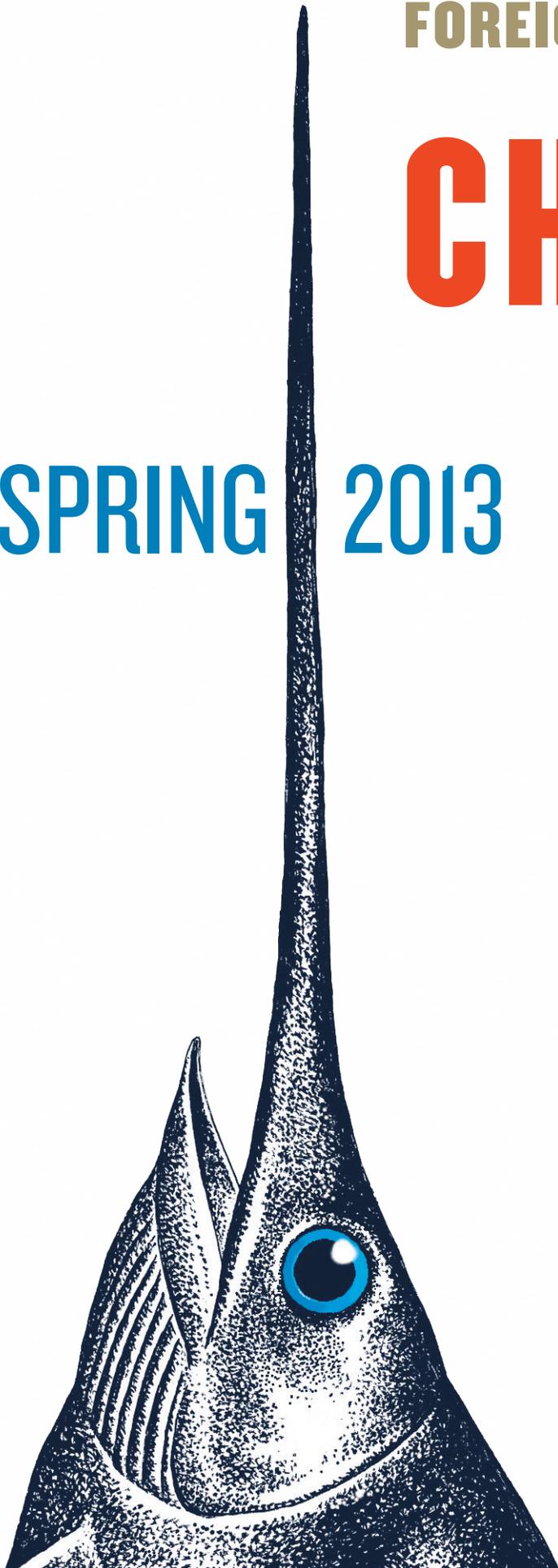


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KEITH KOENEMAN

First Son

The Biography of Richard M. Daley

“Mayor Richard M. Daley dropped the bomb at a routine news conference at City Hall on Tuesday. With no prelude or fanfare, Mr. Daley announced that he would not seek re-election when his term expires next year. ‘Simply put, it’s time,’ he said.”—*New York Times*, September 7, 2010

With those four words, an era ended. After twenty-two years, the longest-serving and most powerful mayor in the history of Chicago—and, arguably, America—stepped down, leaving behind a city that was utterly transformed, and a complicated legacy we are only beginning to evaluate.

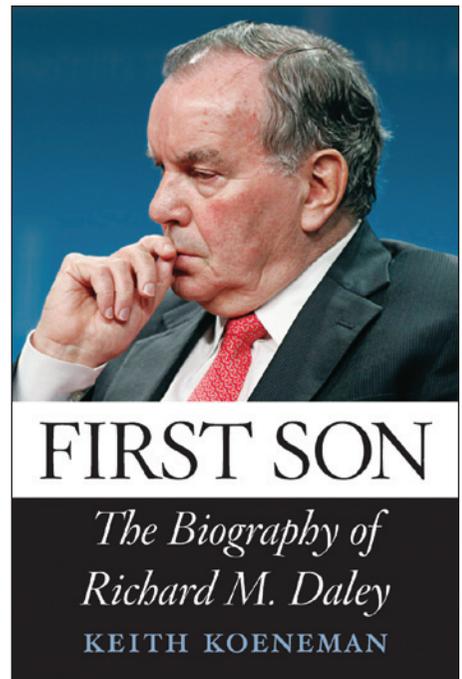
In *First Son*, Keith Koeneman chronicles the sometimes Shakespearean, sometimes Machiavellian life of an American political legend. Making deft use of unprecedented access to key players in the Daley administration, as well as Chicago’s business and cultural leaders, Koeneman draws on more than one hundred interviews to tell an up-close, insider story of political triumph and personal evolution.

With Koeneman as our guide, we follow young Daley from his beginnings as an average Bridgeport kid thought to lack his father’s talent and charisma to his unlikely transformation into an iron-fisted leader. Daley not only escaped the giant shadow of his father but also transformed Chicago from a gritty, postindustrial Midwestern capital into a beautiful, sophisticated global city.

But in spite of his many accomplishments, Richard M. Daley’s record is far from flawless. *First Son* sets the dramatic improvement of certain parts of the city against the persistent realities of crime, financial stress, failing public housing, and dysfunctional schools. And it reveals that in many ways Daley was unable to fully escape the machine politics of his father.

A nuanced portrait of a complex man, *First Son* shows Daley to be sensitive yet tough, impatient yet persistent, a street-smart fighter and detail-driven policy expert who not only ran Chicago, but *was* Chicago.

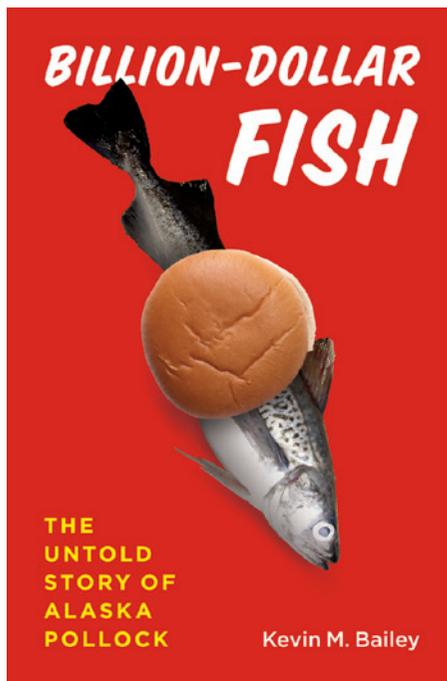
Keith Koeneman is a third-generation Chicagoan. He holds advanced degrees from Harvard University, the University of Chicago, and Northwestern University and writes on Chicago politics, history, and culture for the *Huffington Post*.



“Keith Koeneman captures the arc of Daley’s reign perfectly—its early successes and later failures, its mix of volatility and insecurity, and the evolution of an insular Democratic-machine prince from Bridgeport into a powerful leader who learned to coexist with intellectuals, culture buffs, and titans of business to build a world-class city. . . . A must-read if you care about Chicago.”

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KEVIN M. BAILEY

Billion-Dollar Fish

The Untold Story of Alaska Pollock

Alaska pollock is everywhere. If you’re eating fish but you don’t know what kind it is, it’s almost certainly pollock. Prized for its generic fish taste, pollock masquerades as crab meat in california rolls and seafood salads, and it feeds millions as fish sticks in school cafeterias and Filet-O-Fish sandwiches at McDonald’s. That ubiquity has made pollock the most lucrative fish harvest in America—the fishery in the United States alone has an annual value of over one billion dollars. But even as the money rolls in, pollock is in trouble: in the last few years, the pollock population has declined by more than half, and some scientists are predicting the fishery’s eventual collapse.

In *Billion-Dollar Fish*, Kevin M. Bailey combines his years of first-hand pollock research with a remarkable talent for storytelling to offer the first natural history of Alaska pollock. Crucial to understanding the pollock fishery, he shows, is recognizing what aspects of its natural history make pollock so very desirable to fish, while at the same time making it resilient, yet highly vulnerable to overfishing. Bailey delves into the science, politics, and economics surrounding Alaska pollock in the Bering Sea, detailing the development of the fishery, the various political machinations that have led to its current management, and, perhaps most important, its impending demise. He approaches his subject from multiple angles, bringing in the perspectives of fishermen, politicians, environmentalists, and biologists, and drawing on revealing interviews with players who range from Greenpeace activists to fishing industry lawyers.

Seamlessly weaving the biology and ecology of pollock with the history and politics of the fishery, as well as Bailey’s own often raucous tales about life at sea, *Billion-Dollar Fish* is a book for every person interested in the troubled relationship between fish and humans, from the depths of the sea to the dinner plate.

Kevin M. Bailey is a senior scientist at the Alaska Fisheries Science Center and affiliate professor at the University of Washington.

The Complete Greek Tragedies, Third Edition

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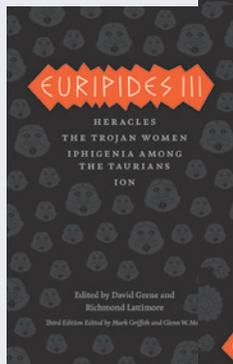
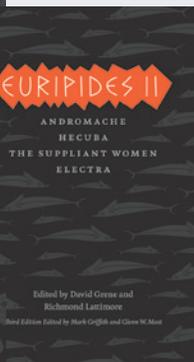
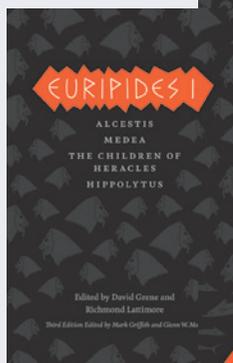
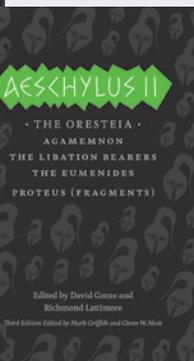
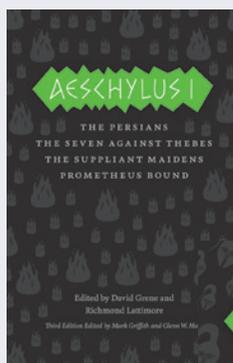
Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century.

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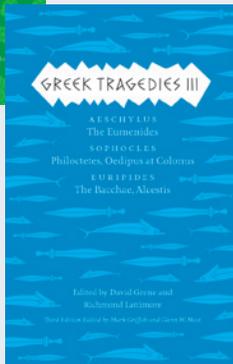
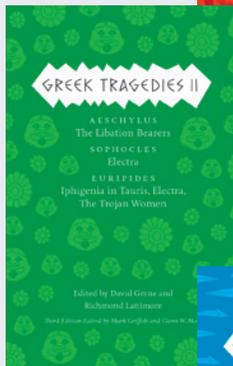
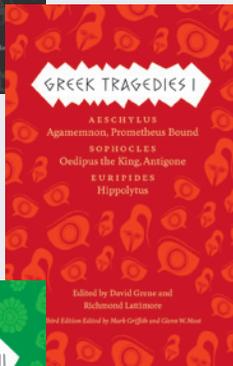
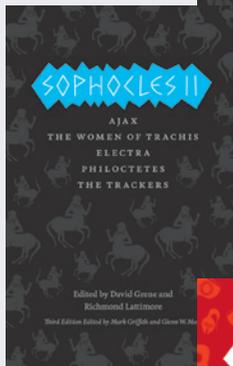
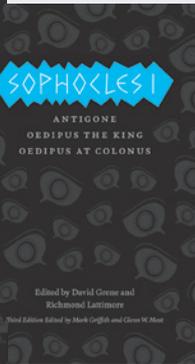
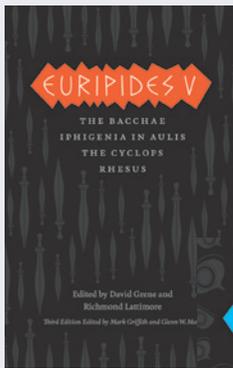
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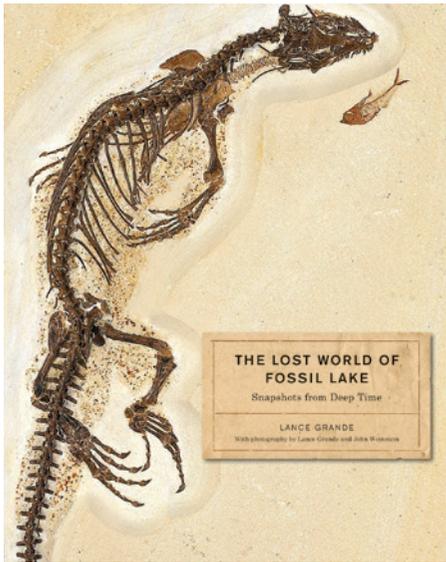
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Lance Grande has been doing fieldwork in the Fossil Butte Member of southwestern Wyoming for more than thirty years. He is senior vice president and head of research and collections at the Field Museum of Natural History, Chicago, and has also been curator in the Department of Geology there since 1983. He is the award-winning author of more than one hundred books and articles, including *Gems and Gemstones: Timeless Natural Beauty of the Mineral World*, also published by the University of Chicago Press.

SETH LERER

Prospero's Son

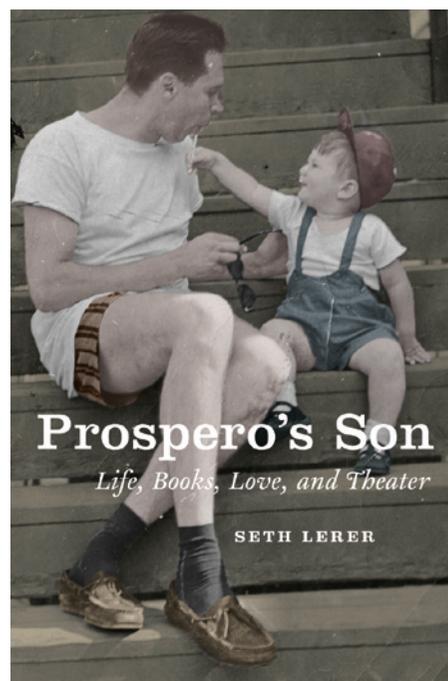
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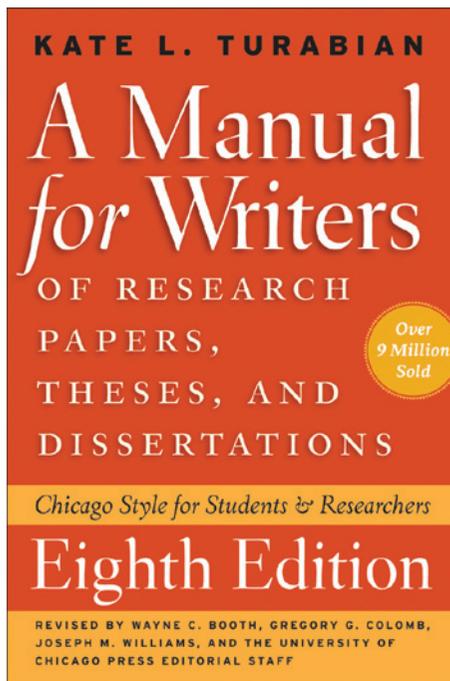
Seth Lerer is dean of arts and humanities at the University of California, San Diego. He is the author of many books, including the National Book Critics Circle Award-winning *Children's Literature: A Reader's History, from Aesop to Harry Potter*.



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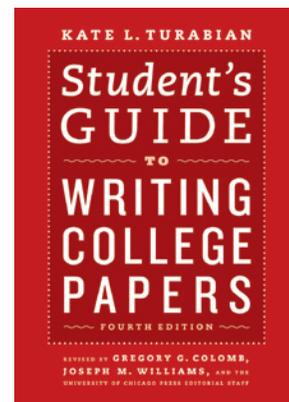
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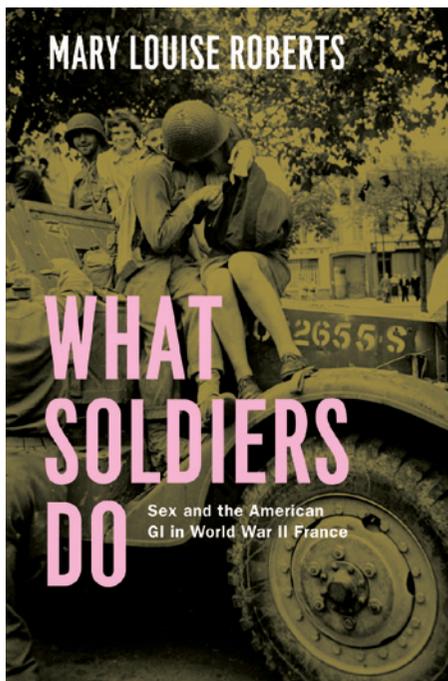
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How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways.

That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda, training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty.

While never denying the achievement of D-day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is more honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real experiences and real mistakes of the people who lived it.

Mary Louise Roberts is professor of history at the University of Wisconsin–Madison and the author of *Disruptive Acts: The New Woman in Fin-de-Siècle France* and *Civilization without Sexes: Reconstructing Gender in Postwar France, 1917–1927*.

“In this vivid account of GIs in wartime France, Mary Louise Roberts documents how the Greatest Generation was sometimes as badly behaved beyond the battlefield as it was brave in combat. *What Soldiers Do* is not a conventional history. It deeply—and often colorfully—textures our understanding of the experiences of men at war, the contours of mid-twentieth-century sexual (and racial) mores, and the frequently ignorant and even lurid attitudes toward other peoples that attended America’s ascent to global hegemony.”

—David M. Kennedy,
author of *Freedom from Fear: The American People in Depression and War*

MAY 352 p., 23 halftones 6 x 9

ISBN-13: 978-0-226-92309-3

Cloth \$30.00/£19.50

E-book ISBN-13: 978-0-226-92312-3

HISTORY

LISA-ANN GERSHWIN

Stung!

On Jellyfish Blooms and the Future of the Ocean

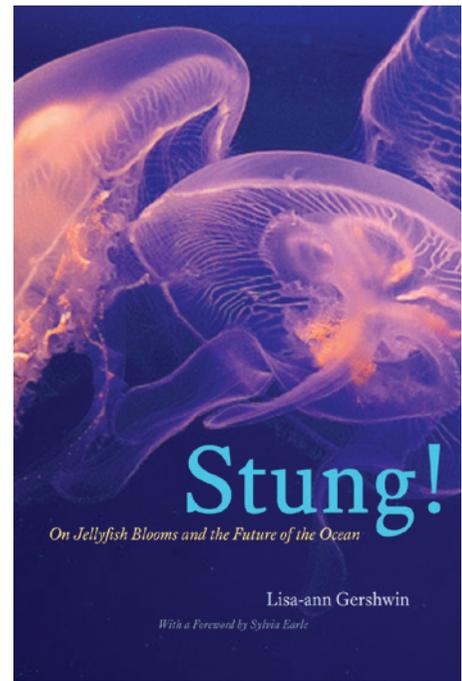
With a Foreword by Sylvia Earle

Our oceans are becoming increasingly inhospitable to life—growing toxicity and rising temperatures coupled with overfishing have led many marine species to the brink of collapse. And yet there is one creature that is thriving in this seasick environment: the beautiful, dangerous, and now incredibly numerous jellyfish. As foremost jellyfish expert Lisa-ann Gershwin describes in *Stung!*, the jellyfish population bloom is highly indicative of the tragic state of the world's ocean waters, while also revealing the incredible tenacity of these remarkable creatures.

Recent documentaries about swarms of jellyfish invading Japanese fishing grounds and headlines about armadas of stinging jellyfish in the Chesapeake are only the beginning—jellyfish are truly taking over the oceans. Despite their often dazzling appearance, jellyfish are simple creatures with simple needs: namely, fewer predators and competitors, warmer waters to encourage rapid growth, and more places for their larvae to settle and grow. In general, oceans that are less favorable to fish are more favorable to jellyfish, and these are the very conditions that we are creating worldwide.

Despite their role as harbingers of marine destruction, jellyfish are enthralling creatures in their own right, and in *Stung!*, Gershwin tells stories of jellyfish while illuminating many facts about their behaviors and environmental adaptations. She takes readers back to the Proterozoic era, when jellyfish were the top predator in the marine ecosystem and she explores the role jellies have as middlemen of destruction, moving swiftly into vulnerable ecosystems. The story of the jellyfish, as Gershwin makes clear, is also the story of the world's oceans, and *Stung!* provides a unique and urgent look at their inseparable histories—and future.

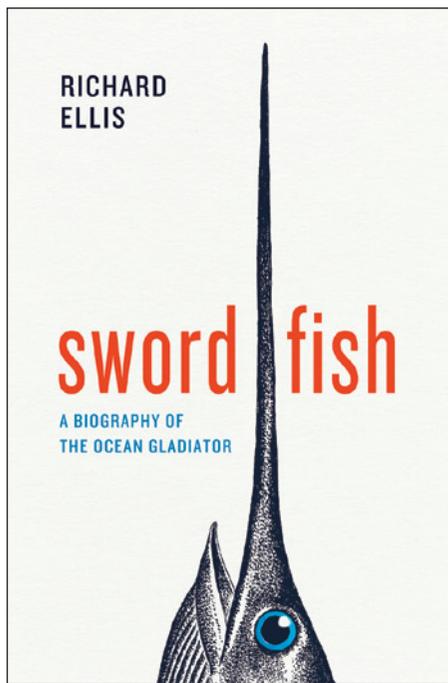
Lisa-ann Gershwin is director of the Australian Marine Stinger Advisory Services. She was awarded a Fulbright in 1998 for her studies on jellyfish blooms and evolution, and since that time she has discovered over 150 new species.



“Read this book! You know that the oceans are in trouble, but this is the most comprehensive and clear explanation of why. *Stung!* is more than just a book about jellyfish; it is undoubtedly one of the best books detailing the stresses on our ocean ecosystems. It is a much-needed and spectacular achievement.”

**—Paul Dayton,
Scripps Institution of Oceanography**

MAY 384 p., 16 color plates, 1 halftone,
4 tables 6 x 9
ISBN-13: 978-0-226-02010-5
Cloth \$27.50/£18.00
E-book ISBN-13: 978-0-226-02024-2
SCIENCE



RICHARD ELLIS

Swordfish

A Biography of the Ocean Gladiator

A perfect fish in the evolutionary sense, the broadbill swordfish derives its name from its distinctive bill—much longer and wider than the bill of any other billfish—which is flattened into the sword we all recognize. And though the majesty and allure of this warrior fish has commanded much attention—from adventurous sportfishers eager to land one to ravenous diners eager to taste one—no one has yet been bold enough to truly take on the swordfish as a biographer. Who better to do so than Richard Ellis, a master of marine natural history? *Swordfish* is his ode to this mighty fighter.

The swordfish, whose scientific name means “gladiator,” can take on anyone and anything, including ships, boats, sharks, submarines, divers, and whales, and in this book Ellis regales us with tales of its vitality and strength. He makes it easy to understand why the fish has inspired so many to take up the challenge of epic sportfishing battles as well as the longline fishing expeditions recounted by writers such as Linda Greenlaw and Sebastian Junger. Swordfish, he explains, hunt at the surface as well as thousands of feet down in the depths, and like tuna and some sharks, have an unusual circulatory system that gives them a significant advantage over their prey, no matter the depth in which they hunt. Their adaptability enables them to swim in waters the world over, and the largest ever caught on rod and reel was landed in Chile in 1953, weighing in at 1,182 pounds.

Ellis’s detailed and fascinating, fact-filled biography takes us behind the swordfish’s huge, cornflower-blue eyes and provides a complete history of the fish from prehistoric fossils to its present-day endangerment, as our taste for swordfish has had a drastic effect on their population the world over. Throughout, Ellis’s own drawings and paintings capture the allure of the fish and bring it to life for armchair fishermen and landlocked readers alike.

Richard Ellis is the author of more than twenty books on marine life, including *The Search for the Giant Squid*, *The Empty Ocean*, *Tuna: A Love Story*, *The Great Sperm Whale*, and *Shark: A Visual History*. A renowned painter of marine natural history, his paintings have appeared in such publications as *Skin Diver*, *Audubon*, *National Wildlife*, *National Geographic*, and the *Encyclopaedia Britannica*, as well as his own books.

“Richard Ellis writes that the swordfish is a ‘graceful, tapered teardrop of a fish’ that has enchanted and mystified humans since their most ancient encounters with this unique being. Ellis is one of a kind, too, a meticulous researcher and a fine writer who has brought to life more creatures of the sea than anyone working today. They come together in *Swordfish* for a great read and a valuable addition to our understanding of the ocean and its inhabitants.”

—Brad Matsen,
author of *Jacques Cousteau: The Sea King*

APRIL 272 p., 51 halftones, 3 line drawings
6 x 9

ISBN-13: 978-0-226-92290-4

Cloth \$26.00/£17.00

E-book ISBN-13: 978-0-226-92292-8

NATURE

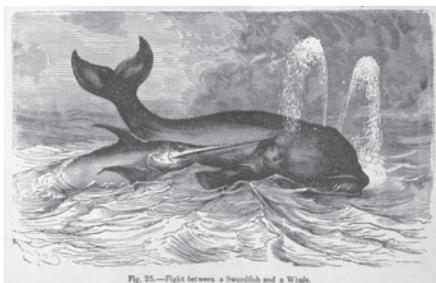


FIG. 25.—Fight between a Swordfish and a Whale.

GEOFF KAPLAN

Power to the People

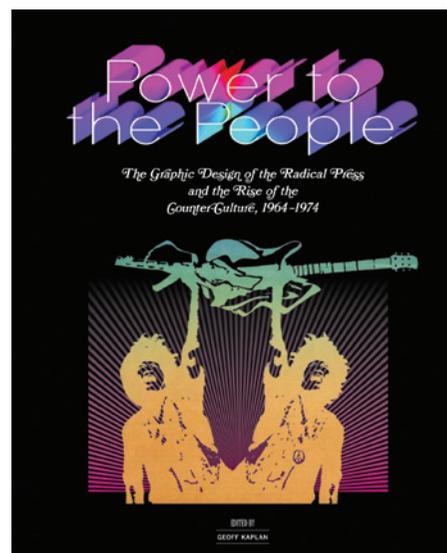
The Graphic Design of the Radical Press and the Rise of the Counter-Culture, 1964–1974

Though we think of the 1960s and the early '70s as a time of radical social, cultural, and political upheaval, we tend to picture the action as happening on campuses and in the streets. Yet the rise of the underground newspaper was equally daring and original. Thanks to advances in cheap offset printing, groups involved in antiwar, civil rights, and other social liberation issues began to spread their messages through provocatively designed newspapers and broadsheets. This vibrant new media was essential to the counter-culture revolution as a whole and helped proliferate ideas. *Power to the People* presents seven hundred full-color images and excerpts from these astonishing publications, many of which have not been seen since they were first published almost fifty years ago.

From the psychedelic pages of the *Oracle*, Haight-Ashbury's paper of choice, to the fiery editorials of the *Black Panther Party Paper*, these papers were extraordinary for their graphic innovations, experimental typography, and wildly inventive layouts. Assembled by renowned graphic designer Geoff Kaplan, *Power to the People* pays homage in its design to the radical press. Beyond its unparalleled images, *Power to the People* offers contributions by Gwen Allen, Bob Ostertag, Fred Turner, and Pamela M. Lee that comment on the critical impact of the alternative press in the social and popular movements of those turbulent years. *Power to the People* treats the design practices of that moment as activism in its own right: offering a vehement challenge to the dominance of official media.

Power to the People is not just a major compendium of art from the '60s and '70s—it showcases how the radical media graphically fashioned the image of a revolution that still resounds today.

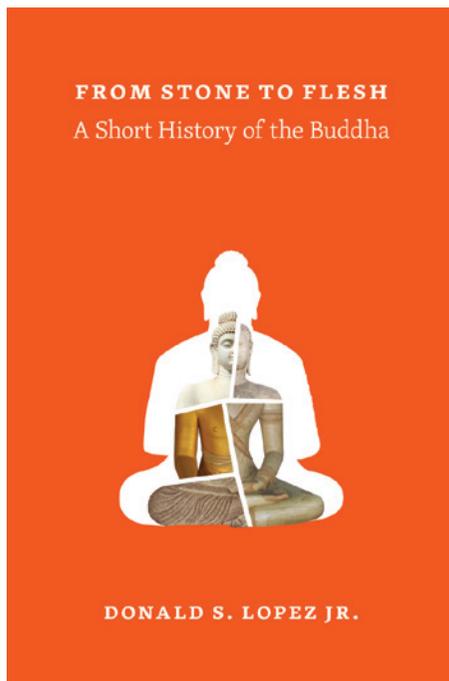
Geoff Kaplan has produced projects for a range of academic and cultural institutions, and his work is included in the permanent collections of the San Francisco Museum of Modern Art and MoMA. He lives in San Francisco and teaches in the Graduate Program of Design at the California College of Art.



“Before there was the Internet and desktop publishing, there was the underground press—a rich, irreverent source of information, opinion, and outrageousness that is all too difficult to access today. With *Power to the People*, Geoff Kaplan has brought together a rowdy and stimulating collection of design from the 1960s and '70s that will be an inspiration and an indispensable resource to anyone who wants to speak out in the twenty-first century.”

**—David Joselit,
Yale University**

FEBRUARY 264 p., 700 color plates 10 x 12
ISBN-13: 978-0-226-42435-4
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E-book ISBN-13: 978-0-226-42437-8
ART AMERICAN HISTORY



DONALD S. LOPEZ JR.

From Stone to Flesh

A Short History of the Buddha

We have come to admire Buddhism for being profound but accessible, as much a lifestyle as a religion. The credit for creating Buddhism goes to the Buddha, a figure widely respected across the Western world for his philosophical insight, his teachings of nonviolence, and his practice of meditation. But who was this Buddha, and how did he become the Buddha we know and love today?

Leading historian of Buddhism Donald S. Lopez Jr. tells the story of how various idols carved in stone—variously named Beddou, Co-dam, Xaca, and Fo—became the man of flesh and blood that we know simply as the Buddha. He reveals that the positive view of the Buddha in Europe and America is rather recent, originating a little more than 150 years ago. For centuries, the Buddha was condemned by Western writers as the most dangerous idol of the Orient. He was a demon, the murderer of his mother, a purveyor of idolatry.

Lopez provides an engaging history of depictions of the Buddha from classical accounts and medieval stories to the testimonies of European travelers, diplomats, soldiers, and missionaries. Lopez shows that centuries of hostility toward the Buddha changed dramatically in the nineteenth century, when the teachings of the Buddha, having disappeared from India by the fourteenth century, were read by European scholars newly proficient in Asian languages. At the same time, the traditional view of the Buddha persisted in Asia, where he was revered as much for his supernatural powers as for his philosophical insights. *From Stone to Flesh* follows the twists and turns of these Eastern and Western notions of the Buddha, leading finally to his triumph as the founder of a world religion.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor. He is the author, editor, or translator of a number of books, including *The Madman's Middle Way*, *Critical Terms for the Study of Buddhism*, *Introduction to the History of Indian Buddhism*, *In the Forest of Faded Wisdom: 104 Poems by Gendun Chopel*, and *Buddhism and Science*, all published by the University of Chicago Press.

“Donald S. Lopez Jr. has written the most gripping intellectual detective story I have read in years. Was the Buddha a man or a god? Europeans starting with Marco Polo could only wonder at first. His statues were everywhere, under scores of different names. But so were the statues of demons and dragons, gods and goddesses—a huge and bewildering pantheon. Was he not just another face in that crowd? . . . An extraordinary story, indispensable not just for the study of Buddhism but also for a more general appreciation of the unfinished and ongoing encounter of West and East.”

**—Jack Miles,
general editor, *The Norton
Anthology of World Religions***

Buddhism and Modernity

APRIL 304 p. 6 x 9

ISBN-13: 978-0-226-49320-6

Cloth \$26.00/£17.00

E-book ISBN-13: 978-0-226-49321-3

RELIGION ASIAN STUDIES

GIOVANNI DELLA CASA

Galateo

Or, The Rules of Polite Behavior

Edited and Translated by M. F. Rusnak

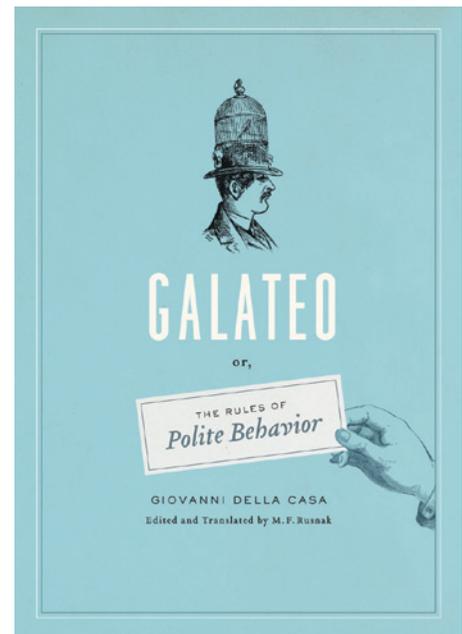
“Since it is the case that you are now just beginning that journey that I have for the most part as you see completed, that is, the one through mortal life, and loving you so very much as I do, I have proposed to myself—as one who has been many places—to show you those places in life where, walking through them, I fear you could easily either fall or take the wrong direction.”

So begins *Galateo*, a treatise on polite behavior written by Giovanni Della Casa (1503–56) for the benefit of his nephew, a young Florentine destined for greatness.

In the voice of a cranky yet genial old uncle, Della Casa offers the distillation of what he has learned over a lifetime of public service as diplomat and papal nuncio. As relevant today as it was in Renaissance Italy, *Galateo* deals with subjects as varied as dress codes, charming conversation and off-color jokes, eating habits and hairstyles, and literary language. In its time, *Galateo* circulated as widely as Machiavelli’s *Prince* and Castiglione’s *Book of the Courtier*. Mirroring what Machiavelli did for promoting political behavior, and what Castiglione did for behavior at court, Della Casa here creates a picture of the refined man caught in a world in which embarrassment and vulgarity prevail. Less a treatise promoting courtly values or a manual of savoir faire, it is rather a meditation on conformity and the law, on perfection and rules, but also an exasperated—often theatrical—reaction to the diverse ways in which people make fools of themselves in everyday social situations.

With renewed interest in etiquette and polite behavior growing both inside and outside the academy, the time is right for a new, definitive edition of this book. More than a mere etiquette book, this restored edition will be entertaining (and even useful) for anyone making their way in modern civilized and polite society, and a subtle gift for the rude neighbor, the thoughtless dinner guest, or the friend or relative in need of a refresher on proper behavior.

Giovanni Della Casa (1503–56) was a celebrated Italian writer and diplomat whose works in Latin and Italian spread across a stunning range of poetic and prose genres. **M. F. Rusnak** is a lecturer in Italian at Rutgers, the State University of New Jersey, and professor of English and Italian at Bucks County Community College, Newtown, Pennsylvania.



Selected Contents

- ◆ Ways we enjoy one another, and irk one another, especially in conversation
- ◆ Dressing for success
- ◆ How to spoil a conversation
- ◆ On those prim and ladylike men
- ◆ Keep your dreams to yourself
- ◆ Three kinds of compliment—why not to extend them
- ◆ Why imported Spanish affectation is particularly vapid
- ◆ Comic talent: those who are funny and those who try to be
- ◆ Bad table manners and getting knee-walking drunk

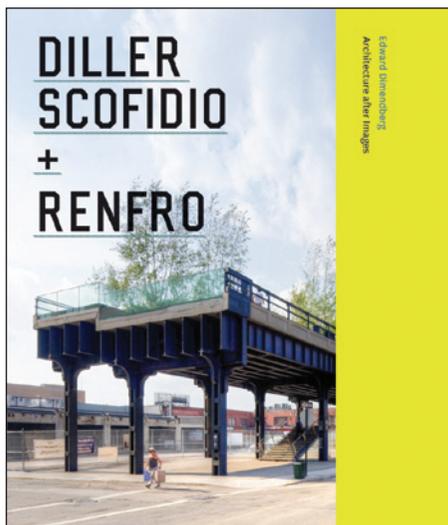
MARCH 104 p., 4 halftones 5 x 7

ISBN-13: 978-0-226-01097-7

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E-book ISBN-13: 978-0-226-01102-8

LITERATURE EUROPEAN HISTORY



“Diller Scofidio + Renfro have emerged over the last decade as one of the most consistently innovative and daring architectural firms in the world. Their architecture defies easy categorization and can be as ephemeral as a cloud or as substantive as solid mass. Throughout their practice, though, they have been interested in cinematic effects, and Edward Dimendberg’s thoughtful and compellingly written *Diller Scofidio + Renfro: Architecture after Images* explores in detail this aspect of their work and much more.”

**—Glenn D. Lowry,
director of the Museum of Modern Art**

APRIL 248 p., 75 color plates, 31 halftones
9 x 10^{1/2}

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ARCHITECTURE ART

EDWARD DIMENDBERG

Diller Scofidio + Renfro

Architecture after Images

In *Diller Scofidio + Renfro: Architecture after Images*, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture.

Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York’s High Line to *Blur*, an artificial cloud, and *Facsimile*, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that of earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the architects’ fascination with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media.

Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, *Diller Scofidio + Renfro* is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

Edward Dimendberg is professor of film and media studies, visual studies, and European languages and studies at the University of California, Irvine. He is the author of *Film Noir and the Spaces of Modernity*, coeditor of *The Weimar Republic Sourcebook*, and the principal of Dimendberg Consulting LLC.

ARISTOTLE

Aristotle's *Politics*

Second Edition

Translated and with an Introduction, Notes, and Glossary by Carnes Lord

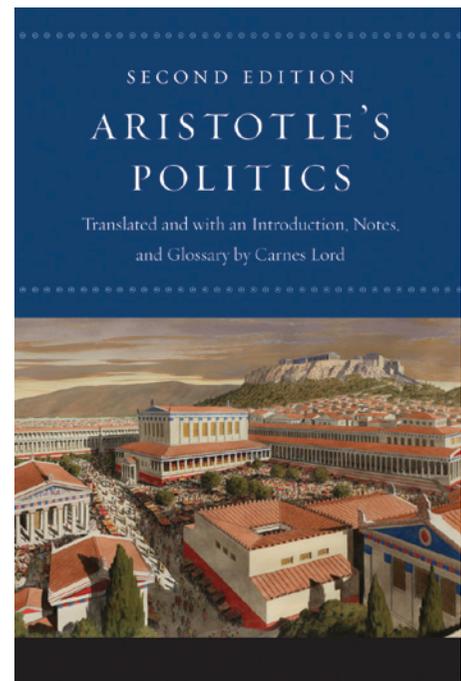
One of the fundamental works of Western political thought, Aristotle's masterwork is the first systematic treatise on the science of politics. For almost three decades, Carnes Lord's justly acclaimed translation has served as the standard English edition. Widely regarded as the most faithful to both the original Greek and Aristotle's distinctive style, it is also written in clear, contemporary English.

This new edition of the *Politics* retains and adds to Lord's already extensive notes, clarifying the flow of Aristotle's argument and identifying literary and historical references. A glossary defines key terms in Aristotle's philosophical-political vocabulary. Lord has made revisions to problematic passages throughout the translation in order to enhance both its accuracy and its readability. He has also substantially revised his introduction for the new edition, presenting an account of Aristotle's life in relation to political events of his time; the character and history of his writings and of the *Politics* in particular; his overall conception of political science; and his impact on subsequent political thought from antiquity to the present. Further enhancing this new edition is an up-to-date selected bibliography.

Praise for the previous edition

"Carnes Lord's translation is clearly the best available."—*Claremont Review of Books*

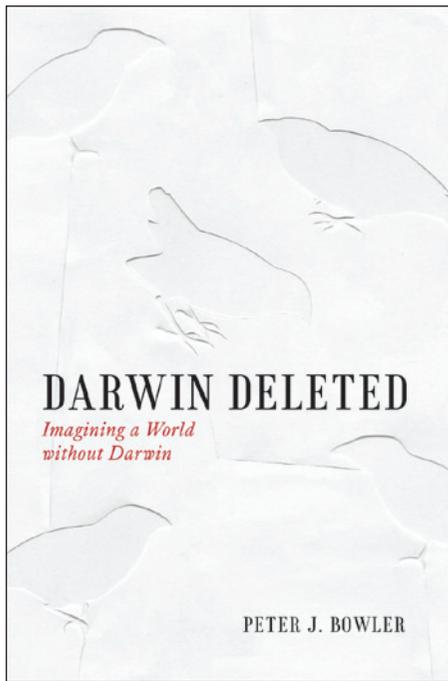
Carnes Lord is professor of strategic leadership at the Naval War College in Newport, Rhode Island. He is the author of *Education and Culture in the Political Thought of Aristotle* and *The Modern Prince: What Leaders Need to Know Now*, among other works.



"This revised edition of Aristotle's '*Politics*' easily establishes it as the best available in English. By offering a longer introductory essay that grapples with the substance of Aristotle's argument, a new index, revamped notes, and—most important—by revising and correcting the text, Carnes Lord has substantially improved what was already a fine rendering of Aristotle's classic account of political science. A great service to students and scholars alike."

**—Robert C. Bartlett,
cotranslator of Aristotle's
*"Nicomachean Ethics"***

MARCH 304 p., 2 maps 6 x 9
ISBN-13: 978-0-226-92183-9
Cloth \$35.00s/£22.50
ISBN-13: 978-0-226-92184-6
Paper \$15.00s/£9.50
E-book ISBN-13: 978-0-226-92185-3
PHILOSOPHY POLITICAL SCIENCE



PETER J. BOWLER

Darwin Deleted

Imagining a World without Darwin

The ideas and terminology of Darwinism are so pervasive these days that it seems impossible to avoid them, let alone imagine a world without them. But in this remarkable rethinking of scientific history, Peter J. Bowler does just that. He asks: What if Charles Darwin had not returned from the voyage of the *Beagle* and thus did not write *On the Origin of Species*? Would the absence of Darwin's book have led to a different sequence of events, in which biology developed along a track that did not precipitate a great debate about the impact of evolutionism? Would there have been anything equivalent to "social Darwinism," and if so would the alternatives have been less pernicious and misappropriated?

In *Darwin Deleted*, Bowler argues that no one else was in a position to duplicate Darwin's complete theory of evolution by natural selection. Evolutionary biology would almost certainly have emerged, but through alternative theories, which were frequently promoted by scientists, religious thinkers, and moralists who feared the implications of natural selection. Because non-Darwinian elements of evolutionism flourished for a time in the real world, it is possible to plausibly imagine how they might have developed. Bowler's unique approach enables him to clearly explain the non-Darwinian tradition and fully elucidate the ideas of other scientists, such as Richard Owen and Thomas Huxley, whose work has often been misunderstood because of their distinctive responses to Darwin.

Darwin Deleted boldly offers a new vision of scientific history. It is one where the sequence of discovery and development could have led to an alternative understanding of the relationship between evolution, heredity, and the environment—and, most significantly, a less contentious relationship between science and religion, avoiding the polarized attitudes that shape the conversation today.

Peter J. Bowler is professor emeritus of the history of science at Queen's University Belfast. His books include *Evolution: The History of an Idea*, *The Eclipse of Darwinism*, *The Non-Darwinian Revolution*, *Charles Darwin: The Man and His Influence*, *Monkey Trials and Gorilla Sermons*, *Life's Splendid Drama*, and *Reconciling Science and Religion*, the latter two also published by the University of Chicago Press.

“Using his unrivaled knowledge of Charles Darwin and the revolution associated with his name, Peter J. Bowler digs deeply and profoundly into the ideas and events that Darwin’s *On the Origin of Species* started by asking what would have happened had Darwin died young and the *Origin* never been written. Would science have gone on much the same; would social ideas associated with Darwin make no appearance? Bowler raises and discusses these and related questions in a work that is fun and informative. Whether or not he is right or wrong in his judgments, he makes you rethink yours. Buy the book and challenge Bowler’s counterfactual history.”

**—Michael Ruse,
author of *Darwinism and Its Discontents***

MARCH 336 p., 6 halftones, 4 line drawings
6 x 9
ISBN-13: 978-0-226-06867-1
Cloth \$30.00/£19.50
E-book ISBN-13: 978-0-226-00984-1
SCIENCE HISTORY

SCOTT L. MONTGOMERY

Does Science Need a Global Language?

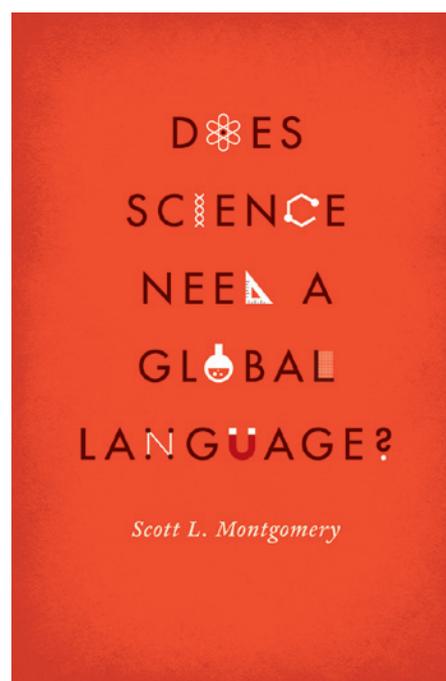
English and the Future of Research

With a Foreword by David Crystal

In early 2012, the global scientific community erupted with news that the elusive Higgs boson had likely been found, providing potent validation for the Standard Model of how the universe works. Scientists from more than one hundred countries contributed to this discovery—proving, beyond any doubt, that a new era in science had arrived, an era of multinationalism and cooperative reach. Globalization, the Internet, and digital technology all play a role in making this new era possible, but something more fundamental is also at work. In all scientific endeavors lies the ancient drive for sharing ideas and knowledge, and now this can be accomplished in a single tongue—English. But is this a good thing?

In *Does Science Need a Global Language?*, Scott L. Montgomery seeks to answer this question by investigating the phenomenon of global English in science, how and why it came about, the forms in which it appears, what advantages and disadvantages it brings, and what its future might be. He also examines the consequences of a global tongue, considering especially emerging and developing nations, where research is still at a relatively early stage and English is not yet firmly established.

Scott L. Montgomery is a consulting geologist and university lecturer. He is the author of *The Chicago Guide to Communicating Science*, *The Powers That Be: Global Energy for the Twenty-first Century and Beyond*, and several books on the history of science and scientific language, including *Science in Translation: Movements of Knowledge through Cultures and Time*.



“It may seem obvious that English is the one truly global language, but Scott L. Montgomery, himself a professional translator, is the first to assess the costs and benefits of this fact with such clarity.”

**—Steve Fuller,
University of Warwick, UK**

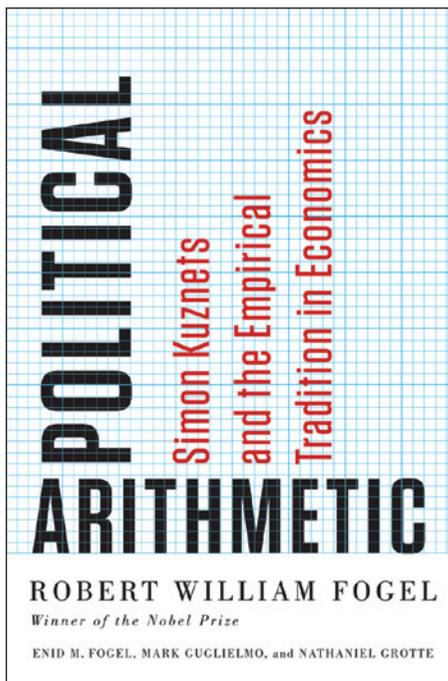
MAY 216 p., 1 halftone, 7 line drawings,
1 table 6 x 9

ISBN-13: 978-0-226-53503-6

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E-book ISBN-13: 978-0-226-01004-5

SCIENCE



“It all adds up! *Political Arithmetic* captures a great intellectual pioneer at work and shows how he helped make modern economics a tool for transforming not only mankind’s environment but mankind itself.”

—Sylvia Nasar,
author of *Grand Pursuit: The Story of Economic Genius* and *A Beautiful Mind*

APRIL 160 p. 6 x 9
ISBN-13: 978-0-226-25661-0
Cloth \$32.00s/£20.50
E-book ISBN-13: 978-0-226-02072-3
ECONOMICS

ROBERT WILLIAM FOGEL, ENID M. FOGEL,
MARK GUGLIELMO, and NATHANIEL GROTTTE

Political Arithmetic

Simon Kuznets and the Empirical Tradition in Economics

We take for granted today that the assessments, measurements, and forecasts of economists are crucial to the decision-making of governments and businesses alike. But less than a century ago that wasn’t the case—economists simply didn’t have the necessary information or statistical tools to understand the ever more complicated modern economy.

With *Political Arithmetic*, Nobel Prize–winning economist Robert William Fogel and his collaborators tell the story of economist Simon Kuznets, the founding of the National Bureau of Economic Research, and the creation of the concept of GNP, which for the first time enabled us to measure the performance of entire economies. The book weaves together the many strands of political and economic thought and historical pressures that together created the demand for more detailed economic thinking—Progressive-era hopes for activist government, the production demands of World War I, Herbert Hoover’s interest in business cycles as President Harding’s commerce secretary, and the catastrophic economic failures of the Great Depression—and shows how, through trial and error, measurements, and analysis, economists such as Kuznets rose to the occasion and in the process built a discipline whose knowledge could be put to practical use in everyday decision-making.

The product of a lifetime of studying the workings of economies and skillfully employing the tools of economics, *Political Arithmetic* is simultaneously a history of a key period of economic thought and a testament to the power of applied ideas.

Winner of the 1993 Nobel Prize in Economics, **Robert William Fogel** is the Charles R. Walgreen Distinguished Service Professor of American Institutions in the Booth School of Business, director of the Center for Population Economics, and a member of the Department of Economics and of the Committee on Social Thought at the University of Chicago. **Enid M. Fogel** (1923–2007) was associate dean of students at the Booth School of Business. **Mark Guglielmo** is assistant professor of economics at Bentley University in Waltham, Massachusetts. **Nathaniel Grotte** is associate director of the Center for Population Economics.

**W. J. T. MITCHELL, BERNARD E. HARCOURT,
and MICHAEL TAUSSIG**

Occupy

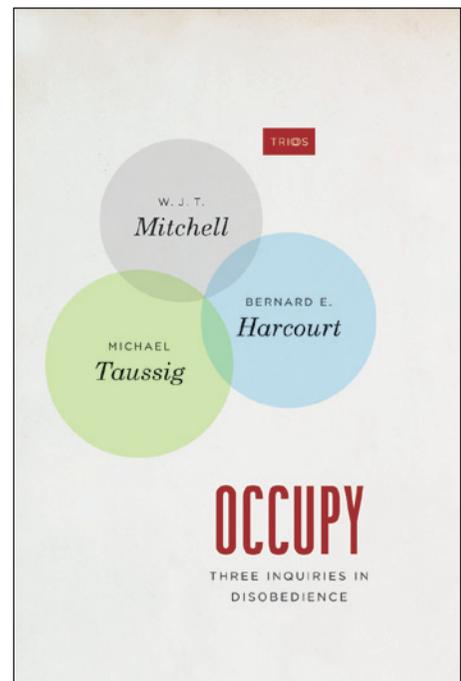
Three Inquiries in Disobedience

Mic check! Mic check! Lacking amplification in Zuccotti Park, Occupy Wall Street protestors addressed one another by repeating and echoing speeches throughout the crowd. In *Occupy*, W. J. T. Mitchell, Bernard E. Harcourt, and Michael Taussig take the protestors' lead and perform their own resonant call-and-response, playing off of each other in three essays that engage the extraordinary Occupy movement that has swept across the world, examining everything from self-immolations in the Middle East to the G8 crackdown in Chicago to the many protest signs still visible worldwide.

"You break through the screen like Alice in Wonderland," Taussig writes in the opening essay, "and now you can't leave or do without it." Following Taussig's artful blend of participatory ethnography and poetic meditation on Zuccotti Park, political and legal scholar Harcourt examines the crucial difference between civil and political disobedience. He shows how by effecting the latter—by rejecting the very discourse and strategy of politics—Occupy Wall Street protestors enacted a radical new form of protest. Finally, media critic and theorist Mitchell surveys the global circulation of Occupy images across mass and social media and looks at contemporary works by artists such as Antony Gormley and how they engage the body politic, ultimately examining the use of empty space itself as a revolutionary monument.

Occupy stands not as a primer on or an authoritative account of 2011's revolutions, but as a snapshot, a second draft of history, beyond journalism and the polemics of the moment—an occupation itself.

W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor in the Department of English Language and Literature, the Department of Art History, and the College at the University of Chicago. He is the author, most recently, of *Cloning Terror: The War of Images, 9/11 to the Present*, published by the University of Chicago Press. He is also coeditor of the journal *Critical Inquiry*. **Bernard E. Harcourt** is chair of the Department of Political Science and the Julius Kreeger Professor of Law at the University of Chicago. He is the author, most recently, of *The Illusion of Free Markets: Punishment and the Myth of Natural Order*. **Michael Taussig** is the Class of 1933 Professor of Anthropology at Columbia University. He is the author, most recently, of *Beauty and the Beast*, published by the University of Chicago Press.



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See page 108

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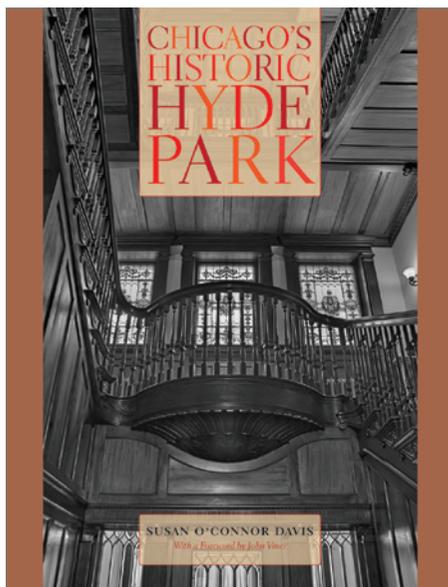
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CURRENT EVENTS



“This is a unique presentation of history and architecture, an intellectual and visual treat. *Chicago’s Historic Hyde Park* is a long-overdue successor to *Hyde Park Houses*, the much-loved book by Jean Block.”

—John Vinci

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ARCHITECTURE AMERICAN HISTORY



PHOTOGRAPH OF ALDRICH RESIDENCE, 1887

SUSAN O’CONNOR DAVIS

Chicago’s Historic Hyde Park

With a Foreword by John Vinci

Stretching south from 47th Street to the Midway Plaisance and east from Washington Park to the lakeshore, the historic neighborhood of Hyde Park–Kenwood covers nearly two square miles of Chicago’s South Side. At one time a wealthy township outside of the city, this neighborhood has been home to Chicago’s elite for more than 150 years, counting among its residents presidents and politicians, scholars, athletes, and fiery religious leaders. Known today for the grand mansions, stately row houses, and elegant apartments that these notables called home, Hyde Park–Kenwood is still one of Chicago’s most prominent locales.

Physically shaped by the Columbian Exposition of 1893 and by the efforts of some of the greatest architects of the nineteenth and twentieth centuries—including Daniel Burnham, Frank Lloyd Wright, and Mies van der Rohe—this area hosts some of the city’s most spectacular architecture amid lush green spaces. Tree-lined streets give way to the impressive neogothic buildings that mark the campus of the University of Chicago, and some of the Jazz Age’s swankiest high-rises offer spectacular views of the water and distant downtown skyline.

In *Chicago’s Historic Hyde Park*, Susan O’Connor Davis offers readers a biography of this distinguished neighborhood, from house to home, and from architect to resident. Along the way, she weaves a fascinating tapestry, describing Hyde Park–Kenwood’s most celebrated structures from the time of Lincoln through the racial upheaval and destructive urban renewal of the 1940s, ’50s, and ’60s and on into the preservationist movement of the last thirty-five years. Alongside hundreds of historical photographs, drawings, and current views, Davis recounts the life stories of these gorgeous buildings—and of the astounding talents that built them. This is architectural history at its best.

Susan O’Connor Davis is an independent scholar and a founding member of the nonprofit Kenwood Improvement Association. She has worked in the design industry for nearly twenty years and serves on the Board of Governors at the Smart Museum of Art at the University of Chicago.

Edited by JANICE L. REIFF

Chicago Business and Industry

From Fur Trade to E-Commerce

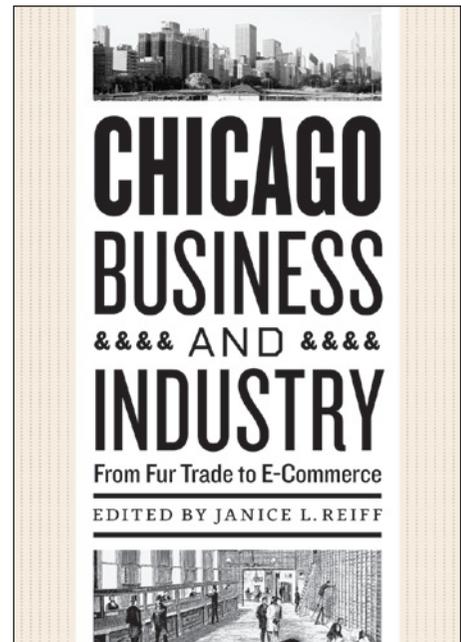
From its humble beginnings as a fur-trading outpost, Chicago has become one of the foremost centers of world finance and trade. With its blue-collar work ethic and an economic history that extends into virtually every segment of American industry, it certainly lives up to its moniker as the City That Works.

Drawing on the award-winning *Encyclopedia of Chicago*, Janice L. Reiff has compiled a unique history of work in the Windy City. Beginning with an overview of the city's commercial development, *Chicago Business and Industry* considers how key industries shaped—and were shaped by—both the local and global economies. The city's phenomenal population growth, its proximity to water, and its development of railroads made Chicago one of the most productive markets for lumber and grain throughout the nineteenth century. The region's once-booming steel industry, on the other hand, suffered a dramatic decline in the second half of the twentieth century, when already weakened demand met with increasing international competition. *Chicago Business and Industry* chronicles the Chicago region's changing fortunes from its beginning.

Reiff has compiled and updated essays from the *Encyclopedia* covering the city's most historically famous—and infamous—companies, from the Union Stock Yard to Montgomery Ward to the Board of Trade. The book concludes with a historical account of labor types and issues in the city, with attention to such topics as health-care workers, unemployment, and unionization. Today, Groupon and a host of other high-tech firms have led some experts to christen Chicago the Silicon Valley of the Midwest. Reiff's new introduction takes account of these and other recent trends.

Engaging, accessible, and packed with fascinating facts, *Chicago Business and Industry* invites readers into the history and diversity of work in the city, helping them understand how Chicago became Chicago.

Janice L. Reiff is associate professor of history at the University of California, Los Angeles. She is coeditor, with James R. Grossman and Ann Durkin Keating, of *The Encyclopedia of Chicago*, also published by the University of Chicago Press.



Praise for *The Encyclopedia of Chicago*

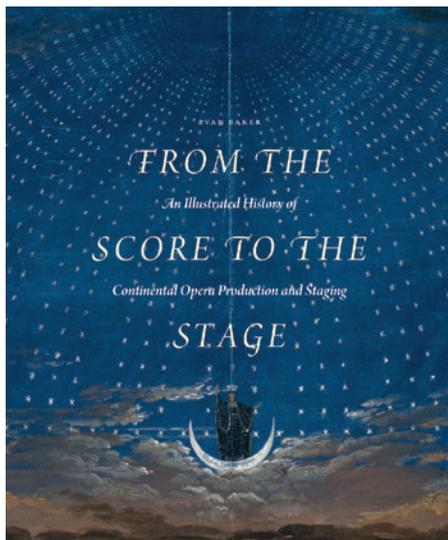
“In our ideal reference world, there would be an encyclopedia like this one for every great American city. *The Encyclopedia of Chicago* is a superb ready-reference work on Chicago, a good starting point for students doing research, and just a wonderful book to browse through.”

—Booklist

“*The Encyclopedia of Chicago* is no mere collection of fun facts. It is a work of stunning scholarly achievement. . . . This is a work of depth and gravity, written largely by scholars but aimed at the intelligent regular Joe, an approach that becomes self-evident in the first ten pages.”

—Tom McNamee,
Chicago Sun-Times

JUNE 392 p., 23 halftones, 7 maps,
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ISBN-13: 978-0-226-70936-9
Paper \$22.50/£14.50
REFERENCE HISTORY



JUNE 416 p., 189 color plates, 2 tables
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ISBN-13: 978-0-226-03508-6
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MUSIC EUROPEAN HISTORY

EVAN BAKER

From the Score to the Stage

An Illustrated History of Continental Opera Production and Staging

Without scenery, costumes, and stage action, an opera would be little more than a concert. But in the audience, we know little (and think less) about the enormous efforts of those involved in bringing an opera to life—by the stagehands who shift scenery, the scenic artists who create beautiful backdrops, the electricians who focus the spotlights, and the stage manager who calls them and the singers to their places during the performance. The first comprehensive history of the behind-the-scenes world of opera production and staging, *From the Score to the Stage* follows the evolution of visual style and set design in continental Europe from its birth in the seventeenth century up to today.

In clear, witty prose, Evan Baker covers all the major players and pieces involved in getting an opera onto the stage, from the stage director who creates the artistic concept for the production and guides the singers' interpretation of their roles to the blocking of singers and placement of scenery. He concentrates on the people—composers, librettists, designers, and technicians—as well as the theaters and events that generated developments in opera production. Additional topics include the many difficulties in performing an opera, the functions of impresarios, and the business of music publishing. Delving into the absorbing and often neglected history of stage directing, theater architecture and technology, and scenic and lighting design, Baker nimbly links these technical aspects of opera to actual performances and performers, and the social context in which they appeared. Out of these details arise illuminating discussions of individual productions that cast new light on the operas of Wagner, Verdi, and others.

Packed with nearly two hundred color illustrations, *From the Score to the Stage* is a revealing, always entertaining look at what happens before the curtain goes up on opening night at the opera house.

Evan Baker is an independent scholar based in Los Angeles. He has worked as both a dramaturge and a stage director and lectures frequently to opera audiences.



DRAWING: POMODORO, ACT I, SCENE V, JUPITER AND HIS COURT AT BANGUET, CA. 1688



SKETCHES OF THE PARIS OPERA, VUE INTÉRIEUR, THÉÂTRE DE L'ACADÉMIE ROYALE DE MUSIQUE, CA. 1822

CHARLES BERNSTEIN

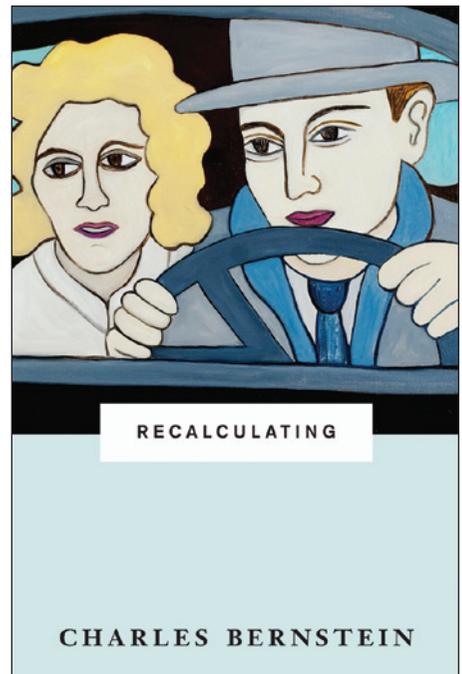
Recalculating

Charles Bernstein's first full-length collection of new poems in seven years, *Recalculating* takes readers on a journey through the history and poetics of the decades since the end of the Cold War as seen through the lens of social and personal turbulence and tragedy.

The collection's title, the now-familiar GPS expression, suggests a change in direction due to a mistaken or unexpected turn. For Bernstein, formal invention is a necessary swerve in the midst of difficulty. As in all his work since the 1970s, he makes palpable the idea that radically new structures, appropriated forms, an aversion to received ideas and conventions, political engagement, and syntactic novelty will open the doors of perception to exuberance and resonance, from giddiness to pleasure to grief. But at the same time he cautions, with typical deflationary ardor, "The pen is tinier than the sword." In these poems, Bernstein makes good on his claim that "the poetry is not in speaking to the dead but listening to the dead." In doing so, *Recalculating* incorporates translations and adaptations of Baudelaire, Cole Porter, Mandelstam, and Paul Celan, as well as several tributes to writers crucial to Bernstein's work and a set of epigrammatic verse essays that combine poetics with wry observation, caustic satire, and aesthetic slapstick.

Formally stunning and emotionally charged, *Recalculating* makes the familiar strange—and in a startling way, makes the strange familiar. Into these poems, brimming with sonic and rhythmic intensity, philosophical wit, and multiple personae, life events intrude, breaking down any easy distinction between artifice and the real. With works that range from elegy to comedy, conceptual to metrical, expressionist to ambient, uproarious to procedural, aphoristic to lyric, Bernstein has created a journey through the dark striated by bolts of imaginative invention and pure delight.

Charles Bernstein lives in New York and is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, as well as coeditor of *L=A=N=G=U=A=G=E*, the Electronic Poetry Center, and PennSound, and cofounder of the SUNY-Buffalo Poetics Program. He is a fellow of the American Academy of Arts and Sciences. Among his many publications are four books also published by the University of Chicago Press: *Girly Man*, *With Strings*, *Attack of the Difficult Poems*, and *My Way: Speeches and Poems*.



"The English word 'calculate' has a double life: in standard English it means to 'reckon' or 'intend' and in dialect it means 'to guess.' These contrary, wayward definitions—the first so full of certainty, the second so full of ironic doubt—shimmer and clash on every page of Charles Bernstein's obsessive, brilliant new book of poems, *Recalculating*. Through responses, translations, adaptations, and occasional pieces, through little hymns and tragic litanies, Bernstein measures and dreams a circle: a community of readers and writers who spin within a world built from the living history of words."

—Susan Stewart

MARCH 184 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-92528-8

Cloth \$25.00/£16.00

E-book ISBN-13: 978-0-226-92530-1

POETRY

The Figure of a Man Being Swallowed by a Fish

JOSHUA WEINER

First Walk after Cancer

New ugly house (too big) with girl on porch
cradling lacrosse stick; a Spanish lady, lost?
speaking Spanish to Bluetooth in her ear;
tied rods of rebar webbing a bridge under repair;

dude in red shorts, running—Hey, it's not that warm!
no red wheelbarrow; white chick
of seductive frame; ruined snow,
wet street; sun meeting my face

like a brother in a hospital room;
laborers from China in hard hats and uniforms
traversing embassy foundation, just a giant hole;
Israeli grounds next door, cordoned off with cable,

cameras at all corners; cops in car across
the street, 7-Eleven coffee cooling on the hood;
lost glove in bare tree; blue jay; my favorite shoes:
green lights everywhere, seen, if not understood.

At the heart of Joshua Weiner's new book is an extended poem with a bold political dimension and great intellectual ambition. It fuses the poet's point of view with Walt Whitman's to narrate a decentered time-traveling collage about Rock Creek, a tributary of the Potomac that runs through Washington, DC. For Weiner, Rock Creek is the location of myriad kinds of movement, streaming, and joining; personal enterprise and financial capital; national politics, murder, sex, and homelessness; the Civil War and collective history; music, spiritual awakening, personal memory, and pastoral vision. The questions that arise from the opening foundational poem inform the others in the collection, which range widely from the dramatic arrival of an uncanny charismatic totem that titles the volume to intimate reflections on family, illness, and dream visions. In *The Figure of a Man Being Swallowed by a Fish*, Weiner has discovered a new poetic idiom, one that is stripped down, rhythmically jagged, and comprehensively philosophical about human limits.

"No other poet of his generation is writing this masterfully and mindfully. What an intense, scrutinizing talent, what a fabulous, incomparable new book."—Terrance Hayes

Joshua Weiner is professor of English at the University of Maryland. He is the author of *The World's Room* and *From the Book of Giants* and the editor of *At the Barriers*, all published by the University of Chicago Press.

MARCH 64 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-01701-3

Paper \$18.00/£11.50

E-book ISBN-13: 978-0-226-01715-0

POETRY



Thresherphobe

MARK HALLIDAY

Classic Blunder

After a noticeably happy day I sleep—
and wake at dawn to a sudden sense of having erred.
What have I done? I've made the classic blunder:
the blunder of living onward forwardly
toward some disappointing future—
what a fool—I should have lived

not forwardly but sideways or circularly
to stay in days like (what now has to be called) yesterday.
Instead I've allowed the sun
already to start pouring through the curtains
the diminishments and inferiorities
of a crude and unsentimental next day.
To keep that train from leaving the station
must call for some incredible level of concentration.

In his sixth collection, Mark Halliday continues to seek ways of using the smart playfulness of such poets as Frank O'Hara and Kenneth Koch to explore life's emotional mysteries—both dire and hilarious—from the perpetual dissolving of our past to the perpetual frustration of our cravings for ego-triumph, for sublime connection with an erotically idealized Other, and for peace of spirit. Animated by belief in the possible truths to be reached in interpersonal speech, Halliday's voice-driven poetry wants to find insight—or at least a stay against confusion—*through* personality without being trapped *in* personality. History will leave much of what we are on the threshing floor, Halliday notes, but in the meantime we do what we can; let posterity (if any!) say we rambled truly.

"A totally original, quintessentially American poet. Mark Halliday's work is forever in the pleasure section of my reading life. Sad, very funny, thoughtful, honest, lyrically and formally adventurous, Halliday's voice is whimsical-seeming and crazy-quilt on the surface; in fact, his poems tremble and reel in the fierce abrasive currents of being alive."—Tony Hoagland

Mark Halliday is distinguished professor of English at Ohio University. His previous books include *Selfwolf* and *Jab*, both published by the University of Chicago Press. He is also the author of a critical study of Wallace Stevens and many essays on contemporary poets.

MAY 88 p. 6 x 9

ISBN-13: 978-0-226-03870-4

Paper \$18.00/£11.50

E-book ISBN-13: 978-0-226-03884-1

POETRY

Bas Jan Ader

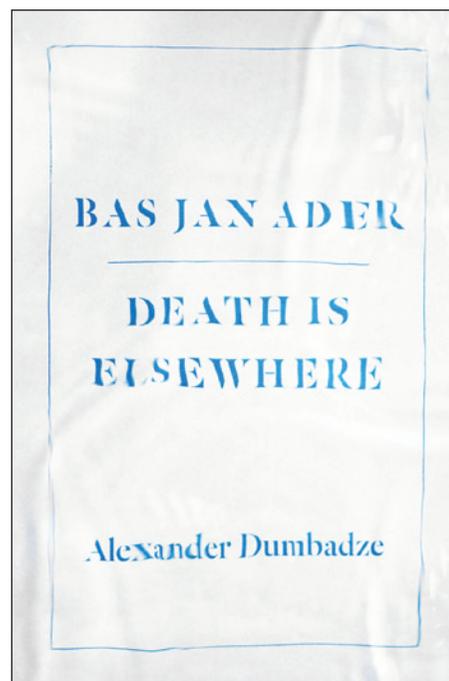
Death Is Elsewhere

On July 9, 1975, Dutch-born artist Bas Jan Ader set sail from Chatham, Massachusetts, on a thirteen-foot sailboat. He was bound for Falmouth, England, on the second leg of a three-part piece titled *In Search of the Miraculous*. The damaged boat was found south of the western tip of Ireland nearly a year later. Ader was never seen again.

Since his untimely death, Ader has achieved mythic status in the art world as a figure literally willing to die for his art. Considering the artist's legacy and concise oeuvre beyond the romantic and tragic associations that accompany his peculiar end, Alexander Dumbadze resituates Ader's art and life within the conceptual art world of Los Angeles in the early 1970s and offers a nuanced argument about artistic subjectivity that explains Ader's tremendous relevance to contemporary art.

Bas Jan Ader blends biography, theoretical reflection, and archival research to draw a detailed picture of the world in which Ader's work was rooted: a vibrant international art scene populated with peers such as Ger van Elk, William Leavitt, and Allen Ruppersberg. Dumbadze looks closely at Ader's engagement with questions of free will and his ultimate success in creating art untainted by mediation. The first in-depth study of this enigmatic conceptual artist, *Bas Jan Ader* is a thoughtful reflection on the necessity of the creative act and its inescapable relation to death.

Alexander Dumbadze is associate professor of art history at George Washington University.



“Alexander Dumbadze is a wonderfully engaging writer. He concentrates tremendous psychological energy in the telling of a taut and revealing story. This is one of the most compelling pieces of art writing that I have yet encountered.”

**—Matthew Jesse Jackson,
University of Chicago**

APRIL 208 p., 44 halftones 6 x 9
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ART FILM STUDIES



ELIZABETH NEWMAN, DETAIL FROM *HONEY IN THE ROCK* (GOT TO FEED GOD CHILDREN), PHOTO: JOHN MCWILLIAMS

JUNE 296 p., 65 color plates,
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ART AFRICAN AMERICAN STUDIES

Bound to Appear

Art, Slavery, and the Site of Blackness in Multicultural America

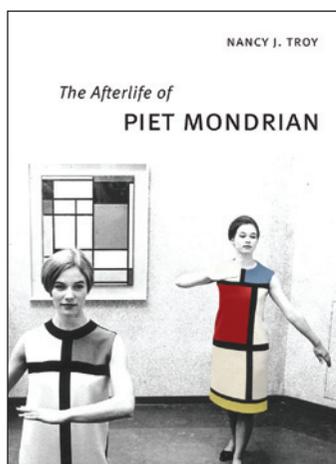
HUEY COPELAND

At the close of the twentieth century, black artists began to figure prominently in the mainstream American art world for the first time. Thanks to the social advances of the civil rights movement and the rise of multiculturalism, African American artists in the late 1980s and early '90s enjoyed unprecedented access to established institutions of publicity and display. Yet in this moment of ostensible freedom, black cultural practitioners found themselves turning to the history of slavery.

Bound to Appear focuses on four of these artists—Renée Green, Glenn Ligon, Lorna Simpson, and Fred Wilson—who have dominated and shaped the field of American art over the past two decades through large-scale installations that radically departed from pri-

or conventions for representing the enslaved. Huey Copeland shows that their projects draw on strategies associated with minimalism, conceptualism, and institutional critique to position the slave as a vexed figure—both subject and object, property and person. They also engage the visual logic of race in modernity and the challenges negotiated by black subjects in the present. As such, Copeland argues, their work re-frames strategies of representation and rethinks how blackness might be imagined and felt long after the end of the “peculiar institution.” The first book to examine in depth these artists’ engagements with slavery, *Bound to Appear* will leave an indelible mark on modern and contemporary art.

Huey Copeland is associate professor of art history at Northwestern University.



MAY 316 p., 22 color plates,
65 halftones 7 x 10

ISBN-13: 978-0-226-00869-1

Cloth \$45.00s/£29.00

ART

The Afterlife of Piet Mondrian

NANCY J. TROY

Dutch painter Piet Mondrian died in New York City in 1944, but his work and legacy have been far from static since then. From market pressures to personal relationships and scholarly agendas, posthumous factors have repeatedly transformed our understanding of his oeuvre. In *The Afterlife of Piet Mondrian*, Nancy J. Troy explores the controversial circumstances under which our conception of the artist’s work has been shaped since his death, an account that describes money-driven interventions and personal and professional rivalries in forthright detail.

Troy reveals how collectors, curators, scholars, dealers and the painter’s heirs all played roles in fashioning Mondrian’s legacy, each with a differ-

ent reason for seeing the artist through a particular lens. She shows that our appreciation of his work is influenced by how it has been conserved, copied, displayed, and publicized, and she looks at the popular appeal of Mondrian’s instantly recognizable style in fashion, graphic design, and a vast array of consumer commodities. Ultimately, Troy argues that we miss the evolving significance of Mondrian’s work if we examine it without regard for the interplay of canonical art and popular culture. A fascinating investigation into Mondrian’s afterlife, this book casts new light on how every artist’s legacy is constructed as it circulates through the art world and becomes assimilated into the larger realm of visual experience.

Nancy J. Troy is professor in the Department of Art and Art History at Stanford University and the author of *The De Stijl Environment*, *Modernism and the Decorative Arts in France: Art Nouveau to Le Corbusier*, and *Couture Culture: A Study in Modern Art and Fashion*.

CARY LEVINE

Pay for Your Pleasures

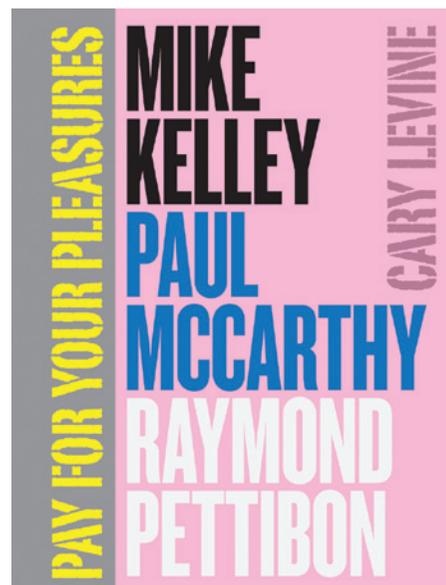
Mike Kelley, Paul McCarthy,
Raymond Pettibon

Mike Kelley, Paul McCarthy, and Raymond Pettibon—these Southern California artists formed a “bad boy” trifecta. Early purveyors of abject art, the trio produced work ranging from sculptures of feces to copulating stuffed animals, and gained notoriety from being perverse. Showing how their work rethinks transgressive art practices in the wake of the 1960s, *Pay for Your Pleasures* argues that their collaborations as well as their individual enterprises make them among the most compelling artists in the Los Angeles area in recent years.

Cary Levine focuses on Kelley’s, McCarthy’s, and Pettibon’s work from the 1970s through the 1990s, plotting the circuitous routes they took in their artistic development. Drawing on extensive interviews with each artist, he identifies the diverse forces that had a crucial bearing on their development—such as McCarthy’s experiences at the University of Utah, Kelley’s interest in the Detroit-based White Panther movement, Pettibon’s study of economics, and how all three participated in burgeoning subcultural music scenes. Levine discovers a common political strategy underlying their art that critiques both nostalgia for the 1960s counterculture and Reagan-era conservatism. He shows how this strategy led each artist to create strange and unseemly images that test the limits of not only art but also gender roles, sex, acceptable behavior, poor taste, and even the gag reflex that separates pleasure from disgust. As a result, their work places viewers in uncomfortable situations that challenge them to reassess their own values.

The first substantial analysis of Kelley, McCarthy, and Pettibon, *Pay for Your Pleasures* shines new light on three artists whose work continues to resonate in the world of art and politics.

Cary Levine is assistant professor of contemporary art history at the University of North Carolina at Chapel Hill.



“This is an extremely important and long-overdue analysis of the work of three key American artists. Cary Levine sets up a seductive context—his discussion of the alternative music scene of the 1970s is nothing if not a compelling form of music journalism—so that he can then drag us through the literal and metaphorical gore and excrescences of the artists’ actual output. The latter is both a harrowing and a pleasurable experience—we learn to ‘pay for our pleasures’ willingly and with gratitude.”

**—Colin Gardner,
University of California, Santa Barbara**

MAY 224 p., 24 color plates, 50 halftones
8¹/₂ x 11
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ART

“Simply put, *Systems We Have Loved* is a gorgeous discussion of art, ideas, and their intercourse. But it is the tangible patience, care, and aptness of Eve Meltzer’s own language that bring about the book’s specific and considerable accomplishment: here is a successful and nuanced reawakening of the fervent optimism that, surprisingly, engendered some of the ‘coolest’ art produced under the rubric of conceptualism.”

**—Darby English,
University of Chicago**

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ART

“*The Liberation of Painting* is the real thing: a mature work by a paradigm-shifting scholar who has been publishing leading-edge scholarship on several of the artists discussed here over the course of her distinguished professional career. This book will make its mark in studies of the relationship between avant-garde art and radical politics, as the groundwork has already been put down by two decades of work by Patricia Leighton in her consistently strong and persuasive voice.”

**—Elizabeth Childs,
Washington University in St. Louis**

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ART

Systems We Have Loved

Conceptual Art, Affect, and the Antihumanist Turn

EVE MELTZER

By the early 1960s, theorists like Lévi-Strauss, Lacan, Foucault, and Barthes had created a world ruled by signifying structures and pictured through the grids of language, information, and systems. Artists soon followed, turning to language and its related forms to devise a new, conceptual approach to art making. Examining the ways in which artists shared the structuralist devotion to systems of many sorts, *Systems We Have Loved* shows that even as structuralism encouraged the advent of conceptual art, it also raised intractable problems that artists were forced to confront.

Considering such notable art figures as Mary Kelly, Robert Morris, Robert Smithson, and Rosalind Krauss, Eve Meltzer argues that during this period

the visual arts depicted and tested the far-reaching claims about subjectivity espoused by theorists. She offers a new way of framing two of the twentieth century’s most transformative movements—one artistic, one expansively theoretical—and she reveals their shared dream—or nightmare—of the world as a system of signs. By endorsing this view, Meltzer proposes, these artists drew attention to the fictions and limitations of this dream, even as they risked getting caught in the very systems they had adopted. The first book to describe art’s embrace of the world as an information system, *Systems We Have Loved* breathes new life into the study of conceptual art.

Eve Meltzer is assistant professor of visual studies and visual culture in the Gallatin School of Individualized Study at New York University.

The Liberation of Painting

Modernism and Anarchism in Avant-Guerre Paris

PATRICIA LEIGHTEN

The years before World War I were a time of profound social and political ferment in Europe that deeply affected the art world. The center of this creative tumult was Paris, where many avant-garde artists sought to transform modern art through their engagement with radical politics. In this lively look at art and anarchism in prewar France, Patricia Leighton argues that anarchist aesthetics and a related politics of form played crucial roles in the development of modern art, only to be suppressed soon after the war and then forgotten.

Leighton examines the circle of artists—Pablo Picasso, Juan Gris, František Kupka, Maurice de Vlaminck, Kees van Dongen, and others—who

thought anarchist politics drove the idea of avant-garde art, exploring how their aesthetic choices negotiated the myriad artistic languages operating in the decade before World War I. Whether working on political cartoons or avant-garde abstractions, these artists, she shows, were preoccupied with social criticism. Each sought an appropriate subject, medium, style, and audience based on different conceptions of how art influences society—and their choices constantly shifted as they responded to the dilemmas posed by contradictory anarchist ideas. Packed with illustrations, *The Liberation of Painting* restores revolutionary activism to the broader history of modern art.

Patricia Leighton is professor of art history and visual studies at Duke University. She is the author of *Re-Ordering the Universe: Picasso and Anarchism, 1894–1914*; coauthor of *Cubism and Culture*; and coeditor of *A Cubism Reader: Documents and Criticism, 1906–1914*.

DAVID S. SHIELDS

Still

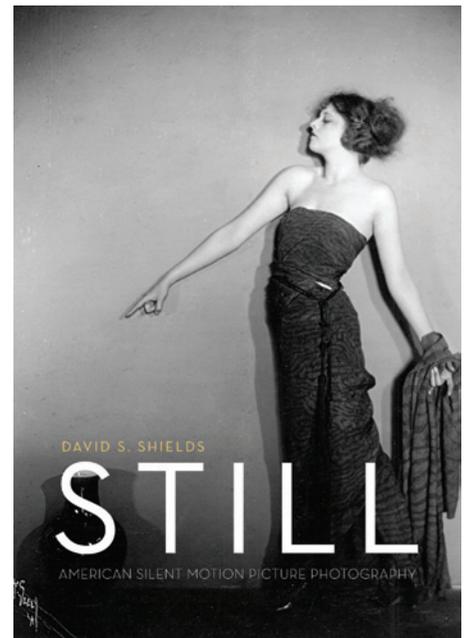
American Silent Motion Picture Photography

While the American silent movie was one of the most significant popular art forms of the modern age, it is also one that is largely lost to us, as more than eighty percent of silent films have disappeared, the victims of age, disaster, and neglect. We now know about many of these cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity and reference. Capturing the beauty, horror, and moodiness of silent motion pictures, these images are remarkable pieces of art in their own right. In the first history of still camera work generated by the American silent motion picture industry, David S. Shields chronicles the evolution of silent film aesthetics, glamour, and publicity, and provides unparalleled insight into this influential body of popular imagery.

Exploring the work of over sixty camera artists, *Still* recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928. Focusing on the most culturally influential types of photographs—the performer portrait and the scene still—Shields follows photographers such as Albert Witzel and W. F. Seely as they devised the poses that newspapers and magazines would bring to Americans, who mimicked the sultry stares and dangerous glances of silent stars. He uncovers scene shots of unprecedented splendor—visions that would ignite the popular imagination. And he details how still photographs changed the film industry, whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names.

Reproducing over 150 of these gorgeous black-and-white photographs, *Still* brings to life an entire long-lost visual culture that a century later still has the power to enchant.

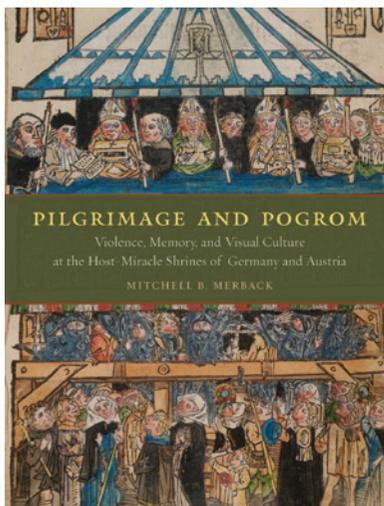
David S. Shields is the McClintock Professor of Southern Letters at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His books include *Civil Tongues and Polite Letters in British America* and *Oracles of Empire: Poetry, Politics, and Commerce in British America, 1690–1750*, the latter also published by the University of Chicago Press.



“*Still* is not just a labor of love or the fruit of a personal passion. It’s not just an astonishing album of ‘beauty’ and beauty. In the process it amounts to one of the most radical reappreciations of the origins of film we have ever had. For what starts as a collector’s rapture turns into a surprising and creative evocation of what silent movies looked and felt like. This is a piece of history, lavishly illustrated, but it is a serious contribution to the history of film, too.”

**—David Thomson,
author of *The New Biographical
Dictionary of Film***

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FILM STUDIES PHOTOGRAPHY



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ART RELIGION

Pilgrimage and Pogrom

Violence, Memory, and Visual Culture at the Host-Miracle Shrines of Germany and Austria

MITCHELL B. MERBACK

In the late Middle Ages, Europe saw the rise of one of its most virulent myths: that Jews abused the eucharistic bread as a form of anti-Christian blasphemy, causing it to bleed miraculously. The allegation fostered tensions between Christians and Jews that would explode into violence across Germany and Austria. And pilgrimage shrines were built on the sites where supposed desecrations had led to miracles or to anti-Semitic persecutions. Exploring the legends, cult forms, imagery, and architecture of these host-miracle shrines, *Pilgrimage and Pogrom* reveals how they not only reflected but also actively shaped Christian anti-Judaism in the two centuries before the Reformation.

Mitchell B. Merback studies surviving relics and eucharistic cult statues, painted miracle cycles and altarpieces, propaganda broadsheets, and more in an effort to explore how accusation and legend were transformed into propaganda and memory. Merback shows how persecution and violence became interdependent with normative aspects of Christian piety, from pilgrimage to prayers for the dead, infusing them with the ideals of crusade. Valiantly reconstructing the cult environments created for these sacred places, *Pilgrimage and Pogrom* is an illuminating look at Christian-Jewish relations in premodern Europe.

Mitchell B. Merback is associate professor of the history of art at Johns Hopkins University. He is the author of *The Thief, the Cross and the Wheel* and the editor of *Beyond the Yellow Badge*.

Contributors

Sigal Ben-Porath, Harry Brighthouse, Angel L. Harris, Helen Ladd, Anthony Simon Laden, Susanna Loeb, Patrick McGuinn, Seth Moglen, Richard Rothstein, Anna Marie Smith, Carola Suárez-Orozco, Marcelo M. Suárez-Orozco, Adam Swift, and Gregory M. Walton

APRIL 368 p., 6 line drawings, 2 tables
6 x 9
ISBN-13: 978-0-226-01262-9
Cloth \$90.00x/£58.00
ISBN-13: 978-0-226-01276-6
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E-book ISBN-13: 978-0-226-01293-3

EDUCATION

Education, Justice, and Democracy

Edited by DANIELLE ALLEN and ROB REICH

Education is a contested topic, and not just politically. For years scholars have approached it from two different points of view: one empirical, focused on explanations for student and school success and failure, and the other philosophical, focused on education's value and purpose within the larger society. Rarely have these separate approaches been brought into the same conversation. *Education, Justice, and Democracy* does just that, offering an intensive discussion by highly respected scholars across empirical and philosophical disciplines.

The contributors explore how the institutions and practices of education can support democracy, by creating the

conditions for equal citizenship and egalitarian empowerment, and how they can advance justice, by securing social mobility and cultivating the talents and interests of every individual. Then the authors evaluate constraints on achieving the goals of democracy and justice in the educational arena and identify strategies that we can employ to work through or around those constraints. More than a thorough compendium on a timely and contested topic, *Education, Justice, and Democracy* exhibits an entirely new, more deeply composed way of thinking about education as a whole and its importance to a good society.

Danielle Allen is the UPS Foundation Professor of the School of Social Science at the Institute for Advanced Study in Princeton, New Jersey. She is author of *Why Plato Wrote*, *The World of Prometheus*, and *Talking to Strangers*, the last published by the University of Chicago Press. **Rob Reich** is associate professor of political science with courtesy appointments in the Department of Philosophy and the School of Education at Stanford University. He is coeditor of *Toward a Humanist Justice* and the author of *Bridging Liberalism and Multiculturalism in American Education*, the latter published by the University of Chicago Press.

CARL SMITH

City Water, City Life

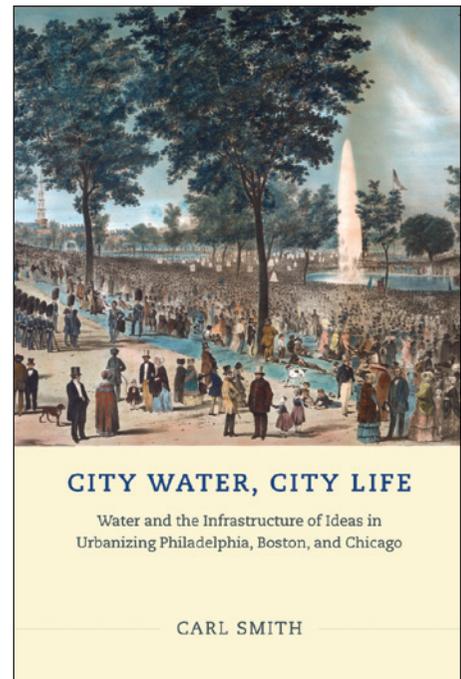
Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago

A city is more than a massing of citizens, a layout of buildings and streets, or an arrangement of political, economic, and social institutions. It is also an infrastructure of ideas, an embodiment of the beliefs, values, and aspirations of the people who created it. In *City Water, City Life*, celebrated historian Carl Smith explores this infrastructure of ideas through an insightful examination of the development of the first successful waterworks systems in Philadelphia, Boston, and Chicago between the 1790s and 1860s.

In this period the United States began its rapid transformation from rural to urban. Through an analysis of a broad range of verbal and visual sources, Smith shows how the discussion, design, and use of waterworks reveal how Americans framed their conceptions of urban democracy and how they understood the natural and the built environment, individual health and the well-being of society, and the qualities of time and history. As citizens debated matters of thirst, finance, and health, they also negotiated abstract questions of secular and sacred, real and ideal, immanent and transcendent, practical and moral.

By examining the place of water in the nineteenth-century consciousness, Smith illuminates how city dwellers perceived themselves during the great age of American urbanization. But *City Water, City Life* is more than a history of urbanization. It is also a refreshing meditation on water as a necessity, as a resource for commerce and industry, and as an essential—and central—part of how we define our civilization.

Carl Smith is the Franklyn Bliss Snyder Professor of English and American Studies and professor of history at Northwestern University. His books include three prize-winning volumes: *Chicago and the American Literary Imagination, 1880–1920*; *Urban Disorder and the Shape of Belief: The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman*; and *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*, the latter two published by the University of Chicago Press.



“*City Water, City Life* is a gem of a book, a tightly focused meditation on the antebellum city’s ‘infrastructure of ideas.’ By masterfully compressing myriad period sources, Carl Smith makes major contributions to our understanding of American society and culture.”

**—Harold Platt,
Loyola University Chicago**

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“Passionately argued, engagingly written, and based on extensive research, *An Image of God* will be essential reading for historians of eugenics and students of Catholic activism in the United States. With this book, Sharon M. Leon fills a huge gap in the scholarly literature.”

**—Molly Ladd-Taylor,
York University**

JUNE 256 p. 6 x 9

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AMERICAN HISTORY RELIGION

“Peter Hegarty is the first scholar to examine seriously and systematically the connections between the discourses of intelligence and sexuality, both of which were being refashioned in important ways in the United States. Hegarty’s use of Lewis Terman and Alfred Kinsey to build his analysis is original and compelling.”

**—John Carson,
author of *The Measure of Merit: Talents, Intelligence, and Inequality in the French and American Republics***

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ISBN-13: 978-0-226-02458-5

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AMERICAN HISTORY

An Image of God Catholics and American Eugenics **SHARON M. LEON**

In the first half of the twentieth century, supporters of the eugenics movement offered an image of a racially transformed America by curtailing the reproduction of “unfit” members of society. Through institutionalization, compulsory sterilization, the restriction of immigration and marriages, and other methods, eugenicists promised to improve the population—a policy agenda that was embraced by many leading intellectuals and public figures. But Catholic activists and thinkers across the United States opposed many of these measures, asserting that “every man, even a lunatic, is an image of God, not a mere animal.”

In *An Image of God*, Sharon M. Leon examines the efforts of American Catholics to thwart eugenic policies, illuminating the ways in which Catholic thought transformed the public conversation about individual rights, the role of the state, and the intersections of race, community, and family. Through an examination of the broader questions raised in this debate, Leon casts new light on major issues that remain central in American political life today: the institution of marriage, the role of government, and the separation of church and state. This is essential reading in the history of religion, science, politics, and human rights.

Sharon M. Leon is director of public projects at the Roy Rosenzweig Center for History and New Media and research associate professor of history at George Mason University.

Gentlemen’s Disagreement Alfred Kinsey, Lewis Terman, and the Sexual Politics of Smart Men **PETER HEGARTY**

What is the relationship between intelligence and sex? In recent decades, studies of the controversial histories of both intelligence testing and human sexuality in the United States have been increasingly common—and hotly debated. But rarely have the intersections of these histories been examined. In *Gentlemen’s Disagreement*, Peter Hegarty enters this historical debate by recalling the debate between Lewis Terman—the intellect who championed the testing of intelligence—and pioneering sex researcher Alfred Kinsey, and shows how intelligence and sexuality have interacted in American psychology.

Through a fluent discussion of intellectually gifted onanists, unhappily married men, queer geniuses, lonely frontiersmen, religious ascetics, and the two scholars themselves, Hegarty traces the origins of Terman’s complaints about Kinsey’s work to show how the intelligence testing movement was much more concerned with sexuality than we might remember. And, drawing on Foucault, Hegarty reconciles these legendary figures by showing how intelligence and sexuality in early American psychology and sexology were intertwined then and remain so to this day.

Peter Hegarty is a reader and head of the School of Psychology at the University of Surrey.

Disturbing Practices

History, Sexuality, and Women's Experience of Modern War

Laura Doan

For decades, the history of sexuality has been a multidisciplinary project serving competing agendas. Lesbian, gay, and queer scholars have produced powerful narratives by tracing the continuity of homosexual or queer subject as continuous or discontinuous. Yet organizing historical work around categories of identity as normal or abnormal often obscures how sexual matters were known or talked about in the past. Set against the backdrop of women's work experiences, friendships, and communities during World War I, *Disturbing Practices* draws on a substantial body

of new archival material to expose the roadblocks still present in current practices and imagine new alternatives.

In this landmark book, Laura Doan clarifies the ethical value and political purpose of identity history—and indeed its very capacity to give rise to innovative practices borne of sustained exchange between queer studies and critical history. *Disturbing Practices* insists on taking seriously the imperative to step outside the logic of identity to address questions as yet unasked about the modern sexual past.

Laura Doan is professor of cultural history and sexuality studies at the University of Manchester. She is the author of *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture* and editor of *Sexology in Culture: Labelling Bodies and Desires*, among other books.

Meet Joe Copper

Masculinity and Race on Montana's World War II Home Front

Matthew L. Basso

"I realize that I am a soldier of production whose duties are as important in this war as those of the man behind the gun." So began the pledge that many home-front men took at the outset of World War II when they went to work in the factories, fields, and mines while their compatriots fought in the battlefields of Europe and on the bloody beaches of the Pacific. The male experience of working and living in wartime America is rarely examined, but the story of these men provides a crucial counternarrative to the national story of Rosie the Riveter and GI Joe that dominates scholarly and popular discussions of World War II.

In *Meet Joe Copper*, Matthew L. Bas-

so describes the formation of a powerful, white, working-class masculine ideology in the decades prior to the war, and shows how it thrived—on the job, in the community, and through union politics. Basso recalls for us the practices and beliefs of the first- and second-generation immigrant copper workers of Montana while advancing the historical conversation on gender, class, and the formation of a white ethnic racial identity. *Meet Joe Copper* provides a context for our ideas of postwar masculinity and whiteness and finally returns the men of the home front to our reckoning of the Greatest Generation and the New Deal era.

Matthew L. Basso is assistant professor of history and gender studies at the University of Utah. He is editor of *Men at Work: Rediscovering Depression-Era Stories from the Federal Writers' Project* and coeditor of *Across the Great Divide: Cultures of Manhood in the American West*.

"Disturbing Practices stands comparison to the very best work in sexuality studies. Empirically rich and rigorous, it represents a challenging and groundbreaking intervention in the field."

—Matt Houlbrook,
author of *Queer London*

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AMERICAN HISTORY

“Purging the Poorest advances a fresh and convincing periodization of the history of American public housing that illuminates clear patterns in the program’s convoluted past. Lawrence J. Vale’s treatment of this subject is the most original and significant I have read.”

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AMERICAN HISTORY ARCHITECTURE

“This is a beautifully written, skillfully narrated take on the transformations that took place in American journalism during the Progressive Era. Highly creative and meticulously researched, there’s no book quite like it.”

**—Elizabeth Bernstein,
Barnard College**

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AMERICAN HISTORY

Purging the Poorest

Public Housing and the Design Politics of Twice-Cleared Communities

LAWRENCE J. VALE

The building and management of public housing is often seen as a signal failure of American public policy, but this is a vastly oversimplified view. In *Purging the Poorest*, Lawrence J. Vale offers a new narrative of the seventy-five-year struggle to house the “deserving poor.”

In the 1930s, two iconic American cities, Atlanta and Chicago, demolished their slums and established some of this country’s first public housing. Six decades later, these same cities also led the way in clearing public housing itself. Vale’s groundbreaking history of these “twice-cleared” communities provides unprecedented detail about the

development, decline, and redevelopment of two of America’s most famous housing projects: Chicago’s Cabrini-Green and Atlanta’s Techwood/Clark Howell Homes. Vale offers the novel concept of “design politics” to show how issues of architecture and urbanism are intimately bound up in thinking about policy. Drawing from extensive archival research and in-depth interviews, Vale recalibrates the larger cultural role of public housing, revalues the contributions of public housing residents, and reconsiders the role of design and designers.

Lawrence J. Vale is the Ford Professor of Urban Design and Planning at the Massachusetts Institute of Technology. His many books include three prize-winning volumes: *Architecture, Power, and National Identity*; *From the Puritans to the Projects: Public Housing and Public Neighbors*; and *Reclaiming Public Housing: A Half Century of Struggle in Three Public Neighborhoods*.

Sex Trafficking, Scandal, and the Transformation of Journalism, 1885–1917

GRETCHEN SODERLUND

By the middle of the nineteenth century, the public had had enough of sex and death. The lurid penny presses of the industrial East had been mixing a potent cocktail of sensationalism to tempt the American public and increase newspaper circulation, but that steady diet of sexual scandals and murders was growing increasingly unpalatable to readers. When investigative journalists William T. Stead and George Kibbe Turner launched their soon-to-be infamous investigations into global sex trafficking, they were met with skepticism and allegations of fraud—and eventually the two newspapermen saw a fundamental change in

their craft, a shift from sensationalism to journalistic objectivity.

In *Sex Trafficking, Scandal, and the Transformation of Journalism*, Gretchen Soderlund offers a new way to understand sensationalism in both newspapers and reform movements. Moving beyond an awareness of sensationalism as either overt emotionalism or attributed critique, Soderlund explains how the social and political realities of late nineteenth- and early twentieth-century society changed, slowly marginalizing this kind of journalism in favor of a new, more ethical style that demonstrated the significance of race, gender, and sexuality to its readers.

Gretchen Soderlund is assistant professor of English and gender, sexuality, and women’s studies at Virginia Commonwealth University, where she also teaches in the Media, Art, and Text PhD Program.

Planning the Home Front

Building Bombers and Communities at Willow Run

SARAH JO PETERSON

Before Franklin Roosevelt declared December 7 to be a “date which will live in infamy”; before American soldiers landed on D-day; before the B-17s, B-24s, and B-29s roared over Europe and Asia, there was Willow Run. Located twenty-five miles west of Detroit, the bomber plant at Willow Run and the community that grew up around it attracted tens of thousands of workers from across the United States during World War II. Together, they helped build the nation’s “arsenal of democracy,” but Willow Run also became the site of repeated political conflicts over how to build suburbia while mobilizing for total war.

In *Planning the Home Front*, Sarah

Jo Peterson offers readers a portrait of the American people—industrialists, labor leaders, federal officials, municipal leaders, social reformers, and industrial workers and their families—that lays bare the foundations of community, the high costs of racism, and the tangled process of negotiation between New Deal visionaries and wartime planners. By tying the history of suburbanization to that of the home front, Peterson uncovers how the United States planned and built industrial regions in the pursuit of war, setting the stage for the suburban explosion that would change the American landscape when the war was won.

Sarah Jo Peterson is an independent scholar with over twenty years of experience in urban planning.

The Rise of the Public Authority

Statebuilding and Economic Development in Twentieth-Century America

GAIL RADFORD

In the late nineteenth century, public officials throughout the United States began to experiment with new methods of managing their local economies and meeting the infrastructure needs of a newly urban, industrial nation. Stymied by legal barriers, they created a new class of quasipublic agencies called public authorities. Today these entities operate at all levels of government, and range from tiny operations like the Springfield Parking Authority in Massachusetts, which runs thirteen parking lots and garages, to mammoth enterprises like the Tennessee Valley Authority, with nearly twelve billion dollars in

revenue each year.

In *The Rise of the Public Authority*, Gail Radford recounts the history of these inscrutable government corporations, examining the ways they were established and the unprecedented powers that they have exercised over the last hundred years. Radford has mapped this institutional terra incognita, giving readers a grand tour of these institutions and the way that they operate, making a substantial contribution to our understanding of these pervasive but elusive mechanisms—and their implications for American political development.

Gail Radford is associate professor of history at the University at Buffalo and the author of *Modern Housing for America: Policy Struggles in the New Deal Era*.



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AMERICAN HISTORY

“Gail Radford has performed a great service here, deftly situating the first comprehensive history of this sprawling but underappreciated aspect of American governance within broader narratives of modern US history. And as she explores the histories of agencies like the Federal Land Bank and the Buffalo Sewer Authority, her prose absolutely crackles—this is a real page-turner!”

**—Derek Hoff,
Kansas State University**

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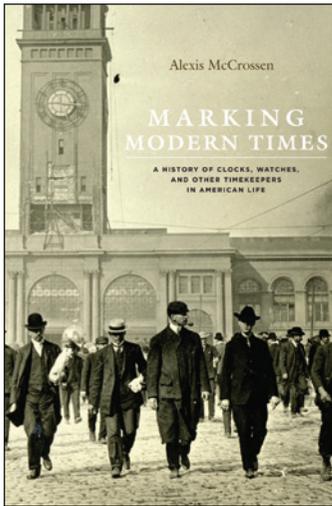
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POLITICAL SCIENCE



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AMERICAN HISTORY

Marking Modern Times

A History of Clocks, Watches, and Other Timekeepers in American Life

ALEXIS MCCROSSEN

The public spaces and buildings of the United States are home to many thousands of timepieces—bells, time balls, and clock faces—that tower over urban streets, peek out from lobbies, and gleam in store windows. And in the streets and squares beneath them, men, women, and children wear wristwatches of all kinds. Americans have decorated their homes with clocks and included them in their poetry, sermons, stories, and songs. As political instruments, social tools, and cultural symbols, these personal and public timekeepers have enjoyed a broad currency in art, life, and culture.

In *Marking Modern Times*, Alexis McCrossen relates how the American preoccupation with time led people from across social classes to acquire watches and clocks. While noting the difficulties in regulating and synchronizing so many timepieces, McCrossen expands our understanding of the development of modern time discipline, delving into the ways we have standardized time and describing how timekeepers have served as political, social, and cultural tools in a society that doesn't merely value time, but regards access to time as a natural-born right, a privilege of being an American.

Alexis McCrossen is associate professor of history at Southern Methodist University in Dallas. She is the author of *Holy Day, Holiday: The American Sunday* and the editor of *Land of Necessity: Consumer Culture in the United States–Mexico Borderlands*.

“The Accidental Diarist is a fine piece of research—perceptive, nuanced, and well-written. Here, Molly A. McCarthy explores a neglected aspect of American life in a most original way. Bravo!”

**—Michael O’Malley,
author of *Face Value:
The Entwined Histories of
Money and Race in America***

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Cloth \$90.00x/£58.00
ISBN-13: 978-0-226-03335-8
Paper \$30.00s/£19.50
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AMERICAN HISTORY
CULTURAL STUDIES

The Accidental Diarist

A History of the Daily Planner in America

MOLLY A. MCCARTHY

In this era of tweets and blogs, it is easy to assume that the self-obsessive recording of daily minutiae is a recent phenomenon. But Americans have been navel-gazing since nearly the beginning of the republic. The daily planner—variously called the daily diary, commercial diary, and portable account book—first emerged in colonial times as a means of telling time, tracking finances, locating the nearest inn, and even planning for the coming winter. They were carried by everyone from George Washington to the soldiers who fought the Civil War. And by the twentieth century, this document had become ubiquitous in the

American home as a way of recording a great deal more than simple accounts.

In this appealing history of the daily act of self-reckoning, Molly McCarthy explores just how vital these unassuming and easily overlooked stationery staples were to those who used them. From their origins in almanacs and blank books through the nineteenth century and on to the enduring legacy of written introspection, McCarthy has penned an exquisite biography of an almost ubiquitous document that has borne witness to American lives in all of their complexity and mundanity.

Molly A. McCarthy is associate director of the Humanities Institute at the University of California, Davis.

Beyond Redemption

Race, Violence, and the American South after the Civil War

CAROLE EMBERTON

In the months after the end of the Civil War, there was one word on everyone's lips: redemption. From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s, this crucial concept informed the ways in which many people—both black and white, Northerner and Southerner—imagined the transformation of the American South.

Beyond Redemption explores how the violence of a protracted civil war shaped the meaning of freedom and

citizenship in the new South. Here, Carole Emberton traces the competing meanings that redemption held for Americans as they tried to come to terms with the war and the changing social landscape. While some imagined redemption from the brutality of slavery and war, others—like the infamous Ku Klux Klan—sought political and racial redemption for their losses through violence. *Beyond Redemption* merges studies of race and American manhood with an analysis of post-Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction.

Carole Emberton is assistant professor of history at the University at Buffalo.

The Body of Faith

A Biological History of Religion in America

ROBERT C. FULLER

The postmodern view that human experience is constructed by language and culture has informed historical narratives for decades. Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience.

The Body of Faith is the first account of American religious history to highlight the biological body. Robert C. Fuller brings a crucial new perspective to the study of American religion, showing that knowledge about the biological body deeply enriches how we explain

dramatic episodes in American religious life. Fuller shows that the body's genetically evolved systems—pain responses, sexual passion, and emotions like shame and fear—have persistently shaped the ways that Americans forge relationships with nature, society, and God.

The first new work to appear in the Chicago History of American Religion series in decades, *The Body of Faith* offers a truly interdisciplinary framework for explaining the richness, diversity, and endless creativity of American religious life.

Robert C. Fuller is the Caterpillar Professor of Religious Studies at Bradley University. He has published a dozen books, including *Spiritual, but Not Religious: Understanding Unchurched America*, *Wonder: From Emotion to Spirituality*, and *Spirituality in the Flesh: Bodily Sources of Religious Experience*.



“FRANCHISE, AND NOT THIS MANY,” HARPER’S WEEKLY, AUGUST 5, 1865

American Beginnings, 1500–1900

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AMERICAN HISTORY

“What would a history of American religion look like if it were grounded in a shared human biology, in the genetics, hormones, sexual organs, bilateral structures, and sensorium of the human body? That is precisely what Robert C. Fuller gives us in *The Body of Faith*. I was deeply inspired and moved by it.”

—Jeffrey J. Kripal,
author of *Authors of the Impossible:
The Paranormal and the Sacred*

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AMERICAN HISTORY RELIGION

“This is a beautifully crafted, solid, and imaginative piece of historical research, which sheds new light on the role of women in early modern medicine and on their participation in the early modern culture of experimentation and empiricism.”

**—Gianna Pomata,
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Synthesis

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EUROPEAN HISTORY MEDICINE

“*Islanded* makes a critical contribution to our understanding of South Asian and Indian ocean history and provides a novel lens through which to review both the British taking of and departure from India. Using a wealth of colonial and indigenous documents, Sujit Sivasundaram makes an intriguing argument that during the first phase of their rule, the British undertook an unfinished process of severing or ‘partitioning’ Sri Lanka from the mainland, so emphasizing its Buddhist and Sinhala character.”

**—C. A. Bayly,
University of Cambridge**

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ASIAN STUDIES HISTORY

Panacea's Daughters

Noblewomen as Healers in Early Modern Germany

ALISHA RANKIN

Panacea's Daughters provides the first book-length study of noblewomen's healing activities in early modern Europe. Drawing on rich archival sources, Alisha Rankin demonstrates that numerous German noblewomen were deeply involved in making medicines and recommending them to patients, and many gained widespread fame for their remedies. Turning a common historical argument on its head, Rankin maintains that noblewomen's pharmacy came to prominence not in spite of their gender but because of it.

Rankin demonstrates the ways in which noblewomen's pharmacy was bound up in notions of charity, class, religion, and household roles, as well

as in expanding networks of knowledge and early forms of scientific experimentation. The opening chapters place noblewomen's healing within the context of cultural exchange, experiential knowledge, and the widespread search for medicinal recipes in early modern Europe. Case studies of renowned healers Dorothea of Mansfeld and Anna of Saxony then demonstrate the value their pharmacy held in their respective roles as elderly widow and royal consort, while a study of the long-suffering Duchess Elisabeth of Rochlitz emphasizes the importance of experiential knowledge and medicinal remedies to the patient's experience of illness.

Alisha Rankin is assistant professor of history at Tufts University. She is coeditor of *Secrets and Knowledge in Medicine and Science, 1500–1800*.

Islanded

Britain, Sri Lanka, and the Bounds of an
Indian Ocean Colony

SUJIT SIVASUNDARAM

How did the British come to conquer South Asia in the late eighteenth and early nineteenth centuries? Answers to this question usually start in northern India, neglecting the dramatic events that marked Britain's contemporaneous subjugation of the island of Sri Lanka. In *Islanded*, Sujit Sivasundaram reconsiders the arrival of British rule in South Asia as a dynamic and unfinished process of territorialization and state building, revealing that the British colonial project was framed by the island's traditions and maritime placement and built in part on the model they provided.

Using palm-leaf manuscripts from Sri Lanka to read the official colonial archive, Sivasundaram tells the story of

two sets of islanders in combat and collaboration. He explores how the British organized the process of “islanding,” aiming to create a separable unit of colonial governance and trade in keeping with conceptions of ethnology, culture, and geography. But rather than serving as a radical rupture, he reveals, islanding recycled traditions the British learned from Kandy, a kingdom in the Sri Lankan highlands whose customs—from strategies of war to views of nature—fascinated the British. Picking up a range of unusual themes, from migration, orientalism, and ethnography to botany, medicine, and education, *Islanded* is an engaging retelling of the advent of British rule.

Sujit Sivasundaram is University Lecturer in World and Imperial History since 1500 and fellow of Gonville and Caius College, University of Cambridge. He is the author of *Nature and the Godly Empire: Science and Evangelical Mission in the Pacific, 1795–1850*.

The Republic Afloat

Law, Honor, and Citizenship in Maritime America

MATTHEW TAYLOR RAFFETY

In the years before the Civil War, many Americans saw the sea as a world apart, an often violent and insular culture governed by its own definitions of honor and ruled by its own authorities. The truth, however, is that legal cases that originated at sea had a tendency to come ashore and force the national government to address questions about personal honor, dignity, the rights of laborers, and the meaning and privileges of citizenship, often for the first time. By examining how and why merchant seamen and their officers came into contact with the law, Matthew Taylor Raffety exposes the complex relation-

ship between brutal crimes committed at sea and the development of a legal consciousness within the judiciary and among seafarers in this period.

The Republic Afloat tracks how seamen conceived of themselves as individuals and how they defined their place within the United States. Of interest to historians of labor, law, maritime culture, and national identity in the early republic, Raffety's work reveals much about the ways that merchant seamen sought to articulate the ideals of freedom and citizenship before the courts of the land—and how they helped to shape the laws of the young republic.

Matthew Taylor Raffety is associate professor of history at the University of Redlands in California.

Knowledge in the Time of Cholera

The Struggle over American Medicine in the Nineteenth Century

OWEN WHOOLEY

Vomiting. Diarrhea. Dehydration. Death. Confusion. In 1832, the arrival of cholera in the United States created widespread panic throughout the country. For the rest of the century, epidemics swept through American cities and towns, killing thousands. Physicians of all stripes offered conflicting answers to the cholera puzzle, ineffectively responding with opiates, bleeding, quarantines, and all manner of remedies, before the identity of the dreaded infection was consolidated under the germ theory of disease some sixty years later.

These cholera outbreaks raised

fundamental questions about medical knowledge and its legitimacy, giving fuel to alternative medical sects that used the confusion of the epidemic to challenge both medical orthodoxy and the authority of the still-new American Medical Association. In *Knowledge in the Time of Cholera*, Owen Whooley tells us the story of those dark days, centering his narrative on rivalries between medical and homeopathic practitioners and bringing to life the battle to control public understanding of disease, professional power, and democratic governance in nineteenth-century America.

Owen Whooley is assistant professor of sociology at the University of New Mexico.

“Matthew Taylor Raffety carries a bright lantern from the dark hold of a deep-sea sailing ship to the federal courtroom and back again, casting fresh light on several of the biggest issues of American history.”

**—Marcus Rediker,
author of *The Amistad
Rebellion: An Atlantic Odyssey
of Slavery and Freedom***

American Beginnings, 1500–1900

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ISBN-13: 978-0-226-92400-7

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E-book ISBN-13: 978-0-226-92401-4

HISTORY LAW

“Owen Whooley has gone after big game! *Knowledge in the Time of Cholera* is bold and assertive, forcing a reconsideration of the historical and sociological relationships between medicine and science, and providing an impressive analysis of the deeply intertwined development of these two professions.”

**—Thomas F. Gieryn,
author of *Cultural Boundaries
of Science: Credibility on the Line***

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SCIENCE HISTORY



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HISTORY

Egyptian Oedipus

Athanasius Kircher and the Secrets of Antiquity

DANIEL STOLZENBERG

In 1655, after more than two decades of toil, Athanasius Kircher, S. J. (1601/2–80) published his solution to the Egyptian hieroglyphs, *Oedipus Aegyptiacus*, a work that has been called “one of the most learned monstrosities of all times.” Here Daniel Stolzenberg presents a new interpretation of Kircher’s hieroglyphic studies, placing them in the context of seventeenth-century scholarship on paganism and Oriental languages.

Situating Kircher in the social world of baroque Rome, with its scholars, artists, patrons, and censors, Stolzenberg shows how Kircher’s study of ancient paganism depended on the circulation of texts, artifacts, and people between Christian and Islamic civilizations. Along with other participants in the

rise of Oriental studies, Kircher aimed to revolutionize the study of the past by mastering Near Eastern languages and recovering ancient manuscripts hidden away in the legendary libraries of Cairo and Damascus. The spectacular flaws of his scholarship have fostered an image of Kircher as an eccentric anachronism, a throwback to the Renaissance hermetic tradition. Stolzenberg argues against this view, showing how Kircher embodied essential tensions of a pivotal phase in European intellectual history, when pre-Enlightenment scholars pioneered modern empirical methods of studying the past while still working within traditional frameworks, such as biblical history and beliefs about magic and esoteric wisdom.

Daniel Stolzenberg is assistant professor of history at the University of California, Davis.

“Adam R. Shapiro has situated the Scopes trial within a much broader context than any scholar before him. *Trying Biology* also demonstrates how ideologues have used differing interpretations of the Scopes trial to advance their agendas. By situating the trial within this much broader framework, the author has significantly enlarged our understanding of the conversations between religion and science in twentieth-century America.”

—Randall Balmer,
author of *The Making
of Evangelicalism*

MAY 208 p., 10 halftones 6 x 9
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SCIENCE AMERICAN HISTORY

Trying Biology

The Scopes Trial, Textbooks, and the Antievolution Movement in American Schools

ADAM R. SHAPIRO

In *Trying Biology*, Adam R. Shapiro convincingly dispels many conventional assumptions about the 1925 Scopes “monkey” trial. Most view it as an event driven primarily by a conflict between science and religion. Countering this, Shapiro shows the importance of timing: the Scopes trial occurred at a crucial moment in the history of biology textbook publishing, education reform in Tennessee, and progressive school reform across the country. He places the trial in this broad context—alongside American Protestant antievolution sentiment—and in doing so sheds new light on the trial and the historical relationship of science and religion in America.

For the first time we see how religious objections to evolution became a prevailing concern to the American textbook industry even before the Scopes trial began. Shapiro explores both the development of biology textbooks leading up to the trial and the ways in which the textbook industry created new books and presented them as “responses” to the trial. Today, the controversy continues over textbook warning labels, making Shapiro’s study—particularly as it plays out in one of America’s most famous trials—an original contribution to a timely discussion.

Adam R. Shapiro is a lecturer in intellectual and cultural history at Birkbeck, University of London.

Androids in the Enlightenment

Mechanics, Artisans, and Cultures of the Self

ADELHEID VOSKUHLE

The eighteenth century saw the creation of a number of remarkable mechanical androids: at least ten prominent automata were built between 1735 and 1810 by clockmakers, court mechanics, and other artisans from France, Switzerland, Austria, and the German lands. Designed to perform sophisticated activities such as writing, drawing, or music making, these “Enlightenment automata” have attracted continuous critical attention from the time they were made to the present, often as harbingers of the modern industrial age, an era during which human bodies and souls supposedly became mechanized.

In *Androids in the Enlightenment*, Adelheid Voskuhl investigates two such automata—both depicting piano-playing women. These automata not only

play music, but also move their heads, eyes, and torsos to mimic a sentimental body technique of the eighteenth century: musicians were expected to generate sentiments in themselves while playing, then communicate them to the audience through bodily motions. Voskuhl argues, contrary to much of the subsequent scholarly conversation, that these automata were unique masterpieces that illustrated the sentimental culture of a civil society rather than expressions of anxiety about the mechanization of humans by industrial technology. She demonstrates that only in a later age of industrial factory production did mechanical androids instill the fear that modern selves and societies had become indistinguishable from machines.

Adelheid Voskuhl is associate professor in the Department of the History of Science at Harvard University.

Probing the Sky with Radio Waves

From Wireless Technology to the Development of Atmospheric Science

CHEN-PANG YEANG

By the late nineteenth century, engineers and experimental scientists generally knew how radio waves behaved, and by 1901 scientists were able to manipulate them to transmit messages across long distances. What no one could understand, however, was why radio waves followed the curvature of the Earth. Theorists puzzled over this for nearly twenty years before physicists confirmed the zig-zag theory, a solution that led to the discovery of a layer in the Earth’s upper atmosphere that bounces radio waves earthward—the ionosphere.

In *Probing the Sky with Radio Waves*, Chen-Pang Yeang documents this monumental discovery and the advances in radio ionospheric propagation research that occurred in its aftermath. Yeang il-

lustrates how the discovery of the ionosphere transformed atmospheric science from what had been primarily an observational endeavor into an experimental science. It also gave researchers a host of new theories, experiments, and instruments with which to better understand the atmosphere’s constitution, the origin of atmospheric electricity, and how the sun and geomagnetism shape the Earth’s atmosphere.

This book will be warmly welcomed by scholars of astronomy, atmospheric science, geoscience, military and institutional history, and the history and philosophy of science and technology, as well as by radio amateurs and electrical engineers interested in historical perspectives on their craft.

Chen-Pang Yeang is associate professor in the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

“This deeply researched study restores Enlightenment automata to their original context of princely courts, protoindustrial craftsmanship, and bourgeois sentiment—and explains how automata later came to stand for industrial machinery, mechanical theories of organic life, and fatally accurate simulacra of human beings in the philosophy and literature of the nineteenth and twentieth centuries. Adelheid Voskuhl’s panoramic study is a model of how the history of technology can illuminate cultural and intellectual history.”

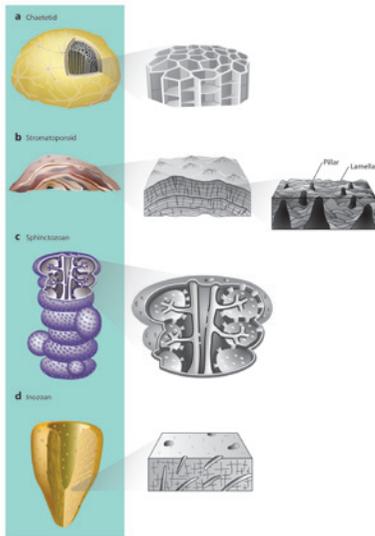
—Lorraine Daston,
Max Planck Institute
for the History of Science

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SCIENCE EUROPEAN HISTORY

“Chen-Pang Yeang’s book is the major contribution to our knowledge of how physical theory and electrical experimentation worked together to explain the movement of radio waves beyond the horizon.”

—A. David Wunsch,
University of Massachusetts Lowell

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SCIENCE HISTORY



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SCIENCE

The Biology of Reefs and Reef Organisms

WALTER M. GOLDBERG

Reefs provide a wealth of opportunity for learning about biological and ecosystem processes, and reef biology courses are among the most popular in marine biology and zoology departments the world over. Walter M. Goldberg has taught one such course for years, and he marshals that experience in the pages of *The Biology of Reefs and Reef Organisms*.

Goldberg examines the nature not only of coral reefs—the best-known type of reef—but also of sponge reefs, worm reefs, and oyster reefs, explaining the factors that influence their growth, distribution, and structure. A central focus of the book is reef construction, and Goldberg details the plants and

animals that form the scaffold of the reef system and allow for the attachment and growth of other organisms, including those that function as bafflers, binders, and cementing agents. He also tours readers through reef ecology, paleontology, and biogeography, all of which serve as background for the problems reefs face today and the challenge of their conservation.

Visually impressive, profusely illustrated, and easy to read, *The Biology of Reefs and Reef Organisms* offers a fascinating introduction to reef science and will appeal to students and instructors of marine biology, comparative zoology, and oceanography.

Walter M. Goldberg is professor emeritus at Florida International University, where he began his career as a marine biologist forty years ago.

The Biology of Sharks and Rays

A. PETER KLIMLEY

With Illustrations by Steven Oerding



JULY 488 p., 57 color plates,
87 halftones, 103 line drawings,
12 tables 7 x 10
ISBN-13: 978-0-226-44249-5
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E-book ISBN-13: 978-0-226-92308-6
SCIENCE

The Biology of Sharks and Rays is a comprehensive resource on the biological and physiological characteristics of the cartilaginous fishes: sharks, rays, and chimaeras. In sixteen chapters, organized by theme, A. Peter Klimley covers a broad spectrum of topics, including taxonomy, morphology, ecology, and physiology. For example, he explains the body design of sharks and why the ridged, tooth-like denticles that cover their entire bodies are present on only part of the rays' bodies and are absent from those of chimaeras. Another chapter explores the anatomy of the jaws and the role of the muscles and teeth in jaw extension, seizure, and handling of prey. The chapters are richly illus-

trated with pictures of sharks, diagrams of sensory organs, drawings of the body postures of sharks during threat and reproductive displays, and maps showing the extent of the species' foraging range and long-distance migrations. Each chapter commences with an anecdote from the author about his own personal experience with the topic, followed by thought-provoking questions and a list of recommended readings in the scientific literature.

The book will be a useful textbook for advanced ichthyology students as well as an encyclopedic source for those seeking a greater understanding of these fascinating creatures.

A. Peter Klimley is adjunct professor in the Department of Wildlife, Fish, and Conservation and director of the Biotelemetry Laboratory at the University of California, Davis. He is the author of *The Secret Life of Sharks*.

Relentless Evolution

JOHN N. THOMPSON

At a glance, most species seem adapted to the environment in which they live. Yet species relentlessly evolve, and populations within species evolve in different ways. Evolution, as it turns out, is much more dynamic than biologists realized just a few decades ago.

In *Relentless Evolution*, John N. Thompson explores why adaptive evolution never ceases and why natural selection acts on species in so many different ways. Thompson presents a view of life in which ongoing evolution is essential and inevitable. Each chapter focuses on one of the major problems in adaptive evolution: How fast is evolution? How strong is natural selection? How do species co-opt the genomes of other species as they adapt? Why does adaptive

evolution sometimes lead to more, rather than less, genetic variation within populations? How does the process of adaptation drive the evolution of new species? How does coevolution among species continually reshape the web of life? And, more generally, how are our views of adaptive evolution changing?

Relentless Evolution draws on studies of all the major forms of life—from microbes that evolve in microcosms within a few weeks to plants and animals that sometimes evolve in detectable ways within a few decades. It shows evolution not as a slow and stately process, but rather as a continual and sometimes frenetic process that favors yet more evolutionary change.

John N. Thompson is the Distinguished Professor of Ecology and Evolutionary Biology at the University of California, Santa Cruz. Among his previous books are *The Coevolutionary Process* and *The Geographic Mosaic of Coevolution*, both published by the University of Chicago Press.

Island Life

Or, the Phenomena and Causes of Insular Faunas and Floras, Including a Revision and Attempted Solution of the Problem of Geological Climates

ALFRED RUSSEL WALLACE

With a Foreword by David Quammen and an Introduction by Lawrence R. Heaney

Alfred Russel Wallace is best known as the codiscoverer, with Charles Darwin, of natural selection, but he was also history's foremost tropical naturalist and the father of biogeography, the modern study of the geographical basis of biological diversity. *Island Life* has long been considered one of his most important works. In it he extends studies on the influence of the glacial epochs on organismal distribution patterns and the characteristics of island biogeography, a topic as vibrant and actively studied today as it was in 1880. The book includes history's first theory of continental glaciation based on a combination of geographical and astronomical

causes, a discussion of island classification, and a survey of worldwide island faunas and floras.

The year 2013 will mark the centennial of Wallace's death and will see a host of symposia and reflections on Wallace's contributions to evolution and natural history. This reissue of the first edition of *Island Life*, with a foreword by David Quammen and an extensive introduction by Lawrence R. Heaney, who has spent over three decades studying island biogeography in Southeast Asia, makes this essential and foundational reference available and accessible once again.

Alfred Russel Wallace (1823–1913) was a British naturalist, explorer, geographer, anthropologist, and biologist, as well as a prolific author.

“Relentless Evolution is a classic John N. Thompson book—erudite, highly readable, hugely broad in the examples it weaves together, and full of interesting perspectives. The book provides tremendous insights into the complexity of communities and ecosystems and the need to see them as ever-changing entities for which there is no starting point or finishing line. It will be a very valuable addition to the literature.”

—Jeremy Burdon, chief, Commonwealth Scientific and Industrial Research Organization, Plant Industry Division

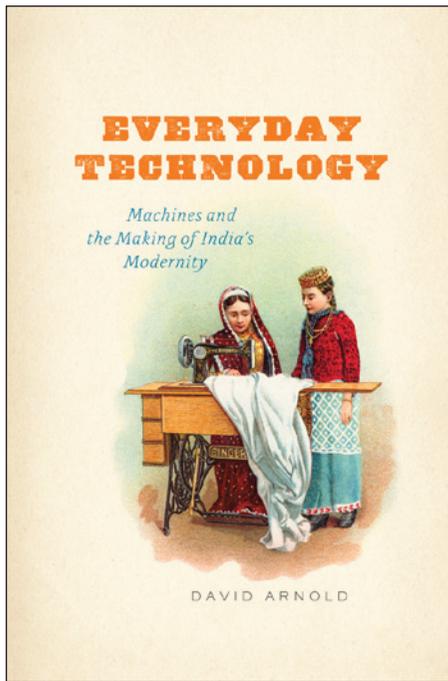
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ISBN-13: 978-0-226-01861-4
Cloth \$100.00x/£64.50
ISBN-13: 978-0-226-01875-1
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E-book ISBN-13: 978-0-226-01889-8
SCIENCE

From the foreword

“Though Alfred Russel Wallace wasn't the first island biogeographer (neither was Darwin), he was the Kepler of the field, the Linnaeus, the Chuck Berry—the sturdy giant upon whose shoulders stand those who have come later and seen farther. This book, *Island Life*, is the foundational text.”

—David Quammen, author of *Spillover* and *The Song of the Dodo*

JANUARY 576 p., 26 halftones 6 x 9
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SCIENCE NATURE



“Everyday Technology is a lucid, engaging work on acculturation of modern technology in India. David Arnold’s erudition and imagination will be attractive to both scholars and lay audiences.”

**—Swati Chattopadhyay,
University of California, Santa Barbara**

science-culture

MAY 224 p., 22 halftones, 4 tables
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HISTORY



DAVID ARNOLD

Everyday Technology

Machines and the Making of India’s Modernity

In 1909 Mohandas Karamchand Gandhi, on his way back to South Africa from London, wrote his now celebrated tract *Hind Swaraj*, laying out his vision for the future of India and famously rejecting the technological innovations of Western civilization. Despite his protestations, Western technology endured and helped to make India one of the leading economies in our globalized world. Few would question the dominant role that technology plays in modern life, but to fully understand how India first advanced into technological modernity, argues David Arnold, we must consider the technology of the everyday.

Everyday Technology is a pioneering account of how small machines and consumer goods that originated in Europe and North America became objects of everyday use in India in the late nineteenth and early twentieth centuries. Rather than investigate “big” technologies such as railways and irrigation projects, Arnold examines the assimilation and appropriation of bicycles, rice mills, sewing machines, and typewriters in India, and follows their impact on the ways in which people worked and traveled, the clothes they wore, and the kinds of food they ate. But the effects of these machines were not limited to the daily rituals of Indian society, and Arnold demonstrates how such small-scale technologies became integral to new ways of thinking about class, race, and gender, as well as about the politics of colonial rule and Indian nationhood.

Arnold’s fascinating book offers new perspectives on the globalization of modern technologies and shows us that to truly understand what modernity became, we need to look at the everyday experiences of people in all walks of life, taking stock of how they repurposed small technologies to reinvent their world and themselves.

David Arnold is professor emeritus of Asian and global history in the Department of History at the University of Warwick. Among his numerous works are *Science, Technology, and Medicine in Colonial India*; *Gandhi*; and *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800–1856*.

Science and the American Century

Readings from *Isis*

Edited and with an Introduction by **SALLY GREGORY KOHLSTEDT**
and **DAVID KAISER**

The twentieth century was one of astonishing change in science, especially as pursued in the United States. Against a backdrop of dramatic political and economic shifts brought by world wars, intermittent depressions, sporadic and occasionally massive increases in funding, and expanding private patronage, this scientific work fundamentally reshaped everyday life. *Science and the American Century* offers some of the most significant contributions to the study of the history of science, technology, and medicine during the twentieth century, all drawn from the pages of the journal *Isis*.

Fourteen essays from leading scholars are grouped into three sections, each presented in roughly chronological order. The first section charts

several ways in which our knowledge of nature was cultivated, revealing how scientific practitioners and the public alike grappled with definitions of the “natural” as they absorbed and refracted global information. The essays in the second section investigate the changing attitudes and fortunes of scientists during and after World War II. The final section documents the intricate ways that science, as it advanced, became intertwined with social policies and the law.

This important and useful book provides a thoughtful and detailed overview for scholars and students of American history and the history of science, as well as for scientists and others who want to better understand modern science and science in America.

Sally Gregory Kohlstedt is professor in and chair of the History of Science, Technology, and Medicine Program at the University of Minnesota. **David Kaiser** is the Germeshausen Professor in and department head of the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

The Nature and Nurture of Love

From Imprinting to Attachment in Cold War America

MARGA VICEDO

The notion that maternal care and love will determine a child’s emotional well-being and future personality has become ubiquitous. In countless stories and movies we find that the problems of the protagonists—anything from the fear of romantic commitment to serial killing—stem from their troubled relationships with their mothers during childhood. How did we come to hold these views about the determinant power of mother love over an individual’s emotional development? And what does this vision of mother love entail for children and mothers?

In *The Nature and Nurture of Love*, Marga Vicedo examines scientific views about children’s emotional needs and mother love from World War II until the 1970s, paying particular attention

to John Bowlby’s ethological theory of attachment behavior. Vicedo tracks the development of Bowlby’s work as well as the interdisciplinary research that he used to support his theory, including Konrad Lorenz’s studies of imprinting in geese, Harry Harlow’s experiments with monkeys, and Mary Ainsworth’s observations of children and mothers in Uganda and the United States. Vicedo’s historical analysis reveals that, despite criticism, attachment theory was paramount in turning mother love into a biological need. This shift introduced a new justification for the prescriptive role of biology in human affairs and had profound—and negative—consequences for mothers and for the valuation of mother love.

Marga Vicedo is associate professor in the Institute for the History and Philosophy of Science and Technology at the University of Toronto.

Contributors

Joshua Blu Buhs, Ellen Herman, Sally Smith Hughes, John P. Jackson, Jr., David S. Jones, Scott G. Knowles, Stuart W. Leslie, W. Patrick McCray, Philip J. Pauly, Brianna Rego, Michael Rossi, Daniel W. Schneider, Paul S. Sutter, Alex Wellerstein, and Catherine Westfall

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SCIENCE LITERARY CRITICISM

“This volume thoroughly reviews hypotheses proposed to explain rodent population cycles, critically evaluates empirical evidence for or against each hypothesis, and proposes critical studies that could potentially resolve this ecological enigma. This is an outstanding piece of work by one of the best ecologists in the world.”

**—Madan Oli,
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SCIENCE

Novel Science

Fiction and the Invention of Nineteenth-Century Geology

ADELENE BUCKLAND

Novel Science is the first in-depth study of the shocking, groundbreaking, and sometimes beautiful writings of the gentlemen of the “heroic age” of geology and of the contribution these men made to the literary culture of their day. For these men, literature was an essential part of the practice of science itself, as important to their efforts as mapmaking, fieldwork, and observation. The reading and writing of imaginative literatures helped them to discover, imagine, debate, and give shape and meaning to millions of years of previously undiscovered earth history.

Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron, they invented geology as a science, discovered many of the crea-

tures we now call the dinosaurs, and were the first to unravel and map the sequence and structure of stratified rock. As Adelene Buckland shows, they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony: theirs would be a humble science, faithfully recording minute details and leaving the big picture for future generations to paint. Buckland also reveals how these scientists—just as they had drawn inspiration from their literary predecessors—gave Victorian realist novelists such as George Eliot, Charles Kingsley, and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too-seductive sweep of story.

Adelene Buckland is a lecturer in nineteenth-century literature at King’s College London. She is coeditor of *A Return to the Common Reader: Print Culture and the Novel, 1850–1900*.

Population Fluctuations in Rodents

CHARLES J. KREBS

How did rodent outbreaks in Germany help to end World War I? What caused the destructive outbreak of rodents in Oregon and California in the late 1950s, the large population outbreak of lemmings in Scandinavia in 2010, and the great abundance of field mice in Scotland in the spring of 2011? Population fluctuations, or outbreaks, of rodents constitute one of the classic problems of animal ecology, and in *Population Fluctuations in Rodents*, Charles J. Krebs sifts through the last eighty years of research to draw out exactly what we know about rodent outbreaks and what should be the agenda for future research.

Krebs has synthesized the research in this area, focusing mainly on the voles and lemmings of the Northern Hemisphere—his primary area of expertise—but also referring to the literature on rats and mice. He covers

the patterns of changes in reproduction and mortality and the mechanisms that cause these changes—including predation, disease, food shortage, and social behavior—and discusses how landscapes can affect population changes, methodically presenting the hypotheses related to each topic before determining whether or not the data supports them. He ends on an expansive note, by turning his gaze outward and discussing how the research on rodent populations can apply to other terrestrial mammals. Geared toward advanced undergraduates, graduate students, and practicing ecologists interested in rodent population studies, this book will also appeal to researchers seeking to manage rodent populations and to understand outbreaks in both natural and urban settings—or, conversely, to protect endangered species.

Charles J. Krebs is professor emeritus of zoology at the University of British Columbia and thinker in residence at the University of Canberra.

ALEXANDRIA WALTON RADFORD

Top Student, Top School?

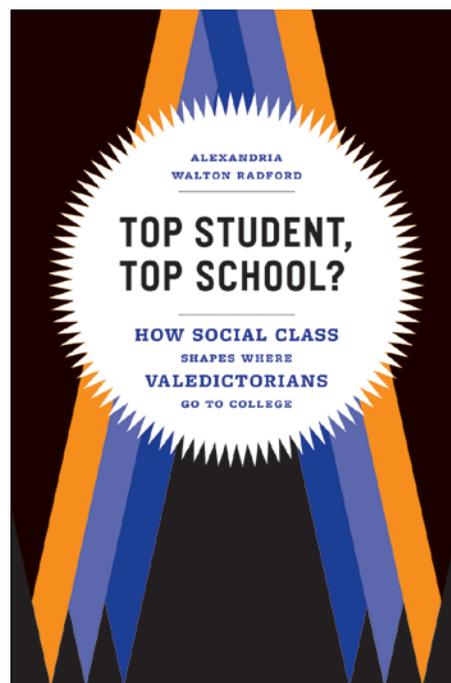
How Social Class Shapes Where Valedictorians Go to College

Most of us think that valedictorians can write their own ticket. By reaching the top of their class they have proven their merit, so their next logical step should be to attend the nation's very best universities. Yet in *Top Student, Top School?*, Alexandria Walton Radford reveals that many valedictorians do not enroll in prestigious institutions. Employing an original five-state study that surveyed nine hundred public high school valedictorians, she sets out to determine when and why valedictorians end up at less selective schools, showing that social class makes all the difference.

Radford traces valedictorians' paths to college and presents damning evidence that high schools do not provide sufficient guidance on crucial factors affecting college selection, such as reputation, financial aid, and even the application process itself. Left in a bewildering environment of seemingly similar options, many students depend on their parents for assistance—and this allows social class to rear its head and have a profound impact on where students attend. Simply put, parents from less affluent backgrounds are far less informed about differences in colleges' quality, the college application process, and financial aid options, which significantly limits their child's chances of attending a competitive school, even when their child has already managed to become valedictorian.

Top Student, Top School? pinpoints an overlooked yet critical juncture in the education process, one that stands as a barrier to class mobility. By focusing solely on valedictorians, it shows that students' paths diverge by social class even when they are similarly well-prepared academically, and this divergence is traceable to specific failures by society, failures that we can and should address.

Alexandria Walton Radford is associate director of postsecondary education and transition to college at MPR Associates, Inc. in Washington, DC. She is coauthor of *No Longer Separate, Not Yet Equal: Race and Class in Elite College Admission and Campus Life*.



“*Top Student, Top School?* is an important, well-conceived, and well-written study. The topic addressed is of critical importance. Higher education is meant to facilitate social mobility, but a large body of research suggests it instead reproduces inequality. Here Alexandria Walton Radford gives us a much better understanding of the mechanisms that prevent higher education from achieving this central goal.”

**—Richard D. Kahlenberg,
The Century Foundation**

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EDUCATION

“In *The Rhythm of Thought*, Jessica Wiskus presents a reading of Merleau-Ponty’s late writing and of Merleau-Ponty’s engagement with art, literature, and music. Many people have already written about this, but Wiskus, better than anyone else, really draws out the philosophical importance: the development of a philosophical ‘operative language,’ one that expresses rather than represents. It is truly an impressive book.”

**—Leonard Lawlor,
Pennsylvania State University**

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“Committed to an idea of rhetoric that addresses and leads others to transcend themselves, James Crosswhite enacts the role of a thoughtful lecturer engaged in a serious inquiry. His readings are compelling and careful and fresh—*Deep Rhetoric* will be essential reading for almost every serious thinker eager to find a basis for making good arguments in our time.”

**—Don Bialostosky,
University of Pittsburgh**

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Paper \$35.00s/£22.50
E-book ISBN-13: 978-0-226-01651-1
PHILOSOPHY

The Rhythm of Thought

Art, Literature, and Music after Merleau-Ponty

JESSICA WISKUS

Between present and past, visible and invisible, and sensation and idea, there is resonance—so philosopher Maurice Merleau-Ponty argued and so Jessica Wiskus explores in *The Rhythm of Thought*. Holding the poetry of Stéphane Mallarmé, the paintings of Paul Cézanne, the prose of Marcel Proust, and the music of Claude Debussy under Merleau-Ponty’s phenomenological light, she offers innovative interpretations of some of these artists’ masterworks, in turn articulating a new perspective on Merleau-Ponty’s philosophy.

More than merely recovering Merleau-Ponty’s thought, Wiskus thinks according to it. First examining these

artists in relation to noncoincidence—as silence in poetry, depth in painting, memory in literature, and rhythm in music—she moves through an array of their artworks toward some of Merleau-Ponty’s most exciting themes: our bodily relationship to the world and the dynamic process of expression. She closes with an examination of synesthesia as an intertwining of internal and external realms and a call, finally, for philosophical inquiry as a mode of artistic expression. Structured like a piece of music itself, *The Rhythm of Thought* offers new contexts in which to approach art, philosophy, and the resonance between them.

Jessica Wiskus is associate professor of musicianship and chair of the Department of Musicianship Studies at Duquesne University.

Deep Rhetoric

Philosophy, Reason, Violence, Justice, Wisdom

JAMES CROSSWHITE

“Rhetoric is the counterpart of logic,” claimed Aristotle. “Rhetoric is the first part of logic rightly understood,” Martin Heidegger concurred. “Rhetoric is the universal form of human communication,” opined Hans-Georg Gadamer. But in *Deep Rhetoric*, James Crosswhite offers a groundbreaking new conception of rhetoric, one that builds a definitive case for an understanding of the discipline as a philosophical enterprise beyond basic argumentation and is fully conversant with the advances of the New Rhetoric of Chaim Perelman and Lucie Olbrechts-Tyteca.

Chapter by chapter, *Deep Rhetoric* develops an understanding of rhetoric

not only in its philosophical dimension but also as a means of guiding and conducting conflicts, achieving justice, and understanding the human condition. Along the way, Crosswhite restores the traditional dignity and importance of the discipline and illuminates the twentieth-century resurgence of rhetoric among philosophers, as well as the role that rhetoric can play in future discussions of ontology, epistemology, and ethics. At a time when the fields of philosophy and rhetoric have diverged, Crosswhite returns them to their common moorings and shows us an invigorating new way forward.

James Crosswhite is associate professor of English at the University of Oregon. He is the author of *The Rhetoric of Reason* and has directed writing programs at the University of California, San Diego, and at the University of Oregon, where he founded the Program in Writing, Speaking, and Critical Reasoning.

Leo Strauss on Maimonides

The Complete Writings

LEO STRAUSS

Edited and with an Introduction by Kenneth Hart Green

Leo Strauss is widely recognized as one of the foremost interpreters of Maimonides. His studies of the medieval Jewish philosopher led to his rediscovery of esotericism and deepened his sense that the tension between reason and revelation was central to modern political thought. His writings throughout the twentieth century were chiefly responsible for restoring Maimonides as a philosophical thinker of the first rank. Yet, to appreciate the extent of Strauss's contribution to the scholarship on Maimonides, one has traditionally had to seek out essays he published separately spanning almost fifty years.

With *Leo Strauss on Maimonides*, Kenneth Hart Green presents for the first time a comprehensive, annotated collection of Strauss's writings on Maimonides, comprising sixteen essays, three of which appear in English for the first time. Green has also provided careful translations of materials originally quoted in Hebrew, Arabic, Latin, German, and French; written an informative introduction highlighting the contributions found in each essay; and brought references to out-of-print editions fully up to date. The result will become the standard edition of Strauss's writings on Maimonides.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press. **Kenneth Hart Green** is associate professor in the Department for the Study of Religion at the University of Toronto. He is the author of *Jew and Philosopher: The Return to Maimonides in the Jewish Thought of Leo Strauss*

Leo Strauss and the Rediscovery of Maimonides

KENNETH HART GREEN

In *Leo Strauss and the Rediscovery of Maimonides*, Kenneth Hart Green explores the critical role played by Maimonides in shaping Leo Strauss's thought. In uncovering the esoteric tradition employed in Maimonides's *Guide of the Perplexed*, Strauss made the radical realization that other ancient and medieval philosophers might be concealing their true thoughts through literary artifice. Maimonides and al-Farabi, he saw, allowed their message to be altered by dogmatic considerations only to the extent required by moral and political imperatives and were in fact avid advocates for enlightenment. Strauss also

revealed Maimonides's potential relevance to contemporary concerns, especially his paradoxical conviction that one must confront the conflict between reason and revelation rather than resolve it.

An invaluable companion to Green's comprehensive collection of Strauss's writings on Maimonides, this volume shows how Strauss confronted the commonly accepted approaches to the medieval philosopher, resulting in both a new understanding of Maimonides and a new depth and direction for his own thought. It will be welcomed by anyone engaged with the work of either philosopher.

Kenneth Hart Green is associate professor in the Department for the Study of Religion at the University of Toronto. He is the author of *Jew and Philosopher: The Return to Maimonides in the Jewish Thought of Leo Strauss*

“Since the appearance of Strauss’s writings, the small handful of academics familiar with Maimonides has expanded to a sizeable group, including academics in medieval studies, religious studies, philosophy, and political science. For the debate about Strauss and his legacy, for coming to terms with Maimonides, and for broaching the dispute between reason and revelation, this collection is indispensable.”

—Joshua Parens,
University of Dallas

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PHILOSOPHY POLITICAL SCIENCE

“Kenneth Hart Green rigorously retraces the stages by which Strauss came to see Maimonides and his teachings in a new light. *Leo Strauss and the Rediscovery of Maimonides* is an ambitious attempt to see Strauss’s preoccupation with Maimonides as a manifestation of his overall philosophical concerns.”

—Ralph Lerner,
University of Chicago

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“Arbitrary Rule is a remarkable book. It displays an impressive command of early modern literature and political thought and operates at a very high level of engagement and originality. It abounds in new perceptions and genuinely transforms the landscape of the period. I have no doubt that it will become a central focus of discussion for many years to come.”

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PHILOSOPHY

“It is enlightening and refreshing to find poems by poets such as Garcilaso de la Vega and Luís de Camões along with lesser known, marvelous gems of Catalan and Aljamiado poetry. The selection of texts is unerring, and their coexistence in one single volume is bound to offer the general reader and the specialized student new insight on early modern Iberian poetry.”

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POETRY LITERATURE

Arbitrary Rule

Slavery, Tyranny, and the Power of Life and Death

MARY NYQUIST

Slavery appears as a figurative construct in countless cultural and historical contexts, especially during the English revolution of the mid-seventeenth century, and again in the American and French revolutions, when radical pamphleteers and theorists repeatedly represented their treatment as a form of political slavery. What, if anything, does this figurative, political slavery have to do with transatlantic slavery? In *Arbitrary Rule*, Mary Nyquist explores connections between political and chattel slavery by excavating the tradition of Western political thought that justifies actively opposing tyranny. Political slavery, whether civil or national, Nyquist shows, is frequently paired with its antagonist, political tyranny.

Arbitrary Rule is the first book to

tackle political slavery’s discursive complexity, engaging Eurocolonialism, political philosophy, and literary studies, areas of study too often kept apart. She argues that “antityranny discourse” provided members of a “free” community with a means of protesting a threatened reduction of privileges, or of consolidating a collective, political identity. Its semantic complexity, however, also enabled it to legitimize racialized enslavement and imperial expansion.

Throughout, Nyquist demonstrates how principles relating to political slavery and tyranny are bound up with a Roman jurisprudential doctrine that sanctions the power of life and death held by the slaveholder over slaves and, by extension, the state over its citizenry.

Mary Nyquist is professor of English and comparative literature at the University of Toronto.

Dreams of Waking

An Anthology of Iberian Lyric Poetry, 1400–1700

Edited and Translated by

VINCENT BARLETTA, MARK L. BAJUS, and CICI MALIK

In this anthology, Vincent Barletta, Mark L. Bajus, and Cici Malik treat the Iberian lyric in the late Middle Ages and early modernity as a deeply multilingual, transnational genre that needs to break away from the old essentialist ideas about language, geography, and identity in order to be understood properly. More and more, scholars and students are recognizing the limitations of single-language, nationalist, and period-bound canons and are looking for different ways to approach the study of literature. The Iberian Peninsula is an excellent site for this approach, where the history and politics of the region, along with its creative literature, need to be read and studied together with the way the works were composed by poets

and eventually consumed by readers.

With a generous selection of more than one hundred poems from thirty-three poets, *Dreams of Waking* is unique in its coverage of the three main languages—Catalan, Portuguese, and Spanish—and lyrical styles employed by peninsular poets. It contains new translations of canonical poems but also translations of many poems that have never before been edited or translated. With helpful annotations to the poetry, as well as a selected bibliography containing the most important editions and translations from all three of the main Iberian languages, this volume will be an indispensable tool for both specialists and students in comparative literature.

Vincent Barletta is associate professor of Iberian and Latin American cultures at Stanford University. **Mark L. Bajus** and **Cici Malik** are PhD candidates in the Department of Iberian and Latin American Cultures at Stanford University.

Kant's Organicism

Epigenesis and the Development of Critical Philosophy

JENNIFER MENSCH

Because it laid the foundation for nearly all subsequent epistemologies, Immanuel Kant's *Critique of Pure Reason* has overshadowed his other interests in natural history and the life sciences, which scholars have long considered as separate from his rigorous theoretical philosophy—until now. In *Kant's Organicism*, Jennifer Mensch draws a crucial link between these spheres by showing how the concept of epigenesis—a radical theory of biological formation—lies at the heart of Kant's conception of reason.

As Mensch argues, epigenesis was not simply a metaphor for Kant but centrally guided his critical philosophy, especially the relationship be-

tween reason and the categories of the understanding. Offsetting a study of Kant's highly technical theory of cognition with a mixture of intellectual history and biography, she situates the epigenesis of reason within broader investigations into theories of generation, genealogy, and classification, and against later writers and thinkers such as Goethe and Darwin. Distilling vast amounts of research on the scientific literature of the time into a concise and readable book, Mensch offers one of the most refreshing looks not only at Kant's famous first *Critique* but at the history of philosophy and the life sciences as well.

Jennifer Mensch teaches philosophy and the history of science and medicine at Pennsylvania State University.

Art and Truth after Plato

TOM ROCKMORE

Despite its foundational role in the history of philosophy, Plato's famous argument that art does not have access to truth or knowledge is now rarely examined, in part because recent philosophers have assumed that Plato's challenge was resolved long ago. In *Art and Truth after Plato*, Tom Rockmore argues that Plato has in fact never been satisfactorily answered—and to demonstrate that, he offers a comprehensive account of Plato's influence through nearly the whole history of Western aesthetics.

Rockmore offers a cogent reading

of the post-Platonic aesthetic tradition as a series of responses to Plato's position, examining a stunning diversity of thinkers and ideas. He visits Aristotle's *Poetics*, the medieval Christians, Kant's *Critique of Judgment*, Hegel's phenomenology, Marxism, social realism, Heidegger, and many other works and thinkers, ending with a powerful synthesis that lands on four central aesthetic arguments that philosophers have debated. More than a mere history of aesthetics, *Art and Truth after Plato* presents a fresh look at an ancient question, bringing it into contemporary relief.

Tom Rockmore is the McNulty College Distinguished Professor and professor of philosophy at Duquesne University and Distinguished Visiting Professor in the Institute of Foreign Philosophy at Peking University. He is the author of many books, most recently *Before and After 9/11: A Philosophical Examination of Globalization, Terror, and History* and *Kant and Phenomenology*, the latter published by the University of Chicago Press.

"Jennifer Mensch's account of how Kant came to understand the thinking of the naturalists over the course of the eighteenth century and relate it to his own quest for a transcendental ground of reason in self-generation is very well wrought. She has made sense of a number of elements that I knew separately but had not seen in this compelling conspectus."

—John H. Zammito,
Rice University

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ISBN-13: 978-0-226-02198-0
Cloth \$45.00s/£29.00
E-book ISBN-13: 978-0-226-02203-1
PHILOSOPHY SCIENCE

"Art and Truth after Plato is a highly important contribution to the philosophy of art, aesthetics, and the history of philosophy generally. Tom Rockmore successfully explores one of the fundamental problems in the history of philosophy, namely, appearance and reality, mimesis and representation, and their bearing on the question of truth, and he does so in a way that is engaging and highly readable. Indeed, his literary style is exceptionally lucid and clear. His work easily ranks with the best in contemporary philosophy."

—Alan Olson,
Boston University

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PHILOSOPHY

“Maia Bloomfield Cucchiara provides a very clear and compelling example of the involvement of private people and business in public education and of the ways in which market strategies have been at work here. She offers a major contribution that provides a good, detailed look at how ‘market mechanisms’ play out in practice.”

**—Lisa Stulberg,
New York University**

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EDUCATION

“Without a doubt, this is the finest ethnography of German political life and the inner workings of the German state that I have read—it is brilliantly attentive both to the cultural and historical legacies that shape German politics as well as to the realpolitik and complex alliances of its parliamentary statecraft.”

**—Dominic Boyer,
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Paper \$32.50s/£21.00
E-book ISBN-13: 978-0-226-92433-5

ANTHROPOLOGY SCIENCE

Marketing Schools, Marketing Cities

Who Wins and Who Loses When Schools Become Urban Amenities

MAIA BLOOMFIELD CUCCHIARA

Discuss real estate with any young family and the subject of schools is certain to come up—in fact, it will likely be a crucial factor in determining where that family lives. Not merely institutions of learning, schools have increasingly become a sign of a neighborhood’s vitality, and city planners have ever more explicitly promoted “good schools” as a means of attracting more affluent families to urban areas, a dynamic process that Maia Bloomfield Cucchiara critically examines in *Marketing Schools, Marketing Cities*.

Focusing on Philadelphia’s Center City Schools Initiative, she shows how education policy makes overt attempts

to prevent, or at least slow, middle-class flight to the suburbs. Navigating complex ethical terrain, she balances the successes of such policies in strengthening urban schools and communities against the inherent social injustices they propagate—the further marginalization and disempowerment of lower-class families. By asking what happens when affluent parents become “valued customers,” *Marketing Schools, Marketing Cities* uncovers a problematic relationship between public institutions and private markets, where the former are used to leverage the latter to effect urban transformations.

Maia Bloomfield Cucchiara is assistant professor of urban education in the College of Education at Temple University.

Reasons of Conscience

The Bioethics Debate in Germany

STEFAN SPERLING

The implicit questions that inevitably underlie German bioethics are the same ones that have pervaded all of German public life for decades now: How could the Holocaust have happened? And how can Germans make sure that it will never happen again? In *Reasons of Conscience*, Stefan Sperling considers the bioethical debates surrounding embryonic stem cell research in Germany at the turn of the twenty-first century, highlighting how the country’s ongoing struggle to come to terms with its past informs the decisions it makes today.

Sperling brings the reader unmatched access to the offices of the German Parliament to convey the role that morality and ethics play in contemporary Germany. He describes the separate and interactive workings of the two bodies assigned to shape German bioethics—the parliamentary En-

quiry Commission on Law and Ethics in Modern Medicine and the executive branch’s National Ethics Council—tracing each institution’s genesis, projected image, and operations, and revealing that the content of bioethics cannot be separated from the workings of these institutions. Sperling then focuses his discussion around three core categories—transparency, conscience, and Germany itself—arguing that these categories are central to understanding German bioethics. He concludes with an assessment of German legislators’ and regulators’ attempts to incorporate criteria of ethical research into the German Stem Cell Law. *Reasons of Conscience* will appeal not only to cultural anthropologists, science studies scholars, and bioethicists, but also to those in the fields of political science, law, and German studies.

Stefan Sperling has taught at Harvard University, Humboldt University of Berlin, and Deep Springs College in California.

Restoring Justice

The Speeches of Attorney General Edward H. Levi

Edited by JACK FULLER

With a Foreword by Larry D. Kramer

In the wake of Watergate, Gerald Ford appointed eminent lawyer and scholar Edward H. Levi to the post of attorney general—and thus gave him the onerous task of restoring legitimacy to a discredited Department of Justice. Levi was famously fair-minded and free of political baggage, and his inspired addresses during this tumultuous time were critical to rebuilding national trust. They reassured a tense and troubled nation that the Department of Justice would act in accordance with the principles underlying its name, operating as a nonpartisan organization under the strict rule of law.

For *Restoring Justice*, Jack Fuller has carefully chosen from among Levi's speeches a selection that sets out the attorney general's view of the consider-

able challenges he faced: restoring public confidence through discussion and acts of justice, combating the corrosive skepticism of the time, and ensuring that the executive branch would behave judicially. Also included are addresses and Congressional testimonies that speak to issues that were hotly debated at the time, including electronic surveillance, executive privilege, separation of powers, antitrust enforcement, and the guidelines governing the FBI—many of which remain relevant today.

Serving at an almost unprecedentedly difficult time, Levi was among the most admired attorneys general of the modern era. Published here for the first time, his speeches offer a superb sense of the man and his work.

Edward H. Levi (1911–2000) was attorney general of the United States from 1975 to 1977, president of the University of Chicago, and dean of the University of Chicago Law School. **Jack Fuller** served as editor and publisher of the *Chicago Tribune* and was awarded the Pulitzer Prize for his journalism. He was special assistant to Edward H. Levi in the Department of Justice and is the author of *What Is Happening to News*.

Learning to Love Form 1040

Two Cheers for the Return-Based Mass Income Tax

LAWRENCE ZELENAK

No one likes paying taxes, much less the process of filing tax returns. For years, would-be reformers have advocated replacing the return-based mass income tax with a flat tax, federal sales tax, or some combination thereof. Congress itself has commissioned studies on the feasibility of a system of exact withholding. But might the much-maligned return-based taxation method serve an important civic purpose?

In *Learning to Love Form 1040*, Lawrence Zelenak argues that filing taxes can strengthen fiscal citizenship by prompting taxpayers to reflect on the contract they have with their government and the value—or perceived lack of value—they receive in exchange for

their money. Zelenak traces the mass income tax to its origins as a means for raising revenue during World War II. Even then, debates raged over the merits of consumption versus income taxation, as well as whether taxes should be withheld from payroll or paid at the time of filing. The result is the income tax system we have today—one whose maddening complexity, intended to accommodate citizens in widely different circumstances, threatens to outweigh any civic benefits.

Zelenak clears up many common misconceptions and explains how the current system could be simplified to better serve its civic purpose.

“It was Edward H. Levi’s first and overwhelming task as attorney general to end the cynicism of Watergate. This wonderful collection of his speeches shows how he did it: with eloquent words that expressed his profound belief in American values. In our time of meanness and strife, Levi reminds us what we should be.”

—Anthony Lewis

MAY 248 p. 6 x 9

ISBN-13: 978-0-226-04131-5

Cloth \$45.00s/£29.00

E-book ISBN-13: 978-0-226-04145-2

LAW

“Beyond a mere ode to the current tax system, Lawrence Zelenak’s book also suggests legal reforms to reinforce the salutary effects of taxation, as well as changes that would make returns more effective as an educational device. No one, to my knowledge, has examined this argument from as many perspectives nor in such depth. *Learning to Love Form 1040* will be welcomed by anyone seeking to understand the stakes in the current tax policy debate—and one hopes that members of Congress will be in that audience.”

—Julie Roin,

University of Chicago Law School

MARCH 168 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-01892-8

Cloth \$35.00s/£22.50

E-book ISBN-13: 978-0-226-01908-6

LAW ECONOMICS

Lawrence Zelenak is the Pamela B. Gann Professor of Law at Duke University School of Law.

special interest 55

“An important new, bold, eclectic, and forward-looking anthology that scans the planet for flash points where animal protection and conservation biology are in direct correlation, conflict, ethically ambiguous point-counterpoint, or simply off the radar charts of most local, regional, and international discussion. This thoughtful book is a must-read for students of behavioral ecology, environmental ethics, conservation biology, and conservation psychology.”

**—Michael Charles Tobias,
coauthor of *God’s Country:
The New Zealand Factor***

JUNE 456 p. 6 x 9

ISBN-13: 978-0-226-92533-2

Cloth \$110.00x/£71.00

ISBN-13: 978-0-226-92535-6

Paper \$40.00s/£26.00

E-book ISBN-13: 978-0-226-92536-3

SCIENCE NATURE

Contributors

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Andrew Sih, David L. Sinn,
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Weiss, Franz J. Weissing,
Max Wolf, and Matthew Wund**

MARCH 512 p., 12 halftones,
11 line drawings, 11 tables 6 x 9

ISBN-13: 978-0-226-92205-8

Cloth \$110.00x/£71.00

ISBN-13: 978-0-226-92197-6

Paper \$45.00s/£29.00

E-book ISBN-13: 978-0-226-92206-5

SCIENCE

56 special interest

Ignoring Nature No More The Case for Compassionate Conservation Edited by **MARC BEKOFF**

For far too long humans have been ignoring nature. As the most dominant, overproducing, overconsuming, big-brained, big-footed, arrogant, and invasive species ever known, we are wrecking the planet at an unprecedented rate. And while science is important to our understanding of the impact we have on our environment, it alone does not hold the answers to the current crisis, nor does it get people to act. In *Ignoring Nature No More*, Marc Bekoff and a host of renowned contributors argue that we need a new mind-set about nature, one that centers on empathy, compassion, and being proactive.

This collection of diverse essays is the first book devoted to compassionate conservation, a growing global movement that translates discussions and

concerns about the well-being of individuals, species, populations, and ecosystems into action. Written by leading scholars in a host of disciplines, including biology, psychology, sociology, social work, economics, political science, and philosophy, as well as by locals doing fieldwork in their own countries, the essays combine the most creative aspects of the current science of animal conservation with analyses of important psychological and sociocultural issues that encourage or vex stewardship. Taken together, the essays make a strong case for why we must replace our habits of domination and exploitation with compassionate conservation if we are to make the world a better place for nonhuman and human animals alike.

Marc Bekoff is professor emeritus of ecology and evolutionary biology at the University of Colorado Boulder. His numerous books include *The Emotional Lives of Animals*, *The Animal Manifesto*, and *Wild Justice: The Moral Lives of Animals*, the last also published by the University of Chicago Press.

Animal Personalities Behavior, Physiology, and Evolution Edited by **CLAUDIO CARERE and DARIO MAESTRIPIERI**

Ask anyone who has owned a pet and they’ll assure you that, yes, animals have personalities. And science is beginning to agree. Researchers have demonstrated that both domesticated and nondomesticated animals—from invertebrates to monkeys and apes—behave in consistently different ways, meeting the criteria for what many define as personality. But why the differences, and how are personalities shaped by genes and environment? How did they evolve? The essays in *Animal Personalities* reveal that there is much to learn from our furred and feathered friends.

The study of animal personality is one of the fastest-growing areas of research in behavioral and evolution-

ary biology. Here Claudio Carere and Dario Maestripieri, along with a host of scholars from fields as diverse as ecology, genetics, endocrinology, neuroscience, and psychology, provide a comprehensive overview of the current research on animal personality. Grouped into thematic sections, chapters approach the topic with empirical and theoretical material and show that to fully understand why personality exists, we must consider the evolutionary processes that give rise to personality, the ecological correlates of personality differences, and the physiological mechanisms underlying personality variation.

Claudio Carere is adjunct professor of animal behavior and animal physiology in the Department of Ecological and Biological Sciences, Tuscia University, Italy. **Dario Maestripieri** is professor of comparative human development, evolutionary biology, and neurobiology at the University of Chicago.

A Monastery in Time

The Making of Mongolian Buddhism

CAROLINE HUMPHREY and HÜRELBAATAR UJEEED

A Monastery in Time is the first book to describe the life of a Mongolian Buddhist monastery—the Mergen Monastery in Inner Mongolia—from inside its walls. From the Qing occupation of the eighteenth and nineteenth centuries through the Cultural Revolution, Caroline Humphrey and Hürelbaatar Ujeed tell a story of religious formation, suppression, and survival over a history that spans three centuries.

Often overlooked in Buddhist studies, Mongolian Buddhism is an impressively self-sustaining tradition whose founding lama, the Third Mergen Gegen, transformed Tibetan Bud-

dhism into an authentic counterpart using the Mongolian language. Drawing on fifteen years of fieldwork, Humphrey and Ujeed show how lamas have struggled to keep Mergen Gegen's vision alive through tremendous political upheaval, and how such upheaval has inextricably fastened politics to religion for many of today's practicing monks. Exploring the various ways Mongolian Buddhists have attempted to link the past, present, and future, Humphrey and Ujeed offer a compelling study of the interplay between the individual and the state, tradition and history.

Caroline Humphrey is professor emerita and director of the Mongolian and Inner Asia Studies Unit at the University of Cambridge. She is the author or coauthor of twenty previous books, most recently *Urban Life in Post-Soviet Central Asia*. **Hürelbaatar Ujeed** founded the Hürelbaatar Institute for Mongolian Studies at the Inner Mongolia Normal University and is senior research associate in the Mongolian and Inner Asia Studies Unit at the University of Cambridge.

Tragic Spirits

Shamanism, Memory, and Gender in Contemporary Mongolia

MANDUHAI BUYANDELGER

The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where *Tragic Spirits* takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the revival of shamanic practices after decades of socialist suppression.

Attributing their current misfor-

tures to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory.

Manduhai Buyandelger is assistant professor of anthropology at the Massachusetts Institute of Technology.

"A Monastery in Time is a tremendously original product of almost fifteen years of painstaking scholarship. Caroline Humphrey and Hürelbaatar Ujeed combine an ethnography of a particular site, the Mergen Monastery in Inner Mongolia, with a theoretically informed description of what a tradition—the Mongolian Buddhist tradition or any tradition—actually is. The results are impressive both for the theory and for the ethnography of an important but little-known religious community."

—Christopher P. Atwood,
Indiana University

JUNE 424 p., 6 halftones, 2 maps 6 x 9

ISBN-13: 978-0-226-03187-3

Cloth \$90.00x/£58.00

ISBN-13: 978-0-226-03190-3

Paper \$30.00s/£19.50

E-book ISBN-13: 978-0-226-03206-1

ANTHROPOLOGY ASIAN STUDIES



BURYAT SHAMAN IN MONGOLIA WEARING FULL PARAPHERNALIA.
PHOTO BY AUTHOR, 1996

APRIL 304 p., 24 halftones, 3 maps,
2 line drawings 6 x 9

ISBN-13: 978-0-226-08655-2

Cloth \$90.00x/£58.00

ISBN-13: 978-0-226-08656-9

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E-book ISBN-13: 978-0-226-01309-1

ANTHROPOLOGY ASIAN STUDIES

“Scholars in the field will find here a cornucopia of ideas to use in addressing problems of their own. The question of what it might mean for anthropological research to be a form of ethical practice has been raised by a number of authors recently, and this is a highly sophisticated and distinctive response.”

—James Laidlaw,
University of Cambridge

JUNE 136 p., 3 tables 6 x 9

ISBN-13: 978-0-226-03688-5

Cloth \$67.50x/£43.50

ISBN-13: 978-0-226-03691-5

Paper \$22.50s/£14.50

E-book ISBN-13: 978-0-226-03707-3

ANTHROPOLOGY PHILOSOPHY

“*The Cooking of History* is an extraordinary contribution to the study of Africa and its New World diaspora, the most important book published in this field during recent decades. Stephan Palmié shows the possibilities of a historical anthropology not derived from or contingent on the originary program of Melville Herskovits. The work accounts for the *increasing* complexity of the African diaspora and its *increasing* pertinence—or perhaps I should say impertinence—in the ways anthropologists and historians study and represent the world.”

—David William Cohen,
University of Michigan

JUNE 344 p. 6 x 9

ISBN-13: 978-0-226-01942-0

Cloth \$85.00x/£55.00

ISBN-13: 978-0-226-01956-7

Paper \$27.50s/£18.00

E-book ISBN-13: 978-0-226-01973-4

ANTHROPOLOGY

Demands of the Day

On the Logic of Anthropological Inquiry

PAUL RABINOW and ANTHONY STAVRIANAKIS

Demands of the Day asks about the logical standards and forms that should guide ethical and experimental anthropology in the twenty-first century. Anthropologists Paul Rabinow and Anthony Stavrianakis do so by taking up Max Weber's notion of the “demands of the day.” Just as the demand of the day for anthropology decades ago consisted of thinking about fieldwork, today, they argue, the demand is to examine what happens *after*, how the experiences of fieldwork are gathered, curated, narrated, and ultimately made available for an anthropological practice that moves beyond

mere ethnographic description.

Rabinow and Stavrianakis draw on experiences from an innovative set of anthropological experiments that investigated how and whether the human and biological sciences could be brought into a mutually enriching relationship. Conceptualizing the anthropological and philosophic ramifications of these inquiries, they offer a bold challenge to contemporary anthropology to undertake a more rigorous examination of its own practices, blind spots, and capacities, in order to meet the demands of our day.

Paul Rabinow is professor of anthropology at the University of California, Berkeley. He is the author or coauthor of many books, most recently *The Accompaniment* and *Designing Human Practices*, both published by the University of Chicago Press. **Anthony Stavrianakis** received his PhD in anthropology from the University of California, Berkeley.

The Cooking of History

How Not to Study Afro-Cuban Religion

STEPHAN PALMIÉ

Over a lifetime of studying Cuban Santería and other religions related to Orisha worship—a practice also found among the Yoruba in West Africa—Stephan Palmié has grown progressively uneasy with the assumptions inherent in the very term Afro-Cuban religion. In *The Cooking of History* he provides a comprehensive analysis of these assumptions, in the process offering an incisive critique both of the anthropology of religion and of scholarship on the cultural history of the Afro-Atlantic World.

Understood largely through its rituals and ceremonies, Santería and related religions have been a challenge

for anthropologists to link to a hypothetical African past. But, Palmié argues, precisely by relying on the notion of an aboriginal African past, and by claiming to authenticate these religions via their findings, anthropologists—some of whom have converted to these religions—have exerted considerable influence upon contemporary practices. Critiquing widespread and damaging simplifications that posit religious practices as stable and self-contained, Palmié calls for a drastic new approach that properly situates cultural origins within the complex social environments and scholarly fields in which they are investigated.

Stephan Palmié is professor of anthropology at the University of Chicago. He is the author of *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* and, most recently, coeditor of *The Caribbean: A History of the Region and Its Peoples*, also published by the University of Chicago Press.

A Place That Matters Yet

John Gubbins's MuseumAfrica in the Postcolonial World

SARA BYALA

A Place That Matters Yet unearths the little-known story of Johannesburg's MuseumAfrica, a South African history museum that embodies one of the most dynamic and fraught stories of colonialism and postcolonialism, its life spanning the eras before, during, and after apartheid. Sara Byala, in examining this story, sheds new light not only on racism and its institutionalization in South Africa but also on the problems facing any museum that is charged with navigating colonial history from a postcolonial perspective.

Drawing on thirty years of personal letters and public writings by museum founder John Gubbins, Byala paints a picture of a uniquely progres-

sive colonist, focusing on his philosophical notion of "three-dimensional thinking," which aimed to transcend binaries and thus—quite explicitly—racism. Unfortunately, Gubbins died within weeks of the museum's opening, and his hopes would go unrealized as the museum fell in line with emergent apartheid politics. Following the museum through this transformation and on to its 1994 reconfiguration as a post-apartheid institution, Byala showcases it as a rich—and problematic—archive of both material culture and the ideas that surround that culture, arguing for its continued importance in the establishment of a unified South Africa.

Sara Byala is a historian and senior writing fellow in the Center for Programs in Contemporary Writing at the University of Pennsylvania.

American Allegory

Lindy Hop and the Racial Imagination

BLACK HAWK HANCOCK

"Perhaps," wrote Ralph Ellison more than seventy years ago, "the zoot suit contains profound political meaning; perhaps the symmetrical frenzy of the Lindy-hop conceals clues to great potential power." As Ellison noted then, many of our most mundane cultural forms are larger and more important than they appear, taking on great significance and an unexpected depth of meaning. What he saw in the power of the lindy hop—the dance that *Life* magazine once billed as "America's True National Folk Dance"—would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture. But with what

hidden implications?

In *American Allegory*, Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices. Delving into two Chicago dance worlds, lindy hop and steppin', Hancock uses a combination of participant observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms. Focusing on new forms of appropriation in an era of multiculturalism, Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America.

Black Hawk Hancock is assistant professor of sociology at DePaul University. He is also coauthor of *Changing Theories: New Directions in Sociology*.

"There is something fresh, rewarding, and even courageous in Sara Byala's approach. She not only manages to reconstruct the history of MuseumAfrica but also demonstrates quite clearly that none of the new museums in South Africa today were created without some institutional (or bureaucratic) connection to it."

—Christopher B. Steiner,
Connecticut College

JUNE 352 p., 8 halftones 6 x 9
ISBN-13: 978-0-226-03027-2
Cloth \$105.00x/£68.00
ISBN-13: 978-0-226-03030-2
Paper \$35.00s/£22.50
E-book ISBN-13: 978-0-226-03044-9
ANTHROPOLOGY AFRICAN STUDIES

"In *American Allegory*, Black Hawk Hancock has written a rich and intricately detailed ethnography of the distinct worlds of lindy hop and steppin'. Here, readers are offered a guide to the ways in which cultural expressions have come to occupy separate racial and spatial realms and how this apparent segregation of race, culture, and identity is practiced in the United States today."

—Andrew Deener,
author of *Venice: A Contested
Bohemia in Los Angeles*

JUNE 280 p. 6 x 9
ISBN-13: 978-0-226-04307-4
Cloth \$90.00x/£58.00
ISBN-13: 978-0-226-04310-4
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SOCIOLOGY ANTHROPOLOGY

“Symbolic Power, Politics, and Intellectuals represents a major step forward in the ongoing task of coming to terms with the legacy of Pierre Bourdieu. David L. Swartz makes a compelling case that Bourdieu has much to offer both the field of political sociology and the study of power.”

**—Thomas Medvetz,
author of *Think Tanks in America***

MARCH 288 p., 6 x 9

ISBN-13: 978-0-226-92500-4

Cloth \$85.00x/£55.00

ISBN-13: 978-0-226-92501-1

Paper \$27.50s/£18.00

E-book ISBN-13: 978-0-226-92502-8

SOCIOLOGY POLITICAL SCIENCE

Symbolic Power, Politics, and Intellectuals

The Political Sociology of Pierre Bourdieu

DAVID L. SWARTZ

Power is the central organizing principle of all social life, from culture and education to stratification and taste. And there is no more prominent name in the analysis of power than that of noted sociologist Pierre Bourdieu. Throughout his career, Bourdieu challenged the commonly held view that symbolic power—the power to dominate—is solely symbolic. He emphasized that symbolic power helps create and maintain social hierarchies, which form the very bedrock of political life. By the time of his death in 2002, Bourdieu had become a leading public intellectual, and his argument about the more subtle and influential ways that

cultural resources and symbolic categories prevail in power arrangements and practices had gained broad recognition.

In *Symbolic Power, Politics, and Intellectuals*, David L. Swartz delves deeply into Bourdieu’s work to show how central—but often overlooked—power and politics are to an understanding of sociology. Arguing that power and politics also stand at the core of Bourdieu’s sociology, Swartz illuminates Bourdieu’s political project for the social sciences, as well as Bourdieu’s own political activism, explaining how sociology is not just science but also a crucial form of political engagement.

David L. Swartz is assistant professor of sociology at Boston University and a senior editor of *Theory and Society*. He is the author of *Culture and Power: The Sociology of Pierre Bourdieu* and coeditor of *After Bourdieu: Influence, Critique, Elaboration*.

“Blind to Sameness is a remarkable and highly original book. For theorists and empiricists alike this is a masterful empirical work in the social construction of reality and a fine example to show that theorist and researcher need not be mentally separated.”

**—Wayne H. Brekhus,
author of *Peacocks, Chameleons,
Centuars***

MAY 216 p., 19 halftones,

4 line drawings, 11 tables 6 x 9

ISBN-13: 978-0-226-02346-5

Cloth \$75.00x/£48.50

ISBN-13: 978-0-226-02363-2

Paper \$25.00s/£16.00

E-book ISBN-13: 978-0-226-02377-9

SOCIOLOGY PSYCHOLOGY

Blind to Sameness

Sexpectations and the Social Construction of Male and Female Bodies

ASIA FRIEDMAN

What is the role of the senses in how we understand the world? Cognitive sociology has long addressed the way we perceive or imagine boundaries in our ordinary lives, but Asia Friedman pushes this question further still. How, she asks, did we come to blind ourselves to sex sameness?

Drawing on more than sixty interviews with two decidedly different populations—the blind and the transgendered—*Blind to Sameness* answers provocative questions about the relationships between sex differences,

biology, and visual perception. Both groups speak from unique perspectives that magnify the social construction of dominant visual conceptions of sex, allowing Friedman to examine the visual construction of the sexed body and highlighting the processes of social perception underlying our everyday experience of male and female bodies. The result is a notable contribution to the sociologies of gender, culture, and cognition that will revolutionize the way we think about sex.

Asia Friedman is assistant professor of sociology and criminal justice at the University of Delaware.

When Peace Is Not Enough

How the Israeli Peace Camp Thinks about Religion, Nationalism, and Justice

ATALIA OMER

The state of Israel is often spoken of as a haven for the Jewish people, a place rooted in the story of a nation dispersed, wandering the earth in search of its homeland. Born in adversity but purportedly nurtured by liberal ideals, Israel has never known peace, experiencing instead a state of constant war that has divided its population along the stark and seemingly unbreachable lines of dissent around the relationship between unrestricted citizenship and Jewish identity.

By focusing on the perceptions and histories of Israel's most marginalized stakeholders—Palestinian Israelis,

Arab Jews, and non-Israeli Jews—Atalia Omer cuts to the heart of the Israeli-Arab conflict, demonstrating how these voices provide urgently needed resources for conflict analysis and peace building. Navigating a complex set of arguments about ethnicity, boundaries, and peace and offering a different approach to the renegotiation and reimagination of national identity and citizenship, Omer pushes the conversation beyond the bounds of the single narrative and toward a new and dynamic concept of justice—one that offers the prospect of building a lasting peace.

Atalia Omer is assistant professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Department of Sociology at the University of Notre Dame. She is also a faculty fellow at the Notre Dame Center for the Study of Religion and Society.

The Subject of Murder

Gender, Exceptionality, and the Modern Killer

LISA DOWNING

The subject of murder has always held a particular fascination for us. But since at least the nineteenth century, we have seen the murderer as different from the ordinary citizen—a special individual who, like an artist or a genius, exists apart from the moral majority, a sovereign self who obeys only the destructive urge, sometimes even commanding cult followings. In contemporary culture, we continue to believe that there is something different and exceptional about killers, but is the murderer such a distinctive type? Are they degenerate beasts or supermen as they have been depicted on the page and the screen? Or are murderers something else entirely?

In *The Subject of Murder*, Lisa Downing explores the ways in which the figure of the murderer has been made to signify a specific kind of social subject in Western modernity. Drawing on the work of Foucault in her studies of the lives and crimes of killers in Europe and the United States, Downing interrogates the meanings of media and texts produced about and by murderers. Upending the usual treatment of murderers as isolated figures or exceptional individuals, Downing argues that they are ordinary people, reflections of our society at the intersections of gender, agency, desire, and violence.

Lisa Downing is professor of French discourses of sexuality at the University of Birmingham, UK. She is the author of numerous books, including *Desiring the Dead: Necrophilia and Nineteenth-Century French Literature* and *The Cambridge Introduction to Michel Foucault* and coauthor of *Film and Ethics: Foreclosed Encounters*.

“When Peace Is Not Enough is an innovative work, one that ably bridges the fields of politics, religion, and peace studies. Atalia Omer’s discussion of the ‘hermeneutics of citizenship’ in particular—and the need for reimagining both religion and the nation as a necessary prerequisite for peace building—is both genuinely interesting and enormously insightful.”

—Scott Hibbard,
DePaul University

MAY 376 p. 6 x 9
ISBN-13: 978-0-226-00807-3
Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-00810-3
Paper \$25.00s/£16.00
E-book ISBN-13: 978-0-226-00824-0
CURRENT EVENTS

“The Subject of Murder is an original, superbly researched, and important work that deserves a broad readership. It will be of interest to audiences from a wide range of disciplines, from French literature to cultural studies, sexuality studies, and queer studies; from popular culture to criminology and sociology. There has never been a book quite like it.”

—David Schmid,
University at Buffalo,
State University of New York

MARCH 232 p., 7 halftones 6 x 9
ISBN-13: 978-0-226-00340-5
Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-00354-2
Paper \$25.00s/£16.00
E-book ISBN-13: 978-0-226-00368-9
CURRENT EVENTS TRUE CRIME

“Political Tone is a novel, masterly, and beautifully written examination of the American political landscape with attention to the campaign rhetoric of every presidential campaign from 1948 to the present. The authors have carefully marshaled a wealth of data to reveal patterns—some strikingly counterintuitive—in the political communication environment over the last six decades. A marvelous undertaking.”

**—Katherine Cramer Walsh,
University of Wisconsin–Madison**

*Chicago Studies in American
Politics*

MAY 280 p., 53 line drawings, 7 tables
6 x 9
ISBN-13: 978-0-226-02301-4
Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-02315-1
Paper \$25.00s/£16.00
E-book ISBN-13: 978-0-226-02329-8
POLITICAL SCIENCE

“Thomas L. Pangle is an eminent political theorist whose interpretation of one of the fundamental books of the tradition will be widely welcomed. He employs, as always, an impressive range of scholarship, including not only the classical literature and most of the relevant contemporary scholarship, but an array of nineteenth-century scholars not often referenced or read. *Aristotle’s Teaching in the ‘Politics’* is fresh and full of insight.”

**—Carnes Lord,
translator of *Aristotle’s “Politics”***

APRIL 368 p. 6 x 9
ISBN-13: 978-0-226-01603-0
Cloth \$35.00s/£22.50
E-book ISBN-13: 978-0-226-01617-7
POLITICAL SCIENCE PHILOSOPHY

Political Tone

How Leaders Talk and Why

RODERICK P. HART, JAY P. CHILDERS, and COLENE J. LIND

It’s not what you say, but how you say it. Solving problems with words is the essence of politics, and finding the right words for the moment can make or break a politician’s career. Yet very little has been said in political science about the elusive element of tone.

In *Political Tone*, Roderick P. Hart, Jay P. Childers, and Colene J. Lind analyze a range of texts—from speeches and debates to advertising and print and broadcast campaign coverage—using a sophisticated computer program, DICTION, that parses their content for semantic features like realism, commonality, and certainty, as well as references to religion, party, or patriotic terms. Beginning with a look at how societal forces like diversity and modernity

manifest themselves as political tones in the contexts of particular leaders and events, the authors proceed to consider how individual leaders have used tone to convey their messages: How did Bill Clinton’s clever dexterity help him recover from the Monica Lewinsky scandal? How did Barack Obama draw on his experience as a talented community activist to overcome his inexperience as a national leader? And how does Sarah Palin’s wandering tone indicate that she trusts her listeners and is open to their ideas?

By focusing not on the substance of political arguments but on how they were phrased, *Political Tone* provides powerful and unexpected insights into American politics.

Roderick P. Hart holds the Allan Shivers Centennial Chair in Communication at the University of Texas at Austin and is the author or editor of a dozen books, including, most recently, *Political Keywords*. **Jay P. Childers** is assistant professor in the Department of Communication Studies at the University of Kansas. He is the author of *The Evolving Citizen*. **Colene J. Lind** is a PhD candidate in communication studies at the University of Texas at Austin.

Aristotle’s Teaching in the *Politics*

THOMAS L. PANGLE

With *Aristotle’s Teaching in the “Politics,”* Thomas L. Pangle offers a masterly new interpretation of this classic philosophical work. It is widely believed that the *Politics* originated as a written record of a series of lectures given by Aristotle, and scholars have relied on that fact to explain seeming inconsistencies and instances of discontinuity throughout the text. Breaking from this tradition, Pangle makes the work’s origin his starting point, reconceiving the *Politics* as the pedagogical tool of a master teacher.

With the *Politics*, Pangle argues, Aristotle seeks to lead his students down

a deliberately difficult path of critical thinking about civic republican life. He adopts a Socratic approach, encouraging his students—and readers—to become active participants in a dialogue. Seen from this perspective, features of the work that have perplexed previous commentators become perfectly comprehensible as artful devices of a didactic approach. Ultimately, Pangle’s close and careful analysis shows that to understand the *Politics*, one must first appreciate how Aristotle’s rhetorical strategy is inextricably entwined with the subject of his work.

Thomas L. Pangle is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author or editor of numerous books, including *The Theological Basis of Liberal Modernity in Montesquieu’s “Spirit of the Laws.”*

RUTH O'BRIEN

Out of Many, One

Obama and the Third American Political Tradition

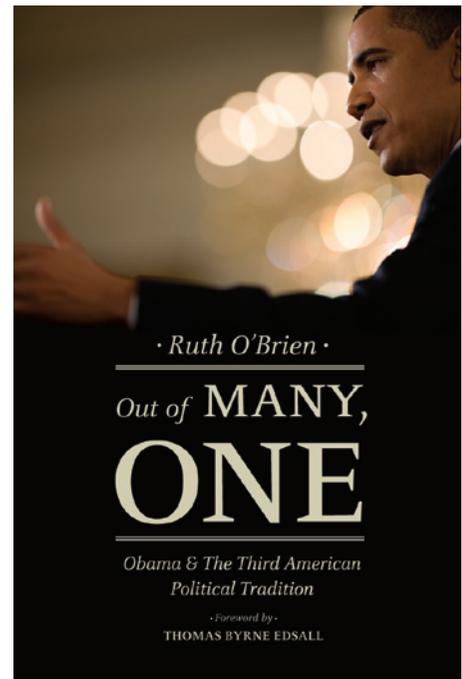
With a Foreword by Thomas Byrne Edsall

Feared by conservatives and embraced by liberals when he entered the White House, Barack Obama has since been battered by criticism from both sides. In *Out of Many, One*, Ruth O'Brien explains why. We are accustomed to seeing politicians supporting either a minimalist state characterized by unfettered capitalism and individual rights or a relatively strong welfare state and regulatory capitalism. Obama, O'Brien argues, represents the values of a lesser-known third tradition in American political thought that defies the usual left-right categorization.

Bearing traces of Baruch Spinoza, John Dewey, and Saul Alinsky, Obama's progressivism embraces the ideas of mutual reliance and collective responsibility and adopts an interconnected view of the individual and the state. So, while Obama might emphasize difference, he rejects identity politics, which can create permanent minorities and diminish individual agency. Analyzing Obama's major legislative victories—financial regulation, health care, and the stimulus package—O'Brien shows how they reflect a stakeholder society that neither regulates in the manner of the New Deal nor deregulates. Instead, Obama focuses on negotiated rule making and allows executive branch agencies to fill in the details when dealing with a deadlocked Congress. Similarly, his commitment to difference and his resistance to universal mandates underlies his reluctance to advocate for human rights as much as many on the Democratic left had hoped.

By establishing Obama within the context of a much longer and broader political tradition, this book sheds critical light on both the political and philosophical underpinnings of his presidency and a fundamental shift in American political thought.

Ruth O'Brien is professor of political science at the Graduate Center of the City University of New York. She is the author of several books, including *Bodies in Revolt* and *Crippled Justice*.



“Obama’s vision of *E Pluribus Unum*—a democratic progressive vision—is central both to his own sense of purpose and to his appeal. Ruth O’Brien lays out very concretely how this vision is expressed in Obama’s policy positions and modes of governing. *Out of Many, One* is a distinctive and thought-provoking contribution to understanding Obama and contemporary American political thought.”

**—Rogers M. Smith,
University of Pennsylvania**

JUNE 368 p. 6 x 9
ISBN-13: 978-0-226-04159-9
Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-04162-9
Paper \$25.00s/£16.00
E-book ISBN-13: 978-0-226-04176-6
CURRENT EVENTS POLITICAL SCIENCE

“With *Women in the Club*, Michele L. Swers offers the first book-length analysis of the role of gender in the US Senate. Gender differences, she shows, are deeply and pervasively shaped by party politics, with gender affecting senators’ activism across a range of policy issues, including women’s rights, social welfare, and defense.”

**—Frances E. Lee,
University of Maryland**

MAY 304 p., 10 line drawings,
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ISBN-13: 978-0-226-02282-6
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E-book ISBN-13: 978-0-226-02296-3
POLITICAL SCIENCE

Women in the Club

Gender and Policy Making in the Senate

MICHELE L. SWERS

In the run-up to the 2012 presidential election, Democrats and Republicans were locked in a fierce battle for the female vote. Democrats charged Republicans with waging a “war on women,” while Republicans countered that Democratic policies actually undermined women’s rights. The women of the Senate wielded particular power throughout, planning press conferences, appearing on political programs, and taking to the Senate floor over gender-related issues such as workplace equality and reproductive rights.

The first book to examine the impact of gender differences in the Senate, *Women in the Club* is an eye-opening exploration of how women are influencing policy and politics in this erstwhile male bastion of power. Gender, Michele L. Swers shows, is a fundamental factor for women in the Senate, interacting

with both party affiliation and individual ideology to shape priorities on policy. Women, for example, are more active proponents of social welfare and women’s rights. But the effects of gender extend beyond mere policy preferences. Senators also develop their priorities with an eye to managing voter expectations about their expertise and advancing their party’s position on a given issue. The election of women in increasing numbers has also coincided with the evolution of the Senate as a highly partisan institution. The stark differences between the parties on issues pertaining to gender have meant that Democratic and Republican senators often assume very different roles as they reconcile their policy views on gender issues with the desire to act as members of partisan teams.

Michele L. Swers is associate professor of American government at Georgetown University. She is the author of *The Difference Women Make*, also published by the University of Chicago Press.



*Chicago Studies in
Ethnomusicology*

MARCH 240 p., 1 map,
18 line drawings 6 x 9
ISBN-13: 978-0-226-92395-6
Cloth \$90.00x/£58.00
ISBN-13: 978-0-226-92396-3
Paper \$30.00s/£19.50
E-book ISBN-13: 978-0-226-92397-0
MUSIC

Gentleman Troubadours and Andean Pop Stars

Huayno Music, Media Work, and Ethnic Imaginaries
in Urban Peru

JOSHUA TUCKER

Exploring Peru’s lively music industry and the studio producers, radio DJs, and program directors that drive it, *Gentleman Troubadours and Andean Pop Stars* is a fascinating account of the deliberate development of artistic taste. Focusing on popular *huayno* music and the ways it has been promoted to Peru’s emerging middle class, Joshua Tucker tells a complex story of identity making and the marketing forces entangled with it, providing crucial insights into the dynamics among art, class, and ethnicity that reach far beyond the Andes.

Tucker focuses on the music of Ayacucho, Peru, examining how media

workers and intellectuals there transformed the city’s *huayno* music into the country’s most popular style. By marketing contemporary *huayno* against its traditional counterpart, these agents, Tucker argues, have paradoxically reinforced ethnic hierarchies at the same time that they have challenged them. Navigating between a burgeoning Andean bourgeoisie and a music industry eager to sell them symbols of newfound sophistication, *Gentleman Troubadours and Andean Pop Stars* is a deep account of the real people behind cultural change.

Joshua Tucker is assistant professor of music at Brown University.

ANNE E. GREENE

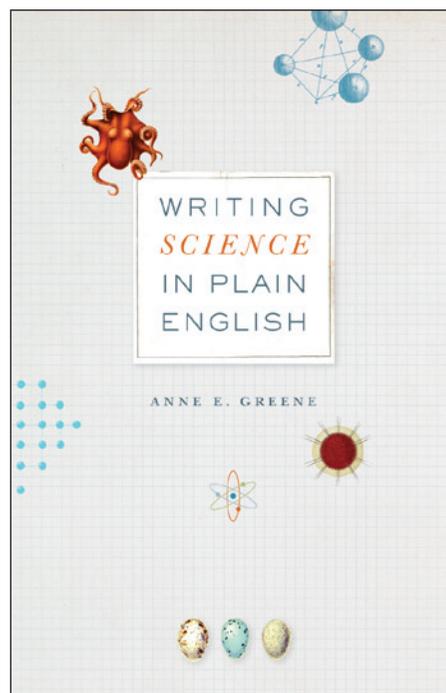
Writing Science in Plain English

Bad writing is bad for science. Incomprehensible journal articles, wordy proposals, and jargon-filled theses make reading a chore for students, informed lay people, and even other scientists. As a result, years of research and hard work can be passed over or misunderstood. The problem is so significant that clear writing has become a legal requirement for federal agencies, thanks to the Plain Writing Act of 2010, which requires that writing be “accessible, consistent, written in plain language, and easy to understand.” *Writing Science in Plain English* by Anne E. Greene, an experienced teacher of scientific writing, shows how to produce such clear, concise scientific prose.

This is the first book to adapt the Strunk and White model for scientists and students. Designed as a short, easy-to-follow guide, it dispenses with *what* scientists write and focuses on *how* to write it well. Eleven chapters present straightforward principles based on what readers need in order to understand complex writing, including concrete subjects, active verbs, consistent terms, and well-organized paragraphs. Chapter-ending exercises and samples of real writing, both good and bad, allow readers to improve their writing immensely with little effort.

This concise book is short enough that readers can gain important information in one sitting, but full of useful resources that will have them thumbing through it again and again. It can be used as the foundation for a semester-long course or a two-hour workshop. Designed to be useful to a wide range of readers, from college students to faculty, and beginning researchers to established scientists, it is the perfect resource for anyone who wants to strengthen their scientific writing.

Anne E. Greene is a biologist by training and teaches scientific writing in the Wildlife Biology Program at the University of Montana.



“This is the best book of this sort I have read. Anne E. Greene practices what she preaches, writing clearly for a general scientific audience. She comes across as both highly knowledgeable and accessible. Greene makes achieving clarity look simple, and I found myself marveling at her wizardry. Readers will find the text empowering.”

**—Gina Maranto,
University of Miami**

*Chicago Guides to Writing, Editing,
and Publishing*

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ISBN-13: 978-0-226-02637-4
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REFERENCE SCIENCE

“Eleanor Johnson is a kind of literary-critical mechanic, revealing with brilliance and skill how particular formal and rhetorical elements work discretely and together to shape the readerly process—not for its own sake, but for the larger premodern project of personal ethical transformation. The research is first-rate and the arguments are original. The book will have an immediate and lasting effect on the study of medieval literature.”

—Bruce Holsinger,
University of Virginia

MARCH 248 p. 6 x 9

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LITERARY CRITICISM

“An original and creative new account of fourteenth-century writing, one with which all scholars of late-medieval literature will want to engage.”

—Maura Nolan,
University of California, Berkeley

MARCH 296 p., 7 halftones 5¹/₂ x 8¹/₂

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LITERARY CRITICISM

EUROPEAN HISTORY

Practicing Literary Theory in the Middle Ages

Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve

ELEANOR JOHNSON

Literary scholars often avoid the category of the aesthetic in discussions of ethics, believing that purely aesthetic judgments can vitiate analyses of a literary work's sociopolitical heft and meaning. In *Practicing Literary Theory in the Middle Ages*, Eleanor Johnson reveals that aesthetics—the formal aspects of literary language that make it sense-perceptible—are indeed inextricable from ethics in the writing of medieval literature.

Johnson brings a keen formalist eye to bear on the prosimetric form: the mixing of prose with lyrical poetry. This form descends from the writings of the sixth-century Christian philosopher Boethius—specifically his famous prison text, *Consolation of Philosophy*—to the late-medieval English tradition.

Johnson argues that Boethius's text had a broad influence not simply on the thematic and philosophical content of subsequent literary writing, but also on the specific aesthetic construction of several vernacular traditions. She demonstrates the underlying prosimetric structures in a variety of Middle English texts—including Chaucer's *Troilus and Criseyde* and portions of the *Canterbury Tales*, Thomas Usk's *Testament of Love*, John Gower's *Confessio amantis*, and Thomas Hoccleve's autobiographical poetry—and asks how particular formal choices work, how they resonate with medieval literary-theoretical ideas, and how particular poems and prose works mediate the tricky business of modeling ethical transformation for a readership.

Eleanor Johnson is assistant professor of English and comparative literature at Columbia University.

Fragments and Assemblages

Forming Compilations of Medieval London

ARTHUR BAHR

In *Fragments and Assemblages*, Arthur Bahr expands the ways in which we interpret medieval manuscripts, examining the formal characteristics of both physical manuscripts and literary works. Specifically, Bahr argues that manuscript compilations from fourteenth-century London reward interpretation as both assemblages and fragments: as meaningfully constructed objects whose forms and textual contents shed light on the city's literary, social, and political cultures, but also as artifacts whose physical fragmentation invites forms of literary criticism that were unintended by their medieval makers. Such compilations are not simply repositories of data to be used for the reconstruction of the distant past; their physical forms reward literary and

aesthetic analysis in their own right.

The compilations analyzed reflect the full vibrancy of fourteenth-century London's literary cultures: the multilingual codices of Edwardian civil servant Andrew Horn and Ricardian poet John Gower, the famous Auchinleck manuscript of texts in Middle English, and Chaucer's *Canterbury Tales*. By reading these compilations as both formal shapes and historical occurrences, Bahr uncovers neglected literary histories specific to the time and place of their production. The book offers a less empiricist way of interpreting the relationship between textual and physical form that will be of interest to a wide range of literary critics and manuscript scholars.

Arthur Bahr is associate professor of literature at the Massachusetts Institute of Technology.

Edited by **BRADIN CORMACK**,
MARTHA C. NUSSBAUM, and **RICHARD STRIER**

Shakespeare and the Law

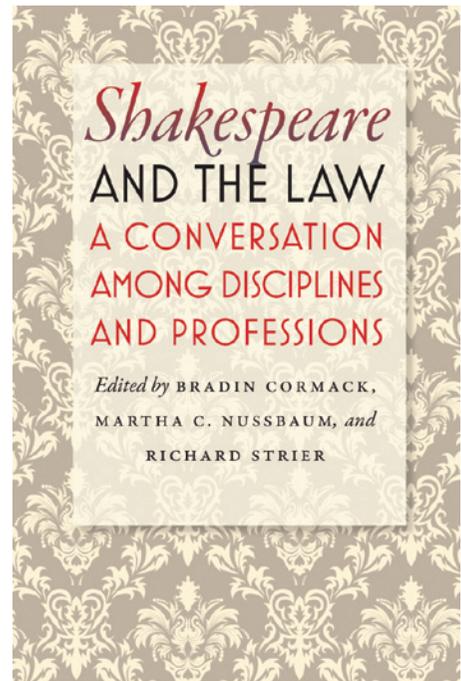
A Conversation among Disciplines and Professions

William Shakespeare is inextricably linked with the law. Legal documents make up most of the records we have of his life, and trials, lawsuits, and legal terms permeate his plays. Gathering an extraordinary team of literary and legal scholars and even sitting judges, *Shakespeare and the Law* demonstrates that Shakespeare's thinking about legal concepts points to a deep engagement with the law's technical workings, its underlying premises, and its social effects.

Shakespeare and the Law opens with three essays on law and literature that emphasize both the continuities and contrasts between the two fields. In its second section, the book considers Shakespeare's awareness of common law thinking and practice through examinations of *Measure for Measure* and *Othello*. Building on this question, in the third part a judge and a former solicitor general rule on Shylock's demand for enforcement of his odd contract; and two essays by literary scholars take contrasting views on whether Shakespeare could imagine a functioning legal system. The fourth section looks at how law enters into conversation with issues of politics and community, both in the plays and in our own world. The volume concludes with a freewheeling colloquy among Supreme Court Justice Stephen J. Breyer, Judge Richard A. Posner, Martha C. Nussbaum, and Richard Strier.

Celebrating the sometimes fractious intellectual energy produced by scholars and practitioners tackling the question of Shakespeare and the law, this collection is a resource and provocation for further thinking and ongoing discussion.

Bradin Cormack is professor of English and director of the Nicholson Center for British Studies; **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor in the Law School, the Department of Philosophy, and the Divinity School; and **Richard Strier** is the Frank L. Sulzberger Distinguished Service Professor in the Department of English and in the College, all at the University of Chicago.



Contributors

David Bevington, Stephen J. Breyer, Daniel Brudney, Stanley Cavell, Kathy Eden, Charles Fried, Robert Henry, Lorna Hutson, Constance Jordan, Richard H. McAdams, Marie Theresa O'Connor, Richard A. Posner, and Diane P. Wood

MARCH 352 p. 6 x 9

ISBN-13: 978-0-226-92493-9

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E-book ISBN-13: 978-0-226-92494-6

LITERARY CRITICISM LAW

“There is nothing like *Five Words* in current criticism. Grounded upon deep erudition, it represents a genuine breakthrough in critical methodology, conceptual history, and the social and cultural task of locating literature among the other discourses. Roland Greene’s efforts to relate and interrelate the implications of the ‘five words’ shape an overarching argument about critical semantics that will have great impact upon the entire field of literary study.”

**—William Kennedy,
Cornell University**

MARCH 224 p. 5¹/₂ x 8¹/₂

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LITERARY CRITICISM

Five Words

Critical Semantics in the Age of Shakespeare and Cervantes

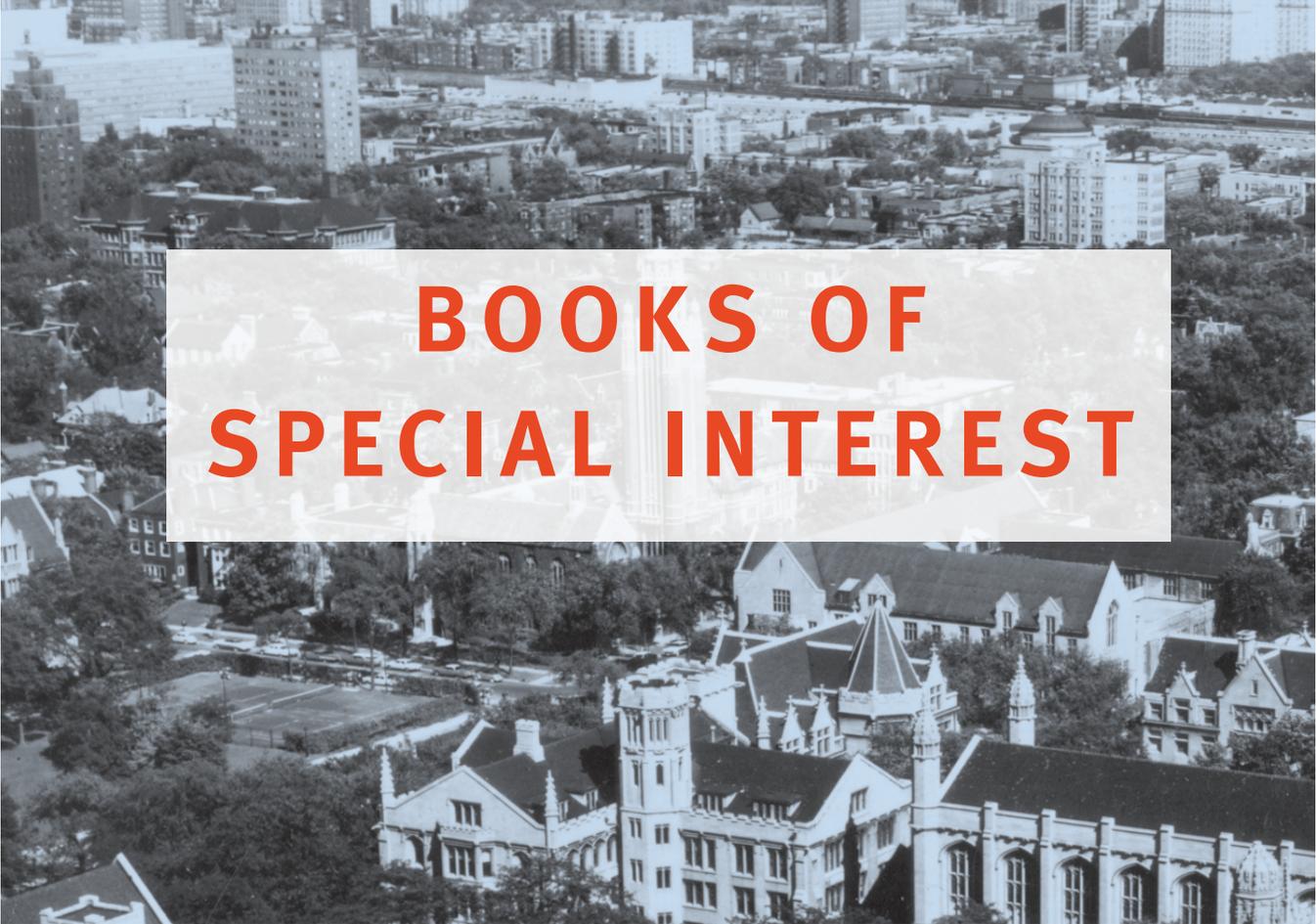
ROLAND GREENE

Blood. Invention. Language. Resistance. World. Five ordinary words that do a great deal of conceptual work in everyday life and literature. In this original experiment in critical semantics, Roland Greene considers how these five words changed over the course of the sixteenth century and what their changes indicate about broader forces in science, politics, and other disciplines.

Greene discusses a broad swath of Renaissance and transatlantic literature—including Shakespeare, Cervantes, Camões, and Milton—in terms of the development of these words rather than works, careers, or histories. He

creates a method for describing and understanding the semantic changes that occur, extending his argument to other words that operate in the same manner. Aiming to shift the conversation around Renaissance literature from current approaches to riskier enterprises, Greene also challenges semantic-historicist scholars, proposing a method that takes advantage of digital resources like full-text databases but still depends on the interpreter to fashion ideas out of ordinary language. *Five Words* is an innovative and accessible book that points the field of literary studies in an exciting new direction.

Roland Greene is the Mark Pigott OBE Professor in the School of Humanities and Sciences at Stanford University. His most recent book, *Unrequited Conquests: Love and Empire in the Colonial Americas*, is also published by the University of Chicago Press.



**BOOKS OF
SPECIAL INTEREST**

JAMES CHANDLER

An Archaeology of Sympathy

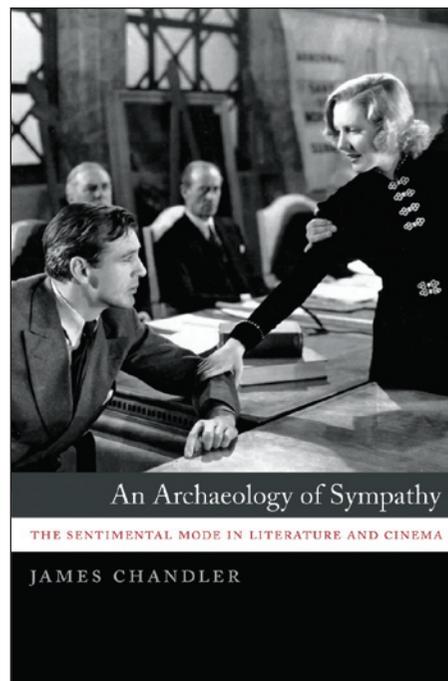
The Sentimental Mode in Literature and Cinema

In the middle of the eighteenth century, something new made itself felt in European culture—a tone or style that came to be called the sentimental. The sentimental mode went on to shape not just literature, art, music, and cinema, but people’s very structures of feeling, their ways of doing and being.

In what is sure to become a critical classic, *An Archaeology of Sympathy* challenges Sergei Eisenstein’s influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries. James Chandler begins with a look at Frank Capra and the Capraesque in American public life, then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike. With this surprising move, he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra’s *It Happened One Night*, *Mr. Deeds Goes to Town*, and *It’s a Wonderful Life*. Chandler then moves forward to romanticism and modernism—two cultural movements often seen as defined by their rejection of the sentimental—examining how authors like Mary Shelley, Joseph Conrad, James Joyce, and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work.

Reaching from Laurence Sterne to the Coen brothers, *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world.

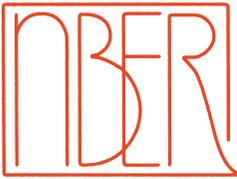
James Chandler is the Barbara E. and Richard J. Franke Distinguished Service Professor in the Department of English Language and Literature and the Department of Cinema and Media Studies at the University of Chicago. He is the author of several books, including *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism*, also published by the University of Chicago Press.



“An Archaeology of Sympathy is cultural history of the first order. It unfolds thrillingly, as a kind of project of media archaeology, showing us in eye-opening ways the crucial roles that the sentimental mode accords to notions of virtual spectatorship and mediated feeling. I found myself fascinated by the historical argument about sentimentalism’s relation to episodes of media shift. This book has changed the way I think about books and movies.”

—Deidre Lynch,
University of Toronto

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LITERARY CRITICISM FILM STUDIES



*National Bureau of Economic
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ECONOMICS

The Great Inflation

The Rebirth of Modern Central Banking

Edited by **MICHAEL D. BORDO** and **ATHANASIOS ORPHANIDES**

Controlling inflation is among the most important objectives of economic policy. By maintaining price stability, policy makers are able to reduce uncertainty, improve price-monitoring mechanisms, and facilitate more efficient planning and allocation of resources.

This volume focuses on understanding the causes of the Great Inflation of the 1970s and '80s, which saw rising inflation in many nations and propelled interest rates across the developing world into the double digits. Ever since, the immediate cause of the

period's rise in inflation has been extensively debated. Among the areas of contention are the role of monetary policy in driving inflation and the implications this had both for policy design and for evaluating the performance of those who set the policy. Contributors map monetary policy from the 1960s to the present, shedding light on how the lessons of the Great Inflation were absorbed and applied to today's global and increasingly complex economic environment.

Michael D. Bordo is professor of economics at Rutgers, the State University of New Jersey, and a research associate of the NBER. **Athanasios Orphanides** is a senior lecturer at the Massachusetts Institute of Technology's Sloan School of Management and a senior fellow of the Center for Financial Studies at the Goethe University Frankfurt.

Fiscal Policy after the Financial Crisis

Edited by **ALBERTO ALESINA** and **FRANCESCO GIAVAZZI**

The recent recession has brought fiscal policy back to the forefront, with economists and policy makers struggling to reach a consensus on issues like tax rates and government spending. At the heart of the debate are fiscal multipliers, whose size and sensitivity determine the power of such policies to influence economic growth.

Fiscal Policy after the Financial Crisis focuses on the effects of fiscal stimuli and increased government spend-

ing, with contributions that consider the measurement of the multiplier effect and its size. Further contributions discuss the merits of alternate means of debt reduction through decreased government spending or increased taxes. A final section examines how the short-term political forces driving fiscal policy might be balanced with aspects of the long-term planning governing monetary policy.

Alberto Alesina is the Nathaniel Ropes Professor of Political Economy at Harvard University and a research associate and director of the Political Economy Program of the NBER.

Francesco Giavazzi is professor of economics at Bocconi University, Italy; visiting professor of economics at the Massachusetts Institute of Technology; and a research associate of the NBER.

Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for
Elementary and Secondary Schools, Seventy-eighth Edition,
2013–2014

Edited by **ELIZABETH A. KAYE**

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.



*National Bureau of Economic
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Cloth \$110.00x/£71.00
E-book ISBN-13: 978-0-226-01858-4
ECONOMICS

OCTOBER 320 p. 8¹/₂ x 11
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EDUCATION

NBER Macroeconomics Annual 2012

Volume 27

Edited by **DARON ACEMOGLU**, **JONATHAN PARKER**, and **MICHAEL WOODFORD**

The twenty-seventh volume of the *NBER Macroeconomics Annual* features two papers that illuminate causes of the recent financial crisis: how firms accessed credit during the financial crisis and how changing price and treatment of risk in mortgage lending was measured in the UK in the decades before the crisis. Other papers in this volume include a study of individual prices over time that draws out the implications of observed price adjustment for macro-

economic models of price stickiness, a focus on the implications of microeconomic estimates of labor supply for the determination of employment rates, a look at the empirical validity of the Keynesian view of reasons for employment declines during recessions, and an innovative paper that measures the efficacy of fiscal stimulus by looking at the economic impact of changes in federal highway spending across US states.

Daron Acemoglu is the Charles P. Kinderberger Professor of Applied Economics at the Massachusetts Institute of Technology and a research associate of the NBER. **Jonathan Parker** is the Donald C. Clark/HSBC Professor of Consumer Finance at the Northwestern University Kellogg School of Management and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.

NBER International Seminar on Macroeconomics 2012

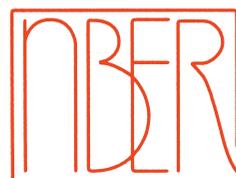
Volume 9

Edited by **FRANCESCO GIAVAZZI** and **KENNETH WEST**

The topics covered in this volume fall into four categories: exchange rates, global business cycles, the financial crisis, and unemployment and the Great Recession. The chapters included look at a model developed to analyze the use of capital-account policies to peg the real exchange rate and assess various models for forecasting the Euro

to US dollar exchange rate during the recent financial crisis. Other chapters explore the impact on trade flows and the desirability and effects of official bailouts and the unemployment experience during the Great Recession, its propagation and the sluggish road to recovery.

Francesco Giavazzi is professor of economics at Bocconi University, Italy, and visiting professor of economics at the Massachusetts Institute of Technology. **Kenneth West** is the John D. MacArthur and Ragnar Frisch Professor of Economics at the University of Wisconsin-Madison. Both are research associates of the NBER.



National Bureau of Economic Research Macroeconomics Annual

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ISBN-13: 978-0-226-05277-9

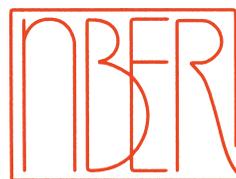
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E-book ISBN-13: 978-0-226-05294-6

ECONOMICS



National Bureau of Economic Research International Seminar on Macroeconomics

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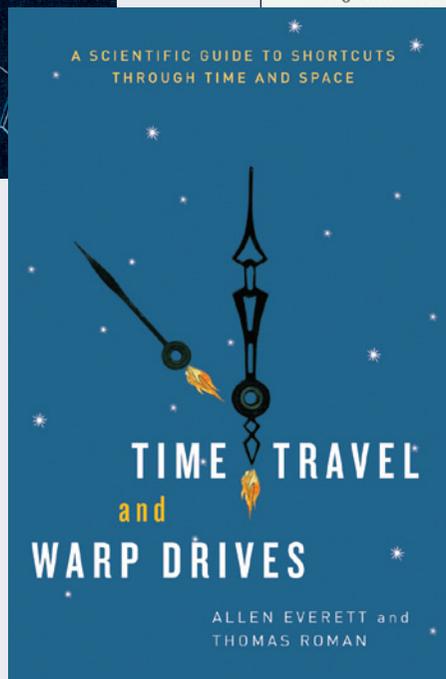
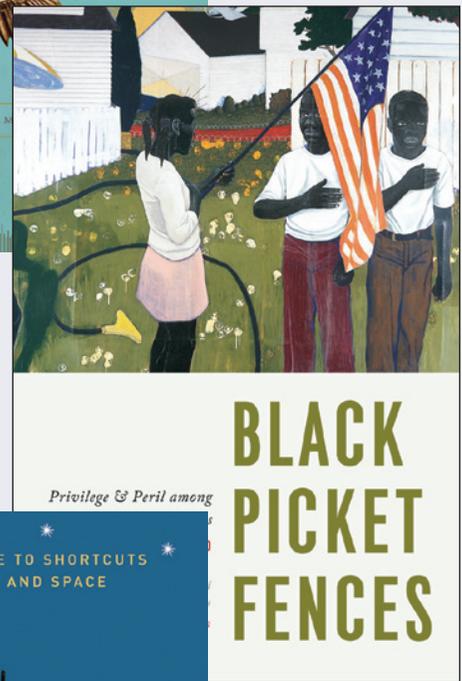
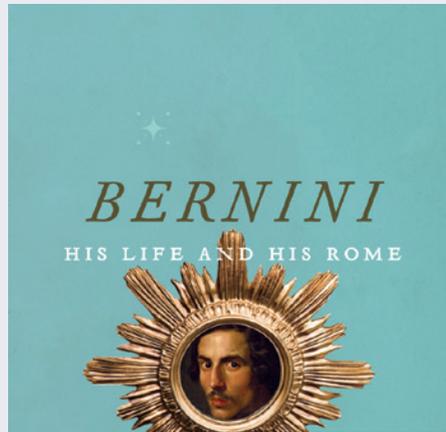
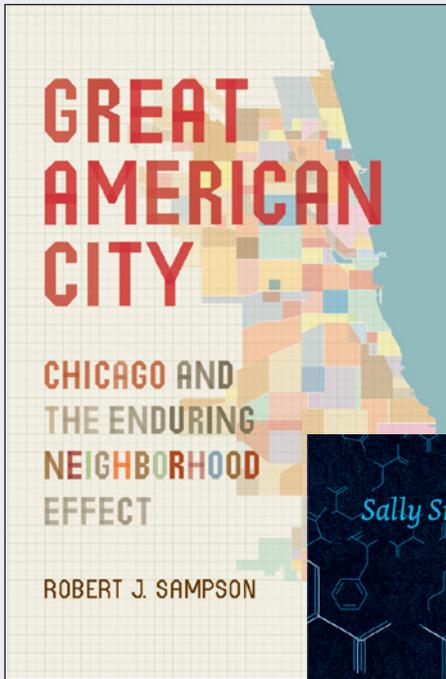
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ECONOMICS

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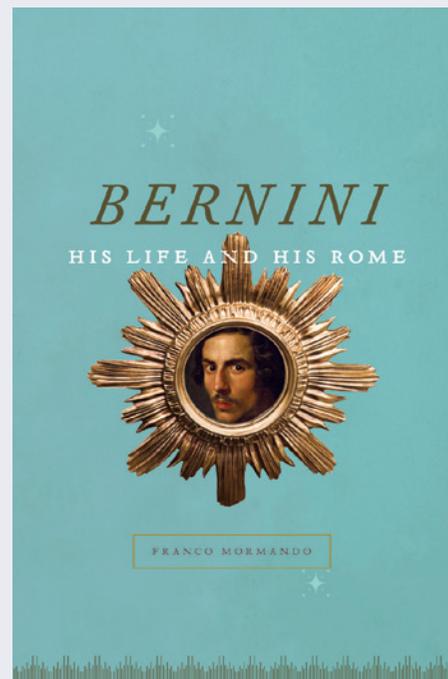
His Life and His Rome

Sculptor, architect, painter, playwright, and scenographer, Gian Lorenzo Bernini (1598–1680) was the last of the great universal artistic geniuses of early modern Italy, placed by both contemporaries and posterity in the same exalted company as Leonardo, Raphael, and Michelangelo. And his artistic vision remains palpably present today, through the countless statues, fountains, and buildings that transformed Rome into the baroque theater that continues to enthrall tourists today.

It is perhaps not surprising that this artist who defined the baroque should have a personal life that itself was, well, baroque. As Franco Mormando's dazzling biography reveals, Bernini was a man driven by many passions, possessed of an explosive temper and a hearty sex drive, and he lived a life as dramatic as any of his creations. Drawing on archival sources, letters, diaries, and—with a suitable skepticism—a hagiographic account written by Bernini's son (who portrays his father as a paragon of virtue and piety), Mormando leads us through Bernini's many feuds and love affairs, scandals and sins. He sets Bernini's raucous life against a vivid backdrop of baroque Rome, bustling and wealthy, and peopled by churchmen and bureaucrats, popes and politicians, schemes and secrets.

The result is a seductively readable biography, stuffed with stories and teeming with life—as wild and unforgettable as Bernini's art. No one who has been bewitched by the baroque should miss it.

Franco Mormando is associate professor of Italian at Boston College and the author of several books.



“By adopting the manner of a lecturer—teasingly mentioning things to come, employing the first-person plural as a teacher, roping students into his intellectual questing, throwing in some slang now and then, and without neglecting scholarship (this is a history of papal Rome as much as a biography)—Franco Mormando gives us a succulent reading experience. *Quanto e dolce.*”

—*Booklist*

MARCH 456 p., 4 maps, 39 halftones 6 x 9

ISBN-13: 978-0-226-05523-7

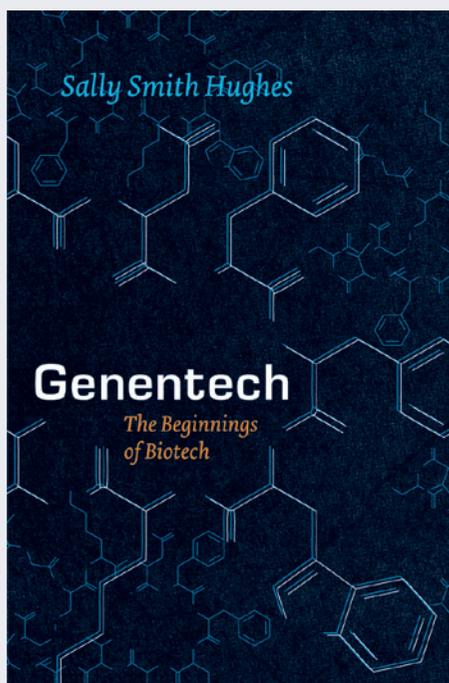
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E-book ISBN-13: 978-0-226-53851-8

BIOGRAPHY ART

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“Sally Smith Hughes has crafted an engaging historical account of Genentech from its beginnings as a small laboratory at the University of California, San Francisco to the 2009 merger with Roche for \$47 billion. . . . Her account will appeal to a broad audience and is a must read for scholars interested in the history of biotechnology. Highly recommended.”

—Choice

Synthesis

MARCH 232 p., 19 halftones 6 x 9

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E-book ISBN-13: 978-0-226-35920-5

SCIENCE BUSINESS

Cloth ISBN-13: 978-0-226-35918-2

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SALLY SMITH HUGHES

Genentech

The Beginnings of Biotech

In the fall of 1980, Genentech, Inc., a little-known California genetic engineering company, became the overnight darling of Wall Street, raising over \$38 million in its initial public stock offering. Lacking marketed products or substantial profit, the firm nonetheless saw its share price escalate from \$35 to \$89 in the first few minutes of trading, at that point the largest gain in stock market history. Coming at a time of economic recession and declining technological competitiveness in the United States, the event provoked banner headlines and ignited a period of speculative frenzy over biotechnology as a revolutionary means for creating new and better kinds of pharmaceuticals, untold profit, and a possible solution to national economic malaise.

Drawing from an unparalleled collection of interviews with early biotech players, Sally Smith Hughes offers the first book-length history of this pioneering company, depicting Genentech’s improbable creation, precarious youth, and ascent to immense prosperity. Hughes provides intimate portraits of the people significant to Genentech’s science and business, and in doing so sheds new light on how personality affects the growth of science. By placing Genentech’s founders, followers, opponents, victims, and beneficiaries in context, Hughes also demonstrates how science interacts with commercial and legal interests and university research, and with government regulation, venture capital, and commercial profits.

Genentech tells the story of biotechnology as it is not often told, as a risky and improbable entrepreneurial venture that had to overcome a number of powerful forces working against it.

Sally Smith Hughes is a historian of science at the Bancroft Library at the University of California, Berkeley. She is the author of *The Virus: A History of the Concept* and the creator of an extensive collection of in-depth oral histories on bioscience, biomedicine, and biotechnology.

ALLEN EVERETT and THOMAS ROMAN

Time Travel and Warp Drives

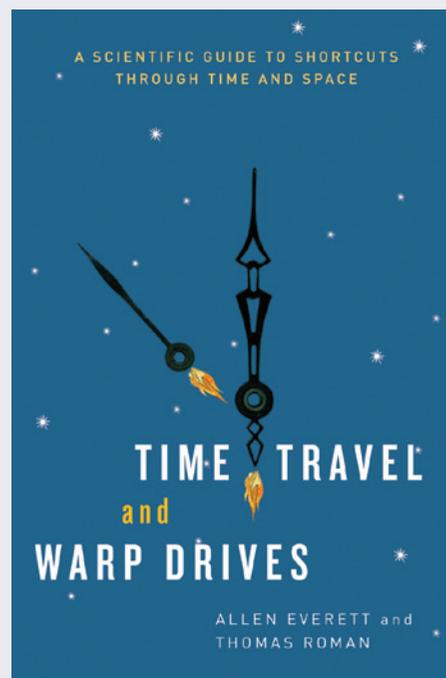
A Scientific Guide to Shortcuts through Time and Space

Sci-fi makes it look so easy. Receive a distress call from Alpha Centauri? No problem: punch the warp drive and you're there in minutes. Facing a catastrophe that can't be averted? Just pop back in the timestream and stop it before it starts. But for those of us not lucky enough to live in a science-fictional universe, are these ideas merely flights of fancy—or could it really be possible to travel through time or take shortcuts between stars?

Cutting-edge physics may not be able to answer those questions yet, but it does offer up some tantalizing possibilities. In *Time Travel and Warp Drives*, Allen Everett and Thomas Roman take readers on a clear, concise tour of our current understanding of the nature of time and space—and whether or not we might be able to bend them to our will. Using no math beyond high school algebra, the authors lay out an approachable explanation of Einstein's special relativity, then move through the fundamental differences between traveling forward and backward in time and the surprising theoretical connection between going back in time and traveling faster than the speed of light. They survey a variety of possible time machines and warp drives, including wormholes and warp bubbles, and, in a dizzyingly creative chapter, imagine the paradoxes that could plague a world where time travel was possible—killing your own grandfather is only one of them!

Written with a light touch and an irrepressible love of the fun of sci-fi scenarios—but firmly rooted in the most up-to-date science, *Time Travel and Warp Drives* will be a delightful discovery for any science buff or armchair chrononaut.

Allen Everett is professor emeritus of physics at Tufts University. **Thomas Roman** is professor in the Mathematical Sciences Department at Central Connecticut State University. Both have taught undergraduate courses in time-travel physics.



“Marvelously accessible.”

—*Chicago Tribune*

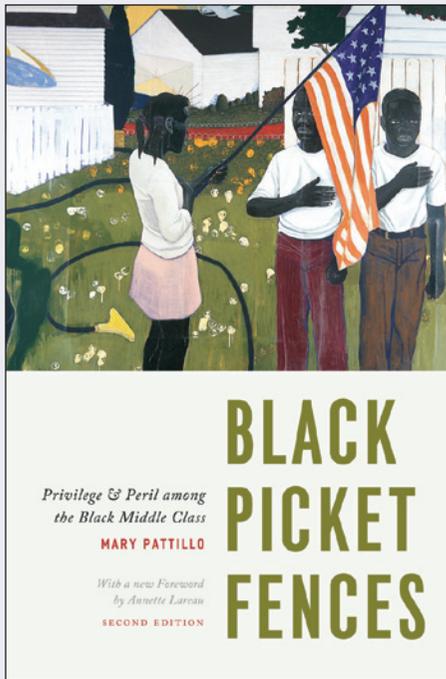
“Relying only minimally on technical jargon and formulas, the authors open to view the exciting conceptual prospects for designing a time machine capable of slipping backward through the centuries and of riding faster-than-light warp bubbles through the cosmos. . . . Armchair scientists share the thrill of peeking into the universe’s deepest secrets. Penetrating science illuminates humankind’s most audacious dreams.”

—*Booklist*

MARCH 278 p., 33 halftones,
9 line drawings 6 x 9
ISBN-13: 978-0-226-04548-1
Paper \$18.00/£11.50
E-book ISBN-13: 978-0-226-22500-5
SCIENCE

Cloth ISBN-13: 978-0-226-22498-5

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excluding Japanese.**



“This sensitive account of a Chicago South Side neighborhood and its residents gives readers an insiders’ view of the community, bringing the issues and challenges that confront the black middle class to the forefront.”

—Black Enterprise

JUNE 336 p., 3 line drawings, 1 table 6 x 9
ISBN-13: 978-0-226-02119-5
Paper \$20.00s/£13.00
E-book ISBN-13: 978-0-226-02122-5
AFRICAN AMERICAN STUDIES SOCIOLOGY
Previous edition ISBN-13: 978-0-226-64929-0

MARY PATTILLO

Black Picket Fences

Privilege and Peril among the Black Middle Class

Second Edition

With a new Foreword by Annette Lareau

First published in 1999, Mary Pattillo’s *Black Picket Fences* explores an American demographic group too often ignored by both scholars and the media: the black middle class. Nearly fifteen years later, this book remains a groundbreaking study of a group still underrepresented in the academic and public spheres. The result of living for three years in “Groveland,” a black middle-class neighborhood on Chicago’s South Side, *Black Picket Fences* explored both the advantages the black middle class has and the challenges they still face. Despite arguments that race no longer matters, Pattillo showed a different reality, one where black and white middle classes remain separate and unequal.

Stark, moving, and still timely, the book is updated for this edition with a new epilogue by the author that details how the neighborhood and its residents fared in the recession of 2008, as well as new interviews with many of the same neighborhood residents featured in the original. Also included is a new foreword by acclaimed University of Pennsylvania sociologist Annette Lareau.

“An insightful look at the socioeconomic experiences of the black middle class. . . . Through the prism of a South Side Chicago neighborhood, the author shows the distinctly different reality middle-class blacks face as opposed to middle-class whites.”—*Ebony*

Mary Pattillo is the Harold Washington Professor of Sociology and African American studies at Northwestern University. She is the author of *Black on the Block: The Politics of Race and Class in the City*, also published by the University of Chicago Press, and coeditor of *Imprisoning America: The Social Effects of Mass Incarceration*.

ROBERT J. SAMPSON

Great American City

Chicago and the Enduring Neighborhood Effect

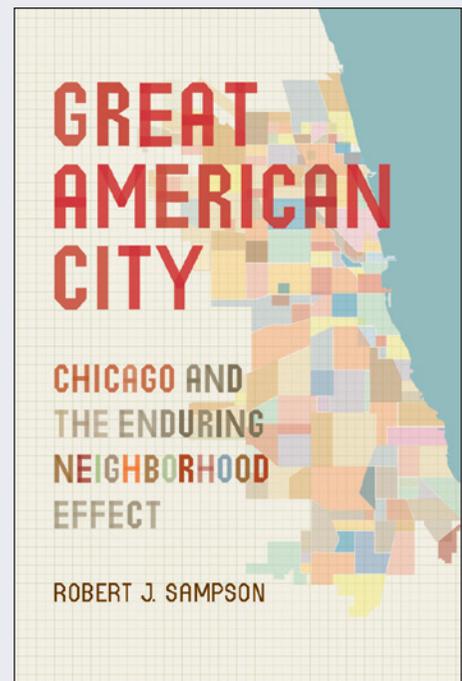
With a Foreword by William Julius Wilson

For over fifty years, numerous public intellectuals and social theorists have insisted that community is dead. Some would have us believe that we act solely as individuals choosing our own fates regardless of our surroundings, while other theories place us at the mercy of global forces beyond our control. These two perspectives dominate contemporary views of society, but by rejecting the importance of place they are both deeply flawed. Based on one of the most ambitious studies in the history of social science, *Great American City* argues that communities still matter because life is decisively shaped by where you live.

To demonstrate the powerfully enduring impact of place, Robert J. Sampson presents here the fruits of over a decade's research in Chicago combined with his own unique personal observations about life in the city, from Cabrini Green to Trump Tower and Millennium Park to the Robert Taylor Homes. He discovers that neighborhoods influence a remarkably wide variety of social phenomena, including crime, health, civic engagement, home foreclosures, teen births, altruism, leadership networks, and immigration. Even national crises cannot halt the impact of place, Sampson finds, as he analyzes the consequences of the Great Recession and its aftermath.

Following in the influential tradition of the Chicago School of urban studies but updated for the twenty-first century, *Great American City* is at once a landmark research project, a commanding argument for a new theory of social life, and the story of an iconic city.

Robert J. Sampson is the Henry Ford II Professor of the Social Sciences at Harvard University, where he moved after teaching at the University of Chicago for a dozen years. He is a member of the National Academy of Science, fellow of the American Academy of Arts and Science, and coauthor of *Crime in the Making: Pathways and Turning Points through Life* and *Shared Beginnings, Divergent Lives: Delinquent Boys to Age 70*.



“Robert J. Sampson’s analysis has critical implications for both social science and social policy, and *Great American City* is a must read for anyone interested in either topic.”

—*Science*

“It is simply impossible to write about cities in the same way after reading this book.”

—*Public Books*

MARCH 552 p., 52 halftones 6 x 9
ISBN-13: 978-0-226-05568-8
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E-book ISBN-13: 978-0-226-73388-3
SOCIOLOGY
Cloth ISBN-13: 978-0-226-73456-9



“When it comes to food, there are two large categories of eaters: those who do not worry about what they eat but should, and those who do worry about what they eat but should not. In *Fear of Food*, Harvey Levenstein focuses on the latter group, taking readers through a succession of American fads and panics, from an epidemic of ‘germophobia’ at the start of the twentieth century to fat phobia at its end. He exposes the instigators of these panics: not only the hucksters and opportunists but also the scientists and health experts.”

—*Times Literary Supplement*

APRIL 228 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-05490-2
Paper \$15.00/£9.50
E-book ISBN-13: 978-0-226-47373-4
AMERICAN HISTORY HEALTH
Cloth ISBN-13: 978-0-226-47374-1

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simplified-Chinese.**

HARVEY LEVENSTEIN

Fear of Food

A History of Why We Worry about What We Eat

There may be no greater source of anxiety for Americans today than the question of what to eat and drink. Are eggs the perfect protein, or are they cholesterol bombs? Is red wine good for my heart or bad for my liver? Will pesticides, additives, and processed foods kill me? Here with some very rare and very welcome advice is food historian Harvey Levenstein: Stop worrying!

In *Fear of Food* Levenstein reveals the people and interests who have created and exploited these worries, causing an extraordinary number of Americans to allow fear to trump pleasure in dictating their food choices. He tells of the prominent scientists who first warned about deadly germs and poisons in foods, and their successors who charged that processing foods robs them of life-giving vitamins and minerals. These include Nobel Prize–winner Eli Metchnikoff, who advised that yogurt would enable people to live to be 140 by killing the life-threatening germs in their intestines, and Elmer McCollum, the “discoverer” of vitamins, who tailored his warnings about vitamin deficiencies to suit the food producers who funded him. Levenstein also highlights how large food companies have taken advantage of these concerns by marketing their products to combat the fear of the moment, from the co-opting of the “natural foods” movement to the Mediterranean Diet.

In *Fear of Food*, Levenstein offers a much-needed voice of reason; he expertly questions these stories of constantly changing advice to reveal that there are no hard-and-fast facts when it comes to eating. With this book, he hopes to free us from the fears that cloud so many of our food choices and allow us to finally rediscover the joys of eating something just because it tastes good.

Harvey Levenstein is professor emeritus of history at McMaster University in Hamilton, Ontario. He has published a number of books on American history, including *Revolution at the Table: The Transformation of the American Diet* and *Paradox of Plenty: A Social History of Eating in Modern America*.

MARY KINZIE

A Poet's Guide to Poetry

Second Edition

In *A Poet's Guide to Poetry*, Mary Kinzie brings her decades of expertise as poet, critic, and director of the creative writing program at Northwestern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis, she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present, Kinzie considers the sounds and rhythms of poetry along with the ideas and thought-units within poems. Kinzie also shares her own successful classroom tactics that encourage readers to approach a poem as if it were provisional.

The three parts of *A Poet's Guide to Poetry* lead the reader through a carefully planned introduction to the ways we understand poetry. The first section provides careful, step-by-step instruction to familiarize students with the formal elements of poems, from the most obvious features through the most subtle. The second part carefully examines meter and rhythm, as well as providing a theoretical and practical overview of free verse. The final section offers helpful chapters on writing in form. Rounding out the volume are writing exercises for beginning and advanced writers, a dictionary of poetic terms, and a bibliography of further reading.

For this new edition, Kinzie has carefully reworked the introductory material and first chapter, as well as amended the annotated bibliography to include the most recent works of criticism. The updated guide also contains revised exercises and adjustments throughout the text to make the work as lucid and accessible as possible.

Mary Kinzie is a poet and critic. She is professor of English and director of creative writing at Northwestern University, where she teaches poetry, fiction, and creative nonfiction.



“Challenging and original.”

—Christian Wiman, *Poetry*

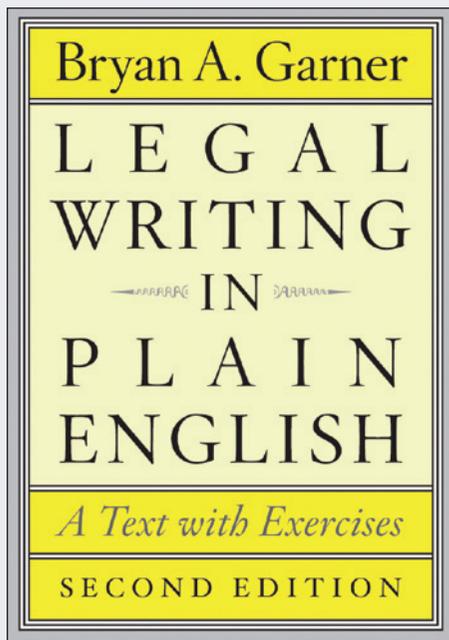
“Particularly strong is Mary Kinzie’s commitment to revealing the dynamics of how sounds and rhythms qualify thought-units, vehicle qualifies tenor, and parallels continuously cooperate. While scholarly, this is also clear, unpedantic, and substantive.”

—*Library Journal*

Chicago Guides to Writing, Editing, and Publishing

JUNE 576 p. 6 x 9
ISBN-13: 978-0-226-92306-2
Paper \$25.00
REFERENCE POETRY
NAM

Previous edition ISBN-13: 978-0-226-43739-2



BRYAN A. GARNER

Legal Writing in Plain English

A Text with Exercises

Second Edition

Admirably clear, concise, down-to-earth, and powerful—all too often, legal writing embodies none of these qualities. Its reputation for obscurity and needless legalese is widespread. Since 2001 Bryan A. Garner's *Legal Writing in Plain English* has helped address this problem by providing lawyers, judges, paralegals, law students, and legal scholars with sound advice and practical tools for improving their written work. Now the leading guide to clear writing in the field, this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process that will appeal to other professionals: how to organize ideas, create and refine prose, and improve editing skills.

Accessible and witty, *Legal Writing in Plain English* draws on real-life writing samples that Garner has gathered through decades of teaching experience. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book's principles are reinforced by sets of basic, intermediate, and advanced exercises in each section.

In this new edition, Garner preserves the successful structure of the original while adjusting the content to make it even more classroom-friendly. He includes case examples from the past decade and addresses the widespread use of legal documents in electronic formats. His book remains the standard guide for producing the jargon-free language that clients demand and courts reward.

"Bryan A. Garner is a genius."—David Foster Wallace

Bryan A. Garner is president of LawProse, Inc., and the Distinguished Research Professor of Law at Southern Methodist University. The editor in chief of *Black's Law Dictionary*, he is the author of several best-selling books, including *Garner's Modern American Usage* and, with Justice Antonin Scalia, *Reading Law: The Interpretation of Legal Texts* and *Making Your Case: The Art of Persuading Judges*.

Praise for the first edition

"Interspersed with rules of good writing is a revolutionary manifesto packaged in a plain gray wrapper. This book won't draw attention merely by sitting on your shelf, but if you put certain pieces of its advice in the next legal document you draft, you are sure to raise the eyebrows of any lawyer who reads it."

—*Trial*

"This magnificent book explains every major principle of plain legal writing in a way that no other book has ever done. Get a copy for every law student, lawyer, and legislator that you know."

—Mark E. Wojcik,
John Marshall Law School

*Chicago Guides to Writing, Editing,
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6¹/₂ x 9¹/₄

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Previous edition ISBN-13: 978-0-226-28418-7

80 paperbacks

JANE E. MILLER

The Chicago Guide to Writing about Multivariate Analysis

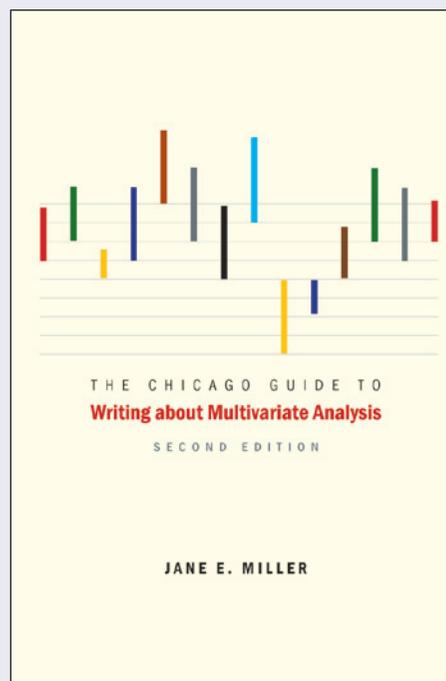
Second Edition

The *Chicago Guide to Writing about Multivariate Analysis* is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real-world examples, making it the must-have resource for anyone who needs to communicate complex research results.

For this second edition, Jane E. Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models, and the “Goldilocks principle” for choosing the right size contrast for interpreting results for different variables. In addition, she has updated or added numerous examples, while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. Online podcasts, templates, and an updated study guide will help readers apply skills from the book to their own projects and courses.

This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis—finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose—in a single volume. When aligned with Miller’s twelve fundamental principles for quantitative writing, this approach will empower readers—whether students or experienced researchers—to communicate their findings clearly and effectively.

Jane E. Miller is research professor at the Institute for Health, Health Care Policy and Aging Research and professor in the Edward J. Bloustein School of Planning and Public Policy at Rutgers, the State University of New Jersey. She is the author of *The Chicago Guide to Writing about Numbers*.



Praise for the first edition

“To assist readers in understanding the ideas, Jane E. Miller practices what she preaches, keeping text succinct, vocabulary accessible, and examples and analogies easy to relate to. The tome is chock full of ‘Zen moments.’”

—Choice

Chicago Guides to Writing, Editing, and Publishing

JUNE 560 p., 2 halftones, 87 figures, 52 tables 6 x 9

ISBN-13: 978-0-226-52786-4

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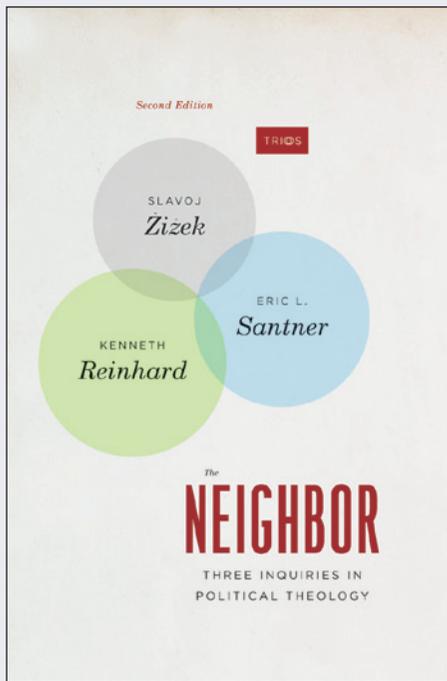
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E-book ISBN-13: 978-0-226-03819-3

REFERENCE

Previous edition ISBN-13: 978-0-226-52783-3



SLAVOJ ŽIŽEK, ERIC L. SANTNER,
and KENNETH REINHARD

The Neighbor

Three Inquiries in Political Theology

With a new Preface

In *The Neighbor*, three of the most significant intellectuals working in psychoanalysis and critical theory collaborate to show how the problem of neighbor love opens questions that are fundamental to ethical inquiry and suggest a new theological configuration of political theory. Their three extended essays explore today's central historical problem: the persistence of the theological in the political. In "Toward a Political Theology of the Neighbor," Kenneth Reinhard supplements Carl Schmitt's political theology of the enemy and friend with a political theology of the neighbor based in psychoanalysis. In "Miracles Happen," Eric L. Santner extends the book's exploration of neighbor love through a bracing reassessment of Benjamin and Rosenzweig. And in an impassioned plea for ethical violence, Slavoj Žižek's "Neighbors and Other Monsters" reconsiders the idea of excess to rehabilitate a positive sense of the inhuman and challenge the influence of Levinas on contemporary ethical thought.

A rich and suggestive account of the interplay between love and hate, self and other, personal and political, *The Neighbor* has proven to be a touchstone across the humanities and a crucial text for understanding the persistence of political theology in secular modernity. This new edition contains a new preface by the authors.

Slavoj Žižek is professor of philosophy at the University of Ljubljana. His numerous books include *Iraq: The Borrowed Kettle* and *The Puppet and the Dwarf: The Perverse Core of Christianity*. **Eric L. Santner** is the Philip and Ida Romberg Professor in Modern Germanic Studies, professor of Germanic studies, and a member of the Center for Jewish Studies at the University of Chicago. He is the author of several books, including *On Creaturely Life* and *The Royal Remains*, both published by the University of Chicago Press. **Kenneth Reinhard** is associate professor of English and comparative literature at the University of California, Los Angeles. He is coauthor of *After Oedipus: Shakespeare in Psychoanalysis*.

"An important contribution to the development of new ways to think about sovereignty, otherness, materiality, and the political possibilities encased in the present. . . . Each essay unfolds through complex and nuanced engagements with key texts in political theology, psychoanalysis, ethics, and contemporary philosophy."

—*Political Theory*

TRIOS

JUNE 216 p., 6 line drawings 6 x 9

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Written on Bamboo and Silk

The Beginnings of Chinese Books and Inscriptions

Second Edition

TSUEN-HSUIN TSIEN

With a new Afterword by Edward L. Shaughnessy

Paleography, which often overlaps with archaeology, deciphers ancient inscriptions and modes of writing to reveal the knowledge and workings of earlier societies. In this now-classic paleographic study of China, Tsuen-Hsui Tsen traces the development of Chinese writing from the earliest inscriptions to the advent of printing, with specific attention to the tools and media used. This edition includes material that treats the many major documents and ancient Chinese artifacts uncovered over the forty years since the book's first publication, as well as an afterword by Edward L. Shaughnessy.

Written on Bamboo and Silk has long been considered a landmark in its field. Critical in this regard is the excavation

of numerous sites throughout China, where hundreds of thousands of documents written on bamboo and silk—as well as other media—were found, including some of the earliest copies of historical, medical, astronomical, military, and religious texts that are now essential to the study of early Chinese literature, history, and philosophy. Discoveries such as these have made the amount of material evidence on the origins and evolution of communication throughout Chinese history exceedingly broad and rich, and yet Tsen succeeds in tackling it all and building on the earlier classic work that changed the course of study and understanding of Chinese paleography.

Tsuen-Hsui Tsen is professor emeritus of Chinese studies and curator emeritus of the East Asian Library at the University of Chicago. He is the author of *Paper and Printing*.

This New Yet Unapproachable America

Lectures after Emerson after Wittgenstein

STANLEY CAVELL

Stanley Cavell is a titan of the academic world; his work in aesthetics and philosophy has shaped both fields in the United States over the past forty years. In this brief yet enlightening collection of lectures, Cavell investigates the work of two of his most tried-and-true subjects: Emerson and Wittgenstein. Beginning with an introductory essay that places his own work in a philosophical and historical context, Cavell guides his reader through his thought process when composing and editing his lectures while making larger claims about the influence of institutions on philosophers, and the idea of progress within the discipline of philosophy. In "Declining Decline," Cavell explains how

language modifies human existence, looking specifically at the culture of Wittgenstein's writings. He draws on Emerson, Thoreau, and many others to make his case that Wittgenstein can indeed be viewed as a "philosopher of culture." In his final lecture, "Finding as Founding," Cavell writes in response to Emerson's "Experience," and explores the tension between the philosopher and language—that he or she must embrace language as his or her "form of life," while at the same time surpassing its restrictions. He compares finding new ideas to discovering a previously unknown land in an essay that unabashedly celebrates the power and joy of philosophical thought.

Stanley Cavell is the Walter M. Cabot Professor Emeritus of Aesthetics and General Theory of Value at Harvard University and the author of many books. These include *Conditions Handsome and Unhandsome*, *In Quest of the Ordinary*, and *Themes out of School*, all published by the University of Chicago Press.

"Tsuen-Hsui Tsen's study is a triumph of modern sinology. . . . Few, if any, of the purposes, techniques, usages, instruments, and materials of Chinese writing have escaped his attention. The result is a volume that is as definitive as extant research data will permit."

—*Library Journal*

MARCH 352 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-81416-2
Paper \$27.50s/£18.00

ASIAN STUDIES ART

Cloth ISBN-13: 978-0-226-81418-6

Praise for Stanley Cavell

"This is a voice like no other in philosophy, today or ever."

—Arthur C. Danto,
October

MARCH 144 p. 5¹/₄ x 8

ISBN-13: 978-0-226-03738-7

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E-book ISBN-13: 978-0-226-03741-7

PHILOSOPHY

“On Tyranny is a complex and stimulating book with its ‘parallel dialogue’ made all the more striking since both participants take such unusual, highly provocative positions and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways.”

**—Robert Pippin,
*History and Theory***

JUNE 360 p., 2 halftones 6 x 9

ISBN-13: 978-0-226-03013-5

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E-book ISBN-13: 978-0-226-03352-5

PHILOSOPHY POLITICAL SCIENCE

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On Tyranny

Corrected and Expanded Edition, Including the
Strauss-Kojève Correspondence

LEO STRAUSS

Edited by Victor Gourevitch and Michael S. Roth

On Tyranny is Leo Strauss’s classic reading of Xenophon’s dialogue *Hiero*, or *Tyrannicus*, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. Included are a translation of the dialogue from its original Greek, a critique of Strauss’s commentary by the French philosopher Alexandre Kojève, and the complete correspondence between the two.

This corrected and expanded edition introduces important revisions throughout and expands Strauss’s re-

statement of his position in light of Kojève’s commentary to bring it into conformity with the text as it was originally published in France.

“Through Strauss’s interpretation, Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours.”—Alexandre Kojève

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza’s Critique of Religion*, all published by the University of Chicago Press. **Victor Gourevitch** is the William Griffin Professor of Philosophy Emeritus at Wesleyan University. **Michael S. Roth** is the president of Wesleyan University and the author of several books, including *Memory, Trauma, and History*.

Maps and Civilization

Cartography in Culture and Society

Fourth Edition

NORMAN J. W. THROWER

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HISTORY GEOGRAPHY

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In this concise introduction to the history of cartography, Norman J. W. Thrower charts the intimate links between maps and history from antiquity to the present day. A wealth of illustrations, including the oldest known map and contemporary examples made using Geographical Information Systems,

illuminate the many ways in which various human cultures have interpreted spatial relationships.

For the fourth edition of *Maps and Civilization*, Thrower has added an additional chapter that serves to bring the volume completely up to date.

Norman J. W. Thrower is professor emeritus of geography at the University of California, Los Angeles.

Genomes and What to Make of Them

BARRY BARNES and JOHN DUPRÉ

In 2003 the Human Genome Project announced that it had achieved a stunning scientific breakthrough: the full map of the human genome, and with it our first complete picture of the basic building block of human life. Since then, boasts about the benefits—and warnings of the dangers—of genomics have remained front-page news.

For the nonscientist, the claims and counterclaims are dizzying—what does it really mean to understand the genome? Barry Barnes and John Dupré offer an answer to that question and many more in *Genomes and What to Make of Them*, a clear and lively account of the genomic revolution and its promise. The book opens with a brief history of the science of genetics and genom-

ics, from Mendel to Watson and Crick and all the way up to Craig Venter; from there the authors delve into the use of genomics in determining evolutionary paths. Barnes and Dupré then consider both the power and risks of genetics, from the economic potential of plant genomes to overblown claims that certain human genes can be directly tied to such traits as intelligence or homosexuality. Ultimately, the authors argue, we are now living with a new knowledge as powerful in its way as nuclear physics, and the stark choices that face us—between biological warfare and gene therapy, a new eugenics or a new agricultural revolution—will demand the full engagement of both scientists and citizens.

Barry Barnes is former codirector of the ESRC Centre for Genomics in Society at the University of Exeter, at which he was formerly professor of sociology. He is the author of several books on the sociology of the sciences and was awarded the J. D. Bernal Prize for his career contribution to the field. **John Dupré** is director of the ESRC Centre for Genomics in Society, professor of philosophy of science at the University of Exeter, and the author of several books, including *Darwin's Legacy: What Evolution Means Today*.

Essay on the Geography of Plants

ALEXANDER VON HUMBOLDT and AIMÉ BONPLAND

Edited and with an Introduction by Stephen T. Jackson

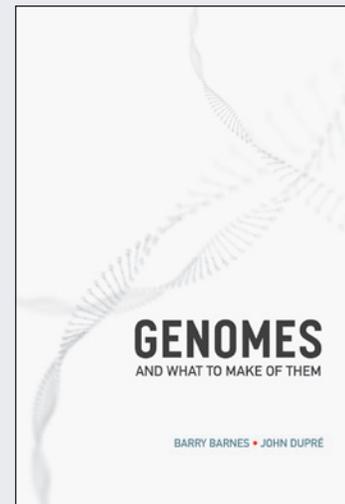
Translated by Sylvie Romanowski

The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church.

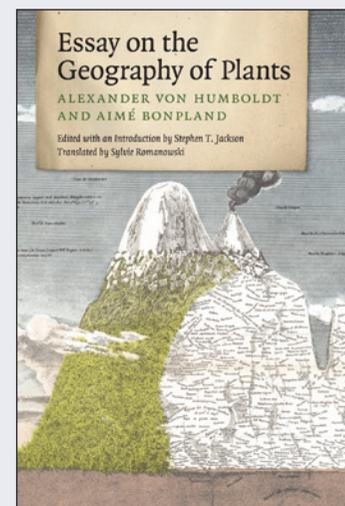
The chronicles of the expedition were published in Paris after von Humboldt's return, and first among them was the 1807 "Essay on the Geography

of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth," encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

Stephen T. Jackson is professor of botany and ecology at the University of Wyoming, Laramie. **Sylvie Romanowski** is professor of French literature at Northwestern University.



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Statesmanship and Party Government

A Study of Burke and Bolingbroke

HARVEY C. MANSFIELD

In this incisive look at early modern views of party politics, Harvey C. Mansfield examines the pamphlet war between Edmund Burke and the followers of Henry St. John, First Viscount Bolingbroke during the mid-eighteenth century. In response to works by Bolingbroke published posthumously, Burke created his most eloquent advocacy of the party system. Taking an interdisciplinary approach to the material, Mansfield shows that present-day parties must be understood in the light of the history of party government. The complicated organization and the public actions of modern parties are the re-

sult, he contends, and not the cause of a great change in opinion about parties.

Mansfield points out that while parties have always existed, the party government that we know today is possible only because parties are now considered respectable. In Burke’s day, however, they were thought by detractors to be a cancer in a free polity. Burke, however, was an early champion of the party system in Britain and made his arguments with a clear-eyed realism. In *Statesmanship and Party Government*, Mansfield provides a skillful evaluation of Burke’s writings and sheds light on present-day party politics.

Harvey C. Mansfield is the William R. Kenan, Jr. Professor of Government at Harvard University. He is the author of *Machiavelli’s Virtue* and has translated *The Prince*, *Discourses on Livy*, and *Democracy in America*, all published by the University of Chicago Press.

American Egyptologist

The Life of James Henry Breasted and the Creation of
His Oriental Institute

JEFFREY ABT

James Henry Breasted (1865–1935) had a career that epitomizes our popular image of the archaeologist. Daring, handsome, and charismatic, he traveled on expeditions to remote and politically unstable corners of the Middle East, helped identify the tomb of King Tut, and was on the cover of *Time* magazine. But Breasted was more than an Indiana Jones—he was also an accomplished scholar, academic, entrepreneur, and talented author who brought ancient history to life not just for students but for such notables as Teddy Roosevelt and Sigmund Freud.

In *American Egyptologist*, Jeffrey Abt weaves together the disparate strands of Breasted’s life, from his small-town origins following the Civil War to his evolution into the father of American Egyptology and the founder of the Oriental Institute in the early years of the

University of Chicago. Abt explores the scholarly, philanthropic, diplomatic, and religious contexts of his ideas and projects, providing insight into the origins of America’s most prominent center for Near Eastern archaeology.

An illuminating portrait of the nearly forgotten man who demystified ancient Egypt for the general public, *American Egyptologist* restores James Henry Breasted to the world and puts forward a brilliant case for his place as one of the most important scholars of modern times.

“*American Egyptologist* is the fascinating story of a man and the formation of an institution whose roots lie in the tense politics of the Middle East but whose mission is to keep alive the histories of the ancient Near East.”—*Times Higher Education*

Jeffrey Abt is associate professor in the James Pearson Duffy Department of Art and Art History at Wayne State University. He is the author of *A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1882–2000*.

The Wounded Storyteller

Body, Illness, and Ethics

Second Edition

ARTHUR W. FRANK

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a “remission society” of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank’s book has reached a large and diverse readership, including the ill, medical professionals, and scholars of literary theory.

Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as the people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner’s battle

with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic.

In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book’s argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way of understanding our own suffering.

Arthur W. Frank is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *Letting Stories Breathe: A Socio-Narratology*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

Slaves Waiting for Sale

Abolitionist Art and the American Slave Trade

MAURIE D. McINNIS

In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale, Richmond, Virginia*.

This innovative book uses Crowe’s paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans; the evolving iconography of abolitionist art; and the role of visual culture in the transatlantic world

of abolitionism. Tracing Crowe’s trajectory from Richmond across the American South and back to London—where his paintings were exhibited just a few weeks after the start of the Civil War—Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public’s grasp of slavery in America. With almost 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we honor the sesquicentennial of the Civil War.

Maurie D. McInnis is professor in the McIntire Department of Art and associate dean for the College and the Graduate School of Arts and Sciences at the University of Virginia. She is the author of *The Politics of Taste in Antebellum Charleston*.

JUNE 260 p. 5¹/₂ x 8-1/2

ISBN-13: 978-0-226-00497-6

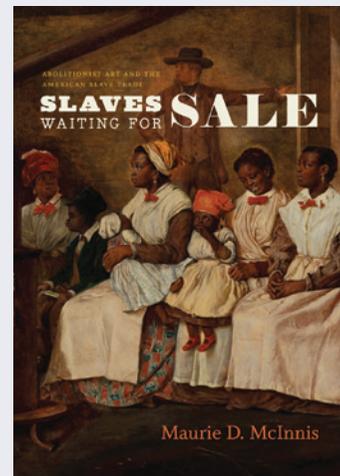
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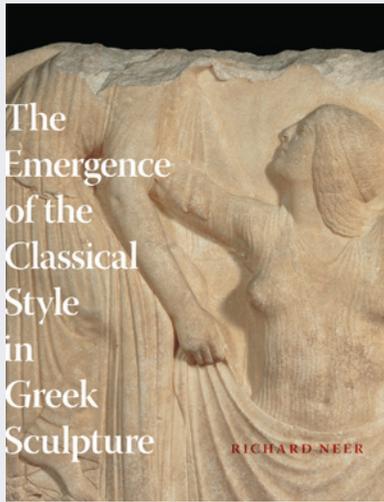
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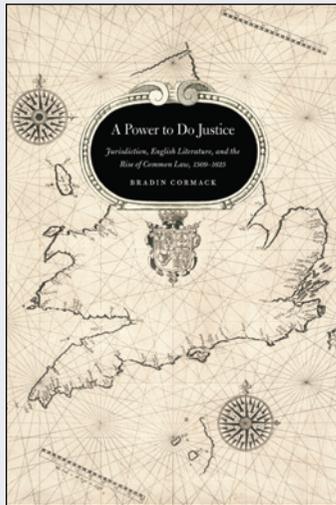
The Emergence of the Classical Style in Greek Sculpture

RICHARD NEER

In this wide-ranging study, Richard Neer offers a new way to understand the epoch-making sculpture of classical Greece. Working at the intersection of art history, archaeology, literature, and aesthetics, he reveals a people fascinated with the power of sculpture to provoke wonder in beholders. Wonder, not accuracy, realism, naturalism, or truth, was the supreme objective of

Greek sculptors. Neer traces this way of thinking about art from the poems of Homer to the philosophy of Plato. Then, through meticulous accounts of major sculpture from around the Greek world, he shows how the demand for wonder-inducing statues gave rise to some of the greatest masterpieces of Greek art.

Richard Neer is the David B. and Clara E. Stern Professor of Humanities in the Department of Art History and the College at the University of Chicago. He is coeditor of *Critical Inquiry*.



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Paper \$27.50s/£18.00
E-book ISBN-13: 978-0-226-11625-9
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A Power to Do Justice

Jurisdiction, English Literature, and the Rise of Common Law

BRADIN CORMACK

English law underwent rapid transformation in the sixteenth century in response to the Reformation and the growing power of the legal profession. In *A Power to Do Justice*, Bradin Cormack argues that jurisdictional encounters and crises made visible the law's resemblance to the literary arts, and that Renaissance writers engaged with the

concept of jurisdiction to reflect both on the nature of law and on their own imaginative practice. Reassessing the relationship between English literature and law from More to Shakespeare and Webster, Cormack shows that where literary texts attend to jurisdiction, they dramatize how boundaries and limits are the very precondition of law's power.

Bradin Cormack is associate professor of English at the University of Chicago and coauthor of *Book Use, Book Theory: 1500–1700*.

Secret Science

Spanish Cosmography and the New World

MARÍA M. PORTUONDO

The discovery of the New World raised many questions for early modern scientists, and imperial expansion necessitated changes in the way scientific knowledge was gathered. Spanish cosmographers in particular were charged with turning their observations of the New World into a body of knowledge that could be used for governing the largest empire the world had ever known.

As María M. Portuondo shows, this

cosmographic knowledge had considerable strategic, defensive, and monetary value that royal scientists were charged with safeguarding from foreign and internal enemies. Cosmography was thus a secret science, but despite the limited dissemination of this body of knowledge, royal cosmographers applied alternative epistemologies and new methodologies that changed the discipline, and, in the process, how Europeans understood the natural world.

María M. Portuondo is associate professor of history of science at Johns Hopkins University.

“María M. Portuondo’s interpretation places Spain within larger European patterns, including inquiries into the role of empire in the development of the Scientific Revolution. *Secret Science* makes substantial contributions to the history of early modern science and of early modern Spain.”

**—Jorge Cañizares-Esguerra,
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E-book ISBN-13: 978-0-226-67537-4

HISTORY

Cloth ISBN-13: 978-0-226-67534-3

The Nazi Symbiosis

Human Genetics and Politics in the Third Reich

SHEILA FAITH WEISS

Under the swastika, German scientists descended into the moral abyss, perpetrating heinous medical crimes at Auschwitz and at euthanasia hospitals. But why did biomedical researchers accept such a bargain?

The Nazi Symbiosis offers a nuanced account of the myriad ways human heredity and Nazi politics reinforced each other before and during the Third Reich. Exploring the ethical and professional consequences for the scientists

involved as well as the political ramifications for Nazi racial policies, Sheila Faith Weiss places genetics and eugenics in their larger international context. In questioning whether the motives that propelled German geneticists were different from the compromises that researchers from other countries and eras have faced, Weiss extends her argument into our modern moment, as we confront the promises and perils of genomic medicine today.

Sheila Faith Weiss is professor of history at Clarkson University and the author of *Race Hygiene and National Efficiency: The Eugenics of Wilhelm Schallmayer*.

“This well-written study helps elucidate the relationship between science and politics in the Third Reich and has enough details to satisfy scholars. At the same time, it provides an insightful narrative that a lay audience will find accessible and that will serve as a useful learning aid for students.”

—German Studies Review

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