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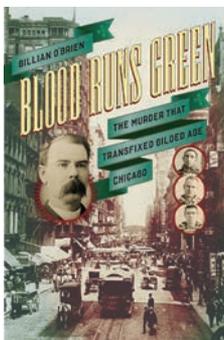


Cover illustration by André-Marie-Constant Duméril and Gabriel Bibron; appears in the *Erpétologie générale*, published 1834–1854.

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Recently Published



Blood Runs Green

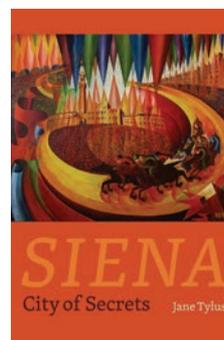
The Murder That Transfixed Gilded Age Chicago

Gillian O'Brien

ISBN-13: 978-0-226-24895-0

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-24900-1



Siena

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Jane Tylus

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Infested

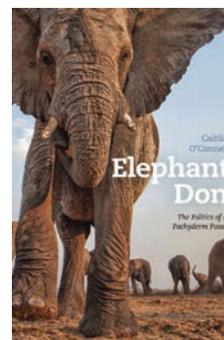
How the Bed Bug Infiltrated Our Bedrooms and Took Over the World

Brooke Borel

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Elephant Don

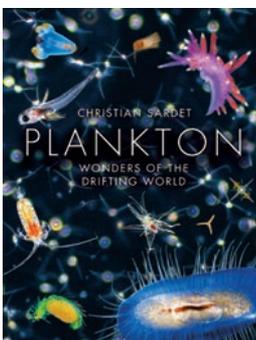
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Caitlin O'Connell

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Plankton

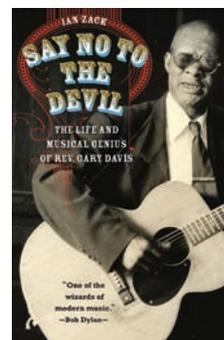
Wonders of the Drifting World

Christian Sardet

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Say No to the Devil

The Life and Musical Genius of Rev. Gary Davis

Ian Zack

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E-book ISBN-13: 978-0-226-23424-3

JESSA CRISPIN

The Dead Ladies Project

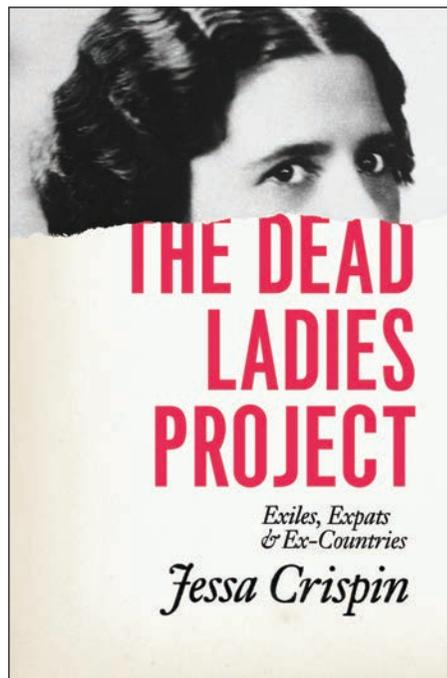
Exiles, Expats, and Ex-Countries

When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she's still on the road, in search of not so much a home as understanding, a way of being in the world that demands neither constant struggle nor complete surrender.

The Dead Ladies Project is an account of that journey—but it's also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle dependant on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin weaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition.

Personal and profane, funny and fervent, *The Dead Ladies Project* ranges from the nineteenth century to the present, from historical figures to brand-new hangovers, in search, ultimately, of an answer to a bedrock question: How does a person decide how to live their life?

Jessa Crispin is the editor and founder of the magazines *Bookslut* and *Spolia*. She has written for the *New York Times*, *Guardian*, *Washington Post*, *Los Angeles Review of Books*, NPR.org, *Chicago Sun-Times*, *Architect Magazine*, and other publications. She has lived in Kansas, Texas, Ireland, Chicago, Berlin, and elsewhere.



“Crispin is both smart enough to know there are no answers, and human enough to admit she needs them; her resulting travelogue is a phenomenal record of the mind in service (maybe) of the heart.”

—Shalom Auslander,
author of *Hope: A Tragedy*

OCTOBER 248 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-27845-2

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TRAVEL LITERATURE

RAYMOND COPPINGER and MARK FEINSTEIN

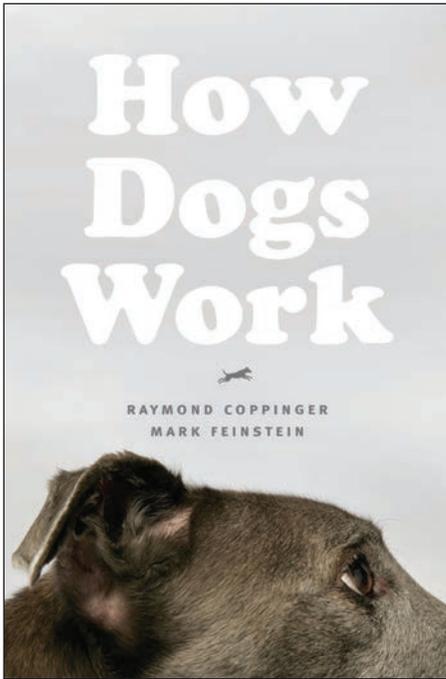
How Dogs Work

How well do we really know dogs? People may enjoy thinking about them as “man’s best friend,” but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with *How Dogs Work*, they’re ready to share; this is their guide to understanding your dog and its behavior.

Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations of dog behaviors. They examine the central importance of the shape of dogs: how their physical body (including the genes and the brain) affects behavior, how shape interacts with the environment as animals grow, and how all of this has developed over time. Shape, they tell us, is what makes a champion sled dog or a Border collie that can successfully herd sheep. Other chapters in *How Dogs Work* explore such mysteries as: why dogs play; whether dogs have minds, and if so what kinds of things they might know; why dogs bark; how dogs feed and forage; and the influence of the early relationship between mother and pup. Going far beyond the cozy lap dog, Coppinger and Feinstein are equally fascinated by what we can learn from the adaptations of dogs, wolves, coyotes, jackals, dingoes, and even pumas in the wild, as well as the behavior of working animals like guarding and herding dogs.

We cherish dogs as family members and deeply value our lengthy companionship with them. But isn’t it time we knew more about who Fido and Trixie really are? *How Dogs Work* will provide some keys to unlocking the origins of many of our dogs’ most common, most puzzling, and most endearing behaviors.

Raymond Coppinger is professor emeritus of biology at Hampshire College. His books include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press. **Mark Feinstein** is professor of cognitive science at Hampshire College.



“Written by two of the most distinguished teachers and scientists ever to have studied dogs, Coppinger and Feinstein, this book explores the behavioral design of the dog most eloquently. But this is no dry scientific tome; rather it is delightfully and sensitively written, and will surely strengthen your love of dogs by enhancing your appreciation of their evolution alongside man, their emotions and their behavior. It is quite simply a ‘must have’ for all dog enthusiasts, dog behaviorists and training professionals and is an illuminating joy to read for all dog owners.”

**—Peter Neville,
Ohio State University and the Center of
Applied Pet Ethology, Sheffield, UK**

OCTOBER 224 p., 8 color plates,
41 halftones, 4 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-12813-9
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E-book ISBN-13: 978-0-226-32270-4
PETS

CRAIG PACKER

Lions in the Balance

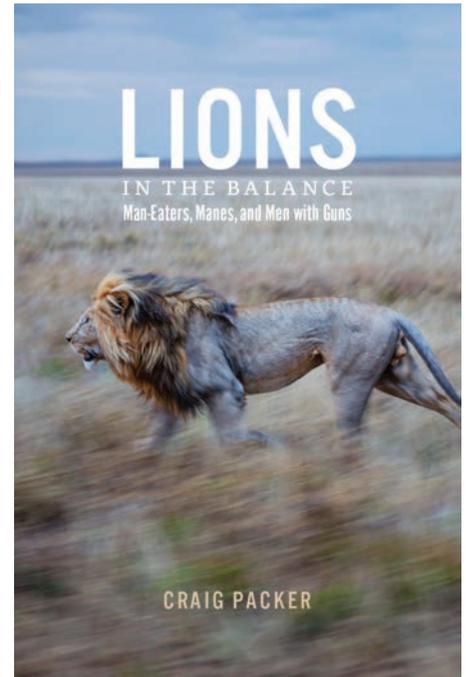
Man-Eaters, Manes, and Men with Guns

From flat-topped acacia trees to great migrations of wildebeest across an edgeless expanse of grass, the Serengeti is one of the world's most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide, eat people and destroy local livelihoods, are a source of profit for those who make money shooting or conserving them (and sometimes both), and are in constant danger from the encroachments of another species: humans.

With *Lions in the Balance*, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer's *Into Africa*—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain. Packer's story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savannah—humans included.

Packer is sure to infuriate poachers, politicians, and conservationists alike as he minces no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer's signature humor and incredible candor, *Lions in the Balance* is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

Craig Packer is professor of ecology, evolution, and behavior and director of the Lion Research Center at the University of Minnesota. He is the author of *Into Africa*, also published by the University of Chicago Press. He lives in Minneapolis, MN.



Praise for *Into Africa*

“A vivid, day-by-day view of field biologists at work. . . . In the tradition of Jane Goodall and George Schaller, Packer has written an engaging account of his African experience.”

—*Publishers Weekly*

“A lucid, informative, and highly entertaining account of the fieldwork of an American biologist among the primates at Gombe and the lions of the Serengeti and the Ngorongoro Crater.”

—*Economist*

SEPTEMBER 440 p., 29 halftones 6 x 9
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E-book ISBN-13: 978-0-226-09300-0
NATURE

MARTY CRUMP

Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg

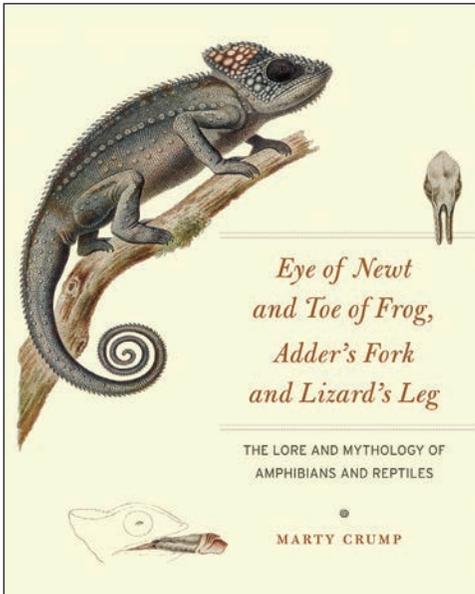
The Lore and Mythology of Amphibians and Reptiles

Frogs are worshipped for bringing nourishing rains, but blamed for devastating floods. Turtles are admired for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil. Lizards are revered as beneficent guardian spirits, but feared as the Devil himself.

In this ode to toads and snakes, newts and tuatara, crocodiles and tortoises, herpetologist and science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals.

Sumptuously illustrated, *Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg* is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that leaves us with one irrefutable lesson: love herps. Warts, scales, and all.

Marty Crump is currently an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author of *In Search of the Golden Frog*, *Headless Males Make Great Lovers*, and *Sexy Orchids Make Lousy Lovers*, all published by the University of Chicago Press.



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NATURE



PHOTO BY PAUL FREED

COREY J. A. BRADSHAW and PAUL R. EHRLICH

Killing the Koala and Poisoning the Prairie

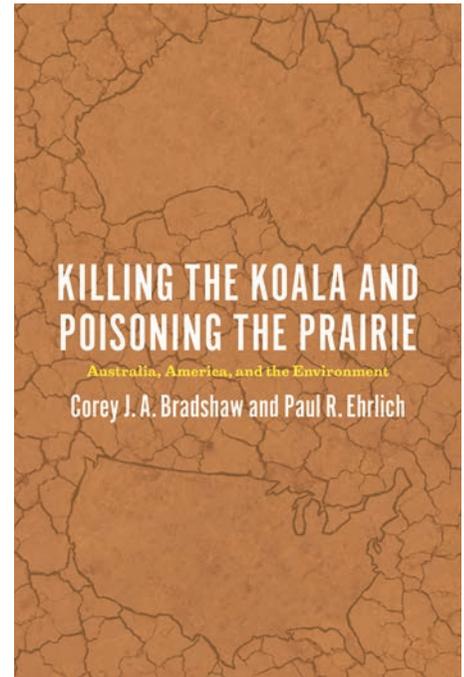
Australia, America, and the Environment

The United States and Australia have much in common. Geographically both countries are expansive. At the same time, both are on a crash course toward environmental destruction as highly developed super consumers with enormous energy footprints and high rates of greenhouse-gas emissions. As renowned ecologists Corey J. A. Bradshaw and Paul R. Ehrlich make clear in *Killing the Koala and Poisoning the Prairie*, both of these countries must confront the urgent question of how to stem this devastation and turn back from the brink.

In this book, Bradshaw and Ehrlich provide a spirited exploration of the ways in which the United States and Australia can learn from their shared problems and combine their most successful solutions in order to find and develop new resources, lower energy consumption and waste, and grapple with the dynamic effects of climate change. Peppering the book with humor, irreverence, and extensive scientific knowledge, the authors examine how residents of both countries have irrevocably altered their natural environments. They then turn their discussion to the politics behind the failures of environmental policies in both nations and offer a blueprint for what must be dramatically changed to prevent worsening the environmental crisis.

Killing the Koala and Poisoning the Prairie clearly has global implications—the problems facing the United States and Australia are not theirs alone, and the solutions to come will benefit by being crafted in coalition. This book provides a vital opportunity to learn from both countries' leading environmental thinkers and to heed their call for a way forward together.

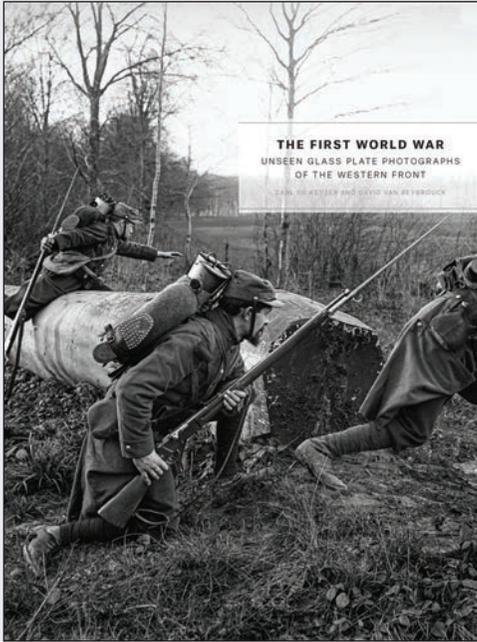
Corey J. A. Bradshaw is the Sir Hubert Wilkins Chair of Climate Change in the Environment Institute at the University of Adelaide in South Australia. **Paul R. Ehrlich** is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University.



“A thought-provoking and highly readable comparison of two geographically large democracies addressing environmental challenges. This book will be invaluable worldwide as environmental challenges press upon us.”

**—Thomas E. Lovejoy,
George Mason University**

OCTOBER 240 p., 31 halftones, 2 maps,
1 line drawing 6 x 9
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SCIENCE



Edited by **CARL DE KEYZER** and
DAVID VAN REYBROUCK

The First World War

Unseen Glass Plate Photographs of the Western Front

With a Preface by Geoff Dyer

“Just as the actual war became bogged down in the mud and trenches of the Western Front, so our visual sense of it has become fixed in an image quagmire of mud, trenches, and so forth. Here the conflict reverts to what it was in its first months, before a modern war of movement and unforeseen possibility assumed the character of a permanent and doomed condition. . . . The color images here are like a vanished nineteenth-century dream of war.”

**— Geoff Dyer,
from the preface**

SEPTEMBER 280 p., 20 color plates,
80 halftones 9¹/₂ x 12³/₄
ISBN-13: 978-0-226-28428-6
Cloth \$65.00/£45.50

EUROPEAN HISTORY PHOTOGRAPHY

A century after it began, we still struggle with the terrible reality of the First World War, often through republished photographs of its horrors: the muddy trenches, the devastated battlefields, the maimed survivors. Due to the crude film cameras used at the time, the look of the Great War has traditionally been grainy, blurred, and monochrome—until now. *The First World War* presents a startlingly different perspective, one based on rare glass plate photographs, that reveals the war with previously unseen, even uncanny, clarity.



Scanned from the original plates, with scratches and other flaws expertly removed, these oversized reproductions offer a wealth of unusual moments, including scenes of men in training, pictures of African colonial troops on the Western front, landscapes of astonishing destruction, and postmortem portraits of Belgian soldiers killed in action. Readers previously familiar with only black-and-white or sepia-toned prints of the hostilities will be riveted by the book's many authentic color photographs, products of the early autochrome method. From children playing war games to a wrenching deathbed visit, these images are extraordinary not only for their subject matter, but also for the wide range of emotions they evoke.

Accompanied by a preface from celebrated writer Geoff Dyer and an essay by historian David Van Reybrouck, the photographs here serve both as remarkable witnesses to the everyday life of warfare and as dramatic works of art in their own right.

These images, taken by some of the conflict's most gifted photographers, will radically change how we visualize the First World War.



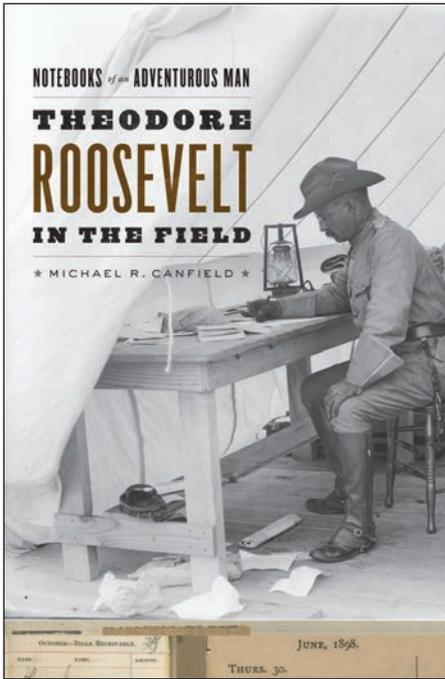
ARTHUR BRUSSELLE, *NIEUWPOORT* (1918-19). PHOTOGRAPH: © CITY ARCHIVE BRUGES

Carl De Keyzer is an acclaimed documentary photographer, photojournalist, and photography teacher. A member of Magnum Photos since 1994, he has published his work in multiple books. He resides in Ghent, Belgium.

David Van Reybrouck is a historian and writer based in Brussels, Belgium.



LÉON GIMPEL, *AIRMAN "PÉPÉTÉ"* (1915). PHOTOGRAPH: © SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE



“While other authors have explored Theodore Roosevelt’s time in the Badlands or his love of nature, Canfield is the first to highlight a distinct pattern in Roosevelt’s life. Roosevelt did not just experience the outdoors in an ad hoc manner, flitting to and from dilettantish forays in the American West, Africa, or the Amazon. Instead, Roosevelt engaged with the outdoors with his entire being, simultaneously as a natural scientist, intellectual, and writer. For every formative moment Roosevelt spent in politics, Canfield rightly points out that there existed an equally formative moment spent ‘in the field.’”

**—Edward P. Kohn,
author of *Heir to the Empire City: New York and the Making of Theodore Roosevelt***

OCTOBER 472 p., 108 color plates,
1 line drawing 6 x 9
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BIOGRAPHY AMERICAN HISTORY

MICHAEL R. CANFIELD

Theodore Roosevelt in the Field

Notebooks of an Adventurous Man

Never has there been a president less content to sit still behind a desk than Theodore Roosevelt. When we picture him, he’s on horseback or standing at a cliff’s edge or dressed for safari. And Roosevelt was more than just an adventurer—he was also a naturalist and campaigner for conservation. His love of the outdoor world began at an early age and was driven by a need to not simply observe nature but to be actively involved in the outdoors—to be in the *field*. As Michael R. Canfield reveals in *Theodore Roosevelt in the Field*, throughout his life Roosevelt consistently took to the field as a naturalist, hunter, writer, soldier, and conservationist, and it is in the field where his passion for science and nature, his belief in the manly, “strenuous life,” and his drive for empire all came together.

Drawing extensively on Roosevelt’s field notebooks, diaries, and letters, Canfield takes readers into the field on adventures alongside Roosevelt. From Roosevelt’s early childhood observations of ants to his notes on ornithology as a teenager, Canfield shows how his quest for knowledge coincided with his interest in the outdoors. We later travel to the Badlands, after the deaths of Roosevelt’s wife and mother, to understand his embrace of the rugged freedom of the ranch lifestyle and the western wilderness. Finally, Canfield takes us to Africa and South America as we consider Roosevelt’s travels and writings after his presidency. Throughout, we see how the seemingly contradictory aspects of Roosevelt’s biography as a hunter and a naturalist are actually complementary traits of a man eager to directly understand and experience the environment around him.

As our connection to the natural world seems to be more tenuous, *Theodore Roosevelt in the Field* offers the chance to reinvigorate our enjoyment of nature alongside one of history’s most bold and restlessly curious figures.

Michael R. Canfield is the editor of *Field Notes on Science and Nature*, as well as the dean at Eliot House and a lecturer on organismic and evolutionary biology, both at Harvard University. He lives in Cambridge, MA.

GABRIEL ZUCMAN

The Hidden Wealth of Nations

The Scourge of Tax Havens

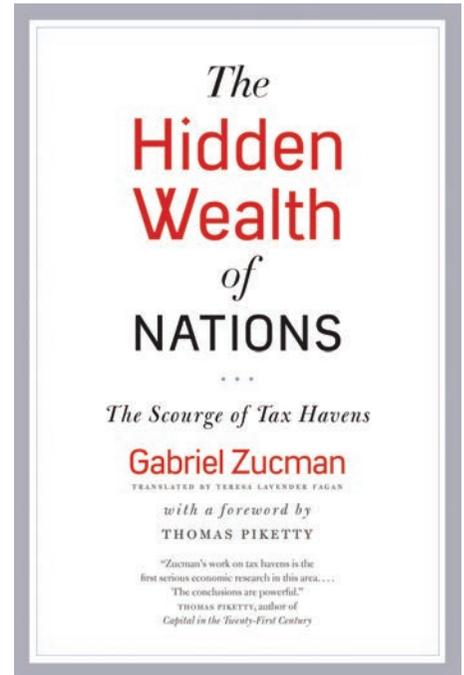
Translated by Teresa Lavender Fagan
With a Foreword by Thomas Piketty

We are well aware of the rapid growth of global economic inequality. One much-discussed solution to this imbalance is to significantly increase the rate at which we are taxing the wealthy. However, an enormous amount of the world's wealth is hidden in tax havens, so it can't be fully accounted for and taxed fairly. To complicate things further, no one, from economists to bankers to politicians, has been able to quantify exactly how much of the world's assets are currently being hidden—until now. Gabriel Zucman is the first economist to offer reliable insight into the actual extent of the world's money held in tax havens. And it's staggering.

In *The Hidden Wealth of Nations*, Zucman offers an inventive and rigorous approach to quantifying how big the problem is, how tax havens work and are organized, and how we can begin to approach a solution. His research reveals that tax havens are a quickly growing danger to the world economy. In the past five years, the amount of wealth in tax havens has increased over twenty-five percent—there has never been as much money held offshore as there is today. This hidden wealth accounts for a least eight percent of global financial assets, equivalent to \$7.6 trillion. Zucman offers an ambitious agenda for reform, focused on ways in which countries can change the incentives of tax havens. Only by first understanding the extent of the wealth being secretly held can we begin to estimate the kind of actions that would force tax havens to give up their practices.

In this concise book, Zucman lays out in approachable language how the international banking system works and the dangerous extent to which the large-scale evasion of taxes is undermining the global market as a whole. *The Hidden Wealth of Nations* is essential reading if we are to find a way to solve the problem of increasing inequality.

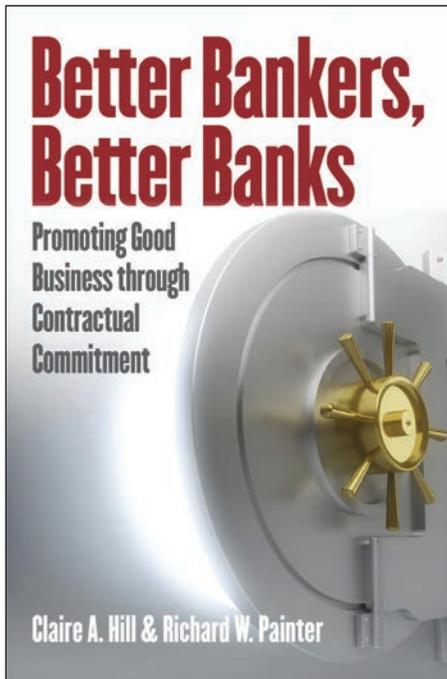
Gabriel Zucman is assistant professor at the London School of Economics.
Teresa Lavender Fagan is a freelance translator living in Chicago.



“Zucman’s work on tax havens is the first serious economic research in this area. His evaluation of the share of global household wealth that is located in tax havens has become the standard in the profession. Most importantly, this is the first work offering credible estimates of the kind of economic sanctions that would make tax havens give up bank secrecy. The conclusions are powerful.”

**—Thomas Piketty,
author of *Capital in the
Twenty-First Century***

OCTOBER 128 p., 4 line drawings,
5 tables 6 x 9
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ECONOMICS



CLAIRE A. HILL and RICHARD W. PAINTER

Better Bankers, Better Banks

Promoting Good Business through Contractual Commitment

Taking financial risks is an essential part of what banks do, but there's no clear sense of what constitutes responsible risk. Since the financial crisis, Congress has passed copious amounts of legislation aimed at curbing banks' risky behavior. Lawsuits against large banks have cost them billions. Yet bad behavior continues to plague the industry. Why isn't there more change?

Claire A. Hill and Richard W. Painter look back at the history of banking and show how the current culture of bad behavior—dramatized by the corrupt, cocaine-snorting bankers of *The Wolf of Wall Street*—came to be. In the early 1980s, banks went from being partnerships whose partners had personal liability to corporations whose managers had no such liability and could take risks with other people's money. A major reason bankers remain resistant to change, Hill and Painter argue, is that while banks have been faced with large fines, penalties, and legal fees, the banks have paid them, not the bankers themselves. The problem also extends to the issue of how success is defined within the banking industry, where clients regard bankers who prioritize their own self-interest as inevitable. Hill and Painter show that a successful transformation of banker behavior must begin with the bankers themselves. Bankers must be personally liable from their own assets for some portion of the bank's losses from excessive risk-taking and illegal behavior. That would instill a culture that would discourage such behavior and in turn influence the sorts of behavior society celebrates or condemns.

Despite many sensible proposals seeking to reign in excessive risk-taking, the continuing trajectory of scandals suggests that we're far from ready to avert the next crisis. *Better Bankers, Better Banks* is a refreshing call for bankers to return to the idea that theirs is a noble profession.

Claire A. Hill is professor and the James L. Krusemark Chair in Law at the University of Minnesota Law School, where she is also director of the Institute for Law and Rationality. **Richard W. Painter** is the S. Walter Richey Professor of Corporate Law at the University of Minnesota Law School.

"A thoughtful, modern exploration of a pernicious problem: excessive risk-taking in banking. *Better Bankers, Better Banks* offers an original and pathbreaking perspective on the problem, including a brave remedy to reestablish professionalism and personal liability."

**—Steven Davidoff Solomon,
University of California, Berkeley**

OCTOBER 288 p. 6 x 9
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BUSINESS LAW

CASEY B. MULLIGAN

Side Effects and Complications

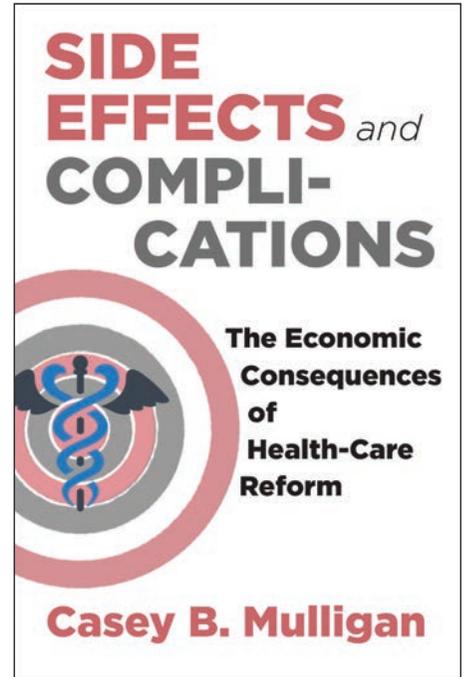
The Economic Consequences of Health-Care Reform

The Affordable Care Act will have a dangerous effect on the American economy. That may sound like a political stance, but it's actually a simple financial fact borne out by economic forecasts. In *Side Effects and Complications*, preeminent labor economist Casey B. Mulligan brings to light the dire economic realities that have been lost in the ideological debate over the ACA, and he offers an eye-opening and accessible look at the costs that American citizens will pay because of it.

Looking specifically at the labor market, Mulligan reveals how the costs of health care under the ACA actually create implicit taxes on individuals, as the increased costs to employers will be passed on to their employees. Mulligan shows how, as a result, millions of workers will find themselves in a situation in which full-time work, adjusted for the expense of health care, will actually pay less than part-time work or even not working at all. Analyzing the incentives—or lack thereof—for people to earn more by working more, Mulligan offers projections on how many hours people will work and how productively they will work, as well as how much they will spend in general. Using the powerful tools of economic forecasting, he then illustrates the detrimental consequences this will have on overall unemployment in the next several years.

Drawing on extensive knowledge of the labor market and the economic theories at its foundation, *Side Effects and Complications* offers a crucial wake-up call about the risks posed by the ACA for the economy. Plainly laying out the true costs of the ACA, Mulligan's grounded and thorough predictions are something that workers and policy makers cannot afford to ignore.

Casey B. Mulligan is professor of economics at the University of Chicago. He is the author of *The Redistribution Recession: How Labor Market Distortions Contracted the Economy* and *Parental Priorities and Economic Inequality*.



“The supply side is the great neglected side of the health care debate, and Mulligan has written the best book on it to date.”

**—Tyler Cowen,
George Mason University**

OCTOBER 352 p., 26 color plates,

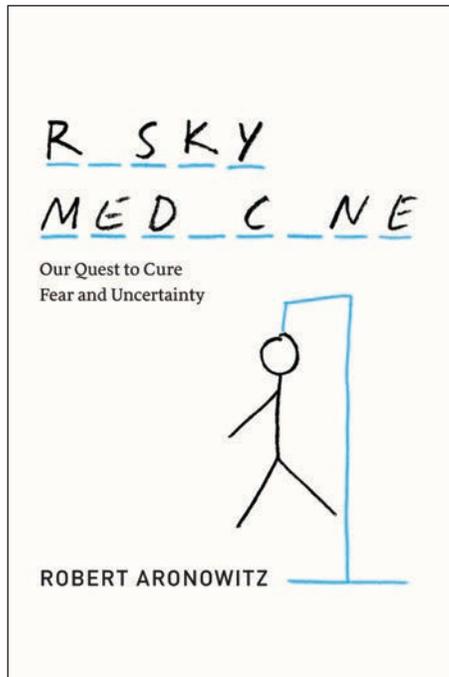
4 halftones, 47 tables 6 x 9

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ECONOMICS



“How did risk reduction become the mantra of modern medicine? *Risky Medicine* tells the important story of how disease and the risk of it have become collapsed to the point that it’s no longer always clear which one we’re actually treating. A physician and historian of medicine, Aronowitz surprises the reader with his counterintuitive arguments but never oversimplifies debates or caricatures the doctors, researchers, patients, and policy makers who figure in this compelling and incisive account. He shows us how medicine’s risk-revolution *matters*, both for individuals who must manage their fears in the face of uncertainty and for societies intent on improving health outcomes while controlling costs.”

—Steven Epstein,
author of *Inclusion: The Politics of
Difference in Medical Research*

SEPTEMBER 288 p., 10 halftones 6 x 9
ISBN-13: 978-0-226-04971-7
Cloth \$26.00/£18.00
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MEDICINE CURRENT EVENTS

ROBERT ARONOWITZ

Risky Medicine

Our Quest to Cure Fear and Uncertainty

Will ever-more-sensitive screening tests for cancer lead to longer, better lives? Will anticipating and trying to prevent the future complications of chronic disease lead to better health? Not always, says Robert Aronowitz in *Risky Medicine*. In fact, it often is hurting us.

Exploring the transformation of health care over the last several decades that has led doctors to become more attentive to treating risk than treating symptoms or curing disease, Aronowitz shows how many aspects of the health system and clinical practice are now aimed at risk reduction and risk control. He argues that this transformation has been driven in part by the pharmaceutical industry, which benefits by promoting its products to the larger percentage of the population at risk for a particular illness, rather than the smaller percentage who are actually affected by it. Meanwhile, for those suffering from chronic illness, the experience of risk and disease has been conflated by medical practitioners who focus on anticipatory treatment as much if not more than on relieving suffering caused by disease. Drawing on such controversial examples as HPV vaccines, cancer screening programs, and the cancer survivorship movement, Aronowitz argues that patients and their doctors have come to believe, perilously, that far too many medical interventions are worthwhile because they promise to control our fears and reduce uncertainty.

Risky Medicine is a timely call for a skeptical response to medicine’s obsession with risk, as well as for higher standards of evidence for risk-reducing interventions and a rebalancing of health care to restore an emphasis on the actual curing of and caring for people suffering from disease.

Robert Aronowitz is professor and chair of the history and sociology of science at the University of Pennsylvania; he earned a medical degree from Yale University. His books include *Making Sense of Illness: Science, Society, and Disease* and *Unnatural History: Breast Cancer and American Society*. He lives in Merion

RANJANA SRIVASTAVA

A Cancer Companion

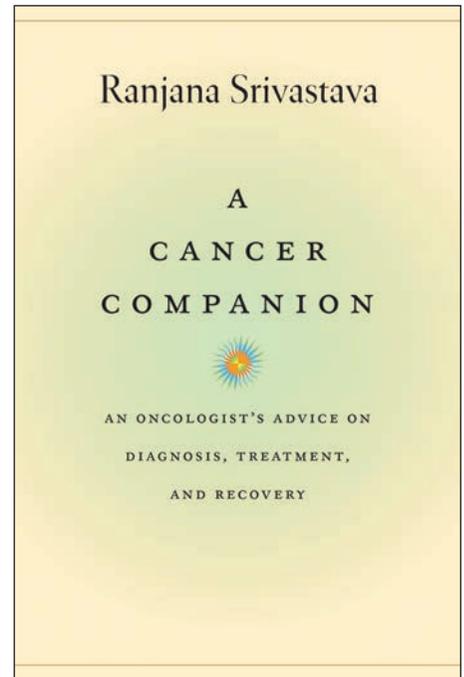
An Oncologist's Advice on Diagnosis, Treatment, and Recovery

Cancer. It's the diagnosis no one wants to hear. Unfortunately though, these days most of us have known or will know someone who receives it. But what's next? With the diagnosis comes not only fear and uncertainty, but numerous questions, as well as, often, a lot of unsolicited advice. With *A Cancer Companion*, esteemed oncologist Ranjana Srivastava is here to help, bringing both experience and honesty to guide cancer patients and their families through this labyrinth of questions and treatments.

With candor and compassion, Srivastava provides an approachable and authoritative reference. She begins with the big questions, like what cancer actually is, and she moves on to offer very practical advice on how to find an oncologist, what to expect during and after treatments, and how to manage pain, diet, and exercise. She discusses in detail the different therapies for cancers and why some cancers are inoperable, and she skillfully addresses the emotional toll of the disease. She speaks clearly and directly to cancer patients, caretakers, and their loved ones, offering straightforward information and insight, something that many oncologists can't always convey in the office.

Equipping readers with the knowledge to make informed decisions at every step of the way, *A Cancer Companion* is an indispensable guide by a physician who cares to educate patients as much as she does to treat them.

Ranjana Srivastava is an oncologist and educator in the Melbourne, Australia, public health-care system. She presents a regular health segment on Australian Broadcasting Corporation television and radio. Her writing has been featured in the *Guardian*, *New York Times*, *New England Journal of Medicine*, and the *Lancet*, among other publications. She is also the author of *Tell Me the Truth* and *Dying for a Chat*.



“As a cancer survivor, I found the unparalleled wisdom and empathy offered by Dr. Srivastava to make this book a treasure chest of cutting-edge information to help oncology patients—including those with a serious prognosis—navigate the maze of treatment, its aftermath, and related issues ranging from diet and exercise to mental health and how to talk with one’s children. The stories of real people and their families coping with this disease makes *The Cancer Companion* fascinating and highly accessible to all of us whose lives have been touched by cancer.”

**—Barbara J. King,
author of *How Animals Grieve***

SEPTEMBER 368 p. 6 x 9

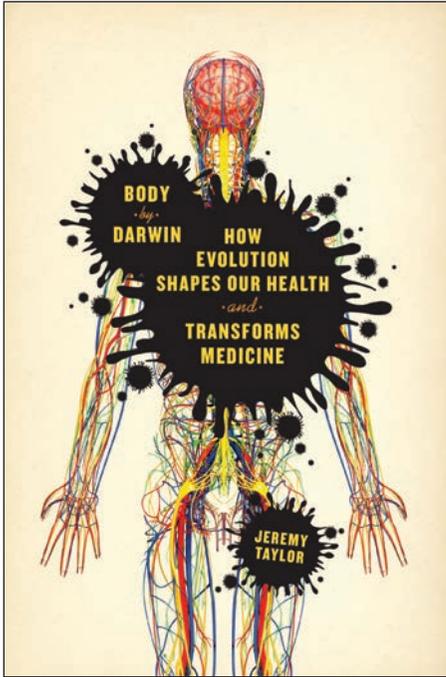
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HEALTH MEDICINE

NOT FOR SALE IN ASIA, AUSTRALIA, AND
NEW ZEALAND



JEREMY TAYLOR

Body by Darwin

How Evolution Shapes Our Health and Transforms Medicine

We think of doctors as focused on treating conditions—whether it’s a cough or an aching back. But the sicknesses and complaints that cause us to seek medical attention have deeper origins than the superficial germs and behaviors we regularly fault. In fact, as Jeremy Taylor shows in *Body by Darwin*, we can trace the roots of many medical conditions through our evolutionary history, revealing what has made us susceptible to certain ailments over time and how we can use that knowledge to help us treat or prevent problems in the future.

In *Body by Darwin*, Taylor examines the evolutionary origins of some of our most common and serious health issues. To begin, he looks at the hygiene hypothesis, which argues that our obsession with anti-bacterial cleanliness, particularly at a young age, may be making us more vulnerable to autoimmune and allergic diseases. He also discusses diseases of the eye, the medical consequences of bipedalism as they relate to all those aches and pains in our backs and knees, the rise of Alzheimer’s disease, and how cancers become so malignant that they kill us. Taylor explains why it helps to think about heart disease in relation to the demands of an ever-growing, dense, muscular pump that requires increasing amounts of nutrients, and he discusses how walking upright and giving birth to ever larger babies led to a problematic compromise in the design of the female spine and pelvis. Throughout, he not only explores the impact of evolution on human form and function, but he integrates science with stories from actual patients and doctors, closely examining the implications for our health.

As Taylor shows, evolutionary medicine allows us think about the human body in a completely new and productive way. By exploring how our body’s performance is shaped by its past, *Body by Darwin* draws powerful connections between our ancient human history and the future of potential medical advances that can harness this knowledge.

Jeremy Taylor was previously a senior producer and director for BBC Television, and he has made numerous science films for the *Discovery Channel* and *Learning Channel*, among others. He is also the author of *Not a Chimp: The Hunt to Find the Genes that Make Us Human*. He lives in London.

“Taylor has accomplished the difficult feat of appealing to the general reader in a book aimed also at medical professionals. Doctors really do need to imbibe Darwinism, not just as the explanation for all life but as a message of direct importance to medicine itself.”

—Richard Dawkins,
author of *The Greatest Show on Earth:
The Evidence for Evolution*

OCTOBER 304 p. 6 x 9

ISBN-13: 978-0-226-05988-4

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SCIENCE MEDICINE

RANDY OLSON

Houston, We Have a Narrative

Why Science Needs Story

Ask someone in Hollywood about science, and they'll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. But when you ask a scientist about Hollywood, you'll probably get eye rolls.

That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to *do* science better. With *Houston, We Have a Narrative*, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists' eyes are opened to ABT, the effect is staggering: suddenly, they're not just talking about their work—they're *telling stories* about it. And audiences are captivated.

Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *Houston, We Have a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it's done.

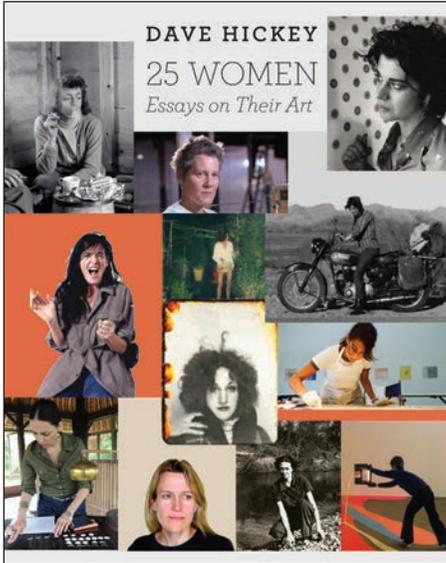
Randy Olson was a tenured professor of marine biology at the University of New Hampshire before moving to Hollywood and entering film school at the University of Southern California. He has written and directed a number of films, including the acclaimed *Flock of Dodos*, and he is the author of numerous successful books, including *Don't Be Such a Scientist*.



“It is time to realize that science is a narrative process, narrative is story, therefore science needs story.”

**—Randy Olson,
from the introduction**

SEPTEMBER 256 p., 11 halftones,
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REFERENCE SCIENCE



DAVE HICKEY

25 Women

Essays on Their Art

Newsweek calls him “exhilarating and deeply engaging.” *Time Out New York* calls him “smart, provocative, and a great writer.” Critic Peter Schjeldahl, meanwhile, simply calls him “My hero.” There’s no one in the art world quite like Dave Hickey—and a new book of his writings is an event.

25 Women will not disappoint. The book collects Hickey’s best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised every essay, bringing them up to date and drawing out common themes. Written in Hickey’s trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work *as work*, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world.

Always absorbing, often controversial, and *never* dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.

Dave Hickey is former executive editor of *Art in America* and the author of *The Invisible Dragon: Essays on Beauty* and *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.

Praise for *The Invisible Dragon*

“Hickey’s writing is exhilarating and deeply engaging. At its best, *The Invisible Dragon* is both a time capsule of a period when dirty pictures could dismantle institutions and a provocation to reignite the conversation about the purpose of art.”

—*Newsweek*

DECEMBER 192 p., 26 color plates,
1 halftone 7¹/₄ x 8³/₄
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E-book ISBN-13: 978-0-226-24914-8
ART

Also by Hickey

The Invisible Dragon

Essays on Beauty, Revised and Expanded

ISBN-13: 978-0-226-33319-9
Paper \$15.00/£10.50

ROSALIND E. KRAUSS

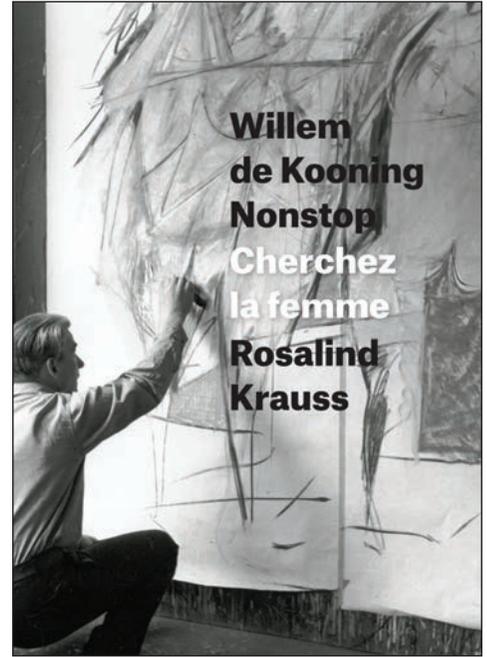
Willem de Kooning Nonstop

Cherchez la femme

In the early 1950s, Willem de Kooning's *Woman I* and subsequent paintings established him as a leading member of the abstract expressionist movement. His wildly laden brushstrokes and heavily encrusted surfaces baffled most critics, who saw de Kooning's monstrous female image as violent, aggressive, and ultimately the product of a misogynistic mind. In the image-rich *Willem de Kooning Nonstop*, Rosalind E. Krauss counters this view with a radical rethinking of de Kooning's bold canvases and reveals his true artistic practices.

Krauss demonstrates that contrary to popular conceptions of de Kooning as an artist who painted chaotically only to end a piece abruptly, he was in fact constantly reworking the same subject based on a compositional template. This template informed all of his art and included a three-part vertical structure; the projection of his male point of view into the painting or sculpture; and the near-universal inclusion of the female form, which was paired with her re-doubled projection onto his work. Krauss identifies these elements throughout de Kooning's oeuvre, even in his paintings of highways, boats, and landscapes: Woman is always there. A thought-provoking study by one of America's greatest art critics, *Willem de Kooning Nonstop* revolutionizes our understanding of de Kooning and shows us what has always been hiding in plain sight in his work.

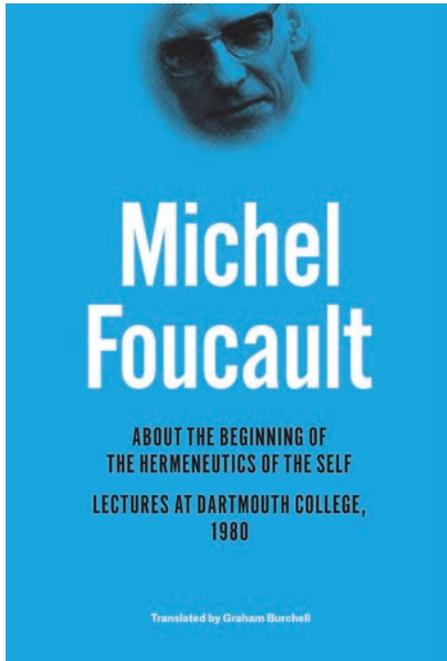
Rosalind E. Krauss is University Professor at Columbia University, where she was previously the Meyer Schapiro Professor of Modern Art and Theory in the Department of Art History and Archaeology. She is the cofounder of *October* and has written many essays and books. She has also curated many exhibitions at leading museums.



“Willem de Kooning Nonstop is a master class in close looking, the most visually rigorous treatment available of de Kooning’s entire career.”

**— Pamela Lee,
author of *New Games:
Postmodernism After Contemporary Art***

DECEMBER 176 p., 65 color plates,
8 halftones 6³/₄ x 9¹/₂
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ART



MICHEL FOUCAULT

About the Beginning of the Hermeneutics of the Self

Lectures at Dartmouth College, 1980

Translated by Graham Burchell

Edited by Henri-Paul Fruchaud and Daniele Lorenzini

Introduction and critical apparatus by Laura Cremonesi, Arnold I. Davidson, Orazio Irrera, Daniele Lorenzini, and Martina Tazzioli

“This is fascinating and important material that will prove invaluable to scholars of Foucault’s work.”

**—Amy Allen,
author of *The Politics of Our Selves***

DECEMBER 160 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-18854-6
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E-book ISBN-13: 978-0-226-26629-9
PHILOSOPHY

In 1980, Michel Foucault began a vast project on the relationship between subjectivity and truth, an examination of conscience, confession, and truth-telling that would become a crucial feature of his work on the relationship between knowledge, power, and the self. These lectures offer one of the clearest pathways into this project, contrasting Greco-Roman techniques of the self with those of early Christian monastic culture in order to uncover, in the latter, the historical origin of many of the features that still characterize the modern subject. They are accompanied by a public discussion and debate as well as by an interview with Michael Bess.

Foucault analyzes the practices of self-examination and confession in Greco-Roman antiquity and in the first centuries of Christianity in order to highlight a radical transformation from the ancient Delphic principle of “know thyself” to the monastic precept of “confess all of your thoughts to your spiritual guide.” He focuses on the emergence of the “hermeneutics of the self” in confession in early Christianity. According to Foucault, since some features of this Christian hermeneutics of the subject still determine our contemporary self, then the “self” can be shown as nothing but the historical correlate of a series of technologies built into our history. Thus, he argues, our main problem today is not to discover what “the self” is, but to try to analyze and change these technologies in order to change its form.

Michel Foucault (1926–84) was one of the most significant social theorists of the twentieth century, his influence extending across many areas of the humanities and social sciences. **Graham Burchell** is a freelance researcher and translator and has translated several volumes of Foucault’s lectures.

RICHARD H. KING

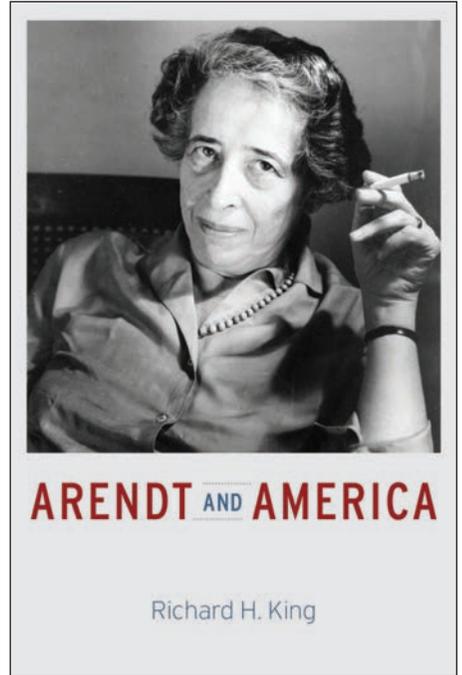
Arendt and America

German political philosopher Hannah Arendt (1906–75) fled from the Nazis to New York in 1941, and during the next thirty years in America she penned her best-known and most influential works, such as *The Human Condition*, *The Origins of Totalitarianism*, and *On Revolution*. Yet, despite the fact that a substantial portion of her oeuvre was written in America—not Europe—no one has directly considered the influence of America on her thought—until now. In *Arendt and America*, historian Richard H. King argues that while all of Arendt’s work was haunted by her experience of totalitarianism, it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule.

Situating Arendt within the context of US intellectual, political, and social history, King reveals how Arendt developed an extensive grasp of American constitutional history and how her idea of the American republic grew through her dialogue with the work of Alexis de Tocqueville. King also re-creates her intellectual exchanges with American friends and colleagues, such as Dwight Macdonald and Mary McCarthy, and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society. In the last section of *Arendt and America*, King sets out the context in which the Eichmann controversy took place and follows the debate about “the banality of evil” that has continued ever since. As King shows, Arendt’s work, regardless of focus, was shaped by postwar American thought, culture, and politics, including the Civil Rights Movement and the Cold War.

For Arendt, the United States was much more than a refuge from Nazi Germany; it was a stimulus to rethink the political, ethical, and historical traditions of human culture. This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt’s ideas and also the effect of her ideas on American thought.

Richard H. King is professor emeritus of US intellectual history at the University of Nottingham, UK. He is the editor of *Obama and Race: History, Culture, Politics*, coeditor of *Hannah Arendt and the Uses of History: Imperialism, Race, Nation, Genocide*, and the author of *Race, Culture and the Intellectuals, 1940–1970*, among other books.



“A major work of scholarship and a truly original and path-breaking way of looking at Arendt and her work. King situates Arendt in an American context in which she is rarely considered, and he draws on his deep knowledge of US intellectual, political, and social history as well as German philosophy to create a book that is one of the most original and important works on Arendt to have been written in many years.”

**—Dan Stone,
Royal Holloway, University of London**

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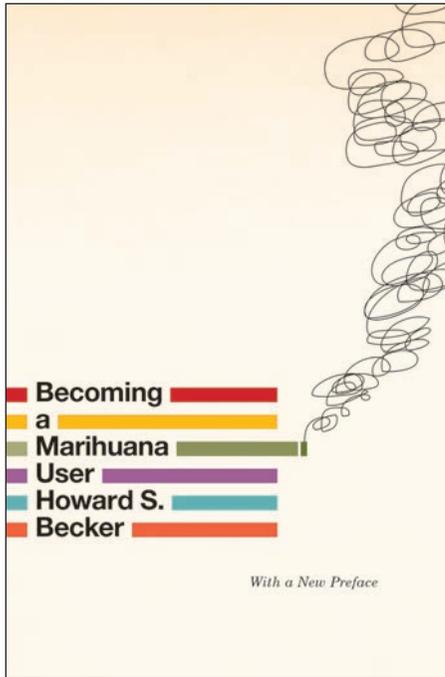
E-book ISBN-13: 978-0-226-31152-4

BIOGRAPHY AMERICAN HISTORY

HOWARD S. BECKER

Becoming a Marihuana User

With a New Preface



Praise for Becker

“Becker is that rarity: an academic writer who brings you into his presence, makes you comfortable, then entertains and educates you from first to last page.”
—*Times Higher Education*

“His accomplishment is hard to summarize in a sentence or catchphrase, since he’s resolutely anti-theoretical and suspicious of ‘models’ that are too neat.”
—*New Yorker*

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SOCIOLOGY CURRENT EVENTS

OG Kush. Sour Diesel. Wax, shatter, and vapes. Marijuana has come a long way since its seedy days in the back parking lots of our culture. So has Howard S. Becker, the eminent sociologist, expert on “deviant” culture, and founding NORML board member. When he published *Becoming a Marihuana User* more than sixty years ago, hardly anyone paid attention—because few people smoked pot. Decades of Cheech and Chong films and Cannabis Cups later, and it’s clear: marijuana isn’t just a drug, it’s an entire culture. You’ll see in this book that Becker was the first to legitimate this culture, calling stoners “users” rather than “addicts.” Come along on this short little study—now a famous timestamp in weed studies—and you will be astonished at how relevant it is today.

Becker doesn’t judge, but neither does he holler for legalization, tell you how to grow it in a hollowed-out dresser, or anything else like that. Instead, he looks at marijuana with a clear sociological lens—as a substance that some people enjoy, and that some others have decided none of us should. From there he asks: so how do people decide to get high, and what kind of experience do they have as a result of being part of that world? What he discovers will bother some, especially those who proselytize the stunning effects of the latest strain: chemistry isn’t everything—the important thing about pot is how we interact with it. *We learn* to be high. We learn to *like* it. And then we teach others, passing the pipe in a circle that begins to resemble a bona fide community, defined by shared norms, values, and definitions just like any other community.

Throughout this book, you’ll see the intimate moments when this transformation takes place. You’ll see people doing it for the first time and those with considerable experience. You’ll see the early signs of the truths that have come to define the marijuana experience: that you probably won’t get high at first, that you have to hold the hit in, and that there are other people here who are going to smoke that, too.

Howard S. Becker is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and, most recently, *What About Mozart? What About Murder?*. He currently lives and works in San Francisco.

CHRISTOPHER OLDSTONE-MOORE

Of Beards and Men

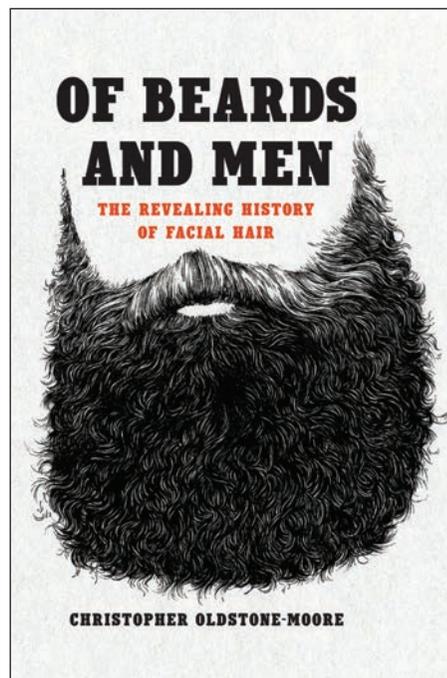
The Revealing History of Facial Hair

Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The *New York Times* traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity.

Of Beards and Men makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great's beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today's bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man's choices in how he presents himself to the world.

This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

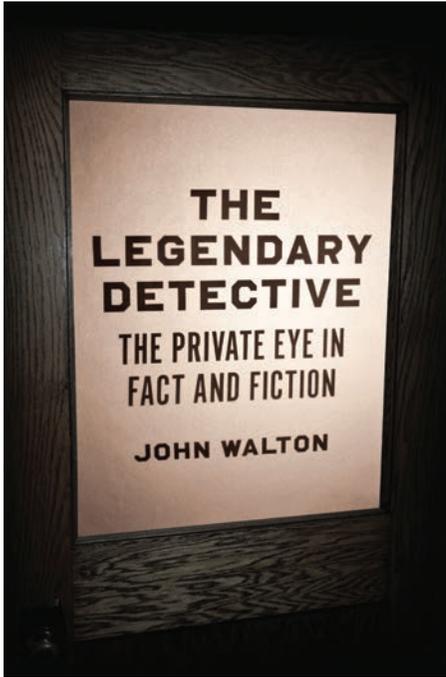
Christopher Oldstone-Moore is a senior lecturer in history at Wright State University in Dayton, Ohio.



“Written in a very lively, witty, and accessible manner, *Of Beards and Men* is ambitious and compelling, surveying an impressive amount of material across a broad sweep of time. It wears its learning lightly, and Oldstone-Moore’s fluid and witty prose makes the book eminently readable. A real page-turner!”

—Christopher E. Forth,
author of *Masculinity in the Modern West*

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HISTORY



JOHN WALTON

The Legendary Detective

The Private Eye in Fact and Fiction

I'm in a business where people come to me with troubles. Big troubles, little troubles, but always troubles they don't want to take to the cops.

That's Raymond Chandler's Philip Marlowe, succinctly setting out our image of the private eye. A no-nonsense loner, working on the margins of society, toiling in the darkness to shine a little light.

The reality is a little different—but no less fascinating. In *The Legendary Detective*, John Walton offers a sweeping history of the American private detective in reality and myth, from the earliest agencies to the hard-boiled heights of the 1930s and '40s. Drawing on previously untapped archival accounts of actual detective work, Walton traces both the growth of major private detective agencies like Pinkerton, which became powerful bulwarks against social and labor unrest, and the motley, unglamorous work of small-time operatives. He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like *Black Mask* embellished on actual experiences and fashioned an image of the PI as a compelling, even admirable, necessary evil, doing society's dirty work while adhering to a self-imposed moral code. Scandals, public investigations, and regulations brought the boom years of private agencies to an end in the late 1930s, Walton explains, in the process fully cementing the shift from reality to fantasy.

Today, as the private detective has long since given way to security services and armed guards, the myth of the lone PI remains as potent as ever. No fan of crime fiction or American history will want to miss *The Legendary Detective*.

John Walton is distinguished research professor of sociology at the University of California, Davis and the author of many books.

“Listen. This isn’t a damned bit of good. You’ll never understand me, but I’ll try once more. . . . I’m a detective and expecting me to run criminals down and let them go free is like asking a dog to catch a rabbit and let it go.”

**—Dashiell Hammett,
*The Maltese Falcon***

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AMERICAN HISTORY

EDWARD H. MILLER

Nut Country

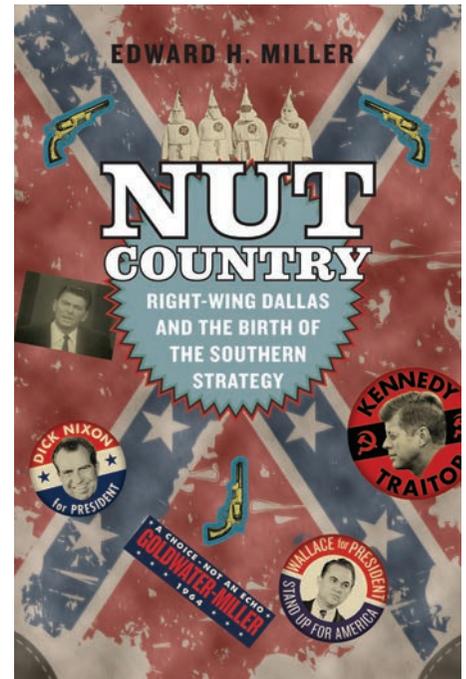
Right-Wing Dallas and the Birth of the Southern Strategy

On the morning of November 22, 1963, President Kennedy told Jackie as they started for Dallas, “We’re heading into nut country today.” That day’s events ultimately both obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of influential far-right businessmen, religious leaders, and political operatives developed a potent mix of hardline anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans nonetheless found themselves forced to make alliances, or tack to the right on topics like segregation. As racial resentment came to fuel the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas only grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

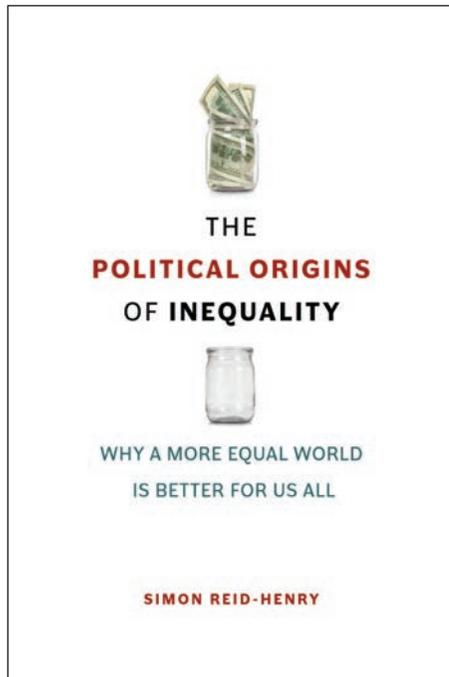
Edward H. Miller is assistant teaching professor at Northeastern University Global.



“With Texas-sized ambition and a touch of flair, Miller taps the fascinating history of a surprisingly understudied place to reorient our understanding of America’s Republican Right. Packed full with colorful characters and surprising turning points, rich with historical insight yet pertinent to today, *Nut Country* is a book that students of US (not just Texas!) history need to digest in order to appreciate why the ‘Big D’s’ brand of politics has long held sway.”

—Darren Dochuk,
author of *From Bible Belt to Sunbelt:
Plain-Folk Religion, Grassroots Politics,
and the Rise of Evangelical Conservatism*

SEPTEMBER 256 p., 24 halftones 6 x 9
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AMERICAN HISTORY POLITICAL SCIENCE



SIMON REID-HENRY

The Political Origins of Inequality

Why a More Equal World Is Better for Us All

Inequality is the defining issue of our time. But it is not just a problem of the rich world. Inequality between rich and poor countries, and rich and poor people the world over, is much greater than within countries like America and Britain. It is the global 1% that now owns fully half the world's wealth—the true measure of our age of inequality. Addressing that demands that we look outside economics and beyond our national borders.

In *The Political Origins of Inequality*, Simon Reid-Henry takes a global perspective to explain how the crisis of welfare state capitalism in the rich world is linked to the wider ongoing condition of global poverty. Rich and poor the world over, he argues, engage in a wider political economy that has been structured over time in such a way as to reproduce a range of institutionalized forms of unfairness that are progressively distorting economies and democratic politics in countries around the world. This limits the ability of the poor to do what they are always counseled to do, to pull themselves up by their own bootstraps. But it also undermines the position of the rich among us, creating a world where we are told to value security over freedom and special treatment over universal opportunity.

Inequality, Reid-Henry argues, is a function of the political choices we make, and, drawing on the historical experience of different countries, he shows how it is within our power to address it. At a moment when the future of international development is being set, tackling global inequality is necessary and the only way to meet a great many other challenges confronting humanity today. The problem is not that the world is falling apart. It is our capacity to act in concert that is falling apart. As Reid-Henry shows, it is this that needs restoring most of all.

Simon Reid-Henry is associate professor in the Department of Geography at Queen Mary University of London and a senior researcher at the Peace Research Institute Oslo. He is the author of *The Cuban Cure: Reason and Resistance in Global Science*, also published by the University of Chicago Press.

“The Political Origins of Inequality makes the bold claim that popular thinking on global development is profoundly and fundamentally flawed because many of the economists who have written many of the best-sellers have often been shortsighted. This is an important book about big issues, dismissive of facile solutions. It should change the terms of the debate on why the gaps between us are so wide and what we could do about them.”

**—Danny Dorling,
author of *Injustice:
Why Social Inequality Still Persists***

DECEMBER 208 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-23679-7
Cloth \$25.00/£17.50
E-book ISBN-13: 978-0-226-23682-7
CURRENT EVENTS

ANONYMOUS

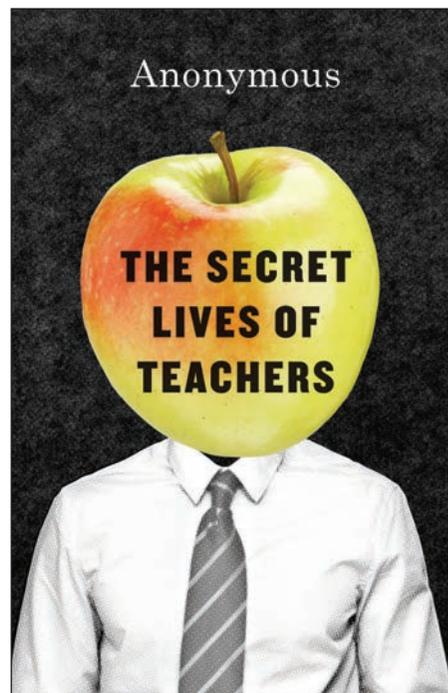
The Secret Lives of Teachers

Welcome to “East Hudson,” an elite private school in New York where the students are attentive, the colleagues are supportive, and the tuition would make the average person choke on its string of zeroes. You might think a teacher here would have little in common with most other teachers in America, but as this veteran educator—writing anonymously—shows in this refreshingly honest account, all teachers are bound by a common thread. Stripped of most economic obstacles and freed up by anonymity, he is able to tell a deeper story about the universal conditions, anxieties, foibles, generousities, hopes, and complaints that comprise every teacher’s life. The results are sometimes funny, sometimes scandalous, but always recognizable to anyone who has ever walked into a classroom, closed the door, and started their day.

This is not a how-to manual. Rather, the author explores the dimensions of teaching that no one else has, those private thoughts few would dare put into a book but that form an important part of the day-to-day experience of a teacher. We see him ponder the clothes that people wear, think frankly about money (and the imbalance of its distribution), get wrangled by parents, provide on-the-fly psychotherapy, drape niceties over conversations that are actually all-out warfare, drop an f-bomb or two, and deal with students who are just plain unlikeable. We also see him envy, admire, fear, and hope; we see him in adulation and uncertainty, and in energy and exhaustion. We see him as teachers really are: human beings with a complex, rewarding, and very important job.

There has been no shortage of commentary on the teaching profession over the decades, but none quite like this. Unflinching, wry, and at times laugh-out-loud funny, it’s written for every teacher out there who has ever scrambled, smirked, or sighed—and toughed it out nonetheless.

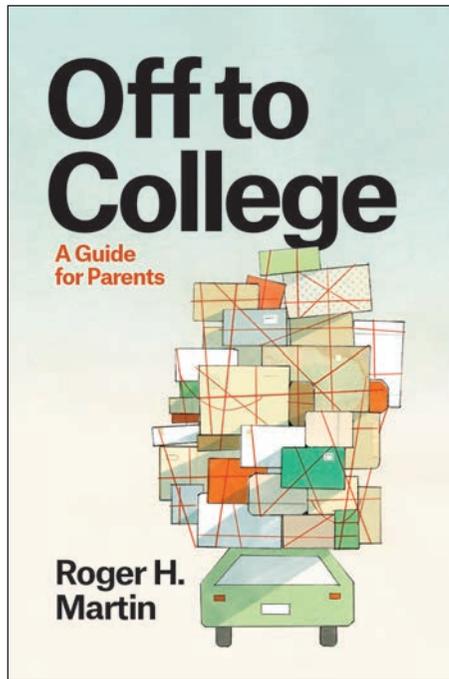
Anonymous is a high school history teacher in New York.



“It is the shared, yet personal, aspects of the teaching life that I’m trying to capture in these pages. I’m writing from the inside out, describing a consciousness as much as I am a set of circumstances. What kind of consciousness and circumstances? The ones that tend not to find their way into most books about teachers.”

—from the introduction

AUGUST 272 p. 5¹/₂ x 8¹/₂
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EDUCATION



“Martin has written a lively, entertaining, and invaluable book for parents about to send a kid off to college. He demystifies the process by literally giving parents a behind the scenes look at orientation, individual classes, meetings with advisers, dorm life, and conversations with faculty members and administrators. No topic that worries parents is left untouched: drinking, plagiarism, campus safety, sexual assault, choice of major, grade inflation—you name it. Every parent who is anxious about sending their child off to college should read this book.”

**—Lawrence S. Bacow,
president emeritus, Tufts University**

Chicago Guides to Academic Life

AUGUST 240 p. 6 x 9
ISBN-13: 978-0-226-29563-3
Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-29577-0
EDUCATION REFERENCE

ROGER H. MARTIN

Off to College

A Guide for Parents

For many parents, sending their child off to college can be a disconcerting leap. After years spent helping with homework, attending parent-teacher conferences, and catching up after school, college life represents a world of unknowns. What really happens during that transitional first year of college? And what can parents do to strike the right balance between providing support and fostering independence?

With *Off to College*, Roger H. Martin helps parents understand this important period of transition by providing the perfect tour of the first year on today’s campus. Martin, a twenty-year college president and former Harvard dean, spent a year visiting five very different colleges and universities across the United States—public and private, large and small, elite and non-elite—to get an insider’s view of modern college life. He observes an advising session as a student sorts out her schedule, unravels the mysteries of roommate assignments with a residence life director, and patrols campus with a safety officer on a rowdy Saturday night. He gets pointers in freshman English and tips on athletics and physical fitness from coaches. He talks with financial aid officers and health service providers. And he listens to the voices of the first-year students themselves. Martin packs *Off to College* with the insights and advice he gained and bolsters them with data from a wide variety of sources to deliver a unique and personal view of the current student experience.

The first year is not just the beginning of a student’s college education but also the first big step in becoming an adult. *Off to College* will help parents understand what to expect whether they’re new to the college experience or reconciling modern campus life with memories of their own college days.

Roger H. Martin served as president of Moravian College in Bethlehem, Pennsylvania, and Randolph-Macon College in Ashland, Virginia. Today, he serves on the Board of Education in Mamaroneck, New York, and is president of Academic Collaborations, Inc., a higher education consulting firm. In 2008, Martin spent a year experiencing life as a first-year student at St. John’s College in Annapolis, Maryland, which serves as the basis of his book *Racing Odysseus: A College President Becomes a Freshman Again*.

KEVIN D. HAGGERTY and AARON DOYLE

57 Ways to Screw Up in Grad School

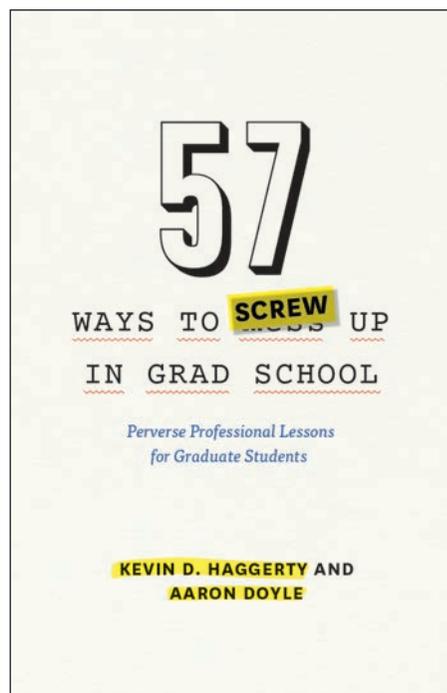
Perverse Professional Lessons for Graduate Students

Don't think about why you're applying. Select a topic for entirely strategic reasons. Choose the coolest supervisor. Write only to deadlines. Expect people to hold your hand. Become "that" student.

When it comes to a masters or PhD program, most graduate students don't deliberately set out to fail. Yet, of the nearly 500,000 people who start a graduate program each year, up to half will never complete their degree. Books abound on acing the admissions process, but there is little on what to do once the acceptance letter arrives. Veteran graduate directors Kevin D. Haggerty and Aaron Doyle have set out to demystify the world of advanced education. Taking a wry, frank approach, they explain the common mistakes that can trip up a new graduate student and lay out practical advice about how to avoid the pitfalls. Along the way they relate stories from their decades of mentorship and even share some slip-ups from their own grad experiences.

The litany of foul-ups is organized by theme and covers the grad school experience from beginning to end: selecting the university and program, interacting with advisors and fellow students, balancing personal and scholarly lives, navigating a thesis, and creating a life after academia. Although the tone is engagingly tongue-in-cheek, the lessons are crucial to anyone attending or contemplating grad school. *57 Ways to Screw Up in Grad School* allows you to learn from others' mistakes rather than making them yourself.

Kevin D. Haggerty is a Killam Research Laureate and professor of sociology and criminology at the University of Alberta. He is also editor of the *Canadian Journal of Sociology*. Haggerty's most recent book is *Transparent Lives*. **Aaron Doyle** is associate professor in the Department of Sociology and Anthropology at Carleton University. His most recent book is *Eyes Everywhere*.



"This is a book prospective students should buy before embarking on a graduate school career and that current students should keep close to their desks and computers. Haggerty and Doyle are knowledgeable, honest, open, and supportive. Moreover, their advice is spot-on. This is the kind of book I wish I had before starting graduate school."

**—Jon Gould,
author of *How to Succeed
in College (While Really Trying)***

Chicago Guides to Academic Life

AUGUST 208 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-28087-5

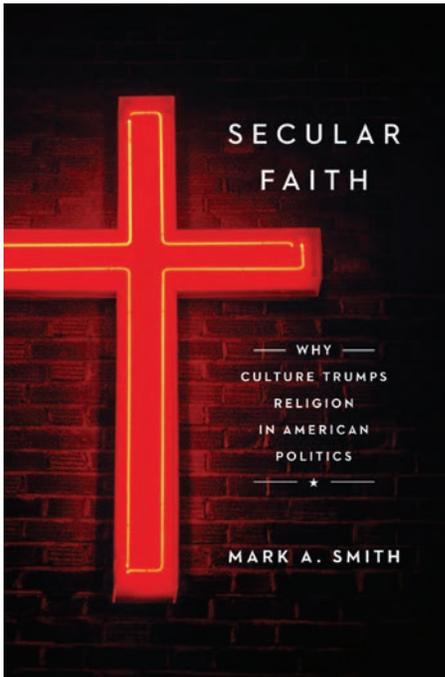
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Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-28106-3

EDUCATION REFERENCE



MARK A. SMITH

Secular Faith

How Culture Has Trumped Religion in American Politics

When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and in the larger society.

Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures.

So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, *Secular Faith* demonstrates how, in the long run, boundaries of secular and religious cultures converge.

Mark A. Smith is professor of political science and adjunct professor of comparative religions at the University of Washington.

“A beautifully written and richly substantive book that convincingly explodes conventional wisdom. On an array of issues, from slavery to divorce, homosexuality, and women’s rights, Smith’s exhaustive research clearly shows that the doctrines of America’s major religious traditions have shifted to conform with contemporary societal norms. Readers will learn much from this book—even those who already consider themselves familiar with one or more of the issues it explores.”

**—David Campbell,
University of Notre Dame**

SEPTEMBER 288 p., 10 figures, 1 table 6 x 9

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Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-27537-6

POLITICAL SCIENCE RELIGION

GARY ALAN FINE

Players and Pawns

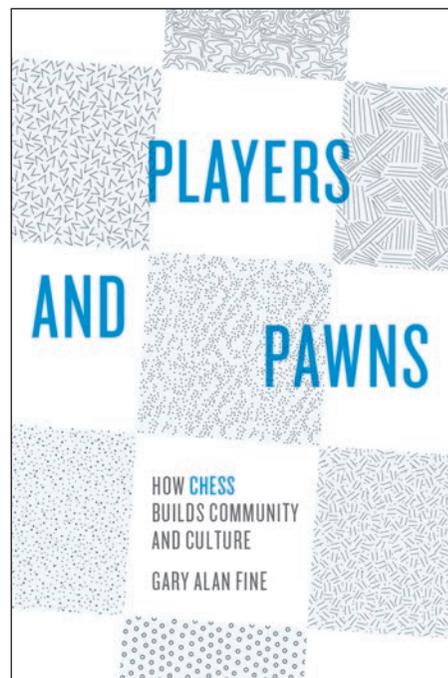
How Chess Builds Community and Culture

A chess match seems about as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. But is this the case? Inevitably these two minds are in dialogue, and perhaps might be better understood as partners in play. And surrounding that one-on-one contest is a community life that can be as dramatic and intense as the across-the-board confrontation.

Gary Alan Fine has spent years immersed in several communities of amateur and professional chess players—children and adults—and in *Players and Pawns* he takes readers deep inside these groups, revealing a complex, brilliant, feisty world of commitment and conflict. Opening with a close look at a routine, yet financially troubled, tournament in Atlantic City, Fine carries us from planning and setup through the climactic final day's match-ups between the weekend's top players, introducing us along the way to countless players and their relationships to the game. At tournaments like that one, as well as in locales as diverse as collegiate matches and cash games in Manhattan's Washington Square Park, players find themselves part of what Fine terms a "soft community," an open, welcoming space built on their shared commitment to the game. Within that community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity.

Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a richly analytical celebration of the ever-fascinating world of competitive chess.

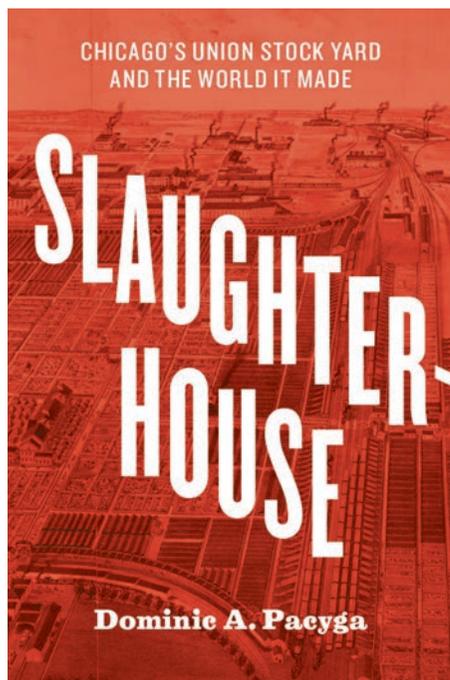
Gary Alan Fine is professor of sociology at Northwestern University. He is the author of numerous books, including *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial*; *With the Boys: Little League Baseball and Preadolescent Culture*; and *Shared Fantasy: Role-Playing Games as Social Worlds*, all published by the University of Chicago Press.



“Fine demonstrates above all that chess is not an individualized activity, but rather a communal one. The logic of chess is not impersonal, but embodied and social. It is not merely a game, but an important part of the way that many people make their lives together. It is a significant and masterful achievement.”

**—Mark Jacobs,
George Mason University**

SEPTEMBER 288 p., 4 halftones 6 x 9
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E-book ISBN-13: 978-0-226-26503-2
GAMES SOCIOLOGY



DOMINIC A. PACYGA

Slaughterhouse

Chicago's Union Stock Yard and the World It Made

From the minute it opened—on Christmas Day in 1865—it was Chicago's must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

Slaughterhouse tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog house and cattle yards, and maintains a long-standing connection with the neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard's political and economic power and its sometimes volatile role in the city's race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Although the Union Stock Yard closed in 1971, the story doesn't end there. Pacyga takes readers to present day, showing how the manufacturing spirit lives on. Marking the hundred-and-fiftieth anniversary of the opening of the stockyards, *Slaughterhouse* is an engrossing story of one of the most important—and deadliest—square miles in American history.

Dominic A. Pacyga is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.

“Pacyga is the great bard of Chicago—historian, raconteur, social critic. *Slaughterhouse* is a critically important book about one of the city's epic neighborhoods.”

**—Robert Slayton,
Chapman University**

SEPTEMBER 256 p., 50 halftones 6 x 9

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E-book ISBN-13: 978-0-226-29143-7

AMERICAN HISTORY

JOHN M. HAGEDORN

The Insane Chicago Way

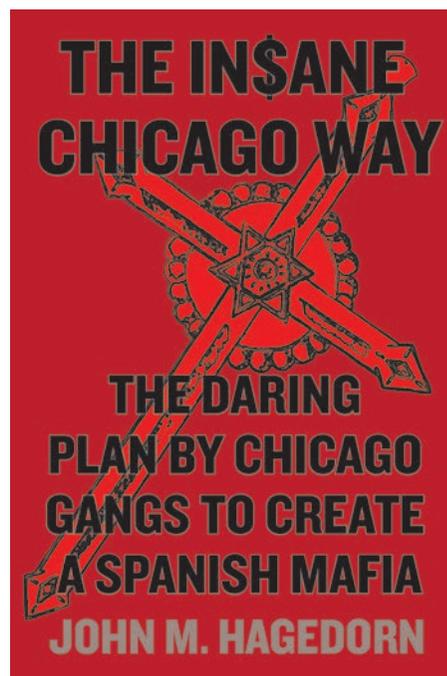
The Daring Plan by Chicago Gangs to Create a Spanish Mafia

The *Insane Chicago Way* is the untold story of a daring plan by Chicago gangs in the 1990s to create a Spanish Mafia—and why it failed. John M. Hagedorn traces how Chicago Latino gang leaders, following in Al Capone’s footsteps, built a sophisticated organization dedicated to organizing crime and reducing violence. His lively stories of extensive cross-neighborhood gang organization, tales of police/gang corruption, and discovery of covert gang connections to Chicago’s Mafia challenge conventional wisdom and offer lessons for the control of violence today.

The book centers on the secret history of Spanish Growth & Development (SGD)—an organization of Latino gangs founded in 1989 and modeled on the Mafia’s nationwide Commission. It also tells a story within a story of the criminal exploits of the C-Note\$, the “minor league” team of the Chicago Mafia (called the “Outfit”), which influenced the direction of SGD. Hagedorn’s tale is based on three years of interviews with an Outfit soldier as well as access to SGD’s constitution and other secret documents, which he supplements with interviews of key SGD leaders, court records, and newspaper accounts. The result is a stunning, heretofore unknown history of the grand ambitions of Chicago gang leaders that ultimately led to SGD’s shocking collapse in a pool of blood on the steps of a gang-organized peace conference.

The Insane Chicago Way is a compelling history of the lives and deaths of Chicago gang leaders. At the same time it is a sociological tour de force that warns of the dangers of organized crime while arguing that today’s relative disorganization of gangs presents opportunities for intervention and reductions in violence.

John M. Hagedorn is professor of criminology, law, and justice at the University of Illinois at Chicago. He is the author of *People and Folks* and *A World of Gangs*, coeditor of *Female Gangs in America*, and editor of *Gangs in the Global City*.



“The Insane Chicago Way is quite original and advances our knowledge on gangs in a number of ways. Most criminologists draw a clear separation between organized crime and street gangs, but Hagedorn shows—in a highly compelling account—how Chicago gangs in the 1990s attempted to emulate the mafia. In doing so he paints a new picture of street gangs as they exist in our neighborhoods—not simply as reflections of other forces but quasi-institutions, major historical agents in the development of violence and violent traditions.”

**—David Brotherton,
author of *Banished to the Homeland***

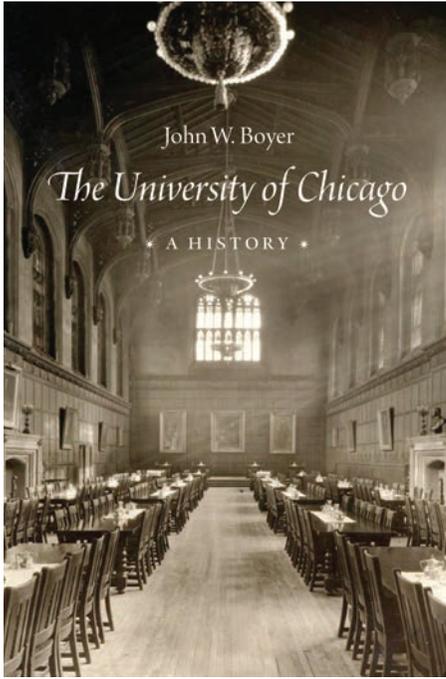
AUGUST 320 p., 10 halftones, 12 tables 6 x 9

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TRUE CRIME HISTORY



JOHN W. BOYER

The University of Chicago

A History

One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigor. With nearly 170,000 alumni living and working in more than 150 countries, its impact is far-reaching and long-lasting.

With *The University of Chicago: A History*, John W. Boyer, Dean of the College since 1992, presents a deeply researched and comprehensive history of the university. Boyer has mined the archives, exploring the school's complex and sometimes controversial past to set myth and hearsay apart from fact. The result is a fascinating narrative of a legendary academic community, one that brings to light the nature of its academic culture and curricula, the experiences of its students, its engagement with Chicago's civic community, and the conditions that have enabled the university to survive and sustain itself through decades of change.

Boyer's extensive research shows that the University of Chicago's identity is profoundly interwoven with its history, and that its history is unique in the annals of American higher education. After a little-known false start in the mid-nineteenth century, it achieved remarkable early successes, yet in the 1950s it faced a collapse of undergraduate enrollment, which proved fiscally debilitating for decades. Throughout, the university retained its fierce commitment to a distinctive, intense academic culture marked by intellectual merit and free debate, allowing it to rise to international acclaim. Today it maintains a strong obligation to serve the larger world through its connections to alumni, to the city of Chicago, and increasingly to its global community.

Published to coincide with the 125th anniversary of the university, this must-have reference will appeal to alumni and anyone interested in the history of higher education in the United States.

John W. Boyer is the Martin A. Ryerson Distinguished Service Professor in History at the University of Chicago. In 2012, he was appointed to a fifth term as Dean of the College. A specialist in the history of the Habsburg Empire, he has written three books on Austrian history.

"The question before us is how to become one in spirit, not necessarily in opinion."

**—William Rainey Harper,
first president of the University of Chicago**

"If the first faculty had met in a tent, this still would have been a great university."

**—Robert Maynard Hutchins,
former president, University of Chicago**

SEPTEMBER 704 p., 48 halftones,
4 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-24251-4
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-24265-1
EDUCATION AMERICAN HISTORY

More than Lore

Reminiscences of Marion Talbot

MARION TALBOT

With a Foreword by Hanna Holborn Gray

The founding articles of the University of Chicago contained what was for the era a shocking declaration: “To provide, impart, and furnish opportunities for all departments of higher education to persons of both sexes on equal terms.” At a time when many still scoffed at educating women, the university was firmly co-ed from the very start. One of its first hires was Marion Talbot. Ready for the adventure of a lifetime, she set her sights on Chicago when the city was still considered all but the Wild West. Talbot eventually became the University of Chicago’s first Dean of Women, influencing a generation of female students.

Originally published in 1936, *More than Lore* is a unique firsthand account of the early days of the university, cap-

turing the excitement and travails of life on an academic frontier. Talbot shares gossip from the faculty lounge, relays student antics in the dorms, and tells stories from the living rooms of Hyde Park. It’s also a fascinating look at life as an early twentieth-century college woman, with scandals over improper party invitations and underground sororities, petitions calling for more female professors, and campaigns to have students be known as “university women” instead of “college girls.” With Talbot as our guide, we reenter a lost world where simply to be a woman was to be a pioneer and where the foundations of the modern undergrad experience were being established.

Marion Talbot (1858–1948) was dean of women at the University of Chicago from 1895 to 1925 and co-founder of what would become the American Association of University Women.

A Sister’s Memories

The Life and Work of Grace Abbott from the Writings of Her Sister, Edith Abbott

Edited by JOHN SORENSEN

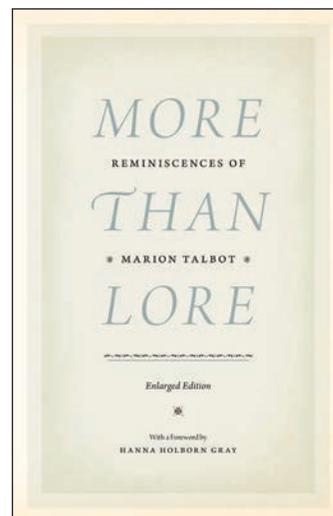
Among the great figures of Progressive Era reform, Edith and Grace Abbott are perhaps the least sung. Peers, companions, and coworkers of legendary figures such as Jane Addams and Sophonisba Breckinridge, the Abbott sisters were nearly omnipresent in turn-of-the-century struggles to improve the lives of the poor and the working-class people who fed the industrial engines and crowded into diverse city neighborhoods. Grace’s innovative role as a leading champion for the rights of children, immigrants, and women earned her a key place in the history of the social justice movement. As her friend and colleague Eleanor Roosevelt wrote, Grace was “one of the great women of our day . . . a definite strength which we could count on for use in battle.”

A Sister’s Memories is the inspiring

story of Grace, as told by Edith. She recalls in vivid detail the Nebraska childhood, impressive achievements, and struggles of her sister, whose trailblazing social service works led the way to the creation of the Social Security Act and UNICEF and caused the press to nickname her “The Mother of America’s 43 Million Children.” She was the first woman in American history to be nominated to the presidential cabinet and the first person to represent the United States at a committee of the League of Nations.

Edited by Abbott scholar John Sorensen, *A Sister’s Memories* shapes the diverse writings of Edith Abbott into a cohesive narrative for the first time and fills in the gaps of our understanding of Progressive Era reforms.

John Sorensen is the founder of the Abbott Sisters Project. He is the editor of *The Grace Abbott Reader* and has directed numerous film and radio programs, including *The Quilted Conscience*. He resides in New York.



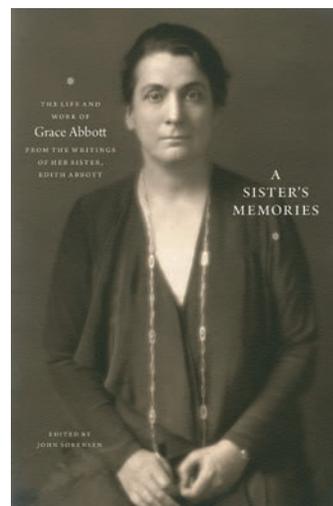
OCTOBER 160 p., 18 halftones, 1 table
5½/2 x 8¼/2

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EDUCATION WOMEN'S STUDIES



OCTOBER 376 p., 5 halftones 6 x 9

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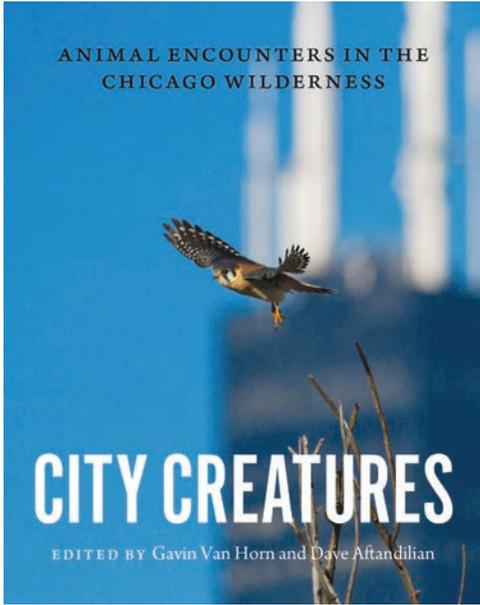
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AMERICAN HISTORY BIOGRAPHY



Edited by **GAVIN VAN HORN** and
DAVE AFTANDILIAN

City Creatures

Animal Encounters in the Chicago Wilderness

We usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. *City Creatures* introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs.

The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves.

The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate “Backyard Diversity,” live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in “Animals on Display,” and a chorus of deep-freeze frogs awaits in “Water Worlds.” Although the book is rooted in Chicago’s landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

Gavin Van Horn is the director of Cultures of Conservation for the Center for Humans and Nature, a nonprofit organization that focuses on and promotes conservation ethics. He writes for, edits, and curates the *City Creatures* blog. **Dave Aftandilian** is associate professor of anthropology at Texas Christian University. He is the editor of *What Are the Animals to Us? Approaches from Science, Religion, Folklore, Literature, and Art*.

“The essays, stories, art, poetry, and photography in *City Creatures* convey one insight after another about modern life. Human city dwellers will see their world far better and recognize how to stop harming their local habitat and their fellow urban ‘citizens,’ building toward coexistence with their nonhuman neighbors.”

—Paul Waldau,
author of *Animal Studies: An Introduction*

OCTOBER 264 p., 102 color plates,
16 halftones 8 x 10
ISBN-13: 978-0-226-19289-5
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-28929-8
NATURE



MONK PARAKEET COLONIAL NEST ON UTILITY POLE IN HYDE PARK.
PAINTING BY DIANA SUDYKA, MONK PARAKEET COLONY (2013).

Edited by NAOMI BECKWITH and
DIETER ROELSTRAETE

The Freedom Principle

Experiments in Art and Music,
1965 to Now

On the South Side of Chicago in the 1960s, African American artists and musicians grappled with new language and forms inspired by the black nationalist turn in the Civil Rights movement. *The Freedom Principle*, which accompanies an exhibition at the Museum of Contemporary Art Chicago, traces their history and shows how it continues to inform contemporary artists around the world.

The book coincides with the fiftieth anniversary of the founding of the Association for the Advancement of Creative Musicians (AACM), a still-flourishing organization of Chicago musicians who challenge jazz's boundaries. Combining archival materials such as brochures, photographs, sheet music, and record covers with contemporary artworks that respond to the 1960s Black Arts Movement, *The Freedom Principle* explores this tradition of cultural expression from, as one AACM group used to put it, the "ancient to the future." Essays by curators Naomi Beckwith and Dieter Roelstraete, AACM member and historian George Lewis, art historian Rebecca Zorach, and gallerist John Corbett accompany beautiful reproductions of work by artists such as Muhal Richard Abrams, Barbara Jones-Hogu, Cauleen Smith, Rashid Johnson, Nick Cave, and many more. A roundtable conversation features Beckwith, Roelstraete, curator Hamza Walker, current AACM member and cellist Tomeka Reid, and artist Romi Crawford, with additional comments from poet and scholar Fred Moten. A chronology and curated playlist of AACM-related recordings are also included. The resulting book offers a rich sense of a global movement, with crucial roots in Chicago, driven by a commitment to experimentation, improvisation, collective action, and the pursuit of freedom.

Naomi Beckwith is the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago. She has curated or cocurated many exhibitions in the United States and has contributed to numerous periodicals and books.

Dieter Roelstraete is the former Manilow Senior Curator at the Museum of Contemporary Art Chicago and a curator of Documenta 14.

The Freedom
Principle

Experiments
in Art
and Music

1965 to Now

JULY 320 p., 300 color plates 8 x 10

ISBN-13: 978-0-226-31930-8

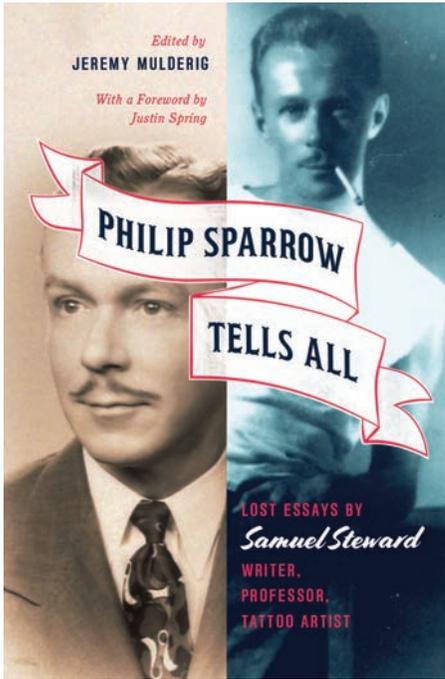
Cloth \$45.00/£31.50

AFRICAN AMERICAN STUDIES MUSIC

*Copublished with the Museum of Contemporary
Art Chicago*

Exhibition Schedule

◆ **Museum of Contemporary
Art Chicago
Chicago, IL
July 11–November 22, 2015**



“Who was this Philip Sparrow, so amusing and quirky and desperate to entertain—and why, given his obvious wit, his fine prose style, his erudition and intelligence, was he publishing such finely crafted essays in so hopelessly obscure a magazine? Why should a writer of such talent throw his efforts away in such a manner? Along with pleasure, I felt pathos for this pseudonymous author, who in so many ways seems just this side of a lost soul. How wonderful then to have this selection of the best of his *Illinois Dental Journal* essays rescued from oblivion.”

—Justin Spring,
from the foreword

OCTOBER 256 p., 17 halftones 6 x 9
ISBN-13: 978-0-226-30454-0
Cloth \$75.00/£52.50
ISBN-13: 978-0-226-30468-7
Paper \$20.00/£14.00
E-book ISBN-13: 978-0-226-30471-7
GAY AND LESBIAN STUDIES
AMERICAN HISTORY

SAMUEL STEWARD

Philip Sparrow Tells All

Lost Essays of Samuel Steward,
Writer, Professor, Tattoo Artist

Edited by Jeremy Mulderig with a Foreword by Justin Spring

Samuel Steward (1909–93) was an English professor, a tattoo artist for the Hells Angels, a sexual adventurer who shared his experiences with Alfred Kinsey, and a prolific writer of everything from scholarly articles to gay erotica (under the penname Phil Andros). Given this biography, he sounds like a most unlikely contributor to a trade magazine like the *Illinois Dental Journal*. Yet from 1944 to 1949, writing under the name Philip Sparrow, Steward produced monthly columns for the journal that constituted a kind of disguised autobiography, with reflections on his friendships and experiences and allusions to his trove of multifarious knowledge.

For *Philip Sparrow Tells All*, Jeremy Mulderig has gathered thirty of Steward’s most playful columns, which together paint a vivid portrait of 1940s America. In these essays we spend time with Steward’s friends like Gertrude Stein, André Gide, and Thornton Wilder (who was also Steward’s occasional lover). We hear of his stint as a holiday sales clerk at Marshall Field’s (where he met and seduced Rock Hudson), his roles as an opera and ballet extra in hilariously shoddy costumes, his hoarding tendencies, his disappointment with the drabness of men’s fashions, and his dread of turning forty. Throughout, Mulderig’s annotations identify Steward’s often obscure allusions and tie the essays to the events of the day.

Many decades later, Steward’s writing feels as stylistically fresh as it did in his time. With introductions to the essays that situate them in the context of Steward’s life, *Philip Sparrow Tells All* will bring this unusual and engaging writer to a new readership beyond the dental chair.

Samuel Steward taught at both Loyola University and DePaul University in Chicago and ran a tattoo parlor on the city’s south side. His books include *Bad Boys and Tough Tattoos* and the Phil Andros series of erotic novels. **Jeremy Mulderig** is the Vincent de Paul Associate Professor of English, emeritus, at DePaul University in Chicago.

EDUARDO LALO

Simone

A Novel

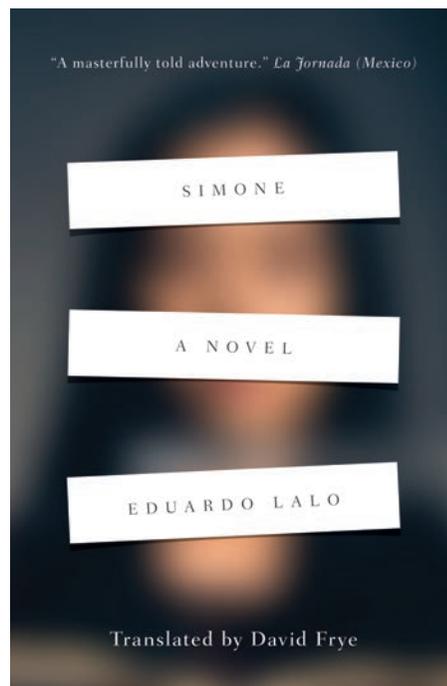
Translated by David Frye

Eduardo Lalo is one of the most vital and unique voices of Latin American literature, but his work is relatively little known in the English-speaking world. That changes now: this masterful translation of his most celebrated novel, *Simone*—which won the 2013 Rómulo Gallegos International Novel Prize—will introduce an English-language audience to this extraordinary literary talent.

A tale of alienation, love, suspense, imagination, and literature set on the streets of San Juan, Puerto Rico, *Simone* tells the story of a self-educated Chinese immigrant student courting (and stalking) a disillusioned, unnamed writer who is struggling to make a name for himself in a place that is not exactly a hotbed of literary fame. By turns solipsistic and political, romantic and dark, *Simone* begins with the writer's frustrated, satiric observations on his native city and the banal life of the university where he teaches—forces utterly at odds with the sensuality of his writing. But, as mysterious messages and literary clues begin to appear—scrawled on sidewalks and walls, inside volumes set out in bookstores, left on his answering machine and under his windshield wiper—*Simone* progresses into a cat-and-mouse game between the writer and his mystery stalker. When the eponymous Simone's identity is at last revealed, the writer finds in the life of this Chinese immigrant a plight not unlike his own. Traumatized and lonely, the pair moves towards bittersweet collaborations in passion, grief, and art.

Eduardo Lalo is a writer, essayist, video artist, and photographer from Puerto Rico. He is the author of ten Spanish-language books in various genres.

David Frye is a lecturer in anthropology at the University of Michigan who translates both Spanish poetry and prose.



Praise for the Spanish-language edition

“A love story told with a content that is erotic and at the same time social and political.”

—*El Pais*

“A masterfully told adventure.”

—*La Jornada*

OCTOBER 152 p., 1 halftone 5¹/₂ x 8¹/₂

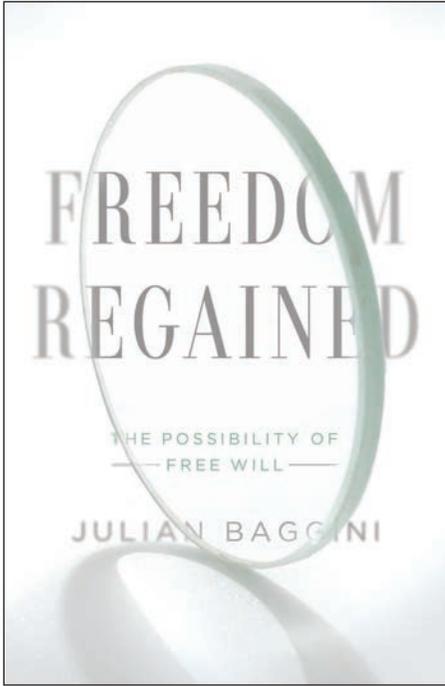
ISBN-13: 978-0-226-20748-3

Paper \$17.00

E-book ISBN-13: 978-0-226-20751-3

FICTION

COBE/EU



JULIAN BAGGINI

Freedom Regained

The Possibility of Free Will

It's a question that has puzzled philosophers and theologians for centuries and is at the heart of numerous political, social, and personal concerns: Do we have free will? In this cogent and compelling book, Julian Baggini explores the concept of free will from every angle, blending philosophy, sociology, and cognitive science to find rich new insights into the intractable questions that have plagued us. Are we products of our culture, or free agents within it? Are our neural pathways fixed early on by a mixture of nature and nurture, or is the possibility of comprehensive, intentional psychological change always open to us? And what, exactly, are we talking about when we talk about “freedom” anyway?

Freedom Regained brings the issues raised by the possibilities—and denials—of free will to thought-provoking life, drawing on scientific research and fascinating encounters with everyone from artists to prisoners to dissidents. He looks at what it means for us to be material beings in a universe of natural laws. He asks if there is any difference between ourselves and the brains from which we seem never able to escape. He throws down the wildcards and plays them to the fullest: What about art? What about addiction? What about twins? And he asks, of course, what this all means for politics.

Ultimately, Baggini challenges those who think free will is an illusion. Moving from doubt to optimism to a hedged acceptance of free will, he ultimately lands on a satisfying conclusion: it is something we earn. The result is a highly engaging, new, and more positive understanding of our sense of personal freedom, a freedom that is definitely worth having.

Julian Baggini is founding editor of the *Philosopher's Magazine*. He is the author of many books, including *The Ego Trick: What Does It Mean to Be You?*, *What's It All About? Philosophy and the Meaning of Life*, and *The Pig That Wants to Be Eaten and 99 Other Thought Experiments*. He lives in the United Kingdom.

Praise for Baggini

“Every society needs its guardian of good sense: Baggini is ours.”

—*Financial Times*

“Baggini has that rare but wonderful gift of being at once profound and highly entertaining.”

—Alexander McCall Smith

SEPTEMBER 240 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-31989-6

Cloth \$27.50

E-book ISBN-13: 978-0-226-31992-6

PHILOSOPHY

OBE

Copublished with Granta

ROBERT PACK

Clayfeld Holds On

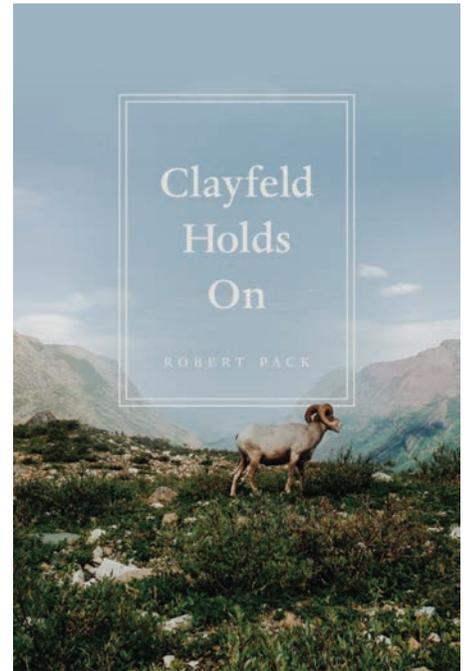
from “Clayfeld’s Farewell Epistle to Bob Pack”

Beneath this mellow harvest moon,
I can still picture you—a boy content
just fishing with his father from a ledge
above a foaming stream. The flailing trout
you caught is packed in gleaming ice;
the pink stripe all along its side
is smeared across black shiny dots
that seem to shine with their own light.
I’m sure that you can picture me
with equal vividness, and though we’re not
identical, there is a sense
in which I am inventing you
as much as you’re inventing me.

In *Clayfeld Holds On*, Robert Pack offers his readers a comprehensive portrait of his longtime protagonist Clayfeld, who is also Pack’s doppelgänger, his alternate self, enacting both the life that the poet has lived and the life he might have lived, given his proclivities and appetites. Poet and protagonist, taken together, are self and consciousness of self, the historical self and the embellished story of that literal self.

Written with a masterly ear for rhythm, and interweaving narrative and lyrical passages, the poems recount Clayfeld’s formative memories while exploring concepts such as loyalty, generosity, and commitment, as well as cosmic phenomena such as the big bang theory and black holes. Through all of this, Pack attempts to find purpose and meaning in an indifferent universe and to explore the labyrinth of his own proliferating identity.

Robert Pack is the Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College and Distinguished Senior Professor Emeritus of Humanities in the Honors College of the University of Montana, Missoula. He is the author of five prose works and nineteen previous books of poems, most recently of *Laughter Before Sleep*, also available from the University of Chicago Press.



“Pack is one of the poets by whom our culture will be known in times to come.”

—Erica Jong

OCTOBER 112 p. 6 x 9
ISBN-13: 978-0-226-30342-0
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-30356-7
POETRY

Disorder

VANESHA PRAVIN

Midsummer

Midsummer. Finally, you are used to disappointment.
A baby touches phlox. Many failures, many botched attempts,
A little success in unexpected forms. This is how the rest will go:
The gravel raked, bricks ashen, bees fattened—honey not for babes.
All at once, a rustling, whole trees in shudder, clouds pulled
Westward. You are neither here nor there, neither right nor
Wrong. The world is indifferent, tired of your insistence.
Garter snakes swallow frogs. The earthworms coil.
On your fingers, the residue of red pistils. What have you made?
What have you kept alive? Green, a secret, occult,
Grass veining the hands. Someone's baby toddling.
And the phlox white. For now. Midsummer.

A remarkable first book, *Disorder* tells the story, by turns poignant and outrageous, of a family's dislocation over four continents during the course of a hundred years. In short lyrics and longer narrative poems, Vanesha Pravin takes readers on a kaleidoscopic trek, from Bombay to Uganda, from England to Massachusetts and North Carolina, tracing the path of familial love, obsession, and the passage of time as filtered through the perceptions of family members and a host of supporting characters, including ubiquitous paparazzi, amorous vicars, and a dubious polygamist. We experience throughout a speaker forged by a deep awareness of intergenerational, multicontinental consciousness. At once global and personal, crossing ethnic, linguistic, and national boundaries in ways that few books of poetry do, *Disorder* bristles with quiet authority backed by a skeptical intelligence.

Vanesha Pravin teaches at the University of California, Merced.

OCTOBER 88 p., 1 line drawing 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-23536-3
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-23553-0
 POETRY

Calle Florista

CONNIE VOISINE

This World and That One

Sometimes you defy it,
I am not that, watching a stranger
cry like a dog when she thinks she's alone
at the kitchen window, hands forgotten
under the running tap.
The curtains blow out, flap the other side of the sill.
In you one hole fills another,
stacked like cups.
You remember your hands.

Connie Voisine's third book of poems centers on the border between the United States and Mexico, celebrating the stunning, severe desert landscape found there. This setting marks the occasion as well for Voisine to explore themes of splitting and friction in both human and political contexts. Whose space is this border, she asks, and what voice can possibly tell the story of this place?

In a wry, elegiac mode, the poems of *Calle Florista* take us both to the edge of our country and the edge of our faith in art and the world. This is mature work, offering us poems that oscillate between the articulation of complex, private sensibilities and the directness of a poet cracking the private self open—and making it vulnerable to the wider world.

Connie Voisine is associate professor of English at New Mexico State University. She is the author of two previous books of poems: *Rare High Meadow of Which I Might Dream*, also published by the University of Chicago Press, and *Cathedral of the North*. She lives in Las Cruces, New Mexico.

OCTOBER 88 p. 6 x 9
ISBN-13: 978-0-226-29532-9
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-29546-6
 POETRY

RACHAEL Z. DELUE

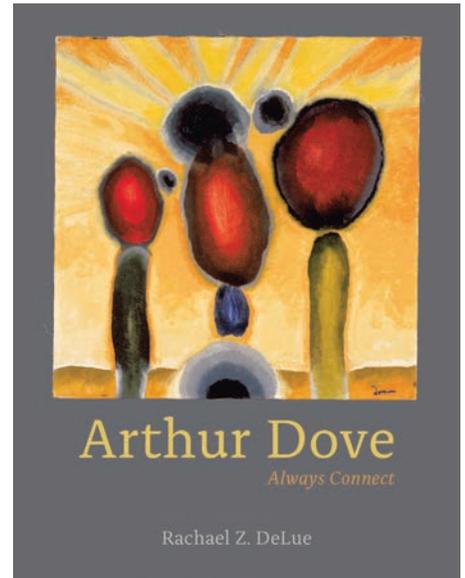
Arthur Dove

Always Connect

Arthur Dove, often credited as America's first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the north shore of Long Island. But his interests did not stop with nature. Challenging earlier accounts that view him as simply a landscape painter, *Arthur Dove: Always Connect* reveals for the first time the artist's intense engagement with language, the nature of social interaction, and scientific and technological advances.

Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallery director Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, machine culture, meteorology, mathematics, aviation, and World War II, just to name a few. *Arthur Dove* also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents an unprecedented vision of one of America's most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

Rachael Z. DeLue is associate professor of art history and archaeology at Princeton University. She is the author of *George Inness and the Science of Landscape*, also published by the University of Chicago Press, and coeditor of *Landscape Theory*.



“DeLue presents a Dove just waiting to be revisited, a Dove so much more interesting and beguiling than previously assumed. This is a Dove who engages the most vernacular things—maps, letters, numbers, weather, metal, natural and manmade sounds, hair, elemental shapes—to arrive at a refreshingly prosaic and often literal sense of connectedness. This is the boldest, the most illuminating, the most persuasive, and frankly the most interesting study of pre-1945 American modernism I have ever read.”

**—Leo Mazow,
University of Arkansas**

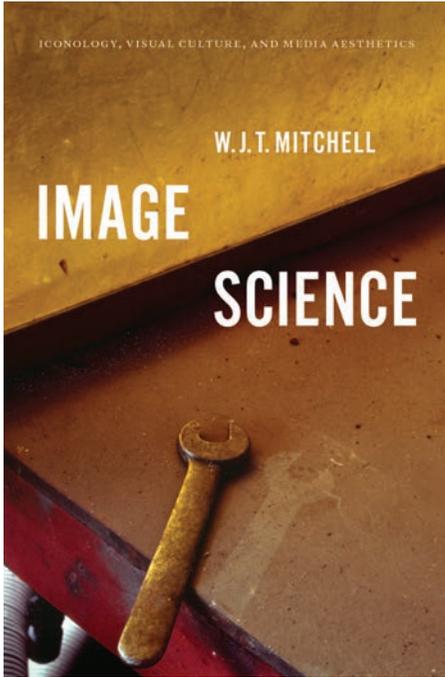
DECEMBER 384 p., 58 color plates,
87 halftones 8¹/₂ x 11

ISBN-13: 978-0-226-14219-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28123-0

ART



“Image Science adds another chapter to Mitchell’s long and illustrious intervention in the disciplines of art history and visual studies. Mitchell argues persuasively for a science of the visual that straddles the humanities and the social and natural sciences, one that addresses not only objects but also their perception and role in human experience. This is an exciting and theoretically challenging collection.”

**—Keith Moxey,
Barnard College, Columbia University**

NOVEMBER 264 p., 24 halftones,
4 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-23133-4
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-23150-1
ART LITERARY CRITICISM

W. J. T. MITCHELL

Image Science

Iconology, Visual Culture, and Media Aesthetics

Almost thirty years ago, W. J. T. Mitchell’s *Iconology* helped launch the interdisciplinary study of visual media, now a central feature of the modern humanities. Along with his subsequent *Picture Theory* and *What Do Pictures Want?*, Mitchell’s now-classic work introduced such ideas as the pictorial turn, the image/picture distinction, the metapicture, and the biopicture. These key concepts imply an approach to images as true objects of investigation—an “image science.”

Continuing with this influential line of thought, *Image Science* gathers Mitchell’s most recent essays on media aesthetics, visual culture, and artistic symbolism. The chapters delve into such topics as the physics and biology of images, digital photography and realism, architecture and new media, and the occupation of space in contemporary popular uprisings. The book looks both backward at the emergence of iconology as a field and forward toward what might be possible if image science can indeed approach pictures the same way that empirical sciences approach natural phenomena.

Essential for those involved with any aspect of visual media, *Image Science* is a brilliant call for a method of studying images that overcomes the “two-culture split” between the natural and human sciences.

W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago and editor of *Critical Inquiry*.

Planning Matter

Acting with Things

ROBERT A. BEAUREGARD

City and regional planners talk constantly about the things of the world—from highway interchanges and retention ponds to zoning documents and conference rooms—yet most seem to have a poor understanding of the materiality of the world in which they're immersed. Too often planners treat built forms, weather patterns, plants, animals, or regulatory technologies as passively awaiting commands rather than actively involved in the workings of cities and regions.

In the ambitious and provocative

Planning Matter, Robert A. Beauregard sets out to offer a new materialist perspective on planning practice that reveals the many ways in which the non-human things of the world mediate what planners say and do. Drawing on actor-network theory and science and technology studies, Beauregard lays out a framework that acknowledges the inevitable insufficiency of our representations of reality while also engaging more holistically with the world in all of its diversity—including human and nonhuman actors alike.

Robert A. Beauregard is professor of urban planning in the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of *When America Became Suburban* and *Voices of Decline: The Postwar Fate of U.S. Cities*.

Dreamscapes of Modernity

Sociotechnical Imaginaries and the Fabrication of Power

Edited by SHEILA JASANOFF and SANG-HYUN KIM

Dreamscapes of Modernity offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies—including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more—to illustrate how

the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors' wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

Sheila Jasanoff is the Pforzheimer Professor of Science and Technology Studies at the Harvard Kennedy School. **Sang-Hyun Kim** is associate professor at the Research Institute of Comparative History and Culture at Hanyang University in Korea.

“This is a brilliant book. *Planning Matter* is carefully crafted, rigorously argued, and truly original, poised to become a seminal component of planning literature for decades to come. Beauregard has rethought the debates that have been central to planning theory for decades, and his book will open up new pathways for scholarly investigation—and perhaps even creative action by practitioners.”

—James A. Throgmorton,
author of *Planning as
Persuasive Storytelling*

NOVEMBER 264 p. 6 x 9

ISBN-13: 978-0-226-29725-5

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Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-29742-2

URBAN STUDIES PHILOSOPHY

“Jasanoff and Kim offer a lucid and subtle analysis of the role of science and technology in producing norms, knowledges, and visions that cement relations of power. What is at stake in this very fine volume is a fundamental understanding of how social systems change or endure, cohere or fall apart.”

—Judy Wajcman,
author of *Pressed for Time:
The Acceleration of Life
in Digital Capitalism*

AUGUST 360 p., 7 halftones 6 x 9

ISBN-13: 978-0-226-27649-6

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-27652-6

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27666-3

SCIENCE



DECEMBER 504 p., 29 halftones 7 x 10
ISBN-13: 978-0-226-77451-0
Cloth \$100.00x/£70.00
ISBN-13: 978-0-226-77453-4
Paper \$39.00s/£27.50
E-book ISBN-13: 978-0-226-30440-3
ART

Concerning Consequences

Studies in Art, Destruction, and Trauma

KRISTINE STILES

Kristine Stiles has played a vital role in establishing trauma studies within the humanities. A formidable force in the art world, Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II. In *Concerning Consequences*, she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence.

The essays in this book focus primarily on performance art and pho-

tography. From war and environmental pollution to racism and sexual assault, Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramović, Pope.L, and Chris Burden. Assembling rich intellectual explorations of everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions, *Concerning Consequences* explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing.

Kristine Stiles is the France Family Professor of Art, Art History, and Visual Studies at Duke University. She is the author of several books on contemporary art and theory and is also a curator and consultant to museums around the world.

“Hélio Oiticica brilliantly manages to fill gaps in knowledge about this important artist while challenging conventional wisdom through both archival research and adept analysis of art works. Small is wonderful at making points visually—by reference to certain details of art objects or documents—and does so in lucid, striking prose. This study will set a high bar for scholarship to come.”

—Carrie Lambert-Beatty,
author of *Being Watched: Yvonne Rainer and the 1960s*

JANUARY 304 p., 50 color plates,
85 halftones 8¹/₂ x 10
ISBN-13: 978-0-226-26016-7
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-26033-4
ART

Hélio Oiticica

Folding the Frame

IRENE V. SMALL

Hélio Oiticica (1937–80) was one of the most brilliant Brazilian artists of the 1960s and 1970s. His unique melding of geometric abstraction with works that directly engage viewers' bodies has influenced contemporary artists from Gabriel Orozco and Cildo Meireles to Rirkrit Tiravanija and Nick Cave. This is the first book to examine Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization.

From Oiticica's late-'50s experiments with painting and color to his mid-'60s wearable *Parangolés*, Irene V.

Small traces a series of artistic procedures that anticipate his later inclusion of the spectator. Analyzing artworks and a wealth of archival material, she shows how Oiticica's work recast—in a sense “folded”—Brazil's utopian vision of progress and the legacy of European constructive art. Ultimately, *Hélio Oiticica* argues that the effectiveness of Oiticica's participatory works stems not from a renunciation of art, but rather from their ability to speak with their surroundings and reimagine the traditional boundaries between art and life.

Irene V. Small is assistant professor in the Department of Art and Archaeology at Princeton University, where she is also an affiliated faculty member in the Latin American studies program and the media and modernity program.

Localization and Its Discontents

A Genealogy of Psychoanalysis and the Neuro Disciplines

KATJA GUENTHER

Psychoanalysis and neurological medicine have promoted contrasting and seemingly irreconcilable notions of the modern self. Since Freud, psychoanalysts have relied on the spoken word in a therapeutic practice that has revolutionized our understanding of the mind. Neurologists and neurosurgeons, meanwhile, have used material apparatus—the scalpel, and the electrode—to probe the workings of the nervous system, and in so doing have radically reshaped our understanding of the brain. Both operate in vastly different institutional and cultural contexts.

Given these differences, it is remarkable that both fields found resources for their development in the same tradition of late nineteenth-century German medicine: neuropsychiatry. In *Localization and Its Discontents*, Katja Guenther investigates the significance of this common history, drawing on extensive archival research in seven countries, institutional analysis, and close examination of the practical conditions of scientific and clinical work. Her remarkable accomplishment not only reframes the history of psychoanalysis and the neuro disciplines, but also offers us new ways of thinking about their future.

Katja Guenther is assistant professor of the history of science at Princeton University. She lives in Princeton, New Jersey.

Patterns in Nature

The Analysis of Species Co-Occurrences

JAMES G. SANDERSON and STUART L. PIMM

Bringing up to date a critical debate in the field of community ecology between Jared Diamond and colleagues Daniel Simberloff and Edward F. Connor—in which Connor and Simberloff claimed to have demonstrated that island communities did not differ from random expectations—*Patterns in Nature* undertakes the identification and interpretation of nature's large-scale patterns of species co-occurrence to offer insight into how nature truly works. Travel along any gradient—up a mountain, from forest into desert, from a north-facing slope to a south-facing one, from low tide to high tide on a shoreline, from Arctic tundra to tropical rain forests—and the species change. What explains the pat-

terns of these distributions? Some patterns might be as random as a coin toss. But as with a coin toss, can ecologists differentiate associations caused by a multiplicity of complex, idiosyncratic factors from those structured by some unidentified but simple mechanisms? Can simple mechanisms that structure communities be inferred from observations of which species associations naturally occur?

While the answers to these questions are not yet entirely clear, *Patterns in Nature* forces us to reexamine assumptions about species distribution patterns and will be of vital importance to ecologists and conservationists alike.

James G. Sanderson is a TEAM research scientist at Conservation International's Center for Applied Biodiversity Science. He is coauthor of *Small Wild Cats: The Animal Answer Guide*. **Stuart L. Pimm** is the Doris Duke Professor of Conservation Ecology at Duke University. He is the author of *The World According to Pimm: A Scientist Audits the Earth*, *The Balance of Nature?: Ecological Issues in the Conservation of Species and Communities*, and *Food Webs*, the latter two published by the University of Chicago Press.

“This is a very impressive work, offering a profound argument backed by judiciousness and sureness of touch in its handling of often technical and esoteric original sources. In my many years in this field I have never seen anyone focus so clear-sightedly on the fundamental tension between the two paradigms of neurology: localization and connectionism. From this fundamental tension emerged the field of psychoanalysis and a range of other important developments within modern neurology.”

—John Forrester,
editor, *Psychoanalysis and History*

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SCIENCE HISTORY

“For those who are interested in island biogeography, for those who are enthused by ‘laws’ in ecology, and for those who are intrigued by historical developments in community ecology and beyond, this is a fascinating read. And for those who want to learn useful techniques and algorithms in null model analysis, *Patterns in Nature* is an entertaining and valuable book.”

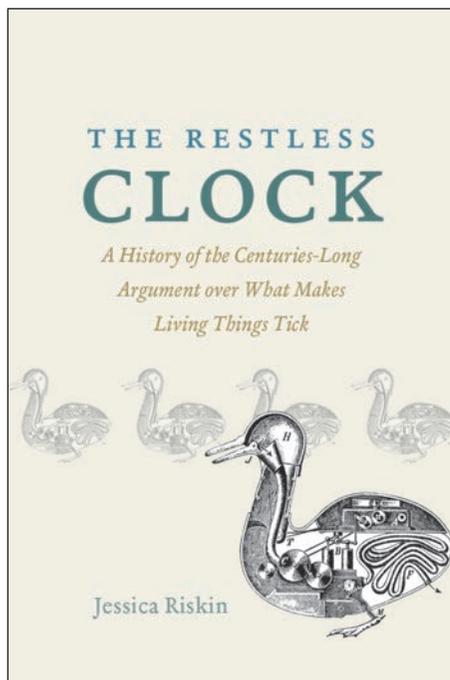
—Jianguo (Jingle) Wu,
Arizona State University

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SCIENCE

JESSICA RISKIN

The Restless Clock

A History of the Centuries-Long Argument over What Makes Living Things Tick



“The Restless Clock examines more than four centuries of debate over the extent to which living beings can be understood as governed by ‘mechanism.’ In the process it reorients our understanding of some of the most important themes and individuals in the Western canon during this period, including the thought of Descartes, Leibniz, Kant, Lamarck, and Darwin, plus contemporaries such as Dennett, Dawkins, and Gould, among others. Riskin has written a work of tremendous intellectual scope and accomplishment.”

**—Ken Alder,
author of *The Lie Detectors***

NOVEMBER 544 p., 9 color plates,
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SCIENCE HISTORY

Today, a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things, in the natural sciences and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor, perhaps, was it inevitable. Since the seventeenth century, many thinkers have made agency, in various forms, central to science. *The Restless Clock* examines the history of this principle, banning agency, in the life sciences. It also tells the story of dissenters embracing the opposite idea: that agency is essential to nature. The story begins with the automata of early modern Europe, as models for the new science of living things, and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a “divine engineer.” Their model cast living things not as passive but as *active*, self-making machines.

The conflict between passive- and active-mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates, but also our sense of the possibilities for what it means to engage in science—and even what it means to be alive.

Jessica Riskin is professor of history at Stanford University and author of *Science in the Age of Sensibility: The Sentimental Empiricists of the French Enlightenment*, also published by the University of Chicago Press.

Costa Rican Ecosystems

Edited by MAARTEN KAPPELLE

With an Introduction by Rodrigo Gómez and a Foreword by Thomas E. Lovejoy

In the more than thirty years since the publication of Daniel H. Janzen's classic *Costa Rican Natural History*, research in this small but astonishingly biodiverse, well-preserved, and well-studied Latin-American nation has evolved from a species-level approach to the study of entire ecosystems. And from the lowland dry forests of Guanacaste to the montane cloud forests of Monteverde, from the seasonal forests of the Central Valley to the coastal species assemblages of Tortuguero, Costa Rica has proven to be as richly diverse in ecosystems as it is in species.

In *Costa Rican Ecosystems*, Maarten

Kappelle brings together a collection of the world's foremost experts on Costa Rican ecology—outstanding scientists such as Daniel H. Janzen, Jorge Cortés, Jorge A. Jiménez, Sally P. Horn, R. O. Lawton, Quirico Jiménez M., Carlos Manuel Rodríguez, Catherine M. Pringle, and Eduardo Carrillo J., among others—to offer the first comprehensive account of the diversity, structure, function, uses, and conservation of Costa Rica's ecosystems. This beautiful full-color book will be an essential reference for scientists, students, natural history guides, conservationists, educators, park staff, and visitors alike.

Maarten Kappelle is coordinator for the United Nations Environment Programme's global Chemicals and Waste Subprogramme.

"Costa Rican Ecosystems takes an atypically holistic, integrated approach to its subject, offering both introductory and ecological chapters that together provide a very excellent overview of the important attributes and issues of the country's major ecosystems. The authors are a literal who's who of Costa Rican ecological research."

**—Gary Hartshorn,
former president and chief
executive officer, Organization
for Tropical Studies and the
World Forestry Center**

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SCIENCE



“A fascinating treatment of coevolution using the very interesting and apt model system of lice-host associations. . . . The scholarship is exceptional. Thorough, carefully documented, well-substantiated, and with flashes of humor, *Coevolution of Life on Hosts* will become a bible for students of lice-host interactions, but it should appeal to anybody with an interest in coevolution and has the potential to be a crossover work that stimulates thought and progress in many fields.”

—Kelley J. Tilmon,
South Dakota State University

Interspecific Interactions

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SCIENCE

“Meltzer’s book is the first detailed and comprehensive historical examination of the scientific debate over whether humans were present in the Americas during the Pleistocene, and the only history that fully recognizes and adequately treats the extent to which this debate played out not only among archaeologists, but involved complex interactions between archeologists, glacial geologists, Pleistocene paleontologists, and anthropologists. This is an important and much-needed contribution that fills a notable gap in the history of anthropology and archeology.”

—Matthew Goodrum,
Virginia Tech

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SCIENCE HISTORY

Coevolution of Life on Hosts

Integrating Ecology and History

DALE H. CLAYTON, SARAH E. BUSH, and KEVIN P. JOHNSON

For most, the mere mention of lice forces an immediate hand to the head and recollection of childhood experiences with nits, medicated shampoos, and traumatic haircuts. But for a certain breed of biologist, lice make for fascinating scientific fodder, especially enlightening in the study of coevolution. In this book, three leading experts on host-parasite relationships demonstrate how the stunning coevolution that occurs between such species in microevolutionary, or ecological, time generates clear footprints in macroevolutionary, or historical, time. By integrating these scales, *Coevolution of Life on Hosts* offers a comprehensive understanding of the influence of coevolution on the diversity of all life.

Following an introduction to coevolutionary concepts, the authors combine experimental and compar-

ative host-parasite approaches for testing coevolutionary hypotheses to explore the influence of ecological interactions and coadaptation on patterns of diversification and codiversification among interacting species. Ectoparasites—a diverse assemblage of organisms that ranges from herbivorous insects on plants, to monogenean flatworms on fish, and feather lice on birds—are powerful models for the study of coevolution because they are easy to observe, mark, and count. As lice on birds and mammals are permanent parasites that spend their entire lifecycles on the bodies of their hosts, they are ideally suited to generating a synthetic overview of coevolution—and, thereby, offer an exciting framework for integrating the concepts of coadaptation and codiversification.

Dale H. Clayton is professor of biology at the University of Utah. He is coeditor of *Host-Parasite Evolution: General Principles and Avian Models*, coauthor of *The Chewing Lice: World Checklist and Biological Overview*, and inventor of the LouseBuster. **Sarah E. Bush** is an assistant professor of biology at the University of Utah. **Kevin P. Johnson** is an associate research professor with the Illinois Natural History Survey at the University of Illinois at Urbana-Champaign. He is coauthor of *The Chewing Lice: World Checklist and Biological Overview*.

The Great Paleolithic War

How Science Forged an Understanding of America’s
Ice Age Past

DAVID J. MELTZER

Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era, scientists wondered whether North American prehistory might be just as ancient. And why not? The geological strata seemed exactly analogous between America and Europe, which would lead one to believe that North American humanity ought to be as old as the European variety. This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age—a long, and, as it turned out, bit-

ter and controversial search.

In *The Great Paleolithic War*, David J. Meltzer tells the story of a scientific quest that set off one of the longest-running feuds in the history of American anthropology, one so vicious at times that anthropologists were deliberately frightened away from investigating potential sites. Through his book, we come to understand how and why this controversy developed and stubbornly persisted for as long as it did; and how, in the process, it revolutionized American archaeology.

David J. Meltzer is the Henderson-Morrison Professor of Prehistory at Southern Methodist University and a member of the National Academy of Sciences. He is the author of *Folsom* and *First Peoples in a New World*. He lives in Dallas.

Sustainable Values, Sustainable Change

A Guide to Environmental Decision Making

BRYAN G. NORTON

Sustainability is a nearly ubiquitous concept today, but can we ever imagine what it would be like for humans to live sustainably on the earth? No, says Bryan G. Norton in *Sustainable Values, Sustainable Change*. One of the most trafficked terms in the press, on university campuses, and in the corridors of government, sustainability has risen to prominence as a buzzword before the many parties laying claim to it have come close to agreeing how to define it. But the term's political currency urgently demands that we develop an understanding of this elusive concept.

While economists, philosophers, and ecologists argue about what in nature is valuable, and why, Norton here offers an action-oriented, pragmatic response to the disconnect between public and academic discourse around sustainability. Looking to the arenas

in which decisions are made—and the problems that are driving these decisions—Norton reveals that the path to sustainability cannot be guided by fixed, utopian objectives projected into the future; sustainability will instead be achieved through experimentation, incremental learning, and adaptive management. Drawing inspiration from Aldo Leopold's famed metaphor of "thinking like a mountain" for a spatially explicit, pluralistic approach to evaluating environmental change, Norton replaces theory-dependent definitions with a new decision-making process guided by deliberation and negotiation across science and philosophy, encompassing all stakeholders and activists and seeking to protect as many values as possible. Looking across scales to today's global problems, Norton urges us to learn to think like a planet.

Bryan G. Norton is distinguished professor emeritus of philosophy and environmental policy in the School of Public Policy at the Georgia Institute of Technology. He is the author or editor of several books, including, most recently, *Sustainability: A Philosophy of Adaptive Ecosystem Management*, also published by the University of Chicago Press.

Tunnel Visions

The Rise and Fall of the Superconducting Super Collider

MICHAEL RIORDAN, LILLIAN HODDESON, and ADRIENNE W. KOLB

Starting in the 1950s, US physicists dominated the search for elementary particles; aided by the association of this research with national security, they held this position for decades. In an effort to maintain their hegemony and track down the elusive Higgs boson, they convinced President Reagan and Congress to support construction of the multibillion-dollar Superconducting Super Collider project in Texas—the largest basic-science project ever attempted. But after the Cold War ended and the estimated SSC cost surpassed ten billion dollars, Congress terminated the project in October 1993.

Drawing on extensive archival

research, contemporaneous press accounts, and over one hundred interviews with scientists, engineers, government officials, and others involved, *Tunnel Visions* tells the riveting story of the aborted SSC project. The authors examine the complex, interrelated causes for its demise, including problems of large-project management, continuing cost overruns, and lack of foreign contributions. In doing so, they ask whether Big Science has become too large and expensive, including whether academic scientists and their government overseers can effectively manage such an enormous undertaking.

Michael Riordan, a physicist and science historian, is author of *The Hunting of the Quark* and coauthor of *Crystal Fire*. **Lillian Hoddeson**, the Thomas Siebel Professor Emerita of the History of Science at the University of Illinois, is coauthor of *Crystal Fire*, *Critical Assembly*, *True Genius*, and *Fermilab: Physics, the Frontier, and Megascience*. **Adrienne W. Kolb**, the Fermilab archivist, is coauthor of *Fermilab: Physics, the Frontier, and Megascience*.

"Norton has greatly expanded our understanding of sustainability as an idea, as a practice, and as a decision challenge. No one writing today can match his intellectual rigor and disciplinary breadth on this topic. Even better, he has fashioned a new way to think about sustainability and the philosophy of valuation and decision making it requires, especially under conditions of global change. Tight, compact, and accessible, magnifying and further developing the theme of evaluating sustainable change, this is an excellent distillation of Norton's extensive and groundbreaking work"

—Ben Minter,
Arizona State University

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SCIENCE NATURE



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Blackburn, Ann Campbell Burke,
Leon Claessens, A.W. Crompton,
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SCIENCE



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ART

Great Transformations in Vertebrate Evolution

Edited by KENNETH P. DIAL, NEIL SHUBIN, and ELIZABETH L. BRAINERD

How did flying birds evolve from running dinosaurs, terrestrial trotting tetrapods evolve from swimming fish, and whales return to swim in the sea? These are some of the great transformations in the 500-million-year history of vertebrate life. And with the aid of new techniques and approaches across a range of fields—work spanning multiple levels of biological organization, from DNA sequences to organs and the physiology and ecology of whole organisms—we are now beginning to unravel the confounding evolutionary mysteries contained in the structure, genes, and fossil record of every living species.

This book gathers a diverse team of renowned scientists to capture the excitement of these new discoveries in a

collection that is both accessible to students and an important contribution to the future of its field. Marshaling a range of disciplines—from paleobiology to phylogenetics, developmental biology, ecology, and evolutionary biology—the contributors attack particular transformations in the head and neck, trunk, appendages such as fins and limbs, and the whole body, as well as offer synthetic perspectives. Illustrated throughout, *Great Transformations in Vertebrate Evolution* not only reveals the true origins of whales with legs, fish with elbows, wrists, and necks, and feathered dinosaurs, but also the relevance to our lives today of these extraordinary narratives of change.

Kenneth P. Dial is professor of biology at the University of Montana and founding director of the university's Flight Laboratory and Field Station at Fort Missoula. **Neil Shubin** is senior advisor to the university president and the Robert R. Bensley Distinguished Service Professor of Anatomy at the University of Chicago. His books include *The Universe Within: Discovering the Common History of Rocks, Planets, and People* and *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body*. **Elizabeth L. Brainerd** is professor of medical science and director of the XROMM Technology Development Project at Brown University.

Brushstroke and Emergence

Courbet, Impressionism, Picasso

JAMES D. HERBERT

No pictorial device in nineteenth-century French painting more clearly represented the free-ranging self than the loose brushstroke. From the romantics through the impressionists and post-impressionists, the brushstroke evinced autonomous artistic individuality and freedom from convention.

Yet how much we can credit the individual brushstroke is complicated—and in *Brushstroke and Emergence*, James D. Herbert uses that question as a starting point for an extended essay that draws as much on philosophy

of mind and the science of emergence as on art history. Brushstrokes, he reminds us, are as much creatures of habit and embodied experience as they are of intent. When they gather in great numbers they take on a life of their own, out of which emerge complexity and meaning. Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso, Herbert shows how intention and habit, simplicity and complexity interact, opening a space worthy of historical and aesthetic analysis between the brushstroke and the self.

James D. Herbert is professor of art history and cofounder of the PhD program in visual studies at the University of California, Irvine.

Handbook for Science Public Information Officers

W. MATTHEW SHIPMAN

Whether sharing a spectacular shot from a deep-space probe, announcing a development in genetic engineering, or crafting an easy-to-reference list of cancer risk factors, science public information officers, or PIOs, serve as the liaisons between academic, nonprofit, and government organizations and the public. And as traditional media outlets cut back on their science coverage, PIOs are becoming a vital source for science news.

W. Matthew Shipman's *Handbook for Science Public Information Officers* covers all aspects of communication strategy and tactics for members of this growing specialty. It includes how to pitch a story, how to train researchers

to navigate interviews, how to use social media effectively, and how to respond to a crisis. The handbook offers a wealth of practical advice while teaching science PIOs how to think critically about what they do and how they do it, so that they will be prepared to take advantage of any situation, rather than being overwhelmed by it.

For all science communicators—whether they are starting their careers, crossing over from journalism or the research community, or are professional communicators looking to hone their PIO skills—Shipman's *Handbook for Science Public Information Officers* will become the go-to reference.

W. Matthew Shipman is a public information officer at North Carolina State University.

For Dignity, Justice, and Revolution

An Anthology of Japanese Proletarian Literature

Edited by HEATHER BOWEN-STRUYSK and NORMA FIELD

Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization, dramatic inequality, and imperial expansion. In Japan, literary youth, men and women, sought to turn their imaginations and craft to tackling the ensuing injustices, with results that captured both middle-class and worker-farmer readers. This anthology is a landmark introduction to Japanese proletarian literature from that period.

Contextualized by introductory

essays, forty expertly translated stories touch on topics like perilous factories, predatory bosses, ethnic discrimination, and the myriad indignities of poverty. Together, they show how even intensely personal issues form a pattern of oppression. Fostering labor consciousness as part of an international leftist arts movement, these writers, lovers of literature, were also challenging the institution of modern literature itself. This anthology demonstrates the vitality of the "red decade" long buried in modern Japanese literary history.

Heather Bowen-Struyk is the coeditor of *Red Love Across the Pacific*. **Norma Field** retired in 2011 as the Robert S. Ingersoll Distinguished Service Professor in Japanese Studies at the University of Chicago. Her books include *In the Realm of a Dying Emperor*.

"Shipman has produced a much-needed resource for communications officers. It's an engaging, accessibly written work that could easily become a standard reference guide in the field, as well as a teaching tool for students in communications studies. I would, without hesitation, recommend that any communications professional read this book."

—Tom Breen,
deputy spokesperson
at the University of Connecticut

*Chicago Guides to Writing,
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SCIENCE REFERENCE

"*For Dignity, Justice, and Revolution* is an *activist* anthology: savvy, vibrant, and engaging. It grabs you, the reader, by the lapels and addresses you directly, with a rare sense of urgency not found in other such collections. This volume is not just welcome; it is an essential guidebook for navigating twentieth-century Japan's literary and political terrain."

—Edward Fowler,
University of California, Irvine

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ASIAN STUDIES

“An original, pathbreaking study of the renderings of the ‘heart and soul’ in the works of major, minor, and even obscure (but important) figures that dot the landscape of modern Kabbalah. In his panoramic sweep, Garb has unearthed a treasure trove of neglected figures and texts, bringing into dialogue their views on heart and soul with those found in other religious and secular authorities. The result is nothing short of astonishing.”

—William Parsons,
Rice University

OCTOBER 288 p., 6 x 9

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JUDAICA PSYCHOLOGY

Yearnings of the Soul

Psychological Thought in Modern Kabbalah

JONATHAN GARB

In *Yearnings of the Soul*, Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally: psychology. Returning psychology to its roots as an attempt to understand the soul, he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing, from sixteenth-century Galilee to twenty-first-century New York. In doing so, he shows just how rich Kabbalah’s psychological tradition is and how much it can offer to the corpus of modern psychological knowledge.

Garb follows the gradual disappearance of the soul from modern

philosophy while drawing attention to its continued persistence as a topic in literature and popular culture. He pays close attention to James Hillman’s “archetypal psychology,” using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology. Comparing Kabbalistic thought to adjacent developments in Catholic, Protestant, and other popular expressions of mysticism, Garb ultimately offers a thought-provoking argument for the continued relevance of religion to the study of psychology.

Jonathan Garb is the Gershom Scholem Professor of Kabbalah in the Department of Jewish Thought at the Hebrew University of Jerusalem. He is the author of several books, most recently *Kabbalist in the Heart of the Storm* and *Shamanic Trance in Modern Kabbalah*, the latter also published by the University of Chicago Press.



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JUDAICA HISTORY

Race and Photography

Racial Photography as Scientific Evidence, 1876–1980

AMOS MORRIS-REICH

Race and Photography studies the changing function of photography from the 1870s to the 1940s within the field of the “science of race,” what many today consider the paradigm of pseudo-science. Amos Morris-Reich looks at the ways photography enabled not just new forms of documentation but new forms of perception. Foregoing the political lens through which we usually look back at race science, he holds it up instead within the light of the history of science, using it to explore how science is defined; how evidence is produced, used, and interpreted; and how science shapes the imagination and vice versa.

Exploring the development of racial photography wherever it took place, including countries like France

and England, Morris-Reich pays special attention to the German and Jewish contexts of scientific racism. Through careful reconstruction of individual cases, conceptual genealogies, and patterns of practice, he compares the intended roles of photography with its actual use in scientific argumentation. He examines the diverse ways it was used to establish racial ideologies—as illustrations of types, statistical data, or as self-evident record of racial signs. Altogether, Morris-Reich visits this troubling history to outline important truths about the roles of visual argumentation, imagination, perception, aesthetics, epistemology, and ideology within scientific study.

Amos Morris-Reich is a senior lecturer in the Department of Jewish History and the director of the Bucerius Institute for Research of Contemporary German History and Society at the University of Haifa. He is the author of *The Quest for Jewish Assimilation in Modern Social Science* and the editor of collected essays by Georg Simmel and Sander Gilman.

MARCUS BOON, ERIC CAZDYN,
and TIMOTHY MORTON

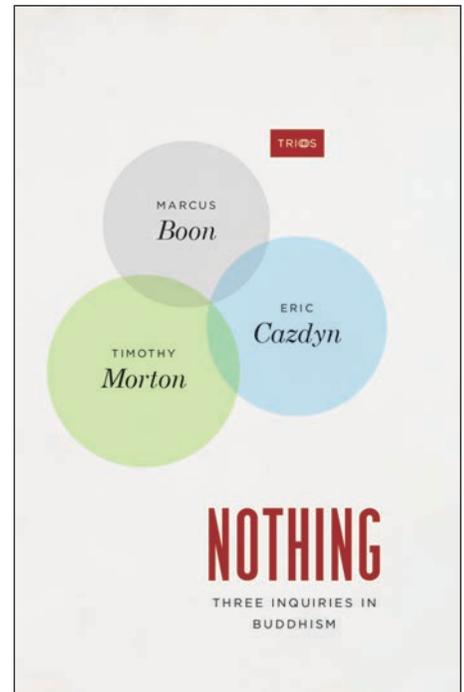
Nothing

Three Inquiries in Buddhism

Though contemporary European philosophy and critical theory have long had a robust engagement with Christianity, there has been no similar engagement with Buddhism—a surprising lack, given Buddhism’s global reach and obvious affinities with much of Continental philosophy.

This volume fills that gap, bringing together three scholars to offer individual, distinct, yet complementary philosophical takes on Buddhism. Focused on “nothing”—essential to Buddhism, of course, but also a key concept in critical theory from Hegel and Marx through deconstruction, queer theory, and contemporary speculative philosophy—the book explores different ways of rethinking Buddhism’s nothing. Through an elaboration of “sunyata,” or emptiness, in both critical and Buddhist traditions; an examination of the problem of praxis in Buddhism, Marxism, and psychoanalysis; and an explication of a “Buddaphobia” that is rooted in modern anxieties about nothingness, Marcus Boon, Eric Cazdyn, and Timothy Morton open up new spaces in which the radical cores of Buddhism and critical theory are renewed and revealed.

Marcus Boon is professor of English at York University in Toronto. **Eric Cazdyn** is the Distinguished Professor of Aesthetics and Politics at the University of Toronto. **Timothy Morton** is the Rita Shea Guffey Chair in English at Rice University in Houston, Texas.



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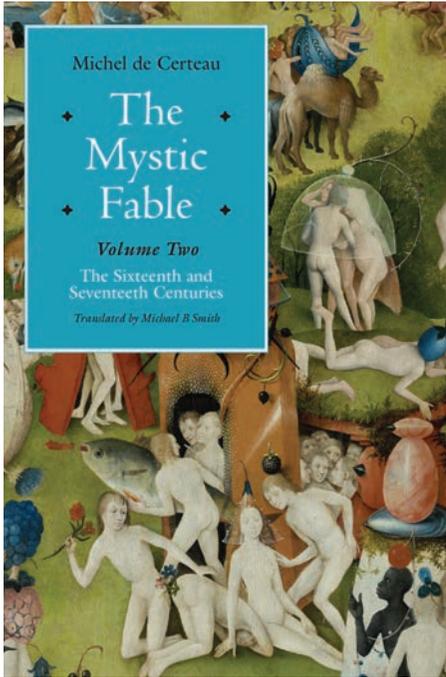
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MICHEL DE CERTEAU

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Praise for Certeau

“Although he has not yet gained the international reputation of a Foucault, a Bourdieu, or a Derrida, the late Michel de Certeau was in their class as a thinker, and his spectrum of interests was even wider than theirs, ranging from theology to sociology and anthropology.”

**—Peter Burke,
*French Review***

Religion and Postmodernism

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RELIGION PHILOSOPHY

More than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series. It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology, especially in the areas of late medieval and early modern mysticism.

Though the second volume remained in fragments at the time of his death, Michel Certeau had the foresight to leave his literary executor detailed instructions for its completion, which formed the basis for the present work. Together, both volumes solidify Certeau's place as a touchstone of twentieth-century literary studies and philosophy, and continue his exploration of the paradoxes of historiography; the construction of social reality through practice, testimony, and belief; the theorization of speech in angelology and glossolalia; and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history, and literature.

Michel de Certeau (1925–86) was a philosopher, historian, and Jesuit. He is the author of *The Practice of Everyday Life*, *Heterologies: Discourse on the Other*, and *The Writing of History*, in addition to *The Mystic Fable, Volume One* and *The Possession at Loudun*, both published by the University of Chicago Press.

Objects as Actors

Props and the Poetics of Performance in Greek Tragedy

MELISSA MUELLER

Objects as Actors charts a new approach to Greek tragedy based on an obvious, yet often overlooked, fact: Greek tragedy was meant to be performed. As plays, the works were incomplete without physical items in the form of theatrical props. In this book, Melissa Mueller ingeniously demonstrates the importance of objects in the staging and reception of Athenian tragedy.

As Mueller shows, props like weapons, textiles, and even letters were uniquely positioned to capitalize on both the verbal and the material and

were fully integrated into a play's action. They could provoke surprising plot turns, elicit bold viewer reactions, and provide some of tragedy's most thrilling moments. Whether the sword of Sophocles's *Ajax*, the tapestry in Aeschylus's *Agamemnon*, or the tablet of Euripides's *Hippolytus*, props demanded attention as a means of uniting—or disrupting—time, space, and genre. Insightful and original, *Objects as Actors* offers a fresh perspective on the central tragic texts—and encourages us to rethink ancient theater as a whole.

Melissa Mueller is associate professor of classics at the University of Massachusetts, Amherst. She has published widely on the topics of tragedy and Homer.

Translation as Muse

Poetic Translation in Catullus's Rome

ELIZABETH MARIE YOUNG

Poetry is often said to resist translation, its integration of form and meaning rendering even the best translations problematic. Elizabeth Marie Young disagrees, and with *Translation as Muse*, she uses the work of the celebrated Roman poet Catullus to mount a powerful argument that translation can be an engine of poetic invention.

Catullus has long been admired as a poet, but his efforts as a translator have been largely ignored. Young reveals how essential translation is to his

work: many poems by Catullus that we tend to label as lyric originals were in fact fundamentally shaped by Roman translation practices entirely different from our own. By re-reading Catullus through the lens of translation, Young exposes new layers of ingenuity in Latin poetry while also illuminating the idiosyncrasies of Roman translation practice, reconfiguring our understanding of translation history, and questioning basic assumptions about lyric poetry itself.

Elizabeth Marie Young is assistant professor of classical studies and the Knafel Assistant Professor of Humanities at Wellesley College, where she also teaches in the comparative literature program.

“Wide-ranging and ambitious, *Objects as Actors* puts the field of classics into dialogue with many other disciplines and makes a significant contribution to current debates among anthropologists, historians, and literary critics about the cultural and social life of things.”

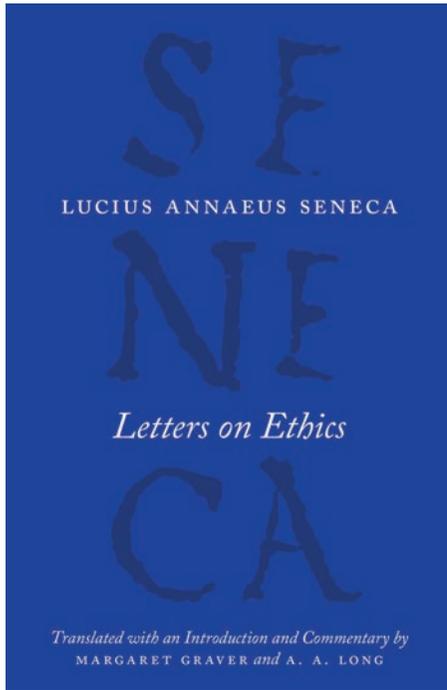
**—Laura McClure,
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CLASSICS

“*Translation as Muse* offers a coherent and stimulating reading of Catullus's oeuvre. A major strength of the study lies in its readings of individual poems, and Young proves herself a fine literary critic. This book is a valuable contribution to the study of Catullus and of Roman Hellenism.”

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CLASSICS LITERARY CRITICISM



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The Roman statesman and philosopher Seneca (4 BCE–65 CE) made innovative use of the letter format to record both his moral philosophy and his personal experiences. In *Letters on Ethics*, rich descriptions of city and country life in Nero's Italy mix with discussions of Roman poetry and oratory and personal advice to Seneca's friend Lucilius. The first complete English translation of this work in nearly a century, *Letters on Ethics* presents Seneca's fascinating reflections on daily life, education, and philosophical thought in Rome and elucidates these topics for modern readers.

Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Above all, Seneca uses the relaxed form of the letter to introduce many major issues in Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous explanations have made the *Letters* his most popular work and an enduring classic. Featuring an astute introduction and explanatory notes, this new edition by Margaret Graver and A. A. Long resituates the *Letters on Ethics* in the front ranks of world literature.

Margaret Graver is the Aaron Lawrence Professor of Classics at Dartmouth College. She is the author of *Cicero on the Emotions: Tusculan Disputations 3 and 4* and *Stoicism and Emotion*. **A. A. Long** is Chancellor's Professor Emeritus of Classics at the University of California, Berkeley. He is the author of many books on ancient philosophy, including *Epictetus: A Stoic and Socratic Guide to Life* and *Greek Models of Mind and Self*.

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CLASSICS PHILOSOPHY

The Making of Tocqueville's America

Law and Association in the Early United States

KEVIN BUTTERFIELD

Alexis de Tocqueville was among the first to draw attention to Americans' propensity to form voluntary associations—and to join them with a fervor and frequency unmatched anywhere in the world. For nearly two centuries, we have sought to understand how and why early nineteenth-century Americans were, in Tocqueville's words, "forever forming associations." In *The Making of Tocqueville's America*, Kevin Butterfield argues that to understand this, we need to first ask: what did membership really mean to the growing number of affiliated Americans?

Butterfield explains that the first generations of American citizens found in the concept of membership—in churches, fraternities, reform societ-

ies, labor unions, and private business corporations—a mechanism to balance the tension between collective action and personal autonomy, something they accomplished by emphasizing law and procedural fairness. As this post-Revolutionary procedural culture developed, so too did the legal substructure of American civil society. Tocqueville, then, was wrong to see associations as the training ground for democracy, where people learned to honor one another's voices and perspectives. Rather, they were the training ground for something no less valuable to the success of the American democratic experiment: increasingly formal and legalistic relations among people.

Kevin Butterfield is assistant professor of classics and letters at the University of Oklahoma, where he is also senior associate director of the Institute for the American Constitutional Heritage.

Setting Plato Straight

Translating Ancient Sexuality in the Renaissance

TODD W. REESER

When we talk of platonic love or relationships today, we mean something very different from what Plato meant. For this, we have fifteenth- and sixteenth-century European humanists to thank. As these scholars—most of them Catholic—read, digested, and translated Plato, they found themselves faced with a fundamental problem: how to be faithful to the text yet not propagate pederasty or homosexuality.

In *Setting Plato Straight*, Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic

same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations. He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato's texts. In spite of this cleansing, Reeser finds surviving traces of Platonic same-sex sexuality that imply a complicated, recurring process of course-correction—of setting Plato straight.

Todd W. Reeser is professor of French and director of the gender, sexuality, and women's studies program at the University of Pittsburgh. He is the author of *Moderating Masculinity in Early Modern Culture* and *Masculinities in Theory*.

"Butterfield's *The Making of Tocqueville's America* is a landmark analysis of the rise of associational civil life in the early American republic. Where the eighteenth-century origins of popular civil society were clearly grounded in sensibility and sociability, Butterfield demonstrates with great force and clarity that a new associational framework of legal rights and procedural formality rapidly emerged in the wake of the Revolution."

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"The implications of *Setting Plato Straight* are substantial. Reeser takes the developments of sexuality studies, queer theory, and translation studies into account to offer a substantially new and deeply sophisticated understanding of how problematic classical texts and ideas were transmitted and adapted in the Renaissance."

—Katherine Crawford,
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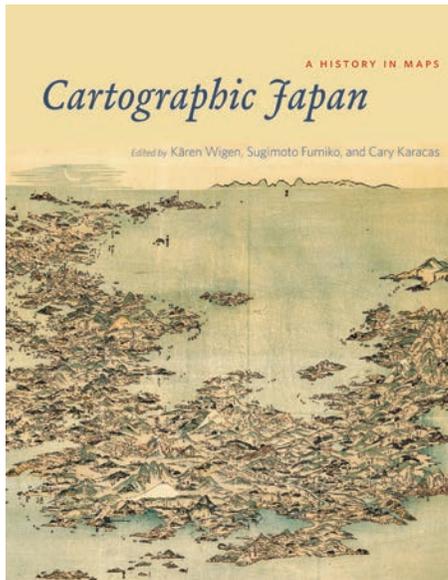
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EUROPEAN HISTORY LITERATURE



Edited by **KÄREN WIGEN**, **SUGIMOTO FUMIKO**,
and **CARY KARACAS**

Cartographic Japan

A History in Maps

Miles of shelf space in contemporary Japanese bookstores and libraries are devoted to travel guides, walking maps, and topical atlases. Young Japanese children are taught how to properly map their classrooms and schoolgrounds. Elderly retirees pore over old castle plans and village cadasters. Pioneering surveyors are featured in popular television shows, and avid collectors covet exquisite scrolls depicting sea and land routes. Today, Japanese people are zealous producers and consumers of cartography, and maps are an integral part of daily life.

But this was not always the case: a thousand years ago, maps were solely a privilege of the ruling elite in Japan. Only in the past four hundred years has Japanese cartography truly taken off, and between the dawn of Japan's cartographic explosion and today, the nation's society and landscape have undergone major transformations. At every point, maps have documented those monumental changes.

Cartographic Japan offers a rich introduction to the resulting treasure trove, with close analysis of one hundred maps from the late 1500s to the present day, each one treated as a distinctive window onto Japan's tumultuous history.

Sixty distinguished contributors—hailing from Japan, North America, Europe, and Australia—uncover the meanings behind a key selection of these maps, situating them in historical

context and explaining how they were made, read, and used at the time. With more than one hundred gorgeous full-color illustrations, *Cartographic Japan* offers an enlightening tour of Japan's magnificent cartographic archive.

Kären Wigen is professor of history at Stanford University. **Sugimoto Fumiko** is associate professor of early modern materials at the University of Tokyo's Historiographical Institute. **Cary Karacas** is associate professor of geography at the College of Staten Island, CUNY.

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HISTORY CARTOGRAPHY



A PICTURE OF A HIGAKI COTTON BOAT RACE
AT THE MOUTH OF A RIVER

The Cycling City

Bicycles and Urban America in the 1890s

EVAN FRISS

Cycling has experienced a renaissance in the United States, as cities around the country promote the bicycle as an alternative means of transportation. In the process, debates about the nature of bicycles—where they belong, how they should be ridden, how cities should or should not accommodate them—have played out in the media, on city streets, and in city halls. Very few people recognize, however, that these questions are more than a century old.

The Cycling City is a sharp history of the bicycle's rise and fall in the late nineteenth century. In the 1890s, American cities were home to more cyclists, more cycling infrastructure, more bicycle friendly legislation, and a richer cycling culture than anywhere else in the world. Evan Friss unearths

the hidden history of the cycling city, demonstrating that diverse groups of cyclists managed to remap cities with new roads, paths, and laws, challenge social conventions, and even dream up a new urban ideal inspired by the bicycle. When cities were chaotic and filthy, bicycle advocates imagined an improved landscape in which pollution was negligible, transportation was silent and rapid, leisure spaces were democratic, and the divisions between city and country were blurred. Friss argues that when the utopian vision of a cycling city faded by the turn of the century, its death paved the way for today's car-centric cities—and ended the prospect of a true American cycling city ever being built.



CONEY ISLAND BEACH

Historical Studies of Urban America

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AMERICAN HISTORY

Evan Friss is assistant professor of history at James Madison University. He lives in Virginia with his wife and two sons.

Riotous Flesh

Women, Physiology, and the Solitary Vice in
Nineteenth-Century America

APRIL HAYNES

Nineteenth-century America saw numerous campaigns against masturbation, which was said to cause illness, insanity, and even death. *Riotous Flesh* explores women's leadership of those movements, with a specific focus on their rhetorical, social, and political effects, showing how a desire to transform the politics of sex created unexpected alliances between groups that otherwise had very different goals.

As April Haynes shows, the crusade against female masturbation was rooted in a generally shared agreement on some major points: that girls and

women were as susceptible to masturbation as boys and men; that "self-abuse" was rooted in a lack of sexual information; and that sex education could empower women and girls to master their own bodies. Yet the groups who made this education their goal ranged widely, from "ultra" utopians and nascent feminists to black abolitionists. *Riotous Flesh* explains how and why diverse women came together to popularize, then institutionalize, the condemnation of masturbation, well before the advent of sexology or the professionalization of medicine.

"Haynes's compelling argument will change the way scholars think, write, and teach about the moral reform movement, antislavery movement, and female sexuality in the nineteenth century. The book is deeply original, persuasive, and rich, and readers will discover something new with each encounter. *Riotous Flesh* is a revelation."

**—Carol Faulkner,
author of *Lucretia Mott's Heresy:
Abolition and Women's Rights in
Nineteenth-Century America***

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AMERICAN HISTORY
WOMEN'S STUDIES

April Haynes is assistant professor of history at the University of Oregon.



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HISTORY MEDICINE

Charles Bell and the Anatomy of Reform

CARIN BERKOWITZ

Sir Charles Bell (1774–1842) was a medical reformer in a great age of reform—an occasional and reluctant vivisectionist, a theistic popularizer of natural science, a Fellow of the Royal Society, a surgeon, an artist, and a teacher. He was among the last of a generation of medical men who strove to fashion a particularly British science of medicine; who formed their careers, their research, and their publications through the private classrooms of nineteenth-century London; and whose politics were shaped by the exigencies of developing a living through patron-

age in a time when careers in medical science simply did not exist. A decade after Bell's death, that world was gone, replaced by professionalism, standardized education, and regular career paths.

In *Charles Bell and the Anatomy of Reform*, Carin Berkowitz takes readers into Bell's world, helping us understand the life of medicine before the modern separation of classroom, laboratory, and clinic. Through Bell's story, we witness the age when modern medical science, with its practical universities, set curricula, and medical professionals, was born.

Carin Berkowitz is director of the Beckman Center for the History of Chemistry at the Chemical Heritage Foundation. She lives in Swarthmore, Pennsylvania.

“*Liberty Power* is a wonderfully fresh study of a well-trod topic of continuing interest. Brooks tells the story of antislavery third parties confidently and with a commanding grasp of the political and social events of the era. The book is thoroughly and impressively researched and an impressive addition to the flourishing literature on abolitionism as well as political history. Brooks writes fluidly and convincingly, making this a compelling and sophisticated narrative.”

—Amy Greenberg,
Pennsylvania State University

American Beginnings, 1500–1900

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AMERICAN HISTORY
POLITICAL SCIENCE

Liberty Power

Antislavery Third Parties and the Transformation
of American Politics

COREY M. BROOKS

Abraham Lincoln's Republican Party was the first party built on opposition to slavery to win on the national stage—but its victory was rooted in the earlier efforts of under-appreciated antislavery third parties. *Liberty Power* tells the story of how abolitionist activists built the most transformative third-party movement in American history and effectively reshaped political structures in the decades leading up to the Civil War.

As Corey M. Brooks explains, abolitionist trailblazers who organized first the Liberty Party and later the more moderate Free Soil Party confronted formidable opposition from a two-party system expressly constructed to

suppress disputes over slavery. Identifying the Whigs and Democrats as the mainstays of the southern slave power's national supremacy, savvy abolitionists insisted that only a party independent of slaveholder influence could wrest the federal government from its grip. A series of shrewd electoral, lobbying, and legislative tactics enabled these antislavery third parties to wield influence far beyond their numbers. In the process, these parties transformed the national political debate and laid the groundwork for the success of the Republican Party and the end of American slavery.

Corey M. Brooks is assistant professor of history at York College of Pennsylvania. He is coeditor of *Their Patriotic Duty: The Civil War Letters of the Evans Family of Brown County, Ohio*. He resides in Baltimore.

A World of Homeowners

American Power and the Politics of Housing Aid

NANCY H. KWAK

Is there anything more American than the ideal of homeownership? In this groundbreaking work of transnational history, Nancy H. Kwak reveals how the concept of homeownership became one of America's major exports and defining characteristics around the world. In the aftermath of World War II, American advisers urged countries to pursue greater access to homeownership, arguing it would give families a literal stake in their nations, jumpstart a productive home-building industry, fuel economic growth, and raise the standard of living in their countries, helping to ward off the specter of communism.

A World of Homeowners charts the

emergence of democratic homeownership in the postwar landscape and booming economy; its evolution as a tool of foreign policy and a vehicle for international investment in the 1950s, '60s, and '70s; and the growth of lower-income homeownership programs in the United States from the 1960s to today. Kwak unravels all these threads, detailing the complex stories and policy struggles that emerged from a particularly American vision for global democracy and capitalism. Ultimately, she argues, the question of who should own homes where—and how—is intertwined with the most difficult questions about economy, government, and society.

Nancy H. Kwak is assistant professor of history and urban studies and planning at the University of California, San Diego.

Insurgent Democracy

The Nonpartisan League in North American Politics

MICHAEL J. LANSING

In 1915, western farmers mounted one of the most significant challenges to party politics America has seen: the Nonpartisan League, which sought to empower citizens and restrain corporate influence. Before its collapse in the 1920s, the League counted over 250,000 paying members, spread to thirteen states and two Canadian provinces, controlled North Dakota's state government, and birthed new farmer-labor alliances. Yet today it is all but forgotten, neglected even by scholars.

Michael J. Lansing aims to change that. *Insurgent Democracy* offers a new

look at the Nonpartisan League and a new way to understand its rise and fall in the United States and Canada. Lansing argues that, rather than a spasm of populist rage that inevitably burned itself out, the story of the League is in fact an instructive example of how popular movements can create lasting change. Depicting the League as a transnational response to economic inequity, Lansing not only resurrects its story of citizen activism, but also allows us to see its potential to inform contemporary movements.

Michael J. Lansing is associate professor and chair of the Department of History at Augsburg College in Minneapolis.

"A World of Homeowners is a persuasive, solidly researched, and synthetic interpretation of America's role in the promulgation of international housing in the postwar period. Kwak presents an ambitious study—one that is well-written, clearly organized, and draws on many original and long-neglected archival sources. The book adds an important dimension not only to our understanding of the history of US housing policy, but also to its postwar international role."

—Richard Harris, author of *Building a Market: The Rise of the Home Improvement Industry, 1914–1960*

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AMERICAN HISTORY
CURRENT EVENTS

"Insurgent Democracy is beautifully written, deeply researched, and compellingly argued. Lansing's graceful prose and flowing narrative will capture the attention and imagination of a wide variety of readers, including historians, political scientists, and activists. This book will be one of the most important rural, western, and American political histories to emerge for some time. At the same time, the book helps to redeem—in a proud but not uncritical manner—our nation's rich legacy of agrarian radicalism."

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AMERICAN HISTORY
POLITICAL SCIENCE

“Burnard gives us a commanding work of scholarly synthesis and layers it with original research to offer a provocative meditation on the meaning of plantation societies in the early modern Atlantic world. *Planters, Merchants, and Slaves* draws the Chesapeake, Carolina Lowcountry, and British Caribbean into a single interpretive frame and, by doing so, highlights British Plantation America’s enormous dynamism and significance.”

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HISTORY

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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

Planters, Merchants, and Slaves

Plantation Societies in British America, 1650–1820

TREVOR BURNARD

As with any enterprise involving violence and lots of money, running a plantation in early British America was a serious and brutal enterprise. Beyond resources and weapons, a plantation required a significant force of cruel and rapacious men—men who, as Trevor Burnard sees it, lacked any better options for making money. In the contentious *Planters, Merchants, and Slaves*, Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism, but rather out of economic logic because—to speak bluntly—it worked.

These economically successful and

ethically monstrous plantations required racial divisions to exist, but their successes were always measured in gold, rather than skin or blood. Burnard argues that the best example of plantations functioning as intended is not those found in the fractious and poor North American colonies, but those in their booming and integrated commercial hub, Jamaica. Sure to be controversial, this book is a major intervention in the scholarship on slavery, economic development, and political power in early British America, mounting a powerful and original argument that boldly challenges historical orthodoxy.

Trevor Burnard is professor in and head of the School of Historical and Philosophical Studies at the University of Melbourne. He is the author of *Mastery, Tyranny, and Desire* and *Creole Gentlemen*, as well as coeditor of *The Routledge History of Slavery*.

The Power to Die

Slavery and Suicide in British North America

TERRI L. SNYDER

The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead.

In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most

importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on ships’ logs, surgeons’ journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives, and many other sources to build a grim picture of slavery’s toll. In doing so, she details the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

Terri L. Snyder is professor of American studies at California State University, Fullerton, and the author of *Brabbling Women: Disorderly Speech and the Law in Early Virginia*. She lives in Pasadena.

A Nation of Neighborhoods

Imagining Cities, Communities, and Democracy in Postwar America

BENJAMIN LOOKER

Despite the pundits who have written its epitaph and the latter-day refugees who have fled its confines for the half-acre suburban estate, the city neighborhood has endured as an idea central to American culture. In *A Nation of Neighborhoods*, Benjamin Looker presents us with the city neighborhood as both an endless problem and a possibility.

Looker investigates the cultural, social, and political complexities of the idea of “neighborhood” in postwar America and how Americans grappled with vast changes in their urban spaces from World War II to the Reagan era.

In the face of urban decline, competing visions of the city neighborhood’s significance and purpose became proxies for broader debates over the meaning and limits of American democracy. By studying the way these contests unfolded across a startling variety of genres—Broadway shows, radio plays, urban ethnographies, real estate documents, and even children’s programming—Looker shows that the neighborhood ideal has functioned as a central symbolic site for advancing and debating theories about American national identity and democratic practice.

Benjamin Looker teaches in the American Studies Department at Saint Louis University. He is the author of *“Point from Which Creation Begins”: The Black Artists’ Group of St. Louis*.

Integrating the Inner City

The Promise and Perils of Mixed-Income Housing Transformation

ROBERT J. CHASKIN and MARK L. JOSEPH

For many years Chicago’s looming large-scale housing projects defined the city, and their demolition and redevelopment—via the Chicago Housing Authority’s Plan for Transformation—has been perhaps the most startling change in the city’s urban landscape in the last twenty years. The Plan, which reflects a broader policy effort to remake public housing in cities across the country, seeks to deconcentrate poverty by transforming high-poverty public housing complexes into mixed-income developments and thereby integrating once-isolated public housing residents into the social and economic fabric of the city. But is the Plan an ambitious example of urban regeneration or a not-so-veiled effort at gentrification?

In the most thorough examination of mixed-income public housing rede-

velopment to date, Robert J. Chaskin and Mark L. Joseph draw on five years of field research, in-depth interviews, and volumes of data to demonstrate that while considerable progress has been made in transforming the complexes physically, the integrationist goals of the policy have not been met. They provide a highly textured investigation into what it takes to design, finance, build, and populate a mixed-income development, and they illuminate the many challenges and limitations of the policy as a solution to urban poverty. Timely and relevant, Chaskin and Joseph’s findings raise concerns about the increased privatization of housing for the poor while providing a wide range of recommendations for a better way forward.

Robert J. Chaskin is associate professor and deputy dean at the University of Chicago School of Social Service Administration and director of the University of Chicago Urban Network. He is the author or editor of several books, including, most recently, *Youth Gangs and Community Intervention*. **Mark L. Joseph** is associate professor in the Jack, Joseph and Morton Mandel School of Applied Social Sciences at Case Western University and director of the National Initiative on Mixed-Income Communities. He is coauthor of *Voices from the Field: Learning from Comprehensive Community Initiatives*.

“Looker’s sweeping, meticulously researched argument, written in welcoming prose and bringing together everything from ethnic identity movements to *Sesame Street*, offers a definitive and often surprising look at the idea of neighborhood in the twentieth century.”

—Carlo Rotella,
Boston College

Historical Studies of Urban America

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AMERICAN HISTORY

“*Integrating the Inner City* is the first serious, empirically based, book-length analysis of mixed-income housing and is destined to become the leading study in its field for years to come. Few works have examined life *inside* public mixed-income communities, making this book a valuable addition that will be highly sought after by the many people concerned with affordable housing.”

—D. Bradford Hunt,
author of *Blueprint for Disaster:
The Unraveling of Chicago
Public Housing*

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HISTORY SOCIOLOGY

Contributors

Justin Behrend, Lloyd Bensen,
Keith S. Bohannon, J. Matthew
Gallman, David Goldfield,
Hilary N. Green, William Link,
John Majewski, David Moltke-
Hansen, and Michael Pierson

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AMERICAN HISTORY

Confederate Cities

The Urban South during the Civil War Era

Edited by ANDREW L. SLAP and FRANK TOWERS

With a Foreword by David Goldfield

When we talk about the Civil War, we often describe it in terms of battles that took place in small towns or in the countryside: Antietam, Gettysburg, Bull Run, and, most tellingly, the Battle of the Wilderness. One reason this picture has persisted is that few urban historians have studied the war, even though cities hosted, enabled, and shaped Southern society as much as they did in the North.

Confederate Cities, edited by Andrew L. Slap and Frank Towers, shifts the focus from the agrarian economy that undergirded the South to the cities that

served as its political and administrative hubs. The contributors use the lens of the city to examine now-familiar Civil War-era themes, including the scope of the war, secession, gender, emancipation, and war's destruction. This more integrative approach dramatically revises our understanding of slavery's relationship to capitalist economics and cultural modernity. By enabling a more holistic reading of the South, the book speaks to contemporary Civil War scholars and students alike—not least in providing fresh perspectives on a well-studied war.

Andrew L. Slap is professor of history at East Tennessee State University. He is the author of *The Doom of Reconstruction: The Liberal Republicans in the Civil War Era* and editor of *Reconstructing Appalachia: The Civil War's Aftermath*. **Frank Towers** is associate professor of history at the University of Calgary. He is the author of *The Urban South and the Coming of the Civil War* and coeditor of *The Old South's Modern Worlds: Slavery, Region, and Nation in the Age of Progress*.

Contributors

C. J. Álvarez, Elisabeth
Clemens, Richard John, Robert
Lieberman, Omar McRoberts,
Gautham Rao, Gabriel Rosen-
berg, Jason Scott Smith, and
Tracy Steffes

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AMERICAN HISTORY
POLITICAL SCIENCE

Boundaries of the State in US History

Edited by JAMES T. SPARROW, WILLIAM J. NOVAK, and
STEPHEN W. SAWYER

The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers.

Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search

for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state *is*, or schematic models of how it must work, these essays focus instead on the more pragmatic, historical question of what it *does*. By historicizing the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

James T. Sparrow is associate professor of history and master of the Collegiate Social Sciences Division at the University of Chicago. He is the author of *Warfare State: World War II Americans and the Age of Big Government*. **William J. Novak** is the Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School. He is the author of *The People's Welfare Law* and editor of *The Democratic Experiment*. **Stephen W. Sawyer** is chair of the History Department and cofounder of the History, Law, and Society Program at the American University of Paris. He is the translator of Michel Foucault's *Wrong-Doing, Truth-Telling*, also published by the University of Chicago Press.

The Iconoclastic Imagination

Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11

NED O'GORMAN

Bloody and fiery spectacles—9/11, the Challenger disaster, JFK's assassination—have given us moments of catastrophe that make it easy to answer the “where were you when” question and shape our ways of seeing what came before and after. Why are these spectacles so packed with meaning?

In *The Iconoclastic Imagination*, Ned O’Gorman approaches each of these moments as an image of icon-destruction that give us distinct ways to imagine social existence in American life. He argues that the Cold War gave rise to crises in political, aesthetic, and political-aesthetic representations. Lo-

cating all of these crises within a “neoliberal imaginary,” O’Gorman explains that since the Kennedy assassination, the most powerful way to see “America” has been in the destruction of representative American symbols or icons. This, in turn, has profound implications for a neoliberal economy, social philosophy, and public policy. Richly interwoven with philosophical, theological, and rhetorical traditions, the book offers a new foundation for a complex and innovative approach to studying Cold War America, political theory, and visual culture.

Ned O’Gorman is associate professor of communication and a Conrad Humanities Scholar at the University of Illinois at Urbana-Champaign. He is the author of *Spirits of the Cold War: Contesting Worldviews in the Classical Age of American Security Strategy*.

Concrete Revolution

Large Dams, Cold War Geopolitics, and the US Bureau of Reclamation

CHRISTOPHER SNEDDON

Water may seem innocuous, but as a universal necessity, it inevitably intersects with politics when it comes to acquisition, control, and associated technologies. While we know a great deal about the socio-ecological costs and benefits of modern dams, we know far less about their political origins and ramifications. In *Concrete Revolution*, Christopher Sneddon offers a corrective: a compelling historical account of the US Bureau of Reclamation’s contributions to dam technology, Cold War politics, and the social and environmental harm perpetuated by the US government in its pursuit of economic growth and geopolitical power.

Founded in 1902, the Bureau became enmeshed in the State Department’s push for geopolitical power following World War II, a response to the Soviet Union’s increasing global sway. By offering technical and water

resource management advice to the world’s underdeveloped regions, the Bureau found that it could not only provide them with economic assistance and the United States with investment opportunities, but also forge alliances and shore up a country’s global standing in the face of burgeoning communist influence. Drawing on a number of international case studies—from the Bureau’s early forays into overseas development and the launch of its Foreign Activities Office in 1950 to the Blue Nile investigation in Ethiopia—*Concrete Revolution* offers insights into this historic damming boom, with vital implications for the present. If, Sneddon argues, we can understand dams as both technical and political objects rather than instruments of impartial science, we can better participate in current debates about large dams and river basin planning.

Christopher Sneddon is associate professor of geography and environmental studies at Dartmouth College. He lives in White River Junction, VT.

“The Iconoclastic Imagination

focuses interdisciplinary attention to the relationships between visuality, contemporary politics, and neoliberalism that will, no doubt, contribute to recent reconsiderations of the Cold War and post-Cold War periods. This is a beautifully written discussion of the complexly interwoven philosophical and political traditions of both iconoclasm and the sublime in recent American history.”

—Wendy Kozol,
Oberlin College

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AMERICAN HISTORY

“Concrete Revolution succeeds magnificently in the goal of linking local environmental transformations to particular moments in the historical trajectory of global geopolitics, contributing to our understanding of the long-lasting and complex effects of the Cold War on places and peoples far removed from Washington, DC, and Moscow.”

—Roderick P. Neumann,
Florida International University

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HISTORY AMERICAN HISTORY

“In this lucid, well-researched, and much-needed book, Martucci offers a lively account of how approaches to breastfeeding have evolved since the 1930s in ways that have consistently reflected changing beliefs about nature, motherhood, and domesticity. *Back to the Breast* will be of interest not only to historians and scholars, but also to all mothers who have faced decisions about how to feed their infants while meeting the myriad other demands upon them.”

**—Rebecca Jo Plant,
University of California, San Diego**

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AMERICAN HISTORY MEDICINE

“*Parables of Coercion* is a fascinating and important work, participating in some of the most crucial conversations now taking place within Jewish and Islamic studies, as well as at the crossroads of Iberian and New World studies. While Kimmel’s book will be read eagerly by specialists in these fields, its impact will stretch far beyond, attracting a readership interested in how we became the kind of people we are today, in terms of religion, secularism, and modernity itself.”

**—Suzanne Conklin Akbari,
University of Toronto**

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HISTORY RELIGION

Back to the Breast

Natural Motherhood and Breastfeeding in America

JESSICA MARTUCCI

After decades of decline during the twentieth century, breastfeeding rates began to rise again in the 1970s, a rebound that has continued to the present. While it would be easy to see this reemergence as simply part of the naturalism movement of the '70s, Jessica Martucci reveals here that the true story is more complicated. Despite the widespread acceptance and even advocacy of formula feeding by many in the medical establishment throughout the 1940s, '50s, and '60s, a small but vocal minority of mothers, drawing upon emerging scientific and cultural ideas about maternal instinct, infant development, and connections between the body and mind, pushed back against both hospital policies and cultural

norms by breastfeeding their children. As Martucci shows, their choices helped ideologically root a “back to the breast” movement within segments of the middle-class, college-educated population as early as the 1950s.

That movement—in which the personal and political were inextricably linked—effectively challenged midcentury norms of sexuality, gender, and consumption, and articulated early environmental concerns about chemical and nuclear contamination of foods, bodies, and breast milk. In its groundbreaking chronicle of the breastfeeding movement, *Back to the Breast* provides a welcome and vital account of what it has meant, and what it means today, to breastfeed in modern America.

Jessica Martucci is assistant professor of history at Mississippi State University. She lives in Starkville, Mississippi.

Parables of Coercion

Conversion and Knowledge at the End of Islamic Spain

SETH KIMMEL

In the sixteenth and seventeenth centuries, competing scholarly communities sought to define a Spain that was, at least officially, entirely Christian, even if many suspected that newer converts from Islam and Judaism were Christian in name only. Unlike previous books on conversion in early modern Spain, however, *Parables of Coercion* focuses not on the experience of the converts themselves, but rather on how questions surrounding conversion drove religious

reform and scholarly innovation.

In its careful examination of how Spanish authors transformed the history of scholarship through debate about forced religious conversion, *Parables of Coercion* makes us rethink what we mean by tolerance and intolerance, and shows that debates about forced conversion and assimilation were also disputes over the methods and practices that demarcated one scholarly discipline from another.

Seth Kimmel is assistant professor of Latin American and Iberian cultures at Columbia University. He lives in New York.

On Hysteria

The Invention of a Medical Category between 1670 and 1820

SABINE ARNAUD

These days, hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women. But for a long time, it was seen as a legitimate category of medical problem—and one that, originally, was applied to men as often as to women.

In *On Hysteria*, Sabine Arnaud traces the creation and rise of hysteria, from its invention in the eighteenth century through nineteenth-century therapeutic practice. Hysteria took shape, she shows, as a predominantly aristocratic malady, only beginning to cross class boundaries (and be limited

to women) during the French Revolution. Unlike most studies of the role and status of medicine and its categories in this period, *On Hysteria* focuses not on institutions but on narrative strategies and writing—the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation.

Powerfully interdisciplinary, and offering access to rare historical material for the first time in English, *On Hysteria* will speak to scholars in a wide range of fields, including the history of science, French studies, and comparative literature.

Sabine Arnaud is a Max Planck Research Group Director at the Max Planck Institute for the History of Science in Berlin.

The Mountain

A Political History from the Enlightenment to the Present

BERNARD DEBARBIEUX and GILLES RUDAZ

Translated by Jane Marie Todd with a Foreword by Martin F. Price

What is a mountain? Seems like a simple question, right? But if we take the question seriously, the answers turn out to be complicated, wide ranging, and fascinating.

In *The Mountain*, geographers Bernard Debarbieux and Gilles Rudaz trace the origins of the very concept of a mountain, showing how it is not a mere geographic feature, but ultimately an idea, one that has evolved over time, influenced by changes in political climates and cultural attitudes. To truly understand mountains, they argue, we must view them not only as material realities

but as social constructs, ones that can mean radically different things to different people in different settings. From the Enlightenment to the present, and with a huge variety of case studies from all the continents, the authors show how our ideas of and about mountains have changed with the times and how a huge range of policies, from border delineation to forestry, have been shaped according to them. A rich hybrid of geography, history, culture, and politics, the book promises to forever change the way we look at mountains.

Bernard Debarbieux is professor of geography and regional planning at the University of Geneva, Switzerland. **Gilles Rudaz** is a senior lecturer and associate researcher of geography at the University of Geneva, Switzerland, and a scientific collaborator at the Swiss Federal Office for the Environment. **Jane Marie Todd** has translated many books, including *Writing, Law, and Kingship in Old Babylonian Mesopotamia*, also published by the University of Chicago Press.

“Essential reading for anyone interested in this quintessential but enigmatic malady—one that so defines long-standing perceptions of gender, bourgeois culture, and modernity itself.”

—Sean Quinlan,
author of *The Great Nation in Decline*

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HISTORY MEDICINE



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AMERICAN HISTORY

Making the Mission

Planning and Ethnicity in San Francisco

OCEAN HOWELL

In the aftermath of the 1906 San Francisco earthquake, residents of the city's iconic Mission District bucked the city-wide development plan, defiantly announcing that in their neighborhood, they would be calling the shots. Ever since, the Mission has become known as a city within a city, and a place where residents have, over the last century, organized and reorganized themselves to make the neighborhood in their own image.

In *Making the Mission*, Ocean Howell tells the story of how residents of the Mission District organized to claim the right to plan their own neighborhood and how they mobilized a politics of

place and ethnicity to create a strong, often racialized identity—a pattern that would repeat itself again and again throughout the twentieth century. Surveying the perspectives of formal and informal groups, city officials and district residents, local and federal agencies, Howell articulates how these actors worked with and against one another to establish the very ideas of the public and the public interest, as well as to negotiate and renegotiate what the neighborhood wanted. In the process, he shows that national narratives about how cities grow and change are fundamentally insufficient; everything is always shaped by local actors and concerns.

Ocean Howell is assistant professor of history in the Clark Honors College and the Department of the History of Art and Architecture at the University of Oregon.



CHICAGO BOARD OF TRADE, PHOTO BY KEVIN DICKERT, 2011

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BUSINESS SOCIOLOGY

From Boom to Bubble

How Finance Built the New Chicago

RACHEL WEBER

During the Great Recession, the housing bubble took much of the blame for bringing the American economy to its knees, but commercial real estate also experienced its own boom-and-bust in the same time period. In Chicago, for example, law firms and corporate headquarters abandoned their historic downtown office buildings for the millions of brand-new square feet that were built elsewhere in the central business district. What causes construction booms like this, and why do they so often leave a glut of vacant space and economic distress in their wake?

In *From Boom to Bubble*, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to

erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago's "Millennial Boom," showing that the Loop's expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. Innovative and compelling, *From Boom to Bubble* is an unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

Rachel Weber is associate professor in the Urban Planning and Policy Department and a faculty fellow in the Great Cities Institute at the University of Illinois at Chicago. She is the author of *Swords into Dow Shares: Governing the Decline of the Military Industrial Complex* and coeditor of the *Oxford Handbook for Urban Planning*. She was a member of the Urban Policy Advisory Committee for then-presidential candidate Barack Obama and appointed to the Tax Increment Financing Reform Task Force by Chicago mayor Rahm Emanuel.

Capital and Interest

F. A. HAYEK

Edited and with an Introduction by Lawrence H. White

Produced throughout the first fifteen years of Hayek's career, the writings collected in *Capital and Interest* see Hayek elaborate upon and extend his landmark lectures that were published as *Prices and Production* and work toward the technically sophisticated line of thought seen in his later *Pure Theory of Capital*. Illuminating the development of Hayek's detailed contributions to capital and interest theory, the collection also sheds light on how Hayek's work related to other influential economists of the time. Highlights include the 1936 article "The Mythology of Capital"—presented here alongside Frank Knight's criticisms of the Aus-

trian theory of capital that prompted it—and "The Maintenance of Capital," with subsequent comments by the English economist A. C. Pigou. These and other familiar works are accompanied by lesser-known articles and lectures, including a lecture on technological progress and excess capacity. An introduction by the book's editor, leading Hayek scholar Lawrence H. White, places Hayek's contributions in careful historical context, with ample footnotes and citations for further reading, making this a touchstone addition to the University of Chicago Press's Collected Works of F. A. Hayek series.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Lawrence H. White** is professor of economics at George Mason University.

Political Standards

Corporate Interest, Ideology, and Leadership in the Shaping of Accounting Rules for the Market Economy

KARTHIK RAMANNA

Prudent, verifiable, and timely corporate accounting is a bedrock of our modern capitalist system. In recent years, however, the rules that govern corporate accounting have been subtly changed in ways that compromise these core principles, to the detriment of the economy at large. These changes have been driven by the private agendas of certain corporate special interests, aided selectively—and sometimes unwittingly—by arguments from business academia.

With *Political Standards*, Karthik Ramanna develops the notion of "thin political markets" to describe a key problem facing technical rulemaking in corporate accounting. When standard-setting boards attempt to regulate

the accounting practices of corporations, they must draw on a small pool of qualified experts—but those experts almost always have strong commercial interests in the outcome. Meanwhile, standard-setting rarely enjoys much attention from the general public. This absence of accountability, Ramanna argues, allows corporate managers to game the system. In the profit-maximization framework of modern capitalism, the only practicable solution is to reframe managerial norms when participating in thin political markets. *Political Standards* will be an essential resource for understanding how the rules of the game are set, whom they inevitably favor, and how the process can be changed for a better capitalism.

Karthik Ramanna is associate professor of business administration at Harvard University.



The Collected Works of F. A. Hayek

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6 x 9

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ECONOMICS BUSINESS
COBE

"Political Standards is a timely and important addition to the literature on standard-setting and how a few self-interested specialists, with little opposition, are able to 'capture' the process and weaken the foundation of free-market capitalism. Ramanna's command of—and passion for—accounting standards brings this otherwise sterile topic to life through a series of teachable stories and concludes with a clarion call to the moral fiber of managers to act ethically and in the interest of competitive capital markets instead of lobbying to advance their—and their shareholders'—self-interest."

—S. P. Kothari,
MIT Sloan School of Management

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ECONOMICS

ARJUN APPADURAI

Banking on Words

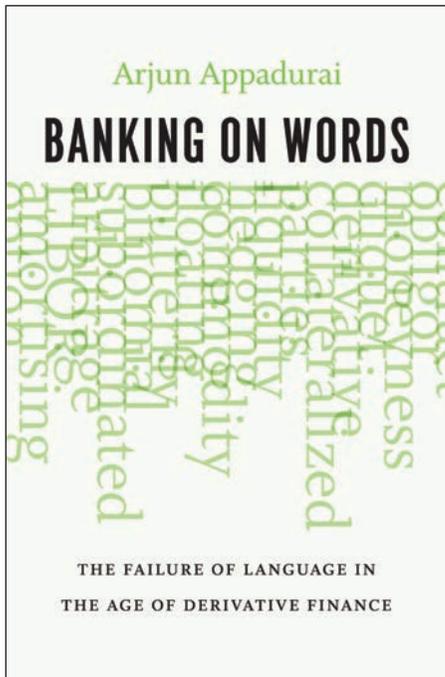
The Failure of Language in the Age of Derivative Finance

In this provocative look at the economic collapse of 2008, Arjun Appadurai argues that while the crisis was spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking, it was, ultimately, a failure of language. To prove this, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. He analyzes this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

Appadurai moves in four steps through his analysis. In the first, he highlights the importance of derivatives in contemporary finance, isolating them as the core technical innovation that markets have produced. In the second, he shows that derivatives are essentially written contracts about the future prices of assets—they are, crucially, a *promise*. Drawing on Mauss's *The Gift* and Austin's theories on linguistic performatives, Appadurai, in his third step, shows how the derivative exploits the linguistic power of the promise through the special form that money takes in finance as the most abstract form of commodity value. Finally, he pinpoints one crucial feature of derivatives (as seen in the housing market especially): that they can make promises that other promises will be broken. He then details how this feature spread contagiously through the market, snowballing into the systemic liquidity crisis that we are all too familiar with now.

With his characteristic clarity, Appadurai makes the critical link we have long needed to make: between the numerical force of money and the linguistic force of what we say we will do with it.

Arjun Appadurai is the Goddard Professor of Media, Culture, and Communication at New York University and a senior fellow of the Institute of Public Knowledge.



“In this remarkable book, Appadurai masterfully draws a set of classic scholarly voices into a debate over the spirit of capitalism today. Revitalizing the canonical insights of such thinkers as Weber, Mauss, and Austin, he builds toward a bold diagnosis of contemporary finance that not only pinpoints its toxic force and ethical failures but, refreshingly, attempts to discern how its workings might be adjusted to less predatory effect. Appadurai’s highly original analysis is sure to galvanize the current conversation around capitalism and its discontents.”

**—Natasha Dow Schüll,
author of *Addiction by Design***

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ECONOMICS ANTHROPOLOGY

Sex Museums

The Politics and Performance of Display

JENNIFER TYBURCZY

All museums are sex museums. In *Sex Museums* Jennifer Tyburczy takes a hard look at the formation of Western sexuality—particularly how categories of sexual normalcy and perversity are formed—and asks what role museums have played in using display as a technique for disciplining sexuality. Most museum exhibits, she argues, assume that white, patriarchal heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. *Sex Museums* illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering the reader curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities

in the twenty-first century.

Tyburczy shows museums to be sites of culture-war theatrics, where dramatic civic struggles over how sex relates to public space, genealogies of taste and beauty, and performances of sexual identity are staged. Delving into the history of erotic artifacts, she analyzes how museums have historically approached the collection and display of the material culture of sex, which poses complex moral, political, and logistical dilemmas for the Western museum. *Sex Museums* unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context—from its inception to the present—marks a pivotal site in the construction of modern sexual subjectivity.

Jennifer Tyburczy is assistant professor of feminist studies at the University of California, Santa Barbara.

Rhetorical Memory

A Study of Technical Communication and Information Management

STEWART WHITTEMORE

Institutions have regimes—policies that typically come from the top down and are meant to align the efforts of workers with the goals and mission of an institution. Institutions also have practices—day-to-day behaviors performed by individual workers attempting to interpret the institution's misuses. Taken as a whole, these form a company's memory regime, and they have a significant effect on how employees analyze, mix, translate, sort, filter, and repurpose everyday information in order to meet the demands of their jobs, their customers, their colleagues, and themselves.

In *Rhetorical Memory*, Stewart Whittemore demonstrates that strategies we use to manage information—techniques often acquired through trial

and error, rarely studied, and generally invisible to us—are as important to our success as the end products of our work. First, he situates information management within the larger field of rhetoric, showing that both are tied to purpose, audience, and situation. He then dives into an engaging and tightly focused workplace study, presenting three cases from a team of technical communicators making use of organizational memory during their daily work. By examining which techniques succeed and which fail, Whittemore illuminates the challenges faced by technical communicators. He concludes with practical strategies to better organize information that will help employees, managers, and anyone else suffering from information overload.

Stewart Whittemore is associate professor of English at Auburn University.

“Tyburczy has selected a notably diverse array of incidents that beautifully index period ideas about sex and its structures of visibility and invisibility. Ultimately, in weighing these discreet histories within a new category of displaying sex, *Sex Museums* manages to make them speak to one another.”

—Jonathan D. Katz,
author of *Hide/Seek: Difference and Desire in American Portraiture*

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CULTURAL STUDIES HISTORY

“This book will join a selective cadre of ethnographic scholars in technical communication who bring their fieldwork through a focused lens of theory—in this case the rhetorical arts of memory—that help us to understand how the modern workplace functions. . . . He clearly goes beyond the surface use of these theoretical constructs by placing them deeply into his interpretations of individuals' memory practices in the modern workplace.”

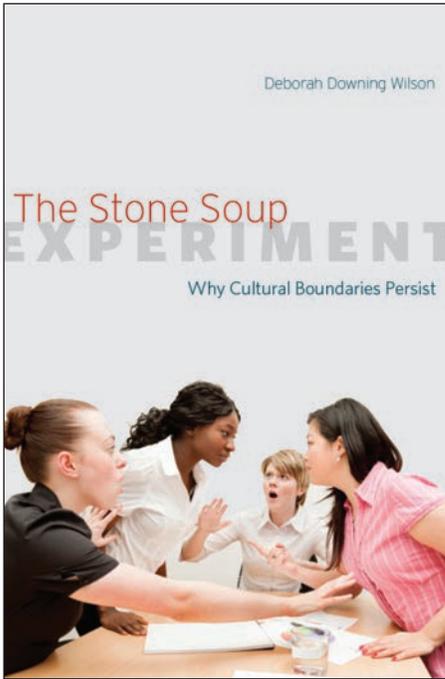
—Robert R. Johnson,
Michigan Technical University

OCTOBER 240 p., 11 halftones,
8 line drawings, 1 table 6 x 9
ISBN-13: 978-0-226-26338-0
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BUSINESS

DEBORAH DOWNING WILSON

The Stone Soup Experiment

Why Cultural Boundaries Persist



“*The Stone Soup Experiment* is a highly engaging, theoretically sound, and original book that reads as swiftly and seamlessly as a novel. This narrative quality does not subtract from its scholarly merit, however. It weaves cultural theory and scholarly literature to offer new insights about cultural formation in small groups, and, importantly, new insights on teaching about culture, which opens its audience up to anyone who teaches about cultural diversity, multiculturalism, cultural communication, or any related subjects.”

—Kysa Nygreen,
author of *These Kids*

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EDUCATION PSYCHOLOGY

The *Stone Soup Experiment* is a remarkable story of cultural difference, of in-groups, out-groups, and how quickly and strongly the lines between them are drawn. It is also a story about simulation and reality, and how quickly the lines between them can be dismantled. In a compulsively readable account, Deborah Downing Wilson details a ten-week project in which forty university students were split into two different simulated cultures: the carefree Stoners and the market-driven Traders. Through their eyes we are granted intimate access to the very foundations of human society: how group identities are formed and what happens when opposing ones come into contact.

The experience of the Stoners and Traders is a profound testament to human sociality. Even in the form of simulation, even as a game, the participants found themselves quickly—and with *real* conviction—bound to the ideologies and practices of their in-group. The Stoners enjoyed their days lounging, chatting, and making crafts, while the Traders—through a complex market of playing cards—competed for the highest bankrolls. When the groups came into contact, misunderstanding, competition, and even manipulation prevailed, to the point that each group became so convinced of its own superiority that even after the simulation’s end the students could not reconcile.

Throughout her riveting narrative, Downing Wilson interweaves fascinating discussions on the importance of play, emotions, and inter-group interaction in the formation and maintenance of group identities, as well as on the dynamic social processes at work when different cultural groups interact. A fascinating account of social experimentation, the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike.

Deborah Downing Wilson is an instructor in the Department of Communication Studies at the University of Nevada, Reno.

High-Stakes Schooling

What America Can Learn from Japan's Experiences with Testing, Accountability, and Education Reform

CHRISTOPHER BJORK

If there is one thing that describes the trajectory of American education, it is this: more high-stakes testing. In the United States, the debates surrounding this trajectory can be so fierce that it feels like we are in uncharted waters. As Christopher Bjork reminds us in this study, however, we are not the first to make testing so central to education: Japan has been doing it for decades. Drawing on Japan's experiences with testing, overtesting, and recent reforms to relax educational pressures, he sheds light on the best path forward for US schools.

Bjork asks a variety of important questions related to testing and reform: Does testing overburden students?

Does it impede innovation and encourage conformity? Can a system anchored by examination be reshaped to nurture creativity and curiosity? How should any reforms be implemented by teachers? Each chapter explores questions like these with careful attention to the actual effects policies have had on schools in Japan and other Asian settings, and each draws direct parallels to issues that US schools currently face. Offering a wake-up call for American education, Bjork ultimately cautions that the accountability-driven practice of standardized testing might very well exacerbate the precise problems it is trying to solve.

Christopher Bjork is professor and the Dexter M. Ferry Chair of Education at Vassar College. He is the author of *Indonesian Education* and editor or coeditor of many other books, including *Education and Training in Japan*, *Educational Decentralization*, *Taking Teaching Seriously*, and *Japanese Education in an Era of Globalization*.

Unsettled Belonging

Educating Palestinian American Youth after 9/11

THEA RENDA ABU EL-HAJ

Unsettled Belonging tells the stories of young Palestinian Americans as they navigate and construct lives as American citizens. Following these youth throughout their school days, Thea Renda Abu El-Haj examines citizenship as lived experience, dependent on various social, cultural, and political memberships. For them, she shows, life is characterized by a fundamental schism between their sense of transnational belonging and the exclusionary politics of routine American nationalism that ultimately cast them as impossible subjects.

Abu El-Haj explores the school as the primary site where young people from immigrant communities encoun-

ter the central discourses about what it means to be American. She illustrates the complex ways social identities are bound up with questions of belonging and citizenship, and she details the processes through which immigrant youth are racialized via everyday nationalistic practices. Finally, she raises a series of crucial questions about how we educate for active citizenship in contemporary times, when more and more people's lives are shaped within transnational contexts. A compelling account of post-9/11 immigrant life, *Unsettled Belonging* is a steadfast look at the disjunctions of modern citizenship.

Thea Renda Abu El-Haj is associate professor of education and an educational anthropologist at Rutgers University. She is the author of *Evasive Justice: Wrestling with Difference and Educational Equity in Everyday Practice*.

"This is the only book on Japan's relaxed education reforms and Bjork's approach—starting with classroom ethnography—brings an entirely different focus to the issue. With a solid grounding in ethnographic theory and current research on Japanese education, he delivers a clear and engaging assessment of Japan's experiences with high-stakes testing and what America can learn from them."

—Gary DeCoker,
author of *Looking at US Education through the Eyes of Japanese Teachers*

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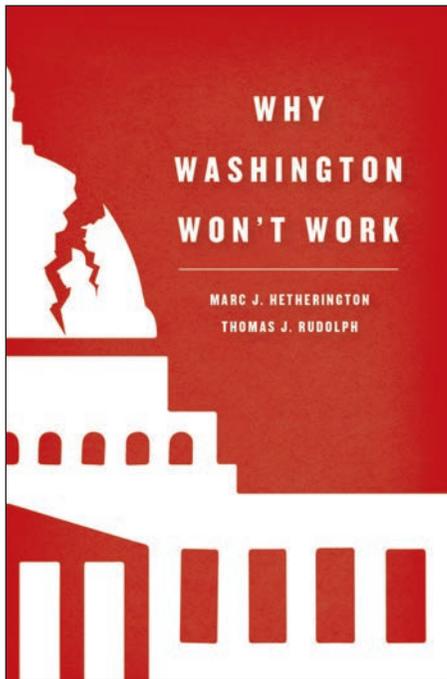
EDUCATION ASIAN STUDIES

"This is a highly original, extremely important, and compelling account of transnational citizenship. Through her focus on Palestinian American youth and by fleshing out the concept of transnational citizenship, Abu El-Haj offers a unique book that will significantly push the anthropology of education forward and will take its place as one of the great educational ethnographies of our time."

—Andrea Dyrness,
author of *Mothers United: An Immigrant Struggle for Socially Just Education*

NOVEMBER 262 p., 4 halftones 6 x 9
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EDUCATION ANTHROPOLOGY



**MARC J. HETHERINGTON and
THOMAS J. RUDOLPH**

Why Washington Won't Work

Polarization, Political Trust, and the Governing Crisis

Polarization is at an all-time high in the United States. But contrary to popular belief, Americans are polarized not so much in their policy preferences as in their feelings toward their political opponents: To an unprecedented degree, Republicans and Democrats simply do not like one another. No surprise that these deeply held negative feelings are central to the recent (also unprecedented) plunge in congressional effectiveness.

In *Why Washington Won't Work*, Marc J. Hetherington and Thomas J. Rudolph argue that a contemporary crisis of trust—people whose party is out of power have almost no trust in a government run by the other side—has deadlocked Congress. On most issues, party leaders can convince their own party to support their positions. In order to pass legislation, however, they must also create consensus by persuading some portion of the opposing party to trust in their vision for the future. Without trust, consensus fails to develop and compromise does not occur. Until recently, such trust could still usually be found among the opposition, but not anymore. Political trust, the authors show, is far from a stable characteristic. It's actually highly variable and contingent on a variety of factors, including whether one's party is in control, which part of the government one is dealing with, and which policies or events are most salient at the moment. Political trust increases, for example, when the public is concerned with foreign policy—as in times of war—and it decreases in periods of weak economic performance.

Hetherington and Rudolph do offer some suggestions about steps politicians and the public might take to increase political trust. Ultimately, however, they conclude that it is unlikely levels of political trust will significantly increase unless foreign concerns come to dominate and the economy is consistently strong.

Marc J. Hetherington is professor of political science at Vanderbilt University. He is the author of *Why Trust Matters*. **Thomas J. Rudolph** is professor of political science at the University of Illinois at Urbana-Champaign and coauthor of *Expression vs. Equality*.

“A mammoth contribution. With *Why Washington Won't Work*, Hetherington and Rudolph marshal a massive array of evidence to show that political trust guides American political life, particularly when the public is focused on international affairs. The book is likely to be influential for decades.”

**—Jason Barabas,
Stony Brook University**

Chicago Studies in American Politics

SEPTEMBER 256 p., 31 figures, 29 tables
6 x 9

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POLITICAL SCIENCE

Legislating in the Dark

Information and Power in the House of Representatives

JAMES M. CURRY

The 2009 financial stimulus bill ran to more than 1,100 pages, yet it wasn't even given to Congress in its final form until thirteen hours before debate was set to begin, and it was passed twenty-eight hours later. How are representatives expected to digest so much information in such a short time.

The answer? They aren't. With *Legislating in the Dark*, James M. Curry reveals that the availability of information about legislation is a key tool through which Congressional leadership exercises power. Through a deft mix of legislative analysis, interviews, and participant observation, Curry

shows how congresspersons—lacking the time and resources to study bills deeply themselves—are forced to rely on information and cues from their leadership. By controlling their rank-and-file's access to information, Congressional leaders are able to emphasize or bury particular items, exploiting their information advantage to push the legislative agenda in directions that they and their party prefer.

Offering an unexpected new way of thinking about party power and influence, *Legislating in the Dark* will spark substantial debate in political science.

James M. Curry is assistant professor of political science at the University of Utah. In 2011 and 2012, he was an APSA Congressional Fellow in the office of Illinois congressman Daniel Lipinski.

The Second Birth

On the Political Beginnings of Human Existence

TILO SCHABERT

Translated by Javier Ibáñez-Noé

Most scholars link the origin of politics to the formation of human societies, but in this innovative work, Tilo Schabert takes it even further back: to our very births. Drawing on mythical, philosophical, religious, and political thought from around the globe—including America, Europe, the Middle East, and China—*The Second Birth* proposes a transhistorical and transcultural theory of politics rooted in political cosmology. With impressive erudition, Schabert explores the physical fundamentals of political life, unveiling a profound new insight: our bodies actually teach us politics.

Schabert traces different figurations of power inherent to our singu-

lar existence, things such as numbers, time, thought, and desire, showing how they render our lives political ones—and, thus, how politics exists in us individually, long before it plays a role in the establishment of societies and institutions. Through these figurations of power, Schabert argues, we learn how to institute our own government within the political forces that already surround us—to create our own world within the one into which we have been born. In a stunning vision of human agency, this book ultimately sketches a political cosmos in which we are all builders, in which we can be at once political and free.

Tilo Schabert is professor emeritus of political science at the University of Erlangen in Germany and has taught at several other institutions around the world. A former secretary general for the International Council for Philosophy and the Humanities at UNESCO, he is the author of many books in several different languages, including *Boston Politics* and *How World Politics is Made*. **Javier Ibáñez-Noé** is associate professor of philosophy at Marquette University.

“Curry brings fresh insight and a breadth of evidence to bear on the role of information in lawmaking, including extensive interviews with legislators and staff and in-depth case studies of several pieces of legislation. Engagingly written, the book will enhance our understandings of congressional lawmaking and leadership and will be of interest to scholars of legislative studies and public policy.”

—Tracy Sulkin,
University of Illinois
at Urbana-Champaign

*Chicago Studies in American
Politics*

SEPTEMBER 264 p., 21 figures,
17 tables 6 x 9

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POLITICAL SCIENCE

“This masterly essay in political foundations unfolds in a dialogue with a huge range of Greco-Roman, Islamic, and classic Chinese authors too rich to summarize here, but it has also emerged from a lifetime of keen observation of contemporary politics.”

—*Journal of the Review of Politics*,
on the German edition

OCTOBER 200 p., 6 x 9

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POLITICAL SCIENCE PHILOSOPHY

“Smith offers a compelling defense of the importance of ‘stories of peoplehood’ to the organization of our political lives, from how we conceive of ourselves as citizens to the kinds of leaders we elect and the policies and legislation they enact. A model of problem-driven political science, the book demonstrates a stunning breadth of knowledge and moves fluently between debates in contemporary democratic theory, American political development, immigration policy, and even literary theory and narratology.”

—Jason Frank,
Cornell University

SEPTEMBER 336 p., 2 figures 6 x 9
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POLITICAL SCIENCE

“The most comprehensive investigation into how news coverage influenced American public opinion during the run up to the Iraq War, *Going to War in Iraq* presents a novel and well-written analysis that will make a lasting contribution to the scholarly literatures on American politics, international relations, public opinion, and political communication.”

—Scott L. Althaus,
University of Illinois at
Urbana-Champaign

SEPTEMBER 248 p., 70 figures,
12 tables 6 x 9
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Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-30423-6
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-30437-3
POLITICAL SCIENCE

Political Peoplehood

The Roles of Values, Interests, and Identities

ROGERS M. SMITH

For more than three decades, Rogers M. Smith has been one of the leading scholars of the role of ideas in American politics, policies, and history. Over time, he has developed the concept of “political peoples,” a category that is much broader and more fluid than legal citizenship, enabling Smith to offer rich new analyses of political communities, governing institutions, public policies, and moral debates.

This book gathers Smith’s most important writings on peoplehood to build a coherent theoretical and historical account of what peoplehood has meant in American political life, informed by frequent comparisons to other political societies. From the rev-

olutionary-era adoption of individual rights rhetoric to today’s battles over the place of immigrants in a rapidly diversifying American society, Smith shows how modern America’s growing embrace of overlapping identities is in tension with the providentialism and exceptionalism that continue to make up so much of what many believe it means to be an American.

A major work that brings a lifetime of thought to bear on questions that are as urgent now as they have ever been, *Political Peoplehood* will be essential reading for social scientists, political philosophers, policy analysts, and historians alike.

Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science, associate dean for social sciences, and chair of the Department of Political Science and the Penn Program on Democracy, Citizenship, and Constitutionalism at the University of Pennsylvania.

Going to War in Iraq

When Citizens and the Press Matter

STANLEY FELDMAN, LEONIE HUDDY, and GEORGE E. MARCUS

How was the Bush administration able to convince both Congress and the American public to support the plan to go to war against Iraq in spite of poorly supported claims about the danger Saddam Hussein posed? Conventional wisdom holds that, because neither party voiced strong opposition, the press in turn failed to adequately scrutinize the administration’s arguments, and public opinion passively followed.

Drawing on the most comprehensive survey of public reactions to the war, Stanley Feldman, Leonie Huddy, and George E. Marcus revisit this critical period and come back with a different story. Not only did the Bush administration’s carefully orchestrated campaign fail to raise Republican support for the

war, opposition by Democrats and political independents actually increased with exposure to the news. But how we get our news matters: People who read the newspaper were more likely to engage critically with what was coming out of Washington, especially when exposed to the sort of high-quality investigative journalism still being written at traditional newspapers—and in short supply across other forms of media. Making a case for the crucial role of a press that lives up to the best norms and practices of print journalism, the book lays bare what is at stake for the functioning of democracy—especially in times of crisis—as newspapers increasingly become an endangered species.

Stanley Feldman is professor of political science and associate director of the Survey Research Center at Stony Brook University. **Leonie Huddy** is professor of political science and director of the Survey Research Center at Stony Brook University. She is coeditor of *The Oxford Handbook of Political Psychology*. **George E. Marcus** is professor of political science at Williams College and the author, coauthor, or coeditor of seven books, including, most recently, *Political Psychology: Neuroscience, Genetics, and Politics*.

Urban Neighborhoods in a New Era

Revitalization Politics in the Postindustrial City

CLARENCE N. STONE and ROBERT P. STOKER

And John Betancur, Susan E. Clarke, Marilyn Dantico, Martin Horak, Karen Mossberger, Juliet Musso, Jeffrey M. Sellers, Ellen Shiau, Harold Wolman, and Donn Worgs

For decades, North American cities racked by deindustrialization and population loss have followed one primary path in their attempts at revitalization: a focus on economic growth in downtown and business areas. Neighborhoods, meanwhile, have often been left severely underserved. There are, however, signs of change. This collection of studies by a distinguished group of political scientists and urban planning scholars offers a rich analysis of the scope, potential, and ramifications of a shift still in progress. Focusing on neighborhoods in six cities—Baltimore, Chicago, Denver, Los Angeles, Phoenix, and Toronto—the authors show how key players, including politicians and philanthropic organizations, are beginning to see economic growth

and neighborhood improvement as complementary goals. The heads of universities and hospitals in central locations also find themselves facing newly defined realities, adding to the fluidity of a changing political landscape even as structural inequalities exert a continuing influence.

While not denying the hurdles that community revitalization still faces, the contributors ultimately put forth a strong case that a more hospitable local milieu can be created for making neighborhood policy. In examining the course of experiences from an earlier period of redevelopment to the present postindustrial city, this book opens a window on a complex process of political change and possibility for reform.

Clarence N. Stone is research professor of public policy and political science at George Washington University in Washington, DC, where **Robert P. Stoker** is associate professor of political science and a member of the faculty of the Trachtenberg School of Public Policy and Public Administration.

Torture and Dignity

An Essay on Moral Injury

J. M. BERNSTEIN

In this unflinching look at the experience of suffering and one of its greatest manifestations—torture—J. M. Bernstein critiques the repressions of traditional moral theory, showing that our morals are not immutable ideals but fragile constructions that depend on our experience of suffering itself. Morals, Bernstein argues, not only guide our conduct but also express the depth of mutual dependence that we share as vulnerable and injurable individuals.

Beginning with the attempts to abolish torture in the eighteenth century then sensitively examining what is

suffered in torture and related transgressions, such as rape, Bernstein elaborates a powerful new conception of moral injury. Crucially, he shows, moral injury always involves an injury to the status of an individual as a person—it is a violent assault on his or her dignity. Elaborating on this critical element of moral injury, he demonstrates that the mutual recognitions of trust form the invisible substance of our moral lives, that dignity is a fragile social possession, and that the perspective of ourselves as potential victims is a central feature of everyday moral experience.

J. M. Bernstein is University Distinguished Professor of Philosophy at the New School for Social Research. He is the author of many books, including *Adorno: Disenchantment and Ethics*, *Against Voluptuous Bodies: Adorno's Late Modernism and the Meaning of Painting*, and *Recovering Ethical Life: Jürgen Habermas and the Future of Critical Theory*.

“A generation ago, scholars sought to ‘bring the state back in’ to studies of urban politics. *Urban Neighborhoods in a New Era* proposes to do the same for neighborhood revitalization politics. This is a timely and important work with well-written case studies, cross-city statistics, and a wealth of forward-looking theoretical insights that will appeal to a wide-ranging audience of scholars and students as well as practitioners in the nonprofit sector and general readers interested in the fate of cities.”

—Steven P. Erie,
University of California, San Diego

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POLITICAL SCIENCE

“*Torture and Dignity* raises a number of important issues in moral philosophy and moral practice in a way that is original and highly engaging. Bernstein is a brilliant writer whose passion and conviction come across vividly and persuasively in a breadth of styles and approaches, which is so unusual in contemporary ethics. In this work we see a philosopher engaged in analysis and argument, but also with literature, phenomenology, memoir, law, the history of ideas, and public policy.”

—Robert Stern,
author of *Understanding Moral Obligation*

AUGUST 408 p. 6 x 9
ISBN-13: 978-0-226-26632-9
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PHILOSOPHY

“The Philosophy of Autobiography stands a very good chance of opening up and popularizing a new area of interdisciplinary research. It has found a fresh site for reflection on the relevance of literature and narrative to selfhood, reinvigorating the so-called ‘narrative conception of selfhood,’ whose study seems otherwise to have run out of steam. Autobiography, as this volume demonstrates, exposes new regions for thinking about how we can articulate a sense of self: of being a person burdened with a life that has a certain shape and structure.”

**—John Gibson,
author of *Fiction and
the Weave of Life***

OCTOBER 272 p. 6 x 9

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PHILOSOPHY

“A startling reinterpretation of Plato, one that stands the standard narrative of the history of rhetoric on its head. Kastely persuasively takes the supposed archenemy of rhetoric and makes of him instead a theorist deeply concerned with rhetoric’s possibilities, and he does so with impeccable scholarship in a tour de force extended rereading of Plato’s most-read work.”

**—Jeffrey Walker,
University of Texas at Austin**

AUGUST 280 p. 6 x 9

ISBN-13: 978-0-226-27862-9

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E-book ISBN-13: 978-0-226-27876-6

PHILOSOPHY

The Philosophy of Autobiography

Edited by CHRISTOPHER COWLEY

We are living through a boom in autobiographical writing. Every half-famous celebrity, every politician, every sports hero—even the non-famous, nowadays—pours out pages and pages, Facebook post after Facebook post, about themselves. Literary theorists have noticed, as the genres of creative nonfiction and life writing have found purchase in the academy. And of course psychologists have long been interested in self-disclosure. But where have the philosophers been? With this volume, Christopher Cowley brings them into the conversation.

Cowley and his contributors show that while philosophers have seemed uninterested in autobiography, they have actually long been preoccupied with many of its conceptual elements,

issues such as the nature of the self, the problems of interpretation and understanding, the paradoxes of self-deception, and the meaning and narrative structure of human life. But rarely have philosophers brought these together into an over-arching question about what it means to tell one’s life story or understand another’s. Tackling these questions, the contributors explore the relationship between autobiography and literature; between storytelling, knowledge, and agency; and between the past and the present, along the way engaging such issues as autobiographical ethics and the duty of writing. The result bridges long-standing debates and illuminates fascinating new philosophical and literary issues.

Christopher Cowley is a lecturer in philosophy at University College Dublin and the author of *Medical Ethics: Ordinary Concepts, Ordinary Lives*.

The Rhetoric of Plato’s *Republic*

Democracy and the Philosophical Problem of Persuasion

JAMES L. KASTELY

Plato isn’t exactly thought of as a champion of democracy, and perhaps even less as an important rhetorical theorist. In this book, James L. Kastely recasts Plato in just these lights, offering a vivid new reading of one of Plato’s most important works: the *Republic*. At heart, Kastely demonstrates, the *Republic* is a democratic epic poem and pioneering work in rhetorical theory. Examining issues of justice, communication, persuasion, and audience, he uncovers a seedbed of theoretical ideas that resonate all the way up to our contemporary democratic practices.

As Kastely shows, the *Republic* begins with two interrelated crises: one philosophical, one rhetorical. In the first, democracy is defended by a dis-

course of justice, but no one can take this discourse seriously because no one can see—in a world where the powerful dominate the weak—how justice is a value in itself. That value must be found philosophically, but philosophy, as Plato and Socrates understand it, can reach only the very few. In order to reach its larger political audience, it must become rhetoric; it must become a persuasive part of the larger culture—which, at that time, meant epic poetry. Tracing how Plato and Socrates formulate this transformation in the *Republic*, Kastely isolates a crucial theory of persuasion that is central to how we talk together about justice and organize ourselves according to democratic principles.

James L. Kastely is professor of English and director of the Creative Writing Program at the University of Houston. He is the author of *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*.

JEAN-LUC MARION

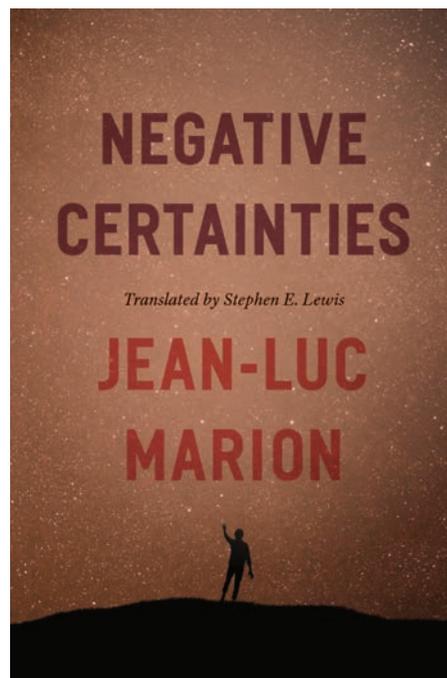
Negative Certainties

Translated by Stephen E. Lewis

In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't our uncertainty, our finitude and rational limitations, one of the few things we can be certain about?

Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons, and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four *aporias*, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre.

Jean-Luc Marion, member of the Académie française, is emeritus professor of philosophy at the Université Paris-Sorbonne (Paris IV). He is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies, professor of the philosophy of religions and theology, and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago, where he also holds the Dominique Dubarle chair at the Institut Catholique of Paris. He is the author of many books, including *The Erotic Phenomenon* and *God without Being*, both also published by the University of Chicago Press. **Stephen E. Lewis** is professor and chair of the English Department at the Franciscan University of Steubenville. He has translated several works by Jean-Luc Marion.



“Marion is one of today's most important philosophers. . . . If certain knowledge is impossible, must we condemn ourselves to hazardous understandings and skepticism? For Marion, there is a third way, through negative certainty.”

—*Libération*, on the French edition

Religion and Postmodernism

SEPTEMBER 288 p. 6 x 9
ISBN-13: 978-0-226-50561-9
Cloth \$45.00s/£31.50
PHILOSOPHY RELIGION

Praise for Joseph Rouse

“Joseph Rouse has become one of the most prolific and controversial philosophers within the philosophy of science community of the United States.”

—*Technology and Culture*

NOVEMBER 416 p., 1 table 6 x 9

ISBN-13: 978-0-226-29367-7

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-29384-4

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-29370-7

PHILOSOPHY SCIENCE

“This is a powerful book—masterly in its textual command, sharply argued, and well-positioned to intervene in the current revisionist debates regarding Hegel’s status as a ‘non-metaphysical,’ irreversibly post-Kantian, thinker. Zambrana engages Hegel’s modernity precisely at the point where his thought is usually taken to regress most. Far from serving up a sophisticated recycling of some kind of pre-critical rationalist ontology, as is so often assumed, the *Science of Logic* becomes the site where Hegel’s modernist credentials are most sharply revealed.”

—Rebecca Comay,
University of Toronto

NOVEMBER 208 p. 6 x 9

ISBN-13: 978-0-226-28011-0

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-28025-7

PHILOSOPHY

Articulating the World

Conceptual Understanding and the Scientific Image

JOSEPH ROUSE

Naturalism as a guiding philosophy for modern science both disavows any appeal to the supernatural or anything else transcendent to nature and repudiates any philosophical or religious authority over the workings and conclusions of the sciences. A long-standing paradox within naturalism, however, has been the status of scientific knowledge itself, which seems, at first glance, to be something that transcends and is therefore impossible to conceptualize within scientific naturalism itself.

In *Articulating the World*, Joseph

Rouse argues that the most pressing challenge for advocates of naturalism today is precisely this: to understand how to make sense of a scientific conception of nature as itself part of nature, scientifically understood. Drawing upon recent developments in evolutionary biology and the philosophy of science, Rouse defends naturalism in response to this challenge by revising both how we understand our scientific conception of the world and how we situate ourselves within it.

Joseph Rouse is the Hedding Professor of Moral Science in the Philosophy Department and the Science in Society Program at Wesleyan University. He is the author of three previous books, including *How Scientific Practices Matter*, also from the University of Chicago Press; and he is the editor of John Haugeland’s posthumous *Dasein Disclosed*.

Hegel’s Theory of Intelligibility

ROCÍO ZAMBRANA

Hegel’s Theory of Intelligibility picks up on recent revisionist readings of Hegel to offer a productive new interpretation of his notoriously difficult work, the *Science of Logic*. Rocío Zambrana transforms the revisionist tradition by distilling the theory of normativity that Hegel elaborates in the *Science of Logic* within the context of his signature treatment of negativity, unveiling how both features of his system of thought operate on his theory of intelligibility.

Zambrana clarifies crucial features of Hegel’s theory of normativity previously thought to be absent from the argument of the *Science of Logic*—what she calls normative precariousness and

normative ambivalence. She shows that Hegel’s theory of determinacy views intelligibility as both precarious, the result of practices and institutions that gain and lose authority throughout history, and ambivalent, accommodating opposite meanings and valences even when enjoying normative authority. In this way, Zambrana shows that the *Science of Logic* provides the philosophical justification for the necessary historicity of intelligibility. Intervening in several recent developments in the study of Kant, Hegel, and German Idealism more broadly, this book provides a productive new understanding of the value of Hegel’s systematic ambitions.

Rocío Zambrana is assistant professor of philosophy at the University of Oregon.

PETER TRAWNY

Heidegger and the Myth of a Jewish World Conspiracy

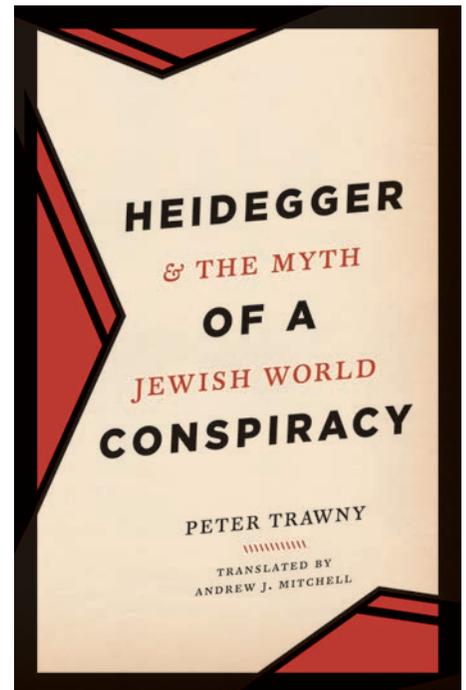
Translated by Andrew J. Mitchell

Heidegger's *Black Notebooks*—the personal and philosophical notebooks that he kept during the war years—provide the first textual evidence of anti-Semitism in Heidegger's philosophy, not simply in passing remarks, but as incorporated into his philosophical and political thinking. In *Heidegger and the Myth of a Jewish World Conspiracy*, Peter Trawny, the editor of those notebooks, offers the first evaluation of Heidegger's philosophical project in light of them.

While Heidegger's affiliation with National Socialism is well known, the anti-Semitic dimension of that engagement could not be fully told until now. Trawny traces Heidegger's development of a grand "narrative" of the history of being, the "being-historical thinking" at the center of Heidegger's work after *Being and Time*. Two of the protagonists of this narrative are well known to Heidegger's readers: the Greeks and the Germans. The world-historical antagonist of this narrative, however, has remained hitherto undisclosed: the Jews, or, more specifically, "world Judaism." As Trawny shows, world Judaism emerges as a racialized, destructive, and technological threat to the German homeland, indeed, to any homeland. Trawny pinpoints recurrent anti-Semitic themes in the *Notebooks*, including Heidegger's adoption of crude cultural stereotypes, his assigning of racial reasons to philosophical decisions, his endorsement of a Jewish "world conspiracy," and his first published remarks on the extermination camps and gas chambers. Trawny concludes with a thoughtful meditation on how Heidegger's achievements might still be valued despite these horrifying facets. Unflinching and systematic, this is one of the most important assessments of one of the most important philosophers in our history.

Peter Trawny is professor of philosophy and founder and director of the Martin Heidegger Institute at the University of Wuppertal in Germany. He is the author of many books and editor of Martin Heidegger's *Black Notebooks*.

Andrew J. Mitchell is associate professor of philosophy at Emory University and the author of *The Fourfold: Reading the Late Heidegger*.



"Nobody knows Heidegger's texts from 1933 to 1945 as well as Trawny does nor has done more to establish guidelines on how they should be read. Only Trawny, at this point, has offered the kind of sustained interpretation of the anti-Semitic passages in Heidegger's *Black Notebooks* that we need if we are to determine for ourselves just how far his thought is compromised by these revelations."

**—Robert Bernasconi,
Penn State University**

JANUARY 160 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-30373-4

Cloth \$25.00s/£17.50

E-book ISBN-13: 978-0-226-30387-1

PHILOSOPHY

“Without any doubt, *Archives of the Insensible* is one of the most brilliant books written in the twenty-first century and very likely will be one of the most important. How important, it is too early to say, but the indefatigable rigor with which Feldman limns the media, archives, practices, and metaphysics of contemporary sovereignty, along with its myriad forms of victimage, has the potential to educate and inspire a generation or more of social-justice workers across multiple institutions, media, and national contexts.”

—Jonathan Beller,
author of *The Cinematic Mode of Production*

NOVEMBER 432 p., 31 halftones 6 x 9
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Cloth \$90.00x/£63.00
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Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-27747-9
ANTHROPOLOGY POLITICAL SCIENCE

“Throughout these essays we are made aware of not only the theoretical sophistication and the fidelity to the ethnographic record in Lambek’s writing but also of the fact that these ideas on ethics are not just intellectual games for him—they are ways of living and working. This collection is a truly outstanding account of the various pathways open for anthropology to think about ethics and morality.”

—Veena Das,
Johns Hopkins University

OCTOBER 400 p. 6 x 9
ISBN-13: 978-0-226-29210-6
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-29224-3
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-29238-0
ANTHROPOLOGY PHILOSOPHY

Archives of the Insensible

Of War, Photopolitics, and Dead Memory

ALLEN FELDMAN

In this jarring look at contemporary warfare and political visibility, renowned anthropologist of violence Allen Feldman provocatively argues that contemporary sovereign power mobilizes asymmetric, clandestine, and ultimately unending war as a will to truth. Whether responding to the fantasy of weapons of mass destruction or an existential threat to civilization, Western political sovereignty seeks to align justice, humanitarian right, and democracy with technocratic violence and visual dominance. Connecting Guantánamo tribunals to the South African Truth and Reconciliation Commission, American counterfeit killings in Afghanistan to the Baader-Meinhof paintings of

Gerhard Richter, and the video erasure of Rodney King to lynching photography and political animality, among other scenes of terror, Feldman contests sovereignty’s claims to transcendental right—whether humanitarian, neoliberal, or democratic—by showing how dogmatic truth is crafted and terror indemnified by the prosecutorial media and materiality of war.

The result is a penetrating work that marries critical visual theory, political philosophy, anthropology, and media archaeology into a trenchant dissection of emerging forms of sovereignty and state power that war now makes possible.

Allen Feldman is associate professor in the Department of Media, Culture, and Communication at New York University. He is the author of *The Northern Fiddler* and *Formations of Violence*, the latter also published by the University of Chicago Press.

The Ethical Condition

Essays on Action, Person, and Value

MICHAEL LAMBEK

Written over a thirty-year span, Michael Lambek’s essays in this collection point with definitive force toward a single central truth: ethics is intrinsic to social life. As he shows through rich ethnographic accounts and multiple theoretical traditions, our human condition is at heart an ethical one—we may not always be good or just, but we are always subject to their criteria. Detailing Lambek’s trajectory as one anthropologist thinking deeply throughout a career on the nature of ethical life, the essays accumulate into a vibrant demonstration of the relevance of ethics as a practice and its crucial importance to ethnography, social theory, and philosophy.

Organized chronologically, the essays begin among Malagasy speakers

on the island of Mayotte and in northwest Madagascar. Building from ethnographic accounts there, they synthesize Aristotelian notions of practical judgment and virtuous action with Wittgensteinian notions of the ordinariness of ethical life and the importance of language, everyday speech, and ritual in order to understand how ethics are lived. They illustrate the multiple ways in which ethics informs personhood, character, and practice; explore the centrality of judgment, action, and irony to ethical life; and consider the relation of virtue to value. The result is a fully fleshed-out picture of ethics as a deeply rooted aspect of the human experience.

Michael Lambek is professor of anthropology and a Canada Research Chair at the University of Toronto Scarborough. He is the author of several books, most recently *The Weight of the Past*, and editor or coeditor of several more, including *Ordinary Ethics* and *A Companion to the Anthropology of Religion*.

MICHAEL TAUSSIG

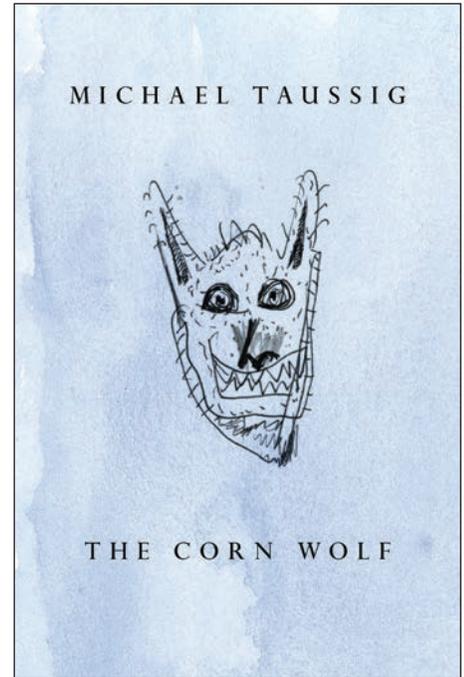
The Corn Wolf

Collecting a decade of work from iconic anthropologist and writer Michael Taussig, *The Corn Wolf* pinpoints a moment of intellectual development for the master stylist, exemplifying the “nervous system” approach to writing and truth that has characterized his trajectory. Pressured by the permanent state of emergency that imbues our times, this approach marries storytelling with theory, thickening spiraling analysis with ethnography and putting the study of so-called primitive societies back on the anthropological agenda as a way of better understanding the sacred in everyday life.

The leading figure of these projects is the corn wolf, whom Wittgenstein used in his fierce polemic on Frazer’s *Golden Bough*. For just as the corn wolf slips through the magic of language in fields of danger and disaster, so we are emboldened to take on the widespread culture of academic—or what he deems “agribusiness”—writing, which strips ethnography from its capacity to surprise and connect with other worlds, whether peasant farmers in Colombia, Palestinians in Israel, protestors in Zuccotti Park, or eccentric yet fundamental aspects of our condition such as animism, humming, or the acceleration of time.

A glance at the chapter titles—such as “The Stories Things Tell” or “Iconoclasm Dictionary”—along with his zany drawings, testifies to the resonant sensibility of these works, which lope like the corn wolf through the boundaries of writing and understanding.

Michael Taussig is the Class of 1993 Professor of Anthropology at Columbia University. He is the author of many books, most recently *Beauty and the Beast* and *I Swear I Saw This*, both also published by the University of Chicago Press.



Praise for Taussig

“The *New York Times* has called his work ‘gonzo anthropology.’ He has drunk hallucinatory yagé on the sandy banks of the Putumayo River. He’s cured the sick with the aid of spirits. He’s escaped from guerrillas in a dugout canoe at dawn. Above all, he is interested in individual stories and experiences, unique tales that cannot be reduced to rational explanation or bland report. . . . At the center of Taussig’s method is the anthropologist’s desire to bear witness to what he cannot understand.”

—Los Angeles Review of Books

NOVEMBER 216 p., 45 halftones,
16 line drawings 6 x 9

ISBN-13: 978-0-226-31071-8

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Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-31099-2

ANTHROPOLOGY

“This edited collection presents a much-needed interdisciplinary perspective on the accomplishments and weaknesses of corporate social responsibility, offering sound theoretical contributions and in-depth case studies. The CSR trend in business is so well established that it is time for the sort of trenchant, informed criticism that is found here.”

—Cynthia Williams,
coeditor of *The Embedded Firm*

SEPTEMBER 392 p., 3 halftones 6 x 9
ISBN-13: 978-0-226-24427-3
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-24430-3
Paper \$30.00s/£21.00
 E-book ISBN-13: 978-0-226-24444-0
 ANTHROPOLOGY LAW

Corporate Social Responsibility?

Human Rights in the New Global Economy

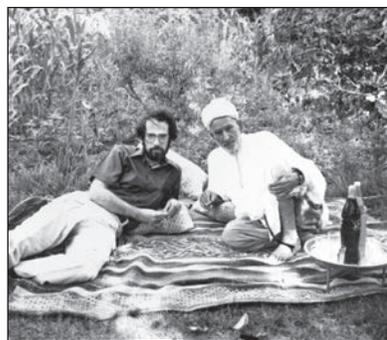
Edited by CHARLOTTE WALKER-SAID and JOHN D. KELLY

With this book, Charlotte Walker-Said and John D. Kelly have assembled an essential toolkit to better understand how the notoriously ambiguous concept of corporate social responsibility (CSR) functions in practice within different disciplines and settings. Bringing together cutting-edge scholarship from leading figures in human rights programs around the United States, they vigorously engage some of the major political questions of our age: what is CSR, and how might it render positive political change in the real world?

The book examines the diverse approaches to CSR, with a particular focus on how those approaches are siloed

within discrete disciplines such as business, law, the social sciences, and human rights. Bridging these disciplines and addressing and critiquing all the conceptual domains of CSR, the book also explores how CSR silos develop as a function of the competition between different interests. Ultimately, the contributors show that CSR actions across all arenas of power are interdependent, continually in dialogue, and mutually constituted. Organizing a diverse range of viewpoints, this book offers a much-needed synthesis of a crucial element of today's globalized world and asks how businesses can, through their actions, make it better for everyone.

Charlotte Walker-Said is a historian of modern Africa and assistant professor of Africana studies at the John Jay College of Criminal Justice at the City University of New York. **John D. Kelly** is professor of anthropology at the University of Chicago, where he serves on the faculty board of the Human Rights Program. He is the author or coauthor of several books and, most recently, coeditor of *Anthropology and Global Counterinsurgency*, also published by the University of Chicago Press.



HAI AND THE AUTHOR IN A GARDEN, 1967

NOVEMBER 400 p., 62 halftones,
 1 table 6 x 9
ISBN-13: 978-0-226-31734-2
Cloth \$82.50x/£57.50
ISBN-13: 978-0-226-31748-9
Paper \$27.50s/£19.50
 E-book ISBN-13: 978-0-226-31751-9
 ANTHROPOLOGY CULTURAL STUDIES

Two Arabs, a Berber, and a Jew

Entangled Lives in Morocco

LAWRENCE ROSEN

In this remarkable work by seasoned scholar Lawrence Rosen, we follow the fascinating intellectual developments of four ordinary Moroccans over the span of forty years. Walking and talking with Haj Hamed Britel, Yaghnik Driss, Hussein Qadir, and Shimon Benizri—in a country that, in a little over a century, has gone from an underdeveloped colonial outpost to a modern Arab country in the throes of economic growth and religious fervor—Rosen details a fascinating plurality of viewpoints on culture, history, and the ways both can be dramatically transformed.

Through the intellectual lives of these four men, this book explores a number of interpretative and theoretic

cal issues that have made Arab culture distinct, especially in relationship to the West: how nothing is ever hard and fast, how everything is relational and always a product of negotiation. It showcases the vitality of the local in a global era, and it contrasts Arab notions of time, equality, and self with those in the West. Likewise, Rosen unveils his own entanglement in their world and the drive to keep the analysis of culture first and foremost, even as his own life enmeshes itself in those of his study. An exploration of faith, politics, history, and memory, this book highlights the world of everyday life in Arab society in ways that challenge common notions and stereotypes.

Lawrence Rosen is the William Nelson Cromwell Professor of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of many books, including *Bargaining for Reality*, *The Culture of Islam*, and *Varieties of Muslim Experience*, all also published by the University of Chicago Press.

Return to Casablanca

Jews, Muslims, and an Israeli Anthropologist

ANDRÉ LEVY

In this book, Israeli anthropologist André Levy returns to his birthplace in Casablanca to provide a deeply nuanced and compelling study of the relationships between Moroccan Jews and Muslims there. Ranging over a century of history—from the Jewish Enlightenment and the impending colonialism of the late nineteenth century to today's modern Arab state—Levy paints a rich portrait of two communities pressed together, of the tremendous mobility that has characterized the past century, and of the paradoxes that complicate the cultural identities of the present.

Levy visits a host of sites and historical figures to assemble a compelling

history of social change, while seamlessly interweaving his study with personal accounts of his returns to his homeland. Central to this story is the massive migration of Jews out of Morocco. Levy traces the institutional and social changes such migrations cause for those who choose to stay, introducing the concept of “contraction” to depict the way Jews deal with the ramifications of their demographic dwindling. Turning his attention outward from Morocco, he goes on to explore the greater complexities of the Jewish diaspora and the essential paradox at the heart of his adventure—leaving Israel to return home.

André Levy is a senior lecturer at Ben-Gurion University of the Negev in Beersheba, Israel. He is coeditor of *Homelands and Diasporas: Holy Lands and Other Places*.

Mother Figured

Marian Apparitions and the Making of a Filipino Universal

DEIRDRE DE LA CRUZ

There is no female religious figure so widely known and revered as the Virgin Mary. Throughout history, Mary has inspired in a multitude of cultures around the world a deep affection, a desire to emulate her virtue, and a strong belief in the power of her apparitions and miracles. Perhaps no population has been so deeply affected by this maternal figure as Filipino Catholics, whose apparitions of Mary have increasingly emerged and responded to recent events, drawing from a broad repertoire of the Catholic supernatural as they draw media attention to the global south.

In *Mother Figured*, historical anthropologist Deirdre de la Cruz offers a detailed examination of several appear-

ances and miracles of the Virgin Mary in the Philippines from materials and sites ranging from the mid-nineteenth century to the present. By analyzing the effects of the mass media on the perception and proliferation of apparition phenomena, de la Cruz charts the intriguing emergence of new voices in the Philippines that are broadcasting Marian discourse globally. Based on two years of ethnographic fieldwork and hitherto unexplored archives in the Philippines, the United States, and Spain, *Mother Figured* documents the conditions of Marian devotion's modern development and tracks how it has transformed Filipinos' social and political role within the greater Catholic world.

Deirdre de la Cruz is assistant professor of Southeast Asian studies and history at the University of Michigan.

“There are few Israeli anthropologists who dared to revisit their Middle Eastern birth home as ethnographers after years of migration and exile with the objective to study the Jewish communities that still remain in their country of origin. Levy has done so and succeeded to produce one of the best ethnographies about home, displacement, and changing identities and communities.”

—Aomar Boum,
University of California,
Los Angeles

NOVEMBER 240 p., 9 halftones,
1 line drawing 6 x 9
ISBN-13: 978-0-226-29241-0
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-29255-7
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-29269-4
ANTHROPOLOGY JUDAICA

“*Mother Figured* is a major feat of imagination rooted in impressive scholarship and historical research that is relevant, multi-layered, and certainly original—both theoretically and through its combination of subjects, time periods, and modes of analysis. This creative and informative book represents a major step in the ethnography of religion in the Philippines.”

—Katherine Wiegele,
Northern Illinois University

NOVEMBER 320 p., 20 halftones 6 x 9
ISBN-13: 978-0-226-31488-4
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-31491-4
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-31507-2
ANTHROPOLOGY RELIGION

“Non-Sovereign Futures wonderfully fulfills the vision articulated by Trouillot of what a Caribbeanist anthropology can accomplish. What we get here is at once a rich and powerful documentation of a particular political movement and, through that documentation, a set of approaches to thinking about broad and global questions about politics, ideology, and practice.”

—Laurent Dubois,
author of *Haiti: The Aftershocks of History*

SEPTEMBER 232 p., 13 halftones,
1 table 6 x 9
ISBN-13: 978-0-226-28378-4
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-28381-4
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-28395-1
ANTHROPOLOGY POLITICAL SCIENCE

“This ethnography is innovative, well written, and important. The authors are pioneers in the analysis and comparison of artisanal production in both Ecuador and Colombia using the concepts of the cultural commons and invasive economies as an exceptional theoretical framework. In addition, it is truly a pleasure to read.”

—Lynn Meisch,
Saint Mary’s College of California

OCTOBER 200 p., 30 halftones,
7 line drawings 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-30258-4
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-30261-4
Paper \$25.00s/£17.50
E-book ISBN-13: 978-0-226-30275-1
ANTHROPOLOGY

Non-Sovereign Futures

French Caribbean Politics in the Wake of Disenchantment
YARIMAR BONILLA

As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current postcolonial era. In *Non-Sovereign Futures*, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself.

Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms

and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

Yarimar Bonilla is assistant professor of anthropology and Caribbean studies at Rutgers University.

Fast, Easy, and In Cash

Artisan Hardship and Hope in the Global Economy
JASON ANTROSIO and RUDI COLLOREDO-MANSFELD

“Artisan” has recently become a buzzword in the developed world, used for items like cheese, wine, and baskets, as corporations succeed at branding their cheap, mass-produced products with the popular appeal of small-batch, handmade goods. The unforgiving realities of the artisan economy, however, never left the global south, and anthropologists have worried over the fate of craftspeople as global capitalism remade their cultural and economic lives. Yet artisans are proving to be surprisingly resilient players in contemporary capitalism, as they interlock innovation and tradition to create effective new forms of entrepreneurship. Based on seven years of extensive research in Colombia and Ecuador, veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld’s *Fast, Easy, and In Cash* explores how small-scale production and global capitalism are not di-

rectly opposed, but are rather essential partners in economic development.

Antrosio and Colloredo-Mansfeld demonstrate how artisan trades arrive and flourish in modern Latin American communities. In uncertain economic environments, small manufacturers have adapted to excel at home-based production, product design, technological efficiency, and high-risk investments. Illuminating this process are vivid case studies from Ecuador and Colombia: peasant farmers in Tâquerres, Otavalo weavers, Tigua painters, and the t-shirt industry of Atuntaqui. *Fast, Easy, and In Cash* exposes how these ambitious artisans, far from being holdovers from the past, are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization.

Jason Antrosio is associate professor of anthropology at Hartwick College in Oneonta, New York. **Rudi Colloredo-Mansfeld** is professor and chair of anthropology at the University of North Carolina, Chapel Hill.

Stigma and Culture

Last-Place Anxiety in Black America

J. LORAND MATORY

Foreword by Thomas P. Gibson

In *Stigma and Culture*, J. Lorand Matory provocatively shows how ethnic identification in the United States—and around the globe—is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah/Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry.

Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek

distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke and among their alumni networks, he details how university life—while facilitating individual upward mobility, touting human equality, and celebrating cultural diversity—also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu, and others—alongside stories from his own life in academia—Matory sketches the university as an institution that, particularly through the anthropological vocabulary of culture, encourages the stigmatized to stratify their own.

J. Lorand Matory is the Lawrence Richardson Professor of Cultural Anthropology and director of the Center for African and African American Research at Duke University. He is the author of *Sex and the Empire That Is No More* and *Black Atlantic Religion*.

Reading Sounds

Closed-Captioned Media and Popular Culture

SEAN ZDENEK

Imagine a common movie scene: a hero confronts a villain. Captioning such a moment would at first glance seem as basic as transcribing the dialogue. But consider the choices involved: How do you convey the sarcasm in a comeback? Do you include a henchman's muttering in the background? Does the villain emit a *scream*, a *grunt*, or a *howl* as he goes down? And how do you note a gunshot without spoiling the scene?

These are the choices closed captioners face every day. Captioners must decide whether and how to describe background noises, accents, laughter, musical cues, and even silences. When captioners describe a sound—or choose to ignore it—they are applying their own subjective interpretations

to otherwise objective noises, creating meaning that does not necessarily exist in the soundtrack or the script.

Reading Sounds looks at closed-captioning as a potent source of meaning in rhetorical analysis. Through nine engrossing chapters, Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media. He draws on hundreds of real-life examples, as well as interviews with both professional captioners and regular viewers of closed captioning. Zdenek's analysis is an engrossing look at how we make the audible visible, one that proves that better standards for closed captioning create a better entertainment experience for all viewers.

Sean Zdenek is associate professor of technical communication and rhetoric at Texas Tech University.

“*Stigma and Culture* is a sprawling, ambitious, interdisciplinary, analytically rigorous, and courageously auto-ethnographic examination of the intellectual, institutional, and interpersonal implications of ethnic differentiation. It feels like a new scholarly genre, its wide-ranging effort making it like few other books in anthropology or Africana studies.”

—John L. Jackson Jr.,
author of *Impolite Conversations*

Lewis Henry Morgan Lecture Series

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AFRICAN AMERICAN STUDIES
ANTHROPOLOGY

“This is a tremendously accessible book. *Reading Sounds* studies closed captioning in such a nuanced way that it should be required reading for anyone interested in the interface between technical communication or rhetoric and technology. Those who really care about how meaning is made through new media will want to read this book.”

—Jay Dolmage,
author of *Disability Rhetoric*

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18 tables 6 x 9

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MEDIA STUDIES

“Corning and Schuman provide a clear, concise, and compelling analysis of how belonging to a generation shapes societal commitments through shared experience and awareness. *Generations and Collective Memory* is destined to become a touchstone work in the analysis of how history becomes integral to politics and national affiliation.”

—Gary Alan Fine,
author of *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial*

AUGUST 272 p., 3 halftones,
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Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-28266-4
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SOCIOLOGY

“*Masters of Uncertainty* is a fascinating read, dense and demanding at times, but also entertaining and suspenseful. Daipha builds a compelling narrative without compromising the conceptual complexities surrounding the institutional politics of operational weather forecasting and decision making. The book makes this otherwise esoteric realm of public rationality come to life.”

—Vladimir Jankovic,
University of Manchester

OCTOBER 272 p., 1 halftone, 1 table
6 x 9
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Cloth \$105.00x/£73.50
ISBN-13: 978-0-226-29868-9
Paper \$35.00s/£24.50
E-book ISBN-13: 978-0-226-29871-9
SOCIOLOGY

Generations and Collective Memory

AMY CORNING and HOWARD SCHUMAN

When discussing large social trends or experiences, we tend to group people into generations. But what does it mean to be part of a generation, and what gives that group meaning and coherence? It's collective memory, say Amy Corning and Howard Schuman, and in *Generations and Collective Memory*, they draw on an impressive range of research to show how generations share memories of formative experiences and how understanding the way those memories form and change can help us understand society and history.

Their key finding—built on historical research and interviews in the United States and eight other countries—is that our most powerful generational memories are of shared experiences

in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people in 1989. But there are exceptions to that rule, and they're significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity.

The picture Corning and Schuman paint of collective memory and its formation is fascinating on its face, but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues.

Amy Corning is a research investigator at the Institute for Social Research at the University of Michigan. She resides in Virginia. **Howard Schuman** is professor of sociology and research scientist emeritus at the University of Michigan. He is the author of many books, including, most recently, *Method and Meaning in Polls and Surveys*. He lives in Maine.

Masters of Uncertainty

Weather Forecasters and the Quest for Ground Truth

PHAEDRA DAIPHA

Though we commonly make them the butt of jokes, weather forecasters are in fact exceptionally good at managing uncertainty. They consistently do a better job calibrating their performance than stockbrokers, physicians, or other decision-making experts precisely because they receive feedback on their decisions in near real time. Following forecasters in their quest for truth and accuracy, therefore, allows us to watch the analytically elusive process of decision making as it actually happens.

In *Masters of Uncertainty*, Phaedra Daipha develops a new conceptual framework for the process of decision making, after spending years immersed in the life of a northeastern office of the National Weather Service. Arguing that predicting the weather will always be more craft than science, Daipha shows how forecasters have made a virtue of the unpredictability of the weather.

Impressive data infrastructures and powerful computer models are still only a substitute for the real thing outside, and so forecasters also enlist improvisational collage techniques and an omnivorous appetite for information to create a locally meaningful forecast on their computer screens. Intent on capturing decision making in action, Daipha takes the reader through engrossing firsthand accounts of several forecasting episodes (hits and misses) and offers a rare fly-on-the-wall insight into the process and challenges of producing meteorological predictions come rain or come shine. Combining rich detail with lucid argument, *Masters of Uncertainty* advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts into new light how we make decisions in the digital age.

Phaedra Daipha is assistant professor of sociology at Rutgers University.

No Way Out

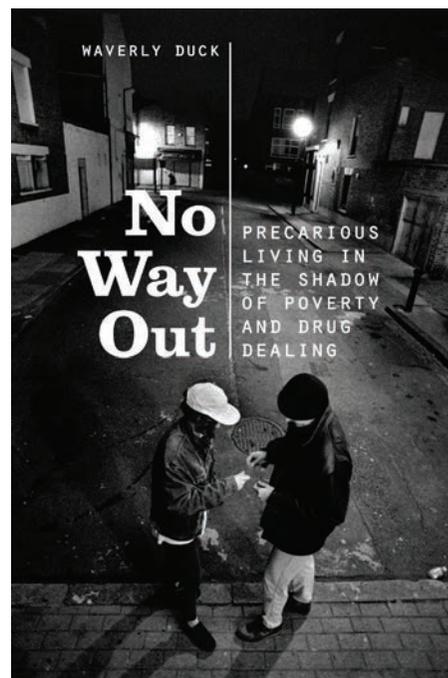
Precarious Living in the Shadow of Poverty and Drug Dealing

In 2005 Waverly Duck was called to a town he calls Bristol Hill to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Jonathan faced the death penalty, and Duck was there to provide evidence that the environment in which Jonathan had grown up mitigated the seriousness of his alleged crimes. Duck's exploration led him to Jonathan's church, his elementary, middle, and high schools, the juvenile facility where he had previously been incarcerated, his family and friends, other drug dealers, and residents who knew him or knew of him. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Jonathan and others like him a danger to society? Or is it the converse—is society a danger to them?

Duck's short stay in Bristol Hill quickly transformed into a long-term study—one that forms the core of *No Way Out*. This landmark book challenges the common misconception of urban ghettos as chaotic places where drug dealing, street crime, and random violence make daily life dangerous for their residents. Through close observations of daily life in these neighborhoods, Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. Duck presents powerful case studies of individuals whose difficulties flow not from their values, or a lack thereof, but rather from the multiple obstacles they encounter on a daily basis.

No Way Out explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.

Waverly Duck is assistant professor of sociology at the University of Pittsburgh.



“Remarkably original. *No Way Out* is deeply infused with knowledge of the ethnographic literature that has identified today’s still acute policy issues in poor, urban, mostly black—and often crime-ridden—communities. To read this book is to be assaulted by the realities of Bristol Hill—and other places like it—and to become aware of the fine lines binding the heroic to the tragic in the lives of its people. *No Way Out* does what few other books of its kind do. It makes multiple contributions to the scholarship, while telling the stories of Bristol Hill in a way that is plain for anyone to understand.”

**—Charles Lemert,
Yale University**

SEPTEMBER 192 p. 6 x 9

ISBN-13: 978-0-226-29790-3

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-29806-1

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-29823-8

SOCIOLOGY CURRENT EVENTS

“*Tourist Attractions* not only holds its own, but in fact stands out as a new and innovative study within a field that is noteworthy for its strength. Mitchell brings the legacy of this scholarly tradition into meaningful dialogue with a range of other literatures that have emerged on issues like sex work, tourism, and race relations. He offers rare insight into the context of commercial sex and gives readers the lived experience of a social system in all its richness and complexity. This book is a tour de force.”

**—Richard Parker,
Columbia University**

NOVEMBER 264 p., 3 halftones,
1 line drawing 6 x 9
ISBN-13: 978-0-226-30907-1
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-30910-1
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-30924-8
SOCIOLOGY ANTHROPOLOGY

“Schneider-Mayerson provides a sophisticated analysis of the rise of libertarianism in the United States and articulates well how the struggle to form a collective response reflects a decline of trust in social institutions and the rise of individualism. *Peak Oil* is well-written, compelling, and very timely. It will no doubt be of interest to readers both inside and outside of the academy.”

**—Kari Marie Norgaard,
author of *Living in Denial:
Climate Change, Emotions,
and Everyday Life***

AUGUST 280 p., 14 halftones 6 x 9
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SOCIOLOGY HISTORY

Tourist Attractions

Performing Race and Masculinity in Brazil’s Sexual Economy

GREGORY MITCHELL

While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil, gay sex tourism has been almost completely overlooked. In *Tourist Attractions*, Gregory Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil’s sexual economy.

Mitchell takes us into the bath houses of Rio de Janeiro, where rent boys cruise for clients, and to the beaches of Salvador da Bahia, where African American gay men seek out hustlers while exploring cultural heritage tourist sites. His ethnography stretches into the Amazon, where indigenous fantasies are tinged with the erotic at eco-resorts, and into the homes of “kept men,” who forge long-term, long-

distance, transnational relationships that blur the boundaries of what counts as commercial sex. Mitchell asks how tourists perceive sex workers’ performances of Brazilianness, race, and masculinity, and, in turn, how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries. He proposes that in order to better understand how people experience difference sexually, we reframe prostitution—which Marxist feminists have long conceptualized as sexual labor—as also being a form of performative labor. *Tourist Attractions* is an exceptional ethnography poised to make an indelible impact in the fields of anthropology, gender and sexuality, and research on prostitution and tourism.

Gregory Mitchell is assistant professor in the Women’s, Gender and Sexuality Studies program and affiliate faculty in the Department of Anthropology and Sociology at Williams College.

Peak Oil

Apocalyptic Environmentalism and Libertarian Political Culture

MATTHEW SCHNEIDER-MAYERSON

In recent years, the concept of “peak oil”—the moment when global oil production peaks and a train of economic, social, and political catastrophes accompany its subsequent decline—has captured the imagination of a surprisingly large number of Americans, ordinary citizens as well as scholars, and created a quiet, yet intense underground movement.

In *Peak Oil*, Matthew Schneider-Mayerson takes readers deep inside the world of “peakists,” showing how their hopes and fears about the postcarbon future led them to prepare for the so-

cial breakdown they foresee—all of which are fervently discussed and debated via websites, online forums, videos, and novels. By exploring the worldview of peakists, and the unexpected way that the fear of peak oil and climate change transformed many members of this left-leaning group into survivalists, Schneider-Mayerson builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, the racial and gender dynamics of post-apocalyptic fantasies, and the social organization of environmental denial.

Matthew Schneider-Mayerson is the Cultures of Energy Postdoctoral Fellow at the Center for Energy and Environmental Research in the Human Sciences at Rice University.

A Shared Future

Faith-Based Organizing for Racial Equity and Ethical Democracy

RICHARD L. WOOD and BRAD R. FULTON

Faith-based community organizers have spent decades working for greater equality in American society, and more recently have become significant players in shaping health care, finance, and immigration reform at the highest levels of government.

In *A Shared Future*, Richard L. Wood and Brad R. Fulton draw on a new national study of community organizing coalitions and in-depth interviews of key leaders in this field to show how faith-based organizing is creatively navigating the competing aspirations of America's universalist and multiculturalist democratic ideals, even as

it confronts three demons bedeviling American politics: economic inequality, federal policy paralysis, and racial inequity. With a broad view of the entire field and a distinct empirical focus on the PICO National Network, Wood and Fulton's analysis illuminates the tensions, struggles, and deep rewards that come with pursuing racial equity within a social change organization and in society. Ultimately, *A Shared Future* offers a vision for how we might build a future that embodies the ethical democracy of the best American dreams.

Richard L. Wood is associate professor and chair in the department of sociology at the University of New Mexico. He is the author of *Faith in Action*, also published by the University of Chicago Press. **Brad R. Fulton** is assistant professor at Indiana University in the School of Public and Environmental Affairs. He has more than fifteen years of professional experience in the nonprofit sector.

Windows into the Soul

Surveillance and Society in an Age of High Technology

GARY T. MARX

We live in an age saturated with surveillance. Our personal and public lives are increasingly on display for governments, merchants, employers, hackers—and the merely curious—to see. In *Windows into the Soul*, Gary T. Marx, a central figure in the rapidly expanding field of surveillance studies, argues that surveillance itself is neither good nor bad, but that context and comportment make it so.

In this landmark book, Marx sums up a lifetime of work on issues of surveillance and social control by disentangling and parsing the empirical richness of watching and being watched. Using fictional narratives as well as the findings of social science, Marx draws

on decades of studies of covert policing, computer profiling, location and work monitoring, drug testing, caller identification, and much more, Marx gives us a conceptual language to understand the new realities, and his work clearly emphasizes the paradoxes, trade-offs, and confusion enveloping the field. *Windows into the Soul* shows how surveillance can penetrate our social and personal lives in profound, and sometimes harrowing, ways. Ultimately, Marx argues, recognizing complexity and asking the right questions is essential to bringing light and accountability to the darker, more iniquitous corners of our emerging surveillance society.

Gary T. Marx is professor emeritus at the Massachusetts Institute of Technology and the author of *Undercover: Police Surveillance in America*. His writings have appeared in numerous publications, including the *New York Times*, *Wall Street Journal*, *Washington Post*, and the *New Republic*.

“A very important and exciting book. Wood and Fulton have written a state-of-the-art treatment of the field of faith-based community organizing with a focus on two important developments: local-state-federal organizing and the emergence of a racial equity analysis at the heart of the organizing. It will be widely read and debated.”

—Mark R. Warren,
author of *Fire in the Heart: How White Activists Embrace Racial Justice*

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E-book ISBN-13: 978-0-226-30616-2
SOCIOLOGY

“Nobody in field of surveillance studies has read, reflected on, or written about these trends with as much insight, wisdom, and humor as Marx. He has never been afraid to push the boundaries of social inquiry, not by developing new theories, metaphors, or models, but by patiently amassing a staggering variety of facts, stories, cases, incidents, and anecdotes and by trying to make some sense of the staggering and increasing propensity for surveillance.”

—Colin J. Bennett,
author of *The Privacy Advocates: Resisting the Spread of Surveillance*

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E-book ISBN-13: 978-0-226-28607-5
SOCIOLOGY

“In *Music/City*, Wynn takes on an important, ambitious, and well-executed project that cross-cuts a number of fields. The result is a compendious book with something for everybody. The characters we encounter here are charming, and the quality of the research as valuable. *Music/City* will have broad appeal—to sociologists and musicians alike.”

—Howard S. Becker,
author of *What About Mozart?*
What About Murder?

OCTOBER 336 p., 29 halftones,
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ISBN-13: 978-0-226-30552-3
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E-book ISBN-13: 978-0-226-30566-0
MUSIC SOCIOLOGY

Music/City

American Festivals and Placemaking in Austin, Nashville,
and Newport

JONATHAN R. WYNN

Austin's famed South by Southwest is far more than a festival celebrating indie music. It's also a big networking party that sparks the imagination of hip, creative types and galvanizes countless pilgrimages to the city. Festivals like SXSW are a lot of fun, but for city halls, media corporations, cultural institutions, and community groups, they're also a vital part of a complex growth strategy. In *Music/City*, Jonathan R. Wynn immerses us in the world of festivals, giving readers a unique perspective on contemporary urban and cultural life.

Wynn tracks the history of festivals in Newport, Nashville, and Austin, taking readers on-site to consider different festival agendas and styles of organiza-

tion. It's all here: from the musician looking to build her career to the mayor who wants to exploit a local cultural scene, from a resident's frustration over corporate branding of his city to the music executive hoping to sell records. *Music/City* offers a sharp perspective on cities and cultural institutions in action and analyzes how governments mobilize massive organizational resources to become promotional machines. Wynn's analysis culminates with an impassioned argument for temporary events, claiming that when done right, temporary occasions like festivals can serve as responsive, flexible, and adaptable products attuned to local places and communities.

Jonathan R. Wynn is assistant professor of sociology at the University of Massachusetts at Amherst. He is the author of *The Tour Guide: Walking and Talking New York*, also published by the University of Chicago Press.



NOVEMBER 448 p., 32 color plates,
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LITERARY CRITICISM ART

Other Things

BILL BROWN

From the pencil to the puppet to the drone—the humanities continue to ride a wave of interest in material culture and the world of things. How should we understand the force and figure of that wave as it shapes different disciplines? In *Other Things*, Bill Brown explores this question by considering an assortment of objects—from beach glass to cell phones, sneakers to skyscrapers—that have fascinated a range of writers and artists, including Virginia Woolf, Man Ray, Spike Lee, and Don DeLillo.

Brown ranges across the literary,

visual, and plastic arts to depict the curious lives of things. Beginning with Achilles's Shield, then tracking the object/thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan, he ultimately focuses on the thingness disclosed by specific literary and artistic works. Combining history and literature, criticism and theory, Brown provides a new way of understanding the inanimate object world and the place of the human within it, encouraging us to think anew about what we mean by materiality itself.

Bill Brown is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago and a coeditor of *Critical Inquiry*. He is the author of several books, including *A Sense of Things: The Object Matter of American Literature*, also published by the University of Chicago Press.

MATT UPSON, C. MICHAEL HALL, and
KEVIN CANNON

Information Now

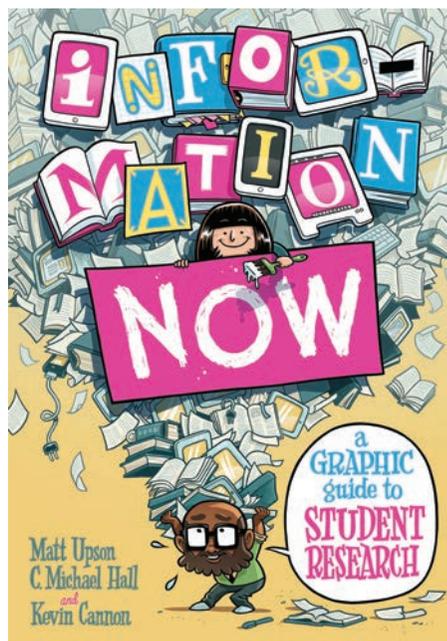
A Graphic Guide to Student Research

Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry.

Information Now is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' *Information Literacy Competency Standards for Higher Education* and their *Framework for Information Literacy for Higher Education*. Thoroughly researched and highly engaging, *Information Now* offers the tools that students need to become powerful consumers and creators of information.

Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, *Information Now* is a powerful resource for any researcher's arsenal.

Matt Upson is assistant professor and director of library undergraduate services at Oklahoma State University. **C. Michael Hall** is a writer, cartoonist, and public speaker who advocates for comics and graphic novels in libraries and educational settings and creates visual aids for libraries. **Kevin Cannon** is the illustrator of numerous educational and fictional graphic texts, including *Understanding Rhetoric: A Graphic Guide to Writing* and *The Cartoon Introduction to Philosophy*.



“By using the comic format to ease undergrads into the challenging world of academic research, Upson, Hall, and Cannon have created one of the most relevant, accessible, and entertaining guides to research available. They might not save the world with this book, but they are definitely saving the sanity of overwhelmed undergraduates facing their first college papers. Highly recommended.”

—Lizz Zitron,
instruction librarian,
Pacific Lutheran University

OCTOBER 128 p., illustrated in color
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ISBN-13: 978-0-226-09569-1

Paper \$17.00s/£12.00

E-book ISBN-13: 978-0-226-26775-3

REFERENCE

“In this book, the authors have gone much further than simply recognizing that jazz is located differently in cultures outside of the United States; they have transformed our understanding of those cultures and what jazz has meant to and for the people who inhabit them. In seeking to locate jazz in the world, and to map the multiple worlds of jazz, this book manages to redefine the possibilities and politics of the field. This is a major achievement for jazz scholarship.”

**—Nicholas Gebhardt,
author of *Going for Jazz***

*Chicago Studies in
Ethnomusicology*

NOVEMBER 552 p., 1 compact disc,
42 halftones, 11 line drawings 6 x 9
ISBN-13: 978-0-226-15808-2
Cloth with CD \$105.00x/£73.50
ISBN-13: 978-0-226-23603-2
Paper with CD \$35.00s/£24.50

MUSIC

**Praise for *You'll Know When You
Get There***

“Gluck writes of a time and of events that I was a part of and of course remember well, but the writer’s uncanny ability to touch on the intricacies of this music and its affect unveils for me a keener insight into the present.”

**—Buster Williams,
Mwandishi band member**

DECEMBER 256 p., 14 halftones 6 x 9
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Cloth \$37.50s/£26.50
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MUSIC

Jazz Worlds/World Jazz

Edited by PHILIP V. BOHLMAN and GOFFREDO PLASTINO

Many regard jazz as the soundtrack of America, born and raised in its cities and echoing throughout its tumultuous century of progress. So when Ernest Hemingway wrote about seeing jazz in 1920s Paris, and when British colonial officials danced to jazz in the clubs of Calcutta in the waning years of the Raj, how, exactly, had it gotten there? *Jazz Worlds/World Jazz* aims to answer these questions and more, bringing together voices from countries as far flung as Azerbaijan, Armenia, and India to show that the story of jazz is not trapped in American history books but alive in global modernity.

Monumental in scope, this book explores the relationship between jazz

and culture and how they influence each other across a range of themes and settings. Contributors offer an analysis of the social meaning of jazz in Iran, a look at the genesis of Ethiopian jazz and at Indian fusion, and chapters on jazz diplomacy, Balkan swing, and that French export par excellence: Django Reinhardt. Altogether the contributors approach jazz—in these global iterations—through the themes that have always characterized it at home: place, history, mobility, media, and race. The result is a first-of-its-kind map of jazz around the globe that pays tribute to the players who have given the form its seemingly infinite possibilities.

Philip V. Bohlman is the Mary Werkman Distinguished Service Professor of Music and the Humanities at the University of Chicago. **Goffredo Plastino** is a reader in ethnomusicology in the school of arts and cultures at Newcastle University.

The Miles Davis Lost Quintet and Other Revolutionary Ensembles

BOB GLUCK

Miles Davis’s *Bitches Brew* is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis’s live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis’s first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in.

Gluck listens deeply to the uneasy tension between this group’s driving rhythmic groove and the sonic and

structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that brings Davis’s funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

Bob Gluck is a pianist, composer, and jazz historian, as well as associate professor of music and director of the Electronic Music Studio at the State University of New York, Albany. He is the author of *You'll Know When You Get There: Herbie Hancock and the Mwandishi Band*, also published by the University of Chicago Press.

Music and Capitalism

A History of the Present

TIMOTHY D. TAYLOR

iTunes. Spotify. Pandora. With these brief words one can map the landscape of music today, but these aren't musicians, songs, or anything else actually musical—they are products and brands. In this book, Timothy D. Taylor explores just how pervasively capitalism has shaped music over the last few decades. Examining changes in the production, distribution, and consumption of music, he offers an incisive critique of the music industry's shift in focus from creativity to profits, as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries.

Taylor explores everything from

the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption. Drawing on interviews with industry insiders, musicians, and indie label workers, he traces both the constricting forces of bottom-line economics and the revolutionary emergence of the affordable home studio, the global Internet, and the mp3 that have shaped music in different ways. A sophisticated analysis of how music is made, repurposed, advertised, sold, pirated, and consumed, *Music and Capitalism* is a must-read for anyone who cares about what they are listening to, how, and why.

Timothy D. Taylor is professor in the Department of Ethnomusicology at the University of California, Los Angeles. He is the author of several books, most recently *The Sounds of Capitalism*, also published by the University of Chicago Press.

The Politics of Pain Medicine

A Rhetorical-Ontological Inquiry

S. SCOTT GRAHAM

Chronic pain is a medical mystery, debilitating to patients and a source of frustration for practitioners. It often eludes searches for both cause and cure and serves as a reminder of how much further we have to go in unlocking the secrets of the body. A new field of pain medicine has evolved from this landscape, one that intersects with dozens of disciplines and subspecialties ranging from psychology and physiology to anesthesia and chiropractic medicine. Over the past three decades, researchers, policy makers, and practitioners have struggled to define this complex and often contentious field as they work to establish standards while navigating some of the most challenging philosophical issues of Western science.

In *The Politics of Pain Medicine: A*

Rhetorical-Ontological Inquiry, S. Scott Graham offers a rich and detailed exploration of the medical rhetoric surrounding pain medicine. Graham chronicles the work of interdisciplinary pain management specialists to found a new science of pain and a new approach to pain medicine grounded in a more comprehensive biopsychosocial model. His insightful analysis demonstrates how these materials ultimately shape the health-care community's understanding of what pain medicine is, how the medicine should be practiced and regulated, and how practitioner-patient relationships are best managed. It is a fascinating, novel examination of one of the most vexing issues in contemporary medicine.

S. Scott Graham is the director of the Scientific and Medical Communications Laboratory and assistant professor in the English Department at the University of Wisconsin–Milwaukee.

“A compelling analysis of capitalism as a force that saturates the capillaries of culture everywhere. Taylor has done much to clarify what is at stake, for the music industry and the people who make it up. His book offers a felicitous mixture of historical accounts, ethnographic evidence, and theoretical concepts that fill a large gap in the understanding of music and its relationship to capital.”

—Jairo Moreno,
University of Pennsylvania

Big Issues in Music

DECEMBER 240 p., 11 halftones,
1 line drawing, 3 tables 6 x 9

ISBN-13: 978-0-226-31183-8

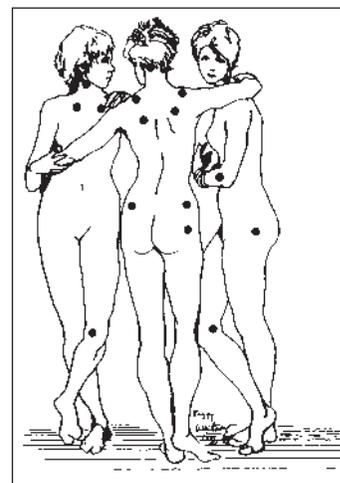
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MUSIC



OCTOBER 256 p., 1 halftone,
15 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-26405-9

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-26419-6

MEDICINE

“A major theorist with a lively prose and an equally lively use of metaphor, Felski has always been where the action is. She has now written a book that will get all of us to take another look at what we’ve been doing. *The Limits of Critique* will shock some and elate others. No one will feel neutral, and no one can afford not to read this book.”

**—Wai Chee Dimock,
Yale University**

NOVEMBER 232 p. 5¹/₂ x 8¹/₂

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ISBN-13: 978-0-226-29403-2

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-29417-9

LITERARY CRITICISM

“*Joyce’s Ghosts* is extraordinary: original, exceptionally well researched, significant, and beautifully written. Gibbons has succeeded in meshing an attentiveness to history, especially the history of Ireland, with an equally astute awareness of textual details and the formal structures that pattern them. His work is nothing short of brilliant.”

**—Vicki Mahaffey,
University of Illinois
at Urbana-Champaign**

NOVEMBER 288 p., 32 halftones 6 x 9

ISBN-13: 978-0-226-23617-9

Cloth \$45.00s/£31.50

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LITERARY CRITICISM

The Limits of Critique

RITA FELSKI

Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic’s task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits.

Felski argues that critique is a sensibility best captured by Paul Ricoeur’s phrase “the hermeneutics of suspicion.” She shows how this suspicion toward texts forecloses many potential read-

ings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls “postcritical reading”: rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible.

By bringing critique down to earth and exploring new modes of interpretation, *The Limits of Critique* offers a fresh approach to the relationship between artistic works and the social world.

Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the editor of *New Literary History*. She is the author of several books, including, most recently, *Uses of Literature* and *Literature after Feminism*, the latter also published by the University of Chicago Press.

Joyce’s Ghosts

Ireland, Modernism, and Memory

LUKE GIBBONS

For decades, James Joyce’s modernism has overshadowed his Irishness, as his self-imposed exile and association with the high modernism of Europe’s urban centers has led critics to see him almost exclusively as a cosmopolitan figure.

In *Joyce’s Ghosts*, Luke Gibbons mounts a powerful argument that this view is mistaken: Joyce’s Irishness is intrinsic to his modernism, informing his most distinctive literary experiments. Ireland, Gibbons shows, is not just a source of subject matter or content for Joyce, but of form itself. Joyce’s stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity,

as he explores the incomplete project of the inner life under colonialism. Joyce’s language, Gibbons reveals, is haunted by ghosts, less concerned with the stream of consciousness than with a vernacular interior dialogue, the “shout in the street,” that gives room to outside voices and shadowy presences, the disruptions of a late colonial culture in crisis.

Showing us how memory under modernism breaks free of the nightmare of history and how in doing so it gives birth to new forms, Gibbons forces us to think anew about Joyce’s achievement and its foundations.

Luke Gibbons is professor of Irish literary and cultural studies at Maynooth University, Ireland, and the author of several books.

Edited by HOPE EDELMAN and ROBIN HEMLEY

I'll Tell You Mine

Thirty Years of Essays from the Iowa Nonfiction Writing Program

With a Prologue by Robert Atwan

The University of Iowa is a leading light in the writing world. In addition to the famous Program in Creative Writing (better known as the Iowa Writers' Workshop) for poets and fiction writers, it houses the prestigious Nonfiction Writing Program, which was the first full-time masters-granting program in this genre in the United States. Over the past three decades it has produced some of the most influential nonfiction writers in the country.

I'll Tell You Mine is an extraordinary anthology, a book rooted in Iowa's successful program that goes beyond mere celebration to present some of the best nonfiction writing of the past thirty years. Eighteen pieces produced by Iowa graduates exemplify the development of both the program and the field of nonfiction writing. Each is accompanied by commentary from the author on a challenging issue presented by the story and the writing process, including drafting, workshopping, revising, and listening to (or sometimes ignoring) advice. The essays are put into broader context by a prologue from Robert Atwan, founding editor of the *Best American Essays* series, who details the rise of nonfiction as a literary genre since the New Journalism of the 1960s.

Creative nonfiction is the fastest-growing writing concentration in the country, with more than one hundred and fifty programs in the United States, and *I'll Tell You Mine* shows why Iowa's leads the way. Its insider's view of the Iowa program experience and its wealth of groundbreaking nonfiction writing will entertain readers and inspire writers of all kinds.

Hope Edelman is best known for her book *Motherless Daughters*, which has been followed by two revised editions and two sequels, and her memoir *The Possibility of Everything*. She teaches nonfiction writing at Antioch University in Los Angeles and returns every summer to teach in the Iowa Summer Writing Festival. **Robin Hemley** is writer-in-residence and director of the writing program at Yale-NUS College in Singapore. He served as director of Iowa's Nonfiction Writing Program from 2004 to 2013. He is the award-winning author of eleven books of nonfiction and fiction, most recently *Do Over* and *A Field Guide for Immersion Writing*.

I'll Tell You Mine
Thirty Years of Essays
Edited by *Hope Edelman*
and *Robin Hemley*
from the Iowa Nonfiction Writing Program

"Not only is this an anthology of some of the best essays that have been written in the United States over the last three decades, but it is also a well-planned writing textbook. The editors are astute, talented, and experienced, and the essays are wonderful. This is an important book."

—Ned Stuckey-French,
author of *The American Essay*
in *the American Century*

Contributors

Marilyn Abildskov, Faith Adiele,
Jon Anderson, Jo Ann Beard, Joe Blair,
Ashley Butler, John D'Agata, Hope
Edelman, Tom Montgomery Fate,
Will Jennings, Michele Morano,
Elena Passarello, David Torrey Peters,
John T. Price, Bonnie Rough, Ryan
Van Meter, Inara Verzemnieks, and
George Yatchisin

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LITERATURE

special interest 97

“It is genuinely exciting to see prominent scientists such as Oppenheimer and Feynman, as well as an array of mid-twentieth-century social scientists, treated as thinkers who can help us better understand Cold War–era literature. As always, Middleton is an acute analyst, writing lucidly whether treating abstruse concepts in nuclear physics or presenting the ins and outs of experimental verse. *Physics Envy* is a delight to read.”

—Brian M. Reed,
author of *Nobody’s Business: Twenty-First Century Avant-Garde Poetics*

OCTOBER 272 p., 1 line drawing 6 x 9
ISBN-13: 978-0-226-29000-3
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29014-0
LITERARY CRITICISM
SCIENCE

“Theoretically insightful and timely in the questions it raises, *Literature Incorporated* is an electrifying contribution to recent work on the relation of economics and imaginative writing from the mid-seventeenth through the mid-nineteenth centuries. O’Brien reshapes the critical conversation in important ways, drawing attention to the actions the corporation made possible and the crises it precipitated. This is an exciting, substantial, and original study.”

—Lynn Festa,
Rutgers University

JANUARY 272 p., 13 halftones 6 x 9
ISBN-13: 978-0-226-29112-3
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LITERARY CRITICISM HISTORY

Physics Envy

American Poetry and Science in the Cold War and After

PETER MIDDLETON

At the close of the Second World War, modernist poets found themselves in an increasingly scientific world, where natural and social sciences claimed exclusive rights to knowledge of both matter and mind. Following the overthrow of the Newtonian worldview and the recent, shocking displays of the power of the atom, physics led the way, with other disciplines often turning to the methods and discoveries of physics for inspiration.

In *Physics Envy*, Peter Middleton examines the influence of science, particularly physics, on American poetry since World War II. He focuses on such diverse poets as Charles Olson, Muriel Rukeyser, Amiri Baraka, and Rae Armantrout,

among others, revealing how the methods and language of contemporary natural and social sciences—and even the discourse of the leading popular science magazine *Scientific American*—shaped their work. The relationship, at times, extended in the other direction as well: leading physicists such as Robert Oppenheimer, Werner Heisenberg, and Erwin Schrödinger were interested in whether poetry might help them explain the strangeness of the new, quantum world. *Physics Envy* is a history of science and poetry that shows how ultimately each serves to illuminate the other in its quest for the true nature of things.

Peter Middleton is professor of English at the University of Southampton. He is the author of three books of scholarship, most recently of *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry*, and a book of poetry, *Aftermath*; he is also the coeditor of *Teaching Modernist Poetry*. He lives in Southampton.

Literature Incorporated

The Cultural Unconscious of the Business Corporation,

1650–1850

JOHN O'BRIEN

Long before *Citizens United* and modern debates over corporations as people, such organizations already stood between the public and private as both vehicles for commerce and imaginative constructs based on groups of individuals. In this book, John O’Brien explores how this relationship played out in economics and literature, two fields that gained prominence in the same era.

Examining British and American essays, poems, novels, and stories from the seventeenth through the nineteenth centuries, O’Brien pursues the idea of incorporation as a trope discernible in a wide range of texts. Key authors include John Locke, Eliza Haywood, Harriet Martineau, and Edgar

Allan Poe, and each chapter is oriented around a type of corporation reflected in their works, such as insurance companies or banks. In exploring issues such as whether sentimental interest is the same as economic interest, these works bear witness to capitalism’s effect on history and human labor, desire, and memory. This period’s imaginative writing, O’Brien argues, is where the *unconscious* of that process left its mark. By revealing the intricate ties between literary models and economic concepts, *Literature Incorporated* shows us how the business corporation has shaped our understanding of our social world and ourselves.

John O’Brien is the NEH Daniels Family Distinguished Teaching Professor in the Department of English at the University of Virginia. He is the author of *Harlequin Britain* and the editor of Susanna Centlivre’s *The Wonder*.

The Worldmakers

Global Imagining in Early Modern Europe

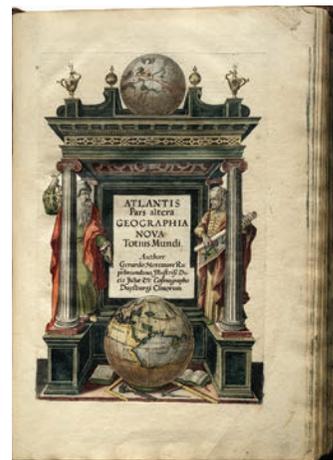
AYESHA RAMACHANDRAN

In this beautifully conceived book, Ayesha Ramachandran reconstructs the imaginative struggles of early modern artists, philosophers, and writers to make sense of something that we take for granted: the world, imagined as a whole. Once a new, exciting, and frightening concept, “the world” was transformed in the sixteenth and seventeenth centuries. But how could one envision something that no one had ever seen in its totality?

The Worldmakers moves beyond histories of globalization to explore how

“the world” itself—variously understood as an object of inquiry, a comprehensive category, and a system of order—was self-consciously shaped by human agents. Gathering an international cast of characters, from Dutch cartographers and French philosophers to Portuguese and English poets, Ramachandran describes a history of firsts: the first world atlas, the first global epic, and the first modern attempt to develop a systematic natural philosophy—all part of an effort by early modern thinkers to capture “the world” on the page.

Ayesha Ramachandran is assistant professor of comparative literature at Yale University.



GEOGRAPHY AND MAP DIVISION, LIBRARY OF CONGRESS

OCTOBER 312 p., 18 halftones 6 x 9

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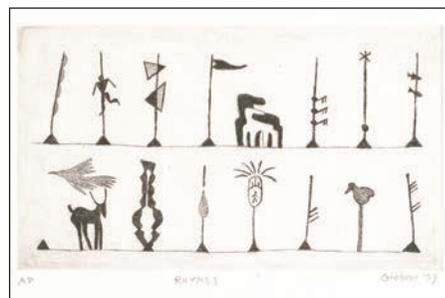
LITERARY CRITICISM CARTOGRAPHY

How Poems Think

REGINALD GIBBONS

To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry’s stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imagining with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry’s ways of thinking begin in the ancient world and remain potent even now. In *How Po-*

ems Think, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking.



REGINALD GIBBONS, "RHymes" (2013)

SEPTEMBER 208 p., 1 line drawing
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-27795-0

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Paper \$25.00s/£17.50

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LITERARY CRITICISM POETRY

Reginald Gibbons, the Frances Hooper Professor of Arts and Humanities at Northwestern University, is a poet, fiction writer, translator, and essayist. His many books include *Slow Trains Overhead: Chicago Poems and Stories*, also published by the University of Chicago Press; *Creatures of a Day*, a finalist for the National Book Award in Poetry; and a translation of Sophocles, *Selected Poems: Odes and Fragments*.

“Malani and Schill have gathered together a collection of interesting, well-written chapters by excellent authors, ranging from Phillips and Hales’s descriptive, stage-setting chapter to Cochrane’s tour-de-force analysis.”

—Mark Hall,
Wake Forest University
School of Law

AUGUST 352 p., 9 halftones,
1 line drawing, 9 tables 6 x 9
ISBN-13: 978-0-226-25495-1
Cloth \$60.00s/£42.00
E-book ISBN-13: 978-0-226-25500-2

LAW HEALTH

The Future of Healthcare Reform in the United States

Edited by ANUP MALANI and MICHAEL H. SCHILL

In the years since the passage of the Patient Protection and Affordable Care Act (PPACA, or, colloquially, Obamacare), most of the discussion about it has been political. But as the politics fade and the law’s many complex provisions take effect, a much more interesting question begins to emerge: How will the law affect the American health care regime in the coming years and decades?

This book brings together fourteen leading scholars from the fields of law, economics, medicine, and public health to answer that question. Tak-

ing discipline-specific views, they offer their analyses and predictions for the future of health care reform. By turns thought-provoking, counterintuitive, and even contradictory, the essays together cover the landscape of positions on the PPACA’s prospects. Some see efficiency growth and moderating prices; others fear a strangling bureaucracy and spiraling costs. The result is a deeply informed, richly substantive discussion that will trouble settled positions and lay the groundwork for analysis and assessment as the law’s effects begin to become clear.

Anup Malani is the Lee and Brena Freeman Professor at the University of Chicago Law School and professor at the Pritzker School of Medicine. Michael H. Schill is dean of and the Harry N. Wyatt Professor of Law at the University of Chicago Law School.

“This book is an articulate and sophisticated analysis of the ‘ordinary meaning’ doctrine, showing how it is still relatively unpredictable, nuanced, and susceptible to manipulation. Provocative and persuasive, Slocum’s extensive study offers conclusions that few other legal scholars can provide—and none with the same level of credibility and brilliance.”

—Steve Calandrillo,
University of Washington
School of Law

DECEMBER 344 p., 2 line drawings,
17 tables 6 x 9
ISBN-13: 978-0-226-30485-4
Cloth \$70.00s/£49.00
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LAW LINGUISTICS

Ordinary Meaning

A Theory of the Most Fundamental Principle of Legal Interpretation

BRIAN G. SLOCUM

Consider this court case: a defendant has traded a gun for drugs, and there is a criminal sentencing provision that stipulates an enhanced punishment if the defendant “uses” a firearm “during and in relation to a drug trafficking crime.” Buying the drugs was obviously a crime—but can it be said that the defendant actually “used” the gun? This is the sort of question at the heart of legal interpretation.

The field is built around one key question: by what standard should legal texts be interpreted? The traditional doctrine is that words should be given their “ordinary meaning”: words in legal texts should be interpreted in light of accepted standards of communica-

tion. Yet often, courts fail to properly consider context, refer to unsuitable dictionary definitions, or otherwise misconceive how the ordinary meaning of words should be determined. In this book, Brian G. Slocum builds his argument for a new method of interpretation by asking glaring, yet largely ignored, questions. What makes one particular meaning the “ordinary” one, and how exactly do courts conceptualize the elements of ordinary meaning? *Ordinary Meaning* provides a much-needed, revised framework, boldly instructing those involved with the law in how the components of ordinary meaning should properly be identified and developed in our modern legal system.

Brian G. Slocum is professor of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

Second-Best Justice

The Virtues of Japanese Private Law

J. MARK RAMSEYER

It's long been known that fewer lawsuits are filed in Japan per capita than in the United States. Yet explanations for the difference have tended to be partial and unconvincing, ranging from circular arguments about Japanese culture to suggestions that the slow-moving Japanese court system acts as a deterrent.

With *Second-Best Justice*, J. Mark Ramseyer offers a much more compelling, well-grounded explanation: the low rate of lawsuits in Japan is driven not by distrust of a dysfunctional system but by a system that works—that sorts and resolves disputes in such an overwhelmingly predictable pattern

that opposing parties only rarely find it worthwhile to push their dispute to the trial stage. Using evidence from tort claims across many domains, Ramseyer reveals a court system that is designed not to find perfect justice, but to “make do”—to adopt strategies that are mostly right and that thereby resolve disputes quickly and economically.

An eye-opening study of comparative law, *Second-Best Justice* will force a wholesale rethinking of the differences between Japanese and American legal systems and their broader consequences for social welfare.

J. Mark Ramseyer is the Mitsubishi Professor of Japanese Legal Studies at Harvard University Law School.

Sexual Exploitation of Teenagers

Adolescent Development, Discrimination, and Consent Law

JENNIFER ANN DROBAC

When we consider the concept of sexual abuse and harassment, our minds tend to jump either towards adults caught in unhealthy relationships or criminals who take advantage of children. But the millions of maturing teenagers who also deal with sexual harassment can fall between the cracks.

When it comes to sexual relationships, adolescents pose a particular problem. Few teenagers possess all of the emotional and intellectual tools needed to navigate these threats, including the all too real advances made by supervisors, teachers, and mentors. In *Sexual Exploitation of Teenagers*, Jennifer Ann Drobac explores the shockingly common problem of maturing adoles-

cents who are harassed and exploited by adults in their lives. Reviewing the neuroscience and psychosocial evidence of adolescent development, she explains why teens are so vulnerable to adult harassers. Even today, in an age of increasing public awareness, criminal and civil law regarding the sexual abuse of minors remains tragically inept and irregular from state to state. Drobac uses six recent cases of teens suffering sexual harassment to illuminate the flaws and contradictions of this system, skillfully showing how our current laws fail to protect youths, and she offers an array of imaginative legal reforms that could achieve increased justice for adolescent victims of sexual coercion.

Jennifer Ann Drobac is professor at the Indiana University Robert H. McKinney School of Law.

“This well-written book offers a wealth of fascinating information about Japan’s health-care and legal systems. Ramseyer provides very concise and fascinating accounts of labor practice and policy, landlord-tenant law, and consumer finance law, and more, which are set in historical context and both amusing and informative.”

—**Lewis A. Kornhauser,**
New York University
School of Law

SEPTEMBER 256 p., 2 halftones,
6 line drawings, 55 tables 6 x 9
ISBN-13: 978-0-226-28199-5
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-28204-6
LAW ASIAN STUDIES

“Work on the sexual harassment of teens has tended toward educators and therapists—not lawyers and policy makers—and Drobac shines a spotlight on an area of law that has received too little attention. This book makes a strong case that can positively impact real teenagers’ lives and will convince readers of the woeful need for reform. It is indeed an enduring contribution.”

—**Deborah Tuerkheimer,**
Northwestern University
Law School

JANUARY 352 p., 2 tables 6 x 9
ISBN-13: 978-0-226-30101-3
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-30115-0
LAW

“Judicial Reputation offers an excellent application of state-of-the-art theory to the organization of the courts. With clean writing and a clear structure, the highly regarded Garoupa and Ginsburg have written a wonderful book which makes serious, much-needed advances in the empirical study of courts, in comparative law, in constitutional law, and in comparative politics.”

**—J. Mark Ramseyer,
Harvard Law School**

NOVEMBER 272 p., 3 halftones,
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ISBN-13: 978-0-226-29059-1
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LAW

Judicial Reputation

A Comparative Theory

NUNO GAROUPA and TOM GINSBURG

Judges are society’s elders and experts, our masters and mediators. We depend on them to dispense justice with integrity, deliberation, and efficiency. Yet judges, as Alexander Hamilton famously noted, lack the power of the purse or the sword. They must rely almost entirely on their reputations to secure compliance with their decisions, obtain resources, and maintain their political influence.

In *Judicial Reputation*, Nuno Garoupa and Tom Ginsburg show how reputation is not only an essential quality of the judiciary as a whole, but also of individual judges. Perceptions of judicial

systems around the world range from widespread admiration to utter contempt, and as judges participate within these institutions some earn respect, while others are scorned. Transcending the conventional lenses of legal culture and tradition that are used to analyze this variation, Garoupa and Ginsburg approach the subject through their long-standing research on the economics of judiciary information and status, examining the fascinating effects that governmental interactions, multi-court systems, extrajudicial work, and the international rule-of-law movement have on the reputations of judges in this era.

Nuno Garoupa is professor of law at Texas A&M University and holds the chair in research innovation at the Católica Global School of Law, Universidade Católica de Portugal in Lisbon, Portugal. **Tom Ginsburg** is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago.

Contributors

Roberto Esposito, Frédéric Gros, Ian Hacking, David Halperin, Mary-Beth Mader, Todd May, Ladelle McWhorter, Eduardo Mendieta, Catherine Mills, Jeff Nealon, Antonio Negri, Carlos Novas, Paul Patton, Paul Rabinow, Judith Revel, Nikolas Rose, Jana Sawicki, Ann Laura Stoler, and Martina Tazzioli

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PHILOSOPHY

Biopower

Foucault and Beyond

Edited by VERNON W. CISNEY and NICOLAE MORAR

Michel Foucault’s notion of “biopower” has been a highly fertile concept in recent theory, influencing thinkers worldwide across a variety of disciplines and concerns. In *The History of Sexuality*, Foucault famously employed the term to describe “a power bent on generating forces, making them grow, and ordering them, rather than one dedicated to impeding them, making them submit, or destroying them.” With this volume, Vernon W. Cisney and Nicolae Morar bring together leading contemporary scholars to explore the many theoretical possibilities that the concept of biopower has enabled while at the same

time pinpointing their most important shared resonances.

Situating biopower as a radical alternative to traditional conceptions of power—what Foucault called “sovereign power”—the contributors examine a host of matters centered on life, the body, and the subject as a living citizen. Altogether, they pay testament to the lasting relevance of biopower in some of our most important contemporary debates on issues ranging from health care rights to immigration laws, HIV prevention discourse, genomics, medicine, and many other topics.

Vernon W. Cisney is a visiting assistant professor of philosophy at Gettysburg College. He is the author of *Derrida’s “Voice and Phenomenon”: An Edinburgh Philosophical Guide*, as well as coeditor or co-translator of several other books. **Nicolae Morar** is assistant professor of philosophy and environmental studies and an associate member with the Institute of Ecology and Evolution at the University of Oregon. He is coeditor or cotranslator of several books, including *Perspectives in Bioethics, Science, and Public Policy*.

Afterall

Summer 2015, Issue 39

Edited by ZACHARY CAHILL, MELISSA GRONLUND, ANDERS KREUGER,
PABLO LAFUENTE, and HELENA VILALTA

Afterall, a journal of contemporary art, provides a forum for analysis of art's context and seeks to inspire artists to see art as an agency for change. Each issue contains in-depth considerations of the work of contemporary artists, along with essays that discuss the work from various perspectives. The journal also features essays on art history and critical theory.

Issue 39 explores ideas of political and cultural self-determination, particularly of indigenous and diasporic communities. Through the work of artists Lawrence Abu Hamdan and Jill

Magid as well as the collective postcommodity, the contributors ask how artistic practice can articulate spaces for political dissent. In other essays, São Paulo-based philosopher Peter Pál Pelbart ponders what resistance might consist of in these troubled times, while Christina Barton looks at the Museum of Contemporary Art Australia's inaugural exhibition in 1992, which surveyed the art of New Zealand, asking what debates on the relationship between indigenous and colonial cultures might contribute to contemporary discussions.

Zachary Cahill is a lecturer and coordinator of the Open Practice Committee of the Department of Visual Arts at the University of Chicago. **Melissa Gronlund** is the managing editor of *Afterall*. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Anders Kreuger** is coeditor of *Afterall* and a curator at M HKA, the Museum of Contemporary Art Antwerp. **Pablo Lafuente** is coeditor of *Afterall* and *Afterall's* Exhibition Histories book series. He is also a reader at Central Saint Martins and was cocurator of the 31st Bienal de São Paulo. **Helena Vilalta** is a curator and critic based in London.

Metropolitan Museum Journal

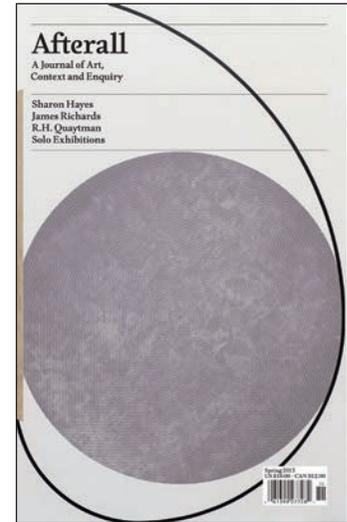
Volume 50, 2015

Edited by KATHARINE BAETJER, ELIZABETH MANKIN KORNHAUSER,
DENISE PATRY LEIDY, MARCO LEONA, DOROTHY MAHON,
JOAN R. MERTENS, JOANNE PILLSBURY, and LUKE SYSON

The *Metropolitan Museum Journal*, issued annually by the Metropolitan Museum of Art, publishes original research on works in the Museum's collection. *Volume 50* includes articles on a rare mechanical figure from ancient Egypt; isolated heads in south Italian vase painting; a bronze hellenistic dwarf; identification of the origins of Kizil paintings in the Metropolitan Museum;

the story of the Mercury and Herse tapestries and Giovanni Battista Lodi da Cremona; collecting sixteenth-century tapestries in twentieth-century America, specifically examining the Blumenthals and Jacques Seligmann; and Vincenzo de' Rossi as an architect, considering a new drawing and a rediscovered project in the Pantheon in Rome.

All editors are on the staff of the Metropolitan Museum of Art. **Katharine Baetjer** is curator of European paintings. **Elizabeth Mankin Kornhauser** is curator of American paintings. **Denise Patry Leidy** is curator of Asian art. **Marco Leona** is the David H. Koch Scientist in Charge of the Department of Scientific Research. **Dorothy Mahon** is a conservator. **Joan R. Mertens** is curator of Greek and Roman art. **Joanne Pillsbury** is the Andrall E. Pearson Curator of Ancient American Art. **Luke Syson** is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts.



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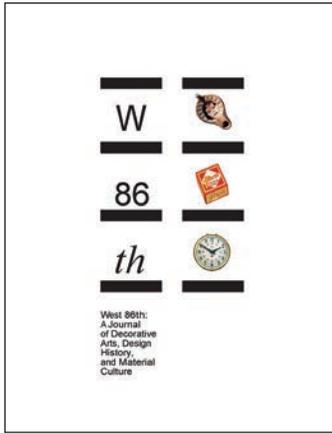
ART



Metropolitan Museum Journal

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ART



West 86th

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ART

West 86th, Volume 22, Number 1

A Journal of Decorative Arts, Design History,
and Material Culture

Edited by **PAUL STIRTON**

Published on behalf of the Bard Graduate Center, *West 86th* focuses on scholarship in material culture, design history, and the decorative arts. In this issue, Eric Anderson examines how Angerer's photographs of Hans Makart's studio were informed by contemporary theories of color and emotion, anticipating many of the themes that would engage the modernists at the turn of the century. Monica Smith provides an archaeological perspective on the molded terra-cotta jewelry produced in the ancient Indian city of Sisupalgarh some five millennia ago, which indicate some

patterns of economic activity and taste that anticipate the modern world. Anna McSweeney examines Owen Jones's *Plans, Elevations, Sections and Details of the Alhambra*, well known as the primary source for Islamic decoration in the Victorian period. Lastly, it includes a translation of the main part of "Les arts décoratifs et les machines," an article by Pedro Rioux de Maillou that appeared in the *Revue des arts décoratifs* in 1894–5. As in all issues, there is a range of reviews of current books and exhibitions devoted to design and the decorative arts.

Paul Stirton is the editor in chief of *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* and associate professor at the Bard Graduate Center in New York.

Crime and Justice, Volume 44

A Review of Research

Edited by **MICHAEL TONRY**

Crime and Justice: A Review of Research

SEPTEMBER 512 p. 6 x 9

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LAW

Volume 44 of *Crime and Justice* is essential reading for scholars, policy makers, and practitioners who need to know about the latest advances in knowledge concerning crime, its causes, and its control. Contents include Robert D. Crutchfield on the complex interactions among race, social class, and crime; Cassia Spohn on race, crime, and punishment in America; Marianne van Ooijen and Edward Kleemans on the Dutch model of drug policy; Beau Kilmer, Peter Reuter, and Luca Giommoni on crossnational and comparative knowledge about drug use and controlled drugs; Michael Tonry on federal sentencing policy since 1984; Kathryn Monahan, Laurence Steinberg, and

Alex R. Piquero on the growing influence of bioscience and developmental psychology on juvenile justice policy and practice; Cheryl Lero Jonson and Francis T. Cullen on prisoner reentry programs; James P. Lynch and Lynn A. Addington on cultural changes in tolerance of violence and their effects on crime statistics; Brandon C. Welsh, David P. Farrington, and B. Raffan Gowar on cost-benefit analysis of crime prevention; Torbjorn Skardhamar, Jukka Savolainen, Kjersti N. Aase, and Torkild H. Lyngstad on the effects of marriage on criminality; and John MacDonald on the effects of crime rates on patterns of urban design and development.

Michael Tonry is the McKnight Presidential Professor of Criminal Law and Policy, director of the Institute on Crime and Public Policy of the University of Minnesota, and a Scientific Member of the Max Planck Institute on Comparative and International Criminal Law in Freiburg, Germany.

Supreme Court Economic Review, Volume 23

Edited by TODD J. ZYWICKI, MICHAEL S. GREVE, and THOMAS W. HAZLETT

Supreme Court Economic Review is a faculty-edited, peer-reviewed, interdisciplinary series that applies world-class economic and legal scholarship to the work of the Supreme Court of the United States. Contributions typically provide an economic analysis of the events that generated the Court's cases, its

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LAW

Todd J. Zywicki is the George Mason University Foundation Professor of Law at George Mason University School of Law, a senior scholar of the Mercatus Center at George Mason University, and a senior fellow at the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics. **Michael S. Greve** is professor of law at George Mason University. **Thomas W. Hazlett** is professor of law and economics and serves as director of the Information Economy Project at George Mason University School of Law; he is also a columnist for the New Technology Policy Forum hosted by the *Financial Times*.

Tax Policy and the Economy, Volume 29

Edited by JEFFREY R. BROWN

The papers in *Volume 29 of Tax Policy and the Economy* illustrate the depth and breadth of the taxation-related research by NBER research associates, both in terms of methodological approach and in terms of topics. In the first paper, former NBER president Martin Feldstein estimates how much revenue the federal government could raise by limiting tax expenditures in various ways, such as capping deductions and exclusions. The second paper, by George Bulman and Caroline Hoxby, makes use of a substantial expansion in the availability of education tax credits in 2009 to study whether tax credits have a significant causal effect on college attendance and related outcomes. In the third pa-

per, Casey Mulligan discusses how the Affordable Care Act (ACA) introduces or expands taxes on income and on full-time employment. In the fourth paper, Bradley Heim, Ithai Lurie, and Kosal Simons focus on the “young adult” provision of the ACA that allows young adults to be covered by their parents’ insurance policies. They find no meaningful effects of this provision on labor market outcomes. The fifth paper, by Louis Kaplow, identifies some of the key conceptual challenges to analyzing social insurance policies, such as Social Security, in a context where shortsighted individuals fail to save adequately for their retirement.



National Bureau of Economic Research Tax Policy and the Economy

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ECONOMICS

Jeffrey R. Brown is William G. Karnes Professor of Finance and director of the Center for Business and Public Policy at the University of Illinois at Urbana-Champaign and a research associate of the NBER.



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disability insurance until they are able to enter into full retirement.

This volume considers the extent to which differences in labor force participation across countries are determined by the provisions of disability insurance programs. Research covers twelve countries, including Canada, Japan, and the United States.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the NBER.



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The Changing Frontier

Rethinking Science and Innovation Policy
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In 1945, Vannevar Bush, founder of Raytheon and one-time engineering dean at MIT, delivered a report to the president of the United States that argued for the importance of public support for science, and the importance of science for the future of the nation. The report set America on a path toward strong and well-funded institu-

tions of science, creating an intellectual architecture that still defines scientific endeavor today.

This volume considers the changes in science and innovation in the ensuing decades, taking on such topics as changes in the geography of innovation and the structure of research institutions.

Adam B. Jaffe is director and a senior fellow of the research institute Motu Economic and Public Policy Research, the Sir Douglas Myers Visiting Professor at Auckland University Business School, and a research associate of the NBER. **Benjamin F. Jones** is professor of strategy and management at the Northwestern University Kellogg School of Management. He is a research associate of the NBER.

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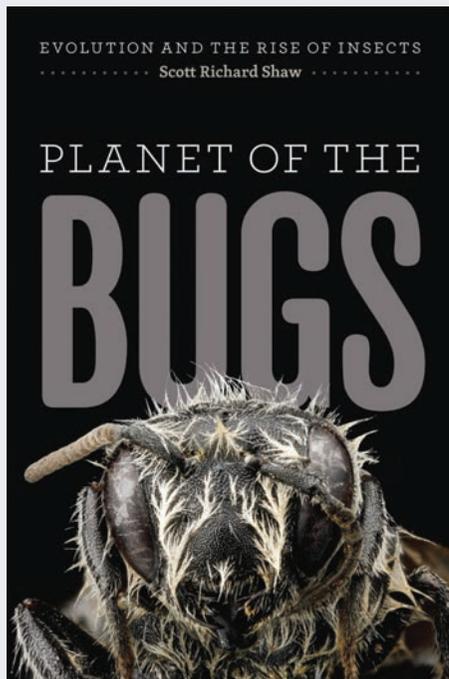
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SCIENCE NATURE

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SCOTT RICHARD SHAW

Planet of the Bugs

Evolution and the Rise of Insects

P*lanet of the Bugs* spins a sweeping account of insects’ evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today. Leaving no stone unturned, Scott Richard Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Charming readers with humor, affection, and insight into the world’s six-legged creatures, *Planet of the Bugs* reveals an essential importance that resonates across time and space, reaffirming just how crucial these tiny beings are to planetary health and human survival.

“Shaw’s unusual perspective on life can be delightfully askew: why, he asks, do we give our loved ones flowers instead of stink bugs, when many of the latter are just as colourful and sweet-smelling? Overall, readers should come away with a deeper appreciation of insect diversity, and a fresh regard for evolution’s sweep.”—*New Scientist*

“Eloquent and very knowledgeable, Shaw is also, perhaps more importantly when it comes to a good read, a storyteller capable of painting a rich portrayal of prehistoric lands filled with weird and wonderful bugs and beasts. . . . Captivating and comical.”—*Times Higher Education*

Scott Richard Shaw is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.

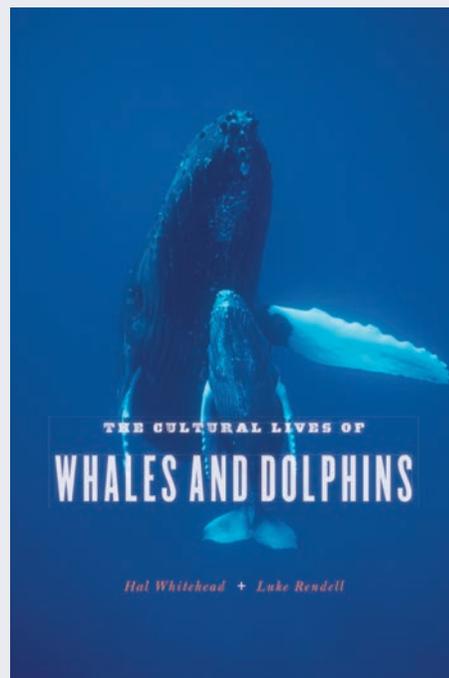
HAL WHITEHEAD and LUKE RENDELL

The Cultural Lives of Whales and Dolphins

In *The Cultural Lives of Whales and Dolphins*, cetacean biologists Hal Whitehead and Luke Rendell open an astounding porthole onto the fascinating culture beneath the waves. As they show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal. Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins—and, ultimately, what it means for our future, as well.

“Fascinating findings litter this sober treatise, from sperm whales snacking off fishing longlines to the ‘*Star Wars* vocalisation’ of dwarf minkes.”—*Nature*

Hal Whitehead is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of *Sperm Whales: Social Evolution in the Ocean* and *Analyzing Animal Societies*, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, **Luke Rendell** is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.



“Provocative, brilliant. . . . The final chapters of this groundbreaking and beautifully produced book pose stunning questions, and tease out outrageous answers. . . . Whitehead and Rendell write with wit and good humour as they take on their critics.”

—Philip Hoare,
Guardian

“The skeptics, if any still linger, will have to offer more than something like their dismissive claim, ‘Oh, whales and dolphins and other animals are only acting *as if* they have culture, but they don’t.’ They clearly do. . . . An outstanding book. . . . Destined to become a classic.”

—Marc Bekoff,
Psychology Today

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PADDY WOODWORTH

Our Once and Future Planet

Restoring the World in the Climate Change Century

Our *Once and Future Planet* delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration.

Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration.

“Woodworth provides his readers with valuable access to the central topics, key developments, and contentious issues bound up in the young and evolving field of ecological restoration. . . . This book is not a naive appraisal of the promise of ecological restoration, but, rather, a clear-eyed assessment of its present state, including its limitations. . . . A useful platform for anyone pondering where ecological restoration stands in the future environmental movement—or for anyone intending to shape its future.”—*BioScience*

Paddy Woodworth was a staff journalist at the *Irish Times* from 1988 to 2002 and is the author of *Dirty War*, *Clean Hands* and *The Basque Country*. He lives in Dublin.

“A stirring portrait.”

—*Scientific American*

“Clear and thoughtful. . . . His descriptions of the people he meets are often charming and revealing. . . . I commend Woodworth for immersing himself in the field of restoration ecology so completely.”

—*Science*

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NATURE SCIENCE

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CARL ZIMMER

A Planet of Viruses

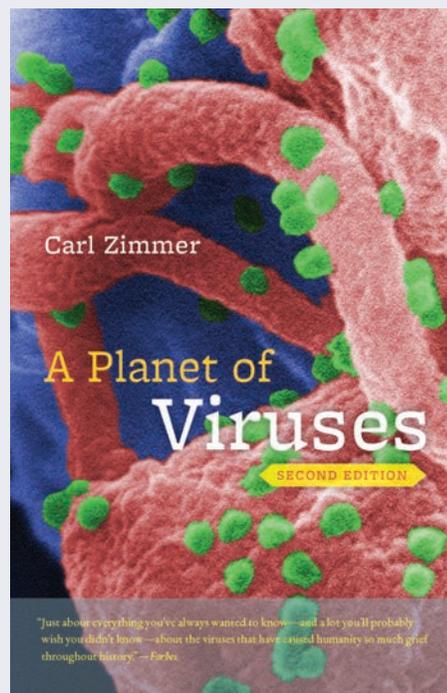
Second Edition

The past year has been one of viral panic—panic *about* viruses, that is. Through headlines, public health warnings, and at least one homemade hazmat suit, we were reminded of the powerful force of viruses. They are the smallest living things known to science, yet they can hold the entire planet in their sway. *A Planet of Viruses* is Carl Zimmer's eye-opening look at the hidden world of viruses. Zimmer, the popular science writer and author of *National Geographic's* award-winning blog *The Loom*, has updated this edition to include the stories of new outbreaks, such as Ebola, MERS, and chikungunya virus; new scientific discoveries, such as a hundred-million-year-old virus that infected the common ancestor of armadillos, elephants, and humans; and new findings that show why climate change may lead to even deadlier outbreaks. Zimmer's lucid explanations and fascinating stories demonstrate how deeply humans and viruses are intertwined. Viruses helped give rise to the first life-forms, are responsible for many of our most devastating diseases, and will continue to control our fate for centuries. Thoroughly readable, and as reassuring as it is frightening, *A Planet of Viruses* is a fascinating tour of a formidable hidden world.

"Absolutely top-drawer popular science writing. . . . Zimmer's information-packed, superbly readable look at virological knowledge awakens readers to the fact that not only are viruses everywhere but we couldn't live without them."—*Booklist*, starred review

"A smart, beautiful, and somewhat demented book that's likely to give you a case of the willies. In the best way possible."—*Boing Boing*

Carl Zimmer is a columnist for the *New York Times*, writes for *National Geographic* and other magazines, and is the author of thirteen books, including *Parasite Rex*, *Soul Made Flesh*, and *Microcosm*. He is also a lecturer at Yale University, where he teaches writing about science and the environment.



Praise for the first edition

"Just about everything you've always wanted to know—and a lot you'll probably wish you didn't know—about the viruses that have caused humanity so much grief throughout history."

—*Forbes*

"In *A Planet of Viruses*, science writer Zimmer accomplishes in a mere one hundred pages what other authors struggle to do in five hundred: He reshapes our understanding of the hidden realities at the core of everyday existence. . . . Whether he's exploring how viruses come to America or picking apart the surprisingly complicated common cold, Zimmer's train of thought is concise and illuminating."

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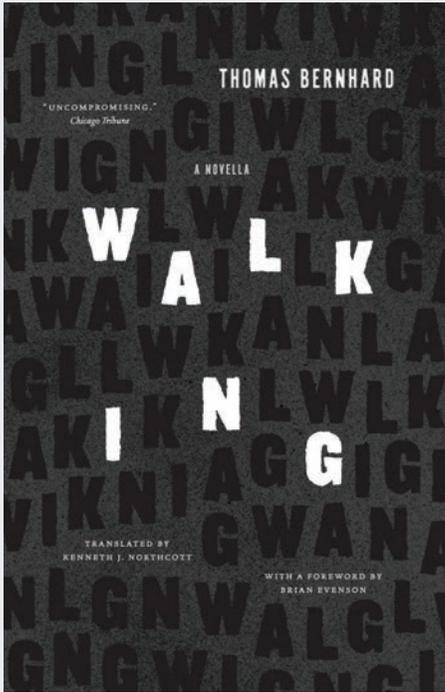
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THOMAS BERNHARD

Walking

A Novella

Translated by Kenneth J. Northcott with a Foreword by Brian Evenson



“Our precious individual lives, we discover, are only a symptom of a swirling, uncentered excess of thought in which we lose our direction and identity. We lose ourselves into madness, we find, not at the end of reason’s course but in the infinity between two beats of reason’s clock. It is Bernhard’s genius to be able to make this revelation darkly, but giddily, humorous. Northcott’s translation brilliantly renders the drama of this piece, which reads like a soliloquy revealing the complex inner tides constituting an individual psyche. . . . Uncompromising.”

—*Chicago Tribune*

OCTOBER 104 p. 5¹/₂ x 8¹/₂
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FICTION

Thomas Bernhard is “one of the masters of contemporary European fiction” (George Steiner); “one of the century’s most gifted writers” (*Newsday*); “a virtuoso of rancor and rage” (*Bookforum*). And although he is favorably compared with Franz Kafka, Samuel Beckett, and Robert Musil, it is only in recent years that he has gained a devoted cult following in America.

A powerful, compact novella, *Walking* provides a perfect introduction to the absurd, dark, and uncommonly comic world of Bernhard, showing a preoccupation with themes—illness and madness, isolation, tragic friendships—that would obsess Bernhard throughout his career. *Walking* records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad. Perhaps the most overtly philosophical work in Bernhard’s highly philosophical oeuvre, *Walking* provides a penetrating meditation on the impossibility of truly thinking.

“In *Walking*, we see burgeoning signs of one of the most distinct literary voices of the twentieth century. . . . A small treasure.”—*Rain Taxi*

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to become one of the most widely admired writers of his generation. **Kenneth J. Northcott** is professor emeritus of German at the University of Chicago. He has translated a number of books for the University of Chicago Press.

Two Novels by ANTHONY POWELL

Venusberg

With a New Foreword by Levi Stahl

O, How the Wheel Becomes It!

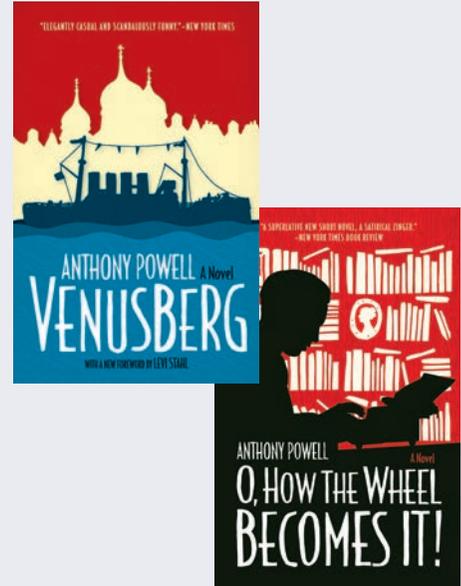
Looking back at Anthony Powell's earlier novels," Elizabeth Janeway wrote in the *New York Times*, "it is possible to see him discovering there how to use his razor-sharp satirical sense until it is purged of bitterness and extravagance." But youthful extravagance and practiced refinement alike are not without their particular pleasures, and in these two works from the late British master, we thankfully can savor both.

Powell's sophomore novel, *Venusberg* follows journalist Lushington as he leaves behind his unrequited love in England and travels by boat to an unnamed Baltic state. Awash in a marvelously odd assortment of counts and ladies navigating a multicultural, elegant, and politically precarious social scene, Lushington becomes infatuated with his very own, very foreign Venus. An action-packed literary precursor to Wes Anderson's *The Grand Budapest Hotel*, *Venusberg* is replete with assassins and Nazis, loose countesses and misunderstandings, fatal accidents and social comedy.

The first novel Powell published following his epic *A Dance to the Music of Time*, *O, How the Wheel Becomes It!* fulfills perhaps every author's fantasy as it skewers a conceited, lazy, and dishonest critic. A writer who avoids serving in World War II and veers in and out of marriage, G. F. H. Shadbold ultimately falls victim to the title's spinning—and righteous—emblem of chance. Sophisticated and a bit cruel, *Wheel's* tale of posthumous vengeance is, nonetheless, irresistible.

Drawn from the extremes of an extraordinary literary career, together these two novels offer profound insight into the evolution of a great artist.

Anthony Powell (1905–2000) was an English novelist best known for *A Dance to the Music of Time*.



"O, How the Wheel Becomes It! is a distillation of all that is inimitable about its author—deflation of high seriousness and the pursuit of esteem at the expense of others, achieved with rigorous understatement; a wryness that is never mocking or arch; and a sense of pathos just offstage."

—*New York Times Book Review*

Venusberg

OCTOBER 168 p. 5¹/₂ x 8¹/₂

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O, How the Wheel Becomes It!

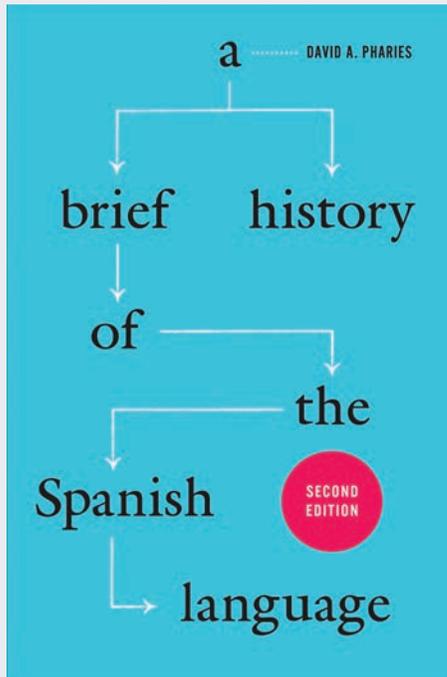
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DAVID A. PHARIES

A Brief History of the Spanish Language

Second Edition

Since its publication in 2007, *A Brief History of the Spanish Language* has become the leading introduction to the history of one of the world's most widely spoken languages. Moving from the language's Latin roots to its present-day forms, this compact book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. *A Brief History of the Spanish Language* focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use *tú* while others use *vos*? How did the *th* sound develop in Castilian? And why is it *la mesa* but *el agua*?

David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. *A Brief History of the Spanish Language* is a grand journey of discovery, revealing in a beautifully concise format the fascinating story of the language in both Spain and Spanish America.

David A. Pharies is associate dean for humanities and professor of Spanish at the University of Florida. He is the editor in chief of the sixth edition of the *University of Chicago Spanish–English Dictionary*.

Praise for the first edition

“An effective introduction to Spanish and an excellent starting point for anyone interested in the language’s history.”

—*Bulletin of Latin American Research*

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MICHAEL AYRTON

The Maze Maker

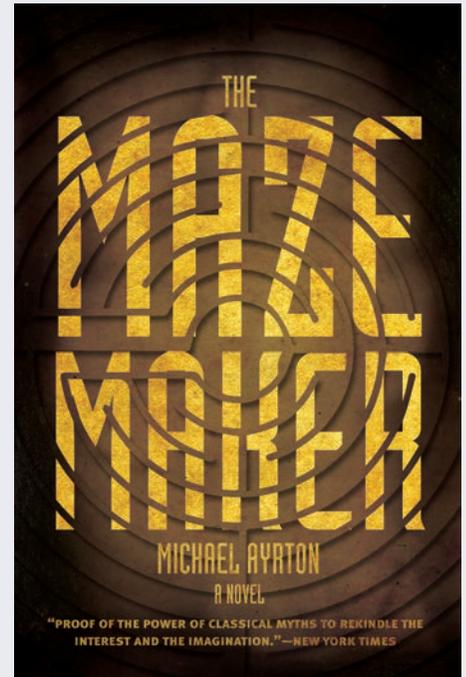
A Novel

I address you across more than three thousand years, you who live at the conjunction of the Fish and the Water-carrier,” speaks Daedalus, an artisan, inventor, and designer born into an utterly alien family of heroes who value acts of war above all else, a world where his fellow Greeks seem driven only to destroy—an existence he feels compelled to escape.

In this fictional autobiography of the father of Icarus, “Apollo’s creature,” a brilliant but flawed man, writer and sculptor Michael Ayrton harnesses the tales of the past to mold a myth for our times. We learn of Daedalus’s increasingly ambitious artifacts and inventions; his fascination with Minoan culture, commerce, and religion, and his efforts to adapt to them; how he comes to design the maze of the horned Minotaur; and how, when he decides that he must flee yet again, he builds two sets of wax wings—wings that will be instruments of his descent into the underworld, a place of both purgatory and rebirth.

A compelling mix of history, fable, lore, and meditations on the enigma of art, *The Maze Maker* will ensnare classicists, artists, and all lovers of story in its convolutions of life and legend. “I never understood the pattern of my life,” writes Daedalus, “so that I have blundered through it in a maze.”

Michael Ayrton (1921–1975) was an English artist and writer. His bronze sculptures of Icarus stand outside the Smithsonian Institution Space Museum in Washington, DC, and St. Paul’s Cathedral in London. He is the author of *The Testament of Daedalus*, *Fabrications*, and *The Midas Consequence*, among other books.



“Proof of the power of classical myths to rekindle the interest and the imagination.”
—*New York Times*

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—*Wall Street Journal*

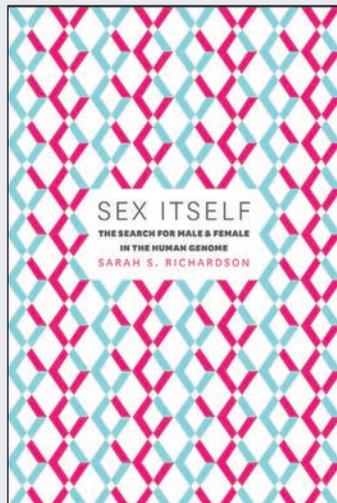
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“Boswell has mastered one of the rarest skills: the ability to write about sex with genuine wit. Improbable as it might seem, this work of unrelenting scholarship and high intellectual drama is also thoroughly entertaining.”

—*New York Times Book Review*

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The Search for Male and Female in the Human Genome

SARAH S. RICHARDSON

Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, phi-

losophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked, theories and models, and descriptive language used in sex chromosome research.

“Erudite and well-balanced. . . . Richardson skillfully demonstrates how instrumental sex differences have been in the development of genetics. . . . Not simply an account of the effect of gender on genetics, *Sex Itself* provides us with tools to think of the possibility of a gender-critical genetics.”—*Science*

Sarah S. Richardson is assistant professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She is coeditor of *Revisiting Race in a Genomic Age*. She lives in Chester, CT.

Christianity, Social Tolerance, and Homosexuality

Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth Century

Thirty-Fifth-Anniversary Edition

JOHN BOSWELL

With a New Foreword by Mark D. Jordan

John Boswell’s National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church’s past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell’s research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history.

Now in a new thirty-fifth-anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, *Christianity, Social Tolerance, and Homosexuality* is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

“Truly groundbreaking work. Boswell reveals unexplored phenomena with an unflinching erudition.”—Michel Foucault

John Boswell (1947–94) was the A. Whitney Griswold Professor of History at Yale University and the author of *The Royal Treasure*, *The Kindness of Strangers*, and *Same-Sex Unions in Premodern Europe*.

Patty's Got a Gun

Patricia Hearst in 1970s America

WILLIAM GRAEBNER

It was a story so bizarre it defied belief: in April 1974, twenty-year-old newspaper heiress Patricia Hearst robbed a San Francisco bank in the company of members of the Symbionese Liberation Army—who had kidnapped her a mere nine weeks earlier. But the robbery—and the spectacular 1976 trial that ended with Hearst's criminal conviction—seemed oddly appropriate to the troubled mood of the nation, an instant exemplar of a turbulent era.

With *Patty's Got a Gun*, William Graebner vividly re-creates the atmosphere of uncertainty and frustration of mid-1970s America. Drawing on co-

pious media accounts of the robbery and trial—as well as cultural artifacts from glam rock to *Invasion of the Body Snatchers*—Graebner paints a compelling portrait of a nation confused and frightened by the upheavals of 1960s liberalism and beginning to tip over into what would become Reagan-era conservatism, with its invocations of individual responsibility and the heroic.

“A well-written, sophisticated speculation of why Hearst was convicted both by the jury and in the court of public opinion at the onset of the Reagan era.”—*Library Journal*

William Graebner is the author of many books, including *The Age of Doubt: American Thought and Culture in the 1940s* and *Coming of Age in Buffalo: Youth and Authority in the Postwar Era*.

Getting Your Way

Strategic Dilemmas in the Real World

JAMES M. JASPER

As we all know, rules of strategy are regularly discovered and discussed in popular books for business executives, military leaders, and politicians. Those works, with their trendy lists of pithy maxims and highly effective habits, can help people avoid mistakes or even think anew about how to tackle their problems. But they are merely suggestive, as situations we encounter in the real world are more complex than anticipated, more challenging than we had hoped. James M. Jasper here shows

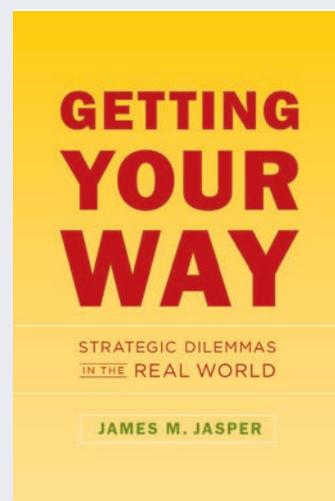
us how to anticipate those problems before they actually occur—by recognizing the dilemmas all strategic players must negotiate, with each option accompanied by a long list of costs and risks. Considering everyday dilemmas in a broad range of familiar settings, from business and politics to love and war, Jasper explains how to envision your goals, how to make the first move, how to deal with threats, and how to employ strategies with greater confidence.

James M. Jasper teaches at the Graduate Center of the City University of New York. His previous books include *The Art of Moral Protest* and *Restless Nation: Starting Over in America*, both of which are published by the University of Chicago Press.

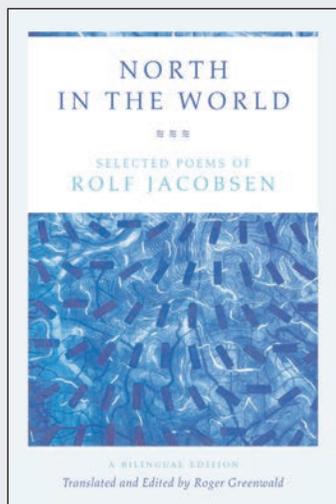
“I enjoyed this ‘retrospective essay’ on the remarkable story of Patty Hearst. . . . Graebner’s essay offers far more than narrative. It contextualises a story that ‘shocked the nation’ in its historical context, midway between the permissive radicalism of the 1960s and a backlash that anticipated the new conservatism of the Reagan era. . . . Graebner combines erudition and scholarship with a sense of humour.”

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North in the World

Selected Poems of Rolf Jacobsen

A Bilingual Edition

ROLF JACOBSEN

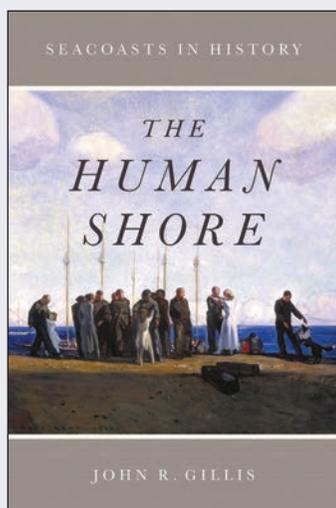
Translated, Edited, and Introduced by Roger Greenwald

North in the World presents 121 poems by Rolf Jacobsen, one of Norway's greatest modern poets. Garnering the highest praise of critics, he also has earned a wide popular audience, because ordinary readers can understand and enjoy the way he explores the complex counterpoint of nature and technology, progress and self-destruction, daily life and cosmic wonder.

Drawing from all twelve of his books, and including one poem collected posthumously, *North in the World* offers award-winning English translations of Jacobsen's poems, accompanied

by the original Norwegian texts. The translator, the American poet Roger Greenwald, worked with Jacobsen himself to correct errors that had crept into the Norwegian texts over the years. An in-depth introduction by Greenwald highlights the main features of Jacobsen's poetry, and extensive endnotes, as well as indices to titles and first lines in both languages, enhance the usefulness of the book for general readers and scholars alike. The result is the definitive bilingual edition of Jacobsen's marvelous poetry.

Rolf Jacobsen (1907–94) published twelve books of poetry and six collections; his work has been translated into more than twenty languages. **Roger Greenwald** is the author of one book of poems, *Connecting Flight*, and the translator of several works from Scandinavian languages.



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HISTORY NATURE

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The Human Shore

Seacoasts in History

JOHN R. GILLIS

The Human Shore is a magisterial account of 100,000 years of seaside civilization. In it, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole

populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes, while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

John R. Gillis is the author of *Islands of the Mind; A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*; and *Commemorations*. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.

The Democratic Surround

Multimedia and American Liberalism from World War II to the Psychedelic Sixties

FRED TURNER

In *The Democratic Surround* Fred Turner rewrites the history of postwar America, showing how in the 1940s and '50s American liberalism offered a far more radical social vision than we now remember. From the Museum of Modern Art in New York to the New Bauhaus in Chicago and Black Mountain College in North Carolina, Turner shows how some of the most well-known artists and intellectuals of the time developed new models of media, new theories of interpersonal and international collaboration, and new visions of an open, tolerant, and democratic self in direct contrast to the repression and conformity associated with the fascist and communist movements. Turner demonstrates that by the end of the 1950s this vision of the democratic self and the media built to promote it would ac-

tually become part of the mainstream and the foundation of the democratic vision that still underlies our hopes for digital media today.

"Turner's book offers an important look at how our technologies might, or might not, resonate with the democratic politics many of us hope to better exercise."—*Los Angeles Review of Books*

"Turner's brilliant new book on the origins and politics of interactive media. . . . does for the 1960s avant-garde and counterculture what Turner's previous book, *From Counterculture to Cyberculture* did for the net culture of the 1990s and 2000s. It locates a richer and more interesting antecedent for a moment in time that we thought we already understood. . . . an excellent and thought-provoking book."—*Tropics of Meta*

Fred Turner is associate professor of communication at Stanford University. He is the author of *Echoes of Combat: The Vietnam War in American Memory* and *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, also published by the University of Chicago Press. He lives in California.

Market Day in Provence

MICHÈLE DE LA PRADELLE

Translated by Amy Jacobs

With a Foreword by Jack Katz

At farmers' markets, we expect to see fruit bursting with juicy sweetness and vegetables greener than a golf course. For Michèle de La Pradelle, these expectations are mostly the result of a show performed by merchants and sustained by our propensity to see what we want to see there. The award-winning *Market Day in Provence* lays bare the mechanisms of the contemporary outdoor market by providing a definitive account of the centuries-old institu-

tion at Carpentras, a city near Avignon in the south of France famous for its quintessential public street market.

Offering captivating descriptions of goods and the friendly and occasionally piquant exchanges between buyers and sellers, *Market Day in Provence* will be devoured by any reader with an interest in areas as diverse as food, ethnography, globalization, modernity, and French culture.

Michèle de La Pradelle (1944–2004) was director of studies at l'École des Hautes Études en Sciences Sociales. **Amy Jacobs** has translated a number of books, including *An Anthropology for Contemporaneous Worlds*, by Marc Augé.

"The creators of 1960s happenings claimed that they were using sights and music to undermine the fascist American state. However, as Turner demonstrates here, the legacy of happenings dates back to World War II, and they enjoyed significant governmental support. Looking at American concerns with the abuse of media by fascist leaders like Adolf Hitler, the author makes a convincing argument that leftist artists and social scientists developed a theory of multimedia installations that would use mass communication techniques to further the cause of democracy rather than undermine it. . . . Highly recommended."

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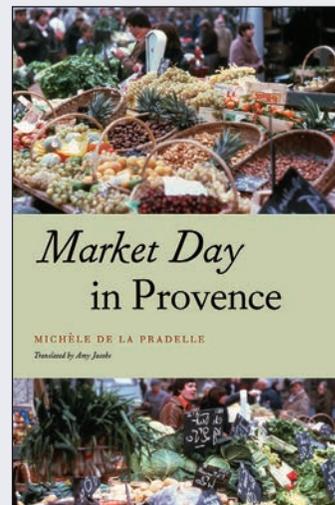
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—*Times Higher Education*

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LITERARY CRITICISM

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Musings on Mortality

From Tolstoy to Primo Levi

VICTOR BROMBERT

“All art and the love of art,” Victor Brombert writes at the beginning of the deeply personal *Musings on Mortality*, “allow us to negate our nothingness.” As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of mortality in the work of Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi. Throughout the book, Brombert roots these writers’ reflections in philosophical meditations on mortality. Ultimately, he reveals that by understanding how these authors

wrote about mortality, we can grasp the full scope of their literary achievement and vision.

“With sensitivity and insight, Brombert studies the work of eight twentieth-century authors and their literary approaches to mortality and death. . . . The simplicity and directness of Brombert’s style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity, and his study of the authors in their native languages allows him to discuss nuances of the text that might otherwise have been lost in translation.”—*Publishers Weekly*

“Brombert’s eloquently written book is for serious lovers of literature.”—*Library Journal*

Victor Brombert is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University. He is the author of many books, including *In Praise of Antiheroes: Figures and Themes in Modern European Literature, 1830–1980*, also published by the University of Chicago Press, and the wartime memoir *Trains of Thought*. He lives in Princeton, NJ.

“Offering an insightful study of transnational poetics, Ramazani links modernity, transnationalism, and postcolonialism through a network of writers as they find themselves in a multicultural of global technologies and the remnants of the British empire. . . . Enjoyable as well as important.”

—*Choice*

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LITERARY CRITICISM

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A Transnational Poetics

JAHAN RAMAZANI

Poetry is often viewed as culturally homogeneous—“stubbornly national,” in T. S. Eliot’s phrase, or “the most provincial of the arts,” according to W. H. Auden. But in *A Transnational Poetics*, Jahan Ramazani uncovers the oceanstraddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post–World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries.

Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres.

Jahan Ramazani is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of multiple books, including, most recently, *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, also published by the University of Chicago Press.

Manufacturing Morals

The Values of Silence in Business School Education

MICHEL ANTEBY

In an era when many organizations are focused on principles of responsibility, Harvard Business School (HBS) has long tried to promote better business standards. Relying on his firsthand experience as an HBS faculty member, Michel Anteby takes readers inside HBS in order to reveal how faculty and students are taught these standards, formally and informally. Anteby's rich account shows the surprising role of silence and ambiguity in HBS's process of codifying morals and business values, and *Manufacturing Morals* demonstrates how faculty and students are exposed to a system that operates on open-ended directives that require significant decision-making on the part of those involved, with little overt guid-

ance from the hierarchy. *Manufacturing Morals* is a perceptive must-read for anyone looking for insight into the moral decision-making of today's business leaders and those influenced by and working for them.

"If you've ever wondered what it's like to be a faculty member at Harvard Business School, *Manufacturing Morals* is the place to start. . . . It's notoriously difficult to study elites, but Anteby intrepidly pulls the veil."—*American Journal of Sociology*

"This book helps us understand both the nature of the moral perspective manufactured in business schools globally and why that perspective has been so resistant to calls for change."—*Administrative Science Quarterly*

Michel Anteby is associate professor in the organizational behavior unit at Harvard Business School. He is the author of *Moral Gray Zones: Side Productions, Identity, and Regulation in an Aeronautic Plant*.

Nature's Ghosts

Confronting Extinction from the Age of Jefferson to the Age of Ecology

MARK V. BARROW, JR.

The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction.

As Mark V. Barrow, Jr. reveals in *Nature's Ghosts*, the threat of species loss has haunted Americans since the early republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and

John Muir, Barrow shows how Americans came to understand that it was not only *possible* for entire species to die out, but that humans themselves could be responsible for their extinction.

"Long before the birth of the modern American environmental movement, naturalists recognized the problem of human-caused extinction. Barrow offers a concise but richly detailed chronological history beginning with Thomas Jefferson and his interest in the fossils of woolly mammoths being discovered in the West. . . . Essential for anyone interested in our environmental past or concerned about our future."—*Library Journal*, starred review

Mark V. Barrow, Jr. is associate professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon*.

"Anteby's *Manufacturing Morals* is the first book I've seen that describes Harvard Business School from a professor's point of view. Anteby, an associate professor of organizational behavior, turns his experience of being hired by and teaching at HBS into an ethnographic study that explores how the 'way we do things around here' is communicated to the faculty. . . . In doing so, he's written a book that works on several levels."

—*Strategy + Business*

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"The definitive prehistory of conservation biology in America."

—*Science*

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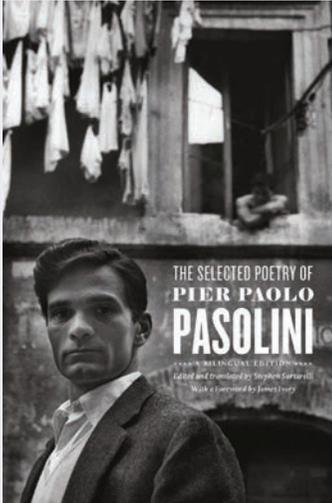
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POETRY

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The Selected Poetry of Pier Paolo Pasolini

A Bilingual Edition

PIER PAOLO PASOLINI

Edited and Translated by Stephen Sartarelli

With a Foreword by James Ivory

Most people outside Italy know Pier Paolo Pasolini (1922–75) for his films. However he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. With this book, Anglophone readers will be able to discover the many facets of this singular poet for the first time. Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre, and in doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume

shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work, from the visual arts to his political essays to his films.

“An accused blasphemer deeply devoted to Franciscan Catholicism, a Gramscian communist permanently expelled from the party, an avowed homosexual dedicated to the consensual sexual freedom of everyone, a champion of the local on a global scale, a neorealist of the imagination, and a radically innovative poet alienated from the existing practices of the avant-garde: Pasolini is not so much a figure of contradictions as he is a force against the incoherence hiding in every hypocrisy.”—Susan Stewart, *Nation*

Pier Paolo Pasolini (1922–75) was an Italian film director, writer, and intellectual. **Stephen Sartarelli** has translated widely from French and Italian, most recently works by Andrea Camilleri and Gabriele D'Annunzio.

Sidereus Nuncius Or, The Sidereal Messenger

Second Edition

GALILEO GALILEI

Translated with Commentary and a New Preface by Albert Van Helden

Galileo Galilei's *Sidereus Nuncius* is arguably the most dramatic scientific book ever published. It announced new and unexpected phenomena in the heavens, “unheard of through the ages,” revealed by a mysterious new instrument. Galileo had ingeniously improved the rudimentary “spyglasses” that appeared in Europe in 1608, and in the autumn of 1609 he pointed his new instrument at the sky, revealing astonishing sights: mountains on the moon, fixed stars invisible to the naked eye, individual stars in the Milky Way, and four moons around the planet Jupiter. These discoveries changed the terms of the debate between geocentric

and heliocentric cosmology and helped ensure the eventual acceptance of the Copernican planetary system.

Albert Van Helden's beautifully rendered and eminently readable translation is based on the Venice 1610 edition's original Latin text. An introduction, conclusion, and copious notes place the book in its historical and intellectual context, and a new preface, written by Van Helden, highlights recent discoveries in the field, including the detection of a forged copy of *Sidereus Nuncius*, and new understandings about the political complexities of Galileo's work.

Galileo Galilei (1564–1642) was an Italian physicist, mathematician, philosopher, and astronomer. **Albert Van Helden** is professor emeritus of history at Rice University and the University of Utrecht.

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SCIENCE HISTORY

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The Third City

Chicago and American Urbanism

LARRY BENNETT

Our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city’s identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. In *The Third City*, Larry Bennett tackles some of our more commonly held ideas about the Windy City with the goal of better understanding Chicago as it is now: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city,

a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the Rustbelt exemplar of the period from around 1950 to 1990. The third city features neighborhood revitalization and urban renewal, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. *The Third City* ultimately contends that to understand Chicago at the start of the twenty-first century is to understand what metropolitan life across North America may well look like in the coming decades.

Larry Bennett is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago*.

Novelty

A History of the New

MICHAEL NORTH

If art and science have one thing in common, it’s a hunger for the new—new ideas and innovations, new ways of seeing and depicting the world. But that desire for novelty carries with it a fundamental philosophical problem: If everything has to come from *something*, how can anything truly new emerge? Is novelty even possible?

In *Novelty*, Michael North takes us on a dazzling tour of more than two millennia of thinking about the problem of the new, from the puzzles of the pre-Socratics all the way up to the art world of the 1960s and ’70s. The terms of the debate, North shows, were established before Plato, and have changed very little since: novelty, philosophers argued, could only arise from either recurrence or recombination. The former, found in nature’s cycles of renewal, and the latter, seen most clearly in the workings of language, between them

have accounted for nearly all the ways in which novelty has been conceived in Western history, taking in reformation, renaissance, invention, revolution, and even evolution. As he pursues this idea through centuries and across disciplines, North exhibits astonishing range, drawing on figures as diverse as Charles Darwin and Robert Smithson, Thomas Kuhn and Ezra Pound, Norbert Wiener and Andy Warhol, all of whom offer different ways of grappling with the idea of originality.

Novelty, North demonstrates, remains a central problem of contemporary science and literature—an ever-receding target that, in its complexity and evasiveness, continues to inspire and propel the modern. A heady, ambitious intellectual feast, *Novelty* is rich with insight, a masterpiece of perceptive synthesis.

Michael North is professor of English at the University of California, Los Angeles, and the author of several books. He lives in Valley Village, CA.



Chicago Visions and Revisions

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“Witty, sophisticated, and sharply written, North’s *Novelty: A History of the New* tackles the oxymorons lurking in the subtitle with gusto and a wide scope of learning, ranging from the classical Greeks to Modernist writers like Pound to the art criticism of the 1960s and 1970s. In exploring the multiple valences and models of the new, North accomplishes that most elusive of achievements: explaining how something can at once be new and old, recurrent and unexpected. Highly recommended not just for academics but for the general reader as well.”

**—N. Katherine Hayles,
author of *How We Think***

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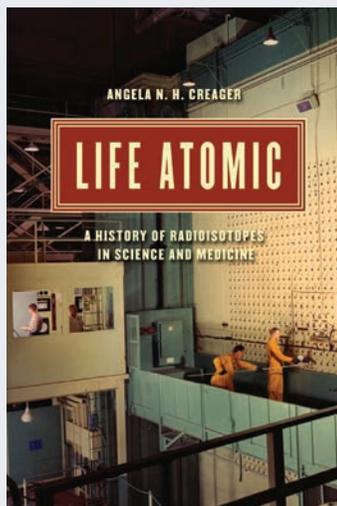
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Life Atomic

A History of Radioisotopes in Science and Medicine

ANGELA N. H. CREAGER

After World War II, the US Atomic Energy Commission (AEC) began mass-producing radioisotopes, sending out nearly 64,000 shipments of radioactive materials to scientists and physicians by 1955. Even as the atomic bomb became the focus of Cold War anxiety, radioisotopes represented the government's efforts to harness the power of the atom for peace—advancing medicine, domestic energy, and foreign relations. In *Life Atomic*, Angela N. H. Creager tells the story of how these radioisotopes, which were simultaneously scientific tools and political icons, transformed biomedicine and ecology. Government-produced radioisotopes provided physicians with new tools for diagnosis and therapy, specifically cancer therapy,

and enabled biologists to trace molecular transformations. Yet the government's attempt to present radioisotopes as marvelous dividends of the atomic age was undercut in the 1950s by the fallout debates, as scientists and citizens recognized the hazards of low-level radiation.

“A striking portrait of the emergence of Cold War science. The book contributes to a growing historical literature that has begun to reconfigure our understanding of the period and its enduring legacies. . . . Creager's deft attention to the ironies that have accompanied efforts to harness the atom is history of science at its best: a crystal clear portrait of just how untidy the impacts of science can be.”—*Science*

Angela N. H. Creager is the Philip and Beulah Rollins Professor of History at Princeton University. She is the author of *The Life of a Virus* and coeditor of *Feminism in Twentieth-Century Science, Technology, and Medicine*, both published by the University of Chicago Press. She lives in Princeton, NJ.

Black Metropolis

A Study of Negro Life in a Northern City

ST. CLAIR DRAKE and HORACE R. CAYTON

With a New Foreword by Mary Pattillo

Groundbreaking when first published in 1945, *Black Metropolis* remains a landmark study of race and urban life. Few studies since have been able to match its scope and magnitude, which offered one of the most comprehensive looks at black life in America. Based on research conducted by Works Progress Administration field workers, it is a sweeping historical and sociological account of the people of Chicago's South Side from the 1840s through the 1930s. Its findings offer a comprehensive analysis of black migration, settlement, and community structure, as well as black-

white race relations in the first half of the twentieth century. It offers a dizzying and dynamic world filled with captivating people and startling revelations.

A new foreword from sociologist Mary Pattillo places the study in modern context, updating the story with the current state of black communities in Chicago and the larger United States and exploring what this means for the future. As the country continues to struggle with race and our treatment of black lives, *Black Metropolis* continues to be a powerful contribution to the conversation.

St. Clair Drake (1911–90) was an African American sociologist and anthropologist who founded African American studies programs at Roosevelt University and Stanford University. His books included *Social Work in West Africa*, *Race Relations in a Time of Rapid Social Change*, and *Black Religion and the Redemption of Africa*. **Horace R. Cayton** (1903–70) was an American sociologist known for his studies of working class black Americans, particularly in mid-twentieth century Chicago. His books included *Black Workers and the New Unions* and *Long Old Road—An Autobiography*.

How Reason Almost Lost Its Mind

The Strange Career of Cold War Rationality

PAUL ERICKSON, JUDY L. KLEIN, LORRAINE DASTON, REBECCA LEMOV,
THOMAS STURM, and MICHAEL D. GORDIN

In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of the human scientists who created an intellectual campaign to figure out what rationality should mean and how it could be deployed. *How Reason Almost Lost Its Mind* brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations,

that played a key role in putting forth a “Cold War rationality.” Decision-makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy.

“Broadly revelatory. . . . The authors show how dangerous our behavioral scientists (and by implication their human and social science kin) might have been, co-opted as they were into the military and political decision-making in crisis situations just as physicists were co-opted into the construction of the bomb.”—*Science*

Paul Erickson is assistant professor of history and science in society at Wesleyan University. **Judy L. Klein** is professor of economics at Mary Baldwin College. **Lorraine Daston** is director of the Max Planck Institute for the History of Science and visiting professor in the Committee on Social Thought at the University of Chicago. **Rebecca Lemov** is associate professor of the history of science at Harvard University. **Thomas Sturm** is a Ramón y Cajal Research Professor in the Department of Philosophy at the Autonomous University of Barcelona. **Michael D. Gordin** is professor of the history of science at Princeton University.

Morality for Humans

Ethical Understanding from the Perspective of
Cognitive Science

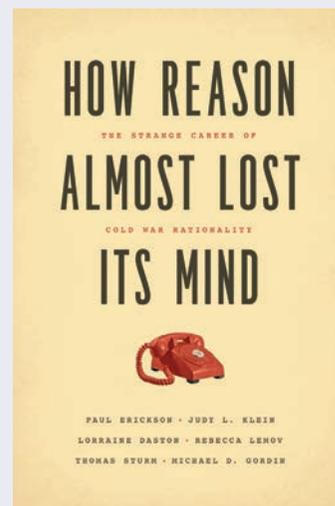
MARK JOHNSON

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect.

Johnson shows that the standards for the kinds of person we should be and how we should treat one another—

which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions. Plumbing the imaginative dimension of moral reasoning—that we *imagine* how our decisions will play out—he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including *The Meaning of the Body*, *The Body in the Mind*, and *Moral Imagination*, and coauthor, with George Lakoff, of *Metaphors We Live By* and *Philosophy in the Flesh*.



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“A welcome renewal and defense of John Dewey’s ethical naturalism, which Johnson claims is the only morality ‘fit for actual human beings.’ Johnson has set the stage for a promising dialogue, and we can look forward to his future contributions to the conversation.”

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After the Beautiful

Hegel and the Philosophy of Pictorial Modernism

ROBERT B. PIPPIN

In his Berlin lectures on fine art, Hegel argued that art involves a unique form of aesthetic intelligibility—the expression of a distinct collective self-understanding that develops through historical time. Hegel’s approach to art has been influential in a number of different contexts, but in a twist of historical irony Hegel would die just before the most radical artistic revolution in history: modernism. In *After the Beautiful*, Robert B. Pippin, looking at modernist paintings by artists such as Édouard Manet and Paul Cézanne through Hegel’s lens, does what Hegel never had the chance to do.

While Hegel could never engage modernist painting, he did have an understanding of modernity, and in

it, art—he famously asserted—was “a thing of the past.” After offering a sophisticated exploration of Hegel’s position and its implications, Pippin goes on to illuminate the dimensions of Hegel’s aesthetic approach in the path-breaking works of Manet, the “grandfather of modernism,” drawing on art historians T. J. Clark and Michael Fried to do so. He then looks at Cézanne, the “father of modernism,” this time as his works illuminate the relationship between Hegel and Heidegger. Elegantly interweaving philosophy and art history, *After the Beautiful* is a stunning reassessment of the modernist project that gets at the core of its significance and what it means in general for art to have a history.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of several books, including *Nietzsche, Psychology, and First Philosophy* and *Interanimations*, both also published by the University of Chicago Press.

Hegel, Heidegger, and the Ground of History

MICHAEL ALLEN GILLESPIE

In this wide-ranging and thoughtful study, Michael Allen Gillespie explores the philosophical foundation, or ground, of the concept of history. Analyzing the historical conflict between human nature and freedom, he centers his discussion on Hegel and Heidegger but also draws on the pertinent thought of other philosophers whose contributions to the debate are crucial—particularly Rousseau, Kant, and Nietzsche.

“This thoughtful and stimulating work boldly takes on the task of assessing the thought of both Hegel and Heidegger. Gillespie seeks to explain how these two philosophers have tried to

understand what history means when taken as a whole, and what significance history has for illuminating our essential characteristics, goals, and limits. . . . Gillespie’s book provides both a comprehensive overview of the political and philosophical orientation of Hegel and Heidegger and then also a more specific treatment of their attempt to fathom whether there is a ‘ground of history,’ whether it is based in something intelligible and coherent. Gillespie’s account of the general outlines of the thought of Hegel and Heidegger is a marvel of clarity.”—*American Political Science Review*

Michael Allen Gillespie is professor of political science and philosophy at Duke University.

The Myth of Achievement Tests

The GED and the Role of Character in American Life

Edited by JAMES J. HECKMAN, JOHN ERIC HUMPHRIES, and TIM KAUTZ

Achievement tests play an important role in modern societies, but do they predict success in life? The GED is an achievement test used to grant the status of high school graduate to anyone who passes it, but it does not adequately capture character skills like conscientiousness, perseverance, sociability, and curiosity. These skills are important in predicting a variety of life outcomes, and they can be measured and taught.

Drawing on decades of research, James J. Heckman, John Eric Humphries, Tim Kautz, and a group

of scholars offer an in-depth exploration of how the GED came to be used throughout the United States and why our reliance on it is dangerous. Ultimately, they call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

“A masterful synthesis of the research literature on the cognitive and character skills central to successfully navigating both school and life.”—Angela Lee Duckworth, University of Pennsylvania

James J. Heckman is a Nobel Prize-winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago. He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker-Friedman Institute. **John Eric Humphries** is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. **Tim Kautz** is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

Is Administrative Law Unlawful?

PHILIP HAMBURGER

While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of power on American government and society. With *Is Administrative Law Unlawful?*, Philip Hamburger offers a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Administrative power reemerged in the Progressive and New Deal Eras. Since

then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

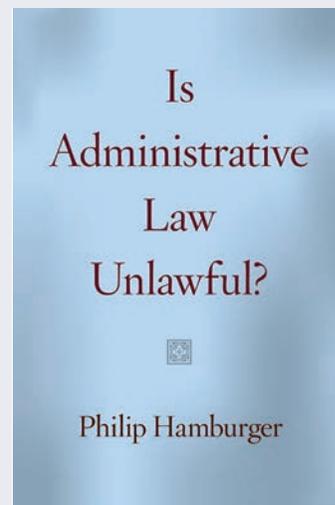
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Philip Hamburger is the Maurice and Hilda Friedman Professor of Law at Columbia Law School.

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Free Expression and Democracy in America

A History

STEPHEN M. FELDMAN

From the 1798 Sedition Act to the war on terror, numerous presidents, members of Congress, and Supreme Court justices have endorsed the silencing of free expression. If, as many Americans believe, the connection between democracy and the freedom of speech is a vital one, why have so many government leaders sought to quiet their citizens? *Free Expression and Democracy in America* traces two rival traditions in American culture—suppression of speech, and dissent as a form of speech—to provide

an unparalleled overview of the law, history, and politics of individual rights in the United States. Charting the course of free expression alongside the nation’s political evolution, Stephen M. Feldman argues that our level of freedom is determined not only by the Supreme Court, but also by cultural, social, and economic forces.

“A valuable addition to the literature of free speech and the most complete historical discussion of the topic.”—*Journal of American History*

Stephen M. Feldman is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and adjunct professor of political science at the University of Wyoming. He is the author or editor of several books, including *Law and Religion: A Critical Anthology*.

Now with a New Preface

Ambiguities of Domination

Politics, Rhetoric, and Symbols in Contemporary Syria

LISA WEDEEN

Treating rhetoric and symbols as central rather than peripheral to politics, Lisa Wedeen’s groundbreaking book offers a compelling counterargument to those who insist that politics is primarily about material interests and the groups advocating for them. During the thirty-year rule of President Hafiz al-Asad’s regime, his image was everywhere, in newspapers, on television, and during orchestrated spectacles. Asad was praised as the “father,” the “gallant knight,” even the country’s “premier pharmacist.” Yet most Syrians, including those who create the official rhetoric, did not believe its claims. Why would a regime spend scarce resources on a personality cult whose content is patently spurious?

Wedeen shows how such flagrantly fictitious claims were able to produce

a politics of public dissimulation in which citizens acted as if they revered the leader. By inundating daily life with tired symbolism, the regime exercised a subtle, yet effective form of power. The cult worked to enforce obedience, induce complicity, isolate Syrians from one another, and set guidelines for public speech and behavior. Wedeen’s ethnographic research demonstrates how Syrians recognized the disciplinary aspects of the cult and sought to undermine them.

In a new preface, Wedeen brings her narrative up to date and discusses the uprising against the Syrian regime that began in 2011 while questioning the usefulness of the concept of legitimacy in trying to analyze and understand authoritarian regimes.

Lisa Wedeen is the Mary R. Morton Professor of Political Science and the College and codirector of the Chicago Center for Contemporary Theory at the University of Chicago.

Now with a New Preface

The Challenger Launch Decision

Risky Technology, Culture, and Deviance at NASA

DIANE VAUGHAN

When the Space Shuttle Challenger exploded on January 28, 1986, millions of Americans became bound together in a single, historic moment. Many still vividly remember exactly where they were and what they were doing when they heard about the tragedy. Diane Vaughan re-creates the steps leading up to that fateful decision, contradicting conventional interpretations to prove that what occurred at NASA was not skulduggery or misconduct but a disastrous mistake.

Why did NASA managers, who not only had all the information prior to the launch but also were warned against it, decide to proceed? In retelling how the decision unfolded through the eyes of the managers and the engineers, Vaughan uncovers an incremental descent into poor judgment,

supported by a culture of high-risk technology. She reveals how and why NASA insiders, when repeatedly faced with evidence that something was wrong, normalized the deviance so that it became acceptable to them. In a new preface, Vaughan reveals the ramifications for this book and for her when a similar decision-making process brought down NASA's Space Shuttle Columbia in 2003.

"Vaughan finds the traditional explanation of the [Challenger] accident to be profoundly unsatisfactory. . . . One by one, she unravels the conclusions of the Rogers Commission."—*New York Times*

"The first definitive analysis of the events leading up to January 28, 1986."—Malcolm Gladwell, *New Yorker*

Diane Vaughan is professor of sociology and international and public affairs at Columbia University.

The Other Americans in Paris

Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

History may remember the American artists, writers, and musicians of Paris's Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers' representatives, and lawyers living on the other side of the River Seine. Be they newly minted American countesses married to foreigners with impressive titles or American soldiers who had settled in France after World War I with their French wives, they provide a new view of the notion of expatriates.

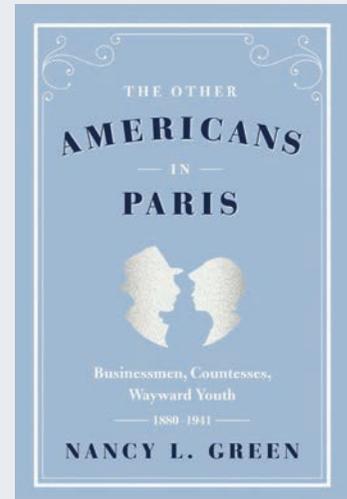
Nancy L. Green thus introduces us for the first time to a long-forgotten part of the American overseas population—predecessors to today's expats—while exploring the politics of citizenship and the business relationships, love lives, and wealth (and poverty for some) of Americans who staked their claim to the City of Light. *The Other Americans in Paris* shows that elite migration is a part of migration *tout court* and that debates over "Americanization" have deep roots in the twentieth century.

Nancy L. Green is professor of history at the École Des Hautes Études en Sciences Sociales. She is the author or coeditor of several books, including *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*, *Jewish Workers in the Modern Diaspora*, and *Citizenship and Those Who Leave*.

"Vaughan gives us a rare view into the working level realities of NASA. . . . The cumulative force of her argument and evidence is compelling."

—*Scientific American*

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Francesca Caccini at the Medici Court

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SUZANNE G. CUSICK

With a Foreword by Catharine R. Stimpson

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. *Francesca Caccini at the Medici Court* reveals for the first time how this multitalented composer established a fully professional musical

career at a time when virtually no other women were able to achieve comparable success.

Suzanne G. Cusick argues that Caccini’s career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany’s de facto regent from 1606 to 1636. Drawing on classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine’s power, thereby also supporting the sexual and political aims of its women.

Suzanne G. Cusick is professor of music at New York University.

Reconstructing the Commercial Republic

Constitutional Design after Madison

STEPHEN L. ELKIN

James Madison is the thinker most responsible for laying the groundwork of the American commercial republic. But he did not anticipate that the propertied class on which he relied would become extraordinarily politically powerful at the same time as its interests narrowed. This and other flaws, argues Stephen L. Elkin, have undermined the delicately balanced system he constructed. Elkin critiques the Madisonian system, revealing which of its aspects have withstood the test of time and which have not. The deficiencies Elkin points out provide the starting point for his own constitutional theory of the republic—a theory that, unlike Madison’s, lays out a substantive conception

of the public interest that emphasizes the power of institutions to shape our political, economic, and civic lives

“Elkin has written a brilliant account of the nature of the American constitutional regime and its Madisonian origins, and as well provided extensive commentary on reforms needed to sustain such government in our own day. No other recent book, to my knowledge, so wisely assesses the American founding and so carefully and specifically projects that understanding to contemporary political circumstances. . . . This is the best book on the political theory of the founding era to come off the press in a long time.”—*American Historical Review*

Stephen L. Elkin is professor emeritus in the Department of Government at the University of Maryland, where he founded the Committee for the Political Economy of the Good Society.

The Experimental Group

Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

MATTHEW JESSE JACKSON

A compelling study of unofficial postwar Soviet art, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned professional illustrator and conceptual artist Ilya Kabakov.

Kabakov's art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence

just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and their work produced a critical and controversial chapter in the as yet unwritten history of global contemporary art.

Matthew Jesse Jackson is associate professor in the Departments of Art History and Visual Arts at the University of Chicago.

Urban Appetites

Food and Culture in Nineteenth-Century New York

CINDY R. LOBEL

Glossy magazines write about them, celebrities give their names to them, and you'd better believe there's an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city's population had grown to more than one million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City's food indus-

try in *Urban Appetites*. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining. But as the food and the population became increasingly cosmopolitan, corruption, contamination, and undeniably inequitable conditions escalated. *Urban Appetites* serves up a complete picture of the evolution of the city, its politics, and its foodways.

Cindy R. Lobel is assistant professor of history at Lehman College.

"Jackson's thorough account is now the best introduction in English to this peculiar and fascinating period."

—*Nation*

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"Lobel's fine book leads us on a fascinating tour of New York's foodways past, letting us explore the farms and markets that supplied kitchens in the city's homes and restaurants and introducing us to men and women who raised food, sold it, cooked it, and ate it."

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author of *The Skull Collectors: Race, Science, and America's Unburied Dead*

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Secularism in Antebellum America

JOHN LARDAS MODERN

Ghosts. Railroads. Sing Sing. Sex machines. These are just a few of the phenomena that appear in John Lardas Modern's pioneering account of religion and society in nineteenth-century America. This book uncovers surprising connections between secular ideology and the rise of technologies that opened up new ways of being religious. Exploring the eruptions of religion in New York's penny presses, the budding fields of anthropology and phrenology, and *Moby-Dick*, Modern challenges the strict separation between the religious and the secular that remains integral to discussions about religion today.

Modern frames his study around the dread, wonder, paranoia, and manic confidence of being haunted, arguing that experiences and explanations of enchantment fueled secularism's emergence. The awareness of spectral energies coincided with attempts to tame the unruly fruits of secularism—in the cultivation of a spiritual self among Unitarians, for instance, or in John Murray Spear's erotic longings for a perpetual motion machine. Combining rigorous theoretical inquiry with beguiling historical arcana, Modern unsettles long-held views of religion and the methods of narrating its past.

John Lardas Modern is associate professor and chair of religious studies at Franklin and Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs*.

The Spirits and the Law

Vodou and Power in Haiti

KATE RAMSEY

Vodou has often served as a scapegoat for Haiti's problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation's founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti's borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to coun-

ter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

Kate Ramsey is associate professor in the Department of History at the University of Miami.

Music and Musical Thought in Early India

LEWIS ROWELL

Offering a broad perspective on the philosophy, theory, and aesthetics of early Indian music and musical ideology, this book makes a unique contribution to our knowledge of the ancient foundations of India's musical culture. Lewis Rowell reconstructs the tunings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from Vedic times to the thirteenth century, presenting not so much a history as a

thematic analysis and interpretation of India's magnificent musical heritage.

Rowell works with the known theoretical treatises and oral traditions of India in an effort to place the technical details of musical practice in their full cultural context and in terms accessible to the everyday readers. These features make *Music and Musical Thought in Early India* both an excellent introduction and an indispensable reference.

Lewis Rowell is professor emeritus at the Jacobs School of Music at Indiana University.

Drag Queens at the 801 Cabaret

LEILA J. RUPP and VERTA TAYLOR

In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their

bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be.

Leila J. Rupp is professor of feminist studies at the University of California, Santa Barbara.
Verta Taylor is professor of sociology at the University of California, Santa Barbara.

From Eve to Evolution

Darwin, Science, and Women's Rights in Gilded Age America

KIMBERLY A. HAMLIN

From Eve to Evolution provides the first full-length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth-century women's rights movement. Kimberly Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights. These Darwinian feminists believed evolutionary science

proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction.

"The most comprehensive account so far of how nineteenth-century US men and women appropriated Darwinian ideas to argue for the equality of the sexes in the domestic and public spheres."—*Nature*

Kimberly A. Hamlin is associate professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.

"There is more in this book that will stimulate interest among newcomers to Indian musical history; it deserves wide student readership and may well gain some recruits for the subject."

—Notes

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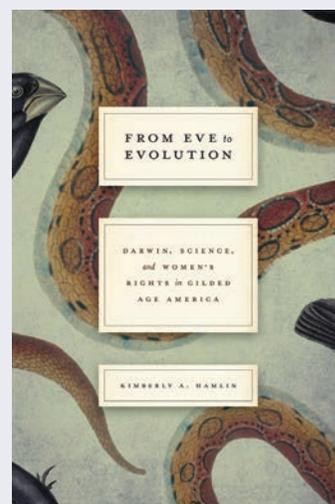
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ROLAND BARTHES

Three Volumes of Essays and Interviews

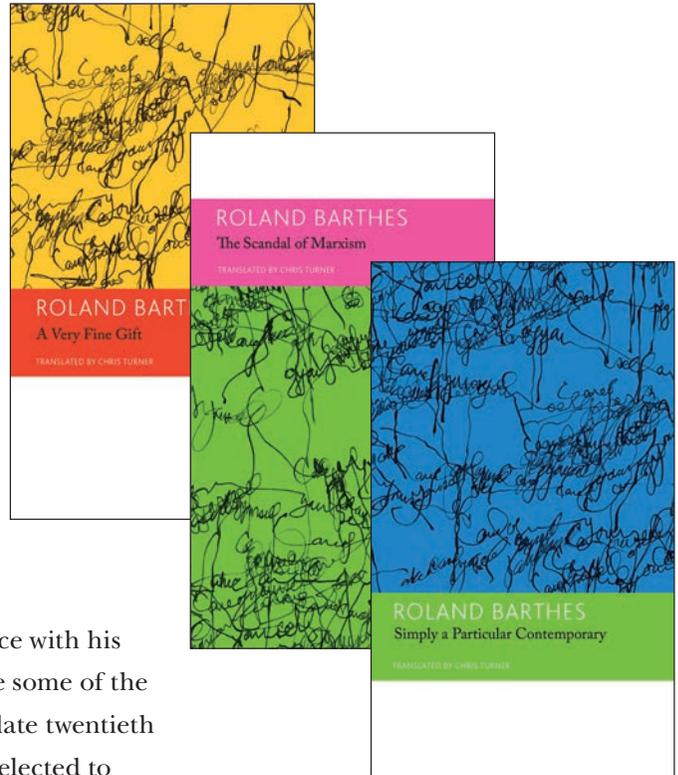
Translated by Chris Turner

Roland Barthes, whose centenary falls in 2015, was a restless, protean thinker. A constant innovator, often as a daring smuggler of ideas from one discipline to another, he first gained an audience with his pithy essays on mass culture and then went on to produce some of the most suggestive and stimulating cultural criticism of the late twentieth century. In 1976, this one-time structuralist outsider was elected to a chair at France's preeminent Collège de France, where he chose to style himself as professor of literary semiology until his death in 1980.

The greater part of Barthes's published writings have been available to a French audience since 2002, but here, translator Chris Turner presents a collection of essays, interviews, prefaces, book reviews, and other journalistic material for the first time in English.

In *Volume 1, "A Very Fine Gift" and Other Writings on Theory*, readers find Barthes's attempts to frame his lifelong curiosities in theoretical form, from his early musings on the sociology of literature through his high period of structuralism to his later reflections on Derrida. *Volume 2, "The 'Scandal' of Marxism" and Other Writings on Politics*, presents a wide range of Barthes's more overtly political writings, with an emphasis on his early work and the serious national turbulence in the French 1950s. *Volume 5, "Simply a Particular Contemporary": Interviews, 1970–79* contains four interviews with Barthes that vary widely in style and content.

Roland Barthes (1915–80) was professor at the Collège de France until his death. His books include *Camera Lucida: Reflections on Photography*; *Image, Music, Text*; and *A Lover's Discourse: Fragments*. **Chris Turner** is a writer and translator who lives in Birmingham, England.



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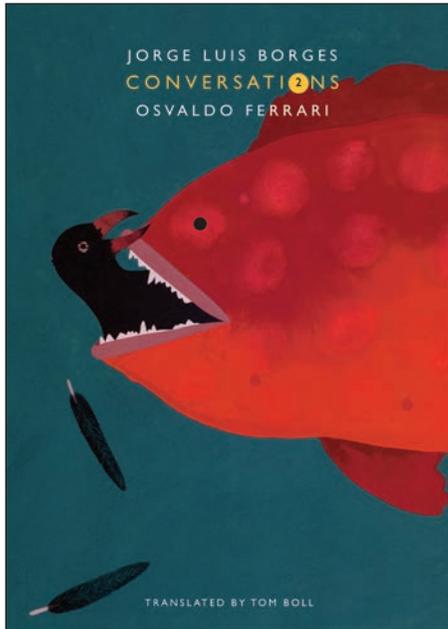
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LITERARY CRITICISM

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Praise for Borges

“Borges is a clever metaphysician who has given us an enormous and varied literature, ranging from re-creations of an ancient Chinese ‘book guardian’ to the characteristics of imaginary beasts.”

—*New York Times*

OCTOBER 352 p. 5¹/₂ x 7³/₄
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JORGE LUIS BORGES and OSVALDO FERRARI

Conversations

Volume 2

Translated by Tom Boll

Recorded during Jorge Luis Borges’s final years, this second volume of his conversations with Osvaldo Ferrari provides a wide-ranging reflection on the life and work of Argentina’s master writer and favorite conversationalist. In *Conversations, Volume 2*, Borges and Ferrari engage in a dialogue that is both improvisational and frequently humorous as they touch on subjects as diverse as epic poetry, detective fiction, Buddhism, and the moon landing. With his signature wit, Borges offers insight into the philosophical basis of his stories and poems, his fascination with religious mysticism, and the idea of life as dream. He also dwells on more personal themes, including the influence of his mother and father on his intellectual development, his friendships, and living with blindness. These recollections are alive to the passage of history, whether in the changing landscape of Buenos Aires or a succession of political conflicts, leading Borges to contemplate what he describes as his “South American destiny.”

The recurrent theme of these conversations, however, is a life lived through books. Borges draws on the resources of a mental library that embraces world literature—ancient and modern. He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon. In the prologue to the volume, Borges celebrates dialogue and the transmission of culture across time and place. These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions.

“Borges is arguably the great bridge between modernism and post-modernism in world literature.”—David Foster Wallace

Jorge Luis Borges (1899–1986), Argentine writer, poet, and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Osvaldo Ferrari** is a poet, essayist, and professor. **Tom Boll** is a translator and the author of *Octavio Paz and T. S. Eliot: Modern Poetry and the Translation of Influence*.

ALEXANDER KLUGE

30 April 1945

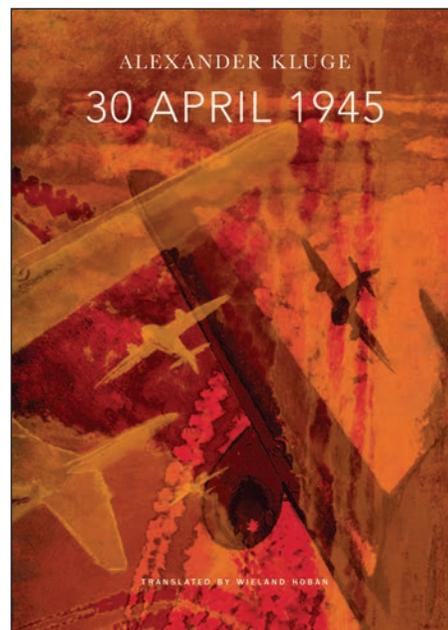
Translated by Wieland Hoban with an Afterword by Reinhard Jirgl

April 30, 1945, marked an end of sorts in the Third Reich. The last business day before a national holiday and then a series of transfers of power, April 30 was a day filled with contradictions and bewildering events that would forever define global history. It was on this day that, as the Red Army occupied Berlin, Hitler committed suicide in his underground bunker, and, in San Francisco, the United Nations was being founded.

Alexander Kluge's latest book, *30 April 1945*, covers this single historic day and unravels its passing hours across the different theaters of the Second World War. Translated by Wieland Hoban, the book delves into the events happening around the world on one fateful day, including the life of a small German town occupied by American forces and the story of two SS officers stranded on the forsaken Kerguelen Islands in the South Indian Sea. Kluge is a master storyteller, and as he unfolds these disparate tales, one unavoidable question surfaces: What is the appropriate reaction to the total upheaval of the status quo?

Enriched by an afterword by Reinhard Jirgl, *30 April 1945* is a riveting collection of lives turned upside down by the deadliest war in history. The collective experiences Kluge paints here are jarring, poignant, and imbued with meaning. Seventy years later, we can still see our own reflections in the upheaval of a single day in 1945.

Alexander Kluge is one of the major German fiction writers of the late-twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Wieland Hoban** is a British composer who lives in Germany. He has translated many works from German, including several by Theodor W. Adorno.



Praise for Kluge

“More than a few of Kluge’s many books are essential, brilliant achievements.

None are without great interest.”

—Susan Sontag

The German List

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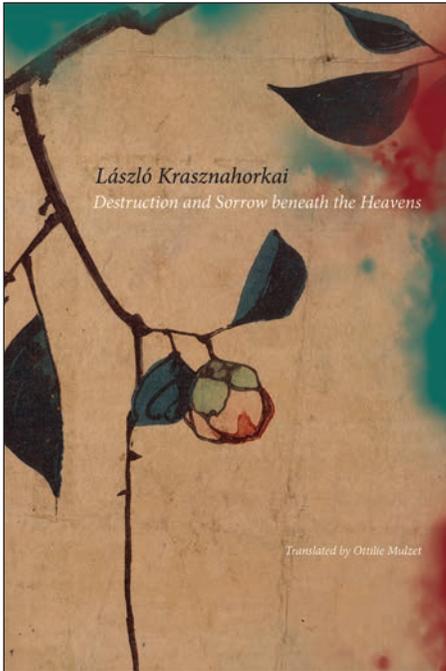
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HISTORY

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LÁSZLÓ KRASZNAHORKAI

Destruction and Sorrow beneath the Heavens

Reportage

Translated by Otilie Mulzet

Praise for Krasznahorkai

“Krasznahorkai delights in unorthodox description; no object is too insignificant for his worrying gaze. . . . He offers us stories that are relentlessly generative and defiantly irresolvable. They are haunting, pleasantly weird, and ultimately, bigger than the worlds they inhabit.”

—*New York Times*

JANUARY 320 p. 6 x 9

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HISTORY TRAVEL

IND

Known for his brilliantly dark fictional visions, László Krasznahorkai is one of the most respected European writers of his generation. Here, he brings us on a journey through China at the dawn of the new millennium. On the precipice of its emergence as a global power, China is experiencing cataclysms of modernity as its harsh Maoist strictures meet the chaotic flux of globalism. What remains of the Middle Kingdom’s ancient cultural riches? And can a Westerner truly understand China’s past and present—or the murky waters where the two meet?

Destruction and Sorrow beneath the Heavens is both a travel memoir and the chronicle of a distinct intellectual shift, as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Otilie Mulzet, *Destruction and Sorrow beneath the Heavens* is an important work, marking the emergence of Krasznahorkai as a truly global novelist.

“The contemporary Hungarian master of the apocalypse.”—Susan Sontag

“Krasznahorkai is an expert with the complexity of human obsessions. Each of his books feel like an event, a revelation.”—*Daily Beast*

László Krasznahorkai is a celebrated Hungarian novelist. His works include *Satantango* and *Seibo There Below*. **Otilie Mulzet** is a literary critic and award-winning Hungarian translator.



YVES BONNEFOY

The Anchor's Long Chain

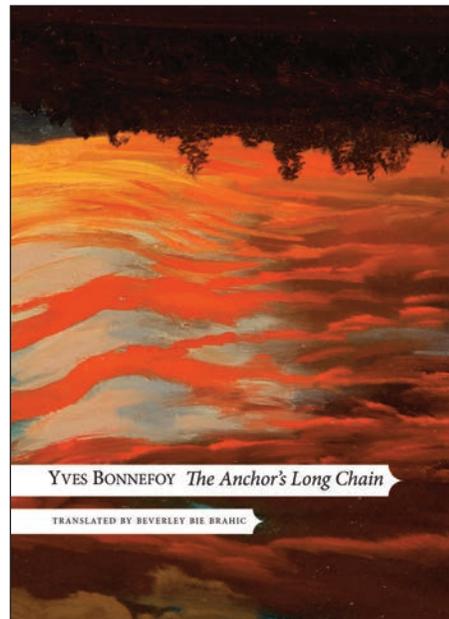
Translated by Beverley Bie Brahic

Widely considered the foremost French poet of his generation, Yves Bonnefoy has wowed the literary world for decades with his diverse volumes. First published in France in 2008, *The Anchor's Long Chain* is an indispensable addition to his oeuvre. Enriching Bonnefoy's earlier work, the volume, translated by Beverley Bie Brahic, also innovates, including an unprecedented sequence of nineteen sonnets. These sonnets combine the strictness of the form with the freedom to vary line length and create evocative fragments. Compressed, emotionally powerful, and allusive, the poems are also autobiographical—but only in glimpses. Throughout, Bonnefoy conjures up life's eternal questions with each new poem.

Longer, discursive pieces, including the title poem's meditation on a prehistoric stone circle and a legend about a ship, are also part of this volume, as are a number of poetic prose pieces in which Bonnefoy, like several of his great French predecessors, excels. Longtime fans will find much to praise here, while newer readers will quickly find themselves under the spell of Bonnefoy's powerful poetry.

"Bonnefoy's poems, prose, texts, and penetrating essays have never ceased to stimulate both the writing of French poetry and the discussion of what its deepest purpose should be. . . . He is one of the rare contemporary authors for whom writing does not—or should not—conclude in utter despair, but rather in the tendering of hope."—*France Magazine*

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare's plays. **Beverley Bie Brahic** is an award-winning poet and translator. A Canadian, she lives in Paris and Stanford, California.



Praise for Bonnefoy

"Few exceptions of contemporary French letters deserve the attention of the reading public in America more than Bonnefoy. . . . His writings are an important lighthouse on the contemporary cultural coastline."

—*Hudson Review*

The French List

SEPTEMBER 112 p. 5¹/₂ x 7³/₄

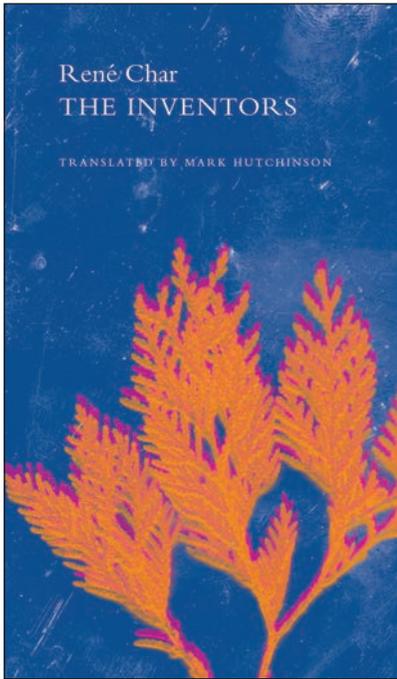
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POETRY

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Praise for Char

“Char, I believe, is a poet who will tower over twentieth-century French poetry.”

—George Steiner

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POETRY
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RENÉ CHAR

The Inventors

And Other Poems

Translated and with an Introduction by Mark Hutchinson

One of the foremost poets of the French Resistance, René Char has been hailed by Donald Revell as “the conscience of modern French poetry.” Translated by Mark Hutchinson, *The Inventors* is a companion volume to Char’s critically acclaimed *Hypnos*. It gathers more than forty poems that represent a cross-section of Char’s mature work, spanning from 1936 to 1988. All three genres of Char’s work are represented here: verse poems, prose poems, and the abrupt, lapidary propositions for which he is best known. These *maxima sententia* combine the terseness of La Rochefoucauld with the probing and sometimes riddling character of the fragments of Heraclitus.

The Inventors includes a brief introduction to Char’s life and work, as well as a series of notes on the backstories of the works, which explain allusions that may not be immediately familiar to the English-speaking reader. These new translations stay true to the originals, while at the same time conveying much of the music and beauty of the French poems.

René Char (1907–80) is widely considered the foremost French poet of his generation. **Mark Hutchinson**’s translations include several books by the poet Emmanuel Hocquard and a collection of essays by the sculptor Raymond Mason. He lives in Paris.



PHILIPPE JACCOTTET

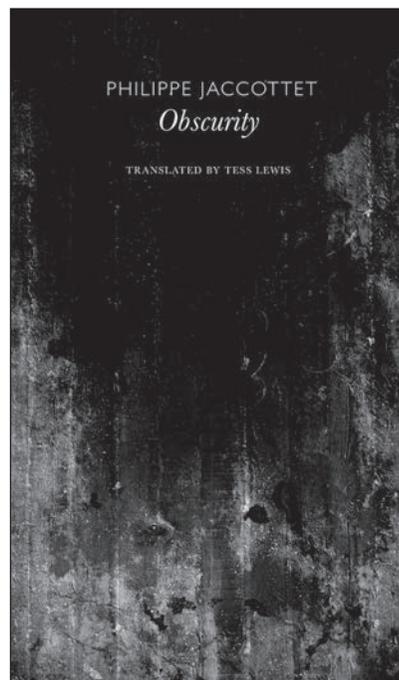
Obscurity

Translated by Tess Lewis

After several years abroad, a young man returns to his hometown to seek the man he calls master. This master, a brilliant philosopher, had made the young man into a disciple before sending him out into the world to put his teachings into practice. Returning three years later, the disciple finds his master has abandoned his wife and child and moved into a squalid one-room flat, cutting himself off completely from his former life. Disillusioned and reeling from the discovery, the young man spends an entire night listening to his master's bitter denunciation of the ideals they once shared.

Obscurity, by noted thinker Philippe Jaccottet, is the story of this intense encounter between two men who were once very close and now must grapple with the fractured ideals that separate them. Written in 1960 during Jaccottet's period of poetic paralysis, the novel seeks to harmonize the best and worst of human nature—reconciling despair, falsehood, and lethargy of spirit with the need to remain open to beauty, truth, and the essential goodness of humankind. Translated by Tess Lewis, *Obscurity* is Jaccottet's only work of fiction, one that will introduce new readers to the multifaceted skills of this major poet.

Philippe Jaccottet is a major Swiss poet, critic, and translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Bruckner.



Praise for the French edition

“In its haggard sobriety, the account of this tormented soul’s monologue is staggering . . . A beautiful narrative, written in a resounding, solemn style.”

—*La Table Ronde*

The Swiss List

OCTOBER 160 p. 5 x 8¹/₂

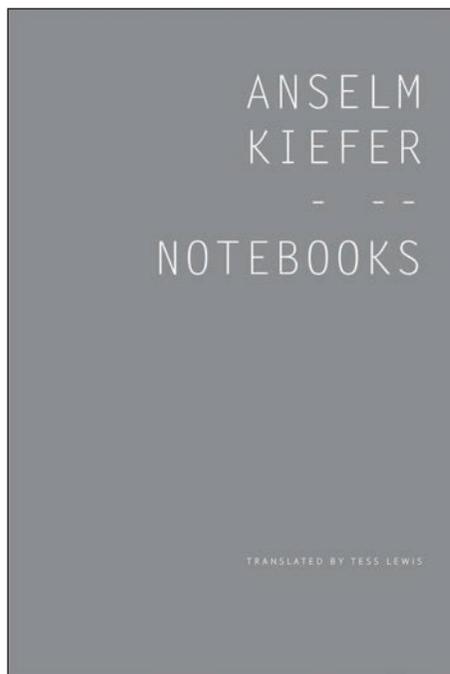
ISBN-13: 978-0-85742-307-8

Cloth \$25.00/£17.50

FICTION

IND





ANSELM KIEFER

Notebooks Volume 1, 1998–99

Translated by Tess Lewis

For a long time, it was not clear if I would become a writer or an artist,” says Anselm Kiefer, whose paintings and sculptures have made him one of the most significant and influential artists of our time. Since he was awarded the Peace Prize by the German Book Trade in 2008, his essays, speeches, and lectures have gradually received more attention, but until now his diary accounts have been almost completely unknown. The power in Kiefer’s images, however, is rivaled by his writings on nature and history, literature and antiquity, and mysticism and mythology.

The first volume of *Notebooks* spans the years 1998–1999 and traces the origins and creative process of Kiefer’s visual works during this period. In this volume, Kiefer returns constantly to his touchstones: sixteenth-century alchemist Robert Fludd, German romantic poet Novalis, Martin Heidegger, Ingeborg Bachmann, Robert Musil, and many other writers and thinkers. The entries reveal the process by which his artworks are informed by his reading—and vice versa—and track the development of the works he created in the late 1990s. Translated into English for the first time by Tess Lewis, the diaries reveal Kiefer’s strong affinity for language and let readers witness the process of thoughts, experiences, and adventures slowly transcending the limits of art, achieving meaning in and beyond their medium.

“Wordiness for Kiefer is painterliness. The library and the gallery, the book and the frame inseparable, even interchangeable, in his monumental archive of human memory. Not since Picasso’s *Guernica* have pictures demanded so urgently that we studiously reflect and recollect in their presence.”—Simon Schama

Anselm Kiefer is a painter, sculptor, and installation artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Art, the Guggenheim, and the Louvre, among many others. **Tess Lewis’s** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, and Pascale Bruckner.

Praise for Kiefer

“His works recall, in this sense, the grand tradition of history painting, with its notion about the elevated role of art in society, except that they do not presume moral certainty. What makes Kiefer’s work so convincing is precisely its ambiguity and self-doubt, its rejection of easy solutions, historical amnesia, and transcendence.”

—*New York Times*

The German List

SEPTEMBER 364 p., 6 x 9
ISBN-13: 978-0-85742-309-2
Cloth \$35.00s/£24.50
ART
IND



In the Congo

URS WIDMER

Translated by Donal McLaughlin

Kuno, a male nurse in a Swiss retirement home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, which takes him to the depths of the Congo. Here, longings awaken and dreams come true—rays of light in the darkness, meetings with kings, seductive women, and the

songs of the jungle. This alluring far-away place he once regarded as the heart of darkness suddenly becomes an exciting locale of lunacy, wildness, and tests of inner strength.

In Urs Widmer's characteristic style, *In the Congo* is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

Urs Widmer (1938–2014) was a Swiss novelist, playwright, essayist, and short story writer and the cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other books include *The Blue Soda Siphon* and *My Father's Book*, also published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.

Among the Bieresch

KLAUS HOFFER

Translated by Isabel Fargo Cole

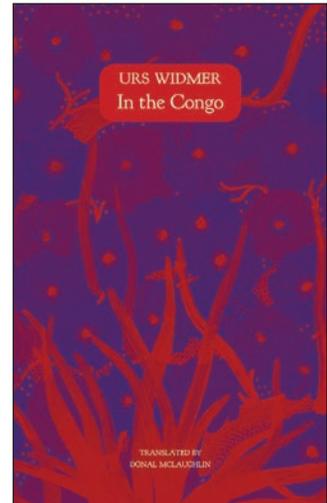
Young Hans arrives with one suitcase in a squalid village on the eastern edge of empire—a surreal postwar Austria. His uncle has died, and according to the tradition required by his people—the Bieresch—Hans must assume his uncle's place for one year. In a series of interactions with the village's tragicomic characters and their contradictory stories and scriptures, the reluctant Hans must face a world both familiar and alien.

Among the Bieresch is Hans's story—one of bizarre customs, tangled rela-

tionships, and the struggle between two mystical sects. The novel, translated by Isabel Fargo Cole, is a German cult favorite and a masterwork of culture shock fiction that revels in exploring oppressive cultural baggage and assimilation. Readers will encounter here an amalgam drawing from Kafka, Borges, and Beckett, among others, combining to make Klaus Hoffer's novel a world utterly its own.

"One of the few works that will loom from the dust of this century one day."—Urs Widmer

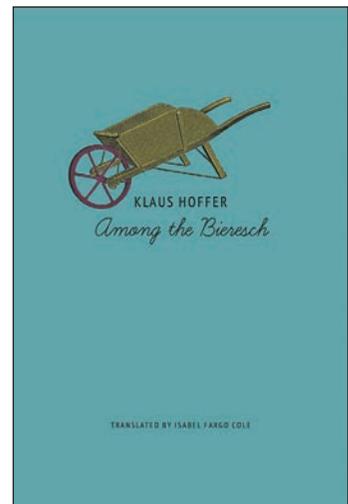
Klaus Hoffer is a German writer and translator. **Isabel Fargo Cole** is a Berlin-based writer and translator.



The Swiss List

NOVEMBER 256 p. 5 x 8
ISBN-13: 978-0-85742-315-3
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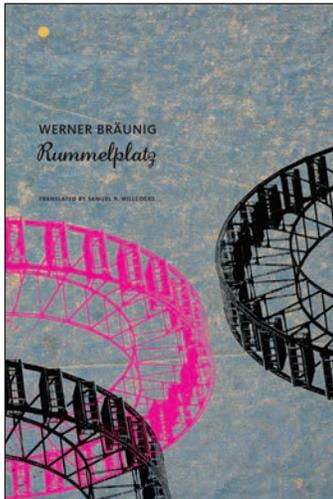
FICTION
IND



The German List

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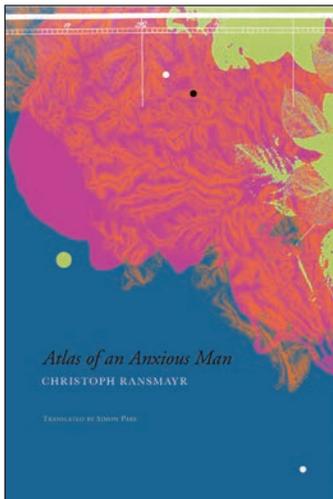
FICTION
IND



The German List

JANUARY 544 p. 6 x 9
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FICTION
IND



The German List

DECEMBER 336 p. 6 x 9
ISBN-13: 978-0-85742-314-6
Cloth \$27.50/£19.50

TRAVEL BIOGRAPHY
IND

Rummelplatz

WERNER BRÄUNIG

Translated by Samuel P. Willcocks

Werner Bräunig was once regarded as the great hope of East German literature—until an extract from *Rummelplatz* was read before the East German censorship authorities in 1965, and fierce opposition summarily sealed its fate. The novel's sin? It painted an all too accurate picture of East German society.

Rummelplatz, translated here by Samuel P. Willcocks, focuses on a notorious East German uranium mine, run by the Soviets and supplying the brotherland's nuclear program. Veterans, fortune seekers, and outsiders with tenuous family ties flock to the well-paying mine, but soon find their new lives bleak. Safety provisions are almost nonexistent, and tools are not adequately supplied. The only outlets

for workers are the bars and fairgrounds where copious amounts of alcohol are consumed and brawls quickly ensue. In *Rummelplatz*, Bräunig paints his characters as intrinsically human and treats the death of each worker, no matter how poor, as a great tragedy. Bräunig occupies a cult-like status in Germany, and this new translation of his masterpiece is an excellent introduction for English-language readers.

Praise for the German edition

"One of the best novels of postwar Germany. . . . The narrative force and the emotional punch are sensational."—*Die Zeit*

"An event in literary history and one 'helluva' novel."—*Der Spiegel*

Werner Bräunig (1934–76) was a German writer. **Samuel P. Willcocks** is a translator living in Romania. He has translated *The Abolition of Species*, *Dark Company*, and *Singers Die Twice* for Seagull Books.

Atlas of an Anxious Man

CHRISTOPH RANSMAYR

Translated by Simon Pare

In *Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchant-

ed islands of the South Pacific. Ransmayr begins again and again with "I saw," recounting the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty.

"One of the German language's most gifted young novelists."—*Library Journal*, on *The Terrors of Ice and Darkness*

Christoph Ransmayr is an Austrian writer. His books include *The Terrors of Ice and Darkness*, *The Last World*, and *The Dog King*. **Simon Pare** is a translator living in Paris.

These Figures Lining the Hills

Alice Attie

Alice Attie's inaugural volume of poetry is an invitation to collectively "bend into silence as we bend into words." In *These Figures Lining the Hills*, readers enter an eloquent, philosophically poignant space where we slip into the folds of language.

Attie's voice is exquisite and singular. Her brilliant writing brings together language and the ineffable to inhabit

the same liminal space where words may both *be* and *not be* in an oscillation of possibility and wonder. Her works are dazzling tributes to a poetics of the moment, where Attie's words are poised to take note of the smallest things and where she shapes and reshapes figures to form, and reform, the collage of her writing.

Alice Attie is an artist and a writer. Her book *Harlem on the Verge*, documenting the transformations of Harlem, New York, was published in 2001.



OCTOBER 80 p. 5 x 8^{1/2}

ISBN-13: 978-0-85742-304-7

Cloth \$21.00/£14.50

POETRY

IND



The Philosophy of Living

François Jullien

Translated by Krzysztof Fijalkowski and Michael Richardson

Living holds us between two places. It expresses what is most elementary—to be alive—and the absoluteness of our aspiration—finally living! But could we desire anything other than to live? In *The Philosophy of Living*, François Jullien meditates on Far Eastern thought and philosophy to analyze concepts that can be folded into a complete philosophy of living, including the idea of the moment, the ambiguity of the in-between,

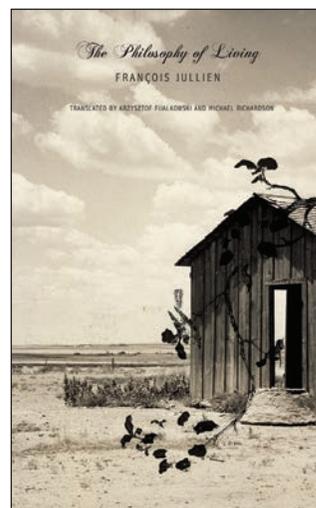
and what he calls the "transparency of morning."

Translated by Krzysztof Fijalkowski and Michael Richardson, this volume asks poignant questions about what it means to be alive and inhabit the present. Jullien develops a strategy of living that goes beyond morality and dwells in the space between health and spirituality.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. **Krzysztof**

Fijalkowski is a senior lecturer in critical studies at the Norwich University of the Arts.

Michael Richardson is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.



The French List

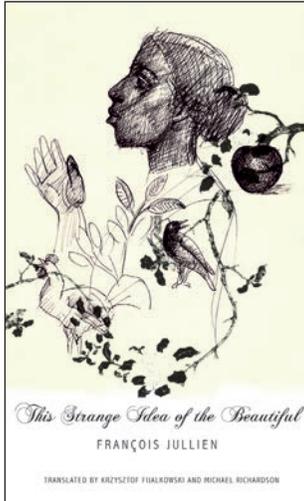
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Cloth \$27.50s/£19.50

PHILOSOPHY

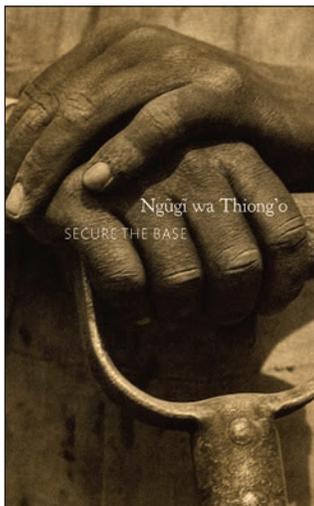
IND



The French List

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PHILOSOPHY
 IND



The Africa List

DECEMBER 168 p. 5 x 8
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AFRICAN STUDIES
 IND

Reannouncing

This Strange Idea of the Beautiful

FRANÇOIS JULLIEN

Translated by Krzysztof Fijalkowski and Michael Richardson

In *This Strange Idea of the Beautiful*, François Jullien explores what it means when we say something is beautiful. Bringing together ideas of beauty from both Eastern and Western philosophy, Jullien challenges the assumptions underlying our commonly agreed upon definition of what is beautiful and offers a new way of beholding art.

Jullien argues that the Western concept of beauty was established by Greek philosophy and became consequently embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed

or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ideals of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations; yet, these cultures have adopted such views without question and without recognizing the cultural assumptions they contain.

Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. His other books include *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*, *The Impossible Nude*, and *Silent Transformations*, the last also published by Seagull Books. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich University College of the Arts. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.

Secure the Base

Making Africa Visible in the Globe

NGŪGĪ WA THIONG'O

For more than sixty years, Ngũgĩ wa Thiong'o has been writing fearlessly about the questions, challenges, histories, and futures of Africans, particularly those of his homeland, Kenya. In his work, which has included plays, novels, and essays, Ngũgĩ narrates the injustice of colonial violence and the dictatorial betrayal of decolonization, the fight for freedom and subsequent incarceration, and the aspiration toward economic equality in the face of gross inequality. With both hope and disappointment, he questions the role of language in both the organization of power structures and the pursuit of autonomy and self-expression.

Ngũgĩ's fiction has reached wide ac-

claim, but his nonfiction, while equally brilliant, is difficult to find. *Secure the Base* changes this by bringing together for the first time essays spanning nearly three decades. Originating as disparate lectures and texts, this complete volume will remind readers anew of Ngũgĩ's power and importance. Written in a personal and accessible style, the book covers a range of issues, including the role of the intellectual, the place of Asia in Africa, labor and political struggles in an era of rampant capitalism, and the legacies of slavery and prospects for peace. At a time when Africa looms large in our discussions of globalization, *Secure the Base* is mandatory reading.

Ngũgĩ wa Thiong'o is distinguished professor in the School of Humanities and director of the International Center for Writing and Translation at the University of California, Irvine.

Now in Paperback

Nationalism and the Imagination

GAYATRI CHAKRAVORTY SPIVAK

Gayatri Chakravorty Spivak has distinguished herself as one of the foremost scholars of contemporary literary and postcolonial theory and feminist thought. In *Nationalism and the Imagination*, Spivak expands upon her previous postcolonial scholarship, employing a cultural lens to examine the rhetorical underpinnings of the idea of the nation-state.

In this gripping and intellectually rigorous work, Spivak specifically analyzes the creation of Indian sovereignty in 1947 and the tone of Indian nationalism, bound up with class and religion, which arose in its wake. Spivak was five years old when independence was declared, and she vividly writes: "These are my earliest memories: famine and blood on the streets." As well, she recol-

lects the songs and folklore stories that were prevalent at the time in order to examine the role of the mother tongue and the relationship between language and feelings of national identity. She concludes that nationalism colludes with the private sphere of the imagination in order to command the public sphere.

Originally given as an address at the University of Sofia in Bulgaria, *Nationalism and the Imagination* provides powerful insight into the historical narrative of India as well as compelling ideas that speak to nationalist concerns around the world. Also included in this book is the discussion with Spivak that followed the speech, making this an essential and informative work for scholars of postcolonialism.

Gayatri Chakravorty Spivak is University Professor in the Humanities and Director of the Institute for Comparative Literature and Society at Columbia University. Her other books include *In Other Worlds*, *The Post-Colonial Critic*, and *A Critique of Post-Colonial Reason*.

Grotowski's Bridge Made of Memory

Embodied Memory, Witnessing and Transmission in the Grotowski Work

DOMINIKA LASTER

One of Polish theater's great innovators is Jerzy Grotowski, well known for his lifelong research on the work of the self with and through the other. Taking various forms and undergoing multiple transformations, this single underlying proposition propelled Grotowski's career. In *Grotowski's Bridge Made of Memory*, Dominika Laster analyzes core aspects of Grotowski's work such as body-memory, vigilance, witnessing, verticality, and transmission, arguing that these involve a deliberate blurring of the boundaries of the self and other.

This comprehensive study traces key thematic threads across all phas-

es of Grotowski's research, examining lesser-known aspects of his praxis such as performance compositions structured around African and Afro-Caribbean traditional songs and ritual movement, as well as textual material from the Christian Gnostic tradition. As an active process of research and questioning conducted through the "body-being" of the performer, any work by Grotowski is a practical realization of the often highly theoretical and abstract discussions of one of the field's main preoccupations: embodied practice as a way of knowing.

Dominika Laster is a lecturer in theater studies and a postdoctoral fellow in interdisciplinary performance studies at Yale University.

"Spivak has probably done more long-term political good, in pioneering feminist and postcolonial studies within global academia, than almost any of her theoretical colleagues."

—Terry Eagleton

"Spivak's is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."

—Homi K. Bhabha

AUGUST 88 p. 4¹/₄ x 7

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CULTURAL STUDIES

IND

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Enactments

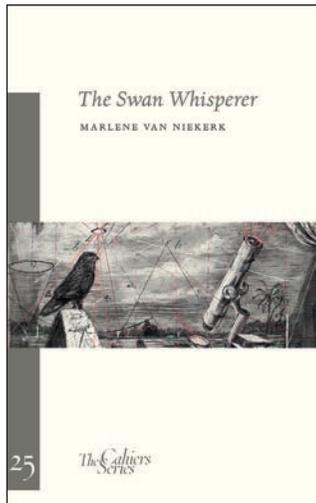
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DRAMA

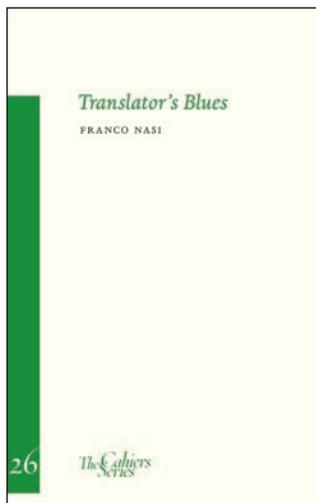
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FICTION
IND



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FICTION
IND

The Swan Whisperer

An Inaugural Lecture

MARLENE VAN NIEKERK

Translated by Marius Swart

This playful, genre-bending cahier tells the story of pale, anxious creative writing student Kasper Olwage and his strange encounter with the phenomenon of translation in the person of the Swan Whisperer. Through brilliantly imagined letters and recordings, van Niekerk recounts Olwage's discovery of a vagrant who, without uttering any even remotely intelligible words, summons swans from Amsterdam's canals.

Through the story of Olwage's experience, van Niekerk probes the relationship between language and experience, writing and translation, stories and truth.

A story of doubles, cadence, and, yes, swan whispering, *The Swan Whisperer* delves into the playfulness of sound in the Afrikaans language and the necessity for listening in all translation.

Marlene van Niekerk is a celebrated South African poet and short-story writer and the author of the celebrated novels *Triomf* and *Agaat (The Way of the Women)*. **Marius Swart** is a lecturer at the University of Stellenbosch in Stellenbosch, South Africa.

Translator's Blues

FRANCO NASI

This funny, engaging book tells the story of an Italian naif who both visits America and travels around his home country, reflecting humorously and movingly on the oddity of what he finds in each place. Through the eyes of his guilelessly perceptive imaginary traveler, Franco Nasi reminds us anew of the fundamental strangeness of the world when it is viewed with fresh eyes. As Nasi shows, the space between the ex-

perience of discovery and our description of it is set awry when we attempt to translate it into a new language, which generates melancholy and even disenchantment for the translator.

At once a winning story and a reflective essay, this brief book by one of Italy's most celebrated writers on translation is a celebration of the gap between languages, of the spaces that both unite and divide us.

Franco Nasi is the author of numerous books on translation and several anthologies of poetry in translation, and is himself the translator into Italian of, among others, Liverpool poet Roger McGough.

Stalin is Dead

Stories and Aphorisms on Animals, Poets
and Other Earthly Creatures

RACHEL SHIHOR

Translated by Ornan Rotem with a Foreword by Nicole Krauss

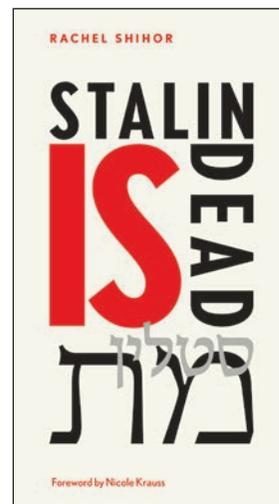
In this playfully designed dual-language edition, Rachel Shihor's stories—published here for the first time in the original Hebrew—appear alongside Ornan Rotem's English translation. Shihor offers a medley of aphorisms, flash fiction, and short stories, carving out a slice of a world in which Kafka would feel at home. The characters that inhabit this world—reckless she-goats, morose fish, somnambulistic theologians, and poignant old ladies, not to mention dying dictators and

dead poets—have nothing in common save for the fact that they instruct us on the human condition.

In her introduction, Nicole Krauss, author of *The History of Love*, confirms, "Only a master could make such originality feel inevitable. The only question is why so few people have had the chance to read her."

These edifying stories, with all their sadness and humor, are a writer's tour de force and a reader's delight.

Rachel Shihor has taught philosophy at Tel Aviv University and is the author of *The Vast Kingdom* and *The Tel Avivians*, among other works. **Ornan Rotem** is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.



Sylph Editions

NOVEMBER 140 p. 4³/₄ x 8¹/₂
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Paper \$23.00/£16.00

LITERATURE
IND



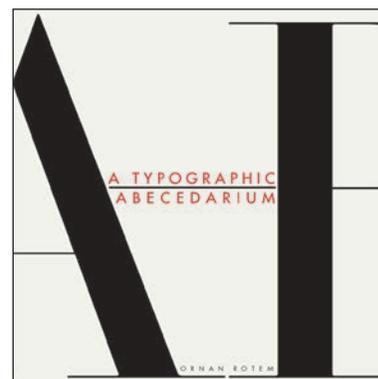
A Typographic Abecedarium

ORNAN ROTEM

Letterforms are an inseparable part of a civilized literary landscape. At some distant point in history, letters started as representations of things in the world. Then, gradually, through a complex evolutionary process, they came to be defined as the closed shapes of a writing system. This photo-typographic essay is a meditation on this remarkable transition.

Exploring the relationship between typography and the visual world around us, the essay looks at the twenty-six letters of the English version of the Roman alphabet in four manners: as the world presenting itself in the

shape of a letter, as an intended letter in space, as a flat letter on paper, and finally as a pure geometric form embodied in a typeface. Familiar letterforms are presented in fresh, surprising ways, forming an homage to the beauty of type and a reflection on its ubiquity in our visual understanding of the world around us. Alongside the fascinating images, Ornan Rotem's text offers an overview and a detailed discussion of each letter. In this unusual book, text and image coalesce to create a modern primer on letters: a typographic abecedarium.

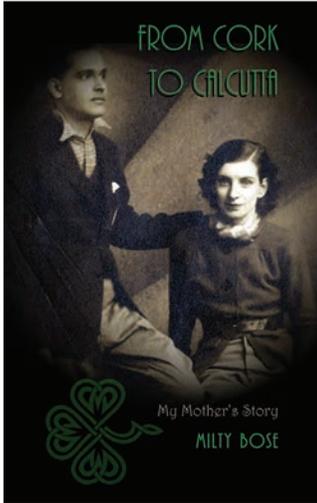


Sylph Editions

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Paper \$38.00/£26.50

PHOTOGRAPHY
IND

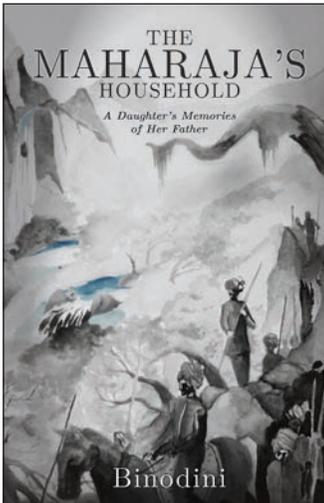
Ornan Rotem is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.



Zubaan

NOVEMBER 320 p. 5 x 8
ISBN-13: 978-93-84757-63-2
Paper \$19.00/£13.50

BIOGRAPHY
 IND



Zubaan

SEPTEMBER 224 p., 40 halftones
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ISBN-13: 978-93-84757-09-0
Paper \$19.00/£13.50

BIOGRAPHY
 IND

From Cork to Calcutta

My Mother's Story

MILTY BOSE

Imelda Connor is a classic Irish lass—a fiery, red-headed beauty, quick to anger, and fiercely protective of her younger siblings. Growing up on a small farm in the rolling hills of County Cork, she thinks she has her life completely mapped out. Here in Ireland she will live an enchanted life with the perfect Irish husband, devoting herself to her family and to her livestock.

But Imelda soon finds that life doesn't always go according to plan. Everything is turned upside-down when she moves to England and happens to meet a dashing, rakish Bengali man named Shu Bose. Shu, whose knowledge of Ireland stops at James Joyce and

W. B. Yeats, is captivated by Imelda's natural beauty and vivacious charm, and the two quickly embark on a whirlwind romance. At the tender age of eighteen, in the spring of 1932, Imelda boards a ship bound for Calcutta—and a very different life from the one she had always imagined.

From Cork to Calcutta transports readers back to pre-Independence India, to London between the wars, and to the genteel life of *bhadralok* Bengali high society. It's the intimate and true story of Milty Bose's parents and their unconventional love story that crosses class, nation, and cultural boundaries.

Milty Bose is a writer living in Orlando.

The Maharaja's Household

A Daughter's Memories of her Father

BINODINI

Translated by L. Somi Roy

The youngest daughter of Maharaja Churachand Singh and Maharani Dhanamanjuri Devi of Manipur, Binodini spent her childhood in the luxury of a royal family in India's British Raj period. Part memoir, part oral testimony, part eyewitness account, Binodini's *The Maharaja's Household* provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished and offers an important addition to the history of the British Raj.

Already celebrated in Manipur

for her award-winning novel, short stories and film scripts, Binodini enchants readers anew with her stories of royal life, told from a woman's point of view. Readers here encounter elephant hunts, polo matches, and Hindu temple performances, all forming the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humor, piquant observations, and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a daughter—and a princess—could have written.

Binodini (M. K. Binodini Devi, 1921–2011) was a Manipuri novelist, short story writer, dramatist, screenwriter, essayist, and lyricist. **L. Somi Roy** is also the translator of Binodini's *Crimson Rainclouds*.

The Saga of Satisar

CHANDRAKANTA

Translated by Ranjana Kaul

Combining myth, legend, geography, history, and politics, *The Saga of Satisar* is the panoramic history of the Kashmiri Pandits. In it, award-winning Hindi writer Chandrakanta unspools a novel that spans two centuries, illustrating how Kashmiri lives have been transformed and the multicultural tradition has disappeared in the face of military oppression.

Finding as its culprits militancy,

state mismanagement, and the dirty play of politics, *The Saga of Satisar* is a passionate and heartfelt cry for a treasured land and way of life that is quickly disappearing. Chandrakanta writes beautifully of her beloved Kashmir, remarking that even as the colorful memories of her youth mingle with the fragrance of the cool breezes, these realities are fading, leaving her only a world of memories to dwell in.

Chandrakanta is one of India's foremost Hindi writers and the author of more than thirty books, including *A Street in Srinagar*; also published by Zubaan. **Ranjana Kaul** teaches literature at Delhi University.

Zubaan

OCTOBER 450 p. 5 x 8
ISBN-13: 978-93-81017-63-0
Paper \$25.00/£17.50

FICTION
IND



A Ragdoll for My Heart

ANURADHA VAIDYA

Translated by Shruti Nargundkar

Written by award-winning Marathi author Anuradha Vaidya and first published in 1966, *A Ragdoll for My Heart* is a unique free verse novella now making its English-language debut. The lyrical work, translated by Shruti Nargundkar, tells an age-old story: that of a woman's longing for a daughter and the relationship they subsequently come to share. The story traces this mother-daughter relationship as it first begins with unquestioning love and over time transforms into one of distance and tension.

Setting out life as a game with predetermined moves and rules that are meant to be bent or negotiated, Vaidya deftly engages readers in a playful connecting of the dots, drawing us deeper and deeper into the lives of the characters. She employs beautiful allegorical imagery on each page of the poetic narrative and makes many allusions to life as a game played on the board of the globe—complete with characters who act as pawns in the sprawling world of the narrative.

Anuradha Vaidya is an award-winning writer of short stories, poems, novels, and children's stories. **Shruti Nargundkar** is a teacher, entrepreneur, writer, and blogger who lives in Melbourne, Australia.

Zubaan

DECEMBER 142 p. 5 x 8
ISBN-13: 978-93-83074-09-9
Paper \$15.00/£10.50

POETRY
IND

The Autobiography of a Goddess

ANDAL

Translated by Priya Sarukkai Chabria and Ravi Shankar

Zubaan

OCTOBER 176 p. 5 x 8
ISBN-13: 978-93-84757-67-0
Cloth \$21.00/£14.50

POETRY
IND



Eighth-century Tamil poet and founding saint Andal is believed to have been found as a baby underneath a holy basil plant in the temple garden of Srivilliputhur. As a young woman she fell deeply in love with Lord Vishnu, composing fervent poems and songs in his honor and, according to custom, eventually marrying the god himself. *The Autobiography of a Goddess* is Andal's entire corpus, composed before her marriage to Vishnu, and it cements her status as the South Indian corollary to Mirabai, the saint and devotee of Sri Krishna. The collection includes the *Thiruppavai*, a song still popular in congregational worship, thirty *pasuram* (stanzas) sung before Lord Vishnu, and the less-often-

translated, rapturously erotic *Nacchiyar Thirumoli*.

Priya Sarukkai Chabria and Ravi Shankar serve as master translators for the volume, employing a radical new method that revitalizes classical and spiritual verse by shifting it into a new contemporary poetic idiom in English. Many of Andal's pieces are translated collaboratively, giving readers multiple perspectives on the rich sonic and philosophical complexity of classical Tamil. *The Autobiography of a Goddess* is a powerful expression of female sexuality in the Indian spiritual tradition, one newly available to a general readership in this fresh translation.

Priya Sarukkai Chabria is a poet, novelist, essayist, and translator. Her books include *Generation 14*, *The Other Garden*, and *Not Springtime Yet*. **Ravi Shankar** is an award-winning poet, author, translator, and the founding editor of *Drunken Boat*. His many books include *Language for a New Century*, *Deepening Groove*, and *What Else Could It Be*.

Vikram and the Vampire

NATASHA SHARMA

Zubaan

NOVEMBER 124 p., 18 halftones 5 x 8
ISBN-13: 978-93-84757-64-9
Paper \$12.00/£8.50

CHILDREN'S
IND

King Vikram has a devil of a dilemma! In order to gain power and wealth beyond his wildest dreams, he must deliver a corpse to the sorcerer Shaitanish. The only problem with this simple task is that this particular corpse is home to Betal—an impish storyteller of a vampire with tricks up his sleeve. Betal gives the King a series of riddles to solve as he rides along on the King's back. If King Vikram solves the riddle, but forgets to speak his answer aloud, the vampire will continue to haunt him—spoiling his plans for uncountable riches! No-

body is quite as foolish as King Vikram and Betal runs circles around the poor man, quickly turning him into a royal punchline.

Stories like this one of Vikram and Betal date back over a thousand years and in *Vikram and the Vampire*, Natasha Sharma brings the classic story to life in a hilarious and modern retelling. Children from eight to eighty will enjoy the tale of a dimwitted king and the tongue-twisting, punning vampire who is destined to outsmart him.

Natasha Sharma is a performer and the author of many children's books, including *Icky*, *Yucky*, *Mucky!* and *Squiggle Takes a Walk*, both published by Zubaan.

Dugong and the Barracudas

RANJIT LAL

One of India's most popular young adult writers, Ranjit Lal is back—this time with the moving tale of Sushmita and the bullies who try to take her down. When Sushmita shows up for her first day at Rugged Rocks High with a sweet round face and innocent eyes, the principal is worried. "Putting that lovely child amongst our kids? she exclaims, "it's like putting a dugong into a tank of barracudas!" And she's right to worry, because Sushmita is just a bit slower

than her classmates. But we quickly see that Sushmita has special ways to fight back against bullies, and soon she's changed all of her classmates' lives for the better.

In *Dugong and the Barracudas*, Lal tackles questions of prejudice, bullying, and special needs with his signature blend of humor and insight, challenging young readers to step out of their own skins and see the world through someone else's eyes.

Ranjit Lal has written more than twenty-five books for children and adults.

Zubaan

OCTOBER 140 p. 5 x 8
ISBN-13: 978-93-84757-65-6
Paper \$15.00/£10.50

CHILDREN'S
IND



Do you Remember Kunan Poshpora?

The Story of a Mass Rape

SAMREEN MUSHTAQ, ESSAR BATOOL, NATASHA RATHER, IFRAH BUTT
and MUNAZA RASHID

On a cold February night in 1991, a group of soldiers and officers of the Indian army stormed into two villages in Kashmir, seeking out militants assumed to be hiding there. Incensed at the villagers' refusal to share any information, soldiers pulled residents from their homes, torturing men and raping women. According to village accounts, as many as thirty-one women were raped. The Indian army initially carried out cursory investigations before shelving the case without explanation. Kunan and Poshpora have since become known as the villages of raped women, and their residents have found it difficult to escape this stigma.

Then in 2012, the rape and mur-

der of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached far beyond India's borders. In Kashmir, a group of young women, all in their twenties, were inspired to reopen the Kunan-Poshpora case and revisit their history and that of the 1991 survivors. *Do You Remember Kunan Poshpora?* is a personal account of their journey, examining questions of justice, stigma, state responsibility, and the long-term impacts of trauma. With rarely heard voices and concerns, this book gives readers an opportunity to know the lives of ordinary Kashmiris in a state suffocated by thirty years of military rule.

Zubaan

NOVEMBER 180 p. 5 x 8
ISBN-13: 978-93-84757-66-3
Paper \$19.00s/£13.50

WOMEN'S STUDIES
IND

Samreen Mushtaq, Essar Batoool, Natasha Rather, Ifrah Butt, and Munaza Rashid are students and lawyers who work in Kashmir.

No Outlaws in the Gender Galaxy

CHAYANIKA SHAH, RAJ MERCHANT, SHALS MAHAJAN, and SMRITI NEVATIA

Zubaan

OCTOBER 287 p. 5 x 8
ISBN-13: 978-93-84757-68-7
Paper \$25.00s/£17.50
GENDER STUDIES
IND



How is gender understood and constructed? How does it operate in the sociopolitical structures we inhabit? How is gender lived? *No Outlaws in the Gender Galaxy* answers these questions by analyzing the lives of queer persons who were assigned the female gender at birth. The lived realities of these individuals—both observed by and reported to the authors—help to interrogate the concept of gender and provide clues as to how gender can be reenvisioned as egalitarian.

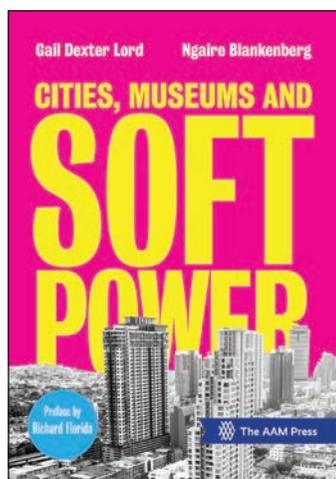
Looking closely at these personal stories, authors Chayanika Shah, Raj Merchant, Shals Mahajan, and Smriti Nevatia explore how gender plays out in both public and private institutions, including family units, schools, offices, and public spaces. Looking at each arena independently, the book examines how binary gender norms are engrained and analyzes how the interlocking systems of heteronormativity create exclusion, marginalization, and violence.

Chayanika Shah is a professor working in the areas of population control, feminist studies, science, and sexuality. **Raj Merchant** has worked in a variety of fields, including micro-finance, animal behavior, and queer feminist activism. **Shals Mahajan** is an activist and writer, as well as the author of *Timmi in Tangles*. **Smriti Nevatia** is a documentary filmmaker, festival curator, and writer.

Cities, Museums and Soft Power

Edited by GAIL DEXTER LORD and NGAIRE BLANKENBERG

With a Preface by Richard Florida



AUGUST 272 p. 6¹/₂ x 9¹/₄
ISBN-13: 978-1-941963-03-6
Paper \$29.95s/£21.00
ART CULTURAL STUDIES



“Soft power” emerged as a concept in the late twentieth century to describe international relations based not on military or economic strength, but on influence. While the resources of “hard power” are tangible—force and finance—soft power resources include ideas, knowledge, values, and culture, as well as the ability to persuade. This volume discusses soft power from the vantage point of museums and demonstrates how they are quietly changing the world.

With contributions by fourteen experts from ten countries, *Cities, Museums and Soft Power* reveals the world’s 80,000 museums to be sleeping giants.

Two major characteristics of soft power—the rise of cities and the role of civil society—are pushing museums from the margins toward the center as these institutions serve as education hubs, employers, magnets for creative industries, and engines of economic development. Meanwhile, the growth of technological networks and connectivity has enabled this soft power to spread even farther and deeper across the Internet and to new groups of people. Whether cozy and local or internationally renowned, museums possess a cultural strength that extends far beyond their walls.

Gail Dexter Lord is cofounder and copresident of Lord Cultural Resources. **Ngaire Blankenberg** is a principal consultant at Lord Cultural Resources.

ELISABETH BRONFEN

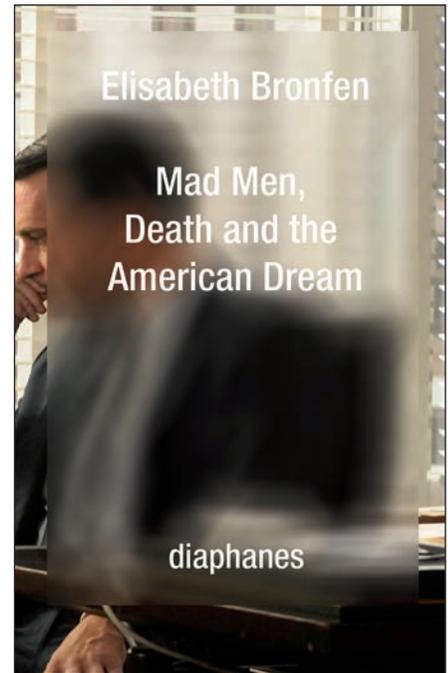
Mad Men, Death and the American Dream

Matthew Weiner's Emmy-winning series *Mad Men* has earned wide critical acclaim in its seven seasons. What is it about these impeccably dressed men and women of midcentury Madison Avenue that fascinates us? Decades later, when Weiner's iconic characters seem as much a thing of the past as the workday martini, why is it so easy for modern viewers to commiserate with the reserved but ambitious Peggy Olson, to jeer at Pete Campbell, and to cheer on Don Draper in his often indecorous struggles?

We are drawn to *Mad Men's* dapper cast of characters, argues Elisabeth Bronfen, because, while the series has drawn praise for its depiction of the 1960s and '70s, it speaks equally well to cultural concerns of the present. The prototypical con man, Don makes a precarious journey from poverty to fame and prosperity that maps the pursuit of moral perfectionism that features prominently throughout American cultural history. Yet a lingering sense of dissatisfaction hints that the lifestyle Don strives for may be a mere manifestation of the illusory American dream—cemented in the same collective desires Don draws on to advertise cigarettes and luxury cars by day.

"*Mad Men*," *Death and the American Dream* takes readers through the cultural fantasies that underlie characters' motivations in this sophisticated and immensely popular television series, showing how—then as now—we turn to fantasy in the face of conflicts that cannot be resolved in political reality. Fascinating and full of accessible insights, the book will appeal to the show's many fans, as well as anyone interested in American studies, media studies, or cultural history.

Elisabeth Bronfen is professor of English and American studies at the University of Zurich and the Global Distinguished Professor of German at New York University. She is the author of several books, including, most recently, *Night Passages: Philosophy, Literature, and Film*.



JANUARY 160 p. 4²/₃ x 7¹/₄

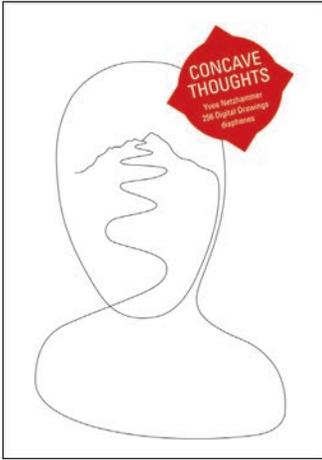
ISBN-13: 978-3-03734-550-4

Paper \$20.00/£14.00

MEDIA STUDIES

diaphanes

Diaphanes 155



DECEMBER 512 p., illustrated in halftones throughout 5¹/₂ x 8
ISBN-13: 978-3-03734-534-4
Paper \$30.00s/£21.50
ART

Concave Thoughts

256 Digital Drawings

YVES NETZHAMMER

The digital drawings of Yves Netzhammer invite viewers into a fascinating world of figures that appear both human and animal, while simultaneously blurring the distinction between object and living thing. By turns nightmarish or playful and cartoon-like, the creative cosmos depicted in Netzhammer's drawings imagines an alternate reality, in which precise lines bind impossible combinations of objects with careful clarity.

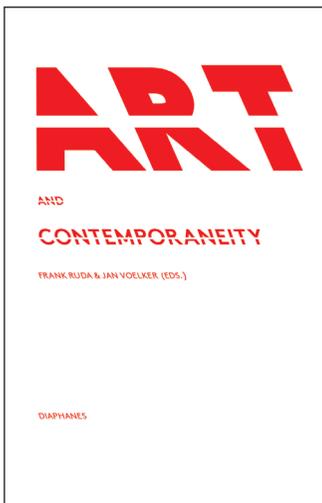
Netzhammer ranks among the most renowned Swiss contemporary artists, his work comprising animation, video and sculptural installations, ob-

jects, and drawings. *Concave Thoughts* is a comprehensive resource on his work and imagery as well as an opulent art book.

“Netzhammer’s drawings fascinate through their bodily charisma and their formal clarity. The playful recombination of elements which seemingly can not be combined leads to the threshold of our existence’s dark side: soothing aspects interlock with displeasing ones, the dead melts with the alive into creatures never seen before, and the depicted scenarios run from microscopic to giant scales.”—Tim Zulauf, artist

Yves Netzhammer is a Zurich-based artist whose work has been the subject of solo exhibitions at the San Francisco Museum of Modern Art, the Minsheng Art Museum in Shanghai, the Kunstmuseum Bern, and the Palazzo Strozzi in Florence.

diaphanes



AUGUST 176 p. 5¹/₄ x 8¹/₄
ISBN-13: 978-3-03734-209-1
Paper \$30.00s/£21.00
ART

Art and Contemporaneity

Edited by FRANK RUDA and JAN VOELKER

Art is often said to be timeless, but specific works of art always take place within time and maintain a dynamic balance between their conditions of production and reception.

Art and Contemporaneity features contributions from leading scholars, including Alain Badiou and Alexander García Düttmann, who bring theories of aesthetic philosophy to bear on one of the most crucial questions about contemporary art: how do works of art come to exist within and in relation to

time? A specific temporality of an artwork emerges from the material and political conditions of its production. But works of art also forge new relationships to time in their reception, which are continually superimposed upon layers of history. With a broad range of perspectives, *Art and Contemporaneity* offers a sustained reflection on the relationship between art and time, and it will appeal to those interested in both the theory and practice of contemporary art.

Frank Ruda is interim professor of philosophy of audiovisual media at Bauhaus University, Weimar, and a visiting lecturer at Bard College Berlin. **Jan Voelker** is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts and a visiting lecturer at Bard College Berlin.

Introducing Plato & Co.

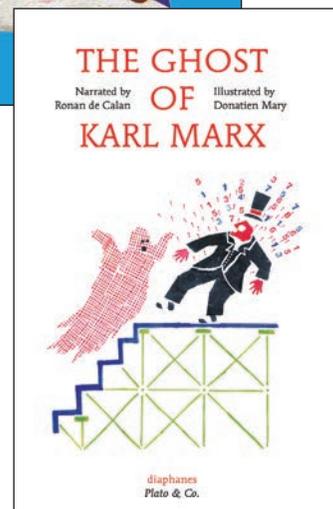
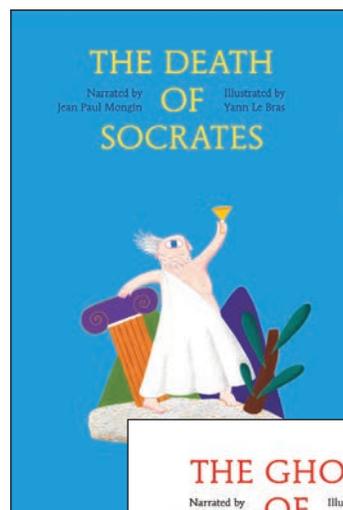
A new series for pint-size scholars interested in life's big questions

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

No mortal man is wiser than Socrates, who, on his daily walks, talks to the people he meets. When the person he talks to takes himself to be very wise, Socrates asks so many questions that the person ends up admitting he knows nothing. When he runs into people who know little, Socrates sets them on the way to wisdom. But when the people of Athens become angry with him for his ceaseless questioning, how, asks *The Death of Socrates*, will he find the courage to continue to speak the truth?

In *The Ghost of Karl Marx*, the philosopher is saddened when the town weavers must sell their cloth cheaply to compete with machines. The farmers, too, cannot sell their crops and have no money to buy new seeds. Forced to leave their work, the townspeople form an angry crowd in front of the factories, but what is to be done when there are so many hungry people and so few jobs to pay for food to eat? Will the philosopher find the Market, that infernal magician, and rid the town of him once and for all?

Jean Paul Mongin is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Anna Street** is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent. **Ronan de Calan** is assistant professor of philosophy at Université Paris 1 Panthéon-Sorbonne.



Plato & Co.

The Death of Socrates

JEAN PAUL MONGIN

*Illustrated by Yann Le Bras and
Translated by Anna Street*

SEPTEMBER 64 p., illustrated in color
throughout 6 x 8²/₃

ISBN-13: 978-0-03734-544-3

Cloth \$14.95/£10.50

CHILDREN'S PHILOSOPHY

The Ghost of Karl Marx

RONAN DE CALAN

*Illustrated by Donatien Mary and
Translated by Anna Street*

SEPTEMBER 64 p., illustrated in color
throughout 6 x 8²/₃

ISBN-13: 978-0-03734-545-0

Cloth \$14.95/£10.50

CHILDREN'S PHILOSOPHY

diaphanes

Diaphanes 157



Crime Uncovered

NOVEMBER 184 p., 10 halftones 7 x 9

ISBN-13: 978-1-78320-521-9

Paper \$22.00/£15.50

FILM STUDIES LITERATURE

BARRY FORSHAW

Crime Uncovered: Detective

For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take center stage—as exemplified by the runaway success of TV police procedurals like *Law and Order*. In *Crime Uncovered: Detective*, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre.

Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin, and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed—and how each of these writers creates characters who work both within and against the strictures of official investigations—the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself.

Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh, and the other enduring police detectives who define the genre.

Barry Forshaw is a leading expert on crime fiction and film and the author of a number of books on the genre.



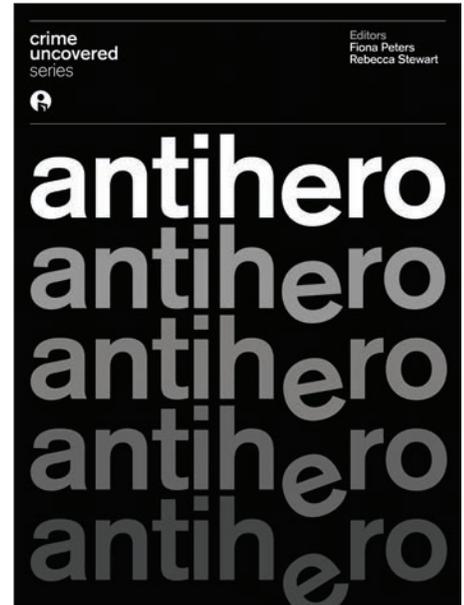
Edited by **FIONA PETERS**
and **REBECCA STEWART**

Crime Uncovered: Antihero

There are few figures as captivating as the antihero: the character we can't help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like *Breaking Bad*'s Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake?

Crime Uncovered: Antihero tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as *True Detective*'s Rust Cohle, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge—or even flaunt—the dark side we all have somewhere deep inside.

Fiona Peters is a senior lecturer in English and cultural studies at Bath Spa University, where **Rebecca Stewart** is a lecturer in the School of Humanities and Cultural Studies.



Crime Uncovered

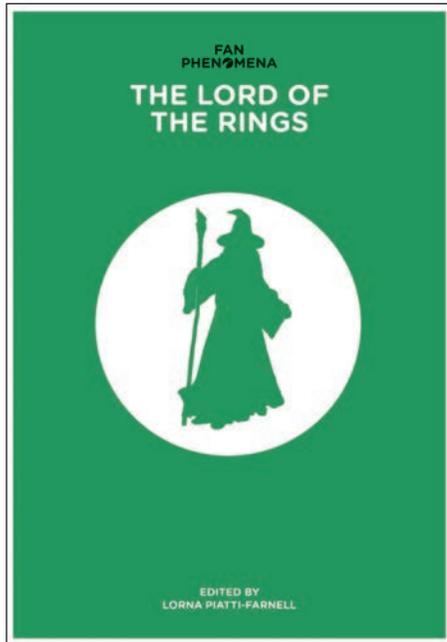
NOVEMBER 170 p., 10 halftones 7 x 9

ISBN-13: 978-1-78320-519-6

Paper \$22.00/£15.50

FILM STUDIES LITERATURE

 **intellect**



Fan Phenomena

NOVEMBER 156 p., illustrated in color throughout 6¹/₂ x 9¹/₂

ISBN-13: 978-1-78320-515-8

Paper \$22.00/£15.50

FILM STUDIES LITERATURE

Edited by LORNA PIATTI-FARNELL

Fan Phenomena: The Lord of the Rings

Few if any books come close to being as beloved—or as ubiquitous—as J. R. R. Tolkien's *The Lord of the Rings* trilogy. Best-sellers for decades, they became even more popular on the heels of Peter Jackson's Oscar-winning film adaptations. And throughout, fans have not only read the books, they've engaged with them, building one of the most active and creative fan communities in the world.

This entry in the Fan Phenomena series offers the best look we've had yet at the fan culture surrounding *The Lord of the Rings*. Academically informed, but written for the general reader, the book delves into such topics as the philosophy of the series and its fans, the distinctions between the films' fans and the books' fans, the process of adaptation, the role of New Zealand in the translation of words to images (and the resulting *Lord of the Rings* tourism), and much, much more. Lavishly illustrated, it is guaranteed to appeal to anyone who has ever closed the last page of *The Return of the King* and wished it to never end.

Lorna Piatti-Farnell is director of the Popular Culture Research Centre at Auckland University of Technology in New Zealand.



Edited by **CLAIRE HINES**

Fan Phenomena: James Bond

The mere hint recently that British actor Idris Elba might take up the mantle of James Bond in future installments of the film franchise was a major international news story—a testament to the enduring interest and appeal of Bond, a figure who has become a true global icon.

Fan Phenomena: James Bond explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence, from the pages of Ian Fleming's novels to the screen. Including analyses of Bond as a lifestyle icon, the Bond brand, Bond-inspired fan works, and the many versions of 007, the book reveals a fan culture that is vibrant, powerfully engaged, and richly aware of the history and complexity of the character of Bond and what he represents.

Whether your favorite Bond is Daniel Craig or Sean Connery (or even George Lazenby!), *Fan Phenomena: James Bond* is sure to go down as smooth as a shaken—not stirred—martini.

Claire Hines is a senior lecturer in film and television at Southampton Solent University in Southampton.



Fan Phenomena

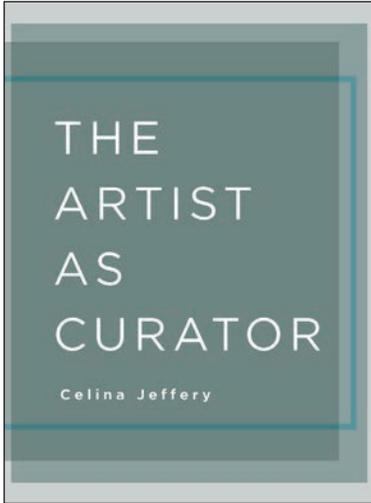
NOVEMBER 150 p., illustrated in color throughout 6¹/₂ x 9¹/₂

ISBN-13: 978-1-78320-517-2

Paper \$22.00/£15.50

FILM STUDIES

 **intellect**



OCTOBER 206 p., 32 halftones 7 x 9
ISBN-13: 978-1-78320-337-6
Paper \$45.00s/£30.00
ART

The Artist as Curator

Edited by **CELINA JEFFERY**

In recent years, the museum and gallery have increasingly become self-reflexive spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized. One effect of this has been a growing place for artists as curators, and in *The Artist as Curator* Celina Jeffery brings together a group of scholars and artists to explore the many ways that artists have introduced new curatorial

ways of thinking and talking about artistic culture. Taking a deliberately multidisciplinary and cross-cultural focus, *The Artist as Curator* will fill a gap in museum and curatorial studies, offering a thorough and diverse treatment of various approaches to the historical and changing role of the artist as curator that should appeal to scholars, curators, and artists alike.

Celina Jeffery is a curator, writer, and associate professor of art history and theory at the University of Ottawa.



Design for Business

JANUARY 228 p., 25 color plates,
25 halftones 9 x 9
ISBN-13: 978-1-78320-543-1
Paper \$45.00s/£30.00
DESIGN MEDIA STUDIES

Design for Business

Volume 3

Edited by **GJOKO MURATOVSKI**

This collection continues the successful Design for Business series, gathering work by scholars, researchers, and professionals that aims to raise awareness of design as a strategic business resource by consolidating it with other divergent, yet highly influential fields. *Volume 3* covers such topics as the branding of a nation, care for the aging, public transportation, airports, workplace interiors,

manufacturing, economic competitiveness, and public funding for new product development. First presented at the Design for Business research conference in Melbourne, Australia, the contributions assembled here will together keep pushing the interaction of design and business forward in productive, innovative ways.

Gjoko Muratovski is head of the Communication Design Department and senior manager of the School of Art and Design at the Auckland University of Technology, where he is also director of the Design for Social Innovation Towards Sustainability Lab.

The Only Way Home is Through the Show

Performance Work of Lois Weaver

Edited by JEN HARVIE and LOIS WEAVER

Lois Weaver is one of the world's leading figures in feminist and lesbian performance, a true pioneer in the growing field. This book offers the first book-length assessment of her career and work, tracing its history, aesthetics, principles, inspirations, innovations, and more. Contributors include Weaver's most important collaborators from throughout her career, as well as

many leading feminist theorists, journalists, and performers of the past forty years. The book also includes interviews not just with Weaver, but also with her partner, in life and performance, Peggy Shaw, and groundbreaking theater maker Muriel Miguel. The result is a book that is truly unprecedented, a lavishly illustrated and expertly curated celebration of an incredible career.

Jen Harvie is professor of contemporary theater and performance at Queen Mary University of London. **Lois Weaver** is a performance artist, writer, director, and activist.



Intellect Live

SEPTEMBER 248 p., 100 color plates
9 x 8

ISBN-13: 978-1-78320-534-9

Paper \$35.00s/£24.50

DRAMA WOMEN'S STUDIES

InDEBTed to Intervene

Critical Lessons in Debt, Communication, Art,
and Theoretical Practice

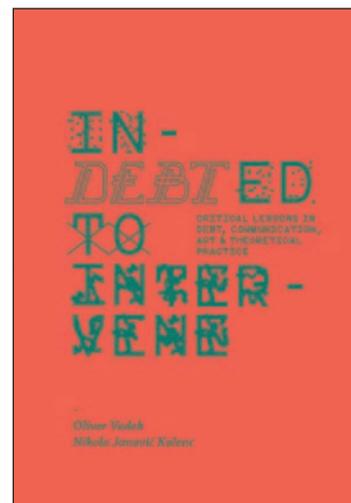
Edited by OLIVER VODEB and NIKOLA JANOVIĆ KOLENC

As governments and individuals struggle with growing indebtedness, the topic of debt itself—what it is, what it means, and how we understand it—has never been more salient. This collection brings together a range of contributions from many disciplines and around the world to consider debt through various lenses, including design, art, technology, political economy, social justice, surveillance, protest, education, urban

and virtual spaces, and more. Aiming not just to advance scholarship, but to push ahead real change in the world, the book offers not only analytical insights and conceptual apparatuses, but practical tools and radical inspirations as well. A powerful analysis of a concept that has become ever more central to everyday society, *InDEBTed to Intervene* will be essential reading for scholars and citizens alike.

Oliver Vodeb is a researcher and lecturer at Swinburne University of Technology and the founder, principal curator, and editor of the Memefest Festival of Socially Responsive Communication and Art. **Nikola Janović Kolenc** is a sociologist, cultural critic, and independent researcher.

 **intellect**

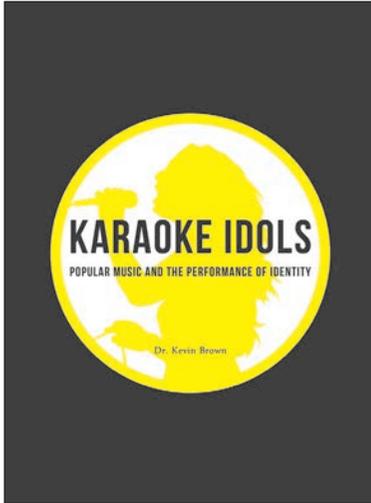


AUGUST 224 p., 120 color plates 6 x 8

ISBN-13: 978-1-922216-26-7

Paper \$23.00s/£16.00

ART



NOVEMBER 180 p., 8 color plates
7 x 9

ISBN-13: 978-1-78320-444-1

Paper \$36.00s/£25.00

MUSIC

Karaoke Idols

Popular Music and the Performance of Identity

KEVIN BROWN

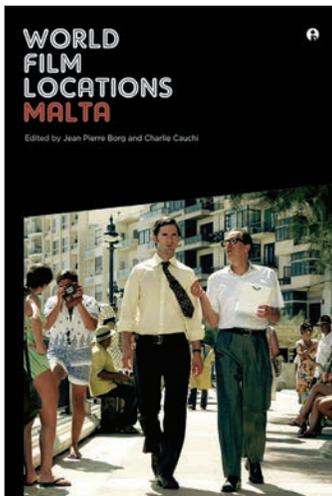
With an Afterword by Philip Auslander

Most ethnographers don't achieve what Kevin Brown did while conducting their research: in his two years spent at a karaoke bar near Denver, Colorado, he went from barely able to carry a tune to someone whom other karaoke patrons requested to sing. Along the way, he learned everything you might ever want to know about karaoke and the people who enjoy it.

The result is *Karaoke Idols*, a close ethnography of life at a karaoke bar that reveals just what we're doing when we take up the mic—and how we shape our

identities, especially in terms of gender, ethnicity, and class, through performance. Marrying a comprehensive introduction to the history of public singing and karaoke with a rich analysis of karaoke performers and the community that their shared performances generate, *Karaoke Idols* is a book for both the casual reader and the scholar, and a fascinating exploration of our urge to perform and the intersection of technology and culture that makes it so seductively easy to do so.

Kevin Brown is assistant professor of theater in the Department of Theatre at the University of Missouri at Columbia.



World Film Locations

DECEMBER 128 p., 300 color plates
6 x 9

ISBN-13: 978-1-78320-498-4

Paper \$22.00s/£15.50

FILM STUDIES

World Film Locations: Malta

Edited by JEAN PIERRE BORG and CHARLIE CAUCHI

Malta has served as a beautiful backdrop for films for nearly as long as there has been a film industry. This entry in the World Film Locations series traces the history of Malta on screen, from big-budget blockbusters to modest indie pictures. The locations Malta offers range widely, from grand fortified harbors and stunning cliffs to quaint villages and Baroque palaces. That diversity has enabled the island to

double for countless locations, including ancient Troy and Alexandria, as well as Greece, Israel, and other Mediterranean and Middle Eastern regions, while its well-known water tanks have proved to be perfect for shooting ocean scenes. Packed with illustrations, *World Film Locations: Malta* examines a number of films made in Malta, and will be a must-read for tourists, film buffs, and scholars alike.

Jean Pierre Borg is founder and chairperson of Filmed in Malta, a Malta-based nongovernmental organization dedicated to researching, documenting, and raising awareness about the long history of filmmaking on the island. **Charlie Cauchi** is a PhD candidate at Queen Mary University of London and a creative producer.

Drive in Cinema

Essays on Film, Theory and Politics

MARC JAMES LÉGER

With a Foreword by Bradley Tuck

In *Drive in Cinema*, Marc James Léger presents Žižek-influenced studies of films made by some of the most influential filmmakers of our time, including Jean-Luc Godard, Pier Paolo Pasolini, Werner Herzog, Alexander Kluge, William Klein, Jim Jarmusch, Hal Hartley, Harmony Korine, and more. Working with radical theory and Lacanian ethics, Léger draws surprising connections between art, film, and politics, taking his analysis beyond the academic obses-

sion with cultural representation and filmic technique and instead revealing film's potential as an emancipatory force.

"*Drive in Cinema* can be seen as an intellectual 'Molotov cocktail' bringing together diverse theoretical elements in order to ignite the cinema screen with the flames of radical theory and avant-garde practice."—Bradley Tuck, coeditor of *One+One Filmmakers Journal*

Marc James Léger is an independent scholar living in Montreal. He is the author of *The Neoliberal Undead* and editor of *The Idea of the Avant Garde—and What It Means Today*.

Governing Visions of the Real

The National Film Unit and Griersonian Documentary
Film in Aotearoa/New Zealand

LARS WECKBECKER

Governing Visions of the Real traces the emergence, development, and techniques of Griersonian documentary—named for pioneering Scottish filmmaker John Grierson—in New Zealand throughout the first half of the twentieth century. Paying close attention to the productions of the National Film

Unit in the 1940s and '50s, Lars Weckbecker traces the shifting practices of governmentality on documentary's "visions of the real" as New Zealand and its population came to be envisioned through NFU film for an ensemble of political, pedagogic, and propagandistic purposes.

Lars Weckbecker is assistant professor in media and communication at Zayed University in the United Arab Emirates.

Shooting Women

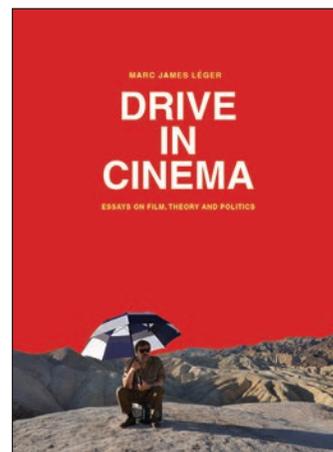
Behind the Camera, Around the World

ALEXIS KRASILOVSKY and HARRIET MARGOLIS, with JULIA STEIN

Shooting Women takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first-world pioneers like African American camerawoman Jessie Maple Patton—who got her job only after suing the union—to

China's first camerawomen—who traveled with Mao—to rural India where poor women have learned camerawork as a means of empowerment, *Shooting Women* reveals a world of women working with courage and skill in what has long been seen as a male field.

Alexis Krasilovsky is professor in the Department of Cinema and Television Arts at California State University, Northridge. Harriet Margolis has taught film, literature, and women's studies in the United States and New Zealand. Julia Stein is a poet and editor.



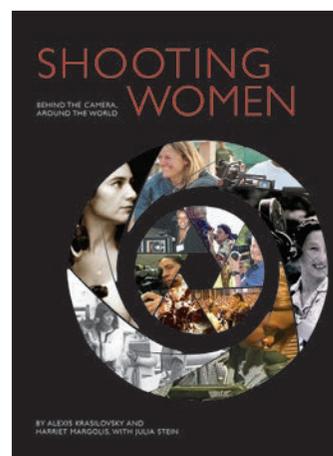
SEPTEMBER 308 p., 54 halftones
7 x 9
ISBN-13: 978-1-78320-485-4
Paper \$50.00x/£35.00

FILM STUDIES

 intellect

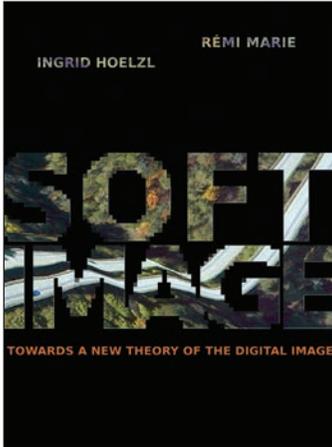
DECEMBER 200 p. 7 x 9
ISBN-13: 978-1-78320-495-3
Cloth \$86.00x/£60.00

FILM STUDIES



OCTOBER 364 p., 3 color plates,
34 halftones 7 x 9
ISBN-13: 978-1-78320-506-6
Paper \$50.00x/£35.00

FILM STUDIES WOMEN'S STUDIES



SEPTEMBER 154 p., 30 halftones
7 x 9

ISBN-13: 978-1-78320-503-5

Paper \$36.00x/£25.00

PHOTOGRAPHY

Softimage

Towards a New Theory of the Digital Image

INGRID HOELZL and REMI MARIE

With today's digital technology, the image is no longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a program, but it contains its own operating code: it is a program in itself. *Softimage*

aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

Ingrid Hoelzl is assistant professor in the School of Creative Media at City University of Hong Kong. **Remi Marie** is a writer who lives and works in Digne-les-Bains, France, and Hong Kong.



DECEMBER 250 p., 15 halftones 7 x 9

ISBN-13: 978-1-78320-492-2

Cloth \$86.00x/£60.00

MEDIA STUDIES

Wuthering Heights on Film and Television

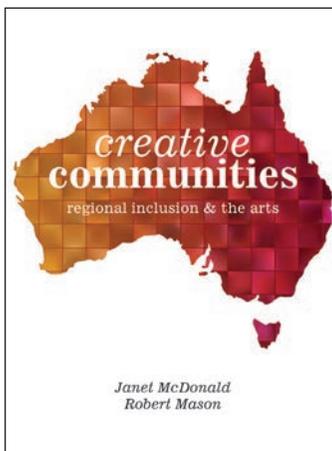
A Journey Across Time and Cultures

VALÉRIE V. HAZETTE

Emily Brontë's beloved novel *Wuthering Heights* has been adapted countless times for film and television over the decades. Valérie V. Hazette offers here a historical and transnational study of those adaptations, presenting the afterlife of the book as a series of cultural journeys that focus as much on the readers, filmmakers, and viewers

as on the dramas themselves. Taking in the British silent film; French, Mexican, and Japanese versions; the British television serials; and more, this richly theoretical volume is the first comprehensive global analysis of the adaptation of *Wuthering Heights* for film and television.

Valérie V. Hazette earned her PhD in film studies from University College Dublin.



DECEMBER 220 p., 20 halftones 7 x 9

ISBN-13: 978-1-78320-512-7

Paper \$36.00x/£25.00

ART EDUCATION

Creative Communities

Regional Inclusion and the Arts

Edited by JANET McDONALD and ROBERT MASON

This is the first major collection to reimagine and analyze the role of the creative arts in building resilient and inclusive regional communities. Bringing together Australia's leading theorists in the creative industries, as well as case studies from practitioners working in

the creative and performing arts and new material from targeted research projects, the book reconceptualizes the very meaning of regionalism and the position—and potential—of creative spaces in nonmetropolitan centers.

Janet McDonald is associate professor and school coordinator of creative arts at the University of Southern Queensland, Toowoomba, Australia. **Robert Mason** is a senior lecturer at the University of Southern Queensland, Toowoomba, Australia.

Arts Integration in Education

Teachers and Teaching Artists as Agents of Change

Edited by GAIL HUMPHRIES MARDIROSIAN and YVONNE PELLETIER LEWIS

Arts Integration in Education is an insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from preschool to university, and featuring contributions from scholars and

theorists, educational psychologists, teachers, and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact, and practices for arts-based training and arts-integrated instruction across the curriculum.

Gail Humphries Mardirosian is the dean of the School of Performing Arts at Stephens College in Columbia, Missouri. **Yvonne Pelletier Lewis** is an education consultant for Imagination Stage in Bethesda, Maryland, and adjunct instructor in the Department of Performing Arts in the College of Arts and Sciences at American University in Washington, DC.

Celebrity Philanthropy

Edited by ELAINE JEFFREYS and PAUL ALLATSON

There's no question that celebrities these days are some of the most prominent faces of philanthropic activity—yet their participation raises questions about efficacy, motivations, and activism overall. This book presents case studies of celebrity philanthropy from

around the globe—including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono, and Madonna—looking at the tensions between celebrity activism and ground-level work and the relationship between celebrity philanthropy and cultural citizenship.

Elaine Jeffreys is an Australian Research Council Future Fellow and associate professor in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, where **Paul Allatson** is also associate professor.

A Journey of Art and Conflict

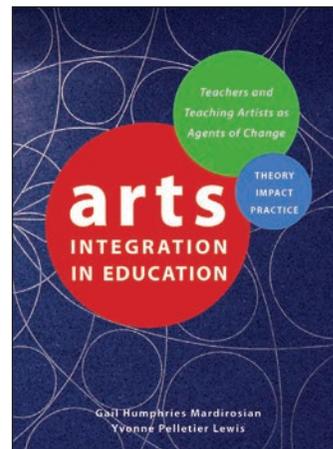
Weaving Indra's Net

DAVID ODDIE

A Journey of Art and Conflict is a deeply personal exploration of David Oddie's attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set

him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with local people who had suffered from conflict and worked with them to forge artistic networks that have the potential to transform their situation.

David Oddie is the director of Indra Congress and a visiting research fellow in applied theater at the University of Plymouth, UK.



Theatre in Education

JANUARY 410 p., 52 halftones,
3 tables 7 x 9
ISBN-13: 978-1-78320-525-7
Paper \$50.00x/£35.00

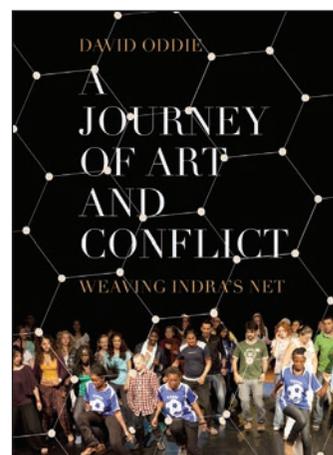
DRAMA EDUCATION

Studies on Popular Culture

DECEMBER 232 p., 1 table 7 x 9
ISBN-13: 978-1-78320-482-3
Cloth \$86.00x/£60.00

SOCIOLOGY

 intellect



AUGUST 272 p. 7 x 9
ISBN-13: 978-1-78320-500-4
Paper \$40.00x/£27.00

ART

Playtext

NOVEMBER 150 p., 30 color plates

7 x 9

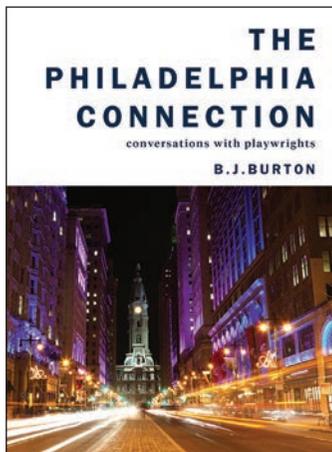
ISBN-13: 978-1-78320-528-8
Cloth \$86.00x/£60.00

DRAMA

This book offers a series of compelling responses to the Jasmin Vardimon Company's production of *Justitia*, a multilayered, multimedia dance theater piece. Through an innovative, visually annotated text, which includes the original script by Rebecca Lenkiewicz, the book

attempts to record the experience of the performance. Also included are nine critical responses from scholars and theatrical practitioners who consider the performance through lenses relating to time, collaboration, writing, confession, and the law.

Paul Johnson is associate dean of the Faculty of Arts at the University of Wolverhampton, UK, and head of the School of Performing Arts. **Sylwia Dobkowska** researches visual representations of language in the form of text and visual art, merging academic theory and design practice.


THE PHILADELPHIA CONNECTION

conversations with playwrights

B. J. BURTON

AUGUST 251 p., 15 halftones 7 x 9

ISBN-13: 978-1-78320-488-5
Paper \$36.00x/£25.00

DRAMA EDUCATION

Philadelphia is one of America's most interesting and innovative cities for theater. This book paints a picture of the city's burgeoning scene through interviews with some of Philadelphia's most influential and successful playwrights. Featuring interviews with Bruce Graham, Michael Hollinger, Thomas Gib-

bons, Seth Rozin, Louis Lippa, Jules Tasca, Kimmika Williams-Witherspoon, Ed Shockley, Larry Loebell, Arden Kass, Nicholas Wardigo, Alex Dremann, Katharine Clark Gray, and Jacqueline Goldfinger, the book will be a source of inspiration for playwrights in Philadelphia and far beyond.

B. J. Burton is a playwright whose work has been produced in Philadelphia, Pittsburgh, and New York.

The Philadelphia Connection

Conversations with Playwrights

B. J. BURTON

Magnet Theatre

Three Decades of Making Space

 Edited by **MEGAN LEWIS** and **ANTON KRUEGER**


THREE DECADES OF MAKING SPACE

MAGNET
theatre

 edited by
MEGAN LEWIS
ANTON KRUEGER

 AUGUST 300 p., 16 color plates,
24 halftones 7 x 9

ISBN-13: 978-1-78320-537-0
Paper \$45.00x/£31.50

DRAMA

Cape Town's Magnet Theatre has been a force in South African theater for three decades, a crucial space for theater, education, performance, and community throughout a turbulent period in South African history. Offering a dialogue between internal and exter-

nal perspectives, as well as perspectives from performers, artists, and scholars, this book analyzes Magnet's many productions and presents a rich compendium of the work of one of the most vital physical theater companies in Africa.

Megan Lewis is assistant professor of theater history and dramaturgy at the University of Massachusetts Amherst. **Anton Krueger** is a senior lecturer in the Department of Drama at Rhodes University in South Africa.

Theatre for Youth Third Space

Performance, Democracy, and Community
Cultural Development

STEPHANI ETHERIDGE WOODSON

Theatre for Youth Third Space is a practical yet philosophically grounded handbook for people working in theater and performance with children and youth in community or educational settings. Presenting asset development approaches, deliberative dialogue techniques, and frames for building strong community relationships, Stephani

Etheridge Woodson shares multiple project models that are firmly grounded in the latest community cultural development practices. Guiding readers step by step through project planning, creating safe environments, and using evaluation protocols, *Theatre for Youth Third Space* will be an invaluable resource for both teaching and practice.

Stephani Etheridge Woodson is associate professor in the School of Theatre and Film at the Herberger Institute for Design and the Arts in Tempe, Arizona.

Meyerhold and the Cubists

Perspectives on Painting and Performance

AMY SKINNER

This book offers a rich analysis of collage practices in the theater of Vsevolod Meyerhold. Focusing on the philosophical and formal tenets of the form, and supporting her analysis with wide-ranging examples from both theater and fine art, Amy Skinner develops collage as a framework for reading the whole

of the theatrical experience, from scenography and mise-en-scène to text and spectatorship. An innovative exploration of the influence of collage on twentieth- and twenty-first-century theater, *Meyerhold and the Cubists* will be essential for theater scholars and practitioners alike.

Amy Skinner is a lecturer in drama and theater practice and director of the MA in drama and theater practice in the School of Drama, Music and Screen at the University of Hull, UK.

Vanishing Points

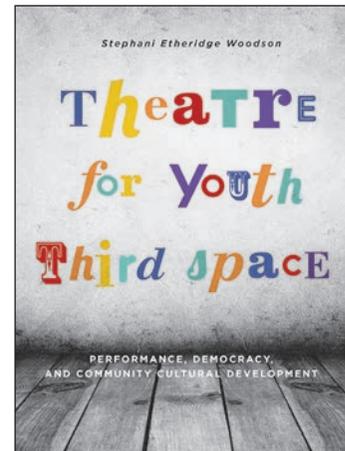
Articulations of Death, Fragmentation, and the
Unexperienced Experience of Created Objects

NATASHA CHUK

Deftly deploying Derrida's notion of the "unexperienced experience" and building on Paul Virilio's ideas about the aesthetics of disappearance, *Vanishing Points* explores the aesthetic character of presence and absence as articulated in contemporary art, photography, film, and emerging media. Addressing works ranging from Robert Rauschenberg to *Six Feet Under*, Natasha

Chuk emphasizes the notion that art is an accident, an event, which registers numerous overlapping, contradictory orientations, or vanishing points, between its own components and the viewers' perspectives—generating the power to create unexperienced experiences. It will be a must read for anyone interested in contemporary art and its intersection with philosophy.

Natasha Chuk is a scholar of media objects, technology, and philosophy, as well as an independent curator.



Theatre in Education

DECEMBER 220 p. 7 x 9
ISBN-13: 978-1-78320-531-8
Paper \$50.00x/£35.00

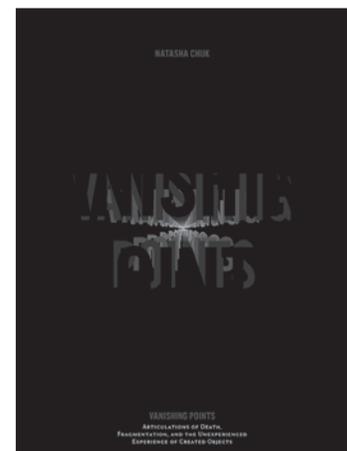
DRAMA EDUCATION

NOVEMBER 190 p., 4 color plates,
13 halftones 7 x 9

ISBN-13: 978-1-78320-191-4
Cloth \$86.00x/£60.00

ART DRAMA

 intellect



SEPTEMBER 196 p., 7 halftones 7 x 9

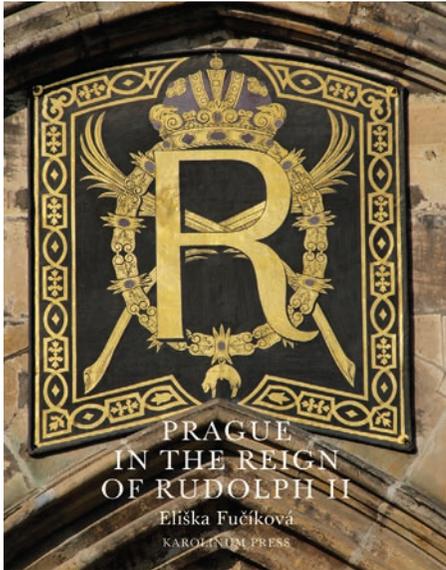
ISBN-13: 978-1-78320-476-2
Cloth \$80.00x/£55.00

ART PHILOSOPHY

ELIŠKA FUČÍKOVÁ

Prague in the Reign of Rudolph II

Mannerist Art and Architecture in the Imperial Capital, 1583–1612



Prague

NOVEMBER 200 p., 106 color plates,
25 halftones, 6 maps 8 x 10
ISBN-13: 978-80-246-2263-7
Paper \$30.00s/£21.00
ART ARCHITECTURE
CZE/SVK

P*rague in the Reign of Rudolph II* takes readers back to the days of the Habsburg Emperor Rudolph II (1576–1611) when Prague became the metropolis of the Holy Roman Empire and when the imperial court was a much sought-after milieu for scholars and artists, as well as magicians and adventurers. As internationally renowned expert on Rudolphine art Eliška Fučíková notes, almost anyone of importance from inside—and even outside—the empire had to spend some time in Prague if they wanted to make their name. Fučíková provides the reader with an engaging and informative stroll through Rudolphine Prague, which to this day remains full of mystery and legend, and includes a look at the famous imperial collection housed within Prague Castle. Her lively and authoritative account is accompanied by over a hundred color plates of buildings and historic monuments dating from the late Renaissance, together with maps and other graphic documentation, an index of locations with a map of Rudolphine monuments, and an overview of prominent figures.

A follow-up to Karolinum's earlier *Art-Nouveau Prague*, and the first title in their new Prague series, *Prague in the Reign of Rudolph II* is sure to be prized by art lovers and adventurers alike.

Eliška Fučíková is a leading scholar on the art and court of the Habsburg emperor Rudolph II. She is the editor of *Rudolph II and Prague: The Court and the City*.



Franz Kafka and His Prague Context

Studies on Language and Literature

MAREK NEKULA

Franz Kafka is by far the Prague author most widely read and admired internationally. However, his reception in Czechoslovakia, launched by the Liblice conference in 1963, has been conflicted. While rescuing Kafka from years of censorship and neglect, Czech critics of the 1960s “overwrote” his German and Jewish literary and cultural contexts in order to focus on his Czech cultural connections. Seeking to rediscover Kafka’s multiple backgrounds, in *Franz Kafka and His Prague Context* Marek Nekula focuses on Kafka’s Jewish social and lit-

erary networks in Prague, his German and Czech bilingualism, and his knowledge of Yiddish and Hebrew. Kafka’s bilingualism is discussed in the context of contemporary essentialist views of a writer’s organic language and identity. Nekula also pays particular attention to Kafka’s education, examining his studies of Czech language and literature as well as its role in his intellectual life. The book concludes by asking how Kafka read his urban environment, looking at the readings of Prague encoded in his fictional and nonfictional texts.

Marek Nekula is professor of Slavic languages and literatures at the University of Regensburg, Germany.

“Nekula’s work has had a major impact on our understanding of Kafka’s relation to the complex social, cultural and linguistic environment of early twentieth-century Prague. While little of this work has been available in English until now, the present volume translates many of his most important studies, and includes revisions and expansions appearing now for the first time. Nekula challenges stubborn clichés and opens important new perspectives: readers interested in questions relating to Kafka and Prague will find this an essential and richly rewarding book.”

—Peter Zusi,
University College London

NOVEMBER 300 p. 6²/3 x 9¹/2

ISBN-13: 978-80-246-2935-3

Paper \$45.00x/£31.50

E-book ISBN-13: 978-80-246-2992-6

LITERATURE

CZE/SVK

Newton

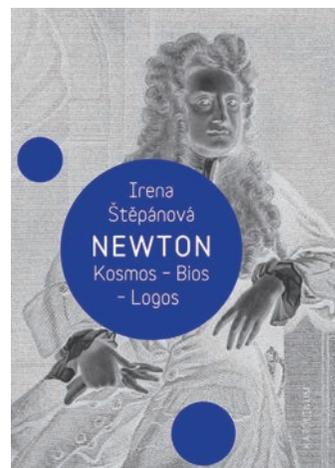
Kosmos—Bios—Logos

IRENA ŠTEPÁNOVÁ

In 1936, following the sale of Newton’s unpublished manuscripts at auction, the scientific world was shocked: it turned out that Newton’s writings in physics and mathematics, often considered the foundations of modern science, were only a fragment of his writings, most of which were focused on theology and alchemy. In this study

of Newton’s work and thought, Irena Štepánová argues for a Newton who was not the man of cold reason we know, but a “priest-scientist” with the life-long intention of carrying out an examination of God himself, as he revealed himself in both the world and in scriptural writings.

Irena Štepánová graduated simultaneously from the Czech Technical University as a civil engineer and from the Academy of Performing Arts in Prague as an organist. Recently, she received a doctoral degree in history and philosophy of science.



SEPTEMBER 170 p. 5 x 8

ISBN-13: 978-80-246-2379-5

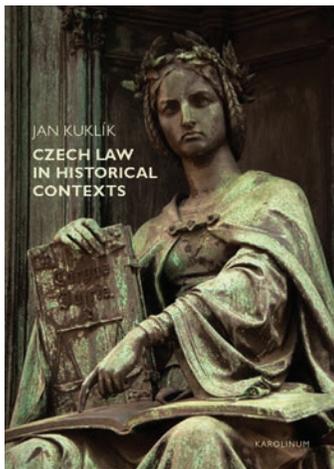
Paper \$18.00s/£12.50

E-book ISBN-13: 978-80-246-2389-4

RELIGION SCIENCE

CZE/SVK





OCTOBER 240 p. 6¹/₂ x 9¹/₂

ISBN-13: 978-80-246-2860-8

Paper \$30.00x/£21.00

E-book ISBN-13: 978-80-246-2916-2

LAW
CZE/SVK

Czech Law in Historical Contexts

JAN KUKLÍK

The legal system of the present-day Czech Republic cannot be understood without sufficient knowledge of its historical roots and evolution. Jan Kuklík traces the development of Czech law from its origins as a form of Slavic law to its current position, reflecting the influence of both Roman law and the legal systems of neighboring countries. The twentieth century is of particular importance for this topic due to the establishment of an independent Czecho-

slovakia in 1918 and its split in 1993 into the Czech Republic and the Slovak Republic. It was a century encompassing periods of democratic as well as totalitarian regimes, and major political, ideological, economic, and social changes, making *Czech Law in Historical Contexts* an ideal case study for researchers interested in the transition of democratic legal systems into totalitarian regimes, and vice versa.

Jan Kuklík is the director of the Institute of Law History, Faculty of Law at Charles University, Prague.



OCTOBER 240 p., 3 halftones,
25 tables 6¹/₂ x 9¹/₂

ISBN-13: 978-80-246-2936-0

Paper \$25.00x/£17.50

E-book ISBN-13: 978-80-246-2949-0

LINGUISTICS
CZE/SVK

From Iberian Romani to Iberian Para-Romani Varieties

ZUZANA KRINKOVÁ

Linguistic contact between Romani and Spanish, Catalan, and other languages of the Iberian Peninsula began in the first half of the fifteenth century. This contact resulted in the emergence of what are known as the Para-Romani varieties—mixed languages that predominantly make use of the grammar of the surrounding language, while at least partly retaining the Romani-derived vocabulary. This book describes

their evolution from the earlier, inflectional Iberian Romani and argues that this previous, fifteenth-century Iberian Romani was similar to the “Early Romani” of the Byzantine period. Based on an extensive body of language material dated between the seventeenth and twenty-first centuries, the book also draws attention to some language phenomena in these varieties which, until now, have not been described.

Zuzana Krinková is a post-doctoral student in the Department of the Romance Studies at the Faculty of Arts, Charles University, Prague.



From Syntax to Text

The Janus Face of Functional Sentence Perspective

LIBUŠE DUŠKOVÁ

This book deals with the interaction between syntax, informational structure (or functional sentence perspective), and text in present-day English and Czech. Libuše Dušková focuses on the two facets of functional sentence perspective: syntactic structures as carriers of informational structure functions and the connection of functional sentence perspective within the level of text. Functional sentence perspective is

investigated as a potential factor of syntactic divergence between English and Czech, and the role of functional sentence perspective is examined with respect to theme development, text build-up, and style. Other topics include the hierarchical relationship between syntax and functional sentence perspective and general and specific questions of word order, with major attention paid to the role of semantics.

Libuše Dušková is professor emeritus and was a long-term head of the Department of English Language, Faculty of Arts, at Charles University, Prague.

Czechs and Germans 1848–2004

The Sudeten Question and the Transformation of Central Europe

VÁCLAV HOUŽVICKA

In this book, Václav Houžvicka describes the development of the Czech-German national controversies from the mid-nineteenth century, through the establishing of the Czechoslovak Republic in 1918, to the beginning of the twenty-first century. He focuses primarily on the tragic end of the nations' coexistence in 1938–1945 and the differing

Czech and German understandings of the reasons for the removal of Germans from the Czechoslovak Republic after 1945 in the latter part of the twentieth century. Houžvicka clarifies the relationships between Czech, German, and Sudeten-German identities within the international and socioeconomic context of the twentieth century.

Václav Houžvicka is a lecturer at the University in Ústí nad Labem and a member of the Institute of Sociology in the Czech Academy of Sciences.

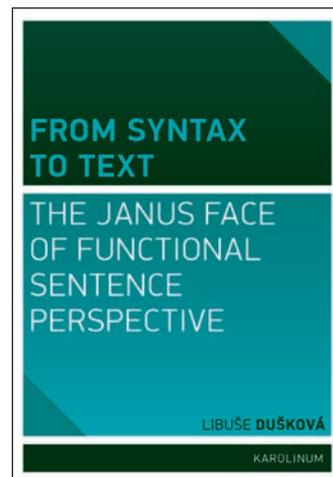
A Lived Practice

Edited by MARY JANE JACOB and KATE ZELLER

A Lived Practice examines the reciprocal relationship of art and life: Artist-practitioners are shaped by their experiences, and they in turn create and enhance the experience of others. Based on a symposium held at the School of the Art Institute of Chicago in 2014, this volume is intended to spur new think-

ing in the field of socially engaged art practice. Contributors, including Lewis Hyde, Ernesto Pujol, Crispin Sartwell, and Wolfgang Zumtack, address essential questions about what is art and who is the artist, and also explore how artists can lead meaningful lives.

Curator **Mary Jane Jacob** is executive director of exhibitions and exhibition studies and professor at the School of the Art Institute of Chicago. **Kate Zeller** is director of exhibitions at the School of the Art Institute of Chicago. They are the series editors for the Chicago Social Practice History Series.



OCTOBER 400 p. 6¹/₂ x 9¹/₂

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HISTORY POLITICAL SCIENCE

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ART

Hunayn Ibn Ishāq on His Galen Translations

HUNAYN IBN ISHĀQ

Edited and Translated by John C. Lamoreaux

Eastern Christian Texts

DECEMBER 320 p. 6 x 9

ISBN-13: 978-0-8425-2934-1

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PHILOSOPHY

Hunayn Ibn Ishāq (809–73), one of the most prolific early medieval translators of classical works, rendered hundreds of Greek volumes into Syriac and Arabic. This treatise on his Galen translations illuminates Ishāq's efforts and their ninth-century context while recognizing that the translation move-

ment had actually begun centuries earlier with Christians, Jews, and others. Offering the definitive Arabic text with a modern English translation and apparatus, this volume will be essential for anyone interested in the transmission of knowledge in the Late Antique and early Islamic Middle East.

John C. Lamoreaux is associate professor of religious studies at Southern Methodist University and the author of several books.

Twenty Chapters

DAWUD AL-MUQAMMAS

Translated by Sarah Stroumsa

Library of Judeo-Arabic Literature

OCTOBER 576 p. 6 x 9

ISBN-13: 978-0-8425-2935-8

Cloth \$79.95x/£56.00

LITERATURE

The literary works of ninth-century scholar Dawud Al-Muqammas, who converted from Judaism to Christianity and then back to Judaism, reflect his pioneering approaches during a formative time in Jewish medieval philosophy. A master of diverse genres, he composed, among other works, the

thoughtful *Twenty Chapters*, which is not only the first known Jewish *Kalām* text, but also the first theological *summa* written in Arabic. This authoritative edition includes the full Judeo-Arabic text with facing English translations, as well as an introduction, annotations, and a glossary.

Sarah Stroumsa is the Alice and Jack Ormut Professor of Arabic Studies at the Hebrew University of Jerusalem.

On This Day

The Armenian Church Synaxarion—February

Edited and Translated by EDWARD G. MATHEWS, JR.

Eastern Christian Texts

NOVEMBER 304 p. 6 x 9

ISBN-13: 978-0-8425-2940-2

Cloth \$49.95x/£35.00

RELIGION

The Armenian Church Synaxarion is a collection of saints' lives according to the day of the year on which each saint is celebrated. Part of the great and varied Armenian liturgical tradition from the turn of the first millennium, the first Armenian Church Synaxarion represented the logical culmination of

a long and steady development of what is today called the cult of the saints. This book is the second in a twelve-volume series—one for each month of the year—and is ideal for personal devotional use or as a valuable resource for anyone interested in saints.

Edward G. Mathews, Jr. has taught at many universities and seminaries, including the Catholic University of America and St. Nersess Armenian Seminary. He is the author of multiple books.



The Danish Country House

JOHN ERICHSEN and MIKKEL VENBORG PEDERSEN

With a Preface by H.R.H. Henrik Prince Consort of Denmark

Denmark's many manors are a treasure trove of natural and cultural riches. In addition to the scenic beauty and magnificent architecture they offer, they also stand as monuments to more than five centuries of Danish history. This beautiful book provides readers with the key to experiencing and understanding this cultural heritage. More than a hundred of Denmark's manors are now open to the public, and this book will be your guide to all of them.

The landscapes and buildings of Denmark's manors animate the country's cultural heritage, and their many forms—from the distinctive red roof of

Holckenhavn Castle to the stately white façade of Kokkedal Castle—are a testament to Denmark's architectural diversity. The unique atmosphere of the Danish country house has fascinated famous figures from Hans Christian Andersen to Isak Dinesen, and it can be seen as a lasting inspiration in their fairytales and stories. With nearly two hundred color photographs—many by acclaimed photographer Roberto Fortuna—and a preface by H. R. H. Henrik Prince Consort of Denmark, this book will be the essential compendium of the many country manors that Denmark boasts.

John Erichsen runs the cultural history research and publishing company Historismus and is the former director of the Museum of Copenhagen and the former vice director of the National Museum of Denmark. **Mikkel Venborg Pedersen** is a senior researcher at the National Museum of Denmark.

Dolce far niente in Arabia

Georg August Wallin and His Travels in the 1840s

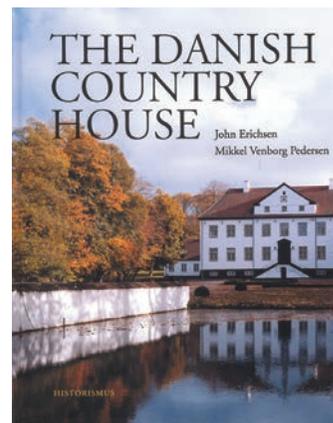
PATRICIA BERG, KAJ ÖHRNBERG, JAAKKO HÄMEEN-ANTTILA, HEIKKI PALVA,
and SOFIA HÄGGMAN

In the 1840s the Finnish orientalist Georg August Wallin traveled in the Middle East, where he collected material on Arabic dialects. Considered an eminent scholar by his contemporaries, he died an untimely death shortly after his seven-year journey and was therefore able to publish only a fraction of his material. Gathering together what we know of Wallin's work, the scholars in this book tell the fascinating story of his life and travels in Egypt, the Arabian Peninsula, and Persia.

In order to make contact with local inhabitants, Wallin assumed a Muslim identity and disguised himself as the

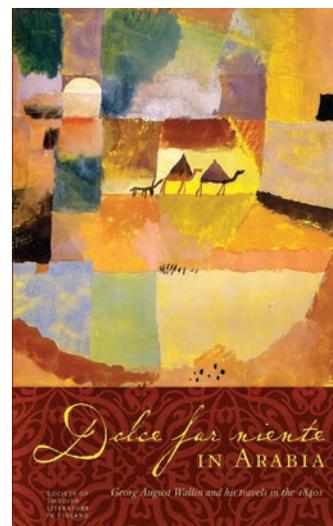
physician 'Abd al-Wali from Central Asia. Inquisitive and sharp-eyed, he was able to document daily life among the urban dwellers of Cairo and the Bedouin of the northern Arabian Peninsula, preserving his unique material in letters and diaries written in his native language, Swedish—but, interestingly, sometimes rendered in the Arabic alphabet. Recounting his adventures through the ancient and holy lands of the Middle East, the authors here also highlight Wallin's importance as a path-breaking ethnographer and linguistic researcher.

Patricia Berg is an Egyptologist at the University of Helsinki, where **Kaj Öhrnberg** is an Arabist, **Jaakko Hämeen-Anttila** is professor of Arabic and Islamic studies, and **Heikki Palva** is professor emeritus of Arabic language and Islamic studies. **Sofia Häggman** is the curator of the Museum of Mediterranean and Near Eastern Antiquities in Stockholm.



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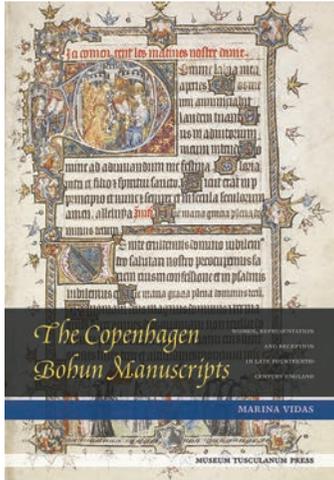


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HISTORY
UKIRESCAN



Museum Tusulanum Press 175



The Copenhagen Bohun Manuscripts

Women, Representation and Reception in
Fourteenth-Century England

MARINA VIDAS

The Copenhagen Bohun Manuscripts provides a detailed analysis of the components of two exquisitely illuminated fourteenth-century English manuscripts, the Hours of the Virgin and the Lives of the Virgin Mary, St. Margaret, and Mary Magdalene. Drawing on pictorial

as well as documentary evidence, Marina Vidas offers a detailed assessment of the manuscripts' patronage, provenance, imagery, and texts. The result is a fascinating insight into the remarkable production of English illuminated manuscripts of this period.

Marina Vidas is senior researcher at the Royal Library in Copenhagen and adjunct associate professor in the department of arts and cultural studies at the University of Copenhagen.

Danish Humanist Texts and Studies

SEPTEMBER 224 p., 45 color plates
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HISTORY
UKIRESCAN

SEPTEMBER 104 p. 6 x 9

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PHILOSOPHY
UKIRESCAN

Ideas in History

Journal of the Nordic Society for the History of Ideas 8:2

Edited by **BEN DORFMAN**

Ideas in History is the result of collaborative efforts between nearly a dozen universities and colleges to further awareness of research, resources, and activities in the field of intellectual history in Nordic countries and internationally. It encompasses subfields such as the history of political ideas; history of science; history of art, literature, and aesthetics; and history of philosophy. The journal aims to create a meeting ground for the study of ideas in

historical context across disciplinary, geographical, and institutional boundaries, seeking pluralism of methodological approaches to intellectual history, reflections on the field, understanding of historical contexts, and critical understandings of the relationships between the intellectual past and present, as well as the comprehension of culturally, politically, and geographically diverse intellectual traditions.

Ben Dorfman is associate professor of intellectual and cultural history at Aalborg University in Denmark.



European Fisheries at a Tipping-Point / La Pesca Europea ante un Cambio Irreversible

Edited by **THOMAS HØJRUP** and **KLAUS SCHRIEWER**

European Fisheries at a Tipping Point faces the difficult fact that European fishing is at a dangerous crossroads. It deals with the threat that the privatization of fishing rights and the introduction of Individual Transferable Quotas could create a drastic change in the fishing sector. The contributors show that such policies risk setting an irreversible course that would lead to the death of

most fishing harbors and villages as viable and sustainable communities and concentrate fishing rights in the hands of a few large, mass-producing entities. The book offers an important contribution to larger debates about the management of fisheries and insights into how to move forward without devastating the social, environmental, economic, and cultural sustainability of fishing.

Thomas Højrup is professor of European ethnology at the Saxo-Institute at the University of Copenhagen. **Klaus Schriewer** is a social anthropologist and the Jean Monnet Chair at the University of Murcia in Spain.



The Gift

Expanded Edition

MARCEL MAUSS

Selected, Annotated, and Translated by Jane I. Guyer

Scan down a list of essential works in any introduction to anthropology course and you are likely to see Marcel Mauss's masterpiece, "The Gift." With this new translation, this crucial work is returned to its original context, published alongside the profound works that framed its first publication in the 1923–24 issue of *L'Année Sociologique*. This expanded edition is certain to become the standard English version of this important anthropological work.

Included alongside the "The Gift" are Mauss's memorial accounts of the work of colleagues lost during World War I, as well as his scholarly reviews of influential contemporaries such as Franz Boas, James George Frazer, Bron-

islaw Malinowski, Alfred Radcliffe-Brown, and others. Read in the context of these additional pieces, "The Gift" is revealed as a complementary whole, a gesture of both personal and political generosity: Mauss's honoring of his fallen colleagues; his aspiration for modern society's recuperation of the gift as a mode of repair; and his own careful, yet critical, reading of his intellectual milieu. The result sets the scene for a whole new generation of readers to study this essay alongside pieces that exhibit the erudition, political commitment, and generous collegial exchange that first nourished it into life.

Marcel Mauss (1870–1950) was a French sociologist and founding figure of twentieth-century anthropology. **Jane I. Guyer** is the George Armstrong Kelly Professor in the Department of Anthropology at Johns Hopkins University.

Four Lectures on Ethics

Anthropological Perspectives

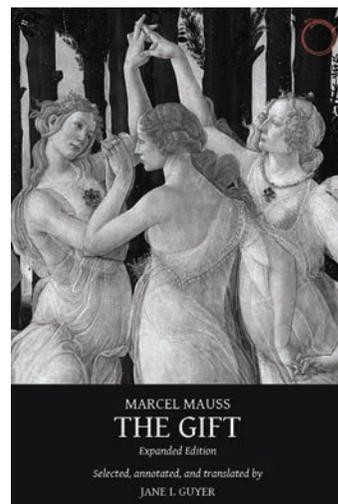
MICHAEL LAMBEK, VEENA DAS, DIDIER FASSIN, and WEBB KEANE

Anthropology has recently seen a lively interest in the subject of ethics and comparative notions of morality and freedom. This master class brings together four of the most eminent anthropologists working in this field—Michael Lambek, Veena Das, Didier Fassin, and Webb Keane—to discuss, via lectures and responses, important topics facing anthropological ethics and the theoretical debates that surround it.

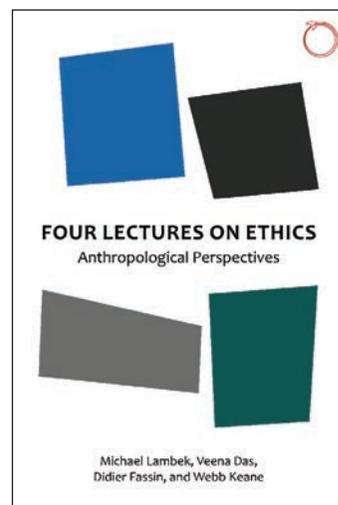
The authors explore the ways we understand morality across many different cultural settings, asking ques-

tions such as: How do we recognize the ethical in different ethnographic worlds? What constitutes agency and awareness in everyday life? What might an anthropology of ordinary ethics look like? And what happens when ethics approaches the political in both Western and non-Western societies. Contrasting perspectives and methods—but doing so in complementary ways—this masterclass will serve as an essential guide for how an anthropology of ethics can be formulated in the twenty-first century.

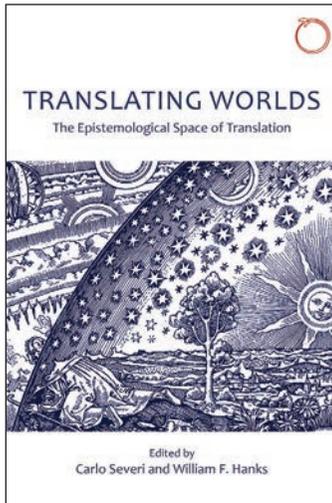
Michael Lambek is professor of anthropology at the University of Toronto. **Veena Das** is the Krieger-Eisenhower Professor of Anthropology at Johns Hopkins University. **Didier Fassin** is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in Princeton and director of studies at the École des Hautes Études en Sciences Sociales in Paris. **Webb Keane** is the George Herbert Mead Collegiate Professor in the Department of Anthropology at the University of Michigan.



AUGUST 237 p. 6 x 9
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ANTHROPOLOGY



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ANTHROPOLOGY

Translating Worlds

The Epistemological Space of Translation

Edited by CARLO SEVERI and WILLIAM F. HANKS

Set against the backdrop of anthropology's recent focus on various "turns" (whether ontological, ethical, or otherwise), this volume returns to the question of knowledge and the role of translation as an ethnographic guide for twenty-first-century anthropology, gathering together contributions from leading thinkers in the field.

Since Ferdinand de Saussure and Franz Boas, languages have been seen

as systems whose differences make precise translation nearly impossible. And still others have viewed translation between languages as principally indeterminate. The contributors here argue that the challenge posed by the constant confrontation between incommensurable worlds and systems may be the most fertile ground for state-of-the-art ethnographic theory and practice.

Carlo Severi is professor at the École des Hautes Études en Sciences Sociales and director of research at the Centre National de la Recherche Scientifique in Paris. **William F. Hanks** is the Berkeley Distinguished Chair in Linguistic Anthropology and director of Social Science Matrix at the University of California, Berkeley.

From Hospitality to Grace

The Pitt-Rivers Omnibus

JULIAN A. PITT-RIVERS

Edited by Giovanni da Col and Andrew Shryock

From Hospitality to Grace brings together the definitive essays and lectures of the influential social anthropologist Julian A. Pitt-Rivers, a corpus of work that has, until now, remained scattered, untranslated, and unedited. Illuminating the themes and topics that he engaged throughout his life—including hospitality, grace, the symbolic economy of reciprocity, kinship, the paradoxes of friendship, ritual logics, the anthropol-

ogy of dress, and more—this omnibus brings his reflections to new life.

Holding Pitt-Rivers's diversity of subjects and ethnographic foci in the same gaze, this book reveals a theoretical unity that ran through his work and highlights his iconic wit and brilliance. Striking at the heart of anthropological theory, the pieces here explore the relationship between the mental and the material, between what is thought and what is done.

Julian A. Pitt-Rivers (1919–2001) was a British social anthropologist and ethnographer. **Giovanni da Col** is a research fellow in the Department of Anthropology at the University of Oslo and the founder of HAU Books and *HAU: Journal of Ethnographic Theory*. **Andrew Shryock** is the Arthur F. Thurnau Professor of Anthropology at the University of Michigan.

The Field Museum

Rapid Biological and Social Inventories

AUGUST 400 p., 24 color plates

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ISBN-13: 978-0-9828419-5-2

Paper \$30.00x/£21.00

SCIENCE ANTHROPOLOGY

Perú: Tapiche-Blanco

Rapid Biological and Social Inventories Report 27

Edited by NIGEL PITMAN et al.

In October 2014 an interdisciplinary team of geologists, biologists, and social scientists carried out a rapid inventory of the biological and cultural diversity of the remote Tapiche and Blanco watersheds of Amazonian Peru.

This trilingual volume featuring both Spanish and English text with a summary in Capanahua, summarizes their findings on the region's rich biological communities of plants, fishes, amphibians, reptiles, birds, and mammals.

Nigel Pitman is the Mellon Senior Conservation Ecologist at the Field Museum, Chicago, and a research associate at the Center for Tropical Conservation at Duke University.

JUAN JOSÉ LAHUERTA

On Loos, Ornament and Crime

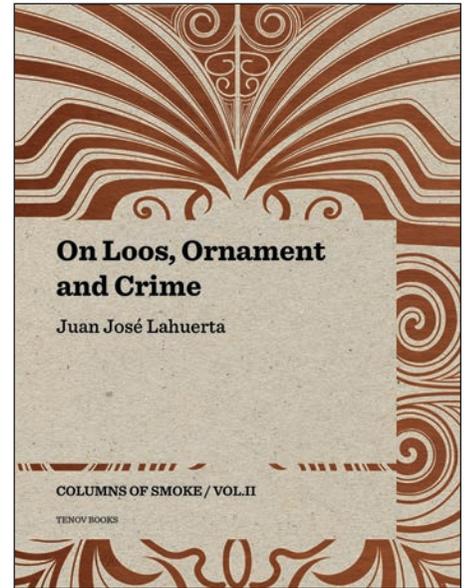
Columns of Smoke: Volume II

Translated by Graham Thomson

In his *Columns of Smoke* series, Juan José Lahuerta takes on the enormously ambitious task of rereading modernity, offering us fresh ways of looking at it while drawing new links between the ideas of architecture and ornamentation, with a special focus on how they have been treated in print.

While the first volume of *Columns of Smoke* considered epoch-making architect Adolf Loos's relationship with photography, here Lahuerta turns to the Classical strand in Loos's architecture and to his written work—and specifically his engagement with architectural and artistic theory. Lahuerta pays particular attention to Loos's seminal “Ornament and Crime,” the essay that established disornamentation as the signal feature of twentieth-century architecture. Through close analysis of that essay he unearths the racially charged, pseudoscientific ideas from early anthropology that underpin Loos's thinking. Sure to be controversial, this new reading of Loos's landmark writings calls the whole disornamentation project into question, and in the process, it reveals a radically new perspective on a major turn in modern design and culture.

Juan José Lahuerta is chief curator at the National Art Museum of Catalonia in Barcelona and professor of history of art at the Barcelona School of Architecture. **Graham Thomson**, who studied philosophy and literature at the University of Edinburgh, has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.

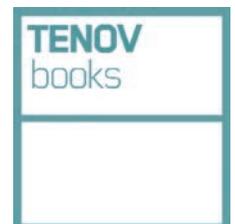


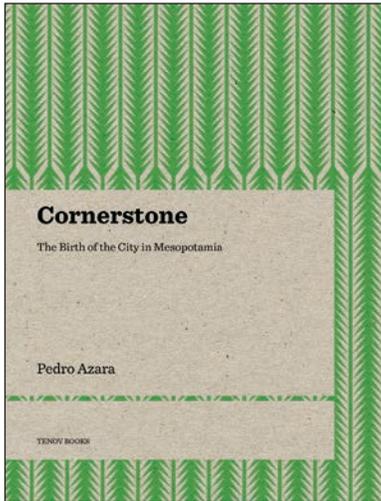
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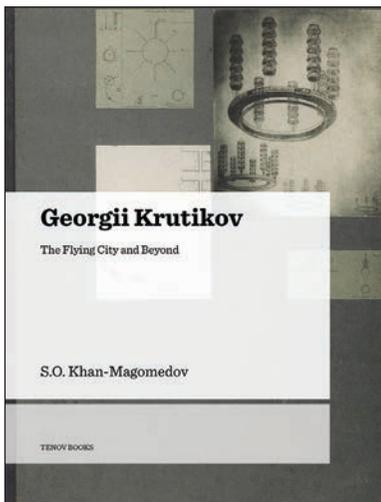


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ARCHAEOLOGY ARCHITECTURE
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ARCHITECTURE
ESP

Cornerstone

The Birth of the City in Mesopotamia

PEDRO AZARA

Translated by Jeffrey Swartz

Taking us back to the earliest days of cities—and the earliest days of human civilization—in Mesopotamia, Pedro Azara in *Cornerstone* offers a contemporary view on the rise and growth of early cities and urban culture. Investigating ruins and exploring archaeological sites, Azara helps us understand how the earliest cities looked and felt, what the first architects and their buildings were like, and what nascent aesthetic ideals they

upheld. Azara's scholarship is rigorous and far-reaching, but his writing is agile, direct, and entertaining as he not only brings the far-distant past to life, but teases out its relevance for our understanding of contemporary culture as well. The result is a fascinating glimpse into our history and a fresh new take on the origins of the civilization of some of our most ancient ancestors.

Pedro Azara is an architect, curator, and professor of aesthetics at the ETSAB School of Architecture in Barcelona. **Jeffrey Swartz** has translated dozens of books from Spanish into English.

Georgii Krutikov

The Flying City and Beyond

S. O. KHAN-MAGOMEDOV

Translated by Christina Lodder

In 1927, while a student of architecture at the Moscow Vkhutemas, Georgii Krutikov presented a vision for a flying city. More than just a flight of architectural fancy, Krutikov's flying city was a utopian dream, a plan to solve the seemingly intractable problems of overcrowding and resource depletion by moving humanity's living quarters to space. Inspired in equal parts by sci-fi dreams of space travel and the revolutionary idealism that still percolated in the Soviet Union at that time, Krutikov created an incredible amount of detailed informa-

tion about his city: sketches, drawings, plans, and more.

Krutikov's flying city has been cited as a major influence on Russian modernism for decades, yet little has been written about the design, its creator, or his subsequent architectural career. This beautifully illustrated book fills that gap, presenting a detailed study of Krutikov's scheme and its underlying ethos, then tracing Krutikov's later work as an architect. It will interest—and amaze—all fans of the avant-garde, architecture, and Russian history.

S. O. Khan-Magomedov (1928–2011) was a leading scholar of the Russian avant-garde from the 1920s and '30s. **Christina Lodder** is a scholar of Russian art who is an honorary fellow at the Universities of Edinburgh and Kent.

Liminal Infrastructure

THE OPTICS DIVISION OF THE METABOLIC STUDIO

Edited by Gregory J. Harris

With Essays by Lawrence Weschler and Gregory J. Harris

Led by artists Lauren Bon, Richard Nielsen, and Tristan Duke, the Optics Division of the Metabolic Studio is a team devoted to exploring and expanding the photographic medium. Working with the Liminal Camera, a massive, portable camera obscura fashioned from a shipping container, the Optics Division uses experimental technology in an ongoing effort to map and depict the American landscape. From the arid West to New York's waterways, the camera has captured dramatic scenes of regions in transition.

As part of this project, *Liminal Infrastructure* presents newly commis-

sioned photographs made in and around Chicago. Though enormous in size, the camera, transported on a semi trailer, was unobtrusive from an outsider's perspective, allowing the artists to work without drawing attention. Photographs could be developed from within the shipping container, blending the image's subject with the process of photography itself. The resulting large-scale prints not only highlight the evolving history of photographic imaging, but also locate the city within a complex global network of transportation systems, industry, and commerce.

The Metabolic Studio is a Los Angeles-based artistic collective that transforms resources into energy, actions, and objects that nurture life. **Gregory J. Harris** is assistant curator at the DePaul Art Museum in Chicago.

Idol Structures

Sculptures and Photographs by Matt Siber

Edited by GREGORY J. HARRIS

With Essays by David Raskin and Gregory J. Harris

Idol Structures accompanies an exhibition at the DePaul Art Museum of recent photographs and sculptures by Chicago-based artist Matt Siber, whose work explores the systems of corporate and mass-media communication that permeate the urban landscape.

Instead of focusing on the information itself, Siber emphasizes the physical infrastructure of these systems. Photographs of the narrow edges of signs, sculptures of billboard ads hanging so loosely that their text is obscured in the

folds, and other unique treatments of promotional materials distort and subvert the intended messages. The artist's deconstruction of such commercial efforts reveals an element of communication meant to remain invisible and subservient to image, text, and graphics. By highlighting the everyday objects used to persuade and influence, Siber's art undermines these communication systems' ability to do precisely what they were intended to do.

Gregory J. Harris is assistant curator at the DePaul Art Museum in Chicago.

AUGUST 16 p., 12 color plates
10¹/₂ x 8¹/₂

ISBN-13: 978-0-9850960-0-7

Paper \$10.00/£7.00

PHOTOGRAPHY

Exhibition Schedule

◆ DePaul Art Museum

Chicago, IL

May 14–August 9, 2015



SEPTEMBER 50 p., 20 color plates
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ISBN-13: 978-0-9850960-1-4

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ART

Exhibition Schedule

◆ DePaul Art Museum

Chicago, IL

September 10–
December 20, 2015

“A wise and timely group show. . . .

The loamy dew of these organic artworks swamps the air and renders the experience of *Rooted in Soil* visceral. . . . The exhibition also includes representational work and designed objects, the best of which confront death and decay with a lack of sentimentality and a surfeit of bravery.”

—*Chicago Tribune*,
on the exhibition

JANUARY 28 p., 16 color plates 8 x 10

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ART NATURE



Rooted In Soil

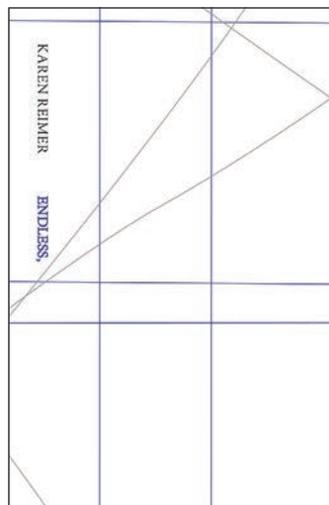
LAURA FATEMI, FARRAH FATEMI, and LIAM HENEGHAN

Ecological and environmental art can highlight the primal importance of natural resources for human life and the need to be responsible environmental stewards. This catalog for a recent exhibition at the DePaul Art Museum explores one particularly undervalued resource: soil.

Bringing together the work of fifteen artists, including that of photographers Sally Mann and Jane Fulton Alt, interdisciplinary artist Claire Pentecost, and baroque painter Adriaen van Utrecht, *Rooted in Soil* addresses critical

issues of soil degradation and combines scientific approaches with fresh philosophical perspectives. Though we rarely recognize it, soil is an integral part of the natural cycles of life and death. The essays here include scholarly meditations on the importance of decay for soil, which allows for rebirth and regeneration. The artists in *Rooted in Soil* collectively highlight the fundamental interconnectedness that we have with the natural world. Their work will inspire viewers to become better stewards of the soil and the land.

Laura Fatemi is interim director of the DePaul Art Museum in Chicago. **Farrah Fatemi** is assistant professor of environmental studies at St. Michael's College in Colchester, Vermont. **Liam Heneghan** is professor and chair of the Environmental Science and Studies Department at DePaul University in Chicago.



AUGUST 124 p., 51 color plates,
26 halftones 5³/₄ x 8³/₄

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Paper \$28.00s/£19.50

ART

Endless

KAREN REIMER

With Essays by Lauren Berlant and Judith Russi Kirshner

For more than fifteen years, Karen Reimer has dedicated her artistic life to reconsidering modernist ideals and minimalist embodiment through the intriguing quirks of handmade and everyday objects. *Endless* offers more than seventy-five gorgeous reproductions of Reimer's past works, with a particular focus on her new architecture-related project, *Endless Set*. With this

installation, Reimer uses appliquéd pillowcases to connect the domesticity of hand-sewn fabric to the infiniteness of the prime number sequence. *Endless* also includes essays from Lauren Berlant and Judith Russi Kirshner, two of the most respected voices in the fields of art, architecture, and contemporary theory.

Karen Reimer is an artist based in Chicago whose work is rooted equally in the traditions of craft and conceptual art.



The White Islands / *Las Islas Blancas*

MARJORIE AGOSÍN

Translated by Jacqueline Nanfito with an Afterword by Michal Held

"I only wanted to write about them, / Narrate their fierce audacity, / Their voyages through the channels of the Mediterranean." So begins a poetic journey through the islands of the Mediterranean that served as homes and refuge for the Sephardic Jews after the Alhambra Decree, which ordered their expulsion from Spain. Inspired by her own journey to Salonika and the Greek Islands, Rhodes, Crete, as well as the Balkans, Marjorie Agosín searches for the remnants of the Sephard.

Presented in a beautiful bilingual

Spanish-English edition, Agosín's poems speak to a wandering life of exile on distant shores. We hear the rhythm of the waves and the Ladino-inflected voices of Sephardi women past and present: Paloma, Estrella, and Luna in the fullness of their lives, loves, dreams, and faith. An evocative and sensual voyage to communities mostly lost after the Holocaust, *The White Islands* offers a lighthouse of remembrance, a lyrical world recovered with language and song, lament and joy, longing and hope.

Marjorie Agosín is professor of Spanish at Wellesley College. She has written several books of poetry, essays, and criticism, among them *The Light of Desire*. **Jacqueline Nanfito** is professor of Spanish in the Department of Modern Languages and Literatures at Case Western Reserve University.



NOVEMBER 224 p. 5¹/₄ x 9
ISBN-13: 978-0-9833220-9-2
Paper \$20.00/£14.00

POETRY



S W A N
I S L E
P R E S S

John La Farge and the Recovery of the Sacred

Edited by JEFFERY W. HOWE

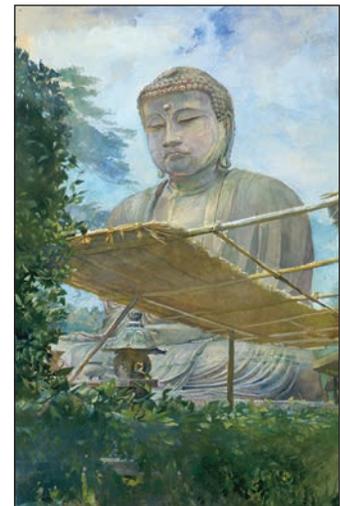
This collection offers a new look at American artist John La Farge (1835–1910) and his lifelong efforts to visualize the sacred. Most clearly reflected in his ecclesiastical paintings and stained glass windows, the latter of which appear in churches throughout the United States, La Farge's quest can be seen both in his representations of nature and still life and in his stunningly imaginative book illustrations. Multi-cultural and multilingual, La Farge was also influenced by travels to Japan and the South Seas, experiences that reinforced his spiritual inquiry.

Accompanying a retrospective exhibition of the same name at the McMullen Museum of Art, Boston College, *John La Farge and the Recovery of the Sacred* is the most comprehensive look at

the artist's oeuvre in recent years. With contributions by experts in stained glass, Asian art, and more, the volume offers a variety of scholarly and technical perspectives that reveal new facets of La Farge's artistic approaches. Using everything from traditional Christian imagery to Buddhist-inspired themes, he was always negotiating the boundaries between realism and symbolism and constantly innovating.

Illuminating not only La Farge's work, but also the role of religion in late nineteenth-century American culture, *John La Farge and the Recovery of the Sacred* continues McMullen's long history of groundbreaking exhibitions and will appeal to all fans of this seminal American artist.

Jeffery W. Howe teaches art history in the Fine Arts Department at Boston College.



JOHN LA FARGE (1835–1910), THE GREAT STATUE OF AMIDA BUDDHA AT KAMAKURA, KNOWN AS THE DABUTSU, FROM THE PRIEST'S GARDEN, 1887. WATERCOLOR AND GOUACHE ON PAPER, 19.3 X 12.5 IN., METROPOLITAN MUSEUM OF ART, GIFT OF THE FAMILY OF MARIA L. HOYT, 66.143

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ART RELIGION

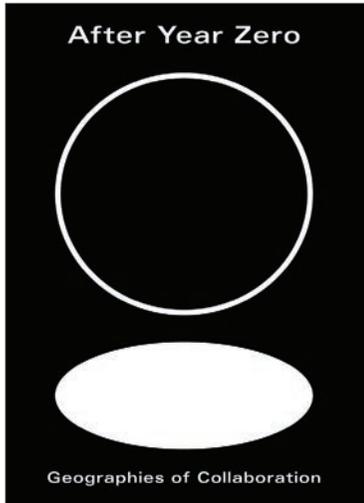
Exhibition Schedule

◆ McMullen Museum of Art,
Boston College

Chestnut Hill, MA

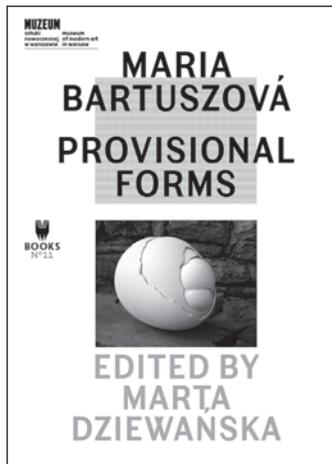
September 1–December 5, 2015





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ART
POL



Museum under Construction

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E-book ISBN-13: 978-83-64177-27-9

ART
POL

After Year Zero

Geographies of Collaboration

Edited by ANNETT BUSCH and ANSELM FRANKE

Published in conjunction with an exhibition that has traveled to the Museum of Modern Art in Warsaw from Berlin's Haus der Kulturen der Welt, this volume takes as its starting point the realignment of global ties after 1945—Europe's “year zero”—and focuses on the worldwide phenomenon of decolonization.

Investigating magazines, journals, and newspapers, the diverse essays in *After Year Zero* shine a spotlight on collaboration, not confrontation, in the many publications launched at various times and in different places within the African continent or the African diaspora. As the contributors show, the

format of these periodicals provided a means for temporary intervention against hegemonic voices and made possible the necessary task of creating a new language to talk about art, life, and politics. In addition to text-based essays, *After Year Zero* also includes contributions by artists such as John Akomfrah, Daniel Koio Schrade, and Kader Attia, among others.

With its unique international and interdisciplinary approach, *After Year Zero* is an innovative study of postwar narrative possibilities and a powerful reflection on the processes by which the “universal” can be generated.

Annett Busch is a freelance curator, writer, and translator. **Anselm Franke** is head of visual art and film at the Haus der Kulturen der Welt in Berlin and former artistic director of Extra City Kunsthal in Antwerp.

Maria Bartusová

Provisional Forms

Edited by MARTA DZIEWAŃSKA

The work of Slovak sculptor Maria Bartusová (1936–96) was first presented to international audiences in Kassel in 2007. Although her art has appeared in influential exhibitions and been included in prestigious contemporary art collections, up until now she has yet to receive the widespread recognition she deserves. This book offers distinct perspectives on Bartusová's work from renowned international critics in an effort to increase our awareness of her sculptures.

Working alone behind the Iron Curtain, Bartusová was one of a number of female artists who not only experimented formally and embarked

intuitively on new themes, but who, because they were at odds with mainstream modernist trends, remained in isolation or in a marginalized position. Revealing her dynamic treatment of plaster—a material that, from a sculptor's point of view, is both primitive and common—the book deftly reveals how Bartusová experimented with materials, never hesitating to treat tradition, accepted norms, and trusted techniques as simply transitory and provisional. Offering a much-needed history of a vibrant body of work, *Maria Bartusová: Provisional Forms* is an important contribution to the literature on great female artists.

Marta Dziewańska is curator of research and public programs at the Museum of Modern Art in Warsaw.

Global Common Good

Intercultural Perspectives on a Just and Ecological Transformation

Edited by **MICHAEL REDER**, **VERENA RISSE**, **KATHARINA HIRSCHBRUNN**,
and **GEORG STOLL**

Global challenges such as poverty, climate change, and economic crises are all problems that the global community must face collectively. But in order to do so successfully, we need to engage in a continued intercultural dialogue on alternative approaches to development. To this end, the Institute for Social and Development Studies at the Munich School of Philosophy in cooperation with MISEREOR, the German

Catholic Bishops' Organization for Development Cooperation, invited scholars from across the world to define and explore an overarching goal: the global common good. This book represents the product of their efforts; in it, contributors investigate normative ideals, analyze obstacles that prevent the realization of these ideals, and propose paths for global transformation.

Michael Reder holds the chair in practical philosophy at the Munich School of Philosophy, where **Verena Risse** and **Katharina Hirschbrunn** are research associates in the Institute for Social and Development Studies. **Georg Stoll** is a senior advisor in the Department of Policy and Global Challenges at MISEREOR.

Literary Spinoffs

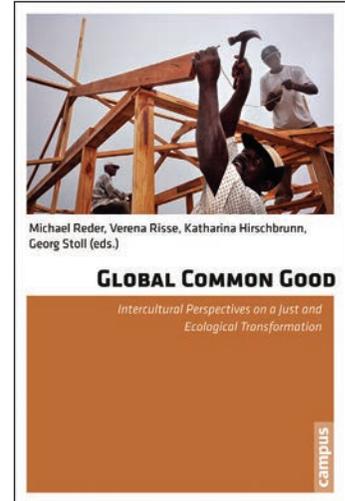
Rewriting the Classics—Re-Imagining the Community

BIRGIT SPENGLER

In *Literary Spinoffs*, Birgit Spengler explores the literary strategies, theoretical dimensions, and cultural implications of contemporary rewritings of nineteenth-century American literary classics. By tapping into powerful, ingrained literary and cultural narratives, literary spinoffs challenge our cultural imagination, revising the ways in which the community constructs itself through stories. Drawing on in-

depth case studies of prominent contemporary rewritings, Spengler offers close analyses of the genre's particular aesthetics and effects, its relationship with other contemporary forms, and the ways it shapes the reading experience. As Spengler shows, the intensely intertextual nature of these works reinvigorates debates about intellectual property and high and popular culture.

Birgit Spengler is assistant professor of American studies at Goethe University Frankfurt am Main.



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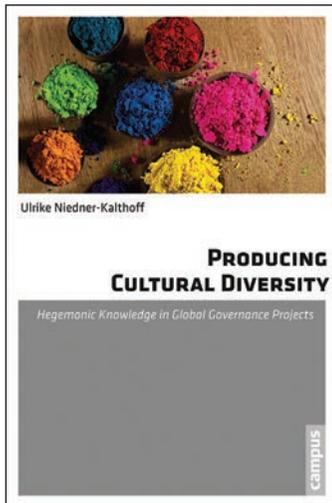
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SCIENCE

Producing Cultural Diversity

Hegemonic Knowledge in Global Governance Projects

ULRIKE NIEDNER-KALTHOFF

How did cultural diversity become a buzzword fraught with tension? And what do the controversies surrounding it reveal about contemporary policy making? *Producing Cultural Diversity* investigates these questions through an empirical analysis of the negotiations that produced the recent UNESCO

convention on cultural diversity. Taking an ethnographic approach, Ulrike Niedner-Kalthoff highlights how officials first framed the policy issue of cultural diversity and then negotiated an authoritative text, mobilized support, and organized legitimate representation.

Ulrike Niedner-Kalthoff is in charge of European cooperation in key enabling technologies at the Ministry of Economics in the German state of Hessen.

Survey Measurements

Techniques, Data Quality and Sources of Error

Edited by **UWE ENGEL**

Survey Measurements presents the most up-to-date research on survey methods. Exploring the effects of survey question format and survey type on data quality, as well as developments in the treatment of missing data, an international collection of contributors addresses such key topics as motivated misreporting; audio recording of open-ended questions; framing effects; multitrait-multimethod matrix modeling; web,

mobile web, and mixed-mode research; experience sampling; estimates of change; and multiple imputation. This book will be a vital resource for teachers and students of survey methodology, advanced data analysis, applied survey research, and a variety of disciplines, including the social sciences, public health research, epidemiology, and psychology.

Uwe Engel is professor of sociology and head of social science methods in the Department of Social Sciences at the University of Bremen.

Studies in Computational Linguistics

NOVEMBER 168 p. 6 x 9
ISBN-13: 978-1-57586-845-5
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ISBN-13: 978-1-57586-871-4
Paper \$27.50x/£19.50
LINGUISTICS

**CSLI**
PUBLICATIONS

Translation

MARTIN KAY

Martin Kay's *Translation* is concerned with the fundamental underpinnings of the titular subject. Kay argues that the primary responsibility of the translator is to the referents of words themselves. He shows how a pair of sentences that might have widely different meanings

in isolation could have similar meanings in some contexts. Exploring such key subjects as how to recognize when a pair of texts might be translations of each other, Kay attempts to answer the essential question: What is translation anyway?

Martin Kay is professor of linguistics at Stanford University and an honorary professor at the University of Saarland, Germany.

Computers in Education

A Half-Century of Innovation

PATRICK SUPPES and ROBERT SMITH

Described by the *New York Times* as a visionary “pioneer in computerized learning,” Patrick Suppes and his many collaborators at Stanford University conducted research on the development, commercialization, and use of computers in education from 1963 to 2013. *Computers in Education* synthesizes

this wealth of scholarship into a single volume that highlights the profound interconnections of technology in education. By capturing the great breadth and depth of this research, this book offers an accessible introduction to Suppes’s striking work.

Patrick Suppes (1922–2014) was the Lucie Stern Professor of Philosophy, Emeritus at Stanford University. He was the founder of the Computer Curriculum Corporation and the Suppes Brain Lab at Stanford, as well as the cofounder of the Institute for Mathematical Studies in Social Sciences. **Robert Smith** is CTO of Empirical Education Inc.

Papers in Honor of Jon Barwise

Edited by LAWRENCE S. MOSS

Jon Barwise (1942–2000) was a noted scholar of mathematical logic and philosophy who served on the faculties of Yale University, the University of Wisconsin, Stanford University (where he was cofounder and the first director of the Center for the Study of Language and Information), and Indiana Univer-

sity. This collection honors Barwise’s legacy to the academy with current contributions inspired by his diverse fields of interest, from infinitary logic to natural language, situation semantics, circular claims, and non-well-founded set theory.

Lawrence S. Moss is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.

Acquaintance, Knowledge, and Logic

New Essays on Bertrand Russell’s *The Problems of Philosophy*

Edited and with an Introduction by DONOVAN WISHON and
BERNARD LINSKY

Bertrand Russell, the recipient of the 1950 Nobel Prize for Literature, was one of the most distinguished, influential, and prolific philosophers of the twentieth century. *Acquaintance, Knowledge, and Logic* brings together ten new essays on Russell’s best-known work, *The Problems of Philosophy*. These essays, by some of the foremost scholars of his life and works, reexamine Russell’s famous distinction between “knowledge by acquaintance” and “knowledge

by description,” his developing views about our knowledge of physical reality, and his views about our knowledge of logic, mathematics, and other abstract matters. In addition, this volume includes an editors’ introduction, which summarizes Russell’s influential book, presents new biographical details about how and why Russell wrote it, and highlights its continued significance for contemporary philosophy.

Donovan Wishon is assistant professor of philosophy at the University of Mississippi.

Bernard Linsky is professor of philosophy at the University of Alberta and a fellow of the Royal Society of Canada. He is the author of *Russell’s Metaphysical Logic*, also published by CSLI Publications, and *The Evolution of Principia Mathematica: Bertrand Russell’s Manuscripts and Notes for the Second Edition*.



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LINGUISTICS

Semantic Properties of Diagrams and Their Cognitive Potentials

ATSUSHI SHIMOJIMA

Why are diagrams sometimes so useful, facilitating our understanding and thinking, while at other times they can be unhelpful and even misleading? Drawing on a comprehensive survey of modern research in philosophy, logic, artificial intelligence, cognitive psychology, and graphic design, *Semantic Properties of Diagrams and Their Cognitive Potentials* reveals the systematic reasons

for this dichotomy, showing that the cognitive functions of diagrams are rooted in the characteristic ways they carry information. In analyzing the logical mechanisms behind the relative efficacy of diagrammatic representation, Atsushi Shimojima provides deep insight into the crucial question: What makes a diagram a diagram?

Atsushi Shimojima is professor in the Faculty of Culture and Information Science at Doshisha University, Japan.

The Syntax and Information Structure of Unbounded Dependencies

Edited by ALEX ALSINA and ASH ASUDEH

The syntactical construction of questions and some relative clauses creates what linguists call unbounded dependencies. In a sentence like “What book are you reading?,” the phrase “what book” occupies a special fronted position in the sentence, but is at the same time the object of the verb “reading” and would otherwise be expected to appear immediately following the

verb. The relation between the fronted phrase and its grammatical function can cross an unlimited number of clause boundaries, hence the term unbounded dependency. This collection is the first exclusively devoted to the treatment of unbounded dependencies within the framework of lexical functional grammar.

Alex Alsina is head of the Department of Translation and Language Sciences at Pompeu Fabra University in Barcelona, Spain. **Ash Asudeh** is an associate professor in the Institute of Cognitive Science and School of Linguistics and Language Studies at Carleton University, Canada, as well as a university lecturer and the Hugh Price Fellow in Linguistics at the University of Oxford.

Mathematical Structures in Languages

EDWARD L. KEENAN and LAWRENCE S. MOSS

Mathematical Structures in Languages introduces a number of mathematical concepts that are of interest to the working linguist. The areas covered include basic set theory and logic, formal languages and automata, trees, partial orders, lattices, Boolean structure, generalized quantifier theory, and linguistic invariants, the last drawing on Edward

L. Keenan and Edward Stabler’s *Bare Grammar: A Study of Language Invariants*, also published by CSLI Publications. Ideal for advanced undergraduate and graduate students of linguistics, this book contains numerous exercises and will be a valuable resource for courses on mathematical topics in linguistics.

Edward L. Keenan is professor of linguistics at the University of California, Los Angeles. **Lawrence S. Moss** is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.

JOE JOHNSTON

It Ends Here

The Last Missouri Vigilante

In early January 1904, a reporter from the *St. Louis Post-Dispatch* traveled to Oklahoma City to meet with a washed-up relic of the Wild West: Edward Capehart O’Kelley. On the dusty streets of the former Indian Territory, O’Kelley struggled to stay sober and describe his childhood friend, the outlaw Jesse James, to the reporter. O’Kelley once had the opportunity to join James’s gang, but declined in order to set out for a career as a lawman in Colorado, where his violent tactics earned him the reputation of a man with a quick temper, a ready gun, and a penchant for bending the law to suit his needs. It was there, in Creede, Colorado, that O’Kelley met—and murdered—Robert Ford.

Ford was known all across the frontier as the assassin of Jesse James. When they met in Colorado, O’Kelley viewed Ford as the worst kind of vermin and was egged on by local miners to avenge his old friend’s death. Imprisoned for the murder, O’Kelley emerged ten years later a broken man, entering a modern world of telephones and streetcars—a world where people no longer cared about his Wild West exploits. It was there, on the whiskey-drenched backstreets of Oklahoma City, that the *Post-Dispatch* reporter found him, and where on the night before what was to be their last meeting, a drunken O’Kelley was killed in a prolonged street shootout with a policeman.

It Ends Here draws on the reporter’s accounts to tell O’Kelley’s tragic story. The third in the Missouri Vigilantes series, the book unravels a circular tale of frontier vigilantism and ponders America’s progress beyond it. An engaging narrative bringing together bank robberies, Butch Cassidy, and elaborate tales of frontier justice, this book will delight true crime enthusiasts and students of history alike.

Joe Johnston is a writer, artist, and songwriter whose articles have appeared widely in history magazines. He is a native of Missouri and the author of *The Mack Marsden Murder Mystery: Vigilantism or Justice?* and *Necessary Evil: Settling Missouri with a Rope and a Gun*, both published by the Missouri History Museum Press.



Missouri Vigilantes

NOVEMBER 256 p., 60 halftones, 2 maps
6 x 9

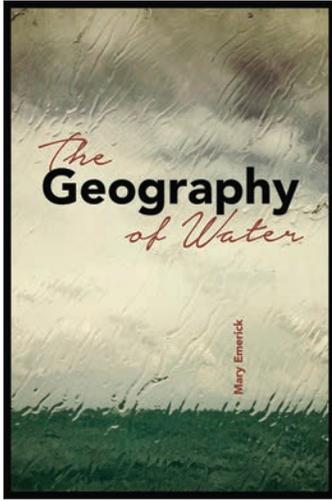
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AMERICAN HISTORY



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FICTION

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FICTION

The Geography of Water

MARY EMERICK

In this exquisite debut novel, Mary Emerick takes readers into the watery landscape of southeast Alaska and the depths of a family in crisis.

An abusive father and a broken home force a teenage Winnie to seek the safety of a neighboring bay and a pair of unlikely father figures. Years later her mother goes missing, and Winnie returns to the hunting and fishing lodge she grew up in to find the world she knew gone. Her once-powerful fa-

ther disfigured by a bear attack. Her childhood hero revealed as merely human. And her mother's story rewritten by a stray note.

As Winnie uses the help of friends to sort out the details of her mother's final exodus, she finds herself pulled into a murky swirl of family secrets and devastating revelations. As the search heads higher into the mountains, Winnie must learn to depend on her own strength in order to reach the one she loves.

Mary Emerick lives in northeast Oregon, where she works for the US Forest Service.

Cabin, Clearing, Forest

ZACH FALCON

"People break my heart. Every single one of them does." In settings that range from rural fishing communities to the urban capital, the stories of *Cabin, Clearing, Forest* are a lyrical road map to the human landscape of contemporary Alaska. In "Blue Ticket," a stranger finds solace in a Juneau homeless encampment. Old friends argue over the pleasures and perils of small-town

life in "A Beginner's Guide to Leaving Your Hometown," and in "Every Island Longs for the Continent," a young family falls apart after moving to Kodiak. In these thirteen stories, Zach Falcon explores the burdens of familiarity and the pains of estrangement through characters struggling to find their place in the world.

Zach Falcon was born and raised in Alaska. A graduate of the Iowa Writers' Workshop, he currently lives in Maine.

Coloring the Universe

An Insider's Look at Making Spectacular Images of Space

TRAVIS A. RECTOR, KIMBERLY KOWAL ARCAND, and MEGAN WATZKE

With a fleet of telescopes in space and giant observatories on the ground, professional astronomers produce hundreds of spectacular images of space every year. These colorful pictures have become infused into popular culture and can be found everywhere, from advertising to television shows to memes. But they also invite questions: Is this what outer space really looks like? Are the colors real? And how do these images get from the stars to our screens?

Coloring the Universe uses accessible

language to describe how these giant telescopes work, what scientists learn with them, and how they are used to make color images. It talks about how otherwise un-seeable rays, such as radio waves, infrared light, X-rays, and gamma rays, are turned into recognizable colors. And it is filled with fantastic images taken in faraway pockets of the universe. Informative and beautiful, *Coloring the Universe* will give space fans of all levels an insider's look at how scientists bring deep space into brilliant focus.

Travis A. Rector is professor of physics and astronomy at the University of Alaska Anchorage. He has created over two hundred images with the giant telescopes at Gemini Observatory, Kitt Peak National Observatory, the National Radio Astronomy Observatory, and others. **Kimberly Kowal Arcand** directs visualization efforts for NASA's Chandra X-ray Observatory at the Chandra X-ray Center (CXC) located in Cambridge, Massachusetts.

Megan Watzke is the public affairs officer for the CXC.



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PHOTOGRAPHY SCIENCE

Stubborn Gal

The True Story of an Undefeated Sled Dog Racer

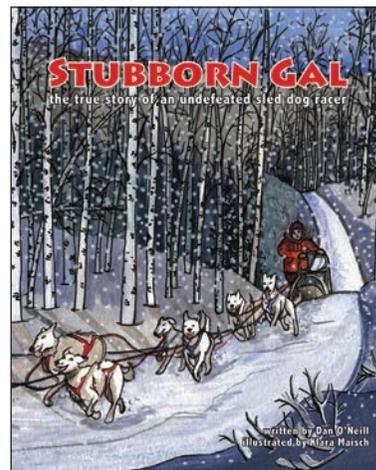
DAN O'NEILL

With Illustrations by Klara Maisch

Stubborn Gal is the true story of a sixty-mile sled dog race and a young woman determined, if not exactly qualified, to run it. A grandfather tells his granddaughter Sarah about another, older Sarah and her adventure with sled dogs. The older Sarah, bored and alone one winter long ago, decides to enter her first sled dog race. After a few hilariously disastrous training runs, and discouraging advice from some local mushers, the big day comes. At the end of the race, Stubborn Sarah surprises everyone, including herself.

It is an inspiring story that shows that a lot of determination—and a little luck—can go a long way.

“A terrific true story that will surely delight both children and the adults who read it with them. The lively text delivers life lessons about independence, persistence, and grace with a light hand and good humor, and the illustrations by Klara Maisch are both beautiful and true to Alaska. Highly recommended!”—Nancy Lord, former Alaska Writer Laureate

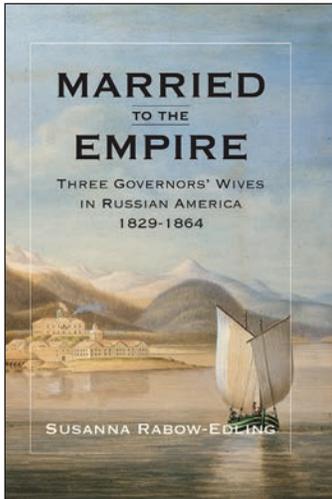


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CHILDREN'S

Dan O'Neill is the author of *A Land Gone Lonesome: An Inland Voyage along the Yukon River*; *The Last Giant of Beringia: The Mystery of the Bering Land Bridge*; and *The Firecracker Boys*. He lives in Fairbanks, Alaska.

university of
alaska press



OCTOBER 300 p., 3 halftones, 1 map
6 x 9

ISBN-13: 978-1-60223-264-8

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E-book ISBN-13: 978-1-60223-265-5

HISTORY

Married to the Empire

Three Governors' Wives in Russian America 1829–1864

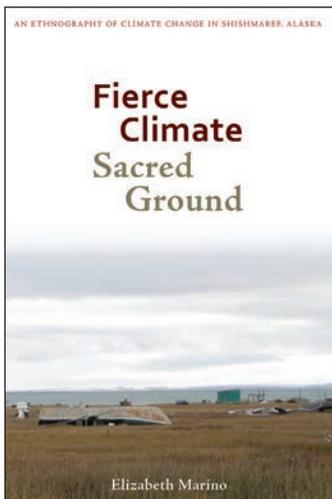
SUSANNA RABOW-EDLING

The Russian Empire had a problem. While they had established successful colonies in their territory of Alaska, life in the settlements was anything but civilized. The settlers of the Russian-America Company were drunk, disorderly, and corrupt. Worst of all, they were terrible role models for the Natives, whom the empire saw as in desperate need of moral enlightenment. The empire's solution? Send in women. In 1829, the Company decreed that any governor appointed after that date had to have a wife, in the hopes that these more pious women would serve as glowing examples of domesticity and bring charm to a brutish territory.

Elisabeth von Wrangell, Margaretha Etholén, and Anna Furuhjelm were three of eight governors' wives who took up this domestic mantle. *Married to the Empire* tells their stories using their own words and extraordinary research by Susanna Rabow-Edling. All three were young and newly wed when they left Russia for the furthest outpost of the empire, and all three went through personal and cultural struggles as they worked to adjust to life in the colony. Their trials offer a little-known female history of Russian Alaska, while illuminating the issues that arose while trying to reconcile expectations of womanhood with the realities of frontier life.

Susanna Rabow-Edling is a senior research fellow at the Centre for Russian and Eurasian Studies at Uppsala University. She is the author of *Slavophile Thought and the Politics of Cultural Nationalism*.

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SEPTEMBER 175 p., 4 halftones,
6 maps, 10 figures 6 x 9

ISBN-13: 978-1-60223-266-2

Paper \$24.95s/£17.50

E-book ISBN-13: 978-1-60223-267-9

ANTHROPOLOGY

Fierce Climate, Sacred Ground

An Ethnography of Climate Change in Shishmaref, Alaska

ELIZABETH MARINO

With three roads and a population of just over five hundred people, Shishmaref, Alaska, seems like an unlikely center of the climate change debate. But the island, home to Iñupiaq Eskimos who still live off subsistence farming, is falling into the sea, and climate change is to blame. While countries sputter and stall over taking environmental action, Shishmaref is out of time.

Publications from the *New York Times* to *Esquire* have covered this disappearing village, yet few have taken the time to truly show the community and the two millennia of traditions at risk. In *Fierce Climate, Sacred Ground*, Elizabeth Marino brings Shishmaref into

sharp focus as a place where people in a close-knit, determined community are confronting the realities of our changing planet every day. She shows how physical dangers challenge lives, while the stress and uncertainty challenge culture and identity. Marino also draws on Shishmaref's experiences to show how disasters and the outcomes of climate change often fall heaviest on those already burdened with other social risks and to communities that have contributed least to the problem. Stirring and sobering, *Fierce Climate, Sacred Ground* proves that the consequences of unchecked climate change are anything but theoretical.

Elizabeth Marino researches circumpolar issues from her home in Cascades, Oregon. She has lived in or visited Shishmaref regularly since 2002.

Connecting Alaskans

Telecommunications in Alaska from Telegraph to Broadband

HEATHER E. HUDSON

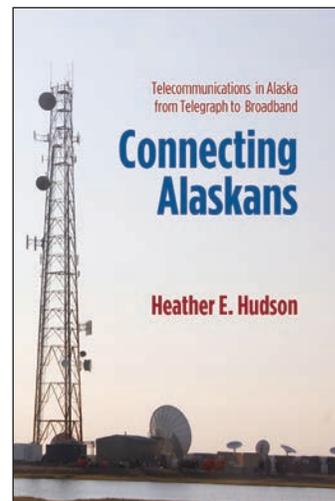
“Alaska is now open to civilization.” With those six words in 1900, the territory finally had a connection with the rest of the country. The telegraph system put in place by the US Army Signal Corps heralded the start of Alaska’s communication network. Yet, as hopeful as that message was, Alaska faced decades of infrastructure challenges as remote locations, extreme weather, and massive distances all contributed to less-than-ideal conditions for establishing reliable telecommunications.

Connecting Alaskans tells the unique history of providing radio, television, phone, and Internet services to more than six hundred thousand square miles. It is a history of a place where

military needs often trumped civilian ones, where ham radios offered better connections than telephone lines, and where television shows aired an entire day later than in the rest of the country.

Heather E. Hudson covers more than a century of successes while clearly explaining the connection problems still faced by remote communities today. Her comprehensive history is perfect for anyone interested in telecommunications technology and history, and she provides an important template for policy makers, rural communities, and developing countries struggling to develop their own twenty-first-century infrastructure.

Heather E. Hudson is professor of public policy at the University of Alaska Anchorage and a Sproul Fellow at the University of California, Berkeley in 2015.



SEPTEMBER 380 p., 20 halftones
6 x 9
ISBN-13: 978-1-60223-268-6
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-1-60223-269-3
HISTORY TECHNOLOGY

university of
alaskapress

A Scientific Peak

How Boulder Became a World Center for Space and Atmospheric Science

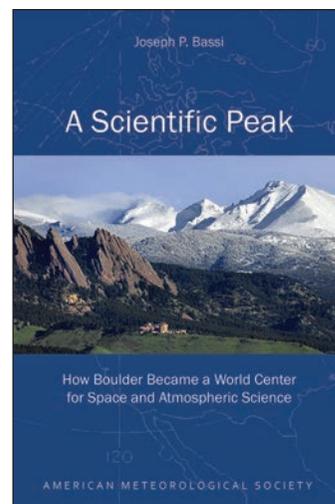
JOSEPH P. BASSI

Scroll through a list of the latest incredible scientific discoveries and you might find an unexpected commonality—Boulder, Colorado. Once a Wild West city tucked where the Rocky Mountains meet the Great Plains, it is now home to some of the biggest names in science. Research centers, including the National Center for Atmospheric Research, National Institute of Standards and Technology, and the National Oceanic and Atmospheric Administration, are based there, while IBM, Lockheed Martin, and Ball Aerospace would come to reside alongside a dynamic start-up community.

A Scientific Peak chronicles Boul-

der’s meteoric rise to eventually become “America’s Smartest City” and a leader in space and atmospheric science. In just two decades following World War II, a tenacious group of researchers, supported by groups from local citizenry to the State of Colorado, managed to convince the US government and some of the world’s scientific pioneers to make Boulder a center of the new space age. Joseph P. Bassi introduces us to the characters, from citizens to scientists, and the mix of politics, passion, and sheer luck at the start of Boulder’s transformation from “Scientific Siberia” to the research mecca it is today.

Joseph P. Bassi is assistant professor of arts and sciences at Embry-Riddle Aeronautical University (Worldwide Campus). He lives in San Diego and Lompoc, California.



NOVEMBER 296 p., 20 halftones 6 x 9
ISBN-13: 978-1-935704-85-0
Paper \$35.00s/£24.50
SCIENCE HISTORY



University of Alaska Press **193**
American Meteorological Society

TAV FALCO

An Iconography of Chance

99 Photographs of the Evanescent South

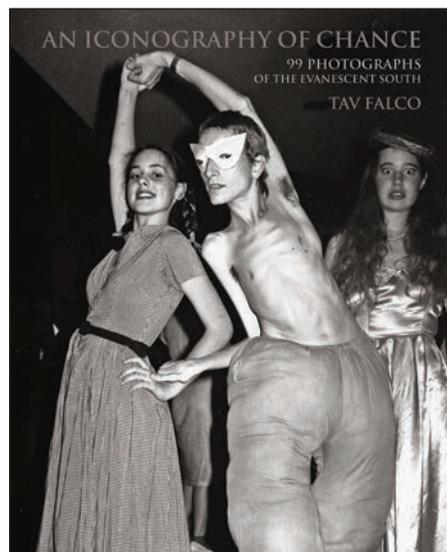
With a Prologue by Alberto Garcia-Alix

Countercultural musician, performer, filmmaker, and photographer Tav Falco was born and raised in the American South. In *An Iconography of Chance*, Falco guides us through the hometowns and gravel roads of this region and introduces us to the backwoods spiritual sanctuary that he knows so well.

This limited edition book offers nearly one hundred arresting photographs of roadside icons in Arkansas, Louisiana, Mississippi, and Tennessee. Falco's eye is drawn to that which others have overlooked, discarded or rejected. Whether overtly or discreetly conjured, through his lens, these forlorn and adrift items—urban specters, rural fables, and visual clichés—become living, breathing images that agitate the dark waters of the unconscious. In Falco's hands, the camera captures the very heart of the gothic South, a netherworld of dreams—and terrors.

This multilingual book, which accompanies a traveling exhibition by the Ogden Museum of Southern Art and Music in New Orleans, will appeal to readers of English, Spanish, French, or German. Including a prologue by renowned photographer Alberto Garcia-Alix, *An Iconography of Chance* offers a magnetic portrait of a place as fascinating as it is disturbing.

Tav Falco is the leader of the psychedelic rock and roll group Tav Falco's Panther Burns. He currently resides in Vienna.



“Exactly in the indeterminable lies the secret of Falco’s photographs of the disappearing South. What they hint at—the underlying terror, absurdity, and humor of the American experiment—is as important as what they portray. Falco lures the spectator, the viewer, into a kind of truth that is the enemy of the merely factual.”

**—Richard Pleuger,
author of *How Movies Are Made***

Published by Elsinore Press

NOVEMBER 216 p., 99 halftones 8¹/₂ x 11

ISBN-13: 978-0-9832480-8-8

Cloth \$65.00s/£45.50

PHOTOGRAPHY



Revisions

Zen for Film

HANNA B. HÖLLING

How do works of art endure over time in the face of aging materials and changing interpretations of their meaning? How do decay, technological obsolescence, and the blending of old and new media affect what an artwork is and can become? And how can changeable artworks encourage us to rethink our assumptions of art as fixed and static? *Revisions* is a unique exploration of all of these questions.

In this catalog, which accompanies an exhibition at the Bard Graduate Center, Hanna B. Hölling examines *Zen for Film*, also known as *Fluxfilm no. 1*, one of the most evocative works by Korean-American artist Nam June Paik. Created during the early 1960s, this piece consists of a several-minutes-long

screening of blank film; as the film ages and wears in the projector, the viewer is confronted with a constantly evolving work. Because of this mutability, the project, as Hölling shows, undermines any assumption that art can be subject to a single interpretation.

By focusing on a single artwork and unfolding the inspirations, transitions, and residues that have occurred in the course of that work's existence, *Revisions* offers an in-depth look at how materiality enhances visual knowledge. A fresh perspective on a piece with a rich history of display, this catalog invites interdisciplinary dialogue and asks precisely what—and when—an artwork might be.

Hanna B. Hölling is the Andrew W. Mellon Visiting Assistant Professor in Cultures of Conservation at the Bard Graduate Center in New York City.

Ex Voto

Votive Giving Across Cultures

Edited by ITTAI WEINRYB

Derived from the Latin phrase *ex voto suscepto*, meaning “in pursuance of a vow,” an ex voto embodies the hopes, dreams, and anxieties of the person who deposits it. Almost anything, regardless of size, weight, form, or original function, can become a votive object. Ultimately, the category refers to a subset of the material world in which a thing is not necessarily made to be a votive, but instead becomes charged with votive meaning once dedicated to a deity or deities. This volume, one of the first collections devoted exclusively to the subject, builds on the assumption that a shared conceptual framework

underpins votive objects, and that by merit of their consecration they have become a category representing a special stage in the life of a material.

The contributors to this comparative study examine ex votos across a range of locations and time periods, including the classical Mediterranean world, medieval Europe, and on to Mexico, Shinto and Buddhist Japan, and Muslim Iran. Voluminous and diverse, *Ex Voto* will appeal in a wide range of fields, including art history, religion, and anthropology.

Ittai Weinryb is assistant professor of medieval art and material culture at the Bard Graduate Center in New York City.



PETER MOORE, NAM JUNE PAIK CASTING SHADOWS ON THE PROJECTION OF ZEN FOR FILM AT THE NEW CINEMA FESTIVAL I, FILMMAKERS' CINEMATHEQUE NEW YORK, 1965. PHOTO © BARBARA MOORE/LICENSED BY VAGA, NEW YORK, NY.

SEPTEMBER 220 p., 22 halftones 5 x 8

ISBN-13: 978-1-941792-04-9

Paper \$30.00/£21.00

ART FILM STUDIES

Exhibition Schedule

- ◆ Bard Graduate Center
New York, NY
September 18, 2015–
January 10, 2016

Bard
Graduate
Center
Decorative
Arts, Design
History, Material
Culture

Ex Voto:
Votive Giving
Across
Cultures

Ittai Weinryb,
Editor

*Cultural Histories of the Material
World*

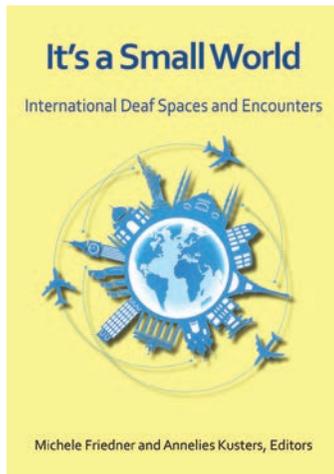
JANUARY 250 p., 40 halftones 6 x 9

ISBN-13: 978-1-941792-05-6

Cloth \$65.00s/£45.50

E-book ISBN-13: 978-1-941792-06-3

ANTHROPOLOGY ART



It's a Small World

International Deaf Spaces and Encounters

Edited by MICHELE FRIEDNER and ANNELIES KUSTERS

This volume profiles the concept of DEAF SAME and its influence on deaf spaces locally and globally. The editors and contributors focus on national and international encounters and the role of political/economic power structures on deaf lives and the creation of deaf

worlds. They also consider important questions about how deaf people negotiate DEAF SAME and deaf difference, such as differences in mobility, access to social and economic capital, ideologies, and epistemologies.

Michele Friedner is assistant professor of health and rehabilitation sciences at Stony Brook University in New York. **Annelies Kusters** is a postdoctoral researcher at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany.

NOVEMBER 336 p., 3 halftones, 10 line drawings, 10 figures, 1 table 7 x 10

ISBN-13: 978-1-563686-52-8

Cloth \$70.00/£49.00

E-book ISBN-13: 978-1-563686-53-5

CULTURAL STUDIES

NOVEMBER 232 p., 15 halftones
5¹/₂ x 8¹/₂

ISBN-13: 978-1-563686-03-0

Paper \$19.95/£14.00

E-book ISBN-13: 978-1-563686-04-7

FICTION



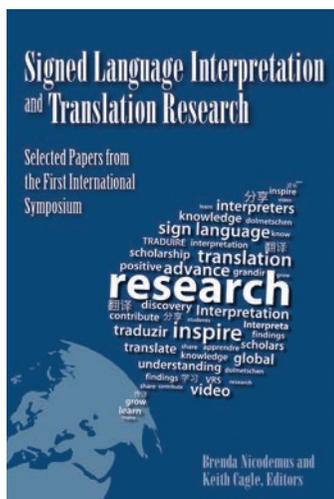
The Deaf Heart

WILLY CONLEY

The Deaf Heart chronicles the life of Max, a deaf resident at a teaching hospital. Max pursues biomedical photography certification while straddling the deaf and hearing worlds. He befriends Reynaldo, a deaf Mexican, with whom he experiences a number of escapades.

While struggling through the rigors of his residency and various romantic failures, Max discovers an ally in his hearing housemate Zag, a fellow resident. Toward the end of his residency, Max meets Maddy, a deaf woman who brings balance to his life.

Willy Conley is a poet, playwright, and professor in the Department of Art, Communication, and Theatre at Gallaudet University in Washington, DC.



Signed Language Interpretation and Translation Research

Selected Papers from the First International Symposium
Edited by BRENDA NICODEMUS and KEITH CAGLE

This volume contains papers that document current research on critical areas in interpretation and translation studies. The contributors cover topics ranging from the need for deaf perspectives in interpretation research to discourse strategies and techniques unique to

video relay call settings, translating university exams, the linguistic choices interpreters make when working with figurative language, the nature of designated interpreting, and grammatical ambiguity in VRS interpreting.

Brenda Nicodemus is associate professor in the Department of Interpretation and director of the Interpretation and Translation Research Center at Gallaudet University in Washington, DC. **Keith Cagle** is associate professor and BAI program coordinator in the Department of Interpretation at Gallaudet University in Washington, DC.

NOVEMBER 288 p., 7 halftones,
3 figures, 22 tables 6 x 9

ISBN-13: 978-1-563686-48-1

Cloth \$70.00/£49.00

E-book ISBN-13: 978-1-563686-49-8

LINGUISTICS

Learning American Sign Language in High School

Motivation, Strategies, and Achievement

RUSSELL S. ROSEN

The number of high schools offering American Sign Language (ASL) has increased exponentially in recent years, yet ASL teachers and school administrators have no concrete information on why students take ASL. This book investigates how motivation, language

processing, and learning strategy variables shape students' learning and achievement in ASL classes. This study will help teachers develop strategies to showcase ASL when they recruit learners to their classes and create activities that foster achievement.

Russell S. Rosen is the coordinator of the Program in the Teaching of American Sign Language as a Foreign Language at Teachers College, Columbia University in New York.

Psychological and Psychoeducational Assessment of Deaf and Hard of Hearing Children and Adolescents

MARGERY MILLER, TANIA N. THOMAS-PRESSWOOD, KURT METZ, and JENNIFER LUKOMSKI

The obstacles to valid and meaningful assessment of deaf and hard of hearing children are great, yet professionals are regularly asked to conduct assessments of these children and adolescents to determine resource and program eligibility, test modifications in school, class-

room and home recommendations, and referrals. In this text, the authors define the skills required of the examiners, explain the complex nature of these assessments, and describe ways to intelligently utilize existing tests.

Margery Miller is a former professor of psychology at Gallaudet University in Washington, DC, and is currently president and senior consultant of Miller-Rose Enterprises, Inc., in Boca Raton, FL. **Tania N. Thomas-Presswood** is associate professor of psychology and director of the School Psychology Program at Gallaudet University in Washington, DC. **Kurt Metz** is the senior support psychologist at Assessment Innovations in Pennsylvania. **Jennifer Lukomski** is associate professor in the Department of Psychology/School Psychology at Rochester Institute of Technology in Rochester, NY.

Legal Rights

The Guide for Deaf and Hard of Hearing People

Sixth Edition

NATIONAL ASSOCIATION OF THE DEAF

This completely revised edition of *Legal Rights* explains the core federal legislation and statutes affecting deaf and hard of people, including the Rehabilitation Act of 1973, the Americans with Disabilities Act and its amendments, the Individuals with Disabilities Educa-

tion Act, and the Twenty-First Century Communications Video and Accessibility Act. It also covers critical areas such as working with interpreters in the legal system, health care and social services, housing, and employment.

The **National Association of the Deaf** was founded in 1880 and is the oldest and largest organization representing people with disabilities in the United States.

Learning American Sign Language In High School

Motivation, Strategies, and Achievement

Russell S. Rosen

AUGUST 174 p., 27 tables 6 x 9

ISBN-13: 978-1-563686-42-9

Cloth \$55.00/£38.50

E-book ISBN-13: 978-1-563686-43-6

EDUCATION LINGUISTICS

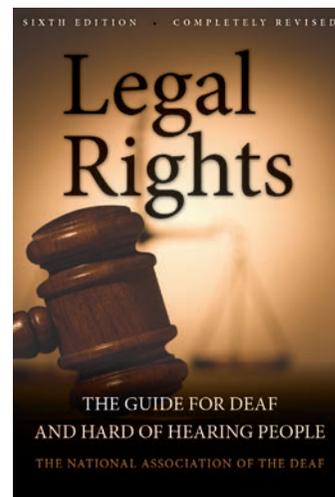
JANUARY 208 p., 2 figures, 1 table 7 x 10

ISBN-13: 978-1-563686-50-4

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E-book ISBN-13: 978-1-563686-51-1

EDUCATION PSYCHOLOGY



AUGUST 304 p. 6 x 9

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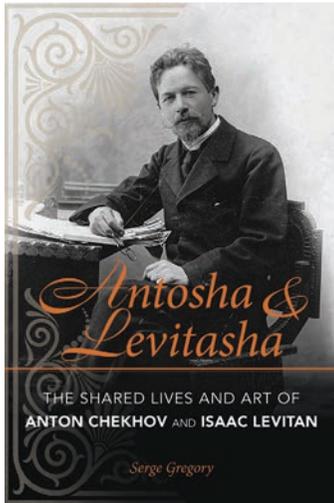
Paper \$34.95/£24.50

E-book ISBN-13: 978-1-563686-45-0

LAW REFERENCE



Gallaudet University Press 197



NOVEMBER 264 p., 20 illustrations
6 x 9
ISBN-13: 978-087580-731-7
Paper \$39.00x/£27.50
BIOGRAPHY HISTORY


**NORTHERN
ILLINOIS**



NOVEMBER 256 p. 6 x 9
ISBN-13: 978-087580-493-4
Cloth \$45.00x/£31.50
HISTORY POLITICAL SCIENCE

Antosha and Levitasha

The Shared Lives and Art of Anton Chekhov and Isaac Levitan

SERGE GREGORY

Antosha and Levitasha is the first book in English devoted to the complex relationship between Anton Chekhov and Isaac Levitan, one of Russia's greatest landscape painters. Outside of Russia, a general lack of familiarity with Levitan's life and art has undermined an appreciation of the cultural significance of his friendship with Chekhov. Serge Gregory's highly readable study attempts to fill that gap for Western readers by examining a friendship that

may have vacillated between periods of affection and animosity, but always reflected an unwavering shared aesthetic.

In Russia, the lives of the famous writer and the equally famous artist have long been tied together. To those familiar with the work of both men, it is evident that Levitan's "landscapes of mood" have much in common with the way that Chekhov's characters perceive nature as a reflection of their emotional state.

Serge Gregory holds a PhD in Russian language and literature from the University of Washington. He spent the majority of his career as a corporate communications manager, while publishing articles and teaching courses on Russian literature and culture.

Fascism

The Career of a Concept

PAUL GOTTFRIED

Today, labeling someone a fascist is equated with denouncing him or her as a Nazi. But as Paul Gottfried writes, the term's meaning has evolved over the years. Gottfried examines the term's semantic journey and traces the word's function at present. The word "fascism" now stands for iniquities that progressives, multiculturalists, and libertarians oppose, even if they offer no single, coherent account of the evil they condemn.

Gottfried explores factors contrib-

uting to the term's usage, including the equation of fascism with Nazism, as well as the rise of a Left that expresses opposition to bourgeois society. Those who hinder social change are dismissed as "fascist," an epithet no longer associated with state corporatism and other features once essential but now ignored. Gottfried argues that the term should not be used indiscriminately to describe those who hold unpopular opinions.

Paul Gottfried is the retired Horace Raffensperger Professor of Humanities at Elizabethtown College and a Guggenheim recipient. He is the author of numerous books, including *The Search for Historical Meaning* and, most recently, *Leo Strauss and the Conservative Movement in America*.

Russian Diplomacy and War in the Balkans

Personal Notes of G. N. Trubetskoi, Plenipotentiary, 1914–1917

G. N. TRUBETSKOI

Translated by Elizabeth Saika-Voivod

Edited by Borislav Chernev

Introduction by Eric Lohr

Grigorii N. Trubetskoi was a unique and contradictory figure during World War I. A lifelong civil servant and writer, he began his diplomatic career in Constantinople, where he served as first secretary of the embassy. He became one of the proponents of a political orientation among the liberals that began to express opposition to the tsar, not only on questions of political freedom and domestic political reform, but also by criticizing the tsar's foreign policy

on nationalistic grounds.

Trubetskoi possessed significant influence over Russian foreign policy and was instrumental in pushing the regime toward an annexationist stand in the Balkans. When the Russian ambassador to Serbia died suddenly, Trubetskoi was appointed as his replacement—situating him at the center of Russian diplomacy during the decisive period of Russia's entry into the war.

Born in Bethesda, Maryland, **Elizabeth Saika-Voivod** completed language studies at McGill University and resides in London, Ontario, Canada.

Alexander Yakovlev

The Man Whose Ideas Saved Russia from Communism

RICHARD PIPES

A significant political figure in twentieth-century Russia, Alexander Yakovlev was the intellectual force behind the processes of perestroika (reconstruction) and glasnost (openness) that liberated the Soviet Union and Eastern Europe from Communist rule between 1989 and 1991. Yet, until now, not a single full-scale biography has been devoted to him. In his study of the unsung hero, Richard Pipes seeks to rectify this lacuna and give Yakovlev his historical due.

Yakovlev's life provides a unique instance of a leading figure in the Soviet government who evolved from a dedicated Communist and Stalinist into an equally ardent foe of everything the Leninist-Stalinist regime stood for. He quit government service in 1991 and lived until 2005, becoming toward the end of his life a classical Western liberal who shared none of the traditional Russian values.

Richard Pipes is the Baird Professor Emeritus of History at Harvard University. He is the author of numerous publications, including *Communism: A History*; *Russia under the Old Regime*; *The Russian Revolution*; and *Property and Freedom*.

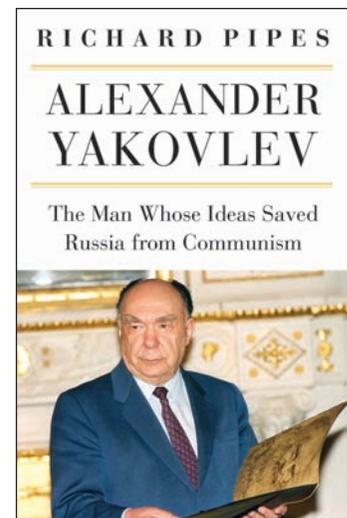
NOVEMBER 300 p., 20 illustrations
6 x 9

ISBN-13: 978-087580-726-3

Paper \$39.00x/£27.50

MEMOIR HISTORY


**NORTHERN
ILLINOIS**

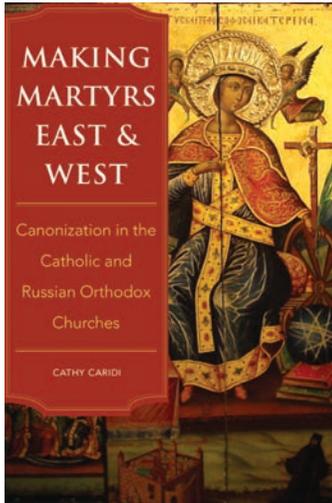


NOVEMBER 168 p., 12 illustrations
5¹/₂ x 8¹/₂

ISBN-13: 978-087580-494-1

Cloth \$29.95x/£21.00

BIOGRAPHY HISTORY



DECEMBER 224 p. 6 x 9
ISBN-13: 978-087580-495-8
Cloth \$59.00x/£41.50
 RELIGION

Making Martyrs East and West

Canonization in the Catholic and Russian Orthodox Churches

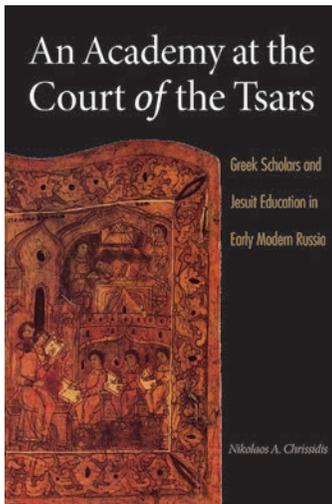
CATHY CARIDI

In *Making Martyrs East and West*, Cathy Caridi examines how the practice of canonization developed in the West and in Russia, focusing on procedural elements that became established requirements for someone to be recognized as a saint and a martyr. She investigates whether the components of the canonization process now regarded as necessary by the Catholic Church are fundamentally equivalent to those of the Russian Orthodox Church, and

vice versa, while exploring the possibility that the churches use the same terminology and processes, but in ways that preclude the acceptance of one church's saints by the other.

Caridi's study is the first to focus on the historical documentation of canonization for juridical significance. It will appeal to scholars of religion and church history, as well as ecumenists, liturgists, canonists, and those interested in East-West ecumenical efforts.

Cathy Caridi holds degrees in Latin- and Eastern-rite canon law. She practices law and teaches in Rome, and maintains a canon-law blog that is read in virtually every country of the world.



DECEMBER 384 p. 6 x 9
ISBN-13: 978-087580-729-4
Paper \$55.00s/£39.00
 HISTORY EDUCATION

An Academy at the Court of the Tsars

Greek Scholars and Jesuit Education in Early Modern Russia

NIKOLAOS A. CHRISSIDIS

The first formally organized educational institution in Russia, known as the Slavo-Greco-Latin Academy, was established in 1685 by two Greek brothers. In this original work, Nikolaos A. Chrissidis analyzes the Slavo-Greco-Latin Academy's impact on Russian educational practice and situates it in the contexts of Russian-Greek cultural relations and increased contact between Russia and Western Europe in the seventeenth century. Chrissidis shows that Russian and Greek educational enterprises were part of the larger European pattern of

Jesuit academic activities impacting Roman Catholic and Eastern Orthodox educational establishments and curricular choices.

An Academy at the Court of the Tsars is the first study of the Slavo-Greco-Latin Academy in English and the only one based on primary sources in Russian, Church Slavonic, Greek, and Latin. It will interest scholars of early modern Russian and Greek history, early modern European intellectual history and the history of science, Jesuit education, and Eastern Orthodox history and culture.

Nikolaos A. Chrissidis is professor of Russian History at Southern Connecticut State University. He is coeditor of *Religion and Identity in Russia and the Soviet Union* and has published articles and essays on Russian pilgrimage to the Holy Land, ritual drinking, tobacco smoking, and public penance.


 NORTHERN
 ILLINOIS

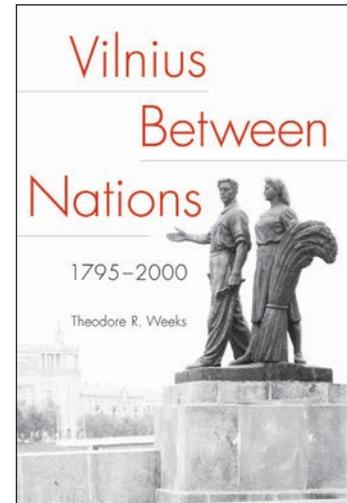
Vilnius between Nations, 1795–2000

THEODORE R. WEEKS

Vilnius between Nations, 1795–2000 is the first study of this particularly diverse city. Theodore R. Weeks examines Vilnius as a physical entity where people lived, worked, and died; as an object of cultural struggle; and as a space where the state attempted to legiti-

mize a cultural politics through street names, monuments, and urban planning. Weeks avoids promoting any one national narrative of the city, while acknowledging the importance of national cultures and their opposing myths of the city's identity.

Theodore R. Weeks is professor of history at Southern Illinois University Carbondale. He is the author of *Nation and State in Late Imperial Russia* and *From Assimilation to Antisemitism*. He is also author of *Across the Revolutionary Divide: Russia and the USSR, 1861–1945*, and coauthor of *Making Europe: People, Politics, and Culture*.



NOVEMBER 366 p., 10 illustrations
6 x 9

ISBN-13: 978-087580-730-0
Paper \$45.00x/£31.50

EUROPEAN HISTORY

The Lost Journals of Sylvia Plath

A Novel

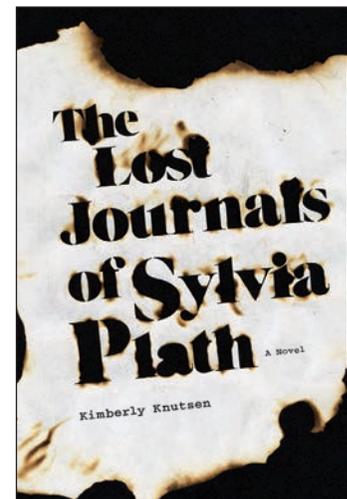
KIMBERLY KNUTSEN

Set in the frozen wasteland of Midwestern academia, *The Lost Journals of Sylvia Plath* introduces Wilson A. Lavender, father of three, women's studies instructor, and self-proclaimed genius who is beginning to think he knows nothing about women. He spends much of his

time *not* working on his dissertation. A sober alcoholic, he also spends much of his time *not* drinking, until he hooks up with office mate Alice Cherry, a stripper who introduces him to "the buffer"—the chemical solution to his woes.

Kimberly Knutsen is professor of English at Concordia University in Portland, Oregon.

A graduate of the Iowa Writers' Workshop, she holds a PhD in English from Western Michigan University and an MA from New Mexico State University. Her short stories have appeared in *Cimarron Review* and *Hawai'i Review*.



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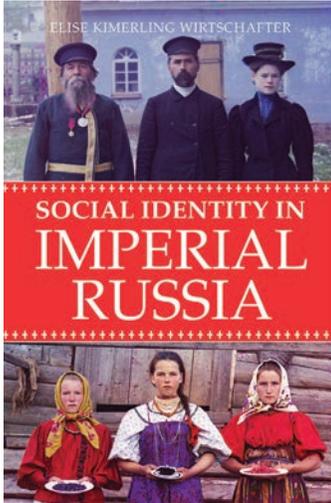
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Regina Buccola is associate professor of English at Roosevelt University in Chicago. She is the author of *Fairies, Fractious Women, and the Old Faith: Fairy Lore in Early Modern British Drama and Culture*. **Peter Kanelos** is dean of Christ College and associate professor of literature and humanities at Valparaiso University. He is the editor of *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage*.


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As these pieces show, Mahfouz was deeply interested in literature and philosophy, and his early writings engage with the origins of philosophy, its development and place in the history of

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Together these essays offer a fascinating window not just into the mind of Mahfouz himself but the changing landscape of Egypt during that time, from the development of Islam to the struggles among tradition, modernity, and the influences of the West.

Naguib Mahfouz (1911–2006) was the author of over thirty novels, including *The Cairo Trilogy*, *Thief and the Dog*, *Miramar*, and *Children of the Alley*. He is the winner of the 1988 Nobel Prize for Literature. **Aran Byrne** is a senior editor and translator at Haus Publishing.

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contributors engage topics ranging from the war's effects on women, the experience of the Kurds, sectarianism, the evolution of Islamism, and the importance of prominent intellectuals like Ziya Gökalp and Michel Aflaq. They examine the dissolution of the Ottoman empire, the exploitation of notions of Islamic unity and pan-Arabism, the influences of Woodrow Wilson and American ideals on Middle East leaders, and likewise the influence of Lenin's vision of a communist utopia. Altogether, they tell a story of the political poker game of the twentieth century that carved up the region, separating communities into the artificial states we know today.

T. G. Fraser is professor emeritus at Ulster University.

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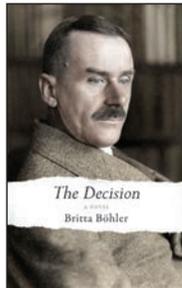
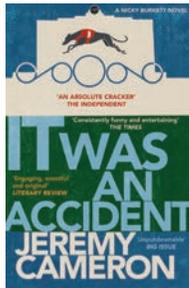
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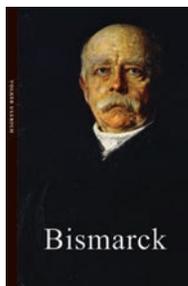
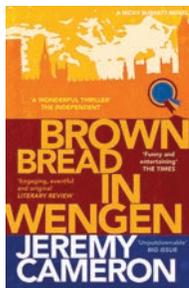
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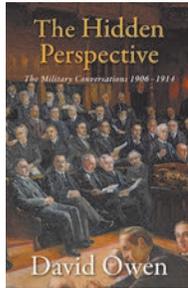
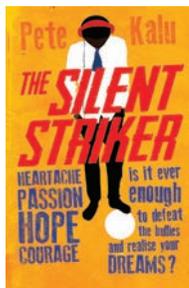
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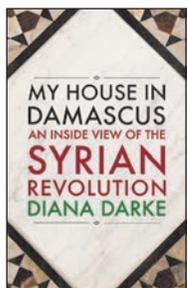
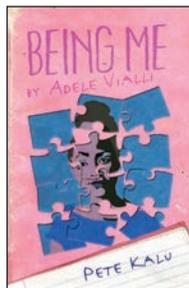
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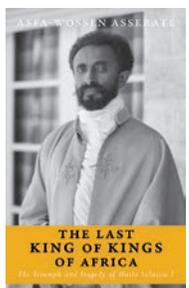
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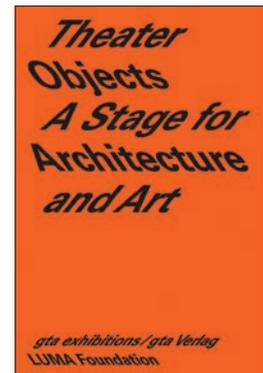
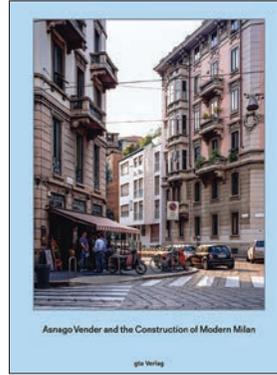
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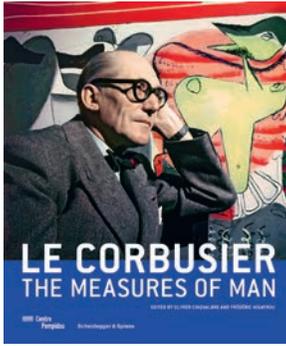
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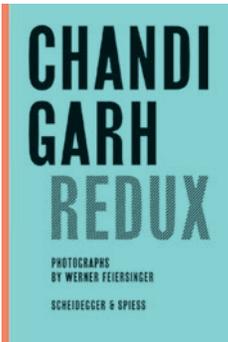
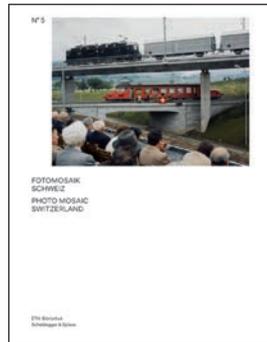
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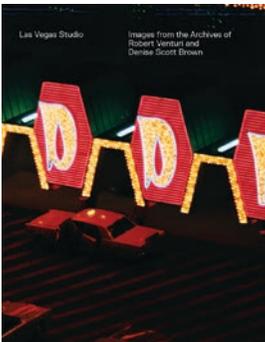
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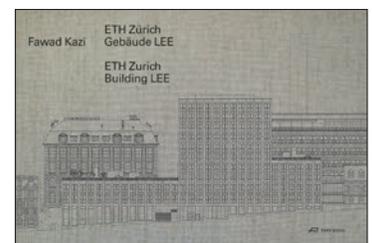
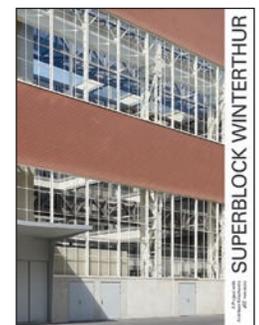
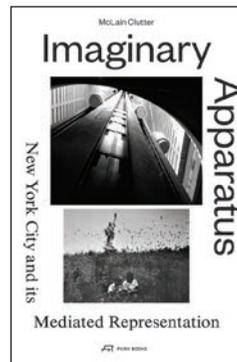
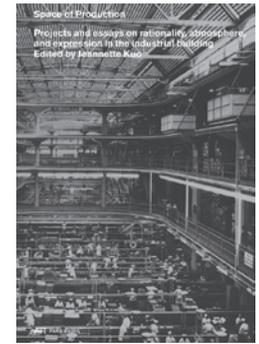
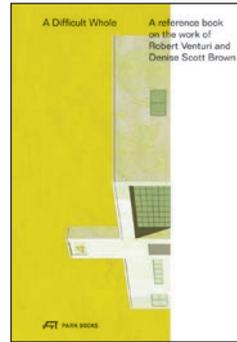
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