



Spring 2011

# Chicago

International Edition

CARL ZIMMER

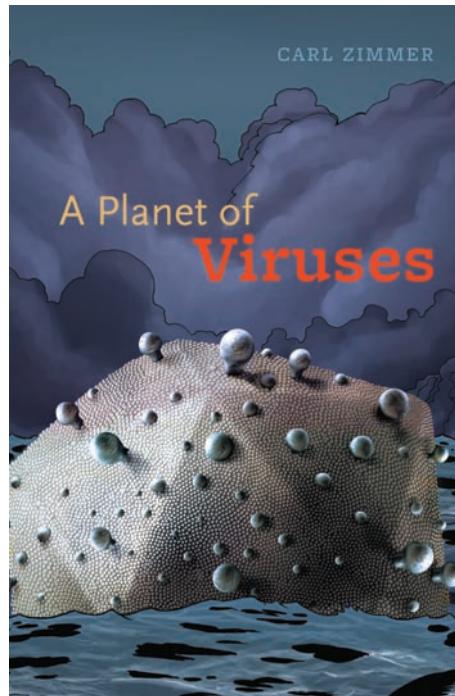
# A Planet of Viruses

**V**iruses are the smallest living things known to science, and yet they hold the entire planet in their sway. We're most familiar with the viruses that give us colds or the flu, but viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long, in fact, that *we* are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere: in the soil, in the ocean, even in deep caves miles underground.

This fascinating book explores the hidden world of viruses—a world that each of us inhabits. Here Carl Zimmer, popular science writer and author of *Discover* magazine's award-winning blog *The Loom*, presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate for years to come. In this eye-opening tour through the frontiers of biology, where scientists are expanding our understanding of life as we know it, we learn that some treatments for the common cold do more harm to us than good; that the world's oceans are home to an astonishing 1,000,000,000,000,000,000,000,000,000 viruses; and that the evolution of HIV is now in overdrive, spawning more mutated strains than we care to imagine.

The *New York Times Book Review* calls Carl Zimmer "as fine a science essayist as we have." *A Planet of Viruses* is sure to please his many fans and further enhance his reputation as one of America's most respected and admired science journalists.

**Carl Zimmer** is a lecturer at Yale University, where he teaches writing about science and the environment. He is the author of numerous books, including *Microcosm*; *Parasite Rex*; *Evolution: The Triumph of an Idea*; *At the Water's Edge*; and *Soul Made Flesh*. His numerous essays and articles on the life sciences have appeared in the pages of the *New York Times*, *Scientific American*, *Discover*, *Time*, *Science*, *Popular Science*, and *National Geographic*. His work has been anthologized in both *The Best American Science Writing* and *The Best American Science and Nature Writing* series. He is also a two-time winner of the American Association for the Advancement of Science's Science Journalism Award and winner of the National Academies Communication Award.



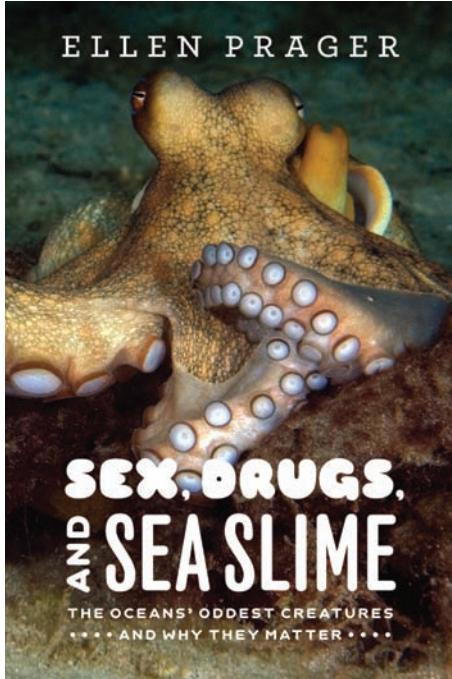
"Talk about doing more with less. Viruses do it, and this book does it. So complex a field as the fast-moving frontier of knowledge about viruses needs a superb introduction. Here it is."

—Stewart Brand

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JUNE 104 p., 12 color plates 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-98335-6  
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SCIENCE



**"The ocean is endlessly fascinating and mysterious. With her easy and engaging writing, Ellen Prager conveys a deeply delightful introduction to all kinds of ocean creatures and their links to society. A great book for beginners and one even experts can learn from and enjoy, this is possibly the best general book ever written on creatures of the deep."**

—Carl Safina,  
author of *The View From Lazy Point*

**Praise for *Chasing Science at Sea***

**"Prager . . . uses breezy, accessible prose to evoke the beauty and magic of the underwater world."**

—*Wall Street Journal*

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MAY 216 p., 26 color plates 6 x 9  
ISBN-13: 978-0-226-67872-6  
Cloth \$26.00/£17.00  
SCIENCE

**ELLEN PRAGER**

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# Sex, Drugs, and Sea Slime

## The Oceans' Oddest Creatures and Why They Matter

**W**hen viewed from a quiet beach, the ocean, with its rolling waves and vast expanse, can seem calm, even serene. But hidden beneath the sea's waves are a staggering abundance and variety of active creatures, engaged in the never-ending struggles of life—to reproduce, to eat, and to avoid being eaten.

With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating, to the lobsters that battle rivals or seduce mates with their urine, to the sea's masters of disguise, the octopuses, Prager not only brings to life the ocean's strange creatures but also reveals the ways they interact as predators, prey, or potential mates. And while these animals make for some jaw-dropping stories—witness the sea cucumber, which ejects its own intestines to confuse predators, or the hagfish that ties itself into a knot to keep from suffocating in its own slime—there's far more to Prager's account than her ever-entertaining anecdotes: again and again, she illustrates the crucial connections between life in the ocean and humankind, in everything from our food supply to our economy, and in drug discovery, biomedical research, and popular culture.

Written with a diver's love of the ocean, a novelist's skill at storytelling, and a scientist's deep knowledge, *Sex, Drugs, and Sea Slime* enchants as it educates, enthraling us with the wealth of life in the sea—and reminding us of the need to protect it.

**Ellen Prager**, a marine scientist, was formerly the chief scientist at the world's only undersea research station, Aquarius Reef Base in the Florida Keys. She is the author of several books, including *Chasing Science at Sea*, which is also published by the University of Chicago Press.

EVELYNE BLOCH-DANO

# Vegetables

## A Biography

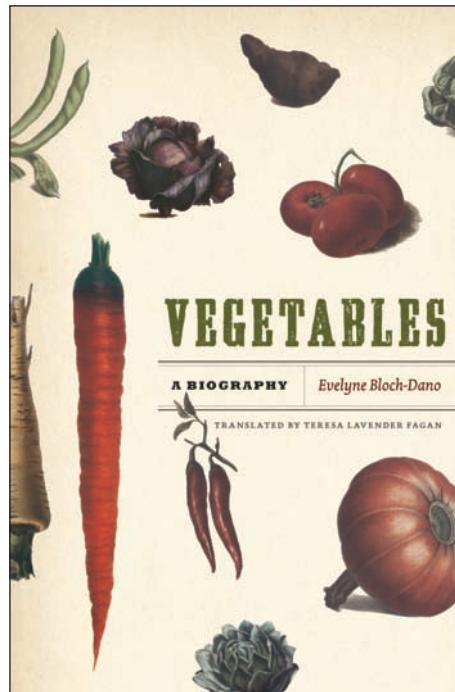
Translated by Teresa Lavender Fagan

From Michael Pollan to locavores, from Whole Foods to farmers' markets nationwide, cooks and foodies today are paying more attention than ever to the history of the food they bring into their kitchens—and especially to vegetables. Whether it's an heirloom tomato, curled cabbage, or succulent squash, from a farmers' market or a backyard plot, the humble vegetable offers more than just nutrition—it also represents a link with a long tradition of farming and gardening, nurturing and breeding.

In this charming new book, veggies finally get their due. In capsule biographies of eleven different vegetables—artichokes, beans, parsnips, cabbage, cardoons, carrots, chili peppers, Jerusalem artichokes, peas, pumpkins, and tomatoes—Evelyne Bloch-Dano explores the world of vegetables in all its facets, from science and agriculture to history, culture, and, of course, cooking. From the importance of peppers in early international trade to the most recent findings in genetics, from the cultural cachet of cabbage to Proust's devotion to beet-and-carrot soup, to the surprising array of vegetables that preceded the pumpkin as the avatar of All Hallow's Eve, Bloch-Dano takes readers on a dazzling tour of the fascinating stories behind our daily repasts.

Spicing her cornucopia with an eye for anecdote and a ready wit, Bloch-Dano has created a feast that's sure to satisfy gardeners, chefs, and eaters alike.

**Evelyne Bloch-Dano** is the author of many books, including *Madame Proust: A Biography*, also published by the University of Chicago Press. **Teresa Lavender Fagan** has translated many books, including books by Nobel Prize winner J. M. G. Le Clézio.



**"This allusive, impressionistic tour of the kitchen garden takes us from aphrodisiac artichokes to Zola's gritty market stalls, with many a literary and gustatory detour. Lazy summers in grandmother's garden, the frenzy for fresh winter peas that gripped the court at Versailles in 1660, the global travels of the chili pepper, the contested history of Cinderella's pumpkin—it's all here, and it's all fun."**

—Jane S. Smith,  
author of *The Garden of Invention: Luther Burbank and the Business of Breeding Plants*

APRIL 128 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-05994-5  
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COOKING



**"This is not only a book of extraordinary pictures, which it is, and the story of an extraordinary life, which it is; this is the story of the man who opened the window on a world we barely knew existed before his work. A compelling, engaging adventure story, well told. I can't recommend it highly enough."**

—Christopher Moore,  
author of *Fluke*



**CHARLES "FLIP" NICKLIN  
with K. M. KOSTYAL**

# Among Giants

## A Life with Whales

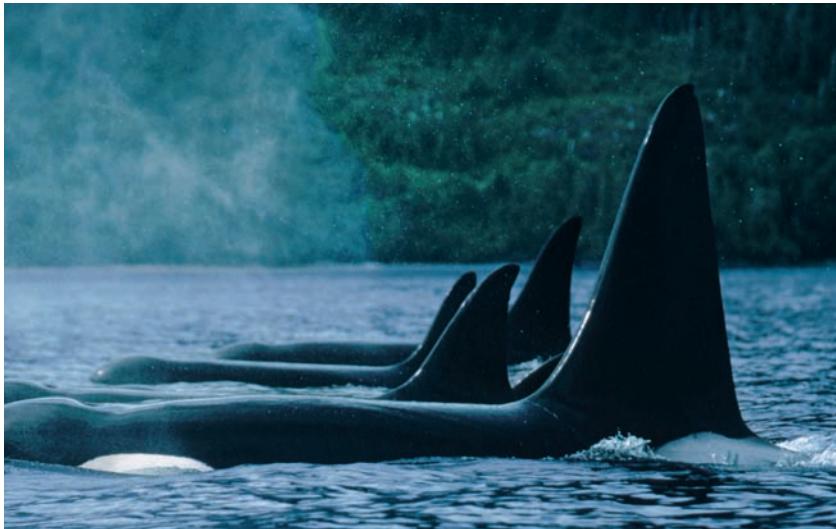
*With a Foreword by Dr. James Darling*

**I**t all started in 1965 with a guy riding a whale. The guy was Flip Nicklin's father, Chuck, and the whale was an unlucky Bryde's Whale that had gotten caught up in some anchor line. Hoping to free the whale, Chuck and some friends took their boat as near as they could, and, just before they cut it loose, Chuck posed astride it for a photo.

That image, carried on wire services nationwide, became a sensation and ultimately changed the life of Chuck's young son, Flip. In the decades since that day, Flip Nicklin has made himself into the world's premier cetacean photographer. It's no exaggeration to say that his photos, published in such venues as *National Geographic* and distributed worldwide, have virtually defined these graceful, powerful creatures in the mind of the general public—even as they helped open new ground in the field of marine mammalogy.

*Among Giants* tells the story of Nicklin's life and career on the high seas, from his first ill-equipped shoots in the mid-1970s through his long association with the National Geographic Society to the present,





when he is one of the founders of Whale Trust, a nonprofit conservation and research group. Nicklin is equal parts photographer, adventurer, self-trained scientist, and raconteur, and *Among Giants* reflects all those sides, matching breathtaking images to firsthand accounts of their making and highlighting throughout the importance of conservation and new advances in our understanding of whale behavior. With Nicklin as our guide, we see not just whales but also our slowly growing understanding of their hidden lives, as well as the evolution of underwater photography—and the stunning clarity and drama that can be captured when a determined, daring diver is behind the lens.

Humpbacks, narwhals, sperm whales, orcas—these and countless other giants of the ocean parade through these pages, spouting, breaching, singing, and raising their young. Nicklin's photographs bring us so completely into the underwater world of whales that we can't help but feel awe, while winning, personal accounts of his adventures show us what it's like to be a lone diver sharing their sea.

For anyone who has marveled at the majesty of whales in the wild, *Among Giants* is guaranteed to be inspiring, even moving—its unmatched images of these glorious beings an inescapable reminder of our responsibility as stewards of the ocean.

**Charles “Flip” Nicklin** is the whale photographer for the National Geographic Society, which has featured his photos and audio tracks of humpback and killer whales in numerous magazines and television specials since 1976. He is a cofounder of Whale Trust and the author of several books, including *With the Whales* and *Whales, Dolphins, and Porpoises*.



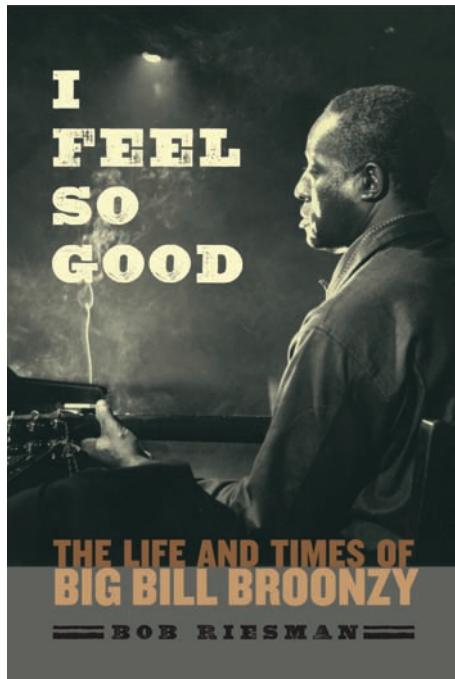
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MARCH 192 p., 150 color plates 10 x 8

ISBN-13: 978-0-226-58099-9

Cloth \$40.00/£26.00

NATURE PHOTOGRAPHY



"Mostly I try to be like him."

—Muddy Waters

MAY 328 p., 33 halftones 6 x 9

ISBN-13: 978-0-226-71745-6

Cloth \$27.50/£18.00

MUSIC BIOGRAPHY

## BOB RIESMAN

# I Feel So Good

## The Life and Times of Big Bill Broonzy

A major figure in American blues and folk music, Big Bill Broonzy (1903–58) left his Arkansas Delta home after World War I, headed north, and became the leading Chicago bluesman of the 1930s. His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago. This, however, was just one step in his remarkable journey: Big Bill was constantly reinventing himself, both in reality and in his retellings of it. Bob Riesman's groundbreaking biography tells the compelling life story of a lost figure from the annals of music history.

*I Feel So Good* traces Big Bill's career from his rise as a nationally prominent blues star, including his historic 1938 appearance at Carnegie Hall, to his influential role in the post–World War II folk revival, when he sang about racial injustice alongside Pete Seeger and Studs Terkel. Riesman's account brings the reader into the jazz clubs and concert halls of Europe, as Big Bill's overseas tours in the 1950s ignited the British blues-rock explosion of the 1960s. Interviews with Eric Clapton, Pete Townshend, and Ray Davies reveal Broonzy's profound impact on the British rockers who would follow him and change the course of popular music.

Along the way, Riesman details Big Bill's complicated and poignant personal saga: he was married three times and became a father at the very end of his life to a child half a world away. He also brings to light Big Bill's final years, when he lost first his voice, then his life, to cancer, just as his international reputation was reaching its peak. Featuring many rarely seen photos, *I Feel So Good* will be the definitive account of Big Bill Broonzy's life and music.

**Bob Riesman** is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago* and was a contributor to Routledge's *Encyclopedia of the Blues*.

CARRIE PITZULO

# Bachelors and Bunnies

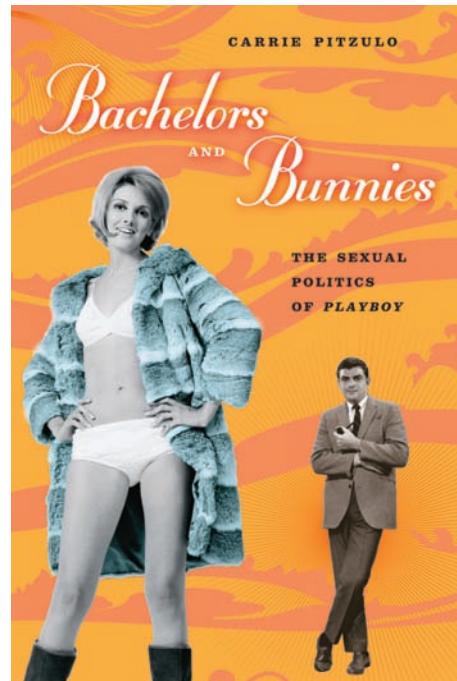
## The Sexual Politics of *Playboy*

For a lot of people, thoughts about the sexual politics of *Playboy* run along the lines of what Gloria Steinem reportedly once told Hugh Hefner: “A woman reading *Playboy* feels a little like a Jew reading a Nazi manual.” Hefner’s magazine celebrates men as swinging bachelors and women as objects of desire; ergo, it’s sexist.

Not so fast, says Carrie Pitzulo. With *Bachelors and Bunnies*, she delves into the history of the magazine to reveal its surprisingly strong record of support for women’s rights and the modernization of sexual and gender roles. Taking readers behind the scenes of *Playboy*’s heyday, Pitzulo shows how Hefner’s own complicated but thoughtful perspective on modern manhood, sexual liberation, and feminism played into debates—both in the editorial offices and on the magazine’s pages—about how *Playboy*’s trademark “girl next door” appeal could accommodate, acknowledge, and even honor the changing roles and new aspirations of women in postwar America. Revealing interviews with Hugh Hefner, his daughter (and later *Playboy* CEO) Christie Hefner, and a number of editors and even Playmates show that even as the magazine continued to present a romanticized notion of gender difference, it again and again demonstrated a commitment to equality and expanded opportunities for women.

Offering a surprising new take on a twentieth-century icon, *Bachelors and Bunnies* goes beyond the smoking jacket and the centerfold to uncover an unlikely ally for the feminist cause.

**Carrie Pitzulo** is assistant professor of history at the University of West Georgia.

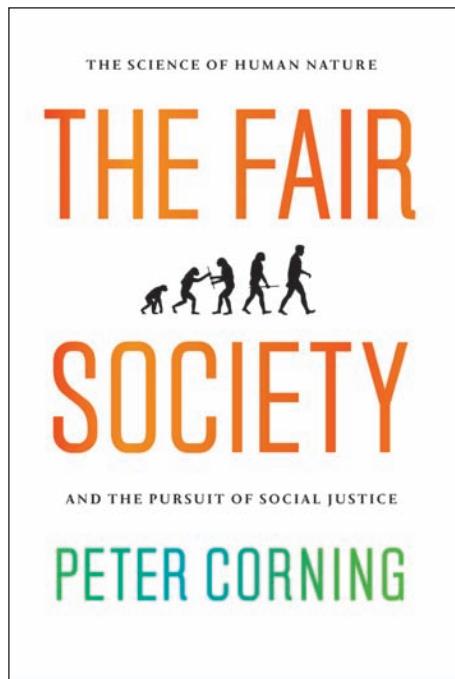


**“*Playboy* has always been a puzzling and complicated cultural phenomenon and its publisher, Hugh Hefner, a troubling icon. Carrie Pitzulo here takes a fruitful second look at the magazine and provides a fresh interpretation of the man and his empire of sex.”**

—James Gilbert,  
author of *Men in the Middle*

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AMERICAN HISTORY



**"This important and topical volume is firmly grounded on abundant empirical and theoretical research that underlines the social evolution and cooperative nature of humans. The current economic crisis should prompt us to look for new solutions, and this book outlines an attractive and viable alternative to the flawed economic systems that dominated the twentieth century."**

—Geoffrey M. Hodgson,  
author of *The Evolution of Institutional Economics*

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APRIL 256 p. 6 x 9  
ISBN-13: 978-0-226-11627-3  
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SCIENCE

## PETER CORNING

# The Fair Society

## The Science of Human Nature and the Pursuit of Social Justice

We've been told, again and again, that life is unfair. But what if we're wrong simply to resign ourselves to this situation? What if we have the power—and more, the duty—to change society for the better?

We do. And our very nature inclines us to do so. That's the provocative argument Peter Corning makes in *The Fair Society*. Drawing on the evidence from our evolutionary history and the emergent science of human nature, Corning shows that we have an innate sense of fairness. While these impulses can easily be subverted by greed and demagoguery, they can also be harnessed for good. Corning brings together the latest findings from the behavioral and biological sciences to help us understand how to move beyond the Madoffs and Enrons in our midst in order to lay the foundation for a new social contract—a Biosocial Contract built on a deep understanding of human nature and a commitment to fairness. He then proposes a sweeping set of economic and political reforms based on three principles of fairness—equality, equity, and reciprocity—that together could transform our society and our world.

At this crisis point for capitalism, Corning reveals that the proper response to bank bailouts and financial chicanery isn't to get mad—it's to get *fair*.

**Peter Corning** is the director of the Institute for the Study of Complex Systems, a one-time writer for *Newsweek* and former professor at Stanford University, and the author of several books.

**JOHN PATRICK DIGGINS**

# Why Niebuhr Now?

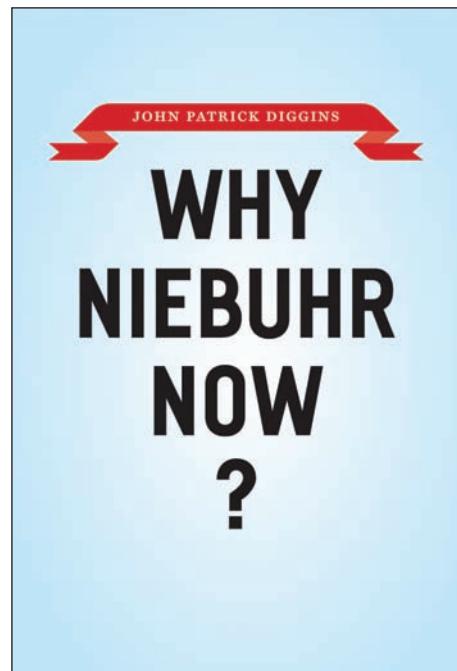
**B**arack Obama has called him “one of my favorite philosophers.” John McCain wrote that he is “a paragon of clarity about the costs of a good war.” Andrew Sullivan has said, “We need Niebuhr now more than ever.” For a theologian who died in 1971, Reinhold Niebuhr is maintaining a remarkably high profile in the twenty-first century.

In *Why Niebuhr Now?* acclaimed historian John Patrick Diggins tackles the complicated question of why, at a time of great uncertainty about America’s proper role in the world, leading politicians and thinkers are turning to Niebuhr for answers. Diggins begins by clearly and carefully working through Niebuhr’s theology, which focuses less on God’s presence than his absence—and the ways that absence abets the all-too-human sin of pride. He then shows how that theology informed Niebuhr’s worldview, leading him to be at the same time a strong opponent of fascism and communism and a leading advocate for humility and caution in foreign policy.

Turning to the present, Diggins highlights what he argues is a misuse of Niebuhr’s legacy on both the right and the left: while neo-conservatives distort Niebuhr’s arguments to support their call for an endless war on terror in the name of stopping evil, many liberal interventionists conveniently ignore Niebuhr’s fundamental doubts about power. Ultimately, Niebuhr’s greatest lesson is that, while it is our duty to struggle for good, we must at the same time be wary of hubris, remembering the limits of our understanding.

The final work from a distinguished writer who spent his entire career reflecting on America’s history and promise, *Why Niebuhr Now?* is a compact and perceptive book that will be the starting point for all future discussions of Niebuhr.

**John Patrick Diggins** (1935–2009) was distinguished professor at the City University of New York and the author of many books, including *Eugene O’Neill’s America* and *The Promise of Pragmatism*, both published by the University of Chicago Press.

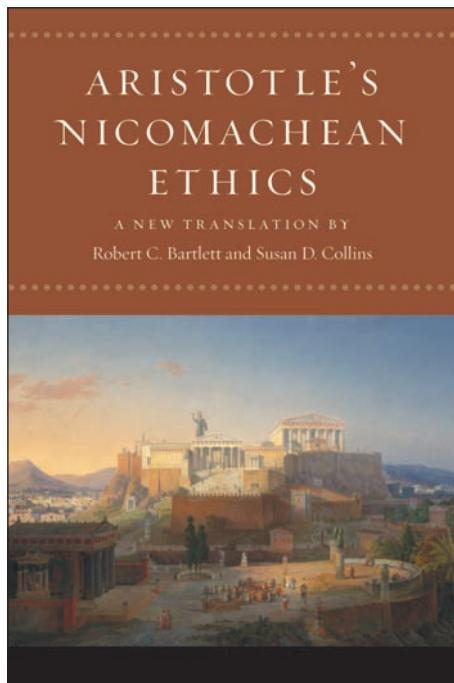


“John Patrick Diggins was the most philosophical-minded of the American historians. He was always trying to get at the big questions, about heroism, virtue, and the conflict between utopian aspirations and the disappointments of life. His work was a kind of ongoing meditation.”

—Paul Berman,  
*New York Times*

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JUNE 152 p. 5<sup>1</sup>/2 x 8<sup>1</sup>/2  
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AMERICAN HISTORY RELIGION



**"This translation will easily be the best available English version of the *Nicomachean Ethics*."**

—Michael Davis,  
Sarah Lawrence College

**"The translators have achieved their goal of providing a translation that is very readable while remaining faithful to Aristotle's Greek. This will be a real service to scholars and students."**

—Gerald Mara,  
Georgetown University

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JUNE 360 p. 6 x 9  
ISBN-13: 978-0-226-02674-9  
Cloth \$35.00s/£22.50  
PHILOSOPHY

## ARISTOTLE

# Nicomachean Ethics

*A new translation by Robert C. Bartlett and Susan D. Collins, with an Interpretive Essay, Notes, and Glossary*

The *Nicomachean Ethics*, along with its sequel, the *Politics*, is Aristotle's most widely read and influential work. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle’s thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering.

Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary, giving context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle’s *Ethics* in his political philosophy as a whole.

The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

**Robert C. Bartlett** is the Behrakis Professor in Hellenic Political Studies at Boston College. **Susan D. Collins** is associate professor in the Department of Political Science and the Honors College at the University of Houston.

TOM KOCH

# Disease Maps

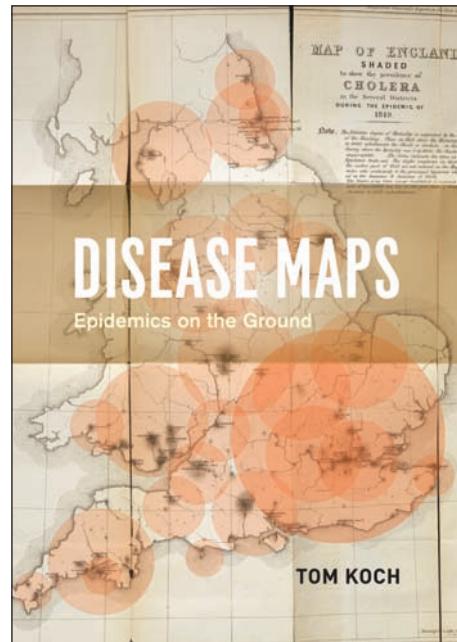
## Epidemics on the Ground

In the seventeenth century, a map of the plague suggested a radical idea—that the disease was carried and spread by humans. In the nineteenth century, maps of cholera cases were used to prove its waterborne nature. More recently, maps charting the swine flu pandemic caused worldwide panic and sent shockwaves through the medical community. In *Disease Maps*, Tom Koch contends that to understand epidemics and their history we need to think about maps of varying scale, from the individual body to shared symptoms evidenced across cities, nations, and the world.

*Disease Maps* begins with a brief review of epidemic mapping today and a detailed example of its power. Koch then traces the early history of medical cartography, including pandemics such as European plague and yellow fever, and the advancements in anatomy, printing, and world atlases that paved the way for their mapping. Moving on to the scourge of the nineteenth century—cholera—Koch considers the many choleras argued into existence by the maps of the day, including a new perspective on John Snow’s science and legacy. Finally, Koch addresses contemporary outbreaks such as AIDS, cancer, and H1N1, and

reaches into the future, toward the coming epidemics. Ultimately, *Disease Maps* redefines conventional medical history with new surgical precision, revealing that only in maps do patterns emerge that allow disease theories to be proposed, hypotheses tested, and treatments advanced.

**Tom Koch** is adjunct professor of medical geography at the University of British Columbia; director of Information Outreach, Ltd.; and a prolific writer, researcher, and public speaker specializing in the fields of gerontology, bioethics, medical cartography, and public health. He is the author of fifteen books, including, most recently, *Cartographies of Disease*.

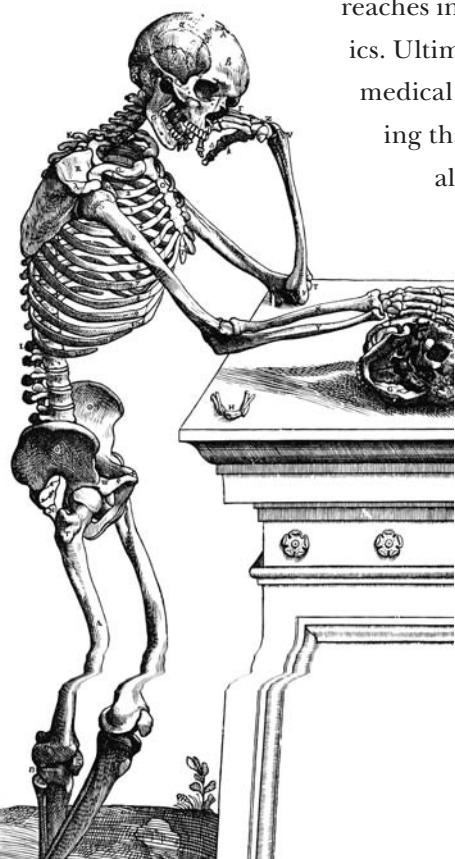


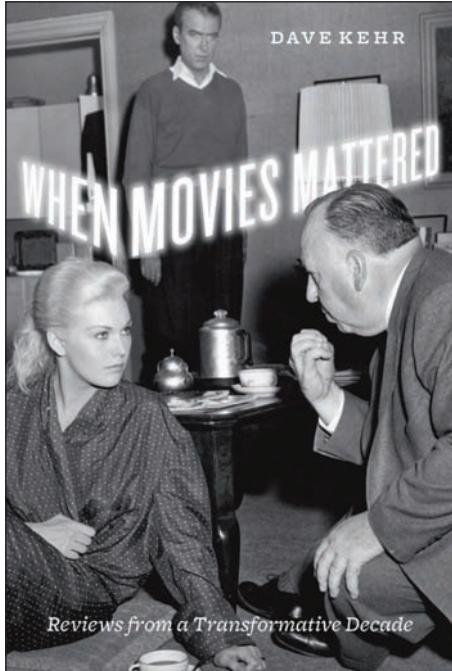
**"This is a masterly book in conception and structure. It is also extremely well written. What we find on reading is an exquisite telling of the history of the medical science of disease. The collection of medical maps, diagrams, and other illustrations is impressive in scope—there are many disease maps shown that have not been publicly available before or collected in one place."**

—Michael Friendly,  
York University

MARCH 368 p., 106 color plates,  
35 halftones, 6 line drawings, 2 tables 7 x 10  
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SCIENCE MEDICINE





**“Dave Kehr is one of the most gifted film critics in America.”**

—Roger Ebert

**“Dave Kehr belongs in the pantheon of film critics who have been associated in one way or another with the city of Chicago—in fact, he’s one of the best writers on film the country as a whole has ever produced. This collection of his work for the *Chicago Reader* constitutes an important act of cultural recovery, which provides insights into a crucial period of transition in the film industry. Not only a critic but also a public intellectual, Kehr teaches us about film style, calls attention to pictures that have received too little attention, and makes us care more about an art form. *When Movies Mattered* is a great pleasure.”**

—James O. Naremore,  
author of *More than Night: Film Noir in Its Contexts*

DAVE KEHR

# When Movies Mattered

Reviews from a Transformative Decade

If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the *New York Times*, then you are already familiar with one of our nation’s premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest-circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the *Chicago Reader* and the *Chicago Tribune* to guide your moviegoing delight, then you know Dave Kehr.

*When Movies Mattered* presents a wide-ranging and illuminating selection of Kehr’s criticism from the *Reader*—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style, Kehr developed his approach to writing about film from the auteur criticism popular in the ’70s. Though Kehr’s criticism has never lost its intellectual edge, it’s still easily accessible to anyone who truly cares about movies. Never watered down and always razor-sharp, it goes beyond wry observations to acute examinations of the qualities that define the work of individual directors and determine the meaning of individual films.

From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. *When Movies Mattered* will secure his place among our very best writers about all things cinematic.

**Dave Kehr** moved to the *Chicago Tribune* after leaving the *Chicago Reader* in 1986, and he was its principal film critic until late 1992, when he moved to New York. His work has appeared regularly in *Film Comment*, and he is a member of the National Society of Film Critics. He blogs at [www.davekehr.com](http://www.davekehr.com).

APRIL 336 p. 6 x 9  
ISBN-13: 978-0-226-42940-3  
Cloth \$75.00/£48.50  
ISBN-13: 978-0-226-42941-0  
Paper \$22.50/£14.50

FILM STUDIES

DAVID BORDWELL and KRISTIN THOMPSON

# Minding Movies

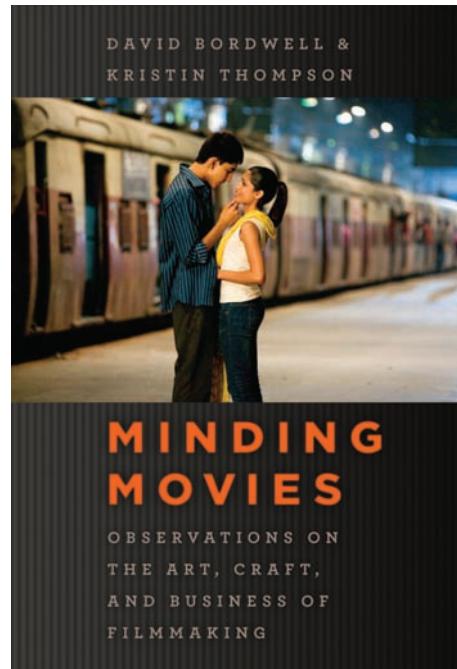
## Observations on the Art, Craft, and Business of Filmmaking

David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—*Film Art*, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the “Critics of the Naughts.” Since launching their blog, *Observations on Film Art*, in 2006, the two have added web virtuosos to their growing list of accolades, creating unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience.

*Minding Movies* presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts.

Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film lovers thinking—and keep them returning to the silver screen.

**David Bordwell** is the Jacques Ledoux Professor of Film Studies Emeritus, and **Kristin Thompson** is an honorary fellow in the Department of Communication, both at the University of Wisconsin–Madison. Together, they are the authors of *Film Art: An Introduction* and *Film History: An Introduction*, in addition to several books written individually. Their blog, *Observations on Film Art*, can be found at <http://www.davidbordwell.net/blog>.



### Praise for Bordwell and Thompson

“Academic programs continue to churn out professors who continue to assign books by Bordwell and Thompson that open eyes, ears, and minds, and sometimes rock worlds.”

—New York Times

“The husband-wife team of film critics and scholars teach at the University of Wisconsin, publish books, maintain an indispensable and routinely astonishing blog, and lecture regularly at film festivals around the world. . . . Between their books and their blog, Bordwell and Thompson publish more original, engrossing, often startling work in a year than most critics manage in a lifetime.”

—Independent Film Channel

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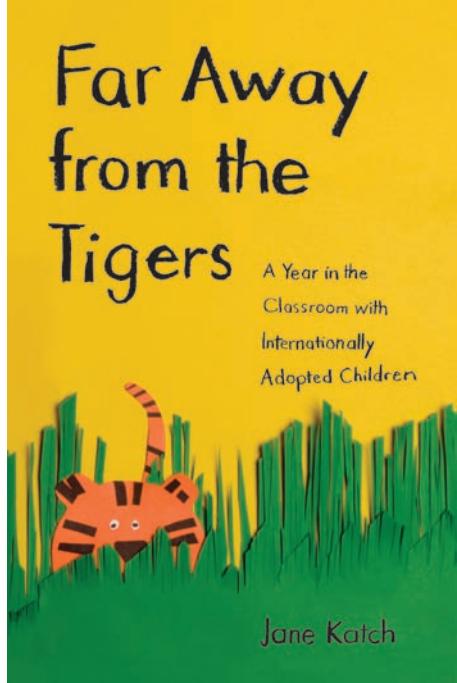
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FILM STUDIES



**"This is an important, moving, and beautiful book that shows all of us a unique and powerful method to facilitate young children's self-discovery and growth. Jane Katch writes with a spare, pure poetry as she tells the delightful, hilarious, and at times terribly sad stories of the adopted children in her class, moving us through a range of emotions and understandings. The great artistry of her writing, her self-reflection and humility, and the way she listens deeply to parents who adopt make this a remarkable book—reading it will leave you changed for the better."**

—**Joshua Sparrow, MD,  
associate director of the  
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**EDUCATION**

## JANE KATCH

---

# Far Away from the Tigers

## A Year in the Classroom with Internationally Adopted Children

Over the past three decades, over a quarter of a million children have become citizens of the United States through international adoption. Kindergarten teacher Jane Katch recently found herself with three such children in her class: Katya, Jasper, and Caleb. Born in Russia, Cambodia, and Romania, respectively, each child had spent early years in an orphanage, and each had unique educational and emotional needs. How Katch came to recognize and respond to those needs makes up the journey of discovery in this moving and insightful book.

Interspersing vignettes from the classroom and conversations with the children's parents, *Far Away from the Tigers* first explores Katch's misunderstandings and mistakes as she struggles to help the children adjust to school. As Katch learns more about each child's pre-adoption past, she gradually realizes that they were deprived of some basic learning experiences, and she needs to find ways to fill those gaps. For instance, before Caleb can learn to read or write, he must improve his verbal skills by learning nursery rhymes, stories, and songs. Katya, who came from an overcrowded orphanage, now needs to be the center of attention; in order to learn how to form real friendships, she first must gain control over more basic functions such as eating and sleeping. And the youngest, Jasper, needs steady encouragement to play with classmates instead of sitting alone practicing his handwriting.

Slowly, through trial and error and by drawing on the deep understanding and intense commitment of the children's parents, Katch discovers the importance—and joy—of allowing each child time to develop in his or her own way. Beautifully told, wise, and candid, *Far Away from the Tigers* is a gift for parents, teachers, and anyone who cares for children growing up in a new home.

**Jane Katch** teaches at the Touchstone Community School in Massachusetts. She is the author of *They Don't Like Me: Lessons on Bullying and Teasing from a Preschool Classroom* and *Under Deadman's Skin: Discovering the Meaning of Children's Violent Play*.

JACK HART

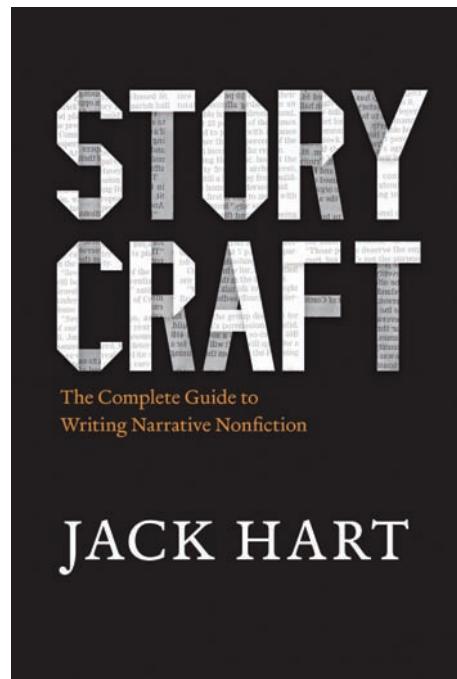
# Storycraft

## The Complete Guide to Writing Narrative Nonfiction

From the work of the New Journalists in the 1960s, to the *New Yorker* essays of John McPhee, Susan Orlean, Atul Gawande, and a host of others, to blockbuster book-length narratives such as Mary Roach's *Stiff* or Erik Larson's *Devil in the White City*, narrative nonfiction has come into its own. Yet writers looking for guidance on reporting and writing true stories have had few places to turn for advice. Now in *Storycraft*, Jack Hart, a former managing editor of the *Oregonian* who guided several Pulitzer Prize-winning narratives to publication, delivers what will certainly become the definitive guide to the methods and mechanics of crafting narrative nonfiction.

Hart covers what writers in this genre need to know, from understanding story theory and structure, to mastering point of view and such basic elements as scene, action, and character, to drafting, revising, and editing work for publication. Revealing the stories behind the stories, Hart brings readers into the process of developing nonfiction narratives by sharing tips, anecdotes, and recommendations he forged during his decades-long career in journalism. From there, he expands the discussion to other well-known writers to show the broad range of texts, styles, genres, and media to which his advice applies. With examples that draw from magazine essays, book-length nonfiction narratives, documentaries, and radio programs, *Storycraft* will be an indispensable resource for years to come.

**Jack Hart** is a former managing editor and writing coach at the *Oregonian*. He received the first National Teaching Award from the American Society of Newspaper Editors and a University of Wisconsin Distinguished Service Award for his contributions to journalism, has taught on the faculties of six universities, and was named the Ruhl Distinguished Professor at the University of Oregon School of Journalism and Communication. He is the author of *A Writer's Coach*.



**"In *Storycraft*, Jack Hart vividly explains a lifetime of valuable lessons in nonfiction narrative. For all the celebrity star power he brings to this book, his introduction makes the topic welcoming and accessible to students and reporters who may be new to the subject. And he practices what he preaches; this book entertains the reader. It's like listening to Mark Twain on how to tell a story."**

—Norman Sims,  
University of Massachusetts Amherst

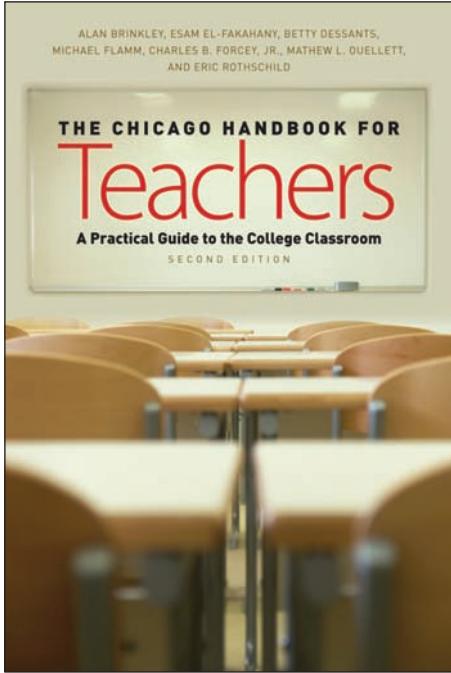
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EDUCATION REFERENCE

**ALAN BRINKLEY, ESAM EL-FAKAHANY, BETTY DESSANTS, MICHAEL FLAMM, CHARLES B. FORCEY, JR., MATHEW L. OUELLETT, and ERIC ROTHSCHILD**

# The Chicago Handbook for Teachers

**A Practical Guide to the College Classroom**

*Second Edition*

**T**hose who teach college students have extensive training in their disciplines, but unlike their counterparts at the high school or elementary school level, they often have surprisingly little instruction in the craft of teaching itself. *The Chicago Handbook for Teachers* is an extraordinarily helpful guide for anyone facing the daunting challenge of putting together a course and delivering it successfully.

The authors offer practical advice for almost any situation a new teacher might face, from preparing a syllabus to managing classroom dynamics. Beginning with a nuts and bolts plan for designing a course, the handbook also explains how to lead a discussion, evaluate your own teaching, give an effective lecture, supervise students' writing and research, create and grade exams, and more. This new edition is thoroughly revised for contemporary concerns, with updated coverage of the use of electronic resources and on the challenge of creating and sustaining an inclusive classroom. Its broad scope and wealth of specific tips will make *The Chicago Handbook for Teachers* useful both as a comprehensive guide for beginning educators and a reference manual for experienced instructors.

**Alan Brinkley** is the Allan Nevins Professor of History and former provost at Columbia University, where he received the Great Teacher Award. **Esam El-Fakahany** is professor of psychiatry, pharmacology, and neuroscience at the University of Minnesota Medical School. **Betty Dessants** is associate professor of history at Shippensburg University. **Michael Flamm** is professor of history at Ohio Wesleyan University. **Charles B. Forcey, Jr.**, is a PhD candidate in modern American intellectual history at Columbia University. **Mathew L. Ouellett** is director of the Center for Teaching at the University of Massachusetts Amherst. **Eric Rothschild** is a history teacher who retired in 1998 as chair of the social studies department at Scarsdale High School.

# Cite Right

A Quick Guide to Citation Styles—MLA, APA, Chicago, the Sciences, Professions, and More

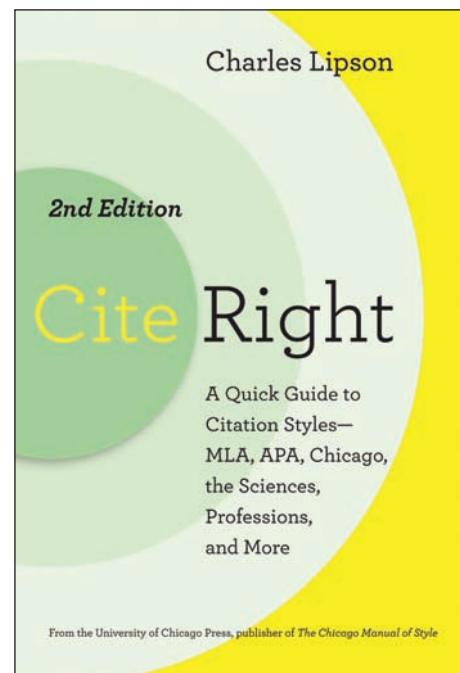
*Second Edition*

**T**housands of students have turned to veteran teacher Charles Lipson for no-nonsense advice on how to cite sources properly—and avoid plagiarism—when writing their research papers. This new edition of his book *Cite Right*, the popular overview of all major systems of citation, has been updated to reflect the most current versions of Chicago, MLA, APA, and other styles, and to discuss citation methods in the rapidly changing context of the Internet, digital publishing, and e-books. Best of all, it's very easy to use.

Lipson first explains why it is so important to use citations—and to present them accurately—in research writing. He then outlines the main citation styles students and researchers are likely to encounter in their academic work: Chicago; MLA; APA; AAA (anthropology and ethnography); CSE (biological sciences); AMA (medical sciences); ACS (chemistry); physics, astrophysics, and astronomy; and mathematics, computer science, and engineering. New sections have been added on IEEE and ASCE styles, often used in engineering. Each style is presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines, from the arts and humanities to the sciences and medicine. The second edition has also been updated to include a discussion of the merits and pitfalls of citation software, as well as new examples showing proper citation style for video blogs, instant messages, social networking sites, and other forms of digital media.

Based on deep experience in the academic trenches, this thoroughly revised edition is intended to appeal to anyone—student, professional, or academic—who needs an efficient, authoritative guide for citing sources across a wide range of disciplines.

**Charles Lipson** is the Peter B. Ritzma Professor and director of undergraduate studies in political science at the University of Chicago. He is the author of *Doing Honest Work in College*, *How to Write a BA Thesis*, and *Succeeding as an International Student in the United States and Canada*, all published by the University of Chicago Press.



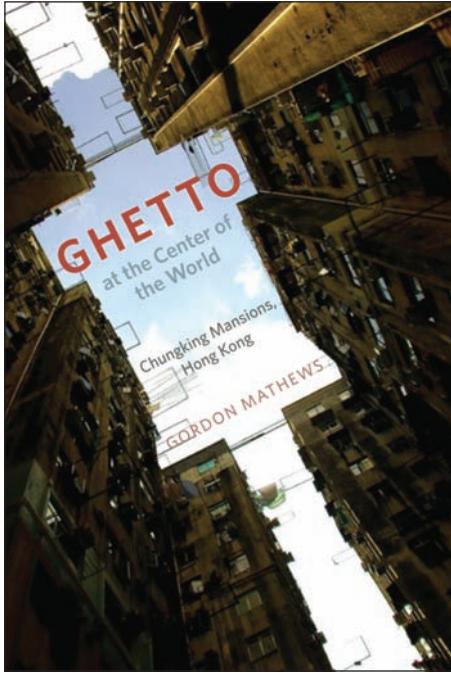
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**"In this wonderful book Gordon Mathews takes on an intriguing project: daily life as it is lived, articulated, dreamed, denied, regretted, and defended in a rather run-down but very public building in Hong Kong. The residents of Chungking Mansions are economically blocked from the rest of the city and often racially discriminated against, so how do such marginalized people survive, much less prosper? This is the conundrum at the heart of *Ghetto at the Center of the World*. Mathews tackles it by providing a vivid description of the people who live their lives in the building's dimly lit hallways, restaurants, and shops, and by analyzing the larger material and political forces at work."**

—William Jankowiak,  
author of *Sex, Death, and Hierarchy in a Chinese City*

**GORDON MATHEWS**

# Ghetto at the Center of the World

## Chungking Mansions, Hong Kong

**T**here is nowhere else in the world quite like Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district. A remarkably motley group of people call the building home; Pakistani phone stall operators, Chinese guesthouse workers, Nepalese heroin addicts, Indonesian sex workers, and traders and asylum seekers from all over Asia and Africa live and work there—even backpacking tourists rent rooms. In short, it is possibly the most globalized spot on the planet.

But as *Ghetto at the Center of the World* shows us, a trip to Chungking Mansions reveals a far less glamorous side of globalization. A world away from the gleaming headquarters of multinational corporations, Chungking Mansions is emblematic of the way globalization actually works for most of the world's people. Gordon Mathews's intimate portrayal of the building's polyethnic residents lays bare their intricate connections to the international circulation of goods, money, and ideas. We come to understand the day-to-day realities of globalization through the stories of entrepreneurs from Africa carting cell phones in their luggage to sell back home and temporary workers from South Asia struggling to earn money to bring to their families. And we see that this so-called ghetto—which inspires fear in many of Hong Kong's other residents, despite its low crime rate—is not a place of darkness and desperation but a beacon of hope.

Gordon Mathews's compendium of riveting stories entralls and instructs in equal measure, making *Ghetto at the Center of the World* not just a fascinating tour of a singular place but also a peek into the future of life on our shrinking planet.

**Gordon Mathews** is professor of anthropology at the Chinese University of Hong Kong. He is the author of *Global Culture/Individual Identity: Searching for Home in the Cultural Supermarket* and *What Makes Life Worth Living? How Japanese and Americans Make Sense of Their Worlds*, coauthor of *Hong Kong, China: Learning to Belong to a Nation*, and coeditor of several books.

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# Speculating Daguerre

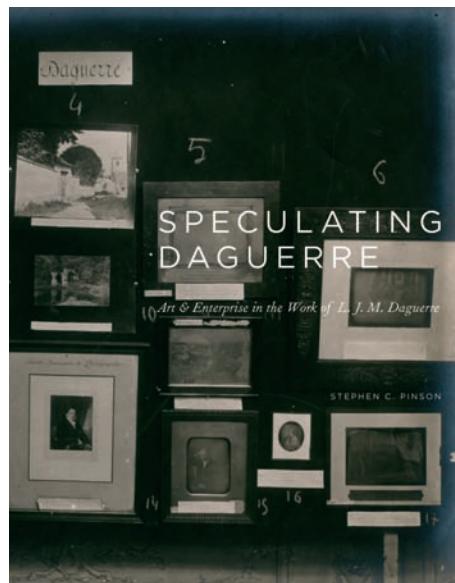
## Art and Enterprise in the Work of L. J. M. Daguerre

Louis Jacques Mandé Daguerre (1787–1851) was a true visionary of the nineteenth century—a painter, printmaker, set designer, entrepreneur, inventor, and pioneer of photography. Though he was widely celebrated beyond his own lifetime for his invention of the daguerreotype, it was his origins as a theatrical designer and purveyor of visual entertainment that paved the way for Daguerre's emergence as one of the world's most iconic imagemakers.

In *Speculating Daguerre*, Stephen C. Pinson reinterprets the story of the man and his time, painting a vivid picture of Daguerre as an innovative artist and savvy impresario whose eventual fame as a photographer eclipsed everything that had come before. Drawing upon previously unpublished correspondence and unplumbed archival sources, Pinson mixes biography with an incisive study of Daguerre's wide-ranging involvement in visual culture. From his work as a commercial lithographer to his co-invention of the Paris Diorama—a theater in the round in which Daguerre employed natural light and special effects to simulate time and movement in large-scale paintings—here we are given access to Daguerre the artist, whose tireless experimentation, entrepreneurial spirit, and exceptional talent for popular spectacle helped to usher in a new visual age.

Filled with more than one hundred illustrations and including the first complete catalogue of Daguerre's paintings, works on paper, and daguerreotypes to appear in print, *Speculating Daguerre* will be a much-heralded event for anyone with even a passing interest in one of the most fascinating characters in the history of photography.

**Stephen C. Pinson** is the Robert B. Menschel Curator of Photography, as well as the Miriam and Ira D. Wallach Assistant Director of Arts, Prints, and Photographs, at the New York Public Library.



“By setting Daguerre’s work as a painter and designer in the Parisian theatre and demonstrating how this led to his central involvement with the Diorama, Pinson describes a visual sensibility and culture that is normally overlooked by photographic historians. *Speculating Daguerre* is an entirely original, informative, and valuable contribution to the history of photography, and it will appeal to a wide variety of audiences.”

—Roger Taylor,  
curator emeritus, Victoria  
& Albert Museum, London

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ART PHOTOGRAPHY

**MARK D. JORDAN**

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## RECRUITING YOUNG LOVE

How Christians Talk  
About Homosexuality  
Mark D. Jordan



**"Recruiting Young Love is quite special. Jordan has once again written a compelling, concise, exciting, and important contribution to the study of sexuality and religion, which will most certainly shape scholarly work and cultural debates for years to come. Jordan confirms his reputation as one of the leading voices in the study of religion and sexuality."**

—Michael Cobb,  
author of *God Hates Fags: The Rhetorics of Religious Violence*

**Praise for *The Silence of Sodom: Homosexuality in Modern Catholicism***

**"If homosexuality is the guest that refuses to leave the table, Jordan has at least shed light on why that is and in the process made the whole issue, including a conflicted Catholic Church, a little more understandable."**

—Larry B. Stammer,  
*Los Angeles Times*

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GAY AND LESBIAN STUDIES RELIGION

# Recruiting Young Love

## How Christians Talk about Homosexuality

In the view of many Christians, the teenage years are simultaneously the most dangerous and the most promising. At the very moment when teens are trying to establish a sense of identity and belonging, they are beset by temptation on all sides—from the pressure of their peers to the nihilism and materialism of popular culture. Add the specter of homosexuality to the mix, and you've got a situation ripe for worry, sermonizing, and exploitation.

In *Recruiting Young Love*, Mark D. Jordan explores more than a half century of American church debate about homosexuality to show that even as the main lesson—homosexuality is bad, teens are vulnerable—has remained constant, the arguments and assumptions have changed remarkably. At the time of the first Kinsey Report, in 1948, homosexuality was simultaneously condemned and little discussed—a teen struggling with same-sex desire would have found little specific guidance. Sixty years later, church rhetoric has undergone a radical shift, as silence has given way to frequent, public, detailed discussion of homosexuality and its perceived dangers. Along the way, churches have quietly adopted much of the language and ideas of modern sexology, psychiatry, and social reformers—deploying it, for example, to buttress the credentials of anti-gay “deprogramming” centers and traditional gender roles.

Jordan tells this story through a wide variety of sources, including oral histories, interviews, memoirs, and even pulp novels; the result is a fascinating window onto the never-ending battle for the teenage soul.

**Mark D. Jordan** is the Richard Reinhold Niebuhr Professor of Divinity at the Harvard Divinity School and the author of many books, including *The Silence of Sodom*, also published by the University of Chicago Press.

KATHERINE PARR

# Katherine Parr

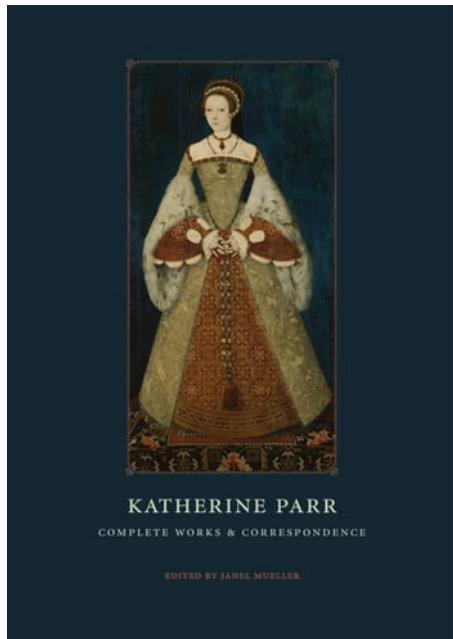
## Complete Works and Correspondence

Edited by Janel Mueller

To the extent that she is popularly known, Katherine Parr (1512–48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr also began, out of necessity, to learn Spanish when she ascended to the throne in 1543. As Henry's wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman in England to publish under her own name in English.

For this new edition of Parr's writing, Janel Mueller has assembled the four publications attributed to her—*Psalms or Prayers*, *Prayers or Meditations*, *The Lamentation of a Sinner*, and a compilation of prayers and Biblical excerpts written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr's sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr's letters and compositions. Given its scope and ambition, *Katherine Parr: Complete Works and Correspondence* will be an event for the English publishing world and will make an immediate contribution to the fields of sixteenth-century literature, Reformation studies, women's writing, and Tudor politics.

**Janel Mueller** is the William Rainey Harper Distinguished Service Professor Emerita in the Department of English Language and Literature and the College at the University of Chicago. She is coeditor of four volumes of the writings of Elizabeth I: *Collected Works; Autograph Compositions and Foreign Language Originals; Translations, 1544–1589*; and *Translations, 1592–1598*, all published by the University of Chicago Press.



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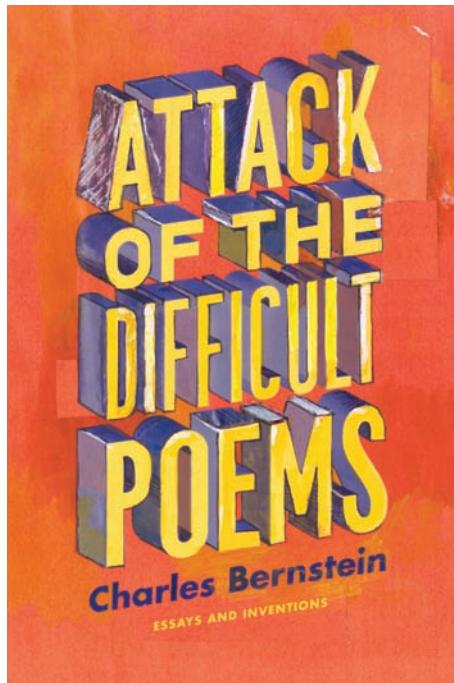
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LITERATURE EUROPEAN HISTORY



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**"This is a superbly smart and invigorating book that triumphantly demonstrates Charles Bernstein's goals and values. Those who want satire, those who want earnest discussion, those who want information, those who want to get a sense of personality, those who want theory, those who want entertainment, even those who wish to be confirmed in their beliefs and those who wish to nurse their resentments, will all find something here."**

—Daisy Fried

**"Charles Bernstein writes both prose and poetry about poetry, sometimes brilliantly, in ways calculated to upset the middle-brow and thwart the bland. The more you like the poetic equivalent of a nice tune, easy to hum, the more Bernstein means to disrupt your complacency."**

—Robert Pinsky

## CHARLES BERNSTEIN

# Attack of the Difficult Poems

## Essays and Inventions

Charles Bernstein is our postmodern jester of American poesy, equal part surveyor of democratic vistas and scholar of avant-garde sensibilities. In a career spanning thirty-five years and forty books, he has challenged and provoked us with writing that is decidedly unafraid of the tensions between ordinary and poetic language and between everyday life and its adversaries. *Attack of the Difficult Poems*, his latest collection of essays, gathers some of his most memorably irreverent work while addressing seriously and comprehensively the state of contemporary humanities, the teaching of unconventional forms, fresh approaches to translation, the history of language media, and the connections between poetry and visual art.

Applying an array of essayistic styles, *Attack of the Difficult Poems* ardently engages with the promise of its title. Bernstein introduces his key theme of the difficulty of poems and defends, often in comedic ways, not just difficult poetry but poetry itself. Bernstein never loses his ingenious ability to argue or his consummate attention to detail. Along the way, he offers a wide-ranging critique of literature's place in the academy, taking on the vexed role of innovation and approaching it from the perspective of both teacher and practitioner. From blues artists to Tin Pan Alley song lyricists to second wave modernist poets, *Attack of the Difficult Poems* sounds both a battle cry and a lament for the task of the language maker and the fate of invention.

**Charles Bernstein** is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, as well as coeditor of both the Electronic Poetry Center and PennSound. He is a fellow of the American Academy of Arts and Sciences and recipient of Guggenheim and NEA grants. Among his many publications are three books also published by the University of Chicago Press: *Girly Man*, *With Strings*, and *My Way: Poems and Speeches*.

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LITERARY CRITICISM

Edited by JORDANA DYM and KARL OFFEN

# Mapping Latin America

## A Cartographic Reader

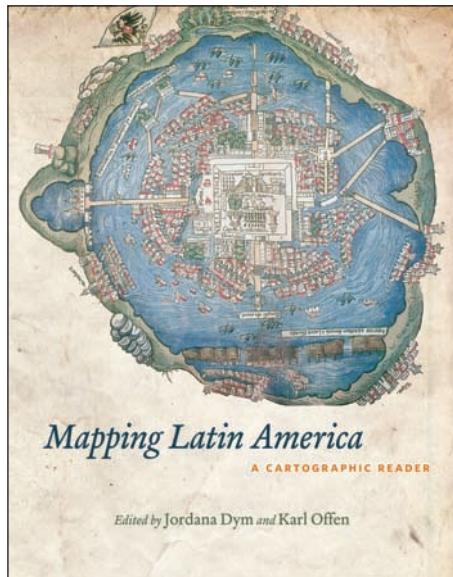
For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so they illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia.

In *Mapping Latin America*, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent resource to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time.

The first book to deal with the broad sweep of mapping activities across modern Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history and anyone interested in understanding the significance of maps in human cultures and societies.

**Jordana Dym** is associate professor of history and director of Latin American studies at Skidmore College and the author of *From Sovereign Villages to National States: City, State and Federation in Central America, 1759–1838*.

**Karl Offen** is associate professor of geography at the University of Oklahoma. He is preparing a book on the Atlantic world origins of the Mosquito Kingdom in eastern Central America.



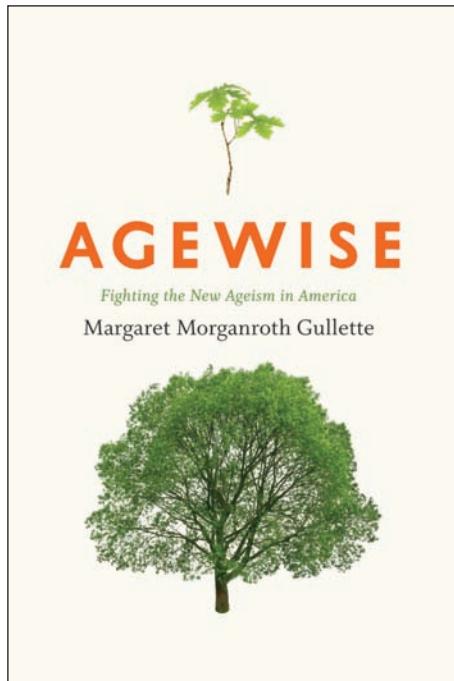
**“*Mapping Latin America* gathers together the foremost scholars of cartography and Latin American history. The novel format of the work allows Jordana Dym and Karl Offen to present a stunning range of cartographic materials, all carefully contextualized by the outstanding scholarship of the authors, which notably includes assessment of the contributions of indigenous cultures. Illustrating over five hundred years of mapping, this work is an indispensable resource for anyone interested in the history of Latin America.”**

—Neil L. Whitehead,  
University of Wisconsin–Madison

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HISTORY



**"We haven't done justice to age in the popular press. Margaret Gullette may change that. It will be a more mature country that takes note of so important a voice, giving hope that our culture may yet value wrinkles—the face's road map of experience—accumulated from smiles, tears, and the hard-won wisdom of the body."**

—Bill Moyers

**"Eloquent and infuriating, packed with facts and bristling with ideas, *Agewise* is essential reading for anyone who is 'aging'—which is to say, everyone."**

—Katha Pollitt

APRIL 304 p., 2 halftones 6 x 9

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SELF-HELP PSYCHOLOGY

## MARGARET MORGANROTH GULLETTE

# Agewise

## Fighting the New Ageism in America

**L**et's face it: almost everyone fears growing older. We worry about losing our looks, our health, our jobs, our self-esteem—and being supplanted in work and love by younger people. It feels like the natural, inevitable consequence of the passing years, but what if it's not? What if nearly everything that we think of as the "natural" process of aging is anything but?

In *Agewise*, renowned cultural critic Margaret Morganroth Gullette reveals that much of what we dread about aging is actually the result of *ageism*—which we can, and should, battle as strongly as we do racism, sexism, and other forms of bigotry. Drawing on provocative and under-reported evidence from biomedicine, literature, economics, and personal stories, Gullette probes the ageism that drives discontent with our bodies, our selves, and our accomplishments—and makes us easy prey for marketers who want to sell us an illusory vision of youthful perfection. Even worse, rampant ageism causes society to discount, and at times completely discard, the wisdom and experience acquired by people over the course of adulthood. The costs—both collective and personal—of this culture of decline are almost incalculable, diminishing our workforce, robbing younger people of hope for a decent later life, and eroding the satisfactions and sense of productivity that should animate our later years.

Once we open our eyes to the pervasiveness of ageism, however, we can begin to fight it—and Gullette lays out ambitious plans for the whole life course, from teaching children anti-ageism to fortifying the social safety nets, and thus finally making possible the real pleasures and opportunities promised by the new longevity. A bracing, controversial call to arms, *Agewise* will surprise, enlighten, and, perhaps most important, bring hope to readers of all ages.

**Margaret Morganroth Gullette** is the author of three previous books, including *Aged by Culture*, also published by the University of Chicago Press. She is a resident scholar in the Women's Studies Research Center at Brandeis University.

DAVID ANTIN

# Radical Coherency

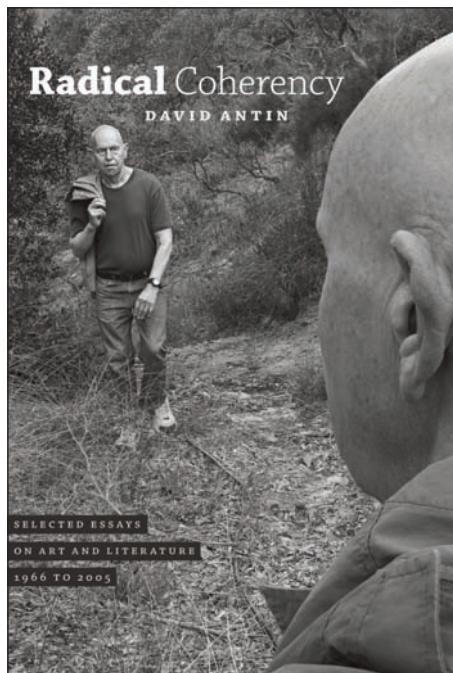
## Selected Essays on Art and Literature, 1966 to 2005

We got to talking”—so David Antin begins the introduction to *Radical Coherency*, embarking on the pursuit that has marked much of his breathless, brilliantly conversational work. From his position in the visual arts department at the University of California, San Diego, Antin has served since the late 1960s as bantering laureate of the American avant garde. Whether spoken under the guise of performance artist or poet, cultural explorer or literary critic, his innovative observations have helped us to better understand everything from Pop to Postmodernism.

Intimately wedded to the worlds of conceptual art and poetics, *Radical Coherency* collects Antin’s influential critical essays and spontaneous, performed lectures (or “talk-pieces”) for the very first time, capturing one of the most distinctive perspectives in contemporary literature. The essays presented here range from front-line interventions in present debates on poetics to fugitive pieces from the ’60s and ’70s that still sparkle today—and represent a goldmine for art historians of the period. From Andy Warhol to Allan Kaprow, Mark Rothko to Ludwig Wittgenstein, Antin takes the reader on an idiosyncratic, personal journey through twentieth-century culture, including his earliest publications in *ARTNews* and more recent reflections on the legendary figures who ran in his circle.

Forty years in the making, *Radical Coherency* will be welcomed by any fan of this consummate trailblazer.

**David Antin** is professor emeritus in the Department of Visual Arts at the University of California, San Diego. He is the author of more than a dozen books of poetry and prose, most recently of *i never knew what time it was* and *A Conversation with David Antin* (coauthored with Charles Bernstein). He has received fellowships from both the Guggenheim Foundation and the National Endowment for the Arts.



“Ever since he began publishing in the mid-sixties, David Antin has been a remarkably interesting and intelligent poet.”

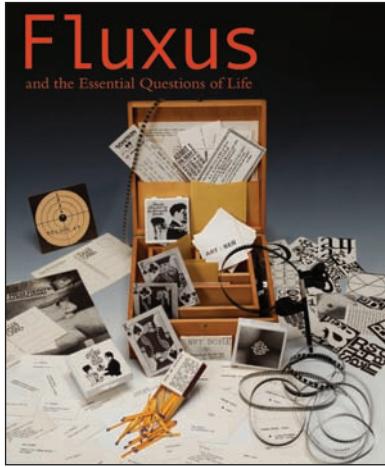
—*New York Times*

“A decade before he became the seminal ‘talk poet’ we all know, David Antin was already writing some of the best art criticism in America. In the waning days of Abstract Expressionism, Antin introduced other ways of thinking about art that looked ahead to twenty-first-century modes of conceptualism, performance, and digital poetics. This superb selection from his writings, which brings together essays—some of them already classics—and a number of talk-pieces from the last forty years, is a real treasure.”

—Marjorie Perloff

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ART LITERARY CRITICISM



MAY 144 p., 200 color plates 8 x 10

ISBN-13: 978-0-226-03359-4

Paper \$30.00s/£19.50

ART

Copublished with the Hood Museum of Art

## Fluxus and the Essential Questions of Life

Edited by JACQUELYNN BAAS

Fluxus—from the Latin, meaning “to flow”—was a radical, international network of artists, composers, and designers in the 1960s and 1970s noted for blurring the boundaries between what we term “art” and what makes up everyday life. Following the work of American Fluxus founder George Maciunas, *Fluxus and the Essential Questions of Life* presents a variety of objects that express the Fluxus mission, while empowering readers to challenge the presumptions we bring to the concept and practice of art making.

Based on a large-scale traveling ex-

hibition first organized at Dartmouth College’s Hood Museum of Art, this book chronicles the movement in the form of an art self-help book, playfully providing answers to fourteen key questions such as “Art—what is it good for?” and “What am I?” via Fluxus works. Featuring extensive color illustrations, accompanied by essays from curator Jacquelynn Baas, Fluxus scholars Hannah Higgins and Jacob Proctor, and Fluxus artist Ken Friedman, this book will make an original contribution to our understanding of this provocative moment in modern art.

**Jacquelynn Baas** is director emeritus of the University of California Berkeley Art Museum and Pacific Film Archive. She previously served as director of the Hood Museum of Art and is the author, coauthor, or editor of numerous publications.

Contributors include

**Michele Barbera, Charles Bernstein, Albert Borgmann, Werner Ceusters, William J. Clancey, Paolo D’Iorio, Judith Donath, Ian Foster, Jean-Gabriel Ganascia, James A. Hendler, Gary Hill, Sarah Kenderdine, Bruno Latour, Alan Liu, Adam Lowe, Richard Powers, George Quasha, Jeffrey Shaw, Barry Smith, Vibeke Sorensen, Mark Stefik, Graham White, and Eric Zimmerman**

MARCH 392 p., 40 halftones, 4 line drawings 6 x 9

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ART PHILOSOPHY

## Switching Codes

Thinking through New Technology in the Humanities and the Arts

Edited by THOMAS BARTSCHERER and RODERICK COOVER

Half a century into the digital era, the profound impact of information technology on intellectual and cultural life is universally acknowledged but still poorly understood. The sheer complexity of the technology coupled with the rapid pace of change makes it increasingly difficult to establish common ground and to promote thoughtful discussion.

Responding to this challenge, *Switching Codes* brings together leading American and European scholars, scientists, and artists—including Charles Bernstein, Ian Foster, Bruno Latour, Alan Liu, and Richard Powers—to consider how the precipitous growth of digital information and its associ-

ated technologies are transforming the ways we think and act. Employing a wide range of forms, including essay, dialogue, short fiction, and game design, this book aims to model and foster discussion between IT specialists, who typically have scant training in the humanities or traditional arts, and scholars and artists, who often understand little about the technologies that are so radically transforming their fields. *Switching Codes* will be an indispensable volume for anyone seeking to understand the impact of digital technology on contemporary culture, including scientists, educators, policymakers, and artists alike.

**Thomas Bartscherer** is assistant professor of humanities and director of the Language and Thinking Program at Bard College. He is coeditor of *Erotikon: Essays on Eros, Ancient and Modern*, also published by the University of Chicago Press. **Roderick Coover** is associate professor in the Department of Film and Media Arts at Temple University. He is the author of the digital publications *Cultures in Webs: Working in Hypermedia with the Documentary Image* and *Vérité to Virtual: Conversations on the Frontier of Film and Anthropology*.

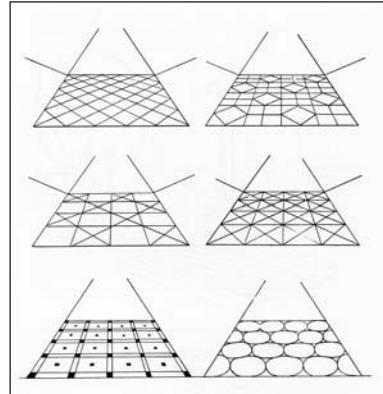
# The Passionate Triangle

REBECCA ZORACH

Triangles abounded in the intellectual culture of early modern Europe—the Christian Trinity was often mapped as a triangle, for instance, and perspective, a characteristic artistic technique, is based on a triangular theory of vision. Renaissance artists, for their part, often used shapes and lines to arrange figures into a triangle on the surface of a painting—a practice modern scholars call triangular composition. But is there secret meaning in the triangular arrangements artists used, or just a pleasing symmetry? What do triangles really tell us about the European Renaissance and its most beguiling works of art?

In this book, Rebecca Zorach takes us on a lively hunt for the triangle's embedded significance. From the leisure pursuits of Egyptian priests to Jacopo Tintoretto's love triangles, Zorach explores how the visual and mathematical properties of triangles allowed them to express new ideas and to inspire surprisingly intense passions. Examining prints and paintings as well as literary, scientific, and philosophical texts, *The Passionate Triangle* opens up an array of new ideas, presenting unexpected stories of the irrational, passionate, melancholic, and often erotic potential of mathematical thinking before the Scientific Revolution.

**Rebecca Zorach** is associate professor in the Department of Art History at the University of Chicago. She is the author of *Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance*, also published by the University of Chicago Press, and coeditor of *The Idol in the Age of Art: Objects, Devotions, and the Early Modern World*.



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ART

## Bookwork

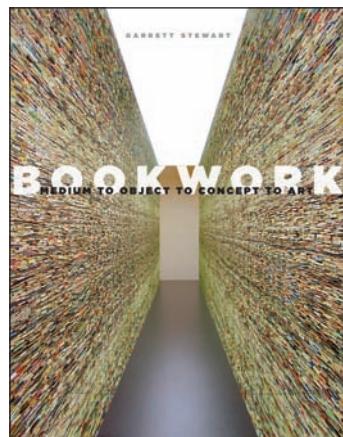
Medium to Object to Concept to Art

GARRETT STEWART

*Bookwork* takes our passion for books to its logical extreme—by studying artists who employ found or simulated books as a sculptural medium and investigating the conceptual labor behind this proliferating international art practice. Garrett Stewart looks at hundreds of book-like objects, alone or as part of gallery installations, in this original account of works that force attention upon a book's material identity and cultural resonance.

Less an inquiry into the artist's book than an exploration of the book's

contemporary objecthood, Stewart's stimulating blend of visual theory and bibliophilia traces the lineage of these aggressive artifacts from the 1919 *Unhappy Readymade* of Marcel Duchamp down to the current crisis of paper-based media in the digital era. Ranging from appropriated to fabricated book forms, from hacksawed discards to the giant lead folios of Anselm Kiefer, the unreadable books illustrated and discussed in *Bookwork* offer timely lessons in the history of reading, writing, and art making.

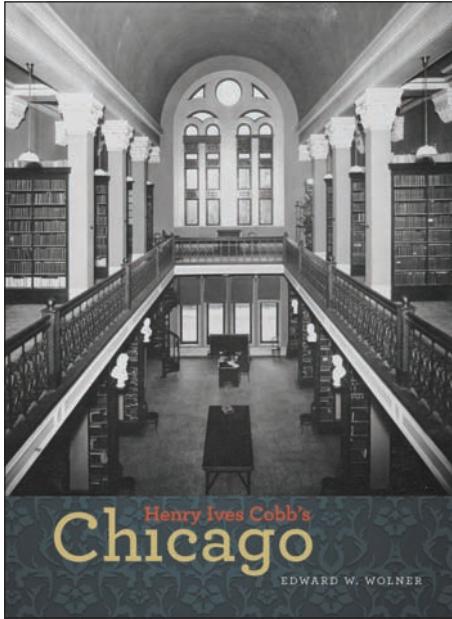


APRIL 304 p., 12 color plates,  
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ART LITERARY CRITICISM

**Garrett Stewart** is the James O. Freedman Professor of Letters in the Department of English at the University of Iowa. He is the author of numerous previous books, many published by the University of Chicago Press, including *The Look of Reading: Book, Painting, Text*.

He was elected to the American Academy of Arts and Sciences in 2010.



EDWARD W. WOLNER

# Henry Ives Cobb's Chicago

## Architecture, Institutions, and the Making of a Modern Metropolis

**W**hen championing the commercial buildings and homes that made the Windy City famous, one can't help but mention the brilliant names of their architects—Daniel Burnham, Louis Sullivan, and Frank Lloyd Wright, among others. But few people are aware of Henry Ives Cobb (1859–1931), the man responsible for an extraordinarily rich chapter in the city's turn-of-the-century building boom, and fewer still realize Cobb's lasting importance as a designer of the private and public institutions that continue to enrich Chicago's exceptional architectural heritage.

*Henry Ives Cobb's Chicago* is the first book about this distinguished architect and the magnificent buildings he created, including the Newberry Library, the Chicago Historical Society, the Chicago Athletic Association, the Fisheries Building for the 1893 World's Fair, and the Chicago Federal Building. Cobb filled a huge institutional void with his inventive Romanesque and gothic buildings—something that the other giants of architecture, occupied largely with residential and commercial work, did not do. Edward W. Wolner argues that these constructions and the enterprises they housed—including the first buildings and master plan for the University of Chicago—signaled that the city had come of age, that its leaders were finally pursuing the highest ambitions in the realms of culture and intellect.

Assembling a cast of colorful characters from a freewheeling age gone by, and including over 140 images of Cobb's most creative buildings, *Henry Ives Cobb's Chicago* is a rare achievement: a dynamic portrait of an architect whose institutional designs decisively changed the city's identity during its most critical phase of development.

**Edward W. Wolner** teaches architectural history and the Western humanities in the Department of Architecture and the Honors College at Ball State University.

**"This is one of the best books on a single architect I have ever read. It opens up new perspectives not only on Cobb, but on several other important aspects of American history—economic, social, and political—as well. From a literary standpoint, it is a work of art."**

—Sally A. Kitt Chappell,  
DePaul University

*Chicago Architecture and Urbanism*

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MAY 400 p., 145 halftones 8<sup>1</sup>/<sub>2</sub> x 11  
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ARCHITECTURE



## Marion Mahony Reconsidered

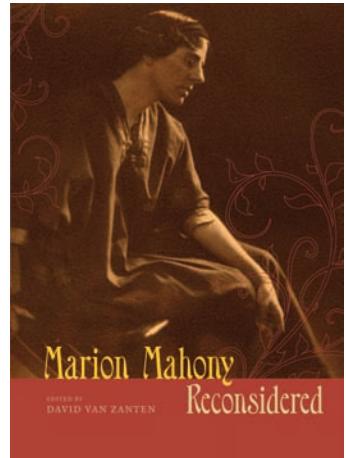
Edited by DAVID VAN ZANTEN

Marion Mahony Griffin (1871–1961) was an American architect and artist, one of the first licensed female architects in the world, designer for Frank Lloyd Wright's Chicago studio, and an original member of the Prairie School of architecture. Largely heralded for her exquisite presentation drawings for both Wright and her husband, Walter Burley Griffin, Mahony was an adventurous designer in her own right, whose independent and highly original work attracted attention at a moment when architectural drawing and graphic illustration were becoming integral to the design process.

This book examines new research into Mahony's life and paints a vivid

portrait of a woman's place among the lives and productions of some of our most noted American architects. The essays included take us on an ambitious journey from Mahony's origins in the Chicago suburbs, through her years as Wright's right-hand woman and her bohemian life with her husband in Australia—whose new capital city, Canberra, she helped to plan—up until her golden years in the middle of the twentieth century. Filled with richly detailed analyses of Mahony's works and populated by an international cast of characters, *Marion Mahony Reconsidered* greatly expands our knowledge of this talented, complex, and enigmatic modern architect.

**David Van Zanten** is the Mary Jane Crowe Professor in Art and Art History at Northwestern University. He is the author of *Sullivan's City: The Meaning of Ornament for Louis Sullivan*, and several other books.



*Chicago Architecture and Urbanism*

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ARCHITECTURE

## Building Globalization

Transnational Architecture Production in Urban China

XUEFEI REN

From the years 2004 to 2008, Beijing and Shanghai witnessed the construction of an extraordinary number of new buildings, many of which were designed by architectural firms overseas. Combining ethnographic fieldwork, historical research, and network analysis, *Building Globalization* closely scrutinizes the growing phenomenon of transnational architecture and its profound effect on the development of urban space.

Roaming from construction sites in Shanghai to architects' offices in Paris, Xuefei Ren interviews hundreds of architects, developers, politicians, residents, and activists to explore this issue. She finds that in the rapidly transforming cities of modern China, iconic

designs from prestigious international architects help private developers to distinguish their projects, government officials to advance their careers, and the Chinese state to announce the arrival of modern China on the world stage.

China leads the way in the globalization of architecture, a process whose ramifications can be felt from Beijing to Dubai to Basel. Connecting the dots between real estate speculation, megaproject construction, residential displacement, historical preservation, housing rights, and urban activism, *Building Globalization* reveals the contradictions and consequences of this new, global urban frontier.



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SOCIOLOGY ARCHITECTURE

**Xuefei Ren** is assistant professor of sociology and global urban studies at Michigan State University.

*The Soul of the Greeks* offers fresh interpretations of age-old texts that are deep, insightful, and revelatory. Richly rewarding, lucid, and original, Davis's approach will add substantially to the existing scholarship."

—Jill Frank,  
University of South Carolina

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PHILOSOPHY CLASSICS

"This is a beautifully written, engaging, and original book that demonstrates Augustine's complex views on the human body. *Once Out of Nature* is a pleasure."

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PHILOSOPHY RELIGION

## The Soul of the Greeks

An Inquiry

MICHAEL DAVIS

The understanding of the soul in the West has been profoundly shaped by Christianity, and its influence can be seen in certain assumptions often made about the soul: that, for example, if it does exist, it is separable from the body, free, immortal, and potentially pure. The ancient Greeks, however, conceived of the soul quite differently. In this ambitious new work, Michael Davis analyzes works by Homer, Herodotus, Euripides, Plato, and Aristotle to reveal how the ancient Greeks portrayed and understood what he calls "the fully human soul."

Beginning with Homer's *Iliad*, Davis lays out the tension within the soul of Achilles between immortality and life. He then turns to Aristotle's

*De Anima* and *Nicomachean Ethics* to explore the consequences of the problem of Achilles across the whole range of the soul's activity. Moving to Herodotus and Euripides, Davis considers the former's portrayal of the two extremes of culture—one rooted in stability and tradition, the other in freedom and motion—and explores how they mark the limits of character formation. Davis then shows how *Helen* and *Iphigeneia among the Taurians* serve to provide dramatic examples of Herodotus's extreme cultures and their consequences for the soul. The book concludes with Plato's presentation of the soul of Socrates as self-aware and nontragic, even if it is necessarily alienated and divided against itself.

Michael Davis is professor of philosophy at Sarah Lawrence College.

## Once Out of Nature

Augustine on Time and the Body

ANDREA NIGHTINGALE

Augustine was the first theologian to write an autobiographical book dealing with the themes of sin and salvation, time and eternity. *Once Out of Nature* broadly reconsiders his conception of embodiment, a crucial but poorly understood theme of his work.

Andrea Nightingale uses embodiment to illuminate a set of problems much larger than the body itself—this notion, she demonstrates, is the key to understanding Augustine's accounts of time and the human place in the earthly world. Augustine offered the first exploration of the subjective experience of time in Western thinking, claiming that the human psyche always stretches away from the present moment—where

the physical body persists—into memories of the past and expectations of the future. For Augustine, the embodied psyche dwells in two distinct time zones. Though Augustine's understanding of time and embodiment may sound outmoded, Nightingale connects his views to contemporary debates about transhumans and suggests that Augustine's thought reflects our own ambivalent relationship with our bodies and the earth. A compelling invitation to ponder the boundaries of the human, *Once Out of Nature* contributes to conversations involving scholars working in late antiquity, literary critics, philosophers, and ecological thinkers.

Andrea Nightingale is professor of classics and comparative literature at Stanford University and the recipient of a Guggenheim Fellowship. She is the author of *Spectacles of Truth in Classical Greek Philosophy: "Theoria" in its Cultural Context*, among other books.

LUCIUS ANNAEUS SENECA

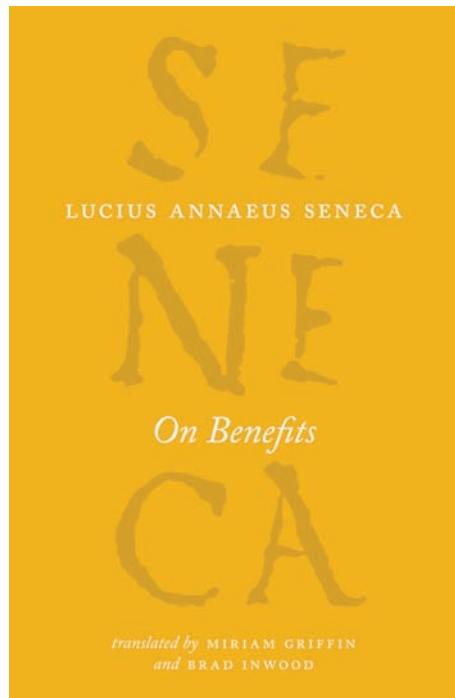
# On Benefits

Translated by Miriam Griffin and Brad Inwood

**L**ucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

*On Benefits*, written between 56 and 64 CE, is a treatise addressed to Seneca's close friend Aebutius Liberalis. The longest of Seneca's works dealing with a single subject—how to give and receive benefits and how to express gratitude appropriately—*On Benefits* is the only complete work on what we now call “gift exchange” to survive from antiquity. Benefits were of great personal significance to Seneca, who remarked in one of his later letters that philosophy teaches, above all else, to owe and repay benefits well.

**Miriam Griffin** is emeritus fellow in ancient history at Somerville College, Oxford. She is the author of *Seneca: A Philosopher in Politics*, among other books. **Brad Inwood** is professor in the Departments of Classics and Philosophy and Canada Research Chair in Ancient Philosophy at the University of Toronto. He is the author of *Reading Seneca: Stoic Philosophy at Rome*, among other books.



Complete Works of  
Lucius Annaeus Seneca

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*South Asia across the Disciplines*

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**"This book helps us to understand, better than any other work I know, the differing ways in which Arabic and Arabic writings moved into other literatures. A fascinating book that will appeal widely to anyone concerned with translation in its historical and cultural contexts."**

—Michael Gilsenan,  
New York University

*South Asia across the Disciplines*

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## Secularizing Islamists?

Jama‘at-e-Islami and Jama‘at-ud-Da‘wa in Urban Pakistan  
HUMEIRA IQTIDAR

*Secularizing Islamists?* provides an in-depth analysis of two Islamist political parties in Pakistan, the highly influential Jama‘at-e-Islami and the more militant Jama‘at-ud-Da‘wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Basing her findings on thirteen months of ethnographic work with the two parties in Lahore, Humeira Iqtidar proposes that these Islamists are facilitating secularization within Muslim societies, even as they vehemently oppose secularism.

This book offers a fine-grained account of the workings of both parties that challenges received ideas about

the relationship between the ideology of secularism and the processes of secularization. Iqtidar particularly illuminates the impact of women on Pakistani Islamism, while arguing that these Islamist groups are inadvertently aiding secularization by forcing a critical engagement with the place of religion in public and private life. She highlights the role that competition among Islamists and the focus on the state as the center of their activity plays in supporting secularization. The result is a significant contribution to our understanding of emerging trends in Muslim politics.

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**Humeira Iqtidar** is graduate officer in research at the Centre for South Asian Studies and a research fellow at King's College, University of Cambridge.

## Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

RONIT RICCI

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines.

In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and

twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam. *Islam Translated* will contribute to our knowledge of this region of the Muslim world that remains crucially important to world affairs.

---

**Ronit Ricci** is a lecturer in the School of Culture, History, and Language at the Australian National University.

**LEO STRAUSS**

# *Hobbes's Critique of Religion and Related Writings*

*Translated and Edited by Gabriel Bartlett and Svetozar Minkov*

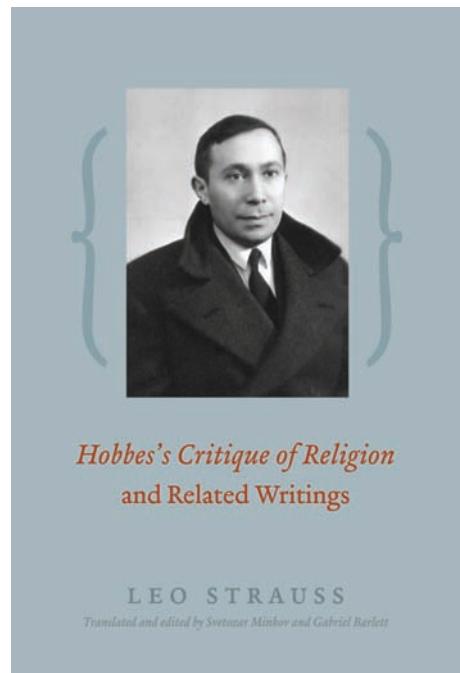
**L**eo Strauss's *The Political Philosophy of Hobbes* deservedly ranks among his most widely acclaimed works. In it Strauss argues that the basis for Hobbes's natural and political science is his interest in "self-knowledge of man as he really is." The pieces collected in this book, each written prior to that classic volume, complement that account. Thus, at long last, this book allows us to have a complete picture of Strauss's interpretation of Hobbes, the thinker pivotal to the fundamental theme of his life's work: the conflicting demands of philosophy and revelation, or, as he termed it, "the theologico-political problem."

It is no exaggeration to say that Strauss's work on Hobbes's critique of religion is essential to his analysis of Hobbes's political philosophy, and vice versa. This volume will spark new interest in Hobbes's explication of the Bible and in his understanding of religion by revealing previously neglected dimensions and motives of Hobbes's "theology." At the same time, scholars interested in the intellectual development of Leo Strauss will find in these writings the missing link, as it were, between his two early books, *Spinoza's Critique of Religion* and *The Political Philosophy of Hobbes*.

In addition, this volume makes available for the first time in English a letter, a book outline, an extended review, an engagement with legal positivism, and an account of Strauss's work on Hobbes by Heinrich Meier, all of which shed light on Strauss's concerns and his approach to Hobbes in particular, as well as to modern political thought and life.

**Leo Strauss** (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press. **Gabriel Bartlett** is an instructor of political science at St. Xavier University in Chicago.

**Svetozar Minkov** is assistant professor of philosophy at Roosevelt University.



**"Leo Strauss has become a name that reverberates widely. . . . He is seen as the seminal thinker behind neoconservatism, its intellectual father."**

—Robert Alter,  
*New York Times*

**"This is a very impressive volume. 'Hobbes's Critique of Religion' and Related Writings will be a most welcome addition to the publications by and on Strauss."**

—Richard Velkley,  
*Tulane University*

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PHILOSOPHY POLITICAL SCIENCE

**"This thoughtful, provocative, deeply researched, and beautifully written study shows how the US government took responsibility for soldiers who were physically injured and maimed in World War I, and why there was support for government intervention. Linker's answer, superbly dissected and presented, is that there was a brew of intersecting motives: from American ideals of masculinity, modernity, and militarism to work and self-reliance."**

—Rosemary A. Stevens,  
Weill Cornell Medical College

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AMERICAN HISTORY SCIENCE

**"No one has written more thoughtfully or insightfully about fatherhood and spousal relationships than Ralph LaRossa. In *Of War and Men* he rejects the view that 1950s fathers were deplorable dads—aloof, detached, and disconnected—and instead shows the profound changes fatherhood underwent throughout the era, laying bare the poignancy and complexities of the lives of the baby boomers' fathers."**

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Columbia University

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AMERICAN HISTORY

## War's Waste

Rehabilitation in World War I America

BETH LINKER

With US soldiers stationed around the world and engaged in multiple conflicts, Americans will be forced for the foreseeable future to come to terms with those permanently disabled in battle. At the moment, we accept rehabilitation as the proper social and cultural response to the wounded, swiftly returning injured combatants to their civilian lives. But this was not always the case, as Beth Linker reveals in her provocative new book, *War's Waste*.

Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War. Emboldened by

their faith in the new social and medical sciences, reformers pushed rehabilitation as a means to "rebuild" disabled soldiers, relieving the nation of a monetary burden and easing the decision to enter the Great War. Linker's narrative moves from the professional development of orthopedic surgeons and physical therapists to the curative workshops, or hospital spaces where disabled soldiers learned how to repair automobiles as well as their own artificial limbs. The story culminates in the postwar establishment of the Veteran's Administration, one of the greatest legacies to come out of the First World War.

**Beth Linker** is assistant professor in the Department of History and Sociology of Science at the University of Pennsylvania.

## Of War and Men

World War II in the Lives of Fathers and Their Families

RALPH LAROSSA

Fathers in the 1950s tend to be portrayed as wise and genial pipe-smokers or distant, emotionless patriarchs. These common but limited stereotypes obscures the remarkable diversity of their experiences and those of their children. To uncover the real story of fatherhood during this transformative era, Ralph LaRossa takes the long view—from the attack on Pearl Harbor up to the election of John F. Kennedy—revealing the myriad ways that World War II and its aftermath shaped men.

Offering compelling accounts of people both ordinary and extraordinary, *Of War and Men* digs deep into the terrain of fatherhood. LaRossa explores the nature and aftereffects of

combat, the culture of fear during the Cold War, the ways that fear altered the lives of racial and sexual minorities, and how the civil rights movement affected families both black and white. Overturning some calcified myths, LaRossa also analyzes the impact of suburbanization on fathers and their kids, discovering that living in the suburbs often strengthened their bond. Finally, looking beyond the idealized dad enshrined in TV sitcoms, *Of War and Men* explores the brutal side of family life in the postwar years. LaRossa's richly researched book dismantles stereotypes while offering up a fascinating and incisive chronicle of fatherhood in all its complexity.

**Ralph LaRossa** is professor of sociology at Georgia State University and the author of several books, including *The Modernization of Fatherhood: A Social and Political History*.

## A Martian Stranded on Earth

Alexander Bogdanov, Blood Transfusions,  
and Proletarian Science

NIKOLAI KREMENTSOV

Much like Vladimir Lenin, his onetime rival for the leadership of the Bolshevik party during its formative years, Alexander Bogdanov (1873–1928) was a visionary. In two science fiction novels set on Mars, Bogdanov imagined a future in which the workers of the world, liberated from capitalist exploitation, create a “physiological collective” that rejuvenates and unites its members through regular blood exchanges. But Bogdanov was not merely a dreamer. He worked tirelessly to popularize and realize his vision, founding the first research institute devoted to the science

of blood transfusion.

In *A Martian Stranded on Earth*, the first broad-based book on Bogdanov in English, Nikolai Krementsov examines Bogdanov’s roles as revolutionary, novelist, and scientist, presenting his protagonist as a coherent thinker who pursued his ideas in a wide range of venues. Through the lens of Bogdanov’s involvement with blood studies on one hand, and of his fictional and philosophical writings on the other, Krementsov offers a nuanced analysis of the interactions between scientific ideas and societal values.

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Nikolai Krementsov is associate professor at the Institute for the History and Philosophy of Science and Technology at the University of Toronto. He is the author of several books, including *The Cure*, also published by the University of Chicago Press.

“*A Martian Stranded on Earth* is the only major work on Bogdanov that fully treats his diverse activities as richly interconnected. This is a splendid little gem of a book.”

—Mark B. Adams,  
University of Pennsylvania

JUNE 184 p., 11 halftones 6 x 9

ISBN-13: 978-0-226-45412-2

Cloth \$35.00s/£22.50

HISTORY SCIENCE

## Mixed Medicines

Health and Culture in French Colonial Cambodia

SOKHIENG AU

During the first half of the twentieth century, representatives of the French colonial health services actively strove to expand the practice of Western medicine in the frontier colony of Cambodia. But as the French physicians ventured beyond their colonial enclaves, they found themselves negotiating with the plurality of Cambodian cultural practices relating to health and disease. These negotiations were marked by some success, a great deal of misunderstanding, and much failure.

Bringing together colorful histori-

cal vignettes, social and anthropological theory, and quantitative analyses, *Mixed Medicines* examines these interactions between the Khmer, Cham, and Vietnamese of Cambodia and the French, documenting the differences in their understandings of medicine and revealing the unexpected transformations that occurred during this period—for both the French and the indigenous population. A compelling social history, *Mixed Medicines* will be welcomed by anyone interested in the globalization of scientific and medical practices.

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Sokhieng Au is an independent scholar specializing in the history of medicine and Southeast Asian studies. Her interdisciplinary research focuses on a range of topics including colonial medicine, cultures of disease in Southeast Asia, medicine and gender, and, most recently, international public health.

“*Mixed Medicines* is just the sort of book that the field of colonial medicine has been clamoring for. It offers much more than a study of the imposition of French colonial medicine on the Khmer people of Cambodia; it shows us why people ‘mix’ health care practices in ways that make sense to them but baffle others. This brilliant book will inform scholars and policymakers alike.”

—Ken Alder,  
Northwestern University

APRIL 280 p., 19 halftones,

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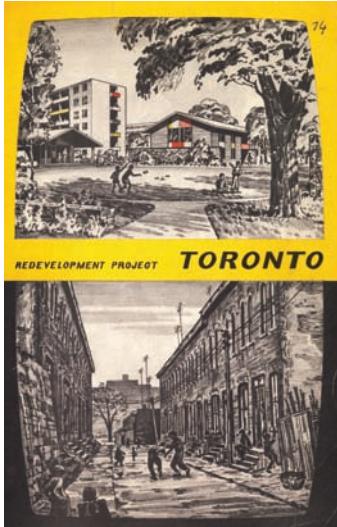
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MEDICINE HISTORY



*Historical Studies of Urban America*

JUNE 336 p., 77 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-44174-0

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AMERICAN HISTORY

**"This is an original, smart, and sophisticated book. *Boll Weevil Blues* will make an important contribution to our understanding of American history, particularly the agricultural, social, and racial history of the cotton South."**

—R. Douglas Hurt,  
Purdue University

JULY 248 p., 5 halftones, 4 maps 6 x 9

ISBN-13: 978-0-226-29287-8

Cloth \$40.00s/£26.00

AMERICAN HISTORY

## The Transatlantic Collapse of Urban Renewal

Postwar Urbanism from New York to Berlin

CHRISTOPHER KLEMEK

*The Transatlantic Collapse of Urban Renewal* examines how postwar thinkers from both sides of the Atlantic considered urban landscapes radically changed by the political and physical realities of sprawl, urban decay, and urban renewal. With a sweep that encompasses New York, London, Berlin, Philadelphia, and Toronto, among others, Christopher Klemek traces changing responses to the challenging issues that most affected the lives of the world's cities.

In the postwar decades, the principles of modernist planning came to be challenged—in the grassroots revolts against the building of freeways through urban neighborhoods, for instance, or by academic critiques of

slum clearance policy agendas—and then began to collapse entirely. Over the 1960s, several alternative views of city life emerged among neighborhood activists, New Left social scientists, and neoconservative critics. Ultimately, while a pessimistic view of urban crisis may have won out in the United States and Great Britain, Klemek demonstrates that other countries more successfully harmonized urban renewal and its alternatives. This much anticipated book provides one of the first truly international perspectives on issues central to historians and planners alike, making it essential reading for anyone engaged with either field.

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Christopher Klemek is assistant professor in the Department of History at the George Washington University.

## Boll Weevil Blues

Cotton, Myth, and Power in the American South, 1892–1930

JAMES C. GIESEN

Between the 1890s and the early 1920s, the boll weevil slowly ate its way across the Cotton South from Texas to the Atlantic Ocean. At the turn of the century, some Texas counties were reporting crop losses of over 70 percent, as were areas of Louisiana, Arkansas, and Mississippi. By the time the boll weevil reached the limits of the cotton belt, it had destroyed much of the region's chief cash crop—tens of billions of pounds of cotton, worth nearly a trillion dollars.

As staggering as these numbers may seem, James C. Giesen demonstrates that it was the very idea of the boll weevil and the struggle over its meanings that

most profoundly changed the South—as different groups, from policymakers to blues singers, projected onto this natural disaster the consequences they feared and the outcomes they sought. Giesen asks how the myth of the boll weevil's lasting impact helped obscure the real problems of the region—those caused not by insects, but by landowning patterns, antiquated credit systems, white supremacist ideology, and declining soil fertility. *Boll Weevil Blues* brings together these cultural, environmental, and agricultural narratives in a novel and important way that allows us to reconsider the making of the modern American South.

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James C. Giesen is assistant professor of history at Mississippi State University.

## The Rights of the Defenseless

Protecting Animals and Children in Gilded Age America

SUSAN J. PEARSON

In 1877 the American Humane Society was formed as the national organization for animal and child protection. Thirty years later, there were 354 anticruelty organizations chartered in the United States, nearly two hundred of which were similarly invested in the welfare of both humans and animals. In *The Rights of the Defenseless*, Susan J. Pearson seeks to understand the institutional, cultural, legal, and political significance of the perceived bond between these two kinds of helpless creatures and the attempts made to protect them.

Unlike many of today's humane organizations, those Pearson follows were delegated police powers to make arrests and bring cases of cruelty to

animals and children before local magistrates. Those whom they prosecuted were subject to fines, jail time, and the removal of either animal or child from their possession. Pearson explores the limits of and motivation behind this power and argues that while these reformers claimed nothing more than sympathy with the helpless and a desire to protect their rights, they turned "cruelty" into a social problem, stretched government resources, and expanded the state through private associations. The first book to explore these dual organizations and their storied history, *The Rights of the Defenseless* will appeal broadly to reform-minded historians and social theorists alike.

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**Susan J. Pearson** is assistant professor of history at Northwestern University.

"An original and insightful work that richly explores rights talk, sentimental culture, and law enforcement in postbellum America.

*The Rights of the Defenseless* is a powerful intervention into the scholarship of rights and beliefs."

—Amy Dru Stanley,  
University of Chicago

JUNE 280 p., 14 halftones 6 x 9

ISBN-13: 978-0-226-65201-6

Cloth \$45.00s/£29.00

AMERICAN HISTORY

## War Stories

Suffering and Sacrifice in the Civil War North

FRANCES M. CLARKE

The American Civil War is often seen as the first modern war, not least because of its immense suffering. Yet unlike later conflicts, it did not produce an outpouring of disillusionment or cynicism, as most people continued to portray the war in highly sentimental and patriotic terms. While scholars typically dismiss this everyday writing as simplistic or naive, Frances M. Clarke argues that we need to reconsider the letters, diaries, songs, and journalism penned by Union soldiers and their caregivers to fully understand the war's impact and meaning.

In *War Stories*, Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and loss—stories that enabled people to make sense of their hardship, and to express their beliefs about religion, community, and personal character. From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic's virtues, *War Stories* sheds new light on this transitional moment in the history of war, emotional culture, and American civic life.

"This is an excellent work of cultural and intellectual history, one that should interest not only scholars of the Civil War, but also intellectual and gender historians, students of volunteerism, and those engaged with the very public nature of nineteenth-century suffering."

—Amy Greenberg,  
Pennsylvania State University

JULY 280 p., 7 halftones 6 x 9

ISBN-13: 978-0-226-10862-9

Cloth \$35.00s/£22.50

AMERICAN HISTORY

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**Frances M. Clarke** is a senior lecturer in the Department of History at the University of Sydney.

**"This is an ambitious study that analyzes a long list of erotic and romantic fiction from the late Ming to the late Qing to argue that male homosexuality provides a somewhat unlikely arena in which the notions and institutions of gender, love, ethics, law, and politics are brought into play."**

—David Der-wei Wang,  
Harvard University

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HISTORY GAY AND LESBIAN STUDIES

**"An ambitious and critically innovative account of the social and participatory life of politics in the early nineteenth century. This is an important and original book."**

—Elisa Tamarkin,  
University of California, Berkeley

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AMERICAN HISTORY  
LITERARY CRITICISM

## The Libertine's Friend

Homosexuality and Masculinity in Late Imperial China  
GIOVANNI VITIELLO

Delving into three hundred years of Chinese literature, from the mid-sixteenth century to the mid-nineteenth, *The Libertine's Friend* uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era. Drawing particularly on overlooked works of pornographic fiction, Giovanni Vitiello offers a frank exploration of the importance of same-sex love and eroticism to the evolution of masculinity in China.

Vitiello's story unfolds chronologically, beginning with the earliest sources on homoeroticism in pre-imperial China and concluding with a look at

developments in the twentieth century. Along the way, he identifies a number of recurring characters—for example, the libertine scholar, the chivalric hero, and the lustful monk—and sheds light on a set of key issues, including the social and legal boundaries that regulated sex between men, the rise of male prostitution, and the aesthetics of male beauty. Drawing on this trove of material, Vitiello presents a historical outline of changing notions of male homosexuality in China, revealing the integral part that same-sex desire has played in its culture.

Giovanni Vitiello is associate professor of Chinese at the University of Hawai'i at Manoa.

## Imagining Deliberative Democracy in the Early American Republic

SANDRA M. GUSTAFSON

Deliberation, in recent years, has emerged as a form of civic engagement worth reclaiming. In this persuasive book, Sandra M. Gustafson combines historical literary analysis and political theory in order to demonstrate that current democratic practices of deliberation are rooted in the civic rhetoric that flourished in the early American republic.

Though the US Constitution made deliberation central to republican self-governance, the ethical emphasis on group deliberation often conflicted with the rhetorical focus on persuasive speech. From Alexis de Tocqueville's ideas about the deliberative basis of American democracy through the works of Walt Whitman, John Dewey,

John F. Kennedy, and Martin Luther King Jr., Gustafson shows how writers and speakers have made the aesthetic and political possibilities of deliberation central to their autobiographies, manifestos, novels, and orations. Examining seven key writers from the early American republic—including James Fenimore Cooper, David Crockett, and Daniel Webster—whose works of deliberative imagination explored the intersections of style and democratic substance, Gustafson offers a mode of historical and textual analysis that displays the wide range of resources imaginative language can contribute to political life.

Sandra M. Gustafson is associate professor of English at the University of Notre Dame.  
She is the author of *Eloquence Is Power: Oratory and Performance in Early America*.

# The Inner Lives of Medieval Inquisitors

KAREN SULLIVAN

There have been numerous studies in recent decades of the medieval inquisitions, most emphasizing larger social and political circumstances and neglecting the role of the inquisitors themselves. In this volume, Karen Sullivan sheds much-needed light on these individuals and reveals that they had choices—both the choice of whether to play a part in the orthodox repression of heresy and, more frequently, the choice of whether to approach heretics with zeal or with charity.

In successive chapters on key figures in the Middle Ages—Bernard of Clairvaux, Dominic Guzmán, Conrad of Marburg, Peter of Verona, Bernard Gui, Bernard Délicieux, and Nicholas Eymerich—Sullivan shows that it is possible to discern each inquisitor making personal, moral choices as to

what course of action he would take. All medieval clerics recognized that the Church should first attempt to correct heretics through repeated admonitions and that, if these admonitions failed, it should then move toward excluding them from society. Yet more charitable clerics preferred to wait for conversion, while zealous clerics preferred not to delay too long before sending heretics to the stake. By considering not the external prosecution of heretics during the Middle Ages, but the internal motivations of the preachers and inquisitors who pursued them, as represented in their writings and in those of their peers, *The Inner Lives of Medieval Inquisitors* explores how it is that the most idealistic of purposes can lead to the justification of such dark ends.

**Karen Sullivan** is professor of literature at Bard College. She is the author of *The Interrogation of Joan of Arc* and *Truth and the Heretic: Crises of Knowledge in Medieval French Literature*, the latter published by the University of Chicago Press.

## Before Porn Was Legal

The Erotica Empire of Beate Uhse

ELIZABETH HEINEMAN

Struggling to survive in post-World War II Germany, Beate Uhse (1921–2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world's largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world's first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce.

Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany's transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman's innovative readings of government and industry records, oral histories, and the erotica industry's products uncover the roots of today's sexual marketplace and reveal the indelible ways in which sexual expression and consumption have become intertwined.

**Elizabeth Heineman** is associate professor in the Departments of History and Gender, Women's, and Sexuality Studies at the University of Iowa and the author of *What Difference Does a Husband Make? Women and Marital Status in Nazi and Postwar Germany*.

"Karen Sullivan's book is a major contribution to the literary history of the inquisition. She has carefully read the self-portraits that six inquisitors have left us in their writings concerning their motivations, inner spiritual lives, and religious commitments. There are moments when her book reads like a good novel—an extension of Umberto Eco's *The Name of the Rose*."

—Brian Stock,  
University of Toronto

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EUROPEAN HISTORY

"This is a well-written work of exhaustive scholarship. Heineman approaches her topic from multiple perspectives and thus offers a very interesting methodological take on the subject. She has a great story to tell, one that will be read by a broad public interested not only in modern Germany but also in the history of sexuality, consumer culture, and the ways societies negotiate moral standards."

—Robert G. Moeller,  
University of California, Irvine

MAY 320 p., 23 halftones 6 x 9  
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HISTORY

**"Witty, free of jargon, and filled with an encyclopedic knowledge of sources, as well as an up-to-date view of recent literary and cultural debates, this book will shed vivid new light on this important historical controversy."**

—John D. Lyons,  
University of Virginia

APRIL 296 p., 2 halftones 6 x 9  
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LITERARY CRITICISM  
EUROPEAN HISTORY

**"Persecution, Plague, and Fire is a provocative and important book, one of the few—in some senses, the only—to engage both pro- and antitheatrical discourse in early modern England. MacKay's effort to track a kind of conceptual aporia in the early modern theater's understanding of its historical position, and indeed of its effective means, is developed in great detail and with significant interpretive flair and originality. It's a very powerful book."**

—W. B. Worthen,  
Barnard College,  
Columbia University

MARCH 352 p., 9 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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LITERARY CRITICISM HISTORY

## The Shock of the Ancient

### Literature and History in Early Modern France

LARRY F. NORMAN

The cultural battle known as the Quarrel of the Ancients and Moderns has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. One of the most public controversies of early modern Europe, the Quarrel served as a sly cover for more deeply opposed views about the value of literature and the arts. *The Shock of the Ancient* turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature—rather than clinging to an outmoded tradition—celebrated the radically different practices of the ancient world.

At a time when the constraints of

decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. *The Shock of the Ancient* surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and pave the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

**Larry F. Norman** is associate professor of Romance languages and literatures, of theater and performance studies, and in the College at the University of Chicago. He is the author of *The Public Mirror: Molière and the Social Commerce of Depiction*, also published by the University of Chicago Press.

## Persecution, Plague, and Fire

Fugitive Histories of the Stage in Early Modern England

ELLEN MACKAY

The theater of early modern England was a disastrous affair. The scant record of its performance demonstrates as much, for what we tend to remember today of the Shakespearean stage and its history are landmark moments of its dissolution: the burning down of the Globe, the forced closure of playhouses during outbreaks of the plague, and the abolition of the theater by its Cromwellian opponents.

*Persecution, Plague, and Fire* is a study of such playhouse catastrophes and the theory of performance they convey. Ellen MacKay argues that the various disas-

ters that afflicted the English theater during its golden age were no accident but the promised end of a practice built on disappearance and erasure—a kind of fatal performance that left nothing behind but its self-effacing poetics. Bringing together dramatic theory, performance studies, and theatrical, religious, and cultural history, MacKay reveals the period's radical take on the history and the future of the stage to show just how critical the relation was between early modern English theater and its public.

**Ellen MacKay** is assistant professor of English at Indiana University.

# Thinking with Shakespeare

Essays on Politics and Life  
JULIA REINHARD LUPTON

What is a person? What company do people keep with animals, plants, and things? What are their rights? To whom are they obligated? Such questions—bearing fundamentally on the shared meaning of politics and life—animate Shakespearean drama, yet their urgency has been obscured by historicist approaches to literature.

Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines in order to pursue their universal implications. From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood, Lupton here restages thinking in

Shakespeare as an embodied act of consent, cure, and care. Rather than putting the plays in service of an ideological program, *Thinking with Shakespeare* encourages readers to ponder matters of shared concern with the playwright by their side. In a landscape populated by she-doctors, minor monsters, bankrupted hosts, and faithful cupbearers, Shakespeare tests what it means to consider our humanity fully. Taking her cue from Hannah Arendt, Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology.

---

**Julia Reinhard Lupton** is professor of English and comparative literature at the University of California, Irvine. She is the author or coauthor of several books, most recently *Citizen-Saints: Shakespeare and Political Theology*, also published by the University of Chicago Press.

"Capacious, charmingly written, brilliant and innovative in its readings, and bracing in its challenge to business as usual in Shakespeare studies, this book is an extraordinary intellectual achievement. There is no reaching after relevance here; it simply falls, like ripe fruit, into Julia Lupton's expertly placed hand."

—Richard Halpern,  
Johns Hopkins University

JUNE 320 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-49671-9

Cloth \$45.00s/£29.00

LITERARY CRITICISM

# Seeing Double

Baudelaire's Modernity  
FRANÇOISE MELTZER

The poet Charles Baudelaire (1821–67) has been labeled the very icon of modernity, the scribe of the modern city, and an observer of an emerging capitalist culture. *Seeing Double* reconsiders this iconic literary figure and his fraught relationship with the nineteenth-century world by examining the way in which he viewed the increasing dominance of modern life. In doing so, it revises some of our most common assumptions about the unresolved tensions that emerged in Baudelaire's writing during a time of political and social upheaval.

Françoise Meltzer argues that Baudelaire did not simply describe the contradictions of modernity; instead,

his work embodied and recorded them, leaving them unresolved and often less than comprehensible. Baudelaire's penchant for looking simultaneously backward to an idealized past and forward to an anxious future, while suspending the tension between them, is part of what Meltzer calls his "double vision"—a way of seeing that produces encounters that are doomed to fail, poems that can't advance, and communications that always seem to falter. In looking again at the poet and his work, *Seeing Double* helps us to understand the prodigious transformations at stake in the writing of modern life.

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**Françoise Meltzer** is the Edward Carson Waller Distinguished Service Professor in the Humanities and professor in the Divinity School and the College at the University of Chicago, where she is chair of comparative literature as well as coeditor of *Critical Inquiry*. She is the author of *For Fear of the Fire: Joan of Arc and the Limits of Subjectivity*, among other books.

"Perceptive and powerfully imaginative, this book will interest all scholars and students of nineteenth-century thought, as well as those investigating the philosophical questions that arose from the emergence of a newly technologized world."

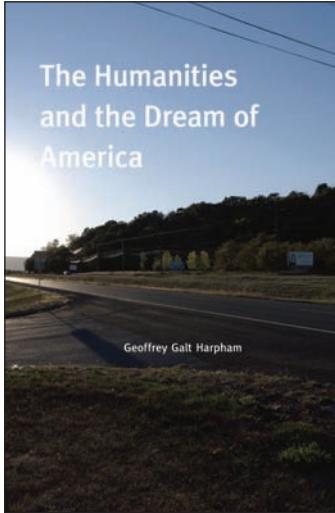
—Marie-Hélène Huet,  
Princeton University

JUNE 264 p. 6 x 9

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LITERARY CRITICISM



MARCH 232 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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LITERARY CRITICISM

**"Opera inspires passionate responses among audiences. This engaging, subtle book explains how one society shapes those passions. For Benzecri, operagoing in turn illuminates experiences of national honor, of belonging to a city, and of local loyalty to others. Wit and pleasure are not usually found in works of sociology, but they overflow these pages."**

—Richard Sennett,  
New York University

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ISBN-13: 978-0-226-04342-5  
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MUSIC SOCIOLOGY

## The Humanities and the Dream of America

GEOFFREY GALT HARPHAM

In this bracing and original book, Geoffrey Galt Harpham argues that the humanities—the academic disciplines that study the potential of the human—represent a “dream of America.” They were, Harpham contends, invented after World War II as an expression of American culture and character, and were advanced by their supporters as an instrument of American national interests. Although the humanities are struggling to retain their status in America today, the concept has spread to many other parts of the world and remains one of America’s most distinctive and attractive contributions to higher education.

*The Humanities and the Dream of America* explores a number of linked problems: the role, at once inspiring and disturbing, played by modern philology in the discipline’s formation; the reasons behind the humanities’ perpetual state of crisis; and the new possibilities for literary study afforded by the subject of pleasure. Framed by essays that draw on Harpham’s pedagogical experiences abroad and as a lecturer at the US Air Force Academy, as well as his vantage as director of the National Humanities Center, this book provides an essential perspective on the history, ideology, and future of the humanities.

**Geoffrey Galt Harpham** is president and director of the National Humanities Center. He is the author of many books, including, most recently, *The Character of Criticism*.

## The Opera Fanatic

Ethnography of an Obsession

CLAUDIO E. BENZECRY

Though some dismiss opera as old-fashioned, it shows no sign of disappearing from the world’s stage. So why do audiences continue to flock to it? Given its association with wealth, one might imagine that opera tickets function as a status symbol. But while a desire to hobnob with the upper crust might motivate the occasional operagoer, for hardcore fans the real answer, according to *The Opera Fanatic*, is passion—they do it for love.

Opera lovers are an intense lot, Claudio E. Benzecri discovers in his look at the fanatics who haunt the legendary Colón Opera House in Buenos

Aires, a key site for opera’s globalization. Listening to the fans and their stories, Benzecri hears of two-hundred-mile trips for performances and nightlong camp-outs for tickets, while others testify to a particular opera’s power to move them—whether to song or to tears—no matter how many times they have seen it before. Drawing on his insightful analysis of these acts of love, Benzecri proposes new ways of thinking about our relationship to art and shows how, far from merely enhancing aspects of everyday life, art allows us to transcend it.

**Claudio E. Benzecri** is assistant professor of sociology at the University of Connecticut.

# Apprenticeship in Critical Ethnographic Practice

## JEAN LAVE

With a Foreword by Thomas P. Gibson

In this extended meditation, Jean Lave interweaves analysis of the process of apprenticeship among the Vai and Gola tailors of Liberia with reflections on the evolution of her research on those tailors in the late 1970s. In so doing, she provides both a detailed account of her apprenticeship in the art of sustained fieldwork and an insightful overview of thirty years of changes in the empirical and theoretical facets of ethnographic practice. Examining the issues she confronted in her own work, Lave shows how the critical questions raised by ethnographic research erode conventional

assumptions, altering the direction of the work that follows.

As ethnography takes on increasing significance to an ever widening field of thinkers on topics from education to ecology, this erudite but accessible book will be essential to anyone tackling the question of what it means to undertake critical and conceptually challenging fieldwork. *Apprenticeship in Critical Ethnographic Practice* explains how to seriously explore what it means to be human in a complex world—and why it is so important.

---

**Jean Lave** is professor emerita at the University of California, Berkeley, affiliated with the Departments of Anthropology, Geography, and Education. She is the author or editor of many books, including *Cognition in Practice: Mind, Mathematics, and Culture in Everyday Life*.

**"This is a fascinating and brilliant book that chronicles Lave's career-long effort to escape the dualistic logics that constrain social analysis and to come to terms with what it means to recognize that context is everything. As Lave compels and challenges us to rethink and redo pretty much everything we have been doing as social analysts so far, we find that we have to dispense with more than a few of our tried and true concepts."**

—Bill Maurer,  
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ANTHROPOLOGY AFRICAN STUDIES

## Under a Bad Sign

Criminal Self-Representation in African American Popular Culture  
JONATHAN MUNBY

What accounts for the persistence of the figure of the black criminal in popular culture created by African Americans? Unearthing the overlooked history of art that has often seemed at odds with the politics of civil rights and racial advancement, *Under a Bad Sign* explores the rationale behind this tradition of criminal self-representation from the Harlem Renaissance to contemporary gangsta culture.

In this lively exploration, Jonathan Munby takes a uniquely broad view, laying bare the way the criminal appears within and moves among literary, musical, and visual arts. Munby traces the legacy of badness in Rudolph Fisher

and Chester Himes's detective fiction and in Claude McKay, Julian Mayfield, and Donald Goines's urban experience writing. Ranging from Peetie Wheatstraw's gangster blues to gangsta rap, he also examines criminals in popular songs. Turning to the screen, the underworld films of Oscar Micheaux and Ralph Cooper, the 1970s blaxploitation cycle, and the 1990s hood movie come under his microscope as well. Ultimately, Munby concludes that this tradition has been a misunderstood aspect of African American civic life and that, rather than undermining black culture, it forms a rich and enduring response to being outcast in America.

---

**Jonathan Munby** is a senior lecturer in film studies and American studies at Lancaster University. He is the author of *Public Enemies, Public Heroes: Screening the Gangster from "Little Caesar" to "Touch of Evil"*, also published by the University of Chicago Press.

**"Munby is an engaging writer, a scholar with extraordinary mastery of a vast array of black expressive texts, and an original thinker about the relationships linking artistic works and their social and historical contexts. This is a splendid book whose argument will be of enormous value to both scholarship and civic life."**

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## The Harkis

The Wound That Never Heals

VINCENT CRAPANZANO

In this haunting chronicle of betrayal and abandonment, ostracism and exile, racism and humiliation, Vincent Crapanzano examines the story of the Harkis, the quarter of a million Algerian auxiliary troops who fought for the French in Algeria's war of independence. After tens of thousands of Harkis were massacred by other Algerians at the end of the war, the survivors fled to France, where they were placed in camps, some for as long as sixteen years. Condemned as traitors by other Algerians and scorned by the French, the Harkis became a population apart,

and their children still suffer from their parents' wounds. Many have become activists, lobbying for recognition of their parents' sacrifices, compensation, and an apology.

More than just a retelling of the Harkis' grim past and troubling present, *The Harkis* is a resonant reflection on how children bear responsibility for the choices their parents make, how personal identity is shaped by the impersonal forces of history, and how violence insinuates itself into every facet of human life.

---

**Vincent Crapanzano** is Distinguished Professor of Comparative Literature and Anthropology at the CUNY Graduate Center. Among his books are *Tuhami: A Portrait of a Moroccan* and *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*, both published by the University of Chicago Press.

## Hunting the Ethical State

The Benkadi Movement of Côte d'Ivoire

JOSEPH HELLWEG

In the 1990s a nationwide crime wave overtook Côte d'Ivoire. The Ivoirian police failed to control the situation, so a group of poor, politically marginalized, and mostly Muslim men took on the role of the people's protectors as part of a movement they called Benkadi. These men were *dozos*—hunters skilled in ritual sacrifice—and they applied their hunting and occult expertise, along with the ethical principles implicit in both forms of knowledge, to the tracking and capturing of thieves. Meanwhile, as Benkadi emerged, so too did the ethnic, regional, and religious divisions that would culminate in Côte d'Ivoire's 2002–07 rebellion.

*Hunting the Ethical State* reveals how *dozos* worked beyond these divisions to derive their new roles as enforcers of security from their ritual hunting ethos. Much as they used sorcery to shape-shift and outwit game, they now transformed into unofficial police, and their ritual networks became police bureaucracies. Though these Muslim and northern-descended men would later resist the state, Joseph Hellweg demonstrates how they briefly succeeded at making a place for themselves within it. Ultimately, Hellweg interprets Benkadi as a flawed but ingenious and thoroughly modern attempt by non-state actors to reform an African state.

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**Joseph Hellweg** is assistant professor of religion at Florida State University.

# Governing Educational Desire

Culture, Politics, and Schooling in China

ANDREW B. KIPNIS

That parents in China greatly value higher education for their children is a well-known aspect of contemporary Chinese culture, but the intensity and effects of their desire to achieve this goal have largely gone unexamined—until now. *Governing Educational Desire* explores this universal desire for a college education and its vast consequences, which include household and national economic priorities, birthrates, ethnic relations, and patterns of governance.

Where does this desire come from? Andrew B. Kipnis approaches this question in four different ways. First, he focuses in detail on one Chinese county, Zouping. Then, he widens his scope to

examine the provincial and national governmental policies that affect educational desire. Digging into the history of education in East Asia, Kipnis moves on to explore the way contemporary governing practices were shaped by the Confucian examination system. Finally, to discover the universal in the local, he compares the social dynamics of a cross-section of Zouping communities. In doing so, Kipnis provides not only an illuminating analysis of education in China but also a thought-provoking reflection on what educational desire can tell us about the relationship between culture and government.

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**Andrew B. Kipnis** is a senior fellow in the Departments of Anthropology and Political and Social Change at the Australian National University. He is the author of *China and Postsocialist Anthropology: Theorizing Power and Society after Communism* and *Producing Guanxi: Sentiment, Self and Subculture in a North China Village*.

“Kipnis convincingly demonstrates how crucial education is for shaping the strategies, dreams, and desires of Chinese families. But the main contribution of this book is the way it manages to place this educational desire in a larger context of how China is governed and in a comparative framework that shows Chinese students’ feverish desire for education as part of a global phenomenon that cannot be reduced to Chinese, or even East Asian, cultural peculiarity.”

—Stig Thøgersen,  
Aarhus University

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ANTHROPOLOGY EDUCATION

# Made to be Seen

Perspectives on the History of Visual Anthropology

Edited by MARCUS BANKS and JAY RUBY

*Made to be Seen* brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to *Made to be Seen* reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon,

the relationship between experimental and ethnographic film, and more.

The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, *Made to be Seen* will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

## Contributors

**Marcus Banks, Sandra Dudley, Matthew Durlington, Elizabeth Edwards, Brenda Farnell, Faye Ginsburg, Cristina Grasseni, Michael Herzfeld, Stephen Hughes, Sarah Pink, Kathryn Ramey, Jay Ruby, Arnd Schneider, and Roxana Waterson**

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ANTHROPOLOGY

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**Marcus Banks** is professor of visual anthropology at the University of Oxford and the author, most recently, of *Using Visual Data in Qualitative Research*. **Jay Ruby** is professor emeritus of anthropology at Temple University and the author or editor of numerous books, including *Picturing Culture: Essays on Film and Anthropology*, also published by the University of Chicago Press.

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POLITICAL SCIENCE

**"Ruben Zaiotti provides a fascinating, comprehensive, and intelligent analysis of the role of culture in the evolution of international borders. This exceptionally crafted piece of theoretical and empirical work will be a must read for anyone interested in how nature and nurture combine to construct international reality."**

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POLITICAL SCIENCE

## Securing Approval

Domestic Politics and Multilateral Authorization for War

TERRENCE L. CHAPMAN

Among the most momentous decisions that leaders of a state are called upon to make is whether or not to initiate warfare. How their military will fare against the opponent may be the first consideration, but not far behind are concerns about domestic political response and the reaction of the international community.

*Securing Approval* makes clear the relationship between these two seemingly distinct concerns, demonstrating how multilateral security organizations like the UN influence foreign policy

through public opinion without ever exercising direct enforcement power. While UN approval of a proposed action often bolsters public support, its refusal of endorsement may conversely send a strong signal to domestic audiences that the action will be exceedingly costly or overly aggressive. With a cogent theoretical and empirical argument, Terrence L. Chapman provides new evidence for how multilateral organizations matter in security affairs as well as a new way of thinking about the design and function of these institutions.

---

Terrence L. Chapman is assistant professor in the Department of Government at the University of Texas at Austin.

## Cultures of Border Control

Schengen and the Evolution of European Frontiers

RUBEN ZAIOTTI

In recent years, a number of European countries have abolished national border controls in favor of Europe's external frontiers. In doing so, they challenged long-established conceptions of sovereignty, territoriality, and security in world affairs.

Setting forth a new analytic framework informed by constructivism and pragmatism, Ruben Zaiotti traces the transformation of underlying assumptions and cultural practices guiding European policymakers and postnational Europe, shedding light on current

trends characterizing its politics and relations with others. The book also includes a fascinating comparison to developments in North America, where the United States has pursued more restrictive border control strategies since 9/11. As a broad survey of the origins, evolution, and implications of this remarkable development in European integration, *Cultures of Border Control* will be of interest to students and scholars of international relations and political geography.

---

Ruben Zaiotti is assistant professor in the Department of Political Science at Dalhousie University in Canada.

## Why Parties?

A Second Look

JOHN H. ALDRICH

Since its first appearance fifteen years ago, *Why Parties?* has been essential reading for anyone wishing to understand the nature of American political parties, but in the interim, the party system has undergone some radical changes. In this landmark book, now rewritten for the new millennium, John H. Aldrich goes beyond the clamor of arguments over whether American political parties are in resurgence or decline and undertakes a wholesale re-examination of the foundations of the American party system.

Surveying critical episodes in the development of American political parties—from their formation in the 1790s to the Civil War—Aldrich shows how they address three fundamental prob-

lems of democracy: how to regulate the number of people seeking public office, how to mobilize voters, and how to achieve and maintain the majorities needed to accomplish goals once in office. Aldrich brings this innovative account up to the present by looking at the profound changes in the character of political parties since World War II, especially in light of ongoing contemporary transformations, including the rise of the Republican Party in the South, and what those changes accomplish, such as the Affordable Care Act. Finally, *Why Parties?* offers a fuller consideration of party systems in general, especially the two-party system in the United States, and explains why it is necessary for effective democracy.

**John H. Aldrich** is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books, a recipient of the American Political Science Association's Samuel J. Eldersveld Career Achievement Award, and a fellow of the American Academy of Arts and Sciences.

## Selling Fear

Counterterrorism, the Media, and Public Opinion

BRIGITTE L. NACOS, YAELI BLOCH-ELKON, and ROBERT Y. SHAPIRO

While we've long known that the strategies of terrorism rely heavily on media coverage of attacks, *Selling Fear* is the first detailed look at the role played by media in *counterterrorism*—and the ways that, in the wake of 9/11, the Bush administration manipulated coverage to maintain a climate of fear.

Drawing on in-depth analysis of counterterrorism in the years after 9/11—including the issuance of terror alerts and the decision to invade Iraq—the authors present a compelling case that the Bush administration hyped fear, while obscuring civil liberties abuses and concrete issues of preparedness. The media, meanwhile, largely

abdicated its watchdog role, choosing to amplify the administration's message while downplaying issues that might have called the administration's statements and strategies into question. The book extends through Hurricane Katrina, and the more skeptical coverage that followed, then the first year of the Obama administration, when an increasingly partisan political environment presented the media, and the public, with new problems of reporting and interpretation.

*Selling Fear* is a hard-hitting analysis of the intertwined failures of government and media—and their costs to our nation.

**Brigitte L. Nacos** is professor of political science at Columbia University and the author of five books. **Yaeli Bloch-Elkon** is assistant professor of political science and communications and an associate research scholar at the Begin-Sadat Center for Strategic Studies, both at Bar Ilan University, Israel. **Robert Y. Shapiro** is professor of political science at Columbia University and the author of two books.

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LAW POLITICAL SCIENCE

## In Search of Goodness

Edited by RUTH W. GRANT

The recent spate of books and articles reflecting on the question of evil might make one forget that the question of just what constitutes goodness is no less urgent or perplexing. Everyone wants to think of himself or herself as good. But how do people become good? And what does a good life look like?

The fruit of a year-long, extended conversation, *In Search of Goodness* pushes its readers to think outside the usual assumptions and pieties. The eight essays in this volume challenge the dichotomies that usually govern how goodness has been discussed in the past: altruism vs. egoism; reason

vs. emotion; or moral choice vs. moral character. Instead, the contributors seek to expand the terms of the discussion by coming at goodness from a variety of perspectives: psychological, philosophic, literary, religious, and political. In each case, they emphasize the lived realities and particulars of moral phenomena, taking up examples and illustrations from life, literature, and film. From Achilles and Billy Budd to Oskar Schindler and *The Giving Tree*, the reader will find a wealth of thought-provoking insights to help better understand this most basic, but complex, element of human life and happiness.

**Ruth W. Grant** is professor of political science at Duke University. She is the editor of *Naming Evil, Judging Evil*, also published by the University of Chicago Press.

## The Judicial Power of the Purse

How Courts Fund National Defense in Times of Crisis

**NANCY STAUDT**

Congress and the president are not the only branches that deal with fiscal issues in times of war. In this innovative book, Nancy Staudt focuses on the role of federal courts in fiscal matters during warfare and high-cost national defense emergencies. There is, she argues, a judicial power of the purse that becomes evident upon examining the budgetary effects of judicial decision making. The book provides substantial evidence that judges are willing—maybe even eager—to redirect private monies into government hands when the country is in peril. But when the judges receive convincing cues that on-

going wartime activities undermine the nation's interests, they are more likely to withhold funds from the government by deciding cases in favor of private individuals and entities who show up in court.

In stark contrast with conventional legal, political, and institutional thought that privileges factors associated with individual preferences, *The Judicial Power of the Purse* sheds light on environmental factors in judicial decision making and will be an excellent read for students of judicial behavior in political science and law.

**Nancy Staudt** is the Class of 1940 Research Professor of Law at Northwestern University School of Law.

# Habeas for the Twenty-First Century

Uses, Abuses, and the Future of the Great Writ

NANCY J. KING and JOSEPH L. HOFFMANN

For centuries, the writ of habeas corpus has served as an important safeguard against miscarriages of justice, and today it remains at the center of some of the most contentious issues of our time—among them terrorism, immigration, crime, and the death penalty. Yet, in recent decades, habeas has been seriously abused. In this book, Nancy J. King and Joseph L. Hoffmann argue that habeas should be exercised with greater prudence.

Through historical, empirical, and legal analysis, as well as illustrative case studies, the authors examine the current use of the writ in the United States and offer sound reform proposals to help ensure its ongoing vitality in today's justice system. Comprehensive and thoroughly grounded in a modern understanding of habeas corpus, this informative book will be an insightful read for legal scholars and anyone interested in the importance of habeas corpus for American government.

**Nancy J. King** is the Lee S. and Charles A. Speir Professor of Law at Vanderbilt University Law School. **Joseph L. Hoffmann** is the Harry Pratter Professor of Law at the Indiana University Maurer School of Law.

**"A well-written, accessible, and fairly nontechnical overview of the function of the writ of habeas corpus, the ways in which it is and is not working, and an effectively presented case for reform. Few books cover as much ground in as concise a manner."**

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# The Theory of Rules

KARL N. LLEWELLYN

Edited and with an Introduction by Frederick Schauer

Karl N. Llewellyn was one of the founders and major figures of legal realism, and his many keen insights have a central place in American law and legal understanding. Key to Llewellyn's thinking was his conception of rules, put forward in his numerous writings and most famously in his often mischaracterized declaration that they are "pretty playthings." Previously unpublished, *The Theory of Rules* is the most cogent presentation of his profound and insightful thinking about the life of rules.

This book frames the development of Llewellyn's thinking and describes the difference between what rules literally prescribe and what is actually done, with the gap explained by a complex array of practices, conventions, professional skills, and idiosyncrasies, most of which are devoted to achieving a law's larger purpose rather than merely following the letter of a particular rule. Edited, annotated, and with an extensive analytic introduction by leading contemporary legal scholar Frederick Schauer, this rediscovered work contains material not found elsewhere in Llewellyn's writings and will prove a valuable contribution to the existing literature on legal realism.

**"Important on several levels—biographical, historical, and jurisprudential—Karl N. Llewellyn's *The Theory of Rules* will immediately claim a place in the corpus of American legal theory. Llewellyn and Schauer have jointly produced an indispensable text."**

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**Karl N. Llewellyn** (1893–1962) was one of the major figures in American legal thought and professor of law at Columbia Law School and the University of Chicago Law School.

**Frederick Schauer** is the David and Mary Harrison Distinguished Professor of Law at the University of Virginia.

## Contributors

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**LAW CULTURAL STUDIES**

## Making and Unmaking Intellectual Property

Creative Production in Legal and Cultural Perspective

**Edited by MARIO BIAGIOLI, PETER JASZI, and MARTHA WOODMANSEE**

Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists, economists, literary theorists, political scientists, artists, historians, and cultural critics. This burgeoning interdisciplinary interest in “intellectual property” has also expanded beyond the conventional categories of patent, copyright, and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade. Though recognition of the central role played by “knowledge economies” has increased, there is a special urgency associated with present-day in-

quiries into where rights to information come from, how they are justified, and the ways in which they are deployed.

*Making and Unmaking Intellectual Property* presents a range of diverse—and even conflicting—contemporary perspectives on intellectual property rights and the contested sources of authority associated with them. Examining fundamental concepts and challenging conventional narratives—including those centered around authorship, invention, and the public domain—this book provides a rich introduction to an important intersection of law, culture, and material production.

---

**Mario Biagioli** is distinguished professor of law and science and technology studies and director of the Center for Innovation Studies at the University of California, Davis.

**Peter Jaszi** is professor of law and director of the Glushko-Samuelson Intellectual Property Clinic at American University's Washington College of Law. **Martha Woodmansee** is professor of English and law at Case Western Reserve University and a founding director of the International Society for the History and Theory of Intellectual Property.

**“An exhilarating book full of interesting new perspectives. *Rehabilitating Lochner* will change the way people think about the transition from the late nineteenth century to the modern New Deal and Civil Rights regime. It does what good revisionist history should do: see what is familiar in new ways.”**

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Yale Law School**

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**LAW HISTORY**

## Rehabilitating Lochner

Defending Individual Rights against Progressive Reform

**DAVID E. BERNSTEIN**

In this timely reevaluation of an infamous Supreme Court decision, David E. Bernstein provides a compelling survey of the history and background of *Lochner v. New York*. This 1905 decision invalidated state laws limiting work hours and became the leading case contending that novel economic regulations were unconstitutional. Sure to be controversial, *Rehabilitating Lochner* argues that the decision was well grounded in precedent—and that modern constitutional jurisprudence owes at least as much to

the limited-government ideas of *Lochner* proponents as to the more expansive vision of its Progressive opponents.

Tracing the influence of this decision through subsequent battles over segregation laws, sex discrimination, civil liberties, and more, *Rehabilitating Lochner* argues not only that the court acted reasonably in *Lochner*, but that *Lochner* and like-minded cases have been widely misunderstood and unfairly maligned ever since.

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**David E. Bernstein** is Foundation Professor at the George Mason University School of Law and the author of several books, including, most recently, *You Can't Say That! The Growing Threat to Civil Liberties from Antidiscrimination Laws*.

# Collateral Knowledge

Legal Reasoning in the Global Financial Markets  
ANNELISE RILES

Who are the agents of financial regulation? Is good (or bad) financial governance merely the work of legislators and regulators? Here Annelise Riles argues that financial governance is made not just through top-down laws and policies but also through the daily use of mundane legal techniques such as collateral by a variety of secondary agents, from legal technicians and retail investors to financiers and academics and even computerized trading programs.

Drawing upon her ten years of ethnographic fieldwork in the Japanese derivatives market, Riles explores the uses

of collateral in the financial markets as a regulatory device for stabilizing market transactions. How collateral operates, Riles suggests, is paradigmatic of a class of low-profile, mundane, but indispensable activities and practices that are all too often ignored as we think about how markets should work and be governed. Riles seeks to democratize our understanding of legal techniques and demonstrate how these day-to-day private actions can be reformed to produce more effective forms of market regulation.

---

**Annelise Riles** is the Jack G. Clarke '52 Professor of Far Eastern Legal Studies, professor of anthropology, and director of the Clarke Program in East Asian Law and Culture, all at Cornell University.

**"Collateral Knowledge is a complex, clever, stimulating, and ambitious text on an important topic. Annelise Riles upends current debates about regulation and deregulation, private vs. public interest, and financial globalization by calling our attention to the unobtrusive, yet pervasive technical devices that private actors use to do their business. A real blockbuster."**

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ECONOMICS LAW

# Selected Philosophical Poems of Tommaso Campanella

A Bilingual Edition

Edited, Translated, and Annotated by Sherry Roush

A contemporary of Giordano Bruno and Galileo, Tommaso Campanella (1568–1639) was a controversial philosopher, theologian, astrologer, and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views. He is best known today for two works: *The City of the Sun*, a dialogue inspired by Plato's *Republic* in which he prophesies a vision of a unified, peaceful world governed by a theocratic monarchy; and his well-meaning *Defense of Galileo*, which may have done Galileo more harm than good because of Campanella's previous conviction for heresy.

But Campanella's philosophical

poems are where his most forceful and undiluted ideas reside. His poetry is where his faith in observable and experimental sciences, his astrological and occult wisdom, his ideas about deism, his anti-Aristotelianism, and his calls for religious and secular reform most put him at odds with both civil and church authorities. For this volume, Sherry Roush has selected Campanella's best and most idiosyncratic poems, which are masterpieces of sixteenth-century Italian lyrics, displaying a questing mind of great, if unorthodox, brilliance, and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular.

**"Campanella was a powerful, provocative, and immensely fertile Renaissance poet and thinker who had an enormous and long-lasting influence on a wide variety of fields to the point of becoming indeed a cult figure for the Risorgimento and a lightning rod for Italian nationalists in the nineteenth and twentieth centuries. Sherry Roush has risen to the challenging task and captured much of Campanella's voice in this, the first major engagement with his poetry in English."**

—Michael J. B. Allen,  
University of California, Los Angeles

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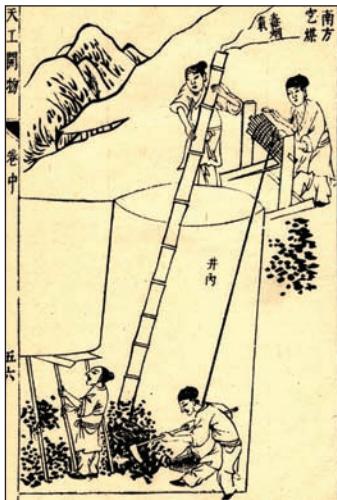
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POETRY

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**Sherry Roush** is associate professor of Italian at the Pennsylvania State University and the author of *Hermes' Lyre: Italian Poetic Self-Commentary from Dante to Tommaso Campanella*.



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SCIENCE HISTORY

**"This is an ingenious book that will establish Helen Tilley as a considerable authority in the field. Tilley's unusually rich and sensitive exploration of primary materials and firm grounding in the existing literature will help students and scholars reorient their understanding of the crucial roles scientific agencies played both in imperial administration and economic development."**

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SCIENCE HISTORY

## The Crafting of the 10,000 Things

Knowledge and Technology in Seventeenth-Century China

DAGMAR SCHÄFER

The last decades of the Ming dynasty, though plagued by chaos and destruction, saw major advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587–1666?), a minor local official living in southern China. His *Tiangong kaiwu*, the longest and most prominent of these works, documents the extraction and processing of raw materials, and the manufacture of goods essential to everyday life, from pearls and wine to boats, carts, and firearms.

In *The Crafting of the 10,000 Things* Dagmar Schäfer probes this fascinating text and the legacy of its author to shed

new light on the development of scientific thinking in China, the purpose of technical writing, and its role in and effects on Chinese history. Meticulously unfolding the layers of Song's personal and cultural life, Schäfer places the *Tiangong kaiwu* squarely in its original milieu—both practically and theoretically—and thus develops a new understanding of scientific and technological thinking. Even as she vividly sets the Chinese scene, Schäfer offers incisive comparisons between seventeenth-century China and Europe. Sinologists and historians of science alike will be engrossed by this book, the first to place Song's writing in a broader context.

**Dagmar Schäfer** is head of the Independent Research Group on Chinese Technology at the Max Planck Institute for the History of Science in Berlin.

## Africa as a Living Laboratory

Empire, Development, and the Problem of Scientific Knowledge, 1870–1950

HELEN TILLEY

Tropical Africa was one of the last regions of the world to experience formal European colonialism, a process that coincided with the advent of a range of new scientific specialties and research methods. *Africa as a Living Laboratory* is an ambitious study of the thorny relationship between imperialism and the role of scientific expertise—environmental, medical, racial, and anthropological—in the colonization of British Africa.

A key source for Helen Tilley's analysis is the African Research Survey, a project undertaken in the 1930s to explore how modern science was being applied to African problems. This proj-

ect both embraced and recommended an interdisciplinary approach to research on Africa that, Tilley argues, underscored the heterogeneity of African environments and the interrelation of the problems being studied. While the aim of British colonialists was unquestionably to transform and modernize Africa, their efforts, Tilley contends, were often unexpectedly subverted by scientific concerns with the local. Meticulously researched and gracefully argued, *Africa as a Living Laboratory* transforms our understanding of imperial history, colonial development, and the role science played in both.

**Helen Tilley** is affiliated with the Department of Medical History and Bioethics and the Program in African Studies at the University of Wisconsin–Madison. She is the editor, with Robert Gordon, of *Ordering Africa: Anthropology, European Imperialism, and the Politics of Knowledge*.

**Edited by CYNTHIA J. MOSS, HARVEY CROZE,  
and PHYLLIS C. LEE**

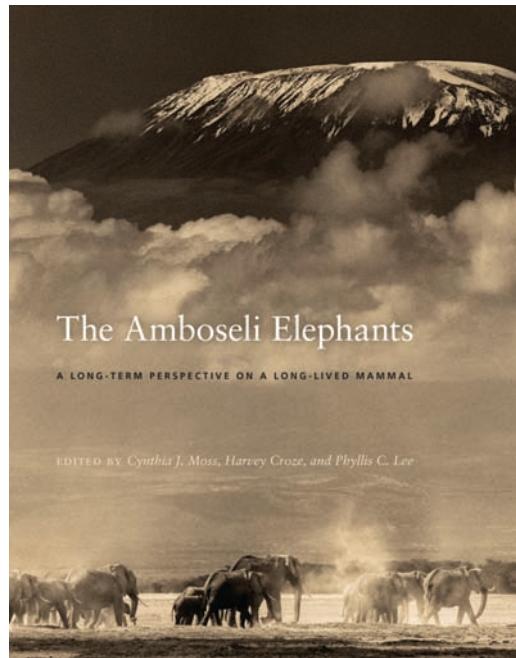
# The Amboseli Elephants

## A Long-Term Perspective on a Long-Lived Mammal

**E**lephants have fascinated humans for millennia. Aristotle wrote of them with awe; Hannibal used them in warfare; and John Donne called the elephant “Nature’s greatest masterpiece. . . . The only harmless great thing.” Their ivory has been sought after and treasured in most cultures, and they have delighted zoo and circus audiences worldwide for centuries. But it wasn’t until the second half of the twentieth century that people started to take an interest in elephants in the wild, and some of the most important studies of these intelligent giants have been conducted at Amboseli National Park in Kenya.

*The Amboseli Elephants* is the long-awaited summation of what’s been learned from the Amboseli Elephant Research Project (AERP)—the longest continuously running elephant research project in the world. Cynthia J. Moss and Harvey Croze, the founders of the AERP, and Phyllis C. Lee, who has been closely involved with the project since 1982, compile more than three decades of uninterrupted study of over 2,500 individual elephants, from newborn calves to adult bulls to old matriarchs in their sixties. Chapters explore such topics as elephant ecosystems, genetics, communication, social behavior, and reproduction, as well as exciting new developments from the study of elephant minds and cognition. The book closes with a view to the future, making important arguments for the ethical treatment of elephants and suggestions to aid in their conservation.

**Cynthia J. Moss** is the director of the Amboseli Trust for Elephants and the author of *Elephant Memories: Thirteen Years in the Life of an Elephant Family*. **Harvey Croze** is a trustee for the Amboseli Trust for Elephants and coauthor of *Pyramids of Life: An Investigation of Nature’s Fearful Symmetry*. **Phyllis C. Lee** is professor of psychology at the University of Stirling. She is the author or editor of several books, including *Threatened Primates of Africa* and *Comparative Primate Socioecology*.



### The Amboseli Elephants

A LONG-TERM PERSPECTIVE ON A LONG-LIVED MAMMAL

EDITED BY Cynthia J. Moss, Harvey Croze, and Phyllis C. Lee

**“*The Amboseli Elephants* is the most outstanding book ever published on these magnificent animals. This unique and most welcome collection of essays is a must read for anyone who cares about the future of animals and of humans and will serve as a model of what is needed for many other species in peril or rapidly heading there. Read it and share widely.”**

—Marc Bekoff,  
author of *Wild Justice: The Moral Lives of Animals*

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SCIENCE NATURE



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SCIENCE

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SCIENCE

## The Theory of Ecology

Edited by SAMUEL M. SCHEINER and MICHAEL R. WILLIG

Despite claims to the contrary, the science of ecology has a long history of building theories. Many ecological theories are mathematical, computational, or statistical, though, and rarely have attempts been made to organize or extrapolate these models into broader theories. *The Theory of Ecology* brings together some of the most respected and creative theoretical ecologists of today to advance a comprehensive, conceptual articulation of ecological theories. The contributors cover a wide range of topics, from ecological niche theory to

population dynamic theory to island biogeography theory. Collectively, the chapters ably demonstrate how theory in ecology accounts for observations about the natural world and how models provide predictive understandings. It organizes these models into constitutive domains that highlight the strengths and weaknesses of ecological understanding. This book is a milestone in ecological theory and is certain to motivate future empirical and theoretical work in one of the most exciting and active domains of the life sciences.

**Samuel M. Scheiner** has been on the faculty of Northern Illinois University and Arizona State University. **Michael R. Willig** is professor of ecology and evolutionary biology and director of the Center for Environmental Sciences and Engineering at the University of Connecticut.

## The Evidence for Evolution

ALAN R. ROGERS

According to polling data, most Americans doubt that evolution is a real phenomenon. And it's no wonder that so many are skeptical: many of today's biology courses and textbooks dwell on the mechanisms of evolution—natural selection, genetic drift, and gene flow—but say little about the evidence that evolution happens at all. How do we know that species change? Has there really been enough time for evolution to operate?

With *The Evidence for Evolution*, Alan R. Rogers provides an elegant, straightforward text that details the evidence for evolution. Rogers covers different levels of evolution, from within-

species changes, which are much less challenging to see and believe, to much larger ones, say, from fish to amphibian, or from land mammal to whale. For each case, he supplies numerous lines of evidence to illustrate the changes, including fossils, DNA, and radioactive isotopes. His comprehensive treatment stresses recent advances in knowledge but also recounts the give and take between skeptical scientists who first asked "how can we be sure" and then marshaled scientific evidence to attain certainty. *The Evidence for Evolution* is a valuable addition to the literature on evolution and will be essential to introductory courses in the life sciences.

**Alan R. Rogers** is professor of anthropology and biology at the University of Utah.

Edited by STEVEN GIMBEL

# Exploring the Scientific Method

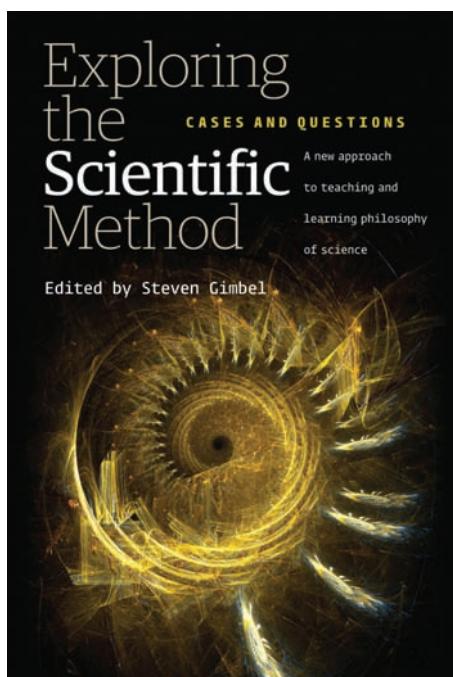
## Cases and Questions

From their grade school classrooms forward, students of science are encouraged to memorize and adhere to the “scientific method”—a model of inquiry consisting of five to seven neatly laid-out steps, often in the form of a flowchart. But walk into the office of a theoretical physicist or the laboratory of a biochemist and ask, “Which step are you on?” and you will likely receive a blank stare. This is not how science works. But science does work, and here award-winning teacher and scholar Steven Gimbel provides students the tools to answer for themselves this question: What actually is the scientific method?

*Exploring the Scientific Method* pairs classic and contemporary readings in the philosophy of science with milestones in scientific discovery to illustrate the foundational issues underlying scientific methodology. Students are asked to select one of nine possible fields—astronomy, physics, chemistry, genetics, evolutionary biology, psychology, sociology, economics, or geology—and through carefully crafted case studies trace its historical progression, all while evaluating whether scientific practice in each case reflects the methodological claims of the philosophers. This approach allows students to see the philosophy of science in action and to determine for themselves what scientists do and how they ought to do it.

*Exploring the Scientific Method* will be a welcome resource for introductory science courses and all courses in the history and philosophy of science.

**Steven Gimbel** is associate professor of philosophy at Gettysburg College. He is the author of several books, including *The Grateful Dead and Philosophy* and *Defending Einstein*, and the 2005 recipient of the Luther W. and Bernice L. Thompson Distinguished Teaching Award.



### Readings include

- Aristotle from *Posterior Analytics* and *Physics*
- David Hume from *An Enquiry Concerning Human Understanding*
- Thomas Kuhn from *The Structure of Scientific Revolutions*
- Bruno Latour, “The Science Wars: A Dialogue”
- Karl Popper from *The Logic of Scientific Discovery*

MAY 512 p., 4 tables 6 x 9

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SCIENCE PHILOSOPHY

## Contributors

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Roopali Phadke, Joshua  
Ramisch, Dianne Rocheleau,  
Peter Taylor, Matthew D.  
Turner, Peter Vandergeest,  
and Karl Zimmerer**

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SCIENCE

**"Garcia provides a deep, insightful presentation of the key theoretical issues relevant to understanding the protoplanetary disks that are likely sites for future planet formation. This volume will certainly be a fundamental contribution to astrophysical literature."**

—**Suzan Edwards,  
Smith College**

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SCIENCE

## Knowing Nature

Conversations at the Intersection of Political Ecology and Science Studies

Edited by **MARA J. GOLDMAN, PAUL NADASDY, and MATTHEW D. TURNER**

Political ecology and science studies have found fertile meeting ground in environmental studies. While the two distinct areas of inquiry approach the environment from different perspectives—one focusing on the politics of resource access and the other on the construction and perception of knowledge—their work is actually more closely aligned now than ever before.

*Knowing Nature* brings together political ecologists and science studies scholars to showcase the key points of encounter between the two fields and how this intellectual mingling creates a lively and more robust framework for the study of environmental politics. The contributors all actively work at the interface between these two fields,

and here they use empirical material to explore questions of theoretical and practical import for understanding the politics that surround nature-society relations, from wildlife management in the Yukon to soil fertility in Kenya. In addition, they examine how various environmental knowledge claims are generated, packaged, promoted, and accepted (or rejected) by the different actors involved in specific cases of environmental management, conservation, and development. Finally, they ask what is at stake in the struggles surrounding environmental knowledge, how such struggles shape conceptions of the environment, and whose interests are served in the process.

**Mara J. Goldman** is assistant professor of geography at the University of Colorado at Boulder.

**Paul Nadasdy** is associate professor of anthropology and American Indian studies at Cornell University. **Matthew D. Turner** is professor of geography at the University of Wisconsin–Madison.

## Physical Processes in Circumstellar Disks around Young Stars

**PAULO J. V. GARCIA**

Circumstellar disks are vast expanses of dust that form around new stars in the earliest stages of their birth. Predicted by astronomers as early as the eighteenth century, they weren't observed until the late twentieth century, when interstellar imaging technology enabled us to see nascent stars hundreds of light years away. Since then, circumstellar disks have become an area of intense study among astrophysicists, largely because they are thought to be the forerunners of planetary systems like our own—the possible birthplaces of planets.

This volume assembles a team of

leading experts to distill the most up-to-date knowledge of circumstellar disks into a clear introductory volume. Understanding circumstellar disks requires a broad range of scientific knowledge, including chemical processes, the properties of dust and gases, hydrodynamics and magnetohydrodynamics, radiation transfer, and stellar evolution—all of which are covered in this comprehensive work, which will be indispensable for graduate students, seasoned researchers, or even advanced undergrads setting out on the study of planetary evolution.

**Paulo J. V. Garcia** is associate professor in the Department of Engineering Physics and a researcher with the Laboratory for Systems, Instrumentation and Modeling in Science and Technology for Space and the Environment, both at the University of Porto in Portugal.

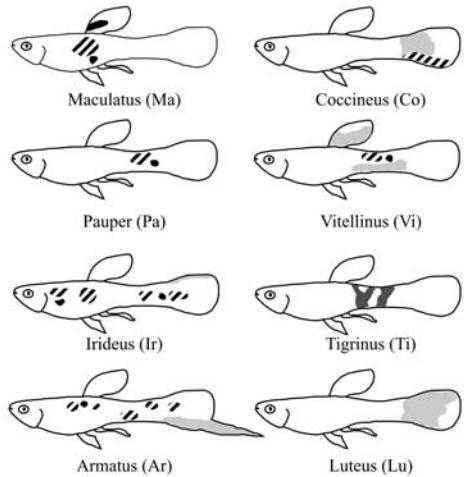
# Ecology and Evolution of Poeciliid Fishes

Edited by JONATHAN P. EVANS, ANDREA PILASTRO, and INGO SCHLUPP

The history of biology is populated by numerous model species or organisms. But few vertebrate groups have aided evolutionary and ecological research more than the live-bearing fishes of the family Poeciliidae. Found throughout tropical and subtropical waters, poeciliids exhibit a fascinating variety of reproductive specializations, including viviparity, matrotrophy, unisexual reproduction, and alternative mating strategies, making them ideal models for research on patterns and processes in ecology, behavior, and evolution.

*Ecology and Evolution of Poeciliid Fishes* is a much-needed overview of the scientific potential and understanding of these live-bearing fishes. Chapters by leading researchers take up a wide range of topics, including the evolution of unisexual reproduction, life in extreme environments, life-history evolution, and genetics. Designed to provide a single and highly approachable reference, *Ecology and Evolution of Poeciliid Fishes* will appeal to students and specialists interested in all aspects of evolutionary ecology.

**Jonathan P. Evans** is a research fellow at the University of Western Australia's Centre for Evolutionary Biology. **Andrea Pilastro** is associate professor of zoology at the University of Padova. **Ingo Schlupp** is associate professor of zoology at the University of Oklahoma and adjunct professor of integrative biology at the University of Texas at Austin.



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SCIENCE

# Darwin's Finches

Readings in the Evolution of a Scientific Paradigm

Edited by KATHLEEN DONOHUE

Two species come to mind when one thinks of the Galapagos Islands—the giant tortoises and Darwin's fabled finches. While not as immediately captivating as the tortoises, these little brown songbirds and their beaks have become one of the most familiar and charismatic research systems in biology, providing generations of natural historians and scientists a lens through which to view the evolutionary process and its role in morphological differentiation.

In *Darwin's Finches*, Kathleen Donohue excerpts and collects the most illuminating and scientifically significant writings on the finches of the Galapagos to teach the fundamental principles of evolutionary theory and to provide a historical record of scientific debate. Beginning with fragments

of Darwin's Galapagos field notes and subsequent correspondence, and moving through the writings of such famed field biologists as David Lack and Peter and Rosemary Grant, the collection demonstrates how scientific processes have changed over time, how different branches of biology relate to one another, and how they all relate to evolution. As Donohue notes, practicing science today is like entering a conversation that has been in progress for a long, long time. Her book provides the history of that conversation and an invitation to join in. Students of both evolutionary biology and history of science will appreciate this compilation of historical and contemporary readings and will especially value Donohue's enlightening commentary.



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SCIENCE

**Kathleen Donohue** is associate professor of biology at Duke University.

**"At a time when we all need to approach our shared environmental challenges with an integrative, interdisciplinary perspective, Wilson provides us with a much-needed resource that combines urban ecology, physics, chemistry, and sociology. A must read for anyone seeking to have a positive impact on the places in which we live."**

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US Forest Service

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SCIENCE

## Constructed Climates

A Primer on Urban Environments

WILLIAM G. WILSON

As our world becomes increasingly urbanized, an understanding of the context, mechanisms, and consequences of city and suburban environments becomes more critical. Without a sense of what open spaces such as parks and gardens contribute, it's difficult to argue for their creation and upkeep: in the face of schools needing resources, roads and sewers needing maintenance, and people suffering at the hands of others, why should cities and counties spend scarce dollars planting trees and preserving parks?

In *Constructed Climates*, ecologist William G. Wilson demonstrates the value of urban green. Focusing spe-

cifically on the role of vegetation and trees, Wilson shows the costs and benefits reaped from urban open spaces, from cooler temperatures to better quality ground water—and why it all matters. While *Constructed Climates* is a work of science, it does not ignore the social component. Wilson looks at low-income areas that have poor vegetation and shows how enhancing these areas through the planting of community gardens and trees can alleviate social ills. This book will be essential reading for environmentalists and anyone making decisions for the nature and well-being of our cities and citizens.

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William G. Wilson is associate professor of biology at Duke University.

*Includes selections from*

**Henry W. Bates, William Beebe,  
Rachel Carson, Apsley  
Cherry-Garrard, Charles S.  
Elton, Peter R. Grant, G. Evelyn  
Hutchinson, Daniel H. Janzen  
Lynn Margulis, Alexander von  
Humboldt, Alfred Russell  
Wallace, Gilbert White,  
Edward O. Wilson, and others**

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SCIENCE

## The Essential Naturalist

Timeless Readings in Natural History

Edited by MICHAEL H. GRAHAM, JOAN PARKER, and PAUL K. DAYTON

Like nearly every area of scholarly inquiry today, the biological sciences are broken into increasingly narrow fields and subfields, their practitioners divided into ecologists, evolutionary biologists, taxonomists, paleontologists, and much more. But all these splintered pieces have their origins in the larger field of natural history—and in this era when climate change and relentless population growth are irrevocably altering the world around us, perhaps it's time to step back and take a new, fresh look at the larger picture.

*The Essential Naturalist* offers exactly

that: a wide-ranging, eclectic collection of writings from more than eight centuries of observations of the natural world, from Leeuwenhoek to E. O. Wilson, from von Humboldt to Rachel Carson. Featuring commentaries by practicing scientists that offer personal accounts of the importance of the long tradition of natural history writing to their current research, the volume serves simultaneously as an overview of the field's long history and as an inspirational starting point for new explorations, for trained scientists and amateur enthusiasts alike.

---

Michael H. Graham is associate professor at Moss Landing Marine Laboratories at San Jose State University. Joan Parker is the head librarian at Moss Landing Marine Laboratories. Paul K. Dayton is professor at the Scripps Institution of Oceanography at the University of California, San Diego.

# Geographies of Nineteenth-Century Science

Edited by DAVID N. LIVINGSTONE and CHARLES W. J. WITHERS

In *Geographies of Nineteenth-Century Science*, David N. Livingstone and Charles W. J. Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning, authority, and identity. Chapters from a distinguished range of contributors explore the places of creation, the paths of knowledge transmission and reception, and the import of exchange networks at various scales. Studies range from the inspection of the places of London science, which show how dif-

ferent scientific sites operated different moral and epistemic economies, to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding. This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel, in its nature by virtue of its different epistemic practices, in its audiences, and in the ways in which it was put to work.

---

**David N. Livingstone** is professor of geography and intellectual history at Queen's University. **Charles W. J. Withers** is professor of historical geography at the University of Edinburgh.

They are the editors of *Geography and Revolution* and *Geography and Enlightenment*, both published by the University of Chicago Press.



MAY 488 p., 41 halftones, 1 table  
6 x 9

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SCIENCE HISTORY

## Wrestling with Nature

From Omens to Science

Edited by PETER HARRISON, RONALD L. NUMBERS, and MICHAEL H. SHANK

When and where did science begin? Historians have offered different answers to these questions, some pointing to Babylonian observational astronomy, some to the speculations of natural philosophers of ancient Greece. Others have opted for early modern Europe, which saw the triumph of Copernicanism and the birth of experimental science, while yet another view is that the appearance of science was postponed until the nineteenth century.

Rather than posit a modern definition of science and search for evidence of it in the past, the contributors to *Wrestling with Nature* examine how students of nature themselves, in various

cultures and periods of history, have understood and represented their work. The aim of each chapter is to explain the content, goals, methods, practices, and institutions associated with the investigation of nature and to articulate the strengths, limitations, and boundaries of these efforts from the perspective of the researchers themselves. With contributions from experts representing different historical periods and different disciplinary specializations, this volume offers a fresh perspective on the history of science and on what it meant, in other times and places, to wrestle with nature.

**"Wrestling with Nature is a strong collection of essays, united by a coherent thread, written by leading scholars. It will be a useful guide to the state of the field for graduate students and advanced undergraduates."**

—Brian Ogilvie,  
University of  
Massachusetts Amherst

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Cloth \$95.00s/£61.50  
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SCIENCE HISTORY

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**Peter Harrison** is the Andreas Idreos Professor of Science and Religion at the University of Oxford. **Ronald L. Numbers** is the Hilldale Professor of the History of Science at the University of Wisconsin–Madison. **Michael H. Shank** is professor of the history of science at the University of Wisconsin–Madison.

**"Marr's study is impressive in terms of the depth and range of the research and its interdisciplinary ambition to situate Renaissance mathematics in its multiple contexts."**

**—Paula Findlen,  
Stanford University**

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**SCIENCE ART**

*Published with the support of the Getty Foundation*

## Between Raphael and Galileo

Mutio Oddi and the Mathematical Culture of Late Renaissance Italy

**ALEXANDER MARR**

Although largely unknown today, during his lifetime Mutio Oddi of Urbino (1569–1639) was a highly esteemed scholar, teacher, and practitioner of a wide range of disciplines related to mathematics. A prime example of the artisan-scholar so prevalent in the late Renaissance, Oddi was also accomplished in the fields of civil and military architecture and the design and retail of mathematical instruments, as well as writing and publishing.

In *Between Raphael and Galileo*, Alexander Marr resurfaces the career and achievements of Oddi in order to examine the ways in which mathematics,

material culture, and the book shaped knowledge, society, and the visual arts in Renaissance Italy. Marr scrutinizes the extensive archive of Oddi's papers, documenting Oddi's collaboration with prominent intellectuals and officials and shedding new light on the practice of science and art during his day. Drawing the reader into Oddi's world, Marr reveals how scientific change during this formative age was multivalent and contested. Science, he finds, was governed as much by friendship as by principle and determined as much by places as by purpose.

---

**Alexander Marr** is associate professor of art history at the University of Southern California. He is the editor of *The Worlds of Oronce Fine: Mathematics, Instruments, and Print in Renaissance France* and coeditor of *Curiosity and Wonder from the Renaissance to the Enlightenment*.

### Contributors

**David Bashwiner, Anne C.  
Benvenuti, Elizabeth J. L.  
Davenport, Frank Echenhofer,  
Philip Ethington, Sarah  
Goldhagen, Thomas Habinek,  
Naoum P. Issa, Suzanna  
Kuechler, Ari Rosenberg, and  
Nicolas Tresilian**

JUNE 400 p., 80 halftones, 5 tables  
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**SCIENCE PHILOSOPHY**

## A Field Guide to a New Meta-Field

Bridging the Humanities-Neurosciences Divide

**Edited by BARBARA MARIA STAFFORD**

Barbara Maria Stafford is a pioneering art historian whose research has long helped to bridge the divide between the humanities and cognitive sciences. In *A Field Guide to a New Meta-Field*, she marshals a distinguished group of thinkers to forge a groundbreaking dialogue among the emerging brain sciences, the liberal arts, and social sciences.

Stafford's book examines meaning and mental function from this dual experimental perspective. The wide-rang-

ing essays included here—from Frank Echenhofer's foray into shamanist hallucinogenic visions to David Bashwiner's analysis of emotion and danceability—develop a common language for implementing programmatic and institutional change. Demonstrating how formerly divided fields are converging around shared issues, *A Field Guide to a New Meta-Field* maps a high-level, cross-disciplinary adventure from one of our leading figures in visual studies.

---

**Barbara Maria Stafford** is the William B. Ogden Distinguished Service Professor Emerita at the University of Chicago and Distinguished Visiting University Professor at the Georgia Institute of Technology. She is the author of numerous previous books, including *Echo Objects: The Cognitive Work of Images*, also published by the University of Chicago Press.

# The Royal Remains

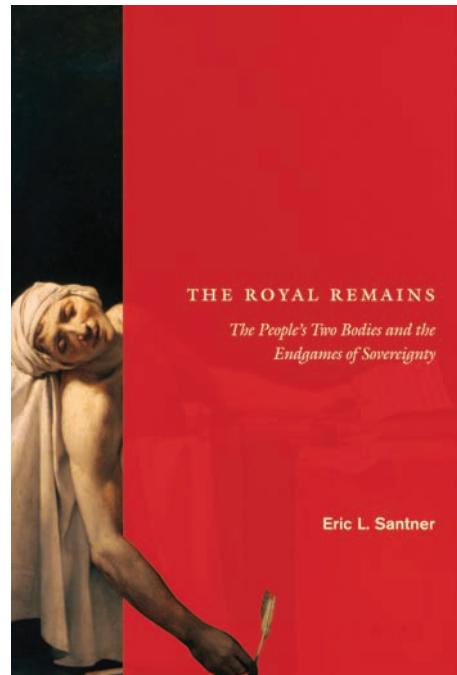
## The People's Two Bodies and the Endgames of Sovereignty

The king is dead. Long live the king!" In early modern Europe, the king's body was literally sovereign—and the right to rule was immediately transferrable to the next monarch in line upon the king's death. In *The Royal Remains*, Eric L. Santner argues that this carnal dimension of sovereignty hasn't disappeared from politics. Instead, it has migrated to a new location—the life of the people—where something royal continues to linger in the way we obsessively track and measure the vicissitudes of our flesh.

Santner demonstrates the ways in which democratic societies have continued many of the rituals and practices associated with kingship in displaced, distorted, and, usually, unrecognizable forms. He proposes that those strange mental activities Freud first lumped under the category of the unconscious—which often manifest themselves in peculiar physical ways—are really the uncanny second life of these royal remains, now animated in the body politic of modern neurotic subjects. Pairing Freud with Kafka, Carl Schmitt with Hugo von Hofmannsthal, and Ernst Kantorowicz with Rainer Maria Rilke, Santner generates brilliant readings of multiple texts and traditions of thought en route to reconsidering the sovereign imaginary. Ultimately, *The Royal Remains* locates much of modernity—from biopolitical controversies to modernist literary experiments—in this transition from subjecthood to secular citizenship.

This major new work will make a bold and original contribution to discussions of politics, psychoanalysis, and modern art and literature.

**Eric L. Santner** is the Philip and Ida Romberg Professor in Modern Germanic Studies, professor of Germanic studies, and a member of the Center for Jewish Studies at the University of Chicago. He is the author of several books, most recently of *On Creaturally Life: Rilke, Benjamin, Sebald*, also published by the University of Chicago Press.



"Eric Santner's *The Royal Remains* stands out, not only as the most important book on political philosophy of the last decade, but as a classic at the level of Walter Benjamin's 'Critique of Violence' or Ernst Kantorowicz's *The King's Two Bodies*. It prolongs their analyses into today's world of micro-politics, raising the key question of what happens to the king's other sublime body in a democratic society where the people—collectively—are the new sovereign. My reaction to reading this book is of wonder and awe; it is as if a new Benjamin (with the added features of Freud and Lacan) is walking among us."

—Slavoj Žižek

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RELIGION PHILOSOPHY

**"Erotic Attunement is an interdisciplinary tour de force and both a compelling read for nonprofessionals and a basic reference for religious ethicists. Traina has mastered an impressive, exhaustive range of research that took her not only back to Augustine, Aquinas, Aristotle, and Plato, but also into recent studies on sex and the brain, developmental psychology, neonatology, and sex offenders and victims of sexual abuse, as well as a host of other sources."**

—Christine E. Gudorf,  
Florida International University

JUNE 296 p. 6 x 9  
ISBN-13: 978-0-226-81138-3  
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RELIGION WOMEN'S STUDIES

## Erotic Attunement

Parenthood and the Ethics of Sensuality between Unequals

CRISTINA L. H. TRAINA

Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children—in nearly any context. Though our society has moved toward increasingly strict enforcement of this taboo, studies have shown that young children need regular human contact, and the benefits of breastfeeding have been widely extolled. Exploring the complicated history of love, desire, gender, sexuality, parenthood, and inequality, *Erotic Attunement* probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them.

Cristina L. H. Traina demonstrates

that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection. Pondering topics such as the importance of touch in nurturing children, the psychology of abuse and victimhood, and recent ideologies of motherhood, she argues that we must expand our philosophical and theological language of physical love and make a distinction between sexual love and erotic love. Taking on theological and ethical arguments over the question of sexuality between unequals, she arrives at the provocative conclusion that it can be destructive to completely bar eroticism from these relationships.

---

**Cristina L. H. Traina** is associate professor of religious studies at Northwestern University and the author of *Feminist Ethics and Natural Law: The End of the Anathemas*.

**"This is a pioneering and original work of scholarship that draws on long-term and painstaking research to successfully redefine the role of religion in modern Chinese history. Experts and casual readers alike will benefit immensely from its publication."**

—Paul Katz,  
Institute of Modern History,  
Academia Sinica, Taiwan

APRIL 448 p. 6 x 9  
ISBN-13: 978-0-226-30416-8  
Cloth \$40.00s/£26.00

RELIGION ASIAN STUDIES

## The Religious Question in Modern China

VINCENT GOOSAERT and DAVID A. PALMER

Recent events—from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe—vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion. *The Religious Question in Modern China* highlights parallels and contrasts between historical events, political regimes, and cultural movements to explore how religion has challenged and responded to secular Chinese modernity, from 1898 to the present.

Vincent Goossaert and David A. Palmer piece together the puzzle of religion in China not by looking separately at different religions in differ-

ent contexts, but by writing a unified story of how religion has shaped, and in turn been shaped by, modern Chinese society. From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies, the authors demonstrate that from the nineteenth century onward, as the Chinese state shifted, the religious landscape consistently resurfaced in a bewildering variety of old and new forms. *The Religious Question in Modern China* integrates historical, anthropological, and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike.

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**Vincent Goossaert** is deputy director of the Groupe sociétés, religions, laïcités at the Centre national de la recherche scientifique, Paris. He is the author of *The Taoists of Peking, 1800–1949: A Social History of Urban Clerics*, among other books. **David A. Palmer** is assistant professor in the Department of Sociology and research fellow at the University of Hong Kong. He is the author of *Qigong Fever: Body, Science, and Utopia in China*, among other books.

## Shamanic Trance in Modern Kabbalah

JONATHAN GARB

Bringing to light a hidden chapter in the history of modern Judaism, *Shamanic Trance in Modern Kabbalah* explores the shamanic dimensions of Jewish mysticism. Jonathan Garb integrates methods and models from the social sciences, comparative religion, and Jewish studies to offer a fresh view of the early modern kabbalists and their social and psychological contexts.

Through close readings of numerous texts—some translated here for the first time—Garb draws a more complete picture of the kabbalists than previous depictions, revealing them to be as concerned with deeper states of consciousness as they were with study

and ritual. Garb discovers that they developed physical and mental methods to induce trance states, visions of heavenly mountains, and transformations into animals or bodies of light. To gain a deeper understanding of the kabbalists' shamanic practices, Garb compares their experiences with those of mystics from other traditions as well as with those recorded by psychologists such as Milton Erickson and Carl Jung. Finally, Garb examines the kabbalists' relations with the wider Jewish community, uncovering the role of kabbalistic shamanism in the renewal of Jewish tradition as it contended with modernity.

---

**Jonathan Garb** is a senior lecturer in the Department of Jewish Thought at the Hebrew University and the author of, most recently, *The Chosen Will Become Herds: Studies in Twentieth-Century Kabbalah*.

“Garb draws on strong textual analysis to advance his thesis that Jewish mystical ideation is shot through with techniques and imagery that fit the definition of shamanic trance. *Shamanic Trance in Modern Kabbalah* represents a monumental step forward in the psychological analysis of mysticism, shamanism, and altered states.”

—William Parsons,  
Rice University

APRIL 288 p. 6 x 9  
ISBN-13: 978-0-226-28207-7  
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JEWISH STUDIES

## I Belong to This Band, Hallelujah!

Community, Spirituality, and Tradition among Sacred Harp Singers

LAURA CLAWSON

The Sacred Harp choral singing tradition originated in the American South in the mid-nineteenth century, spread widely across the country, and continues to thrive today. Sacred Harp isn't performed but participated in, ideally in large gatherings where, as the a capella singers face each other around a hollow square, the massed voices take on a moving and almost physical power. *I Belong to This Band, Hallelujah!* is a vivid portrait of several Sacred Harp groups and an insightful exploration of how they manage to maintain a sense of community despite their members' often profound differences.

Laura Clawson's research took her to Alabama and Georgia, to Chicago and Minneapolis, and to Hollywood for a Sacred Harp performance at the Academy Awards, a potent symbol of the conflicting forces at play in the twenty-first-century incarnation of this old genre. Clawson finds that in order for Sacred Harp singers to maintain the bond forged by their love of music, they must grapple with a host of difficult issues, including how to maintain the authenticity of their tradition and how to carefully negotiate the tensions created by their disparate cultural, religious, and political beliefs.

---

**Laura Clawson** is a senior writer at Working America, the community affiliate of the AFL-CIO.

“Clawson's study is expertly researched and elegantly written. She reveals a rich, roots-oriented musical world in which tradition, memory, and authenticity operate on a variety of levels, from the longstanding legacy of Sacred Harp to the local traditions of places from Sand Mountain, Alabama to the city of Chicago.”

—David Grazian,  
University of Pennsylvania

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MUSIC SOCIOLOGY

**"Kellogg's vivid account of the struggle to implement important medical reform instructs, inspires, and terrifies. Unique in its range of arguments and the literature it draws on, *Challenging Operations* is a wonderful book for students of the sociology of medicine, health and illness, occupations, organizations, work, and social movements."**

—Carol Heimer,  
Northwestern University

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SOCIOLOGY MEDICINE

**"Tepper has compiled a treasure trove of information on arts conflicts in America and subjected his data to intense scrutiny. At the same time he never loses sight of the big picture, and he engages the reader with numerous theories about cultural conflict. Furthermore, his original perspective on the way local communities deal with rapid change is straightforward and convincing."**

—David Halle,  
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Los Angeles

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SOCIOLOGY ART

## Challenging Operations

Medical Reform and Resistance in Surgery

KATHERINE C. KELLOGG

In 2003, in the face of errors and accidents caused by medical and surgical trainees, the American Council of Graduate Medical Education mandated a reduction in resident work hours to eighty per week. Over the course of two and a half years spent observing residents and staff surgeons trying to implement this new regulation, Katherine C. Kellogg discovered that resistance to it was both strong and successful—in fact, two of the three hospitals she studied failed to make the change. *Challenging Operations* takes up the apparent paradox of medical professionals resisting reforms designed to help

them and their patients. Through vivid anecdotes, interviews, and incisive observation and analysis, Kellogg shows the complex ways that institutional reforms spark resistance when they challenge long-standing beliefs, roles, and systems of authority.

At a time when numerous policies have been enacted to address the nation's soaring medical costs, uneven access to care, and shortage of primary-care physicians, *Challenging Operations* sheds new light on the difficulty of implementing reforms and offers concrete recommendations for effectively meeting that challenge.

**Katherine C. Kellogg** is associate professor at the MIT Sloan School of Management.

## Not Here, Not Now, Not That!

Protest over Art and Culture in America

STEVEN J. TEPPER

In the late 1990s *Angels in America*, Tony Kushner's epic play about homosexuality and AIDS in the Reagan era, toured the country, inspiring protests in a handful of cities while others received it warmly. Why do people fight over some works of art but not others? *Not Here, Not Now, Not That!* examines a wide range of controversies over films, books, paintings, sculptures, clothing, music, and television in dozens of cities across the country to find out what turns personal offense into public protest.

What Steven J. Tepper discovers is that these protests are always deeply rooted in local concerns. Furthermore,

they are essential to the process of working out our differences in a civil society. To explore the local nature of public protests in detail, Tepper analyzes cases in seventy-one cities, including an in-depth look at Atlanta in the late 1990s, finding that debates there over memorials, public artworks, books, and parades served as a way for Atlantans to develop a vision of the future at a time of rapid growth and change.

Eschewing simplistic narratives that reduce public protests to political maneuvering, *Not Here, Not Now, Not That!* at last provides the social context necessary to fully understand this fascinating phenomenon.

**Steven J. Tepper** is assistant professor of sociology and associate director at the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. He is coeditor of *Engaging Art: The Next Great Transformation of America's Cultural Life*.

JONATHAN R. WYNN

# The Tour Guide

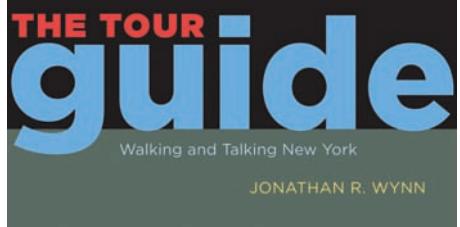
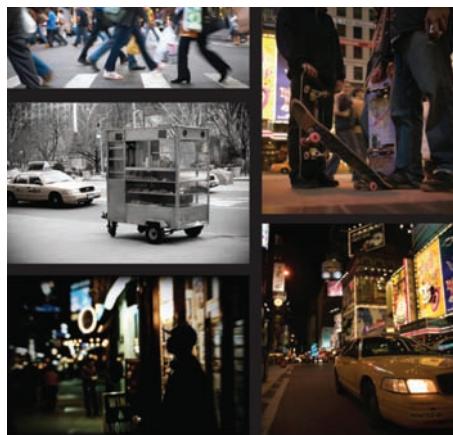
## Walking and Talking New York

**E**veryone wants to visit New York at least once. The Big Apple is a global tourist destination with a dizzying array of attractions throughout the five boroughs. The only problem is figuring out where to start—and that's where the city's tour guides come in.

These guides are a vital part of New York's raucous sidewalk culture, and, as *The Tour Guide* reveals, the tours they offer are as fascinatingly diverse—and eccentric—as the city itself. Visitors can take tours that cover Manhattan before the arrival of European settlers, the nineteenth-century Irish gangs of Five Points, the culinary traditions of Queens, the culture of Harlem, or even the surveillance cameras of Chelsea—in short, there are tours to satisfy anyone's curiosity about the city's past or present. And the guides are as intriguing as the subjects, we learn, as Jonathan R. Wynn explores the lives of the people behind the tours, introducing us to office workers looking for a diversion from their desk jobs, unemployed actors honing their vocal skills, and struggling retirees searching for a second calling. Matching years of research with his own experiences as a guide, Wynn also lays bare the grueling process of acquiring an official license and offers a how-to guide to designing and leading a tour.

Touching on the long history of tour-giving across the globe as well as the ups and downs of New York's tour guide industry in the wake of 9/11, *The Tour Guide* is as informative and insightful as the chatty, charming, and colorful characters at its heart.

**Jonathan R. Wynn** teaches in the Department of Sociology at the University of Massachusetts Amherst.



**"The Tour Guide is an enormously interesting book. Wynn's extensive interviews and observations show us a variety of people giving tours of New York in a variety of ways, and by the time you finish the book you've learned a great deal about them, how they work, and why they do it. While *The Tour Guide* intersects with other classic books on urban life, Wynn's major accomplishment here is to provide a unique way of looking at cities you would never have arrived at just by thinking about them yourself."**

—Howard S. Becker,  
author of *Outsiders*

### Fieldwork Encounters and Discoveries

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SOCIOLOGY



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SOCIOLOGY

## The Philadelphia Barrio

### The Arts, Branding, and Neighborhood Transformation

FREDERICK F. WHERRY

How does a so-called bad neighborhood go about changing its reputation? Is it simply a matter of improving material conditions or picking the savviest marketing strategy? What kind of role can or should the arts play in that process? Does gentrification always entail a betrayal of a neighborhood's roots? Tackling these questions and offering a fresh take on the dynamics of urban revitalization, *The Philadelphia Barrio* examines one neighborhood's fight to erase the stigma of devastation.

Frederick F. Wherry shows how, in the predominantly Latino neighborhood of Centro de Oro, entrepreneurs and community leaders forged con-

nnections between local businesses and cultural institutions to rebrand a place once nicknamed the Badlands. Artists and performers negotiated with government organizations and national foundations, Wherry reveals, and took to local galleries, stages, storefronts, and street parades in a concerted, canny effort to reanimate the spirit of their neighborhood.

Complicating our notions of neighborhood change by exploring the ways the process is driven by local residents, *The Philadelphia Barrio* presents a nuanced look at how city dwellers can make commercial interests serve the local culture, rather than exploit it.

---

**Frederick F. Wherry** is associate professor of sociology at the University of Michigan and the author of *Global Markets and Local Crafts: Thailand and Costa Rica Compared*.

## Osiris, Volume 26

Klima

Edited by JAMES E. FLEMING and VLADIMIR JANKOVIC

*Osiris*

SEPTEMBER 350 p. 6<sup>3/4</sup> x 10  
**ISBN-13: 978-0-226-25337-4**  
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SCIENCE HISTORY

"Climate is a rather elusive entity," wrote Helmut Landsberg in 1950 as he sorted through some twenty competing definitions. This volume of *Osiris* delves into that elusiveness, looking at the question of what "climate" means from a historical perspective. In reaching back to the Greeks—who give the vol-

ume its title—it seeks to break the term free from its current exclusive association with atmospheric sciences in order to explore the term's long history of broader usage, in medical, geographical, agricultural, racial, and other contexts.

---

**James E. Fleming** is professor of science, technology, and society at Colby College. **Vladimir Jankovic** is a faculty member at the Centre for the History of Science, Technology and Medicine at the University of Manchester.

## **Editorial Directors: CHARLES ESCHE and MARK LEWIS**

# **Afterall**

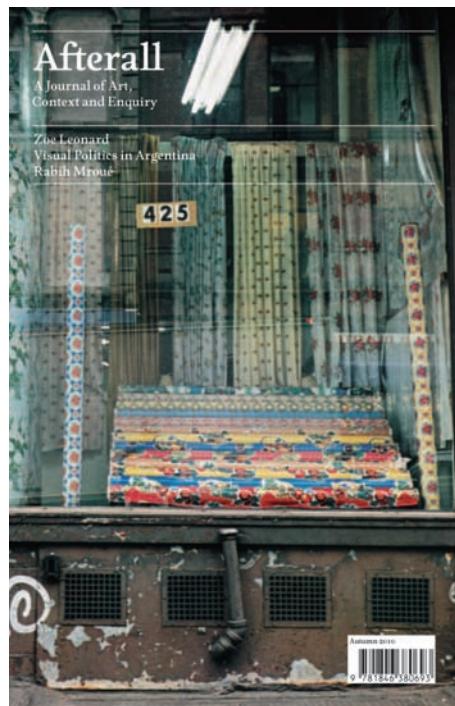
*Editors: Nuria Enguita Mayo, Pablo Lafuente, and Dieter Roelstraete*

**A**fterall is a journal of art, context, and inquiry that offers in-depth consideration of the work of contemporary artists from around the world, along with essays that set the work in a broader context. Articles on art history and critical theory applied to art round out each volume. *Afterall* is written by scholars—but with an eye toward the general reader who is interested in the situation of art and artists in our world.

Issue 25 is built around examinations of ways of looking and commemorating. The essays on artists in this issue address the photography of Zoe Leonard, the objects and videos of Judith Hopf, the films of Yugoslavian Black Wave director Želimir Žilnik, and the work of Lebanese artist Rabih Mroué, while broader pieces look at the aesthetic dimensions of protest and commemoration under the Argentine dictatorship, the success of “project exhibitions” in the 1990s, and the sculptural poetry of Karl Homqvist.

Issue 26 offers new looks at American artist Catherine Sullivan, Brazilian artist and writer Ricardo Basbaum, Spanish conceptualist Valcarcel Madeina, and the influential US collective Group Material. Contextual pieces address forms of radical pedagogy and the intersections between text and aesthetic style; the issue also offers the first-ever English translation of the 1971 Helio Oiticica text “TROPICAMP,” alongside an essay explaining its importance.

**Charles Esche** is director of Van Abbemuseum, Eindhoven, the Netherlands, and is also an advisor at the Rijksakademie, Amsterdam. He has curated major exhibitions, including the Ramallah Biennial 2007 and the Istanbul Biennial 2005 with Vasif Kortun, Esra Sarigedik Öktem, and November Paynter. **Mark Lewis** is a photographer, a filmmaker, and a research professor at Central Saint Martins College of Art and Design. In addition to numerous solo exhibitions, his work is part of many permanent collections.



### **Autumn/Winter 2010, Issue 25**

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## Contributors

**Emmanuel Breuillard, Marc Burger, Michael G. Cowling, Thomas Delzant, Sorin Dumitrescu, Benson Farb, Renato Feres, David Fisher, Alex Furman, William M. Goldman, Olivier Guichard, Chris Hruska, Alessandra Iozzi, Anders Karlsson, Francois Labourie, Fran ois Ledrappier, Alexander Lubotzky, Shahar Mozes, Sorin Popa, Pierre Py, Raul Quiroga-Barranco, Emily Ronshausen, Jennifer Taback, Anne Thomas, Stefaan Vaes, Shmuel Weinberger, Dave Witte Morris, Peter Wong, and Eugene Z. Xia**

## Chicago Lectures in Mathematics

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**MATHEMATICS**

# Geometry, Rigidity, and Group Actions

Edited by BENSON FARB and DAVID FISHER

The study of group actions is more than a hundred years old but remains to this day a vibrant and widely studied topic in a variety of mathematical fields. A central development in the last fifty years is the phenomenon of rigidity, whereby one can classify actions of certain groups, such as lattices in semi-simple Lie groups. This provides a way to classify all possible symmetries of important spaces and all spaces admitting given symmetries. Paradigmatic results can be found in the seminal work of George Mostow, Gregory Margulis, and Robert J. Zimmer, among others.

The papers in *Geometry, Rigidity,*

---

**Benson Farb** is professor of mathematics at the University of Chicago. He is the author of *Problems on Mapping Class Groups and Related Topics* and coauthor of *Noncommutative Algebra*.

**David Fisher** is professor of mathematics at Indiana University.

*and Group Actions* explore the role of group actions and rigidity in several areas of mathematics, including ergodic theory, dynamics, geometry, topology, and the algebraic properties of representation varieties. In some cases, the dynamics of the possible group actions are the principal focus of inquiry. In other cases, the dynamics of group actions are a tool for proving theorems about algebra, geometry, or topology. This volume contains surveys of some of the main directions in the field as well as research articles on topics of current interest.

## Chicago Lectures in Mathematics

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**MATHEMATICS**

# Groups of Circle Diffeomorphisms

ANDR S NAVAS

Group actions are an efficient way of describing symmetries in objects by defining the essential elements of a given object as a set. The symmetries of the object are then defined as the symmetry group of this set. *Groups of Circle Diffeomorphisms* explores group actions on

the simplest closed manifold, the circle.

This text will be of interest to those doing research in several branches of mathematics, including dynamical systems, low-dimensional geometry and topology, and mathematical physics.

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**Andr s Navas** is an associate researcher at the University of Santiago in Chile.

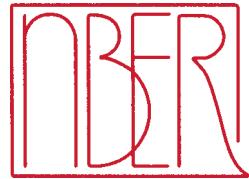
## Commodity Prices and Markets

Edited by TAKATOSHI ITO and ANDREW K. ROSE

Fluctuations of commodity prices, most notably of oil, capture considerable attention and have been tied to important economic effects, such as inflation and low rates of economic growth. *Commodity Prices and Markets* advances our understanding of the consequences of these fluctuations, providing both general analysis and a particular focus on the countries of the Pacific Rim. The volume addresses three distinct

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**Takatoshi Ito** is professor of economics at the University of Tokyo and a research associate of the NBER and the Tokyo Center for Economic Research. **Andrew K. Rose** is the Bernard T. Rocca Jr. Professor of International Trade and director of the Clausen Center for International Business and Policy at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.



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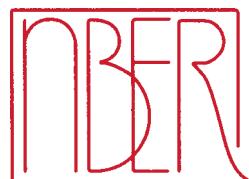
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**David A. Wise** is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University and the area director for health and aging at the NBER.



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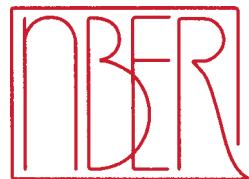
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**Daniel P. Kessler** is a senior fellow at the Hoover Institution, Stanford University; professor of law at Stanford Law School; and a research associate of the NBER.

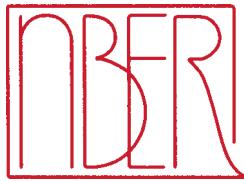


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**Douglas A. Irwin** is the Robert E. Maxwell '23 Professor of Arts and Sciences in the Department of Economics at Dartmouth College and a research associate of the NBER. **Richard Sylla** is the Henry Kaufmann Professor of the History of Financial Institutions and Markets and professor of economics at New York University and a research associate of the NBER.



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**Gary D. Libecap** is the Donald Bren Distinguished Professor of Corporate Environmental Management and professor of economics at the University of California, Santa Barbara, and a research associate of the NBER. **Richard H. Steckel** is the SBS Distinguished Professor of Economics, Anthropology, and History at Ohio State University and a research associate of the NBER.

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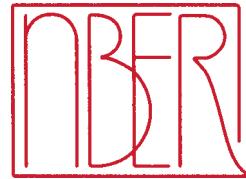
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In the past three decades, the number of obese adults in the United States has doubled and the number of obese children almost tripled, which may lead to increased medical expenditures, productivity loss, and stress on the health care system. Economic analysis now shows that weight gain is the result of individual choices in response to economic environments and demonstrates that incentives can influence individual

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**Michael Grossman** is Distinguished Professor of Economics at the Graduate Center of the City University of New York and the program director for health economics at the NBER. **Naci Mocan** holds the Ourso Distinguished Chair of Economics at Louisiana State University and is a research associate of the NBER.



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Insights from Multiple Sectors

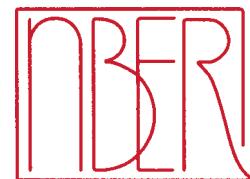
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Accelerating energy innovation could be an important part of an effective response to the threat of climate change. Written by a stellar group of experts in the field, this book complements existing research on the subject with an exploration of the role that public and private policy have played in enabling—and sustaining—swift innovation in a variety of industries, from agriculture

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**Rebecca M. Henderson** is the Senator John Heinz Professor of Environmental Management at Harvard Business School and a research associate of the NBER. **Richard G. Newell** is administrator of the US Energy Information Administration, on leave from both the NBER and Duke University, where he is the Gendell Associate Professor of Energy and Environmental Economics.



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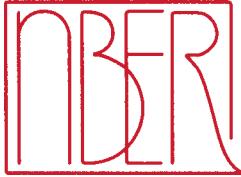
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**Richard H. Clarida** is the C. Lowell Harriss Professor of Economics and professor of international affairs at Columbia University and a research associate of the NBER. **Francesco Giazzazi** is professor of economics at Bocconi University, a regular visiting professor at the Massachusetts Institute of Technology, and a research associate of the NBER.



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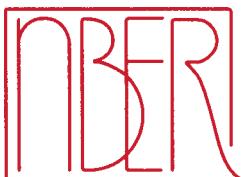
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**Daron Acemoglu** is the Charles P. Kinderberger Professor of Applied Economics at the Massachusetts Institute of Technology and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.



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**Josh Lerner** is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the finance and entrepreneurial management units, and a research associate of the NBER. **Scott Stern** is associate professor of management strategy at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.

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**Ilya Somin** is an assistant professor at George Mason University School of Law.  
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**Dennis J. Hutchinson** is a senior lecturer in law and the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College, all at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.

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**Zoila S. Mendoza**, an anthropologist and native of Peru, is assistant professor of Native American Studies at the University of California, Davis.

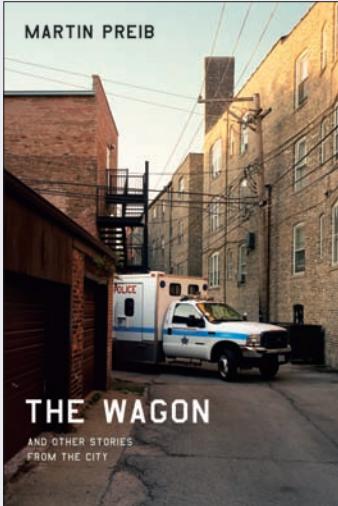
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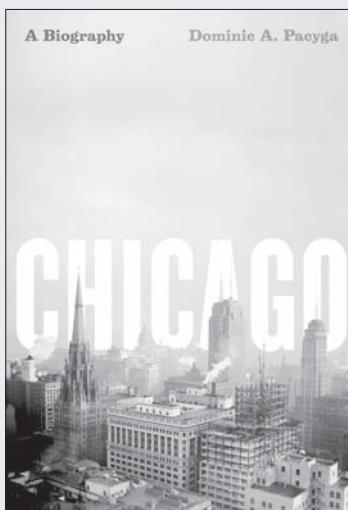
MARTIN PREIB

Martin Preib is an officer in the Chicago Police Department—a beat cop whose first assignment as a rookie policeman was working on the wagon that picks up the dead. Inspired by Preib's daily life on the job, *The Wagon and Other Stories from the City* chronicles the outer and inner lives of both a Chicago cop and the city itself.

The book follows Preib as he transports body bags, forges an unlikely connection with his female partner, trains a younger officer, and finds himself among people long forgotten—or ren-

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**Martin Preib** is an officer with the Chicago Police Department. His essays have appeared in the *Virginia Quarterly Review* and *Tin House*.



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Chicago has been called by many names. Nelson Algren declared it a “City on the Make.” Carl Sandburg dubbed it the “City of Big Shoulders.” Upton Sinclair christened it the “Jungle,” while New Yorkers, naturally, pronounced it the “Second City.”

At last there is a book for all of us, whatever we choose to call Chicago. In this magisterial work, historian Dominic A. Pacyga traces the storied past of his hometown, from the explorations of Joliet and Marquette in 1673 to the new wave of urban pioneers today. The city’s great industrialists, reformers, and politicians—and, indeed, the many not-so-great and downright notorious—animate this book, from Al Capone and Jane Addams to Mayor Richard J.

Daley and President Barack Obama. But what distinguishes this book from the many others on the subject is its author’s uncommon ability to illuminate the lives of Chicago’s ordinary people. Raised on the city’s South Side and employed for a time in the stockyards, Pacyga gives voice to the city’s steelyard workers and kill floor operators, and maps the neighborhoods distinguished not by Louis Sullivan masterworks but by bungalows and corner taverns.

Filled with the city’s one-of-a-kind characters and all of its defining moments, *Chicago: A Biography* is as big and boisterous as its namesake—and as ambitious as the men and women who built it.

**Dominic A. Pacyga** is an award-winning author or coauthor of several books, including *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, also published by the University of Chicago Press. He teaches in the Department of Humanities, History, and Social Sciences at Columbia College Chicago.

HENRY JAMES

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**Henry James** (1843–1916) is among the most widely read and taught writers of nineteenth-century literary realism. Among his best-known works of fiction are *The Portrait of a Lady*, *Washington Square*, *The Wings of the Dove*, *The Ambassadors*, *The Aspern Papers*, and *The Turn of the Screw*.

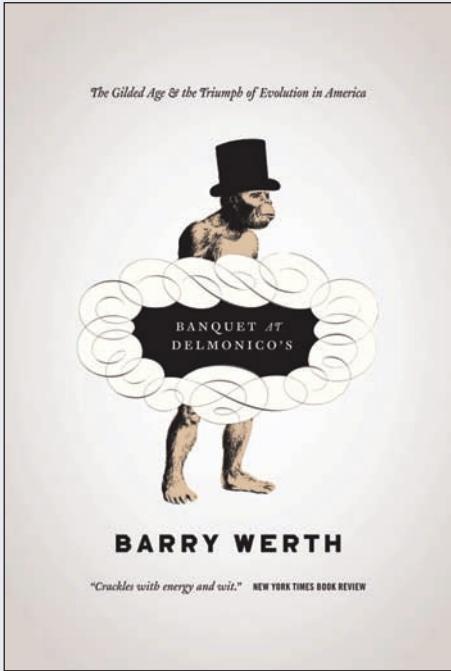


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—Colm Tóibín,  
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## BARRY WERTH

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**Barry Werth** is an award-winning journalist whose articles have been published in the *New Yorker*, *New York Times Magazine*, and *GQ*. He is the author of several books, including *The Scarlet Professor: Newton Arvin: A Literary Life Shattered by Scandal* and *31 Days: The Crisis That Gave Us the Government We Have Today*.

# Piracy

## The Intellectual Property Wars from Gutenberg to Gates

**S**ince the rise of Napster and other file-sharing services in its wake, most of us have assumed that intellectual piracy is a product of the digital age and that it threatens creative expression as never before. The Motion Picture Association of America, for instance, claimed that in 2005 the film industry lost \$2.3 billion in revenue to piracy online. But here Adrian Johns shows that piracy has a much longer and more vital history than we have realized—one that has been largely forgotten and is little understood.

*Piracy* explores the intellectual property wars from the advent of print culture in the fifteenth century to the reign of the Internet in the twenty-first. Brimming with broader implications for today's debates over open access, fair use, free culture, and the like, Johns's book ultimately argues that piracy has always stood at the center of our attempts to reconcile creativity and commerce—and that piracy has been an engine of social, technological, and intellectual innovations as often as it has been their adversary. From Cervantes to Sonny Bono, from Maria Callas to Microsoft, from Grub Street to Google, no chapter in the story of piracy evades Johns's graceful analysis in what will be the definitive history of the subject for years to come.

"Adrian Johns's learned and witty book *Piracy* is . . . a compelling cultural history of the paired ideas of piracy and property from the seventeenth century to the present. . . . The best history takes readers from a familiar present to a strange past, and delivers them back to a present that can be seen in new ways. *Piracy* is that sort of history."—*Nature*

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**Adrian Johns** is professor of history and chair of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. He is the author of *The Nature of the Book: Print and Knowledge in the Making*, also published by the University of Chicago Press.

# Piracy



THE INTELLECTUAL PROPERTY  
WARS FROM GUTENBERG TO GATES

*Adrian Johns*

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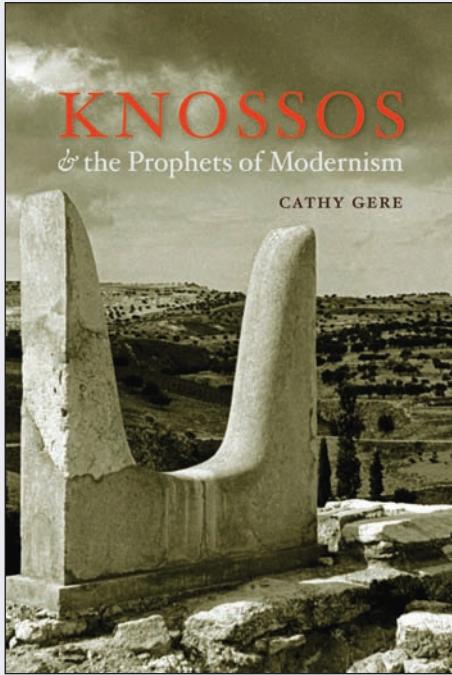
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CATHY GERE

# Knossos and the Prophets of Modernism

In the spring of 1900, British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. With *Knossos and the Prophets of Modernism*, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth—pacifist and matriarchal, pagan and cosmic—seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and Hilda Doolittle.

Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

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"Cathy Gere re-creates a century of bizarre misreadings of the nearly unknown ancient culture of Crete, and in doing so has produced that rarest of literary surprises: a genuinely hilarious work of Minoan historiography."—Benjamin Moser, *Harper's*

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"The implications of this fascinating book extend far beyond the island that is its focus."—*Science*

**Cathy Gere** is associate professor of history at the University of California, San Diego, and the author of *The Tomb of Agamemnon*.

MICHAEL KAMMEN

# Digging Up the Dead

## A History of Notable American Reburials

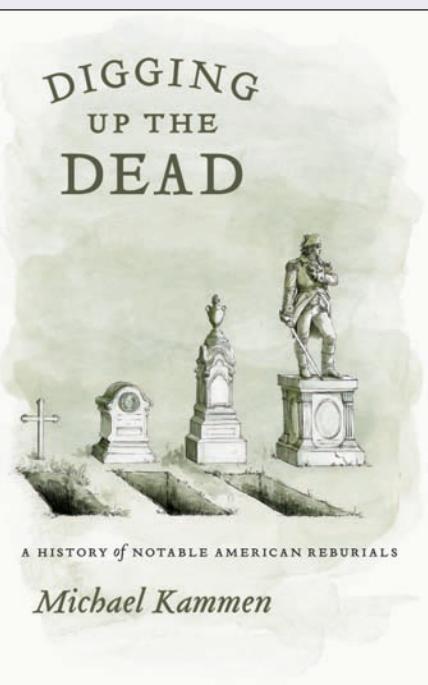
With *Digging Up the Dead*, Pulitzer Prize-winning historian Michael Kammen reveals a treasure trove of fascinating, surprising, and occasionally gruesome stories of exhumation and reburial throughout American history. Taking us to the contested grave sites of such figures as Sitting Bull, John Paul Jones, Frank Lloyd Wright, Daniel Boone, Jefferson Davis, and even Abraham Lincoln, Kammen explores how complicated interactions of regional pride, shifting reputations, and evolving burial practices led to public and often emotional battles over the final resting places of famous figures. Grave-robbing, skull-fondling, cases of mistaken identity, and the financial lures of cemetery tourism all come into play as Kammen delves deeply into this little-known—yet surprisingly persistent—aspect of American history.

Simultaneously insightful and interesting, masterly and macabre, *Digging Up the Dead* reminds us that the stories of American history don't always end when the key players pass on. Rather, the battle—over reputations, interpretations, and, last but far from least, possession of the remains themselves—is often just beginning.

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"The entertaining, if not macabre premise of Michael Kammen's new book is to explore how fluid final resting places may be. . . . As his drily witty book proves, fluctuating reputations and warring families have all played their part in ensuring that for the famous and infamous alike, there's no such thing as resting in peace."—*Daily Telegraph*

**Michael Kammen** is the Newton C. Farr Professor Emeritus of American History and Culture at Cornell University. He is the author of many books, including *Mystic Chords of Memory: The Transformation of Tradition in American Culture*, and the Pulitzer Prize-winning *People of Paradox: An Inquiry Concerning the Origins of American Civilization*.



**"This slender page-turner is a work of fact, a comprehensively researched work on a ghoulish and wonderfully weird subject: exhumation."**

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GREG GRANDIN

# The Last Colonial Massacre

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HISTORY

**A**fter decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through unprecedented archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror throughout the region.

With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict's main effect was to eliminate homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond.

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"A richly detailed, humane, and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state."—*Journal of American History*

**Greg Grandin** is professor of history at New York University and the author of *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City*, among other books.



## Figures in a Landscape

GAIL MAZUR

### *Late September*

Now, from the sweet fragrance of roses, bitterness stings our nostrils. The bay's withdrawn from us, the beach is littered with broken things—splintered oars, bits of old clay pipe from a long ago shipwreck, fragments of china plates. Enchanting, those days my townspeople scavenged rare cargo, furnishing their long winters with random wares.

Now, the wind from two directions turns soft dubious summer to a hard estate. Now, when we know death is near, we walk with more courage, but slowly, alongside cavorting dogs. And soon he and I will wade together into the cold homecoming wave.

A new inclusiveness, a heady freedom, grounded in the facts of mortality, inform Gail Mazur's recent poems, as if making them has served as both a bunker and a promontory, a way to survive, and to be exposed to, the profound underlying subject of this book: a husband's approaching death. The intimate particulars of a shared life are seen from a great height—and then there's the underlife of the bunker: endurance, holding on, life as uncompromising reality. This new work, possessed by the unique devil-may-care intensity of someone writing at the end of her nerves, makes *Figures in a Landscape* feel radiant, visionary, and exhilarating, rather than elegiac. Mazur's masterly fusion of abstraction with the facts of a life creates a coming to terms with what Yeats called "the aboriginal ice."

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"In their subjectivity, the poems appeal to each reader's personality, as well as to his or her aesthetic expectations. Mazur's careful use of natural speech turns personal remembrances into crafted parables. . . . Extraordinary language is required in order to honor, accurately and lovingly, the ordinary—a notion already embodied in much of Gail Mazur's poetry." —Alexandra Yurkovsky, *San Francisco Chronicle*

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**Gail Mazur** is the author of five books of poetry, most recently of *Zeppo's First Wife: New and Selected Poems* and *They Can't Take That Away from Me*, a finalist for the National Book Award, both published by the University of Chicago Press. She is founder and director of the Blacksmith House Poetry Center in Cambridge, Massachusetts, and teaches in Emerson College's Graduate Program in Writing, Literature, and Publishing. She has won fellowships from the National Endowment for the Arts and the Bunting Institute of Radcliffe College.

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 POETRY

## Devotions

BRUCE SMITH

### *Devotion: Guitar*

From Tuscaloosa west to Mississippi then north to Memphis through country as unmusical as I was unloved by the decorous

ardor of the South and the voice of one whose griefs were Cherokee, absentee, left in the Chevy and secret.

She didn't love my love like Shiva's everywhere and blue and many-handed, some with knives and some with billet-doux.

She wouldn't sacrifice the better judgment I'd want of her. Like stopped clocks (black hands, white faces) the geographic cure

was true two times a day. All time else I was wrong and blued like the notes of the guitar, drum, saxophoned songs

I was receiving: a magnet wound around a steel coil—a Les Paul—the quavers I converted to an electric boil

that simmered into the sweet, fry-oil air. I can be mortified anywhere, everywhere.

In the hands of Bruce Smith, devotions are momentary stops to listen to the motor of history. They are meditations and provocations. They are messages received from the chatter of the street and from transmissions as distant as Memphis and al-Mansur. Bulletins and interruptions come from brutal elsewhere and from the interior where music puts electrodes on the body to take an EKG. These poems visit high schools, laundromats, motels, films, and dreams in order to measure the American hunger and thirst. They are interested in the things we profess to hold most dear as well as what's unspoken and unbidden. While we're driving, while riding a bus, while receiving a call, while passing through an X-ray machine, the personal intersects—sometimes violently, sometimes tenderly—with the hum and buzz of the culture. The culture, whether New York or Tuscaloosa, Seattle or Philadelphia, past or present, carries the burden of race and "someone's idea of beauty." The poems fluctuate between the two poles of "lullaby and homicide" before taking a vow to remain on earth, to look right and left, to wait and to witness.

### Praise for *Songs for Two Voices*:

"The lines—sometimes single but usually paired—fold into each other like the parts of an origami bird and, like the bird, resist being opened. After all, when you unfold the bird you're left with a plain piece of paper. Meaning, elegance, pleasure—everything is in the folding."—F. D. Reeve, *Antioch Review*

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**Bruce Smith** is professor of English and creative writing at Syracuse University and the author of four books of poems. His book *The Other Lover*, also published by the University of Chicago Press, was a finalist for both the Pulitzer Prize and the National Book Award.

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# Three Parker Novels by RICHARD STARK

*With new Forewords by Lawrence Block*

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The sixteenth Parker novel, *Butcher's Moon* is more than twice as long as most of the master heister's adventures and absolutely jammed with the action, violence, and nerve-jangling tension readers have come to expect. Back in the corrupt town where he lost his money, and nearly his life, in *Slayground*, Parker assembles a stunning cast of characters from throughout his career for one gigantic, blowout job: starting—and finishing—a gang war. It feels like the Parker novel to end all Parker novels, and for nearly twenty-five years that's what it was. After its publication in 1974, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." And readers waited.

But nothing bad is truly gone forever, and Parker's as bad as they come. According to Westlake, one day in 1997, "suddenly, he came back from the dead, with a chalky prison pallor"—and the resulting novel, *Comeback*, showed that neither Stark nor Parker had lost a single step. Knocking over a highly lucrative religious revival show, Parker reminds us that not all criminals don ski masks—some prefer to hide behind the wings of fallen angels. *Backflash* followed soon after, and it found Parker checking out the scene on a Hudson River gambling boat. Parker's no fan of either relaxation or risk, however, so you can be sure he's playing with house money—and he's willing to do anything to tilt the odds in his favor.

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**Richard Stark** was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of noir crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.

# The Terror of Natural Right

Republicanism, the Cult of Nature, and the French Revolution

DAN EDELSTEIN

Natural right—the idea that there is a collection of laws and rights based not on custom or belief but that are “natural” in origin—is typically associated with liberal politics and freedom. In *The Terror of Natural Right*, Dan Edelstein argues that the revolutionaries of eighteenth-century France used the natural right concept of the “enemy of the human race”—an individual who has transgressed the laws of nature and must be executed without judicial formalities—to authorize three-quarters of the deaths during the Terror. Edelstein further contends that the Jacobins

shared a political philosophy that he calls “natural republicanism,” which assumed that the natural state of society was a republic and that natural right provided its only acceptable laws. Ultimately, he proves that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis’s trial until the fall of Robespierre.

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Dan Edelstein is associate professor of French at Stanford University.

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James N. Davidson is professor in the Department of Classics and Ancient History at the University of Warwick. He is a regular contributor to the *London Review of Books* and the author of the award-winning *The Greeks and Greek Love*.

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**John Van Maanen** is the Erwin H. Schell Professor of Organization Studies in the Sloan School of Management at the Massachusetts Institute of Technology.

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**Patricia M. Cooper** is assistant professor of early childhood education and literacy at New York University's Steinhardt School of Education and the author of *When Stories Come to School: Telling, Writing, and Performing Stories in the Early Childhood Classroom*.

## Preschool in Three Cultures Revisited

China, Japan, and the United States

JOSEPH TOBIN, YEH HSUEH, and MAYUMI KARASAWA

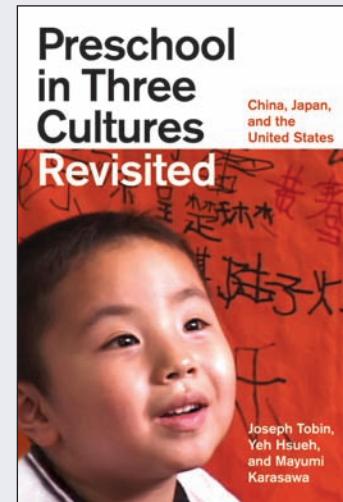
Published twenty years ago, the original *Preschool in Three Cultures* was a landmark in the study of education: a profoundly enlightening exploration of the different ways preschoolers are taught in China, Japan, and the United States. Here, lead author Joseph Tobin—along with new collaborators Yeh Hsueh and Mayumi Karasawa—revisits his original research to discover how two decades of globalization and sweeping social transformation have affected the way these three cultures educate and care for their youngest pupils. Put-

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**Joseph Tobin** is the Nadine Mathis Basha Professor in Early Childhood Education at Arizona State University and the author or editor of several books. **Yeh Hsueh** is associate professor in the Department of Counseling, Educational Psychology, and Research at the University of Memphis. **Mayumi Karasawa** is professor of cultural psychology at Tokyo Woman's Christian University.



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**Gaye Tuchman** is professor of sociology at the University of Connecticut. She is the author of *Making News: A Study in the Construction of Reality* and *Edging Women Out: Victorian Novelists, Publishers, and Social Change*, editor of *The TV Establishment: Programming for Power and Profit*, and coeditor of *Hearth and Home: Images of Women in the Mass Media*.

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PHILOSOPHY

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## Sinister Yogis

DAVID GORDON WHITE

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize.

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"This wondrously captivating, richly detailed book is a must for anyone interested in conceptions of the Indian yogi and of yogic practice."—*Choice*

**David Gordon White** is professor of religious studies at the University of California, Santa Barbara, and the author of several books, including *The Alchemical Body: Siddha Traditions in Medieval India* and *Kiss of the Yagini: "Tantric Sex" in its South Asian Contexts*.

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**John Sallis** is the Frederick J. Adelmann Professor of Philosophy at Boston College and the author of numerous books, including *The Verge of Philosophy* and *Shades—Of Painting at the Limit*.

## The Legend of the Middle Ages

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"This truly is an informative, engaging, and very readable book that will be very useful to anyone with an intellectual interest in things medieval."

—*Choice*

**Rémi Brague** is professor of philosophy at the Université Paris I Panthéon-Sorbonne and at the University of Munich. He is the author of nine other books, including *The Law of God* and *The Wisdom of the World*, both published by the University of Chicago Press.

**Lydia G. Cochrane** has translated numerous books for the University of Chicago Press.

"Highly recommended to scholars of the Middle Ages as well as those in philosophy and religion more generally. They will all be enlightened by careful reading of this book."

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## The Death of the American Trial

ROBERT P. BURNS

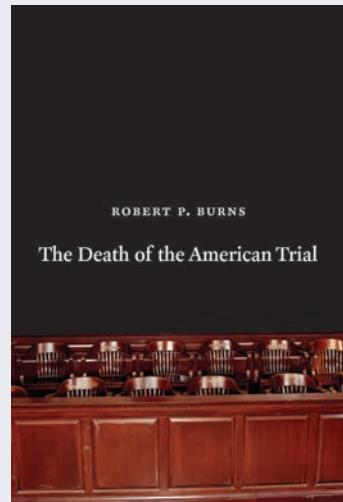
In *The Death of the American Trial*, distinguished legal scholar Robert P. Burns makes an impassioned case for reversing the rapid decline of the trial before we lose one of our public culture's greatest achievements. As a practice that is adapted for modern times yet rooted in ancient wisdom, the trial is uniquely suited to balance the tensions—between idealism and realism, experts and citizens, contextual judgment and reliance on rules—that define American culture. Arguing that many observers make a grave mistake by taking a

complacent or even positive view of the trial's demise, Burns concludes by laying out the catastrophic consequences of losing an institution that so perfectly embodies democratic governance.

"In impassioned prose, Burns argues that the decline of civil and criminal jury trials in the United States is disastrous. . . . Burns's well-written and well-researched book is for all interested readers."—*Library Journal*

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**Robert P. Burns** is professor at the Northwestern University School of Law. He is the author of *A Theory of the Trial*.



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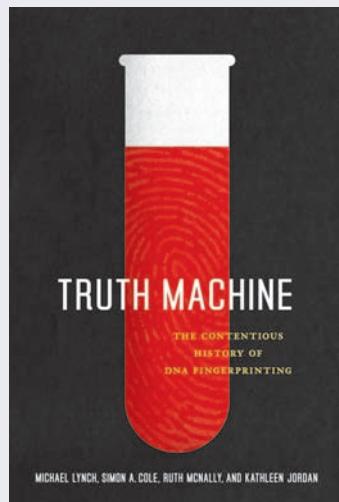
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## Varieties of Muslim Experience

Encounters with Arab Political and Cultural Life

LAWRENCE ROSEN

In *Varieties of Muslim Experience*, anthropologist Lawrence Rosen explores aspects of Arab Muslim life that are, at first glance, perplexing to Westerners. He ranges over such diverse topics as why Arabs eschew portraiture, why a Muslim scientist might be attracted to fundamentalism, and why the Prophet must be protected from blasphemous cartoons. What connects these seemingly disparate features of Arab social, political, and cultural life? Rosen argues that the common thread is the

importance Arabs place on the negotiation of interpersonal relationships—a link that helps to explain actions as seemingly unfathomable as suicide bombing and as elusive as Quranic interpretation.

Written with eloquence and a deep knowledge of the entire spectrum of Muslim experience, Rosen's book will interest not only anthropologists and Islamicists but anyone invested in better understanding the Arab world.

**Lawrence Rosen** is the William Nelson Cromwell Professor of Anthropology at Princeton University and the author of many books, including *Bargaining for Reality* and *The Culture of Islam*, both published by the University of Chicago Press.

## Truth Machine

The Contentious History of DNA Fingerprinting

**MICHAEL LYNCH, SIMON A. COLE, RUTH McNALLY, and KATHLEEN JORDAN**

DNA profiling—commonly known as DNA fingerprinting—is often heralded as unassailable criminal evidence, a veritable “truth machine” that can overturn convictions based on eyewitness testimony, confessions, and other forms of forensic evidence. But DNA evidence is far from infallible. *Truth Machine* traces the controversial history of DNA fingerprinting by looking at court cases in the United States and United Kingdom

beginning in the mid-1980s, when the practice was invented, and continuing until the present. Ultimately, *Truth Machine* presents compelling evidence of the obstacles and opportunities at the intersection of science, technology, sociology, and law.

“I could not put it down. This is a must-read for anyone interested in the history of science.”—*Times Higher Education*

**Michael Lynch** is professor in the science and technology studies department at Cornell University. **Simon A. Cole** is the author of *Suspect Identities: A History of Fingerprinting and Criminal Identification*. **Ruth McNally** is a senior research fellow at the Centre for Economic and Social Aspects of Genomics at Lancaster University. **Kathleen Jordan** has a PhD in sociology from Boston University and is currently a student at the Rhode Island School of Design.

# The Anti-Semitic Moment

A Tour of France in 1898

PIERRE BIRNBAUM

In 1898, the Dreyfus Affair plunged French society into a yearlong frenzy. In Paris and provincial villages throughout the country, angry crowds paraded through the streets, attacking Jews and destroying Jewish-owned businesses. Anger about the imagined power of Jewish capital, as well as fears of treason and racial degeneration, made anti-Semitism a convenient banner behind which social and political factions could fall in line. The anti-Semitic feelings that had been simmering in France

for decades came boiling to the surface.

Here Pierre Birnbaum guides readers on a tour of France during this tumultuous crisis. He shows that in the midst of prolonged violence, Jewish citizens bravely and effectively defended themselves and were aided by a police force determined to maintain order. In *The Anti-Semitic Moment* Birnbaum paints a vivid portrait of French Jewish culture at the time and explains why the French state remained strong in this time of widespread unrest.

**Pierre Birnbaum** is visiting professor of Jewish studies at Columbia University. A number of his works and edited collections have been published in English, including *Anti-Semitism in Modern France*, *The Jews of the Republic*, and *Paths for Emancipation*.

“An important contribution both to the ever-mounting history of the [Dreyfus] Affair and to the general history of Jewry in the modern period.”

—*Times Literary Supplement*

“This meticulous account of the anti-Semitic hysteria that swept France in 1898 . . . makes for terrifying and fascinating reading.”

—*Atlantic Monthly*

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# One Kind of Everything

Poem and Person in Contemporary America

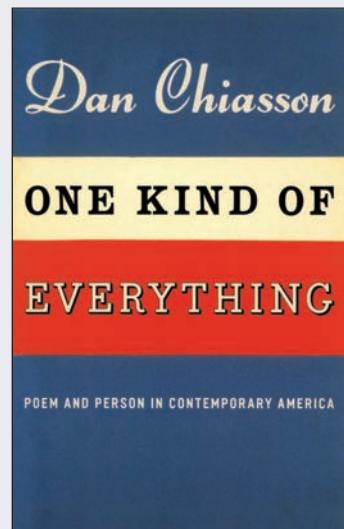
DAN CHIASSON

*One Kind of Everything* elucidates the uses of autobiography and constructions of personhood in American poetry since World War II, with helpful reference to American literature in general since Emerson. Taking on one of the most crucial issues in American poetry of the last fifty years, celebrated poet Dan Chiasson explores what is lost or gained when real-life experiences are made part of the subject matter and source material for poetry. In five extended, scholarly essays—on Robert Lowell, Elizabeth Bishop, Frank Bidart, Frank O’Hara, and Louise Glück—

Chiasson looks specifically to bridge the chasm between formal and experimental poetry in the United States. Regardless of form, Chiasson argues that recent American poetry is most thoughtful when it engages forcefully with autobiographical material, either in an effort to embrace it or denounce it.

“In demonstrating the prevalence of subjectivity in twentieth-century poetry, Chiasson is scrupulous in his attention to detail: footnotes and attributions to recent criticism amplify his developing argument.”—*Choice*

**Dan Chiasson** is associate professor of English at Wellesley College. He is the author of three books of poetry: *The Afterlife of Objects*, *Natural History*, and *Where’s the Moon, There’s the Moon*.



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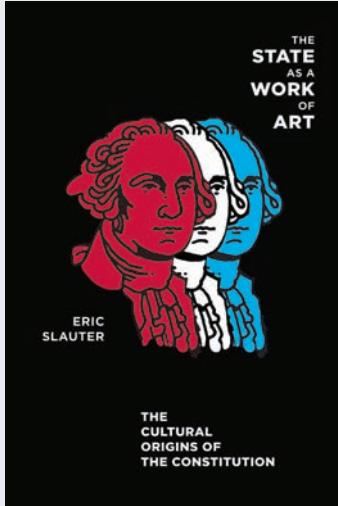
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HISTORY

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## The State as a Work of Art

The Cultural Origins of the Constitution

ERIC SLAUTER

The founding of the United States after the American Revolution was so deliberate, so inspired, and so monumental in scope that the key actors considered this new government to be a work of art framed from natural rights. Recognizing the artificial nature of the state, these early politicians believed the culture of a people should inform the development of their governing rules and bodies. Eric Slafter explores these central ideas in this extensive and novel account of the origins and meanings of the Constitution of the United States. Slafter uncovers the hidden cultural

histories upon which the document rests, highlights the voices of ordinary people, and considers how the artifice of the state was challenged in its effort to sustain inalienable natural rights alongside slavery and to achieve political secularization at a moment of growing religious expression.

A complement to classic studies of the Constitution's economic, ideological, and political origins, *The State as a Work of Art* sheds new light on the origins of the Constitution and on ongoing debates over its interpretation.

---

Eric Slafter is associate professor of English and director of the Karla Scherer Center for the Study of American Culture at the University of Chicago.

## Memory's Library

Medieval Books in Early Modern England

JENNIFER SUMMIT

In Jennifer Summit's account, libraries are more than inert storehouses of written tradition; they are volatile spaces that actively shape the meanings and uses of books, reading, and the past. Considering the two-hundred-year period between 1431, which saw the foundation of Duke Humfrey's famous library, and 1631, when the great antiquarian Sir Robert Cotton died, *Memory's Library* revises the history of the modern library by focusing on its origins in medieval and early modern England.

Summit argues that the medieval sources that survive in English collec-

tions are the product of a Reformation and post-Reformation struggle to redefine the past by redefining the cultural place, function, and identity of libraries. By establishing the intellectual dynamism of English libraries during this crucial period of their development, *Memory's Library* demonstrates how much current discussions about the future of libraries can gain by reexamining their past.

"A stimulating and rewarding book, well calculated to make us rethink many aspects of the history of late medieval and early modern libraries."—*American Historical Review*

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Jennifer Summit is professor of English at Stanford University. She is the author of *Lost Property: The Woman Writer and English Literary History*, published by the University of Chicago Press.

## Europe's Steppe Frontier, 1500–1800

WILLIAM H. MCNEILL

In *Europe's Steppe Frontier, 1500–1800*, acclaimed historian William H. McNeill analyzes the process whereby the thinly occupied grasslands of southeastern Europe were incorporated into three great empires: the Ottoman, the Austrian, and the Russian. McNeill benefits from a New World detachment from the bitter nationality quarrels of the late nineteenth

and early twentieth centuries which inspired but also blinded most of the historians of the region. Moreover, the unique institutional adjustments southeastern Europeans made to the frontier challenge cast indirect light upon the peculiarities of the North American frontier experience.

**William H. McNeill** is the Robert A. Millikan Distinguished Service Professor Emeritus in the Department of History and the College at the University of Chicago. In 2009 he was awarded the National Humanities Medal for his work as a teacher, scholar, and author. His many books include *The Pursuit of Power*, *The Rise of the West*, and *Mythistory and Other Essays*, all published by the University of Chicago Press.

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HISTORY

## Vienna in the Age of Uncertainty

Science, Liberalism, and Private Life

DEBORAH R. COEN

*Vienna in the Age of Uncertainty* traces the vital and varied roles of science through the story of three generations of the eminent Exner family, whose members included Nobel Prize-winning biologist Karl Frisch, the teachers of Freud and of physicist Erwin Schrödinger, artists of the Vienna Secession, and a leader of Vienna's women's movement.

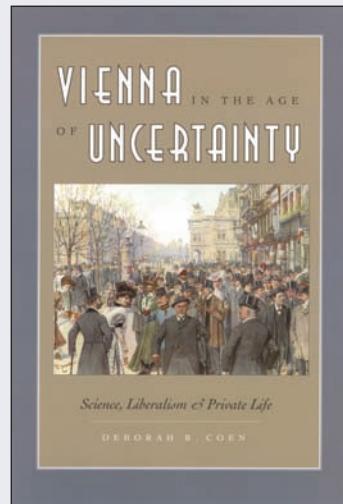
Training her critical eye on the Exners through the rise and fall of Austrian liberalism and into the rise of the Third Reich, Deborah R. Coen demonstrates the interdependence of the family's scientific and domestic lives, exploring the ways in which public

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"An important contribution to understanding what was distinctive in this culture."—*Journal of Modern History*

**Deborah R. Coen** is assistant professor of history at Barnard College, Columbia University.



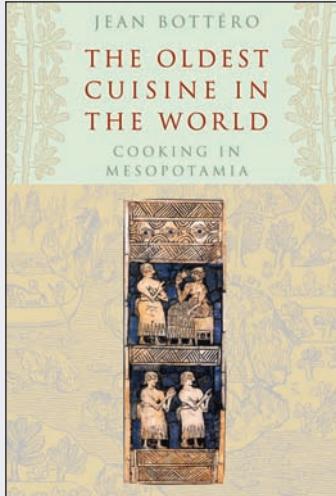
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COOKING HISTORY

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## The Oldest Cuisine in the World

Cooking in Mesopotamia

JEAN BOTTÉRO

Translated by Teresa Lavender Fagan

In this intriguing blend of the commonplace and the ancient, Jean Bottéro presents the first extensive look at the delectable secrets of Mesopotamia. Bottéro's broad perspective takes us inside the religious rites, everyday rituals, attitudes and taboos, and even the detailed preparation techniques involving food and drink in Mesopotamian high culture during the second and third millenniums BCE, as the Mesopotamians recorded them.

Offering everything from translated recipes for pigeon and gazelle stews to the contents of medicinal teas and broths and the origins of ingredients native to the region, this book reveals the cuisine of one of history's most fascinating societies. Links to the modern world, along with incredible re-creations of a rich, ancient culture through its cuisine, make Bottéro's guide an entertaining and mesmerizing read.

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**Jean Bottéro** (1914–2007) was director emeritus of L'École pratique des hautes études in Paris. He is the author of many books, several of which have been translated and published by the University of Chicago Press. **Teresa Lavender Fagan** has translated numerous books for the University of Chicago Press.

## Prophecy in Islam

Philosophy and Orthodoxy

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With a new Foreword by Michael Sells

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RELIGION

This highly regarded volume was the first to explore the doctrine of prophetic revelation, a critical and definitive area of Islamic religious and political thought. In it, the esteemed Islamic scholar Fazlur Rahman traces the inception of this doctrine from ancient Greek texts, its interpretation and elaboration by Muslim philosophers in order to suit their vision of the Prophet,

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The latest edition of this classic text includes a new foreword by Islamic studies expert Michael Sells, confirming *Prophecy in Islam* as the best source on its subject after more than half a century.

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**Fazlur Rahman** (1919–88) was the Harold H. Swift Distinguished Service Professor of Islamic Thought at the University of Chicago. His many books include *Islam and Modernity: Transformation of an Intellectual Tradition*, also published by the University of Chicago Press.

## No Caption Needed

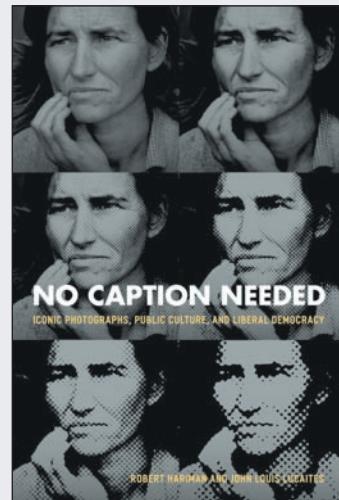
Iconic Photographs, Public Culture, and Liberal Democracy  
ROBERT HARIMAN and JOHN LOUIS LUCAITES

In *No Caption Needed*, Robert Hariman and John Louis Lucaites provide the definitive study of the iconic photograph as a dynamic form of public art. Their critical analyses of nine individual icons explore the photographs themselves and their subsequent circulation through an astonishing array of media, including stamps, posters, billboards, editorial cartoons, TV shows, Web pages, tattoos, and more. Iconic images are revealed as models of visual eloquence, signposts for collective memory, means of persuasion across the political spectrum, and a crucial resource for critical reflection.

**Robert Hariman** is professor of communication at Northwestern University and the author of *Political Style: The Artistry of Power*. **John Louis Lucaites** is professor of communication and culture at Indiana University. He is coauthor of *Crafting Equality: America's Anglo-African Word*.

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## On the Make

The Hustle of Urban Nightlife

DAVID GRAZIAN

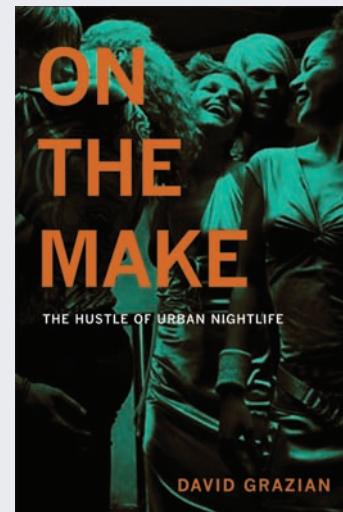
David Grazian's riveting tour of downtown Philadelphia and its newly bustling nightlife scene reveals the city as an urban playground where everyone dabbles in games of chance and perpetrates elaborate cons. Entertainment in the city has evolved into a professional industry replete with set designers, stage directors, and method actors whose dazzling illusions tempt even the shrewdest of customers. As entertaining and illuminating as the confessional stories it recounts, *On the Make* is a fascinating exposé of the smoke and mirrors employed in the city at night.

**David Grazian** is associate professor of sociology at the University of Pennsylvania and the author of *Blue Chicago: The Search for Authenticity in Urban Blues Clubs*, also published by the University of Chicago Press.

"Taking readers to strip clubs, gay bars, the poshest of the posh and a few dives for good measure, this book is a bit like a month of free nights out: the pleasure of the hustle without any of the hassle."—*Publishers Weekly*

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## **Fermilab**

Physics, the Frontier, and Megascience

**LILLIAN HODDESON, ADRIENNE W. KOLB, and CATHERINE WESTFALL**

Fermi National Accelerator Laboratory, located in the western suburbs of Chicago, has stood at the frontier of high-energy physics for forty years. *Fermilab* is the first history of this laboratory and of its powerful accelerators told from the point of view of the people who built and used them for scientific discovery.

Focusing on the first two decades of research at Fermilab, during the tenure of the laboratory's charismatic first two directors, Robert R. Wilson and Leon M. Lederman, the authors trace

the rise of what they call "megascience," the collaborative struggle to conduct large-scale international experiments in a climate of limited federal funding. In the midst of this new climate, *Fermilab* illuminates the growth of the modern research laboratory during the Cold War and captures the drama of human exploration at the cutting edge of science.

"*Fermilab* will be of interest to anyone curious about science and science policy." —*Physics World*

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**Lillian Hoddeson** is the Thomas M. Siebel Professor of History of Science at the University of Illinois at Urbana-Champaign. **Adrienne W. Kolb** is the Fermilab archivist. **Catherine Westfall** is visiting associate professor at Lyman Briggs College at Michigan State University.

## **Red Rover**

**SUSAN STEWART**

*Red Rover* is both the name of a children's game and a formless spirit, a god of release and permission, called upon in the course of that game. The "red rover" is also a thread of desire, and a clue to the forces of love and antipathy that shape our fate. In her most innovative work to date, award-winning poet and critic Susan Stewart remembers the antithetical forces—falling and rising, coming and going, circling and centering—revealed in such games and traces

them out to many other cycles. Ranging among traditional, open, and newly invented forms, and including a series of free translations of medieval dream visions and love poems, *Red Rover* begins as a historical meditation on our fall and grows into a song of praise for the green and turning world.

"What we cannot fail to hear, in *Red Rover*, is a wise and troubled lullaby for what may yet prove to be the infancy of our species." —*Nation*

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**Susan Stewart** is the Annan Professor of English at Princeton University. Her previous books of poems, *The Forest* and *Columbarium* (which won the National Book Critics Circle Award), and her works of criticism, *The Open Studio* and *Poetry and the Fate of the Senses* (which won Phi Beta Kappa's Christian Gauss Award), are all published by the University of Chicago Press.

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TARIQ ALI

# The Trials of Spinoza

Baruch Spinoza (1632–77) is considered one of the great rationalist thinkers of the seventeenth century. His magnum opus, *Ethics*, in which he criticized the dualism of Descartes, solidified his reputation and greatly influenced the Enlightenment thinkers who would build from his work.

Born in Amsterdam into a family of Sephardic Jews who had to take refuge there after they were expelled from Portugal, the precocious young scholar imbibed skepticism at an early age. By the time he was twenty-four, he had challenged what he called the “fairy tales” of the Old Testament and was excommunicated by the local synagogue. In this biographical play, Tariq Ali contextualizes Spinoza’s philosophy by linking it to the turbulent politics of the period, in which Spinoza was deeply involved.

Ali originally wrote *The Trials of Spinoza* as part of a series on philosophy for British Channel Four television, and this publication also includes a DVD of that original television production. This work will be welcomed as a testament to the continuing interest in and relevance of Spinoza’s work and as an example of Ali’s eloquent and always politically engaged writing.

**Tariq Ali** is a writer, filmmaker, and a longtime political activist and campaigner. He has written over a dozen books on world history and politics, including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music*, and *The Idea of Communism*, the last also published by Seagull Books, as well as five novels and scripts for both stage and screen.



ARASH HEJAZI

# The Gaze of the Gazelle

## The Story of a Generation

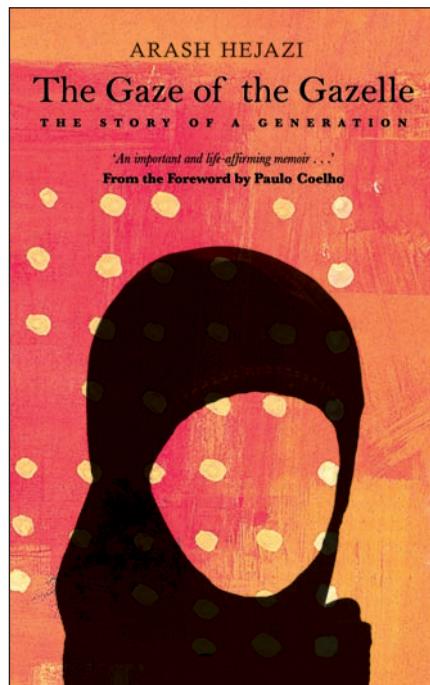
With a Foreword by Paulo Coelho

**O**n June 20, 2009, during demonstrations to protest the contested and controversial Iranian presidential election, a young girl named Neda Agha-Soltan was shot to death in the streets of Tehran. Within hours, the video footage of her death, captured on a roving camera-phone, had circled the globe. It was also the moment of choice for Arash Hejazi—a writer who had originally trained as a doctor—who tried and failed to save Neda’s life. Within days Hejazi left Iran to tell the world the story the government was denying: Neda had died at the hands of the pro-government militia. *The Gaze of the Gazelle* is Hejazi’s personal story of how that tragedy came to be and how it will change the course of politics in Iran for a new generation.

In a tale that mingles politics and the personal, mythology and history, Hejazi tries to answer the question: How did it come to this? His quest for an answer leads him through the story of the decades-long aftermath of the Iranian Revolution, when Ayatollah Khomeini was brought back from exile to drive the Shah from his throne and set up the Islamic Republic of Iran.

Against the background of Saddam Hussein’s invasion of Iran and the prolonged war that followed, Hejazi skillfully interweaves his own story and those of his family and friends with the machinations of the mullahs and politicians who seek to control Iranian lives. This timely, moving, and eloquent book describes the determination of a new generation to recover hope in the name of Neda, who gave her life in pursuit of a freer and better world.

**Arash Hejazi** is an Iranian editor, translator, novelist, and journalist. He co-founded the independent publishing house Caravan Books in Tehran, where he is editorial director. His books include *The Grief of the Moon* and the award-winning *The Princess of the Land of Eternity*.



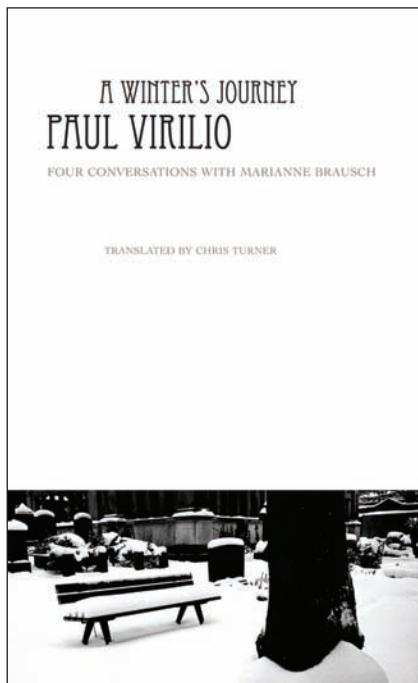
**"This important and life-affirming memoir is a must read for all who share that dream and seek to discover a country beyond the headlines and the hysteria that surrounds the Iranian bomb."**

—Paulo Coelho,  
from the Foreword

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## PAUL VIRILIO

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## Four Conversations with Marianne Brausch

*Translated by Chris Turner*

French cultural theorist and urbanist Paul Virilio is best known for his writings on media, technology, and architecture. Gathered here in *A Winter's Journey* are four remarkable conversations in which Virilio and architectural writer Marianne Brausch look at a twentieth century characterized by enormous technological acceleration and by technocultural accidents of barbarism and horror.

The dialogues in *A Winter's Journey*—structured loosely around the dates 1940, 1950, 1960, and 1980—chart Virilio's intimate intellectual biography, from his childhood lived against the unstable backdrop of a heavily bombed, wartime Nantes to maturity in a crisis space that is neither entirely militarized nor yet fully civilian, but somewhere between the two. In the course of these conversations, Virilio and Brausch ultimately find hope that in understanding the events of the last century and the cultural responses spawned by them, we can create a more humane era that is more adept at handling the transformations of its technology and culture.

*A Winter's Journey* is a revealing and engaging look into the intellectual life and ideas of one of the most influential theorists of contemporary civilization.

### *Praise for Virilio*

"If Walter Benjamin had one true intellectual descendant who extended his inquiries into the second half of the twentieth century, this must be Paul Virilio."—Lev Manovich, author of *The Language of New Media*

**Paul Virilio** is the author of many books, including *The Original Accident*, *A Landscape of Events*, *The Vision Machine*, and *Bunker Archaeology*. **Marianne Brausch** trained as an architect at the Institut supérieur d'architecture in Saint-Luc, Brussels. She currently works as a journalist and translator. **Chris Turner** is a writer and translator who lives in Birmingham, England.



**MAX FRISCH and FRIEDRICH DÜRRENMATT**

# Correspondence

*Translated by Birgit Schreyer Duarte with an Introduction  
by Peter Rüedi*

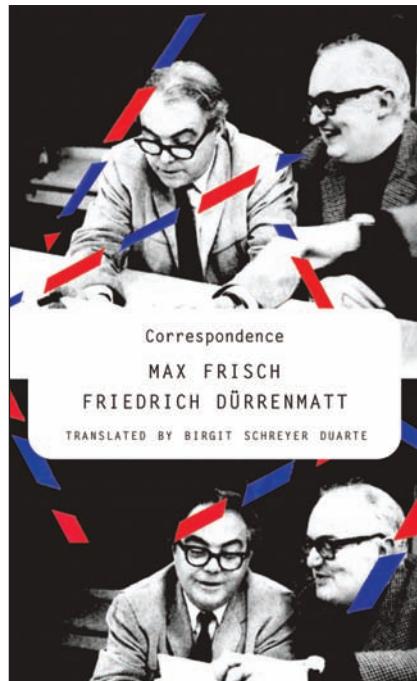
Together Max Frisch and Friedrich Dürrenmatt are not only two of the most esteemed Swiss writers of the twentieth century, but arguably two of the most important European writers since World War II. The remarkable letters gathered here document their unique, unlikely, and extraordinary friendship.

This collection of correspondence offers a picture of two temperaments that could not have been more different. As their letters show, at first their friendship was tentative, both critical and respectful, as one might imagine of two contemporary literary giants. Then, under the pressure of their increasing fame, Frisch and Dürrenmatt's letters became more teasing in spirit and began to carry a noted undertone of irony. Finally, perhaps inevitably, the friendship became seriously endangered and failed.

Available in English for the first time, this collection includes an introduction by Peter Rüedi that places the letters within the context of the authors' lives and works, as well as the larger historical events of the time. Detailed notes, a chronology, photographs, and facsimiles of the original letters complete the book, which will be engaging reading for admirers of Frisch and Dürrenmatt, as well as fans of modern German writing in general.

"*Correspondence* makes a contribution to the history of a major era in German-Swiss literature."—*Modern Language Review*

**Max Frisch** (1911–91) achieved fame as a novelist, playwright, diarist, and essayist. His works include *Andorra*, *I'm Not Stiller*, *A Wilderness of Mirrors*, and *Man in the Holocene*. **Friedrich Dürrenmatt** (1921–90) was a prolific Swiss dramatist, novelist, and essayist. His *Selected Writings* are published by the University of Chicago Press. **Birgit Schreyer Duarte** is a freelance dramaturge, theater director, and translator. She has also translated works by Pascal Mercier and Roland Schimmelpfennig.



#### Praise for the German edition

"The fascinating thing about the *Correspondence* is the insight into the impossibility of friendship between the two."

—*Süddeutsche Zeitung*

*The Swiss List*

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MAY 240 p., 15 halftones, 3 facsimiles 4<sup>1</sup>/4 x 7  
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LITERATURE  
IND





**"Jullien gets us to look at our own tradition from another point of view—a perspective from the outside that makes possible a deeper understanding of ourselves."**

—Arnold Davidson,  
University of Chicago

*The French List*

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MAY 168 p. 4<sup>1</sup>/4 x 7  
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PHILOSOPHY  
IND

## FRANÇOIS JULLIEN

# The Silent Transformations

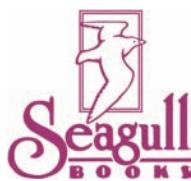
*Translated by Krzysztof Fijalkowski and Michael Richardson*

To grow up is to grow old. With time, great love can turn into indifference. And even the most earnest revolution can imperceptibly become its own system of privilege and corruption—just as global warming has slowly modified the climate by degrees. These are examples of the kind of quiet, unseen changes that François Jullien examines in *The Silent Transformations*, in which he compares Western and Eastern—specifically Chinese—ways of thinking about time and processes of change.

Jullien argues that our failure to notice the effects of cumulative changes over time is due to Western thought's foundations in classical Greek philosophies of being, which encourage thinking in terms of determined forms and neglect the *indeterminable* nature of the transition taking place. In contrast, Chinese thought, having a greater sense of the fluidity of life, provides a more flexible way of understanding everyday transformations and offers insightful perspectives from which to consider our relation to history and nature. In particular, a Chinese approach, argues Jullien, allows us to discover that there may be occasions when it is more efficacious to yield to situations than to confront them head-on.

In *The Silent Transformations*, Jullien resituates Western philosophy by examining it in the light of traditions of thought that have developed from fundamentally different concepts and contexts. Jullien here opens a space for a new way of thinking, and this refreshing book will stimulate the interest of scholars in both Western and Eastern philosophy.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. His other books include *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*; *The Impossible Nude*; and *The Great Image Has No Form, or On the Nonobject Through Painting*, the latter two published by the University of Chicago Press. Krzysztof Fijalkowski is a senior lecturer in critical studies at the Norwich School of Art. Michael Richardson's translations with Krzysztof Fijalkowski include *Refusal of the Shadow, Surrealism Against the Current*, and *States of Violence: An Essay on the End of War*, the last also published by Seagull Books.



PASCAL QUIGNARD

# Sex and Terror

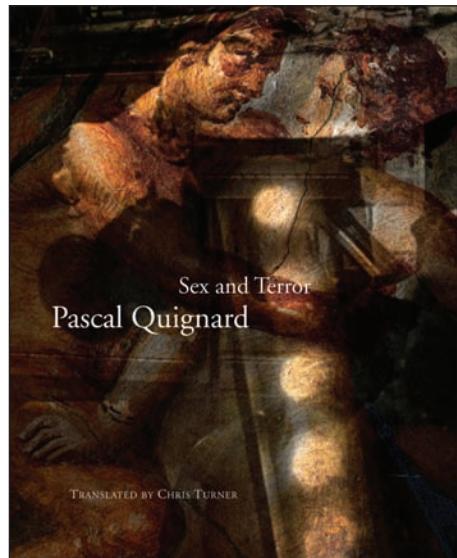
Translated by Chris Turner

The *fascinus*, or phallus, was at the heart of classical Roman art and life. No god was more represented in ancient Rome than the phallic deity Priapus, and the *fescennine* verses, one of the earliest forms of Roman poetry, accompanied the celebrations of Priapus, the harvest, and fertility. But with this emphasis on virility also came an emphasis on power and ideas of possession and protection.

In *Sex and Terror*, Pascal Quignard looks closely at this delicate interplay of celebration and terror. In startling and original readings of myths, satires, memoirs, and works of ancient philosophy and visual art, Quignard locates moments of both playful, aesthetic commemoration and outward cruelty. Through these examples, he describes a colossal cultural shift within Western civilization that occurred two millennia ago, as Augustus shaped the Roman world into an empire and the joyous, precise eroticism of the Greeks turned into a terror-stricken melancholy. The details of this revolution in thinking are revealed through Quignard's astute analysis of classical literary sources and Roman art.

This powerful transformation from celebration to fear is a change whose consequences, Quignard argues, we are still dealing with today, making *Sex and Terror* an intriguing reconsideration of ancient Rome that transcends its history.

Pascal Quignard's novels *Le Salon du Wurtemberg* and *Les Escaliers de Chambord* brought him to the attention of a wide audience, and in 2002 he was awarded France's most prestigious literary prize, the Prix Goncourt, for *Les ombres errantes*. The author of over sixty books, he is widely regarded as one of the most important living writers in French. Chris Turner is a writer and translator who lives in Birmingham, England.

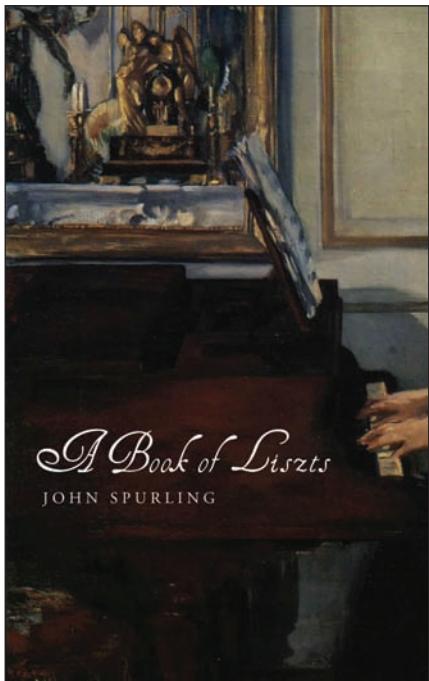


*The French List*

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CLASSICS  
IND





#### Praise for Spurling

**"What is the novelist's dearest dream?  
... Is it perhaps to be endowed with that  
magic talent that can weave so potent  
a spell that the reader is unable to stop  
turning the pages, such is the desire to  
know what happens next? John Spurling  
has that talent."**

—*Spectator*

*Seagull World Literature*

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MAY 460 p. 5 x 8  
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FICTION  
IND

## JOHN SPURLING

# A Book of Liszts

## Variations on the Theme of Franz Liszt

The extraordinary career of Franz Liszt (1811–86) as a composer, conductor, and virtuoso pianist—whose incomparable skill and personal charisma dazzled audiences all over Europe, from London and Paris to Berlin, Moscow, and even Constantinople—made him the nineteenth-century equivalent of a modern international pop star. In the spirit of Liszt's own innovative compositions and sparkling piano transcriptions of other composers' work, John Spurling here takes up the ambitious task of writing a fictionalized biography of Liszt's life.

Liszt himself once said, "My biography is more to be invented than written after the fact," and Spurling's fifteen self-contained chapters—themselves virtuoso performances in a variety of styles from a variety of viewpoints—capture precisely this notion of innovation and creativity. Spurling tells of Liszt's mesmeric effect on audiences, his notorious love affairs with remarkable women, and his fraught friendship with Richard Wagner, who deeply offended Liszt by seducing and eventually marrying his daughter Cosima.

Inspired by Spurling's own fascination with Liszt's music, *A Book of Liszts* is a highly original, imaginative, and multifaceted portrait of a humorous, romantic, and passionate genius whose work and life is still not as well known as it deserves to be.

"It is not uncommon that successful playwrights . . . should turn to the novel . . . but few can have done so as brilliantly and satisfactorily as John Spurling."—*Scotsman*

**John Spurling**, born in Kenya to English parents, is a playwright, novelist, and critic. In addition to numerous plays, he is also the author of the novels *The Ragged End* and *After Zenda*.



**MAX FRISCH**

# An Answer from the Silence

## A Story from the Mountains

*Translated by Mike Mitchell*

This novel by esteemed Swiss writer Max Frisch is an exploration of the question: “Why don’t we live when we know we’re here just this one time, just one single, unrepeatable time in this unutterably magnificent world!?” This outcry against the emptiness of ordinary, everyday life uttered by the hero of Frisch’s book is countered by “an answer from the silence” he meets when face to face with death.

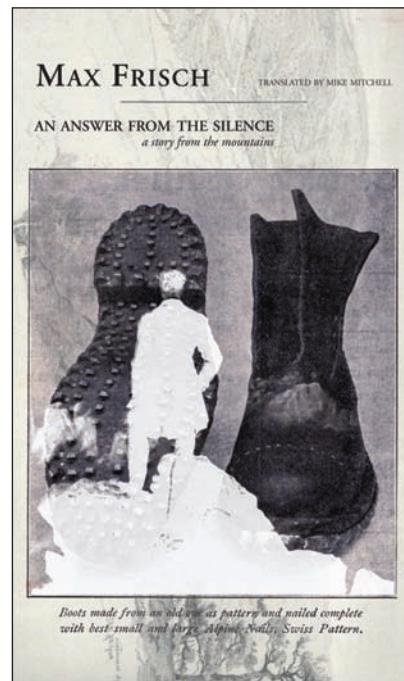
When *An Answer from the Silence* begins, the protagonist has just turned thirty and is engaged to be married and about to start work as a teacher. Frightened by the idea of settling down, he journeys to the Alps in a do-or-die effort to climb the unclimbed North Ridge, and by doing so prove he is not ordinary. But having reached the top he returns not in triumph, but in frostbitten shock, having come dangerously close to death.

This highly personal early novel reflects a crisis in Frisch’s own life, and perhaps because of this intimate connection, he refused to allow it to be included in his *Collected Works* in the 1970s. Now available in English, this distinctive book will thrill fans of Frisch’s other works.

### Praise for Frisch

“Frisch is a great, and even an inspiring, writer, because he gives us the unique sense that the act of analysis is a passionate act, impelled by our fear of the world’s dissolution and our knowledge of our own fragility.”—*Newsday*

**Max Frisch** (1911–91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist, and essayist. His works include *Andorra*, *I’m Not Stiller*, *A Wilderness of Mirrors*, and *Man in the Holocene*. **Mike Mitchell** has published over fifty translations, including works by Goethe, Thomas Bernhard, and Oskar Kokoschka.

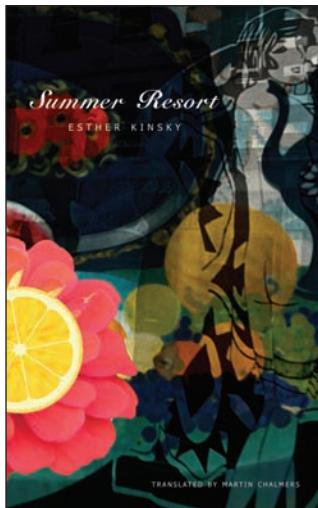


*The German List*

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FICTION  
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*The German List*

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*The German List*

JUNE 464 p. 6 x 7<sup>1</sup>/<sub>2</sub>  
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FICTION  
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## Summer Resort

ESTHER KINSKY

Translated by Martin Chalmers

*Summer Resort*, the first novel by noted translator Esther Kinsky, is set in a village somewhere on the endless Hungarian plain. It is the hottest summer in memory, and everyone in the village dreams of the sweet life in Üdülő, a summer resort on a river. The characters that populate *Summer Resort* tell stories—comic, tragic, or both—of life in rural Hungary. Tales of onion kings and melon pickers, of scrapyards and sugar beet factories, paint a vivid and human picture of their world.

In the course of the novel, the sto-

rytellers' paths intersect at the summer resort with the bar owner Lacibacsí, the Kozak Boys and their fat and pale wives, and the builder Antal, who introduces a mysterious new woman to the inhabitants of the resort. The stranger disrupts their otherwise staid summer routines—with surprising, unpredictable consequences.

Now available for the first time in English, *Summer Resort* brings to a new audience one of the most distinctive emerging voices in recent German writing.

**Esther Kinsky** lives in Berlin and Battonya, Hungary. She is the author of a volume of poetry and has translated many notable Polish authors into German. Her second novel, *Banatsko*, is forthcoming. **Martin Chalmers** is a translator and editor living in Berlin. His translations include *The Silences of Hammerstein*, by Hans Magnus Enzensberger, also published by Seagull Books. Together, Kinsky and Chalmers translated Enzensberger's collection of poems, *A History of Clouds: 99 Meditations*, also published by Seagull Books.

## Part of the Solution

ULRICH PELTZER

Translated by Martin Chalmers

It's Berlin in the summer of 2003—sunshine for weeks on end, weather for falling in love. And that's just what Christian Eich, the main character in Ulrich Peltzer's acclaimed novel *Part of the Solution*, does; but that's not all. Eich, a thirty-something freelance journalist, is researching a story on the radicals of the previous generation in Germany. His path keeps crossing with Nele, a young member of a left-wing group of student activists who are resistant to the increasing control and surveillance of all spheres of life by state and commercial institutions. Not just a simple love story, *Part of the Solution* is in fact a thriller that leads from Berlin into the East German countryside and finally to Paris.

Peltzer's keen observations of urban life are enriched with many concrete details specific to Berlin. *Part of the Solution* captures the feel and the reality of Berlin today and goes beyond it, touching on details common to the precarious lives of all inhabitants of contemporary cities. The unlikely couple of Christian and Nele come together despite all the differences of generation and character in this decidedly political novel grounded in present-day realities.

Despite his esteemed reputation in Germany, Peltzer's novels have never before been available in English and this surprising and captivating book will be a fitting introduction for English readers unfamiliar with his work.

**Ulrich Peltzer** lives in Berlin and has written film scripts and five novels, including *Stefan Martinez* and *Bryant Park*. **Martin Chalmers** is a translator and editor living in Berlin. His translations include *The Silences of Hammerstein*, by Hans Magnus Enzensberger, also published by Seagull Books.

# Green-Eyed Thieves

**H**ardly a conventional family history, *Green-Eyed Thieves* tells the story of the fortunes of a family of crooks—the green-eyed thieves of the title. The matriarch of this unusual family is a university lecturer and an accomplished shoplifter, and her husband is a master thief whose ingenious exploits include relieving the Aga Khan of his wardrobe of expensive suits—since both men happen to be the same size. An uncle, universally known as Ten-Per-Cent Farouk, lives with the family in Fordsburg, a suburb of Johannesburg. And Firoze, the narrator of this wickedly humorous novel from South African writer Imraan Coovadia, is a dreamer and a bookworm who is radically different from, but inextricably bound to, his identical twin, Ashraf.

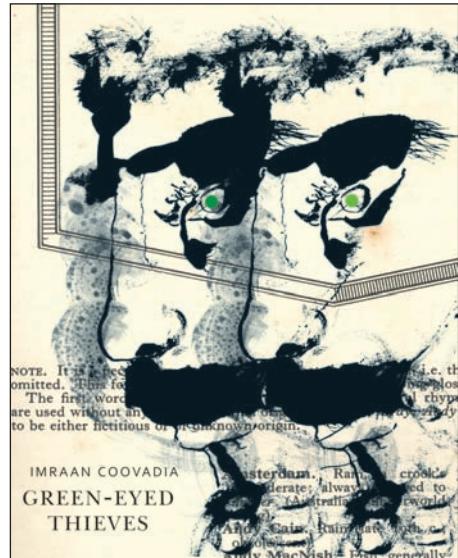
*Green-Eyed Thieves* follows this clan of skilled criminals and the twins as they embark on a series of mind-boggling adventures that include a love triangle with the twins' perfect match, a masterly heist at Sun City, and a surprise appearance at the White House. Including cameos by George W. Bush, Mohammed Atta, and a Pakistani brigadier in Peshawar, these original and lively family adventures are sure to delight.

#### Praise for the South African edition

“Coovadia has created a glorious firework of a book. His prose fizzes along, full of invention and wit, and his story touches on major issues with the lightest hands.”—Margaret von Klemperer, author of *The Witness*

“*Green-Eyed Thieves* is in a space and maybe a class of its own. . . . A real treat.”—*Independent on Sunday*

**Imraan Coovadia** is a lecturer in the English department at the University of Cape Town. He is the author of *The Wedding*.



“The most fiercely intelligent fun you can have between two (book) covers. . . . An exhilarating ride.”

—*Cape Times*

*The Africa List*

MARCH 270 p. 6 x 7<sup>1</sup>/<sub>2</sub>  
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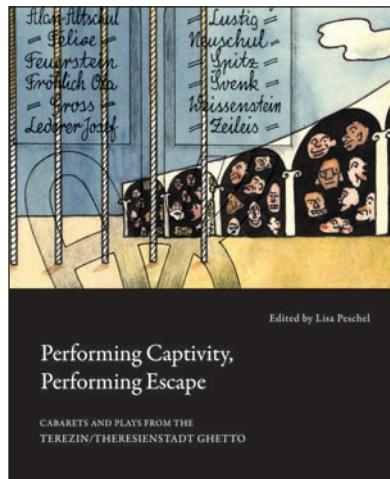
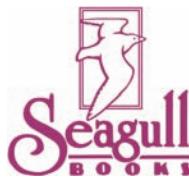




### The German List

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DRAMA  
IND



### In Performance

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DRAMA  
IND

## Three Plays

*Philoctetes, The Horatian, Mauser*

HEINER MÜLLER

Translated by Nathaniel McBride with an Introduction by Uwe Schütte

Despite being widely acknowledged as one of the most important German dramatists since Bertolt Brecht, Heiner Müller (1929–95) still remains relatively unknown in the English-speaking world. This collection of plays aims to change that, presenting new translations and opening up his work to a larger audience.

Collected here are three of his plays—*Philoctetes*, *The Horatian*, and *Mauser*—that together constitute what Müller called an “experimental series,” which both develops and critiques Brecht’s theory of the *Lehrstück*, or “learning play.”

Based on a tragedy by Sophocles, *Philoctetes* dramatizes the confrontation between politics, morality, and the desire for revenge. *The Horatian* uses an

incident from ancient Rome as an example of ways of approaching the moral ambiguity of the past. Finally, *Mauser*, set during the Russian civil war, examines the nature and ethics of revolutionary violence. The plays are accompanied by supporting materials written by Müller himself, as well as an introduction by Uwe Schütte that contextualizes the plays and speaks of their continued relevance today.

“In [Müller’s] writings you will find that which is repellent, unfathomable, false, and absurd. . . . You will find truth, summoned up out of the ashes and mud, and you will find remarkable wit, intelligence, and beauty: the world, in short, as only the greatest dramatists are capable of describing it.”—Tony Kushner

**Heiner Müller** was a German dramatist, poet, writer, essayist, and theater director. He is one of the most important German dramatists of the twentieth century. His other plays include *Hamlet Machine* and *Anatomy Titus Fall of Rome*. **Nathaniel McBride** is a writer and translator. He lives in London.

## Performing Captivity, Performing Escape

Cabarets and Plays from the Terezín/Theresienstadt Ghetto

Edited and with an Introduction by LISA PESCHEL

With a Preface by Ivan Klíma

The concentration camp and Jewish ghetto at Terezín, or Theresienstadt, in what is now the Czech Republic, was a site of enormous suffering, fear, and death; but in the midst of this was a thriving and desperately vibrant cultural life. While the children’s drawings and musical pieces created in the ghetto have become justly famous, the prisoners’ theatrical works, though a lesser-known aspect of their artistic endeavors, deserve serious attention as well.

*Performing Captivity* collects eleven theatrical texts—cabaret songs and sketches, historical and verse dramas, puppet plays, and a Purim play—written by Czech and Austrian Jews. Together

these works reveal the wide range of ways in which the prisoners engaged with and escaped from life in the ghetto through performance. The anthology opens with an insightful preface by novelist Ivan Klíma, who was interned in the ghetto as a child, and contains a detailed introduction by editor Lisa Peschel about the prewar theatrical influences and wartime conditions that inspired the theater of the ghetto.

The array of theatrical forms collected in *Performing Captivity* speaks of the prisoners’ persistence of hope in a harrowing time and will be moving reading for students of the Holocaust.

Lisa Peschel has been researching theatrical performance in Terezín since 1998.

# The Shadow-Boxing Woman

INKA PAREI

Translated by Katy Derbyshire

In *The Shadow-Boxing Woman*, a novel from German writer Inka Parei, a decaying apartment building in post-Wall Berlin is home to Hell, a young woman with a passion for martial arts. When Hell's neighbor disappears she sets out across the city in search of her. In the course of her quest, she falls in love with a bank robber, confronts her own dark memories, and ends up saving more than just her missing neighbor.

What is on the surface a crime

novel is actually a haunting dual portrait of a city and a woman caught up in times of change and transition. This debut novel combines Parei's tight prose with a compulsive delight in detail that dynamically evokes many lost and overlooked corners of Berlin.

*Praise for the German Edition*

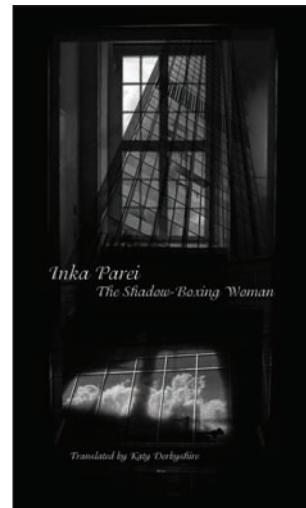
"Parei has written a wonderfully cruel metropolitan novel."—*Der Spiegel*

"A brilliant achievement!"—*Süddeutsche Zeitung*

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**Inka Parei** was born in Frankfurt and moved to Berlin in 1987, where she studied German literature and Chinese studies. She now lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is also the author of *Was Dunkelheit war*.

**Katy Derbyshire** is a Berlin-based translator from London.



"The plot is intriguing; it is even blackly funny."

—*Economist*

*The German List*

MAY 184 p. 5 x 8<sup>1</sup>/2

ISBN-13: 978-1-906497-95-8

Cloth \$21.00/£14.00

FICTION  
IND

# My Mother's Lover

URS WIDMER

Translated by Donal McLaughlin

It's Switzerland in the 1920s when the two lovers first meet. She is young, beautiful, and rich. In contrast, he can barely support himself and is interested only in music. By the end of their lives, he is a famous conductor and the richest man in the country, but she is penniless. And most important of all, no one knows of her love for him; it is a secret he took to his grave. Here begins Urs Widmer's novel *My Mother's Lover*.

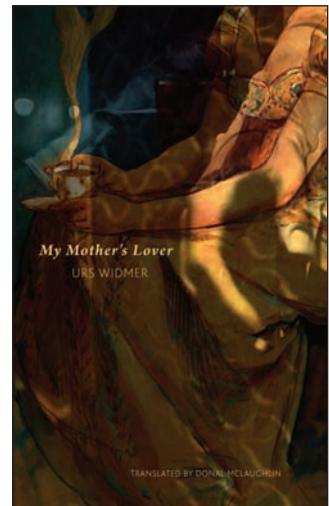
Based on a real-life affair, *My Mother's Lover* is the story of a lifelong and

unspoken love for a man—recorded by the woman's son, who begins this novel on the day his mother's lover dies. Set against the backdrop of the Depression and World War II, it is a story of sacrifice and betrayal, passionate devotion and inevitable suffering. Yet in Widmer's hands, it is always entertaining and surprisingly comic—a unique kind of fairy tale.

"[Widmer is] one of the best representatives of Swiss literature."—*Le Monde*

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**Urs Widmer** is cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other works include *Alois*, *Der blaue Siphon*, and *Ein Leben als Zwerg*. He lives and works in Zürich. **Donal McLaughlin** specializes in translating Swiss fiction.



*The Swiss List*

JUNE 130 p. 5 x 8

ISBN-13: 978-1-906497-96-5

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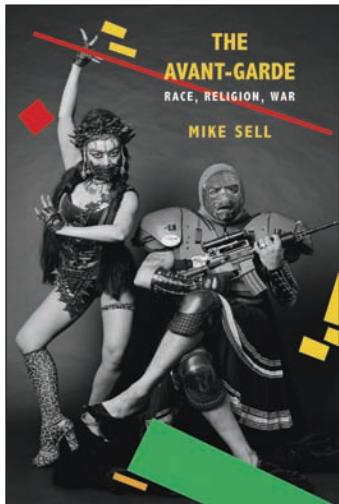
FICTION  
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DRAMA  
IND



### Enactments

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ART  
IND

## Nippon Wars and Other Plays

TAKESHI KAWAMURA

Edited by Peter Eckersall

Translated by Shoichiro Kawai, Leon Ingulsrud, Sara Jansen, and Aya Ogawa

"Nippon Wars" and Other Plays provides a unique and fascinating window into the last thirty years of Japan's dynamic theater scene. This collection of plays from renowned Japanese theater artist Takeshi Kawamura gathers together for the first time in English several of his most important plays.

*Nippon Wars* and *The Lost Babylon* explore Japan's popular culture during and after the economic bubble of the late 1980s and capture the culture's apocalyptic but sublime essence. The intertextual work *Hamletclone* examines the violent complications and stultify-

ing inertia of contemporary politics. Two of Kawamura's more recent plays, *Aoi* and *Komachi*, look at how memories of the past remain in our consciousness. Also included in this collection is the tragedy *The White House in the Hills of Argos*, where myths of ancient Greece collide with Japan's popular culture.

With an introductory essay by a specialist in contemporary Japanese theater, Peter Eckersall, and translations by leading scholars and artists, "Nippon Wars" and Other Plays provides an essential look into Japan's contemporary theater scene.

**Takeshi Kawamura** is one of Japan's leading playwrights and professor of performing arts at the Kyoto University of Arts and Design. He is the author of over fifty plays, including *A Man Called Macbeth* and *Obsession Site*. **Peter Eckersall** is associate professor of theater studies in the School of Culture and Communication at the University of Melbourne. **Shoichiro Kawai** is a scholar and translator and teaches at the University of Tokyo. **Leon Ingulsrud** is a theater actor, director, translator, and teacher. **Sara Jansen** is a researcher, writer, and dramaturge. **Aya Ogawa** is a Brooklyn-based writer, director, performer, and translator.

## The Avant-Garde

Race, Religion, War

MIKE SELL

In *The Avant-Garde*, Mike Sell rejects the common idea that the avant-garde is only about art and insists that it is much more than a European phenomenon. In doing so, he redefines the historical, geographical, ideological, disciplinary, and theoretical boundaries of avant-garde studies and raises a number of difficult questions about the avant-garde: How have avant-gardes been shaped by racism and contributed to racist power and imperialism? How have the claims made by avant-garde political and artistic groups to liberate humanity been indebted to religious intolerance? And how has the vanguard commitment to radical cultural action contributed to

war, terror, and destruction?

To answer these questions, Sell presents surprising and incisive juxtapositions of the familiar and the unfamiliar, including futurist manifestos and colonial medical practice in Algeria, expressionist theater and Islamic terrorism, and constructivist paintings and military counterinsurgency strategy. Taken together, his analysis establishes a new theory of the avant-garde that helps us to better comprehend the history, power, and promise of cultural activism. *The Avant-Garde* will interest scholars in modernist and avant-garde studies, cultural studies, literary and art history, and theater and performance studies.

**Mike Sell** is associate professor of English in the graduate program in literature and criticism at Indiana University of Pennsylvania. He is the author of *Avant-Garde Performance and the Limits of Criticism* and the editor of *Avant-Garde Performance and Material Exchange: Vectors of the Radical* and *Ed Bullins: Twelve Plays and Selected Writings*.

## The War Zone Is My Bed and Other Plays

YASMINE BEVERLY RANA

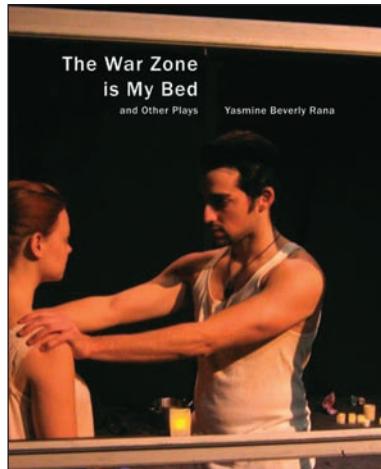
Yasmine Beverly Rana's "The War Zone Is My Bed" and Other Plays follows journeys of spiritual destruction and redemption from the banks of the Mississippi River and the fallen levees of New Orleans to the conflict-ravaged streets of Sarajevo and Kabul. The characters in Rana's politically charged and moving plays attempt to seek and sustain love in violent circumstances.

In the title play, *The War Zone Is My Bed*, a prostitute from Kabul and a journalist from Bosnia stumble through a maze of brutality to find solace within each other. In *Blood Sky* a traumatic

event is triggered by a mysterious, animalistic call. Also collected here are *Returning*, in which a photographer from Sarajevo is torn between his role as an artist and victim of war, and *Paradise*, where, as the Mississippi River rises, two lovers, who are also illegal immigrants, debate whether they should stay in New Orleans and risk their lives or flee—and thereby reveal their illegal status.

This stunning collection presents the topical and intense plays of one of the most interesting new voices in American theater.

Born in New Orleans, playwright **Yasmine Beverly Rana** is also a creative arts therapist and has worked with refugees in Bosnia, the Republic of Georgia, and Switzerland.



*In Performance*

JUNE 240 p., 15 halftones 6 x 7<sup>1/2</sup>

ISBN-13: 978-1-906497-70-5

Paper \$25.00s/£16.00

DRAMA

IND

## Solum and Other Plays from Turkey

Edited by SERAP ERINCIN

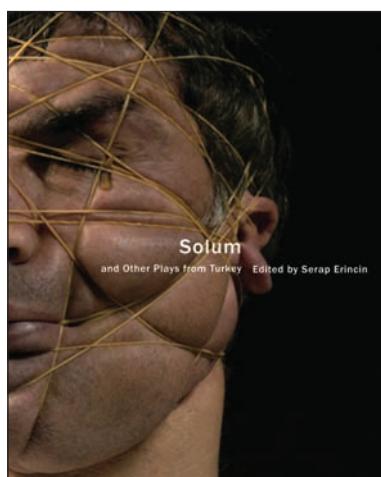
Translated by Serap Erincin and Mark Ventura

This anthology of six contemporary plays from Turkey captures such global themes as questions of identity, poverty, class conflict, oppression, and displacement while shedding light on current cultural and political matters in Turkey, a country literally at the border of the West and the East that is recovering from military coups and still seeking to establish democracy and human rights.

The title play, Mustafa Kaplan's *Solum*, deals with questions of home and identity as explored through physical research on the performer's body. Other plays included are Murathan Mungan's *As on the Page*, which utilizes traditional performing techniques of Asia Minor and reveals subtle cultural details about eastern Turkey; Tuncer Cücenoglu's *Avalanche*, which focuses

on events in a village where people who live under fear and oppression take extreme measures to prevent an avalanche; Sahika Tekand's *Eurydice's Cry*, an adaption of Sophocles's *Antigone*; Özen Yula's *For Rent*, which tells the stories of outcast characters; and Emre Koyuncuoğlu's *Home Sweet Home*, which discusses displacement and the homeland.

"Solum" and Other Plays from Turkey includes a comprehensive introduction that contextualizes the plays within contemporary Turkey and examines the diverse aesthetic and stylistic characteristics of each playwright, making this an important resource for scholars of Turkey and theater and performance studies.



*In Performance*

JUNE 270 p., 35 halftones 6 x 7<sup>1/2</sup>

ISBN-13: 978-0-85742-001-5

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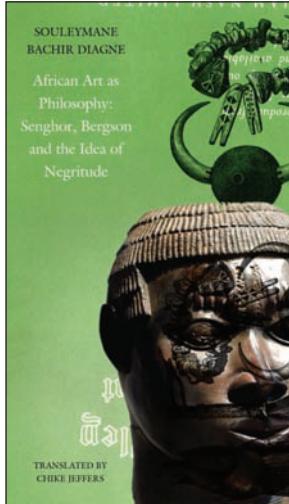
DRAMA

IND



**Seagull**  
BOOKS

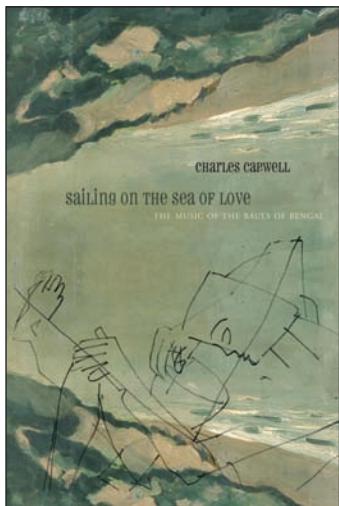
**Serap Erincin** is a director, performer, and writer who is currently pursuing a PhD in performance studies at the Tisch School of the Arts at New York University. **Mark Ventura** received his BA in creative writing from the University of Pittsburgh. He has worked in both the publishing and IT industries and has edited numerous texts, including translations of screenplays, plays, and articles. He lives in Brooklyn.



The Africa List

APRIL 252 p. 4<sup>1/4</sup> x 7  
ISBN-13: 978-1-906497-89-7  
Cloth \$25.00s/£16.00

ART  
IND



"Capwell lucidly describes the singing style of the Bauls. . . . [This book] is indeed a valuable study of the recent past, a fine study of the music of the Bauls of West Bengal."

—Anwarul Karim,  
Kushtia Islamic University

MARCH 242 p., 43 halftones,  
2 compact discs 6 x 9  
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MUSIC ANTHROPOLOGY  
IND

## African Art as Philosophy

Senghor, Bergson and the Idea of Negritude

**SOULEYMANE BACHIR DIAGNE**

Translated by Chike Jeffers

Léopold Sédar Senghor (1906–2001) was a Senegalese poet and philosopher who in 1960 also became the first president of the Republic of Senegal. In *African Art as Philosophy*, Souleymane Bachir Diagne takes a unique approach to reading Senghor's influential works, taking as the starting point for his analysis Henri Bergson's idea that in order to understand philosophers one must find the initial intuition from which every aspect of their work develops. In the case of Senghor, Diagne argues that his primordial intuition is that African art is a philosophy.

To further this point, Diagne looks

at what Senghor called the "1889 Revolution," and the influential writers and publications of that time—specifically Nietzsche and Rimbaud, as well as Bergson's *Essay on the Immediate Data of Consciousness*. The 1889 Revolution, Senghor claims, is what led him to the understanding of the "Vitalism" at the core of African religions and beliefs that found expression in the arts.

This book offers a distinct, incisive look at an important figure in African literature and politics that will be welcomed by scholars in African studies and philosophy.

## Sailing on the Sea of Love

The Music of the Bauls of Bengal

New Edition

**CHARLES CAPWELL**

Based on fieldwork carried out in West Bengal, *Sailing on the Sea of Love* is a pioneering study of the songs of the Baul—a Bengali religious sect, widely beloved for its enchanting music. Charles Capwell describes the role Baul song plays in the lives of the Bauls themselves and in the experience and imagination of their fellow Bengalis. He also examines the sometimes enigmatic texts of the songs as well as their musical components and performance elements.

*Sailing on the Sea of Love* provides an overview of the fundamental beliefs and practices of the Bauls and how the changing reception of the Bauls by the

larger Bengali society illustrates the evolving nature of tradition. The author reflects on the startling recent developments that have brought this sect from the relative obscurity of a regional culture to an international audience. This new edition is accompanied by two CDs of Baul music.

"A refreshingly humanistic ethnomusicology in which the awareness of people making music is not forsaken for the sake of the music itself."—Peter Manuel, John Jay College and Graduate Center of the City University of New York

**Charles Capwell** was on the faculty of the School of Music at the University of Illinois at Urbana-Champaign for thirty years. A former editor of *Ethnomusicology*, he is the author of *The Music of the Bauls* and coauthor of *Excursions in World Music*.

# On Tarrying

JOSEPH VOGL

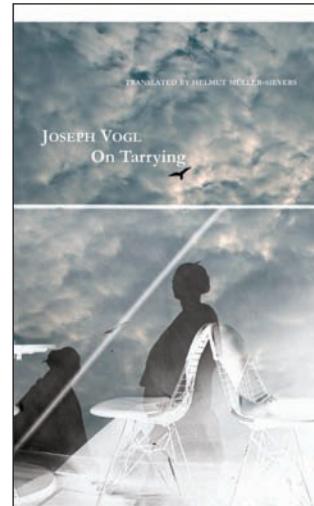
Translated by Helmut Müller-Sievers

Western culture has been marked by deep divisions between action and contemplation, intervention and passivity, and decisiveness and withdrawal. Conceived as radical opposites, these terms structure the history of religion, philosophy, and political theory and have left their imprint on the most intimate processes of individual decision-making and geopolitical strategies. In *On Tarrying*, Joseph Vogl argues for a third way, a mode of thought that doesn't insist on these divisive either/ors. Neither an active refusal to engage with the world nor a consistent strategy of resistance, tarrying, as defined by Vogl, defers, multiplies, and suspends the strictures

of decision-making.

In his far-ranging reflections Vogl shows that the traditional insistence on the exclusivity of these terms impoverishes and distorts the range of human responses to a world full of possibilities. His readings of texts by Freud, Sophocles, Friedrich Schiller, Robert Musil, and Franz Kafka provide rich examples of how to resist the binary of activity and passivity through tarrying. This important book offers the first-ever extended analysis of tarrying as a mode of subversion and presents provocative new readings and interpretations of significant works of German literature and thought.

**Joseph Vogl** is professor of modern German literature, cultural studies, and media at the Humboldt University in Berlin and is currently a visiting professor of German at Princeton University. His books include *Place of Violence: Kafka's Literary Ethics* and *Law and Judgement: Contributions to a Theory of Politics*. **Helmut Müller-Sievers** is the Eaton Professor of Humanities and Arts and the director of the Center for the Humanities and Arts at the University of Colorado at Boulder. His other books include *The Cylinder: Kinematics of the 19th Century*.



*The German List*

MAY 128 p. 4<sup>1</sup>/4 x 7

ISBN-13: 978-1-906497-98-9

Cloth \$19.00s/£12.00

PHILOSOPHY

IND



## Stupefaction

### A Radical Anatomy of Phantoms

KESTON SUTHERLAND

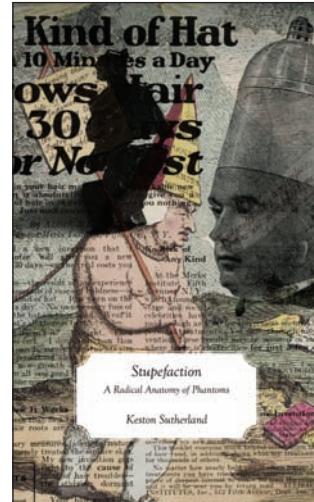
From Shakespeare to Beckett, the contradictory figure of the fool who possesses unexpected wisdom has been a popular and effective literary trope and rhetorical figure for centuries. Philosophy needs idiots too, argues Keston Sutherland in *Stupefaction*. This is a book about how idiots are created, how they are used, and the types of truth that depend on them.

Sutherland examines how speculative and satirical descriptions of stupidity function in art and in argument. His examples include Alexander Pope's dunce, Adorno's philistine, Wordsworth's mechanical adopter of poetic

dialectic, and phenomenologist Michel Henry's drunkard who rides an escalator to nothingness. Sutherland also provides an important new account of the figure of the bourgeois in Marx and a powerfully original interpretation of commodity fetishism as a satire against bourgeois objectivity. This unusual analysis of the trope of the idiot will appeal to scholars of literature and philosophy alike.

*Praise for Sutherland*

"Ethically driving and driven work; but also work at great play."—Pete Smith, *Gig*



MAY 262 p. 4<sup>1</sup>/4 x 7

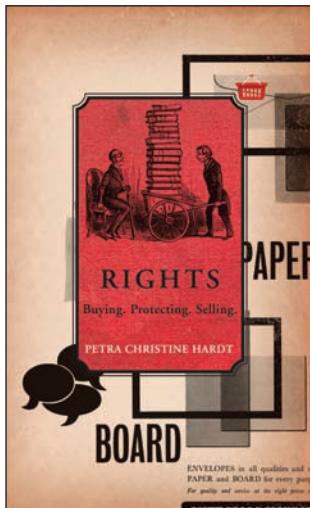
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LITERARY CRITICISM

IND

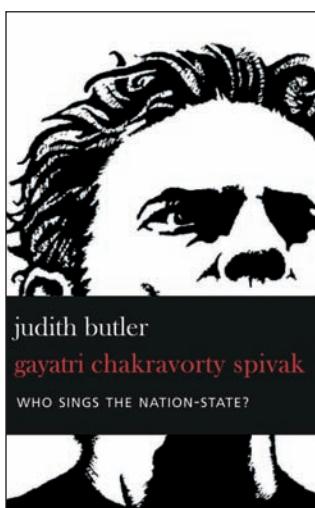
**Keston Sutherland** is a reader in poetics at the University of Sussex. He is the editor of the journal *QUID* and coeditor of Barque Press. His other books include *Neocosmism*, *Hot White Andy*, and *Stress Position*.



*The German List*

MAY 72 p. 4<sup>1/4</sup> x 7  
ISBN-13: 978-0-85742-003-9  
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REFERENCE  
IND



MARCH 128 p. 4<sup>1/2</sup> x 7  
ISBN-13: 978-1-906497-83-5  
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PHILOSOPHY  
IND  
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112 Seagull Books

## Rights

### Buying, Protecting, Selling

#### PETRA CHRISTINE HARDT

Translated by Jeremy Gaines

These essays by Petra Christine Hardt, head of the rights department at esteemed German publisher Suhrkamp Verlag, offer unique and informed insight into day-to-day practices in the rights and permissions departments of publishing houses. Hardt also addresses key underlying and practical issues, such as the protection of intellectual property, the length of copyright, contract duration, and the appropriate royalty rates for authors.

*Rights* is an essential plea for contractual values that foster a long-term relationship between an author and

his or her publisher. Hardt is focused on balancing the needs of the author with the economic fundamentals of the publishing industry. Her essays include discourses on acquiring, securing, and distributing the rights to a work, the challenges posed by literary agencies, and the growing significance of the Internet as a global marketplace for copyrighted works. Critical examination of these issues is accompanied by realistic proposals for their solution, making this book the perfect reference not only for publishers but also for editors and authors.

---

**Petra Christine Hardt** is head of the rights department at Suhrkamp Verlag. She is also the author of *The Unknown Quantity*. **Jeremy Gaines** has also translated *Siegfried Kracauer: An Introduction*, by Gertrud Koch.

*Now in Paperback*

## Who Sings the Nation-State?

Language, Politics, Belonging  
JUDITH BUTLER and GAYATRI CHAKRAVORTY SPIVAK

This spirited and engaging conversation between two of America's most influential cultural critics and international theorists of the last decade explores what both Enlightenment and contemporary philosophers have to say about the idea of the nation-state, who exercises power in today's world, whether there is such a thing as a right to rights, and the past, present, and future of the state in a time of globalization. In a world of migration and shifting allegiances caused by cultural, economic, military, and climatic change, the nation-state, as Judith Butler and Gayatri Chakravorty

Spivak argue, has become a more provisional place—and its inhabitants, more stateless.

"Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time."—J. M. Bernstein, The New School

"[Spivak's] lifelong search for fresh insights and understanding has transcended the traditional boundaries of discipline while retaining the fire for new knowledge that is the hallmark of a great intellect."—Lee Bollinger, President of Columbia University

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**Judith Butler** is the Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature at the University of California, Berkeley, and the author of many books, including *Gender Trouble: Feminism and the Subversion of Identity* and *Bodies That Matter: On the Discursive Limits of "Sex"*. **Gayatri Chakravorty Spivak** is University Professor in the Humanities at Columbia University and the author of many books, including *The Post-Colonial Critic* and *Nationalism and Imagination*, the latter also published by Seagull Books.

# Imagining the Urban

## Sanskrit and the City in Early India

### SHONALEEKA KAUL

In *Imagining the Urban*, Shonaleeka Kaul turns to Sanskrit literature to discover the characteristics—both physical and social—of ancient Indian cities. Kaul examines nearly a thousand years of Sanskrit *kāvyas* to see what India's early historic cities were like as living, lived-in entities, and discovers that they were vibrant and teeming with variety and life.

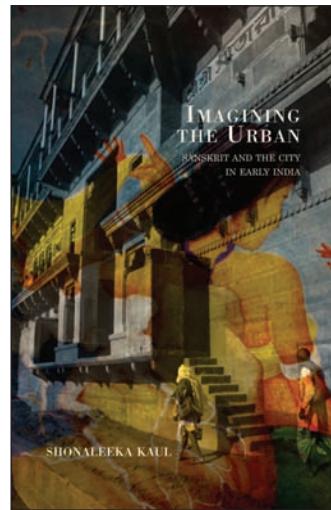
As much about Sanskrit literature as about urban spaces—insofar as that literature reveals significant aspects of the Indian urban past—*Imagining the*

*Urban* shows that Sanskrit literature is a rich source for historical understanding. Advocating the *kāvyas* as an important historical source, Kaul provides a fresh view of the early city and shows distinctive ways of thought and behavior that relate to tradition, morality, and authority.

With its provocative new questions about early Indian cities and ancient Indian texts, this book will be an essential read for scholars of urban history, Sanskrit writings, and South Asian antiquity.

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**Shonaleeka Kaul** teaches history at Miranda House, University of Delhi.



MARCH 290 p. 5<sup>1/2</sup> x 8<sup>1/2</sup>  
ISBN-13: 978-1-906497-81-1  
Cloth \$35.00s/£22.00

HISTORY  
IND



## The Flaming Feet and Other Essays

### The Dalit Movement in India

**D. R. NAGARAJ**

Edited by Prithvi Datta Chandra Shobhi with a Foreword by Ashis Nandy

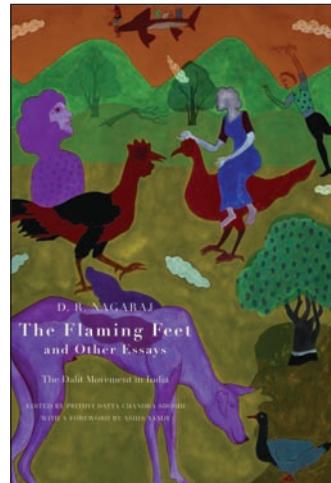
In this volume of sixteen essays, D. R. Nagaraj, the foremost non-Brahmin intellectual to emerge from India's non-English-speaking world, presents his vision of the Indian caste system in relation to Dalit politics—the Dalit being a self-designation for many groups in the lower castes of India. Nagaraj argues that the Dalit movement rejected the traditional Hindu world and thus dismissed untouchable pasts entirely; but he believes rebels, too, require cultural memory. Their emotions of bewilderment, rage, and resentment can only be transcended via a politics of affirmation.

Nagaraj theorizes the caste system as a mosaic of disputes about dignity,

religiosity, and entitlement. Examining moments of caste defiance, he argues for a politics of cultural affirmation and creates a new cultural identity for Dalits. More significantly, he argues against self-pity and rage in artistic imagination and for recreating the banished worlds of gods and goddesses.

Nagaraj's importance lies in consolidating and advancing some of the ideas of India's leading Dalit thinker and icon, B. R. Ambedkar. He suggests an inclusivist framework to build an alliance of all the oppressed communities of India.

"A brilliant little book."—Ram Guha, *Hindu*



MARCH 282 p. 5<sup>1/2</sup> x 8<sup>1/2</sup>  
ISBN-13: 978-1-906497-80-4  
Cloth \$35.00s/£22.00

ANTHROPOLOGY  
IND

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**D. R. Nagaraj** (1954–98), recognized as a profound political commentator and cultural critic, was the director of the Centre for Translation at the National Academy of Letters in Bangalore. **Prithvi Datta Chandra Shobhi** is on the faculty of the Department of Humanities at the San Francisco State University.



## Photographs and Text by MELISSA ANN PINNEY

# Girl Ascending

*With an Introduction by David Travis*

**"*Girl Ascending* is Melissa Ann Pinney at her luminous best. Her work is so vibrant, so vital, that every photograph in this book is its own living, breathing world."**

—Ann Patchett,  
author of *Bel Canto*

*Center Books on American Places*

FEBRUARY 140 p., 60 color plates 11<sup>1</sup>/<sub>4</sub> x 10

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Cloth \$50.00/£32.50

PHOTOGRAPHY

For nearly thirty years, Melissa Ann Pinney has been photographing girls and women, from infancy to old age, to portray how feminine identity is constructed, taught, and communicated. Pinney's work depicts not only the rites of American womanhood but also the informal passages of girlhood and adolescence. With each view—from solitary subjects in pensive moments to complex family and social situations—the audience gains a richer understanding of the connections between a daughter and her parents, grandparents, and the larger world of friends and society. The pictures also reflect the ways in which a girl's world in 2010 differs from the world Pinney knew growing up in the 1960s, and the ways in which the making of a person can transcend time and place.

*Girl Ascending* is a sequel to Pinney's widely praised first book, *Regarding Emma: Photographs of American Women and Girls*. Of that previous book Janina Ciezaldo wrote in *Aperture*, "Pinney brings compositional integrity, knowledge of color, and a Midwestern richness of light to her inquiries." This second volume is even more accomplished, mature, and stylistically consistent. As David Travis writes in his introduction, "Pinney has regained that sense of wonder, making her view of girls ascending into young women both believable and enchanting."

Pinney's photographs are powerful and insightful. As social and artistic documents, they reveal the subtle and bold aspects of feminine identity as it is expressed in American places and spaces, both private and public.

**Melissa Ann Pinney** is a photographer and teaches photography at Columbia College Chicago. Her work has been widely exhibited at such renowned institutions as the Museum of Modern Art, the Metropolitan Museum of Art, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. Her first book, *Regarding Emma: Photographs of American Women and Girls*, was also published by the Center for American Places.



Center for American Places

AT COLUMBIA COLLEGE CHICAGO

## The Chicago Schoolhouse

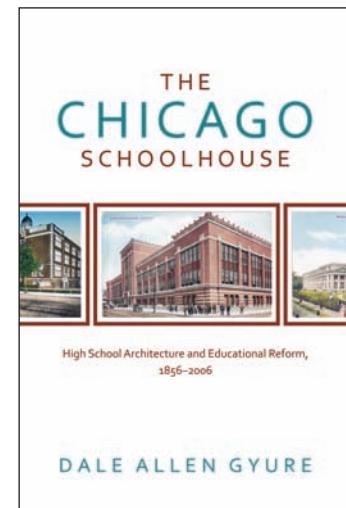
High School Architecture and Educational Reform,  
1856–2006  
**DALE ALLEN GYURE**

School buildings are vitally important in American lives, yet largely invisible in the landscape of architectural studies. Between the ages of five and eighteen, the average American child spends more time in a school building than in any other single place outside the home. With *The Chicago Schoolhouse* Dale Allen Gyure fills a void in the architectural and educational records by examining the physical structures where formal education happens and

by drawing connections between school architecture and educational reform.

Centered on an analysis of Chicago school buildings at the high school level, this study seeks to illuminate nationwide developments and explain how we have arrived at the current state of school architecture. It will be of great value to those interested in architectural history and the cultural history of secondary education.

**Dale Allen Gyure** is associate professor of architecture at Lawrence Technological University, where he teaches classes in architectural history and theory, and an adjunct professor of historic preservation at Goucher College, where he teaches a course in American architectural history and serves as codirector of the master's thesis program.



*Center Books on Chicago and Environs*

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**ARCHITECTURE EDUCATION**

## Aldo Leopold's Shack

Nina's Story

**NANCY NYE HUNT**

With a Foreword by Nina Leopold Bradley

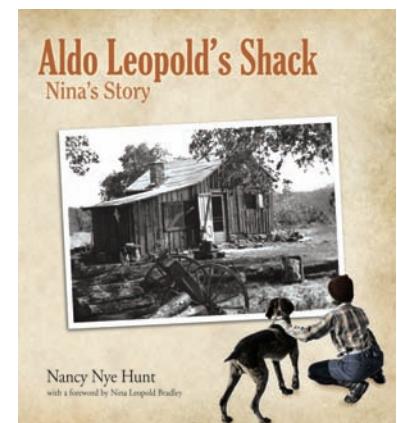
This charming children's book tells the tale of an extraordinary family's efforts to restore a worn-out Wisconsin farm during the Depression and the 1940s. Noted conservationist Aldo Leopold—along with his wife, Estella, and their five children and two dogs—spent most weekends and vacations living and working at the Sand County farm they called the Shack, which is now a national historic landmark. Leopold's time there led to his foundational work of environmental writing, *A Sand County Almanac*, which was based on the scientific observations recorded in his family's "Shack

journals." Drawing from these journals, historic family photographs, and interviews, and writing from the perspective of Leopold's daughter Nina, Nancy Nye Hunt captures here the spirit of this famous family's experiences on the land.

"This is a must read for anyone who is interested in sharing with young readers a love of the land, a strong sense of place, and the fun families can have enjoying nature together!"—Kathe Crowley Conn, president and executive director of the Aldo Leopold Nature Center

**Nancy Nye Hunt** was formerly a substitute teacher and volunteer in the elementary schools of Monona, Wisconsin, and a children's literature specialist in Madison. She is the mother of two adult daughters and writes from her home in Wisconsin's Driftless area, where she

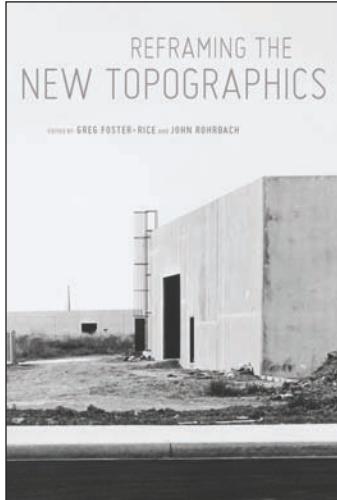
lives with her husband, Tom, a professor of restoration ecology.



*Center Books on American Places*

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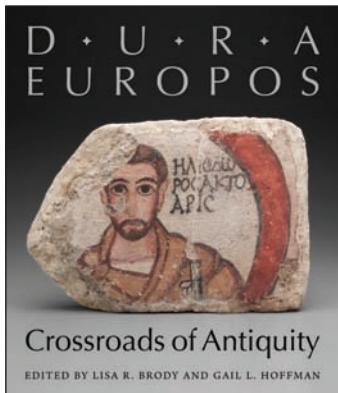
**CHILDREN'S**



FEBRUARY 264 p., 57 halftones 6 x 9  
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PHOTOGRAPHY ART HISTORY

  
Center for American Places  
AT COLUMBIA COLLEGE CHICAGO



FEBRUARY 350 p., 78 color plates,  
95 halftones 8½ x 11  
ISBN-13: 978-1-892850-16-4  
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ART

## Reframing the New Topographics

Edited by GREG FOSTER-RICE and JOHN ROHRBACH

In 1975 the exhibition *New Topographics: Photographs of a Man-Altered Landscape* crystallized a new view of the American West: the sublime “American” vistas of Ansel Adams were replaced and subverted by images of a landscape inundated with banal symbols of humanity. Organized by William Jenkins for the George Eastman House in Rochester, New York, *New Topographics* showcased such photographers as Robert Adams, Lewis Baltz, Joe Deal, and Frank Gohlke. Their pictures definitively changed the course of landscape photography.

*Reframing the New Topographics* offers the first substantive analysis of this shift and the continuing influence of an exhibition that not only reshaped the look and subject matter of landscape photography, but also foreshadowed

environmentalism’s expansion beyond the mere preservation of wilderness. The essays in this anthology will add an important new dimension to the studies of art history and visual culture.

“The appearance of New Topographics in 1975 forever changed our ideas about landscape photography. *Reframing the New Topographics* will change our ideas about New Topographics. We see the pictures anew and learn that their difficult and often deadpan confrontation of suburban sprawl and middle-class plenty belonged to a wider set of struggles that are still very much with us today. This is a heady ride back to the future.”—Anthony W. Lee, Mount Holyoke College, founder and editor of the Defining Moments in American Photography series

**Greg Foster-Rice** is professor of art history in the photography department at Columbia College Chicago. **John Rohrbach** is the senior curator of photographs at the Amon Carter Museum of American Art.

## Dura-Europos

Crossroads of Antiquity

Edited by LISA R. BRODY and GAIL L. HOFFMAN

This exhibition catalog serves as an interdisciplinary introduction to the ancient city of Dura-Europos, a vibrant, multicultural settlement at the crossroad between major Eastern and Western civilizations that was abandoned in 257 CE. Between 1928 and 1937, Yale University was involved in an excavation of the site, which is in present-day Syria, and uncovered wall paintings that fundamentally altered scholars’ understanding of religious practice in late antiquity. This excavation also revealed houses, fortifications, a Roman military camp, and administrative, reli-

gious, and commercial structures. The focus of an exhibition organized by the McMullen Museum of Art at Boston College and the Yale University Art Gallery, Dura-Europos and the Yale excavation are here explored in twenty essays on topics such as the synagogue and baptistery, house groups and technology, and archaeological and historical approaches to the study of local groups, as well as excavation and conservation practices in the 1930s. The book includes color plates of each object in the exhibition.

**Lisa R. Brody** is associate curator of ancient art at the Yale University Art Gallery.  
**Gail L. Hoffman** is assistant professor of classical studies at Boston College.

**STEPHEN BARBER**

# The Walls of Berlin

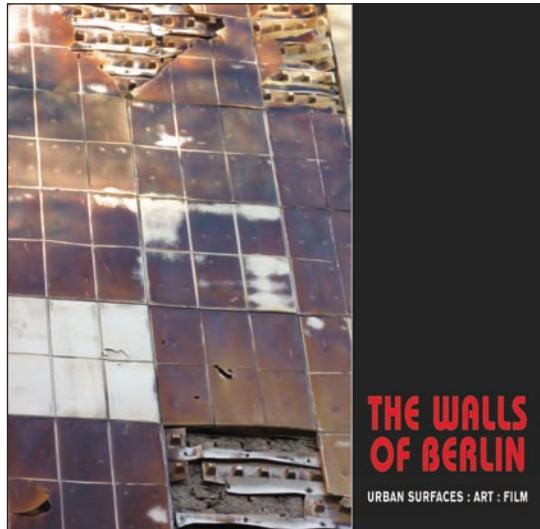
## Urban Surfaces, Art, Film

Berlin's unique history of conflict, violence, and transformation has created an arena of extraordinary urban surfaces, from which the present-day city and its layered, wounded past are projected simultaneously. In *The Walls of Berlin*, acclaimed cultural historian Stephen Barber explores the intimate connections between those surfaces and the works of art and film that have both incised Berlin's urban screens and been inspired by them.

Drawing on a vast range of material—from the first films of Berlin in the 1890s to the city's place in contemporary digital art—the book takes the form of a series of image-propelled journeys across the face of Berlin and through its urban histories, excavating the ricochets among the city, art, and film. In Barber's hands, Berlin's walls become apertures that mediate the city's preoccupations and manias, damage and scars, strata and outgrowths, sexual obsessions, and urban vanishings. *The Walls of Berlin* is a rich cultural history of the city's memories—as well as its acts of forgetting—that illuminates overlooked spaces and the sensory presences that inhabit them.

This is the first truly innovative look at Berlin since Siegfried Kracauer's classic *Streets of Berlin and Elsewhere*, and it will be essential reading for anyone engaged with the transformations of contemporary cities as well as for readers and visitors enthralled by Berlin's astonishing surfaces.

**Stephen Barber** lives in Berlin and is the author of more than twenty books, including *Abandoned Images: Film and Film's End* and, most recently, *Hijikata: Revolt of the Body*, also published by Solar Books.



**"In *The Walls of Berlin* Stephen Barber presents an intricate portrait of Berlin that connects the city's complex topography to a series of critical cultural and political moments. By weaving together material traces of urban history with the imaginative realm of the visual arts, Barber brings to life the noise of the city in all its anger, ecstasy, and confusion."**

—Matthew Gandy,  
Urban Laboratory Research Centre  
at University College London

*Seminal Cities*

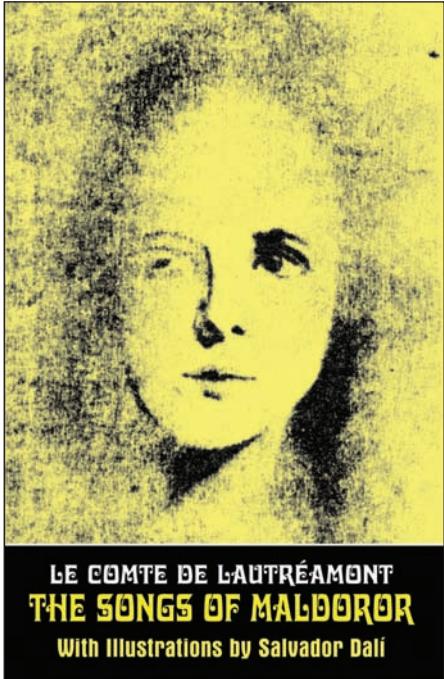
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ART FILM STUDIES





LE COMTE DE LAUTRÉAMONT  
THE SONGS OF MALDOROR  
With Illustrations by Salvador Dalí

Solar Nocturnal

JUNE 264 p., 22 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-9820464-8-7

Paper \$16.95/£11.00

LITERATURE



## LE COMTE DE LAUTRÉAMONT

# The Songs of Maldoror

Translated by R. J. Dent with Illustrations by Salvador Dalí  
and a Foreword by Paul Éluard

**L**e Comte de Lautréamont was the nom de plume of Isidore Ducasse (1846–70), a Uruguayan-born French writer and poet whose only surviving major work of fiction, *Les Chants de Maldoror*, was discovered by the Surrealists, who hailed the work as a dark progenitor of their movement. It was in *Les Chants de Maldoror* that André Breton discovered the phrase that would come to represent the Surrealist doctrine of objective chance: “as beautiful as the random encounter between an umbrella and a sewing-machine upon a dissecting-table.”

Artists inspired by Lautréamont include Man Ray, René Magritte, Max Ernst, André Masson, Joan Miró, Yves Tanguy, and, in particular, Salvador Dalí, who in 1933 produced an entire series of illustrations for *Les Chants de Maldoror*. Twenty of those illustrations are included, for the first time, in this new, definitive edition of Lautréamont’s influential masterpiece. Vividly translated by R. J. Dent—the first new translation for over thirty years—this edition also includes a foreword by French Surrealist poet Paul Éluard and a concise biography of the author by poet Jeremy Reed. In addition, an introduction by series editor Candice Black details the links between *Maldoror* and the Surrealist movement.

“His predecessor was Jonathan Swift and his chief executor was the Marquis de Sade. . . . Lautréamont was a black messenger heralding the death of illusion and the nightmare of impotence to follow.”—Henry Miller

“The gate-master of tomorrow’s literature”—André Gide

**R. J. Dent** is a poet, novelist, essayist, translator, and short story writer. Among his many publications is a translation of Charles Baudelaire’s *The Flowers of Evil*, also published by Solar Books.

## Sade: Sex and Death

### The Divine Marquis and the Surrealists

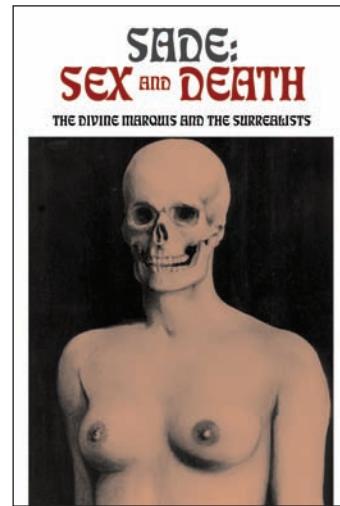
Edited by CANDICE BLACK

The Marquis de Sade (1740–1814), best known for his violent, erotic novels, such as *120 Days of Sodom* and *Justine*, was also one of the key inspirational figures identified by André Breton in his *Surrealist Manifestos*. Sade's importance to the Surrealists and their close affiliates is reflected in the sheer volume of art and writing dedicated to, or inspired by, his life, philosophy, and writings. *Sade* documents this body of Surrealist work, including many key texts and bizarre and erotic images never before assembled in one volume.

Included in *Sade* are more than fifty rarely seen transgressive illustrations by some of the most famous names associated with Surrealism, including Dalí,

Hans Bellmer, Magritte, André Masson, and Man Ray. The book also features analytical texts by writers of the period such as Bataille, Breton, Buñuel, Eluard, and Klossowski. Also included is the first-ever English translation of "The Divine Marquis," by Guillaume Apollinaire, which was the first modernist appraisal of Sade and remains one of the best concise biographies of its subject, and "Sade and the Roman Noir," by scholar Maurice Heine, in which Heine posits Sade as inventor of the gothic novel. Putting the works in context is an extensive history by editor Candice Black that details the relationship between the Surrealists and Sade.

**Candice Black** is an author, translator, and editor specializing in Surrealist studies. Her other books include *Ghosts of the Black Chamber: Experimental, Dada and Surrealist Photography 1918–1948*, also published by Solar Books. She currently lives in Tokyo.



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ART LITERATURE



## Psychopathia Sexualis

The Case Histories

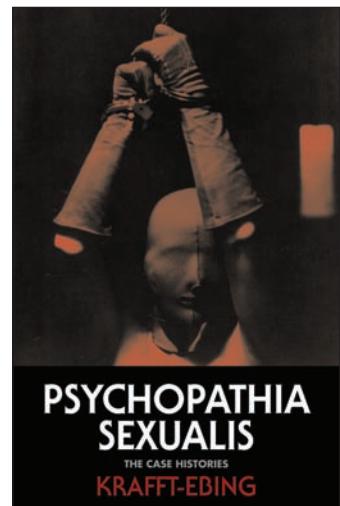
RICHARD FREIHERR VON KRAFFT-EBING

Translated by Domino Falls with an Introduction by Terence Sellers

Originally published in 1886, *Psychopathia Sexualis* was a groundbreaking look at the immense varieties of human sexual behavior. Based upon case studies compiled by psychiatrist Richard Freiherr von Krafft-Ebing, the book is well known for coining such terms as sadism, masochism, and fetish. Among the other psychosexual proclivities described in the *Psychopathia Sexualis* are necrophilia, pederasty, coprophilia, bestiality, transvestism, and exhibitionism.

This new, modern translation highlights the 238 case histories chosen by

Krafft-Ebing to appear in his final edition of the book. These cases range from Sergeant Bertrand and Jack the Ripper to the most obscure and extreme instances of perversion known to nineteenth-century psychiatrists and criminologists. An essential reference for those interested in the development of medical and psychiatric diagnosis of sexual derangement, *Psychopathia Sexualis* in this new edition also features a lengthy introduction by Terence Sellers, a former dominatrix and psychologist in New York.



*Solar Asylum*

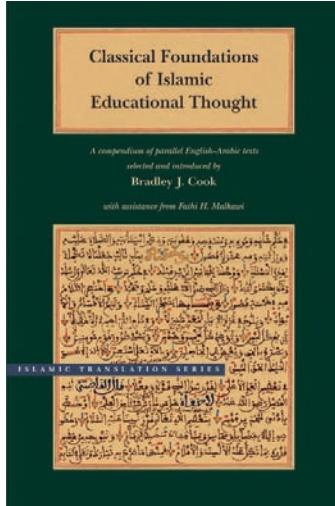
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SEXUALITY PSYCHOLOGY

**Richard Freiherr von Krafft-Ebing** (1840–1902) was an Austro-German sexologist and psychiatrist. He was head of the psychiatry department at the University of Vienna from 1892 until 1902. **Domino Falls** is a translator whose other translations include Wilhelm Stekel's *Sadism and Masochism*, also published by Solar Books. She currently lives in Berlin.



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**Bradley J. Cook** is the provost of Southern Utah University. Prior to this appointment, he served as the president of the Abu Dhabi Women’s College in the United Arab Emirates. **Fathi H. Malkawi** is a Jordanian-born educator and university professor. He was formerly the executive director of the International Institute of Islamic Thought in Herndon, Virginia.

## Medical Aphorisms

Treatises 10–15

**MOSES MAIMONIDES**

Edited and Translated by Gerrit Bos

Moses Maimonides is among the most celebrated rabbis in the history of Judaism and the author of enduring works on philosophy, law, and medicine. *Medical Aphorisms* is the best-known and most comprehensive of his works, and Gerrit Bos offers here a masterly English translation with detailed annotations.

*Medical Aphorisms* consists of approximately 1,500 maxims compiled by Maimonides from the treatises of Galen, the ancient Greek physician. Maimonides arranges the aphorisms into twenty-five treatises, organizing them

by traditional medieval subspecialties such as gynecology, hygiene, and diet. The central subjects of the treatises presented in this volume include fevers, periods and crises of a disease, and surgery. Because the original texts that Maimonides drew from have not survived, these aphorisms provide tantalizing clues about aspects of Galen’s thought that are otherwise unknown. They thus serve as a window onto the ancient medical theories of Galen, as well as on the medieval practice of Maimonides.

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**Gerrit Bos**, chair of the Martin Buber Institute for Jewish Studies at the University of Cologne, is widely published in the fields of Jewish studies, Islamic studies, Judeo-Arabic texts, and medieval Islamic science and medicine.

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The Encounter of Catholics and Cannibals  
in Sixteenth-Century Brazil  
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understood by the priests as a sign of the natives' incapacity to believe in anything durably.

In this pamphlet, world-renowned Brazilian anthropologist Eduardo Viveiros de Castro situates the Jesuit missionaries' accounts of the Tupi people in historical perspective. In the process he draws out some startling and insightful implications of their perceived inconstancy in relation to anthropological debates on culture and religion.

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**Eduardo Viveiros de Castro** is professor at the National Museum of the Federal University of Rio de Janeiro.

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**Kevin Hillstrom** is an independent scholar and author who has written extensively about American history, politics, and environmental issues. He is the author, most recently, of *U.S. Environmental Politics and Policy: A Documentary History*.



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**Laurie Collier Hillstrom** is a freelance writer and editor. She is the author of more than twenty books in the fields of history and biography, including *Television in American Society* and *People in the News: Al Gore*.



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**Kevin Hillstrom** is an independent scholar and author who has written extensively about American history, politics, and environmental issues. He is the author, most recently, of *U.S. Environmental Politics and Policy: A Documentary History*. **Laurie Collier Hillstrom** is a freelance writer and editor. She is the author of more than twenty books in the fields of history and biography, including *Television in American Society* and *People in the News: Al Gore*.

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---

**Pavol Frič** is a lecturer in sociology and research director of the Centre for Social and Economic Strategies at Charles University in Prague.

Pavol Frič et al.

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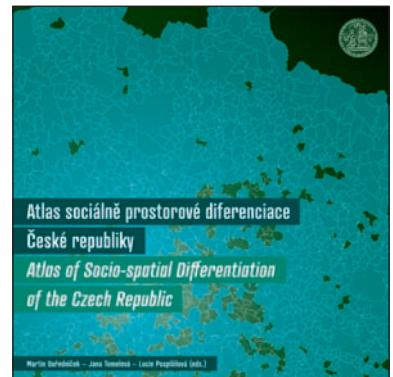
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**Martin Ouředníček, Jana Temelová, and Lucie Pospíšilová** are research fellows in the Urban and Regional Laboratory and lecturers in social geography and regional development at Charles University in Prague.



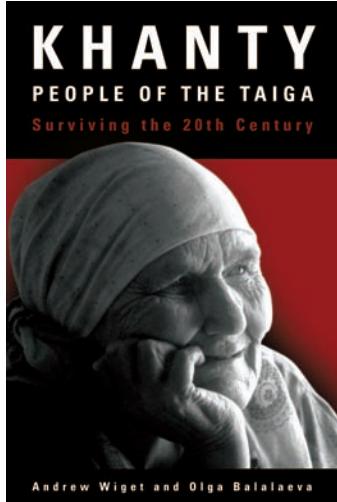
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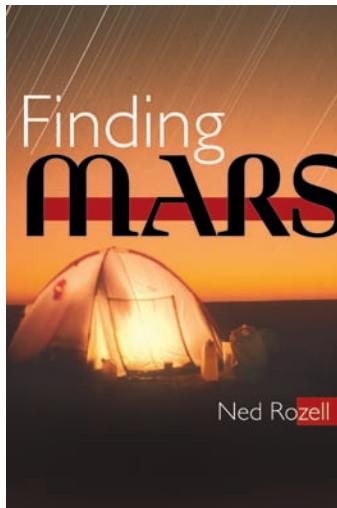
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**Andrew Wiget** is professor of English and director of the New Mexico Heritage Center at New Mexico State University. **Olga Balalaeva** is a folklorist and specialist in Finno-Ugric studies who has been working in Siberia since 1988.

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---

**Ned Rozell** is a science writer for the University of Alaska Fairbanks Geophysical Institute. He has written for the *Fairbanks Daily News-Miner*, the *Anchorage Daily News*, *Mushing* magazine, the *Kenai Peninsula Clarion*, and other venues.

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## When the Laughing Stopped

The Strange, Sad Death of Will Rogers

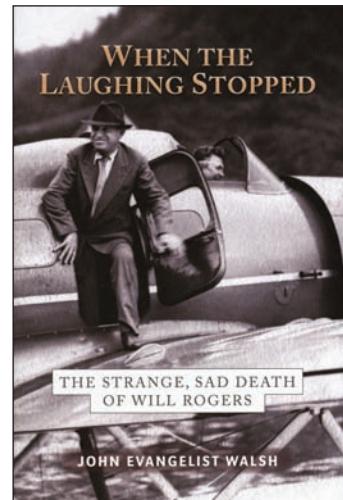
JOHN EVANGELIST WALSH

The sudden death of renowned American entertainer Will Rogers inspired a national mourning not seen since Lincoln's death, and it still resonates today. In this intimate and informed recounting, John Evangelist Walsh recalls the events of that day and the plane crash that ended it all.

The plane carrying Rogers and aviator Wiley Post crashed in a lagoon just outside Barrow, Alaska, on August 15, 1935. Walsh retells the tragic tale from various angles, primarily alternating between Rogers and Post's journey and the actions of the two men's families on

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**John Evangelist Walsh** is an independent scholar based in Monroe, Wisconsin. He is also the author of biographies of Robert Frost, Edgar Allan Poe, and John Keats, among others.



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a healing power in the stark beauty of the vast tundra, while she reveled in the boisterous, chaotic boomtown atmosphere that prevailed when thousands of American troops descended on the town after the outbreak of World War II. *Outside Passage* is a lyrical and affecting memoir of those years, simultaneously an emotional portrait of a young girl's first steps into adulthood and a unique portrait of a vanished frontier life.

**Julia Scully** was editor of *Modern Photography* for twenty years and is the author or editor of several books.

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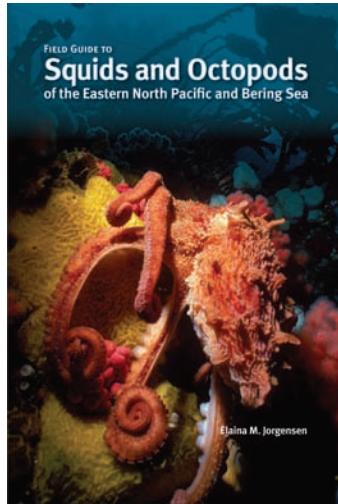
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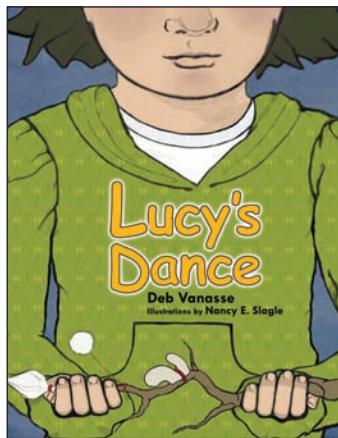


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**Deb Vanasse** is the author of nine books. **Nancy E. Slagle** is an artist who lives in Denver.

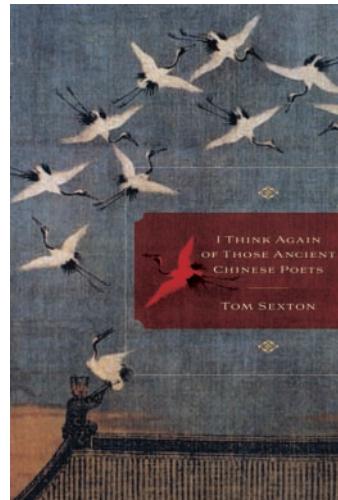
# I Think Again of Those Ancient Chinese Poets

TOM SEXTON

This all-new collection by former Alaska poet laureate Tom Sexton smoothly blends his life in Maine, his years in Alaska, and his love of Chinese poetry—which has been a key influence on his work—into a lyrical fantasy that will enchant lovers of verse. These tightly

rhythmic, compact eight-line poems demonstrate a rare deftness with—and an even more uncommon ear for—language, revealing poetic form to be neither a puzzle nor an accomplishment in itself, but a compositional tool and a spur to creativity.

**Tom Sexton** was appointed Alaska's Poet Laureate in 1995 and served until 2000. He is the author of eight books of poetry.



## Now in Paperback The Kandik Map

LINDA JOHNSON

In 1880, a Native American named Paul Kandik and a French explorer, François Mercier, traveled across northeastern Alaska and western Canada to create the earliest known map of the region. Linda Johnson now delves into the fascinating story behind the Kandik Map, examining the reasons why and how these two men from such different

backgrounds combined their extensive knowledge of the country to map the Kandik River region. Drawing on historical letters, geographical analysis, and the original map itself, Johnson produces a groundbreaking study of the history of the Kandik Map and reveals its significant implications for Native American scholarship.

**Linda Johnson** was director of library, archives, and records management at Yukon College. She lives in Whitehorse, Yukon Territory, Canada.

## Now in Paperback Treadwell Gold An Alaska Saga of Riches and Ruin

SHEILA KELLY

A century ago, Treadwell, Alaska, was a featured stop on steamship cruises, a rich, up-to-date town that was the most prominent and proud in all Alaska. Its wealth, however, was founded on the remarkably productive gold mines on Douglas Island, and when those caved in and flooded in the early decades of the twentieth century, Treadwell sank into relative obscurity.

*Treadwell Gold* presents first-person

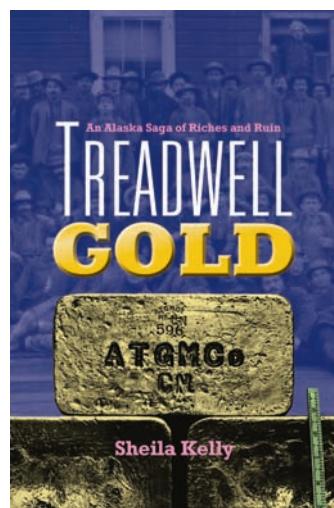
accounts from the sons and daughters of the miners, machinists, hoist operators, and superintendents who together dug and blasted the gold that made Treadwell rich. Alongside these stories are vintage photos that capture both the industrial vigor of the mines and the daily lives that made up Treadwell society. The book will fascinate anyone interested in Alaska history or the romance of gold mining's past.

**Sheila Kelly** has been studying Treadwell, where her father and aunts were born and raised, for more than twenty years. She lives in Seattle.

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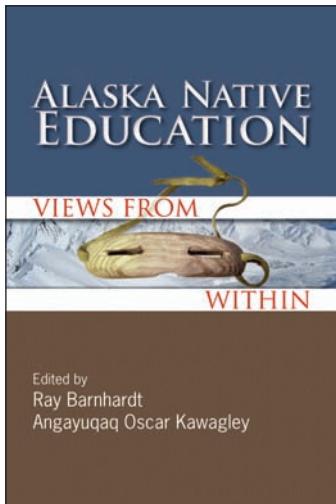
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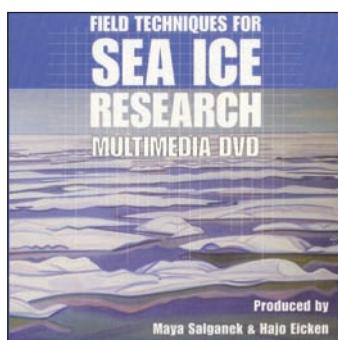
EDUCATION

**"Bates and Oleksa convincingly present the reality of cultural diversity and the challenges facing educators in Alaska and elsewhere."**

—Richard Dauenhauer,  
University of Alaska Southeast

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SCIENCE

## Alaska Native Education

Views from Within

Edited by RAY BARNHARDT and ANGAYUQQAQ OSCAR KAWAGLEY

Over the past century, the outside world has increasingly encroached on Alaska Native communities, and one of the consequences of that change has been a shift in the purpose and structure of schools in Alaska Native communities. *Alaska Native Education* brings together a variety of experts in the field of indigenous education to show the ways in which Alaska Natives have adopted

and adapted outside ideas and rules regarding education—and how they have frequently found them problematic and insufficient. The authors follow their analysis with suggestions of ways forward, emphasizing the benefits of blending new and old practices that will simultaneously prepare Alaska Native students for the future while preserving and strengthening their ties to the past.

**Ray Barnhardt** is professor of cross-cultural studies and director of the Center for Cross-Cultural Studies at the University of Alaska Fairbanks. **Angayuqqaq Oscar Kawagley** is associate professor of education in the College of Liberal Arts at the University of Alaska Fairbanks.

## Conflicting Landscapes

American Schooling/Alaska Natives

CLIFTON BATES and MICHAEL J. OLEKSA

This comprehensive illustrated volume presents a wide-ranging picture of the schooling of Alaska Native children from past to present. It explores the histories of changing philosophies of schooling and their effect on generations of Alaska Native students, details

the situation—financial, social, and educational—of the many rural schools serving this population, and offers cogent, straightforward proposals for improving the intellectual, emotional, and spiritual health of present and future generations of Alaska Natives.

**Clifton Bates** has been involved in Alaska Native education for more than thirty years as a teacher, school district administrator, and university professor. **Michael J. Oleksa** has taught Alaska Native history and cross-cultural communications at Alaska Pacific University and all three main campuses of the University of Alaska system. He is the author of several books, including *Another Culture/Another World*.

## Field Techniques for Sea-Ice Research

Multimedia DVD

Produced by MAYA SALGANEK and HAOJ EICKEN

As much as one-tenth of the world's oceans are covered with sea ice, or frozen ocean water, at some point during the annual cycle. Sea ice thus plays an important, often defining, role in the natural environment and the global climate system. Presented here as a multimedia DVD, *Field Techniques for Sea-Ice Research* is a global look at the changes

in sea ice and the tools and techniques used to measure and record those changes. The first comprehensive research done on sea-ice field techniques, this will be indispensable for the study of northern sea ice and a must-have for scientists in the field of climate change research.

**Maya Salganek** is assistant professor of theater and film studies at the University of Alaska Fairbanks. She is a multimedia artist and filmmaker whose work spans independent feature films, ethnographic documentaries, and educational films. **Hajo Eicken** is associate professor of geophysics at the University of Alaska Fairbanks.

# Envisioning the Nation

## The Early American World's Fairs and the Formation of Culture

### ASTRID BÖGER

The World's Fairs staged in the United States in the nineteenth and early twentieth centuries showcased world cultures in peaceful competition and cooperation. But as Astrid Böger shows in *Envisioning the Nation*, at the same time the fairs played an important role in the growth of nationalism and American exceptionalism, subtly recasting world history from an American point

of view and thus laying the groundwork for American dominance in the twentieth century. Drawing on studies of the fairs' sites, architecture, and scientific and cultural displays, as well as contemporaneous literary works that dealt with the fairs, Böger paints a richly contextualized portrait of these influential spectacles of national culture.

**Astrid Böger** is professor of American literature and culture at the University of Hamburg.

## American Studies in Dialogue

Radical Reconstructions between Curriculum and Cultural Critique

MATTHIAS OPPERMANN

American studies has changed drastically over the past few decades, as a new wave of scholars—armed with groundbreaking ideas and more extensive methods of research—flocked to the relatively young field. This focus on scholarship, though necessary to the advancement of the discipline, has left pedagogy largely ignored. In *American Studies in Dialogue*, Matthias Oppermann consciously resists the traditional academic split between scholarship and

classroom practice. His study calls for a radical reconstruction of American studies grounded in an understanding of cultural analysis and critique as genuinely dialogic processes of research and pedagogy. Drawing on case studies ranging from courses in early American civilization to recent multimedia projects, *American Studies in Dialogue* will be required reading for American studies scholars and teachers.

**Matthias Oppermann** is a lecturer in American studies and associate director of the Forum for Inter-American Research at Bielefeld University in Germany.

## Alexander Dallas Bache

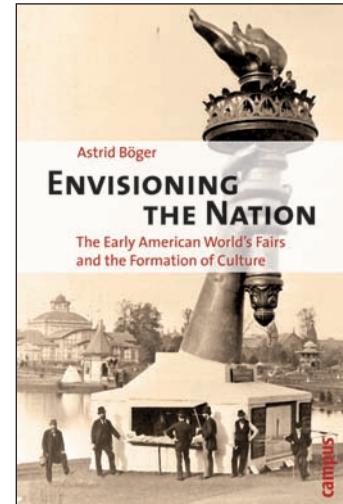
Building the American Nation through Science and Education in the Nineteenth Century

AXEL JANSEN

Alexander Dallas Bache (1806–67) was a key leader of American science in the nineteenth century. Driven by a vision of science as an essential component of an integrated US nation-state, he guided the nascent American Association for the Advancement of Science and led the US Coast Survey, then the nation's largest scientific enterprise. In this analytical biography, Axel Jansen explains

and explores Bache's efforts to build and shape public institutions as aids to his goal of creating a national foundation for a shared culture—efforts that culminated during the Civil War when Bache helped found the National Academy of Sciences, which he saw as a key symbol of the continued viability of a unified American nation.

**Axel Jansen** is assistant professor of history at the University of Tübingen and of American studies at the University of Frankfurt.



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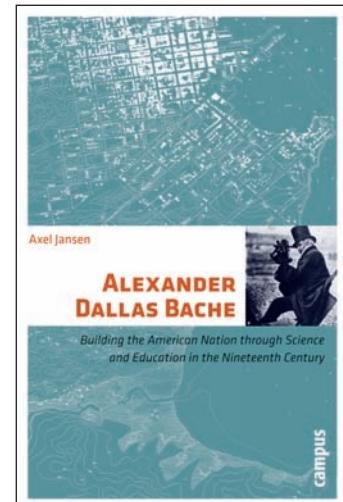
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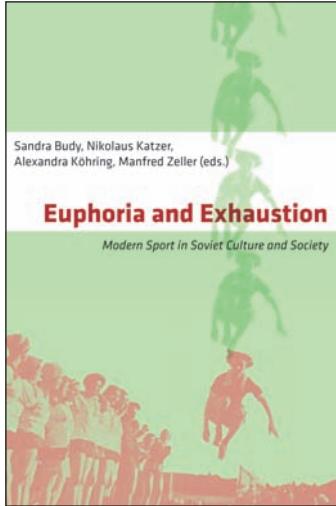


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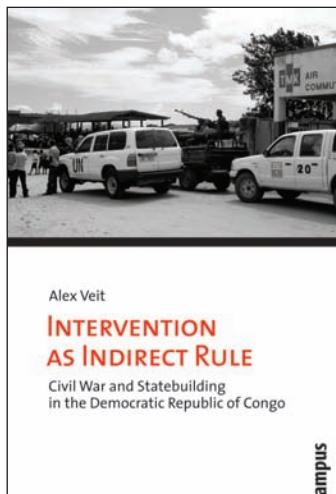


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**POLITICAL SCIENCE**

## Euphoria and Exhaustion

### Modern Sport in Soviet Culture and Society

**Edited by NIKOLAUS KATZER, SANDRA BUDY, ALEXANDRA KÖHRING, and MANFRED ZELLER**

The architects of the Soviet Union intended not merely to remake their society—they also had an ambitious plan to remake the citizenry physically, with the goal of perfecting the socialist ideal of man. As *Euphoria and Exhaustion* shows, the Soviet leadership used sports as one of the primary arenas in which to deploy and test their efforts to mechanize and perfect the human

body, drawing on knowledge from physiology, biology, medicine, and hygiene. At the same time, however, such efforts, like any form of social control, could easily lead to discontent—and thus, the editors show, a study of changes in public attitude toward sports can offer insight into overall levels of integration, dissatisfaction, and social exhaustion in the Soviet Union.

**Nikolaus Katzer** is director of the German Historical Institute in Moscow and a professor at Helmut Schmidt University in Hamburg, where **Sandra Budy, Alexandra Köhring**, and **Manfred Zeller** were assistant researchers on a project about sports in the Soviet Union.

## The Politics of Corporate Social Responsibility

The Rise of a Global Business Norm

**URSULA MÜHLE**

Ursula Mühlé offers in this unique volume an authoritative overview of corporate social responsibility (CSR). Mühlé first considers the origins of CSR during the 1970s, highlighting various approaches and explaining its early shortcomings. She then turns to the United Nations Global Compact and the Global Reporting Initiative to in-

vestigate why, since the mid-1990s, CSR has been on the rise. Finally, Mühlé employs case studies as well as interviews with business executives and politicians to illustrate why businesses worldwide now view CSR as a key component of their success. The resulting volume will be welcomed by scholars and CSR practitioners alike.

**Ursula Mühlé** is managing director of the Graduate School of Information Science in Health at Technische Universität München.

## Intervention as Indirect Rule

Civil War and Statebuilding in the Democratic Republic of Congo

**ALEX VEIT**

In *Intervention as Indirect Rule*, Alex Veit uses a close study of the district of Ituri in the Congo, a major battlefield and a laboratory for international intervention, to explore the micropolitics of warfare and statebuilding. Combining detailed firsthand empirical data with a historically informed analysis, Veit shows the effect that contemporary humanitarian interventions have on state-society relations. He also pays particular attention

to the question of why the very organizations that should be helping with international statebuilding efforts—local authorities and civil society groups—so often turn out to be corrupt or hostile. Ultimately Veit argues that international intervention tends inadvertently to replicate—or even amplify—historical structures of political inequality, rather than establishing a liberal form of statehood.

**Alex Veit** is a research and teaching assistant at the Institute for Interdisciplinary Research on Conflict and Violence at the University of Bielefeld, Germany.

## Food for Thought

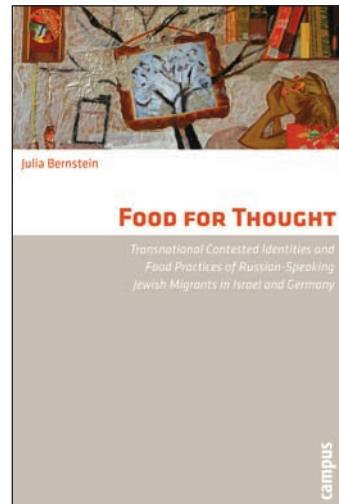
Transnational Contested Identities and Food Practices of Russian-Speaking Jewish Migrants in Israel and Germany

JULIA BERNSTEIN

In recent decades, many Russian-speaking Jewish immigrants from the former Soviet Union have settled in Germany and Israel. In *Food for Thought*, Julia Bernstein conducts a widely interdisciplinary investigation into the ways in which such immigrants manage their multiple, overlapping identities—as Jews, Russians, and citizens of their newly

adopted nations. Focusing in particular on the packaging, sale, and consumption of food, which offers surprising insights into the self-definitions of these immigrants, the book delivers one of our most detailed looks yet at complicated and important aspects of immigration and national identities.

**Julia Bernstein** is a cultural anthropologist, sociologist, and artist. She is a lecturer at Cologne University, the University of Applied Sciences in Frankfurt-on-Main, and Johannes-Gutenberg-University in Mainz.



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Transnational Contested Identities and Food Practices of Russian-Speaking Jewish Migrants in Israel and Germany

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ANTHROPOLOGY

## Sharon Lockhart: Lunch Break II

SHARON LOCKHART

This book evolved from an archive of images collected by artist Sharon Lockhart while researching her project *Lunch Break*—a series of films and photographs she produced from a long-term collaboration with the workers of Bath Iron Works in Maine, whom she portrayed as they took their lunch break, a classic workday ritual. A companion volume to that project, this publication offers a stunning array of images drawn from a variety of sources, including WPA documentary photographs, Old Master oil paintings, contemporary art, and photographs by Lockhart herself. The result is a rich visual narrative that explores the

pursuit of leisure in the context of work.

“*Lunch Break* engages a history of photographic meditations on the worker by figures such as Eugéne Atget, August Sander, and Lewis Hine, but despite first appearances there is nothing anachronistic or quaint about the renderings.... When subtle details coalesce, Lockhart’s view onto the workers’ lunch break ultimately suggests more than simply a moment of respite from a day’s work; it reveals a pause taken from the immense mechanization of war to reclaim a modest sense of self-possession by partaking in simple comforts.”—*Artforum*

MILDRED LANE KEMPER ART MUSEUM  
WASHINGTON UNIVERSITY IN ST. LOUIS



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ART

**Sharon Lockhart** is an artist who works in photography and film. Her work has been featured at major museums worldwide, including the Whitney Museum of American Art in New York, the Museum of Contemporary Art in Los Angeles, Kunsthalle Zürich, and the Museum Boijmans Van Beuningen, Rotterdam. Her films have been shown at New Directors/New Films, the Museum of Modern Art, the Vienna International Film Festival, and the Berlin International Film Festival. She lives in Los Angeles.

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REFERENCE



CONSERVATION  
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NATURE

## A Rapid Biological Assessment

of Three Sites in the Mountains of Southwest China Hotspot,  
Ganzi Prefecture, Sichuan Province, China

Edited by LEEANNE E. ALONSO, LIU SHAOYING, SHEN XIAOLI,  
and JENNIFER McCULLOUGH

A rapid biological assessment was conducted at three sites in the mountains of China's Sichuan Province in 2005, in order to determine and justify boundaries for the expansion of nature reserves and parks in the region. The

data collected here, including the most up-to-date information on new and threatened species, demonstrates the rich biodiversity in the area and will help promote protection of lands.

**Leeanne E. Alonso** is vice president of the Rapid Assessment Program at Conservation International. **Liu Shaoying** is professor at the Sichuan Academy of Forestry, Chengdu, China. **Shen Xiaoli** is the former coordinator of the Sacred Lands Project at Peking University in China. **Jennifer McCullough** is the former manager of the Rapid Assessment Program at Conservation International.

## A Rapid Assessment

of the Biodiversity and Socio-Ecosystem Aspects of the  
Ramal de Calderas, Venezuelan Andes

Edited by ANABEL RIAL, J. CELSA SEÑARIS, CARLOS A. LASSO,  
and ANA LIZ FLORES

*RAP Bulletin of Biological Assessment*

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NATURE

In 2008 a rapid biodiversity survey was carried out in Ramal de Calderas in the Venezuelan Andes to inventory species of mammals, birds, reptiles, amphibians, fishes, and aquatic invertebrates associated with the different ecosystems

of the area. The survey revealed a high diversity of species and habitats and recorded the first survey data for several taxonomic groups, including fishes and macroinvertebrates.

**Anabel Rial** is a botanical and conservation consultant and a former science coordinator for Conservation International Venezuela. **J. Celsa Señaris** is director of the Museo de Historia Natural La Salle in Caracas. **Carlos A. Lasso** is currently the coordinator of biological conservation and use of biodiversity at the Alexander von Humboldt Institute in Colombia. **Ana Liz Flores** is a natural resource management consultant and the former director of Conservation International Venezuela.

## Peru: Maijuna

Edited by MICHAEL P. GILMORE, CORINE VRIESENDORP,  
WILLIAM S. ALVERSON, ÁLVARO DEL CAMPO, RUDOLF VON MAY,  
CRISTINA LÓPEZ WONG, and SEBASTIÁN RÍOS OCHOA

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NATURE

In July of 2009 a team of socioeconomic experts from the United States and Peru conducted a social asset inventory of the ancestral territory of the Maijuna indigenous people in northeastern Peru in order to identify patterns of social organization and opportunities for

capacity building. Shortly thereafter, another team of scientists conducted a rapid biological inventory of the area. Both arms of the project were intended to assess the region's suitability for protection as a regional conservation area.

**Michael P. Gilmore** is assistant professor of life sciences and integrative studies at New Century College, George Mason University. **Corine Vriesendorp** is a conservation ecologist with Environment, Culture, and Conservation at the Field Museum, Chicago, where **William S. Alverson** is a senior conservation ecologist/botanist, and **Álvaro del Campo** is the international field programs manager. **Rudolf von May** is a specialist in amphibians and reptiles at Florida International University in Miami. **Cristina López Wong** is the coordinator of the Programa de Conservación, Gestión y Uso Sostenible de la Diversidad Biológica en Loreto, Iquitos, Peru. **Sebastián Ríos Ochoa** is president of the Sucusari Maijuna Community.

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## Conversations with John L'Heureux

JOHN L'HEUREUX

This book presents a sequence of interviews between Dikran Karagueuzian and prolific fiction writer John L'Heureux that investigate the nature of writing fiction and the writer's need to write. This conversation includes a discussion of contemporary fiction, its virtues and vices, and its distinguished practitioners, along with a personal per-

spective on writing novels as opposed to short stories. Karagueuzian and L'Heureux also explore L'Heureux's years as director of the Stanford Writing Program, detailing his relationship with some of his better-known students, and offering insight into what can and can't be taught in a creative writing program.

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**John L'Heureux** is the author of seventeen books, most of which are novels.



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DONALD E. KNUTH

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This book is a French translation of seventeen papers by Donald E. Knuth on algorithms both in the field of analysis of algorithms and in the design of new algorithms. They cover fundamental concepts and techniques and numer-

ous discrete problems such as sorting, searching, data compression, theorem-proving, and cryptography, as well as methods for controlling errors in numerical computations.

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**Donald E. Knuth** is professor emeritus of the art of computer programming at Stanford University. **Patrick Cégielski** is professor at the Séart-Fontainebleau Institute of Technology of the University Paris Est Créteil.

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COMPUTER SCIENCE

## Éléments pour une histoire de l'informatique

DONALD E. KNUTH

Translated by Patrick Cégielski

This translation focuses on publications by Donald E. Knuth, one of the world's leading computer programmers, that were addressed primarily to a general audience rather than to

specialists. These fifteen papers discuss the history of computer science from ancient Babylon to modern times and survey the field of computer science and the nature of algorithms.

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**Donald E. Knuth** is professor emeritus of the art of computer programming at Stanford University. **Patrick Cégielski** is a professor at the Séart-Fontainebleau Institute of Technology of the University Paris-Est Créteil.

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LINGUISTICS

## Japanese/Korean Linguistics, Volume 18

Edited by WILLIAM McCLURE and MARCEL den DIKKEN

The annual Japanese/Korean Linguistics Conference provides a forum for presenting research that will deepen our understanding of these two languages, especially through comparative study. The papers in this volume,

from the eighteenth conference, cover a broad range of topics in Japanese/Korean linguistics, including phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics.

William McClure is associate professor of Japanese language and linguistics at Queens College and the Graduate Center of the City University of New York, where Marcel den Dikken is professor of linguistics.

## The Dynamics of Lexical Interfaces

RUTH KEMPSON, ELENI GREGOROMICHELAKI, and CHRISTINE HOWES

Dynamic Syntax is a formal model of utterance description that attempts to articulate and substantiate the claim that human linguistic knowledge is essentially the ability to process language in context. The model provides an explicit demonstration of how interpretation is built up incrementally from the

information provided by the words as they are encountered. Drawing from a range of analyses of natural language data, the authors illustrate this new form of syntactic analysis and show how the model can be applied to a broad range of constructions and languages.

Ruth Kempson is professor emeritus of philosophy at King's College London and associate research professor at the School of Oriental and African Studies at Queen Mary, University of London. Eleni Gregoromichelaki is a research fellow in the dynamic syntax research group at King's College London. Christine Howes is a doctoral candidate in the School of Electronic Engineering and Computer Science at Queen Mary, University of London.

Now in Paperback

## The World Color Survey

PAUL KAY, BRENT BERLIN, LUISA MAFFI, WILLIAM R. MERRIFIELD, and RICHARD COOK

The 1969 publication of Brent Berlin and Paul Kay's *Basic Color Terms* proved explosive. Contrary to the then-popular doctrine of random language variation, Berlin and Kay's multilingual study of color nomenclature indicated a cross-cultural and almost universal pattern in the selection of colors that received abstract names in each language. After

four decades in print, *Basic Color Terms* now has a sequel: in this book, the authors authoritatively extend the original survey, studying 110 additional unwritten languages in detail and in situ. The results are presented with charts showing the overall palette of color terms within each language, as well as the levels of agreement among speakers.

Paul Kay is professor emeritus of linguistics at the University of California, Berkeley. Brent Berlin is the Graham Perdue Professor of Anthropology at the University of Georgia. Luisa Maffi is cofounder and director of Terralingua, an organization that promotes bio-cultural diversity. William R. Merrifield was a member of the Summer Institute of Linguistics and professor at the University of Texas, Dallas. Richard Cook is a researcher with the Sino-Tibetan Etymological Dictionary and Thesaurus Project in the Department of Linguistics at the University of California, Berkeley.

**RICHARD NICKEL and AARON SISKIND  
with JOHN VINCI and WARD MILLER**

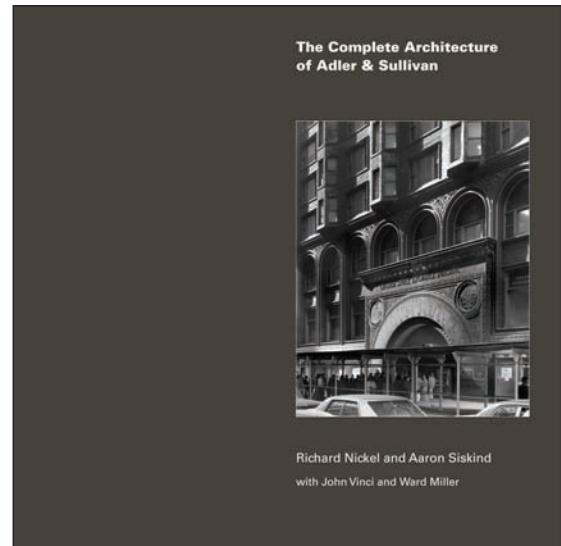
# The Complete Architecture of Adler & Sullivan

Louis Sullivan (1856–1924) was a giant of architecture, the father of architectural modernism, and one of the earliest builders of the skyscraper. Along with Dankmar Adler (1844–1900) he designed many of the buildings that defined nineteenth-century architecture not only in Chicago but in cities across America—and continue to be admired today. Among their iconic designs are the former Chicago Stock Exchange, Chicago's Auditorium Building and Carson Pirie Scott flagship store, the Wainwright Building in St. Louis, and the Guaranty Building in Buffalo. This first-of-its-kind catalogue raisonné of the work of Adler and Sullivan—both as a team and individual architects—is a lavish celebration of the designs of these two seminal architects who paved the way for the modern skylines that continue to inspire city dwellers today.

The quest to pull together a complete catalogue was first undertaken in 1952 by photographers Aaron Siskind and Richard Nickel, and this intense, decades-long labor of love has resulted in an extensive and unique resource that includes a complete listing of all of the buildings and projects undertaken by Adler and Sullivan. Each listing contains historic photographs, architectural plans (when available), and a description of each project. Alongside over 250 essays are eight hundred photographs of their buildings—many of which have since been demolished—including images by Nickel, Siskind, and other noted photographers.

This rich, incomparable reference will be treasured by readers interested in architecture, photography, and Chicago's rich history as an architectural mecca.

**Richard Nickel** (1928–72) attended the Institute of Design, where he studied with the photographers Harry Callahan and Aaron Siskind. **Aaron Siskind** (1903–91) taught photography at the Institute of Design at the Illinois Institute of Technology in Chicago and later at the Rhode Island School of Design. **John Vinci** is currently principal of VinciHamp architects. **Ward Miller** is the executive director of the Richard Nickel Committee.



**"One of the big architectural events in Chicago this fall is a book, not a building. . . . Because a number of Adler & Sullivan's buildings have been senselessly demolished, the book is, in a sense a work of preservation, its photographs documenting the life of buildings we can no longer experience."**

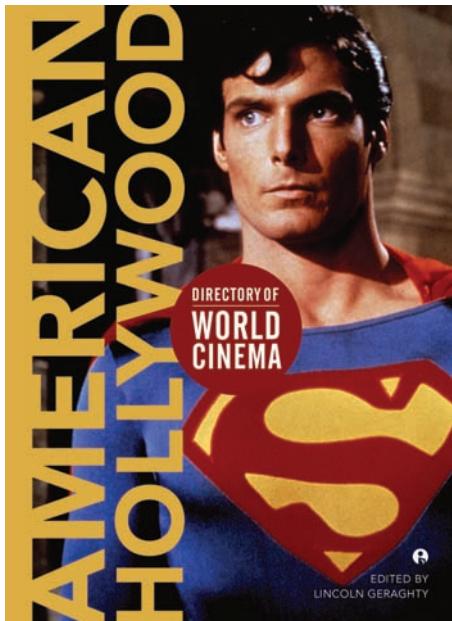
—Blair Kamin,  
*Chicago Tribune*

**"The Complete Architecture of Adler & Sullivan is a work that will quickly become an essential resource for every architectural scholar. . . . [It] is a profoundly moving portrait. . . . For Louis Sullivan, this book, better than any biography, is an epic journey of the progress of a soul."**

—Lynn Becker,  
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Edited by LINCOLN GERAGHTY

# Directory of World Cinema: American Hollywood

With its sprawling celebrity homes, the Walk of Fame, and the iconic sign on the hill, Hollywood is truly the land of stars. Glamorous and larger than life, many of the most memorable motion pictures of all time have emanated from its multi-million-dollar film industry, which exports more films per capita than that of any other nation.

*Directory of World Cinema: American Hollywood* lays out the cinematic history of Tinseltown—the industry, the audiences, and, of course, the stars—highlighting important thematic and cultural elements throughout. Profiles and analyses of many of the industry's most talented and prolific directors give insights into their impact on Hollywood and beyond. A slate of blockbuster successes—and notable flops—are here discussed, providing insight into the ever-shifting aesthetic of Hollywood's enormous global audience.

User-friendly and concise yet containing an astonishing amount of information, *Directory of World Cinema: American Hollywood* shows how truly indispensable the Hollywood film industry is and provides a fascinating account of its cultural and artistic significance as it marks its centennial.

**Lincoln Geraghty** is a principal lecturer and course leader for film and television studies at the School of Creative Arts, Film and Media at the University of Portsmouth, UK.

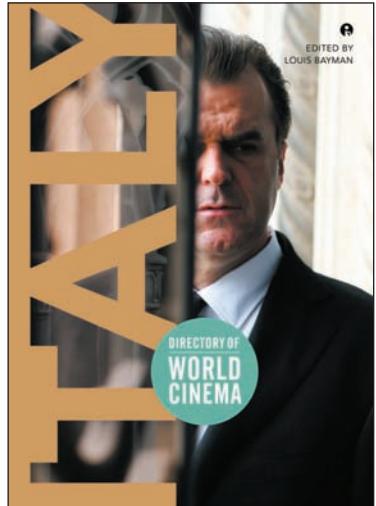
## Directory of World Cinema: Italy

Edited by LOUIS BAYMAN

While Italian cinema has long been popular with international audiences, a surprising unfamiliarity remains regarding the rich traditions from which its most fascinating moments arose. *Directory of World Cinema: Italy* aims to offer a wide film and cultural context for Italian cinema's key aspects, from political radicalism to opera, from the art house to popular cinema. Essays by

leading academics about prominent genres, directors, and themes provide insight into the cinema of Italy and are bolstered by reviews of significant titles. From the silent spectacle to the *giallo*, the spaghetti western to the neorealist masterworks of Rossellini, this book covers a comprehensive historical sweep of Italian cinema and will appeal to film scholars and cinephiles alike.

**Louis Bayman** completed his doctoral thesis on postwar Italian melodrama at King's College London. He is currently researching theoretical approaches to the characteristics of popular cinema.



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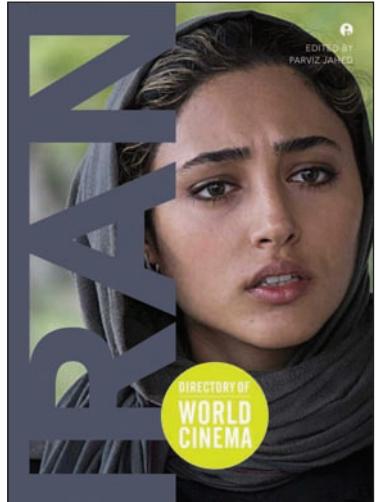
## Directory of World Cinema: Iran

Edited by PARVIZ JAHED

Iranian cinema has an extraordinary history that has been marked by religion and ever-shifting political, economic, and social environments. This addition to Intellect's *Directory of World Cinema* series turns the spotlight on the award-winning cinema of that nation, with particular attention to the major movements, historical turning points, and prominent figures that have helped shape it. A wide range of genres

are presented, including comedy, Film Farsi, new wave, children's films, art house film, and women's cinema. For the film studies scholar, students working on alternative or national cinema, or for all those who love Persian cinema and wish to learn more, *Directory of World Cinema: Iran* will be an essential companion to this prolific and prominent film industry.

**Parviz Jahed** is a freelance film critic, journalist, filmmaker, and lecturer in film studies, scriptwriting, and directing. He is the author of a number of books and essays on Iranian cinema.



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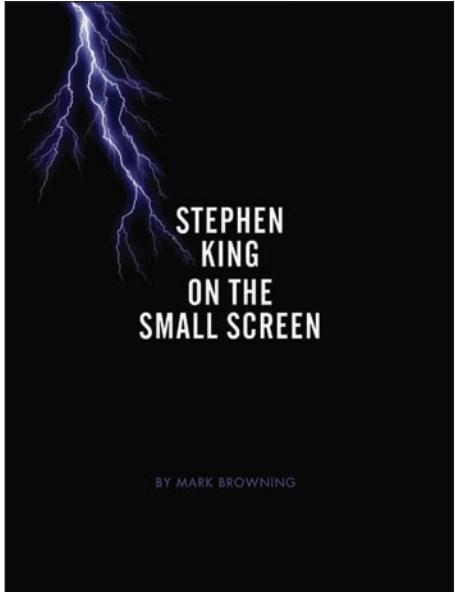
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MARK BROWNING

# Stephen King on the Small Screen

In this follow-up to *Stephen King on the Big Screen*, Mark Browning turns his critical eye to the much-neglected subject of the best-selling author's work in television, examining what it is about King's fiction that makes it particularly suitable for the small screen.

By focusing on this body of work, from the highly successful *The Stand* and *The Night Flier* to the lesser-known TV films *Storm of the Century*, *Rose Red*, *Kingdom Hospital*, and the 2004 remake of *Salem's Lot*, Browning is able to articulate how these adaptations work and, in turn, suggest new ways of viewing them. This book is the first written by a film specialist to consider King's television work in its own right, and it rejects previous attempts to make the films and books fit rigid thematic categories. Browning examines what makes a written or visual text successful at evoking fear on a case-by-case basis in a highly readable and engaging way. He also considers the relationship between the big and small screen. Why, for instance, are some TV versions more effective than movie adaptations and vice versa? In the process, *Stephen King on the Small Screen* is able to shed new light on what it is that makes King's novels so successful and reveal the elements of style and approach that have helped make King one of the world's best-selling authors.

**Mark Browning** has taught English and film studies in a number of schools in England and was senior lecturer in education at Bath Spa University. He is the author of *David Cronenberg: Author or Filmmaker?* and *Stephen King on the Big Screen*, also published by Intellect. He currently lives and works as a teacher and freelance writer in Germany.



CYNTHIA WEBER

# 'I Am an American'

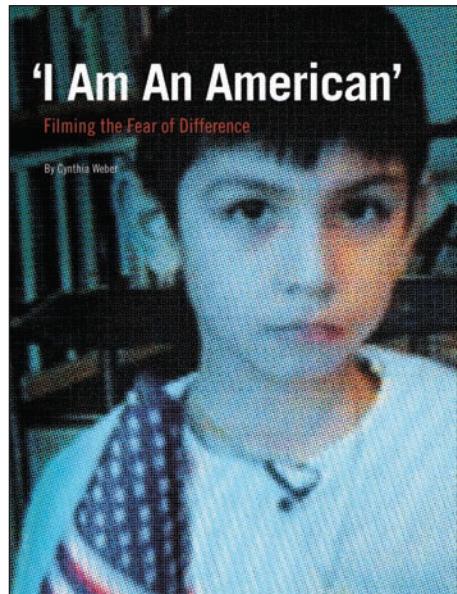
## Filming the Fear of Difference

From Samuel Huntington's highly controversial *Who Are We?* to the urgent appeal of Naomi Wolf's *The End of America*, Americans are increasingly reflecting on questions of democracy, multiculturalism, and national identity. Yet such debates take place largely at the level of elites, leaving out ordinary American citizens, who have much to offer about the lived reality behind the phrase, "I am an American."

Cynthia Weber set out on a journey across post-9/11 America in search of a deeper understanding of what it means to be an American today. The result is this brave and captivating memoir that gives a voice to ordinary citizens for whom the terrorist attacks of 2001—and their lingering aftermath—live on in collective memory. Heartrending first-person testimonials reveal how the ongoing fear of terrorists and immigrants has betrayed America's core values of fairness and equality, which have been further weakened by polarizing international and domestic responses. Considered together, these portraits also provide a sharp contrast to the idealized vision of Americanness frequently spun by media and politicians.

Far more than a mere remembrance book about September 11, '*I Am an American*' offers precisely the kind of ground-level empathy needed to reignite a meaningful national debate about who we are and who we might become as a people and a nation.

**Cynthia Weber** is professor of international relations at Sussex University in England and the author of *Imagining America at War: Morality, Politics, and Film*.



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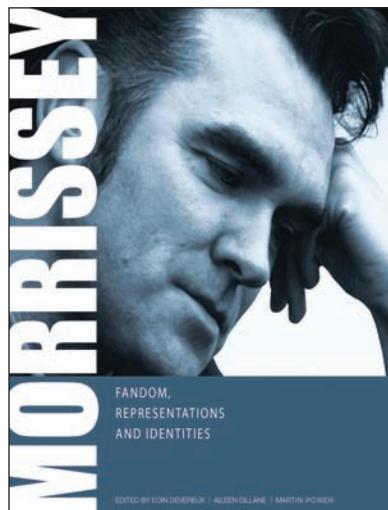
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MUSIC

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## Morrissey

Fandom, Representations and Identities

Edited by EOIN DEVEREUX, AILEEN DILLANE, and MARTIN POWER

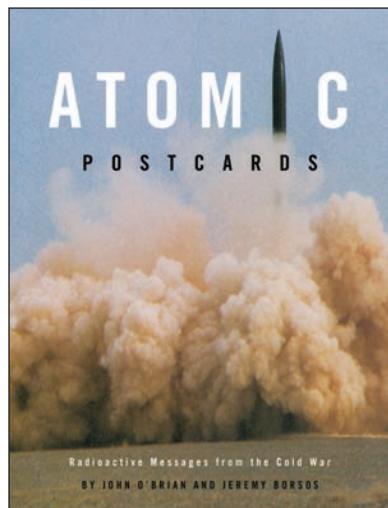
An influential star of British pop for more than three decades, Morrissey is known for his outspoken and often controversial views on class, ethnicity, and sexuality. Among critics and his many fans, he has long been seen as an anti-establishment figure who continues to provoke devotion, argument, and spirited debate.

This is the first collection of academic essays to focus exclusively on Morrissey's solo career, and this im-

portant book offers a nuanced and rich reading of his highly influential creative and cultural output. Covering a broad range of academic disciplines and approaches, including musicology, ethnography, sociology, and cultural studies, these essays will be a must for fans of Morrissey or the Smiths, or those seeking to make sense of the many fascinating complexities of this global icon and controversial figure.

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Eoin Devereux is a senior lecturer and head of the Department of Sociology at the University of Limerick. Aileen Dillane is a performer and lecturer in music at the Irish World Academy of Music and Dance at the University of Limerick. Martin Power teaches sociology at the University of Limerick.



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ART ART HISTORY

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## Atomic Postcards

Radioactive Messages from the Cold War

JOHN O'BRIAN and JEREMY BORSOS

Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan, and they link the multilayered geographies of Atomic Age nationalism and tourism. From the unfailingly cheery slogans—"Greetings from Los Alamos"—to blithe, handwritten notes

and no-irony-intended "Pray for Peace" postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium.

With 150 reproductions of cards and handwritten messages dating from the 1945 bombing of Hiroshima and Nagasaki to the end of the Cold War, *Atomic Postcards* offers a fascinating glimpse of a time when the end of the world seemed close at hand.

---

John O'Brian is professor of art history at the University of British Columbia. Jeremy Borsos is a visual artist whose exhibitions have been reviewed in *Art in America* and *Canadian Art*.

# The Exile of Britney Spears

A Tale of 21st-Century Consumption

CHRISTOPHER SMIT

As sustainability and eco-responsibility become a part of our everyday cultural conversation, we're finally being forced to acknowledge that what we consume matters. What we fail to realize is that we unconsciously, continually, and at times violently consume much more than just food—including celebrities. *The Exile of Britney Spears* takes the ubiquitous pop star of its title as its primary example, explaining that we have consumed, digested, and eliminated Brit-

ney Spears in a process uniquely characteristic of American popular culture. In Christopher Smit's provocative account of the sociological, aesthetic, and political outcomes of this new mediated cannibalism, he offers the idea of exile as a new metaphor for the outcome of popular consumption. By investigating the psychological, personal, and social matrix of Britney's rise and fall, he outlines the process of her inevitable exile from global taste and favor.

**Christopher Smit** is associate professor of media studies at Calvin College in Grand Rapids, Michigan. His writings focus on the intersections between media, aesthetics, culture, and the disabled body.

## A Divided World

Hollywood Cinema and Émigré Directors in the Era of Roosevelt and Hitler, 1933–1948

NICK SMEDLEY

The New Deal introduced sweeping social, political, and cultural change across the United States, which Hollywood embraced enthusiastically. Then, when the heady idealism of the 1930s was replaced by the paranoia of the postwar years, Hollywood became an easy target for the anticommunists. *A Divided World* examines some of the important programs of the New Deal and the subsequent response of the film community—especially in rela-

tion to social welfare, women's rights, and international affairs. The book also provides an analysis of the major works of three European directors—Billy Wilder, Ernst Lubitsch, and Fritz Lang—compared and contrasted with the products of mainstream Hollywood. This is a new interpretation of an influential period in American film history, and it is sure to generate further debate and scholarship.

**Nick Smedley** is a lecturer in film history at London University.

## Tech-Noir Film

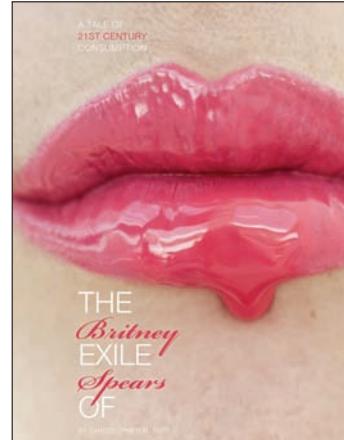
A Theory of the Development of Popular Genres

EMILY E. AUGER

From the postapocalyptic world of *Blade Runner* to the James Cameron mega-hit *Terminator*, tech-noir has emerged as a distinct genre, with roots in both the Promethean myth and the earlier popular traditions of gothic, detective, and science fiction. In this new volume, many well-known film and literary works—including *The Matrix*, *RoboCop*,

and Mary Shelley's *Frankenstein*—are discussed with reference to their relationship to tech-noir and one another. Featuring an extensive, clearly indexed filmography, *Tech-Noir Film* will be of great interest to anyone wishing to learn more about the development of this new and highly innovative genre.

**Emily E. Auger** has graduate degrees in art history and English literature. She has taught art history in Canadian and American universities for over twenty years.



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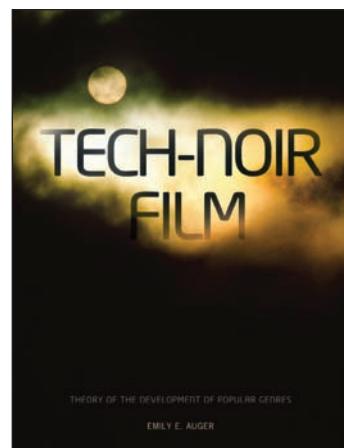


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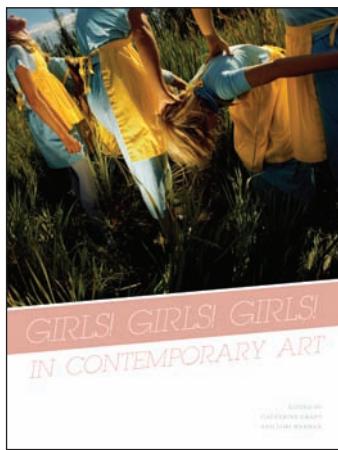


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## Girls! Girls! Girls!

In Contemporary Art

Edited by CATHERINE GRANT and LORI WAXMAN

Since the 1990s, female artists have led the contemporary art world in the creation of art depicting female adolescence, producing challenging, critically debated, and avidly collected artworks that are driving the current and momentous shift in the perception of women in art. *Girls! Girls! Girls!* presents essays from established and up-and-coming scholars who address a variety

of themes, including narcissism, nostalgia, postfeminism, and fantasy with the goal of approaching the overarching question of why female artists are turning in such numbers to the subject of girls—and what these artistic explorations signify. Artists discussed include Anna Gaskell, Marlene McCarty, Sue de Beer, Miwa Yanagi, Eija-Liisa Ahtila, Collier Schorr, and more.

Catherine Grant is a visiting lecturer at the Courtauld Institute of Art and Goldsmiths College, University of London. Lori Waxman is an instructor at the School of the Art Institute of Chicago.

## Feminist Ethics in Film

Reconfiguring Care through Cinema  
JOSEPH H. KUPFER

Popular films can do more than merely entertain us; they can contribute to our understanding of human nature and the ethical theory that informs it. *Feminist Ethics in Film* explores a varied group of cinematic narratives from the perspective of care-based ethics. The interpersonal relationships they portray disclose important dimensions of care that have been overlooked in less con-

textualized discussions. In particular, the book examines the relationships between care and community, autonomy, family, and self-transformation. Interpreting films from the perspective of the feminist ethics of care both expands our knowledge of this burgeoning area of philosophy and adds depth to our appreciation of the films.

Joseph H. Kupfer is professor of philosophy at Iowa State University.

## The Cinema of Mika Kaurismäki

Transvergent Cinescapes, Emergent Identities  
PIETARI KÄÄPÄ

Finnish director Mika Kaurismäki's films challenge the boundaries of nations, genre formations, art and popular culture, and fiction and documentary. Synthesizing concepts from a range of thematic frameworks, including transnationalism, eco-philosophy, architectural theory, and cartography, this book provides an interdisciplinary reading of Kaurismäki's body of work.

The notion of "transvergence"—thinking in heterogeneous and polyphonal terms—emerges as an analytical method for exploring the power of these films. Through this method, the book encourages a rethinking of transnational cinema studies in relation to many oft-debated notions such as Finnish culture, European identity, cosmopolitanism, and globalization.

Pietari Kääpä is a teaching fellow in cultural studies and international communications at University of Nottingham Ningbo in China.

## Urban Cinematics

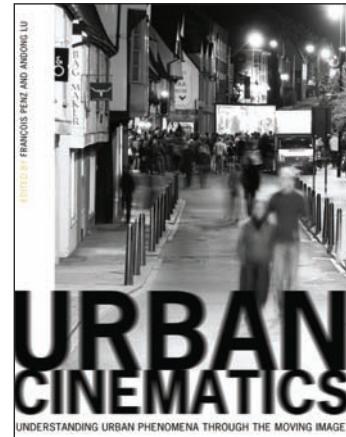
Understanding Urban Phenomena through  
the Moving Image

Edited by FRANÇOIS PENZ and ANDONG LU

*Urban Cinematics* surveys the mechanisms by which cinema contributes to our understanding of cities to address two key issues: How do filmmakers make use of urban spaces, and how do urban spaces make use of cinema? Merging the disciplines of architecture,

landscape design, and urban planning with film studies, this book explores the potential of cinema as a tool to investigate the communal narratives of cities. A series of dialogues with filmmakers rounds out this insightful and methodologically innovative volume.

**François Penz** is an architect and a teacher in the Faculty of Architecture and History of Art at the University of Cambridge. **Andong Lu** is a research associate at the University of Cambridge.



## New Zealand Cinema

Interpreting the Past

Edited by ALISTAIR FOX, BARRY KEITH GRANT, and HILARY RADNER

New Zealand has produced one of the world's most vibrant film cultures, a reflection of the country's evolving history and the energy and resourcefulness of its people. From early silent features like *The Te Kooti Trail* to recent films such as *River Queen*, this book examines the role of the cinema of New Zealand in building a shared sense of national

identity. The works of key directors, including Peter Jackson, Jane Campion, and Vincent Ward, are here introduced in a new light, and select films are given in-depth coverage. Among the most informative accounts of New Zealand's fascinating national cinema, this will be a must for film scholars around the globe.

**Alistair Fox** holds a personal chair in the Department of English and is director of the Centre for Research on National Identity at the University of Otago. **Barry Keith Grant** is professor of film studies and popular culture at Brock University. **Hilary Radner** is foundation professor of film and media studies at the University of Otago.

## Transnational Celebrity Activism in Global Politics

Changing the World?

Edited by LIZA TSALIKI, CHRISTOS A. FRANGONIKOLOPOULOS, and  
ASTERIS HULIARAS

In recent years, celebrities from George Clooney to Bono to Angelina Jolie have attempted to play an increasingly important role in global politics. Celebrity activism is an ever-growing, internationally visible phenomenon—yet the impact of these high-profile humanitarians on public awareness, government support,

and mobilization of resources remains under-researched. Bringing together a diverse group of contributors from media studies and public diplomacy, *Transnational Celebrity Activism in Global Politics* aims to fill that void with a new interdisciplinary framework for the analysis of celebrity activism in international relations.

**Liza Tsaliki** is a lecturer in communications and mass media at the National and Kapodistrian University of Athens. **Christos A. Frangonikolopoulos** is assistant professor of politics and international relations at the School of Journalism and Mass Communications, Aristotle University of Thessaloniki. **Asteris Huliaras** is professor of comparative politics at the University of Peloponnese.

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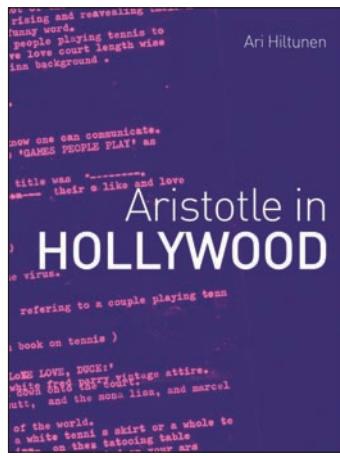


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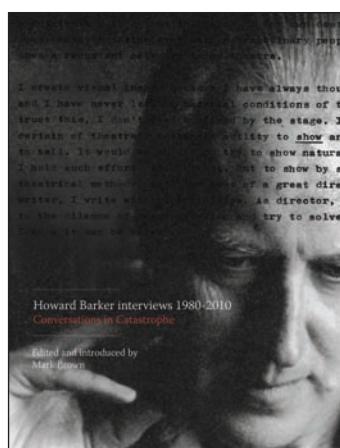


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## Aristotle in Hollywood

ARI HILTUNEN

Few works of criticism have had the lasting influence of Aristotle's *Poetics*. From the world's best-loved fairy tales to the most esteemed Shakespearean tragedies, Ari Hiltunen explores Aristotle's view of the universal "proper pleasure" to be taken from drama, which can be brought about through effective storytelling strategies. And Aristotle's ideas

are being bolstered, Hiltunen shows, by the latest in brain research, which demonstrates the correlations between the brain's physical response to drama and the Aristotelian ideal. This volume's fascinating linkage of past and present will be of interest to all those working and studying in the fields of communication, writing, and media.

**Ari Hiltunen** is an acquisition executive at the Finnish Broadcasting Company.

## Reaching Audiences

Distribution and Promotion of Alternative Moving Image

JULIA KNIGHT and PETER THOMAS

From Hollywood blockbusters to art films, distributors play an important role in getting films in front of audiences and thus in shaping the nature of film culture. Of central concern to *Reaching Audiences* are the distribution practices developed to counter Hollywood's dominance of the marketplace, designed to ensure audiences have access to a more diverse moving image culture. Through a series of case studies, the book tracks the inventive distribution and exhibi-

tion initiatives developed over the last forty years by small companies on the periphery of the United Kingdom's film industry—practices now being replicated by a new generation of digital distributors. Although largely invisible to outsiders, the importance of distribution networks is widely recognized in the industry, and this book is a key contribution to our understanding of the role they play.

**Julia Knight** is a reader in media and cultural studies at the University of Sunderland. **Peter Thomas** is an independent scholar, visiting lecturer at the University of Bedfordshire, and a member of the Exploding Cinema collective.

## Howard Barker Interviews 1980–2010

Conversations in Catastrophe

Edited and Introduced by MARK BROWN

British playwright Howard Barker coined the term "theatre of catastrophe" to describe his unique brand of complex, ambiguous, and often unsettling drama. Revered in continental Europe, North America, and Australia as one of the greatest living dramatists working in the English language, Bark-

er is also a celebrated poet, theater theorist, and painter. The first collection of interviews conducted with Barker, *Howard Barker Interviews 1980–2010* covers his entire career and gives a strong sense of the life and work of this innovative dramatist.

**Mark Brown** is a theater critic for the *Sunday Herald* and a lecturer in theater studies at the University of Strathclyde.

# Disaster Capitalism

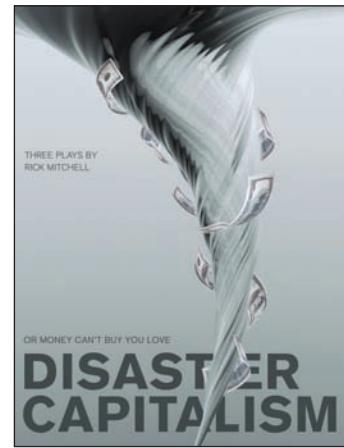
Or, Money Can't Buy You Love  
Three Plays  
**RICK MITCHELL**

Disaster capitalism is an increasingly popular critical paradigm for contextualizing and understanding life in the twenty-first century. This book includes three full-length plays by award-winning dramatist Rick Mitchell: *Shadow Anthropology*, a dark comedy about the US occupation of Afghanistan; *Through the Roof*, a Faustian trip through the so-

cial history of natural disaster in New Orleans; and *Celestial Flesh*, a sacrilegious romp through the 1980s sanctuary movement. Placing the plays in historical and thematic context, the author introduces the collection with an essay examining catastrophe, capitalism, and what he calls “Apocalypse Theater for the Twenty-First Century.”

---

**Rick Mitchell** is a playwright and teacher of playwriting, drama, and performance at California State University, Northridge.



*Play Text*

**MAY** 192 p., 7 x 9  
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**DRAMA**  
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## Carnival Texts

Three Performance Texts  
**JAMES MACDONALD**

Designed for undergraduate performance, *Carnival Texts* comprises three related dramatic works, all of which have as their point of departure Russian theorist Mikhail Bakhtin's concept of carnival, a literary style designed to subvert dominant assumptions through chaos and humor. Making creative use of post-Brechtian performance theory,

these texts blur the distinction between spectator and performer in a fascinating exploration of physical, moral, and cultural upheaval in a postmodern age. Performance theory is crucial to understanding how performance affects collective understanding, and this book will be of interest to a broad range of students of drama and theater.

---

**James MacDonald** is a playwright whose work is regularly staged in the United Kingdom. He is an honorary fellow of the drama department at the University of Exeter.



*Play Text*

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## Red Sun and Merlin Unchained

**DAVID RUDKIN**

*Red Sun* and *Merlin Unchained* are the most recent original stage works by one of the most accomplished yet neglected dramatists of our time. *Red Sun* is a two-hander, tightly tethered within the classical unities of theme and space and the span of a single day. *Merlin Unchained* is an explosive, multitudinous epic, crossing continents and centuries and passing between worlds. Yet though technically so different, both works speak with the same distinctive voice, offering an

exhilarating—and sometimes disturbing—challenge to the cultural and political perceptions of the contemporary audience and exploring alien worlds that, alarmingly, begin to become recognizable as our own.

“David Rudkin is an odd man out amongst modern British dramatists. His plays . . . are a unique blend of ritual and realism, of Artaudian imagery and bloodshot language.”—*Guardian*

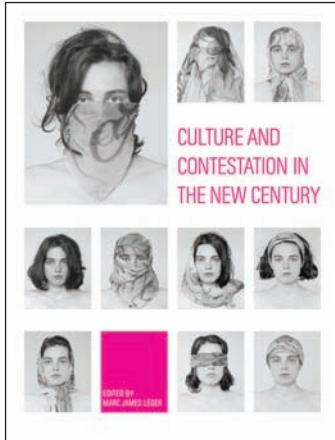
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**David Rudkin** is a playwright, screenwriter, and translator who has worked for nearly fifty years in theater, cinema, radio, and television.

*Play Text*

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## Culture and Contestation in the New Century

Edited by MARC JAMES LÉGER

A series of essays by internationally known artists, scholars, and critics in the growing field of cultural theory, *Culture and Contestation in the New Century* examines the conditions of cultural production in the first decade of the twenty-first century. With an emphasis on how current neoliberal policies have affected institutions of cultural produc-

tion and dissemination, it emphasizes the ensuing changes to critical theory. The contributors here are among the most respected scholars in art, art criticism, and cultural studies, and this powerful analysis poses important questions about cultural democracy and social change.

**Marc James Léger** is an artist and writer who has published numerous essays on art and cultural politics. He is the editor of Bruce Barber's collected writings, *Performance, (Performance), and Performers*.

## The Wise Body

Conversations with Experienced Dancers

Edited by JACKY LANSLEY and FERGUS EARLY

In *The Wise Body*, choreographers Jacky Lansley and Fergus Early interview twelve distinguished dancers from diverse backgrounds whose careers have continued beyond the age when dancers are conventionally expected to retire. In discussing the pleasures and challenges of being older dancers in a profession in which youth is often idolized, the interviews invite a radi-

cal reappraisal of the development of modern and postmodern dance. *The Wise Body* reflects wide-ranging concerns and connects the experiences of senior practitioners in areas as diverse as health, philosophy, psychology, and cross-art form research, and this fascinating book gives an extraordinary picture of the worldwide network of independent dancers and their practice.

**Jacky Lansley** is a choreographer who has worked with the Royal Ballet Company and with performance art and new dance practice. **Fergus Early** has worked with the Royal Ballet Company and the London Contemporary Dance School and is the recipient of a Greater London Dance Award.

## Dancing across the Page

Narrative and Embodied Ways of Knowing

KAREN BARBOUR

An innovative exploration of understanding through dance, *Dancing across the Page* draws on the frameworks of phenomenology, feminism, and postmodernism to offer readers an understanding of performance studies that is grounded in personal narrative and lived experience. Through accounts of contemporary dance making, impro-

visation, and dance education, Karen Barbour explores a diversity of themes, including power; activism; and cultural, gendered, and personal identity. An intimate yet rigorous investigation of creativity in dance, *Dancing across the Page* emphasizes embodied knowledge and imagination as a basis for creative action in the world.

**Karen Barbour** is a senior lecturer in the Faculty of Education at the University of Waikato in New Zealand. She is a member of the World Dance Alliance and the Congress on Research in Dance.

# People and Places of Nature and Culture

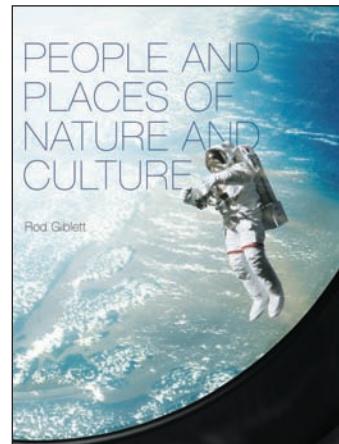
ROD GIBLETT

Using the rich and vital Australian Aboriginal understanding of country as a model, *People and Places of Nature and Culture* affirms the importance of a sustainable relationship between nature and culture. While current thought includes the mistaken notion—perpetuated by natural history, ecology, and political economy—that humans have

a mastery over the Earth, this book demonstrates the problems inherent in this view. In the current age of climate change, this is an important appraisal of the relationship between nature and culture, and a projection of what needs to change if we want to achieve environmental stability.

---

**Rod Giblett** is director of the Centre for Research in Entertainment, Arts, Technology Education, and Communications at Edith Cowan University in Australia.



*Cultural Studies of Natural Landscapes and Environments*

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NATURE

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## Neosentience

The Benevolence Engine

BILL SEAMAN and OTTO E. ROSSLER

Coined by artist and media researcher Bill Seaman, “neosentience” describes a new branch of scientific inquiry related to artificial intelligence. This volume explores the groundbreaking work of Seaman and theoretical physicist Otto E. Rossler in exploring the potential of an intelligent robotic entity possessed of a form of sentience that ever more closely resembles that of a human be-

ing. Individual chapters approach the concept from a range of disciplines, including psychology, neuroscience, linguistics, and the arts. Neosentience is a burgeoning area of interest, and this book encourages readers to reflect on how we experience and interpret the world, how memory works, and what it is to be human.

---

**Bill Seaman** is professor in the Department of Art, Art History, and Visual Studies at Duke University. **Otto E. Rossler** is professor of theoretical biochemistry and a chaos researcher at the Institute for Physical and Theoretical Chemistry at the University of Tübingen in Germany.

## Amateur Images and Global News

KARI ANDÉN-PAPADOPOULOS and MERVI PANTTI

Modern technology has enabled anyone with a digital camera or cell phone to capture images of newsworthy events as they develop, and news organizations around the world increasingly depend on these amateur images for their coverage of unfolding events. However, with globalization facilitating wider circulation, critics have expressed strong

concern over exactitude and objectivity. The first book on this topic, *Amateur Images and Global News* considers at length the ethical and professional issues that arise with the use of amateur images in the mainstream news media—as well as their role in producing knowledge and framing meanings of disasters in global and national contexts.

---

**Kari Andén-Papadopoulos** is associate professor in the Department of Journalism, Media, and Communication at Stockholm University. **Mervi Pantti** is a lecturer and program director of the Media and Global Communication Master's Program at the Social University of Helsinki.

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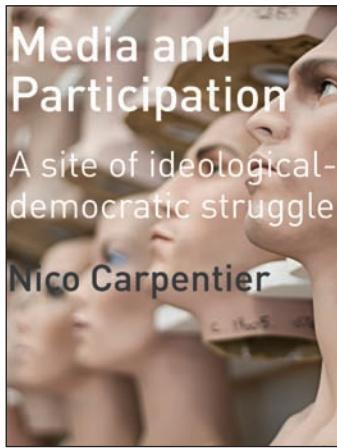
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## Media and Participation

### A Site of Ideological-Democratic Struggle

#### NICO CARPENTIER

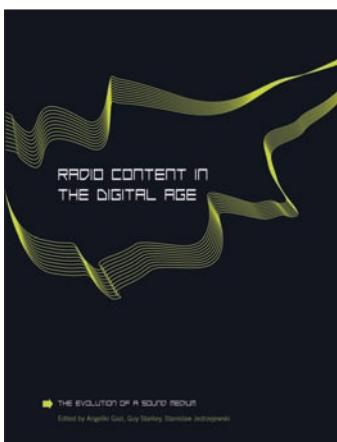
Encompassing the full spectrum of media, including television, print, radio, and the web, *Media and Participation* offers a new look at democratic participatory processes within the media. The first section of the book presents an interdisciplinary definition of participation and a discussion of key related

terms. This paves the way for a detailed assessment of the enormous potential and societal responsibility media outlets have in upholding their democratic-communicative role. Examining the potential and effects of media participation, this book will be essential for every serious student of new media.

**Nico Carpentier** is assistant professor of communication studies at the Free University of Brussels.

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MEDIA STUDIES  
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## Media in Europe Today

Edited for the Euromedia Research Group by  
**JOSEF TRAPPEL, WERNER A. MEIER, LEEN D'HAENENS,  
JEANETTE STEEMERS, and BARBARA THOMASS**

With an Introduction by Denis McQuail

*Media in Europe Today* provides a comprehensive overview of European media in its current state of transformation. Through a focus on specific European media sectors, it assesses the impact of new technologies across industries and addresses a wide range of practices,

strategies, and challenges facing European media today. The Euromedia Research Group has more than twenty years of experience in the observation of trends affecting media today, and this book marks the strong continuation of that long tradition.

**Josef Trappel** is professor of media policy and media economics at the University of Salzburg. **Werner A. Meier** is a senior researcher and lecturer at the Institute of Mass Communication and Media Research at the University of Zürich. **Leen d'Haenens** is associate professor in the Department of Communication at the University of Nijmegen in the Netherlands. **Jeanette Steemers** is professor in the School of Media, Arts, and Design at the University of Westminster, Harrow. **Barbara Thomass** is professor in the Institute for Media Studies at Ruhr University.

## Radio Content in the Digital Age

The Evolution of a Sound Medium  
**ANGELIKI GAZI, GUY STARKEY, and STANISLAW JEDRZEJEWSKI**

The traditional radio medium has seen significant changes in recent years as part of the current global shift toward multimedia content, with both digital and FM making significant use of new technologies, including mobile communications and the Internet. This book focuses on the important role

these new technologies play—and will play as radio continues to evolve. This series of essays by top academics in the field examines new options for radio technology as well as a summary of the opportunities and challenges that characterize academic and professional debates around radio today.

**Angeliki Gazi** is a visiting lecturer of media psychology at the Cyprus University of Technology and vice chair of the Radio Research Section of the European Communication Research and Education Association. **Guy Starkey** is professor of radio and journalism at the University of Sunderland. **Stanislaw Jedrzejewski** is professor of sociology of media and social communication at the John Paul II Catholic University of Lublin.

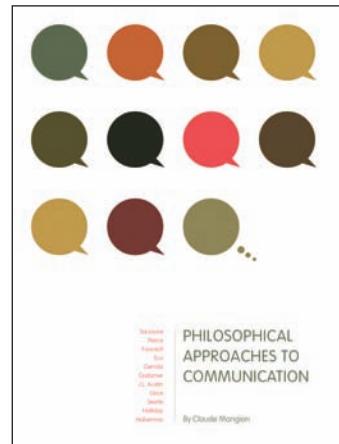
# Philosophical Approaches to Communication

CLAUDE MANGION

A comprehensive introduction to the forms and various philosophical theories of communication, this volume is composed of three sections focusing on the production of culturally relevant communication, the interpretation of communicative messages, and the effects of communication on both speaker and listener. Each section draws on

the work of key philosophers—from Foucault to Derrida to Habermas—and presents a detailed critical overview of the work in relation to the field of communication. Exhaustively researched, this book presents an up-to-date overview of thinking on communication theory in one inclusive volume.

**Claude Mangion** is a senior lecturer in philosophy at the University of Malta.



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Although the dot-com bubble burst long ago, the interactive media industry is still flush with fresh talent, new ideas, and financial success. *Digital Experience Design* chronicles the diverse histories and perspectives of people working in the dot-com world alongside an account of the current issues facing the industry. From the perspective of older

disciplines such as education, fine art, and cinema, this volume investigates how dot-com practitioners balance the science of usability with abstract factors such as the emotional response that design can provoke. Including in-depth discussion of screen-based design and e-learning, this volume is essential for industry professionals and students alike.

**Linda Leung** is a senior lecturer at the Institute for Interactive Media and Learning at the University of Technology, Sydney.

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## Artist-Teacher

A Philosophy for Creating and Teaching

G. JAMES DAICHENDT

Is an artist-teacher a mere professional who balances a career—or does the duality of making and teaching art merit a more profound investigation? Rejecting a conventional understanding of the artist-teacher, this book sets out to present a robust history from the classical era to the twenty-first century. Particular pedagogical portraits—featuring George Wallis, Walter Gropius,

Johannes Itten, Victor Pashmore, Richard Hamilton, Arthur Wesley Dow, and Hans Hofmann—illustrate the artist-teacher in various contexts. This book offers a revelation of the complex thinking processes artists utilize when teaching and a reconciliation of the artistic and educational enterprises as complementary partners.



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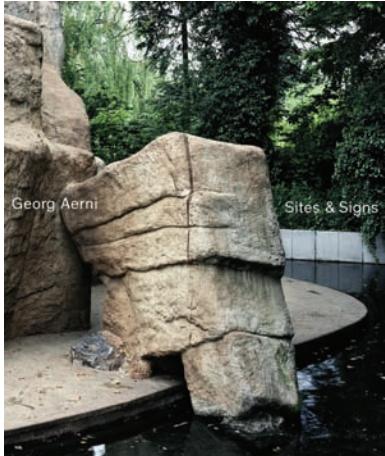
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**G. James Daichendt** is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California.



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## Sites & Signs

Photographs by Georg Aerni

Edited by NADINE OLONETZKY

With Essays by Stephan Berg and Nadine Olonetzky

Educated as an architect, the Swiss photographer Georg Aerni naturally gravitated toward the subjects of architecture, urban space, and the design of landscapes in his art. An extraordinary care and attention to craft is inherent throughout his body of work, which includes architectural photography taken in Paris, Barcelona, Hong Kong, Tokyo, and most recently Mumbai, as well as a recent series on humanity's interventions in nature. With subtle colorful-

ness, Aerni's images allow the viewer to understand a city or landscape as a space of signs, which, although deserted, reveal a great deal about social conditions and our time.

*Sites & Signs* is the first comprehensive monograph on Georg Aerni's work and includes essays on Aerni's place in the context of contemporary photography and on images of architecture and landscapes.

**Georg Aerni** lives and works as a photographer in Zürich. His work has been shown in various museums and private galleries in Switzerland and also in solo exhibitions in Berlin, Barcelona, and Paris. **Nadine Olonetzky** is a freelance publicist and editor with special expertise in photography. She contributes regularly to Swiss newspapers, magazines, literary journals, and exhibition catalogues. She also works as an editor for Scheidegger and Spiess.



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ARCHITECTURE

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## Landscape and Structures

A Personal Inventory of Jürg Conzett,  
Photographed by Martin Linsi

Edited by the SWISS FEDERAL OFFICE OF CULTURE

*Landscape and Structures* is a striking visual tour of Switzerland's public structural landmarks through the personal view of the internationally renowned civil engineer Jürg Conzett. The book is published in conjunction with the Swiss pavilion at the Twelfth International Architecture Exhibition of the Venice Biennale, which Conzett curated. Civil engineering structures comprise bridges, tunnels, passageways, and other built transportation routes, and Conzett and photographer Martin Linsi aimed to showcase examples that demonstrate architectural aspirations and a special

relationship to the landscape.

The book's twenty chapters highlight such works as the Sittertobel railway bridge and the Susten mountain pass that contribute to pertinent discussions in design and engineering—including questions of design within the cultural heritage movement, the reciprocal relationship between a townscape and its structures, and the tradition of relying on local materials and craftsmanship. As a whole, the book serves as an insider's tour of how Switzerland's most notable public structures highlight and complement the landscape.

**Jürg Conzett** is an independent consulting structural engineer. His practice, Conzett, Bronzini, Gartmann Ltd. Engineers, is based in Chur, Switzerland. **Martin Linsi** is a freelance photographer who lives and works in Einsiedeln, Switzerland.

Edited by ARTHUR RÜEGG

# René Burri. Brasilia

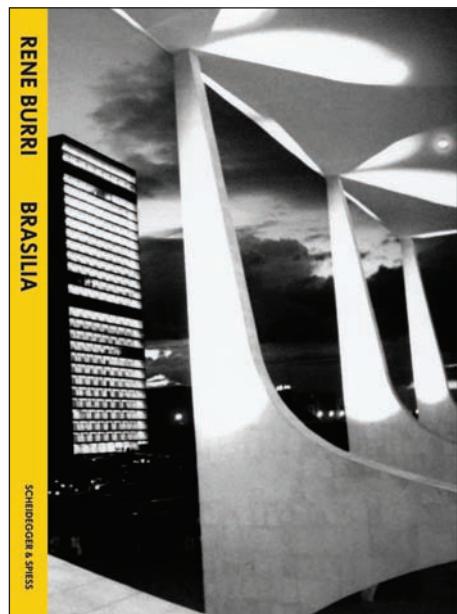
*Photographs 1960–1993*

Last year marked the fiftieth anniversary of the inauguration of Brazil's capital, Brasilia. Designed by architects Lúcio Costa and Oscar Niemeyer, it has since become one of the most famous and widely studied urban planning projects. Niemeyer's cathedral, Catedral Metropolitana Nossa Senhora Aparecida; his building for the national parliament, the Congresso Nacional; and the city's 707-foot television tower have become icons of twentieth-century architecture. The entire city, marked by its cross-shaped layout and vast open spaces, was named a UNESCO World Heritage site in 1987.

René Burri, an internationally celebrated Swiss-born photographer and member of the legendary Magnum agency, visited the city for the first time on a long journey around South America in 1958, when most of Brasilia was a vast building site. He returned many times over more than thirty years, documenting the growth and development of this urban utopia. Besides documenting the buildings in various stages of completion, Burri took portraits of Niemeyer and his workers and photographed Brasilia's street scenes and people: workers with their tools, machinery and building materials, pedestrians on the newly finished streets and squares, and aerial views of the city's first slums abutting brand-new blocks of residential buildings. His images capture the strong sense of a new era and a vibrant atmosphere of hard work and strain; they reflect the huge dimensions of the landscape and the great scale of this project and its ambition to design and build a new capital—and fill it with life.

Complete with an essay by eminent architect and scholar of architectural history Arthur Rüegg, *René Burri. Brasilia* marks the city's fiftieth anniversary and allows readers to look at an extraordinary city through the eyes of an exceptional photographer.

**Arthur Rüegg** was formerly professor of architecture and building construction at the Swiss Federal Institute of Technology in Zürich. He has published widely on architecture and architectural history and is a renowned expert on Le Corbusier.



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ARCHITECTURE PHOTOGRAPHY

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# Videograms

The Pictorial Worlds of Biological Experimentation  
as an Object of Art and Theory

Edited by HANNES RICKLI

With essays by Michael Guggenheim, Vinzenz Hediger, Christoph Hoffmann,  
Nicola Müllerschön, Hannes Rickli, Christoph Schenker, and Yvonne Zimmermann

In his work with video and audio recordings from scientific laboratories, the Swiss artist and artistic researcher Hannes Rickli pioneered the use of videograms as an artistic medium. As part of his ongoing project of collecting videograms, Rickli initiated a research program in which he worked closely with biologists and image scientists

and developed a series of video installations that were first exhibited at the Helmhaus in Zürich in the autumn of 2010. Complete with analytical essays from scholars and scientists, *Videograms* documents the video installations and their display at the museum and explores how the original material was produced in the laboratory.

---

**Hannes Rickli** was educated as a photographer and studied theory of design at the former School of Art and Design Zürich. He has been working as an artist since 1991 and has shown his work in solo and group exhibitions, mainly in Switzerland and Germany.



APRIL 448 p., 800 color plates,  
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## Sean Duffy

DOUG HARVEY and VERONICA FERNANDEZ

The second in a series of accessible art books, *Front Forty Profiles*, this book features the work of Los Angeles-based artist Sean Duffy, who is well known for his installations and sculptures. Duffy alters or fabricates materials—from car parts to bottle caps to office furniture—in order to create pieces that are provocative and functional. He is especially known for his two-or-three-armed turntables that play records from various points simultaneously,

creating a layered and self-referential effect. Duffy's works also explore the ways masculinity is constructed in contemporary visual culture and how these constructions are used to define the boundaries between high art and popular culture. This profile includes many full-color photographs of Duffy's work along with an essay by writer and critic Doug Harvey and an interview by art consultant Veronica Fernandez.

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Doug Harvey is the art critic for *LA Weekly* and an interdisciplinary artist. Veronica Fernandez is the principal of Fine Art Advising, an art consultancy based in Los Angeles.

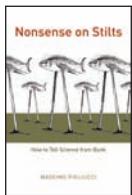


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ART

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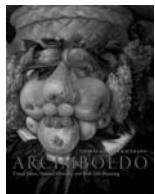
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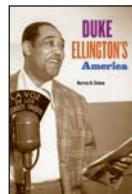
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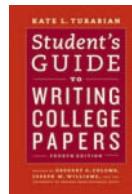
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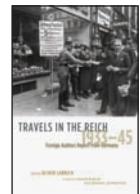
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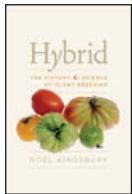
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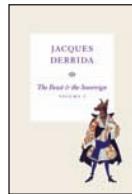
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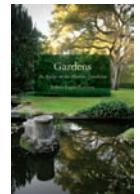
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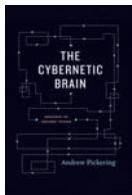
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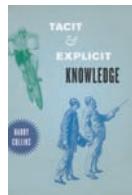
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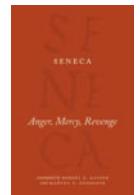
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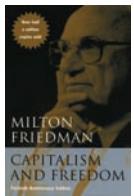


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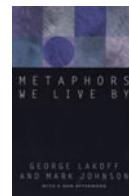
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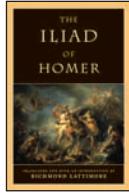


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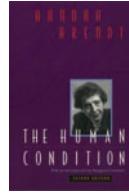
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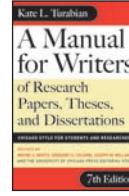
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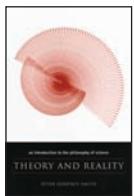
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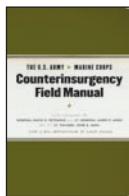
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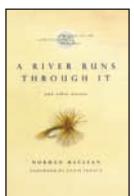


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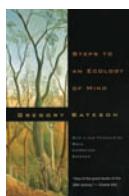
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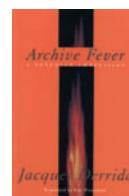
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