READING FROM CHICAGO
EXQUISITE BOOKS

Giza and the Pyramids
The Definitive History
MARK LEHNER and ZAHI HAWASS

"Lehner and Hawass have produced an astonishingly comprehensive study of the excavations and scientific investigations that have, over two centuries, uncovered the engineering techniques, religious and cultural significance and other aspects of the Giza site."—Nature

“This volume was some thirty years in the making, being continually expanded and rewritten to keep pace with the wealth of new evidence uncovered on the Giza plateau. The authors are in a unique position to present the definitive guide, each having dedicated more than forty years to excavating and studying the Giza site, separately and collaboratively... You will need a strong coffee table for this one – here in this huge, richly illustrated volume is everything you ever wanted to know about Giza, the pyramids and the people who built them.”—Ancient Egypt

2017 560 p. 9 x 11 442 color plates, 14 halftones
1 Cloth ISBN: 978-0-226-42569-6 $75.00 USA Your Price: $60.00

Outliers and American Vanguard Art
LYNNE COOKE

On the exhibition:
“Anyone interested in American modernism should see “Outliers and American Vanguard Art” at the National Gallery of Art... “Outliers” represents some five years of meticulous research by Lynne Cooke.”—New York Times

“On a computer, the reset button clears the computer’s memory and causes it to reboot—to shut down and restart. Lynne Cooke, the curator of Outliers and American Vanguard Art, has developed a different button, one that merges history (and memory), offering a more seamless approach to thinking about outsider art. Head on, she challenges conventional definition and attacks “The relentless ‘term warfare’ between imbricated [overlapping] concepts such as folk, naïve, and outsider... [and a] preoccupation with definition.”—Forbes

Copublished with the National Gallery of Art, Washington D.C.
2018 448 p. 10 x 12 450 color plates
3 Cloth ISBN: 978-0-226-52227-2 $65.00 USA Your Price: $52.00

China
Visions through the Ages
Edited by LISA C. NIZIOLEK, DEBORAH A. BEKKEN and GARY M. FEINMAN
Assisted by Thomas A. Skwerski

The Cyrus Tang Hall of China in Chicago’s Field Museum offers a wonderful, comprehensive survey of China through some 350 artifacts on display, spanning from the Paleolithic period to present day, including the Bronze Age, the first dynasties, and interregional trade and the Silk Routes. With China: Visions through the Ages, anyone can experience the marvels of this permanent exhibition through the book’s beautifully designed and detailed pages. With chapters from a diverse set of international authors providing greater context and historical background, China: Visions through the Ages is a richly illustrated volume that allows visitors, curious readers, and China scholars alike a chance to have an enduring exchange with the objects featured in the exhibition and with their multifaceted histories.

2017 356 p. 8 1/2 x 11 225 color plates, 1 table
2 Cloth ISBN: 978-0-226-38537-2 $45.00 USA Your Price: $36.00

The Book of Seeds
A Life-Size Guide to Six Hundred Species from around the World
EDITED BY PAUL SMITH

The Book of Seeds takes readers through six hundred of the world’s seed species, revealing their extraordinary beauty and rich diversity. Each page pairs a beautifully composed photo of a seed—life-size, and, in some cases, enlarged to display fine detail—with a short description, a map showing distribution, and information on conservation status. The whole spectrum of seeds is covered here. The essential guide to these complex plant creations, The Book of Seeds offers readers a rare, up-close look that will inspire scientists and nature lovers alike.

2018 656 p. 7 x 10 1/2 x 600 color plates, 600 line drawings
4 Cloth ISBN: 978-0-226-36223-6 $55.00 USA Your Price: $44.00

Secrets of the Snout
The Dog’s Incredible Nose
FRANK ROSELL
Translated by Diane Oatley
With a Foreword by Marc Bekoff
“This is a wonderful book, well researched and up to date. An exhaustive work that will help everyone who uses dogs for their scenting capabilities, it will also appeal to pet owners who want to learn more about their dogs’ noses and what they can detect.”—Susan Bulanda, certified animal behavior consultant and SAR dog expert
2018 288 p. 6 x 9 3 tables

What Is a Dog?
Raymond Coppinger and Lorna Coppinger
With a Foreword by ALAN BECK
“There are about a billion dogs on Earth, according to some estimates. The other 750 million don’t have flea collars. . . . They are called village dogs, street dogs and free-breeding dogs, among other things, and they haunt the garbage dumps and neighborhoods of most of the world. . . . [The Coppingers] argue that if you really want to understand the nature of dogs, you need to know these other animals.”—New York Times
2016 257 p. 6 x 9 17 color plates, 13 halftones

How to Tame a Fox (and Build a Dog)
Visionary Scientists and a Siberian Tale of Jump-Started Evolution
LEE ALAN DUGATKIN and LYUDMILA TRUT
“The authors weave other charming histories of other scientific studies and events throughout the book, including the discovery of hormones, pedigree analysis, animal communication, human evolution, and Belyaev’s travels in international scientific circles. Writing a simple, straightforward narrative suitable for lay readers, Dugatkin and Trut spin complex genetic science into a fascinating story about adorable foxes.”—Publishers Weekly
2017 240 p. 6 x 9 17 color plates

Canine Confidential
Why Dogs Do What They Do
MARC BEKOFF
“[Bekoff’s] goal in explaining dog behavior is to provide people with the knowledge to allow their dogs to live their best possible lives. Dogs are as individual as humans, notes Bekoff. He emphasizes that each human should observe their own dog carefully and not rely on breed stereotypes or generalizations. . . . Verdict: Everyone who owns a dog, breeds or trains dogs, or works with dogs should read this informative book.”—Library Journal
2018 256 p. 6 x 9 10 halftones

Phoenix Zones
Where Strength Is Born and Resilience Lives
HOPE FERDOWSIAN, MD
“Phoenix Zones are sanctuaries throughout the earth that extraordinary people have created to allow these dignified human and nonhuman victims to reclaim their lives. . . . Hope’s fine prose and deftly drawn portraits allow us to understand how we can not only support these Phoenix Zones, but create a world in which they become obsolete.”—Steven Wise, president of the Nonhuman Rights Project
2018 224 p. 6 x 9
10 Cloth ISBN: 978-0-226-47593-6 $22.50 Your Price: $18.00

CONTENTS
Great Reading 1
Children’s Books 6
Fun & Food 7
Places & Travel 9
American History 11
European History 13
World History 16
Cartography / Biography 17
Biography / Fiction 18
Fiction 19
Crime / Mystery 20
Art 21
Art / Design 22
Design / Architecture 23
Film & Media 24
Music 25
Music / Sports 26
Science 27
Life Science 28
Gardening / Botany 31
Philosophy 32
Philosophy / Religion 33
Literature & Literary Studies 34
Politics 35
Politics / Economics 36, 37
Education / Social Sciences 38
Reference 39
Recent Books at 20% off 40–43

Great Reading
Children’s Books
Fun & Food
Places & Travel
American History
European History
World History
Cartography / Biography
Biography / Fiction
Fiction
Crime / Mystery
Art
Art / Design
Design / Architecture
Film & Media
Music
Music / Sports
Science
Life Science
Gardening / Botany
Philosophy
Philosophy / Religion
Literature & Literary Studies
Politics
Politics / Economics
Education / Social Sciences
Reference
Recent Books at 20% off
Beasts at Bedtime
Revealing the Environmental Wisdom in Children's Literature
LIAM HENEGHAN
“This is a beautifully written, personal, and evocative book about children's literature and the fostering of an environmental sensibility through acts of reading with the child. There is a genuinely musical, almost mystical quality to Heneghan’s writing. Deeply felt and voiced by a highly personalized narrative persona, Beasts at Bedtime reads, at times, like a nighttime tale to a child; at times, like a comforting set of adages to a confused adult.”—Seth Lerer, author of Children's Literature: A Reader’s History from Aesop to Harry Potter

Henry David Thoreau
A Life
LAURA DASSOW WALLS

This new biography is the masterpiece that the gadfly of youthful America deserves. . . . Even readers familiar with just the bare bones of the phoenix myth will find this book an engaging history of an idea.”—Publishers Weekly

Nigg ransacks obscure texts—ancient, medieval, and modern—to discover the phoenix’s strange, exotic, compelling identity.”—Literary Review

Dinner with Darwin
Food, Drink, and Evolution
JONATHAN SILVERTOWN
“The Darwinian dining served up by evolutionary ecologist Silvertown in this delectably erudite study is all about tracing the impact of natural selection on foods. We learn that mussels helped to fuel the hominin exodus from Africa; rye is a weed domesticated by accident; carnivory and tapeworms are intimately linked; and Penicillium camemberti mold evolved in soft cheeses. We even examine engastration—stuffing one animal into another before cooking—as a status-led manifestation of the need to share food. This intricate scientific banquet is a marvelous read: bon appétit.”—Barbara Kiser, Nature

Most University of Chicago Press titles are also in e-book form. See back cover.
The Aeneid
VIRGIL
Translated by David Ferry
“The shining merit of his version is a kind of transpar-
ency: somehow he has managed without losing tone,
to efface himself, so that as slight a barrier as possible
is put between the reader and a poem from another
and distant world. . . . Ferry’s is now the best modern
version of the Aeneid, both for its loyalty to the origi-
nal and for its naturalness to itself.”—Times Literary
Supplement
“A marvel throughout. . . . Ferry’s blank verse is
as understatedly traditional, and unflashy, as his dic-
tion. The whole accumulates into a stately, inevitable
force.”—New York Review of Books
2017 432 p. 6 x 9 1 halftone
17 Cloth ISBN: 978-0-226-45018-6 $35.00 Your Price: $28.00

On War and Writing
SAMUEL HYNES
“From renowned figures of literature to the less cel-
ibrated, the author offers powerful perspectives on the
drama of destruction, exploring the character of wars
‘good’ and ‘bad’. . . . In the superb essay ‘In the Whirl
and Muddle of War,’ he assays the work of men who
had a deep need to record what they witnessed and felt,
explaining why the individual accounts of those bearing
witness to the experience of war are of particular value
yet are too little read. . . . The author offers powerful
perspectives on the drama of destruction. . . . A pene-
trating collection of pieces on war and how art responds
to it.”—Kirkus Reviews
2018 224 p. 5/2 x 8 1/2 4 halftones

A Village with My Name
A Family History of China’s Opening to the
World
SCOTT TONG
“This personal narrative could easily become one of bit-
terness; instead, Tong tells his story with humor, a little
snark, lots of love, and a determination to show the
dignity of his people and others he meets along the way.
A charming book about a second-generation American’s
search for his family (past and present) and for himself
in contemporary China. Highly recommended, especi-
ally for those interested in Chinese history and family
journeys.”—Library Journal, starred review
2017 272 p. 6 x 9 5 halftones

The Merits of Women
Wherein Is Revealed Their Nobility and Their
Superiority to Men
MODERATA FONTE
Edited and with an Introduction by Virginia Cox
Foreword by Dacia Maraini
A new introduction by translator Virginia Cox and
foreword by Dacia Maraini situate The Merits of Women
in its historical context, written as it was on the curop
of Shakespeare’s heyday, and straddling the centuries
between the feminist works of Christine de Pizan and
Mary Wollstonecraft. Elegantly presented for a general
audience, this is a must-read, the perfect subtle gift for
anyone who needs a refresher on the merits of women .
. . and their superiority to men.
1997, 2018 128 p. 5 x 7 1 halftone

Lost Girls
The Invention of the Flapper
LINDA SIMON
“To read Simon’s social and literary history of flappers
is to feel . . . the relief of the loosening of corsets, the
excitement of the shimmy and tango in the dance hall,
the thrill of smoking, the bliss of escape from detested
caperoning rules, and the swooning effect of watching
Rudolph Valentino on the silent screen.”—Times
“‘The iconic, mythic, post-war flapper,’ writes
Simon in her involving social history of the phenom-
emon, ‘emerged from a culture obsessed with the adoles-
cent girl: as a problem, a temptation and finally, in the
1920s and beyond, an aspiration.’ . . . Simon has come
up with a great deal of fascinating information and her
research is impressive.”—Wall Street Journal
Distributed for Reaktion Books
2017 256 p. 6 x 8 3/4 45 halftones
22 (Loth ISBN: 978-1-78023-812-8 $24.00 NSA Your Price: $19.20
The Passion Book
A Tibetan Guide to Love and Sex
GENDUN CHOPEL
Translated and with an Afterword by Donald S. Lopez Jr. and Thupten Jinpa

The Passion Book is the most famous work of erotica in the vast literature of Tibetan Buddhism. Chopel condemns the hypocrisy of both society and church, portraying sexual pleasure as a force of nature and a human right for all. On page after page, we find the exuberance of someone discovering the joys of sex, made all the more intense because they had been forbidden to him for so long: he had taken the monastic vow of celibacy in his youth and had only recently renounced it. He describes in ecstatic and graphic detail the wonders he discovered.

2018 160 p. 5 1/2 x 8 1/2

Psyche on the Skin
A History of Self-harm
SARAH CHANEY

“The skill of this book is that it understands self-harm so broadly, sweeping within its remit a range of other forms of injury, including bloodletting, castration, and flagellation . . . She is a diligent and extensive researcher. . . . The impressively amassed sources and the sensitivity behind it suggest that there is more to discover and understand in the history of self-harm.”—Times Higher Education

“A valuable contribution. . . . Chaney insightfully highlights the gender biases that have pervaded the discourse from the start.”—Times Literary Supplement

Distributed for Reaktion Books
2017 288 p. 6 x 9 5/8 halftones
Cloth ISBN: 978-1-78023-750-3 $30.00 NSA Your Price: $24.00

Human Sexuality from Reaktion Books

Manhood
The Rise and Fall of the Penis
MELS VAN DRIEL
Translated by Paul Vincent

“Covers everything you wanted to know about the penis but were afraid to ask . . .”—Choice
2009 288 p. 6 x 9 1/2 halftones

With the Hand
A Cultural History of Masturbation
MELS VAN DRIEL
Translated by Paul Vincent

“An enjoyable, human and humane study of attitudes to masturbation in science, sexology, education, religion, philosophy, art, song and literature, from ancient Egypt to the present.”—Independent Review
2012 255 p. 5 1/2 x 8 1/2 60 halftones
Cloth ISBN: 978-1-86189-919-4 $30.00 NSA Your Price: $24.00

A Brief History of Nakedness
PHILIP CARR-GOMM

“As Carr-Gomm reveals in his academic romp through two millennia of public exhibitionism from the ancient Greeks to animal-rights activists, you can be naked anywhere. You are only nude if someone is watching.”—Times (UK)
2010 288 p. 6 x 9 9/16 color plates, 44 halftones
Paper ISBN: 978-1-78023-022-1 $25.00 NSA Your Price: $20.00

Of Beards and Men
The Revealing History of Facial Hair
CHRISTOPHER OLDSTONE-MOORE

“Engaging . . . Readers will be enlightened as Oldstone-Moore links facial hair to gender perceptions, religious doctrine, military discipline, philosophical schools of thought, and more . . . This is a great book for anyone who’s ever pondered why Jesus is portrayed with a beard, wondered about the origin of Hitler’s and Stalin’s mustaches, speculated why the Amish grow beards but shave their moustaches, or realized that no U.S. presidential candidate has sported facial hair since Dewey lost to Truman.”—Publishers Weekly, starred review
2015 345 p. 6 x 9 5/8 color plates, 90 halftones
What Is Round?
BLOSSOM BUDNEY
Illustrated by Vladimir Bobri
Page by brightly colored page, What is Round? invites young readers to pick out the shape in the world around them, from the smallest raindrop to a big spectacular carousel.
2018 32 p. 7 1/4 x 9 1/2 illustrated in color throughout
Cloth ISBN: 978-1-85124-481-2 $20.00 NAM
Your Price: $16.00

N Is for Nursery
BLOSSOM BUDNEY
Illustrated by Vladimir Bobri
The letters of the alphabet are brilliantly brought to life in a bright nursery school, where the children learn and play.
2018 32 p. 7 1/4 x 9 1/2 illustrated in color throughout
Cloth ISBN: 978-1-85124-482-9 $20.00 NAM
Your Price: $16.00

The Rain Puddle
ADELAIDE HOLL
Illustrated by Roger Duvoisin
Everyone sees something different when they look down into the puddle—until, that is, all the animals look at once, and see the entire farmyard underwater!
2017 36 p. 9 x 7 Illustrated in color throughout
Cloth ISBN: 978-1-85124-462-9 $20.00 NAM
Your Price: $16.00

The March Wind
INEZ RICE
Illustrated by Vladimir Bobri
This charming children’s book is brought to life by the timeless illustrations of Vladimir Bobri, whose wonderfully imaginative renderings of a boy’s flights of fancy are enduring and captivating.
2017 36 p. 8 1/8 x 9 1/2 illustrated in color throughout
Cloth ISBN: 978-1-85124-457-7 $20.00 NAM
Your Price: $16.00

“Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, the Plato & Co. books take a more ‘storied’ approach. They take isolated events in the lives of the philosophers to illustrate their theories, aiming to teach a philosophical theory through the experience of reading a traditional picture book.”—Publishers Weekly

Albert Einstein’s Bright Ideas
FRÉDÉRIC MORLOT and ANNE-MARGOT RAMSTEIN
Translated by Anna Street
2017 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-03734-935-9 $15.00 BE/FR/LU
Your Price: $12.00

Martin Heidegger’s Grouch
YAN MARCHAND
Translated by Anna Street and Illustrated by Matthias Arégui
2018 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-0358-0052-4 $15.00 BE/FR/LU
Your Price: $12.00

Diogenes the Dog-Man
YAN MARCHAND and VINCENT SOREL
Translated by Anna Street
2017 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-03734-933-5 $15.00 BE/FR/LU
Your Price: $12.00

The Ghost of Karl Marx
RONAN DE CALAN and DONATIEN MARY
Translated by Anna Street and illustrated by Donatien Mary
2015 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-03734-545-0 $15.00 BE/FR/LU
Your Price: $12.00

Hannah Arendt’s Little Theater
MARION MULLER-COLARD
Translated by Anna Street and illustrated by Clémence Pollet
2016 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-03734-590-0 $15.00 BE/FR/LU
Your Price: $12.00

Dr. Freud, Fish Whisperer
MARION MULLER-COLARD
Translated by Anna Street and Illustrated by Nathalie Navr
2016 64 p. 6 x 8 2/3 illustrated in color throughout
Cloth ISBN: 978-3-0358-0007-4 $15.00 BE/FR/LU
Your Price: $12.00

Delightful Children’s Books from the Bodleian Library

Plato & Co. from Diaphanes Publishers

Sign up for e-mail notice of new releases by subject at http://bit.ly/UCPnotify
Doodling for Academics
A Coloring and Activity Book
JULIE SCHUMACHER
With Illustrations by Lauren Nassef
“Better than a massage! Better than acupuncture! Better than a double whiskey on the rocks! It’s university satire, but you don’t have to teach to get the jokes. Even the copyright page is funny.” — Minneapolis Star Tribune
“The wonderfully weird illustrations in Doodling for Academics brilliantly capture the bizarre highs and arcane lows of academic life.” — Glen Wright, creator of Academia Obscura
2017 96 p. 8 x 10 60 line drawings

We Are Not Amused
Victorian Views on Pronunciation as Told in the Pages of Punch
DAVID CRYSTAL
For We Are Not Amused, renowned English-language expert David Crystal has explored the most common pronunciation-related controversies during the reign of Queen Victoria and brought together the cartoons and articles that poked fun at them, adding insightful commentary on the context of the times.
Distributed for the Bodleian Library
2018 96 p. 6 1/4 x 8 1/4 54 halftones

Herbs A to Z
THE ST. LOUIS HERB SOCIETY
Illustrated by Morgan Hutcherson
This book is a visual introduction to herbs for young readers. It takes them through nearly sixty well-known (and some less-well-known) herbs, explaining the facts and stories that surround them. Each herb is illustrated and paired with a picture of its pollinators.
Distributed for Missouri Botanical Garden Press
2018 100 p. 8 x 10 60 color plates

The Kama Sutra Colouring Book
EDITED BY UNICORN PRESS
“If you’re looking for a steamy colouring-in session... it ticks all the boxes. And hey, you might even learn something new.” — Huffington Post UK
Distributed for Unicorn Publishing Group
2017 80 p. 8 1/4 x 10 1/2 65 line drawings
50 Paper ISBN: 978-1-910787-31-1 $15.00 USCA Your Price: $12.00

A Rich and Fertile Land
A History of Food in America
BRUCE KRAIG
“The author of a definitive book on the hot dog is now covering a much bigger topic. Kraig surveys the food of America from prehistory to the present in A Rich and Fertile Land. Geology, geography, meteorology, agriculture, industrialization, politics, technology, and taste are all included, and Mexico and Canada are mentioned when relevant. What could have been a dry treatise is enlivened by individual stories drawn from diaries and other first-person accounts, and by occasional illustrations.” — Florence Fabricant, New York Times, “Front Burner.”
“The land is the protagonist in this fascinating account of America’s food habits and production. The use, misuse, and transformation of the landscape are creatively and compellingly related to the everyday business of eating.” — Paul Freedman, Yale University
Distributed for Reaktion Books
2017 304 p. 6 x 9 80 color plates, 30 halftones

Gifts of the Gods
A History of Food in Greece
ANDREW and RACHEL DALBY
Discusses how Greek land was settled, what was grown in different regions, and how certain fruits, herbs, and vegetables became a part of local cuisines. Moving through history—from classical to modern—the book explores the country’s regional food identities as well as the export of Greek food to communities all over the world. The book culminates with a look at one of the most distinctive features of Greece’s food tradition—the country’s world renown hospitality. Illustrated throughout and featuring traditional recipes that blend historical and modern flavors, Gifts of the Gods is a mouth-watering account of a rich and ancient cuisine.
Distributed for Reaktion Books
2018 384 p. 6 x 9 100 color plates, 20 halftones

What’s the Matter with Meat?
KATY KEIFFER
“Keiffer has produced a thorough and well researched analysis of everything that’s wrong with industrial meat production. This book is for everyone who cares about how meat-eating affects our planet.” — Marion Nestle, author of What to Eat
Distributed for Reaktion Books
2017 176 p. 4 1/4 x 7 3/4 65 line drawings

FUN & FOOD
Royal Teas
Seasonal Recipes from Buckingham Palace
MARK FLANAGAN
Flanagan, the Royal Chef, shares recipes for a variety of tantalizing tea-time treats, including sweet and savory pastries, cookies, and show-stopping cakes. Each recipe is reproduced with clear instructions and a table to convert measurements, and is accompanied by beautiful photographs of the tableware, floral arrangements, and other decorative items that adorn the royal table throughout the year.

Distributed for Royal Collection Trust
2017 120 p. 8 x 8 100 color plates
54 Cloth ISBN: 978-1-909741-33-1 $24.95 USCA
Your Price: $19.96

A Royal Cookbook
Seasonal Recipes from Buckingham Palace
MARK FLANAGAN and EDWARD GRIFFITHS
“Ever wondered about why Queen Elizabeth II looks like the healthiest 88-year-old in Britain? . . . A Royal Cookbook reveals some of the Queen’s culinary choices, including the no-bake wedding cake served at Prince William and Kate Middleton’s 2011 wedding reception. . . . While there are a few elaborate showstoppers—such as a spring starter of crown of asparagus with crab and mango—most are surprisingly simple.”—Maclean’s

Distributed for Royal Collection Trust
2014 120 p. 8 x 8 200 color plates
55 Cloth ISBN: 978-1-905686-78-0 $24.95 USCA
Your Price: $19.96

The Modern Art Cookbook
MARY ANN CAWS
“What wouldn’t want to taste Allen Ginsberg’s borscht, Frida Kahlo’s red snapper, or Cézanne’s baked tomatoes? Mary Ann Caws—a phenomenal writer, critic, translator, and curator of cultivated pleasures—has assembled an intoxicating mélange of reminiscences, art works, poems, and recipes. This savory compendium offers imaginative satisfactions of the highest order. I can’t wait to bake David Hockney’s strawberry cake!”—Wayne Koestenbaum, CUNY

Distributed for Reaktion Books
2018 256 p. 63/4 x 83/4 112 color plates, numerous line drawings

The Medieval Kitchen
Recipes from France and Italy
ODILE REDON, FRANÇOISE SABBAN, and SILVANO SERVENTI
Translated by Edward Schneider
1998 304 p. 63/2 x 93/2 12 color plates, numerous line drawings

From Reaktion Books The Edible Series
Global Histories of Foods and Beverages
“Embellished with clever illustrations and a nice selection of historical and contemporary recipes…. [An] outstanding series of food volumes.”—Wall Street Journal

Moonshine
KEVIN R. KOSAR
2017 176 p. 5 x 73/4 40 color plates, 20 halftones

Oyster
CAROLYN TILLIE
2017 208 p. 5 x 73/4 40 color plates, 20 halftones

Seaweed
KAORI O’CONNOR
2017 176 p. 5 x 73/4 40 color plates, 20 halftones
60 Cloth ISBN: 978-1-78023-753-4 $19.95 NSA Your Price: $15.96

Shrimp
YVETTE FLORIO LANE
2018 208 p. 5 x 73/4 30 color plates, 10 halftones

Herring
KATHY HUNT
2017 208 p. 5 x 73/4 50 color plates, 10 halftones

Honey
LUCY M. LONG
2017 176 p. 5 x 73/4 60 color plates, 40 halftones
63 Cloth ISBN: 978-1-78023-733-6 $19.95 NSA Your Price: $15.96

Pomegranate
DAMIEN STONE
2017 176 p. 5 x 73/4 40 color plates, 20 halftones
64 Cloth ISBN: 978-1-78023-749-7 $19.95 NSA Your Price: $15.96

Edible Flowers
CONSTANCE L. KIRKER and MARY NEWMAN
2016 144 p. 5 x 73/4 45 color plates, 15 halftones

Onions and Garlic
MARTHA JAY
2016 144 p. 5 x 73/4 42 color plates, 12 halftones

Corn
MICHAEL OWEN JONES
2017 208 p. 5 x 73/4 50 color plates, 10 halftones
London
Prints & Drawings before 1800
BERNARD NURSE
“Nurse’s glorious book is divided into convenient sections, illustrating maps and scenes of the City, Westminster, the Thames, and London’s fashionable environs. . . . Each illustration is furnished with a useful commentary. Lushly illustrated with full page reproduction.”—Brian Green, *The Dulwich Society Distributed for the Bodleian Library 2017 232 p. 11 x 15/1 223 color plates 66 Cloth ISBN: 978-1-85124-412-6 $50.00 NA M Your Price: $40.00

Prague
A City and Its River
KATERINA BECKOVÁ
Translated by Derek and Marzia Paton
This exquisitely illustrated book celebrates both the historical and living bond between Prague and the River Vitava. It also includes historical and documentary illustrations, maps, and lists of key figures, locations, and landmarks (both today’s and yesterday’s) with the various names they have had over the centuries. Distributed for the Karolinum Press, Charles University 2017 280 p. 8 x 10 100 color plates, 25 halftones, 2 maps 69 Paper ISBN: 978-80-246-3292-6 $30.00 CZE/SVK Your Price: $24.00

Prague
Gardens and Parks
BOŽENA PACÁKOVÁ-HOŠTÁLKOVÁ
Translated by David Short
Complemented with a glossary of terms and an index of important figures and locations, this beautiful celebration of Prague’s remarkable living botanical art, both past and present, sheds new light on the leafy corners of this adored European capital. Distributed for the Karolinum Press, Charles University 2017 260 p. 8 x 10 1/2 145 color plates 70 Paper ISBN: 978-80-246-3422-7 $30.00 CZE/SVK Your Price: $24.00

New in Paperback
Kathmandu
THOMAS BELL
“Bell’s Kathmandu . . . is therefore to be welcomed as a chance to look beyond. . . . tragedies and learn something of Nepal’s complex religious and social history—and the equally complex machinations of politics in the capital city that has dominated it for centuries.”—Financial Times Distributed for Haus Publishing 2016 352 p. 5 1/2 x 8 1/4 56 halftones 71 Paper ISBN: 978-1-903576-77-5 $22.95 UK/EU Your Price: $18.36

RISINGTIDEFALLINGSTAR
In Search of the Soul of the Sea
PHILIP HOARE
“RisingTideFallingStar is so well written, so impassioned, so aqua-obsessed that after reading it you may actually want to drown.”—John Waters
“RisingTideFallingStar is about books and about swimming, but most of all it does what all great books do: makes you feel that it’s a private conversation between you and the author. I finished it with an obscure feeling of privilege, to have been granted such access to Hoare’s most secret, intimate self. . . . RisingTideFallingStar is a masterpiece.”—Guardian

Beyond the Map
Unruly Enclaves, Ghostly Places, Emerging Lands and Our Search for New Utopias
ALASTAIR BONNETT
“Ranging from downright funny to deadly serious, each chapter in this guide from social geography professor Bonnett takes the reader on a journey to an unusual location. . . . By turns delightful and sobering, this book, like the best travel, inspires both the mind and the imagination.”—Publishers Weekly
2018 304 p. 5 1/2 x 8 1/2 73 Cloth ISBN: 978-0-226-51384-3 $25.00 NA M Your Price: $20.00

Cityscapes from Reaktion Books
Cityscapes are concise, illustrated guides that provide an overview of a city’s past as well as a focused eye on its present. Written by authors with unique and intimate knowledge of the cities, each book features a chronological history to the present day.

Berlin
JOSEPH PEARSON
“The historian Joseph Pearson masterfully offers a close reading of the metropolis in all its brutal immediacy”—Patrick Donahue

Paris
ADAM ROBERTS
“The rich history that belongs to the city. . . . comes alive within these pages.”—Robert Wheeler
Hemingway in Italy
RICHARD OWEN
“An exceptionally lively study...Hemingway's adoration of Italy never waned.”—Times Literary Supplement
2017 240 p. 4 x 8 10 halftones

Borges in Sicily
ALEJANDRO LUQUE
Translated by Andrew Edwards and with Photographs by Ferdinando Scianna
Borges in Sicily presents an intimate portrait of one writer discovering life, love, and literature through the eyes of another. Part travel diary, part literary history, this unique book remains triumphantly contemporary while deeply steeped in the past.
2018 220 p. 4 x 8 23 halftones

Umbria
The Heart of Italy
PATRICIA CLOUGH
This is not a guide to buying a home in Italy, nor a guidebook for your holiday - though it would be useful as both of these things - but a story in which a woman discovers and marvels at the place she begins to call home.
2017 160 p. 5 x 8

Istanbul
City of Forgetting and Remembering
RICHARD TILLINGHAST
“One of the best insights into Istanbul that has ever been written, both from personal and historical points of view... This travel guide to Turkish history is a brilliant read whether you plan to travel to Istanbul or read it from your armchair.”—Turkish Travel Blog
2017 340 p. 5 x 8

The Road to Santiago
Walking the Way of St James
RÉNÉ FREUND
Translated by Janine Joffe
“Conveys the excitement and anxieties of the pilgrim, colored with tales of hospitality that echo Patrick Leigh-Fermor’s walk to Constantinople. There is something of Chaucer, too, in his evocation of that singular bond among foot travellers.”—Times Literary Supplement
2016 320 p. 5 x 8

Mumbai To Mecca
A Pilgrimage to the Holy Sites of Islam
ILIJA TROJANOW
Translated by Rebecca Morrison
In 2003 Ilija Trojanow traveled from Mumbai to Mecca: His travelogue, in the tradition of the rihla, one of the oldest genres of classical Arabic literature, describes the Hajj, the pilgrimage to the holy sites of Islam, through the eyes of a Westerner, but with the heart of a Muslim.
2018 150 p. 5 x 8 1 map

Budapest
City of Music
NICHOLAS CLAPTON
Budapest offers an engaging and affectionate look at this beautiful capital from the perspective of a musician who lived and worked there for many years.
2017 224 p. 5 x 8

A Journey into Russia
JENS MÜHLING
Translated by Eugene H. Hayworth
“To understand the ambiguities, contradictions, absurdities and complexities of the Russian soul, the advice was always to read Gogol. The advice now would be to read Jens Mühling. There is a shock of discovery and a shot of pleasure on every page.”—Times
2014 342 p. 5 x 8

Most University of Chicago Press titles are also in e-book form. See back cover.
We Have Not a Government
The Articles of Confederation and the Road to the Constitution
GEORGE WILLIAM VAN CLEVE

"We Have Not a Government provides a focused explanation of the reasons the Articles of Confederation, the nation’s first federal constitution, went lurching toward collapse. . . Van Cleve patiently examines the specific matters of public policy that vexed national politics in the mid-1780s. He draws sharp conclusions and generally takes decided stands on matters that historians still actively dispute. . . What Van Cleve does demonstrate, persuasively, is that the genuine crisis of the Confederation required creating a "staggeringly powerful" national government through a "grand bargain" that went well beyond what any state might have asked for itself."—Jack Rakove, Pulitzer Prize winner, The Washington Post

2017 400 p. 6 x 9 3 tables
84 Cloth ISBN: 978-0-226-48050-3 $30.00 Your Price: $24.00

Building the American Republic
Building the American Republic in two volumes combines centuries of perspectives and voices into a fluid narrative of the United States. Harry L. Watson and Jane Dailey integrate varied scholarly perspectives and work for a diverse readership. It will be one of the first peer-reviewed American history textbooks to be offered completely free in digital form. Please visit buildingtheamericanrepublic.org for the electronic editions.

Volume 1
A Narrative History to 1877
HARRY L. WATSON
2018 540 p. 6 x 9 18 halftones

Volume 2
A Narrative History from 1877
JANE DAILEY
2018 472 p. 6 x 9 13 halftones

Ties That Bound
Founding First Ladies and Slaves
MARIE JENKINS SCHWARTZ

"Absorbing. . . [contributes] a fresh and valuable dimension. . . with its fine-grained portraits of domestic life in the South in the early republic."—New York Review of Books

2017 416 p. 6 x 9 12 halftones
87 Cloth ISBN: 978-0-226-14755-0 $35.00 Your Price: $28.00

The Culinarians
Lives and Careers from the First Age of American Fine Dining
DAVID S. SHIELDS

"Once again, Shields adds another critical volume to the American cannon of food scholarship with this first ever history of the nation’s foundational ‘culinarians’—the chefs, caterers, and restaurateurs who made cooking an art long before ‘celebrity’ and ‘chef’ became a phrase in popular culture. This compelling selection of exhaustively researched biographical profiles reveals a multi-layered American cuisine grounded in labor, economic smarts, creativity, and skill that speaks of a nation inextricably shaped by race, class, gender, ethnicity, and region.”—Marcie Cohen Ferris, author of The Edible South: The Power of Food and the Making of an American Region

2017 560 p. 7 x 10 16 color plates, 91 halftones, 10 line drawings
88 Cloth ISBN: 978-0-226-40689-3 $45.00 Your Price: $36.00

Plundered Skulls and Stolen Spirits
Inside the Fight to Reclaim Native America’s Culture
CHIP COLWELL

“A lightly written, insider’s account of the battle over human remains and objects in museums. . . . As this book shows, the fight to reclaim Native America’s culture has been waged, in significant parts, by professionals such as Colwell. His is indeed an insider’s account—just not from the sidelines. He too has been on the battlefied.”—Spectator

2017 336 p. 6 x 9 10 halftones
89 Cloth ISBN: 978-0-226-29899-3 $30.00 Your Price: $24.00

Cuba
A Cultural History
ALAN WEST-DURÁN

“For anyone wanting to get inside the fascinating mystery of the role which culture (in all senses) has played in the evolution, character, and survival of the post-1959 Cuban Revolution, this book is ideal. In the hands of someone who really knows the field and understands the complexities of that often baffling political phenomenon, the whole subject is treated here with welcome subtlety and depth, and we are all better informed as a result.”—Antoni Kapcia, author of Cuba in Revolution

Distributed for Reaktion Books
2018 288 p. 5 1/2 x 8 1/4
90 Cloth ISBN: 978-1-78021-839-5 $29.00 NSA Your Price: $23.20
The Old-Time Saloon
Not Wet - Not Dry, Just History
GEORGE ADE
Introduced and Annotated by Bill Savage
“In the early twentieth century, Ade was one of the funniest newspapermen in Chicago. In The Old-Time Saloon, originally published in the depths of Prohibition, he looks back with great nostalgia on the glory days of the nineteenth-century saloon.”—Chicago Reader
“Ade writes the present little volume as an expert to inform the young of the sin and wickedness they missed by being born too late.”—New York Times
2016 672 p. 6 x 9 22 halftones, 4 line drawings
91 Paper ISBN: 978-0-226-41230-6 $15.00 Your Price: $12.00

The Lost History of the New Madrid Earthquakes
CONEVERY BOLTON VALENCIUS
“In an obscenely interesting new book. . . . Valencius uncovers the quakes and their rich and various meanings. . . . Valencius is an engaging, frequently funny storyteller.”—Chicago Reader
2013 472 p. 6 x 9 22 halftones, 4 line drawings

A War for the Soul of America
A History of the Culture Wars
ANDREW HARTMAN
“A valuable addition to the growing body of literature historicizing the post-Sixties era. . . . Classic intellectual history. . . . Thoughtful and thought-provoking.”—Library Journal
2015 350 p. 6 x 9

Now in Paperback
Slaughterhouse
Chicago’s Union Stock Yard and the World It Made
DOMINIC A. PACYGA
“In Pacyga’s capable hands, the arc of the stockyards mirrors Chicago’s—a model of the Industrial Revolution that fell on hard times in the late 20th century and is now reinventing itself. His writing is as streamlined and efficient as the disassembly lines that inspired the book.”—Chicago Tribune
2015 256 p. 6 x 9 50 halftones

Is the Cemetery Dead?
DAVID CHARLES SLOANE
“A meditative work whose power arises from Sloane’s own involvement in the scholarly, professional, and personal dimensions of American cemeteries. It raises significant questions about the role of death and its commemoration in contemporary American society in a conversational style that should make it appeal to a broad audience.”—Dell Upton, University of California
2018 288 p. 6 x 9 47 halftones, 8 tables
95 Cloth ISBN: 978-0-226-53944-7 $27.50 Your Price: $22.00

The Origins of Cool in Postwar America
JOEL DINERSTEIN
“Dinerstein traces the trajectory of the notion of American cool through the cultural milieu of the 1920s through the early 1960s, emphasizing its deep associations with jazz culture. . . . Impressively researched and broad in its reach, drawing from film, music, theater, philosophy, and literature, this book approaches the subject with scholarly authority while remaining eminently readable. Much more than just a history of cool, this book is a studied examination of the very real, often problematic social issues that popular culture responds to.”—Publishers Weekly, starred review
2013 541 p. 6 x 9 40 halftones
97 Cloth ISBN: 978-0-226-15265-3 $40.00 Your Price: $32.00

Arthur Vandenberg
The Man in the Middle of the American Century
HENDRIK MEIJER
“Every member of Congress should read this book for a lesson in leadership. The story of Vandenberg’s switch from a pre-World War II partisan isolationist to one of the chief architects of post-war international institutions highlights how essential it is for a leader to learn from his times. But to be effective, Vandenberg also understood that he had to work in a relentlessly bipartisan manner, which wasn’t easy then as it isn’t now. Still, he succeeded.”—Cokie Roberts
“An engaging and thorough account. . . . A first-rate chronicle.”—Michael Barone, Wall Street Journal
2017 448 p. 6 x 9 20 halftones
96 Cloth ISBN: 978-0-226-43348-6 $35.00 Your Price: $28.00

The Old-Time Saloon
Not Wet - Not Dry, Just History
GEORGE ADE
Introduced and Annotated by Bill Savage
“In the early twentieth century, Ade was one of the funniest newspapermen in Chicago. In The Old-Time Saloon, originally published in the depths of Prohibition, he looks back with great nostalgia on the glory days of the nineteenth-century saloon.”—Chicago Reader
“Ade writes the present little volume as an expert to inform the young of the sin and wickedness they missed by being born too late.”—New York Times
2016 672 p. 6 x 9 22 halftones, 4 line drawings
91 Paper ISBN: 978-0-226-41230-6 $15.00 Your Price: $12.00

The Lost History of the New Madrid Earthquakes
CONEVERY BOLTON VALENCIUS
“In an obscenely interesting new book. . . . Valencius uncovers the quakes and their rich and various meanings. . . . Valencius is an engaging, frequently funny storyteller.”—Chicago Reader
2013 472 p. 6 x 9 22 halftones, 4 line drawings

A War for the Soul of America
A History of the Culture Wars
ANDREW HARTMAN
“A valuable addition to the growing body of literature historicizing the post-Sixties era. . . . Classic intellectual history. . . . Thoughtful and thought-provoking.”—Library Journal
2015 350 p. 6 x 9

Now in Paperback
Slaughterhouse
Chicago’s Union Stock Yard and the World It Made
DOMINIC A. PACYGA
“In Pacyga’s capable hands, the arc of the stockyards mirrors Chicago’s—a model of the Industrial Revolution that fell on hard times in the late 20th century and is now reinventing itself. His writing is as streamlined and efficient as the disassembly lines that inspired the book.”—Chicago Tribune
2015 256 p. 6 x 9 50 halftones

Is the Cemetery Dead?
DAVID CHARLES SLOANE
“A meditative work whose power arises from Sloane’s own involvement in the scholarly, professional, and personal dimensions of American cemeteries. It raises significant questions about the role of death and its commemoration in contemporary American society in a conversational style that should make it appeal to a broad audience.”—Dell Upton, University of California
2018 288 p. 6 x 9 47 halftones, 8 tables
95 Cloth ISBN: 978-0-226-53944-7 $27.50 Your Price: $22.00

The Origins of Cool in Postwar America
JOEL DINERSTEIN
“Dinerstein traces the trajectory of the notion of American cool through the cultural milieu of the 1920s through the early 1960s, emphasizing its deep associations with jazz culture. . . . Impressively researched and broad in its reach, drawing from film, music, theater, philosophy, and literature, this book approaches the subject with scholarly authority while remaining eminently readable. Much more than just a history of cool, this book is a studied examination of the very real, often problematic social issues that popular culture responds to.”—Publishers Weekly, starred review
2013 541 p. 6 x 9 40 halftones
97 Cloth ISBN: 978-0-226-15265-3 $40.00 Your Price: $32.00

Arthur Vandenberg
The Man in the Middle of the American Century
HENDRIK MEIJER
“Every member of Congress should read this book for a lesson in leadership. The story of Vandenberg’s switch from a pre-World War II partisan isolationist to one of the chief architects of post-war international institutions highlights how essential it is for a leader to learn from his times. But to be effective, Vandenberg also understood that he had to work in a relentlessly bipartisan manner, which wasn’t easy then as it isn’t now. Still, he succeeded.”—Cokie Roberts
“An engaging and thorough account. . . . A first-rate chronicle.”—Michael Barone, Wall Street Journal
2017 448 p. 6 x 9 20 halftones
96 Cloth ISBN: 978-0-226-43348-6 $35.00 Your Price: $28.00
Bad Teeth No Bar
A History of Military Bicycles in the Great War
COLIN KIRSCH

Bad Teeth No Bar, which takes its name from an advertisement asking cyclists to volunteer, is a beautifully illustrated appreciation of the role played by bicycles in the Great War. Full of color photographs of vintage bikes and their riders, illustrating accounts of their long-forgotten exploits, it illuminates a little-remembered aspect of the war and celebrates a set of unsung heroes.

Distributed for Unicorn Publishing Group
2018 400 p. 8 x 9 1/4 40 color plates, 110 halftones
98 Paper ISBN: 978-1-910500-92-7 $45.00 USCA
Your Price: $36.00

Secrets of Churchill’s War Rooms
JONATHAN ASBURY

“Provides fascinating details of life in this top-secret, subterranean space, such as the portable sun lamp used by staff who spent long hours underground; the specially designed gas masks that would allow switchboard operators to continue working even in the event of an attack; and the top-secret Transatlantic Telephone Room, which was given a toilet-stall style lock so staff presumed it was just Churchill’s own private lavatory. Secrets of Churchill’s War Rooms draws from personal accounts of staff, archival photographs and images of the restored rooms to provide a behind the scenes look at this once-secret space.”—Atlas Obscura

Distributed for Unicorn Publishing Group
2016 288 p. 10 1/4 x 12 1/4 150 color plates, 60 halftones
99 Cloth ISBN: 978-1-904897-49-1 $45.00 USCA
Your Price: $36.00

Churchill’s War in Words
His Finest Quotes, 1939-1945
JONATHAN ASBURY

Churchill’s War in Words transports the reader back to the urgency and terror of World War II in order to tell the story of Churchill’s approach to the war as it unfolded. Focusing only on words used at the time—both by Churchill and those in his circle—and accompanied by short year-by-year introductions and one hundred images, the quotations chosen by Jonathan Asbury convey afresh the full force of Churchill’s oratory, the wit he displayed in the face of often appalling odds, and the hopes and fears that he inspired in those around him.

Distributed for Unicorn Publishing Group
2018 192 p. 6 1/2 x 6 1/2 illustrated throughout

Keep Calm and Carry On
The Truth Behind the Poster
BEX LEWIS

Tracing its origins to World War II, Bex Lewis explains how the poster was created to allay public panic in the event of a German invasion. . . . This book tells the story of this incredible phenomenon and is richly illustrated throughout with posters and archival photographs.

Distributed for Unicorn Publishing Group
2018 64 p. 4 3/4 x 6 3/4 10 color plates
101 Cloth ISBN: 978-1-904897-34-7 $15.00 USCA
Your Price: $12.00

Now in Paperback
The Great Cat and Dog Massacre
The Real Story of World War Two’s Unknown Tragedy
HILDA KEAN

“The shocking story of why up to 750,000 animals were killed in the first week of the Second World War is the subject of a fascinating new book.”—Daily Express

“A multifaceted history. . . . Kean achieves an unusual psychological portrait of a society in wartime.”—New Yorker

Distributed for Unicorn Publishing Group
2017 248 p. 6 x 9 10 halftones
102 Paper ISBN: 978-0-226-57394-6 $25.00 USCA
Your Price: $20.00

The English and Their Country
THOMAS BURKE

“This pamphlet, first written in 1944 and republished by the Imperial War Museum, shows how American newcomers were inducted into the weird and wonderful ways of the English with an official guide.”—Daily Telegraph

Distributed for Unicorn Publishing Group
2016 64 p. 4 3/4 x 6 1/2 halftones

Now in Paperback
A Very Queer Family Indeed
Sex, Religion, and the Bensons in Victorian Britain
SIMON GOLDHILL

“As this magnificent account of the Benson family in the years between 1850 and 1940 shows, for the Victorians, nothing was more normal—or more agonizing—than queerness.”—Sharon Marcus, author of Between Women

Distributed for Unicorn Publishing Group
2016 344 p. 6 x 9 8 halftones
104 Paper ISBN: 978-0-226-52728-4 $25.00 USCA
Your Price: $20.00

Most University of Chicago Press titles are also in e-book form. See back cover.
New Edition

They Thought They Were Free
The Germans, 1933–45
MILTON MAYER
With a New Afterword by Sir Richard J. Evans
First published in 1955, *They Thought They Were Free* is an eloquent and provocative examination of the rise of fascism in Germany. Mayer’s book is an account of ten ordinary Germans and their lives from 1933–45, based on interviews he conducted after the war when he lived in Germany.

“As a timely reminder of how otherwise unremarkable and in many ways reasonable people can be seduced by demagogues and populists.”—Richard J. Evans

2017 384 p. 5 1/2 x 8 1/2

Travels in the Reich, 1933–1945
Foreign Authors Report from Germany
Edited by OLIVER LUBRICH
Translated by Kenneth J. Northcott, Sonia Wichmann, and Dean Krouk

“A portrait of daily life in Germany under Hitler based on the accounts of writers and public figures, such as Virginia Woolf, Isak Dinesen, Samuel Beckett, Jean-Paul Sartre and Albert Camus, who visited Germany in the years 1933–45.” — *History Today* 2010 336 p. 6 x 9

Revolution!
Sayings of Vladimir Lenin
Edited by THE BODLEIAN LIBRARY

Revolution! *Sayings of Vladimir Lenin* is a compilation of Lenin’s most famous sayings, taken from speeches, lectures, letters, and recorded conversations. Distributed for the Bodleian Library 2017 312 p. 6 3/4 x 9 1/2 50 color plates

The Last Days of Hitler
HUGH TREVOR-ROPER
1971, 1978, 1987 288 p. 5 1/2 x 8 1/2

New Edition

Arc of Utopia
The Beautiful Story of the Russian Revolution
LESLEY CHAMBERLAIN

“As we mark the hundredth anniversary of Lenin’s triumph, Chamberlain’s book broadens our understanding of the roots of the Bolshevik Revolution, describing how German Idealism, which first emerged from Immanuel Kant’s reaction to the French Revolution, came to inspire philosophers and cultural figures throughout nineteenth-century Europe and Russia.”—*New York Times Book Review*

Distributed for Reaktion Books 2017 256 p. 6 x 9

A People’s History of the Russian Revolution
NEIL FAULKNER

“Reeks of the vodka, blood, and gunpowder of one of the most vital and important periods in human history. Though the Revolution is usually characterized through a handful of heroes and heroines, Faulkner shows such upheaval can only be achieved when millions of people realize they should be more than factory and cannon-fodder for the rich.”—Tansy Hoskins, author of *Stitched Up*

Distributed for Pluto Press 2017 208 p. 5 x 7 3/4

Edge of Irony
Modernism in the Shadow of the Habsburg Empire
MARJORIE PERLOFF

“Perloff throws light on the subtleties and contradictions—inner and outer—of the literary universe of Celan and Canetti, Kraus and Freud, Musil and Roth.”—Mary Ann Caws, author of *Surprised in Translation*

1997, 2018 304 p. 6 x 9 1/4 4 halftones

The Ghosts of Berlin
Confronting German History in the Urban Landscape
BRIAN LADD
With a New Afterword
Brian Ladd examines the ongoing conflicts radiating from the remarkable fusion of architecture, history, and national identity in Berlin. Returning to the city frequently, Ladd continues to survey the urban landscape, traversing its ruins, contemplating its buildings and memorials, and carefully deconstructing the public debates and political controversies emerging from its past.
1997, 2018 304 p. 6 x 9 1/4 4 halftones

The Last Days of Hitler
HUGH TREVOR-ROPER
1971, 1978, 1987 288 p. 5 1/2 x 8 1/2

Revolution!
Sayings of Vladimir Lenin
Edited by THE BODLEIAN LIBRARY

Revolution! *Sayings of Vladimir Lenin* is a compilation of Lenin’s most famous sayings, taken from speeches, lectures, letters, and recorded conversations. Distributed for the Bodleian Library 2017 312 p. 6 3/4 x 9 1/2 50 color plates

Edge of Irony
Modernism in the Shadow of the Habsburg Empire
MARJORIE PERLOFF

“Perloff throws light on the subtleties and contradictions—inner and outer—of the literary universe of Celan and Canetti, Kraus and Freud, Musil and Roth.”—Mary Ann Caws, author of *Surprised in Translation*

2016 240 p. 6 x 9 1/4 8 color plates, 26 halftones
Shadows of War
Roger Fenton’s Photographs of the Crimea, 1855

SOPHIE GORDON

Shadows of War draws on the extensive holding of Roger Fenton’s photographs in the Royal Collection, bringing together 250 photographs of the Crimean War, taken between March and June 1855. Because of the long exposure times needed for early photography, Fenton was never able to photograph battles, but his landscapes and portraits tell the story of camp life, mortar batteries, and the besieged town of Sebastopol. Shadows of War also highlights the impact Fenton’s images had on people back in Britain, who saw the realities of war documented in photographs for the first time.

Distributed for Royal Collection Trust
2017 256 p. 8 x 10 1/2 250 color plates
117 Cloth ISBN: 978-1-909741-38-6 $39.95 USCA
Your Price: $31.96

Sex, Drugs and Rock ‘n’ Roll in the Dutch Golden Age

BENJAMIN B. ROBERTS

Sex, Drugs and Rock ‘n’ Roll in the Dutch Golden Age is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. Young men of this era practiced shockingly—or seemingly—modern modes of rebellion: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs.

Distributed for Amsterdam University Press
2018 160 p. 5 1/4 x 8 1/4 12 halftones
Your Price: $15.19

The Prague of Charles IV, 1316–1378

JAN ROYT

Czech professor of art history Jan Royt renders a vivid image of the capital of the Bohemian Kingdom during the High Gothic period, presenting the city in the broader historical context of Prague’s golden age during the reign of Charles IV. Filled with photographs of Prague’s historic monuments and sites, this account of the medieval roots of one of the most visited and beloved cities in the world is at once history, cultural guide, and sumptuous art book.

Distributed for the Karolinum Press, Charles University
2018 200 p. 8 x 10 100 color plates, 2 maps

Arms and Armour of the Elizabethan Court

THOM RICHARDSON

This book shows how the arms and armor in the collections of the Royal Armouries can be studied to gain insight into the creative and dynamic period of the Elizabethan court. This book is part of a series of introductions to aspects of the Royal Armouries’ collection of arms and armor. Written by specialists in the field, they are packed full of fascinating information and stunning photography.

Distributed for Unicorn Publishing Group
2018 96 p. 6 1/2 x 9 100 color plates

Great Thinkers—Renaissance Lives from Reaktion Books

Petrarch
Everywhere a Wanderer
CHRISTOPHER S. CELENZA

“Easily the best and most accessible life of Petrarch to appear in English in a century... . The book’s main strength is its literary sensitivity.”—Steve Donoghue, National
2017 224 p. 5 1/2 x 8 1/2 20 color plates, 6 halftones
113 Cloth ISBN: 978-1-78023-838-8 $22.50 NSA Your Price: $18.00

Blaise Pascal
Miracles and Reason
MARY ANN CAWS
With a Preface by Tom Conley

“Caws makes each of the main events of Pascal’s life and work into parables filled with awe for his protean intellect, literary style, and unshakable faith tempered by palpable empathy for his oddness, physical frailty, and piety.”—Charles Bernstein, University of Pennsylvania
2017 240 p. 5 1/2 x 8 1/2 10 color plates, 20 halftones
114 Cloth ISBN: 978-1-78023-721-3 $22.50 NSA Your Price: $18.00

Isaac Newton and Natural Philosophy
NICCOLO GUECCIARDINI

“In this elegant and perceptive biography, one of the leading scholars of Isaac Newton’s career provides a clear and often startling summary of the life of one of the greatest early modern scholars and philosophers of nature.”—Simon Schaffer, University of Cambridge
2018 272 p. 5 1/2 x 8 1/2 12 color plates, 31 halftones
115 Cloth ISBN: 978-1-78023-906-4 $22.50 NSA Your Price: $18.00

EUROPEAN HISTORY

15
A History of the Silk Road

A History of the Silk Road not only offers the reader a chronological outline of the Silk Road region’s development, but also provides an invaluable introduction to its languages, literature, and arts. It takes a comprehensive and illuminating look at the rich history of this dynamic and little known region, and also gives special emphasis to the writings and reactions of travelers through the centuries.

Distributed for Haus Publishing
2017 220 p. 5 x 8 1 map

The Water Kingdom

A Secret History of China

“Ball’s journey along the history, politics, and culture of China’s waterways encompasses many heroes of Chinese hydrology, men who grappled with elemental forces and imperial censure and sometimes came out on top. . . . Ball argues that China’s future, like the past, can be read in the fate of its water.” —Guardian

2017 320 p. 6 x 9 70 halftones, 26 line drawings
121 Cloth ISBN: 978-0-226-36920-4 $27.50 NAM Your Price: $22.00

Palmyra

An Irreplaceable Treasure

“Veyne, the most eminent living historian of Rome, has written an elegiac lament on the meaning for world history of this looted city. His short book describes how Palmyra, an oasis on the route across the north Syrian desert, around the turn of the Common Era became immensely wealthy as a staging post in the trade route from the Roman Empire to the Parthian Kingdom and the lands beyond as far as India and China. . . . Veyne’s account offers an excellent survey of the relationship between the city and the wider Roman Empire.” —Times Literary Supplement

2017 128 p. 5 1/2 x 8 1/2 13 color plates

Now in Paperback

King of Kings

The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia

ASFA-WOSSEN ASSERATE

“Haile Selassie is one of the most bizarre and misunderstood figures in 20th-century history, alternately worshipped and mocked, idolised and marginalised. This magnificent biography by the German-Ethiopian historian Asfa-Wossen Asserate (a distant relation of Selassie), and translated by Peter Lewis, is diligently researched and fair-minded; he is at last accorded a proper dignity.” —Guardian

Distributed for Haus Publishing
2015 480 p. 5 x 8 40 halftones

The Barbarians

PETER BOGUCKI

2017 208 p. 5 1/2 x 8 1/2 25 color plates, 25 halftones
124 Cloth ISBN: 978-1-78023-718-3 $25.00 NSA Your Price: $20.00

The Goths

DAVID M. GWYNN

2018 208 p. 5 1/2 x 8 1/2 48 color plates, 20 halftones
125 Cloth ISBN: 978-1-78023-845-6 $25.00 NSA Your Price: $20.00

The Persians

GEOFFREY PARKER and BRENDA PARKER

2017 224 p. 5 1/2 x 8 1/2 50 halftones
126 Cloth ISBN: 978-1-78023-650-6 $25.00 NSA Your Price: $20.00

Egypt

CHRISTINA RIGGS

2017 208 p. 5 1/2 x 8 1/2 25 color plates, 25 halftones
127 Cloth ISBN: 978-1-78023-726-8 $25.00 NSA Your Price: $20.00

The Etruscans

LUCY SHIPLEY

2017 208 p. 5 1/2 x 8 1/2 40 color plates, 17 halftones
128 Cloth ISBN: 978-1-78023-832-6 $25.00 NSA Your Price: $20.00

Lost Civilizations from Reaktion Books

The books in the Lost Civilizations series explore the rise and fall of the great civilizations and peoples of the ancient world. Each book considers not only the history but the art, culture and lasting legacy and examines why they remain important and relevant in our world today.
The Red Atlas
How the Soviet Union Secretly Mapped the World
JOHN DAVIES and ALEXANDER J. KENT

“For anyone interested in maps, this book is a sheer delight. It also carries huge educational and historical value by introducing the inner workings of the Soviet military topography—a little-known and rather fascinating side of the Cold War in its own right.”—Geographical

“The Red Atlas is the best kind of cartographic history: scrupulously researched across the fields of map-making as well as social history, telling in its detail yet alive to the human act of map-making. . . . It also takes us deftly beyond Harley’s thesis that maps are simply driven by ideology.”—Times Higher Education

2017 272 p. 7 x 9 282 color plates

New Edition
How to Lie with Maps, Third Edition
MARK MONMONIER

“An artful and a funny book, which like any good map packs plenty in a little space.”—Scientific American

“A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone it seems worthwhile.”—New York Times

2018 256 p. 5 1/2 x 8 1/2 16 color plates, 110 halftones

Picturing America
The Golden Age of Pictorial Maps
STEPHEN J. HORNSBY

“Hornsbys’s Picturing America is a beautifully illustrated new book that documents the ’golden age’ of pictorial maps, from the 1920s to the 1970s. It includes the playful (distorted views of the country from the perspective of New Yorkers, Texans and Californians); the obscure (a map of volunteer fire departments in Philadelphia, circa 1792, commissioned and drawn in 1938); and more of the obscure (a map of Michigan bakeries).”—New York Times

2016 304 p. 8 1/2 x 11 153 color plates
131 Cloth ISBN: 978-0-226-38604-1 $45.00 Your Price: $36.00

From Reaktion Books
Critical Lives

Herman Melville
KEVIN J. HAYES

Gustave Flaubert
ANNE GREEN
2017 208 p. 5 x 7 3/4 34 halftones

Ernest Hemingway
VERNA KALE
2016 224 p. 5 x 7 3/4 55 halftones

Günter Grass
JULIAN PREECE
2018 224 p. 5 x 7 3/4 35 halftones
135 Paper ISBN: 978-1-78023-923-1 $19.00 NSA Your Price: $15.20

Søren Kierkegaard
ALASTAIR HANNAY
2018 224 p. 5 x 7 3/4 35 halftones

Albert Camus
EDWARD J. HUGHES
2015 224 p. 5 x 7 3/4 28 halftones

Joseph Beuys
CLAUDIA MESCH
2017 216 p. 5 x 7 3/4 25 halftones

Leonard Bernstein
PAUL R. LAIRD
2018 216 p. 5 x 7 3/4 25 halftones

Gilles Deleuze
FRIDA BECKMAN
2017 216 p. 5 x 7 3/4 35 halftones

Jean-François Lyotard
KIFF BAMFORD
2017 216 p. 5 x 7 3/4 27 halftones
141 Paper ISBN: 978-1-78023-808-1 $19.00 NSA Your Price: $15.20

CARTOGRAPHY / BIOGRAPHY
Now in Paperback

Orwell’s Nose
A Pathological Biography
JOHN SUTHERLAND

“Orwell’s Nose is an olfactory cornucopia, a brilliant thematic biography and a compassionate exposure of an almost clean conscience in an invariably dirty age.”
—Wall Street Journal

Distributed for Reaktion Books
2016 256 p. 5 x 7 3/4 22 halftones
142 Cloth ISBN: 978-1-78023-648-3 $25.00 NSA Your Price: $20.00

Days of Twilight, Nights of Frenzy
A Memoir
WERNER SCHROETER and CLAUDIA LENSEN
Translated by Anthea Bell

“Schroeter was a fascinating and highly idiosyncratic figure in the histories of film, theater, opera, and the German avant-garde in the last quarter of the twentieth century. . . . This book reveals a consummate artist and a master raconteur at the top of his form.”—Edward Dimendberg, University of California, Irvine

2017 368 p. 5 1/2 x 8 1/2 41 halftones
144 Cloth ISBN: 978-0-226-01911-6 $35.00 Your Price: $28.00

When God Looked the Other Way
An Odyssey of War, Exile, and Redemption
WESLEY ADAMCZYK
With a Foreword by Norman Davies

“In this finely wrought memoir of loss and survival, Adamczyk tells his family’s story against the backdrop of a little known chapter of WWII—the forced exile of thousands of Poles by the Soviet government in the opening weeks of the twentieth century. ”—Publishers Weekly, starred review

2004 288 p. 6 x 9 21 halftones, 3 maps

The Safe House
A Novel
CHRISTOPHE BOLTANSKI
Translated by Laura Morris

“What comes through in this short, smart, funny book is bravery and toughness, especially that of his grandmother, who in a world of imaginary and real terrors kept the family safe and together.”—Publishers Weekly, starred review

2017 240 p. 5 1/2 x 8 1/2 10 halftones

The Book of Mordechai and Lazarus
Two Novels
GÁBOR SCHEIN
Translated by Adam Z. Levy and Ottillie Mulzet

The Book of Mordechai and Lazarus trace the legacy of the Holocaust in Hungary. The Book of Mordechai tells the story of three generations in a Hungarian Jewish family, interwoven with the biblical narrative of Esther. Lazarus relates the relationship between a son, growing up in the final decades of late-communist Hungary, and his father, who survived the depredations of Hungarian fascists during World War II. Together, both novels speak to a contemporary Hungarian society that remains all too silent towards the crimes of the past.

Distributed for Seagull Books
2017 232 p. 5 x 8
148 Cloth ISBN: 978-0-85742-441-9 $27.50 IND Your Price: $22.00

Bismarck

VOLKER ULLRICH
Translated by Timothy Beech

Otto von Bismarck (1815–98) has gone down in history as the Iron Chancellor, a reactionary and militarist whose 1871 unification of Germany set Europe down the path of disaster to World War I. But as Volker Ullrich shows in this new edition of his accessible biography, the real Bismarck was far more complicated than the stereotype.

Distributed for Haus Publishing
2015 198 p. 5 x 7 3/4 45 halftones

Biotography / Fiction

The Safe House
A Novel
CHRISTOPHE BOLTANSKI
Translated by Laura Morris

“When comes through in this short, smart, funny book is bravery and toughness, especially that of his grandmother, who in a world of imaginary and real terrors kept the family safe and together.”—Publishers Weekly, starred review

2017 240 p. 5 1/2 x 8 1/2 10 halftones

The Book of Mordechai and Lazarus
Two Novels
GÁBOR SCHEIN
Translated by Adam Z. Levy and Ottillie Mulzet

The Book of Mordechai and Lazarus trace the legacy of the Holocaust in Hungary. The Book of Mordechai tells the story of three generations in a Hungarian Jewish family, interwoven with the biblical narrative of Esther. Lazarus relates the relationship between a son, growing up in the final decades of late-communist Hungary, and his father, who survived the depredations of Hungarian fascists during World War II. Together, both novels speak to a contemporary Hungarian society that remains all too silent towards the crimes of the past.

Distributed for Seagull Books
2017 232 p. 5 x 8
148 Cloth ISBN: 978-0-85742-441-9 $27.50 IND Your Price: $22.00

Drilling through Hard Boards
133 Political Stories
ALEXANDER KLUGE
Translated by Wieland Hoban

Drilling through Hard Boards is a kaleidoscopic meditation on the tools available to those who struggle for power. Max Weber’s metaphorical drill certainly embodies intelligent tenacity as a precondition for political change. But what is a hammer in the business of politics, Kluge wonders, and what is a subtle touch? Eventually, we learn that all questions of politics lead to a single one: what is political in the first place?

Distributed for Seagull Books
2017 232 p. 5 1/2 x 7 3/4
149 Cloth ISBN: 978-0-85742-428-0 $30.00 IND Your Price: $24.00
The Bad Lands
A Novel
OAKLEY HALL

“Readers unable to suppress an unfashionable yearning for a good story will be delighted with The Bad Lands. . . . The cast of whores, gunhands, buffalo hunters, and grizzled settlers is effectively put into play. . . . Hall has thrust his imagination into that time and that place, and has written quite a good book.”—Larry McMurtry, New York Times

1978, 2016 376 p. 6 x 9 1 map

$18.00 Your Price: $14.40

Human Being Songs
Northern Stories
JEAN ANDERSON

“Stories that brilliantly reveal the inner lives of people we thought we knew, in a northern landscape Anderson skillfully renders as both exotic and familiar. With compelling narration, she draws us into worlds where women confront their individuality, asking universal questions as they delve into memories, cope with families and widowhood, buoyed and sometimes undone by the power of love. These are lyrical excursions into the depths of the human heart and psyche.”—Carole L. Glickfeld, author of Swimming toward the Ocean

Distributed for University of Alaska Press

2017 136 p. 6 x 9 1 line drawing

$15.95 Your Price: $12.76

Two Gentlemen on the Beach
MICHAEL KÖHLMEIER
Translated by Ruth Martin

“An affecting, dimensional work on the power gained by losing oneself in the mythology of others.”—Foreword

Distributed for Haus Publishing

2016 238 p. 51/2 x 81/2

$24.95 UK/EU Your Price: $19.96

Kew Gardens
VIRGINIA WOOLF
Illustrated by Livi Mills

One of Virginia Woolf’s earliest short stories. The gentle narrative drifts among an eclectic group of visitors as they stroll through the Gardens. Woolf creates an impressionistic world with snippets of conversation, wondering thoughts, and sparks of color. This new edition published by Kew features delightful illustrations by Olivia Mills.

Distributed for Royal Botanic Gardens, Kew

2015 40 p. 5 x 81/4 illustrated with line drawings throughout

$13.00 CMUSA Your Price: $10.40

A River Runs through It and Other Stories
With a Foreword by Robert Redford

“A River Runs through It is surely destined to be one of those rare memoirs that can be called a masterpiece. . . . This book is a gem.”—Fly-Fisherman

2017 246 p. 51/2 x 81/2

$15.00 Your Price: $12.00

Young Men and Fire
Twenty-fifth Anniversary Edition
With a New Foreword by Timothy Egan
Winner of the National Book Critics Circle Award

“The story, which I’ve read at least four times now, is agonizing to read, making the hairs on my arms stand on end.”—New York Times Book Review

2017 352 p. 51/2 x 81/2 12 halftones, 6 line drawings

$18.00 Your Price: $14.40

Walking
A Novella
THOMAS BERNHARD
Translated by Kenneth J. Northcott with a Foreword by Brian Evenson

“Walking is indispensable Bernhard, a novella that can go toe to toe with his finest novels. . . . eighteen pages of brutal hilarity.”—Rain Taxi Review of Books

2003, 2015 104 p. 51/2 x 81/2

$15.00 Your Price: $12.00

Norte
A Novel
EDMUNDO PAZ SOLDÁN
Translated by Valerie Miles

“This searing novel about three Latinos lost north of the border is not for the faint of heart. . . . Paz Soldán perfectly modulates the tension, evincing our sympathy even as we recoil. . . . We don’t forgive, but we understand. This is the Bolivian-born Paz Soldán’s miraculous gift. With unflinching realism and steely grace, Norte reminds us why literature can do what journalism cannot: We inhabit the minds of people we’d prefer to forget.”—New York Times Book Review

2016 312 p. 51/2 x 81/2

$18.00 Your Price: $14.40

FICTION
CRIME / MYSTERY

Four Parker Novels by Richard Stark

“If you’re a fan of noir novels and haven’t yet read Richard Stark, you may want to give these books a try. Who knows? Parker may just be the son of a bitch you’ve been searching for.”—John McNally, Virginia Quarterly Review

Breakout
With a new Foreword by Chris Holm
2002, 2017 320 p. 5 1/4 x 8 1/2

Nobody Runs Forever
With a New Foreword by Duane Swierczynski
2004, 2017 304 p. 5 1/4 x 8 1/2

Ask the Parrot
With a New Foreword by Duane Swierczynski
2006, 2017 288 p. 5 1/4 x 8 1/2

Dirty Money
With a New Foreword by Laura Lippman
2008, 2017 288 p. 5 1/4 x 8 1/2

Judge Dee Mysteries by Robert van Gulik

“If you’re a fan of noir novels and haven’t yet read Richard Stark, you may want to give these books a try. Who knows? Parker may just be the son of a bitch you’ve been searching for.”—John McNally, Virginia Quarterly Review

The Chinese Maze Murders
1957 336 p. 5 1/4 x 8 1/2 line drawings

The Emperor’s Pearl
1963 192 p. 5 1/4 x 8 9 line drawings

The Haunted Monastery
1961 208 p. 5 1/4 x 8 10 line drawings

Judge Dee at Work
1967 184 p. 5 1/4 x 8

The Lacquer Screen
1962 194 p. 4 3/4 x 7 1/4 line drawings

The Monkey and The Tiger
1967 152 p. 5 1/4 x 8 8 line drawings

Murder in Canton
1966 216 p. 5 1/4 x 8 12 line drawings

Necklace and Calabash
1967 152 p. 5 1/4 x 8 10 line drawings

The Phantom of the Temple
1966 214 p. 5 1/4 x 8 11 line drawings

Poets and Murder
1968 184 p. 5 1/4 x 8

The Red Pavilion
1964 185 p. 5 1/4 x 8 6 line drawings

The Willow Pattern
1965 192 p. 5 1/2 x 8 3/4 16 line drawings
“Emphasizes the rich variety of cat images in art history, from a 7,000-year-old Libyan carving of cats fighting to Ronald Searle’s cartoon cats. Featuring 130 reproductions, Cats in Art explores the various manifestations and meanings behind the feline motif in art history. . . . The book’s scope encompasses not only Western art but also tribal art from pre-Columbian Latin America, art from India and Japan, and contemporary Malaysian wall murals of the 101 Lost Kittens Project. Morris strikes a perfect balance between scholarly information and pop culture history.”—Publishers Weekly

Distributed for Reaktion Books
2017 224 p. 7\(\text{1/2}\) x 9\(\text{3/4}\) 120 color plates
180 Cloth ISBN: 978-1-78023-833-3 $40.00 NSA Your Price: $32.00

Henri Matisse
MARKUS MÜLLER
2017 80 p. 5\(\text{3/4}\) x 8\(\text{3/4}\) 39 color plates, 13 halftones

Egon Schiele
DIETHARD LEOPOLD
2017 80 p. 5\(\text{3/4}\) x 8\(\text{3/4}\) 49 color plates, 15 halftones
175 Cloth ISBN: 978-3-7774-2852-9 $13.00 CMUSA Your Price: $10.40

Paul Gauguin
ISABELLE CAHN and ECKHARD HOLLMANN
2017 80 p. 5\(\text{3/4}\) x 8\(\text{3/4}\) 49 color plates
176 Cloth ISBN: 978-3-7774-2854-3 $13.00 CMUSA Your Price: $10.40

Vincent van Gogh
KLAUS FUßMANN
2017 64 p. 5\(\text{3/4}\) x 8\(\text{1/4}\) 46 color plates, 13 halftones
177 Cloth ISBN: 978-3-7774-2758-4 $13.00 CMUSA Your Price: $10.40

Vasily Kandinsky
HAJO DÜCHTING
2017 80 p. 5\(\text{3/4}\) x 8\(\text{3/4}\) 36 color plates, 18 halftones
178 Cloth ISBN: 978-3-7774-2759-1 $13.00 CMUSA Your Price: $10.40

Ernst Ludwig Kirchner
THORSTEN SADOWSKY
2018 80 p. 5\(\text{3/4}\) x 8\(\text{3/4}\) 46 color plates, 15 halftones
179 Cloth ISBN: 978-3-7774-2858-8 $13.00 CMUSA Your Price: $10.40

“Before the Nature Channel, before camera safaris, even before Audubon, the only way to discover the beasts of foreign lands was through illustrations. In her scholarly and sprightly Paper Zoo, historian of science Sleigh tracks pictures of animals from medieval bestiaries to early twentieth-century school posters. . . . There are plenty of masterpieces here, from gorgeous illustrations of sea anemones and delightful black and white monkeys to ‘borderline animals’ (half-imaginary, half real) like a many-legged stick insect and a ‘Domesticated Female Orang Outang’ wearing a jaunty striped kerchief.”—Wall Street Journal

2017 256 p. 9\(\text{1/2}\) x 11 250 color plates
181 Cloth ISBN: 978-0-226-44712-4 $45.00 NSA Your Price: $36.00

“Subtle, imaginative, and brilliantly accomplished, the images of animals and humans found in caves and dated from the end of the last Ice Age, between 40,000 and 10,000 years ago, continue to astonish us. The emotions and motives that inspired them beg to be understood. . . . This is a thought-provoking book about complex societies that endeavored to understand the world in their own various ways. For anyone interested in Ice Age art, Clottes’s enthusiasm cannot fail to energize, inspire, and provide caution to their own investigations.”—Nature

What Is Paleolithic Art?
Cave Paintings and the Dawn of Human Creativity
JEAN CLOTTES
Translated by Oliver Y. Martin and Robert D. Martin
2016 208 p. 6 x 9 28 halftones, 2 line drawings

The Paper Zoo
500 Years of Animals in Art
CHARLOTTE SLEIGH
2017 256 p. 9\(\text{1/2}\) x 11 250 color plates
181 Cloth ISBN: 978-0-226-44712-4 $45.00 NSA Your Price: $36.00

What Is Paleolithic Art?
Cave Paintings and the Dawn of Human Creativity
JEAN CLOTTES
Translated by Oliver Y. Martin and Robert D. Martin
2016 208 p. 6 x 9 28 halftones, 2 line drawings

The Paper Zoo
500 Years of Animals in Art
CHARLOTTE SLEIGH
2017 256 p. 9\(\text{1/2}\) x 11 250 color plates
181 Cloth ISBN: 978-0-226-44712-4 $45.00 NSA Your Price: $36.00

What Is Paleolithic Art?
Cave Paintings and the Dawn of Human Creativity
JEAN CLOTTES
Translated by Oliver Y. Martin and Robert D. Martin
2016 208 p. 6 x 9 28 halftones, 2 line drawings
Great Artists—Renaissance Lives from Reaktion Books

Michelangelo and the Viewer in His Time
BERNADINE BARNES
“How did individuals and society at large respond to Michelangelo’s art? This is the central question explored in Barnes’s refreshingly original examination of Michelangelo’s life, works, and varied audiences.” —William E. Wallace, Washington University
2017 240 p. 5 1/2 x 8 1/2 40 color plates, 20 halftones
183 Cloth ISBN: 978-1-78023-740-4 $22.50 NSA Your Price: $18.00

Rembrandt’s Holland
LARRY SILVER
“A savvy, succinct overview. Silver relates larger issues in politics and religion to specific works by Rembrandt. . . . His sensitive descriptions of art works add depth to his account.” —Gary Schwartz, author of Meet Rembrandts: Life and Work of the Master Painter
2018 224 p. 5 1/2 x 8 1/2 65 color plates, 5 halftones
184 Cloth ISBN: 978-1-78023-847-0 $22.50 NSA Your Price: $18.00

Caravaggio and the Creation of Modernity
TROY THOMAS
“This is not a typical chronological overview of the artist’s life or a catalog of his works. Rather, the book is thematically conceived. . . . This clever format allows Troy to continually circle back to previously discussed paintings but under different terms. Also valuable are the images of works by other artists, presented along with those of Caravaggio’s paintings. . . . Recommended.” —Choice
2016 256 p. 5 1/2 x 8 1/2 60 color plates, 10 halftones
185 Cloth ISBN: 978-1-78023-676-6 $22.50 NSA Your Price: $18.00

Hieronymus Bosch
Visions and Nightmares
NILS BÜTTNER
“A handy, nearly ideal volume on the much-admired but little-understood Bosch. . . . Bosch emerges as an early moral satirist rather than as a secretive, strange quasi heretic, which is to say as more normal and arguably more artistically important than he has previously been portrayed. . . . Neatly finds that sweet spot between casual and serious students of art.” —Choice
2015 160 p. 5 1/2 x 8 1/2 60 color plates
186 Cloth ISBN: 978-1-78023-579-0 $22.50 NSA Your Price: $18.00

A-Z of Typography
Classification – Anatomy – Toolkit – Attributes
KAREN WILKS
We are surrounded by type. Onscreen, in the newspaper, in books, on signage—everywhere we look we encounter a dizzying array of typefaces, myriad styles put to countless purposes. This visual introduction to typography can help us make sense of that welter—and, by making sense of it, begin properly to appreciate it. A celebration of type in all its splendor, A–Z of Typography will educate novices while being guaranteed to enchant designers and type fans.
Distributed for Unicorn Publishing Group
2018 272 p. 5 1/4 x 7 1/4 illustrations throughout

Type is Beautiful
The Story of Fifty Remarkable Fonts
SIMON LOXLEY
Behind every great font is a great story, and, in this fascinating cultural history, Simon Loxley covers more than five hundred years in the history of typography. The book takes readers through the story of each font’s creation and distinct characteristics, as well as why it succeeded or failed. Brimming with fascinating facts, this is a highly informative and entertaining trip through a lesser-known aspect of history that turns out to have major significance for print and design culture
Distributed for the Bodleian Library
2016 288 p. 5 x 8 1/2 50 halftones
188 Cloth ISBN: 978-1-85124-431-7 $35.00 NAM Your Price: $28.00

Knits and Pieces
A Knitting Miscellany
DANIELLE HOLKE
Written by a leading blogger in the contemporary craft scene, Knits and Pieces offers a comprehensive and entertaining illustrated guide to knitting’s history and contemporary appeal. Danielle Holke traces the origins of knitting to the basic human need for clothing as protection against the elements, and she follows its thread to the war years when many women took up knitting on behalf of soldiers, and to today’s activist craft movement such as knitting graffiti and yarn-bombing. Illustrated throughout and including facsimiles of some iconic patterns.
Distributed for Unicorn Publishing Group
2017 208 p. 5 x 7 40 halftones

Sign up for e-mail notice of new releases by subject at http://bit.ly/UCPnotify
Shoes
The Meaning of Style
ELIZABETH SEMMELHACK
“Semmelhack’s work sheds a new and fascinating light on footwear, looking at its social significance, and how it has changed over the years. It is an absolute must for those interested in the subject.”—Manolo Blahnik
“In Semmelhack’s wonderful new book she uses her extraordinary knowledge of shoes to shed light on the cultural and ideological over the more familiar accounts of fashion’s ever evolving designs. Through vivid examples and rare illustrations, she invests the four categories of sandal, boot, high heel and sneaker with new meaning.”—Judith Clark, University of the Arts, London
Distributed for Reaktion Books
2017 320 p. 7 x 9 160 color plates, 15 halftones
$40.00 NSA
Your Price: $32.00

Rocks, Ice and Dirty Stones
Diamond Histories
MARCIA POINTON
“Pointon tells a rich story of diamonds that includes illuminating information on the industry and trade, enhancing her book throughout with wonderful photos, diagrams, and illustrations. . . . Her book chronicles how diamonds have been considered in literature, poetry, fable, and religion; tells tales of the diamond trade in past centuries; documents the rich history of families and firms in the trade; describes the making of the myth of diamond rarity through advertising; and details how they are used for luxury. . . . Highly recommended.”—Choice
Distributed for Reaktion Books
2017 272 p. 6 x 9 50 color plates, 50 halftones
$32.00

Hidden Gems
Stories from the Saleroom
SARAH HUE-WILLIAMS and RAYMOND SANCROFT-BAKER
“Hidden Gems tells the intriguing tales of the finest jewels. Written by two of Britain’s leading jewelry experts, the book explains the intricate systems for valuing different gems and stones.”—Daily Mail
“There’s always more to jewelry than their glitz, and perhaps no two people understand that better than Hue-Williams and Sancroft-Baker. In Hidden Gems, the pair of British jewelry experts tell the never-before-told stories of 40 fine jewels and the private lives behind them.”—Departures
Distributed for Unicorn Publishing Group
2017 312 p. 8 7/8 x 10 1/4 200 color plates, 40 halftones
$40.00

The Architecture of Frank Lloyd Wright, Fourth Edition
A Complete Catalog
WILLIAM ALLIN STORRER
Thanks to the work of William Allin Storrer and his colleagues at the Rediscovering Wright Project, thirty-seven new sites have recently been identified as the work of Wright. Together with more photos, updated and expanded entries, and a new essay on the evolution of Wright’s unparalleled architectural style, this new edition is the most comprehensive and authoritative catalog available.
“Storrer is to Wright what Ludwig von Kochel was to Mozart—his definitive, exhaustive cataloger.”—Chicago Tribune
The book is written in an easy-going, almost chatty style that takes the reader on a journey through the centuries. It is like a slow perambulation around an English country garden in the company of a knowledgeable gardener, which indeed Sackville-West became. There are even touches of humor. . . . English Country Houses is a welcome addition for the shelves of anyone with an interest in English history.”—The Historian
Distributed for Unicorn Publishing Group
2014 96 p. 5 x 7 8 halftones
$14.95 USCA
Your Price: $11.96

Extra! Weegee
Edited by DANIEL BLAU
“Weegee was the Dante of New York’s nighttime demi-monde. His photos, of swells and speakeasies, crime and crowds, or perps and play, are a singular record of New York City in the 1930s and ’40s. And just when you thought you had seen all of his work, a new book, Extra! Weegee, features vintage prints — many previously unseen — that captures Weegee’s singular point of view.”—New York Times, Lens Blog
“A comprehensive and compelling collection of scandalous sensations, smirking murderers, blood-scattered corpses, mangled cars and burning buildings.”—Pop Matters
Distributed for Hirmer Publishers
2017 320 p. 11 3/4 x 9 3/4 620 color plates
$55.00 CMUSA
Your Price: $44.00
Most University of Chicago Press titles are also in e-book form. See back cover.
Roger Ebert

Herzog by Ebert
With a Foreword by Werner Herzog

Herzog by Ebert is a comprehensive collection of Ebert’s writings about the legendary director, featuring all of his reviews of individual films, as well as longer essays he wrote for his Great Movies series. Herzog himself contributes a foreword in which he discusses his relationship with Ebert.

“This excellent collection will lead readers to revisit, or experience for the first time, Herzog’s unique imagery, which was likely Ebert’s wish.”—Library Journal

2017 224 p. 6 x 9

Awake in the Dark
The Best of Roger Ebert: Second Edition
With a Foreword by David Bordwell

“One of the few authentic giants in a field in which self-importance frequently overshadows accomplishment. . . . His criticism shows a nearly unequaled grasp of film history and technique, and formidable intellectual range, but [Ebert] rarely seems to be showing off.”—A. O. Scott, New York Times

2017 544 p. 6 x 9

The Great Movies IV
With an Introduction by Chaz Ebert and a Foreword by Matt Zoller Seitz

This is the fourth—and final—collection of Roger Ebert’s essays, comprising sixty-two reviews of films ranging from the silent era to the recent past. The pieces gathered here demonstrate the critical acumen seen in Ebert’s daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer.

2016 288 p. 6 x 9
198 Cloth ISBN: 978-0-226-40398-4 $27.50 Your Price: $22.00

Two Weeks in the Midday Sun
A Cannes Notebook
With a New Foreword by Martin Scorsese

“A lighthearted trip through the 1987 festival, filled with celebrity interviews, casual encounters, and general commentary about the film and film-reviewing industry. . . . Tucked amid all that lighthearted traipsing through a French film festival is also a fairly serious and deliberate study of brows high, low, and middle—and Ebert’s appreciation of all three.”—Belt Magazine

2016 200 p. 5½ x 8½/4 43 line drawings

Movies That Mattered
More Reviews from a Transformative Decade
DAVE KEHR

“Extraordinary. . . . The 1980s were not the most salut- brious decade in which to shine as a movie reviewer. . . . but as with all great reviewers—Pauline Kael, Andrew Sarris, Manny Farber—Kehr’s reviews fly free from their ostensible subjects to become specimens of cultural criticism. Agree with his opinions or not, they’re always smart, lucid, well argued, and witty. This book is a pleasure to read.”—Peter Biskind, New York Times Book Review

2017 372 p. 6 x 9

Reinventing Hollywood
How 1940s Filmmakers Changed Movie Storytelling
DAVID BORDWELL

“Reinventing Hollywood shows how risk-taking screenwriters and directors of the 1940s introduced storytelling strategies taken from modernist novels and avant-garde theater, enriching movies with their use of unreliable narrators and flashbacks within flashbacks.”—Film Quarterly

2017 992 p. 6 x 9 157 half tones
201 Cloth ISBN: 978-0-226-48775-5 $40.00 Your Price: $32.00

Breaking Bad, Breaking Out, Breaking Even
GERTRUD KOCH
Translated by Daniel Hendrickson

“Koch manages to successfully argue that if the program was anything (crime drama, noir, mainstream suspense thriller) it was the darkest of comedies. . . . a rich study of a brilliant television program whose strengths Koch clearly understands.”—Pop Matters

Distributed for Diaphanes Publishers
2017 96 p. 5 x 7¼

The Short-Fiction Scenario
SERGEI EISENSTEIN
Translated by Alan Upchurch

The Short-Fiction Scenario presents a master-class on turning a short story into an effective film. Delivered as a series of lectures at the State Institute of Cinematography, it details two parallel scripts drawn from the same story; at each point of difference, Eisenstein explains why one works better.

Distributed for Seagull Books
2017 104 p. 6 x 9
Robert Schumann’s Advice to Young Musicians

Revisited by STEVEN ISSERLIS

“ Isserlis takes Robert Schumann’s Advice to Young Musicians a sentence or so at a time, offering explanation and commentary that let Schumann talk directly to us, in an open and somehow contemporary manner. The advice is all superb, but, as Isserlis notes, it can seem overwhelming. Schumann does recommend that his young musician break up study with walks and poetry, but executing all his recommendations would leave little time for the rest of life.” —Times Literary Supplement

Two New Critical Edition Study Scores in the Works of Giuseppe Verdi

The University of Chicago Press is in the midst of publishing the first critical edition of the works of Giuseppe Verdi. The series, based exclusively on original sources, is the only one to present authentic versions of all of the composer’s works. The new series of paperback study scores presents an adaptation of each critical edition that provides scholars with an affordable and portable option for exploring Verdi’s oeuvre.

La traviata
Edited by FABRIZIO DELLA SETA
2017 624 p. 8 1/2 x 11 1/2 5 half tones
205 Paper ISBN: 978-0-226-52129-9 $45.00 EU Your Price: $36.00

Rigoletto
Edited by MARTIN CHUSID
2017 416 p. 8 1/2 x 11 4 half tones
206 Paper ISBN: 978-0-226-52146-6 $45.00 EU Your Price: $36.00

Live Wires
A History of Electronic Music

DANIEL WARNER

“ Warner’s book, Live Wires, rips open the term to tell the wider story of the how those tapes and wires and transistors came to transform music into what we take for granted today. . . . A good nerd will have a computer close by with some search tabs open and they will hear a bunch of cool sounds made by the lesser known pioneers of the electronic, the true legends of our current musical landscape.”—Christopher Laird, PopMatters

Distributed for Reaktion Books
2017 224 p. 8 1/2 x 8 1/2 8 half tones
207 Cloth ISBN: 978-1-78023-824-1 $25.00 NSA Your Price: $20.00

Beethoven’s Symphonies
Nine Approaches to Art and Ideas

MARTIN GECK

Translated by Stewart Spencer

Beethoven’s Symphonies presents a fresh look at the great composer’s approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output.

On the German edition:

“Extremely readable and thought-provoking.” —Neue Musikzeitung

2017 192 p. 5 1/2 x 8 1/2 18 half tones

Now in Paperback

Beethoven for a Later Age
Living with the String Quartets

EDWARD DUSINBERRE

“ Dusinberre is the lead violinist of the Takacs Quartet, one of the world’s most highly regarded string ensembles, and he has written a fascinating book about the musical life of this group of players. Intertwoven with that is the story of Beethoven’s 16 string quartets, works of extraordinary power written over a quarter-century that moved the genre on from the earlier masters.”—Economist

“ Dusinberre . . . takes us inside the complexity of [Beethoven’s] masterpieces—elucidating the history of their creation.”—Telegraph

2016 232 p. 5 1/2 x 8 1/2 14 line drawings

O Sing unto the Lord
A History of English Church Music

ANDREW GANT

With a New Preface

“ Gant’s approach to church history via music works. With hindsight, it becomes easy to see how developments in monastic plainsong gave way to the spark of the Reformation, or to imagine how adding flourishes to cathedral choirs led to further exploration in religious art. The beauty of relating Christian history this way is that it broadens the focus to include the listening laity, not just the clergy or the church establishment.”—Foreword Reviews

2016 464 p. 6 x 9 12 color plates, 16 half tones, 26 line drawings
211 Cloth ISBN: 978-0-226-49662-1 $35.00 OBE/EU Your Price: $28.00

Sign up for e-mail notice of new releases by subject at http://bit.ly/UCPnotify
The Art of the Blues
A Visual Treasury of Black Music’s Golden Age
BILL DAHL
“Art of the Blues provides a fascinating visual documentation of the music industry as well as insight into American culture. It’s difficult to quickly flip through this beautiful book because there are so many compelling images that deserve a closer look, whether it’s a publicity portrait of a young Etta James (taken by Hollywood photographer John E. Reed) or the 78 label of ‘Adam Bit the Apple,’ recorded by Big Joe Turner for Houston’s Freedom Recording Co., which used the Statue of Liberty as part of its graphics.”—Bobby Reed, DownBeat
2016 224 p. 9\(\times\)11 350 color plates
212 Cloth ISBN: 978-0-226-39669-9 $35.00 Your Price: $28.00

Sting
From Northern Skies to Fields of Gold
PAUL CARR
“This biography . . . is . . . the first to examine the strong sense of ‘place’ evident in Sting’s music and lyrics, beginning with his working-class roots in northern England. . . . this is accessible scholarship that will be of greatest interest to those steeped in the musical culture of the past half-century.”—Sarah Murdoch, Toronto Star
Distributed for Reaktion Books
2017 248 p. 5\(\times\)4 \(\times\) 8\(\times\)4 30 halftones

Sex Pistols
Poison in the Machine
JOHN SCANLAN
“Great book for fans of the band who need a little more ammo in the face of trite dismissals, or punk history buffs alike—this is a fascinating read.”—Dying Scene
Distributed for Reaktion Books
2016 240 p. 5\(\times\)2 \(\times\) 8\(\times\)2 45 halftones
214 Cloth ISBN: 978-1-78023-754-1 $22.50 NSA Your Price: $18.00

Unmade Up
Recollections of a Friendship with David Bowie
EDWARD BELL
Lushly illustrated in color throughout, Unmade Up includes original artwork and photographs, many of which have never been published. It is a fantastic celebration of Bowie’s unique style and vision, and it will be an essential book for every Bowie fan.
Distributed for Unicorn Publishing Group
2017 108 p. 8\(\times\)4 \(\times\) 9 100 color plates

Tinker to Evers to Chance
The Chicago Cubs and the Dawn of Modern America
DAVID RAPP
Joe Tinker, Johnny Evers, and Frank Chance came together in rough-and-tumble early twentieth-century Chicago and soon formed the defensive core of the most formidable team in big league baseball, leading the Chicago Cubs to four National League pennants and two World Series championships from 1906 to 1910. David Rapp’s engaging history resets the story and brings these men to life again.
2018 336 p. 6 \(\times\) 9 16 halftones

The Hidden Game of Baseball
A Revolutionary Approach to Baseball and Its Statistics
JOHN THORN, PETE PALMER, with DAVID REUTHER
With a New Introduction by the Authors and a Foreword by Keith Law
“Credit should be given to Thorn and Palmer, who were using a novel battery of statistics way back in 1984, when the first edition of The Hidden Game of Baseball introduced sabermetric analysis of the sport.”—Daily Beast
2015 440 p. 6 \(\times\) 9

Swimming Science
Optimizing Training and Performance
Edited by G. JOHN MULLEN
Writing to competitive and novice swimmers alike, contributors to this volume break down every aspect of the sport. Swimming Science covers physiology, psychology, and safety, as well as hydrodynamics, nutrition, and technique. Each chapter examines these topics through a series of practical questions.
2018 192 p. 9 \(\times\) 7\(\times\)4 300 color plates
218 Cloth ISBN: 978-0-226-28784-3 $30.00 USCA Your Price: $24.00

The Bittersweet Science
Fifteen Writers in the Gym, in the Corner, and at Ringside
Edited by Carlo Rotella and Michael Ezra
“One of the best sports books of 2017.”—Boston Globe
“A terrific read for all who think they already know boxing, as well as for those fascinated to learn more about it.”—Margaret Goodman, former Nevada State Athletic Commission Chief Ringside Physician
2017 272 p. 6 \(\times\) 9
Volcanoes
Encounters through the Ages
DAVID M. PYLE

We have always been simultaneously fascinated and terrified by volcanoes, and this book brings together an unforgettable selection of firsthand accounts from around the world and through the centuries.

“The Bodleian Library has brought out its treasures for Volcanoes: Encounters through the Ages. . . . As the book and exhibition remind us, the store of human effort, exploration, and imagination that a great library holds is itself a mighty force, a natural, volcanic power.”—New York Review of Books

Distributed for The Bodleian Library
2017 224 p. 8½/4 x 8½/4 83 color plates

Secrets of the Centenarians
What is it Like to Live for a Century and Which of Us Will Survive to Find Out?
JOHN WITHINGTON

John Withington explores the factors that determine who among us will reach one hundred and who will not. Is it determined by lifestyle or by genetics or by geography? Why do women outnumber men so heavily among centenarians? What kind of life can you expect if you reach one hundred? Is surviving that long a blessing or a curse? Withington answers these questions and more, along the way telling stories of celebrity centenarians like the comedians Bob Hope and George Burns, songwriter Irving Berlin, Rose Fitzgerald Kennedy, Britain’s Queen Mother, and the scientist who invented LSD.

Distributed for Reaktion Books
2017 256 p. 6 x 9 50 halftones
221 Cloth ISBN: 978-1-78023-814-2 $27.00 NSA Your Price: $21.60

A Cancer Companion
An Oncologist’s Advice on Diagnosis, Treatment, and Recovery
RANJANA SRIVASTAVA

“At last, we have a practical, easy-to-read book by a cancer specialist that provides information and insights about cancer and cancer care to patients, family members, physicians, nurses, and students.”—Mark Siegler, University of Chicago

2015 378 p. 6 x 9

Zika
From the Brazilian Backlands to Global Threat
Debra Diniz

Translated by Diane Grosklaus Whitty

“Ingeniously crafted and affectingly narrated, Zika is a momentous contribution to the critical study of science and global health.”—João Biel, Princeton University

“A masterfully researched and wide-ranging narrative of Zika in Brazil. Unforgettable.”—Kearsley Stewart, Duke University

“Diniz illustrates the devastating effects that Zika’s spread has had on impoverished women and how government scientists and policy makers failed to live up to their responsibilities toward those affected. A brilliant read, highly recommended!”—Udo Schuldenk, Queen’s University, Canada

Distributed for Zed Books
2017 248 p. 5½/2 x 8½/2 13 halftones

Planet Hunters
The Search for Extraterrestrial Life
LUCAS ELLERBROEK

Translated by Andy Brown

“In this delightful scientific chronicle of humanity’s quest for ‘other worlds’, astronomer Lucas Ellerbrook mixes memoir, history and meetings with remarkable planet hunters.”—Nature

“We are alone in the universe? In Planet Hunters, Lucas Ellerbrook traces the story of this question from its beginnings during the age of Copernicus and Galileo to the present day, teaching us the relevant science as he goes. Ellerbrook is particularly skilled at inserting the ‘astronomy backstory’, giving accessible introductions to both historical ideas and cutting-edge research, and showing us how big questions are teased into empirical science.”—Science

Distributed for Reaktion Books
2016 296 p. 5½/2 x 8½/2 3 halftones
224 Cloth ISBN: 978-1-78023-818-0 $27.00 NSA Your Price: $21.60

The Wandering Mind
What the Brain Does When You’re Not Looking
MICHAEL C. CORBALLIS

“We spend at least half of our lives off-task, our minds wandering into distant, imaginary worlds. We’re taught from a young age that this is a bad habit. But Corballis argues that mind wandering isn’t just important for creativity—it’s an essential part of what makes humans unique.”—Focus

2015 184 p. 6 x 9 1 halftone

Now in Paperback
Living by Numbers
In Defence of Quantity
STEVEN CONNOR

“Full of delights and insights for mathematicians and non-mathematicians alike. . . . Living by Numbers turns the question of whether a problem might best be approached qualitatively or quantitatively on its head, suggesting that it misses the point. Instead of asking how the humanities and arts might respond to the expansion of statistics and data sciences, Connor asserts that the important questions about life—and the historical, philosophical, and artistic ways of addressing them—have always also been about numbers.”—Science

Distributed for Reaktion Books
2016 296 p. 5 x 7½/4 13 halftones

Most University of Chicago Press titles are also in e-book form. See back cover.
The Lost Species
Great Expeditions in the Collections of Natural History Museums
CHRISTOPHER KEMP
“A 250-page book about nature specimens in museum collections sounds like biological fan fiction. But Christopher Kemp’s ‘The Lost Species’ is an unexpectedly delightful and rewarding jaunt into once-cherished, now-decaying living history. Each chapter gives a quick sketch of a species or genus that was formally described from a museum specimen, often decades after it was collected. Most of the creatures—which include lightning cockroaches, squeaker frogs, pygmy bandicoots from New Guinea . . . . have been identified in the past 15 years or so.”—Wall Street Journal

Deep Thinkers
Inside the Minds of Whales, Dolphins, and Porpoises
Edited by JANET MANN
“A winner. A cross between a cetacean encyclopedia and a coffee-table book, Deep Thinkers breaks new ground: ‘Until now no book has covered the state-of-the-art scientific discoveries across cetacean species,’ Mann notes. Mann invited cetacean scientists to contribute to the volume and, as a result, it’s teeming with cool stuff. To focus on its stunning photographs for a moment, Heidi Harley’s informative chapter ‘Cognition’ includes a wild bottlenose dolphin during apparent play as she balances a yellow clam shell on her rostrum; a group of wild common dolphins collaboratively herding sardines into a ball for easier predation; and an Atlantic spotted dolphin ‘carrying seaweed, possibly to impress females.’ Wow! . . . Gorgeous.”—Barbara J. King, NPR’s 13.7: Cosmos & Culture

The Future of Conservation in America
A Chart for Rough Water
GARY E. MACHLIS AND JONATHAN B. JARVIS
With a Foreword by Terry Tempest Williams
“There are growing dangers to our most precious civic possessions: the air we breathe; the water we drink; and the land that sustains us. Divisive politics distract us from these common interests. The Future of Conservation in America calls for an enlightened vision for the future. The authors draw from a combined eighty years of public service in conservation and science to chart a course for a new generation of conservation action and leadership.”—President Jimmy Carter 2018 112 p. 5 x 7 7 halftones

Seahorses
A Life-Size Guide to Every Species
SARA A. LOURIE
“This guide covers every one of the 42 known species of seahorses, plus 15 additional relatives, including the seadragon. In addition to beautiful color photographs of all but the rarest species, the descriptions nicely summarize what is known about the distribution, reproduction, and identifying characters of each. The really striking feature, however, is an elegant simple one: inclusion of a life-sized shadow/silhouette of each species. It is rather astounding to see that some of the pygmy seahorses are literally no larger than the average housefly! . . . Highly recommended.”—Choice 2016 160 p. 6 x 7 1/2 100 color plates

Planet of Microbes
The Perils and Potential of Earth’s Essential Life Forms
TED ANTON
“Anton’s captivating narrative follows the field’s evolution through key findings in symbiosis, archaea and the microbiome by inspired scientists such as Lynn Margulis, Carl Woese, Margaret McFall-Ngai, and Elaine Hsiao. Anton dips, too, into how the findings are influencing diet, agriculture, medicine and environmental sustainability.”—Nature

Curators
Behind the Scenes of Natural History Museums
LANCE GRANDE
“Grande takes readers on an intimate tour backstage to explain exactly what natural history museum curators do. . . . Grande’s illumination of the evolving role of the natural history museum and of collection curators completes this passionate memoir and celebration of an essential public resource.”—Booklist

The Future of Conservation in America
A Chart for Rough Water
GARY E. MACHLIS AND JONATHAN B. JARVIS
With a Foreword by Terry Tempest Williams
“There are growing dangers to our most precious civic possessions: the air we breathe; the water we drink; and the land that sustains us. Divisive politics distract us from these common interests. The Future of Conservation in America calls for an enlightened vision for the future. The authors draw from a combined eighty years of public service in conservation and science to chart a course for a new generation of conservation action and leadership.”—President Jimmy Carter 2018 112 p. 5 x 7 7 halftones
Ants and Spiders from Dr. Eleanor
ELEANOR SPICER RICE, ALEX WILD, and ROB DUNN

Dr. Eleanor’s Book of Common Ants

“Entomologist Dr. Eleanor doesn’t make the mistake of humanizing ants, but she does elevate the tiny insects into a realm of fascination.”—Los Angeles Times

2017 96 p. 6 x 8 96 color plates
$18.00 Your Price: $14.40

Dr. Eleanor’s Book of Common Ants of New York City

“A great new book. . . . You’ll learn about some of our wonderfully-named native ants: the honey-rump ant; the pavement ant; the odorous house ant. . . . A great beginners’ introduction to ant biology.”—Gwen Pearson, WIRED

2017 80 p. 6 x 8 77 color plates
$18.00 Your Price: $14.40

Dr. Eleanor’s Book of Common Ants of Chicago

“Spicer Rice’s style is clear, fluid, and engaging. . . . Especially lovely is the abundance of photographs by Alex Wild, the Ansel Adams of arthropods.”—Carl Zimmer, National Geographic’s “The Loom”

2017 64 p. 6 x 8 66 color plates
$18.00 Your Price: $14.40

Dr. Eleanor’s Book of Common Ants of California

“Fun. . . . [and a] great stocking stuffer. . . . Despite what the stream of ants in your back yard might indicate, the Argentine ant is not the only species in town.”—Los Angeles Times

2017 80 p. 6 x 8 78 color plates
$18.00 Your Price: $14.40

Dr. Eleanor’s Book of Common Spiders

CHRISTOPHER M. BUDDLE and ELEANOR SPICER RICE

In this witty, accessible, and beautifully illustrated guide, Christopher M. Buddle and Eleanor Spicer Rice metamorphose creepy-crawly revulsion into spider wonder. This guide will be a tremendous resource for teachers, students, and scientists alike. It will also transform the way we perceive the environment around us by deepening our understanding of its littlest inhabitants.

2017 80 p. 6 x 8 72 color plates
$20.00 Your Price: $16.00

Dr. Eleanor’s Book of Common Spiders

ELEANOR SPICER RICE, ALEX WILD, and ROB DUNN

The Book of Caterpillars
A Life-Size Guide to Six Hundred Species from around the World
Edited by DAVID G. JAMES

“Lovely images are accompanied by two-tone engravings of caterpillar adults, a population distribution map, and details about their natural history and conservation. Many caterpillar books are either part of larger butterfly identification discussions and guides or are geared to novices and younger readers; but The Book of Caterpillars’s in-depth and scientifically accurate examination makes for a top pick for college-level collections strong in entomology.”—Donovan’s Literary Services

2017 656 p. 8 1/2 x 10 1/2 2400 color plates
$55.00 USA Your Price: $44.00

Planet of the Bugs
Evolution and the Rise of Insects
SCOTT RICHARD SHAW

“This succinct but vivid history of the planet is told from the perspective of insects, which have dominated the terrestrial environment for millions of years. It is a humbling perspective, one that puts us well and truly in our place—principally as the destroyers of a natural environment that insects have been helping to preserve long before our ancestors crawled out of the primal slime. . . . Shaw writes with a contagious enthusiasm and is an excellent guide to the history of our buggy planet.”—Guardian

2014 264 p. 6 x 9 12 color plates, 31 halftones
$17.00 Your Price: $13.60

Now in Paperback

The Dancing Bees
Karl von Frisch and the Discovery of the Honeybee Language
TANIA MUNZ

“Munz recounts the fascinating story of Karl von Frisch, the Austrian ethologist who discovered that honeybees communicate the direction and distance of food sources through elaborate dancelike behaviors. The book is a biography of a remarkable and gifted scientist whose work proved foundational for the discipline of comparative physiology, but it is also much more than that. . . . The stories of scientific discovery that typically make their way into textbooks are clean and elegant, removed from both time and place. In this engaging and accessible book, Munz shows that there is often more to such stories than meets the eye.”—Science

2016 296 p. 6 x 9 26 halftones, 7 line drawings
$30.00 Your Price: $24.00

Discoveries in the Garden
JAMES NARDI

“I must say . . . I LOVE Discoveries in the Garden! The work is solid, the science is good, and the presentation is perfect for a general audience interested in plant science, for teachers wishing to use simple and effective observational experiments in their classrooms, as an introduction to plant science for home-schooled students, or even as a guide for developing program ideas for public gardens, museums, or ecology centers.”—Scott Stewart, executive director of the Millennium Park Foundation and former director of Lurie Garden

2018 288 p. 6 x 9 93 halftones, 30 line drawings, 3 tables

Life in the Soil
A Guide for Naturalists and Gardeners
JAMES B. NARDI

2007 336 p. 5 1/2 x 8 1/2 69 color plates, 229 halftones, 2 line drawings

A Portable Latin for Gardeners
More than 1,500 Essential Plant Names and the Secrets They Contain
JAMES ARMITAGE

The perfect quick reference for working in the garden, shopping for plants, or doing botanical research—and no prior knowledge of Latin is required. The 1,500 terms are grouped by categories, making it easy to describe color, size, form, habitat, scent, taste, and time. Gardeners will make new connections and discoveries in a way standard alphabetical lists simply don’t allow.

2017 160 p. 5 3/4 x 7 1/2 200 color plates

Practical Botany for Gardeners
Over 3,000 Botanical Terms Explained and Explored
GEOFF HODGE

“For anyone who has been horrified by the lopsided life that remains after a bout of pruning, gardening writer Geoff Hodge has some gentle advice: Pruning is both an art and a science. You’ll be better equipped to take on the challenge after reading the chapter on pruning in Practical Botany for Gardeners. . . . Botanical illustrations on almost every page add a decorative touch, and profiles of botanical artists pay tribute to those who make plants come alive on the page.”—Boston Globe

2013 224 p. 7 x 9 200 color plates

Plant Families
A Guide for Gardeners and Botanists
ROSS BAYTON and SIMON MAUGHAN

This is an easy-to-use, beautifully illustrated guide to the more than one hundred core plant families every horticulturist, gardener, or budding botanist needs to know. It introduces the basics of plant genealogy and teaches readers how to identify and understand the different structures of flowers, trees, herbs, shrubs, and bulbs. It then walks through each family, explaining its origins and range, and describing characteristics such as size, flowers, and seeds.

2017 324 p. 7 x 9 300 color plates

Nature’s Fabric
Leaves in Science and Culture
DAVID LEE

“Leaves come to life in this work by an experienced naturalist and scientist. Lee has a wonderful empathy with leaves, and he weaves together the relevant science, history, and culture in a truly readable and informative presentation. After reading Nature’s Fabric, you will be looking at leaves from a different perspective.”—Sir Ghillean Prance, former director, Royal Botanic Gardens, Kew

2017 512 p. 6 x 9 514 color plates, 49 halftones, 14 line drawings
262 Cloth ISBN: 978-0-226-18059-5 $35.00 Your Price: $28.00

The Book of Orchids
A Life-Size Guide to Six Hundred Species from around the World
MARK W. CHASE, MAARTEN J. M. CHRISTENHUSZ, and TOM MIRENDA

“For pictures you could not do better than The Book of Orchids. . . . With a clear, informative text, it is a superb production, reminding us of the astonishing diversity of these plants.”—Times Literary Supplement

2017 656 p. 7 x 10 1/2 2400 color plates
263 Cloth ISBN: 978-0-226-22452-7 $55.00 CUSA Your Price: $44.00

Weeds of North America
RICHARD DICKINSON and FRANCE ROYER

“[The book] covers more than 600 species from 69 plant families at every stage of growth. Royer’s photographs are almost perversely alluring. . . . How can you not be ensnared by a book populated by prostrate pigweed, tansy ragwort and dog-strangling vine?”—New York Times Book Review

2014 656 p. 6 x 9 1254 color plates, 26 halftones, 125 line drawings
Seven Ways of Looking at Pointless Suffering
What Philosophy Can Tell Us about the Hardest Mystery of All
SCOTT SAMUELSON
“Scott Samuelson has succeeded in carefully distilling the wisdom of a wide array of philosophers on what St. Paul called ‘the groaning of creation.’ Rife with engaging personal stories, Samuelson’s meditation is both intellectually substantive and uplifting.”—Gordon Marino, author of The Existential Survival Guide
2018 272 p. 6 x 9
265 Cloth ISBN: 978-0-226-40708-1 $25.00 Your Price: $20.00

The Deepest Human Life
An Introduction to Philosophy for Everyone
SCOTT SAMUELSON
2014 232 p. 6 x 9

Action versus Contemplation
Why an Ancient Debate Still Matters
JENNIFER SUMMIT and BLAKEY VERMEULE
“Action versus Contemplation brings a cooling sense of balance to a whole range of important and often highly polarized arguments about technology, work, education, and more. . . . Even better, the authors give us not just historical elaborations of the theoretical complementarity of action and contemplation, but actual, already-existing examples of the middle position at work today. They show us that, no matter how ‘soulless’ society seems to become, meaning-seeking behavior does and always will continue.”—William Deresiewicz, author of Excellent Sheep
2018 256 p. 5 1/2 x 8 1/2 7 halftones

Mind
Your Consciousness is What and Where?
TED HONDERICH
“Honderich’s new explorations into the difficult and challenging terrain of mind and consciousness are very welcome—as always, challenging, penetrating, and thought-provoking. Another most valuable contribution.”—Noam Chomsky
“This is a lively, informed, and quirky book on one of the great puzzles: evident elusive consciousness. Whether one agrees with Honderich’s theory that consciousness of a room is a type of room, he certainly offers a vigorous and agreeably perplexing perspective on a maddening subject.”—Colin McGinn
Distributed for Reaktion Books
2017 224 p. 5 1/2 x 8 1/2
269 Cloth ISBN: 978-1-78023-821-0 $25.00 NSA Your Price: $20.00

A Significant Life
Human Meaning in a Silent Universe
TODD MAY
“A thoughtful, widely accessible, and comprehensive account of meaning in life. . . . I especially recommend [May’s] work in virtue of it being a ‘good read’, avoiding technicalities and reflecting on everyday examples with insight.”—Notre Dame Philosophical Review 2015 240 p. 5 1/2 x 8 1/2

A Fragile Life
Accepting Our Vulnerability
TODD MAY
“Very few books have struck this reviewer as both poetic and so very real at the same moment. May’s A Fragile Life does exactly that. It is not scientific and it is not ‘new age.’ It is a deeply felt and touchingly presented view of how to be human—and live with that!”—Choice 2017 232 p. 5 1/2 x 8 1/2

Serious Larks
The Philosophy of Ted Cohen
TED COHEN
Edited with an Introduction by Daniel Herwitz
“It is a very rare pleasure to read Cohen’s essays. He was a true original who always took a fresh approach to a topic, and these essays are gems.”—Garry L. Hagberg, Bard College
2018 240 p. 6 x 9
Philosophy... and a Goddess from Reaktion Books

A Philosophy of Dirt
OLLI LAGERSPETZ

What is dirt, and what does it really mean to be dirty or clean? In this learned, innovative study, Olli Lagerspetz offers a persuasive discussion of dirt and its ramifications across philosophy and culture. Writing with wit and grit, he argues that questions of dirt and soiling can neither be reduced to hygiene nor to ritual pollution. Instead, they are integral to almost every human activity.

2018 256 p. 5 1/2 x 8 1/2
273 Cloth ISBN: 978-1-78023-918-7 $24.00 NSA Your Price: $19.20

A Philosophy of Loneliness
LARS SVENSDEN

“Svendsen has written a book that brings both knowledge and wisdom to loneliness, that most intimate of moods.”—Jeffrey Kosky, Washington and Lee University, author of Arts of Wonder: Enchanting Secularity

2017 240 p. 4 3/4 x 7 3/4

A Brief History of Death
W. M. SPELLMAN

“After the spate of near-death and out-of-the-body experience books comes this refreshing step back to examine the nature of the death experience culturally, historically, psychologically, and personally. . . . Recommended reading as an antidote to modern life.”—Fortean Times

2014 256 p. 5 1/2 x 8 1/2

The Goddess
Myths of the Great Mother
CHRISTOPHER FEE and DAVID LEEMING

“This is the perfect book for anyone who wants to understand the evolution of the woman as deity. The Goddess tells us the intriguing story of the feminine principle as worshipped in dozens of cultures and across thousands of years. Just about every goddess from India’s Kali to Ireland’s Morrigan puts in an appearance in this amazing and sprawling saga.”—Jeffrey P. Cain, Sacred Heart University

2016 224 p. 5 1/2 x 8 1/2 27 halftones
276 Cloth ISBN: 978-1-78023-509-7 $25.00 NSA Your Price: $20.00

New Edition
Prisoners of Shangri-La
Tibetan Buddhism and the West
DONALD S. LOPEZ, JR.
With a New Preface

“Lopez lifts the veil on America’s romantic vision of Tibet to reveal a country and a spiritual history more complex and less ideal than popular perceptions allow. . . . Lively and engaging, Lopez’s book raises important questions about how Eastern religions are often co-opted, assimilated and misunderstood by Western culture.”—Publishers Weekly

2017 312 p. 6 x 9

From Stone to Flesh
A Short History of the Buddha
DONALD S. LOPEZ JR.

2013 304 p. 6 x 9

Consuming Religion
KATHRYN LOFTON

“Lofton’s Consuming Religion takes us through the Kardashians, cubicle design, and Goldman Sachs, among other phenomena, to reveal the relationship of religion and popular culture. At its best, this book feels like an exciting revelation about who and what we should be addressing in religious studies.”—Reading Religion

2017 352 p. 6 x 9 14 halftones

Heidegger
The Question of Being and History
JACQUES DERRIDA

 “[T]his book serves as a helpful preparation for reading the more intricate and playful texts that he published in the late 1960s and beyond. It also shows just how indebted Derrida is to Heidegger.”—Los Angeles Review of Books

2016 288 p. 6 x 9 16 halftones, 3 tables
280 Cloth ISBN: 978-0-226-35511-5 $40.00 NSA Your Price: $32.00

Heidegger and the Myth of a Jewish World Conspiracy
PETER TRAWNY

Translated by Andrew J. Mitchell

2016 160 p. 5 1/2 x 8 1/2
New Edition
French Lessons
A Memoir
ALICE KAPLAN

“Alice Kaplan beautifully describes the intricate mixture of lust and embarrassment and voyeurism and submission and pride involved in immersing oneself in another language. . . . This girl’s own story—of a daughter, a spy in the house of French, a teacher and scholar—is imbued with a sense of the multiplicity of identity, and it gracefully tells us what Kaplan says French has taught her: ‘There is more than one way to speak.’”—Voice Literary Supplement
1993, 2018 212 p. 5/4 x 8

Now in Paperback
Looking for The Stranger
Albert Camus and the Life of a Literary Classic
ALICE KAPLAN

“To this new project, Kaplan brings equally honed skills as a historian, literary critic, and biographer. . . . In an epilogue, Ms. Kaplan goes a step further and looks for the identity of the Arab involved in the real-life altercation that inspired the novel’s pivotal scene. What she learns about him is fascinating, and how she writes about parallels between him and Camus is a lovely example of her own imaginative powers and stylish prose. . . . Reading The Stranger is a bracing but somewhat bloodless experience. Ms. Kaplan has hung warm flesh on its steely bones.”—New York Times
2016 288 p. 6 x 9 3 maps

Catarina the Wise and Other Wondrous Sicilian Folk and Fairy Tales
Collected by Giuseppe Pitrè
Illustrated by Adeetje Bouma
Edited and Translated by JACK ZIPES

“Zipes is on a lifelong mission, as ardent as the Grimm’s, to bring fairy tales into circulation for the general increase of pleasure, mutual and ethical understanding. . . . his prodigious energy seems inexhaustible as the fairy-tale purse that never empties.”—New York Review of Books

“Full of intriguing details that leave a trail of breadcrumbs through the forest for anyone seeking a deeper understanding of the Brothers Grimm.”—Independent
2017 304 p. 6 x 9 10 half-tone

From the Bodleian Library
The Book Lovers’ Miscellany
CLaire cock-starkey

The Book Lovers’ Miscellany is a cornucopia for bibliophiles. With customary wisdom and wit, Claire Cock-Starkey presents a brief illustrated history of paper, binding, printing, and dust jackets, with a wealth of arcane facts that even the most avid book lovers may be hard-pressed to recognize. Curious facts are drawn from throughout the history of books and publishing, including many more recent examples, such as a short history of the comic and the story behind the massively successful Harlequin romance imprint Mills and Boon. The book also includes a collection of lists, including unfinished novels, books that have faced bans, books printed with mistakes, the most influential academic books of all time, and the longest established literary families.
2018 136 p. 4½ x 7

Jane Austen: Illustrated Quotations
Edited by THE BODLEIAN LIBRARY

Much loved for the romantic plot lines and wryly amusing social commentary that spring from the pages of Pride and Prejudice, Mansfield Park, Emma, and her other novels Jane Austen was also a prolific letter writer and penned missives on many subjects. Drawing together fifty quotations from Jane Austen’s letters and novels with illustrations that illuminate everyday aspects of life in the Georgian era, this beautifully produced volume will make the perfect gift for Janeites.
2017 320 p. 6½ x 7½ 50 color plates

Jane Austen: The Chawton Letters
Edited by KATHRYN SUTHERLAND

Brilliantly edited by Kathryn Sutherland, Jane Austen: The Chawton Letters uses Austen’s letters drawn from the collection held at Jane Austen’s House Museum at her former home in Chawton, Hampshire, to tell her life story. In her correspondence, we discover Austen’s relish for her regular visits to the shops and theaters of London, as well as the quieter routines of village life. We learn of her anxieties about the publication of Pride and Prejudice, her care in planning Mansfield Park, and her hilarious negotiations over the publication of Emma. The collection also reproduces pages from the letters in Austen’s own distinctive hand.
2017 128 p. 4½ x 7¼ 15 color plates

The Making of Shakespeare’s First Folio
EMMA SMITH

Emma Smith tells the story of the First Folio’s origins, locating it within the social and political context of Jacobean London and bringing in the latest scholarship on the seventeenth-century book trade. Extensively illustrated, the book is a landmark addition to the copious literature on Shakespeare.

“The book is a cornucopia for bibliophiles. With customary wisdom and wit, Claire Cock-Starkey presents a brief illustrated history of paper, binding, printing, and dust jackets, with a wealth of arcane facts that even the most avid book lovers may be hard-pressed to recognize. Curious facts are drawn from throughout the history of books and publishing, including many more recent examples, such as a short history of the comic and the story behind the massively successful Harlequin romance imprint Mills and Boon. The book also includes a collection of lists, including unfinished novels, books that have faced bans, books printed with mistakes, the most influential academic books of all time, and the longest established literary families.”—Independent

“It is full of admirable detail and scholarship, but what we want most of all is to see a Shakespeare that feels new and fresh. This kind of performance does just that.”—Library Journal

“ nieuwe tekst: “This is just the thing for Bard lovers looking to fill the gaps in their Shakespearean knowledge. Henry, Hamlet, and Richard III are each given a separate section, and within each Shakespearean character’s section, the collection is arranged thematically (e.g., ‘The Challenges of Leadership’). The book is divided into four parts, each containing a selection of essays, biographical sketches, and a collection of primary sources. The second section, ‘Shakespeare’s World,’ includes biographical sketches of the playwright’s contemporaries, as well as a section on the Elizabethan theater, including the Globe and the Curtain. The third section, ‘Renaissance London,’ covers the social and cultural context of Shakespeare’s time, including the rise of the printing press and the growth of the city. The fourth section, ‘The Legacy of Shakespeare,’ explores the influence of Shakespeare’s work on literature and culture, and includes essays on the Bard’s influence on modern literature, as well as a collection of contemporary Shakespearean criticism.”—New York Times

“This is a wonderful book for anyone interested in Shakespeare. The essays are well written and accessible, and the primary sources are fascinating. The book is well organized and easy to follow, and it is a valuable resource for both students and scholars.”—Library Journal

“vijfde tekst: “This is a wonderful book for anyone interested in Shakespeare. The essays are well written and accessible, and the primary sources are fascinating. The book is well organized and easy to follow, and it is a valuable resource for both students and scholars.”—Library Journal

“nieuwe tekst: “This is a wonderful book for anyone interested in Shakespeare. The essays are well written and accessible, and the primary sources are fascinating. The book is well organized and easy to follow, and it is a valuable resource for both students and scholars.”—Library Journal

“nieuwe tekst: “This is a wonderful book for anyone interested in Shakespeare. The essays are well written and accessible, and the primary sources are fascinating. The book is well organized and easy to follow, and it is a valuable resource for both students and scholars.”—Library Journal
Democracy in America?
What Has Gone Wrong and What We Can Do About It
BENJAMIN I. PAGE and MARTIN GILENS
“Provocative suggestions for how to revive democratic practices through citizen action and institutional reform alike.”—Kirkus Reviews
“Brilliant, indispensable, and highly accessible.”
—New York Journal of Books
2018 352 p. 6 x 9 3 halftones, 12 line drawings, 2 tables

The Politics of Resentment
Rural Consciousness in Wisconsin and the Rise of Scott Walker
KATHERINE J. CRAMER
“Helps answer a question that has been plaguing political commentators since last November: Why did Donald Trump win in Wisconsin? . . . [Politics of Resentment] illuminate[s] the state’s Republican shift and chart[s] a way forward for reversing it.”—Nation
2016 256 p. 6 x 9 2 maps, 13 figures, 1 table

Moral Politics
How Liberals and Conservatives Think, Third Edition
GEORGE LAKOFF
“Lakoff is key to understanding Trump.”—The Democratic Daily
Praise for a previous edition:
“Lakoff, the cognitive linguist, understands ‘how’ you understand. In Moral Politics, [he] deftly applies that seemingly arcane understanding to the heart of American politics. . . .”—Christian Science Monitor
2016 512 p. 5/12 x 8/12

America’s Deadliest Export
Democracy - The Truth about US Foreign Policy and Everything Else
WILLIAM BLUM
Distributed for Zed Books
2014 368 p. 5 x 7 1/4

The Polarizers
Postwar Architects of Our Partisan Era
SAM ROSENFELD
“A delight for policy wonks and politicos, Rosennfeld’s insightful study of the development of political parties since World War II is highly instructive for our current moment.”—Kirkus Reviews
2017 336 p. 6 x 9 8 halftones

Wrong Turnings
How the Left Got Lost
GEOFFREY M. HODGSON
“Hodgson is among the most interesting scholars writing today on the history of economic and social thought. In Wrong Turnings, he provides a highly illuminating and interesting discussion of the meanderings over the years of the intellectual orientation of the political Left. His arguments broadened and in some ways reoriented my thinking about a number of political and ideological issues.”—Richard Nelson, Columbia University
2017 288 p. 6 x 9 2 halftones

Under the Cover of Chaos
Trump and the Battle for the American Right
LAWRENCE GROSSBERG
In damning detail, Grossberg here lays bare the deep roots of Trumpism in the broader history of postwar US conservatism. Rather than a break with some imagined pure, nuanced conservatism, Grossberg shows, Trump’s manic nonsense is actually a continuation, the result of a long struggle between the new right and the reactionary right.
“A profound and insightful analysis of the diverse forces that led to Trump’s election. . . . Everyone should read this book if they want to understand the rise of authoritarianism in the United States.”—Henry Giroux, McMaster University
Distributed for Pluto Press
2018 192 p. 5 x 7 1/4

We Kill Because We Can
From Soldiering to Assassination in the Drone Age
LAURIE CALHOUN
Distributed for Zed Books
2016 400 p. 5 x 7 1/4
**Kill It to Save It**
An Autopsy of Capitalism’s Triumph over Democracy

COREY DOLGON

“Dolgon’s astute look at the conservative turn in US politics . . . offers a fascinating look at the phenomenon that made Donald J. Trump the preferred choice of many voters in the United States. . . . The long-term fallout of this turn has many of us thinking far less critically than we should be—exactly as intended—and Dolgon takes pains to lay out how and why we’ve learned to tolerate the intolerable.”—Eleanor J. Bader, *Rewire*

Distributed for Policy Press at the University of Bristol
2017 152 p. 5 1/2 x 8 1/2
298 Cloth ISBN: 978-1-4473-1712-8 $34.95 NSA Your Price: $27.96

**Why the Dalai Lama is a Socialist**
Buddhism, Socialism and the Compassionate Society

TERRY GIBBS

“The Dalai Lama has long voiced a need for Buddhists to be involved in societal and political change as well as inner transformation, in line with Gibbs’s hypothesis linking Buddha Dhamma and Socialism. Gibbs’s work advocates moving towards a more compassionate world, and starts to explore a vision for a future without suffering.”—Sulak Sivaraksa, founder of the International Network of Engaged Buddhists

Distributed for Zed Books
2017 224 p. 5 1/2 x 8 1/2

**Now in Paperback**

**China’s Hidden Children**
Abandonment, Adoption, and the Human Costs of the One-Child Policy

KAY ANN JOHNSON

“A searing, important, and eminently readable exploration of China’s one-child policy. . . . Lays bare how the one-child policy actually unfolded.”—New York Review of Books
2016 224 p. 5 1/2 x 8 1/2

**China’s Asian Dream**
Empire Building along the New Silk Road

TOM MILLER

Distributed for Zed Books
2017 316 p. 5 1/2 x 8 1/2

**Last Resort**
The Financial Crisis and the Future of Bailouts

ERIC A. POSNER

“Posner’s argument that various government interventions violated the Constitution is provocative and cuts against conventional wisdom. Although there are now bookshelves full of crisis postmortems, this is one of the few that rigorously analyzes the legality of the government’s bailout efforts. Posner also outlines the ways we can overhaul the government’s powers to improve the legality and effectiveness of its crisis management capabilities.”—Erik Gerding, author of *Law, Bubbles, and Financial Regulation*

2018 272 p. 6 x 9 4 line drawings
303 Cloth ISBN: 978-0-226-42006-6 $27.50 Your Price: $22.00

**Clashing over Commerce**
A History of US Trade Policy

DOUGLAS A. IRWIN

“Other histories have been written about US trade policy, but Irwin’s is the most comprehensive and useful for guiding our current decision making on trade. . . . Irwin combines scholarly analysis with a historian’s eye for trends and colorful details. This book is readable and illuminating, for the trade expert and for all Americans wanting a deeper understanding of America’s evolving role in the global economy.”—National Review

“Tells the history of American trade policy, showing that trade is neither dull nor deserving of the attacks on it. . . . As Mr. Irwin spins this grand narrative, he also debunks trade-policy myths.”—Economist

2017 832 p. 6 x 9 17 halftones, 21 line drawings, 17 tables
304 Cloth ISBN: 978-0-226-39896-9 $35.00 NSA Your Price: $28.00

**Barometer of Fear**
An Insider’s Account of Rogue Trading and the Greatest Banking Scandal in History

ALEXIS STENFORS

“A fascinating insight into the culture of modern banking and the psychology of risk-taking on the trading floor.”—Financial Times

[Stenfors] has written a beautifully literate,Jonathan Swift-referencing book about the dark side of the City and in particular Libor, the London interbank offered rate that was once dubbed the “barometer of fear.”—Times

Distributed for Zed Books
2017 336 p. 5 x 7 3/4

Sign up for e-mail notice of new releases by subject at http://bit.ly/UCPnotify
**Insatiable**
The Rise and Rise of the Greedocracy  
**STUART SIM**

Ranging across politics, economic theory, finance, healthcare, the food industry, sports, religion, and the arts, Sim demonstrates how deeply embedded the greed imperative is in human psychology. Looking at larger phenomena such as the increasing wealth gap and exponential population growth, Sim also proffers various ways we can deal with greed in our day-to-day lives.

**Distributed for Reaktion Books**  
2017 224 p. 5 1/2 x 8 1/2  
306 Cloth ISBN: 978-1-78023-734-3  $22.50 NSA  
Your Price: $18.00

**Now in Paperback**

**Bourgeois Equality**
How Ideas, Not Capital or Institutions, Enriched the World  
**DEIRDRE N. McCLOSKEY**

“It has always seemed to me that history is overdetermined, so any attempt to pick out a single cause will be doomed, and yet McCloskey’s insistence on the essential role of what she variously calls ideas, ideology, ethics or rhetoric—the social acceptability of bourgeois folk engaging honourably in business—is persuasive... Bourgeois Equality is richly detailed and erudite, and it will join its companion volumes as essential reading on the industrial revolution, as well as a model of the intellectual depth and breadth achievable through the study of economics.”—Diane Coyle, *Financial Times*

2016 704 p. 6 x 9 3/4 line drawings, 6 tables  
310 Paper ISBN: 978-0-226-52793-2  $32.00 NSA  
Your Price: $25.60

**The Bourgeois Virtues**
Ethics for an Age of Commerce  
**DEIRDRE N. MCCLOSKEY**

2008 634 p. 6 x 9 3 line drawings  
Your Price: $18.00

**Bourgeois Dignity**
Why Economics Can’t Explain the Modern World  
**DEIRDRE N. MCCLOSKEY**

2010 592 p. 6 x 9 2 line drawings  
Your Price: $18.00

**Hayek vs Keynes**
A Battle of Ideas  
**THOMAS HOERBER**

“The shock of the Great Depression led to intellectual tumult as economists tried to understand the causes and recommend responses. To Keynes, economic narrative offered a better approach than mathematics; to Hayek, the problem was too little abstraction. To Keynes, people could work together within the framework of the state; to Hayek, the answer was to operate within the free market... Hoerber’s analysis of these two giants of the history of economics makes us reflect on the crisis of our own time as much as on the world they inhabited.”—Martin Daunton, University of Cambridge

2017 192 p. 5 1/2 x 8 1/2  
313 Cloth ISBN: 978-1-78023-730-5  $22.50 NSA  
Your Price: $18.00

13

Most University of Chicago Press titles are also in e-book form. See back cover.
The Testing Charade
Pretending to Make Schools Better
DANIEL KORETZ
“In his new book, Daniel Koretz, an eminent testing expert at Harvard University, has skillfully dissected the multiple negative consequences of the education reforms of the 2000s, most of them unintended.”—New Republic
 “[A] thoughtful, immensely readable book that takes dead aim at test-based accountability.”—Education Next
 “A devastating critique of the current ‘reform’ movement because of its reliance on standardized testing.”—Diane Ravitch
2017 288 p. 6 x 9 9 halftones, 4 line drawings, 1 table 314 Cloth ISBN: 978-0-226-40871-2 $25.00 Your Price: $20.00

Growing Each Other Up
When Our Children Become Our Teachers
SARA LAWRENCE-LIGHTFOOT
“Growing Each Other Up does not replace important analyses of contemporary political crises, but, in the fullness of life, it is equally important.”—Times Higher Education
 “Lawrence-Lightfoot uses her storytelling skills to challenge the common conception of the unidirectional parental influence on development. . . . an engrossing read that challenges readers to reflect on their own parent-child relationships and to make connections to teacher-learner relationships more broadly.”—Harvard Educational Review
2016 296 p. 6 x 9 315 Cloth ISBN: 978-0-226-18840-9 $27.50 Your Price: $22.00

Evolving God
A Provocative View on the Origins of Religion, Expanded Edition
BARBARA J. KING
With a New Afterword by the Author
“King . . . questions the compulsion to choose either evolution or belief. Anyone who recognizes that compulsion, internal or external, may profit from reading this brilliant book.”—Booklist
 “King draws on cutting-edge research in primatology to demonstrate that once animals are capable of emotional attachments and cognitive empathy, they are ready for—and even appear to require—certain intangibles like a belief in something greater than themselves. . . . Fresh insights . . . lucid writing.”—Publishers Weekly

Hinterland
America’s New Landscape of Class and Conflict
PHIL A. NEEL
“Imagine Patrick Leigh Fermor and Karl Marx on a road trip through the hubs and corridors, empty rural tracts and dreary outer suburbs of rust-belt America in search of a central authority to whom one could lodge a complaint, and find no one home—in fact, home itself gone. Neel takes us on a breathless tour of ‘economic geography’ . . . all the while asking where, under capitalism, the United States and the world is going. Ambitious, polemical, brilliant, this book reminds us of the very urgency of his question.”—Arlie Hochschild
Distributed for Reaktion Books
2018 192 p. 5 1/2 x 8 1/2 317 Cloth ISBN: 978-1-78023-902-6 $20.00 NSA Your Price: $16.00

Now in Paperback
Down, Out, and Under Arrest
Policing and Everyday Life in Skid Row
FORREST STUART
“Stuart has put some disturbing flesh on the bones of neoliberalism. His vivid description of the complex worlds of skid row and the widening of coercive social control under the guise of reintegration may remind readers of critiques of social work written in the 1960s and 1970s. This new pathway of disciplinary enterprise, however, is backed up by guns, handcuffs and the threat of incarceration.”—Times Higher Education

Revenge
A Short Enquiry into Retribution
STEPHEN FINEMAN
“Fineman’s brief, questioning book is both a history and, by and large, a justification of revenge. It is, he argues, a primal human urge. . . . This is a thoughtful and thought-provoking book. It shows that blanket condemnations of revenge are over-hasty, and it leaves you feeling that what we call justice is not so much the opposite of revenge as a way of legalizing it.”—Sunday Times
 D Distributed for Reaktion Books
2017 224 p. 5 1/2 x 8 1/2 319 Cloth ISBN: 978-1-78023-840-1 $24.00 NSA Your Price: $19.20
Who Reads Poetry
50 Views from "Poetry" Magazine
Edited by Fred Sasakia and Don Share
2017 240 p. 6 x 9 2 halftones, 1 map
359 Cloth ISBN: 978-0-226-50476-6 $34.00
Your Price: $19.20

Rimbaud
Complete Works, Selected Letters, a Bilingual Edition
Translated with an Introduction and Notes by Wallace Fowlie
Updated, and with a Foreword by Seth Whidden
1966, 2005 496 p. 6 x 9 2 halftones, 7 line drawings
Your Price: $18.00

Introduction by William H. McNeill
Translated by Lovett F. Edwards and with an
IVO ANDRÍC
The Bridge on the Drina
Your Price: $12.00

The Daily Henry James
A Year of Quotes from the Work of the Master
With a New Foreword by Michael Gorra
2016 208 p. 4 1/4 x 7 1/4
Your Price: $12.80

The Last Hurrah
A Novel
EDWIN O’CONNOR
With an Introduction by Jack Beatty
1956, 2016 392 p. 5 1/2 x 8 1/2
Your Price: $14.40

Two Jews on a Train
Stories from the Old Country and the New
ADAM BIRO
Translated by Catherine Tihanyi
2001 144 p. 5 1/2 x 8 1/2
Your Price: $14.00

The Mahabharata
A Shortened Modern Prose Version of the Indian Epic
R. K. NARAYAN
With a Foreword by Wendy Doniger
2013 216 p. 5 1/2 x 8 1/2
Your Price: $14.00

Musings on Mortality
From Tolstoy to Primo Levi
VICTOR BROMBERT
2013 200 p. 5 1/2 x 8 1/2
Your Price: $12.00

Shakespeare’s Freedom
STEPHEN GREENBLATT
2010 168 p. 5 1/4 x 8 1/4 4 color plates, 10 halftones
Your Price: $11.20

The Legendary Detective
The Private Eye in Fact and Fiction
JOHN WALTON
2015 232 p. 6 x 9 28 halftones
374 Cloth ISBN: 978-0-226-30866-7 $25.00
Your Price: $20.00

Trolls
An Unnatural History
JOHN LINDOW
2014 160 p. 5 1/2 x 8 1/2 22 halftones
Your Price: $12.80

From Reverence to Rape
The Treatment of Women in the Movies, Third Edition
MOLLY HASKELL
With a new Foreword by Manohla Dargis
2017 240 p. 5 1/2 x 8 1/2 2 halftones, 10 line drawings
376 Paper ISBN: 978-0-226-41289-4 $27.00
Your Price: $21.60

Giordano Bruno
Philosopher / Heretic
INGRID D. ROWLAND
2016 322 p. 6 x 9
377 Paper ISBN: 978-1-78023-663-6 $25.00
Your Price: $20.00

The Structure of Scientific Revolutions
50th Anniversary Edition
THOMAS S. KUHN
With an Introductory Essay by Ian Hacking
2012 264 p. 5 1/4 x 8 1/2
385 Paper ISBN: 978-0-226-45812-0 $15.00
Your Price: $12.00

Democracy in America
ALEXIS DE TOCQUEVILLE
Edited and translated by Harvey C. Mansfield and Delba Winthrop
2000 722 p. 6 x 9
Your Price: $17.60

Everyday Life
How the Ordinary Became Extraordinary
JOSEPH A. AMATO
Distributed for Reaktion Books
2016 224 p. 5 1/4 x 8 1/2
385 Paper ISBN: 978-0-226-45812-0 $15.00
Your Price: $12.00

Imaginary Cities
A Tour of Dream Cities, Nightmare Cities, and Everywhere in Between
DARRAN ANDERSON
Distributed for Reaktion Books
2015 276 p. 5 1/4 x 8 1/2
388 Cloth ISBN: 978-0-226-47030-6 $22.50
Your Price: $18.00

The Trilobite Book
A Visual Journey
RICCARDO LEVI-SETTI
2014 288 p. 8 x 10 235 color plates
390 Cloth ISBN: 978-0-226-12441-4 $45.00
Your Price: $36.00
Theodore Roosevelt in the Field
MICHAEL R. CANFIELD
2015 472 p. 6 x 9 108 color plates, 1 line drawing
400 Cloth ISBN: 978-0-226-29837-9 $35.00
Your Price: $28.00

The Thinking Person’s Guide to Climate Change
ROBERT HENSON
Distributed for the American Meteorological Society
2014 516 p. 5 x 8 I illustrated in color throughout
401 Paper ISBN: 978-1-935704-73-7 $10.00
Your Price: $24.00

Growing Windowsill Orchids
Second Edition
PHILIP SEATON
Distributed for Royal Botanic Gardens, Kew
2016 64 p. 5 1/2 x 8 1/4 30 color plates
402 Paper ISBN: 978-1-84246-609-4 $15.00
CMUSA Your Price: $12.00

Botanical Art from the Golden Age of Scientific Discovery
ANNA LAURENCT
2012 224 p. 9 1/2 x 12 300 color plates
403 Cloth ISBN: 978-0-226-32107-3 $60.00 CUSA
Your Price: $48.00

Bizarre Botany
An A-Z Adventure Through the Plant Kingdom
CHRISTINA HARRISON and LAUREN GARDNER
Illustrated by Liviu Mills
Distributed for Royal Botanic Gardens, Kew
2017 178 p. 5 1/4 x 8 30 line drawings
404 Cloth ISBN: 978-1-84246-614-8 $15.00
CMUSA Your Price: $12.00

Lessons from the Great Gardeners
Forty Gardening Icons and What They Teach Us
MATTHEW BIGGS
2016 224 p. 7 x 9 200 color plates
405 Cloth ISBN: 978-0-226-36948-8 $30.00 NAM
Your Price: $24.00

The Science of Stress
Living Under Pressure
Edited by GREGORY L. FRICCHIONE, ANA IVKOVIC, and ALBERT S. YEUNG
2016 176 p. 8 1/4 x 9 7/16 160 color plates
406 Cloth ISBN: 978-0-226-33869-9 $35.00 CUSA
Your Price: $28.00

Why the Wheel Is Round
Muscles, Technology, and How We Make Things Move
STEVEN VOGEL
2016 344 p. 6 x 9 81 halftones, 64 line drawings
407 Cloth ISBN: 978-0-226-33869-9 $35.00 CUSA
Your Price: $28.00

Castles, Battles, and Bombs
How Economists Explain Military History
JURGEN BRAUER and HUBERT VAN TUYLL
2008 424 p. 6 x 9 23 line drawings, 21 tables
408 Paper ISBN: 978-0-226-07164-0 $18.00
Your Price: $14.40

Capitalism and Freedom
MILTON FRIEDMAN
1962, 2002 230 p. 5 1/4 x 8
Your Price: $14.00

The Constitution of Liberty
The Definitive Edition
2011 688 p. 6 x 9
CMUSA Your Price: $20.00

The Road to Serfdom
Text and Documents—The Definitive Edition
1944, 2007 304 p. 6 x 9
411 Paper ISBN: 978-0-226-32055-7 $17.00 USA
Your Price: $13.60

The Fatal Conject
The Errors of Socialism
1988 194 p. 6 x 9
C/E/J Your Price: $14.40

The Hidden Wealth of Nations
The Scourge of Tax Havens
GABRIEL ZUCMAN
Translated by Teresa Lavender Fagan and with a Foreword by Thomas Piketty
2015 200 p. 6 x 9 1 halftone, 8 line drawings, 2 tables
413 Paper ISBN: 978-0-226-42264-0 $16.00
Your Price: $12.80

The Political Origins of Inequality
Why a More Equal World Is Better for Us All
SIMON REID-HENRY
2016 208 p. 6 x 9 12 halftones
414 Cloth ISBN: 978-0-226-23679-7 $25.00
Your Price: $20.00

The Communist Manifesto
KARL MARX and FRIEDRICH ENGELS
Translated by Samuel Moore
With an Introduction by Jodi Dean and an Afterword by David Harvey
Distributed for Pluto Press
2017 160 p. 5 x 8
415 Paper ISBN: 978-0-7453-9937-9 $10.00 AAC
Your Price: $8.00

The Rules of Golf in Plain English, Fourth Edition
JEFFREY S. KUHN and BRYAN A. GARNER
2016 184 p. 4 x 7
Your Price: $11.20

Love Game
A History of Tennis, from Victorian Pastime to Global Phenomenon
ELIZABETH WILSON
2016 352 p. 5 1/2 x 8 1/2 19 halftones
417 Cloth ISBN: 978-0-226-37128-3 $27.50 CUSA
Your Price: $22.00

Japan’s Cuisines
Food, Place and Identity
ERIC C. RATH
Distributed for Reaktion Books
2016 304 p. 5 1/2 x 8 1/2 30 halftones
418 Cloth ISBN: 978-1-78023-643-8 $45.00 NSA
Your Price: $36.00

The Oldest Cuisine in the World
Cooking in Mesopotamia
JEAN BOTTÈRO
Translated by Teresa Lavender Fagan
2004 152 p. 6 x 9 12 line drawings
Your Price: $20.80
### ORDER FORM READING CATALOG 2018

**ORDERING OPTIONS:**
From our Website: To get the special prices offered in this cata-
log, order with our secure shopping cart at our Preferred Buyers Page at
www.press.uchicago.edu/directmail/. You will need the keycode (AD#) that is printed on the back cover.

By Mail: Fill out the form below, be sure to include all of your selections and a
check, money order, or credit card information, and mail to:
The University of Chicago Press,
11030 South Langley Avenue, Chicago, IL 60628.

By Phone: 773-702-7000. Please have your credit card ready and the order form
available so that you can specify your selections. You must use the
keycode (AD#) that is printed on the back cover. Office hours are 9:00 a.m.
to 5:00 p.m. (CST).

**DELIVERY OPTIONS:**
Domestic orders are shipped through the post office via Priority Mail. Please
allow 2 to 3 weeks for delivery. Overnight or 2-day shipments are available on
credit card orders. Actual postage will be charged for air shipments. Overseas
orders will be shipped by air.

**SATISFACTION GUARANTEED:**
If for any reason you are not satisfied with your purchase, you may return it
within 30 days of receipt for a full refund or cancellation of the charges. Please
include a copy of the invoice with the return.

Prices below reflect 20% off list price.

Please send me the following book/s.

| 978-0-226-42569-6 | $60.00 | 978-3-03734-545-0 | $12.00 |
| 978-0-226-38537-2 | $36.00 | 978-3-03734-590-0 | $12.00 |
| 978-0-226-52227-2 | $52.00 | 978-3-03738-007-4 | $12.00 |
| 978-0-226-36222-4 | $44.00 | 978-0-226-46704-7 | $20.00 |
| 978-0-226-53636-1 | $20.80 | 978-1-85124-478-2 | $20.00 |
| 978-0-226-47822-7 | $14.40 | 978-0-984551-5-3 | $9.60 |
| 978-0-226-11563-4 | $12.00 | 978-1-90787-31-1 | $12.00 |
| 978-0-226-44418-5 | $12.00 | 978-1-78023-853-1 | $12.00 |
| 978-0-226-43303-5 | $20.80 | 978-1-78023-854-8 | $12.00 |
| 978-0-226-47593-6 | $18.00 | 978-1-78023-760-2 | $12.80 |
| 978-0-226-41333-8 | $20.00 | 978-1-90974-33-1 | $19.96 |
| 978-0-226-34495-0 | $28.00 | 978-1-90566-78-0 | $19.96 |
| 978-0-226-52681-2 | $12.00 | 978-1-78023-913-3 | $18.00 |
| 978-0-226-33656-5 | $24.00 | 978-0-226-70865-6 | $24.00 |
| 978-0-226-19549-0 | $28.00 | 978-1-78023-742-8 | $15.96 |
| 978-0-226-24539-3 | $22.00 | 978-1-78023-817-3 | $15.96 |
| 978-0-226-45018-6 | $28.00 | 978-1-78023-753-4 | $15.96 |
| 978-0-226-46878-5 | $18.00 | 978-1-78023-849-4 | $15.96 |
| 978-0-226-33886-6 | $22.40 | 978-1-78023-831-9 | $15.96 |
| 978-0-226-47075-7 | $28.00 | 978-1-78023-733-6 | $15.96 |
| 978-0-226-55063-3 | $12.00 | 978-1-78023-749-7 | $15.96 |
| 978-1-78023-812-8 | $19.20 | 978-1-78023-638-4 | $15.96 |
| 978-0-226-52017-9 | $15.20 | 978-1-78023-587-5 | $15.96 |
| 978-1-86189-866-1 | $20.00 | 978-1-78023-816-6 | $15.96 |
| 978-1-86189-919-4 | $24.00 | 978-0-226-412-6 | $40.00 |
| 978-0-226-022-21 | $20.00 | 980-246-3292-6 | $24.00 |
| 978-0-226-2750-3 | $31.20 | 980-246-3422-7 | $24.00 |
| 978-0-226-185-3 | $20.00 | 980-219-7037-7 | $18.36 |
| 978-0-226-47920-0 | $15.20 | 978-0-226-50602-6 | $16.00 |
| 978-0-226-29191-8 | $23.20 | 978-0-226-51384-3 | $20.00 |
| 978-0-226-22516-6 | $24.00 | 978-1-78023-719-0 | $17.60 |
| 978-0-226-843-2 | $12.80 | 978-1-78023-746-6 | $17.60 |
| 978-0-226-50803-0 | $14.40 | 978-1-90996-38-8 | $18.36 |
| 978-0-226-38716-1 | $28.00 | 978-1-90996-44-9 | $18.36 |
| 978-0-226-743-95 | $18.00 | 978-1-90996-47-0 | $14.36 |
| 978-0-226-64821-6 | $16.00 | 978-1-90996-14-2 | $13.56 |
| 978-0-226-64829-2 | $16.00 | 978-1-90996-22-7 | $13.56 |
| 978-0-226-46490-6 | $16.00 | 978-1-90996-51-7 | $13.56 |
| 978-0-226-64614-1 | $16.00 | 978-1-90996-36-4 | $13.56 |
| 978-0-226-64577-6 | $16.00 | 978-1-90996-12-8 | $13.56 |
| 978-3-03734-935-9 | $12.00 | 978-0-226-48050-3 | $24.00 |
| 978-3-0358-0052-4 | $12.00 | 978-0-226-30051-1 | $24.00 |
| 978-3-03734-933-5 | $12.00 | 978-0-226-30082-5 | $24.00 |

Prices below reflect 20% off list price.

If for any reason you are not satisfied with your purchase, you may return it
within 30 days of receipt for a full refund or cancellation of the charges. Please
include a copy of the invoice with the return.
ORDER FORM

Please include all book selections from preceding page when ordering.

Total no. of books ordered ____________________________

Total order $ __________

Sales tax $ __________

(FL residents add 10.25%, IN residents add 7%, CA and WA residents add applicable local sales tax.) (Canadians add 5% GST. UC Press remits GST to Revenue Canada. Your books will be shipped from inside Canada and will not be assessed Canada Post's border handling fee.)

Shipping and handling $ __________

(Add $6.00 for the first book and $1.25 for each additional book. For orders outside the U.S. add $9.50 for the first book and $6.00 for each additional book.)

Total payment $ __________

Payment Options:
Check or money order made payable to the University of Chicago Press enclosed

Please charge my credit card: MasterCard □ Visa □ American Express □ Discover □

Credit cards are charged when your order is shipped.

Credit card # __________ Exp date __________

SIGNATURE

Institutions may attach an institutional purchase order.

Name __________________________

Address __________________________

City/State or province __________________________ Zip or postal code __________

Phone __________________________ E-mail __________________________

THANK YOU FOR YOUR ORDER!

Sign up for e-mail notification of new releases at http://bit.ly/UCPNotify

For special sale offers follow us on Twitter: @UCPbooks

An electronic version of this catalog is at http://bit.ly/UCPReader

The University of Chicago Press, 11030 South Langley Avenue, Chicago, IL 60628

Printed in the USA March 2018
New and classic works in all subjects plus:
places & travel, food, fiction, gardening,
and our most exquisite books

20% OFF ALL BOOKS

KEYCODE
AD1704