MICHIGAN

FALL BOOKS 2015

FOREIGN RIGHTS EDITION

CONTENTS

1 Lang/*Black America in the Shadow of the Sixties*

2 O'Connell/*Blues, How Do You Do?*

3 Capuano/*Changing Hands*

4 Dillery/*Clio's Other Sons*

5 Vaughn and Villalobos/ *Czars in the White House*

6 Brown/ *Ethical Programs*

7 Carlin, et. Al/*The Latin American Voter*

8 Hall/*Cicero's Use of Judicial Theater*

9 Gorman and Gorman/*Corrupting Luxury in Ancient Greek Literature*

10 Zheng/*Governance and Foreign Investment in China, India, and Taiwan*

11 Linker/*Intellectual Empathy*

12 McSweeney/*The Necropastoral*

13 Link/*Wicked Takes the Witness Stand*

14 Bailey/*Butch Queens Up in Pumps*

15 Sofer/*Dark Matter*

16 Lipsey/*Hammarskjöld*

17 Rosentreter/*Michigan*

18 Engstrom/ *Partisan Gerrymandering and the Construction of American Democracy*

19 Dwyer/*Pompeii's Living Statues*

20 Dougherty and Nawrotzki/*Writing History in the Digital Age*

21 Pascoe/*The Sarah Siddons Audio Files*

22 Siebers/*Disability Theory*

23 Barnes and Wagner/*Michigan Trees, Revised and Updated*

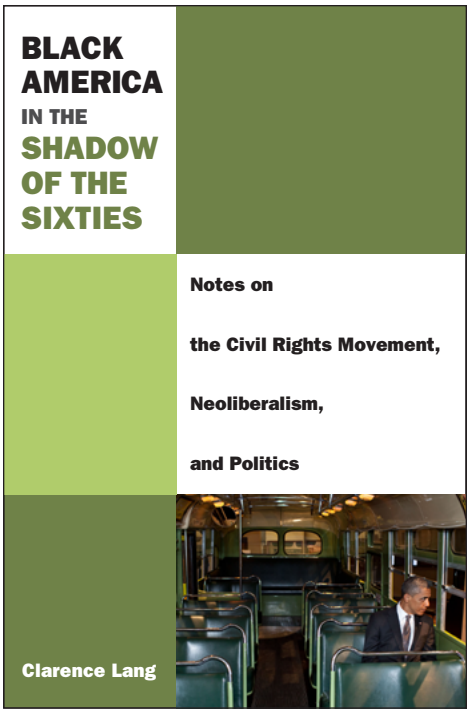
24 Cline/*The Battles of Armageddon*

A spirited argument for moving beyond the legacy of the Civil Rights era to best understand the current situation of African Americans

Black America in the Shadow of the Sixties

Notes on the Civil Rights Movement, Neoliberalism, and Politics

Clarence Lang



Combining interdisciplinary scholarship, political reportage, and personal reflection, this daring book measures the current celebrations of 1960s-era civil rights anniversaries against the realization of a black American presidency, and the stark social and economic conditions of contemporary Black America. Clarence Lang argues that the ways in which we remember the 1960s have serious repercussions for how we characterize the progressive legacies of that period; understand the concepts of black community, leadership, and politics; and approach the limitations and prospects for social change today. The persistence of the Sixties in the political outlook of scholars and activists highlights the need for frameworks more closely aligned with a current historical context shaped by the damaging effects of neoliberalism.

On the rise since the 1970s, neoliberalism rejects social welfare protections for the citizenry in favor of individual liberty, unfettered markets, and a laissez-faire national state. Neoliberalism's effects have included the transition from industrial production to an economy driven by financial capital; market deregulation and austerity; privatization; anti-union policies; the erosion of work conditions and pay in order to generate greater productivity and higher corporate profits; declining family income and rising household debt; heightened state surveillance, harassment and imprisonment of people of color, as well as racial terrorism by white civilians; greater class stratification, both between and within racial/ethnic groupings; and a heightened concentration of wealth among the top one percent in this nation.

The current commemorations of 1960s black freedom milestones, as well as the celebration of the nation's first black president, are important and meaningful. Yet they also expose the necessity of a more fully critical interpretation of the Sixties and suggest the significant factor of African American history—both as subject and practice—in propelling us forward.

Clarence Lang is Associate Professor of African & African-American Studies, and American Studies, at the University of Kansas.

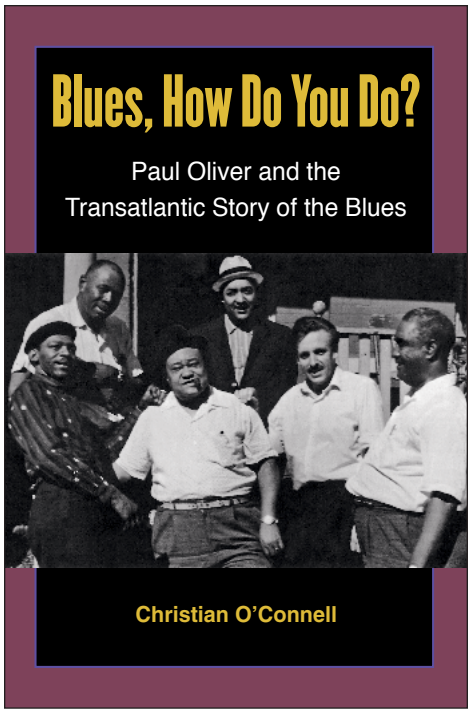
". . . a profound, provocative, and persuasive argument . . . [A] remarkable manuscript, an intellectual and political intervention of extraordinary significance."

—George Lipsitz, University of California, Santa Barbara

AFRICAN AMERICAN STUDIES

SERIES: CLASS : CULTURE
6 x 9, 184 pages
Cloth 978-0-472-07266-8
$65.00S
Paper 978-0-472-05266-0
$22.95S

Examines the role of black American music abroad in the post–WWII era through the lens of one of the period's most prolific and influential blues scholars, Paul Oliver



Blues, How Do You Do?

Paul Oliver and the Transatlantic Story of the Blues

Christian O'Connell

Recent revisionist scholarship has argued that representations by white "outsider" observers of black American music have distorted historical truths about how the blues came to be. While these scholarly arguments have generated an interesting debate concerning how the music has been framed and disseminated, they have so far only told an American story, failing to acknowledge that in the post-war era the blues had spread far beyond the borders of the United States. As Christian O'Connell shows in *Blues, How Do You Do?* Paul Oliver's largely neglected scholarship—and the unique transatlantic cultural context it provides—is vital to understanding the blues.

O'Connell's study begins with Oliver's scholarship in his early days in London as a writer for the British jazz press and goes on to examine Oliver's encounters with visiting blues musicians, his State Department–supported field trip to the US in 1960, and the resulting photographs and oral history he produced, including his epic "blues narrative," *TheStory of the Blues* (1969). *Blues, How Do You Do?* thus aims to move away from debates that have been confined within the limits of national borders—or relied on clichés of British bands popularizing American music in America—to explore how Oliver's work demonstrates that the blues became a reified ideal, constructed in opposition to the forces of modernity.

Christian O'Connell is a Senior Lecturer in American History at the University of Gloucestershire.

AFRICAN AMERICAN STUDIES
JAZZ MUSIC

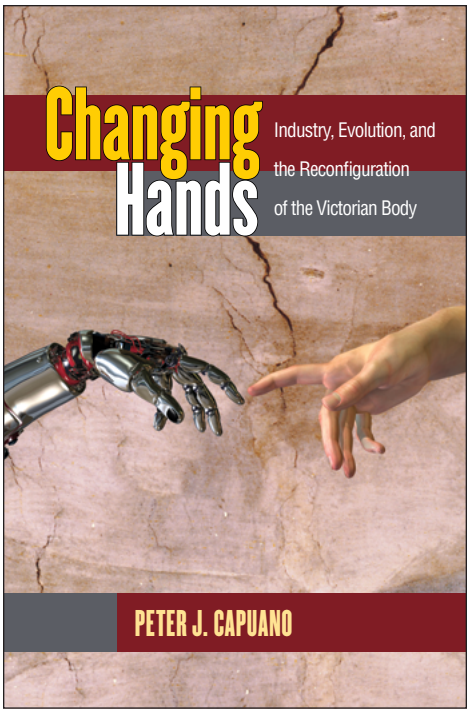
6 x 9, 264 pages, 39 B&W Halftones
Cloth 978-0-472-07267-5
$80.00S
Paper 978-0-472-05267-7
$39.95S

A new imagining of human hands as physical objects and literal representations in Victorian fiction

Changing Hands

Industry, Evolution, and the Reconfiguration of the Victorian Body

Peter J. Capuano



In *Changing Hands*, Peter J. Capuano sifts through Victorian literature and culture for changes in the way the human body is imagined in the face of urgent questions about creation, labor, gender, class, and racial categorization, using "hands" (the "distinguishing mark of . . .humanity") as the primary point of reference. Capuano complicates his study by situating the historical argument in the context of questions about the disappearance of hands during the twentieth century into the haze of figurative meaning. Out of this curious aporia, Capuano exposes a powerful, "embodied handedness" as the historical basis for many of the uncritically metaphoric, metonymic, and/or ideogrammatic approaches to the study of the human body in recent critical discourse.

Peter J. Capuano is Assistant Professor in the Department of English at the University of Nebraska-Lincoln and a faculty member of the University of California's Dickens Project.

"Changing Hands *is a major contribution to Victorian studies, revealing the human hand as a fascinating nexus for the scientific, industrial, religious, and social upheavals of the age. Capuano's provocative examples and arguments freshly illuminate the whole landscape of nineteenth-century writing: this is a manual for our critical moment.*"

—Andrew Stauffer, University of Virginia

"Changing Hands *offers a revelatory account of the impact of industrialism and evolutionary discourse on conceptions of human agency and identity, which Peter Capuano brilliantly elicits from figurations of the human hand. In capturing the pervasive importance of a trope long hidden in plain sight, Capuano transfigures a broad range of nineteenth-century reflection.*"

—James Eli Adams, Columbia University

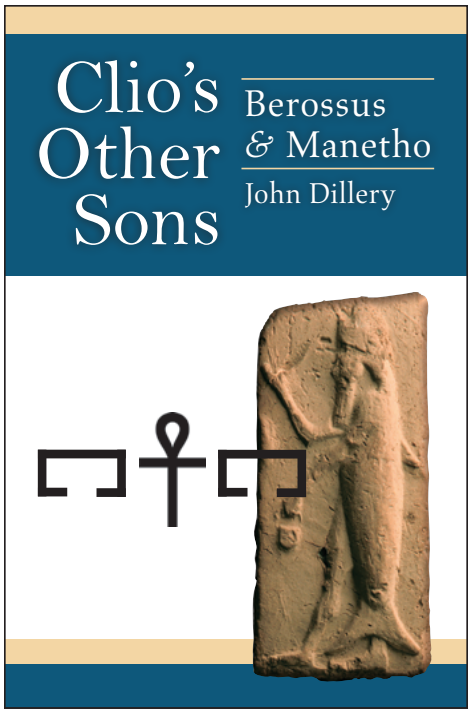
"Changing Hands *is a well-written, highly readable volume offering a significant scholarly payload. Scholars will be citing and extending this work for some time to come.*"

—Pamela Gilbert, University of Florida

LITERARY STUDIES

6 x 9, 340 pages, 57 figures
Cloth 978-0-472-07284-2
$80.00S
Paper 978-0-472-05284-4
$39.95S

A discussion of the first written histories of Babylon and Egypt



Clio's Other Sons

Berossus and Manetho

John Dillery

Soon after the death of Alexander the Great, the priest Berossus wrote the first known narrative and comprehensive history of his native Babylon, and the priest Manetho likewise wrote the first such history of his native Egyptian civilization. Nothing like these histories had been produced before in these cultures. *Clio's Other Sons* considers why that is: why were these histories written at this point, and for what purposes?

Berossus and Manetho operated at the crossings of several political, social, and intellectual worlds. They were members of native elites under the domination of Macedonian overlords; in their writings we can see suggestions that they collaborated in the foreign rule of their lands, but at the same time we see them advocating for their cultures. Their histories were written in Greek and betray active engagement with Greek historical writing, but at the same time these texts are clearly composed from native records, are organized along lines determined by local systems of time-reckoning, and articulate views that are deeply informed by regional scholarly and wisdom traditions. In this volume John Dillery charts the interactions of all these features of these historians. An afterword considers Demetrius, the approximate contemporary of Berossus and Manetho in time, if not in culture. While his associates wrote new histories, Demetrius' project was a rewriting of an existing text, the Bible. This historiographical "corrective" approach sheds light on the novel historiography of Manetho and Berossus.

John D. Dillery is Professor of Classics, University of Virginia. This is his third book.

*"*Clio's Other Sons *will be required reading for scholars of Hellenistic history and the history of Egypt and the Near East."*

—Andrew Erskine, University of Edinburgh

CLASSICAL STUDIES
HISTORY

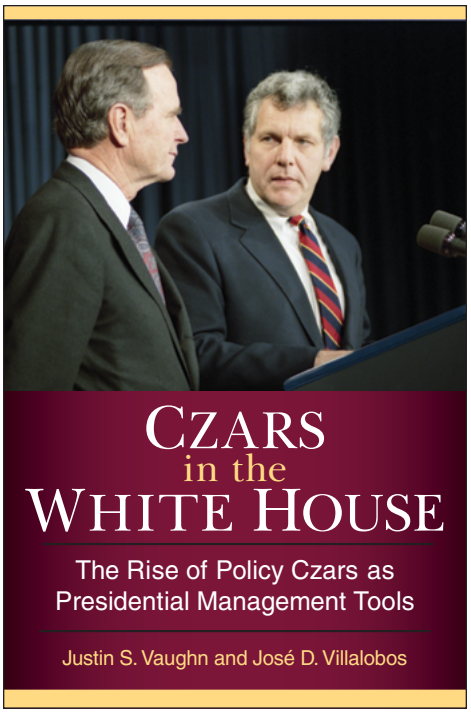
6 x 9, 536 pages, 2 tables
Cloth 978-0-472-07227-9
$85.00S
Paper 978-0-472-05227-1
$50.00S

An empirical analysis of the role of czars as tools for making and implementing policy

Czars in the White House

The Rise of Policy Czars as Presidential Management Tools

Justin S. Vaughn and José D. Villalobos



When Barack Obama entered the White House, he faced numerous urgent issues. Despite the citizens' demand for strong presidential leadership, President Obama, following a long-standing precedent for the development and implementation of major policies, appointed administrators—so-called policy czars—charged with directing the response to the nation's most pressing crises.

Combining public administration and political science approaches to the study of the American presidency and institutional politics, Justin S. Vaughn and José D. Villalobos argue that the creation of policy czars is a strategy for combating partisan polarization and navigating the federal government's complexity. They present a series of in-depth analyses of the appointment, role, and power of various czars: the energy czar in the mid-1970s, the drug czar in the late 1980s, the AIDS czar in the 1990s, George W. Bush's national security czars after 9/11, and Obama's controversial czars for key domestic issues.

Laying aside inflammatory political rhetoric, Vaughn and Villalobos offer a sober, empirical analysis of precisely what constitutes a czar, why Obama and his predecessors used czars, and what role they have played in the modern presidency.

Justin S. Vaughn is Assistant Professor of Political Science at Boise State University.

José D. Villalobos is Associate Professor of Political Science at the University of Texas at El Paso.

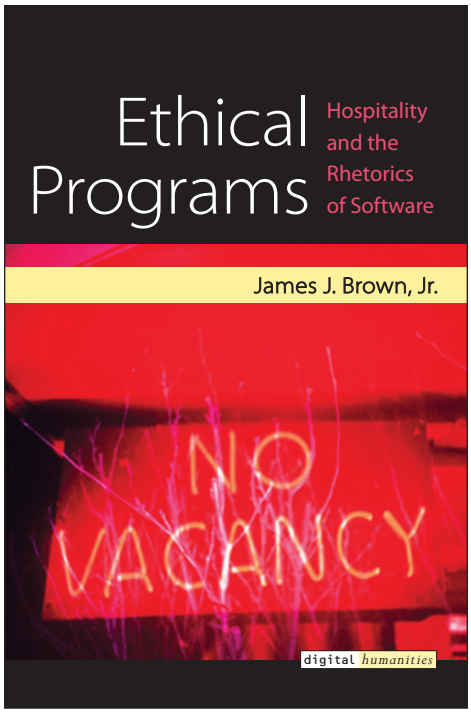
"This is an engaging, timely book with a useful premise: that the so-called 'czars' appointed by presidents are means to a laudable end, rather than un-American—and unconstitutional—monstrosities."

—Andrew Rudalevige, Bowdoin College

POLITICAL SCIENCE
AMERICAN POLITICS

6 x 9, 248 pages, 5 tables
Cloth 978-0-472-11958-5
$75.00S

Explores the rhetorical potential and problems of a new era of hosts and guests



*"*Ethical Programs *offers digital studies, rhetoric and composition, computers and writing, and new media an important work on the question of hospitality. Brown demonstrates that hospitality is at the core of network interactions—particularly where exploits, political campaigning, wiki editing, and other activities occur."*

—Jeff Rice, University of Kentucky

MEDIA AND COMMUNICATION
CULTURAL STUDIES

SERIES: DIGITAL HUMANITIES
6 x 9, 248 pages, 9 figures
Cloth 978-0-472-07273-6
$80.00S
Paper 978-0-472-05273-8
$34.95S

Ethical Programs

Hospitality and the Rhetorics of Software

James J. Brown, Jr.

Living in a networked world means never really getting to decide in any thorough going way who or what enters your "space" (your laptop, your iPhone, your thermostat . . . your home). With this as a basic frame-of-reference, James J. Brown's *Ethical Programs* examines and explores the rhetorical potential and problems of a hospitality ethos suited to a new era of hosts and guests. Brown reads a range of computational strategies and actors, from the general principles underwriting the Transmission Control Protocol (TCP), which determines how packets of information can travel through the internet, to the Obama election campaign's use of the power of protocols to reach voters, harvest their data, incentivize and, ultimately, shape their participation in the campaign. In demonstrating the kind of rhetorical spaces networked software establishes and the access it permits, prevents, and molds, Brown makes a significant contribution to the emergent discourse of software studies as a major component of efforts in broad fields including media studies, rhetorical studies, and cultural studies.

James J. Brown is an Assistant Professor of English and Director of the Digital Studies Center at Rutgers University–Camden. His teaching and research focus on rhetoric, writing, new media, and software studies.

"Jim Brown's work is a critical contribution to the growing body of scholarship studying software as a cultural form. Ethical Programs *exposes the way computer programs—typically understood as strictly utilitarian tools—in fact embody, structure, and project a sense of ethics in networked environments."*

—Mark Sample, Davidson College

"James J. Brown Jr. is without question one of the most sophisticated theorists working in the rapidly emerging field of digital rhetoric today."

—Elizabeth Losh, University of California, San Diego

Public opinion and political behavior experts explore voter choice in Latin America with this follow-up to the 1960 landmark *The American Voter*

The Latin American Voter

Pursuing Representation and Accountability in Challenging Contexts

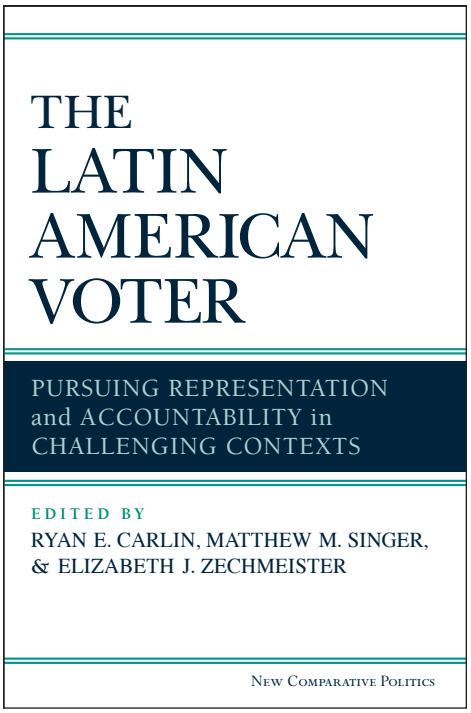
Ryan E. Carlin, Matthew M. Singer, and Elizabeth J. Zechmeister

In this volume, experts on Latin American public opinion and political behavior employ region-wide public opinion studies, elite surveys,experiments, and advanced statistical methods to reach several key conclusions about voting behavior in the region's emerging democracies. In Latin America, to varying degrees the average voter grounds his or her decision in factors identified in classic models of voter choice. Individuals are motivated to go to the polls and select elected officials on the basis of class, religion, gender, ethnicity, and other demographic factors; substantive political connections including partisanship, left-right stances, and policy preferences; and politician performance in areas like the economy, corruption, and crime. Yet evidence from Latin America shows that the determinants of voter choice cannot be properly understood without reference to context—the substance (specific cleavages, campaigns, performance) and the structure (fragmentation and polarization) that characterize the political environment. Voting behavior reflects the relative youth and fluidity of the region's party systems, as parties emerge and splinter to a far greater degree than in long-standing party systems. Consequently, explanations of voter choice centered around country differences stand on equal footing to explanations focused on individual-level factors.

Ryan E. Carlin is Associate Professor of Political Science at Georgia State University.

Matthew M. Singer is Associate Professor of Political Science at the University of Connecticut.

Elizabeth J. Zechmeister is Professor of Political Science and Director of the Latin American Public Opinion Project at Vanderbilt University.

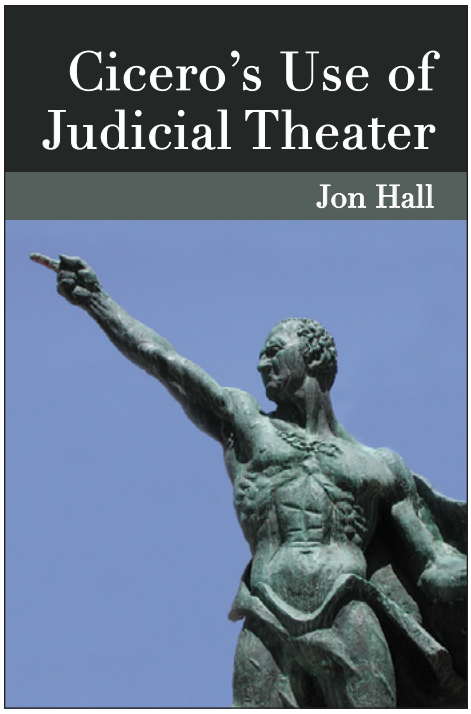


"The Latin American Voter makes a unique, first contribution to a neglected area of electoral behavior. Can the Latin American voter be explained? The authors answer 'Yes,' with the proviso that Latin American voters are different. Voting in this region, they conclude, depends on context, heterogeneity, institutions, country, and ballot choices. In sum, they discover the Latin America voter as not one, but many."

—Michael S. Lewis-Beck, University of Iowa

LATIN AMERICAN STUDIES
POLITICAL SCIENCE

SERIES: NEW COMPARATIVE POLITICS
6 x 9, 444 pages, 30 tables, 44 figures
Cloth 978-0-472-07287-3
$95.00S
Paper 978-0-472-05287-5
$40.00S



Cicero's Use of Judicial Theater

Jon Hall

In *Cicero's Use of Judicial Theater,* Jon Hall examines Cicero's use of showmanship in the Roman law-courts, looking in particular at the nonverbal devices that he employs during his speeches as he attempts to manipulate opinion. Cicero's speeches in the law-courts often incorporate theatrical devices including the use of family relatives as props during emotional appeals, exploitation of tears and supplication, and the wearing of specially dirtied attire by defendants during a trial, all of which contrast strikingly with the practices of the modem advocate. Hall investigates how Cicero successfully deployed these techniques and why they played such a prominent part in the Roman courts. These "judicial theatrics" are rarely discussed by the ancient rhetorical handbooks, and *Cicero's Judicial Theater* argues that their successful use by Roman orators derives largely from the inherent theatricality of aristocratic life in ancient Rome--most of the devices deployed in the courts appear elsewhere in the social and political activities of the elite.

While *Cicero's Judicial Theater* will be of interest primarily to professional scholars and students studying the speeches of Cicero, its wider analyses, both of Roman cultural customs and the idiosyncratic practices of the law-courts, will prove relevant also to social historians, as well as historians of legal procedure.

Jon Hall is Associate Professor in the Department of Classics, University of Otago, New Zealand.

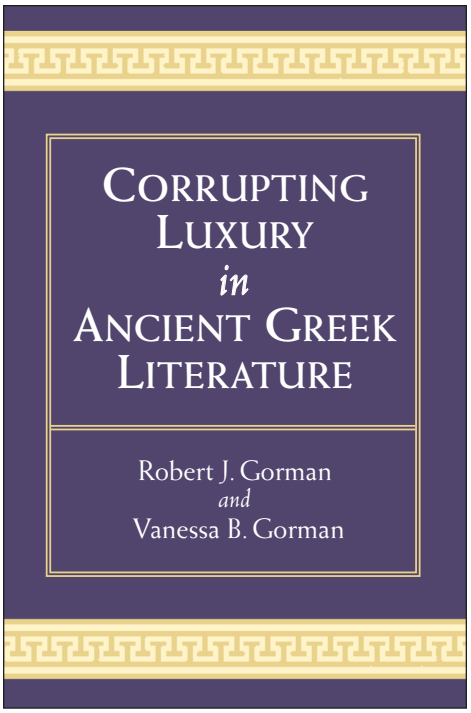
Classical Studies

6 x 9, 202 pages
Cloth 978-0-472-07220-0
$75.00S
Paper 978-0-472-05220-2
$30.00S

Traces the principle that luxury corrupts its possessor as seen through a millennium of Greek literature.

Corrupting Luxury in Ancient Greek Literature

Robert J. Gorman and Vanessa B. Gorman



A widely accepted truism says that luxury corrupts, and in both popular and scholarly treatments, the ancient city of Sybaris remains the model for destructive opulence. This volume demonstrates the scarcity of evidence for Sybarite luxury, and examines the vocabulary of luxury used by the Hellenic world. Focus on the word *truphē* reveals it means an attitude of entitlement: not necessarily a bad trait, unless in extreme form. This pattern holds for all Classical evidence, even the historian Herodotus, where the idea of pernicious luxury is commonly thought to be thematic.

Advancing a new method to evaluate this fragmentary evidence, the authors argue that almost all relevant ancient testimony is liable to have been distorted during transmission. They present two conclusions: first, that there exists no principle of pernicious luxury as a force of historical causation in Hellenic or Hellenistic literature. Rather, that idea is derived from early Latin prose historiography and introduced from that genre into the Greek writers of the Roman period, who in turn project the process back in time to explain events such as the fall of Sybaris. The second conclusion is methodological. The authors lay down a strategy to determine the content and extent of fragments of earlier authors found in cover texts such as Athenaeus, by examining the diction along synchronic and diachronic lines.

Serious scholars of intellectual history, the history of morality, and historiographical methodology will find this work of interest.

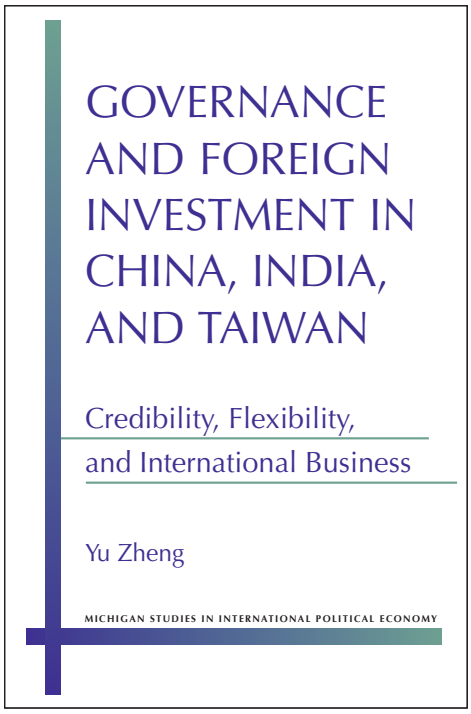
Robert J. Gorman is Associate Professor of Classics at the University of Nebraska-Lincoln.

Vanessa B. Gorman is Associate Professor of History at the University of Nebraska-Lincoln.

CLASSICAL STUDIES
HISTORY

6 x 9, 492 pages, 2 tables
Cloth 978-0-472-07229-3
$95.00S
Paper 978-0-472-05229-5
$60.00S

The type of government and the interplay of macro- and microlevel political institutions affect a country's ability to attract foreign investment



Governance and Foreign Investment in China, India, and Taiwan

Credibility, Flexibility, and International Business

Yu Zheng

Yu Zheng challenges the idea that democracy is the prerequisite for developing countries to attract foreign direct investment (FDI) and promote economic growth. He examines the relationship between political institutions and FDI through the use of cross-national analysis and case studies of three rapidly growing Asian economies with a focus on the role of microinstitutional "special economic zones" (SEZ). China's authoritarian system allows for bold, radical economic reform, but China has attracted FDI largely because of its increasingly credible investment environment as well as its central and local governments' efforts to overcome constraints on investment. India's democratic institutions provide more political insurance to foreign investors, but its market became conducive to FDI only when the government adopted more flexible investment policies. Taiwan's democratic transition shifted its balance of policy credibility and flexibility, which was essential for the nation's economic takeoff and sustained growth. Zheng concludes that a more accurate understanding of the relationship between political institutions and FDI comes from careful analysis of institutional arrangements that entail a trade-off between credibility and flexibility of governance.

Yu Zheng is an Assistant Professor of Political Science at the University of Connecticut.

"[Zheng] adds significantly to our knowledge of FDI as well as insights into how governments act to overcome their institutional obstacles in order to attract investment. The original data on China is innovative and very well-presented."

—Robert Blanton, University of Memphis

INTERNATIONAL RELATIONS
POLITICAL SCIENCE

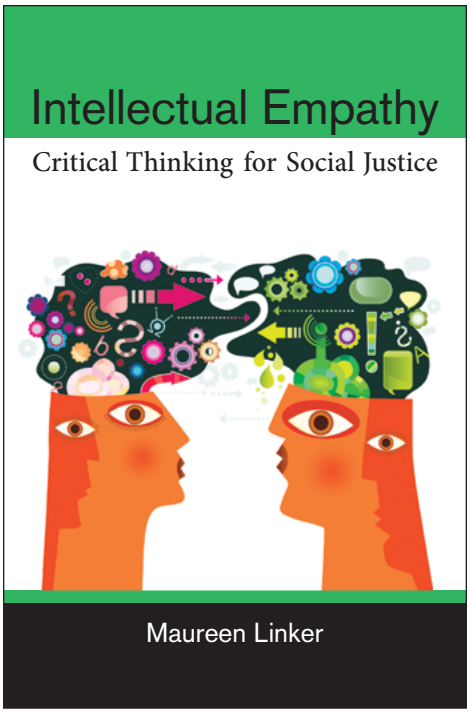
SERIES: MICHIGAN STUDIES IN INTERNATIONAL POLITICAL ECONOMY
6 x 9, 266 pages, 26 tables, 8 figures
Cloth 978-0-472-11904-2
$65.00S

A guide for facilitating discussions about socially divisive issues for students, educators, business managers, and community leaders

Intellectual Empathy

Critical Thinking for Social Justice

Maureen Linker



Intellectual Empathy provides a step-by-step method for facilitating discussions of socially divisive issues. Maureen Linker, a philosophy professor at the University of Michigan–Dearborn, developed *Intellectual Empathy* after more than a decade of teaching critical thinking in metropolitan Detroit, one of the most racially and economically divided urban areas, at the crossroads of one of the Midwest's largest Muslim communities. The skills acquired through Intellectual Empathy have proven to be significant for students who pursue careers in education, social work, law, business, and medicine.

Now, Linker shows educators, activists, business managers, community leaders—anyone working toward fruitful dialogues about social differences—how potentially transformative conversations break down and how they can be repaired. Starting from Socrates's injunction know thyself, Linker explains why interrogating our own beliefs is essential. In contrast to traditional approaches in logic that devalue emotion, Linker acknowledges the affective aspects of reasoning and how emotion is embedded in our understanding of self and other. Using examples from classroom dialogues, online comment forums, news media, and diversity training workshops, readers learn to recognize logical fallacies and critically, yet empathically, assess their own social biases, as well as the structural inequalities that perpetuate social injustice and divide us from each other.

Maureen Linker is Associate Professor of Philosophy at the University of Michigan–Dearborn; she received the University Distinguished Teaching Award and the Susan B. Anthony Award for advancing the cause of women.

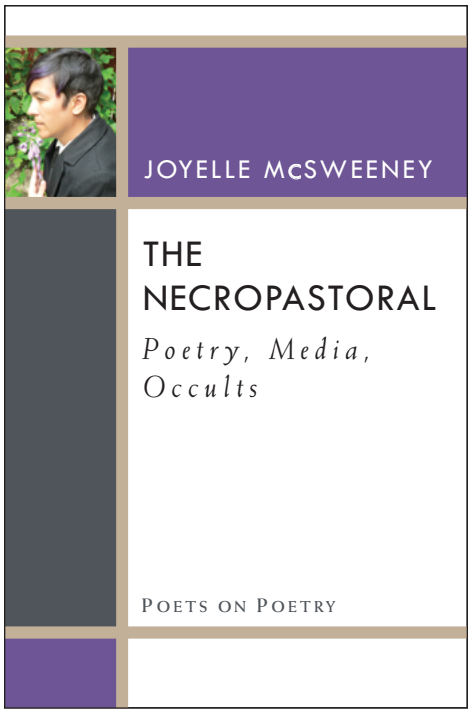
"Linker accomplishes what so many of us struggle with daily in our teaching and research: a nuanced and dynamic balance between focusing on the structural forces that produce inequalities and the everyday interactions that sustain them."

—Patrick R. Grzanka, University of Tennessee, Knoxville

HUMAN RIGHTS
RACE AND ETHNICITY

6 x 9, 240 pages, 1 figure, 1 photo
Cloth 978-0-472-07262-0
$60.00S
Paper 978-0-472-05262-2
$30.00S

An exploration of poetry as an expression of biology



The Necropastoral

Poetry, Media, Occults

Joyelle McSweeney

In *The Necropastoral: Poetry, Media, Occults*, poet Joyelle McSweeney presents an ecopoetics and a theory of Art that reflect such biological principles as degradation, proliferation, contamination, and decay. In these ambitious, bustling essays, McSweeney resituates poetry as a medium amid media; hosts "strange meetings" of authors, texts, and artworks across the boundaries of genre, period, and nation; and examines such epiphenomena as translation, anachronism, and violence. Through readings of artists as diverse as Wilfred Owen, Andy Warhol, Harryette Mullen, Roberto Bolaño, Aimé Césaire, and Georges Bataille, *The Necropastoral* shows by what strategies Art persists amid lethal conditions as a spectacular, uncanny force.

Joyelle McSweeney is Associate Professor of English at the University of Notre Dame. Her first collection of poetry, *The Red Bird*, was chosen by Allen Grossman to inaugurate the Fence Modern Poets Series in 2001. Her poetry, hybrid fiction and other prose, translations, and critical writings have appeared in journals such as the *Boston Review*, *American Book Review*, and *boundary2*. With Johannes Göransson, she publishes Action Books and Action, Yes, a press and web-quarterly dedicated to international writing and hybrid forms.

"Joyelle McSweeney is a poet with a vocation—a calling to the world. What is given her (the vocation) is to make others see what is given her to see."

—Allen Grossman

"McSweeney treats words, like images, as instances of their precise contents rather than symbolic references."

—Matthew Henriksen

LITERARY STUDIES

SERIES: POETS ON POETRY

5.375 x 8, 198 pages, 6 images

Cloth 978-0-472-07241-5

$65.00S

Paper 978-0-472-05241-7

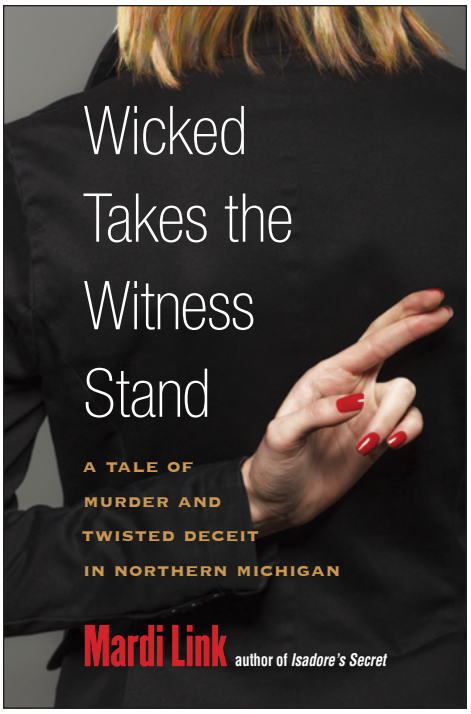
$32.95S

A twisted account of unsolved murder, vindictive prosecution, and a psychotic key witness whose testimony led to the wrongful imprisonment of five innocent men

Wicked Takes the Witness Stand

A Tale of Murder and Twisted Deceit in Northern Michigan

Mardi Link



On a bitterly cold afternoon in December 1986, a Michigan State trooper found the frozen body of Jerry Tobias in the bed of his pickup truck. The 31-year-old oil field worker and small-time drug dealer was curled up on his side on the truck's bare metal, pressed against the tailgate, clad only in jeans, a checkered shirt, and cowboy boots. Inside the cab of the truck was a fresh package of expensive steaks from a local butcher shop—the first lead in a case that would be quickly lost in a thicket of bungled forensics, shady prosecution, and a psychopathic star witness out for revenge.

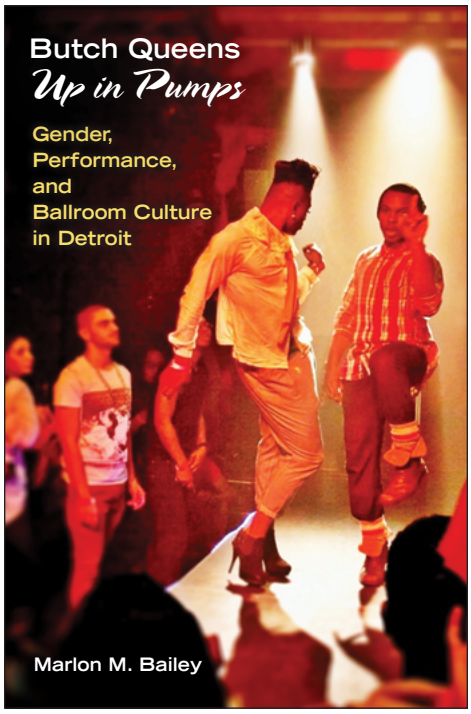
Award-winning author Mardi Link's third book of Michigan true crime, *Wicked Takes the Witness Stand,* unravels this mysterious and still unsolved case that sucked state police and local officials into a morass of perjury and cover-up and ultimately led to the separate conviction and imprisonment of five innocent men. This unbelievable story will leave the reader shocked and aching for justice.

Mardi Link is a journalist, a former police reporter, and the author of two true crime books, *Isadore's Secret: Sin, Murder, and Confession in a Northern Michigan Town* and *When Evil Came to Good Hart*, which spent two months on the Heartland Indie Bestseller List and was a finalist for the Michigan Notable Book Award.

TRUE CRIME
MICHIGAN AND GREAT LAKES

6 x 9, 448 pages, 14 B&W photos; 1 map
Cloth 978-0-472-07169-2
$60.00S
Paper 978-0-472-05169-4
$26.95T

20 years after *Paris Is Burning*, a rare look at Ballroom culture—from the inside



Butch Queens Up in Pumps

Gender, Performance, and Ballroom Culture in Detroit

Marlon M. Bailey

This book provides the first comprehensive examination of the urban phenomenon known as Ballroom culture that first gained notoriety in the documentary *Paris Is Burning* in 1990. *Butch Queens Up in Pumps* uniquely explores the ways in which Black LGBT people in Detroit use performance and other cultural practices—such as alternative identity, kinship, and community formations—to contend with or alter the conditions in which they live.

Butch Queens Up in Pumps is as much an examination of Black queer cultural formations as it is an ethnographic account of Ballroom culture in Detroit. Marlon M. Bailey's rare perspective as both participant and observer in the Ballroom scene makes for compelling reading and lends his analysis an uncommon immediacy and authenticity, producing a remarkable performance ethnography that delves deeply into this subcultural phenomenon. The book will appeal to scholars and students across a wide range of disciplines, including African American studies, gender and sexuality studies, performance studies, dance, and anthropology, and to anyone interested in the politics, prevention, and activism surrounding HIV/AIDS.

Marlon M. Bailey is Associate Professor of Gender Studies and American Studies at Indiana University.

"At once revelatory and heartbreaking, Bailey's ethnographic details leap off the page, putting the reader dead center inside the kaleidoscopic world that is ballroom. Beyond his wonderful storytelling, however, Bailey's research is undergirded by the very 'ethics of care' practiced by the members of the ball houses he studies, as well as a nuanced theorizing that sacrifices none of the material implications of the political economy of racialized spaces—specifically the ballroom scene in Detroit."

—Dwight McBride, Northwestern University

THEATER AND PERFORMANCE
GENDER STUDIES

SERIES: TRIANGULATIONS: LESBIAN/GAY/QUEER THEATER/DRAMA/PERFORMANCE
6 x 9, 296 pages, 21 B/W photographs
Cloth 978-0-472-07196-8
$85.00S
Paper 978-0-472-05196-0
$33.50S

Meditations on those entities the audience does not see—and their profound significance in the theater

Dark Matter

Invisibility in Drama, Theater, and Performance

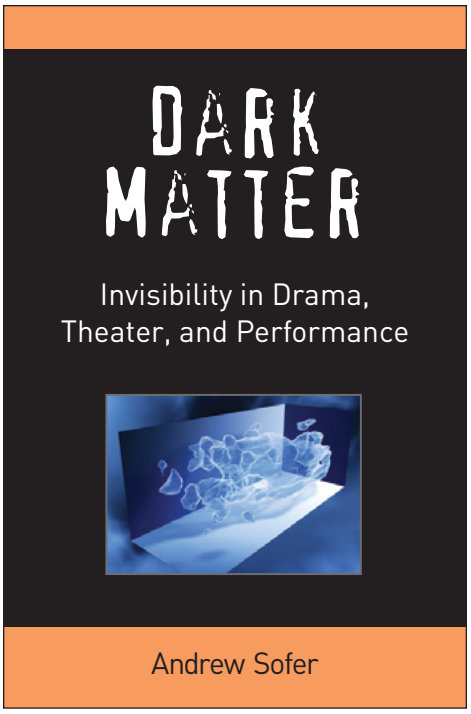
Andrew Sofer

Physicists have discovered that the vast majority of the universe's mass is constituted by what remains transparent. So far, this mysterious "dark matter– can only be traced by its gravitational effects on visible matter. Taking up this analogy, theater scholar Andrew Sofer outlines a fresh theoretical framework and critical vocabulary for examining the invisible and how it continually structures and focuses an audience's theatrical experience. Sofer argues that we cannot understand theater and drama without investigating whatever is "not there, yet not not there– on stage. *Dark Matter* provides an enhanced understanding of theater's capacity to alter our perceptual field through means beside the visual—to alter others' consciousness at will—and how playwrights and other practitioners have exploited that capacity throughout theatrical history. Sofer discusses black magic in *Doctor Faustus;* offstage sex in *A Midsummer Night's Dream;* masked women in *The Rover;* self-consuming bodies in *Suddenly Last Summer;* surveillance technology in *The Archbishop's Ceiling;* and trauma on the contemporary stage. Each discussion pinpoints new and striking facets of drama and performance that escape sight. Taken together, Sofer's lively case studies illuminate how dark matter is woven into the very fabric of theatrical representation.

Andrew Sofer teaches in the English department at Boston College. He is the author of *The Stage Life of Props* and *Wave*, a collection of poetry.

*"*Dark Matter *enables us to think carefully about invisibility and absence in the theater. It's about performativity, a current fascination of theorists. Sofer writes well about performing ontological uncertainty, and has a broad and comprehensive understanding of drama through the ages and around the world."*

—David Bevington, University of Chicago



"No one, to my knowledge, has undertaken a book-length study of the important phenomenon of unseen objects, people, and actions as Sofer has done, and certainly no one has applied to the phenomenon the rich body of theoretical discourse, drawn not only from theatre, but from the sciences and social sciences, to help the reader understand something of the complexity of it."

—Marvin Carlson, The Graduate Center, City University of New York

THEATER AND PERFORMANCE

SERIES: THEATER: THEORY/TEXT/ PERFORMANCE

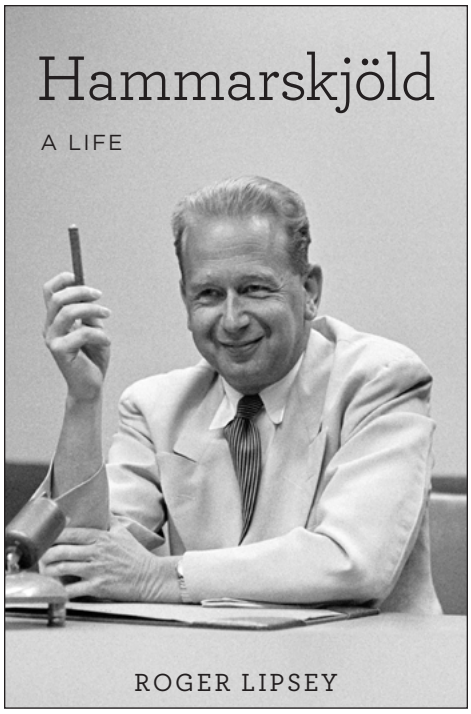
6 x 9, 242 pages, 2 B&W illustrations

Cloth 978-0-472-07204-0

$75.00S

Paper 978-0-472-05204-2

$30.95S



"...no one has sketched [Dag Hammarskjöld's] life and peacekeeping endeavors with such depth and breadth as Mr. Lipsey."

— The Wall Street Journal

"A good and indispensable man, Hammarskjöld 'understood and respected the need for heroes.' In this lucid, well-written biography, he certainly emerges as one."

—KIRKUS

HISTORY
BIOGRAPHY

6 x 9, 760 pages, 20 B&W photographs
Cloth 978-0-472-11890-8
$35.00T

Hammarskjöld

A Life

Roger Lipsey

After his mysterious death, Dag Hammarskjöld was described by John F. Kennedy as the "greatest statesman of our century." Second secretary-general of the United Nations (1953–61), he is the only person to have been awarded the Nobel Peace Prize posthumously. Through extensive research in little explored archives and personal correspondence, Roger Lipsey has produced the definitive biography of Dag Hammarskjöld.

The website related to *Hammarskjöld: A Life* can be found at www.dag-hammarskjold.com.

Roger Lipsey, author, art historian, editor, and translator, has written on a wide range of topics and intellectual figures. He was the general editor of the monumental three-volume edited works of Ananda K. Coomaraswamy (Princeton University Press, 1977), which included the first and still unsurpassed biography of Coomaraswamy. Other works include *An Art of Our Own: The Spiritual in Twentieth-Century Art* (Shambhala, 1988, currently in print with Dover Books) and the prizewinning *Angelic Mistakes: The Art of Thomas Merton*(New Seeds, 2006). He is director of the parent company that publishes *Parabola* magazine.

"Lipsey is a patient, discreet, and compassionate guide to Hammarskjöld's inner world. ... [H]is biography of Hammarskjöld illuminates how the Christian mystical tradition became the secret source of Hammarskjöld's life and thought."

—New York Review of Books

"...political junkies and history buffs will relish this definitive, painstakingly thorough treatment of a great statesman and consummate diplomat."

—Publishers Weekly

"Lipsey brings ... a significant amount of new materials (from personal and national archives), which he has superbly put together and analyzed."

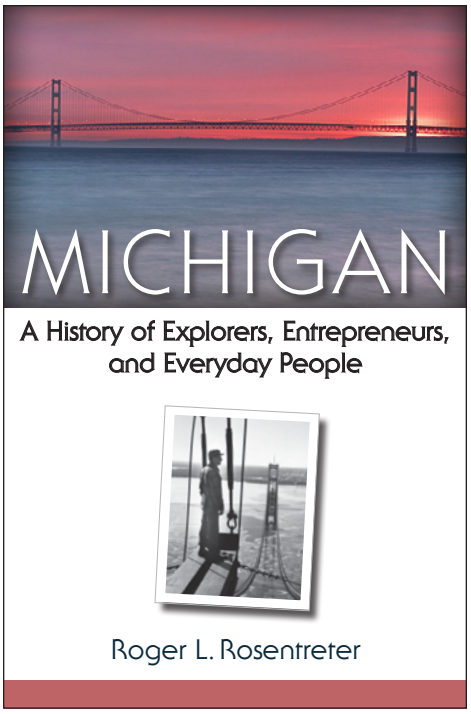
—The Nation

An engaging new history of the Great Lakes State

Michigan

A History of Explorers, Entrepreneurs, and Everyday People

Roger L. Rosentreter



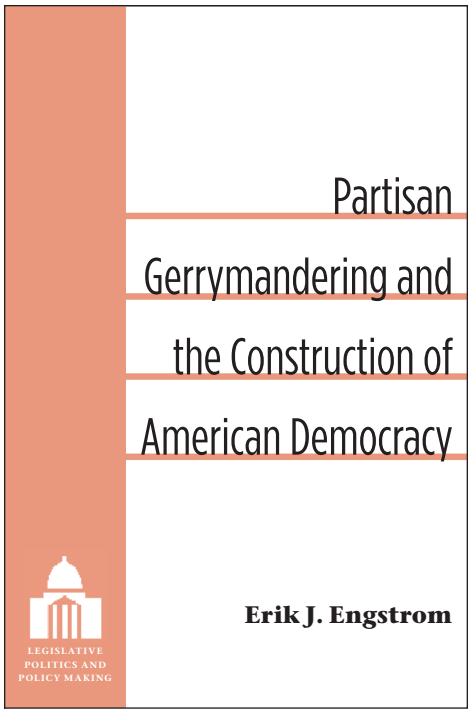
The history of Michigan is a fascinating story of breathtaking geography enriched by an abundant water supply, of bold fur traders and missionaries who developed settlements that grew into major cities, of ingenious entrepreneurs who established thriving industries, and of celebrated cultural icons like the Motown sound. It is also the story of the exploitation of Native Americans, racial discord that resulted in a devastating riot, and ongoing tensions between employers and unions. *Michigan: A History of Explorers, Entrepreneurs, and Everyday People* recounts this colorful past and the significant role the state has played in shaping the United States. Well-researched and engagingly written, the book spans from Michigan's geologic formation to important 21st-century developments in a concise but detailed chronicle that will appeal to general readers, scholars, and students interested in Michigan's past, present, and future.

Roger L. Rosentreter is Visiting Professor in the Department of History at Michigan State University, where he specializes in the history of the U.S. Civil War. He is the former editor of *Michigan History* magazine and author of *Seeking Lincoln in Michigan*.

MICHIGAN AND GREAT LAKES HISTORY

6 x 9, 448 pages, 108 B&W Illustrations
Cloth 978-0-472-07190-6
$65.00S
Paper 978-0-472-05190-8
$29.95S

Since the nation's founding, the strategic manipulation of congressional districts has influenced American politics and public policy



Partisan Gerrymandering and the Construction of American Democracy

Erik J. Engstrom

Erik J. Engstrom offers a historical perspective on the effects of gerrymandering on elections and party control of the U.S. national legislature. Aside from the requirements that districts be continuous and, after 1842, that each select only one representative, there were few restrictions on congressional districting. Unrestrained, state legislators drew and redrew districts to suit their own partisan agendas. With the rise of the "one-person, one-vote" doctrine and the implementation of the Voting Rights Act of 1965, however, redistricting became subject to court oversight.

Engstrom evaluates the abundant cross-sectional and temporal variation in redistricting plans and their electoral results from all the states, from 1789 through the 1960s, to identify the causes and consequences of partisan redistricting. His analysis reveals that districting practices across states and over time systematically affected the competitiveness of congressional elections; shaped the partisan composition of congressional delegations; and, on occasion, determined party control of the House of Representatives.

Erik J. Engstrom is Professor of Political Science at the University of California, Davis.

"Partisan Gerrymandering and the Construction of American Democracy provides a rich look at the practice of gerrymandering. It is a nice mix of history and quantitative analysis. . . . It will be the definitive work on the subject for decades to come."

—Charles Stewart, MIT

POLITICAL SCIENCE

SERIES: LEGISLATIVE POLITICS AND POLICY MAKING

6 x 9, 236 pages, 29 figures, 34 tables

Cloth 978-0-472-11901-1

$70.00S

Paper 978-0-472-03657-8

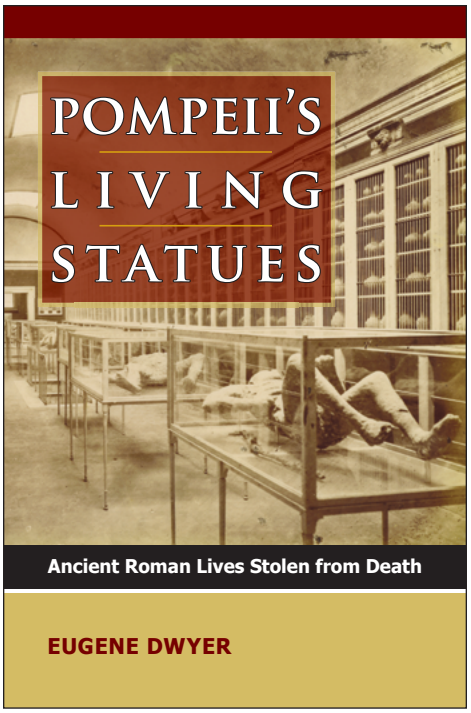
$34.95S

An intriguing look at contemporary views regarding the casts of victims from Mt. Vesuvius' eruption

Pompeii's Living Statues

Ancient Roman Lives Stolen from Death

Eugene Dwyer



In AD 79, Mt. Vesuvius erupted in two stages. While the first stage was incredibly destructive, it was the second stage, a so-called pyroclastic flow, that inundated Pompeii with a combination of superheated gases, pumice, and rocks, killing tens of thousands of people and animals and burying them in ash and mud.

During excavations of the town in 1863, Giuseppe Fiorelli, the director of the dig, poured plaster of paris into a cavity under the soil revealed by a workman's pick. When the plaster set and the mound was uncovered, all were amazed to see the secret that the ground had held for 1,800 years: a detailed cast of an ancient Pompeian such as no one had seen before, frozen in the instant of dying and complete in every respect, including outlines of the clothes he was wearing at the time of the destruction. The bodies, photographed and exhibited in the specially built Pompeii Museum, completely changed the world's ideas of life in ancient Italy.

Pompeii's Living Statues is a narrative account, supported by contemporary documents, of the remarkable discovery of those ancient victims preserved in the volcanic mud of Vesuvius.

Eugene Dwyer is Professor of Art History at Kenyon College. Trained at Harvard and the Institute of Fine Arts at New York University, he has contributed articles to numerous volumes on Italian architecture and archaeology published by presses including Cambridge University Press, Getty Publications, and the University of Michigan Press. He is the author of *Pompeian Domestic Sculpture: A Study of Five Pompeian Houses and Their Contents*.

"Scholars and armchair travelers alike will be fascinated by this distinctive book."

—Library Journal

"Written in a lively style with all foreign language texts translated, the book will appeal to readers at all levels."

—Choice (Highly Recommended)

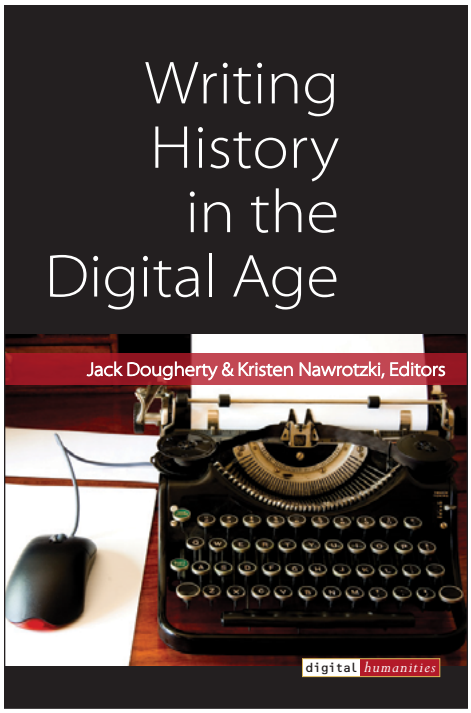
"This delightful volume is a welcome contribution to understanding what made Fiorelli and his methods so important, and to show how intimately archaeological method is linked to political and ideological change."

—Journal of Roman Archaeology

ARCHEOLOGY—ROMAN
EUROPEAN HISTORY

6 x 9, 200 pages, 49 B&W images, 1 map, 1 diagram
Cloth 978-0-472-11727-7
$50.00S
Paper 978-0-472-03550-2
$28.95S

A born-digital project that asks how recent technologies have changed the ways that historians think, teach, author, and publish



Writing History in the Digital Age

Jack Dougherty and Kristen Nawrotzki, editors

Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work.

To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish.

Jack Dougherty is Associate Professor of educational studies at Trinity College in Hartford, Connecticut. He is collaborating with students and colleagues on a public history web-book titled *On The Line: How Schooling, Housing, and Civil Rights Shaped Hartford and Its Suburbs*, which has received funding from the National Endowment for the Humanities.

Kristen Nawrotzki is Lecturer at the University of Education in Heidelberg, Germany, and Senior Research Fellow in the Early Childhood Research Centre at the University of Roehampton in London, United Kingdom.

HISTORY
MEDIA STUDIES

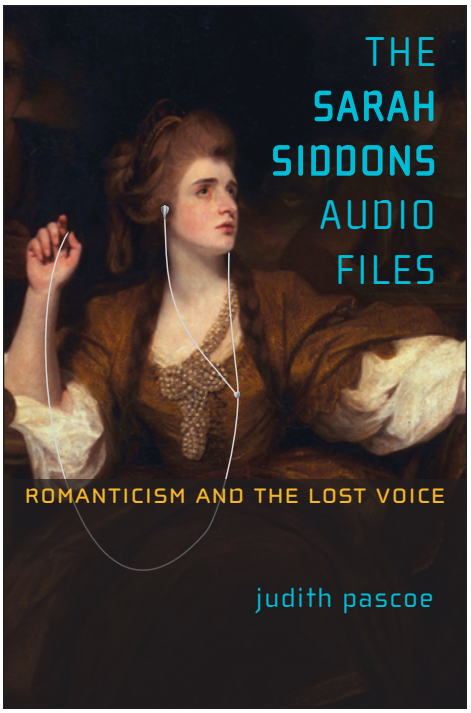
SERIES: DIGITAL HUMANITIES
6 x 9, 298 pages, 10 B&W illustrations, 3 tables
Cloth 978-0-472-07206-4
$80.00S
Paper 978-0-472-05206-6
$30.95S

A remarkable journey to recover the voice of a legendary 18th-century actress

The Sarah Siddons Audio Files

Romanticism and the Lost Voice

Judith Pascoe



During her lifetime (1755–1831), English actress Sarah Siddons was an international celebrity acclaimed for her performances of tragic heroines. We know what she looked like—an endless number of artists asked her to sit for portraits and sculptures—but what of her famous voice, reported to cause audiences to hyperventilate or faint? In *The Sarah Siddons Audio Files,* Judith Pascoe takes readers on a journey to discover how the actor's voice actually sounded. In lively and engaging prose, Pascoe retraces her quixotic search, which leads her to enroll in a "Voice for Actors" class, to collect Lady Macbeth voice prints, and to listen more carefully to the soundscape of her life.Bringing together archival discoveries, sound recording history, and media theory, Pascoe shows how romantic poets' preoccupation with voices is linked to a larger cultural anxiety about the voice's ephemerality. *The Sarah Siddons Audio Files* contributes to a growing body of work on the fascinating history of sound and will engage a broad audience interested in how recording technology has altered human experience.

Judith Pascoe is Professor in the Department of English at the University of Iowa.

"The theatre scholar's daunting but irresistible quest to recover some echoes of performance of the past has never been more engagingly presented than in Pascoe's account of tracing the long-silenced voice of Sarah Siddons. Her report is a warm, witty, and highly informative exploration of the methodology and the pleasures of historical research."

—Marvin Carlson, author of *The Haunted Stage: The Theatre as Memory Machine*

THEATER AND PERFORMANCE

SERIES: THEATER: THEORY/TEXT/ PERFORMANCE

6 x 9, 176 pages ,17 B&W photographs

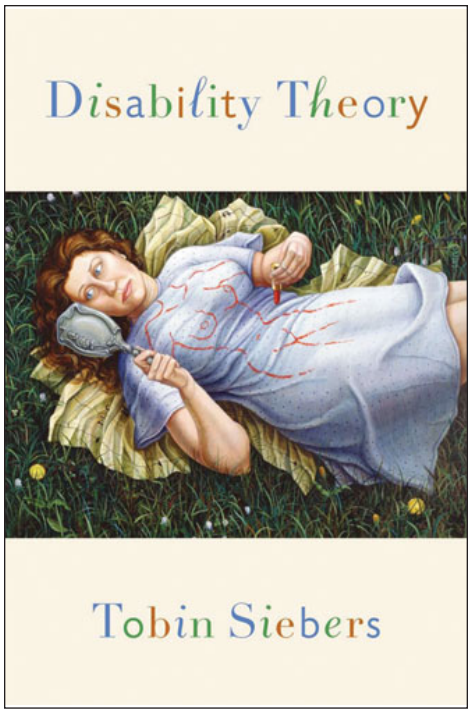
Cloth 978-0-472-11766-6

$50.00S

Paper 978-0-472-03569-4

$27.95S

Boldly rethinks theoretical questions of the last thirty years from the vantage point of disability studies



Disability Theory

Tobin Siebers

Intelligent, provocative, and challenging, *Disability Theory* revolutionizes the terrain of theory by providing indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions. Tobin Siebers persuasively argues that disability studies transfigures basic assumptions about identity, ideology, language, politics, social oppression, and the body. At the same time, he advances the emerging field of disability studies by putting its core issues into contact with signal thinkers in cultural studies, literary theory, queer theory, gender studies, and critical race theory.

Tobin Siebers was V. L. Parrington Collegiate Professor, Professor of English Language and Literature, and Professor of Art and Design at the University of Michigan.

"Thoughtful, engaging, and wide-reaching ... a welcome contribution to a field still endeavoring to establish disability as a topic of theoretical discourse rather than medical intervention."

—Contemporary Literature

*"*Disability Theory *is magisterially written, thoroughly researched, and polemically powerful. It will be controversial in a number of areas and will probably ruffle feathers both in disability studies as well as in realms of cultural theory. And that's all to the good."*

—Michael Davidson, University of California, San Diego

"Not only is Disability Theory *a groundbreaking contribution to disability studies, it is also a bold, ambitious and much needed revision to a number of adjacent and overlapping fields including cultural studies, literary theory, queer theory, and critical race studies. Siebers has written a powerful manifesto that calls theory to account and forces readers to think beyond our comfort zones."*

—Helen Deutsch, University of California, Los Angeles

DISABILITY STUDIES
LITERARY STUDIES

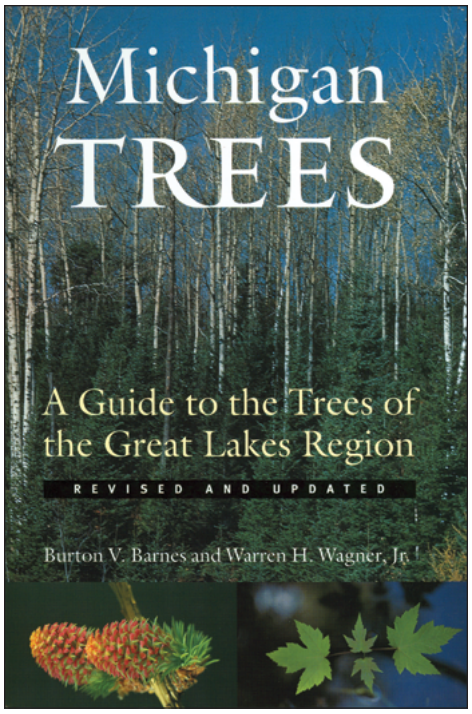
SERIES: CORPOREALITIES: DISCOURSES OF DISABILITY
6 x 9, 240 pages, 2 illustrations and 2 B&W photographs
Cloth 978-0-472-07039-8
$80.00S
Paper 978-0-472-05039-0
$26.95S

The number one book for tree identification in Michigan and the Great Lakes

Michigan Trees, Revised and Updated

A Guide to the Trees of the Great Lakes Region

Burton V. Barnes and Warren H. Wagner, Jr.



If you buy one tree guide this year, this should be it. Now in its tenth decade of publication, *Michigan Trees* is the must-have reference book for anyone who wants to learn about the trees of this unique North American region. Written and illustrated in a style that appeals to botanists, ecologists, and amateur naturalists alike, *Michigan Trees* gives readers everything they need to know for identifying the trees of the Great Lakes.

Tree identification is a matter of knowing what characteristics to look for and where the tree is growing—its home place in the landscape. Elegant line drawings, contrasting key characters, and vegetative keys to genera and species all encourage reliable year-round identification.

The updated edition adds thirteen tree species, including three of the rarest: pumpkin ash, shumard oak, and swamp cottonwood. In addition to its new sections on fall color and hybridization, *Michigan Trees* calls attention to counterparts of the region's trees that are worldwide in the Northern Hemisphere. Travel in the forests of the world is fascinating; in the North American West, Europe, and east Asia you are likely to find a tree friend reminding you of home—just the names have been changed!

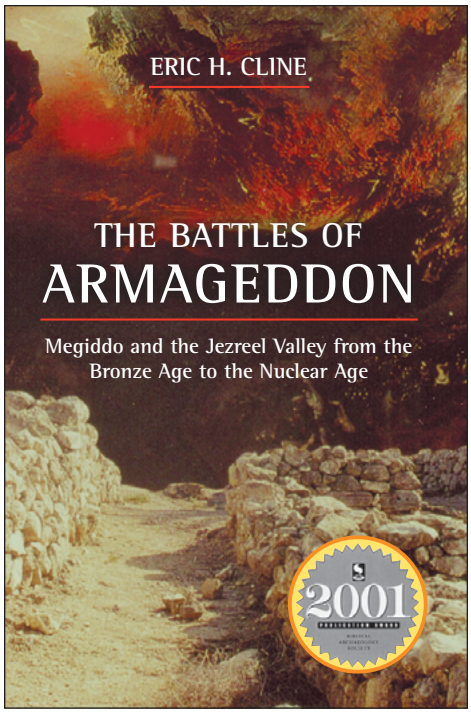
Since it first appeared in 1913, *Michigan Trees* has inspired thousands with its comprehensive scope and definitive information on trees; this new edition will surely encourage the next generation to visit and learn about the leafy inhabitants of the woods, forests, and parks of Michigan and the Great Lakes region.

Burton V. Barnes is Stephen H. Spurr Professor of Forestry in the School of Natural Resources and Environment at the University of Michigan. He is best known for his love of field teaching and his research and publications in forest and landscape ecology. **Warren H. Wagner, Jr.,** was a world authority on ferns. He had been Professor Emeritus of Botany and Natural Resources at the University of Michigan and a member of the National Academy of Sciences before his death at the age of eighty in 2000.

MICHIGAN AND GREAT LAKES HISTORY

6 x 9, 456 pages, 125 drawings, 7 tables, 3 maps
Cloth 978-0-472-11352-1
$65.00S
Paper 978-0-472-08921-5
$19.95T

One site—thirty battles over four thousand years: Egyptians, Crusaders, Mongols, Israelis



". . . [communicates] the historical significance of ancient Megiddo to a broader, nonspecialist readership. In the process, he not only highlights the strategic importance of the region (and the site) in the historical past, but he also contextualizes its continuing cultural and religious significance today."

—Journal of Near Eastern Studies

HISTORY
ARCHEOLOGY—GREEK

6 x 9, 256 pages
2 drawings, 17 photographs, 1 table, 30 maps
Cloth 978-0-472-09739-5
$34.95S
Paper 978-0-472-06739-8
$25.95S

The Battles of Armageddon

Megiddo and the Jezreel Valley from the Bronze Age to the Nuclear Age

Eric H. Cline

Eric H. Cline is Assistant Professor of Ancient History and Archaeology, George Washington University.

". . . a crash course in history, geography, politics and archaeology. . . . This book is informative, easy to read and a pleasure to own. Would that we had more populizers of [Cline's] talent."

—Cincinnati Enquirer

"A lively book by Eric H. Cline that traces the crucial conflicts in this area from around the third millennium BC to our day. The topic is interesting; Cline is a good storyteller. . . . The book is a good read and fulfills its goal of presenting the major battles of the era in lively prose. Moreover, clear and well-drawn maps and occasionally other visual aids illustrate the battles."

—The Journal of Military History

"In The Battles of Armageddon, *Eric H. Cline offers a creative look at the long and eventful history of warfare in ancient Israel as seen from the strategic vantage point of Megiddo. . . . Not only highlights the strategic importance of Megiddo and the surrounding region in the historical past, but puts into context the continuing cultural and religious significance of the site today. . . . [Winner of the] Best Popular Book on Archaeology."*

—Biblical/Archaeology Review

"Cline's detailed treatment of engagements within the terrain and his extensive bibliography will make the book a real treat for archaeology buffs and a useful starting point for scholars of matters both military and Biblical."

—Biblical Archaeology Society

CONTACT INFORMATION

If you wish to evaluate our titles for translation, please write to us at foreignrights@press.uchicago.edu and we will arrange to send a PDF for review purposes when available upon publication. Although it is our policy not to grant exclusive options, we will attempt to inform you as soon as possible if we receive an offer for translation rights into your language for a book under your consideration.

For a complete index of University of Michigan Press publications, please visit us at: http://www.press.umich.edu/

Please feel welcome to contact us with any questions about our books – we look forward to hearing from you!

With best wishes,

Béatrice Bourgogne

Foreign Rights Associate

bbourgogne@press.uchicago.edu

UNIVERSITY OF MICHIGAN PRESS
839 Greene Street
Ann Arbor, MI 48104-3209