Tomorrow* is a detailed portrait of American innovation during the Cold War, which confirms that success in the electronics industry hinges upon input from both the laboratory and the boardroom.



Synthesis

MARCH 288 p., 43 halftones 6 x 9

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E-book ISBN-13: 978-0-226-54074-0

HISTORY SCIENCE

Benjamin Gross is the associate vice president for collections at the Linda Hall Library in Kansas City, Missouri. He was previously a research fellow at the Chemical Heritage Foundation and consulting curator of the Sarnoff Collection at the College of New Jersey.

A Land of Milk and Butter

How Elites Created the Modern Danish Dairy Industry

MARKUS LAMPE and PAUL SHARP

How and why does Denmark have one of the richest, most equal, and happiest societies in the world today? Historians have often pointed to developments from the late nineteenth century, when small peasant farmers worked together through agricultural cooperatives, whose exports of butter and bacon rapidly gained a strong foothold on the British market.

This book presents a radical retelling of this story, placing (largely German-speaking) landed elites—rather

than the Danish peasantry—at center stage. After acquiring estates in Denmark, these elites imported and adapted new practices from outside the kingdom, thus embarking on an ambitious program of agricultural reform and sparking a chain of events that eventually led to the emergence of Denmark's famous peasant cooperatives in 1882. *A Land of Milk and Butter* presents a new interpretation of the origin of these cooperatives with striking implications for developing countries today.

Markets and Governments in Economic History

JUNE 320 p., 10 halftones, 29 line drawings, 25 tables 6 x 9

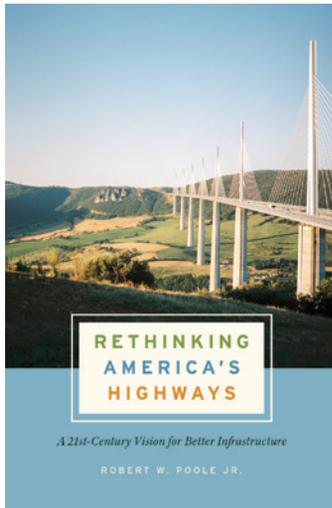
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E-book ISBN-13: 978-0-226-54964-4

ECONOMICS HISTORY

Markus Lampe is professor of economic and social history at the Vienna University of Economics and Business. **Paul Sharp** is professor of business and economics at the Historical Economics and Development Group, University of Southern Denmark, and coauthor of *An Economic History of Europe: Knowledge, Institutions and Growth, 600 to the Present*.



JUNE 352 p., 5 halftones, 2 line drawings,
14 tables 6 x 9
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E-book ISBN-13: 978-0-226-55760-1
ECONOMICS

Rethinking America's Highways

A 21st-Century Vision for Better Infrastructure

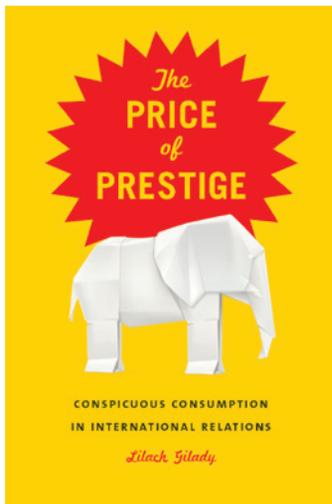
ROBERT W. POOLE JR.

Americans spend hours every day sitting in traffic. And the roads they idle on are often rough and potholed, their exits, tunnels, guardrails, and bridges in terrible disrepair. According to transportation expert Robert W. Poole Jr., this congestion and deterioration are outcomes of the way America provides its highways. Our twentieth-century model overly politicizes highway investment decisions, shortchanging maintenance and often investing in projects whose costs exceed their benefits.

In *Rethinking America's Highways*, Poole examines how our current model of state-owned highways came about and why it is failing to satisfy its cus-

tomers. He argues for a new model that treats highways themselves as public utilities—like electricity, telephones, and water supply. If highways were provided commercially, Poole argues, people would pay for highways based on how much they used, and the companies would issue revenue bonds to invest in facilities people were willing to pay for. Arguing for highway investments to be motivated by economic rather than political factors, this book makes a carefully reasoned and well-documented case for a new approach to highways that is sure to inform future decisions and policies for US infrastructure.

Robert W. Poole Jr. is director of transportation policy at Reason Foundation, a public policy think tank, and the author or editor of five previous books on public policy.



FEBRUARY 233 p. 6 x 9
ISBN-13: 978-0-226-43320-2
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POLITICAL SCIENCE ECONOMICS

The Price of Prestige

Conspicuous Consumption in International Relations

LILACH GILADY

If wars are costly and risky to both sides, why do they occur? Why engage in an arms race when it's clear that increasing one's own defense expenditures will only trigger a similar reaction by the other side, leaving both countries just as insecure—and considerably poorer? Just as people buy expensive things precisely because they are more expensive, because they offer the possibility of improved social status or prestige, so too do countries, argues Lilach Gilady.

In *The Price of Prestige*, Gilady shows how many seemingly wasteful government expenditures that appear to contradict the laws of demand actually follow the pattern for what are known as Veblen goods, or positional goods for which demand increases alongside price, even when cheaper substitutes are readily available. From flashy space programs to costly weapons systems a country does not need and cannot

maintain to foreign aid programs that offer little benefit to recipients, these conspicuous and strategically timed expenditures are intended to instill awe in the observer through their wasteful might. And underestimating the important social role of excess has serious policy implications. Increasing the cost of war, for example, may not always be an effective tool for preventing it, Gilady argues, nor does decreasing the cost of weapons and other technologies of war necessarily increase the potential for conflict, as shown by the case of a cheap fighter plane whose price tag drove consumers away. In today's changing world, where there are high levels of uncertainty about the distribution of power, Gilady also offers a valuable way to predict which countries are most likely to be concerned about their position and therefore adopt costly, excessive policies.

Lilach Gilady is associate professor in the Department of Political Science at the University of Toronto.

U.S. Engineering in a Global Economy

Edited by **RICHARD B. FREEMAN** and **HAL SALZMAN**

Since the late 1950s, the engineering job market in the United States has been fraught with fears of a shortage of engineering skill and talent. *U.S. Engineering in a Global Economy* brings clarity to issues of supply and demand in this important market. Following a general overview of engineering labor market trends, the volume examines the educational pathways of undergraduate engineers and their entry into the labor market, the impact of engineers work-

ing in firms on productivity and innovation, and different dimensions of the changing engineering labor market, from licensing to changes in demand and guest worker programs.

The volume provides insights on engineering education, practice, and careers that can inform educational institutions, funding agencies, and policy makers about the challenges facing the United States in developing its engineering workforce in the global economy.

Richard B. Freeman is the Herbert Ascherman Professor of Economics at Harvard University and a research associate of the NBER. **Hal Salzman** is professor of planning and public policy at the Edward J. Bloustein School and senior faculty fellow at the John J. Heldrich Center for Workforce Development at Rutgers University.



*National Bureau of Economic
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ECONOMICS EDUCATION

Measuring and Modeling Health Care Costs

Edited by **ANA AIZCORBE**, **COLIN BAKER**, **ERNST R. BERNDT**,
and **DAVID M. CUTLER**

Health care costs represent nearly 18% of the US gross domestic product and 20% of government spending. While there is detailed information on where these health care dollars are spent, there is much less evidence on how this spending affects health.

The research in *Measuring and Modeling Health Care Costs* seeks to connect our knowledge of expenditures with what we are able to measure of results, probing questions of methodology, changes in the pharmaceutical industry, and the shifting landscape of physician practice. The research in this

volume investigates, for example, obesity's effect on health care spending, the effect of generic pharmaceutical releases on the market, and the disparity between disease-based and population-based spending measures. This vast and varied volume applies a range of economic tools to the analysis of health care and health outcomes.

Practical and descriptive, this new volume in the Studies in Income and Wealth series is full of insights relevant to health policy students and specialists alike.

Ana Aizcorbe is a senior research economist at the Bureau of Economic Analysis. **Colin Baker** is social science analyst at the US Department of Health and Human Services, Office of the Assistant Secretary for Planning and Evaluation. **Ernst R. Berndt** is the Louis E. Seley Professor in Applied Economics at the MIT Sloan School of Management and a research associate of the NBER. **David M. Cutler** is the Otto Eckstein Professor of Applied Economics and Harvard College Professor at Harvard University and a research associate of the NBER.



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ECONOMICS HEALTH



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ECONOMICS

Women Working Longer

Increased Employment at Older Ages

Edited by **CLAUDIA GOLDIN** and **LAWRENCE F. KATZ**

Today, more American women than ever stay in the workforce into their sixties and seventies. This trend emerged in the 1980s and has persisted during the past three decades despite substantial changes in macroeconomic conditions. Why is this so?

In *Women Working Longer*, Claudia Goldin and Lawrence F. Katz assemble research that presents new insights on

the phenomenon of working longer. Their findings suggest that education and work experience earlier in life are connected to women's later-in-life work. Contributors to the volume investigate additional factors that may play a role in late-life labor supply, such as marital disruption, household finances, and access to retirement benefits.

Claudia Goldin is the Henry Lee Professor of Economics at Harvard University. **Lawrence F. Katz** is the Elisabeth Allison Professor of Economics at Harvard University. Both are research associates of the NBER.



*National Bureau of Economic
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JUNE 272 p., 1 halftone,
101 line drawings, 31 tables 6 x 9
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ECONOMICS

High-Skilled Migration to the United States and Its Economic Consequences

Edited by **GORDON H. HANSON**, **WILLIAM R. KERR**, and **SARAH TURNER**

Immigration policy is one of the most contentious public policy issues in the United States today. High-skilled immigrants represent an increasing share of the US workforce, particularly in science and engineering fields. These immigrants affect economic growth, patterns of trade, education choices, and the earnings of workers with different types of skills. The chapters in

this volume go beyond the traditional question of how the inflow of foreign workers affects native employment and earnings to explore effects on innovation and productivity, wage inequality across skill groups, the behavior of multinational firms, firm-level dynamics of entry and exit, and the nature of comparative advantage across countries.

Gordon H. Hanson holds the Pacific Economic Cooperation Chair in International Economic Relations at the University of California, San Diego. **William R. Kerr** is the Dimitri V. D'Arbeloff—MBA Class of 1955 Professor of Business Administration at Harvard Business School. **Sarah Turner** is the University Professor of Economics and Education at the University of Virginia. All three are research associates of the NBER.



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ECONOMICS

NBER Macroeconomics Annual 2017

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Volume 32 of Tax Policy and the Economy includes six papers. Andreoni examines Donor Advised Funds and weighs their relative effects on donations against their tax cost. Hoxby analyzes the use of tax credits by students enrolled in online postsecondary education. Rees-Jones and Taubinsky survey recent literature on taxpayers' psychological biases that lead to incorrect perceptions and understanding of tax

incentives. Clemens and Ippolito provide new research on the implications of block grant reforms of the Medicaid program for receipt of federal support for different states. Samwick addresses the issue of means-testing of Medicare and federal health benefits under the Affordable Care Act. Meyer and Mok provide a comprehensive examination of the incidence and effects of disability among US women from 1968 to 2015.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University and a fellow of the Econometric Society and the Society of Labor Economists.

Innovation Policy and the Economy

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Volume 18 explores the interplay between new technologies and organizational structures. Glenn Ellison and Sara Fisher Ellison consider how consumer search in a technology-mediated marketplace can affect the incentives for firms to engage in price obfuscation. Aaron Chatterji focuses on innovation in American primary and secondary education. Olav Sorenson considers how information, influence,

and resources flow through innovation networks. Andreas Nilsson and David Robinson examine the emergence and choices of social entrepreneurs and socially responsible firms. Finally, Steven Kaplan argues that there is little empirical evidence to support the claim that investor pressure for short-term financial results leads US companies to underinvest in long-term capital expenditures and R&D.

Josh Lerner is head of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. **Scott Stern** is the David Sarnoff Professor of Management of Technology in the Sloan School of Management at the Massachusetts Institute of Technology. Both are research associates of the NBER.

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Jonathan Klick is professor of law at the University of Pennsylvania. **Eric Helland** is the William F. Podlich Professor of Economics at Claremont McKenna College.



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ECONOMICS BUSINESS

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LAW ECONOMICS

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LAW

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ing up on the forefront of the origins, reforms, and interpretations of American law. *SCR* is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

Dennis J. Hutchinson is a senior lecturer in law at the University of Chicago, where he is also the William Rainey Harper Professor in the College, Master of the New Collegiate Division, and associate dean of the College. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven Jr. Distinguished Service Professor of Law at the University of Chicago.

Crime and Justice, Volume 47

A Review of Research

Edited by MICHAEL TONRY

Crime and Justice: A Review of Research

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SOCIOLOGY LAW

Since 1979, the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The se-

ries explores a full range of issues concerning crime, its causes, and its cures. In both the review and the thematic volumes, *Crime and Justice* offers an interdisciplinary approach to address core issues in criminology.

Michael Tonry is director of the Institute on Crime and Public Policy and the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

Afterall

Spring/Summer 2018, Issue 45

Edited by ANA BILBAO, UTE META BAUER, ANDERS KREUGER,
and DAVID MORRIS

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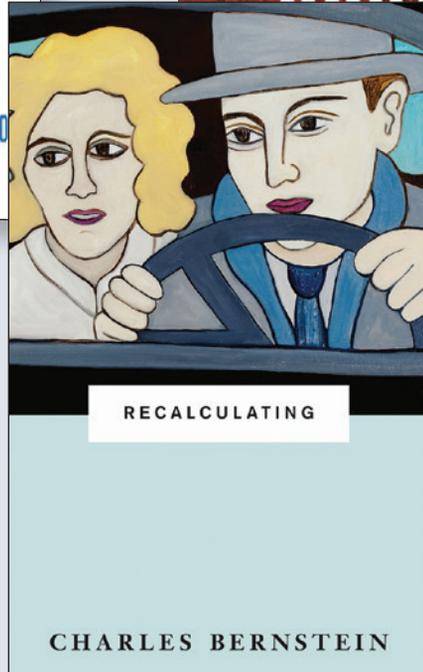
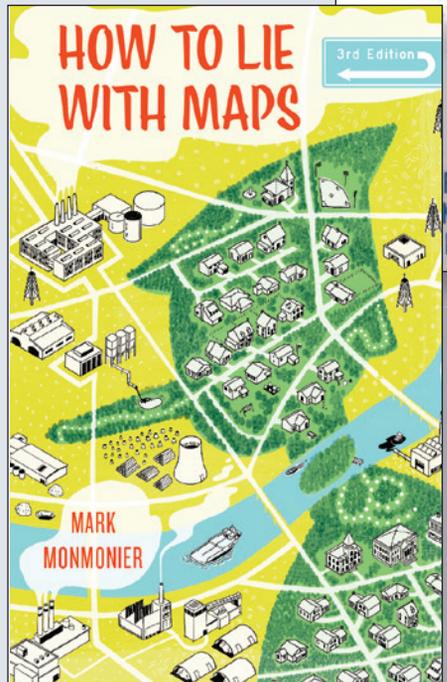
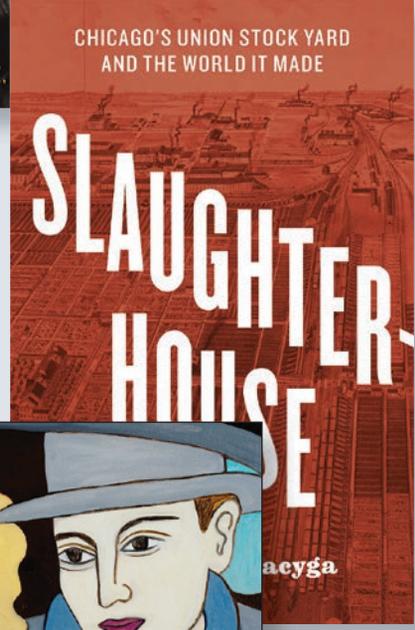
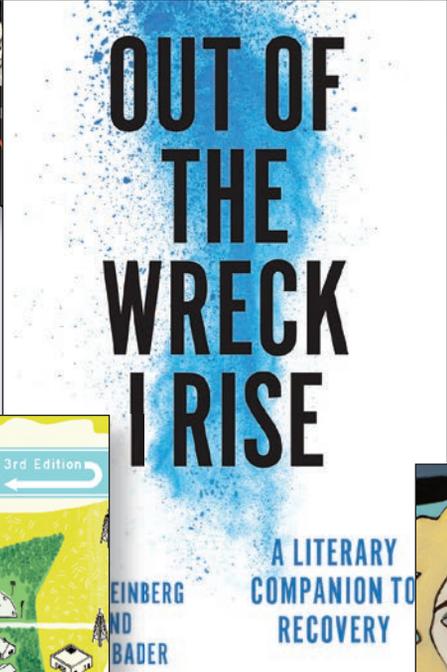
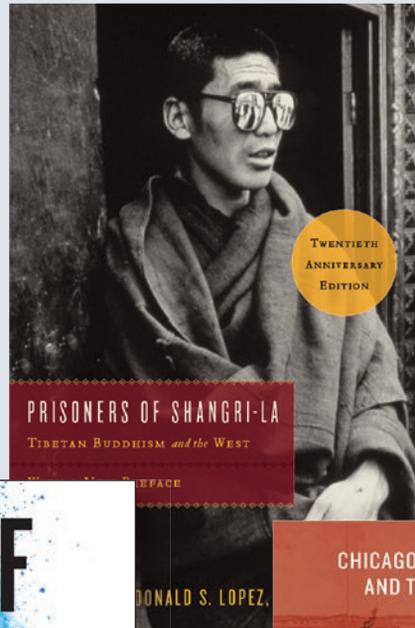
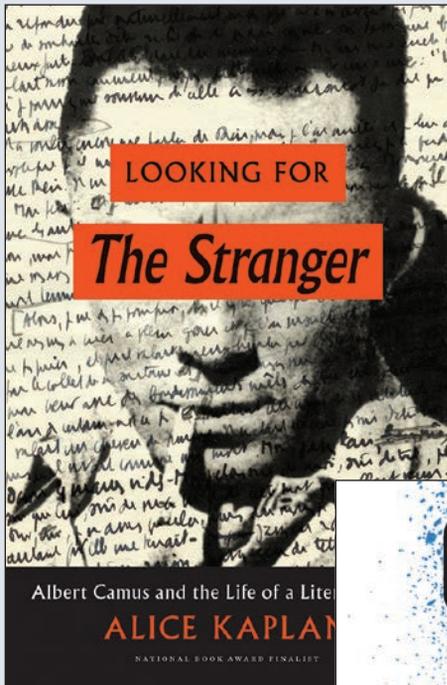
ART

Launched in 1999, *Afterall* is a journal of contemporary art that offers in-depth analysis of artists' work, along with essays that broaden the context in which to understand it. Its academic format differentiates it from popular review magazines. In *Afterall 45*, featured artists include Britta Marakatt-Labba, Rasheed Araeen, Rebecca Belmore, and Zai Kuning. Essays include

Alec Finlay on indigeneity, nationality, and statehood in Scotland; Ana Teixeira Pinto on the Portuguese art scene; and Wanda Nanibush and Walter Mignolo on indigeneity and decoloniality. Also included are Stefano Harney on Ground Provisions, Anthony Gardner on Documenta Athens and Kassel, and Vincent W. J. van Gerven Oei on Anri Sala's *Intervista*.

Ana Bilbao is a researcher, editor, and lecturer based in the United Kingdom. **Ute Meta Bauer** is an international curator, as well as professor of contemporary art at and the director of the Centre for Contemporary Art in Singapore. **Anders Kreuger** is a curator at M HKA, the Museum of Contemporary Art Antwerp, Belgium. **David Morris** is a lecturer at the University of the Arts, London.

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BILL HAYES

Sleep Demons

An Insomniac's Memoir

With a New Preface

We often think of sleep as mere stasis, a pause button we press at the end of each day. Yet sleep is full of untold mysteries—eluding us when we seek it too fervently, throwing us into surreal dream worlds when we don't, sometimes even possessing our bodies so that they walk and talk without our conscious volition. Delving into the mysteries of his own sleep patterns, Bill Hayes marvels, "I have come to see that sleep itself tells a story."

An acclaimed journalist and memoirist—and partner of the late neurologist Oliver Sacks—Hayes has been plagued by insomnia his entire life. The science and mythology of sleep and sleeplessness form the backbone to Hayes's narrative of his personal battles with sleep and how they colored his waking life, as he threads stories of fugitive sleep through memories of growing up in the closet, coming out to his Irish Catholic family, watching his friends fall ill during the early years of the AIDS crisis in San Francisco, and finding a lover. An erudite blend of science and personal narrative, *Sleep Demons* offers a poignant introduction to the topics for which Hayes has since become famous, including art, eros, city life, the history of medical science, and queer identity.

"A graceful hybrid of a book that's half research treatise and half memoir about a gay man who grew up in a household steeped in forces of Ireland, Catholicism, and the military, this beautiful book seems just compensation for all his wakeful hours."—*Entertainment Weekly*

"An intelligent, beautifully written book, Hayes's curious hybrid will delight readers who snore past dawn as well as those who pace away while the midnight oil burns."—*Publishers Weekly*

Bill Hayes is a Guggenheim Fellow and an acclaimed journalist, photographer, and memoirist. His other works include *Insomniac City: New York, Oliver, and Me*; *The Anatomist: A True Story of Gray's Anatomy*; and *Five Quarts: A Personal and Natural History of Blood*. His collection of street photography, *How New York Breaks Your Heart*, is forthcoming from Bloomsbury Publishing.

"What if the hum [of sleep] never comes? That's what writer and photographer Hayes explores in his magnificent book *Sleep Demons*, part reflection on his own lifelong turmoil in the nocturne, part sweeping inquiry into the sometimes converging, sometimes colliding worlds of sleep research, psychology, medicine, mythology, aging, and mental health."

—**Maria Popova**,
Brain Pickings

"*Sleep Demons* is a lovely weave of memory and science, great characters and compassionate humor. Insomniacs will love it for the sense of connection and solution; the rest of you (grrr) for its wisdom and wonderful writing."

—**Anne Lamott**,
author of *Operating Instructions*
and *Bird by Bird*

MARCH 368 p., 1 halftone 5¹/₂ x 8¹/₂

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LITERATURE BIOGRAPHY

COBE

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DONALD S. LOPEZ JR.

Prisoners of Shangri-La

Tibetan Buddhism and the West

Twentieth-Anniversary Edition

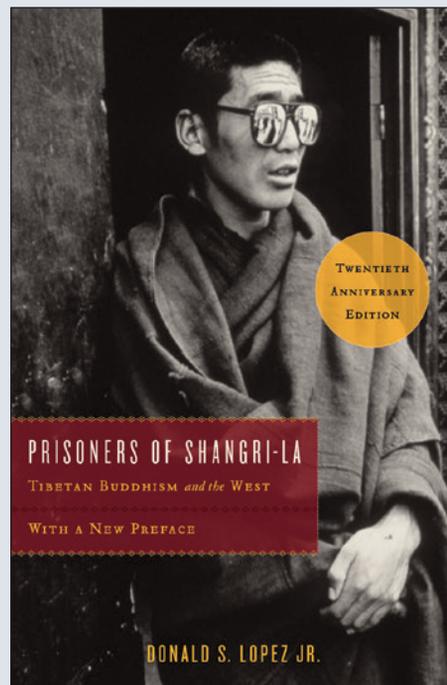
With a New Preface

To the Western imagination, Tibet evokes exoticism, mysticism, and wonder: a fabled land removed from the grinding onslaught of modernity, spiritually endowed with all that the West has lost. Originally published in 1998, *Prisoners of Shangri-La* provided the first cultural history of the strange encounter between Tibetan Buddhism and the West. Donald S. Lopez Jr. reveals here fanciful misconceptions of Tibetan life and religion. He examines, among much else, the politics of the term “Lamaism,” a pejorative synonym for Tibetan Buddhism; the various theosophical, psychedelic, and New Age purposes served by the *Tibetan Book of the Dead*; and the unexpected history of the most famous of all Tibetan mantras, *om mani padme hum*. More than pop-culture anomalies, these versions of Tibet are often embedded in scholarly sources, constituting an odd union of the popular and the academic, of fancy and fact.

Upon its original publication, *Prisoners of Shangri-La* sent shockwaves through the field of Tibetan studies—hailed as a timely, provocative, and courageous critique. Twenty years hence, the situation in Tibet has only grown more troubled and complex—with the unrest of 2008, the demolition of the dwellings of thousands of monks and nuns at Larung Gar in 2016, and the scores of self-immolations committed by Tibetans to protest the Dalai Lama’s exile.

In his new preface to this twentieth-anniversary edition, Lopez returns to the metaphors of prison and paradise to illuminate the state of Tibetan Buddhism—both in exile and in Tibet—as monks and nuns still seek to find a way home. *Prisoners of Shangri-La* remains a timely and vital inquiry into Western fantasies of Tibet.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, most recently, of *Hyecho’s Journey: The World of Buddhism*, also published by the University of Chicago Press.



“Lopez lifts the veil on America’s romantic vision of Tibet to reveal a country and a spiritual history more complex and less ideal than popular perceptions allow. . . . Lively and engaging, Lopez’s book raises important questions about how Eastern religions are often co-opted, assimilated and misunderstood by Western culture.”
—*Publisher’s Weekly*

MARCH 312 p. 6 x 9

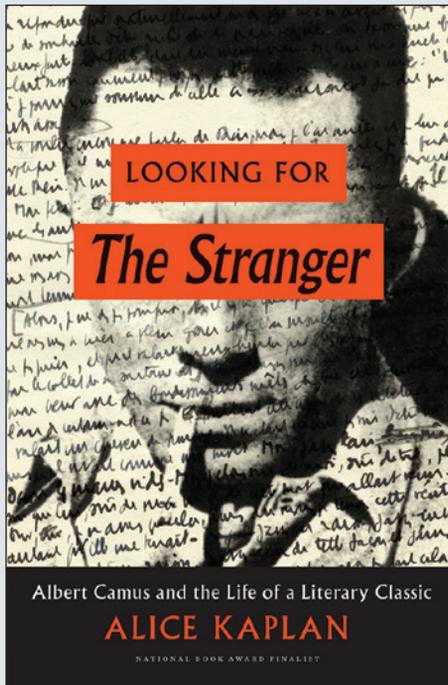
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RELIGION ASIAN STUDIES

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ALICE KAPLAN

Looking for *The Stranger*

Albert Camus and the Life of a Literary Classic

The *Stranger* is a rite of passage for readers around the world. Since its publication in France in 1942, Albert Camus's novel has been translated into sixty languages and sold more than six million copies. It's the rare book as likely to be found in a teen's backpack as in a graduate philosophy seminar. If the twentieth century produced a novel that could be called ubiquitous, *The Stranger* is it.

How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With *Looking for "The Stranger,"* Alice Kaplan tells that story. In the process, she reveals Camus's achievement to have been far more impressive—and more unlikely—than even his most devoted readers knew.

"To this new project, Kaplan brings equally honed skills as a historian, literary critic, and biographer. . . . In an epilogue, Ms. Kaplan goes a step further and looks for the identity of the Arab involved in the real-life altercation that inspired the novel's pivotal scene. What she learns about him is fascinating, and how she writes about parallels between him and Camus is a lovely example of her own imaginative powers and stylish prose. . . . Reading *The Stranger* is a bracing but somewhat bloodless experience. Ms. Kaplan has hung warm flesh on its steely bones."—*New York Times*

Alice Kaplan is the author of numerous books, including *Dreaming in French*, *The Interpreter*, *French Lessons*, and *The Collaborator*, the last of which was a finalist for the National Book Award.

"A first-rate account, rich in intriguing details."

—*Weekly Standard*

"An absorbing account."

—*Los Angeles Review of Books*

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LITERATURE BIOGRAPHY

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ALICE KAPLAN

French Lessons

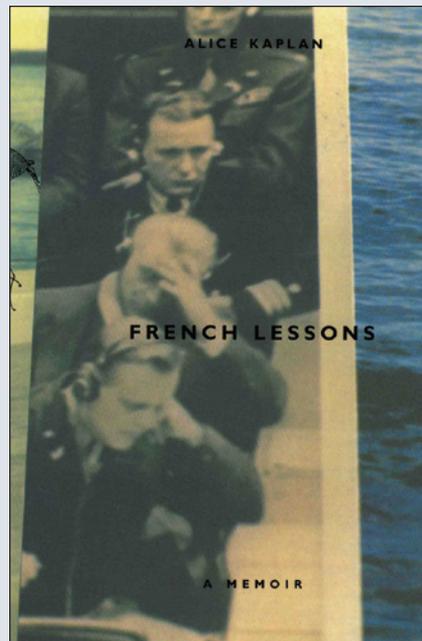
A Memoir

With a New Afterword

A masterpiece of autobiography, Alice Kaplan's memoir, *French Lessons*, has enchanted readers since it was first published in 1993. Now, in a beautiful new edition with a new afterword, it is poised to cast its spell on a new generation.

A powerful autobiographical experiment, *French Lessons* tells the story of an American woman escaping into the French language—and of a scholar and teacher coming to grips with her history of learning. Kaplan begins with a distinctly American quest for an imaginary France of the intelligence. But soon her infatuation with all things French comes up against the dark, unimagined recesses of French political and cultural life. We follow Kaplan through boarding school in Switzerland, a year abroad in Bordeaux, and on to graduate school and an academic career studying French culture, history, and language. Along the way, we see the development of an intellect, and the growth of both a woman and a scholar, as Kaplan brilliantly conveys both the excitement of learning and the moral dilemmas of the intellectual life.

Alice Kaplan is the author of numerous books, including *Dreaming in French*, *The Interpreter*, and *The Collaborator*, the last of which was a finalist for the National Book Award.



“Kaplan beautifully describes the intricate mixture of lust and embarrassment and voyeurism and submission and pride involved in immersing oneself in another language. . . . This girl’s own story—of a daughter, a spy in the house of French, a teacher and scholar—is imbued with a sense of the multiplicity of identity, and it gracefully tells us what Kaplan says French has taught her: ‘There is more than one way to speak.’”

—Lisa Cohen,
Voice Literary Supplement

OCTOBER 232 p. 5¹/₄ x 8

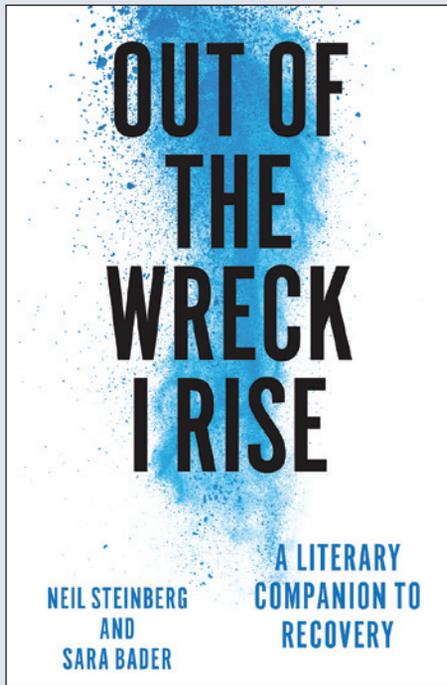
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BIOGRAPHY LITERATURE

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NEIL STEINBERG and SARA BADER

Out of the Wreck I Rise

A Literary Companion to Recovery

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates eighteen million adults in the United States are alcoholics or have a serious problem with alcohol. At the same time, the country is seeing entire communities brought to their knees because of opioid addictions. These scourges affect not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. With *Out of the Wreck I Rise*, Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives.

Structured to follow the arduous steps to sobriety, the book marshals the wisdom of centuries and explores essential topics, including the importance of time, navigating family and friends, relapse, and what Raymond Carver calls “gravy,” the reward that is recovery. Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal. The result is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years—from Seneca to David Foster Wallace, William Shakespeare to Patti Smith. The ruminations of notorious drinkers like John Cheever, Charles Bukowski, and Ernest Hemingway shed light on the difficult process of becoming sober and remind the reader that while the literary alcoholic is often romanticized, recovery is the true path of the hero.

Alongside traditional routes to recovery—Alcoholics Anonymous, out-patient therapy, and intensive rehabilitation programs—this literary companion offers valuable support and inspiration to anyone seeking to fight their addiction or to help a struggling loved one.

Neil Steinberg is a columnist at the *Chicago Sun-Times* and has written for a wide variety of publications, including *Esquire*, *Rolling Stone*, *Sports Illustrated*, and *Forbes*. He is the author of eight books, including *Drunkard* and *You Were Never in Chicago*, the latter published by the University of Chicago Press. **Sara Bader** is a book editor, researcher, and quote collector. She created and maintains Quotenik, an online resource of verified quotations. She is the author of *Strange Red Cow* and a researcher for the best-selling *The Atheist's Bible*.

“A new, very different kind of book. . . .

The selections are laid out in an arc that reflects the arduous process, in chapters with subtitles like ‘The End of the Party,’ ‘Making the Leap,’ and ‘Early Recovery.’ There’s humor alongside some of the wisdom. . . . But many of the contents are expectedly harrowing.”

—*New York Times*

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JUNE 256 p. 5¹/₂ x 8¹/₂

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DOMINIC A. PACYGA

Slaughterhouse

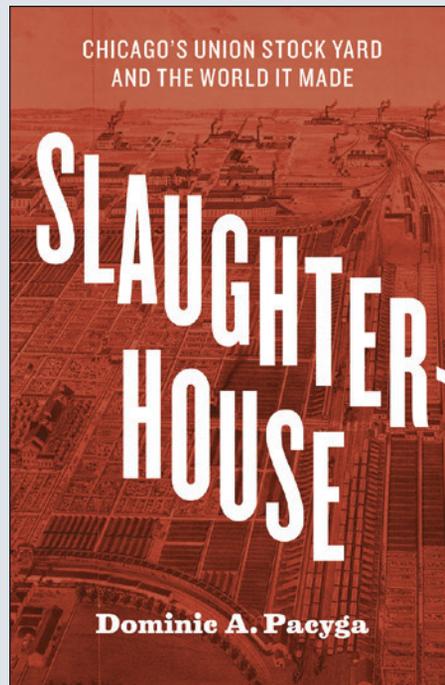
Chicago's Union Stock Yard and the World It Made

From the minute it opened—on Christmas Day in 1865—it was Chicago's must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

Slaughterhouse tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog houses and cattle yards, and maintains a long-standing connection with the working-class neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard's political and economic power and its sometimes volatile role in the city's race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Once the pride and signature stench of a city, the neighborhood is now home to Chicago's most successful green agriculture companies. *Slaughterhouse* is the engrossing story of the creation and transformation of one of the most important—and deadliest—square miles in American history.

Dominic A. Pacyga is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.



“An illuminating history of this Chicago industry long vital to the city and the nation.”

—*Wall Street Journal*

“In Pacyga’s capable hands, the arc of the stockyards mirrors Chicago’s—a model of the Industrial Revolution that fell on hard times in the late twentieth century and is now reinventing itself. His writing is as streamlined and efficient as the disassembly lines that inspired the book.”

—*Chicago Tribune*

MAY 256 p., 50 halftones 6 x 9

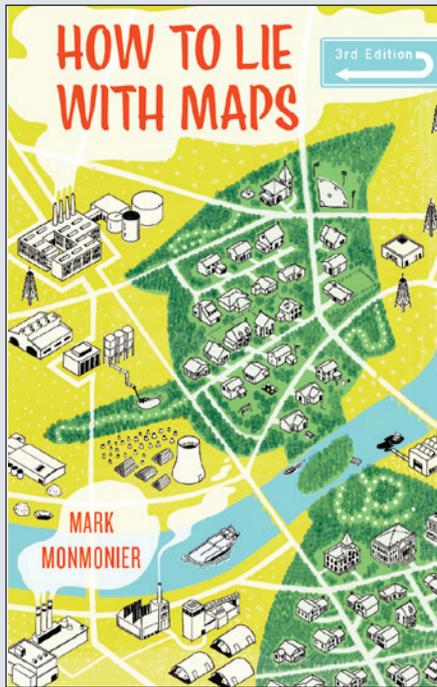
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AMERICAN HISTORY

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MARK MONMONIER

How to Lie with Maps

Third Edition

An instant classic when first published in 1991, *How to Lie with Maps* revealed how the choices mapmakers make—consciously or unconsciously—mean every map inevitably presents only one of many possible stories about the places it depicts. The principles Mark Monmonier outlined back then remain true today, despite significant technological changes in the making and use of maps. The introduction and spread of digital maps and mapping software, however, have added new wrinkles to the ever-evolving landscape of modern mapmaking.

Fully updated for the digital age, this new edition of *How to Lie with Maps* examines the myriad ways that technology offers new opportunities for cartographic mischief, deception, and propaganda. While retaining the same brevity, range, and humor as its predecessors, this third edition includes significant updates throughout, as well as new chapters on image maps, prohibitive cartography, and fast maps online. It also includes an expanded section of color images and an updated list of sources for further reading.

“A humorous, informative, and perceptive appraisal of a key source of information that most of us have always taken for granted.”—*Globe and Mail*

“Will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense.”
—*Christian Science Monitor*

Mark Monmonier is distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs. He is the author of more than twenty books and the editor of Volume 6 of the History of Cartography series, published by the University of Chicago Press.

Praise for previous editions

“An artful and a funny book, which like any good map packs plenty in a little space.”
—*Scientific American*

“A useful guide to a subject most people probably take too much for granted. It shows how mapmakers translate abstract data into eye-catching cartograms. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone it seems worthwhile.”
—*New York Times*

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CARTOGRAPHY REFERENCE

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MASSIMO PIGLIUCCI

Nonsense on Stilts

How to Tell Science from Bunk

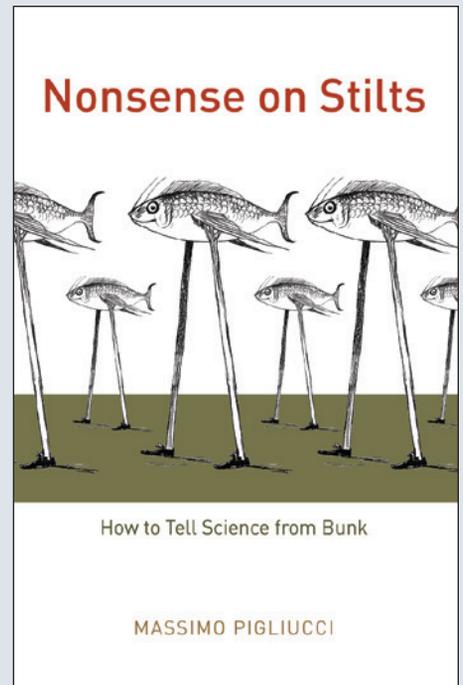
Second Edition

Recent polls suggest that fewer than 40 percent of Americans believe in Darwin's theory of evolution, despite it being one of science's best-established findings. Parents still refuse to vaccinate their children for fear it causes autism, though this link has been consistently disproved. And about 40 percent of Americans believe that the threat of global warming is exaggerated, including many political leaders.

In this era of fake news and alternative facts, there is more bunk than ever. But why do people believe in it? And what causes them to embrace such pseudoscientific beliefs and practices? In this fully revised second edition, noted skeptic Massimo Pigliucci sets out to separate the fact from the fantasy in an entertaining exploration of the nature of science, the borderlands of fringe science, and—borrowing a famous phrase from philosopher Jeremy Bentham—the nonsense on stilts. Presenting case studies on a number of controversial topics, Pigliucci cuts through the ambiguity surrounding science to look more closely at how science is conducted, how it is disseminated, how it is interpreted, and what it means to our society. The result is in many ways a “taxonomy of bunk” that explores the intersection of science and culture at large.

No one—neither the public intellectuals in the culture wars between defenders and detractors of science nor the believers of pseudoscience themselves—is spared Pigliucci's incisive analysis in this timely reminder of the need to maintain a line between expertise and assumption. Broad in scope and implication, *Nonsense on Stilts* is a captivating guide for the intelligent citizen who wishes to make up her own mind while navigating the perilous debates that will shape the future of our planet.

Massimo Pigliucci is the K. D. Irani Professor of Philosophy at the City University of New York. He is the author, editor, or coeditor of many books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* and, most recently, *Science Unlimited?: The Challenges of Scientism*, the latter also published by the University of Chicago Press.



Praise for the first edition

“How can we decide what counts as science? That is the central question of this brilliant book, which ought to be required reading for, well, everyone.”

—*New Scientist*

“Pigliucci’s book serves a seriously worthwhile purpose: that of giving you, the reader, tools, and instructions for assembling your very own ‘baloney-detector.’ Armed with this, you stand a vastly improved chance of separating the wheat of reliable knowledge from the chaff of fashionable nonsense in your daily harvest of data.”

—*Times Higher Education*

JUNE 336 p. 6 x 9

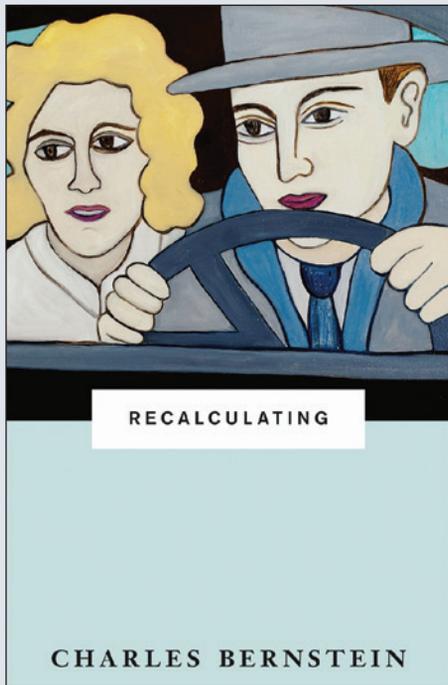
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CHARLES BERNSTEIN

Recalculating

The poems in *Recalculating* take readers on a journey through the history and poetics of the decades since the end of the Cold War as seen through the lens of social and personal turbulence and tragedy.

Formally stunning and emotionally charged, *Recalculating* makes the familiar strange—and in a startling way, makes the strange familiar. Into these poems, brimming with sonic and rhythmic intensity, philosophical wit, and multiple personae, life events intrude, breaking down any easy distinction between artifice and the real. With works that range from elegy to comedy, conceptual to metrical, expressionist to ambient, uproarious to procedural, aphoristic to lyric, Charles Bernstein has created a journey through the dark striated by bolts of imaginative invention and pure delight.

“All the defiance and revolution, all the polemics and pontifications, all the shouting and laughter, come from the same core source; Bernstein’s profound love of poetry. All the wrong turns, all the deviations, all the explorations, all the escapes, they all return to one fundamental idea; poetry is beautiful and poetry is important. And so is *Recalculating*.”—*Bookslut*

Charles Bernstein lives in New York and is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, as well as coeditor of *L=A=N=G=U=A=G=E*, the Electronic Poetry Center, and PennSound and cofounder of the SUNY Buffalo Poetics Program. He is a fellow of the American Academy of Arts and Sciences. Among his many publications are three books also published by the University of Chicago Press: *Girly Man*, *With Strings*, and *My Way: Speeches and Poems*.

“*Recalculating* is an immense book, hitting the extremes—of slapstick and tragedy, wisdom and buffoonery. The book’s accomplishment, ultimately, is its constant attempt to expand what it is in us that is affected by poetry.”

—*Forward*

MARCH 208 p., 1 line drawing 6 x 9

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PATRICIA AUFDERHEIDE and PETER JASZI

Reclaiming Fair Use

How to Put Balance Back in Copyright

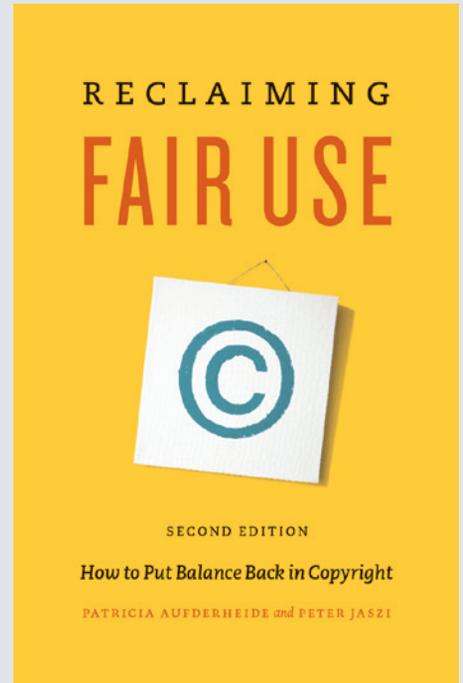
Second Edition

In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when a permissions *i* proves undottable. Analyzing the dampening effect that copyright law can have on scholarship and creativity, Patricia Aufderheide and Peter Jaszi urge us to embrace in response a principle embedded in copyright law itself—fair use.

Originally published in 2011, *Reclaiming Fair Use* challenged the widely held notion that copyright law is obsolete in an age of digital technologies. Beginning with a survey of the contemporary landscape of copyright law, Aufderheide and Jaszi drew on their years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals to lay out in detail how the principles of fair use can be employed to avoid copyright violation. Taking stock of the vibrant remix culture that has only burgeoned since the book's original publication, this new edition addresses the expanded reach of fair use—tracking the Twitter hashtag #WTFU (where's the fair use?), the maturing of the transformativeness measure in legal disputes, the ongoing fight against automatic detection software, and the progress and delays of digitization initiatives around the country.

Full of no-nonsense advice and practical examples, *Reclaiming Fair Use* remains essential reading for anyone interested in law, creativity, and the ever-broadening realm of new media.

Patricia Aufderheide is University Professor of Communication Studies in the School of Communication at American University Washington, and founder of the Center for Media and Social Impact, where she serves as senior research fellow. **Peter Jaszi** is professor of law and director of the Glushko-Samuelson Intellectual Property Law Clinic at American University's Washington College of Law.



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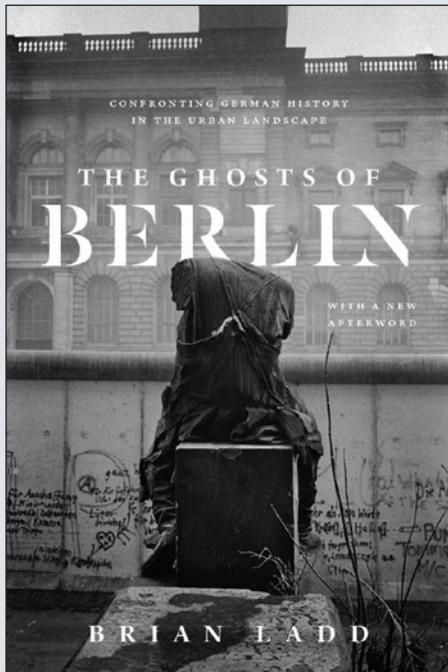
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BRIAN LADD

The Ghosts of Berlin

Confronting German History in the Urban Landscape

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In this compelling work, Brian Ladd examines the ongoing conflicts radiating from the remarkable fusion of architecture, history, and national identity in Berlin. Ladd surveys the urban landscape, traversing its ruins, contemplating its buildings and memorials, and carefully deconstructing the public debates and political controversies emerging from its past.

“Written in a clear and elegant style, *The Ghosts of Berlin* is not just another colorless architectural history of the German capital. . . . Ladd’s book is a superb guide to this process of urban self-definition, both past and present.”—*Wall Street Journal*

“If a book can have the power to change a public debate, then *The Ghosts of Berlin* is such a book. Among the many new books about Berlin that I have read, Ladd’s is certainly the most impressive. . . . Ladd’s approach also owes its success to the fact that he is a good storyteller. His history of Berlin’s architectural successes and failures reads entertainingly like a detective novel.”—*New Republic*

Brian Ladd, an urban historian, is a research associate at the University of Albany, SUNY.

“Ladd’s well-written and well-illustrated book amounts to a brief history of the city as well as a guide to its landscape.”

—New York Review of Books

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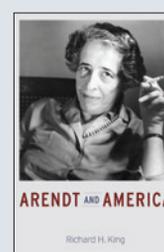
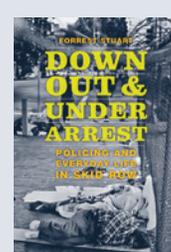
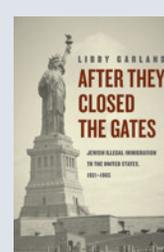
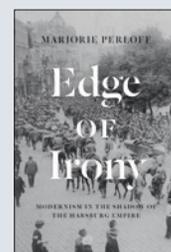
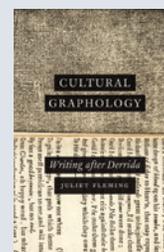
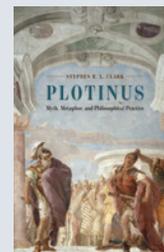
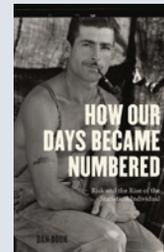
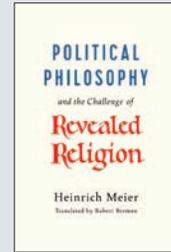
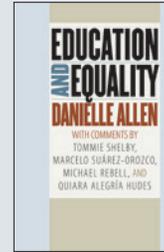
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MARTIN ARNOLD

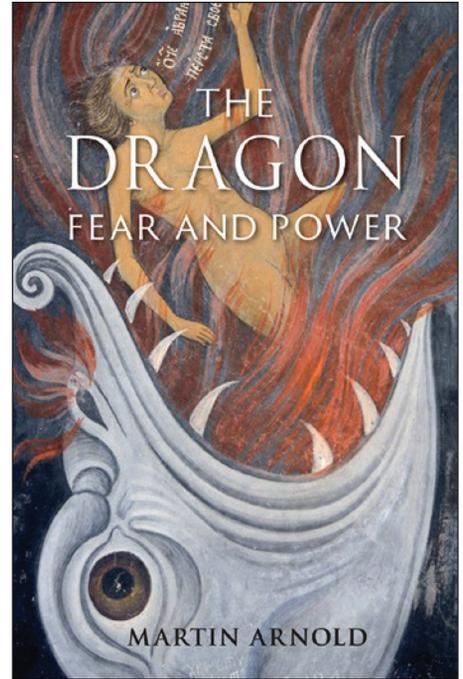
The Dragon

Fear and Power

From the fire-breathing beasts of North European myth and legend to the Book of Revelation's Great Red Dragon of Hell, from those supernatural agencies of imperial authority in ancient China to the so-called dragon-women who threaten male authority, dragons are a global phenomenon, one that has troubled humanity for thousands of years. These often scaly beasts take a wide variety of forms and meanings, but there is one thing they all have in common: our fear of their formidable power and, as a consequence, our need either to overcome, appease, or in some way assume that power as our own.

In this fiery cultural history, Martin Arnold asks how these unifying impulses can be explained. Are they owed to our need to impose order on chaos in the form of a dragon-slaying hero? Is it our terror of nature, writ large, unleashed in its most destructive form? Or is the dragon nothing less than an expression of that greatest and most disturbing mystery of all: our mortality? Tracing the history of ideas about dragons from the earliest of times to *Game of Thrones*, Arnold explores exactly what it might be that calls forth such creatures from the darkest corners of our collective imagination.

Martin Arnold is a reader emeritus in Old Northern studies at the University of Hull, UK. His books include *The Vikings: Culture and Conquest* and *Thor: Myth to Marvel*.



JUNE 256 p., 50 color plates, 30 halftones
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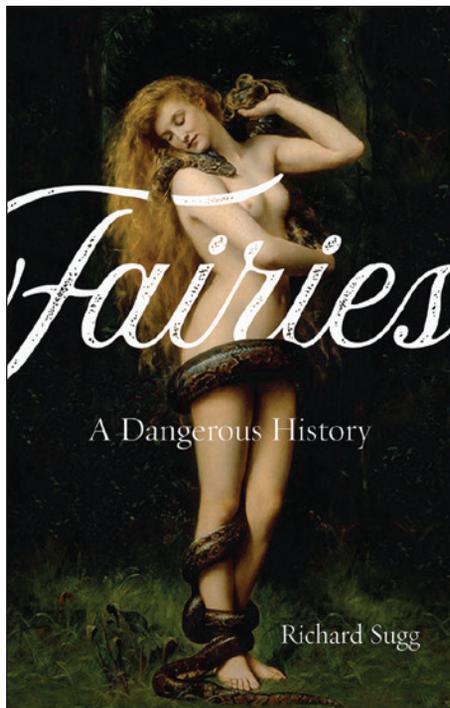
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HISTORY

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“Sugg provides both a richly entertaining introduction to the history of fairyland and a thoughtful exploration of the nature of belief. This book may not make you believe in fairies, but it will make you appreciate why such beliefs should be taken seriously.”

—Darren Oldridge, University of Worcester

JUNE 280 p., 4 color plates, 14 halftones
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HISTORY
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RICHARD SUGG

Fairies

A Dangerous History

Don't be fooled by Tinkerbell and her pixie dust—the real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended from the Fallen Angels, and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies feared by ordinary people caused them to flee their homes, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists.

In literature and art, fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream* to the dark glamour of Keats, the improbably erotic poem “Goblin Market,” or the paintings inspired by opium dreams, the amoral otherness of fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

Richard Sugg is the author of eight books, including *Mummies, Cannibals and Vampires*; *A Century of Ghost Stories*; and *A Singing Mouse at Buckingham Palace*.



PHIL A. NEEL

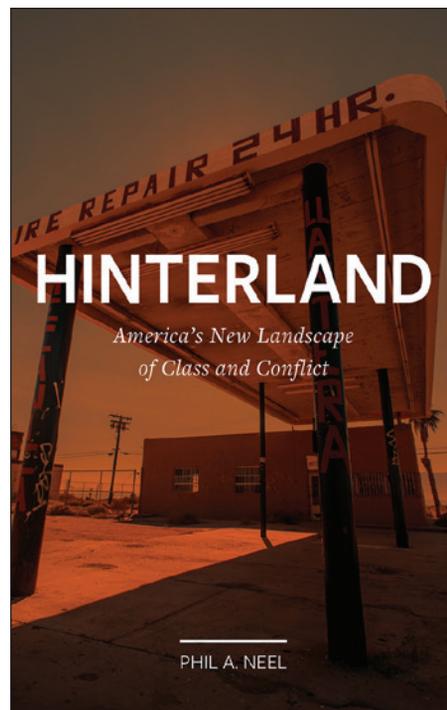
Hinterland

America's New Landscape of Class and Conflict

Over the last forty years, the human landscape of the United States has been fundamentally transformed. The metamorphosis is partially visible in the ascendance of glittering, coastal hubs for finance, infotech, and the so-called creative class. But this is only the tip of an economic iceberg, the bulk of which lies in the darkness of the declining heartland or on the dimly lit fringe of sprawling cities. This is America's hinterland, populated by towering grain threshers and hunched farmworkers, where laborers drawn from every corner of the world crowd into factories and "fulfillment centers" and where cold storage trailers are filled with fentanyl-bloated corpses when the morgues cannot contain the dead.

Urgent and unsparing, this book opens our eyes to America's new heart of darkness. Driven by an ever-expanding socioeconomic crisis, America's class structure is recomposing itself in new geographies of race, poverty, and production. The center has fallen. Riots ricochet from city to city led by no one in particular. Anarchists smash financial centers as a resurgent far right builds power in the countryside. Drawing on his direct experience of recent popular unrest, from the Occupy movement to the wave of riots and blockades that began in Ferguson, Missouri, Phil A. Neel provides a close-up view of this landscape in all its grim but captivating detail. Inaugurating the new Field Notes series, published in association with the *Brooklyn Rail*, Neel's book tells the intimate story of a life lived within America's hinterland.

Phil A. Neel was raised in a trailer in the Siskiyou Mountains on the California-Oregon border. He writes regularly on diverse topics, including global trends in riots and strikes, and currently lives in Seattle.



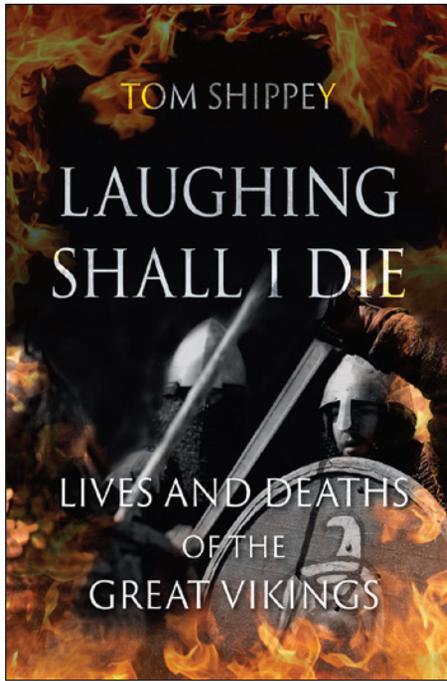
"Imagine Patrick Leigh Fermor and Karl Marx on a road trip through the hubs and corridors, empty rural tracts and dreary outer suburbs of rust-belt America in search of a central authority to whom one could lodge a complaint, and find no one home—in fact, home itself gone."

—Arlie Hochschild, author of *Strangers in Their Own Land*

Field Notes

APRIL 192 p. 5¹/₂ x 8¹/₂
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E-book ISBN-13: 978-1-78023-945-3
POLITICAL SCIENCE
NSA





TOM SHIPPEY

Laughing Shall I Die

Lives and Deaths of the Great Vikings

L *Laughing Shall I Die* explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset.

Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the Skald. One of the most exciting books on Vikings for a generation, *Laughing Shall I Die* presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

Tom Shippey has taught at six universities in the United Kingdom and the United States, including Oxford and Harvard. He is the author of many books, including *The Road to Middle-Earth*, *J. R. R. Tolkien: Author of the Century*, and *Hard Reading: Learning from Science Fiction*, as well as the editor of *The Critical Heritage: Beowulf* and *The Shadow-Walkers: Jacob Grimm's Mythology of the Monstrous*.

Praise for Shippey

"Shippey is a rarity, a scholar well-schooled in critical analysis whose writing is beautifully clear."

—*Minneapolis Star Tribune*

"As tough and uncompromising as the Viking heroes whose lives and deaths it recounts, Shippey's book also shares their dark sense of humor. . . . Shippey upsets entrenched positions, dissects legend from history, and reveals how the Vikings were able to dominate in the North for more than three centuries."

—**Carolyn Larrington, author of *The Norse Myths: A Guide to the Gods and Heroes***

MAY 368 p. 5 halftones 6¹/₄ x 9¹/₄

ISBN-13: 978-1-78023-909-5

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HISTORY

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SANDER L. GILMAN

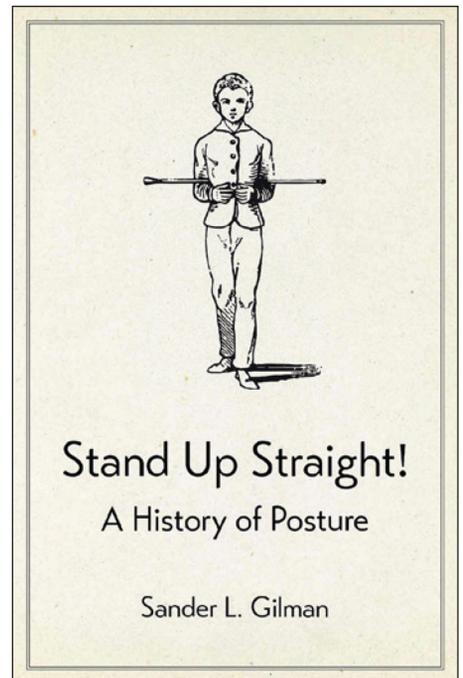
Stand Up Straight!

A History of Posture

Our bodies are not fixed. They expand and contract with variations in diet, exercise, and illness. They also alter as we age, changing over time to be markedly different at the end of our lives from what they were at birth. In a similar way, our attitudes to bodies, and especially posture—how people hold themselves, how they move—are fluid. We interpret stance and gait as healthy or ill, able or disabled, elegant or slovenly, beautiful or ugly. In *Stand Up Straight!*, Sander L. Gilman probes these shifting concepts of posture to explore how society's response to our bodies' appearance can illuminate how society views who we are and what we are able to do.

The first comprehensive history of the upright body at rest and in movement, *Stand Up Straight!* stretches from Neanderthals to modern humans to show how we have used our understanding of posture to define who we are—and who we are not. Gilman traverses theology and anthropology, medicine and politics, discarded ideas of race and the most modern ideas of disability, theories of dance and concepts of national identity in his quest to set straight the meaning of bearing. Fully illustrated with an array of striking images from medical, historical, and cultural sources, *Stand Up Straight!* interweaves our developing knowledge of anatomy and a cultural history of posture to provide a highly original account of our changing attitudes toward stiff spines, square shoulders, and flat tummies through time.

Sander L. Gilman is distinguished professor of the liberal arts and sciences as well as professor of psychiatry at Emory University. A cultural and literary historian, he is the author or editor of more than ninety books.



MARCH 424 p., 121 halftones 6¹/₄ x 9¹/₄

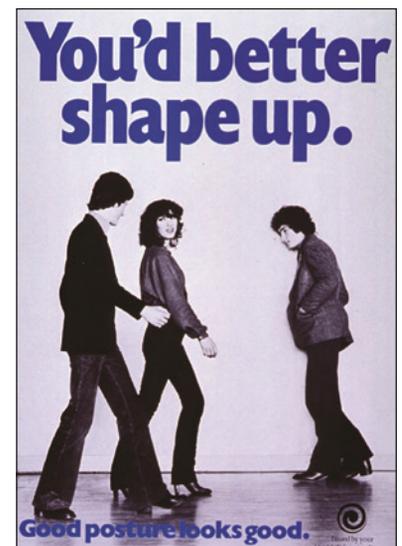
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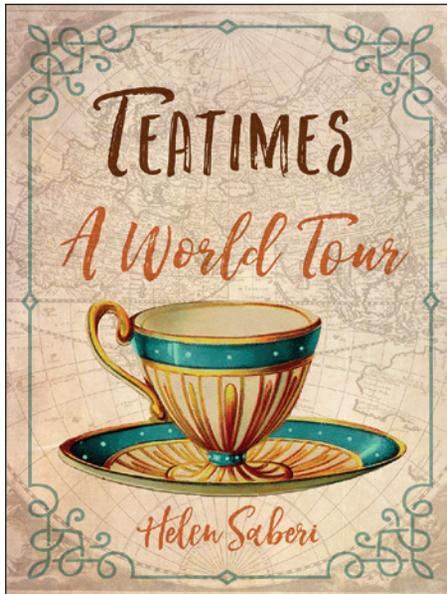
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MEDICINE HISTORY

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HELEN SABERI

Teatimes

A World Tour

In *Teatimes*, food historian Helen Saberi takes us on a stimulating journey beyond fine porcelain, doilies, crumpets, and jam into the fascinating and diverse history of tea drinking. From elegant afternoon teas, hearty high teas, and cricket and tennis teas to funeral teas, cream teas, and many more, Saberi investigates the whole panoply of teatime rituals and ephemera—including tea gardens, tea dances, tea gowns, and tearooms. We are invited to spend time in the sophisticated *salons de thé* of Paris and the cozy tearooms of the United States; to enjoy the teatime traditions of Canada, the United Kingdom, Australia, New Zealand, and South Africa, where housewives prided themselves on their “well-filled tins”; to sit in on the tea parties of the Raj and Irani cafes in India; and to savor teatimes along the Silk Road, where the *samovar* and *chaikhana* reign supreme. Steeped in evocative illustrations and recipes from around the world, *Teatimes* shows how tea drinking has become a global obsession, from American iced tea and Taiwanese bubble tea to the now-classic English afternoon tea. Pinkies up!

Praise for *Tea: A Global History*

“As English grandmothers say, a good cuppa tea puts the world to right. The English, of course, are not the only tea consumers in the world; in fact, as the subtitle of this handy, informative little survey indicates, tea is enjoyed the world over and ranks, globally, as the second-most-popular beverage after water.”

—*Booklist*

Helen Saberi is a London-based food writer and food historian. She is the author of a number of books on food, including *Noshe Djan: Afghan Food and Cookery*; *The Road to Vindaloo: Curry Cooks and Curry Books*, coauthored with David Burnett; and *Tea: A Global History* in Reaktion’s Edible series.

JUNE 256 p., 130 color plates, 40 halftones
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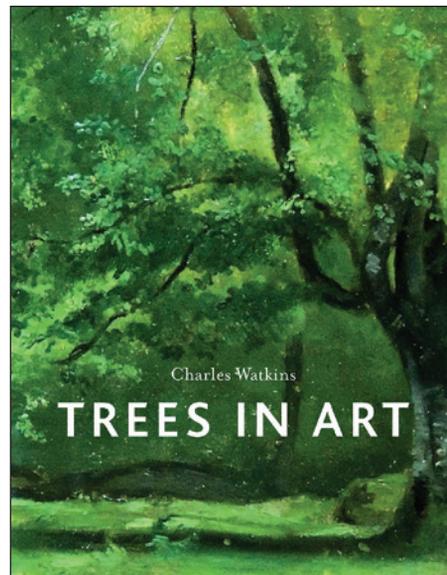


CHARLES WATKINS

Trees in Art

In this lavishly illustrated book, Charles Watkins celebrates the myth and magic of arboreal art. Open its pages and enter the greeny groves of the classical world, from Daphne's metamorphosis into a laurel tree to the gardens of Pompeii. Shade yourself beneath the tree in sacred art, as represented in masterworks by Botticelli and Michelangelo. Exploring every leafy manifestation of tree art—from oaks as a symbol of nationhood and liberty across Europe, to the natural mystery and drama of forest interiors, the formal beauty of cultivated avenues, and representations of forestry over the ages—*Trees in Art* illuminates trees that are much more than mere plants. Taking in the fantastic and surreal arboreal art of Giuseppe Arcimboldo, William Blake, Arthur Rackham, and Salvador Dalí, as well as the work of contemporary artists like Giuseppe Penone and Ai Wei Wei, *Trees in Art* reveals the enduring practice, genius, and meaning behind how artists render trees. Drawing on exquisite artworks and Watkins's deep knowledge of the history and ecology of trees, the thematic chapters of *Trees in Art* take us on an enlightening journey through centuries of verdant, artistic engagement with a natural form that seems to mirror and allegorize the human path through life.

Charles Watkins is professor of rural geography at the University of Nottingham. He is coauthor of *Uvedale Price 1747–1829: Decoding the Picturesque* and the author of *Trees, Woods and Forests: A Social and Cultural History*, the latter also published by Reaktion Books.



Praise for *Trees, Woods and Forests*

“Watkins’s interdisciplinary exploration . . . is a fact-packed dazzler. . . . Sumptuously illustrated.”

—*Nature*

“Lyrical. . . . The ‘history of trees is constantly being rewritten,’ Watkins concludes—and his book is a welcome, lively, and intriguing addition to this continuing line.”

—*Times Literary Supplement*

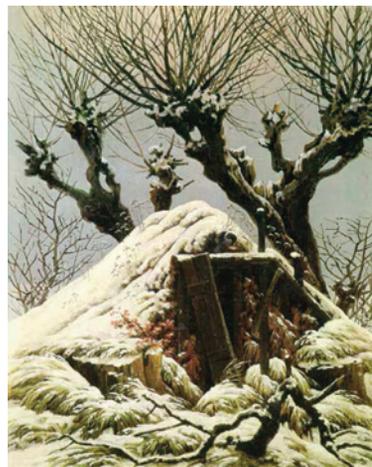
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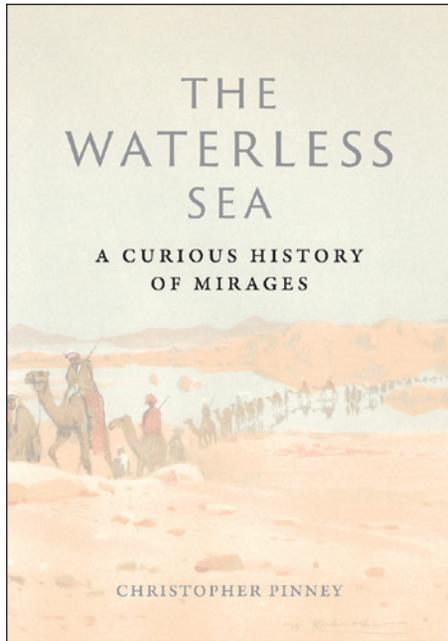
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ART

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Reaktion Books 111



CHRISTOPHER PINNEY

The Waterless Sea

A Curious History of Mirages

Mirages have long astonished travelers of the sea and be-guiled thirsty desert voyagers. Traditional Chinese and Japanese poetry and art depict the above-horizon, superior mirage, or *fata morgana*, as exhalations of clam-monsters. Indian sources relate mirages to the “thirst of gazelles,” a metaphor for the futility of desire. Starting in the late eighteenth century, mirages became a symbol in the West of Oriental despotism—a negative, but also enchanted, emblem. But the mirage motif is rarely simply condemnatory. More often, our obsession with mirages conveys a sense of escape, of fascination, of a desire to be deceived. *The Waterless Sea* is the first book devoted to the theories and history of mirages. Christopher Pinney navigates a sinuous pathway through a mysterious and evanescent terrain, showing how mirages have affected politics, culture, science, and religion—and how we can continue to learn from their sublimity.

“This is both a study of the mirage as a subject of scholarship and a profound meditation on its paradoxical form as a true illusion. . . . Itself written as if in the style of a mirage, this is a beautifully conceived work that philosophizes the visible.”—Faisal Devji, University of Oxford

Christopher Pinney is professor of anthropology and visual culture at University College London. His books include *Camera Indica*, “*Photos of the Gods*,” and *Photography and Anthropology*, the latter two also published by Reaktion Books.

“Under the rubric of ‘real but not true,’ Pinney explores the enchanting enigma of *fata morgana*, or mirages, visions of cities in the sky or stately mansions floating on fantastic oceans in deserts and polar wastes. . . . Through accounts such as the *sfumato* of Japanese representations of the fabulous island of Horai, bathed in the breath of a giant clam, Pinney provides an extraordinary tour of the union of refraction and the imagination.”

—Jonathan Lamb, Vanderbilt University

MAY 184 p., 14 color plates, 26 halftones
5³/₄ x 8¹/₄

ISBN-13: 978-1-78023-932-3

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NATURE HISTORY
NSA



KATHRIN HOFFMANN-CURTIUS

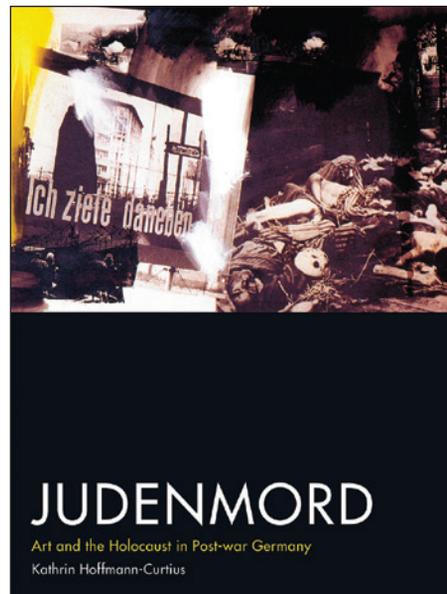
Judenmord

Art and the Holocaust in Post-war Germany

In remembering the Holocaust, we have largely ignored the contributions made by German artists in the twenty years after the end of the war. But how did artists in Germany deal with their own experiences and relate these to what they saw, heard, and read about the Holocaust, and in what ways did these experiences shape the development of their ideas? What images of the Jews did artists present to the Germans after the end of the brutal Nazi regime? And did works of art not only contribute to the culture of memory but also to the reeducation of people, and to new ways of thinking in both East and West Germany?

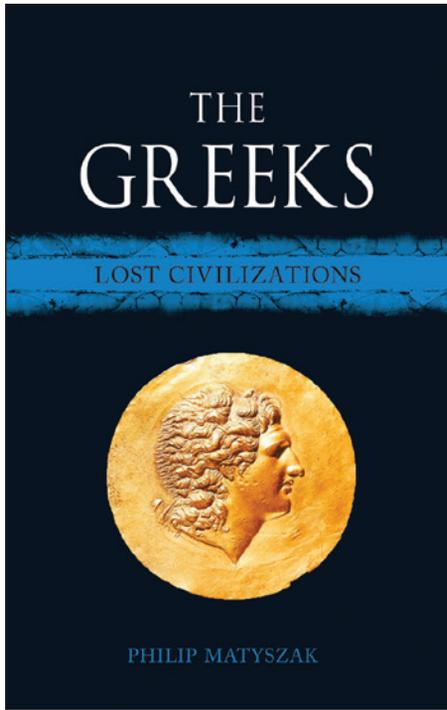
Stretching from the end of the war to the modern day, *Judenmord* is the first book to explore works of art from Germany that comment on the Holocaust. It presents paintings, drawings, and etchings that not only bring to light the persecution of the Jews, but also reveal how artists reacted to injustice in a social situation where the majority stayed silent. Featuring two hundred color reproductions of rarely seen works by artists such as Lea Grundig, Otto Pankok, Ludwig Meidner, Werner Tübke, Wolf Vostell, Joseph Beuys, and Gerhard Richter, and also including artwork by former camp inmates, *Judenmord* is essential reading for all those interested in the history of art and the Holocaust.

Kathrin Hoffmann-Curtius is an independent art historian based in Berlin.



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ART
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Lost Civilizations

MAY 208 p., 40 color plates, 30 halftones
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E-book ISBN-13: 978-1-78023-943-9

HISTORY
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PHILIP MATYSZAK

The Greeks

Lost Civilizations

This book is a portrait of Ancient Greece—but not as we know it. Few people today appreciate that Greek civilization was spread across the Middle East, or that there were Greek cities in the foothills of the Himalayas. Philip Matyszak tells the lost stories of the Greeks outside Greece, compatriots of luminaries like Sappho, the poet from Lesbos; Archimedes, a native of Syracuse; and Herodotus, who was born in Asia Minor as a subject of the Persian Empire. Stretching from the earliest prehistoric Greek colonies around the Black Sea to Greek settlements in Spain and Italy, through the conquests of Alexander and the glories of the Hellenistic era, to the fall of Byzantium, *The Greeks* illuminates the lives of the Greek soldiers, statesmen, scientists, and philosophers who laid the foundations of what we call “Greek culture” today—though they seldom, if ever, set foot on the Greek mainland. Instead of following the well-worn path of examining the rise of Athenian democracy and Spartan militarism, this book offers a fresh look at what it meant to be Greek by instead telling the story of the Greeks abroad, from modern-day India to Spain.

Philip Matyszak teaches ancient history in the University of Cambridge’s Institute of Continuing Education. His many books on the ancient world include *Ancient Athens on 5 Drachmas a Day*, *Greek and Roman Myths: A Guide to the Classical Stories*, and, most recently, *Sparta: Fall of a Warrior Nation*.



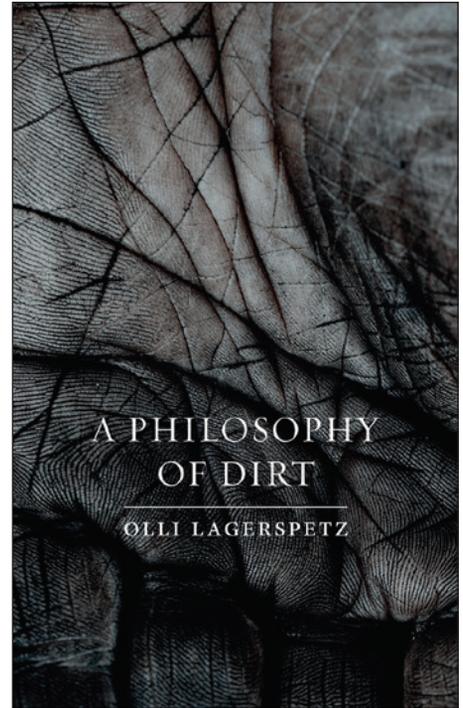
OLLI LAGERSPETZ

A Philosophy of Dirt

What is dirt, and what does it really mean to be dirty or clean? Dirt and cleaning are often associated with ideas of guilt, otherness, and social control, but also with living responsibly and in harmony with the environment. In this learned, innovative study, Olli Lagerspetz offers a persuasive discussion of dirt and its ramifications across philosophy and culture. Writing with wit and grit, he argues that questions of dirt and soiling can neither be reduced to hygiene nor to ritual pollution. Instead, they are integral to almost every human activity.

As participants in material culture, we not only produce things and dispose of them, but we also engage with them practically, aesthetically, and morally. Everything, in essence, comes back to dirt and waste. Ranging through subjects and times, from Heraclitus of Ephesus to the Renaissance (via Heidegger and Mary Douglas), from the hygienic products of modernity to abject art, Lagerspetz constantly questions current thinking on all subjects most foul. Proposing a new view of dirt based on our physical engagement with the world, *A Philosophy of Dirt* is essential reading for all students of philosophy and for anyone who's felt soiled—and wants to know why.

Olli Lagerspetz is a senior lecturer of philosophy at Åbo Akademi University, Finland. Most recently, he is the author of *Trust, Ethics and Human Reason* and coauthor of *Edward Westermarck: Intellectual Networks, Philosophy and Social Anthropology*.



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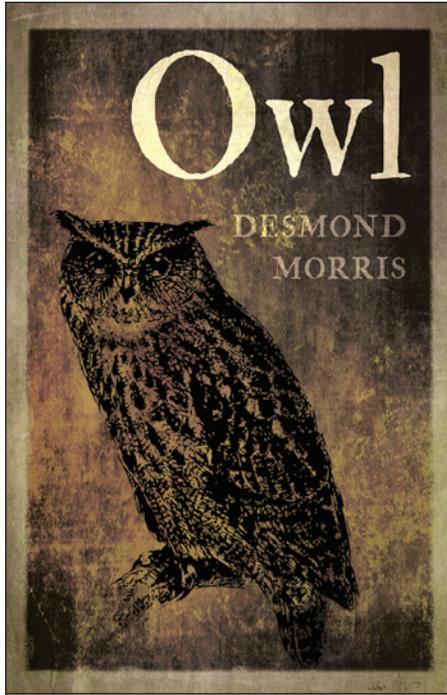
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PHILOSOPHY

NSA





DESMOND MORRIS

Owl

New Edition

From ancient Babylon and the Greek goddess Athena to Edward Lear's *The Owl and the Pussycat*; from Harry Potter's Hedwig and the grandiloquent, absent-minded Wol from *Winnie the Pooh* to David Lynch's *Twin Peaks*, owls are woven into the fabric of human culture. Beautiful, silent, pitiless predators of the night, these enigmatic beings dwell throughout the world yet barely make their presence known. For people, owls are contradictory beasts, at times depicted as dignified, wise old scholars and at other times as foreboding voyeurs who see all—omens both good and evil, in turn. In this fascinating book, best-selling author and broadcaster Desmond Morris explores the natural and cultural history of one of nature's most popular winged creatures.

Excluding Antarctica, owls are found on every land mass across the globe, and they range in size from well under a foot tall (the tiny least pygmy owl) to more than two feet (the orange-eyed Eurasian eagle owl). As a result of their wide distribution, owls also occur in the folktales, myths, and legends of many native peoples around the world. Morris spreads his wings wide to explore these stories alongside owl evolution, owl species, and the many examples of owls in art, film, literature, and popular culture. Despite the fact that many of us have never seen an owl or even heard its accusatory "Who? Who?," Morris's enticing read makes clear this creature's looming presence in our lives. Featuring more than one hundred telling illustrations from nature and culture, *Owl* will enthrall the many devotees of this surreal bird.

Desmond Morris is a world-renowned zoologist, television presenter, and the author of many bestselling books on human and animal behaviour. He is the author of *Cats in Art* and four books in Reaktion's Animal series.

Praise for the first edition

"Filled with drawings and photographs of owls and our depictions of owls throughout time. An avid fan of art, I was especially enthralled by seeing Pablo Picasso's paintings and ceramics of owls. Harry Potter fans will certainly enjoy this book."

—*Guardian*

"In this small, elegant volume, Morris explores our paradoxical relationship with the owl, symbol of both wisdom and evil. He examines its depiction in mythology, literature, and art and provides an overview of its fascinating biology. Beautiful photographs illustrate the allure of this mysterious creature."

—*Sierra Magazine*

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NATURE

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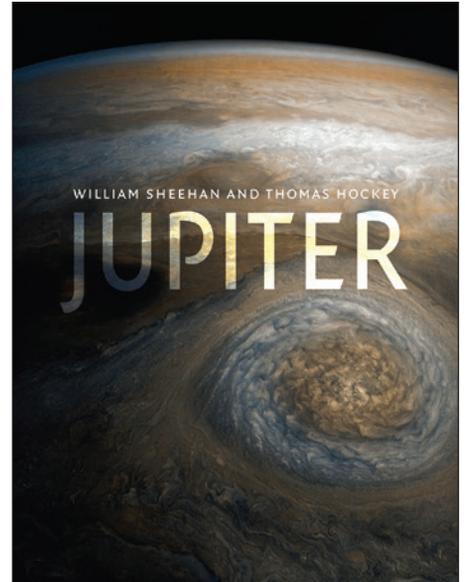
WILLIAM SHEEHAN and THOMAS HOCKEY

Jupiter

Majestic and untwinkling, Jupiter is the grandest of all planets. It is the largest planet in our solar system and among the brightest objects in the night sky. It shines with a noble, steady luster, and its calming presence has inspired humans for centuries. Jupiter was the “beloved star” of the first serious observers of the planets, the ancient Sumerians and Babylonians, and has inspired poetic utterances from eminent writers such as William Wordsworth and Walt Whitman. It also continues to inspire contemporary astronomers and stargazers, and this beautifully illustrated volume brings our understanding of Jupiter right up to date.

The scientific study of Jupiter is at a watershed: NASA’s Juno space probe has entered orbit around Jupiter to investigate the planet, while information gleaned from improved telescopes and other robotic explorers in space continues to improve our understanding of the planet’s origin, evolution, and composition. *Jupiter* provides a concise and expert overview of the history of our observations of this largest of planetary spheres, as well as reports on the much-anticipated initial findings from Juno. Also incorporating recent research that is not widely available, *Jupiter* is an accessible and engaging introduction to planetary science that will deepen our knowledge both of this magnificent planet and of our own place in the solar system.

William Sheehan is a neuroscientist, amateur astronomer, and research fellow of the Lowell Observatory in Flagstaff, Arizona. He is the author of many books, including *Planets and Perception*, *The Planet Mars*, and, with Stephen James O’Meara, *Mars: The Lure of the Red Planet*. **Thomas Hockey** is professor of astronomy at the University of Northern Iowa. He is the author of six books, including *Galileo’s Planet*. He was born with a Great Red Spot on his arm; and humorists might say he was destined to study the planet Jupiter.



Kosmos

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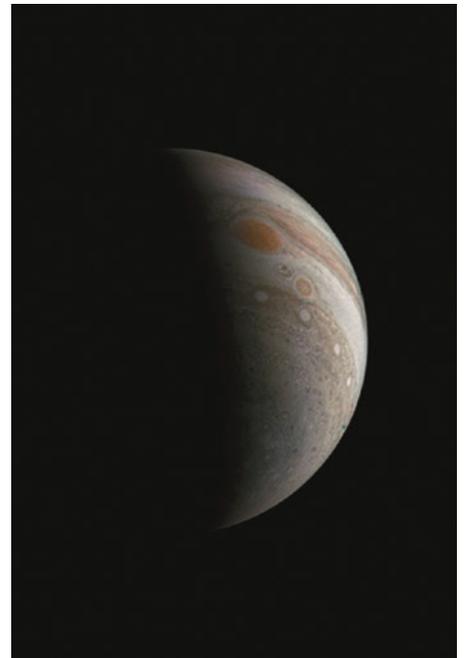
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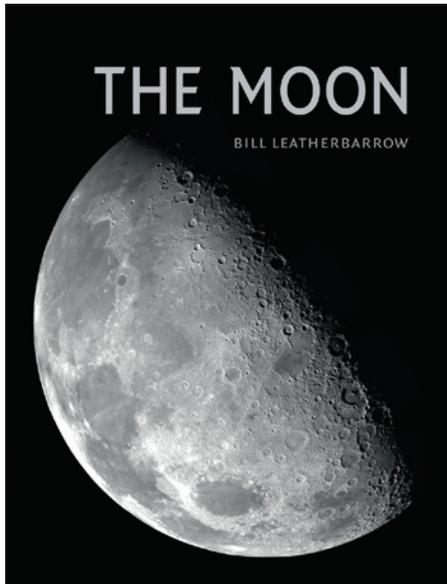
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SCIENCE

NSA





BILL LEATHERBARROW

The Moon

The moon has always been the most obvious feature in our night sky. It is our nearest celestial neighbour, orbiting the earth at an average distance of 384,400 kilometers, and is large enough to display significant detail even to the unaided eye. Our moon has drawn observers since the dawn of humankind, and all people have tried to make sense of the puzzles it poses. The moon provided our ancient ancestors with one of the earliest means of keeping and measuring time, and many early religions had cults that worshipped it. When it eclipses the sun it provides one of the most awe-inspiring views in nature.

In *The Moon*, celebrated amateur astronomer Bill Leatherbarrow provides expert insight into the history of our study of this compelling astronomical body. Drawing on his own decades of lunar observation, he describes how and why the observation and study of the moon has evolved, particularly in the age of telescopic study. He also offers an overview of current scientific thinking and developments in lunar science since the advent of the Space Age, even providing practical advice on how to make your own observations of the moon. Extensively illustrated with images of the lunar surface taken both from spacecraft and using amateur equipment, this book is an accessible introduction to complex astrophysical concepts that will give all amateur astronomers and anyone fascinated by this natural satellite something to moon over.

Bill Leatherbarrow is an amateur astronomer and observer of the moon. A past president of the British Astronomical Association, he is currently director of the association's Lunar Section. He is the author and editor of more than a dozen books, and in 2016 minor planet 95852 was named Leatherbarrow after him by the International Astronomical Union.

“A respected planetary observer since the 1960s, Leatherbarrow [offers a] concise account [that] reflects his deep understanding of the development of lunar science. This book is a must-have for all observers and students of the moon.”

—Martin Mobberley, past president of the British Astronomical Association

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SCIENCE

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J. MALCOLM SHICK

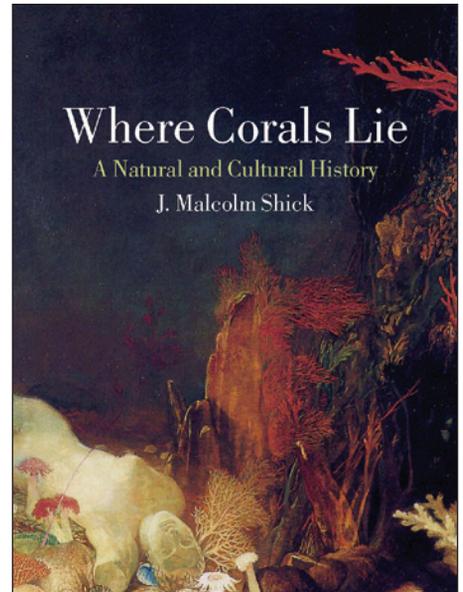
Where Corals Lie

A Natural and Cultural History

For millennia, corals were a marine enigma, organisms that confounded scientific classification and occupied a space between the animal and plant kingdoms. Our cultural relationships with coral have been similarly ambiguous. The danger posed by unseen underwater reefs led to an association of coral with death and interment that has figured in literature, poetry, music, and film, while the bright redness of precious Mediterranean coral was associated in European and Indian mythology with its origins in blood and gore. And yet, coral skeletons have long been prized as jewelry and ornament, featuring prominently in Renaissance cabinets of curiosities. Opening the door onto these most peculiar of animals, this unique book treats the many manifestations of coral across biology, geology, and culture.

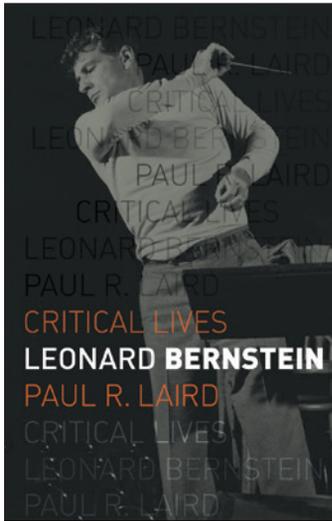
Today, the tide of danger flows in reverse. Seen as rainforests of the sea, coral reefs have become emblematic of the fragility of marine biodiversity, their declining health a warning sign of the human-driven climate change that has produced warming seas, ocean acidification, and rising sea levels. Looking at corals as builders of islands and protectors of coastlines, as building materials themselves, as well as at the myriad ways in which diverse corals have come to figure in art, medicine, folklore, geopolitics, and international trade, *Where Corals Lie* reveals how the threatening has become threatened—and of the danger this change poses to humans. Exceptionally embellished with a wide range of biological illustrations, underwater photography, and fine art, *Where Corals Lie* is a beautiful and informative resource for anyone interested in ocean environments and the cultures that flourish or fail there.

J. Malcolm Shick is professor emeritus of zoology and oceanography at the University of Maine, where he conducted research and taught for forty years. He is the author of *A Functional Biology of Sea Anemones*.



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Critical Lives

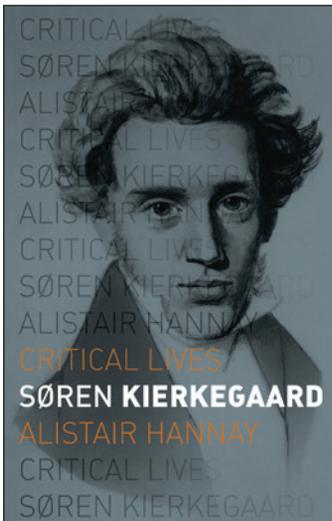
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BIOGRAPHY
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BIOGRAPHY
NSA



Leonard Bernstein

PAUL R. LAIRD

Leonard Bernstein was one of twentieth-century music's most successful and recognizable figures. In a career spanning five decades, he conducted many of the world's leading orchestras and composed scores for landmark musicals such as *West Side Story*. With an iron self-belief, he negotiated risky and challenging musical situations that resulted in always passionate, if sometimes mixed, reviews. Published to coincide with the hundredth anniversary of Bernstein's birth, this engaging new biography provides a concise overview of the life and work of a prodigiously talented, endlessly enthralling, and controversial musician.

Drawing on more than thirty years

of study, leading Bernstein scholar Paul R. Laird describes Bernstein's work as a conductor, composer, music educator, and commentator, evaluating all of his major compositions. Laird also explores the impact of Bernstein's complicated personal life on his professional work, including his homosexuality and many affairs with men, and his strong yet difficult marriage. Featuring original insights into Bernstein's life and work, including information gleaned from a 1982 interview with Bernstein, Laird's book is the ideal introduction to Bernstein's eclectic musical style and complex character, showing how both fit within the larger world of twentieth-century music.

Paul R. Laird is professor of musicology at the University of Kansas School of Music. He is the author of *The Chichester Psalms of Leonard Bernstein*, coauthor of *Leonard Bernstein: A Research and Information Guide*, and coeditor of *The Cambridge Companion to the Musical*, among many other books.

Søren Kierkegaard

ALISTAIR HANNAY

The Danish philosopher, theologian, and author Søren Kierkegaard is widely considered to be one of the most important and wide-ranging religious thinkers of the modern age. He is known as the father of existentialism, but his work was also influential on theories of modernism, theology, Western culture, church politics, and the Christian faith. His wit, imagination and humor have inspired a generation of followers, from Woody Allen to Franz Kafka. But how did this inattentive schoolboy rise to critique the work of great thinkers such as Hegel and the German romantics? Who was the real (and unusual) person writing behind so many pseudonyms? And in what way are Kierkegaard's concepts still relevant today?

In this absorbing new biography, Alastair Hannay unravels the mystery of Søren Kierkegaard's short but momentous career. Looking at both Kierkegaard the thinker and the person, Hannay describes this controversial figure's key concepts and major works alongside the major incidents in his private and public life. From Kierkegaard's longing for selfhood as expressed at the age of twenty-two, to a self-provoked spat with a satirical weekly that has caused him to be caricatured to this day, to a verbal assault on the Church in the months prior to his early death at the age of forty-two, *Søren Kierkegaard* is the fascinating story of a man destined to become a thorn in the side of society.

Alastair Hannay is professor emeritus of philosophy at the University of Oslo. He is the author of *Kierkegaard: A Biography*, *Mental Images*, and *On the Public*.

Günter Grass

JULIAN PREECE

Günter Grass was Germany's foremost writer for more than half a century, and his books were and remain best-sellers across the world. *The Tin Drum* was made into an Oscar-winning film in 1979, and the memoir *Peeling the Onion* astounded readers by revealing Grass had been drafted into the military wing of the SS in the closing months of World War II. Grass also wrote memorably about the German student movement, feminism, and German reunification, and was a key influence on magical realist authors such as Gabriel García Márquez and Salman Rushdie, as well as on the popular novelist John Irving.

Günter Grass is the first biography in English of this Nobel Prize-winning writer. Julian Preece introduces

both Grass's key works and political activities, chronicling his interaction with major figures from literary and public life like poet Paul Celan, Chancellor Helmut Kohl, and cofounder of the Red Army Faction Ulrike Meinhof. From Grass's campaigning as a citizen for the anti-Nazi resistor and Social Democrat leader Willy Brandt to his more recent invectives against free-market capitalism, Preece places Grass's fiction and public work in the context of Cold War European politics and post-unification Germany, painting an indelible portrait of a writer who reinvented the postwar German novel and redefined the role of literary commitment.

Julian Preece is professor of German studies at Swansea University. He has written for the *Guardian*, *Literary Review*, and *Times Literary Supplement*. He is the author or editor of many books, including *The Life and Work of Günter Grass: Literature, History, Politics and Baader-Meinhof and the Novel: Narratives of the Nation, Fantasies of the Revolution*.

Sweets and Candy

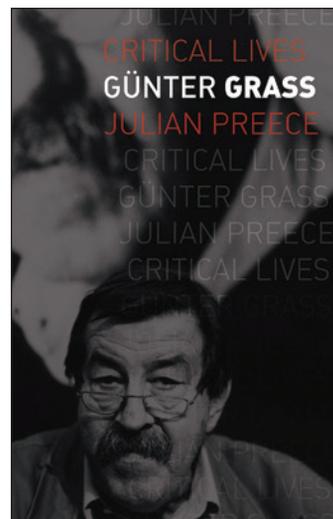
A Global History

LAURA MASON

With eye-popping colors and shapes, intense flavors, and curious textures, sweets and candy are beloved by people of all ages worldwide. They provide minor treats, lessons in economics for children, and colorful giveaways to mark festivities. They can be admired for beauty and novelty, make ideal gifts, and can even be used to woo. But these seemingly inconsequential indulgences are freighted with centuries of changing cultural attitudes, social and economic history, emotional attachments, and divergent views on the salubrity of sugar. How did confectionary become so popular? Why do we value concentrated sweetness in such varied, gooey forms? And, in the face of ongoing health debates, why persist in eating sweets?

From marzipan pigs and nutty nougat to bubblegum and bonbons, *Sweets and Candy* looks beneath the glamour and sparkle to explore the sticky history of confectionary. Methods for making sweets can be traced back to the importance of sugar in Arabic medicine and the probable origin of this practice in ancient India—a place where sweetness is still important for both humans and gods. Laura Mason describes the bewildering and fascinating ways in which different cultures have made, consumed, valued, and adored sweets throughout history. Featuring a selection of mouthwatering illustrations and scrumptious recipes to try at home, this global candy trail will delight sweet-toothed foodies and history buffs everywhere.

Laura Mason is a food historian and writer with a special interest in British foods and food customs. Her books include *Sugar Plums and Sherbet*; *Pine*, also published by Reaktion Books; and several recipe books for the UK National Trust. She is also a contributor to *The Oxford Companion to Sugar and Sweets*. She lives in the north of England.



Critical Lives

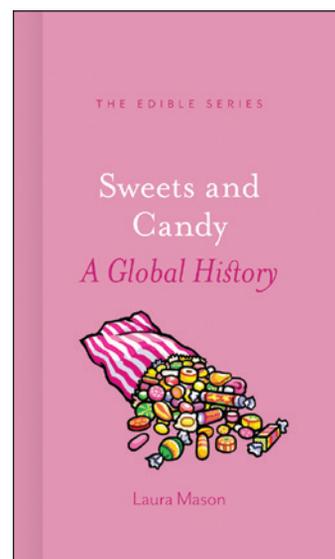
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BIOGRAPHY
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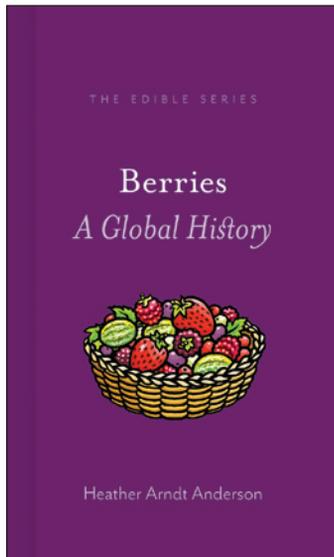
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COOKING
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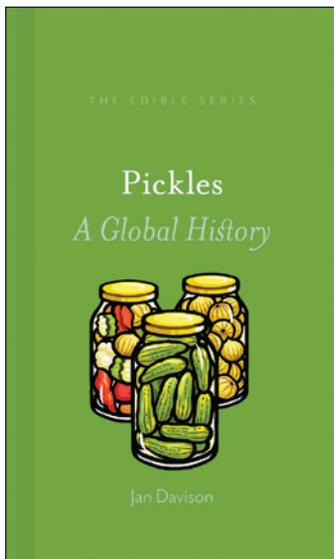
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COOKING

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Berries

A Global History

HEATHER ARNDT ANDERSON

Cheerfully offering themselves to passersby, berries have been juicy staples of the human diet for millennia. They are good luck charms and amulets to some, portents of doom to others. They inspire everything from lip gloss flavors to amusement parks (Knott's Berry Farm, anyone?)—but eat some varieties and your days will be numbered. We create special bowls and spoons for their presentation and consumption, and without them, there would be no Neapolitan ice cream, and jam would be nothing but a marmalade (though oranges are technically berries, too). However diminutive their stature, berries are of such significance to Northern and Eastern Europeans that picking them in

the wild is deemed “everyman’s right,” an act interwoven with cultural identity.

In *Berries*, Heather Arndt Anderson uncovers the offbeat stories of how humans came to love these tiny, bewildering fruits. Readers meet the inventor of thornless brambles; learn ancient fables and berry-lore; discover berries’ uses in both poisonous witches’ brews and modern superfood health crazes. Featuring a selection of historic and original recipes for berry lovers to try, this is a witty and lushly illustrated ramble through the curious history of our favorite fruits, from interlopers like strawberries (*not* true berries) to the real deal: tomatoes.

Heather Arndt Anderson is a Portland-based food writer, culinary historian, and botanist, as well as a regular panelist on the podcast *The Four Top*. She is the author of *Breakfast: A History*, *Portland: A Food Biography*, and *Chillies: A Global History*, the last also published by Reaktion Books.

Pickles

A Global History

JAN DAVISON

From the fiery kimchi of Korea to American dill spears; from the spicy achar of India to the ceviche of Latin America; from Europe’s sauerkraut to brined herrings and chutneys, pickles are unquestionably a global food. Across continents and throughout history, humans have relied upon pickling to preserve foods and add to their flavor. Both a cherished food of the elite and a staple of the masses, pickles have also acquired new significance in our health-conscious times: traditionally fermented pickles are probiotic and said to possess anti-aging and anti-cancer properties, while pickle juice is believed to prevent muscle cramps in athletes and reduce sugar spikes in diabetics. *Nota bene*: It also cures hangovers.

In *Pickles*, Jan Davison explores the cultural and gastronomic importance of pickles from the earliest civilizations’ brine-makers to twenty-first-century dilettantes of dill. Join Davison and discover the art of pickling as mastered by the ancient Chinese; find out how Korean astronaut Ko San took pickled cabbage into space in 2008; learn how the Japanese pickle the deadly puffer fish; and uncover the pickling provenance of that most popular of condiments, tomato ketchup. A compulsively consumable, globe-trotting tour sure to make you pucker, Davison’s book shows us how pickles have been omnipresent in humanity’s common quest not only to preserve foods, but to create them—with relish.

Jan Davison lives and works in London. She is the author of *English Sausages*.

MICHAEL JOHNS

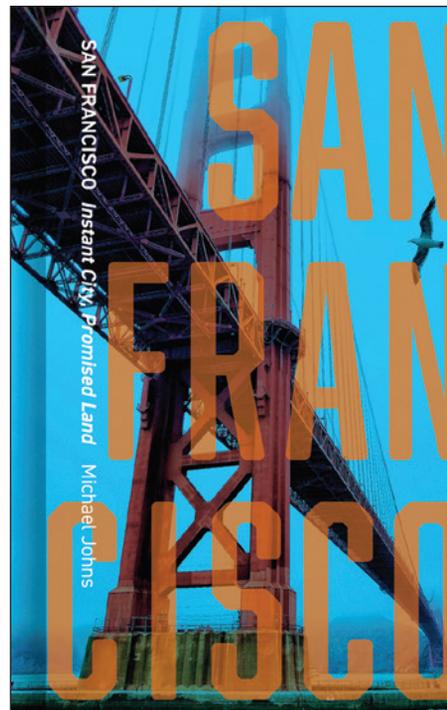
San Francisco

Instant City, Promised Land

A local rock star once said, “San Francisco is forty-nine square miles surrounded by reality.” No American city has such a broad sweep of staggering views—of the ocean, of a huge bay, of surrounding hills—or such a high opinion of its own worth. San Francisco has always been rich, too; the city’s great wealth has long underwritten the broadmindedness so vital to its charm. But there is much more to the City by the Bay than money and rarefied air, and, in *San Francisco*, Michael Johns intimately portrays the history and surprisingly complex sensibilities that give this small city its outsized personality.

Johns explores how, despite its sophistication, San Francisco retains a frontier quality that has always attracted seekers—of fortune, power, pleasure, refuge, rebellion. Yet the city is more than irreverent, independent, and a bit outside the law: it’s also historically progressive, technologically innovative, and open to all kinds of people and ideas. As Johns shows us, San Francisco is an easy place to be different—a home to the Beats and the hippies, a vibrant LGBT community and left-wing politics, the rise of Burning Man, and the creation of technologies that make today’s San Francisco the City of Apps. From Haight-Ashbury to the Tenderloin, Chinatown to the Mission, Johns’s urban journey blends historical narrative, personal reflections on the city today, and a treasure trove of images for a true San Francisco treat.

Michael Johns worked in San Francisco for a year as a bicycle messenger and fell in love with the city. Ten years later he became a professor at the University of California, Berkeley, where he still teaches. He is the author of *Moment of Grace: The American City in the 1950s* and *The Education of a Radical: An American Revolutionary in Sandinista Nicaragua*.



Cityscopes

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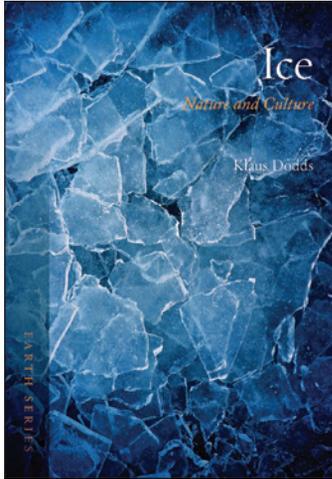
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TRAVEL HISTORY

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Earth

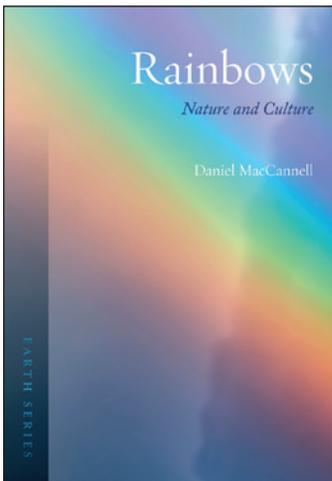
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NATURE
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Ice

Nature and Culture

KLAUS DODDS

In *Ice*, Klaus Dodds provides a wide-ranging exploration of the cultural, natural, and geopolitical history of this most slippery of subjects. Beyond Earth, ice has been found on other planets, moons, and meteors—and scientists even think that ice-rich asteroids played a pivotal role in bringing water to our blue home. But our outlook need not be cosmic to see ice's importance. Here today and gone tomorrow in many parts of the temperate world, ice is a perennial feature of polar and mountainous regions, where it has long shaped human culture. But as climates change, ice caps and glaciers melt, and waters rise, more than ever this frozen force touches at the core of who we are.

As Dodds reveals, ice has played a prominent role in shaping both the

earth's living communities and its geology. Throughout history, humans have had fun with it, battled over it, struggled with it, and made money from it—and every time we open our refrigerator doors, we're reminded how ice has transformed our relationship with food. Our connection to ice has been captured in art, literature, movies, and television, as well as made manifest in sports and leisure. In our landscapes and seascapes, too, we find myriad reminders of ice's chilly power, clues as to how our lakes, mountains, and coastlines have been indelibly shaped by the advance and retreat of ice and snow. Beautifully illustrated throughout, *Ice* is an informative, thought-provoking guide to a substance both cold and compelling.

Klaus Dodds is professor of geopolitics at Royal Holloway, University of London and a fellow of the Academy of Social Sciences. He has traveled and worked for many years in cold places, including the Arctic, Antarctica, and mountainous areas of the world. Most recently, he is coauthor of *The Scramble for the Poles*.

Rainbows

Nature and Culture

DANIEL MACCANNELL

The rainbow is a compelling spectacle in nature—a rare, evanescent, and beautiful bridge between subjective experience and objective reality—and no less remarkable as a cultural phenomenon. A symbol of the Left since the German Peasants' War of the 1520s, it has been adopted by movements for gay rights, the environment, multiculturalism, and peace around the globe, and has inspired poets, artists, and writers including John Keats, Caspar David Friedrich, Edgar Allan Poe, and Nathaniel Hawthorne. In this book, the first of its kind, Daniel MacCannell offers an enlightening and instructive guide to the rainbow's multicolored relationship with humanity.

The scientific “discovery” of the rainbow is a remarkable tale, taking

in ancient Greece and Rome, medieval Persia, and Islamic Spain. But even as we've studied rainbows, adopted their image, and penned odes to them for millennia, rainbows have also been regarded as ominous or even dangerous in myth and religion. In the twentieth century, the rainbow emerged as kitsch, arcing from the musical film version of *The Wizard of Oz* to 1980s sitcoms and children's cartoons. Illustrated throughout in prismatic color, MacCannell's *Rainbows* explores the full spectrum of rainbows' nature and meaning, offering insight into what rainbows are and how they work, how we arrived at our current scientific understanding of the phenomenon, and how we have portrayed them in everything from myth to the arts, politics, and popular culture.

Daniel MacCannell is an honorary research fellow in history at the University of Aberdeen and the author of nine books, including *Oxford: Mapping the City* and *How to Read Scottish Buildings*.

Sunflowers

STEPHEN HARRIS

From iconic paintings by Vincent van Gogh to their much-spat seeds at baseball games, the massive, golden blossoms of sunflowers have become a part of our literary and visual cultures and daily lives, inspiring artists and poets and used by advertisers to promote countless products. But sunflowers are only the most recognizable members of the world's largest family of plants, Asteraceae, which includes lettuce, chrysanthemums, asters, dahlias, and weeds. And in this book, Stephen Harris unearths the extraordinary history of this entire sunflower bouquet.

Unraveling the interplay between human cultures and the biology of these spectacular blooms over the last six thousand years, *Sunflowers* explores

our persistent fascination with this family and how our uses of the plants have changed over millennia. Found in almost all habitats, from the driest deserts and tallest mountains to grasslands and urban wastelands, the sunflower family includes more than 32,000 species. It produces hugely popular and economically valuable ornamental flowers, as well as familiar flavorings such as tarragon and artemesia, and its members are also used in the production of antimalarial drugs, artificial sweeteners, insecticide, and fish poisons. Illustrated with many rarely seen images of the sunflower family, this beautiful volume sheds surprising new light on these familiar, sunniest of flowers.

Stephen Harris is the Druce Curator of the Oxford University Herbaria and a university research lecturer in the Department of Plant Sciences. He is the author of many books, including *The Magnificent Flora Graeca*; *Grasses*, also published by Reaktion Books; and *What Have Plants Ever Done for Us?*

Palm

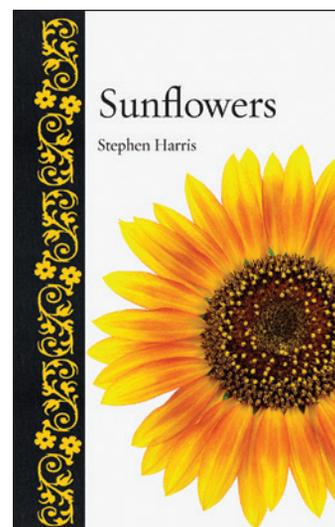
FRED GRAY

The extraordinary palm: diverse and prolific, symbolic and often sacred, essential and exotic (and at times erotic), exploited and controversial. The signature greenery of the tropics and subtropics, these record-breaking plants produce the world's biggest and heaviest seed, the longest leaf, and the longest stem. In the superbly illustrated, similarly extraordinary *Palm*, Fred Gray portrays the immense cultural and historical significance of these iconic and controversial plants, unfurling a tale as long and beguiling as their bladed fronds.

As Gray shows, palms sustained rainforest communities for thousands of years, contributing to the development of ancient civilizations across the

globe. But as palms gained mystical and religious significance, they also became a plant of abstractions and fantasies, a contradictory symbol of leisure and luxury, of escaping civilization and getting closer to nature—and at times to danger and devastation. In the era of industry and empire, the palm and its myriad meanings were exported to far colder climes. Palms were shown off as exceptional performers in iconic greenhouses and used to clothe, romanticize, and glamorize an astonishing diversity of new places far from their natural homelands. And today, as millions of people worldwide consume palm oil daily, the plant remains embedded in consumer society—and mired in environmental controversy.

Fred Gray is professor emeritus of continuing education at the University of Sussex, Brighton. He is the author of *Designing the Seaside: Architecture, Society and Nature*, also published by Reaktion Books.



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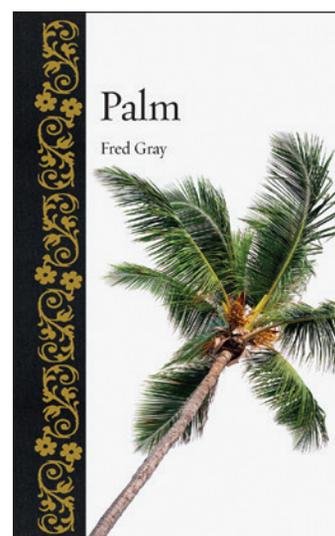
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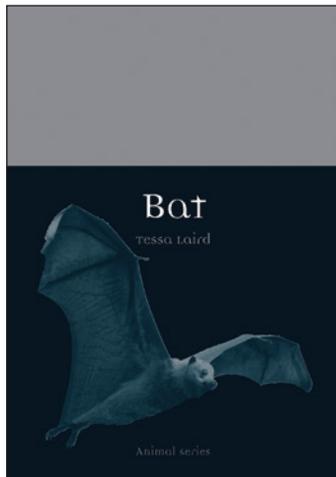
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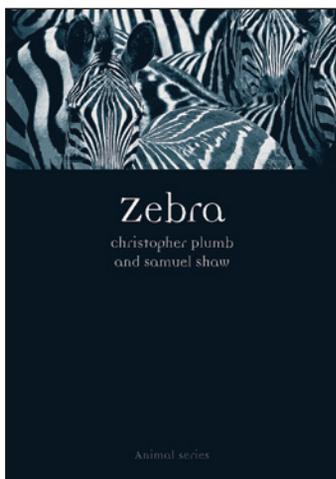
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Bat

TESSA LAIRD

Bats have been maligned in the West for centuries. Unfair associations with demons have seen their leathery wings adorn numerous evil characters, from the Devil to Bram Stoker's *Dracula*. But these amazing animals are ecological superheroes. Nectar-feeding bats pollinate important crops like agave; fruit-eating bats disperse seeds and encourage reforestation; and insect-eating bats keep down mosquito populations and other pests, saving agricultural industries billions of dollars. Ranging in size from a bumblebee to creatures with a wingspan the length of an adult human, found on all continents except Antarctica, and displaying extraordinary abilities like echolocation—a built-in sonar system that enables many

bats to navigate in the dark—these incredibly diverse mammals are as surprising as they are misunderstood.

In *Bat*, Tessa Laird challenges our preconceptions as she combines fascinating facts of bat biology with engaging portrayals of bats in mythology, literature, film, popular culture, poetry, and contemporary art. She also provides a sobering reminder of the threats bats face worldwide, from heatwaves and human harassment to wind turbines and disease. Illustrated with incredible photographs and artistic representations of bats from many different cultures and eras, this celebration of the only mammal with true flight will enthrall batty fans, skeptics, and converts alike.

Tessa Laird is a lecturer in critical and theoretical studies in the School of Art of the Victorian College of the Arts, University of Melbourne. An art critic, she is the founder of *Monica Reviews Art* and *LOG Illustrated* and the author of *A Rainbow Reader*.

Zebra

CHRISTOPHER PLUMB and SAMUEL SHAW

Common and exotic, glamorous and ferocious, sociable and sullen: zebras mean many things to many people. But one facet of zebras universally fascinates: their stripes. The extraordinary beauty of zebras' striped coats has ensured their status as one of the world's most recognizable and popular animals. Zebra print is everywhere in contemporary society—on beanbags and bikinis, car seats and pencil cases. Many zoos house a zebra or two, and they are a common feature of children's books and films. Zebras have been immortalized in paint by artists, including George Stubbs and Lucian Freud, and they even have a road crossing named after them. But despite their ubiquity, the natural and cultural history of zebras remain a mystery to most.

Zebra is the most comprehensive and wide-ranging survey ever published

of the natural and cultural history of this cherished animal, exploring its biology and cultural relevance in Africa and beyond. Few know that there are three species of zebra (plains, mountain, and Grévy's), that one of these is currently endangered, or that among the many subspecies was once found the quagga, an animal that roamed southern Africa in large numbers before dying out in the 1880s. Drawing on a range of examples as dizzying as the zebra's stripes, this book shows how the zebra's history engages and intersects with subjects as diverse and rich as eighteenth-century humor, imperialism, and technologies of concealment. Including one hundred illustrations, many previously unpublished, *Zebra* offers a new perspective on this much-loved, much-depicted, but frequently misunderstood animal.

Christopher Plumb is a cultural historian and the author of *The Georgian Menagerie: Exotic Animals in Eighteenth-Century London*. **Samuel Shaw** is an art historian, artist, and writer. He teaches at the University of Birmingham.

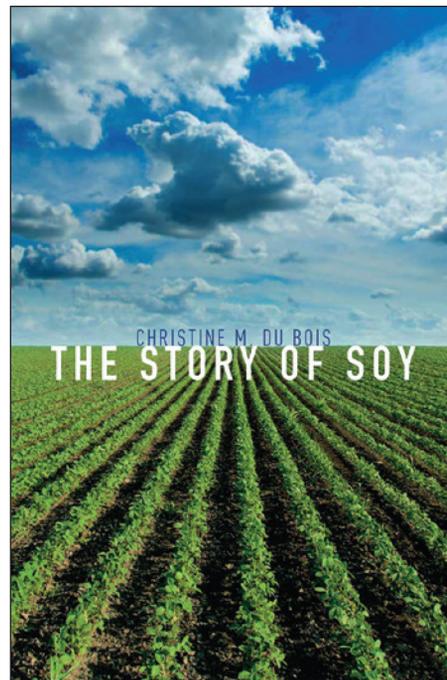
CHRISTINE M. DU BOIS

The Story of Soy

The humble soybean is the world's most widely grown and most traded oilseed. And though found in everything from veggie burgers to cosmetics, breakfast cereals to plastics, soy is also a poorly understood crop often viewed in extreme terms—either as a superfood or a deadly poison. In this illuminating book, Christine M. Du Bois reveals soy's hugely significant role in human history as she traces the story of soy from its domestication in ancient Asia to the promise and peril ascribed to it in the twenty-first century.

Traveling across the globe and through millennia, *The Story of Soy* includes a cast of fascinating characters as vast as the soy fields themselves—entities who've applauded, experimented with, or despised soy. From Neolithic villagers to Buddhist missionaries, European colonialists, Japanese soldiers, and Nazi strategists; from George Washington Carver to Henry Ford, Monsanto, and Greenpeace; from landless peasants to petroleum refiners, Du Bois explores subjects as diverse as soy's impact on international conflicts, its role in large-scale meat production and disaster relief, its troubling ecological impacts, and the nutritional controversies swirling around soy today. She also describes its genetic modification, the scandals and pirates involved in the international trade in soybeans, and the potential of soy as an intriguing renewable fuel. Featuring compelling historical and contemporary photographs, *The Story of Soy* is a potent reminder never to underestimate the importance of even the most unprepossessing sprout.

Christine M. Du Bois is a former comanager of the Johns Hopkins Project on Soy. She is the author of *Images of West Indian Immigrants in Mass Media: The Struggle for a Positive Ethnic Reputation* and the lead editor and coauthor of *The World of Soy*. She lives in Pennsylvania.



"The Story of Soy places soy, nutrition, and the near future into a global picture. . . . Soy just goes on getting more and more important. This book is *needed*."

—Sidney Mintz

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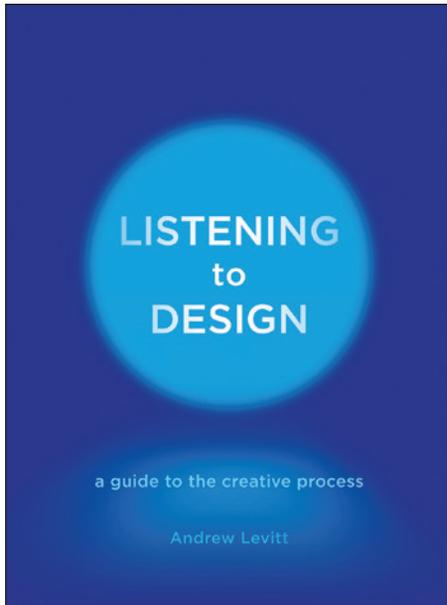
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ANDREW LEVITT

Listening to Design

A Guide to the Creative Process

*L*istening to Design takes readers on a unique journey into the singular psychology of design. Drawing on his experience as a teacher, architect, and psychotherapist, Andrew Levitt breaks down the entire creative process, from the first moments an idea appears to the final presentation of a project. Combining telling anecdotes, practical advice, and personal insights, this book offers a rarely seen glimpse into the often turbulent creative process of a working designer. It highlights the importance of active listening, the essential role of empathy in solving problems and overcoming obstacles, and reveals how the act of designing is a vehicle for personal development and a profound opportunity for self-transformation.

With clear, jargon-free, and inspirational prose, sections on “Storytelling and the Big Idea,” “Listening and Receiving,” “Getting Stuck,” “Empathy and Collaboration,” and “Presenting and Persuading” signal a larger shift in design toward staying true to creative instincts and learning to trust the surprising power and resilience of the creative process itself. This enlightening and timely book is essential reading for designers, architects, and readers working in all creative fields.

Andrew Levitt teaches in the design studios at the University of Waterloo School of Architecture, Canada. He has also trained and practiced as a psychotherapist. He is the author of *The Inner Studio: A Designer’s Guide to the Resources of the Psyche*.

“With a psychotherapist’s background, Levitt shows how a skillful method and a generous ear can cajole and invite a design discipline that can think back on itself. . . . Imbued with a sense of necessary detachment, in *Listening to Design* Levitt allows students of design and others to recognize the excitement and cognitive anxiety that play off each other to make up some of our most successful projects.”

—Roger Connah, Azrieli School of Architecture and Urbanism, Carleton University

APRIL 2018 p. 6 x 8¹/₄

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DESIGN

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ALAN KRELL

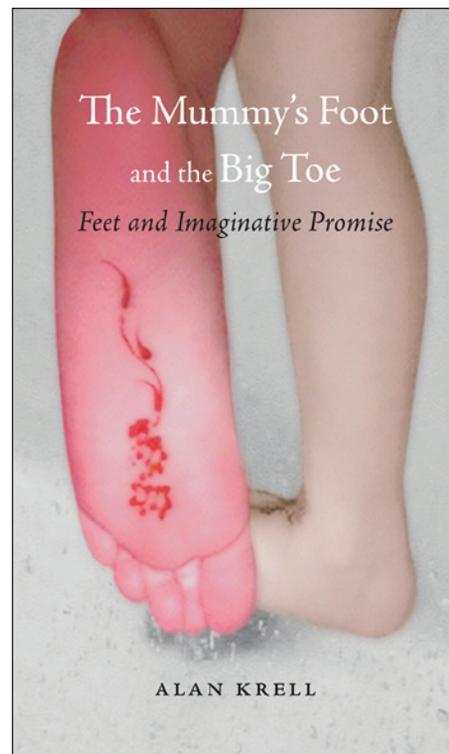
The Mummy's Foot and the Big Toe

Feet and Imaginative Promise

The foot—we know it well. Small or large, attractive or unsightly, clean-smelling or foul, it is quite literally the support that carries us through the day. But while the foot may seem nothing more than banal and basic, this familiar assemblage of heel and toes also treads unlikely ground. Some of these sites are real, others are imaginary, and in this quirky and surprising history, Alan Krell strolls the many planes of the foot's meaning. Looking at the absurd and abject, the innocent and the nastily subversive, the romantic and fetishistic, Krell reevaluates the foot's place in society and frames it as a thing both commonplace and exceptional.

The Mummy's Foot and the Big Toe explores the innumerable appearances of the foot in literature, photography, art, sports, and film. Walk with Krell as he discovers gothic tales by French writer Théophile Gautier, disturbing photographs by François Boiffard, and religious paintings by Giotto, Tintoretto, and Caravaggio that all exalt the foot. Marvel with him at the sporting exploits of elite barefoot runners such as Abebe Bikila and Zola Budd, and the surprising representation of the foot in films such as *The Adventures of Huckleberry Finn* and *Kill Bill*. Blending insights from the humanities, language studies, the social sciences, and anthropology, and presenting a wealth of tantalizing new images and ideas of the foot, *The Mummy's Foot and the Big Toe* will help us all to be better acquainted with the soul and sole of our bottom-most appendage.

Alan Krell was until recently associate professor of art history at the University of New South Wales School of Art & Design, Sydney. He lives in London. His books include *Manet and the Painters of Contemporary Life*, *The Devil's Rope: A Cultural History of Barbed Wire*, and *Burning Issues: Fire in Art and the Social Imagination*, the latter two also published by Reaktion Books.



“Krell’s observations and commentary are worthy of the array of literature and art he discusses—creative, imaginative, incisive. He picks up where notables such as Théophile Gautier, Georges Bataille, and Charlie Chaplin left off, exploring the cultural implications of what we do about feet: from fetishizing them, to binding them, to racing with them shoeless, to perceiving their nakedness as innocence.”

**—Richard Shiff,
University of Texas at Austin**

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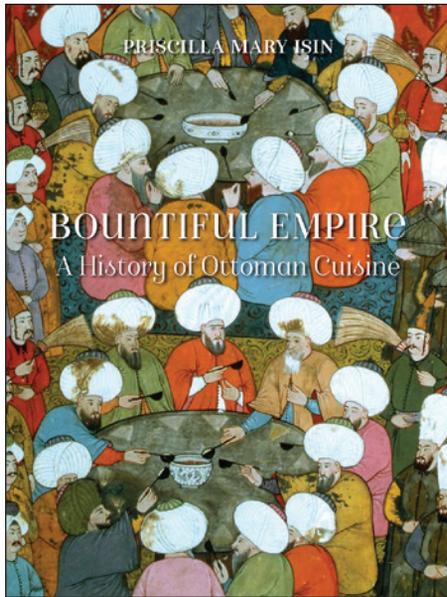
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COOKING

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PRISCILLA MARY IŞIN

Bountiful Empire

A History of Ottoman Cuisine

The Ottoman Empire was one of the largest and longest-lasting empires in history—and one of the most culinarily inclined.

In this powerful and complex concoction of politics, culture, and cuisine, the production and consumption of food reflected the lives of the empire's citizens from sultans to soldiers. Food bound people of different classes and backgrounds together, defining identity and serving symbolic functions in the social, religious, political, and military spheres. In *Bountiful Empire*, Priscilla Mary Işin examines the changing meanings of the Ottoman Empire's foodways as they evolved over more than five centuries.

Işin begins with the essential ingredients of this fascinating history, examining the earlier culinary traditions in which Ottoman cuisine was rooted, such as those of the Central Asian Turks, Abbasids, Seljuks, and Byzantines. She goes on to explore the diverse aspects of this rich culinary culture, including etiquette, cooks, restaurants, military food, food laws, and food trade. Drawing on everything from archival documents to poetry and featuring more than one hundred delectable illustrations, this meticulously researched, beautiful volume offers fresh and lively insight into an empire and cuisine that until recent decades have been too narrowly viewed through orientalist spectacles.

Priscilla Mary Işin is a food historian. Her books include *A King's Confectioner in the Orient*, an annotated translation of Friedrich Unger's book on Ottoman confectionary, originally published in German in 1838; and *Sherbet and Spice*.



Mapping the Middle East

ZAYDE ANTRIM

Mapping the Middle East explores the many ways people have visualized the vast area lying between the Atlantic Ocean and the Oxus and Indus River Valleys over the past millennium. By analyzing maps produced from the eleventh century on, Zayde Antrim emphasizes the deep roots of mapping in a region too often considered unexamined and unchanging before the modern period. As Antrim argues, better-known maps from the nineteenth and twentieth centuries—a period coinciding with European colonialism and the rise of the nation-state—not only obscure this rich past, but also constrain visions for the region's future.

Organized chronologically, *Map-*

ping the Middle East addresses the medieval “Realm of Islam;” the sixteenth- to eighteenth-century Ottoman Empire; French and British colonialism through World War I; nationalism in modern Turkey, Iran, and Israel/Palestine; and alternative geographies in the twentieth and twenty-first centuries. Vivid color illustrations throughout allow readers to compare the maps themselves with Antrim's analysis. Much more than a conventional history of cartography, *Mapping the Middle East* is an incisive critique of the changing relationship between maps and belonging in a dynamic world region over the past thousand years.

Zayde Antrim is associate professor of history and international studies at Trinity College in Hartford, CT. She is the author of *Routes and Realms: The Power of Place in the Early Islamic World*.

Sculpture in Gotham

Art and Urban Renewal in New York City

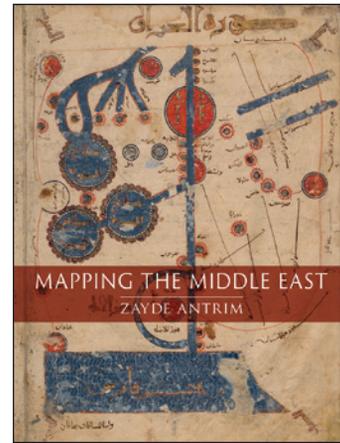
MICHELE H. BOGART

Public sculpture is a major draw in today's cities, and nowhere is this more the case than in New York. In the Big Apple, urban art has become synonymous with the municipal “brand,” highlighting the metropolis as vibrant, creative, tolerant, orderly, and above all, safe. *Sculpture in Gotham* tells the story of how the City of New York became committed to public art patronage beginning in the mid-1960s. In that era of political turbulence, cultural activists and city officials for a time shifted away from traditional monuments, joining forces to sponsor ambitious sculptural projects as an instrument for urban revitalization.

Focusing on specific people, agen-

cies and organizations, and both temporary and permanent projects, from the 1960s forward, Michele H. Bogart analyzes the changing forms and meanings of municipal public art. *Sculpture in Gotham* illustrates how such shifts came about at a time when art theories and styles were morphing markedly, and when municipalities were reeling from racial unrest, economic decline, and countercultural challenges—to culture as well as the state. While sculptural installations on New York City property took time and were not without controversy, Gotham's processes and policies produced notable results, providing precedents and lessons for cities the world over.

Michele H. Bogart is professor of art history and criticism at Stony Brook University. Her previous books include *Public Sculpture and the Civic Ideal in New York City, 1890–1930*; *Artists, Advertising, and the Borders of Art*; and *The Politics of Urban Beauty: New York and Its Art Commission*.



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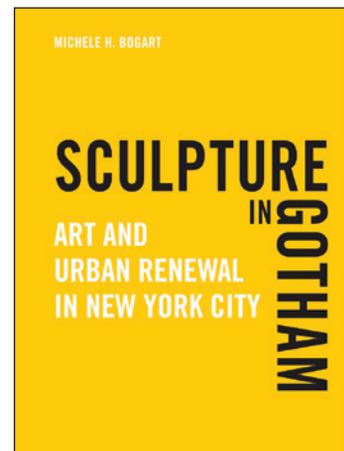
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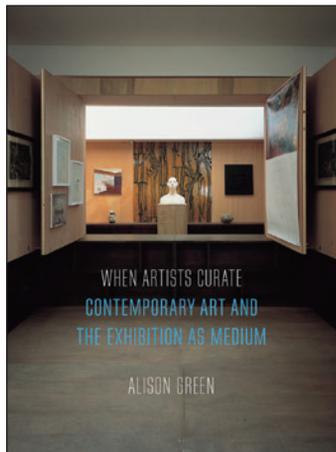
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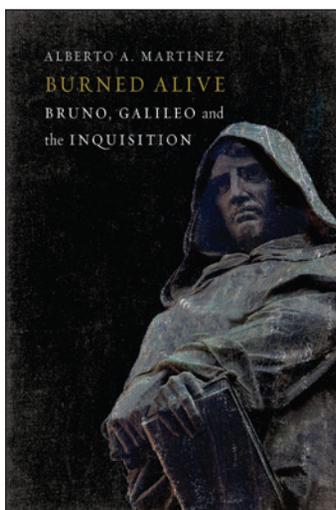
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132 Reaktion Books

When Artists Curate

Contemporary Art and the Exhibition as Medium

ALISON GREEN

An increasing proportion of exhibitions are curated by artists rather than professional curators, and in this book Alison Green provides the first critical history of visual artists as curators. Green's curatorial artist emerges as a seemingly contradictory figure: someone who carries a special responsibility for critiquing art's institutions, for bringing considerable creativity to the craft of making exhibitions and, through experimentation, someone who has changed the way exhibitions are understood to be authored and experienced—but at the same time, someone who is curiously ubiquitous.

Rather than portraying artist curators as exceptional or rare, Green establishes the fact that artists curate all

the time and in all kinds of places: in galleries and in museums, in studios, in borrowed spaces such as shopfronts or industrial buildings, in front rooms and front windows, in zoos or concert halls, on streets and in nature. Seen from the perspective of artists, showing is a part of making art. Once this idea is understood, the story of art starts to look very different. Beautifully illustrated and featuring in-depth explorations of the work of revered artist curators like Daniel Buren, Goshka Macuga, Thomas Hirschhorn, Rosemarie Trockel, Hito Steyerl, Andy Warhol, and Félix González-Torres, *When Artists Curate* will change the way we think about and look at exhibitions.

Alison Green is an art historian, critic, curator, and course leader of the Masters in Culture, Criticism, and Curation Program at Central Saint Martins, London.

Burned Alive

Bruno, Galileo and the Inquisition

ALBERTO A. MARTÍNEZ

In 1600, the Catholic Inquisition condemned the philosopher and cosmologist Giordano Bruno for heresy, and he was then burned alive in the Campo de' Fiori in Rome. Historians, scientists, and philosophical scholars have traditionally held that Bruno's theological beliefs led to his execution, denying any link between his study of the nature of the universe and his trial. But in *Burned Alive*, Alberto A. Martínez draws on new evidence to claim that Bruno's cosmological beliefs—that the stars are suns surrounded by planetary worlds like our own, and that the Earth moves because it has a soul—were indeed the primary factor in his condemnation.

Linking Bruno's trial to later confrontations between the Inquisition

and Galileo in 1616 and 1633, Martínez shows how some of the same Inquisitors who judged Bruno challenged Galileo. In particular, one clergyman who authored the most critical reports used by the Inquisition to condemn Galileo in 1633 immediately thereafter wrote an unpublished manuscript in which he denounced Galileo and other followers of Copernicus for their beliefs about the universe: that many worlds exist and that the Earth moves because it has a soul. Challenging the accepted history of astronomy to reveal Bruno as a true innovator whose contributions to the science predate those of Galileo, this book shows that it was cosmology, not theology, that led Bruno to his death.

Alberto A. Martínez is professor of history of science at the University of Texas at Austin. He is the author of several books, including *The Cult of Pythagoras*; *Science Secrets: The Truth About Darwin's Finches, Einstein's Wife, and Other Myths*; and *Kinematics: The Lost Origins of Einstein's Relativity*.

Isaac Newton and Natural Philosophy

NICCOLÒ GUICCIARDINI

Isaac Newton is one of the greatest scientists in history, yet the spectrum of his interests was much broader than that of most contemporary scientists. In fact, Newton would have defined himself not as a scientist, but as a natural philosopher. He was deeply involved in alchemical, religious, and biblical studies, and in the later part of his life he played a prominent role in British politics, economics, and the promotion of scientific research. Newton's pivotal work *Philosophiæ Naturalis Principia Mathematica*, which sets out his laws of universal gravitation and motion, is regarded as one of the most important works in the history of science.

Niccolò Guicciardini's enlightening biography offers an accessible in-

roduction both to Newton's celebrated research in mathematics, optics, mechanics, and astronomy and to how Newton viewed these scientific fields in relation to his quest for the deepest secrets of the universe, matter theory and religion. Guicciardini sets Newton the natural philosopher in the troubled context of the religious and political debates ongoing during Newton's life, a life spanning the English Civil Wars, the Restoration, the Glorious Revolution, and the Hanoverian succession. Incorporating the latest Newtonian scholarship, this fast-paced biography broadens our perception of both this iconic figure and the great scientific revolution of the early modern period.

Niccolò Guicciardini teaches history of science at the University of Bergamo, Italy. He is the author of *Reading the Principia: The Debate on Newton's Mathematical Methods for Natural Philosophy from 1687 to 1736* and *Isaac Newton on Mathematical Certainty and Method*.

Lesser Dragons

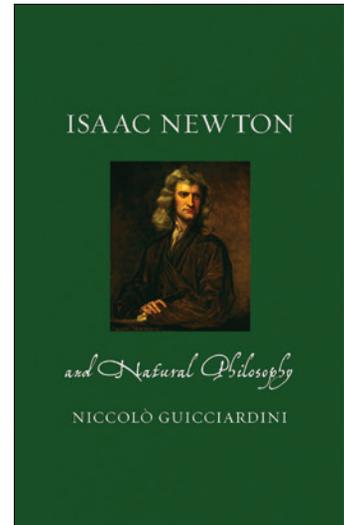
Minority Peoples of China

MICHAEL DILLON

Lesser Dragons is a timely introduction to the fascinating, complex, and vital world of China's national minorities. Drawing on firsthand fieldwork in several minority areas, Michael Dillon introduces us to the major non-Han peoples of China, including the Mongols, the Tibetans, the Uyghur of Xinjiang, and the Manchus, and traces the evolution of their relationship with the Han Chinese majority. With chapters devoted to each of the most important minority groups and an additional chapter exploring the parallel but very different world of inter-ethnic relations in Taiwan, *Lesser Dragons* will interest anyone eager to understand the real-

ity behind regional conflicts increasingly covered by global media. From the tense security situation in Xinjiang to China's attitude toward Tibet and the Dalai Lama, to the resistance efforts of Mongolian herders losing traditional grasslands, Dillon's book both examines clichés—such as those found in the Chinese press, which often portrays ethnic minorities as colorful but marginal people—and defies expectations. He shows us how these minority peoples' religions, cultures, and above all languages mark these groups as distinct from the Chinese majority—distinct, yet endangered by the systemic forces of integration.

Michael Dillon was founding director of the Centre for Contemporary Chinese Studies at Durham University, where he taught courses on modern China, Chinese history, and Chinese language. He has also been a visiting professor at Tsinghua University and is a fellow of the Royal Historical Society and the Royal Asiatic Society and a member of the Royal Institute of International Affairs.



Renaissance Lives

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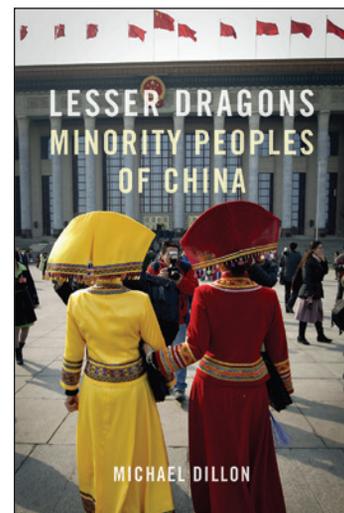
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BIOGRAPHY

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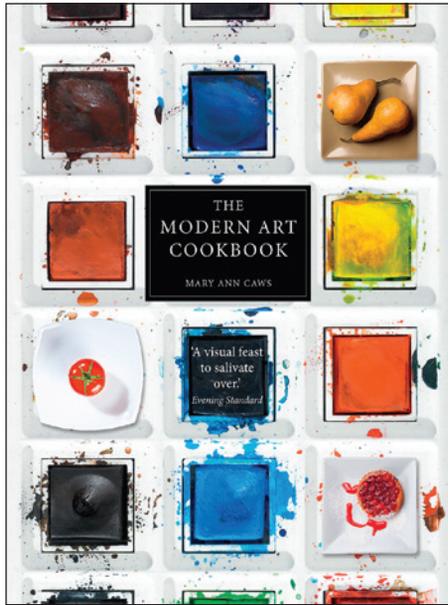
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MARY ANN CAWS

The Modern Art Cookbook

Matisse, Picasso, Hockney—they may not have been from the same period, but they all painted still lifes of food. And they are not alone. Andy Warhol painted soup cans, Claes Oldenburg sculpted an ice cream cone on the top of a building in Cologne, Jack Kerouac's Sal ate apple pie across the country, and Truman Capote served chicken hash at the Black and White Ball. Food has always played a role in art, but how well and what did the artists themselves eat? Exploring a panoply of artworks of food, cooking, and eating from Europe and the Americas, *The Modern Art Cookbook* opens a window into the lives of artists, writers, and poets in the kitchen and the studio throughout the twentieth century and beyond.

Mary Ann Caws surveys how artists and writers have eaten, cooked, and depicted food. She examines the parallels between the art of cuisine and the visual arts and literature, using artworks, diaries, novels, letters, and poems to illuminate the significance of particular ingredients and dishes in the lives of the world's greatest artists. In between, she supplies numerous recipes from these artists—including Ezra Pound's poetic eggs, Cézanne's baked tomatoes, and Monet's madeleines—alongside one hundred color illustrations and thought-provoking selections from both poetry and prose. A joyous and illuminating guide to the art of food, *The Modern Art Cookbook* is a feast for the mind as well as the palate.

Mary Ann Caws is distinguished professor emerita of English, French, and comparative literature and resident professor in the Graduate School, CUNY. She is the author of many books on art and literature, including *Robert Motherwell with Pen and Brush*, *Pablo Picasso*, and *Salvador Dalí*, all published by Reaktion Books.

"Captivating. . . . The perfect gourmet tour through art history."

—*Huffington Post*

"As a trans-historical truffle-hound Caws is hard to beat. . . . Triumphantly achieved. The marriage of lookery and cookery is beguiling; the total effect is mouth-watering."

—Alex Danchev, *Times Literary Supplement*

"A veritable smorgasbord of strange and often charming details."

—*ARTnews*

"A visual feast to salivate over."

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Now in Paperback
Ugliness
A Cultural History
GRETCHEN E. HENDERSON

Ugly as sin, the ugly duckling—or maybe you fell out of the ugly tree? Let's face it, we've all used the word "ugly" to describe someone we've seen—hopefully just in our private thoughts—but have we ever considered how slippery the term can be, indicating anything from the slightly unsightly to the downright revolting? What really lurks behind this most favored insult? In this truly beautiful book, Gretchen E. Henderson casts an unfazed gaze at ugliness, tracing its long-standing grasp on our cultural imagination and highlighting all the peculiar ways it has attracted us to its repulsion.

Henderson explores the ways we have perceived ugliness throughout

history, from ancient Roman feasts to medieval gargoyles, from Mary Shelley's *Frankenstein* to the Nazi Exhibition of Degenerate Art. Covering literature, art, music, and even the cutest possible incarnation of the term—Uglydolls—she reveals how ugliness has long posed a challenge to aesthetics and taste. She moves beyond the traditional philosophical argument that simply places ugliness in opposition to beauty in order to dismantle just what we mean when we say "ugly." Following ugly things wherever they have trod, she traverses continents and centuries to delineate the changing map of ugliness and the profound effects it has had on the public imagination.

Gretchen E. Henderson is a lecturer in English at Georgetown University and an affiliated scholar in art history at Kenyon College. Her recent books include *The House Enters the Street* and *Galerie de Différenté*.

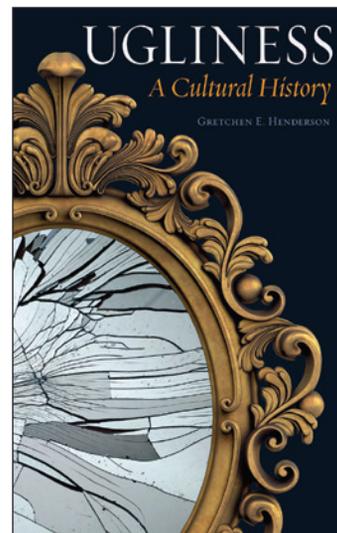
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Empire of Tea
The Asian Leaf that Conquered the World
MARKMAN ELLIS, RICHARD COULTON, and MATTHEW MAUGER

Although tea had been known and consumed in China and Japan for centuries, it was only in the seventeenth century that Londoners first began drinking it. Over the next two hundred years, its stimulating properties seduced all of British society, as tea found its way into cottages and castles alike. One of the first truly global commodities and now the world's most popular drink, tea has also, today, come to epitomize British culture and identity.

This impressively detailed book offers a rich cultural history of tea, from its ancient origins in China to its spread around the world. The authors recount tea's arrival in London and follow its increasing salability and importation via the East India Company through-

out the eighteenth century, inaugurating the first regular exchange—both commercial and cultural—between China and Britain. They look at European scientists' struggles to understand tea's history and medicinal properties, and they recount the ways its delicate flavor and exotic preparation have enchanted poets and artists. Exploring everything from its everyday use in social settings to the political and economic controversies it has stirred—such as the Boston Tea Party and the First Opium War—they offer a multilayered look at what was ultimately an imperial industry, a collusion—and often clash—between the world's greatest powers over control of a simple beverage that has become an enduring pastime.

Markman Ellis is professor of eighteenth-century studies at Queen Mary University of London. **Richard Coulton** is a lecturer in the Department of English at Queen Mary University of London. **Matthew Mauger** is a lecturer at Queen Mary University of London.



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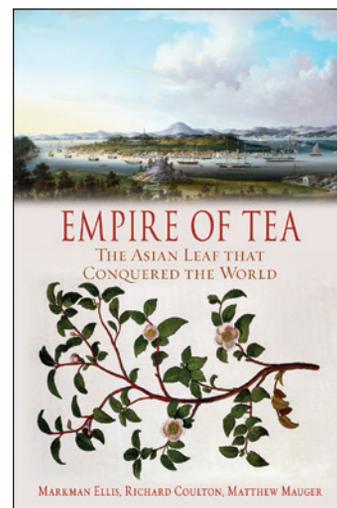
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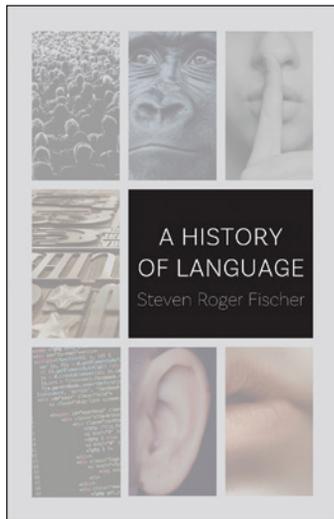
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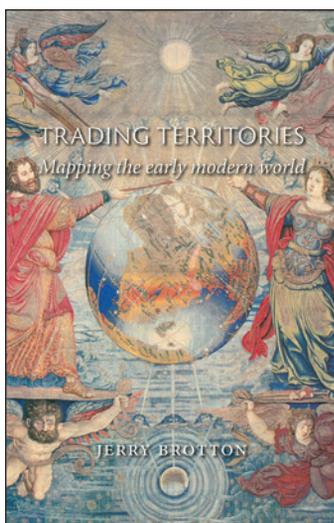
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A History of Language

Second Edition
STEVEN ROGER FISCHER
With a New Introduction

This second edition of Steven Roger Fischer's fascinating book charts the history of communication from a time before human language was conceived of to the media explosion of the present day. Fischer begins by describing the modes of communication used by whales, birds, insects, and nonhuman primates, suggesting these are the first contexts in which the concept of "language" might be applied. He then moves from the early abilities of *Homo erectus* to the spread of languages worldwide, analyzing the effect of the development of writing along the way. With the advent of the science of linguistics in the nineteenth century, the nature

of human languages first came to be studied and understood. Fischer follows the evolution of linguists' insights and the relationship of language to social change into the mid-1900s. Taking into account the rise of pidgin, Creole, jargon, and slang, he goes on to raise provocative questions about literature's—and literacy's—relationship to language. Finally, touching on the effects of radio, television, propaganda, and advertising, Fischer looks to the future, asking how electronic media are daily reshaping the world's languages and suggesting a radical reinterpretation of what language really is.

Steven Roger Fischer is former director of the Institute of Polynesian Languages and Literatures in Auckland, New Zealand. He is the author of *A History of Writing*, *A History of Reading*, *Island at the End of the World: The Turbulent History of Easter Island*, and *Islands: From Atlantis to Zanzibar*, all published by Reaktion Books.

Trading Territories

Mapping the Early Modern World

Second Edition
JERRY BROTTON
With a New Preface

Trading Territories tells the compelling story of maps and geographical knowledge in the early modern world from the fifteenth to the early seventeenth century. Examining how European geographers mapped the territories of the Old World—Africa and Southeast Asia—this book shows how the historical preoccupation with Columbus's "discovery" of the New World of America in 1492 obscured the ongoing importance of mapping territories that have since been defined as "Eastern,"

especially those in the Muslim world.

In this book, now available in its second edition with a new preface, Jerry Brotton shows that trade and diplomacy defined the development of maps and globes in this period, far more than the disinterested pursuit of scientific accuracy and objectivity, and challenges our preconceptions about not just maps, but also the history and geography of what we call East and West.

Jerry Brotton is professor of Renaissance studies at Queen Mary University of London and a leading expert in the history of cartography. He presented the BBC4 series *Maps: Power, Plunder and Possession* and is the author or coauthor of numerous books, including *Global Interests: Renaissance Art between East and West*, cowritten with Lisa Jardine, and *A History of the World in Twelve Maps*.

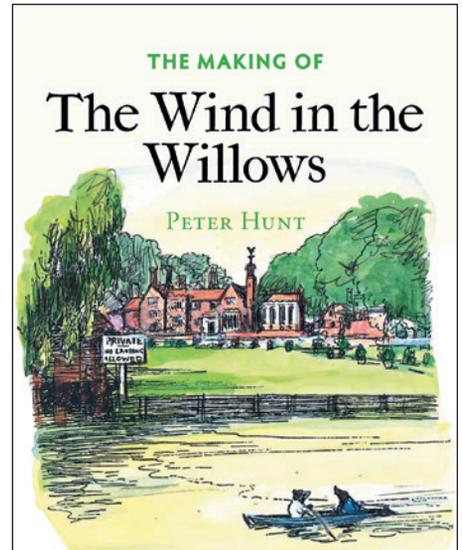
PETER HUNT

The Making of *The Wind in the Willows*

The adventures of Mole, Ratty, Mr. Toad, and Mr. Badger—and their tangles with the Weasels—have been adored by children for more than a century. Yet, with its oddly bureaucratic town dramas and the esoteric hobbies of its protagonists, *The Wind in the Willows* was originally intended almost entirely for adults. Though the book was inspired by bedtime stories Kenneth Grahame told to his son Alastair, as he wrote them down, the tales of these woodland creatures developed into something much more sophisticated.

Peter Hunt explores the unusual trajectory of *The Wind in the Willows* through previously unpublished archival materials, original drawings, and fan letters (including one from Theodore Roosevelt). He identifies the colleagues and friends on whom Grahame is thought to have based the characters of Mole, Rat, Badger, and Toad, and explores the literary genres of boating, caravaning, and motoring on which the author drew. He also recounts the extraordinary correspondence surrounding the book's first publication and the influence of two determined women—publisher's agent Constance Smedley and the author's wife, Elspeth Grahame—who helped turn the book into the classic for children we know and love today. Generously illustrated throughout, this book celebrates one of the most beloved works of children's literature ever published.

Peter Hunt is professor emeritus in English and children's literature at Cardiff University.



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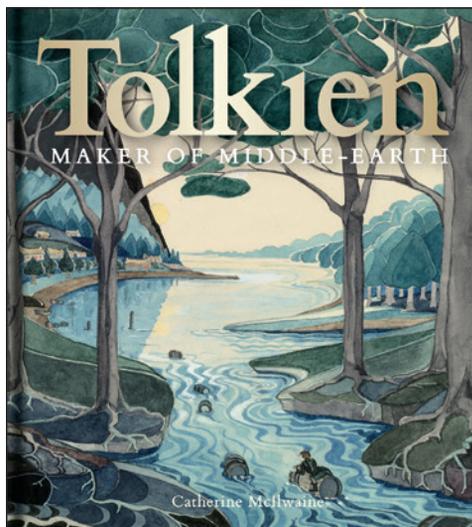
LITERARY CRITICISM

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A Treasure for



CATHERINE McILWAINE

Tolkien: Maker of Middle-earth

The range of J. R. R. Tolkien's talents is remarkable. Not only was he an accomplished linguist and philologist, as well as a scholar of Anglo-Saxon and medieval literature and Norse folklore, but also a skillful illustrator and storyteller. Drawing on these talents, he created a universe which is for many readers as real as the physical world they inhabit daily.

Tolkien: Maker of Middle-earth explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with three hundred images of his manuscripts, drawings, maps, and letters, the book traces the creative process behind his most famous literary works—*The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*—and reproduces personal photographs and private papers, many of which have never been seen before in print.

Six essays introduce the reader to the person of J. R. R. Tolkien and to main themes in his life and work, including the influence of northern languages and legends on the creation of his own legendarium; his concept of "Faërie" as an enchanted literary realm; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from his close friend C. S. Lewis and their literary group the Inklings.

The book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the extensive archives of the Tolkien collections at the Bodleian Libraries, Oxford, which stretch to more than five hundred boxes, and Marquette University, Milwaukee, as well as private collections, this hugely ambitious and exquisitely produced book draws together the worlds of J. R. R. Tolkien – scholarly, literary, creative, and domestic—offering a rich and detailed understanding and appreciation of this extraordinary author.

Tolkien: Maker of Middle-earth

Edited by CATHERINE McILWAINE

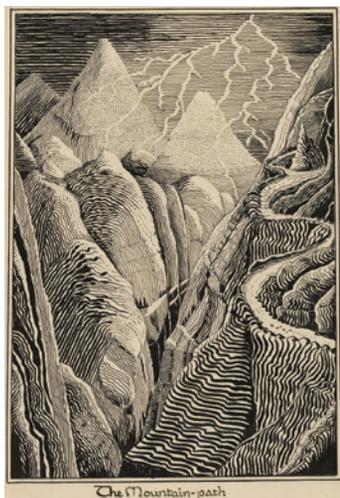
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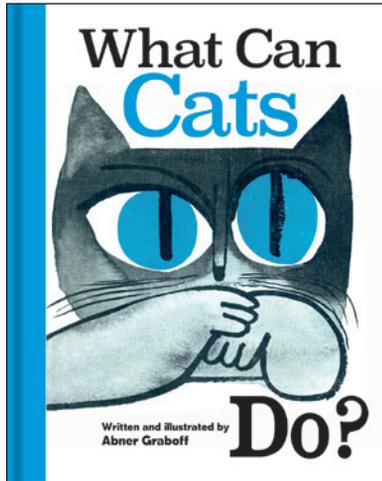
the Tolkien Fan

This landmark publication, produced on the occasion of a major exhibition at the Bodleian Libraries in Oxford in 2018 and at the Morgan Library in New York in 2019, is set to become a standard work in the literature on J. R. R. Tolkien.

Catherine McIlwaine is the Tolkien Archivist at the Bodleian Library, University of Oxford.



BILBO WOKE UP WITH THE EARLY SUN IN HIS EYES. WATERCOLOUR PAINTED FOR THE FIRST AMERICAN EDITION OF *THE HOBBIT*. © THE TOLKIEN ESTATE, 1937.



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CHILDREN'S
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What Can Cats Do?

ABNER GRABOFF

There are many things cats can do that children can't, such as lap up milk, leap double the length of their bodies, and use their tongues as combs. There are also a number of things that cats can't do, like sing children to sleep, or get down from trees.

Abner Graboff combines the voice of childhood innocence with a won-

derful sense of fun in his quirky book about the mysteries of cats and their secret lives, inspired by the Graboff family's own beloved cat Tarzan. Told from the point of view of a young child, this whimsical tale is complemented by Graboff's characteristically playful and bold illustrations.

Abner Graboff was a prolific artist and children's book illustrator, active from the 1950s to the 1970s.



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CHILDREN'S
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There was an Old Lady

ABNER GRABOFF

One day an old lady swallows a fly, and the only way she can get rid of it is to then swallow a wriggling, tickling spider.

For more than a century, this deceptively simple rhyme has delighted children and parents alike. Its galloping rhythm is perfect for reading out

loud, becoming a memory game as the list of animals grows—from fly and spider to bird, cat, dog, and goat. Abner Graboff's bright and startling illustrations combine beautifully with the original verse to bring this subversive, irreverent tale to life.

Abner Graboff was a prolific artist and children's book illustrator, active from the 1950s to the 1970s.



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**CHRISTOPHER HOLLINGS, URSULA MARTIN,
and ADRIAN RICE**

Ada Lovelace

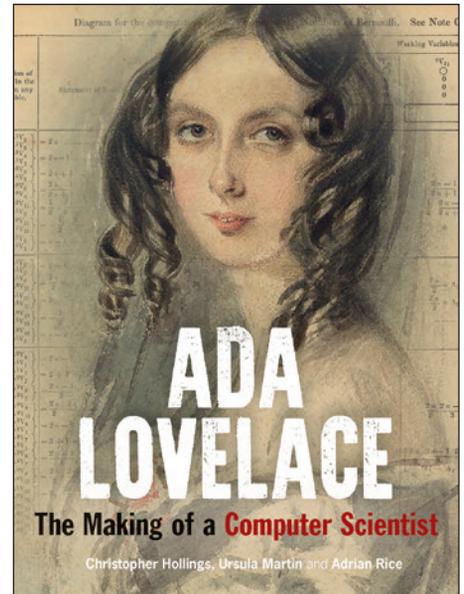
The Making of a Computer Scientist

Ada, Countess of Lovelace (1815–52), daughter of romantic poet Lord Byron and the highly educated Anne Isabella, is sometimes called the world's first computer programmer, and she has become an icon for women in technology today. But how did a young woman in the nineteenth century, without access to formal schooling or university education, acquire the knowledge and expertise to become a pioneer of computer science?

Although it was an unusual pursuit for women at the time, Ada Lovelace studied science and mathematics from a young age. This book uses previously unpublished archival material to explore her precocious childhood—from her curiosity about the science of rainbows to her design for a steam-powered flying horse—as well as her ambitious young adulthood. Active in Victorian London's social and scientific elite alongside Mary Somerville, Michael Faraday, and Charles Dickens, Ada Lovelace became fascinated by the computing machines of Charles Babbage, whose ambitious, unbuilt invention known as the “Analytical Engine” inspired Lovelace to devise a table of mathematical formulae which many now refer to as the “first program.”

Ada Lovelace died at thirty-six, but her work strikes a chord to this day, offering clear explanations of the principles of computing, and exploring ideas about computer music and artificial intelligence that have been realized in modern digital computers. Featuring detailed illustrations of the “first program” alongside mathematical models, correspondence, and contemporary images, this book shows how Ada Lovelace, with astonishing prescience, first investigated the key mathematical questions behind the principles of modern computing.

Christopher Hollings is a departmental lecturer at the Oxford Mathematical Institute and a senior research fellow of the Queen's College, Oxford. **Ursula Martin** is professor at the University of Oxford. **Adrian Rice** is professor of mathematics at Randolph-Macon College in Virginia.



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SCIENCE BIOGRAPHY

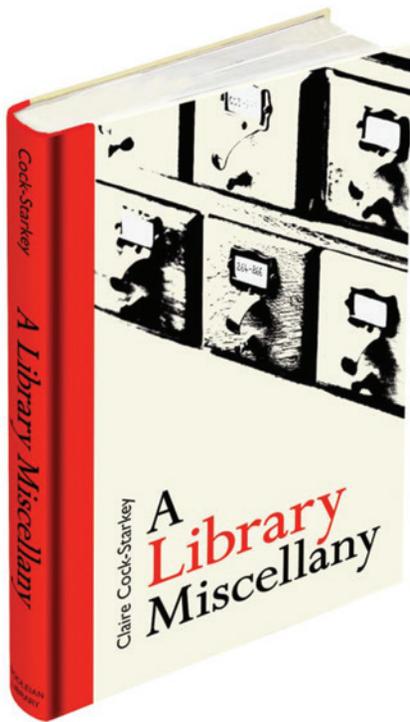
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CLAIRE COCK-STARKEY

A Library Miscellany



What can be found in the Vatican's Secret Archive? How many books did Charles Darwin's library aboard the *Beagle* hold? Which library is home to a colony of bats?

Bursting with potted histories, quirky facts, and enlightening lists, this book explores every aspect of the library, celebrating these remarkable institutions as well as the individuals behind their inspiring collections. From the ancient library at Alexandria to the Library of Congress in Washington, DC, and from university libraries to those of humble villages, *A Library Miscellany* explores institutions both old and new. Opening the door to unusual collections such as herbaria, art libraries, magic libraries, and even the "library of smells," this book also charts the difficulties of cataloging books deemed to be subversive, heretical, libelous, or obscene.

Packed with unusual facts and statistics, this is the perfect gift for library enthusiasts, bibliophiles, collectors, and readers everywhere.

Claire Cock-Starkey is a writer and editor based in Cambridge. She was the series editor for all six editions of *Schott's Miscellany*.

APRIL 144 p. 4¹/₄ x 6³/₄
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HISTORY
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BARBARA COOKE

Evelyn Waugh's Oxford

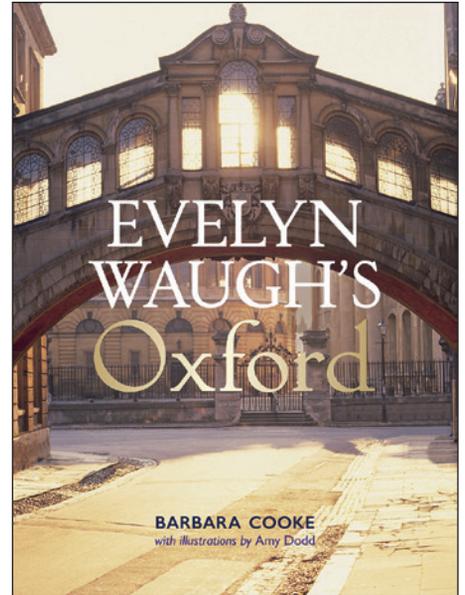
With Illustrations by Amy Dodd and a Foreword by Alexander Waugh

Evelyn Waugh's Oxford years were so formative that the city never left him, appearing again and again in his novels in various forms. This book explores in rich visual detail the abiding importance of Oxford as both location and experience in Waugh's works. Drawing on specially commissioned illustrations and previously unpublished photographic material, it provides a critically robust assessment of the author's engagement with Oxford over the course of his literary career.

Following a brief overview of Waugh's life and work, subsequent chapters examine the prose and graphic art Waugh produced as an undergraduate, together with his portrayal of Oxford in *Brideshead Revisited* and his memoir, *A Little Learning*. A hand-drawn trail around Evelyn Waugh's Oxford guides the reader around the city Waugh knew and loved through such iconic locations as the Botanic Garden, the Oxford Union, and the Chequers.

A unique literary biography, this book brings to life Waugh's Oxford, exploring the lasting impression it made on one of the most accomplished literary craftsmen of the twentieth century.

Barbara Cooke is a lecturer in English at Loughborough University and co-editor of The Complete Works of Evelyn Waugh project.



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NATURE SCIENCE
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Rare and Wonderful

Treasures from the Oxford University Museum of Natural History

KATE DISTON and ZOË SIMMONS

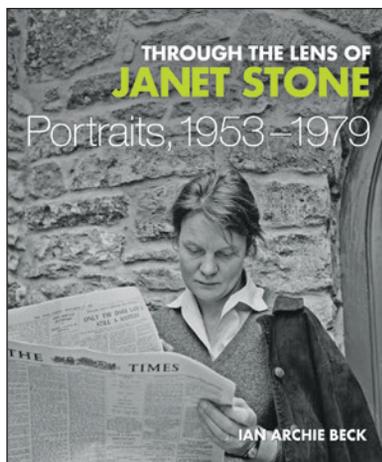
Since its foundation in 1860, the Oxford University Museum of Natural History has been a key center for scientific study, its much-loved building an icon for visitors from around the world. The museum now holds more than seven million scientific specimens, including five million insects, half a million fossil specimens, and half a million zoological specimens. It also holds an extensive collection of archival material relating to important naturalists such as Charles Darwin, William Jones, and James Charles Dale.

This lavishly illustrated book features highlights from the collections, ranging from David Livingstone's tsetse fly specimens to Mary Anning's ich-

thyosaur, and from crabs collected by Darwin during his voyage on the *Beagle* to the iconic dodo, the only soft tissue specimen of the species in existence. Also featured are the first described dinosaur bones, found in a small Oxfordshire village, the Red Lady of Paviland (who was in fact a man who lived 29,000 years ago), and a meteorite from the planet Mars.

Each item tells a unique story about natural history, the history of science, collecting, or the museum itself. *Rare and Wonderful* offers unique insight into the extraordinary wealth of information and fascinating tales that can be gleaned from these collections.

Kate Diston is the head of archives and library at the Oxford University Museum of Natural History. **Zoë Simmons** is a curator in the Entomology Collections at the Oxford University Museum of Natural History.



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PHOTOGRAPHY
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Through the Lens of Janet Stone

Portraits, 1953–1979

IAN ARCHIE BECK

With a Foreword by Alan Bennett

The wife of the distinguished engraver Reynolds Stone, Janet Stone established a kind of literary salon in the idyllic setting of the Old Rectory at Litton Cheney in West Dorset, where their wide circle of friends could visit, work, and flourish. Janet's photographs of these occasions feature informal portraits from the mid-twentieth century of many of the leading cultural figures and personalities of the day.

Included between these pages are portraits of the composers, actors, novelists, poets, and philosophers in the Stones' milieu—from Benjamin Britten to Siegfried Sassoon and Frances Partridge—as well as members of the

Stone family. Although not a trained photographer, Janet instinctively knew to click the shutter when her subjects were off-guard and at their most informal, capturing an array of candid shots—like one of John Bayley trying on a headscarf and a young Daniel Day-Lewis dressed up as a knight.

These unique portraits offer beguiling insight into a special set of circumstances: an idyllic place and time and a group of people drawn together by two contrasting but complimentary personalities, the shy genius of Reynolds met by the outgoing style and glamour of Janet Stone.

Ian Archie Beck is an author, illustrator, and printmaker.



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Georgia

A Cultural Journey through the Wardrop Collection

NIKOLOZ ALEKSIDZE

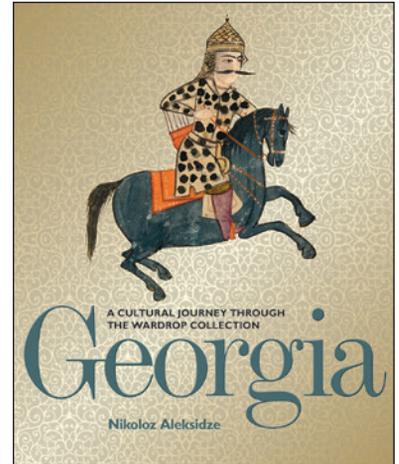
When Marjory Wardrop joined her diplomat brother Oliver in Georgia in 1894, the two siblings found themselves witnessing the birth pangs of a modern nation. Recognizing the significance of these transformative years, they actively participated in the work of Ilia Chavchavadze and other leaders of the independence movement, which culminated in Georgia's declaration of independence in 1918.

Becoming increasingly fascinated by Georgian history and culture, the Wardrops gathered a significant collection of manuscripts dating from the eleventh to the twentieth century, including a seventeenth-century manuscript of Georgia's national epic poem, *The Man in the Panther's Skin*, which

Marjory famously translated. Through the items of the Wardrop collection—manuscripts, royal charters, correspondence, notebooks, and a draft of the 1918 declaration of independence—Nikoloz Aleksidze narrates a history of Georgian literature and culture, moving from epic and folk tales, to the Georgian Church's battle against persecution, to the political activism of women in Georgia at the end of the nineteenth century.

Richly illustrated with rare and previously unpublished images from the collection, this book offers unique insight into Georgian culture and political history through the remarkable lens of an eccentric English diplomat and his talented sister.

Nikoloz Aleksidze is a research associate in the history faculty of the University of Oxford.



JULY 160 p., 75 illustrations 8¹/₄ x 9³/₄

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EUROPEAN HISTORY
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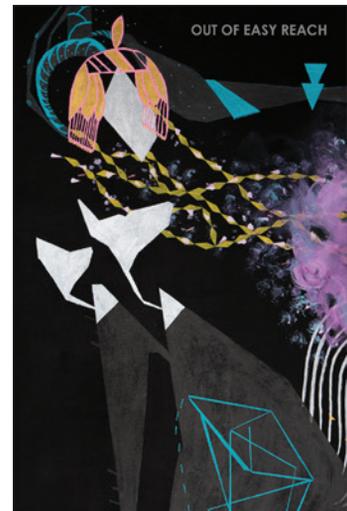
Out of Easy Reach

ALLISON M. GLENN

Countering conventional accounts of art history, which have often overlooked the artistic contributions of women of color, the exhibition *Out of Easy Reach* presents the work of twenty-four US-based, female-identifying artists from the black and Latina diasporas. The exhibition proposes myriad ways that artists are employing abstraction as a tool to explore histories both personal and universal, with focuses on mapping, migration, archives, landscape, vernacular culture, language, and the body.

Allison M. Glenn is manager of publications and curatorial associate at Prospect New Orleans.

This catalog—which accompanies an exhibition opening in April 2018 at the DePaul Art Museum, Gallery 400 at the University of Illinois at Chicago, and the Stony Island Arts Bank—includes full-color images of the works on view; commissioned essays by curator Allison M. Glenn and Cameron Shaw, executive director of Pelican Bomb; and short-form contributions about each artist featured in the exhibition, written by scholars, curators, writers, and artists.



Published in collaboration with
Gallery 400 and the Rebuild
Foundation

APRIL 120 p., 35 color plates, 3 maps
6 x 9

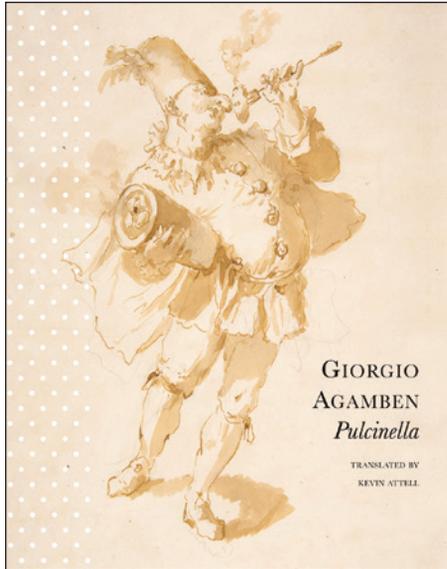
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ART WOMEN'S STUDIES

DPAM
DEPAUL ART MUSEUM

Bodleian Library, University of Oxford 145
DePaul Art Museum



“Agamben’s intuition, chronicle, and meditation are fascinating.”

—*Review of Politics*

The Italian List

JULY 144 p., 46 color plates 6 x 7 1/2

ISBN-13: 978-0-85742-540-9

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PHILOSOPHY

IND

GIORGIO AGAMBEN

Pulcinella

Or Entertainment for Children

Translated by Kevin Attell

The list of subjects that Giorgio Agamben has tackled in his career is dizzying—from the dangers of our current political moment to the traces of the distant past that inflect the culture around us today. With this book, Agamben is back with yet another surprising—and surprisingly relevant—subject: the commedia dell’arte character, Pulcinella.

At the heart of *Pulcinella* is Agamben’s exploration of an album of 104 drawings, created by Giovanni Domenico Tiepolo (1727–1804) near the end of his life, that cover the life, adventures, death, and resurrection of the title character. Who is Pulcinella under his black mask? Is he a man, a demon, or a god? Mixing stories of the enigmatic Pulcinella with his own character in a sort of imaginary philosophical biography, Agamben attempts to locate the line between philosophy and comedy. Perhaps, contrary to what we’ve been told, comedy is not only more ancient and profound than tragedy, but also closer to philosophy—close enough, in fact, that, as happens in this book, at times the line between the two can blur.

Giorgio Agamben is one of Italy’s foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Kevin Attell** teaches at Cornell University and is the author of *Giorgio Agamben: Beyond the Threshold of Deconstruction*.



146 Seagull Books

PETER HANDKE

The Great Fall

Translated by Krishna Winston

“On the day of the Great Fall he left nothing, nothing at all behind.”

The latest work by Peter Handke, one of our greatest living writers, chronicles a day in the life of an aging actor as he makes his way on foot from the outskirts of a great metropolis into its center. He is scheduled to receive a prestigious award that evening from the country’s president, and the following day he is supposed to start shooting a film—perhaps his last—in which he plays a man who runs amok. While passing through a forest, he encounters the outcasts of the society—homeless people and migrants—but he keeps trudging along, traversing a suburb whose inhabitants are locked in petty but mortal conflicts, crossing a seemingly unbridgeable superhighway, and wandering into an abandoned railyard, where police, unused to pedestrians, detain him briefly on suspicion of terrorism.

Things don’t improve when he reaches the heart of the city. There he can’t help but see the alienation characteristic of its residents and the omnipresent malign influence of electronic technology. What, then, is the “Great Fall”? What is this heart-wrenching, humorous, distinctively attentive narrative trying to tell us? As usual, Handke, deeply introspective and powerfully critical of the world around him, leaves it to the reader to figure out.

Peter Handke is one of the most prolific, well-known, and respected authors writing in German today. **Krishna Winston** teaches German and environmental studies at Wesleyan University in Connecticut.



“You are advised to read this book, take a cane, tuck a feather onto your hat like the hero, and to follow him. . . . It is for your own good, reader, you will not regret it. . . . This is a straightforward narration with plain and elegant sentences. The book is reminiscent of Handke’s beginnings, and it is impressive. . . . German literature is not conceivable without Handke.”

—Die Zeit

The German List

APRIL 224 p. 5 x 8

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FICTION

IND



Seagull Books 147



“A modest gem and one of those wonderful stories which proves Wolf is a writer who will stand the test of time.”

—Fuldaer Zeitung

The German List

APRIL 136 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-554-6

Cloth \$21.50/£16.99

E-book ISBN-13: 978-0-85742-560-7

FICTION

IND

CHRISTA WOLF

Eulogy for the Living

Taking Flight

Translated by Katy Derbyshire

With an Afterword by Gerhard Wolf

Christa Wolf tried for years to find a way to write about her childhood in Nazi Germany. In her 1976 book, *Patterns of Childhood*, she explained why it was so difficult: “Gradually, over a period of months, the dilemma has emerged: to remain speechless or to live in the third person, these seem to be the options. One is impossible, the other sinister.” During 1971 and 1972 she made thirty-three attempts to start the novel, abandoning each manuscript only pages in.

Eulogy for the Living, written over the course of four weeks, is the longest of those fragments. In its pages, Wolf recalls with crystalline precision the everyday details of her life as a middle-class grocer’s daughter, and the struggles within the family—struggles common to most families, but exacerbated by the rise of Nazism. And as Nazism fell, the Wolfs fled west, trying to stay ahead of the rampaging Red Army. Though Wolf abandoned this account, it stands, in fragmentary form, as a testament to her skill as a thinker, storyteller, and memorializer of humanity’s greatest struggles.

Christa Wolf (1929–2011) was a key voice of critical artists and intellectuals in the German Democratic Republic and then united Germany. **Katy Derbyshire** is a translator of contemporary German fiction, including the work of Inka Parei, Dorothee Elmiger, Felicitas Hoppe, and Annett Gröschner.



148 Seagull Books

CEES NOOTEBOOM

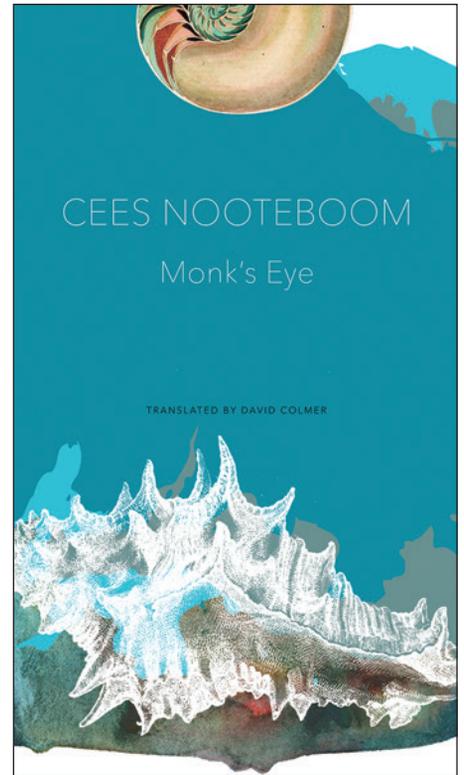
Monk's Eye

Translated by David Colmer

With Illustrations by Sunandini Banerjee

Cees Nootboom wrote the poems that make up *Monk's Eye* on two islands: he began them on the Dutch island of Schiermonnikoog and finished them on the Spanish island of Minorca, where he has spent summers for decades. The poems—which can be read individually or, all together, as the record of a poet's life—are about the two islands. But they're also about islands as an archetype, about the serenity that we can find on beaches and amid dunes, the sea sweeping imperturbably around us. Accompanied by Sunandini Banerjee's collages, the poems in this volume are rich in allusion; they address the past, memories, illusions, dreams, and the heart of all poetry—which Nootboom locates in the opening line of Plato's *Phaedrus*, when Socrates, walking with his admirer, asks, "My dear Phaedrus, whence came you, and whither are you going?"

Cees Nootboom is one of Europe's leading living authors. His poetry, novels, and travel literature have been translated into many languages. **David Colmer** is an Australian writer and translator who lives in Amsterdam. This is the third book of Cees Nootboom's poetry he has translated for Seagull Books.



"Cees Nootboom stands as an impressive and inimitable voice among contemporary writers."

—New York Times Book Review

APRIL 63 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-547-8

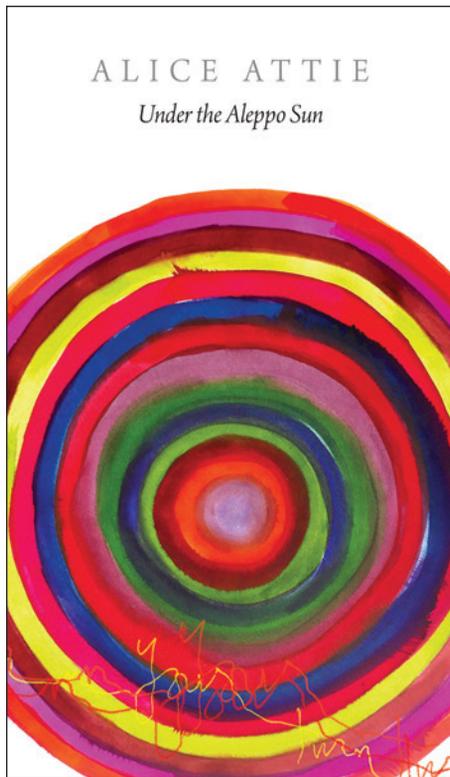
Cloth \$19.00/£12.99

POETRY

IND



Seagull Books 149



ALICE ATTIE

Under the Aleppo Sun

As the Syrian war has raged over the past several years, the world has watched in horror. And that horror is particularly concentrated on the city of Aleppo, which has been subject to almost incomparable devastation and deprivation.

Aleppo is Alice Attie's home city, where her grandparents were born, and with the poems in *Under the Aleppo Sun*, she takes us there—to the months before Assad unleashed his attack in 2011. Through her eyes we see a city that is largely no more: she weaves through the old souk, climbs the steep stones of the ancient citadel, stands in the center of the Umayyad mosque, runs her hand along the walls of the forbidden synagogue. She visits a small shop run by a young man. Over the course of days, perhaps weeks, she returns to see him; as we read the poems, we know what lies ahead for him and his shop, and we can't turn away from what will be lost.

Alice Attie is a poet and a visual artist living in New York City. Her first book of poems, *These Figures Lining the Hills*, was published by Seagull Books.

Praise for *These Figures Lining the Hills*

“Attie is known primarily as a photographer, so this book of poems and drawings—many of them composed of words—is a departure for her, and quite a successful one.”

—Independent

MARCH 64 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-548-5
Cloth \$19.00/£12.99
POETRY
IND



150 Seagull Books

THORVALD STEEN

The Invisible Library

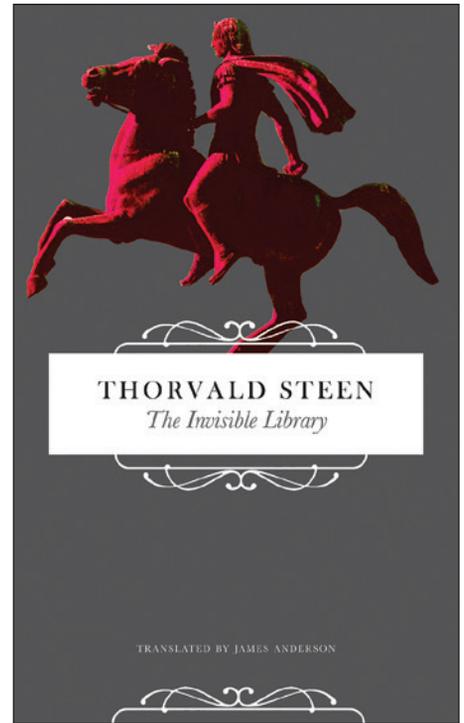
Translated by James Anderson

The year is 323 BCE. King Alexander of Macedonia—Alexander the Great—lies paralyzed by poison in his palace in Babylon. He is thirty-two years old, had Aristotle as a mentor, and is the greatest military commander the world has ever seen. At the other end of the palace, Phyllis, a cook for Alexander's army, sits locked in a room, arrested on suspicion of being the poisoner. All of her adult life she has lived in the field—and for a long period of time was Alexander's lover.

Who has poisoned the king? Phyllis is allowed to live as long as she writes down everything she knows about Alexander. She tells a brutal story of the violent daily life in the war, about the planning of the expansion into the Arabian Peninsula, about an invisible library containing marvelous manuscripts and discoveries, and about the passion between a cook and a king.

With *The Invisible Library*, Thorvald Steen interweaves known and unknown, relying on facts until they run out, then building his tale on what is probable, to tell the story of a little-known period in the life of one of the most renowned figures in history. The result is an existential and inspired novel that goes to the heart of the human experience—who are we in war, in love, and during the final days of life?

Thorvald Steen is a Norwegian writer who has published a wide range of novels, plays, collections of poems, short stories, children's books, and essays. His other books include *Don Carlos*, *Giovanni*, *Constantinople*, *Lionheart*, *The Little Horse*, and *The Weight of Snow Crystals*. **James Anderson's** literary translations from Norwegian include *Berlin Poplars* by Anne B. Ragde, *Nutmeg* by Kristin Valla, and several books by Jostein Gaarder.



Praise for the Norwegian edition

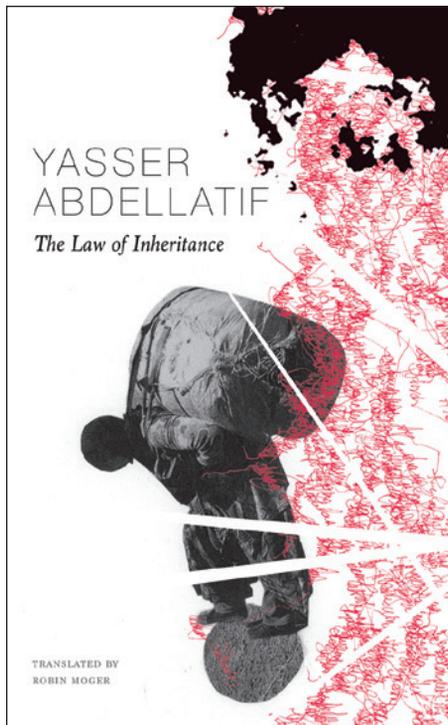
“Steen paints a razor-sharp picture of a man on the brink. It is a spectacular and exciting historical novel that once again shows that Steen is unrivaled in this genre.”

—*Adresseavisen*

JUNE 176 p. 5 x 8
ISBN-13: 978-0-85742-541-6
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FICTION
IND



Seagull Books 151



The Arab List

APRIL 112 p. 5 x 8

ISBN-13: 978-0-85742-545-4

Cloth \$21.50/£16.99

E-book ISBN-13: 978-0-85742-570-6

FICTION

IND

YASSER ABDELLATIF

The Law of Inheritance

Translated by Robin Moger

This lyrical novel tells the story of a young man living in Egypt in the 1990s, a time of great turmoil. We see student riots at Cairo University, radical politics, and the first steps towards the making of a writer. But his story is not told in isolation: through his experiences and memories Yasser Abdellatif also unfolds the experiences of his Nubian family through the epochal changes the country underwent in the twentieth century.

The symphonic four-part text presents us with narratives of Egyptian identity, a constant knitting and unraveling that moves us back and forth through time. As the reader slides and leaps across the shifting tectonic plates of Abdellatif's vignettes, his immaculately limpid prose poetry brings forth the same questions. Nobody quite belongs in Cairo, it seems, but at the same time none of them belongs anywhere else: a relative emigrates from his Nubian village to the Cairo of the 1930s, where Italian fascists chase him through the streets and into a Maltese exile, only for him to return and make his way back south to the homeland he left. Another relative falls into religious esotericism and later madness, spinning away from Cairo and back to the wasteland of a village relocated after it had been flooded by the Aswan Dam. Meanwhile, in the 1990s, students fight security forces and binge on pills amid the dysfunctional remnants of a centralized state whose gravitational pull uprooted their parents and offered the possibility of assimilation into a national identity.

Through the clear sky of Abdellatif's novel, his characters, the spaces they call home, their way-stations, and even the nation that contains them all are a murmuration of starlings, held together and apart forever.

Yasser Abdellatif is an award-winning Egyptian poet, short story writer, screenwriter, and novelist. **Robin Moger** is an Arabic translator currently living in Cape Town, South Africa.



152 Seagull Books

SALAH AL HAMDANI

Baghdad, Adieu

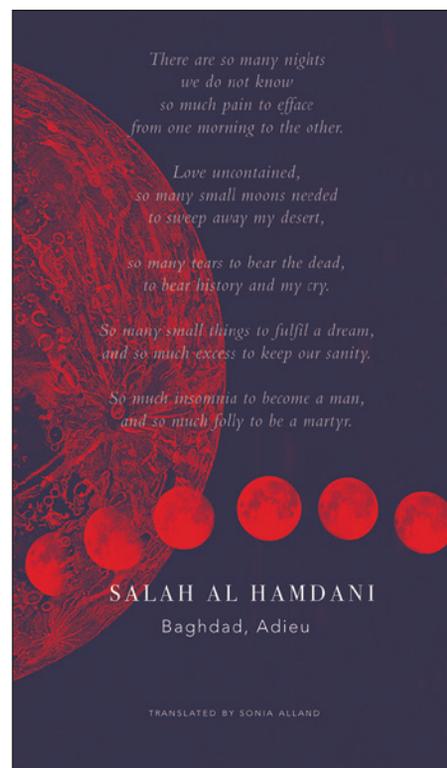
Selected Poems of Memory and Exile

Translated by Sonia Alland

Iraqi poet Salah Al Hamdani has lived a remarkable life. The author of some forty books in French and Arabic, he began life as a child laborer, with little or no education. As a political prisoner under Saddam Hussein, he learned to read and write Arabic; once he was released from prison, he continued to work against the regime, ultimately, at age twenty-one, choosing exile in Paris. He now writes in French, but he remains a poet of exile, of memory, wounded by the loss of his homeland and those dear to him.

This landmark collection gathers thirty-five years of his writings, from his first volume in Arabic, *Memory of Embers*, to his latest collection, written originally in French, *For You I Dream*. It offers English-language readers their first substantial overview of Al Hamdani's work, fired by the fight against injustice and shot through with longing for the home to which he can never return.

Salah Al Hamdani was born in Baghdad in 1951. He is the author of more than forty books in both Arabic and French. He lives in France. **Sonia Alland** is a writer and translator who divides her time between New York City and her home in a village in southern France.



The Arab List

JUNE 264 p. 5 x 8¹/₂

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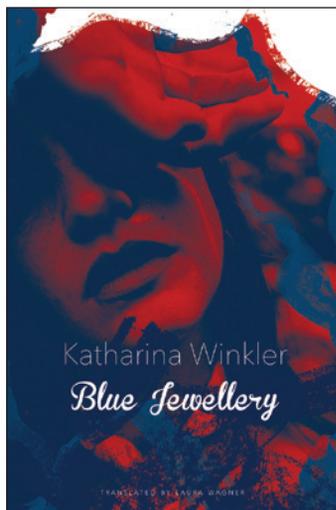
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POETRY

IND



Seagull Books 153



The German List

MAY 152 p. 5 x 8

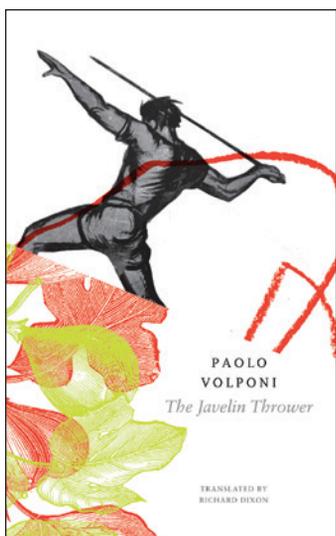
ISBN-13: 978-0-85742-537-9

Cloth \$21.50/£16.99

E-book ISBN-13: 978-0-85742-563-8

FICTION

IND



“A portrait of a troubled adolescent boy, Damìn, which is the most memorable of all such portraits since J. D. Salinger’s *The Catcher in the Rye*.”

—Independent

The Italian List

JUNE 288 p. 5 x 8

ISBN-13: 978-0-85742-539-3

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-564-5

FICTION

IND

Blue Jewellery

KATHARINA WINKLER

Translated by Laura Wagner

“Blue jewellery” is private property. Not to be seen. Not to be talked about. It is worn like a bracelet around the wrists, on ribs, legs, arms. It is another name for the marks left on women’s bodies, inflicted by the men around them.

This novel tells the story of Filiz and Yunus. When Filiz meets Yunus, he is young and beautiful, and Filiz is proud that he wants her. Against her father’s wishes, they marry when she is thirteen. Yunus is her entire universe, all encompassing, all powerful. Soon after the wedding, Filiz’s dream of living in the West with her husband, of escaping their small village in Anatolia for freedom and autonomy, comes crashing down around her. Yunus, only a few years older than his bride, turns their

marriage into a prison of dependency and violence. Trapped in her mother-in-law’s house, Filiz is subjected to physical and mental abuse, forced to veil herself and treated as a house slave. When she becomes pregnant, Filiz seems to have reached her breaking point. But she endures. When Yunus moves his young family first to Istanbul and then to Austria, the life he had once promised her seems to be within reach. But there is no escaping the spiral of violence and love, which, to Filiz, have become inseparable.

Katharina Winkler’s powerful story of a marriage dominated by violence gives voice to a tenacious young woman whose will to survive is never broken.

Katharina Winkler lives and works in Berlin. *Blue Jewellery* is her debut novel. **Laura Wagner** is a freelance translator living in Berlin.

The Javelin Thrower

PAOLO VOLPONI

Translated by Richard Dixon

As a boy growing up in rural Italy in the 1930s, Damìn is experiencing the first stirrings of adolescence when he accidentally sees his mother having sex with the local Fascist commandant. His pain, anger, and confusion are uncomfortably intertwined with a compulsion to watch them, which becomes an obsession.

Isolating himself from anyone who might help him understand what he’s

feeling, he channels his fury into his javelin, getting better and better until he is a local champion. But his success is fleeting, as, wholly confused and caught up in his own anger, he ends up betraying and humiliating his friends. *The Javelin Thrower* is the story of an erotic education turned tragic, poisoned by the darkness running through Mussolini’s Italy.

Paolo Volponi (1924–94) was one of Italy’s leading novelists and poets during the second half of the twentieth century. **Richard Dixon** translated the last works of Umberto Eco, including his novels *The Prague Cemetery* and *Numero Zero*.

Where the Bird Disappeared

GHASSAN ZAQTAN

Translated by Samuel Wilder

This lyrical novel, set in the surroundings of the Palestinian village of Zakariyya, weaves a narrative rich in sensory detail yet troubled by the porousness of memory. It tells the story of the relationship between two figures of deep mythical resonance in the region, Yahya and Zakariyya, figures who live in the present but bear the names—and many traits—of two saints. Ranging

from today back to pre-1948 Palestine, the book presents both a compelling portrait of a contemporary village and a sacred geography that lies beyond and beneath the present state of the world. Sensual, rich in allusion, yet at the same time focused on the struggles of today, *Where the Bird Disappeared* is a powerful novel of both connection and dispossession.

Born near Bethlehem, Palestinian poet, novelist, and editor **Ghassan Zaqtan** has lived in Jordan, Syria, Lebanon, and Tunisia. He is the author of numerous collections of poetry, a novel, and a play. **Samuel Wilder** is a translator of Arabic literature, a writer, and a student of comparative poetics. Since 2006, he has lived and worked as a literary translator in Cairo and Beirut, and pursued academic work in London and Cambridge.

A Significant Year

ABDALLAH SAAF

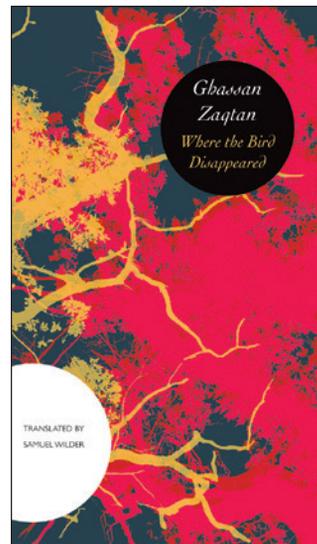
Translated by David Alvarez

On the eve of the 2007 general elections in Morocco, writer, academic, and former cabinet minister Abdallah Saaf embarked on several road trips across the country to get a feel for how its citizens had fared since Mohammed VI's accession to the throne.

A Significant Year is the result: an analysis of the political and sociological state of the Moroccan nation on the eve of a crucial moment in the post-Hassan II period, but also a travelogue that describes what the author saw and heard on his travels in the summer

months leading up to the epochal vote. Through Saaf's eyes, we see the country's varied regions and its urban and rural landscapes. We meet Moroccans from all walks of life, such as a waiter at a favorite cafe, a car-park attendant who recognizes the author from TV, and fellow writer and intellectual Abdelkabar Khatibi. Behind the deceptive simplicity of the book's narrative structure, readers will find in *A Significant Year* an insightful and nuanced portrayal of modern Morocco's many complexities.

Abdallah Saaf is professor of political science at Mohammed V Rabat University, director of the Research Center for Studies in the Social Sciences, and founder of the Moroccan Political Science Association. From 1998 to 2004 he served as Minister of Education in the Moroccan government. **David Alvarez** is professor of English and an affiliate of the Middle East Studies Program at Grand Valley State University.



“Zaqtan is certainly a master of his art, one who is able to be a myth-maker and a witness at the same time, which is rare among poets.

... A word-artist of the first order.”

—Ilya Kaminsky,

author of *Dancing in Odessa*

The Arab List

MARCH 96 p. 5 x 8

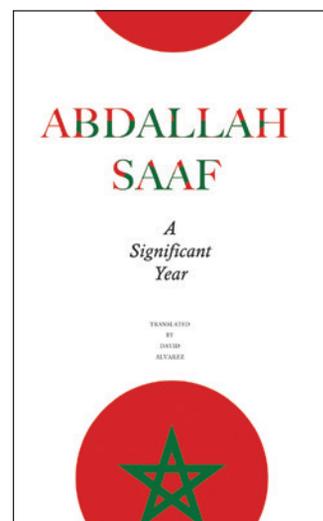
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E-book ISBN-13: 978-0-85742-568-3

FICTION

IND



The Arab List

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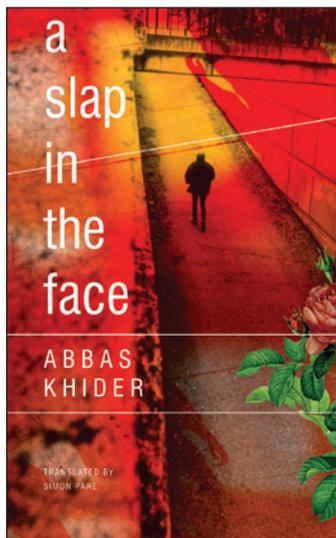
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POLITICAL SCIENCE

IND



“Khider is a master in mirroring existential despair in small moments of absurd and other comedy.”

—Frankfurter Rundschau

The German List

MAY 192 p. 5 x 8

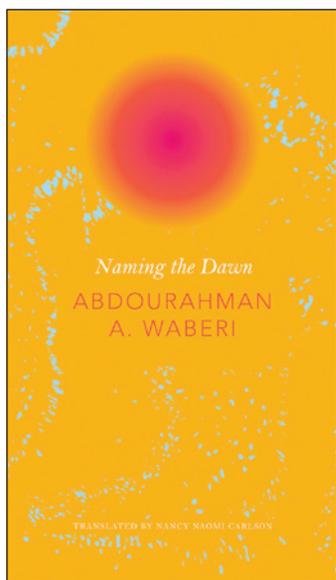
ISBN-13: 978-0-85742-535-5

Cloth \$21.50/£16.99

E-book ISBN-13: 978-0-85742-561-4

FICTION

IND



The Africa List

MARCH 96 p. 5 x 8^{1/2}

ISBN-13: 978-0-85742-546-1

Cloth \$19.00/£12.99

E-book ISBN-13: 978-0-85742-571-3

POETRY

IND

A Slap in the Face

ABBAS KHIDER

Translated by Simon Pare

In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles

with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

Abbas Khider was a political prisoner in Saddam Hussein's Iraq before fleeing to Germany. Seagull Books published his debut novel, *The Village Indian*, in 2013. **Simon Pare** is a translator from French and German who lives in Paris.

Naming the Dawn

ABDOURAHMAN A. WABERI

Translated by Nancy Naomi Carlson

The poems in this new volume by Abdourahman A. Waberi are introspective and inquisitive, reflecting a deep spiritual bond—with words, with the history of Islam and its great poets, with the landscapes those poets walked, among which Waberi grew up. The sage years here for the simplicity of each individual moment to somehow become eternal, for the histories and people that are part of him—his mother, his wife, his unborn child, the sacred texts that ground his being—to come together harmoniously within him, and to

emerge through his words. Lyrical and personal, but with powerful historical and cultural resonances, these poems are the work of a master at the height of his powers.

“With *Naming the Dawn*, Waberi delivers a magnificent poetic art, where the deciphering of the poem—the patient rhythm of reading, listening to signs—is a discovery of self and sacred texts, and ultimately, of the religious spirit.”—*Diacritick*, on the French edition

Abdourahman A. Waberi is a prize-winning novelist, essayist, poet, and professor of Francophone literature at George Washington University. He is from Djibouti. **Nancy Naomi Carlson** is a poet and translator.

Delhi Thaatha

A Great Grand Story

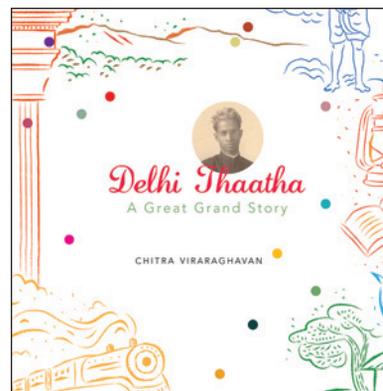
CHITRA VIRARAGHAVAN

Illustrated by Sunandini Banerjee

Written for young children, *Delhi Thaatha* is a biography of Dr. Sarvepalli Radhakrishnan, a much-loved teacher and world-renowned philosopher who served as the first vice president of the Republic of India, then, beginning in 1962, president of the country. Written by his great-granddaughter, who tells the story, with insight and charm, from the perspective of her seven-year-

old self, and illustrated in full color by graphic artist Sunandini Banerjee, *Delhi Thaatha* offers a rare glimpse into the life, personality, heart, mind, and philosophy of an illustrious statesman, as Chitra Viraraghavan tracks his journey from poor small-town boy to the moment when he takes the oath to serve the country's highest office.

Chitra Viraraghavan has worked in academic publishing, taught English, and is a book editor, textbook writer, author of *The Americans: A Novel*, and coeditor of an anthology, *Madras on My Mind: A City in Stories*. **Sunandini Banerjee** is a Calcutta-based graphic artist and editor who has illustrated books by Thomas Bernhard, Yves Bonnefoy, and Ivan Vladislavic, among others.



The India List

FEBRUARY 48 p., illustrated in color throughout 8¹/₂ x 8¹/₂

ISBN-13: 978-0-85742-549-2

Cloth \$19.00/£12.99

CHILDREN'S BIOGRAPHY
IND

The Open-Winged Scorpion

And Other Stories

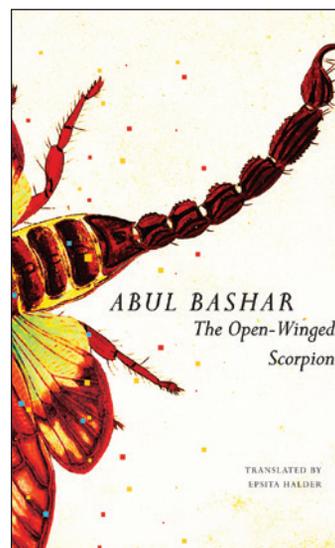
ABUL BASHAR

Translated by Epsita Halder

The Open-Winged Scorpion is a collection of ten powerful Bengali short stories, all translated into English for the first time. Hailing from Murshidabad district in West Bengal, Abul Bashar pens stories about precarious lives of marginal Muslim communities in that district. His tales are shot through with the fears, dreams, hopes, and anxieties of the communities he portrays: their poverty and piety, the sensuality of the ancient mythologies they reimagine and remember, the rituals that permeate their lives, and the ever-present

influence of the River Padma, which brings the silt that makes the land flourish—and the floods that destroy the crops and the people who plant them. The complex dynamics of the trivial and the transcendental emerge in Bashar's stories, as the tales become no less than an archive and richly imagined historical testimony of an abject community relegated to the margins of a society too focused on the future to remember people who are struggling in the here and now.

Abul Bashar is the author of more than forty books. He was awarded the Ananda Puraskar in 1988. **Epsita Halder** is assistant professor of comparative literature at Jadavpur University in Kolkata, India.



The India List

JUNE 240 p. 5 x 8

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Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-565-2

FICTION
IND



Seagull Books 157



Party Fun with Kant

NICOLAS MAHLER

Translated by James Reidel

Thousands upon thousands of books have been written about Immanuel Kant since his death. None, let's be clear, have been quite like what we have here. In *Party Fun with Kant*, Nicolas Mahler tells the story of Kant—and his fellow serious-minded figures from the history of philosophy—with a comic edge. With his witty visual style and clever wordplay, he delves into their lives and emerges with hitherto unknown scenes that show them in a new (and far less serious) light. We go to parties

with Kant, visit an art exhibition with Hegel, shop at the supermarket with Nietzsche, go to the cinema with Deleuze, and celebrate the dream wedding with Beauvoir. In each case, we come away knowing more about the life, thoughts, and feelings of the philosopher—getting to know them as people rather than as stony-faced figures long since robbed of any existence beyond their ideas. The result is pure fun, but with plenty of insight, too.

“A delicious comical journey into the realm of philosophy.”

—Borromäusverein

The German List

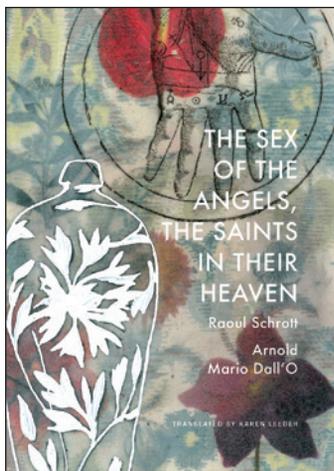
MAY 192 p., 6³/₄ x 7³/₄

ISBN-13: 978-0-85742-536-2

Paper \$21.50/£16.99

FICTION PHILOSOPHY
IND

Nicolas Mahler is a prolific writer and cartoonist. James Reidel is a poet, biographer, and translator who has also translated the works by Thomas Bernhard, Georg Trakl, and Franz Werfel.



The Sex of the Angels, the Saints in their Heaven

A Breviary

RAOUL SCHROTT

Translated by Karen Leeder

With Illustrations by Arnold Mario Dall'O

Breviaries, books of standard religious readings for particular denominations, are a familiar genre with a long pedigree. But you've definitely never seen a breviary like this one. *The Sex of the Angels, the Saints in their Heaven* is a playful, often ironic take on the breviary in the form of a collection of letters that begins by taking up early Christian cosmology and follows the Biblical mutations of the angel from Babylon to the present day. As it goes along, Raoul Schrott also weaves in a history which ranges from ancient Greek legends of the origin of light to the medieval darkness of the eclipse. But there

is more going on here than meets the eye: the letters are addressed to an unnamed “other” and chart the course of an elusive affair. They are, we come to realize, a declaration of love—or, more accurately, of yearning—but also a far-reaching poetic essay which moves between etymological history, anthropological anecdote, philosophy, and disquisition on the nature of art. The text is supplemented by sumptuous illustrations by Arnold Mario Dall'O that chart the stories of the saints, and the result is a unique dialogue between literature and art: an extraordinary and rare book about love.

Raoul Schrott is one of Austria's most successful contemporary poets, writers, literary critics, and translators. Karen Leeder is a writer, translator, and academic, and teaches German at New College, Oxford. Arnold Mario Dall'O is an Italian artist.



158 Seagull Books

Thick of It

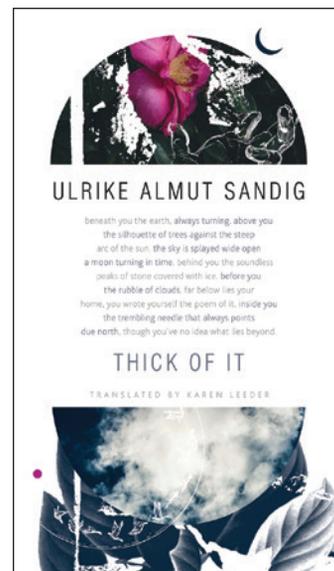
ULRIKE ALMUT SANDIG

Translated by Karen Leeder

The poems of Ulrike Almut Sandig are at once simple and fantastic. This new collection finds her on her way to imaginary territories. *Thick of It* charts a journey through two hemispheres to “the center of the world” and navigates a “thicker” that is at once the world, the psyche, and language itself. The poems explore an urgently urban reality, but that reality is interwoven with references to nightmares, the Bible, fairy tales, and nursery rhymes—all overlaid with a finely tuned longing for a disappearing world. The old names are forgotten,

identities fall away; things disappear from the kitchen; everything is sliding away. Powerful themes emerge, but always mapped onto the local, the fractured individual in “the thick of it” all. This is language at its most crafted and transformative, blisteringly contemporary, but with a kind of austerity, too. By turns comic, ironic, skeptical, nostalgic, these poems are also profoundly musical, exploiting multiple meanings and stretching syntax, so that the audience is constantly kept guessing, surprised by the next turn in the line.

Ulrike Almut Sandig was born in Großenhain in 1979 and grew up in Saxony. She has published two books of short stories, *Flamingos* and *Book Against Disappearing*, and four volumes of poetry. **Karen Leeder** is a writer, translator, and academic and teaches German at New College, Oxford.



“A volume of poetry to be read quietly and then enjoyed quietly after.”

—NDR Kultur

The German List

MARCH 96 p. 5 x 8^{1/2}

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E-book ISBN-13: 978-0-85742-562-1

POETRY

IND

La Divina Caricatura

Bunraku Meets Motown

LEE BREUER

This unique book is a graphic novel and performance poem, a mixed-media musical cartoon, an animated feature film come to life. Lee Breuer’s *La Divina Caricatura* is in the pataphysical tradition of Alfred Jarry—if Jarry had been a Dante fan. In this play we meet unforgettable characters: Rose the Dog, who thinks she is a woman; her lover John, a junkie filmmaker; Ponzi Porco, PhD, a pig in love with the *New York Times*; and

the Warrior Ant, who, to impress his father, Trotsky the Termite, declares the “perpetual revolution” of the bugs of the fifth world. Each a soul on its own pilgrimage, seldom with a Virgil or a Beatrice to guide them, they often try to guide each other, only to get more lost. A dazzling, comic, potent mix of ideas and character, invention and reality, the plays in *La Divina Caricatura* reinvigorate the stage for our time.

Lee Breuer is a playwright, director, and founding artistic director of Mabou Mines Theater in New York.



Enactments

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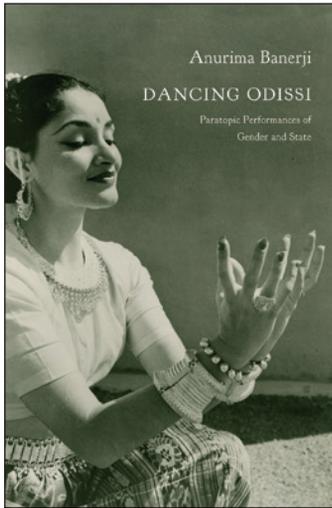
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GRAPHIC NOVELS ART

IND



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CULTURAL STUDIES DRAMA
IND

Dancing Odissi

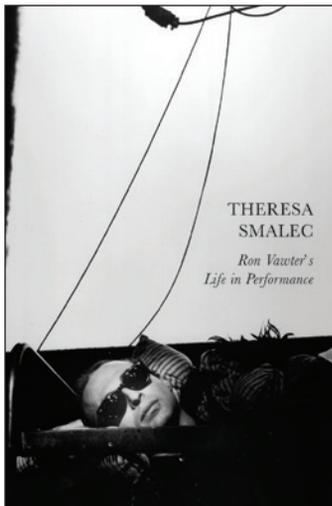
Paratopic Performances of Gender and State

ANURIMA BANERJI

Odissi holds iconic status as one of the eight classical dance forms recognized and promoted by the Indian government. This book traces the dance's transformation from its historical role as a regional artistic practice to its modern incarnation as transnational spectacle, with a focus on the state's regulation of the dance form and the performances of gender embedded within it. Using an interdisciplinary approach that brings together social history, political theory, and dance and

performance studies, the book explores three original themes: the idea of the state as a choreographic agent; the performance of "extraordinary genders," or those identities and acts that lie outside everyday norms; and the original concept of the "paratopia"—a space of alterity produced by performance. Through an investigation of these themes, the author explores how Odissi has shown the potential to challenge dominant cultural imperatives in India.

Anurima Banerji is associate professor of world arts and cultures/dance at the University of California, Los Angeles.



Enactments

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E-book ISBN-13: 978-0-85742-573-7

DRAMA BIOGRAPHY
IND

Ron Vawter's Life in Performance

THERESA SMALEC

From 1974 to 1994, Ron Vawter was a staple of New York's downtown theater scene, first with the Performance Group and later as a founding member of the Wooster Group. *Ron Vawter's Life in Performance* is the first book focused on this incomparable actor's specific contributions to ensemble theater, while also covering his solo projects. Through a combination of archival research and oral testimony—including interviews with Willem Dafoe, Spalding Gray, Elizabeth LeCompte, Gregory Mehrten, Richard Schechner, and Marianne Weems—Vawter emerges as an unsung innovator whose metamorphosis from soldier to avant-garde star

was hardly accidental. Theresa Smalec reconstructs Vawter's years in amateur theater, his time in the National Guard, and his professional body of work.

Partly recuperative history, *Ron Vawter's Life in Performance* explores the complex intersections of individual and group biography. It also offers a unique perspective on an era that spanned from the Vietnam War to the AIDS crisis, putting Vawter's own activism at the forefront. This volume's broad historical and cultural reach, coupled with its careful study of a beloved yet enigmatic performer, will make it a tremendous resource for theater scholars and practitioners.

Theresa Smalec is professor in the Department of Communication Arts and Sciences at Bronx Community College of the City University of New York.



Citizens of Tokyo

Six Plays

ORIZA HIRATA

Edited and Translated by M. Cody Poulton

Citizens of Tokyo is the first collection in English of plays by one of Japan's most important contemporary playwrights, Oriza Hirata, whose works have been performed all over the world. The first part of *Citizens of Tokyo*, "At Home and Abroad," presents two plays—*Toyko Notes* and *Kings of the Road*—that are exemplary of Hirata's unique neorealist dramaturgy, which created one of the most important trends in Japanese theater since the 1990s: Quiet Theatre. The second part of the book presents

two short comedies that satirize the politics of decision-making in Japan and abroad: "Loyal Ronin: The Working Girls' Version" and "The Yalta Conference." The final part, "Robots and Androids are People Too," presents two short plays created in collaboration with Ishiguro Hiroshi and the Osaka University Robot Theatre Project. The plays are accompanied by a context-setting introduction from editor and cotranslator M. Cody Poulton.

Oriza Hirata is artistic director of the Seinendan Theatre Company, which he founded in 1983. Besides his own plays, he is a director of other playwrights' work and commentator on contemporary social and political issues. He is research professor of the COI Research Promotion Office at the Tokyo University of the Arts. **M. Cody Poulton** teaches Japanese literature, theater, and culture at the University of Victoria in Canada and is coeditor of *The Columbia Anthology of Modern Japanese Drama*.

Now in Paperback

Self-Portrait of an Other

Dreams of the Island and the Old City

CEES NOOTEBOOM and MAX NEUMANN

Translated by David Colmer

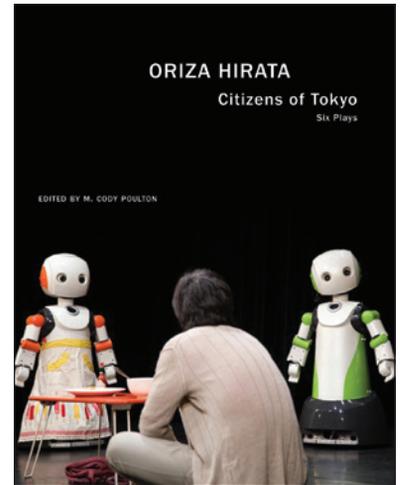
With Illustrations by Max Neumann

Cees Nootboom, best known for his novel *The Following Story*, is one of the most distinguished and significant authors living in the Netherlands today. *Self-Portrait of an Other* is one of the most original and innovative works in his oeuvre. Written in response to and published together with a series of drawings by the Berlin-based artist Max Neumann, the book draws on Nootboom's personal reflections—his arsenal of memories, dreams, fantasies,

landscapes, stories and nightmares—and presents a set of prose poems that complements and echoes Neumann's work. Full of striking scenes and disturbing images, the poems, driven by the logic of dreams, create the self-portrait of the title.

Self-Portrait of an Other brings together both the images and the text inspired by them, creating an unusual and creative poetic collection.

Cees Nootboom is one of Europe's leading living authors. His poetry, novels, and travel literature have been translated into many languages. **Max Neumann** lives and works in Berlin. **David Colmer** has won several translation awards.



"Hirata's staid, colloquial style coupled with a keen sense of history and occasional magic-realist twists marked a clear contrast with the more poetically flamboyant and physically hyperactive plays of the foregoing generations."

—Critical Stages

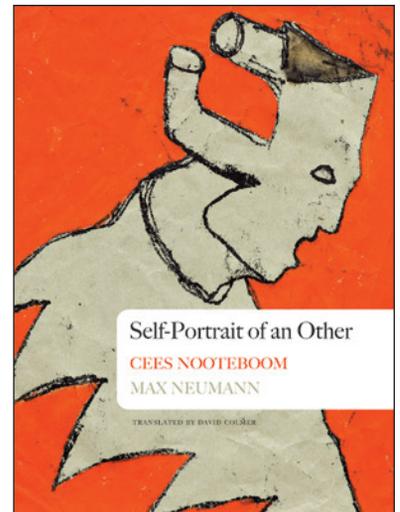
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DRAMA
IND



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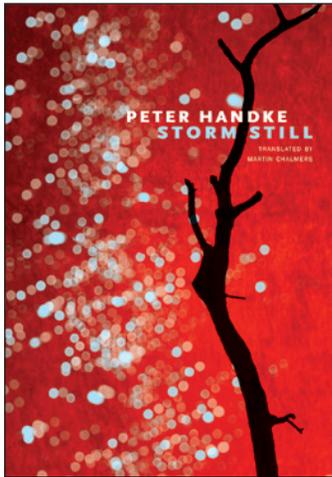
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POETRY ART
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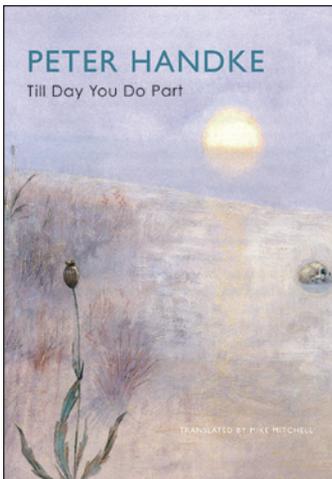


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FICTION
IND

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Now in Paperback

Storm Still

PETER HANDKE

Translated by Martin Chalmers

In *Storm Still*, Peter Handke returns to the land of his birth, the Austrian province of Carinthia. There on the Jaunfeld, the plain at the center of Austria's Slovenian settlement, the dead and the living of a family meet and talk. Composed as a series of monologues, *Storm Still* chronicles both the battle of the Slovene minority against Nazism and their love of the land. Presenting a panorama that extends back to

the author's bitter roots in the region, *Storm Still* blends penetrating prose and poetic drama to explore Handke's personal history, taking up themes from his earlier books and revisiting some of their characters. In this book, the times of conflict and peace, war and prewar, and even the seasons themselves shift and overlap. And the fate of an orchard comes to stand for the fate of a people.

Peter Handke was born in Austria in 1942. **Martin Chalmers** is a Berlin-based translator from Glasgow.

Now in Paperback

Till Day You Do Part

Or a Question of Light

PETER HANDKE

Translated by Mike Mitchell

Described as an answer to or at least an echo of Samuel Beckett's *Krapp's Last Tape?*, *Till Day You Do Part or a Question of Light*, by Peter Handke, is a monologue delivered by the "she" in Beckett's play. Handke prefaces the monologue in *Till Day You Do Part or a Question of Light* with a description of two stone figures. While the male figure remains "as dead and gone as anyone can," the

female bursts into life, and her monologue gradually focuses on Krapp's use of pauses and language to dominate the other characters in the Beckett play. Ultimately, however, her complaints and critique of Krapp become a declaration of her love for Krapp or at least an affirmation of their attachment, as the two of them are ultimately bound together, perhaps even inseparable.

Peter Handke was born in Austria in 1942. **Mike Mitchell** has worked as a literary translator since 1995.

Now in Paperback

Passage of Tears

ABDOURAHMAN A. WABERI

Translated by David and Nicole Ball

Passage of Tears cleverly mixes many genres and forms of writing—spy novel, political thriller, diary (replete with childhood memories), travel notebook, legends, parables, incantations, and prayers. Djibril's reminiscences provide a sense of Djibouti's past and its people,

while a satire of Muslim fundamentalism is unwittingly delivered through the other Djiboutian voice. Abdourahman A. Waberi's inventive parody is a lesson in tolerance, while his poetic observations reveal his love and concern for his homeland.

Abdourahman A. Waberi, from Djibouti, is a prize-winning novelist, essayist, poet, and professor of Francophone literature at George Washington University. **David** and **Nicole Ball** have translated numerous books from French.

Now in Paperback

Destruction and Sorrow beneath the Heavens

Reportage

LÁSZLÓ KRASZNAHORKAI

Translated by Otilie Mulzet

Known for his brilliantly dark fictional visions, László Krasznahorkai is one of the most respected European writers of his generation and the winner of the 2015 Man Booker International Prize. Here, he brings us on a journey through China at the dawn of the new millennium. On the precipice of its emergence as a global power, China is experiencing cataclysms of modernity as its harsh Maoist strictures meet the chaotic flux of globalism. What remains of the Middle Kingdom's ancient cultural riches? And can a Westerner truly understand China's past and present—or the murky

waters where the two meet?

Destruction and Sorrow beneath the Heavens is both a travel memoir and the chronicle of a distinct intellectual shift as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Otilie Mulzet, *Destruction and Sorrow beneath the Heavens* is an important work, marking the emergence of Krasznahorkai as a truly global writer.

László Krasznahorkai is a celebrated Hungarian novelist and winner of the 2015 Man Booker International Prize. His works include *Satantango* and *Seibo There Below*. **Otilie Mulzet** is a literary critic and award-winning Hungarian translator.

Now in Paperback

War Diary

INGEBORG BACHMANN

With Letters from Jack Hamesh

Edited and with an Afterword by Hans Höller

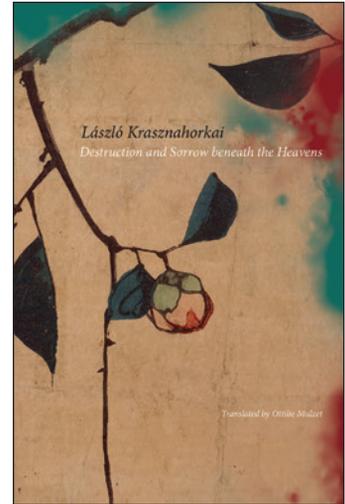
Translated by Mike Mitchell

Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of the most important writers of postwar German literature. As befitting such a versatile writer, her *War Diary* is not a day-by-day journal but a series of sketches, depicting the last months of World War II and the first year of the subsequent British occupation of Austria. These articulate and powerful entries—all the more remarkable taking into account Bachmann's young age at the time—reveal the eighteen-year-old's hatred of both war and Nazism as she avoids the fanatics' determination to "defend Klagenfurt to the last man and the last woman."

The British occupation leads to her incredible meeting with a British officer, Jack Hamesh, a Jew who had originally fled Vienna for England in 1938. He is astonished to find in Austria a young girl who has read banned authors such as Mann, Schnitzler, and Hofmannsthal. Their relationship is captured here in the emotional and moving letters Hamesh writes to Bachmann when he travels to Israel in 1946.

War Diary provides unusual insight into the formation of Bachmann as a writer and will be cherished by the many fans of her work. But it is also a poignant glimpse into life in Austria in the immediate aftermath of the war.

Ingeborg Bachmann (1926–73) is the author of *Darkness Spoken*, *Malina*, and *Simultan*, among others. **Hans Höller** is professor of modern German literature at Salzburg University, and has edited several works of Thomas Bernhard and Ingeborg Bachmann. **Mike Mitchell** has translated Max Frisch's *An Answer from the Silence*, also published by Seagull Books.



"A quest to discover the remaining artifacts of classical Chinese culture takes Krasznahorkai on an illuminating, melancholy journey through contemporary China in this dazzling travel memoir."

—Publishers Weekly

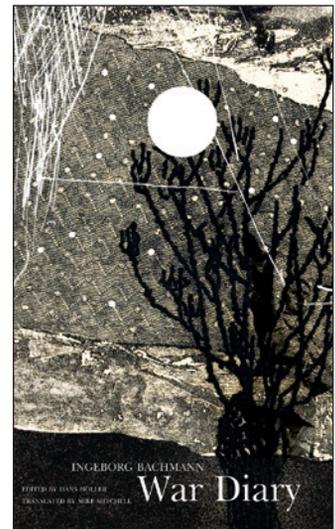
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The German List

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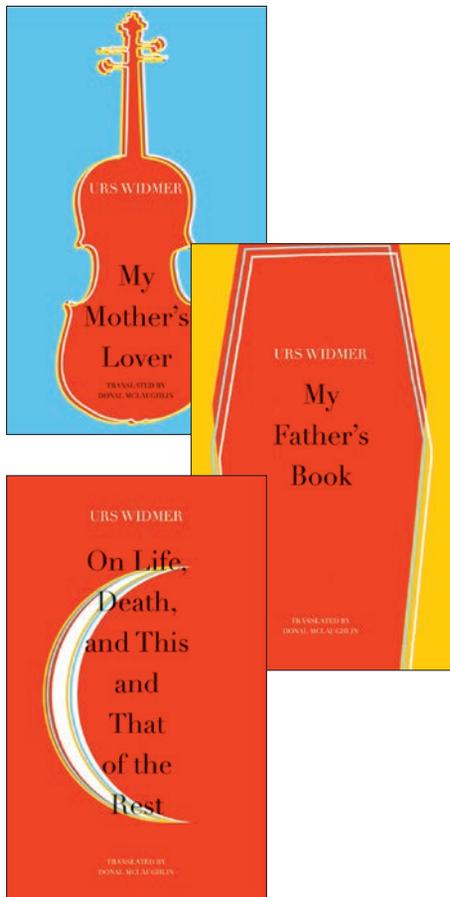
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Paper \$10.00/£7.99

BIOGRAPHY LITERATURE
IND

Cloth ISBN-13: 978-0-85742-008-4

Seagull Books 163



The Swiss List

Now in Paperback

Three Books by Urs Widmer

Translated by Donal McLaughlin

Based on a real-life affair, *My Mother's Lover* is the story of a lifelong and unspoken love for a man—recorded by the woman's son, who begins this novel on the day his mother's lover dies. Set against the backdrop of the depression and World War II, it is a story of sacrifice and betrayal, passionate devotion, and inevitable suffering. Yet in Urs Widmer's hands, it is always entertaining and surprisingly comic—a unique kind of fairy tale.

In *My Father's Book*, a companion to *My Mother's Lover*, the narrator is again the son who pieces together the fragments of his parents' stories. Here, we get to know Karl's friends—a collection of anti-fascist painters and architects known as Group 33. We learn of the early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political activity for the Communist Party, and his brief career as a teacher.

Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son.

The Lectures on Poetics Series at the University of Frankfurt VI has hosted many illustrious speakers. At the beginning of 2007, Urs Widmer spoke to more than twelve hundred students and enthusiasts, sharing the sum of his understandings of poets and poetry.

In this volume, English-language readers will gain access to Widmer's historic talks for the first time. Widmer imparts his views on the poet as deviant and as sufferer, and as the conduit for the dream of singing to the imagination in the nameless voice of the people.

Urs Widmer is cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. **Donal McLaughlin** specializes in translating Swiss fiction.

My Mother's Lover

FEBRUARY 136 p. 5 x 8
ISBN-13: 978-0-85742-526-3
Paper \$19.00/£12.99

FICTION
 IND

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My Father's Book

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FICTION
 IND

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On Life, Death, and This and That of the Rest

FEBRUARY 128 p. 5 x 8
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LITERARY CRITICISM
 IND

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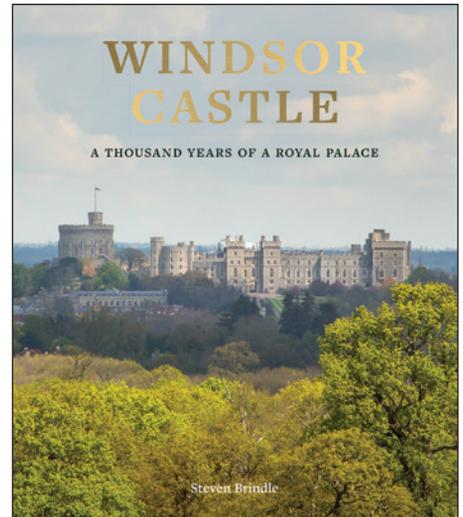
Two New Books Invite Readers Into the World's Oldest Occupied Castle

When we envision the British monarchy, one of the first things that comes to mind is Buckingham Palace, with its gilded gates and changing of the guard. But it is Windsor Castle that can claim pride of place as the oldest and largest occupied castle in the world, dating to the earliest days of the monarchy, a symbol of strength and magnificence over a nearly thousand-year history of sieges and soirées alike. Witness to both great moments in the country's history and those that threatened to destroy it, the castle has become a symbol of English culture and architecture. Throughout England's history, Windsor Castle has stood fast and evolved, much like the monarchy that inhabits it to this day.

The magisterial *Windsor Castle: A Thousand Years of a Royal Palace* illuminates the castle's past using evidence from archaeological investigation and documentary sources, and is illustrated with paintings, drawings, and both historical and specially commissioned contemporary photographs, as well as stunning reconstructions of the castle's past appearance, which bring this essential piece of English history to life.

Windsor Castle: An Illustrated History, meanwhile, is a souvenir volume that tells England's history through Windsor Castle, beginning in AD 700, when the castle was only an area of rough ground on a handy escarpment above the River Thames. The book charts the construction and survival of the castle and the monarchy, setting Windsor Castle, its architecture, and its treasures against the background of the changing world.

Steven Brindle is an architectural historian with English Heritage. He has been involved in investigating the architectural history of Windsor Castle since 1992. **Jonathan Foyle** is an architectural historian and broadcaster who has written extensively on heritage sites in Britain.



Windsor Castle

A Thousand Years of a Royal Palace

Edited by **STEVEN BRINDLE**

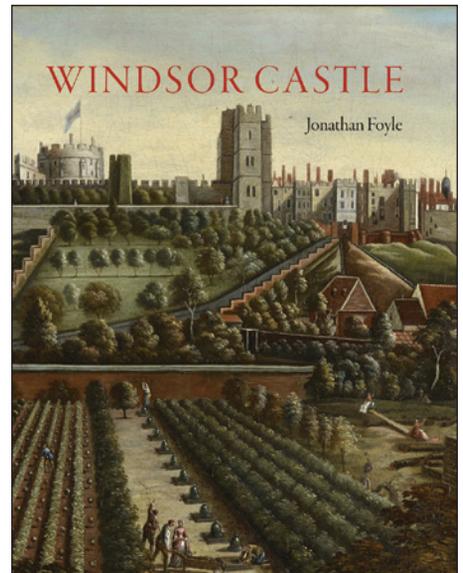
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ART HISTORY

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An Illustrated History

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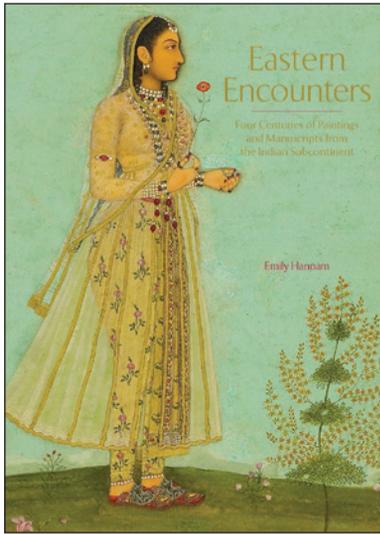
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ART HISTORY
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Eastern Encounters

Four Centuries of Paintings and Manuscripts from the Indian Subcontinent

EMILY HANNAM

The British royal family has long been captivated by the intellectual and artistic treasures of the Indian subcontinent. Over the course of the monarchy's four-hundred-year relationship with India and its diverse languages and cultures, the royal family acquired countless stunning manuscripts produced on the subcontinent, ranging from magnificent Mughal durbars to sensuous poetic scenes. Not only does *Eastern Encounters*

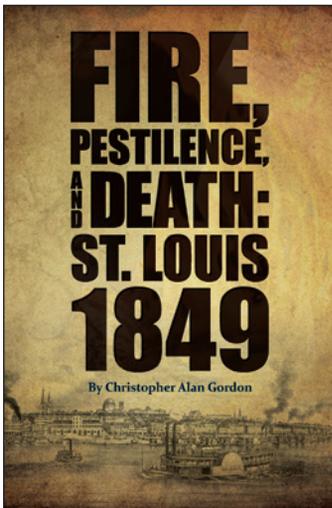
make public these rich offerings from the Royal Library's collection of Indian masterpieces, it tells a new story of the unfolding relationship between the British Crown and the Indian cultures that fascinated it. Presenting dazzling, freshly conserved manuscripts never before published, this volume will open up the Royal Collection to a wider audience.

Emily Hannam is assistant curator of the Islamic and South Asian Collections of the Royal Library, Windsor Castle.

Fire, Pestilence, and Death

St. Louis, 1849

CHRISTOPHER ALAN GORDON



FEBRUARY 280 p., 37 halftones 6 x 9
ISBN-13: 978-1-883982-93-5
Paper \$19.95/£15.00
AMERICAN HISTORY

In 1849, St. Louis was little more than a frontier town, swelling under the pressure of rapid population growth, creaking under the strain of poor infrastructure, and often trapped within the confines of ignorance and prejudice. The cholera epidemic and Great Fire of 1849 were both a consequence of those problems and—despite the devastation they brought—a chance for the city to escape them. This book draws on the incomparable archives of the Missouri Historical Society, including newspa-

per accounts, letters, diaries, city and county records, and contemporary publications, to reveal the story of 1849 St. Louis as it was experienced by people who lived through that incredible year. The tale that emerges is as impressive as the city it depicts: full of all the drama and excitement of a great narrative and brimming with vivid accounts of momentous events whose causes and effects are still debated today. No St. Louis history buff will want to miss it.

Christopher Alan Gordon is director of library and collections for the Missouri Historical Society.



ALBERTO ARCE

Blood Barrios

Dispatches from the World's Deadliest Streets

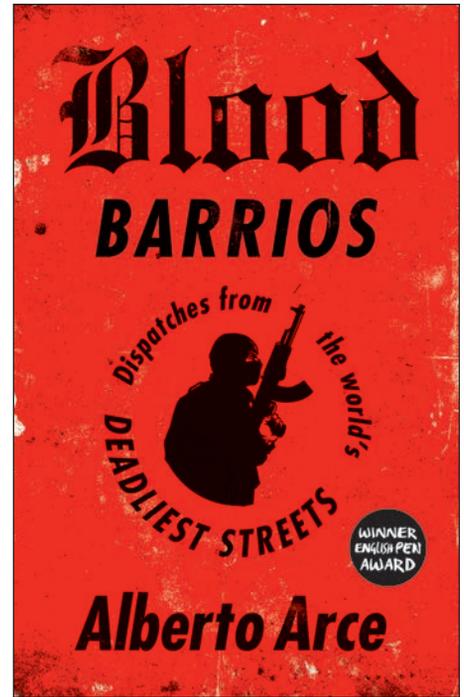
Translated by John Washington and Daniela Ugaz

Welcome to a country that has a higher casualty rate than Iraq. Wander streets considered the deadliest in the world. Wake up each morning to another batch of corpses—sometimes bound, often mutilated—lining the roads. Witness the screeching blue light of police sirens and the huddles of “red journalists” who make a living chasing after the bloodshed.

They are scenes that conjure up a war zone, but Honduras is, at least officially, not at war. Ignored by the outside world, this Central American country is ravaged by ultraviolent drug cartels and an equally ruthless, militarized law force. Corruption is rife and the justice system is woefully ineffective. Prisons are full to bursting and barrios are flooded with drugs from South America en route to the United States. Cursed by geography, the people are trapped here, caught in a system of poverty and cruelty with no means of escape.

For many years, Alberto Arce was the only foreign correspondent in Tegucigalpa, Honduras's beleaguered capital. He has seen firsthand the country's descent into anarchy. In *Blood Barrios* he shares his experiences in a series of gripping and atmospheric dispatches: from earnest conversations with narcos, taxi drivers, and soldiers, to exposés of state corruption and harrowing accounts of the aftermath of violence. Provocative, revelatory, and heartrending, *Blood Barrios* shines a light on the suffering and stoicism of the Honduran people, and demands action from a complacent international community.

Alberto Arce has been an Associated Press correspondent in Honduras and now works for the AP bureau in Mexico City. **John Washington** is a journalist, novelist, and translator. **Daniela Ugaz** is a translator and law student at New York University.



Winner of a PEN Translates Award

“Reminiscent of *The Wire*. *Blood Barrios* is full of perceptive vignettes, each of which shows how cocaine trafficking, and the war on the traffickers, have sent the country spiraling into the abyss. Arce's tone is that of a journalist teetering on the brink of despair.”

—Tom Feiling, author of
*Short Walks from Bogotá:
Journeys in the New Colombia*

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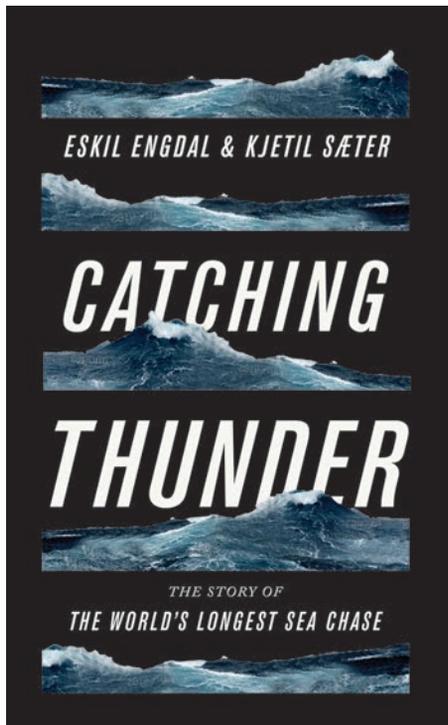
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ESKIL ENGDAL and KJETIL SÆTER

Catching Thunder

The Story of the World's
Longest Sea Chase

Translated by Diane Oatley

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the MY *Bob Barker* embarked on a voyage unlike any seen before.

Hammarstedt and his crew were chasing a modern-day pirate ship: the ruthless and notorious vessel *Thunder*. For years the illegal fishing ship had evaded justice, accumulating millions in profits, hunting endangered species and ruthlessly destroying ocean habitats. Across ten thousand miles of hazardous seas, Hammarstedt's crew relentlessly pursued the *Thunder* for what became the longest chase in maritime history.

The authors followed this incredible expedition from the very beginning to the watery end and were the first to tell its story in the international press. Even as seasoned journalists, they could not anticipate what the chase would uncover, as the wake of the *Thunder* led them onto a trail of criminal kingpins, rampant corruption, modern slavery, and an international community content to turn a blind eye to all of it. Very soon, catching *Thunder* became more than a chase; rather, it was a pursuit of the truth itself and a symbolic race to preserve the well-being of our planet. *Catching Thunder* is a remarkable true story of courage and perseverance against big money and black markets. It is the first book to tell this incredible story.

Esquil Engdal and **Kjetil Sæter** are journalists for the Norwegian broadsheet *Dagens Næringsliv*. They have both been recipients of the prestigious SKUP award for investigative journalism. **Diane Oatley** is an award-winning translator of fiction and nonfiction and is based in Oslo.

“This is the story of our time: the blind destruction of the oceans and our ecosystem, and the actions of those with the courage to stand up and confront it.”

—Peter Heller, author of
The Whale Warriors and *Celine*

“Engdal and Sæter are to journalism what Jagger and Richards are to rock and roll—sexy, irreverent, and brilliant.”

—Luke Harding, *Guardian* journalist and
author of *The Snowden Files*

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NAWAL EL SAADAWI

A Daughter of Isis

Walking through Fire

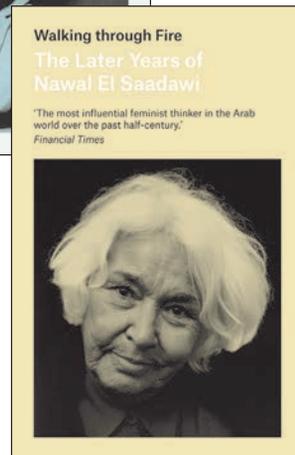
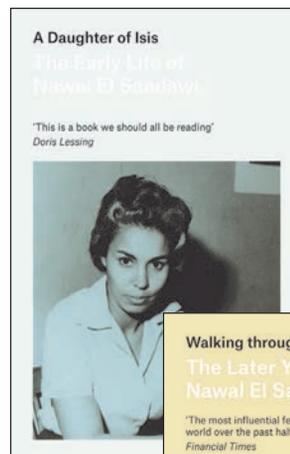
“Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives. They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years.”

Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born into a small Egyptian village in 1931, through her life and writings she has shown an extraordinary strength and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned, and exiled for her refusal to accept the oppressions imposed on women. Still, she continues to write.

A Daughter of Isis is the first part of this extraordinary woman’s autobiography. In it she paints a textured portrait of the childhood that produced the freedom fighter: from the trauma of female genital mutilation at seven years old to eluding the grasp of suitors at the age of ten. We see how, against the odds, she becomes a doctor as a young adult. And we witness her molding her own creative power into a weapon against injustice.

Walking through Fire takes up the story as Saadawi grows into the roles of doctor and writer. We read about her as a rural doctor trying to help a young girl escape from a terrible fate imposed on her by a brutal male tyranny. We learn about her activism for female empowerment and the authorities that try to obstruct her. We travel with her into exile after her name is put on a fundamentalist death list. We witness her three marriages, each offering in their way love, companionship, and shared struggle. And we gain an unprecedented insight into the creative mind of the Arab world’s leading feminist.

Nawal El Saadawi is an internationally renowned writer, novelist, and fighter for women’s rights both within Egypt and abroad. Her other books include *God Dies by the Nile* and *The Hidden Face of Eve: Women in the Arab World*, both published by Zed.



“El Saadawi’s poetic prose and searing details keep the pages alive with stories of triumph, dissent, death, and disappointment.”

—*San Francisco Chronicle*

A Daughter of Isis

The Early Life of Nawal El Saadawi
New Edition

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BIOGRAPHY WOMEN'S STUDIES
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BIOGRAPHY WOMEN'S STUDIES
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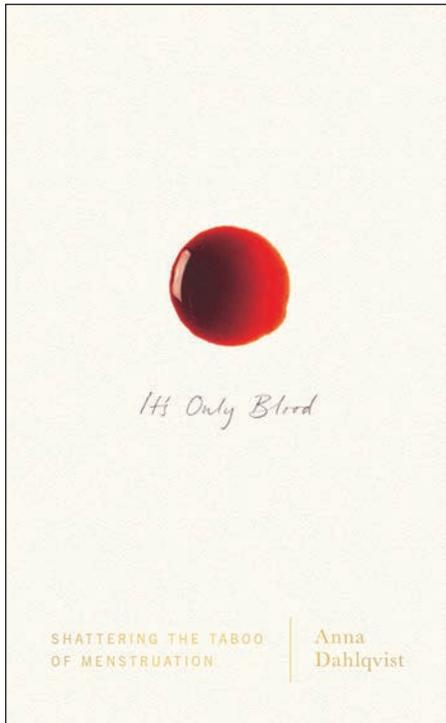
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ANNA DAHLQVIST

It's Only Blood

Shattering the Taboo of Menstruation

Translated by Alice Olsson



MAY 160 p., 5 x 7³/₄

ISBN-13: 978-1-78699-263-5

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GENDER STUDIES WOMEN'S STUDIES
NSA

Every day 800,000,000 people menstruate. Yet menstruation is still seen by many as a mark of shame. We are told not to discuss it in public, that tampons and pads should be hidden away, the blood rendered invisible. In developed countries, periods are hidden behind euphemisms and “blue liquid.” But in many parts of the world, poverty, culture, and religion collide, causing the taboo around menstruation to have grave consequences. Younger people who menstruate are deterred from going to school, adults miss work, and complications are left untreated. For too long the shame has been universal and silence a global rule.

In *It's Only Blood*, Anna Dahlqvist tells the sometimes shocking but always moving stories of why and how people from the United States to Uganda, from Sweden to Bangladesh, are fighting back against the shame. It spotlights the growing movement for menstrual equality. It confronts our squeamishness around menstruation head on, showing how such taboos have had a dire impact in countries around the world. Set to publish on Menstrual Hygiene Day, May 28, the stories within encourage us to speak frankly and openly about an issue that should be anything but shameful.

Anna Dahlqvist is a journalist specializing in women's and girls' rights. She is editor-in-chief of *Ottar* and the author of books on abortion rights. She lives in Sweden. **Alice Olsson** is a Swedish-English translator, writer, and editor specializing in human rights and literary translation.

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LINSEY McGOEY

The Unknowers

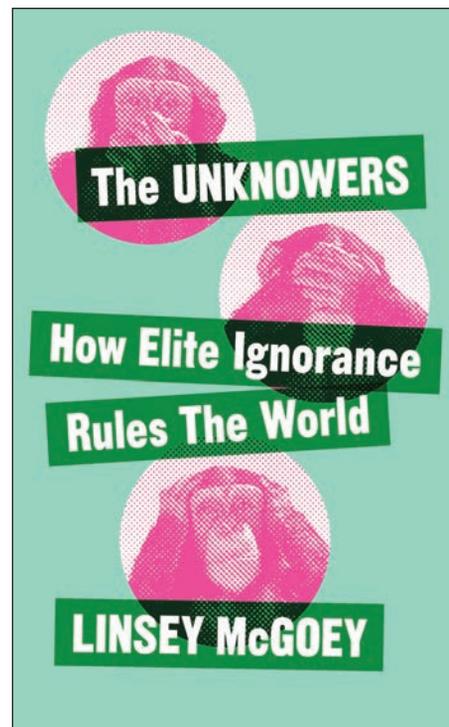
How Elite Ignorance Rules the World

Ignorance is power. We are witnessing a cultural shift where those with experience or education are derided and everyday people are increasingly pushed into narrow silos of incomplete or completely wrong information. Why, in an age where knowledge is a tap or click away, are we stuck in this bewildering fog? While editorials and election postmortems are often quick to blame uninformed voters, there may be a more Machiavellian force behind it all.

Using high-profile examples—from the financial scandals to pharmaceutical price gouging—Linsey McGoeY reveals how ignorance is more than just an absence of knowledge, but a useful tool in political and economic life. She explores how financial and political elites have become highly adept at harnessing ignorance for their own ends: strategically minimizing their responsibility and passing blame onto others. And how, in a post-truth era in which average citizens are deterred from widening their views of the world, it is the rich and powerful who benefit from ignorance most.

Exploring the influence of the “known unknowns,” *The Unknowers* shines a light on how elite ignorance is transforming all of our daily lives.

Linsey McGoeY is a faculty member at the University of Essex. She is the author of *No Such Thing as a Free Gift* and coeditor of the *Routledge Handbook of Ignorance Studies*, and she has written for the *Guardian*, *Times*, *Spectator*, *Jacobin*, and *Fortune*.



Praise for *No Such Thing as a Free Gift*

“Pathbreaking.”

—Naomi Klein

“Valuable. . . McGoeY illuminates a major cultural shift in leadership and control of power in the United States. Highly recommended”

—Choice

JUNE 240 p. 5¹/₂ x 8¹/₂

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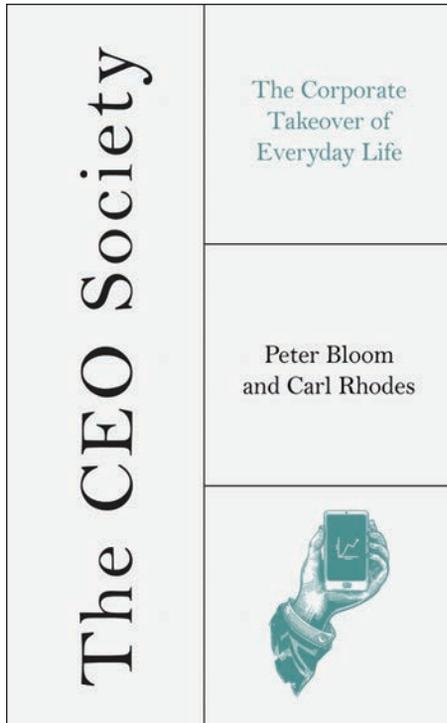
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BUSINESS
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PETER BLOOM and CARL RHODES

The CEO Society

The Corporate Takeover of Everyday Life

Elon Musk wants to revolutionize education. Sheryl Sandberg wants to advise us on how to grieve. And Mark Zuckerberg might make a run for president. CEOs have become the cultural icons of the twenty-first century, held up as both role models and lifestyle gurus who epitomize the modern pursuit of innovation, wealth, and success. Corporate leadership has become the model for transforming all spheres of life, where everything from politics to dating is encouraged to follow business-world models. We are living in a CEO society.

Why, in the wake of financial crises and management scandals, does the corporate ideal continue to exert such a grip on popular attitudes? In this insightful new book, Peter Bloom and Carl Rhodes examine the rise of the CEO society, and how it has started to transform governments, culture, and the economy. They explore the cult of the CEO that has grown up around such high-profile figures as Zuckerberg, Steve Jobs, Richard Branson, and Alan Sugar. They look at why voters are impressed by business acumen and why the working class is increasingly drawn to those with white-collar skills instead of those with political experience. And they warn that this influence holds troubling implications for the future of democracy—as evidenced by the rise of “CEO politicians” like Donald Trump—and for our society as a whole.

The CEO Society is a thought-provoking antidote to the proliferating business-as-self-help books lining the shelves. Its sobering warnings will have readers rethinking their idolization of these figures and their troubling definitions of success.

Peter Bloom is a lecturer in the Department of People and Organizations at the Open University. His previous books include *Authoritarian Capitalism in the Age of Globalization*. **Carl Rhodes** is professor of management and organization studies at Macquarie University in Sydney, Australia. He is the author of *Critical Representations of Work and Organization in Popular Culture* and coauthor of the *Companion to Ethics and Politics in Organizations*.

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ILYA and EMILIA KABAKOV, et al.

Cosmic Shift

Russian Contemporary Art Writing

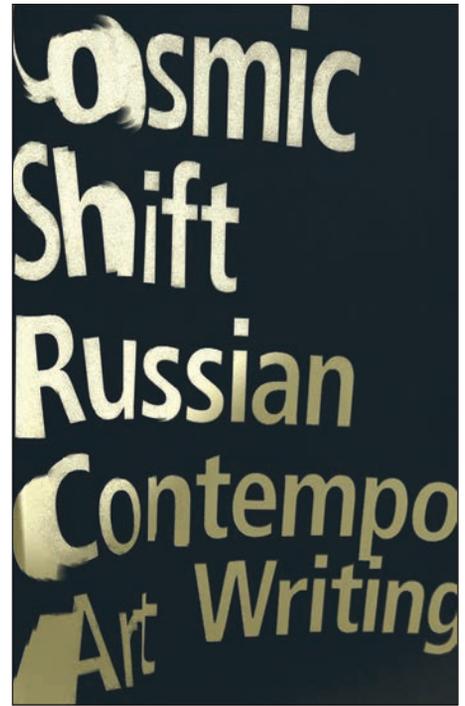
With a Foreword by Bart De Baere

Russia looms large in our global consciousness, but most of its presence is felt politically instead of artistically. While Moscow is the largest city in Europe, its contemporary and modern art has been largely passed over. Ilya and Emilia Kabakov have set out to change this with *Cosmic Shift*, the first anthology of Russian art writing to be published outside of Russia.

The country's most prominent contemporary artists, writers, philosophers, curators, and historians come together to examine the region's various movements of contemporary art, culture, and theory. With contributions from Barte de Baere, Boris Groys, Ilya and Emilia Kabakov, Anton Vidokle, Bogdan Mamonov, Pavel Pepperstein, Dmitri Prigov, and Maria Sumnina, among many others, this definitive collection offers a compelling portrait of a vast and complex nation built on a contradicting dialectic between the material and the ideal, and a culture battling its own histories and ideologies.

"Long overdue, this anthology is the first to reveal the idiosyncratic and singular perspectives of leading contemporary artists from Russia. Together, the texts offer a portrait of creative resistance from what Bart de Baere calls 'the virtually invisible center of the world.'"—Kate Fowle, chief curator, Garage Museum of Contemporary Art, Moscow

Ilya and **Emilia Kabakov** are Russian-born American conceptual artists. They worked for years in Moscow and now live and work on Long Island. Their work has been shown in such venues as the Museum of Modern Art, the Hirshhorn Museum, the Stedelijk Museum in Amsterdam, Documenta IX, at the Whitney Biennial, and the State Hermitage Museum.



Contributors

Alex Anikina, Joseph Backstein, Bart De Baere, Alexander Brener, Ilya Budraitskis, Maria Chekhonadskih, Olga Chernysheva, Keti Chukhrov, Gluklya, Yevgeny Granilshchikov, Boris Groys, Dmitri Gutov, Ilya and Emilia Kabakov, Maria Kapajeva, Andrei Kuzkin, Artemy Magun, Bogdan Mamonov, Andrey Monastyrsky, Gleb Napreenko, Ivan Novikov, Anatoly Osmolovsky, Pavel Pepperstein, Dmitri Prigov, Maria Sumnina, Oxana Timofeeva, Dmitri Venkov, Anton Vidokle, Dmitri Vilensky, Vadim Zakharov, Elena Zaytseva, and Arseny Zhilyaev

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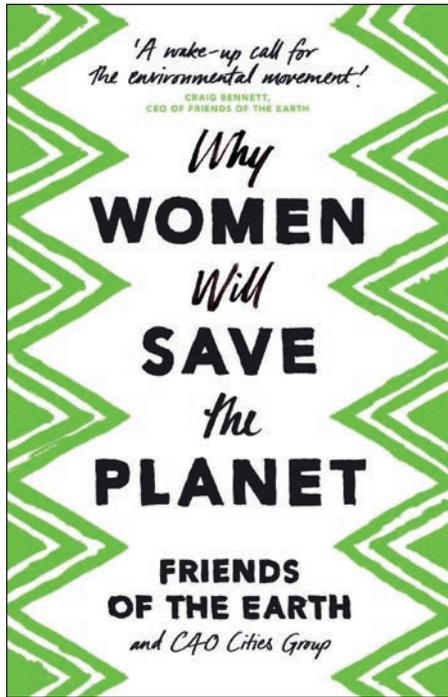
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ART

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“You can’t save the planet without equality. . . . We need a new economics informed by the larger picture, an economy that puts women and the Earth at the center.”

—Vandana Shiva

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WOMEN'S STUDIES NATURE
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New Edition

FRIENDS OF THE EARTH and C40 CITIES GROUP

Why Women Will Save the Planet

Cities across the globe are growing quickly, and many seem unsustainable, with polluted air, excessive energy consumption, and an absence of nature. But big cities don't have to mean a dystopian future. They can be turned around, to be powerhouses of well-being and environmental sustainability—if we empower women.

C40 Cities Group is a global network of the largest and greenest cities across the planet, including Los Angeles, New Orleans, New York, Toronto, and many more. The mayors and city leaders of C40 are committed to making cities good for people and the planet. To help realize this they have launched Women4Climate, an initiative to promote and support women as climate leaders. It was, after all, women leaders who initiated the Paris climate agreement. Women throughout the world are already at the forefront of the fight against climate change, driving forward and accelerating the transition to a low carbon future.

Set to publish for International Women's Day, this book is a unique collaboration between C40 and Friends of the Earth, showcasing pioneering city mayors, key voices in the environmental and feminist movements, and academics. The essays collectively demonstrate both the need for women's empowerment for climate action and the powerful change it can bring. They are a rallying call for the planet, for women, for everyone.

Friends of the Earth is an international network of environmental organizations covering seventy-four countries. **C40 Cities Group** connects more than eighty of the world's cities, representing more than 650 million people. C40 is focused on tackling climate change and driving urban action that reduces greenhouse gas emissions and climate risks, while increasing the health, well-being, and economic opportunities of urban citizens.

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LORENZO MARSILI and NICCOLO MILANESE

Citizens of Nowhere

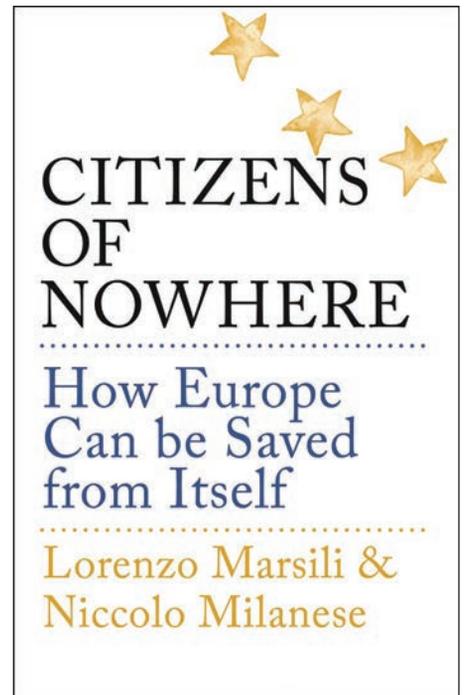
How Europe Can be Saved from Itself

People who believe they are citizens of the world are citizens of nowhere.” This much-derided comment from UK Prime Minister Theresa May in 2016 highlighted the divide between leaders who stoke nationalist feelings and the growing number of people who identify less with their home country and more with the world at large. A study in the same year showed nearly half of all respondents see themselves more as global citizens than citizens of their country.

Activists Lorenzo Marsili and Niccolo Milanese argue that we are in the middle of a great transformation, one which is fundamentally redefining the nature of both the economy and political participation. But our democracies have so far failed to keep pace with the impact of globalization and technological change, creating a profound sense of dislocation that has left many of us feeling like “citizens of nowhere.” So in what name are we to act, if such movements are ever to move beyond indignation to effecting meaningful change?

Drawing on the experiences of activists and movements across Europe, Marsili and Milanese outline a new and rejuvenated vision of democracy, one which transcends national borders, and in which the citizens of nowhere are transformed into citizens of the world. They offer practical lessons on how change might be effected and show that it is possible to conquer widespread disillusionment and energize a new generation of activists. It is a text that is both a manifesto and blueprint for change.

Lorenzo Marsili is the cofounder of the transnational NGO European Alternatives and one of the initiators of the pan-European movement DiEM25. He is also a founding editor of *Naked Punch Review*. **Niccolo Milanese** is a director of European Alternatives.



MAY 192 p. 5 x 7³/₄

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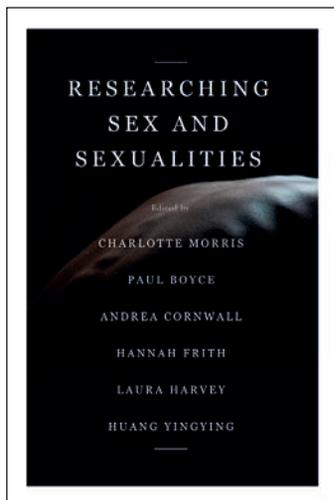
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POLITICAL SCIENCE

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GENDER STUDIES ANTHROPOLOGY
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Researching Sex and Sexualities

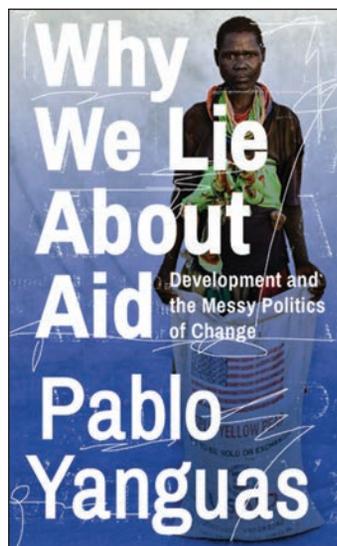
Edited by CHARLOTTE MORRIS, PAUL BOYCE, ANDREA CORNWALL,
HANNAH FRITH, LAURA HARVEY, and HUANG YINGYING

Sexuality is a complex and multifaceted domain, encompassing bodily, cultural, and subjective experiences that resist easy categorization. To claim the sexual as a viable research object therefore raises a number of important methodological questions: What is it possible to know about experiences, practices, and perceptions of sex and sexualities? What approaches might help or hinder our efforts to probe such experiences?

This collection explores the creative, personal, and contextual parameters involved in researching sexuality, cutting across disciplinary boundaries

and drawing on case studies from a variety of countries and contexts. Representing a wide range of expertise, its contributors address such key areas as pornography, sex work, intersectionality, and LGBT perspectives. The contributors also share their own experiences of researching sexuality within contrasting disciplines, as well as interrogating how the sexual identities of researchers themselves can relate to, and inform, their work. The result is a unique and diverse collection that combines practical insights on fieldwork with novel theoretical reflections.

Charlotte Morris is a research fellow at the University of Sussex. **Paul Boyce** is a senior lecturer in anthropology and international development at the University of Sussex. **Andrea Cornwall** is professor of anthropology and international development at the University of Sussex. **Hannah Frith** is a lecturer in applied social science at the University of Brighton. **Laura Harvey** is a lecturer in sociology at the University of Brighton. **Huang Yingying** is associate professor in the Department of Sociology at Renmin University of China.



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POLITICAL SCIENCE
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Why We Lie About Aid

Development and the Messy Politics of Change

PABLO YANGUAS

Foreign aid is about charity. International development is about technical fixes. At least that is what we, as donors, are constantly told. The result is a highly dysfunctional aid system that mistakes short-term results for long-term transformation and gets attacked across the political spectrum: those on the right claiming we spend too much, those on the left that we don't spend enough. The reality, as Pablo Yanguas argues in this highly provocative book, is that aid isn't—or at least shouldn't be—about levels of spending, nor interventions shackled to vague notions of accountability, ownership, and harmo-

nization. Instead, a different approach is possible, one that acknowledges aid as being about struggle, about taking sides, and about politics. It is an approach that has been quietly applied by innovative development practitioners around the world, providing political coverage for local reformers to open up spaces for change. Drawing on a variety of convention-defying stories from aid practitioners across the world, from Britain to the United States and Sierra Leone to Honduras, Yanguas provides an eye-opening account of what we really mean when we talk about aid.

Pablo Yanguas is a research associate with the Effective States and Inclusive Development Research Centre at the University of Manchester.

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Understanding Global Development

A Guide to Success and Failure

MEERA TIWARI

Why do some development projects succeed where others fail? This book looks at the success stories and considers what enabled them to alleviate poverty in some of the world's most deprived communities. Using case studies from ten countries across Latin America, Africa, and Asia, Meera Tiwari's innovative approach offers a multi-layered understanding of poverty in order to provide insights into causal, enabling, and impeding factors.

While a macrolevel analysis of development is a common feature of much of the current literature, there has been little attempt to develop a microlevel understanding of develop-

ment at the grassroots. Tiwari's work fills this important gap while drawing attention to the importance of engaging local actors at an individual, collective, and state level, demonstrating how achieving a "convergence" of goals among all actors is a crucial and overlooked component to a development project's success. Looking beyond the case studies to consider how this unique "convergence framework" might be usefully applied to other contexts, the book has profound implications for how we view fragile states and conflict zones, and the ability of the international agencies to take effective action.

Meera Tiwari is associate professor of international development studies at the University of East London, where she leads the Master of Science Program in NGO and Development Management. Her previous books include *After 2015: International Development Policy at a Crossroads* and *The Capability Approach: From Theory to Practice*.

Humanitarian Ethics and Action

Edited by **AYESHA AHMAD** and **JAMES SMITH**

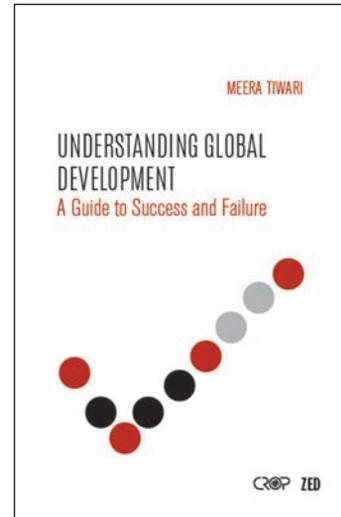
With a Foreword by Hugo Slim

From natural disaster areas to conflict zones, humanitarian workers today find themselves operating in diverse and difficult environments. While humanitarian work has always presented unique ethical challenges, such efforts are now further complicated by the impact of globalization, the escalating refugee crisis, and mounting criticisms of established humanitarian practice.

Featuring contributions from humanitarian practitioners, health professionals, and social and political scientists, this book explores the question of ethics in modern humanitarian work, drawing on the lived experience

of humanitarian workers themselves. Its contributors have worked in some of the most difficult humanitarian situations today, and their experiences provide essential case studies that cover humanitarian work in countries ranging from Haiti and South Sudan to Syria and Iraq. It addresses issues such as gender-based violence, migration, and the growing phenomenon of "volunteer tourism." Together, these contributions offer new perspectives on humanitarian ethics, as well as insight into how such ethical considerations might inform more effective approaches to humanitarian work.

Ayesha Ahmad is a lecturer in medical ethics and law at St George's, University of London, and an honorary lecturer at the Institute for Global Health at University College London. **James Smith** is a research fellow with the Public Health in Humanitarian Crises Centre at the London School of Hygiene and Tropical Medicine.



JUNE 256 p. 5¹/₂ x 8¹/₂

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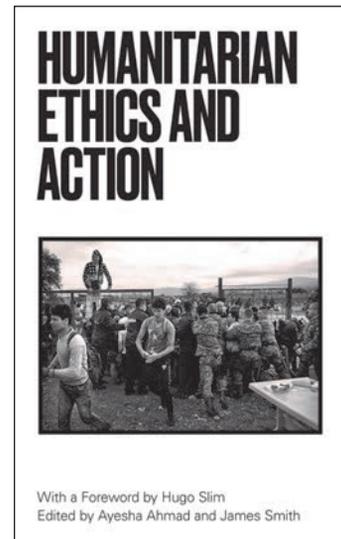
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With a Foreword by Hugo Slim
Edited by Ayesha Ahmad and James Smith

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SOCIOLOGY POLITICAL SCIENCE

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Taxing Africa

Coercion, Reform and Development

MICK MOORE, WILSON PRICHARD, and ODD-HELGE FJELDSTAD

It has long been debated whether Africa's lack of growth is best explained by the continent's exploitation by the global system, or by internal failures of domestic political leadership, and taxation is no different. Some point to a global economic system that undermines Africa's tax collection through tax havens and evasion by multinational firms and wealthy individuals. Meanwhile, others highlight domestic barriers to effective taxation that are rooted in corruption and the unwilling-

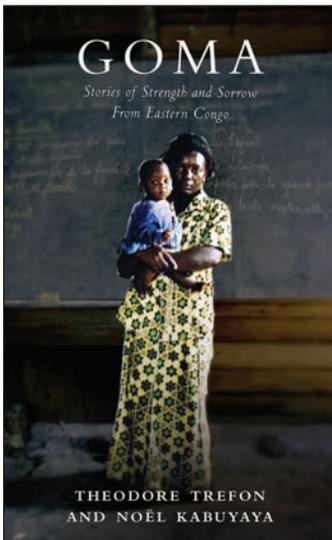
ness or inability of political leaders to take necessary action. Written by leading international experts, *Taxing Africa* moves beyond this polarizing debate, arguing that substantial cultural and political change must come from within African countries themselves. From tackling the collusion of elites with international corporations to enhancing local democratic governance, the book examines the potential for reform, and how it may become a springboard for broader development gains.

African Arguments

APRIL 216 p. 5¹/₂ x 8¹/₂
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AFRICAN STUDIES ECONOMICS
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Mick Moore is a professorial fellow at the Institute of Development Studies at the University of Sussex in Brighton, United Kingdom, and CEO of the International Centre for Tax and Development. **Wilson Prichard** is assistant professor in the Department of Political Science and School of Global Affairs at the University of Toronto and research director at the International Centre for Tax and Development. **Odd-Helge Fjeldstad** is a senior researcher at the Chr. Michelsen Institute in Bergen, Norway, and research director at the International Center for Tax and Development.



Goma

Stories of Strength and Sorrow from Eastern Congo

THEODORE TREFON and NOËL KABUYAYA

A city of more than one million people caught between volcanic eruptions and armed conflict, Goma has come to embody the tragedy that is the Democratic Republic of Congo. Often portrayed by outsiders as a living hell, Goma is seen as a city of promise for many inside the country. Drawing on a rich tapestry of personal narratives, from taxi drivers to market traders, doctors to local humanitarian workers, *Goma* provides an engaging and unconventional portrait of an African city.

that dominates much of the writing on Congo, Theodore Trefon and Noël Kabuyaya instead emphasize the resilience, pragmatism, and ingenuity that characterizes so much of daily life in Goma. Resigned and hardened by struggle, the protagonists of the book give the impression that life is neither beautiful nor ugly, but an unending skirmish with destiny. In doing so, they offer startling insights into the social, cultural, and political landscape of this unique African city.

In contrast to the bleak pessimism

Theodore Trefon is a senior researcher at the Belgian Royal Museum for Central Africa and a lecturer in environmental governance at ERAIFT/University of Kinshasa. His previous books include *Congo's Environmental Paradox*, *Congo Masquerade*, and *Reinventing Order in the Congo*, all published by Zed. **Noël Kabuyaya** is assistant professor of human geography at the University of Kinshasa.

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ZED

Violence in African Elections

Between Democracy and Big Man Politics

Edited by MIMMI SÖDERBERG KOVACS and JESPER BJARNESSEN

The holding of multiparty elections has become the bellwether by which all democracies are judged, and the spread of such systems across Africa has been widely hailed as a sign of the continent's progress towards stability and prosperity. But such elections bring their own challenges, particularly the often intense internecine violence that can follow disputed results. While the consequences of such violence can be profound, undermining the legitimacy of the democratic process and in some cases plunging countries into civil war or renewed dictatorship, little is known about the causes of this violence. By mapping, analyzing, and comparing instances of election violence in different localities across Africa, this collection of detailed case studies sheds light

on the underlying dynamics and sub-national causes behind electoral conflicts. It reveals them to be the result of a complex interplay between democratization and the older, patronage-based system of "Big Man" politics and offers practical suggestions for preventing such violence through improved electoral monitoring, voter education, and international assistance.

Appealing to policy makers and scholars across the social sciences and humanities interested in democratization, peace-keeping, and peace studies, *Violence in African Elections* provides important insights into why some communities prove more prone to electoral violence than others, and what can be done to help more democracies succeed.

Mimmi Söderberg Kovacs is head of research at the Folke Bernadotte Academy in Sweden. Jesper Bjarnesen is a senior researcher with the Nordic Africa Institute.

The Trial of Hissène Habré

How the People of Chad Brought a Tyrant to Justice

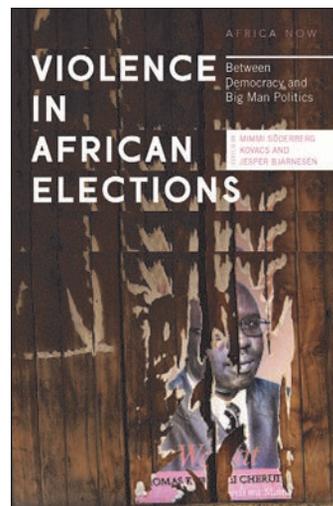
CELESTE HICKS

When Hissène Habré, deposed dictator of Chad, was found guilty of crimes against humanity in 2016, it was described as a watershed for human rights justice in Africa and beyond. For the first time, an African war criminal had been convicted on African soil.

Having followed the trial from the very beginning and interviewed many of those involved, journalist Celeste Hicks tells the remarkable story of how Habré was brought to justice. His con-

viction followed a heroic twenty-five-year campaign by activists and survivors of Habré's atrocities. They succeeded despite international indifference, opposition from Habré's allies, and several failed attempts to bring him to trial outside of Africa. In the face of such overwhelming odds, the conviction of a once untouchable tyrant represents a major turning point, with profound implications for African justice and the future of human rights activism globally.

A former BBC correspondent, Celeste Hicks is now an independent journalist specializing in the Sahel and North Africa. She is the author of *Africa's New Oil: Power, Pipelines and Future Fortunes*, also published by Zed.



Africa Now

APRIL 320 p. 6 x 9

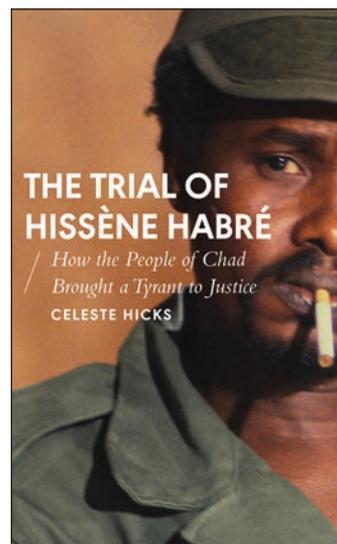
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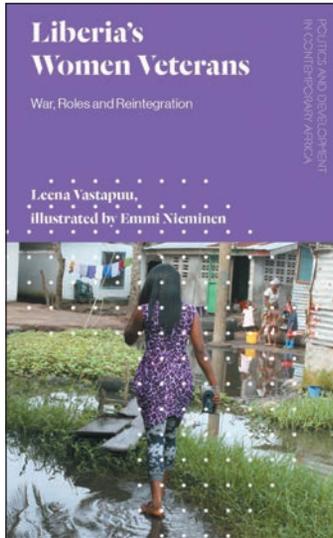
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Politics and Development in Contemporary Africa

MARCH 320 p. 6 halftones 5¹/₂ x 8³/₄
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Liberia's Women Veterans

War, Roles and Reintegration

LEENA VASTAPUU

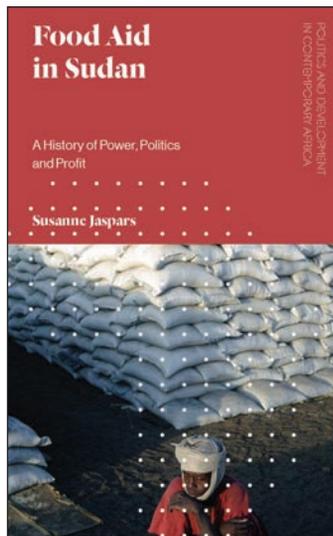
With Illustrations by Emma Nieminen

The Liberian civil wars of the 1990s and 2000s were notorious for their atrocities, and for the widespread use of child soldiers by both sides. Young girls accounted for up to forty percent of these combatants, but their unique perspective and experiences have largely been excluded from accounts of the conflict.

In *Liberia's Women Veterans*, Leena Vastapuu uses an innovative "auto-photographic" methodology to tell the story of two of Africa's most brutal civil wars through the eyes of 133 former female child soldiers. It allows the book

to provide a palpable account of these women's experiences of trauma and stigma. It also illustrates the challenges of reintegration into postwar society, as well as the women's hopes and aspirations for the future. Vastapuu argues that these women, too often perceived merely as passive victims of the conflict, can in fact play an important role in postwar reconciliation and peace building. In the process, the work overturns gendered perceptions of warfare and militarism, and provides an exceptional take on postconflict societies.

Leena Vastapuu has written and researched widely on warfare and humanitarian issues, with a particular interest in the impact of conflict on women and gender roles.



"A superb account of the intertwining of nutritional science, politics, and humanitarian crisis in Sudan over fifty years."

—Alex de Waal, author of *Darfur*

Politics and Development in Contemporary Africa

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 AFRICAN STUDIES SOCIOLOGY
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Food Aid in Sudan

A History of Power, Politics and Profit

SUSANNE JASPARS

In 2004, the UN's Humanitarian Coordinator for Sudan called Darfur the world's worst humanitarian crisis. That was soon followed by a comprehensive food aid program that was, at the time, the largest global response of its kind. Yet, more than a decade later, much of the population is still in trouble, as the Sudanese regime effectively controls who receives aid and who goes without. As a result, chronic malnutrition endures.

Food Aid in Sudan argues that the situation in Sudan is emblematic of a far wider problem. Analyzing the history of food aid in the country over fifty years, Susanne Jaspars shows that such aid often serves to enrich local regimes and the private sector while

leaving war-torn populations in a state of permanent emergency. Drawing on her decades of experience as an aid worker and researcher in the region, and extensive interviews with workers in the food aid process, Jaspars brings together two of the key topics of our time: the failure of the humanitarian system to respond to today's crises, and the crisis in the global food system. Sudan has long been used as a test bed for humanitarian strategies, and the implications of Jasper's findings will be relevant to aid practices globally. This will be essential reading for students and researchers across the social sciences studying the nature and effectiveness of contemporary humanitarianism, development, and international aid.

Susanne Jaspars has worked in humanitarian aid for over thirty years for Medecins sans Frontières, Oxfam, and the World Food Programme. She has also conducted research for the Overseas Development Institute, and currently serves on the editorial board of the International Humanitarian Studies Association. Her previous books include *Nutrition Matters: People, Food and Famine*.

Kakuma Refugee Camp

Humanitarian Urbanism in Kenya's Accidental City

BRAM J. JANSEN

Kenya's Kakuma refugee camp is one of the world's largest, home to more than 100,000 people drawn from across east and central Africa. Though notionally still a "temporary" camp, it has become a permanent urban space in all but name with businesses, schools, a hospital, and its own court system. Such places, Bram J. Jansen argues, should be recognized as "accidental cities," a unique form of urbanization that has so far been overlooked by scholars. Based on extensive ethnographic fieldwork, Jansen's book explores the dynamics of everyday life in these accidental cities. The result is a holistic socioeconomic picture, moving beyond the conventional view of

such spaces as transitory and desolate to demonstrate how their inhabitants can develop a permanent society and a distinctive identity. Crucially, the book offers important insights into one of the greatest challenges facing humanitarian and international development workers: how we might develop more effective strategies for managing refugee camps in the Global South and beyond.

An original take on African urbanism, *Kakuma Refugee Camp* will appeal to practitioners and academics across the social sciences interested in the social and economic issues that are increasingly at the heart of contemporary development.

Bram J. Jansen is assistant professor in the Department of Sociology and Anthropology of Development at Wageningen University in the Netherlands.

Development Planning in South Africa

Provincial Policy and State Power in the Eastern Cape

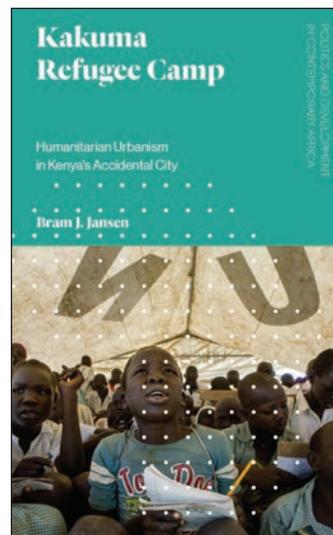
JOHN REYNOLDS

Why do so many people in South Africa live in severe poverty despite the nation being celebrated as a beacon of democracy and reconciliation? The Eastern Cape Provincial Growth and Development Plan (PGDP) was a groundbreaking project that—with the backing of the United Nations Development Programme—attempted to forge a ten-year plan to eliminate poverty, unemployment, and inequality in the province. Coming at a time when social movements in South Africa were at their most vocal and visible, the PGDP was consciously seized on in the Eastern Cape as a chance to mount a radical policy challenge to the status quo. But

it was soon undermined and obstructed by the South African state.

Development Planning in South Africa uses John Reynolds's firsthand engagement working on the PGDP. Drawing on the strategic-relational approach pioneered by Bob Jessop, Reynolds's empirically rich study explores the ways in which this challenge was negotiated and eventually neutralized. The first of its kind, *Development Planning in South Africa* provides an essential microlevel study with profound implications for how we understand the ways state power is organized and expressed in state policy, both in South Africa and beyond.

John Reynolds is the founding head of the Neil Aggett Labour Studies Unit in the Institute of Social and Economic Research at Rhodes University.



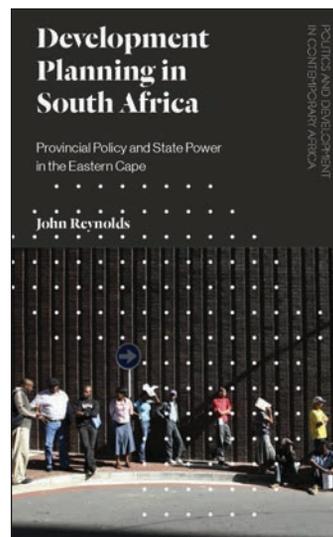
Politics and Development in Contemporary Africa

JUNE 288 p. 5¹/₂ x 8³/₄

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AFRICAN STUDIES ANTHROPOLOGY
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Politics and Development in Contemporary Africa

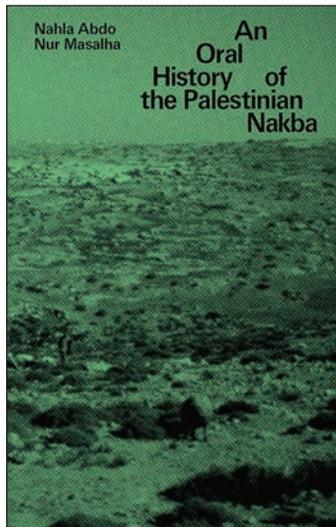
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AFRICAN STUDIES ECONOMICS
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An Oral History of the Palestinian Nakba

Edited by NAHLA ABDO and NUR MASALHA

In 2018, Palestinians mark the seventieth anniversary of the Nakba, a mass eviction that saw more than 70,000 people uprooted and forced to flee their homes in the early days of the Israeli-Palestinian conflict. Even today, the bitterness and trauma of the Nakba remains raw, and it has become the pivotal event both in the shaping of Palestinian identity and in galvanizing their resistance to occupation.

Efforts at preserving the memory of the Nakba have resulted in an unparalleled body of rich oral testimony from the Palestinians who lived it, with

which historians and other scholars have been able to tell the story of this epochal event. This multidisciplinary collection uses oral history as a means of uncovering new insights both into Palestinian experiences of the Nakba and into the wider dynamics of the ongoing conflict. In drawing together Palestinian accounts from 1948 with those of the present day, the book also confronts the idea of the Nakba as an event consigned to the past, instead revealing it to be an ongoing process aimed at the erasure of Palestinian history and memory.

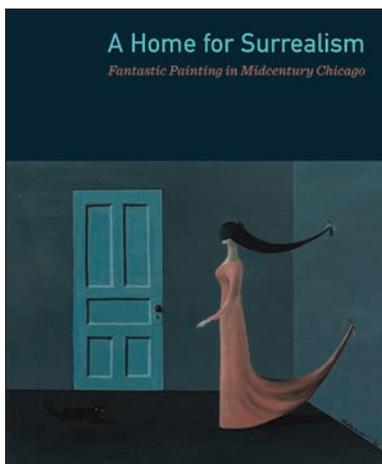
“An impressive collection and a very significant contribution to the scholarly work on the oral history of the Nakba.”

— Ilan Pappé, coeditor of *Israel and South Africa: The Many Faces of Apartheid*

MAY 400 p., 5¹/₂ x 8³/₄
ISBN-13: 978-1-78699-349-6
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MIDDLE EASTERN STUDIES HISTORY
NSA

Nahla Abdo is professor of sociology at Carleton University, Canada. She has previously worked as a consultant on gender and women's rights for the United Nations, the European Union, and the Palestinian Ministry for Women's Affairs. Her previous books include *Captive Revolution* and *Women in Israel: Gender, Race and Citizenship*, the latter published by Zed. **Nur Masalha** is a Palestinian historian and a member of the Centre for Palestine Studies at SOAS, University of London. His previous books include *The Palestine Nakba* and *The Bible and Zionism*, both published by Zed.



A Home for Surrealism

Fantastic Painting in Midcentury Chicago

Edited by JANINE MILEAF and SUSAN F. ROSSEN

With Contributions by Robert Cozzolino, Adam Jolles, Janine Mileaf, Joanna Pawlik, and Marin Sarvé-Tarr

Chicago has for decades been one of the most prominent cities where European Surrealism is avidly collected and displayed. However, there has yet to be a scholarly work that addresses the local manifestations of this international mode of art. Published on the occasion of an exhibition, *A Home for Surrealism* focuses on a select group of painters whose work in the 1940s and '50s both transformed the domestic and domesticated the Surrealist, particularly in Chicago. Working independently, but

within a chain of social and artistic relationships, this group explored the interior as a site of projected imagination and fantasy, and the self as the generator of such altered perception. Including contributions by Robert Cozzolino, Adam Jolles, Joanna Pawlik, and Marin Sarvé-Tarr, the book provides a richly illustrated account of an international movement's unlikely—but somehow ever so fitting—home in the United States.

JUNE 136 p., 40 color plates, 28 figures
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ART

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182 Zed Books
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Janine Mileaf is executive director of the Arts Club of Chicago. She is the author of *Please Touch: Dada and Surrealist Objects After the Readymade*. **Susan F. Rossen**, who directed the Publications Department at the Art Institute of Chicago for twenty-eight years, is a museum-publishing consultant and freelance editor.

**NANCY BOERNER and
GABRIELLE BERSIER**

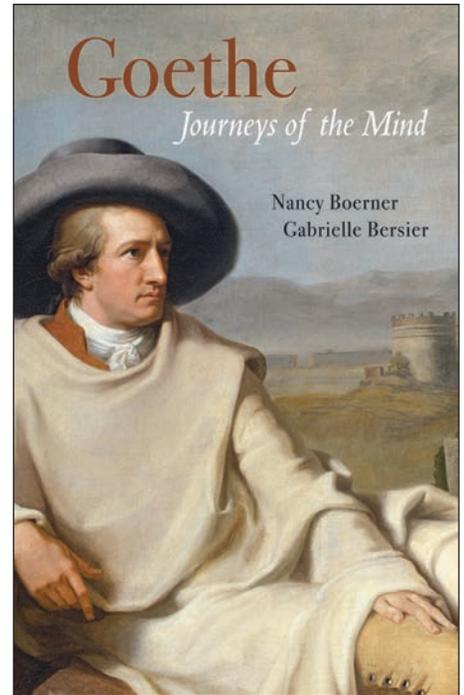
Goethe

Journeys of the Mind

The German polymath Johann Wolfgang von Goethe is often seen as the quintessential eighteenth-century tourist, though with the exception of a trip to Italy he hardly left his homeland. Compared to several of his peripatetic contemporaries, he took few actual journeys, and the list of European cities in which he never set foot is quite long. He never saw Vienna, Paris, or London, for example, and he only once visited Berlin. During the last thirty years of his life he was essentially a homebound writer, but his intensive mental journeys countered this sedentary lifestyle, and the misconception of Goethe as a traveler springs from the uniquely international influence of his writing.

While Goethe's *Italian Journey* is a classic piece of travel writing, it was the product of his only extended physical journey. The majority, rather, were of the mind, taken amid the pages of books written by others. In his reading, Goethe was the prototypical eighteenth-century armchair traveler, developing knowledge of places both near and far through the words and eyewitness accounts of others. In *Goethe: Journeys of the Mind*, Nancy Boerner and Gabrielle Bersier explore what it was that made the great writer distinct from his peers and offer insight into the ways that Goethe was able to explore the cultures and environments of places he never saw with his own eyes.

Nancy Boerner served as collection development librarian for West European studies, classical studies, and Germanic, French, and Italian languages and literatures at Indiana University's Wells Library. In 2005 she published a translation of Peter Boerner's biography of Goethe. **Gabrielle Bersier** is emerita professor of German at Indiana University–Purdue University in Indianapolis.



Armchair Traveller

APRIL 220 p., 8 halftones 5 x 8

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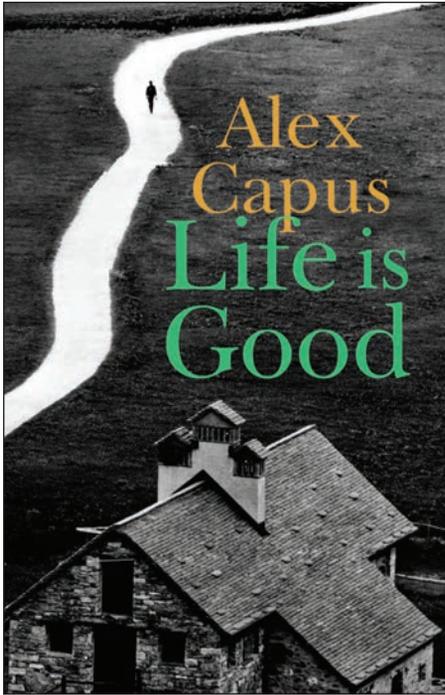
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TRAVEL

UK/EU





ALEX CAPUS

Life is Good

Translated by John Brownjohn

Max has been married to Tina for twenty-five years. She is the love of his life, but now he must come to terms with the fact that she is to spend a year away on a work assignment—away, for the first time, from their home, their children, and their life together. Her absence leaves him feeling like an Odysseus in reverse: he stays put while his Penelope goes out into the world.

Max, alone with his three teenage sons for the first time, is left contemplating life and the daily routine of the little bar of which he is the proprietor. As he spends more time with the regulars, their problems begin to become his own. This new novel by Alex Capus is a hymn to trust, friendship, and life's small pleasures. Told with Capus's trademark humor, *Life is Good* is a novel about finding contentment in rootedness as the world speeds up.

Alex Capus is a French-Swiss novelist who writes in German. He lives in Olten, Switzerland, with his wife and five sons. **John Brownjohn** is a translator from French and German. Among his recent translations are Ellin Carsta's *The Draper's Daughter*, Leo Perutz's *The Little Apple*, Ulli Lust's *The Voices in the Dark*, and Jean-Claude Carrière's *Please, Mr. Einstein*.

Praise for *Leon and Louise*

"A powerful tale of love lost and found."

—Booklist

"The charm of the novel keeps you tearing through the pages."

—O, The Oprah Magazine

"A gem."

—New York Times Book Review

MARCH 160 p. 5 x 8

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FICTION

UK/EU



ASFA-WOSSEN ASSERATE

African Exodus

Mass Migration and the Future of Europe

Translated by Peter Lewis

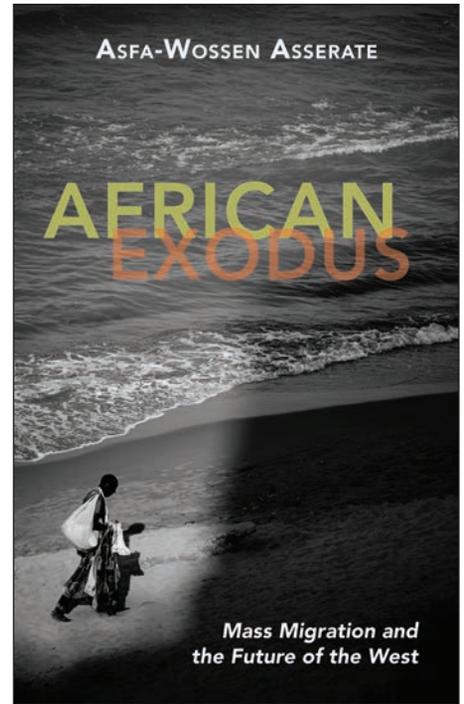
With a Foreword by David Goodhart

In 2015, an unprecedented number of people from Africa and the Near East took flight and sought refuge in Europe. By the end of that year, some 1.8 million migrants had arrived in the European Union, the vast majority having come across the Mediterranean. Since then, the numbers of refugees traveling to Europe has continued to top half a million annually. A mass migration on a scale not witnessed in modern times is underway, and it has presented Europe with its greatest challenge of the twenty-first century.

Asfa-Wossen Asserate argues that building higher fences or finding more effective methods of integration will only, in the long term, perpetuate rather than solve the refugee problem. We need to realize that we are only treating the symptoms of an oncoming catastrophe and that, if we are to respond to mass migration, we will ultimately have to understand its causes. *African Exodus* places its emphasis firmly on the causes of the refugee crisis, which are to be found not least in Europe itself, and charts ways in which we might deal with it effectively in the long term.

In the course of this analysis, Asserate asks why our view of Africa—a troubled continent, but rich in so many ways—is so distorted. How can we combat the corrupt, authoritarian regimes that stymie progress and development? Why are millions fleeing to Europe? How is the European Union complicit in the migration crisis? And finally, in practical terms: what can be done and what prospects does the future hold?

Asfa-Wossen Asserate is a prince of the Imperial House of Ethiopia. He has lived in Germany for more than forty years, works as a consultant for African and Middle Eastern affairs and as a political analyst, and writes books in German. **Peter Lewis** is the translator of such novels as Roger Willemsen's *The Ends of the Earth* and Jonas Lüscher's *Barbarian Spring*.



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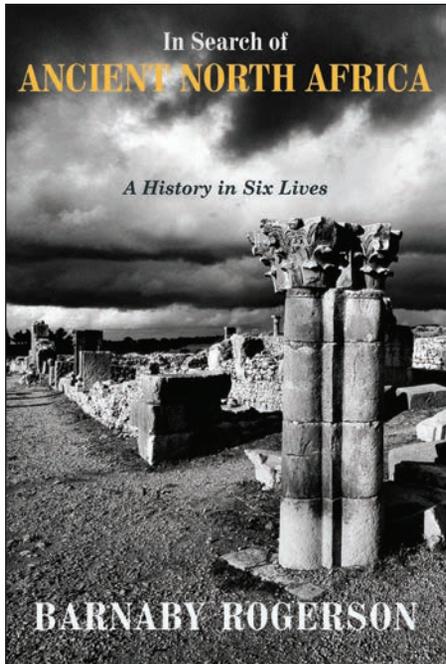
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HISTORY TRAVEL
UK/EU

BARNABY ROGERSON

In Search of Ancient North Africa

A History in Six Lives

With Photography by Don McCullin

For forty years, Barnaby Rogerson has traveled across North Africa as both a writer and a guide, making sense of the region's complex and fascinating history. Throughout that time there have always been a handful of stories he could not pin into neat, tidy narratives: stories that were not distinctly good or bad, tragic or pathetic, selfish or heroic, malicious or noble. This book is an attempt to make sense of those stories through the lives of six historical figures: a sacrificial refugee (Queen Dido); a prisoner of war who became a compliant tool of the Roman Empire (King Juba II); an unpromising provincial who, as Emperor, brought the Roman Empire to its dazzling apogee (Septimius Severus); an intellectual careerist who became a bishop and a saint (St. Augustine); the greatest general the world has ever known (Hannibal); and the Berber Cavalry General who eventually defeated him (Masinissa).

All six of these lives are surrounded with as much myth as fact, but the destinies of these North African figures remain highly relevant today. Their descendants are faced with many of the same choices: Should you stay pure to your own culture and fight against the power of the West, or should you study and assimilate to this other culture, and utilize its skills? Will it greet you as an ally only to own you as a slave? In between these life stories, Rogerson explores the ruins of ancient sites, which tell their own tales, and reveals the multiple interconnections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East.

Barnaby Rogerson is an author, critic, television presenter, and the publisher of Eland Books. He is the author of many books, including, most recently, *The Last Crusaders* and *Book of Numbers: The Culture of Numbers from 1001 Nights to the Seven Wonders of the World*.



Now in Paperback

Mumbai To Mecca

A Pilgrimage to the Holy Sites of Islam

ILIJA TROJANOW

Translated by Rebecca Morrison

“From the very first moment they realize that the Hajj—the pilgrimage to Mecca—is among the duties of each and every Muslim, the faithful long to go.”

This book presents Ilija Trojanow’s journey from Mumbai to Mecca in the tradition of the *rihla*, one of the oldest genres of classical Arabic literature, describing the Hajj, the pilgrimage to the holy sites of Islam. Every Muslim, regardless of geographical location, is implored by tradition to undertake the Hajj at least once in their life if they are able. Trojanow, with the help of his friends, donned the *ihram*, the

traditional garb of the pilgrim, and joined the hundreds of thousands of Muslims who each year go on the Hajj. Over the course of a mere three weeks he experienced a tradition dating back over a thousand years. This personal and enlightening account will provide insights not only for Muslims who have yet to embark on the Hajj, but for those who have already made the journey and want to see a different perspective on it. *Mumbai to Mecca* also presents a unique glimpse into this pivotal tradition for those non-Muslims who remain barred from the most holy Muslim sites.

Ilija Trojanow is a novelist and the author of *The Collector of Worlds*. He was born in Bulgaria in 1965. After fleeing his homeland, he was granted political asylum in Germany. He spent ten years in Kenya and five years in Mumbai before moving to Cape Town in 2003.

Rebecca Morrison is a translator from German.

Not for Patching

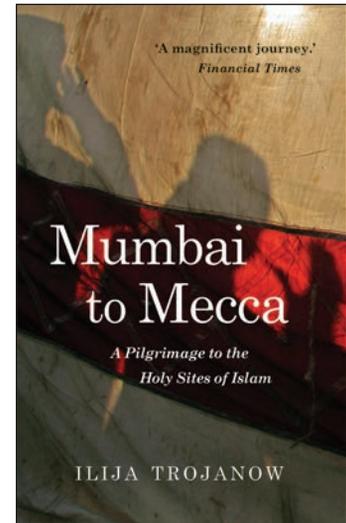
A Strategic Welfare Review

FRANK FIELD and ANDREW FORSEY

In his famous report of 1942, the economist and social reformer William Beveridge wrote that World War II was a “revolutionary moment in the world’s history” and so a time “for revolutions, not for patching.” The Beveridge Report outlined the welfare state that Atlee’s government would go on to implement after 1946, instituting, for the first time, a national system of benefits to protect all from “the cradle to the grave.” Its crowning glory was the National Health Service, established in 1948, which provided free medical care for all at the point of delivery. Since then, the welfare system

has been patched, beset by muddled thinking and short-termism. The British government spends more than £171 billion every year on welfare—and yet, since the Beveridge Report, there has been no strategic review of the system, unlike other areas of government and public policy, which have been subject to frequent strategic reviews. Reform of the welfare system need not mean dismantlement, Frank Field and Andrew Forsey argue here, but serious questions nonetheless must be asked about how the welfare state as we understand it can remain sustainable as the twenty-first century progresses.

Frank Field has been a Member of Parliament in the United Kingdom since 1979. He has served as the Minister of Welfare Reform and is now chair of the Work and Pensions Select Committee. **Andrew Forsey** is a senior parliamentary researcher and served as Secretary to the All-Party Parliamentary Inquiry into Hunger.



Armchair Traveller

FEBRUARY 150 p., 1 map 5 x 8

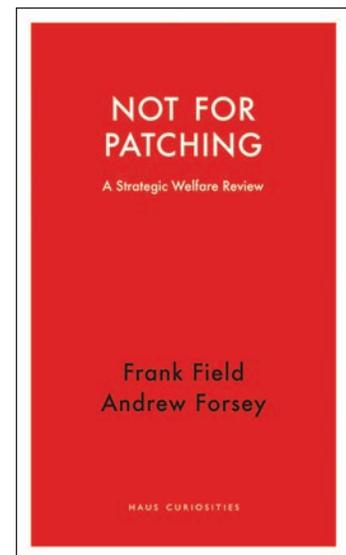
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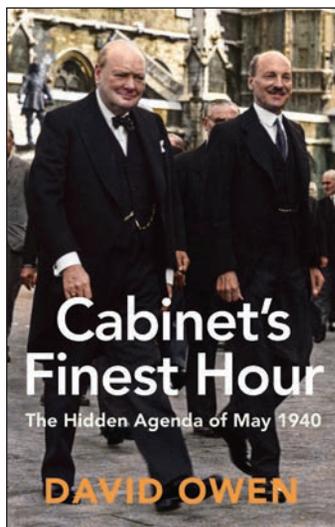
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Now in Paperback

A Life

SIMONE VEIL

Translated by Tamsin Black

Simone Veil, the former French lawyer and politician who became the first President of the European Union, was born Simone Jacob in 1927. In *A Life*, she describes in vivid detail a childhood of happiness and innocence spent in Nice that came to an abrupt end in 1944 when, at the age of seventeen, she was deported with her family to concentration camps. Though she survived, her mother, father, and brother all died in captivity. After the liberation of Auschwitz and upon her return to France, Veil studied law and political science and later became Minister for Health under the government of Jacques Chirac. It was there that she fought a successful political battle to introduce a law legalizing abortion in France. She was elected the first female President

of the European Parliament and later returned to French government as Minister for Social Affairs. Over her many years of service, Veil was a bastion of social progress and a powerful individual symbol for the advancement of women's rights around the world.

Veil was one of France's most beloved public figures, admired for her personal and political courage. Her memoir is a sincere and candid account of an extraordinary life and career, reflecting both her humanity and her determination to improve social standards at home and maintain economic and political stability in Europe. In the wake of her passing in 2017, her memoir stands as a fitting tribute to an unparalleled life of survival, selflessness, and unwavering public service.

Simone Veil (1927–2017) was a French politician and Minister for Health in the government of Jacques Chirac. She was elected to the French Academy in November 2008.

Tamsin Black's translations into English include Pascale Kramer's *The Child* and Sylvie Matton's *Rembrandt's Whore*.

Now in Paperback

Cabinet's Finest Hour

The Hidden Agenda of May 1940

DAVID OWEN

In May 1940, the British War Cabinet debated over the course of nine meetings a simple question: Should Britain fight on in the face of overwhelming odds, sacrificing hundreds of thousands of lives, or seek a negotiated peace? Using Cabinet papers from the United Kingdom's National Archives, David Owen illuminates in fascinating detail this little-known, yet pivotal, chapter in the history of World War II.

Eight months into the war, defeat seemed a certainty to many. With the United States still a year and half away from entering, Britain found itself in a perilous position, and foreign secretary

Lord Halifax pushed prime minister Winston Churchill to explore the possibility of a negotiated peace with Hitler, using Mussolini as a conduit. *Cabinet's Finest Hour* is the story of Churchill's triumph in the face of this pressure, but it is also about how collective debate and discussion won the day. Had Churchill been alone, Owen argues, he would almost certainly have lost to Halifax, changing the course of history. Instead, the Cabinet system, all too often disparaged as messy and cumbersome, worked in Britain's interests and ensured that a democracy on the brink of defeat had the courage to fight on.

David Owen has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.

His books include *The Hidden Perspective: The Military Conversations 1906–1914*.

MARINA ABRAMOVIĆ and JEANNETTE FISCHER

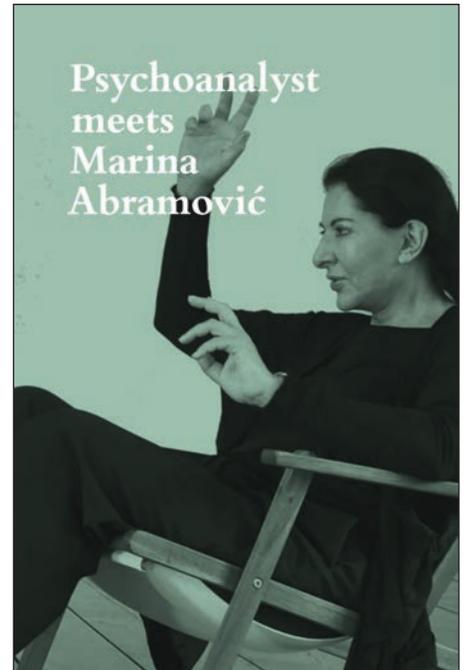
Psychoanalyst Meets Marina Abramović

Jeannette Fischer Meets Artist

In summer 2015, famous performance artist Marina Abramović and psychoanalyst Jeannette Fischer spent four days together at Abramović's house in the Hudson Valley. Associating freely, they took a psychoanalytical perspective for a lengthy exploration of Abramović's biography and art and their interrelation.

Abramović went into this discussion in hopes of reaching a better understanding of herself, her personality, and her work. Conversations with artists are widely available, she notes, but a chance to use psychoanalysis to put an artist's life and work in context is much rarer. The resulting book is neither a therapist's report nor Fischer's analysis of Abramović. Rather, it is a search for understanding conducted by the pair, looking for the structures and dynamics that underlie Abramović's life and art. The dialogues are presented along with Fischer's comments on them and images of some of Abramović's performances that are referred to in the discussion.

Marina Abramović is a performance artist. **Jeannette Fischer** is a Zurich-based psychoanalyst with a focus on relationships and their expression in art.



FEBRUARY 160 p., 8 color plates, 14 halftones
4¹/₄ x 6

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ART PSYCHOLOGY

UK/EU

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger and Spiess **189**

PETER ZUMTHOR and MARI LENDING

A Feeling of History

With Photographs by H el ene Binet

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre. Looking back, Zumthor ponders on how a feeling of history has informed his attempts at emotional reconstruction by means of building, from architectural interventions in dramatic landscapes to his design for the redevelopment of the Los Angeles County Museum of Art, which conceived the building on a suitably grand urban scale.

This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer H el ene Binet. The resulting book is a surprisingly revelatory view of one of the most interesting and restlessly creative architects of our era.

Peter Zumthor works with his atelier of around thirty people in the alpine setting of Haldenstein, Switzerland, producing architectural originals like Kunsthau Bregenz, Therme Vals, Museum Kolumba K oln, or the Steilneset Memorial in Vard o. **Mari Lending** is professor of architectural history and theory at the Oslo School of Architecture and Design.

Peter Zumthor
Mari Lending

A Feeling of History

MAY 80 p., 14 halftones 4¹/₄ x 7³/₄

ISBN-13: 978-3-85881-805-8

Paper \$39.00s/ 35.00

ARCHITECTURE
UK/EU

Scheidegger & Spiess

Art | Photography | Architecture

190 Scheidegger and Spiess

Edited and with Photographs by LUDOVIC BALLAND

American Readers at Home

A Road Trip across the United States in Interviews and Photographs

Translated by Brice Matthieussent

Between September and December 2016, Ludovic Balland set out to document how Americans were making sense of the campaigns and the constant hum of media coverage in the run-up to and aftermath of the contentious election. On his 13,000-mile road trip across the country, Balland called on twenty cities and attended major events, such as the Inauguration and the Women's March in Washington, DC. The result of this road trip is *American Readers at Home*, which collects interviews with people living in cities and small towns across the United States.

With print media struggling to survive in an age of twenty-four-hour real-time news and social media feeds, *American Readers at Home* presents a new, personalized model of storytelling in journalism that reaches audiences by emphasizing how everyday news items relate to personal experience and form people's views. Through their statements and the expressive full-page portraits featured in the book, we are encouraged to consider their perspectives—their hopes, fears, and expectations both before and after the election.

Filled with insights, *American Readers at Home* forms a highly original record of the United States at a time when the country is facing great uncertainty and change.

Ludovic Balland is a Basel-based Swiss graphic designer specializing in the conception of entire editorial projects. **Brice Matthieussent** is a French writer, translator, and editor. He is professor of aesthetics at the Art School of Marseilles.



APRIL 420 p., 432 color plates, 80 halftones
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ART FILM STUDIES
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Rebel Video

The Video Movement of the 1970s and 1980s.
London—Bern—Lausanne—Basel—Zurich

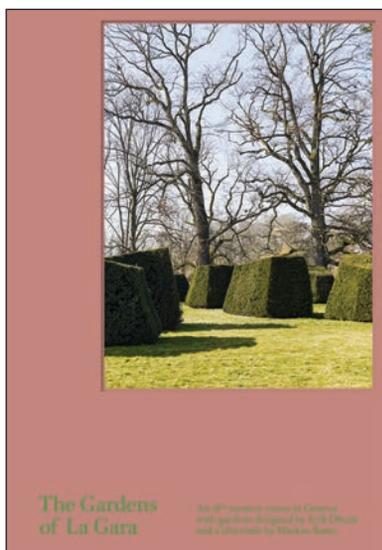
Edited by HEINZ NIGG

During the 1970s and '80s, independent community media and various youth movements across Europe inspired and abetted each other. Young activists across the continent discovered the videotape as a medium and as means to express their concerns and document and share their protests. The easily produced moving images in videos also became a weapon in the political and communication fights for the autonomous culture spaces the movement demanded in many countries. Videos were participatory productions, created almost in real time, with unprecedented agility and speed.

This appropriation of video technology as means of two-way communi-

cation between sender and recipient also proved a key step towards the digital age. Today, consumers, citizens, and professionals not only receive moving images and audio documents, but they can also easily create—and, crucially, broadcast—their own. With far fewer tools at hand, the young activist-directors of the 1970s and '80s went beyond dreaming of such a development: they managed to create it through small, committed networks of activists. *Rebel Video* portrays protagonists of this activist movement in London, Bern, Lausanne, Basel, and Zurich. It documents the topics and concerns these creative rowdies picked up and the lasting effect their work has had to this day.

Heinz Nigg is an ethnologist and a pioneer of the community arts and media movement of the 1970s and '80s. He is cofounder of the London Community Video Archive.



MARCH 272 p., 200 color plates,
40 halftones 7¹/₂ x 10³/₄
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ARCHITECTURE
UK/EU

The Gardens of La Gara

An 18th-Century Estate in Geneva with Gardens Designed by
Erik Dhont and a Labyrinth by Markus Raetz

Edited by ANETTE FREYTAG

With Photographs by Georg Aerni

La Gara is an eighteenth-century country estate in Jussy, a village near Geneva, Switzerland. In recent years, Swiss architect Verena Best carefully restored the buildings, while also adding suitable—yet pleasantly surprising—interventions to the interior design. Meanwhile, Belgian landscape designer Erik Dhont reinterpreted and subtly redesigned the gardens and surrounding grounds, rounded out by a palindrome-

like labyrinth designed by Swiss artist Markus Raetz.

This book tells the full story of the La Gara estate and shows off its unforgettable beauty. Striking photographs by Swiss photographer Georg Aerni complement essays that investigate various aspects of its preservation and the restoration projects and highlight innovative features such as the historic watering system for the gardens.

Anette Freytag is associate professor of landscape architecture at Rutgers University.

Scheidegger & Spiess

Art | Photography | Architecture

192 Scheidegger and Spiess

Barbara Davi—Train of Thought

With Contributions by **NADINE OLONETZKY** and **EVELINE SUTER**

Swiss artist Barbara Davi works primarily in media installations and photo-collages, deploying architectural and geometric shapes and elements. Using wooden slats or a table, lines or a circular shape, light beams or shadows, Davi creates quasi-drawings in space and photo collages of a magical, almost three-dimensional depth.

Nadine Olonetzky is a freelance writer and critic and an editor with Scheidegger and Spiess.
Eveline Suter is an art historian, curator at Kunstmuseum Luzern, and freelance writer.

Beat Schlatter—Rock'n'Roll Hinterland

Swiss Backstages

Edited by **ALAIN KUPPER**

With Contributions by Stella Glitter and Alain Kupper

With Photographs by Beat Schlatter

All across Switzerland, in smaller towns like Schaffhausen or Biel, as well as in larger villages such as Altdorf or Buchs, there are spaces for performance. For the past thirty years, actor comedian and playwright Beat Schlatter has traveled Switzerland to perform—which means he has rested, changed, and done his makeup in the makeshift backstage areas of hundreds of these modest venues. When on tour, Schlatter takes photographs of these usually dull tran-

sitional spaces where minor celebrities and local stars and starlets await their appearances. This new book, featuring three hundred of Schlatter's images, is a testimonial to these simultaneously generic and strangely idiosyncratic places, the moderate melancholy and the well-intentioned fruit bowl inherent to all of them, no matter how conventional or hilariously extravagant they may seem.

Alain Kupper is a Zurich-based musician, graphic designer, and artist.

Mostly Books

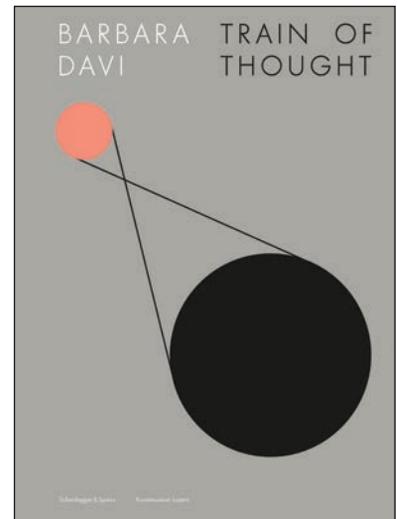
Edited by **ANNE HOFFMANN**

Over three decades, Anne Hoffmann, through her graphic design studio, has designed a wide range of materials, including posters, flyers, cards, and CD booklets. She is best known, however, for her striking book designs.

In *Mostly Books*, designed by Anne Hoffmann Graphic Design, Hoffmann reviews thirty years of work. The selection comprises some 120 objects. In

addition to that panorama, the book explores the topic of graphic design from a variety of perspectives through statements by artists Miriam Cahn and Claudio Moser, architect Kana Ueda Thoma, author and curator Peter Suter, jewelry designer Torben Hardenberg, museum director and curator Beat Wismer, musician Jörg Halter, and gallerist Etienne Lullin.

Anne Hoffmann is the founder of a graphic design studio in Zurich, where she works in collaboration with international museums and artists.



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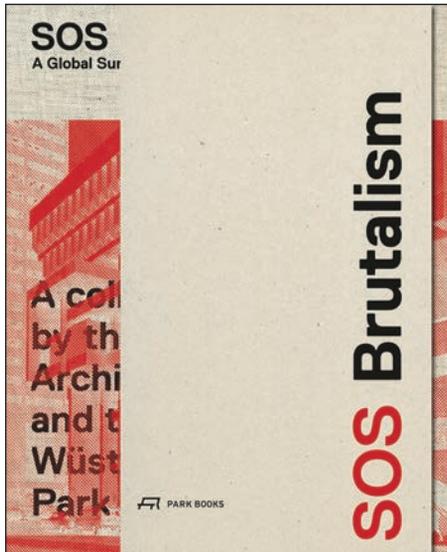
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ARCHITECTURE
UK/EU

Edited by **OLIVER ELSER, PHILIP KURZ, and
PETER CACHOLA SCHMAL**

SOS Brutalism

A Global Survey

Widely disliked in their heyday and only recently beginning to be appreciated, brutalist buildings around the world are at risk of being lost—in many cases to demolition, and in some to insensitive reconstructions that would forever alter buildings' appearance beyond recognition. *SOS Brutalism* is a distress signal, an attempt to galvanize public awareness of the architectural heritage that is at risk of being forever lost. The book, the result of a major collaborative research undertaking by Deutsches Architekturmuseum DAM and Wüstenrot Foundation, presents a global survey of brutalist architecture of the 1950s, '60s, and '70s, covering around 120 key buildings from the period from around the world, many of them little known and in imminent danger of destruction. Case studies of hotspots such as the Macedonian capital Skopje or New Haven, Connecticut, and essays on the history and theory of brutalism round out this groundbreaking and lavishly illustrated book.

Oliver Elser is a curator at Deutsches Architekturmuseum DAM in Frankfurt am Main. **Philip Kurz** is managing director of Wüstenrot Foundation in Ludwigsburg, Germany. **Peter Cachola Schmal** is director of Deutsches Architekturmuseum DAM in Frankfurt am Main.

EVE BLAU with IVAN RUPNIK

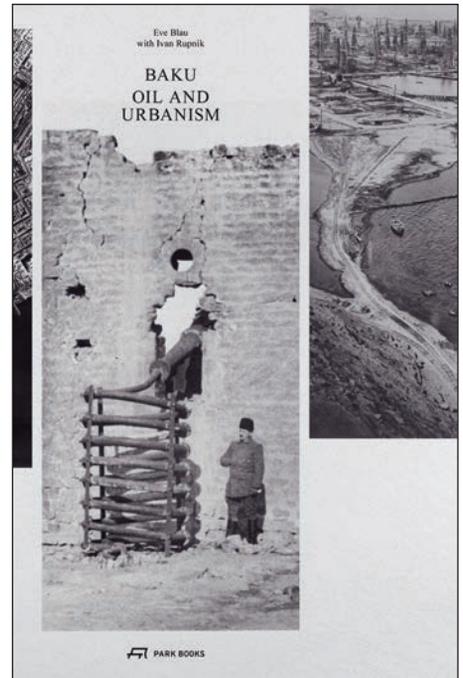
Baku—Oil and Urbanism

With a Photo Essay by Iwan Baan

Baku, the capital of Azerbaijan and formerly part of the Russian Empire and Soviet Union, is the original oil city, with oil and urbanism thoroughly intertwined—economically, politically, and physically—in the city’s fabric. Baku saw its first oil boom in the late nineteenth century, driven by the Russian branch of the Nobel family modernizing the oil fields around Baku as local oil barons poured their new wealth into building a cosmopolitan city center. During the Soviet period, Baku became the site of an urban experiment: the shaping of an oil city for socialist man. That project included Neft Dashlari, a city built on trestles in the Caspian Sea and designed to house thousands of workers, schools, shops, gardens, clinics, and cinemas, as well as 2,000 oil rigs, pipelines, and collecting stations. Today, as it heads into an uncertain post-oil future, Baku’s planners and business elites regard the legacy of its past as a resource that sustains new aspirations and identities.

Richly illustrated with historical images and archival material, this book tells the story of the city, paying particular attention to how the disparate spatial logics, knowledge bases, and practices of oil production and urban production intersected, affected, and transformed one another, creating an urban cultural environment unique among extraction sites. The book also features a new photo essay by celebrated photographer Iwan Baan.

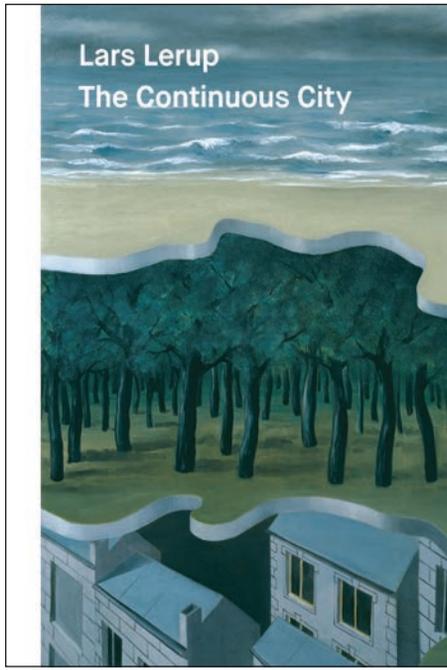
Eve Blau is professor at the Harvard Graduate School of Design. She has previously been curator of exhibitions and publications at the Canadian Centre of Architecture in Montreal. **Ivan Rupnik** is associate professor at Northeastern University’s College of Arts, Media, and Design in Boston.



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Architecture at Rice

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ARCHITECTURE

UK/EU

LARS LERUP

The Continuous City

Fourteen Essays on Architecture and Urbanization

This book gathers writings by Swedish-American architect Lars Lerup, in which he sharply observes and analyzes the urban environment around him, then applies those findings to develop innovative theories about the modern city. Though the fourteen essays in the book were written as stand-alone pieces, together they cohere into a larger project that surveys Lerup's thinking about identity, monumentality, and the relationship between nature and culture. He considers influential modern landscape designer Roberto Burle Marx, the "dancing floors" of Rem Koolhaas's Seattle Central Library, Herzog & de Meuron's 1111 Lincoln Road project in Miami Beach, the character of urban icons like Coop Himmelb(l)au's Dalian International Conference Center, and much more.

Lars Lerup holds a teaching and research appointment at Humboldt University's Hermann von Helmholtz Center for Cultural Techniques in Berlin and is professor and dean emeritus at Rice University School of Architecture.

 **PARK BOOKS**

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Assemble

How We Build. Hintergrund 55

Edited by ANGELIKA FITZ and KATHARINA RITTER

The eighteen members of the London-based architecture collective Assemble began collaborating in 2010, following their graduation from Cambridge University. In the years since, they have built projects across a wide range of style and function, including a temporary cinema at a former gas station, affordable workspaces for artists, the foundation of social enterprises, the revitalization of a former working-class neighborhood, and designing a new art gallery for Goldsmiths, University of London. To all of their projects they bring an awareness of the social,

economic, and political conditions of a society, with the aim of changing the status quo through enabling community action. That work culminated in Assemble's selection as the winner of the 2015 Turner Prize—the first time the prize, Europe's most distinguished for contemporary art, had been awarded to architects. *Assemble: How We Build* offers the first illustrated look at the work of the collective, presenting a closer look at ten selected projects, along with essays that present background information and reflections on Assemble's objectives and philosophy.

Angelika Fitz is director of Architekturzentrum Wien and has served as commissioner for Austria's contributions to the São Paulo Biennial. **Katharina Ritter** is program coordinator at Architekturzentrum Wien. In 2002 and 2004, she was project manager for the Austrian pavilion at the International Architecture Exhibition of the Venice Biennale.

Israel Lessons

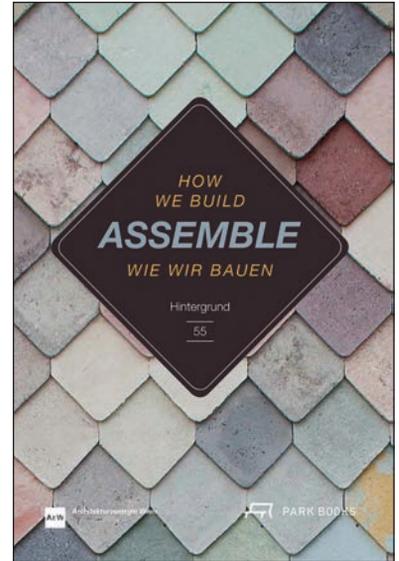
Industrial Arcadia. Teaching and Research in Architecture

Edited by HARRY GUGGER, BARBARA COSTA, SALOMÉ GUTSCHER, STEFAN HÖRNER, and CHARLOTTE TRUWANT

This book offers a critical look at the territory that today forms the state of Israel and the lasting historical influence of agriculture, which sprang from the Neolithic revolution in the Middle East, on a wide range of aspects of human social and ecological development. Topics considered include agriculture's role in territorial appropriation and domestication, in structuring the development of urbanization, in creating a national homeland narrative for the Jewish state, and in changing the climate. *Israel Les-*

sons explores in particular the three major types of Israeli agricultural development: vernacular Palestinian/Bedouin, socialist utopian Kibbutz/Moshav, and contemporary high-tech desert farming. Presenting findings through text matched to striking images, graphics, and maps, and featuring proposals for architectural interventions, it demonstrates how facts and narratives related to agriculture and the climate crisis are intertwined with geopolitics and sectarian ideals of an earthly paradise.

Harry Gugger is professor of architecture and director of Laba, a Basel-based satellite studio of the École Polytechnique Fédérale de Lausanne. **Barbara Costa** is an architect and head of research at Laba. **Salomé Gutschler** is a teaching assistant at Laba. **Stefan Hörner** is head of teaching at Laba. **Charlotte Truwant** is a research assistant at Laba.

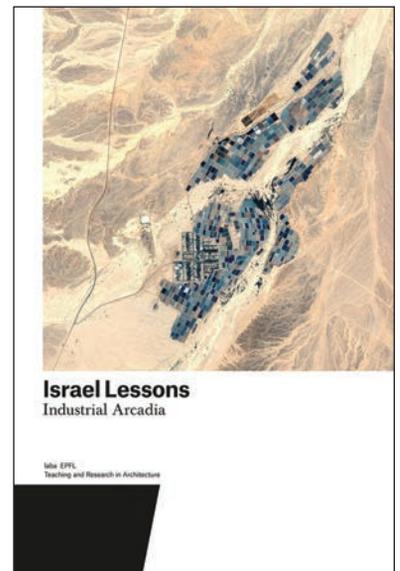


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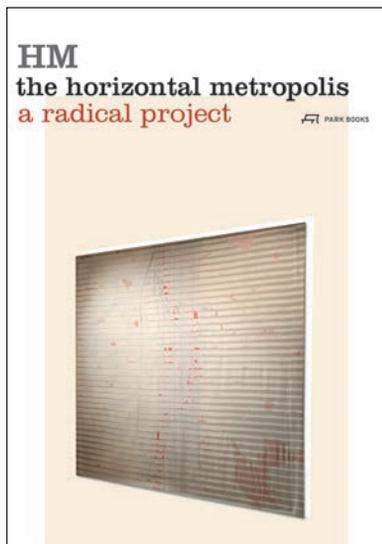
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The Horizontal Metropolis

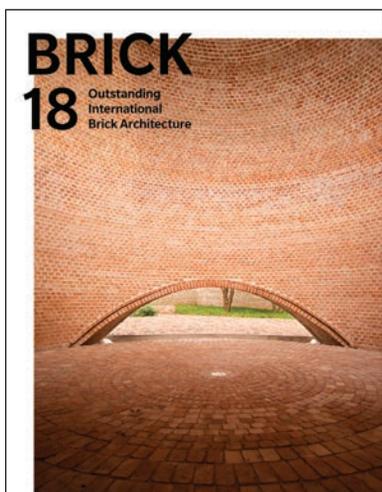
A Radical Project

Edited by CHIARA CAVALIERI and PAOLA VIGANÒ

We usually think of cities as dense and vertical—but in reality most cities extend vast distances in a more horizontal fashion, with less density and lower-rising buildings. This book invites us to rethink the relationship between that center and its periphery, revealing that dispersed condition as a potential asset rather than a limit, offering the possibility of constructing a sustainable and innovative new urban dimension. Tak-

ing up the concept of “desakota,” which describes areas—typically occurring in Asia—situated outside the traditional urban zone, *The Horizontal Metropolis* investigates such areas alongside examples in the United States, Italy, and Switzerland, highlighting the advantages of the concept and its relevance to economic, ecological, and social questions.

Chiara Cavalieri is an architect and urbanist. She works as a researcher and lecturer at Università IUAV di Venezia and as a postdoctoral researcher at the École Polytechnique Fédérale de Lausanne (EPFL). **Paola Viganò** is cofounder of the Milan-based urban design firm Studio 015. She is professor of urban theory and design at Università IUAV di Venezia and at EPFL.



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Brick 18

Outstanding International Brick Architecture

Edited by WIENERBERGER AG

Bricks have been in use constantly for more than nine millennia. Today, the appreciation for their versatile application, construction qualities, and energy efficiency remains unbroken.

Founded in Vienna in 1819, Wienerberger AG today is the world’s biggest manufacturer of bricks and other clay building materials. Since 2004, Wienerberger has presented a biannual international Brick Award to recognize outstanding achievements in brick architecture. For the 2018 edition, more

than six hundred realized designs from forty-four countries were submitted in the categories Feeling at Home, Living Together, Working Together, Sharing Public Spaces, and Building Outside the Box. This book presents the winning and shortlisted designs through concise descriptions accompanied by atmospheric images, site and floor plans, views and elevations, and sections. Five topical essays by international authors round out this celebration of contemporary brick architecture.

Wienerberger AG is the world’s biggest manufacturer of bricks and other clay building materials.

Garden

Edited by **RON EDELAAR**, **ELLI MOSAYEBI**, and **CHRISTIAN INDERBITZIN**

Edelaar Mosayebi Inderbitzin Architects was founded in Zurich in 2005 by Ron Edelaar, Elli Mosayebi, and Christian Inderbitzin. Their work encompasses design and realization of building projects, urban planning, exhibitions, and publications, and the garden has long been a recurring motif, featuring prominently in many of their architectural projects as idea, vision, or built space. In their exhibition *Garden* at Architektur Galerie Berlin in 2016, the architects foregrounded

that theme and, in collaboration with Swiss landscape designer Daniel Ganz, transformed the gallery space into a living garden. This book presents that installation and offers insight into its creation through striking photographs. Essays by the architects and Stephen Bates, and a conversation with the trio conducted by Martin Steinmann explore the meaning of the garden in a selection of their projects also from a historical and theoretical perspective.

Ron Edelaar is an architect. **Elli Mosayebi** teaches design at Technische Universität Darmstadt. **Christian Inderbitzin** has held teaching and research appointments at the University of Liechtenstein, ETH Studio Basel, Technische Universität Graz, and the École Polytechnique Fédérale de Lausanne.

Exposed Architecture

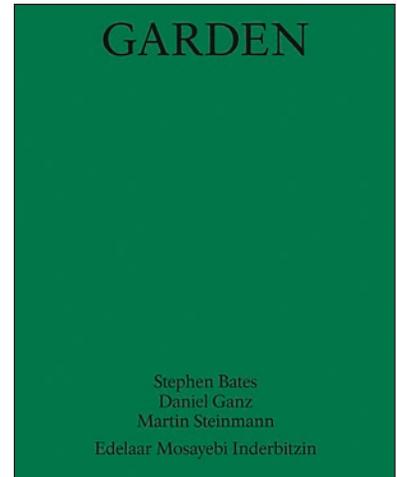
Exhibitions, Interludes, and Essays

Edited by **ISABEL ABASCAL** and **MARIO BALLESTEROS**

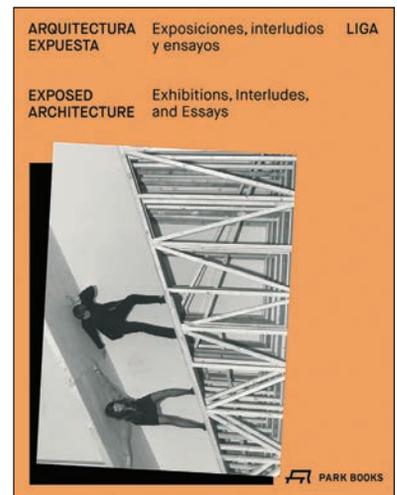
Exposed Architecture offers an overview of work by young architects in Latin America. Published in collaboration with LIGA Space for Architecture in Mexico City, it is broken into three parts. The first documents, through images and brief texts, exhibitions on twelve firms from Argentina, Brazil, Uruguay, Chile, Mexico, Peru, Venezuela, and Portugal, created at LIGA's exhibition space in Mexico. In the second

part, six "Studio Interludes" shed light on practice and aesthetics in contemporary Latin American architecture. The third part comprises short essays by Latin American architects, along with two interviews with local figures, looking at key aspects and topics against a backdrop of the many challenges the region poses for the production and communication of architecture.

Isabel Abascal is an architect and was director of LIGA Space for Architecture in Mexico City from 2015 to 2017. **Mario Ballesteros** is director and curator of Archivo Diseño y Arquitectura.



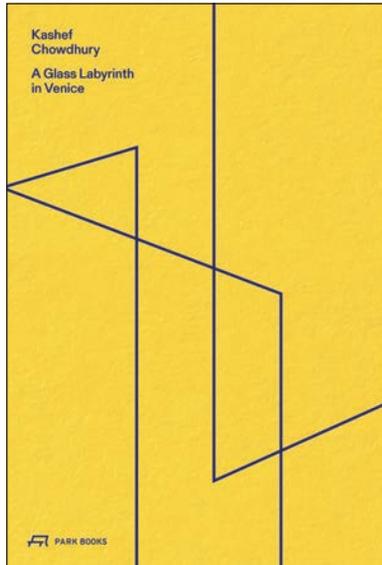
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ARCHITECTURE
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A Glass Labyrinth in Venice

Edited by **KASHEF CHOWDHURY**

With Contributions by Robert McCarter and Photographs by Eric Chenal

Over the past several years, Dhaka-based architect Kashef Chowdhury has become widely known for a body of work that responds with great sensitivity to places, local circumstances, and the demands of a building's users. At the 2016 International Architecture Exhibition of the Venice Biennale, Chowdhury presented four recent projects that his firm URBANA has realized in Bangladesh in a fascinating exhibition.

For that installation, Chowdhury deployed a labyrinth—but he challenged spatial perceptions through a simple trick: the labyrinth, which is designed to hide and block, was instead

suddenly made transparent. The installation was conceived not merely as a hyper-maze but rather as an expression of the anxiety that the artist experiences in his work due to a myriad of uncertainties. Chowdhury's Glass Labyrinth in Venice serves as a reminder that, while an architect may have a clear vision of what he wants to do, the path to success in a challenging environment can be complicated by previously unseen barriers. This book explores and documents the installation through beautiful photographs by Eric Chenal and an illuminating text by Robert McCarter.

Born in Dhaka, **Kashef Chowdhury** is the founder of the architectural firm URBANA, whose projects include mosques, museums, office buildings, and single- and multi-family homes.



APRIL 256 p., 80 color plates,
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ARCHITECTURE
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Aire

The River and its Double

Edited by **GEORGES DESCOMBES et al.**

South of Geneva, Switzerland, the Aire River runs across a plain that for centuries has been agricultural land. Since the late nineteenth century, the waterway has been embanked for flood protection, which has caused a gradual loss of habitat for a large variety of plants and animals. In 2001, a decision was made to renaturalize the river. Yet rather than merely reconstructing the river's former natural bed, Superpositions, the association of firms commissioned with the project, applied "topographic imagination," a method that combines the embanked channel with

a newly designed pasture landscape.

This new book documents that renaturalization project through drawings, images of construction work, and images of the new waterway. Essays and commentary by international contributors Jean-Marc Besse, Lorette Coen, Georges Descombes, G. Mathias Kondolf, Elissa Rosenberg, Gilles A. Tiberghien, and Marc Treib demonstrate how the restored river has been transformed, becoming again a characteristic feature of this landscape on the fringe of the city.

Georges Descombes is an architect and landscape designer and professor of architecture at the University of Geneva.

Climate Garden 2085

Handbook for a Public Experiment

Edited by **MANUELA DAHINDEN** and **JUANITA SCHLÄPFER-MILLER**

With Photographs by Nina Mann

Though the effects of climate change are more visible every year, it is still largely not a tangible phenomenon in day-to-day life—which is one of the reasons it's hard to galvanize action to prevent it. The Climate Garden experience attempts to solve that problem by enabling people to experience the anticipated effects of climate change firsthand. How will the vegetation common to a place change? What food will we be eating in consequence?

This book, illustrated with atmospheric images by photographer Nina Mann, serves as a manual for the implementation of such a public experiment on a local or regional level anywhere in the world. Contributions by human geographers, art historians, and ecologists are complemented by a step-by-step guide to creating a climate garden so that people can begin to truly grasp the reality of the problem and its effects.

Manuela Dahinden is a science communications specialist and managing director of Zurich-Basel Plant Science Center, a joint research initiative of the Universities of Zurich and Basel and ETH Zurich. **Juanita Schläpfer-Miller** is a science communicator and artist working at Zurich-Basel Plant Science Center.

Motion Mobility

The Austrian Mobility Club Headquarters

MATTHIAS BOECKL and **WOJCIECH CZAJA**

The new Vienna headquarters of ÖAMTC, Austria's motorists association, is a remarkable example of collaboration in action, a testament to a process that was interdisciplinary from the choice of a site through completion of the building. Created through close partnerships among the client, architects Pichler & Traupmann, engineers FCP Fritsch, Chiari & Partner, and strategic consultants M.O.O.CON, together with Nofrontiere Design agency and SIDE Studio for Information Design, it is highly innovative in its design

and technology and sets impressive new standards for corporate culture and working environments.

This new book documents the project comprehensively through essays examining the building's complex genesis and conception, buttressed by copious illustrations and by interviews with the clients, architects, and users of the building. A glance at the history of comparable "houses of speed" and a photo essay on the topic of mobility round out this striking book on this unique and exemplary multifunctional structure.

Matthias Boeckl is editor-in-chief of the Austrian architecture magazine *architektur.aktuell*.

He also works as a freelance publicist and curator and teaches at Vienna's University of Applied Arts. **Wojciech Czaja** is a Vienna-based architect and freelance publicist, contributing to various daily and weekly newspapers and magazines. He also teaches at Vienna's University of Applied Arts and works as a moderator in the field of urban culture and architecture.



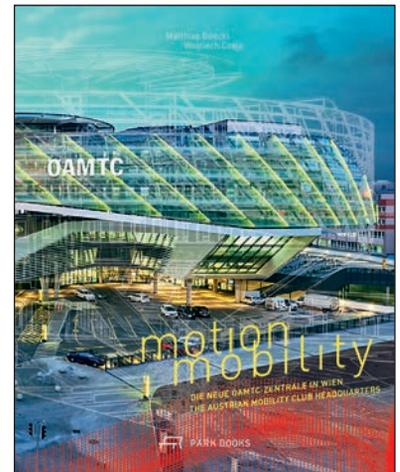
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NATURE

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ARCHITECTURE

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ARCHITECTURE
UK/EU

Fawad Kazi KSSG—OKS

Volume I: Project Introduction and Pavilion KSSG

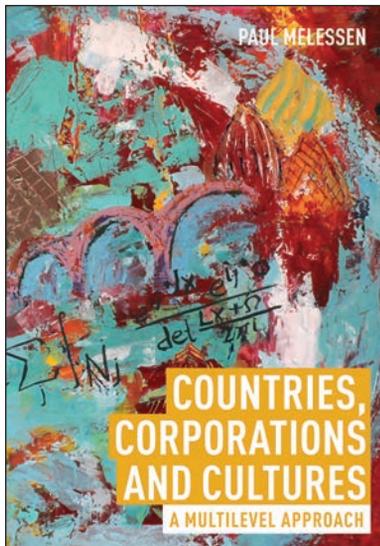
Edited by **MARKO SAUER** and **CHRISTOPH WIESER**

In 2011, Zurich-based architect Fawad Kazi submitted the winning proposal for the rebuilding and extension of a hospital complex in the Swiss city of St. Gallen. The project calls for a number of existing structures to undergo vast rebuilding and new ones to be added over a period of ten years, transforming a park that is currently full of individual buildings into a single continuous complex. This monograph—the first

of what will eventually be five parts—documents the project in detail. It highlights its significance for St. Gallen's urban design as well as the specific demands it makes on architectural design and construction and for the hospital's operations. *Volume I* covers the project's genesis and the first new building, a pavilion structure housing a restaurant and, in the basement, an electrical substation.

Marko Sauer is an architect, freelance publicist, and managing director of Spacespot, an architecture education initiative in Basel. **Christoph Wieser** is an architectural critic and researcher, and lecturer.

 **PARK BOOKS**



MARCH 300 p., 125 halftones
6³/₄ x 9¹/₂
ISBN-13: 978-94-6301-138-9
Cloth \$60.00x

BUSINESS ECONOMICS
CUSA

Countries, Corporations and Cultures

A Multilevel Approach

PAUL MELESSEN

With expanding globalization, international enterprises exercise a growing influence on the culture of corporations in countries where they operate. Several frameworks are available for comparing both country and organizational cultures in a quantitative manner. Yet until now, the paradigm has been that these two types of culture need to be measured independently, presenting a major obstacle to the com-

parison of work cultures internationally. In this book, Paul Melessen develops a framework that incorporates multilevel modeling to bridge the gap between analyses of these two types of culture. Building upon and enriching existing theory, Melessen compares fifteen multinational corporations to demonstrate how organizational cultures differ from national cultures—and how they can be analyzed, described, and managed.

Paul Melessen studied police management at the Police Academy of the Netherlands; culture, organization, and management at the Free University of Amsterdam; and earned his PhD at the Tilburg School of Social and Behavioral Sciences. He has held managerial positions in a variety of international work environments, including universities of applied sciences in Amsterdam and The Hague.

 **Eburon**

202 Park Books
Eburon Publishers, Delft

Edited by the ART AND EXHIBITION HALL OF
THE FEDERAL REPUBLIC OF GERMANY and
KUNSTMUSEUM BERN

Gurlitt

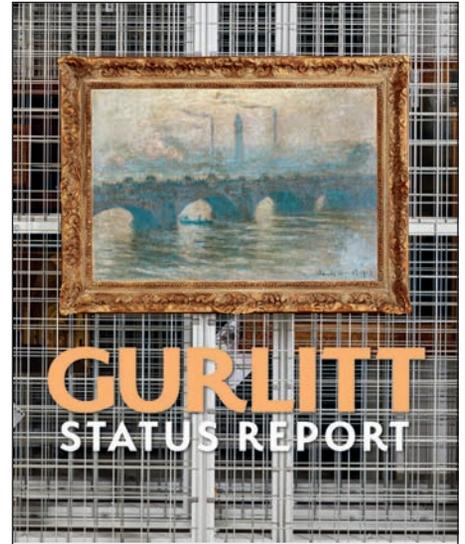
Status Report

When more than one thousand lost artworks by artists such as Paul Cézanne, Emil Nolde, Claude Monet, and Wassily Kandinsky turned up in the collection of Cornelius Gurlitt in 2012, the find was celebrated as a sensation. But the accusation that the collection was the product of wartime looting also hovered, unspoken, in the air.

Now, for the first time, the works from the Gurlitt estate on view in Bonn and Bern are introduced in a comprehensive book that unfolds their turbulent history. This volume presents the artworks found at Gurlitt's estate in their historical context, investigating the provenance of the works, which in some cases had been vilified by the National Socialist regime as "degenerate art," and probing which works were looted, which purchased legally, and which acquired in forced sales. Additionally, contributors to the volume explore the biographies of Jewish collectors and artists who were the victims of art theft and the Holocaust, and retrace how stolen works were returned to museums and private collections after 1945.

The official catalog to the exhibition from the Kunstmuseum Bern and the Bundeskunsthalle in Bonn, *Gurlitt: Status Report* displays these artworks to the public for the first time and offers a nuanced account of this unique case in the postwar history of Germany.

The **Art and Exhibition Hall of the Federal Republic of Germany** offers a richly varied program of exhibitions devoted not only to art and cultural history of all eras, but also to science, technology, and the environment. **Kunstmuseum Bern** is the oldest art museum in Switzerland with a permanent collection and houses works covering eight centuries.



FEBRUARY 344 p., 480 color plates 9¹/₂ x 11

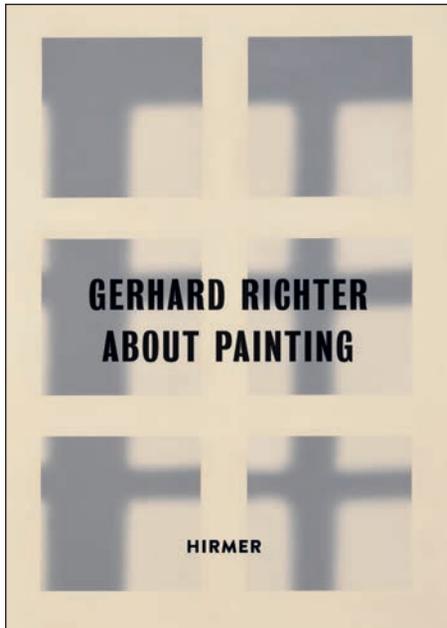
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ART
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HIRMER

Hirmer Publishers 203



FEBRUARY 128 p., 68 color plates 9¹/₂ x 12¹/₂
ISBN-13: 978-3-7774-2894-9
Paper \$36.00
ART
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Edited by **CHRISTOPH SCHREIER** and the
KUNSTMUSEUM BONN

Gerhard Richter

About Painting—Early Pictures

Gerhard Richter is an exceptional personality—not only because his pictures are world famous, but also because he has demonstrated a new approach to painting. His pictures neither cultivate a modest interplay of colors and forms nor deliver an intact picture of reality, but rather move between abstraction and representation, sensuousness and denial. Richter is a skeptical artist who questions the reality of his art even when the prime subject of his paintings is tangibility itself.

This volume sheds new light on Richter's early creative years, which offer insight into the ambivalent attitudes that persist throughout his oeuvre. His door, curtain, and window pictures of the 1960s form the central focus of this volume, staging as they do a playful examination of the illusory nature of art, which always questions what painting shows or conceals. Outstanding pieces from the last fifteen years complement this overview of Richter's early oeuvre.

Celebrating the master artist's eighty-fifth birthday, this beautifully illustrated volume showcases key works from one of the most famous personalities in the world of painting.

Christoph Schreier is deputy director at the **Kunstmuseum Bonn**, an art museum in Bonn, Germany, with a focus on postwar German art.

HIRMER

204 Hirmer Publishers



GERHARD RICHTER, 5 TÜREN (I), 1967, MUSEUM LUDWIG, COLOGNE. ©GERHARD RICHTER, REPRO: RHEINISCHES BILDARCHIV KÖLN

Edited by **ALEXANDER KLAR** and **JÖRG DAUR**

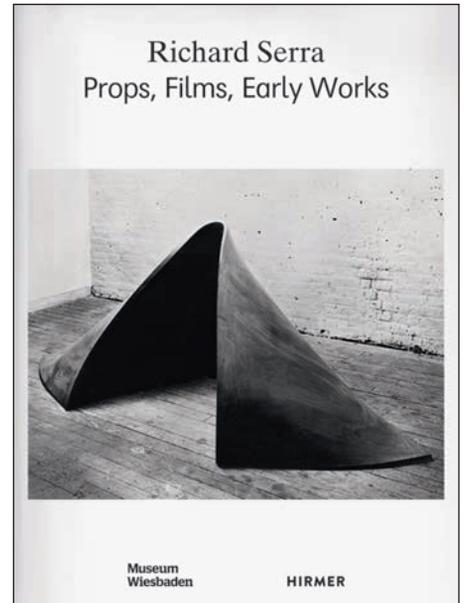
Richard Serra

Props, Films, Early Works

Richard Serra experimented at an early age with industrial materials like rubber, neon, lead, and steel to create powerful sculptures, canvases, films, and drawings that demonstrate an intelligent and exquisitely surreal spatial sensibility.

This volume concentrates on Serra's early films and his "Prop Pieces," created between the late 1960s and the early 1970s. In both media, Serra's main focus is on the artistic action; the positioning, leaning, and adjustment of a lead sheet, and the simple actions recorded on film produce in both cases a strangely gravity-defying sense of both massiveness and fragility, demonstrating power and sensitivity at the same time. One of the most admired sculptors working today, Richard Serra also occupies an important place in the art of the past fifty years, where he is already counted among the classics. This publication juxtaposes the current exhibition with an array of historic photographs from his first shows.

Alexander Klar is director of the Museum Wiesbaden in Germany. **Jörg Daur** is assistant director of the Museum Wiesbaden in Germany.



FEBRUARY 144 p., 73 color plates 9¹/₂ x 11³/₄

ISBN-13: 978-3-7774-2884-0

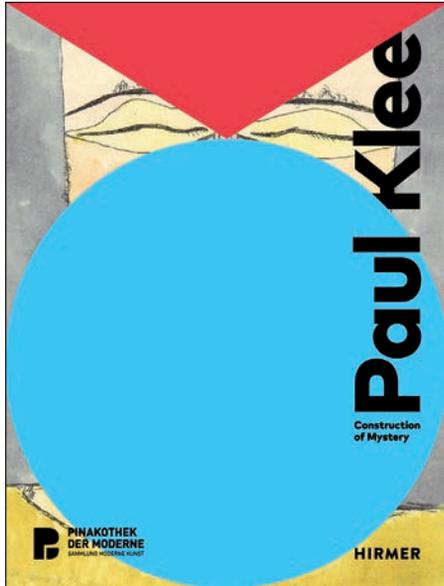
Cloth \$39.95

ART

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HIRMER

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Edited by **OLIVER KASE** for the **BAYERISCHE STAATSGEMÄLDESAMMLUNGEN**

Paul Klee

Construction of Mystery

Paul Klee's imaginative works provide a link between the world of reason and the irrational secrets of human existence, charming the viewer with their inventiveness, delight in experimentation, subtle humor, and brilliant color schemes. The Bauhaus painter famously contrasted the technical and rational tendencies of the 1920s with playfulness, intuition, and artistic genius.

This book presents the prestigious Munich collection of Klee's works in conjunction with more than one hundred loaned by international institutions, providing a new angle on the abstract works Klee painted during his Bauhaus period. Divided according to symbols of transcendental longing like ladders, mountains, and stairs, this collection reveals Klee as an original "thinking artist" who confronted the challenges of modernity by brilliantly transforming artistic technique into works of myth and mystery. This opulent volume celebrates one of the most important and productive artists of the twentieth century, whose work is as topical today as it ever was.

Oliver Kase is chief curator of modern art at the Pinakothek der Moderne in Munich.

MAY 400 p., 320 color plates 9 x 11³/₄
ISBN-13: 978-3-7774-2972-4
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ART
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HIRMER

206 Hirmer Publishers

NINA SCHLEIF

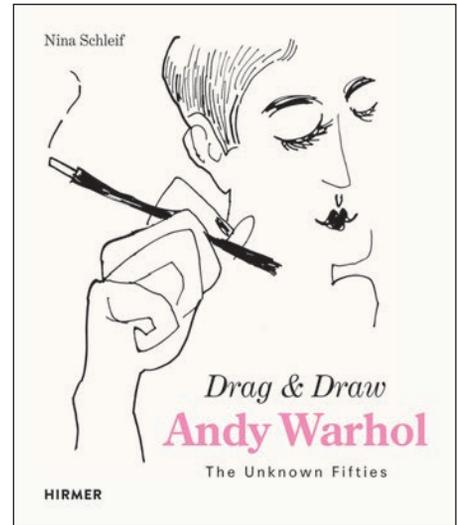
Andy Warhol: Drag & Draw

The Unknown Fifties

Andy Warhol's oeuvre during the first decade of his career, before he became the godfather of pop, proved to be enormously influential on his life's work, yet remains little known. *Drag & Draw* highlights two series of drawings from this decade, when Warhol first began to explore the controversial and for him deeply personal subject of drag.

In the first of these series, Warhol drew an ensemble of spirited women derived from photographs of both stage divas and men in drag. He delved deeper into the art of dressing as the opposite sex with his second series, a set of portraits of men posing in high and low drag. This book considers the importance of drag to Warhol's work and its debt to photographs that his friend, photographer Otto Fenn, staged explicitly for Warhol's use. Featuring numerous unpublished Warhol drawings and newly discovered photographic sources, *Drag & Draw* offers a fascinating view of New York drag culture in the closeted 1950s.

Nina Schleif curated the first exhibition on Warhol's books and is the author of *Reading Andy Warhol* and *Andy Warhol: Seven Illustrated Books*.



FEBRUARY 144 p., 112 color plates
9¹/₂ x 11

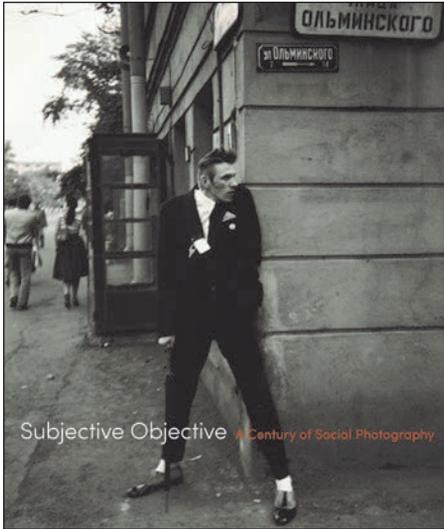
ISBN-13: 978-3-7774-2977-9

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ART
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HIRMER

Hirmer Publishers 207



Edited by **DONNA GUSTAFSON** and
ANDRÉS MARIO ZERVIGÓN

Subjective Objective

A Century of Social Photography

One of the most emotional of all photographic genres, socio-documentary photography established itself in the twentieth century with the goal of shining a light on the lives of socially disadvantaged people. Pioneers like Berenice Abbott, Max Alpert, LaToya Ruby Frazier, Alexander Rodchenko, and Weegee—to name but a few—used their powerful photos on behalf of people whom society largely ignores.

This volume assembles iconic socio-documentary photographs, demonstrating how the genre developed in the United States, Europe, the Soviet Union, and elsewhere, and considering new directions for the genre under the influence of social media today. A beautifully illustrated survey of photography in the social sphere, *Subjective Objective* shows the passion of the photographer to bring about political and social change.

Donna Gustafson is Andrew W. Mellon Liaison for Academic Programs and curator at the Zimmerli Art Museum at Rutgers University. **Andrés Mario Zervigón** is associate professor and undergraduate director of the Department of History and Photography at the Rutgers School of Arts and Sciences.

AVAILABLE 368 p., 229 color plates 8¹/₂ x 10
ISBN-13: 978-3-7774-2953-3
Cloth \$55.00
PHOTOGRAPHY
CMUSA

Exhibition Schedule

- ◆ Zimmerli Art Museum
Rutgers University
New Brunswick, NJ
September 5, 2017–January 1, 2018



HELEN LEVITT, *MIDS DANCING*, 1940, COURTESY LAURENCE MILLER GALLERY, NEW YORK



NINA BERMAN, *HELICOPTER FLY-BY*, 2006, COURTESY OF THE ARTIST, © NINA BERMAN

HIRMER

208 Hirmer Publishers

Edited by the **BAUHAUS-ARCHIV, MUSEUM
FÜR GESTALTUNG**

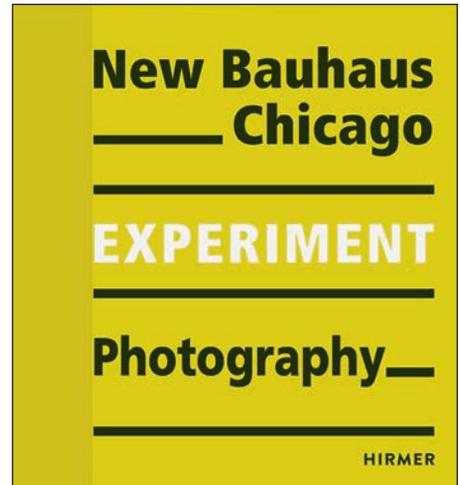
Experiment Photography

New Bauhaus Chicago

At the New Bauhaus and what later became the Institute of Design in Chicago, teachers like László Moholy-Nagy and György Kepes, and later Arthur Siegel, Harry Callahan, and Aaron Siskind, molded generations of groundbreaking photographers.

This collection introduces the protagonists and institutions who have inspired, created, collected, and exhibited photography since the founding of the New Bauhaus in 1937. Surveying eighty years of photography from Chicago, the wide range of illustrations in this volume extend from conceptual and process-oriented series to material experiments and abstract photograms, and include contemporary works that reflect the continued importance of the Bauhaus school of thought in the present day. Marking the hundredth anniversary of the Bauhaus, this richly illustrated volume celebrates a school of photography that made history on both sides of the Atlantic.

The **Bauhaus-Archiv, Museum für Gestaltung** was founded in 1960 to collect and present all documents relating to the activities and cultural and intellectual heritage of the Bauhaus.



FEBRUARY 200 p., 150 color plates

9¹/₂ x 11³/₄

ISBN-13: 978-3-7774-2937-3

Cloth \$45.00

PHOTOGRAPHY

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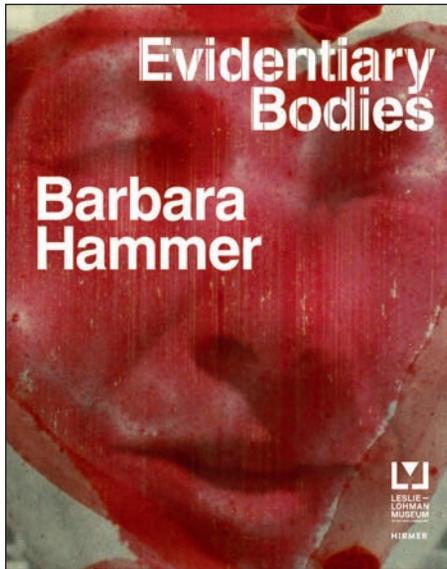
GYÖRGY KEPES, *PORTRÄTSTUDIE (JULIET KEPES)*, 1938. BAUHAUS-ARCHIV BERLIN © JULIET KEPES-STONE



LÁSZLÓ MOHOLY-NAGY, *WITHOUT TITLE*, 1943. BAUHAUS-ARCHIV BERLIN

HIRMER

Hirmer Publishers 209



FEBRUARY 104 p., 75 color plates 8 x 10
ISBN-13: 978-3-7774-2992-2
Cloth \$29.95
ART
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Exhibition Schedule

- ◆ Leslie-Lohman Museum of Gay and Lesbian Art
New York, NY
October 7, 2017–January 28, 2018

Edited by STACI BU SHEA and
CARMEL CURTIS

Barbara Hammer

Evidentiary Bodies

Barbara Hammer is an American feminist artist known as a pioneer of queer experimental and documentary film. In concert with an exhibition of her work at the Leslie-Lohman Museum of Gay and Lesbian Art, this volume seeks to celebrate the depth and expanse of Hammer's five decades of art making.

Bringing together both well-known and previously unseen works of film and video, installations, works on paper, and material from her archive, this volume addresses critical themes that appear throughout Hammer's work, including sensation and intimacy, lesbian representation, and the maintenance of illness, in addition to exploring the artist's relationship to experimental queer cinema, feminist history, and environmental activism. Featuring a wide range of responses, from personal anecdotes to academic analysis and poetic interpretation, this volume highlights the resonating impact of Hammer's artistic narrative across cinema studies, art history, queer theory, and feminist thought.

Staci Bu Shea is the artist-in-residence at the Crisp Ellert Art Museum in St. Augustine, Florida, and a curatorial fellow at Casco Art Institute. **Carmel Curtis** is a moving image archivist and curator and a member of the XFR Collective.



BARBARA HAMMER, SCHIZY, 1968. PHOTO: BARBARA HAMMER, EAI

HIRMER

210 Hirmer Publishers

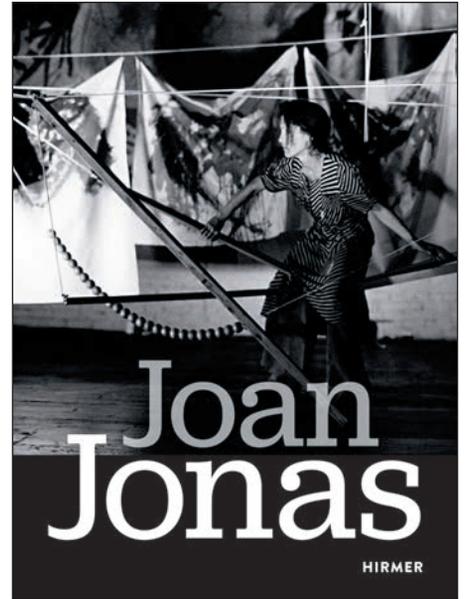
Edited by HAUS DER KUNST

Joan Jonas

A pioneer of performance art in the 1960s, Joan Jonas is one of the most highly regarded and influential artists working today. Her experimental installations have been internationally exhibited and make use of drawings, props, and masks, as well as projections, videos, and soundscapes.

Featuring her new exhibitions at the Tate Modern and Haus der Kunst, along with carefully selected interviews, this volume reveals Jonas's artistic processes, influences, and inspirations—from German fairy tales to Japanese theater, and from the lectures of Aby Warburg to the artist's collaborations with Babette Mangolte and Jason Moran. Taking stock of Jonas's most recent and innovative work, this book offers valuable insight into the interdisciplinary approach and artistic processes of a major female artist.

Haus der Kunst is a nonprofit public museum and a key global center for contemporary art located in Munich.



MAY 286 p., 60 color plates 6 x 8

ISBN-13: 978-3-7774-2979-3

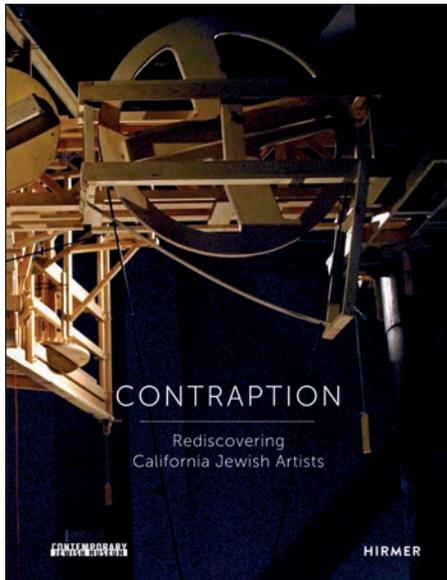
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ART

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FEBRUARY 96 p., 50 color plates 8¹/₂ x 11
ISBN-13: 978-3-7774-2976-2
Cloth \$29.95
ART
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Exhibition Schedule

- ◆ Contemporary Jewish Museum
San Francisco, CA
February 22–June 24, 2018

Edited by **MARK DEAN JOHNSON** and **RENNY PRITIKIN**

Contraption

Rediscovering California Jewish Artists

Cartoonist Rube Goldberg became a beloved humorist at the turn of the last century by drawing enormously complicated machines to accomplish wholly unnecessary jobs. Ned Kahn, who invents machines that make visible otherwise invisible natural phenomena, is among America's greatest artists working today in public places. Amid these towering figures are a hundred years worth of California Jewish, artists including standouts such as acclaimed ceramicist Annabeth Rosen and gizmo matriarch Bella Feldman. Such artists' works gracefully render the world as a gigantic unexplained mechanism—complex, baffling, and lovely.

The first book of its kind, *Contraption* follows sixteen artists who use the metaphor of the machine to understand and depict how the individual aligns his or her identity with the workings of a social system that is at times incomprehensible. The compelling works showcased in this catalog illuminate the humor and drama of a century on the West Coast.

Mark Dean Johnson is professor of art at San Francisco State University and the principal editor of *Asian American Art: A History, 1850–1970*. **Renny Pritikin** is the chief curator at the Contemporary Jewish Museum and the author, most recently, of *A Quiet in Front of the Best Western*.

HIRMER

212 Hirmer Publishers

Edited by JOEL STERNFELD

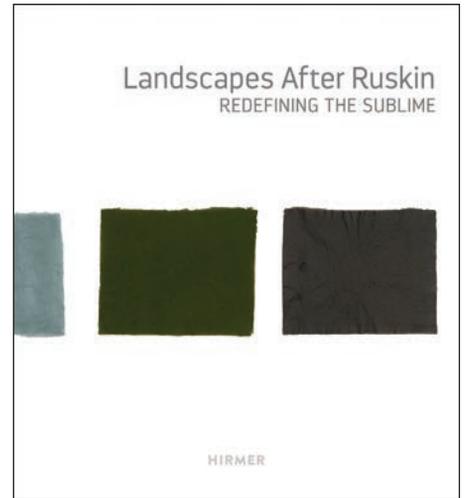
Landscapes after Ruskin

Redefining the Sublime

John Ruskin was an influential English art critic and social thinker of the Victorian era who famously argued that the principal concern of the artist is “truth to nature.” For Ruskin, this truth entailed more than merely adept technical representation, but rather, should depict the natural world as mankind experiences it, with all the sensations of both beauty and terror it elicits.

Today, in a world overwhelmed by industrial development and environmental uncertainty, contemporary artists are discovering new beauties and terrors associated with nature, invoking a sense of the sublime that is uniquely modern. *Landscapes after Ruskin* explores how a joyful experience of nature is now mixed with a particular dread as the earth and its atmosphere are increasingly touched by human activity. This striking volume probes the contemporary sites of the new sublime—from a steel factory embedded in a nature park to the aerial view of a bombed city, and from mutating chromosomes to constructions site in suburbia—through essays by artists, photographers, and art historians, as well as experts in environmental studies and philosophy. Featuring more than fifty awe-inspiring artworks—from world-renowned artists such as Georg Baselitz, Joseph Beuys, Katherine Bradford, Christo, Gustave Courbet, Spencer Finch, Eric Fischl, Andreas Gursky, Naoya Hatakeyama, Anselm Kiefer, Bruce Nauman, Raymond Pettibon, Gerhard Richter, Thomas Ruff, Joel Sternfeld, and Ai Weiwei—*Landscapes after Ruskin* offers compelling, and at times chilling, insight into the truth of the natural world today.

Joel Sternfeld is a renowned artist and photographer who lives and works in New York City. He has won two Guggenheim fellowships.



MAY 160 p., 120 color plates 10 x 11
ISBN-13: 978-3-7774-2989-2
Cloth \$45.00
ART
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Exhibition Schedule

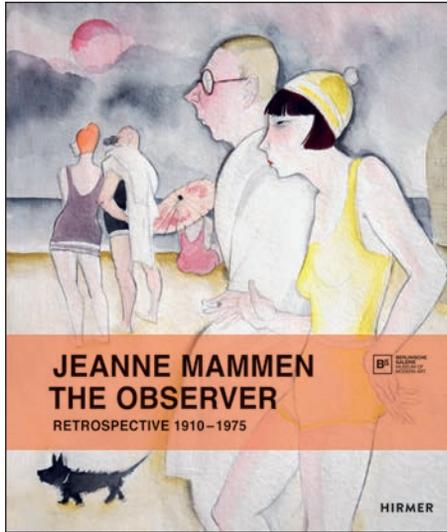
- ◆ Hall Art Foundation
Reading, VT
2016
- ◆ Grey Art Gallery
New York, NY
April 17–July 7, 2018



DAVID WOJNAROWICZ, *HEAD*, 1984, HALL COLLECTION, © DAVID WOJNAROWICZ

HIRMER

Hirmer Publishers 213



FEBRUARY 256 p., 327 color plates
9¹/₂ x 11¹/₄

ISBN-13: 978-3-7774-2912-0

Cloth \$49.95

ART

CMUSA

Edited by ANNELIE LÜTGENS and
THOMAS KÖHLER

Jeanne Mammen

The Observer Retrospective, 1910–1975

The painter and graphic artist Jeanne Mammen (1890–1976) is one of the most awkward and colorful figures of recent German art history. Chronicling the glittering life of 1920s Berlin, from “degenerate” experiments to magical-poetic abstractions, and from New Objectivity to cubism as resistance to National Socialism, Mammen’s oeuvre critically reflects on the political and aesthetic upheavals of the twentieth century. Her productive output mirrors the extreme circumstances she experienced, from poverty and destruction to her emergence from the ruins of World War II.

Delving into the 1920s and beyond through the artworks of an indomitable loner, this wide-ranging and beautifully illustrated book shows the complete work of a Berlin artist on the threshold of the modern age.

Annelie Lütgens is head of the Graphische Sammlung at the Berlinische Galerie, a museum of modern art, photography, and architecture in Berlin.

Thomas Köhler is an art historian, curator, and the director of the Berlinische Galerie.

HIRMER

214 Hirmer Publishers

Edited by **INGRID PFEIFFER**

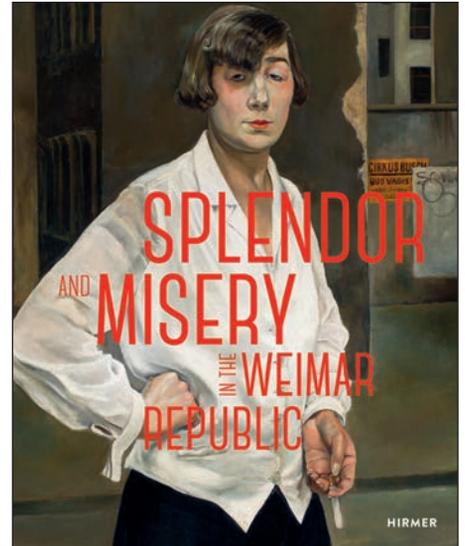
Splendor and Misery in the Weimar Republic

From Otto Dix to Jeanne Mammen

As the first German democracy, the Weimar Republic (1918–33) is indelibly associated with crisis and transition, bridging as it did the fall of the German Empire and the rise of the totalitarian regime of National Socialism. Numerous artists at the time portrayed these years through an array of ironical, grotesque, and critical-analytical works, many of which also aimed to challenge the status quo and bring about social change.

This innovative volume portrays the fight for democracy in the Weimar Republic as seen by more than sixty artists, from Otto Dix and George Grosz to Dodo, Jeanne Mammen, and Christian Schad. From the glamor of the Golden Twenties to the dark depths of a world undergoing rapid change, the content of this volume recreates the age of the Weimar Republic. It illuminates big-city life and the entertainment scene as well as controversial topics such as censorship, prostitution, and political corruption. From Berlin to Munich and from Rostock to Hannover, this volume paints a broad and multi-layered picture of the Weimar years, showcasing the era's art from a uniquely sociohistorical perspective.

Ingrid Pfeiffer is an art historian, author, and curator who lives and works in Germany.



FEBRUARY 300 p., 200 color plates
9¹/₂ x 11¹/₂

ISBN-13: 978-3-7774-2933-5

Cloth \$55.00

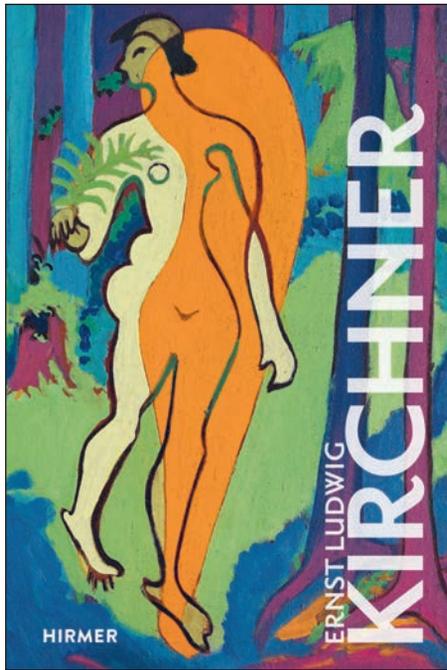
ART
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GEORG GROSZ, *STRASSENSZENE KURFÜRSTENDAMM, BERLIN (STREET VIEW)*, 1925,
MUSEO THYSSEN-BORNEMISZA, MADRID

HIRMER

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THORSTEN SADOWSKY

Ernst Ludwig Kirchner

Ernst Ludwig Kirchner (1880–1938) was one of the most important and colorful artistic personalities of the twentieth century, an icon of German expressionism. To mark the hundredth anniversary of Kirchner's exile in Davos, Thorsten Sadowsky presents a compact artist catalog with rare archival material from throughout Kirchner's career.

Touching on Kirchner's myriad struggles, works, and milestones—from the radicalism of the artists' association Die Brücke (The Bridge), which Kirchner cofounded, and the restless expressiveness of his Berlin and Davos years, to his struggles with mental instability and anxiety, and the reviews of his own works he published under the pseudonym Louis de Marsalle—Sadowsky lucidly retraces the artist's turbulent trajectory. This book shows how Kirchner, though vacillating between self-doubt and grandiosity, created an incomparably multifaceted oeuvre with a remarkable instinct for the trends and imbalances of his time.

Thorsten Sadowsky is director of the Kirchner Museum in Davos, Switzerland.

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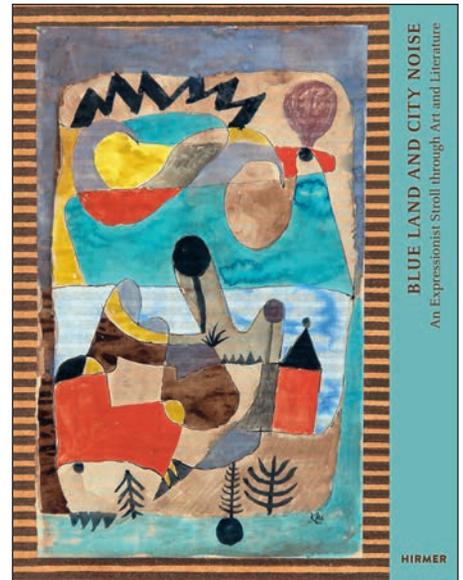
Blue Land and City Noise

An Expressionist Stroll through Art and Literature

Are there still any surprises left when it comes to German expressionism?" asks the writer Michael Kumpfmüller. This beautifully produced volume demonstrates that there are, inviting readers on a stroll through the world of expressionism with seldom considered artwork and literary excerpts that probe German expressionism's continued resonance today.

Colorful, emotional, impulsive, and modern—it is hard to believe that German expressionist works caused such a scandal when they first entered the scene in the early twentieth century. And yet, artists and writers were united in the vision of a new beginning combined with fundamental social criticism. Many targets of expressionist critique—such as social inequality in the big city, the sleazy glamour of the entertainment world, and the disappointments of new technology—remain disquietingly topical to this day. The powerful images and texts of this collection explore how the expressionist fascination with change and decay ramifies throughout the art and literature of the twentieth and twenty-first centuries. Featuring writers of world rank in dialogue with the crème de la crème of German expressionism—including Wassily Kandinsky, Alfred Döblin, Robert Musil, Max Pechstein, Else Lasker-Schüler, Lyonel Feininger, Franz Kafka, Ernst Ludwig Kirchner, and many more—this beautifully illustrated volume will be essential for lovers of art and literature.

Cathrin Klingsöhr-Leroy is an art historian and curator and the working director of the Franz Marc Museum in Kochel am See, Germany.



JANUARY 160 p., 61 color plates 7³/₄ x 9³/₄

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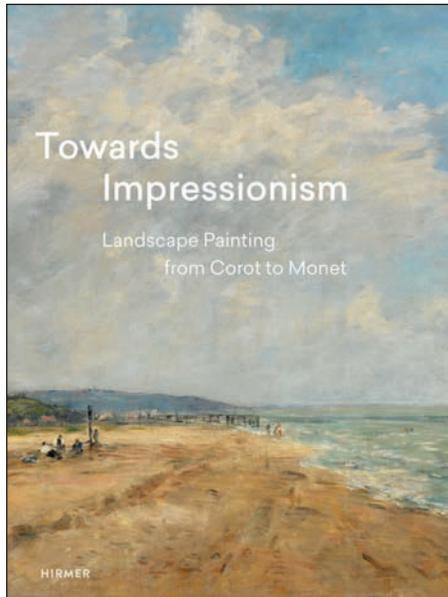
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FEBRUARY 120 p., 100 color plates 7³/₄ x 9³/₄
ISBN-13: 978-3-7774-2973-1
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Exhibition Schedule

- ◆ **Cornell Fine Arts Museum**
Winter Park, FL
January 20–April 8, 2018
- ◆ **Frye Art Museum**
Seattle, WA
May 5–July 29, 2018

Edited by **SUZANNE GREUB** and **ART CENTRE BASEL**

Towards Impressionism

Landscape Painting from Corot to Monet

Impressionism is often considered the final nineteenth-century precursor to the radical experimentation of modernism. But every style has a precursor—so what movements paved the way for the atmospheric light, color, and composition characteristic of the impressionist works themselves?

The Musée des Beaux Arts, Reims, offers a choice selection of nineteenth-century French paintings that trace the history of French art from the Romantics, to the School of Barbizon and the circle of Honfleur, up to impressionism. This beautifully illustrated volume follows the artistic forebears that led up to the works of Claude Monet, Camille Pissarro, and Pierre-Auguste Renoir, by way of pastel palettes, loose brushwork, ordinary figures, and natural landscapes.

Suzanne Greub is the founder and director of **Art Centre Basel**, which curates and manages traveling exhibitions across all fields of art.

HIRMER

218 Hirmer Publishers

Edited by SARAH LEES

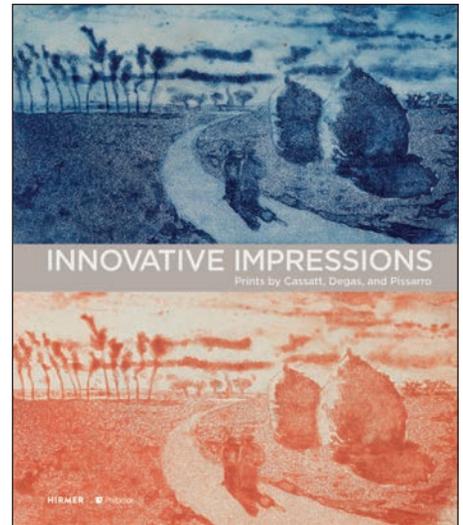
Innovative Impressions

Prints by Cassatt, Degas, and Pissarro

In 1879, Mary Cassatt, Edgar Degas, and Camille Pissarro collaborated to found a periodical that would feature their prints. For much of their careers, this unlikely trio of artists used the medium of printmaking to inspire and challenge each other, and these dynamics played a crucial role in their creative process. Indeed, the intimacy of the small-scale works on paper spurred the artists to heights of daring and creativity that often exceeded even that of their paintings.

The first in-depth study to focus on Cassatt, Degas, and Pissarro together, *Innovative Impressions* explores this under-examined aspect of their careers. Highlighting works drawn from collections across the United States, this volume reveals how these impressionists' collaborative engagement with printmaking helped them to develop a visual language whose expressive potential far surpassed the traditional reproductive purpose of the medium and went on to inspire the uses of color for which these artists later became famous.

Sarah Lees is Hardman Curator of European art at the Philbrook Museum of Art in Tulsa, Oklahoma.



JULY 160 p., 100 color plates 9¹/₂ x 11

ISBN-13: 978-3-7774-2978-6

Cloth \$39.95

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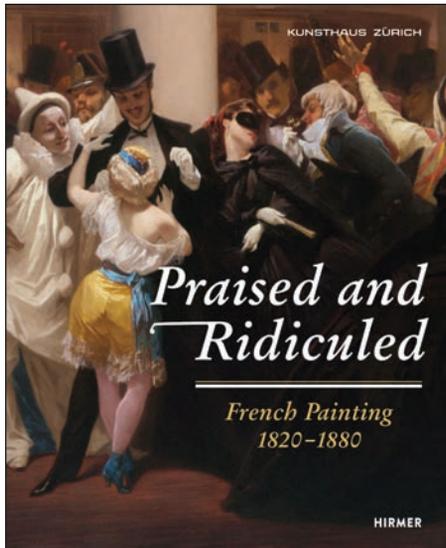
- ◆ **Philbrooke Museum of Art**
June 3–September 2, 2018



MARY CASSATT, *WOMAN BATHING (LA TOILETTE)*, c. 1890–91, BROOKLYN MUSEUM

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FEBRUARY 140 p., 184 color plates 5 x 9
ISBN-13: 978-3-7774-2946-5
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Edited by the ZÜRCHER KUNSTGESELLSCHAFT
and the KUNSTHAUS ZÜRICH

Praised and Ridiculed

French Painting, 1820–1880

Romanticism, realism, impressionism—today these are the most important stylistic labels for French painting during the nineteenth century. Though celebrated today as precursors to modernism, Delacroix, Courbet, Manet, and many others were highly controversial figures in their time for their departures from neoclassical methods. On the other hand, salon painters who were highly regarded during the nineteenth century—like Meissonier, Cabanel, and Bouguereau—have been consigned to the fringes of art history today.

This unique volume juxtaposes these reformers of painting and their more traditional counterparts, offering a discriminating look at the controversial styles in French painting between 1820 and 1880, as well as the developments within more conventional genres. Exploring the parallels, diversity, and contradictions in the practice and reception of French painting, *Praised and Ridiculed* shows the outstanding role played by both experimental and neoclassical painters during the nineteenth century.

The **Zürcher Kunstgesellschaft** began in 1787 with a small social group of artists and art lovers who met for friendly discussions and mutual encouragement and has grown over the centuries to more than twenty thousand members. Its museum, the **Kunsthhaus Zürich**, offers insight into Zürich's cultural background, as well as European art from the late Gothic period to the present day.



ERNEST MEISSONNIER, LE RETOUR DE NAPOLEON, 1864, MUSÉE D'ORSAY, PARIS.
LEGAT ALFRED CHAUCHARD, 1909

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220 Hirmer Publishers

CHRISTINE GIVISKOS

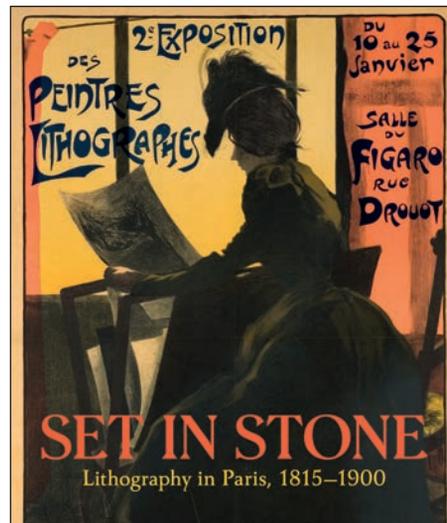
Set in Stone

Lithography in Paris, 1815–1900

Invented in the late eighteenth century, lithography introduced a new process and new opportunities for the creation and circulation of printed images. Artists, printers, and publishers embraced the new medium for its relative ease and economic advantages as compared with the established printmaking media of woodcut, engraving, and etching. Taking root in Paris after the fall of Napoleon's empire, the art and industry of lithography grew in tandem with the city as it became Europe's artistic and urban capital over the course of the nineteenth century. Lithographs played a distinct role in both documenting and advancing—not to mention satirizing—the various competing art movements of the period.

Known for its collection of French prints and posters, the Zimmerli Art Museum at Rutgers University has rich holdings of lithographs made over the course of the 1800s, from lithography's early years in Paris to the iconic color posters of the 1890s. This fully illustrated catalog showcases the highlights of the collection, offering insight into lithography's fascinating role in the beginnings of modern mass media.

Christine Givikos is curator of prints, drawings, and European art at the Zimmerli Art Museum at Rutgers University.



MARCH 208 p., 130 color plates 9¹/₂ x 11
ISBN-13: 978-3-7774-2994-6
Cloth \$45.00
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Exhibition Schedule

- ◆ Zimmerli Art Museum
New Brunswick, NJ
January 16–July 29, 2018

HIRMER

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Edited by **STELLA ROLLIG** and
GEORG LECHNER

Maria Theresa and the Arts

Empress Maria Theresa pursued a singular approach when it came to cultural policy. She sought reform not only in education, but also in the field of art, and commissioned a wealth of works from painters, sculptors, and other artists in Austria and abroad. These reform efforts brought about an upswing in portrait and landscape painting, ceiling frescoes, allegorical works, and sculpture, leading to the international consolidation of the newly formed House of Habsburg-Lorraine, as well as a plethora of baroque masterpieces. This lavishly illustrated volume celebrates the three-hundredth anniversary of Maria Theresa's birth and her life's passion for the fine arts, the traces of which persist to this day in the countries of the former Habsburg Monarchy.

FEBRUARY 232 p., 160 color plates 9 x 11¹/₂

ISBN-13: 978-3-7774-2923-6

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Stella Rollig is an art manager, journalist, and general director of the Museum Belvedere in Vienna. **Georg Lechner** is a curator for the baroque collection of the Museum Belvedere in Vienna.



C. HIRSCH THE YOUNGER, MARIA THERESIA'S CORONATION RIDE IN BRATISLAVA, 1747, GALÉRIA, MESTA BRATISLAVY, BRATISLAVA

HIRMER

222 Hirmer Publishers

Edited by GERO SEELIG and the
STAATLICHES MUSEUM SCHWERIN

Medusa's Menagerie

Otto Merseus van Schrick and the Scholars

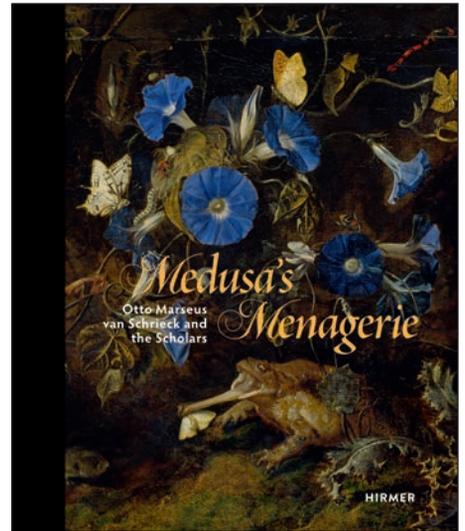
The precision in the works of Otto Marseus van Schriek—the inventor of the *sottobosco* still life—continues to fascinate viewers to this day. Always directing the viewer's gaze towards reality, often with gruesome detail, this seventeenth-century Amsterdam painter's works show a paradigm shift from book-based scholarship to empirical science. Animal and plant studies served as preparation for his paintings, which in fact went on to provide the illustrations to many scientific works in his time.

This porous relationship between art and science fueled van Schriek's friendships with scholars such as Johannes Swammerdam and Cassiano dal Pozzo, and inspired his membership in a broader international republic of scholars. Titled after one of van Schriek's most famous paintings, *Medusa's Menagerie* situates the artist for the first time within the context of his scholarly contemporaries, revealing an unknown side of the Golden Century of Netherlandish painting, and illuminating how scientific advances influenced the region's artistic fascination with the dark, the hidden, and the uncanny.

Gero Seelig is curator of Netherlandish paintings at the Staatliches Museum Schwerin in Schwerin, Germany. The **Staatliches Museum Schwerin** represents the artistic and cultural heritage of the Federal State of Mecklenburg-Vorpommern.



JOHAN TEJLER, SNAKE AND BUTTERFLY AFTER OTTO MARSEUS, 1670.
RIJKSMUSEUM FLUKSPRENTENKABINETT AMSTERDAM



FEBRUARY 232 p., 160 color plates
9¹/₂ x 10¹/₂

ISBN-13: 978-3-7774-2898-7

Cloth \$45.00

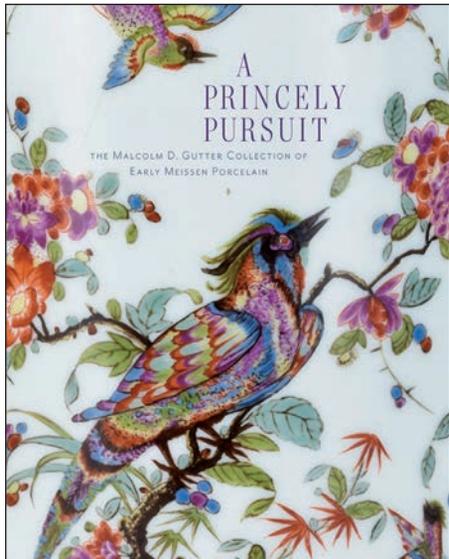
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OTTO MARSEUS VAN SCHRIECK, FOREST FLOOR WITH THISTLE, REPTILES, AND INSECTS,
1663

HIRMER

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FEBRUARY 256 p., 120 color plates
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ISBN-13: 978-3-7774-2984-7
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Exhibition Schedule

- ◆ The Arts Museum of San Francisco
Permanent Collection

Edited by **MARIA SANTANGELO**

A Princely Pursuit

The Malcolm D. Gutter Collection of Early Meissen Porcelain

Through tremendous grit and research, Malcolm D. Gutter has been forming a remarkable porcelain collection over several decades, primarily on a professor's salary. *A Princely Pursuit* presents more than one hundred significant pieces from the collection, which focuses primarily on early Meissen, particularly the royal collection that Augustus II (1670–1733) commissioned for the Japanisches Palais, his pleasure palace in Dresden, and the porcelain works he had imported from China and Japan.

In addition to reproducing many documented pieces from the royal collection, this volume includes numerous “collector’s stories” which capture Gutter’s determined and painstaking hunt for Meissen porcelain around the world, as well as the legendary figures he has met and worked with along the way. Pairing Meissen history with exemplary objects from the German manufactory, *A Princely Pursuit* makes an essential contribution to the field of decorative arts.

Maria Santangelo is curator of fine arts for Ann and Gordon Getty.



BALUSTER VASE, CA. 1722–1723, FINE ARTS MUSEUMS OF SAN FRANCISCO, BEQUEST OF MALCOLM D. GUTTER



MOUNTED COFFEE POT, CA. 1723–1724, FINE ARTS MUSEUMS OF SAN FRANCISCO, BEQUEST OF MALCOLM D. GUTTER

HIRMER

224 Hirmer Publishers

Edited by **WOLFGANG FELTEN**

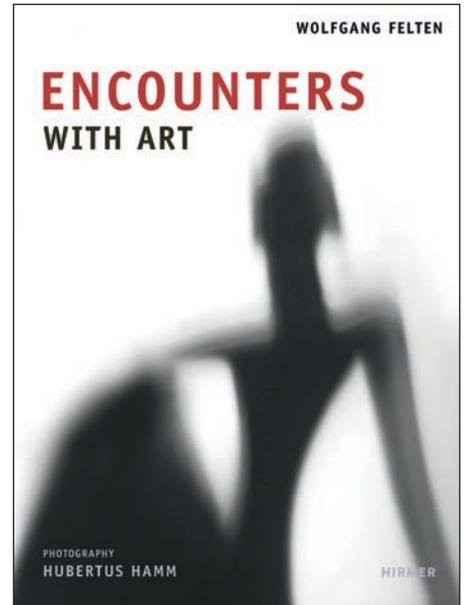
Encounters with Art

With Photographs by Hubertus Hamm

People who know something about art also know how irritating talking about art can be. In this book, art connoisseur Wolfgang Felten argues that artworks are an area of experience outside of language. From a Khmer Buddha statue or an African mask to a drawing by Alberto Giacometti or a photograph by Dorothea Lange, the artist's commitment is to explain a phenomenon nonverbally: inviting us to experience how inanimate material can bring forth something that is alive. The artist appeals to our willingness to see: independently, intensively, and in a way that remains open to new experiences.

In this beautifully illustrated volume, Felten joins ranks with photographer Hubertus Hamm to show how great art refuses to surrender the visual to the argumentative. In a nutshell, as Ad Reinhardt once succinctly put it, "Art is art and everything else is everything else."

Wolfgang Felten is a German art collector.



FEBRUARY 232 p., 190 color plates
9¹/₂ x 12¹/₂

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PHOTOGRAPHY
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HEALAJA, CAMBODIA, BAPHUON STYLE, MID-11TH CENTURY. PHOTOGRAPH: HUBERTUS HAMM

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FEBRUARY 144 p., 80 color plates
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ART PHOTOGRAPHY
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Erik Chmil

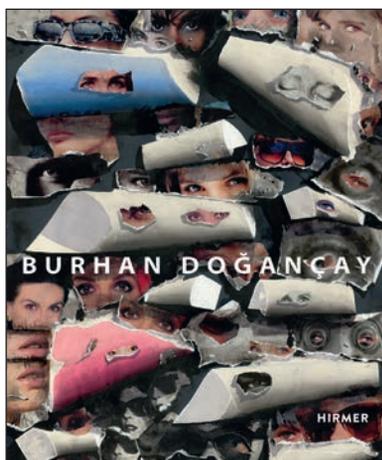
Solitude

Edited by PETRA GILOY-HIRTZ

The photographer Erik Chmil is famous for his photos of vehicles in atmospheric locations. In his latest series, *Solitude*, he plays with the curious fact that his usual model is not on view, through photographs taken in abandoned parking lots. Chmil traveled the world in search of emotive parking lots and photographed them at the precise moment when no car was actually parked there, often a feat of patience.

The result is much more than simply shots of empty parking spaces under different lighting conditions; these fascinating snapshots show silence, loneliness, and longing, bearing witness to the secret histories of these spaces. Featuring contemplative and arresting photographic works of art, this volume also takes viewers on a fascinating photographic journey to spectacular places throughout the world.

Petra Giloy-Hirtz is a writer, editor, and consultant in visual arts and has curated exhibitions of contemporary art in museums, in galleries, and for companies.



FEBRUARY 132 p., 85 color plates
8³/₄ x 10¹/₄

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Burhan Doğançay

Edited by KLAUS ALBRECHT SCHRÖDER and ELSY LAHNER

Picture a city. You may be bringing to mind a skyline of tall buildings, steel slices of train tracks, a swarm of buses, cars, and trucks, and a flurry of pedestrians hustling to work. But if you imagine a city through the eyes of artist Burhan Doğançay (1929–2013), a completely different world opens up: a world of walls and insignia, of rough brickwork covered in half-ripped posters, graffiti, scribbles, messages, signs, and stickers. As this book shows, the wall was Doğançay's passion.

Doğançay was born in Istanbul and settled in New York in 1964, where he moved within the art scene

around Robert Rauschenberg and Jasper Johns. Taking inspiration from the visual perception of texture, place, and memory, Doğançay became famous for his wall fragments serial, *Urban Walls*, in which he recorded house walls and facades from all over the world in a variety of media, using a wide range of materials and techniques such as photography, collage, and painting. Uniting techniques of photorealism, abstraction, pop art, collage, and montage in one oeuvre, Doğançay's works serve as archives of past decades that capture the spirit of their time.

Klaus Albrecht Schröder is an Austrian art historian and director of the Albertina Museum in Vienna. **Elsy Lahner** is a curator of twentieth-century art and contemporary art at the Albertina Museum in Vienna.

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ALLY

Janine Antoni, Anna Halprin, Stephen Petronio

Edited by **ADRIAN HEATHFIELD**

When invited to create a retrospective of her sculptural works, the artist Janine Antoni preferred to ask herself what her works would look like when interpreted by other artists and translated into movement. Together with the choreographers Anna Halprin and Stephen Petronio, Antoni created unique performance artworks whose main focus is corporeality, revealing the enor-

mous potential that lies in the combination of sculpture and dance. Published in cooperation with the Fabric Workshop and Museum, Philadelphia, and featuring critical essays by a diverse array of writers and art theorists—including feminist philosopher Hélène Cixous—*ALLY* shows how these artists have worked together to create a new pictorial language.

Adrian Heathfield is a writer, curator, and professor of performance and visual culture at the University of Roehampton, London. He is the author of *Live: Art and Performance* and *Out of Now*, among other books.



FEBRUARY 208 p., 100 color plates
9¹/₂ x 11¹/₂
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Elke Härtel: Rapunzel

Genesis of a Sculpture

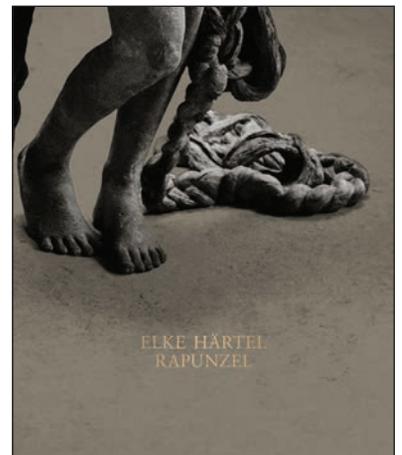
PETRA GILOY-HIRTZ

As familiar as it is, it's easy to forget how disquieting the story of Rapunzel really is: a young girl escapes imprisonment by allowing her suitor to climb her own hair all the way up into her tower.

In this volume, sculptor Elke Härtel—whose work reimagines mythical female figures in abject yet stoic poses—restores the story of Rapunzel to its exquisitely creepy origins. This

evocative, pictorial book documents Härtel's fascinating process of recreating Rapunzel, tracing the genesis of her artwork from the first study to the casting to the installation. Featuring lavish illustrations, this book offers a glimpse into contemporary sculpture as well as the sinister beauty of a timeless fairy tale.

Petra Giloy-Hirtz is a writer, editor, and consultant in visual arts, and has curated exhibitions of contemporary art in museums, in galleries, and for companies.

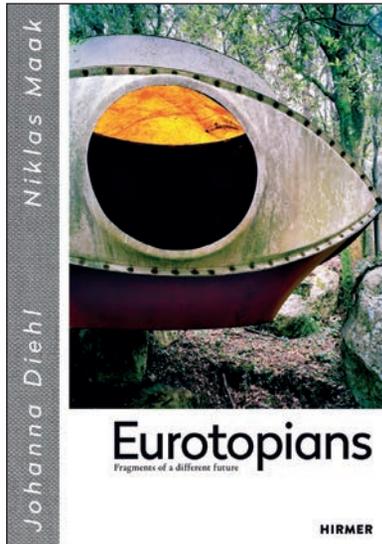


FEBRUARY 96 p., 46 color plates,
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FEBRUARY 192 p., 140 color plates
6³/₄ x 9¹/₂
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ARCHITECTURE
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Eurotopians

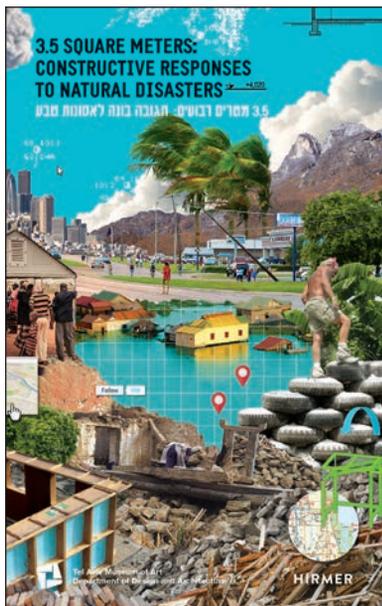
Fragments of a Different Future
NIKLAS MAAK and JOHANNA DIEHL

How do we want to inhabit the spaces we live in? How can we build homes that match our ideals and meet the demands of a changing world? Where can we find ideas for the houses and cities of the future?

During the 1960s and 1970s, visionary architecture in Europe began to raise these fundamental questions about the homes we inhabit. Journalist Niklas Maak has visited the buildings of this era—many of which are now in ru-

ins—and curates here an “archaeology of the utopian,” finding ideas for future architectures in the buildings of the past. Featuring works by Antti Lovag, Yona Friedman, Claude Parent, Dante Bini, Cini Boeri, Hans-Walter Müller, Renée Gailhoustet, and Jean Renaudie, all impressively photographed by Johanna Diehl, this intelligent new volume explores inspiring revolutionary forms of living through the utopian architectures of the past.

Niklas Maak is a journalist and art critic. He is the art editor of the *Frankfurter Neue Zeitung* and has published several best-selling books about architecture. **Johanna Diehl** is an artist and photographer. She lives and works in Berlin.



FEBRUARY 248 p., 186 color plates
5 x 8¹/₄
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Paper \$19.95s

ARCHITECTURE
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3.5 Square Meters

Constructive Responses to Natural Disasters
Edited by MAYA VINITSKY

Natural disasters and their consequences dominate the news on an almost daily basis. Yet government aid programs have often proven slow to respond. *3.5 Square Meters* explores how individuals and communities can overcome such extreme situations without having to depend on unreliable bureaucratic measures.

Using a bottom-up approach, this volume presents a selection of projects that imagine how both cutting-edge technology and locally available mate-

rials and resources can be used to save lives in a natural disaster. Contributors to this volume—including engineers, architects, designers, computer scientists, and social activists—lay out how knowledge sharing, storytelling, and social media can provide vital resources and communication during times of crisis. The varied and innovative projects in this volume offer hope and DIY guidance for disaster relief and prevention in the digital age.

Maya Vinitsky is associate curator for design and architecture at the Tel Aviv Museum of Art.

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Arts of the East

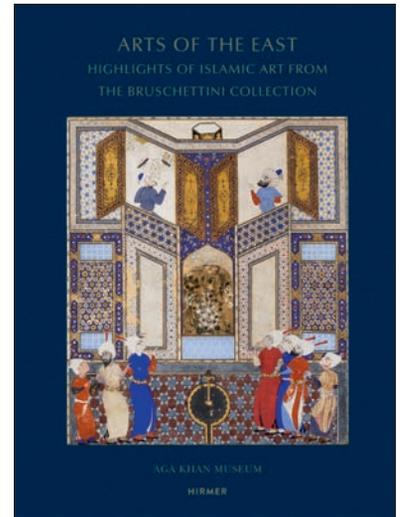
Highlights of Islamic Art from the Bruschetti Collection

Edited by **FILIZ ÇAKIR PHILLIP**

The Bruschetti Foundation is world-renowned for its collection of Islamic and Asian art. This exquisite volume reproduces a fascinating selection of carpets, textiles, wares, paintings, and precious inlaid metalwork from the thirteenth to the seventeenth century, chosen from the collection. Hand-picked by Alessandro Bruschetti in conversation with Aga Khan Museum

curator Filiz Çakir Phillip, this impressive array of works, each equally astonishing in vibrancy and technical perfection, has origins spanning the Islamic world from China to Spain. Presenting one of the most important private collections in Europe, this volume reveals the enduring allure of Islamic masterpieces from the early modern period.

Filiz Çakir Phillip is curator at the Aga Khan Museum in Toronto.



JANUARY 248 p., 114 color plates
9¹/₂ x 10¹/₂

ISBN-13: 978-3-7774-2964-9
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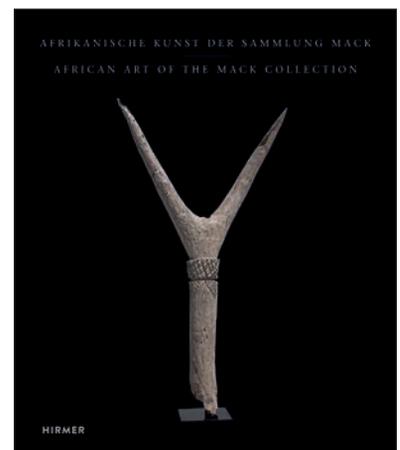
African Art of the Mack Collection

DAVID ZEMANEK

Since 1955, artist Heinz Mack has regularly undertaken artistic expeditions into the deserts of Africa. During his travels he has purchased works by African artists, arousing a curiosity about foreign objects that has shaped his life and work. An array of sculptural and woven works by unknown African artists inspired Mack, and their unique use of light, architecture, and portraiture has continued to affect the style and

content of his works to this day. Printed here for the first time, Mack's collection includes sculptures and objects made of wood, clay, and metal—materials which have also become characteristic of his own art. Featuring magnificently detailed photographs of these moving and powerful works, this book is a must-have for enthusiasts of Heinz Mack and African art alike.

David Zemanek is an ethnologist with expertise in African and Oceanic art.



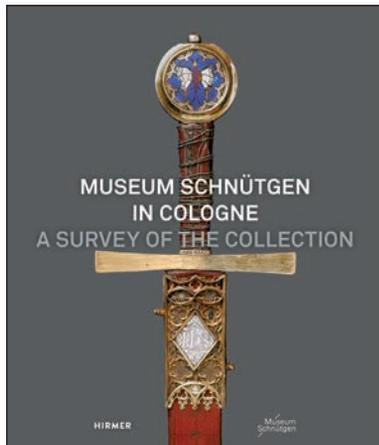
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Museum Schnütgen in Cologne

A Survey of the Collection

Edited by MORITZ WOELK and MANUELA BEER

The Museum Schnütgen boasts a uniquely diverse collection from a wide range of periods and genres, assembling works from late antiquity to the nineteenth century, and including sculpture, ivory carvings, gold work, textile art, and more. A compact, chronological overview of this internationally famous, multifaceted collection, *Museum Schnütgen in Cologne* presents some two hundred and fifty works accompa-

nied by trenchant and informative contributions which explain the individual objects and their unique features as well as their importance for the overall collection. Additional sections on scholarly classifications and discussions of the research surrounding these artworks make the volume an important reference guide for specialists, while the book's beautiful color illustrations will draw in a wide general audience.

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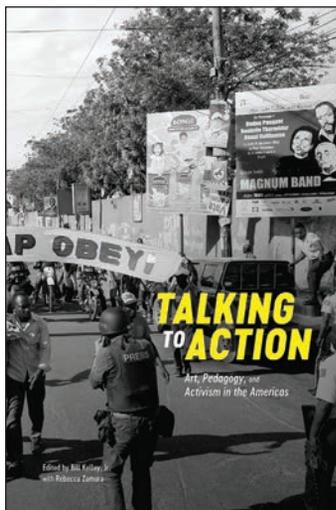
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Moritz Woelk is an art historian and director of the Museum Schnütgen. **Manuela Beer** is deputy director of the Museum Schnütgen.

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Talking to Action

Art, Pedagogy, and Activism in the Americas

Edited by BILL KELLEY JR. with REBECCA ZAMORA

With Contributions by Maria Fernanda Cartagena, David Gutiérrez Castañeda, Bill Kelley Jr., Grant Kester, André Mesquita, Karen Moss, Jennifer Ponce de León, and Paulina Varas

Talking to Action is the first publication to bring together scholarship, critical essays, and documentation of collaborative, community-based art-making by researchers from across the American hemisphere. The book documents artists working in community spaces, often outside of traditional gallery and museum contexts and thus studied within other disciplines, particularly in Latin America. *Talking to Action* addresses the lack of publications documenting scholarly exchange between research sites throughout the hemisphere, and is intended for those interested in community-based practices operating

within the intersection of art, activism, and the social sciences. This compendium, published in separate English and Spanish editions, assembles texts, analysis, and documents from the *Talking to Action* research, publication, and exhibition platforms. It was produced as part of the Getty's Pacific Standard Time: LA/LA initiative, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. This volume is published in collaboration with the School of the Art Institute of Chicago as part of a series on social practice.

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Bill Kelley Jr. is a curator, writer, and assistant professor of Latin American and Latino art at California State University, Bakersfield. **Rebecca Zamora** is a researcher at the Otis College of Art and Design.

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MIKE WENDLING

Alt-Right

From 4Chan to the White House

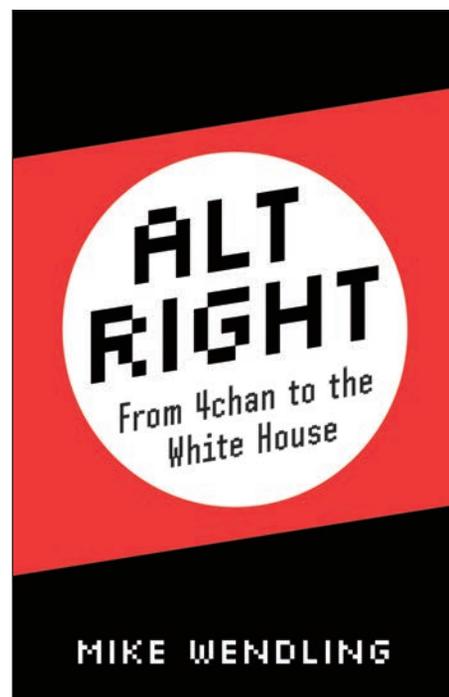
Aside from the election of Donald Trump, the most surprising political development of the past few years has been the rapid rise of the Alt-Right—the white nationalist, anti-feminist, far-right movement that provided much of the ground-level energy for Trump’s campaign and has been a focus of international media attention ever since. Yet we still rarely get a clear sense of who and what the Alt-Right actually is and what its long-term effect is likely to be.

Journalist Mike Wendling knows. He’s been following the Alt-Right closely for years, and with this book he shares the deep knowledge he’s gleaned. Media accounts to the contrary, the Alt-Right didn’t just burst out of nowhere in 2016—rather, they have been building their network quietly for years, using bulletin boards and social media to spread a toxic hybrid of technological utopianism, reactionary philosophy, and racial hatred.

Wendling traces clearly the rise of the movement and the evolution of its ideas, and he introduces us to some of its key figures—many of whom he interviewed personally for the book. He explores links between Alt-Right rhetoric and hate crimes and terrorism, showing that the evidence connecting them is undeniable. Ultimately, however, he builds a strong case that the movement’s lack of a coherent base and its contradictory tendencies are already sapping its strength and will lead to its downfall.

A shocking exposé of a movement whose emergence stunned the world, *Alt-Right* presents a disturbing picture of our current political moment.

Mike Wendling is a senior broadcast journalist at the BBC. He produced the BBC radio series *America’s Own Extremists*. He has also presented documentaries for the BBC World Service on Native Americans and the Black Lives Matter movement.



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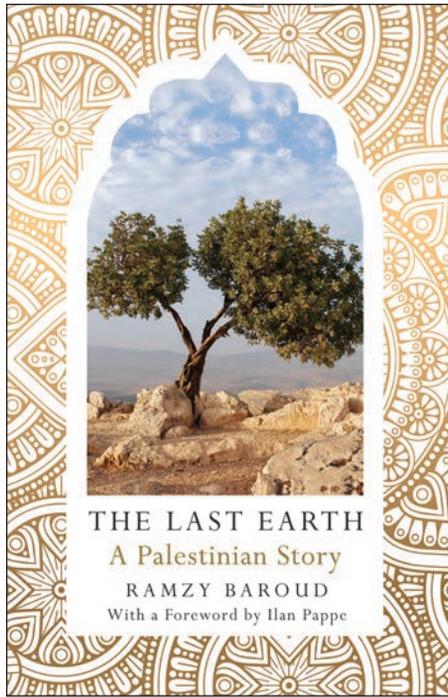
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RAMZY BAROUD

The Last Earth

A Palestinian Story

With a Foreword by Ilan Pappé

This is a history of modern Palestine like no other: built from the testimony of people who lived there. Ramzy Baroud gathers accounts from countless Palestinians from all walks of life, and from throughout the decades, to tell the story of the nation and its struggle for independence and security. Challenging both academic and popular takes on Palestinian history, Baroud unearths the deep commonalities within the story of Palestine, ones that draw the people together despite political divisions, geographical barriers and walls, factionalism, occupation, and exile. Through these firsthand reports—by turns inspiring and terrifying, triumphant and troubled—we see Palestine in all its complexity and contradictions, ever vibrant in the memories of the people who have fought, physically and otherwise, for its future. A remarkable book, *The Last Earth* will be essential to understanding the struggles in the contemporary Middle East.

Ramzy Baroud is a journalist and media consultant. He is the editor of *Palestine Chronicle* and the author of *My Father Was a Freedom Fighter*, also published by Pluto Press. He is a nonresident scholar at the Orfalea Center for Global and International Studies, at the University of California, Santa Barbara.



LAWRENCE GROSSBERG

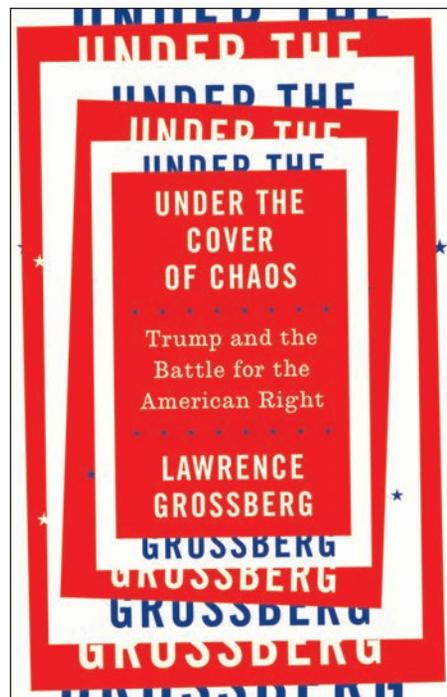
Under the Cover of Chaos

Trump and the Battle for the American Right

One of the ways that people—voters, other politicians, and members of the media—have dealt with the rise of Donald Trump has been to dismiss him as an outlier, treating his irrationality, cruelty, and bombast as marks of his own character rather than signs of anything larger. Lawrence Grossberg's *Under the Cover of Chaos* makes that argument impossible. In damning detail, Grossberg here lays bare the deep roots of Trumpism in the broader history of postwar US conservatism.

Rather than a break with some imagined pure, nuanced conservatism, Grossberg shows, Trump's manic nonsense is actually a continuation, the result of a long struggle between the new right and the reactionary right. What is new, he shows, is that the reactionary right has been legitimated—and has brought its political strategy of sowing chaos into the heart of mainstream politics. From there, Grossberg goes on to analyze the national mood—and to explain how that plays out in the actions of both Trump supporters and opponents—and lays out a possible nightmare future: a vision of a political system controlled by corporate interests, built on a deliberate dismantling of modern politics.

Lawrence Grossberg is the Morris Davis Distinguished Professor of Media and Cultural Studies, distinguished adjunct professor of American studies, and co-director of the Cultural Studies Program at the University of North Carolina at Chapel Hill. He is the author of *Cultural Studies in the Future Tense*, among other books.



“A profound and insightful analysis of the diverse forces that led to Trump’s election. . . . Everyone should read this book if they want to understand the rise of authoritarianism in the United States.”

—Henry Giroux, McMaster University

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CHRISTIAN FUCHS

Digital Demagogue

Authoritarian Capitalism in the Age of Trump and Twitter

We're all familiar by now with the ways that Donald Trump uses digital media to communicate, from the ridiculous to the terrifying. This book digs deeper into the use of those tools in politics to show how they have facilitated the rise of authoritarianism, nationalism, and right-wing ideologies around the world.

Christian Fuchs applies an updated Marxist frame, along with insights drawn from the Frankfurt School, to show the pernicious role of social media in the hands of nationalist politicians. He analyzes the ways in which it has been used to spread right-wing ideology far and wide, making it seem like an ordinary part of contemporary political discourse. Fuchs diagnoses this problem in stark terms, but he doesn't stop there: he also lays out ways to fight it, and analyzes the prospects for pushing past capitalism and renewing the left.

Christian Fuchs is a leading critical theorist of communication and society. He is professor at the University of Westminster and the author of *Social Media: A Critical Introduction*.



BEN WHITE

Cracks in the Wall

Beyond Apartheid in Palestine/Israel

After decades of occupation and creeping annexation, Israel has created an apartheid system in historic Palestine. Peace efforts have failed because of one hard truth: the best Israeli offers do not meet the minimum that a truly free Palestine would require—nor that international law would recognize.

There are, however, widening cracks in Israel's traditional pillars of support for this policy, and in this book Ben White lays them out. Opposition to Israeli policies, he shows, is growing within Jewish communities and among Western progressives. The rise of populist movements around the world has confused traditional party lines on the question, and the Palestinian-led boycott campaign continues to gain momentum. Now, White argues, is the time to plot a course to avoid the mistakes of the past—to create a real way forward, and beyond apartheid, in Palestine.

Ben White is a journalist and analyst who has been visiting and writing about Palestine for over a decade. His books include *Israeli Apartheid: A Beginner's Guide*, also published by Pluto Press.



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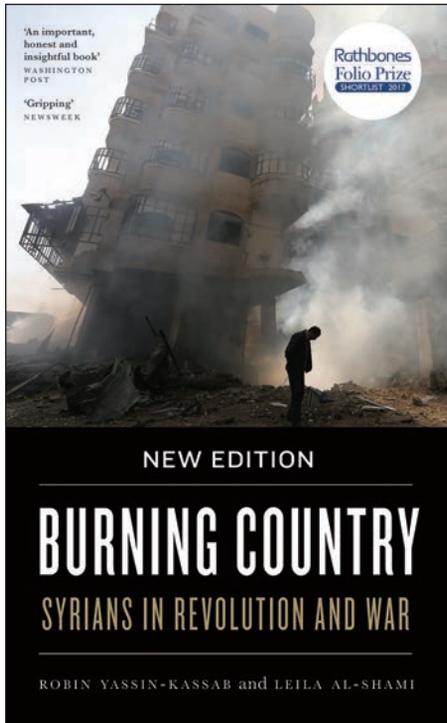
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Praise for the previous edition

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New Edition

ROBIN YASSIN-KASSAB and LEILA AL-SHAMI

Burning Country

Syrians in Revolution and War

In 2011, many Syrians took to the streets of Damascus to demand the overthrow of the government of Bashar al-Assad. Seven years later, Syria is a warzone, and there seems to be no end in sight. *Burning Country* explores the complicated reality of life in present-day Syria with unprecedented detail and sophistication, drawing on new firsthand testimonies from opposition fighters, exiles lost in an archipelago of refugee camps, and courageous human rights activists.

Robin Yassin-Kassab and Leila Al-Shami expertly interweave these stories with an incisive analysis of the militarization of the uprising, the rise of the Islamists and sectarian warfare, and the role of Syria’s government in exacerbating the brutality of the conflict. Through these accounts and a broad range of secondary source material, the authors persuasively argue that the international community has failed in its stated commitments to support the Syrian opposition movements.

This new edition brings the story up to the present, with a new chapter that covers the internationalization of the conflict, including interventions by the United States, Russia, and Iran; the rollback of ISIS; the fall of Daraya and Aleppo; the crushing of local democracy; sectarian cleansing; and the forced exile of millions of Syrians.

Robin Yassin-Kassab is a regular commentator on Syria and the Middle East. **Leila Al-Shami** has worked with the human rights movement in Syria and elsewhere in the Middle East.



Choke Points

Logistics Workers Disrupting the Global Supply Chain

Edited by **JAKE ALIMAHOMED-WILSON** and **IMMANUEL NESS**

The global economy seems indomitable. Goods travel all over the globe, supplying just-in-time retail stocks, keeping consumers satisfied and businesses profitable.

But there are vulnerabilities, and *Choke Points* reveals them. Workers are finding ways to make use of the power that those choke points afford them. Exploring a number of case studies around the world, this book uncovers

a little-known network of resistance by logistics workers who are determined to contest their exploitation by the forces of global capital. Through close accounts of wildcat strikes, roadblocks, and boycotts, from South China to Southern California, the contributors build a picture of a movement that flies under the radar, but carries the potential to force dramatic change.

Jake Alimahomed-Wilson is associate professor of sociology at California State University, Long Beach, and the author of *Solidarity Forever?: Race, Gender, and Unionism in the Ports of Southern California*. **Immanuel Ness** is professor of political science at the City University of New York and the author of several books, including *Southern Insurgency*, also published by Pluto Press.

What's Wrong with Rights?

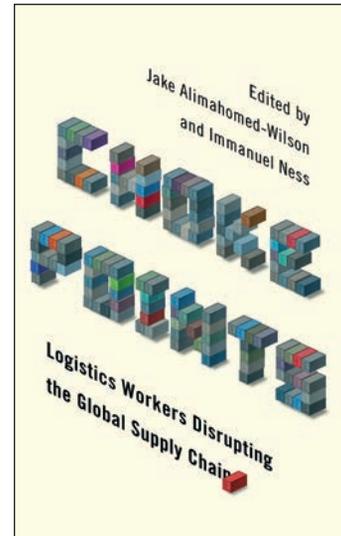
Social Movements, Law and Liberal Imaginations

RADHA D'SOUZA

Rights occupy a strange position in global politics. On the one hand, they're used by business and governments as a justification for globalization—if the spread of corporate capitalism also helps lead to improvements in human rights, then globalization must be good, right? On the other hand, those on the left who are skeptical of that discourse tend to hew to a belief in rights themselves, like the right to food, medicine, housing, free speech, assembly, and religion.

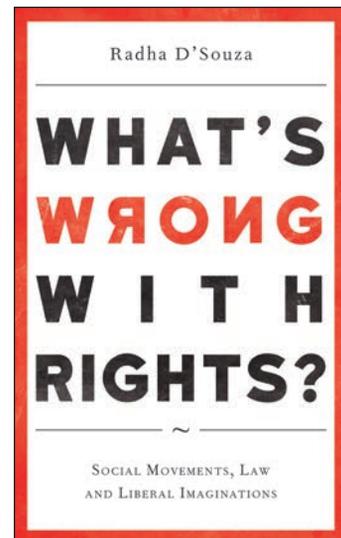
How can these conflicting attitudes towards rights be reconciled? Radha D'Souza lays out the problem and the solution in this book, applying legal thought to human rights to bridge the gap between rights in the abstract and their institutional context. Through close looks at real struggles, D'Souza shows how the left around the world can develop new strategies and tactics to achieve the goals embodied by rights discourse without giving cover to globalization.

Radha D'Souza teaches law at the University of Westminster, London.



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Media Amnesia

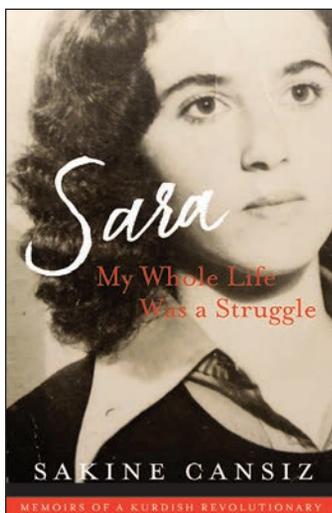
Rewriting the Economic Crisis

LAURA BASU

One of the major questions confronting us in the wake of the 2016 presidential election, the Brexit vote, and the rise of populism around the world, is what role the media has played in shaping our current political moment. This book offers an unprecedented dive into that question, reaching back more than a decade to show the stance of the media toward the 2008 financial crash, the recession that followed, austerity in the UK, the Eurozone crisis, and more.

Throughout, we see—with damning clarity—that even as capitalism is in crisis, the media remains devoted to a narrative of a swollen public sector, welfare scams, and immigration threats. What does this mean for those who are committed to solving our manifest economic and social problems? How can we use what we know about the workings of the media to break through their filter and force progress? The insights in this book are the first step.

Laura Basu is a fellow in the Media and Communications Department at Goldsmiths, University of London, and at the Institute for Cultural Inquiry at Utrecht University.



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Sara

My Whole Life was a Struggle

SAKINE CANSIZ

Translated by Janet Biehl

The bitter struggle of the Kurdistan Workers' Party (PKK) against the Turkish state has endured for decades in the face of major setbacks and violence. This memoir tells that story through the experience of one person, Sakine Cansiz—codenamed “Sara”—a cofounder of the PKK who dedicated her life to its cause—until she was assassinated in 2013.

This memoir, available for the first time in English, tells the story of the first chapter of Cansiz's life, from the founding of the PKK in 1974 through

her arrest in 1979. She writes here about the excitement of entering the movement as a young woman—and discovering quickly that she would have to challenge traditional gender roles as she rose among its ranks. And she succeeded: total gender equality is now one of the central tenets of the PKK. Today, Sara lives on, an inspiration to women fighting for liberation around the world. Her story, told in her own words, is by turns shocking, violent, and groundbreaking.

Sakine Cansiz was a Kurdish revolutionary who was a cofounder of the PKK. She was murdered in Paris, and her killers have never been brought to trial. **Janet Biehl** is a writer, editor, and translator.



Painting the Town Red

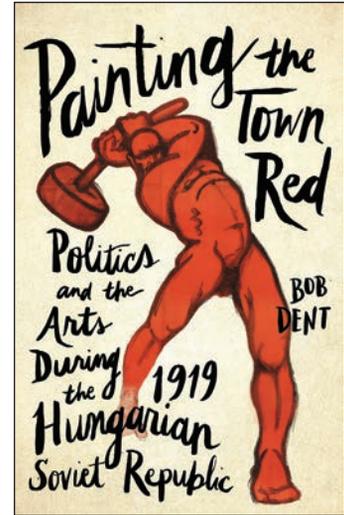
Politics and the Arts during the 1919 Hungarian Soviet Republic

BOB DENT

In 1919, in the wake of World War I, for a brief period Hungary was a Soviet Republic. The republic didn't last, but the incredible effusion of art, music, film, theater, and literature that it generated did. *Painting the Town Red* offers an in-depth exploration of the incredible artistic flourishing brought about by the 1919 republic. Bob Dent shows how art and politics were intertwined—and

how, for a brief time, artists saw themselves as playing a crucial part in the establishment of a new way of living and governing. Through close analyses of the works of a number of creators and a careful recounting of the history and politics of the 1919 republic, Dent brings a largely forgotten moment back to life, with all its glory and, ultimately, disillusion.

Bob Dent is an independent scholar who lives in Budapest.



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ART HISTORY

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Managerial Capitalism

Ownership, Management and the Coming New Mode of Production

GÉRARD DUMÉNIL and DOMINIQUE LÉVY

Marxist analysis has traditionally been built on a two-class framework: workers and capitalists. With *Managerial Capitalism*, Gérard Duménil and Dominique Lévy mount a powerful argument that such a framework is outdated—we are in fact amid a transition to a new mode of production, one that is fundamentally shaped by a third, intermediary class: managerialism.

Drawing examples from the Unit-

ed States and Europe, the authors offer a historically rooted interpretation of major current economic and political trends. Without eschewing Marx's theory of history and political economy, they update it to take account of the changes underway in class patterns and relationships to production. The result is a robust new Marxism for the present and the future.

Gerard Duménil and **Dominique Lévy** are economists, former research directors at the Centre National de la Recherche Scientifique in Paris, and coauthors of *The Crisis of Neoliberalism*.



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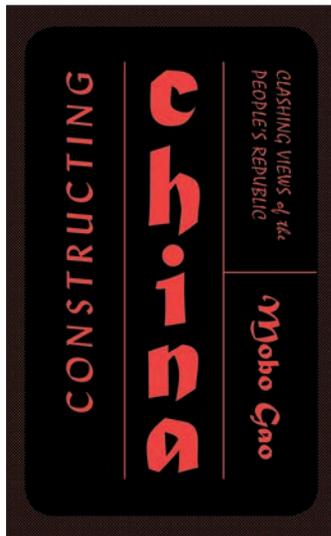
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Constructing China

Clashing Views of the People's Republic

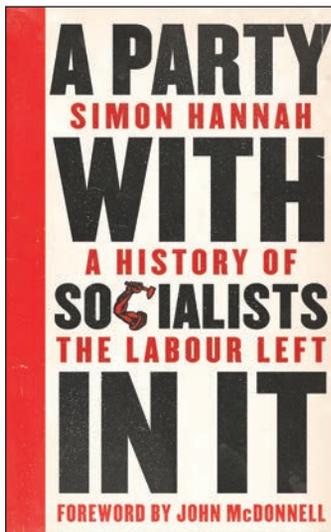
MOBO GAO

For years now, China's economic and political rise has provoked fear—even paranoia—around the world. But how do we get our information about China, and how are our understandings of it actually produced?

Constructing China presents a detailed examination of the means through which our knowledge of China is created. Rejecting the supposed ob-

jectivity of empirical statistics and challenging the assumption of a dichotomy between Western liberal democracy and Chinese authoritarianism, Mobo Gao dissects the political agenda and conceptual framework of commentators on China and urges those on the right and the left alike to be carefully critical of their own views on the nation's politics, economics, and history.

Mobo Gao is professor of Chinese studies at the University of Adelaide and the author of *The Battle for China's Past*, also published by Pluto Press.



Left Book Club

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A Party with Socialists in It

A History of the Labour Left

SIMON HANNAH

With a Foreword by John McDonnell

For more than a hundred years, the British Labour Party has been the home of working-class organization and struggle. But has it ever truly been on the side of workers? Where do its interests really lie, and can it be relied on to provide a check on right-wing forces?

A Party with Socialists in It addresses those questions and more, telling the story of the Labour Party from its

origins to today, showing how at every turn it has struggled with the tension between the rights and demands of workers and a more centrist position. As Jeremy Corbyn's leadership attempts to revitalize the party after the initial success of the Blair years turned into disappointment and disenchantment, this clear-eyed history could not be more timely.

Simon Hannah is a writer and political activist whose work has been featured in *Open Democracy* and *New Left Project*. He is an active trade unionist and a member of the Labour Party.



Why Turkey is Authoritarian

Right-Wing Rule from Atatürk to Erdoğan

HALIL KARAVELI

For the past century, Turkey has been seen by many as always on the verge of becoming a truly Westernized liberal democracy—only to have democracy lose ground time and again to authoritarianism. Why has that been the pattern, and what role have culture, identity, and religion played in Turkey's struggle with democracy?

This book presents a clear analysis and explanation, showing how cultural

prejudices about the Muslim world have informed ideological positions in a way that has ultimately disabled the left within Turkey, leaving it unable to transcend artificial cultural categories and promote broad democratic solidarity. As the populist right mounts challenges around the world, the history of “democracy” in Turkey offers instructive lessons for activists there and beyond.

Halil Karaveli is a senior fellow at the Central Asia-Caucasus Institute and Silk Road Studies Program Joint Center, a US-Swedish think tank.

Faith and Resistance

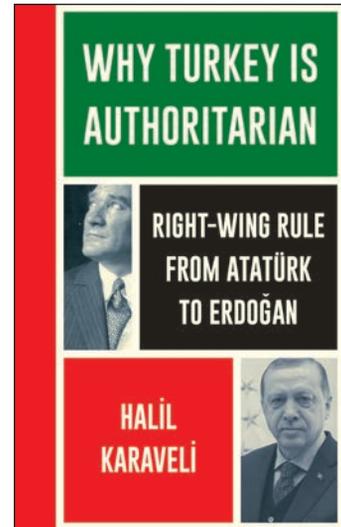
The Politics of Love and War in Lebanon

SARAH MARUSEK

Exploring the rise of Shi'i activism in Lebanon and the broader Middle East, in *Faith and Resistance*, Sarah Marusek offers a timely analysis of the social and political evolution of Islamic movements. These movements, she shows, have long existed in opposition to a number of different forces. And while

that opposition has often been full of contradictions, the growing popularity of such movements has nonetheless led to increasing economic and political powers. Marusek shows how resistance groups reconcile the acquisition of power with their larger anti-colonial aspirations.

Sarah Marusek is a research fellow at the University of Johannesburg and a freelance researcher for *Spinwatch*.



JUNE 208 p. 5¹/₄ x 8¹/₂

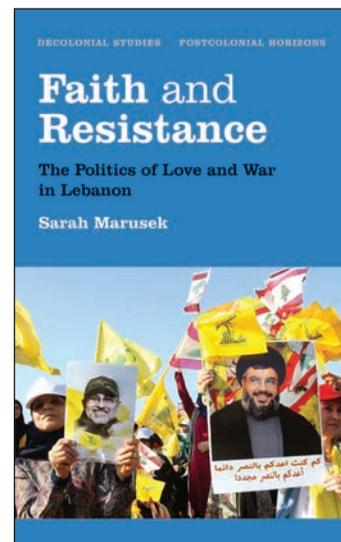
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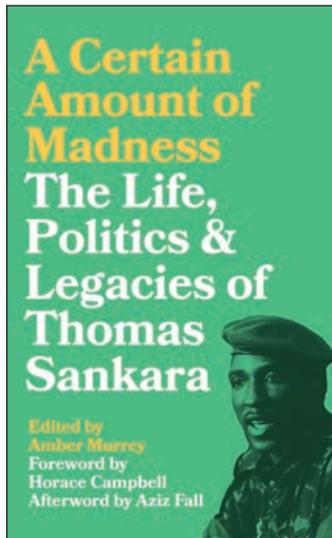
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A Certain Amount of Madness

The Life, Politics and Legacies of Thomas Sankara

Edited by **AMBER MURREY**

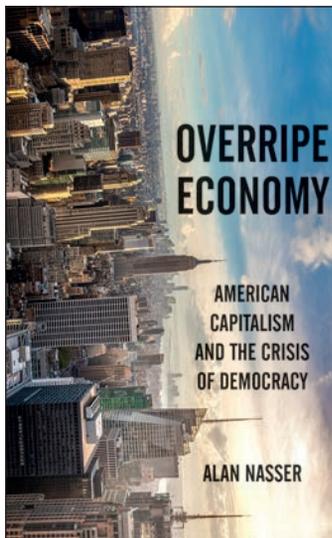
With a Foreword by Horace Campbell and an Afterword by Aziz Fall

Thomas Sankara (1949–87) was one of the most important anti-imperialist leaders of twentieth-century Africa. His declaration that fundamental change would require “a certain amount of madness” was a driving force behind the Burkinabé Revolution that eventually led to his being elected president of Burkina Faso.

This book examines Sankara’s political philosophies and legacies and

their relevance today. Amber Murrey analyzes his synthesis of Pan-Africanism and humanist Marxist politics, as well as his approach to gender, development, ecology, and decolonization. She doesn’t shy away from detailing the limitations of the revolution he led, but nonetheless she finds potent sources of inspiration for today’s struggles in Sankara’s example.

Amber Murrey is postdoctoral fellow in sociology at the American University in Cairo, Egypt.



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 HISTORY POLITICAL SCIENCE
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Override Economy

American Capitalism and the Crisis of Democracy

ALAN NASSER

Capitalism is in crisis. *Override Economy* uses a historical view to explain how we got here and why. Taking readers through the history of American capitalism—from the ruthless competition of the nineteenth century to the maturation of industrial capitalism in the early part of the twentieth and on into today’s finance-ridden decline—Alan Nasser lays out here in damning

detail why the persistent austerity of financialized capitalism is the inevitable outcome of the evolution of the American economy. Capitalism, he argues, ultimately presents us with two alternatives: persistent austerity, declining democracy, and a privatized state, or a polity and economy characterized by genuine economic democracy.

Alan Nasser is professor emeritus of political economy and philosophy at Evergreen State College, Olympia, Washington.



Small Is Necessary

Shared Living on a Shared Planet

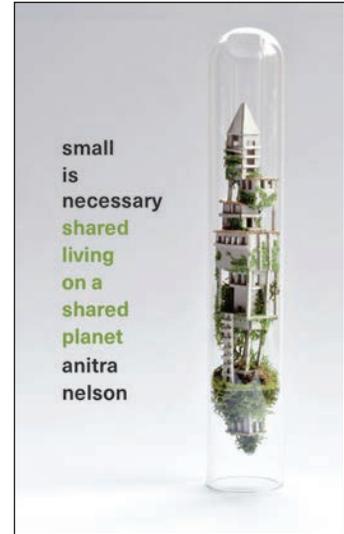
ANITRA NELSON

For centuries now, economists and governments have been relentlessly focused on growth. Bigger is always better, it seems.

But on a planet of finite resources, something has to give. And that doesn't have to be a bad thing. With *Small Is Necessary*, Anitra Nelson shows how shared

living can help us solve a wide range of the social, economic, and sustainability challenges that we face today. Detailing a number of innovative approaches to shared living, she reveals a new way to think about our place in the world, one that is outward-looking, culturally rich, and ecologically sustainable.

Anitra Nelson is honorary associate professor in the School of Global Studies, Social Science and Planning at RMIT University, Melbourne, Australia.



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ECONOMICS

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Hope Lies in the Proles

George Orwell and the Left

JOHN NEWSINGER

Few figures on the left are as widely heralded as George Orwell. Yet his actual politics are poorly understood. *Hope Lies in the Proles* corrects that, offering a sympathetic yet critical account of Orwell's often muddled political thinking and its continued relevance today. John Newsinger takes up various aspects of Orwell's personal politics, exploring his attempts to change working-class consciousness, considering it alter-

nately romantic, realistic, and patronizing—at times all three at once. He examines Orwell's antifascism, and how it fits in with his criticism of the Soviet Union; looks into his relationship with the Labour Party and feminism; and delves into Orwell's shifting views on the United States. The result is the clearest understanding we've ever had of Orwell's politics and their legacy.

John Newsinger is professor of modern history at Bath Spa University and the author of more than a dozen books.



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John Newsinger

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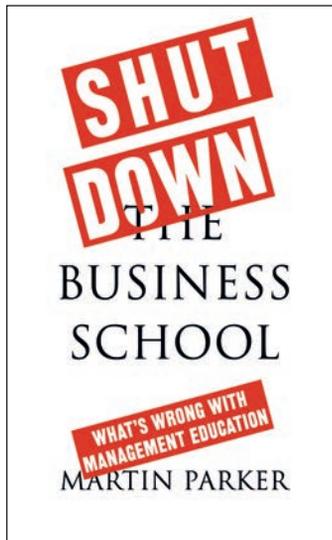
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BUSINESS EDUCATION
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Shut Down the Business School

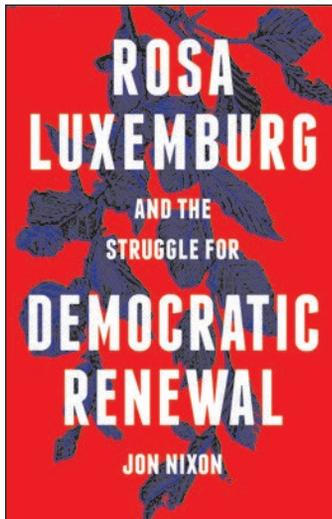
What's Wrong with Management Education

MARTIN PARKER

Even as higher education is under attack, one area is thriving: business schools. *Shut Down the Business School* explains why—and builds a convincing case that they are pernicious and should be closed. Martin Parker writes his polemic from the inside, drawing on his experience as a professor of management, and showing us that business schools are little more than

loudspeakers for neoliberal capitalism, designed to produce unreflective managers whose primary focus is on their own personal rewards. If we believe that universities have responsibilities to society, Parker argues, then we must challenge the very foundation of the business school and its emphasis on the market above all else.

Martin Parker is professor in the School of Management at the University of Leicester and coauthor of *Fighting Corporate Abuse*, also published by Pluto Press.



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Rosa Luxemburg and the Struggle for Democratic Renewal

JON NIXON

Revolutionary Marxist activist Rosa Luxemburg (1871–1919) has long been a major inspiration for activists on the left. But what can we learn from looking closely at her life today? Jon Nixon answers that question here, offering a clear, concise account of Luxemburg's biography and thought and setting it in relation to contemporary economic, political, and social debates. Nixon

presents Luxemburg as not only an activist, but also as a major political theorist, showing how her thinking about global capitalism, state militarism, and other subjects can still be applied today, with powerful effects. By establishing a rich and distinctive account of Luxemburg, Nixon makes a compelling argument for the continuing relevance of her struggle for democratic renewal.

Jon Nixon is honorary professor at the Education University of Hong Kong and the author, most recently, of *Hannah Arendt and the Politics of Friendship*.



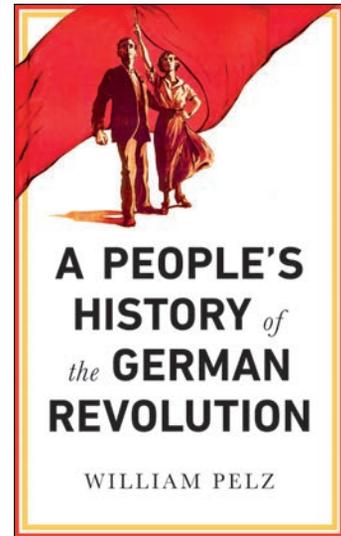
A People's History of the German Revolution

WILLIAM PELZ

In October 1918, war-weary German sailors mutinied rather than engage in one final, fruitless battle with the British Royal Navy. That revolt, coming as World War I slowly ended, quickly became far bigger, erupting into a full-scale revolution that toppled the monarchy and inaugurated a brief period of radical popular democracy. This book tells that mostly forgotten story, going

beyond the handful of familiar names such as Rosa Luxemburg and Karl Liebknecht to present the revolution from the bottom up. Through stories of the actions of rank-and-file activists and ordinary workers, William Pelz builds a compelling case that, for a brief period, the actions of the common people shaped a truly revolutionary society.

William Pelz is director of the Institute of Working Class History in Chicago and professor of history at Elgin Community College. He is the author of *A People's History of Modern Europe*.



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HISTORY

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Rojava

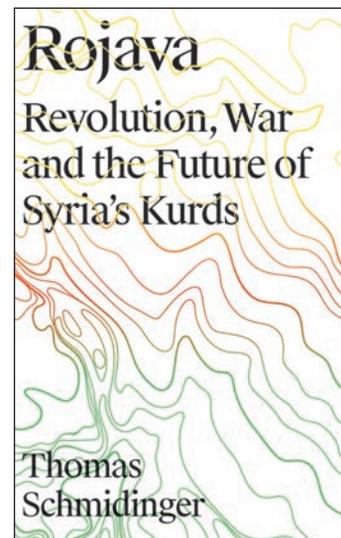
Revolution, War and the Future of Syria's Kurds

THOMAS SCHMIDINGER

The Kurdish territory of Rojava in Syria has in recent years become a watchword for radical democracy, communalism, and gender equality. This book, however, argues that much of how we see Rojava from the outside is a projection of the values of Western radicals whose understanding of the complexities of the situation is limited. Thomas Schmidinger has been working in Rojava for seventeen years, and here he gives us the clearest picture yet of the history, politics, and society of the re-

gion today. He sketches the historical background of the Kurds in Syria, then details the developments since the outbreak of war in 2011, including the establishment of the Kurdish para-state and ongoing conflicts between Kurdish parties about how it should be administered. Drawing on interviews with leaders from different parties, civil society activists, artists, fighters, and religious leaders, Schmidinger delivers an authentic, nuanced, unromanticized portrait of Rojava today.

Thomas Schmidinger is a political scientist and cultural anthropologist based at the University of Vienna.



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MIDDLE EASTERN STUDIES

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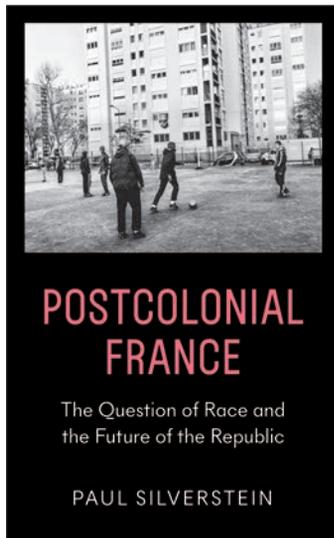
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SOCIOLOGY ANTHROPOLOGY
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Postcolonial France

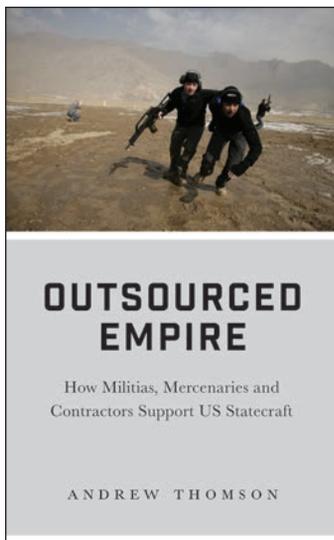
The Question of Race and the Future of the Republic

PAUL SILVERSTEIN

France has in recent years emerged as a bellwether for worldwide anxieties around postcolonialism and multiculturalism and the rise of right-wing populism. This book offers a detailed exploration of the dynamics and dilemmas of the present moment of crisis and hope in France through an exploration of a number of recent moral panics. Paul Silverstein here examines urban racial

violence, female Islamic dress and male public prayer, antisystem gangster rap, and sports—all of which have triggered major national debates over France's multicultural future. Silverstein shows convincingly that these conflicts can be traced back to unresolved tensions around France's imperial project, the present-day effects of which are still being felt.

Paul Silverstein is professor of anthropology at Reed College in Oregon.



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POLITICAL SCIENCE
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Outsourced Empire

How Militias, Mercenaries and Contractors Support US Statecraft

ANDREW THOMSON

The way that imperial power is enacted around the world today has changed, but it has received little attention. *Outsourced Empire* aims to change that, re-evaluating the history of empire from the Cold War to the present by looking at the influence of para-state actors. A para-state is a region that seeks or claims, but does not officially have, the status of an independent state. From the Guatemalan coup to the Bay of Pigs, from Syrian rebel factions to the Soviet-

Afghan War, Andrew Thomson pulls together seemingly disparate events and groups to reveal the ways that para-states have become central to US imperialism, enabling the United States to influence political and economic conditions abroad in secret. Drawing on a wide range of sources, including US training manuals, CIA communiqués, and National Security Agency archives, Thomson reveals the hidden workings of contemporary empire.

Andrew Thomson is a lecturer at Queen's University Belfast and a research fellow at the Mitchell Institute for Global Peace, Security and Justice.



Class Matters

Inequality and Exploitation in 21st-Century Britain

CHARLES UMNEY

Despite many changes to society, education, and the labor market, social class remains a fundamental force in British life in the twenty-first century. Yet we have lacked any compelling Marxist analysis of class in Britain today—until now. Charles Umney moves Marx from the mills and mines that drove his analysis in his era into our own, with its call centers, office blocks, and fast food chains. Showing how Marxist concepts

remain powerfully explanatory, Umney argues that understanding them is vital to fights against pay inequality, decreasing job security, and managerial control of the labor process. Class, Umney shows, must be understood as a dynamic and exploitative process integral to capitalism, rather than as a simple descriptive category, if we are going to better understand why capital continues to gain at the expense of labor.

Charles Umney is a lecturer at the University of Leeds Business School.

Bittersweet Brexit

The Future of Food, Farming, Land and Labour

CHARLIE CLUTTERBUCK

The European Union's Common Agricultural Policy (CAP) was originally designed in 1962 to build an integrated agricultural market through programs of financial intervention. Though widely criticized, the CAP did at least afford farmers a degree of financial and structural support; post-Brexit, that support will vanish, to be replaced by a misconceived agricultural export drive.

Bittersweet Brexit dissects the problems of the post-CAP plan and proposes a simple yet powerful solution:

paying workers decent wages. Charlie Clutterbuck argues that increasing wages for laborers in the agricultural sector would radically transform the nature of farming in Britain—increasing sustainability, improving yields, and ensuring greater self-sufficiency at a time when food security is gravely imperiled. This timely book calls for a progressive future for food and farming in Britain, and will prove illuminating to students of environmental studies and policy makers alike.

Charlie Clutterbuck is an honorary research fellow at the Centre for Food Policy, City University, London. He has published extensively on food and farming.

CLASS MATTERS

CHARLES UMNEY

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SCIENCE ECONOMICS
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Ground Down by Growth

Tribe, Caste, Class and Inequality in 21st-Century India

Edited by ALPA SHAH et al.

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POLITICAL SCIENCE ANTHROPOLOGY
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Why has India's astonishing economic growth not reached the people at the bottom of its social and economic hierarchy? Traveling the length and breadth of the subcontinent, this book shows how India's "untouchables" and "tribals" fit into the global economy.

India's Dalit and Adivasi communities make up a staggering one in twenty-five people across the globe and yet they remain among the most oppressed. Conceived in dialogue with economists, *Ground Down by Growth* reveals the lived impact of global capital-

ism on the people of these communities. Through anthropological studies of how the oppressions of caste, tribe, region, and gender affect the working poor and migrant labor in India, this new anthology illuminates the relationship between global capital and social inequality in the Indian context. Collectively, the chapters of this volume expose how capitalism entrenches social difference, transforming traditional forms of identity-based discrimination into new mechanisms of exploitation and oppression.

Alpa Shah is associate professor in anthropology at the London School of Economics, and the author of *In the Shadows of the State: Indigenous Politics, Environmentalism, and Insurgency in Jharkhand, India*.



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Imperial War Museums

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HISTORY
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The Dambusters Flip Book

IMPERIAL WAR MUSEUMS

Late on the night of May 16, 1943, Wing Commander Guy Gibson led 617 Squadron of the Royal Air Force on a mission code-named Operation Chastise—an audacious bombing raid across the English Channel. Their aim? Destroy three dams in the Ruhr Valley, the industrial heartland of Germany. The dams were fiercely protected. Torpedo nets in the water prevented underwater attacks, leaving air attack the only option. But anti-aircraft guns stood ready to wreak havoc on any enemy bombers daring enough to attempt to approach.

What the Germans didn't know, however, was that 617 Squadron had a secret weapon—the "bouncing bomb"—and that it would be the difference maker in this attack.

Using rarely seen archival footage from Imperial War Museums' unique collection, this flip book recreates the work that went into this raid, enabling readers to watch, frame by frame, as RAF pilots attempted to perfect their technique for dropping the bouncing bomb and getting it to detonate right on its target.

Imperial War Museums have managed a film archive since their establishment in 1917. The constantly growing collection now extends to more than 23,000 hours of moving images, representing a wide and diverse range of material from public and service information films, documentaries, and unedited combat films to official newsreels and amateur films.



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Life and Death in the Battle of Britain

Edited by **CARL WARNER**

This book offers an intimate account of the Battle of Britain, related by young pilots in their most unguarded moments, talking with their chaplain. Guy Mayfield was the Station Chaplain at the Royal Air Force's Duxford base in the summer of 1940, and his diary is full of stories told by the pilots in his charge during that period of heroism and danger. Mayfield's notes on his conversations deliver unique insights

into the mindset of these young men as they took to the skies night after night, risking death to defend their homes and countrymen. Rounded out with photographs of the men and a context-setting narrative by historian Carl Warner, the book gives us moving insights into the men who, through their commitment and sacrifice, ensured that Britain would survive its finest hour.

Carl Warner is a curator at IWM Duxford, where he worked on the development of the new American Air Museum.



Imperial War Museums

MAY 176 p., 20 illustrations 5 x 7³/₄

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HISTORY

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London at War 1939–1945

A Nation's Capital Survives

ALAN JEFFREYS

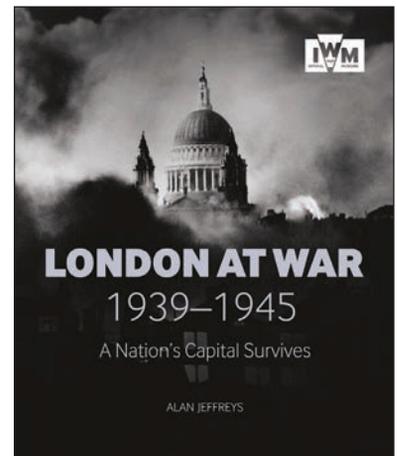
At the outbreak of World War II, London suddenly found itself on the front line. While aerial attacks had played a part in World War I, the astounding technological advances since meant that by 1939 the city was threatened like never before. The attacks took a brutal toll. Almost 19,000 tons of bombs were dropped on the capital, and nearly 30,000 civilians were killed. The Blitz forever changed the landscape of the city, damaging iconic buildings like Buckingham Palace, the Houses of Parliament, the Tower of London, and even the Imperial War Museums, while, in some areas, whole neighborhoods were all but wiped out.

The transformation was social as

well. As large numbers of service personnel arrived from the nations of the Commonwealth and from allies, London quickly became more cosmopolitan than ever, a crucial transit hub and a popular destination for troops on leave.

This book tells the story of those momentous years in London's history through the unparalleled archives of the Imperial War Museums. Personal accounts from letters and diaries are joined here by images of people and places in the period, maps, and documents, to give a remarkably full picture of a city at war—and determined to win.

Alan Jeffreys is a senior curator at Imperial War Museums.



Imperial War Museums

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This collection of four volumes launches a new series of art books, *Art of the Soviet Union*. After decades of neglect, art from the Soviet Union is beginning to finally get its due, freed from Cold War attitudes and propaganda and assessed on its own merits. This boxed set of four books covers four distinct genres—landscapes, still-lives, nudes, and portraits—presenting artworks from the October Revolution of 1917 to the dissolution of the Soviet Union in 1991. Familiar favorites from the period mix with rarely seen and little-known gems, presented in chronological order, enabling fans to see the development of different styles and their fascinating relationship to what was going on elsewhere in the art world at the time.

As the Soviet Union recedes ever further into the past, and the tensions of that time continue to fade, Soviet art remains, ready to be appreciated by a whole new generation all over the world.

Rena Lavery is the managing director of Finesse Fine Art and an expert on Russian paintings. **Ivan Lindsay** is an art dealer specializing in European and Russian paintings and the author of *A History of Loot and Stolen Art*. Together, they are the authors of *Masterpieces of Soviet Painting*, also published by Unicorn.

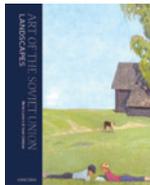
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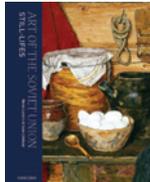


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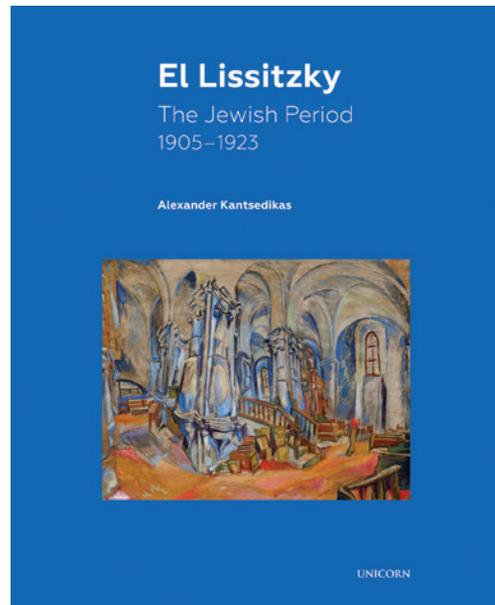
ALEXANDER KANTSEDIKAS

El Lissitzky

The Jewish Period 1905–1923

Unquestionably one of Russian modernism's best-known artists, El Lissitzky created artworks—in a staggering variety of media—that have entranced collectors and inspired other artists for decades. The subject of numerous monographs and exhibitions, his mature abstract paintings, drawings, photographs, and graphic work can be found in abundance in public collections worldwide. In this book, however, Alexander Kantsedikas, one of the world's leading experts on the artist, offers the first extended look at his earlier work, which was more or less exclusively devoted to Jewish subjects, reflecting his religious education and family's heritage. While a handful of these works are well known and widely published, this phase of his work will be far less familiar even to an audience well versed in El Lissitzky's oeuvre. Featuring more than five hundred works, lavishly reproduced in color and black and white, the book tracks his evolution from an expressionist style to one that is increasingly more abstract and nonobjective. It also includes rare photographic material of the artist's family, as well as little-known correspondence from his father and details about his relationship with his first wife, who has heretofore been entirely obscured in the artist's biography.

Alexander Kantsedikas is the author of many books and is one of the world's leading experts on the life and work of El Lissitzky.

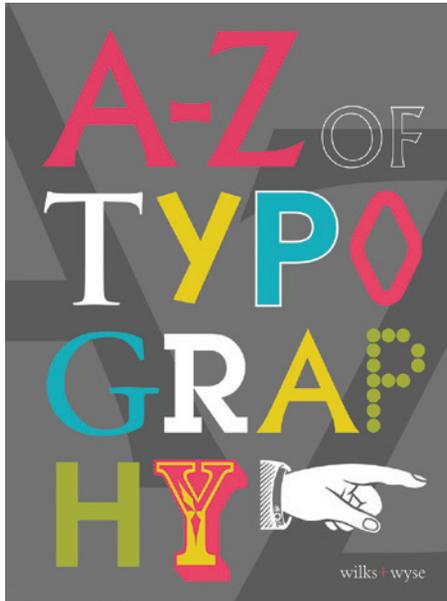


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DESIGN
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KAREN WILKS

A-Z of Typography

Classification—Anatomy—Toolkit—
Attributes

We are surrounded by type. Onscreen, in the newspaper, in books, on signage—everywhere we look we encounter a dizzying array of typefaces, myriad styles, put to countless purposes. This visual introduction to typography can help us make sense of that welter—and, by making sense of it, begin properly to appreciate it.

The book opens with an alphabetical run-through of a number of significant fonts, chosen to represent the typographic spectrum. In addition to looking at each font's historical context and design ethos, a pangram—a sentence that contains all the letters of the alphabet—showcases the entire alphabetic range of each font, while also offering pithy, amusing insights into its history and use. A later chapter dissects the letters of the English alphabet to reveal the anatomical structure of the letterforms, explaining terms such as bowl, crossbar, finial, ligature, and spur. An examination of the typographer's toolkit explains how type can be manipulated and arranged on the page to create an arresting design, while the final chapter examines the many signs, symbols, and punctuation marks that litter the printed page, created to endow printed text with additional meaning and nuance.

A celebration of type in all its splendor, *A-Z of Typography* will educate novices while being guaranteed to enchant designers and type fans.

Karen Wilks is a Sussex-based designer whose client list includes leading companies, public bodies, and publishers.

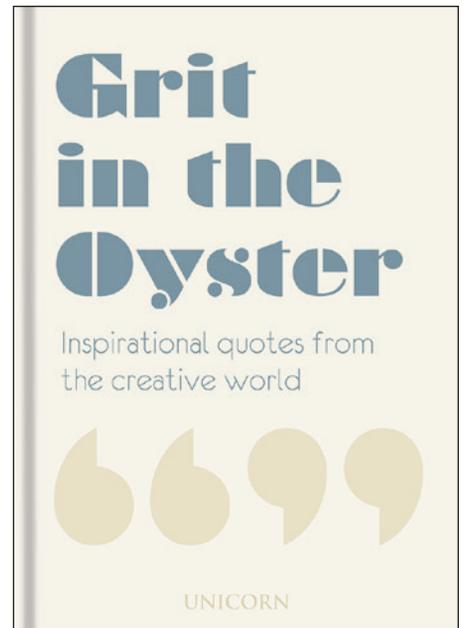


Grit in the Oyster

Inspirational Quotes from the Creative World

We've all had those days: The days when you can't seem to get your mind to do *anything* useful. When the everyday seems difficult and trying to do anything creative is quite simply beyond your ability to conceive. Creative work is hard, and it can bring with it periods of maddening fallowness.

This book is designed for those days. The product of hours of scouring libraries and art galleries, *Grit in the Oyster* gathers a bounty of quotations to help get you through. Inspirational, sympathetic, fiery, determined—the contemporary and historical voices here are guaranteed to help you push that creative boulder just a bit farther along. Keep this one by your bedside, or your studio table, and turn to it whenever you need a boost—you'll never come away without the renewed fire you need.



“All art is therapy.”

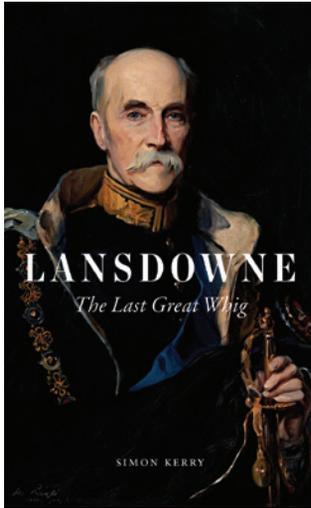
—Henry Moore

**“If you ever feel like murdering someone
you should paint a picture instead. Far
less trouble in the end.”**

—Maggi Hambling

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BIOGRAPHY
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Lansdowne

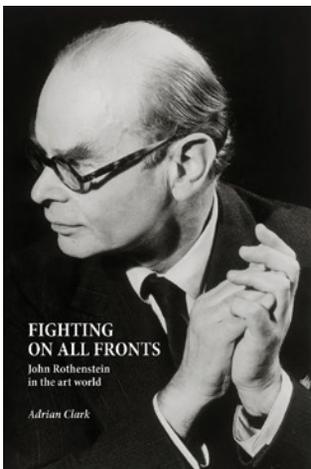
The Last Great Whig
SIMON KERRY

Lord Lansdowne (1845–1927) was one of the last hereditary aristocrats to wield power by virtue of his birth—and he used it to establish himself as a force to be reckoned with in politics for half a century. This biography, the first to be written with full access to Lansdowne’s extensive archive, presents the man and politician in the context of his era, offering not only insight into his own life and achievements but also fascinating details about his interactions with the leading personalities and events of his day. Simon Kerry deftly traces the long arc of Lansdowne’s career, which included service as Governor-General of

Canada, Viceroy of India, Secretary of State for War, Foreign Secretary, and Leader of the House of Lords. The Lansdowne we meet in these pages is a moderate progressive, honest and courteous to the last, trusted by everyone, and struggling—as did so many of his class and generation—with the decline of British power that followed the end of World War I.

A remarkable achievement, *Lansdowne* will stand as the definitive biography of a statesman who played a major role at a pivotal moment in the history of the United Kingdom.

Simon Kerry is an author who lives in London.



APRIL 256 p., 100 halftones
6¹/₄ x 9¹/₄
ISBN-13: 978-1-910787-82-3
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BIOGRAPHY ART
USCA

Fighting on All Fronts

John Rothenstein in the Art World
ADRIAN CLARK

John Rothenstein, son of Sir William Rothenstein, a celebrated portrait painter, was born in 1901, four years after the Tate Gallery had been founded as the national gallery of British art. When Rothenstein took over as its fifth director in 1938, the Tate was in serious trouble: since 1917, when its mission was expanded to include the national collection of modern foreign art, the confused dual purpose had made managing the institution—still partly controlled by the National Gallery—all but impossible. In addition, its lack of government funding for buying art left it having to accept a number of inappro-

priate pieces foisted on it by the Royal Academy. Something had to be done.

In 1964, Rothenstein retired from a very different Tate Gallery. Under his direction, it had acquired government funding, escaped the control of the National Gallery, and become firmly established both as the principal collection of modern art in the United Kingdom and the best collection of British art in the world. This book tells the story of Rothenstein’s work at the Tate and beyond; it is a portrait of determination and commitment, balanced and clear-eyed but nonetheless inspiring.

Adrian Clark is the author of *British and Irish Art 1945–1951* and coauthor of *Queer Saint: The Cultured Life of Peter Watson*.



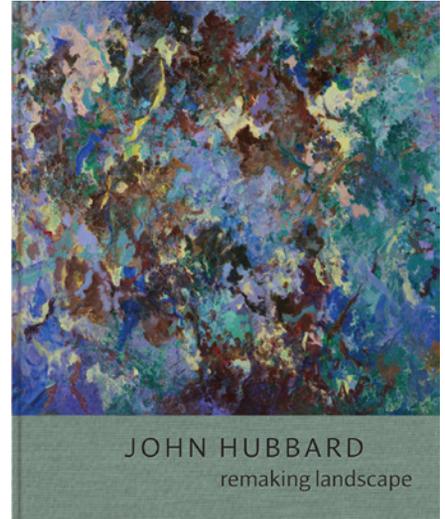
Remaking Landscape

JOHN HUBBARD

When abstract expressionist painter John Hubbard died in 2017, he left behind a remarkable legacy: a body of work that pushed the boundaries of art, a garden in Dorset well known to connoisseurs, and this book, a unique record of an artistic life. “Whatever else,” Hubbard writes, “this is not another artist’s monograph.” Rather, it is a book of

an artist, one that draws on Hubbard’s diaries, interwoven with reproductions of some of his personal favorites among his works, to offer an impression of the artist at work, amid the activity of creation, part of a circle of artists and other creators who influenced and engaged one another. It will entrance any fans of Hubbard and his circle.

John Hubbard (1931–2017) was born in Ridgefield, Connecticut. After Harvard and military service in Japan during the Korean War, he studied art in New York before moving to Europe in 1958. He then ultimately settled in Dorset.



APRIL 224 p., 100 color plates,
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ART
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Leon Morrocco

A Painter’s Journey

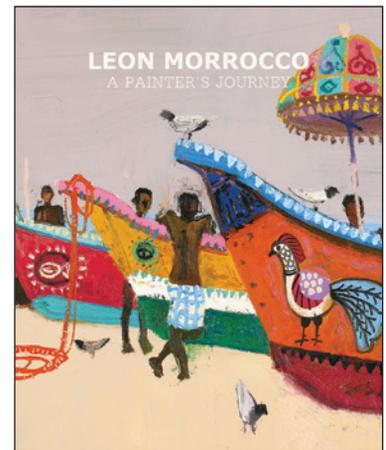
LIZ LOCHHEAD

Scottish artist Leon Morrocco was born in Edinburgh and studied at the Duncan of Jordanstone College of Art, the Slade, and Edinburgh College of Art. From there, he embarked on what has become a five-decade career as a fine art painter while at the same time taking regular positions teaching art. Throughout that period, he traveled—living in Australia and making extended visits as well to Spain and France. In each location, he created unforgettable artworks: landscapes and other scenes

that offer striking combinations of colors and highly original compositions while retaining a fundamental sense of realistic representation.

This book gathers the best of Morrocco’s work from throughout his career, reproduced beautifully in full color, including many pieces that have never before been published. It will enthral the many fans and collectors who have come to appreciate his eye for unusual perspectives and his unmatched way with color.

Liz Lochhead is a poet, playwright, and performer who has been serving as Scotland’s Makar, or national poet, for the past six years.

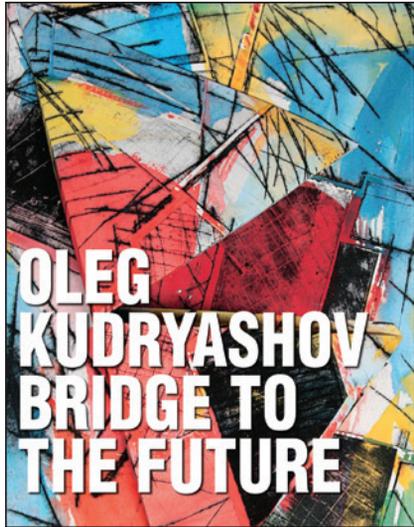


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ART
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ART
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Oleg Kudryashov Bridge to the Future

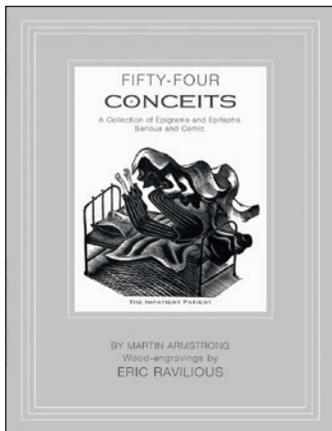
Edited by EDWARD LUCIE-SMITH et al.

Oleg Kudryashov was born in Moscow in 1932, and, by the 1960s, he had established himself as one of the leading graphic artists in Moscow. But he never felt comfortable with the relationship of his work to official Soviet culture, and in 1973 he emigrated. A year later, he had settled in London, where he stayed until 1998.

In London, he quickly became recognized for the creativity and breadth

of his work, which moves among paper reliefs, metal sculptures, and even film. This book gathers some of the best of Kudryashov's work from throughout his career, much of it never before published. Taken together, the work presented here reveals an artist who is forever searching for a form to match his ideas, never settling, never satisfied—and always powerful in his effects.

Edward Lucie-Smith is an art critic, curator, and broadcaster.



Unicorn Icons

FEBRUARY 72 p., illustrated throughout
5 x 7
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Cloth \$15.00
ART POETRY
USCA

Fifty-Four Conceits

A Collection of Epigrams and Epitaphs Serious and Comic

MARTIN ARMSTRONG

Illustrated by Eric Ravilious

Painter, designer, engraver, and illustrator Eric Ravilious has long been beloved for his wood engravings and watercolors of the South Downs, where he made his home until he was killed in action while working as a war artist during World War II, his plane lost off Iceland.

Fifty-Four Conceits is one of a new series of reprints of classic books created by Ravilious in conjunction with friends. Originally published in 1933,

the charming, accessible verse of this collection of epigrams and epitaphs both serious and comic, by Martin Armstrong, was accompanied by woodcuts made by Ravilious especially for this volume. Little known, and rarely seen, the striking artworks found here make the book the perfect gift for any Ravilious fan. This edition was reprinted to coincide with the Ravilious and Friends exhibition at the Towner Gallery.

Martin Armstrong (1882–1974) was an English writer and poet, known for his short stories. **Eric Ravilious** (1903–42) was a painter, designer, muralist, book illustrator, and wood engraver. He served as a war artist and died when the aircraft he was in was lost off Iceland.



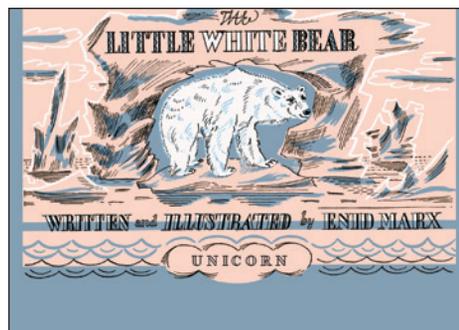
The Little White Bear

ENID MARX

Originally published in 1945, *The Little White Bear* tells the irresistibly charming story of Ivan, the friendly polar bear, and his adventures in the snow—and beyond. After accidentally jumping into a boat of stranded wartime sailors, Ivan makes some very unlikely friends, ultimately becoming the soldiers' lucky charm as they search the

horizon in hope of rescue. Along the way, he sneaks into an igloo, rescues one of the soldiers from a whale, and helps the men hunt for seals and fish—all of which culminates in a Christmas party and eventual rescue. Beautifully illustrated by artist and designer Enid Marx, this book is sure to entertain and amuse children and parents alike.

Enid Marx (1902–98) was an English painter and designer.



FEBRUARY 24 p., illustrated in color throughout 8¹/₄ x 5³/₄

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Paper \$15.00

CHILDREN'S
USCA

The Pigeon Ace

ENID MARX

Originally published in 1943, *The Pigeon Ace* tells the tale of Coo-coo, a brave pigeon who, along with his new wife, Flutter-flutter, is called to serve during World War II as a homing pigeon. Enid Marx's loving illustrations and entertaining plotting carry young readers through Coo-coo's many adventures, including encounters with dangerously sharp-clawed cats and an im-

mense hawk and skies full of deafening airplanes and fish-like barrage balloons at pigeon training. Eventually, Coo-coo travels to Africa, where he meets foreign bird-cousins and monkeys crossing the desert—until one day, without warning, he finds himself in the heart of the fighting and is forced to make the perilous journey back.

Enid Marx (1902–98) was an English painter and designer.



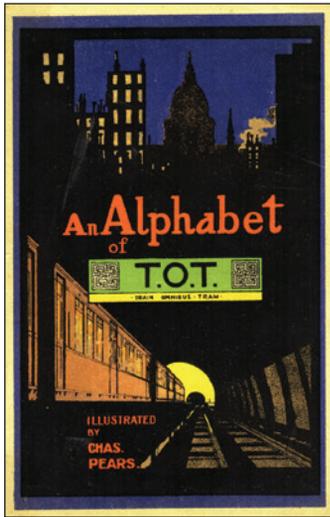
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CHILDREN'S
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London Transport Museum

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HISTORY CHILDREN'S
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An Alphabet of T.O.T.

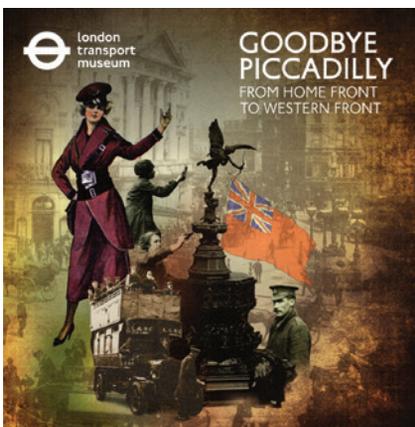
LONDON TRANSPORT MUSEUM

With an Introduction by Oliver Green

This charming little abecedarium was first published in 1915 as a fundraising gimmick to support transportation workers and their families during World War I. The illustrations—which brilliantly tie the letters of the alphabet to familiar words related to London transportation, like “I is Inspector and Interest too, If you won’t pay your fare they are waiting for you” and “M is the Map which will make every way

Of the mighty Metropolis plain as the day”—were created by artist Charles Pears, whose posters for the London Underground have become icons of early twentieth-century London life. Children will enjoy the clever images and wordplay as they learn their letters, while parents can appreciate the wartime context, which is laid out in Oliver Green’s introduction.

The **London Transport Museum** explores the story of London and its transport system over the past two hundred years, highlighting the powerful link between transportation and the growth of modern London, culture, and society since 1800.



London Transport Museum

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HISTORY TRANSPORTATION
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Goodbye Piccadilly

From Home Front to Western Front

LONDON TRANSPORT MUSEUM

World War I changed the world forever. And while London was far from the mud and death of the front, it was far from immune. The people of the city served overseas and at home, while the city itself adjusted to absences, death, shortages, and rapidly changing conditions. *Goodbye Piccadilly* tells that story of

transformation, drawing on historical documents, period photographs, and the personal testimonies of the men and women who saw their lives—and their ways of life—upended, never to be returned to what they were before the guns of August began to fire.

The **London Transport Museum** explores the story of London and its transport system over the past two hundred years, highlighting the powerful link between transportation and the growth of modern London, culture, and society since 1800.



Ole Bill

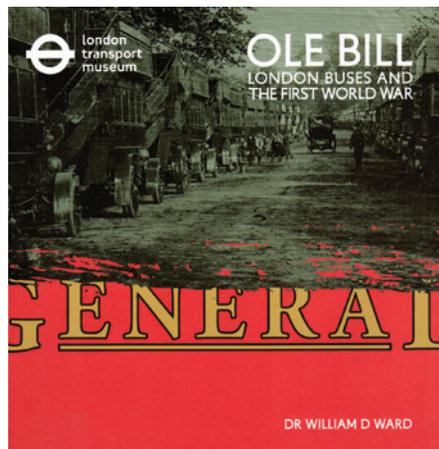
London Buses and the First World War LONDON TRANSPORT MUSEUM

Every year in November, on Remembrance Sunday, representatives of the whole of the United Kingdom parade solemnly through Whitehall past the Cenotaph—the most sacred national monument to the dead of World War I. The last section to pass is always a group of London Transport staff. For decades, that group marched in the company of a very special vehicle: a bright red, open-topped, double-decker London bus. That bus was a B-Type bus, number B43, lovingly dubbed Ole Bill. Built for regular service on Lon-

don routes in 1911, it was purchased in 1914 by the War Office and shipped to France, where it ferried troops through France and Belgium until 1919. Soon after its return to England, in 1920, King George V stepped aboard to inspect it—the first time the sovereign had ever set foot on a bus.

This book tells the story of Ole Bill and the other London buses that saw service in France, offering a charming account of a modest, but much-appreciated, aspect of the history of World War I.

The **London Transport Museum** explores the story of London and its transport system over the past two hundred years, highlighting the powerful link between transportation and the growth of modern London, culture, and society since 1800.



London Transport Museum

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Paper \$22.95

HISTORY TRANSPORTATION
USCA

Omnibus

A Social History of the London Bus LONDON TRANSPORT MUSEUM

One of the most distinctive features of London is its transit network—and no part of that is more visually memorable than the buses that ply the narrow, winding lanes of the bustling modern city. This book offers a comprehensive social history of the London bus, showing how it has worked in, and for, the

capital for the past century and a half. It covers the design, development, and operations of buses in the city and the surrounding suburbs, and explores the way that the bus has shaped London transportation and society both. The result is an accessible, engaging history, perfect for transit buffs.

The **London Transport Museum** explores the story of London and its transport system over the past two hundred years, highlighting the powerful link between transportation and the growth of modern London, culture, and society since 1800.



London Transport Museum

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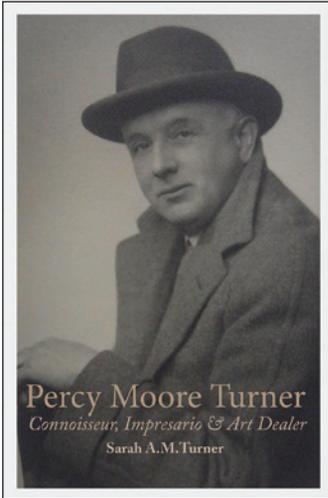
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HISTORY TRANSPORTATION
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ART BIOGRAPHY
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Percy Moore Turner

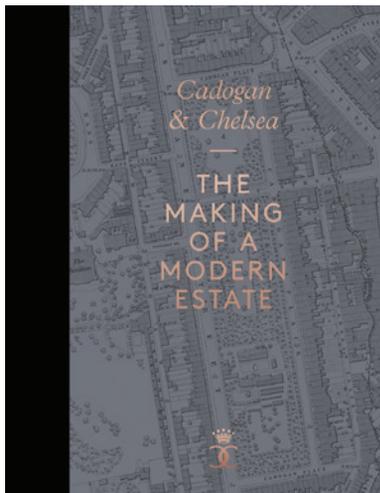
Connoisseur, Impresario and Art Dealer

SARAH A. M. TURNER

Though he was the primary mentor for the Courtaulds as they built their renowned art collection in London, Percy Moore Turner (1877–1950), a prominent art dealer in London and Paris, is largely forgotten today outside of France. This book, the first biography of Turner, aims to rectify that. Drawing on previously unexplored business pa-

pers and Turner's own unpublished account of his life, Sarah A. M. Turner—his granddaughter—here tells the story of Turner's life and work, from his tireless early promotion of French artists to his involvement with the Bloomsbury Group to his careful distribution of his own art collection to suitable museums and galleries as his life neared its close.

Sarah A. M. Turner is the granddaughter of Percy Moore Turner and has researched his life since 2011.



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75 halftones 9³/₄ x 11
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HISTORY
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Cadogan and Chelsea

The Making of a Modern Estate

BEATRICE BEHLEN et al.

The Cadogan Estate in Chelsea is one of the few remaining ancient family estates in London, covering one of the capital's most dynamic, thriving and fashionable districts. Its foundations were laid in 1717, when Charles, Second Baron Cadogan married the daughter of Sir Hans Sloane, who had purchased the Manor of Chelsea in 1712. This lavish book celebrates the family's three-

hundred-year stewardship of the estate, which today is in the hands of the present Viscount Chelsea, who succeeded his father, Earl Cadogan, as group chairman in 2012.

Beautifully illustrated, this collection of essays by expert commentators looks at the history and lineage of this noble family and the formation of the Estate as we know it today.

Beatrice Behlen is senior curator of fashion and decorative arts at the Museum of London.



Longford Castle

The Treasures and the Collectors

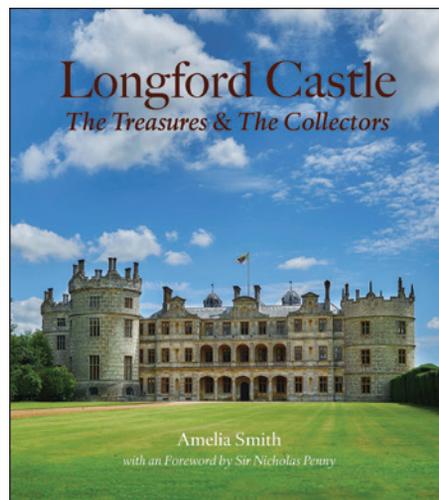
AMELIA SMITH

With a Foreword by Sir Nicholas Penny

Nestled alongside the River Avon near Salisbury, in Wiltshire, Longford Castle is a wonderful example of an Elizabethan country house, carefully maintained and preserved to this day. But until recently, it has been relatively little known compared to other English country houses. This book will help to change that. Based on extensive research in the archives of the Bouverie family, which has owned the castle for

centuries, it tells the story of the house; its breathtaking collection of art, collected over centuries; and its remarkable furnishings, created by the finest craftsmen of the day. The first glimpse inside this very private house that only recently opened to the public for the first time, and perfect for the armchair traveler or history buff, this book offers all the delights of a country house visit.

Amelia Smith recently completed a PhD on the Longford Castle art collections at Birkbeck, University of London, in collaboration with the National Gallery.



MARCH 208 p., illustrated in color throughout 9³/₄ x 11
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ARCHITECTURE HISTORY
USCA

Splendour!

Art in Living Craftsmanship

Edited by **ADAM BUSIAKIEWICZ, JOHN MARTIN ROBINSON, and DAVID MCKINSTRY**

Founded in 1937, the Georgian Group is an English and Welsh conservation organization that was created to campaign for the preservation of historic buildings and landscapes of the eighteenth and early nineteenth centuries. Originally part of the Society for the Protection of Ancient Buildings, the group counted among its early members poet John Betjeman and architectural writer (and famed diarist) James Lees-Milne, while it also attracted the interest over the years of Evelyn Waugh

and Nancy Mitford.

This book celebrates eighty years of the Georgian Group, transporting readers into a breathtaking world of craftsmanship, beauty, and design. Bringing together an eclectic selection of traditional Georgian crafts that are still being practiced today, it offers stunning images of silk wallpapers, chandeliers, stone sculptures, and ceiling designs. The Georgian tradition, we see here, remains alive—and should be supported and preserved.

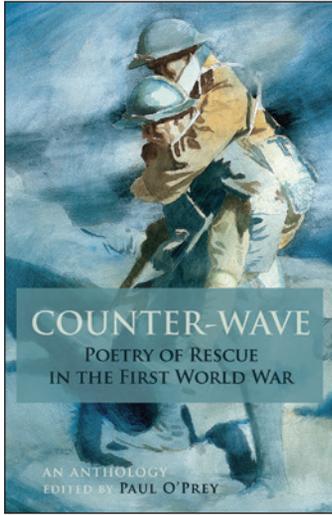
Adam Busiakiewicz is an art historian, lecturer, and lutenist. **John Martin Robinson** is an architectural historian and a long-time member of the Georgian Group. **David McKinstry** is the secretary of the Georgian Group.



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HISTORY POETRY
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Counter-Wave

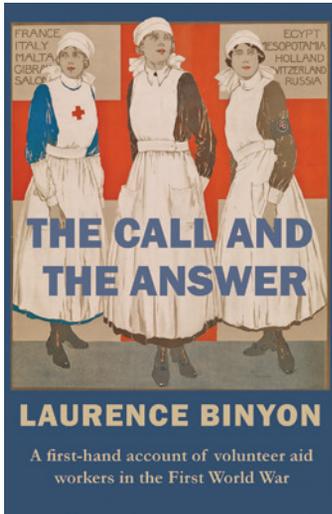
Poetry of Rescue in the First World War

Edited by PAUL O'PREY

As the centennial of World War I continues, this major new anthology commemorates a less well-known set of figures: poets who served, but without a weapon—those who were there not to take lives, but to save them. Featuring works by writers famous and forgotten, including Vera Brittain, John Masfield, Ernest Hemingway, and Robert Service, the book presents a different

face of the war. Like the other war poets, these take us back to the muddy trenches, the danger and terror, and the numbing sense of loss—but they also have a different perspective. If possible, the losses, it seems, strike them harder. An unforgettable anthology honoring an unimaginable experience, *Counter-Wave* will be a lasting testament to the men and women of World War I.

Paul O'Prey is the editor of several books, including, most recently, *First World War: Poems from the Front* and Mary Borden's *Poems of Love and War*.



APRIL 384 p. 5 x 7³/₄
ISBN-13: 978-0-9933311-2-1
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HISTORY
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The Call and the Answer

A First-Hand Account of Volunteer Aid Workers
in the First World War

LAURENCE BINYON

In 1917, at the height of World War I, Laurence Binyon was commissioned by the army to write a story about wartime volunteers and spent a month touring Red Cross hospitals and field canteens all along the Western Front, talking with the men and women who were serving there as volunteer nurses, doctors, ambulance drivers, medical orderlies, and canteen workers. This book is his extraordinary account of that journey, and the tales of heroism and horror

that he heard there. Through Binyon, we meet men and women from all walks of life who, for wildly varying reasons, were moved to heed the call for volunteers, setting aside their everyday lives and traveling to meet danger, and fight death, behind the lines of the worst war the world had ever seen. *The Call and the Answer* is an unforgettable document of service, and of a time long gone but still powerful in memory.

Laurence Binyon (1869–1943) was a celebrated poet who volunteered as a medical orderly at a military hospital for French soldiers near Verdun during World War I.



Painter of Pedigree

Thomas Weaver of Shrewsbury
Animal Artist of the Agricultural Revolution

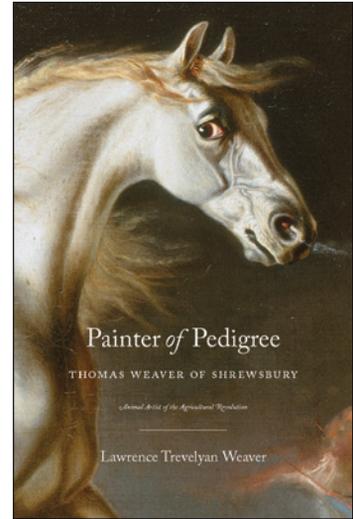
LAWRENCE TREVELYAN WEAVER

Thomas Weaver of Shrewsbury (1775–1844) is known for his wonderful paintings of animals—prize bulls, pedigreed sheep, and thoroughbred stallions—set against the backdrop of the ever-changing English landscape as the Industrial Revolution gathered steam. Traveling from country house to country house, Weaver with his journeys mapped the networks of kinship, patronage, and aspiration that undergirded the social life of the landed families and gentry of

Georgian England.

Drawing on a previously unexamined collection of Weaver's papers and pictures, including personal and professional correspondence, diaries, contemporary newspaper cuttings, verse, and portraits of his family, *Painter of Pedigree* brings to life the work of an animal artist in the age of agricultural improvement, revealing the art, artistry, and artifice that went into portraying and promoting these new breeds.

Lawrence Trevelyan Weaver is a descendant of Thomas Weaver.



FEBRUARY 300 p., 110 color plates
6¹/₂ x 9¹/₂

ISBN-13: 978-1-910787-67-0
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ART
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Benton End Remembered

Cedric Morris, Arthur Lett-Haines, and the East Anglian
School of Painting and Drawing

GWYNNETH REYNOLDS and DIANA GRACE

In 1940, Cedric Morris and Arthur Lett-Haines, both established artists with international reputations who had become disillusioned with the commercial aspects of the art world, moved to a country house named Benton End, overlooking the River Brett on the outskirts of Hadleigh, Suffolk. The house had been uninhabited for fifteen years, and what they found there was ramshackle but charming: a capacious sixteenth-century farmhouse standing amid three acres of walled gardens lost beneath brambles and elder trees. They quickly made Benton End both their home and the new premises of the East Anglian School of Painting and Drawing, which they had founded together in

Dedham, Essex a few years earlier. They would run the unique school there for nearly forty years.

This beautifully illustrated book—edited by a former student of the school, who has brought together contributions and memories from generations of her fellow students—celebrates Benton End, the school, and its proprietors and students. Full of familiar figures who were regular visitors, including Francis Bacon, Ronald Blythe, Benjamin Britten, Peter Pears, Elizabeth David, Lucian Freud, and Vita Sackville-West, the book brings to life the history of an idiosyncratic, powerfully influential educational institution.

Gwynneth Reynolds is a former student of the East Anglian School. Diana Grace is the retired deputy head of a school in Suffolk.



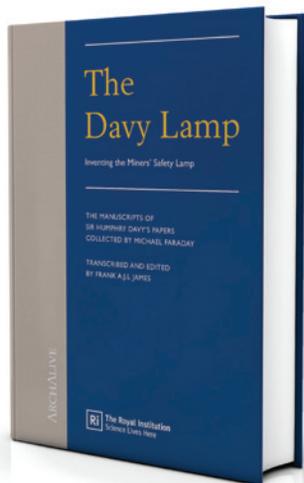
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ART
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HISTORY SCIENCE
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The Davy Lamp

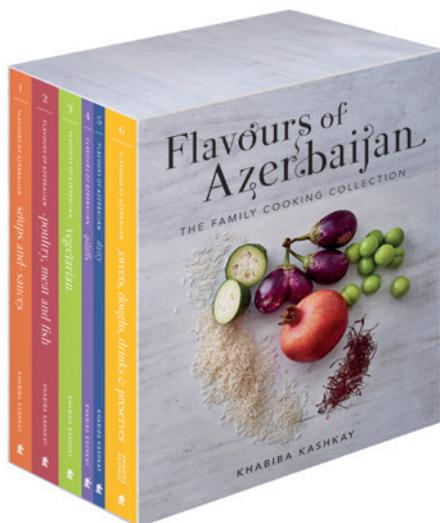
Inventing the Miners' Safety Lamp

FRANK JAMES

In 1817, Sir Humphry Davy came up with an invention that, while perhaps seeming modest to our modern eyes, was revolutionary in its time: the Davy Lamp. Designed to be used by miners, who previously had struggled against both darkness and the dangers of asphyxiation and explosion, the Miners' Safety Lamp brought about a dramatic improvement in the safety and working conditions of the countless men toiling in mines around the world throughout

the nineteenth century, with its ever-growing need for natural resources to fuel industry. This book marks the bicentennial of the invention of the lamp through reproductions of Davy's original manuscripts and notes for the invention, with the addition of expert commentary and images, and is published in association with the Royal Institution, where the archive of Sir Humphry Davy is held.

Frank James is professor of history of science at the Royal Institution of Great Britain.



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COOKING
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Flavours of Azerbaijan

The Family Cooking Collection

KHABIBA KASHKAY

Azerbaijani cuisine holds a unique place in the development of Azerbaijan's rich cultural heritage, cherished for many centuries by its people. This elegant collection is split into six volumes and contains all the recipes you would ever need to make a wide array of

wholesome Azerbaijani dishes for your entire family. The books are packed with recipes, and they feature cooking tips and serving suggestions throughout, as well as specially commissioned photography for each recipe.

Khabiba Kashkay has published books in Azerbaijan and Russia.



His Master's Voice

Sir Joseph Lockwood and Me
WILLIAM CAVENDISH

Born in poverty alongside his grandfather's mill in Southwell, Nottinghamshire, Joseph Lockwood became a world expert on flour milling, author of the standard textbook on the subject. That's not what he's remembered for today, however—because his second act was even more impressive: in midlife he became chairman of EMI, which billed itself as “The Greatest Recording Organisation in the World.” In that role, he quickly became a public figure, a prominent voice on business affairs and

an advisor to the government on arts-related issues. In the 1960s, as the Beatles—EMI artists—became the biggest band in the world, exporting British culture around the globe, Lockwood continued to steer the company carefully, fighting over the years to keep it under British control. This book traces the course of Lockwood's life and career, from the perspective of his good friend William Cavendish, who worked alongside him throughout this period.

William Cavendish was introduced to Joseph Lockwood at a party in 1964, and, to his surprise, was asked to become Lockwood's personal assistant the next day. He continued working with Lockwood for the next twenty years.

A Kind of Magic

Art Deco Vanity Cases
SARAH HUE-WILLIAMS and PETER EDWARDS

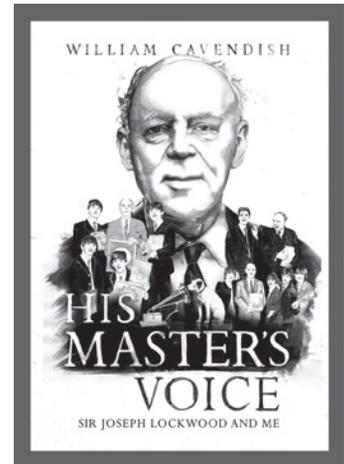
The euphoria that swept Europe and America in the wake of World War I was breathtaking. War was over, perhaps forever, technology was rapidly shrinking the world and improving our lives within it, and, all over, people seemed to be making easy fortunes in business and the stock market.

Few material objects epitomize the excitement and glamour of that moment like the vanity case, the ultimate jeweled fashion accessory for women. Primarily designed and created in Paris by craftspeople who understood the modern woman's need for a case to hold her lipstick, compact, keys, cigarettes, and more, they quickly became

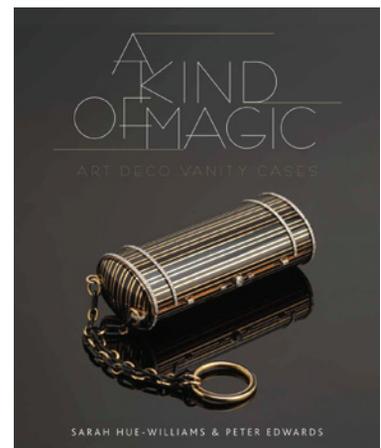
de rigueur among the fashionable. Accompanied by images and vivid descriptions that evoke the era when they were made, the forty-eight cases shown in this captivating book tell the story of the 1920s, and provide a suitably glittering insight into the history, fashion, and style of the golden age of glamour. They all come from an exceptional private collection formed by Freddie Mercury's sister, Kashmira, as a special tribute to his love of beautiful things. Examples of other contemporary jewelry and fashion items round out the selection, making for the perfect gift for any fashionista or fan of the Jazz Age.

Sarah Hue-Williams is a freelance gemologist, jewelry historian, and lecturer. She is author, with Raymond Sancroft-Baker, of *Hidden Gems: Jewellery Stories from the Saleroom*.

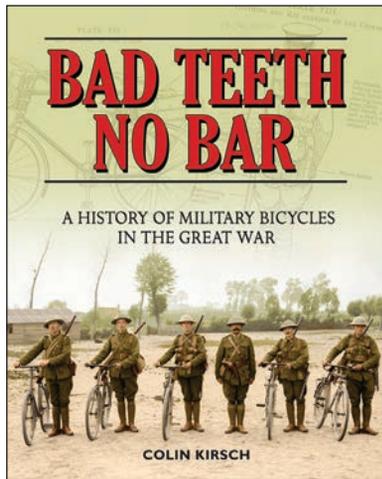
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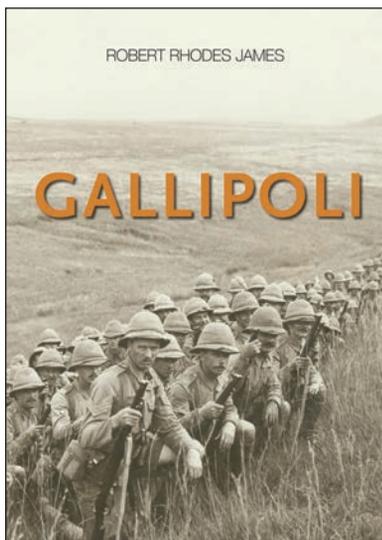
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Reannouncing

Bad Teeth No Bar

A History of Military Bicycles in the Great War

COLIN KIRSCH

When World War I began, the bicycle was still fairly new—the big-wheeled pennyfarthing had only recently given way to the vastly more nimble and speedy safety bicycle, and while bicycles and bicycling were no longer the fad they had been in the 1890s, they were nonetheless still an indicator of up-to-date modern life. It's thus no surprise that bicycles were quickly pressed into service at the outbreak of hostilities. At a moment when armies across Europe were still practicing cavalry charges with horses, and it was far from clear what role motorized transportation would play in the war, bicyclists were called upon to play a variety of roles by

armies on both sides, including as messengers, scouts, and guides.

Bad Teeth No Bar, which takes its name from an advertisement asking cyclists to volunteer, is a beautifully illustrated appreciation of the role played by bicycles in the Great War. Full of color photographs of vintage bikes and their riders, illustrating accounts of their long-forgotten exploits, it illuminates a little-remembered aspect of the war and celebrates a set of unsung heroes. Perfect for vintage bicycle enthusiasts and military history buffs alike, *Bad Teeth No Bar* is a remarkable centennial celebration.

Colin Kirsch is the creator of the Online Bicycle Museum, the world's most extensive public database for bicycle history.

Gallipoli

ROBERT RHODES JAMES

On April 15, 1915, British and Dominion troops landed on the Gallipoli Peninsula. The campaign that followed—intended to open a new front in the war and break up the deadly stalemate that had settled in on the Western Front—lasted more than eight months, at a cost of nearly half a million Allied and Turkish casualties. And it was a failure. Missed opportunities, bad luck, and poor communications led to disaster, and Gallipoli has ever since been a byword for tragedy.

Robert Rhodes James's account of the Gallipoli campaign was one of the first to be written with the help of official archives. It makes brilliant use of diaries and letters to present a picture of the landing from the point of view of the men who attempted it, while never losing sight of the larger picture of the invasion's planning and execution. Featuring a number of archival photos that bring the events to life, *Gallipoli* has become a classic of military writing, and a peerless account of a terrible event.

Originally published in 1965, Rob-

Robert Rhodes James (1933–99) was educated in India, at Sedbergh School, and at Worcester College before embarking on a career as a writer and clerk in the House of Commons.

In 1964, he received the Award of the Royal Society of Literature and was subsequently made a Fellow of the Royal Society.

In Flanders Fields

The 1917 Campaign

LEON WOLFF

Originally published in 1958, *In Flanders Fields* is a classic of World War I literature. Leon Wolff offers a brilliantly compact narrative of the Third Battle of Ypres, also known as Passchendaele. The battle, which lasted from July to November of 1917, had a staggering cost: it is estimated that 475,000 troops were killed, wounded, or went missing. Through Wolff's carefully accurate account of the strategy, tactics, and events

of the battle, we begin to get glimmers of insight into how slaughter on such a scale was possible—how the battle was allowed to continue, month after month, at such a terrible cost. No other book takes readers so close to the mud and danger of the Ypres battlefield; on the centennial of World War I, a new generation of readers now has a chance to discover it.

Born in Chicago in 1914, just as World War I broke out, **Leon Wolff** served as a second lieutenant in the US Army Air Force during World War II and afterwards became a historian and writer.

Nieuwpoort Sector 1917

The Battle of the Dunes

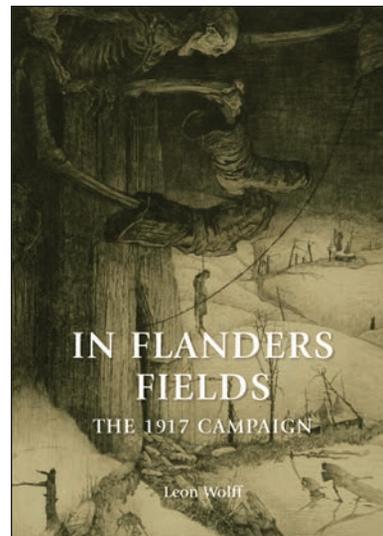
KRISTOF JACOBS

The centennial of World War I has brought countless largely forgotten stories—of bravery and suffering, heroism and devastation—to light for the first time in generations. This book performs that service for one of the most interesting, yet least well-known, stories of the Western Front: the work of the British and Australian tunnelers who worked along the Belgian Coast. Building (or undermining) fortifications, performing vital engineering works to help the army gain advantages, and supporting the work of the frontline

troops. The engineers were under constant danger—both from enemy activity and from the hazards of tunneling.

Drawing on countless historical documents, military archives, regimental records, personal testimonies, and more, this book tells the story of these men and their labors around the Belgian coastal city of Nieuwpoort. Featuring more than three hundred and fifty photographs of the area, the troops, and their work, it is a testament to commitment, daring, and good old operational know-how.

After studying architecture, **Kristof Jacobs** got involved in WWI battlefield archaeology. He is one of the founding members of the Association for Battlefield Archaeology and Conservation.



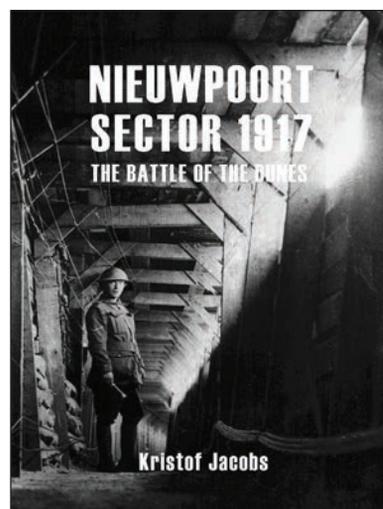
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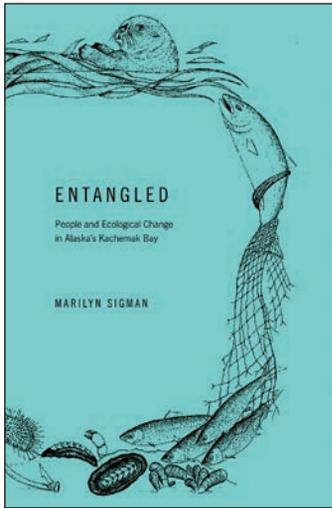
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Entangled

People and Ecological Change in Alaska’s Kachemak Bay

MARILYN SIGMAN

Chronicling her quest for wildness and home in Alaska, naturalist Marilyn Sigman writes lyrically about the history of natural abundance and human notions of wealth—from seals to shellfish to sea otters to herring, halibut, and salmon—in Alaska’s iconic Kachemak Bay.

Kachemak Bay is a place where people and the living resources they depend on have ebbed and flowed for thousands of years. The forces of the earth are dynamic here: they can change in an instant, shaking the ground beneath your feet or overturning kayaks in a rushing wave. Glaciers have advanced and receded over centuries. The climate, like the ocean, has shifted from warmer to colder and back

again in a matter of decades. The ocean food web has been shuffled from bottom to top again and again.

In *Entangled*, Sigman contemplates the patterns of people staying and leaving, of settlement and displacement, nesting her own journey to Kachemak Bay within diasporas of her Jewish ancestors and of ancient peoples from Asia to the southern coast of Alaska. Along the way she weaves in scientific facts about the region as well as the stories told by Alaska’s indigenous peoples. It is a rhapsodic introduction to this stunning region and a siren call to protect the land’s natural resources in the face of a warming, changing world.

Marilyn Sigman is a specialist in marine education and wildlife management who taught and served as a naturalist guide for more than a decade in Kachemak Bay.

Ivory and Paper

Adventures In and Out of Time

RAY HUDSON

“You might be in danger.”

Thirteen-year-old Booker leads a sheltered life in Vermont—until a spell-binding relic throws him skidding into a world of magic and myths come to life. Anna is an Unangaꝰ teenager looking for answers after her long-absent mother reappears in her life. When a mysterious bookmark brings them together on the Aleutian Islands, they’re sent on a dangerous quest to return a magical amulet to Anna’s Unangan ancestors. As they adventure across is-

lands that glow like moonstones, they cross paths with nineteenth-century chiefs, the mysterious Woman of the Volcano, and the sinister Real Raven. While their journey is tinged with the fantastic, it’s based in real depictions of Unangan culture and history—the first historical novel set in Unangan folklore. It’s a coming-of-age-story that will resonate with young adult readers on their own journeys to discover their personal and cultural identities.

Ray Hudson is the author of *Moments Rightly Placed*. He is also the author and editor of several scholarly books on the Aleutian Islands. A retired public school teacher, he is a woodblock artist and poet who lives in Vermont.

In the Quiet Season and Other Stories

MARTHA AMORE

In the Quiet Season and Other Stories explores the human landscape of Alaska. While the stories take place in modern-day towns, each is laced with a timelessness that comes from their roots in ageless issues: broken trust and heartbreak, hope and rebirth. The expansive Alaska landscape infuses the stories

with a unique chill, as tears freeze on eyelashes and mountain ranges form the backdrop for breakups. Although the people in Amore's stories know how to survive Alaska's cold terrain, these characters stumble when trying to navigate through their own lives and lost dreams.

Martha Amore teaches in the English Department at the University of Alaska Anchorage. She is the author of *Weathered Edge: Three Alaskan Novellas* and coeditor of *Building Fires in the Snow: A Collection of Alaska LGBTQ Short Fiction and Poetry*.

Woman Prime

Poems

GAIL C. DIMAGGIO

A woman is a series of shifting possibilities. The frame that contained her in the morning can transform into something completely different by afternoon. The roles she's called on to play mutate over the years and throughout a lifetime. And her very place in the world is called into constant negotiation. In this swirl of contradictions, finding her own self—her core—can be a bewildering journey. *Woman Prime* is about the fundamental human wish to settle into an authentic self, a "prime"

identity. It follows one woman through her roles—child, adult, wife, mother—and shows how she must remake herself through each new stage.

Like many women, the speaker believed that leaving her parent's home, falling in love, and raising children would reveal the essential core of herself. Instead, she learns that those she loves can fail her and that she must embrace a world full of flickering and conflicting expectations for women.

Gail C. DiMaggio is a writing teacher and poet living in Concord, New Hampshire. Her work has appeared most recently in *Salamander*, *Slipstream*, *Tishman Review*, *ELJ*, and *Magma*.

Just Between Us

DAVID McELROY

Just Between Us is a celebration of the vivid human connections that occur when traveling through some of the world's most stirring landscapes. David McElroy, a former pilot, transports us from the Arctic to the tropics, over rural and urban lands, and even into the landscape of dreams. Throughout his verse is a sense of longing and the desire for intimacy, showing that despite our diverse lives, we are all driven to

share our existences with one another.

"*Just Between Us* touches that sweet spot between poet and writer with its palpable appreciation of the many facets of the lives we are given to lead. Reading *Just Between Us* releases endorphins that allow us to embrace our own lives with an extra burst of energy, strength, and joy."—Merrily Weisbord, author of *The Love Queen of Malabar*

David McElroy lives in Anchorage, Alaska, and recently retired as a commercial pilot of small planes in the Arctic in support of wildlife research, industry, and wildfire control. He has two previous books of poems, *Making it Simple* and *Mark Making*.



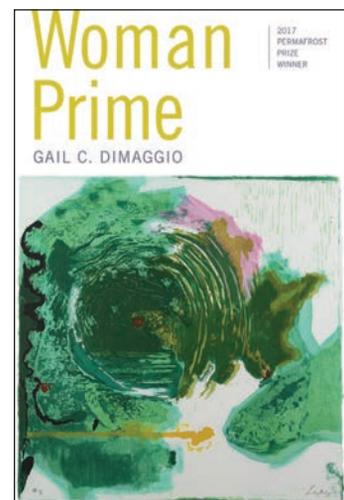
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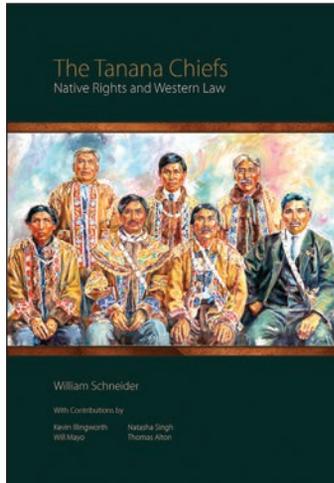
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AMERICAN HISTORY

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The Tanana Chiefs

Native Rights and Western Law

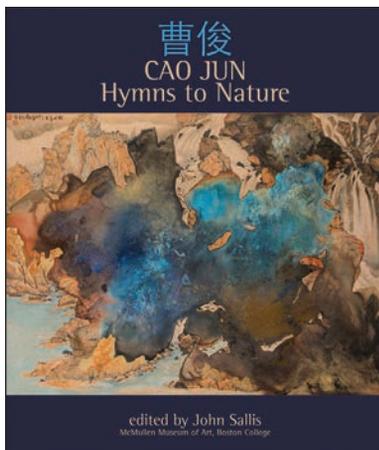
Edited by **WILLIAM SCHNEIDER**

At the turn of the twentieth century, life was changing drastically in Alaska. The gold rush brought an onslaught of white settlers to the area, railroad companies were pushing into the territory, and telegraph lines opened up new lines of communication. The Native groups who had hunted and fished on the land for more than a century realized that if they did not speak up now, they would lose their land forever.

This is the story of a historic meeting between Native Athabascan leaders and government officials, held in Fairbanks, Alaska in 1915. It was one of the first times that Native voices were part of the official record. They sought education and medical assistance, and

they wanted to know what they could expect from the federal government. They hoped for a balance between preserving their way of life with seeking new opportunities under the law. *The Tanana Chiefs* chronicles the efforts by Alaska Natives to gain recognition for rights under Western law and the struggles to negotiate government-to-government relationships with the federal government. It contains the first full transcript of the historic meeting as well as essays that connect that first gathering with the continued efforts of the Tanana Chiefs Conference, which continues to meet and fight for Native rights.

William Schneider has lived and worked in Alaska since 1972. He has spent time on the North Slope with elders documenting historic sites and in the Interior with Athabascan elders.



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ART ASIAN STUDIES

Exhibition Schedule

- ◆ **McMullen Museum of Art**
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Cao Jun

Hymns to Nature

Edited by **JOHN SALLIS**

No contemporary artist has succeeded so thoroughly in blending classical Chinese art and modern abstract art as Cao Jun, who has exhibited widely in China, as well as at the Louvre. Accompanying an exhibition at the McMullen Museum of Art, Boston College, this volume presents the art of Cao Jun for the first time in the United States. Featuring the artist's early wild animal paintings, to his landscapes, to recent explorations of space depicted abstractly, the book also showcases Cao Jun's calligraphy and ceramics.

Essays by Chinese and American scholars examine Cao Jun's art, showing how it is deeply rooted in the experience of nature and how it portrays our place within nature. The essays demonstrate also the way in which Cao Jun's art brings together classical Chinese painting with modern abstract forms akin to those of Western art. Yet Cao Jun's art foregoes simply fusing these traditions; it employs the techniques of Chinese ink and brush painting and uses ink and color splashing to produce abstract forms.

John Sallis is the Frederick J. Adelman Professor of Philosophy at Boston College and is the author of more than twenty books, including several devoted to painting.

Climate in the Age of Empire

Weather Observers in Colonial Canada
VICTORIA C. SLONOSKY

Though efforts to understand human-caused climate change have intensified in recent decades, weather observers have been paying close attention to changes in climate for centuries. This book offers a close look at that work as it was practiced in Canada in colonial times. Victoria C. Slonosky shows how weather observers throughout Canada, who had been trained in the scientific tradition inherited from their Europe-

an forebears, built a scientific community and amassed a remarkable body of detailed knowledge about Canada's climate and its fluctuations, all rooted in firsthand observation. Covering work by early French and British observers, the book presents excerpts from weather diaries and other records that, more than the climate itself, reveal colonial attitudes toward it.

Victoria C. Slonosky studied climatology at McGill University and the Climatic Research Unit in the UK.

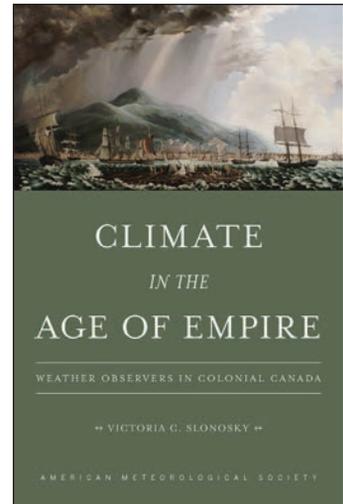
Verner Suomi

The Life and Work of the Founder of Satellite Meteorology
JOHN LEWIS et al.

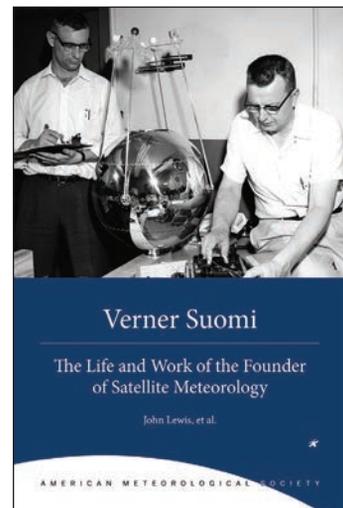
As the space age got underway in the wake of Sputnik, one of the earliest areas of science to take advantage of the new observational opportunities it afforded was the study of climate and weather. This book tells the story of Finnish-American educator, inventor, and scientist Verner Suomi, who, in those early days of space science, brought his pragmatic engineering skills to bear on finding ways to use our new access to space to put observational

instruments into orbit. In 1959, Suomi's work resulted in the launching of Explorer VII, a satellite that measured the earth's radiation budget, a major step in our ability to understand and forecast weather. Drawing on personal letters and oral histories, the book presents a rounded picture of the man who launched the field of satellite meteorology—in the process changing forever the way we understand and interact with the weather around us.

John M. Lewis is a research meteorologist at National Severe Storms Laboratory and visiting professor of atmospheric science at Desert Research Institute and the University of Nevada-Reno.

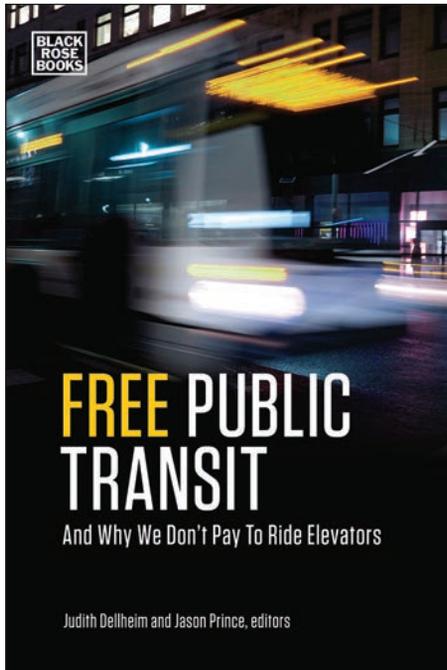


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BIOGRAPHY SCIENCE





Edited by **JUDITH DELLHEIM** and
JASON PRINCE

Free Public Transit

And Why We Don't Pay to Ride Elevators

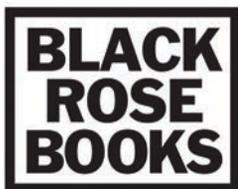
Just like we don't pay to use elevators, this book argues that we shouldn't pay to ride public transit. In an age of increasing inequality and ecological crisis, movements advocating free public transit push us to rethink the status quo and consider urban transit as a fundamental human right. Editors Jason Prince and Judith Dellheim have collected a panorama of case studies from around the world: the United States, Canada, Estonia, Greece, France, Italy, Sweden, Poland, China, Australia, Brazil, Mexico, and more. These movements are spread across the world, and they aim to achieve two main outcomes—ecological good and fair wealth distribution. Free public transit—coupled with increased capacity and improved service—might well be the only viable strategy to eliminating car usage and achieving greenhouse gas targets in industrialized cities within a reasonable timeframe. Movements for free mass transit also aim to see public transit treated as a public good that should be paid for out of general tax revenues or a fairer regional tax strategy. This book covers the rapidly changing transportation options in cities today, including bike and car share options, Uber and Lyft, and the imminent arrival of driverless vehicles. The first English-language book ever written on the subject, *Free Public Transit* is a ground-breaking book for those concerned about the future of our cities and an essential resource for those who make, or try to change, urban planning and transportation policies.

Judith Dellheim is a researcher and consultant at the Rosa Luxemburg Foundation in Berlin and has been involved in German political parties and social movements. **Jason Prince** has more than twenty years' experience in urban planning and social economy development. He teaches at Concordia University.

“For those seeking to secure more sustainable, equitable, and sane cities, this exceptional collection should be cause for celebration. In ways that are profoundly convincing, *Free Public Transit* suggests that the ostensibly radical and utopian demand for fare-free transit is hardly radical or utopian at all.”

**—Kafui Attoh, Joseph S. Murphy Institute
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URBAN STUDIES
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Political Ecology

System Change Not Climate Change

New Edition

DIMITRI ROUSSOPOULOS

“System change not climate change!” This cry reverberated throughout the streets of Paris during 2015’s heated COP21 climate negotiations. It was as much a demand as it was an indictment of the failure of existing political institutions to respond to our world’s ecological crisis. In an era of slow motion apocalypse, with 3,500 international environmental agreements to date, where did everything go wrong?

In this new and greatly expanded edition of his 1991 classic *Political Ecology*, Dimitri Roussopoulos delves into the history of environmentalism to explain the failure of state management of the ecological crisis. He explores civil society’s various past responses and the prospects for channeling envi-

ronmentalist aspirations into political alternatives, emphasizing the ideas of social ecology and the central role of democratic neighborhoods and cities in developing alternatives. Ecologists, Roussopoulos argues, aim higher than simply protecting the environment—they call for new communities, new lifestyles, and a new way of doing politics.

This US edition also includes a new preface analyzing the implications of Trump’s presidency for climate politics and an extensive new conclusion analyzing the Paris Accord. Revised, expanded, and updated, *Political Ecology* is a classic that provides an essential, timely history of the environmental movement now when we need it most.

Dimitri Roussopoulos is an author, publisher, community organizer, and public speaker. In 1990, he was also the founder of North America’s first municipal ecological political party.

1968

On the Edge of World Revolution

Second Edition

Edited by PHILIPP GASSERT and MARTIN KLIMKE

With a Foreword by Dimitri Roussopoulos

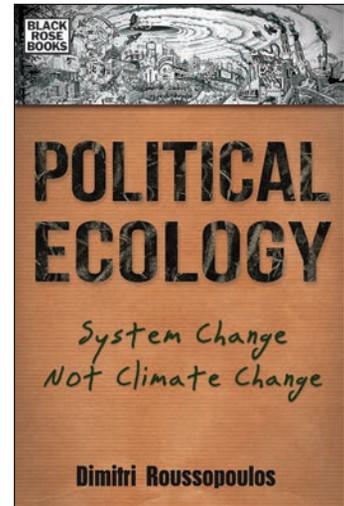
It was a year of seismic social and political change. With the wildfire of uprisings and revolutions that shook governments and halted economies in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Today, 1968 has become a powerful myth that lingers in our memory.

Released for the fiftieth anniversary of that momentous year, this second edition of Philipp Gassert’s and Martin Klimke’s seminal *1968* presents an extremely wide-ranging survey. Short

chapters, written by local eyewitnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Photographs throughout the book illustrate the drama of events described in each chapter. This edition also has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the book’s editors.

Visually engaging and comprehensive, this new edition is an accessible introduction to a vital moment of global activism.

Philipp Gassert teaches modern history at the University of Heidelberg in Germany and is DAAD visiting Associate Professor of History at the University of Pennsylvania. Formerly a research fellow at the German Historical Institute in Washington, DC, **Martin Klimke** is the associate dean of humanities and associate professor of history at New York University, Abu Dhabi.



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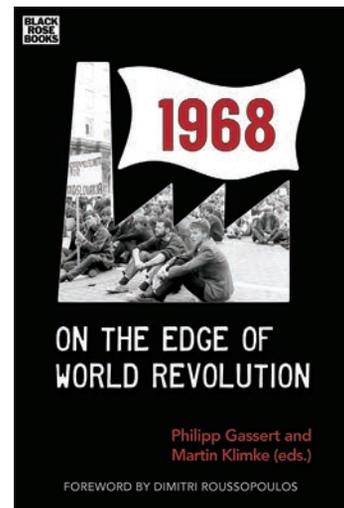
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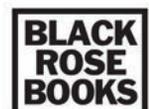
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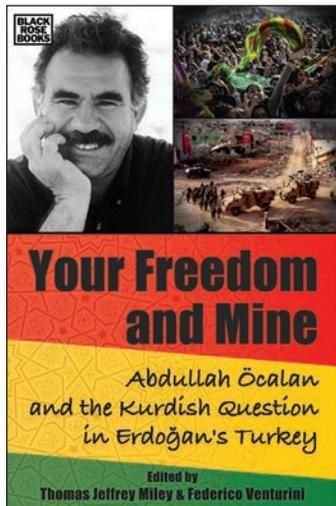
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CURRENT EVENTS
MIDDLE EASTERN STUDIES
CA/IE/UK

Your Freedom and Mine

Abdullah Öcalan and the Kurdish Question in Erdogan's Turkey

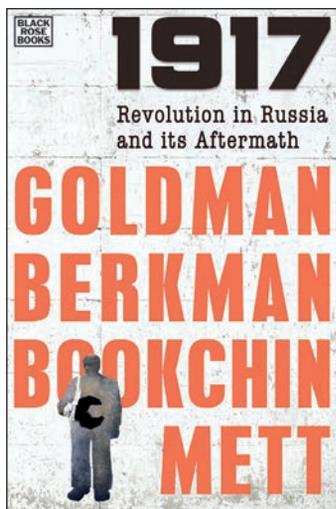
Edited by THOMAS JEFFREY MILEY and FEDERICO VENTURINI

A revolutionary imprisoned on an island fortress may hold the key to peace in the Middle East. The leader of the outlawed Kurdistan Workers' Party (PKK), Abdullah Öcalan, is considered by many to be the "Kurdish Mandela," courageously issuing proposals for peace even from his prison cell. His ideas on democracy, women's liberation, and freedom have even inspired the remarkable Rojava Revolution in northern Syria. As Turkey descended into tyranny and Syria exploded in civil war, a peace delegation of European politicians, academics, and journalists, led by Nelson Mandela's lawyer and Supreme Court judge Essa Moosa, repeatedly attempted to go to meet with Öcalan at his prison on Imrali Island. *Your Freedom and Mine* tells the story of these

momentous delegations.

The book opens with an informative historical overview of the Kurdish Question, leading up to the optimistic opening—and eventual bitter failure—of the peace process in Turkey. It includes official documents and reports from the Imrali Delegations in Istanbul and Diyarbakir/Amed, which involved in-depth interviews with Kurdish and Turkish politicians, media, and civil society regarding the degenerating political and human rights situation. The final section is a collection of testimonials from delegation participants. *Your Freedom and Mine* offers crucial insight into the dramatic history and current reality of the Kurdish struggle for recognition and peace in Turkey.

Thomas Jeffrey Miley is a lecturer in political sociology at the University of Cambridge. Federico Venturini is an independent activist-researcher.



MAY 396 p., 13 halftones 6 x 9
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HISTORY POLITICAL SCIENCE
CA/IE/UK

1917

Revolution in Russia and its Aftermath

EMMA GOLDMAN, ALEXANDER BERKMAN, MURRAY BOOKCHIN, and
IDA METT

With a Poem by Dan Georgakas

Upon their scandalous deportation from the United States in 1919, anarchist writers and activists Emma Goldman and Alexander Berkman were greeted like heroes by the new Bolshevik government in Russia. Berkman described it as "the most sublime day of my life." And yet he would flee the country after only two years. Belarus-born Ida Mett, who went through a similar experience at the time, also wrote a harrowing account of the Red Army's brutal massacre at the Kronstadt Uprising before she, too, went into exile. How did each of these figures become so deeply disillusioned with Russia so quickly?

1917 offers a unique alternative perspective on the early years of the Russian Revolution through these three eyewitnesses. Featuring an introduction by Murray Bookchin, this book emphasizes the rarely discussed anarchist hopes for a democratic October Revolution, while also critiquing the increasingly authoritarian responses of Bolshevik leaders at the time. Published for the centennial of the Russian revolutions, *1917* contains four essays by Goldman, Berkman, Mett, and Bookchin that analyze, assess, celebrate, and bemoan both the wild successes and the bitter failures of the revolution.

Emma Goldman (1869–1940) was an anarchist political activist and writer. Alexander Berkman (1870–1936) was a leading member of the anarchist movement in the early twentieth century. Ida Mett (1901–1973) was a Belarus-born anarchist and author. Murray Bookchin (1921–2006) was an American anarchist and libertarian socialist author, orator, historian, and political theorist.

Against Nihilism

Nietzsche Meets Dostoevsky

MAIA JOHNSON-STEPENBERG

Described by Thomas Mann as “brothers in spirit, but tragically grotesque companions in misfortune,” Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity. Maia Johnson-Stepenberg’s accessible new introduction to these philosophers compares their writings on key topics such as criminality, Christianity, and the figure of the “outsider” to reveal the urgency and contemporary resonance of their shared struggle against nihilism.

Against Nihilism also considers nihilism in the context of current political and social struggles, placing Nietzsche and Dostoevsky’s contributions at the heart of important contemporary debates regarding community, identity, and meaning. Inspired by class discussions with her students and aimed at first-time readers of Nietzsche and Dostoevsky, *Against Nihilism* provides an accessible, comparative study of these two key thinkers.

Maia Johnson-Stepenberg is professor of humanities at Dawson College in Montreal.

Visions of Freedom

Critical Writings on Ecology and Anarchism

BRIAN MORRIS

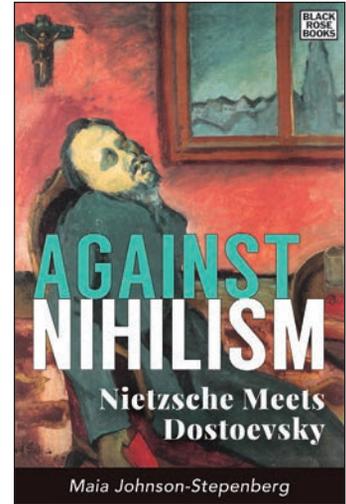
Every ten years, notoriously eclectic thinker Brian Morris takes a year of sabbatical and launches out into another field about which he knows nothing. In the 1980s, it was botany; in the 1990s, zoology; in the 2000s, entomology. The quintessential polymath, Morris has written on his incredible breadth of interests in wide-ranging essays, with subjects ranging from boxing to deep ecology to new-age gurus.

Collected here for the first time, *Visions of Freedom* brings together all of Morris’s concise yet diverse essays on politics, history, and ecology written since 1989. It includes book reviews, letters, and articles in the engaging

and accessible style for which Morris is known. The thinkers he deals with range from Thomas Paine to C. L. R. James, Karl Marx to Krishnamurti, Max Weber to Naomi Klein. He also delves into the canon of classic anarchist thinkers like Kropotkin, Bakunin, Reclus, Proudhon, and Flores Magnon.

Taking a stance against the obscurantism of contemporary academic discourse, Morris’s writings demonstrate an interdisciplinary approach that moves seamlessly between topics, developing practical connections between scholarly debates and the pressing social, ecological, and political issues of our times.

Brian Morris worked as a foundry worker, seaman, and tea-planter before becoming a university lecturer. He is now emeritus professor of anthropology at Goldsmiths, University of London, and the author of many books.



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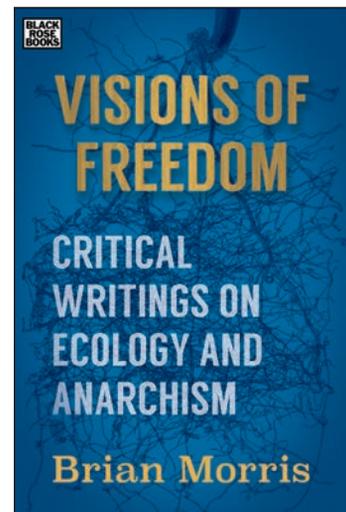
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PHILOSOPHY RELIGION
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“Morris blazed a lot of trails. He is a scholar of genuine daring and great humanity, and his work deserves to be read and debated for a very long time to come.”

—David Graeber, author of
Debt: The First 5,000 Years

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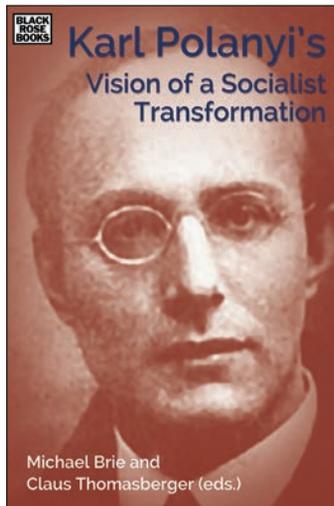
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POLITICAL SCIENCE PHILOSOPHY
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Karl Polanyi's Vision of a Socialist Transformation

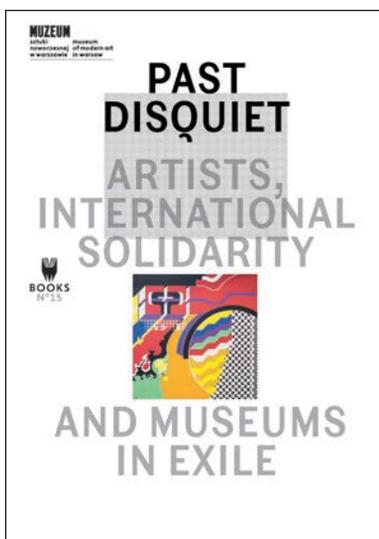
Edited by MICHAEL BRIE and CLAUS THOMASBERGER

The political and economic turmoil that followed our most recent financial crisis has sparked a huge resurgence of interest in the work of Karl Polanyi (1886–1964), anthropologist, economist, and social philosopher. Polanyi's 1944 masterpiece, *The Great Transformation*, spoke of the increasing dominance of the market and the resulting counter-movements, a prediction that has been borne out by current international grassroots resistance to austerity, alienation, and environmental upheaval.

In *Karl Polanyi's Vision of a Socialist Transformation*, German social and economic philosophers Michael Brie and

Claus Thomasberger bring together central figures in the field—including Gareth Dale, Nancy Fraser, and Kari Polanyi Levitt—to provide an essential collection on the contemporary importance of Polanyi's thought. This book is centered around Polanyi's ideas on freedom and community in a completely transformed economy. It also includes five 1920s essays by Polanyi recently discovered in the Montreal Polanyi Archive and translated into English for the first time, including his lecture "On Freedom," which is central to his unique understanding of socialism.

Michael Brie is a senior fellow at the Institute for Critical Social Analysis of the Rosa Luxemburg Foundation in Berlin. **Claus Thomasberger** is professor of international economic policy and political philosophy at the Hochschule für Technik und Wirtschaft in Berlin.



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ART

POL

Past Disquiet

Artists, International Solidarity and Museums in Exile

Edited by KRISTINE KHOURI and RASHA SALTÍ

The International Art Exhibition for Palestine took place in Beirut in 1978 and mobilized international networks of artists in solidarity with anti-imperialist movements of the 1960s and '70s. In that era, individual artists and artist collectives assembled collections; organized touring exhibitions, public interventions, and actions; and collaborated with institutions and political movements. Their aim was to lend support and bring artistic engagement to protests against the ongoing war in Vietnam, the Pinochet dictatorship

in Chile, and the apartheid regime in South Africa, and they were aligned in international solidarity for anti-colonial struggles. *Past Disquiet* brings together contributions from scholars, curators and writers who reflect on these marginalized histories and undertakings that took place in Baghdad, Beirut, Belgrade, Damascus, Paris, Rabat, Tokyo, and Warsaw. The book also offers translations of primary texts and recent interviews with some of the artists involved.

Kristine Khouri is a researcher, writer, and curator. **Rasha Salti** is a film theorist, curator, art writer, and researcher.

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Satan and His Daughter, the Angel Liberty

VICTOR HUGO

Translated and with an Introduction by R. G. Skinner

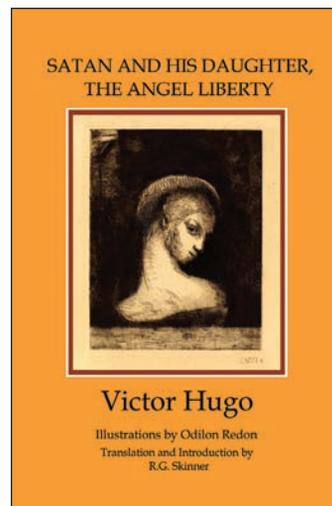
With Illustrations by Odilon Redon

Victor Hugo spent years in political exile off the coast of Normandy. While there, he produced his masterpiece, *Les Misérables*—but that wasn't all: he also wrote a book-length poem, *La Fin de Satan*, left unfinished and not published until after his death.

Satan and His Daughter, the Angel Liberty, drawn from this larger poem, tells the story of Satan and his daughter, the angel created by God from a feather left behind following his banishment. Hugo details Satan's fall, and through a

despairing soliloquy, reveals him intent on revenge, yet desiring God's forgiveness. The angel Liberty, meanwhile, is presented by Hugo as the embodiment of good, working to convince her father to return to Heaven. This new translation by R. G. Skinner presents Hugo's verse in his preferred style and is accompanied by illustrations by the symbolist artist Odilon Redon. No adventurous reader will want to miss this beautiful mingling of the epic and familial, religious and political.

Victor Hugo (1802–85) was one of the giants of French literature, writing poetry, novels, and plays. **R. G. Skinner** is a poet and independent scholar.



FEBRUARY 124 p., 30 halftones 6 x 9

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POETRY

Everything I Kept/*Todo Lo Que Guardé*

RUTH BEHAR

With Illustrations by Rolando Estévar

Moving between the speech and silence of a woman struggling to speak freely, Ruth Behar embarks on a poetic voyage into her own vulnerability and the sacrifices of her exiled ancestors as she tries to understand love, loss, regret, and the things we keep and carry with us. Behar's vivid renderings of wilted gardens, crashing waves, and firefly-lit nights recall the imagery of her inspira-

tion, Dulce María Loynaz, who is often called the Cuban Emily Dickinson. Presented in a beautiful bilingual English-Spanish edition—Behar serves as her own translator—*Everything I Kept/ Todo Lo Que Guardé* will haunt readers with the cries and whispers which illuminate the human spirit and the spectrum of emotions that make for a life and lives well-remembered.

Ruth Behar is the Victor Haim Perera collegiate professor of anthropology at the University of Michigan.



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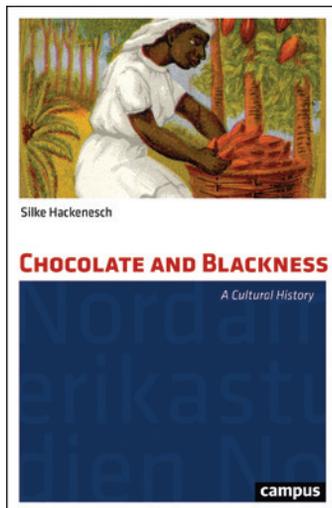
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POETRY



S W A N
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Chocolate and Blackness

A Cultural History

SILKE HACKENESCH

This book draws out a number of unexpected connections between chocolate and blackness as both idea and reality. Silke Hackenesch builds her argument around four main focal points. First is the modes of production of chocolate—the economic realities of the business and the material connection between

blackness and chocolate. Second is the semantics of chocolate, while its iconography is analyzed third. Finally, she addresses the use of chocolate as a racial signifier, showing that it is deployed differently by African Americans and Afro-Germans, for example.

Silke Hackenesch is assistant professor in the Department of British and North American History at University of Kassel, Germany.

North American Studies

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HISTORY

The Failed Individual

Amid Exclusion, Resistance, and the Pleasure of Non-Conformity

Edited by KATHARINA MOTYL and REGINA SCHOBER

The freedom of the individual to aim high is a deeply rooted part of the American ethos, but we rarely acknowledge its flip side: failure. If people are responsible for their individual successes, is the same true of their failures? This book brings together a variety of disciplinary approaches to explore how people fail in the United States and the

West at large, whether economically, politically, socially, culturally, or physically. How do we understand individual failure, especially in the context of the zero-sum game of international capitalism? And what new spaces of resistance, or even pleasure, might failure open up for people and society?

Katharina Motyl is a postdoctoral scholar in the Department of American Studies at the University of Tübingen. **Regina Schober** is assistant professor in the Department of American Studies at Mannheim University and the author of *Unexpected Chords: Musico-Poetic Intermediality in Amy Lowell's Poetry and Poetics*.

The East Asian Dimension of the First World War

Global Entanglements and Japan, China and Korea, 1914–1919

Edited by JAN SCHMIDT and KATJA SCHMIDTPOTT

Although when people discuss World War I, they usually focus on the fighting in Europe, it truly was a global war. This book examines the role of East Asia in the conflict. It looks at how East Asian commentators saw and interpreted the war and what lessons they drew from the experience for their own societies,

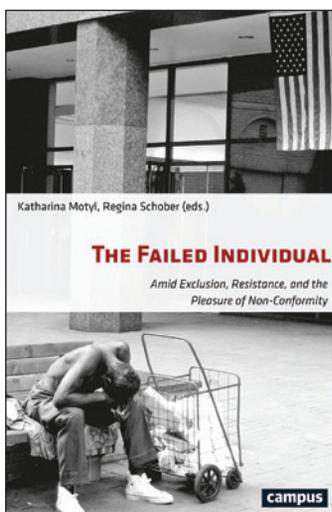
as well as the influence World War I had on East Asian visions of the world order. Presenting scholarship by a number of East Asian authors in English for the first time, the book greatly expands our understanding of World War I and its effects.

Jan Schmidt is assistant professor at Katholieke Universiteit Leuven in Belgium. **Katja Schmidtpott** is professor of the history of Japan at Ruhr-Universität, Bochum.

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HISTORY

Biographies in the Global South

Life Stories Embedded in Figurations and Discourses

Edited by **GABRIELE ROSENTHAL** and **ARTUR BOGNER**

Research into biography has historically focused almost wholly on the lives of people in the wealthier nations of the Global North. This book corrects that with a focus on the biographical histories of people—seen as part of larger groups or collectives, whether religious

or political—from the Global South, with a particular focus on Africa and the Middle East. Taking the perspective of biographical research and figurational sociology, the essays gathered here break new ground in the study of biography.

Gabriele Rosenthal is professor of qualitative methodology at the Center for Methods in Social Sciences at Georg-August-University in Goettingen. **Artur Bogner** was a research associate and lecturer at University of Essen, University of Bielefeld, and the Berlin-Brandenburg Academy of Sciences and Humanities.

Core Europe and Greater Eurasia

A Roadmap for the Future

Edited by **PETER W. SCHULZE**

In today's world, interstate wars are fairly rare—but when they happen, they tend to be more complicated than in the past, combining regional causes with the involvement of external actors as well. This book looks at that problem in the wake of the post-Soviet withdrawal of Russia from involvement in Eastern Europe and the destabilization of regimes in Africa, the Middle East, and

the Near East. What do these changes mean for the possibility of establishing peace and security in Europe's future? What role will the growth of nationalism and populism play in those efforts? And what forms should the relationship between Europe and Russia take? *Core Europe and Greater Eurasia* addresses these questions and many more, assessing our current moment and looking ahead.

Peter W. Schulze is honorary professor in the Institute of Political Sciences at Georg-August-University in Goettingen.

Connect and Divide

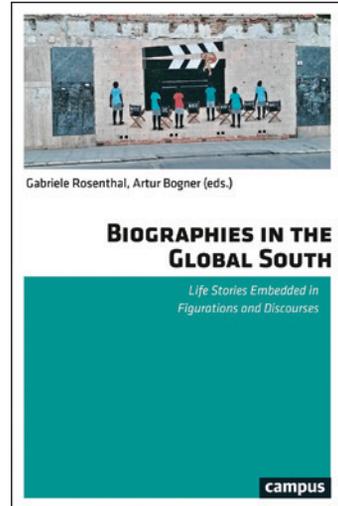
The Practice Turn in Media Studies

Edited by **ULRIKE BERGERMANN, MONIKA DOMMANN, ERHARD SCHÜTTPELZ, and JEREMY STOLOW**

Media is a kind of gatekeeper, connecting disparate entities and shielding them from one another at the same time. When we speak of media, we often refer to those entities themselves—to persons, organizations, artifacts, signals, and inscriptions. But as the *middle* or *between*, the essence of media itself seems to be distributed across the mix of entities involved, and its location and agency are hard to pin down.

This new anthology takes stock of our empirical and historical understanding of the two-sided nature of media and tracks the recent turn in media studies to examining practice itself. *Connect and Divide* explores how distributions of knowledge, labor, and power may be hidden in what remains untraceable about media, shedding vital light on the social implications of media theory today.

Ulrike Bergermann is professor of media studies at the Braunschweig University of Art in Germany. **Monika Dommann** is professor of history at the University of Zurich in Switzerland. **Erhard Schüttpelz** is professor of media studies at the University of Siegen in Germany. **Jeremy Stollow** is associate professor of communication studies at Concordia University in Canada.



Gabriele Rosenthal, Artur Bogner (eds.)

BIOGRAPHIES IN THE GLOBAL SOUTH

Life Stories Embedded in Figurations and Discourses

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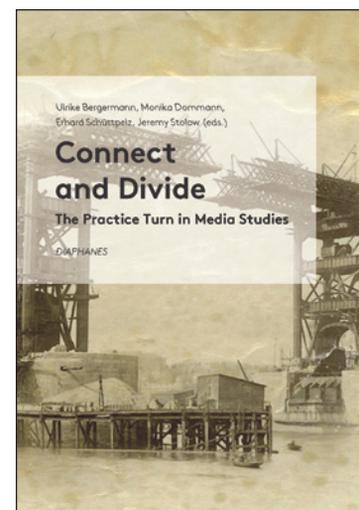
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Connect and Divide

The Practice Turn in Media Studies

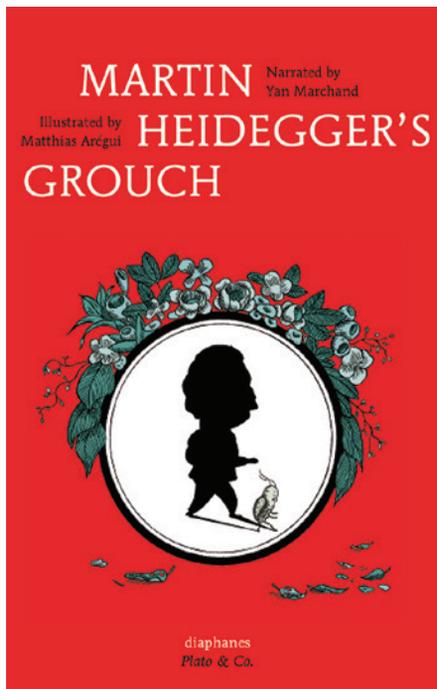
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DIAPHANES

280 Diaphanes

YAN MARCHAND

Martin Heidegger's Grouch

Illustrated by Matthias Arégui

Translated by Anna Street

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, Freud, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

In *Martin Heidegger's Grouch*, the newest addition to the series, we follow a scared little beetle named Martin trying to find his way through the dead body of German philosopher Martin Heidegger. As Martin the beetle treks along Martin the corpse's skeleton, he asks himself why do I exist?—wondering as he wanders about the condition of being in the face of death and about the meaning of his own existence. On his way to find answers to these existential questions, Martin crosses paths with a lavish snail named Epicure, a frenzied community of ants subjected to grueling working conditions, a serene bed of worms, and even the ghost of the philosopher himself. Through his conversations with these creeping, crawling interlocutors—each of whom shares their personal conception of existence—little Martin is ultimately released from his existential crisis.

“Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, Plato & Co. takes a more ‘storied’ approach . . . aiming to teach a philosophical theory through the experience of reading a traditional picture book.”—*Publishers Weekly*

Yan Marchand is a writer and philosopher who lives and works in Brest.

Matthias Arégui is an illustrator of children's books who lives and works in Lyon. **Anna Street** is the translator for Plato & Co. She holds a PhD from the Université Paris-Sorbonne (Paris IV) and the University of Kent in Canterbury.

Natura

Environmental Aesthetics After Landscape
Edited by JENS ANDERMANN, LISA BLACKMORE, and
DAYRON CARRILLO MORELL

For poets, artists, philosophers, and even environmental activists and historians, the landscape has long constituted a surface onto which to project visions of utopia beyond modernity and capitalism. Yet amid fracking, deep sea drilling, biopiracy, and all the other environmental ravages of late capitalism, we are brought to reexamine the terms of landscape formations. In what ways might artistic, scholarly, and scientific work on nature push our thinking past seeing the world as something we act on, and instead give agency to the landscape itself?

Jens Andermann is professor of Spanish and Portuguese at New York University and the author of *New Argentine Cinema* and *The Optic of the State*. **Lisa Blackmore** is a lecturer in art history and interdisciplinary studies at the University of Essex and the author of *Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela, 1948–1958*. **Dayron Carrillo Morell** is a PhD candidate at the University of Zurich and was a research assistant on the project *Modernity and the Landscape in Latin America*.

Natura takes up this challenge, exploring how recent activist practices and eco-artistic turns in Latin America can help us to reconfigure the categories of nature and the human. Moving from botanical explorations of early modernity, through the legacies of mid-twentieth-century landscape design, up to present struggles for the rights of nature and speculative posthuman creations, the critical essays and visual contributions in this anthology use interdisciplinary encounters to reimagine the landscape and how we inhabit it.



Think Art

MAY 304 p., 3 color plates, 77 halftones
5¹/₂ x 8³/₄
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Paper \$50.00x/£37.50

ART
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The Philosophy of Nietzsche

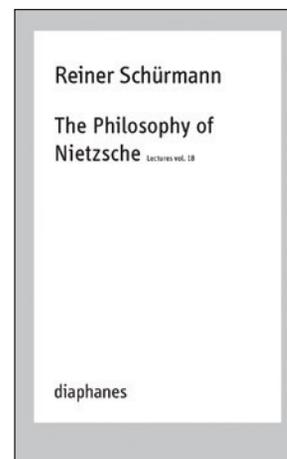
Lectures, Vol. 18
REINER SCHÜRSMANN
Edited by Michael Heitz et al.

Nietzsche praised Kant for having “annihilated Socratism,” for exhibiting all ideals as essentially unattainable, and for having exposed himself to the despair of truth—all essential traits Nietzsche claimed for his own thinking. At the same time, the philosopher remained highly critical of Kant.

This volume of Reiner Schürsmann’s lectures unpacks Nietzsche’s ambivalence towards Kant, in particular positioning Nietzsche’s claim to have brought an end to German idealism against the backdrop of the Kantian transcendental-critical tradition.

Rather than simply compare the two philosophers, Schürsmann’s lectures help us to understand the consequences Nietzsche derived from Kantian concepts, as well as the wider horizon within which Nietzsche’s ideas arose and can best be shown to apply. According to Schürsmann’s trenchant reading, if Nietzsche was indeed “fatal” to Western philosophy, as he claimed, he was so in large part because of the Kantian transcendental thinking from which he inherited the very elements and tools of his criticism.

Reiner Schürsmann (1941–93) was a German philosopher who immigrated to the United States in the 1970s, where he was professor and director of the Department of Philosophy at the New School for Social Research in New York. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Michael Heitz** is the publisher of Diaphanes and the editor of *Diaphanes* magazine, based in Zurich and Berlin.

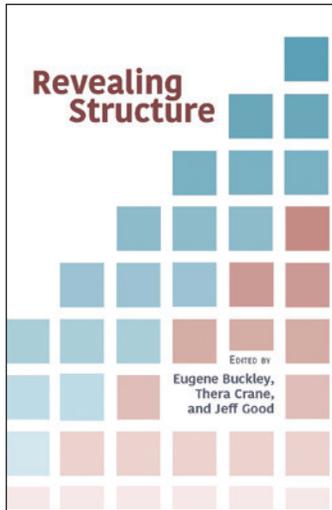


Reiner Schürsmann Lectures

JUNE 160 p. 5¹/₄ x 8¹/₄
ISBN-13: 978-3-0358-0054-8
Paper \$40.00x/£30.00

PHILOSOPHY
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DIAPHANES



Revealing Structure

Edited by EUGENE BUCKLEY, THERA CRANE, and JEFF GOOD

Drawing from a wide range of perspectives in the analysis of grammatical structures, the papers collected in this book are unified not by linguistic sub-field, but by the investigative method they employ in revealing grammatical patterns. *Revealing Structure* explores this style of investigation across pho-

nology, morphology, and syntax. Dedicated to celebrated linguist Larry Hyman, author of such books as *A Theory of Phonological Weight*, this volume also features data from diverse languages—with a special emphasis on the languages of Africa—making it unique among existing linguistics collections.

Eugene Buckley is associate professor of linguistics at the University of Pennsylvania. He is the author of *Theoretical Aspects of Kashaya Phonology and Morphology*, also published by CSLI Publications. **Thera Crane** is a postdoctoral researcher in the Department of World Cultures at the University of Helsinki. **Jeff Good** is associate professor in the Department of Linguistics at the University at Buffalo, SUNY.

Lecture Notes

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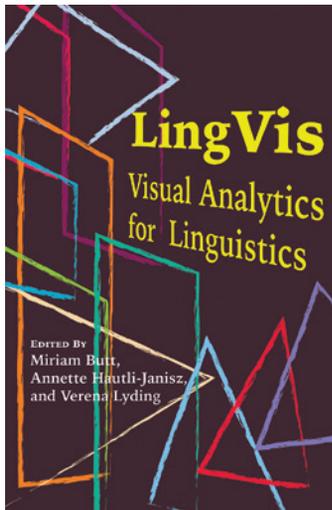
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LINGUISTICS



LingVis

Visual Analytics for Linguistics

Edited by MIRIAM BUTT, ANNETTE HAUTLI-JANISZ, and VERENA LYDING

This volume collects landmark research in a burgeoning field of visual analytics for linguistics, called LingVis. Combining linguistic data and linguistically oriented research questions with techniques and methodologies developed in the computer science fields of visual analytics and information visualization, LingVis is motivated by the growing need within linguistic research for

dealing with large amounts of complex, multidimensional data sets. An innovative exploration into the future of LingVis in the digital age, this foundational book both provides a representation of the current state of the field and communicates its new possibilities for addressing complex linguistic questions across the larger linguistic community.

Miriam Butt is professor of general and computational linguistics at the University of Konstanz. She is coeditor of *Intelligent Linguistic Architectures: Variations on Themes by Ronald M. Kaplan* and coauthor of *A Grammar Writer's Cookbook*, both also published by CSLI Publications. **Annette Hautli-Janisz** is a postdoctoral associate fellow at the University of Konstanz.

Verena Lyding is a researcher at the Institute for Applied Linguistics at Eurac Research in Bolzano, Italy.

Lecture Notes

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LINGUISTICS



Architecture of Counterrevolution

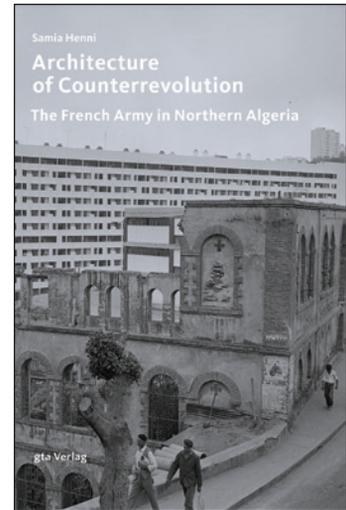
The French Army in Northern Algeria

SAMIA HENNI

The Algerian Revolution (1954–1962), the war to gain independence from French colonization, was particularly hard fought. Using every weapon in its arsenal, the French government and army altered Algeria's very infrastructure in its attempt to maintain colonial rule. *Architecture of Counterrevolution* turns to this lesser-known facet of war, giving a vivid account of architectural strategies conceived of and executed by the French civil and military authorities to prolong its colonial presence in Algeria, defend its politico-economic

interests in Algeria, and oversee the Algerian Revolution and populations. This book focuses on the politics of three interrelated spatial counterrevolutionary measures: the massive forced resettlement of Algerian farmers; the mass-housing programs designed for the Algerian population as part of General de Gaulle's Plan de Constantine; and the fortified administrative new town planned for the protection of the French authorities during the last months of the Algerian Revolution.

Samia Henni is a lecturer in the history and theory of architecture at Princeton University's School of Architecture.



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ARCHITECTURE HISTORY
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Giedion and America

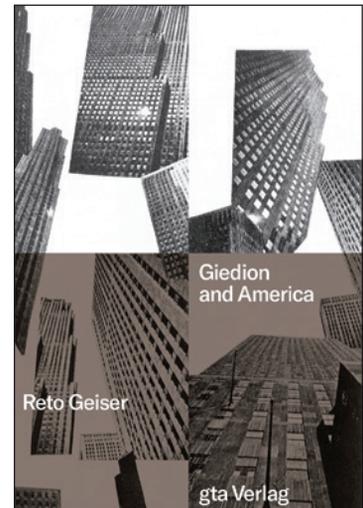
Repositioning the History of Modern Architecture

RETO GEISER

Swiss art historian and architecture critic Sigfried Giedion (1888–1968) consolidated his reputation as one of the most influential architectural historians of the twentieth century far from his homeland, in America. In his study of Giedion's life and work, Reto Geiser foregrounds the formative character of Giedion's extended stays in the United States and their role as an inspiring laboratory to propel his scholarship. By challenging the presentation of a continuous line of developments, and revealing the ruptures and contradic-

tions within Giedion's work, Geiser questions a heroic account of modern architecture, turning instead to the less ideological and frequently overlooked facets of Giedion's oeuvre. The book argues that, although Giedion's position in between two cultural spheres created discontinuities in his work, it also facilitated a mutual exchange between the architectural impresario and his North American peers and thereby helped to shape the development and reception of the modern project on either side of the Atlantic.

Reto Geiser is the Gus Wortham Assistant Professor at the Rice University School of Architecture in Houston, Texas.



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ARCHITECTURE
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Forms of Practice

German-Swiss Architecture, 1980–2000

Second Edition
IRINA DAVIDOVICI

During the 1980s and 1990s, German-Swiss architecture gained worldwide acclaim on account of its structural and aesthetic coherence. Its precision, rigor, and sobriety were, however, only outer manifestations of a deeper ethical orientation, reacting against formal arbitrariness and postmodern relativism. Swiss architects resorted to the discipline of concepts and formal reductionism in order to recover a sense of stability, normality, and cultural continuity. In *Forms of Practice*, Irina Davi-

dovici provides an in-depth analysis of their work during the last decades of the twentieth century, discussing its cultural and theoretical conditions as facets of one artistic and cultural phenomenon. Richly detailed case studies and conceptual frameworks are brought up to reveal, behind the seductive appearance of Swiss architecture, the implicit conflicts between shared values and individual expression, artistic integrity and economic interest.

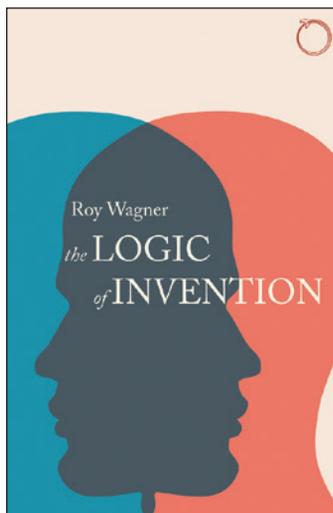
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Irina Davidovici is a researcher and teacher based at ETH Zurich.

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The Logic of Invention

ROY WAGNER

In this long-awaited sequel to *The Invention of Culture*, Roy Wagner tackles the logic and motives that underlie cultural invention. Could there be a single, logical factor that makes the invention of the distinction between self and other possible, much as specific human genes allow for language?

Wagner explores what he calls “the reciprocity of perspectives” through a journey between Euro-American bodies of knowledge and his in-depth knowledge of Melanesian modes of thought. This logic grounds variants of the subject/object transformation,

as Wagner works through examples such as the figure-ground reversal in Gestalt psychology, Lacan’s theory of the mirror-stage formation of the Ego, and even the self-recursive structure of the aphorism and the joke. Juxtaposing Wittgenstein’s and Leibniz’s philosophy with Melanesian social logic, Wagner explores the cosmological dimensions of the ways in which different societies develop models of self and the subject/object distinction. The result is a philosophical tour de force by one of anthropology’s greatest mavericks.

MAY 135 p. 6 x 9
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ANTHROPOLOGY PHILOSOPHY

Roy Wagner is professor of anthropology at the University of Virginia.



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HAU Books

Anthropology and Life Itself

Edited by GIOVANNI DA COL, ROBERT DESJARLAIS, CLARA HAN,
and BHRIGUPATI SINGH

In recent years, life itself has become a focus of intense thought in anthropological work, spanning concerns as diverse as concepts of life in the biosciences and sovereign power and biopolitics, to a rethinking of the boundaries between human and nonhuman life. The motivating energy for this turn to life exceeds any particular author or framework. How, then, does life become a question rather than a given category?

This collection gathers some of the

most prominent anthropologists within different subfields and regions of the world, who have made life—as concepts, as distributions of actions and perceptions, and as existential questions—central to their work. Rather than conceiving of life as a unifying term, this book investigates the productive tensions between different concepts, archaeologies, and genealogies of life while also exploring how ideas of biological and spiritual life have migrated across disciplinary domains.

Giovanni da Col is a research associate and founder of the Centre for Ethnographic Theory at the School of Oriental and African Studies, University of London. **Robert Desjarlais** is the Alice Ilchman Chair and professor of anthropology at Sarah Lawrence College. **Clara Han** is associate professor of anthropology at Johns Hopkins University. **Bhri Gupta Singh** is assistant professor of anthropology at Brown University.

Making Global MBAs

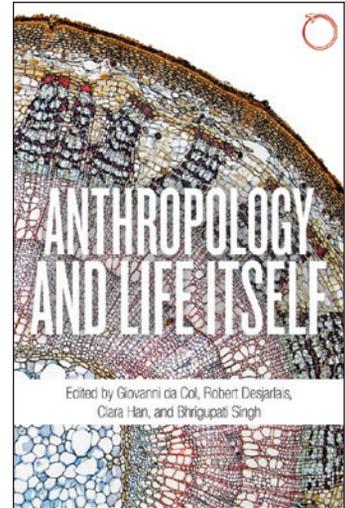
The Culture of Business and the Business of Culture

ANDREW ORTA

A generation of aspiring business managers has been taught to see a world of difference as a world of opportunity. Identifying such managerial business subjects as unique indices of the shifting ground delineating the cultural and the global, Andrew Orta provocatively examines the current industry standard of business school curricula—to develop crosscultural and international competence in preparation for a career in which “all business is global.”

Andrew Orta is professor of anthropology at the University of Illinois at Urbana-Champaign.

Based on years of field research at a set of leading business programs, this groundbreaking ethnography shows how the cultural production of MBAs can serve as a window onto American understandings of contemporary capitalism in the context of globalization. *Making Global MBAs* is an essential guide for both prospective managers and anyone interested in the social life of business students.



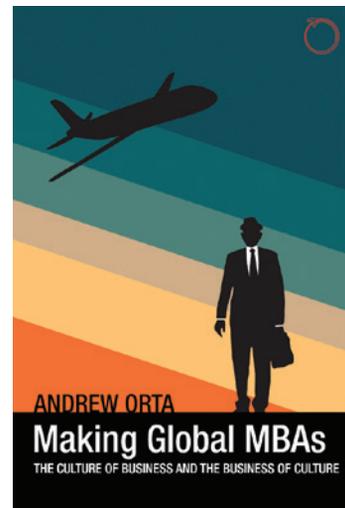
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ANTHROPOLOGY



Malinowski Monographs

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ANTHROPOLOGY





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ANTHROPOLOGY

Capturing Imagination

A Proposal for an Anthropology of Thought

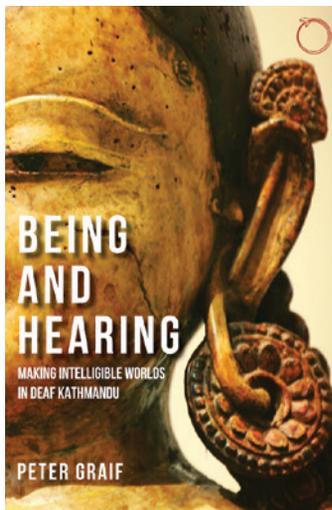
CARLO SEVERI

We have all found ourselves involuntarily addressing inanimate objects as though they were human. For a fleeting instant, we act as though our cars and computers can hear us. In situations like ritual or play, objects acquire a range of human characteristics, such as perception, thought, action, or speech. Puppets, dolls, and ritual statuettes cease to be merely addressees and begin to address us—we see life in them.

How might we describe the kind of thought that gives life to the artifact,

making it memorable as well as effective, in daily life, play, or ritual action? Following *The Chimera Principle*, in this collection of essays Carlo Severi explores the kind of shared imagination where inanimate artifacts, from non-Western masks and ritual statuettes to paintings and sculptures in our own tradition, can be perceived as living beings. This nuanced inquiry into the works of memory and shared imagination is a proposal for a new anthropology of thought.

Carlo Severi is directeur d'études at the École des Hautes Études en Sciences Sociales in Paris.



Malinowski Monographs

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ANTHROPOLOGY

Being and Hearing

Making Intelligible Worlds in Deaf Kathmandu

PETER GRAIF

How do deaf people in different societies perceive and conceive the world around them? Drawing on three years of anthropological fieldwork in Nepali deaf communities, *Being and Hearing* shows how questions of cultural difference are profoundly shaped by local habits of perception. Beginning with the premise that philosophy and cultural intuition are separated only by genre and pedigree, Peter Graif argues that Nepali deaf communities—in their social sensibilities, political projects, and aesthetics of expression—present inno-

vative answers to the very old question of what it means to be different.

From pranks and protests, to diverse acts of love and resistance, to renewed distinctions between material and immaterial, deaf communities in Nepal have crafted ways to foreground the habits of perception that shape both their own experiences and how they are experienced by the hearing people around them. By exploring these often overlooked strategies, *Being and Hearing* makes a unique contribution to ethnography and comparative philosophy.

Peter Graif studied anthropology at the University of Chicago and is the executive director of the Open Institute for Social Science in Kathmandu, Nepal.



The Making of an Artist

Desire, Courage, and Commitment

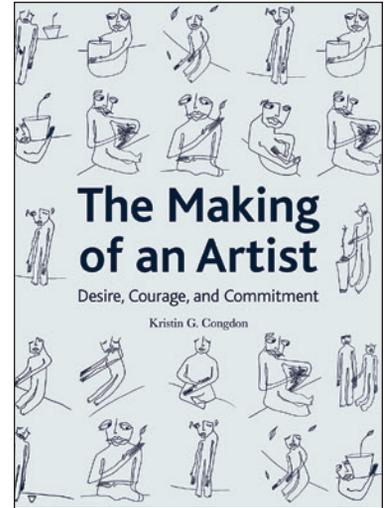
KRISTIN G. CONGDON

What drives an artist to create? And are there common traits that successful artists possess? In *The Making of an Artist*, Kristin G. Congdon draws on her years of studying and teaching art at all levels—from universities to correctional settings—to identify three traits that are regularly found in successful artists: desire, courage, and commitment. In this collection, Congdon explores each of those traits, as well as giving ethnographic case studies of six visual artists from diverse backgrounds and locations whose practices embody

them. Marrying the work of biography, journalism, sociology, and psychology, the book opens up the often mysterious process of making art, showing us how those characteristics play into it, as well as how other factors, such as trauma, madness, class, and gender, affect the ways that people approach the creative process.

Powerfully insightful and fully accessible, *The Making of an Artist* will be an invaluable resource for practicing artists, those just setting out on artistic careers, and art teachers alike.

Kristin G. Congdon is professor emerita in the Philosophy Department at the University of Central Florida, Orlando.



APRIL 256 p., 34 color plates 7 x 9

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ART EDUCATION

The Importance of Elsewhere

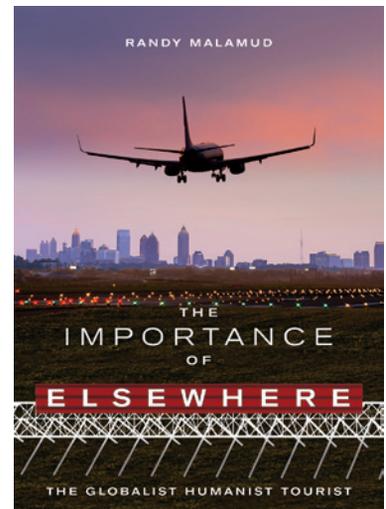
The Globalist Humanist Tourist

RANDY MALAMUD

Why do we travel? What are we doing—and what do we imagine we are doing—when we leave the house, get on a plane, and thereby step into globalism? *The Importance of Elsewhere* is a collection of essays, rooted in Randy Malamud's own lifetime of travel, that addresses those questions and more. Setting today's tourism in the context of eighteenth- and nineteenth-century experiences of travel and travel writing,

he uncovers motives and appreciations of movement, difference, and novelty that are deeply woven into the imperial enterprise—and that remain key drivers of our interest in and enjoyment of travel today. Marrying concrete case studies and lively personal anecdotes, *The Importance of Elsewhere* will be of interest to any global traveler who has ever stopped to wonder what it is that draws her to faraway places.

Randy Malamud is the Regents' Professor of English at Georgia State University and the author of eight books, including *Reading Zoos: Representations of Animals and Captivity* and *Poetic Animals and Animal Souls*.



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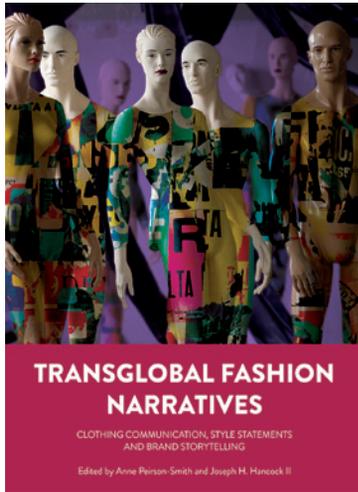
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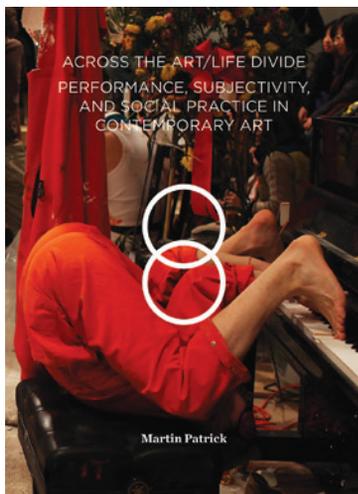
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Transglobal Fashion Narratives

Clothing Communication, Style Statements
 and Brand Storytelling

Edited by ANNE PEIRSON-SMITH and JOSEPH H. HANCOCK II

Everywhere we look, people are using fashion to communicate self and society—who they are, and where they belong. *Transglobal Fashion Narratives* presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to

screen, camera to blog, and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists, and bloggers.

Anne Peirson-Smith is assistant professor in the Department of English at the City University of Hong Kong. **Joseph H. Hancock II** is professor at Drexel University and the editor of the Intellect journal *Fashion, Style & Popular Culture*.

Across the Art/Life Divide

Performance, Subjectivity, and Social Practice
 in Contemporary Art

MARTIN PATRICK

Martin Patrick explores the ways in which contemporary artists across media continue to reinvent art that straddles both public and private spheres. Examining the impact of various art movements on notions of performance, authorship, and identity, *Across the Art/Life Divide* argues that the most defining feature of contemporary art is the ongoing interest of artists in the problematic relationship between art and life. Looking at underexamined forms,

such as stand-up comedy and sketch shows, alongside more traditional artistic media, he situates the work of a wide range of contemporary artists to ask: To what extent are artists presenting themselves? And does the portrayal of the “self” in art necessarily constitute authenticity? By dissecting the meta-conditions and contexts surrounding the production of art *Across the Art/Life Divide* examines how ordinary, everyday life is transformed into art.

Martin Patrick is an art critic and senior lecturer at the Whiti o Rehua School of Art, Massey University in Wellington, New Zealand.

Cultural Industries in Shanghai

Policy and Planning inside a Global City

Edited by RONG YUEMING and JUSTIN O’CONNOR

Translated by Justin O’Connor

This volume gathers articles by Chinese scholars dealing with developments in Shanghai’s cultural industries over the past thirty years. Like many cities in China and elsewhere, Shanghai has explicitly stated that fostering the creative

economy is its top economic and political priority over the next decade. This book examines, among other aspects of Shanghai’s approach to culture, the effects of this policy focus on the city’s creative growth in economic terms.

Rong YueMing is dean at the Institute of Literature of Shanghai Academy of Social Sciences, the director of Shanghai Culture Research Center, and adjunct professor and doctoral supervisor in the School of Film and Television Art and Technology at Shanghai University. **Justin O’Connor** is professor of communications and cultural economy at Monash University and visiting professor in the School of Media and Design at Shanghai Jiaotong University.

The Hour of All Things and Other Plays

CARIDAD SVICH

With an Introduction by Ian Rowlands

This book presents four plays by Caridad Svich that explore the rough waters of citizenship under the pressure of globalization and the threads of human connection—often tested, but never wholly severed—across multiple geographic landscapes. Featuring an introduction by Welsh playwright and

director Ian Rowlands and essays by practitioners Zac Kline, Blair Baker, Neil Scharnick, Carla Melo, and Sherrine Azab, this wide-ranging, daring collection of plays refuses to pretend that the complex and thorny questions of existence are easily settled.

Caridad Svich is a playwright, songwriter, and translator whose work has been produced across the globe.

Using Media for Social Innovation

Edited by ANETA PODKALICKA and ELLIE RENNIE

This book offers a critical road map for understanding and researching “social innovation media”—initiatives that look for new solutions to seemingly intractable social problems by combining creativity, media technologies, and engaged collectives in their design and implementation. Presenting a number of case studies, including campaigns

dealing with young people, Indigenous peoples, human rights, and environmental issues, the book takes a close look at the guiding principles, assumptions, goals, practices, and outcomes of these experiments, revealing the challenges they face, the components of their innovation, and the cultural economy within which they operate.

Aneta Podkalicka is a media researcher and lecturer at the School of Media, Film and Journalism at Monash University. **Ellie Rennie** is associate professor and principal research fellow in the School of Media and Communication at RMIT University.

Dance, Disability and Law

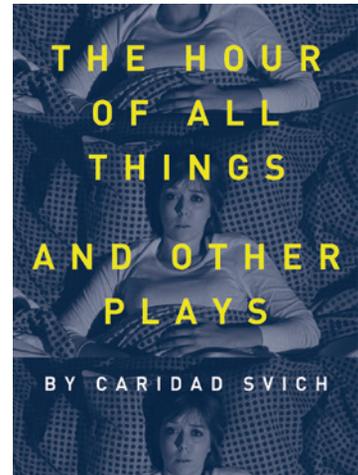
InVisible Difference

Edited by SARAH WHATLEY, CHARLOTTE WAELDE, SHAWN HARMON, ABBE BROWN, KAREN WOOD, and HETTY BLADES

This collection is the first book to focus on the intersection of dance, disability, and the law. Bringing together a range of writers from different disciplines, it considers the question of how we value, validate, and speak about diversity in performance practice, with a specific focus on the experience of differently-abled dance artists within the changing

world of the arts in the United Kingdom. Contributors address the legal frameworks that support or inhibit the work of disabled dancers and explore factors that affect their full participation, including those related to policy, arts funding, dance criticism, and audience reception.

Sarah Whatley is professor of dance at Coventry University. **Charlotte Waelde** is professor of intellectual property law at Coventry University. **Shawn Harmon** is a deputy director at the Mason Institute. **Abbe Brown** is a reader at the University of Aberdeen. **Karen Wood** is a dance practitioner, researcher, and educator. **Hetty Blades** is a research fellow at Coventry University.

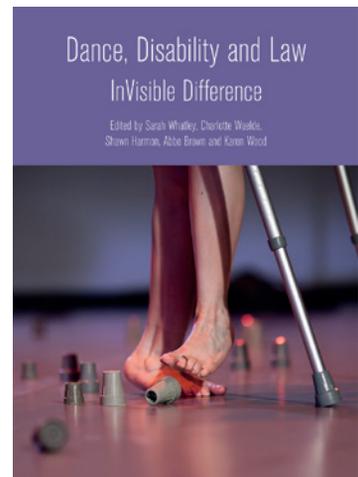


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The Evolution of the Somatic Arts and Conscious Action

MARTHA EDDY

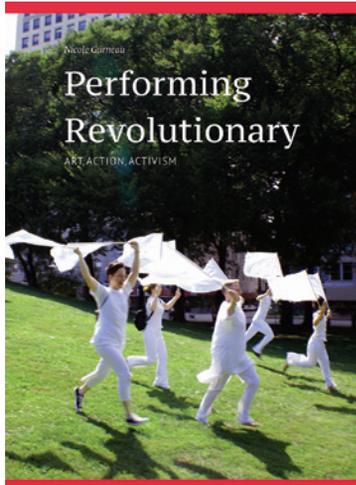
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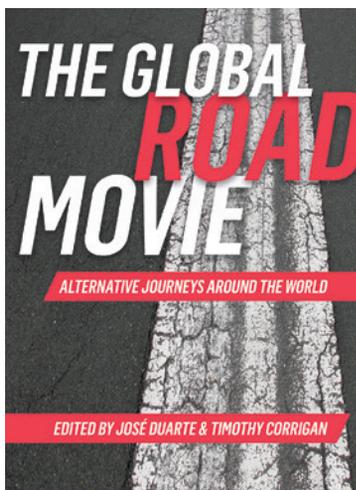


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ART



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FILM STUDIES

In *Mindful Movement*, exercise physiologist, somatic therapist, and advocate Martha Eddy uses original interviews, case studies, and practice-led research to define the origins of a new holistic field—somatic movement education and therapy—and its impact on fitness, ecology, politics, and performance. The book reveals the role dance has played in informing and inspiring the historical and cultural narrative of somatic

arts. Providing an overview of the antecedents and recent advances in somatic study and with contributions by diverse experts, Eddy highlights the role of Asian movement, the European physical culture movement and its relationship to the performing arts, and female perspectives in developing somatic movement, somatic dance, social somatics, somatic fitness, somatic dance and spirituality, and ecosomatics.

Martha Eddy is a registered somatic movement therapist at SUNY Empire State College and Princeton University. She is the founder of the nonprofit organization Moving for Life.

Performing Revolutionary

Art, Action, Activism

NICOLE GARNEAU and ANNE CUSHWA

The result of five years of practice-based creative research focused on Nicole Garneau's *UPRISING* project, *Performing Revolutionary* presents a number of methods for the creation of politically charged interactive public events in the style of a how-to guide. *UPRISING*, a series of public demonstrations in eight locations in the United States and five

in Europe, involved thousands of voluntary participants who came together to create radical change through performance art. Bringing together accounts by participants, writers, theorists, artists, and activists, as well as photographs and critical essays, *Performing Revolutionary* offers a fresh perspective on the challenges of moving from critique to action.

Nicole Garneau is an interdisciplinary artist who makes site-specific performance and project art that is directly political, critically conscious, and community building. **Anne Cushwa** is an independent art historian, grant writer, and editor.

The Global Road Movie

Alternative Journeys Around the World

Edited by JOSÉ DUARTE and TIMOTHY CORRIGAN

The road movie is one of the most tried and true genres, a staple since the earliest days of cinema. This book looks at the road movie from a wider perspective than ever before, exploring the motif of travel not just in American films—where it has been most prominent—but via movies from other nations as well. Gathering contributions from around the world, the book shows how the road movie, altered and refracted in every new international iteration, offers a

new way of thinking about ever-shifting senses of place and space in the globalized world. Through analyses of such films as *Guantánamera* (Cuba), *Wrong Side of the Road* (Australia), *Five Golden Flowers* (China), *Africa United* (South Africa), and *Sightseers* (England), *The Global Road Movie* enables us to think afresh about how today's road movies fit into the history of the genre and what they can tell us about how people move about in the world today.

José Duarte teaches cinema at the School of Arts and Humanities, Universidade de Lisboa. **Timothy Corrigan** is professor of English and cinema studies at the University of Pennsylvania and the author of *The Essay Film: From Montaigne, After Marker*.

Understanding Kubrick's *2001: A Space Odyssey* Representation and Interpretation Edited by JAMES FENWICK

Scholars have been studying the films of Stanley Kubrick for decades. This book, however, breaks new ground by bringing together recent empirical approaches to Kubrick with earlier, formalist approaches to arrive at a broader understanding of the ways in which Kubrick's methods were developed to create the unique aesthetic creation

that is *2001: A Space Odyssey*. As the fiftieth anniversary of the film nears, the contributors explore its still striking design, vision, and philosophical structure, offering new insights and analyses that will give even dedicated Kubrick fans new ways of thinking about the director and his masterpiece.

James Fenwick is a PhD researcher and part-time lecturer at De Montfort University.

By Accident or Design Challenges and Coincidences in My Life ROSEMARY SASSOON

In this reflective autobiography, Rosemary Sassoon, a leading expert on handwriting and typography, looks back on her long and varied career, paying special attention to her unorthodox progression through a variety of fields. She details the route that took her from design to the educational and medical aspects of handwriting problems, then

on to research and a PhD, and finally to working in the area of legibility in type design. In telling the story of an unusual and unusually successful life, Sassoon takes up a number of philosophical questions about what it is that comes together to form our characters, and what role chance and coincidence play in our lives.

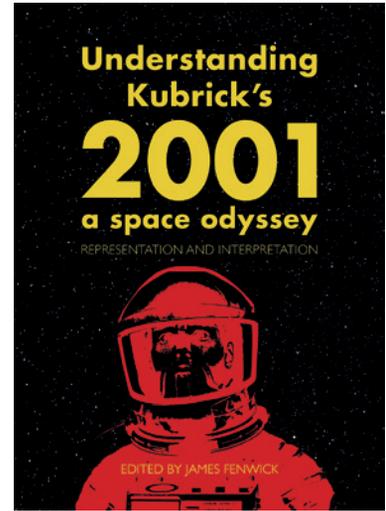
Rosemary Sassoon is an independent consultant and the author of more than twenty books on handwriting, design, and other subjects.

Landscape and the Science Fiction Imaginary JOHN TIMBERLAKE

There has been plenty of scholarship on science fiction over the decades, but it has left one crucial aspect of the genre all but unanalyzed: the visual. Ambitious and original, *Landscape and the Science Fiction Imaginary* corrects that oversight, making a powerful argument for science fiction as a visual cultural discourse. Taking influential historical works of visual art as starting points, along with illustrations, movie matte

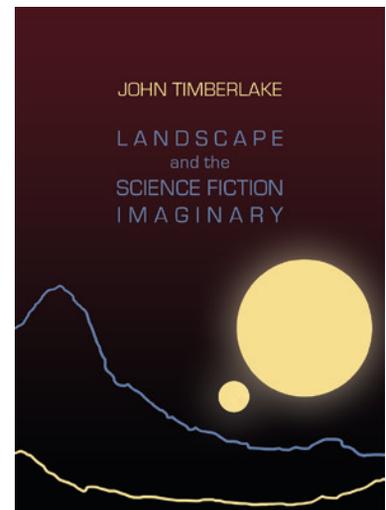
paintings, documentaries, artist's impressions, and digital environments, John Timberlake focuses on the notion of science fiction as an "imaginary topos," one that draws principally on the intersection between landscape and historical/prehistorical time. Richly illustrated, this book will appeal to scholars, students, and fans of science fiction and the remarkable visual culture that surrounds it.

John Timberlake is a senior lecturer of fine art at Middlesex University.



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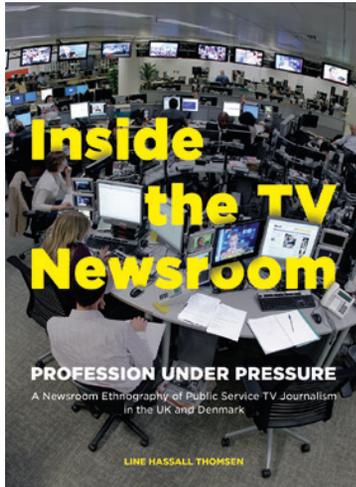
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FILM STUDIES LITERARY CRITICISM

Comparative Media Policy, Regulation and Governance in Europe

Unpacking the Policy Cycle

Edited by **LEEN D'HAENENS, HELENA SOUSA, and JOSEF TRAPPEL**

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MEDIA STUDIES



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MEDIA STUDIES



This book offers a comprehensive overview of the current European media in a period of disruptive transformation. It maps the full scope of contemporary media policy and industry activities while also assessing the impact of new technologies and radical changes in distribution and consumption on media practices, organizations, and

strategies. Combining a critical assessment of media systems with a thematic approach, it can serve as a resource for scholars or as a textbook, as well as a source of good practices for steering media policy, international communication, and the media landscape across Europe.

Leen d'Haenens is professor at the Institute for Media Studies and vice-dean of the Faculty of Social Sciences at the University of Leuven, Belgium. **Helena Sousa** is professor of communication sciences at the Communication and Society Research Centre and dean of the Social Sciences School at the University of Minho, Portugal. **Josef Trappel** is professor of media policy and media economics and head of the Department of Communication Research at the University of Salzburg, Austria.

Inside the TV Newsroom

Profession Under Pressure

LINE HASSALL THOMSEN

In an era where the way people get news is ever-changing, how do broadcast journalists work? How do changes to the field affect journalists at traditional public broadcasters? And what similarities are there between license-funded news programs—like those on the BBC—and commercial news?

This book, built on years of unique access to the newsrooms of BBC News

and ITV News in the United Kingdom and DR TV Avisen and TV2 Nyhedeme in Denmark, answers those questions and more. Exploring the shared professional ideals of journalists, the study analyzes how they conceive of stories as important, and how their ideals relating to their work are expressed and aspired to in everyday practice.

Line Hassall Thomsen has a PhD in editorial culture.

Association of University Presses Directory 2018

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ISBN-13: 978-0-945103-04-2
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REFERENCE

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines; separate

entries for each member press that include complete addresses, telephone and fax numbers, and email addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AUP corporate partners.

The **Association of University Presses** has, for more than sixty years, worked to encourage the dissemination of scholarly research and ideas. Currently, the members of the AUP annually publish more than 9,000 books and 700 periodicals.

REBECCA LOUISE LAW

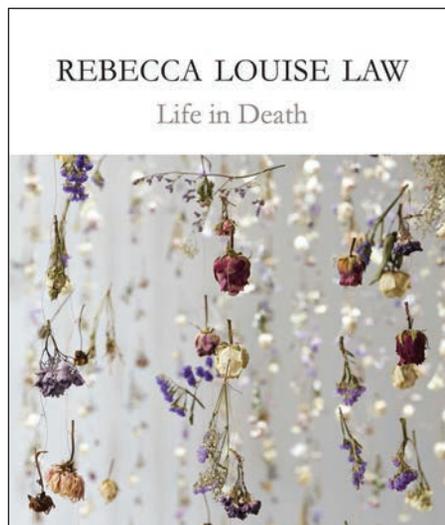
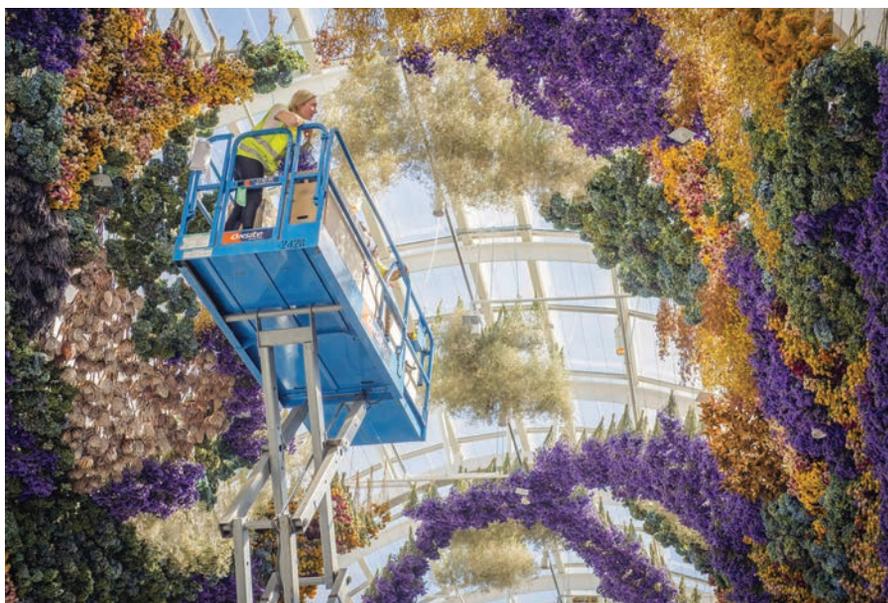
Life in Death

Few artworks elicit such immediate joy as those created by Rebecca Louise Law. She has spent much of her artistic life recreating the fields of flowers that delighted her as a child. Her massive installations—described as “deconstructed gardens” and “floral magic”—include cascades of multicolored wildflowers and lines of monochromatic roses, all hand-dried and hand-tied. Her art has appeared everywhere from Times Square to Windsor Castle, and companies such as Hermès, Tiffany, and Jo Malone have commissioned her to decorate their stores.

Life in Death is the most comprehensive collection to date of Law’s work. It documents the evolution of Law’s unique artistic practice, and explains why she chose to use preserved flowers as sculptural material. It offers a journey through her earliest experiments to her best-known immersive installations via a series of beautifully documented photographs. This volume also provides unique insight into Law’s life and influences, including an introduction written by the artist herself.

The collection culminates with exclusive imagery of *Life in Death* from Law’s exhibition at Kew’s Shirley Sherwood Gallery. It’s a breathtaking book that puts a pop of color and world of delight into the hands of her fans.

Rebecca Louise Law is an internationally renowned installation artist based in East London.



Praise for Law

“Law’s otherworldly work with suspended flowers conjures a modern-day Hanging Gardens of Babylon with a Brothers Grimm.”

—*New York Times*

FEBRUARY 152 p., 80 color plates 9¹/₂ x 11

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Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 293

JOSEPH HOOKER

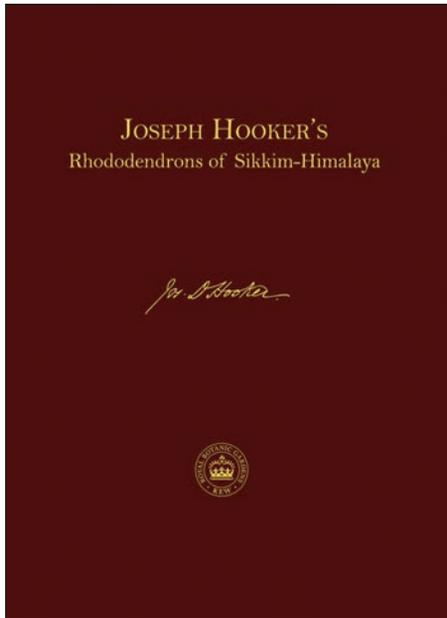
Joseph Hooker's Rhododendrons of Sikkim-Himalaya

With Introductions by Virginia Mills, Cam Sharp Jones, and Ed Ikin

Sir Joseph Dalton Hooker is considered one of the greatest botanists of the nineteenth century. A close friend of Charles Darwin, he was an epic traveler, cataloging tens of thousands of plants and lending scientific weight to the theory of natural selection. 2017 marked both the bicentennial of his birth and 170 years since his trip to India, where he sought botanical treasures in the Himalayas. In celebration comes this facsimile edition of Hooker's *Rhododendrons of Sikkim-Himalaya*, carefully reproduced from an original printing dating back to the mid-1800s. At the time it was an unparalleled commercial success, with lavish illustrations by Walter Hood Fitch that were—and still are—considered to be some of the finest examples of botanical illustration ever produced.

This new edition brings together all three parts of the original publication. Thirty of Hood Fitch's plates are beautifully reproduced and appear alongside Hooker's original descriptions. Two new introductory chapters explain Hooker's expansive influence on the botanical world: Virginia Mills and Cam Sharp Jones from Kew's Joseph Hooker Correspondence Project describe Hooker's time in India and the reception of the original publication in 1849. Ed Ikin, head of Wakehurst Landscape and Horticulture, describes the impact Hooker had on British gardening and the inspiration he provided for a whole new approach to horticulture. Together, this facsimile edition is a wonderful tribute to Joseph Hooker and a beautiful new way to experience botanical history.

Joseph Hooker (1817–1911) circled the globe discovering, describing, naming, or introducing more than 12,000 plants. He was appointed assistant director of the Royal Botanic Gardens, Kew, in 1855 and became director in 1865.



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Royal Botanic Gardens
Kew

294 Royal Botanic Gardens, Kew

The Florilegium: The Royal Botanic Gardens, Sydney

Celebrating 200 Years

COLLEEN MORRIS and LOUISA MURRAY

This beautifully produced book is a celebration of two hundred years of the Royal Botanic Gardens, Sydney, showcasing the botanical richness of these Gardens through the eyes of sixty-four exceptional Australian and international botanical artists. The botanical paintings are presented chronologically according to the date of each species's introduction to the Royal Botanic

Gardens, Sydney, or to its Blue Mountains Garden at Mount Tomah or the Australian Garden at Mount Annan. Each painting is accompanied by a botanical description written by Louisa Murray and a historic overview by Colleen Morris detailing the discovery of the featured species, its historic and cultural significance, and introduction to the Gardens.

Colleen Morris is a landscape heritage consultant in Sydney. **Louisa Murray** is the flora botanist at the National Herbarium of New South Wales, Royal Botanic Gardens, Sydney.

Identification of Trees and Shrubs in Winter Using Buds and Twigs

BERND SCHULZ

For many plant lovers, winter seems like a lost time. The bursts of color and distinctive leaf shapes disappear, leaving what seems like ambiguous branches. But there is no need for botanical enthusiasts to hunker down until spring. What we overlook as "dead trees" are simply shoots covered up for the season. If we look closer, we'll see that trees and shrubs have distinct shapes to their buds and twigs that allow them to be

classified reliably in winter.

While most books focus on identifying leaves and other seasonal characteristics, this practical guide is one of the few that will allow gardeners to identify trees and shrubs while they are in their dormant state. It covers more than seven hundred species and includes easy-to-use illustrated identification keys and more than 1,400 color images.

Bernd Schulz works in the Department of Biology at the Institute of Botany, Dresden.

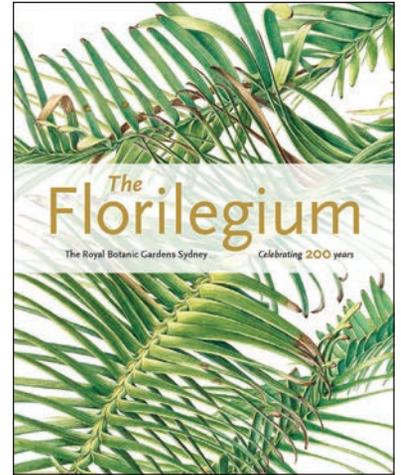
Field Guide to the Introduced Flora of South Georgia

REBECCA UPSON, BRADLEY MYER, KELVIN FLOYD, JENNIFER LEE, and COLIN CLUBBE

In the late eighteenth century, the first sealing ships from England arrived in South Georgia. With them came a host of invasive plants, which set to work upending the island ecosystem. Today, forty-one nonnative plant species are established in the region and, even a century later, they continue to threaten

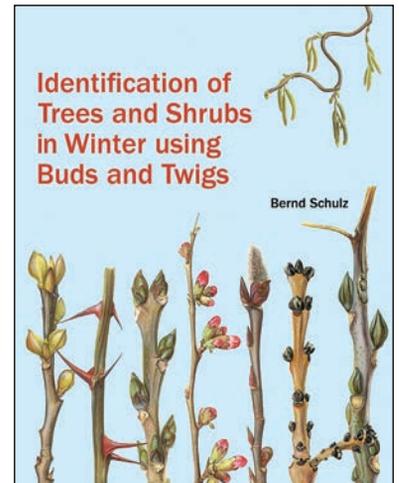
the native species and habitats of South Georgia. This is the first field guide to comprehensively cover these species, providing full-color photographs, distribution maps, and species descriptions, plus keys to the grasses and sedges of the area.

Rebecca Upson is a botanist who works with the floras of South Atlantic Islands. **Bradley Myer** and **Kelvin Floyd** are specialists in surveying, mapping, and controlling nonnative species on South Georgia. **Jennifer Lee** is the environment officer for the government of South Georgia and the South Sandwich Islands. **Colin Clubbe** is head of conservation science at the Royal Botanic Gardens, Kew.



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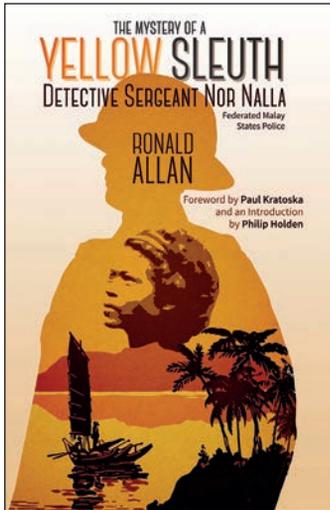
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LITERATURE ASIAN STUDIES
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The Mystery of A Yellow Sleuth

Detective Sergeant Nor Nalla, Federated Malay States Police
RONALD ALLAN

With a Foreword by Paul Kratoska and an Introduction by Philip Holden

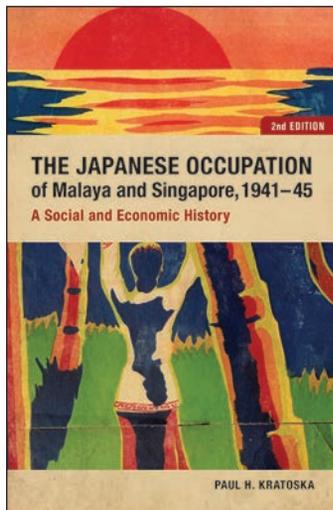
In 1931 a book full of thrilling adventures set mostly in Malaya appeared in London under the title *A Yellow Sleuth: Being the Autobiography of "Nor Nalla" (Detective-Sergeant Federated Malay States Police)*. Reviewers concluded that the stories were just barely plausible, but agreed that the author knew Malaya intimately.

Nor Nalla is an anagram for Ron Allan, who spent four years working on a rubber plantation in Malaya shortly before World War I. Like Kipling's famous colonial spy, Kim, the "yellow sleuth," is a master of undercover operations, and this reissued work explores

vast locales, from the forests of Malaya to the ports of Java, from London's underbelly to the camps of Chinese laborers in WWI Flanders. Throughout, readers are left to differentiate between fiction and fact, and ponder questions of authorship, in this "impossible fantasy of hybridity," as Philip Holden calls it in his perceptive introduction.

Contemporary readers will not only savor the book's tales of adventure and detection, they will also appreciate the ways that the author brings to life—and reveals the contradictions of—late colonial society.

Ronald Allan worked on a plantation in Malaya before World War I. He was gassed in Flanders and after the war lived in London, where he died in 1945.



MAY 446 p., 29 halftones, 52 tables, 9 maps 6 x 9
ISBN-13: 978-9971-69-638-2
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HISTORY ASIAN STUDIES
NSA/CHN

Previous edition published by the University of Hawaii Press 978-0-82481-889-0

The Japanese Occupation of Malaya and Singapore, 1941-45

A Social and Economic History

Second Edition

PAUL H. KRATOSKA

For three and a half bleak years during World War II, Japan occupied Malaya and Singapore, transforming a once prosperous and vibrant region into a desolate place rife with unemployment, corruption, inflation, and shortages of essential supplies. As Japan's promised Greater East Asia crumbled, malnourished residents increasingly faced a struggle to survive, with little prospect of better times ahead.

Originally published in 1998, *The Japanese Occupation of Malaya and Singapore* is fully updated with material from newly discovered and recently translated documents and as well as new archival evidence. Paul H. Kratoska's work offers a clear depiction of wartime life under foreign occupation, and explains how the legacies of war and occupation shaped the postwar recovery in Malaya and Singapore.

Paul H. Kratoska has taught history at Universiti Sains Malaysia and the National University of Singapore. He currently serves as publishing director at the National University of Singapore Press.



Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission

The International Buddhist Art Style in East Asia, ca. 645–770

DOROTHY C. WONG

In the mid-seventh century, a class of Buddhist pilgrim-monks disseminated an art style in China, Japan, and Korea that was uniform in both iconography and formal properties. Traveling between the courts and religious centers of the region, these pilgrim-monks played a powerful role in this proto-cosmopolitanism, promulgating what came to be known as the International Buddhist Art Style.

In *Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission*, Dorothy C. Wong argues that the visual expression found in this robust new art

style arose alongside the ascendant theory of the Buddhist state, and directly influenced it. Aided by lavish illustrations, Wong's book shows that the visual language transmitted and circulated by these pilgrim-monks served as a key agent in shaping the cultural landscape of Northeast Asia. This is the first major study of the vital role played by Buddhist pilgrim-monks in conveying the notions of Buddhist kingship via artistic communication. Wong's interdisciplinary analysis will attract scholars in Asian art history and religious studies.

Dorothy C. Wong is associate professor in the Department of Art at the University of Virginia.

Cosmopolitan Intimacies

Malay Film Music of the Independence Era

ADIL JOHAN

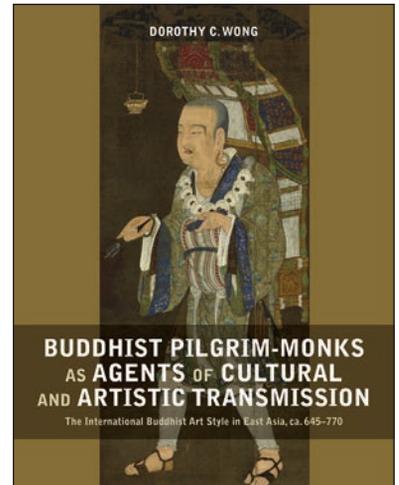
The 1950s and '60s are now thought to be the Golden Age of Malay film. A big part of what made films of this era so popular was their beguiling music. In this absorbing study, the scholar and musician Adil Johan examines the social and cultural impact of the film music of the period and its role in nation-making.

Drawing on analyses of lyrics and music, interviews with musicians, and the content of Malay entertainment magazines, in an approach that spans ethnomusicology and cultural studies, he reveals this body of work to be a product of a musical and cultural cos-

mopolitanism in the service of a nation-making process based on ideas of Malay ethnonationalism, initially fluid but increasingly homogenized over time. Malay film music of the period covertly expressed radical sentiments despite being produced within a commercialized film industry.

Written in a lively style and illustrated with musical examples, the book will satisfy ethnomusicologists, composers, and film studies scholars interested in Southeast Asia and the Malay world. It will equally be of interest to scholars interested in the role of culture in nation-making more broadly.

Adil Johan is a musician, ethnomusicologist, and research fellow at the Institute for Ethnic Studies at the National University of Malaysia.



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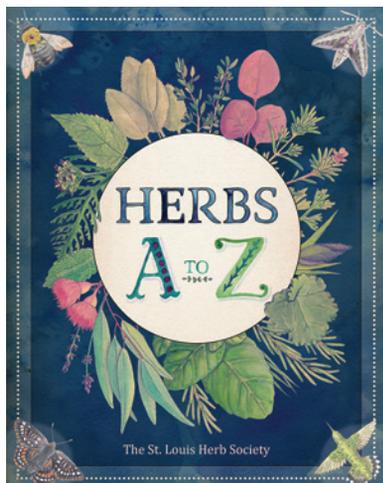


MAY 376 p., 14 color plates, 13
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MUSIC FILM STUDIES
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CHILDREN'S GARDENING
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Herbs A to Z

THE ST. LOUIS HERB SOCIETY

Illustrated by Morgan Hutcherson

All around the world, herbs are grown, used, and shared with delight. They season our food, sweeten the air, chase away pests, and brighten our gardens. They provide much-needed food for the insects and animals that pollinate them. Herbs are among the hardest-working and most versatile plants around, but many children—and even adults—don't know much about these natural wonders. This book is a visual introduction to herbs for young readers. It takes them through nearly sixty

well-known (and less well-known) herbs, explaining the facts and stories that surround them. Each herb is illustrated and paired with a picture of its pollinators.

The St. Louis Herb Society has spent more than seventy-five years helping families discover and learn about herbs. *Herbs A to Z* transforms the society's decades of expertise into a friendly format that will have kids looking closer at the plants in their gardens and on their plates.

The St. Louis Herb Society maintains the herb garden at the Missouri Botanical Garden in St. Louis, Missouri.

Moss Flora of Central America

Part 4. Fabroniaceae–Polytrichaceae

BRUCE ALLEN

“An absolutely great modern flora.”

—*Bryologist*

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 103 maps 7 x 10
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Central America is a relatively small region, yet it has one of the most diverse moss floras of any area of the world. Its unique geography and its position as a crossroads of three other rich species-source areas—South America, North America, and the Caribbean—mean that an eclectic mix of moss can be found in the area.

This is the final part of the Moss Flora of Central America series. It covers 208 species and includes keys, descriptions, and discussions of each species. In addition, it has information on distribution within Central America as well as world distribution, habitat notes, and a list of previously published illustrations.

Bruce Allen is a bryophyte curator at the Missouri Botanical Garden.

“Flora Mesoamericana will become the standard floristic reference work for a generation or more of scientists working in the area.”

—*Ceiba*

FEBRUARY 632 p. 8¹/₂ x 11
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SCIENCE
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Flora Mesoamericana

Volumen 5, Parte 2: Asteraceae

JOHN PRUSKI and HAROLD ROBINSON

This volume continues the work of the groundbreaking *Flora Mesoamericana*, the first major regional flora ever written in Spanish. The *Flora* describes, for the first time, all the vascular plants growing in the five southernmost states of Mexico and all the Central American republics. Hundreds of botanists specializing in tropical taxonomy from around the world are collaborating on

this extraordinarily important project. This volume focuses on a single family of dicotyledons, Asteraceae, covering 282 genera and 1,072 species. Asteraceae is the largest family of flowering plants and includes plants familiar to us such as daisies, chrysanthemums, and sunflowers. The guide includes complete descriptions, synonymy, distribution, and keys to identification.

John Pruski is an assistant curator at the Missouri Botanical Garden. **Harold Robinson** is an emeritus research botanist at the Smithsonian Institution in Washington, DC.

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Making Kin Not Population

Reconceiving Generations

Edited by ADELE CLARK and DONNA HARAWAY

As the planet's human numbers grow and environmental concerns proliferate, natural scientists, economists, and policy makers are increasingly turning to new and old questions about families and kinship as matters of concern. From government programs designed to fight declining birth rates in Europe and East Asia, to controversial policies seeking to curb population growth in countries where birth rates remain high, to increasing income inequality transnationally, issues of reproduction introduce new and complicated moral and political quandaries.

Making Kin Not Population ends the silence on these issues with essays from leading anti-racist, ecologically concerned, feminist scholars. Though not always in accord, these contributors provide bold analyses of complex issues of intimacy and kinship, from reproductive justice to environmental justice, and from human and nonhuman genocides to new practices for making families and kin. This timely work offers vital proposals for forging innovative personal and public connections in the contemporary world.

Adele Clarke is professor emerita of sociology and history of health sciences at the University of California, San Francisco. **Donna Haraway** is professor emerita in the History of Consciousness Department at the University of California, Santa Cruz.

Populism Left and Right

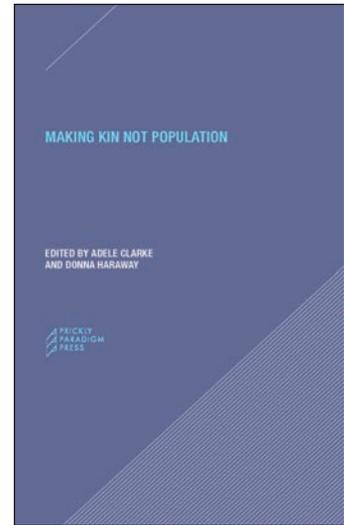
ÉRIC FASSIN

The rise of populism has become one of the most hotly contested issues of our moment. Can populism be attributed to the people, or rather the working class? Does the political mobilization of a frustrated and underemployed population bear tidings of increasing xenophobic resentment, or demands for socialist equality? As economic divides grow deeper, are we bound for more Donald Trump and Brexit, or more Bernie Sanders and Jeremy Corbyn?

In *Populism Left and Right*, Éric Fas-

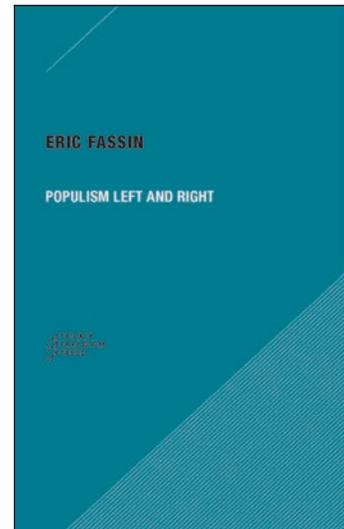
sin cautions against the promise that populism seems to hold for a more egalitarian future. Rather, Fassin warns that attempts to transform right-wing resentment of migrants and minorities into leftist rage against economic elites will just not work. In this lively sociological and political commentary, Fassin argues that replacing the opposition between right and left by that between the people and the elites only feeds democratic despair.

Éric Fassin is professor of sociology in the Departments of Political Science and Gender Studies at Paris-8 University (Vincennes–Saint-Denis).



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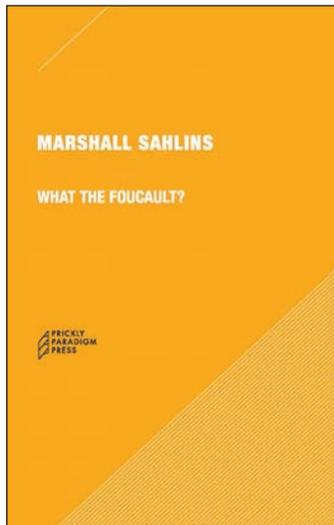


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SOCIOLOGY POLITICAL SCIENCE

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What the Foucault?

MARSHALL SAHLINS

Sixth Edition

This is the long-awaited new edition of Marshall Sahlins's classic series of *bon mots*, ruminations, and musings on the ancients, anthropology, and much else in between. It's been twenty-five years since Sahlins first devised some after-dinner entertainment at a decennial meeting of the Association of Social

Anthropologists in Great Britain, published soon thereafter by Prickly Paradigm's first incarnation, Prickly Pear. *What the Foucault?* contains all the old chestnuts, but has been thoroughly updated, and is laced through with all the wit and wisdom we've come to expect.

Marshall Sahlins is the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology at the University of Chicago.

FEBRUARY 94 p. 4¹/₂ x 7

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Paper \$12.95/£10.00

ANTHROPOLOGY

Previous edition published as "Waiting for Foucault, Still"

ISBN-13: 978-0-9718575-0-9



Mies van der Rohe: Barcelona—1929

REMEI CAPDEVILA-WERNING, BEATRIZ COLOMINA, DIETRICH NEUMANN,
FRITZ NEUMEYER, SPYRIDON PAPAPETROS, LUTZ ROBBERS, et al.

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ARCHITECTURE

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The expert contributors to this lavishly illustrated volume, devoted entirely to Mies van der Rohe's Barcelona Pavilion of 1929, address here for the first time the forgotten contexts of the Pavilion's genesis. Habitually thought of as an abstract, unpolluted, and splendidly isolated building—a precursor of Mies's American period—the Pavilion is revealed here as a thoroughly European work, perhaps less pristine but more authentic.

Mies and Lilly Reich were commissioned to design not only the Pavilion

but also more than one hundred thousand square feet of German stands spread throughout the Exposition. By examining that work in addition to the Pavilion itself, the contributors present a far-reaching reinterpretation of the whole. They also explore connections with the mass media, highlight the work's antecedents and meaning in the history of architecture, and analyze the current pavilion, a reconstruction of the original built in 1986. No other critical study offers a comparable overview of Mies's work in Barcelona.

Remei Capdevila-Werning is a research associate at Oberlin College in Oberlin, Ohio. **Beatriz Colomina** is professor of history and theory of architecture and director of the media and modernity program at Princeton University. **Dietrich Neumann** is professor of the history of art and architecture at Brown University. **Fritz Neumeyer** is emeritus professor of architectural theory at the Technische Universität, Berlin. **Spyridon Papapetros** is associate professor of history and theory of architecture at Princeton University. **Lutz Robbers** is an architectural theorist at Bauhaus Universität, Weimar.



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Private Spaces

BEATRIZ COLOMINA, MARKUS KRISTAN, CHRISTIAN KÜHN, CHRISTOPHER LONG, JUAN JOSÉ LAHUERTA, EVA B. OTTILLINGER, and PILAR PARCERISAS

Adolf Loos held that a building should have a soberly discreet exterior, reserving all its riches for its interior. Given that, any real appreciation of the spatial complexity of the work of one of the most misunderstood architects of the twentieth century requires engagement with his interiors, which this book does, brilliantly.

In marked contrast to his contemporaries in the Vienna Secession, who designed their spaces down to the smallest detail, Loos presented himself

as a “professor of interior design,” perfectly willing to adapt to the habits and tastes of his clients, inviting them to embrace their own tastelessness rather than defer to the discernment of an “aesthete” architect. Together with the future occupant, he designed welcoming interiors whose warmth came from the effective use of quality materials and the creation of a flowing continuity articulated by the furnishings. What Loos created thereby was not merely architecture, but a new culture of living.

Beatriz Colomina is professor of history and theory of architecture and director of the media and modernity program at Princeton University. **Markus Kristan** is the curator of the architect’s collection at the Albertina museum in Vienna. **Christian Kühn** is chairman of the Austrian Architectural Foundation. **Christopher Long** is the author of *The New Space: Movement and Experience in Viennese Modern Architecture*. **Juan José Lahuerta** is professor of art and architecture history at the Escola Tècnica Superior d’Arquitectura de Barcelona (ETSAB-UPC) and director of the Gaudí Chair at ETSAB-UPC. **Pilar Parcerisas** is a freelance curator.

Legible-Visible

Between the Film Frame and the Page

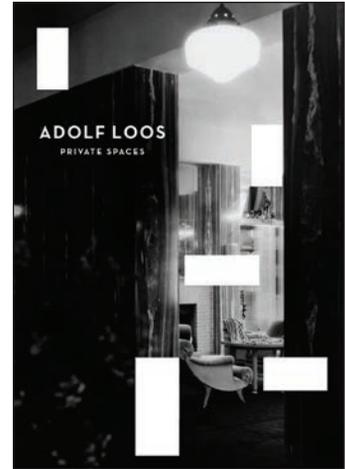
MELA DÁVILA and MAITE MUÑOZ

Legible-Visible explores the relationship between print publications and audio-visual documents, two of the most important media in the social and cultural landscape of our time—and two forms that also define the evolution of contemporary art in the twentieth and twenty-first centuries.

Mela Dávila and Maite Muñoz here show how the arrival of inexpensive home video technologies in the 1970s and then of digital media at the turn of the millennium sparked revolutions in the creation and diffusion of both video

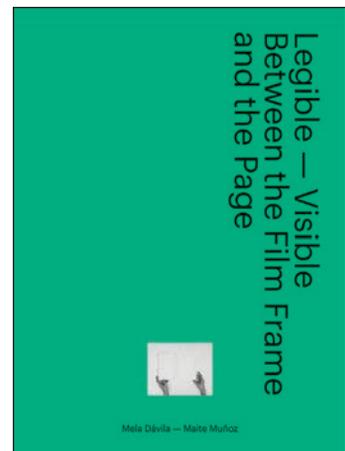
artworks and artists’ publications. Dávila proposes a theoretical and historical framework for works long dismissed by the market because of their serial nature, while Muñoz shows how artists have taken advantage of the permeability between publications and audio-visual elements. The first book-length work to study artists’ publications and video in relation to each other, *Legible-Visible* will enable new ways of thinking about a number of contemporary artists and their work.

Mela Dávila is the director of public programs at Museo Nacional Centro de Arte Reina Sofía. **Maite Muñoz** is a curator and independent researcher specializing in archives and artist publications who lives in Barcelona and Los Angeles.



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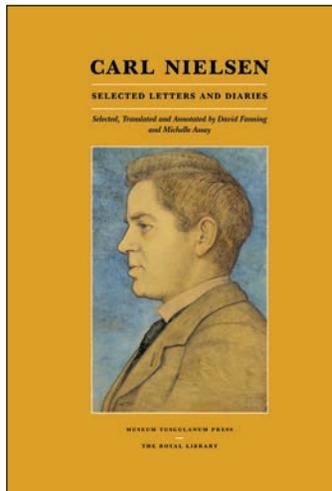


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ART DESIGN
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Carl Nielsen

Selected Letters and Diaries

Edited, Translated, and Annotated by **DAVID FANNING** and **MICHELLE ASSAY**

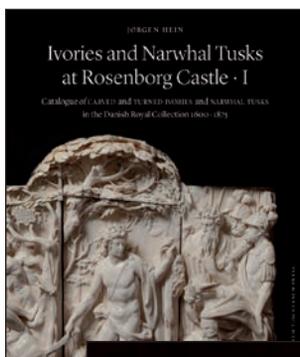
This volume collects, for the first time in English, the correspondence and diaries of Carl Nielsen, Denmark's most important composer—a vital force in symphonic music who bridged the late romantic period and the twentieth century. Nielsen's letters and diary entries display his passionate personality

as vividly as his music, taking us from his youth and early career through his greatest musical triumphs. We are privy to Nielsen's struggles for international acclaim, the marital crises that beset him and his symphonic masterworks, and his constant struggle to remain true to his ideals in a changing world.

David Fanning is professor of music at the University of Manchester. **Michelle Assay** is an honorary research fellow at the University of Sheffield.

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MUSIC
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Ivories and Narwhal Tusks at Rosenborg Castle

Catalogue of Carved and Turned Ivories and Narwhal Tusks
in the Royal Danish Collection 1600–1875

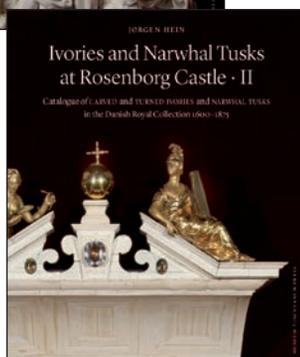
JØRGEN HEIN

Translated by James Manley

This extraordinary two-volume catalog presents five hundred objects made of ivory and narwhal tusk from the Royal Danish Collection at Copenhagen's Rosenborg Castle. Jørgen Hein showcases and explains a remarkable range of carved and turned works, including small-scale statues, reliefs, drinkware, and decor from Denmark, Europe, and beyond. In addition to describing each object in great detail, the entries include comparisons with similar items in international collections. The intro-

duction offers an important backdrop to understanding the many works, while intriguing biographies present many notable carvers and turners, such as Jean Cavalier, who visited the court, and those it employed, some of whom would win European fame, including Lorenz Spengler. The first major presentation of this impressive collection, *Ivories and Narwhal Tusks at Rosenborg Castle* includes seven hundred high-quality photographs.

Jørgen Hein is senior curator at the Royal Danish Collections at Rosenborg and Amalienborg. He is the author of *The Treasure Collection at Rosenborg Castle*, also published by Museum Tusulanum Press.



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ART HISTORY
UKIRESCAN



The Sound Toll at Elsinore

Politics, Shipping and the Collection of Duties 1429–1857

Edited by OLE DEGN

Øresund, or the Sound—the body of water separating Denmark from Sweden—has always been strategically important. Between 1429 and 1857, the Danish king levied a toll on ships traveling through the Sound. The logs that Denmark kept of those tolls are a unique piece of European history and

are included in UNESCO's Memory of the World register. This book uses those logs to detail the toll's administration and history, discussing diplomatic crises, smuggling, and the threat of North American attack that hastened the toll's demise.

Ole Degn is a former senior researcher at the Provincial Archives of Northern Jutland.

A Stage for Denmark's Monarch

The Travels of Christian IV and the Building of Frederiksborg Castle

PATRICK KRAGELUND

Frederiksborg Castle, one of Northern Europe's most magnificent seventeenth-century palaces, was devastated by fire in 1859. Despite large-scale renovation, Frederiksborg's numerous freestanding sculptures and reliefs were never fully restored. This book focuses on the architectural impact on Frederiksborg Castle of royal visits to Dresden in Ger-

many and to Elizabethan Theobalds near London and aims to recreate an idea of how the palace presented itself to visitors at its pre-fire peak, using over a hundred photos and illustrations to show that the complex sculptural programs were a crucial organizing principle for the grounds and facades.

Patrick Kragelund is the former director of the Danish National Art Library. He is the author of *Roman Historical Drama: The Octavia in Antiquity and Beyond*.

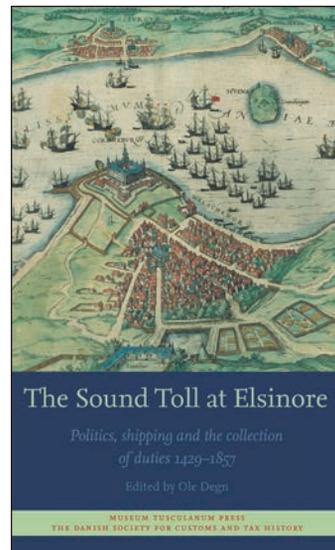
Women in Business in Early Modern Copenhagen 1740–1835

CAROL GOLD

This volume tells the stories of women who worked legally, under their own names, in early modern Copenhagen. They could be found selling goods on the street, managing shops and schools, working in metal trades or the construction industry, even running fac-

ories and merchant fleets. Carol Gold shows that these self-sufficient women, regardless of marital status, were an integral part of the production and distribution of goods in the flourishing Danish capital's golden years.

Carol Gold was the Arthur Fathauer professor of history at the University of Alaska Fairbanks. She is the author of *Danish Cookbooks: Domesticity & National Identity, 1616–1901*.

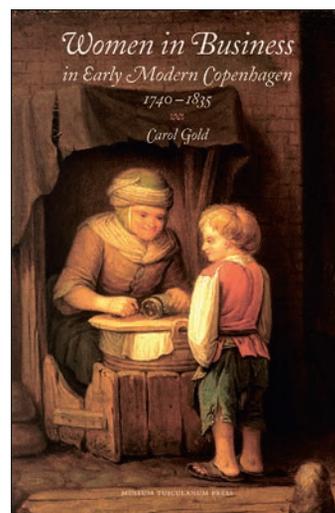


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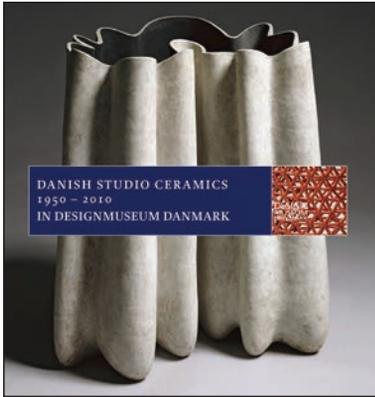


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HISTORY
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Museum Tusulanum Press 303



Danish Studio Ceramics 1950–2010

BODIL BUSK LAURSEN

This expansive catalog showcases Designmuseum Denmark's collection of unique ceramic works from a sixty-year period leading up to the present day. Covering over 600 different works by 133 ceramicists and artists, it highlights the diversity and high quality of

Danish ceramics through a collection that has only previously been exhibited on a limited scale. Lavishly illustrated with more than three hundred ceramic items, this volume is a treasure trove for collectors and scholars alike.

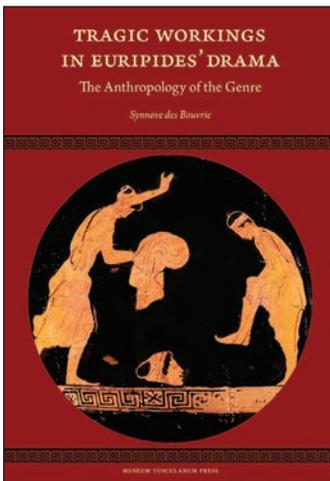
Bodil Busk Laursen is the former director of Designmuseum Denmark.

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ART
UKIRESCAN



Tragic Workings in Euripides' Drama

The Anthropology of the Genre

SYNNØVE DES BOUVRIE

This book offers a radically new theory and method for understanding Attic tragedy, drawing on Aristotle's theories of shock and horror while taking a new anthropological approach. Synnøve des Bouvrie argues that engagement with the prescribed sentiments of tragic drama mobilized the fifth-century

Greek community into both preserving and revitalizing their societal order. Though she focuses in particular on Euripides, des Bouvrie also mounts a convincing case that other Greek tragedians also contributed to this collective project.

Synnøve des Bouvrie is professor emerita of ancient culture and language at the University of Tromsø. She is the author of *Women in Greek Tragedy: An Anthropological Approach*.

APRIL 512 p. 6¹/₂ x 9¹/₂

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LITERARY CRITICISM
UKIRESCAN



304 Museum Tusulanum Press

Edited by POST BELLUM

We're Still at War

Stories of the 20th Century

The Communist regimes of Europe collapsed more than a quarter century ago, and the Third Reich fell in World War II. However, today's rising global tide of far-right extremism makes totalitarian regimes seem not a memory, but a possibility. In such a time, fear seems to trump hope. For any of us facing a world we no longer seem to recognize, the graphic novel *We're Still at War* is a powerful reminder not just of where these sweeping forces can lead, but also of the human forces that can combat them.

Published in partnership with Post Bellum, a nonprofit organization devoted to documenting and sharing eyewitness accounts of the key events of twentieth-century Czech history, this book tells the stories of real people and their struggles under totalitarianism in Czechoslovakia. Bringing together thirteen of the top Czech and Slovak artists with thirteen victims and survivors of Nazi and Communist totalitarian regimes, *We're Still at War* uses comics to open our recent, troubled past to a contemporary world. The narratives are as diverse and surprising as humanity itself, depicting victories and defeats, acts of weakness and heroism. The connecting thread, however, is clear: while the threat is real, it is more important than ever to remember the power of even the smallest moments of altruism and human kindness.

Subjected to the destructive power of totalitarianism, the heroes of these stories sacrificed everything to help others. For younger generations who have no memory of European totalitarianism and for those who witnessed it on either side of the Iron Curtain, for twentieth-century history buffs, and for comic book fans, especially admirers of Art Spiegelman's *Maus*, *We're Still at War* is a beautiful and enthralling testament to human endurance.

Founded in 2001, **Post Bellum** is a nonprofit organization that documents the memories of witnesses to important historical phenomena of twentieth-century Czechoslovakia and then relates these stories to the broader public. The testimonies are published at the online archive *Memory of Nations*: www.memoryofnations.eu.



“Foreign students, for whom Nazism and Communism might seem like something from a distant galaxy, can see that these despotic systems not long ago dominated large parts of Europe, causing immense misery and hardship. By basing the comic book on individuals’ personal stories, the compilers help students understand the wrenching dilemmas and choices that ordinary people had to face so often when living under Nazism and Communism.”

—Mark Kramer, director of the Project on Cold War Studies, Harvard University

“Any young reader who comes across this vivid glimpse into the insanity and cruelty of the Nazis and Communists will be grateful they were born in another age.”

—Paul Dowswell, author of *The Auslander* and *Sektion 20*

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GRAPHIC NOVELS
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—Die Welt

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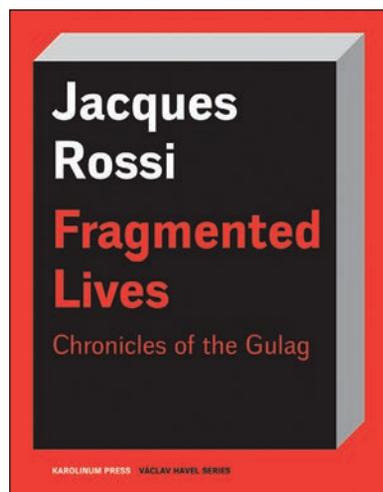
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HISTORY

CZE/SVK



Society for the Prevention of Cruelty to Animals

A Humorous—Insofar as That Is Possible—Novella from the Ghetto

J. R. PICK

Translated by Alex Zucker

With an Afterword by Jáchym Topol

Compassion, levity, and laughter can be found in the darkest of places—and even in the smallest of creatures. Set in Nazi-occupied Czechoslovakia, J. R. Pick’s novella *Society for the Prevention of Cruelty to Animals* tells the story of Tony, a thirteen-year-old boy who is deported from Prague to the infamous Terezín camp. But it is not the atrocities Tony experiences that make his tale remarkable. It is his ability to find comedy in the incomprehensible.

Tony suffers from tuberculosis, and, lying in his hospital bed one day, he decides to set up an animal welfare organization. Even though no animals are permitted in the camp, he is deter-

mined to find just one creature he can care for and protect—and his determination is contagious. A group of older boys, including Tony’s best friend, Ernie, aid him in his quest. Soon they’re joined by Tony’s mother—and her coterie of boyfriends. Eventually, they find Tony his pet: a mouse, which he names and carefully guards in a box hidden beneath his bed. But in the fall of 1944, the transports to Auschwitz begin.

As moving as it is irreverent, Pick’s novella draws on the two years he spent imprisoned in Terezín in his late teens. With cutting black humor, he shines a light on both the absurdities and injustices of the Nazi-run Jewish ghetto.

J. R. Pick (1925–83) was born, lived, and died in Prague. He published nine books during his lifetime and was best known for his plays, satirical sketches, poems, and epigrams. **Alex Zucker** has translated novels by many Czech authors. His translation of Topol’s *The Devil’s Workshop* received the English PEN Award for Writing in Translation. He lives in Brooklyn.

Fragments of Lives

Chronicles of the Gulag

JACQUES ROSSI

Translated by Marie-Cecile Antonelli-Speed

In *Fragments of Lives*, Gulag survivor Jacques Rossi opens a window onto everyday life inside the notorious Soviet prison camp through a series of portraits of inmates and camp personnel across all walks of life—from workers to peasants, soldiers, civil servants, and party apparatchiks. Featuring Rossi’s original illustrations and written in a sharp and dry tone, Rossi’s vignettes are also filled with surprising humor. A former agent in the Spanish Civil War and a lifelong Communist, Rossi never considered himself a victim. Instead, in the manner of Primo Levi, Solzhenitsyn, and Margaret Buber-Neumann,

he sought to share and transmute his experience within the living hell of the Gulag. In so doing, he gives voice to the inmates whose lives were shattered by one of the most corrupt and repressive regimes of the twentieth century.

An impassioned reminder to always question one’s beliefs, to have the courage to give up one’s illusions at the risk of one’s life, *Fragments of Lives* lays bare, with acute observations and biting wit, the falsity of the Soviet utopia that transformed Rossi’s home into a “huge Potemkin village, a farcical sham dissimulating oceans of mud and blood.”

Jacques Rossi (1909–2004) was imprisoned in the Gulag from 1937 to 1956. He is the author of a comprehensive reference on the Soviet Union, *The Gulag Handbook*. **Marie-Cecile Antonelli-Speed** is a translator and linguistics student.

Defending Nazis in Postwar Czechoslovakia

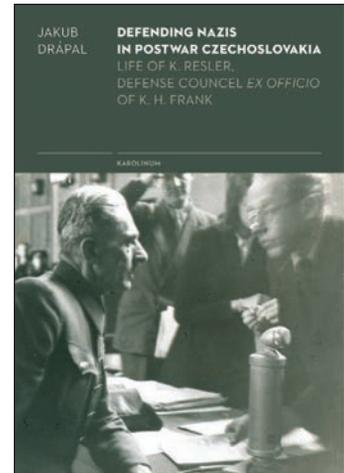
Life of K. Resler, Defense Council Ex Officio of K. H. Frank

JAKUB DRÁPAL

In this book, Czech lawyer and scholar Jakub Drápal tells the story of the life of Kamill Resler, an attorney who defended the most prominent Nazi tried in postwar Czechoslovakia: Karl Hermann Frank, who would go on to be executed for his role in organizing the massacres of the Czech villages Lidice and Ležáky in 1942. Celebrating Re-

sler's lifelong commitment to justice—to honoring even the most nefarious criminals' right to a defense—Drápal highlights events that influenced Resler's outlook and legal career, important cases that preceded Frank's trial, Resler's subsequent defenses of other Nazi criminals, and the final years of his life under the communist regime.

Jakub Drápal studied law at Charles University Prague and criminology at the University of Cambridge. He is currently a PhD student at Charles University and assistant to a constitutional judge of the Czech Republic.



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HISTORY LAW
CZE/SVK

Exile in London

The Experience of Czechoslovakia and the Other Occupied Nations, 1939–1945

Edited by VÍT SMETANA and KATHLEEN BRENDA GEANEY

During World War II, London experienced not just the Blitz and the arrival of continental refugees, but also an influx of displaced foreign governments. Drawing together renowned historians from nine countries—the United Kingdom, Germany, the Netherlands, Belgium, Poland, the former Yugoslavia, the Czech Republic, and Slovakia—this book explores life in exile as experienced by the governments of Czechoslovakia and other occupied nations who found refuge in the British capital. Through new archival research and fresh historical interpretations, chap-

ters delve into common characteristics and differences in the origin and structure of the individual governments-in-exile in an attempt to explain how they dealt with pressing social and economic problems at home while abroad; how they were able to influence crucial allied diplomatic negotiations; the relative importance of armies, strategic commodities, and equipment that particular governments-in-exile were able to offer to the Allied war effort; important wartime propaganda; and early preparations for addressing postwar minority issues.

Vít Smetana is a senior research fellow in the Institute for Contemporary History at the Academy of Sciences of the Czech Republic and teaches modern international history in the Faculty of Social Sciences at Charles University in Prague. **Kathleen Brenda Geaney** is a Czech-Irish historian who studies European neutrality during World War II and political immigration from the West to the East during the Cold War.

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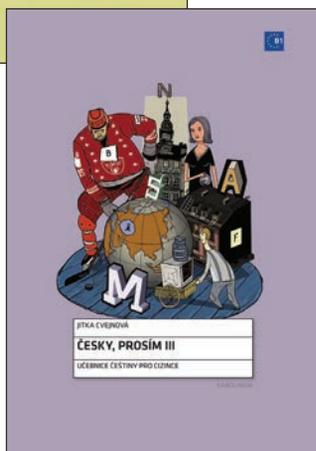
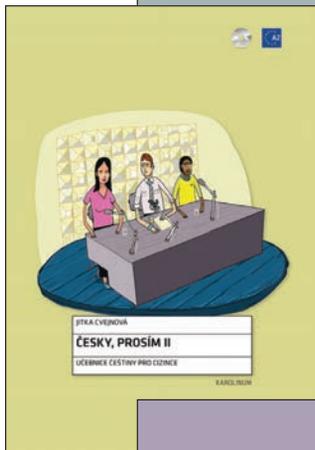
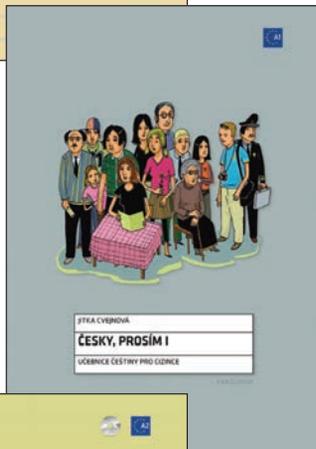
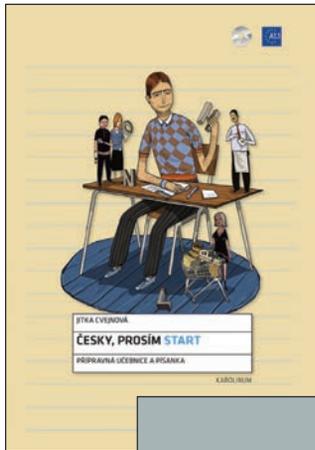
JITKA CVEJNOVÁ

Česky, Prosím

Czech for Foreigners

These new editions of the first universal textbooks for studying Czech as a foreign language employ a strictly communication-based format that requires no mediating language and thus is ideal for users of all mother tongues. Fresh and modern in their approach, these books systematically develop all language skills—reading, speaking, listening, and writing—using engaging illustrations and texts that emphasize the natural dialogical character of the language as used in everyday speech. Jitka Cvejnová's extensive experience teaching intensive, immersive classes and introducing foreign learners to the Czech world through language also enables her to enrich the books with valuable sociocultural context. The only Czech-language textbooks based on the Common European Framework of Reference for Languages levels, they are ideal for use in both short-term and long-term courses.

Jitka Cvejnová has been teaching Czech as a second language since 1982 at prestigious institutions in the Czech Republic and abroad.



Česky, Prosím Start JITKA CVEJNOVÁ

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Public Policy

A Comprehensive Introduction

MARTIN POTŮČEK

This book provides an up-to-date, comprehensive, synoptic, and easy-to-grasp account of the state of public policy as a field. Both a scholar and a Czech policy maker, Martin Potůček draws on his vast and diverse experience to offer descriptions of public policy's normative and conceptual foundations, stages, actors, and institutions, as well as fifteen of the most frequently used public policy theories. Featuring illus-

trative empirical case studies, this innovative guide shows how these theories can be applied to making public policy. With particular insight into the importance of cultural context and historical legacies for policy making in post-Communist Europe, *Public Policy* provides nuanced, expert insight into the difficulties of public policy discourse and reform.

Martin Potůček is a researcher, policy analyst, consultant, journalist, and professor at Charles University, Prague.

Small Towns in Europe in the 20th and 21st Centuries

Heritage and Development Strategies

LUD'A KLUSÁKOVÁ et al.

Always in the shadow of their more famous urban neighbors, small towns are consistently overlooked in historical research, especially in Europe. This book investigates the ramifications of that tendency for development initiatives. Paying particular attention to the marketability of towns' cultural heritage

and of the diverse ways local culture has been influenced by national and regional history, an international team of urban historians, sociologists, and historians of art and architecture present case studies of towns across Europe to explore new methods for motivating development and renewal.

Lud'a Klusáková is professor of general and comparative history at Charles University, Prague.

Epistemic Modality in Standard Spoken Tibetan

Epistemic Verbal Endings and Copulas

ZUZANA VOKURKOVÁ

The Sino-Tibetan language family is the second largest in the world, and standard Tibetan is the most widely spoken language in the Tibetic group. A comprehensive introduction to epistemicity in standard spoken Tibetan, this book examines the grammatical expression of a variety of epistemic mo-

dalities through numerous examples of epistemic types. It elucidates the complex system of epistemic verbal endings and epistemic copulas, or connecting words, employed in the spoken language, analyzing them from semantic, syntactic, and pragmatic viewpoints.

Zuzana Vokurková is a researcher and senior lecturer in the Seminar of Mongolian and Tibetan Studies of the Institute of South and Central Asia, Faculty of Arts, at Charles University, Prague.

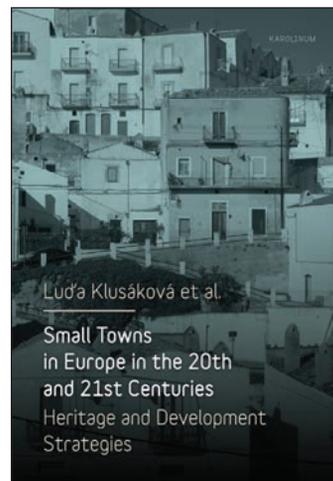
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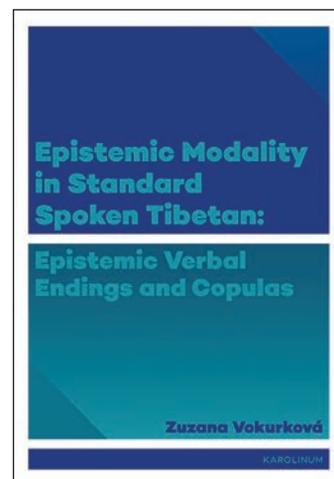
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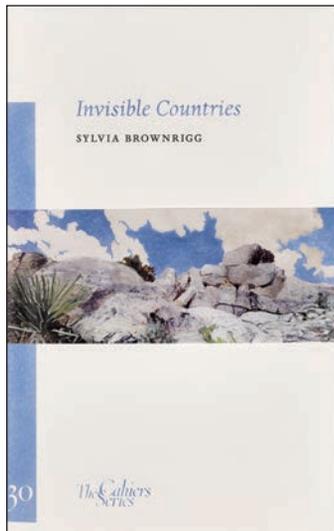
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Invisible Countries

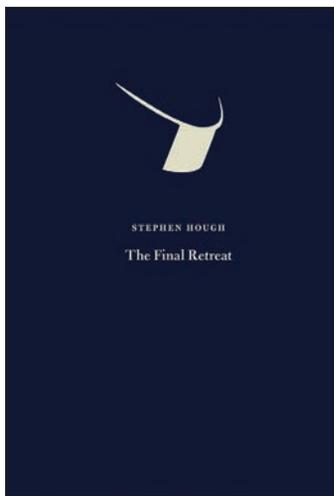
SYLVIA BROWNRIGG

With Illustrations by Tacita Dean

A woman travels to seven “invisible” countries, and from the moment of arrival she is surprised, challenged, and disturbed by what she discovers. In the brightly colored and somewhat sinister world conjured by American novelist Sylvia Brownrigg, what is standard—passing through customs, checking in to a hotel, pronouncing words in a foreign language—becomes challenging and fraught. A traveler’s search for adventure vies with the anxiety provoked

by the oddity of the unfamiliar. In *Invisible Countries*, Brownrigg explores border-crossing, cultural misunderstanding, touristic voyeurism, and naïvete as her visitor attempts to navigate the environments she encounters. Accompanying the text are images by renowned British artist Tacita Dean, which extend the traveler’s journeys into spheres that turn almost uncanny in their combination of abstraction and realistic detail.

Sylvia Brownrigg is the author of seven books, including *Pages for Her* and *Pages for You*. Her reviews appear in the *New York Times*, *Guardian*, and *Times Literary Supplement*, and she has taught at the American University in Paris. She divides her time between Berkeley, California, and London.



MARCH 180 p. 5 x 7¹/₂
ISBN-13: 978-1-909631-28-1
Paper \$20.00/£15.00

FICTION
IND

The Final Retreat

A Novel

STEPHEN HOUGH

At the heart of *The Final Retreat* lies the question of how far the idea of a priest as a “wounded healer” can be stretched. It is written as a diary-cum-memoir by Father Joseph, a middle-aged priest whose faith and life are in tatters, who is sent on an eight-day silent retreat by his kindly, sympathetic bishop. Apart from short daily meetings with a spiritual director, he speaks to no one. But he writes: page after page, exploring the state of his soul, the loss of his vocation, his sexual addiction, and the events which are destroying his life.

Influenced by Stephen Hough’s other life as a concert pianist and composer, the book’s structure echoes a complex musical composition, with returning themes and motifs as the story unfolds. Melodies are hinted at rather than fully sung. Ideas are deliberately left incomplete. Hough leaves readers to fill in the blanks and experience the work through their own unique perspectives. Beautifully produced, *The Final Retreat* is a visual and creative masterpiece that will linger in the mind like a haunting melody.

Stephen Hough is a concert pianist, composer, and writer. Named by the *Economist* as one of “Twenty Living Polymaths,” he was the first classical performer to be awarded a MacArthur Fellowship and was made a Commander of the Order of the British Empire in 2014. He has written for the *Times*, *Guardian*, and *Daily Telegraph*.



SYLPH
EDITIONS

On Wandsworth Bridge

HATTIE POND

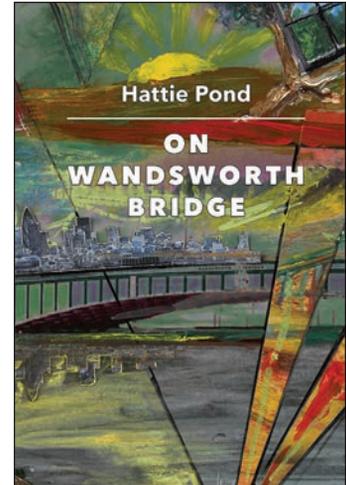
With Illustrations by Num Stubbe

Wandering in and about London, the characters of *On Wandsworth Bridge* often seem larger than life. Never reduced to stereotypes, though, they develop and come alive with a touching humanity and humor that makes the reader care deeply about their actions and fates. At the heart of Hattie Pond's novel is a hero's journey—though that hero has few redeeming features, is wholly unaware of his importance, and ultimately inflicts great harm on those around him. The story's underlying theme builds on C. P. Snow's theory of two cultures—the sciences and the hu-

manities—and explores the dangers of allowing a separation between them. Pond also weaves minor science fiction elements and social satire throughout the novel's structure; amid an otherwise realist novel, for example, we encounter the multiverse and time travel. These are not merely plot mechanisms or purely for comedic effect, however—Pond bases her depictions on existing scientific theories.

Presented through delightful dialogue and vivid depiction, the characters of *On Wandsworth Bridge* will remain with readers long after the last page.

Hattie Pond (1951–2013) was a writer and scholar of creative writing, psychology and neurobiology, modern physics, and cosmology.



“Like Waugh, Pond is able to make the reader sympathetic with her characters even when they’re vile. . . . One can see every single character clearly, no matter how minor their role.”

—Elspeth Barker, author of
O Caledonia

FEBRUARY 224 p., 8 color plates 6 x 9
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FICTION
IND

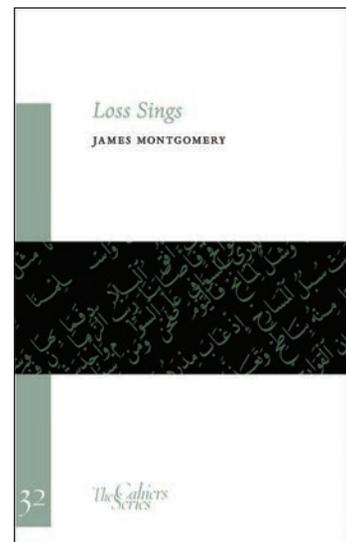
Loss Sings

JAMES MONTGOMERY

The seventh-century poet Tumadir, also known as al-Khansa—a sobriquet that means “the Snub-nosed Gazelle doe”—survived both her brothers. Her poetic output consists of dirges for those dead brothers. In *Loss Sings*, James Montgomery translates a number of these dirges from the Arabic and

weaves a cahier around them. Bringing this little-known ancient Arabic poet to contemporary readers for the first time, Montgomery intersperses personal and poignant observations throughout the collection as he explores related elements of death and loss.

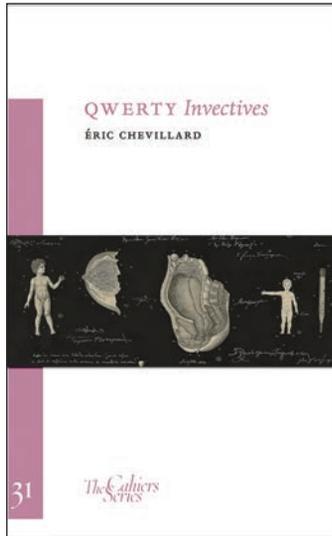
James Montgomery is the Sir Thomas Adams's Professor of Arabic and Fellow of Trinity Hall at the University of Cambridge. He is the author of many works on Arabic letters, including his forthcoming edition and translation of pre-Islamic poems, *War Songs* and *Al-Jahiz: In Praise of Books*.



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LITERATURE POETRY
IND



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LITERATURE
IND



QWERTY Invectives

ÉRIC CHEVILLARD

Translated by Peter Behrman de Sinety

With Illustrations by Phillippe Favier

Using the first letters of the keyboard as his guide, Éric Chevillard assembles an eclectic medley of reflections and autobiographical experiences. Yet his attempt to subject content to the formal order of a French keyboard is twice undermined: through its translation into English, and by the nature of the texts themselves, which demonstrate insistently the power exercised by disorder over writing.

Chevillard addresses important yet disparate topics: the experience of turning fifty years old, water closets, enemies, returns, and eyes. Complemented with drawings and engravings by the great French etcher Philippe Favier, *QWERTY Invectives* is a humorous little cahier that delights and enchants as Chevillard wanders along his keyboard.

Éric Chevillard has published more than twenty works of fiction, including *The Crab Nebula*, *On the Ceiling*, *Palafox*, *Prehistoric Times*, *Demolishing Nisard*, and *The Author and Me*.

Peter Behrman de Sinety is a translator from French to English.

Kapwani Kiwanga

Structural Adjustments

Edited by CAROLIN KÖCHLING and YESOMI UMOLU

FEBRUARY 96 p., 70 color plates,
30 halftones 6 x 8

ISBN-13: 978-0-692-96318-0

Cloth \$25.00/£19.00

ART

Kapwani Kiwanga is a Canadian-born, Paris-based artist who creates installations, performances, and video art that bring together her training in anthropology and comparative religions, while also drawing on her interest in history, memory, and mythology. Kiwanga deliberately mixes truth and fiction in her work, confusing the two in order to create fantastical narratives that are nonetheless rooted in rigorous research. This book presents works by Kiwanga investigating disciplinary ar-

chitectures that were presented at the Logan Center Gallery at the University of Chicago and the Power Plant in Toronto. Opening with a compelling array of installation images, research documents, and film stills from a newly commissioned video, the book also includes a curatorial essay surveying Kiwanga's work to date, an essay that offers an unfinished cartography of the genealogy of disciplinary spaces, and an interview with Kiwanga that covers her research interests and methodology.

Carolin Köchling is curator of exhibitions at the Power Plant in Toronto. Yesomi Umolu is exhibitions curator at the Reva and David Logan Center for the Arts at the University of Chicago, where she also lectures on art history and visual culture.

The Medieval Art of Swordsmanship

Royal Armouries MS I.33
New Edition
Edited by JEFFREY L. FORGENG

Royal Armouries Manuscript I.33, also known as the Tower Fechtbuch or the Walpurgis Manuscript, is the oldest known manual of swordsmanship in the Western canon. Dated to c. 1310, it is a stunning work of late medieval art and the Armouries' most treasured

manuscript, one so famous it has become known simply by its shelf number: I.33. This new edition includes a critical introduction, transcription, and translation by Jeffrey L. Forgeng, the foremost authority on I.33.

Jeffrey L. Forgeng serves as curator of arms and armor and medieval art at the Worcester Art Museum in Massachusetts and as adjunct professor of humanities at Worcester Polytechnic Institute.

1066 in Perspective

Edited by DAVID BATES

On October 14, 1066, an English army led by the Anglo-Saxon king Harold Godwinson met the Norman-French army of William, Duke of Normandy, northwest of Hastings. The battle they fought there was a decisive Norman victory, in which Harold was killed. Two months later, William was crowned King of England, the first of an incalculable number of consequences of the battle which over time transformed the very

identity of England and the English.

In 2016, a conference was held at the Tower of London in honor of the 950th anniversary of Hastings. *1066 in Perspective* brings together papers presented at that conference in which contributors from a number of disciplines examine 1066 and the Battle of Hastings from a wide range of perspectives, including military, social, political, architectural, ecclesiastical, and more.

David Bates is professorial fellow at the University of East Anglia.

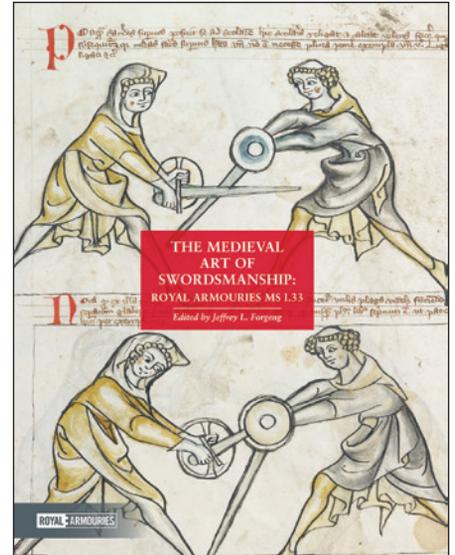
Dangerous Arts

ROYAL ARMOURIES

With an Essay by Karen Watts

Arms and armor are found in museums around the world, and they are favorite parts of a collection, drawing interest from children and adults alike. Perhaps no collection can match that of the Royal Armouries, which in its breadth offers a unique historical perspective on visual and material culture from around the world as expressed in weapons of battle. Both intricate and elabo-

rate, these items are a magnificent testament to fashion, craftsmanship, and engineering throughout the ages. *Dangerous Arts* presents some of the highlights of that collection through gorgeous photography that offers a glimpse into a world of firearms, armors, swords, and helmets alongside an insightful essay by Karen Watts, former senior curator at the Royal Armouries.



Royal Armouries

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ROYAL ARMOURIES

The Royal Armouries is the United Kingdom's national museum of arms and armor, and one of the most important museums of its type in the world. Dating back to the Middle Ages, with a core collection that originated in the nation's working arsenal, assembled over many centuries at the Tower of London, the Royal Armouries now holds about 75,000 items, displayed and housed not only in the Tower but also in a museum in Leeds and at Fort Nelson near Plymouth.



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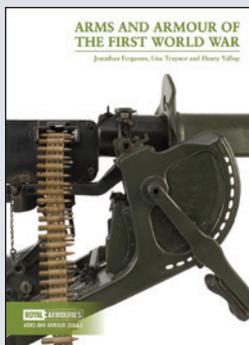
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Also from the Royal Armouries



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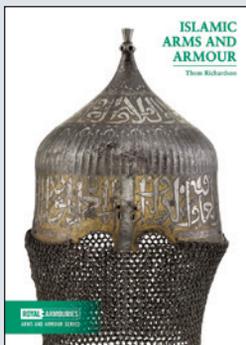
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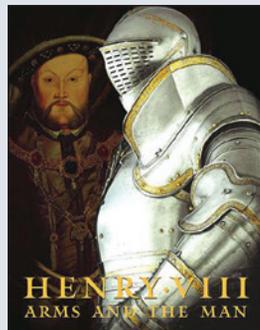
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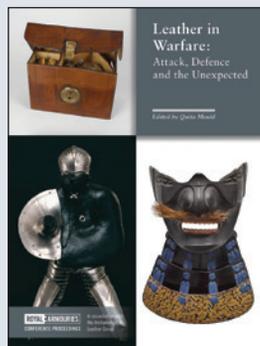
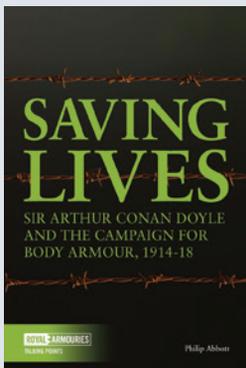
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Attack, Defence and the Unexpected

Edited by QUITA MOULD

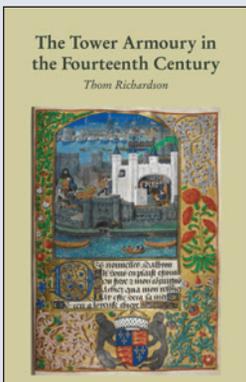
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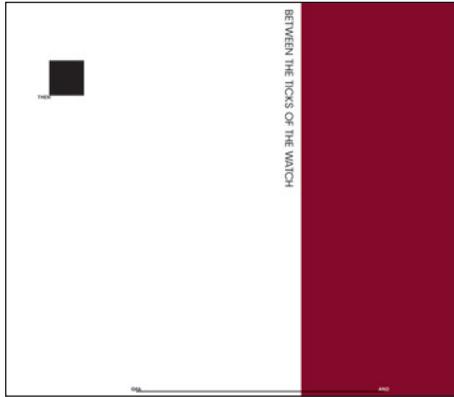
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ROYAL ARMOURIES



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ART

Between the Ticks of the Watch

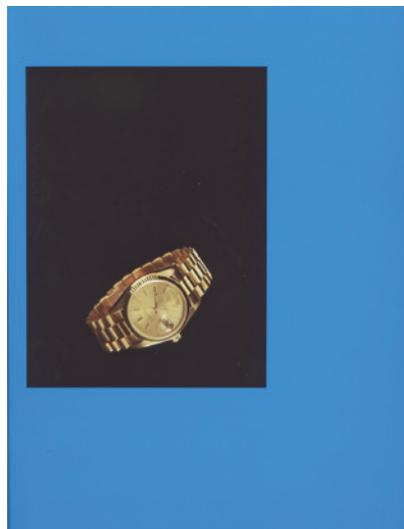
KEVIN BEASLEY, SOLVEIG ØVSTEBØ, RICHARD SHIFF, FALKE PISANO,
HEIDI SALAVERRÍA, and RANJIT HOSKOTE

Between the Ticks of the Watch is the catalog to the exhibition of the same name at the Renaissance Society. The show featured artists Kevin Beasley, Peter Downsbrough, Goutam Ghosh, Falke Pisano, and Martha Wilson, who together presented a platform for considering doubt as both a state of mind and a pragmatic tool. *Between the Ticks of the Watch* traces how doubt can eat away at the foundation of understanding itself, calling into question the very possibility

of knowledge—or at least demanding recognition of its limitations.

Featuring two new in-depth essays, a poetic text, and contributions by the artists featured in the exhibition, this catalog further presents doubt as a critical means for identifying new avenues of inquiry. The texts open space for the germination of novel forms and concepts, or questioning structures of power that have long been in place.

Kevin Beasley is an American artist working in sculpture, performance art, and sound installation. **Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago. **Richard Shiff** is professor of art history at the University of Texas at Austin. **Falke Pisano** is an artist who lives and works in Berlin. **Heidi Salaverría** is a freelance lecturer, author, and cultural worker. **Ranjit Hoskote** is a contemporary Indian poet, art critic, cultural theorist, and independent curator.



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ART

Mathias Poledna: Substance

Edited by MATHIAS POLEDNA and SOLVEIG ØVSTEBØ

In 2015 the Renaissance Society presented an exhibition of newly commissioned works by Los Angeles-based artist Mathias Poledna. Coinciding with the museum's centennial, it marked the final show in the institution's first hundred years.

For this project Poledna used the notion of iconoclasm and its various historical contexts as a conceptual backdrop for two new works: a 35mm

film installation, coproduced with and premiering at the Renaissance Society, and a substantial alteration to the gallery space: the demolition, dismantling and removal of the gallery's ceiling structure, a steel truss grid that had horizontally bisected the double-height gallery since 1967. This catalog documents the exhibition and its installation, and in doing so celebrates a century of the Renaissance Society.

Mathias Poledna is an artist who lives and works in Los Angeles. **Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago.

Edited by **AMY DOWNES** and
STEWART LANSLEY

It's Basic Income

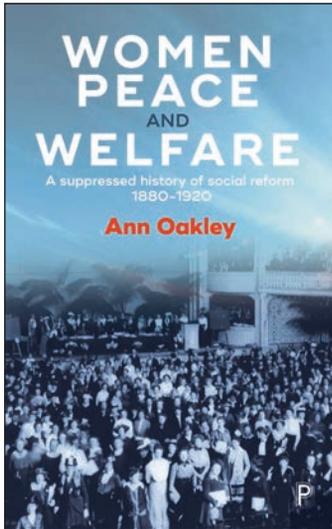
Voices Across the Globe

One of the most talked-about concepts in social welfare of the past few years is basic income, an idea that has rapidly moved from the fringes to the mainstream of political discussion. This book gathers a number of insightful articles on the idea of a basic income and related issues, bringing in international contributors from a variety of economic and social approaches. It offers assessments of trials that have been conducted, obstacles to implementation, and possible avenues for political and economic action. It's intended to be of use to both policy makers and engaged citizens, with a goal of making basic income both more widely understood and more likely to be adopted as a policy around the globe.

Is a Universal Basic Income the answer to an increasingly precarious job landscape? Could it bring greater financial freedom for women, tackle the issue of unpaid but essential work, cut poverty, and promote greater choice? Or is it a dead-end utopian ideal that distracts from more practical and cost-effective solutions? Contributors including musician Brian Eno, prominent academic Peter Beresford OBE, and think tanks such as Demos Helsinki and Y Combinator Research each offer a variety of perspectives from across the globe on the politics and feasibility of basic income. Sharing research and insights from a variety of nations—including India, Finland, Uganda, Brazil, and Canada—*It's Basic Income* provides a comprehensive guide to the impact this innovative idea could have on work, welfare, and inequality in the twenty-first century.

Amy Downes is co-founder of Work till Late design studio and communications consultancy. **Stewart Lansley** is a visiting fellow at the Townsend Centre for International Poverty Research, University of Bristol.

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Women, Peace and Welfare

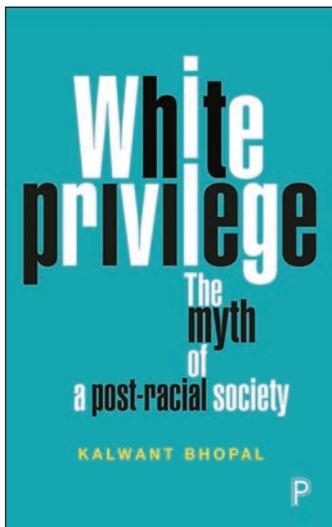
A Suppressed History of Social Reform, 1880–1920

ANN OAKLEY

Long before the earliest welfare systems were put into place, women were researching the conditions of social and economic life in Western nations, and their research would go on to inform the nascent welfare state in the early part of the twentieth century. In *Women, Peace and Welfare*, Ann Oakley delves deep into the forgotten work of these women, focusing on the period between 1880 and 1920, and uses their

stories to bring together the histories of social reform, social science, welfare, and pacifism. Oakley shows how their efforts, connected through thriving transnational networks, came to be a source for the earliest attempts to build the modern welfare state—and she reveals how their powerful vision of a more humane way of living can continue to inspire us today.

Ann Oakley is professor of sociology and social policy at the UCL Institute of Education. She is also the founder of both the Social Science Research Unit and the EPPI-Centre at the UCL Institute of Education.



MAY 176 p. 5¹/₂ x 8¹/₂
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SOCIOLOGY SCIENCE
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White Privilege

The Myth of a Post-Racial Society

KALWANT BHOPAL

One of the major features of politics in the past few years has been a renewed attention to race as a driving factor in both politics and everyday life. How, after decades of civil rights activism, do people from black and minority ethnic communities continue to be marginalized? In *White Privilege*, Kalwant Bhopal draws on social science research and political and economic analysis to show how people from black and minority backgrounds are continually

positioned as outsiders in public discourse and interpersonal interaction. Neoliberal policies only increase that tendency, as their effects exacerbate long-standing patterns of minority disadvantage. Bhopal's book is rooted in dispassionate analysis, but its message is unmistakable—the structural advantages of whiteness are widespread, and dismantling them will require both honesty about their power and determination to change them.

Kalwant Bhopal is professor of education and social justice at the University of Birmingham. She is visiting scholar at the Harvard Graduate School of Education and visiting professor at King's College London.

The Class Ceiling

Why it Pays to be Privileged

SAM FRIEDMAN and DANIEL LAURISON

The glass ceiling that women and minorities struggle to break through in their careers is widely acknowledged. Yet a barrier that is just as strong, but little known, faces people from disadvantaged class backgrounds. In *The Class Ceiling*, Sam Friedman and Daniel Laurison reveal the pervasiveness of that barrier in elite occupations. Drawing on analysis of jobs and workers in the UK, United States, France, Aus-

tralia, and Norway, they show that the higher ranks of prestigious occupations are drawn almost wholly from the upper classes—and that even when people from working-class backgrounds manage to break through into those jobs, they earn ten to fifteen percent less than their peers. A damning indictment of corporate culture, *The Class Ceiling* shows starkly the limits of social mobility in contemporary capitalism.

Sam Friedman is assistant professor in sociology at the London School of Economics. He is cofounder of the Stratification and Culture Research Network. **Daniel Laurison** is assistant professor at Swarthmore College.

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SOCIOLOGY

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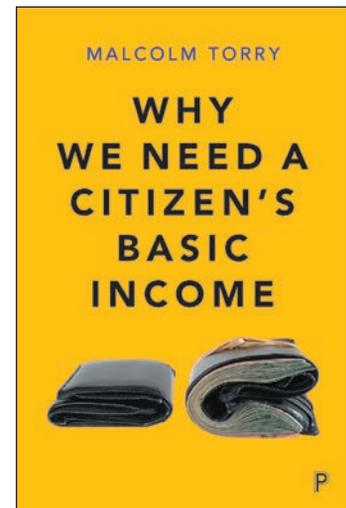
Why We Need a Citizen's Basic Income

MALCOLM TORRY

This book both offers a clear definition of and makes a case for the concept of a basic income—money guaranteed to each citizen, paid from general funds raised through taxation, and rooted in the understanding that the natural resources and accumulated capital of a country are shared resources and should be treated as such. A basic income, Malcolm Torry explains here,

is not a pie-in-the-sky concept, but a straightforward solution to the growing problem of inequality and an acknowledgment of the fundamental human right to a dignified, secure life. Torry here lays out a powerful argument that this idea—which has slowly been making its way to the mainstream of politics and economics—is right for, and achievable in, our time.

Malcolm Torry is director of the Citizen's Income Trust.



JUNE 256 p. 6 x 9

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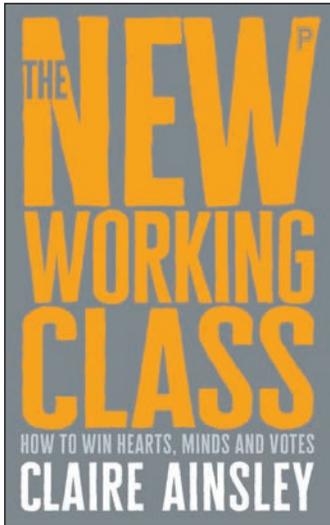
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POLITICAL SCIENCE

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POLITICAL SCIENCE
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The New Working Class

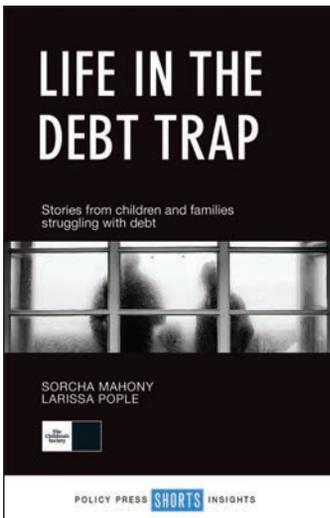
How to Win Hearts, Minds and Votes

CLAIRE AINSLEY

Most people in the UK still identify as working class, yet no political party today can confidently articulate their interests. Recent events such as the Brexit vote and the UK 2017 general election result highlight the erosion of traditional class identities and the decoupling of class from political identity. Who is now working class and how do political parties gain their support?

Built on the opinions and voices of lower and middle-income voters, this insightful book proposes what needs to be done to address the issues of the “new working class.” Outlining the composition, values, and attitudes of the new working class, this book provides practical recommendations for UK political parties to reconnect with the electorate and regain trust.

Claire Ainsley is director of communications and external affairs at the Joseph Rowntree Foundation.



JUNE 136 p. 5 x 7³/₄
ISBN-13: 978-1-4473-4109-3
Paper \$18.00s
SOCIOLOGY
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Life in the Debt Trap

Stories from Children and Families Struggling with Debt

SORCHA MAHONY and LARISSA POPLÉ

One of the defining features of contemporary life in the United Kingdom for those who are not wealthy is a struggle with debt. *Life in the Debt Trap* presents the extent of that problem and its devastating effects on people and families, in powerfully human terms. Sorcha Mahony and Larissa Pople tell the stories of seventeen families and their real-life struggles to keep up with the debt they

have accumulated in their attempts to secure shelter, food, and the other necessities of life. Based on extensive interviews, the book brings attention to a problem that is largely ignored, and sure to galvanize political action. *Life in the Debt Trap* is a powerful statement about the difficulties faced by ordinary people in the United Kingdom today.

Sorcha Mahony has worked as a freelance researcher for agencies, including the Children's Society and Public Health England. **Larissa Pople** is a senior researcher at the Children's Society.

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Kill It to Save It

An Autopsy of Capitalism's Triumph over Democracy

COREY DOLGON

Kill It to Save It lays bare the hypocrisy of contemporary US political discourse, documenting the historical and theoretical trajectory of capitalism's triumph over democracy.

Tackling the interconnected issues of globalization, neoliberalism, and declining public institutions, Corey Dolgon argues that American citizens now accept reform policies that destroy the public sector (seemingly in the public interest) and a political culture that embraces what Stephen Colbert calls "truthiness"—a willingness to agree to

arguments that feel right "in the gut" regardless of fancy science or messy facts. In a narrative that stretches from the post-Vietnam War era to the present parade of political reality TV and debates over Black Lives Matter, Dolgon dismantles US common-sense cultural discourse. His original, alternative account reveals that this ongoing crisis in US policy will not cease until a critical mass of American citizens recognize what has been lost, and in whose interest.

Corey Dolgon is professor of sociology and director of community-based learning at Stonehill College in Easton, Massachusetts. He is the author of three other books, including the award-winning *The End of the Hamptons: Scenes from the Class Struggle in America's Paradise*.

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Too Much Stuff

Capitalism in Crisis

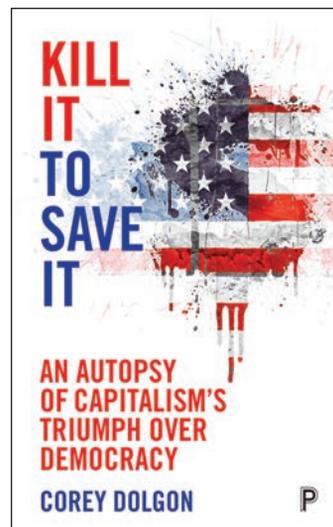
KOZO YAMAMURA

Where has capitalism gone wrong? Why are advanced capitalist economies so sick, and why do conventional policy solutions—such as reduced taxes and increased money supply—produce only wider income disparity and inequality? We are now living in a new world in which a majority of people enjoys the highest living standard in history, acquiring more and more goods and services as necessary luxuries. But as Kozo Yamamura shows, despite our apparent lust for gourmet food and designer clothes, for larger homes, the latest gadgets, and exotic vacations, demand for these goods actually grows slowly, so relying on them to reinvigorate our

economies will not succeed.

With *Too Much Stuff*, Yamamura upends conventional capitalist wisdom to provide a new approach. He calls for increased tax-funded demand to address a range of societal needs—such as environmental concerns, social safety nets, infrastructure, and better education and housing for all. By addressing these needs, argues Yamamura, we can also take huge steps toward reducing the growing wealth gap that threatens global democracy. *Too Much Stuff* boldly challenges the economic orthodoxy and, in so doing, challenges us to think outside the box for the betterment of all.

Kozo Yamamura (1931–2017) was the Job and Gertrud Tamaki Professor of Japanese Studies and professor of economics at the University of Washington.



"Kill It to Save It is mandatory reading if we are to replace the neoliberal 'common sense' with the radical possibilities of 'good sense.'"

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

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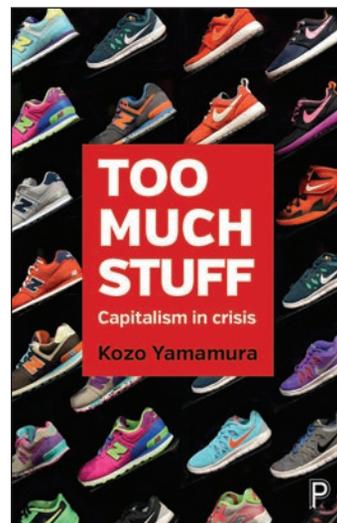
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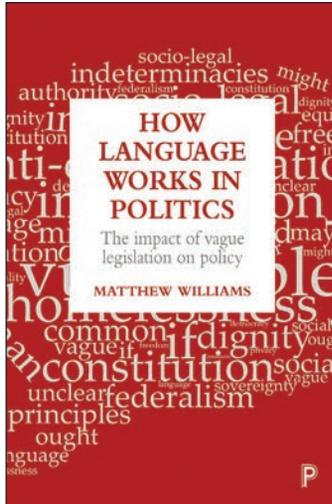
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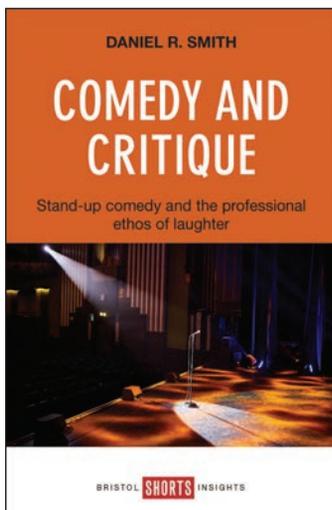
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Law and Society in a Populist Age

Balancing Individual Rights and the Common Good

AMITAI ETZIONI

The law-based political institutions in many democratic societies are being challenged today by fast-growing populist movements, parties, and leaders. In other nations, the very state is failing. These seismic changes call for greater attention to be paid to the role society plays in forming and challenging laws—and how the law copes with these challenges.

Amitai Etzioni, one of the most respected thinkers in the United States, argues for a new liberal communitarian approach as an effective response

to populism. That approach recognizes that different members of the society have differing values, interests, and needs that cannot be fully reconciled to legislation in a populist age.

Considering issues of national security versus privacy, private sector responsibility, freedom of the press, campaign finance reform, regulatory law, and the legal status of terrorists, this book offers a timely discussion of key issues for contemporary society and the relationship of the law to the citizen in a fast-changing environment.

Amitai Etzioni is the University Professor of George Washington University.

How Language Works in Politics

The Impact of Vague Legislation on Policy

MATHEW WILLIAMS

How Language Works in Politics is rooted in a massive research project: Matt Williams has used machine reading to study every single section of legislation enacted in the United Kingdom between 1900 and 2015. The resulting trove of data allows Williams to explore the effects of vague legislation on powers, duties, and rights in the making of policy around immigration, home-

lessness, and anti-discrimination. The book assesses the ways that Parliament has attempted to clarify its intent with law on human rights, freedom of information, and equality, and argues that changes to legislative language over the years, especially the increasing use of vague semantic and pragmatic parts of speech, have led to increasingly vague and ineffective legislation.

Matthew Williams is a lecturer in politics at Wadham College, University of Oxford.

Comedy and Critique

Stand-up Comedy and the Professional Ethos of Laughter

DANIEL R. SMITH

Stand-up comedy has become a vehicle for social and cultural critique, from the existential to the political. Sociologists, philosophers, and anthropologists have suggested that comedy is a form of “magic,” a type of special behavior that provokes a change in the perception of ordinary reality. Those claims are usually backed up with examples from Western history—carni-

val, court jesters, the Jewish shtetl—or from the anthropological record. In this book, the author maps these claims with a contemporary account, informed by sociocultural transformations, that considers the ideals of stand-up comedians while sustaining and giving nuance to the picture of the comedian as magician.

Daniel R. Smith is a senior lecturer in sociology at Anglia Ruskin University.

Official Secrets

Child Sex Abuse from Cleveland to Savile

BEATRIX CAMPBELL

Three decades ago doctors in Cleveland, a county in the northeast of England, identified a sexual abuse case that provoked a nationwide scandal in the United Kingdom. Pediatricians uncovered evidence of abuse in 121 children, but official investigations led to the majority of the charges being dismissed, with children returned to their families and the public reassured that there was no widespread abuse problem.

In this revelatory book, Beatrix Campbell proves that the government inquiry that followed the scandal was a cover-up. Within days of its opening,

experts had confirmed that seventy-five percent of the diagnoses had been correct, but ministers never revealed those findings to Parliament or the public. Instead, they discredited the doctors and social workers involved in a dangerous attempt to minimize scrutiny and criticism. The legacy of the Cleveland scandal lives today, even as the Independent Inquiry into Child Sexual Abuse is underway. It began an era of skepticism and blame in child protection policy that put children's safety at risk, then and now.

Beatrix Campbell is the author of many books, including *Wigan Pier Revisited*, *Goliath: Britain's Dangerous Places*, and *Diana, Princess of Wales: How Sexual Politics Shook the Monarchy*.

A Handbook of Food Crime

Immoral and Illegal Practices in the Food Industry and What to Do About Them

Edited by ALLISON GRAY and RONALD HINCH

Never in human history has food been so abundant, widely available, and cheap. Yet that abundance comes with major costs, ones that are largely hidden when we go to the grocery store or a restaurant. *A Handbook of Food Crime* lays out those costs—to the environment, to animals, to economies and

workers, to our own health and well-being. The book builds a powerful case that these costs add up to, and should be studied as, actual crimes. The book takes up issues of production practices, marketing, regulation, and bioengineering, and proposes radical solutions to the realities of unjust food systems.

Allison Gray is a PhD candidate at the University of Windsor. **Ronald Hinch** is professor emeritus at the University of Ontario Institute of Technology.

Fifty Facts Everyone Should Know about Crime and Punishment in Britain

The Truth Behind the Myths

Edited by ADAM G. T. LYNES and JAMES TREADWELL

This book introduces a nonspecialist audience to some of the central issues relating to crime, crime control, policing, and punishment in Britain. Bringing together contributions by criminologists and specialists in other fields

relating to crime and punishment, it builds a substantial and clear, yet highly nuanced, picture of the contemporary landscape of crime, criminology, policing, punishment, and rehabilitation.

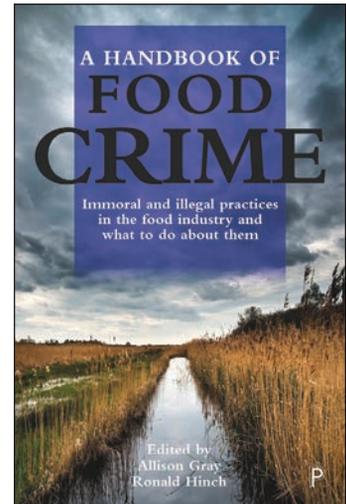
Adam G. T. Lynes is a lecturer in criminology at Birmingham City University. **James Treadwell** is professor of criminology at Staffordshire University.

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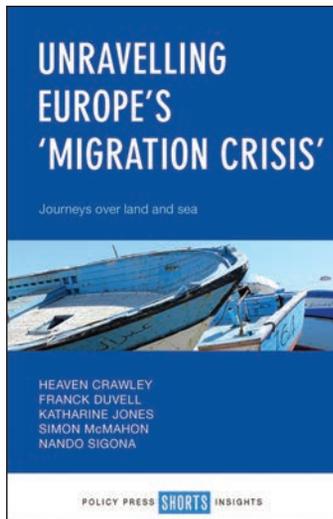
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Unravelling Europe's "Migration Crisis"

Journeys Over Land and Sea

HEAVEN CRAWLEY et al.

The past few years have seen an unprecedented mass migration to Europe, as refugees from war and poverty throughout north Africa and the Middle East have embarked on perilous journeys across the Mediterranean in the hope of being allowed to start new lives in Europe.

This book draws on more than five hundred firsthand accounts to reveal the human story behind the statistics and demagoguery. What is it like to set out for Europe with your family, knowing the dangers you face on the way?

Why are so many people willing to risk their lives crossing the Mediterranean? What are their hopes and fears? And why is Europe, one of the richest regions of the world, unable to cope? More than just telling a human story, Heaven Crawley and colleagues provide a framework for understanding the dynamics underpinning the current wave of migration. They challenge politicians, policy makers, and the media to rethink their ideas about why and how people move.

Heaven Crawley is professor of international migration at Coventry University's Centre for Trust, Peace and Social Relations and a senior research associate at the Overseas Development Institute and Refugee Law Initiative.

Immigration Policy and Asylum Policy

The Politics of Compassion

ALA SIRRIYEH

In principle, immigration policy should be viewed objectively, considering several factors and stakeholders. In reality, immigration is one of the most hotly emotional subjects in politics today. This book explores the role of emotions in the making and justification of

immigration policy. It presents a comparative look at a number of industrialized nations to identify similarities and differences, with a particular focus on the role played by local histories of immigration and the politics surrounding the issue.

Ala Sirriyeh is a lecturer in sociology at the School of Sociology and Criminology at Keele University.

Implementing Evidence-based Practice

A Model for Integrating Research and Practice

LAWRENCE PALINKAS

This book, by a leading specialist in the implementation of research findings, addresses the often-frustrating gap between research conducted on effective practices and the actual implementation of those practices. It covers many fields, including child welfare and men-

tal health, and it carefully lays out the barriers to effective implementation and suggests an integrated organizational and collaborative framework that could be employed to overcome those barriers.

Lawrence Palinkas is the Albert G. and Frances Lomas Feldman Professor of Social Policy and Health and chair of the Department of Children, Youth, and Families at the University of Southern California.

Policy Analysis in the United States

Edited by JOHN HIRD

Policy Analysis in the United States gathers a group of original contributions by scholars and leading practitioners of public policy analysis. Originating in the United States, the field of public policy analysis has affected nations around the world and been enhanced by contributions of scholars and practitioners in other regions, but it remains

most highly developed and practiced in education and government here. This volume explores the nature of policy analysis in different sectors and at different levels of government, as well as by nongovernmental actors, such as unions, businesses, NGOs, and the media.

John Hird is professor of political science and dean of the College of Social and Behavioral Sciences at the University of Massachusetts Amherst.

Policy Analysis in Canada

Edited by LAURENT DOBUZINSKIS and MICHAEL HOWLETT

Policy Analysis in Canada presents a set of original contributions by leading scholars and practitioners of public policy analysis in Canada. This volume represents an indispensable companion to other volumes in the International Li-

brary of Policy Analysis series, enabling scholars to compare, cross-nationally, concepts and practices of public policy analysis in the media, subnational governments, and many other institutional settings.

Laurent Dobuzinkis is associate professor in the Department of Political Science at Simon Fraser University. **Michael Howlett** is the Burnaby Mountain Chair in the Department of Political Science at Simon Fraser University and professor in the Lee Kuan Yew School of Public Policy at the National University of Singapore.

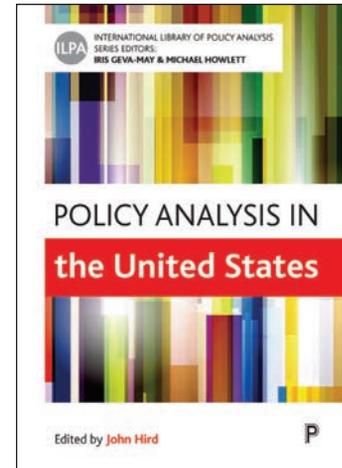
Policy Analysis in Turkey

Edited by CANER BAKIR AND GÜNEŞ ERTAN

This book provides the first comprehensive overview of the state of policy analysis in Turkey for an international audience. Policy analysis in Turkey, both as an academic inquiry and as a systematic practice in public and other policy-oriented organizations, was extremely limited up until the 1990s, when it began to establish itself more

firmly both in the academy and in government. This book opens with a historical examination of the evolution of policy analysis in Turkey, followed by an in-depth review of the context, constraints, and dominant modes of policy analysis performed by governmental and nongovernmental actors.

Caner Bakir is associate professor of political science at Koç University, Istanbul. **Güneş Ertan** is assistant professor of international affairs at Koç University.



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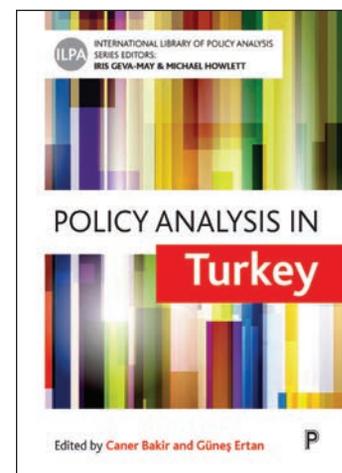
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Housing, Race, Community and Conflict

Fifty Years On

Edited by **ROBERT MOORE**

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In 1967, John Rex and Robert Moore published *Race, Community and Conflict*, a book that, in the ensuing half century, established itself as a landmark in the field of sociology. This book brings together contributors from around the world to revisit the themes and issues

that were raised by Rex and Moore's book while incorporating emerging theoretical and policy debates around superdiversity, interculturalism, Islamophobia, political extremism, and counterterrorism.

Robert Moore is an honorary senior fellow in sociology, social policy, and criminology at Liverpool University.

Divercities

Understanding Super Diversity in Deprived and Mixed Neighbourhoods

Edited by **STIJN OOSTERLYNCK, RONALD VAN KEMPEN, and GERT VERSCHRAEGEN**

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This book explores the ways in which residents of deprived and mixed neighborhoods live with diversity, and the active and creative ways in which diversity is microregulated. Though diversity can frequently lead to tension and conflict, residents tend to look for—

and often find—ways to address those conflicts on a day-to-day basis. Offering case studies from cities around the world, the book also shows how national and local contexts shape living in diversity.

Stijn Oosterlynck is associate professor of urban sociology at the University of Antwerp.
Ronald van Kempen is professor in urban geography at the University of Utrecht.
Gert Verschraegen is associate professor of sociology at the University of Antwerp.

Enabling Participatory Planning

Planning Aid and Advocacy in Neo-Liberal Times

GAVIN PARKER and EMMA STREET

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Participatory planning—in which ordinary citizens are encouraged to play a part in the creation of planning and development that will affect them—is championed as a crucial way to improve planning and its outcomes. But it is difficult to manage

in the face of an increasingly neo-liberalized planning system. This book uses the experience of Planning Aid England, and its success and failures, to explore the challenges facing participatory planning today.

Gavin Parker is professor of planning studies at the University of Reading. **Emma Street** is associate professor of planning and urban governance at the University of Reading.



Public Policy Resources

PETER KNOEPFEL

This book addresses ten policy resources—force, law, personnel, money, property rights, information, organization, consensus, time, and political support—using the same conceptual framework for each. In doing so, Peter Knoepfel is able to demonstrate their interplay, relate resources to the three relevant actor groups (political admin-

istrative actors, target groups, and beneficiaries of public policies) and to present illustrations of ways of mobilizing the resources and of managing them in a sustainable way, while also exploring the role of institutions that govern these interrelationships between actors and resources.

Peter Knoepfel is honorary professor on the Faculty of Law at the University of Lausanne and an honorary professor on the Faculty of Law of the Taras Shevchenko University of Kiev.

Poverty, Inequality and Social Work

The Impact of Neo-Liberalism and Austerity Politics on Welfare Provision

IAN CUMMINS

This book draws on the theoretical frameworks of Bourdieu, Wacquant, and others to offer a critical sociological analysis of the effects of neoliberalism and austerity politics on the role of social work and wider welfare provision. The book is divided into two sections: the first examines the development of

neoliberal ideas and their impact in the areas of social welfare. The second explores the implications of this across a range of areas of social work practice, including work with children and families, work with asylum seekers and refugees, and mental health.

Ian Cummins is a senior lecturer in social work at the University of Salford.

Welfare, Inequality and Social Citizenship

Deprivation and Affluence in Austerity Britain

DANIEL EDMISTON

This book, built on a study that explored the lived experiences of poverty and prosperity in the United Kingdom, examines both the material and symbolic significance of welfare austerity and its implications for social citizenship and equality. It combines vivid insights into the everyday lives, attitudes,

and behaviors of the rich and the poor with a powerful argument that people living with welfare austerity lack the resources and means of collective identification to engage in sustained political struggle for their identity, rights, and resources.

Daniel Edmiston is a postdoctoral researcher at Saïd Business School, University of Oxford.

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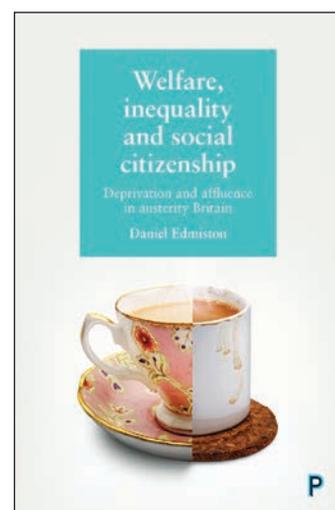
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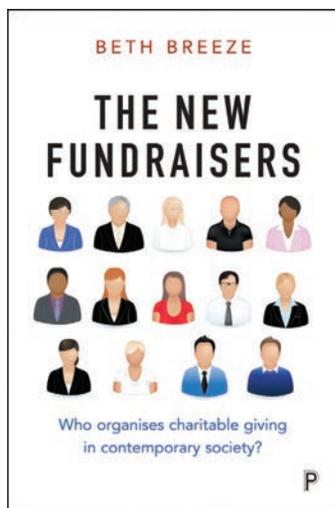
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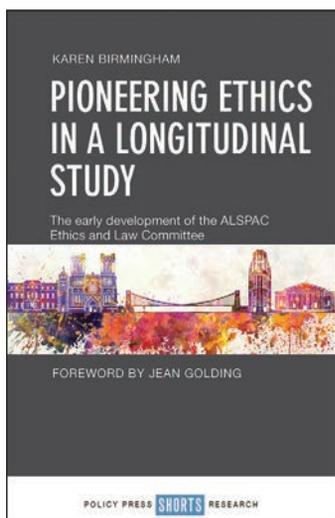
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Making Sense of Brexit

Democracy, Europe and Uncertain Futures

VICTOR JELENIEWSKI SEIDLER

The vote in 2016 to leave the European Union shocked people not just in the United Kingdom but around the world. Nearly two years later, neither the causes nor the consequences are fully clear. *Making Sense of Brexit* aims to help, addressing both the causes and implications of Brexit, exploring the moral anger against political elites and general feeling of political and economic

estrangement that led to the vote.

Victor Jeleniewski Seidler argues that in response to Brexit, we need to develop new political imaginations across class, race, religion, gender, and sexuality in order to engage in issues about the scale and acceleration of urban change and the time people need to adjust to new realities.

Victor Jeleniewski Seidler is emeritus professor in the Department of Sociology at Goldsmiths, University of London.

The New Fundraisers

Who Organises Charitable Giving in Contemporary Society?

BETH BREEZE

As government spending around the world has been cut in recent years, charitable fundraising has become more important than ever for nonprofits, NGOs, and social service groups. This has led to increased scrutiny of those who donate—but what about those who do the asking? This book offers the first close look at the motiva-

tions and characteristics of those who solicit charitable gifts in the United Kingdom. Based on original data collected during a three-year study of over 1,200 fundraisers, the book argues that it is not possible to understand charitable giving as a field without accounting for the role of fundraising.

Beth Breeze is a senior lecturer in social policy at the University of Kent, where she also cofounded and now directs the Centre for Philanthropy.

Pioneering Ethics in a Longitudinal Study

KAREN BIRMINGHAM

The Early Development of the ALSPAC Ethics and Law Committee

The Avon Longitudinal Study of Parents and Children (ALSPAC), also known as “Children of the ’90s,” is an unprecedented birth cohort study that, uniquely, enrolled participants in utero and obtained genetic material from a geographic population. This book describes the early work of the committee, from establishing the core ethical prin-

ciples necessary to protect participants to the evolution of policies concerning confidentiality and anonymity, consent, nonintervention, disclosure of individual results, data access, and security. The book will be of interest to those involved in other cohort studies who want to understand the evolution of ethical policies as ALSPAC developed.

Karen Birmingham is a research fellow at the Centre for Child and Adolescent Health in the School of Social and Community Medicine at the University of Bristol.

Parenting the Crisis

The Cultural Politics of Parent-Blame

TRACEY JENSEN

Parenting the Crisis draws on original quantitative and qualitative research into the work that parents do in teaching their children in a broad range of areas. It engages with key debates from across the disciplines of sociology, social policy, social psychology, and media and cultural studies to build a timely critique of parenting culture. Tracey

Jensen shows how the very concept of “parenting” so often conceals gendered and classed assumptions about parental care and competence. From there, Jensen moves on to trace the ways that public discussions of parenting as in crisis are used to police and discipline families that are considered to be morally suspect, failing, or abnormal.

Tracey Jensen is a senior lecturer in sociology and social policy at the University of East London.



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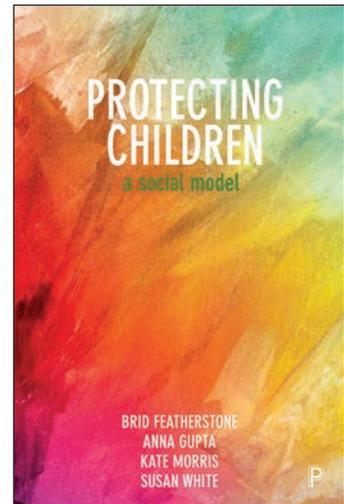
A Social Model

BRID FEATHERSTONE, ANNA GUPTA, KATE MORRIS, and SUSAN WHITE

This book brings together leading scholars of child protection to present an in-depth analysis of the current state of policy and practice as well as assessments of the effects of inequality on children and families. The book delivers a critique of contemporary policy

directions, but it also offers more hopeful practice possibilities drawn from developments around the social model in mental health and disability studies. The authors ultimately argue for a shift in child protection policy from an individual risk model to a social model.

Brid Featherstone is professor of social work at the University of Huddersfield. **Anna Gupta** is a senior lecturer in social work at Royal Holloway, University of London. **Kate Morris** is professor of social work at the University of Sheffield. **Susan White** is professor of social work at the University of Birmingham.



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Social Experiences of Breastfeeding

Building Bridges Between Research, Policy and Practice

Edited by SALLY DOWLING, DAVID PONTIN, and KATE BOYER

This book gathers the latest social science research on breastfeeding from the United States, United Kingdom, and Australia in order to show how the findings can be used by policy makers and practitioners to support women in breastfeeding. It includes discussion

of the social and cultural contexts of breastfeeding, as well as the daily practices of breastfeeding women, to highlight a range of ways of thinking about women's experiences of breastfeeding and how it can be better supported in both policy and practice.

Sally Dowling is a senior lecturer in adult nursing at the University of the West of England.

David Pontin is professor of community health at the University of South Wales.

Kate Boyer is a lecturer in the School of Planning and Geography at Cardiff University.

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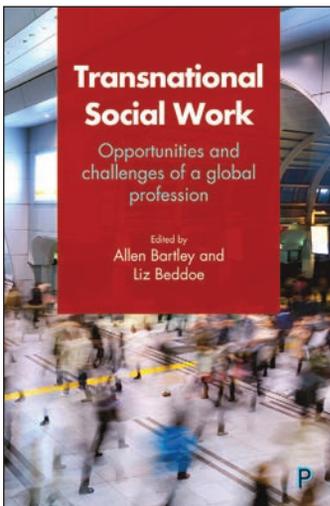
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Social policy first hand
An international
introduction to
participatory social welfare

EDITED BY PETER BERESFORD AND SARAH CARR



**Transnational
Social Work**

Opportunities and
challenges of a global
profession

Edited by
Allen Bartley and
Liz Beddoe

Research and the Social Work Picture

IAN SHAW

Today, there is growing pressure for social workers to engage with research and draw on it in practice. But why is social science research important for social work?

This, the first book in the Research in Social Work series, published in conjunction with the European Social Work Research Association, provides an accessible way to think about this ques-

tion. Drawing on evidence from across Europe, Asia and the United States, it covers how research is conducted, used, and perceived. It questions how research can affect the reality of social work while at the same time providing the groundwork for social workers to become more thoughtfully practical—and practically thoughtful.

Ian Shaw is the S. R. Nathan Professor of Social Work at the National University of Singapore and professor emeritus at the University of York.

Social Policy First Hand

An International Introduction to Participatory Social Welfare

Edited by **PETER BERESFORD** and **SARAH CARR**

Social policy is frequently constructed and implemented by people who have little, if any, experience of it from the other side. In recent years, however, there has been growing enthusiasm for the idea of increasing the involvement of patients, service users, and the

public in the creation of social policy. *Social Policy First Hand* is the first comprehensive international look at social policy from a participatory perspective; it presents a new service user-led social policy that addresses the current challenges in welfare provision.

Peter Beresford is professor of citizen participation at the University of Essex and co-chair of Shaping Our Lives, a user-led organization and network. **Sarah Carr** is associate professor of mental health research at Middlesex University

Transnational Social Work

Opportunities and Challenges of a Global Profession

Edited by **ALLEN BARTLEY** and **LIZ BEDDOE**

This book provides an international comparison of labor markets, migrant professionals, immigration policies, and their interaction in relation to social work. Case studies based on the latest research from the United Kingdom, Ireland, Canada, New Zealand, and Australia allow readers to make critical

comparisons and gain an understanding of the global nature of the social work profession. Detailed analysis covers the opportunities and challenges presented by labor market mobility, the implications for social justice, and the experiences and perceptions of transnational social workers.

Allen Bartley is head of the School of Counselling, Human Services and Social Work in the Faculty of Education and Social Work at the University of Auckland, New Zealand.

Liz Beddoe is associate professor on the faculty of education and social work at the University of Auckland, New Zealand.

Human Rights and Equality in Education

Comparative Perspectives on the Right to Education for Minorities and Disadvantaged Groups

Edited by **SANDRA FREDMAN, MEGHAN CAMPBELL, and HELEN TAYLOR**

This book builds a powerful case for using human rights—with its fundamental commitment to education, equality, and nondiscrimination—as the basis on which to build laws, policies, and programs designed to secure education for all. The authors address recent de-

velopments and existing weaknesses of the human rights framework, and they offer a number of innovative improvements to it that would help ensure the right to education for minorities and disadvantaged groups.

Sandra Fredman is the Rhodes Professor of the Laws of the British Commonwealth and the USA at the University of Oxford. **Meghan Campbell** is a Weston Junior Research Fellow at New College, Oxford, and deputy-director of the Oxford Human Rights Hub. **Helen Taylor** is a Rhodes Scholar at the University of Oxford and research director at the Oxford Human Rights Hub.

Unaccompanied Young Migrants

Identity, Care and Justice

Edited by **SUE CLAYTON, ANNA GUPTA, and KATIE WILLIS**

This book presents a close look at young people who migrate, without adult accompaniment, to more economically developed countries either as asylum-seekers or trafficked labor. Though they arrive in their new countries as children, eventually they will be adults, at which point they will be criminally liable in immigration court, potentially

facing forced removal. What identities do these young people have or acquire? What narratives do they present, and into what framework of culture, care, and legislation are they placed? And what does the treatment of this group tell us about legal and care infrastructures, and the cultural presuppositions on which they depend?

Sue Clayton is professor of film and television at Goldsmiths, University of London. **Anna Gupta** is a senior lecturer in social work at Royal Holloway, University of London. **Katie Willis** is professor of human geography at Royal Holloway, University of London.

Migration and Development

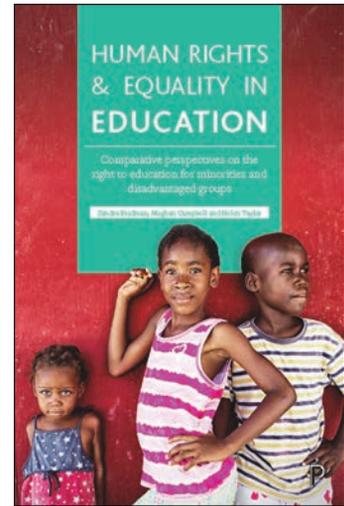
Theory and Empirical Research

RUSSELL KING

Migration is a defining feature of our world today. *Migration and Development* explores the nature of the relationship between migration and development, asking key questions such as: Does migration offer an effective route out of poverty? Can it benefit migrants' countries of origin—for instance through

remittances? Or does migration risk reproducing underdevelopment via the negative effects of depopulation and brain drain? Framed by the latest theory and drawing on a review of the latest empirical research and ideological debates, the book offers a clear analysis of this pressing issue.

Russell King is professor of geography at the University of Sussex and visiting professor of migration studies at Malmö University.



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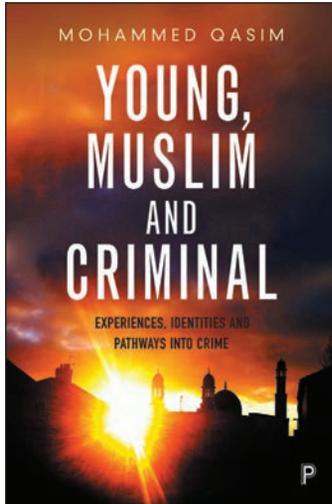
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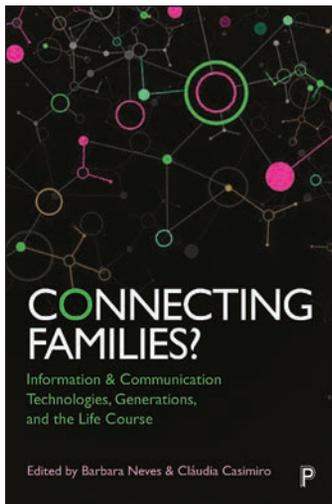
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Troublemakers

The Construction of “Troubled Families” as a Social Problem

STEPHEN CROSSLEY

The UK government’s Troubled Families Programme was established in the months following the 2011 riots in England with the stated goal of “turning around the lives of England’s most troubled families” by getting their children back into school, reducing criminal behavior, and getting adults back to work.

As much a work of activism as sociology, *Troublemakers* turns a critical eye on the role played by the state in constructing, developing, and making use of the very concept of troubled families—and other social problems—in a period of austerity and welfare reform.

Stephen Crossley is a PhD candidate in the School of Applied Social Sciences at Durham University.

Young, Muslim and Criminal

Experiences, Identities and Pathways into Crime

MOHAMMED QASIM

Young British Muslim men have in recent years been the subject of increasingly negative stereotyping and been presented as inherently dangerous and criminal. In reality, few studies have attempted to explore the lives, behavior, and motivations of young British Muslims who actually do commit crimes. This book, based on four years of eth-

nographic research with a group of British Pakistani Muslim men who had committed criminal offenses, offers unprecedented insight into their lives. Mohammed Qasim explores their identities and explains what role, if any, religion and Pakistani culture played in their criminal behavior.

Mohammed Qasim is a researcher at Leeds Beckett University.

Connecting Families?

Information and Communication Technologies, Generations, and the Life Course

Edited by BARBARA NEVES and CLÁUDIA CASIMIRO

This volume brings together a group of contributors who take a life course perspective on a range of issues central to family life and the use of information and communications technologies, or ICTs. By combining empirical research with theoretical and methodological perspectives, the book offers students,

researchers, and practitioners a variety of tools to make sense of how ICTs are used, appropriated, and domesticated in family life. The essays address crucial questions about whether they are connecting families and improving communications and relationships.

Barbara Neves is a lecturer and assistant professor of sociology at the University of Melbourne. Cláudia Casimiro is a lecturer and assistant professor of sociology at the University of Lisbon.

Ageing in Everyday Life

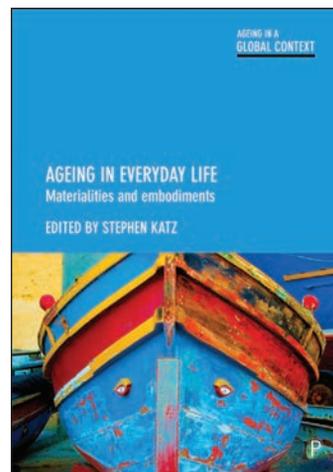
Materialities and Embodiments

Edited by **STEPHEN KATZ**

This book applies theoretical insights from the sociology of everyday life to specific issues related to aging in contemporary society. Drawing on ethnographic, technological, media, and cultural research, the contributors argue that the making of everyday life is crucial to observe and understand if we

are going to advocate successfully for inclusive and caring communities. The book is part of the Ageing in a Global Context series, which features international contributions from the United Kingdom, United States, Sweden, Canada, and other nations.

Stephen Katz is professor in the Department of Sociology and Centre for Aging and Society at Trent University.



Ageing in a Global Context

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Thinking About Child Protection Practice

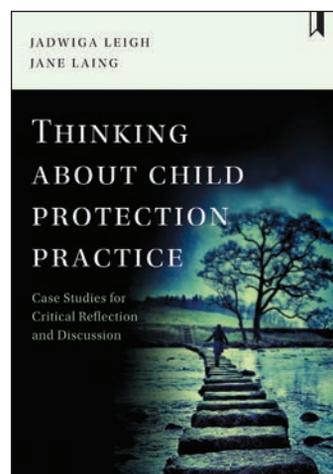
Case Studies for Critical Reflection and Discussion

JADWIGA LEIGH and JANE LAING

This book presents in-depth, candid case studies that are designed to allow someone studying child protection to understand the complicated, challenging situations that occur in the field. The contributors cover eight common situations that practitioners face, including assessing risk, managing dif-

ferent professional perspectives, and handling uncooperative clients. The detailed analysis they provide will help students understand why particular decisions are made, and how practitioners can overcome similar predicaments at work through reflective practice.

Jadwiga Leigh is a lecturer in the Department of Sociological Studies at the University of Sheffield. **Jane Laing** is a senior teaching fellow at the University of Sheffield.



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Family Group Conferences in Social Work and Social Care

Involving Families in Decision Making

Edited by **DEANNA EDWARDS and KATE PARKINSON**

This book takes a close look at family group conferences, or FGCs, as a tool for social workers. It describes the FGC model, discusses its origins and theoretical underpinnings, explores the

use of FGCs in different areas of social work with children and families, and uses case studies to illustrate current practice.

Deanna Edwards is a social worker with extensive experience using family group conferences. **Kate Parkinson** is a lecturer in social work at the University of Salford.

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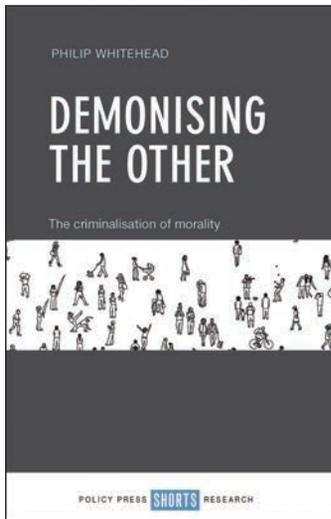
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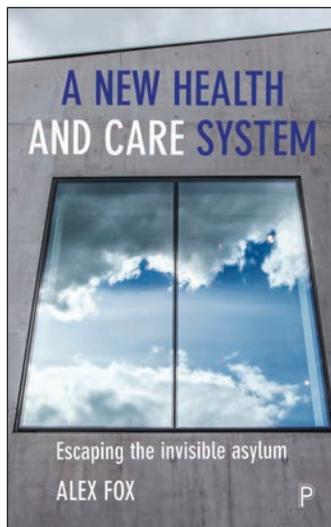
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Foreign Policy and the Influence of Non-state Actors

Governance in Polish-German Relations
ALEXANDER WOCHNIK

This book analyzes foreign policy making in two neighboring states, Germany and Poland, with an eye on the influence of non-state actors and how each nation develops policy in relation to the other. Lying at the nexus of international relations and foreign policy analysis, the book contributes to sig-

nificant debates in both fields. It also shows, through attention to historical relations and their transformation into the policies of today, that the politics of the past can be used as building blocks for a peaceful and prosperous present and future.

Alexander Wochnik holds a PhD in politics and international relations from Aston University, UK.

Demonising The Other

The Criminalisation of Morality
PHILIP WHITEHEAD

Throughout history, societies have established “others”—groups, often defined through differences of culture, race, gender, or class, that have been demonized by the majority. In this book, Philip Whitehead challenges the idea that such demonization is an inevitable fact of life. He lays out the historical

criminalization of the other and looks closely at modern attempts to prevent it through changes to criminal justice systems, ultimately questioning whether such approaches can be effective at altering the conditions of existence that are responsible for the creation of the other.

Philip Whitehead is professor of criminal and social justice at Teeside University.

A New Health and Care System

Escaping the Invisible Asylum
ALEX FOX

This book asks one of the key questions for future UK society: how do we make our health care and public services more successful and sustainable? In *A New Health and Care System*, Alex Fox outlines a new model for public services that offer long-term support to adults,

based on the overarching goal of achieving and maintaining wellbeing, rather than only reacting to crises or attempting to “fix” people. The author draws on the experience and unique perspective gained through his leadership of the Shared Lives movement.

Alex Fox is CEO of Shared Lives Plus, the UK network for Shared Lives and Homeshare.

Global Social Work in a Political Context

Radical Perspectives

IAIN FERGUSON, VASILIOS IOAKIMIDIS, and MICHAEL LAVALETTE

How is social work shaped by global issues, and how should it address them? Examining international social work from a radical perspective, Iain Ferguson and colleagues look at the origins of modern social work and the continual tension between the need to deliver care and the risk of attempting

to control the lives of the people receiving care. They compare different approaches from around the globe, using case studies from the United Kingdom, United States, Canada, Spain, Latin America, Australia, Hungary, and Greece.

Iain Ferguson is honorary professor of social work and social policy at the University of the West of Scotland. **Vasilios Ioakimidis** is a lecturer in social work at Durham University and a visiting lecturer at Maastricht Zuyd University. **Michael Lavalette** is professor of social policy and social work at Liverpool Hope University.

Gender-Based Violence in University Communities

Policy, Prevention and Educational Interventions in Britain

Edited by **SUNDARI ANITHA, RUTH LEWIS, and RUTH JONES**

This book presents a much-needed examination of gender-based violence within universities. The authors present an overview of existing research and practice around gender-based violence in higher education in the United Kingdom, and they also look closely at the ideologies, politics, and institutional structures that underpin the history

of policy initiatives to support prevention education. Arguing that most current approaches have been ineffective, they look at alternative approaches, including some innovative approaches already in place at particular universities, focusing specifically on the question of how effective they are at getting students to engage with the issue.

Sundari Anitha is a senior lecturer in criminology at the University of Lincoln. **Ruth Lewis** is a senior lecturer in sociology at the University of Northumbria. **Ruth Jones** is a principal lecturer and director of the National Centre for the Study and Prevention of Violence and Abuse.

Continuity and Change in Voluntary Action

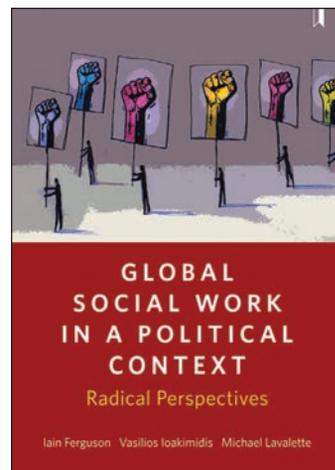
ROSE LINDSEY and JOHN MOHAN

With Elizabeth Metcalfe and Sarah Bulloch

This book draws on an innovative longitudinal study of individual understandings of and attitudes toward volunteering and voluntary organizations, combined with analyses of groups' own reporting of how their volunteers approach their roles and work. The rich

data, previously unanalyzed, provide a unique commentary on attitudes to voluntary effort and to the appropriate balance between statutory responsibility and community initiative in the voluntary sector.

Rose Lindsey works in the Third Sector Research Centre at the University of Southampton. **John Mohan** works in the Third Sector Research Centre at the University of Birmingham.



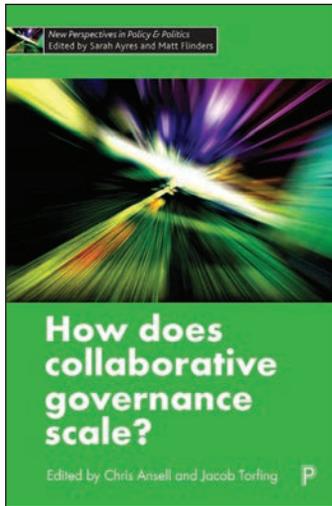
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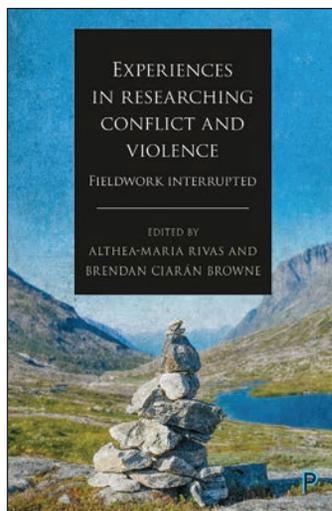
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How Does Collaborative Governance Scale?

Edited by **CHRIS ANSELL** and **JACOB TORFING**

Current trends towards collaborative governance aim at giving people more say in the policies that shape their lives. But one crucial question about collaborative governance that has been all but ignored is how it can, or can't, work at different scales. This book takes up that question, exploring the challenges of operating at a single scale, across multiple scales, and moving between scales.

The book explores the overlooked role of scale and scaling in a wide range of policy areas, including employment policy, water management, transportation planning, public health, university governance, artistic markets, child welfare, and humanitarian relief. It presents case studies from around the world, and from the local to the global.

Chris Ansell is professor in the Department of Political Science at the University of California, Berkeley. **Jacob Torfing** is professor in the Department of Social Sciences and Business at Roskilde University.

Experiences in Researching Conflict and Violence

Fieldwork Interrupted

Edited by **ALTHEA-MARIA RIVAS** and **BRENDAN CIARÁN BROWNE**

This international collection brings together personal accounts from researchers working on conflict and explores the roles of emotion, violence, uncertainty, identity, and positionality within the process of doing research, as well as the complexity of methodological choices.

It highlights the researchers' own subjectivity and presents a nuanced view of conflict research that goes beyond the messiness inherent in the

process of research on violence to the potential for violence of research itself. It addresses the uncomfortable spaces of conflict research and the need for reflection on these issues.

This powerful book opens up spaces for new conversations about the realities of conflict research. The critical self-reflections and honest accounts provide important insights for any scholar or practitioner working in similar environments.

Althea-Maria Rivas is a postdoctoral fellow in the Centre for Development Studies at the University of Bath. **Brendan Ciarán Browne** is assistant professor in conflict resolution and research fellow at the Trinity College Dublin Centre for Post-Conflict Justice.

Britishness, Belonging and Citizenship

Experiencing Nationality Law

DEVYANI PRABHAT

Nationality law in Britain is liberal and expansive in making it possible for immigrants to become citizens. Nonetheless, long-term residents, who are educated and possess skills that are important for the British economy still face significant barriers to citizenship. This book offers insights into the experiences of long-term residents who have successfully become British citizens,

through their own stories and newly commissioned illustrations of the journey of immigration. The goal is to explain the gap between formal law and law in practice, but the focus of the book is not solely on barriers—Devyani Prabhat also explores the feelings of belonging and empowerment that people experience during the citizenship journey.

Devyani Prabhat is a lecturer in law at the University of Bristol.

Miscarriages of Justice

Causes, Consequences and Remedies

SAM POYSER, ANGUS NURSE, and REBECCA MILNE

This book offers a full analysis of miscarriages of justice in the United Kingdom. It begins with a definition—what a miscarriage of justice actually is—then examines the dimensions, forms, scale, and effect of miscarriages of justice, and explores key cases and their causes. Sam Poyser, Angus Nurse, and Rebecca Milne examine the formal routes for

remediating miscarriages of justice, such as the Court of Appeal and the Criminal Cases Review Commission, arguing that their record of recognizing miscarriages is far from perfect, to say nothing of their record of righting them. *Miscarriages of Justice* is clear and accessible, and it offers questions for reflection following each chapter.

Sam Poyser is a senior lecturer in criminology at Nottingham Trent University.

Angus Nurse is a senior lecturer in criminology at Middlesex University's School of Law.

Rebecca Milne is a reader in forensic psychology and course leader of the distance learning programs, FdA Investigation and Evidence and the FdA in Police Studies.

Key Challenges in Criminal Investigation

MARTIN O'NEILL

This book offers a comprehensive overview and critical analysis of current and future challenges in criminal investigation carried out by the police in the United Kingdom. It is the first book to link current investigative influences on policing and the evidence-based agenda and considers the competing agen-

das of professionalization and austerity, analyzing the consequences of these developments in the field. Written by an author with extensive practical and training experience, the book traces the development of the role of detectives and discusses their training and education.

Martin O'Neill is a senior lecturer at Canterbury Christ Church University and served with Kent Police for thirty years.

Regulating Police Detention

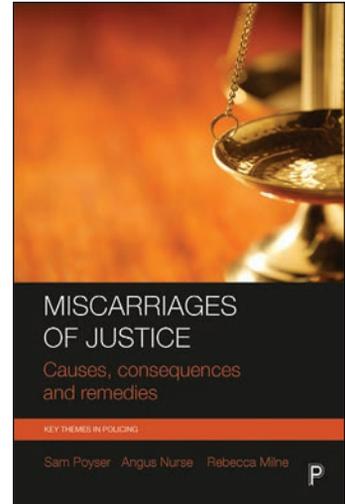
Voices From Behind Closed Doors

JOHN KENDALL

When suspects in the UK are arrested, they spend their time in police custody largely in isolation and out of public view. These custody blocks are police territory, and public controversies about what happens there often only arise when a detainee dies. Custody visitors are volunteers who make what are supposed to be random and unannounced visits to police custody blocks to check on the welfare of detainees. However, there is a fundamental power imbalance between the police and

these visitors, which calls the independence and effectiveness of custody visiting into question. Investigating this largely unexplored part of the criminal justice system, this timely book includes the voices of the detainees, who have a unique insight into the arrangement. It offers detailed proposals for radically reforming custody visiting to make it an effective regulator of police behavior, with an explanation of the political context that could make that a reality.

John Kendall has worked as a commercial solicitor and lectured on commercial dispute resolution in academic and professional settings and is the author of *Kendall on Expert Determination*.



Key Themes in Policing

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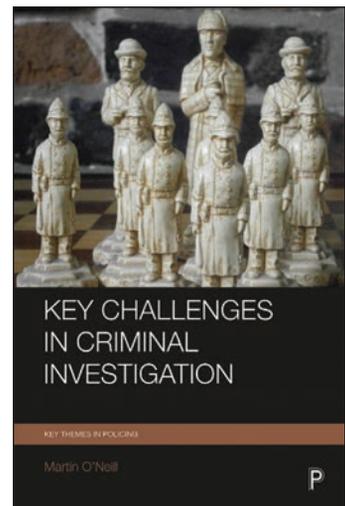
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Victimisation and Social Harm

International Policy and Practice

SHARON ELIZABETH GRACE, LISA JAYNE O'MALLEY, GERNOT KLANTSCHNIG,
and CAROLYN J. SNELL

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This book looks at the effects of crime, natural disasters, state actions, unethical business practices, and war from the perspective of those who suffer from them. It critically evaluates the responses to such events—revealing the

major role played by inequality in determining the nature and extent of the damage they do—and asks where there might be ways to enable victims to have a more effective voice and be better assisted in their recovery.

Sharon Elizabeth Grace is a lecturer in the Department of Social Policy and Social Work at the University of York. **Lisa Jayne O'Malley** is a lecturer and deputy head of department (teaching) in the Department of Social Policy and Social Work at the University of York. **Gernot Klantschnig** is a senior lecturer in social policy and crime in the School of Social Policy and Social Work at the University of York. **Carolyn J. Snell** is a senior lecturer in Social Policy at the University of York.

Re-Imagining Contested Communities

Connecting Rotherham through Research

Edited by KATE PAHL et al.

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This book offers a close look at contested communities through the lens of Rotherham. Recently divided, and left reeling, by the powerful impact of the Jay report on Child Sexual Exploitation, and increasingly used as a center for activism and agitation by the far right, Rotherham could be seen as an exemplar of a contested community.

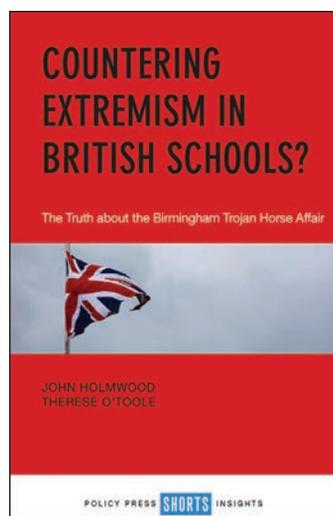
But what happens when a community confronts an identity that has been forced upon it? How does a community redefine itself? More than simply a book about Rotherham, this is a book about history, culture, feelings, methods, and ideas that will help to articulate the lived meanings of political cultures in Britain today.

Kate Pahl is professor of literacies in education at the University of Sheffield.

Countering Extremism in British Schools?

The Truth about the Birmingham Trojan Horse Affair

JOHN HOLMWOOD and THERESE O'TOOLE



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In 2014 the UK government launched an investigation into the “Trojan Horse” affair, an alleged plot to “Islamify” several state schools in Birmingham. In this book, John Holmwood, who was an expert witness in the professional misconduct cases brought against the teachers in the school, and Therese O’Toole, who researches the govern-

ment’s counterextremism agenda, challenge the accepted narrative, arguing that a major injustice was inflicted on the teachers, and they go on to show how the affair was used to criticize multiculturalism and justify the expansion of a broad and intrusive counterextremism agenda.

John Holmwood is professor of sociology at the University of Nottingham. **Therese O’Toole** is a reader in sociology at the University of Bristol.

Understanding Trans Health

Discourse, Power and Possibility

RUTH PEARCE

This is the first book to provide an in-depth sociological examination of the contemporary social and material conditions of health for transgender people. It draws upon the findings of a six-year ethnographic project in the United Kingdom that looked at the challenges faced by trans patients and the practitioners who work with them. Ruth Pearce shows that patients and

practitioners are frequently divided by their different understandings of what it means for someone to be trans, a situation that is complicated by the operation of professional power within medical settings and that has profound consequences for both healthcare provision and for trans communities more widely.

Ruth Pearce is a researcher and tutor in the Sociology Department at the University of Warwick.

The Triple Bind of Single-Parent Families

Resources, Employment and Policies to Improve Well-being

Edited by RENSE NIEUWENHUIS and LAURIE C. MALDONADO

Single parents face countless hardships, but they can be boiled down to a triple bind: inadequate resources, insufficient employment, and limited support policies. This book brings together research from a range of disciplines from more than forty countries—with

particularly detailed case studies from the United Kingdom, Iceland, Sweden, and Scotland. It addresses numerous issues related to the struggles of single parents, including poverty, employment, health, children's development and education, and more.

Rense Nieuwenhuis is assistant professor at the Swedish Institute for Social Research of Stockholm University. **Laurie C. Maldonado** is affiliated with the LIS Cross-National Data Center and the Stone Center on Socio-Economic Inequality at the Graduate Center, CUNY.

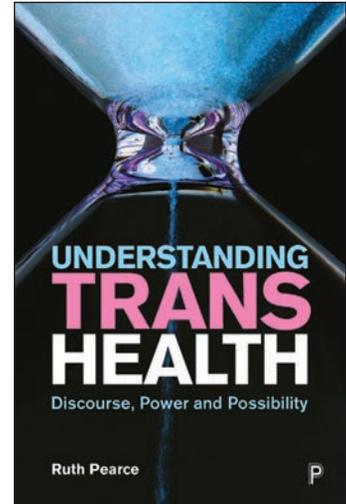
The Future for Health Promotion

COLIN PALFREY

The Future for Health Promotion assesses the appropriateness of a number of different methods for evaluating the effectiveness and cost-effectiveness of health promotion projects. It puts contemporary efforts to promote public health into historical context, asking whether the ability to implement successful policies has improved since the early days

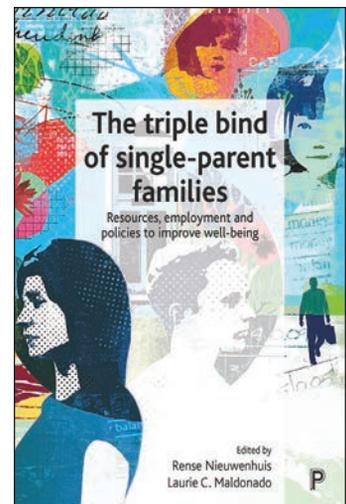
of public health interventions in the United Kingdom. Ultimately, the book exposes the limitations of previous and current health promotion policies and strategies and presents the case either for abandoning health promotion or redesigning such policies and strategies to make them both more effective and more cost-effective.

Colin Palfrey is a research officer in the National Assembly for Wales.



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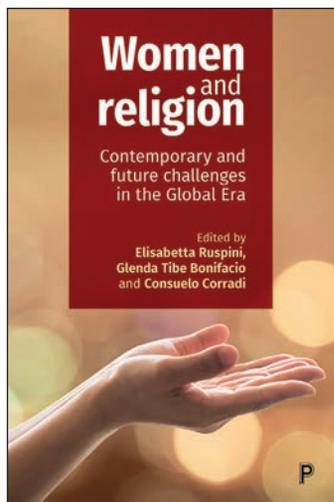
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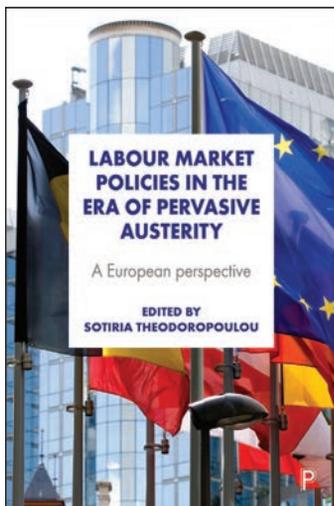
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Women and Religion

Contemporary and Future Challenges in the Global Era

Edited by **ELISABETTA RUSPINI, GLENDA TIBE BONIFACIO, and CONSUELO CORRADI**

This book gathers contributions from a wide range of fields to address the topic of women and religion. The contributors use a variety of qualitative and quantitative methods to address key themes and issues such as the attitudes of different religions to gender equality,

how women construct identity through religious activity, whether women have the opportunity to influence religious doctrine, how migration affects the religious lives of both women and men, and the introduction of new methods to analyze the future of religions.

Elisabetta Ruspini is associate professor of sociology at the University of Milano-Bicocca, and coordinator of the Italian Sociological Association Research Section, "Studi di Genere." **Glenda Tibe Bonifacio** is associate professor of women and gender studies at the University of Lethbridge. **Consuelo Corradi** is professor of sociology at Lumsa University, Rome.

Labour Market Policies in the Era of Pervasive Austerity

A European Perspective

Edited by **SOTIRIA THEODOROPOULOU**

This book offers a close examination of current labor market and unemployment policies throughout Europe from 2010, when postcrisis austerity became the norm, to the present. Expert contributors present detailed national case studies, showing how policies have changed—or, in some cases, remained

largely the same—in this period. Taken together, the case studies enable researchers to make fruitful comparisons across the continent and determine what direction policy has been moving and whether those policy changes have been effective.

Sotiria Theodoropoulou is a senior researcher at the European Trade Union Institute.

Communicating and Engaging with Children and Young People

Making a Difference

Second Edition
MICHELLE LEFEVRE

This practical book offers insights into communications with children and young people gained through the author's extensive experience. Michelle Lefevre argues powerfully that such communication is more effective if it takes place within an engaged, direct work relationship, where each task is carried out in a child-centered fashion through collaborative work, in which the young people are explicitly asked for their views, given information and

explanations, and have their feelings and indirect communications attended to. Designed for students and practitioners, the book introduces an innovative "Knowing, Being, Doing" model, with exercises aimed at helping them learn through reflecting on their own practice, so that their understanding of a particular child and how best to work with him or her can develop while working through the book.

Michelle Lefevre is a senior lecturer in social work at the University of Sussex.

Why the Left Loses

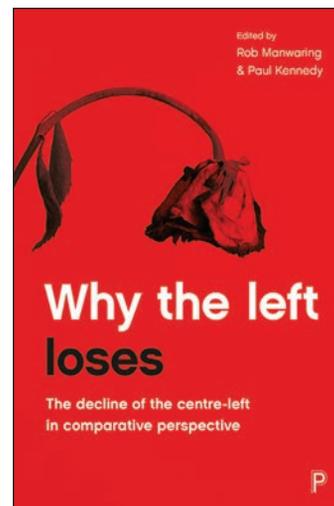
The Decline of the Centre-Left in Comparative Perspective

Edited by **ROB MANWARING** and **PAUL KENNEDY**

Around the world, parties of the left and center-left have been struggling, losing ground to right-wing parties and various forms of reactionary populism. This book brings together a range of leading academics and experts on social democratic politics and policy to offer an international, comparative view of the changing political landscape. Using case studies from the United Kingdom, Germany, Spain, France,

Australia, and New Zealand, contributors argue that despite different local and specific contexts, the mainstream center-left is beset by a range of common challenges. Analysis focuses on institutional and structural factors, the role of key individuals, and the atrophy of progressive ideas as interconnected reasons for the current struggles of the center-left.

Rob Manwaring is a senior lecturer at Flinders University in South Australia. **Paul Kennedy** is a lecturer in Spanish and European studies at the University of Bath.



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Edited by **JANE MILLAR** and **ROY SAINSBURY**

This new edition of *Understanding Social Security* reviews recent policy developments relating to social security in the United Kingdom, giving readers the information and analytical tools to make sense of policy debates and reforms and to evaluate options for the future.

Written by leading scholars in the field and extensively updated, the third edition takes into account the substantial changes to social welfare programs that were implemented as part of the austerity regime after the financial crisis.

Jane Millar is professor of social policy and pro-vice-chancellor for research at the University of Bath. **Roy Sainsbury** is director of the Department of Social Policy and Social Work at the University of York.

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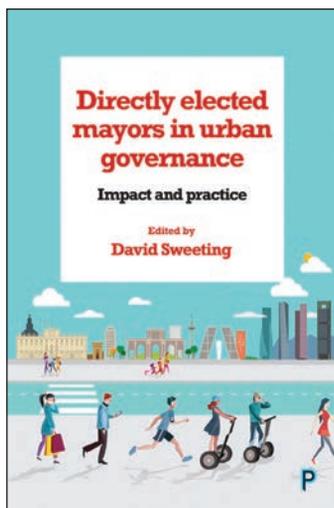
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Understanding “Race” and Ethnicity

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Second Edition

Edited by **SANGEETA CHATTOO, GARY CRAIG, KARL ATKIN, and RONNY FLYNN**

Most societies in the developed world are now multicultural, but their welfare systems have largely failed to address the issues and tensions associated with the growth of minority ethnic populations. Taking the United Kingdom as an exemplary case study, this volume

combines historical and theoretical approaches to the study of the intersection of race and welfare and examines how minorities experience welfare in a range of settings. It will be essential for anyone striving to build a society that is equal, inclusive, and just for all.

Sangeeta Chattoo is a visiting fellow in the Department of Health Sciences, University of York. **Gary Craig** is professor of community development and social justice at the University of Durham, and the author of *Child Slavery Now*. **Karl Atkin** holds a personal research chair in the Department of Health Sciences, University of York. **Ronny Flynn** is an independent consultant living and working in the Solomon Islands, currently on contract to UNICEF.

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Impact and Practice

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Though mayors directly elected by the residents of a city are so commonplace as to go without comment in the United States and Canada, in many other countries, including England, Germany, and Hungary, they are a recent development, where they have been pitched as an effective, democratically accountable governing option. But is

that actually true? Do directly elected mayors deliver better governance than the alternatives? This book presents the results of an in-depth study of that question and the role of the elected mayor in general, drawing on data to show the wide range of policy approaches and outcomes that the position can entail.

David Sweeting is a senior lecturer in urban studies at the University of Bristol.

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Community Groups in Context

Local Activities and Actions

Edited by **ANGUS McCABE and JENNY PHILLIMORE**

As austerity measures continue, accompanied by ongoing cuts in government services, the importance of community groups to social welfare and well-being becomes ever greater. This book offers a wide range of perspectives on the role and nature of those groups, specifically those that are operating outside the

formal voluntary sector in the United Kingdom. These groups, which are unregulated, need more rigorous analysis than in the past as their role and scope continue to increase. This book represents a major step towards better understanding how they work and what they do.

Angus McCabe is a senior research fellow in the Third Sector Research Centre at the University of Birmingham. **Jenny Phillimore** is director of the Institute for Research into Superdiversity at the University of Birmingham.

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Labour Exploitation and Work-Based Harm

SAM SCOTT

Though it barely registers in public political discussions, labor exploitation is a substantial and growing problem worldwide. This innovative book looks at the issue through the lens of social harm, analyzing the effects of labor exploitation in different contexts, critiquing existing approaches to the study of workplace exploitation, abuse, and

forced labor, and showing the potential for using a social harm-focused approach to attempt to effect political and social change in this area. Mapping out a new subdiscipline, Sam Scott aims to shift the power from employers to workers and reduce labor exploitation and work-based harm across the globe.

Sam Scott is a senior lecturer in human geography at the University of Gloucestershire.

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Protest Camps in International Context

Spaces, Infrastructures and Media of Resistance

Edited by GAVIN BROWN, ANNA FEIGENBAUM, FABIAN FRENZEL, and PATRICK McCURDY

In recent years, protest camps have become increasingly prominent, seen in mass protests around the world, with camps erected everywhere from a park in Istanbul to a Mexico City street. Though these movements have differing goals, they've all found protest camps to be an effective tactic for getting and holding attention from media

and government alike. This collection offers a number of interdisciplinary case studies of protest camps as unique organizational forms that transcend the contexts of particular social movements, looking at relations, connections, and similarities and differences among camps from widely varied locations and movements.

Gavin Brown is associate professor of human geography at the University of Leicester. **Anna Feigenbaum** is a senior lecturer in digital storytelling at Bournemouth University. **Fabian Frenzel** is a lecturer in organization studies at the University of Leicester. **Patrick McCurdy** is associate professor in the Department of Communication at the University of Ottawa.

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Reconstructing Retirement

Work and Welfare in the UK and USA

DAVID LAIN

In the United Kingdom, retirement programs are being reconstructed to follow the American practice of abolishing mandatory retirement and increasing state pension ages. This timely book compares prospects for work and retirement at age sixty-five-plus in both countries. After exploring the shifting logic behind both nations' policies, David Lain presents an original comparative statistical analysis of the wide range of factors influencing employment at

this age. He then proposes a series of policies to address these factors across the life-course and promote security and autonomy for older people. Pathways to employment after sixty-five are complex, and pressures to work at this age are likely to result in very unequal outcomes. This book will play a vital role in creating a more positive, more equitable future for late careers and retirement.

David Lain is a senior research fellow in the Brighton Business School at the University of Brighton.



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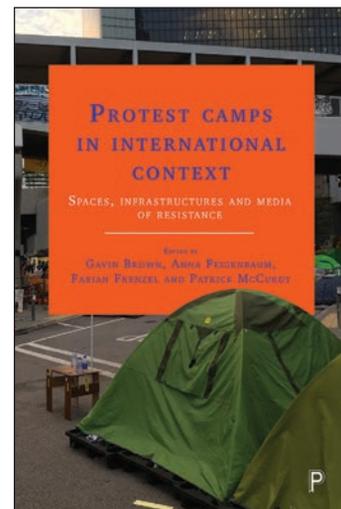
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The Folklore of Cornwall

The Oral Tradition of a Celtic Nation

RONALD M. JAMES

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European folklore studies have long neglected Cornwall's historic legends. Yet Cornwall is the land of King Arthur, Jack the Giant Killer, and the tragic lovers Tristan and Iseult, and its folktales are rife with mermaids, elves, and ghosts, not to mention tommyknockers, piskies, and spriggans.

The Folklore of Cornwall fills this gap, investigating the figures, tales, and beliefs of the region, and placing them in comparison with the folklore

of Europe at large. Through analysis of myriad Cornish tales, historian Ronald M. James demonstrates the unique features exhibited by Cornish folklore, and shows the remarkable means by which these idiosyncrasies developed. Inviting readers to explore the culture and history of the peninsula beyond the Tamar River, this volume opens up premodern Cornish society to a wide audience.

Ronald M. James is an adjunct instructor in the Anthropology Department of Iowa State University.

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Picturing Cornwall

Landscape, Region and the Moving Image

RACHEL MOSELEY

Cornwall's representation on screen has been dominated by the romantic coastal edge, from the earliest days of film to the recent BBC adaptation of Winston Graham's maritime adventure series *Poldark*. Drawing on art history to illuminate the construction of Cornwall on film, Rachel Moseley examines newsreels, contemporary art and amateur films, and mainstream film and television. Stressing the sociopo-

litical significance of the moving image, Moseley investigates the absence of Cornwall's interior on film, arguing that the emphasis on the coast in Cornwall's screen history has had a significant and ongoing economic impact on the area. The first book to focus on the region's construction in the moving image, *Picturing Cornwall* is sure to generate new lines of inquiry across both film studies and human geography.

Rachel Moseley is head of the Department of Film and Television studies and director of the Centre for Television History, Heritage, and Memory Research at the University of Warwick.



Bloomsbury Scientists

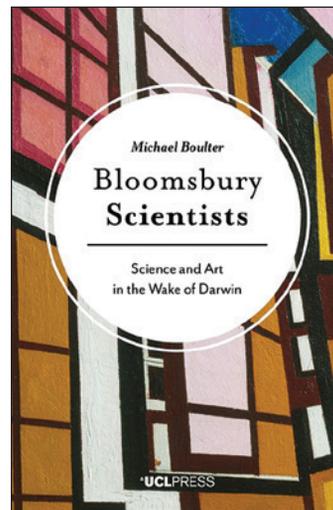
Science and Art in the Wake of Darwin

MICHAEL BOULTER

The Bloomsbury group is famous for its contributions to literature and art. What's less well-known is that the milieu also included scientists. This book tells the story of the network of scientists living amid the writers and artists in that single square mile of London immediately before and after World War I. Michael Boulter weaves together Bloomsbury's multidisciplinary narratives of

genetics, ecology, postimpressionism, and literature, and draws intricate connections through the friendships, grievances, quarrels, and affections of the movement's key players. *Bloomsbury Scientists* offers a fresh perspective on this history at a time when the complex relationship between science and art continues to be debated.

Michael Boulter was professor of paleobiology at the University of East London. His previous books are *Extinction* and *Darwin's Garden*.



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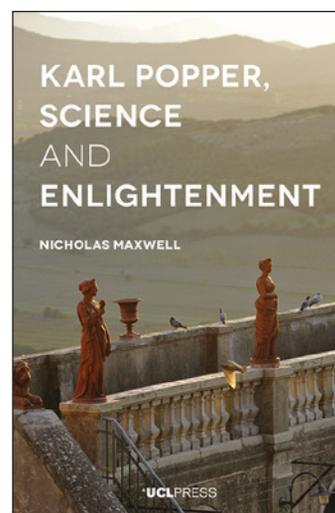
Karl Popper, Science and Enlightenment

NICHOLAS MAXWELL

Could science, if properly understood, provide us with the methodological key to the salvation of humanity? That is a chief question coursing through the works of Karl Popper, who famously maintained that science cannot verify theories but only refute them, thereby bringing about progress. Nicholas Maxwell's new book disputes this line

of argument. By proposing a new conception of scientific methodology on disunified theories—which can be applied to all worthwhile human endeavors with problematic aims—this book calls for a new revolution in inquiry to help humanity advance towards a more civilized and enlightened world.

Nicholas Maxwell is an emeritus reader in philosophy at UCL, London.



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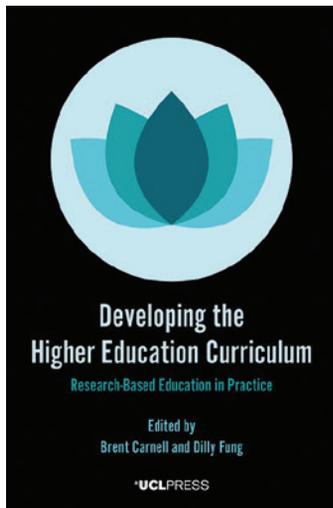
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Research-Based Education in Practice

Edited by **BRENT CARNELL** and **DILLY FUNG**

Developing the Higher Education Curriculum showcases methods for engaging students with research across disciplines. It begins with UCL's widely praised approach to research-based education, demonstrating how the framework can apply to various institutions. The fifteen chapters, by a diverse group

of scholars, take in some cases a specific subject focus, while others examine tactics from international perspectives, but they ultimately draw the conclusion that such curricula not only prepare students for advanced learning, but also for professional roles in complex environments.

Brent Carnell is a senior teaching fellow at the Arena Centre for Research-Based Education and The Bartlett School of Architecture at UCL. **Dilly Fung** is professor of higher education development and academic director of the Arena Centre for Research-Based Education at UCL, London.

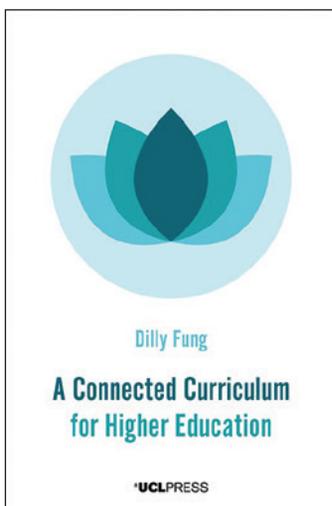
A Connected Curriculum for Higher Education

DILLY FUNG

Is it possible to bring university research and student education into more symbiotic relationships? Can we grow programs of study enabling faculty, students, and real world communities to connect in new ways? These are some of the central questions Dilly Fung addresses in this accessible new book. Fung also looks to philosophy to help

engender spaces for critical dialogue about educational values within teaching departments, research groups, and larger educational communities. Ultimately, Fung argues, these connections are not only possible but also potentially transformational for efforts to contribute to the global common good.

Dilly Fung is professor of higher education development and academic director of the Arena Centre for Research-Based Education at UCL, London.



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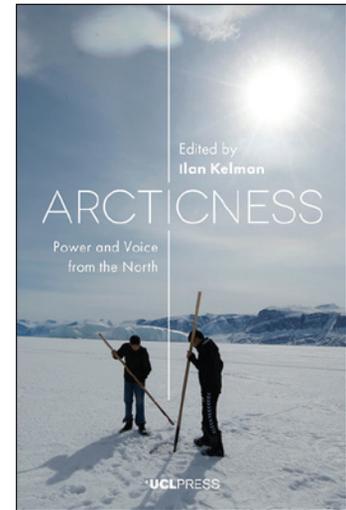
Power and Voice from the North

Edited by ILAN KELMAN

Climate change and globalization are opening up the Arctic for resource development and exploitation. But what about the views, interests, and needs of the peoples who already live in the region? Featuring essays by both academics and Arctic peoples themselves, this

new book covers the social, legal, political, geographical, scientific, environmental, and creative questions related to Arcticness and addresses the exceptional challenges faced by the Arctic region and its local communities.

Ilan Kelman is a reader in risk, resilience, and global health at UCL, London and a researcher at the University of Agder in Norway.



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The Global Encyclopaedia of Informality

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Broadly defined as “ways of getting things done,” the invisible yet powerful concepts of “informal practices” tend to escape articulation in official discourse. These practices include emotion-driven exchanges of gifts or favors and tributes for services, interest-driven know-how (from informal welfare to informal employment), identity-driven practices of solidarity, and power-driven forms

of co-optation and control. Yet, the flip side of the indiscernibility of these informal practices is their ubiquity. Alena Ledeneva’s unique two-volume work collaborates with over two hundred scholars across five continents, illustrating how informal practices are deeply embedded across the globe yet still remain underestimated in policy making procedures.

Alena Ledeneva is professor of politics and society in the School of Slavonic and East European Studies at UCL, London. She is best known for her studies of *blat*, corruption, and informal practices in Russia.



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JEREMY BENTHAM

Correspondence of Jeremy Bentham

Series Edited by J. H. Burns

The first five volumes of the *Correspondence of Jeremy Bentham* contain more than 1,300 letters written to and from Bentham over fifty years, beginning in 1752 at the age of three and ending in 1797 with correspondence concerning his attempts to set up a national plan for the provision of poor relief. The letters in Volume 1 (1752–1776) document his difficult relationship with his father—Bentham lost five infant siblings and his mother—and his increasing attachment to his surviving brother, Samuel. We also see an early glimpse of Bentham's education, as he committed himself to philosophy and legal reform. The exchanges in Volume 2 (1777–1780) cover a major event: a trip by Samuel to Russia. This volume also reveals Bentham working intensively on the development of a code of penal law, enhancing his reputation as a legal thinker. Volume 3 (1781–1788) shows that despite developing a host of original ideas, Bentham actually published little during this time. Nevertheless, this volume also reveals how the foundations were being laid for the rise of Benthamite utilitarianism. The letters in Volume 4 (1788–1793) coincide with the publication of *An Introduction to the Principles of Morals and Legislation*, which had little impact at the time. In 1791 he published *The Panopticon: or, The Inspection-House*, in which he proposed the building of a circular penitentiary house. Bentham's life during the years in Volume 5 (1794–1797) was dominated by the panopticon, both as a prison and as an indigent workhouse. The letters in this volume document in great detail Bentham's attempt to build a panopticon prison in London, and the opposition he faced from local aristocratic landowners.

Jeremy Bentham (1748–1832) was an English philosopher, jurist, and social reformer who founded modern utilitarianism.

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Feminism and the Politics of Childhood

Friends or Foes?

Edited by RACHEL ROSEN and KATHERINE TWAMLEY

Feminism and the Politics of Childhood explores commonalities and conflicts between the various forms of feminism and the politics of childhood. This innovative collection introduces authors from a range of geographical contexts, social science disciplines, activist organizations, and theoretical perspectives.

The wide variety of subjects covered includes refugee camps, care labor, family violence, and childhood education. Taken together, the contributions provide ways to conceptualize relations between women and children, addressing injustices faced by both groups.

Rachel Rosen is lecturer at UCL, London's Institute of Education. **Katherine Twamley** is a Leverhulme Trust Early Career Fellow in UCL, London's Institute of Education.

A Conversation about Healthy Eating

NICHOLAS A. LESICA

What constitutes a healthy diet? Media and advertisers would like us to think that the answer is complicated and controversial, but science tell us otherwise. Rather than present an ideology, *A Conversation about Healthy Eating* avoids the typical media noise, presenting in-

stead the science. This book allows for a comprehensive understanding and provides clear recommendations for how you can adapt both your environment and your lifestyle to make healthy eating possible.

Nicholas A. Lesica is a Wellcome Trust Senior Research Fellow at UCL, London.

First Hebrew Shakespeare Translations

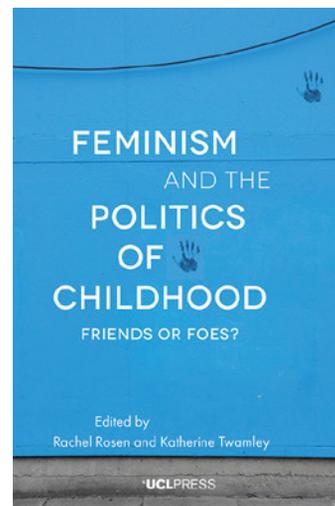
A Bilingual Edition and Commentary

LILY KAHN

This pioneering book is the first bilingual analysis of Isaac Edward Salkinson's nineteenth-century translations into Hebrew of Shakespeare's *Othello* and *Romeo and Juliet*. Lily Kahn shows how Salkinson's translations are replete with biblical, rabbinic, and medieval Hebrew textual references. The volume includes the full Hebrew texts of both plays alongside a complete

English back-translation and is paired with Kahn's commentary examining the array of Hebrew sources and allusions that Salkinson incorporates. The edition also contains an introduction to Jewish reception of Shakespeare in Central and Eastern Europe and a survey of Salkinson's biography and his translation strategies.

Lily Kahn is a reader in Hebrew and Jewish language at UCL, London.



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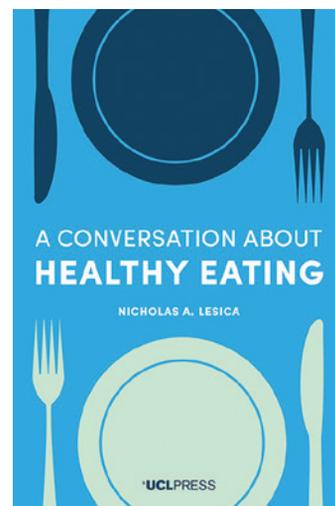
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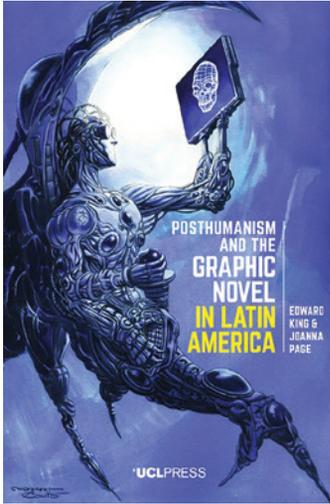
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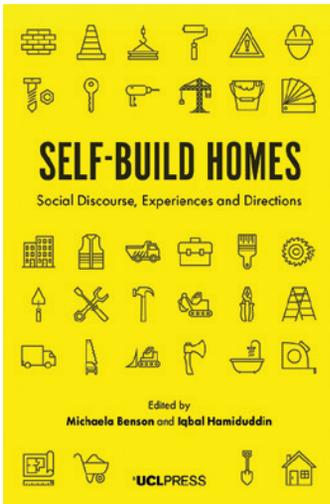
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SOCIOLOGY ARCHITECTURE
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Posthumanism and the Graphic Novel in Latin America

EDWARD KING and JOANNA PAGE

Latin America is experiencing a boom in graphic novels that are innovative in their conceptual play and their reworking of the medium. Drawing on a range of sophisticated work, these graphic novels experiment with questions of the representation of urban space, modes of perception and cognition, and new forms of ethics in the post-

human world. As the first book-length study of the topic, this book argues that the graphic novel's emergence in Latin America acts as a uniquely powerful force exploring the nature of twenty-first-century subjectivity, emphasizing the ways that humans are bound to their non-human environment.

Edward King is a lecturer in Portuguese at the University of Bristol. **Joanna Page** is a senior lecturer in Latin American cultural studies at the University of Cambridge.

Self-Build Homes

Social Discourse, Experiences and Directions

Edited by **MICHAELA BENSON** and **IQBAL HAMIDUDDIN**

This collection on the self-build home movement connects burgeoning research in the United Kingdom with commentary from international figures. Focusing on community, dwelling, and identity, the chapters engender new dialogues on self-building, calling for more recognition of the social di-

mensions of the process. By investigating the development of structures, the practices that shape them, and the experiences of the residents, these essays offer policy planners perspectives on the affordable housing crisis and one potential response.

Michaela Benson is a reader in sociology at Goldsmiths, University of London. **Iqbal Hamiduddin** is a lecturer in transport planning and housing at the Bartlett School of Planning, UCL, London.

From Conflict to Inclusion in Housing

Interaction of Communities, Residents and Activists

Edited by **GRAHAM CAIRNS**, **GIORGOS ARTOPOULOS**, and **KIRSTEN DAY**

Sociopolitical views on housing have been brought to the fore in recent years by economic crises and rises in migration. Through case studies covering a range of geographical contexts, this book's chapters build a narrative encompassing issues of housing equality, the biopolitics of dwelling and its as-

sociated activism, initiatives for social sustainability, and cohabitation of the urban terrain. This volume presents an ethical view of the stakeholders who are typically unaccounted for, thus offering a critique of recent governmental policy on housing access and development.

Graham Cairns is executive editor of the journal *Architecture_MPS*. **Giorgos Artopoulos** is assistant professor at the Cyprus Institute in Nicosia, Cyprus. **Kirsten Day** is a lecturer at Swinburne University of Technology in Melbourne.

East India Company at Home, 1757–1857

Edited by **MARGOT FINN** and **KATE SMITH**

In the century between 1757 and 1857, the East India Company brought both sizeable affluence and fresh perspective back home to Britain from the Indian subcontinent. During this period, the company shifted its activities and increasingly employed civil servants, army officers, surveyors, and doctors, many of whom returned to Britain with

newly acquired wealth, tastes, and identities. *East India Company at Home* moves beyond conventional academic narratives by drawing on wider research, exploring how the empire in Asia shaped British country houses, thus contributing to the ongoing conversation on imperial culture and its British legacies.

Margot Finn is professor of modern British history at UCL, London and president of the Royal Historical Society. **Kate Smith** is a senior lecturer in eighteenth-century history at the University of Birmingham.

Memorandums by James Martin

An Astonishing Escape from Early New South Wales

Edited by **TIM CAUSER**

On the night of March 28, 1791, James Martin, William Bryant, his wife Mary, and their two children, along with six other male convicts—among the first cohort of prisoners sent to Australia from England—stole a small boat from Sydney Harbor and sailed up the coast of Australia. They reached East Timor on June 5. Once there, they posed as survivors of a shipwreck, until they were eventually discovered and ordered back

to England. *Memorandums by James Martin* is the only known chronicle written by members of that first group of prisoners, and this convict narrative is also the only firsthand account of the best-known Australian convict escape. This document, confirmed in its details by careful scholarly analysis, provides insights into one of the most important origin stories of Australian history.

Tim Causer is a senior research associate at the Bentham Project in UCL, London's faculty of law.

Social Theory After the Internet

Media, Technology, and Globalization

RALPH SCHROEDER

The internet has fundamentally transformed society in the past twenty-five years, yet existing theories of communication have not kept pace with the digital world. This book focuses on everyday effects of the internet—including information seeking, big data, and

the growing importance of smartphone use—to explain how the internet surpasses traditional media. Synthesizing global perspectives, Ralph Schroeder posits a theory on the internet's role, and how both technological and social forces shape its significance.

Ralph Schroeder is professor at the Oxford Internet Institute at the University of Oxford.



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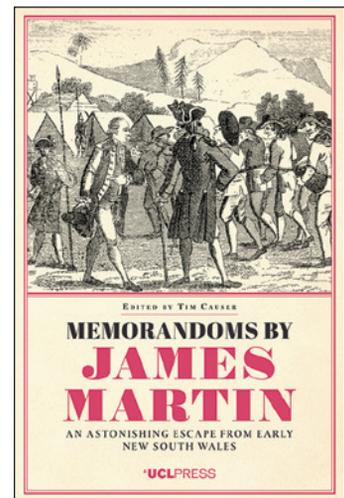
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Social Media in Trinidad

Values and Visibility

JOLYNNA SINANAN

Drawing on fifteen months of ethnographic research in one of the most under-developed towns on the Caribbean island of Trinidad, this book describes the uses and consequences of social media for the town's residents. Jolynna Sinanan argues that this semi-urban region is a place in between: somewhere

city dwellers look down on but that other villagers look up to. The town's chief core value is that one should not elevate oneself over others, and Sinanan explores how residents carefully navigate social media as a tool for visibility while still advocating against more cosmopolitan values.

Jolynna Sinanan is vice chancellor's postdoctoral research fellow at RMIT University, Melbourne.

Social Media in Emergent Brazil

How the Internet Affects Social Mobility

JULIANO SPYER

Since the popularization of the internet, low-income Brazilians have received little government support to help them access it. In response, they have largely self-financed their digital migration, which can be seen in the rise of internet cafés in working-class neighborhoods and families purchasing

their own computers through special agreements. Juliano Spyer argues that social media is the way for low-income Brazilians to stay connected, despite systematic ridicule from the more affluent, thus suggesting that social media serves a crucial function in strengthening traditional social relations.

Juliano Spyer is an honorary research associate in the Department of Anthropology at UCL, London.

Social Media in South India

SHRIRAM VENKATRAMAN

This book is one of the first ethnographic studies to explore the use of social media in the everyday lives of people in Tamil Nadu, a region of South India experiencing rapid change. In the past decade, there has been an influx of IT companies into a space once dominated by agriculture, resulting in a complex juxtaposition between an

evolving knowledge economy and the traditions of rural life. This study suggests there is a blurring of boundaries and asserts that the use of various social media platforms in the region, while seeming to induce societal change, also remains bound by local practices influenced by class, age, gender, and caste.

Shriram Venkatraman is assistant professor at Indraprastha Institute of Information Technology in Delhi, India.

Things that Travelled

Mediterranean Glass in the First Millennium AD
Edited by **DANIELA ROSENOW, MATT PHELPS, ANDREW MEEK,**
and **IAN FREESTONE**

This volume brings together contributions by key researchers of first millennium glass from the Eastern Mediterranean and Europe. Taking an integrative approach combining scientific, archaeological, and cultural studies, the con-

tributors illuminate changes in production and distribution and contend that variations in trade patterns reflected larger political, social, and economic developments in the Roman, Byzantine, and early medieval and Islamic eras.

Daniela Rosenow is a research fellow at the German Archaeological Institute Cairo. **Matt Phelps** completed his PhD at the UCL, London Institute of Archaeology. **Andrew Meek** is a scientist at the British Museum in London. **Ian Freestone** is professor of archaeological materials and technology and an archaeological scientist at the UCL, London Institute of Archaeology.

Landscape in the Longue Durée

A History and Theory of Pebbles in a Pebbled
Heathland Landscape

CHRISTOPHER TILLEY

Pebbles are typically found only on beaches, in the liminal spaces between land and sea. But what happens when pebbles extend inland? The East Devon Pebbled heathlands of the United Kingdom has a bedrock composed entirely of water-rounded pebbles. Using archaeological and anthropological perspectives, Christopher Tilley's new

book explores this region, from the Mesolithic to the Iron Ages, concluding with a twenty-first-century analysis. Tilley examines how the first early pebble structures built here still inform our contemporary culture, demonstrating how exceptional landscapes allow us to rethink continuity and change.

Christopher Tilley is professor of anthropology and archaeology at UCL, London.

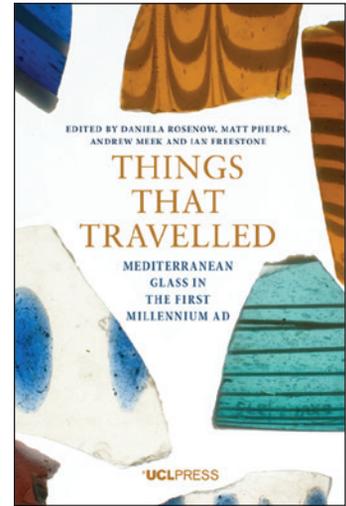
Key Concepts in Public Archaeology

Edited by **GABRIEL MOSHENSKA**

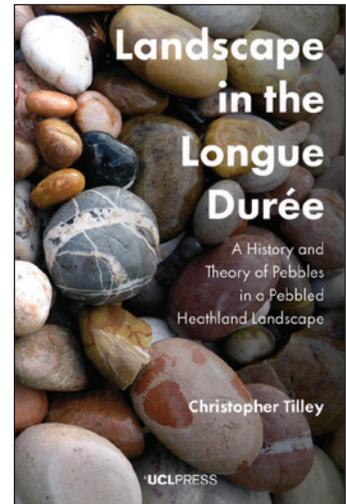
This book presents an overview of the key concepts in public archaeology—a field that examines the relationship between archaeology and the public—and seeks to clarify the discipline by adopting a socially and politically engaged vision. The individual chapters introduce the themes, theories, and controversies that connect archaeology

to society by providing case studies that survey the trade in illicit antiquities and show how digital media are used to promote public engagement with the field. Written for students and practitioners alike, the book also will be an essential resource for pointing readers to further scholarship.

Gabriel Moshenska is a senior lecturer in public archaeology at the UCL, London Institute of Archaeology.

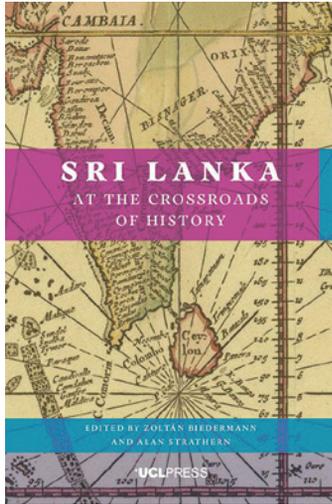


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Sri Lanka at the Crossroads of History

Edited by ZOLTÁN BIEDERMANN and ALAN STRATHERN

Sri Lanka has been at the center of far-flung networks for millennia—a key part of trade routes, the spread of religions, and Asian and European empires. This book sets out to use contemporary scholarship that focuses on that role as a crossroads to set Sri Lanka more firmly in the fields of Asian and global history. Contributors draw on the archaeology, history, literature, and

art of the island from 500 BCE to 1850 CE to explore a number of pressing scholarly debates. Showing the subtle ways in which foreign elements can be simultaneously resisted and embraced, the book presents a distinctive, but deeply connected, Sri Lanka, one that is defined by its openness to movement across the Indian Ocean.

Zoltán Biedermann is a senior lecturer and head of Spanish, Portuguese, and Latin American Studies at UCL, London and the author of *The Portuguese in Sri Lanka and South India*.

Alan Strathern is associate professor of history at the University of Oxford and the author of *Kingship and Conversion in Sixteenth-Century Sri Lanka*.

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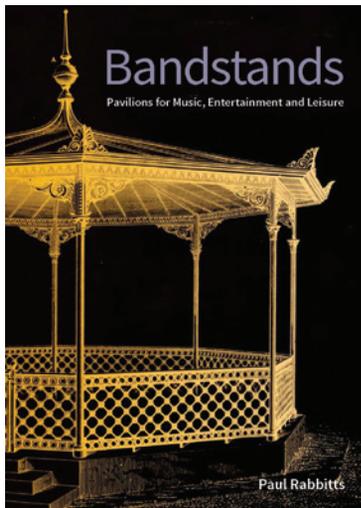
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ASIAN STUDIES HISTORY
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Bandstands

Pavilions for Music, Entertainment and Leisure

PAUL RABBITS

In 1833, the Select Committee for Public Walks was introduced so that “the provision of parks would lead to a better use of Sundays and the replacement of the debasing pleasures.” Being “the safest and surest method of popular culture,” music was seen as an important moral influence in this endeavor. And so the bandstand was born.

The history and heritage of bandstands in England has largely been ig-

nored. In *Bandstands*, landscape architect Paul Rabbits guides us from their origins in the early pleasure gardens, to their great decline after World War II and their subsequent revival in the late 1990s. This beautifully illustrated book tells for the first time the story of these pavilions made for music, illuminating their history, architecture, and worldwide influence.

Paul Rabbits is a landscape architect and the author of numerous books on the architecture of parks, including, most recently, *Parkitecture—Buildings and Monuments of Public Parks*.

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ARCHITECTURE HISTORY
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The British Mosque

An Architectural and Social History

SHAHED SALEEM

The British Mosque describes the evolution of Britain’s Muslim communities through the buildings they have built. As the first comprehensive survey of the mosque in Britain, the book guides us from the earliest examples of mosques converted from houses in the nineteenth century, to the first purpose-built mosques at the end of that cen-

tury, to the mosques being built in the country today. *The British Mosque* offers a fresh take on how British Muslim life and practice has been embodied through its buildings, and considers how the future of Islamic architecture in Britain will be affected by the growing diversification of Britain’s Muslim communities.

Shahed Saleem is an architect, researcher, and lecturer at the University of Westminster in London.



Historic England

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Liverpool's Musical Landscapes

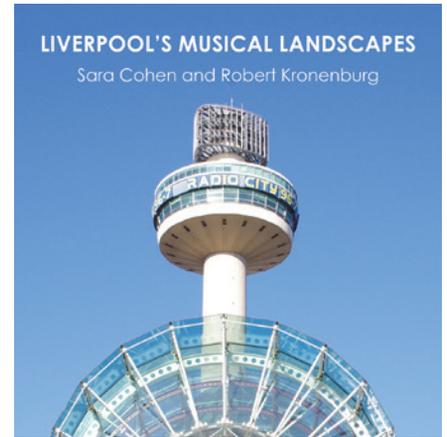
SARA COHEN and ROBERT KRONENBURG

Liverpool has gained a national and international reputation for popular music and was recently designated a UNESCO City of Music. This book explores the richness of Liverpool's live performance scene and tells a story of changing music sites, sounds, and experiences, highlighting music's contribution to the city's history and identity, and showing how the city's architectural and urban form has shaped its musical life and character.

By touching on groups and art-

ists involved with many diverse musical styles, Sara Cohen and Robert Kronenburg reveal new and fascinating information on well-known historic venues such as the Cavern Club and the Blue Angel, as well as new settings such as the Echo Arena. Featuring a glossary of artists and venues, previously unpublished photographs, illustrations, and music maps, this book investigates Liverpool's musical landscapes in unprecedented depth and detail.

Sara Cohen is professor of music at the University of Liverpool and the author of *Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles*. **Robert Kronenburg** is a practicing architect and holds the Roscoe Chair of Architecture at the University of Liverpool. He is the author of *Architecture in Motion: The History and Development of Portable Building*.



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Historic England

Mary Shelley

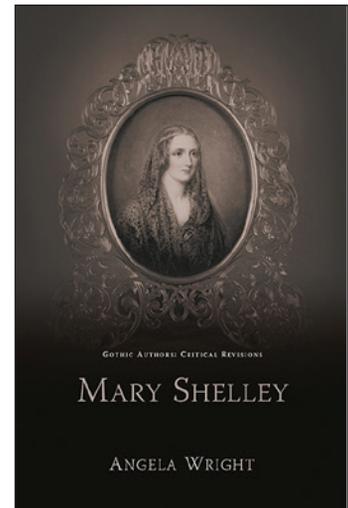
ANGELA WRIGHT

Two hundred years after its initial publication, Mary Shelley's *Frankenstein* remains one of the most masterful examples of Gothic literature. In *Mary Shelley*, Angela Wright reappraises the significance of *Frankenstein* alongside others of Shelley's works in order to display the significance and fluctuating meanings of the Gothic style during the Romantic period. She offers fresh scholarly readings of both the 1818 and 1831 editions of *Frankenstein*, as well as chapters on the fiction that Shelley composed between those editions and later in the 1830s.

In its broader examination of Shelley's work, this book is the first of its

kind within the field of Gothic studies. Alongside sustained explorations of *Frankenstein*, *Matilda*, *Valperga*, and *The Last Man*, Wright also examines some of the shorter essays and tales that the author composed for contemporary magazines. Studying Shelley's parental heritage, her infamous relationship with Percy Bysshe Shelley, and her experiences during the summer of 1816, when she wrote *Frankenstein*, Wright offers a thoroughly contextualized appraisal of the author and her works that reexamines the extent to which Shelley participated in and redirected the Gothic tradition.

Angela Wright is professor of Romantic literature at the University of Sheffield and former copresident of the International Gothic Association. She is the author of *Gothic Fiction and Britain*, *France and the Gothic*, and coeditor of *Ann Radcliffe, Romanticism and the Gothic*, and *Romantic Gothic: an Edinburgh Companion*.



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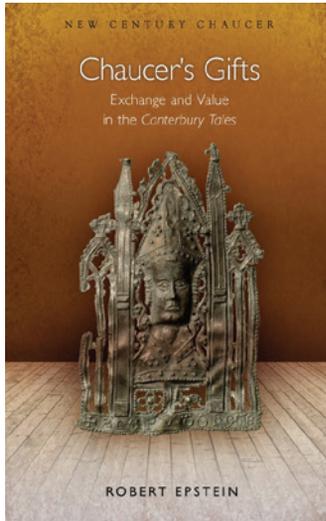
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Chaucer's Gifts

Exchange and Value in the *Canterbury Tales*

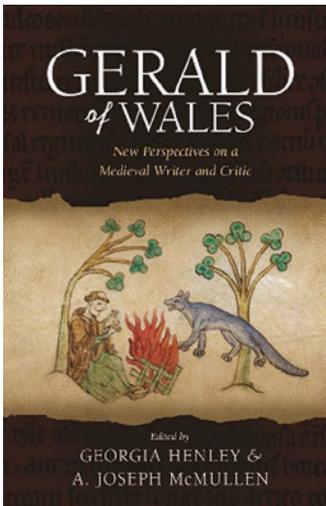
ROBERT EPSTEIN

Geoffrey Chaucer's *Canterbury Tales*—the most celebrated literary work of medieval England—portrays the culture of the late Middle Ages as a deeply commercial environment, replete with commodities and dominated by market relationships. However, the market is not the only mode of exchange in Chaucer's world, or in his poem.

In *Chaucer's Gifts*, Robert Epstein reveals the complex gift economy at work in the *Tales*. To explain the network of exchanges and obligations found in the *Canterbury Tales*, Epstein applies recent advances in gift theory

and introduces economic anthropology to medieval literary criticism. He makes the case that the world of the *Canterbury Tales* harbors deep commitments to reciprocity and obligation that are at odds with a purely commercial culture. Drawing on critiques from some of the most influential anthropologists and theorists, such as Pierre Bourdieu, Jacques Derrida, and Marilyn Strathern, Epstein shows that the market and commercial relations are not natural, eternal, or inevitable—an essential lesson if we are to understand Chaucer's world—or our own.

Robert Epstein is associate professor of English at Fairfield University in Connecticut.



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Gerald of Wales

New Perspectives on a Medieval Writer and Critic

Edited by **GEORGIA HENLEY** and **A. JOSEPH McMULLEN**

Gerald of Wales (1146–1223) is widely recognized for his innovative ethnographic studies of Ireland and Wales, which touched upon many aspects of twelfth-century life. Despite their valuable insights, these twenty-three works are vastly understudied today. The first multi-authored biographical treatment of this important historical figure, *Gerald of Wales* brings together a variety of voices and perspectives for a cross-disciplinary approach.

plinary approach.

The essays in this book reassess Gerald's importance as a medieval Latin writer by focusing on the lesser-known works and providing a fuller context for his better-known writings. A true testament to the breadth and depth of his work, this book brings to light new evidence for the rhetorical strategies he employed, his political positioning, and his use of source material.

Georgia Henley is postdoctoral fellow in text technologies and digital humanities at Stanford University. **A. Joseph McMullen** is assistant professor in Celtic studies at Centenary University.



Celtic Myth in the 21st Century

The Gods and their Stories in a Global Perspective

Edited by EMILY LYLE

This fascinating book offers twelve chapters by experts in the field of Celtic mythology—from myth and the medieval to comparative mythology and the new cosmological approach. *Celtic Myth in the 21st Century* offers a wide range of innovative research from the possible use of hallucinogenic mushrooms in ancient Ireland to the mental map-

ping in the interpretation of the Irish legend *Táin Bó Cuailgne*. It also looks at the modern integration of established scholarship with new findings that have recently emerged at the Indo-European level; these developments have the potential to open up the whole field of mythology in a new way.

Emily Lyle is an honorary fellow of Celtic and Scottish studies at the University of Edinburgh.

The Welsh and the Medieval World

Travel, Migration and Exile

Edited by PATRICIA SKINNER

How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them, and what did they bring back?

The first book to study the medieval Welsh on the move, *The Welsh and the Medieval World* offers a multidisciplinary entry point into Welsh migration and showcases a bold new generation of Welsh historians. Edited by historian Patricia Skinner, this book is an exploration of identity within and outside the Welsh territories. Deep con-

siderations of the Welsh abroad draw upon wider concepts of nationhood, diaspora, and colonization; economic migration; gender relations; and the pursuit of educational, religious, and cultural opportunities. Contributors ask whether there is anything specifically “Welsh” about the experiences of medieval migrants and correspondents, and they study how these medieval experiences contribute to the broader history of emigration and exchange.

Patricia Skinner is professor of history at Swansea University.

Women, Identity and Religion in Wales

Theology, Poetry, Story

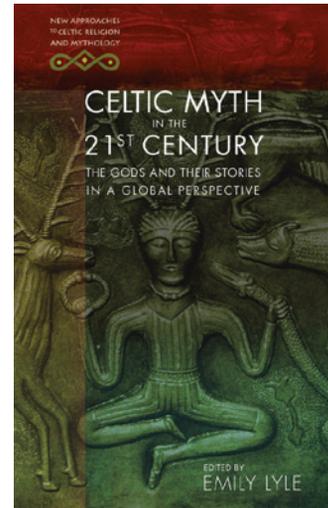
MANON CERIDWEN JAMES

Women, Identity and Religion in Wales is a groundbreaking study, in a Welsh context, of practical theology. With the first book on Welsh feminist theology, Manon Ceridwen James explores the impact of religion on Welsh women’s identity, provides empirical evidence for the ways women construct their identities, and closely examines the current roles that religion plays in it. To achieve this, James used an eclectic methodology: narrative interviews with women aged between thirty and fifty-five living in all areas of Wales; a case study looking at

the works of influential Welsh poet Men-na Elfyn; and her own reflections, experiences, poetry, and engagements with writings by a range of Welsh women.

James conceptualizes a Welsh identity that is changing rapidly from respectability and commitment to community to self-fulfillment and globalism. Her research points to the need for cultural change within Welsh churches—one more compatible with the true values and expectations of women (and men) in Wales today.

Manon Ceridwen James is director of ministry for the Diocese of St. Asaph Church in Wales, and is an honorary Canon of St. Asaph Cathedral.



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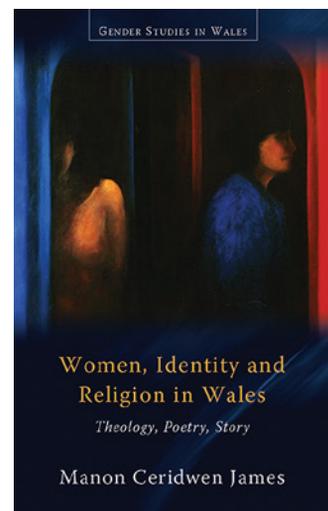
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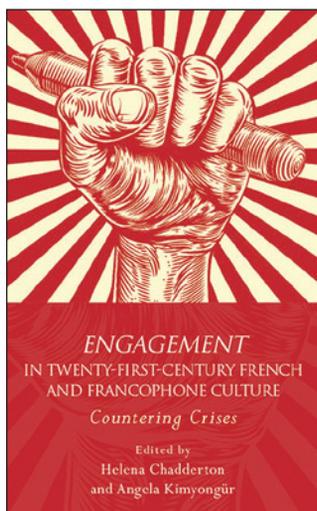
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What was the place of prayer in the early modern world? What did it look and sound like in those centuries? How did the activities, expressions, and texts of prayer bind disparate peoples together or create friction within communities? What roles did prayer play in intercultural contact, including violence, conquest, and resistance?

These crucial questions—and many more—are answered in *Early Modern Prayer*. This volume of essays shows how we can use prayers of the early modern era, roughly 1500 to 1800, to more deeply analyze and understand the people, politics, and cultures of the time.

William Gibson is professor of ecclesiastical history and director of the Oxford Centre for Methodism and Church History at Oxford Brookes University. **Laura Stevens** is associate professor of English at the University of Tulsa. **Sabine Volk-Birke** is professor of English literature at Martin-Luther-Universität Halle-Wittenberg.

Engagement in Twenty-First-Century French and Francophone Culture

Countering Crises

Edited by HELENA CHADDERTON and ANGELA KIMYONGÜR

Engagement in Twenty-First-Century French and Francophone Culture reassesses the relationships between different types of cultural production and society as they play out today. Together, the contributors demonstrate how French and Francophone writers, artists, intellectuals, and filmmakers have used their work to confront unforeseen and unprecedented challenges in a politically uncertain,

post-9/11 world. With a focus on both the development of different cultural forms and on the particular crises that have attracted the attention of cultural practitioners, this volume maps and analyzes the ways in which cultural texts of all kinds are being used to respond to, engage with, and challenge crises in the contemporary Francophone world.

Helena Chadderton is a lecturer in French at the University of Hull. **Angela Kimyongür** is a senior lecturer in French at the University of Hull.

Kant's *Doctrine of Right* in the 21st Century

Edited by LARRY KRASNOFF, NURIA SÁNCHEZ MADRID, and PAULA SATNE

For a long time, Kant's *Doctrine of Right* has languished in relative neglect, even among those who wanted to defend a Kantian position in political philosophy. Kant's more interesting claims about politics were often said to be located elsewhere. This groundbreaking anthology corrects that, examining a wide range of issues discussed in the *Doctrine of Right* and other closely related texts, including Kant's views on social contract theory, private property,

human rights, welfare and equality, civil disobedience, perpetual peace, forgiveness and punishment, and marriage equality. Each of the contributors tests Kant's arguments for possible political application, reaching different—and sometimes opposing—conclusions. The result is a highly original book that not only enhances our understanding of Kant's political philosophy, but also invites substantive debate within the Kantian tradition and beyond.

Larry Krasnoff is professor of philosophy at the College of Charleston. **Nuria Sánchez Madrid** is associate professor of philosophy at the University Complutense of Madrid. **Paula Satne** is a lecturer in philosophy at the University of Manchester.

Posthuman Gothic

Edited by ANYA HEISE-VON DER LIPPE

Posthuman Gothic explores the various ways in which posthuman thought intersects with Gothic textuality and mediality. The texts and media under discussion—from *I am Legend* to *In the Flesh*, *Star Trek* to *The Truman Show*—transgress the boundaries of genre and move beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilize our conception of what it means to be human. Drawing

on key texts of both Gothic and posthumanist theory, the contributors analyze varied themes: posthuman vampire and zombie narratives; genetically modified posthumans; the posthuman in video games, film, and television; the posthuman as a return to nature; the posthuman's relation to classic monster narratives; and posthuman biohorror and theories of prometheanism.

Anya Heise-von der Lippe is assistant lecturer in English literature and cultural studies at the University of Tübingen, in Germany.

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tate—one in Latin and two, both based on manuscripts not previously printed, in Welsh—with English translations, a glossary, and indexes. This new edition also includes a preface by Owen, who edited the original volume with Jenkins, surveying work in the field since the first edition in 1980.

Morfydd E. Owen is a retired academic whose current major study is medieval Welsh medical texts and prose. **Dafydd Jenkins** (1911–2012) held the chair in Legal History and Welsh Law at the University College of Wales, Aberystwyth from 1975 to 1978.

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Seals and Society

Medieval Wales, the Welsh Marches and their English Border Region

Edited by P. R. SCHOFIELD, E. A. NEW, S. M. JOHNS, and J. A. MCEWAN

In the Middle Ages, the use of unique seals to authenticate and enclose documents began with royalty, and over the centuries the practice widened to include religious institutions, knights, and free citizens. *Seals and Society* arises from a major project investigating seals and their use in medieval Wales, the Welsh Marches, and neighbouring counties in England. P. R. Schofield, E.

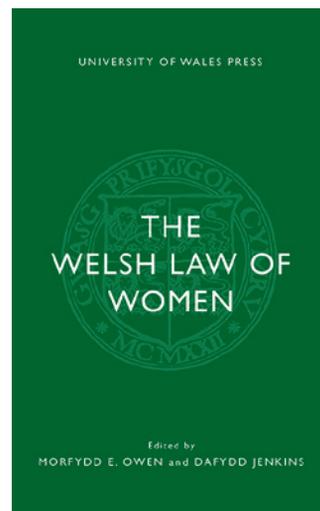
A. New, S. M. Johns, and J. A. McEwan provide important new insights into the history of medieval Wales and the English border counties. A groundbreaking treatment of seals as historical documents, it offers a new perspective on the history of medieval Wales and its periphery by addressing a variety of themes in terms of the insight that seals can offer the historian.

P. R. Schofield is professor of medieval history at Aberystwyth University. **E. A. New** is lecturer in medieval history at Aberystwyth University. **S. M. Johns** is senior lecturer in medieval history at Bangor University.

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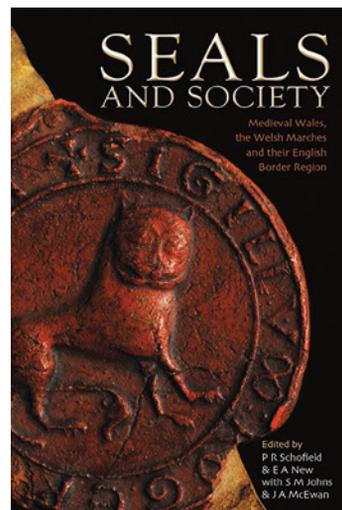
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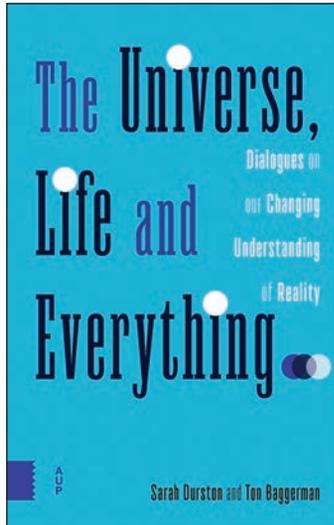
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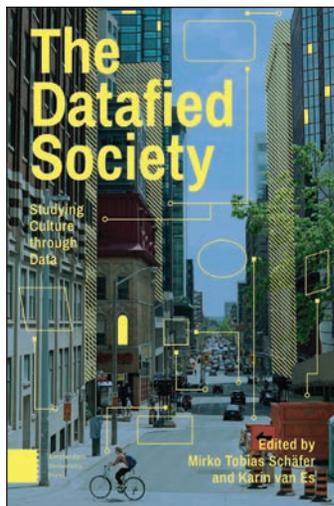
Dialogues on our Changing Understanding of Reality

SARAH DURSTON and TON BAGGERMAN

Our current understanding of our world is nearly 350 years old. It stems from the ideas of Descartes and Newton and has brought us many great things, including modern science and increases in wealth, health, and everyday living standards. Furthermore, it is so ingrained in our daily lives that we have forgotten it is a paradigm, not a fact. There are, however, some problems with it. First, there is no satisfactory explanation for why we have consciousness and experience meaning in

our lives. Second, modern-day physics tells us that observations depend on characteristics of the observer at the large, cosmic, and small, subatomic scales. Third, ongoing humanitarian and environmental crises show us that our world is vastly interconnected. Our understanding of reality is expanding to incorporate these issues. In *The Universe, Life and Everything . . .*, the authors, themselves scholars at the forefront of this change, discuss the direction it is taking and its urgency.

Sarah Durston is professor of development disorders of the brain at the University Medical Center Utrecht. **Ton Baggerman** is an economic psychologist and psychotherapist in Tilburg.



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The Datafied Society

Studying Culture through Data

Edited by MIRKO TOBIAS SCHÄFER and KARIN VAN ES

The ability to gather data that can be crunched by machines is valuable for studying society. The new methods needed to work it require new skills and new ways of thinking about best research practices. This book reflects on the role and usefulness of big data,

challenging overly optimistic expectations about what it can reveal, introducing practices and methods for its analysis and visualization, and raising important political and ethical questions regarding its collection, handling, and presentation.

Mirko Tobias Schäfer is assistant professor of new media and digital culture at the University of Utrecht. **Karin van Es** is an assistant lecturer at the University of Utrecht.



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The Holocaust, Israel and “the Jew”

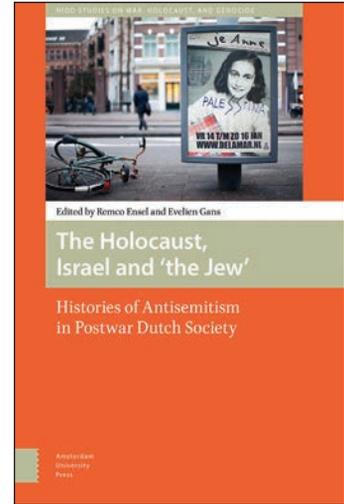
Histories of Antisemitism in Postwar Dutch Society

Edited by **REMCO ENSEL** and **EVELIEN GANS**

We tend to think of the Dutch as a tolerant people, open to cultural and religious diversity. Yet in 1934 the Dutch government was forced to pass laws explicitly designed to protect Jews against attacks, just one manifestation of a surprisingly virulent anti-Semitism that emerged before and during World War II. This collection brings together

a group of historians to show how that historical prejudice continued to resonate through the postwar years, from anti-Jewish chants at football matches to contemporary attacks on Dutch Moroccans, Turks, and Poles that reveal the transference of violent prejudice toward migrant communities.

Remco Ensel teaches cultural history at Radboud University Nijmegen. **Evelien Gans** held the chair of modern Jewish history at the University of Amsterdam.



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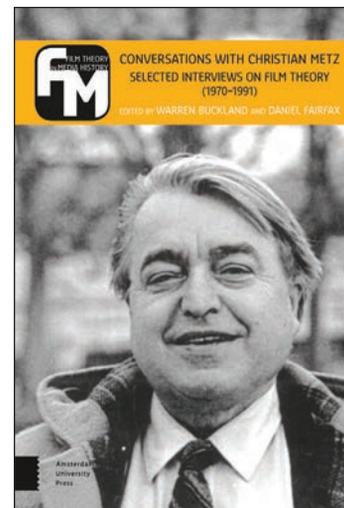
Selected Interviews on Film Theory (1970–1991)

Edited by **WARREN BUCKLAND** and **DANIEL FAIRFAX**

This book translates a series of colloquial but in-depth interviews with the seminal film theorist Christian Metz, in which he explains and expands on his groundbreaking theories. These interviews have never before been available in English, and they serve as an acces-

sible introduction to film theory from one of its pioneers. The interviewers act as curious readers as they question Metz, who discusses his key tenets and the social landscape of his time, and offers unusual insights into his work.

Warren Buckland is a reader in film studies at Oxford Brookes University. **Daniel Fairfax** is a PhD candidate in film studies and comparative literature at Yale University.



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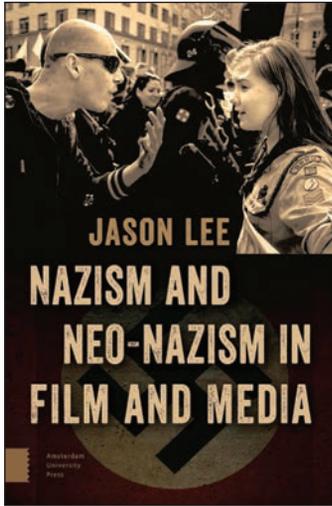
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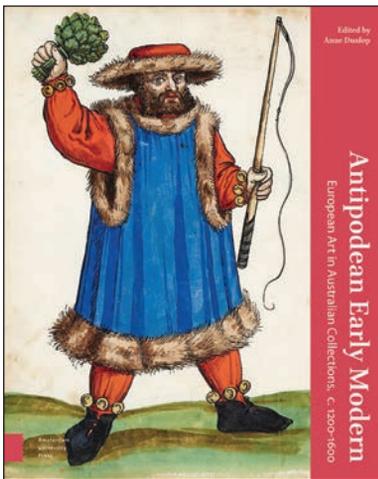


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Nazism and Neo-Nazism in Film and Media

JASON LEE

This timely book takes an original transnational approach to the theme of Nazism and neo-Nazism in film, media, and popular culture, with examples drawn from mainland Europe, the United Kingdom, North and Latin America, Asia, and beyond. This approach fits with the established dominance of global multimedia formats, and will be useful for students, schol-

ars, and researchers in all forms of film and media. Along with the essential need to examine current trends in Nazism and neo-Nazism in contemporary media globally, what makes this book even more necessary is that it engages with debates that go to the very heart of our understanding of knowledge: history, memory, meaning, and truth.

Jason Lee is professor and head of Leicester Media School at De Montfort University, Leicester, UK.

Antipodean Early Modern

European Art in Australian Collections, c. 1200–1600

Edited by ANNE DUNLOP

A Rothschild prayer book; an Italian bronze casket by Antico; a lavishly illustrated Carnival chronicle from sixteenth-century Germany; an altarpiece by the famous Flemish painter Pieter Brueghel the Younger—much of the artwork in this book, held by Australian

collections, is essentially unknown beyond the continent, so this collection of essays will surprise even specialists. The contributors showcase these extraordinary objects to their full potential, revealing a wide range of contemporary art and historical research.

Anne Dunlop is the Herald Chair of Fine Art at the University of Melbourne.

Women, Art and Observant Franciscan Piety

Caterina Vigri and the Poor Clares in Early Modern Ferrara

KATHLEEN GILES ARTHUR

The Poor Clares convent of Corpus Domini was the first home of Saint Catherine of Bologna, but after her departure, the convent reinvented itself as a noblewomen's retreat. In doing so, it transformed ideals of poverty, humility, and women's education. This book, grounded in archival research and

close examination of artworks from the convent, explores the visual culture and social history of an early modern Franciscan women's community. Its careful analysis yields new insights into the changing role of the community in the d'Este political and civic spheres.

Kathleen Giles Arthur is professor emerita of Italian Renaissance art history at James Madison University.

Late Bresson and the Visual Arts

Cinema, Painting and Avant-Garde Experiment

RAYMOND WATKINS

Critics have largely neglected the color films of French film director Robert Bresson (1901–99). To correct that oversight, this study presents a revised and revitalized Bresson, comparing his style to innovations in abstract painting after World War II, exploring his affinities with such avant-garde traditions as surrealism, constructivism, and

minimalism, and illustrating how his embodied style leads to a complex form of intermediality. Through that analysis, Raymond Watkins shows clearly that Bresson still has a good deal to teach us about cinema's distinctive ability to draw on painting, photography, sculpture, and the plastic arts in general.

Raymond Watkins is assistant professor of teaching at the Pennsylvania State University.

Star Wars and the History of Transmedia Storytelling

Edited by SEAN GUYNES and DAN HASSLER-FOREST

This collection offers vital new conceptual and methodological tools for understanding the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades. In emphasizing that Star Wars is both a media franchise and a transmedia

storyworld, the essays in this book emphasize the complex negotiations between culture and industry that have shaped not only the brand and its many narrative threads, but also the larger organization of the transnational media landscape.

Sean Guynes is a PhD candidate in the Department of English at Michigan State University. **Dan Hassler-Forest** is assistant professor at the University of Utrecht.

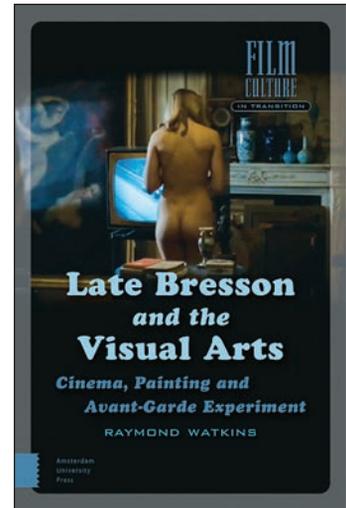
The Webcam as an Emerging Cinematic Medium

PAULA ALBUQUERQUE

All the world's a stage—literally so, given the ubiquitous presence of webcams recording daily life in cities. This footage, allegedly documentary, recreates cities as cinematic environments as people interact with the multitudes of cameras and screens around them. Paula Albuquerque's original research and

experimental films, presented in this groundbreaking book, expose fictionalizing elements in archival webcams and explore video surveillance as an urban condition that influences both perceptions of the past and visions of the future.

Paula Albuquerque is a scholar and artist who teaches at the University of Amsterdam and the Gerrit Rietveld Academy.



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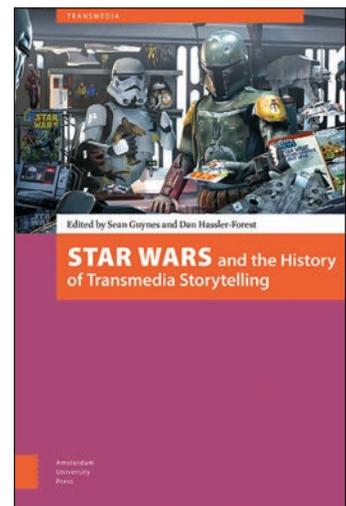
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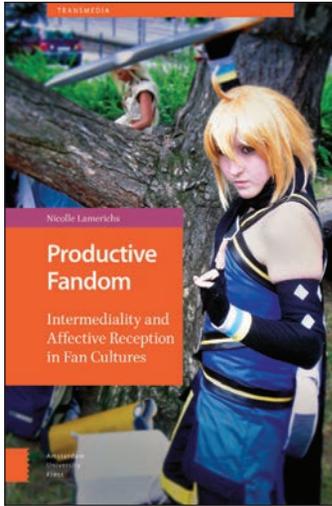
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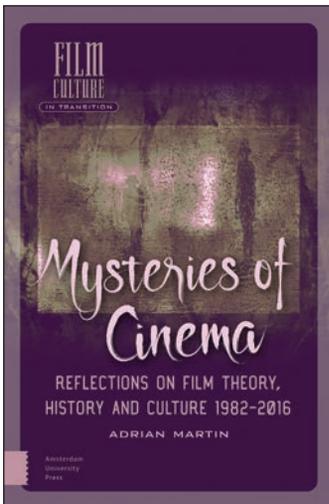
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Productive Fandom

Intermediality and Affective Reception in Fan Cultures

NICOLLE LAMERICHS

To dismantle negative stereotypes of fans, this book offers a media ethnography of the digital culture, conventions, and urban spaces associated with fandoms, arguing that fandom is an area of productive, creative, and subversive value. By examining the fandoms of

Sherlock, *Glee*, *Firefly*, and other popular television-based franchises, the author appeals to fans and scholars alike in her empirically grounded methodology and insightful analysis of production hierarchies, gender, sexuality, play, and affect.

Nicolle Lamerichs has a PhD in fan studies and is affiliated with HU University of Applied Sciences Utrecht.

Faust on the Early Screen

LORNA FITZSIMMONS

The legend of the magician Faust's pact with the devil has fascinated screen-media makers since the earliest years of experimentation with the new medium of motion pictures. *Faust on the Early Screen* engages with neglected Faustian adaptations for the early screen and reinterprets the more familiar one. It traces the increasing naturalization of the leg-

end's key metaphors within an in-depth comparative analysis of the films' intertextual relationships, including music, magic lanterns, magic shows, féeries, and literature. By setting the films in transtextual and cultural contexts, this book provides insight into the figuration of identity in the early cinema and modern culture.

Lorna Fitzsimmons is professor of humanities at California State University Dominguez Hills.

Mysteries of Cinema

Reflections on Film Theory, History and Culture 1982–2016

ADRIAN MARTIN

The essays of distinguished film critic Adrian Martin have long been difficult to access, so this anthology, which collects his work in one volume, will be welcomed throughout film studies. He offers in-depth analysis of many genres of films while providing a broad understanding of the history of cinema

and the history of film criticism and culture. These vibrant, highly personal essays balance breadth across cinema theory with almost encyclopedic detail, ranging between aesthetics, cinephilia, film genre, criticism, philosophy, and cultural politics.

Adrian Martin is associate professor at Monash University in Australia.

From Media Hype to Twitter Storm

News Explosions and Their Impact on Issues, Crises and Public Opinion

Edited by **PETER VASTERMAN**

This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an

important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world.

Peter Vasterman is a media sociologist and assistant professor emeritus of media and journalism in the Department of Media Studies of the University of Amsterdam.

Guerrilla Networks

An Anarchaeology of 1970s Radical Media Ecologies

MICHAEL GODDARD

The radical youth movements of the 1960s and '70s gave rise to both militant political groups—ranging from urban guerrilla groups to autonomist counterculture—and radical media, including radio, music, film, video, and television. This book is concerned with both of those tendencies considered as bifurcations of radical media ecologies in the 1970s. While some of the forms of media creativity and invention mapped here, such as militant film and video, pirate radio, and guerrilla television, fit within conventional

definitions of media, others, such as urban guerrilla groups, do not. Nevertheless what was at stake in all these ventures was the use of available means of expression in order to produce transformative effects, and they were all in different ways responding to ideas and practices of guerrilla struggle and specifically of guerrilla media. This book examines these radical media ecologies as guerrilla networks, emphasizing the proximity and inseparability of radical media and political practices.

Michael Goddard is a reader in film, television, and the moving image at the University of Westminster.

The Colour Fantastic

Chromatic Worlds of Silent Cinema

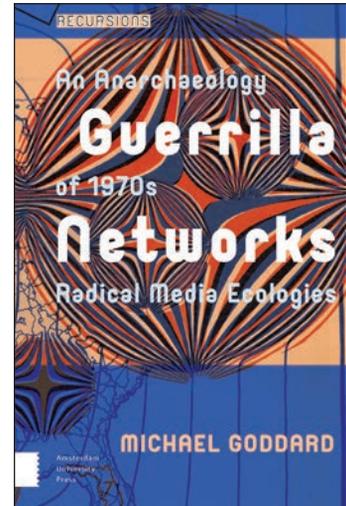
Edited by **GIOVANNA FOSSATI et al.**

Scholarly and archival interest in color as a crucial aspect of film form, technology, and aesthetics has enjoyed a resurgence in the past twenty years. This anthology brings together international experts to explore a diverse range of themes that they hope will inspire the

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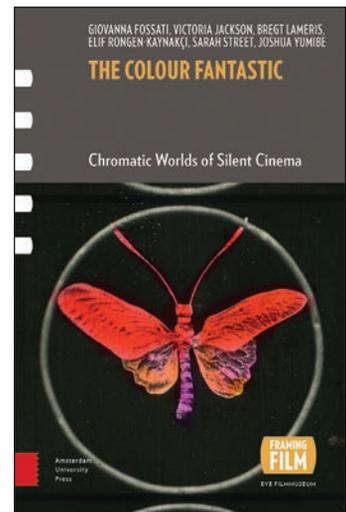
Giovanna Fossati is professor of film heritage at the University of Amsterdam and chief curator at EYE Filmmuseum.

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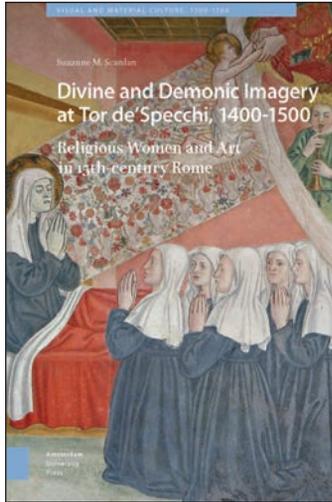
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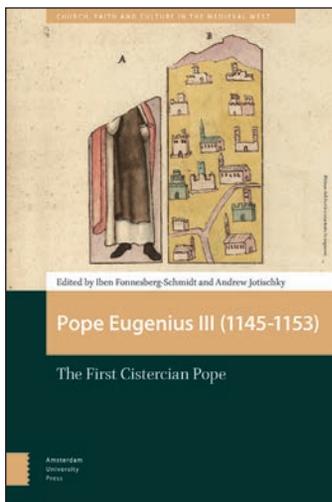
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Divine and Demonic Imagery at Tor de' Specchi, 1400–1500

Religious Women and Art in 15th-Century Rome

SUZANNE M. SCANLAN

This book offers the first English-language examination of art commissioned by religious women in fifteenth-century Rome. Detailed photographs show readers the impressive array of paintings commissioned by oblates for their living quarters at Tor de' Specchi. The book focuses primarily on the sensual

and corporeal, as earthly, divine, and demonic figures occur throughout the imagery. The book uses formal analysis, theories of vision, and anthropological models to explore the disciplinary and educational purposes of the images, as well as their relationship to important papal projects at the Vatican.

Suzanne M. Scanlan is a senior lecturer in the history of art and visual culture at the Rhode Island School of Design in Providence.

The Velislav Bible, Finest Picture-Bible of the Late Middle Ages

Biblia Depicta as Devotional, Mnemonic and Study Tool

Edited by LENKA PANUŠKOVÁ

The Velislav Bible, one of the most beautiful medieval Bohemian manuscripts, is a *bible imagée* in which pictorial narrative dominates the written word, blending, at the same time, common biblical texts with a local legend about the patron of medieval Bohemia, St. Wenceslas. Deliberating about the role of this Bible, the essays collected

in this monograph approach its manuscript in an interdisciplinary manner. By combining historical and textual analyses with the surveys of the Bible's art and iconography, this first modern edition of the Velislav Bible and its tituli shows that it was used as a didactic tool in clerics' education.

Lenka Panušková is a researcher at the Institute of Art History at the Czech Academy of Sciences.

Pope Eugenius III (1145–1153)

The First Cistercian Pope

Edited by IBEN FONNESBERG-SCHMIDT and ANDREW JOTISCHKY

Elected pope in the wake of a rebellion, Eugenius III came to power as a relatively unknown quantity during a time of crisis. This book examines the controversial developments in papal justice and theological debate during his pontificate, his treatment of Cister-

cian monasteries, his relationships with France, Spain, and Rome, his work in the papal states, and the crusades. It offers a new view of an underappreciated pope and the place of the church in a rapidly changing European society.

Iben Fonnesberg-Schmidt is professor of medieval history at Aalborg University. **Andrew Jotischky** is professor of medieval history at Royal Holloway University of London.

Consuming Life in Post-Bubble Japan

A Transdisciplinary Perspective

Edited by **KATARZYNA J. CWIERTKA** and **EWA MACHOTKA**

This multidisciplinary book analyzes the contradictory coexistence of consumerism and environmentalism in contemporary Japan. It focuses on the dilemma that the diffusion of the concepts of sustainability and recycling has posed for everyday consumption practices, and on how these concepts have affected, and were affected by, the

production and consumption of art. Special attention is paid to the changes in consumption practices and environmental consciousness among the Japanese public that have occurred since the 1990s and in the aftermath of the earthquake, tsunami, and nuclear disasters of March 2011.

Katarzyna J. Cwiertka is chair of Modern Japan Studies at Leiden University. **Ewa Machotka** is associate professor of Japanese language and culture at Stockholm University.

Chinese Heritage in the Making

Experiences, Negotiations and Contestations

Edited by **CHRISTINA MAAGS** and **MARINA SVENSSON**

The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that

contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the effect of the internet on heritage-ization, as well as how that process affects different groups of people.

Christina Maags is a lecturer of political science with a focus on China and East Asia at Goethe University Frankfurt. **Marina Svensson** is professor of modern China studies at Lund University.

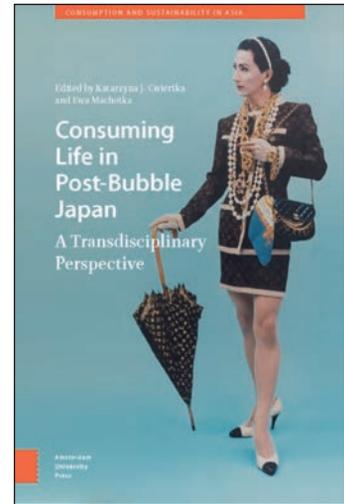
Trust and Mistrust in the Economies of the China-Russia Borderlands

Edited by **CAROLINE HUMPHREY**

The first English-language book to focus on northeast Sino-Russian border economies, *Trust and Mistrust in the Economies of the China-Russia Borderlands* examines how transborder economies function in practice. The authors offer an anthropological understanding of trust in juxtaposition to the economy

and the state. They argue that the history of suspicion and the securitized character of the Sino-Russian border mean that trust is at a premium. The chapters show how diverse kinds of crossborder businesses manage to operate, often across great distances, despite widespread mistrust.

Caroline Humphrey is a research director at the Mongolia and Inner Asia Studies Unit in the Department of Social Anthropology at the University of Cambridge.



Consumption and Sustainability in Asia

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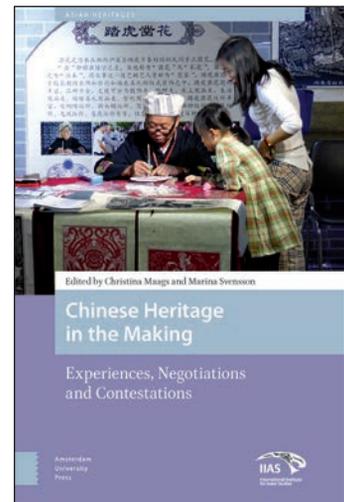
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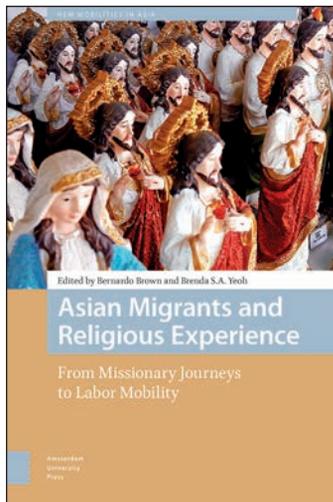
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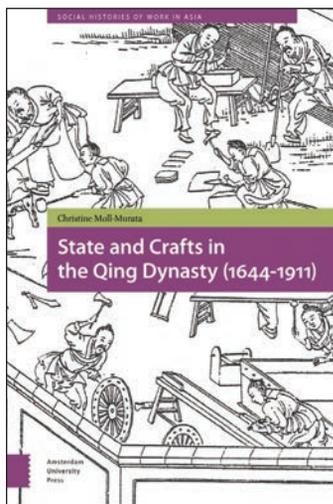
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Asian Migrants and Religious Experience

From Missionary Journeys to Labor Mobility

Edited by **BERNARDO BROWN** and **BRENDA S. A. YEOH**

Typically, scholars approach migrants' religions as a safeguard of cultural identity, something that connects migrants to their communities of origin. This ethnographic anthology challenges that position by reframing the religious experiences of migrants as a

transformative force capable of refashioning narratives of displacement into journeys of spiritual awakening and missionary calling. These essays explore migrants' motivations in support of an argument that to travel inspires a search for new meaning in religion.

Bernardo Brown is assistant professor of anthropology at the International Christian University in Tokyo, Japan. **Brenda S. A. Yeoh** is Provost's Chair in the Department of Geography at the National University of Singapore.

State and Crafts in the Qing Dynasty (1644–1911)

CHRISTINE MOLL-MURATA

This book, full of quantitative evidence from limited-circulation archives, details manufacturing and the beginnings of industrialization in China from 1644 to 1911. It thoroughly examines the internal organization of public craft production and the complemen-

tary activities of the private sector. It offers detailed knowledge of shipbuilding and printing. Moreover, it contributes to the research of labor history and the rise of capitalism in China through its examination of living conditions, working conditions, and wages.

Christine Moll-Murata is associate professor of Chinese history at Ruhr-Universität Bochum, Germany.

Towards a Decent Labour Market for Low Waged Migrant Workers

Edited by **CONNRY RIJKEN** and **TESSELTJE DE LANGE**

This anthology analyzes low-wage migrant workers in Europe from many perspectives, including migration policies, human rights, and economics. Free movement of workers and services in the EU calls into question the extent to which the labor market and its insti-

tutions are able to counteract negative consequences, such as downward wage pressures and abuse of workers. These essays flesh out the imbalances that unfairly disadvantage low-wage workers, shed light on their causes, and discuss possible solutions.

Conny Rijken is professor of human trafficking and globalization at Tilburg University. **Tesseltje de Lange** is assistant professor in migration law at the University of Amsterdam and a senior researcher at Tilburg University.

Fish Trade in Medieval North Atlantic Societies

An Interdisciplinary Approach to Human Ecodynamics

VAL DUFEU

Val Dufeu here reconstructs settlement patterns of fishing communities in Viking-age Iceland and proposes socio-economic and environmental models relevant to any study of the Vikings or the North Atlantic. She integrates written sources, geoarchaeological data,

and zooarchaeological data to examine how fishing propelled political change in the North Atlantic. The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings' world.

Val Dufeu is a consultant in geoarchaeology, study of soils, and historical research.

The Fonte Gaia from Renaissance to Modern Times

A History of Construction, Preservation, and Reconstruction in Siena

CHIARA E. SCAPPINI and DAVID BOFFA

This book details the history of the beautiful Fonte Gaia in Siena, Italy. Created in the fifteenth century, the fountain was eventually replaced by a copy in the nineteenth century—a copy which itself is now old enough to need

preservation. Chiara E. Scappini and David Boffa look at the Italian Renaissance through the fate of the fountain, showing how both the Risorgimento and Purism have shaped our perceptions of the period and its art.

Chiara E. Scappini is a freelance art history lecturer who works in Florence and Siena. **David Boffa** is adjunct assistant professor at Beloit College.

English Aristocratic Women's Religious Patronage, 1450–1550

The Fabric of Piety

BARBARA J. HARRIS

The role played by women in the evolution of religious art and architecture has been largely neglected. This study of upper-class women in the fifteenth and sixteenth centuries corrects that oversight, uncovering the active role they undertook in choosing designs, materials, and locations for monu-

ments, commissioning repairs and additions to many parish churches, chantry chapels, and almshouses characteristic of the English countryside. Their preferred art, Barbara J. Harris shows, reveals their responses to the religious revolution and signifies their preferred identities.

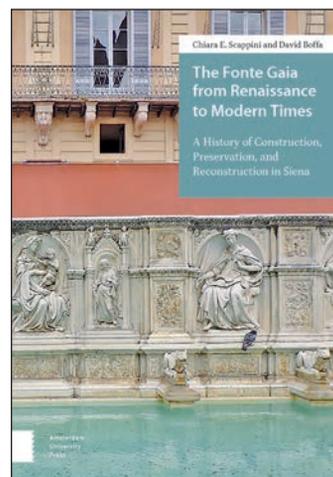
Barbara J. Harris is professor emeritus of history and women's studies at the University of North Carolina at Chapel Hill.

The Early Medieval North Atlantic

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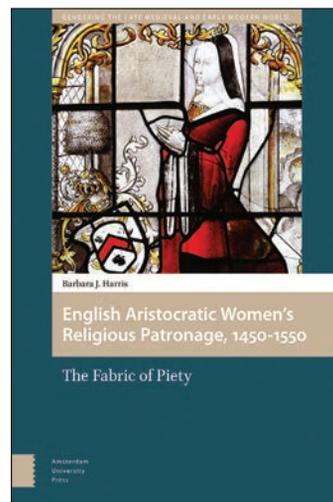


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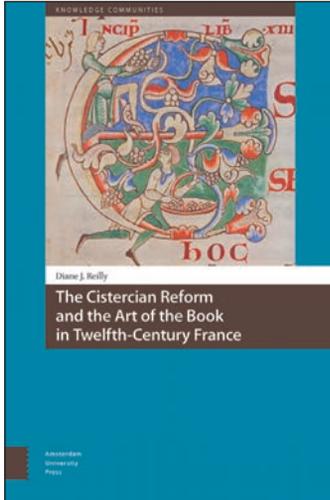
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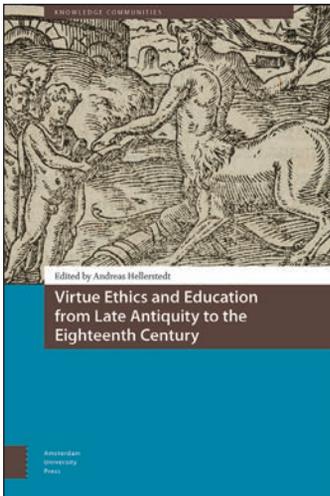
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LITERARY CRITICISM HISTORY
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Medieval Communities and the Mad

Narratives of Crime and Mental Illness in Late Medieval France

ALEKSANDRA PFAU

In medieval France, the collaboration between local communities and greater authorities grants us unusual insight into the period's concept of madness. The mentally ill posed a unique challenge to the law, and, by examining how subjects and officials worked together

to define and contain mad individuals, this book analyzes the development of that law and the interaction between local and regional communities. Aleksandra Pfau argues that this struggle often strengthened communities and proto-national identities.

Aleksandra Pfau is associate professor of history at Hendrix College.

The Cistercian Reform and the Art of the Book in Twelfth-Century France

DIANE J. REILLY

Communal singing and reading of Latin texts formed the core of Christian ritual and occupied hours of the Benedictine monk's day. These monks also illustrated the texts, and the full meaning of these images is often only revealed when analyzed in concert with

the oral and written word that originally accompanied them. The earliest manuscripts of the Cîteaux, copied and illustrated during a period of intense reform at the monastery, demonstrate the interdependence between art, liturgy, and reform.

Diane J. Reilly is associate professor of art history at Indiana University.

Virtue Ethics and Education from Late Antiquity to the Eighteenth Century

Edited by ANDREAS HELLERSTEDT

This book argues that premodern societies were characterized by the quest for "virtue." The concept of virtue, complicated and much fought-over, permeated society, encouraging wisdom, courage, and justice, while simultaneously legitimizing social hierarchies

based on sex and nationality. By examining pedagogical texts, rituals, performances, and images, this book illuminates the evolution of virtue through time, helping readers understand the guiding principles of historical action.

Andreas Hellerstedt is a research coordinator in the Department of History at the University of Stockholm.

Godefridus Schalcken

A Dutch Painter in Late Seventeenth-Century London

WAYNE FRANITS

In his own day, Godefridus Schalcken (1643–1706) was an internationally renowned Dutch painter, but little is known about the four years that he spent in London. Using newly discovered documents, this book provides the first comprehensive examination of Schalcken's activities there. The author

analyzes Schalcken's strategic appropriations of English styles, his attempts to exploit gaps in the art market, and his impact on tastes in London's milieu. Five chapters survey his art during these years, concluding with a critical catalogue of all his London-period work.

Wayne Franits is distinguished professor of art history at Syracuse University.



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Structure and Features of Anna Komnene's *Alexiad*

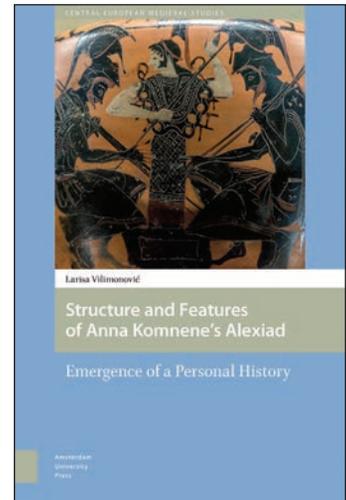
Emergence of a Personal History

LARISA VILIMONVIČ

The *Alexiad*, written in the twelfth century by a Byzantine princess, Anna Komnene, tells the story of the Byzantine Empire during the reign of her father, offering accounts of its political and military history, including its involvement with the First Crusade. This book introduces new methods of research for studying the *Alexiad*, aim-

ing primarily at analyzing Anna Komnene's literary expression. The book's approach focuses mainly on the author, the subject, the structure and inner stylistic features, as well as the genre itself. The result is a substantially new outlook on the main Byzantine historiographical work of the twelfth century.

Larisa Vilimonovič is assistant professor of philosophy at the University of Belgrade.



Central European Medieval Studies

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Reading Eddy Hillesum in Context

Writings, Life, and Influences of a Visionary Author

Edited by KLAAS SMELIK, GERRIT VAN OORD, and JURJEN WIERSMA

The diaries and letters of Eddy Hillesum (1914–1943) have a special place among the Jewish-Dutch testimonies of the Shoah, so much so that Eddy Hillesum studies has become its own field. This book offers the most important contri-

butions from the past fifteen years of international research into Hillesum's work and life, studying her ethical, philosophical, spiritual, and literary existential search.

Klaas Smelik is director of the Eddy Hillesum Research Centre (EHOC) at Ghent University. Gerrit van Oord is a translator and is the coordinator for the EHOC. Jurjen Wiersma is professor emeritus of ethics, hermeneutics, and philosophy at the Protestant Theological Faculty in Brussels.

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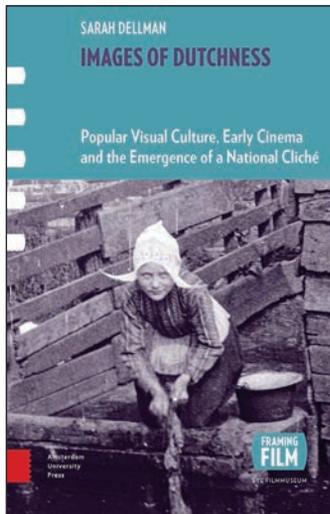
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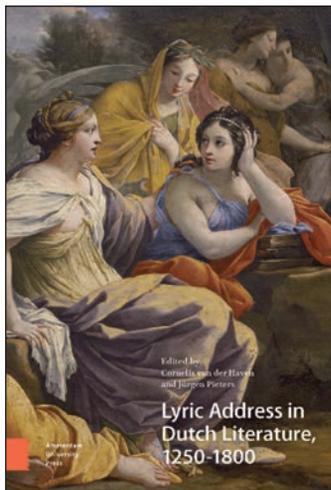
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LITERARY CRITICISM
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Language, Literature and the Construction of a Dutch National Identity 1780–1830

Edited by RICK HONINGS, GIJSBERT RUTTEN, and TON VAN KALMTHOUT

In exploring the birth of a Dutch identity between 1780 and 1830, this book integrates nationalism studies with literary and linguistic history by highlighting scholarly study of the Dutch language as a factor in the creation of the national identity. These early

scholars promoted the Dutch language during a time of political upheaval, when citizens needed something to feel proud of. This book examines the impact individual agents had on a crucial stage in the Dutch nation-building process.

Rick Honings is assistant professor of Dutch studies at Leiden University and a specialist in nineteenth-century Dutch literature. **Gijsbert Rutten** is a senior researcher in literary history at the Huygens Institute for the History of the Netherlands. **Ton van Kalmthout** is senior researcher in literary history at the Huygens Institute for the History of the Netherlands.

Images of Dutchness

Popular Visual Culture, Early Cinema, and the Emergence of a National Cliché

SARAH DELLMANN

Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent? Where do such visual clichés come from? This study investigates the roots of this imagery in popular visual media ranging from magazines to tourist brochures, from anthropological treatises to advertising

trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets, and early films. The book provides an in-depth study of this rich and fascinating corpus of popular visual media, and the discourses that these images were meant to illustrate. This intermedial approach offers new insights into the emergence of national clichés and the study of stereotypical thinking.

Sarah Dellmann is a researcher in the Department for Media and Culture Studies at Utrecht University.

Lyric Address in Dutch Literature, 1250–1800

Edited by CORNELIS VAN DER HAVEN and JÜRGEN PIETERS

In their accessible analysis, the contributors to this volume discuss ten canonical Dutch poems. They examine each poem's historical context, revealing its political or ideological framing, religious elements, or the self-representational interests of the poet. The book

focuses on how the use of the speaker's "I" creates distance or proximity to the social context of the time. Close, detailed analysis of rhetorical techniques, such as the use of the apostrophe, illuminates the ways in which poetry reveals tensions in society.

Cornelis van der Haven is assistant professor of early modern Dutch literature at Ghent University. **Jürgen Pieters** is professor of literary theory at Ghent University.

Heritage and Tourism

Places, Imageries and the Digital Age

Edited by **LINDE EGBERTS** and **MARIA D. ALVAREZ**

Heritage and tourism mutually reinforce each other, with the presentation of heritage at physical sites mirrored by the ways heritage is presented on the internet. This interdisciplinary book uses humanities and social sciences to analyze the ways that heritage is branded and commodified, how stakeholders

organize place brands, and how digital strategies shape how visitors appreciate heritage sites. The book covers a wide geographic diversity, offering the reader the chance to find both common themes and area-specific features of the field.

Linde Egberts is a postdoctoral researcher of heritage studies at Vrije Universiteit Amsterdam. **Maria D. Alvarez** is professor of tourism marketing at Bogazici University.

Imagining Communities

Historical Reflections on the Process of Community Formation

Edited by **GEMMA BLOK**, **VINCENT KUITENBROUWER**, and **CLAIRE WEEDA**

In *Imagined Communities*, Benedict Anderson argued that members of a community experience a “deep, horizontal camaraderie.” Despite being strangers, members feel connected in a web of imagined experiences. Yet while Anderson’s insights have been hugely influential, they remain abstract: it is difficult to imagine imagined communities. *Imagining Communities* examines actual processes of experiencing the imagined community, exploring its emotive force

in a number of case studies. The contributors examine communal bonding offering concrete insights on *where* and by *whom* the nation (or social group) is imagined and the role of individuals therein. Offering eleven empirical case studies, ranging from the premodern to the present age, this volume looks at and beyond the nation and includes regional as well as transnational communities.

Gemma Blok is assistant professor of modern Dutch history at the University of Amsterdam. **Vincent Kuitenbrouwer** is a lecturer in the History Department at the University of Amsterdam. **Claire Weeda** is assistant professor at the History Department of Nijmegen University.

Understanding Culture

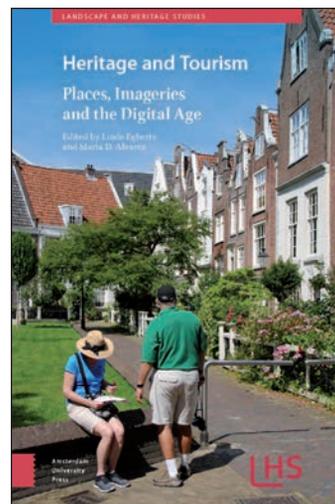
A Handbook for Students in the Humanities

BABETTE HELLEMANS

This textbook provides an innovative introduction to the study of culture from an international perspective. It examines culture as a dynamic term with meanings that change through time, offering the first long-term analysis of the relationship between culture

and nature. It discusses various theories of culture present in the disciplines of history, literature, art, and popular culture. Due to this breadth and coherence, the book can be used in a wide range of courses.

Babette Hellemans teaches cultural history and medieval history at the University of Groningen.

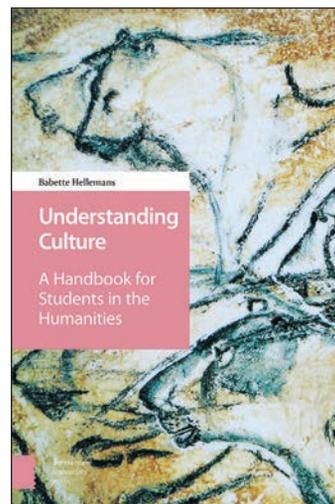


Landscape and Heritage Studies

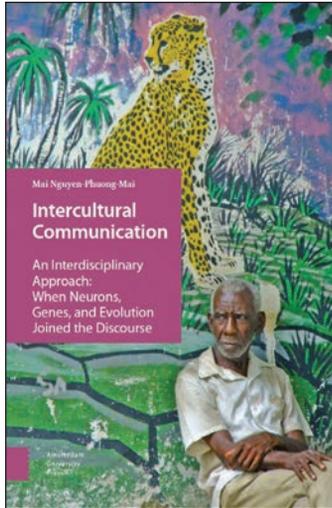
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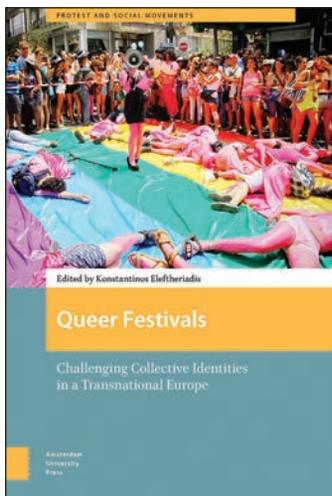
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HISTORY

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Intercultural Communication

An Interdisciplinary Approach: When Neurons, Genes, and Evolution Joined the Discourse

MAI NGUYEN-PHUONG-MAI

Incorporating evolutionary biology and cultural neurosciences, this book introduces readers to intercultural communication while arguing that culture is dynamic and individuals can develop a multicultural mind. This interdisciplinary approach provides new perspectives, encourages critical thinking, and

challenges convention. The author balances Western narratives with diverse discourses from around the world. Her multicultural experiences combined with her journalistic writing style make for an intellectual yet thoroughly accessible volume.

Mai Nguyen-Phuong-Mai is associate professor at Amsterdam School of International Business.

Queer Festivals

Challenging Collective Identities in a Transnational Europe

Edited by KONSTANTINOS ELEFThERIADIS

Is queer really anti-identitarian? And how is it experienced at the European level? At queer festivals, activists, artists, and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channeled through a series of organizational and cultural practices that aim at

the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, this book thoughtfully analyzes the role of activist practices in the building of collective identities, as well as the role of festivals as sites of significant repertoires of collective action and sites of identitarian explorations in contemporary Europe.

Konstantinos Eleftheriadis is a postdoctoral research fellow at the Scuola Normale Superiore of Pisa. He is also a faculty member of the Sociology Department at Sciences Po, Paris, and the Politics Department of Maastricht University.

Kurt Baschwitz

A Pioneer of Communication Studies and Social Psychology

JAAP VAN GINNEKEN

In this accessible, unique study of a forgotten but noteworthy figure, the author tells the story of the life of Kurt Baschwitz (1886–1968), a scholar who fled from the Nazis. He wrote six books, never translated into English, on four related themes: the press, propaganda,

politics, and persecution. Baschwitz independently developed concepts that are now seen as key to communication science and social psychology. Jaap van Ginneken places Baschwitz's ideas in the wider context of his dramatic life and times.

Jaap van Ginneken has a PhD in the history of political and mass psychology.

May '68

Shaping Political Generations

JULIE PAGIS

Much as in other locations around the world, civil uprising, particularly rooted in the activism of young people and students, erupted in France during May of 1968. Massive strikes and occupations succeeded in paralyzing France's economy and bringing the country to the verge of a leftist revolution. This

book studies the life trajectories of many ordinary protestors during the period, using statistics and personal narratives to analyze how this activism arose, its impact on people's personal and professional lives, and its transmission through familial generations.

Julie Pagis is a researcher of political sociology at the French National Center for Scientific Research.

America's Encounters with Southeast Asia 1800–1900

Before the Pivot

FARISH A. NOOR

A century before the Philippines came under American control, Americans were already traveling to Southeast Asia regularly. This book looks at the writings of American diplomats, adventurers, and scientists and chronicles how nineteenth-century Americans viewed and imagined Southeast Asia through

their own cultural-political lenses. It argues that as Americans came to visit the region they also brought with them a train of cultural assumptions and biases that contributed to the development of American Orientalism in Southeast Asia.

Farish A. Noor is associate professor for the Contemporary Islam Programme at Nanyang Technological University.

Contacts and Networks in the Baltic Sea Region

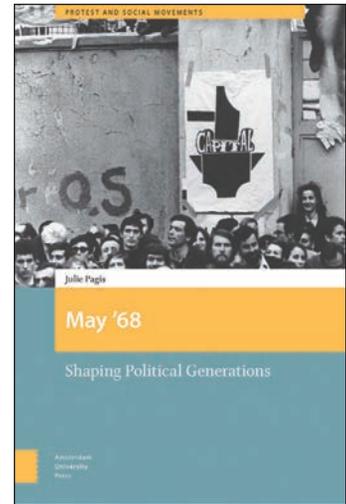
Austmarr as a Northern Mare Nostrum, ca. 500–1500 CE

Edited by MATHS BERTELL, FROG, and KENDRA WILLSON

Since prehistoric times, the Baltic Sea has acted as a crucial nexus that has shaped the languages, folklore, religions, literature, technology, and identities of the Germanic, Finnic, Sámi, Baltic, and Slavic peoples. This anthology provides an in-depth introduction to

the networks among those peoples. The contributors analyze conceptions of geography, followed by explorations of intercultural transfers, such as the slave trade and rune carving techniques. Finally, they turn their attention to mythology and ceremonialism.

Maths Bertell is a lecturer in religious studies at Mid-Sweden University. **Frog** is a docent in folklore at the University of Helsinki. **Kendra Willson** is a senior researcher with the Turku Institute for Advanced Studies.



Protest and Social Movements

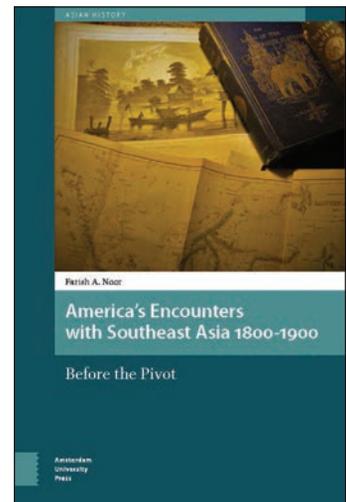
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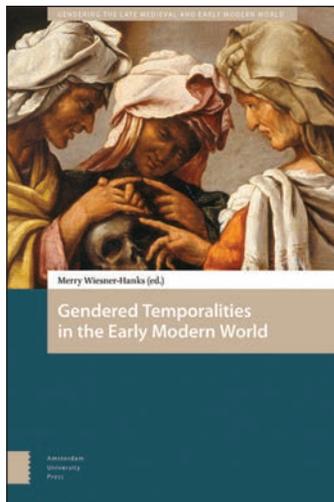
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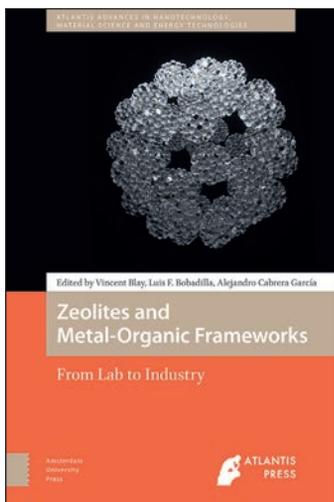
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Gendered Temporalities in the Early Modern World

Edited by MERRY WIESNER-HANKS

Is time gendered? This international, interdisciplinary anthology studies the early modern era to analyze how material objects express, shape, complicate, and extend human concepts of time and how people commemorate time differently. It examines conceptual aspects of time, such as the categories

women and men use to define it, and the somatic, lived experiences of time ranging between an instant and the course of family life. Drawing on a wide array of textual and material primary sources, this book assesses the ways that gender and other categories of difference affect understandings of time.

Merry Wiesner-Hanks is a distinguished professor of history and women's and gender studies at the University of Wisconsin–Milwaukee.

Language Choice in Enlightenment Europe

Education, Sociability, and Governance

Edited by VLADISLAV RJÉOUTSKI and WILLEM FRIJHOFF

This multinational collection of essays challenges the traditional image of a monolingual Ancient Regime in Enlightenment Europe, both East and West. Its archival research explores the important role played by selective language use in social life and in the edu-

cational provisions in the early constitution of modern society. A broad range of case studies show how language was viewed and used symbolically by social groups—ranging from the nobility to the peasantry—to develop, express, and mark their identities.

Vladislav Rjéoutski is a research fellow at the German Historical Institute. **Willem Frijhoff** is emeritus professor of cultural history at the Erasmus University Rotterdam.

Zeolites and Metal-Organic Frameworks

From Lab to Industry

Edited by VINCENT BLAY, LUIS F. BOBADILLA, and
ALEJANDRO CABRERA GARCÍA

Zeolites are natural minerals with porous chemical structures that are valuable for their absorptive qualities. Metal-Organic Frameworks are man-made, with similar porous structures. This introductory book, with contributions from top-class researchers from all around the world, examines these

materials and explains the different synthetic routes available to prepare zeolites and MOFs. The book also highlights how the substances are similar yet different and how they are used by science and industry in situations ranging from fueling cars to producing drugs.

Vincent Blay is a research engineer and entrepreneur at Instituto de Tecnología Química and at Universitat de València, Spain. **Luis F. Bobadilla** is a material scientist and teacher at Universidad de Sevilla-CSIC, Spain. **Alejandro Cabrera García** is a synthetic chemist at Instituto de Tecnología Química, Universitat de València, Spain.

The State, Ulama and Islam in Indonesia and Malaysia

NORSHAHRI SAAT

The Suharto (1966–98) government of Indonesia and the Mahathir (1981–2003) government of Malaysia both launched Islamization programs, upgrading and creating religious institutions. Norshahril Saat argues that, while generally ulamas, or religious teachers, had to support state ideolo-

gies, they sometimes succeeded in “capturing” the state by influencing policies in their favor. The author builds his argument on strong fieldwork data, especially interviews, and he engages in critical discussion of comparative politics paradigms and the concept of capture.

Norshahril Saat is a fellow at the ISEAS-Yusof Ishak Institute.

Becoming a European Homegrown Jihadist

A Multilevel Analysis of Involvement in the Dutch Hofstadgroup, 2002–2005

BART SCHUURMAN

How and why do people become involved in European homegrown jihadism? This book addresses this question through an in-depth study of the Dutch Hofstadgroup, infamous for causing the murder of filmmaker Theo van Gogh in 2004 and for plotting numerous other terrorist attacks. The Hofstadgroup offers a window into the broader phenomenon of homegrown jihadism that has arisen in Europe

since 2004. Utilizing interviews with former Hofstadgroup participants and the extensive police files on the group, Bart Schuurman overcomes the scarcity of high-quality data that has beset the study of terrorism for decades. He stresses that the factors that initiate involvement are separate from those that sustain it, which in turn are again likely to differ from those that bring some individuals to actual acts of terrorism.

Bart Schuurman is assistant professor at Leiden University’s Institute of Security and Global Affairs.

Imams in Western Europe

Developments, Transformations, and Institutional Challenges

Edited by MOHAMMED HASHAS, JAN JAAP DE RUITER, and
NIELS VALDEMAR VINDING

As European Muslims and Muslims in the Middle East diverge, imams in Europe have emerged as major agents of religious authority who shape Islam’s presence in Western societies. This volume examines the theoretical and practical questions concerning the

evolving role of imams in Europe. To what extent do imams act as intermediaries between European states and Muslim communities? Do states subsidize imam training? How does institutionalization of Islam differ between European states?

Mohammed Hashas is a research fellow at LUISS Guido Carli University. Jan Jaap de Ruiter is assistant professor at the University of Tilburg. Niels Valdemar Vinding is assistant professor at the University of Copenhagen.

Religion and Society in Asia

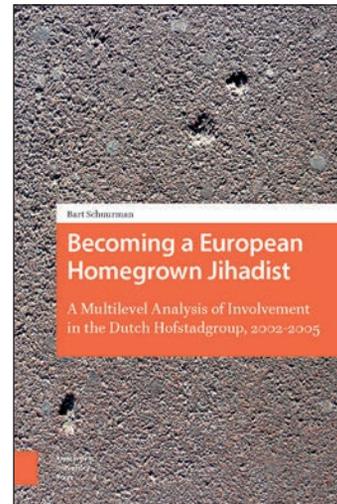
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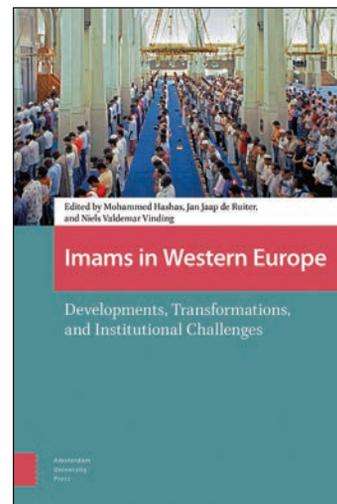
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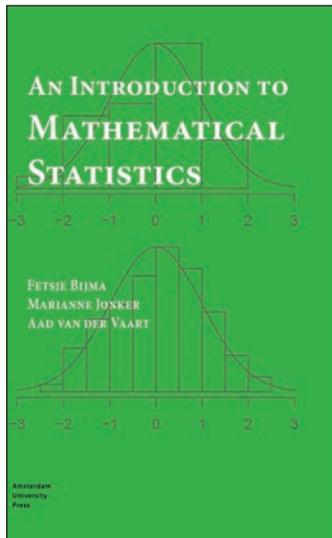
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 EDUCATION MATHEMATICS
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An Introduction to Mathematical Statistics

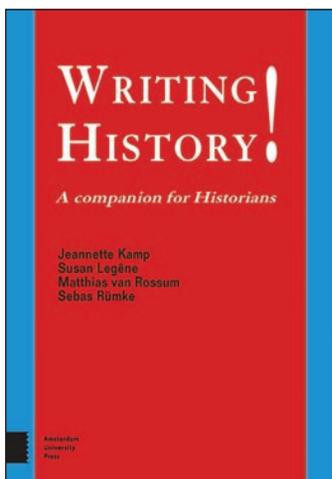
FETSJE BIJMA, MARIANNE JONKER, and AAD VAN DER VAART

Translated by Reinie Ern 

The field of statistics focuses on drawing conclusions from data by modeling and analyzing the data using probabilistic models. The authors of this introductory text describe three key concepts from statistics—estimators, tests, and confidence regions—which they demonstrate and apply in an extensive

variety of examples and case studies. An entire chapter covers regression models, including linear regression and analysis of variance. This book, designed for students, assumes a basic knowledge of probability theory, calculus, and linear algebra.

Fetsje Bijma worked as assistant professor of mathematics at the Vrije Universiteit Amsterdam for ten years. **Marianne Jonker** is a biostatistician at the Radboud University Medical Center in Nijmegen. **Aad van der Vaart** is professor of stochastics at Leiden University. **Reinie Ern ** is a teacher and translator specializing in mathematics. She lives and works in The Hague.



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Writing History!

A Companion for Historians

JEANETTE KAMP, SUSAN LEG NE, MATTHIAS VAN ROSSUM, and
 SEBAS R MKE

Historians not only have knowledge of history, but by writing about it and engaging with other historians from the past and present, they make history themselves. This companion offers young historians clear guidelines for the different phases of historical research. How do you get a good historical question? How do you engage with the literature? How do you work with sources from the past, from archives to

imagery and objects, art, or landscapes? What is the influence of digitalization of the historical craft? Broad in scope, *Writing History!* also addresses historians' traditional support of policy makers and their activity in fields of public history, such as museums, the media, and the leisure sector, and offers support for developing the necessary skills for this wide range of professions.

Jeanette Kamp is a PhD candidate at Leiden University. **Susan Leg ne** is professor of political history at the Vrije Universiteit Amsterdam. **Matthias van Rossum** is a senior researcher at the International Institute for Social History. **Sebas R mke** graduated with a research masters in global history.



Masked Warriors

The Battle Stage of the Samurai

BAS VERBERK

Masked Warriors provides new insights into the approach of form, function, and meaning of Japanese armor masks, or *menpo*. In this richly illustrated book, Bas Verberk shows how armor masks, while representing a diverse tradition of their own, have connections with

the larger Japanese mask culture, especially with *nō* masks. In fact, Verberk shows, *nō* masks exerted a much greater influence on the development of armor masks than has previously been understood.

Bas Verberk is an art curator and researcher of premodern Japanese art and history.

Akragas

Current Issues in the Archaeology of a Sicilian Polis

Edited by NATASCHA SOJC

Over the past few years, the archaeological and architectural investigation of ancient Akragas, an ostentatiously wealthy city-state on the site of modern-day Agrigento in Sicily, has gathered new momentum. This book brings together various researchers who investigate the city's Greek period remains. The issues discussed range from methodological approaches and the inter-

pretation of fresh field data to concerns of site maintenance and the reconstruction of monuments. The contributors to this volume offer perspectives for further research on the monuments, finds, and contexts from ancient Akragas. These extend beyond strictly archaeological concerns, as manifested by Agrigento's status as a UNESCO World Heritage site.

Natascha Sojc is professor of classical archaeology at the University of Augsburg.

The Lives of Paintings

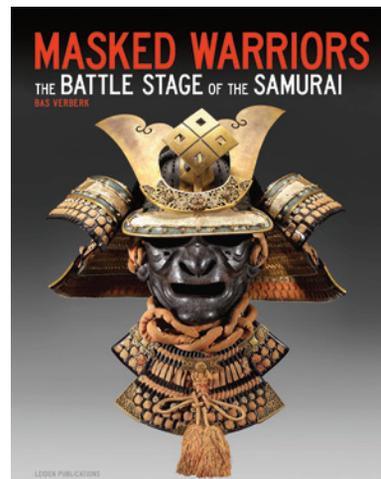
Presence, Agency and Likeness in Venetian Art of the Sixteenth Century

ELSJE VAN KESSEL

In sixteenth-century Venice, paintings were often treated as living beings. Paintings attended dinner parties, healed the sick, made money, and even became involved in love affairs. Presenting a range of case studies, Elsje van Kessel offers here a detailed

examination of the agency exerted by paintings and other two-dimensional images. Grounded in the theoretical literature on the agency of material things, *The Lives of Paintings* contributes to Venetian studies as well as engaging with wider debates in art history.

Elsje van Kessel is an art historian specializing in Italian Renaissance art.



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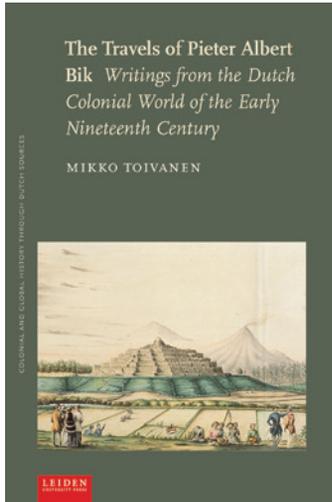


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Vernacular Manuscript Culture 1000–1500

Edited by **ERIK KWAKKEL**

Though Latin dominated medieval written culture, vernacular traditions nonetheless started to develop in Europe in the eleventh century. This volume offers six essays devoted to the practices, habits, and preferences of scribes making manuscripts in their native tongue. Featuring French, Frisian, Icelandic, Italian, Middle High German,

and Old English examples, these essays discuss the connectivity of books originating in the same linguistic space. Given that authors, translators, and readers advanced vernacular written culture through the production and consumption of texts, how, the contributors ask, did the scribes who copied them fit into this development?

Erik Kwakkel is historian of the medieval book and full professor at Leiden University, where he occupies the Scaliger Chair.

The Travels of Pieter Albert Bik Writings from the Dutch Colonial World of the Early Nineteenth Century **MIKKO TOIVANEN**

Pieter Albert Bik (1798–1855) was a Dutch colonial official whose work took him all over the world, including travels throughout Europe, the Dutch East Indies, and Japan. This book presents for the first time in English his autobiographical writings about those travels, which Bik never published in his lifetime. Presented here with annotations

to set his observations in context, Bik's accounts offer a unique glimpse of the wide horizons of the world of Dutch colonialism in the first half of the nineteenth century, while editor Mikko Toivanen also draws interesting parallels between Bik's travels and the contemporary emergence of tourist travel in Europe.

Mikko Toivanen is a historian of the cultures of nineteenth-century colonialism at the European University Institute in Florence, Italy.

Heritage and Rights of Indigenous Peoples

Edited by **MANUEL MAY CASTILLO** and **AMY STRECKER**

In 2007, the United Nations adopted the UN Declaration on the Rights of Indigenous People, a landmark political recognition of indigenous rights. A decade later, this book looks at the status of those rights internationally. Written

jointly by indigenous and non-indigenous scholars, the chapters feature case studies from four continents that explore the issues faced by indigenous peoples through three themes: land, spirituality, and self-determination.

Manuel May Castillo is a Maya scholar and assistant professor at Leiden University.
Amy Strecker is a legal scholar and assistant professor at Leiden University.

A Monsoon of Music

MITRA PHUKAN

A bright young student, a globetrotting star, and a highly respected married couple—each deeply immersed in the tradition of Hindustani classical music. *A Monsoon of Music* tells the story of these four musicians whose lives intersect in the small Mofussil town of Tamulbari on the banks of the Brahmaputra.

Against the backdrop of musical heritage and haunting ragas, Mitra Phukan sweeps us into the lives of her characters: the ambitious sitarist, Kaushik Kashyap, who tours the world with his beautiful Italian student; Nomita, the shy small-town vocalist whom Kaushik's

parents have chosen for him; the beautifully serene Sandhya Senapati and her husband, the handsome Tridib Barua, who seems to be hiding dark secrets; and the well-known industrialist Deepak Rathod. As the eventful monsoon months give way to autumn, they each come to deeper understandings of themselves even as their lives change dramatically.

By turns serious, deeply moving, and utterly irreverent, Phukan's eye for detail brings her immense knowledge of Hindustani classical music, and her profound understanding of human nature together in this remarkable novel.

Mitra Phukan is an Assamese vocalist of the Hindustani classical music tradition, a writer, music critic, and columnist. She is the author of several children's books and one novel, *The Collector's Wife*.

The Clone

PRIYA SARUKKAI CHABRIA

A revolutionary take on the classic dystopian science fiction novel, *The Clone* inaugurates a new kind of writing in India. Priya Sarukkai Chabria weaves the tale of a fourteenth-generation clone in twenty-fourth-century India who struggles against imposed amnesia and sexual taboos in a species-depleted world. With resonant and allusive prose, Chabria takes us along as the clone hesitantly navigates through a world rendered unfamiliar by her expanding consciousness. This slow trans-

formation is mirrored in the way both she and her world appear to the reader. The necessary questions Chabria raises revolve around a shared humanity, the necessity of plurality of expression, the wonder of love, and the splendor of difference.

The Clone's adventurous forays into vastly different times, spaces, and consciousnesses—animal, human, and post-human—build a poetic story about compassion and memory in the midst of all that is grotesque.

Priya Sarukkai Chabria is a writer, poet, and translator. She has written several books, including *Dialogues and Other Poems*, *Not Springtime Yet*, and *Generation 14*.



“Phukan’s attempt at paying tribute to Indian classical music through the format ‘a novel about music’ is admirable. Even those with little knowledge about Indian classical music will get a good glimpse of it through the book.”

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Swarnalata

Fourth Edition

TILOTTOMA MISRA

Translated by Udayon Misra

Set in mid-nineteenth-century Assam, when new concepts of modernity are increasingly challenging tradition, *Swarnalata* tells the story of three women from very different social backgrounds. Each of them swept up in the whirlpool of change, they heroically and silently struggle to chart their own courses in life.

The intertwined lives of Swarnalata, Tora, and Lakhi gradually unfold and take us on a fascinating journey into the social milieu of the time, when issues like women's education and widow remarriage held center stage. The plight of indentured labor, peasant re-

sistance against colonial exploitation, the reformist initiatives of the Brahmo Samaj, and the proselytizing efforts of the Christian missionaries are dominant themes running through the narrative.

Historical figures of the day, such as Rabindranath Tagore, exist side by side with fictional characters, providing a wonderful blend of history and fiction. First published in 1991 and now in its fourth edition, *Swarnalata* is a classic of Assamese literature that will provide English readers with fascinating insight into the history and culture of Assam in the nineteenth century.

Tilottoma Misra is a writer and critic whose works include *Literature and Society in Assam* and *Lauhitya Sindu*. She is also the editor of *An Anthology of Writings from North East India*.

Udayon Misra is a writer and social analyst. He is a National Fellow of the Indian Council of Social Science Research. He is the author of *Burden of History: Assam and the Partition: Unresolved Issues*.

Freedom Fables

Satire and Politics in Rokeya Sakhawat Hossain's Writings

Edited and Translated by KALYANI DUTTA

From the writer of the delightful utopian fantasy *Sultana's Dream* come these witty tales describing the twists and turns of India's two-hundred-year relationship with the Imperial British. Available to contemporary English readers for the first time, Rokeya Sakhawat Hossain's *Freedom Fables* is temporally vast but compact in form and size. The first tale, "Gyanphal—The Fruit of Knowledge," begins in the Garden of Eden. This paradise swiftly devolves into an idealized Kanakdesha where a trading company beguiles the prosperous country and proceeds to ruin it. The second story, "Muktiphal—The Fruit of Freedom," zeroes in on the rise and growth of India's Congress Party.

Hossain's political satires are pub-

lished here together in a single translated edition, several translated into English for the first time. Intertwined in Hossain's writings are enduring ideals: education and emancipation for women, dignity and freedom for Indians from colonial rule, and the many themes she employs in her works under these two overarching passions. Throughout these tales, the fantastic floats easily over mere facts. Adam and Eve, the Almighty himself, djinns, demons, and magicians—all of these classic characters play decisive, intriguing roles. In addition to these two biting witty satires, *Freedom Fables* includes seven essays and poems that were written over a period of seventeen years.

Rokeya Sakhawat Hossain (1880–1932) was a pioneer of Islamic feminism. Popularly known as Begum Rokeya, she wrote the first work of feminist science fiction in Asia, *Sultana's Dream*, in 1905. In addition to being a prolific writer, she was a visionary campaigner for women's education; she founded the Muslim Women's Association in 1906. **Kalyani Dutta** is an award-winning translator of stories from Bengali. Three of her translations form a part of the Harvard Edition of *The Essential Tagore*.

A Respectable Woman

EASTERINE KIRE

The Second World War has just ended. The Japanese have departed. In Nagaland in northeast India—one of the key theaters of the battle—political unrest and tremendous social changes have generated new social problems. For returning soldiers and others dealing with the aftermath of war, alcohol provides some relief and a way of dealing with new realities. The Church, a major presence, joins the battle against alcoholism with its support of the Naga-

land Liquor Total Prohibition Act. This mandate, however, only leads to bootlegging and the more insidious problem of domestic violence.

In her new novel, Easterine Kire explores one woman's journey through these altered realities. In doing so, she also uncovers the underbelly of a society in transition—one that is reluctant to cast off traditional ways even as it entangles itself in the problems of the modern world

Easterine Kire is a poet and novelist who has written several books, including *A Quiet Matriarchy*, *Bitter Wormwood*, and the award-winning *When the River Sleeps*.

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Foxy Aesop

SUNITI NAMJOSHI

"Why didn't you save the world?" This is the Sprite's cry. Meanwhile, Aesop tries to save his skin, make up his fables, and just live his life. Given the pitfalls of human nature, are these infamous fables some kind of instruction manual for staying out of trouble? What about morals, reform, and the castigation of social evils? As Sprite nags and cajoles Aesop, the reader begins to wonder how much power the writer truly has in the world.

Foxy Aesop offers a virtuoso display

of how one can use the building blocks of a fable in a variety of ways. It is witty, it is satirical, and the Sprite is a comical figure. However, when she must return to her own time at the book's end—that is, to our time in our broken world—her central question suddenly seems less absurd and far more urgent. Eccentric, darkly comic, and wryly amusing, Suniti Namjoshi's fables will surprise and delight any fans of Angela Carter or Margaret Atwood.

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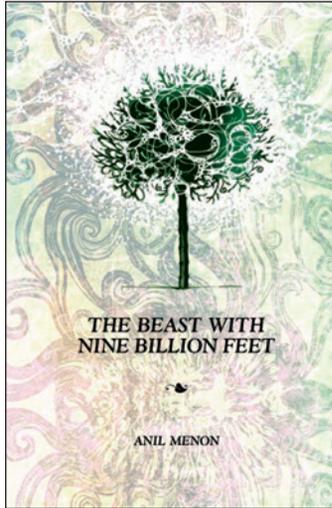
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ANIL MENON

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SOCIOLOGY WOMEN'S STUDIES
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Anil Menon's stories have appeared in a variety of international magazines and anthologies. His critically acclaimed novel, *Half of What I Say*, was published in 2015. He lives and works in Charlottesville, Virginia.

Voices and Values

The Politics of Feminist Evaluation

Edited by RATNA M. SUDARSHAN and RAJIB NANDI

Over the last several years, regular evaluation of development programs has become essential in measuring and understanding their true impact. Feminist and gender-sensitive evaluations have gradually emerged, drawing attention to existing inequities—gender, caste, class, location, and more—and the cumulative effect of these biases on daily life. Such evaluations are also deeply political; they explicitly acknowledge that gender-based inequalities exist, show how they remain embedded in society, and articulate ways to address them.

Based on four years of research,

Voices and Values offers critical insight into how gender, class, and nationality inflect and affect sociological research. It examines how feminist evaluations could make an effective contribution to new policy formulations oriented to gender and social equity. The essays here focus centrally on the structural roots of inequity: giving weight to all perspectives; adding value to marginalized groups and people under evaluation; and taking forward the findings of evaluation into advocacy for change. In doing so, each essay advances the understanding of feminist evaluation both conceptually and as practice.

Ratna M. Sudarshan was director of the Institute of Social Studies Trust, New Delhi. She has worked with the National Council of Applied Economic Research and been a fellow at the National University of Educational Planning and Administration, also in Delhi. **Rajib Nandi** is a research fellow and officer-in-charge at the Institute of Social Studies Trust. He is a founder and core group member of the Evaluation Community of India and a board member of Community of Evaluators-South Asia.



Gender and Governance

Studies From South Asia

Edited by SEEMA KAZI

Gender and Governance examines how different governance structures affect gender in five specific locations in South Asia: Swat in Pakistan, the Chittagong Hill Tracts in Bangladesh, the Northern Province in Sri Lanka, and Kashmir and Manipur in India. These comparative studies examine the historical context of each region, look at existing structures of governance, trace how these have changed over time, conclude whether or not parallel systems have come up in their place, and reflect on what this means for gender issues in the region.

Although each location is quite different, some common patterns emerge. This book sheds new light on how formal and informal structures affect the lives of women, particularly in conflict zones. When formal governance fails, women often turn to the informal structures in their community—and these can be both conservative and patriarchal. *Gender and Governance* shows why gendering structures of governance, therefore, is essential in ongoing efforts to improve gender equality in India, Pakistan, Bangladesh, and Sri Lanka.

Seema Kazi is a senior fellow at the Centre for Women's Development Studies in New Delhi.

She is the author of *Between Democracy and Nation: Gender and Militarization in Kashmir*.

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ASIAN STUDIES GENDER STUDIES
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Parismita Singh is a graphic artist and writer. She is author of *The Hotel at the End of the World* and a children's book, *Fat King Thin Dog*.



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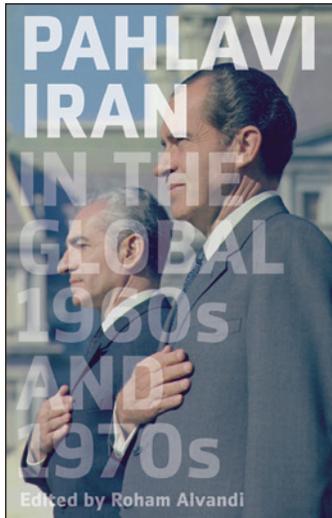
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Before the time of Napoleon, the most ambitious effort to map the Nile was undertaken by the Ottomans, as attested by two documents: an elaborate map and a lengthy travel account. Both were achieved at about the same time—c. 1685—and both by the same man.

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Robert Dankoff is professor of Turkish at the University of Chicago. **Nuran Tezcan** is professor emeritus of Turkish literature at Bilkent University in Turkey. **Michael D. Sheridan** is professor in the History Department at Bilkent University.

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growth the country had ever experienced. An entire generation took its cue from the shift to oil production to aspire to a modernized Iran. The history of Iran in this period has tended to be presented as a prologue to the revolution. This volume is concerned with Iran's place in the global history of the 1960s and '70s. It highlights the threads that connected Pahlavi's Iran to the world.

Roham Alvandi is associate professor of history at the London School of Economics and Political Science.

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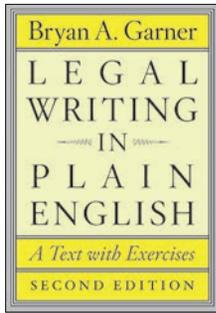
Market globalization, technology, climate change, and postcolonial political forces are forging a new, more modern world. However, caught up in the mix are religious narratives that are galvanizing peoples and reimagining the political and social order. Some are repressive, fundamentalist imaginations. Others could be described as post-religious, such as the evolution of uni-

versal human rights. But the question of the compatibility of these religious worldviews, particularly those that have emerged out of the Abrahamic faith traditions, is perhaps the most pressing issue in global stability today. This volume looks at how religious narratives interact with the contemporary geopolitical climate.

James Walters is director of the London School of Economics Faith Centre, a senior lecturer at the London School of Economics and Political Science, and a priest in the Church of England.

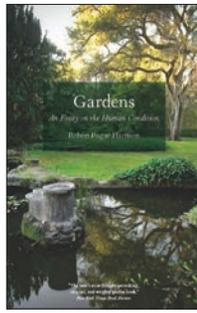


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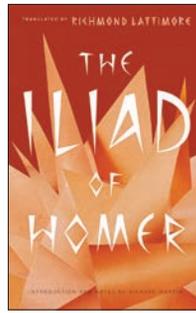
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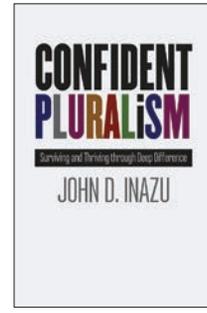
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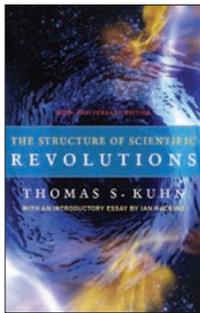
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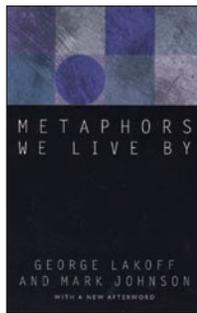
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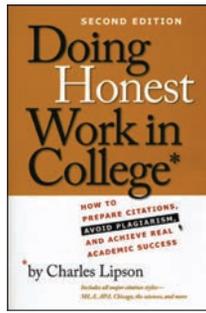
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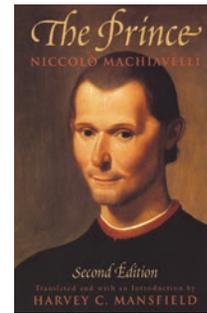
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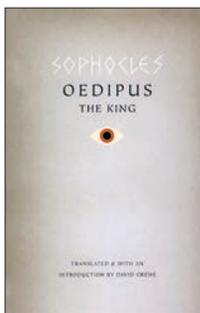
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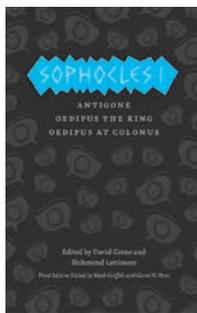
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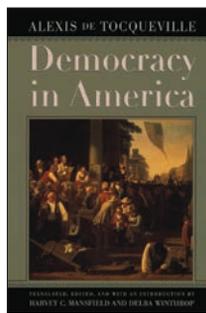
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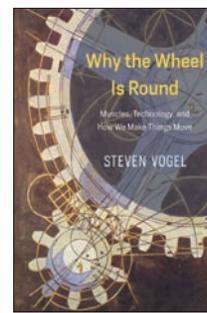
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