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America’s Snake
The Rise and Fall of the Timber Rattlesnake

There’s no sound quite like it, or as viscerally terrifying: the ominous rattle of the timber rattlesnake. It’s a chilling shorthand for imminent danger and a reminder of the countless ways that nature can suddenly snuff us out.

Yet most of us have never seen a timber rattler. Though they’re found in thirty-one states, and near many major cities, in contemporary America timber rattlesnakes are creatures mostly of imagination and innate fear.

Ted Levin aims to change that with America’s Snake, a portrait of the timber rattlesnake, its place in America’s pantheon of creatures and in our own frontier history—and of the heroic efforts to protect it against habitat loss, climate change, and the human tendency to kill what we fear. Taking us from labs where the secrets of the snake’s evolutionary history are being unlocked to far-flung habitats whose locations are fiercely protected by biologists and dedicated amateur herpetologists alike, Levin paints a picture of a fascinating creature: peaceable, social, long-lived, and, despite our phobias, not inclined to bite. The timber rattler emerges here as emblematic of America and also, unfortunately, of the complicated, painful struggles involved in protecting and preserving the natural world.

A wonderful mix of natural history, travel writing, and exemplary journalism, America’s Snake is loaded with remarkable characters—none more so than the snake at its heart: frightening, perhaps; endangered, certainly; and unquestionably unforgettable.

From the magnificence of a towering redwood to the simple elegance of a tiny dandelion, seed-bearing plants abound on planet Earth. The sheer diversity of plants thriving today is largely thanks to the evolution of the seed, as this made plants resilient to environmental changes by enabling them to await optimum conditions for growth before springing to life. In a time of declining biodiversity, studying seeds is now helping scientists preserve this plant diversity for future generations.

With *Seeds*, Carolyn Fry offers a celebration of these vital but unassuming packages of life. She begins with a sweeping tour through human history, designed to help us understand why we should appreciate and respect these floral parcels. Wheat, corn, and rice, she reminds us, supply the foundations of meals eaten by people around the world. Countless medicines, oils, clothing materials, and building supplies are available only because of the versatility and variety of seed-bearing plants. Fry then provides a comprehensive history of the evolution of seeds, explaining the myriad ways that they have adapted, survived, and thrived across the globe. Delving deeper into the science of seeds, she reveals the fascinating processes of dormancy, reproduction, germination, and dispersal, and showcases the estimable work conservationists are doing today to gather and bank seeds in order to prevent species from going extinct.

Enriched by a stunning array of full-color images, *Seeds* offers a comprehensive exploration of some of the most enduring and essential players in the natural world.

*Carolyn Fry* is a writer and journalist specializing in science, conservation, natural history, and adventure travel. She has written six books on these subjects, including *The Plant Hunters*, also published by the University of Chicago Press.
A life shared with pets brings many emotions. We feel love for our companions, certainly, and happiness at the thought that we’re providing them with a safe, healthy life. But there’s another emotion, less often acknowledged, that can be nearly as powerful: guilt. When we see our cats gazing wistfully out the window, or watch a goldfish swim lazy circles in a bowl, we can’t help but wonder: are we doing the right thing, keeping these independent beings locked up, subject to our control? Is keeping pets actually good for the pets themselves?

That’s the question that animates Jessica Pierce’s powerful *Run, Spot, Run*. A lover of pets herself (including, over the years, dogs, cats, fish, rats, hermit crabs, and more), Pierce understands the joys that pets bring us. But she also refuses to deny the ambiguous ethics at the heart of the relationship, and through a mix of personal stories, philosophical reflections, and scientifically informed analyses of animal behavior and natural history, she puts pet-keeping to the test. Is it ethical to keep pets at all? Are some species more suited to the relationship than others? Are there species one should never attempt to own? And are there ways that we can improve our pets’ lives, so that we can be confident that we are giving them as much as they give us?

Deeply empathetic, yet rigorous and unflinching in her thinking, Pierce has written a book that is sure to help any pet owner, unsettling assumptions but also giving the knowledge to build deeper, better relationships with the animals with whom they’ve chosen to share their lives.

Jessica Pierce is a bioethicist, the author of *The Last Walk*, and coauthor of *Wild Justice*. 

“*Run, Spot, Run* will force potential and experienced pet-keepers to think about what they’re getting into and likely mean that many readers will be moved out of their comfort zone. For equitable human-pet relationships to occur, and for animals to be able to express their full behavior repertoire, things are going to have to change. Pierce confronts many difficult and challenging issues head-on, and I hope her latest book becomes essential reading for those people who make the choice to bring a nonhuman into their lives.”

—Marc Bekoff, author of *Rewilding Our Hearts: Building Pathways of Compassion and Coexistence*
Patterns in Nature

Why the Natural World Looks the Way It Does

Though at first glance the natural world may appear overwhelming in its diversity and complexity, there are regularities running through it, from the hexagons of a honeycomb to the spirals of a seashell and the branching veins of a leaf. Revealing the order at the foundation of the seemingly chaotic natural world, Patterns in Nature explores not only the math and science but also the beauty and artistry behind nature’s awe-inspiring designs.

Unlike the patterns we create in technology, architecture, and art, natural patterns are formed spontaneously from the forces that act in the physical world. Very often the same types of pattern and form—spirals, stripes, branches, and fractals, say—recur in places that seem to have nothing in common, as when the markings of a zebra mimic the ripples in windblown sand. That’s because, as Patterns in Nature shows, at the most basic level these patterns can often be described using the same mathematical and physical principles: there is a surprising underlying unity in the kaleidoscope of the natural world. Richly illustrated with 250 color photographs and anchored by accessible and insightful chapters by esteemed science writer Philip Ball, Patterns in Nature reveals the organization at work in vast and ancient forests, powerful rivers, massing clouds, and coastlines carved out by the sea.

A renowned science writer, Philip Ball lives in London. His many books include Curiosity: How Science Became Interested in Everything and Serving the Reich: The Struggle for the Soul of Physics under Hitler, both also published by the University of Chicago Press.
By exploring similarities such as those between a snail shell and the swirling stars of a galaxy, or the branches of a tree and those of a river network, this spectacular visual tour conveys the wonder, beauty, and richness of natural pattern formation.
few people can write with as much authority on the English language as Bryan A. Garner. The author of *The Chicago Manual of Style*’s popular “Grammar and Usage” chapter, Garner is adept at explaining the vagaries of English with absolute precision and utmost clarity. With *The Chicago Guide to Grammar, Usage, and Punctuation*, he has written the definitive guide for writers who want their prose to be both memorable and correct.

Throughout the book Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar.

The usage section offers an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. The book also covers punctuation and word formation, concluding with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references.

*The Chicago Guide to Grammar, Usage, and Punctuation* is a magisterial work, the culmination of Garner’s life-long study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike.

Bryan A. Garner is president of LawProse, Inc., and Distinguished Research Professor of Law at Southern Methodist University. He is the author of the “Grammar and Usage” chapter of *The Chicago Manual of Style* and editor in chief of *Black’s Law Dictionary*. His many books on language and law include *Garner’s Modern American Usage* and *Legal Writing in Plain English*, the latter from the University of Chicago Press.
Rising Ground
A Search for the Spirit of Place

In 2010, Philip Marsden, whom Giles Foden has called “one of our most thoughtful travel writers,” moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land’s End.

*Rising Ground* is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, *Rising Ground* reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived?

Like the best travel and nature writing, *Rising Ground* is written with the pace of a contemplative walk and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden’s close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—anew.

*Philip Marsden* is the award-winning author of a number of works of fiction, nonfiction, and travel writing, including *The Levelling Sea*, *The Spirit-Wrestlers*, and *The Bronski House*. 
Absolutely captivating creatures, seahorses seem like a product of myth and imagination rather than of nature. They are small, elusive, and are named for their heads, which are shaped like miniature ponies with tiny snouts. They swim slowly upright by rapidly fanning their delicate dorsal fin, coil their tails to anchor themselves in a drift, and spend days in a dancing courtship. Afterward, it is the male who carries the female’s eggs in his pouch and hatches the young. Seahorses are found worldwide, and they are highly sensitive to environmental destruction and disturbance, making them the flagship species for shallow-water habitat conservation. They are as ecologically important as they are beautiful.

Seahorses celebrates the remarkable variety of seahorse species as well as their exquisiteness. Fifty-seven species, including seadragons and pipefish, are presented in lush, life-size photographs alongside descriptive drawings, and each entry includes detailed and up-to-date information on natural history and conservation. Sara Lourie, a foremost expert on seahorse taxonomy, presents captivating stories of species that range from less than an inch to over a foot in height, while highlighting recent discoveries and ecological concerns. Accessibly written, but comprehensive in scope, this book will be a stunning and invaluable reference on seahorse evolution, biology, habitat, and behavior.

Sara Lourie is a research associate with Project Seahorse. She has identified multiple new pygmy seahorse species and is the author of several books and articles on seahorse taxonomy.
This visually rich and informative book is certain to become the authoritative guide to these charming and unusual wonders of the sea, beloved at aquariums the world over.
There’s little doubt that most humans today are better off than their forebears. Stunningly so, the economist and historian Deirdre Nansen McCloskey argues in the concluding volume of her trilogy celebrating the oft-derided virtues of the bourgeoisie. The poorest of humanity, McCloskey shows, will soon be joining the comparative riches of Japan and Sweden and Botswana.

Why? Most economists—from Adam Smith and Karl Marx to Thomas Piketty—say the Great Enrichment since 1800 came from accumulated capital. McCloskey disagrees, fiercely. “Our riches,” she argues, “were made not by piling brick on brick, bank balance on bank balance, but by piling idea on idea.” Capital was necessary, but so was the presence of oxygen. It was ideas, not matter, that drove “trade-tested betterment.” Nor were institutions the drivers. The World Bank orthodoxy of “add institutions and stir” doesn’t work, and never did.

McCloskey builds a powerful case for the initiating role of ideas—ideas for electric motors and free elections, of course, but more deeply the bizarre and liberal ideas of equal liberty and dignity for ordinary folk. Liberalism arose from theological and political revolutions in north-west Europe, yielding a unique respect for betterment and its practitioners, and upending ancient hierarchies. Commoners were encouraged to have a go, the bourgeoisie took up the Bourgeois Deal, and we were all enriched.

Few economists or historians write like McCloskey—her ability to invest the facts of economic history with the urgency of a novel, or of a leading case at law, is unmatched. She summarizes modern economics and modern economic history with verve and lucidity, yet sees through to the really big scientific conclusion. Not matter, but ideas. Big books don’t come any more ambitious, or captivating, than Bourgeois Equality.

Deirdre Nansen McCloskey is distinguished professor of economics and history emerita and professor of English and communications at the University of Illinois at Chicago. She is the author of sixteen other books, including If You’re So Smart, The Secret Sins of Economics, The Bourgeois Virtues, Bourgeois Dignity, and Crossing: A Memoir, all published by the University of Chicago Press.
The Botanical Treasury
Celebrating 40 of the World’s Most Fascinating Plants through Historical Art and Manuscripts

For centuries, an eclectic group of plants have captivated the world and propelled explorers to extraordinary lengths to collect them. Now, The Botanical Treasury brings together centuries of botanical adventures and discoveries in one sumptuous collection.

This treasury features a full-color exploration of our most important and interesting plants; facsimiles of rarely seen letters, maps, and journals from the Royal Botanic Gardens, Kew; and forty beautifully reproduced, frameable prints. Together they offer a fascinating look at the world of plant hunting and the cultivation of our knowledge about the plant world.

Every one of the featured plants is extraordinary in some way, be it for its appearance, biology, medicinal properties, or importance to economics, politics, or the arts. Equally extraordinary are the stories associated with the discovery of these plants, revealing the lengths to which collectors and growers would go to find them. The entries build a history of botany and paint a larger picture of the age of exploration.

The Botanical Treasury is a rare treat. Looking through its pages and relishing its prints allows us to fully understand why we are so driven to learn all we can about the natural world. It is an exceptional gift that will wow gardeners and anyone else fascinated by the greenery that sustains and inspires us.

Christopher Mills is head of library, art, and archives collections at the Royal Botanic Gardens, Kew. Previously he was head of collections at the Natural History Museum in London.
Jellyfish, with their undulating umbrella-shaped bells and sprawling tentacles, are as fascinating and beautiful as they are frightening and dangerous. They are found in every ocean at every depth, and they are the oldest multi-organed life form on the planet, having inhabited the ocean for more than five hundred million years. In many places they are also vastly increasing in number, and these population blooms may be an ominous indicator of the rising temperatures and toxicity of the world’s oceans.

Jellyfish presents these aquarium favorites in all their extraordinary and captivating beauty. Fifty unique species, from stalked jellyfish to black sea nettles, are presented in stunning color photographs along with the most current scientific information on their anatomy, history, distribution, position in the water, and environmental status. Foremost jellyfish expert Lisa-ann Gershwin provides an insightful look at the natural history and biology of each of these spellbinding creatures, while offering a timely take on their place in the rapidly changing and deteriorating condition of the oceans. Readers will learn about immortal jellyfish who live and die and live again as well as those who camouflage themselves amid sea grasses and shells, hiding in plain sight.

Lisa-ann Gershwin is director of the Australian Marine Stinger Advisory Services. She was awarded a Fulbright in 1998 for her studies on jellyfish blooms and evolution, and she has discovered over two hundred new species—including at least sixteen types of jellyfish that are highly dangerous, as well as a new species of dolphin. She is the author of Stung!: On Jellyfish Blooms and the Future of the Ocean.
Approachably written and based in the latest science, this colorful book provides an authoritative guide to these ethereal marine wonders.
The Subversive Copy Editor

Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)
Second Edition

Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the “rights” and “wrongs” of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, The Subversive Copy Editor was born. Saller’s ideas struck a chord, and the little book with big advice quickly became a must-have reference for editors everywhere.

In this second edition, Saller adds new chapters on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be “difficult.” Saller’s own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects today’s publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers.

The Subversive Copy Editor brings a refreshingly levelheaded approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.

Carol Fisher Saller is editor of the Chicago Manual of Style Online’s Q&A and writes the Editor’s Corner for the Chicago Manual of Style’s Shop Talk blog. She occasionally writes about language and writing in academe for Lingua Franca at the Chronicle of Higher Education and is the author of several books for children, most recently the young adult novel Eddie’s War.
But Can I Start a Sentence with “But”?
Advice from the Chicago Style Q&A

With a Foreword by Carol Fisher Saller

Q. Is it “happy medium” or “happy median”? My author writes: “We would all be much better served as stewards of finite public funds if we could find that happy median where trust reigns supreme.” Thanks!

A. The idiom is “happy medium,” but I like the image of commuters taking refuge from road rage on the happy median.

Q. How do I write a title of a song in the body of the work (caps, bold, underline, italics, etc.)? Example: The Zombies’ “She’s Not There” looped in his head.

A. Noooo! Now that song is looping in my head (“but it’s too late to say you’re sorry . . .”). Use quotation marks. Thanks a lot.

Every month, tens of thousands of self-declared word nerds converge upon a single site: The Chicago Manual of Style Online’s Q&A. There the Manual’s editors open the mailbag and tackle readers’ questions on topics ranging from abbreviation to word division to how to reform that coworker who still insists on two spaces between sentences. Champions of common sense, the editors offer smart, direct, and occasionally tongue-in-cheek responses that have guided writers and settled arguments for more than fifteen years. But Can I Start a Sentence with “But”? brings together the best of the Chicago Style Q&A. Curated from years of entries, it features some of the most popular—and hotly debated—rulings and also recovers old favorites long buried in the archives.

Questions touch on myriad matters of editorial style as well as grammar, usage, and beyond. A foreword by Carol Fisher Saller, the Q&A’s longtime editor, takes readers through the history of the Q&A and addresses its reputation for mischief. (“It’s not that we set out to be cheeky,” she writes.)

Taken together, the questions and answers offer insights into some of the most common issues that face anyone who works with words. They’re also a comforting reminder that even the best writer or editor needs a little help—and humor—sometimes.

“An informative and humorous look at the unanticipated confusion naturally created by a comprehensive guide to language and style. The theme here is that common sense often trumps what we perceive as rules, and a style guide is not your mother. That’s an important message for writers and editors.”

—Mark Allen, American Copy Editors Society board member
Lessons from the Great Gardeners
Forty Gardening Icons and What They Teach Us

Like heirloom seeds and grafts from trees, advice from great gardeners handed down through the centuries has shaped the science and art of gardens across the globe.Spanning gardeners from fifteenth-century Japan to the contemporary United States, Lessons from the Great Gardeners profiles forty groundbreaking botanists, nurserymen, and tillers of earth, men and women whose passion, innovation, and green thumbs endure in the formal landscapes and vegetable patches of today.

Entries for each gardening great highlight their iconic plants and garden designs, revealing both the gardeners’ own influences and the seeds—sometimes literal—that they sowed for gardens yet to sprout. From André Le Nôtre in seventeenth-century France, who drew on his training as an architect and hydraulic engineer to bring the topiary form to Vaux-le-Vicomte and Versailles, to the work of High Line and Lurie Garden designer Piet Oudolf, and Thomas Jefferson’s advice on creating protected garden microclimates to help grow early crops and tender fruit like figs (with peas, a Jefferson favorite), Lessons from the Great Gardeners is a resource as rich as the soil from which it springs.

Featuring lush illustrations harvested from the archives of the Royal Horticultural Society, as well as sections on a dozen international gardens that showcase the lessons of the greats, this homage to the love of good, clean dirt is sure to inspire readers to get out in the sun and dig.

Matthew Biggs trained at the Royal Botanic Gardens, Kew, and is a member of the Woody Plant Committee of the Royal Horticultural Society and a panel member on BBC Radio Four’s Gardeners’ Question Time. A well-known broadcaster, gardening writer, and personality, he has written several books including The Complete Book of Vegetables: The Ultimate Guide to Growing, Cooking and Eating Vegetables.
What Is Paleolithic Art?
Cave Paintings and the Dawn of Human Creativity
*Translated by Oliver Y. Martin and Robert D. Martin*

Was it a trick of the light that drew our Stone Age ancestors into caves to paint in charcoal and red hematite, to watch the heads of lions, likenesses of bison, horses, and aurochs in the reliefs of the walls, as they flickered by firelight? Or was it something deeper—a creative impulse, a spiritual dawn, a shamanistic conception of the world efflorescing in the dark, dank spaces beneath the surface of the earth where the spirits were literally at hand?

In this book, Jean Clottes, one of the most renowned figures in cave exploration and the study of cave paintings, pursues an answer to this “why” of Paleolithic art. While other books focus on particular sites and surveys, Clottes’s work is a contemplative journey across the world, a personal reflection on how we have viewed these paintings in the past, what we learn from looking at them across geographies, and what these paintings may have meant—what function they may have served—for their artists. Steeped in Clottes’s shamanistic theories of cave painting, *What Is Paleolithic Art?* travels from well-known Ice Age sites like Chauvet, Altamira, and Lascaux to visits with contemporary aboriginal artists, evoking a continuum between the cave paintings of our prehistoric past and the living rock art of today. Clottes’s work lifts us from the darkness of our Paleolithic origins to reveal, by firelight, how we think, why we create, why we believe, and who we are.

Jean Clottes is a prominent French archaeologist and former general inspector for archaeology and scientific advisor for prehistoric art at the French Ministry of Culture. He is the author of *Cave Art*, among other books. Oliver Y. Martin is a lecturer in the Department of Environmental Systems Science at ETH Zurich, Switzerland. Robert D. Martin is curator emeritus in the Integrative Research Center at the Field Museum, Chicago.
The Architecture of Story

A Technical Guide for the Dramatic Writer

While successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story.


Each self-contained chapter focuses on one storytelling component, ranging from “Title” and “Main Event” to “Emotional Environment” and “Crisis Decision.” Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts. This flexible, interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience.

Will Dunne is a resident playwright at Chicago Dramatists and the author of *The Dramatic Writer's Companion*, also published by the University of Chicago Press.
HELEN SWORD

The Writer’s Diet
A Guide to Fit Prose

Do your sentences sag? Could your paragraphs use a pick-me-up? If so, *The Writer’s Diet* is for you! It’s a short, sharp introduction to great writing that will help you energize your prose and boost your verbal fitness.

Helen Sword dispenses with excessive explanations and overwrought analysis. Instead, she offers an easy-to-follow set of writing principles: use active verbs whenever possible; favor concrete language over vague abstractions; avoid long strings of prepositional phrases; employ adjectives and adverbs only when they contribute something new to the meaning of a sentence; and reduce your dependence on four pernicious “waste words”: *it*, *this*, *that*, and *there*.

Sword then shows the rules in action through examples from William Shakespeare, Emily Dickinson, Martin Luther King Jr., John McPhee, A. S. Byatt, Richard Dawkins, Alison Gopnik, and many more. A writing fitness test encourages you to assess your own writing and get immediate advice on addressing problem areas. While *The Writer’s Diet* is as sleek and concise as the writing ideals contained within, this slim volume packs a powerful punch.

With Sword’s coaching writers of all levels can strengthen and tone their sentences with the stroke of a pen or the click of a mouse. As with any fitness routine, adhering to the rules requires energy and vigilance. The results, however, will speak for themselves.

*Helen Sword* is professor and director of the Centre for Learning and Research in Higher Education at the University of Auckland. She is the author, most recently, of *Stylish Academic Writing* and manages the website www.writersdiet.com.

“Who says nutritious material must be bland? This short book is packed with excellent advice on writing, offered with charm and good cheer.”

—Steven Pinker, author of *The Sense of Style: The Thinking Person’s Guide to Writing in the 21st Century*
RAYMOND and LORNA COPPINGER

What Is a Dog?

With a Foreword by Alan Beck

Of the world’s dogs, less than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are five times as many dogs who are their own masters—neighborhood dogs, dump dogs, mountain dogs. They are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. In What Is a Dog? experts on dog behavior Raymond and Lorna Coppinger present an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole.

Exploring the natural history of these creatures, the Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly representative dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such sufficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog-friendly.

Providing a fascinating exploration of what it actually means—genetically and behaviorally—to be a dog, What Is a Dog? will undoubtedly change the way any beagle or bulldog owner will reflect on their four-legged friend.

Raymond Coppinger is professor emeritus of biology at Hampshire College. Lorna Coppinger is a biologist and science writer. Their books together include Dogs: A New Understanding of Canine Origin, Behavior, and Evolution, also published by the University of Chicago Press.
One of the most influential cultural movements of the past century, surrealism has been extensively studied within the framework of its contributions to art and literature—but its pivotal role in the development of intellectual ideas, both political and philosophical, has yet to be fully explored. Featuring writings from the 1920s to the late 1990s, this anthology—the first of its kind in English—finally reveals surrealism’s diverse scope, its deep contributions to the history of ideas, and its profound implications for contemporary thought.

Including essays by leading surrealists and other major writers on the movement, the volume addresses the key themes of identity, otherness, freedom and morality, and poetry. The texts uncover, among other things, the significance of surrealism for the antifascist and anticolonialist movements and the various manifestations of surrealism in the years after World War II. Giving space to the many different voices that made up the movement, and placing them for the first time within a clear and coherent historical framework, The Surrealism Reader radically revises the popular understanding of what, and when, surrealism was—making this book an essential reference for students, scholars, and all those interested in the central place of surrealism in twentieth-century thought and culture.

Dawn Ades is professor emerita at the University of Essex and former codirector of the Centre for the Study of Surrealism and its Legacies at the University of Manchester. Michael Richardson is a visiting fellow at Goldsmiths, University of London. Krzysztof Fijalkowski is a senior lecturer at Norwich University of the Arts.
Paul Laffoley, a trained architect who once worked for Frederick Kiesler and Andy Warhol, has in recent years emerged as one of the leading visionary artists of our time. Lavishly illustrated, *The Essential Paul Laffoley* documents the evolution of his unique intellectual, spiritual, and artistic approaches.

Living and working in a tiny space in Boston he calls the “Boston Visionary Cell,” Laffoley is best known for his large mandala-like paintings filled with symbols and texts. Their titles range from the paranormal and arcane, such as *The Ectoplasmic Man* and *The Sexuality of Robots*, to the organic, as with *Das Urpflanze Haus*, to the erudite, including *De Rerum Natura*, a reference to the Roman poet Lucretius. Whether focused on creating living architecture or the process of alchemy, these detailed and brilliantly colored works reflect Laffoley’s utopian hopes and transdisciplinary interests: throughout, he aims to unite the boundless freedom of human imagination with the mathematical precision of the physical world.

Nearly one hundred of Laffoley’s works are showcased here along with his accompanying “thought forms,” texts specific to each painting that comment on its particular content. Together with an introduction by editor and gallerist Douglas Walla, a biography by fellow artist Steven Moskowitz, and essays by scholars Linda Dalrymple Henderson and Arielle Saiber, this book is a long-awaited celebration of the theories, writings, and artworks of an extraordinary mind.

Paul Laffoley is an artist and architect based in Boston. Douglas Walla is the founder of Kent Fine Art in New York.
Parenting to a Degree
How Family Matters for College Women’s Success

Helicopter parents—the kind that continue to hover even in college—are one of the most ridiculed figures of twenty-first-century parenting, criticized for creating entitled young adults who boomerang back home. But do involved parents really damage their children and burden universities? In this book, sociologist Laura T. Hamilton illuminates the lives of young women and their families to ask just what role parents play during the crucial college years.

Hamilton vividly captures the parenting approaches of mothers and fathers from all walks of life—from a CFO for a Fortune 500 company to a waitress at a roadside diner. As she shows, parents are guided by different visions of the ideal college experience, built around classed notions of women’s work/family plans and the ideal age to “grow up.” Some are intensively involved and hold adulthood at bay to cultivate specific traits: professional helicopters, for instance, help develop the skills and credentials that will advance their daughters’ careers, while pink helicopters emphasize appearance, charm, and social ties in the hopes that women will secure a wealthy mate. In sharp contrast, bystander parents—whose influence is often limited by economic concerns—are relegated to the sidelines of their daughter’s lives. Finally, paramedic parents—who can come from a wide range of class backgrounds—sit in the middle, intervening in emergencies but otherwise valuing self-sufficiency above all.

Analyzing the effects of each of these approaches with clarity and depth, Parenting to a Degree offers an incisive look into the new—and sometimes problematic—relationship between students, parents, and universities.

Laura T. Hamilton is associate professor of sociology at the University of California, Merced. She is coauthor of Paying for the Party: How College Maintains Inequality.
HERB CHILDRESS

The PhDictionary

A Glossary of Things You Don’t Know (but Should) about Doctoral and Faculty Life

Navigating academia can seem like a voyage through a foreign land: strange cultural rules dictate everyday interactions, new vocabulary awaits at every turn, and the feeling of being an outsider is unshakable. For students considering doctoral programs and doctoral students considering faculty life, *The PhDictionary* is a delightful and lighthearted companion that illuminates the often opaque customs of academic life.

With more than two decades as a doctoral student, college teacher, and administrator, Herb Childress has tripped over almost every possible misunderstood term, run up against every arcane practice, and developed strategies to deal with them all. Wry and knowledgeable, he is the perfect guide for anyone hoping to scale the ivory tower.

In *The PhDictionary*, Childress pairs current research with personal stories to explain 150 key phrases and concepts graduate students will need to know (or pretend to know) as they navigate their academic career. From *ABD* to *white paper* and with terms like *buyout*, *FERPA*, *gray literature*, and *soft money* in between, each entry contains a clear definition and plenty of relevant advice. The book can be read cover to cover or kept on hand as a reference for consultation and commiseration.

Often funny, sometimes sobering, and always enlightening, *The PhDictionary* lays open what current and prospective graduate students are walking into, with encouragement on how to position themselves for the contest ahead. The book is equally frank with faculty members and administrators on their responsibilities to the new generation of students. While academia may always be a second language, this book provides the insider’s guide to faking it until making it.

*Herb Childress* is cofounder of the consulting firm Teleidoscope Group LLC. He has extensive professional experience as a teacher and administrator in higher education, most recently as dean of research and assessment at the Boston Architectural College. He is the author of *Landscapes of Betrayal, Landscapes of Joy: Curtisville in the Lives of Its Teenagers*. He lives in Middletown Springs, Vermont.
The Camera Does the Rest
How Polaroid Changed Photography

In a world where nearly everyone has a cellphone camera capable of zapping countless instant photos, it can be a challenge to remember just how special and transformative Polaroid photography was in its day. And yet, there’s still something magical for those of us who recall waiting for a Polaroid picture to develop. Writing in the context of two Polaroid Corporation bankruptcies, not to mention the obsolescence of its film, Peter Buse argues that Polaroid was, and is, distinguished by its process—by the fact that, as the New York Times put it in 1947, “the camera does the rest.”

Polaroid was often dismissed as a toy, but Buse takes it seriously, showing how it encouraged photographic play as well as new forms of artistic practice. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse reveals Polaroid as photography at its most intimate, where the photographer, photograph, and subject sit in close proximity in both time and space—making Polaroid not only the perfect party camera but also the tool for frankly salacious picture taking.

Along the way, Buse tells the story of the Polaroid Corporation and its ultimately doomed hard-copy wager against the rising tide of digital imaging technology. He explores the continuities and the differences between Polaroid and digital, reflecting on what Polaroid can tell us about how we snap photos today. Richly illustrated, The Camera Does the Rest will delight historians, art critics, analog fanatics, photographers, and all those who long for the thrill of waiting to see what develops.

Peter Buse is professor and head of performance and screen studies at Kingston University, London. He lives in London.
A Listener’s Guide to Free Improvisation

Improvisation rattles some listeners. John Coltrane’s saxophonically flights of fancy, Jimi Hendrix’s feedback-drenched guitar solos, Ravi Shankar’s sitar extrapolations—all these sounds seem like so much noodling. For these listeners, music is meant to be composed.

The first book of its kind, John Corbett’s A Listener’s Guide to Free Improvisation provides a how-to manual for appreciating spontaneous improvisation and music with no preplanned material at all. Drawing on over three decades of writing about presenting, playing, teaching, and studying improvised music, Corbett offers a set of tools that show any curious listener how to really listen, and he encourages them to enjoy the human impulse—found all around the world—to make up music on the spot.

Corbett equips his reader for a journey into a difficult musical landscape, where there is no steady beat, no preordained format, no overarching melodic nor harmonic framework. In “Fundamentals,” he explores how musicians interact, the malleability of time, overcoming impatience, and listening for changes and transitions; he grounds these observations in concrete listening exercises, a veritable training regimen for musical attentiveness. Then he takes readers deeper in “Advanced Techniques,” plumbing the philosophical conundrums at the heart of free improvisation, including topics such as the influence of the audience and the counterintuitive challenge of listening while asleep. Scattered throughout are helpful lists of essential resources—recordings, books, videos—and a registry of major practicing free improvisors from Noël Akchoté to John Zorn. The result is a concise, humorous, and inspiring guide to one of the richest musical traditions in history.

John Corbett is a writer, producer, and curator based in Chicago who has written extensively on jazz and improvised music. A regular contributor to DownBeat magazine, he is the author of several books, including Extended Play: Sounding Off from John Cage to Dr. Funkenstein and Microgroove: Forays Into Other Music.

“This book is a small marvel. A deceptively simple guide, it is clearly the product of decades of serious listening. There are few books—about any form of music—that pack more ideas and more insights into such a short space as this one, and yet it remains light, lithe, immensely readable, enjoyable, and practical. It is an excellent, accessible introduction to an art form that is notorious in its reputation as difficult listening.”

—David Grubbs, composer and musician
Provence today is a state of mind as much as a region of France, promising clear skies and bright sun, gentle breezes scented with lavender and wild herbs, scenery alternately bold and intricate, and delicious foods served alongside heady wines. Yet in the mid-twentieth century, a travel guide called the region a “mostly dry, scruffy, rocky, arid land.” How, then, did Provence become a land of desire—an alluring landscape for the American holiday?

In *A Taste for Provence*, historian Helen Lefkowitz Horowitz digs into this question and spins a wonderfully appealing tale of how Provence became *Provence*. The region had previously been regarded as a backwater and known only for its Roman ruins, but in the postwar era authors, chefs, food writers, visual artists, purveyors of goods, and travel magazines crafted a new, alluring image for Provence. Soon, the travel industry learned that there were many ways to roam—and some even involved sitting still. The promise of longer stays where one cooked fresh food from storied outdoor markets became desirable as American travelers sought new tastes and unadulterated ingredients.

Even as she revels in its atmospheric, cultural, and culinary allures, Horowitz demystifies Provence and the perpetuation of its image today. Diving in to the records of a wide range of visual media—paintings, photographs, television, and film—she takes us on a tour of Provence pitched as a new Eden and guides readers through the books, magazines, and cookbooks that fueled American enthusiasm for the region. Beginning in the 1970s, Provence—for a summer, a month, or even just a week or two—became a dream for many Americans. Even today as a road well traveled, Provence continues to enchant travelers, armchair and actual alike.

Helen Lefkowitz Horowitz is the Sydenham Clark Parsons Professor of American Studies and History Emerita at Smith College.

“From Roman ruins to ripe tomatoes, Provence has served for centuries as a locus of attractions and commodities not available in the United States. *A Taste for Provence* is both engaging and illuminating. A delight from start to finish.”

—Jane S. Smith, author of *The Garden of Invention: Luther Burbank and the Business of Breeding Plants*
HEATHER ANGEL

Pollination Power

From the wings of moths to the feet of hoverflies and the head feathers of nectar-seeking birds, the process of pollination is a natural marvel. How do the many annuals and perennials and shrubs and trees that populate the globe manage to lure the aid of bees and butterflies and other creatures at exactly the appropriate time? *Pollination Power* offers a unique, truly bird’s-eye view of the wonders of pollination at work.

In stunning full-color images, employing the latest photographic techniques, esteemed photographer Heather Angel has captured the intimate interactions of plants with their floral pollinators. The plants come not only from Angel’s Surrey backyard and the Royal Botanic Garden at Kew, but from twenty countries where Angel has travelled—from the rich floral kingdoms of the Cape of South Africa to the diversity of China and the Americas. The photos illustrate the varied techniques that flowers use to communicate with their pollinators. Some, for example, change color when the flower no longer has rewards to offer. Others control precisely when pollinators enter or leave by timing when they open and close their petals or when they emit a scent. This fascinating array of pollination repertoires crossfertilizes Angel’s photos with a descriptive text.

Featuring both common and exotic plants and temperate and tropical flora, *Pollination Power* will entice anyone with a passion for botanicals, from gardeners to botanists.

Based in Surrey, England, *Heather Angel* was a marine biologist before becoming a wildlife photographer. She was president of the Royal Photographic Society and is currently a visiting professor at Nottingham University.
“A richly detailed portrayal of the intimate workings of a great string quartet, in this case the magical Takács, as revealed to us through the recollections of its first violinist. Fascinating certainly to someone working in another artistic realm entirely.”

—Philip Roth

Edward Dusinberre has been the first violinist of Takács Quartet since 1993, and he is an artist-in-residence at the University of Colorado Boulder.

Beethoven for a Later Age
Living with the String Quartets

Though many consider Beethoven one of the greatest symphonists of all time, his sixteen string quartets, originally composed between 1798 and 1826, are masterpieces in their own right, among the most extraordinary and challenging pieces of music ever written. But what is it like to personally take up the challenge of these compositions, not only as a musician, but as a member of a quartet, where each player has ideas about style and expression? To answer this question, Edward Dusinberre, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of the Quartet, while providing an insightful history of the compositions and their performance.

The Takács, originally founded in Hungary and now based in Boulder, Colorado, is one of the world’s preeminent string quartets, and performances of Beethoven have been at the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, Beethoven for a Later Age provides a backstage look at the daily life of a quartet, vividly showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. In an accessible style, suitable for novices and chamber music enthusiasts alike, Dusinberre illuminates the variety and contradictions of Beethoven’s quartets, which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath, and he brings the technical aspects of the music to life.

Beethoven for a Later Age vividly shows that creative engagement with Beethoven’s radical and brilliant quartets continues to be as stimulating now as it was for its first performers and audiences. Musicians and music-lovers will be intrigued by Dusinberre’s exploration of the close collaboration at the heart of any great performance.
ELIZABETH WILSON

Love Game
A History of Tennis, from Victorian Pastime to Global Phenomenon

Tennis has never been played better than it is today. To watch Rafael Nadal spin a forehand at 4000 rpm, Maria Sharapova arabesque out of a serve, Serena Williams utterly destroy a short ball, or Roger Federer touch a volley into an impossibly angled winner is to watch not only the best players with the best coaching hitting with the best racquets, it is to watch the culmination of an entire history. Love Game is different from most tennis books—it isn’t a ghost-written biography, and it won’t teach you how to slice your serve. It’s a book about tennis’s grand culture, one that unveils the sport’s long history as it lives and breathes (or grunts) in the modern game.

No one is better equipped to tell this story than novelist and historian Elizabeth Wilson. With a penchant for tennis’s inherent drama, she finds its core: a psychological face-off between flamboyant personalities navigating the ebbs and flows of fortune in the confines of a 78 x 36–foot box—whether of clay, grass, or DecoTurf. Walking the finely kept lawns of Victorian England, she shows how tennis’s early role as a social pastime that included both men and women—and thus, lots of sexual tension—set it apart from most other sports and their dominant masculine appeal. Even today, when power and endurance are more important than ever, tennis still demands that the body behave gracefully and with finesse. In this way, Wilson shows, tennis has retained the vibrant spectacle of human drama and beauty that has always made it special, not just to sports fans but to popular culture.

Telling the stories of all the greats, from the Renshaw brothers to Novak Djokovic, and of all the advances, from wooden racquets to network television schedules, Wilson offers a tennis book like no other, keeping the court square in our sights as history is illuminated around it.

Elizabeth Wilson is a novelist and nonfiction writer whose many books include Cultural Passions, Adorned in Dreams, and The Sphinx in the City.
The Dancing Bees
Karl von Frisch and the Discovery of the Honeybee Language

We think of bees as being among the busiest workers in the garden, admiring them for their productivity. But amid their buzzing, they are also great communicators—and unusual dancers. As Karl von Frisch (1886–1982) discovered during World War II, bees communicate the location of food sources to each other through complex circle and waggle dances. For centuries, beekeepers had observed these curious movements in hives, and others had speculated about the possibility of a bee language used to manage the work of the hive. But it took von Frisch to determine that the circle dance brought the scent of nearby food sources into the hive and the tail-waggle dance communicated precise information about their distance and direction. As Tania Munz shows in this exploration of von Frisch’s life and research, this important discovery came amid the tense circumstances of the Third Reich.

The Dancing Bees draws on previously unexplored archival sources in order to reveal how the Nazi government in 1940 determined that von Frisch was one-quarter Jewish, then revoked his teaching privileges and sought to prevent him from working altogether. But circumstances intervened: in the 1940s, bee populations throughout Europe were facing the devastating effects of a plague (just as they are today), and because the bees were essential to the pollination of crops, von Frisch’s research was deemed critical to maintaining the food supply of a nation at war. The bees, as von Frisch put it years later, saved his life. Munz not only explores von Frisch’s complicated career in the Third Reich: she looks closely at the legacy of his work and the later debates about the significance of the bee language and the science of animal communication.

This first in-depth biography of von Frisch paints a complex and nuanced portrait of a scientist at work under Nazi rule. The Dancing Bees will be welcomed by anyone seeking to better understand not only this chapter of science history, but also the peculiar waggles of our garden visitors.

Tania Munz is a lecturer at Northwestern University. Previously, she was a research scholar at the Max Planck Institute for the History of Science in Berlin.

“The Dancing Bees will surely become a classic in the literature on the history of biology in the twentieth century. It is the definitive account of the intellectual development of Karl von Frisch and of his discoveries about the ability of honey bees to communicate with the waggle dance. This book also provides intriguing insights into what von Frisch thought and felt during the heated debates about the meaning of the waggle dance in the 1960s and 1970s.”

—Thomas D. Seeley, author of Honeybee Democracy
She likes tea, sews, draws on papers, and is a self-taught master of tying and untying knots. But she is not a crafty woman of the DIY set: she is Wattana, an orangutan who lives in the Jardin des Plantes Zoo in Paris. And it is in Paris where Chris Herzfeld first encounters and becomes impressed by Wattana and her exceptional abilities with knots. In Wattana: An Orangutan in Paris Herzfeld not only tells Wattana’s captivating story, but also the story of orangutans and other primates—including bonobos, chimpanzees, and gorillas—in captivity.

Offering a uniquely intimate look at the daily lives of captive great apes, Herzfeld uses Wattana’s life to trace the history of orangutans from their first arrival in Europe in 1776 to the inhabitants of the Jardin and other zoos today. She provides a close look at the habits, techniques, and skills of Wattana, who, remarkably, uses strings, paper rolls, rope, and even pieces of wood to make things. And she thoughtfully explores how apes individually—and often with ingenuity—come to terms with and adapt to their captive environments and caretakers. Through these stories, Wattana sympathetically reveals the extraordinary psychology and distinctive personalities of great apes as well as the interconnections between animal and human lives, especially in zoos.

Scientists predict that orangutans will disappear from the wild by 2030, and captive animals like Wattana may, as a result, provide our best chance to understand and appreciate their astonishing intelligence and abilities. Wattana, the accomplished maker of knots, is the hero of this poignant book, which will enthrall anyone curious about the lives of our primate cousins.

Chris Herzfeld is a philosopher of science and an artist. She is a founder of the Great Apes Enrichment Project and the author or coauthor of two other books on primates. She divides her time between Paris; Brussels; and Naples, Florida. Oliver Y. Martin is part of the Institute for Integrative Biology at ETH Zurich. Robert D. Martin is curator emeritus at the Field Museum, Chicago and the author of How We Do It: The Evolution and Future of Human Reproduction.
Papi’s there, around any corner,” says the eight-year-old girl at the heart of Papi. “But you can’t sit down and wait for him cuz that’s a longer and more painful death.” Living in Santo Domingo, she waits for her father to come back from the United States and lavish her with the glorious rewards of his fame and fortune—shiny new cars and polo shirts, gold chains and Nikes. But when Papi does come back, he turns out to be more “like Jason, the guy from Friday the 13th,” than a prince. Papi is a drug dealer, a man who is clearly unreliable and dangerous but nevertheless makes his daughter feel powerful and wholly, terrifyingly alive.

Drawing on her memories of a childhood split between Santo Domingo and visits with her father amid the luxuries of the United States, Rita Indiana mixes satire with a child’s imagination, horror with science fiction, in a swirling tale of a daughter’s love, the lure of crime and machismo, and the violence of the adult world. Expertly translated into English for the first time by Achy Obejas, who renders the rhythmic lyricism of Indiana’s Dominican Spanish in language that propels the book forward with the relentless beat of a merengue, Papi is furious, musical, and full of wit—a passionate, overwhelming, and very human explosion of artistic virtuosity.

“As delirious as it is powerful, Papi is a harrowing vision of a daughter trapped in the underworld of her father. Indiana is one of a kind.”

—Junot Díaz

“So fast-paced that it must be swallowed whole, for setting it aside is as dangerous as jumping from a speeding motorcycle.”

—El País

Rita Indiana—also known as La Montra, the monster, in her role as the lead singer of Rita Indiana y los Misterios—is a pop artist, queer activist, and rising star of contemporary Caribbean literature. She is the author of two short story collections and three novels. Born in Santo Domingo, she lives in Puerto Rico.

Achy Obejas is a Cuban American journalist, writer, and translator. She lives in Oakland and Chicago.
In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It’s assumed that this diaspora is the result of China’s approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter.

Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with China’s Hidden Children, she paints a startlingly different picture. Were it not for the constant threat of punishment for breaching the country’s birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from sending them to live with rural families to placement at carefully chosen doorsteps to finally, abandonment in public places. Today, China’s so-called abandoned children have increasingly become “stolen” children: Government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from their parents.

With China’s Hidden Children, Johnson reveals the web of love, secrecy, and pain woven in the coerced decision to give up one’s child.

Kay Ann Johnson is professor of Asian studies and political science at Hampshire College in Amherst, MA, where she is also director of the Luce Initiative on Asian Studies and the Environment. She is the author of several books, including, most recently, Wanting a Daughter, Needing a Son.
Rap Dreams in South Central

Dr. Dre. Snoop Dogg. Ice Cube. Some of the biggest stars in hip hop made their careers in Los Angeles. And today there is a new generation of young, mostly black, men busting out rhymes and hoping to one day find themselves “blowin’ up”—getting signed to a record label and becoming famous. Many of these aspiring rappers get their start in Leimart Park, home to the legendary hip hop open-mic workshop Project Blowed. In *Blowin’ Up*, Jooyoung Lee takes us deep inside Project Blowed and the surrounding music industry, offering an unparalleled look at hip hop in the making.

While most books on rap are written from the perspective of listeners and the market, *Blowin’ Up* looks specifically at the creative side of rappers. As Lee shows, learning how to rap involves a great deal of discipline, and it takes practice to acquire the necessary skills to put on a good show. Along with Lee—who is himself a pop-locker—we watch as the rappers at Project Blowed learn the basics, from how to hold a microphone to how to control their breath amid all those words. And we meet rappers like E. Crimsin, Nocando, VerBS, and Flawliss as they freestyle and battle with each other. For the men at Project Blowed, hip hop offers a creative alternative to the gang lifestyle, substituting verbal competition for physical violence, and provides an outlet for setting goals and working toward them.

Engagingly descriptive and chock-full of entertaining personalities and real-life vignettes, *Blowin’ Up* not only delivers a behind-the-scenes view of the underground world of hip hop, but also makes a strong case for supporting the creative aspirations of young, urban, black men, who are often growing up in the shadow of gang violence and dead-end jobs.

*Jooyoung Lee* is assistant professor in the Department of Sociology at the University of Toronto.
I am often amazed at how much more capability and enthusiasm for science there is among elementary school youngsters than among college students. . . . We must understand and circumvent this dangerous discouragement. No one can predict where the future leaders of science will come from.”—Carl Sagan

In 2012, the White House put out a call to increase the number of STEM graduates by one million. Since then, hundreds of thousands of science students have started down the path toward a STEM career. Yet, of these budding scientists, more than half of all college students planning to study science or medicine leave the field during their academic careers. What Every Science Student Should Know is the perfect personal mentor for any aspiring scientist. Like an experienced lab partner or frank advisor, the book points out the pitfalls while providing encouragement. Chapters cover the entire college experience, including choosing a major, mastering study skills, doing scientific research, finding a job, and, most important, how to foster and keep a love of science.

This guide is a distillation of the authors’ own experiences as recent science graduates, bolstered by years of research and interviews with successful scientists and other science students. The authorial team includes former editors in chief of the prestigious Dartmouth Undergraduate Journal of Science. All have weathered the ups and downs of undergrad life—and all are still pursuing STEM careers. Forthright and empowering, What Every Science Student Should Know is brimming with insider advice on how to excel as both a student and a scientist.

Justin L. Bauer is a medical student at the University of California, San Diego. Yoo Jung Kim is a medical student at Stanford University. She served as editor-in-chief of the Dartmouth Undergraduate Journal of Science. Andrew H. Zureick is a medical student at the University of Michigan. He served as editor in chief and president of the Dartmouth Undergraduate Journal of Science. Daniel K. Lee is a medical student at Harvard Medical School. He also served as editor in chief and president of the Dartmouth Undergraduate Journal of Science.
Forbidden City
GAIL MAZUR

From Mount Fuji

A draughtsman’s draughtsman, Hokusai at 70
thought he’d begun to grasp the structures
of birds and beasts, insects and fish, of the way
plants grow, hoped that by 90 he’d have
penetrated to their essential nature.

And more, by 100, I will have reached the stage
where every dot, every mark I make will be
alive. You always loved that resolve, you’d repeat
joyfully—Hokusai’s utterance of faith
in work’s possibilities, its reward, that,
at 130, he’d perhaps have learned to draw.

Gail Mazur’s poems in Forbidden City build an engaging meditative structure upon the elements of mortality and art, eloquently contemplating the relationship of art and life—and the dynamic possibilities of each in combination. At the collection’s heart is the poet’s long marriage to the artist Michael Mazur (1935–2009). A fascinating range of tone infuses the book—grieving, but clear-eyed rather than lugubrious, sometimes whimsical, even comical, and often exuberant. The note of pleasure, as in an old tradition enriched by transience, runs through the work, even in the final poem, “Grief,” where “our ravenous hold on the world” is a powerful central element.

Maggie Dietz is the author of Perennial Fall, also published by the University of Chicago Press, and coeditor of Americans’ Favorite Poems, Poems to Read, and An Invitation to Poetry. She teaches at the University of Massachusetts, Lowell.
BOOKS OF SPECIAL INTEREST

CHICAGO
The Politics of Resentment

Rural Consciousness in Wisconsin and the Rise of Scott Walker

Since the election of Scott Walker, Wisconsin has been seen as ground zero for debates about the appropriate role of government in the wake of the Great Recession. In a time of rising inequality, Walker not only survived a bitterly contested recall that brought thousands of protesters to Capitol Square, he was subsequently reelected. How could this happen? How is it that the very people who stand to benefit from strong government services not only vote against the candidates who support those services but are vehemently against the very idea of big government?

With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate’s social identity matches our own. Using Scott Walker and Wisconsin’s prominent and protracted debate about the appropriate role of government, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics, regardless of whether urban politicians and their supporters really do shortchange or look down on those living in the country. *The Politics of Resentment* shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.

Katherine J. Cramer is professor of political science at the University of Wisconsin–Madison, where she is also director of the Morgridge Center for Public Service and an affiliate faculty member in the School of Journalism and Mass Communication, the LaFollette School of Public Affairs, the Department of Forest and Wildlife Ecology, the Wisconsin Center for the Advancement of Postsecondary Education, and the Center for Community and Nonprofit Studies. She is the author of *Talking about Race* and *Talking about Politics*, both also published by the University of Chicago Press.
When Barack Obama won the presidency, many posited that we were entering into a post-racial period in American politics. Regrettably, the reality hasn’t lived up to that expectation. Instead, Americans’ political beliefs have become significantly more polarized by racial considerations than they had been before Obama’s presidency—in spite of his administration’s considerable efforts to neutralize the political impact of race.

Michael Tesler shows how, in the years that followed the 2008 election—a presidential election more polarized by racial attitudes than any other in modern times—racial considerations have come increasingly to influence many aspects of political decision making. These range from people’s evaluations of prominent politicians and the parties to issues seemingly unrelated to race like assessments of public policy or objective economic conditions. Some people even displayed more positive feelings toward Obama’s dog, Bo, when they were told he belonged to Ted Kennedy. More broadly, Tesler argues that the rapidly intensifying influence of race in American politics is driving the polarizing partisan divide and the vitriolic atmosphere that has come to characterize American politics.

One of the most important books on American racial politics in recent years, Post-Racial or Most-Racial? is required reading for anyone wishing to understand what has happened in the United States during Obama’s presidency and how it might shape the country long after he leaves office.

Michael Tesler is assistant professor at the University of California, Irvine, and coauthor of Obama’s Race, also published by the University of Chicago Press.
Policing Immigrants
Local Law Enforcement on the Front Lines

The United States deported nearly two million illegal immigrants during the first five years of the Obama presidency—more than during any previous administration. Deportation numbers, however, have actually been on the rise since 1996, when two federal statutes sought to delegate a portion of the responsibilities for immigration enforcement to local authorities.

_Policing Immigrants_ traces the transition of immigration enforcement from a traditionally federal power exercised primarily near the US borders to a patchwork system of local policing that extends throughout the country’s interior. Since federal authorities set local law enforcement to the task of bringing suspected illegal immigrants to the federal government’s attention, local responses have varied. While some localities have resisted the work, others have aggressively sought out unauthorized immigrants, often seeking to further their own objectives by putting their own stamp on immigration policing. Tellingly, how a community responds can best be predicted not by conditions like crime rates or the state of the local economy but rather by the level of conservatism among local voters. What has resulted, the authors argue, is a system that is neither just nor effective—one that threatens the core crime-fighting mission of policing by promoting racial profiling, creating fear in immigrant communities, and undermining the critical community-based function of local policing.

_Doris Marie Provine_ is professor emerita in the School of Social Transformation at Arizona State University. She is the author of several books, including Unequal under Law and Judging Credentials, both also published by the University of Chicago Press. _Monica W. Varsanyi_ is associate professor of political science at John Jay College of Criminal Justice, CUNY, and on the doctoral faculties of geography and criminal justice at the CUNY Graduate Center. _Paul G. Lewis_ is associate professor in the School of Politics and Global Studies at Arizona State University. _Scott H. Decker_ is the Foundation Professor of Criminology and Criminal Justice at Arizona State University.

“Policing Immigrants is one of the few books to comprehensively analyze the devolution of immigration enforcement into the ‘patchwork’ of policies and practices that defines contemporary immigration policy in the United States. Drawing on a large cache of original data, the authors trace in careful detail the historical development of the variations across local jurisdictions and provide clear and in-depth analysis of how devolution is proceeding, including the challenges and implications. The book makes an important contribution.”

—Kitty Calavita, author of _Invitation to Law and Society_
“Why does the impact of democracy vary across developing countries? Mukherjee provides a compelling answer to this important question, moving beyond earlier work to examine variation not only across different regime types but also among democracies with different electoral rules. Democracy and Trade Policy in Developing Countries is a theoretically rigorous and empirically thorough work that is likely to become the leading book on this subject.”

—Daniel Y. Kono, University of Wisconsin–Milwaukee

Democracy and Trade Policy in Developing Countries
BUMBA MUKHERJEE

Since the 1970s, two major trends have emerged among developing countries: the rise of new democracies and the rush to free trade. For some, the confluence of these events suggests that a free-market economy complements a fledgling democracy. Others argue that the two are inherently incompatible and that exposure to economic globalization actually jeopardizes new democracies. Which view is correct? Bumba Mukherjee argues that the reality of how democracy and trade policy unravel in developing countries is more nuanced than either account.

Mukherjee offers the first comprehensive cross-national framework for identifying the specific economic conditions that influence trade policy in developing countries. Laying out the causes of variation in trade policy in four developing or recently developed countries—Brazil, India, Indonesia, and South Africa—he argues persuasively that changing political interactions among parties, party leaders, and the labor market are often key to trade policy outcome. For instance, if workers are in a position to benefit from opening up to trade, party leaders in turn support trade reforms by decreasing tariffs and other trade barriers.

At a time when discussions about the stability of new democracies are at the forefront, Democracy and Trade Policy in Developing Countries provides invaluable insight into the conditions needed for a democracy to survive in the developing world in the context of globalization.

“Lerner has written an outstanding book in which he shows the legitimacy and fruitfulness of concentrating, above all, upon the surfaces of texts. This approach is applicable to different periods of time and diverse sorts of works. If anyone doubts that there is a similarity between, say, reading Maimonides and reading Francis Bacon, they will be in for a surprise.”

—Raymond L. Weiss, University of Wisconsin–Milwaukee

Naive Readings
Reveilles Political and Philosophic
RALPH LERNER

One sure fact of humanity is that we all cherish our opinions and will often strongly resist efforts by others to change them. Philosophers and politicians have long understood this, and whenever they have sought to get us to think differently, they have often resorted to forms of camouflage that slip their unsettling thoughts into our psyche without raising alarm. In this fascinating examination of a range of writers and thinkers, Ralph Lerner explores a new method of reading that detects this camouflage and offers a way toward deeper understandings of some of history’s most important—and most concealed—messages.

Lerner analyzes an astonishing diversity of writers, including Francis Bacon, Benjamin Franklin, Edward Gibbon, Judah Halevi, Thomas Jefferson, Abraham Lincoln, Moses Maimonides, and Alexis de Tocqueville. He shows that by reading their words slowly and naively, with wide-open eyes and special attention for moments of writing that become self-conscious, impassioned, or idiosyncratic, we can begin to see a pattern that illuminates a thinker’s intent, new messages purposely executed through indirect means. Through these experimental readings, Lerner shows, we can see a deep commonality across writers from disparate times and situations, one that finds them artfully challenging others to reject passivity and fatalism and start thinking afresh.

Ralph Lerner is the Benjamin Franklin Professor Emeritus in the College and professor emeritus in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of several books, including Playing the Fool and Maimonides’ Empire of Light, both published by the University of Chicago Press.
The Politics of Islamic Law
Local Elites, Colonial Authority, and the Making of the Muslim State
IZA R. HUSSIN

In *The Politics of Islamic Law*, Iza R. Hussin compares India, Malaya, and Egypt during the British colonial period in order to trace the making and transformation of the contemporary category of “Islamic law.” She demonstrates that not only is Islamic law not the shari’a, its present institutional forms, substantive content, symbolic vocabulary, and relationship to state and society—in short, its politics—are built upon foundations laid during the colonial encounter.

Drawing on extensive archival work in English, Arabic, and Malay—from court records to colonial and local papers to private letters and visual material—Hussin offers a view of politics in the colonial period as an iterative series of negotiations between local and colonial powers in multiple locations. She shows how this resulted in a paradox, centralizing Islamic law at the same time that it limited its reach to family and ritual matters, and produced a transformation in the Muslim state, providing the frame within which Islam is articulated today, setting the agenda for ongoing legislation and policy, and defining the limits of change. Combining a genealogy of law with a political analysis of its institutional dynamics, this book offers an up-close look at the ways in which global transformations are realized at the local level.

*Iza R. Hussin* is a university lecturer in the Department of Politics and International Studies at the University of Cambridge and the Mohamed Noah Fellow at Pembroke College, Cambridge.

Muslims Talking Politics
Framing Islam, Democracy, and Law in Northern Nigeria
BRANDON KENDHAMMER

For generations Islamic and Western intellectuals and policymakers have debated Islam’s compatibility with democratic government, usually with few solid conclusions. But where, Brandon Kendhammer asks in this book, have the voices of ordinary, working-class Muslims been in this conversation? Doesn’t the fate of democracy rest in their hands? Visiting with community members in northern Nigeria, he tells the complex story of the stunning return of democracy to a country that has also embraced Shariah law and endured the radical religious terrorism of Boko Haram.

Kendhammer argues that despite Nigeria’s struggles with jihadist insurgency, its recent history is really one of tenuous and fragile reconciliation between mass democratic aspirations and concerted popular efforts to preserve Islamic values in government and law. Combining an innovative analysis of Nigeria’s Islamic and political history with visits to the living rooms of working families, he sketches how this reconciliation has been constructed in the conversations, debates, and everyday experiences of Nigerian Muslims. In doing so, he uncovers valuable new lessons—ones rooted in the real politics of ordinary life—for how democracy might work alongside the legal recognition of Islamic values, a question that extends far beyond Nigeria and into the Muslim world at large.

*Brandon Kendhammer* is assistant professor of political science and the acting director of African Studies at Ohio University.

“This book is the work of a gifted scholar with the capacity to work painstakingly through a mass of detail, do comparative work in multiple locations, and draw significant theoretical conclusions. Detailing a genealogy of Islamic law and ‘mixed’ Islamic legal regimes, Hussin offers a sophisticated analysis that places these in the context of colonization and outlines the ways they have been shaped by an ongoing engagement between colonial powers and local elites.”

—Mahmood Mamdani, Columbia University

“An original, very much-needed, and outstanding contribution to the analysis of the intersection of Shariah law and electoral democracy in Muslim majority countries. This is a rich, empirically grounded work that links structural questions about political democracy with the actions and thoughts of elite and popular actors on the meaning of democracy and the role of Muslim law in contributing to justice and good governance.”

—Paul M. Lubeck, Johns Hopkins University

special interest 43
Philanthropy in Democratic Societies
History, Institutions, Values
Edited by ROB REICH, CHIARA CORDELLI, and LUCY BERNHOLZ

Philanthropy is everywhere. In 2013, in the United States alone, some $330 billion was recorded in giving, from large donations by the wealthy all the way down to informal giving circles. We tend to think of philanthropy as unequivocally good, but as the contributors to this book show, philanthropy is also an exercise of power. And like all forms of power, especially in a democratic society, it deserves scrutiny. Yet it rarely has been given serious attention. This book fills that gap, bringing together expert philosophers, sociologists, political scientists, historians, and legal scholars to ask fundamental and pressing questions about philanthropy’s role in democratic societies.

The contributors balance empirical and normative approaches, exploring both the roles philanthropy has actually played in societies and the roles it should play. They ask a multitude of questions: When is philanthropy good or bad for democracy? How does, and should, philanthropic power interact with expectations of equal citizenship and democratic political voice? What makes the exercise of philanthropic power legitimate? What forms of private activity in the public interest should democracy promote, and what forms should it resist? Examining these and many other topics, the contributors offer a vital assessment of philanthropy at a time when its power to affect public outcomes has never been greater.

Rob Reich is the faculty director of the Center for Ethics in Society, faculty codirector of the Center on Philanthropy and Civil Society, and professor of political science at Stanford University, with courtesy appointments in the Department of Philosophy and the School of Education. Chiara Cordelli is assistant professor of political science at the University of Chicago. Lucy Bernholz is a senior scholar at the Center on Philanthropy and Civil Society and codirector of the Digital Civil Society Lab at Stanford University.

England’s Great Transformation
Law, Labor, and the Industrial Revolution
MARC W. STEINBERG

With England’s Great Transformation, Marc W. Steinberg throws a wrench into our understanding of the English Industrial Revolution, largely revising the thesis at the heart of Karl Polanyi’s landmark The Great Transformation. The conventional wisdom has been that in the nineteenth century, England quickly moved toward a modern labor market where workers were free to shift from employer to employer in response to market signals. Expanding on recent historical research, Steinberg finds to the contrary that labor contracts, centered on insidious master-servant laws, allowed employers and legal institutions to work in tandem to keep employees in line.

Building his argument on three case studies—the Hanley pottery industry, Hull fisheries, and Redditch needle-makers—Steinberg employs both local and national analyses to emphasize the ways in which these master-servant laws allowed employers to use the criminal prosecutions of workers to maintain control of their labor force. Steinberg provides a fresh perspective on the dynamics of labor control and class power, integrating the complex pathways of Marxism, historical institutionalism, and feminism, and giving readers a subtle, yet revelatory, new understanding of workplace control and power during England’s Industrial Revolution.

Marc W. Steinberg is professor of sociology at Smith College. He is the author of Fighting Words: Working-Class Formation, Collective Action and Discourse in Early Nineteenth-Century England. He lives in Massachusetts.
Immigration history has largely focused on the restriction of immigrants by race and ethnicity, overlooking disability as a crucial factor in the crafting of the image of the “undesirable immigrant.” Defectives in the Land, Douglas C. Baynton’s groundbreaking new look at immigration and disability, aims to change this.

In the late nineteenth and early twentieth centuries, Baynton explains, immigration restriction in the United States was primarily intended to keep people with disabilities—known as “defectives”—out of the country. The list of those included is long: the deaf, blind, epileptic, and mobility impaired; people with curved spines, hernias, flat or club feet, missing limbs, and short limbs; those unusually short or tall; people with intellectual or psychiatric disabilities; intersexuels; men of “poor physique” and men diagnosed with “feminism.” Not only were disabled individuals excluded, but particular races and nationalities were also identified as undesirable based on their supposed susceptibility to mental, moral, and physical defects.

In this transformative book, Baynton argues that early immigration laws were a cohesive whole—a decades-long effort to find an effective method of excluding people considered to be defective. This effort was one aspect of a national culture that was increasingly fixated on competition and efficiency, anxious about physical appearance and difference, and haunted by a fear of hereditary defect and the degeneration of the American race.

Douglas C. Baynton is professor of history at the University of Iowa, where he also teaches courses in the American Sign Language program. He is the author of Forbidden Signs: American Culture and the Campaign against Sign Language, also published by the University of Chicago Press. He lives in Iowa.

Prince of Tricksters
The Incredible True Story of Netley Lucas, Gentleman Crook

Meet Netley Lucas, Prince of Tricksters—royal biographer, best-selling crime writer, and gentleman crook. In the years after the Great War, Lucas, an impudent young playboy and a confessed confidence trickster, financed his far-flung hedonism through fraud and false pretenses. After repeated spells in prison, he transformed himself into a confessing “ex-crook,” turning his inside knowledge of the underworld into a lucrative career as journalist and crime expert. But then he was found out again—exposed and disgraced for faking an exclusive about a murder case. So he reinvented himself, taking a new name and embarking on a prolific, if short-lived, career as a royal biographer and publisher. Chased around the world by detectives and journalists after yet another sensational scandal, the gentleman crook died as spectacularly as he lived—a washed-up alcoholic, asphyxiated in a fire of his own making.

In Prince of Tricksters, Matt Houlbrook interweaves crime writing and court records, letters and biography, in order to tell Lucas’s fascinating story and, in the process, provides a panoramic view of the 1920s and ’30s.

Taking readers on a romp through Britain, North America, and eventually into Africa, Houlbrook confronts readers with the limits of our knowledge of the past and challenges us to think anew about what history is and how it might be made differently.

Matt Houlbrook is professor of cultural history at the University of Birmingham. He is the author of Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957, also published by the University of Chicago Press. He lives in Birmingham, United Kingdom.
In our architectural pursuits, we often seem to be in search of something bigger, grander, or more luxurious—and this phenomenon is not new. In the spring of 1910, hundreds of workers labored day and night to demolish the Gillender Building in New York, once the loftiest office tower in the world, in order to make way for a taller skyscraper. In New York alone, the Gillender joined the original Grand Central Terminal, the Plaza Hotel, the Western Union Building, and the Tower Building on the list of one generation’s razed metropolitan monuments.

In the innovative and wide-ranging Obsolescence, Daniel M. Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility. The idea that the new necessarily outperforms and makes superfluous the old, Abramson argues, helps people come to terms with modernity and capitalism’s fast-paced change. Obsolescence, then, gives an unsettling experience purpose and meaning.

Belief in obsolescence, as Abramson shows, also profoundly affects architectural design. In the 1960s, architects worldwide accepted the inevitability of obsolescence, experimenting with flexible, modular designs, from open-plan schools, offices, labs, and museums to vast megastructural frames and indeterminate building complexes. Some architects went so far as to embrace obsolescence’s liberating promise to cast aside convention and habit, envisioning expendable short-life buildings that embodied choice and freedom. Others were horrified by the implications of this ephemerality and waste, and their resistance eventually set the stage for our turn to sustainability—the conservation rather than disposal of resources. Abramson’s fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability, from adaptive reuse and historic preservation to postmodernism and green design, which all struggle to comprehend and manage the changes that challenge us on all sides.
The Mercenary Mediterranean
Sovereignty, Religion, and Violence in the Medieval Crown of Aragon

HUSSEIN FANCY

Sometime in April 1285, five Muslim horsemen crossed from the Islamic kingdom of Granada into the realms of the Christian Crown of Aragon to meet with the king of Aragon, who showered them with gifts, including sumptuous cloth and decorative saddles, for agreeing to enter the Crown’s service.

They were not the first or only Muslim soldiers to do so. Over the course of the thirteenth and fourteenth centuries, the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts. Based on extensive research in Arabic, Latin, and Romance sources, The Mercenary Mediterranean explores this little-known and misunderstood history. Far from marking the triumph of toleration, Hussein Fancy argues, the alliance of Christian kings and Muslim soldiers depended on and reproduced ideas of religious difference. Their shared history represents a unique opportunity to reconsider the relation of medieval religion to politics, and to demonstrate how modern assumptions about this relationship have impeded our understanding of both past and present.

Hussein Fancy is assistant professor of history at the University of Michigan.

The Mercenary Mediterranean will be of immense importance to historians of medieval Iberia. Original and intellectually ambitious, this book will likely become a landmark for scholars in the field, placing Fancy at the forefront of the new generation of Mediterraneanists working in medieval literary and cultural studies.”

—Vincent Barletta, Stanford University

Medieval Islamic Maps
An Exploration

KAREN C. PINTO

Hundreds of exceptional cartographic images are scattered throughout medieval and early modern Arabic, Persian, and Turkish manuscript collections. The plethora of copies that the Islamic world created over eight centuries testifies to the enduring importance of these medieval visions for the Muslim cartographic imagination. With Medieval Islamic Maps, historian Karen C. Pinto brings us the first in-depth exploration of medieval Islamic cartography from the mid-tenth to the nineteenth century.

Pinto focuses on the distinct tradition of maps known collectively as the Book of Roads and Kingdoms (Kitab al-Masalik wa al-Mamalik, or KMMS), examining them from three distinct angles—iconography, context, and patronage. She untangles the history of the KMMS maps, traces their inception and evolution, and analyzes them to reveal the identities of their creators, painters, and patrons, as well as the vivid realities of the social and physical world they depicted. In doing so, Pinto displays innovative techniques for approaching the visual record of Islamic history, explores how medieval Muslims perceived themselves and their world, and brings Middle Eastern maps into the forefront of the study of the history of cartography.

Karen C. Pinto is assistant professor of Islamic and Middle Eastern history at Boise State University.

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HISTORY RELIGION CARTOGRAPHY
William Rankin

For most of the twentieth century, maps were indispensable. They were how governments understood, managed, and defended their territory, and during the two world wars they were produced by the hundreds of millions. Cartographers and journalists predicted the dawning of a “map-minded age,” where state-of-the-art maps would become everyday tools. By the century’s end, however, there had been a decisive shift in mapping practices, as the dominant methods of land surveying and print publication were increasingly displaced by electronic navigation systems.

In After the Map, William Rankin argues that although this shift did not render traditional maps obsolete, it did radically change our experience of geographic knowledge, from the God’s-eye view of the map to the embedded subjectivity of GPS. Likewise, older concerns with geographic truth and objectivity have been upstaged by a new emphasis on simplicity, reliability, and convenience. After the Map shows how this change in geographic perspective is ultimately a transformation of the nature of territory, both social and political.

William Rankin is assistant professor of the history of science at Yale University. He lives in New Haven, Connecticut.

"Rousso is one of the leading historians of postwar Europe. In this book, he points out that in a few short generations, the history of the present time has moved from a peripheral to a dominant position in contemporary historiography, and yet this change and the particular nature of the history it has produced have not received sufficient attention until now. Accessible and innovative, The Latest Catastrophe explores questions of major significance."

—Donald Reid,
University of North Carolina at Chapel Hill, on the French edition

Henry Roussos

The writing of recent history tends to be deeply marked by conflict, by personal and collective struggles rooted in horrific traumas and bitter controversies. Frequently, today’s historians can find themselves researching the same events that they lived through. This book reflects on the concept and practices of what is called “contemporary history,” a history of the present time, and identifies special tensions in the field between knowledge and experience, distance and proximity, and objectivity and subjectivity.

Henry Roussos addresses the rise of contemporary history and the relations of present-day societies to their past, especially their legacies of political violence. Focusing on France, Germany, the United Kingdom, and the United States, he shows that for contemporary historians, the recent past has become a problem to be solved. No longer unfolding as a series of traditions to be respected or a set of knowledge to be transmitted and built upon, history today is treated as a constant act of mourning or memory, an attempt to atone. Historians must also negotiate strife within this field, as older scholars who may have lived through events clash with younger historians who also claim to understand the experiences. Ultimately, The Latest Catastrophe shows how historians, at times against their will, have themselves become actors in a history still being made.

Henry Roussos is a senior researcher with the Institut d’histoire du temps présent at the Centre national de la recherche scientifique in Paris. He is the author or editor of many books, including The Vichy Syndrome: History and Memory in France since 1944. Jane Marie Todd is the translator of many books, including The Mountain: A Political History from the Enlightenment to the Present, also published by the University of Chicago Press.
The typical town springs up around a natural resource—a river, an ocean, an exceptionally deep harbor—or in proximity to a larger, already thriving town. Not so with “new towns,” which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren’t a new thing—ancient Phoenicians named their colonies Qart Hadasht, or New City—but these utopian developments saw a resurgence in the twentieth century.

In *Practicing Utopia*, Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon. From Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California, Wakeman unspools a masterly account of the golden age of new towns, exploring their utopian qualities and investigating what these towns can tell us about contemporary modernization and urban planning. She presents the new town movement as something truly global, defying a Cold War East-West dichotomy or the north-south polarization of rich and poor countries. Wherever these new towns were located, whatever their size, whether famous or forgotten, they shared a utopian lineage and conception that, in each case, reveals how residents and planners imagined their ideal urban future.

*Extraterritorial Dreams*
European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century

SARAH ABRREVAYA STEIN

We tend to think of citizenship as something that is either offered or denied by a state, but throughout modern history this has not always been the case. Reimagining citizenship as a legal spectrum along which individuals can travel, *Extraterritorial Dreams* explores the history of Ottoman Jews who sought, acquired, were denied or stripped of citizenship in Europe in the late nineteenth and early twentieth centuries—as the Ottoman Empire retracted and new states were born—in order to ask larger questions about the nature of citizenship itself.

Sarah Abrevaya Stein traces the experiences of Mediterranean Jewish women, men, and families who lived through a tumultuous series of wars, border changes, genocides, and mass migrations, all in the shadow of the collapse of the Ottoman Empire and the ascendance of the modern passport regime. Moving across vast stretches of Europe, the Middle East, Asia, and the Americas, she tells the intimate stories of people struggling to find a legal place in a world ever more divided by political boundaries and competing nationalist sentiments. From a poor youth who reached France as a stowaway only to be hunted by the Parisian police as a spy to a wealthy Baghdadi-born man in Shanghai who willed his fortune to his Eurasian Buddhist wife, Stein tells stories that illuminate the intertwined nature of minority histories and global politics through the turbulence of the modern era.

*Extraterritorial Dreams*
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“Extraterritorial Dreams is incredibly rich, evocative, and persuasive in its exposition of the broad and diverse landscapes in which the author’s story unfolds.”
——Julia Phillips Cohen, author of *Becoming Ottomans*

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JUDAICA HISTORY

**Practicing Utopia**
An Intellectual History of the New Town Movement

ROSEMARY WAKEMAN

In *Practicing Utopia*, Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon. From Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California, Wakeman unsnags a masterly account of the golden age of new towns, exploring their utopian qualities and investigating what these towns can tell us about contemporary modernization and urban planning. She presents the new town movement as something truly global, defying a Cold War East-West dichotomy or the north-south polarization of rich and poor countries. Wherever these new towns were located, whatever their size, whether famous or forgotten, they shared a utopian lineage and conception that, in each case, reveals how residents and planners imagined their ideal urban future.

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“With Hitler’s Geographies, Giaccaria and Minca aim to highlight Nazism as a spatial project—one in which its racial politics required thinking about space in a particular way and putting these ideas into practice. The editors do an excellent job of laying out this rationale and why it is a contribution. In particular, this book connects with and builds upon contemporary social theories that are prevalent in geography and other social sciences, making it a pertinent and intriguing utilization of social theory to address a key historic topic. A bold endeavor, Hitler’s Geographies will soon be the go-to volume for those interested in the spatiality of the biopolitics of Nazism.”

—Colin Flint, Utah State University

Hitler’s Geographies
The Spatialities of the Third Reich
Edited by PAOLO GIACCARIA and CLAUDIO MINCA

Lebensraum: the entitlement of “legitimate” Germans to living space. Entfernung: the expulsion of “undesirables” to create empty space for German resettlement. During his thirteen years leading Germany, Hitler developed and made use of a number of powerful geostrategical concepts such as these in order to justify his imperialist expansion, exploitation, and genocide. As his twisted manifestation of spatial theory grew in Nazi ideology, it created a new and violent relationship between people and space in Germany and beyond.

With Hitler’s Geographies, editors Paolo Giaccaria and Claudio Minca examine the variety of ways in which spatial theory evolved and was translated into real-world action under the Third Reich. They have gathered an outstanding collection by leading scholars, presenting key concepts and figures as well as exploring the undeniable link between biopolitical power and spatial expansion and exclusion.

Paolo Giaccaria is assistant professor of political and economic geography at the University of Turin, in Italy. Claudio Minca is professor and head of cultural geography at Wageningen University, in the Netherlands.

Violent Sensations
Sex, Crime, and Utopia in Vienna and Berlin, 1860–1914
SCOTT SPECTOR

Around the turn of the twentieth century, Vienna and Berlin were centers of scientific knowledge, accompanied by a sense of triumphalism and confidence in progress. Yet they were also sites of fascination with urban decay, often focused on sexual and criminal deviants and the tales of violence surrounding them. Sensational media reports fed the prurient public’s hunger for stories from the criminal underworld: sadism, sexual murder, serial killings, and accusations of Jewish ritual child murder—as well as male and female homosexuality.

In Violent Sensations, Scott Spector explores how the protagonists of these stories—people at society’s margins—were given new identities defined by the groundbreaking sciences of psychiatry, sexology, and criminology, and how this expert knowledge was then transmitted to an eager public by journalists covering court cases and police investigations. The book analyzes these sexual and criminal subjects on three levels: first, the expertise of scientists, doctors, lawyers, and scholars; second, the sensationalism of newspaper scandal and pulp fiction; and, third, the subjective ways that the figures themselves came to understand who they were. Throughout, Spector answers important questions about how fantasies of extreme depravity and bestiality figure into the central European self-image of cities as centers of progressive civilization, as well as the ways in which the sciences of social control emerged alongside the burgeoning emancipation of women and homosexuals.

Scott Spector is professor of history and German studies at the University of Michigan. He is the author of Prague Territories: National Conflict and Cultural Innovation in Franz Kafka’s Fin de Siècle and coeditor of After the History of Sexuality.
In the wake of the American Revolution, if you had asked a citizen whether his fledgling state would survive more than two centuries, the answer would have been far from confident. The problem, as is so often the case, was money. Left millions of dollars of debt by the war, the nascent federal government created a system of taxes on imported goods and installed custom houses at the nation’s ports, which were charged with collecting these fees. Gradually, the houses amassed enough revenue from import merchants to stabilize the new government. But, as the fragile United States was dependent on this same revenue, the merchants at the same time gained outsized influence over the daily affairs of the custom houses. As the United States tried to police this commerce in the early nineteenth century, the merchants’ stranglehold on custom house governance proved to be formidable.

In National Duties, Gautham Rao argues that the origins of the federal government and the modern American state lie in these conflicts at government custom houses between the American Revolution and the presidency of Andrew Jackson. He argues that the contours of the government emerged from the push-and-pull between these groups, with commercial interests gradually losing power to the administrative state, which only continued to grow and lives on today.

Habitual Offenders
A True Tale of Nuns, Prostitutes, and Murderers in Seventeenth-Century Italy
CRAIG A. MONSON

In April 1644, two nuns fled Bologna’s convent for reformed prostitutes. A perfunctory archiepiscopal investigation went nowhere, and the nuns were quickly forgotten. By June of the next year, however, an overwhelming stench drew a woman to the wine cellar of her Bolognese townhouse, reopened after a two-year absence—where to her horror she discovered the eerily intact, garroted corpses of the two missing women.

Drawing on over four thousand pages of primary sources, the intrepid Craig A. Monson reconstructs this fascinating history of crime and punishment in seventeenth-century Italy. Along the way, he explores Italy’s back streets and backstairs, giving us access to voices we rarely encounter in conventional histories: prostitutes and maidservants, mercenaries and bandits, along with other “dubious” figures negotiating the boundaries of polite society. Painstakingly researched and breathlessly told, Habitual Offenders will delight historians and true-crime fans alike.

National Duties
Custom Houses and the Making of the American State
GAUTHAM RAO

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Praise for Divas in the Convent
“A rich tapestry of cultural life, religious history, and gender politics that puts Whoopi Goldberg’s shenanigans in Sister Act to shame. . . . Monson has rescued Vizzana and her colleagues from obscurity. Read Divas in the Convent as a reminder of music’s power to uplift, to challenge, and to transform.”
—Washington Post

Habitual Offenders
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Gautham Rao is assistant professor of history at American University. He lives in Maryland.
To many, Newark seems a profound symbol of postwar liberalism’s failings: an impoverished, deeply divided city where commitments to integration and widespread economic security went up in flames during the 1967 riots. While it’s true that these failings shaped Newark’s postwar landscape and economy, as Mark Krasovic reveals, that is far from the whole story.

The Newark Frontier shows how, during the Great Society, urban liberalism adapted and grew, defining itself less by centralized programs and ideals than by administrative innovation and the small-scale, personal interactions generated by community action programs, investigative commissions, and police-community relations projects. Paying particular attention to the fine-grained experiences of Newark residents, Krasovic reveals that this liberalism was rooted in an ethic of experimentation and local knowledge. He illustrates this with stories of innovation within government offices, the dynamic encounters between local activists and state agencies, and the unlikely alliances among nominal enemies. Krasovic makes clear that postwar liberalism’s eventual fate had as much to do with the experiments waged in Newark as it did with the violence that rocked the city in the summer of 1967.

Mark Krasovic is assistant professor of history and American studies and associate director of the Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University–Newark.
In a radically unequal United States, schools are often key sites in which injustice grows. Ansley T. Erickson’s *Making the Unequal Metropolis* presents a broad, detailed, and damning argument about the inextricable interrelatedness of school policies and the persistence of metropolitan-scale inequality. While many accounts of education in urban and metropolitan contexts describe schools as the victims of forces beyond their control, Erickson shows the many ways that schools have been intertwined with these forces and have in fact—via land-use decisions, curricula, and other tools—helped sustain inequality.

Taking Nashville as her focus, Erickson uncovers the hidden policy choices that have until now been missing from popular and legal narratives of inequality. In her account, inequality emerges not only from individual racism and white communities’ resistance to desegregation, but as the result of long-standing linkages between schooling, property markets, labor markets, and the pursuit of economic growth. By making visible the full scope of the forces invested in and reinforcing inequality, Erickson reveals the complex history of, and broad culpability for, ongoing struggles in our schools.
Marc Gotlieb is the Class of 1955 Professor of Art at Williams College and director of the Williams College/Clark Art Institute graduate program in the history of art. He is the author of *The Plight of Emulation: Ernest Meissonier and French Salon Painting*. 

The Deaths of Henri Regnault

This is the first book in English on Henri Regnault (1843–71), a forgotten star of the nineteenth century. Regnault once seemed to hold the future of French painting in his hands, but his meteoric rise was cut short when he died at the age of twenty-seven in the Franco-Prussian War. The story of his glamorous career and patriotic death colored French commemorative culture for nearly forty years—until his memory was swept away by the vast losses of World War I. In *The Deaths of Henri Regnault*, Marc Gotlieb reintroduces this important artist while offering a new perspective on the ultimate decline of nineteenth-century salon painting.

Gotlieb traces Regnault’s trajectory after he won the prestigious Grand Prix de Rome, a fellowship that provided four years of study in Italy. Once there, Regnault suffered a crisis of originality that led him to flee to Spain and North Africa. On his return to Paris, he enthralled audiences with a bold suite of strange, seductive, and violent Orientalist paintings inspired by his North African journeys—images that, Gotlieb argues, also arose from the crisis that earlier overtook Regnault and that in key respects would be shared by his more avant-garde counterparts.

Both an in-depth look at Regnault’s violent art and a vibrant essay on historical memory, *The Deaths of Henri Regnault* lays bare a creative legend who helped shape the collective experience of a generation.
Artificial Darkness
An Obscure History of Modern Art and Media
NOAM M. ELcott

Darkness has a history and a uniquely modern form. Distinct from electrification, nightlife, and artificial light, “artificial darkness” has remained entirely overlooked until now. But controlled darkness was essential to the rise of photography, cinema, modern theater, and avant-garde art. Artificial Darkness is the first book to delve into this phenomenon and its multiple applications across various media and art forms.

In exploring how artificial darkness shaped modern art and film, Noam M. Elcott addresses both sites of production, such as photography darkrooms, film studios, and scientific laboratories, and sites of reception like theaters, cinemas, and exhibitions. He argues that artists, scientists, and entertainers like Étienne-Jules Marey and Richard Wagner, Georges Méliès and Oskar Schlemmer were often less interested in the captured image than in everything surrounding it: the screen, the darkness, and the experience of disembodiment. At the heart of the book is “the black screen,” a technology of darkness crucial to wide-ranging arts and media and the ancestor of today’s blue and green screen technologies.

Turning familiar art and film narratives on their head, Artificial Darkness is a revolutionary treatment of an elusive, yet fundamental, aspect of art and media history.

Noam M. Elcott is associate professor of art history and archaeology at Columbia University and an editor of the journal Grey Room.

Live Form
Women, Ceramics, and Community
JENNl SORKIN

Ceramics had a far-reaching impact in the second half of the twentieth century, as its artists worked through the same ideas regarding abstraction and form as those found in other creative mediums. Live Form shines new light on the relation of ceramics to the artistic avant-garde by looking at the central role of women in the field: potters who popularized ceramics as they worked with or taught male counterparts like Peter Voulkos, John Cage, and Ken Price.

Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium: Marguerite Wildenhain, a Bauhaus-trained potter and writer; Mary Caroline Richards, who renounced formalism at Black Mountain College to pursue new methods outside of academia; and Susan Peterson, best known for her live throwing demonstrations on public television. Together, these women pioneered a hands-on teaching style and led educational and therapeutic activities for war veterans, students, the elderly, and many others. Far from being an isolated field, ceramics as practiced by Wildenhain, Richards, and Peterson offered a sense of community and social engagement, which, Sorkin argues, crucially set the stage for later participatory forms of art and feminist collectivism.

Jenni Sorkin is assistant professor of art history at the University of California, Santa Barbara.
Jacques Derrida (1930–2004) was director of studies at the École des Hautes Études en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press, most recently *The Death Penalty, Volume I* and *The Beast and the Sovereign, Volume I* and *II*. Geoffrey Bennington is the Asa G. Candler Professor of Modern French Thought at Emory University. He is the author of several books on Derrida and translator of many others by him, and he is coeditor of The Seminars of Jacques Derrida series.
German Idealism as Constructivism

TOM ROCKMORE

German Idealism as Constructivism is the culmination of many years of research by distinguished philosopher Tom Rockmore—it is his definitive statement on the debate about German idealism between proponents of representationalism and those of constructivism that still plagues our grasp of the history of German idealism and the whole epistemological project today. Rockmore argues that German idealism—which includes iconic thinkers such as Kant, Fichte, Schelling, and Hegel—can best be understood as a constructivist project, one that asserts that we cannot know the mind-independent world as it is but only our own mental construction of it.

Since ancient Greece, philosophers have tried to know the world in itself, an effort that Kant believed had failed. His alternative strategy—which came to be known as the Copernican revolution—was that the world as we experience and know it depends on the mind. Rockmore shows that this project was central to Kant's critical philosophy and the later German idealists who would follow him. He traces the different ways philosophers like Fichte, Schelling, and Hegel formulated their own versions of constructivism. Offering a sweeping but deeply attuned analysis of a crucial part of the legacy of German idealism, Rockmore reinvigorates this school of philosophy and opens up promising new avenues for its study.

Tom Rockmore is the Distinguished Humanities Chair Professor and professor of philosophy in the Institute of Foreign Philosophy at the Peking University and was formerly a McAnulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including Kant and Phenomenology and Art and Truth after Plato, both published by the University of Chicago Press.

"Clark engages with Plotinus as an imaginative and creative philosopher and a trenchant religious thinker. The psychological and spiritual power of Plotinus is uniquely illuminated by Clark’s outstanding monograph: we have a first rate contemporary philosopher reflecting upon one of the seminal minds of the occidental tradition."
—Douglas Hedley, University of Cambridge

"An extremely well-documented, highly valuable, and very intelligent account and analysis of the problem of knowledge in German idealism from Kant to Hegel. While the epistemological effort of German idealists has increasingly attracted attention in recent years, this is the first thorough effort to understand the German idealist approach to the problem of knowledge as cognitive constructivism. This is a highly original and well-argued interpretation."
—Marina F. Bykova, North Carolina State University
JOHN KEKES
Translated by Sylvia Mae Gorelick

In his latest book, esteemed philosopher John Kekes draws on anthropology, history, and literature in order to help us cope with the common predicaments that plague us as we try to take control of our lives. In each chapter he offers fascinating new ways of thinking about a particular problem that is fundamental to how we live, such as facing difficult choices, uncontrollable contingencies, complex evaluations, the failures of justice, the miasma of boredom, and the inescapable hypocrisies of social life.

Kekes considers how we might deal with these predicaments by comparing how others in different times and cultures have approached them. He examines what is good, bad, instructive, and dangerous in the sexually charged politics of the Shilluk, the Hindu caste system, Balinese role-morality, the religious passion of Cortes and Simone Weil, the fate of Colonel Hiromichi Yahara during and after the battle for Okinawa, the ritual human sacrifices of the Aztecs, and the tragedies to which innocence may lead. In doing so, he shakes us out of our deep-seated ways of thinking, enlarging our understanding of the possibilities available to us as we struggle with the problems that stand in the way of how we want to live. The result is a highly interesting journey through time and space that illuminates and helps us cope with some of the most basic predicaments we all face as human beings.

John Kekes is the author of many books, including, most recently, The Human Condition and How Should We Live?, the latter also published by the University of Chicago Press.

Nietzsche’s Journey to Sorrento
Genesis of the Philosophy of the Free Spirit
PAOLO D’IORIO
Translated by Sylvia Mae Gorelick

“When for the first time I saw the evening rise with its red and gray softened in the Naples sky,” Nietzsche wrote, “it was like a shiver, as though pitying myself for starting my life by being old, and the tears came to me and the feeling of having been saved at the very last second.” Few would guess it from the author of such cheery works as The Birth of Tragedy, but as Paolo D’Iorio vividly recounts in this book, Nietzsche was enraptured by the warmth and sun of southern Europe. It was in Sorrento that Nietzsche finally matured as a thinker.

Nietzsche first voyaged to the south in the autumn of 1876, upon the invitation of his friend, Malwida von Meysenburg. The trip was an immediate success, reviving Nietzsche’s joyful and trusting sociability and fertilizing his creative spirit. Walking up and down the winding pathways of Sorrento and drawing on Nietzsche’s personal notebooks, D’Iorio tells the compelling story of Nietzsche’s metamorphosis beneath the Italian skies. It was here, D’Iorio shows, that Nietzsche broke intellectually with Wagner, where he decided to leave his post at Bâle, and where he drafted his first work of aphorisms, Human, All Too Human, which ushered in his mature era. A sun-soaked account of a philosopher with a notoriously overcast disposition, this book is a surprising travelogue through southern Italy and the history of philosophy alike.

Paolo D’Iorio is director of research at the Centre National de la Recherche Scientifique and director of the HyperNietzsche project at the University of Munich. He is the author, editor, or coeditor of many books. Sylvia Mae Gorelick is a freelance translator and poet.

Human Predicaments
And What to Do about Them
JOHN KEKES

In his latest book, esteemed philosopher John Kekes draws on anthropology, history, and literature in order to help us cope with the common predicaments that plague us as we try to take control of our lives. In each chapter he offers fascinating new ways of thinking about a particular problem that is fundamental to how we live, such as facing difficult choices, uncontrollable contingencies, complex evaluations, the failures of justice, the miasma of boredom, and the inescapable hypocrisies of social life.

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On Knowing—The Social Sciences
RICHARD MCKEON
Edited by David B. Owen and Joanne K. Olson

As a philosopher, Richard McKeon spent his career developing pragmatism in a new key, specifically by tracing the ways in which philosophic problems arise in fields other than philosophy—across the natural and social sciences and aesthetics—and showed the ways in which any problem, pushed back to its beginning or taken to its end, is a philosophic problem. The roots of this book, On Knowing—The Social Sciences, can be traced to McKeon’s classes, where he blended philosophy with physics, ethics, politics, history, and aesthetics.

This volume, the second in a series, leaves behind natural science themes to embrace freedom, power, and history, which, McKeon argues, lay out the whole field of human action. The thinkers McKeon considers—Hobbes, Machiavelli, Spinoza, Kant, and Mill—show brilliantly how philosophic methods work in action, via analyses that do not merely reduce or deconstruct meaning, but enhance those texts by reconnecting them to the active history of philosophy and to problems of ethics, politics, and history. The waves of modernism and postmodernism are receding. Philosophic pluralism is now available, fully formulated, in McKeon’s work, spreading from the humanities to the social sciences.

Richard McKeon (1900–85) was the Charles F. Grey Distinguished Service Professor of Philosophy and Classics at the University of Chicago. David B. Owen is professor emeritus of education at Iowa State University. Joanne K. Olson is professor in the School of Education at Iowa State University.

On the Happiness of the Philosophic Life
Reflections on Rousseau’s Rêveries in Two Books
HEINRICH MEIER
Translated by Robert Berman

On the Happiness of the Philosophic Life presents Heinrich Meier’s confrontation with Rousseau’s Rêveries, the philosopher’s most beautiful and daring work, as well as his last and least understood. Bringing to bear more than thirty years of study of Rousseau, Meier unfolds his stunningly original interpretation in two parts.

The first part of On the Happiness of the Philosophic Life approaches the Rêveries not as another autobiographical text in the tradition of the Confessions and the Dialogues but as a reflection on the philosophic life and the distinctive happiness it provides. The second turns to a detailed analysis of a work referred to in the Rêveries, the “Profession of Faith of the Savoyard Vicar,” which triggered Rousseau’s political persecution when it was originally published as part of Émile.

In his examination of this most controversial of Rousseau’s writings, which aims to lay the foundations for a successful nonphilosophic life, Meier brings to light the differences between natural religion as expressed by the Vicar and Rousseau’s natural theology. Together, the two reciprocally illuminating parts of this study provide an indispensable guide to Rousseau and to the understanding of the nature of the philosophic life.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of eight books, including Carl Schmitt and Leo Strauss and The Lesson of Carl Schmitt. Robert Berman is professor of philosophy at Xavier University of Louisiana.

“McKeon opens a further means of taking up historical narratives in a manner that is directed at encouraging historical inquiry and reflection. It is precisely in moments of pausing, of hesitation, of confusion that such clarity contributes to opening a discussion of times past, of accounts of times past, and of orientation to the future. This book makes possible for others an entry into a world of disciplined thinking.”
—Paul Rabinow, University of California, Berkeley

“Weier is deeply impressive in his mastery of Rousseau’s oeuvre. With On the Happiness of the Philosophic Life, he presents a startlingly original interpretation of one of Rousseau’s most beautiful and elusive works—the Rêveries. His interpretation is sure to be controversial, but it is presented with an elegance, intensity, and thoroughness that will command the attention of all serious Rousseau scholars and those broadly interested in the history of political philosophy.”
—Susan Meld Shell, Boston College
CHARLES BERNSTEIN

Pitch of Poetry

Considered one of “our best outsiders” by the New York Times, Charles Bernstein is a leading voice in American poetry. With the essays in this volume, he offers an unorthodox reader’s guide to modernist and contemporary poetics.

Displaying Bernstein’s characteristic mix of rigor and playfulness, Pitch of Poetry explores poetry’s ties with politics, rhetoric, and ideology. Subjects include Holocaust representation, the poetics of Occupy Wall Street, and the figurative nature of abstract art. The book provides detailed overviews of formally inventive poetry, including essays on—or “pitches” for—a set of key poets, from Gertrude Stein and Louis Zukofsky to Robert Creeley, John Ashbery, and Barbara Guest. In interviews and essays, Bernstein also reveals the formative ideas behind L=A=N=G=U=A=G=E, the magazine he coedited with Bruce Andrews from 1978 to 1981. The final section, published here for the first time, is a sweeping work on the poetics of stigma, perversity, disability, and barbarism. Rooted in the thinking of Edgar Allan Poe, the essay discusses Emily Dickinson, Ralph Waldo Emerson, William Blake, and others within the context of controversial issues in current poetics.

Taken as a whole, Pitch of Poetry makes an exhilarating case for what Bernstein calls echopoetics: a poetry of call and response, reason and imagination, disfiguration and refiguration. A fascinating collection, this volume is an essential addition to every poetry lover’s library.

Charles Bernstein is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, where he is codirector of PennSound. A fellow of the American Academy of Arts and Sciences, he is the author of many books, including, most recently, Recalculating, also published by the University of Chicago Press.
The term "network" is now applied to everything from the Internet to terrorist-cell systems. But the word’s ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. Network Aesthetics, in exploring how popular culture mediates our experience with interconnected life, reveals the network’s role as a way for people to construct and manage their world—and their view of themselves.

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Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel Underworld, the film Syriana, and the television series The Wire, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame Journey, open up space for participatory and improvisational thought.

Contribution to fields as diverse as literary criticism, digital studies, media theory, and American studies, Network Aesthetics brilliantly demonstrates that, in today’s world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

Network Aesthetics is ambitious and comprehensive, informed and original. Jagoda manages to retain the fluidity of the term ‘network’ while understanding it in both its utopian and dystopian dimensions, and he displays an alertness to, and facility with, issues of medium specificity that is both rare and very welcome.”

—Scott Bukatman, Stanford University

Object Lessons

The Novel as a Theory of Reference

JAMI BARTLETT

A good novel brings to life not only the nature of its characters, but also the physical presence of all of the things surrounding them, from the smallest trinkets to entire landscapes. Object Lessons explores this phenomenon and addresses a fundamental question about literary realism: how can language evoke that which is not language and render objects as real entities?

Drawing on theories of reference in the philosophy of language, Jami Bartlett examines novels by George Meredith, William Makepeace Thackeray, Elizabeth Gaskell, and Iris Murdoch that provide allegories of language use in their descriptions, characters, and plots. Bartlett shows how these authors depict the philosophical complexities of reference by writing through and about referring terms, the names and descriptions that allow us to “see” objects. At the same time, she explores what it is for words to have meaning and delves into the conditions under which a reference can be understood. She demonstrates, for example, how the daydreamers of Gaskell’s Cranford, confronted with objects that they will never have access to and lives they will never lead, build semantic associations between familiar and unfamiliar objects in order to grasp references they otherwise could not. Ultimately, Object Lessons reveals not only how novels make references, but also how they are about referring.

Object Lessons is fascinating and powerfully argued. Bartlett’s understanding of contemporary work on reference is impeccable, and she uses the theory of the novel to articulate new insights into the nature of reference itself. This book carves out an important possibility for putting philosophy and literary studies in touch with one another.”

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Jami Bartlett is assistant professor of English at the University of California, Irvine.

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John Hollander, poet and scholar, was a master whose work joined luminous learning and imaginative risk. This book, based on the unpublished Clark Lectures Hollander delivered in 1999 at the University of Cambridge, witnesses his power to shift the horizons of our thinking, as he traces the history of shadow in British and American poetry from the Renaissance to the end of the twentieth century.

Shadow shows itself here in myriad literary identities, revealing its force as a way of seeing and a form of knowing, as material for fable and parable. Taking up a vast range of texts from the Bible, Dante, Shakespeare, and Milton, to Poe, Dickinson, Eliot, and Stevens, Hollander describes how metaphors of shadow influence our ideas of dreaming, desire, doubt, and death. These shadows of poetry and prose fiction point to unknown, often fearful domains of human experience, showing us concealed shapes of truth and possibility. Crucially, Hollander explores how shadows in poetic history become things with a strange substance and life of their own: they acquire the power to console, haunt, stalk, wander, threaten, command, and destroy. Shadow speaks, even sings, revealing to us the lost as much as the hidden self.

An extraordinary blend of literary analysis and speculative thought, Hollander’s account of the substance of shadow lays bare the substance of poetry itself.

John Hollander (1929–2013) was the Sterling Professor of English at Yale University and the author of over thirty books of poetry and literary criticism. Kenneth Gross is Distinguished Professor of English at the University of Rochester and the author, most recently, of Puppet: An Essay on Uncanny Life, also published by the University of Chicago Press.
THEODORE LEINWAND

The Great William
Writers Reading Shakespeare

No figure in the history of English literature has exerted greater sway than William Shakespeare, and The Great William is the first book to explore how seven renowned writers—Samuel Taylor Coleridge, John Keats, Virginia Woolf, Charles Olson, John Berryman, Allen Ginsberg, and Ted Hughes—wrestled with Shakespeare in the very moments when they were reading his work. What emerges is a constellation of remarkable intellectual and emotional encounters.

Theodore Leinwand builds impressively detailed accounts of these writers’ experiences through their marginalia, lectures, letters, journals, and reading notes. We learn why Woolf associated reading Shakespeare with her brother Thoby, and what Ginsberg meant when referring to the mouth feel of Shakespeare’s verse. From Hughes’s attempts to find a “skeleton key” to all of Shakespeare’s plays to Berryman’s tormented efforts to edit King Lear, Leinwand reveals the palpable energy and conviction with which these seven writers engaged with Shakespeare, their moments of utter self-confidence and profound vexation. In uncovering these intense public and private reactions, The Great William connects major writers’ hitherto unremarked scenes of reading Shakespeare with our own.

Theodore Leinwand is professor of English at the University of Maryland. He is the author of The City Staged and Theatre, Finance, and Society in Early Modern England, as well as a consulting editor for Shakespeare Quarterly.

“Leinwand’s book is first-rate, a pleasure to read, and one of the smartest and most engaging studies to have crossed my desk in a very long time. It is also rich in archival discoveries, steeped in biographical insight, and deeply knowledgeable about the ways in which great writers have read and responded to Shakespeare. I learned a great deal from every chapter and can’t imagine a reader who wouldn’t.”
—James Shapiro, author of The Year of Lear: Shakespeare in 1606
Among the brilliant writers and thinkers who emerged from the multicultural and multilingual world of the Austro-Hungarian Empire were Joseph Roth, Robert Musil, and Ludwig Wittgenstein. For them, the trauma of World War I included the sudden loss of the geographical entity into which they had been born: in 1918, the empire was dissolved overnight, leaving Austria a small, fragile republic that would last only twenty years before being annexed by Hitler’s Third Reich. In this major reconsideration of European modernism, Marjorie Perloff identifies and explores the aesthetic world that emerged from the rubble of Vienna and other former Habsburg territories—an “Austro-Modernism” that produced a major body of drama, fiction, poetry, and autobiography.

Perloff explores works ranging from Karl Kraus’s drama *The Last Days of Mankind* and Elias Canetti’s memoir *The Tongue Set Free* to Ludwig Wittgenstein’s notebooks and Paul Celan’s lyric poetry. Throughout, she shows that Austro-Modernist literature is characterized less by the formal and technical inventions of a modernism familiar to us in the work of Joyce and Pound or Dada and Futurism than by a radical irony beneath a seemingly conventional surface; an acute sense of exile; and a sensibility more Eastern, exotic, and erotic than that of its German contemporaries. Skeptical and disillusioned, Austro-Modernism prefers to ask questions rather than formulate answers.

An indispensable study by one of our most distinguished critics, *Edge of Irony* introduces us to an alternate canon, one that strangely anticipates the dark humor and cynicism of our own twenty-first-century culture.

Marjorie Perloff is professor of English emerita at Stanford University and the Florence R. Scott Professor of English Emerita at the University of Southern California. She is the author of many books, including, most recently, *Poetics in a New Key* and *Unoriginal Genius*, both published by the University of Chicago Press.
The Corporate Commonwealth
Pluralism and Political Fictions in England, 1516–1651
HENRY S. TURNER

The Corporate Commonwealth traces the genesis of corporations during the English Renaissance period and explores the many types of corporations that once flourished. Along the way, the book offers important insights into our own definitions of fiction, politics, and value.

Henry S. Turner uses the resources of economic and political history, literary analysis, and political philosophy to demonstrate how a number of English institutions with corporate associations—including universities, guilds, towns and cities, and religious groups—were gradually narrowed to the commercial, for-profit corporation we know today, and how the joint-stock corporation, in turn, became both a template for the modern state and a political force that the state could no longer contain. Through innovative readings of works by Thomas More, William Shakespeare, Francis Bacon, and Thomas Hobbes, among others, Turner tracks the corporation from the courts to the stage, from commonwealth to colony, and from the object of utopian fiction to the subject of tragic violence.

A perceptive look at the corporation’s peculiar character as both an institution and a person, The Corporate Commonwealth uses the past to suggest ways in which today’s corporations might be refashioned into a source of progressive and collective public action.

Henry S. Turner is associate professor of English at Rutgers University. He is the author of Shakespeare’s Double Helix and The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts, 1580–1630.

Rootedness
The Ramifications of a Metaphor
CHRISTY WAMPOLE

People have long imagined themselves as rooted creatures, bound to the earth—and nations—from which they came. In Rootedness, Christy Wampole looks toward philosophy, ecology, literature, history, and politics to demonstrate how the metaphor of the root—surfacing often in an unexpected variety of places, from the family tree to folk etymology to the language of exile—developed in twentieth-century Europe.

Wampole examines both the philosophical implications of this metaphor and its political evolution. From the root as home to the root as genealogical origin to the root as the past itself, rootedness has survived in part through its ability to subsume other compelling metaphors, such as the foundation, the source, and the seed. With a focus on this concept’s history in France and Germany, Wampole traces its influence in diverse areas such as the search for the mystical origins of words, land worship, and nationalist rhetoric, including the disturbing portrayal of the Jews as an unrooted, and thus unrighteous, people. Exploring the works of Martin Heidegger, Simone Weil, Jean-Paul Sartre, Paul Celan, and many more, Rootedness is a groundbreaking study of a figure of speech that has had wide-reaching—and at times dire—political and social consequences.

Christy Wampole is assistant professor of French at Princeton University. She is the author of The Other Serious: Essays for the New American Generation.
From Notes to Narrative
Writing Ethnographies That Everyone Can Read
KRISTEN GHODSEE

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well.

From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

“Ethnography lives and dies in its writing. Wide-eyed graduate students and field-wary scholars alike will find useful tips in From Notes to Narrative. There are valuable strategies within these pages, for every stage of the process, and sparking examples all along the way.”

—Jonathan R. Wynn, University of Massachusetts Amherst

Sanjay K. Gautam is associate professor of history at the University of Colorado Boulder.
Variety
The Life of a Roman Concept
WILLIAM FITZGERALD

At first, the idea of variety may seem too diffuse, obvious, or nebulous for deeper scrutiny, but modern usage masks the richness of the long history of the term. This book examines the meaning, value, and practice of variety from the vantage point of Latin literature and its reception and reveals the enduring importance of the concept of variety up to the present day.

William Fitzgerald looks at the definition and use of the Latin term *variētas* and how the notion of variety has played out in different works and authors. He shows that, starting with the Romans, variety has played a key role in our thinking about nature, rhetoric, creativity, pleasure, aesthetics, and empire. From the lyric to elegy and satire, the concept of variety has helped to characterize and distinguish different genres. Arguing that these ancient Roman ideas and controversies about the value of variety have had a significant afterlife up to our own time, Fitzgerald reveals how modern understandings of diversity and choice derive from what is ultimately an ancient concept.

William Fitzgerald is professor of Latin language and literature at King’s College London. He is the author of several books, including *Martial: The World of the Epigram*, also published by the University of Chicago Press.

Aristophanes and the Cloak of Comedy
Affect, Aesthetics, and the Canon
MARIO TELÒ

The Greek playwright Aristophanes (active 427–386 BCE) is often portrayed as the poet who brought stability, discipline, and sophistication to the rowdy theatrical genre of Old Comedy. In this groundbreaking book, Mario Telò explores a vital yet understudied question: how did this view of Aristophanes arise, and why did his popularity eventually eclipse that of his rivals?

Telò boldly traces Aristophanes’s rise, ironically, to the defeat of his play *Clouds* at the Great Dionysia of 423 BCE. Close readings of his revised *Clouds* and other works, such as *Wasps*, uncover references to the earlier *Clouds*, presented by Aristophanes as his failed attempt to heal the audience, who are reflected in the plays as a kind of dysfunctional father. In this proto-canonical narrative of failure, Aristophanic comedy becomes cast as a prestigious object, a soft, protective cloak meant to shield viewers from the debilitating effects of competitors’ comedies and restore a sense of paternal responsibility and authority. Associations between afflicted fathers and healing sons, between audience and poet, are shown to be at the center of the discourse that has shaped Aristophanes’s canonical dominance ever since.

Mario Telò is associate professor of classics at the University of California, Los Angeles. He is coeditor of *Greek Comedy and the Discourse of Genres*.
SARA PARETSKY

Words, Works, and Ways of Knowing
The Breakdown of Moral Philosophy in New England before the Civil War

With a Preface by the Author and an Afterword by Amanda Porterfield

Crime writer Sara Paretsky is known the world over for her acclaimed series of mysteries starring Chicago private investigator V. I. Warshawski, now in its seventeenth installment. Paretsky’s work has long been inflected with history—for her characters, the past looms large in the present—and in her decades-long career, she has been recognized for transforming the role of women in contemporary crime fiction. What’s less well-known is that before Paretsky began her writing career, she earned a PhD in history from the University of Chicago with a dissertation on moral philosophy and religion in New England in the early and mid-nineteenth century. Now, for the first time, fans of Paretsky can read that earliest work, Words, Works, and Ways of Knowing.

Paretsky here analyzes attempts by theologians at Andover Seminary, near Boston, to square and secure Calvinist religious beliefs with emerging knowledge from history and the sciences. She carefully shows how the open-minded scholasticism of these theologians paradoxically led to the weakening of their intellectual credibility as conventional religious belief structures became discredited, and how this failure then incited reactionary forces within Calvinism. That conflict between science and religion in the American past is of interest on its face, but it also sheds light on contemporary intellectual battles.

Rounding out the book, leading religious scholar Amanda Porterfield provides an afterword discussing where Paretsky’s work fits into the contemporary study of religion. And in a sobering—sometimes shocking—preface, Paretsky paints a picture of what it was like to be a female graduate student at the University of Chicago in the 1970s. A treat for Paretsky’s many fans, this book offers a glimpse of the development of the mind behind the mysteries.

Sara Paretsky is the author, most recently, of Brush Back. A prolific crime and mystery novelist, she received her PhD in history from the University of Chicago in 1977.
A Storied Sage
Canon and Creation in the Making of a Japanese Buddha
MICAH L. AUERBACK

Since its arrival in Japan in the sixth century, Buddhism has played a central role in Japanese culture. But the historical figure of the Buddha, the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being, has repeatedly disappeared and reappeared, emerging each time in a different form and to different ends. A Storied Sage traces this transformation of concepts of the Buddha, from Japan’s ancient period in the eighth century to the end of the Meiji period in the early twentieth century.

Micah L. Auerback follows the changing fortune of the Buddha through the novel uses for the Buddha’s story in high and low culture alike, often outside of the confines of the Buddhist establishment. Auerback argues for the Buddha’s continuing relevance during Japan’s early modern period and links the later Buddhist tradition in Japan to its roots on the Asian continent. Additionally, he examines the afterlife of the Buddha in hagiographic literature, demonstrating that the late Japanese Buddha, far from fading into a ghost of his former self, instead underwent an important reincarnation. Challenging many established assumptions about Buddhism and its evolution in Japan, A Storied Sage is a vital contribution to the larger discussion of religion and secularization in modernity.

Micah L. Auerback is associate professor of Japanese religion at the University of Michigan.

God Being Nothing
Toward a Theogony
RAY L. HART

In this long-awaited work, Ray L. Hart offers a radical speculative theology that profoundly challenges classical understandings of the divine. God Being Nothing contests the conclusions of numerous orthodoxies by asking a simple question: How can thinking of God reach closure when the subjects of creation are themselves unfinished, when God’s self-revelation in history is ongoing, when the manifestation of God is still occurring?

Drawing on a lifetime of reading in philosophy and religious thought, Hart unfolds a vision of God perpetually in process: an unfinished God self-created from nothingness. Breaking away from the focus on divine persons, Hart reimagines the Trinity to cover theogony, cosmogony, and anthropogony—an ever-emerging Godhead encompassing temporal creation and human existence. The book’s ultimate implication is that Being and Nonbeing are therefore part of an ongoing and divine process of living and dying that involves all things, existent and non-existent, temporal and eternal. In this process, God’s continual generation from nothing, which makes doctrinal closure impossible, leads instead to the actualization of freedom—the freedom to create.

Ray L. Hart is professor emeritus of religion and theology at Boston University. His books include Unfinished Man and the Imagination and Religious and Theological Studies in American Higher Education.

“The life of the Buddha, which has served as the master narrative for most Buddhist traditions, has often been eclipsed in Japan by more celebrated celestial Buddhas and bodhisattvas. In taking on this crucial, yet underanalyzed, topic, Auerback has produced an entirely original history of Japanese Buddhism. Insightful, sophisticated, and nuanced, A Storied Sage represents a major contribution to the field. This book is exemplary.”

—D. Max Moerman, Barnard College, Columbia University

“Hart has been a prominent name in theology and religious studies for decades. God Being Nothing reveals his creative mind at work fashioning an alternative to confessional theologies and pallid forms of theological liberalism—his intelligence is obvious, his mastery of the complex material even more so. Bringing us both back to a moment in theology before the deconstructive turn and forward with an anchoring realism in language, God Being Nothing is a much anticipated and eminently readable book.”

—Cyril O’Regan, University of Notre Dame

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Gowan Dawson

VICKY ALBRITTON and FREDRIK ALBRITTON JONSSON

In the nineteenth century, paleontologists boasted that, shown a single bone, they could identify or even reconstruct the extinct creature it came from with infallible certainty—"Show me the bone, and I will describe the animal!" Paleontologists such as Georges Cuvier and Richard Owen were heralded as scientific virtuosos, sometimes even veritable wizards, capable of resurrecting the denizens of an ancient past from a mere glance at a fragmentary bone. Such extraordinary feats of predictive reasoning relied on the law of correlation, which proposed that each element of an animal corresponds mutually with each of the others, so that a carnivorous tooth must be accompanied by a certain kind of jawbone, neck, and stomach.

Show Me the Bone
Reconstructing Prehistoric Monsters in Nineteenth-Century Britain and America

GOWAN DAWSON

From Henry David Thoreau to Bill McKibben, critics and philosophers have long sought to demonstrate how a sufficient life—one without constant, environmentally damaging growth—might still be rich and satisfying. Yet one crucial episode in the history of sufficiency has been largely forgotten. Green Victorians tells the story of a circle of men and women in the English Lake District who attempted to create a new kind of economy, turning their backs on Victorian consumer society in order to live a life dependent not on material abundance and social prestige but on artful simplicity and the bonds of community.

At the center of their social experiment was the charismatic art critic and political economist John Ruskin. The authors show how Ruskin’s followers turned his theory into practice in a series of ambitious local projects ranging from hand spinning and woodworking to gardening, archaeology, and pedagogy. This is a lively yet unsettling story, for there was a dark side to Ruskin’s community as well—racist thinking, paternalism, and technophobia. Richly illustrated, Green Victorians breaks new ground, connecting the ideas and practices of Ruskin’s utopian community with the problems of ethical consumption then and now.

Vicky Albritton has taught at Johns Hopkins University, Colorado State University, and the University of Chicago. Fredrik Albritton Jonsson is associate professor of British history and history of science at the University of Chicago. He is author of Enlightenment’s Frontier: The Scottish Highlands and the Origins of Environmentalism.
The Experimental Self

Humphry Davy and the Making of a Man of Science

JAN GOLINSKI

What did it mean to be a scientist before the profession itself existed? Jan Golinski finds an answer in the remarkable career of Humphry Davy, the foremost chemist of his day and one of the most distinguished British men of science of the nineteenth century. Originally a country boy from a modest background, Davy was propelled by his scientific accomplishments to a knighthood and the presidency of the Royal Society. An enigmatic figure to his contemporaries, Davy has continued to elude the efforts of biographers to classify him: poet, friend to Coleridge and Wordsworth, author of travel narratives and a book on fishing, chemist and inventor of the miners’ safety lamp. What are we to make of such a man?

In The Experimental Self, Golinski argues that Davy’s life is best understood as a prolonged process of self-experimentation. He follows Davy from his youthful enthusiasm for physiological experiment through his self-fashioning as a man of science in a period when the path to a scientific career was not as well-trodden as it is today. What emerges is a portrait of Davy as a creative fashioner of his own identity through a lifelong series of experiments in selfhood.

Jan Golinski is professor of history and humanities at the University of New Hampshire. He is the author of Making Natural Knowledge and British Weather and the Climate of Enlightenment, both published by the University of Chicago Press.

Groovy Science

Knowledge, Innovation, and American Counterculture

Edited by DAVID KAISER and W. PATRICK McCRAY

In his 1969 book The Making of a Counterculture, Theodore Roszak described the youth of the late 1960s as fleeing science “as if from a place inhabited by plague,” and even seeking “subversion of the scientific worldview” itself. Roszak’s view has come to be our own: when we think of the youth movement of the 1960s and early 1970s, we think of a movement that was explicitly anti-scientific in its embrace of alternative spiritualities and communal living.

Such a view is far too simple, ignoring the diverse ways in which the era’s countercultures expressed enthusiasm for and involved themselves in science—of a certain type. Rejecting hulking, militarized technical projects like Cold War missiles and mainframes, Boomers and hippies sought a science that was both small-scale and big-picture, as exemplified by the annual workshops on quantum physics at the Esalen Institute in Big Sur, or Timothy Leary’s championing of space exploration as the ultimate “high.” Groovy Science explores the experimentation and eclecticism that marked countercultural science and technology during one of the most colorful periods of American history.

David Kaiser is the Germeshausen Professor of the History of Science and professor of physics at the Massachusetts Institute of Technology. He is the author of Drawing Theories Apart, also published by the University of Chicago Press, and How the Hippies Saved Physics. He lives near Boston, Massachusetts. W. Patrick McCray is professor in the Department of History at the University of California, Santa Barbara. He is the author of The Visioneers and Keep Watching the Skies. He lives in Santa Barbara, California.
Environmental Law for Biologists

TRISTAN KIMBRELL

Environmental law has an unquestionable effect on the species, ecosystems, and landscapes that biologists study—and vice-versa, as the research of these biologists frequently informs policy. But because many scientists receive little or no legal training, we know relatively little about the precise ways that laws affect biological systems—and, consequently, about how best to improve these laws and better protect our natural resources.

With *Environmental Law for Biologists*, ecologist and lawyer Tristan Kimbrell bridges this gap in legal knowledge. Complete with a concise introduction to environmental law and an appendix describing the most important federal and international statutes and treaties discussed, the book is divided into four broad parts: laws that focus on individual species, like invasive species policies, the Endangered Species Act, and international treaties such as CITES; laws that focus on land, from federal public lands to agricultural regulations and urban planning; laws that focus on water, such as the Clean Water Act; and laws that focus on air, such as the Clean Air Act and international measures meant to mitigate global climate change. Written for working biologists and students alike, this book will be a catalyst for both more effective policy and enhanced research, offering hope for the manifold frictions between science and the law.

*Tristan Kimbrell* is an environmental writer who focuses on the intersection of law and biology. He lives in Salt Lake City.
All organisms live in clusters, but such fractured local populations nonetheless maintain connectivity with one another by some amount of gene flow between them. Most such metapopulations occur naturally, like clusters of amphibians in vernal ponds or baboon troops spread across the African veldt. Others have been created as human activities fragment natural landscapes, as in stands of trees separated by roads. As landscape change has accelerated, understanding how these metapopulations function—and specifically how they adapt—has become crucial to ecology and to our very understanding of evolution itself.

With *Adaptation in Metapopulations*, Michael J. Wade explores a key component of this new understanding of evolution: interaction. Synthesizing decades of work in the lab and in the field in a book both empirically grounded and underpinned by a strong conceptual framework, Wade looks at the role of interaction across scales from gene selection to selection at the level of individuals, kin, and groups. In so doing, he integrates molecular and organismal biology to reveal the true complexities of evolutionary dynamics from genes to metapopulations.

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**Quantifying Life**

*Quantifying Life*  
**A Symbiosis of Computation, Mathematics, and Biology**  
**Dmitry A. Kondrashov**

Since the time of Isaac Newton, physicists have used mathematics to describe the behavior of matter of all sizes, from subatomic particles to galaxies. In the past three decades, as advances in molecular biology have produced an avalanche of data, computational and mathematical techniques have also become necessary tools in the arsenal of biologists. But while quantitative approaches are now providing fundamental insights into biological systems, the college curriculum for biologists has not caught up, and most biology majors are never exposed to the computational and probabilistic mathematical approaches that dominate in biological research.

With *Quantifying Life*, Dmitry A. Kondrashov offers an accessible introduction to the breadth of mathematical modeling used in biology today. Assuming only a foundation in high school mathematics, *Quantifying Life* takes an innovative computational approach to developing mathematical skills and intuition. Through lessons illustrated with copious examples, mathematical and programming exercises, literature discussion questions, and computational projects of various degrees of difficulty, students build and analyze models based on current research papers and learn to implement them in the R programming language. This interplay of mathematical ideas, systematically developed programming skills, and a broad selection of biological research topics makes *Quantifying Life* an invaluable guide for seasoned life scientists and the next generation of biologists alike.

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**Adaptation in Metapopulations**

*Adaptation in Metapopulations*  
**How Interaction Changes Evolution**  
**Michael J. Wade**

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**Michael J. Wade** is distinguished professor of biology at Indiana University, Bloomington. He is coauthor of *Mating Systems and Strategies*.  

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**Dmitry A. Kondrashov** is a senior lecturer in the Biological Sciences Collegiate Division at the University of Chicago, where he developed an introductory course in quantitative modeling for biology—the origins of *Quantifying Life*.  

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“Taking a rare modeling approach, Kondrashov covers all of the mathematics and computation that biology students need, simultaneously introducing readers to programming in R (or any language really) and focusing on computational examples. And the writing is outstanding, the best I’ve seen in a mathematics text. I love this book—I will use pieces of it in every class I teach.”  

—Sarah Hews, Hampshire College

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“A *Adaptation in Metapopulations* is a multifaceted, deeply considered discussion of the current state of our understanding of how evolution proceeds within and among connected populations, including metapopulations and other kinds of groups... all from a scientist who has spent a major part of his career near the center of these discussions, experiments, and controversies.”  

—John N. Thompson, author of *Relentless Evolution*
“Kuhn’s *Structure of Scientific Revolutions* is one of the most important books in the last hundred years. His language and concepts have permeated contemporary thought, and his arguments are still alive and of real importance. What a great idea to have a fiftieth birthday for it! The selection of celebrants is top-notch, and, as is fitting, they are not simply kneeling at the feet of Kuhn, but critically engaging with his work.”

—Cheryl Misak, University of Toronto

In 1968, the director of USAID coined the term “green revolution” to celebrate the new technological solutions that promised to ease hunger around the world—and forestall the spread of more “red,” or socialist, revolutions. Yet in China, where modernization and scientific progress could not be divorced from politics, green and red revolutions proceeded side by side.

In *Red Revolution, Green Revolution*, Sigrid Schmalzer explores the intersection of politics and agriculture in socialist China through the diverse experiences of scientists, peasants, state agents, and “educated youth.” The environmental costs of chemical-intensive agriculture and the human costs of emphasizing increasing production over equitable distribution of food and labor have been felt as strongly in China as anywhere—and yet, as Schmalzer shows, Mao-era challenges to technocracy laid important groundwork for today’s sustainability and food justice movements. This history of “scientific farming” in China offers us a unique opportunity not only to explore the consequences of modern agricultural technologies but also to engage in a necessary rethinking of fundamental assumptions about science and society.

—Shane Hamilton, University of Georgia

Kuhn’s *Structure of Scientific Revolutions* at Fifty

Reflections on a Science Classic

Edited by ROBERT J. RICHARDS and LORRAINE DASTON

Thomas S. Kuhn’s *The Structure of Scientific Revolutions* was a watershed event when it was published in 1962, upending the previous understanding of science as a slow, logical accumulation of facts and introducing, with the concept of the “paradigm shift,” social and psychological considerations into the heart of the scientific process. More than fifty years after its publication, Kuhn’s work continues to influence thinkers in a wide range of fields, including scientists, historians, and sociologists. It is clear that *The Structure of Scientific Revolutions* itself marks no less of a paradigm shift than those it describes.

**Robert J. Richards** is the Morris Fishbein Distinguished Service Professor of the History of Science and Medicine; professor in the Departments of History, Philosophy, and Psychology and in the Committee on Conceptual and Historical Studies of Science; and director of the Fishbein Center for the History of Science and Medicine, all at the University of Chicago. **Lorraine Daston** is director of the Max Planck Institute for the History of Science in Berlin and is visiting professor in the Committee on Social Thought at the University of Chicago.

**Sigrid Schmalzer** is associate professor of history at the University of Massachusetts, Amherst. She is the author of *The People’s Peking Man*, also published by the University of Chicago Press, and coeditor of *Visualizing Modern China*. 
Why Ecology Matters
CHARLES J. KREBS

Global temperatures and seawater levels rise; the world’s smallest porpoise species looms at the edge of extinction; and a tiny emerald beetle from Japan flourishes in North America—but why does it matter? Who cares? With this concise, accessible, and up-to-date book, Charles J. Krebs answers critics and enlightens students and environmental advocates alike, revealing not why phenomena like these deserve our attention, but why they demand it.

Highlighting key principles in ecology—from species extinction to the sun’s role in powering ecosystems—each chapter introduces a general question, illustrates that question with real-world examples, and links it to pressing ecological issues in which humans play a central role, such as the spread of invasive species, climate change, overfishing, and biodiversity conservation. While other introductions to ecology are rooted in complex theory and practice and relegate discussions of human environmental impacts and their societal implications to sidebars and appendices, Why Ecology Matters interweaves these important discussions throughout. It is a book rooted in our contemporary world, delving into ecological issues that are perennial, yet could not be more timely.

Charles J. Krebs is professor emeritus of zoology at the University of British Columbia and thinker in residence in the Institute for Applied Ecology at the University of Canberra. He is the author of Population Fluctuations in Rodents, also published by the University of Chicago Press.

History Within
The Science, Culture, and Politics of Bones, Organisms, and Molecules
MARIANNE SOMMER

Personal genomics services such as 23andMe and Ancestry.com now offer what once was science fiction: the ability to sequence and analyze an individual’s entire genetic code—promising, in some cases, facts about that individual’s ancestry that might have otherwise remained lost. Such services draw on and contribute to the science of human population genetics, which attempts to reconstruct the history of humankind, including the origin and movement of specific populations. Yet is it true that who we are and where we come from is written into the sequence of our genomes? Are genes better documents for determining our histories and identities than fossils or other historical sources?

Our interpretation of gene sequences, like our interpretation of other historical evidence, inevitably tells a story laden with political and moral values. Focusing on the work of Henry Fairfield Osborn, Julian Sorell Huxley, and Luigi Luca Cavalli-Sforza in paleoanthropology, evolutionary biology, and human population genetics, History Within asks how the sciences of human origins, whether through the museum, the zoo, or the genetics lab, have shaped our idea of what it means to be human. How have these biologically based histories influenced our ideas about nature, society, and culture? As Marianne Sommer shows, the stories we tell about bones, organisms, and molecules often change the world.

Marianne Sommer is professor in the Department of Cultural and Science Studies at the University of Lucerne. She is the author of Bones and Ochre: The Curious Afterlife of the Red Lady of Paviland.

“Why Ecology Matters is quite different from traditional ecology texts. Rather than trying to cover all the core principles and concepts in ecology, Krebs covers twelve main messages, explicitly tying these messages to human-caused changes and impacts, as well as potential society feedback. In this way, he explores the full gamut of ecology for a range of readers.”
—Marc W. Cadotte, University of Toronto Scarborough

“This is a rigorous intellectual history of human-oriented life sciences that also takes seriously the trend in recent historiography of paying attention to materiality. History Within makes a significant contribution to the history of science and to the history of the study of what it means to be human.”
—Joanna Radin, Yale University
“Original, thorough, and clear, Stormwater is a holistic, comprehensive primer that can be used by scientists, engineers, and policy makers alike. Indeed, it is the most comprehensive book to date on the chemical, physical, and biological aspects of stormwater, as well as on how we manage stormwater and its associated impacts and controls. Excellent.”

—David Sample, Virginia Polytechnic Institute and State University

As cities grow and climates change, precipitation increases, and with every great storm—from record-breaking Boston blizzards to floods in Houston—come buckets of stormwater and a deluge of problems. In Stormwater, William G. Wilson brings us the first expansive guide to stormwater science and management in urban environments, where rising runoff threatens both human and environmental health.

As Wilson shows, rivers of runoff flowing from manmade surfaces—such as roads, sidewalks, and industrial sites—carry a glut of sediments and pollutants. Unlike soil, pavement does not filter or biodegrade these contaminants. Oil, pesticides, road salts, metals, automobile chemicals, and even bacteria and viruses all pour into stormwater systems. Often this runoff discharges directly into waterways, uncontrolled and untreated, damaging valuable ecosystems. Detailing the harm that can be caused by this urban runoff, Wilson also outlines methods of control, from restored watersheds to green roofs and rain gardens, and, in so doing, gives hope in the face of an omnipresent threat. Illustrated throughout, Stormwater will be an essential resource for urban planners and scientists, policy makers, citizen activists, and environmental educators in the stormy decades to come.

William G. Wilson is associate professor in the Department of Biology at Duke University. He is the author, most recently, of Constructed Climates: A Primer on Urban Environments, also published by the University of Chicago Press.

“Derkatch’s argument unfolds in such a way that to read this book is more like reading a compelling story that subtly, almost imperceptibly, changes the reader’s worldview along the way. This is rhetorical analysis at its finest, and this manuscript suggests a promising future trajectory for the burgeoning subfield of health and medical rhetoric.”

—Amy Koerber, author of Breast or Bottle: Contemporary Controversies in Infant-Feeding Policy and Practice

During the 1990s, an unprecedented number of Americans turned to complementary and alternative medicine (CAM), an umbrella term encompassing chiropractics, energy healing, herbal medicine, homeopathy, meditation, naturopathy, and traditional Chinese medicine. By 1997, nearly half the US population was seeking CAM, spending at least $27 billion out of pocket.

Bounding Biomedicine centers on this boundary-changing era, looking at how consumer demand shook the health care hierarchy. Drawing on scholarship in rhetoric and science and technology studies, the book examines how the medical profession scrambled to maintain its position of privilege and prestige, even as its foothold appeared to be crumbling. Colleen Derkatch analyzes CAM-themed medical journals and related discourse to illustrate how members of the medical establishment applied Western standards of evaluation and peer review to test health practices that did not fit easily (or at all) within standard frameworks of medical research. And she shows that, despite many practitioners’ efforts to eliminate the boundaries between “regular” and “alternative,” this research on CAM and the forms of communication that surrounded it ultimately ended up creating an even greater division between what counts as safe, effective health care and what does not.

At a time when debates over treatment choices have flared up again, Bounding Biomedicine gives us a possible blueprint for understanding how the medical establishment will react to this new era of therapeutic change.

Colleen Derkatch is assistant professor of rhetoric in the Department of English and vice chair of the Research Ethics Board at Ryerson University in Toronto, Canada.
Historians of religion have examined at length the Protestant Revolution and the widespread effects of “priestcraft” rhetoric that grew out of it, but J. Barton Scott, in *Spiritual Despots*, reveals an unexamined piece of that story: how Protestant missionaries spread anticlerical rhetoric throughout India, activity from which the ongoing effects can be felt to this day. Drawing on the archival writings of both British and Indian figures, Scott provides a panoramic view of precisely how priestcraft rhetoric has transformed religion and politics in India since the nineteenth century.

After Protestant polemics developed the concept of priestcraft as religious fraud, missionaries traveling throughout the British colonies eventually dispersed it into the lexicon of Hindu reformers. These nineteenth-century reformers translated the religious insult into vernacular languages like Hindi and Gujarati, breathing new life into the idea in the context of their own tradition. Used to vilify religious hierarchy and celebrate the ideal of the autonomous individual, priestcraft rhetoric also became important to liberalism in India.

Scott draws on close readings of texts in multiple languages from powerful thinkers of the day, such as James Mill, Keshub Chandra Sen, William Howitt, Karsandas Mulji, Helena Blavatsky, and many more, to provide a broad, transcontinental perspective. Uniting writers across time and space, he sheds much-needed light on how priestcraft rhetoric and ascetic religious practices in India played a surprising part in creating a new moral and political order based on ideals of self-governance for twentieth-century India, demonstrating the importance of viewing the emergence of secularism through the colonial encounter.
This is a well-researched study with some spectacularly good interviews. It covers important terrain not only sociologically but also theologically. If American civil society—particularly the religious underpinnings of American political culture—cannot come to terms with climate change and the environmental insights necessary to act on it, then the struggle against some of the more dire future scenarios will be in vain. Ellingson’s work represents an important sociological contribution needed to underpin long-term change.

—Richard L. Wood, author of A Shared Future and Faith in Action

Controversial megachurch pastor Mark Driscoll proclaimed from a conference stage in 2013, “I know who made the environment, and he’s coming back and going to burn it all up. So, yes, I drive an SUV.” The comment, which Driscoll later explained away as a joke, highlights what has been a long history of religious anti-environmentalism. Given how firmly entrenched this sentiment has been, surprising inroads have been made by a new movement with few financial resources that is deeply committed to promoting green religious traditions and creating a new environmental ethic.

To Care for Creation chronicles this movement and explains how it has emerged despite institutional and cultural barriers, as well as the hurdles posed by logic and practices that set religious environmental organizations apart from the secular movement. Ellingson takes a deep dive into the ways entrepreneurial activists tap into and improvise on a variety of theological, ethical, and symbolic traditions in order to issue a compelling call to arms that mobilizes religious audiences. Drawing on interviews with the leaders of more than sixty of these organizations, Ellingson deftly illustrates how activists borrow and rework resources from various traditions to create new meanings for religion, nature, and the religious person’s duty to the natural world.

—Rogers Brubaker, University of California, Los Angeles

For the past twenty years, noted sociologist Andrew Abbott has been developing what he calls a processual ontology for social life. In this view, the social world is constantly changing—making, remaking, and unmaking itself, instant by instant. He argues that even the units of the social world—both individuals and entities—must be explained by these series of events rather than as enduring objects, fixed in time. This radical concept, which lies at the heart of the Chicago School of Sociology, provides a means for the disciplines of history and sociology to interact with and reflect on each other.

In Processual Sociology, Abbott first examines the endurance of individuals and social groups through time and then goes on to consider the question of what this means for human nature. He looks at different approaches to the passing of social time and determination, all while examining the goal of social existence, weighing the concepts of individual outcome and social order. Abbott concludes by discussing core difficulties of the practice of social science as a moral activity, arguing that it is inescapably moral, and therefore we must develop normative theories more sophisticated than our current naively political normativism. Ranging broadly across disciplines and methodologies, Processual Sociology breaks new ground in its search for conceptual foundations of a rigorously processual account of social life.

Andrew Abbott is the Gustavus F. and Ann M. Swift Distinguished Service Professor at the University of Chicago. He edits the American Journal of Sociology.

To Care for Creation

The Emergence of the Religious Environmental Movement

STEPHEN ELLINGSON

Processual Sociology

ANDREW ABBOTT

Controversial megachurch pastor Mark Driscoll proclaimed from a conference stage in 2013, “I know who made the environment, and he’s coming back and going to burn it all up. So, yes, I drive an SUV.” The comment, which Driscoll later explained away as a joke, highlights what has been a long history of religious anti-environmentalism. Given how firmly entrenched this sentiment has been, surprising inroads have been made by a new movement with few financial resources that is deeply committed to promoting green religious traditions and creating a new environmental ethic.

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Stephen Ellingson is associate professor of sociology at Hamilton College. He is the author of The Megachurch and the Mainline, also published by the University of Chicago Press.
American Guides
The Federal Writers’ Project and the Casting of American Culture
WENDY GRISWOLD

In the midst of the Great Depression, Americans were nearly universally literate—and they were hungry for the written word. Magazines, novels, and newspapers littered the floors of parlors and tenements alike. With an eye to this market and as a response to devastating unemployment, Roosevelt’s Works Progress Administration created the Federal Writers’ Project. The Project’s mission was simple: jobs. But, as Wendy Griswold shows in the lively and persuasive American Guides, the Project had a profound—and unintended—cultural impact that went far beyond the writers’ paychecks.

Griswold’s subject here is the Project’s American Guides, an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the country, but also to celebrate the distinctive characteristics of each individual state. Griswold finds that the series unintentionally diversified American literary culture’s cast of characters—promoting women, minority, and rural writers—while it also institutionalized the innovative idea that American culture comes in state-shaped boxes. Griswold’s story alters our customary ideas about cultural change as a gradual process, revealing how diversity is often the result of politically strategic decisions and bureaucratic logic, as well as of the conflicts between snobbish metropolitan intellectuals and stubborn locals. American Guides reveals the significance of cultural federalism and the indelible impact that the Federal Writers’ Project continues to have on the American literary landscape.

Wendy Griswold is professor of sociology and the Bergen Evans Professor in the Humanities at Northwestern University. American Guides is the second volume of her trilogy on culture and place; the first volume was Regionalism and the Reading Class, also published by the University of Chicago Press.

Scenescapes
How Qualities of Place Shape Social Life
DANIEL AARON SILVER and TERRY NICHOLS CLARK

Let’s set the scene: there’s a regular on his barstool, beer in hand. He’s watching a young couple execute a complicated series of moves on the dance floor, while at the table in the corner the DJ adjusts his headphones and slips a new beat into the mix. These are all experiences created by a given scene—one where we feel connected to other people, in places like a bar or a community center, a neighborhood parish or even a train station. Scenes enable experiences, but they also cultivate skills, create ambiances, and nourish communities.

In Scenescapes, Daniel Aaron Silver and Terry Nichols Clark examine the patterns and consequences of the amenities that define our streets and strips. They articulate the core dimensions of the theatricality, authenticity, and legitimacy of local scenes—cafes, churches, restaurants, parks, galleries, bowling alleys, and more. Scenescapes not only reimagines cities in cultural terms, it details how scenes shape economic development, residential patterns, and political attitudes and actions. In vivid detail and with wide-angle analyses—encompassing an analysis of 40,000 ZIP codes—Silver and Clark give readers tools for thinking about place; tools that can teach us where to live, work, or relax, and how to organize our communities.

Daniel Aaron Silver is associate professor of sociology at the University of Toronto at Scarborough. Terry Nichols Clark is professor of sociology at the University of Chicago.

“American Guides is a fascinating, wonderfully intricate tale of the politics of the New Deal, of the odd and interesting state of American authors and their organizations, of the people panicked at left-wing subversion, and much more. Throughout, Griswold brilliantly analyzes the casting of American culture and illuminates the major ways that cultural change happens—because of institutional imperatives with almost entirely unintended cultural effects.”
—Elizabeth Long, Rice University

“Scenescapes proposes new tools for measuring social facts and new ways to analyze this data. The result is an excellent book—masterfully executed, clearly written, and peppered with interesting and convincing anecdotes and examples.”
—Howard S. Becker, author of Becoming a Marihuana User
“Summoned tremendously sharpens our understanding of what identity, self, social interaction, and culture really mean. Tavory broadens and enriches our understanding of social life and its actors; how other individuals, communities, and worldviews all intersect and combine to shape our lives, in ways both subtle and far-reaching. This book is fascinating and highly original. A superb ethnography.”

—William Helmreich, CUNY Graduate Center and City College of New York

March 224 p., 3 halftones, 3 maps 6 x 9
Cloth $85.00/£59.50
Paper $27.50/£19.50
Sociology Judaica

“Writing with a lively and engaging style, Ricks presents his points so clearly that anyone, even if not trained in finance, can understand the arguments. This book is sure to spark debate and discussion among bankers, policy makers, academics, and anyone who is concerned about the stability of our world’s financial system. The Money Problem is one of those rare works that combines serious scholarship with a genuinely interesting proposal for fundamental reform, dealing with questions central to the welfare of all.”

—Geoffrey Miller, New York University School of Law

April 336 p., 32 halftones,
10 line drawings, 2 tables 6 x 9
Cloth $45.00/£31.50
Economics Law

Summoned
Identification and Religious Life in a Jewish Neighborhood

IDDO TAVORY

On an ordinary weekday, men of the Beverly-La Brea Orthodox community wake up early, beginning their day with Talmud reading and prayer at 5:45 a.m., before joining Los Angeles’s traffic. Those who work “Jewish jobs”—teachers, kosher supervisors, or rabbis—will stay enmeshed in the Orthodox world throughout the workday. But even for the majority of men who spend their days in the world of gentiles, religious life constantly reasserts itself. Neighborhood fixtures like Jewish schools and synagogues are always after more involvement; evening classes and prayers pull them in; the streets themselves seem to remind them of who they are. And so the week goes, culminating as the sabbatical observances on Friday afternoon stretch into Saturday evening. Life in this community, as Iddo Tavory describes it, is palpably thick with the twin pulls of observance and sociality.

In Summoned, Tavory takes readers to the heart of the exhilarating—at times exhausting—life of the Beverly-La Brea Orthodox community. Just blocks from West Hollywood’s nightlife, the Orthodox community thrives next to the impure sights, sounds, and smells they encounter every day. But to sustain this life, as Tavory shows, is not simply a moral decision they make. To be Orthodox is to be constantly called into being. People are reminded of who they are as they are called upon by organizations, prayer quorums, the nods of strangers, whiffs of unkosher food floating through the street, or the rarer anti-Semitic remarks. Again and again, they find themselves summoned both into social life and into their identity as Orthodox Jews. At the close of Tavory’s fascinating ethnography, we come away with a better understanding of the dynamics of social worlds, identity, interaction, and self—not only in Beverly-La Brea, but in society at large.

Iddo Tavory is assistant professor of sociology at New York University. He is coauthor of Abductive Analysis: Theorizing Qualitative Research, also published by the University of Chicago Press.

The Money Problem
Rethinking Financial Regulation

MORGAN RICKS

Years have passed since the United States experienced one of the worst financial crises in world history, and while countless experts have analyzed it, many central questions remain unanswered. How should we consider the relationship between private money creation and the issuance of money by central banks? What do we mean by, and want from, financial stability? What role should regulation play? How would we construct an ideal monetary system if we could start from scratch?

In The Money Problem, Morgan Ricks addresses all of these questions and more, offering a practical yet elegant blueprint for a revamped institutional system of money and banking—one that, crucially, can be accomplished simply through incremental changes to the current system. He brings a critical, missing dimension to the ongoing debates over financial stability policy, arguing that it is primarily an issue of monetary system design. The Money Problem introduces a powerful yet realistic plan that will expand the policy conversation around the US monetary framework and offer a way to mitigate the risk of catastrophic financial panic in the future.

Morgan Ricks is associate professor at Vanderbilt Law School. Previously, he was a senior policy advisor and financial restructuring expert at the US Treasury Department, a risk-arbitrage trader at Citadel Investment Group, and vice president in the investment banking division of Merrill Lynch & Co.
In recent years, the United States has been more polarized and divided than ever. This fissure is evident across the nation in conflict over LGBTQ rights; in challenges to religious liberty; in clashes over abortion; in tensions between law enforcement and minority communities. With all of this physical and emotional violence enacted by our legal system and such seemingly irresolvable differences in beliefs, values, and identities across the country, we are forced to ask—how can the people of this nation ever live in peace together?

In Confident Pluralism, John D. Inazu analyzes the current state of the country, orients the contemporary United States within its broader history, and explores the ways that Americans can—and must—live together peaceably in the future despite these deeply engrained differences. Pluralism is one of the founding creeds of the United States—yet America’s society and legal system continues to face deep, unsolved structural problems in dealing with differing cultural anxieties, and minority viewpoints. Inazu not only argues that it is possible to cohabitate peacefully in this country, but he also lays out realistic guidelines for our society and legal system to achieve the new American dream through civic practices that value toleration over protest, humility over defensiveness, and persuasion over coercion.

An essential clarion call during one of the most troubled times in US history, Confident Pluralism offers a refreshing argument for how the legal system can protect peoples’ personal beliefs and inherent right to differ and shows how we can build towards a healthier future of tolerant, patient, and antidiscriminatory institutional pluralism.

John D. Inazu is associate professor of law and political science at Washington University in St. Louis.
DAVID BORDWELL

The Rhapsodes
How 1940s Critics Changed American Film Culture

Pauline Kael, Andrew Sarris, and Roger Ebert were three of America’s most revered and widely read film critics, more famous than many of the movies they wrote about. But their remarkable contributions to American film criticism were deeply influenced by four earlier critics: Otis Ferguson, James Agee, Manny Farber, and Parker Tyler. Throughout the 1930s and ’40s, they scrutinized what was on the screen with an intensity not previously seen in popular reviewing. Although largely ignored by the arts media of the day, they honed the sort of serious discussion of films that would be made popular decades later by Kael, Sarris, Ebert, and their contemporaries.

With The Rhapsodes, renowned film scholar and critic David Bordwell—an heir to both those legacies—restores to a wider audience the work of Ferguson, Agee, Farber, and Tyler, critics he calls the “Rhapsodes” for the passionate and deliberately offbeat nature of their vernacular prose. Each broke with prevailing currents in criticism in order to find new ways to talk about the popular films that contemporaries often saw at best as trivial, at worst as a betrayal of art. Ferguson saw in Hollywood an engaging, adroit mode of popular storytelling. Agee sought in cinema the lyrical epiphanies found in romantic poetry. Farber, trained as a painter, brought a pictorial intelligence to bear on film. A surrealist, Tyler treated classic Hollywood as a collective hallucination that invited both audience and critic to find moments of subversive pleasure. With his customary clarity and brio, Bordwell takes readers through the relevant cultural and critical landscape and considers the critics’ writing styles, their conceptions of films, and their quarrels.

The Rhapsodes allows readers to rediscover these remarkable critics who broke with convention to capture what they found moving, artful, or disappointing in classic Hollywood cinema and explores their robust—and continuing—influence.

David Bordwell is the Jacques Ledoux Professor of Film Studies Emeritus at the University of Wisconsin–Madison. With Kristin Thompson, he is coauthor of Film Art: An Introduction and Film History: An Introduction and the blog Observations on Film Art, which can be found at http://www.davidbordwell.net/blog.
If any anthropologist living today can illuminate our dim understanding of death’s enigma, it is Robert Desjarlais. With *Subject to Death*, Desjarlais provides an intimate, philosophical account of death and mourning practices among the Hyolmo Buddhists, an ethnically Tibetan Buddhist people from Nepal. He studies the death preparations of the Hyolmo, their specific rituals of grieving, and the practices they use to heal the psychological trauma of loss. Desjarlais’s research marks a major advance in the ethnographic study of death, dying, and grief, one with broad implications. Ethnologically nuanced, beautifully written, and twenty-five years in the making, *Subject to Death* is an insightful study of how fundamental aspects of human existence—identity, memory, agency, longing, bodiliness—are enacted and eventually dissolved through social and communicative practices of the Hyolmo people.

Robert Desjarlais is professor of anthropology at Sarah Lawrence College. He is the author of several books, including *Shelter Blues: Sanity and Selfhood among the Homeless* and *Counterplay: An Anthropologist at the Chessboard*.
“Merry is one of the most distinguished sociolegal scholars of her generation, and *The Seductions of Quantification* is an important book. It advances a strong and compelling argument that the quantitative indicators developed to document relative performance related to human rights around the world are ‘seductive’ as forms of knowledge, yet they actually construct partial and problematic representations about the world. Merry’s critical lens calls attention to the political process and power dimensions that generate these constructions but remain hidden as they become deployed as truth about what is ‘real.’ This is a major achievement.”

—Michael McCann, University of Washington

**SALLY ENGLE MERRY**

**The Seductions of Quantification**

Measuring Human Rights, Gender Violence, and Sex Trafficking

We live in a world where seemingly everything can be measured. We rely on indicators to translate social phenomena into simple, quantified terms, which in turn can be used to guide individuals, organizations, and governments in establishing policy. Yet counting things requires finding a way to make them comparable. And in the process of translating the confusion of social life into neat categories, we inevitably strip it of context and meaning—and risk hiding or distorting as much as we reveal.

With *The Seductions of Quantification*, leading legal anthropologist Sally Engle Merry investigates the techniques by which information is gathered and analyzed in the production of global indicators on human rights, gender violence, and sex trafficking. Although such numbers convey an aura of objective truth and scientific validity, Merry argues persuasively that measurement systems constitute a form of power by incorporating theories about social change in their design but rarely explicitly acknowledging them. For instance, the US State Department’s Trafficking in Persons Report, which ranks countries in terms of their compliance with antitrafficking activities, assumes that prosecuting traffickers as criminals is an effective corrective strategy—overlooking cultures where women and children are frequently sold by their own families. As Merry shows, indicators are indeed seductive in their promise of providing concrete knowledge about how the world works, but they are implemented most successfully when paired with context-rich qualitative accounts grounded in local knowledge.

**Sally Engle Merry** is the Silver Professor in the Department of Anthropology at New York University and the faculty codirector of the Center for Human Rights and Global Justice at the New York University School of Law. She is the author of five books, including *Human Rights and Gender Violence*, also published by the University of Chicago Press.
**Anthropologists in the Stock Exchange**

A Financial History of Victorian Science

**MARC FLANDREAU**

Uncovering strange plots by early British anthropologists to use scientific status to manipulate the stock market, *Anthropologists in the Stock Exchange* tells a provocative story that marries the birth of the social sciences with the exploits of global finance. Marc Flandreau tracks a group of Victorian gentleman-swindlers as they shuffled between the corridors of the London Stock Exchange and the meeting rooms of learned society, showing that anthropological studies were integral to investment and speculation in foreign government debt, and, inversely, that finance played a crucial role in shaping the contours of human knowledge.

Flandreau argues that finance and science were at the heart of a new brand of imperialism born during Benjamin Disraeli’s first term as Britain’s prime minister in the 1860s. As anthropologists advocated the study of Miskito Indians or stated their views on a Jamaican rebellion, they were in fact catering to the impulses of the stock exchange—for their own benefit. In this way the very development of the field of anthropology was deeply tied to issues relevant to the financial market—from trust to corruption. Moreover, this book shows how the interplay between anthropology and finance formed the foundational structures of late nineteenth-century British imperialism and helped produce essential technologies of globalization as we know it today.


**Legacies, Logics, Logistics**

Essays in the Anthropology of the Platform Economy

**JANE I. GUYER**

*Legacies, Logics, Logistics* brings together a set of essays, written both before and after the financial crisis of 2007–08, by eminent Africanist and economic anthropologist Jane I. Guyer. Each was written initially for a conference on a defined theme. When they are brought together and interpreted as a whole by eminent Africanist and economic experts—Guyer traces how people and institutions hold together past experiences (legacies), imagined scenarios and models (logics), and situational challenges (logistics) in a way that makes the performance of economic life (on platforms made of these legacies, logics, and logistics) work in practice. Individual essays explore a number of topics—including time frames and the future, the use of percentages in observations and judgments, the explanation of prices, the coexistence of different world currencies, the reaplication of long time economic theories in new settings, and, crucially, how we talk about the economy, how we use stable terms to describe a turbulent system. Valuable as stand-alone pieces, the essays build into a cogent method of economic anthropology.

Jane I. Guyer is the George Armstrong Kelly Professor Emerita in the Department of Anthropology at Johns Hopkins University. She is the author and editor of numerous books, including *Marginal Gains: Monetary Transactions in Atlantic Africa,* also published by the University of Chicago Press.

“An original and bold account showing that anthropologists in Victorian England were not only complicit in white-collar crimes but that anthropology itself benefited from and was developed by the position of its personnel in both the scientific and financial sectors.”

—Kevin A. Yelvington, University of South Florida

“Superbly crafted essays that draw on vibrant ethnographic material and creative rendering of social and cultural theory. This collection makes clear the profound nature of Guyer’s writing, including her decisive concept of ‘platforms,’ which stabilizes theoretical and empirical inquiry around key financial issues. Here we see the powerful impact of her career trajectory on the establishment of the foundations of the anthropology of finance.”

—Douglas R. Holmes, author of *Economy of Words*
“This vivid book shows just how ugly the top-down politics of beautification and heritage can be. More important, it also shows that the real beauty of Bangkok lies in the creativity of communities like Pom Mahakan, whose residents play with the idioms of power to both co-opt and resist the will of those seeking to bulldoze their lives. Herzfeld’s account bursts with energy—the writing is nimble, and the theorizing is grounded in anthropological classics but always tied to the realities of the case at hand.”

—Erik Harms, Yale University

What happens when three hundred alleged squatters go head-to-head with an enormous city government looking to develop the place where they live? As anthropologist Michael Herzfeld shows in this book, the answer can be surprising. He tells the story of Pom Mahakan, a tiny enclave in the heart of old Bangkok whose residents have resisted authorities’ demands to vacate their homes for a quarter of a century. It’s a story of community versus government, of old versus new, and of political will versus the law.

Herzfeld argues that even though the residents of Pom Mahakan have lost every legal battle the city government has dragged them into, they have won every public relations contest, highlighting their struggle as one against bureaucrats who do not respect the age-old values of Thai/Siamese social and cultural order. Such values include compassion for the poor and an understanding of urban space as deeply embedded in social and ritual relations. In a gripping account of their standoff, Herzfeld—who simultaneously argues for the importance of activism in scholarship—traces the agile political tactics and styles of the community’s leadership, using their struggle to illuminate the larger difficulties, tensions, and unresolved debates that continue to roil Thai society to this day.

Michael Herzfeld is the Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University, and he has taught at several other universities worldwide. He is the author of many books, including, most recently, The Body Impolitic and Evicted from Eternity, both published by the University of Chicago Press.

“Doing Style posits a compelling theory of youth culture. Brimming with sharp theorizing and creative arguments, it will have an important impact on the study of youth culture, South India, film, code-switching, and fashion across disciplines in the social sciences and humanities. Bravo.”

—Alexander S. Dent, George Washington University

In Doing Style, Constantine V. Nakassis explores the world of youth and mass media in South India, where what Tamil youth call style anchors their day-to-day lives and media worlds. Through intimate ethnographic descriptions of college life in Tamil Nadu, Nakassis explores the complex ways that acts and objects of style, such as brand fashion, English slang, and film representations express the multiple desires and anxieties of this generation, who live in the shadow of the promise of global modernity.

As Nakassis shows, while signs of the global, modern world are everywhere in post-liberalization India, for most of these young people this world is still very distant—a paradox that results in youth’s profound sense of being in between. This in-betweenness manifests itself in the ambivalent quality of style, the ways in which stylish objects are necessarily marked as counterfeit, mixed, or ironical. In order to show how this in-betweenness materializes in particular media, Nakassis explores the entanglements between youth peer groups and the sites where such stylish media objects are produced, arguing that these entanglements deeply condition the production and circulation of the media objects themselves. The result is an important and timely look at the tremendous forces of youth culture, globalization, and mass media as they interact in the vibrancy of a rapidly changing India.

Constantine V. Nakassis is assistant professor of anthropology at the University of Chicago.
“Many of us probably would be better fishermen if we did not spend so much time watching and waiting for the world to become perfect.”—Norman Maclean

However religious, however patiently spiritual the tying and casting of the fly may be, no angler wishes to wade into rivers of industrial runoff or cast into waters devoid of fish or full of invasive species like the Asian carp. So it comes as no surprise that those who fish have long played an active, foundational role in the preservation, management, and restoration of the world’s coldwater fisheries. Backcasts celebrates this centuries-old confluence of fly fishing and conservation. With sections covering the history of fly fishing; the sport’s global evolution, from the rivers of South Africa to Japan; the journeys of both native and nonnative trout; and the work of conservation organizations such as the Federation of Fly Fishers and Trout Unlimited, Backcasts casts wide.

Highlighting the historical significance of outdoor recreation and sports to conservation in a collection important for fly anglers and scholars of fisheries ecology, conservation history, and environmental ethics, Backcasts explores both the problems anglers and their organizations face and how they might serve as models of conservation—in the individual trout streams, watersheds, and landscapes through which these waters flow.

Samuel Snyder is the Alaska Engagement Director of Trout Unlimited’s Alaska Program. Bryon Borgelt is principal of Saint Rose School in Perrysburg, Ohio. Elizabeth Tobey is an art historian and independent scholar affiliated with the Department of Art History and Archaeology at the University of Maryland. All three are avid anglers.
In mid-1990s South Africa, apartheid ended, Nelson Mandela was elected president, and the country’s urban black youth developed _kwaito_—a form of electronic music (redolent of North American house) that came to represent the post-struggle generation.

In this book, Gavin Steingo examines _kwaito_ as it has developed alongside the democratization of South Africa over the past two decades. Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of today’s youth—who face high unemployment, extreme inequality, and widespread crime—Steenigo looks to _kwaito_ as a powerful tool that paradoxically engages South Africa’s crucial social and political problems by, in fact, seeming to ignore them.

Politicians and cultural critics have long criticized _kwaito_ for failing to provide any meaningful contribution to a society that desperately needs direction. As Steingo shows, however, these criticisms are built on problematic assumptions about the political function of music. Interacting with _kwaito_ artists and fans, he shows that youth aren’t escaping their social condition through _kwaito_ but rather using it to expand their sensory realities and generate new possibilities. Resisting the truism that “music is always political,” Steingo elucidates a music that thrives on its radically ambiguous relationship with politics, power, and the state.
The Lost Paradise
Andalusi Music in Urban North Africa
JONATHAN GLASSER

For more than a century, urban North Africans have sought to protect and revive Andalusi music, a prestigious Arabic-language performance tradition said to originate in the “lost paradise” of medieval Islamic Spain. Yet despite the Andalusi repertoire’s enshrinement as the national classical music of postcolonial North Africa, its devotees continue to describe it as being in danger of disappearance. In *The Lost Paradise*, Jonathan Glasser explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to Andalusi musical practice.

Through a historical and ethnographic account of the Andalusi music of Algiers, Tlemcen, and their Algerian and Moroccan borderlands since the end of the nineteenth century, Glasser shows how anxiety about Andalusi music’s disappearance has emerged from within the practice itself and come to be central to its ethos. The result is a sophisticated examination of musical survival and transformation that is also a meditation on temporality, labor, colonialism and nationalism, and the relationship of the living to the dead.

Jonathan Glasser is assistant professor of anthropology at the College of William and Mary.

Haydn’s Sunrise, Beethoven’s Shadow
Audiovisual Culture and the Emergence of Musical Romanticism
DEIRDRE LOUGHRIDGE

The years between roughly 1760 and 1810, a period stretching from the rise of Joseph Haydn’s career to the height of Ludwig van Beethoven’s, are often viewed as a golden age for musical culture, as audiences started to revel in the pure sounds of the concert hall. But the latter half of the eighteenth century also saw proliferating optical technologies—including magnifying instruments, magic lanterns, peepshows, and shadow-plays—that offered new performance tools and fostered musical innovation. *Haydn’s Sunrise, Beethoven’s Shadow* is a fascinating exploration of this early romantic blending of sight and sound as encountered in popular science, street entertainments, opera, and music criticism.

Deirdre Loughridge reveals that allusions in musical writings to optical technologies reflect their spread from fairgrounds and laboratories into public consciousness and a range of discourses, including that of music. She demonstrates how concrete points of intersection—composers’ treatments of telescopes and peepshows in opera, for instance, or a shadow-play performance of a ballad—could then fuel new modes of listening that aimed to extend the senses. An illuminating look at romantic musical practices and aesthetics, this book yields surprising relations between the past and present and offers insight into our own contemporary audiovisual culture.

Deirdre Loughridge is a lecturer in the Department of Music at the University of California, Berkeley.

“A much-needed study of the North African Andalusi musical tradition that compellingly shows how the familiar tropes of cultural loss and revival have been constituted and experienced through the lens of its musicians and social actors. It will be a crucial resource for scholars of North African and Middle Eastern artistic traditions and should become the essential reference work on Andalusi music in English-language scholarship.”

—Jane Goodman, Indiana University

Chicago Studies in Ethnomusicology

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special interest 89
“Amid the heated national debates about equality and efficiency in education, many people have been groping for a clear sense of what education should actually accomplish. Allen’s answer in her fluently written and erudite book is persuasive and will provoke a valuable new debate.”

— Peter Levine, Tufts University

Education and Equality
DANIELLE ALLEN

American education as we know it today—guaranteed by the state to serve every child in the country—is still less than a hundred years old. It’s no wonder we haven’t agreed yet exactly what role education should play in our society. In these Tanner Lectures, Danielle Allen brings us much closer, examining the ideological impasse between vocational and humanistic approaches that has plagued educational discourse, offering a compelling proposal to finally resolve the dispute.

Allen argues that education plays a crucial role in the cultivation of political and social equality and economic fairness, but that we have lost sight of exactly what that role is and should be. Drawing on thinkers such as John Rawls and Hannah Arendt, she sketches out a humanistic baseline that re-links education to equality, showing how doing so can help us reframe policy questions. From there, she turns to civic education, showing that we must reorient education’s trajectory toward readying students for lives as democratic citizens. Deepened by commentaries from leading thinkers Tommie Shelby, Marcelo Suárez-Orozco, Michael Rebell, and Quiara Alegría Hudes that touch on issues ranging from globalization to law to linguistic empowerment, this book offers a critical clarification of just how important education is to democratic life as well as a stirring defense of the humanities.

Danielle Allen is director of the Edmond J. Safra Center for Ethics and professor of government and education at Harvard University. The recipient of a MacArthur fellowship, she is the author of many books, including, most recently, Our Declaration, and coeditor of From Voice to Influence and Education, Justice, and Democracy, the latter two published by the University of Chicago Press.

Schooling Selves
Autonomy, Interdependence, and Reform in Japanese Junior High Education
PETER CAVE

Balancing the development of autonomy with that of social interdependence is a crucial aim of education in any society, but nowhere has it been more hotly debated than in Japan, where controversial education reforms over the past twenty years have attempted to reconcile the two goals. In this book, Peter Cave explores these reforms as they have played out at the junior high level, the most intense pressure point in the Japanese system, a time when students prepare for the high school entrance exams that will largely determine their educational trajectories and future livelihoods.

Cave examines the implementation of “relaxed education” reforms that attempted to promote individual autonomy and free thinking in Japanese classrooms. As he shows, however, these policies were eventually transformed by educators and school administrators into curricula and approaches that actually promoted social integration over individuality, an effect opposite to the reforms’ intended purpose. With vivid detail, he offers the voices of teachers, students, and parents to show what happens when national education policies run up against long-held beliefs and practices, and what their complex and conflicted interactions say about the production of self and community in education. The result is a fascinating analysis of a turbulent era in Japanese education that offers lessons for educational practitioners in any country.

Peter Cave is a lecturer in Japanese studies at the University of Manchester and the author of Primary School in Japan.
Teaching Evolution in a Creation Nation

ADAM LAATS and HARVEY SIEGEL

No fight over what gets taught in American classrooms is more heated than the battle over humanity’s origins. For more than a century we have argued about evolutionary theory and creationism (and its successor theory, intelligent design), yet we seem no closer to a resolution than we were in Darwin’s day. In this thoughtful examination of how we teach origins, historian Adam Laats and philosopher Harvey Siegel offer crucial new ways to think not just about the evolution debate but how science and religion can make peace in the classroom.

Laats and Siegel agree with most scientists: creationism is flawed, as science. But, they argue, students who believe it nevertheless need to be accommodated in public school science classes. Scientific or not, creationism maintains an important role in American history and culture as a point of religious dissent, a sustained form of protest that has weathered a century of broad—and often dramatic—social changes. At the same time, evolutionary theory has become a critical building block of modern knowledge. The key to accommodating both viewpoints, they show, is to disentangle belief from knowledge. A student does not need to believe in evolution in order to understand its tenets and evidence, and in this way can be fully literate in modern scientific thought and still maintain contrary religious or cultural views. Altogether, Laats and Siegel offer the kind of level-headed analysis that is crucial to finding a way out of our culture-war deadlock.

“Moses’s work in this book is convincing: a close inspection of affirmative action reveals deep disagreement about how we interpret and understand the relationship between two cherished and fundamental ideals: liberty and equality. Is one prior to the other? Are they mutually reinforcing? Exploring these questions, her book is an illuminating analysis of affirmative action that straddles political philosophy and philosophy of education.”

—Rob Reich, Stanford University

“What do you get when you cross a historian and a philosopher? If it’s Laats and Siegel, the answer is Teaching Evolution in a Creation Nation. Thoughtful and provocative, historically detailed and philosophically informed, this book is a must for anyone interested in understanding the conflict over evolution education in the United States.”

—Glenn Branch, deputy director, National Center for Science Education

Living with Moral Disagreement

The Enduring Controversy about Affirmative Action

MICHELE S. MOSES

How to handle affirmative action is one of the most intractable policy problems of our era, touching on controversial issues such as race-consciousness and social justice. Much has been written both for and against affirmative action policies—especially within the realm of educational opportunity. In this book, philosopher Michele S. Moses offers a crucial new pathway for thinking about the debate surrounding educational affirmative action, one that holds up the debate itself as an important emblem of the democratic process.

Central to Moses’s analysis is the argument that we need to understand disagreements about affirmative action as inherently moral, products of conflicts between deeply held beliefs that shape differing opinions on what justice requires of education policy. As she shows, differing opinions on affirmative action result from different conceptual values, for instance, between being treated equally and being treated as an equal or between seeing race-consciousness as a pernicious political force or as a necessary variable in political equality. As Moses shows, although moral disagreements about race-conscious policies and similar issues are often seen as symptoms of dysfunctional politics, they in fact create rich opportunities for discussions about diversity that nourish democratic thought and life.

“Moses’s work in this book is convincing: a close inspection of affirmative action reveals deep disagreement about how we interpret and understand the relationship between two cherished and fundamental ideals: liberty and equality. Is one prior to the other? Are they mutually reinforcing? Exploring these questions, her book is an illuminating analysis of affirmative action that straddles political philosophy and philosophy of education.”

—Rob Reich, Stanford University

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EDUCATION

Adam Laats is associate professor of education and history at Binghamton University, State University of New York. He is the author of The Other School Reformers and Fundamentalism and Education in the Scopes Era. Harvey Siegel is professor of philosophy at the University of Miami. He is the author of several books, including Relativism Refuted, Educating Reason, and Rationality Redeemed?, as well as the editor of Reason and Education and The Oxford Handbook of Philosophy of Education.

Michele S. Moses is professor of educational foundations, policy, and practice and associate dean for graduate studies in the School of Education at the University of Colorado, Boulder. She is the author of Embracing Race and Affirmative Action Matters.
This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels. Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000–2001 edition.
The papers in the sixteenth volume of the National Bureau of Economic Research’s *Innovation Policy and the Economy* offer insights into the changing landscape of innovation by highlighting recent developments in the financing of innovation and entrepreneurship and in the economics of innovation and intellectual property. The first chapter, by Ramana Nanda and Matthew Rhodes-Kropf, explores the process of experimentation in the context of financing of technology start-ups by venture capitalists. The second, by Yael Hochberg, also analyzes the role of entrepreneurial experimentation by systematically examining the rise of start-up accelerators. The third chapter, by Heidi Williams, studies the relationship between the strength of intellectual property rights and innovation. The fourth paper, by Fiona Scott Morton and Carl Shapiro, discusses recent changes to the patent system and whether they align the rewards from intellectual property with the marginal contributions made by innovators and other stakeholders. The final chapter, by Karim Lakhani and Kevin Boudreau, focuses on the potential use of field innovation experiments and contests to inform innovation policy and management. Together, these essays continue to highlight the importance of economic theory and empirical analysis in innovation policy research.

William R. Kerr is a professor at Harvard Business School, where he received Harvard’s Distinction in Teaching award, and is the faculty chair of the Launching New Ventures Program for executive education. He is also research associate in the Productivity, Innovation, and Entrepreneurship Program at the NBER. Josh Lerner is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. He is a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. Scott Stern is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology Sloan School of Management and a research associate and director of the Innovation Policy Working Group at the NBER.

The Supreme Court Review, 2015
Edited by DENNIS J. HUTCHINSON, DAVID A. STRAUSS, and GEOFFREY R. STONE

For more than fifty years, *The Supreme Court Review* has won acclaim for providing a sustained and authoritative survey of the implications of the Court’s most significant decisions. *The Supreme Court Review* is an in-depth annual critique of the Supreme Court and its work, keeping up on the forefront of the origins, reforms, and interpretations of American law. It is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

Dennis J. Hutchinson is a senior lecturer in law at the University of Chicago, where he is also the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College. David A. Strauss is the Harry N. Wyatt Professor of Law at the University of Chicago. Geoffrey R. Stone is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.
What new insights become available for historians when emotions are included as an analytical category? This volume of Osiris explores the historical inter-relationships between science and its cultures and cultures of emotions. It argues that a dialogue between the history of emotions and the history of science leads to a rethinking of our categories of analysis, our subjects, and our periodizations. The ten case studies in the volume explore these possibilities and interrelationships across North America and Europe, between the twelfth and the twentieth centuries, in a variety of scientific disciplines. They analyze how scientific communities approached and explained the functions of emotions; how the concomitant positioning of emotions in or between body-mind-intersubjectivity took place; how emotions infused practices and how practices generated emotions; and, ultimately, how new and emerging identities of and criteria for emotions created new knowledge, new technologies, and new subjectivities.

Otniel E. Dror is the Joel Wilbush Chair in Medical Anthropology and head of the Department of the History of Medicine in the Medical Faculty at the Hebrew University of Jerusalem. Bettina Hitzer is a historian with the History of Emotions Research Center at the Berlin-based Max Planck Institute for Human Development. Anja Laukötter is a researcher at the Center for the History of Emotions at the Max Planck Institute for Human Development. Pilar León-Sanz is associate professor of the history of medicine and director of the Department of Biomedical Humanities at the University of Navarra School of Medicine, Spain.
NOW IN PAPERBACK

- Two Weeks in the Midday Sun by Roger Ebert
- The Last Hurrah by Edwin O’Connell
- Getting It Published by William Germano
- Say No to the Devil: The Life and Musical Genius of Rev. Gary Davis by Ian Zack
- Palace of Books by Roger Grenier

paperbacks 95
Two Weeks in the Midday Sun
A Cannes Notebook

With a New Foreword by Martin Scorsese

A paragon of cinema criticism for decades, Roger Ebert—with his humor, sagacity, and no-nonsense thumb—achieved a renown unlikely ever to be equaled. His tireless commentary has been greatly missed since his death, but, thankfully, in addition to his mountains of daily reviews, Ebert also left behind a legacy of lyrical long-form writing. And with Two Weeks in the Midday Sun, we get a glimpse not only into Ebert the man, but also behind the scenes of one of the most glamorous and peculiar of cinematic rituals: the Cannes Film Festival.

More about people than movies, this book is an intimate, quirky, and witty account of the parade of personalities attending the 1986 festival—Ebert’s twelfth, and the fortieth anniversary of the event. A wonderful raconteur with an excellent sense of pacing, Ebert presents lighthearted ruminations on his daily routine and computer troubles alongside more serious reflection on directors such as Fellini and Coppola, screenwriters like Charles Bukowski, actors such as Isabella Rossellini and John Malkovich, the very American press agent and social maverick Billy “Silver Dollar” Baxter, and the stylishly plunging necklines of yore. He also comments on the trajectory of the festival itself and the “enormous happiness” of sitting, anonymous and quiet, in an ordinary French café. And, of course, he talks movies.

Illustrated with Ebert’s charming sketches of the festival and featuring both a new foreword by Martin Scorsese and a new postscript by Ebert about an eventful 1997 dinner with Scorsese at Cannes, Two Weeks in the Midday Sun is a small treasure, a window onto the mind of this connoisseur of criticism and satire, a man always so funny, so unphony, so completely, unabashedly himself.

Roger Ebert (1942–2013) was a film critic for the Chicago Sun-Times for more than forty years. In 1975 he became the first film critic to win the Pulitzer Prize. He was the author of numerous books on film including Scorsese by Ebert, Awake in the Dark: The Best of Roger Ebert, and The Great Movies III, all published by the University of Chicago Press, as well as a memoir, Life Itself.
We’re living in a sensitive age, Cuke, and I’m not altogether sure you’re fully attuned to it.” So says Irish-American politician Frank Skeffington—a cynical, corrupt 1950s mayor, and also an old-school gentleman who looks after the constituents of his New England city and enjoys their unwavering loyalty in return. But in our age of dynasties, mercurial social sensitivities, and politicians making love to the camera, Skeffington might as well be talking to us.

Not quite a roman à clef of notorious Boston mayor James Michael Curley, The Last Hurrah tells the story of Skeffington’s final campaign as witnessed through the eyes of his nephew, who learns a great deal about politics as he follows his uncle to fundraisers, wakes, and into smoke-filled rooms, ultimately coming—almost against his will—to admire the man. Adapted into a 1958 film starring Spencer Tracy and directed by John Ford (and which Curley tried to keep from being made), Edwin O’Connor’s opus reveals politics as it really is, and big cities as they really were. An expansive, humorous novel offering deep insight into the Irish-American experience and the ever-changing nature of the political machine, The Last Hurrah reveals political truths still valid today: what the cameras capture is just the smiling face of the sometimes sordid business of giving the people what they want.

Edwin O’Connor (1918–68) was an American radio personality, journalist, and novelist. Among his many books are The Edge of Sadness, winner of the Pulitzer Prize for fiction, and I Was Dancing.
How old are we? The question is harder to answer than it seems. For we age simultaneously in different ways: biologically, psychologically, socially. And we age within the larger framework of a culture, in the midst of a history that predates us and will outlast us. Looked at through that lens, many aspects of late modernity would suggest that we are older than ever, but Robert Pogue Harrison argues that we are also getting startlingly younger—in looks, mentality, and behavior. We live, he says, in an age of juvenescence.

Like all of Harrison’s books, *Juvenescence* ranges brilliantly across cultures and history, tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present. Drawing on the scientific concept of neotony, or the retention of juvenile characteristics through adulthood, and extending it into the cultural realm, Harrison argues that youth is essential for culture’s innovative drive and flashes of genius. At the same time, however, youth—which he sees as more protracted than ever—is a luxury that requires the stability and wisdom of our elders and our institutions. “While genius liberates the novelties of the future,” Harrison writes, “wisdom inherits the legacies of the past, renewing them in the process of handing them down.”

A deeply learned excursion, rich with ideas and insights, *Juvenescence* could only have been written by Harrison. No reader who has wondered at our culture’s obsession with youth should miss it.

“Odd and brilliant.”—Scott McLemee, *Inside Higher Ed*
Blood Runs Green
The Murder That Transfixed Gilded Age Chicago

It was the biggest funeral Chicago had seen since Lincoln’s. On May 26, 1889, four thousand mourners proceeded down Michigan Avenue, followed by a crowd forty thousand strong, in a howl of protest at what commentators called one of the ghastliest and most curious crimes in civilized history. The dead man, Dr. P. H. Cronin, was a respected Irish physician, but his brutal murder uncovered a web of intrigue, secrecy, and corruption that stretched across the United States and far beyond.

*Blood Runs Green* tells the story of Cronin’s murder from the police investigation to the trial. From backrooms to courthouses, historian Gillian O’Brien deftly navigates the complexities of Irish Chicago, bringing to life a rich cast of characters and tracing the spectacular rise and fall of the secret Irish American society Clan na Gael. It is an enthralling tale of a murder that captivated the world and reverberated through society long after the coffin closed.

“Chicago’s reputation for dramatic crime and corruption predates Al Capone and Prohibition—by decades. In May 1889, Dr. P. H. Cronin, an esteemed physician, was found in a sewer. He was naked, dead, and savagely beaten. The investigation and trial caused an international sensation, and one of the world’s first media circuses. . . . All at a time when Chicago had been burned down and was reborn as the fastest-growing city in America.”—NPR’s *Morning Edition*

**Gillian O’Brien** is Reader in Modern Irish History at Liverpool John Moores University. She is coeditor of *Georgian Dublin* and *Portraits of the City: Dublin and the Wider World.*
Getting It Published
A Guide for Scholars and Anyone Else Serious about Serious Books
Third Edition

For more than a decade, writers have turned to William Germano for his insider’s take on navigating the world of scholarly publishing. A professor, author, and thirty-year veteran of the book industry, Germano knows what editors want and what writers need to know to get their work published.

Today there are more ways to publish than ever and more challenges to traditional publishing. This ever-evolving landscape brings more confusion for authors trying to understand their options. The third edition of Getting It Published offers the clear, practicable guidance on choosing the best path to publication that has made it a trusted resource, now updated to include discussions of current best practices for submitting a proposal, of the advantages and drawbacks of digital publishing, and tips for authors publishing textbooks and in open-access environments.

Germano argues that it’s not enough for authors to write well—they also need to write with an audience in mind. He provides valuable guidance on developing a compelling book proposal, finding the right publisher, evaluating a contract, negotiating the production process, and, finally, emerging as a published author.

“This endlessly useful and expansive guide is every academic’s pocket Wikipedia: a timely, relevant, and ready resource on scholarly publishing, from the traditional monograph to the digital e-book. I regularly share it, teach it, and consult it myself, whenever I have a question on titling a chapter, securing a permission, or negotiating a contract. Professional advice simply does not get any savvier than this pitch-perfect manual on how to think like a publisher.”—Diana Fuss, Princeton University

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Invisible
The Dangerous Allure of the Unseen

If offered the chance—by cloak, spell, or super power—to be invisible, who wouldn’t want to give it a try? We are drawn to the idea of stealthy voyeurism and the ability to conceal our own acts, but as desirable as it may seem, invisibility is also dangerous. It is not just an optical phenomenon, but one full of ethical questions. As esteemed science writer Philip Ball reveals in this book, the story of invisibility is not so much a matter of how it might be achieved but of why we want it and what we would do with it.

In this lively look at a timeless idea, Ball provides the first comprehensive history of our fascination with the unseen. This sweeping narrative moves from medieval spell books to the latest nanotechnology, from fairy tales to telecommunications, from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy. Along the way Invisible tells many unusual and little-known stories, about medieval priests who blamed their misdeeds on spirits; the Cock Lane ghost, which intrigued both Samuel Johnson and Charles Dickens; the attempts by Victorian scientist William Crookes to detect forces using tiny windmills; novelist Edward Bulwer-Lytton’s belief that he was unseen when in his dressing gown; and military efforts to hide tanks and ships during WWII. Bringing in such voices as Plato and Shakespeare, Ball provides not only a scientific history but a cultural one—showing how our simultaneous desire for and suspicion of the invisible has fueled invention while also raising a host of moral questions.

“Invisible exemplifies Ball’s compelling craft of narrative, providing a seamless assembly of historical, cultural, and scientific tales, thus synthesizing a compendium of knowledge about invisibility. Despite Plato’s warnings, it seems nothing will prevent humans from pursuing the feat of the unseen.”—Science

A renowned science writer, Philip Ball lives in London. His many books include Curiosity: How Science Became Interested in Everything and Serving the Reich: The Struggle for the Soul of Physics under Hitler, both also published by the University of Chicago Press.
Bed bugs. Few words strike such fear in the minds of travelers. Though bed bugs today have infested the globe, the common bed bug is not a new pest at all. Indeed, as Brooke Borel reveals in this unusual history, this most-reviled species may date back over 250,000 years, wreaking havoc on our collective psyche while even inspiring art, literature, and music—in addition to vexatious red welts.

In *Infested*, Borel introduces readers to the biological and cultural histories of these amazingly adaptive insects, and the myriad ways in which humans have responded to them. She travels to meet with scientists who are rearing bed bug colonies—even by feeding them with their own blood (ouch!)—and to the stages of musicals performed in honor of the pests. She explores the history of bed bugs and their apparent disappearance in the 1950s after the introduction of DDT, charting how current infestations have flourished in direct response to human chemical use as well as the ease of global travel. She also introduces us to the economics of bed bug infestations, from hotels to homes to office buildings, and the expansive industry that has arisen to combat them.

“A book about bedbugs is, by necessity, a book about nearly everything: about travel and adventure, about our relationship to nature, about how scientists solve problems, about trust and whether we view strangers as friends or foes. It is a book about what people will do under extreme circumstances, and about environmental politics, and art and mental illness. It is even a book about kinky sex. Borel deftly takes us through this arthropod microcosm of the universe, as she traces the culture and biology of a resurgent scourge.”—*New York Times Book Review*

*Brooke Borel* is a science writer and journalist. She is a contributing editor to *Popular Science.*
Elephant Don
The Politics of a Pachyderm Posse

In Elephant Don, Caitlin O’Connell, one of the leading experts on elephant communication and social behavior, takes us inside the little-known world of African male elephants, a world that is steeped in ritual, where bonds are maintained by unexpected tenderness punctuated by violence. Elephant Don tracks Greg, a bull elephant in Etosha National Park, Namibia, and his group of bulls as O’Connell tries to understand the vicissitudes of male friendship, power struggles, and play. A frequently heart-wrenching portrayal of commitment, loyalty, and affection between individuals yearning for companionship, it vividly captures the incredible repertoire of elephant behavior and communication. Greg, O’Connell shows, is sometimes a tyrant and at other times a benevolent dictator as he attempts to hold his position at the top. Though Elephant Don is Greg’s story, it is also the story of O’Connell and the challenges and triumphs of field research in environs more hospitable to lions and snakes than scientists.

“Outstanding. . . . As you read O’Connell’s book, you’ll feel like you’re right there with her, her incredible team of researchers, and these most interesting and amazing animals. . . . This book can really make a positive difference in the lives of these most amazing and majestic beings.”—Psychology Today

“Elephant Don offers an insight into the changing world of male friendships and coalitions that go on in a bachelor herd, and by the end of the book you feel as if you know the herd intimately. If you have any interest in elephants and their behavior, you will enjoy this book, and you will almost certainly gain a greater understanding of elephant society.”—Wildlife News

Caitlin O’Connell is a faculty member at Stanford University School of Medicine. She is the author of the acclaimed science memoir The Elephant’s Secret Sense, also published by the University of Chicago Press, and the subject of the award-winning Smithsonian documentary Elephant King. Her work has been featured in the New York Times, Boston Globe, National Geographic, and Discover, among many others. She lives in San Diego.
Vaccine Nation
America’s Changing Relationship with Immunization

The past fifty years have witnessed an enormous upsurge in vaccines and immunization in the United States: American children now receive more vaccines than any previous generation, and laws requiring their immunization against a litany of diseases are standard. And yet, while vaccination rates have soared and cases of preventable infections have plummeted, an increasingly vocal cross-section of Americans have questioned the safety and necessity of vaccines. In *Vaccine Nation*, Elena Conis explores this complicated history and the consequences for personal and public health.

*Vaccine Nation* opens in the 1960s, when government scientists, triumphant following successes with polio and smallpox, considered how the country might deploy new vaccines against what they called the “milder” diseases, including measles, mumps, and rubella. In the years that followed, Conis reveals, vaccines fundamentally changed how medical professionals, policy administrators, and ordinary Americans came to perceive the diseases they were designed to prevent. She brings this history up to the present with an insightful look at the past decade’s controversy over the implementation of the Gardasil vaccine for HPV, which sparked extensive debate because of its focus on adolescent girls and young women. Through this and other examples, Conis demonstrates how the acceptance of vaccines and vaccination policies has been as contingent on political and social concerns as on scientific findings.

“How do some people in a country that rejoiced in vaccines for killers like polio wind up wary of them? Conis goes sleuthing in her book, *Vaccine Nation*, finding answers in science, politics, and shifting cultural standards about how we vaccinate and what our doubts are. At a moment when, as Conis says, children’s participation in public life depends on their immunization status, she favors a nuanced view of our complicated relationship with ‘the jab.’” —Los Angeles Times

Elena Conis is assistant professor of history at Emory University.
The technologically tethered, iPhone-addicted figure is an image we can easily conjure. Most of us complain that there aren’t enough hours in the day and too many e-mails in our thumb-accessible inboxes. This widespread perception that life is faster than it used to be is now ingrained in our culture, and smartphones and the Internet are continually being blamed. But isn’t the sole purpose of the smartphone to give us such quick access to people and information that we’ll be free to do other things? Isn’t technology supposed to make our lives easier?

In *Pressed for Time*, Judy Wajcman lets technology off the hook, arguing that it does not simply cause time pressure or the inexorable acceleration of everyday life. She offers a bracing historical perspective, bringing together empirical research on time use and theoretical debates about dramatic digital developments, leaving readers better versed in how to use technology to navigate life’s fast lane.

“Occasionally a book comes around that you feel certain will make a difference to how social scientists think about the age we live in and its impact on our daily lives. Not necessarily because of its theoretical depth, or the solidity of its evidence base, or even its originality, but because of the way its author so ably pulls together a set of focused questions in need of better researched answers if we are to advance our understanding of contemporary life. *Pressed for Time*—Wajcman’s clearly, interestingly and highly accessibly written investigation into the many facets of the acceleration of time in our increasingly digital society—is just such a book.” —*Times Higher Education*

**Judy Wajcman** is the Anthony Giddens Professor of Sociology at the London School of Economics, the author of *TechnoFeminism*, and coauthor of *The Social Shaping of Technology* and *The Politics of Working Life*. 
Ian Zack is a New York–based journalist whose work has appeared in the New York Times, Forbes, and Acoustic Guitar. He worked as a concert booker for one of the oldest folk venues in New York, the Good Coffeehouse, where he got to know some of Davis’s students.
A War for the Soul of America
A History of the Culture Wars

The culture wars were a defining feature of American life and politics throughout the 1980s and 1990s, but as Andrew Hartman shows in this richly analytical history, their roots lay further back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America’s struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life.

“A lively chronicle. . . . Mr. Hartman’s book makes two major contributions. The first is his framing of the ‘culture wars’ debate from its earliest days. . . . His second major contribution is his conclusion that the culture wars are over.”—Wall Street Journal

“As a guide to the late twentieth-century culture wars, Hartman is unrivaled. . . . Reading Hartman sometimes feels like debriefing with friends after a raucous night out, an experience punctuated by laughter, head-scratching, and moments of regret for the excesses involved.”—New Republic

Andrew Hartman is associate professor of history at Illinois State University and the author of Education and the Cold War: The Battle for the American School.
When we think of segregation, what often comes to mind is apartheid South Africa or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide.

Starting with segregation’s ancient roots, and what the archaeological evidence reveals about humanity’s long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, that segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into “White Town” and “Black Town.” As we follow Nightingale’s story around the globe, we see that division replicated from Hong Kong to Nairobi, San Francisco to Baltimore, and beyond. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy.

For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past and sets us on the path to imagining the better, more equal cities of the future.

Carl H. Nightingale is professor of urban and world history in the Department of Transnational Studies at the University at Buffalo, State University of New York. He is the author of On the Edge: Poor Black Children and Their American Dreams.
For decades, French writer, editor, and publisher Roger Grenier has been enticing readers with compact, erudite books that draw elegant connections between the art of living and the work of art. Under Grenier’s wry gaze, clichés crumble, and offbeat anecdotes build to powerful insights.

With *Palace of Books*, he invites us to explore the domain of literature, its sweeping vistas and hidden recesses. Engaging such fundamental questions as why people feel the need to write, or what is involved in putting one’s self on the page, or how a writer knows she’s written her last sentence, Grenier marshals apposite passages from his favorite writers: Chekhov, Baudelaire, Proust, James, Kafka, Mansfield, and many others. Those writers mingle companionably with tales from Grenier’s half-century as an editor and friend to countless legendary figures, including Albert Camus, Romain Gary, Milan Kundera, and Brassai.

Grenier offers here a series of observations and quotations that feel as spontaneous as good conversation, yet carry the lasting insights of a lifetime of reading and thinking. *Palace of Books* is rich with pleasures and surprises, the perfect accompaniment to old literary favorites, and the perfect introduction to new ones.

“A charming series of freeform meditations. . . . An added pleasure of Grenier’s essays is that, no matter how much he has read and retained, he writes of literature as an unending pursuit.”—Sam Sacks, *Open Letters Monthly*

Born in 1919, **Roger Grenier** is the author of more than forty books, including *The Difficulty of Being a Dog* and *A Box of Photographs*, both published by the University of Chicago Press. **Alice Kaplan** is the author of numerous books on France and French culture, including *Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis*. 

“I dare you not to fall in love.”

—Daily Beast
Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns that underpinned it. A prominent member of Oulipo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as *A Void*—a murder mystery that contains nary an “e”—and *Life A User’s Manual*, in which an apartment building, systematically canvassed, unfolds secrets and ultimately offers a reflection on creation, destruction, and the devotion to art.

Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, *Portrait of a Man Known as “Il Condottiere.”* His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec’s death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec’s later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, whose namesakes play major roles in *Life A User’s Manual* and *War The Memory of Childhood.*

Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec’s career, *Portrait of a Man* is sure to charm the many fans of this postmodern master.

“A fully realized and mature work of fiction that will provide Perec’s fans a fuller view of his oeuvre [and] can serve as an accessible entry point for readers who are new to its author.”—New York Journal of Books
The earliest standards for the game of golf included just 338 words and thirteen rules, which included what to do if your ball had the misfortune of falling into “watery filth” and how to proceed if your ball was stopped by a horse. The official Rules of Golf have since grown to more than 40,000 words and cover everything from marking a scorecard to determining whether a club has the appropriate roughness.

Two hundred years of revisions have rendered these Rules opaque and stylistically inconsistent. Those intricacies can be intimidating for anyone hoping to pick up the game and frustrating for longtime players who just want to settle a dispute. Both lawyers and avid golfers, Jeffrey S. Kuhn and Bryan A. Garner recognized the difficulties that the language of the Rules of Golf has created, especially in a sport that expects players to call penalties on themselves. By reworking the Rules line by line, word by word, they have produced an accessible resource that no golfer—from the duffer to the pro—should be without.

This new edition of The Rules of Golf in Plain English is fully aligned with the latest United States Golf Association updates and continues to be published with their permission and encouragement. Clear and concise, this reference will allow players to spend more time playing through and less time scratching their heads.

Jeffrey S. Kuhn is a lawyer with ExxonMobil and a volunteer USGA rules official. He has achieved the highest rating at PGA/USGA rules workshops and has officiated at numerous USGA championships. Bryan A. Garner is president of LawProse, Inc., and distinguished research professor of law at Southern Methodist University. His books include Legal Writing in Plain English and The Chicago Guide to Grammar, Punctuation, and Usage, both published by the University of Chicago Press. He is also editor in chief of Black’s Law Dictionary.
The story of New York’s west side no longer stars the Sharks and the Jets. Instead, it’s a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York’s most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have redefined what is now being called the “Far West Side” of Manhattan.

David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in New York’s New Edge, and the result is a new understanding of how we perceive and interpret culture and the city in New York’s gallery district. From individual interviews with gallery owners to the behind-the-scenes politics of preservation initiatives and megaprojects, the book provides an in-depth account of the developments, obstacles, successes, and failures of the area and the factors that have contributed to them.

David Halle is professor of sociology at the University of California, Los Angeles, and director of the summer travel program UCLA in New York: Cities and Cultures. He is also an adjunct professor at the City University of New York’s Graduate Center and School of Professional Studies. Elisabeth Tiso is an art historian who has taught at Parsons, Fordham University, and UCLA in New York.

The Streets of San Francisco
Policing and the Creation of a Cosmopolitan Liberal Politics, 1950–1972
CHRISTOPHER LOWEN AGEE

During the Sixties the nation turned its eyes to San Francisco as the city’s police force clashed with movements for free speech, civil rights, and sexual liberation. These conflicts on the street forced Americans to reconsider the role of the police officer in a democracy. In The Streets of San Francisco Christopher Lowen Agee explores the surprising and influential ways in which San Francisco liberals answered that question, ultimately turning to the police as partners, and reshaping understandings of crime, policing, and democracy.

The Streets of San Francisco uncovers the seldom reported, street-level interactions between police officers and San Francisco residents and finds that police discretion was the defining feature of mid-century law enforcement. Post-war police officers enjoyed great autonomy when dealing with North Beach beats, African American gang leaders, gay and lesbian bar owners, Haight-Ashbury hippies, artists who created sexually explicit works, Chinese American entrepreneurs, and a wide range of other San Franciscans. Unexpectedly, this police independence grew into a source of both concern and inspiration for the thousands of young professionals streaming into the city’s growing financial district. These young professionals ultimately used the issue of police discretion to forge a new cosmopolitan liberal coalition that incorporated both marginalized San Franciscans and rank-and-file police officers. The success of this model in San Francisco resulted in the rise of cosmopolitan liberal coalitions throughout the country, and today, liberal cities across America ground themselves in similar understandings of democracy, emphasizing both broad diversity and strong policing.

Christopher Lowen Agee is associate professor in the Department of History at the University of Colorado Denver.
The public spaces and buildings of the United States are home to many thousands of timepieces—bells, time balls, and clock faces—that tower over urban streets, peek out from lobbies, and gleam in store windows. And in the streets and squares beneath them, men, women, and children wear wristwatches of all kinds. Americans have decorated their homes with clocks and included them in their poetry, sermons, stories, and songs. And as political instruments, social tools, and cultural symbols, these personal and public timekeepers have enjoyed a broad currency in art, life, and culture.

Alexis McCrossen is associate professor of history at Southern Methodist University in Dallas. She is the author of Holy Day, Holiday: The American Sunday and the editor of Land of Necessity: Consumer Culture in the United States–Mexico Borderlands.
When Barack Obama took office, civil libertarians hoped that he would roll back some of the George W. Bush administration’s ambitious—even breathtaking—claims of unilateral executive authority, which had raised deep concerns among constitutional scholars and ordinary citizens alike. But while the Obama administration may have reined in some of the most aggressive constitutional arguments, the overall trend towards greater assertion of executive power remains, continuing an erosion of basic checks and balances that has accelerated since the 1980s. It’s a trend that gets far less attention than it should, for, as Peter M. Shane warns in Madison’s Nightmare, it threatens to utterly subvert the founders’ design for representative government.

Tracing this tendency back to the first Reagan administration, Shane shows how this era of “aggressive presidentialism” has seen presidents exerting ever more control over nearly every arena of policy, from military affairs and national security to domestic programs. Driven by political ambition and a growing culture of entitlement in the executive branch—and abetted, even welcomed, by a compliant Congress, riven by partisanship—this presidential aggrandizement has too often undermined wise policy making and threatened to foster shallow, ideological, and sometimes lawless decisions. The solution, Shane argues, will require a multi-pronged program of reform, including both specific changes in government practice and broader institutional changes aimed at supporting a renewed culture of democratic inclusion and government accountability.

—Peter M. Shane is the Jacob E. Davis and Jacob E. Davis II Chair in Law at the Ohio State University Moritz College of Law. He is coauthor and coeditor of A Little Knowledge: Privacy, Security and Public Information after September 11.

One day in 1938, John Dewey addressed a room of professional educators and urged them to take up the task of “finding out just what education is.” Reading this lecture in the late 1940s, Philip W. Jackson took Dewey’s charge to heart and spent the next sixty years contemplating his words. The stimulating result of a lifetime of thinking about education, What Is Education? is a profound philosophical exploration of how we think about accomplishing the vital task of transmitting knowledge in human society.

Most contemporary approaches to education follow a strictly empirical track, aiming to discover pragmatic solutions for teachers and school administrators. Jackson argues that we need to learn not just how to improve on current practices but also how to think about what education means—in short, we need to answer Dewey by constantly rethinking education from the ground up. Guiding us through the many facets of Dewey’s comments, Jackson also calls on Hegel, Kant, and Paul Tillich to shed light on how a society does, can, and should transmit truth and knowledge to successive generations. The result is a stirring call to refocus our minds on the fundamental goal of education: making us better people.

—Philip W. Jackson (1929–2015) was the David Lee Shillinglaw Distinguished Service Professor Emeritus in the Departments of Education and Psychology and in the College at the University of Chicago. He is the author of several books, including Life in Classrooms, The Practice of Teaching, and John Dewey and the Philosopher’s Task.
Islam in Liberalism

JOSEPH A. MASSAD

In the popular imagination, Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West’s most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide.

Joseph A. Massad’s Islam in Liberalism explores what Islam has become in today’s world, with full attention to the multiplication of its meanings and interpretations. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection Europe emerges as democratic and tolerant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women’s rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is—women in Islam, sexuality and sexual freedom, and the idea of Abrahamic religions valorizing an inter-faith agenda. Islam in Liberalism is an unflinching critique of Western assumptions, and of the liberalism that Europe and Euro-America blindly present as a type of salvation to an assumingly unenlightened Islam.

Joseph A. Massad is professor of modern Arab politics and intellectual history in the Department of Middle Eastern, South Asian, and African Studies at Columbia University. He has written many books, including Desiring Arabs, also published by the University of Chicago Press.

Neighboring Faiths

Christianity, Islam, and Judaism in the Middle Ages and Today

DAVID NIRENBERG

There have been countless scripture-based studies of the three “religions of the book,” but David Nirenberg goes beyond those to pay close attention to how Muslims, Christians, and Jews loved, tolerated, massacred, and expelled one another—all in the name of God—in periods and places both long ago and far away. Nirenberg argues that the three religions need to be studied in terms of how each affected the development of the others over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how these neighbors defined—and continue to define—themselves and their place in terms of one another.

“Whether focused on matters of scripture or sexuality, philosophy or poetry, conversion or conflict, Nirenberg offers a brilliant and provocative demonstration of medieval conceptions of both race and religion. Neighboring Faiths is scholarship at its very best, successfully challenging current notions about the so-called clash of civilizations and even Benedict XVI on the supposed incompatibility of Christianity and Islam.”—Richard L. Kagan, Johns Hopkins University

David Nirenberg is Dean of the Division of Social Sciences, the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought, and the Roman Family Director of the Neubauer Collegium for Culture and Society, all at the University of Chicago. His most recent book is Anti-Judaism: The Western Tradition.
A significant contribution to the study of the intersections of language, faith, and culture.”
—Choice

South Asia Across the Disciplines

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines.

In Islam Translated, Ronit Ricci uses the Book of One Thousand Questions—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies making the transition to Islam.

Ronit Ricci is associate professor in the School of Culture, History, and Language at the Australian National University.

“Rewarding. . . . Reading Darwin in Arabic is about more than its title suggests. It describes the intellectual ferment in Egypt as the country grappled both with Darwinism and colonial rule, and an Islamic liberalism shone briefly before being all but extinguished by the brutal ideologies of the twentieth century.”
—New York Review of Books

Islam Translated
Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

RONIT RICCI

Borrowing from translation and reading studies and weaving together the history of science with intellectual history, Marwa Elshakry explores Darwin’s global appeal from the perspective of several generations of Arabic readers and shows how Darwin’s writings helped alter the social and epistemological landscape of the Arab learned classes. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. Reading Darwin in Arabic also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin’s waning influence on public and intellectual life in the Arab world after World War I.

Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

“A remarkable feat of scholarship that builds on an impressive base of sources. . . . Reading Darwin in Arabic will serve as a beacon of insight and inspiration for scholars of the Middle East and historians of modern science.”—Science

Marwa Elshakry is associate professor in the Department of History at Columbia University, where she specializes in the history of science, technology, and medicine in the modern Middle East. She lives in New York.
Far from being a remnant of China's premodern past, Chinese medicine in the twentieth century coevolved with Western medicine and the Nationalist state, undergoing a profound transformation—institutionally, epistemologically, and materially—that resulted in the creation of a modern Chinese medicine. This new medicine was derided as “neither donkey nor horse” because it necessarily betrayed both of the parental traditions and therefore, in the eyes of its detractors, was doomed to fail. Yet this hybrid medicine survived, through self-innovation and negotiation, thus challenging the conception of modernity that rejected the possibility of productive crossbreeding between the modern and the traditional.

By exploring the production of modern Chinese medicine and China’s modernity in tandem, Sean Hsiang-lin Lei offers both a political history of medicine and a medical history of the Chinese state.

“Thoroughly engaging, theoretically informed, and impeccably researched. . . . A fascinating story, and one that will do much to advance the field of medical history in the non-West.”—Emily Baum, *Studies in History and Philosophy of Science*

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Inventing Chemistry

Herman Boerhaave and the Reform of the Chemical Arts

JOHN C. POWERS

In Inventing Chemistry, historian John C. Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave’s educational philosophy, and Powers traces its development from Boerhaave’s early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732. Powers reveals how Boerhaave restructured and reinterpreted various practices from diverse chemical traditions (including craft chemistry, Paracelsian medical chemistry, and alchemy), shaping them into a chemical course that conformed to the pedagogical and philosophical norms of Leiden University’s medical faculty. In doing so, Boerhaave gave his chemistry a coherent organizational structure and philosophical foundation and thus transformed an artisanal practice into an academic discipline. *Inventing Chemistry* is essential reading for historians of chemistry, medicine, and academic life.

“Well written and meticulously researched, *Inventing Chemistry* will be of particular interest to historians of science and the philosophy of science for the new perspective Powers brings to the development of chemistry as an academic discipline and Boerhaave’s role in that development.” —*Journal of Chemical Education*

**John C. Powers** is collateral assistant professor in the Department of History and assistant director of the Science, Technology, and Society Program at Virginia Commonwealth University.

The Social Lives of Forests

Past, Present, and Future of Woodland Resurgence

Edited by SUSANNA B. HECHT, KATHLEEN D. MORRISON, and CHRISTINE PADOCHE

Forests are in decline, and the threats these outposts of nature face—including deforestation, degradation, and fragmentation—are the result of human culture. Or are they? Focusing on the history and current use of woodlands from India to the Amazon, *The Social Lives of Forests* builds a coherent view of forests sited at the nexus of nature, culture, and development that reveals them to be places of significant human action, with complex institutions, ecologies, and economies that have transformed these landscapes in the past and continue to shape them today. Moreover, in many cases the coalescence of these forces—from local ecologies to competing knowledge systems—has masked a significant contemporary trend of woodland resurgence, even in the forests of the tropics. From rain forests to timber farms, the face of forests—how we define, understand, and maintain them—is changing.

“Offers sophisticated, positive perspectives on forests around the world. The authors’ stimulating ideas address important questions of forest dynamics and management. They also apply to the creation of working landscapes that offer space for people and nature everywhere.” —*Science*

**Susanna B. Hecht** is professor in the Luskin School of Public Affairs and the Institute of the Environment and Sustainability at the University of California, Los Angeles, and author of *The Scramble for the Amazon* and the “Lost Paradise” of Euclides da Cunha. **Kathleen D. Morrison** is the Neukom Family Professor of Anthropology and of Social Sciences in the College at the University of Chicago. She is the author or editor of several volumes, including *Daroji Valley: Landscape History, Place, and the Making of a Dryland Reservoir System*. **Christine Padoch** is the research director of forests and livelihoods at the Center for International Forestry Research, Indonesia.
In Marx at the Margins, Kevin B. Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx’s writings, including journalistic work written for the New York Tribune, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx’s unpublished 1879–82 notebooks to his passionate writings about the anti-slavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

Praise for the previous edition

“Anderson’s exceptional book makes the case for Marxism’s relevance with patience, clarity, and rigor, as well as decisiveness. He leaves us convinced that a politics determined to ally class with race, nationality, and ethnicity in the struggle against imperialism would do well to look again at the work of the founder of this immensely rich intellectual and political tradition. Read this; and then read Capital.”—Journal of Postcolonial Writing

Kevin B. Anderson is professor of sociology, political science, and feminist studies at the University of California, Santa Barbara. He is coauthor, with Janet Afary, of Foucault and the Iranian Revolution.

To Save the Phenomena
An Essay on the Idea of Physical Theory from Plato to Galileo

PIERRE DUHEM
Translated by Edmund Dolan and Chaninah Maschler
With an Introduction by Stanley L. Jaki

In this essay, originally published in 1908, Pierre Duhem, a founder of the philosophy of science, questions the relationship between physical theory and metaphysics and, more specifically, between astronomy and physics. In doing so, he critiques the answers to the problem given by Greek philosophy, Arabic science, medieval Christian scholasticism, and, finally, Renaissance astronomy.

“Duhem’s main claim is that physicists should busy themselves about the phenomena and avoid large claims to knowledge of the structure of reality which were likely to involve them in sterile disputes beyond their competence. This book is a historical illustration and deepening of that thesis. . . . Beyond that, the book should be read as a corrective to traditional myths about mediaeval science and philosophy and the scientific revolution that are still sometimes repeated despite the work of Duhem and his successors.”—Philosophy

Pierre Duhem (1861–1916), a mathematical physicist, was among the founders of philosophy of science as an aspect of intellectual history.
**The Natural Goodness of Man**

On the System of Rousseau’s Thought

**ARTHUR M. MELZER**

The true key to all the perplexities of the human condition, Rousseau boldly claims, is the “natural goodness of man.” It is also the key to his own notoriously contradictory writings, which, he insists, are actually the disassembled parts of a rigorous philosophical system rooted in that fundamental principle. What if this problematic claim—so often repeated, but as often dismissed—were resolutely followed and explored?

Arthur M. Melzer adopts this approach in *The Natural Goodness of Man*. The first two parts of the book restore the original, revolutionary significance of this now time-worn principle and examine the arguments Rousseau offers in proof of it. The final section unfolds and explains Rousseau’s programmatic thought, especially the *Social Contract*, as a precise solution to the human problem as redefined by the principle of natural goodness. The result is a systematic reconstruction of Rousseau’s philosophy that discloses with unparalleled clarity both the complex weave of his argument and the majestic unity of his vision.

“An artistic analogy—that of an old painting’s restoration—best describes Melzer’s excellent analysis and study of one of Rousseau’s key ideas: his belief in the natural goodness of man. By systematically eliminating and disputing misinterpretations, glosses, and distortions, Melzer reveals Rousseau’s original historical and intellectual palette.” — *Library Journal*

**Arthur M. Melzer** is professor of political science at Michigan State University, where he is also cofounder and codirector of the Symposium on Science, Reason, and Modern Democracy. He is the author of *Philosophy Between the Lines*.

**The Foundations of Natural Morality**

On the Compatibility of Natural Rights and the Natural Law

**S. ADAM SEAGRAVE**

Recent years have seen a renaissance of interest in the relationship between natural law and natural rights. During this time, the concept of natural rights has served as a conceptual lightning rod, either strengthening or severing the bond between traditional natural law and contemporary human rights. Does the concept of natural rights have the natural law as its foundation or are the two ideas, as Leo Strauss argued, profoundly incompatible?

S. Adam Seagrave addresses this controversy, offering an entirely new account of natural morality that compellingly unites the concepts of natural law and natural rights. Seagrave agrees with Strauss that the idea of natural rights is distinctly modern and does not derive from traditional natural law. Despite their historical distinctness, however, he argues that the two ideas are profoundly compatible and that the thought of John Locke and Thomas Aquinas provides the key to reconciling the two sides of this long-standing debate. In doing so, he lays out a coherent concept of natural morality that brings together thinkers from Plato and Aristotle to Hobbes and Locke, revealing the insights contained within these disparate accounts as well as their incompleteness when considered in isolation. Finally, he turns to an examination of contemporary issues, including health care, same-sex marriage, and the death penalty, showing how this new account of morality can open up a more fruitful debate.

“This is an innovative and powerful theoretical contribution that merits serious examination and study.” — *Heythrop Review*

**S. Adam Seagrave** is assistant professor of political science at Northern Illinois University. He lives in DeKalb, IL.
The American Supreme Court  
Sixth Edition  
ROBERT G. MCCLOSKEY and SANFORD LEVINSON

For more than fifty years, Robert G. McCloskey’s classic work on the Supreme Court’s role in constructing the US Constitution has introduced generations of students to the workings of our nation’s highest court.

As in prior editions, McCloskey’s original text remains unchanged. In his historical interpretation, he argues that the strength of the Court has always been its sensitivity to the changing political scene, as well as its reluctance to stray too far from the main currents of public sentiment. In this new edition, Sanford Levinson extends McCloskey’s magisterial treatment to address developments since the 2010 election, including the Supreme Court’s decisions regarding the Defense of Marriage Act, the Affordable Care Act, and gay marriage.

The best and most concise account of the Supreme Court and its place in American politics, McCloskey’s wonderfully readable book is an essential guide to the past, present, and future prospects of this institution.

Praise for the fifth edition
“Essential. . . . This fifth edition carries on the tradition of earlier iterations, keeping McCloskey’s keen insights, analytical framework, and normative instincts intact. . . . Levinson supplements the original argument with chapters that draw on his remarkable intellectual range and invite readers to continue asking the still-salient questions McCloskey set forth a half-century earlier.”
—Choice

The Chicago History of American Civilization  
APRIL 448 p. 6 x 9  
Cloth $75.00x/£52.50  
Paper $25.00x/£17.50  
AMERICAN HISTORY POLITICAL SCIENCE  

Illinois Justice  
The Scandal of 1969 and the Rise of John Paul Stevens  
KENNETH A. MANASTER  
With a Foreword by Justice John Paul Stevens

In 1969, citizen gadfly Sherman Skolnick accused two Illinois Supreme Court justices of accepting stock from an influential Chicago lawyer in exchange for deciding an important case in the lawyer’s favor. The resulting feverish media coverage prompted the state supreme court to appoint a special commission to investigate. In just six weeks and on a shoestring budget, the commission worked to uncover the truth. John Paul Stevens, then a relatively unknown Chicago lawyer, served as chief counsel. His work on this investigation launched him into the public spotlight and onto the bench.

Kenneth A. Manaster served on the commission and in Illinois Justice tells the real story of the investigation, detailing the dead ends, tactics, and triumphs. Manaster expertly traces Stevens’s courtroom strategies and vividly portrays the high-profile personalities involved, as well as the subtleties of judicial corruption. Now the subject of the documentary Unexpected Justice: The Rise of John Paul Stevens, this fascinating chapter of political history offers a revealing portrait of the early career of a Supreme Court justice.

As adapted for the documentary  
Unexpected Justice: The Rise of John Paul Stevens

“An extraordinary, clear-headed, and powerful book.”
—Baltimore Sun

The best and most concise account of the Supreme Court and its place in American politics, McCloskey’s wonderfully readable book is an essential guide to the past, present, and future prospects of this institution.

Praise for the fifth edition
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“Calavita weaves together the results of highly regarded research with real-life examples to lucidly connect some of the divisive social issues confronting us today to that thing we call ‘the law.’”
—Law and Politics Book Review

Reason in Law
Ninth Edition
LIEF H. CARTER and THOMAS F. BURKE

Over the nearly four decades it has been in print, Reason in Law has established itself as the place to start for understanding legal reasoning, a critical component of the rule of law. This ninth edition brings the book’s analyses and examples up to date, adding new cases while retaining old ones whose lessons remain potent. It examines several recent controversial Supreme Court decisions, including rulings on the constitutionality and proper interpretation of the Affordable Care Act and Justice Scalia’s powerful dissent in Maryland v. King. Also new to this edition are cases on same-sex marriage, the Voting Rights Act, and the legalization of marijuana. A new appendix explains the historical evolution of legal reasoning and the rule of law in civic life. The result is an indispensable introduction to the workings of the law.

Lief H. Carter is professor emeritus of political science at Colorado College. In addition to the previous eight editions of Reason in Law, he is the author of several books, including Administrative Law and Politics. Thomas F. Burke is professor of political science at Wellesley College and a visiting scholar at the University of California, Berkeley. He is the author or coauthor of three books, most recently How Policy Shapes Politics.

Invitation to Law and Society
An Introduction to the Study of Real Law
Second Edition
KITTY CALAVITA

Law and society is a rapidly growing field that turns the conventional view of law as mythical abstraction on its head. Kitty Calavita brilliantly brings to life the ways in which law is found not only in statutes and courtrooms but in our institutions and interactions, while inviting readers into conversations that introduce the field’s dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive expose of law’s public mythology. While surveying prominent issues and distinctive approaches to both law as it is written and actual legal practices, as well as the law’s potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart.

With this second edition of Invitation to Law and Society, Calavita brings up to date what is arguably the leading introduction to this exciting, evolving field of inquiry and adds a new chapter on the growing law and cultural studies movement.

Praise for the first edition

“Calavita expertly summarizes many of the central themes of law and society scholarship as they have developed over the past fifty years. . . . She makes her case crisply, in 150 entertaining and conversational pages.”—Law and Social Inquiry

Kitty Calavita is chancellor’s professor emerita in the Departments of Criminology, Law and Society, and Sociology at the University of California, Irvine. She is coauthor, most recently, of Appealing to Justice: Prisoner Grievances, Rights, and Carceral Logic.
Shakespeare and the Law
A Conversation among Disciplines and Professions
Edited by BRADIN CORMACK, MARTHA C. NUSSBAUM, and RICHARD STRIER

William Shakespeare is inextricably linked with the law. Legal documents make up most of the records we have of his life, and trials, lawsuits, and legal terms permeate his plays. Gathering an extraordinary team of literary and legal scholars, philosophers, and even sitting judges, Shakespeare and the Law demonstrates that Shakespeare’s thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law’s technical workings, its underlying premises, and its social effects.

The book’s opening essays offer perspectives on law and literature that emphasize both the continuities and contrasts between the two fields. The second section considers Shakespeare’s awareness of common law thinking and common law practice, while the third inquires into Shakespeare’s general attitudes toward legal systems. The fourth part of the book looks at how law enters into conversation with issues of politics and community, whether in the plays, in Shakespeare’s world, or in our own world. Finally, a colloquy among Supreme Court Justice Stephen Breyer, Judge Richard Posner, Martha C. Nussbaum, and Richard Strier covers everything from the ghost in Hamlet to the nature of judicial discretion.

This is a well-conceived, well-executed collection of smart essays with demonstrable deep knowledge of Shakespeare, early modern law and legal culture, modern legal practice, and recent scholarship. It is a welcome addition to our continuing thinking with and about Shakespeare past and present.”
—Renaissance Quarterly

Dante and the Limits of the Law
JUSTIN STEINBERG

In Dante and the Limits of the Law, Justin Steinberg offers the first comprehensive study of the legal structure crucial to Dante’s Divine Comedy. Revealing how Dante imagines an afterlife dominated by elaborate laws, hierarchical jurisdictions, and rationalized punishments and rewards, Steinberg makes the compelling case that Dante deliberately exploits this highly structured legal system to explore the phenomenon of exceptions to it. Elegantly argued, this book introduces Dante to crucial current debates about literature’s relation to law, exceptionality, and sovereignty.


Justin Steinberg is professor of Italian literature in the Department of Romance Languages and Literatures at the University of Chicago. He is the author of Accounting for Dante: Urban Readers and Writers in Late Medieval Italy and editor of the journal Dante Studies. He lives in Chicago.
“A work about a process (of reading and rereading, of making and deposing ideas), The Future of Illusion is also a feat of persuasion, and an intimate report—a chronicle—of its author’s nimble handling of her sources. At stake is nothing less private, but also nothing less valuable to conscience in general, than the stripping of inherited altars.”

—Los Angeles Review of Books

“The Future of Illusion
Political Theology and Early Modern Texts
VICTORIA KAHN

In recent years, the rise of fundamentalism and a related turn to religion in the humanities have led to a powerful resurgence of interest in the problem of political theology. In a critique of this contemporary fascination with the theological underpinnings of modern politics, Victoria Kahn proposes a return to secularism—whose origins she locates in the art, literature, and political theory of the early modern period—and argues in defense of literature and art as a force for secular liberal culture.

Kahn draws on theorists such as Carl Schmitt, Leo Strauss, Walter Benjamin, and Hannah Arendt and their readings of Shakespeare, Hobbes, Machiavelli, and Spinoza to illustrate that the dialogue between these modern and early modern figures can help us rethink the contemporary problem of political theology. Twentieth-century critics, she shows, saw the early modern period as a break from the older form of political theology that entailed the theological legitimation of the state. Rather, the period signaled a new emphasis on a secular notion of human agency and a new preoccupation with the ways art and fiction intersected the terrain of religion.

Victoria Kahn is the Katharine Bixby Hotchkis Chair in English and professor of comparative literature at the University of California, Berkeley. She is the author of Rhetoric, Prudence, and Skepticism in the Renaissance; Machiavellian Rhetoric: From the Counter-Reformation to Milton; and Wayward Contracts: The Crisis of Political Obligation in England, 1640–1674.

On the Animation of the Inorganic
Art, Architecture, and the Extension of Life
SPYROS PAPAPETROS

Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In On the Animation of the Inorganic, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today.

Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as architects and artists like Fernand Léger, Mies van der Rohe, and Salvador Dali, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystal-line skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this book will change how we view modernist art, architecture, and their histories.

Spyros Papapetros is associate professor of history and theory in the School of Architecture and the Programs in European Cultural Studies and Media and Modernity at Princeton University.
Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection helps restore Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities. Hardship and Happiness collects a range of essays intended to instruct, from consolations—works that offer comfort to someone who has suffered a personal loss—to pieces on how to achieve happiness or tranquility in the face of a difficult world. Expertly translated, the essays will be read and used by undergraduate philosophy students and experienced scholars alike.

Elaine Fantham was the Giger Professor of Latin at Princeton University from 1986 to 1999. She has written many books and commentaries on Latin literature, including Seneca’s Troades. Harry M. Hine is professor emeritus in the School of Classics at the University of St Andrews in Scotland and the translator of Seneca’s Natural Questions, also in the series. James Ker is associate professor of classical studies at the University of Pennsylvania and the editor of A Seneca Reader: Selections from Prose and Tragedy. Gareth D. Williams is the Violin Family Professor of Classics at Columbia University and the author of many books, including The Cosmic Viewpoint: A Study of Seneca’s “Natural Questions.”

Marcus Aurelius in Love

MARCUS AURELIUS and MARCUS CORNELIUS FRONTO

Edited, Translated, and with an Introduction and Commentary by Amy Richlin

In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped for the letters to convey all of the political drama of Cicero’s. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight.

Marcus Aurelius in Love rescues these letters from obscurity and returns them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flowered and died, these are the only love letters to survive from antiquity—homoerotic or otherwise. With a translation that reproduces the effusive, slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

Amy Richlin is professor of classics at the University of California, Los Angeles. She is the author of The Garden of Priapus: Sexuality and Aggression in Roman Humor, translator of Rome and the Mysterious Orient: Three Plays by Plautus, editor of Pornography and Representation in Greece and Rome, and coeditor of Feminist Theory and the Classics.
“This translation will be a good introduction to English-speaking readers interested in one of the Baroque’s greatest poets. The selection gives such readers a good idea of Góngora’s range, and the translations are readable while still reflecting the poet's style.”

—International Poetry Review

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—Journal of the American Musicalological Society

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MUSIC

Selected Poems of Luis de Góngora
A Bilingual Edition
LUIS DE GÓNORGA
Edited and Translated by John Dent-Young

Making Luis de Góngora’s work available to contemporary English-language readers without denying his historical context, Selected Poems of Luis de Góngora represents him as master of many genres and a writer whose life and poetry were closely intertwined. His verse speaks of the hardships of love, current events, friendship, the trials of life at court, and the beauties of his beloved Córdoba. Famous for intricate metaphors in baroque style and syntax, he was both praised and vilified during his lifetime, but his reputation waned in the years after his death. The 1920s, however, saw him championed by the modernists, including Federico García Lorca, and influential critics of Spanish literature, including Dámaso Alonso.

“Góngora is one of the most significant figures in Spanish early modern literature.”—David Orr, New York Times Book Review

John Dent-Young is a freelance editor and translator who has also translated from Mandarin Chinese. He was a lecturer in English at the Chinese University of Hong Kong for nearly twenty years.

Back in Print
The Man Verdi
FRANK WALKER
With an Introduction by Philip Gossett

In this classic biography of composer Giuseppe Verdi, Frank Walker reveals Verdi the man through his connections with the individuals who knew him best.

“Weaker focuses on some of the more significant people in Verdi’s life and carefully scrutinizes his relationships with them. His wife, Giuseppina Strepponi; his student and amanuensis, Emanuele Muzio; the conductor who first fully understood Verdi’s mature art, Angelo Mariani; the great prima donna, Teresa Stolz; the incomparable librettist and friend of his old age, Arrigo Boito—each passes before our eyes in Walker’s meticulous reconstruction.

Frank Walker (1907–62) was the author of Hugo Wolf: A Biography.

Back in Print
Rhythmic Gesture in Mozart
Le Nozze di Figaro and Don Giovanni
WYE JAMI SON ALLANBROOK

Wye Jamison Allanbrook’s widely influential Rhythmic Gesture in Mozart challenges the view that Wolfgang Amadeus Mozart’s music was a “pure play” of key and theme, more abstract than that of his predecessors. Allanbrook’s innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the day.

Wye Jamison Allanbrook (1943–2010) was professor of music at the University of California, Berkeley, and the author of The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Music.
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The Suit
Form, Function and Style

Be as in love with your jeans, sweatpants, or flannels as you want, but it’s hard to refute the sumptuous feel of a finely tailored suit—as well as the statement of power that comes with it. For over a century the suit has dominated wardrobes, its simple form making it go-to attire for boardrooms, churches, or cocktail bars—anywhere one wants to make an impression. But this ubiquity has allowed us to take the suit’s history for granted, and its complex construction, symbolic power, and many shifting meanings have been lost to all but the most devout sartorialists.

In The Suit, Christopher Breward unstitches the story of our most familiar garment. He shows how its emergence at the end of the seventeenth century reflects important political rivalries and the rise of modern democratic society. He follows the development of technologies in the textile industry and shows how they converge on the suit as an ideal template of modern fashion, which he follows across the globe—to South and East Asia especially—where the suit became an icon of Western civilization. The quintessential emblem of conformity and the status quo, the suit ironically became, as Breward unveils, the perfect vehicle for artists, musicians, and social revolutionaries to symbolically undermine mainstream culture, twisting and tearing the suit into political statements. Looking at the suit’s adoption by women, Breward goes on to discuss the ways it signals and engages gender. He closes by looking at the suit’s apparent decline—woe the tyranny of business casual!—and questioning its survival in the twenty-first century.

Beautifully illustrated and written with the authority a Zegna or Armani itself commands, The Suit offers new perspectives on this familiar—yet special—garment.

Christopher Breward is principal of Edinburgh College of Art and professor of cultural history at the University of Edinburgh. He is the author of The Hidden Consumer, Fashion, and Fashioning London.
Blood, rust, lava, wine—the flush of passion and the glow of approaching night—no color arrests our attention more than the color red. Today it is the flag of danger and seduction, of spirit and revolution, but throughout nearly all of human history it has held a special place in our aesthetics. In this book, Spike Bucklow brings us into the heart of this fiery hue to better understand the unique powers it has had over us.

Bucklow takes us from a thirty-four-thousand-year-old shaman burial dress to the iPhone screen, exploring the myriad of purposes we have put red to as well as the materials from which we have looked to harvest it. And we have looked for it everywhere, from insects to tree resin to tar to excitable gasses. Bucklow also details how our pursuit of the color drove medieval alchemy and modern chemistry alike, and he shows us red’s many symbolic uses; its association with earth, blood, and fire; its coloring of caves and the throne rooms of goddesses, as well as national flags, fire trucks, power grids, and stoplights.

The result is a material and cultural history that makes one see this color afresh, beating with vibrancy, a crucial part of the human visual world.

Spike Bucklow is a senior research scientist at the Hamilton Kerr Institute at the University of Cambridge. He is the author of The Alchemy of Paint and The Riddle of the Image, the latter also published by Reaktion Books.

“Part material history, part cultural inquiry, Bucklow’s fine book traces the origins and applications of the reds that have surrounded us since humans first sought to apply the color to their habitats and their bodies. Above all it reminds us that red is never a simple matter. Red is mysterious and it is fugitive: often difficult to make and to make fast, it is equally slippery in the human imagination. From red mists to red herrings by way of red lines and red rags, it is perhaps the most unquiet and unsettling colour of all.”

—David Batchelor, author of Chromophobia
Rest your eyes long enough on the skylines of Delhi, Guangzhou, Jakarta—even Chicago or London—and you will see the same remarkable transformation, building after building going up with the breakneck speed of twenty-first-century urbanization. But there is something else just as transformative that you won’t see: sprawling networks of tunnels rooting these cities into the earth. *Global Undergrounds* offers a richly illustrated exploration of these subterranean spaces, charting their global reach and the profound—but often unseen—effects they have on human life.

The authors shine their headlamps into an astonishing diversity of manmade underground environments, including subway systems, sewers, communications pipelines, storage facilities, and even shelters. There they find not only an extraordinary range of architectural approaches to underground construction but also a host of different cultural meanings. Underground places can evoke fear or hope; they can serve as sites of memory, places of work, or the hidden headquarters of resistance movements. They are places that can tell a city’s oldest stories or foresee its most distant futures. They are places—ultimately—of both incredible depth and breadth, crucial to all of us topside who work as urban planners, geographers, architects, engineers, or who take subway trains or enjoy fresh water from a faucet. Indeed, as the authors demonstrate, the constant flux within urban undergrounds—the nonstop circulation of people, substances, and energy—serves all city dwellers in numerous ways, not just with the logistics of day-to-day life but as a crucial part of a city’s mythology.

Paul Dobraszczyk is a visiting lecturer at the Bartlett School of Architecture and the author of *Into the Belly of the Beast and Iron, Ornament and Architecture in Victorian Britain*. Carlos López Galviz is a lecturer in the theories and methods of social futures at Lancaster University and coeditor of *Going Underground*. Bradley L. Garrett is a social geographer at the University of Southampton and the author of *Explore Everything* and *Subterranean London*. 
cellar door creaking open in the middle of the night, or a hand slipping quickly into a trenchcoat—the most compelling transactions are surely those we never see. Smuggling can conjure images of adventure and rebellion in popular culture—Han Solo knew all about it, as did Al Capone—but as Simon Harvey shows in this fascinating book, smuggling has had a profound effect on the geopolitics of the world. Shining a light onto seven centuries of dark history, he illuminates a world of intrigue and fortunes, hinged on outlaw desires and those who have been willing to fulfill them.

Harvey tells this story by focusing on the most coveted contrabands of particular eras. In the Age of Discovery, these were silk, spices, and silver. During the days of Western empires, they were gold, opium, tea, and rubber. And in modern times it has been, of course, drugs. Alongside these major commodities, he looks at a wide array of things that have always been in smugglers’ trunks, from guns to art— the most dangerous of all— ideas. Central to this story are the (not always) legitimate forces of the Dutch and British East India Companies, the luminaries of the Spanish Empire, Napoleon Bonaparte, the Nazis, Soviet trophy brigades, and the CIA, all of whom at one point or another made smuggling part of their modus operandi. Beneath this, Harvey traces out small-time smugglers, the microeconomies of everyday goods, precious objects, and people, drawing the whole story together into a map of a subterranean world crisscrossed by smugglers’ paths.

All told, this is the story of the unrelenting drive of markets to subvert the law, of the invisible seams that hold the globe together.

Simon Harvey is associate professor at the Academy of Fine Arts at the University of Trondheim in Norway.
For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind’s earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature’s fertility and an assurance of the next sustaining harvest. In *The Goddess*, Christopher Fee and David Leeming take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are.

Fee and Leeming use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia.

*The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

**Christopher Fee** is professor and chair of English at Gettysburg College. He is the author of *Mythology in the Middle Ages: Heroic Tales of Monsters, Magic & Might*. **David Leeming** is professor emeritus of English and comparative literature at the University of Connecticut. He is the author of several books, including *Myth: A Biography* and *Medusa: In the Mirror of Time*, the latter published by Reaktion Books. Together they are coauthors of *Gods, Heroes, and Kings: The Battle for Mythic Britain*. 

**The Goddess**

**Myths of the Great Mother**
Can It!
The Perils and Pleasures of Preserving Foods

What do beer, cheese, yogurt, sauerkraut, miso, jam, and even chocolate have in common? They are all preserved foods. Artisanal canned tomatoes and homemade kim-chee might be trendy items now, but they come from a culinary need as old as human civilization itself. Can It! celebrates those transformed and transformative foods that have done so much to create the diversity of cuisines found around the world, taking readers on a tangy adventure of all the ways necessity has bred deliciousness.

Food preservation is the attempt to solve a simple problem: food tends to come in concentrated periods of abundance and then quickly spoil. Today we might pump it full of preservatives or throw it in the freezer, but for most of our history of eating the things that the earth provides, we haven’t had these luxuries. As Gary Allen shows, that’s been a wonderful limitation: our ancestors, knowing next to nothing about organic chemistry, found consistent techniques not only to preserve the foods they grew but to alter them—to delicious effects. Wine is more than old grape juice, cheese more than spoiled milk. Allen details how these transformations resulted in new flavors, textures, and, ultimately, new ways of defining the tastes and culture of a community, which passed down its knowledge from generation to generation.

Exploring the history and science of preservation, he examines all the major techniques—from drying to smoking to salting to canning to fermentation—reveling in the cornucopia of different foods they have produced. Allaying the fears of the squeamish, he serves up easy-to-do historic and modern recipes that will help any home cook participate in one of culinary history’s most hallowed traditions.

Gary Allen is adjunct professor at Empire State College, SUNY. He is the author of Herbs: A Global History and Sausage: A Global History, both published by Reaktion Books.
The single most influential culinary trend of our time is the rise of fast food. It has spawned an industry that has changed eating, the most fundamental of human activities. From the first flipping of burgers in tiny shacks in the western United States to the forging of neon signs that spell out “Pizza Hut” in Cyrillic or Arabic scripts, the fast food industry has exploded into dominance, becoming one of the leading examples of global corporate success. And with this success it has become one of the largest targets of political criticism, blamed for widespread obesity, cultural erasure, oppressive labor practices, and environmental destruction on massive scales.

In this book, culinary historian Andrew F. Smith explores why the fast food industry has been so successful and examines the many ethical lines it has crossed to become so. As he shows, fast food—plain and simple—devised a perfect retail model, one that works everywhere, providing highly flavored calories with speed, economy, and convenience. But there is no such thing as a free lunch, they say, and the costs of fast food have been enormous: an assault on proper nutrition, a minimum-wage labor standard, and a powerful pressure on farmers and ranchers to deploy some of the worst agricultural practices in history. As Smith shows, we have long known about these problems, and the fast food industry for nearly all of its existence has been beset by scathing exposés, boycotts, protests, and government interventions, which it has sometimes met with real changes but more often with token gestures, blame-passing, and an unrelenting gauntlet of lawyers and lobbyists.

*Fast Food* ultimately looks at food as a business, offering an examination of the industry’s options and those of consumers, as well as a serious inquiry into what society can do to ameliorate the problems this cheap and tasty product has created.

Andrew F. Smith teaches culinary history at the New School in New York. He is the author or editor of several books, including *The Oxford Encyclopedia of Food and Drink in America*, *Hamburger: A Global History*, *Potato: A Global History*, and *Sugar: A Global History*, the latter three published by Reaktion Books.
Sweet but starchy, soft but toothsome—and so easy to peel they just beg to be devoured—bananas are one of our favorite foods, found everywhere from gas station counters to Michelin-starred restaurants. Yet for as versatile and ubiquitous as this fruit is today, its history is a turbulent one, entangled in colonial domination, capitalist exploitation, sexual politics, and even horrific violence. Delving into the banana’s past, this book traces the complex circumstances of global modernity that perfectly aligned to grant us, often at tremendous costs, a treat we all now take for granted.

Beginning with the banana’s origins in New Guinea, Lorna Piatti-Farnell follows its pathways to Southeast Asia, Africa, the Caribbean, and the Americas, binding together a millennium of history into one digestible bunch. Focusing especially on the banana’s recent past, she shows how it rose from a regional staple to a global commodity, on par with coffee and sugar. She examines the ways it has been advertised, sold, and incorporated into popular culture, moving from nineteenth-century medical manuals to cookbooks, songs, slapstick comedy, and problematic figures like Miss Chiquita. Wide-ranging but pocket-sized, *Banana* is a culinary and cultural account of a peculiar little fruit that is at once the icon of exoticism and one of the most familiar foods we eat.

**Lorna Piatti-Farnell** is director of the Popular Culture Research Centre at Auckland University of Technology in New Zealand. She is the author of *Food and Culture in Contemporary American Fiction* and *Beef: A Global History*, the latter published by Reaktion Books.

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Sweet, succulent, cooling, and often offering a beguiling floral fragrance, a ripe melon can be one of the most delicious things you can sink your teeth into. As Sylvia Lovegren shows in this book, the melon’s complex flavor profile is matched by an equally complex history. Cutting into the melon’s past, she takes us on a whirlwind trip around the world, from the sandy stretches of the Kalahari desert to the ancient kingdom of Ur in Mesopotamia, from the exotic oases of the Silk Road to Jesuit outposts in northern Canada, from slave plantations in Brazil to Japanese farms—where perfect melons are grown in glass boxes and sold at exorbitant prices.

Along the way, Lovegren details the impact the melon has had on humankind. Moving from ancient and medieval medical recipes to folk tales, stories, growing contests, and genetics, she explores the diverse ways we have cultivated, enjoyed, and sometimes even feared this fruit. She explores how we have improved modern melons over centuries of breeding, and how some growers and scientists today are trying to preserve and even revive ancient melon strains. Richly illustrated and featuring a host of ancient, medieval, and modern recipes, *Melon* is a delightful look at the surprising history of one of the world’s most sumptuous fruits.

**Sylvia Lovegren** is a freelance writer and the author of *Fashionable Food* as well as a contributor to *The Oxford Encyclopedia of Food and Drink in America*. 
Look at any recipe for a savory dish and chances are it will start with this step: fry onions in a pan over medium heat. Onions—and their allium family relatives, shallots, garlic, chives, and leeks—are one of the most heavily used ingredients in cuisines all over the world. You’ll rarely find them in the spotlight, though—for when they are fried into rings or used to repel vampires. In this book, Martha Jay gives alliums their due, offering an illuminating history of these cherished plants that follows the trail of their aromas to every corner of the globe and from ancient times up to today.

Going back to the earliest recipes from ancient Mesopotamia, Jay traces the spread of alliums along trade routes through Central Asia and into ancient Greece and Rome. Likewise she follows their spread in East Asia, where they have become indispensable, and of course into Europe and the Americas, where the onion—and its odor—gave rise to the name “Chicago” and the leek became the national symbol of Wales. Celebrated, denigrated, prescribed, and proscribed, onions, garlic, and their relatives can be found—as Jay lavishly demonstrates—in the histories of peasants and kings, in cuisine and art, in tales of colonization and those of resistance, and in medicinal cures and magical potions alike. Her book is a welcome celebration of some of the most important ingredients in the world.

Martha Jay is a writer and editor based in London.
In his lifetime the early Netherlandish painter Hieronymus Bosch was famous for his phantasmagoric images, and today his name is synonymous with the infernal. The creator of expansive tableaus of fantastic and hellish scenes—where any devil not dancing is too busy eating human souls—he and his paintings have been equally misunderstood by history. In this book, Nils Büttner draws on a wealth of historical documents—not to mention Bosch’s paintings—to offer a fresh and insightful look at one of history’s most peculiar artists on the five-hundredth anniversary of his death.

Bosch’s paintings have elicited a number of responses over the centuries. Some have tried to explain them as alchemical symbolism, others as coded messages of a secret cult, and still others have tried to psychoanalyze them. Some have placed Bosch among the Adamites, others among the Cathars, and others among the Brethren of the Free Spirit, seeing in his paintings an occult life of free love, strange rituals, mysterious drugs, and witchcraft. As Büttner shows, Bosch was a hardworking painter, commissioned by aristocrats and courtesans, as were all painters of his time. Analyzing his life and paintings against the backdrop of contemporary Dutch culture and society, Büttner offers one of the clearest biographical sketches to date alongside beautiful reproductions of some of Bosch’s most important work. The result is a smart but accessible introduction to a unique artist whose work transcends genre.

Nils Büttner is professor of art history at the State Academy of Art and Design in Stuttgart, Germany. He is the author of Landscape Painting, The History of Gardens in Painting, and Otto Dix and the New Objectivity. Anthony Mathews is an associate lecturer at the Open University.
Ernest Hemingway has enjoyed a rich legacy as the progenitor of modern fiction and as an outsized character in literary lore who wrote some of the most honest and moving accounts of the twentieth century, set against such grand backdrops as the bullrings of Spain, the savannahs of Africa, and the rivers and lakes of the American Midwest. In this portrait of the Nobel Prize–winner, Verna Kale challenges many of the long-standing assumptions Hemingway’s legacy has created. Drawing on numerous sources, she reexamines him, offering a portrait of the historical figure as he really was: a writer, a sportsman, and a celebrity with a long and turbulent career.

Kale follows Hemingway around the world and through his many roles—as a young Red Cross volunteer in World War I, an expatriate poet in 1920s Paris, a career novelist navigating the burgeoning middlebrow fiction market, and a seasoned but struggling writer still trying to draft his masterpiece. She takes readers through his four marriages, his joyous big game expeditions in Africa, and his struggles with celebrity and craft, especially his decades-long attempt at a novel that was supposed to blow open the boundaries of American fiction and upset the very conventions he had helped to create. It is this final aspect of Hemingway’s life, Kale shows, that wreaked the greatest havoc on him, taking a steep physical and mental toll.

Concise but insightful, this book offers an acute portrait of one of the most important figures of American arts and letters.

Verna Kale is visiting assistant professor in rhetoric at Hampden-Sydney College in Virginia.
Universally acknowledged as the intellectual father of capitalism, the eighteenth-century Scottish thinker Adam Smith is best known for his “invisible hand” theory. This theory argued in favor of setting individuals free to pursue their self-interests for the good of all and has helped to make Smith’s name synonymous with unfettered free market capitalism. In this book, Jonathan Conlin rescues Smith from the straitjacket of economics, reattaching the invisible hand to Smith’s philosophy of ethics.

As Conlin shows, Smith rooted our instincts to trade in human psychology. Analyzing the contrasts he saw between the industrializing Scottish lowlands and the clan-based pastoralism of the Scottish highlands—as well as the contrasts between the ideas of contemporary thinkers such as Jean-Jacques Rousseau and David Hume—Smith advanced a system of ethics founded on sympathy. Weaving together Smith’s life and ideas, Conlin shows how the latter anticipated much more recent developments surrounding behavioral economics, virtue ethics, and social inequality. Ultimately, Conlin argues, Smith offers us a set of tools to face today’s challenges and become better and happier human beings.

Jonathan Conlin is a senior lecturer in history at the University of Southampton and the author of Evolution and the Victorians and Tales of Two Cities.

Few artists have exerted as much influence on modern art as Paul Cézanne. Picasso, Braque, and Matisse all acknowledged a profound debt to his painting, and many art historians regard him as the father of modernism. This new biography reexamines Cézanne’s life and art, discussing the key events and people who shaped his work and placing his oeuvre in the context of nineteenth- and early twentieth-century art and culture.

Jon Kear begins with Cézanne’s formative years in Provence, highlighting the deep and abiding impressions the landscapes of the region would make on his paintings. He follows him through his turbulent years as a young artist in Paris, where he would create the larger-than-life artistic persona—through a rugged painting style detailing explicit subjects—that would become a lasting mythology for him throughout all of his phases. He looks closely at Cézanne’s relationships with Édouard Manet—whom he both emulated and critiqued—and the writer Émile Zola, as well as his close collaboration with Camille Pissarro. Above all, he tells the story of his life as a part of the pivotal shift toward the twentieth century, illuminating how much his work and ideas helped to usher it in.

Jon Kear is a lecturer in art history at the University of Kent and the author of Degas, Portraits and a Dream, and Sunless.
Elegant flowers dressed in simple white and green, snowdrops look far too fragile to deal with wintry weather. But that’s just what they do, and they have become treasured by horticulturalists for their ability to flower in the earliest parts of the year. In this book, Gail Harland explores the role snowdrops have played in gardens and popular culture alike, as a treasured genus for enthusiasts and an important symbol of hope and consolation.

Harland explores a variety of cultural meanings for the deceptively petite flower. In Victorian England snowdrop bands encouraged chastity among young women. They have been favorite subjects in paintings in many different eras, and today they are the iconic symbols of several hope-giving charities. Poets and writers have written extensively about snowdrops, as have pharmacists, who have used a chemical derived from them, galantamine, in the treatment of Alzheimer’s disease. Today some of their rarer bulbs can fetch record-breaking sums, and annual festivals that celebrate them draw people from all over the world. Walking among their brilliant white beds, Harland offers an ideal companion for any plant-lover who has ever eagerly awaited this treasured sign of spring.

Antonin Artaud
David A. Shafer

Poet, actor, playwright, surrealist, drug addict, asylum inmate—Antonin Artaud (1896–1949) is one of the twentieth century’s most enigmatic personalities and idiosyncratic thinkers. In this biography, David A. Shafer takes readers on a voyage through Artaud’s life, which he spent amid the company of France’s most influential cultural figures, even as he stood apart from them.

Shafer casts Artaud as a person with tenacious values. Even though Artaud was born in the material comfort of a bourgeois family from Marseille, he uncompromisingly rejected bourgeois values and norms. Becoming famous as an actor, director, and author, he would use his position to challenge contemporary assumptions about the superiority of the West, the function of speech, the purpose of culture, and the individual’s agency over his or her body. In this way, Shafer points out, Artaud embodied the revolutionary spirit of France. Yet while Artaud was immensely productive, he struggled profoundly with his creative process, hindered by narcotics addiction, increasing paranoia, and an overwhelming sense of alienation. Situating Artaud’s contributions within the frenzy of his life and that of the twentieth century at large, this book is a compelling and fresh biography that pays tribute to its subject’s lasting cultural reverberations.

David A. Shafer is the chair of the History Department and professor of modern and contemporary European history at California State University, Long Beach. He is the author of The Paris Commune and Revolutionary Socialism.

Snowdrop
Gail Harland

Gail Harland is a professional dietitian and horticultural writer. She is the author of The Tomato Book, Designing and Creating a Cottage Garden, and The Weeder’s Digest.
South Pole
Nature and Culture
ELIZABETH LEANE

As one of two points where the Earth’s axis meets its surface, the South Pole should be a precisely defined place. But as Elizabeth Leane shows in this book, conceptually it is a place of paradoxes. An invisible spot on a high, featureless ice plateau, the Pole has no obvious material value, yet it is a highly sought-after location, and reaching it on foot is one of the most extreme adventures an explorer can undertake. The Pole is, as Leane shows, a deeply imagined place, and a place of politics, where a series of national claims converge.

Leane details the important challenges that the South Pole poses to humanity, asking what it can teach us about ourselves and our relationship with our planet. She examines its allure for explorers such as Robert F. Scott and Roald Amundsen, not to mention the myriad writers and artists who have attempted to capture its strange, inhospitable blankness. She considers the Pole’s advantages for climatologists and other scientists as well as the absurdities and banalities of human interaction with this place. Ranging from the present all the way back to the ancient Greeks, she offers a fascinating—and lavishly illustrated—story about one of the strangest and most important places on Earth.

Elizabeth Leane is associate professor of English at the University of Tasmania. She is the author of Reading Popular Physics and Antarctica in Fiction and coeditor of Considering Animals.

Gold
Nature and Culture
REBECCA ZORACH and MICHAEL W. PHILLIPS JR.

Gleaming and perfect, gold has beguiled humankind for many millennia, attracting treasure hunters, adorning the living and the dead, and symbolizing wealth, power, divinity, and eternity. This book offers a lively, critical look at the cultural history of this most regal metal, examining its importance across many cultures, time periods, and places, from religious ceremonies to colonial expeditions to modern science.

Rebecca Zorach and Michael W. Phillips Jr. cast gold as a substance of paradoxes. Its softness at once makes it useless for most building projects yet highly suited for the exploration of form and the transmission of images, such as the faces of rulers on currency. It has been the icon of value—the surest bet in times of uncertain markets—yet also of valuelessness, something King Midas learned the hard way. And, as Zorach and Phillips detail, it has been at the center of many clashes between cultures throughout history, the unfortunate catalyst of countless blood lusts. Ultimately, they show that the questions posed by our relentless desire for gold are really questions about value itself. Lavishly illustrated, this book offers a shimmering exploration of the mythology, economy, aesthetics, and perils at the center of this simple—yet irresistible—substance.

Rebecca Zorach is the Mary Jane Crowe Professor of Art History at Northwestern University and the author of The Passionate Triangle and Blood, Milk, Ink, Gold. Michael W. Phillips Jr. is an independent filmmaker, film critic, and film programmer.
Unlike their gaudy day-flying cousins, moths seem to reside in the shadows as denizens of the night, circling around streetlights or caught momentarily in the glare of headlights on a country lane. As Matthew Gandy demonstrates in this book, however, there are many more species of day-flying moths than there are butterflies, and many rival butterflies in their dazzling range of markings.

Gandy shows that the study of moths formed an integral part of early natural history. Many thousands of drawings, paintings, and physical specimens remain in museum collections, and in recent years there has been a renewed surge of interest facilitated by advances in digital photography, the Internet, and new cartographic projects that have enabled direct collaboration between amateur experts and scientific research projects. He explores the rich history of vernacular names, which speaks to a significant place for moths in early cultures of nature. Names such as the Merveille-du-Jour, the Green Brindled Crescent, or the Clifden Nonpareil evoke a sense of wonder that connects disparate fields such as folklore, the history of place, and early scientific texts. With wingspans ranging in size from a few millimeters to nearly a foot, moths display an extraordinary diversity of evolutionary adaptions, which Gandy captures here.

Matthew Gandy is professor of geography at Cambridge University. His previous books include Concrete and Clay and The Fabric of Space: Water, Modernity, and the Urban Imagination.

The ancient Egyptians worshipped them, the Romans dressed them in fitted coats, and the Christians associated them with their divine savior. In Sheep, Philip Armstrong traces the natural and cultural history of both wild and domestic species of ovis, from the Old World mouflon to the corkscrew-horned flocks of the Egyptians, from the Trojan sheep of Homer’s Odyssey to the cannibal sheep of Thomas More’s Utopia, from the vast migratory mobs of Spanish merinos all the way to Dolly—the first animal we ever cloned—and Haruki Murakami’s sheep-human hybrids.

As Armstrong shows, humans have treated sheep with awe, cruelty, or disdain for many thousands of years. Our exploitation of them for milk, meat, and wool—but also for artistic and cultural purposes—has shaped both our history and theirs. Despite all that we owe them, we have often dismissed sheep as the least witted and least interesting of mammals: to be accused of “sheepishness” or behaving “like a flock of sheep” is to be denigrated for lack of courage, individuality, or will. Yet, as this book demonstrates, sheep actually possess highly sophisticated social skills and emotional intelligence. Above all, Sheep demonstrates that sometimes the most mundane animals turn out to be the most surprising.

Philip Armstrong is associate professor of English at Canterbury University in New Zealand and codirector of the New Zealand Centre for Human-Animal Studies. His books include What Animals Mean.
Animals in Religion
Devotion, Symbol and Ritual
BARBARA ALLEN

Animals in Religion explores the role of animals within a wide range of religious traditions. Exploring countless stories and myths passed down orally and in many religious texts, Barbara Allen—herself a practicing minister—offers a fascinating history of the ways animals have figured in our spiritual lives, whether they have been Christian, Jewish, Muslim, or any number of lesser-known religions.

Some of the figures here will be familiar, such as St. Francis of Assisi, famous for his accord with animals, or that beloved remover of obstacles, Ganesha, the popular elephant god in the Hindu pantheon. Delving deeper, Allen highlights the numerous ways that our religious practices have honored and relied upon our animal brethren. She examines the principle of *ahimsa*, or nonviolence, which has Jains sweeping the pathways before them so as not to kill any insects, as well as the similar principle in Judaism of *ts'ar ba'alei chayim* and the notion in some sects of Islam that all living creatures are Muslim. From ancient Egypt to the Druids to the indigenous cultures of North America and Australia, Allen tells story after story that emphasizes the same message: all species are spiritually connected.

Barbara Allen is a minister in the Uniting Church in Australia. She is the author of *I Was There* and *Pigeon*, the latter also published by Reaktion Books.
For those who visit the United Arab Emirates (UAE), staying in the lavish hotels and browsing in the ultra-modern shopping malls of Abu Dhabi or Dubai, the country can be a mystery, a glass-and-concrete creation that seems to have sprung from the desert overnight. *Keepers of the Golden Shore* looks behind this glossy façade, illuminating the region’s history, which stretches from the ancient Arabian tribes who controlled a desolate but economically important shoreline to the ostentatious architectural wonders—bankrolled by a massive wealth of oil—that characterize it today.

As Michael Quentin Morton recounts, the region now known as the UAE likely began as a trading post between Mesopotamia and Oman, and since that time has been the stage of important economic and cultural exchanges. It has seen the rise and fall of a thriving pearl industry, piracy, invasions and wars, and the arrival of the oil age that would make it one of the richest countries on earth. Since the early 1970s, when seven sheikhs agreed to enter into a union, it has been a sovereign nation, carrying on the resourceful spirit—with resplendent fervor—that the brutally inhospitable landscape has long demanded of the people. Ultimately, Morton shows that the country is not only rich in oil and money but in an extraordinarily deep history and culture.

Michael Quentin Morton grew up in Qatar, Bahrain, and Abu Dhabi. He is the author of numerous books, including *Buraimi: Influence and Oil in Arabia*.

**Zooming In**

Histories of Photography in China

WU HUNG

From the first sets of photographic records made by Western travelers to doctored portraits of Chairman Mao and the avant-garde photographic performances of the post–Cultural Revolution era, photography in China has followed divergent paths. In this book, Wu Hung explores the multiple histories of photographic production in China, using them to tell a larger story about China’s shifting sociopolitical contexts and the different agendas, technologies, and aesthetics that have helped define its arts.

At the center of the book is a large question: how has photography represented China and its people, its collective history and memory as well as the diversity of Chinese artists who have striven for creative expression? To address this question, the author offers an in-depth study of selected photographers, themes, and movements in Chinese photography from 1860 to the present, covering a wide range of genres, including portraiture, photojournalism, architectural and landscape photography, and conceptual photography. Beautifully illustrated, this book offers a multifaceted and in-depth analysis of an important photographic history.

Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago. His most recent books are *A Story of Ruins* and *The Art of the Yellow Springs*, the latter published by Reaktion Books.
**Philosophers at Table**  
On Food and Being Human  
RAYMOND D. BOISVERT and LISA HELDKE

When you boil it down, one of the most important things we do each day is eat. The question of eating—what, and how—may seem simple at first, but it is dense with complex meanings, reflecting myriad roles that food plays and has played over the centuries. In fact, as Raymond D. Boisvert and Lisa Heldke show in this book, it’s difficult to imagine a more philosophically charged act than eating. *Philosophers at Table* explores the philosophical scaffolding that supports this crucial aspect of everyday life, showing that we are not just creatures with minds, but also with stomachs.

Examining a cornucopia of literary works, myths, histories, and films—not to mention philosophical ideas—the authors make the case for a bona fide philosophy of food. They look at *Babette’s Feast* as an argument for hospitality as a central ethical virtue. They compare fast food in Accra to the molecular gastronomy of Spain as a way of considering the nature of food as art. And they bite into a slug—which, unsurprisingly, is completely gross—to explore tasting as a learning tool, a way of knowing. A surprising, original take on something we have not philosophically savored enough, *Philosophers at Table* invites readers to think in fresh ways about the simple and important act of eating.

Raymond D. Boisvert is professor of philosophy at Siena College in Albany, New York, and the author of *I Eat, Therefore I Think*. Lisa Heldke is professor of philosophy at Gustavus Adolphus College in St. Peter, Minnesota and the author of *Exotic Appetites: Ruminations of a Food Adventurer*.

**A Philosophy of Tragedy**  
CHRISTOPHER HAMILTON

A *Philosophy of Tragedy* explores the tragic condition of man in modernity. Nietzsche knew it, but so have countless characters in literature: the modern age places us squarely before the reflection of our own tragic condition, our existence characterized by utmost contingency, homelessness, instability, unredeemed suffering, and broken morality.

Christopher Hamilton examines the works of philosophers, writers, and playwrights to offer a stirring account of our tragic condition, one that explores the nature of philosophy and the ways it has understood itself and its relationship to mankind. Ranging from the debate over the death of the tragedy to a critique of modern virtue ethics, from a new interpretation of the evil of Auschwitz to a look at those who have seen our tragic state as inherently inconsolable, he shows that tragedy has been a crucial part of the modern human experience, one from which we shouldn’t avert our eyes.

Christopher Hamilton is a senior lecturer in philosophy of religion at King’s College London. He is the author of several books, including *How to Deal with Adversity* and *Living Philosophy*.

“Hamilton shows how philosophical reflection on human life may bring us closer to, rather than drawing us away from, its object.”

—Sebastian Gardner, University College London

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Large, bold, and colorful, Indigenous Australian art—sometimes known as Aboriginal art—has impressed itself on the contemporary art scene, becoming one of the most popular arts in the world. In this book, Ian McLean tells the improbable story of how a culture once viewed as one of the most primitive in the world invented its own distinct forms of modernism and conquered the contemporary art world.

Beginning with its collision with modernity in the late eighteenth century, McLean looks at Indigenous Australian art as a complex practice that brought the world’s oldest aesthetic traditions into the modern era. Taking readers beyond hype, cliché, and political correctness, he explores the different regional variations, styles, materials, and approaches, examining artists as wide-ranging as the Wanjina ancestors and anonymous rock artists of the early colonial period to the stars of the contemporary art scene such as Emily Kngwarreye and Gordon Bennett. Beautifully illustrated, this book offers not just a stunning introduction to this rich artistic tradition but a way of rethinking modern and contemporary art writ large.

Ian McLean is senior research professor of contemporary art at the University of Wollongong in Australia and adjunct professor at the University of Western Australia. His previous books include Double Desire, How Aborigines Invented the Idea of Contemporary Art, and White Aborigines: Identity Politics in Australian Art.
Leon Golub Powerplay
The Political Portraits
JON BIRD

Leon Golub (1922–2004) is best known for his iconic history paintings of mercenaries, interrogations, torture scenes, and the riots of the 1980s and ’90s. Published to accompany an exhibition at the National Portrait Gallery in London running from March through November 2016, this collection of nearly all of Golub’s political portraits from 1975 to 1978, almost one hundred paintings, offers a rich survey of his powerful style, with analysis from curator Jon Bird.

Bird examines the ways Golub increasingly explored the effects of power upon the body through facial expressions, gestures, and poses, and how he invested his characters with psychological tension and depth. As he shows, Golub always derived his source material from media representations, aiming to capture the way power—whether political, military, or social—is mediated through the camera lens. This “look of power” is the dominant characteristic of the portraits included here, all painted as part of his Political Portraits series of the 1970s, which captured historical figures—ranging from Fidel Castro and Henry Kissinger to Pinochet and Mao Tse-Tung—at various stages of their public office. With a narrative of arrogance and venality traced clearly across the face, these portraits forcefully show that power is uncompromising. The result is a startling collection of faces, arresting rendered through Golub’s signature, visceral style.

Jon Bird is a writer, artist, exhibition curator, and professor of art and critical theory at Middlesex University. He is the author of Leon Golub: Echoes of the Real, published by Reaktion Books.

The Destruction of Memory
Architecture at War
Second Expanded Edition
ROBERT BEVAN
With a New Preface

Crumbled shells of mosques in Iraq, the fall of the World Trade Center towers on September 11: when architectural totems such as these are destroyed by conflicts and the ravages of war, more than mere buildings are at stake. The Destruction of Memory—now available in this accessible second edition—reveals the extent to which a nation weds itself to its landscape. Robert Bevan argues that such destruction not only shatters a nation’s culture and morale but is also a deliberate act of eradicating a culture’s memory and, ultimately, its existence.

Bevan combs through world history to highlight a range of wars and conflicts in which the destruction of architecture was pivotal. From Cortez’s razing of Aztec cities to the carpet bombings of Dresden and Tokyo in World War II to the war in the former Yugoslavia, The Destruction of Memory exposes the cultural war that rages behind architectural annihilation, revealing that in this subliminal assault lies the complex aim of exterminating a people. He provocatively argues for “the fatally intertwined experience of genocide and cultural genocide,” ultimately proposing the elevation of cultural genocide from “collateral damage” to a crime punishable by international law.

Robert Bevan is the architecture critic for the Evening Standard and writes regularly on architectural, design, and housing issues. He lives in London.
"An essential read for anyone interested in why some kinds of interaction with nature are celebrated and others are frowned on... A revelation."

—Helen Macdonald, Guardian

While a compass might tell us which direction we are going, there is really only one direction to which it ever points: north. North is the ultimate point of orientation, but it is also a celebrated destination for the adventurous, the curious, the solitary, and the foolhardy.

In this fascinating book—updated in this accessible pocket edition—Davidson explores the concept of north through its many manifestations in painting, legend, and literature.

Arctic-bound, Davidson takes the reader on a journey from the heart of society to the most far-flung outposts of human geography, packing in our rucksacks a treasure trove of stories and artworks, from the Icelandic Sagas to Nabokov's snowy kingdom of Zembla, from Hans Christian Andersen’s forbidding Snow Queen to the works of artists such as Eric Ravilious, Ian Hamilton Finlay, and Andy Goldsworthy. He celebrates the different ways our artists and writers have illuminated our relationship with the earth’s most dangerous and austere terrain. Through Davidson’s astonishing but inviting erudition, we ultimately come to see north as a permanent goal, frozen forever on a horizon we never seem to quite reach.

Peter Davidson is a fellow of Campion Hall at the University of Oxford. He is the author of Distance and Memory, The Palace of Oblivion, and The Last of the Light, the last published by Reaktion Books.
The eccentric, manic, and often moving collaborative explorations of London’s hidden streets, cemeteries, parks, canals, pubs, and personalities by photographer Marc Atkins and writer Iain Sinclair were first recorded in Sinclair’s highly acclaimed 1997 book Lights Out for the Territory, praised in the Guardian as “one of the most remarkable books ever written on London.” Liquid City is a splendid follow-up—presented here in an updated format and with a new introduction and additional images—documenting Atkins and Sinclair’s further peregrinations through the city’s eastern and southeastern quadrants, famous as London’s grittier but culturally rich quarters.

Marc Atkins is a freelance photographer who has exhibited across Europe and North America and contributed to books and magazines worldwide. Iain Sinclair is the author of many books, including London Overground, Downriver, and London Orbital.

This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. Nights in the Big City explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down.

Sifting through countless police and church archives, along with first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, Nights in the Big City is a milestone in the cultural history of the city.

Joachim Schlör is a cultural historian at the University of Southampton. He is the author of Tel Aviv, also published by Reaktion Books.
“An incisive and fascinating inside-out critique of American contemporary art.”

—Jeff Koons

Frontier Shores
Collection, Entanglement, and the Manufacture of Identity in Oceania
SHAWN C. ROWLANDS

In the late nineteenth century, the growing discipline of anthropology was both a powerful tool of colonial control and an ideological justification for it. As European empires and their commercial reach expanded, different populations became intertwined in relationships of exchange and power. Frontier Shores accompanies the exhibition on display at the Bard Graduate Center Gallery and draws from the collection of the American Museum of Natural History. Focusing on Oceania—the vast region encompassing Australia, New Zealand, and the tropical Pacific Islands—it examines crosscultural contact and the contest for power between indigenous and nonindigenous people.

Many of Oceania’s peoples were perceived in mainstream European scientific thought as belonging to humanity’s lowest tiers. Although these notions have long since been discredited, Shawn C. Rowlands traces their impact on the development of anthropology, colonial policy, and national identity. Ultimately, Frontier Shores reveals important processes of “othering” and the difficult issue of manufacturing identity and authenticity.

Shawn C. Rowlands is a Bard Graduate Center–American Museum of Natural History postdoctoral fellow in museum anthropology.
This collection of four stories by the writer George Steiner called “one of the masters of European fiction” is, as longtime fans of Thomas Bernhard would expect, bleakly comic and inspiringly rancorous. The subjects of his stories vary: in one, Goethe summons Wittgenstein to discuss the *Tractatus Logico-Philosophicus*; “Montaigne: A Story (in 22 Installments)” tells of a young man sealing himself in a tower to read; “Reunion,” meanwhile, satirizes that very impulse to escape; and the final story rounds out the collection by making Bernhard himself a victim, persecuted by his greatest enemy—his very homeland of Austria. Underpinning all these variously comic, tragic, and bitingly satirical excursions is Bernhard’s abiding interest in, and deep knowledge of, the philosophy of doubt.

Bernhard’s work can seem off-putting on first acquaintance, as he suffers no fools and offers no hand to assist the unwary reader. But those who make the effort to engage with Bernhard on his own uncompromising terms will discover a writer with powerful comic gifts, penetrating insight into the failings and delusions of modern life, and an unstinting desire to tell the whole, unvarnished, unwelcome truth. Start here, readers; the rewards are great.

*Thomas Bernhard* (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist, going on to win many of the most prestigious literary prizes of Europe and becoming a beloved cult writer around the world. *James Reidel* is a poet, editor, biographer, and translator.

Praise for Bernhard

“Bernhard’s glorious talent for bleak existential monologues is second only to Beckett’s.”

—Publishers Weekly

“The vision of the world’s absurdity, futility, and evil is a constant in Bernhard’s work.”

—New York Review of Books

“Bernhard is a god.”

—Scott Esposito, *Conversational Reading*
On October 5, 2012, the German national newspaper Die Welt published its daily issue—but things looked . . . different. Quieter. The sensations of the day, forgotten as soon as they’re read, were missing, replaced with an unprecedented calm, extracted with care from the chaos of the contemporary.

That calm was the work of Gerhard Richter, who had been granted control over Die Welt for that single day, taking over and imprinting all thirty pages of the newspaper with his personal stamp: images from quiet moments amid unquiet times, the demotion of politics from its primary position, the privileging of the private and personal over the public, and, above all, artful, moving contrasts between sharpness and softness. He had created an unprecedented work of mass art.

Among the many people to praise the work was writer Alexander Kluge, who instantly began writing stories to accompany Richter’s images. This book, the second collaboration between Kluge and Richter, brings their stories and images together, along with new words and artworks created specifically for this volume. The result, Dispatches from Moments of Calm, is a beautiful, meditative interval in the otherwise unremitting press of everyday life, a masterpiece by two acclaimed artists working at the height of their powers.

Alexander Kluge is an author and filmmaker whose books include The Devil’s Blind Spot, Cinema Stories, Air Raid, and 30 April 1945, the last two published by Seagull Books. Gerhard Richter is a leading visual artist and, with Kluge, coauthor of December, also published by Seagull Books. Nathaniel McBride is a writer and translator who lives in London.
A controversial figure of the postwar French literary and cultural scene, Marguerite Duras has exerted a powerful hold on readers around the world. This volume of interviews—hailed on its French publication as Duras’s “secret confession”—offers readers a rich vein of new insight into her work, opinions, life, and relationships.

The interviews that make up the book were conducted in 1987, when Italian journalist Leopoldina Pallotta della Torre met the seventy-three-year-old Duras at her Paris flat and convinced her to sit for a series of conversations. The resulting book was published in Italian in 1989, but it somehow failed to attract a French publisher, and it was quickly forgotten. Nearly a quarter of a century later, however, the book was rediscovered and translated into French, and it has now become a sensation. In its revealing pages, Duras speaks with extraordinary freedom about her life as a writer, her relationship to cinema, her friendship with Mitterand, her love of Chekhov and soccer, and, perhaps most significantly, her childhood in pre-war Vietnam, the experiences that propelled her most famous novel, The Lover.

A true literary event, finally available in English, The Suspended Passion is a remarkable document of an extraordinary literary life.

Marguerite Duras (1914–96) was a French writer and filmmaker and the author of many books, including The Lover. Chris Turner is a writer and translator who lives in Birmingham, England.
Last season, Seagull Books published the first three volumes in a new series collecting essays and interviews by the late French thinker Roland Barthes. This season they’ll bring the five-volume set to completion with the publication of “Masculine, Feminine, Neuter” and Other Writings on Literature and Signs and Images: Writings on Art, Cinema and Photography.

_Masculine, Feminine, Neuter_ consists of Barthes’s writing on literature, covering his peers and influences, writers in French and other languages, contemporary and historical writers, and world literature. This volume comprises Barthes’s critical articles and interviews previously unavailable in English.

_Signs and Images_ gathers pieces related to Barthes’s central concerns: semiotics, visual culture, art, cinema, and photography. It is a rare compilation of his articles on film criticism and reviews of art exhibitions. The volume features essays on Marthe Arnould, Lucien Clergue, Daniel Boudinet, Richard Avedon, Bernard Faucon, and many more.

Taken together, the five volumes in this series are a gift to Barthes’s many fans, helping to round out our understanding of this restless, protean thinker and his legacy.

_Roland Barthes_ (1915–80) was one of the leading French writers, philosophers, and critics of the twentieth century. _Chris Turner_ is a writer and translator who lives in Birmingham, England.
Antonin Artaud (1895–1948) was the author of many books, most famously of *The Theater and Its Double*. Donald Nicholson-Smith is an English-born translator who lives in New York City. Évelyne Grossman is a literary critic, editor, and professor of French literature. She has edited several volumes of Antonin Artaud’s works in French.
Toby Litt is best known for his “hip-lit” fiction, which, in its sharing of characters and themes across numerous stories and novels, has always taken an unusual, hybrid form. In Mutants, he applies his restless creativity to nonfiction. The book brings together twenty-nine essays on a range of diverse topics, including writers and writing and the technological world that informs and underpins it. Each essay is marked by Litt’s distinct voice, heedless of formal conventions and driven by a curiosity and a determination to give even the shortest piece enough conceptual heft to make it come alive. Taken as a whole, these pieces unexpectedly cohere into a manifesto of sorts, for a weirder, wilder, more willful fiction.

Praise for Litt

“A genuinely individual talent with a positive relish for dealing with the contemporary aspects of the modern world.”—Scotsman

“Litt is awfully good—he gives something new every time he writes.”—Muriel Spark

“He has invented a fresh, contemporary style—it will sing in the ears of this generation.”—Malcolm Bradbury

Toby Litt is the author of three collections of short stories and eight novels, including Life-Like, also published by Seagull Books.
The Crime of Jean Genet

Translated by Andrew Rubens and Ros Schwartz

Dominique Eddé met novelist and playwright Jean Genet in the 1970s—and never forgot him. “His presence,” she writes, “gave me the sensation of icy fire. Like his words, his gestures were full, calculated and precise. . . . Genet’s movements mimicked the movement of time, accumulating rather than passing.”

This book is Eddé’s account of that meeting and its ripples through her years of engaging with Genet’s life and work. Rooted in personal reminiscences, it is nonetheless much broader, offering a subtle analysis of Genet’s work and teasing out largely unconsidered themes, like the absence of the father, which becomes a metaphor for Genet’s perpetual attack on the law. Tying Genet to Dostoevsky through their shared fascination with crime, Eddé helps us more clearly understand Genet’s relationship to France, Palestine, Judaism, Christianity, Islam, the theater, and even death. A powerful personal account of the influence of one writer on another, The Crime of Jean Genet is also one of the most penetrating explorations yet of Genet’s work and achievement.

Dominique Eddé is the author of several novels, including, most recently, Kamal Jann and Kite, both published by Seagull Books. Andrew Rubens is a writer and translator whose work has appeared in the Glasgow Review of Books, Charlie Hebdo, and PN Review. Ros Schwartz is a translator of fiction and nonfiction and the chair of English PEN’s Writers in Translation program.
Novelist Zakes Mda has made a name for himself as a key chronicler of the new, post-apartheid South Africa, casting a satirical eye on its claims of political unity, its rising black middle class, and other aspects of its complicated, multiracial society.

In this novel, however, he turns his lens elsewhere: to a college town in Ohio. Here he finds human relations and the battle between the community and the individual no less compelling, or ridiculous.

In Athens, Ohio, old high school friends Rachel Boucher and Jason de Klerk reconnect and rekindle a relationship that quickly becomes passionate. Initially, all seems well. Not only the couple, but their friends and family, are happy at this unexpected conjunction. But then Rachel meets someone else. Jason’s anger boils over into violence—violence that turns the community on its head, pitting friends and neighbors against one another. And all this happens before Rachel realizes she’s pregnant.

A powerful, piercing satire of contemporary life, love, and society, *Rachel’s Blue* is a wonderful example of the social novel, surprising us with undeniable revelations about everyday life.

*Zakes Mda* is a South African novelist, poet, and playwright. He is professor of English at Ohio University in Athens, Ohio.
Georg Trakl (1887–1914) was born in Salzburg and published his first book in 1913. Within a year, however, he was dead, driven to suicide by battle fatigue and depression. James Reidel is a poet, translator, editor, and biographer.

The second book in Seagull’s ambitious series of Georg Trakl’s works, Sebastian Dreaming was the second, and final, collection prepared for publication by Trakl himself. Published after his death, it was perhaps even tied to it: forced into a military hospital by the psychological trauma of his World War I experiences, the Austrian poet requested that his publisher send him proofs of the book. He waited a week, and then overdosed on cocaine.

A century later, the book appears for the first time in English. While a number of its poems have been included in other collections, translator James Reidel argues that this particular book deserves to stand on its own and be read as one piece, as Trakl intended. Only by doing this can we begin to see Trakl in his proper time and place, as an early modern poet whose words nonetheless continue to exert a powerful hold on us while we make our way through a new, uncharted century.

From Apotheosis

When evening comes,
A blue face quietly leaves you.
A little bird sings in the tamarind tree.

A gentle monk
Folds dead hands.
A white angel visits Mary.

A night garland
Of violets, grain, and purple grapes
Is the year of the beholder.
Franco Fortini was the pseudonym of Franco Lattes (1917–94), an Italian poet, writer, translator, essayist, and intellectual. Alberto Toscano teaches in the Department of Sociology at Goldsmiths, University of London.

"Forensic and devastating."
—Times Literary Supplement, on The Dogs of the Sinai

FRANCO FORTINI

A Test of Powers
Writings on Criticism and Literary Institutions

Translated by Alberto Toscano

Originally published in Italian in 1965, A Test of Powers was immediately seen as one of the central texts of Italian intellectual life. By the time of the 1968 student revolts, it was clear that Franco Fortini had anticipated many of the themes and concerns of the New Left, which is no surprise, given that Fortini had spent more than two decades immersed in fierce ideological debates over anti-Fascism, organizing, the alliance between progressivism and literature, and other topics that found their way into A Test of Powers. In addition to politically focused essays, the book also features essays on a range of writers who influenced Fortini, including Kafka, Pasternak, Auerbach, Proust, and Brecht.

Praise for "The Dogs of the Sinai"

"An elegant and provocative project—the first book of Fortini’s prose to appear in English translation—that challenges one’s political assumptions about the conflict between Israel and Palestine, not only at the time of the Six-Day War but also today. . . . Toscano has done a masterful job of rendering Fortini’s often difficult prose into a fluid and concise English."—Los Angeles Review of Books

"Fortini’s poetic production, literary criticism, political writings, translations, and journalism have assured him a position of the first rank among intellectuals of the Italian postwar period."—Italica

Franco Fortini was the pseudonym of Franco Lattes (1917–94), an Italian poet, writer, translator, essayist, and intellectual. Alberto Toscano teaches in the Department of Sociology at Goldsmiths, University of London.
Robert Menasse

Enraged Citizens, European Peace and Democratic Deficits

Or Why the Democracy Given to Us Must Become One We Fight For

Translated by Craig Decker

In 2010, Robert Menasse journeyed to Brussels to begin work on a novel centered on the European Union. His extended stay resulted in a completely different book—Enraged Citizens, European Peace and Democratic Deficits, a work of nonfiction examining the history of the European project and the evolving politics of nation-states.

Spanning from the beginning of the transnational idea with 1951’s Montanunion—the European Coal and Steel Community—to the current financial crisis, Menasse focuses on the institutional structures and forces both advancing and obstructing the European project. Given the internal tensions among the European Commission, Parliament, and Council, Menasse argues that current problems that are frequently misunderstood as resulting from the financial crisis are, in fact, political. Along the way, he makes the bold claim that either the Europe of nation-states will perish—or the project of transcending the nation-states will.

A provocative book, Enraged Citizens, European Peace and Democratic Deficits deftly analyzes the financial and bureaucratic structures of the European Union and sheds much-needed light on the state of the debt crisis. Menasse brings his considerable literary expertise to the unraveling of the real state of the Union, along the way weaving an intriguing tale of one continent’s efforts to become a truly postnational democracy.

Robert Menasse is an Austrian novelist and essayist. He is the author of many books, including Wings of Stone and Reverse Thrust, both available in English. Craig Decker is a literary scholar, translator, and professor of German at Bates College. He is the translator of numerous authors, including Thomas Bernhard, Peter Henisch, and Ódón von Horváth.
Writing in the long Bengali tradition exemplified by Rabindranath Tagore and Sukumar Ray, Annada Shankar Ray created poetry of ingenious rhyme and sound patterns, startling yet apt metaphors and descriptions, and dazzlingly imaginative subjects that range from satire to fantasy, or even combine the two. At the same time, he bridges adult and children’s poetry, opening up the latter to the messy, crazy, ironic world that the former inhabits every day.

This book offers English-language readers a glimpse of this playful genius’s world, gathering some of his best-known and most celebrated rhymes and presenting them in a striking design that matches Ray’s innovative fancy with wildly creative layouts.

Annada Shankar Ray (1904–2002) was one of the most beloved and widely read Bengali poets. Sukanta Chaudhuri is professor emeritus of English at Jadavpur University in Calcutta.
Against the World
JAN BRANDT
Translated by Katy Derbyshire

On its publication in German, Against the World was hailed as an immediate classic. “One of the most spectacular debuts of recent decades,” said Kulturspiegel, while Der Spiegel went even farther: “Against the World is the book of books.” Now English-language readers will get their first chance to see what German readers have already learned: this is a big, ambitious, over-the-top masterpiece.

Set in the East Friesia region of Germany in the mid-1970s, Against the World tells the story of Daniel Kuper, the nominal heir to a drugstore dynasty, and his struggle to free himself from the petty suspicions and violence of small-town life. A delicate, secretive boy with too much imagination and too few opportunities, he becomes the target of outrage and fear when strange phenomena convulse the town: snowfall in summer, inexplicable corn circles, a boy dead under the wheels of a train, swastikas crudely daubed on walls. Fingers point, and they single out Kuper. The more he tries to prove his innocence, the more fierce the accusations, until his only option is open war against the village and its inhabitants. An unforgettable debut, Against the World is an epic account of growing up an outsider, and the pain, violence, and betrayal that accompany exclusion.

Jan Brandt is a German journalist and writer. Katy Derbyshire is a Berlin-based translator from London.

In field latin
LUTZ SEILER
Translated by Alexander Booth

Lutz Seiler grew up in the former East Germany and has lived most of his life outside Berlin. His poems, not surprisingly, are works of the border, the in-between, and the provincial, marked by whispers, weather, time’s relentless passing, the dead and their ghosts. It is a contemporary poetry of landscape, fully aware of its literary and nonliterary forebears, a walker’s view of the place Seiler lives, anchored by close, unhurried attention to particulars. With his precise, memorable language—rendered here in compelling English—Seiler has pulled off a difficult feat: recontextualizing and radically personalizing the long tradition of German nature writing for the twenty-first century.

Lutz Seiler has published one novel and several volumes of poetry, short stories, and essays. Alexander Booth is a writer and translator who lives in Berlin.
In recent years, the refugee problem has become impossible to ignore, as multiple crises in the Middle East and Africa have driven thousands of desperate people to attempt Mediterranean crossings in hopes of reaching Europe, and safety. Many have died en route, and those who make it face a far from certain future, as European governments have proved reluctant to fully acknowledge, let alone commit to ameliorating, their plight.

In Charges (The Supplicants), Nobel Prize–winning writer Elfriede Jelinek offers a powerful analysis of the plight of refugees, from ancient times to the present. Drawing on sources as widely separated in time and intent as up-to-the-minute blog postings and Aeschylus’s The Supplicants, Jelinek asks what refugees want, how we as a society view them, and what political, moral, and personal obligations they impose on us. In a world where insecurity seems to spread by the day, and even the comfort many in the West take for granted begins to seem threatened, Charges (The Supplicants) is a timely, unflinching account of how we treat those who come to us in need.

Elfriede Jelinek is the author of many novels and plays, including The Piano Teacher. She was awarded the Nobel Prize for Literature in 2004. Gitta Honegger is a translator and professor of theater at Arizona State University.

The ten plays in this collection offer unprecedented grassroots perspectives on the jubilation, terror, hope, and heartbreak of mass uprising as seen during and in the wake of the Tahrir Square demonstrations. Collectively tracing events as they unfolded in Egypt from the last days of Hosni Mubarak’s regime through Abdel Fattah el-Sisi’s ascendance to the presidency, the plays present a picture of Egypt in the midst of epochal change, with all the attendant fear, hope, and uncertainty. Ranging from naturalism to documentary to more avant-garde representations, the plays collected in Tahrir Tales represent contemporary Egyptian drama at its most interesting, and, not coincidentally, most politically, committed.

Mohammed Albakry is professor of English and applied linguistics at Middle Tennessee State University. Rebekah Maggor is assistant professor in the Department of Performing and Media Arts at Cornell University.

Charges (The Supplicants)

ELFRIEDE JELINEK

Translated by Gitta Honegger

Tahrir Tales

Plays from the Egyptian Revolution

Edited by MOHAMMED ALBAKRY and REBEKAH MAGGOR
The Writer and the People

ALBERTO ASOR ROSA
Translated by Matteo Mandarini

Originally published in 1965, The Writer and the People was one of the key books in the revitalization and invigoration of the young Left in late-1960s Italy. Aiming to demystify the myth of populism, Alberto Asor Rosa takes on Marxism and its legacy, the relationship between Fascism and the Left, the prospects for militant anti-Fascism, and more. He does so through detailed reconstructions, analyses, and critiques of some of the central figures of modern Italian literature, including Giovanni Verga, Carlo Casola, Antonio Gramsci, and Pier Paolo Pasolini.

Translated into English for the first time, The Writer and the People is both a historical text, helping us understand postwar Italian politics and society, and a living document, able to educate and inspire left-wing activists today.

Alberto Asor Rosa is a writer and literary critic and professor emeritus of Italian literature at La Sapienza University of Rome. Matteo Mandarini is an independent researcher and translator.

Describing the Past

GHASSAN ZAQTAN
Translated by Samuel Wilder

When he was seven years old, Palestinian poet Ghassan Zaqtan moved with his family to a Karameh refugee camp east of the River Jordan. That camp—a center of Palestinian resistance following the Six-Day War and the site of major devastation when Israel razed the camp following the Battle of Karamah in 1968—is the setting for Zaqtan’s first prose work to appear in English, Describing the Past. This novella is a coming of age story, a tale of youth set amid the death and chaos of war and violence. It is an elegy for the loss of a childhood friend, and for childhood itself, brought back to life here as if dreams and memories have merged into a new state of being, an altered consciousness and way of being in and remembering the world.

Ghassan Zaqtan is a Palestinian poet, novelist, editor, and playwright. Samuel Wilder is a translator, writer, and researcher of comparative poetics.
The Arab List

JUNE 400 p. 5 x 8
Cloth $27.50/£19.50
FICTION

Alawiya Sobh is a writer, journalist, and editor of the women’s magazine Al-Hasnaa. Nirvana Tanoukhi is a translator and critic based in Madison, Wisconsin.

The Intricate Art of Actually Caring, and Other New Zealand Plays

Edited by SHARON MAZER

Theater in New Zealand began as a tool of the British Empire, imported along with Christianity, seeds, and other commodities as a way of acculturating the indigenous Maori population. In the decades since, it has been turned to different ends, and is now a crucial outlet for the voices of the ever more diverse population of New Zealanders. This collection gathers some of the most interesting recent plays that engage explicitly with social issues, which are organized so that, together, they present a vivid picture of what it means to be living in New Zealand in the first decades of the twenty-first century, as people grapple with lingering colonialism and the increasing globalization of everyday life.

Maryam

Keeper of Stories

ALAWIYA SOBH

Translated by Nirvana Tanoukhi

This acclaimed novel is set during the Lebanese Civil War and offers a rare depiction of women’s experiences amid this sprawling, region-defining conflict. In Alawiya Sobh’s hands, the details of everyday life mix with female voices from across classes, sects, and generations to create an indelible picture of a climate where violence and war are the overt outbreak of a simmering tension that underlies life in the region. Here, stories struggle to survive the erasure of war and rescue the sweetness of living, trying to connect the tellers and their audience while transforming pain and love into abiding, sustaining art. Rendered sensitively into English through a close collaboration between author and translator, Maryam offers an unforgettable picture of conflict and its costs.

Sharon Mazer is adjunct associate professor and research associate in the Department of Theatre and Film Studies at the University of Canterbury in Christchurch, New Zealand.
Breathing Underwater
LISA DAVIDSON and RALPH PETTY

The newest addition to Sylph’s series The Art Monographs, Breathing Underwater tells of a duplicitous world in which dream may become nightmare, and beauty terror, in the blink of an eye. This is a realm of shifting shapes and organic forms, saturated with a surfeit of life that seems variously splendid and miraculous, ruthless and inevitable. The natural world features strongly; we encounter storm-beaten trees, tired butterflies and panicked sheep. Yet the human world is never far away, a relentless presence that changes and exhausts all that comes into contact with it.

In this intensely intimate conversation between poet and artist, Lisa Davidson’s texts find a haunting echo in Ralph Petty’s dream-like ink wash drawings. Breathing Underwater reveals the convergence of two minds on one theme, discovering in each drawing-poem pair the rich cross-pollination between the visual and the verbal.

Lisa Davidson is a writer and translator living in Paris and the Ardèche. Ralph Petty is a painter and sculptor living in France. He teaches drawing and painting at the American University of Paris and has exhibited in the United States, Europe, Japan, and Russia.

Angolan Art
Edited by NA’AMA MARGALIT

Marking forty years of Angolan independence, this book brings together forty works by twenty contemporary Angolan artists. Paintings and sculptures by young artists appear alongside the work of an older generation; well-established names sit beside newcomers. Collected in this book, their different viewpoints converge to create a snapshot of the past decade in Angola—the first years of peace after a long civil war. Violence and poverty are pervasive themes, but equally strong is the sense that Angolans are tired of being defined solely by their suffering. The works in this book clamor for a new identity—one defined by what Angola is building rather than what it still lacks.

Conceived and edited by the Fundação Arte e Cultura, a foundation for the arts based in Luanda, this book introduces readers to a rich cross-section of contemporary art in Angola. Each artwork is printed on a loose sheet, allowing readers to rearrange or frame their favorites, while a booklet provides context and biographical information in both Portuguese and English. Angolan Art is both a lavish celebration of these artworks and an introduction to their place in Angolan culture as a whole.

Na’ama Margalit is director of the Fundação Arte e Cultura in Luanda, Angola. She curates the Tamar Golan Gallery in Luanda, which focuses on contemporary Angolan art.
It’s midnight and there are fists pounding on the door. Authoritative voices shouting, “We’re coming in! Get on the floor!” A few terrified minutes later a family member is dragged out by armed men, disappearing into the night. This scenario is the greatest fear of many twentieth-century families—and to the unlucky, it’s a lived reality. For the ethnic Chinese who had been settled in Northern India for many years, 1962 was filled with moments of terror like these.

After the Sino-Indian Border War broke out in 1962, more than two thousand Chinese-Indians were torn from their homes on the authorization of Prime Minister Nehru and placed in local jails before being transported more than one thousand miles to the Deoli internment camp in the Rajasthan desert. Born in Calcutta in 1949 and raised in Darjeeling, Yin Marsh was just thirteen years old when first her father was taken and then she, her grandmother, and eight-year-old brother were forcibly removed from their home and thrown into Darjeeling Jail. Upon arrival in Deoli, Yin and her family were assigned to the same bungalow where Prime Minister Nehru himself had done time during India’s war for independence.

Eventually released, Yin emigrated to America with her mother. She attended college, married, and raised her own family, all without telling the story of her emotional trauma. It wasn’t until her own college-age daughter began to ask questions, and a friend’s wedding required her to return to her homeland, that Yin was finally able to face what had happened to her and her family. In the fascinating memoir Doing Time with Nehru, the little-known history of how the Chinese were treated in post-Independence India is brought to light, and through Yin’s story, readers can glimpse the hardship, cruelty, and harsh lessons required for survival.

Yin Marsh is a writer who lives in Berkeley, California.
Revathi
A Life in Trans Activism

The Truth about Me, A. Revathi’s memoir, became a sensation in India when it was published in 2011. The pathbreaking autobiography told the story of Revathi’s childhood uneasiness with her male body, her exile to a house of hijras (the South Asian term for transgender people) in Delhi, and her eventual transition. Now, in her second book, Revathi: A Life in Trans Activism, Revathi opens up once again, telling the story of her life as an activist.

Sitting in the Ardhanareeshwara temple of Thiruchengode hill, Revathi begins a conversation about what it means to live on the margins of society. She shares stories about her life working for Sangama, an NGO that helps transgender people, and her remarkable journey there from office assistant to director. She describes her research into the lives of those who make the transition from female to male identity, her efforts to provide a voice to those who do not fit the gender binary, and her travels around the world to discuss the community’s experience. Revathi also sheds light on her decision to quit Sangama and continue her struggle as an independent activist—including her collaboration with a theater group performing a play based on her autobiography.

As told to Nandini Murali, Revathi: A Life in Trans Activism provides insight into one of the least talked about subjects in our society—from the point of view of a person most qualified to talk about it. This is a rare and searingly honest account of Revathi’s life—on both sides of the gender binary.

A. Revathi is a writer, actor, and activist based in Bangalore. Nandini Murali is a trustee of Srishti Madurai, the first LGBTQIA and genderqueer student volunteer educational research foundation in India.
The Mothers of Manipur
Twelve Women Who Made History

TERESA REHMAN

On July 15, 2004, twelve women, all in their sixties and seventies, positioned themselves in front of the gates of the Kangla Fort in Manipur, India—the headquarters of the Assam Rifles, a unit of the Indian army. One by one, the women stripped themselves naked, holding banners aloft that read, “Indian Army Rape Us” and “Take Our Flesh.” The mothers of Manipur did this to protest the rape and murder of Thangjam Manorama, a thirty-two-year-old woman, who was allegedly by the army to be a militant. The soldiers were not the only ones who watched, aghast—this iconic image was seen by hundreds of thousands of Indians across the country. The prevailing sentiment was, “Could a naked protest by Indian mothers really be happening?”

The Mothers of Manipur is the story of these twelve courageous imas of Manipur. The women had witnessed several decades of low-intensity war—sanctioned by the draconian Armed Forces Special Powers Act of 1958—and for them the death of Manorama was the trigger for the ultimate act of protest. Journalist Teresa Rehman tells the story of these women—how they made their decision, how they carried it out, and how their lives changed in the aftermath. The Mothers of Manipur turns the trope of Indian women as merely the victims of violence on its head and reflects the larger history of a conflict-torn region, while detailing the courageous resistance of a people who faced overwhelming odds.

Teresa Rehman is an award-winning journalist based in northeast India.

Undoing Impunity
Speech After Sexual Violence

V. GEETHA

Acts of sexual violence are often committed with impunity—perpetrators do not consider their actions consequential. Yet throughout history, impunity for sexual violence has been challenged by fearless, just, and compassionate speech—both in courts of justice and outside of them. Those who speak out not only advance a politics of accountability, but also an ethics of recognition, suffering, and hurt.

Undoing Impunity explores the contours of the politics and ethics pertaining to sexual violence in contemporary South Asian communities. Using a historical lens, V. Geetha closely examines explicitly feminist responses from the region and, drawing from them, suggests that sexual violence and the impunity it claims for itself are best understood in relation to cultural attitudes towards sexuality. In all, Undoing Impunity is an important and timely look at the social, psychological, and legal conditions that allow perpetrators to act without fear of responsibility or guilt. The book forms part of the Sexual Violence and Impunity in South Asia series, supported by the International Development Research Centre, Canada.

V. Geetha is a writer, translator, social historian, activist, and freelance editor.
Seventeen
ANITA AGNIHOTRI
Translated by Arunava Sinha

Seventeen brings together the best short fiction by Bengali author Anita Agnihotri. By turns intense, brittle, angry, sad, and torn apart in conflict, the stories bring out the different faces of human hardship and explore an India that is still largely unknown. Set in both cities and villages, in small-town India and in international suburbia, the pieces run the gamut of experiences—both everyday and extraordinary. From personal relationships set against a background of turmoil to social truths told through the unique lives of individuals, each of these stories paints a picture of human fragility. Presented here in English for the first time by translator Arunava Sinha, the stories include a brother and sister who visit the unique crater lake that their dead, estranged mother had written to them about in her letters. We find a middle-class employee whose orderly life is turned upside down when his employer holds back his paycheck without an explanation. And we find the employees of a forgotten outpost in a sun-baked town who consider mass suicide when they realize there is no hope of survival. From start to finish, there’s no question that Seventeen is literary craftsmanship at its best.

Anita Agnihotri is a Bengali writer. She is the author of more than twenty-five books. Arunava Sinha is an award-winning translator of more than thirty books. He lives and works in New Delhi.

The Hour Past Midnight
SALMA
Translated by Lakshmi Holmström

Salma is a major Indian political leader who in 2003 faced obscenity charges and violent threats for her collection of erotic poetry. Undeterred, she’s back with a beautiful, evocative, and poetic novel—now available for the first time in English.

The Hour Past Midnight is a rare glimpse into the lives of Muslim women in traditionalist South Indian families. Salma gives us Rabia who is caught sneaking off to see a movie with friends and is beaten into submission by her mother, Zohra. There is Firdaus, a beautiful girl of marriageable age, who on her wedding night turns to the wealthy groom selected for her and says, “I’m not going to live with you; don’t touch me!” Salma weaves together the stories of Rabia, Zohra, and Firdaus, who all live in a world dominated by men, achingly portraying their rebellions, compromises, friendships, falling apart, and coming back together. In this lyrical and powerful novel, we get an honest—sometimes uplifting, sometimes heartbreaking—account of the lives of Muslim women in rural Tamil Nadu.

Salma is an author and the head of the local government body of Thuvarankurichi, in Tamil Nadu, India. Lakshmi Holmström is an award-winning translator.
In the last fifteen years, great strides have been made in advancing the rights of queer people. But these victories have come against a backdrop of the rise of crony capitalism, violent consequences of the war on terror, the hyper-juridification of politics, the financialization of social movements, and the medicalization of non-heteronormative identities and practices. How do we critically read the celebratory global proliferation of queer rights in these neoliberal times?

*New Intimacies, Old Desires*, edited by Oishik Sircar and Dipika Jain, collects answers to this question. The book analyzes laws, state policies, and cultures of activism to show how new intimacies between queer sexuality and a neoliberalism that celebrates modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilized the native. By paying particular attention to race, religion, and class, this volume engages in a rigorous, self-reflexive critique of global queer politics and its engagements, confrontations, and negotiations with modernity and its investments in liberalism, legalism, and militarism—all with the objective of queering the ethics of global politics.

*Oishik Sircar* is a teaching fellow and doctoral scholar at the Institute for International Law and the Humanities, Melbourne Law School, University of Melbourne, Australia. *Dipika Jain* is associate professor and executive director at the Centre for Health Law, Ethics and Technology, Jindal Global Law School, O. P. Jindal Global University, India.

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**Breaching the Citadel**

*The India Papers*

Edited by **URVASHI BUTALIA**

*Breaching the Citadel*, part of the Sexual Violence and Impunity in South Asia series, supported by the International Development Research Centre, Canada, puts India in focus, showcasing new and pathbreaking research on sexual violence and impunity. Bringing together both young and established scholars, the book explores medical protocols, the functioning of the law, the psychosocial making of impunity, histories of sexual violence in places like Kashmir, the media, and sectarian violence, among other timely topics.

The essays Urvashi Butalia has collected here were developed through comparative research and a series of workshops, so each entry is on the cutting edge of the field. *Breaching the Citadel* breaks new ground as it uncovers and analyzes the link between sexual violence and the structures and institutions that enable perpetrators to act with impunity.

*Urvashi Butalia* is the founder and director of Zubaan and the author and editor of numerous books, including *Women and Partition*, also published by Zubaan.
Of the Nation Born
The Bangladesh Papers
Edited by MEGHNA GUHATHAKURTA

Part of a new series titled Sexual Violence and Impunity in South Asia, supported by the International Development Research Centre, Canada, Of the Nation Born takes Bangladesh as its focus, compiling some of the best writing and research to date on sexual violence and impunity. The book brings together both new and established scholars to look at areas as wide-ranging as the law and its histories, nationalism, memory and sexuality, the status of minorities, religion and its directives, and universities as sites of gender contestation.

Edited by acclaimed scholar Meghna Guhathakurta, the book offers a comprehensive overview of the situation in Bangladesh from the 1971 war for liberation to the present. Guhathakurta gives readers an excellent entry point for understanding the complex realities of how impunity for the perpetrators of sexual violence has become standard in Bangladesh in particular and South Asia in general. Of the Nation Born is a valuable crossdisciplinary study and the first of its kind.

Meghna Guhathakurta is executive director of Research Initiatives, Bangladesh. She taught international relations at the University of Dhaka for twenty-two years.

Now in Paperback
Landscapes of Fear
Gender-Based Violence in Public Spaces
Edited by PATRICK HOENIG and NAVSHARAN SINGH

Landscapes of Fear tackles a set of intricate questions about the workings of impunity in India. Considering why the world’s largest democracy condones systematic violations of some human rights, and questioning how victims of abuse and survivors of sexual violence end up being denied justice, the contributors seek to understand what those on the margins—those of the wrong sex, wrong identity markers, or wrong political leanings—can tell us about violence by state and nonstate actors.

Bringing together senior academics, civil society leaders, and fresh voices from across the subcontinent, Landscapes of Fear offers analysis—contextual, structural, and gendered—that breaks new ground on the underbelly of “India Shining.” A vital book for understanding the complexity of a fast-changing, often corrupt, and highly unequal rising superpower, the collection contextualizes hard-hitting cases of human rights violations in contemporary India.

Patrick Hoenig is visiting professor at the Academy of International Studies, Jamia Millia Islamia in New Delhi. Navsharan Singh is a senior program specialist with the International Development Research Center’s Asia office.
Four hundred years after Shakespeare’s death, his plays live on in theater and popular culture, given new life through countless innovative approaches to their performance and interpretation. Just as our enthusiasm for seeing the plays performed—and transformed—affirms their continued life, death scenes in Shakespeare’s plays tend to mark not an ending but a transformation of life.

Published to accompany a major exhibition at the Bodleian Library, University of Oxford, *Shakespeare’s Dead* documents the many ways Shakespeare’s characters meet their demise, from suicide to murder, from death by workaday dagger to the more creative method of being baked and fed to one’s family in a meat pie. Through these examples, Simon Palfrey and Emma Smith show Shakespeare’s mastery at choreographing death as a means of rediscovery. Some characters refuse to go quietly, dying in stages, as in Nick Bottom’s performance as Pyramus killing himself with much flourish in *A Midsummer Night’s Dream*. Others are remembered in elegies, and still others are resurrected or reappear as ghosts. Shakespeare’s death scenes also often speak to the boundaries between theater and everyday life, with funerals and scenes of mourning that are undercut by their staged inauthenticity.

Extensively illustrated with contemporary drawings and images from stage history, *Shakespeare’s Dead* takes readers through the playwright’s great death scenes and tragic figures, exploring in them the theme of life in death and delineating the cultural, religious, and social contexts.

**Simon Palfrey** is professor of English and a fellow at Brasenose College, University of Oxford. His most recent books are *Shakespeare’s Possible Worlds* and *Poor Tom: Living “King Lear.”* **Emma Smith** is a fellow in English at Hertford College, University of Oxford. She is the author of several books, including, most recently, *The Making of Shakespeare’s First Folio*, also published by the Bodleian Library, University of Oxford. Together, they are the curators of the accompanying exhibition.
The Bodleian Library is home to one of the world’s largest and oldest collections of maps, with atlases, maps, and books on cartography dating back to the fourteenth century, including many that are among the most rare and historically significant.

*Treasures from the Map Room* presents seventy-five extraordinary examples from this collection, housed in the Map Room at the newly renovated Weston Library. The maps reproduced in *Treasures* range from the fourteenth to the twenty-first century. Among them are the fourteenth-century Gough Map, the earliest road map of Great Britain, which achieved a remarkable level of accuracy and detail for its time; fifteenth-century portolan charts intended for maritime navigation; the Selden Map of China, the earliest Chinese map to show shipping routes; and an important early map from the medieval Islamic *Book of Curiosities*. The book also includes a great many recent examples, including J. R. R. Tolkien’s map of Middle Earth and C. S. Lewis’s map of Narnia. Debbie Hall takes readers back in time to uncover the fascinating story of each treasure, from a map plotting outbreaks of cholera to a jigsaw map of India from the 1850s and silk escape maps carried by pilots flying missions over occupied Europe during World War II.

With lavish full-color photography and descriptions of each map’s provenance, purpose, and creation, *Treasures from the Map Room* is a beautiful and informative catalog of this remarkable collection.

*Debbie Hall* is a senior library assistant in the Map Room at the Bodleian Library, University of Oxford.
Fonts are everywhere. You may even have a favorite serif or sans serif. But have you ever wondered who took the bold steps to create it? Behind every great font is a great story, and, in this fascinating cultural history, graphic designer and design writer Simon Loxley covers more than five hundred years in the history of typography—from the oldest printed typeface, used in the Gutenberg Bible, right up to the present day.

*Type is Beautiful* traces the history of fifty remarkable fonts. Thoroughly researched and visually exciting, it takes readers through the story of each font’s creation and distinct characteristics, as well as why it succeeded or failed. Some of the fonts were commissioned for major commercial or cultural projects. Edward Johnston’s iconic Johnston Sans, for instance, was created for the London Underground and remained there exclusively until a redesign in the 1980s. Other fonts became culturally significant unintentionally. The designer of the controversial Comic Sans created the typeface to fill the need for a font to fit the speech bubbles for a Microsoft program, never expecting it to become one of the world’s favorite—and most-maligned—fonts. Along the way, Loxley gives readers an unforgettable cast of characters, including Johannes Gutenberg; William Caslon; Nicolas Jenson; Stanley Morison; William Morris; and Thomas Cobden-Sanderson, the English artist and bookbinder who famously “bequeathed” the unique metal type created for his failed Doves Press to the Thames, casting the type into the river to prevent its future use.

Brimming with fascinating facts, *Type is Beautiful* is a highly informative and entertaining trip through a lesser-known aspect of history that turns out to have major significance for print and design culture. From Blackletter to Baskerville and Bodoni, you will find yourself looking at fonts with a newfound appreciation.

Simon Loxley is a freelance graphic designer and design writer and the founding editor of *Ultrabold* magazine.
Veronica

Veronica is your average hippopotamus with a big dream: she wants to become famous. But with so many hippopotamuses wallowing in the cool mud and swimming and splashing in the clear water along the riverbank, it’s more difficult to stand out than one might think. So Veronica does what any determined young mammal would do: she sets off to find her fortune in the nearby pink-and-white city. If she were the only hippopotamus, everyone would surely take notice, and it would be marvelous—or would it?

Many miles from the cool, muddy riverbank, the men and women of the pink-and-white city stare at Veronica, bump into her with their cars, and shout angrily when she steps on their toes. In the city, Veronica is not only conspicuous—she is very much in the way! Mishaps befall her at every turn. While taking a curbside nap, she is issued a warning for stopping traffic. When she bathes in the public fountain, the townspeople cluck unsympathetically. At the farmers’ market, Veronica is unused to city manners and helps herself happily to an entire cart of fresh, delicious vegetables—including the paper bags. When a policeman is called to capture the hungry hippo, Veronica decides that the city is not the place for a hippopotamus. But the hustle and bustle of city life is not the only surprise to come from Veronica’s big journey. When she returns home to the riverbank, she finds her dream has come true after all. From that day forward, Veronica is famous among the hippopotamuses, who gather each day at sunset to hear about her adventures in the pink-and-white city.

Originally published in the 1960s, Veronica, by Caldecott Medal-winning author and illustrator Roger Duvoisin, is the most recent addition to the Bodleian Library’s newly minted children’s book imprint. For little readers with big dreams, it offers a timeless tale of the surprising places those dreams may take us.

Roger Duvoisin (1900–80) was the author and illustrator of more than forty children’s books, including the Happy Lion and Petunia series and White Snow, Bright Snow, which was awarded the Caldecott Medal in 1948.
Epitaphs
A Dying Art

Epitaphs are words to be remembered by, short poems or phrases literally written in stone. They can be practical, carrying some variation of the familiar “Here Lies,” but they can also be brilliantly creative, with personally meaningful quotes or words written especially by or for the deceased. From the simple to the cleverly cryptic, epitaphs are meant to leave a lasting impression—and many certainly do.

*Epitaphs: A Dying Art* brings together more than 250 epitaphs from cemeteries, churchyards, monuments, and historical records. Some announce the cause of death with a surprisingly macabre sense of humor: “Here lies John Ross. Kicked by a hoss.” Others wryly remind readers of their own impending mortality, such as a tombstone whose rhyming inscription reads “As I am now you will surely be. / Prepare thyself to follow me.” In death as in life, many of the most famous writers were not at a loss for words. Emily Dickinson’s concise wit is evident in her headstone’s inscription, “Called Back.” Yeats encouraged the horsemen of the apocalypse to “pass by.” Shakespeare’s funerary monument at Stratford-upon-Avon carries the warning “Curst be he that moves my bones,” an inscription many believe the Bard himself wrote to prevent his corpse from being exhumed in the name of research, a common practice at the time.

As tribute to a form of expression that is very much alive, *Epitaphs: A Dying Art* collects some of the most intriguing examples, many of which perfectly encapsulate the person buried beneath them.

Samuel Fanous is a member of the English faculty, University of Oxford.
Which statesman was, by the end, “bored with it all?” Which world-renowned economist considered on his deathbed whether he ought to have been less abstemious, saying “I should have drunk more champagne.” Did Admiral Horatio Nelson, one of England’s greatest naval heroes, really utter “Kiss me, Hardy” to his captain just before his death in the Battle of Trafalgar?

Over the years, family and loved ones have recorded an extraordinary number of famous last words, from kings and queens to politicians, philosophers, scientists, writers, and actors. These exit lines can impart keen insights from an extraordinary life, reveal a sense of humor indomitable in even the darkest hours, or tell us something about a celebrated person’s last moments of life. Perhaps unavoidably, given their provenance, many last words have proven irresistible to embellishment or remain in question. King Charles II, for example, was said to have instructed his brothers to “let not Poor Nelly starve,” asking that his favorite mistress be provided a pension of £1,500 a year. Although she did indeed receive said pension, some contend that Charles’s actual last words, following a long period of illness, were, “You must pardon me, gentlemen, for being a most unconscionable time a-dying.”

For *Famous Last Words*, Claire Cock-Starkey has collected the most interesting, insightful, and controversial last words, from deathbed desperation to the fondest of farewells.

Claire Cock-Starkey was the series editor for all seven editions of *Schott’s Almanac*. She is the author of *How to Skin a Lion: A Treasury of Outmoded Advice* and *The Georgian Art of Gambling.*
The Book Lovers’ Anthology

A Compendium of Writing about Books, Readers and Libraries

“Can books corrupt? Do badly written books sharpen or dull the minds of their readers? Ought we to take seriously the old saw that excessive reading can damage one’s sight? The Book Lovers’ Anthology offers answers to these questions and many more with a remarkable collection of reflections on books, readers, and libraries—by writers whose books are among the world’s best known and best loved.

Throughout the centuries, books have been a source of fascination—and sometimes frustration—for writers. Between the covers of the Anthology are excerpts from the novels of Jane Austen, George Eliot, and Jonathan Swift, among many others, all of whom paused in their fiction to extol the virtues of the written page. Those who are taken with the smell of books will find a like mind in Charles Dickens, who waxed poetic about the “pleasant smell of paper freshly pressed.” Very avid readers might even nod in knowing agreement with John Donne, who declared, “I shall die reading.” Other poets whose musings are excerpted for the Anthology include Shakespeare, Wordsworth, Milton, and Chaucer. These writings are interspersed by the meditations of essayists and diarists of centuries past—among them, Samuel Johnson, James Boswell, John Ruskin, and Michel de Montaigne.

With contributions from major writers across ages and genres, this is an essential anthology for which any bibliophile will want to find space on the shelf.
Pocket Magna Carta
1217 Text and Translation
Edited by the BODLEIAN LIBRARY

Magna Carta, or “Great Charter,” is one of the most important documents in legal history. Originating in 1215 as a peace treaty between King John and a group of rebellious barons at Runnymede, it put into law the concept of individual liberty and transformed the relationship of the monarch to the people. Magna Carta was subsequently revised and reissued throughout the thirteenth century, and the ideas it expressed have had a profound influence, including on the US Constitution and Bill of Rights.

Pocket Magna Carta reproduces the 1217 reissue of this landmark document, including both the original Latin text and a modern translation, as well as an accessible introduction that traces the background of Magna Carta’s signing and subsequent revisions throughout the centuries. It also explains how the text has become an enduring symbol of freedom in Britain and the wider world. A clear and concise introduction to one of the most important documents in legal history, Pocket Magna Carta will be welcomed by those with an interest in British history or the wider history of Britain in the world.

Writing the Thames
CHRISTINA HARDYMENT

From Arthur Conan Doyle to Charles Dickens, Colin Dexter to Kenneth Grahame, writers and artists have often taken inspiration from the Thames. Gathering poetry, artwork, and short excerpts from longer prose, Writing the Thames includes chapters on topics that dominate in literary and artistic depictions of the Thames, from historical events like Julius Caesar’s crossing in 55 BCE and Elizabeth I’s stand against the Spanish at Tilbury to the explorations of the topographers who mapped and drew the river to the many authors, including Thomas More, Francis Bacon, William Morris, and Henry James, who enjoyed riverside retreats. A chapter on boats features the frenetic rowers from Zuleika Dobson, a camping tale from Three Men in a Boat, and the story of William Hogarth’s impulsive five-day trip down the river with four inebriated friends.

Beautifully illustrated with seventy full-color illustrations, this book tells the river’s remarkable story through art, poetry, and prose, while celebrating the writers who helped form its enduring legacy.

Christina Hardyment is a writer and journalist. She is the editor of Pleasures of the Table and Pleasures of the Garden and the author of Writing Britain.
Published on the occasion of the four-hundredth anniversary of Shakespeare’s death, *Royal Shakespeare* is an innovative addition to Shakespeare studies. This book, enriched with two hundred color illustrations, approaches its subject from a new and fascinating perspective: the centuries-long role Shakespeare has played in royal life as a source of inspiration, entertainment, and creative expression.

Drawing on the Royal Collection’s outstanding collection, *Royal Shakespeare* offers readers a front-row seat for the most enthralling stories about the associations between the British monarchy and Shakespeare. From Elizabeth I’s famously heated and controversial identification with Shakespeare’s poetic king Richard II to Charles II and Nell Gwynne’s use of *The Tempest* as a secret romantic code; from Victorian royal family Shakespeare stagings under the direction of Prince Albert to Prince Charles’s rendition of Prince Hal alongside a company of professional actors, this engaging study celebrates the British royal family’s connection to and appreciation for the world’s best-loved dramatist.

*Alycia Smith-Howard* is a Shakespeare scholar and performance historian. She is the author of two books: *Studio Shakespeare* and *The Food of Love: A Taste of Shakespeare in Four Seasons.*
Maria Merian’s Butterflies

Maria Sibylla Merian (1647–1717) trained as an artist under her stepfather in Nuremberg. Fascinated by butterflies and moths from an early age, she studied the insect life cycle through the animals she found in local fields and gardens, recording her discoveries in meticulous watercolors and prints. After she moved to Amsterdam in 1691, Merian became interested in the wildlife of Suriname, which she encountered in the collectors’ cabinets and botanical gardens in the city. Merian’s fascination with Suriname led her to undertake a trip to the country, then a Dutch colony, to study insects in their natural habitat. Between 1699 and 1701, she worked in Suriname, making expeditions around the country to collect specimens, rearing butterflies and moths and recording their eating habits and metamorphoses.

Merian’s work in Suriname was published on her return to Amsterdam as the Metamorphosis Insectorum Surinamensium, or The Metamorphosis of the Insects of Suriname. This groundbreaking book presented the insects that Merian had studied, with each insect life cycle shown on the correct host plant—an approach that led to her being described as “the first ecologist.” Merian’s illustrations are scientifically rigorous, but they are also beautiful, reflecting her training as an artist in the still-life tradition. Her approach to scientific illustration would be adopted by many of the natural historians who followed her.

Maria Merian’s Butterflies tells Merian’s story through her works in the Royal Collection. The core of these is a set of plates from the Metamorphosis, partially printed and partially drawn on vellum, which were acquired by George III as part of his extensive scientific library. Over three hundred years after they were made, these meticulous, brilliant works celebrate a woman whose art and whose story are enduringly popular.

Kate Heard is Senior Curator of Prints and Drawings, Royal Collection Trust, and deputy editor of the Journal of the History of Collections.
Long to Reign Over Us
Official Souvenir Album

LEAH KHARIBIAN
With an Introduction by Jane Roberts

In September 2015, Queen Elizabeth II became the longest-reigning British monarch, surpassing Queen Victoria, who ruled for sixty-three years, seven months, and two days. You can join the celebration of this special moment with *Long to Reign Over Us*, Royal Collection Trust’s official souvenir guide.

With a wealth of newly published photographs, *Long to Reign Over Us* takes readers through seven decades in the life of one of the most well-loved rulers in history. Beginning with The Queen’s coronation ceremony in 1953, the book continues through the Silver, Golden, and Diamond Jubilee celebrations up to the present day, passing on its way numerous events of world significance. In addition to chronicling the events of her reign, the book contains a selection of the most famous portraits of The Queen, including Dorothy Wilding’s iconic photograph, taken just twenty days after she became Queen, and Jane Brown’s sensitive eightieth-birthday portrait. It also captures many informal moments, showing The Queen at her writing desk, relaxing with other members of the Royal Family, or flanked by a pair of hardy Highland ponies. Whatever the occasion, one can count on The Queen to be beautifully adorned and tastefully dressed, and the book also includes photographs of jewelry and dresses, as well as rare gifts given by visiting heads of state.

*Long to Reign Over Us* makes the perfect memento of this historic milestone.

*Leah Kharibian* is an independent art historian and writer. She is the author of *Passionate Patrons: Victoria and Albert and the Arts*, also published by the Royal Collection Trust.

Arms & Armour in the Collection of Her Majesty The Queen
Volume I: European Armour

A. V. B. NORMAN and IAN EAVES

This is the first catalog to offer a comprehensive inventory of this substantial and historically significant collection in more than a hundred years.

Among the highlights of the collection are imposing sets of Greenwich armor created in the sixteenth century for Henry VIII and Sir Christopher Hatton; an exceptionally beautiful set of armor created in the early seventeenth century for Henry, Prince of Wales; and an ornate field garniture belonging to Julius, Duke of Brunswick, a fine example of armor in the continental style. In addition to fresh research, the book features more than five hundred new photographs that provide clear front, back, and side views, as well as close-ups of ornamentation, makers’ marks, and other features for the most important pieces. The book also features full resources for further study, including two essays giving a broad overview of the history of the collection; specially commissioned reconstruction drawings of important Greenwich garnitures, including lost pieces; a glossary of important terms; and an index, appendices, and bibliography.

*A. V. B. Norman* (1930–98) was a renowned historian of arms and armor who worked at the Wallace Collection, London, and as Master of the Royal Armouries in the Tower of London. *Ian Eaves* is a researcher, consultant, and former Keeper of Armour at the Royal Armouries in the Tower of London.
**Chinese and Japanese Works of Art in the Collection of Her Majesty The Queen**  
**JOHN AYERS**

Some of the most spectacular and historically significant works of Eastern art are housed in the Royal Collection. In *Chinese and Japanese Works of Art*, John Ayers examines more than two thousand works distributed amongst the royal residences, encompassing works of art in a wide variety of media, from jade, porcelain, and lacquer to embroidery and painted scrolls. Among the works featured in the book’s vibrant full-color reproductions are evidence of the long-standing trade of luxury goods between Europe, Japan, and China over the last three hundred years. A striking feature of the collection is the mounting in the eighteenth and nineteenth centuries of many objects in gilt bronze. The mounts themselves, made in French and British workshops, are often of superb quality and great historical importance, and they are published here for the first time.

A fascinating and beautifully illustrated survey, *Chinese and Japanese Works of Art* will be an invaluable resource for anyone interested in the arts of China and Japan.

*John Ayers* is a specialist in Asian ceramics who has written more than twenty books on the subject.

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**Dutch Pictures in the Collection of Her Majesty The Queen**  
**REVISED EDITION**  
**SIR CHRISTOPHER WHITE**

The Royal Collection is home to a diverse collection of Dutch paintings with a particular wealth of paintings by the Dutch masters of the seventeenth century, including Johannes Vermeer, Gerrit Dou, Jan Steen, and Pieter de Hooch. This world-class collection of paintings was first catalogued in 1982 by one of the leading scholars of Dutch and Flemish art, Christopher White, and the resulting *Dutch Pictures* has been recognized for more than three decades as a landmark work.

This revised and updated edition brings *Dutch Pictures* back into print. Since its initial publication, the Royal Collection has cleaned and restored many of the paintings, and stunning new color photography allows readers to more fully appreciate the fine detail. Scholarship in the area has advanced dramatically, leading some of the paintings, including Rembrandts, to be reattributed, and White integrates that new scholarship. Rounding out the book is an account of how this important collection of Dutch paintings was assembled, including enthusiastic contributions by George IV, as well as how it has been displayed and appreciated in the years since. Readers who have long turned to White’s book as a reliable reference will welcome this edition, while it will also prove a fascinating read to those newly interested in Dutch art.

*Sir Christopher White* is an art historian and former director of the Paul Mellon Centre for Studies in British Art, London, and the Ashmolean Museum, Oxford.
Juan José Lahuerta invites us to view Gaudí’s work in a new light, exposing the unusual and widely neglected significance of its ornamentation.” —Francesco Dal Co, Casabella

Juan José Lahuerta’s Columns of Smoke series offers bold new readings of modernity and its key figures while redefining the connections between architecture, ornamentation, and the portrayal of both in print media. The third volume focuses on the Spanish architect Antoni Gaudí (1852–1926), whose spectacular fin-de-siècle bohemian modernism stood in revolutionary contrast to the leading approaches of the day.

With the rise of Le Corbusier’s modern style of architecture in the early twentieth century, architects who favored ornamentation and a strong bond with nature, like Gaudí, were relegated to the sidelines. Lahuerta draws on firsthand documents, many previously unpublished, to show that Gaudí, far from being the isolated eccentric seen in other accounts, was keenly aware of the major theories and works of his time and cleverly used industrial processes to produce ornamental details that appear today to be almost handmade. Equally impressive was Gaudí’s ability to capitalize on his fame once in the public eye, as both the architect and his buildings appeared in illustrations in the popular press. His influence on avant-garde artists like Salvador Dalí, who admired the edible appearance of Gaudí’s Casa Milà in Barcelona, and Pablo Picasso, who was fascinated by the eroticism of the Casa Batlló, attests to the architect’s impact far beyond his field.

Richly illustrated with rare images and including many previously unpublished materials, this highly visual take on Gaudí is also a spirited commentary on the roots of modernism more generally. Entertaining and perceptive, Antoni Gaudí challenges us to reconsider what we thought we knew about this pioneering architect and his distinctive work.

Juan José Lahuerta is chief curator at the National Museum of Art of Catalonia in Barcelona and professor of the history of art at the Barcelona School of Architecture. Graham Thomson has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.
As the cofounder of cubism and a prolific painter, sculptor, printmaker, and more, Pablo Picasso was one of the greatest artists of the twentieth century. He was also one of the most influential—his work haunted the imagination of his peers and has frequently been echoed in contemporary art. In *Picasso.Mania*, Didier Ottinger, Diana Widmaier-Picasso, and Emilie Bouvard bring together a distinguished group of contributors to showcase the rich engagement with Picasso’s work that has inspired artists for decades.

To trace Picasso’s influence, the essays return to the 1960s, when Picasso’s vibrant presence struck a chord in pop art and narrative figuration, and artists like Andy Warhol and Roy Lichtenstein returned to Picasso’s archetypal figures. Not long after, Martin Kippenberger’s self-portraits revealed the impact of Picasso’s public image on the imagination of twentieth-century artists, while David Hockney’s Polaroid composites and multiscreen videos echoed Picasso’s exploration of a polyfocal space. These essays also explore the ways Picasso’s stylistic eclecticism and the free craftsmanship of his later paintings inspired artists like Georg Baselitz, Jean-Michel Basquiat, and Julian Schnabel, while more recently, Rineke Dijkstra’s video installation *I See a Woman Crying (Weeping Woman)* illustrated Picasso’s presence in contemporary art’s most diverse means of expression—cinema, digital images, and even comic strips.

With three hundred illustrations of works by Picasso and contemporary artists, *Picasso.Mania* is sure to become an authoritative work on the Spanish master’s connection to contemporary art.

*Didier Ottinger* is adjunct director of the Musée National d’Art Moderne, Centre Pompidou. *Diana Widmaier-Picasso* is a curator and art historian and the grandchild of Pablo Picasso. *Emilie Bouvard* is a curator of the Musée National Picasso in Paris.
premium automobiles. Dynamic driving experiences. Pioneering decisions in design and technology. The BMW brand stands for all this and more. From the company’s early aircraft engines to its motorcycles and sleek hybrids, it has long defined its brand with the slogan “Sheer Driving Pleasure”—a promise continually fulfilled by BMW vehicles and their developers. As the company prepares to celebrate its centenary in 2016, this book travels back to its very first day, reflecting on one hundred years of production at the world’s leading manufacturer of top-quality automobiles and motorcycles.

**BMW—100 Masterpieces** details the company’s history, exploring the components of the BMW brand identity through one hundred significant achievements, be they innovations in vehicles or the engineering process or world-renowned series and models like the famous BMW 328, the BMW Z series, or the motorcycle BMW K1. Special sections are devoted to the company’s racing program; its world records; and its movie appearances, including in the James Bond franchise. The book also discusses the company’s employment reforms and groundbreaking environmental decisions. Throughout, nearly three hundred vintage and new photographs show the evolution of this distinguished brand and the engines, motorcycles, and automobiles it produces.

Published with the aid of the BMW Museum in Munich and edited by the museum’s curator, Andreas Braun, **BMW—100 Masterpieces** celebrates a century of fine engineering and great automobiles while offering an absorbing look at how one of the world’s foremost vehicle manufacturers came to be.

Andreas Braun is a Munich-based art historian and curator at the BMW Museum. He is the editor of *The MINI Story* and *Rolls-Royce Motor Cars*.
El Siglo de Oro
The Age of Velázquez

El Siglo de Oro—the Spanish Golden Age that took place during the sixteenth and seventeenth centuries—is one of the most intriguing chapters in the history of Western culture: while the country’s art flourished as it had never before, Spain itself experienced the rise and fall of the Habsburg dynasty and subsequent political decline. An introduction to this important epoch of European cultural history, this book showcases the diversity of Spanish art from this century in all its rich complexity.

Written by the Staatliche Museen zu Berlin’s eminent specialists on seventeenth-century Spanish art, the essays produced here provide a nuanced look at the period, from El Greco to the idealistic scenes of the triumphant high baroque. The authors travel among Spain’s regional cultural centers, delivering an in-depth study of the production of art in each locale and delving into the work of the era’s great artists, such as Diego Velázquez, Bartolomé Esteban Murillo, and Francisco de Zurbarán. The book features selected works from numerous international collections, including those from the Staatliche Museen zu Berlin and many other works not easily accessible to the public.

Vividly illustrated with over two hundred full-color photographs of painting, sculpture, and the graphic arts, the stunning El Siglo de Oro is a must-have for any art or history lover’s collection.

The Staatliche Museen zu Berlin are the National Museums of Berlin. Housed in historic buildings, their collections embrace the areas of European and non-European art, archaeology, and ethnology.
Starting with the walls of his family’s country estate in Montroig, Spanish painter Joan Miró (1893–1983) became fascinated by the materiality and beauty of walls, a fascination that would continue throughout the course of his life. Walls, he would declare, were the point of departure for his paintings, which captured the material beauty of walls while paying intense attention to detail and poetic expressiveness. Exploring this central aspect of Miró’s art, this beautifully illustrated publication presents his important wall paintings in the context of his complete works.

Through a series of essays supplemented by 168 color images, *Joan Miró* reveals that the wall was not merely the subject of depiction for the Spanish artist; its physical and haptic quality also inspired him to paint on materials such as whitewashed canvas, raw burlap, and sandpaper—materials that served his imagination and played their part in creating his visual universe. The book also illustrates how Miró’s preference for elongated, extremely narrow formats reflects his exploration of the wall while simultaneously pointing to his later ceramic friezes, including the important *Oiseaux qui s’envolent* frieze. In addition, this volume pays extensive tribute to Miró’s monumental triptychs for the first time, demonstrating their role in the development of his work.

Accompanying an exhibition at the Kunsthau Zürich, *Joan Miró* provides a new perspective on the famous surrealist’s life and oeuvre.

The Kunsthau Zürich is home to one of the most important art collections in Switzerland and Europe, assembled by the local art association Zürcher Kunstgesellschaft.
ELENA ANTINOVA

An Artist’s Life

Eleanora Antinova is the fictional alter ego of influential American performance artist, filmmaker, and installation artist Eleanor Antin. A black ballerina, Antinova is said to have danced with Sergei Diaghilev’s legendary Ballet Russes, but, despite her talent, she was never given her full due within an art form where the best roles were written for white bodies, where the premium was on youth, and where classicism continued to hold cultural authority over more modernist modes of art. Ultimately, because of these cruel realities, Antinova was forgotten. But the story of her tragic role as an outsider formed the basis for Antin’s art for nearly two decades, during which she embodied the part of the tragically overlooked ballerina, depicting her plight in a series of scripted and nonscripted works.

With An Artist’s Life, Antin combines for the first time her fictional memoir of Antinova’s life with her own recollections of the time spent from the 1970s to the 90s in the role of her most famous character. From roles in forgotten modern ballets to a career at the Ballet Russes, where she was sought as a lover and surrounded by glamorous friends, to her later years in New York, Antinova’s memoir paints an unprecedentedly rich and multifaceted picture of an aging ballerina and is illustrated with fifty stunning full-color images selected from among Antin’s many photographs, films, drawings, installations, and performances. Antin’s own journal offers further fascinating insight into how the blurred distinction between her identity and that of the Antinova enabled her to create art that speaks to the interplay between self and other.

Eleanora Antinova is the fictional alter ego of Eleanor Antin, a performance artist, filmmaker, and installation artist, whose work has been the subject of major solo exhibitions, including an award-winning retrospective at the Los Angeles County Museum of Art. She is professor of visual arts at the University of California, San Diego.
German-Danish painter and printmaker Emil Nolde (1865–1956) was one of the first and most important representatives of expressionism, as well as an essential precursor of modernism. After training as a woodcarver, he later studied painting and developed the vigorous brushwork and vivid choice of colors for which he is best known—and which would make him one of the great oil and watercolor painters of the twentieth century. His works, including *The Prophet* and *Portrait of a Young Woman and a Child*, are exhibited in major museums around the world.

Produced in close collaboration with the Nolde Foundation in Germany, *Emil Nolde* illuminates the artist’s life and provides extended discussions of his key works. As they trace Nolde’s path from a small village in Denmark to his evolution into a prestigious artist, noted Nolde experts Christian Ring and Hans-Joachim Throl explore Nolde’s world of color—as seen in his paintings of gardens, landscapes, and seas—and consider his use of the fantastic and grotesque in his work. They also examine his life during the Nazi regime, when his work was condemned and removed from museums and he was forbidden to paint, and his subsequent creation of the *Unpainted Pictures*, a gorgeous and diverse series of watercolors he created in seclusion between 1938 and 1945.

Supplemented by rarely seen documents from Nolde’s archive and complemented by fifty-five color images, *Emil Nolde* sheds new light on the artist, his life in the German-Danish borderlands, and his prolific production of outstanding works.

Christian Ring is director and Hans-Joachim Throl is chairman of the Nolde Foundation in Seebüll, Germany.
In 1970, California-based conceptual artist John Baldessari destroyed all the paintings he’d produced from 1953 to 1966, paving the way for an independent and unmistakable pictorial style that lay between painting and photography, text and image. The last member of the American postwar avant-garde, Baldessari is known for creating collages featuring found photography and appropriated images—often pieced together to suggest a narrative or riddle, but typically in a way that reveals the surprisingly similar messages communicated by seemingly unrelated images.

His most recent series of large collages, created for an exhibition at the Städel Museum in Frankfurt, Germany, draws on masterpieces from Lucas Cranach the Elder to Maria Lassnig at the Städel. This publication reproduces these collages, while accompanying essays and an interview with John Baldessari and Philipp Kaiser add depth to the pieces. The book explores how Baldessari used texts and photographs to uncover a multifaceted opposition and juxtaposition of old and new art. It also examines the ways that Baldessari employs classic modernist pictorial strategies—including montage and the integration of everyday elements—in order to confront the artistic practices of the postwar avant-gardes, such as discourses on consumerism and the media. As he intertwines media and materials and combines entirely distinct groups of artistic subjects, the unambiguosness of the pictorial language gives way to a multilayered readability.

Lavishly produced and illustrated with seventy color images, *John Baldessari* offers an early look at the latest works by one of today’s most important conceptual artists.

Martin Engler is an art historian and head of the Contemporary Art Department at the Städel Museum in Frankfurt, Germany.
Gerhard Richter—Brigid Polk

With Essays by Sabine Knust, Bernhard Maaz, Tilman Spengler, and Corinna Thierolf

Born in New York in 1939, Brigid Berlin changed her name to Brigid Polk not long after she met Andy Warhol in 1964 and became one of his legendary muses. In 1970, she met Gerhard Richter in Munich, giving rise to the German artist’s important Brigid Polk series. Based on Polaroid self-portraits by Polk, the series of photo paintings did more than capture this eccentric artist—it created a fascinating dialogue between America and Europe, photography and painting, and artist and muse.

In *Gerhard Richter—Brigid Polk*, Corinna Thierolf brings together a distinguished group of contributors to tell the story of the two artists’ encounter and describes the important record of Richter’s photo paintings it produced. Written by Sabine Knust, Bernhard Maaz, Tilman Spengler, and Thierolf, these essays trace the history of the series’ creation, exploring how it is exemplary of Richter’s struggle for a new self-concept of painting in relation to photography. In addition, the book uses personal reminiscences of those who were present in Munich to travel back in time to the avant-garde art scene of the 1970s, bringing to life a spectacular range of characters, including Munich gallery owner Heiner Friedrich—instrumental in the creation of the series—and Polk herself.

Including color images and accompanying an exhibition of the series at Schloss Herrenchiemsee, *Gerhard Richter—Brigid Polk* is the first book to pay extensive tribute to this multifaceted series and its importance in Richter’s oeuvre.

Corinna Thierolf is head curator at the Pinakothek der Moderne in Munich.
Television is among the most important inventions of the twentieth century, one that developed unique aesthetics and new communication structures. Since it first became popular in the years after World War II, the medium has spread around the globe, to the point where four-fifths of the world’s households own a television set today. But is there a mutual relationship between art and television? And if so, what is it? In *Tele-Gen*, editors Dieter Daniels and Stephan Berg assemble a distinguished team of writers and artists to delve into the complex and fascinating interaction of television and art.

This book reveals that as television was becoming the first mass visual medium in the early 1960s, the artistic consideration of television was also beginning. It introduces the artistic strategies used to explore television, its specific contents, and its narrative forms in video, film, painting, sculpture, and performance. The resulting artworks range from the sculptural object of the television box to the manipulation of the television image and the use of its structure of lines and pixels. From artists known for their work in this field—including Nam June Paik and Wolf Vostell—to current works by younger artists—such as Thomas Demand, Tobias Rehberger, Ulrich Polster, and Melanie Gilligan—*Tele-Gen* focuses on the analysis, paraphrasing, and parody of television formats and their pictorial nature. More than five hundred color images accompany the essays, among which is the first-ever publication in English of “TV: Transparency Lost” by Umberto Eco.

Accompanying an exhibition at the Kunstmuseum Bonn, *Tele-Gen* sheds new light on the ways television has been explored in painting, drawing, installations, photography, and video art.

*Dieter Daniels* is professor of art history and media theory at the Academy of Visual Arts in Leipzig, Germany. *Stephan Berg* is director of the Kunstmuseum Bonn in Germany.
**F. C. Gundlach Collection**
Edited by BRUNO BRUNNET
With Essays by Klaus Honnef et al.

Born in Germany in 1926, F. C. Gundlach is best known for his iconic fashion photography from the postwar period, but he is also a passionate art collector who created a remarkable compendium of photographs and multimedia art by famous contemporary artists. Accompanying an exhibition of Gundlach’s collection at the Contemporary Fine Arts gallery in Berlin, this catalog offers the first opportunity to reconstruct the view of photography as a medium in juxtaposition with these artists’ paintings and sculptures.

Inspired by Albert Oehlen’s 1986 view that “the medium of photography has the right to be thought-provoking,” Gundlach acquired works by important artists—including Oehlen, Werner Büttner, Günther Förg, Sigmar Polke, and Georg Herold—whose anarchic will toward self-expression, wit, and caustic criticism were shaped into works of art that spanned a variety of media. Using illustrations and accompanying essays, this book provides insight into the spirit of the conditions under which these works were produced and presents an overview of the fascinating breadth of the medium of photography. Featuring a wealth of full-color illustrations, *F. C. Gundlach Collection* also includes a conversation among Gundlach, collector and curator Wilhelm Schürrmann, and Bruno Brunnet.

Bruno Brunnet is the founder and owner of the gallery Contemporary Fine Arts, Berlin.

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**Nolde, Klee & Der Blaue Reiter**
The Braglia Collection
Edited by MICHAEL BECK and UTE EGGELING

From the first exhibition of German expressionism they saw in Venice, Swiss couple Gabriele and Anna Braglia, fascinated by the vivid colors and great expressive power of the artworks, set out to acquire select paintings, watercolors, and drawings from the movement. Their treasure trove of German expressionism was made accessible to the public in Lugano, Switzerland, in 2015. This exquisitely produced publication accompanies the exhibition of their exceptional collection, providing a comprehensive overview of approximately fifty works of art.

From Emil Nolde, Paul Klee, and other Blaue Reiter artists to Lyonel Feininger and Max Pechstein, the paintings in the Swiss Braglia Collection represent important contributions to German expressionism. Reproduced here in full-page color illustrations, these works are complemented by essays from international experts on the movement. An ideal book for lovers of German expressionism and art in general, *Nolde, Klee & Der Blaue Reiter* will be appreciated for its pictorial reproductions, its charming and enlightening essays, and as a catalog for this outstanding collection.

Michael Beck and Ute Eggeling are the founders and owners of the gallery Beck and Eggeling in Düsseldorf, Germany.
Pavel Feinstein

Kay Heymer

From unmoving nudes in empty spaces to citrus fruits displayed with empty oyster shells and chicken eggs with best-before dates, Moscow-born artist Pavel Feinstein’s paintings are distinctive and unmistakable—a grey, undefined background underpins one or several objects, carefully arranged and sensuously captured. Presenting still lifes and nudes produced by Feinstein between 2013 and 2015, this book explores how he transposes artistic traditions from the seventeenth century to the present day, toying with the viewer’s perceptions and blurring the boundaries between painter and model.

In collaboration with Galerie Kiefer, Kay Heymer looks at the ways Feinstein’s work inevitably brings to mind the compositions of Cézanne, Manet, and Van Gogh, but is actually characterized by additional elements, such as the relocation of desirable objects to austere spaces and the saturation of his ensembles with a mysterious, melancholy air. Filled with over eighty color images, Pavel Feinstein provides a vital examination of this German-based artist and his works.

Kay Heymer is head of the Modern Art Department at the Museum Kunstpalast in Düsseldorf, Germany.

Bernd Zimmer

Everything Flows. Painting

Edited by the MUSEUM ANGERLEHNER

With Essays by R. Hirner, J. Holzmann, and J. Schilling

A representative of Germany’s Junge Wilde, or “Wild Youth,” movement, Bernd Zimmer has developed an unmistakable style characterized by a combination of abstract painting and representationalism. His oeuvre, shaped by his profound experience with nature and the world, reflects a broad spectrum of subjects, from the waterfalls, shore scenes, and dense vegetation of his Cosmos paintings to the freely floating light reflexes in his most recent series, Swimming Light.

Published to accompany exhibitions at the Kunstmuseum Heidenheim in Germany and the Museum Angerlehner in Austria, this is the first catalog to spotlight the paintings of the Swimming Light series. Accompanying essays by R. Hirner, J. Holzmann, and J. Schilling examine how the flowing transitions among the Swimming Light paintings give expression to their internal coherence, creating an eventful implementation of natural events and perception. Featuring eighty-five full-color illustrations, the book provides not only a comprehensive overview of these stunning paintings, but also a valuable look at the work of this important German artist.

The Museum Angerlehner in Thalheim, Austria, presents the private art collection of K. R. Heinz J. Angerlehner.
There are no lines in nature—they are always the creation of humans, manifestations of human action, perception, and design. Lines can divide or connect, may be static or full of movement, and represent and create forms in space and time. And in many cultures, lines take center stage in science, art, writing, drawing, and construction. Employing a vast array of academic perspectives, this fascinating collection delves into the phenomenon of the line, as well as the power it holds for us.

From the history of art and science to philosophy, the essays in *The Power of Line* elucidate the semantic and conceptual depth of the line in European, Asian, and Islamic cultures. As they trace the continuity and transformation of the line over the course of centuries, the authors not only reveal it to be a constitutive element in architecture, art, and writing, but also uncover its importance as a medium of expression in both choreography and the scientific and technological fields. With copious full-color images, *The Power of Line* is a captivating exploration of the line as an essential artistic and cultural means of expression.

*Gerhard Wolf* is an art historian, director of the Kunsthistorisches Institut in Florence, and honorary professor at Humboldt University in Berlin. *Marzia Faietti* is the director of the Uffizi Gallery’s Department of Prints and Drawings, also in Florence.

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**Rust Red**

**The Landscape Park Duisburg-Nord**

*PETER LATZ*

A former coal and steel production plant in Duisburg, Germany, the Meiderich Ironworks left the area around it significantly polluted when it was abandoned in 1985. In 1991, Peter Latz’s firm was commissioned to design a public park on the site, but rather than turning the area into a classical garden with beautifying agricultural and forest patterns, Latz embraced the site’s industrial past, retaining many of its structures. Today the Landscape Park Duisburg-Nord is one of the world’s most remarkable examples of how we might deal with the complex legacy of industry.

In *Rust Red*, Latz uses his firsthand knowledge of the project to present an in-depth account of the park’s development. Recounting twelve years of planning and construction, Latz describes how he focused on the multi-faceted information system of urban infrastructure and industry to create the park. Essays by renowned collaborators complement his narrative, while three hundred color photographs, sketches, and plans provide additional insight. Revealing the intriguing world that follows industry, *Rust Red* tells the fascinating story of the park’s transformation on the occasion of its twenty-fifth anniversary.

*Peter Latz* is a German landscape architect and the founder of Latz + Partner, a studio for landscape architecture and planning. He was the chair of landscape architecture and planning at the Technical University of Munich until 2008.
**Berlinische Galerie**

**Museum of Modern Art**

**Edited by BERLINISCHE GALERIE**


One of the German capital’s youngest museums, Berlinische Galerie collects art created in Berlin from 1870 to today. Combining a focus on the local with international standards, the museum features art by Max Beckmann, Hannah Höch, Nan Goldin, Daniel Libeskind, and many other renowned artists in disciplines ranging from impressionism and classic modernism to contemporary in-situ installations. Reproducing central works from the museum’s collections, this book offers an intriguing behind-the-scenes look at its inner workings.

Lavishly illustrated with two hundred color images, *Berlinische Galerie* highlights the museum’s collections of fine arts, works on paper, photography, and architecture, as well as its artists’ archives. These images are accompanied by essays describing the challenges museums face in the twenty-first century and revealing how works of art are handled, including conservation measures, the ways they are presented to children, and how curatorial concepts provide ever-changing interpretations. Published on the occasion of the museum’s fortieth anniversary, this book is an informative and insightful look at this internationally renowned museum.

Founded in 1975 as a private institution, **Berlinische Galerie** is a museum of modern art, photography, and architecture in Berlin. With its emphasis on cultural history, it collects, researches, and exhibits works from 1870 to the present.

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**The Art Collections**

**Museum Wiesbaden**

**Edited by ALEXANDER KLR**

With Essays by J. Daur, P. Forster, A. Klar, and R. Zieglgänserberger

One of the three Hessian state museums, Museum Wiesbaden holds first-rate collections in the fields of art and natural history and houses the most important collection of works by Russian painter Alexej von Jawlensky in the world. Celebrating the centenary of the completion of the building housing the museum, this lavishly illustrated volume provides the first-ever introduction to the museum’s wide-ranging collections, which span from the Middle Ages to contemporary art, with an emphasis on the art of the nineteenth and twentieth centuries.

Arranged chronologically, essays from curators Jörg Daur, Peter Forster, Alexander Klar, and Roman Zieglgänserberger offer a detailed glimpse into the museum’s natural history collections and three art departments: Old Master Art, Classic Modernism, and Modern and Contemporary Art. Containing more than two hundred color illustrations, *The Art Collections* not only gives readers a taste of the extraordinary works on display at Museum Wiesbaden, but also delivers a spectacular overview of more than eight hundred years of art history.

*Alexander Klar* is an art historian and director of Museum Wiesbaden.
Dadaglobe was to be the definitive anthology of the Dada movement. Had it been published in 1921 as planned, it would have constituted more than one hundred artworks by some thirty artists from seven countries, showing Dada to be an artistic and literary movement with truly global reach. Yet, mainly due to a lack of funding, it remained unpublished, leaving a remarkable void in the literature on this early twentieth-century movement.

On the one-hundredth anniversary of the founding of Dada in Zurich, Dadaglobe Reconstructed restores this fascinating literary artifact with reproductions of the works of art received for the original book by the Romanian poet and cofounder of the Dada movement Tristan Tzara. Tzara’s call for submissions in four categories—drawings, photographs of artworks, photographic self-portraits, and book layouts—was met not merely with existing works. In fact, the parameters for production also served as a catalyst for the creation of many new ones, including some of the Dada movement’s most iconic works. For the first time, the collection is presented here in full color and alongside essays examining Tzara’s concept and the history of Dada and Dadaglobe.

Dadaglobe Reconstructed provides a remarkable view of Dada, with a wealth of previously unpublished material. It will be essential—and fascinating—reading for anyone interested in the first truly international avant-garde movement.

The Kunsthau Zürich is home to one of the most important art collections in Europe, including the world’s largest and most significant collections of Dada artworks and documents. Since its founding in 1929, the Museum of Modern Art, New York, has been one of the world’s foremost museums of modern art.
From 2012 to 2014, Swiss photographer and seaman Beat Presser traveled the vast Indonesia archipelago by boat, amassing an extensive collection of photographs that capture the complexity and beauty of life on the country’s tens of thousands of islands and the surrounding ocean waters.

Surabaya Beat draws on Presser’s photographs to reconstruct his travels. Through high winds and heavy storms, he sails as part of the crew aboard traditional Indonesian pinisi, carrying fresh fruit bound for the port cities and the world-famous floating markets while learning from the local seamen about the country through its transport and trade. Along the way, he encounters fellow travelers, from tourists to oil exporters, and even officers of the Coast Guard who lend him a motorcycle and later invite him to join them for a dive. Presser’s masterly black-and-white photography lends a timeless tone to these and many other encounters in this popular travel destination that remains nevertheless a source of mystery to most outside Southeast Asia. Alongside more than one hundred photographs and his own writings, Presser has assembled short stories and poems by some of Indonesia’s most promising writers.

Photographic opportunities abound in Indonesia, and Surabaya Beat represents Presser’s personal photographic vision that will entrance fans of photography and anyone looking to learn more about this incredible, vibrant country.

Beat Presser is a Berlin-based photographer and cinematographer who worked as the still photographer on several films by Werner Herzog.
Le Corbusier (1887–1965) is one of the most influential architects of the twentieth century. In the Scandinavian countries, his influence is arguably most pronounced in the writings and art of the Danish experimentalist Asger Jorn (1914–73). Their collaboration on Le Corbusier’s pavilion for the 1937 Paris World Exhibition sparked Jorn’s lifelong fascination with the great architect and with architecture more broadly as an inherently public form of art. At the same time, Le Corbusier started working in the visual arts and began to move from a rational, technological approach to architecture towards a more poetic, materialist approach.

Published in collaboration with the Museum Jorn, Silkeborg, What Moves Us? focuses specifically on the reception of Le Corbusier in Scandinavia, with the relationship between Jorn and Le Corbusier as a thematic thread. The book first highlights the architect’s change of direction and subsequently takes readers through his influence on the young artist. The book’s distinguished contributors explore the relationships that emerged among their artistic theories and practices, including Jorn’s later critique of Le Corbusier. Essays also explore the wider influence of Le Corbusier on Scandinavian architecture and urbanization and consider Le Corbusier alongside the Danish architect Jørn Oberg Utzon and the Aarhus Brutalism movement.

Ruth Baumeister is an architect and professor of architectural history and theory at Aarhus School of Architecture in Denmark. She is the author of Asger Jorn in Images, Words and Forms, also published by Scheidegger and Spiess.
Marcel Gautherot (1910–96) was a master of twentieth-century photography, best known for his documentation in some three thousand images of the construction of the Brazilian capital city, Brasilia, from 1958 to 1960. Nevertheless, his work remains relatively unknown. Even those who are familiar with his beautiful photographs of the construction of Brasilia may be surprised to learn that he produced such a large and strikingly diverse body of work and also trained as an architect.

The first book to look back on Gautherot’s entire career, Marcel Gautherot: The Monograph takes readers through his time as an apprentice in Paris, where he attended evening classes and took an ardent interest in Esprit Nouveau and the Bauhaus, as well as their proponents, including Walter Gropius, Ludwig Mies van der Rohe, and Le Corbusier. In the 1930s, Gautherot abandoned his studies in architecture to follow his passion for photography. This led him to travel extensively, and he eventually came to live and work in Rio de Janeiro, where he was welcomed by a circle of artists and intellectuals who became important figures in Brazilian culture, including the architects Oscar Niemeyer and Roberto Burle Marx.

With two hundred superbly reproduced photographs, the book also includes essays by art and photography historians Jacques Leenhardt, Michel Frizot, and Samuel Titan on Gautherot’s affinity for modern architecture and his contribution to the history of photography. It will make the perfect book to reintroduce this important Franco-Brazilian photographer.

The Instituto Moreira Salles is a nonprofit organization based in Rio de Janeiro with cultural centers and galleries throughout Brazil with the aim of promoting the development of Brazilian cultural projects, including photography, literature, music, and the visual arts.
Peter Liechti (1951–2014) was a Swiss filmmaker, director, and cinematographer. When he died after a long illness in 2014, he left behind a body of work comprising more than twenty movies, many of which have been shown at film festivals worldwide. Dedications was his last project, started when he was already suffering from terminal illness and never finished.

Although Liechti’s original idea with Dedications was a trilogy dedicated to Vincent van Gogh, the Swiss writer Robert Walser, and the unknown “Sudanese Chief,” the rapid progress of his illness caused him to revise this idea. Instead, Dedications became a dense personal project rooted in the filmmaker’s current state.

Although Liechti died in 2014 before he could complete Dedications, his companion and working partner Jolanda Gsponer has assembled the work here in three parts in keeping with his wishes. Part one is a recorded reading by the filmmaker from the diary he kept during his hospital stays. In part two, Gsponer and Liechti’s former collaborators present the raw materials for Dedications in an audiovisual installation. Part three is the book, offering the full text of Liechti’s diary and illustrated with one hundred film stills and a DVD featuring the film’s unedited opening. Together, the book and DVD pay tribute to this filmmaker whose contribution to European film culture is of immense value.

Jolanda Gsponer is a consultant for experimental and film music. For many years, she was the companion and working partner of the Swiss filmmaker, director, and cinematographer Peter Liechti.

Alain Huck: Les salons noirs

JULIE ENCKELL JULIARD

A founding member of Swiss artists’ collective M/2, Alain Huck works across media, including painting, drawing, video, and photography. The subject of critical and commercial acclaim, his ambitious Les salons noirs series consists of eighty large-scale charcoal drawings characterized by the superimposition of images atop one another, contributing to a captivating blurred effect.

This book presents Huck’s Les salons noirs in its entirety and alongside a selection of recent works by Huck, placing this most recent series in the context of his broader body of work and shedding light on his artistic technique and creative process. In addition to affording new ways of approaching Les salons noirs and Huck’s broader body of work, the book also compares Huck’s work with that of other artists such as Albrecht Dürer, Arnold Böcklin, Robert Longo, and Gerhard Richter.

Julie Enckell Julliard is director of the Musée Jenisch in Vevey, Switzerland, and a member of Switzerland’s Federal Art Committee.
Silvia Gertsch, Xerxes Ach
Embracing Sensation
Edited by the KUNSTMUSEUM BERN and KATHLEEN BÜHLER

Despite stylistic differences, there are striking similarities to be discovered between the works of the artist couple Silvia Gertsch and Xerxes Ach, who share the studio in Switzerland where their most recent works were created. Gertsch’s summertime compositions, created through her reverse-glass painting technique, feature young people sunbathing or strolling the streets, as well as children absorbed in play. A contemporary realist, Gertsch focuses on moments from everyday life, collecting fleeting visual impressions that would otherwise be forgotten in their banality. Ach, a color-field abstractionist, creates colorful explorations of the ways light is reflected and refracted by different surfaces, translating the reality of what we see into a compelling cosmic view. Both artists use the medium of photography to capture transitory moments in time that form a fascinating starting point for reflections on ephemerality.

Produced in collaboration with the Kunstmuseum Olten, Switzerland, this book reproduces many of Dietrich’s paintings for the first time in more than fifty years, alongside works by his contemporaries, including Cuno Amiet, Otto Dix, Giovanni Giacometti, Ferdinand Hodler, Henri Rousseau, and Félix Vallotton. Rounding out the book are essays by Katja Herlach, Markus Landert, Dorothee Messmer, and David Streiff exploring Dietrich’s continuing influence.

Katja Herlach is a curator and Dorothee Messmer is director, both at the Kunstmuseum Olten.

Kathleen Bühler is curator of contemporary art at the Kunstmuseum Bern, an important Swiss art museum with a permanent collection with works from the Gothic period to the present day.
El Frauenfelder
Edited by the KUNSTMUSEUM WINTERTHUR

Elisa “El” Frauenfelder is known for her paintings and drawings that depict bare landscapes, as well as towns, houses, and interiors. From Helsinki to the plains of South Dakota to the Swiss countryside, she has taken inspiration from her surroundings for a wide variety of new motifs. Working in a rapid *alla prima* process, she applies paint with a palette knife and scrapes the canvas to achieve a raw and direct presence in her art. At times somber and dark, other times gaudy and lurid, Frauenfelder’s paintings never fail to command attention with their careful orchestration of color, motif, and shape in contrast with their sketchy, open brushwork.

*El Frauenfelder* analyzes the most recent works by this remarkable young artist. The book includes essays by art historians Markus Stegmann and Simona Ciuccio.

The Kunstmuseum Winterthur is one of the leading museums of modern and contemporary art in Switzerland.

Esther Eppstein—Message Salon
The Album
Edited by ESTHER EPPSTEIN

Esther Eppstein is a fascinating figure in Switzerland’s thriving cultural scene. In 1996, she founded message salon, a traveling space for experimental art practices and ideas. An old caravan, one of message salon’s various locations, was later purchased by the Migros Museum of Contemporary Art, Zurich, for its permanent collection.

*Esther Eppstein—Message Salon* is the first comprehensive publication on the traveling art space that in its seventeen years became a gathering place where new artists could exhibit within a welcoming community of artists and art lovers while more established artists could reinvent themselves outside the confines of the traditional gallery system. With eight hundred images, the book documents the exhibitions that took place at message salon’s locations, as well as the artists, exhibition-goers, and the spaces themselves.

Invent the Future with Elements of the Past
12 Zurich Artists on a Stroll with Lucius Burckhardt
Edited by ADRIAN NOTZ and HANS ULRICH OBRIST

Swiss sociologist and pioneering urban planner Lucius Burckhardt (1925–2003) developed the concept of “strollology,” or the science of the walk. The only way to truly experience an environment is to move within it on foot. As an approach to urban planning, the stroll redefines the relationship between planned urban development and patterns of movement through time and space.

*Invent the Future with Elements of the Past* looks at a recent artistic interpretation of Burckhardt’s theories: the contribution of twelve contemporary artists to the Swiss Pavilion at the fourteenth International Architecture Exhibition of the Venice Biennale. Curated by Hans Ulrich Obrist, the project offers new narratives about the urban space. The resulting objects and events are reproduced here with more than one hundred illustrations and interviews with the participating artists.

Adrian Notz is director of Cabaret Voltaire, Zurich, a cultural space dedicated to the artistic and philosophical exploration of Dada. Hans Ulrich Obrist is a curator and critic. He was curator of the Swiss Pavilion at the fourteenth International Architecture Exhibition of the Venice Biennale.
Iñaki Ábalos and Juan Herreros established the renowned architectural firm Ábalos & Herreros in Madrid in 1984. At the time, following the end of the Franco regime, architects were valued more for their technical ability than for their contributions to theoretical research. In this context, Ábalos and Herreros’s melding of design with a range of publications and curatorial projects presented a remarkable challenge to assumptions about the role of an architect.

In 2012, the Canadian Centre for Architecture obtained the Ábalos & Herreros archive, which contains documents related to more than 160 projects. The material comprises sketches, slides, models, collages, and drawings. The archive presents a compelling opportunity to reconstruct Ábalos and Herreros’s planning and design process. Each of the book’s three contributors—two of whom worked with Ábalos and Herreros—approaches the archive with specific questions, and their essays explore topics including the architects’ fascination with industrial architecture, their capacity to construct a hybrid materiality without recourse to building technology as language, and their innovative visions for landscape architecture.

While many have written about the work of Ábalos and Herreros, previous books have been based mainly on their built projects and ongoing research. Ábalos & Herreros is the first book to draw on the firm’s archive to offer a new take on this important architectural practice.

Giovanna Borasi is an architect and curator of contemporary architecture at the Canadian Centre for Architecture.
Jan Turnovský (1942–95) was a renowned architect and architectural theorist. An exceptionally dedicated teacher and researcher throughout his tenure at the Vienna University of Technology’s Institute for Architecture and Design, he was also the author of the boldly original Poetics of a Wall Projection, where he explores architecture’s many rich layers of meaning. Turnovský’s thinking has been highly influential for generations of Austrian architects, but relatively little documentation remains from his early career, including his nascent forays into architectural theory.

The Weltanschauung as an Ersatz Gestalt was Turnovský’s thesis, written in 1978 as a requirement to complete his studies at the Architectural Association School of Architecture in London. For more than thirty years, it has remained unpublished—until now. This facsimile publication sheds new light on the development of his theoretical trajectory by revealing Turnovský’s interest in the philosophy of “open systems” as proposed by the Italian novelist and semiotician Umberto Eco. Turnovský applies the logic of open systems to the architectural design process, which allows for a personalized perception that may differ from both the collective experience and the creator’s artistic vision. Drawing on this novel theoretical approach, Turnovský offers a new critical assessment of three widely accepted architectural practices of the time: numerical aesthetics, ideology, and semiology.

A fascinating work by a highly original theoretician, The Weltanschauung as an Ersatz Gestalt is presented here in facsimile of the original English typescript with a new introductory essay.
Dust Free Friends
With Text by Tom Emerson and Stephanie Macdonald

If you’ve decorated on a budget, you’ve probably braved IKEA, where the promise of a brighter and better living space comes sealed in a cardboard box. But what do we lose when big-box retailers rule the home furnishings marketplace—and, by extension, our homes? Wouldn’t it be more satisfying to surround ourselves with handcrafted pieces that perfectly suit our needs? While making your own furniture is not a requirement for a well-planned home, it is certainly possible—no matter one’s budget, skill level, or space—and it can be immensely gratifying.

For Dust Free Friends, Tom Emerson and Stephanie Macdonald of the London-based architectural firm 6a architects offer the plans for a series of small pieces of furniture that can be simply assembled with a few common tools and in even the most confined spaces. Inspired in equal parts by the utilitarian forms created on construction sites and the do-it-yourself designs of modernist furniture designer Enzo Mari, each of the sixteen chairs, stools, shelves, and other small pieces of furniture is built of affordable and lightweight plywood, which can be dressed to suit any taste. The plans are easy to follow and just as easy to modify, making the possibilities nearly endless.

6a architects is a London-based architectural firm founded by Tom Emerson and Stephanie Macdonald.
After nearly two decades of appropriating the Internet’s virtual public space, people are once again taking to the real public space of streets and squares to voice their opinions. Recent political movements like the Arab Spring and Occupy have led to a revaluation of public space by citizens and institutions alike. It has become a contested commodity for different interest groups, from protesters fighting for equality to sports and music events, art shows, people watching, and commercial advertising. The questions of who owns public space and how we negotiate its use are therefore at the heart of great political and public interest and debate.

Demo:Polis draws on architecture, sociology, and urban studies to offer a dynamic interdisciplinary exploration of the contemporary meaning of public space. Featuring exemplary projects—such as the High Line and Brooklyn Bridge Park in New York, Alexanderplatz and Tempelhofer Feld in Berlin, Trafalgar Square in London, the La Ventana del Mar park in Puerto Rico, and Madrid’s Campo de Cebada—as well as a range of recent, at times controversial, artistic and urban design interventions that reflect criticisms of the status quo, the book delves into various approaches to the design—and redesign—of public space. As its political, social, and cultural value rises, citizens increasingly demand to have a voice in the discussion on how to design and use public space. Innovative tools and approaches facilitate these participatory processes, constituting a new dimension of democratic stake holding—urban design for, with, and by the public.

Barbara Hoidn is visiting associate professor and a fellow of the O’Neil Ford Centennial Chair in Architecture at the University of Texas at Austin. She is cofounder of the Berlin-based architectural firm Hoidn Wang Partners.
Icelandic Lessons
Industrial Landscape. Teaching and Research in Architecture
Edited by HARRY GUGGER, AURÉLIE BLANCHARD, BARBARA COSTA, and LUKAS LENHERR

Iceland has fewer than 350,000 inhabitants, with half in Reykjavik, but the beautiful yet sparsely inhabited island in the North Atlantic is rich in natural resources. In particular, its huge hydrothermal and geothermal potential allows for the production of sustainable energy, which can be utilized in various industries. As a result, Iceland has become increasingly attractive for industrial development.

Icelandic Lessons presents the findings from recent research efforts undertaken by Laboratory Basel (Laba), founded in 2005 as a satellite studio affiliated with the École Polytechnique Fédérale de Lausanne. Swiss architect Harry Gugger established the studio with the aim of offering an all-encompassing education that enables architects to understand the design and building process in its entirety, and thus be proactive participants in the creation of the built environment. The objective of Laba’s most recent research was to investigate the potential spatial and ecological impact of industrialization on Iceland by exploring key areas of conflict, including the relationships between landscape and architecture, rural and urban areas, and nature and culture, among others. Highly illustrated with photographs, maps, and plans, the book presents not only a carefully imagined future, but also the part architecture and design can play in making it better.

Harry Gugger is professor of architecture and director of Laba, a Basel-based satellite studio of the École Polytechnique Fédérale de Lausanne. Aurélie Blanchard is an architect and a teaching assistant at Laba. Barbara Costa is an architect and head of research at Laba. Lukas Lenherr is an architect and a teaching assistant at Laba.

Big! Bad? Modern
Four Megabuildings in Vienna
Edited by STEFAN GRUBER, ANTJE LEHN, LISA SCHMIDT-COLINET, and ANGELIKA SCHNELL

Based on a collaborative research effort and accompanying exhibition at the Academy of Fine Arts Vienna, Big! Bad? Modern compiles contemporary assessments of four buildings from the controversial postwar modernist period between 1950 and 1980: the Vienna General Hospital, the Austrian Broadcasting Corporation studio, the Vienna University of Economics, and the Wohnpark Alt-Erlaa residential estate. Architecture from this period remains controversial to this day, its quality and significance the subject of frequent debate. Contributions to Big! Bad? Modern assess the selected buildings’ current state and use, as well as their aesthetic and historic appeal and history of public acceptance. Alongside these assessments are proposals for how the existing structures might be changed, from small alterations to radical redesigns. Featuring more than three hundred illustrations, including many in color, the book also contains a preface by renowned architect Nasrine Seraji and essays by Hermann Czech, Françoise Fromont, Harry Glück, Sabine Kraft, and Michael Zinganel.

Stefan Gruber is professor of architecture at the Academy of Fine Arts Vienna and an architect and principal of the Vienna-based architectural firm Studiogruber. Antje Lehn teaches in the Departments of Architecture and Art Education at the Academy of Fine Arts Vienna. Lisa Schmidt-Colinet is a senior scientist at the Academy of Fine Arts Vienna and cofounder of the Vienna-based architectural firm Schmidt-Colinet.Schmoeger Architects. Angelika Schnell is professor of the history and theory of architecture and design at the Academy of Fine Arts Vienna.
The Invention of Space
All About Space: Volume I
Edited by DIETER DIETZ, MATTHIAS MICHEL, and DANIEL ZAMARBIDE

The Atelier de la Conception de l’Espace (ALICE), affiliated with the School of Architecture at the École Polytechnique Fédérale de Lausanne, is an educational facility focusing on preparing students for the practice of architecture. To cultivate the ability to create or shape space, students must be confronted with an educational framework that prepares them for the field’s many practical challenges, from cultural, social, environmental, and physical concerns to working with the wide range of collaborators who must bring their creativity and expertise together in the design process.

The first volume in a four-part series on ALICE, this book focuses on how its innovative curriculum primes students to recognize the cultural practices embedded in the invention of space. Architectural spaces are conceived—and experienced—collectively within the incorporating culture. How can culture, together with a raft of competing concerns, be best translated in the design process? The book explores this and related questions through a fictional narrative, in essays and with two hundred full-color illustrations.

ALICE plays a key role in the success of one of Europe’s leading schools of architecture, and this book, together with the three other volumes in the series, provides an opportunity to explore the exceptional learning environment ALICE offers.

Dieter Dietz is an architect and associate professor in the School of Architecture at the École Polytechnique Fédérale de Lausanne, where he directs ALICE. Matthias Michel is a writer, communications designer, and lecturer at Zurich University of Applied Sciences. Daniel Zamarbide is an architect and cofounder of the Swiss architecture firm Bureau A.

4a Architekten
Setting Locations, Forming Spaces, Giving Light, Showing True Colors
Edited by WOLFGANG BACHMANN

In this, the first book to collect the achievements of 4a Architekten, Wolfgang Bachmann presents a selection of seventeen projects that exemplify the firm’s work along with more than three hundred plans and photographs of both proposed and realized projects and a comprehensive catalog of their works. As the architects of some of the most exceptionally beautiful and well-planned public swimming pools and spas—like the Thermal Baths in Bad Ems and the Spa Therme Wien—4a Architekten are widely considered to be among the most creative and innovative in the world. But the firm, consisting of Matthias Burkart, Alexander von Salmuth, Ernst Ulrich Tillmanns, and Eberhard Pritzer (until 2001), has also overseen the development of houses and hotels, as well as sports facilities, cultural centers, and educational institutions throughout Germany, Austria and, most recently, Russia. Bachmann has carefully selected projects to convey the full range of 4a Architekten’s work from its founding in 1990 to the present, offering a fascinating look at the firm’s approach to a set of design challenges, from locations steeped in culture and history to the need for plans to suit specific functional use. The book also includes two essays that explore the firm’s history and practice, as well as three shorter literary texts.

Wolfgang Bachmann is a freelance architectural publicist and critic.
One of the greatest cities of the Himalaya, Kathmandu, Nepal, is a unique blend of thousand-year-old cultural practices and accelerated urban development. In this book, Asia expert Thomas Bell recounts his experiences from his many years in the city—exploring in the process the rich history of Kathmandu and its many instances of self-reinvention.

Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu is, as Bell argues, a jewel of the art world, a carnival of sexual license, a hotbed of communist revolution, a paradigm of failed democracy, a case study in bungled Western intervention, and an environmental catastrophe. The layered development of the city can be seen in the successive generations of its gods and goddesses; its comfort in the caste system and ethos of aristocracy and kingship; and the recent destabilizing effects of consumerist approaches and the push for egalitarianism and democracy. In important ways, Kathmandu’s rapid modernization can be seen as an extreme version of what is happening in other traditional societies. Bell also discusses the ramifications of the recent Nepal earthquake.

A comprehensive look at a top global destination, *Kathmandu* is an entertaining and accessible chronicle for anyone eager to learn more about this fascinating city.

**Thomas Bell** was born in England and studied at the University of Oxford and the Courtauld Institute of Art in London. He is a former South East Asia correspondent for the *Daily Telegraph*. He lives in Kathmandu.

“Looping through centuries and slaloming between journalism, history memoir, mythology, and gossip, Bell has written a portrait of Kathmandu like no other, taking us from Manjushree to the Maoists via witches, colonial Orientalists, LSD cults, spies, wars, and old Serge Gainsbourg movies. . . . Splendidly eccentric and enjoyable.”

—William Dalrymple, author of *Return of a King*

“Bell has thought through the history and contemporary reality of Kathmandu and has written a great, subtle book, one as shadowed as Kathmandu’s alleys and as brilliant as its midday squares.”

—Teju Cole, author of *Open City* and *Every Day is for the Thief*
mountain peak above Saint Catherine’s Monastery in Egypt, Mount Sinai is best known as the site where Moses received the Ten Commandments in the biblical book of Exodus. Mount Sinai: A History of Travellers and Pilgrims brings this rich history to light, exploring the ways in which the landscape of Mount Sinai’s summit has been experienced and transformed over the centuries, from the third century BCE to World War I.

As an important site for multiple religions, Mount Sinai has become a major destination for hundreds of visitors per day. In this multifaceted book, George Manginis delves into the natural environment of Mount Sinai, its importance in the Muslim tradition, the cult of Saint Catherine, the medieval pilgrimage phenomenon, modern-day tourism, and much more. Featuring notes, a bibliography, and illustrations from nineteenth-century travelers’ books, this deft blend of historical analysis, art history, and archaeological interpretation will appeal to tourists and scholars alike.

George Manginis is a senior teaching fellow in the Department of the History of Art and Archaeology at SOAS, University of London.
KLAUS REICHERT

Turkey Rediscovered
A Land between Tradition and Modernity

Translated by Eugene H. Hayworth

This book, available for the first time in English, is an exhilarating journey through Turkey’s history and a perceptive look at the interactions among secularism, religion, and multiethnic identity.

Without a guide and driven only by his own curiosity, Klaus Reichert travels to Anatolia, Istanbul, and the Aegean coast. He explores the strip of land where Adam and Eve are said to have settled after their expulsion from the Garden of Eden, and where Moses struck water from stone. While following in the footsteps of the brilliant architect Mimar Sinan and investigating the mysteries of his mosques, Reichert speaks to an old stonemason and a young teacher, visits one of the last remaining colonies of a rare breed of ibis, and walks the wide expanses surrounding the archaeological sites of western Turkey. Finally, he draws parallels between kilim weaving, minimal music, and modernity as a whole. Under Reichert’s gaze, what is seen and learned becomes a colorful and provocative collection of images and patterns.

A one-of-a-kind travelogue that touches on Turkey’s traditions, natural history, and political divisions, Turkey Rediscovered shows us a new side of a land we thought we already knew.

Klaus Reichert is a German literary critic, author, translator, and publisher. Eugene H. Hayworth is the translator of several works of contemporary German fiction and nonfiction, including Jens Mühling’s A Journey into Russia.
The historian,” wrote E. L. Doctorow, “will tell you what happened. The novelist will tell you what it felt like.” This book sees Peter Hennessy and Robert Shepherd combine both approaches with the art of the interviewer, a craft at once sensitive and probing.

Reflections collects transcripts of the best interviews from the BBC Radio 4 series Reflections with Peter Hennessy, a show on which the British political elite have spoken candidly about their careers and the moments that came to define their political lives. Supplementing the interviews are short biographies and profiles of the interviewees, allowing readers a fuller picture of each speaker’s background and professional trajectory. This revealing book includes conversations with political heavyweights such as former Prime Minister John Major; former Foreign Secretaries Margaret Beckett, David Owen, and Jack Straw; Labour Party leader Neil Kinnock; Liberal Party leader David Steel; and Chancellor of the Exchequer Nigel Lawson. In addition, Reflections presents interviews with other influential figures, including Shirley Williams and Clare Short, who spent years at the forefront of their parties in Westminster.

The latest volume in the popular Curiosities series, Reflections offers valuable insights from some of today’s most influential political figures.

Peter Hennessy spent twenty years in journalism and as a presenter for the BBC. He is a fellow of the British Academy and the author of multiple books, including Establishment and Meritocracy and The Kingdom to Come. Robert Shepherd is a radio and television producer based in London. He is the author of Westminster: A Biography.
Abdelkrim Ghallab’s *We Buried the Past*, originally published in 1966, was the first breakthrough Moroccan novel written in Arabic instead of French. This new translation brings Ghallab’s most widely read and lauded work to an English-language audience for the first time.

Written after the country gained independence, the historical novel follows two generations of the al-Tihamis, a well-to-do family residing in Fez’s ancient medina. The family members’ lives reflect the profound social changes taking place in Morocco during that time. Bridging two worlds, *We Buried the Past* begins during the quieter days of the late colonial period, a world of seemingly timeless tradition, in which the patriarch, al-Haj Muhammad, proudly presides over the family. Here, religion is unquestioned and permeates all aspects of daily life. But the coming upheaval and imminent social transition are reflected in al-Haj’s three sons, particularly his second son, Abderrahman, who eventually defies his father and comes to symbolize the break between the old ways and the new.

Noted for marrying classical Arabic style and European literary form, this book also offers insight into the life of Ghallab himself, who was deeply involved in the nationalist movement that led to Moroccan independence. A pioneering work, *We Buried the Past* beautifully characterizes an influential period in the history of Morocco.

*Abdelkrim Ghallab* (1919–2006) was a Moroccan author and journalist. *Roger Allen* is professor emeritus of Arabic language and literature at the University of Pennsylvania.
Ascension to Death

Translated by Max Weiss

Ascension to Death, in Haus Publishing’s new Modern Arabic Classics series, is the first work by acclaimed Syrian writer Mamdouh Azzam to be published in English. Set against the backdrop of a conservative Druze region of southern Syria, this is the tragic story of the orphan Salma, who falls in love with a boy from her village but is then forced into an arranged marriage.

The controller of Salma’s fate is her tyrannical uncle, who, as her guardian and a powerful community leader with governmental ties, is all too pleased to unload the burden of his brother’s daughter onto the first man to propose. As Salma desperately tries to escape the marriage, the novel follows her attempt to flee with her lover. But after her family colludes with the authorities against her, Salma finds herself trapped in a nightmarish ordeal of imprisonment, torture, and abandonment.

One of the most admired Syrian novels of our time, Ascension to Death is a dark, inventive, and unflinchingly honest look at both the best and the worst to be found in human nature and our modern world.

Mamdouh Azzam is a Syrian novelist. Max Weiss is associate professor of history and Near Eastern studies at Princeton University.
MARKUS WERNER

On the Edge
Translated by Robert E. Goodwin

This psychological thriller with a masterly, pulse-quickening plot revolves around two seemingly very different men who ultimately have much more in common than they realize.

Thomas Clarin is a divorce lawyer whose profession has fostered in him a profound and abiding distrust of marriage. Rejecting the deeper things in life, he embraces the superficial and takes pleasure in one lighthearted affair after another. The older Thomas Loos, on the other hand, is a classics scholar and recent widower who cherishes the notion of true love while he openly resents the modern world around him. With Clarin's flirtatious, roving eye and Loos's bitter grief over the death of his wife, Bettina, it would seem that these men are from two different worlds. But after a chance meeting in the idyllic Swiss village of Montagnola, the two strike up a conversation that reveals unnerving—and ultimately heartbreaking—coincidences.

Widely acclaimed as a gem of contemporary German literature, On the Edge is a powerful look at love and loss that begins innocently, then grabs the reader and refuses to let go.

Markus Werner is a writer based in Schaffhausen, Switzerland. He is the author of seven novels. Robert E. Goodwin is a lecturer in English at Skidmore College.

Praise for the German edition

“On the Edge captivates the reader from the very first line.”
—Frankfurter Allgemeine Zeitung

“Werner belongs to the best German-language authors of his generation.”
—Der Spiegel

Paper $14.95
Fiction
UK/EU
Based on true events, Cornflower Blue is a tense thriller that explores the troubled legacy of the Bosnian War.

On the night of July 11, two elite Serbian soldiers are on sentry duty at the Topcider military camp. The next morning, they are found dead. A military court declares them victims of a ritual suicide, and the investigation is closed. But inconsistencies in the official tribunal draw criminologist Milena Lukin to the case. What did the two guardsmen see on that fateful night, a date marking the anniversary of the Srebrenica genocide? Up against a military complex with a history to hide, Milena soon finds herself in grave danger. Meticulously researched and rich in historical detail, Cornflower Blue is a gripping tale that bravely addresses one of the darkest hours in Europe’s recent history.

"An exciting thriller, a story about the worst depths of human nature—but also a clever, nostalgic, loving homage to Belgrade and its inhabitants."—Der Tagesspiegel, on the German edition

Christian Schünemann is a journalist who lives in Berlin. Jelena Volic is a lecturer in modern German literature. She divides her time between Belgrade and Berlin. Baida Dar is a translator whose work includes Tretjak.

What—if anything—do the twenty-eight member states of the European Union have in common? Amid all the variety, can one even speak of a European identity? In this timely book, Stephen Green explores these questions and argues for the necessity of the European voice in the international community.

Green points out that Europeans can readily define the differences that separate them from others around the globe, but they have yet to clearly define their own similarities across member states. He argues that Europe has something distinctive and vitally important to offer: the experience of a unique journey through centuries of exploration and conflict, errors and lessons, soul-searching and rebuilding—an evolution of universal significance.

Coming at a time when the divisions in European culture have been laid bare by recent financial crises and calls for independence, The European Identity identifies one of the biggest challenges for all of the member states of the European Union.

Stephen Green is chair of the Natural History Museum and an ordained priest of the Church of England. He sits as a Conservative peer in the House of Lords. He is the author of Reluctant Meister: How Germany’s Past is Shaping its European Future.
Jeremy Cameron’s Nicky Burkett series marks a turning point in British crime writing. Darkly comic, stylish, and violent, it offers a radical contrast to the British tradition of a murder mystery set among the middle classes, revolving instead around the dispossessed, the petty criminals, and the local boys of northeast London.

In *Vinnie Got Blown Away*, Nicky finds his childhood friend Vinnie dead at the base of an apartment building and sets out with friends to avenge the killing. But they have to find the murderers—a far more dangerous band of criminals—before they can take them on. The result is a hilarious hybrid of Elmore Leonard and Quentin Tarantino, with dialogue that crackles off the page, unforgettable characters, and a stunning sense of place.

The first in a series of crime novels to follow the fortunes of charismatic small-time crook Nicky Burkett, *Vinnie Got Blown Away* is an addictive new take on life and crime in London.

“A fast, funny trawl through the territory of London’s new outlaw underclass. . . . A masterly piece of storytelling.”—Financial Times

Jeremy Cameron spent ten years working in hostels for the homeless and twenty as a probation officer before turning his hand to writing.

The fourth fast-paced novel in the Nicky Burkett series, *Hell on Hoe Street* keeps up the page-turning action and deadpan humor in a multicultural tale of loyalty and revenge.

All Nicky wants is a quiet life in his London district of Walthamstow. But the peace is shattered when he learns that a good friend, Kamran, has disappeared under suspicious circumstances in Pakistan. A true friend to the last, Nicky takes off on an international journey, only to discover that while Pakistan is certainly hotter than London, other aspects are frustratingly similar: everyone still wants to shoot him, the food’s the same, and the women are just as indifferent to his charms. But that won’t stop him from saving Kamran, leading to adventures in Pakistan and back in Walthamstow, where an action-packed finale on Hoe Street threatens to tear the borough apart.

“Cameron writes with one hand wired to the mains.”—Literary Review

Jeremy Cameron spent ten years working in hostels for the homeless and twenty as a probation officer before turning his hand to writing.
A tale of the cruelties that took place during the 1947 partition of India, *The Black Taj* is a tragic story about young love’s struggle to cross the Indian caste divide.

An only child, Simi grows up comfortably in the city of Atmapuri enjoying certainty in her future. Then, unexpectedly, everything changes. Her city, overtaken by the riots that have periodically gripped India since Britain’s abrupt withdrawal, is threatening to fall apart along the lines of religion, caste, and community. Shortly before turning twenty-five, Simi meets a wonderful young man. Although he was also raised in Atmapuri, his caste means that he is in many ways from a different world. Without warning, Simi faces difficult new choices—but when the past is always present, it can be hard to break free. Against a backdrop of monsoons and heat waves, shantytowns and expensive bungalows, love and tradition, and religious conflict and social upheaval, Simi’s life will change forever.

*Mohini Kent* was born in India. She is an author, journalist, filmmaker, and charity worker who currently resides in London.

**Desi Girls**

Stories by Indian Women Writers Abroad

Edited by DIVYA MATHUR

This collection of twenty-two short stories from gifted writers—a mixture of well-established voices and exciting new ones—addresses a multitude of experiences for modern Indian women living abroad.

Coping with new customs and expectations in the countries they now call home, the characters in these tales, mostly women, find themselves forced to choose whether to cling to their Indian culture, discard it completely, or find a way to bring the two worlds together. Learning to adjust and compromise brings with it special challenges, as themes of courtship, marriage, and betrayal—of losing and reforming one’s identity while trying to live up to Indian ideals in an alien environment—brings tragic and uplifting twists to each story.

Candid and full of hope, this thought-provoking anthology celebrates the characters’ lives and passions with all of the vibrancy and multifaceted appeal of India itself.

*Divya Mathur* is a writer and poet based in London.
Essays of the Sadat Era
The Non-fiction Writing of Naguib Mahfouz: Volume II
Translated by Aran Byrne and Russell Harris

When Naguib Mahfouz quit his job as a civil servant in 1971, no one could have imagined that a Nobel Prize in literature was on the horizon, nor that he would achieve global recognition as the central figure of Arab literature. He was just beginning his post on the editorial staff of the Egyptian newspaper Al-Ahram, and elsewhere in Cairo Anwar Sadat was just beginning his hugely transformative Egyptian presidency, which would span eleven years and come to be known as the Sadat era. This book offers English-language readers the first glimpse of the Sadat era through Mahfouz’s eyes, presenting a collection of pieces that captures one of Egypt’s most important decades in the prose of one of the Middle East’s most important writers.

This volume stitches together a fascinating and vivid account of the dramatic events of Sadat’s era, from his break with the Soviet Union to the Yom Kippur War with Israel and eventual peace accord, up to his assassination by Islamic extremists in 1981. Through this tumultuous history, Mahfouz takes on a diverse array of political topics—including socioeconomic stratification, democracy and dictatorship, and Islam and extremism—which are still of crucial relevance to Egypt today. Clear-eyed and direct, the works illuminate Mahfouz’s personal and political convictions that were more often hidden in his novels, enriching his better-known corpus with social, political, and ideological context.

These writings are a rare treasure, a story of a time of tremendous social and political change in the Middle East told by one of its most iconic authors.

Naguib Mahfouz (1911–2006) is the author of over thirty novels, including The Cairo Trilogy, The Thief and the Dogs, Miramar, and Children of the Alley. He was the winner of the 1988 Nobel Prize for Literature. Aran Byrne is a senior editor and translator at Haus Publishing. Russell Harris is a curator, author, and translator who read Oriental Studies at the University of Oxford.
Few fashion designers in recent years have come close to the sensational success of British designer John Galliano. Through his work as head designer for Givenchy, Christian Dior, and Maison Margiela, as well as for his own label, Galliano has made a name for himself as a creative, dynamic, forward-looking force in high fashion. His successes, however, have at times been darkened by controversy: in 2011, he was suspended from Dior for making anti-Semitic comments during a drunken tirade, a suspension that led to an extended retreat from the public eye.

Recently, however, Galliano has begun to stage a comeback—and the early signs suggest that it will be a triumph. This stunning visual retrospective showcases the full extent of his captivating contributions to contemporary fashion, from his earliest days at Central Saint Martins through his groundbreaking first collection and on to his most recent works. It presents an undeniable portrait of Galliano as a true genius of fashion—flawed, but nonetheless endlessly creative, relentlessly pushing fashion forward.

David Foy is the author of the *Lady Gaga Style Bible* and *Cherish: Madonna, Like an Icon*. 
RENA LAVERY and IVAN LINDSAY

Masterpieces of Soviet Painting and Sculpture

The large body of painting and sculpture created in the Soviet Union reflects—and in many cases, pushes against—the restrictions and complexities inherent in making art under totalitarianism. This book presents beautiful reproductions of a wide range of artworks from the period, giving a clear picture of the impressive achievement, diversity, and scope of Soviet-era art.

Drawing on the holdings of a number of museums and private collections, Masterpieces of Soviet Painting and Sculpture showcases many works in the modern tradition, alongside highlights from the Moscow School of Painting and paintings that exemplify the dizzying creativity of postwar art. On the sculpture side, we see not only large public monuments, but also more personal works, created in studios and often little seen before the fall of the Soviet state.

A stunning volume, Masterpieces of Soviet Painting and Sculpture is a testament to art made in difficult conditions that is sure to enchant any admirer of Russian and Soviet art.

Rena Lavery is the director of Art Russe and Finesse Fine Art. Ivan Lindsay is an art dealer and lectures on art. He is the author of a number of books, including A History of Loot and Stolen Art.
living in one of the most inhospitable and pitiless environments on earth, the Tuareg have been the guardians of the Sahara for more than a millennium, continuing a nomadic pastoralist lifestyle that has been traditional among their fellow Berbers for countless generations. Moving constantly across national borders, they can be found in the present-day nations of Niger, Mali, Burkina Faso, Algeria, Tunisia, Morocco, and Libya. For much of their history, they controlled the lucrative caravan trading routes that linked the African interior with the markets of Europe and the rest of the world, but as colonialism upended power relationships throughout the region in the nineteenth and twentieth centuries, their role—and their world—changed dramatically.

Yet as this visually stunning volume demonstrates, the Tuareg survived, and even retained their unique culture, language, traditions, and social structures. Telling the story of the Tuareg through incredible color photographs; historical materials; stories, myths, and songs; and contributions by scholars devoted to the history of the Tuareg; this celebration of a storied, yet frequently misunderstood, people captures them in all their majesty and magnificence.

Henrietta Butler first encountered the Tuareg in Niger in 2001 as a Guardian photographer. She has continued to return to the area for the past fourteen years.
A crucial player in the rise of the street art movement, Remi Rough has been enmeshed in the international art scene for more than twenty-five years. Part of the arts collective Agents of Change, Rough reimagines public spaces: from an abandoned ghost village in Scotland to the exterior of the Megaro Hotel in the center of London. He began with humble walls and trains in south London during the 1980s, but Rough’s distinct abstract graffiti style is now on display in cities across the globe, including Miami, Berlin, and New York.

Remi Rough lives in London and travels around the globe carrying out commissions and working to promote Agents of Change.

Time Traveller Artist Man

Known only by his tag, RUN, this internationally renowned mural artist kept his true identity secret for fifteen years. We now know him as Giacomo Bufarini—a London-based man behind some of the most innovative graffiti art in recent years and an inspiration to young artists worldwide.

Exploring the artist and the man behind RUN in equal measure, Time Traveller Artist Man follows his rise from a self-taught graffiti artist in Italy in the 1980s to his current work depicting large-scale, distinctive figures. It details his first experiments in abandoned factories and various urban spaces in Ancona, Bologna, and Florence, as well as how the early influences of hip hop, art deco, and contemporary painting have shaped the nature of his art throughout his career. Through a showcase of his tools, studio, sketchbooks, photographs, paintings, stories, and prints, Time Traveller Artist Man explores the remarkable journey of the life and work of RUN.

RUN is the pseudonym of Giacomo Bufarini, a London-based Italian street artist.

#Roughsketches

REMI ROUGH

#Roughsketches collects two decades of the artist’s drawings and sketches from his diverse catalog of work. It displays the gradual progression of Rough’s style, from simple graffiti lettering to the complex abstractions that he developed as he focused increasingly on the interplay between geometry, line, and space. A fascinating window into the development of abstract graffiti art, #Roughsketches also offers new glimpses into the art, mind, and sketchbooks of Remi Rough.

Remi Rough lives in London and travels around the globe carrying out commissions and working to promote Agents of Change.
Poems of Love and War
MARY BORDEN
Edited by Paul O’Prey

An American suffragette, socialite, poet, novelist, and nurse, Mary Borden (1886–1968) is a complex historical figure who is unfortunately often overlooked in the male-dominated survey of war heroes. In her twenties, during World War I, Borden self-funded, established, and ran a field hospital for French soldiers on the frontlines, “as close to the fighting as possible.” Although married with three children, she fell in love and had a scandalous affair with a British officer she met at the front. She was close friends with William Churchill, Noël Coward, and Albert Einstein, and she eventually organized the presidential campaigns of her nephew, Adlai Stevenson. Borden was, in every way, an exceptional human being, and she brilliantly captured her wartime experiences through her poetry.

The first full book of Borden’s poems ever to be published, Poems of Love and War finally offers the collected works of this remarkable woman, nearly a century after they were written. It includes an introduction describing her extraordinary life, from growing up in Chicago to her war efforts to her cultural and political influence in later years. Featuring many previously unpublished poems, Poems of Love and War collects Borden’s immediate, passionate reactions to everything she saw and experienced throughout two world wars.

Poems of Love and War
FEBRUARY 64 p. 7 3/4 x 5
Paper $16.00
POETRY
USCA

Legends of the Flowers
JANET HEPWORTH
With Illustrations by W. R. H. Johnson

A beautiful flower provides sensual pleasure to the beholder, from its aromatic smell to the delicacy of its petals. Since the earliest days of humankind, flowers have been an inspiration to poets and painters alike. People have painted them on ancient cave walls, glorified them in myths, and used them as symbols of religious and political ideals. World history is filled with stories of flowers—they are woven into the fabric of each nation and generation’s culture, mythology, and folklore.

Legends of the Flowers, the eighth volume of Unicorn’s In Arcadia series, explores the captivating stories behind some of our most popular flowers, such as lavender, forget-me-nots, marigolds, and thistles. With thirty-four charming woodcuts alongside the text, this is a wonderful addition to the series, perfect for gardeners and anyone interested in celebrating the natural beauty of flowers.

Legends of the Flowers
FEBRUARY 96 p., 34 halftones
5 1/2 x 7 1/2
Paper $16.95
>In Arcadia
NATURE GARDENING
USCA

Legends of the Flowers
JANET HEPWORTH was a British writer.
Art, Animals and Politics
Knowsley and the Earls of Derby
Edited by STEPHEN LLOYD

In 1485, Henry VII created the Earldom of Derby, a distinction that has been passed down in the Stanley family ever since. During this time, the Stanleys have played a significant role in the life of England, as politicians, sportsmen, patrons, and collectors. This book brings together a distinguished cast of contributors to explore the Stanleys’ legacy, with essays covering their leadership in the Conservative Party, their patronage of theater and painting, and their cultivation of menageries and support of natural history. Richly illustrated with works from the Derby Collection, the book celebrates a unique family and its contribution to English life and history.

Stephen Lloyd is curator of the Derby Collection at Knowsley Hall, the historic family seat.

Lettering from Formal to Informal
A Journey with Pen and Brush
ROSEMARY SASSOON

The world’s leading expert on letterforms and their relationship to writing and handwriting, Rosemary Sassoon has had a long career as a scholar, teacher, and writer. This book charts that career from her early, very formal training in letterforms to the more free and creative work that she does with her students today. Filled with images of different types of lettering, and featuring work from Sassoon’s Italian and Australian students, Lettering from Formal to Informal is an approachable, personal whistle-stop tour of the development of lettering from the early twentieth century to our ever-more-digital present.

Rosemary Sassoon is the author of a number of books on letterforms, handwriting, and design.
George Smart was born in 1774 and died a pauper in Frant, Sussex, in 1846. In those years, he worked as a tailor, served as a soldier, raised a family—and quietly created a series of unforgettable works of art that have come to be seen as great examples of English folk art. On his inclusion in a folk art show at the Tate Britain in 2014, Smart finally received the attention and widespread admiration that was his due—admirations that have culminated in this, the first book dedicated to his life and work. Drawing on the limited sources we have for his life, Jonathan Christie recreates what we can know about his work and experiences, then goes on to sensitively extrapolate from that and his artwork to give us a fragmented, yet compelling picture of this charming, eccentric outsider artist.
L. S. Lowry (1887–1976) is one of the most celebrated painters of twentieth-century England, beloved for his often mysterious paintings of urban landscapes and the masses of quiet people who populated them. This book fleshes out our understanding of Lowry’s life and work through a combination of historical investigation and the presentation of previously little-seen sources, including unpublished transcripts of BBC broadcasts in which Lowry talked about his approach, interests, and technique. T. G. Rosenthal, the leading authority on Lowry, also offers close examination of Lowry’s friendship with painter David Carr and takes on claims that Lowry suffered from Asperger’s Syndrome. This new edition of Rosenthal’s best-known book also contains an obituary published at the time of his death in 2014.

Maurice de Sausmarez (1915–69) was a prominent British artist, writer, and educator. Hilary Diaper was a librarian in the Art Department at the University of Leeds.

Maurice de Sausmarez founded the Department of Fine Art at the University of Leeds in the 1960s and served as its chair, after which he moved on to become head of fine art at Hornsey College of Art, then principal of the Byam Shaw School of Drawing and Painting in London. What linked his work in all these posts was a fierce commitment to standards in teaching, an unflinching criticism of postwar art education, and a shrewd understanding of art and its creation. In 1964 he published Basic Design: The Dynamics of Visual Form, a book that has remained an important and influential part of art and design curricula for more than half a century. This volume gathers a number of reviews and essays by Sausmarez that offer a clear view of his aesthetic and pedagogical principles; together, they serve as a powerful statement about art and its making, one that is as valid today as in the early days of Sausmarez’s storied career.

On Artists and Their Making
Selected Writings of Maurice de Sausmarez

MAURICE DE SAUSMAREZ
Edited by Hilary Diaper

Maurice de Sausmarez (1915–69) was a prominent British artist, writer, and educator. Hilary Diaper was a librarian in the Art Department at the University of Leeds.
Chris Moore

Edited by UNICORN PRESS

BIOGRAPHY

USCA

Greg Dyke served as Director-General of the BBC—a hugely influential position in British culture—from 2000 to 2004. His final days at the BBC were consumed with the uproar over the BBC’s outing of Ministry of Defense employee David Kelley as a confidential source for a series of damning stories on the Labour government’s misuse of intelligence in the run-up to the Iraq War. Soon after being publicly named, Kelley committed suicide, and that action prompted a government investigation, led by Lord Hutton, which ultimately exonerated the government but called the BBC’s editorial process “defective.” In the wake of the Hutton Enquiry, Dyke resigned. Chris Moore worked under Dyke at the BBC in that period, and this book offers a diary-style account of the events and their aftermath, as seen from the inside. A compelling account of a complicated clash between journalism, government secrecy, and the public interest, it will be of interest to all who work on or in the media.

Chris Moore is a journalist who previously worked in the BBC newsroom.
Robert Fraser (1937–86) owned an art gallery in London at the height of the Swingin' Sixties, and—as no less than Paul McCartney has said—he all but personified the period for his vast network of friends, fans, and hangers-on. Groovy Bob tells Fraser’s unique story through the voices of those friends, including such famous figures as McCartney, Mick Jagger, Keith Richards, Kenneth Anger, Malcolm McLaren, Bridget Riley, and many more. The result is a broad-ranging, multifaceted portrait of a man and a scene that remain figures of fascination to this day. We get accounts of Fraser’s early championing of little-known artists who would go on to be household names—like Andy Warhol, Peter Blake, Claes Oldenburg, Keith Haring, and Jean-Michel Basquiat—and of his input on the cover art for Sgt. Pepper’s Lonely Hearts Club Band. Then there’s the social side: party after party, scene after scene, in first-person accounts that bring the heady enthusiasm and outré behavior of the sixties vigorously to life.

An unprecedented document of an unprecedented era—and a man who was at the heart of it all—Groovy Bob is sure to enthral any fans of sixties art and music.

Harriet Vyner is the author of Among Ruins; coauthor of Jools Holland’s autobiography, Barefaced Lies and Boogie-Woogie Boasts; and cocurator of a recent exhibition on the life and work of Robert Fraser at Pace London.

Praise for the first edition

“If here was where Robert Fraser was, there was no better place to be.”
—Wall Street Journal

“A fascinating slice of social history.”
—Los Angeles Times

“The definitive portrait of the man for whom the stars once aligned.”
—Slate

Heni Publishing
Robert Storr is a major force in the art world—not just an artist himself, but also a curator and widely respected critic. Seen as a vital link between academic art criticism, contemporary art practice, and the public, he was named one of the most influential Americans in the art world by *New York* magazine in 2006.

The author of more than two dozen books, Storr in recent years has turned his attention to interviewing most of the biggest names in contemporary art for a variety of publications, including *Art in America*, *Artforum*, and *Frieze*. This book gathers the majority of those fascinating interviews for the first time with a wealth of illustrations. In these pages, Storr talks with such landmark artists as Gerhard Richter, Chuck Close, Richard Serra, Elizabeth Murray, Catherine David, Mike Kelley, and many more—thirty in all, each set alongside examples of the art being discussed. The result is a rare treat: a deeply thoughtful who's who of contemporary art, one that lets the artists speak in their own words to a knowledgeable and sympathetic interlocutor, and, by setting them in context with one another, enables fans to see interconnections, sympathies, and shared perspectives.

Robert Storr is a world-renowned American curator, art critic, painter, and academic. He has been Dean of the Yale School of Art since 2006, and he previously taught at CUNY, Bard Center for Curatorial Studies, Rhode Island School of Design, Tyler School of Art, New York Studio School, and Harvard University. His writing has appeared in nearly four hundred publications, including *Artforum, New York Times, Washington Post, Frieze*, and many more.
Street Art, Book Art

Street Art, Book Art is a follow-up to Street Art, Fine Art, which reproduced artworks created for a show at the Dulwich Picture Gallery in which classic works of fine art were reinterpreted by some of today’s most cutting-edge street artists. The juxtaposition of styles and the subtle humor inherent in the project made it a favorite of gallery-goers and contemporary artists alike.

Inspired by the success of the original show, Ingrid Beazley commissioned fifteen of the artists represented there—including Stik, Conor Harrington, Thierry Noir, RUN, Christiaan Nagel, and Mad C—to produce a series of unique cover designs directly on copies of Street Art, Fine Art that had been produced with blank covers. The result is an absolutely fascinating mish-mash of forms and styles, commenting on and transforming the original work, which itself was full of commentaries and transformations of familiar art. Street Art, Book Art, with its beautiful reproductions of the artists’ wide-ranging cover designs, reminds us that art itself is endlessly inventive, whether it’s in a museum, on the street, or even on your bookshelf.

Ingrid Beazley has worked in the Education Department of Dulwich Picture Gallery for more than fifteen years and is a fellow of the Royal Society of Arts.
Sea King
SABINE MORITZ
With a Foreword by Joe Hage

Sabine Moritz, famed German artist and wife of Gerhard Richter, has studied military aircraft with fascination for years, brilliantly translating her observations through her artistic perspective. Moritz’s enthrallment with the subject arose from an awareness of a distinct shift in the symbolic meaning of air travel since the events of 9/11. Highly evocative and originally derived from one simple black-and-white sketch, reproduced and painted over, this book comprises forty-one individual works focusing on the global presence of the Sea King, the anti-submarine warfare helicopter, which gives the series its name.

*Sea King* is a companion to an exhibition of the series to be shown at the Serpentine Galleries in London. Featuring a foreword by Joe Hage, this catalog also offers a further exploration of the themes of memory, collective history, and time that are present in all of Moritz’s intriguing works.

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Night Orchids
BRIAN CLARKE

For three years, Brian Clarke has drawn and painted one thing—night orchids. Most nights between seven p.m. and midnight, Clarke can be found in his West London home, endlessly working on portrayals of this evocative flower, a uniquely nocturnal species discovered in 2011. Begun on a visit to Thailand in 2013 and continued in France, these works—generally all the same size and proportion—vary wildly in their medium. From white line drawings on black card to intricate stained glass, these depictions display the full, impressive beauty of one of the world’s most exquisite creations. This luxurious and elegantly bound edition showcases two hundred gorgeous color images, making it a fascinating, intimate study, perfect for art lovers and horticulturists alike.

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*Brian Clarke* is a London-based artist whose work can be found in architectural settings and public and private collections worldwide.
World War II represented the height of the close relationship between America and Britain, as the two nations banded together to defend the British Isles and attempt to roll back the Axis armies on the continent. A key component of both efforts was the nascent United States Army Air Force (USAAF). At its peak strength in 1944, the USAAF employed 450,000 Americans in Britain, a huge force that served alongside British Royal Air Force pilots and soldiers to help protect the island and project force throughout Europe.

*Somewhere in England* celebrates the Americans who served as part of the USAAF in England, offering an unprecedented look at that group of airmen and support staff, and their effects on the communities in which they were stationed. Drawing on the 15,000 photographs in the Roger Freeman Collection, the Imperial War Museums assembled a book that shows the USAAF at work and play, including a selection of photographs in color. The resulting book is a testament to the power—and success—of the American-British partnership in the darkest days of World War II. In May 2016, the IWM will be reopening the American Air Museum at IWM Duxford after a major refurbishment, and the publication of this book will coincide with that event.
As D-day unfolded on June 6, 1944, one of the ships supporting the invasion was the HMS Belfast, a Royal Navy light cruiser. Now a popular floating museum on the Thames, the Belfast played an important part not just in the events of that day, but in the longer Battle for Normandy. This book uses firsthand accounts from the rich collections of the Imperial War Museums to tell the story of the planning of and build-up to D-day, the action and danger of that day, and the ship’s subsequent history.

There are few figures in all of world history as famous—or as physically distinctive—as Winston Churchill. His round face, three-piece suits, and jutting cigar symbolized British resistance in the darkest days of World War II, and in the decades since, he has become a byword for stalwart confidence and commitment.

This book presents little-known footage of Churchill inspecting troops from New Zealand in September 1940, rendered as a miniature flipbook. We see Churchill in action, talking with soldiers, gesturing to aides, and representing in his person the leadership the world needed at that moment. Sure to entertain Churchill’s many fans, this flip book also serves as the perfect introduction to his mystique.

**Churchill**

*Flip Book*

Edited by **IMPERIAL WAR MUSEUMS**

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During World War II, English people of all backgrounds and abilities found unique ways to aid the war effort. For writer Vita Sackville-West, that was with her pen: during the war, she turned out a number of books analyzing and appreciating various aspects of English culture and the war effort that were explicitly designed to boost morale on the long-suffering homefront.

One of the most interesting of those volumes, especially when examined decades later, is *The Women's Land Army*. In it, Sackville-West traces the history of the Women's Land Army from its inception in 1939 through 1944, when the book was published under the auspices of the Ministry of Agriculture and Fisheries. Copiously illustrated with photographs depicting English women engaged in all forms of farm labor, work they were encouraged to take up in the absence of able-bodied men, the book is a potent reminder that winning the war required effort from everyone. Sackville-West’s account of the Land Army and its work manages to be both richly informative—the book carries an appendix full of facts and statistics—and powerfully human, offering a close-up picture of the daily lives, labor, and aspirations of these women, showing how their work, and the contribution it made to the war effort, became an important part of their identity, with consequences for women’s rights that would be felt throughout the postwar years.

*Vita Sackville-West* was an English author, poet, and gardener.
Bad Teeth No Bar
Military Bicycles in the Great War

When World War I began, the bicycle was still fairly new—the big-wheeled pennyfarthing had only recently given way to the vastly more nimble and speedy safety bicycle, and while bicycles and bicycling were no longer the fad they had been in the 1890s, they were nonetheless still an indicator of up-to-date modern life. It’s thus no surprise that bicycles were quickly pressed into service at the outbreak of hostilities. At a moment when armies across Europe were still practicing cavalry charges with horses, and it was far from clear what role motorized transportation would play in the war, bicyclists were called upon to play a variety of roles by armies on both sides, including as messengers, scouts, and guides.

*Bad Teeth No Bar*, which takes its name from an advertisement asking cyclists to volunteer, is a beautifully illustrated appreciation of the role played by bicycles in the Great War. Full of color photographs of vintage bikes and their riders, illustrating accounts of their long-forgotten exploits, it illuminates a little-remembered aspect of the war and celebrates a set of unsung heroes. Perfect for vintage bicycle enthusiasts and military history buffs alike, *Bad Teeth No Bar* is a remarkable centennial celebration.

*Colin Kirsch* is the creator of the Online Bicycle Museum, the world’s most extensive public database for bicycle history.
In 1999, a set of small wooden boxes found in a flea market in Tangier was opened to reveal a stunning historical find: a treasure trove of more than five hundred glass stereoscopic negatives, along with handwritten notes, taken by an anonymous French officer between 1916 and 1918. This book presents a number of these previously unseen images, which were taken across the Western Front and capture all aspects of war, from the quotidian and banal to the cruel and brutal. It includes images from the 1917 Nivelle Offensive and the 1918 German Spring Offensive and subsequent Allied counterattack; it also offers views of Ypres and Arras, the Somme and the Marne, and presents images of soldiers not just from the French army, but from the British and German armies as well.

A truly unprecedented historical document, The Tangier Archive offers the seemingly impossible: a chance to see World War I through fresh eyes, a century on.
Four Books by Rudyard Kipling

Published on the 150th Anniversary of Kipling’s Birth

The most popular British writer of the early twentieth century, Rudyard Kipling has left an enduring legacy in English literature. He was awarded the Nobel Prize in 1907, and the power of his writing has emanated to this day. What many people aren’t aware of, however, is just how extensive his journalistic writings were. Published to coincide with the 150th anniversary of Kipling’s birth, these beautifully packaged editions of his articles and reports will fascinate fans or anyone with an interest in military history or wartime daily life.

*The Eyes of Asia* is a slim, charming booklet containing articles originally published in 1917 in the *Morning Post*. It collects Kipling’s articles describing Sikh soldiers’ experiences of the First World War. It also includes four original letters written to relations and friends at home in India by soldiers of the Indian Army who were on active service in Europe and Africa from 1915 to 1918.

*Sea Warfare* is a collection of pieces written by Kipling in response to a request from the Admiralty. A great deal of money had been spent on the British Navy in the decade leading up to the war, and readers were clamoring to know what they had achieved so far. *Sea Warfare* brings together thirteen newspaper articles that he wrote primarily for the *Daily Telegraph*, focusing on the work of the Navy.

*France at War* presents articles Kipling wrote for the *Daily Telegraph* and the *New York Sun* based upon his tour as a journalist with the French Armed Forces at the front in 1915.

*The War in the Mountains* brings together Kipling’s articles describing the Italian war effort during the First World War. Written at the invitation of British Ambassador Sir Rennell Rodd, who was concerned about the lack of understanding in England about the true scale and cost of the Italian war effort, Kipling’s recollections of his experience were published in the *Daily Telegraph* and *New York Tribune*.

*Rudyard Kipling* (1865–1936) was an English short-story writer, poet, and novelist who won the Nobel Prize for literature in 1907. His books include *The Jungle Book* and the *Just So Stories*. 
The first history of a military tunnelling company published since the 1920s, *Subterranean Sappers* is a comprehensive survey of 177 Tunnelling Company and the crucial role that they played during World War I. It details the entire history of the company, from its formation on the Western Front in 1915 to the reasons for its eventual disbanding after the war. There is also a close study of the men of all ranks who made up the company, including where they were from and what specific roles they played in tunnelling operations. Iain McHenry focuses heavily on the daily struggle the company faced underground, due to the ever-present mine threat from the Germans, and details the tunnel systems and dugouts they constructed, with accompanying color plans. He also includes tense accounts of hand-to-hand altercations with German soldiers that occurred underground. Most important, *Subterranean Sappers* explains the vital role of tunnelling companies in the greater scheme of the war and offers fascinating details on an under-studied military tactic, which will be of interest to war historians and tourists alike.

*Iain McHenry* served seventeen years in the army with the Royal Military Police. He lives in Ypres and works as a WWI historian, researcher, and guide specializing in the history of the Western Front and the Palestine Campaign.

*Poppyganda* uncovers the history of the poppy and its relationship to warfare, showing how it has been used by various factions over the centuries to both justify and condemn war, and how it continues to be a potent symbol today, one that plays a part, both rueful and celebratory, in nearly every commemoration of World War I.

*Matthew Leonard* is a modern conflict archaeologist at the University of Bristol.

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*Poppyganda* The Historical and Social Impact of a Flower

**MATTHEW LEONARD**

With a Foreword by Lt. Col. Alex Turner D.S.O.

The poppy has been the enduring symbol of World War I since the years of the war itself, and it now embodies a century of ever-changing attitudes toward the world’s first global war. But the Great War didn’t represent the poppy’s first association with combat—long before 1914, it was seen as an emblem of war, both its heroism and its futility.
The Legacy
CRAIG LAWRENCE

Young academic Lucy Masters journeys to the Himalayas to climb some of the world’s most challenging mountains. Harry Parker, an ex-Gurkha army officer, relaxes on leave between development contracts in Nepal. One of London’s richest hedge fund managers strives to make his biggest ever fortune, while a mysterious assassin stalks a man whose company just developed the most revolutionary social media application in years.

Though they aren’t aware of it yet, the lives of these four very different people will come together in extreme and unexpected ways. A dramatic adventure from the mountains of Nepal and the Tors of Dartmoor to the streets of London and Edinburgh, *The Legacy* will grip any military enthusiast or crime fiction fanatic from the very first page.

Craig Lawrence is colonel of the Royal Gurkha Rifles. He is the author of *The Gurkhas: 200 Years of Service to the Crown* (1815–2015), also published by Uniform Press.

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The Arts and Crafts Movement
Making It Irish
Edited by VERA KREILKAMP

This volume, which accompanies an exhibition at the McMullen Museum of Art, Boston College, offers the first comprehensive look at the Irish dimension of the international Arts and Crafts movement.

The exhibition celebrates the centenary of one of Ireland’s major twentieth-century Arts and Crafts achievements, the Honan Chapel in Cork City, consecrated in 1916 in a period of tumultuous political change. In cross-disciplinary explorations of over 150 ecclesiastical, domestic, and politically charged objects created between 1885 and 1930, Irish and North American contributors place the Irish Arts and Crafts movement within the contexts of early Christian Irish art, nationalism, feminism, Celtic Revivalism, and modernism. Including illustrated essays by scholars such as Nicola Gordon Bowe, Janice Helland, Marjorie Howes, Paul Larmour, Tomás Ó Carragáin, and Fintan O’Toole, *The Arts and Crafts Movement: Making It Irish* demonstrates how extraordinary cultural innovation emerged as Ireland struggled to create new identities and reimagine its national culture during an increasingly volatile time in European history.

Vera Kreilkamp teaches Irish studies at Boston College and is coeditor of the journal *Éire-Ireland*.

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Exhibition Schedule

* McMullen Museum of Art, Boston College
  Chestnut Hill, MA
  February 6–June 5, 2016
On a hot summer’s day, the Palm House at the Royal Botanic Gardens, Kew, sees the shuffle of thousands of visitors. While some are glad to catch a moment’s rest, others have been inspired by the house’s magnificent displays—both floral and human. A century ago, one of the Garden’s most famous visitors turned her observations into an enchanting story.

*Kew Gardens* is one of Virginia Woolf’s earliest short stories. The gentle narrative drifts among an eclectic group of visitors as they stroll through the Gardens, including a young couple, a pair of middle-aged ladies looking for tea, and even a snail making a determined trek through the flower beds. Woolf creates an impressionistic world with snippets of conversation, wondering thoughts, and sparks of color.

This edition published by Kew features delightful illustrations by Livi Mills. It will be a treasured addition to the bookshelves of Woolfians everywhere.

*Virginia Woolf* (1882–1941) was one of the greatest literary figures of the twentieth century. She and her husband Leonard Woolf founded the Hogarth Press in 1917. A central figure in London’s literary society, she was part of the Bloomsbury Group.
If asked to describe a plant, many of us would have to resort to basic descriptors such as vague shapes or simple colors. But for those who work and write in the plant world, there are thousands of terms available for crafting the perfect characterization. A pear’s shape can be called *pyriform*, while lemon’s form is *prolate*. A petal might range from *caesious* (pale blue-grey or -green) to *ceraceous* (pale cream) to *cinerous* (ash grey). And the autumnal spread of fallen leaves is called, elegantly, *leaf litter*.

*The Kew Plant Glossary* is a comprehensive guide to the myriad of terms used in the identification and conservation of plants. This new edition adds more than four hundred new entries, including a vegetation-type section, bringing the total to 4,905 botanical terms and seven hundred illustrations. The terms are clearly explained, many with basic line drawings to further clarify a description. Henk Beentje consulted a host of botanical works as well as colleagues working in the field to create a glossary that is clear, easy to use, and free of confusion. He notes terms that are easily mixed up with others and points out phrases that are considered outside common usage.

This is an essential companion for anyone who finds themselves searching for the right word when writing about plants, who need to clearly identify the pieces of their work, or who just wants to talk more authoritatively about the plants they love.

*Henk Beentje* is a botanist based in the Herbarium at the Royal Botanic Gardens, Kew. His many books include *Conservation Checklist of the Trees of Uganda*, *Field Guide to the Mangrove Trees of Africa and Madagascar*, and *Field Guide to the Palms of Madagascar*. He served as the editor of the decade-spanning Flora of Tropical East Africa series, also from Kew.
The Kew Tropical Plant Families Identification Handbook

Second Edition

The Kew Tropical Plant Families Identification Handbook is an authoritative guide to the commonly encountered and ecologically important plants of the tropics. Written by experts at the Royal Botanic Gardens, Kew, this handbook is based on Kew’s popular Tropical Plant Identification course, which uses classical morphology, as well as more simple “spot” characteristics to teach plant identification.

This fully updated second edition adds seventeen new family and subfamily descriptions and includes updated research throughout. Each of the one hundred families is described in detail and richly illustrated with photographs that show important identification characteristics. The book’s emphasis on images and the foundations of identification means that both specialists and nonspecialists alike will be able to use this guide.

The Kew Tropical Plant Families Identification Handbook is a portable, easy-to-use resource, perfect for tropical botanists as well as students.

Timothy Utteridge works in the Herbarium at Kew as a generalist botanist and has travelled extensively throughout southeast Asia. He is coauthor of Field Guide to the Plants of East Sabah and coeditor of A Guide to the Alpine and Sub-Alpine Flora of Mount Jaya. Gemma Bramley also works in the Herbarium at Kew and has a special interest in science communication. Together, they are coorganizers of Kew’s annual Tropical Plant Identification course.
Marianne North was not ready to settle down. At age forty-one, she found herself alone and uninterested in the domestic trappings of Victorian life. So she packed her paints and set off for North America. Her 1871 trip marked the start of a remarkable life of travel and artistry that would put her among the greatest of the world’s naturalists.

After the death of her beloved father, North made a fearless decision to venture out on her own—something few women dared to do at the time—with a goal of recording as many tropical and exotic plants as possible. Taking a different approach than the botanical artists of the time, which favored solitary plants and soft water colors, North often painted entire landscapes using bold, hearty oil paints. She produced a staggering 833 paintings, nearly all of which are now housed in an eponymous gallery at the Royal Botanic Gardens, Kew.

_Marianne North: A Very Intrepid Painter_ provides an overview of her life and adventures, as well as the history and restoration of her gallery. The beautiful gift book details North’s life and travels, and this new edition’s larger format allows her stunning images to truly shine. It’s a fitting collection for one of the world’s greatest botanical explorers.

_Michelle Payne_ is an editor and the author of _David Nash at Kew Gardens_.

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**Art...**

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Cloth $28.00

**APRIL 112 p., 300 color plates 7 1/2 x 9 3/4**

**ART**

**CMUSA**
Many a budding gardener has been tempted by the elegant orchids peeking out of the floral sections of grocery stores or lined up at a nursery. But too often, new orchid owners are faced with a “now what?” moment once the plant is set up at home. Orchids have a reputation for being challenging to cultivate, but in reality, their care isn’t difficult—it’s just different.

Growing Windowsill Orchids is an easy-to-follow, nontechnical guide to caring for these popular plants. This new edition is expanded to include updated information on how to choose the best plant, how to look after your orchid when it has finished flowering, and how to get it to flower again year after year.

Philip Seaton draws on more than thirty years of experience to help you bring out the best in your orchids. He looks specifically at indoor cultivation with advice on the best place to grow your plants in the home, how frequently to water and feed your plants, and how to keep them free from both disease and overly curious pets. And for readers who wish to learn more about their orchids, Seaton delves into the basics of orchid biology, conservation, and how plants get from the nursery to your home or office.

With step-by-step instructions and more than one hundred photographs and drawings, Growing Windowsill Orchids is the perfect primer on everything the orchid novice needs to cultivate these perennial favorites.

Philip Seaton is a former editor of the Orchid Review and coauthor of Growing Orchids from Seed and Growing Hardy Orchids, both from the Royal Botanic Gardens, Kew.

Praise for the first edition

“One of the largest plant families on the planet, orchids have an extensive variety of floral types. This fact and the unfounded belief that they are difficult to grow have created an aura of rarity about their cultivation. An amateur orchid grower for thirty years, Seaton disputes this belief in his attractively illustrated guide to growing orchids indoors.”

—Current Books on Gardening & Botany
Is your day a jumble of distractions? Does endless screen time sap your creativity? Do you wish for a little more Zen in your week? Then take a breather in a botanical world through two beautiful coloring books.

Coloring books are the perfect break from the stresses and hassle of modern life. They offer a chance to interact with fantastical artwork while at the same time aiding in relaxation, improving dexterity, and encouraging mindfulness. No longer just for kids, coloring books have become best-sellers as adults reconnect with their creativity and their childhoods.

*Flowers of Love* takes you through a lush garden of flowers such as sweethearts, forget-me-nots, and bleeding hearts. Sue Mason, a mathematician-turned-artist, has subtly woven in the theme of love throughout the book including a trail of hidden hearts.

*Spice Trail* is a globe-trotting journey through nine of the most important spices. Mason has created beautiful scenes that pair the spice plants with animals from their native countries, including sesame plants with elephants, cinnamon with tigers, and cardamom with peacocks. The pages fold out into a magnificent frieze perfect for hanging up in a home or on a cube wall after completion. Both books feature delightful interconnected black and white drawings that will inspire artists of all stripes to let their imaginations run wild.

*Sue Mason* is an illustrator whose art is inspired by the patterns in nature that she has discovered at the Royal Botanic Gardens, Kew.
The Royal Botanic Gardens, Kew, is known for offering a lush escape from city life. While the central gardens offer a lovely respite for city dwellers, Kew’s true getaway is the rolling woodlands of Wakehurst. A feast for the senses, Wakehurst features natural forests and lakes as well as formal gardens. It is also one-of-a-kind bridge between past and future, featuring both a stunning Elizabethan house and the billion seeds of the Millennium Seed Bank. With more than 465 acres to cover, it is essential that visitors have a clear guide to the estate. *Wakehurst Guide* is an all-in-one reference to easily navigating and fully enjoying these West Sussex grounds. Its foldout maps, plant identification help, and information on what to see each season make this a practical reference. And its detailed history, full-color photos, and look at the future of conservation make this a companion visitors will want to keep long after they return home.

**Wakehurst Guide**

**CHRIS CLENNETT and KATHERINE PRICE**

Masumi Yamanaka is an award-winning botanical artist currently based at the Royal Botanic Gardens, Kew.

**Treasured Trees**

**Postcard Book**

**Illustrated by MASUMI YAMANAKA**

Fascinated by the majestic giants of Royal Botanic Gardens, Kew, Japanese artist Masumi Yamanaka spent five years carefully illustrating some of the oldest and finest trees growing in the Gardens. The resulting paintings are remarkably lifelike, showing the trees’ form, flowers, foliage, and sometimes fruit, at different stages throughout the year. They are a callback to the golden age of botanical art yet infused with an elegant modernity.

The *Treasured Trees* postcard book follows up on the success of Yamanaka's 2015 collection of the same name. This pocket gallery features twelve beautiful cards, allowing anyone to send a Nikko maple to a companion, a dragon tree to a friend, or a maidenhair tree to a lover. The cards are bound together in a sturdy book, making it a wonderful gift for garden lovers or perfect springtime impulse buy for anyone who wants to spread a little more greenery in the world.

**Masumi Yamanaka** is a horticulturist and writer.

Chris Clennett is garden manager at Wakehurst Palace. He has been a professional horticulturalist and botanist for more than thirty years. **Katherine Price** is a horticulturist and writer.

**Royal Botanic Gardens, Kew 251**
right and bold and found everywhere in fin-de-siècle Paris, the poster was a brilliant fusion of art and commerce. New printing methods made it possible to distribute and post vivid, full-color prints, spurring both artists and advertisers to take advantage of these public canvases. During its golden age in Paris, the poster was acclaimed for enlivening city streets, even as it was decried for its raucous colors, overt commodification, sexualized female figures, and oversized imagery. Collectors raced to snap up these ephemeral art pieces, sparking a frenzied demand dubbed affichomania, complete with its own experts and specialized publications containing small-scale prints for the home.

A companion to a future exhibition at the Richard H. Driehaus Museum, L’Affichomania: The Passion for French Posters is a lavishly illustrated collection of these posters focusing on the work of five masters: Jules Chéret, the acknowledged founder of the field, Eugène Grasset, Théophile-Alexandre Steinlen, Alphonse Mucha, and Henri de Toulouse-Lautrec. All are drawn from the Collection of Richard H. Driehaus. With rising auction prices and the popularity of modern reprints, it is clear that affichomania is here to stay.

Jeannine Falino is an independent curator specializing in decorative arts. Her books include Crafting Modernism: Midcentury American Art and Design and American Luxury: Jewels from the House of Tiffany.
The history of American art is a history of objects, but it is also a history of ideas about how we create and consume these objects. As Picturing convincingly shows, the critical tradition in American art has given rise to profound thinking about the nature and capacity of images and formed responses to some of most pressing problems of picturing: What is an image, and why make one? What do images do?

The first volume in a new series on critical concerns in the history of American art, Picturing brings together essays by a distinguished international group of scholars who discuss the creation and consumption of images from the early modern period through the end of the twentieth century. Some of the contributions focus on art critical texts, like Gertrude Stein’s portrait of Cézanne, while others have as their point of departure particular artworks, from a portrait of Benjamin Franklin to Eadweard Muybridge’s nineteenth-century photographs of the California Coast. Works that addressed images and image making were not confined to the academy; they spilled out into poetry, literature, theater, and philosophy, and the essays’ considerations likewise range freely, from painting to natural history illustrations, travel narratives, and popular fiction. Together, the contributions demonstrate a rich deliberation that thoroughly debunks the notion that American art is merely derivative of a European tradition.

With a wealth of new research and full-color illustrations, Picturing significantly expands the terrain of scholarship on American art.

Rachael Z. DeLue is associate professor of art history at Princeton University. She is the author of Arthur Dove: Always Connect and George Inness and the Science of Landscape, both published by the University of Chicago Press.
There was something uncanny about Charlie Chaplin. His fellow actors spoke of him as inhuman—automaton-like. His stiff, comic movements could be viewed as an attempt to parody the newly developed production lines of Henry Ford’s revolutionary factories. As wide-scale application of this technology spread to Soviet Russia, Chaplin’s slapstick comedic style also found a following among the artists carving out a new society under communism.

In *The Chaplin Machine*, Owen Hatherley unearths the hidden history of Soviet film, art, and architecture. Turning upside down the common view that the communist avant-garde was austere and humorless, he reveals an unexpected comedic streak that found its inspiration in the slapstick of the American performers Charlie Chaplin and Buster Keaton.

What did it mean for socialists to combine the ideas of Chaplin and Ford? Were their experiments indicative of a new future conception of work and leisure? And to what degree was this emphasis on comedy a precursor to the strangely festive despotism of Stalin? By asking these questions, *The Chaplin Machine* challenges our understanding of twentieth-century art in America and abroad.

The Easter Rising of 1916, in which over a thousand Irish rebels seized key locations in Dublin and proclaimed the independence of the Irish Republic before being brutally suppressed by the vastly larger and better-equipped British Army, is an event whose meaning remains contested to this day. For some it represents a blood sacrifice without the hope—or even the intention—of success. For others, it was the first act in a tumultuous political drama played out in Dublin streets and London cabinet rooms that led to the eventual formation of an independent Irish state.

In *1916*, Kieran Allen argues that this pivotal moment in Irish history has been obscured by those who see it only as a prelude for a war of independence. Emphasizing an often ignored social and political radicalism at the heart of the rebellion, he shows that it gave birth to a revolutionary tradition that continues to haunt the Irish elite. Socialist aspirations mixed, and sometimes clashed, with the republican current, but both were crushed in a counterrevolution that accompanied the Anglo-Irish treaty of 1921. The result today is a partitioned Ireland that acts as a neoliberal tax haven for multinational corporations—a state of affairs quite alien to the visions of both sides in the Rising.

Published to coincide with the Rising’s centennial, *1916: Ireland’s Revolutionary Tradition* reestablishes the political role of socialist republican figures, offers a highly accessible history of the Easter Rising, and explores the militancy and radicalism that continues to haunt the Irish elite one hundred years later.

**Kieran Allen** is a senior lecturer in sociology at University College Dublin. His books include *Marx and the Alternative to Capitalism* and *Max Weber: A Critical Introduction*, both published by Pluto Press.
Gerald Horne holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston. He is the author of more than thirty books, including *The Counter-Revolution of 1776* and *Black Revolutionary*.

*Clear and passionate prose shows us the persistent nastiness underlying our founding narrative.*

— *Kirkus Reviews*, on *The Counter-Revolution of 1776*

**Paul Robeson**
The Artist as Revolutionary

A world-famous singer and actor, a trained lawyer, an early star of American professional football, and a polyglot who spoke over a dozen languages: these could be the crowning achievements of a life well lived. Yet for Paul Robeson the higher calling of social justice led him to abandon both the NFL and Hollywood and become one of the most important political activists of his generation, a crusader for freedom and equality who battled both Jim Crow and Joseph McCarthy.

In *Paul Robeson*, Gerald Horne discovers within Robeson’s remarkable and revolutionary life the story of the twentieth century’s great political struggles: against racism, against colonialism, against poverty—and for international socialism. This critical biography provides an opportunity for readers to comprehend the triumphs and tragedies of the revolutionary progressive movement of which Robeson was not just a part, but has become perhaps its most resonant symbol.
Robin Yassin-Kassab is a regular media commentator on Syria and the Middle East, the author of the novel *The Road From Damascus*, and a contributor to *Syria Speaks*. Leila Al-Shami is a founding member of Tahrir-ICN, a network that aims to connect anti-authoritarian struggles across the Middle East, North Africa, and Europe.
What is Modern Israel?

Usually, we think of the state of modern Israel, as well as the late nineteenth-century Zionist movement that led to its founding, as a response to anti-Semitism which grew out of cultural and religious Judaism. In What is Modern Israel?, however, Yakov M. Rabkin turns this understanding on its head, arguing convincingly that Zionism, far from being a natural development of Judaism, in fact has its historical and theological roots in Protestant Christianity. While most Jewish people viewed Zionism as marginal or even heretical, Christian enthusiasm for the Restoration of the Jews to the Promised Land transformed the traditional Judaic yearning for “Return”—a spiritual concept with a very different meaning—into a political project.

Drawing on many overlooked pages of history, and using on a uniquely broad range of sources in English, French, Hebrew, and Russian, Rabkin shows that Zionism was conceived as a sharp break with Judaism and Jewish continuity. Rabkin argues that Israel’s past and present must be understood in the context of European ethnic nationalism, colonial expansion, and geopolitical interests rather than—as is all too often the case—an incarnation of Biblical prophecies or a culmination of Jewish history.

Yakov M. Rabkin is professor of history at the University of Montréal, Canada. He is the author of A Threat from Within: A Century of Jewish Opposition to Zionism.
The origin of capitalism and modern industrialism—and, not unrelated, the birthplace of Marxism—modern Europe provided the perfect conditions for a great number of political revolutions. From the monarchical terror of the Middle Ages to the mangled Europe of the twenty-first century, *A People’s History of Modern Europe* tracks the history of the continent through the deeds of those whom mainstream history tries to forget.

Along the way, William A. Pelz examines the German peasant wars of Thomas Müntzer, the bourgeoisie revolutions of the eighteenth century, the rise of the industrial worker in England, the turbulent journey of the Russian Soviets, the role of the European working class throughout the Cold War, and the revolutionary students in 1968. He then brings his story to the present day, where we continue to fight to forge an alternative to a heartless and often barbaric economic system.

As Germany and Greece argue over who owes what, with the very idea of Europe crumbling around them, Pelz’s accessible, provocative history could not be timelier. Sure to resonate with fans of books like Howard Zinn’s *A People’s History of the United States*, this people’s history sweeps away the tired platitudes of the privileged and provides an opportunity to understand the story of Europe from the ground up.

*William A. Pelz* is director of the Institute of Working Class History in Chicago and professor of history at Elgin Community College. His recent works include *Wilhelm Liebknecht and German Social Democracy, The Eugene V. Debs Reader*, and *Against Capitalism: The European Left on the March*. 
Many obituaries have been written for Egypt’s attempted revolution. But for Philip Marfleet, the revolution is an ongoing process best understood by examining the complex, changing relations among its principal actors. In Egypt, Marfleet gives a robust, wide-angle account of the political struggle unfolding from just before the Arab Spring of 2011 to the summer of 2015. In his exploration of the events unfolding in Egypt over these tumultuous five years, Marfleet asks what can be learned from Egypt and the political upheavals that continue to affect societies in the Middle East and throughout the Global South. Testimonies from participants across the political spectrum explore their engagements in the streets, workplaces, campuses, and neighborhoods, in addition to the formal political arena. Drawing on considerable primary research, Egypt offers one of the best participant-orientated accounts of the country’s struggle published to date.

Philip Marfleet is associate director of the Centre for Research on Migration, Refugees and Belonging at the University of East London. He is author of Migration, Theory and Culture and coeditor of Egypt: The Moment of Change.
Hesitant Comrades
The Irish Revolution and the British Labour Movement
GEOFFREY BELL

Geoffrey Bell’s *Hesitant Comrades* is the first history of the policies, actions, and attitudes of the British working class movement toward the Irish national revolution of 1916–21. Drawing principally on primary sources, Bell brings to light important incidents in British and Irish history, including how the leaders of British trade unions were complicit in Belfast loyalist sectarianism; the troubled nature of the Labour Party’s relations with its Irish community; and how the Bolsheviks criticized British Marxists over their inaction on Ireland. Bell also considers socialist debates on the compatibility of Irish nationalism with socialism and the contentious “Ulster question.” He also discusses key figures such as British Labour Party leader Ramsay MacDonald and leading suffragette Sylvia Pankhurst.

Based on in-depth research, with sources ranging from newly discovered socialist writings to reports of police spies, *Hesitant Comrades* is a scholarly, provocative, and highly engaging perspective on the fragile relationship between the British left and the Irish revolution.

*Geoffrey Bell* is the author of *The Protestants of Ulster, Pack Up the Troubles, and Ireland—What Was That About?*

We Slaves of Suriname
ANTON DE KOM

Translated and with an Introduction by Karwan Fatah-Black and Antonio Carmona Báez

*We Slaves of Suriname* tells the history of the formation of the former Dutch colony of Suriname in South America from the perspective of Anton de Kom, the son of a slave, who became a tireless resistance fighter and a member of the Communist Party after the German occupation of the Netherlands in 1940. A key account of decolonialist history, *We Slaves of Suriname* integrates the experience of Suriname’s oppressed, multiethnic people into the greater history of South America and adds to the narrative of struggles against slavery, imperialism, and racism. In his scathingly defiant account, de Kom translates his personal anger at the brutal legacy of the Dutch into a beautiful, passionate history and call to arms.

First published in Dutch in 1934, and later translated into Russian, German, and Spanish, the book now finally sees its English translation at a time when the people of Suriname are still struggling against the vestiges of colonialism.

*Anton de Kom* (1898–1945) was a Surinamese resistance fighter and a member of the Dutch resistance and the Communist Party in The Hague after the German occupation of the Netherlands in 1940. He died after being sent to a German concentration camp in 1945.

*Karwan Fatah-Black* is a lecturer in historical globalization at Leiden University, Netherlands. *Antonio Carmona Báez* works at the Transnational Institute in Amsterdam.
Footwork
Urban Outreach and Hidden Lives
TOM HALL

City streets are full of strangers, most of whom we barely notice, some of whom we might rather not see at all—the homeless, street drinkers, and sex workers, populations of people often vulnerable and isolated. Some draw attention—often unwelcome, but occasionally kind. Footwork examines such urban kindness, specifically the practice of street-based care. Tom Hall follows the work of outreach practitioners, those whose job it is to look out for the homeless and others in need. Hall shows how caring for strangers in this context becomes a work of exploration and discovery. In this way, Footwork brings together aspects of urban geography, care work, and issues of street-level vulnerability to uncover a side to city life we often look past.

The result of five years of fieldwork, Footwork offers an original street-corner ethnography drawing on themes such as urban regeneration, lost space, and the twenty-four-hour city. It shows how various aspects of city living impact the lives of those this book seeks to uncover and understand.

Tom Hall is a lecturer at Cardiff University’s School of Social Sciences, where he teaches sociology, urban theory, and ethnography. He is the author of Better Times Than This, also published by Pluto Press.

Kropotkin and the Anarchist Intellectual Tradition
JIM MAC LAUGHLIN

Activist, economist, geographer, evolutionary theorist, and philosopher Peter Kropotkin remains one of the most important and progressive anarchist theorists, pushing anarchist thought beyond an individualist model to a theory of communal anarchism. Kropotkin and the Anarchist Intellectual Tradition seeks to rescue Kropotkin’s philosophy of anarchism from the neglect that it has suffered at the hands of mainstream histories of the social and environmental sciences. Jim Mac Laughlin provides a sustained and critical reading of Kropotkin’s extensive writings on the social, historical, and scientific basis of modern anarchism, giving a thorough examination of a number of key themes in Kropotkin’s philosophy, including his concerted efforts to provide anarchism with a historical and scientific basis; the role of mutualism and mutual aid in social evolution and natural history; the ethics of anarchism, including the ethics of scientific research; and the anarchist critique of state-centered nationalism and other expressions of power politics.

Jim Mac Laughlin is a political geographer and social scientist based in Cork, Ireland. He is the author of Reimagining the Nation-State: The Contested Terrains of Nation Building, also published by Pluto Press.
The Rent Trap
How We Fell into It and How We Get out of It
SAMIR JERAJ and ROSIE WALKER

Deregulation, revenge evictions, corruption, and day-to-day instability: these are realities becoming ever more familiar for those of us who rent our homes or apartments. At the same time, house prices are skyrocketing, and the promise of homeownership is now an impossible dream for many. This is the rent trap, an inescapable consequence of market-induced inequality.

Samir Jeraj and Rosie Walker offer the first in-depth case study of the private rental sector in the United Kingdom, exploring rent-trap injustices in a first-world economy and exposing the powers that conspire to oppose regulation. A quarter of British MPs are landlords, rent strikes are almost impossible, and sudden evictions are growing. Nevertheless, drawing on inspiration from movements in the United Kingdom, continental Europe, and elsewhere, The Rent Trap shows how people are starting to fight back against the financial burdens, health risks, and vicious behavior of landlords, working to create a world of fairer, safer housing for all—lessons that extend well beyond the borders of the United Kingdom.

Samir Jeraj is a journalist whose work has appeared in the Guardian, New Statesman, and the New Internationalist. Rosie Walker writes on housing, poverty, employment rights, and debt. She was formerly a researcher for the London School of Economics, University of Bristol, and University of Brighton, and a journalist for the Independent.

The Universal Journalist
Fifth Edition
DAVID RANDALL

David Randall’s handbook is an invaluable guide to the “universals” of good journalistic practice for professional and trainee journalists worldwide. Randall emphasizes that good journalism isn’t just about universal objectives: it must also involve the acquisition of a range of skills that will empower journalists to operate in an industry where ownership, technology, and information are constantly changing. His acclaimed account challenges old attitudes and rejects cynical, sloppy journalism.

This updated and expanded fifth edition of The Universal Journalist ensures its relevance to contemporary readers by addressing new tools for digital research, along with issues such as the problem of the replacement of trained journalists by social media and other “citizen journalists” in the media.

David Randall is an award-winning British journalist and news executive and a senior writer at the Independent on Sunday.
Today, Brazil is celebrated as a laboratory for popular, participatory forms of government. However, no political project can exist entirely outside the power relations from which it emerges. Participatory Democracy and the Entanglements of the State offers a fascinating window into the power relations between political appointees, public officials, and local community activists in a Brazil still emerging from its autocratic past. Drawing on long-term ethnographic research, Victor Albert provides a critical analysis of citizen participation in Santo André, in the region of Greater São Paulo, where the Workers’ Party was founded. He explores the challenges participants face as they take part in institutions pervaded by the administrative culture of the state and how some participants engage in what is a tenuous, and at times mutually distrustful, tactical and strategic relationship with political patrons.

Victor Albert is a postdoctoral research fellow at the Centre for Metropolitan Studies at the University of São Paulo.

Base Encounters explores the social friction that US bases have caused in South Korea, where nearly 30,000 US soldiers remain stationed. Crimes committed in GI entertainment areas have been amplified by an outraged public as both a symbol for—and a symptom of—the uneven relationship between the United States and the small East Asian nation. Elisabeth Schober’s excellent ethnographic history scrutinizes these controversial zones of encounter in and near Seoul. Sharing the lives of soldiers, female entertainers, and anti-base activists, she gives a comprehensive introduction to the social, economic, and political factors that have contributed to the tensions over US bases in South Korea.

Elisabeth Schober is a postdoctoral fellow in the Department of Social Anthropology at the University of Oslo.
The culmination of forty years of teaching, researching, and advising on political economy, Ben Fine’s Microeconomics offers a clear and concise exposition of mainstream microeconomics from a heterodox perspective. Covering topics from consumer and producer theory to general equilibrium to perfect competition, it sets the emergence and evolution of microeconomics in both its historical and interdisciplinary context. Fine critically exposes the methodological and conceptual content of dominant microeconomic models without sacrificing the technical detail required for those completing a first degree in economics or entering postgraduate study. The result is a book that is sure to establish a strong presence on undergraduate reading lists and in comparative literature on the subject.

Ben Fine is professor of economics at the University of London’s School of Oriental and African Studies. He is coauthor of Marx’s Capital, also published by Pluto Press, and From Economics Imperialism to Freakonomics.

Macroeconomics
A Critical Companion
BEN FINE and OURANIA DIMAKOU

Macroeconomics is fundamental to our understanding of how the world functions today. But too often our understanding is based on orthodox, canonized analysis. In this book, Ben Fine and Ourania Dimakou provide an engaging, heterodox primer for those interested in an alternative to mainstream macroeconomic theory and history. From classical theory to the Keynesian revolution and more modern forms including the Monetarist counterrevolution, New Classical Fundamentalism, and New Consensus Macroeconomics, Fine and Dimakou rigorously and comprehensively lay out the theories of mainstream economists, warts and all.

Ben Fine is professor of economics at the University of London’s School of Oriental and African Studies. He is coauthor of Marx’s Capital, also published by Pluto Press, and From Economics Imperialism to Freakonomics. Ourania Dimakou is a lecturer in economics at the University of London’s School of Oriental and African Studies.

Cut Out
Living Without Welfare
JEREMY SEABROOK

Britain’s welfare state, one of the great achievements of postwar reconstruction, has been regarded as a cornerstone of modern society. However, as a result of a succession of governmental transitions, that cornerstone is in the process of being deliberately dismantled, with horrifying consequences.

In Cut Out, Jeremy Seabrook speaks directly to people whose lives depend upon the welfare state even as that support is being withdrawn, rendering their lives unsustainable. By turns disturbing, eye-opening, and ultimately humanistic, these accounts reveal the individual realities behind the headlines, as well as the true nature of British politics today.

Jeremy Seabrook is a journalist and writer who has written for the New Statesman, Guardian, Time, and Independent. He writes plays for stage and television and is the author of many books, including Pauperland and The Song of the Shirt.
Solidarity without Borders
Gramscian Perspectives on Migration and Civil Society Alliances
Edited by ÓSCAR GARCÍA AGUSTÍN and MARTIN BAK JØRGENSEN

Solidarity without Borders examines the politics of migration at the ground level, considering migrants not as an issue to be solved but as individual political agents and exploring the possibilities raised by alliances between migrants and trade unions, worker organizations, and other constituencies. Applying Gramsci’s theories of modern resistance and taking up the Gezi Park protests in Turkey, social movements in Ireland, and the Lampedusan Libyan migrant group as case studies, Solidarity without Borders demonstrates how new solidarity relations are shaped and how these may construct a new common ground for developing political alternatives.

Óscar García Agustín is associate professor in the Department of Culture and Global Studies at Aalborg University, Denmark. Martin Bak Jørgensen is associate professor in the Department for Culture and Global Studies at Aalborg University, Denmark.

Reconstructing Karl Polanyi
GARETH DALE

Karl Polanyi was one of the most influential political economists of the twentieth century. Reconstructing Karl Polanyi draws upon primary sources archived in the many countries that Polanyi called home to survey his contribution to the social sciences. Gareth Dale excavates Polanyi’s views on a range of topics neglected in the critical literature. He reconstructs and interprets Polanyi’s philosophy of history, his theory of democracy, and his critical dialogue with Marxism. While the central threads of this study are intellectual-historical, Dale also analyzes Polanyi’s views on issues of pressing present-day relevance, in particular on the clash between democracy and capitalism.

Gareth Dale is a senior lecturer in politics and international relations at Brunel University, England.

Early Persian Empires
Power Structures in Achaemenid and Sasanid Iran
LEILA PAPOLI-YAZDI and MARYAM DEZHAMKHOOY

The early Persian empires of the Achaemenid and the Sasanid, their imperial regions and their lasting traditions, have long dictated our understanding of historical developments in Iran. Contemporary historians writing about these empires have focused almost exclusively on the political history of the empires’ power holders, while lower-class and other “ordinary” people have been almost entirely absent from these accounts. Taking on such mainstream, nationalist-influenced histories, Early Persian Empires looks at how the Achaemenid and Sasanid empires are represented in contemporary Iran, and it asks how these representations are used for political ends and what place this heritage has in Iranian culture today, as well as what possibilities it might hold for progressive, political resistance.

Leila Papoli-Yazdi is visiting professor at Freie Universität Berlin and assistant professor at Neyshabour University, Iran. Maryam Dezhamkhoooy is a postdoctoral fellow at Universität Heidelberg, Germany, and assistant professor in the Department of Archaeology, University of Birjand, Iran.
The War Correspondent
Second Edition
GREG McLAUGHLIN

The War Correspondent looks at the role of the war reporter today: the attractions and the risks of the job; the challenge of objectivity and impartiality in the war zone; the danger of journalistic independence being compromised by military control, censorship, and public relations; as well as the commercial and technological pressures of an intensely concentrated, competitive news media environment. This new edition substantially updates the original, examining the “war on terror” framework that dominated the first decade of the twenty-first century, and features interviews with prominent war and foreign correspondents such as John Pilger, Robert Fisk, Mary Dejersky, and Alex Thomson.

Greg McLaughlin is a senior lecturer in media and journalism at the University of Ulster, Northern Ireland.

Praise for the first edition
“The War Correspondent offers useful and insightful suggestions on how the always tense relationship between fighting forces and reporting media can be made more productive and efficient.”
—Choice

Beyond Frames
Dynamics Between the Creative Industries, Knowledge Institutions and the Urban Context
Edited by ANNICK SCHRAMME, RENÉ KOOYMAN, and GIEP HAGOORT

The creative economy is now an accepted force in global development. Complex interactions between formal and informal, commercial and non-commercial, instrumental and intrinsic notions of knowledge and creativity demonstrate how cultural, technological, social, and economic development can all be valued and understood. In this book, contributors explore this complexity through three independent concepts: the entrepreneurial spirit, the urban environment, and knowledge institutions.

Annick Schramme is professor and coordinator in the Masters in Cultural Management program at the University of Antwerp. René Kooyman is a lecturer at the HKU University of Arts Utrecht. Giep Hagoort is founder and dean of the Amsterdam School of Management and professor of art and science at Ilia State University, Georgia.

Creating Cultural Capital
Cultural Entrepreneurship in Theory, Pedagogy and Practice
Edited by OLAF KUHLKE, ANNICK SCHRAMME, and RENÉ KOOYMAN

Considerable research has been conducted in recent years to determine what exactly the creative economy is and how it is to be measured. Organizations from the United Nations to local governments have developed policies for creative urban renewal.

Academic institutions and professional organizations have also begun to develop training programs for future professionals in the creative and cultural industries. In this book, scholars from across the globe shed light on this phenomenon of cultural entrepreneurship with conceptual frameworks for building new programs for the creative industries and examples of pedagogical approaches.

Olaf Kuhlke is the associate dean of the College of Liberal Arts and associate professor of geography at the University of Minnesota Duluth. Annick Schramme is professor and coordinator of the Masters in Cultural Management program at the University of Antwerp. René Kooyman is a lecturer at the HKU University of the Arts Utrecht.
We often assume that science and myth stand in opposition—with science providing empirically supported truths that replace the false ideas found in traditional mythologies. But the rhetoric of contemporary popular science and related genres tells a different story about what contemporary readers really want from science.

In *The Science of Myths and Vice Versa*, Gregory Schrempp offers four provocative vignettes that bring copious amounts of research on both traditional and modern mythologies to bear on the topic of science in contemporary popular culture. Schrempp shows how writers such as Malcolm Gladwell and Michael Pollan successfully fuse science and myth to offer compelling narratives about how we can improve our understanding of ourselves and our world. The most effective science writers, he finds, are those who make use of the themes and motifs of folklore to increase the appeal of their work.

Schrempp’s understanding of science and myth as operating not in opposition but in reciprocal relation offers an essential corrective to contemporary mischaracterizations.

*Community of Scholars, Community of Teachers*  
**JUDITH SHAPIRO**

Academics routinely engage with colleagues in the research community as a critical part of their work. Yet while many researchers are also dedicated teachers, teaching tends to be seen as a private matter between a teacher and his or her students. But why shouldn’t faculty members feel a similar impulse to be aware of what their colleagues are doing in the area of teaching? What do we miss when the conversation, especially at major research universities, is focused almost exclusively on research?

In this collection of essays, Judith Shapiro, former president of Barnard College, issues an impassioned clarion call for a renewed focus on the role of community in teaching. When faculty members feel that they are not only a community of scholars, but also a community of teachers, teaching becomes more engaging for both students and teachers. Encouraging high-quality conversation about the pedagogical approaches that have proven most effective also puts the contributions of virtual, online communication into proper perspective and brings into clearer focus the advantages of a liberal arts education. With an argument that is controversial and sure to spark discussion and debate, *Community of Scholars, Community of Teachers* shows how higher education can become even more of a true community.
Today We Drop Bombs, Tomorrow We Build Bridges
How Foreign Aid Became a Casualty of War

Expanding far beyond its original strategy, the “war on terror” has even extended its reach to foreign aid—politicizing aid efforts to an unprecedented level with devastating consequences. Aid workers are being killed at an alarming rate, leaving the people they’re meant to help unprotected in volatile countries. With Today We Drop Bombs, Tomorrow We Build Bridges, Peter Gill asks the crucial question: can Western nations fight in a country and aid it effectively at the same time?

Overcrowded refugee camps in Pakistan; the ravaged streets of Mogadishu; a tensely militant Turkey-Syria border—Gill has traveled to some of the most war-torn areas in the world in order to provide incredible on-the-ground reporting, as well as extensive, enlightening interviews with several senior NGO insiders. With his findings, Gill is able to thoroughly examine the true relationship between aid agencies and the Western military today. He reveals that while some agencies cling to their neutrality, many others—such as Oxfam and Save the Children—have compromised their crucial impartiality in order to secure greater government funding.

A provocative critique of high-profile charities, Today We Drop Bombs, Tomorrow We Build Bridges is essential reading for anyone interested in the contentious debates currently surrounding foreign aid or the realities of how NGOs truly use taxpayer money and charitable donations.

Peter Gill is a foreign affairs journalist. He was formerly South Asia and Middle East correspondent for the Daily Telegraph, as well as a current affairs reporter for ITV, the BBC, and Channel 4.
“An ambitious and sweeping account of how US-backed superpowers keep the poor poor and the rich rich. . . . The best noir thriller about shady mobsters you’ve ever read, and all the more terrifying because it’s a book about US history.”

—*Vice*

Matt Kennard is a fellow at the Centre for Investigative Journalism in London and the author of *Irregular Army*. He has been a staff writer for the *Financial Times* and has also written for the *New York Times, Chicago Tribune*, and the *Guardian*. 

**Now in Paperback**

**MATT KENNARD**

**The Racket**

*A Rogue Reporter vs. the Masters of the Universe*

The story Americans tend to tell themselves about their nation is a compelling one: the United States is a force for good in the world, a haven for prosperous upward mobility, and a stalwart defender of democracy and human rights abroad. With *The Racket*, veteran investigative journalist Matt Kennard pulls back the curtain and reveals a much darker truth. The picture of America he paints is radically at odds with that noble image: through Kennard’s eyes we see another America, one that has lashed the world to a neoliberal vision and has rewarded wealthy elites at the expense of ordinary people, genuine freedom, and the global environment. Building his case from more than two thousand interviews with officials, intellectuals, and artists around the world, Kennard reveals how we are sold a dream and how that dream obscures the reality of the corporate state, mass incarceration, and the evisceration of human rights.

“In this important book, Kennard explores the direct impacts of militarized, globalized American capitalism on some of the most battered parts of our world. Most importantly, he never loses sight of the growing numbers of resistors holding on to their creativity and self-determination in the face of these forces.”—Naomi Klein

“Brings home in vivid and illuminating detail the reality of life and struggles of much of the world’s population, their defeats and victories, their suffering and vitality and hope.”—Noam Chomsky
Madagascar is home to one of the world’s greatest concentrations of biodiversity—but that biodiversity is also among the most threatened on the planet. For decades, conservationists from the developed world have been working to protect those riches, for the earth and for the people of Madagascar. This diary from Alison Jolly, one of the leading figures in that movement, captures the successes and failures of those efforts, as well as the complicated, fundamental questions that they raise.

Offering a rich account of the lives of people who live on Madagascar, and the daily work of conservation science, Jolly reveals the beauty and tragedy of the island’s biological richness. To whom, she asks, does that richness belong? Is it a heritage for the entire world? A legacy of the forest dwellers’ ancestors, bequeathed to today’s people to serve their needs? Or is it an economic resource, to be pillaged for short-term gain, preserved only to the extent that it offers some sort of financial return for those who wield political and economic power? Negotiating the pitfalls of conservation efforts riven by these questions, Jolly presents an unflinching portrait of contemporary conservation in action, of its possibilities and problems alike.

Alison Jolly (1937–2014) was a primatologist known for her studies of lemur biology, and she conducted extensive fieldwork in Madagascar.
Victor Kiernan (1913–2009) was one of Britain’s most distinguished historians. He was professor of modern history at the University of Edinburgh.
Jacques Bidet is a French philosopher, social theorist, and professor emeritus in the Philosophy Department at the Université Paris X Nanterre. His books include *Exploring Marx’s Capital* and *A Critical Companion to Contemporary Marxism*. Steven Corcoran is a researcher at the Universität der Künste, Berlin, and he has edited such books as *Dissensus* and *The Badiou Dictionary*. 

Two of the world’s greatest political theorists, Foucault and Marx were highly influential during their respective time periods—and remain so today. Bringing the works of these powerful thinkers together for the first time, Jacques Bidet offers a radical synthesis of Marxist and Foucauldian theory.

In *Foucault with Marx*, Bidet investigates Marxist and Foucauldian criticisms of capitalist modernity with unprecedented detail. For Marx, the intersection between capital and the market is crucial, and property owners make up the true ruling class. Foucault, Bidet explains, argued that organizational elements of capital are key, and therefore managers hold the dominating power and knowledge in society. Labeling these two sides of the capitalist coin as “market” and “organization,” Bidet shows how each leads to specific forms of social conflict, and he walks the reader through the catastrophic aftereffects of both. Offering more than just a comparative theoretical analysis, Bidet unites two chief figures of critical social theory at last, and in turn, bridges the long-held separation between the old left and the new.

Comprehensive and decisive, *Foucault with Marx* will enliven dialogues across the political spectrum and interest anyone with a passion for intelligent, thought-provoking social philosophy.
How often do we consider the availability of shared, public space in our daily lives? Governmental efforts such as anti-homeless spikes, slanted bus benches, and timed sprinklers are all designed to discourage use of already severely limited public areas. How we interact with space in a modern context, particularly in urban settings, can feel increasingly governed and blocked off from common, everyday encounters.

With Common Space, activist and architect Stavros Stavrides calls for a reconceiving of public and private space in the modern age. Stavrides appeals for a new understanding of common space not only as something that can be governed by and open to all, but as an essential aspect of our world that expresses, encourages, and exemplifies new forms of social relations and shared experiences. He shows how these spaces are created, through a fascinating global examination of social housing, self-built urban settlements, street peddlers, and public art and graffiti. The first book to explicitly tackle the notion of the city as commons, Common Space offers an insightful study into the links between space and social relations, revealing the hidden emancipatory potential within our urban worlds.

Stavros Stavrides is an architect, activist, and associate professor of architecture at the National Technical University in Athens, Greece.

Angry White People
Coming Face-to-face with the British Far Right

Hsiao-Hung Pai is an investigative writer and contributor to the Guardian and many British-Chinese publications. She is the author of Chinese Whispers: The True Story Behind Britain’s Hidden Army of Labour, Scattered Sand: The Story of China’s Rural Migrants, and, most recently, Invisible: Britain’s Migrant Sex Workers.

“Pai is an intrepid seeker of truth, fearless documentary filmmaker, and unstoppable.”
—Nick Broomfield, documentary filmmaker
Post-Gay
The Return of Sexual Liberation
DAVID ALDERSON

Given the decades-long isolation of queer culture from the corporate mainstream, many viewed the early sexual liberation movement as fiercely anticapitalist in nature. As queer and gay subcultures have become increasingly commercialized in recent years and welcomed into the mainstream, the radicalism of the gay rights movement has shifted and transformed from a fight for sexual liberation to a fight for marriage and adoption rights. Queer theorists, in turn, have obsessed over the perceived “homonormativity” of this transformation, arguing that the movement has betrayed its original intent, while ignoring the legitimacy and importance of these new forms of gay activism.

In Post-Gay, David Alderson seeks to reaffirm the gay rights movement’s countercultural origins. Alderson interrogates the reader’s understanding of neoliberalism and sexuality by reassessing key works from Marxist Herbert Marcuse and cultural theorists Raymond Williams and Alan Sinfield, among others. Post-Gay provides a bold new direction for queer theory and will interest those looking for new hope that the movement’s liberationist spirits can be rekindled.

David Alderson is a senior lecturer in modern literature at the University of Manchester and visiting professor at Shanghai Jiao Tong University in China.

Feminism Is Queer
The Intimate Connection between Queer and Feminist Theory
Expanded Edition
MIMI MARINUCCI

In the years since Feminism Is Queer was first published in 2010, feminist and LGBTQ activism has increased and evolved at an incredible rate. With the current third wave of feminism and gay rights issues steadily dominating mainstream media, Mimi Marinucci’s innovative concept of queer feminism that unites queer and feminist theory is more vital than ever before.

This expanded edition explores the relevancy of queer feminism to a new generation of feminist activists and offers a way to understand gender, sex, and sexuality while fostering solidarity between allies for women’s and LGBTQ rights. Bringing this comprehensive introduction to gender and queer theory up to date are examinations of the latest developments in feminism and queer theory, including new forms of both feminism and antifeminism developing out of online communities, as well as the growing significance of transgender experiences in mainstream media. An essential guide for anyone with an interest in gender or sexuality, this new edition will be indispensable to those wanting to stay current on the vital role that these intersecting disciplines play in contemporary LGBTQ and feminist movements.

Mimi Marinucci is professor of philosophy and gender studies at Eastern Washington University.
Feminist Futures
Re-imagining Women, Culture and Development

New Edition
Edited by KUM-KUM BHAVNANI, JOHN FORAN, PRIYA A. KURIAN, and
DEBASHISH MUNSHI

At a time when fundamental concerns about social justice, sustainability, economic justice, and cultural diversity continue to be relegated to the sidelines of the mainstream development agenda, Feminist Futures is more essential than ever. This revised and updated edition collects leading academics and a new generation of activists and scholars to provide fresh perspectives on how women in the Global South transform our understanding of development. With essays ranging across Africa, Asia, and the Americas, it reveals how development efforts have repeatedly failed the Third World and illuminates the complex ways in which women continue to resist attempts to marginalize and subordinate them. Bringing together cultural studies, development studies, and feminist theory, contributors articulate an innovative framework for understanding connections between women, culture, and development, applying it to everything from sexuality to the environment, technology, and the cultural politics of representation.

Straddling disciplines and continents, Feminist Futures interweaves scholarship and social activism for a fascinating exploration of evolving positions of women in the Global South and an urgent demand for rethinking development approaches in the twenty-first century.

Kum-Kum Bhavnani is professor of sociology, global studies, and feminist studies at the University of California, Santa Barbara, where John Foran is professor of sociology and environmental studies. Priya A. Kurian is associate professor of political science and public policy at the University of Waikato, New Zealand, where Debashish Munshi is professor of management communication.

Reissued
The Hidden Face of Eve
Women in the Arab World

NAWAL EL SAADAWI

A classic of modern Arab writing, The Hidden Face of Eve receives fresh life with this beautiful new edition. Nawal El Saadawi’s shocking account of female oppression in the Muslim world is as powerful today as it was when it was first published. El Saadawi’s experiences working as a doctor in Egyptian villages, witnessing forced prostitution, honor killings, sexual abuse, and female circumcision, drove her to pen this book. The Hidden Face of Eve explores the circumstances that led to this violently unjust situation by examining historical roles of Arab women in religion and literature, ultimately arguing that injustices—such as polygamy, the veil, and legal inequality—are incompatible with the essence of Islam and inherent human rights.

“A tour de force of the reality of life for women in Islamic society. This groundbreaking book still retains the power to shock.”—Banipal

“A harrowing exposé of the abuse of women in the Arab world.”—London Review of Books

Nawal El Saadawi is a renowned Egyptian writer, novelist, and activist. She has published more than forty books, which have been translated into more than thirty languages.
Slumming It
FABIAN FRENZEL

Have slums suddenly become cool? Tourists across the globe seem to think so, as they increasingly hunt down favelas, ghettos, and barrios for memorable vacation experiences. A moral outrage to some critics, the rise of slum tourism nevertheless is a fascinating phenomenon that demands more detailed, nonjudgmental research than it has received up to this point.

With the provocative *Slumming It*, Fabian Frenzel is the first scholar to explore the intriguing motivations and consequences of this novel form of tourism with a truly accessible, open-minded approach. He examines the strange allure that slums hold for wealthier visitors, and he investigates the changes this curious attraction has led to on both a small and large scale: from gentrification and urban policy reform to the organization of international development and poverty alleviation efforts. Using case studies throughout the Global South—including Rio de Janeiro, Bangkok, and cities in South Africa, Kenya, and India—Frenzel provides a comprehensive study of slum tourism and a controversial take on the potentially positive impact it may have on these struggling communities in the future.

*Fabian Frenzel* is a postdoctoral Marie Curie Fellow at the University of Potsdam and a lecturer in organization at the University of Leicester School of Management.

Redefining Genocide
Settler Colonialism, Social Death and Ecocide
DAMIAN SHORT

Historically defined simply as systematic mass killing of a group of people, genocide is, in reality, an extremely subtle and complex phenomenon. In the highly controversial and original *Redefining Genocide*, Damian Short systematically rethinks how academia currently characterizes genocide and how it actually should define it in the future. Short uses close empirical analysis of several controversial, yet underdiscussed case studies worldwide, such as Palestine, Sri Lanka, Australia, and Alberta’s Tar Sands. With intense examination of topical issues—such as fracking, environmental destruction, and the West Bank settlements—he reveals the key roles that settler colonialism, capitalism, finite resources, and the ecological crisis play in driving genocidal social death on a global scale. A provocative rethinking of how one of our world’s most disturbing aspects should be defined in the modern age, *Redefining Genocide* will be essential reading for all students and scholars of genocide studies.

*Damian Short* is a reader in human rights and director of the Human Rights Consortium and Extreme Energy Initiative at the School of Advanced Study, University of London. He is also editor in chief of the *International Journal of Human Rights*. 
More than ever before, social movements throughout contemporary Latin America are successfully influencing and shaping media policy and reform. Since the turn of the twenty-first century, these powerful movements—using marches, occupation of space, social media organization, and more—have given voice to marginalized citizens of Latin America whose lives have been upset by the falsity of a globalized economy, and have provided hope in the continued fight for reform and civic justice.

In their highly detailed study, María Soledad Segura and Silvio Waisbord scrutinize the goals, tactics, and effects of civic movements across the region. Offering both a historical perspective and an in-depth analysis of the contemporary situation, Media Movements transcends simple conceptions of the “national” versus the “global” to reveal complicated processes of media policy making and to evaluate the significance of local politicians and citizens, global figures, and legal frameworks. Featuring up-to-date analyses of recent movements and their successes, Media Movements will appeal to anyone interested in civic activism, global democracy, and policy or media reform.

María Soledad Segura is faculty member of the Escuela de Ciencias de la Información of Universidad Nacional de Córdoba and a researcher at Consejo Nacional de Investigaciones Científicas y Técnicas of Argentina. Silvio Waisbord is professor of media and public affairs at George Washington University.
As a civilization, we are now very aware of what steps we need to take in order to have any hope of mitigating climate change. Yet worldwide, humans still have made shockingly little substantial progress towards that goal, despite overwhelming evidence of its necessity. Arguably the most essential change required is sustainable eco-housing—the knowledge and technology for which already exists.

With *Eco-Homes*, environmental geographer Jenny Pickerill comprehensively explores eco-housing from both a social and a political perspective. Featuring more than thirty case studies of eco-housing from Britain, Spain, Thailand, Argentina, and the United States, *Eco-Homes* takes a novel approach to examining why radical changes to our homes—such as making them more temporary, using natural materials, or relying on manual heating and ventilation—necessitates significant social changes in how we live. It isn’t technology or politics holding us back from fighting climate change, Pickerill argues, but deeply rooted cultural and social understandings of how we live and what we expect from our houses. With an international perspective and a crucial message, *Eco-Homes* provides clear policy suggestions during an important era of environmental solutions.

Jenny Pickerill is a professor of environmental geography at University of Sheffield.

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In our world of increasingly finite resources, everyone from economists to environmentalists is searching for a solution to the crisis of supply and demand. In this struggle, a promising area of research has been unfortunately overshadowed: the notion of “green growth.”

This book brings together leading figures in academia, environmental policy, economics, and political economy to explore the emergence and purpose of green growth strategies and place them firmly in a political and ideological context. Increasingly influential in economics and policy circles, the proponents of green growth claim that the dangers of climate change caused by industrialization can be averted while maintaining economic prosperity through a series of technological and managerial innovations. The first serious interrogation of green growth initiatives, this book will challenge conventional thinking on growth and development and marks a crucial step toward envisioning a genuinely sustainable and just future.

Gareth Dale is a political economist at Brunel University London. Manu V. Mathai is a research fellow with United Nations University Institute of Advanced Studies, where Jose A. Puppim de Oliveira is assistant director and a senior research fellow.
Making Public in a Privatized World
The Struggle for Essential Services
Edited by DAVID MCDONALD

In the wake of recent widespread failures of privatization efforts, many communities in the Global South now seek new, progressive ways to revitalize the public sector. From rural Guatemalan towns holding the state accountable for public health to an alliance of waste pickers in India and decentralized solar electricity initiatives in Africa, people worldwide are rising up with innovative public service solutions to difficult issues.

Making Public in a Privatized World explores all of these cases and more, with essays that uncover the radically different ways grassroots movements have proved themselves as successful alternatives for essential public services where privatized efforts have failed. Using numerous in-depth case studies, this book offers probing insights from a diverse range of contributors from across the world, including academics, activists, unionists, and social movement organizers. A timely collection, Making Public in a Privatized World addresses the growing worldwide interest in exciting alternatives to privatization in both developed and developing countries.

David McDonald is professor of global development studies at Queen’s University, Canada. He is also codirector of the Municipal Services Project, a research initiative exploring alternatives to the privatization of service provision in electricity, health, water, and sanitation in Africa, Asia, and Latin America.

Poverty and the Millennium Development Goals
A Critical Look Forward
Edited by THOMAS POGGE, ALBERTO CIMADAMORE, and GABRIELE KOEHLER

The Millennium Development Goals have recently passed their review deadline, and the international community is consequently beginning to debate the future of UN development policy. As a result, a new academic critique of the subject is essential. Poverty and the Millennium Development Goals fulfills that role, bringing together leading economists to provide a timely evaluation of the UN’s prevailing development agenda.

Examining current development efforts, goals, and policies, these essays expose how structural flaws and misleading measurements of economic development and physical hunger over the last decade have led officials to routinely underestimate the scale of world poverty. Arguing that any future UN development agenda will be futile unless these fundamental flaws are addressed, this book outlines an alternative approach to development, in which policy is informed by new insights from the Global South and by poverty analysis built on realistic, grassroots data. Poverty and the Millennium Development Goals will prove to be a vital handbook for students, researchers, and policy makers in creating more equitable agendas for social, economic, political, and ecological justice.

Thomas Pogge is director of the Global Justice Program and the Leitner Professor of Philosophy and International Affairs at Yale University. Alberto Cimadamore is the CROP Scientific Director and professor of theory of international relations at the University of Buenos Aires and a researcher at the National Council of Scientific and Technological Research of Argentina. Gabriele Koehler is a development economist and a visiting fellow at the United Nations Research Institute for Social Development.
Development and Sustainability Science
The Challenge of Social Change
Edited by ALBERTO CIMADAMORE, FUNGISAI P. GWANZURA-OTTEMÖLLER, MAURICE B. MITTELMARK, and GRO THERese LIE

With each passing year, it becomes more and more evident that our earth is heading toward rapid destruction if we humans cannot change our ways. Rallying cries for a greener, more socially inclusive economy have led to a mild degree of action for sustainable development, but a key element of the solution remains unaddressed—human health.

Arguing that human health is the key factor for sustainable development, Development and Sustainability Science promotes a groundbreaking, interdisciplinary approach to eradicating extreme poverty and achieving sustainable development. Essays from esteemed contributors bridge the gap between health workers, sustainability scientists, and green economists by developing the methodological and scientific means to collaboratively deal with the most critical issues faced by humanity in the twenty-first century. Development and Sustainability Science aims to connect development and the environmental sciences for a specific, achievable purpose: enhancing the well-being of humans and our environments—namely in the Global South—where severe poverty continues to hamper sustainable human development.

Alberto Cimadamore is director of the Comparative Research Programme on Poverty and Fungisai P. Gwanzura-Ottemöller is associate professor of health promotion and development, both at the University of Bergen, Norway. Maurice B. Mittelmark is a social and community psychologist. Gro Therese Lie is the academic head of UiB Global at the University of Bergen, Norway.

Aid and Authoritarianism in Africa
Development without Democracy
Edited by TOBIAS HAGMANN and FILIP REYNTJENS

There is a shocking aspect of Africa’s foreign aid that is almost entirely ignored: since 2013, almost half of Africa’s top aid recipients have been ruled by authoritarian one-party states. Many international donors, such as USAID, DFID, the World Bank, and the European Commission, have watched their aid policies becoming increasingly entangled with the agendas of governmental elites. The situation prompts an uncomfortable question: to what extent are foreign aid programs now actually perpetuating authoritarian rule in Africa?

Aid and Authoritarianism in Africa sheds much-needed light on the moral dilemmas and political intricacies raised by the poisonous relationship between foreign aid and autocratic rule. Leading experts on the political situations in Ethiopia, Uganda, Rwanda, Cameroon, Mozambique, and Angola contribute essays that expose the impact of foreign aid on military assistance, rural development, electoral processes, and domestic politics. Offering a controversial yet crucial argument on the perpetuation of authoritarianism in Africa, this book will be an indispensable resource for scholars and activists interested in the relationship between development aid and politics in the contemporary landscape.

Tobias Hagmann is associate professor of international development at Roskilde University, Denmark, a research associate with the Political Geography Chair at the University of Zurich in Switzerland, and a fellow with the Rift Valley Institute in Nairobi and London. Filip Reyntjens is professor of African law and politics at the Institute of Development Policy and Management, University of Antwerp.
Increasingly, African leaders have been making serious efforts to safeguard the peace and stability of their nations. With threats ranging from Islamist insurrections to an Ebola pandemic, the realities of protecting their citizens within these complex conflict zones have revealed a widening divide between the theory and practice of peacekeeping in Africa.

The Future of African Peace Operations provides the first—and long overdue—comprehensive overview and analysis of peacekeeping efforts in Africa. With the African Union’s newly created African Standby Force having become fully operational in 2015, this timely study argues that governmental response to these challenges will require a unique and distinctively African model of peacekeeping, as well as a radical revision of the current security framework. Analyzing high-profile case studies such as the operations against Boko Haram and Al-Shabaab, this book contains practical insights from both academics and practitioners and will be a vital resource for policy makers, researchers, and anyone seeking insights into the immense security challenges that Africa faces today.

Cedric de Coning is a senior researcher with the Peace Operations and Peacebuilding Research Group at the Norwegian Institute of International Affairs. Linnéa Gelot is a senior researcher at the Nordic Africa Institute in Sweden and a senior lecturer in peace and development studies at the School of Global Studies. John Karlsrud is a senior research fellow and manager of the Training for Peace program at the Norwegian Institute of International Affairs.
Masculinities under Neoliberalism
Edited by ANDREA CORNWALL, FRANK KARIORIS, and NANCY LINDISFARNE

Neoliberalism has radically influenced how people perceive and experience gender around the world. But while the impact of this economic and social framework on gender has received significant scholarly attention in the case of women, there has been a dearth of scholarship on how it affects men’s experience and understanding of gender. Building on the work of the authors’ landmark text *Dislocating Masculinity*, this collection provides a fresh perspective on gender dynamics under neoliberalism.

The subjects covered in *Masculinities under Neoliberalism* range from working class men in Putin’s Russia to colonial masculinities in Southern Rhodesia and from young British Muslim men to amateur footballers in Jamaica, offering a unique glimpse into the lives of men across the globe. The contributors show how neoliberalism has transformed gender relations as well as how we understand and enact masculinity. *Masculinities under Neoliberalism* holds important implications not only for the study of gender, but also for sociology, development, and postcolonial studies.

Andrea Cornwall is professor of anthropology and international development in the School of Global Studies at Sussex University. She is coeditor of *Dislocating Masculinity* and *Men and Development*. Frank Karioris is a doctoral candidate in comparative gender studies at Central European University in Budapest, Hungary. He is coeditor of *Reimagining Masculinities*. Nancy Lindisfarne is coeditor of *Dislocating Masculinity* and *Languages of Dress in the Middle East* and the author of *Dancing in Damascus*.

Another World Is Possible
World Social Forum Proposals for an Alternative Globalization
New Edition
Edited by WILLIAM F. FISHER and THOMAS PONNIAH

In 2001, the inaugural World Social Forum was held in Porto Alegre, Brazil. While many liberal intellectuals have since become deeply critical of the Forum, newer movements—such as Occupy and the Arab Spring—have nevertheless built upon its successes and innovations, highlighting how deeply the Forum’s early work still resonates with activists. First published in 2003, *Another World Is Possible* is an original compilation of essays and proposals gathered from the first two annual meetings of the World Social Forum. This collection not only lays out the initial aims of the movement as it came together, but it also shows how they paved the way for theoretical study of new social movements and their multiple and participatory characters. Today, as brutal catastrophes worldwide affect our lives, the new edition of *Another World Is Possible* revisits the original demands of the global solidarity movement—united in its determination to fight against the concentration of wealth, the destruction of our earth, and the proliferation of poverty and inequality.

William F. Fisher is professor of international development and social change at Clark University. Thomas Ponniah is professor of philosophy and politics at George Brown College, in Toronto, and a summer lecturer at Harvard University.

“Impressive and path-setting. . . . The contributors have taken a giant step beyond inappropriate generalizing and abstracting in masculinist studies.”

—William G. Doty, *Journal of Men’s Studies*
Seen from some angles, Nigeria is a remarkable success story: despite its poorly conceived colonial origins, the lingering damage of its colonial subjugation, tenacious civil war, wildly unequal economy, and the recent insurgency by Boko Haram, it has nonetheless remained one nation, growing in population and power, for more than a century now.

This new look at Nigeria traces the country’s history from its pre-colonial days as the home region to a number of distinct tribal powers through its definition by Britain as a single nation in 1914, to the hopeful early days of independence after World War II and the ongoing, often tragic disappointments of its governance and economic performance in the decades since. Richard Bourne pays particular attention to the failure to ensure that the wealth from Nigeria’s abundant oil, mineral, and agricultural resources is widely shared, and he offers an incisive analysis of the damaging effects that such gross inequality has on the nation’s stability and democratic prospects.

The most up-to-date and comprehensive analysis of Africa’s most important and populous nation in decades, this history—rooted in more than three decades of visiting and working in the country—will instantly be the standard account of Nigeria.

Richard Bourne is a senior research fellow at the Institute of Commonwealth Studies, London University, and secretary to the Ramphal Institute in London. He is the author of Catastrophe: What Went Wrong in Zimbabwe?

Association of American University Presses
Directory 2016

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines; separate entries for each member press that include complete addresses, telephone and fax numbers, and e-mail addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AAUP corporate partners.

The Association of American University Presses has, for more than sixty years, worked to encourage the dissemination of scholarly research and ideas. Currently, the members of the AAUP annually publish more than 9,000 books and 700 periodicals.
On Kings

DAVID GRAEBER and MARSHALL SAHLINS

In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world’s most distinguished anthropologists—David Graeber and Marshall Sahlins—explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition.

Reflecting on issues such as temporality, alterity, piracy, and utopia—not to mention the divine, the strange, the numinous, and the bestial—Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

David Graeber is professor of anthropology at the London School of Economics and the author, most recently, of *The Utopia of Rules*. Marshall Sahlins is the Charles F. Grey Distinguished Professor Emeritus of Anthropology at the University of Chicago and the author, most recently, of *Confucius Institutes*.

Before and After Gender

Sexual Mythologies of Everyday Life

MARILYN STRATHERN

Written in the early 1970s amid widespread debate over the causes of gender inequality, Marilyn Strathern’s *Before and After Gender* was intended as a widely accessible analysis of gender as a powerful cultural code and sex as a defining mythology. But when Strathern’s publisher unexpectedly folded, the manuscript went into storage, where it has remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work—an overdue spot in feminist history.

Strathern incisively engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building with characteristic precision toward a bold conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society. The result is a sweeping display of Strathern’s vivid critical thought and an important contribution to feminist studies that has gone unpublished for far too long.

Marilyn Strathern is professor emerita of social anthropology at the University of Cambridge. She is the author of many books, including *Women in Between, The Gender of the Gift, and Kinship, Law, and the Unexpected*. Sarah Franklin is Director of the Reproductive Sociology Research Group, a Wellcome Trust Senior Investigator, and University Professor of Sociology at the University of Cambridge. She is the author of many books, including *Embodied Progress, Dolly Mixtures, and Biological Relatives*. 
Why We Play
An Anthropological Study

ROBERTE HAMAYON
Translated by Damien Simon

Whether it’s childhood make-believe, the theater, sports, or even market speculation, play is one of humanity’s seemingly purest activities: a form of entertainment and leisure and a chance to explore the world and its possibilities in an imagined environment or construct. But as Roberte Hamayon shows in this book, play has implications that go even further than that. Exploring play’s many dimensions, she offers an insightful look at why play has become ubiquitous across human cultures.

Hamayon begins by zeroing in on Mongolia and Siberia, where communities host national holiday games similar to the Olympics. Within these events Hamayon explores the performance of ethical values and local identity, and then she draws her analysis into larger examinations of the spectrum of play activities as they can exist in any culture. She explores facets of play such as learning, interaction, emotion, strategy, luck, and belief, and she emphasizes the crucial ambiguity between fiction and reality that is at the heart of play as a phenomenon. Revealing how consistent and coherent play is, she ultimately shows it as a unique mode of action that serves an invaluable role in the human experience.

Roberte Hamayon is director d’études emerita at the École Practique des Hautes Études in Paris and the author of many books. Damien Simon is a translator who has worked for Brill Publishers and Houndle.

Language in Culture
The Semiotics of Interaction

MICHAEL SILVERSTEIN

This book offers a rich assortment of some of Michael Silverstein’s most important lectures at the University of Chicago over the past forty years, all of which converge on theoretical issues involved in the semiotic, cognitive, and sociopolitical study of language and communication. Together they provide an overdue home to an impressive body of thought that has otherwise only been available via unofficial distribution—in handwritten notes, audio recordings, and other media—by longtime fans and students.

Developing and employing semiotic concepts, these lectures concentrate on two central and inverse problems. The first is to understand how interpersonal communication is carried in and by the medium of language. The second is to understand how language is a defining factor in conceptual representations and mental knowledge. Exploring the diversity of sources of knowledge and the many forms of language they can be coded into, Silverstein details the modes of semiosis of which language is composed, in particular those that express cultural knowledge and conceptualization. A sophisticated study of language as a form of interaction, these lectures offer one of the most important contributions to linguistics and anthropological semiotics since Ferdinand de Saussure.

Michael Silverstein is the Charles F. Grey Distinguished Service Professor of Anthropology, of Linguistics, and of Psychology in the Committee on Interdisciplinary Studies in the Humanities at the University of Chicago. He is the author, coauthor, or editor of many books, most recently Creatures of Politics.
Comparing Impossibilities
Selected Essays of Sally Falk Moore
SALLY FALK MOORE
With a Foreword by John Borneman

Few scholars have had a more varied career than Sally Falk Moore. Once a lawyer for an elite New York law firm, her career has led her to the Nuremberg trials where she prepared cases against major industrialists, to Harvard, to the Spanish archives where she studied the Inca political system, and to the mountain of Kilimanjaro where she studied the politics of Tanzanian socialism. This book offers a compelling tour of Moore’s diverse experiences, a history of her thought as she reflects on her life and thought in the disciplines of anthropology, law, and politics.

The essays range from studies of myths of incest and sexuality to those of economic development projects, from South America to Africa. The result is an astonishing assortment of works from one of the most respected legal anthropologists in the field, one who brought together disparate places and ideas in enriching comparisons that showcase the possibilities—and impossibilities—of anthropology.

Sally Falk Moore is the Victor S. Thomas Professor of Anthropology emerita at Harvard University and an appointed affiliated professor of international legal studies at Harvard Law School. She is the author or editor of many books, including Law as Process, Anthropology and Africa, and Law and Anthropology.

Monster Roster: Existentialist Art in Postwar Chicago
JOHN CORBETT, JIM DEMPSEY, JESSICA MOSS, and RICHARD A. BORN

Accompanying an exhibition at the University of Chicago’s Smart Museum of Art, this book is the definitive introduction to Chicago’s first artistic movement, the Monster Roster.

The volume includes an overview of the artists involved, such as Leon Golub, June Leaf, Seymour Rosofsky, and Nancy Spero; an introduction to the historical context surrounding the group’s emergence in the 1950s; and a discussion of Monster Roster prints.

In addition, key texts can be found reprinted here, such as Jean Dubuffet’s 1951 lecture “Anticultural Positions” and Franz Schulze’s 1972 essay “Chicago: The Setting and the Group.” Containing full-color reproductions of many Monster Roster works, ephemera, and historical photographs, as well as a detailed chronology and exhibition history, Monster Roster is a long-awaited history of one of the most essential midwestern contributions to American art.

John Corbett and Jim Dempsey are the cofounders and coowners of the gallery Corbett vs. Dempsey in Chicago. Jessica Moss is curator of contemporary art at the University of Chicago’s Smart Museum of Art, where Richard A. Born is senior curator.
The private investigator is one of the most enduring characters within crime fiction. From Dashiell Hammett’s Sam Spade—the hard-boiled loner trawling the mean streets—to Agatha Christie’s Captain Hastings—the genteel companion in greener surrounds—the P. I. has taken on any number of guises. In *Crime Uncovered: Private Investigator*, editors Alistair Rolls and Rachel Franks dive deep into crime literature and culture, challenging many of the assumptions we make about the hardy P. I.

Assembling a cast of notable crime fiction experts, including Stephen Knight and Carolyn Beasley, the book covers characters from the whole world of international noir—Giorgio Scerbanenco’s Duca Lambert, Léo Malet’s Nestor Burma, and many more. Including essays on the genealogy and emergence of the protagonist in nineteenth-century fiction; interviews with crime writers Leigh Redhead, Nick Quantrill, and Fernando Lalana; and analyses of the transatlantic exchanges that helped to develop public perception of a literary icon, *Crime Uncovered: Private Investigator* will redefine what we think we know about the figure of the P. I.

Rolls and Franks have engaged here the tension between the popular and scholarly that is inherent in any critical examination of a literary type, along the way unraveling the mystery of the alluring, enigmatic private investigator. *Crime Uncovered: Private Investigator* will be a handy companion for any crime fiction fan.

*Alistair Rolls* is associate professor of French studies at the University of Newcastle, Australia. *Rachel Franks* is a conjoint fellow at the University of Newcastle, Australia, and a coordinator of education and scholarship at the State Library of New South Wales.
Fan Phenomena: Mermaids

Disney’s Princess Ariel would give anything to be “where the people are,” but little does she know there’s an ever-growing fan base of humans dying to be down in the ocean where she is. Movies like The Little Mermaid and Pirates of the Caribbean have sparked the interest of newer generations of mermaid fans, but our enchantment with these mythical creatures of the sea goes back for centuries. Fan Phenomena: Mermaids takes a deep dive into these fascinations and the cultural creations that mermaids inspire among fans of all ages.

Mermaids, and merfolk more generally, are everywhere you look. Merfolk devotees march in themed parades and practice mermaiding —swimming with a mermaid tail. There’s mermaid fiction and mermaid virtual reality; mermaid art and #mermaid trends. You may not know it, but transgenerational merfolk fan communities stretch around the world—from sea to shining sea. And their popularity is only growing.

In Fan Phenomena: Mermaids, Matthieu Guitton assembles a star-studded cast of scholars and popular culture insiders to decode the mermaid phenomenon. The book explores how merfolk have evolved in popular culture and what it is that grants them their privileged status among fantasy creatures. Illustrated throughout with fan photographs and stills from a plethora of films and TV shows, this new addition to the Fan Phenomena series promises to both fascinate and delight readers—earthbound and ocean-dwelling alike.

Matthieu Guitton is associate professor at Laval University, Canada, and a fellow of the Royal Anthropological Institute. He is associate editor of Computers in Human Behavior.
Adrian Howells (1962–2014) was one of the world’s leading figures in the field of one-to-one performance practice—the act of staging an event for one audience participant at a time. Developed over more than a decade, Howells’s award-winning work demonstrated not only his enduring commitment to this genre of performance, but also his determination to find new challenges and innovations in performance art, “intimate theater,” and socially engaged art. *It’s All Allowed*, edited by Deirdre Heddon and Dominic Johnson, is the first book devoted to Howells’s remarkable achievements and legacy. Contributors here testify to the methodological, thematic, and historiographical challenges posed by Howells’s performances. Citing his permissive mantra as its title, *It’s All Allowed* includes new writing from leading scholars and artists, as well as writing by Howells himself, an extensive interview, scores, and visual materials, which together offer new insight into Howells’s groundbreaking process.

Deirdre Heddon is professor of contemporary performance practice at the University of Glasgow and the author of numerous books, including *Autobiography and Performance*. Dominic Johnson is a senior lecturer in the Department of Drama at Queen Mary University of London and the editor of *Pleading in the Blood: The Art and Performances of Ron Athey*, also published by Intellect Books.

Hannah Azieb Pool took Western fashion designers to task for their so-called African-inspired clothing. “Dear Fashion,” she wrote, “Africa is a continent, not a country. Can you imagine anyone describing a fashion trend as ‘Europe-inspired?’ Of course not. It’s meaningless.” Now, with *Fashion Cities Africa*, Pool aims to correct the misconceptions about African fashion, providing key context for contemporary African fashion scenes and capturing the depth and breadth of truly African fashion. Tied to the *Fashion Cities Africa* exhibition at the Brighton Museum, the book gives much-needed attention to four key African fashion scenes: Nairobi, Lagos, Casablanca, and Johannesurg—one from each region of the continent. Filled with interviews of leading African fashion designers, stylists, and commentators, alongside hundreds of exclusive street-style images, *Fashion Cities Africa* is a landmark book that should be celebrated in fashion houses the world over.

Hannah Azieb Pool is an Eritrean-born journalist, author, and commentator who has written for the *Guardian, Times, Vogue,* and many others. She is a regular contributor to BBC Radio and the author of the memoir *My Fathers’ Daughter.*
Sam Peckinpah
Edited by FERNANDO GANZO

Director Sam Peckinpah (1925–1984) never won an Oscar. His filmography is short and uneven, and his movies have never found a wide audience. Despite this, many filmmakers today—including Tarantino and Scorsese—count him as a major influence. *Sam Peckinpah*, edited by Fernando Ganzo, investigates how this unique filmmaker can have such an outsized legacy, exploring films as diverse as *New Mexico* and *Bring Me the Head of Alfredo Garcia*, as well as Peckinpah’s television work. This lavishly illustrated volume will delight both scholars and fans—as well as bringing the underappreciated Peckinpah to new audiences in a new millennium.

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**Fernando Ganzo** is coeditor-in-chief of the magazine *Sofilm* and founder of the journal *Lumière*. He is the author of *George Cukor: On/Off Hollywood*.

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Filming the City
Urban Documents, Design Practices, and Social Criticism through the Lens
Edited by EDWARD M. CLIFT, MIRKO GUARALDA, and ARI MATTES

*Filming the City* brings together the work of filmmakers, architects, designers, video artists, and media specialists to provide three distinct prisms through which to examine the medium of film in the context of the city. The book presents commentaries on particular films and their social and urban relevance, offering contemporary criticisms of both film and urbanism from conflicting perspectives, and documenting examples of how to actively use the medium of film in the design of our cities, spaces and buildings. Bringing a diverse set of contributors to the collection, editors Edward M. Clift, Mirko Guaralda, and Ari Mattes offer readers a new approach to understanding the complex, multilayered interaction of urban design and film.

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**Edward M. Clift** is president of Brooks Institute in Ventura, California. **Mirko Guaralda** is a senior lecturer in architecture at the Queensland University of Technology. **Ari Mattes** is a lecturer in media studies at the University of Notre Dame, Australia.

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The Multisensory Film Experience
A Cognitive Model of Experiential Film Aesthetics

**LUIS ROCHA ANTUNES**

When the lights dim in a movie theater and the projector begins to click and whir, the light and sounds of the motion picture become the gateway to a multisensory experience. Moving beyond the oft-discussed perceptual elements of vision and hearing, *The Multisensory Film Experience* analyzes temperature, pain, and balance in order to argue that it is the *experience* of film that’s inherently multisensory, not the medium. Luis Rocha Antunes here explores the work of well-loved filmmakers Erik Jensen, Gus Van Sant, and Ki-Duk Kim to offer new insights into how viewers experience films and understand their stories. This is an original contribution to an emerging field of research and will become essential reading for film scholars.

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**Luis Rocha Antunes** is a doctoral candidate in film studies and aesthetics at the University of Kent and the Norwegian University of Science and Technology.
Imaging the City
Art, Creative Practices and Media Speculations
Edited by STEVE HAWLEY, EDWARD M. CLIFT, and KEVIN O’BRIEN

Imaging the City brings together the work of designers, artists, dancers, and media specialists to investigate how we perceive the city, how we imagine it, how we experience it, and how we might better design it. Steve Hawley, Edward M. Clift, and Kevin O’Brien provocatively open up the field of urban analysis and thought to the perspectives of creative professionals from nonurban disciplines. With contributors from across the globe, Imaging the City offers insight for engaging with—and forecasting the future of—our cities.

Steve Hawley is professor and associate dean for research at the Manchester School of Art, Manchester Metropolitan University. Edward M. Clift is president of Brooks Institute in Ventura, California. Kevin O’Brien is an architect and professor of design at Queensland University of Technology, Australia.

Digital Futures and the City of Today
New Technologies and Physical Spaces
Edited by GLENDA AMAYO CALDWELL, CARL H. SMITH, and EDWARD M. CLIFT

In the contemporary city, the physical infrastructure and sensorial experiences of two millennia are now interwoven within an invisible digital matrix. This matrix alters human perceptions of the city, informs our behavior, and increasingly influences the urban designs we ultimately inhabit. Digital Futures and the City of Today cuts through these issues to analyze the work of architects, designers, media specialists, and a growing number of community activists, laying out a multifaceted view of the complex integrated phenomenon of the contemporary city. Split into three sections, the book interrogates the concept of the “smart” city, examines innovative digital projects from around the world, documents experimental visions for the future, and describes projects that engage local communities in the design process.

Glennda Amayo Caldwell is a researcher in the Urban Informatics Research Lab and a lecturer in architecture at the School of Design, Queensland University of Technology, Australia. Carl H. Smith is director of the Learning Technology Research Institute and a senior lecturer at Ravensbourne, London. Edward M. Clift is president of Brooks Institute in Ventura, California.

Precarious Spaces
The Arts, Social and Organizational Change
Edited by KATARZYNA KOSMALA and MIGUEL IMAS

Precarious Spaces addresses current concerns around the instrumentality and agency of art in the context of the precarity of daily life. The book offers a survey of socially and community-engaged art practices in South America, focusing in particular on Brazil, and contributes to the debate about the possibility for change through social, environmental, and ecological solutions. The chapters present a wide spectrum of contemporary social agency models with an emphasis on detailed case studies and local histories. Chapters feature critical reflections on the spaces of urban voids, derelict buildings, self-built communities such as favelas, and roadside occupations.

Katarzyna Kosmala is a curator, writer, and professor of culture, media, and visual practice at the University of West Scotland. Miguel Imas is a senior lecturer in organizational and social psychology at Kingston University, London, and a research associate of the London Multimedia Lab at the London School of Economics.
Consumer Culture
Selected Essays
Edited by GJOKO MURATOVSKI

We live in a society that defines us by what we consume and how. Every day we make purchasing decisions that express our sense of belonging, our commitments to the environment, and our systems of belief. We often choose to buy things, not necessarily because we need them, but because we believe that these things will help us express who we are—in our own eyes and in the eyes of others. Whether we like it or not, consumerism is the prevalent ideology of our time. Led by Gjoko Muratovski, Consumer Culture is the ideal starting point for an investigation into the social construction of the global economy.

Gjoko Muratovski has more than twenty years of design and branding experience. He is the editor-in-chief of the Journal of Design, Business & Society.

Locating the Audience
How People Found Value in National Theatre Wales
KIRSTY SEDGMAN
With a Foreword by John E. McGrath

How do audiences experience live performances? What is gained when a national theater is born? These questions and more are the subject of Locating the Audience—the first in-depth study of how people form relationships with a new theater company. Investigating the inaugural season of National Theatre Wales, Kirsty Sedgman explores how different people felt about the way their communities were “engaged” and their places “performed” by the theater’s productions. Mapping the complex interplay between audience experience and identity, the book presents a significant contribution to our contemporary project of defining cultural value. Rather than understanding value as an end point—“impact”—Sedgman makes the provocative claim that cultural value can better be understood as a process.

Kirsty Sedgman is a researcher and founder of the Performing Audience Research Network.

Applied Theatre
International Case Studies and Challenges for Practice
Second Edition
Edited by MONICA PRENDERGAST and JULIANA SAXTON

Six years after its initial publication, Applied Theatre returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education.

Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theater. Drawing on their backgrounds in drama education and pedagogy, the contributors offer introductory chapters and dozens of case studies on applied theater projects around the globe. This new edition of Applied Theatre will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

Monica Prendergast is associate professor of drama education at the University of Victoria. Juliana Saxton is professor emerita in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education.
The second in a series, *Into the Story 2* presents a well-argued approach to the value of story drama structures, including ten examples of the structures themselves. Based on different picture books, the structures are clearly outlined with detailed lesson plans—complete with a rationale for story choice, key understandings and questions, extension activities, and other resources and materials needed for each drama. The collection includes Margaret Wild’s *Woolfs in the Site*, Irene Watts’s *The Fish Princess*, and Maribeth Boelts’s *Those Shoes*. Each structure has been piloted and tested for five years with both students and teachers from across the globe. Providing a strong pedagogical foundation, *Into the Story 2* will become an invaluable resource.

**Carole Miller** is professor emeritus in the Department of Curriculum and Instruction in the Faculty of Education, University of Victoria. **Juliana Saxton** is professor emeritus in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education.

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**On Repetition**

*Writing, Performance and Art*

_Edited by EIRINI KARTSAKI_

*On Repetition* aims to unpack the different uses and functions of repetition within contemporary performance, dance practices, craft, and writing. The collection, edited by Eirini Kartsaki, explores repetition in relation to intimacy, laughter, technology, familiarity, and fear—proposing a new vocabulary for understanding what is at stake in works that repeat. Drawing on psychoanalysis, philosophy, linguistics, sociology, and performance studies—and employing case studies from a range of practices—the essays presented here combine to form a unique interdisciplinary exploration of the functions of repetition in contemporary culture.

**Eirini Kartsaki** is a teaching fellow in theatre and performance studies at Queen Mary University of London.

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**On Stage**

*The Theatrical Dimension of Video Image*

_MATHILDE ROMAN_

Translated by Charles Penwarden

With a Preface by Mieke Bal

In *On Stage*, Mathilde Roman explores the resonances that fields of theater—stage, décor, space, gaze, and more—have in the practice of video arts. Using these notions of theater both as points of reference and as a prism through which video installation can be approached, Roman concentrates on questions often overlooked by art historians, theorists, and critics. These include questions of exhibition architecture, display, viewer experience, temporality, and the importance of the gaze. Each chapter is articulated around analyses of video installations created by artists, from Michael Snow to Maïder Fortuné, and Dan Graham to Laurent Grasso. With a preface by Mieke Bal, *On Stage* is an important contribution to the fields of art, history, and film studies.

**Mathilde Roman** teaches at the Pavillon Bosio, Art et Scénographie, École Supérieure d’Arts Plastiques de la Ville de Monaco. **Charles Penwarden** is a Paris-based translator specializing in contemporary art.
Polish Media Art in an Expanded Field
ALEKSANDRA KAMINSKA

From an Eastern nation on the global periphery to a European neoliberal democracy enmeshed in transnational networks, Poland has experienced a dramatic transformation in the last century. *Polish Media Art in an Expanded Field* uses the lens—and mirror—of media art to think through the politics of a postsocialist “New Europe,” where artists are negotiating the tension between global cosmopolitanism and national self-enfranchisement. Situating Polish media art practices in the context of Poland’s aesthetic traditions and political history, Aleksandra Kaminska provides an important contribution to site-specific histories of media art. *Polish Media Art in an Expanded Field* demonstrates how artists are using and reflecting upon technology as a way of entering into larger civic conversations around the politics of identity, place, citizenship, memory, and heritage. Building on close readings of artworks that serve as case studies, as well as interviews with leading artists, scholars, and curators, this is the first full-length study of Polish media art.

Aleksandra Kaminska is a postdoctoral fellow at Simon Fraser University and a research associate at Sensorium, Centre for Digital Arts and Technology, York University, Canada.

Theatrical Reality
Space, Embodiment and Empathy in Performance
CAMPBELL EDINBOROUGH

Performance, dramaturgy, and scenography are often explored in isolation, but in *Theatrical Reality*, Campbell Edinborough describes their connectedness in order to investigate how the experience of reality is constructed and understood during performance. Drawing on sociological theory, cognitive psychology, and embodiment studies, Edinborough analyzes our seemingly paradoxical understanding of theatrical reality, guided by the contexts shaping relationships between performer, spectator, and performance space. Through a range of examples from theatre, dance, circus, and film, *Theatrical Reality* examines how the liminal spaces of performance foster specific ways of conceptualizing time, place, and reality.

Campbell Edinborough is a theater maker and lecturer in drama and theater practice at the University of Hull, United Kingdom.

**JARMAN (all this maddening beauty) and Other Plays**
CARIDAD SVICH

“*JARMAN (all this maddening beauty) and Other Plays* is a collection of three radically poetic works for live performance by OBIE Award–winning playwright Caridad Svich. The playtexts include a lyrical meditation on the legacy of iconic queer artist Derek Jarman, a meditation on displacement and human suffering (*Carthage/ Cartagena*), and an intimately operatic reflection on Penelope and Odysseus (*The Orphan Sea*). Accompanied by scholarly essays placing the plays in context, this book showcases the beautiful strangeness and profound resistance in Svich’s work. “Svich is one of the finest poet/playwrights of this generation. . . . She is a playwright whose plays perform like dramatic poems that are wondrous to the ear and moving to the heart.” —Seth Gordon, Repertory Theatre of St. Louis

Caridad Svich is a playwright, songwriter, and translator.
Irish Drama in Poland
Staging and Reception, 1900–2000
BARRY KEANE
With a Foreword by Michael Cronin

*Irish Drama in Poland* is the first book to broadly assess Irish drama's impact on both Poland's theatrical world and its cultural and literary heritage in the twentieth century. With a wide-ranging analysis—from Yeats, Synge, O'Casey, and Behan, to Wilde, Shaw, and Beckett—this engaging study explores the translation, production, and reception of Irish plays in Poland. Barry Keane presents readers with the historical and literary context for each production, allowing readers to understand the many ways Irish theater has informed Poland's theatrical and literary heritage. With a foreword by Michael Cronin, *Irish Drama in Poland* allows readers a more informed understanding of European culture and identity.

Barry Keane is adjunct professor of translation and comparative studies at the University of Warsaw and associate professor of translation and comparative studies at the University of Social Sciences and Humanities, Warsaw.

Mindful Movement
The Evolution of the Somatic Arts and Conscious Action
MARTHA EDDY

In *Mindful Movement*, exercise physiologist, somatic therapist, and advocate Martha Eddy uses original interviews, case studies, and practice-led research to define the origins of a new holistic field—somatic movement education and therapy—and its impact on fitness, ecology, politics, and performance. The book reveals the role dance has played in informing and inspiring the historical and cultural narrative of somatic arts. Providing an overview of the antecedents and recent advances in somatic study and using contributions by diverse experts, Eddy highlights the role of Asian movement, the European physical culture movement and its relationship to the performing arts, and female perspectives in developing somatic movement, somatic dance, social somatics, somatic fitness, somatic dance and spirituality, and ecosomatics.

Martha Eddy is a registered somatic movement therapist on the faculty at Empire State College, SUNY, and Princeton University. She is the founder of the nonprofit organization Moving for Life.

Montréal Chic
A Locational History of Montréal Fashion
KATRINA SARK and SARA DANIÈLE BÉLANGER-MICHAUD

Montreal is à la mode. A fashionable city in its own right, it also boasts fashion schools, an industry packed with local designers and manufacturers, and a dynamic scene that exhibits local and international collections. With its vibrant cultural life and affordable cost of living, designers and artists flock from all over to be a part of Montreal’s hip fashion community. *Montreal Chic* is the first book to document this scene and how it connects with the city’s design, film, music, and cultural history. Katrina Sark and Sara Danièle Bélanger-Michaud are intimately acquainted with Montreal and use their firsthand knowledge of the city’s fashion to explore urban culture, music, institutions, scenes, and subcultures, along the way uncovering many untold stories of Montreal’s fashion scene.

Katrina Sark is a Montreal-based writer and photographer. Sara Danièle Bélanger-Michaud is a Montreal-based writer and instructor in French literature and culture.
Beijing Film Academy Yearbook

2015
Edited by the JOURNAL OF BEIJING FILM ACADEMY

The Beijing Film Academy (BFA) is one of the most revered film institutions in the world. Since 1984, the BFA’s Department of Film Studies has been publishing the Journal of the Beijing Film Academy, the only journal of film theory that integrates film education in higher learning with film theory studies. Now, coinciding with dramatically increased interest in Chinese cinema, comes the Beijing Film Academy Yearbook, showcasing the best academic debates, discussions, and research from the academy in 2015—all available for the first time in English. Aimed at narrowing the cultural gap for cross-cultural research, the book contributes not only to scholarly work on Chinese cinema, but also to film and media studies more generally.

Cartomancy and Tarot in Film

1940–2010
EMILY E. AUGER

In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy—the practice of fortune telling via playing cards—and dives deep into its invention and promulgation in film. After providing an introduction to divination and cartomancy, Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play in films. The book features an abbreviated filmography—including nearly two hundred films—detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, Cartomancy and Tarot in Film will be of interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over.

Emily E. Auger is the author of Tarot and Other Meditation Decks and Tech-Noir Film, as well as the editor of Tarot in Culture. She has taught art history in Canadian and American universities for more than twenty years.

Kurt Kren
Structural Films

Edited by NICKY HAMLYN, SIMON PAYNE, and A. L. REES

Kurt Kren was a vital figure in Austrian avant-garde cinema of the postwar period. His structural films—often shot frame-by-frame following elaborately prescored charts and diagrams—have influenced filmmakers for decades, even as Kren himself has remained a nomadic and obscure public figure. Kurt Kren, edited by Nicky Hamlyn, Simon Payne, and A. L. Rees, brings together interviews with Kren, film scores, and classic, out-of-print essays, alongside the reflections of contemporary academics and filmmakers, to add much-needed critical discussion of Kren’s legacy. Taken together, the collection challenges the canonical view of Kren that ignores his underground lineage and powerful, lyrical imagery.

Nicky Hamlyn is a writer and filmmaker based in the United Kingdom. He teaches at the University for the Creative Arts and the Royal College of Art in London and is the author of Film Art Phenomena. Simon Payne is a video artist, writer, and programmer. He is a senior lecturer in film and media studies at Anglia Ruskin University, Cambridge. A. L. Rees (1949–2014) was a critic, historian, and research tutor at the Royal College of Art, London.
Spellbound
Rethinking the Alphabet
CRAIG McDANIEL and JEAN ROBERTSON

Asserting that written language is on the verge of its greatest change since the advent of the printing press, visual artist Craig McDaniel and art historian Jean Robertson bring us Spellbound—a collection of heavily illustrated essays that interrogate assumptions about language and typography. Rethinking the alphabet, they argue, means rethinking human communication. Looking beyond traditional typography, the authors conceive of new languages in which encoded pictorial images offer an unparalleled fusion of art and language. In a world of constant technological innovation offered by e-books, tablets, cell phones, and the Internet, McDaniel and Robertson demonstrate provocatively what it would mean to move beyond the alphabet we know to a wholly new system of written communication.

Craig McDaniel is a painter, author, and associate dean and professor of fine arts at Indiana University's Herron School of Art and Design. Jean Robertson is the Chancellor’s Professor of Art History at Indiana University’s Herron School of Art and Design.

Entering Transmasculinity
The Inevitability of Discourse
matthew heinz

Entering Transmasculinity is a holistic study of the intersecting and overlapping discourses that shape transgender identities. In the book, matthew heinz offers an examination of mediated and experienced transmasculine subjectivities and aims to capture the apparent contradictions that structure transmasculine experience, perception, and identification. From the relationship between transmasculinity’s emancipatory potential and its simultaneously homogenizing implications, to issues of gender-queerness, sexual minorities, normativity, and fatherhood, Entering Transmasculinity is the first book to synthesize the disparate areas of academic study into a theory of the transmasculine self and its formation.

matthew heinz is dean of the Faculty of Social and Applied Sciences and professor in the School of Communication and Culture at Royal Roads University in Victoria, British Columbia.

Cornwall: A History
Revised and Updated Edition
PHILIP PAYTON

Philip Payton’s classic history of Cornwall, first published in 1996, is brought into the twenty-first century in this revised and updated edition from University of Exeter Press. Cornwall: A History begins with the region’s geology and prehistory, moving through Celtic times to the creation of the kingdom of Kernow and its relationship with neighboring England. Payton examines the political accommodation of medieval Cornwall by the expanding English state as well as the flowering of literature in the Cornish language in the middle ages. He explores resistance to English intrusion, in the rebellions of 1497 and 1549 and in the Civil War, and Cornwall’s role in the subsequent expansion of Britain’s global influence and industry, and concludes with a consideration of the nature of twenty-first-century Cornwall.

Philip Payton is professor emeritus of Cornish and Australian studies at the University of Exeter and professor of history at Flinders University in Adelaide, Australia. He is a fellow of the Royal Historical Society, fellow of the Royal Society of Arts, and the former director of the Institute of Cornish Studies at the University of Exeter.
The Lost Jungle
The Hollywood Sound Serial of the 1930s and 1940s
GUY BAREFOOT

Why has the Hollywood sound serial received so little scholarly attention? These short, usually weekly films ending in cliffhangers began in the silent era but continued to be extremely popular in the 1930s and 40s after the advent of synchronized sound. In The Lost Jungle, Guy Barefoot explores the popularity of particular serials such as Flash Gordon and The Lone Ranger, contextualizing the serial in the broader context of American film culture during the Great Depression and Second World War. Barefoot also examines less familiar science fiction, western, jungle, and crime serials, and considers the production of sound serials, highlighting how they drew upon earlier conventions of silent cinema and melodrama.

Guy Barefoot is a lecturer in film studies in the Department of History of Art and Film and a member of the Centre for American Studies at the University of Leicester.

Terrorists on Trial
A Performative Perspective
Edited by BEATRICE DE GRAAF and ALEX P. SCHMID

Terrorists on Trial offers an unexpected—and productive—new perspective on terrorism trials, viewing them as a form of theater, in which the “show” that a trial offers can develop its own unexpected dynamics, aspects that occasionally inconvenience the prosecuting government and interfere with its aims. As a political construct, the crime of terrorism is an essentially contested act, and interpreting trials through this lens enables us to see their performative aspects more clearly than ever. With close analyses of trials in the United States, Spain, Russia, Germany, and the Netherlands, Terrorists on Trial breaks new ground for our understanding of a crucial contemporary problem.

Beatrice de Graaf holds a chair in the history of international relations and global governance at Utrecht University in the Netherlands. Alex P. Schmid is a fellow at the International Centre for Counter-Terrorism in The Hague.

Islam, Politics and Change
The Indonesian Experience after the Fall of Suharto
Edited by KEES VAN DIJK and NICO J. G. KAPTEIN

The decades-long rule of President Suharto in Indonesia was ended by violent protests throughout the country in the spring of 1998. Following Suharto’s resignation, Indonesia successfully made the transition from an authoritarian state to a democracy, and this book explores the effects of that transformation on Islamic political organizations in Indonesia, which, for the first time in forty years, were legally allowed to campaign and promote their agenda. The contributors to this book consider the effects of these changes on the influence of orthodoxy and radicalism in Indonesian life and politics, the status of women, and the fate of religious minorities.

Kees van Dijk is emeritus professor of the history of modern Islam in Indonesia at Leiden University, where Nico J. G. Kaptein teaches Islamic studies.
“Bringing together some of the leading scholars in the field, this book provides the first comprehensive account of the jihad declaration of the First World War and its consequences.”

—David Motadel, University of Cambridge

Debates on Islam and Society
FEBRUARY 352 p., 23 halftones, 4 line drawings, 3 maps 6 x 9
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HISTORY
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Jihad and Islam in World War I
Studies on the Ottoman Jihad on the Centenary of Snouck Hurgronje’s “Holy War Made in Germany”
Edited by ERIK-JAN ZÜRCHER

Today’s headlines are full of references to jihad and jihadists, but they’re nothing new: a century ago, the entry of the Ottoman Empire into World War I was accompanied by a loud proclamation of jihad as well. This book resurrects that largely forgotten aspect of the war, investigating the background and nature of the proclamation, as well as its effects in the wider Middle East, the fears it stoked among German and British military leaders, and the accompanying academic debates about holy war and Islam.

Erik-Jan Zürcher is professor of Turkish studies at Leiden University.

The Island of Skyros from Late Roman to Early Modern Times
An Archaeological Survey
MICHALIS KARAMBINIS

Archaeology in the Aegean region has mainly focused on the prehistoric and Greco-Roman periods, which has left us with relatively little knowledge of human activity in the area in the medieval period. Meanwhile, the archaeological research that has been conducted there has tended to deal primarily with art and architecture. This book aims to fill that gap, using the ancient past as a background against which to examine continuity and change on the island of Skyros from the late Roman period onward.

Michalis Karambinis is a postdoctoral researcher at Leiden University.

The Invasion of the Dutch East Indies
Edited and Translated by WILLEM REMMELINK

Between 1966 and 1980, the War History Office of the National Defense College of Japan published a 102-volume military history of Imperial Japan’s involvement in the Pacific War. This book, the first full and unabridged translation of a volume from the series, describes in great detail the operation to capture the Dutch East Indies, which at the time was the largest transoceanic landing operation ever attempted.

Willem Remmelink served for more than twenty-five years as the executive director of the Japan-Netherlands Institute in Tokyo.
With its breathtaking vistas and countless acres of unmarked wilderness, Alaska has long attracted those who are looking for a bit of adventure in their vacations—from visitors who want to climb rugged peaks to those content to push a stroller down a paved trail. Filled with maps and photos, Outside in the Interior is the perfect guidebook for outdoor enthusiasts of all levels of ability. It presents detailed information about trails throughout Interior Alaska, including round-trip distance, estimated hiking duration and difficulty, elevation, seasonal variations, and tips on what wildlife and other sights hikers are likely to observe along the way. Features on trail etiquette, safety, and the environment round out the volume, making this fully up-to-date new edition of Outside in the Interior an invaluable companion to any trip to America’s largest state.

Kyle Joly is a wildlife biologist who has been exploring the Alaska interior for more than twenty years while working for the Yukon-Charley National Park and Preserve. He lives in Fairbanks.

All over the world, salmon populations are in trouble, as overfishing and habitat loss have combined to put the once-great Atlantic and Pacific Northwest runs at serious risk. Alaska, however, stands out as a rare success story: its salmon populations remain strong and healthy, the result of years of careful management and conservation programs that are rooted in a shared understanding of the importance of the fish to the life, culture, and history of the state.

Made of Salmon brings together more than fifty diverse Alaska voices to celebrate the salmon and its place in Alaska life. A mix of words and images, the book interweaves longer works by some of Alaska’s finest writers with shorter, more anecdotal accounts and stunning photographs of Alaskans fishing for, catching, preserving, and eating salmon throughout the state. A love letter to a fish that has been central to Alaska life for centuries, Made of Salmon is a reminder of the stakes of this great, ongoing conservation battle.

Nancy Lord is a longtime resident of Homer, Alaska, and a former commercial salmon fisherman. She teaches creative writing at the University of Alaska Anchorage and science writing at Johns Hopkins University. Her books include Fishcamp, Beluga Days, and Early Warming.

Praise for Early Warming
“Although she deftly weaves pertinent scientific and political information throughout, her account’s power stems from her onsite observations, lyrical descriptions of the land and sea, and sensitive interviews of local officials and natives whose insight and experience humanize an otherwise vast and arcane subject. . . . An eloquent and important dispatch.”

—Kirkus Reviews

Nancy Lord

Made of Salmon
Alaska Stories from the Salmon Project
Edited by NANCY LORD

University of Alaska Press
A woman obsessed with reality TV encounters a sorority girl who has embarked on a very personal scavenger hunt. A man unexpectedly discovers that his father—a seemingly rational man—believes, seriously, in lake monsters. A woman whose husband has just survived a near-fatal accident flees to St. Petersburg, Russia, to wander through museums and palaces and simply try to forget. Hansel (yes, that Hansel), all grown up, tries to be a good father. A young girl begins to suspect that the séances being held in her basement just might not be as harmless as they seem.

These are the people and situations—where the familiar and bizarre intermix—that animate Becky Hagenston’s stories in *Scavengers*. From Mississippi to Arizona to Russia, characters find themselves faced with a choice: make sense of the past, or run from it. But Hagenston reminds us that even running can never be pure—so which parts of your past do you decide to hold on to? A brilliant collection from a master of short fiction, *Scavengers* is surprising, strange, and moving by turns—and wholly unforgettable.

**Scavengers**
Stories

**BECKY HAGENSTON**

With the first headlines screaming “Gold! Gold! Gold!” in 1896, the Klondike Gold Rush was on—and it almost instantly became the stuff of legend. One of the key figures in the early discoveries that set off the gold rush was the Tagish wife of prospector George Carmack, Kate Carmack, whose fascinating story is told in full here for the first time.

In *Wealth Woman*, Deb Vanasse recounts Kate’s life from her early years on the frontier with George, through the history-making discovery of gold, and on to her subsequent fame, when she traveled alone down the West Coast through Washington and California, telling her story and fighting for her wealth, her family, and her reputation. Recovering the lost story of a true pioneer and a fiercely independent woman, *Wealth Woman* brings gold-rush Alaska to life in all its drama and glory.

**Wealth Woman**
Kate Carmack and the Klondike Race for Gold

**DEB VANASSE**

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*Praise for A Gram of Mars*
“Writing with economic grace, her dialogue lively with low-key wit or resonant with plangent longing, Hagenston achieves the humor and distance needed to comprehend the complicated play of expectations, betrayals, secrets, and familiarity that create dysfunction.”

—*Publishers Weekly*
Our Perfect Wild
Ray and Barbara Bane’s Journeys and the Fate of the Far North
KAYLENE JOHNSON-SULLIVAN with RAY BANE

Ray and Barbara Bane worked as teachers in Barrow and Wainwright, Alaska, in the early 1960s—but they didn’t simply teach the children of their Inupiat Eskimo and Koyukon friends and neighbors: they fully embraced their lifestyle. Doing so, they realized how closely intertwined life in the region was with the land, and, specifically, how critical wilderness was to the ancient traditions and wisdom that undergirded the Native way of life. That slow realization came to a head during a 1,200-mile dogsled trip from Hughes to Barrow in 1974, a trip that led them to give up teaching in favor of joining the National Park Service in order to preserve Alaska’s wilderness.

This book tells their story, a tale of dedication and tireless labor in the face of suspicion, resistance, and even violence. At a time when Alaska’s natural bounty remains under threat, Our Perfect Wild shows us an example of the commitment—and love—that will be required to preserve it.

“With her characteristic poise and brevity, Johnson chronicles the Banes’ story of environmental gumption in the wilderness. . . . As her narrative gallops into environmental controversies, it shines with Johnson’s insight and intelligence.”—Molly Peacock, author of The Paper Garden

Kaylene Johnson-Sullivan is a writer and longtime Alaskan who lives in Eagle River. Her books include A Tender Distance: Adventures Raising My Son in Alaska; Sarah: How a Hockey Mom Turned the Political Establishment Upside Down; and Canyons and Ice: The Wilderness Travels of Dick Griffith, the last also distributed by the University of Alaska Press. Ray Bane is a former teacher and a retired national park employee. He is currently a conservation activist in Alaska.

Anguyiim Nalliini/Time of Warring
The History of Bow-and-Arrow Warfare in Southwest Alaska
Edited by ANN FIENUP-RIORDAN
Translated by Alice Rearden

This book draws on little-known oral histories from the Yup’ik people of southwest Alaska to detail a period of bow-and-arrow warfare that took place in the region between 1300 and 1800. The result of more than thirty years of research, discussion, and field recordings involving more than one hundred Yup’ik men and women, Anguyiim Nalliini tells a story not just of war and violence, but also of its cultural context—the origins of place names, the growth of indigenous architectural practices, the personalities of prominent warriors and leaders, and the eventual establishment of peaceful coexistence. The book is presented in bilingual format, with facing-page translations, and it will be hailed as a landmark work in the study of Alaska Native history and anthropology.

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup’ik history and oral traditions. Alice Rearden is an Alaska-based translator and oral historian.
Politics in Alaska have changed significantly since the last major book on the subject was published more than twenty years ago, with the rise and fall of Sarah Palin and the rise and fall of oil prices being but two of the many developments to alter the political landscape. This book, the most comprehensive on the subject to date, focuses on the question of how beliefs, institutions, personalities, and power interact to shape Alaska politics and public policy.

Clive S. Thomas is a senior fellow at the Thomas S. Foley Institute for Public Policy and Public Service at Washington State University. Laura C. Savatgy is chief of performance improvement at the US Department of Veterans Affairs in California. Anthony T. Nakazawa is professor of economics at University of Alaska Fairbanks. Kristina Klimovich works in the nonprofit clean energy industry.
What’s the most important garment in a woman’s closet? More often than not, the answer is “the little black dress.” For decades, fashion magazines have touted the LBD as the perfect solution to almost every fashion crisis. Dressed up or down, with flats or heels, statement jewelry or a subdued jacket, the little black dress can be worn anywhere, for any occasion. Where did the little black dress come from? And how did black become the color of choice for every occasion?

In *Little Black Dress*, Shannon Meyer answers these questions by offering a visual history of the black dress, illustrating its transformation from a traditional mourning garment to the fashion staple it is today. Beginning with the Victorian era, Meyer describes how widows were required to wear plain black clothing with no decoration for one year and a day, as a symbol of full mourning. This gave way to concepts such as “ordinary” and “half” mourning that allowed for different fabrics and embellishments. Then, in the early twentieth century, women began to slowly adopt black into their everyday wardrobe, and, in the 1920s, Coco Chanel launched her revolutionary first line of black dresses, advertising them as versatile, affordable, and fashionable choices for women. As Meyer shows, other designers quickly followed suit, and black has since prevailed as a universal, ever appropriate, always fashionable choice. Richly illustrated with seventy-five full-color photos of dresses and accessories spanning 150 years, and including information about the designer, original owner, and historical context for each, *Little Black Dress* is a stylish guide to this wardrobe essential. Designed to accompany an exhibit by the same name at the Missouri History Museum, the book will impress historians and fashionistas alike.

*Shannon Meyer* is senior curator at the Missouri History Museum.
During the first two decades of the twentieth century, the St. Louis Street Department generated one of the most extensive troves of photographs ever taken of the city. Ostensibly created to document municipal challenges and improvements, the images inadvertently captured richly detailed scenes of everyday life. Largely led by Charles Clement Holt (1866–1925), St. Louis’s photography operation expanded until it was producing about six thousand images per year by 1914. Many of these photographs were lost, but a city historian salvaged a collection of three hundred glass plate negatives in the 1950s, which are now in the Missouri Historical Society collections. This small but superb group of photographs provides a wealth of information on the visual culture of St. Louis during a period of rapid transformation. *Capturing the City* is the first book to examine these photographs, placing the people and landscapes depicted within the broader context of a swiftly urbanizing and industrializing metropolis.

Collected and analyzed here by Joseph Heathcott and Angela Dietz, the compelling images in *Capturing the City* exemplify the national trend among cities to use the camera as a documentary tool. Reformers Jacob Riis and Lewis Hine imagined the camera as a truth-telling instrument and used their photographs to mobilize public consciousness. Across the nation, cities used photographers to document slums, workhouses, and crime scenes, as well as municipal improvements like street lighting, pavement, and model housing. In this vein, Holt and his staff showcased both the challenges and the successes of government action in St. Louis. Consistent with the work of their Progressive-era peers, their efforts contributed to the record of ongoing public works while shaping the narrative of urban progress itself.

*Joseph Heathcott* is a writer, curator, and educator based in New York City where he teaches at the New School. He is the author of *Beyond the Ruins: The Meanings of Deindustrialization*. *Angela Dietz* is the director of digital initiatives for the Missouri History Museum. She is the author of *Paper Dolls Inspired by the Clothing Collection of the Missouri Historical Society*. 
Now in Paperback

Movers and Shakers, Scalawags and Suffragettes
Tales from Bellefontaine Cemetery
CAROL FERRING SHEPLEY

The history of Bellefontaine Cemetery in St. Louis is told here through the stories of those who are buried there. The book is organized into sections, such as artists, fur traders, and Civil War generals, which feature biographies of individuals. Besides being a history of a significant place, this book functions as a guidebook to St. Louis and its notable residents.

Because so many of St. Louis’s leading citizens (such as William Clark, James Buchanan Eads, Susan Blow, and Adolphus Busch) are buried in Bellefontaine, the book is a tale of the city. Cemetery records and interviews with such insiders as the cemetery’s superintendent and gatekeeper inform the research. The contributions and controversies that make up St. Louis history are revealed, and the architecture and landscape of the cemetery are celebrated as significant to the region.

Carol Ferring Shepley is based in St. Louis and has written for Money, Time, and Harper’s Bazaar.

Managing Performing Living
Effective Management for a New World
Second Edition
FREDMUND MALIK

In this completely revised and enlarged edition of his classic book, management expert Fredmund Malik offers managers sound professional advice for improving skills in organization, decision-making, supervising, budgeting, and numerous other management-related tasks. Tailored to a new generation of managers for whom effectiveness is the key to success, this book reveals everything that all executives and leaders need to know to turn knowledge, personal strengths, talent, creativity, and innovative thinking into concrete results. By providing readers with the universal principles, tasks, and tools of effective management, Malik helps them to cope with the ongoing centennial change in business and society he calls the “Great Transformation,” thereby enabling managers to create more functional organizations and—through them—a viable society.

Fredmund Malik is the founder and chairman of Malik Management, the leading center on the management of complex systems, with offices in St. Gallen, Zurich, Vienna, Berlin, London, Toronto, and Beijing.
According to mainstream discourse of the Cold War, post-1945 Western Europe was a homogeneous historical space fully integrated into modern industrial society. But Western European societies were in fact divided by deep political and economic inequalities. While nations in the north embodied consolidated democracies, Spain, Portugal, and Greece were at times all authoritarian regimes and deeply afflicted with underdevelopment. Italy held a contradictory position between these struggles and the progress of its neighbors beyond the Alps.

Now, old inequalities have resurfaced, and a new debt crisis appears to be splitting the continent apart along historic lines. This book raises the important question of whether studying the geopolitics and social history of southern Europe might be a valuable analytical tool for understanding these contemporary financial catastrophes.

Martin Baumeister is director of the Deutsches Historisches Institut in Rome, Italy. Roberto Sala is a researcher in the Department of History at the Universität Basel, Switzerland.

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Scientists engaging in experimental research have long sought to establish a base for exploratory work in communities and their political institutions. This connection between science and the national state has only grown stronger during the past two centuries. Here, contributors discuss the history of that relationship since 1800, asking such key questions as how have scientists conceived of the national setting for their transnational work in the past, and how do they situate their work in the context of globalization? The essays reveal that while nineteenth-century scientists in many countries felt they had to fight for public recognition of their work, the twentieth century witnessed the national endorsement and planning of science.

Axel Jansen teaches at Eberhard Karls Universität Tübingen. Andreas Franzmann teaches in the Department of Sociology at Johann Wolfgang Goethe-Universität Frankfurt. Peter Münte has been an assistant professor at the University of Bielefeld.
At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

On a peaceful winter night while the rest of the town sleeps, Mister Descartes stays up late reading the great books of the world. Suddenly, by the light of the moon, he sees a strange shape in the shadow of his pet parrot, Baruch. Is it an illusion, or could it be that his faithful pet is but a figment of his imagination? Could the same be true of his room and all of sleepy Holland? Quite obviously, he cannot rely on his senses, so how can Mister Descartes determine what is a clever trick and what is real?

In *Hannah Arendt’s Little Theater*, the philosopher Hannah Arendt is about to finish her last book, but she is sure something is missing. As she puzzles over her words, she is visited by a friend from the past—none other than her nine-year-old self! Reluctantly, she accepts young Hannah’s helping hand, joining the small blue-cardiganed girl on an adventure through the streets of New York City to a tiny theater where they watch a frightening play about a town terrorized by an evil wolf and his pack of puppets. But, even in the blackest moments, when evil seems sure to prevail, it is always possible to turn things around. Could the same be said of the “theater” of the real world.

“Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, the Plato & Co. books take a more ‘storied’ approach. They take isolated events in the lives of the philosophers to illustrate their theories, aiming to teach a philosophical theory through the experience of reading a traditional picture book.”—Publisher's Weekly

*Jean Paul Mongin* is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. *Marion Muller-Colard* is a theologian and the author of several children’s books in French. *Anna Street* is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent.
Moses has long been a source of modern fascination. For Sigmund Freud and psychoanalysis, Moses was a particularly fruitful subject for the study of memory and historiography. He also held great interest for the visual and performing arts. In the 1920s and ’30s, the composer Arnold Schoenberg wrote the three-act opera *Moses and Aron*. First performed just a few years before his exile to the United States, it required that its audiences distinguish voices from forceful background noise, just as Moses had to confront the burning bush before he could hear the voice of God. In 1974, filmmakers Jean-Marie Straub and Danièle Huillet created an avant-garde cinematic adaptation of Schoenberg’s opera that continued the composer’s examination of the hierarchies of seeing and hearing.

In *The Moses Complex*, Ute Holl analyzes these works, synthesizing the complex models of resistance to explore the relationships among media, migration, and politics. Since Moses descended from Sinai with the Ten Commandments, new media and new laws have often emerged simultaneously. Liberation, in particular, has been negotiated through many different cultural media, with psychoanalysis, music, and cinema all describing exodus and exile as a process of force.

**Origins**

REINER SCHÜRMANN

Translated by Elizabeth Preston

“Born too late to see the war and too early to forget it.” So writes Reiner Schürmann in *Origins*, a startlingly personal account of life as a young German man in the 1960s. Schürmann’s semi-autobiographical protagonist is incapable of escaping a past he never consciously experienced. All around him are reminders of Nazi-inflicted death and destruction. His own experiences of displacement and rootlessness, too, are the burden of a cruel collective past. His story presents itself as a continuous quest for—and struggle to free himself from—his origins. The hero is haunted relentlessly by his fractured identity—during his childhood at his father’s factory, where he learns of the Nazi past through a horrible discovery; in an Israeli kibbutz, where, after a few months of happiness, he is thrown out for being a German; in postwar Freiburg, where he reencounters a friend who escaped the concentration camps; and finally, in the United States, where his attempts at a fresh start almost fail to exorcise the ghosts of the past.

Originally published in French, *Origins* was translated in close collaboration with the author in the 1990s, but Schürmann’s premature death prevented its publication and as a result one of the most important literary accounts of the process of coming to terms with the Holocaust and Germany’s Nazi past has been unavailable to English readers until now. Candid and frank, filled with fury and caustic sarcasm, *Origins* offers insight into a generation caught between disappointment and rage, alignment and rebellion, guilt and obsession with the past.

**The Moses Complex**

Freud, Schoenberg, Straub/Huillet

UTE HOLL

Reiner Schürmann (1941–93) was a German philosopher. After immigrating to the United States in the 1970s, he was director of the Department of Philosophy at the New School for Social Research in New York. He is the author of three books on philosophy. *Origins* is his only work of fiction. He never wrote nor published in his native German.
Modernist and contemporary literature are marked by a preoccupation with time, specifically with the passage of time characterized by starts and stops and suspended states of waiting. Novelist Tom McCarthy brings out a temporal pattern, a subliminal convention of a certain fringe of modernism that works both in and against the canon of modernist literature in works by Thomas Pynchon, J. G. Ballard, Maurice Blanchot, Thomas Mann, Joseph Conrad, James Joyce, and William Faulkner, as well as in McCarthy’s own fiction.

Recessional—or, the Time of the Hammer opens with an essay by McCarthy on recessional time as an aesthetic element and literary device. This essay is followed by an interview in which he further discusses his own writing process, taking his most recent novel, Satin Island, as the starting point.

Epidemic Subjects—Radical Ontology brings together a team of contributors who forge a radically inclusive definition of subjectivity. Drawing on Gilles Deleuze and Félix Guattari’s concept of the “girl” as a heuristic device for examining modern society, they tie together recent trends in philosophy and offer a concrete way forward from the conception of the “thing” or “object” privileged by new materialism, speculative realism, and other theories of subjectivity.

Epidemic Subjects—Radical Ontology is edited by Elisabeth von Samsonow, a philosopher, artist, and professor at the Academy of Fine Arts Vienna.

Cybernetics: The Macy Conferences 1946–1953. The Complete Transactions is edited by Claus Pias, who is professor of the history and epistemology of media at the Leuphana University of Lüneburg, where he directs the Institute for Advanced Study in Media Cultures of Computer Simulation and the Digital Cultures Research Lab.
In *The Prague of Charles IV, 1316–1378*, Jan Royt renders a vivid image of the capital of the Bohemian Kingdom during the High Gothic period, presenting the city in the broader historical context of Prague’s golden age during the reign of Charles IV.

Following Charles’s coronation as Holy Roman emperor in 1355, Prague was, for the first time in history, simultaneously the capital of the Lands of the Bohemian Crown and the capital of the Holy Roman Empire. Thanks to royal and imperial care, which reflected Charles’s Western European education and cosmopolitan openness, as well as his respect for the royal Bohemian tradition, Prague flourished, becoming a unique and beautiful city. The cathedral, the stone bridge, the university, and construction of the New Town and its churches laid out in a distinctive cross pattern still remain visible reminders of the period today. Prague’s Gothic architecture provides the artistic backbone to a city renowned for its painting, sculpture, and haunting music.

Filled with photographs of Prague’s historic monuments and sights, this account of the medieval roots of one of the most visited and beloved cities in the world is at once history, cultural guide, and sumptuous art book.

**Jan Royt** was head of the Institute of Christian Art History of Charles University Prague, and is the author of *The Master of the Třeboň Altarpiece* and *Medieval Painting in Bohemia*, both also published by Karolinum Press.
Edited by JAROSLAV PÁNEK, OLDŘICH TŮMA, et al.

A History of the Czech Lands

Second Edition

Though the Czech Republic is a young nation, the lands within and the areas just outside its modern borders boast an ancient and intricate past. A History of the Czech Lands provides one of the most complete historical accounts of this region to date. This history begins in the Neolithic era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and A History of the Czech Lands profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, the authors examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group’s migration to the region contributed to life in the Czech Republic today.

The second edition includes sixty new photographs and a new chapter detailing the transformation of this post-communist country into a member of the European Union. The only study in English of this scope and ambition, A History of the Czech Lands is essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands.

Jaroslav Pánek is professor in the Institute of History and Oldřich Tůma is director of and a researcher in the Institute of Contemporary History, both at the Academy of Sciences of the Czech Republic.
“Jedlička bitterly parodies the techniques of ‘literature of fact’ in an attempt to show how the avant-garde’s utopian dreams of a new art for a new society were realized, paradigmatically in the northern Bohemian borderlands, in dystopian art for a dystopian society and landscape.”

— Rajendra Chitnis, University of Bristol

Midway on Our Life’s Journey
JOSEF JEDLIČKA
Translated by Alex Zucker

Written between 1954 and 1957 and treating events from the Stalinist era of Czechoslovakia’s postwar Communist regime, *Midway on Our Life’s Journey* flew in the face of the reigning aesthetic of socialist realism, an antiheroic novel informed by the literary theory of Viktor Shklovsky and constructed from episodes and lyrical sketches of the author and his neighbors’ everyday life in industrial north Bohemia, set against a backdrop of historical and cultural upheaval. Meditative and speculative reflections here alternate and overlap with fragmentary accounts of Josef Jedlička’s own biography and slices of the lives of people around him, typically rendered as overheard conversations. The narrative passages range in chronology from May 1945 to the early 1950s, with sporadic leaps through time as the characters go about the business of “building a new society” and the mythology that goes with it. Due to its critical view of socialist society, *Midway* remained unpublished until 1966 when it emerged amid the easing of cultural control, but a complete version of this darkly comic novel did not appear in Czech until 1994.

Josef Jedlička (1927–90) was a Czech novelist and essayist. Alex Zucker is a translator of Czech literature whose translation of Jáchym Topol’s *The Devil’s Workshop* received the English PEN Award for Writing in Translation.

St Vitus Cathedral at Prague Castle
JIŘÍ KUTHAN and JAN ROYT

St Vitus Cathedral at Prague Castle is one of the symbols of the Czech state. It is the coronation and burial site of Bohemian kings and to this day is a leading Christian cathedral, a residence of archbishops, the venue for state ceremonies and, last but not least, a much-loved tourist attraction.

*St Vitus Cathedral at Prague Castle*, the first English-language book on this iconic structure, presents the cathedral’s history, inseparably linked to the history of the Czech lands. The authors present the circumstances of the cathedral’s founding by Charles IV in the fourteenth century and the progression of the construction, including later alterations and additions. The book focuses particularly on a detailed description of the sculpted and artistic decoration and significant monuments, including St Wenceslaus’ Chapel and the burial site of Bohemian kings. The text, set in the broader context of the developments of European architecture, is richly illustrated with contemporary photographs, historical images, reconstructions, and plans.

Jiří Kuthan is a director of the Institute of Christian Art History of Charles University Prague. Jan Royt was head of the Institute of Christian Art History of Charles University Prague and is the author of *The Master of the Trihoť Altarpiece and Medieval Painting in Bohemia*, both also published by Karolinum Press.
The Philosophy of Living Nature

ZDENEK KRAUTOCHVÍL

*translated by Václav Paris*

The Philosophy of Living Nature focuses on the Western philosophical approach to *physis*, or nature. Zdenek Kratochvíl reveals the roots of today’s environmental crisis, presenting an etymological investigation of the concept of “nature” itself and arguing for the necessity of focusing on the world and its plurality as the background for phenomena and the context of things, as a unity of horizons, and as a paradigm for understanding nature. However, questions about the natural world have stakes far beyond the realm of philosophy: chapters in this book deal with the identity of living organisms and the relation of life and being. Together, they provide an analysis of Darwinian and neo-Darwinian evolution and question in what sense we may know living beings.

Zdenek Kratochvíl is a lecturer in the Department of Philosophy and History of Sciences in the Faculty of Science and in the Department of Philosophy and Religious Studies in the Faculty of Arts at Charles University Prague. Václav Paris is assistant professor in the Department of English at the City College of New York.

Signs from Silence

Ur of the First Sumerians

PETR CHARVÁT

The Royal Tombs of Ur, dating from approximately 3000–2700 BCE, are among the most famous and impressive archaeological discoveries of the twentieth century. Excavated between 1922 and 1934 under the direction of Leonard Woolley, this site is one of the richest sources of information we have about ancient Sumer. But many mysteries about the society that produced these tombs remain. Based on primary research with the Ur materials at the University of Pennsylvania Museum of Archaeology and Anthropology, and paying particular attention to the iconography found in what Woolley referred to as the “Seal Impression Strata of Ur,” this book works to reconstruct the early history of Sumer. What was this society like? What social structures did this society build? What were its institutions of authority? The answers Petr Charvát proposes will be of interest not only to archeologists, but to anyone fascinated by early human history.

Petr Charvát teaches at Charles University Prague and University of West Bohemia in Plzen. 

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Pavel Dias, Photographs 1956–2015

FILIP LÁB and JAN HAVEL

Pavel Dias’s work forms one of the touchstones of Czech journalistic and documentary photography. Working at a time when the stiffness of form and content called for by Soviet ideology was giving way to photography capturing people and real life, Dias was one of the main representatives in the country of classical humanist photography, an approach that characterizes his work to this day. This overview of his work, containing 180 documentary and art photographs, demonstrates how, despite the transformations going on around him, again and again Dias returns to his original humanistic motto: to explain humankind to itself, to see life in everything. Commentary text is presented in Czech and English, and this volume includes an interview with the author by renowned Czech journalist Karel Hvíždála.

Filip Láb is a senior lecturer at the Institute of Communication and Journalism, Charles University Prague. Jan Havel is a photo editor and graphic designer.
Why We Can’t Afford the Rich

With a Foreword by Richard Wilkinson and a New Afterword by the Author

E ven as inequalities widen, the effects of austerity deepen, and the consequences of recession linger, in many countries the wealth of the rich has soared. Why We Can’t Afford the Rich exposes the unjust and dysfunctional mechanisms that allow the top 1% to siphon off wealth produced by others through the control of property and money. Leading social scientist Andrew Sayer shows how over the past three decades the rich worldwide have increased their ability to hide their wealth, create indebtedness, and expand their political influence.

Aimed at all engaged citizens, this important and accessible book uses simple distinctions to burst the myth of the rich as especially talented wealth creators. But more than this, as the risk of runaway climate change grows, it shows how the rich are threatening the planet by banking on unsustainable growth. Forcefully arguing that the crises of economy and climate can only be resolved by radical change, Sayer makes clear that we must make economies sustainable, fair, and conducive to well being for all.

“Sayer takes on—and demolishes—the old canards that apologists for grand fortune regularly trot out, everything from ‘When did you last get a job from a poor person?’ to ‘You can’t make the poor rich by making the rich poor.’”—Too Much

Andrew Sayer is professor of social theory and political economy at Lancaster University, UK. His books include Radical Political Economy: A Critique, The Moral Significance of Class, and Why Things Matter to People: Social Science, Values and Ethical Life.
Detroit and New Urban Repertoires
Imagining the Co-Operative City
DAVID FASENFEST

Looking at the rise and fall of Detroit over fifty years, this important book argues that cities can and must protect themselves from cycles of expansion and contraction. Hammered by neoliberal market policies that impose austerity measures and concentrate wealth, once-vibrant industrial centers like Detroit have become hollow shells. But the damage need not be permanent. By exploring the potential for large-scale cooperative networks to promote urban regeneration and sustain local economies, and projecting the role these cooperatives can play in the revitalization of Detroit, *Detroit and New Urban Repertoires* will be a valuable resource for practitioners as well as academics and students of urban planning, sociology, economics, and political science.

*David Fasenfest* is associate professor of sociology at Wayne State University. He is the editor of the journal *Critical Sociology* and the book series Studies in Critical Social Science.

Race Policy and Multiracial Americans
Edited by KATHLEEN ODELL KORGEN

This is the first book to offer a closer look at the effects of multiracial citizens on race-related policies. As the number of people who identify as multiracial is growing rapidly, policies that relate to race continue to lag behind, failing to properly account for the ways that a multiracial citizenry complicates programs aimed at mitigating the effects of racism, ameliorating past discrimination, and more. The book takes up key questions relating to the intersection of race-based policies, social welfare, education, and multiracial citizens, while drawing on tools and techniques from a range of fields to present a picture of where we’re at today and what possible steps are needed to create more effective and more inclusive policies in the future. It will be essential reading for students and scholars in sociology, political science, public policy, and other fields dealing with race relations and social justice.

*Kathleen Odell Korgen* is professor of sociology at William Paterson University. She is the editor or coeditor of a number of books, including *Multiracial Americans and Social Class*, *The Engaged Sociologist*, *Sociologists in Action*, and *Contemporary Readings in Sociology*. 
What’s gone wrong with capitalism, and how should governments respond? What does the future hold for the left in the United Kingdom in the face of the austerity straitjacket around its politics and media? Anthony Crosland’s The Future of Socialism provided a creed for governments of the center left until the global banking crisis. Now Peter Hain presents an evidence-based case for a radical alternative to the neoliberal economic agenda. A substantial new afterword outlines what the Labour Party needs to do following the 2015 UK General Election to win again by returning to its core values of decency, social justice, equality, and prosperity for all.

A rousing alternative to the neoliberal, right-wing orthodoxy of our era, Hain’s book is now even more essential reading for everyone interested in the future of the left.

Peter Hain was Labour MP for Neath from 1991 to 2015 and held a number of senior posts in Tony Blair and Gordon Brown’s governments. He has published twenty books, including his memoir, Outside In.

### Education Systems and Inequalities

**International Comparisons**

*Edited by ANDREAS HADJAR and CHRISTIANE GROSS*

This is the first book to bring together an international roster of contributors to compare different education systems and their effects on social inequality. Starting with basic premises—such as how education systems can be characterized and what distinguishes them—the book goes on to explore those systems’ links with social structures, their role in expanding or ameliorating inequality, and the social mechanisms that underlie that role. It will be crucial to future debates on education and policy reform.

Andreas Hadjar is on the Faculty of Language and Literature, Humanities, Arts, and Education at the University of Luxemborg. Christiane Gross teaches in the Department of History and Sociology at the University of Konstanz, Germany.

### Pushed to the Edge

**Inclusion and Behaviour Support in Schools**

*VAL GILLIES*

In recent years, a little-noted policy has dramatically transformed—for the worse—the experience of schooling in the United Kingdom for a large number of young people. Internal behavior support units, which ostensibly serve to help manage and improve problematic behavior in students, have been installed in schools throughout the nation, with the result that large numbers of young people are removed from mainstream classrooms for long periods to undergo rehabilitative programs that operate with little oversight. Making use of the insights of young people experiencing these units, this book is the first to offer a detailed analysis and critique of this approach, and it should prompt sharp questions from parents, educators, and policy makers alike around issues of social justice, equal opportunities, and institutional racism.

Val Gillies is professor of social research in the Department of Sociology at Goldsmiths, University of London.
School Governance
Policy, Politics and Practices

JACQUELINE BAXTER

The recent Trojan Horse scandal, in which twenty-five Birmingham, UK, schools were investigated following allegations that school governors were imposing a hard-line Muslim curriculum, raised important questions not only about school governance, but also about the future of a democratic system of education in England. Taking the Trojan Horse scandal as a starting point and drawing on her own experience as a school governor, Jacqueline Baxter examines what implications these questions will have for the newly elected British government. By examining the political, social, and economic contexts surrounding education in 2015, School Governance offers keen insights into pressures and challenges engendered by the current system and what these challenges may mean for English education in the twenty-first century.

Jacqueline Baxter is a lecturer in social policy at the Open University and has twenty years of experience as a school governor.

Teacher Education in Times of Change

GARY BEAUCHAMP et al.

Why are policies regarding teacher education politically, sociologically, and educationally significant? While teacher education as a practice has long been recognized, the importance of teacher education policy has only recently begun to be appreciated. Teacher Education in Times of Change offers a critical examination of teacher education in the United Kingdom and Ireland over the past three decades, since the first intervention of government in the curriculum in 1984. Written by a research group from five countries, it makes international comparisons and covers broader developments in professional learning, placing these key issues and lessons in a wider context.

Gary Beauchamp is professor of education and associate dean in the School of Education at Cardiff Metropolitan University.

Rematerialising Children’s Agency
Everyday Practices in a Post-Socialist Estate

MATEJ BLAZEK

A detailed ethnographic account of children’s everyday lives in a small, deprived neighborhood of postsocialist Bratislava called Kopcany, Rematerialising Children’s Agency provides novel empirical insight into the experience of growing up after twenty-five years of postsocialist transformations. A rising star in the study of children’s geographies, Matej Blazek explores the formation of children’s agency and its many sources, detailing the significance of intersecting themes from embodiment to complex social institutions as he asks key questions like: What happens if we accept children’s practices as cornerstones of communities? What is uncovered if we examine adults’ interactions with children in everyday community spaces? Drawing on a background in youth work, Blazek offers in-depth insights into both children’s lives and the priorities and needs of practitioners.

Matej Blazek is a lecturer in human geography at the Loughborough University, UK.
In this innovative book, Alan France looks not at the economic impact of the global economic crisis and great recession of the past decade, but at the effect these forces have had on our very understanding of youth through its associated institutions. Using eight countries as case studies, he undertakes an in-depth sociological analysis of historical and contemporary developments in secondary education, training, work, and welfare policy to show how the ecological landscape of youth has been affected. Mapping the growing influence of neoliberalism as a political strategy in each of the countries, he shows how, after the crisis, the reconfiguration of institutions and practices that are central to the lives of the young is accelerating, bringing new meaning to youth, age, transition, diversity, risk, and inclusion.

Alan France is professor of sociology in the School of Social Sciences at the University of Auckland in New Zealand. He is coauthor of, most recently, A Political Ecology of Youth and Crime.

In the wake of official reviews of a number of high-profile deaths of at-risk children in the United Kingdom, the topic of information sharing among social service agencies and staff has become both a political and a moral imperative. But while the concept is easy—information should be shared widely among agencies—the practice is much more complex, involving complications ranging from interagency cooperation to the need to protect privacy. This book steers a course through those problems, offering a close analysis of how information sharing can and should work to help social workers build a full picture of a child’s life—and thereby help to safeguard and improve it.

Kellie Thompson is a senior lecturer in social work at the University of Bedfordshire, UK.

Understanding Youth in the Global Economic Crisis

ALAN FRANCE

In this innovative book, Alan France looks not at the economic impact of the global economic crisis and great recession of the past decade, but at the effect these forces have had on our very understanding of youth through its associated institutions. Using eight countries as case studies, he undertakes an in-depth sociological analysis of historical and contemporary developments in secondary education, training, work, and welfare policy to show how the ecological landscape of youth has been affected. Mapping the growing influence of neoliberalism as a political strategy in each of the countries, he shows how, after the crisis, the reconfiguration of institutions and practices that are central to the lives of the young is accelerating, bringing new meaning to youth, age, transition, diversity, risk, and inclusion.

Alan France is professor of sociology in the School of Social Sciences at the University of Auckland in New Zealand. He is coauthor of, most recently, A Political Ecology of Youth and Crime.
**Fatherhood in the Nordic Welfare States**
Comparing Care Policies and Practice
Edited by GUÓNY BJÖRK EYDAL and TINE ROSTGAARD

The Nordic countries are known worldwide for their extensive welfare system and gender equality, which enables both parents to hold jobs, earn money, and care for their children. In this volume, scholars from the Nordic countries, as well as from the United States and the United Kingdom, explore the effects of these policies on fatherhood, and how the policies that support it contribute to shaping and influencing the image, role, and practice of fathers in a diversity of family settings.

Guóny Björk Eydal is professor of social work at the University of Iceland. Tine Rostgaard is professor of political science at Aalborg University in Denmark.

**Direct Payments and Personal Budgets**
Putting Personalisation into Practice
Third Edition
JON GLASBY and ROSEMARY LITTLECHILD

This third edition of the leading textbook on personalization in social welfare payment systems in the United Kingdom brings the analysis wholly up to date, taking into account the major changes enacted by the Coalition Government since 2009 and pointing the way to the likely future, when all social welfare payments and support will be delivered directly, via a personal budget. This close examination of the theory and practice will be essential to scholars, policy makers, and practitioners.

Jon Glasby is professor of health and social care and head of the School of Social Policy at the University of Birmingham, where Rosemary Littlechild is a senior lecturer in social work in the Department of Social Policy and Social Work.

**Harmful Societies**
Understanding Social Harm
SIMON PEMBERTON

The notion of social harm is currently being explored as an alternative field of study within criminology, but the definition of social harm, the question of responsibility, and the methodologies for studying harm remain undeveloped. In the first book to theorize and define the social harm concept beyond criminology, Simon Pemberton addresses these omissions and, in doing so, provides a platform for future debates. Using case studies of various international regimes, he analyzes policy responses to different forms of social harm and provides a new typology of countries according to their harm prevention policies.

Simon Pemberton is a Birmingham Fellow jointly appointed to the Schools of Law and Social Policy at the University of Birmingham, UK.
Understanding Police Intelligence Work

ADRIAN L. JAMES

Procedural and moral shortcomings in both child abuse cases and the long-term deployment of undercover police officers have raised questions about the effectiveness and efficacy of intelligence work, and yet intelligence work plays an ever growing role in policing. Part of a new series on evidence-based policing, this book is the first to offer a comprehensive, fully up-to-date account of how police can—and do—use intelligence, assessing the threats and opportunities presented by new digital technology, like the widespread use of social media and the emergence of “big data,” and applying both a practical and an ethical lens to police intelligence activities.

Adrian L. James is a senior lecturer in criminal investigation at the University of Portsmouth and a former detective and intelligence officer.

A Philosophy of the Social Construction of Crime

DAVID POLIZZI

While the general public is only beginning to grasp it, the fact that the social definition of individuals and groups plays a major role in how they are addressed by law enforcement has become common knowledge among scholars. This book sets that understanding for the first time in a philosophical context, showing how we can use phenomenology to help us understand how and why police make decisions about legitimacy and illegality based on social constructions. Written by an internationally known specialist in the intersection of criminology and philosophy, the book will be essential reading for scholars and students in both fields and for those working with social policy as well.

David Polizzi is associate professor in the Criminology and Criminal Justice Department at Indiana State University.

Police and Crime Commissioners

The Transformation of Police Accountability

BRYN CALESS and JANE OWENS

Police and Crime Commissioners (PCCs) are elected representatives whose role is to ensure that police forces in England and Wales are running effectively. Intended to bring a public voice to policing and hold the police to account, this controversial role also controls budgets and strategic planning. Drawing on unprecedented access to PCCs and their chief officer teams, Bryn Caless and Jane Owens performed confidential interviews with both sides and reveal in this book the innermost workings of PCCs’ relationships with the police, media, partners, and the public. The authors also analyze the election process and consider the future of this politically contested role. Amid ongoing international debates over police accountability, this book will be essential reading for PCCs themselves, chief officers, police officers, and police trainers, as well as researchers in criminology and policing.

Bryn Caless is a senior lecturer in policing at Canterbury Christ Church University and former director of the Kent Police College. He is coauthor, most recently, of Leading Policing in Europe, also published by Policy Press. Jane Owens is a lecturer in the School of Law, Criminal Justice and Computing at Canterbury Christ Church University and a former police officer.
Challenging the Myth of Gender Equality in Sweden
Edited by LENA MARTINSSON, GABRIELE GRIFFIN, and KATARINA GIRITLI NYGREN

Sweden has the reputation of being one of the most gender-equal countries in the world, and it is often held up as a model for other societies—but the reality is much more complicated, as this volume shows. The first book to provide a thorough analysis of the myth of Swedish gender equality, this volume shows how that dominant idea has become a form of nationalism that ultimately excludes those who fall outside the social norm.

Lena Martinsson is professor of gender studies at the University of Gothenburg. Gabriele Griffin is professor of women’s studies at the University of York. Katarina Giritli Nygren is associate professor of sociology at Mid-Sweden University.

Now in Paperback
Gendering Women
Identity and Mental Wellbeing through the Lifecourse
SUZANNE CLISBY and JULIA HOLDSWORTH

Engaging and accessible, Gendering Women explores the constructions of femininity and how they fundamentally affect women’s mental well being through the lifecourse. Drawing on accounts from women of growing up and growing older in the north of England, the book shows how experiences of becoming and being a woman—in family life, education, employment, motherhood, and in the presence of violence—both enable and erode self-confidence and self-esteem. The book draws a critical link between contemporary gender theory and the lived experiences of women today and will appeal to students and scholars in sociology and the broader social sciences.

Suzanne Clisby is director of postgraduate gender studies and a lecturer in social sciences at the University of Hull. Julia Holdsworth is a researcher, teacher, and community development professional who works in the United Kingdom and abroad.

Veiled Threats
Producing the Muslim Woman in Public Policy Discourses
NAAZ RASHID

The war on terror and the Islamophobia it has unleashed have affected the lives of Muslims throughout the United Kingdom—but that effect is felt differently by men and women. This book looks specifically at the role of gender in the debate over terrorism and security, showing how the concept of the “Muslim woman” has been deployed as part of government and media discussions of terrorism and revealing how such stereotyping and mischaracterization affects the varied, distinct lives of countless Muslim women.

Naaz Rashid is a teaching fellow at the University of Sussex, UK.
The Health Debate
Second Edition
DAVID J. HUNTER

Health care systems across the world are in a state of permanent revolution as they struggle to cope with multiple pressures arising from changing demography, the rise of noncommunicable disease, the growing demand for health services, and limited resources in a time of austerity. Focusing on reforms of the British National Health Service, this book offers a fresh look at how it is coping with such pressures. By exploring the complexity and interconnectedness of health policy and health services concerns, David J. Hunter offers a critical perspective on such issues as integrated care and the return of public health to local government. Crucially, he critiques the market-style changes introduced by the Coalition Government between 2010 and 2015. Lively, accessible, and with implications for global health care policy debates, this new edition of The Health Debate will be vital reading for students of health care and health policy, policy makers, and public health and health care professionals.

David J. Hunter is professor of health policy and management at Durham University. He is coauthor, most recently, of Reforming Healthcare: What’s the Evidence?, also published by Policy Press.

Multidisciplinary Public Health
Understanding the Development of the Modern Workforce
JENNY WRIGHT, FIONA SIM, and KATIE FERGUSON

This book is the most comprehensive and detailed look ever taken at the development and makeup of the public health workforce in England. It traces the history of public health in England through to the present day, covering policy changes and alterations in status and public recognition, as well as offering a reflection on the newest changes to the public health system in England and making useful comparisons with the rest of the United Kingdom. The result will be of use to scholars and practitioners alike.

Jenny Wright is a registered specialist in the public health sector. Fiona Sim is chair of the Royal Society for Public Health. Katie Ferguson is a senior public health officer in local government.

Ageing and Globalisation
MARTIN HYDE and PAUL HIGGS

Two of the most unprecedented transformations in the history of human social and economic life are currently underway. One, globalization, is the subject of tons of coverage and analysis. Relatively ignored, however, is the other one: the overall aging of the world’s population. This book offers the first in-depth look at the two forces in tandem, showing the many ways in which they interact and affect each other—and helping us for the first time fully to grasp the implications of both. This comprehensive introduction to globalization for gerontologists is part of the Ageing in a Global Context series, published in association with the British Society of Gerontology.

Martin Hyde is a lecturer in sociology at the University of Manchester. Paul Higgs is professor of the sociology of aging at University College London.
**Supporting Adult Care-Leavers**  
*International Good Practice*  
**SUELLEN MURRAY**

For people who grow up within a system of foster or protective care, crossing into adulthood and leaving that structure can be difficult, and the effects of their upbringing can be felt through the rest of their lives. This book offers an overview of the different approaches taken by the United Kingdom, Canada, Australia, New Zealand, and Ireland to support emerging adults who are leaving care systems. Its close analysis and wealth of detail will make it valuable for practitioners and policy makers alike.

*Suellen Murray* is a professor in the Centre for Applied Social Research at RMIT University in Melbourne, Australia.

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**The Essential Guide to Planning Law**  
*Decision-Making and Practice in the UK*  
**ADAM SHEPPARD, DEBORAH PEEL, HEATHER RITCHIE, and SOPHIE BERRY**

This book is designed to give students all the background and contextual information they will need to understand the regulatory structures that enable public and urban planning in the United Kingdom. Aimed at beginning students with little to no previous knowledge of law or planning, it enables them to understand the intersections of law and planning and more deeply engage with either subject.

*Adam Sheppard* is a senior lecturer in the Department of Geography and Environmental Management at the University of the West of England. *Deborah Peel* is chair in architecture and planning at the University of Dundee. *Heather Ritchie* is a lecturer in spatial planning and energy policy at the School of the Built Environment at the University of Ulster, Northern Ireland. *Sophie Berry* is a senior planning officer for the Newport City Council.

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**Beyond Behaviour Change**  
*Key Issues, Interdisciplinary Approaches and Future Directions*  
*Edited by FIONA SPOTSWOOD*

A desire to change behavior—getting people to eat better, approach child discipline differently, or even just take the bus—is at the root of a lot of social and social welfare programs. But the question of how we can bring about effective, lasting changes in behavior is a complicated one, drawing together a range of academic disciplines and fields of social research. This book explores the political and historical landscape of behavior change, covering political ideology, trends in academic theory, and new innovations in practice and research. In addition, it examines priorities that have become central to thinking in the field, such as ways of evaluating success and measuring return on investment.

*Fiona Spotswood* is a senior lecturer in marketing at the Bristol Social Marketing Centre at the University of the West of England.
Drawing on a diverse range of international contributors, both students and practitioners, this unique book presents a collection of innovative new approaches to social work placements. Chapters highlight key issues like sustainability, student-led services, overseas placements, the value of the third sector, support for students from minority groups, and the visual arts. It challenges not only conventional approaches to placement finding but also teaching and assessment in field education. In a global climate of cuts to services and over-regulation, *Practice Placement in Social Work* offers practical guidance grounded in strong theoretical frameworks, giving hope to anyone responsible for ensuring quality placements for future professionals.

*Avril Bellinger* is a registered social worker who led the Centre for Practice Learning at Plymouth University. *Deirdre Ford* is a registered social worker and lecturer in social work at Plymouth University.

Understanding how to work with racially and ethnically diverse populations is crucial to effective social work practice and planning, and it will only become more so as society continues to become more diverse. This book brings together academics and practitioners, who draw on real-life scenarios and detailed case studies to help social workers consider the many dimensions of working in a diverse society and to enable them to uncover innovative, well-tailored ways to ensure successful delivery of essential services.

*Charlotte Williams* is professor of social work and deputy dean at RMIT University in Australia. *Mekada J. Graham* is professor in and chair of the Department of Social Work at California State University, Dominguez Hills.

Providing a valuable explanation of current theory and evidence as well as an emphasis on social work rather than psychological treatment, this book offers a practical and positive approach to working with people who have committed sexual offenses. Chapters address a variety of critical issues, from the emotional impacts of facing the sex offender and the importance of values and ethics in practice to public and academic understandings of sex offenders and sex crimes and key points in contemporary practice, including assessment, intervention, and worker support. Written in an accessible style and featuring exercises integrated throughout the book, *Social Work with Sex Offenders* will help students, practitioners, policy makers, and academics in and beyond the discipline of social work to reflect on theory, best practices, and the development of emotional resilience.

*Steve Myers* is director of social sciences at the University of Salford. *Malcolm Cowburn* is professor emeritus of applied social sciences at Sheffield Hallam University, honorary professor of criminology at the University of Exeter, and visiting professor of criminology at Plymouth University.
As the system of social welfare governance and delivery in the United Kingdom faces continued, radical change, this important book argues that this change is so extensive that we should consider it a fundamental transformation or revolution. Assessing twenty years of changes across the whole of the United Kingdom, Derek Birrell and Ann Marie Gray show how a new public governance perspective has replaced the dominance of public management, reflecting the increasingly plural and fragmented nature of public policy implementation. Drawing on examples across a range of policy areas, this comprehensive book unravels the complex ways in which changes in social policy and governance interact in the delivery of social welfare, making it essential reading for welfare researchers, students, and policy makers.

**Derek Birrell** is professor of social policy at the University of Ulster, Northern Ireland, where **Ann Marie Gray** is a senior lecturer in social policy. They are the authors of *Transforming Adult Social Care: Contemporary Policy and Practice*, also published by Policy Press.

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**Introduction to Social Policy Analysis**

**Illuminating Welfare Issues**

**STEPHEN SINCLAIR**

In a political climate that is ever more focused on austerity and efficiency, it is crucial that those who advocate for, support, and implement social policy know how to analyze it and understand its effects, successes, and failures. This volume offers a clear introduction to social policy analysis, starting from the question of why social policy analysis is worthwhile, then moving on to how it can be used to consider approaches to a wide range of social welfare issues.

**Stephen Sinclair** is a reader in social policy at the Glasgow School for Business and Society, Glasgow Caledonian University.

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**Infrastructure Delivery Planning**

**An Effective Practice Approach**

**JANICE MORPHET**

This book gathers an unprecedented amount of detailed information and analysis regarding the planning process for the delivery of key infrastructure in the United Kingdom. While most study of this topic limits its focus to specific types or features of infrastructure, Janice Morphet takes a large-scale approach, looking at both separate elements of infrastructure planning and the ways they can be integrated and make use of common practices.

**Janice Morphet** is a visiting professor at the Bartlett School of Planning, University College London. A fellow of the Royal Town Planning Institute, she has been a planner for more than forty years, working in a variety of roles at different organizations.
Morality and Public Policy

Clem Henricson

Morality and public policy have long had a complicated, tense relationship—the product, at least in part, of growing secularism and unclear lines between the state and questions of morality. This book looks at that tension and explores ways that both scholars and practitioners can enhance the capability of public policy to understand moral questions, respond flexibly and quickly to changes in social mores, and take account of different cultural contexts that could lead to unexpected responses to particular policies. It is the best look we’ve had yet at the moral core of public policy—what it is and what it could be.

Clem Henricson is an honorary visiting research fellow at the University of East Anglia, member of the Oxford Centre for Research into Parenting and Children, and the former director of research and policy at the National Family and Parenting Institute.

Politics, Power and Community Development

Edited by Rosie Meade, Mae Shaw, and Sarah Banks

Politics, Power and Community Development, the first book in a new series, Rethinking Community Development, offers unprecedented critical reflections on policy and practice relating to community development in the United States, Taiwan, Australia, India, South Africa, Germany, Ecuador, Peru, and other nations. Addressing the global dominance of neoliberalism, the contributors consider the extent to which practitioners, activists, and policy makers can challenge, critique, or resist its influence.

Rosie Meade is a lecturer in social policy at University College Cork in Ireland. Mae Shaw is a senior lecturer in community education at the University of Edinburgh. Sarah Banks is codirector of the Centre for Social Justice and Community Action and professor in the School of the Applied Social Sciences at Durham University.

Public Management in Transition

The Orchestration of Potentiality

Niels Åkerstrøm Andersen and Justine Grønbæk Pors

In the debate over how best to manage public administration and welfare institutions, there exists a great tension between calls to control and calls to generate change. Public Management in Transition takes on this tension, providing an overview of important pathways for implementing innovation in public organization and, through it, the management of governments. Following an analysis of large-scale societal changes, chapters explore the effects these changes have on central public administrations, individual welfare institutions, the management of individuals themselves (both as employees and citizens), and how these effects might foment transformations of the form of the state. Highlighting examples and key concepts from the fields of education, health care, social work, ecology, foreign aid, and political science, Public Management in Transition will appeal to academics, practitioners, and students across a range of disciplines.

Niels Åkerstrøm Andersen is professor of public and political management in the Department of Management, Politics and Philosophy at the Copenhagen Business School, where Justine Grønbæk Pors is assistant professor of welfare management.
5TH PROOF

This book presents a thematic selection of writings by eminent sociologist Robert Pinker, bringing together for the first time many articles either never before published or difficult to access today. Organized by theme, the articles and chapters cover such key topics as how families and communities act in defining and providing their own welfare, how attitudes to social services differ among users and nonusers, how social and political theories relate to actual policies, and much more. In doing so, the volume brings to the fore the importance and continuing relevance of Pinker’s work.

John Offer is professor of social theory and policy at the University of Ulster, Northern Ireland. Robert Pinker is emeritus professor of social administration at the London School of Economics and Political Science.

Social Policy in a Cold Climate
Policy, Poverty and Inequality in England
Edited by RUTH LUPTON, JOHN HILLS, KITTY STEWART, TANIA BURCHARDT, and POLLY VIZARD

The financial crisis of 2008 led the United Kingdom’s Labour Government to make changes—primarily cuts—to social programs and a wide range of social services. The subsequent Coalition Government followed those changes with much more dramatic cuts. This book offers the first in-depth empirical analysis of the two governments and their approach to social policy in a period of crisis, assessing policy aims, policy implementation, and measurable outcomes.

Ruth Lupton is professor at the University of Manchester and visiting professor at the London School of Economics and Political Science, where John Hills is professor, Kitty Stewart and Tania Burchardt are associate professors, and Polly Vizard is an associate research fellow.

Social Policy in an Era of Global Competition
Comparative, International and Local Perspectives
Edited by DAN HORSFALL and JOHN HUDSON

There’s no question that globalization and the rise of neoliberal thinking have had a major effect on social policy, from the theoretical to the practical level. But what’s less clear is what that effect has been, which this book sets out to address. Fusing the applied, empirical concerns of traditional social policy with the broader theoretical perspectives found in political economy and macrosociology, it analyzes the effects of globalization and builds an integrated agenda for future research and practice in the field.

Dan Horsfall is a lecturer in comparative social policy and John Hudson is professor of social policy, both at the University of York.
The Third Sector in Public Services
Developments, Innovations and Challenges
Edited by JAMES REES and DAVID MULLINS

This book offers a comprehensive overview of the role of the third sector—voluntary or nonprofit groups—in the delivery of public services in the United Kingdom. It details the historical development of the relationship between the government and the third sector, reviews major debates and controversies that have accompanied the increasing reliance on third-sector work in recent years, and explores the various fields in which third-sector activity is prominent.

James Rees is a research fellow at the Third Sector Research Centre at the University of Birmingham. David Mullins is professor of housing policy and leads the Housing and Communities Research Group in the School of Social Policy at the University of Birmingham.

Understanding the Policy Process
Analysing Welfare Policy and Practice
Third Edition
JOHN HUDSON, STUART LOWE, and DAN HORSFALL

This book draws on the latest social science to explain how and why social policy change occurs. Built on core concepts of policy analysis, it offers a robust framework for understanding policy change that can be applied to any aspect of welfare or social policy. Unlike most work in this field, the book deftly mixes theory and practice—even including discussions of key theorists. This third edition brings the book fully up to date and will ensure that it remains the standard textbook in the field for years to come.

John Hudson is professor of social policy at the University of York, where Stuart Lowe is a senior lecturer in social policy and Dan Horsfall is a lecturer in comparative social policy.

All Our Welfare
Towards Participatory Social Policy
PETER BERESFORD

The UK welfare state is under sustained ideological and political attack. In All Our Welfare, Peter Beresford explores the establishment and trajectory of the postwar welfare state and offers a blueprint for participatory social policy in the future. By showing that early welfare policies resulted from popular revulsion against the inequity of the market and associated poor laws, Beresford reveals that the welfare state was ultimately undermined by its failure to engage the people it was intended to help.

Noting the subsequent similar failure of neoliberal social policy to engage people in improving their own welfare, Beresford draws on the pioneering theories and practices of current welfare service user movements to outline participatory approaches to social policy theory, knowledge development, policy, practice, and support, identifying a series of principles that could underpin them and offering inclusive models for sustainable change.

Peter Beresford is professor of social policy and director of the Centre for Citizen Participation at Brunel University London. He is coauthor of Supporting People: Towards a Person-Centred Approach and the editor of Personalisation, both published by Policy Press.
At a time when neoliberal and conservative politics are in the ascendency in Australia, and social democracy is suffering, *Australian Public Policy* makes a powerful case for the values and goals of progressive public policy. It brings together leading figures from the academic and the policy worlds to explore economic, environmental, social, cultural, and indigenous rights issues, and it offers valuable insights into the goals and practicality of progressive programs that will be of use not just within Australia, but throughout the world.

Chris Miller was professor of social work in the School of Social and Policy Studies at Flinders University in Adelaide, Australia, where Lionel Orchard is associate professor of public policy.

**The Coalition Government and Social Policy**

**Restructuring the Welfare State**

**Edited by HUGH BOCHEL and MARTIN POWELL**

In May 2015, general elections in the United Kingdom shocked the world as a new Conservative Government was voted into power, ending five years of Coalition governance. Both a response to the actions of the Coalition Government and a reflection on the implications of actions taken during the first hundred days of the new Conservative Government, this book could not be more timely in its assessment of the current and future states of UK social policies. The first book to consider Coalition social policy in its entirety, it not only reviews and evaluates the extent of change under the Coalition—looking at the impact of factors like austerity measures on social policies and politics more broadly—but also draws out what the Coalition years will mean for the incoming government, outlining both the challenges and opportunities of its legacy.

Hugh Bochel is professor of public policy at the University of Lincoln in England. He is co-editor, most recently, of *Social Policy*. Martin Powell is professor of health and social policy at the University of Birmingham.

**The Crosland Legacy**

**The Future of British Social Democracy**

**PATRICK DIAMOND**

In *The Crosland Legacy*, noted political writer Patrick Diamond explores the contemporary impact of Anthony Crosland’s writings on the British Labour Party, in particular through his work *The Future of Socialism*, published nearly sixty years ago. Despite widespread questioning of many of Crosland’s assumptions alongside obvious and important changes in British society and the economy since *The Future of Socialism* was published, Diamond argues that Crosland continues to serve as a key intellectual reference point for today’s Labour Party. In making the claim that “socialism is about equality,” Crosland set the context for debates that bridge Gaitskell’s Labour Party in the 1950s and the development into New Labour headed by Blair, Brown, and Miliband. This book will examine Crosland’s intellectual legacy as manifested in the debates of today’s Labour Party.

Patrick Diamond is a lecturer in public policy at Queen Mary University of London. He is the author, most recently, of *Governing Britain: Power, Politics and the Prime Minister.*
The “bedroom tax”—an underoccupancy penalty levied on tenants of UK government housing who have spare rooms—was one of the most high-profile and contentious of the Coalition Government’s welfare reform policies, often held up as a symbol of draconian and punitive austerity measures. In this concise book, Dave Cowan and Alex Marsh employ the bedroom tax as a rich case study through which to explore a range of wider debates, including understandings of the “social” in social housing, the politics and policy of poverty, and social security law. In so doing, they tease out answers to such key questions as whether or not the tax can be dismissed as a government blunder that failed to elicit the desired behavioral responses, or whether it signifies a new organizing principle for social housing.

Dave Cowan is professor of law and policy at the University of Bristol, where Alex Marsh is professor of public policy.
The Creative Citizen Unbound
How Social Media and DIY Culture Contribute to Democracy, Communities and the Creative Economy
Edited by IAN HARGREAVES and JOHN HARTLEY

This timely book explores the nature and value of creative citizenship in our age of digital communication and social media. A stellar roster of contributors addresses the crucial question of what the place of creative citizenship is in the struggle to remake democratic institutions and procedures in ways that can take full advantage of the tools and connections made available through online, social communications.

Ian Hargreaves is professor of digital economy at Cardiff University. John Hartley is the John Curtin Distinguished Professor at Curtin University, Western Australia, where he is director of the Centre for Culture and Technology.

Cities for a Small Continent
International Handbook of City Recovery
ANNE POWER

This book offers close analyses of a number of postindustrial European and North American cities in various stages of rebirth. Case studies including Detroit, Philadelphia, Pittsburgh, and Cleveland, as well as European cities such as Bilbao, Leipzig, Torino, and Sheffield, examine what lessons we can draw from these cities’ experiences of policies that affect growth, decline, crisis management, and other topics. With a particular focus on innovative policies to promote sustainability and good resource management, the book highlights the environmental damage caused by industrial growth and explores the ongoing work—and exciting potential—of reclamation and restoration efforts.

Anne Power is professor of social policy in the Department of Social Policy at the London School of Economics and Political Science.

Now in Paperback
Community Action and Planning
Contexts, Drivers and Outcomes
Edited by NICK GALLENT and DANIELA CIAFFI

With trust in top-down government faltering, community-based groups around the world are displaying an ever greater desire to take control of their own lives and neighborhoods. Government, for its part, is keen to embrace the projects and planning undertaken at this level, attempting to regularize it as a means of reconnecting to citizens and localizing democracy. This unique book analyzes the contexts, drivers, and outcomes of community action and planning in a selection of case studies in the Global North: from emergent neighborhood planning in England to the community-based housing movement in New York, and from active citizenship in the Dutch “new towns” to associative action in Marseille. It will be a valuable resource for academic researchers and students of social policy, planning, and community development.

Nick Gallent is professor of housing and planning and head of the Bartlett School of Planning at University College London. Daniela Ciaffi is professor of urban sociology in the Faculty of Political Science at the University of Palermo.
Exploring the Production of Urban Space
Differential Space in Three Post-Industrial Cities

MICHAEL EDEMA LEARY-OWHIN

This book looks at the state of three widely divergent postindustrial cities—Manchester, England; Vancouver, Canada; and Lowell, Massachusetts—to see what can be learned by comparing how they have created and used public space. Critically engaging with the spatial theories of Henri Lefebvre, Michael Edema Leary-Owhin digs deep into the fabric of these cities, uncovering unlikely alliances, unexpected intersections of personal influence and public policy, and more.

Michael Edema Leary-Owhin is a chartered town planner as well as a senior lecturer and course director of the Masters in Urban Regeneration program and the Masters in Planning Policy and Practice program at London South Bank University.

Justice and Fairness in the City
A Multi-Disciplinary Approach to “Ordinary” Cities

Edited by SIMIN DAVOUDI and DEREK BELL

Fairness and justice are buzzwords in contemporary political debates across the world. In the United Kingdom, especially, Prime Minister David Cameron has made a serious effort to claim fairness as a key Conservative concept, while the Labour Party has attempted to redefine and claim social justice. Local governments have taken up this discourse of fairness, with fairness commissions intended to develop principles and practical proposals to promote fairer cities. Contributors to this volume draw on planning, politics, geography, ethics, education, law, and urban design to examine this phenomenon in theory and practice across four broad categories: well being and local environmental justice; education, young people, and fair opportunities; mobility, spatial justice, and the right to the city; and participation, procedural fairness, and social justice.

Simin Davoudi is professor of environmental policy and planning and associate director of the Institute for Sustainability at Newcastle University, where Derek Bell is professor of environmental political theory.

Now in Paperback
Lived Diversities
Space, Place and Identities in the Multi-Ethnic City

CHARLES HUSBAND, YUNIS ALAM, JÖRG HÜTTERMANN, and JOANNA FOMINA

This timely book investigates the interactions of multiple ethnic groups in the contemporary inner city. Focusing in particular on Muslim communities, and the discrimination they have faced, it addresses difficult issues of integration and identity, while offering a detailed exploration of the politics and practice of multicultural coexistence. It will be essential reading for urban policy scholars and those studying ethnic diversity and the politics of space and place.

Charles Husband is professor emeritus of social analysis at the University of Bradford, UK, docent in sociology at the University of Helsinki, and visiting professor at the Sami University College in Kautokeino, Norway. Yunis Alam is a lecturer in social sciences and criminal justice studies at the University of Bradford. Jörg Hüttermann is a research fellow at Universität Bielefeld, Germany. Joanna Fomina is a member of the European Studies Unit at the Institute of Philosophy and Sociology of the Polish Academy of Sciences.
The Short Guide to Community Development
Second Edition
ALISON GILCHRIST and MARILYN TAYLOR

With the topics of community and how local communities can be supported to take control of their lives, services, and environment still high on the public agenda, this second edition of an invaluable guide provides a timely introduction to community development, its origins, and the different forms it takes. Updated to reflect developments in policy and practices, current trends and challenges, and recent debates about the changing nature of community itself, it also shows how community development can be applied in a variety of policy areas.

Alison Gilchrist is an independent consultant who has worked for over three decades in community development, including several years at the Community Development Foundation. Marilyn Taylor is a visiting research fellow at the Institute of Voluntary Action Research and professor emeritus at the University of the West of England.

Understanding Community
Politics, Policy and Practice
Second Edition
PETER SOMERVILLE

Understanding Community is a practical guide to understanding policies and underlying theories relating to community. This substantially revised edition draws upon theories from Marx and Bourdieu to offer a clearer understanding of community in capitalist society. Peter Somerville presents a close examination of government policies in areas such as economic development, education, health care, housing, and safety and sets them in the context of our understanding of crucial concepts like community cohesion, social capital, and capacity building. The book also explores the dark side of community to show how phenomena such as riots, gangs, and terrorism can be understood as expressions of alternative ways to organize in search of community. The result is a book that challenges our understanding of community and assesses the strengths and limitations of our conceptual framework for thinking about and working with communities.

Peter Somerville is professor of social policy and director of the Policy Studies Research Centre at the University of Lincoln in England.

Living on the Margins
Undocumented Migrants in a Global City
ALICE BLOCH and SONIA McKay

As debates over immigration policy rage in the United States and around the globe, Living on the Margins offers profound insight into the working lives of undocumented migrants. Focusing on London-based migrants and their employers, Alice Bloch and Sonia McKay expose the interactions among class, immigration hierarchies, and gender that operate within the ethnic enclave economy, marginalizing and criminalizing these migrants while promoting exploitative labor markets. But the authors also offer hope, revealing how migrants can be active agents in shaping their lives within the constraints of their undocumented status.

Alice Bloch is professor of sociology at the University of Manchester. She is coauthor of Sans Papiers: The Social and Economic Lives of Young Undocumented Migrants in the UK and Race, Multiculture and Social Policy. Sonia McKay is professor of European sociolegal studies at London Metropolitan University. She is coauthor of Undocumented Workers’ Transitions.
The past several years have seen wide-ranging efforts at reforming the labor markets in a number of Latin American countries, with the aim of simultaneously broadening workforce participation and making Latin American companies more competitive in an increasingly globalized marketplace. This book offers a close look at the politics underlying reforms, both proposed and enacted, with a special focus on the region’s largest economy, Brazil. Drawing links between political initiatives and international economic factors, it breaks new ground in the understanding of the nature of and impediments to labor market reform in the region.

Leonardo Mello e Silva is professor and a researcher in the Department of Sociology at the University of São Paulo.

Tactical Rape in War and Conflict
International Recognition and Response
BRENDA FITZPATRICK

The use of rape as a deliberate tactic of war and genocide is not just a serious human rights issue, but also a threat to international and individual security. Brenda Fitzpatrick’s study explores historical international responses to sexual violence in war, defines the theoretical terms and legal developments behind the United Nations Security Council resolutions on women, peace, and security, and details emerging international law in this area. Identifying best practices for nongovernmental agencies as well as humanitarian and international law practitioners and including powerful testimonies from victims, Tactical Rape in War and Conflict will force us to move beyond accepting rape in war as an inevitable evil to the recognition of tactical rape as a security concern for women, men, states, and the international community at large.

Brenda Fitzpatrick is a writer with extensive experience in refugee camps and conflict zones.

The Politics of Labour Reform in Latin American Countries
LEONARDO MELLO E SILVA

The past several years have seen wide-ranging efforts at reforming the labor markets in a number of Latin American countries, with the aim of simultaneously broadening workforce participation and making Latin American companies more competitive in an increasingly globalized marketplace. This book offers a close look at the politics underlying reforms, both proposed and enacted, with a special focus on the region’s largest economy, Brazil. Drawing links between political initiatives and international economic factors, it breaks new ground in the understanding of the nature of and impediments to labor market reform in the region.

Leonardo Mello e Silva is professor and a researcher in the Department of Sociology at the University of São Paulo.

Development in Africa
Refocusing the Lens After the Millennium Development Goals
Edited by GEORGE KARARACH, HANY BESADA, and TIMOTHY M. SHAW

Though the fact gets little international attention, Africa has seen unprecedented economic growth in recent years, a boom that has made a huge difference in the lives of citizens in countless nations. Nonetheless, the continent still faces major development challenges. This book brings together contributors to analyze present and future development in Africa, post-Millennium Development Goals. It presents twelve major public policy conversations that they deem essential to Africa’s future growth and success.

George Kararach is an economic affairs officer for the UN Economic Commission for Africa and a senior consultant for the African Development Bank. Hany Besada is a regional advisor for the UN Economic Commission for Africa and research professor in the Institute of African Studies at Carleton University in Canada. Timothy M. Shaw is visiting research professor at the McCormack Graduate School at the University of Massachusetts.
Infrastructure in Africa
Lessons for Future Development

Edited by MTHULI NCUBE and CHARLES LEYEKA LUFUMPAPA

This book presents a comprehensive account and analysis of the current state of infrastructure in Africa with an unprecedented level of detail. Covering nearly twenty specific topical issues for the ongoing development of African infrastructure—including the economic and political aspects of infrastructure development, financing and the mobilization of domestic resources, and the potential for social inclusion—the volume explicitly challenges current policy, practice, and thinking in this area.

Mthuli Ncube is professor of public policy at the Blavatnik School of Government, University of Oxford. He was previously chief economist and vice president of the African Development Bank in Tunisia, where Charles Leyeka Lufumpa is director of the Statistics Department.

Stylasteridae (Cnidaria: Hydrozoa: Anthothecata) of the New Caledonian Region
Tropical Deep-Sea Benthos Volume 28

STEPHEN D. CAIRNS

Tropical Deep-Sea Benthos is a series dedicated to the description of the deep-sea fauna of the world, especially those found in the little-explored Indo-West Pacific. Growing out of the French National Museum of Natural History and the Institut de Recherche pour le Développement’s recent expeditions within the New Caledonian exclusive economic zone, this volume reports ninety-eight species (including fifty-seven new species) of corals from the Stylasteridae family and one new calcified species of hydrozoa from the family Hydractiniidae.

Stephen D. Cairns is a senior research scientist in the Department of Invertebrate Zoology, National Museum of Natural History, Smithsonian Institution.

Acoustic Ecology of European Bats
Species Identification, Study of their Habitats and Foraging Behaviour

MICHEL BARATAUD

Bats have developed a unique and very efficient means of navigating in the dark: sonar, or echolocation. Although the acoustic signals they emit are inaudible to the human ear, they can be perceived, recorded, and analyzed with appropriate equipment and software. In this book, Michel Barataud shows how he has developed an efficient identification method using an initial, purely auditory approach complemented by computer-assisted analysis of the ultrasonic signals. By following Barataud’s method and the data provided, readers will be able to identify about 85% of European bat acoustic records, including all the most widespread species. Including a DVD of more than 300 audio samples and a contribution by bat sonar pioneer Yves Tupinier, Acoustic Ecology of European Bats will be an invaluable resource.

Michel Barataud is an independent researcher based in France. Anya Cockle-Bétian is an independent translator based in France.
Shakespeare’s Settings and a Sense of Place
RALPH BERRY

Shakespeare’s plays are powerfully shaped by their sense of place. From "Romeo and Juliet"’s fiery, divided Verona to the mists and ghosts of "Hamlet"’s Denmark or "Macbeth"’s Inverness, location in Shakespeare is often as much a character as any of his protagonists. Unlike his other characters, however, it is possible to encounter many of the locations in Shakespeare’s plays, and author and scholar Ralph Berry does just that, visiting each of the places that inspired the Bard’s imagination.

Examining locations Shakespeare knew from personal experience, such as Windsor; locations he created through imagination, such as Elsinore, based on far-off Kronborg Castle; and locations that are important because Shakespeare’s plays were performed there, such as Hampton Court and the Great Hall of the Middle Temple, Shakespeare’s Settings and a Sense of Place is a vivid and unique approach to the great author’s work, sure to appeal to fans and scholars alike.

Ralph Berry has been professor of English at the Universities of Ottawa and Manitoba, as well as at York University, Toronto. He is the author of Tragic Instance: The Sequence of Shakespeare’s Tragedies.

Seeking God’s Kingdom
The Nonconformist Social Gospel in Wales 1906–39
Second Edition
ROBERT POPE
With a New Preface

The years between 1906 and 1939 in Europe were characterized by a concern, expressed in political, economic, and religious terms, about the social conditions that had resulted from more than a century of industrialization. This concern found a unique expression in the context of Welsh Nonconformity, a Protestant revivalist movement that rejected the authority of the established Church of England. Seeking God’s Kingdom examines the work of Welsh Nonconformity’s four main protagonists of social thinking: David Miall Edwards, Thomas Rees, Herbert Morgan, and John Morgan Jones. It explores the ways in which they were influenced by European intellectual and philosophical ideas, showing how religion was reinterpreted by them to promote social improvement and assessing the strengths and weaknesses of their approach.

This is a comprehensive and compelling study of liberal theology’s attempt to come to terms with the demands and challenges of an industrialized society. This edition includes a new preface and updated bibliography and endnotes.

Robert Pope is a reader in theology at the University of Wales Trinity Saint David. He is the author of Building Jerusalem: Labour, Nonconformity and the Social Question in Wales, 1906–1939, also published by the University of Wales Press.
A History of Money
Fourth Edition
GLYN DAVIES
Revised, Updated, and with a New Introduction by Duncan Connors

A History of Money is exactly that—a look at how money, the indispensable unit of our economy, developed through time. Starting with the barter system, the authors describe how the basic function of exchanging goods evolved into a monetary system based on coins made of precious metals and how, from the 1500s onwards, financial systems were established and currency became intertwined with commerce and trade, finally settling by the mid-1800s into a stable system based on gold. Rather than approaching money as a theory, the authors show how usage developed pragmatically over time to suit the economic needs of society; and they make a surprising yet compelling argument for the inherent stability of the gold standard.

Thoroughly revised and brought up to date with additional chapters and a new introduction by Duncan Connors, this fourth edition will continue to be the authoritative history on the role of currency around the world.

Glyn Davies (1919–2003) was professor at the University of Wales. He also worked as an economic adviser to Julian Hodge Bank Limited, director of the Bank of Wales, and a senior economic adviser to the Welsh secretary of state. Duncan Connors is a teaching fellow in finance at Durham University Business School.

Count Us In
How to Make Maths Real for All of Us
GARETH FFOWC ROBERTS

Mathematics, like language, is a universal experience. But just as there is a rich variety of languages, so too is there a diversity of methods for counting and recording numbers—methods that have developed over centuries to meet the needs of various groups of people. Count Us In explores these cultural links and differences, drawing examples from the author’s personal experiences. Gareth Ffowc Roberts shows that mathematics—“maths” in the United Kingdom—is something to enjoy, rather than to fear, and his good-natured, accessible stories will encourage readers to let go of their math anxieties and explore alongside him.

Count Us In is a popular book on mathematics and the personalities behind its creation, so there are no prerequisites beyond the reader’s rudimentary and possibly hazy recollection of primary-school mathematics and a curiosity to know more. Far from being the exclusive domain of specialists and number-crunchers, math, Roberts makes clear, belongs to us all.

Gareth Ffowc Roberts is professor emeritus of education at Bangor University and coeditor of Robert Recorde: the Life and Times of a Tudor Mathematician, also published by the University of Wales Press.

“Many fascinating historical perspectives are contained in this highly readable, new history of money.”
—Financial Times, on the first edition

Fourth Edition
A History of Money
JULY 800 p., 4 graphs, 36 tables 6 x 9
Paper $65.00s
ECONOMICS
NSA/AU/NZ

Previous edition

APRIL 144 p., 8 color plates, 12 halftones 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\)
Paper $20.00s
MATHEMATICS
NSA/AU/NZ

University of Wales Press 339
Baroque Spain and the Writing of Visual and Material Culture

ALICIA R. ZUESE

Visual language plays a key role in baroque Spanish literature. By examining pictorial episodes in Spanish baroque novellas, Alicia R. Zuese elucidates how writers create pictorial texts and how audiences visualize their words. The writers examined include prominent representatives of Spanish prose—Cervantes, Lope de Vega, María de Zayas, and Luis Vélez de Guevara—as well as lesser-known authors, including Alonso de Castillo Solórzano, Gonzalo de Céspedes y Meneses, and an anonymous group in Córdoba. Applying methods from cultural studies, classical memory treatises, and techniques of spiritual visualization, Zuese investigates how artistic genres and material culture help us grasp an audience’s aural, material, visual, and textual literacies.

Alicia R. Zuese is assistant professor of early modern Spanish literature and culture in the Department of World Languages at Southern Methodist University, Dallas.

Catalan Cartoons

A Cultural and Political History

RHIANNON MCGLADE

In a world increasingly dominated by visual sensation, understanding the role and influence of comics and cartoon humor in popular culture has become essential. Catalan Cartoons examines the changing fortunes of Catalan cartooning against the shifting political landscape in the period from 1898 to 1982. It considers how Catalan satire has been shaped by periods of relative calm as well as periods of censorship, violence, war, and dictatorship, and it demonstrates how the cartooning tradition did not end with the Franco dictatorship, but instead continued in a number of adapted forms, playing its own role in the period’s politics. The first English-language book on twentieth-century cartooning in Catalonia, Catalan Cartoons offers a fascinating study of this complex and politically charged modern art form.

Rhiannon McGlade is a lecturer in Catalan studies at Queen Mary University of London and an honorary research fellow at the University of Sheffield.
Crime Fiction in German
Der Krimi
Edited by KATHARINA HALL

Crime Fiction in German is the first volume in English to offer a comprehensive overview of German-language crime fiction, from its origins in the early nineteenth century to its vibrant growth in the new millennium. In addition to introducing readers to crime fiction from Germany, Austria, Switzerland, and the former East Germany, Katharina Hall expands the notion of a German crime-writing tradition by investigating Nazi crime fiction, Jewish-German crime fiction, Turkish-German crime fiction, and the Afrika-Krimi. Significant trends, including the West German social crime novel, women's crime writing, regional crime fiction, historical crime fiction, and the television crime drama Fernsehkrimei are also explored, highlighting the genre's distinctive features in German-language contexts.

Katharina Hall is associate professor of German at Swansea University, and she runs the international crime fiction blog Mrs. Peabody Investigates.

The Customs and Traditions of Wales
A Pocket Guide
TREFOR M. OWEN
Revised by Emma Lile

This concise and informative guide looks back at the customs and traditions of a predominantly rural Wales during the nineteenth century. Each chapter is complemented by several eyewitness accounts that create vivid descriptions of a forgotten way of life, such as the revelries of the corn harvest, winter nights by the fireside, and the traditional cwrw bach, or fundraiser. Customs are arranged into four main groups: those centered on the hearth and home, agriculture, community life, and the parish church. The Customs and Traditions of Wales explores each custom's origins and examines the transformation of Welsh traditions during the nineteenth and early twentieth centuries in response to industrialization. A substantial new introduction places this classic work in its context, charting the progress of the field since the original publication and celebrating Trefor M. Owen's life and work.

Trefor M. Owen is an authority on Welsh folk traditions and the author of The Place-Names of Wales, also published by the University of Wales Press.

The Gothic Condition
Terror, History and the Psyche
DAVID PUNTER

This book brings together fourteen of the most ambitious and thought-provoking recent essays by David Punter, who has been writing on the Gothic for over thirty years. Punter addresses developments in Gothic writing and Gothic criticism since the mid-eighteenth century, by isolating and discussing specific themes and scenarios that have remained relevant to literary and philosophical discussion and by paying close attention to the motifs, figures, and recurrences that loom large in twenty-first-century engagements with the Gothic. Demonstrating an astounding breadth of erudition by a scholar at the top of his field, The Gothic Condition both engages deeply with Gothic history and examines our continuing fascination with Gothic tropes—the vampire, the zombie, the phantom, and the living dead.

David Punter is professor of English at the University of Bristol. He is the author of The Literature of Pity and coeditor of The Encyclopaedia of the Gothic.
Nietzsche
On Theognis of Megara
Edited by RENATO CRISTI and OSCAR VELÁSQUEZ

Nietzsche’s topic for his valedictorian dissertation at the school of Pforta was the poet Theognis, focusing on his life in Megara, his lyrical production, and his views on the gods, morality, and politics. Nietzsche saw Theognis as the intellectual champion of the defeated Megarian aristocracy, who sought to preserve the Dorian spirit and its noble virtues. The interests that guided Nietzsche transcended scientific philosophy and embraced a concern for the social and political context he saw present in Theognis’s work. *Nietzsche: On Theognis of Megara* argues convincingly for this early Nietzschean text as a work of rudimentary political philology, and the contributors show how Theognis’s aristocratism determined and guided Nietzsche’s critique of the moral point of view and his conception of an aristocratic state.

**Renato Cristi** is professor of philosophy at Wilfrid Laurier University, Canada. He is the author of *Hegel on Freedom and Authority*, also published by the University of Wales Press. **Oscar Velásquez** is associate professor in the Department of Philosophy at the University of Chile.

Petticoat Heroes
Gender, Culture and Popular Protest in the Rebecca Riots

RHIAN E. JONES

The wave of unrest that took place in the 1840s in Wales, known as the “Rebecca riots,” stands out as a success story within the generally gloomy annals of popular struggle and defeat: farmers and workers, outlandishly dressed in bonnets and petticoats, showed their outrage against unfair taxes by attacking tollgates and other symbols of perceived injustice. *Petticoat Heroes* draws on the fields of cultural history, gender studies, and anthropology to present fresh and alternative arguments on the meaning of Rebeccaite costume and ritual, the significance of the feminine in protest, and the links between protest and popular culture. An epilogue discusses the Rebecca riots in the context of the contemporary resurgence of leaderless protest around the world, including the Occupy and Anonymous movements.

**Rhian E. Jones** is the author of *Clampdown: Pop-Cultural Wars on Class and Gender*. She lives in London.

Understanding Celtic Religion
Revisiting the Pagan Past

Edited by KATJA RITARI and ALEXANDRA BERGHOLM

Although it has long been acknowledged that early Irish literature contains both pre-Christian and Christian elements, there’s been no sustained study of the challenges involved in understanding the interrelation of these worldviews. *Understanding Celtic Religion* draws attention to the importance of reconsidering the relationship between religion and mythology, as well as the concept of “Celtic religion” itself. When scholars are attempting to construct the Celtic belief system, what counts as religion, and how does that differ from mythology? This volume, the first interdisciplinary collection of articles to critically reevaluate the methodological challenges of the study of Celtic religion, will appeal to both scholars and lay readers of Celtic literature, as well as anyone interested in ancient and medieval cultures.

**Katja Ritari** is a research fellow at the Helsinki Collegium of Advanced Studies. **Alexandra Bergholm** is a lecturer in the study of religions at the University of Helsinki. Together, they edited *Approaches to Religion and Mythology in Celtic Studies*. 
**Coventry**
The Making of a Modern City 1939–73

*JEREMY GOULD and CAROLINE GOULD*

The German air raid on Coventry on November 14, 1940, was one of the most destructive of the Second World War. Carried out by 515 German bombers, the “Coventry Blitz,” as it came to be known, largely demolished the ancient buildings of this medieval city in a single night. Its destruction, however, was seen as an opportunity by some, including the architect Donald Gibson. The result was the first of the master plans for postwar redevelopment of Britain’s bombed city centers.

Jeremy Gould is an architect and emeritus professor of architecture at Plymouth University. He is the author of *Plymouth: Vision of a Modern City*. Caroline Gould is an architect.

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**Boston, Lincolnshire**

Historic North Sea Port and Market Town

*JOHN MINNIS, KATIE CARMICHAEL, CLIVE FLETCHER, and MARY ANDERSON*

Boston, in the county of Lincolnshire, England, is a small town that has had a big place in history, as a port with important links to Europe and America—where homesick emigrants would later bestow its name on their new settlement. *Boston, Lincolnshire* examines its history as reflected in the town’s buildings and townscape from medieval times to the present day.

The authors discuss its religious and public architecture and important influences on the town’s development, including its agriculture and manufacturing, its transportation history, its physical expansion throughout the nineteenth and twentieth centuries, and the problems created by the town’s remoteness as well as its low-wage agricultural economy. A final chapter looks at how successful regeneration projects have been in Boston and how these can be built upon to promote a more prosperous future.

John Minnis is a senior investigator at Historic England. He is the author of *England’s Motoring Heritage from the Air* and coauthor of *Carscapes*. Katie Carmichael is an investigator at Historic England. She is the author of *The Hat Industry of Luton and Its Buildings*. Clive Fletcher is a principal adviser for historic places at Historic England. Mary Anderson is an architect.
The Hoo Peninsula Landscape
SARAH NEWSOME, EDWARD CARPENTER, and PETER KENDALL

The Hoo Peninsula, separating the estuaries of the Thames and Medway Rivers, is located thirty miles east of London. In The Hoo Peninsula Landscape the authors describe how changing patterns of land usage and maritime activity have given this area its distinctive character.

Presenting new information, including aerial photographic mapping and analysis, detailed assessment of the peninsula’s buildings, and surveys of key sites, the book delves deeply into the history and development of the Hoo Peninsula and shows how the peninsula, in turn, shaped British history. While many view the peninsula as a backwoods area, scarred by past development—and therefore a good candidate for new infrastructure development with a minimum of objection—the authors argue for an understanding of the historical value of the landscape.

Sarah Newsome is a senior investigator at Historic England. She is coauthor of Suffolk’s Defended Shore. Edward Carpenter is an aerial investigator at Historic England. Peter Kendall is a principal inspector of ancient monuments at Historic England. He is the author of The Royal Engineers at Chatham 1750–2012.

Woolworth’s
100 Years on the High Street
KATHRYN A. MORRISON

For nearly a century Woolworth’s bright red signboard was a beacon on British and Irish main streets. American in origin, Woolworth’s nevertheless scored an immediate hit with British consumers with its business model of inexpensive goods piled on countertops. With its own architects’ department and regional construction teams, Woolworth’s erected hundreds of prominent stores in shopping centers throughout England, Scotland, Ireland, and Wales. Including a plethora of photographs from Woolworth’s archive, Woolworth’s: 100 Years on the High Street celebrates this American store that occupied the heart of so many UK communities.

Kathryn A. Morrison is an assessment team manager at Historic England and an architectural historian. She is coauthor of Carscapes.

The Country House
Material Culture and Consumption
Edited by JON STOBART and ANDREW HANN

In the post–Downton Abbey era, the country house has been the object of renewed interest, both scholarly and popular. The chapters in this book examine the country house in terms of its material culture, its presentation to the public, and its function as both a quotidian and a historic space, investigating in detail the consumption practices of the elite. By looking at the country house as lived space, the authors pose questions about the accumulation and arrangement of objects, the way in which rooms were used and experienced by both owners and visitors, and how this sense of “living history” can be presented meaningfully to the public.

Jon Stobart is professor of history at Manchester Metropolitan University. He is the author of Sugar and Spice: Grocers and Groceries in Provincial England and coauthor of Consumption and the Country House. Andrew Hann is properties historians’ team leader at English Heritage. He is the author of Slavery and the British Country House.
Ditherington Mill and the Industrial Revolution
Edited by COLUM GILES and MIKE WILLIAMS

Ditherington Mill, located in a suburb of Shrewsbury, England, has been described as the “father of the skyscraper.” Its iron-framed, fireproof structure—the first of its kind—is the direct predecessor of the buildings that make up so much of the skyline of modern cities. This in-depth study of Ditherington shines a light both on the innovative technologies used to create the mill itself as well as the people—some renowned, some all but forgotten—responsible for the mill’s construction and operation. Packed with illustrations, this is a rich and engaging history of a key part of the Industrial Revolution, bringing to the fore crucial developments in engineering, the textile industry, and business.


Neo-Georgian Architecture 1880–1970
Edited by JULIAN HOLDER and ELIZABETH MCKELLAR

Neo-Georgian design, which began with a revival of the Georgian ideals of symmetry and classical proportion in the late nineteenth century, has exerted a powerful and enduring influence on English-language cultures around the world. Neo-Georgian Architecture 1880–1970 assesses the impact of this movement through a consideration of the buildings, objects, institutions, and actors involved, contending that Neo-Georgianism was not simply another dying gasp of Revivalism but a complex assertion of national image and identity with a complicated, and at times fraught, relationship to modernism.

Julian Holder is a lecturer in the history and theory of architecture at the University of Salford. He is the author of Ancoats and Manchester’s Northern Quarter. Elizabeth McKellar is professor of architectural and design history at the Open University. She is the author of Landscape of London.

Victorian Turkish Baths
MALCOLM SHIFRIN

Victorian Turkish Baths is the first book to bring to light the hidden history of a fascinating institution—the more than six hundred dry hot-air baths that sprang up in Ireland, Britain, and beyond in the nineteenth century. Malcolm Shifrin explores the baths’ Irish-Roman antecedents, the ideology and politics behind their construction, their architecture and technologies, their advertising, and of course bathhouse sex, both real and imagined. Offering a wealth of detail, from the baths used to treat sick horses to those reserved for the first-class passengers on the Titanic, Victorian Turkish Baths will be of interest to history enthusiasts, gender studies scholars, architecture buffs, and anyone who enjoys a steamy tale.

Malcolm Shifrin is a former librarian.
Power Politics
How China and Russia Reshape the World
ROB de WIJK

We tend to think of ourselves as living in a time when nations, for the most part, obey the rule of law—and where they certainly don’t engage in the violent grabs for territory that have characterized so much of human history. But as Rob de Wijk shows in this book, power politics remains very much a force on the international scene. Offering analyses of such actions as Putin’s annexation of the Crimea and China’s attempts to claim large parts of the South China Sea, de Wijk explains why power politics never truly went away—and why, as the West’s position weakens, it’s likely to play a bigger and bigger role on the global stage in the coming years.

Rob de Wijk is the director of the Hague Centre for Strategic Studies and professor of international relations and security at Leiden University.

Kyiv, Ukraine
The City of Domes and Demons from the Collapse of Socialism to the Mass Uprising of 2013–2014
Revised Edition
ROMAN ADRIAN CYBRIWSKY

The recent unrest and violence in Ukraine shocked the world, and the region’s long-term future remains troublingly uncertain. Focusing on the difficulty of Kiev’s transition from socialism to market democracy, this book demonstrates how Ukraine reached this turbulent point. Roman Adrian Cybriwsky delves deeply into the changing social geography of the city, recent urban development, and critical problems such as official corruption, inequality, sex tourism, and the heedless destruction of the city’s historical architecture—all difficulties that have contributed incrementally to Ukrainian citizens’ anger against their government. This thoroughly revised edition offers the clearest picture we’ve had yet of what has happened—and what is likely still to come—in Ukraine.

“A valuable and timely book. Highly recommended.” —Choice

Roman Adrian Cybriwsky is professor of geography and urban studies at Temple University in Philadelphia.
For virtually all of our lives, we are surrounded by music. From lullabies to radio to the praises sung in houses of worship, we encounter music at home and in the street, during work and in our leisure time, and not infrequently at birth and death. But what is music, and what does it mean to humans? How do we process it, and how do we create it? Musician Leo Samama discusses these and many other questions while shaping a vibrant picture of music’s importance in human lives both past and present.

Leo Samama has taught at the Utrecht Conservatory and Utrecht University and has also worked as a programmer with organizations such as the Dutch National Broadcasting Company.
This monumental encyclopedia documents the presence and effects of cultural consciousness-raising in the early decades of European nationalism. The book tracks how intellectuals, historians, novelists, poets, painters, folklorists, and composers, in an intensely collaborative transnational network, articulated the national identities and aspirations that would go on to determine European history and politics with effects that are still felt today.

**Joep Leerssen** is one of the world’s leading authorities on the cultural history of nationalism.
How Metaphors Matter in New Media
Transcoding the Digital

MARIANNE VAN DEN BOOMEN

How Metaphors Matter in New Media examines the role of metaphors in our daily encounters with computers and networks. While concepts such as that of the desktop and the window may be easily recognized, this study reveals the vast wealth of metaphors, ranging from icons and e-mail to Facebook friends, tweets, and cyberspace, that are a part of technology today. These and other metaphors frame how we access the black boxes of software and machinery, which in turn organize and reconfigure society. A wide-ranging examination drawn from theories of metaphor, this book is an innovative treatment of today’s digital media.

Marianne van den Boomen (1955–2014) worked as an editor, journalist, and web designer and taught new media and digital culture at Utrecht University in the Netherlands.

Reannouncing

Sergei M. Eisenstein
Notes for a General History of Cinema
Edited by NAUM KLEIMAN and ANTONIO SOMAINI

One of the iconic directors of twentieth-century cinema, Sergei M. Eisenstein is best known for films such as Battleship Potemkin, Alexander Nevsky, and Ivan the Terrible. His work, in turn, has inspired other great moviemakers, including Akira Kurosawa and Francis Ford Coppola. This is the first English-language edition of Eisenstein’s recently discovered notes for a general history of the cinema. He presents a vast genealogy of the various media and art forms that preceded cinema’s birth and accompanied the first decades of its history. Critical essays by eminent Eisenstein scholars follow his texts. Comprehensive and illuminating, this volume offers access to the writings of a pioneering figure in cinema.

Naum Kleiman is director of the Film Museum in Moscow, director of the Eisenstein Center, and editor of Russian editions of some of Eisenstein’s theoretical works. Antonio Somaini is professor of film and visual culture studies at the Université Sorbonne Nouvelle Paris 3.

The Conscience of Cinema
The Works of Joris Ivens 1926–1989

THOMAS WAUGH

This is the first book to survey the entire career of Joris Ivens, a prolific documentary filmmaker who worked on every continent over the course of seven decades. More than a biography of a leftist committed to changing the world through film, The Conscience of Cinema is also a microcosmic history of the documentary and its form, culture, and place within twentieth-century world cinema. Ivens worked in almost every genre, including the essay, compilation, hybrid dramatization, socialist realism, and more. Whether in his native Netherlands, the Soviet Union, the United States, Vietnam, or beyond, he left an indelible artistic and political mark that continues to resonate in the twenty-first century.

Thomas Waugh is professor of film studies and research chair in documentary film and sexual representation at Concordia University in Montreal. He is the author, editor, or coeditor of multiple books, including, most recently, The Right to Play Oneself and The Perils of Pedagogy.
Dutch cinema is typically treated only in terms of prewar films or documentaries, leaving postwar fictional film largely understudied. At the same time, a Hollandse School, first named in the 1980s, has developed through deadpan, ironic films like those of director and actor Alex van Warmerdam. Using seminal theories on humor and comedy, this book explores a number of Dutch films using the notion of categories, such as low-class comedies, neurotic romances, deliberate camp, and grotesque satire. With its original approach, this study makes surprising connections between Dutch films from various decades.

Peter Verstraten is assistant professor and chair of film and literary studies at Leiden University.

Humour and Irony in Dutch Post-War Fiction Film

Dutch cinema is typically treated only in terms of prewar films or documentaries, leaving postwar fictional film largely understudied. At the same time, a Hollandse School, first named in the 1980s, has developed through deadpan, ironic films like those of director and actor Alex van Warmerdam. Using seminal theories on humor and comedy, this book explores a number of Dutch films using the notion of categories, such as low-class comedies, neurotic romances, deliberate camp, and grotesque satire. With its original approach, this study makes surprising connections between Dutch films from various decades.

Peter Verstraten is assistant professor and chair of film and literary studies at Leiden University.

Melodrama After the Tears

In this age of public confession and reality television, melodrama has become a pervasive cultural mode. This volume covers a wide range of melodramatic expression in contemporary life, from the public staging of personal suffering to the emotionalization and sentimentalization of national politics, in order to address a key question: if melodramatic models have become so culturally pervasive, what is the political potential of melodramatic victimhood—and what are its political limitations?

Scott Loren and Jörg Metelmann teach film and media studies at the University of St. Gallen, Switzerland. They are the authors of Irritation of Life: The Subversive Melodrama of Michael Haneke, David Lynch, and Lars von Trier.
Soul of the Documentary
Framing, Expression, Ethics
ILONA HONGISTO

Soul of the Documentary offers a groundbreaking new approach to understanding documentary cinema. Working against current thinking, Ilona Hongisto argues that the documentary does more than merely represent what is—by capturing actual people, places, and events—but also expresses realities to come. She makes a case for the form as one that is not bound by predetermined ideas or rules, and through close readings of a heterogeneous body of films she imbues the tradition with a new sense of urgency and vitality.

“With this book, Hongisto breaks new ground. She introduces a fresh vocabulary to explore our experience of documentary reality as a becoming, a transit zone between what is and what is not yet. There is a deep purpose here: to reconsider how we engage with and understand documentary film, and perhaps cinema itself.”—Bill Nichols, San Francisco State University

Ilona Hongisto is an Academy of Finland Postdoctoral Fellow in the Department of Media Studies at the University of Turku and an honorary fellow at the Victorian College of the Arts at the University of Melbourne.

Borderland City in New India
Frontier to Gateway
DUNCAN McDUIE-RA

While India has been a popular subject of scholarly analysis in the past decade, the majority of that attention has been focused on its major cities. This volume instead explores contemporary urban life in a smaller city located in India’s northeast borderland at a time of dramatic change, showing how this city has been profoundly affected by armed conflict, militarism, displacement, ethnic tensions, and the expansion of neoliberal capitalism.

“A theoretically nuanced and empirically dynamic study of urbanization in one of India’s most critical yet little-understood borderlands.”—Jason Cons, University of Texas

Duncan McDuie-Ra is dean of research and associate professor in development studies at the University of New South Wales in Sydney.

Dynamics of Democracy in Timor-Leste
The Birth of a Democratic Nation, 1999–2012
RUI GRAÇA FEIJÓ

The Indonesian province of Timor-Leste made international news when it decided to break away from Indonesia in 1999. The decision sparked deadly rampages by prointegrationist militias, violence that only abated when the UN sent a force to maintain peace and help ease the way to actual independence.

This book details the political history of Timor-Leste, both preceding and following the declaration of independence, and it uses the events, consequences, and lessons of that period to help us understand what to expect for similar experiments in democracy elsewhere in the world.

Rui Graça Feijó is assistant researcher at the Centro de Estudos Sociais in Coimbra and has been involved with Timorese political life since independence.
Eurasian Encounters
Museums, Missions, Modernities
Edited by CAROLIEN STOLTE and YOSHIYUKI KIKUCHI

The essays in this volume explore crucial intellectual and cultural exchanges between Asia and Europe in the first half of the twentieth century. Examining the increased mobility of people and information, scientific advances, global crises, and the unraveling of empires, Eurasian Encounters demonstrates that this time period saw an unprecedented increase in the transnational flow of politically and socially influential ideas. Together, the contributors show how the two ends of Eurasia interacted in artistic, academic, and religious spheres using new international and cosmopolitan approaches.

Carolien Stolte is assistant professor of history at Leiden University in the Netherlands. Yoshiyuki Kikuchi is associate professor of science, technology, and society at the Graduate University for Advanced Studies in Hayama, Japan.

The Global City Debate Reconsidered
Economic Globalization in Contemporary Dutch Cities
JEROEN VAN DER WAAL

The idea of the “global city,” which focuses on globalization’s impact on the social, financial, and political reality of cities in advanced economies, has become widely influential in the decades since its introduction—yet major issues remain unresolved. This book provides a systematic overview of the debate and competing theoretical notions, as well as an argument for the need to test the framework’s empirical validity before the unresolved questions can be fruitfully addressed. By testing data from the Netherlands in the 1990s and 2000s, the author demonstrates the value of rigorous empirical scrutiny while offering fresh insights for the global city debate as a whole.

Jeroen van der Waal is associate professor of sociology at Erasmus University Rotterdam.

The Impact of Losing Your Job
Unemployment and Influences from Market, Family, and State on Economic Well-Being in the US and Germany
MARTIN EHLELT

Losing a job has always been understood as one of the most important causes of downward social mobility in modern societies. And it’s only gotten worse in recent years, as the weakening position of workers has made returning to the labor market even tougher. The Impact of Losing Your Job builds on findings from life course sociology to show clearly just what effects job loss has on income, family life, and future prospects. Key to Martin Ehlert’s analysis is a comparative look at the United States and Germany that enables him to show how different approaches to welfare state policies can ameliorate the effects of job loss—but can at the same time make labor insecurity more common.

Martin Ehlert is a researcher at the WZB Berlin Social Science Center.
The twentieth century has been called, not inaccurately, a century of genocide. And the beginning of the twenty-first century has seen little change, with genocidal violence in Darfur, Congo, Sri Lanka, and Syria. Why is genocide so widespread, and so difficult to stop, across societies that differ so much culturally, technologically, and politically? That's the question that this collection addresses, offering a range of perspectives from different disciplines to attempt to understand the pervasiveness of genocidal violence.

**Stefan-Ludwig Hoffmann** is associate professor of history and director of the Human Rights Program at the University of California, Berkeley. **Sandrine Kott** is professor of contemporary European history at the University of Geneva. **Peter Romijn** is head of the research department at the NIOD Institute for War, Holocaust, and Genocide Studies and professor of history at the University of Amsterdam. **Olivier Wieviorka** is professor of history at l’École normale supérieure in Cachan, France.

**Seeking Peace in the Wake of War**

**Europe, 1943–1947**

Edited by **STEFAN-LUDWIG HOFFMANN, SANDRINE KOTT, PETER ROMIJN, and OLIVIER WIEVIORKA**

When World War II ended, Europe was in ruins. Yet politically and socially, the years between 1943 and 1947 were a time of dramatic reconfigurations that proved to be foundational for the making of today’s Europe. This volume hones in on the crucial period from the beginning of the end of Nazi rule to the advent of the Cold War. It demonstrates how the everyday experiences of Europeans during these five years shaped the transition of their societies from war to peace. The essays explore these reconfigurations on different scales and levels with the purpose of enhancing our understanding of how wars end.

**Stefan-Ludwig Hoffmann** is associate professor of history and director of the Human Rights Program at the University of California, Berkeley. **Sandrine Kott** is professor of contemporary European history at the University of Geneva. **Peter Romijn** is head of the research department at the NIOD Institute for War, Holocaust, and Genocide Studies and professor of history at the University of Amsterdam. **Olivier Wieviorka** is professor of history at l’École normale supérieure in Cachan, France.

**Financing Poor Relief through Charitable Collections in Dutch Towns, c. 1600-1800**

**DANIËLLE TEEUWEN**

In the Dutch Republic, charitable collections were regularly organized by both religious and secular authorities. This book examines the policies of church boards and town councils in organizing these charitable appeals, as well as the general population’s giving behavior. Using archival sources from the towns of Delft, Utrecht, Zwolle, and ‘s-Hertogenbosch, Daniëlle Teeuwen shows how these authorities deployed organizational and rhetorical tactics—including creating awareness, establishing trust, and exerting pressure—to successfully promote fundraising campaigns. Not only did many relief institutions manage to collect large annual sums, but contributions came from across the socioeconomic spectrum.

**Daniëlle Teeuwen** is a postdoctoral researcher at Wageningen University and Research Centre in the Netherlands.
Our historical understanding of the Reformation in northern Europe has tended to privilege the idea of disruption and innovation over continuity—yet even the most powerful reformation movements drew on and exchanged ideas with earlier cultural and religious practices. This volume attempts to right the balance, bringing together a roster of experts to trace the continuities between the medieval and early modern period in the Nordic realm, while enabling us to see the Reformation and its changes in a new light.

Tuomas M. S. Lehtonen is the secretary general of the Finnish Literature Society and adjunct professor at the University of Helsinki. Linda Kaljundi is a researcher with the Finnish Literature Society.

An Expert’s Guide to International Protocol
Best Practices in Diplomatic and Corporate Relations

Gilbert Monod de Froideville and Mark Verheul

Although modern life has grown increasingly casual, in many sectors, protocol still reigns supreme. An Expert’s Guide to International Protocol offers an overview of its associated practices, including those found within the context of diplomatic relations and the business world. Focusing on a wide range of countries and cultures, the book covers topics like seating arrangements, the history and use of flags, ceremonies, invitations and dress codes, and gifts and decorations. Throughout, influential diplomatic, business, cultural, and sports figures share their own experiences with protocols around the world.

Gilbert Monod de Froideville is the former Master of Ceremonies of Her Majesty Queen Beatrix of the Netherlands and director of the consulting company Protocol International. Mark Verheul is head of protocol of the City of The Hague.
Rival Kurdish Movements in Turkey
Transforming Ethnic Conflict
MUSTAFA GÜRBÜZ

The place occupied by Kurds in Turkish society has changed remarkably in recent years. Around the turn of the millennium, the Turkish state still denied their very existence, whereas now Kurdish parties are seen as key parts of Turkish political life. This book uses the situation of the Kurds in Turkey as a case study for attempting to understand the conditions that foster nonviolent civic engagement in emerging civil societies. How and why did the Kurds choose participation over rebellion, discarding the violent approach of the PKK and opting instead for organization within the structures of the state? And what can their success teach us about possible ways to encourage similar approaches in other developing democracies?

Mustafa Gürbüz is a policy fellow in the School of Policy, Government, and International Affairs at George Mason University and teaches Middle East politics at American University in Washington, DC.

Street Politics in the Age of Austerity
From the Indignados to Occupy
Edited by MARCOS ANCELOVICI, PASCALE DUFOUR, and HÉLOÏSE NEZ

The past few years have seen an unexpected resurgence of street-level protest movements around the world, from the uprisings of the Arab Spring to the rise of the anti-austerity Indignados in Spain and Greece to the global spread of the Occupy movement. This collection is designed to offer a comparative analysis of these movements, setting them in international, socioeconomic and crosscultural perspective in order to help us understand why movements emerge, what they do, how they spread, and how they fit into both local and worldwide historical contexts. As the most significant wave of mass protests in decades continues apace, this book offers a timely, authoritative analysis.

Marcos Ancelovici is professor of sociology at the Université du Québec à Montréal. Pascale Dufour is professor of political science at the Université de Montréal. Héloïse Nez is a lecturer in sociology at the Université de Tours in Tours, France.

The Animal Rights Struggle
An Essay in Historical Sociology
CHRISTOPHE TRAÏNI

Since the early nineteenth century, numerous campaigns have denounced the mistreatment of animals. This book compares the British and French histories of the animal-protection movement to retrace its origins and assess its impact up to the present day. As Christophe Traïni shows, the struggle for animal rights—inextricably linked to the rise of philanthropy and established long before the birth of the ecology movement—developed out of several important social and political processes, including changes in sensibilities and socially approved emotions, new definitions of what constitutes legitimate violence, and the influence of religious beliefs.

Christophe Traïni is professor of political science at the Institute of Political Science in Aix-en-Provence.
Bodies in Protest
Hunger Strikes and Angry Music

JOHANNA SIMÉANT and CHRISTOPHE TRAÏNI

Research on social movements has historically focused on the traditional weapons of the working class, especially labor strikes and street demonstrations—but everyday actions, such as eating or singing, which can also be turned into a means of protest, have yet to be fully explored. An interdisciplinary and comparative history of these modes of action, Bodies in Protest reveals how hunger strikes and music ranging from gospel songs to rock anthems can efficiently convey political messages and mobilize the masses. Common to both approaches, the chapters show, is a direct appeal to the emotions and a reliance on the physical, concrete language of the human body.

Johanna Siméant is professor of political science at the Université Paris 1 Panthéon-Sorbonne. Christophe Traïni is professor of political science at the Institute of Political Science in Aix-en-Provence.

Moral Sentiments in Modern Society
A New Answer to Classical Questions

Edited by GABRIËL VAN DEN BRINK

Since the time of Adam Smith, scholars have tried to understand the role moral sentiments play in modern life, an issue that became especially urgent during and after the 2008 global financial crisis. Previous explanations have ranged from the idea that modern society is built on moral values to the notion that modernization results in moral decay. The essays in this interdisciplinary volume use the example of Dutch society and a wealth of empirical data to propose a novel theory about the ambivalent relation between contemporary life and human nature. In the process, the contributors argue for the need to reject simplistic explanations and reinvent civil society.

Gabriël van den Brink is chair of social administration at Tilburg University in the Netherlands.

Bede, Part 2

Fascicles 1–4, 2016

Edited by GEORGE HARDIN BROWN and FREDERICK M. BIGGS

This newest volume in a long-running work of mapping the sources of Anglo-Saxon literary culture in England from 500 to 1100 CE takes up one of the most important authors of the period, the eighth-century monk-scholar known as the Venerable Bede. Bede is best known as the author of the Historia ecclesiastica gentis Anglorum, which is one of the key sources for our historical and cultural knowledge of the period; this collection covers that and more, drawing on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and more, putting Bede and his work in context.

George Hardin Brown is professor of English and classics at Stanford University. Frederick M. Biggs is professor of English at the University of Connecticut.
Visions of the End in Medieval Spain
Catalogue of Illustrated Beatus Commentaries on the Apocalypse and Study of the Geneva Beatus

JOHN WILLIAMS
Edited by Therese Martin

This is the first study to bring together all twenty-nine extant copies of the medieval Commentary on the Apocalypse, which was written by Spanish monk Beatus of Liébana. John Williams, a renowned expert on the Commentary, shares a lifetime of study and offers new insights on these strikingly illustrated manuscripts. As he shows, the Commentary responded to differing monastic needs within the shifting context of the Middle Ages. Of special interest is a discussion of the recently discovered Geneva copy; one of only three commentaries to be written outside of the Iberian Peninsula, this manuscript shows both close affinities to the Spanish model and fascinating deviations from it in terms of its script and style of illustrations.

John Williams (1928–2015) was distinguished professor of the history of art and architecture at the University of Pittsburgh. Therese Martin is a tenured scholar at the Instituto de Historia in Madrid.

How Things Make History—The Roman Empire and Its Terra Sigillata Pottery

ASTRID VAN OYEN

Bright red terra sigillata pots dating to the first three centuries CE can be found throughout the Western Roman provinces. The pots’ widespread distribution and recognizability make them key evidence in the effort to reconstruct the Roman Empire’s economy and society. Drawing on recent ideas in material culture, this book asks a radically new question: what was it about the pots themselves that allowed them to travel so widely and be integrated so quickly into a range of contexts and practices? To answer this question, Astrid Van Oyen offers a fresh analysis in which objects are no longer passive props, but, rather, actively shape historical trajectories.

Astrid Van Oyen is a research fellow at Homerton College, University of Cambridge.

Livestock for Sale
Animal Husbandry in a Roman Frontier Zone

MAAIKE GROOT

The civitas batavorum was a settlement on the northwestern frontier of the Roman Empire, and it is now the site of numerous archaeological excavations. This book offers the most up-to-date look yet at what has been discovered, using the newest archaeological techniques, about the town and its economy, its military importance, and the religious and domestic buildings it held. It will be essential reading for anyone studying the economy of the Roman provincial countryside or the details of food supply for the Roman army and town.

Maaike Groot works at the University of Basel as a Marie Curie Fellow.
Art in Spain and Portugal from the Romans to the Early Middle Ages
Routes and Myths
ROSE WALKER
With Photographs by John Batten

In this colorfully illustrated book, Rose Walker surveys Spanish and Portuguese art and architecture from the time of the Roman conquest to the early twelfth century. For generations, scholarly discussions of such art have been complicated by a focus on maps of the pilgrimage roads and images of the Reconquista. Walker contextualizes these aspects by bringing together an exceptionally diverse range of academic studies, including work previously familiar only to Hispanophone audiences. By breaking down chronological, regional, and disciplinary divides that have limited scholarship on the subject for decades, this book enriches the wider English-language literature on early medieval art.

Rose Walker is an art historian and former instructor at the Courtauld Institute of Art in London.

Building Musical Culture in Nineteenth-Century Amsterdam
The Concertgebouw
DARRYL CRESSMAN

When people attend classical music concerts today, they sit and listen in silence, offering no audible reactions to what they’re hearing. We think of that as normal—but, as Darryl Cressman shows in this book, it’s the product of a long history of interrelationships between music, social norms, and technology. Using the example of Amsterdam’s Royal Concertgebouw in the nineteenth century, Cressman shows how its design was in part intended to help discipline and educate concert audiences to listen attentively—and analysis of its creation and use offers rich insights into sound studies, media history, science and technology studies, classical music, and much more.

Darryl Cressman is a lecturer in the philosophy of technology at Maastricht University.
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