

CHICAGO

FALL BOOKS 2015

FOREIGN RIGHTS EDITION



Fall 2015

Guide to Subjects

African American Studies
50, 72

American History 1, 8–11,
13–14, 27, 45, 47–54, 56,
95–96, 98, 100–101, 104, 108,
110

Anthropology 57, 60, 67–72,
75, 108

Art 3, 23, 31–32, 34, 40, 77,
107

Asian Studies 60, 85, 110

Biography 1, 10, 14

Business 15, 58, 95, 98

Cartography 46, 83

Classics 43–44

Cultural Studies 58, 69, 107

Current Events 7, 16, 26, 49,
74

Economics 2, 55, 57, 87–88,
103

Education 9–10, 18, 21–22,
59, 60, 98, 103

European History 45

Fiction 94

Games 28

Gay and Lesbian Studies 27,
110

Health 84

History 12, 17, 25, 35–36,
38–39, 41, 46, 48, 50–51,
53–55, 58, 75, 82, 96, 99,
102, 105, 107–109

Judaica 41, 70

Law 15, 69, 84–86, 103, 104

Linguistics 84

Literary Criticism 32, 43, 77,
81–83, 93, 97, 100

Literature 45

Media Studies 72

Medieval Studies 109

Medicine 16, 48, 54–55, 80

Music 77, 79, 80, 106, 110

Nature 5, 6, 19, 39, 89–91,
96, 98

Philosophy 33, 42, 44,
64–67, 86, 100–102

Poetry 29–30, 83, 99

Political Science 8, 24, 45,
48–49, 52, 61–64, 67, 71, 87,
103–104, 106

Psychology 41, 59, 95

Reference 4, 17, 21–22, 37,
78, 93

Religion 24, 42, 54, 70, 108

Science 4, 20, 33, 35–40,
66, 82, 89–92, 96, 99, 101,
109–110

Sociology 7, 28, 51, 73–77,
105

True Crime 25

Urban Studies 33

Women's Studies 10, 47, 106



MICHAEL R. CANFIELD

Theodore Roosevelt in the Field

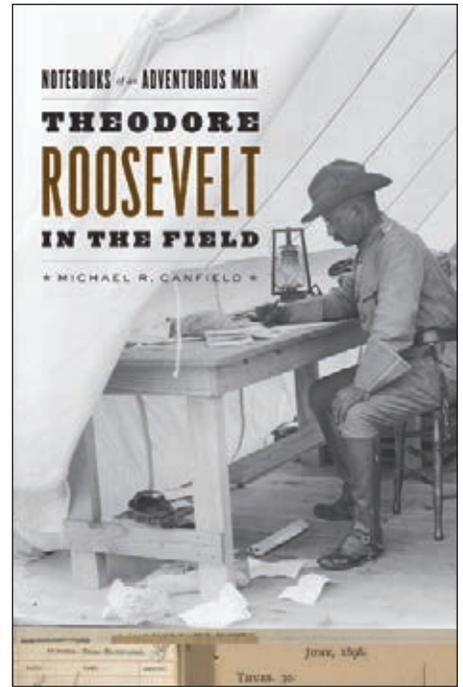
Notebooks of an Adventurous Man

Never has there been a president less content to sit still behind a desk than Theodore Roosevelt. When we picture him, he's on horseback or standing at a cliff's edge or dressed for safari. And Roosevelt was more than just an adventurer—he was also a naturalist and campaigner for conservation. His love of the outdoor world began at an early age and was driven by a need to not simply observe nature but to be actively involved in the outdoors—to be in the *field*. As Michael R. Canfield reveals in *Theodore Roosevelt in the Field*, throughout his life Roosevelt consistently took to the field as a naturalist, hunter, writer, soldier, and conservationist, and it is in the field where his passion for science and nature, his belief in the manly, “strenuous life,” and his drive for empire all came together.

Drawing extensively on Roosevelt's field notebooks, diaries, and letters, Canfield takes readers into the field on adventures alongside Roosevelt. From Roosevelt's early childhood observations of ants to his notes on ornithology as a teenager, Canfield shows how his quest for knowledge coincided with his interest in the outdoors. We later travel to the Badlands, after the deaths of Roosevelt's wife and mother, to understand his embrace of the rugged freedom of the ranch lifestyle and the western wilderness. Finally, Canfield takes us to Africa and South America as we consider Roosevelt's travels and writings after his presidency. Throughout, we see how the seemingly contradictory aspects of Roosevelt's biography as a hunter and a naturalist are actually complementary traits of a man eager to directly understand and experience the environment around him.

As our connection to the natural world seems to be more tenuous, *Theodore Roosevelt in the Field* offers the chance to reinvigorate our enjoyment of nature alongside one of history's most bold and restlessly curious figures.

Michael R. Canfield is the editor of *Field Notes on Science and Nature*, as well as the dean at Eliot House and a lecturer on organismic and evolutionary biology, both at Harvard University. He lives in Cambridge, MA.



“While other authors have explored Theodore Roosevelt's time in the Badlands or his love of nature, Canfield is the first to highlight a distinct pattern in Roosevelt's life. Roosevelt did not just experience the outdoors in an ad hoc manner, flitting to and from dilettantish forays in the American West, Africa, or the Amazon. Instead, Roosevelt engaged with the outdoors with his entire being, simultaneously as a natural scientist, intellectual, and writer. For every formative moment Roosevelt spent in politics, Canfield rightly points out that there existed an equally formative moment spent ‘in the field.’”

**—Edward P. Kohn,
author of *Heir to the Empire City: New York
and the Making of Theodore Roosevelt***

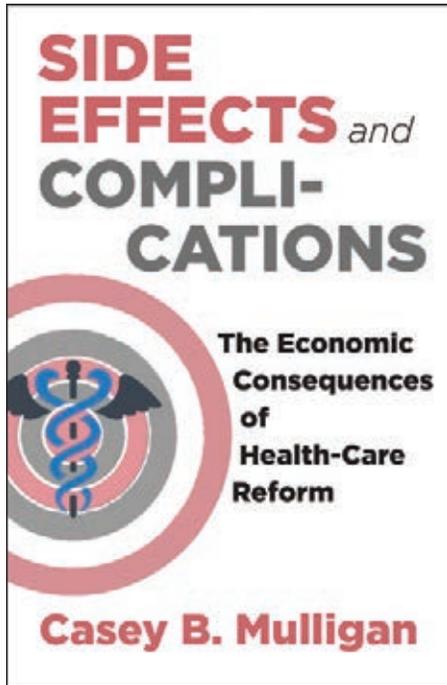
OCTOBER 472 p., 108 color plates,
1 line drawing 6 x 9

ISBN-13: 978-0-226-29837-5

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-29840-5

BIOGRAPHY AMERICAN HISTORY



CASEY B. MULLIGAN

Side Effects and Complications

The Economic Consequences of Health-Care Reform

The Affordable Care Act will have a dangerous effect on the American economy. That may sound like a political stance, but it's actually a simple financial fact borne out by economic forecasts. In *Side Effects and Complications*, preeminent labor economist Casey B. Mulligan brings to light the dire economic realities that have been lost in the ideological debate over the ACA, and he offers an eye-opening and accessible look at the costs that American citizens will pay because of it.

Looking specifically at the labor market, Mulligan reveals how the costs of health care under the ACA actually create implicit taxes on individuals, as the increased costs to employers will be passed on to their employees. Mulligan shows how, as a result, millions of workers will find themselves in a situation in which full-time work, adjusted for the expense of health care, will actually pay less than part-time work or even not working at all. Analyzing the incentives—or lack thereof—for people to earn more by working more, Mulligan offers projections on how many hours people will work and how productively they will work, as well as how much they will spend in general. Using the powerful tools of economic forecasting, he then illustrates the detrimental consequences this will have on overall unemployment in the next several years.

Drawing on extensive knowledge of the labor market and the economic theories at its foundation, *Side Effects and Complications* offers a crucial wake-up call about the risks posed by the ACA for the economy. Plainly laying out the true costs of the ACA, Mulligan's grounded and thorough predictions are something that workers and policy makers cannot afford to ignore.

Casey B. Mulligan is professor of economics at the University of Chicago. He is the author of *The Redistribution Recession: How Labor Market Distortions Contracted the Economy* and *Parental Priorities and Economic Inequality*.

“The supply side is the great neglected side of the health care debate, and Mulligan has written the best book on it to date.”

—Tyler Cowen,
George Mason University

OCTOBER 352 p., 26 color plates,
4 halftones, 47 tables 6 x 9
ISBN-13: 978-0-226-28560-3
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-226-28574-0
ECONOMICS

DAVE HICKEY

25 Women

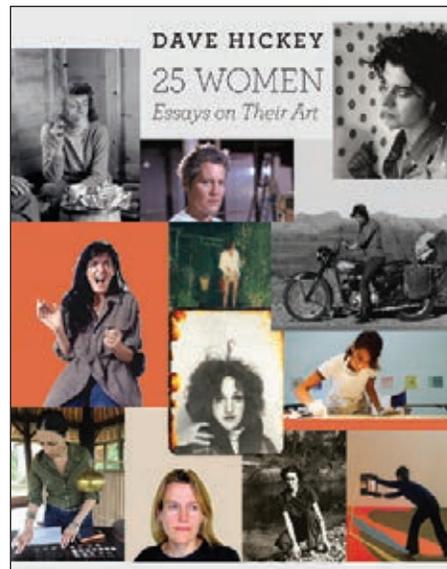
Essays on Their Art

Newsweek calls him “exhilarating and deeply engaging.” *Time Out New York* calls him “smart, provocative, and a great writer.” Critic Peter Schjeldahl, meanwhile, simply calls him “My hero.” There’s no one in the art world quite like Dave Hickey—and a new book of his writings is an event.

25 Women will not disappoint. The book collects Hickey’s best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised every essay, bringing them up to date and drawing out common themes. Written in Hickey’s trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work *as work*, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world.

Always absorbing, often controversial, and *never* dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.

Dave Hickey is former executive editor of *Art in America* and the author of *The Invisible Dragon: Essays on Beauty* and *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.



Praise for *The Invisible Dragon*

“Hickey’s writing is exhilarating and deeply engaging. At its best, *The Invisible Dragon* is both a time capsule of a period when dirty pictures could dismantle institutions and a provocation to reignite the conversation about the purpose of art.”

—*Newsweek*

DECEMBER 192 p., 26 color plates,
1 halftone 7¹/₄ x 8³/₄
ISBN-13: 978-0-226-33315-1
Cloth \$29.00/£20.50
E-book ISBN-13: 978-0-226-24914-8
ART

Also by Hickey

The Invisible Dragon

Essays on Beauty, Revised and Expanded

ISBN-13: 978-0-226-33319-9
Paper \$15.00/£10.50



RANDY OLSON

Houston, We Have a Narrative

Why Science Needs Story

Ask someone in Hollywood about science, and they'll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. But when you ask a scientist about Hollywood, you'll probably get eye rolls.

That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to *do* science better. With *Houston, We Have a Narrative*, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists' eyes are opened to ABT, the effect is staggering: suddenly, they're not just talking about their work—they're *telling stories* about it. And audiences are captivated.

Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *Houston, We Have a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it's done.

Randy Olson was a tenured professor of marine biology at the University of New Hampshire before moving to Hollywood and entering film school at the University of Southern California. He has written and directed a number of films, including the acclaimed *Flock of Dodos*, and he is the author of numerous successful books, including *Don't Be Such a Scientist*.

“It is time to realize that science is a narrative process, narrative is story, therefore science needs story.”

—Randy Olson,
from the introduction

SEPTEMBER 256 p., 11 halftones,
9 line drawings 6 x 9
ISBN-13: 978-0-226-27070-8
Cloth \$60.00x/£42.00
ISBN-13: 978-0-226-27084-5
Paper \$20.00/£14.00
E-book ISBN-13: 978-0-226-27098-2
REFERENCE SCIENCE

MARTY CRUMP

Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg

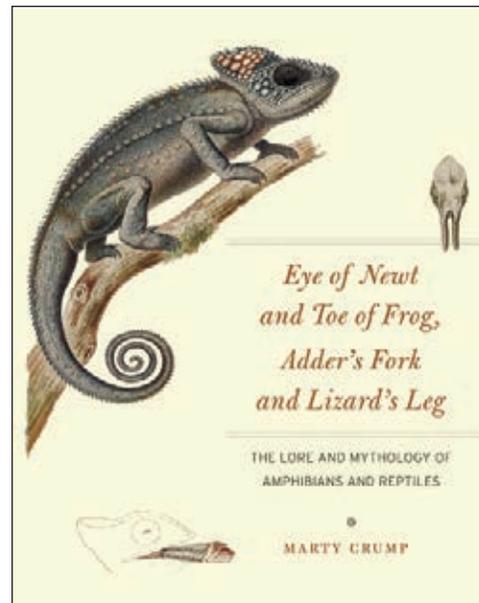
The Lore and Mythology of Amphibians and Reptiles

Frogs are worshipped for bringing nourishing rains, but blamed for devastating floods. Turtles are admired for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil. Lizards are revered as beneficent guardian spirits, but feared as the Devil himself.

In this ode to toads and snakes, newts and tuatara, crocodiles and tortoises, herpetologist and science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals.

Sumptuously illustrated, *Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg* is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that leaves us with one irrefutable lesson: love herps. Warts, scales, and all.

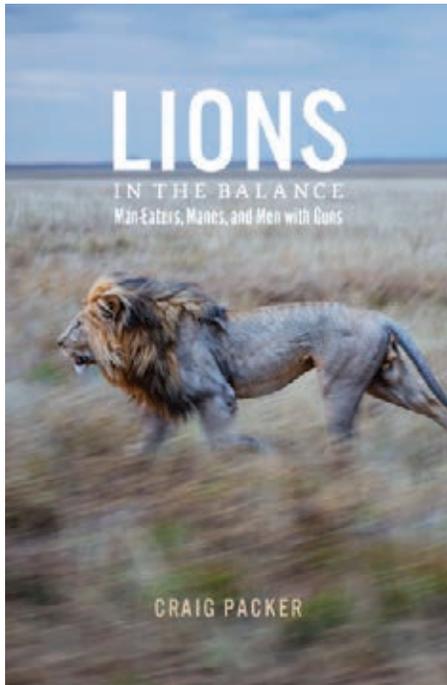
Marty Crump is currently an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author of *In Search of the Golden Frog*, *Headless Males Make Great Lovers*, and *Sexy Orchids Make Lousy Lovers*, all published by the University of Chicago Press.



OCTOBER 304 p., 155 color plates, 1 table
8 x 10
ISBN-13: 978-0-226-11600-6
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-11614-3
NATURE



PHOTO BY PAUL FREED



CRAIG PACKER

Lions in the Balance

Man-Eaters, Manes, and Men with Guns

From flat-topped acacia trees to great migrations of wildebeest across an edgeless expanse of grass, the Serengeti is one of the world's most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide, eat people and destroy local livelihoods, are a source of profit for those who make money shooting or conserving them (and sometimes both), and are in constant danger from the encroachments of another species: humans.

With *Lions in the Balance*, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer's *Into Africa*—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain. Packer's story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savannah—humans included.

Packer is sure to infuriate poachers, politicians, and conservationists alike as he minces no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer's signature humor and incredible candor, *Lions in the Balance* is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

Craig Packer is professor of ecology, evolution, and behavior and director of the Lion Research Center at the University of Minnesota. He is the author of *Into Africa*, also published by the University of Chicago Press. He lives in Minneapolis, MN.

Praise for *Into Africa*

“A vivid, day-by-day view of field biologists at work. . . . In the tradition of Jane Goodall and George Schaller, Packer has written an engaging account of his African experience.”

—Publishers Weekly

“A lucid, informative, and highly entertaining account of the fieldwork of an American biologist among the primates at Gombe and the lions of the Serengeti and the Ngorongoro Crater.”

—Economist

SEPTEMBER 440 p., 29 halftones 6 x 9
ISBN-13: 978-0-226-09295-9
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-09300-0
NATURE

HOWARD S. BECKER

Becoming a Marihuana User

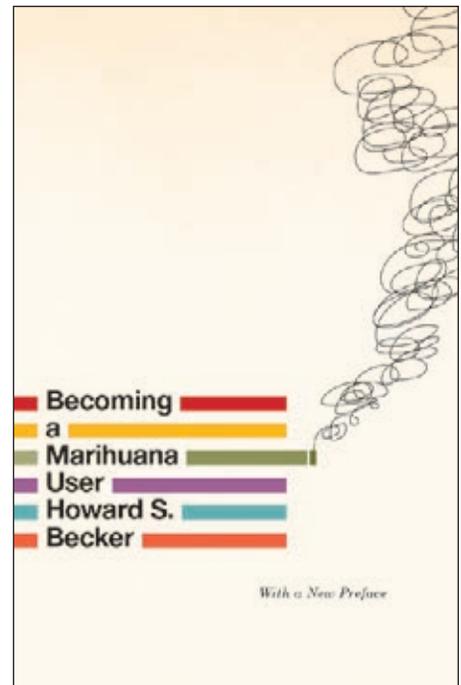
With a New Preface

OG Kush. Sour Diesel. Wax, shatter, and vapes. Marijuana has come a long way since its seedy days in the back parking lots of our culture. So has Howard S. Becker, the eminent sociologist, expert on “deviant” culture, and founding NORML board member. When he published *Becoming a Marihuana User* more than sixty years ago, hardly anyone paid attention—because few people smoked pot. Decades of Cheech and Chong films and Cannabis Cups later, and it’s clear: marijuana isn’t just a drug, it’s an entire culture. You’ll see in this book that Becker was the first to legitimate this culture, calling stoners “users” rather than “addicts.” Come along on this short little study—now a famous timestamp in weed studies—and you will be astonished at how relevant it is today.

Becker doesn’t judge, but neither does he holler for legalization, tell you how to grow it in a hollowed-out dresser, or anything else like that. Instead, he looks at marijuana with a clear sociological lens—as a substance that some people enjoy, and that some others have decided none of us should. From there he asks: so how do people decide to get high, and what kind of experience do they have as a result of being part of that world? What he discovers will bother some, especially those who proselytize the stunning effects of the latest strain: chemistry isn’t everything—the important thing about pot is how we interact with it. We *learn* to be high. We learn to *like* it. And then we teach others, passing the pipe in a circle that begins to resemble a bona fide community, defined by shared norms, values, and definitions just like any other community.

Throughout this book, you’ll see the intimate moments when this transformation takes place. You’ll see people doing it for the first time and those with considerable experience. You’ll see the early signs of the truths that have come to define the marijuana experience: that you probably won’t get high at first, that you have to hold the hit in, and that there are other people here who are going to smoke that, too.

Howard S. Becker is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and, most recently, *What About Mozart? What About Murder?*. He currently lives and works in San Francisco.



Praise for Becker

“Becker is that rarity: an academic writer who brings you into his presence, makes you comfortable, then entertains and educates you from first to last page.”

—*Times Higher Education*

“His accomplishment is hard to summarize in a sentence or catchphrase, since he’s resolutely anti-theoretical and suspicious of ‘models’ that are too neat.”

—*New Yorker*

SEPTEMBER 88 p., 6 halftones 4 x 6
ISBN-13: 978-0-226-33290-1
Paper \$10.00/£7.00
E-book ISBN-13: 978-0-226-33984-9
SOCIOLOGY CURRENT EVENTS

EDWARD H. MILLER

Nut Country

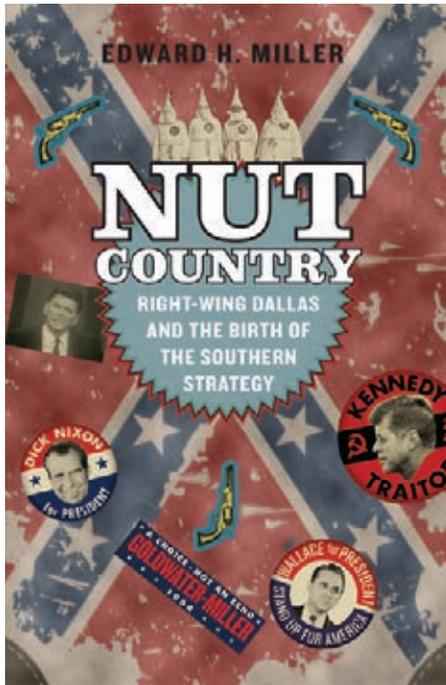
Right-Wing Dallas and the Birth of the Southern Strategy

On the morning of November 22, 1963, President Kennedy told Jackie as they started for Dallas, “We’re heading into nut country today.” That day’s events ultimately both obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of influential far-right businessmen, religious leaders, and political operatives developed a potent mix of hardline anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans nonetheless found themselves forced to make alliances, or tack to the right on topics like segregation. As racial resentment came to fuel the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas only grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

Edward H. Miller is assistant teaching professor at Northeastern University Global.



“With Texas-sized ambition and a touch of flair, Miller taps the fascinating history of a surprisingly understudied place to reorient our understanding of America’s Republican Right. Packed full with colorful characters and surprising turning points, rich with historical insight yet pertinent to today, *Nut Country* is a book that students of US (not just Texas!) history need to digest in order to appreciate why the ‘Big D’s’ brand of politics has long held sway.”

—Darren Dochuk,
author of *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism*

SEPTEMBER 256 p., 24 halftones 6 x 9

ISBN-13: 978-0-226-20538-0

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-20541-0

AMERICAN HISTORY POLITICAL SCIENCE

JOHN W. BOYER

The University of Chicago

A History

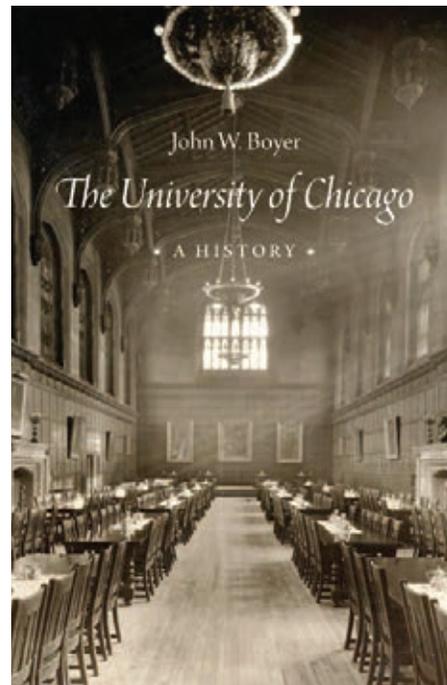
One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigor. With nearly 170,000 alumni living and working in more than 150 countries, its impact is far-reaching and long-lasting.

With *The University of Chicago: A History*, John W. Boyer, Dean of the College since 1992, presents a deeply researched and comprehensive history of the university. Boyer has mined the archives, exploring the school's complex and sometimes controversial past to set myth and hearsay apart from fact. The result is a fascinating narrative of a legendary academic community, one that brings to light the nature of its academic culture and curricula, the experiences of its students, its engagement with Chicago's civic community, and the conditions that have enabled the university to survive and sustain itself through decades of change.

Boyer's extensive research shows that the University of Chicago's identity is profoundly interwoven with its history, and that its history is unique in the annals of American higher education. After a little-known false start in the mid-nineteenth century, it achieved remarkable early successes, yet in the 1950s it faced a collapse of undergraduate enrollment, which proved fiscally debilitating for decades. Throughout, the university retained its fierce commitment to a distinctive, intense academic culture marked by intellectual merit and free debate, allowing it to rise to international acclaim. Today it maintains a strong obligation to serve the larger world through its connections to alumni, to the city of Chicago, and increasingly to its global community.

Published to coincide with the 125th anniversary of the university, this must-have reference will appeal to alumni and anyone interested in the history of higher education in the United States.

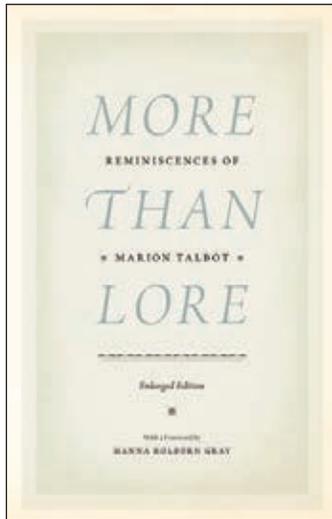
John W. Boyer is the Martin A. Ryerson Distinguished Service Professor in History at the University of Chicago. In 2012, he was appointed to a fifth term as Dean of the College. A specialist in the history of the Habsburg Empire, he has written three books on Austrian history.



“The question before us is how to become one in spirit, not necessarily in opinion.”
—William Rainey Harper,
first president of the University of Chicago

“If the first faculty had met in a tent, this still would have been a great university.”
—Robert Maynard Hutchins,
former president, University of Chicago

SEPTEMBER 704 p., 48 halftones,
4 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-24251-4
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-24265-1
EDUCATION AMERICAN HISTORY



OCTOBER 160 p., 18 halftones, 1 table
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-31670-3

Cloth \$25.00s/£17.50

E-book ISBN-13: 978-0-226-34679-3

EDUCATION WOMEN'S STUDIES

More than Lore

Reminiscences of Marion Talbot

MARION TALBOT

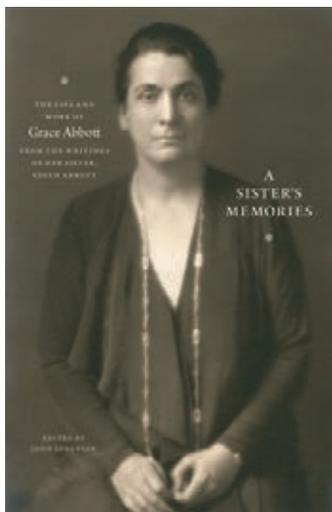
With a Foreword by Hanna Holborn Gray

The founding articles of the University of Chicago contained what was for the era a shocking declaration: “To provide, impart, and furnish opportunities for all departments of higher education to persons of both sexes on equal terms.” At a time when many still scoffed at educating women, the university was firmly co-ed from the very start. One of its first hires was Marion Talbot. Ready for the adventure of a lifetime, she set her sights on Chicago when the city was still considered all but the Wild West. Talbot eventually became the University of Chicago’s first Dean of Women, influencing a generation of female students.

Originally published in 1936, *More than Lore* is a unique firsthand account of the early days of the university, cap-

turing the excitement and travails of life on an academic frontier. Talbot shares gossip from the faculty lounge, relays student antics in the dorms, and tells stories from the living rooms of Hyde Park. It’s also a fascinating look at life as an early twentieth-century college woman, with scandals over improper party invitations and underground sororities, petitions calling for more female professors, and campaigns to have students be known as “university women” instead of “college girls.” With Talbot as our guide, we reenter a lost world where simply to be a woman was to be a pioneer and where the foundations of the modern undergrad experience were being established.

Marion Talbot (1858–1948) was dean of women at the University of Chicago from 1895 to 1925 and co-founder of what would become the American Association of University Women.



OCTOBER 376 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-20958-6

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-20961-6

Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-20975-3

AMERICAN HISTORY BIOGRAPHY

A Sister's Memories

The Life and Work of Grace Abbott from the Writings of Her Sister, Edith Abbott

Edited by JOHN SORENSON

Among the great figures of Progressive Era reform, Edith and Grace Abbott are perhaps the least sung. Peers, companions, and coworkers of legendary figures such as Jane Addams and Sophonisba Breckinridge, the Abbott sisters were nearly omnipresent in turn-of-the-century struggles to improve the lives of the poor and the working-class people who fed the industrial engines and crowded into diverse city neighborhoods. Grace’s innovative role as a leading champion for the rights of children, immigrants, and women earned her a key place in the history of the social justice movement. As her friend and colleague Eleanor Roosevelt wrote, Grace was “one of the great women of our day . . . a definite strength which we could count on for use in battle.”

A Sister's Memories is the inspiring

story of Grace, as told by Edith. She recalls in vivid detail the Nebraska childhood, impressive achievements, and struggles of her sister, whose trailblazing social service works led the way to the creation of the Social Security Act and UNICEF and caused the press to nickname her “The Mother of America’s 43 Million Children.” She was the first woman in American history to be nominated to the presidential cabinet and the first person to represent the United States at a committee of the League of Nations.

Edited by Abbott scholar John Sorenson, *A Sister's Memories* shapes the diverse writings of Edith Abbott into a cohesive narrative for the first time and fills in the gaps of our understanding of Progressive Era reforms.

John Sorenson is the founder of the Abbott Sisters Project. He is the editor of *The Grace Abbott Reader* and has directed numerous film and radio programs, including *The Quilted Conscience*. He resides in New York.

DOMINIC A. PACYGA

Slaughterhouse

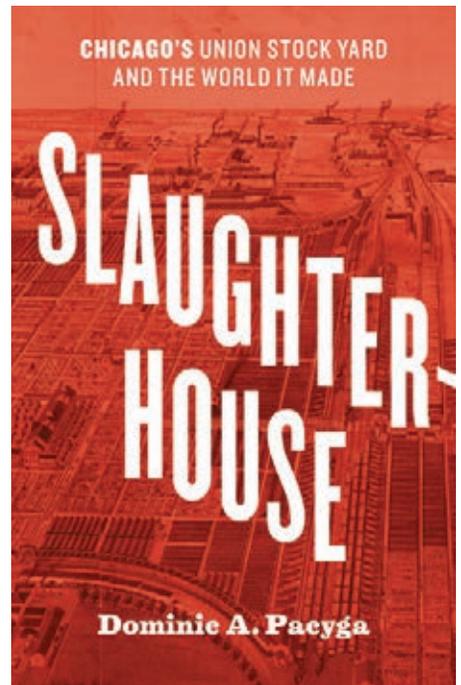
Chicago's Union Stock Yard and the World It Made

From the minute it opened—on Christmas Day in 1865—it was Chicago's must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

Slaughterhouse tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog house and cattle yards, and maintains a long-standing connection with the neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard's political and economic power and its sometimes volatile role in the city's race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Although the Union Stock Yard closed in 1971, the story doesn't end there. Pacyga takes readers to present day, showing how the manufacturing spirit lives on. Marking the hundred-and-fiftieth anniversary of the opening of the stockyards, *Slaughterhouse* is an engrossing story of one of the most important—and deadliest—square miles in American history.

Dominic A. Pacyga is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.



“Pacyga is the great bard of Chicago—historian, raconteur, social critic. *Slaughterhouse* is a critically important book about one of the city’s epic neighborhoods.”

**—Robert Slayton,
Chapman University**

SEPTEMBER 256 p., 50 halftones 6 x 9

ISBN-13: 978-0-226-12309-7

Cloth \$26.00/£18.00

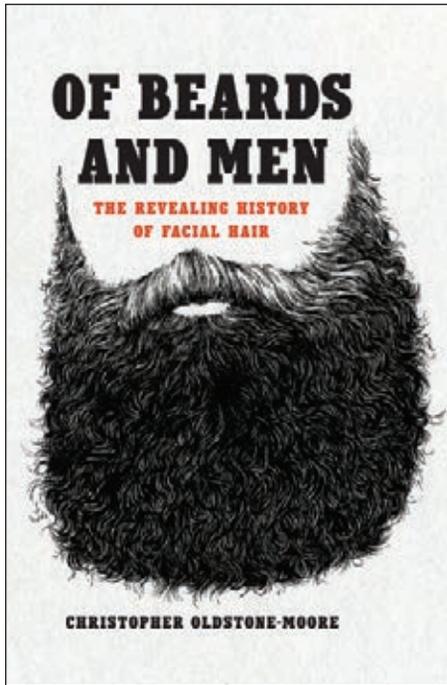
E-book ISBN-13: 978-0-226-29143-7

AMERICAN HISTORY

CHRISTOPHER OLDSTONE-MOORE

Of Beards and Men

The Revealing History of Facial Hair



“Written in a very lively, witty, and accessible manner, *Of Beards and Men* is ambitious and compelling, surveying an impressive amount of material across a broad sweep of time. It wears its learning lightly, and Oldstone-Moore’s fluid and witty prose makes the book eminently readable. A real page-turner!”

—Christopher E. Forth,
author of *Masculinity in the Modern West*

OCTOBER 352 p., 58 halftones 6 x 9
ISBN-13: 978-0-226-28400-2
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-28414-9
HISTORY

Beards—they’re all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The *New York Times* traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity.

Of Beards and Men makes the case that today’s bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great’s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today’s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man’s choices in how he presents himself to the world.

This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

Christopher Oldstone-Moore is a senior lecturer in history at Wright State University in Dayton, Ohio.

JOHN WALTON

The Legendary Detective

The Private Eye in Fact and Fiction

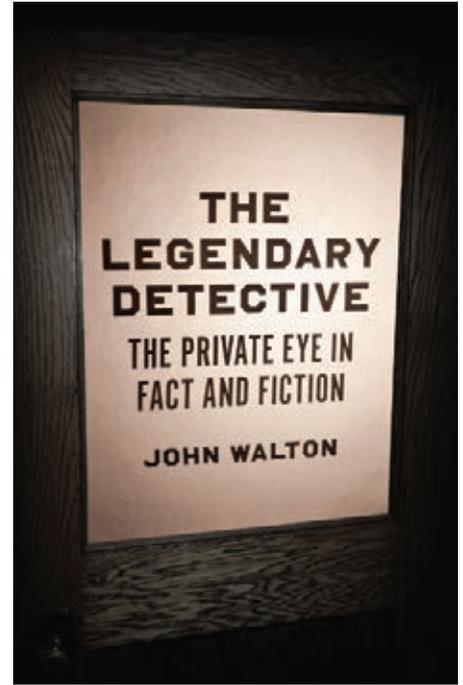
I'm in a business where people come to me with troubles. Big troubles, little troubles, but always troubles they don't want to take to the cops.

That's Raymond Chandler's Philip Marlowe, succinctly setting out our image of the private eye. A no-nonsense loner, working on the margins of society, toiling in the darkness to shine a little light.

The reality is a little different—but no less fascinating. In *The Legendary Detective*, John Walton offers a sweeping history of the American private detective in reality and myth, from the earliest agencies to the hard-boiled heights of the 1930s and '40s. Drawing on previously untapped archival accounts of actual detective work, Walton traces both the growth of major private detective agencies like Pinkerton, which became powerful bulwarks against social and labor unrest, and the motley, unglamorous work of small-time operatives. He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like *Black Mask* embellished on actual experiences and fashioned an image of the PI as a compelling, even admirable, necessary evil, doing society's dirty work while adhering to a self-imposed moral code. Scandals, public investigations, and regulations brought the boom years of private agencies to an end in the late 1930s, Walton explains, in the process fully cementing the shift from reality to fantasy.

Today, as the private detective has long since given way to security services and armed guards, the myth of the lone PI remains as potent as ever. No fan of crime fiction or American history will want to miss *The Legendary Detective*.

John Walton is distinguished research professor of sociology at the University of California, Davis and the author of many books.



“Listen. This isn’t a damned bit of good. You’ll never understand me, but I’ll try once more. . . . I’m a detective and expecting me to run criminals down and let them go free is like asking a dog to catch a rabbit and let it go.”

**—Dashiell Hammett,
*The Maltese Falcon***

OCTOBER 232 p., 28 halftones 6 x 9
ISBN-13: 978-0-226-30826-5
Cloth \$25.00/£17.50
E-book ISBN-13: 978-0-226-30843-2
AMERICAN HISTORY

RICHARD H. KING

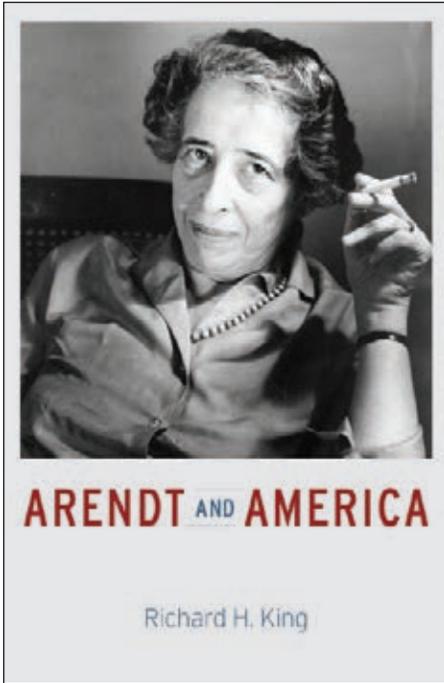
Arendt and America

German political philosopher Hannah Arendt (1906–75) fled from the Nazis to New York in 1941, and during the next thirty years in America she penned her best-known and most influential works, such as *The Human Condition*, *The Origins of Totalitarianism*, and *On Revolution*. Yet, despite the fact that a substantial portion of her oeuvre was written in America—not Europe—no one has directly considered the influence of America on her thought—until now. In *Arendt and America*, historian Richard H. King argues that while all of Arendt’s work was haunted by her experience of totalitarianism, it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule.

Situating Arendt within the context of US intellectual, political, and social history, King reveals how Arendt developed an extensive grasp of American constitutional history and how her idea of the American republic grew through her dialogue with the work of Alexis de Tocqueville. King also re-creates her intellectual exchanges with American friends and colleagues, such as Dwight Macdonald and Mary McCarthy, and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society. In the last section of *Arendt and America*, King sets out the context in which the Eichmann controversy took place and follows the debate about “the banality of evil” that has continued ever since. As King shows, Arendt’s work, regardless of focus, was shaped by postwar American thought, culture, and politics, including the Civil Rights Movement and the Cold War.

For Arendt, the United States was much more than a refuge from Nazi Germany; it was a stimulus to rethink the political, ethical, and historical traditions of human culture. This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt’s ideas and also the effect of her ideas on American thought.

Richard H. King is professor emeritus of US intellectual history at the University of Nottingham, UK. He is the editor of *Obama and Race: History, Culture, Politics*, coeditor of *Hannah Arendt and the Uses of History: Imperialism, Race, Nation, Genocide*, and the author of *Race, Culture and the Intellectuals, 1940–1970*, among other books.



“A major work of scholarship and a truly original and path-breaking way of looking at Arendt and her work. King situates Arendt in an American context in which she is rarely considered, and he draws on his deep knowledge of US intellectual, political, and social history as well as German philosophy to create a book that is one of the most original and important works on Arendt to have been written in many years.”

**—Dan Stone,
Royal Holloway, University of London**

OCTOBER 416 p. 6 x 9

ISBN-13: 978-0-226-31149-4

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-31152-4

BIOGRAPHY AMERICAN HISTORY

CLAIRE A. HILL and RICHARD W. PAINTER

Better Bankers, Better Banks

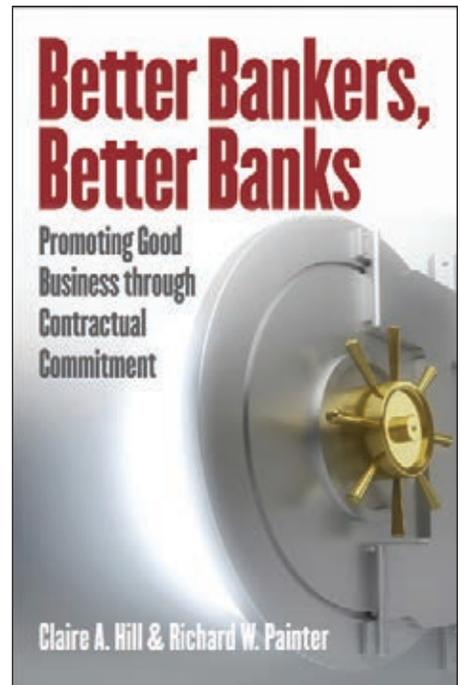
Promoting Good Business through Contractual Commitment

Taking financial risks is an essential part of what banks do, but there's no clear sense of what constitutes responsible risk. Since the financial crisis, Congress has passed copious amounts of legislation aimed at curbing banks' risky behavior. Lawsuits against large banks have cost them billions. Yet bad behavior continues to plague the industry. Why isn't there more change?

Claire A. Hill and Richard W. Painter look back at the history of banking and show how the current culture of bad behavior—dramatized by the corrupt, cocaine-snorting bankers of *The Wolf of Wall Street*—came to be. In the early 1980s, banks went from being partnerships whose partners had personal liability to corporations whose managers had no such liability and could take risks with other people's money. A major reason bankers remain resistant to change, Hill and Painter argue, is that while banks have been faced with large fines, penalties, and legal fees, the banks have paid them, not the bankers themselves. The problem also extends to the issue of how success is defined within the banking industry, where clients regard bankers who prioritize their own self-interest as inevitable. Hill and Painter show that a successful transformation of banker behavior must begin with the bankers themselves. Bankers must be personally liable from their own assets for some portion of the bank's losses from excessive risk-taking and illegal behavior. That would instill a culture that would discourage such behavior and in turn influence the sorts of behavior society celebrates or condemns.

Despite many sensible proposals seeking to reign in excessive risk-taking, the continuing trajectory of scandals suggests that we're far from ready to avert the next crisis. *Better Bankers, Better Banks* is a refreshing call for bankers to return to the idea that theirs is a noble profession.

Claire A. Hill is professor and the James L. Krusemark Chair in Law at the University of Minnesota Law School, where she is also director of the Institute for Law and Rationality. **Richard W. Painter** is the S. Walter Richey Professor of Corporate Law at the University of Minnesota Law School.



“A thoughtful, modern exploration of a pernicious problem: excessive risk-taking in banking. *Better Bankers, Better Banks* offers an original and pathbreaking perspective on the problem, including a brave remedy to reestablish professionalism and personal liability.”

**—Steven Davidoff Solomon,
University of California, Berkeley**

OCTOBER 288 p. 6 x 9
ISBN-13: 978-0-226-29305-9
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-29319-6
BUSINESS LAW

ROBERT ARONOWITZ

Risky Medicine

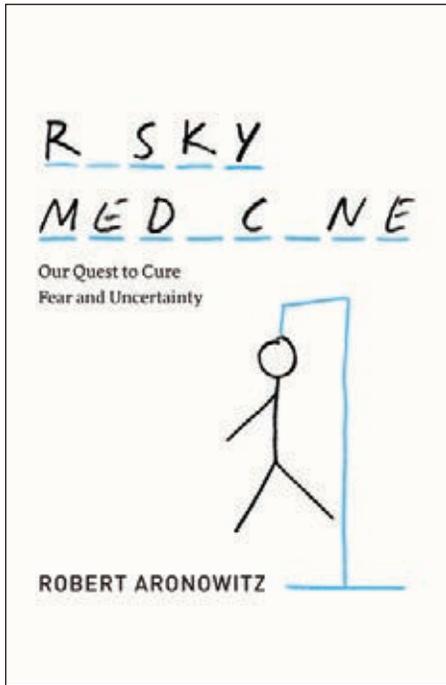
Our Quest to Cure Fear and Uncertainty

Will ever-more-sensitive screening tests for cancer lead to longer, better lives? Will anticipating and trying to prevent the future complications of chronic disease lead to better health? Not always, says Robert Aronowitz in *Risky Medicine*. In fact, it often is hurting us.

Exploring the transformation of health care over the last several decades that has led doctors to become more attentive to treating risk than treating symptoms or curing disease, Aronowitz shows how many aspects of the health system and clinical practice are now aimed at risk reduction and risk control. He argues that this transformation has been driven in part by the pharmaceutical industry, which benefits by promoting its products to the larger percentage of the population at risk for a particular illness, rather than the smaller percentage who are actually affected by it. Meanwhile, for those suffering from chronic illness, the experience of risk and disease has been conflated by medical practitioners who focus on anticipatory treatment as much if not more than on relieving suffering caused by disease. Drawing on such controversial examples as HPV vaccines, cancer screening programs, and the cancer survivorship movement, Aronowitz argues that patients and their doctors have come to believe, perilously, that far too many medical interventions are worthwhile because they promise to control our fears and reduce uncertainty.

Risky Medicine is a timely call for a skeptical response to medicine's obsession with risk, as well as for higher standards of evidence for risk-reducing interventions and a rebalancing of health care to restore an emphasis on the actual curing of and caring for people suffering from disease.

Robert Aronowitz is professor and chair of the history and sociology of science at the University of Pennsylvania; he earned a medical degree from Yale University. His books include *Making Sense of Illness: Science, Society, and Disease* and *Unnatural History: Breast Cancer and American Society*. He lives in Merion



“How did risk reduction become the mantra of modern medicine? *Risky Medicine* tells the important story of how disease and the risk of it have become collapsed to the point that it’s no longer always clear which one we’re actually treating. A physician and historian of medicine, Aronowitz surprises the reader with his counterintuitive arguments but never oversimplifies debates or caricatures the doctors, researchers, patients, and policy makers who figure in this compelling and incisive account. He shows us how medicine’s risk-revolution *matters*, both for individuals who must manage their fears in the face of uncertainty and for societies intent on improving health outcomes while controlling costs.”

**—Steven Epstein,
author of *Inclusion: The Politics of
Difference in Medical Research***

SEPTEMBER 288 p., 10 halftones 6 x 9
ISBN-13: 978-0-226-04971-7
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-04985-4
MEDICINE CURRENT EVENTS

ASHLEY BAYNTON-WILLIAMS

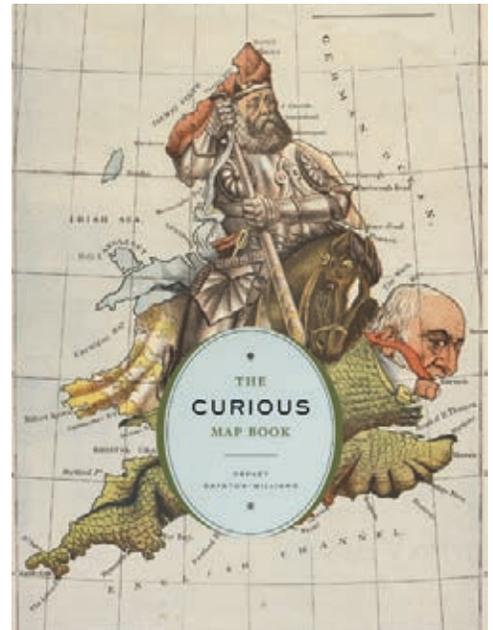
The Curious Map Book

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization.

Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings.

With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

Ashley Baynton-Williams is an antiquarian map dealer and researcher based in London and the author of several books.



OCTOBER 224 p., 100 color plates 8¹/₂ x 11

ISBN-13: 978-0-226-23715-2

Cloth \$45.00

E-book ISBN-13: 978-0-226-23729-9

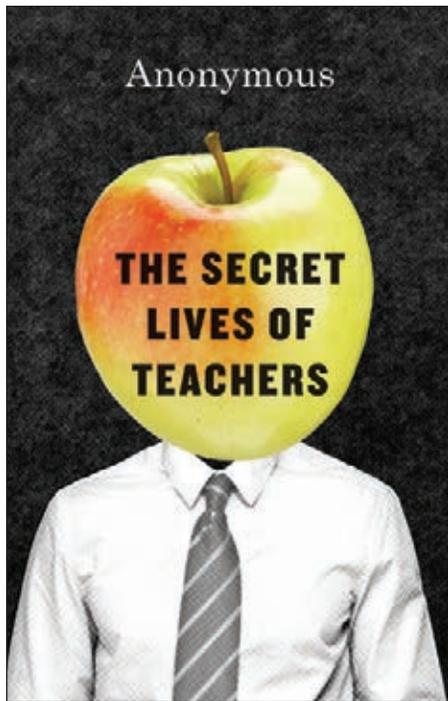
HISTORY REFERENCE

NSA

Copublished with the British Library

**Translation rights only
available in North and South
America**





ANONYMOUS

The Secret Lives of Teachers

Welcome to “East Hudson,” an elite private school in New York where the students are attentive, the colleagues are supportive, and the tuition would make the average person choke on its string of zeroes. You might think a teacher here would have little in common with most other teachers in America, but as this veteran educator—writing anonymously—shows in this refreshingly honest account, all teachers are bound by a common thread. Stripped of most economic obstacles and freed up by anonymity, he is able to tell a deeper story about the universal conditions, anxieties, foibles, generosity, hopes, and complaints that comprise every teacher’s life. The results are sometimes funny, sometimes scandalous, but always recognizable to anyone who has ever walked into a classroom, closed the door, and started their day.

This is not a how-to manual. Rather, the author explores the dimensions of teaching that no one else has, those private thoughts few would dare put into a book but that form an important part of the day-to-day experience of a teacher. We see him ponder the clothes that people wear, think frankly about money (and the imbalance of its distribution), get wrangled by parents, provide on-the-fly psychotherapy, drape niceties over conversations that are actually all-out warfare, drop an f-bomb or two, and deal with students who are just plain unlikeable. We also see him envy, admire, fear, and hope; we see him in adulation and uncertainty, and in energy and exhaustion. We see him as teachers really are: human beings with a complex, rewarding, and very important job.

There has been no shortage of commentary on the teaching profession over the decades, but none quite like this. Unflinching, wry, and at times laugh-out-loud funny, it’s written for every teacher out there who has ever scrambled, smirked, or sighed—and toughed it out nonetheless.

Anonymous is a high school history teacher in New York.

“It is the shared, yet personal, aspects of the teaching life that I’m trying to capture in these pages. I’m writing from the inside out, describing a consciousness as much as I am a set of circumstances. What kind of consciousness and circumstances? The ones that tend not to find their way into most books about teachers.”

—from the introduction

AUGUST 272 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-31362-7
Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-31376-4
EDUCATION

Edited by **GAVIN VAN HORN** and
DAVE AFTANDILIAN

City Creatures

Animal Encounters in the Chicago Wilderness

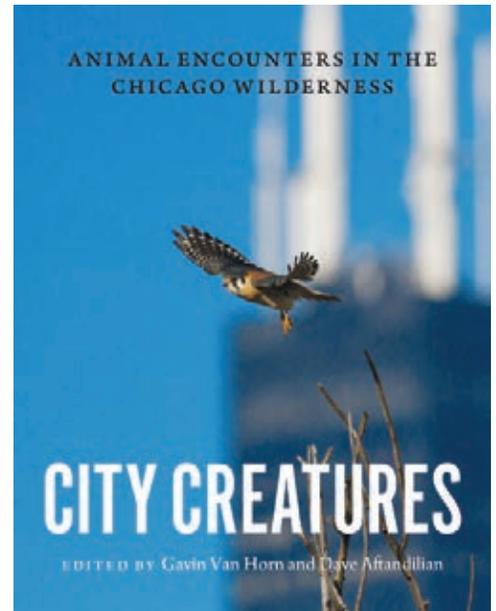
We usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. *City Creatures* introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs.

The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves.

The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate “Backyard Diversity,” live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in “Animals on Display,” and a chorus of deep-freeze frogs awaits in “Water Worlds.” Although the book is rooted in Chicago’s landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

Gavin Van Horn is the director of Cultures of Conservation for the Center for Humans and Nature, a nonprofit organization that focuses on and promotes conservation ethics. He writes for, edits, and curates the *City Creatures* blog.

Dave Aftandilian is associate professor of anthropology at Texas Christian University. He is the editor of *What Are the Animals to Us? Approaches from Science, Religion, Folklore, Literature, and Art*.



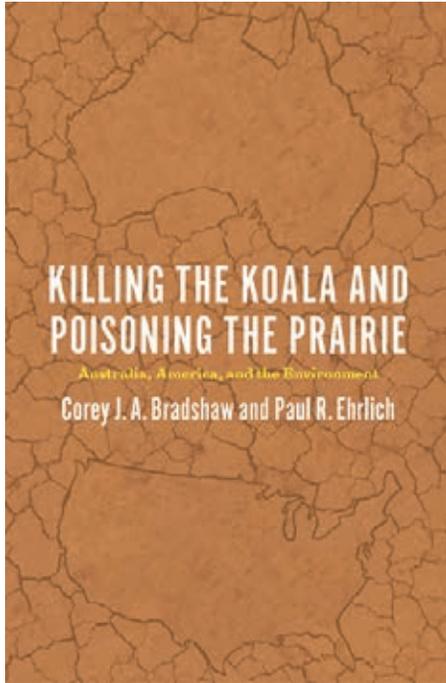
“The essays, stories, art, poetry, and photography in *City Creatures* convey one insight after another about modern life. Human city dwellers will see their world far better and recognize how to stop harming their local habitat and their fellow urban ‘citizens,’ building toward coexistence with their nonhuman neighbors.”

—Paul Waldau,
author of *Animal Studies: An Introduction*

OCTOBER 264 p., 102 color plates,
16 halftones 8 x 10
ISBN-13: 978-0-226-19289-5
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-28929-8
NATURE



MONK PARAKEET COLONIAL NEST ON UTILITY POLE IN HYDE PARK.
PAINTING BY DIANA SUDYKA, MONK PARAKEET COLONY (2013).



COREY J. A. BRADSHAW and PAUL R. EHRLICH

Killing the Koala and Poisoning the Prairie

Australia, America, and the Environment

“A thought-provoking and highly readable comparison of two geographically large democracies addressing environmental challenges. This book will be invaluable worldwide as environmental challenges press upon us.”

**—Thomas E. Lovejoy,
George Mason University**

OCTOBER 240 p., 31 halftones, 2 maps,
1 line drawing 6 x 9
ISBN-13: 978-0-226-31698-7
Paper \$22.50/£16.00
E-book ISBN-13: 978-0-226-27067-8
SCIENCE

The United States and Australia have much in common. Geographically both countries are expansive. At the same time, both are on a crash course toward environmental destruction as highly developed super consumers with enormous energy footprints and high rates of greenhouse-gas emissions. As renowned ecologists Corey J. A. Bradshaw and Paul R. Ehrlich make clear in *Killing the Koala and Poisoning the Prairie*, both of these countries must confront the urgent question of how to stem this devastation and turn back from the brink.

In this book, Bradshaw and Ehrlich provide a spirited exploration of the ways in which the United States and Australia can learn from their shared problems and combine their most successful solutions in order to find and develop new resources, lower energy consumption and waste, and grapple with the dynamic effects of climate change. Peppering the book with humor, irreverence, and extensive scientific knowledge, the authors examine how residents of both countries have irrevocably altered their natural environments. They then turn their discussion to the politics behind the failures of environmental policies in both nations and offer a blueprint for what must be dramatically changed to prevent worsening the environmental crisis.

Killing the Koala and Poisoning the Prairie clearly has global implications—the problems facing the United States and Australia are not theirs alone, and the solutions to come will benefit by being crafted in coalition. This book provides a vital opportunity to learn from both countries’ leading environmental thinkers and to heed their call for a way forward together.

Corey J. A. Bradshaw is the Sir Hubert Wilkins Chair of Climate Change in the Environment Institute at the University of Adelaide in South Australia. **Paul R. Ehrlich** is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University.

KEVIN D. HAGGERTY and AARON DOYLE

57 Ways to Screw Up in Grad School

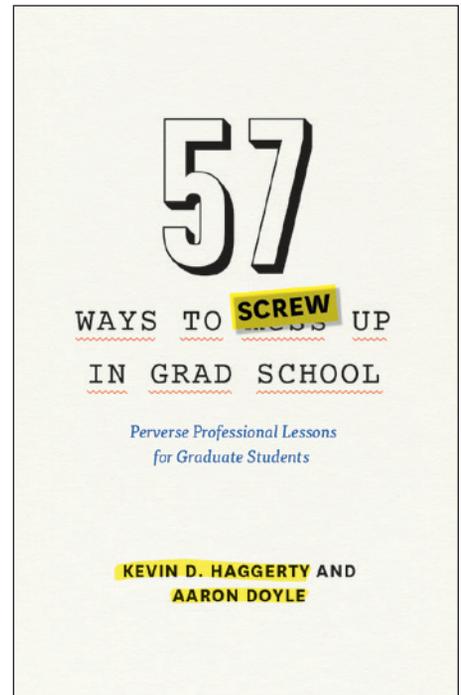
Perverse Professional Lessons for Graduate Students

Don't think about why you're applying. Select a topic for entirely strategic reasons. Choose the coolest supervisor. Write only to deadlines. Expect people to hold your hand. Become "that" student.

When it comes to a masters or PhD program, most graduate students don't deliberately set out to fail. Yet, of the nearly 500,000 people who start a graduate program each year, up to half will never complete their degree. Books abound on acing the admissions process, but there is little on what to do once the acceptance letter arrives. Veteran graduate directors Kevin D. Haggerty and Aaron Doyle have set out to demystify the world of advanced education. Taking a wry, frank approach, they explain the common mistakes that can trip up a new graduate student and lay out practical advice about how to avoid the pitfalls. Along the way they relate stories from their decades of mentorship and even share some slip-ups from their own grad experiences.

The litany of foul-ups is organized by theme and covers the grad school experience from beginning to end: selecting the university and program, interacting with advisors and fellow students, balancing personal and scholarly lives, navigating a thesis, and creating a life after academia. Although the tone is engagingly tongue-in-cheek, the lessons are crucial to anyone attending or contemplating grad school. *57 Ways to Screw Up in Grad School* allows you to learn from others' mistakes rather than making them yourself.

Kevin D. Haggerty is a Killam Research Laureate and professor of sociology and criminology at the University of Alberta. He is also editor of the *Canadian Journal of Sociology*. Haggerty's most recent book is *Transparent Lives*. **Aaron Doyle** is associate professor in the Department of Sociology and Anthropology at Carleton University. His most recent book is *Eyes Everywhere*.

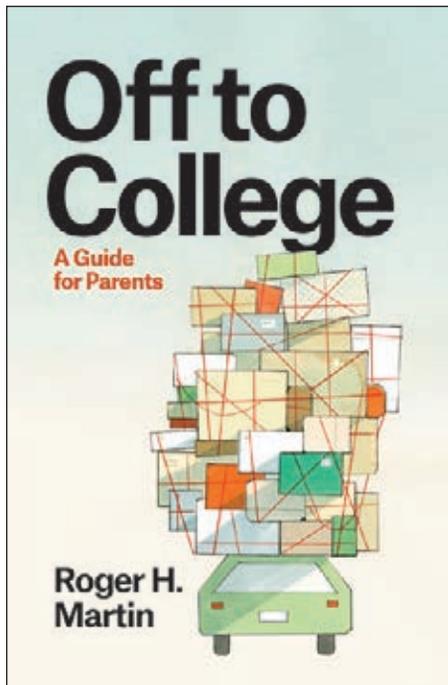


"This is a book prospective students should buy before embarking on a graduate school career and that current students should keep close to their desks and computers. Haggerty and Doyle are knowledgeable, honest, open, and supportive. Moreover, their advice is spot-on. This is the kind of book I wish I had before starting graduate school."

**—Jon Gould,
author of *How to Succeed
in College (While Really Trying)***

Chicago Guides to Academic Life

AUGUST 208 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-28087-5
Cloth \$45.00/£31.50
ISBN-13: 978-0-226-28090-5
Paper \$15.00/£10.50
E-book ISBN-13: 978-0-226-28106-3
EDUCATION REFERENCE



ROGER H. MARTIN

Off to College

A Guide for Parents

For many parents, sending their child off to college can be a disconcerting leap. After years spent helping with homework, attending parent-teacher conferences, and catching up after school, college life represents a world of unknowns. What really happens during that transitional first year of college? And what can parents do to strike the right balance between providing support and fostering independence?

With *Off to College*, Roger H. Martin helps parents understand this important period of transition by providing the perfect tour of the first year on today's campus. Martin, a twenty-year college president and former Harvard dean, spent a year visiting five very different colleges and universities across the United States—public and private, large and small, elite and non-elite—to get an insider's view of modern college life. He observes an advising session as a student sorts out her schedule, unravels the mysteries of roommate assignments with a residence life director, and patrols campus with a safety officer on a rowdy Saturday night. He gets pointers in freshman English and tips on athletics and physical fitness from coaches. He talks with financial aid officers and health service providers. And he listens to the voices of the first-year students themselves. Martin packs *Off to College* with the insights and advice he gained and bolsters them with data from a wide variety of sources to deliver a unique and personal view of the current student experience.

The first year is not just the beginning of a student's college education but also the first big step in becoming an adult. *Off to College* will help parents understand what to expect whether they're new to the college experience or reconciling modern campus life with memories of their own college days.

Roger H. Martin served as president of Moravian College in Bethlehem, Pennsylvania, and Randolph-Macon College in Ashland, Virginia. Today, he serves on the Board of Education in Mamaroneck, New York, and is president of Academic Collaborations, Inc., a higher education consulting firm. In 2008, Martin spent a year experiencing life as a first-year student at St. John's College in Annapolis, Maryland, which serves as the basis of his book *Racing Odysseus: A College President Becomes a Freshman Again*.

“Martin has written a lively, entertaining, and invaluable book for parents about to send a kid off to college. He demystifies the process by literally giving parents a behind the scenes look at orientation, individual classes, meetings with advisers, dorm life, and conversations with faculty members and administrators. No topic that worries parents is left untouched: drinking, plagiarism, campus safety, sexual assault, choice of major, grade inflation—you name it. Every parent who is anxious about sending their child off to college should read this book.”

**—Lawrence S. Bacow,
president emeritus, Tufts University**

Chicago Guides to Academic Life

AUGUST 240 p. 6 x 9

ISBN-13: 978-0-226-29563-3

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-29577-0

EDUCATION REFERENCE

ROSALIND E. KRAUSS

Willem de Kooning Nonstop

Cherchez la femme

In the early 1950s, Willem de Kooning's *Woman I* and subsequent paintings established him as a leading member of the abstract expressionist movement. His wildly laden brushstrokes and heavily encrusted surfaces baffled most critics, who saw de Kooning's monstrous female image as violent, aggressive, and ultimately the product of a misogynistic mind. In the image-rich *Willem de Kooning Nonstop*, Rosalind E. Krauss counters this view with a radical rethinking of de Kooning's bold canvases and reveals his true artistic practices.

Krauss demonstrates that contrary to popular conceptions of de Kooning as an artist who painted chaotically only to end a piece abruptly, he was in fact constantly reworking the same subject based on a compositional template. This template informed all of his art and included a three-part vertical structure; the projection of his male point of view into the painting or sculpture; and the near-universal inclusion of the female form, which was paired with her re-doubled projection onto his work. Krauss identifies these elements throughout de Kooning's oeuvre, even in his paintings of highways, boats, and landscapes: *Woman* is always there. A thought-provoking study by one of America's greatest art critics, *Willem de Kooning Nonstop* revolutionizes our understanding of de Kooning and shows us what has always been hiding in plain sight in his work.

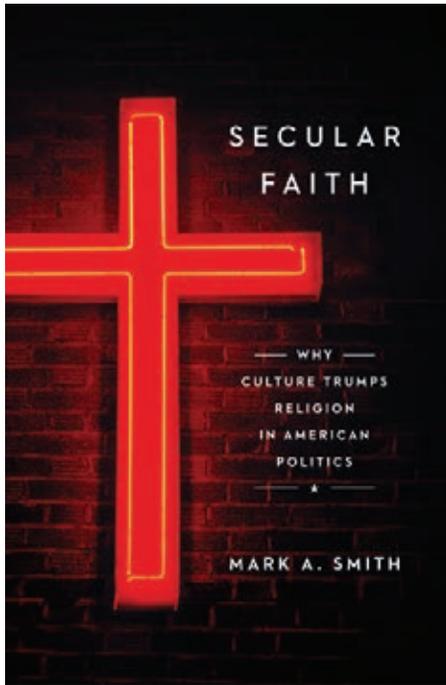
Rosalind E. Krauss is University Professor at Columbia University, where she was previously the Meyer Schapiro Professor of Modern Art and Theory in the Department of Art History and Archaeology. She is the cofounder of *October* and has written many essays and books. She has also curated many exhibitions at leading museums.



"Willem de Kooning Nonstop is a master class in close looking, the most visually rigorous treatment available of de Kooning's entire career."

—Pamela Lee,
author of *New Games:
Postmodernism After Contemporary Art*

DECEMBER 176 p., 65 color plates,
8 halftones 6³/₄ x 9¹/₂
ISBN-13: 978-0-226-26744-9
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-26758-6
ART



MARK A. SMITH

Secular Faith

How Culture Has Trumped Religion in American Politics

When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and in the larger society.

Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures.

So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, *Secular Faith* demonstrates how, in the long run, boundaries of secular and religious cultures converge.

Mark A. Smith is professor of political science and adjunct professor of comparative religions at the University of Washington.

“A beautifully written and richly substantive book that convincingly explodes conventional wisdom. On an array of issues, from slavery to divorce, homosexuality, and women’s rights, Smith’s exhaustive research clearly shows that the doctrines of America’s major religious traditions have shifted to conform with contemporary societal norms. Readers will learn much from this book—even those who already consider themselves familiar with one or more of the issues it explores.”

**—David Campbell,
University of Notre Dame**

SEPTEMBER 288 p., 10 figures, 1 table 6 x 9
ISBN-13: 978-0-226-27506-2
Cloth \$25.00/£17.50
E-book ISBN-13: 978-0-226-27537-6
POLITICAL SCIENCE RELIGION

JOHN M. HAGEDORN

The Insane Chicago Way

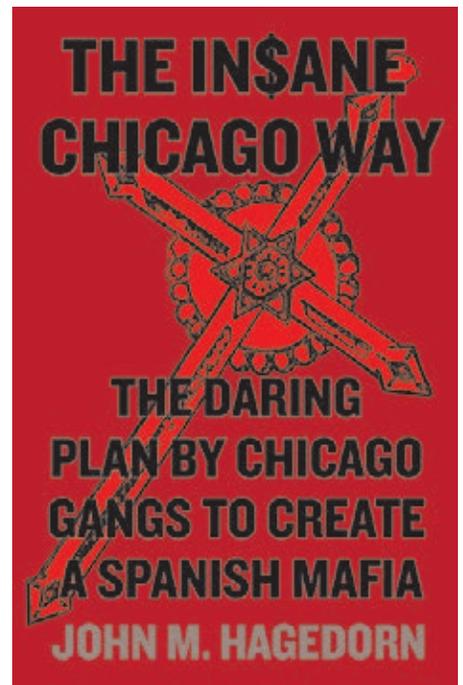
The Daring Plan by Chicago Gangs to Create a Spanish Mafia

The *Insane Chicago Way* is the untold story of a daring plan by Chicago gangs in the 1990s to create a Spanish Mafia—and why it failed. John M. Hagedorn traces how Chicago Latino gang leaders, following in Al Capone’s footsteps, built a sophisticated organization dedicated to organizing crime and reducing violence. His lively stories of extensive cross-neighborhood gang organization, tales of police/gang corruption, and discovery of covert gang connections to Chicago’s Mafia challenge conventional wisdom and offer lessons for the control of violence today.

The book centers on the secret history of Spanish Growth & Development (SGD)—an organization of Latino gangs founded in 1989 and modeled on the Mafia’s nationwide Commission. It also tells a story within a story of the criminal exploits of the C-Note\$, the “minor league” team of the Chicago Mafia (called the “Outfit”), which influenced the direction of SGD. Hagedorn’s tale is based on three years of interviews with an Outfit soldier as well as access to SGD’s constitution and other secret documents, which he supplements with interviews of key SGD leaders, court records, and newspaper accounts. The result is a stunning, heretofore unknown history of the grand ambitions of Chicago gang leaders that ultimately led to SGD’s shocking collapse in a pool of blood on the steps of a gang-organized peace conference.

The Insane Chicago Way is a compelling history of the lives and deaths of Chicago gang leaders. At the same time it is a sociological tour de force that warns of the dangers of organized crime while arguing that today’s relative disorganization of gangs presents opportunities for intervention and reductions in violence.

John M. Hagedorn is professor of criminology, law, and justice at the University of Illinois at Chicago. He is the author of *People and Folks* and *A World of Gangs*, coeditor of *Female Gangs in America*, and editor of *Gangs in the Global City*.



“The *Insane Chicago Way* is quite original and advances our knowledge on gangs in a number of ways. Most criminologists draw a clear separation between organized crime and street gangs, but Hagedorn shows—in a highly compelling account—how Chicago gangs in the 1990s attempted to emulate the mafia. In doing so he paints a new picture of street gangs as they exist in our neighborhoods—not simply as reflections of other forces but quasi-institutions, major historical agents in the development of violence and violent traditions.”

**—David Brotherton,
author of *Banished to the Homeland***

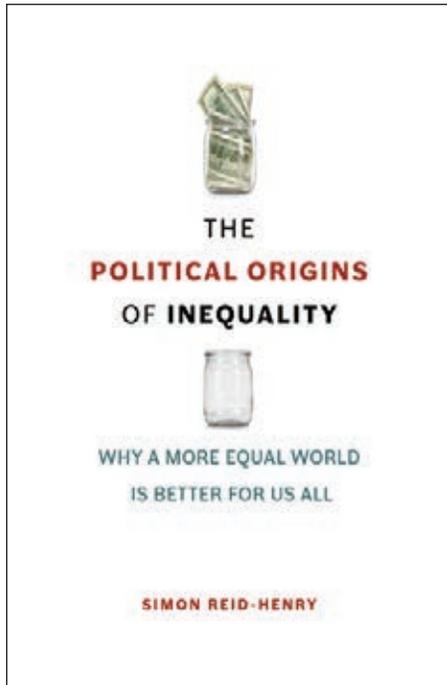
AUGUST 320 p., 10 halftones, 12 tables 6 x 9

ISBN-13: 978-0-226-23293-5

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-23309-3

TRUE CRIME HISTORY



SIMON REID-HENRY

The Political Origins of Inequality

Why a More Equal World Is Better for Us All

Inequality is the defining issue of our time. But it is not just a problem of the rich world. Inequality between rich and poor countries, and rich and poor people the world over, is much greater than within countries like America and Britain. It is the global 1% that now owns fully half the world's wealth—the true measure of our age of inequality. Addressing that demands that we look outside economics and beyond our national borders.

In *The Political Origins of Inequality*, Simon Reid-Henry takes a global perspective to explain how the crisis of welfare state capitalism in the rich world is linked to the wider ongoing condition of global poverty. Rich and poor the world over, he argues, engage in a wider political economy that has been structured over time in such a way as to reproduce a range of institutionalized forms of unfairness that are progressively distorting economies and democratic politics in countries around the world. This limits the ability of the poor to do what they are always counseled to do, to pull themselves up by their own bootstraps. But it also undermines the position of the rich among us, creating a world where we are told to value security over freedom and special treatment over universal opportunity.

Inequality, Reid-Henry argues, is a function of the political choices we make, and, drawing on the historical experience of different countries, he shows how it is within our power to address it. At a moment when the future of international development is being set, tackling global inequality is necessary and the only way to meet a great many other challenges confronting humanity today. The problem is not that the world is falling apart. It is our capacity to act in concert that is falling apart. As Reid-Henry shows, it is this that needs restoring most of all.

Simon Reid-Henry is associate professor in the Department of Geography at Queen Mary University of London and a senior researcher at the Peace Research Institute Oslo. He is the author of *The Cuban Cure: Reason and Resistance in Global Science*, also published by the University of Chicago Press.

“*The Political Origins of Inequality* makes the bold claim that popular thinking on global development is profoundly and fundamentally flawed because many of the economists who have written many of the best-sellers have often been shortsighted. This is an important book about big issues, dismissive of facile solutions. It should change the terms of the debate on why the gaps between us are so wide and what we could do about them.”

**—Danny Dorling,
author of *Injustice:
Why Social Inequality Still Persists***

DECEMBER 2008 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-23679-7
Cloth \$25.00/£17.50
E-book ISBN-13: 978-0-226-23682-7
CURRENT EVENTS

SAMUEL STEWARD

Philip Sparrow Tells All

Lost Essays of Samuel Steward,
Writer, Professor, Tattoo Artist

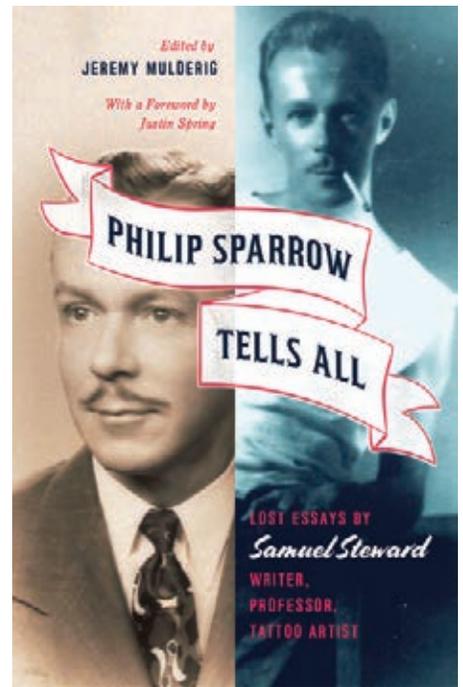
Edited by Jeremy Mulderig with a Foreword by Justin Spring

Samuel Steward (1909–93) was an English professor, a tattoo artist for the Hells Angels, a sexual adventurer who shared his experiences with Alfred Kinsey, and a prolific writer of everything from scholarly articles to gay erotica (under the penname Phil Andros). Given this biography, he sounds like a most unlikely contributor to a trade magazine like the *Illinois Dental Journal*. Yet from 1944 to 1949, writing under the name Philip Sparrow, Steward produced monthly columns for the journal that constituted a kind of disguised autobiography, with reflections on his friendships and experiences and allusions to his trove of multifarious knowledge.

For *Philip Sparrow Tells All*, Jeremy Mulderig has gathered thirty of Steward's most playful columns, which together paint a vivid portrait of 1940s America. In these essays we spend time with Steward's friends like Gertrude Stein, André Gide, and Thornton Wilder (who was also Steward's occasional lover). We hear of his stint as a holiday sales clerk at Marshall Field's (where he met and seduced Rock Hudson), his roles as an opera and ballet extra in hilariously shoddy costumes, his hoarding tendencies, his disappointment with the drabness of men's fashions, and his dread of turning forty. Throughout, Mulderig's annotations identify Steward's often obscure allusions and tie the essays to the events of the day.

Many decades later, Steward's writing feels as stylistically fresh as it did in his time. With introductions to the essays that situate them in the context of Steward's life, *Philip Sparrow Tells All* will bring this unusual and engaging writer to a new readership beyond the dental chair.

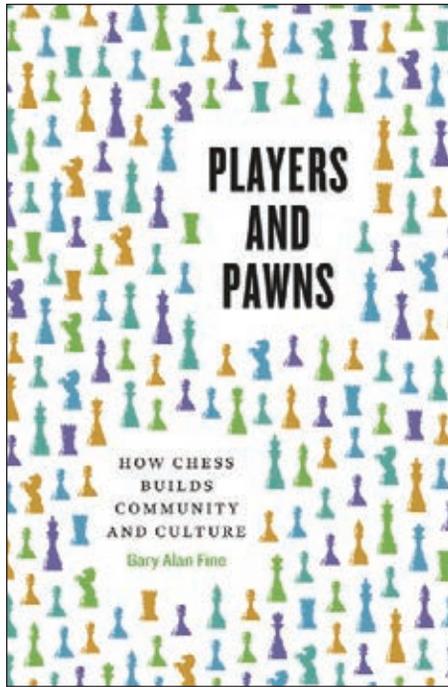
Samuel Steward taught at both Loyola University and DePaul University in Chicago and ran a tattoo parlor on the city's south side. His books include *Bad Boys and Tough Tattoos* and the Phil Andros series of erotic novels. **Jeremy Mulderig** is the Vincent de Paul Associate Professor of English, emeritus, at DePaul University in Chicago.



“Who was this Philip Sparrow, so amusing and quirky and desperate to entertain—and why, given his obvious wit, his fine prose style, his erudition and intelligence, was he publishing such finely crafted essays in so hopelessly obscure a magazine? Why should a writer of such talent throw his efforts away in such a manner? Along with pleasure, I felt pathos for this pseudonymous author, who in so many ways seems just this side of a lost soul. How wonderful then to have this selection of the best of his *Illinois Dental Journal* essays rescued from oblivion.”

**—Justin Spring,
from the foreword**

OCTOBER 256 p., 17 halftones 6 x 9
ISBN-13: 978-0-226-30454-0
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-30468-7
Paper \$20.00/£14.00
E-book ISBN-13: 978-0-226-30471-7
GAY AND LESBIAN STUDIES
AMERICAN HISTORY



GARY ALAN FINE

Players and Pawns

How Chess Builds Community and Culture

A chess match seems about as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. But is this the case? Inevitably these two minds are in dialogue, and perhaps might be better understood as partners in play. And surrounding that one-on-one contest is a community life that can be as dramatic and intense as the across-the-board confrontation.

Gary Alan Fine has spent years immersed in several communities of amateur and professional chess players—children and adults—and in *Players and Pawns* he takes readers deep inside these groups, revealing a complex, brilliant, feisty world of commitment and conflict. Opening with a close look at a routine, yet financially troubled, tournament in Atlantic City, Fine carries us from planning and setup through the climactic final day's match-ups between the weekend's top players, introducing us along the way to countless players and their relationships to the game. At tournaments like that one, as well as in locales as diverse as collegiate matches and cash games in Manhattan's Washington Square Park, players find themselves part of what Fine terms a "soft community," an open, welcoming space built on their shared commitment to the game. Within that community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity.

Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a richly analytical celebration of the ever-fascinating world of competitive chess.

Gary Alan Fine is professor of sociology at Northwestern University. He is the author of numerous books, including *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial*; *With the Boys: Little League Baseball and Preadolescent Culture*; and *Shared Fantasy: Role-Playing Games as Social Worlds*, all published by the University of Chicago Press.

"Fine demonstrates above all that chess is not an individualized activity, but rather a communal one. The logic of chess is not impersonal, but embodied and social. It is not merely a game, but an important part of the way that many people make their lives together. It is a significant and masterful achievement."

**—Mark Jacobs,
George Mason University**

SEPTEMBER 288 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-26498-1
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-26503-2
GAMES SOCIOLOGY

ROBERT PACK

Clayfeld Holds On

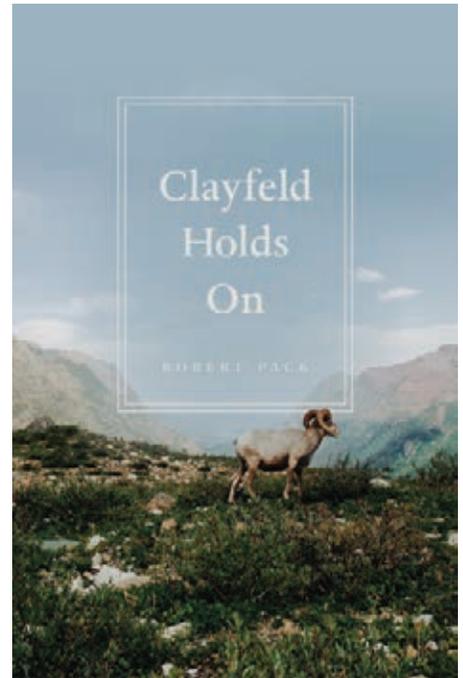
from “Clayfeld’s Farewell Epistle to Bob Pack”

Beneath this mellow harvest moon,
I can still picture you—a boy content
just fishing with his father from a ledge
above a foaming stream. The flailing trout
you caught is packed in gleaming ice;
the pink stripe all along its side
is smeared across black shiny dots
that seem to shine with their own light.
I’m sure that you can picture me
with equal vividness, and though we’re not
identical, there is a sense
in which I am inventing you
as much as you’re inventing me.

In *Clayfeld Holds On*, Robert Pack offers his readers a comprehensive portrait of his longtime protagonist Clayfeld, who is also Pack’s doppelgänger, his alternate self, enacting both the life that the poet has lived and the life he might have lived, given his proclivities and appetites. Poet and protagonist, taken together, are self and consciousness of self, the historical self and the embellished story of that literal self.

Written with a masterly ear for rhythm, and interweaving narrative and lyrical passages, the poems recount Clayfeld’s formative memories while exploring concepts such as loyalty, generosity, and commitment, as well as cosmic phenomena such as the big bang theory and black holes. Through all of this, Pack attempts to find purpose and meaning in an indifferent universe and to explore the labyrinth of his own proliferating identity.

Robert Pack is the Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College and Distinguished Senior Professor Emeritus of Humanities in the Honors College of the University of Montana, Missoula. He is the author of five prose works and nineteen previous books of poems, most recently of *Laughter Before Sleep*, also available from the University of Chicago Press.



**“Pack is one of the poets by whom our
culture will be known in times to come.”
—Erica Jong**

OCTOBER 112 p. 6 x 9
ISBN-13: 978-0-226-30342-0
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-30356-7
POETRY

Disorder

VANESHA PRAVIN

Midsummer

Midsummer. Finally, you are used to disappointment.
 A baby touches phlox. Many failures, many botched attempts,
 A little success in unexpected forms. This is how the rest will go:
 The gravel raked, bricks ashen, bees fattened—honey not for babes.
 All at once, a rustling, whole trees in shudder, clouds pulled
 Westward. You are neither here nor there, neither right nor
 Wrong. The world is indifferent, tired of your insistence.
 Garter snakes swallow frogs. The earthworms coil.
 On your fingers, the residue of red pistils. What have you made?
 What have you kept alive? Green, a secret, occult,
 Grass veining the hands. Someone's baby toddling.
 And the phlox white. For now. Midsummer.

A remarkable first book, *Disorder* tells the story, by turns poignant and outrageous, of a family's dislocation over four continents during the course of a hundred years. In short lyrics and longer narrative poems, Vanesha Pravin takes readers on a kaleidoscopic trek, from Bombay to Uganda, from England to Massachusetts and North Carolina, tracing the path of familial love, obsession, and the passage of time as filtered through the perceptions of family members and a host of supporting characters, including ubiquitous paparazzi, amorous vicars, and a dubious polygamist. We experience throughout a speaker forged by a deep awareness of intergenerational, multicontinental consciousness. At once global and personal, crossing ethnic, linguistic, and national boundaries in ways that few books of poetry do, *Disorder* bristles with quiet authority backed by a skeptical intelligence.

Vanesha Pravin teaches at the University of California, Merced.

OCTOBER 88 p., 1 line drawing 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-23536-3
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-23553-0
 POETRY

Calle Florista

CONNIE VOISINE

This World and That One

Sometimes you defy it,
I am not that, watching a stranger
 cry like a dog when she thinks she's alone
 at the kitchen window, hands forgotten
 under the running tap.
 The curtains blow out, flap the other side of the sill.
 In you one hole fills another,
 stacked like cups.
 You remember your hands.

Connie Voisine's third book of poems centers on the border between the United States and Mexico, celebrating the stunning, severe desert landscape found there. This setting marks the occasion as well for Voisine to explore themes of splitting and friction in both human and political contexts. Whose space is this border, she asks, and what voice can possibly tell the story of this place?

In a wry, elegiac mode, the poems of *Calle Florista* take us both to the edge of our country and the edge of our faith in art and the world. This is mature work, offering us poems that oscillate between the articulation of complex, private sensibilities and the directness of a poet cracking the private self open—and making it vulnerable to the wider world.

Connie Voisine is associate professor of English at New Mexico State University. She is the author of two previous books of poems: *Rare High Meadow of Which I Might Dream*, also published by the University of Chicago Press, and *Cathedral of the North*. She lives in Las Cruces, New Mexico.

OCTOBER 88 p. 6 x 9
ISBN-13: 978-0-226-29532-9
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-29546-6
 POETRY

RACHAEL Z. DELUE

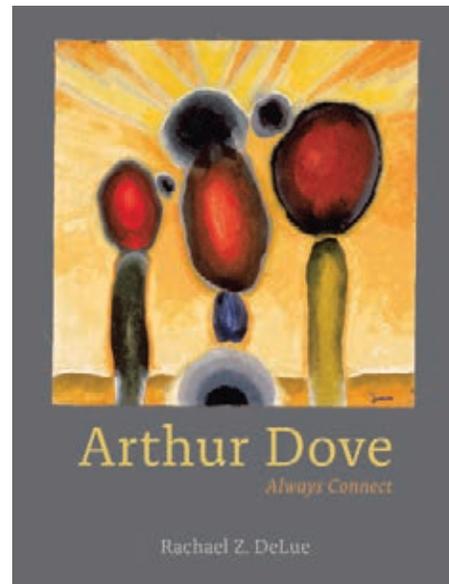
Arthur Dove

Always Connect

Arthur Dove, often credited as America's first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the north shore of Long Island. But his interests did not stop with nature. Challenging earlier accounts that view him as simply a landscape painter, *Arthur Dove: Always Connect* reveals for the first time the artist's intense engagement with language, the nature of social interaction, and scientific and technological advances.

Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallery director Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, machine culture, meteorology, mathematics, aviation, and World War II, just to name a few. *Arthur Dove* also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents an unprecedented vision of one of America's most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

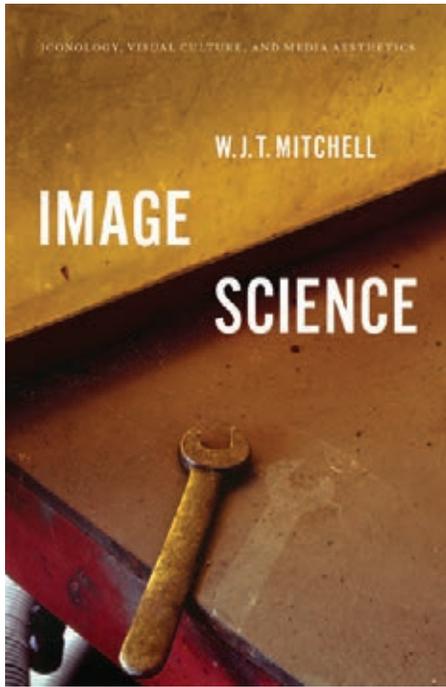
Rachael Z. DeLue is associate professor of art history and archaeology at Princeton University. She is the author of *George Inness and the Science of Landscape*, also published by the University of Chicago Press, and coeditor of *Landscape Theory*.



“DeLue presents a Dove just waiting to be revisited, a Dove so much more interesting and beguiling than previously assumed. This is a Dove who engages the most vernacular things—maps, letters, numbers, weather, metal, natural and manmade sounds, hair, elemental shapes—to arrive at a refreshingly prosaic and often literal sense of connectedness. This is the boldest, the most illuminating, the most persuasive, and frankly the most interesting study of pre-1945 American modernism I have ever read.”

**—Leo Mazow,
University of Arkansas**

DECEMBER 384 p., 58 color plates,
87 halftones 8¹/₂ x 11
ISBN-13: 978-0-226-14219-7
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-28123-0
ART



W. J. T. MITCHELL

Image Science

Iconology, Visual Culture, and Media Aesthetics

Almost thirty years ago, W. J. T. Mitchell's *Iconology* helped launch the interdisciplinary study of visual media, now a central feature of the modern humanities. Along with his subsequent *Picture Theory* and *What Do Pictures Want?*, Mitchell's now-classic work introduced such ideas as the pictorial turn, the image/picture distinction, the metapicture, and the biopicture. These key concepts imply an approach to images as true objects of investigation—an “image science.”

Continuing with this influential line of thought, *Image Science* gathers Mitchell's most recent essays on media aesthetics, visual culture, and artistic symbolism. The chapters delve into such topics as the physics and biology of images, digital photography and realism, architecture and new media, and the occupation of space in contemporary popular uprisings. The book looks both backward at the emergence of iconology as a field and forward toward what might be possible if image science can indeed approach pictures the same way that empirical sciences approach natural phenomena.

Essential for those involved with any aspect of visual media, *Image Science* is a brilliant call for a method of studying images that overcomes the “two-culture split” between the natural and human sciences.

W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago and editor of *Critical Inquiry*.

“Image Science adds another chapter to Mitchell’s long and illustrious intervention in the disciplines of art history and visual studies. Mitchell argues persuasively for a science of the visual that straddles the humanities and the social and natural sciences, one that addresses not only objects but also their perception and role in human experience. This is an exciting and theoretically challenging collection.”

—Keith Moxey,
Barnard College, Columbia University

NOVEMBER 264 p., 24 halftones,
4 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-23133-4
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-23150-1
ART LITERARY CRITICISM

Planning Matter

Acting with Things

ROBERT A. BEAUREGARD

City and regional planners talk constantly about the things of the world—from highway interchanges and retention ponds to zoning documents and conference rooms—yet most seem to have a poor understanding of the materiality of the world in which they're immersed. Too often planners treat built forms, weather patterns, plants, animals, or regulatory technologies as passively awaiting commands rather than actively involved in the workings of cities and regions.

In the ambitious and provocative

Planning Matter, Robert A. Beauregard sets out to offer a new materialist perspective on planning practice that reveals the many ways in which the non-human things of the world mediate what planners say and do. Drawing on actor-network theory and science and technology studies, Beauregard lays out a framework that acknowledges the inevitable insufficiency of our representations of reality while also engaging more holistically with the world in all of its diversity—including human and nonhuman actors alike.

Robert A. Beauregard is professor of urban planning in the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of *When America Became Suburban* and *Voices of Decline: The Postwar Fate of U.S. Cities*.

Dreamscapes of Modernity

Sociotechnical Imaginaries and the Fabrication of Power

Edited by SHEILA JASANOFF and SANG-HYUN KIM

Dreamscapes of Modernity offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies—including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more—to illustrate how

the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors' wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

Sheila Jasanoff is the Pforzheimer Professor of Science and Technology Studies at the Harvard Kennedy School. **Sang-Hyun Kim** is associate professor at the Research Institute of Comparative History and Culture at Hanyang University in Korea.

“This is a brilliant book. *Planning Matter* is carefully crafted, rigorously argued, and truly original, poised to become a seminal component of planning literature for decades to come. Beauregard has rethought the debates that have been central to planning theory for decades, and his book will open up new pathways for scholarly investigation—and perhaps even creative action by practitioners.”

—James A. Throgmorton,
author of *Planning as Persuasive Storytelling*

NOVEMBER 264 p. 6 x 9

ISBN-13: 978-0-226-29725-5

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-29739-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-29742-2

URBAN STUDIES PHILOSOPHY

“Jasanoff and Kim offer a lucid and subtle analysis of the role of science and technology in producing norms, knowledges, and visions that cement relations of power. What is at stake in this very fine volume is a fundamental understanding of how social systems change or endure, cohere or fall apart.”

—Judy Wajcman,
author of *Pressed for Time: The Acceleration of Life in Digital Capitalism*

AUGUST 360 p., 7 halftones 6 x 9

ISBN-13: 978-0-226-27649-6

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-27652-6

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27666-3

SCIENCE



DECEMBER 504 p., 29 halftones 7 x 10
ISBN-13: 978-0-226-77451-0
Cloth \$100.00x/£70.00
ISBN-13: 978-0-226-77453-4
Paper \$39.00s/£27.50
E-book ISBN-13: 978-0-226-30440-3
ART

Concerning Consequences

Studies in Art, Destruction, and Trauma

KRISTINE STILES

Kristine Stiles has played a vital role in establishing trauma studies within the humanities. A formidable force in the art world, Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II. In *Concerning Consequences*, she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence.

The essays in this book focus primarily on performance art and pho-

tography. From war and environmental pollution to racism and sexual assault, Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramović, Pope.L, and Chris Burden. Assembling rich intellectual explorations of everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions, *Concerning Consequences* explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing.

Kristine Stiles is the France Family Professor of Art, Art History, and Visual Studies at Duke University. She is the author of several books on contemporary art and theory and is also a curator and consultant to museums around the world.

“Hélio Oiticica brilliantly manages to fill gaps in knowledge about this important artist while challenging conventional wisdom through both archival research and adept analysis of art works. Small is wonderful at making points visually—by reference to certain details of art objects or documents—and does so in lucid, striking prose. This study will set a high bar for scholarship to come.”

—Carrie Lambert-Beatty,
author of *Being Watched: Yvonne Rainer and the 1960s*

JANUARY 304 p., 50 color plates,
85 halftones 8¹/₂ x 10
ISBN-13: 978-0-226-26016-7
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-26033-4
ART

Hélio Oiticica

Folding the Frame

IRENE V. SMALL

Hélio Oiticica (1937–80) was one of the most brilliant Brazilian artists of the 1960s and 1970s. His unique melding of geometric abstraction with works that directly engage viewers' bodies has influenced contemporary artists from Gabriel Orozco and Cildo Meireles to Rirkrit Tiravanija and Nick Cave. This is the first book to examine Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization.

From Oiticica's late-'50s experiments with painting and color to his mid-'60s wearable *Parangolés*, Irene V.

Small traces a series of artistic procedures that anticipate his later inclusion of the spectator. Analyzing artworks and a wealth of archival material, she shows how Oiticica's work recast—in a sense “folded”—Brazil's utopian vision of progress and the legacy of European constructive art. Ultimately, *Hélio Oiticica* argues that the effectiveness of Oiticica's participatory works stems not from a renunciation of art, but rather from their ability to speak with their surroundings and reimagine the traditional boundaries between art and life.

Irene V. Small is assistant professor in the Department of Art and Archaeology at Princeton University, where she is also an affiliated faculty member in the Latin American studies program and the media and modernity program.

Localization and Its Discontents

A Genealogy of Psychoanalysis and the Neuro Disciplines

KATJA GUENTHER

Psychoanalysis and neurological medicine have promoted contrasting and seemingly irreconcilable notions of the modern self. Since Freud, psychoanalysts have relied on the spoken word in a therapeutic practice that has revolutionized our understanding of the mind. Neurologists and neurosurgeons, meanwhile, have used material apparatus—the scalpel, and the electrode—to probe the workings of the nervous system, and in so doing have radically reshaped our understanding of the brain. Both operate in vastly different institutional and cultural contexts.

Given these differences, it is remarkable that both fields found resources for their development in the same tradition of late nineteenth-century German medicine: neuropsychiatry. In *Localization and Its Discontents*, Katja Guenther investigates the significance of this common history, drawing on extensive archival research in seven countries, institutional analysis, and close examination of the practical conditions of scientific and clinical work. Her remarkable accomplishment not only reframes the history of psychoanalysis and the neuro disciplines, but also offers us new ways of thinking about their future.

Katja Guenther is assistant professor of the history of science at Princeton University. She lives in Princeton, New Jersey.

Patterns in Nature

The Analysis of Species Co-Occurrences

JAMES G. SANDERSON and STUART L. PIMM

Bringing up to date a critical debate in the field of community ecology between Jared Diamond and colleagues Daniel Simberloff and Edward F. Connor—in which Connor and Simberloff claimed to have demonstrated that island communities did not differ from random expectations—*Patterns in Nature* undertakes the identification and interpretation of nature's large-scale patterns of species co-occurrence to offer insight into how nature truly works. Travel along any gradient—up a mountain, from forest into desert, from a north-facing slope to a south-facing one, from low tide to high tide on a shoreline, from Arctic tundra to tropical rain forests—and the species change. What explains the pat-

terns of these distributions? Some patterns might be as random as a coin toss. But as with a coin toss, can ecologists differentiate associations caused by a multiplicity of complex, idiosyncratic factors from those structured by some unidentified but simple mechanisms? Can simple mechanisms that structure communities be inferred from observations of which species associations naturally occur?

While the answers to these questions are not yet entirely clear, *Patterns in Nature* forces us to reexamine assumptions about species distribution patterns and will be of vital importance to ecologists and conservationists alike.

James G. Sanderson is a TEAM research scientist at Conservation International's Center for Applied Biodiversity Science. He is coauthor of *Small Wild Cats: The Animal Answer Guide*.

Stuart L. Pimm is the Doris Duke Professor of Conservation Ecology at Duke University. He is the author of *The World According to Pimm: A Scientist Audits the Earth*, *The Balance of Nature?: Ecological Issues in the Conservation of Species and Communities*, and *Food Webs*, the latter two published by the University of Chicago Press.

“This is a very impressive work, offering a profound argument backed by judiciousness and sureness of touch in its handling of often technical and esoteric original sources. In my many years in this field I have never seen anyone focus so clear-sightedly on the fundamental tension between the two paradigms of neurology: localization and connectionism. From this fundamental tension emerged the field of psychoanalysis and a range of other important developments within modern neurology.”

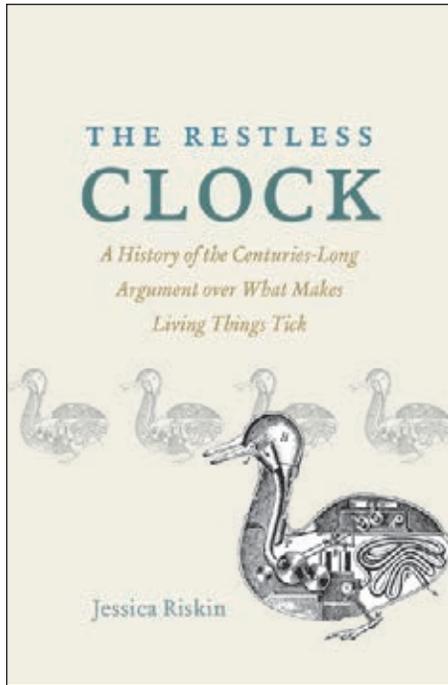
—John Forrester,
editor, *Psychoanalysis and History*

NOVEMBER 296 p., 57 halftones 6 x 9
ISBN-13: 978-0-226-28820-8
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-28834-5
SCIENCE HISTORY

“For those who are interested in island biogeography, for those who are enthused by ‘laws’ in ecology, and for those who are intrigued by historical developments in community ecology and beyond, this is a fascinating read. And for those who want to learn useful techniques and algorithms in null model analysis, *Patterns in Nature* is an entertaining and valuable book.”

—Jianguo (Jingle) Wu,
Arizona State University

NOVEMBER 184 p., 34 halftones,
15 tables 6 x 9
ISBN-13: 978-0-226-29272-4
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29286-1
SCIENCE



“*The Restless Clock* examines more than four centuries of debate over the extent to which living beings can be understood as governed by ‘mechanism.’ In the process it reorients our understanding of some of the most important themes and individuals in the Western canon during this period, including the thought of Descartes, Leibniz, Kant, Lamarck, and Darwin, plus contemporaries such as Dennett, Dawkins, and Gould, among others. Riskin has written a work of tremendous intellectual scope and accomplishment.”

**—Ken Alder,
author of *The Lie Detectors***

NOVEMBER 544 p., 9 color plates,
51 halftones 6 x 9
ISBN-13: 978-0-226-30292-8
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-30308-6
SCIENCE HISTORY

JESSICA RISKIN

The Restless Clock

A History of the Centuries-Long Argument over What Makes Living Things Tick

Today, a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things, in the natural sciences and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor, perhaps, was it inevitable. Since the seventeenth century, many thinkers have made agency, in various forms, central to science. *The Restless Clock* examines the history of this principle, banning agency, in the life sciences. It also tells the story of dissenters embracing the opposite idea: that agency is essential to nature. The story begins with the automata of early modern Europe, as models for the new science of living things, and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a “divine engineer.” Their model cast living things not as passive but as *active*, self-making machines.

The conflict between passive- and active-mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates, but also our sense of the possibilities for what it means to engage in science—and even what it means to be alive.

Jessica Riskin is professor of history at Stanford University and author of *Science in the Age of Sensibility: The Sentimental Empiricists of the French Enlightenment*, also published by the University of Chicago Press.

The Origin of Higher Taxa

Palaeobiological, Developmental, and Ecological Perspectives

TOM KEMP

In the grand sweep of evolution, the origin of radically new kinds of organisms in the fossil record is the result of a relatively simple process: natural selection marching through the ages. Or is it? Does Darwinian evolution acting over a sufficiently long period of time really offer a complete explanation, or are unusual genetic events and particular environmental and ecological circumstances also involved? With *The Origin of Higher Taxa*, Tom Kemp sifts through the layers of paleobiological, genetic, and ecological evidence on a quest to answer this essential, game-changing question of biology.

Looking beyond the microevolutionary force of Darwinian natural selection, Kemp enters the realm of macroevolution, or evolution above the species level. From the origin of mammals to the radiation of flower-

ing plants, these large-scale patterns—such as the rise of novel organismal design, adaptive radiations, and lineage extinctions—encompass the most significant trends and transformations in evolution. As macroevolution cannot be studied by direct observation and experiment, scientists have to rely on the outcome of evolution as evidence for the processes at work, in the form of patterns of species appearances and extinctions in a spotty fossil record, and through the nature of species extant today. Marshalling a wealth of new fossil and molecular evidence and increasingly sophisticated techniques for their study, Kemp here offers a timely and original reinterpretation of how higher taxa such as arthropods, mollusks, mammals, birds, and whales evolved—a bold new take on the history of life.

Tom Kemp is an emeritus university lecturer and curator of the zoological collections in the Department of Zoology at the University of Oxford. He is the author of *Mammal-Like Reptiles and the Origin of Mammals*, *Fossils and Evolution*, and *The Origin and Evolution of Mammals*.

Handbook for Science Public Information Officers

W. MATTHEW SHIPMAN

Whether sharing a spectacular shot from a deep-space probe, announcing a development in genetic engineering, or crafting an easy-to-reference list of cancer risk factors, science public information officers, or PIOs, serve as the liaisons between academic, nonprofit, and government organizations and the public. And as traditional media outlets cut back on their science coverage, PIOs are becoming a vital source for science news.

W. Matthew Shipman's *Handbook for Science Public Information Officers* covers all aspects of communication strategy and tactics for members of this growing specialty. It includes how to pitch a story, how to train researchers

to navigate interviews, how to use social media effectively, and how to respond to a crisis. The handbook offers a wealth of practical advice while teaching science PIOs how to think critically about what they do and how they do it, so that they will be prepared to take advantage of any situation, rather than being overwhelmed by it.

For all science communicators—whether they are starting their careers, crossing over from journalism or the research community, or are professional communicators looking to hone their PIO skills—Shipman's *Handbook for Science Public Information Officers* will become the go-to reference.

Praise for *Fossils and Evolution*

“Expansive, well-researched, and broad in scope. . . . One of the more compact and literate treatments of the major features of evolution since George Gaylord Simpson’s magisterial works of the 1940s and 1950s. It fits in the class of recent efforts by Niles Eldredge and . . . luminaries . . . for sheer comprehension and readability on the sweep of macroevolutionary biology.”

—*Trends in Ecology & Evolution*

OCTOBER 320 p., 25 halftones,

75 line drawings

ISBN-13: 978-0-226-33581-0

Cloth \$120.00x

ISBN-13: 978-0-226-33595-7

Paper \$49.00s

E-book ISBN-13: 978-0-226-33600-8

SCIENCE

NSA

Copublished with Oxford University Press

Translation rights only available in North and South America

“Shipman has produced a much-needed resource for communications officers. It’s an engaging, accessibly written work that could easily become a standard reference guide in the field, as well as a teaching tool for students in communications studies. I would, without hesitation, recommend that any communications professional read this book.”

—Tom Breen,
deputy spokesperson
at the University of Connecticut

Chicago Guides to Writing, Editing, and Publishing

AUGUST 176 p., 1 table 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-17932-2

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-17946-9

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-17963-6

SCIENCE REFERENCE

W. Matthew Shipman is a public information officer at North Carolina State University.

special interest 37

"A fascinating treatment of coevolution using the very interesting and apt model system of lice-host associations. . . . The scholarship is exceptional. Thorough, carefully documented, well-substantiated, and with flashes of humor, *Coevolution of Life on Hosts* will become a bible for students of lice-host interactions, but it should appeal to anybody with an interest in coevolution and has the potential to be a crossover work that stimulates thought and progress in many fields."

—Kelley J. Tilmon,
South Dakota State University

Interspecific Interactions

NOVEMBER 320 p., 16 color plates,
110 halftones, 3 line drawings,
4 tables 6 x 9
ISBN-13: 978-0-226-30213-3
Cloth \$120.00x/£84.00
ISBN-13: 978-0-226-30227-0
Paper \$45.00s/£31.50
E-book ISBN-13: 978-0-226-30230-0
SCIENCE

"Meltzer's book is the first detailed and comprehensive historical examination of the scientific debate over whether humans were present in the Americas during the Pleistocene, and the only history that fully recognizes and adequately treats the extent to which this debate played out not only among archaeologists, but involved complex interactions between archeologists, glacial geologists, Pleistocene paleontologists, and anthropologists. This is an important and much-needed contribution that fills a notable gap in the history of anthropology and archeology."

—Matthew Goodrum,
Virginia Tech

OCTOBER 680 p., 18 halftones,
9 tables 7 x 10
ISBN-13: 978-0-226-29322-6
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-29336-3
SCIENCE HISTORY

Coevolution of Life on Hosts

Integrating Ecology and History

DALE H. CLAYTON, SARAH E. BUSH, and KEVIN P. JOHNSON

For most, the mere mention of lice forces an immediate hand to the head and recollection of childhood experiences with nits, medicated shampoos, and traumatic haircuts. But for a certain breed of biologist, lice make for fascinating scientific fodder, especially enlightening in the study of coevolution. In this book, three leading experts on host-parasite relationships demonstrate how the stunning coevolution that occurs between such species in microevolutionary, or ecological, time generates clear footprints in macroevolutionary, or historical, time. By integrating these scales, *Coevolution of Life on Hosts* offers a comprehensive understanding of the influence of coevolution on the diversity of all life.

Following an introduction to coevolutionary concepts, the authors combine experimental and compara-

tive host-parasite approaches for testing coevolutionary hypotheses to explore the influence of ecological interactions and coadaptation on patterns of diversification and codiversification among interacting species. Ectoparasites—a diverse assemblage of organisms that ranges from herbivorous insects on plants, to monogenean flatworms on fish, and feather lice on birds—are powerful models for the study of coevolution because they are easy to observe, mark, and count. As lice on birds and mammals are permanent parasites that spend their entire lifecycles on the bodies of their hosts, they are ideally suited to generating a synthetic overview of coevolution—and, thereby, offer an exciting framework for integrating the concepts of coadaptation and codiversification.

Dale H. Clayton is professor of biology at the University of Utah. He is coeditor of *Host-Parasite Evolution: General Principles and Avian Models*, coauthor of *The Chewing Lice: World Checklist and Biological Overview*, and inventor of the LouseBuster. **Sarah E. Bush** is an assistant professor of biology at the University of Utah. **Kevin P. Johnson** is an associate research professor with the Illinois Natural History Survey at the University of Illinois at Urbana-Champaign. He is coauthor of *The Chewing Lice: World Checklist and Biological Overview*.

The Great Paleolithic War

How Science Forged an Understanding of America's Ice Age Past

DAVID J. MELTZER

Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era, scientists wondered whether North American prehistory might be just as ancient. And why not? The geological strata seemed exactly analogous between America and Europe, which would lead one to believe that North American humanity ought to be as old as the European variety. This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age—a long, and, as it turned out, bit-

ter and controversial search.

In *The Great Paleolithic War*, David J. Meltzer tells the story of a scientific quest that set off one of the longest-running feuds in the history of American anthropology, one so vicious at times that anthropologists were deliberately frightened away from investigating potential sites. Through his book, we come to understand how and why this controversy developed and stubbornly persisted for as long as it did; and how, in the process, it revolutionized American archaeology.

David J. Meltzer is the Henderson-Morrison Professor of Prehistory at Southern Methodist University and a member of the National Academy of Sciences. He is the author of *Folsom* and *First Peoples in a New World*. He lives in Dallas.

Sustainable Values, Sustainable Change

A Guide to Environmental Decision Making

BRYAN G. NORTON

Sustainability is a nearly ubiquitous concept today, but can we ever imagine what it would be like for humans to live sustainably on the earth? No, says Bryan G. Norton in *Sustainable Values, Sustainable Change*. One of the most trafficked terms in the press, on university campuses, and in the corridors of government, sustainability has risen to prominence as a buzzword before the many parties laying claim to it have come close to agreeing how to define it. But the term's political currency urgently demands that we develop an understanding of this elusive concept.

While economists, philosophers, and ecologists argue about what in nature is valuable, and why, Norton here offers an action-oriented, pragmatic response to the disconnect between public and academic discourse around sustainability. Looking to the arenas

in which decisions are made—and the problems that are driving these decisions—Norton reveals that the path to sustainability cannot be guided by fixed, utopian objectives projected into the future; sustainability will instead be achieved through experimentation, incremental learning, and adaptive management. Drawing inspiration from Aldo Leopold's famed metaphor of "thinking like a mountain" for a spatially explicit, pluralistic approach to evaluating environmental change, Norton replaces theory-dependent definitions with a new decision-making process guided by deliberation and negotiation across science and philosophy, encompassing all stakeholders and activists and seeking to protect as many values as possible. Looking across scales to today's global problems, Norton urges us to learn to think like a planet.

Bryan G. Norton is distinguished professor emeritus of philosophy and environmental policy in the School of Public Policy at the Georgia Institute of Technology. He is the author or editor of several books, including, most recently, *Sustainability: A Philosophy of Adaptive Ecosystem Management*, also published by the University of Chicago Press.

Tunnel Visions

The Rise and Fall of the Superconducting Super Collider

MICHAEL RIORDAN, LILLIAN HODDESON, and ADRIENNE W. KOLB

Starting in the 1950s, US physicists dominated the search for elementary particles; aided by the association of this research with national security, they held this position for decades. In an effort to maintain their hegemony and track down the elusive Higgs boson, they convinced President Reagan and Congress to support construction of the multibillion-dollar Superconducting Super Collider project in Texas—the largest basic-science project ever attempted. But after the Cold War ended and the estimated SSC cost surpassed ten billion dollars, Congress terminated the project in October 1993.

Drawing on extensive archival

research, contemporaneous press accounts, and over one hundred interviews with scientists, engineers, government officials, and others involved, *Tunnel Visions* tells the riveting story of the aborted SSC project. The authors examine the complex, interrelated causes for its demise, including problems of large-project management, continuing cost overruns, and lack of foreign contributions. In doing so, they ask whether Big Science has become too large and expensive, including whether academic scientists and their government overseers can effectively manage such an enormous undertaking.

Michael Riordan, a physicist and science historian, is author of *The Hunting of the Quark* and coauthor of *Crystal Fire*. **Lillian Hoddeson**, the Thomas Siebel Professor Emerita of the History of Science at the University of Illinois, is coauthor of *Crystal Fire*, *Critical Assembly*, *True Genius*, and *Fermilab: Physics, the Frontier, and Megascience*. **Adrienne W. Kolb**, the Fermilab archivist, is coauthor of *Fermilab: Physics, the Frontier, and Megascience*.

"Norton has greatly expanded our understanding of sustainability as an idea, as a practice, and as a decision challenge. No one writing today can match his intellectual rigor and disciplinary breadth on this topic. Even better, he has fashioned a new way to think about sustainability and the philosophy of valuation and decision making it requires, especially under conditions of global change. Tight, compact, and accessible, magnifying and further developing the theme of evaluating sustainable change, this is an excellent distillation of Norton's extensive and groundbreaking work"

—Ben Minteer,
Arizona State University

OCTOBER 344 p., 9 halftones,
10 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-19731-9

Cloth \$115.00s/£80.50

ISBN-13: 978-0-226-19745-6

Paper \$37.50s/£26.50

E-book ISBN-13: 978-0-226-19759-3

SCIENCE NATURE



ASSISTANT SECRETARY ALVIN TRIVELPIECE MAKING A PRESENTATION ABOUT THE SSC TO PRESIDENT RONALD REAGAN, RONALD REAGAN LIBRARY

NOVEMBER 480 p., 47 halftones 6 x 9

ISBN-13: 978-0-226-29479-7

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-30583-7

SCIENCE HISTORY

Contributors

Arhat Abzhanov, David B. Baier, Andrew A. Biewener, David C. Blackburn, Ann Campbell Burke, Leon Claessens, A.W. Crompton, Edward B. Daeschler, Terry Dial, John G. Fleagle, Stephen M. Gatesy, Philip D. Gingerich, Ashley M. Heers, James A. Hopson, Zerina Johanson, George V. Lauder, Daniel E. Lieberman, R. Eric Lombard, Zhe-Xi Luo, Kevin M. Middleton, Catherine Musinsky, Tomasz Owerkowicz, Kevin Padian, Michael D. Shapiro, Kathleen K. Smith, Moya Meredith Smith, Sydney A. Stringham, Hans-Dieter Sues, Corwin Sullivan, David B. Wake, and Marvalee H. Wake

JULY 424 p., 68 color plates, 62 halftones, 14 line drawings, 12 tables 8½ x 11

ISBN-13: 978-0-226-26811-8

Cloth \$135.00x/£94.50

ISBN-13: 978-0-226-26825-5

Paper \$45.00s/£31.50

E-book ISBN-13: 978-0-226-26839-2

SCIENCE

Great Transformations in Vertebrate Evolution

Edited by KENNETH P. DIAL, NEIL SHUBIN, and ELIZABETH L. BRAINERD

How did flying birds evolve from running dinosaurs, terrestrial trotting tetrapods evolve from swimming fish, and whales return to swim in the sea? These are some of the great transformations in the 500-million-year history of vertebrate life. And with the aid of new techniques and approaches across a range of fields—work spanning multiple levels of biological organization, from DNA sequences to organs and the physiology and ecology of whole organisms—we are now beginning to unravel the confounding evolutionary mysteries contained in the structure, genes, and fossil record of every living species.

This book gathers a diverse team of renowned scientists to capture the excitement of these new discoveries in a

collection that is both accessible to students and an important contribution to the future of its field. Marshaling a range of disciplines—from paleobiology to phylogenetics, developmental biology, ecology, and evolutionary biology—the contributors attack particular transformations in the head and neck, trunk, appendages such as fins and limbs, and the whole body, as well as offer synthetic perspectives. Illustrated throughout, *Great Transformations in Vertebrate Evolution* not only reveals the true origins of whales with legs, fish with elbows, wrists, and necks, and feathered dinosaurs, but also the relevance to our lives today of these extraordinary narratives of change.

Kenneth P. Dial is professor of biology at the University of Montana and founding director of the university's Flight Laboratory and Field Station at Fort Missoula. **Neil Shubin** is senior advisor to the university president and the Robert R. Bensley Distinguished Service Professor of Anatomy at the University of Chicago. His books include *The Universe Within: Discovering the Common History of Rocks, Planets, and People* and *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body*. **Elizabeth L. Brainerd** is professor of medical science and director of the XROMM Technology Development Project at Brown University.



GUSTAVE COURBET, THE WATERSPOUT, 1866

OCTOBER 176 p., 38 color plates, 4 halftones, 6 line drawings 7 x 9

ISBN-13: 978-0-226-27201-6

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27215-3

ART

Brushstroke and Emergence

Courbet, Impressionism, Picasso

JAMES D. HERBERT

No pictorial device in nineteenth-century French painting more clearly represented the free-ranging self than the loose brushstroke. From the romantics through the impressionists and post-impressionists, the brushstroke evinced autonomous artistic individuality and freedom from convention.

Yet how much we can credit the individual brushstroke is complicated—and in *Brushstroke and Emergence*, James D. Herbert uses that question as a starting point for an extended essay that draws as much on philosophy

of mind and the science of emergence as on art history. Brushstrokes, he reminds us, are as much creatures of habit and embodied experience as they are of intent. When they gather in great numbers they take on a life of their own, out of which emerge complexity and meaning. Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso, Herbert shows how intention and habit, simplicity and complexity interact, opening a space worthy of historical and aesthetic analysis between the brushstroke and the self.

James D. Herbert is professor of art history and cofounder of the PhD program in visual studies at the University of California, Irvine.

Yearnings of the Soul

Psychological Thought in Modern Kabbalah

JONATHAN GARB

In *Yearnings of the Soul*, Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally: psychology. Returning psychology to its roots as an attempt to understand the soul, he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing, from sixteenth-century Galilee to twenty-first-century New York. In doing so, he shows just how rich Kabbalah's psychological tradition is and how much it can offer to the corpus of modern psychological knowledge.

Garb follows the gradual disappearance of the soul from modern

philosophy while drawing attention to its continued persistence as a topic in literature and popular culture. He pays close attention to James Hillman's "archetypal psychology," using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology. Comparing Kabbalistic thought to adjacent developments in Catholic, Protestant, and other popular expressions of mysticism, Garb ultimately offers a thought-provoking argument for the continued relevance of religion to the study of psychology.

Jonathan Garb is the Gershom Scholem Professor of Kabbalah in the Department of Jewish Thought at the Hebrew University of Jerusalem. He is the author of several books, most recently *Kabbalist in the Heart of the Storm* and *Shamanic Trance in Modern Kabbalah*, the latter also published by the University of Chicago Press.

Race and Photography

Racial Photography as Scientific Evidence, 1876–1980

AMOS MORRIS-REICH

Race and Photography studies the changing function of photography from the 1870s to the 1940s within the field of the "science of race," what many today consider the paradigm of pseudo-science. Amos Morris-Reich looks at the ways photography enabled not just new forms of documentation but new forms of perception. Foregoing the political lens through which we usually look back at race science, he holds it up instead within the light of the history of science, using it to explore how science is defined; how evidence is produced, used, and interpreted; and how science shapes the imagination and vice versa.

Exploring the development of racial photography wherever it took place, including countries like France

and England, Morris-Reich pays special attention to the German and Jewish contexts of scientific racism. Through careful reconstruction of individual cases, conceptual genealogies, and patterns of practice, he compares the intended roles of photography with its actual use in scientific argumentation. He examines the diverse ways it was used to establish racial ideologies—as illustrations of types, statistical data, or as self-evident record of racial signs. Altogether, Morris-Reich visits this troubling history to outline important truths about the roles of visual argumentation, imagination, perception, aesthetics, epistemology, and ideology within scientific study.

Amos Morris-Reich is a senior lecturer in the Department of Jewish History and the director of the Bucerius Institute for Research of Contemporary German History and Society at the University of Haifa. He is the author of *The Quest for Jewish Assimilation in Modern Social Science* and the editor of collected essays by Georg Simmel and Sander Gilman.

"An original, pathbreaking study of the renderings of the 'heart and soul' in the works of major, minor, and even obscure (but important) figures that dot the landscape of modern Kabbalah. In his panoramic sweep, Garb has unearthed a treasure trove of neglected figures and texts, bringing into dialogue their views on heart and soul with those found in other religious and secular authorities. The result is nothing short of astonishing."

—William Parsons,
Rice University

OCTOBER 288 p., 6 x 9

ISBN-13: 978-0-226-29580-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-29594-7

JUDAICA PSYCHOLOGY



JANUARY 320 p., 72 halftones 6 x 9

ISBN-13: 978-0-226-32074-8

Cloth \$97.50x/£68.50

ISBN-13: 978-0-226-32088-5

Paper \$32.50s/£23.00

E-book ISBN-13: 978-0-226-32091-5

JUDAICA HISTORY

**All language rights available
excluding Hebrew.**

**MARCUS BOON, ERIC CAZDYN,
and TIMOTHY MORTON**

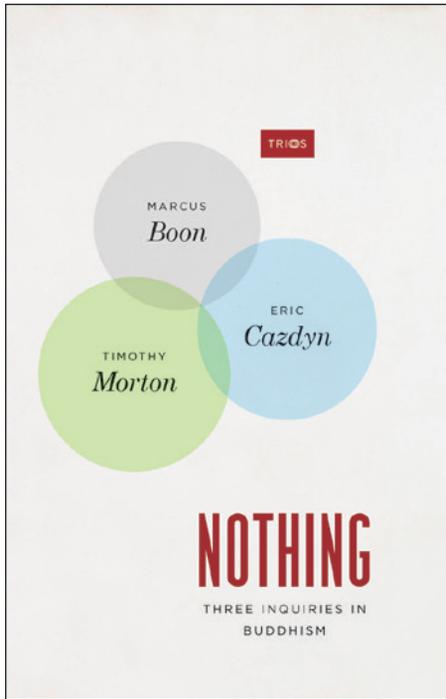
Nothing

Three Inquiries in Buddhism

Though contemporary European philosophy and critical theory have long had a robust engagement with Christianity, there has been no similar engagement with Buddhism—a surprising lack, given Buddhism’s global reach and obvious affinities with much of Continental philosophy.

This volume fills that gap, bringing together three scholars to offer individual, distinct, yet complementary philosophical takes on Buddhism. Focused on “nothing”—essential to Buddhism, of course, but also a key concept in critical theory from Hegel and Marx through deconstruction, queer theory, and contemporary speculative philosophy—the book explores different ways of rethinking Buddhism’s nothing. Through an elaboration of “sunyata,” or emptiness, in both critical and Buddhist traditions; an examination of the problem of praxis in Buddhism, Marxism, and psychoanalysis; and an explication of a “Buddaphobia” that is rooted in modern anxieties about nothingness, Marcus Boon, Eric Cazdyn, and Timothy Morton open up new spaces in which the radical cores of Buddhism and critical theory are renewed and revealed.

Marcus Boon is professor of English at York University in Toronto. **Eric Cazdyn** is the Distinguished Professor of Aesthetics and Politics at the University of Toronto. **Timothy Morton** is the Rita Shea Guffey Chair in English at Rice University in Houston, Texas.



TRIOS

NOVEMBER 296 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-23312-3
Cloth \$72.00x/£50.50
ISBN-13: 978-0-226-23326-0
Paper \$24.00s/£17.00
E-book ISBN-13: 978-0-226-23343-7
RELIGION PHILOSOPHY

Also published in the TRIOS series

Excommunication: Three Inquiries in Media and Mediation

ALEXANDER R. GALLOWAY, EUGENE THACKER, and MCKENZIE WARK
AVAILABLE 216 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-92522-6
Paper \$22.50s/£16.00
E-book ISBN-13: 978-0-226-92523-3

Occupy: Three Inquiries in Disobedience

W. J. T. MITCHELL, BERNARD E. HARCOURT, and MICHAEL TAUSSIG
AVAILABLE 216 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-04274-9
Paper \$15.00/£10.50
E-book ISBN-13: 978-0-226-04288-6

The Neighbor: Three Inquiries in Political Theology

With a new Preface

SLAVOJ ŽIŽEK, ERIC L. SANTNER, and KENNETH REINHARD
AVAILABLE 216 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-04520-7
Paper \$26.00s/£18.00
E-book ISBN-13: 978-0-226-06851-0

Objects as Actors

Props and the Poetics of Performance in Greek Tragedy

MELISSA MUELLER

Objects as Actors charts a new approach to Greek tragedy based on an obvious, yet often overlooked, fact: Greek tragedy was meant to be performed. As plays, the works were incomplete without physical items in the form of theatrical props. In this book, Melissa Mueller ingeniously demonstrates the importance of objects in the staging and reception of Athenian tragedy.

As Mueller shows, props like weapons, textiles, and even letters were uniquely positioned to capitalize on both the verbal and the material and

were fully integrated into a play's action. They could provoke surprising plot turns, elicit bold viewer reactions, and provide some of tragedy's most thrilling moments. Whether the sword of Sophocles's *Ajax*, the tapestry in Aeschylus's *Agamemnon*, or the tablet of Euripides's *Hippolytus*, props demanded attention as a means of uniting—or disrupting—time, space, and genre. Insightful and original, *Objects as Actors* offers a fresh perspective on the central tragic texts—and encourages us to rethink ancient theater as a whole.

Melissa Mueller is associate professor of classics at the University of Massachusetts, Amherst. She has published widely on the topics of tragedy and Homer.

Translation as Muse

Poetic Translation in Catullus's Rome

ELIZABETH MARIE YOUNG

Poetry is often said to resist translation, its integration of form and meaning rendering even the best translations problematic. Elizabeth Marie Young disagrees, and with *Translation as Muse*, she uses the work of the celebrated Roman poet Catullus to mount a powerful argument that translation can be an engine of poetic invention.

Catullus has long been admired as a poet, but his efforts as a translator have been largely ignored. Young reveals how essential translation is to his

work: many poems by Catullus that we tend to label as lyric originals were in fact fundamentally shaped by Roman translation practices entirely different from our own. By re-reading Catullus through the lens of translation, Young exposes new layers of ingenuity in Latin poetry while also illuminating the idiosyncrasies of Roman translation practice, reconfiguring our understanding of translation history, and questioning basic assumptions about lyric poetry itself.

Elizabeth Marie Young is assistant professor of classical studies and the Knafel Assistant Professor of Humanities at Wellesley College, where she also teaches in the comparative literature program.

“Wide-ranging and ambitious, *Objects as Actors* puts the field of classics into dialogue with many other disciplines and makes a significant contribution to current debates among anthropologists, historians, and literary critics about the cultural and social life of things.”

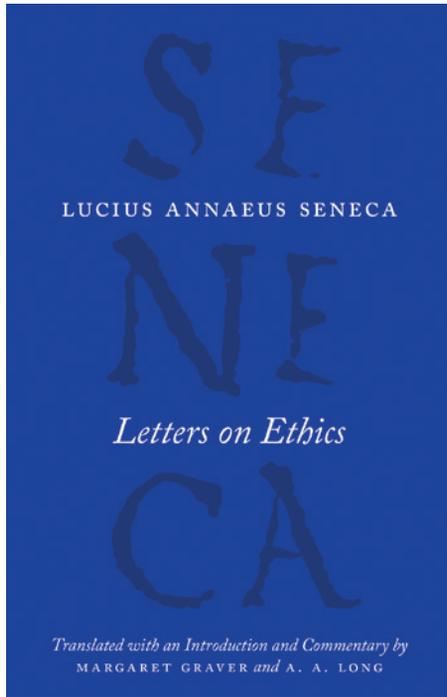
**—Laura McClure,
University of Wisconsin–Madison**

DECEMBER 272 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-31295-8
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-31300-9
CLASSICS

“*Translation as Muse* offers a coherent and stimulating reading of Catullus's oeuvre. A major strength of the study lies in its readings of individual poems, and Young proves herself a fine literary critic. This book is a valuable contribution to the study of Catullus and of Roman Hellenism.”

**—William Fitzgerald,
King's College London**

SEPTEMBER 288 p., 6 x 9
ISBN-13: 978-0-226-27991-6
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-28008-0
CLASSICS LITERARY CRITICISM



The Complete Works of Lucius Annaeus Seneca

NOVEMBER 528 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-26517-9
Cloth \$65.00s/£45.50
E-book ISBN-13: 978-0-226-26520-9
CLASSICS PHILOSOPHY

Recently published

Hardship and Happiness

LUCIUS ANNAEUS SENECA

*Translated by Elaine Fantham, Harry M. Hine,
James Ker, and Gareth D. Williams*

AVAILABLE 352 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-74832-0
Cloth \$55.00s/£38.50
E-book ISBN-13: 978-0-226-10835-3
CLASSICS PHILOSOPHY

LUCIUS ANNAEUS SENECA

Letters on Ethics

To Lucilius

*Translated and with an Introduction and Commentary by
Margaret Graver and A. A. Long*

The Roman statesman and philosopher Seneca (4 BCE–65 CE) made innovative use of the letter format to record both his moral philosophy and his personal experiences. In *Letters on Ethics*, rich descriptions of city and country life in Nero's Italy mix with discussions of Roman poetry and oratory and personal advice to Seneca's friend Lucilius. The first complete English translation of this work in nearly a century, *Letters on Ethics* presents Seneca's fascinating reflections on daily life, education, and philosophical thought in Rome and elucidates these topics for modern readers.

Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Above all, Seneca uses the relaxed form of the letter to introduce many major issues in Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous explanations have made the *Letters* his most popular work and an enduring classic. Featuring an astute introduction and explanatory notes, this new edition by Margaret Graver and A. A. Long resituates the *Letters on Ethics* in the front ranks of world literature.

Margaret Graver is the Aaron Lawrence Professor of Classics at Dartmouth College. She is the author of *Cicero on the Emotions: Tusculan Disputations 3 and 4* and *Stoicism and Emotion*. **A. A. Long** is Chancellor's Professor Emeritus of Classics at the University of California, Berkeley. He is the author of many books on ancient philosophy, including *Epicurus: A Stoic and Socratic Guide to Life* and *Greek Models of Mind and Self*.

The Making of Tocqueville's America

Law and Association in the Early United States

KEVIN BUTTERFIELD

Alexis de Tocqueville was among the first to draw attention to Americans' propensity to form voluntary associations—and to join them with a fervor and frequency unmatched anywhere in the world. For nearly two centuries, we have sought to understand how and why early nineteenth-century Americans were, in Tocqueville's words, "forever forming associations." In *The Making of Tocqueville's America*, Kevin Butterfield argues that to understand this, we need to first ask: what did membership really mean to the growing number of affiliated Americans?

Butterfield explains that the first generations of American citizens found in the concept of membership—in churches, fraternities, reform societ-

ies, labor unions, and private business corporations—a mechanism to balance the tension between collective action and personal autonomy, something they accomplished by emphasizing law and procedural fairness. As this post-Revolutionary procedural culture developed, so too did the legal substructure of American civil society. Tocqueville, then, was wrong to see associations as the training ground for democracy, where people learned to honor one another's voices and perspectives. Rather, they were the training ground for something no less valuable to the success of the American democratic experiment: increasingly formal and legalistic relations among people.

Kevin Butterfield is assistant professor of classics and letters at the University of Oklahoma, where he is also senior associate director of the Institute for the American Constitutional Heritage.

Setting Plato Straight

Translating Ancient Sexuality in the Renaissance

TODD W. REESER

When we talk of platonic love or relationships today, we mean something very different from what Plato meant. For this, we have fifteenth- and sixteenth-century European humanists to thank. As these scholars—most of them Catholic—read, digested, and translated Plato, they found themselves faced with a fundamental problem: how to be faithful to the text yet not propagate pederasty or homosexuality.

In *Setting Plato Straight*, Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic

same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations. He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato's texts. In spite of this cleansing, Reeser finds surviving traces of Platonic same-sex sexuality that imply a complicated, recurring process of course-correction—of setting Plato straight.

Todd W. Reeser is professor of French and director of the gender, sexuality, and women's studies program at the University of Pittsburgh. He is the author of *Moderating Masculinity in Early Modern Culture* and *Masculinities in Theory*.

"Butterfield's *The Making of Tocqueville's America* is a landmark analysis of the rise of associational civil life in the early American republic. Where the eighteenth-century origins of popular civil society were clearly grounded in sensibility and sociability, Butterfield demonstrates with great force and clarity that a new associational framework of legal rights and procedural formality rapidly emerged in the wake of the Revolution."

—John L. Brooke,
Ohio State University

American Beginnings, 1500–1900

NOVEMBER 336 p., 6 halftones 6 x 9

ISBN-13: 978-0-226-29708-8

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-29711-8

AMERICAN HISTORY
POLITICAL SCIENCE

"The implications of *Setting Plato Straight* are substantial. Reeser takes the developments of sexuality studies, queer theory, and translation studies into account to offer a substantially new and deeply sophisticated understanding of how problematic classical texts and ideas were transmitted and adapted in the Renaissance."

—Katherine Crawford,
author of *The Sexual Culture
of the French Renaissance*

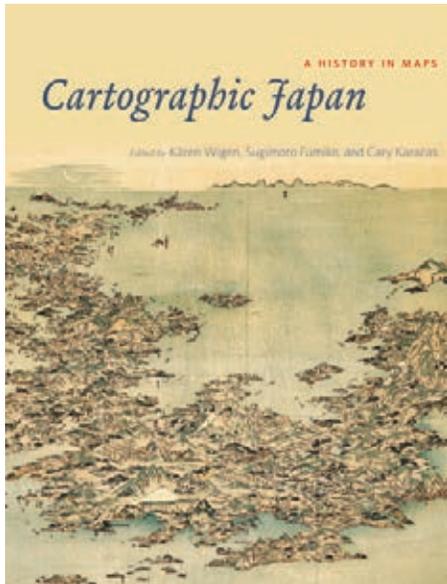
DECEMBER 416 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-30700-8

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-30714-5

EUROPEAN HISTORY LITERATURE



Edited by **KÄREN WIGEN**, **SUGIMOTO FUMIKO**,
and **CARY KARACAS**

Cartographic Japan

A History in Maps

Miles of shelf space in contemporary Japanese bookstores and libraries are devoted to travel guides, walking maps, and topical atlases. Young Japanese children are taught how to properly map their classrooms and schoolgrounds. Elderly retirees pore over old castle plans and village cadasters. Pioneering surveyors are featured in popular television shows, and avid collectors covet exquisite scrolls depicting sea and land routes. Today, Japanese people are zealous producers and consumers of cartography, and maps are an integral part of daily life.

But this was not always the case: a thousand years ago, maps were solely a privilege of the ruling elite in Japan. Only in the past four hundred years has Japanese cartography truly taken off, and between the

dawn of Japan's cartographic explosion and today, the nation's society and landscape have undergone major transformations. At every point, maps have documented those monumental changes.

Cartographic Japan offers a rich introduction to the resulting treasure trove, with close analysis of one hundred maps from the late 1500s to the present day, each one treated as a distinctive window onto Japan's tumultuous history.

Sixty distinguished contributors—hailing from Japan, North America, Europe, and Australia—uncover the meanings behind a key selection of these maps, situating them in historical

context and explaining how they were made, read, and used at the time. With more than one hundred gorgeous full-color illustrations, *Cartographic Japan* offers an enlightening tour of Japan's magnificent cartographic archive.

Kären Wigen is professor of history at Stanford University. **Sugimoto Fumiko** is associate professor of early modern materials at the University of Tokyo's Historiographical Institute. **Cary Karacas** is associate professor of geography at the College of Staten Island, CUNY.

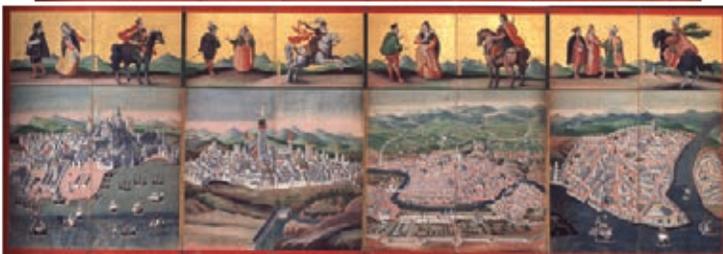
DECEMBER 336 p., 111 color plates, 1 table
8¹/₂ x 11

ISBN-13: 978-0-226-07305-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-07319-4

HISTORY CARTOGRAPHY



A PICTURE OF A HIGAKI COTTON BOAT RACE
AT THE MOUTH OF A RIVER

The Cycling City

Bicycles and Urban America in the 1890s

EVAN FRISS

Cycling has experienced a renaissance in the United States, as cities around the country promote the bicycle as an alternative means of transportation. In the process, debates about the nature of bicycles—where they belong, how they should be ridden, how cities should or should not accommodate them—have played out in the media, on city streets, and in city halls. Very few people recognize, however, that these questions are more than a century old.

The Cycling City is a sharp history of the bicycle's rise and fall in the late nineteenth century. In the 1890s, American cities were home to more cyclists, more cycling infrastructure, more bicycle friendly legislation, and a richer cycling culture than anywhere else in the world. Evan Friss unearths

the hidden history of the cycling city, demonstrating that diverse groups of cyclists managed to remap cities with new roads, paths, and laws, challenge social conventions, and even dream up a new urban ideal inspired by the bicycle. When cities were chaotic and filthy, bicycle advocates imagined an improved landscape in which pollution was negligible, transportation was silent and rapid, leisure spaces were democratic, and the divisions between city and country were blurred. Friss argues that when the utopian vision of a cycling city faded by the turn of the century, its death paved the way for today's car-centric cities—and ended the prospect of a true American cycling city ever being built.

Evan Friss is assistant professor of history at James Madison University. He lives in Virginia with his wife and two sons.

Riotous Flesh

Women, Physiology, and the Solitary Vice in
Nineteenth-Century America

APRIL HAYNES

Nineteenth-century America saw numerous campaigns against masturbation, which was said to cause illness, insanity, and even death. *Riotous Flesh* explores women's leadership of those movements, with a specific focus on their rhetorical, social, and political effects, showing how a desire to transform the politics of sex created unexpected alliances between groups that otherwise had very different goals.

As April Haynes shows, the crusade against female masturbation was rooted in a generally shared agreement on some major points: that girls and

women were as susceptible to masturbation as boys and men; that "self-abuse" was rooted in a lack of sexual information; and that sex education could empower women and girls to master their own bodies. Yet the groups who made this education their goal ranged widely, from "ultra" utopians and nascent feminists to black abolitionists. *Riotous Flesh* explains how and why diverse women came together to popularize, then institutionalize, the condemnation of masturbation, well before the advent of sexology or the professionalization of medicine.

April Haynes is assistant professor of history at the University of Oregon.



CONEY ISLAND BEACH

Historical Studies of Urban America

NOVEMBER 288 p., 45 halftones 6 x 9

ISBN-13: 978-0-226-21091-9

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-21107-7

AMERICAN HISTORY

"Haynes's compelling argument will change the way scholars think, write, and teach about the moral reform movement, antislavery movement, and female sexuality in the nineteenth century. The book is deeply original, persuasive, and rich, and readers will discover something new with each encounter. *Riotous Flesh* is a revelation."

—Carol Faulkner,
author of *Lucretia Mott's Heresy: Abolition and Women's Rights in Nineteenth-Century America*

American Beginnings, 1500–1900

SEPTEMBER 248 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-28459-0

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-28462-0

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-28476-7

AMERICAN HISTORY

WOMEN'S STUDIES



LITHOGRAPH OF CHARLES BELL LECTURING AT THE ROYAL COLLEGE OF SURGEONS

Charles Bell and the Anatomy of Reform

CARIN BERKOWITZ

Sir Charles Bell (1774–1842) was a medical reformer in a great age of reform—an occasional and reluctant vivisectionist, a theistic popularizer of natural science, a Fellow of the Royal Society, a surgeon, an artist, and a teacher. He was among the last of a generation of medical men who strove to fashion a particularly British science of medicine; who formed their careers, their research, and their publications through the private classrooms of nineteenth-century London; and whose politics were shaped by the exigencies of developing a living through patron-

age in a time when careers in medical science simply did not exist. A decade after Bell's death, that world was gone, replaced by professionalism, standardized education, and regular career paths.

In *Charles Bell and the Anatomy of Reform*, Carin Berkowitz takes readers into Bell's world, helping us understand the life of medicine before the modern separation of classroom, laboratory, and clinic. Through Bell's story, we witness the age when modern medical science, with its practical universities, set curricula, and medical professionals, was born.

NOVEMBER 240 p., 4 color plates, 13 halftones 6 x 9

ISBN-13: 978-0-226-28039-4

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-28042-4

HISTORY MEDICINE

Carin Berkowitz is director of the Beckman Center for the History of Chemistry at the Chemical Heritage Foundation. She lives in Swarthmore, Pennsylvania.

"*Liberty Power* is a wonderfully fresh study of a well-trod topic of continuing interest. Brooks tells the story of antislavery third parties confidently and with a commanding grasp of the political and social events of the era. The book is thoroughly and impressively researched and an impressive addition to the flourishing literature on abolitionism as well as political history. Brooks writes fluidly and convincingly, making this a compelling and sophisticated narrative."

—Amy Greenberg,
Pennsylvania State University

American Beginnings, 1500–1900

JANUARY 336 p. 6 x 9

ISBN-13: 978-0-226-30728-2

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-30731-2

AMERICAN HISTORY
POLITICAL SCIENCE

Liberty Power

Antislavery Third Parties and the Transformation
of American Politics

COREY M. BROOKS

Abraham Lincoln's Republican Party was the first party built on opposition to slavery to win on the national stage—but its victory was rooted in the earlier efforts of under-appreciated antislavery third parties. *Liberty Power* tells the story of how abolitionist activists built the most transformative third-party movement in American history and effectively reshaped political structures in the decades leading up to the Civil War.

As Corey M. Brooks explains, abolitionist trailblazers who organized first the Liberty Party and later the more moderate Free Soil Party confronted formidable opposition from a two-party system expressly constructed to

suppress disputes over slavery. Identifying the Whigs and Democrats as the mainstays of the southern slave power's national supremacy, savvy abolitionists insisted that only a party independent of slaveholder influence could wrest the federal government from its grip. A series of shrewd electoral, lobbying, and legislative tactics enabled these antislavery third parties to wield influence far beyond their numbers. In the process, these parties transformed the national political debate and laid the groundwork for the success of the Republican Party and the end of American slavery.

Corey M. Brooks is assistant professor of history at York College of Pennsylvania. He is coeditor of *Their Patriotic Duty: The Civil War Letters of the Evans Family of Brown County, Ohio*. He resides in Baltimore.

A World of Homeowners

American Power and the Politics of Housing Aid

NANCY H. KWAK

Is there anything more American than the ideal of homeownership? In this groundbreaking work of transnational history, Nancy H. Kwak reveals how the concept of homeownership became one of America's major exports and defining characteristics around the world. In the aftermath of World War II, American advisers urged countries to pursue greater access to homeownership, arguing it would give families a literal stake in their nations, jumpstart a productive home-building industry, fuel economic growth, and raise the standard of living in their countries, helping to ward off the specter of communism.

A World of Homeowners charts the

emergence of democratic homeownership in the postwar landscape and booming economy; its evolution as a tool of foreign policy and a vehicle for international investment in the 1950s, '60s, and '70s; and the growth of lower-income homeownership programs in the United States from the 1960s to today. Kwak unravels all these threads, detailing the complex stories and policy struggles that emerged from a particularly American vision for global democracy and capitalism. Ultimately, she argues, the question of who should own homes where—and how—is intertwined with the most difficult questions about economy, government, and society.

Nancy H. Kwak is assistant professor of history and urban studies and planning at the University of California, San Diego.

Insurgent Democracy

The Nonpartisan League in North American Politics

MICHAEL J. LANSING

In 1915, western farmers mounted one of the most significant challenges to party politics America has seen: the Nonpartisan League, which sought to empower citizens and restrain corporate influence. Before its collapse in the 1920s, the League counted over 250,000 paying members, spread to thirteen states and two Canadian provinces, controlled North Dakota's state government, and birthed new farmer-labor alliances. Yet today it is all but forgotten, neglected even by scholars.

Michael J. Lansing aims to change that. *Insurgent Democracy* offers a new

look at the Nonpartisan League and a new way to understand its rise and fall in the United States and Canada. Lansing argues that, rather than a spasm of populist rage that inevitably burned itself out, the story of the League is in fact an instructive example of how popular movements can create lasting change. Depicting the League as a transnational response to economic inequity, Lansing not only resurrects its story of citizen activism, but also allows us to see its potential to inform contemporary movements.

Michael J. Lansing is associate professor and chair of the Department of History at Augsburg College in Minneapolis.

"A World of Homeowners is a persuasive, solidly researched, and synthetic interpretation of America's role in the promulgation of international housing in the postwar period. Kwak presents an ambitious study—one that is well-written, clearly organized, and draws on many original and long-neglected archival sources. The book adds an important dimension not only to our understanding of the history of US housing policy, but also to its postwar international role."

—Richard Harris, author of *Building a Market: The Rise of the Home Improvement Industry, 1914–1960*

Historical Studies of Urban America

NOVEMBER 312 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-28235-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28249-7

AMERICAN HISTORY

CURRENT EVENTS

"Insurgent Democracy is beautifully written, deeply researched, and compellingly argued. Lansing's graceful prose and flowing narrative will capture the attention and imagination of a wide variety of readers, including historians, political scientists, and activists. This book will be one of the most important rural, western, and American political histories to emerge for some time. At the same time, the book helps to redeem—in a proud but not uncritical manner—our nation's rich legacy of agrarian radicalism."

—Robert D. Johnston,
University of Illinois at Chicago

OCTOBER 392 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-28350-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28364-7

AMERICAN HISTORY

POLITICAL SCIENCE

“Burnard gives us a commanding work of scholarly synthesis and layers it with original research to offer a provocative meditation on the meaning of plantation societies in the early modern Atlantic world. *Planters, Merchants, and Slaves* draws the Chesapeake, Carolina Lowcountry, and British Caribbean into a single interpretive frame and, by doing so, highlights British Plantation America’s enormous dynamism and significance.”

—S. Max Edelson,
author of *Plantation Enterprise in Colonial South Carolina*

American Beginnings, 1500–1900

OCTOBER 360 p., 12 halftones,
18 tables 6 x 9

ISBN-13: 978-0-226-28610-5

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28624-2

HISTORY

“*The Power to Die* is the first book-length study of the subject of slave suicide. Drawing upon a robust and diverse body of sources, Snyder powerfully argues that it exposed significant rifts and tensions in early modern American society. Ambitious in scope and original in framing, her analysis is careful, trenchant, and insightful. Snyder’s ingenious analysis exposes the ways in which slave suicide reflected the duality of slaves as both people and property.”

—David Silkenat,
author of *Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina*

JULY 256 p., 19 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-28056-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28073-8

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

Planters, Merchants, and Slaves

Plantation Societies in British America, 1650–1820

TREVOR BURNARD

As with any enterprise involving violence and lots of money, running a plantation in early British America was a serious and brutal enterprise. Beyond resources and weapons, a plantation required a significant force of cruel and rapacious men—men who, as Trevor Burnard sees it, lacked any better options for making money. In the contentious *Planters, Merchants, and Slaves*, Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism, but rather out of economic logic because—to speak bluntly—it worked.

These economically successful and

ethically monstrous plantations required racial divisions to exist, but their successes were always measured in gold, rather than skin or blood. Burnard argues that the best example of plantations functioning as intended is not those found in the fractious and poor North American colonies, but those in their booming and integrated commercial hub, Jamaica. Sure to be controversial, this book is a major intervention in the scholarship on slavery, economic development, and political power in early British America, mounting a powerful and original argument that boldly challenges historical orthodoxy.

Trevor Burnard is professor in and head of the School of Historical and Philosophical Studies at the University of Melbourne. He is the author of *Mastery, Tyranny, and Desire* and *Creole Gentlemen*, as well as coeditor of *The Routledge History of Slavery*.

The Power to Die

Slavery and Suicide in British North America

TERRI L. SNYDER

The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead.

In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most

importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on ships’ logs, surgeons’ journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives, and many other sources to build a grim picture of slavery’s toll. In doing so, she details the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

Terri L. Snyder is professor of American studies at California State University, Fullerton, and the author of *Brabbling Women: Disorderly Speech and the Law in Early Virginia*. She lives in Pasadena.

A Nation of Neighborhoods

Imagining Cities, Communities, and Democracy in
Postwar America
BENJAMIN LOOKER

Despite the pundits who have written its epitaph and the latter-day refugees who have fled its confines for the half-acre suburban estate, the city neighborhood has endured as an idea central to American culture. In *A Nation of Neighborhoods*, Benjamin Looker presents us with the city neighborhood as both an endless problem and a possibility.

Looker investigates the cultural, social, and political complexities of the idea of “neighborhood” in postwar America and how Americans grappled with vast changes in their urban spaces from World War II to the Reagan era.

In the face of urban decline, competing visions of the city neighborhood’s significance and purpose became proxies for broader debates over the meaning and limits of American democracy. By studying the way these contests unfolded across a startling variety of genres—Broadway shows, radio plays, urban ethnographies, real estate documents, and even children’s programming—Looker shows that the neighborhood ideal has functioned as a central symbolic site for advancing and debating theories about American national identity and democratic practice.

Benjamin Looker teaches in the American Studies Department at Saint Louis University. He is the author of “Point from Which Creation Begins”: *The Black Artists’ Group of St. Louis*.

Integrating the Inner City

The Promise and Perils of Mixed-Income Housing
Transformation
ROBERT J. CHASKIN and MARK L. JOSEPH

For many years Chicago’s looming large-scale housing projects defined the city, and their demolition and redevelopment—via the Chicago Housing Authority’s Plan for Transformation—has been perhaps the most startling change in the city’s urban landscape in the last twenty years. The Plan, which reflects a broader policy effort to remake public housing in cities across the country, seeks to deconcentrate poverty by transforming high-poverty public housing complexes into mixed-income developments and thereby integrating once-isolated public housing residents into the social and economic fabric of the city. But is the Plan an ambitious example of urban regeneration or a not-so-veiled effort at gentrification?

In the most thorough examination of mixed-income public housing rede-

velopment to date, Robert J. Chaskin and Mark L. Joseph draw on five years of field research, in-depth interviews, and volumes of data to demonstrate that while considerable progress has been made in transforming the complexes physically, the integrationist goals of the policy have not been met. They provide a highly textured investigation into what it takes to design, finance, build, and populate a mixed-income development, and they illuminate the many challenges and limitations of the policy as a solution to urban poverty. Timely and relevant, Chaskin and Joseph’s findings raise concerns about the increased privatization of housing for the poor while providing a wide range of recommendations for a better way forward.

Robert J. Chaskin is associate professor and deputy dean at the University of Chicago School of Social Service Administration and director of the University of Chicago Urban Network. He is the author or editor of several books, including, most recently, *Youth Gangs and Community Intervention*. **Mark L. Joseph** is associate professor in the Jack, Joseph and Morton Mandel School of Applied Social Sciences at Case Western University and director of the National Initiative on Mixed-Income Communities. He is coauthor of *Voices from the Field: Learning from Comprehensive Community Initiatives*.

“Looker’s sweeping, meticulously researched argument, written in welcoming prose and bringing together everything from ethnic identity movements to *Sesame Street*, offers a definitive and often surprising look at the idea of neighborhood in the twentieth century.”

—Carlo Rotella,
Boston College

Historical Studies of Urban America

OCTOBER 432 p., 25 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-07398-9

Cloth \$82.50x/£57.50

ISBN-13: 978-0-226-29031-7

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-29045-4

AMERICAN HISTORY

“*Integrating the Inner City* is the first serious, empirically based, book-length analysis of mixed-income housing and is destined to become the leading study in its field for years to come. Few works have examined life *inside* public mixed-income communities, making this book a valuable addition that will be highly sought after by the many people concerned with affordable housing.”

—D. Bradford Hunt,
author of *Blueprint for Disaster:
The Unraveling of Chicago
Public Housing*

NOVEMBER 344 p., 18 halftones,
6 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-16439-7

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-30390-1

HISTORY SOCIOLOGY

Contributors

Justin Behrend, Lloyd Bensen,
Keith S. Bohannon, J. Matthew
Gallman, David Goldfield,
Hilary N. Green, William Link,
John Majewski, David Moltke-
Hansen, and Michael Pierson

Historical Studies of Urban America

NOVEMBER 336 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-30017-7

Cloth \$90.00x/£62.00

ISBN-13: 978-0-226-30020-7

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-30034-4

AMERICAN HISTORY

Confederate Cities

The Urban South during the Civil War Era

Edited by ANDREW L. SLAP and FRANK TOWERS

With a Foreword by David Goldfield

When we talk about the Civil War, we often describe it in terms of battles that took place in small towns or in the countryside: Antietam, Gettysburg, Bull Run, and, most tellingly, the Battle of the Wilderness. One reason this picture has persisted is that few urban historians have studied the war, even though cities hosted, enabled, and shaped Southern society as much as they did in the North.

Confederate Cities, edited by Andrew L. Slap and Frank Towers, shifts the focus from the agrarian economy that undergirded the South to the cities that

served as its political and administrative hubs. The contributors use the lens of the city to examine now-familiar Civil War-era themes, including the scope of the war, secession, gender, emancipation, and war's destruction. This more integrative approach dramatically revises our understanding of slavery's relationship to capitalist economics and cultural modernity. By enabling a more holistic reading of the South, the book speaks to contemporary Civil War scholars and students alike—not least in providing fresh perspectives on a well-studied war.

Andrew L. Slap is professor of history at East Tennessee State University. He is the author of *The Doom of Reconstruction: The Liberal Republicans in the Civil War Era* and editor of *Reconstructing Appalachia: The Civil War's Aftermath*. **Frank Towers** is associate professor of history at the University of Calgary. He is the author of *The Urban South and the Coming of the Civil War* and coeditor of *The Old South's Modern Worlds: Slavery, Region, and Nation in the Age of Progress*.

Contributors

C. J. Álvarez, Elisabeth
Clemens, Richard John, Robert
Lieberman, Omar McRoberts,
Gautham Rao, Gabriel Rosen-
berg, Jason Scott Smith, and
Tracy Steffes

SEPTEMBER 384 p., 6 x 9

ISBN-13: 978-0-226-27764-6

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-27778-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-27781-3

AMERICAN HISTORY

POLITICAL SCIENCE

Boundaries of the State in US History

Edited by JAMES T. SPARROW, WILLIAM J. NOVAK, and

STEPHEN W. SAWYER

The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers.

Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search

for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state *is*, or schematic models of how it must work, these essays focus instead on the more pragmatic, historical question of what it *does*. By historicizing the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

James T. Sparrow is associate professor of history and master of the Collegiate Social Sciences Division at the University of Chicago. He is the author of *Warfare State: World War II Americans and the Age of Big Government*. **William J. Novak** is the Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School. He is the author of *The People's Welfare Law* and editor of *The Democratic Experiment*. **Stephen W. Sawyer** is chair of the History Department and cofounder of the History, Law, and Society Program at the American University of Paris. He is the translator of Michel Foucault's *Wrong-Doing, Truth-Telling*, also published by the University of Chicago Press.

The Iconoclastic Imagination

Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11

NED O'GORMAN

Bloody and fiery spectacles—9/11, the Challenger disaster, JFK's assassination—have given us moments of catastrophe that make it easy to answer the “where were you when” question and shape our ways of seeing what came before and after. Why are these spectacles so packed with meaning?

In *The Iconoclastic Imagination*, Ned O'Gorman approaches each of these moments as an image of iconoclasm that give us distinct ways to imagine social existence in American life. He argues that the Cold War gave rise to crises in political, aesthetic, and political-aesthetic representations. Lo-

calating all of these crises within a “neoliberal imaginary,” O'Gorman explains that since the Kennedy assassination, the most powerful way to see “America” has been in the destruction of representative American symbols or icons. This, in turn, has profound implications for a neoliberal economy, social philosophy, and public policy. Richly interwoven with philosophical, theological, and rhetorical traditions, the book offers a new foundation for a complex and innovative approach to studying Cold War America, political theory, and visual culture.

Ned O'Gorman is associate professor of communication and a Conrad Humanities Scholar at the University of Illinois at Urbana-Champaign. He is the author of *Spirits of the Cold War: Contesting Worldviews in the Classical Age of American Security Strategy*.

Concrete Revolution

Large Dams, Cold War Geopolitics, and the US Bureau of Reclamation

CHRISTOPHER SNEDDON

Water may seem innocuous, but as a universal necessity, it inevitably intersects with politics when it comes to acquisition, control, and associated technologies. While we know a great deal about the socio-ecological costs and benefits of modern dams, we know far less about their political origins and ramifications. In *Concrete Revolution*, Christopher Sneddon offers a corrective: a compelling historical account of the US Bureau of Reclamation's contributions to dam technology, Cold War politics, and the social and environmental harm perpetuated by the US government in its pursuit of economic growth and geopolitical power.

Founded in 1902, the Bureau became enmeshed in the State Department's push for geopolitical power following World War II, a response to the Soviet Union's increasing global sway. By offering technical and water

resource management advice to the world's underdeveloped regions, the Bureau found that it could not only provide them with economic assistance and the United States with investment opportunities, but also forge alliances and shore up a country's global standing in the face of burgeoning communist influence. Drawing on a number of international case studies—from the Bureau's early forays into overseas development and the launch of its Foreign Activities Office in 1950 to the Blue Nile investigation in Ethiopia—*Concrete Revolution* offers insights into this historic damming boom, with vital implications for the present. If, Sneddon argues, we can understand dams as both technical and political objects rather than instruments of impartial science, we can better participate in current debates about large dams and river basin planning.

Christopher Sneddon is associate professor of geography and environmental studies at Dartmouth College. He lives in White River Junction, VT.

“The Iconoclastic Imagination

focuses interdisciplinary attention to the relationships between visibility, contemporary politics, and neoliberalism that will, no doubt, contribute to recent reconsiderations of the Cold War and post-Cold War periods. This is a beautifully written discussion of the complexly interwoven philosophical and political traditions of both iconoclasm and the sublime in recent American history.”

—Wendy Kozol,
Oberlin College

NOVEMBER 288 p., 10 halftones,
2 line drawings 6 x 9
ISBN-13: 978-0-226-31006-0
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-31023-7
Paper \$32.50s/£23.00
E-book ISBN-13: 978-0-226-31037-4
AMERICAN HISTORY

“Concrete Revolution succeeds magnificently in the goal of linking local environmental transformations to particular moments in the historical trajectory of global geopolitics, contributing to our understanding of the long-lasting and complex effects of the Cold War on places and peoples far removed from Washington, DC, and Moscow.”

—Roderick P. Neumann,
Florida International University

OCTOBER 344 p., 13 halftones 6 x 9
ISBN-13: 978-0-226-28431-6
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-28445-3
HISTORY AMERICAN HISTORY

“In this lucid, well-researched, and much-needed book, Martucci offers a lively account of how approaches to breastfeeding have evolved since the 1930s in ways that have consistently reflected changing beliefs about nature, motherhood, and domesticity. *Back to the Breast* will be of interest not only to historians and scholars, but also to all mothers who have faced decisions about how to feed their infants while meeting the myriad other demands upon them.”

**—Rebecca Jo Plant,
University of California, San Diego**

OCTOBER 256 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-28803-1
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-28817-8
AMERICAN HISTORY MEDICINE

“*Parables of Coercion* is a fascinating and important work, participating in some of the most crucial conversations now taking place within Jewish and Islamic studies, as well as at the crossroads of Iberian and New World studies. While Kimmel’s book will be read eagerly by specialists in these fields, its impact will stretch far beyond, attracting a readership interested in how we became the kind of people we are today, in terms of religion, secularism, and modernity itself.”

**—Suzanne Conklin Akbari,
University of Toronto**

OCTOBER 288 p. 6 x 9
ISBN-13: 978-0-226-27828-5
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-27831-5
HISTORY RELIGION

Back to the Breast

Natural Motherhood and Breastfeeding in America

JESSICA MARTUCCI

After decades of decline during the twentieth century, breastfeeding rates began to rise again in the 1970s, a rebound that has continued to the present. While it would be easy to see this reemergence as simply part of the naturalism movement of the '70s, Jessica Martucci reveals here that the true story is more complicated. Despite the widespread acceptance and even advocacy of formula feeding by many in the medical establishment throughout the 1940s, '50s, and '60s, a small but vocal minority of mothers, drawing upon emerging scientific and cultural ideas about maternal instinct, infant development, and connections between the body and mind, pushed back against both hospital policies and cultural

norms by breastfeeding their children. As Martucci shows, their choices helped ideologically root a “back to the breast” movement within segments of the middle-class, college-educated population as early as the 1950s.

That movement—in which the personal and political were inextricably linked—effectively challenged midcentury norms of sexuality, gender, and consumption, and articulated early environmental concerns about chemical and nuclear contamination of foods, bodies, and breast milk. In its groundbreaking chronicle of the breastfeeding movement, *Back to the Breast* provides a welcome and vital account of what it has meant, and what it means today, to breastfeed in modern America.

Jessica Martucci is assistant professor of history at Mississippi State University. She lives in Starkville, Mississippi.

Parables of Coercion

Conversion and Knowledge at the End of Islamic Spain

SETH KIMMEL

In the sixteenth and seventeenth centuries, competing scholarly communities sought to define a Spain that was, at least officially, entirely Christian, even if many suspected that newer converts from Islam and Judaism were Christian in name only. Unlike previous books on conversion in early modern Spain, however, *Parables of Coercion* focuses not on the experience of the converts themselves, but rather on how questions surrounding conversion drove religious

reform and scholarly innovation.

In its careful examination of how Spanish authors transformed the history of scholarship through debate about forced religious conversion, *Parables of Coercion* makes us rethink what we mean by tolerance and intolerance, and shows that debates about forced conversion and assimilation were also disputes over the methods and practices that demarcated one scholarly discipline from another.

Seth Kimmel is assistant professor of Latin American and Iberian cultures at Columbia University. He lives in New York.

On Hysteria

The Invention of a Medical Category between 1670 and 1820

SABINE ARNAUD

These days, hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women. But for a long time, it was seen as a legitimate category of medical problem—and one that, originally, was applied to men as often as to women.

In *On Hysteria*, Sabine Arnaud traces the creation and rise of hysteria, from its invention in the eighteenth century through nineteenth-century therapeutic practice. Hysteria took shape, she shows, as a predominantly aristocratic malady, only beginning to cross class boundaries (and be limited

to women) during the French Revolution. Unlike most studies of the role and status of medicine and its categories in this period, *On Hysteria* focuses not on institutions but on narrative strategies and writing—the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation.

Powerfully interdisciplinary, and offering access to rare historical material for the first time in English, *On Hysteria* will speak to scholars in a wide range of fields, including the history of science, French studies, and comparative literature.

Sabine Arnaud is a Max Planck Research Group Director at the Max Planck Institute for the History of Science in Berlin.

Political Standards

Corporate Interest, Ideology, and Leadership in the Shaping of Accounting Rules for the Market Economy

KARTHIK RAMANNA

Prudent, verifiable, and timely corporate accounting is a bedrock of our modern capitalist system. In recent years, however, the rules that govern corporate accounting have been subtly changed in ways that compromise these core principles, to the detriment of the economy at large. These changes have been driven by the private agendas of certain corporate special interests, aided selectively—and sometimes unwittingly—by arguments from business academia.

With *Political Standards*, Karthik Ramanna develops the notion of “thin political markets” to describe a key problem facing technical rulemaking in corporate accounting. When standard-setting boards attempt to regulate

the accounting practices of corporations, they must draw on a small pool of qualified experts—but those experts almost always have strong commercial interests in the outcome. Meanwhile, standard-setting rarely enjoys much attention from the general public. This absence of accountability, Ramanna argues, allows corporate managers to game the system. In the profit-maximization framework of modern capitalism, the only practicable solution is to reframe managerial norms when participating in thin political markets. *Political Standards* will be an essential resource for understanding how the rules of the game are set, whom they inevitably favor, and how the process can be changed for a better capitalism.

Karthik Ramanna is associate professor of business administration at Harvard University.

“Essential reading for anyone interested in this quintessential but enigmatic malady—one that so defines long-standing perceptions of gender, bourgeois culture, and modernity itself.”

—Sean Quinlan,
author of *The Great Nation in Decline*

SEPTEMBER 376 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-27554-3

Cloth \$55.00s/£38.50

E-book ISBN-13: 978-0-226-27568-0

HISTORY MEDICINE

All language rights available excluding French.

“*Political Standards* is a timely and important addition to the literature on standard-setting and how a few self-interested specialists, with little opposition, are able to ‘capture’ the process and weaken the foundation of free-market capitalism. Ramanna’s command of—and passion for—accounting standards brings this otherwise sterile topic to life through a series of teachable stories and concludes with a clarion call to the moral fiber of managers to act ethically and in the interest of competitive capital markets instead of lobbying to advance their—and their shareholders’—self-interest.”

—S. P. Kothari,
MIT Sloan School of Management

NOVEMBER 296 p., 5 halftones,

2 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-21074-2

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-21088-9

ECONOMICS



LONG LINES OUTSIDE THE MISSION RELIEF ASSOCIATION HEADQUARTERS, 1906

Historical Studies of Urban America

NOVEMBER 400 p., 8 color plates, 60 halftones 6 x 9
ISBN-13: 978-0-226-14139-8
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29028-7
AMERICAN HISTORY

Making the Mission

Planning and Ethnicity in San Francisco

OCEAN HOWELL

In the aftermath of the 1906 San Francisco earthquake, residents of the city’s iconic Mission District bucked the city-wide development plan, defiantly announcing that in their neighborhood, they would be calling the shots. Ever since, the Mission has become known as a city within a city, and a place where residents have, over the last century, organized and reorganized themselves to make the neighborhood in their own image.

In *Making the Mission*, Ocean Howell tells the story of how residents of the Mission District organized to claim the right to plan their own neighborhood and how they mobilized a politics of

place and ethnicity to create a strong, often racialized identity—a pattern that would repeat itself again and again throughout the twentieth century. Surveying the perspectives of formal and informal groups, city officials and district residents, local and federal agencies, Howell articulates how these actors worked with and against one another to establish the very ideas of the public and the public interest, as well as to negotiate and renegotiate what the neighborhood wanted. In the process, he shows that national narratives about how cities grow and change are fundamentally insufficient; everything is always shaped by local actors and concerns.

Ocean Howell is assistant professor of history in the Clark Honors College and the Department of the History of Art and Architecture at the University of Oregon.



CHICAGO BOARD OF TRADE, PHOTO BY KEVIN DICKERT, 2011

NOVEMBER 296 p., 21 halftones, 5 line drawings, 10 tables 6 x 9
ISBN-13: 978-0-226-29448-3
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29451-3
BUSINESS SOCIOLOGY

From Boom to Bubble

How Finance Built the New Chicago

RACHEL WEBER

During the Great Recession, the housing bubble took much of the blame for bringing the American economy to its knees, but commercial real estate also experienced its own boom-and-bust in the same time period. In Chicago, for example, law firms and corporate headquarters abandoned their historic downtown office buildings for the millions of brand-new square feet that were built elsewhere in the central business district. What causes construction booms like this, and why do they so often leave a glut of vacant space and economic distress in their wake?

In *From Boom to Bubble*, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to

erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago’s “Millennial Boom,” showing that the Loop’s expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. Innovative and compelling, *From Boom to Bubble* is an unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

Rachel Weber is associate professor in the Urban Planning and Policy Department and a faculty fellow in the Great Cities Institute at the University of Illinois at Chicago. She is the author of *Swords into Dow Shares: Governing the Decline of the Military Industrial Complex* and coeditor of the *Oxford Handbook for Urban Planning*. She was a member of the Urban Policy Advisory Committee for then-presidential candidate Barack Obama and appointed to the Tax Increment Financing Reform Task Force by Chicago mayor Rahm Emanuel.

Banking on Words

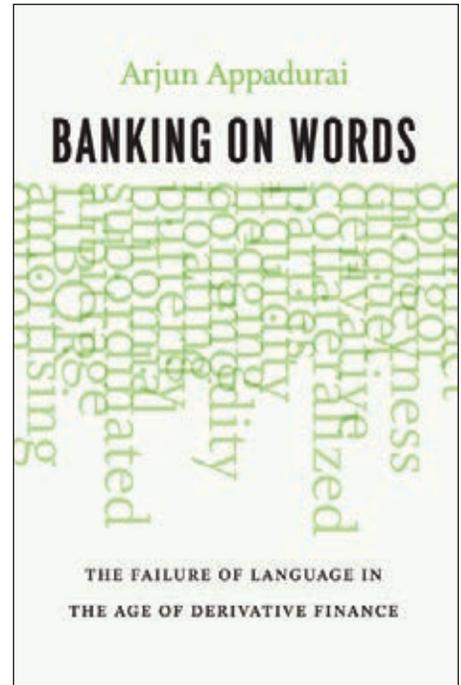
The Failure of Language in the Age of Derivative Finance

In this provocative look at the economic collapse of 2008, Arjun Appadurai argues that while the crisis was spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking, it was, ultimately, a failure of language. To prove this, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. He analyzes this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

Appadurai moves in four steps through his analysis. In the first, he highlights the importance of derivatives in contemporary finance, isolating them as the core technical innovation that markets have produced. In the second, he shows that derivatives are essentially written contracts about the future prices of assets—they are, crucially, a *promise*. Drawing on Mauss's *The Gift* and Austin's theories on linguistic performatives, Appadurai, in his third step, shows how the derivative exploits the linguistic power of the promise through the special form that money takes in finance as the most abstract form of commodity value. Finally, he pinpoints one crucial feature of derivatives (as seen in the housing market especially): that they can make promises that other promises will be broken. He then details how this feature spread contagiously through the market, snowballing into the systemic liquidity crisis that we are all too familiar with now.

With his characteristic clarity, Appadurai makes the critical link we have long needed to make: between the numerical force of money and the linguistic force of what we say we will do with it.

Arjun Appadurai is the Goddard Professor of Media, Culture, and Communication at New York University and a senior fellow of the Institute of Public Knowledge.



“In this remarkable book, Appadurai masterfully draws a set of classic scholarly voices into a debate over the spirit of capitalism today. Revitalizing the canonical insights of such thinkers as Weber, Mauss, and Austin, he builds toward a bold diagnosis of contemporary finance that not only pinpoints its toxic force and ethical failures but, refreshingly, attempts to discern how its workings might be adjusted to less predatory effect. Appadurai’s highly original analysis is sure to galvanize the current conversation around capitalism and its discontents.”

**—Natasha Dow Schüll,
author of *Addiction by Design***

NOVEMBER 176 p. 6 x 9
ISBN-13: 978-0-226-31863-9
Cloth \$67.50x/£47.50
ISBN-13: 978-0-226-31877-6
Paper \$22.50s/£16.00
E-book ISBN-13: 978-0-226-31880-6
ECONOMICS ANTHROPOLOGY

“Tyburczy has selected a notably diverse array of incidents that beautifully index period ideas about sex and its structures of visibility and invisibility. Ultimately, in weighing these discreet histories within a new category of displaying sex, *Sex Museums* manages to make them speak to one another.”

—Jonathan D. Katz,
author of *Hide/Seek: Difference and Desire in American Portraiture*

DECEMBER 296 p., 27 halftones 6 x 9
ISBN-13: 978-0-226-31510-2
Cloth \$105.00x/£73.50
ISBN-13: 978-0-226-31524-9
Paper \$37.50s/£26.50
E-book ISBN-13: 978-0-226-31538-6
CULTURAL STUDIES HISTORY

“This book will join a selective cadre of ethnographic scholars in technical communication who bring their fieldwork through a focused lens of theory—in this case the rhetorical arts of memory—that help us to understand how the modern workplace functions. . . . He clearly goes beyond the surface use of these theoretical constructs by placing them deeply into his interpretations of individuals’ memory practices in the modern workplace.”

—Robert R. Johnson,
Michigan Technical University

OCTOBER 240 p., 11 halftones,
8 line drawings, 1 table 6 x 9
ISBN-13: 978-0-226-26338-0
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-26341-0
BUSINESS

Sex Museums

The Politics and Performance of Display

JENNIFER TYBURCZY

All museums are sex museums. In *Sex Museums* Jennifer Tyburczy takes a hard look at the formation of Western sexuality—particularly how categories of sexual normalcy and perversity are formed—and asks what role museums have played in using display as a technique for disciplining sexuality. Most museum exhibits, she argues, assume that white, patriarchal heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. *Sex Museums* illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering the reader curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities

in the twenty-first century.

Tyburczy shows museums to be sites of culture-war theatrics, where dramatic civic struggles over how sex relates to public space, genealogies of taste and beauty, and performances of sexual identity are staged. Delving into the history of erotic artifacts, she analyzes how museums have historically approached the collection and display of the material culture of sex, which poses complex moral, political, and logistical dilemmas for the Western museum. *Sex Museums* unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context—from its inception to the present—marks a pivotal site in the construction of modern sexual subjectivity.

Jennifer Tyburczy is assistant professor of feminist studies at the University of California, Santa Barbara.

Rhetorical Memory

A Study of Technical Communication and Information Management

STEWART WHITTEMORE

Institutions have regimes—policies that typically come from the top down and are meant to align the efforts of workers with the goals and mission of an institution. Institutions also have practices—day-to-day behaviors performed by individual workers attempting to interpret the institution’s misuses. Taken as a whole, these form a company’s memory regime, and they have a significant effect on how employees analyze, mix, translate, sort, filter, and repurpose everyday information in order to meet the demands of their jobs, their customers, their colleagues, and themselves.

In *Rhetorical Memory*, Stewart Whittemore demonstrates that strategies we use to manage information—techniques often acquired through trial

and error, rarely studied, and generally invisible to us—are as important to our success as the end products of our work. First, he situates information management within the larger field of rhetoric, showing that both are tied to purpose, audience, and situation. He then dives into an engaging and tightly focused workplace study, presenting three cases from a team of technical communicators making use of organizational memory during their daily work. By examining which techniques succeed and which fail, Whittemore illuminates the challenges faced by technical communicators. He concludes with practical strategies to better organize information that will help employees, managers, and anyone else suffering from information overload.

Stewart Whittemore is associate professor of English at Auburn University.

DEBORAH DOWNING WILSON

The Stone Soup Experiment

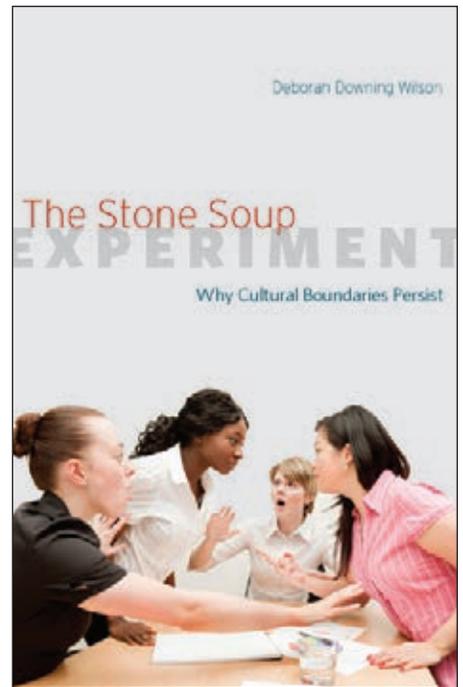
Why Cultural Boundaries Persist

The *Stone Soup Experiment* is a remarkable story of cultural difference, of in-groups, out-groups, and how quickly and strongly the lines between them are drawn. It is also a story about simulation and reality, and how quickly the lines between them can be dismantled. In a compulsively readable account, Deborah Downing Wilson details a ten-week project in which forty university students were split into two different simulated cultures: the carefree Stoners and the market-driven Traders. Through their eyes we are granted intimate access to the very foundations of human society: how group identities are formed and what happens when opposing ones come into contact.

The experience of the Stoners and Traders is a profound testament to human sociality. Even in the form of simulation, even as a game, the participants found themselves quickly—and with *real* conviction—bound to the ideologies and practices of their in-group. The Stoners enjoyed their days lounging, chatting, and making crafts, while the Traders—through a complex market of playing cards—competed for the highest bankrolls. When the groups came into contact, misunderstanding, competition, and even manipulation prevailed, to the point that each group became so convinced of its own superiority that even after the simulation's end the students could not reconcile.

Throughout her riveting narrative, Downing Wilson interweaves fascinating discussions on the importance of play, emotions, and intergroup interaction in the formation and maintenance of group identities, as well as on the dynamic social processes at work when different cultural groups interact. A fascinating account of social experimentation, the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike.

Deborah Downing Wilson is an instructor in the Department of Communication Studies at the University of Nevada, Reno.



“The Stone Soup Experiment is a highly engaging, theoretically sound, and original book that reads as swiftly and seamlessly as a novel. This narrative quality does not subtract from its scholarly merit, however. It weaves cultural theory and scholarly literature to offer new insights about cultural formation in small groups, and, importantly, new insights on teaching about culture, which opens its audience up to anyone who teaches about cultural diversity, multiculturalism, cultural communication, or any related subjects.”

—Kysa Nygreen,
author of *These Kids*

OCTOBER 176 p. 6 x 9
ISBN-13: 978-0-226-28977-9
Cloth \$54.00x/£38.00
ISBN-13: 978-0-226-28980-9
Paper \$18.00s/£12.50
E-book ISBN-13: 978-0-226-28994-6
EDUCATION PSYCHOLOGY

“This is the only book on Japan’s relaxed education reforms and Bjork’s approach—starting with classroom ethnography—brings an entirely different focus to the issue. With a solid grounding in ethnographic theory and current research on Japanese education, he delivers a clear and engaging assessment of Japan’s experiences with high-stakes testing and what America can learn from them.”

**—Gary DeCoker,
author of *Looking at US
Education through the Eyes
of Japanese Teachers***

DECEMBER 272 p., 19 tables 6 x 9
ISBN-13: 978-0-226-30938-5
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-30941-5
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-30955-2

EDUCATION ASIAN STUDIES

“This is a highly original, extremely important, and compelling account of transnational citizenship. Through her focus on Palestinian American youth and by fleshing out the concept of transnational citizenship, Abu El-Haj offers a unique book that will significantly push the anthropology of education forward and will take its place as one of the great educational ethnographies of our time.”

**—Andrea Dyrness,
author of *Mothers United:
An Immigrant Struggle for
Socially Just Education***

NOVEMBER 262 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-28932-8
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-28946-5
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-28963-2

EDUCATION ANTHROPOLOGY

High-Stakes Schooling

What America Can Learn from Japan’s Experiences with Testing, Accountability, and Education Reform

CHRISTOPHER BJORK

If there is one thing that describes the trajectory of American education, it is this: more high-stakes testing. In the United States, the debates surrounding this trajectory can be so fierce that it feels like we are in uncharted waters. As Christopher Bjork reminds us in this study, however, we are not the first to make testing so central to education: Japan has been doing it for decades. Drawing on Japan’s experiences with testing, overtesting, and recent reforms to relax educational pressures, he sheds light on the best path forward for US schools.

Bjork asks a variety of important questions related to testing and reform: Does testing overburden students?

Does it impede innovation and encourage conformity? Can a system anchored by examination be reshaped to nurture creativity and curiosity? How should any reforms be implemented by teachers? Each chapter explores questions like these with careful attention to the actual effects policies have had on schools in Japan and other Asian settings, and each draws direct parallels to issues that US schools currently face. Offering a wake-up call for American education, Bjork ultimately cautions that the accountability-driven practice of standardized testing might very well exacerbate the precise problems it is trying to solve.

Christopher Bjork is professor and the Dexter M. Ferry Chair of Education at Vassar College. He is the author of *Indonesian Education* and editor or coeditor of many other books, including *Education and Training in Japan*, *Educational Decentralization*, *Taking Teaching Seriously*, and *Japanese Education in an Era of Globalization*.

Unsettled Belonging

Educating Palestinian American Youth after 9/11

THEA RENDA ABU EL-HAJ

Unsettled Belonging tells the stories of young Palestinian Americans as they navigate and construct lives as American citizens. Following these youth throughout their school days, Thea Renda Abu El-Haj examines citizenship as lived experience, dependent on various social, cultural, and political memberships. For them, she shows, life is characterized by a fundamental schism between their sense of transnational belonging and the exclusionary politics of routine American nationalism that ultimately cast them as impossible subjects.

Abu El-Haj explores the school as the primary site where young people from immigrant communities encoun-

ter the central discourses about what it means to be American. She illustrates the complex ways social identities are bound up with questions of belonging and citizenship, and she details the processes through which immigrant youth are racialized via everyday nationalistic practices. Finally, she raises a series of crucial questions about how we educate for active citizenship in contemporary times, when more and more people’s lives are shaped within transnational contexts. A compelling account of post-9/11 immigrant life, *Unsettled Belonging* is a steadfast look at the disjunctions of modern citizenship.

Thea Renda Abu El-Haj is associate professor of education and an educational anthropologist at Rutgers University. She is the author of *Elusive Justice: Wrestling with Difference and Educational Equity in Everyday Practice*.

MARC J. HETHERINGTON and
THOMAS J. RUDOLPH

Why Washington Won't Work

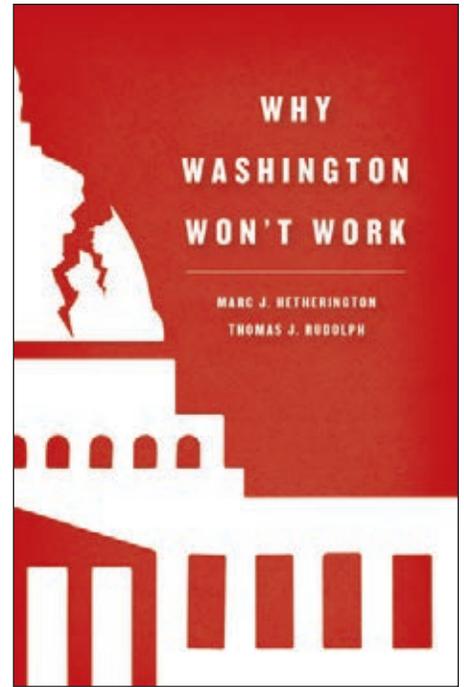
Polarization, Political Trust, and the Governing Crisis

Polarization is at an all-time high in the United States. But contrary to popular belief, Americans are polarized not so much in their policy preferences as in their feelings toward their political opponents: To an unprecedented degree, Republicans and Democrats simply do not like one another. No surprise that these deeply held negative feelings are central to the recent (also unprecedented) plunge in congressional effectiveness.

In *Why Washington Won't Work*, Marc J. Hetherington and Thomas J. Rudolph argue that a contemporary crisis of trust—people whose party is out of power have almost no trust in a government run by the other side—has deadlocked Congress. On most issues, party leaders can convince their own party to support their positions. In order to pass legislation, however, they must also create consensus by persuading some portion of the opposing party to trust in their vision for the future. Without trust, consensus fails to develop and compromise does not occur. Until recently, such trust could still usually be found among the opposition, but not anymore. Political trust, the authors show, is far from a stable characteristic. It's actually highly variable and contingent on a variety of factors, including whether one's party is in control, which part of the government one is dealing with, and which policies or events are most salient at the moment. Political trust increases, for example, when the public is concerned with foreign policy—as in times of war—and it decreases in periods of weak economic performance.

Hetherington and Rudolph do offer some suggestions about steps politicians and the public might take to increase political trust. Ultimately, however, they conclude that it is unlikely levels of political trust will significantly increase unless foreign concerns come to dominate and the economy is consistently strong.

Marc J. Hetherington is professor of political science at Vanderbilt University. He is the author of *Why Trust Matters*. **Thomas J. Rudolph** is professor of political science at the University of Illinois at Urbana-Champaign and coauthor of *Expression vs. Equality*.



“A mammoth contribution. With *Why Washington Won't Work*, Hetherington and Rudolph marshal a massive array of evidence to show that political trust guides American political life, particularly when the public is focused on international affairs. The book is likely to be influential for decades.”

**—Jason Barabas,
Stony Brook University**

Chicago Studies in American Politics

SEPTEMBER 256 p., 31 figures, 29 tables
6 x 9

ISBN-13: 978-0-226-29918-1

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-29921-1

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-29935-8

POLITICAL SCIENCE

“Curry brings fresh insight and a breadth of evidence to bear on the role of information in lawmaking, including extensive interviews with legislators and staff and in-depth case studies of several pieces of legislation. Engagingly written, the book will enhance our understandings of congressional lawmaking and leadership and will be of interest to scholars of legislative studies and public policy.”

—Tracy Sulkin,
University of Illinois
at Urbana-Champaign

*Chicago Studies in American
Politics*

SEPTEMBER 264 p., 21 figures,
17 tables 6 x 9

ISBN-13: 978-0-226-28168-1

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-28171-1

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-28185-8

POLITICAL SCIENCE

Legislating in the Dark

Information and Power in the House of Representatives

JAMES M. CURRY

The 2009 financial stimulus bill ran to more than 1,100 pages, yet it wasn't even given to Congress in its final form until thirteen hours before debate was set to begin, and it was passed twenty-eight hours later. How are representatives expected to digest so much information in such a short time.

The answer? They aren't. With *Legislating in the Dark*, James M. Curry reveals that the availability of information about legislation is a key tool through which Congressional leadership exercises power. Through a deft mix of legislative analysis, interviews, and participant observation, Curry

shows how congresspersons—lacking the time and resources to study bills deeply themselves—are forced to rely on information and cues from their leadership. By controlling their rank-and-file's access to information, Congressional leaders are able to emphasize or bury particular items, exploiting their information advantage to push the legislative agenda in directions that they and their party prefer.

Offering an unexpected new way of thinking about party power and influence, *Legislating in the Dark* will spark substantial debate in political science.

James M. Curry is assistant professor of political science at the University of Utah. In 2011 and 2012, he was an APSA Congressional Fellow in the office of Illinois congressman Daniel Lipinski.

Political Peoplehood

The Roles of Values, Interests, and Identities

ROGERS M. SMITH

For more than three decades, Rogers M. Smith has been one of the leading scholars of the role of ideas in American politics, policies, and history. Over time, he has developed the concept of “political peoples,” a category that is much broader and more fluid than legal citizenship, enabling Smith to offer rich new analyses of political communities, governing institutions, public policies, and moral debates.

This book gathers Smith’s most important writings on peoplehood to build a coherent theoretical and historical account of what peoplehood has meant in American political life, informed by frequent comparisons to other political societies. From the rev-

olutionary-era adoption of individual rights rhetoric to today’s battles over the place of immigrants in a rapidly diversifying American society, Smith shows how modern America’s growing embrace of overlapping identities is in tension with the providentialism and exceptionalism that continue to make up so much of what many believe it means to be an American.

A major work that brings a lifetime of thought to bear on questions that are as urgent now as they have ever been, *Political Peoplehood* will be essential reading for social scientists, political philosophers, policy analysts, and historians alike.

Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science, associate dean for social sciences, and chair of the Department of Political Science and the Penn Program on Democracy, Citizenship, and Constitutionalism at the University of Pennsylvania.

Going to War in Iraq

When Citizens and the Press Matter

STANLEY FELDMAN, LEONIE HUDDY, and GEORGE E. MARCUS

How was the Bush administration able to convince both Congress and the American public to support the plan to go to war against Iraq in spite of poorly supported claims about the danger Saddam Hussein posed? Conventional wisdom holds that, because neither party voiced strong opposition, the press in turn failed to adequately scrutinize the administration’s arguments, and public opinion passively followed.

Drawing on the most comprehensive survey of public reactions to the war, Stanley Feldman, Leonie Huddy, and George E. Marcus revisit this critical period and come back with a different story. Not only did the Bush administration’s carefully orchestrated campaign fail to raise Republican support for the

war, opposition by Democrats and political independents actually increased with exposure to the news. But how we get our news matters: People who read the newspaper were more likely to engage critically with what was coming out of Washington, especially when exposed to the sort of high-quality investigative journalism still being written at traditional newspapers—and in short supply across other forms of media. Making a case for the crucial role of a press that lives up to the best norms and practices of print journalism, the book lays bare what is at stake for the functioning of democracy—especially in times of crisis—as newspapers increasingly become an endangered species.

Stanley Feldman is professor of political science and associate director of the Survey Research Center at Stony Brook University. **Leonie Huddy** is professor of political science and director of the Survey Research Center at Stony Brook University. She is coeditor of *The Oxford Handbook of Political Psychology*. **George E. Marcus** is professor of political science at Williams College and the author, coauthor, or coeditor of seven books, including, most recently, *Political Psychology: Neuroscience, Genetics, and Politics*.

“Smith offers a compelling defense of the importance of ‘stories of peoplehood’ to the organization of our political lives, from how we conceive of ourselves as citizens to the kinds of leaders we elect and the policies and legislation they enact. A model of problem-driven political science, the book demonstrates a stunning breadth of knowledge and moves fluently between debates in contemporary democratic theory, American political development, immigration policy, and even literary theory and narratology.”

—Jason Frank,
Cornell University

SEPTEMBER 336 p., 2 figures 6 x 9
ISBN-13: 978-0-226-28493-4
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-28509-2
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-28512-2
POLITICAL SCIENCE

“The most comprehensive investigation into how news coverage influenced American public opinion during the run up to the Iraq War, *Going to War in Iraq* presents a novel and well-written analysis that will make a lasting contribution to the scholarly literatures on American politics, international relations, public opinion, and political communication.”

—Scott L. Althaus,
University of Illinois at
Urbana-Champaign

SEPTEMBER 248 p., 70 figures,
12 tables 6 x 9
ISBN-13: 978-0-226-30406-9
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-30423-6
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-30437-3
POLITICAL SCIENCE

"A generation ago, scholars sought to 'bring the state back in' to studies of urban politics. *Urban Neighborhoods in a New Era* proposes to do the same for neighborhood revitalization politics. This is a timely and important work with well-written case studies, cross-city statistics, and a wealth of forward-looking theoretical insights that will appeal to a wide-ranging audience of scholars and students as well as practitioners in the nonprofit sector and general readers interested in the fate of cities."

—Steven P. Erie,
University of California, San Diego

SEPTEMBER 304 p., 14 tables 6 x 9

ISBN-13: 978-0-226-28896-3

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-28901-4

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-28915-1

POLITICAL SCIENCE

"*Torture and Dignity* raises a number of important issues in moral philosophy and moral practice in a way that is original and highly engaging. Bernstein is a brilliant writer whose passion and conviction come across vividly and persuasively in a breadth of styles and approaches, which is so unusual in contemporary ethics. In this work we see a philosopher engaged in analysis and argument, but also with literature, phenomenology, memoir, law, the history of ideas, and public policy."

—Robert Stern,
author of *Understanding Moral Obligation*

AUGUST 408 p. 6 x 9

ISBN-13: 978-0-226-26632-9

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-26646-6

PHILOSOPHY

Urban Neighborhoods in a New Era

Revitalization Politics in the Postindustrial City

CLARENCE N. STONE and ROBERT P. STOKER

And John Betancur, Susan E. Clarke, Marilyn Dantico, Martin Horak, Karen Mossberger, Juliet Musso, Jeffrey M. Sellers, Ellen Shiau, Harold Wolman, and Donn Worgs

For decades, North American cities racked by deindustrialization and population loss have followed one primary path in their attempts at revitalization: a focus on economic growth in downtown and business areas. Neighborhoods, meanwhile, have often been left severely underserved. There are, however, signs of change. This collection of studies by a distinguished group of political scientists and urban planning scholars offers a rich analysis of the scope, potential, and ramifications of a shift still in progress. Focusing on neighborhoods in six cities—Baltimore, Chicago, Denver, Los Angeles, Phoenix, and Toronto—the authors show how key players, including politicians and philanthropic organizations, are beginning to see economic growth

and neighborhood improvement as complementary goals. The heads of universities and hospitals in central locations also find themselves facing newly defined realities, adding to the fluidity of a changing political landscape even as structural inequalities exert a continuing influence.

While not denying the hurdles that community revitalization still faces, the contributors ultimately put forth a strong case that a more hospitable local milieu can be created for making neighborhood policy. In examining the course of experiences from an earlier period of redevelopment to the present postindustrial city, this book opens a window on a complex process of political change and possibility for reform.

Clarence N. Stone is research professor of public policy and political science at George Washington University in Washington, DC, where Robert P. Stoker is associate professor of political science and a member of the faculty of the Trachtenberg School of Public Policy and Public Administration.

Torture and Dignity

An Essay on Moral Injury

J. M. BERNSTEIN

In this unflinching look at the experience of suffering and one of its greatest manifestations—torture—J. M. Bernstein critiques the repressions of traditional moral theory, showing that our morals are not immutable ideals but fragile constructions that depend on our experience of suffering itself. Morals, Bernstein argues, not only guide our conduct but also express the depth of mutual dependence that we share as vulnerable and injurable individuals.

Beginning with the attempts to abolish torture in the eighteenth century then sensitively examining what is

suffered in torture and related transgressions, such as rape, Bernstein elaborates a powerful new conception of moral injury. Crucially, he shows, moral injury always involves an injury to the status of an individual as a person—it is a violent assault on his or her dignity. Elaborating on this critical element of moral injury, he demonstrates that the mutual recognitions of trust form the invisible substance of our moral lives, that dignity is a fragile social possession, and that the perspective of ourselves as potential victims is a central feature of everyday moral experience.

J. M. Bernstein is University Distinguished Professor of Philosophy at the New School for Social Research. He is the author of many books, including *Adorno: Disenchantment and Ethics*, *Against Voluptuous Bodies: Adorno's Late Modernism and the Meaning of Painting*, and *Recovering Ethical Life: Jürgen Habermas and the Future of Critical Theory*.

The Philosophy of Autobiography

Edited by CHRISTOPHER COWLEY

We are living through a boom in autobiographical writing. Every half-famous celebrity, every politician, every sports hero—even the non-famous, nowadays—pours out pages and pages, Facebook post after Facebook post, about themselves. Literary theorists have noticed, as the genres of creative nonfiction and life writing have found purchase in the academy. And of course psychologists have long been interested in self-disclosure. But where have the philosophers been? With this volume, Christopher Cowley brings them into the conversation.

Cowley and his contributors show that while philosophers have seemed uninterested in autobiography, they have actually long been preoccupied with many of its conceptual elements,

issues such as the nature of the self, the problems of interpretation and understanding, the paradoxes of self-deception, and the meaning and narrative structure of human life. But rarely have philosophers brought these together into an over-arching question about what it means to tell one's life story or understand another's. Tackling these questions, the contributors explore the relationship between autobiography and literature; between storytelling, knowledge, and agency; and between the past and the present, along the way engaging such issues as autobiographical ethics and the duty of writing. The result bridges long-standing debates and illuminates fascinating new philosophical and literary issues.

Christopher Cowley is a lecturer in philosophy at University College Dublin and the author of *Medical Ethics: Ordinary Concepts, Ordinary Lives*.

The Rhetoric of Plato's *Republic*

Democracy and the Philosophical Problem of Persuasion

JAMES L. KASTELY

Plato isn't exactly thought of as a champion of democracy, and perhaps even less as an important rhetorical theorist. In this book, James L. Kastely recasts Plato in just these lights, offering a vivid new reading of one of Plato's most important works: the *Republic*. At heart, Kastely demonstrates, the *Republic* is a democratic epic poem and pioneering work in rhetorical theory. Examining issues of justice, communication, persuasion, and audience, he uncovers a seedbed of theoretical ideas that resonate all the way up to our contemporary democratic practices.

As Kastely shows, the *Republic* begins with two interrelated crises: one philosophical, one rhetorical. In the first, democracy is defended by a dis-

course of justice, but no one can take this discourse seriously because no one can see—in a world where the powerful dominate the weak—how justice is a value in itself. That value must be found philosophically, but philosophy, as Plato and Socrates understand it, can reach only the very few. In order to reach its larger political audience, it must become rhetoric; it must become a persuasive part of the larger culture—which, at that time, meant epic poetry. Tracing how Plato and Socrates formulate this transformation in the *Republic*, Kastely isolates a crucial theory of persuasion that is central to how we talk together about justice and organize ourselves according to democratic principles.

James L. Kastely is professor of English and director of the Creative Writing Program at the University of Houston. He is the author of *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*.

"The Philosophy of Autobiography stands a very good chance of opening up and popularizing a new area of interdisciplinary research. It has found a fresh site for reflection on the relevance of literature and narrative to selfhood, reinvigorating the so-called 'narrative conception of selfhood,' whose study seems otherwise to have run out of steam. Autobiography, as this volume demonstrates, exposes new regions for thinking about how we can articulate a sense of self: of being a person burdened with a life that has a certain shape and structure."

—John Gibson,
author of *Fiction and the Weave of Life*

OCTOBER 272 p. 6 x 9

ISBN-13: 978-0-226-26789-0

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-26792-0

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-26808-8

PHILOSOPHY

"A startling reinterpretation of Plato, one that stands the standard narrative of the history of rhetoric on its head. Kastely persuasively takes the supposed archenemy of rhetoric and makes of him instead a theorist deeply concerned with rhetoric's possibilities, and he does so with impeccable scholarship in a tour de force extended rereading of Plato's most-read work."

—Jeffrey Walker,
University of Texas at Austin

AUGUST 280 p. 6 x 9

ISBN-13: 978-0-226-27862-9

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27876-6

PHILOSOPHY

Praise for Joseph Rouse

“Joseph Rouse has become one of the most prolific and controversial philosophers within the philosophy of science community of the United States.”

—*Technology and Culture*

NOVEMBER 416 p., 1 table 6 x 9

ISBN-13: 978-0-226-29367-7

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-29384-4

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-29370-7

PHILOSOPHY SCIENCE

“This is a powerful book—masterly in its textual command, sharply argued, and well-positioned to intervene in the current revisionist debates regarding Hegel’s status as a ‘non-metaphysical,’ irreversibly post-Kantian, thinker. Zambrana engages Hegel’s modernity precisely at the point where his thought is usually taken to regress most. Far from serving up a sophisticated recycling of some kind of pre-critical rationalist ontology, as is so often assumed, the *Science of Logic* becomes the site where Hegel’s modernist credentials are most sharply revealed.”

—Rebecca Comay,
University of Toronto

NOVEMBER 208 p. 6 x 9

ISBN-13: 978-0-226-28011-0

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-28025-7

PHILOSOPHY

Articulating the World

Conceptual Understanding and the Scientific Image

JOSEPH ROUSE

Naturalism as a guiding philosophy for modern science both disavows any appeal to the supernatural or anything else transcendent to nature and repudiates any philosophical or religious authority over the workings and conclusions of the sciences. A long-standing paradox within naturalism, however, has been the status of scientific knowledge itself, which seems, at first glance, to be something that transcends and is therefore impossible to conceptualize within scientific naturalism itself.

In *Articulating the World*, Joseph

Rouse argues that the most pressing challenge for advocates of naturalism today is precisely this: to understand how to make sense of a scientific conception of nature as itself part of nature, scientifically understood. Drawing upon recent developments in evolutionary biology and the philosophy of science, Rouse defends naturalism in response to this challenge by revising both how we understand our scientific conception of the world and how we situate ourselves within it.

Joseph Rouse is the Hedding Professor of Moral Science in the Philosophy Department and the Science in Society Program at Wesleyan University. He is the author of three previous books, including *How Scientific Practices Matter*, also from the University of Chicago Press; and he is the editor of John Haugeland’s posthumous *Dasein Disclosed*.

Hegel’s Theory of Intelligibility

ROCÍO ZAMBRANA

Hegel’s Theory of Intelligibility picks up on recent revisionist readings of Hegel to offer a productive new interpretation of his notoriously difficult work, the *Science of Logic*. Rocío Zambrana transforms the revisionist tradition by distilling the theory of normativity that Hegel elaborates in the *Science of Logic* within the context of his signature treatment of negativity, unveiling how both features of his system of thought operate on his theory of intelligibility.

Zambrana clarifies crucial features of Hegel’s theory of normativity previously thought to be absent from the argument of the *Science of Logic*—what she calls normative precariousness and

normative ambivalence. She shows that Hegel’s theory of determinacy views intelligibility as both precarious, the result of practices and institutions that gain and lose authority throughout history, and ambivalent, accommodating opposite meanings and valences even when enjoying normative authority. In this way, Zambrana shows that the *Science of Logic* provides the philosophical justification for the necessary historicity of intelligibility. Intervening in several recent developments in the study of Kant, Hegel, and German Idealism more broadly, this book provides a productive new understanding of the value of Hegel’s systematic ambitions.

Rocío Zambrana is assistant professor of philosophy at the University of Oregon.

Archives of the Insensible

Of War, Photopolitics, and Dead Memory

ALLEN FELDMAN

In this jarring look at contemporary warfare and political visibility, renowned anthropologist of violence Allen Feldman provocatively argues that contemporary sovereign power mobilizes asymmetric, clandestine, and ultimately unending war as a will to truth. Whether responding to the fantasy of weapons of mass destruction or an existential threat to civilization, Western political sovereignty seeks to align justice, humanitarian right, and democracy with technocratic violence and visual dominance. Connecting Guantánamo tribunals to the South African Truth and Reconciliation Commission, American counterfeit killings in Afghanistan to the Baader-Meinhof paintings of

Gerhard Richter, and the video erasure of Rodney King to lynching photography and political animality, among other scenes of terror, Feldman contests sovereignty's claims to transcendental right—whether humanitarian, neoliberal, or democratic—by showing how dogmatic truth is crafted and terror indemnified by the prosecutorial media and materiality of war.

The result is a penetrating work that marries critical visual theory, political philosophy, anthropology, and media archaeology into a trenchant dissection of emerging forms of sovereignty and state power that war now makes possible.

Allen Feldman is associate professor in the Department of Media, Culture, and Communication at New York University. He is the author of *The Northern Fiddler* and *Formations of Violence*, the latter also published by the University of Chicago Press.

The Ethical Condition

Essays on Action, Person, and Value

MICHAEL LAMBEK

Written over a thirty-year span, Michael Lambek's essays in this collection point with definitive force toward a single central truth: ethics is intrinsic to social life. As he shows through rich ethnographic accounts and multiple theoretical traditions, our human condition is at heart an ethical one—we may not always be good or just, but we are always subject to their criteria. Detailing Lambek's trajectory as one anthropologist thinking deeply throughout a career on the nature of ethical life, the essays accumulate into a vibrant demonstration of the relevance of ethics as a practice and its crucial importance to ethnography, social theory, and philosophy.

Organized chronologically, the essays begin among Malagasy speakers

on the island of Mayotte and in northwest Madagascar. Building from ethnographic accounts there, they synthesize Aristotelian notions of practical judgment and virtuous action with Wittgensteinian notions of the ordinariness of ethical life and the importance of language, everyday speech, and ritual in order to understand how ethics are lived. They illustrate the multiple ways in which ethics informs personhood, character, and practice; explore the centrality of judgment, action, and irony to ethical life; and consider the relation of virtue to value. The result is a fully fleshed-out picture of ethics as a deeply rooted aspect of the human experience.

Michael Lambek is professor of anthropology and a Canada Research Chair at the University of Toronto Scarborough. He is the author of several books, most recently *The Weight of the Past*, and editor or coeditor of several more, including *Ordinary Ethics* and *A Companion to the Anthropology of Religion*.

“Without any doubt, *Archives of the Insensible* is one of the most brilliant books written in the twenty-first century and very likely will be one of the most important. How important, it is too early to say, but the indefatigable rigor with which Feldman limns the media, archives, practices, and metaphysics of contemporary sovereignty, along with its myriad forms of victimage, has the potential to educate and inspire a generation or more of social-justice workers across multiple institutions, media, and national contexts.”

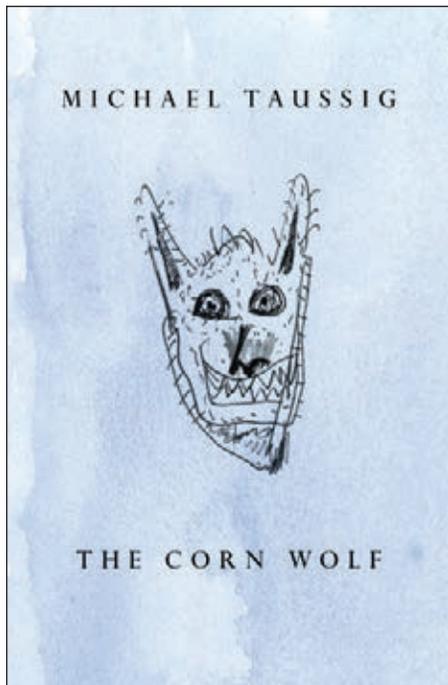
—Jonathan Beller,
author of *The Cinematic Mode of Production*

NOVEMBER 432 p., 31 halftones 6 x 9
ISBN-13: 978-0-226-27716-5
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-27733-2
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-27747-9
ANTHROPOLOGY POLITICAL SCIENCE

“Throughout these essays we are made aware of not only the theoretical sophistication and the fidelity to the ethnographic record in Lambek's writing but also of the fact that these ideas on ethics are not just intellectual games for him—they are ways of living and working. This collection is a truly outstanding account of the various pathways open for anthropology to think about ethics and morality.”

—Veena Das,
Johns Hopkins University

OCTOBER 400 p. 6 x 9
ISBN-13: 978-0-226-29210-6
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-29224-3
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-29238-0
ANTHROPOLOGY PHILOSOPHY



MICHAEL TAUSSIG

The Corn Wolf

Collecting a decade of work from iconic anthropologist and writer Michael Taussig, *The Corn Wolf* pinpoints a moment of intellectual development for the master stylist, exemplifying the “nervous system” approach to writing and truth that has characterized his trajectory. Pressured by the permanent state of emergency that imbues our times, this approach marries storytelling with theory, thickening spiraling analysis with ethnography and putting the study of so-called primitive societies back on the anthropological agenda as a way of better understanding the sacred in everyday life.

The leading figure of these projects is the corn wolf, whom Wittgenstein used in his fierce polemic on Frazer’s *Golden Bough*. For just as the corn wolf slips through the magic of language in fields of danger and disaster, so we are emboldened to take on the widespread culture of academic—or what he deems “agribusiness”—writing, which strips ethnography from its capacity to surprise and connect with other worlds, whether peasant farmers in Colombia, Palestinians in Israel, protestors in Zuccotti Park, or eccentric yet fundamental aspects of our condition such as animism, humming, or the acceleration of time.

A glance at the chapter titles—such as “The Stories Things Tell” or “Iconoclasm Dictionary”—along with his zany drawings, testifies to the resonant sensibility of these works, which lope like the corn wolf through the boundaries of writing and understanding.

Michael Taussig is the Class of 1993 Professor of Anthropology at Columbia University. He is the author of many books, most recently *Beauty and the Beast* and *I Swear I Saw This*, both also published by the University of Chicago Press.

Praise for Taussig

“The *New York Times* has called his work ‘gonzo anthropology.’ He has drunk hallucinatory yagé on the sandy banks of the Putumayo River. He’s cured the sick with the aid of spirits. He’s escaped from guerrillas in a dugout canoe at dawn. Above all, he is interested in individual stories and experiences, unique tales that cannot be reduced to rational explanation or bland report. . . . At the center of Taussig’s method is the anthropologist’s desire to bear witness to what he cannot understand.”

—Los Angeles Review of Books

NOVEMBER 216 p., 45 halftones,
16 line drawings 6 x 9

ISBN-13: 978-0-226-31071-8

Cloth \$67.50x/£47.50

ISBN-13: 978-0-226-31085-5

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-31099-2

ANTHROPOLOGY

Corporate Social Responsibility?

Human Rights in the New Global Economy

Edited by CHARLOTTE WALKER-SAID and JOHN D. KELLY

With this book, Charlotte Walker-Said and John D. Kelly have assembled an essential toolkit to better understand how the notoriously ambiguous concept of corporate social responsibility (CSR) functions in practice within different disciplines and settings. Bringing together cutting-edge scholarship from leading figures in human rights programs around the United States, they vigorously engage some of the major political questions of our age: what is CSR, and how might it render positive political change in the real world?

The book examines the diverse approaches to CSR, with a particular focus on how those approaches are siloed

within discrete disciplines such as business, law, the social sciences, and human rights. Bridging these disciplines and addressing and critiquing all the conceptual domains of CSR, the book also explores how CSR silos develop as a function of the competition between different interests. Ultimately, the contributors show that CSR actions across all arenas of power are interdependent, continually in dialogue, and mutually constituted. Organizing a diverse range of viewpoints, this book offers a much-needed synthesis of a crucial element of today's globalized world and asks how businesses can, through their actions, make it better for everyone.

Charlotte Walker-Said is a historian of modern Africa and assistant professor of Africana studies at the John Jay College of Criminal Justice at the City University of New York. **John D. Kelly** is professor of anthropology at the University of Chicago, where he serves on the faculty board of the Human Rights Program. He is the author or coauthor of several books and, most recently, coeditor of *Anthropology and Global Counterinsurgency*, also published by the University of Chicago Press.

Two Arabs, a Berber, and a Jew

Entangled Lives in Morocco

LAWRENCE ROSEN

In this remarkable work by seasoned scholar Lawrence Rosen, we follow the fascinating intellectual developments of four ordinary Moroccans over the span of forty years. Walking and talking with Haj Hamed Britel, Yaghnik Driss, Hussein Qadir, and Shimon Benizri—in a country that, in a little over a century, has gone from an underdeveloped colonial outpost to a modern Arab country in the throes of economic growth and religious fervor—Rosen details a fascinating plurality of viewpoints on culture, history, and the ways both can be dramatically transformed.

Through the intellectual lives of these four men, this book explores a number of interpretative and theoretic

cal issues that have made Arab culture distinct, especially in relationship to the West: how nothing is ever hard and fast, how everything is relational and always a product of negotiation. It showcases the vitality of the local in a global era, and it contrasts Arab notions of time, equality, and self with those in the West. Likewise, Rosen unveils his own entanglement in their world and the drive to keep the analysis of culture first and foremost, even as his own life enmeshes itself in those of his study. An exploration of faith, politics, history, and memory, this book highlights the world of everyday life in Arab society in ways that challenge common notions and stereotypes.

Lawrence Rosen is the William Nelson Cromwell Professor of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of many books, including *Bargaining for Reality*, *The Culture of Islam*, and *Varieties of Muslim Experience*, all also published by the University of Chicago Press.

“This edited collection presents a much-needed interdisciplinary perspective on the accomplishments and weaknesses of corporate social responsibility, offering sound theoretical contributions and in-depth case studies. The CSR trend in business is so well established that it is time for the sort of trenchant, informed criticism that is found here.”

—Cynthia Williams,
coeditor of *The Embedded Firm*

SEPTEMBER 392 p., 3 halftones 6 x 9
ISBN-13: 978-0-226-24427-3
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-24430-3
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-24444-0
ANTHROPOLOGY LAW



HAJ AND THE AUTHOR IN A GARDEN, 1967

NOVEMBER 400 p., 62 halftones,
1 table 6 x 9
ISBN-13: 978-0-226-31734-2
Cloth \$82.50x/£57.50
ISBN-13: 978-0-226-31748-9
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-31751-9
ANTHROPOLOGY CULTURAL STUDIES

“There are few Israeli anthropologists who dared to revisit their Middle Eastern birth home as ethnographers after years of migration and exile with the objective to study the Jewish communities that still remain in their country of origin. Levy has done so and succeeded to produce one of the best ethnographies about home, displacement, and changing identities and communities.”

**—Aomar Boum,
University of California,
Los Angeles**

NOVEMBER 240 p., 9 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-29241-0

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-29255-7

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-29269-4

ANTHROPOLOGY JUDAICA

“*Mother Figured* is a major feat of imagination rooted in impressive scholarship and historical research that is relevant, multi-layered, and certainly original—both theoretically and through its combination of subjects, time periods, and modes of analysis. This creative and informative book represents a major step in the ethnography of religion in the Philippines.”

**—Katherine Wiegele,
Northern Illinois University**

NOVEMBER 320 p., 20 halftones 6 x 9

ISBN-13: 978-0-226-31488-4

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-31491-4

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-31507-2

ANTHROPOLOGY RELIGION

Return to Casablanca

Jews, Muslims, and an Israeli Anthropologist

ANDRÉ LEVY

In this book, Israeli anthropologist André Levy returns to his birthplace in Casablanca to provide a deeply nuanced and compelling study of the relationships between Moroccan Jews and Muslims there. Ranging over a century of history—from the Jewish Enlightenment and the impending colonialism of the late nineteenth century to today’s modern Arab state—Levy paints a rich portrait of two communities pressed together, of the tremendous mobility that has characterized the past century, and of the paradoxes that complicate the cultural identities of the present.

Levy visits a host of sites and historical figures to assemble a compelling

history of social change, while seamlessly interweaving his study with personal accounts of his returns to his homeland. Central to this story is the massive migration of Jews out of Morocco. Levy traces the institutional and social changes such migrations cause for those who choose to stay, introducing the concept of “contraction” to depict the way Jews deal with the ramifications of their demographic dwindling. Turning his attention outward from Morocco, he goes on to explore the greater complexities of the Jewish diaspora and the essential paradox at the heart of his adventure—leaving Israel to return home.

André Levy is a senior lecturer at Ben-Gurion University of the Negev in Beersheba, Israel. He is coeditor of *Homelands and Diasporas: Holy Lands and Other Places*.

Mother Figured

Marian Apparitions and the Making of a Filipino Universal

DEIRDRE DE LA CRUZ

There is no female religious figure so widely known and revered as the Virgin Mary. Throughout history, Mary has inspired in a multitude of cultures around the world a deep affection, a desire to emulate her virtue, and a strong belief in the power of her apparitions and miracles. Perhaps no population has been so deeply affected by this maternal figure as Filipino Catholics, whose apparitions of Mary have increasingly emerged and responded to recent events, drawing from a broad repertoire of the Catholic supernatural as they draw media attention to the global south.

In *Mother Figured*, historical anthropologist Deirdre de la Cruz offers a detailed examination of several appear-

ances and miracles of the Virgin Mary in the Philippines from materials and sites ranging from the mid-nineteenth century to the present. By analyzing the effects of the mass media on the perception and proliferation of apparition phenomena, de la Cruz charts the intriguing emergence of new voices in the Philippines that are broadcasting Marian discourse globally. Based on two years of ethnographic fieldwork and hitherto unexplored archives in the Philippines, the United States, and Spain, *Mother Figured* documents the conditions of Marian devotion’s modern development and tracks how it has transformed Filipinos’ social and political role within the greater Catholic world.

Deirdre de la Cruz is assistant professor of Southeast Asian studies and history at the University of Michigan.

Non-Sovereign Futures

French Caribbean Politics in the Wake of Disenchantment

YARIMAR BONILLA

As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current post-colonial era. In *Non-Sovereign Futures*, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself.

Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms

and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

Yarimar Bonilla is assistant professor of anthropology and Caribbean studies at Rutgers University.

Fast, Easy, and In Cash

Artisan Hardship and Hope in the Global Economy

JASON ANTROSIO and RUDI COLLOREDO-MANSFELD

“Artisan” has recently become a buzzword in the developed world, used for items like cheese, wine, and baskets, as corporations succeed at branding their cheap, mass-produced products with the popular appeal of small-batch, handmade goods. The unforgiving realities of the artisan economy, however, never left the global south, and anthropologists have worried over the fate of craftspeople as global capitalism remade their cultural and economic lives. Yet artisans are proving to be surprisingly resilient players in contemporary capitalism, as they interlock innovation and tradition to create effective new forms of entrepreneurship. Based on seven years of extensive research in Colombia and Ecuador, veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld’s *Fast, Easy, and In Cash* explores how small-scale production and global capitalism are not di-

rectly opposed, but are rather essential partners in economic development.

Antrosio and Colloredo-Mansfeld demonstrate how artisan trades arrive and flourish in modern Latin American communities. In uncertain economic environments, small manufacturers have adapted to excel at home-based production, product design, technological efficiency, and high-risk investments. Illuminating this process are vivid case studies from Ecuador and Colombia: peasant farmers in Táquerres, Otavalo weavers, Tigua painters, and the t-shirt industry of Atuntaqui. *Fast, Easy, and In Cash* exposes how these ambitious artisans, far from being holdovers from the past, are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization.

Jason Antrosio is associate professor of anthropology at Hartwick College in Oneonta, New York. **Rudi Colloredo-Mansfeld** is professor and chair of anthropology at the University of North Carolina, Chapel Hill.

“Non-Sovereign Futures wonderfully fulfills the vision articulated by Trouillot of what a Caribbeanist anthropology can accomplish. What we get here is at once a rich and powerful documentation of a particular political movement and, through that documentation, a set of approaches to thinking about broad and global questions about politics, ideology, and practice.”

—Laurent Dubois,
author of *Haiti: The Aftershocks of History*

SEPTEMBER 232 p., 13 halftones,
1 table 6 x 9
ISBN-13: 978-0-226-28378-4
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-28381-4
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-28395-1
ANTHROPOLOGY POLITICAL SCIENCE

“This ethnography is innovative, well written, and important. The authors are pioneers in the analysis and comparison of artisanal production in both Ecuador and Colombia using the concepts of the cultural commons and invasive economies as an exceptional theoretical framework. In addition, it is truly a pleasure to read.”

—Lynn Meisch,
Saint Mary’s College of California

OCTOBER 200 p., 30 halftones,
7 line drawings 5½/2 x 8½/2
ISBN-13: 978-0-226-30258-4
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-30261-4
Paper \$25.00s/£17.50
E-book ISBN-13: 978-0-226-30275-1
ANTHROPOLOGY

“*Stigma and Culture* is a sprawling, ambitious, interdisciplinary, analytically rigorous, and courageously auto-ethnographic examination of the intellectual, institutional, and interpersonal implications of ethnic differentiation. It feels like a new scholarly genre, its wide-ranging effort making it like few other books in anthropology or Africana studies.”

**—John L. Jackson Jr.,
author of *Impolite Conversations***

Lewis Henry Morgan Lecture Series

NOVEMBER 552 p., 26 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-29756-9

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-29773-6

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-29787-3

AFRICAN AMERICAN STUDIES
ANTHROPOLOGY

“This is a tremendously accessible book. *Reading Sounds* studies closed captioning in such a nuanced way that it should be required reading for anyone interested in the interface between technical communication or rhetoric and technology. Those who really care about how meaning is made through new media will want to read this book.”

**—Jay Dolmage,
author of *Disability Rhetoric***

NOVEMBER 368 p., 28 halftones,
18 tables 6 x 9

ISBN-13: 978-0-226-31264-4

Cloth \$120.00x/£84.00

ISBN-13: 978-0-226-31278-1

Paper \$40.00s/£28.00

E-book ISBN-13: 978-0-226-31281-1

MEDIA STUDIES

Stigma and Culture

Last-Place Anxiety in Black America

J. LORAND MATORY

Foreword by Thomas P. Gibson

In *Stigma and Culture*, J. Lorand Matory provocatively shows how ethnic identification in the United States—and around the globe—is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah/Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry.

Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek

distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke and among their alumni networks, he details how university life—while facilitating individual upward mobility, touting human equality, and celebrating cultural diversity—also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu, and others—alongside stories from his own life in academia—Matory sketches the university as an institution that, particularly through the anthropological vocabulary of culture, encourages the stigmatized to stratify their own.

J. Lorand Matory is the Lawrence Richardson Professor of Cultural Anthropology and director of the Center for African and African American Research at Duke University. He is the author of *Sex and the Empire That Is No More* and *Black Atlantic Religion*.

Reading Sounds

Closed-Captioned Media and Popular Culture

SEAN ZDENEK

Imagine a common movie scene: a hero confronts a villain. Captioning such a moment would at first glance seem as basic as transcribing the dialogue. But consider the choices involved: How do you convey the sarcasm in a comeback? Do you include a henchman’s muttering in the background? Does the villain emit a *scream*, a *grunt*, or a *howl* as he goes down? And how do you note a gunshot without spoiling the scene?

These are the choices closed captioners face every day. Captioners must decide whether and how to describe background noises, accents, laughter, musical cues, and even silences. When captioners describe a sound—or choose to ignore it—they are applying their own subjective interpretations

to otherwise objective noises, creating meaning that does not necessarily exist in the soundtrack or the script.

Reading Sounds looks at closed-captioning as a potent source of meaning in rhetorical analysis. Through nine engrossing chapters, Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media. He draws on hundreds of real-life examples, as well as interviews with both professional captioners and regular viewers of closed captioning. Zdenek’s analysis is an engrossing look at how we make the audible visible, one that proves that better standards for closed captioning create a better entertainment experience for all viewers.

Sean Zdenek is associate professor of technical communication and rhetoric at Texas Tech University.

Generations and Collective Memory

AMY CORNING and HOWARD SCHUMAN

When discussing large social trends or experiences, we tend to group people into generations. But what does it mean to be part of a generation, and what gives that group meaning and coherence? It's collective memory, say Amy Corning and Howard Schuman, and in *Generations and Collective Memory*, they draw on an impressive range of research to show how generations share memories of formative experiences and how understanding the way those memories form and change can help us understand society and history.

Their key finding—built on historical research and interviews in the United States and eight other countries—is that our most powerful generational memories are of shared experiences

in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people in 1989. But there are exceptions to that rule, and they're significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity.

The picture Corning and Schuman paint of collective memory and its formation is fascinating on its face, but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues.

Amy Corning is a research investigator at the Institute for Social Research at the University of Michigan. She resides in Virginia. **Howard Schuman** is professor of sociology and research scientist emeritus at the University of Michigan. He is the author of many books, including, most recently, *Method and Meaning in Polls and Surveys*. He lives in Maine.

Masters of Uncertainty

Weather Forecasters and the Quest for Ground Truth

PHAEDRA DAIPHA

Though we commonly make them the butt of jokes, weather forecasters are in fact exceptionally good at managing uncertainty. They consistently do a better job calibrating their performance than stockbrokers, physicians, or other decision-making experts precisely because they receive feedback on their decisions in near real time. Following forecasters in their quest for truth and accuracy, therefore, allows us to watch the analytically elusive process of decision making as it actually happens.

In *Masters of Uncertainty*, Phaedra Daipha develops a new conceptual framework for the process of decision making, after spending years immersed in the life of a northeastern office of the National Weather Service. Arguing that predicting the weather will always be more craft than science, Daipha shows how forecasters have made a virtue of the unpredictability of the weather.

Impressive data infrastructures and powerful computer models are still only a substitute for the real thing outside, and so forecasters also enlist improvisational collage techniques and an omnivorous appetite for information to create a locally meaningful forecast on their computer screens. Intent on capturing decision making in action, Daipha takes the reader through engrossing firsthand accounts of several forecasting episodes (hits and misses) and offers a rare fly-on-the-wall insight into the process and challenges of producing meteorological predictions come rain or come shine. Combining rich detail with lucid argument, *Masters of Uncertainty* advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts into new light how we make decisions in the digital age.

Phaedra Daipha is assistant professor of sociology at Rutgers University.

“Corning and Schuman provide a clear, concise, and compelling analysis of how belonging to a generation shapes societal commitments through shared experience and awareness. *Generations and Collective Memory* is destined to become a touchstone work in the analysis of how history becomes integral to politics and national affiliation.”

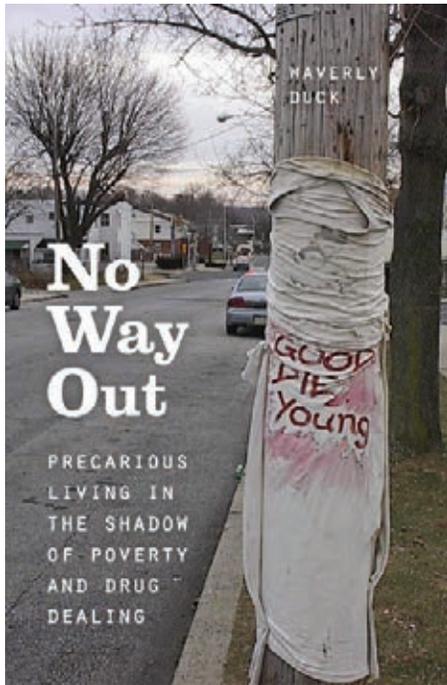
**—Gary Alan Fine,
author of *Difficult Reputations:
Collective Memories of the Evil,
Inept, and Controversial***

AUGUST 272 p., 3 halftones,
34 line drawings, 15 tables 6 x 9
ISBN-13: 978-0-226-28252-7
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-28266-4
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-28283-1
SOCIOLOGY

“*Masters of Uncertainty* is a fascinating read, dense and demanding at times, but also entertaining and suspenseful. Daipha builds a compelling narrative without compromising the conceptual complexities surrounding the institutional politics of operational weather forecasting and decision making. The book makes this otherwise esoteric realm of public rationality come to life.”

**—Vladimir Jankovic,
University of Manchester**

OCTOBER 272 p., 1 halftone, 1 table
6 x 9
ISBN-13: 978-0-226-29854-2
Cloth \$105.00x/£73.50
ISBN-13: 978-0-226-29868-9
Paper \$35.00s/£24.50
E-book ISBN-13: 978-0-226-29871-9
SOCIOLOGY



WAVERLY DUCK

No Way Out

Precarious Living in the Shadow of Poverty and Drug Dealing

In 2005 Waverly Duck was called to a town he calls Bristol Hill to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Jonathan faced the death penalty, and Duck was there to provide evidence that the environment in which Jonathan had grown up mitigated the seriousness of his alleged crimes. Duck's exploration led him to Jonathan's church, his elementary, middle, and high schools, the juvenile facility where he had previously been incarcerated, his family and friends, other drug dealers, and residents who knew him or knew of him. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Jonathan and others like him a danger to society? Or is it the converse—is society a danger to them?

Duck's short stay in Bristol Hill quickly transformed into a long-term study—one that forms the core of *No Way Out*. This landmark book challenges the common misconception of urban ghettos as chaotic places where drug dealing, street crime, and random violence make daily life dangerous for their residents. Through close observations of daily life in these neighborhoods, Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. Duck presents powerful case studies of individuals whose difficulties flow not from their values, or a lack thereof, but rather from the multiple obstacles they encounter on a daily basis.

No Way Out explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.

Waverly Duck is assistant professor of sociology at the University of Pittsburgh.

“Remarkably original. *No Way Out* is deeply infused with knowledge of the ethnographic literature that has identified today’s still acute policy issues in poor, urban, mostly black—and often crime-ridden—communities. To read this book is to be assaulted by the realities of Bristol Hill—and other places like it—and to become aware of the fine lines binding the heroic to the tragic in the lives of its people. *No Way Out* does what few other books of its kind do. It makes multiple contributions to the scholarship, while telling the stories of Bristol Hill in a way that is plain for anyone to understand.”

**—Charles Lemert,
Yale University**

SEPTEMBER 192 p. 6 x 9
ISBN-13: 978-0-226-29790-3
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-29806-1
Paper \$25.00s/£17.50
E-book ISBN-13: 978-0-226-29823-8
SOCIOLOGY CURRENT EVENTS

Tourist Attractions

Performing Race and Masculinity in Brazil's Sexual Economy

GREGORY MITCHELL

While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil, gay sex tourism has been almost completely overlooked. In *Tourist Attractions*, Gregory Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil's sexual economy.

Mitchell takes us into the bathhouses of Rio de Janeiro, where rent boys cruise for clients, and to the beaches of Salvador da Bahia, where African American gay men seek out hustlers while exploring cultural heritage tourist sites. His ethnography stretches into the Amazon, where indigenous fantasies are tinged with the erotic at eco-resorts, and into the homes of "kept men," who forge long-term, long-

distance, transnational relationships that blur the boundaries of what counts as commercial sex. Mitchell asks how tourists perceive sex workers' performances of Brazilianness, race, and masculinity, and, in turn, how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries. He proposes that in order to better understand how people experience difference sexually, we reframe prostitution—which Marxist feminists have long conceptualized as sexual labor—as also being a form of performative labor. *Tourist Attractions* is an exceptional ethnography poised to make an indelible impact in the fields of anthropology, gender and sexuality, and research on prostitution and tourism.

Gregory Mitchell is assistant professor in the Women's, Gender and Sexuality Studies program and affiliate faculty in the Department of Anthropology and Sociology at Williams College.

Peak Oil

Apocalyptic Environmentalism and Libertarian Political Culture

MATTHEW SCHNEIDER-MAYERSON

In recent years, the concept of "peak oil"—the moment when global oil production peaks and a train of economic, social, and political catastrophes accompany its subsequent decline—has captured the imagination of a surprisingly large number of Americans, ordinary citizens as well as scholars, and created a quiet, yet intense underground movement.

In *Peak Oil*, Matthew Schneider-Mayerson takes readers deep inside the world of "peakists," showing how their hopes and fears about the postcarbon future led them to prepare for the so-

cial breakdown they foresee—all of which are fervently discussed and debated via websites, online forums, videos, and novels. By exploring the worldview of peakists, and the unexpected way that the fear of peak oil and climate change transformed many members of this left-leaning group into survivalists, Schneider-Mayerson builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, the racial and gender dynamics of post-apocalyptic fantasies, and the social organization of environmental denial.

Matthew Schneider-Mayerson is the Cultures of Energy Postdoctoral Fellow at the Center for Energy and Environmental Research in the Human Sciences at Rice University.

"Tourist Attractions not only holds its own, but in fact stands out as a new and innovative study within a field that is noteworthy for its strength. Mitchell brings the legacy of this scholarly tradition into meaningful dialogue with a range of other literatures that have emerged on issues like sex work, tourism, and race relations. He offers rare insight into the context of commercial sex and gives readers the lived experience of a social system in all its richness and complexity. This book is a tour de force."

—Richard Parker,
Columbia University

NOVEMBER 264 p., 3 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-30907-1

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-30910-1

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-30924-8

SOCIOLOGY ANTHROPOLOGY

"Schneider-Mayerson provides a sophisticated analysis of the rise of libertarianism in the United States and articulates well how the struggle to form a collective response reflects a decline of trust in social institutions and the rise of individualism. *Peak Oil* is well-written, compelling, and very timely. It will no doubt be of interest to readers both inside and outside of the academy."

—Kari Marie Norgaard,
author of *Living in Denial:
Climate Change, Emotions,
and Everyday Life*

AUGUST 280 p., 14 halftones 6 x 9

ISBN-13: 978-0-226-28526-9

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-28543-6

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-28557-3

SOCIOLOGY HISTORY

“A very important and exciting book. Wood and Fulton have written a state-of-the-art treatment of the field of faith-based community organizing with a focus on two important developments: local-state-federal organizing and the emergence of a racial equity analysis at the heart of the organizing. It will be widely read and debated.”

**—Mark R. Warren,
author of *Fire in the Heart: How White Activists Embrace Racial Justice***

NOVEMBER 256 p., 26 halftones,

25 line drawings 6 x 9

ISBN-13: 978-0-226-30597-4

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-30602-5

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-30616-2

SOCIOLOGY

“Nobody in field of surveillance studies has read, reflected on, or written about these trends with as much insight, wisdom, and humor as Marx. He has never been afraid to push the boundaries of social inquiry, not by developing new theories, metaphors, or models, but by patiently amassing a staggering variety of facts, stories, cases, incidents, and anecdotes and by trying to make some sense of the staggering and increasing propensity for surveillance.”

**—Colin J. Bennett,
author of *The Privacy Advocates: Resisting the Spread of Surveillance***

DECEMBER 400 p., 15 halftones,

2 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-28588-7

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-28591-7

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-28607-5

SOCIOLOGY

A Shared Future

Faith-Based Organizing for Racial Equity and Ethical Democracy

RICHARD L. WOOD and BRAD R. FULTON

Faith-based community organizers have spent decades working for greater equality in American society, and more recently have become significant players in shaping health care, finance, and immigration reform at the highest levels of government.

In *A Shared Future*, Richard L. Wood and Brad R. Fulton draw on a new national study of community organizing coalitions and in-depth interviews of key leaders in this field to show how faith-based organizing is creatively navigating the competing aspirations of America's universalist and multiculturalist democratic ideals, even as

it confronts three demons bedeviling American politics: economic inequality, federal policy paralysis, and racial inequity. With a broad view of the entire field and a distinct empirical focus on the PICO National Network, Wood and Fulton's analysis illuminates the tensions, struggles, and deep rewards that come with pursuing racial equity within a social change organization and in society. Ultimately, *A Shared Future* offers a vision for how we might build a future that embodies the ethical democracy of the best American dreams.

Richard L. Wood is associate professor and chair in the department of sociology at the University of New Mexico. He is the author of *Faith in Action*, also published by the University of Chicago Press. **Brad R. Fulton** is assistant professor at Indiana University in the School of Public and Environmental Affairs. He has more than fifteen years of professional experience in the nonprofit sector.

Windows into the Soul

Surveillance and Society in an Age of High Technology

GARY T. MARX

We live in an age saturated with surveillance. Our personal and public lives are increasingly on display for governments, merchants, employers, hackers—and the merely curious—to see. In *Windows into the Soul*, Gary T. Marx, a central figure in the rapidly expanding field of surveillance studies, argues that surveillance itself is neither good nor bad, but that context and comportment make it so.

In this landmark book, Marx sums up a lifetime of work on issues of surveillance and social control by disentangling and parsing the empirical richness of watching and being watched. Using fictional narratives as well as the findings of social science, Marx draws

on decades of studies of covert policing, computer profiling, location and work monitoring, drug testing, caller identification, and much more, Marx gives us a conceptual language to understand the new realities, and his work clearly emphasizes the paradoxes, trade-offs, and confusion enveloping the field. *Windows into the Soul* shows how surveillance can penetrate our social and personal lives in profound, and sometimes harrowing, ways. Ultimately, Marx argues, recognizing complexity and asking the right questions is essential to bringing light and accountability to the darker, more iniquitous corners of our emerging surveillance society.

Gary T. Marx is professor emeritus at the Massachusetts Institute of Technology and the author of *Undercover: Police Surveillance in America*. His writings have appeared in numerous publications, including the *New York Times*, *Wall Street Journal*, *Washington Post*, and the *New Republic*.

Music/City

American Festivals and Placemaking in Austin, Nashville, and Newport

JONATHAN R. WYNN

Austin's famed South by Southwest is far more than a festival celebrating indie music. It's also a big networking party that sparks the imagination of hip, creative types and galvanizes countless pilgrimages to the city. Festivals like SXSW are a lot of fun, but for city halls, media corporations, cultural institutions, and community groups, they're also a vital part of a complex growth strategy. In *Music/City*, Jonathan R. Wynn immerses us in the world of festivals, giving readers a unique perspective on contemporary urban and cultural life.

Wynn tracks the history of festivals in Newport, Nashville, and Austin, taking readers on-site to consider different festival agendas and styles of organiza-

tion. It's all here: from the musician looking to build her career to the mayor who wants to exploit a local cultural scene, from a resident's frustration over corporate branding of his city to the music executive hoping to sell records. *Music/City* offers a sharp perspective on cities and cultural institutions in action and analyzes how governments mobilize massive organizational resources to become promotional machines. Wynn's analysis culminates with an impassioned argument for temporary events, claiming that when done right, temporary occasions like festivals can serve as responsive, flexible, and adaptable products attuned to local places and communities.

Jonathan R. Wynn is assistant professor of sociology at the University of Massachusetts at Amherst. He is the author of *The Tour Guide: Walking and Talking New York*, also published by the University of Chicago Press.

Other Things

BILL BROWN

From the pencil to the puppet to the drone—the humanities continue to ride a wave of interest in material culture and the world of things. How should we understand the force and figure of that wave as it shapes different disciplines? In *Other Things*, Bill Brown explores this question by considering an assortment of objects—from beach glass to cell phones, sneakers to skyscrapers—that have fascinated a range of writers and artists, including Virginia Woolf, Man Ray, Spike Lee, and Don DeLillo.

Brown ranges across the literary,

visual, and plastic arts to depict the curious lives of things. Beginning with Achilles's Shield, then tracking the object/thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan, he ultimately focuses on the thingness disclosed by specific literary and artistic works. Combining history and literature, criticism and theory, Brown provides a new way of understanding the inanimate object world and the place of the human within it, encouraging us to think anew about what we mean by materiality itself.

Bill Brown is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago and a coeditor of *Critical Inquiry*. He is the author of several books, including *A Sense of Things: The Object Matter of American Literature*, also published by the University of Chicago Press.

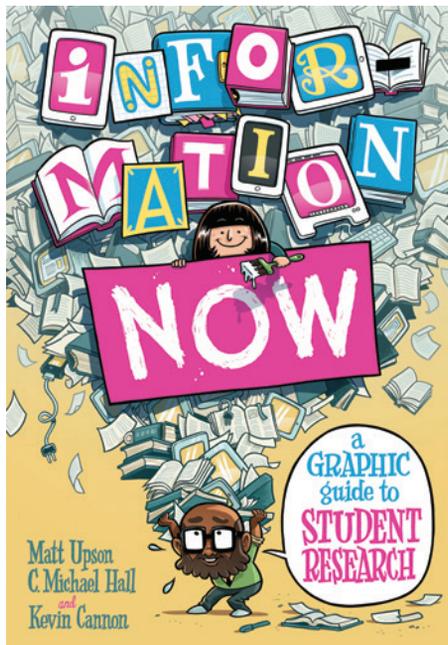
"In *Music/City*, Wynn takes on an important, ambitious, and well-executed project that cross-cuts a number of fields. The result is a compendious book with something for everybody. The characters we encounter here are charming, and the quality of the research as valuable. *Music/City* will have broad appeal—to sociologists and musicians alike."

—Howard S. Becker,
author of *What About Mozart?*
What About Murder?

OCTOBER 336 p., 29 halftones,
4 line drawings 6 x 9
ISBN-13: 978-0-226-30549-3
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-30552-3
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-30566-0
MUSIC SOCIOLOGY



NOVEMBER 448 p., 32 color plates,
30 halftones 6 x 9
ISBN-13: 978-0-226-07665-2
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-28316-6
LITERARY CRITICISM ART



**MATT UPSON, C. MICHAEL HALL, and
KEVIN CANNON**

Information Now

A Graphic Guide to Student Research

Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry.

Information Now is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' *Information Literacy Competency Standards for Higher Education* and their *Framework for Information Literacy for Higher Education*. Thoroughly researched and highly engaging, *Information Now* offers the tools that students need to become powerful consumers and creators of information.

Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, *Information Now* is a powerful resource for any researcher's arsenal.

Matt Upson is assistant professor and director of library undergraduate services at Oklahoma State University. **C. Michael Hall** is a writer, cartoonist, and public speaker who advocates for comics and graphic novels in libraries and educational settings and creates visual aids for libraries. **Kevin Cannon** is the illustrator of numerous educational and fictional graphic texts, including *Understanding Rhetoric: A Graphic Guide to Writing* and *The Cartoon Introduction to Philosophy*.

“By using the comic format to ease undergrads into the challenging world of academic research, Upson, Hall, and Cannon have created one of the most relevant, accessible, and entertaining guides to research available. They might not save the world with this book, but they are definitely saving the sanity of overwhelmed undergraduates facing their first college papers. Highly recommended.”

**—Lizz Zitron,
instruction librarian,
Pacific Lutheran University**

OCTOBER 128 p., illustrated in color
throughout 7 x 10
ISBN-13: 978-0-226-09569-1
Paper \$17.00s/£12.00
E-book ISBN-13: 978-0-226-26775-3
REFERENCE

Jazz Worlds/World Jazz

Edited by PHILIP V. BOHLMAN and GOFFREDO PLASTINO

Many regard jazz as the soundtrack of America, born and raised in its cities and echoing throughout its tumultuous century of progress. So when Ernest Hemingway wrote about seeing jazz in 1920s Paris, and when British colonial officials danced to jazz in the clubs of Calcutta in the waning years of the Raj, how, exactly, had it gotten there? *Jazz Worlds/World Jazz* aims to answer these questions and more, bringing together voices from countries as far flung as Azerbaijan, Armenia, and India to show that the story of jazz is not trapped in American history books but alive in global modernity.

Monumental in scope, this book explores the relationship between jazz

and culture and how they influence each other across a range of themes and settings. Contributors offer an analysis of the social meaning of jazz in Iran, a look at the genesis of Ethiopian jazz and at Indian fusion, and chapters on jazz diplomacy, Balkan swing, and that French export par excellence: Django Reinhardt. Altogether the contributors approach jazz—in these global iterations—through the themes that have always characterized it at home: place, history, mobility, media, and race. The result is a first-of-its-kind map of jazz around the globe that pays tribute to the players who have given the form its seemingly infinite possibilities.

Philip V. Bohlman is the Mary Werkman Distinguished Service Professor of Music and the Humanities at the University of Chicago. **Goffredo Plastino** is a reader in ethnomusicology in the school of arts and cultures at Newcastle University.

The Miles Davis Lost Quintet and Other Revolutionary Ensembles

BOB GLUCK

Miles Davis's *Bitches Brew* is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis's live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis's first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in.

Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and

structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that brings Davis's funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

Bob Gluck is a pianist, composer, and jazz historian, as well as associate professor of music and director of the Electronic Music Studio at the State University of New York, Albany. He is the author of *You'll Know When You Get There: Herbie Hancock and the Mwandishi Band*, also published by the University of Chicago Press.

"In this book, the authors have gone much further than simply recognizing that jazz is located differently in cultures outside of the United States; they have transformed our understanding of those cultures and what jazz has meant to and for the people who inhabit them. In seeking to locate jazz in the world, and to map the multiple worlds of jazz, this book manages to redefine the possibilities and politics of the field. This is a major achievement for jazz scholarship."

**—Nicholas Gebhardt,
author of *Going for Jazz***

*Chicago Studies in
Ethnomusicology*

NOVEMBER 552 p., 1 compact disc,
42 halftones, 11 line drawings 6 x 9
ISBN-13: 978-0-226-15808-2
Cloth with CD \$105.00x/£73.50
ISBN-13: 978-0-226-23603-2
Paper with CD \$35.00s/£24.50

MUSIC

Praise for *You'll Know When You Get There*

"Gluck writes of a time and of events that I was a part of and of course remember well, but the writer's uncanny ability to touch on the intricacies of this music and its affect unveils for me a keener insight into the present."

**—Buster Williams,
Mwandishi band member**

DECEMBER 256 p., 14 halftones 6 x 9
ISBN-13: 978-0-226-18076-2
Cloth \$37.50s/£26.50
E-book ISBN-13: 978-0-226-30339-0
MUSIC

“A compelling analysis of capitalism as a force that saturates the capillaries of culture everywhere. Taylor has done much to clarify what is at stake, for the music industry and the people who make it up. His book offers a felicitous mixture of historical accounts, ethnographic evidence, and theoretical concepts that fill a large gap in the understanding of music and its relationship to capital.”

**—Jairo Moreno,
University of Pennsylvania**

Big Issues in Music

DECEMBER 240 p., 11 halftones,
1 line drawing, 3 tables 6 x 9

ISBN-13: 978-0-226-31183-8

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-31197-5

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-31202-6

MUSIC

Music and Capitalism

A History of the Present

TIMOTHY D. TAYLOR

iTunes. Spotify. Pandora. With these brief words one can map the landscape of music today, but these aren't musicians, songs, or anything else actually musical—they are products and brands. In this book, Timothy D. Taylor explores just how pervasively capitalism has shaped music over the last few decades. Examining changes in the production, distribution, and consumption of music, he offers an incisive critique of the music industry's shift in focus from creativity to profits, as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries.

Taylor explores everything from

the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption. Drawing on interviews with industry insiders, musicians, and indie label workers, he traces both the constricting forces of bottom-line economics and the revolutionary emergence of the affordable home studio, the global Internet, and the mp3 that have shaped music in different ways. A sophisticated analysis of how music is made, repurposed, advertised, sold, pirated, and consumed, *Music and Capitalism* is a must-read for anyone who cares about what they are listening to, how, and why.

Timothy D. Taylor is professor in the Department of Ethnomusicology at the University of California, Los Angeles. He is the author of several books, most recently *The Sounds of Capitalism*, also published by the University of Chicago Press.



OCTOBER 256 p., 1 halftone,
15 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-26405-9

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-26419-6

MEDICINE

The Politics of Pain Medicine

A Rhetorical-Ontological Inquiry

S. SCOTT GRAHAM

Chronic pain is a medical mystery, debilitating to patients and a source of frustration for practitioners. It often eludes searches for both cause and cure and serves as a reminder of how much further we have to go in unlocking the secrets of the body. A new field of pain medicine has evolved from this landscape, one that intersects with dozens of disciplines and subspecialties ranging from psychology and physiology to anesthesia and chiropractic medicine. Over the past three decades, researchers, policy makers, and practitioners have struggled to define this complex and often contentious field as they work to establish standards while navigating some of the most challenging philosophical issues of Western science.

In *The Politics of Pain Medicine: A*

Rhetorical-Ontological Inquiry, S. Scott Graham offers a rich and detailed exploration of the medical rhetoric surrounding pain medicine. Graham chronicles the work of interdisciplinary pain management specialists to found a new science of pain and a new approach to pain medicine grounded in a more comprehensive biopsychosocial model. His insightful analysis demonstrates how these materials ultimately shape the health-care community's understanding of what pain medicine is, how the medicine should be practiced and regulated, and how practitioner-patient relationships are best managed. It is a fascinating, novel examination of one of the most vexing issues in contemporary medicine.

S. Scott Graham is the director of the Scientific and Medical Communications Laboratory and assistant professor in the English Department at the University of Wisconsin–Milwaukee.

The Limits of Critique

RITA FELSKI

Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic's task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits.

Felski argues that critique is a sensibility best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion." She shows how this suspicion toward texts forecloses many potential read-

ings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls "postcritical reading": rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible.

By bringing critique down to earth and exploring new modes of interpretation, *The Limits of Critique* offers a fresh approach to the relationship between artistic works and the social world.

Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the editor of *New Literary History*. She is the author of several books, including, most recently, *Uses of Literature* and *Literature after Feminism*, the latter also published by the University of Chicago Press.

Joyce's Ghosts

Ireland, Modernism, and Memory

LUKE GIBBONS

For decades, James Joyce's modernism has overshadowed his Irishness, as his self-imposed exile and association with the high modernism of Europe's urban centers has led critics to see him almost exclusively as a cosmopolitan figure.

In *Joyce's Ghosts*, Luke Gibbons mounts a powerful argument that this view is mistaken: Joyce's Irishness is intrinsic to his modernism, informing his most distinctive literary experiments. Ireland, Gibbons shows, is not just a source of subject matter or content for Joyce, but of form itself. Joyce's stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity,

as he explores the incomplete project of the inner life under colonialism. Joyce's language, Gibbons reveals, is haunted by ghosts, less concerned with the stream of consciousness than with a vernacular interior dialogue, the "shout in the street," that gives room to outside voices and shadowy presences, the disruptions of a late colonial culture in crisis.

Showing us how memory under modernism breaks free of the nightmare of history and how in doing so it gives birth to new forms, Gibbons forces us to think anew about Joyce's achievement and its foundations.

Luke Gibbons is professor of Irish literary and cultural studies at Maynooth University, Ireland, and the author of several books.

"A major theorist with a lively prose and an equally lively use of metaphor, Felski has always been where the action is. She has now written a book that will get all of us to take another look at what we've been doing. *The Limits of Critique* will shock some and elate others. No one will feel neutral, and no one can afford not to read this book."

**—Wai Chee Dimock,
Yale University**

NOVEMBER 232 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-29398-1

Cloth \$67.50x/£47.50

ISBN-13: 978-0-226-29403-2

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-29417-9

LITERARY CRITICISM

"*Joyce's Ghosts* is extraordinary: original, exceptionally well researched, significant, and beautifully written. Gibbons has succeeded in meshing an attentiveness to history, especially the history of Ireland, with an equally astute awareness of textual details and the formal structures that pattern them. His work is nothing short of brilliant."

**—Vicki Mahaffey,
University of Illinois
at Urbana-Champaign**

NOVEMBER 288 p., 32 halftones 6 x 9

ISBN-13: 978-0-226-23617-9

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-23620-9

LITERARY CRITICISM

“It is genuinely exciting to see prominent scientists such as Oppenheimer and Feynman, as well as an array of mid-twentieth-century social scientists, treated as thinkers who can help us better understand Cold War—era literature. As always, Middleton is an acute analyst, writing lucidly whether treating abstruse concepts in nuclear physics or presenting the ins and outs of experimental verse. *Physics Envy* is a delight to read.”

**—Brian M. Reed,
author of *Nobody’s Business:
Twenty-First Century
Avant-Garde Poetics***

OCTOBER 272 p., 1 line drawing 6 x 9
ISBN-13: 978-0-226-29000-3
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29014-0
LITERARY CRITICISM
SCIENCE

“Theoretically insightful and timely in the questions it raises, *Literature Incorporated* is an electrifying contribution to recent work on the relation of economics and imaginative writing from the mid-seventeenth through the mid-nineteenth centuries. O’Brien reshapes the critical conversation in important ways, drawing attention to the actions the corporation made possible and the crises it precipitated. This is an exciting, substantial, and original study.”

**—Lynn Festa,
Rutgers University**

JANUARY 272 p., 13 halftones 6 x 9
ISBN-13: 978-0-226-29112-3
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-29126-0
LITERARY CRITICISM HISTORY

Physics Envy

American Poetry and Science in the Cold War and After

PETER MIDDLETON

At the close of the Second World War, modernist poets found themselves in an increasingly scientific world, where natural and social sciences claimed exclusive rights to knowledge of both matter and mind. Following the overthrow of the Newtonian worldview and the recent, shocking displays of the power of the atom, physics led the way, with other disciplines often turning to the methods and discoveries of physics for inspiration.

In *Physics Envy*, Peter Middleton examines the influence of science, particularly physics, on American poetry since World War II. He focuses on such diverse poets as Charles Olson, Muriel Rukeyser, Amiri Baraka, and Rae Armantrout,

among others, revealing how the methods and language of contemporary natural and social sciences—and even the discourse of the leading popular science magazine *Scientific American*—shaped their work. The relationship, at times, extended in the other direction as well: leading physicists such as Robert Oppenheimer, Werner Heisenberg, and Erwin Schrödinger were interested in whether poetry might help them explain the strangeness of the new, quantum world. *Physics Envy* is a history of science and poetry that shows how ultimately each serves to illuminate the other in its quest for the true nature of things.

Peter Middleton is professor of English at the University of Southampton. He is the author of three books of scholarship, most recently of *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry*, and a book of poetry, *Aftermath*; he is also the coeditor of *Teaching Modernist Poetry*. He lives in Southampton.

Literature Incorporated

The Cultural Unconscious of the Business Corporation,

1650–1850

JOHN O'BRIEN

Long before *Citizens United* and modern debates over corporations as people, such organizations already stood between the public and private as both vehicles for commerce and imaginative constructs based on groups of individuals. In this book, John O'Brien explores how this relationship played out in economics and literature, two fields that gained prominence in the same era.

Examining British and American essays, poems, novels, and stories from the seventeenth through the nineteenth centuries, O'Brien pursues the idea of incorporation as a trope discernible in a wide range of texts. Key authors include John Locke, Eliza Haywood, Harriet Martineau, and Edgar

Allan Poe, and each chapter is oriented around a type of corporation reflected in their works, such as insurance companies or banks. In exploring issues such as whether sentimental interest is the same as economic interest, these works bear witness to capitalism's effect on history and human labor, desire, and memory. This period's imaginative writing, O'Brien argues, is where the *unconscious* of that process left its mark. By revealing the intricate ties between literary models and economic concepts, *Literature Incorporated* shows us how the business corporation has shaped our understanding of our social world and ourselves.

John O'Brien is the NEH Daniels Family Distinguished Teaching Professor in the Department of English at the University of Virginia. He is the author of *Harlequin Britain* and the editor of Susanna Centlivre's *The Wonder*.

The Worldmakers

Global Imagining in Early Modern Europe

AYESHA RAMACHANDRAN

In this beautifully conceived book, Ayesha Ramachandran reconstructs the imaginative struggles of early modern artists, philosophers, and writers to make sense of something that we take for granted: the world, imagined as a whole. Once a new, exciting, and frightening concept, “the world” was transformed in the sixteenth and seventeenth centuries. But how could one envision something that no one had ever seen in its totality?

The Worldmakers moves beyond histories of globalization to explore how

“the world” itself—variously understood as an object of inquiry, a comprehensive category, and a system of order—was self-consciously shaped by human agents. Gathering an international cast of characters, from Dutch cartographers and French philosophers to Portuguese and English poets, Ramachandran describes a history of firsts: the first world atlas, the first global epic, and the first modern attempt to develop a systematic natural philosophy—all part of an effort by early modern thinkers to capture “the world” on the page.

Ayesha Ramachandran is assistant professor of comparative literature at Yale University.



GEOGRAPHY AND MAP DIVISION, LIBRARY OF CONGRESS

OCTOBER 312 p., 18 halftones 6 x 9

ISBN-13: 978-0-226-28879-6

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28882-6

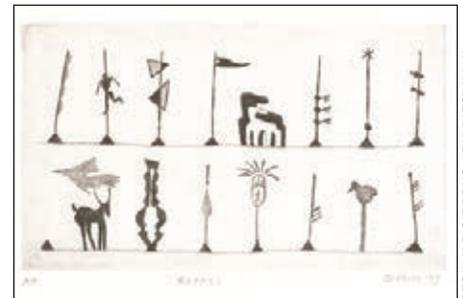
LITERARY CRITICISM CARTOGRAPHY

How Poems Think

REGINALD GIBBONS

To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry’s stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imagining with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry’s ways of thinking begin in the ancient world and remain potent even now. In *How Po-*

ems Think, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking.



REGINALD GIBBONS, “RHymes” (2013)

SEPTEMBER 208 p., 1 line drawing
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-27795-0

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-27800-1

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-27814-8

LITERARY CRITICISM POETRY

Reginald Gibbons, the Frances Hooper Professor of Arts and Humanities at Northwestern University, is a poet, fiction writer, translator, and essayist. His many books include *Slow Trains Overhead: Chicago Poems and Stories*, also published by the University of Chicago Press; *Creatures of a Day*, a finalist for the National Book Award in Poetry; and a translation of Sophocles, *Selected Poems: Odes and Fragments*.

“Malani and Schill have gathered together a collection of interesting, well-written chapters by excellent authors, ranging from Phillips and Hales’s descriptive, stage-setting chapter to Cochrane’s tour-de-force analysis.”

—Mark Hall,
Wake Forest University
School of Law

AUGUST 352 p., 9 halftones,
1 line drawing, 9 tables 6 x 9
ISBN-13: 978-0-226-25495-1
Cloth \$60.00s/£42.00
E-book ISBN-13: 978-0-226-25500-2
LAW HEALTH

“This book is an articulate and sophisticated analysis of the ‘ordinary meaning’ doctrine, showing how it is still relatively unpredictable, nuanced, and susceptible to manipulation. Provocative and persuasive, Slocum’s extensive study offers conclusions that few other legal scholars can provide—and none with the same level of credibility and brilliance.”

—Steve Calandrillo,
University of Washington
School of Law

DECEMBER 344 p., 2 line drawings,
17 tables 6 x 9
ISBN-13: 978-0-226-30485-4
Cloth \$70.00s/£49.00
E-book ISBN-13: 978-0-226-30499-1
LAW LINGUISTICS

The Future of Healthcare Reform in the United States

Edited by ANUP MALANI and MICHAEL H. SCHILL

In the years since the passage of the Patient Protection and Affordable Care Act (PPACA, or, colloquially, Obamacare), most of the discussion about it has been political. But as the politics fade and the law’s many complex provisions take effect, a much more interesting question begins to emerge: How will the law affect the American health care regime in the coming years and decades?

This book brings together fourteen leading scholars from the fields of law, economics, medicine, and public health to answer that question. Tak-

ing discipline-specific views, they offer their analyses and predictions for the future of health care reform. By turns thought-provoking, counterintuitive, and even contradictory, the essays together cover the landscape of positions on the PPACA’s prospects. Some see efficiency growth and moderating prices; others fear a strangling bureaucracy and spiraling costs. The result is a deeply informed, richly substantive discussion that will trouble settled positions and lay the groundwork for analysis and assessment as the law’s effects begin to become clear.

Anup Malani is the Lee and Brena Freeman Professor at the University of Chicago Law School and professor at the Pritzker School of Medicine. Michael H. Schill is dean of and the Harry N. Wyatt Professor of Law at the University of Chicago Law School.

Ordinary Meaning

A Theory of the Most Fundamental Principle of Legal Interpretation

BRIAN G. SLOCUM

Consider this court case: a defendant has traded a gun for drugs, and there is a criminal sentencing provision that stipulates an enhanced punishment if the defendant “uses” a firearm “during and in relation to a drug trafficking crime.” Buying the drugs was obviously a crime—but can it be said that the defendant actually “used” the gun? This is the sort of question at the heart of legal interpretation.

The field is built around one key question: by what standard should legal texts be interpreted? The traditional doctrine is that words should be given their “ordinary meaning”: words in legal texts should be interpreted in light of accepted standards of communica-

tion. Yet often, courts fail to properly consider context, refer to unsuitable dictionary definitions, or otherwise misconceive how the ordinary meaning of words should be determined. In this book, Brian G. Slocum builds his argument for a new method of interpretation by asking glaring, yet largely ignored, questions. What makes one particular meaning the “ordinary” one, and how exactly do courts conceptualize the elements of ordinary meaning? *Ordinary Meaning* provides a much-needed, revised framework, boldly instructing those involved with the law in how the components of ordinary meaning should properly be identified and developed in our modern legal system.

Brian G. Slocum is professor of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

Second-Best Justice

The Virtues of Japanese Private Law

J. MARK RAMSEYER

It's long been known that fewer lawsuits are filed in Japan per capita than in the United States. Yet explanations for the difference have tended to be partial and unconvincing, ranging from circular arguments about Japanese culture to suggestions that the slow-moving Japanese court system acts as a deterrent.

With *Second-Best Justice*, J. Mark Ramseyer offers a much more compelling, well-grounded explanation: the low rate of lawsuits in Japan is driven not by distrust of a dysfunctional system but by a system that works—that sorts and resolves disputes in such an overwhelmingly predictable pattern

that opposing parties only rarely find it worthwhile to push their dispute to the trial stage. Using evidence from tort claims across many domains, Ramseyer reveals a court system that is designed not to find perfect justice, but to “make do”—to adopt strategies that are mostly right and that thereby resolve disputes quickly and economically.

An eye-opening study of comparative law, *Second-Best Justice* will force a wholesale rethinking of the differences between Japanese and American legal systems and their broader consequences for social welfare.

J. Mark Ramseyer is the Mitsubishi Professor of Japanese Legal Studies at Harvard University Law School.

Sexual Exploitation of Teenagers

Adolescent Development, Discrimination, and Consent Law

JENNIFER ANN DROBAC

When we consider the concept of sexual abuse and harassment, our minds tend to jump either towards adults caught in unhealthy relationships or criminals who take advantage of children. But the millions of maturing teenagers who also deal with sexual harassment can fall between the cracks.

When it comes to sexual relationships, adolescents pose a particular problem. Few teenagers possess all of the emotional and intellectual tools needed to navigate these threats, including the all too real advances made by supervisors, teachers, and mentors. In *Sexual Exploitation of Teenagers*, Jennifer Ann Drobac explores the shockingly common problem of maturing adoles-

cents who are harassed and exploited by adults in their lives. Reviewing the neuroscience and psychosocial evidence of adolescent development, she explains why teens are so vulnerable to adult harassers. Even today, in an age of increasing public awareness, criminal and civil law regarding the sexual abuse of minors remains tragically inept and irregular from state to state. Drobac uses six recent cases of teens suffering sexual harassment to illuminate the flaws and contradictions of this system, skillfully showing how our current laws fail to protect youths, and she offers an array of imaginative legal reforms that could achieve increased justice for adolescent victims of sexual coercion.

Jennifer Ann Drobac is professor at the Indiana University Robert H. McKinney School of Law.

“This well-written book offers a wealth of fascinating information about Japan’s health-care and legal systems. Ramseyer provides very concise and fascinating accounts of labor practice and policy, landlord-tenant law, and consumer finance law, and more, which are set in historical context and both amusing and informative.”

—**Lewis A. Kornhauser,**
New York University
School of Law

SEPTEMBER 256 p., 2 halftones,
6 line drawings, 55 tables 6 x 9
ISBN-13: 978-0-226-28199-5
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-28204-6
LAW ASIAN STUDIES

“Work on the sexual harassment of teens has tended toward educators and therapists—not lawyers and policy makers—and Drobac shines a spotlight on an area of law that has received too little attention. This book makes a strong case that can positively impact real teenagers’ lives and will convince readers of the woeful need for reform. It is indeed an enduring contribution.”

—**Deborah Tuerkheimer,**
Northwestern University
Law School

JANUARY 352 p., 2 tables 6 x 9
ISBN-13: 978-0-226-30101-3
Cloth \$50.00s/£35.00
E-book ISBN-13: 978-0-226-30115-0
LAW

“Judicial Reputation offers an excellent application of state-of-the-art theory to the organization of the courts. With clean writing and a clear structure, the highly regarded Garoupa and Ginsburg have written a wonderful book which makes serious, much-needed advances in the empirical study of courts, in comparative law, in constitutional law, and in comparative politics.”

—J. Mark Ramseyer,
Harvard Law School

NOVEMBER 272 p., 3 halftones,
3 line drawings, 14 tables 6 x 9

ISBN-13: 978-0-226-29059-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-29062-1

LAW

Judicial Reputation

A Comparative Theory

NUNO GAROUPA and TOM GINSBURG

Judges are society’s elders and experts, our masters and mediators. We depend on them to dispense justice with integrity, deliberation, and efficiency. Yet judges, as Alexander Hamilton famously noted, lack the power of the purse or the sword. They must rely almost entirely on their reputations to secure compliance with their decisions, obtain resources, and maintain their political influence.

In *Judicial Reputation*, Nuno Garoupa and Tom Ginsburg show how reputation is not only an essential quality of the judiciary as a whole, but also of individual judges. Perceptions of judicial

systems around the world range from widespread admiration to utter contempt, and as judges participate within these institutions some earn respect, while others are scorned. Transcending the conventional lenses of legal culture and tradition that are used to analyze this variation, Garoupa and Ginsburg approach the subject through their long-standing research on the economics of judiciary information and status, examining the fascinating effects that governmental interactions, multi-court systems, extrajudicial work, and the international rule-of-law movement have on the reputations of judges in this era.

Nuno Garoupa is professor of law at Texas A&M University and holds the chair in research innovation at the Católica Global School of Law, Universidade Católica de Portugal in Lisbon, Portugal. **Tom Ginsburg** is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago.

Contributors

Roberto Esposito, Frédéric Gros, Ian Hacking, David Halperin, Mary-Beth Mader, Todd May, Ladelle McWhorter, Eduardo Mendieta, Catherine Mills, Jeff Nealon, Antonio Negri, Carlos Novas, Paul Patton, Paul Rabinow, Judith Revel, Nikolas Rose, Jana Sawicki, Ann Laura Stoler, and Martina Tazzioli

JANUARY 400 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-22659-0

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-22662-0

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-22676-7

PHILOSOPHY

Biopower

Foucault and Beyond

Edited by VERNON W. CISNEY and NICOLAE MORAR

Michel Foucault’s notion of “biopower” has been a highly fertile concept in recent theory, influencing thinkers worldwide across a variety of disciplines and concerns. In *The History of Sexuality*, Foucault famously employed the term to describe “a power bent on generating forces, making them grow, and ordering them, rather than one dedicated to impeding them, making them submit, or destroying them.” With this volume, Vernon W. Cisney and Nicolae Morar bring together leading contemporary scholars to explore the many theoretical possibilities that the concept of biopower has enabled while at the same

time pinpointing their most important shared resonances.

Situating biopower as a radical alternative to traditional conceptions of power—what Foucault called “sovereign power”—the contributors examine a host of matters centered on life, the body, and the subject as a living citizen. Altogether, they pay testament to the lasting relevance of biopower in some of our most important contemporary debates on issues ranging from health care rights to immigration laws, HIV prevention discourse, genomics, medicine, and many other topics.

Vernon W. Cisney is a visiting assistant professor of philosophy at Gettysburg College. He is the author of *Derrida’s “Voice and Phenomenon”*: An Edinburgh Philosophical Guide, as well as coeditor or co-translator of several other books. **Nicolae Morar** is assistant professor of philosophy and environmental studies and an associate member with the Institute of Ecology and Evolution at the University of Oregon. He is coeditor or cotranslator of several books, including *Perspectives in Bioethics, Science, and Public Policy*.

Social Security Programs and Retirement around the World

Disability Insurance Programs and Retirement

Edited by **DAVID A. WISE**

Even as life expectancy in many countries has continued to increase, social security and similar government programs provide strong incentives for workers to leave the labor force when they reach the age of eligibility for benefits. Disability insurance programs also play a significant role in the departure of older workers from the labor force, with many individuals relying on

disability insurance until they are able to enter into full retirement.

This volume considers the extent to which differences in labor force participation across countries are determined by the provisions of disability insurance programs. Research covers twelve countries, including Canada, Japan, and the United States.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the NBER.

Enterprising America

Businesses, Banks, and Credit Markets in Historical Perspective

Edited by **WILLIAM J. COLLINS** and **ROBERT A. MARGO**

The rise of America to one of the world's most productive economies was facilitated by the establishment of a variety of economic enterprises pursued within the framework of laws and institutions that set the rules for their organization and operation.

Enterprising America addresses the economic behavior of American firms

and financial institutions—and the associated legal institutions that shaped their behavior—throughout the nineteenth and early twentieth centuries. Among the topics that emerge are the rise of incorporation and its connection to factory production in manufacturing and the regulation and governance of banks.

William J. Collins is the Terence E. Adderley Jr. Professor of Economics at Vanderbilt University and a research associate of the NBER. **Robert A. Margo** is professor of economics at Boston University and a research associate of the NBER.

The Changing Frontier

Rethinking Science and Innovation Policy

Edited by **ADAM B. JAFFE** and **BENJAMIN F. JONES**

In 1945, Vannevar Bush, founder of Raytheon and one-time engineering dean at MIT, delivered a report to the president of the United States that argued for the importance of public support for science, and the importance of science for the future of the nation. The report set America on a path toward strong and well-funded institu-

tions of science, creating an intellectual architecture that still defines scientific endeavor today.

This volume considers the changes in science and innovation in the ensuing decades, taking on such topics as changes in the geography of innovation and the structure of research institutions.

Adam B. Jaffe is director and a senior fellow of the research institute Motu Economic and Public Policy Research, the Sir Douglas Myers Visiting Professor at Auckland University Business School, and a research associate of the NBER. **Benjamin F. Jones** is professor of strategy and management at the Northwestern University Kellogg School of Management. He is a research associate of the NBER.



*National Bureau of Economic
Research Conference Report*

DECEMBER 504 p., 150 halftones,
100 line drawings, 60 tables 6 x 9
ISBN-13: 978-0-226-26257-4
Cloth \$130.00x/£91.00
E-book ISBN-13: 978-0-226-26260-4
ECONOMICS POLITICAL SCIENCE



*National Bureau of Economic
Research Conference Report*

SEPTEMBER 304 p., 4 halftones,
8 line drawings, 46 tables 6 x 9
ISBN-13: 978-0-226-26162-1
Cloth \$110.00x/£77.00
E-book ISBN-13: 978-0-226-26176-8
ECONOMICS



*National Bureau of Economic
Research Conference Report*

AUGUST 440 p., 6 halftones,
97 line drawings, 66 tables 6 x 9
ISBN-13: 978-0-226-28672-3
Cloth \$110.00x/£77.00
E-book ISBN-13: 978-0-226-28686-0
ECONOMICS



Edited by **SEBASTIAN EDWARDS,**
SIMON JOHNSON, and **DAVID N. WEIL**

African Successes

Volumes 1–4

Volume 1: Government and Institutions

DECEMBER 640 p., 53 line drawings,
121 tables 6 x 9

ISBN-13: 978-0-226-31622-2

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-31636-9

ECONOMICS

Volume 2: Human Capital

DECEMBER 480 p., 35 line drawings,
115 tables 6 x 9

ISBN-13: 978-0-226-31605-5

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-31619-2

ECONOMICS

Volume 3: Modernization and Development

DECEMBER 512p., 84 line drawings,
99 tables 6 x 9

ISBN-13: 978-0-226-31572-0

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-31586-7

ECONOMICS

Volume 4: Sustainable Growth

DECEMBER 528 p., 114 line drawings,
81 tables 6 x 9

ISBN-13: 978-0-226-31555-3

Cloth \$130.00x/£91.00

E-book ISBN-13: 978-0-226-31569-0

ECONOMICS

Studies of African economic development frequently focus on the daunting challenges the continent faces. From recurrent crises to ethnic conflicts and long-standing corruption, a raft of deep-rooted problems has led many to regard the continent as facing numerous obstacles to attempts to raise living standards. Yet Africa has made considerable progress in the past decade, with a GDP growth rate exceeding five percent in some regions. The *African Successes* volumes look at recent improvements in living standards and other measures of development in many African countries with an eye toward identifying what shaped them and the extent to which the lessons learned are transferable and can guide policy in other nations and at the international level.

The first volume in the series, *African Successes: Government and Institutions* considers the role government and institutions have played in recent developments and identifies the factors that enable economists to predict the way institutions will function.

African Successes: Human Capital turns the focus toward Africa's human capital deficit, measured in terms of health and schooling. It offers a close look at the continent's biggest challenges, including tropical disease and the spread of HIV.

African Successes: Modernization and Development looks at the rise in private production in spite of difficult institutional and physical environments. The volume emphasizes the ways that technologies, including mobile phones, have made growth in some areas especially dynamic.

Finally, *African Successes: Sustainable Growth* combines informative case studies with careful empirical analysis to consider the prospects for future economic growth.

Sebastian Edwards is the Henry Ford II Professor of International Economics in the Anderson Graduate School of Management at the University of California, Los Angeles. **Simon Johnson** is the Ronald A. Kurtz (1954) Professor of Entrepreneurship and professor of global economics and management at the MIT Sloan School of Management. **David N. Weil** is the James and Merryl Tisch Professor of Economics at Brown University. All three editors are research associates of the NBER.

SCOTT RICHARD SHAW

Planet of the Bugs

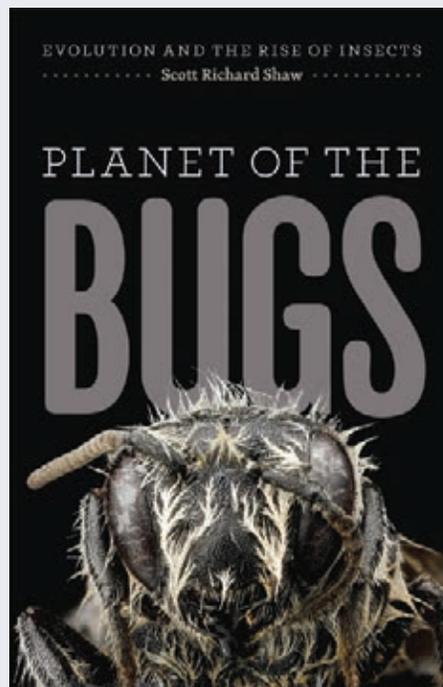
Evolution and the Rise of Insects

P*lanet of the Bugs* spins a sweeping account of insects' evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today. Leaving no stone unturned, Scott Richard Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Charming readers with humor, affection, and insight into the world's six-legged creatures, *Planet of the Bugs* reveals an essential importance that resonates across time and space, reaffirming just how crucial these tiny beings are to planetary health and human survival.

"Shaw's unusual perspective on life can be delightfully askew: why, he asks, do we give our loved ones flowers instead of stink bugs, when many of the latter are just as colourful and sweet-smelling? Overall, readers should come away with a deeper appreciation of insect diversity, and a fresh regard for evolution's sweep."—*New Scientist*

"Eloquent and very knowledgeable, Shaw is also, perhaps more importantly when it comes to a good read, a storyteller capable of painting a rich portrayal of prehistoric lands filled with weird and wonderful bugs and beasts. . . . Captivating and comical."—*Times Higher Education*

Scott Richard Shaw is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.



"One of the best popular science books of 2014."

—GrrlScientist, *Guardian*

"In a chapter-by-chapter march through time, Shaw engagingly chronicles the evolutionary innovations that have rendered insects so successful. . . . Drawing from field studies and the fossil record, *Planet of the Bugs* is a fascinating look at the rise and proliferation of creatures that shape ecosystems worldwide."

—*Science News*

SEPTEMBER 264 p., 12 color plates, 31 halftones 6 x 9

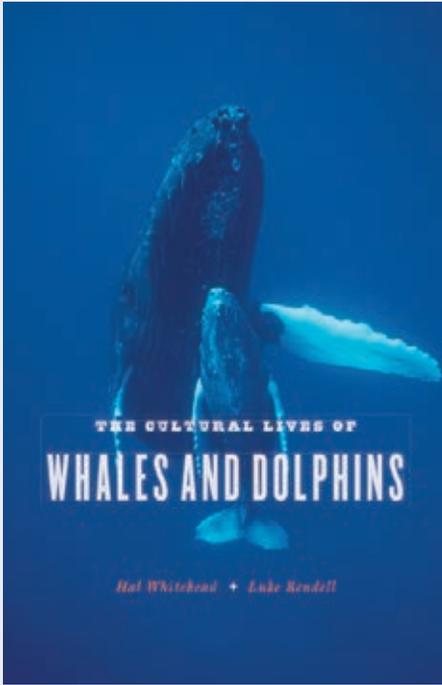
ISBN-13: 978-0-226-32575-0

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-16375-8

SCIENCE NATURE

Cloth ISBN-13: 978-0-226-16361-1



HAL WHITEHEAD and LUKE RENDELL

The Cultural Lives of Whales and Dolphins

In *The Cultural Lives of Whales and Dolphins*, cetacean biologists Hal Whitehead and Luke Rendell open an astounding porthole onto the fascinating culture beneath the waves. As they show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal. Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins—and, ultimately, what it means for our future, as well.

“Fascinating findings litter this sober treatise, from sperm whales snacking off fishing longlines to the ‘*Star Wars* vocalisation’ of dwarf minke.”—*Nature*

Hal Whitehead is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of *Sperm Whales: Social Evolution in the Ocean* and *Analyzing Animal Societies*, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, **Luke Rendell** is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.

“Provocative, brilliant. . . . The final chapters of this groundbreaking and beautifully produced book pose stunning questions, and tease out outrageous answers. . . . Whitehead and Rendell write with wit and good humour as they take on their critics.”

—Philip Hoare,
Guardian

“The skeptics, if any still linger, will have to offer more than something like their dismissive claim, ‘Oh, whales and dolphins and other animals are only acting as if they have culture, but they don’t.’ They clearly do. . . . An outstanding book. . . . Destined to become a classic.”

—Marc Bekoff,
Psychology Today

SEPTEMBER 432 p., 15 color plates,
7 halftones, 4 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-32592-7

Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-18742-6

NATURE SCIENCE

Cloth ISBN-13: 978-0-226-89531-4

PADDY WOODWORTH

Our Once and Future Planet

Restoring the World in the Climate Change Century

Our *Once and Future Planet* delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration.

Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration.

“Woodworth provides his readers with valuable access to the central topics, key developments, and contentious issues bound up in the young and evolving field of ecological restoration. . . . This book is not a naive appraisal of the promise of ecological restoration, but, rather, a clear-eyed assessment of its present state, including its limitations. . . . A useful platform for anyone pondering where ecological restoration stands in the future environmental movement—or for anyone intending to shape its future.”—*BioScience*

Paddy Woodworth was a staff journalist at the *Irish Times* from 1988 to 2002 and is the author of *Dirty War*, *Clean Hands* and *The Basque Country*. He lives in Dublin.



“A stirring portrait.”

—*Scientific American*

“Clear and thoughtful. . . . His descriptions of the people he meets are often charming and revealing. . . . I commend Woodworth for immersing himself in the field of restoration ecology so completely.”

—*Science*

AUGUST 536 p., 35 halftones 6 x 9

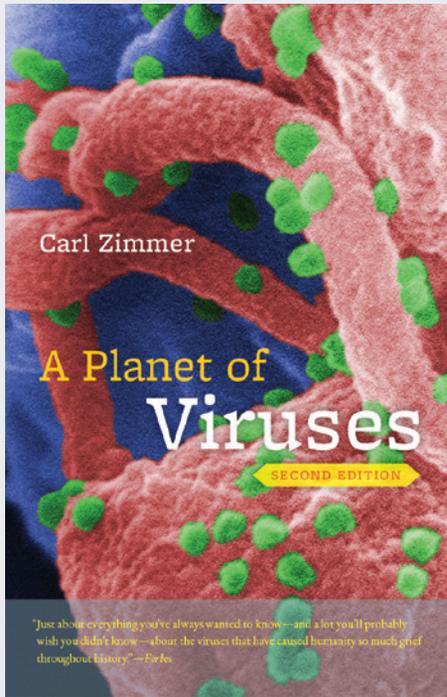
ISBN-13: 978-0-226-33340-3

Paper \$19.00/£13.50

E-book ISBN-13: 978-0-226-08146-5

NATURE SCIENCE

Cloth ISBN-13: 978-0-226-90739-0



CARL ZIMMER

A Planet of Viruses

Second Edition

The past year has been one of viral panic—panic *about* viruses, that is. Through headlines, public health warnings, and at least one homemade hazmat suit, we were reminded of the powerful force of viruses. They are the smallest living things known to science, yet they can hold the entire planet in their sway. *A Planet of Viruses* is Carl Zimmer's eye-opening look at the hidden world of viruses. Zimmer, the popular science writer and author of *National Geographic's* award-winning blog *The Loom*, has updated this edition to include the stories of new outbreaks, such as Ebola, MERS, and chikungunya virus; new scientific discoveries, such as a hundred-million-year-old virus that infected the common ancestor of armadillos, elephants, and humans; and new findings that show why climate change may lead to even deadlier outbreaks. Zimmer's lucid explanations and fascinating stories demonstrate how deeply humans and viruses are intertwined. Viruses helped give rise to the first life-forms, are responsible for many of our most devastating diseases, and will continue to control our fate for centuries. Thoroughly readable, and as reassuring as it is frightening, *A Planet of Viruses* is a fascinating tour of a formidable hidden world.

"Absolutely top-drawer popular science writing. . . . Zimmer's information-packed, superbly readable look at virological knowledge awakens readers to the fact that not only are viruses everywhere but we couldn't live without them."—*Booklist*, starred review

"A smart, beautiful, and somewhat demented book that's likely to give you a case of the willies. In the best way possible."—*Boing Boing*

Carl Zimmer is a columnist for the *New York Times*, writes for *National Geographic* and other magazines, and is the author of thirteen books, including *Parasite Rex*, *Soul Made Flesh*, and *Microcosm*. He is also a lecturer at Yale University, where he teaches writing about science and the environment.

Praise for the first edition

"Just about everything you've always wanted to know—and a lot you'll probably wish you didn't know—about the viruses that have caused humanity so much grief throughout history."

—*Forbes*

"In *A Planet of Viruses*, science writer Zimmer accomplishes in a mere one hundred pages what other authors struggle to do in five hundred: He reshapes our understanding of the hidden realities at the core of everyday existence. . . . Whether he's exploring how viruses come to America or picking apart the surprisingly complicated common cold, Zimmer's train of thought is concise and illuminating."

—*Washington Post*

OCTOBER 128 p., 12 color plates 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-29420-9

Paper \$13.00/£9.00

E-book ISBN-13: 978-0-226-32026-7

SCIENCE

Previous edition ISBN-13: 978-0-226-98336-3

92 paperbacks

DAVID A. PHARIES

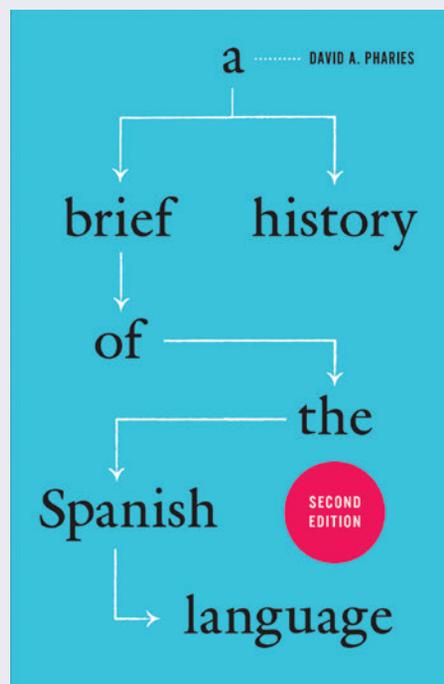
A Brief History of the Spanish Language

Second Edition

Since its publication in 2007, *A Brief History of the Spanish Language* has become the leading introduction to the history of one of the world's most widely spoken languages. Moving from the language's Latin roots to its present-day forms, this compact book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. *A Brief History of the Spanish Language* focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use *tú* while others use *vos*? How did the *th* sound develop in Castilian? And why is it *la mesa* but *el agua*?

David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. *A Brief History of the Spanish Language* is a grand journey of discovery, revealing in a beautifully concise format the fascinating story of the language in both Spain and Spanish America.

David A. Pharies is associate dean for humanities and professor of Spanish at the University of Florida. He is the editor in chief of the sixth edition of the *University of Chicago Spanish–English Dictionary*.



Praise for the first edition

“An effective introduction to Spanish and an excellent starting point for anyone interested in the language’s history.”
—*Bulletin of Latin American Research*

NOVEMBER 296 p., 9 halftones,
2 line drawings 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-13394-2

Paper \$35.00x/£24.50

E-book ISBN-13: 978-0-226-13413-0

REFERENCE LINGUISTICS

Previous edition ISBN-13: 978-0-226-66683-9

Also Available in Spanish

Breve historia de la lengua española

Segunda edición revisada

David A. Pharies

NOVEMBER 288 p., 9 halftones,
2 line drawings 5¹/₂ x 8¹/₂

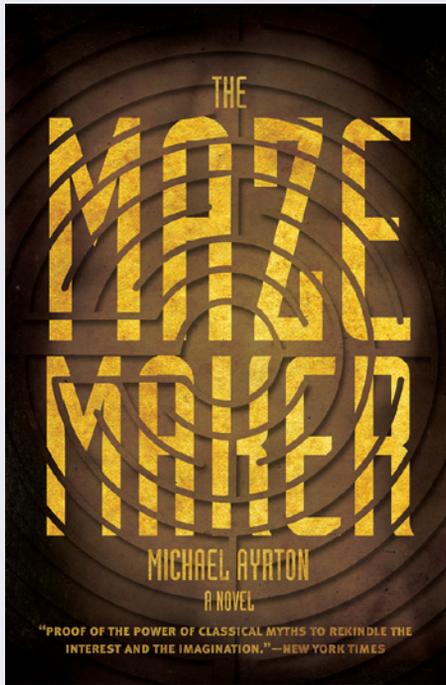
ISBN-13: 978-0-226-13377-5

Paper \$35.00x/£24.50

E-book ISBN-13: 978-0-226-13380-5

REFERENCE LINGUISTICS

Previous edition ISBN-13: 978-0-226-66681-5



MICHAEL AYRTON

The Maze Maker

A Novel

I address you across more than three thousand years, you who live at the conjunction of the Fish and the Water-carrier,” speaks Daedalus, an artisan, inventor, and designer born into an utterly alien family of heroes who value acts of war above all else, a world where his fellow Greeks seem driven only to destroy—an existence he feels compelled to escape.

In this fictional autobiography of the father of Icarus, “Apollo’s creature,” a brilliant but flawed man, writer and sculptor Michael Ayrton harnesses the tales of the past to mold a myth for our times. We learn of Daedalus’s increasingly ambitious artifacts and inventions; his fascination with Minoan culture, commerce, and religion, and his efforts to adapt to them; how he comes to design the maze of the horned Minotaur; and how, when he decides that he must flee yet again, he builds two sets of wax wings—wings that will be instruments of his descent into the underworld, a place of both purgatory and rebirth.

A compelling mix of history, fable, lore, and meditations on the enigma of art, *The Maze Maker* will ensnare classicists, artists, and all lovers of story in its convolutions of life and legend. “I never understood the pattern of my life,” writes Daedalus, “so that I have blundered through it in a maze.”

Michael Ayrton (1921–1975) was an English artist and writer. His bronze sculptures of Icarus stand outside the Smithsonian Institution Space Museum in Washington, DC, and St. Paul’s Cathedral in London. He is the author of *The Testament of Daedalus*, *Fabrications*, and *The Midas Consequence*, among other books.

“Proof of the power of classical myths to rekindle the interest and the imagination.”
—*New York Times*

“A book of rich texture and memorable qualities. It belongs with the work of such other fine modern interpreters of myth as Mary Renault and Robert Graves. It is also an artist’s book. . . . The mystery of making, of creation, is at its heart.”
—*Wall Street Journal*

OCTOBER 328 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-04243-5

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-04257-2

FICTION

Patty's Got a Gun

Patricia Hearst in 1970s America

WILLIAM GRAEBNER

It was a story so bizarre it defied belief: in April 1974, twenty-year-old newspaper heiress Patricia Hearst robbed a San Francisco bank in the company of members of the Symbionese Liberation Army—who had kidnapped her a mere nine weeks earlier. But the robbery—and the spectacular 1976 trial that ended with Hearst's criminal conviction—seemed oddly appropriate to the troubled mood of the nation, an instant exemplar of a turbulent era.

With *Patty's Got a Gun*, William Graebner vividly re-creates the atmosphere of uncertainty and frustration of mid-1970s America. Drawing on co-

pious media accounts of the robbery and trial—as well as cultural artifacts from glam rock to *Invasion of the Body Snatchers*—Graebner paints a compelling portrait of a nation confused and frightened by the upheavals of 1960s liberalism and beginning to tip over into what would become Reagan-era conservatism, with its invocations of individual responsibility and the heroic.

“A well-written, sophisticated speculation of why Hearst was convicted both by the jury and in the court of public opinion at the onset of the Reagan era.”—*Library Journal*

William Graebner is the author of many books, including *The Age of Doubt: American Thought and Culture in the 1940s* and *Coming of Age in Buffalo: Youth and Authority in the Postwar Era*.

Getting Your Way

Strategic Dilemmas in the Real World

JAMES M. JASPER

As we all know, rules of strategy are regularly discovered and discussed in popular books for business executives, military leaders, and politicians. Those works, with their trendy lists of pithy maxims and highly effective habits, can help people avoid mistakes or even think anew about how to tackle their problems. But they are merely suggestive, as situations we encounter in the real world are more complex than anticipated, more challenging than we had hoped. James M. Jasper here shows

us how to anticipate those problems before they actually occur—by recognizing the dilemmas all strategic players must negotiate, with each option accompanied by a long list of costs and risks. Considering everyday dilemmas in a broad range of familiar settings, from business and politics to love and war, Jasper explains how to envision your goals, how to make the first move, how to deal with threats, and how to employ strategies with greater confidence.

James M. Jasper teaches at the Graduate Center of the City University of New York. His previous books include *The Art of Moral Protest* and *Restless Nation: Starting Over in America*, both of which are published by the University of Chicago Press.

“I enjoyed this ‘retrospective essay’ on the remarkable story of Patty Hearst. . . . Graebner’s essay offers far more than narrative. It contextualises a story that ‘shocked the nation’ in its historical context, midway between the permissive radicalism of the 1960s and a backlash that anticipated the new conservatism of the Reagan era. . . . Graebner combines erudition and scholarship with a sense of humour.”

—*Times Higher Education*

SEPTEMBER 232 p., 17 halftones

5¹/₂ x 8¹/₂

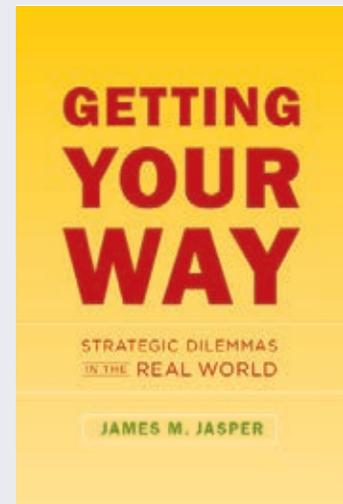
ISBN-13: 978-0-226-32432-6

Paper \$17.00s/£12.00

E-book ISBN-13: 978-0-226-33807-1

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-30522-6



NOVEMBER 256 p. 6 x 9

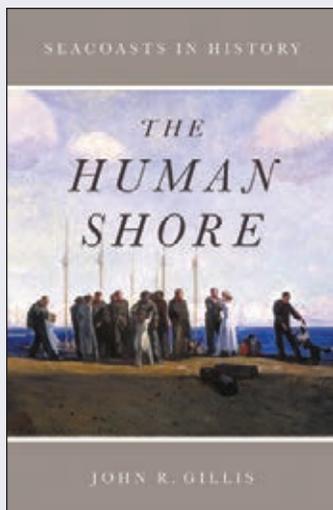
ISBN-13: 978-0-226-39477-0

Paper \$20.00s/£14.00

E-book ISBN-13: 978-0-226-39474-9

BUSINESS PSYCHOLOGY

Cloth ISBN-13: 978-0-226-39475-6



SEPTEMBER 256 p., 50 halftones 6 x 9

ISBN-13: 978-0-226-32429-6

Paper \$17.00s/£12.00

E-book ISBN-13: 978-0-226-92225-6

HISTORY NATURE

Cloth ISBN-13: 978-0-226-92223-2

The Human Shore

Seacoasts in History

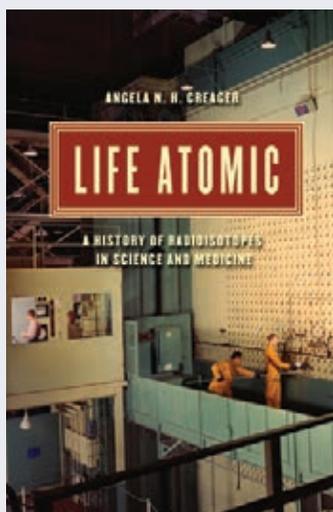
JOHN R. GILLIS

The Human Shore is a magisterial account of 100,000 years of seaside civilization. In it, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole

populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes, while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

John R. Gillis is the author of *Islands of the Mind*; *A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*; and *Commemorations*. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.



Synthesis

OCTOBER 512 p., 33 halftones,

18 line drawings 6 x 9

ISBN-13: 978-0-226-32396-1

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-01794-5

SCIENCE AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-01780-8

Life Atomic

A History of Radioisotopes in Science and Medicine

ANGELA N. H. CREAGER

After World War II, the US Atomic Energy Commission (AEC) began mass-producing radioisotopes, sending out nearly 64,000 shipments of radioactive materials to scientists and physicians by 1955. Even as the atomic bomb became the focus of Cold War anxiety, radioisotopes represented the government's efforts to harness the power of the atom for peace—advancing medicine, domestic energy, and foreign relations. In *Life Atomic*, Angela N. H. Creager tells the story of how these radioisotopes, which were simultaneously scientific tools and political icons, transformed biomedicine and ecology. Government-produced radioisotopes provided physicians with new tools for diagnosis and therapy, specifically cancer therapy,

and enabled biologists to trace molecular transformations. Yet the government's attempt to present radioisotopes as marvelous dividends of the atomic age was undercut in the 1950s by the fallout debates, as scientists and citizens recognized the hazards of low-level radiation.

“A striking portrait of the emergence of Cold War science. The book contributes to a growing historical literature that has begun to reconfigure our understanding of the period and its enduring legacies. . . . Creager's deft attention to the ironies that have accompanied efforts to harness the atom is history of science at its best: a crystal clear portrait of just how untidy the impacts of science can be.”—*Science*

Angela N. H. Creager is the Philip and Beulah Rollins Professor of History at Princeton University. She is the author of *The Life of a Virus* and coeditor of *Feminism in Twentieth-Century Science, Technology, and Medicine*, both published by the University of Chicago Press. She lives in Princeton, NJ.

Musings on Mortality

From Tolstoy to Primo Levi

VICTOR BROMBERT

“All art and the love of art,” Victor Brombert writes at the beginning of the deeply personal *Musings on Mortality*, “allow us to negate our nothingness.” As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of mortality in the work of Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi. Throughout the book, Brombert roots these writers’ reflections in philosophical meditations on mortality. Ultimately, he reveals that by understanding how these authors

wrote about mortality, we can grasp the full scope of their literary achievement and vision.

“With sensitivity and insight, Brombert studies the work of eight twentieth-century authors and their literary approaches to mortality and death. . . . The simplicity and directness of Brombert’s style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity, and his study of the authors in their native languages allows him to discuss nuances of the text that might otherwise have been lost in translation.”—*Publishers Weekly*

“Brombert’s eloquently written book is for serious lovers of literature.”—*Library Journal*

Victor Brombert is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University. He is the author of many books, including *In Praise of Antiheroes: Figures and Themes in Modern European Literature, 1830–1980*, also published by the University of Chicago Press, and the wartime memoir *Trains of Thought*. He lives in Princeton, NJ.

A Transnational Poetics

JAHAN RAMAZANI

Poetry is often viewed as culturally homogeneous—“stubbornly national,” in T. S. Eliot’s phrase, or “the most provincial of the arts,” according to W. H. Auden. But in *A Transnational Poetics*, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post–World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries.

Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres.

Jahan Ramazani is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of multiple books, including, most recently, *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, also published by the University of Chicago Press.

“It is clear that Brombert, a fine scholar and critic, is also an inspiring teacher. . . . The moments when Brombert engages in autobiographical reminiscence or tells anecdotes about his students are delightful and instructive.”

—*Times Higher Education*

SEPTEMBER 200 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-32382-4

Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-07093-3

LITERARY CRITICISM

Cloth ISBN-13: 978-0-226-06235-8

“Offering an insightful study of transnational poetics, Ramazani links modernity, transnationalism, and postcolonialism through a network of writers as they find themselves in a multicultural of global technologies and the remnants of the British empire. . . . Enjoyable as well as important.”

—*Choice*

AUGUST 240 p. 6 x 9

ISBN-13: 978-0-226-33497-4

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-70337-4

LITERARY CRITICISM

Cloth ISBN-13: 978-0-226-70344-2

“Anteby’s *Manufacturing Morals* is the first book I’ve seen that describes Harvard Business School from a professor’s point of view. Anteby, an associate professor of organizational behavior, turns his experience of being hired by and teaching at HBS into an ethnographic study that explores how the ‘way we do things around here’ is communicated to the faculty. . . . In doing so, he’s written a book that works on several levels.”

—*Strategy + Business*

SEPTEMBER 248 p., 18 halftones,
1 line drawing 6 x 9
ISBN-13: 978-0-226-32351-0
Paper \$19.00s/£13.50
E-book ISBN-13: 978-0-226-09250-8
BUSINESS EDUCATION
Cloth ISBN-13: 978-0-226-09247-8

“The definitive prehistory of conservation biology in America.”

—*Science*

SEPTEMBER 512 p., 62 halftones 6 x 9
ISBN-13: 978-0-226-32365-7
Paper \$25.00s/£17.50
E-book ISBN-13: 978-0-226-03815-5
NATURE AMERICAN HISTORY
Cloth ISBN-13: 978-0-226-03814-8

Manufacturing Morals

The Values of Silence in Business School Education

MICHEL ANTEBY

In an era when many organizations are focused on principles of responsibility, Harvard Business School (HBS) has long tried to promote better business standards. Relying on his firsthand experience as an HBS faculty member, Michel Anteby takes readers inside HBS in order to reveal how faculty and students are taught these standards, formally and informally. Anteby’s rich account shows the surprising role of silence and ambiguity in HBS’s process of codifying morals and business values, and *Manufacturing Morals* demonstrates how faculty and students are exposed to a system that operates on open-ended directives that require significant decision-making on the part of those involved, with little overt guid-

ance from the hierarchy. *Manufacturing Morals* is a perceptive must-read for anyone looking for insight into the moral decision-making of today’s business leaders and those influenced by and working for them.

“If you’ve ever wondered what it’s like to be a faculty member at Harvard Business School, *Manufacturing Morals* is the place to start. . . . It’s notoriously difficult to study elites, but Anteby intrepidly pulls the veil.”—*American Journal of Sociology*

“This book helps us understand both the nature of the moral perspective manufactured in business schools globally and why that perspective has been so resistant to calls for change.”—*Administrative Science Quarterly*

Michel Anteby is associate professor in the organizational behavior unit at Harvard Business School. He is the author of *Moral Gray Zones: Side Productions, Identity, and Regulation in an Aeronautic Plant*.

Nature’s Ghosts

Confronting Extinction from the Age of Jefferson to the Age of Ecology

MARK V. BARROW, JR.

The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction.

As Mark V. Barrow, Jr. reveals in *Nature’s Ghosts*, the threat of species loss has haunted Americans since the early republic. From Thomas Jefferson’s day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and

John Muir, Barrow shows how Americans came to understand that it was not only *possible* for entire species to die out, but that humans themselves could be responsible for their extinction.

“Long before the birth of the modern American environmental movement, naturalists recognized the problem of human-caused extinction. Barrow offers a concise but richly detailed chronological history beginning with Thomas Jefferson and his interest in the fossils of woolly mammoths being discovered in the West. . . . Essential for anyone interested in our environmental past or concerned about our future.”—*Library Journal*, starred review

Mark V. Barrow, Jr. is associate professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon*.

The Selected Poetry of Pier Paolo Pasolini

A Bilingual Edition

PIER PAOLO PASOLINI

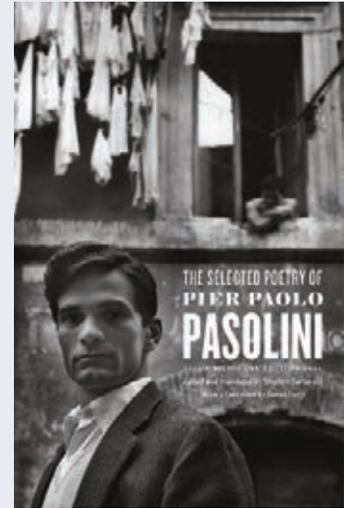
Edited and Translated by Stephen Sartarelli

With a Foreword by James Ivory

Most people outside Italy know Pier Paolo Pasolini (1922–75) for his films. However he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. With this book, Anglophone readers will be able to discover the many facets of this singular poet for the first time. Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre, and in doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume

shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work, from the visual arts to his political essays to his films.

"An accused blasphemer deeply devoted to Franciscan Catholicism, a Gramscian communist permanently expelled from the party, an avowed homosexual dedicated to the consensual sexual freedom of everyone, a champion of the local on a global scale, a neorealist of the imagination, and a radically innovative poet alienated from the existing practices of the avant-garde: Pasolini is not so much a figure of contradictions as he is a force against the incoherence hiding in every hypocrisy."—Susan Stewart, *Nation*



SEPTEMBER 512 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-32544-6

Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-12116-1

POETRY

Cloth ISBN-13: 978-0-226-64844-6

Pier Paolo Pasolini (1922–75) was an Italian film director, writer, and intellectual. **Stephen Sartarelli** has translated widely from French and Italian, most recently works by Andrea Camilleri and Gabriele D'Annunzio.

Sidereus Nuncius Or, The Sidereal Messenger

Second Edition

GALILEO GALILEI

Translated with Commentary and a New Preface by Albert Van Helden

Galileo Galilei's *Sidereus Nuncius* is arguably the most dramatic scientific book ever published. It announced new and unexpected phenomena in the heavens, "unheard of through the ages," revealed by a mysterious new instrument. Galileo had ingeniously improved the rudimentary "spyglasses" that appeared in Europe in 1608, and in the autumn of 1609 he pointed his new instrument at the sky, revealing astonishing sights: mountains on the moon, fixed stars invisible to the naked eye, individual stars in the Milky Way, and four moons around the planet Jupiter. These discoveries changed the terms of the debate between geocentric

and heliocentric cosmology and helped ensure the eventual acceptance of the Copernican planetary system.

Albert Van Helden's beautifully rendered and eminently readable translation is based on the Venice 1610 edition's original Latin text. An introduction, conclusion, and copious notes place the book in its historical and intellectual context, and a new preface, written by Van Helden, highlights recent discoveries in the field, including the detection of a forged copy of *Sidereus Nuncius*, and new understandings about the political complexities of Galileo's work.

NOVEMBER 152 p., 7 halftones,

75 line drawings 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-32009-0

Paper \$17.00x/£12.00

E-book ISBN-13: 978-0-226-32012-0

SCIENCE HISTORY

Previous edition ISBN-13:

978-0-226-27903-9

Galileo Galilei (1564–1642) was an Italian physicist, mathematician, philosopher, and astronomer. **Albert Van Helden** is professor emeritus of history at Rice University and the University of Utrecht.



Chicago Visions and Revisions

SEPTEMBER 256 p., 6 halftones
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-32379-4

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-04295-4

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-04293-0

“Witty, sophisticated, and sharply written, North’s *Novelty: A History of the New* tackles the oxymorons lurking in the subtitle with gusto and a wide scope of learning, ranging from the classical Greeks to Modernist writers like Pound to the art criticism of the 1960s and 1970s. In exploring the multiple valences and models of the new, North accomplishes that most elusive of achievements: explaining how something can at once be new and old, recurrent and unexpected. Highly recommended not just for academics but for the general reader as well.”

—N. Katherine Hayles,
author of *How We Think*

NOVEMBER 264 p. 6 x 9

ISBN-13: 978-0-226-32530-9

Paper \$18.00s/£12.50

E-book ISBN-13: 978-0-226-07790-1

LITERARY CRITICISM PHILOSOPHY

Cloth ISBN-13: 978-0-226-07787-1

The Third City

Chicago and American Urbanism

LARRY BENNETT

Our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city’s identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. In *The Third City*, Larry Bennett tackles some of our more commonly held ideas about the Windy City with the goal of better understanding Chicago as it is now: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city,

a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the Rustbelt exemplar of the period from around 1950 to 1990. The third city features neighborhood revitalization and urban renewal, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. *The Third City* ultimately contends that to understand Chicago at the start of the twenty-first century is to understand what metropolitan life across North America may well look like in the coming decades.

Larry Bennett is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago*.

Novelty

A History of the New

MICHAEL NORTH

If art and science have one thing in common, it’s a hunger for the new—new ideas and innovations, new ways of seeing and depicting the world. But that desire for novelty carries with it a fundamental philosophical problem: If everything has to come from *something*, how can anything truly new emerge? Is novelty even possible?

In *Novelty*, Michael North takes us on a dazzling tour of more than two millennia of thinking about the problem of the new, from the puzzles of the pre-Socratics all the way up to the art world of the 1960s and ’70s. The terms of the debate, North shows, were established before Plato, and have changed very little since: novelty, philosophers argued, could only arise from either recurrence or recombination. The former, found in nature’s cycles of renewal, and the latter, seen most clearly in the workings of language, between them

have accounted for nearly all the ways in which novelty has been conceived in Western history, taking in reformation, renaissance, invention, revolution, and even evolution. As he pursues this idea through centuries and across disciplines, North exhibits astonishing range, drawing on figures as diverse as Charles Darwin and Robert Smithson, Thomas Kuhn and Ezra Pound, Norbert Wiener and Andy Warhol, all of whom offer different ways of grappling with the idea of originality.

Novelty, North demonstrates, remains a central problem of contemporary science and literature—an ever-receding target that, in its complexity and evasiveness, continues to inspire and propel the modern. A heady, ambitious intellectual feast, *Novelty* is rich with insight, a masterpiece of perceptive synthesis.

Michael North is professor of English at the University of California, Los Angeles, and the author of several books. He lives in Valley Village, CA.

How Reason Almost Lost Its Mind

The Strange Career of Cold War Rationality

PAUL ERICKSON, JUDY L. KLEIN, LORRAINE DASTON, REBECCA LEMOV,
THOMAS STURM, and MICHAEL D. GORDIN

In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of the human scientists who created an intellectual campaign to figure out what rationality should mean and how it could be deployed. *How Reason Almost Lost Its Mind* brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations,

that played a key role in putting forth a “Cold War rationality.” Decision-makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy.

“Broadly revelatory. . . . The authors show how dangerous our behavioral scientists (and by implication their human and social science kin) might have been, co-opted as they were into the military and political decision-making in crisis situations just as physicists were co-opted into the construction of the bomb.”—*Science*

Paul Erickson is assistant professor of history and science in society at Wesleyan University. **Judy L. Klein** is professor of economics at Mary Baldwin College. **Lorraine Daston** is director of the Max Planck Institute for the History of Science and visiting professor in the Committee on Social Thought at the University of Chicago. **Rebecca Lemov** is associate professor of the history of science at Harvard University. **Thomas Sturm** is a Ramón y Cajal Research Professor in the Department of Philosophy at the Autonomous University of Barcelona. **Michael D. Gordin** is professor of the history of science at Princeton University.

Morality for Humans

Ethical Understanding from the Perspective of
Cognitive Science

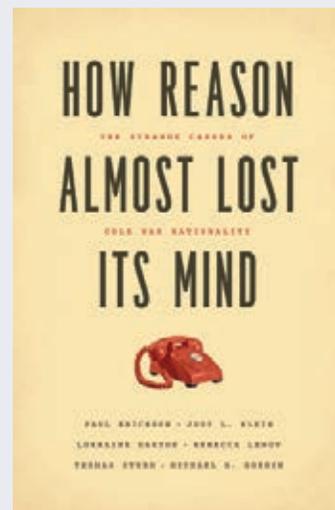
MARK JOHNSON

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect.

Johnson shows that the standards for the kinds of person we should be and how we should treat one another—

which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions. Plumbing the imaginative dimension of moral reasoning—that we *imagine* how our decisions will play out—he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including *The Meaning of the Body*, *The Body in the Mind*, and *Moral Imagination*, and coauthor, with George Lakoff, of *Metaphors We Live By* and *Philosophy in the Flesh*.



NOVEMBER 272 p., 19 halftones,
15 line drawings 6 x 9

ISBN-13: 978-0-226-32415-9

Paper \$21.00s/£14.50

E-book ISBN-13: 978-0-226-04677-8

AMERICAN HISTORY SCIENCE

Cloth ISBN-13: 978-0-226-04663-1

“A welcome renewal and defense of John Dewey’s ethical naturalism, which Johnson claims is the only morality ‘fit for actual human beings.’ Johnson has set the stage for a promising dialogue, and we can look forward to his future contributions to the conversation.”

—*Notre Dame
Philosophical Reviews*

SEPTEMBER 280 p. 6 x 9

ISBN-13: 978-0-226-32494-4

Paper \$21.00s/£14.50

E-book ISBN-13: 978-0-226-11354-8

PHILOSOPHY

Cloth ISBN-13: 978-0-226-11340-1

“A fine and thoughtful study which is as intelligent as its subject demands and as lucid as it permits.”

—*Times Higher Education*

SEPTEMBER 240 p. 6 x 9

ISBN-13: 978-0-226-29377-6

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-30986-6

PHILOSOPHY HISTORY

Cloth ISBN-13: 978-0-226-29376-9

Hegel, Heidegger, and the Ground of History

MICHAEL ALLEN GILLESPIE

In this wide-ranging and thoughtful study, Michael Allen Gillespie explores the philosophical foundation, or ground, of the concept of history. Analyzing the historical conflict between human nature and freedom, he centers his discussion on Hegel and Heidegger but also draws on the pertinent thought of other philosophers whose contributions to the debate are crucial—particularly Rousseau, Kant, and Nietzsche.

“This thoughtful and stimulating work boldly takes on the task of assessing the thought of both Hegel and Heidegger. Gillespie seeks to explain how these two philosophers have tried to

understand what history means when taken as a whole, and what significance history has for illuminating our essential characteristics, goals, and limits. . . . Gillespie’s book provides both a comprehensive overview of the political and philosophical orientation of Hegel and Heidegger and then also a more specific treatment of their attempt to fathom whether there is a ‘ground of history,’ whether it is based in something intelligible and coherent. Gillespie’s account of the general outlines of the thought of Hegel and Heidegger is a marvel of clarity.”—*American Political Science Review*

Michael Allen Gillespie is professor of political science and philosophy at Duke University.

The Myth of Achievement Tests

The GED and the Role of Character in American Life

Edited by JAMES J. HECKMAN, JOHN ERIC HUMPHRIES, and TIM KAUTZ

Achievement tests play an important role in modern societies, but do they predict success in life? The GED is an achievement test used to grant the status of high school graduate to anyone who passes it, but it does not adequately capture character skills like conscientiousness, perseverance, sociability, and curiosity. These skills are important in predicting a variety of life outcomes, and they can be measured and taught.

Drawing on decades of research, James J. Heckman, John Eric Humphries, Tim Kautz, and a group

of scholars offer an in-depth exploration of how the GED came to be used throughout the United States and why our reliance on it is dangerous. Ultimately, they call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

“A masterful synthesis of the research literature on the cognitive and character skills central to successfully navigating both school and life.”—Angela Lee Duckworth, University of Pennsylvania

James J. Heckman is a Nobel Prize-winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago.

He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker-Friedman Institute.

John Eric Humphries is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. **Tim Kautz** is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

Is Administrative Law Unlawful?

PHILIP HAMBURGER

While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of power on American government and society. With *Is Administrative Law Unlawful?*, Philip Hamburger offers a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Administrative power reemerged in the Progressive and New Deal Eras. Since

then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

“A serious work of legal scholarship. . . . This is a book that rewards the reader with a deepened understanding of the Constitution and the challenges that confront us in the task of restoration. . . . The news of the day repeatedly buttresses the powerful case Hamburger makes against the legitimacy of the vast administrative apparatus that does so much to dictate the way we live now.”—*National Review*

Philip Hamburger is the Maurice and Hilda Friedman Professor of Law at Columbia Law School.

“Essential. . . . An insightful, balanced, comprehensive, and critical examination of a test that many proponents of standardized tests overlook.”

—*Choice*

SEPTEMBER 472 p., 123 line drawings, 36 tables 6 x 9

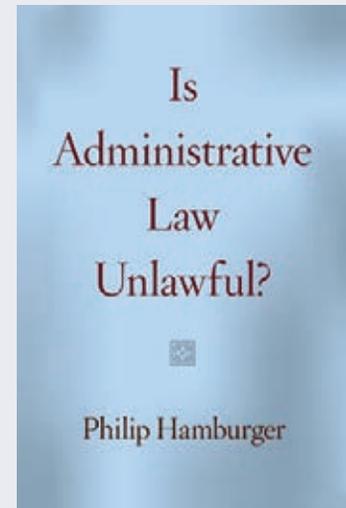
ISBN-13: 978-0-226-32480-7

Paper \$32.50s/£23.00

E-book ISBN-13: 978-0-226-10012-8

ECONOMICS EDUCATION

Cloth ISBN-13: 978-0-226-10009-8



NOVEMBER 648 p. 6 x 9

ISBN-13: 978-0-226-32463-0

Paper \$32.50s/£23.00

E-book ISBN-13: 978-0-226-11645-7

LAW POLITICAL SCIENCE

Cloth ISBN-13: 978-0-226-11659-4

“Feldman is to be congratulated for his rigorous blending of judicial history, American history, and constitutional jurisprudence, all the while keeping dissent and suppression at the fore.”

—*Law and Politics Book Review*

SEPTEMBER 544 p. 6 x 9

ISBN-13: 978-0-226-33306-9

Paper \$40.00s/£28.00

E-book ISBN-13: 978-0-226-24074-9

LAW AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-24066-4

Free Expression and Democracy in America

A History

STEPHEN M. FELDMAN

From the 1798 Sedition Act to the war on terror, numerous presidents, members of Congress, and Supreme Court justices have endorsed the silencing of free expression. If, as many Americans believe, the connection between democracy and the freedom of speech is a vital one, why have so many government leaders sought to quiet their citizens? *Free Expression and Democracy in America* traces two rival traditions in American culture—suppression of speech, and dissent as a form of speech—to provide

an unparalleled overview of the law, history, and politics of individual rights in the United States. Charting the course of free expression alongside the nation’s political evolution, Stephen M. Feldman argues that our level of freedom is determined not only by the Supreme Court, but also by cultural, social, and economic forces.

“A valuable addition to the literature of free speech and the most complete historical discussion of the topic.”—*Journal of American History*

Stephen M. Feldman is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and adjunct professor of political science at the University of Wyoming. He is the author or editor of several books, including *Law and Religion: A Critical Anthology*.

“Wedeen conveys with great force and intimacy the strategies, dilemmas, and paradoxes of authoritarianism in a very particular, very distinctive, cultural context.”

—Anne Norton,
University of Pennsylvania

SEPTEMBER 272 p., 9 halftones,
19 line drawings 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-33337-3

Paper \$25.00x/£17.50

E-book ISBN-13: 978-0-226-34553-6

POLITICAL SCIENCE

Previous edition ISBN-13:
978-0-226-87788-4

Now with a New Preface

Ambiguities of Domination

Politics, Rhetoric, and Symbols in Contemporary Syria

LISA WEDEEN

Treating rhetoric and symbols as central rather than peripheral to politics, Lisa Wedeen’s groundbreaking book offers a compelling counterargument to those who insist that politics is primarily about material interests and the groups advocating for them. During the thirty-year rule of President Hafiz al-Asad’s regime, his image was everywhere, in newspapers, on television, and during orchestrated spectacles. Asad was praised as the “father,” the “gallant knight,” even the country’s “premier pharmacist.” Yet most Syrians, including those who create the official rhetoric, did not believe its claims. Why would a regime spend scarce resources on a personality cult whose content is patently spurious?

Wedeen shows how such flagrantly fictitious claims were able to produce

a politics of public dissimulation in which citizens acted as if they revered the leader. By inundating daily life with tired symbolism, the regime exercised a subtle, yet effective form of power. The cult worked to enforce obedience, induce complicity, isolate Syrians from one another, and set guidelines for public speech and behavior. Wedeen’s ethnographic research demonstrates how Syrians recognized the disciplinary aspects of the cult and sought to undermine them.

In a new preface, Wedeen brings her narrative up to date and discusses the uprising against the Syrian regime that began in 2011 while questioning the usefulness of the concept of legitimacy in trying to analyze and understand authoritarian regimes.

Lisa Wedeen is the Mary R. Morton Professor of Political Science and the College and codirector of the Chicago Center for Contemporary Theory at the University of Chicago.

Now with a New Preface

The Challenger Launch Decision

Risky Technology, Culture, and Deviance at NASA

DIANE VAUGHAN

When the Space Shuttle Challenger exploded on January 28, 1986, millions of Americans became bound together in a single, historic moment. Many still vividly remember exactly where they were and what they were doing when they heard about the tragedy. Diane Vaughan re-creates the steps leading up to that fateful decision, contradicting conventional interpretations to prove that what occurred at NASA was not skulduggery or misconduct but a disastrous mistake.

Why did NASA managers, who not only had all the information prior to the launch but also were warned against it, decide to proceed? In retelling how the decision unfolded through the eyes of the managers and the engineers, Vaughan uncovers an incremental descent into poor judgment,

supported by a culture of high-risk technology. She reveals how and why NASA insiders, when repeatedly faced with evidence that something was wrong, normalized the deviance so that it became acceptable to them. In a new preface, Vaughan reveals the ramifications for this book and for her when a similar decision-making process brought down NASA's Space Shuttle Columbia in 2003.

"Vaughan finds the traditional explanation of the [Challenger] accident to be profoundly unsatisfactory. . . One by one, she unravels the conclusions of the Rogers Commission."—*New York Times*

"The first definitive analysis of the events leading up to January 28, 1986."—Malcolm Gladwell, *New Yorker*

Diane Vaughan is professor of sociology and international and public affairs at Columbia University.

The Other Americans in Paris

Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

History may remember the American artists, writers, and musicians of Paris's Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers' representatives, and lawyers living on the other side of the River Seine. Be they newly minted American countesses married to foreigners with impressive titles or American soldiers who had settled in France after World War I with their French wives, they provide a new view of the notion of expatriates.

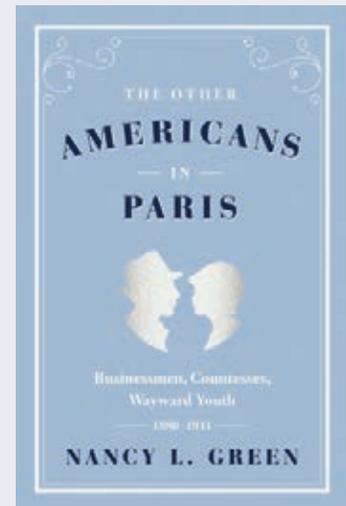
Nancy L. Green thus introduces us for the first time to a long-forgotten part of the American overseas population—predecessors to today's expats—while exploring the politics of citizenship and the business relationships, love lives, and wealth (and poverty for some) of Americans who staked their claim to the City of Light. *The Other Americans in Paris* shows that elite migration is a part of migration *tout court* and that debates over "Americanization" have deep roots in the twentieth century.

Nancy L. Green is professor of history at the École Des Hautes Études en Sciences Sociales. She is the author or coeditor of several books, including *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*, *Jewish Workers in the Modern Diaspora*, and *Citizenship and Those Who Leave*.

"Vaughan gives us a rare view into the working level realities of NASA. . . The cumulative force of her argument and evidence is compelling."

—*Scientific American*

JANUARY 620 p., 54 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-34682-3
Paper \$26.00/£18.00
E-book ISBN-13: 978-0-226-34696-0
SOCIOLOGY HISTORY
Previous edition ISBN-13: 978-0-226-85176-1



"A thorough and perceptive study."

—*Wall Street Journal*

OCTOBER 336 p., 9 halftones 6 x 9
ISBN-13: 978-0-226-32446-3
Paper \$24.00s/£17.00
E-book ISBN-13: 978-0-226-13752-0
HISTORY
Cloth ISBN-13: 978-0-226-30688-9

All language rights available excluding French.

“The achievement of *Francesca Caccini at the Medici Court* is extraordinary in its breadth, its detail, its insight, and its worth to all participants in early music, be they listeners, performers, or musicologists. Its contribution is not limited to the musical world, however, as Cusick’s remarkable command and analysis of her material . . . has immense value for scholars engaged in cultural studies, performance studies, history, politics, or the study of difference.”

—*Renaissance Quarterly*

Women in Culture and Society

NOVEMBER 488 p., 6 halftones,
1 line drawing, 13 tables,
43 musical examples 7 x 10
ISBN-13: 978-0-226-13213-6
Paper \$45.00s/£31.50

MUSIC WOMEN'S STUDIES

Cloth ISBN-13: 978-0-226-13212-9

“*Reconstructing the Commercial Republic* is a thoughtful and challenging book, and hopefully it will inspire others to take up the project of constitutional preservation that it champions.”

—*Political Science Quarterly*

SEPTEMBER 432 p. 6 x 9
ISBN-13: 978-0-226-32401-2
Paper \$29.00s/£20.50
E-book ISBN-13: 978-0-226-29465-0
POLITICAL SCIENCE
Cloth ISBN-13: 978-0-226-20134-4

Francesca Caccini at the Medici Court

Music and the Circulation of Power

SUZANNE G. CUSICK

With a Foreword by Catharine R. Stimpson

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. *Francesca Caccini at the Medici Court* reveals for the first time how this multitalented composer established a fully professional musical

career at a time when virtually no other women were able to achieve comparable success.

Suzanne G. Cusick argues that Caccini’s career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany’s de facto regent from 1606 to 1636. Drawing on classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine’s power, thereby also supporting the sexual and political aims of its women.

Suzanne G. Cusick is professor of music at New York University.

Reconstructing the Commercial Republic

Constitutional Design after Madison

STEPHEN L. ELKIN

James Madison is the thinker most responsible for laying the groundwork of the American commercial republic. But he did not anticipate that the propertied class on which he relied would become extraordinarily politically powerful at the same time as its interests narrowed. This and other flaws, argues Stephen L. Elkin, have undermined the delicately balanced system he constructed. Elkin critiques the Madisonian system, revealing which of its aspects have withstood the test of time and which have not. The deficiencies Elkin points out provide the starting point for his own constitutional theory of the republic—a theory that, unlike Madison’s, lays out a substantive conception

of the public interest that emphasizes the power of institutions to shape our political, economic, and civic lives

“Elkin has written a brilliant account of the nature of the American constitutional regime and its Madisonian origins, and as well provided extensive commentary on reforms needed to sustain such government in our own day. No other recent book, to my knowledge, so wisely assesses the American founding and so carefully and specifically projects that understanding to contemporary political circumstances. . . . This is the best book on the political theory of the founding era to come off the press in a long time.”—*American Historical Review*

Stephen L. Elkin is professor emeritus in the Department of Government at the University of Maryland, where he founded the Committee for the Political Economy of the Good Society.

The Experimental Group

Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

MATTHEW JESSE JACKSON

A compelling study of unofficial postwar Soviet art, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned professional illustrator and conceptual artist Ilya Kabakov.

Kabakov's art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence

just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and their work produced a critical and controversial chapter in the as yet unwritten history of global contemporary art.

Matthew Jesse Jackson is associate professor in the Departments of Art History and Visual Arts at the University of Chicago.

Urban Appetites

Food and Culture in Nineteenth-Century New York

CINDY R. LOBEL

Glossy magazines write about them, celebrities give their names to them, and you'd better believe there's an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city's population had grown to more than one million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City's food indus-

try in *Urban Appetites*. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining. But as the food and the population became increasingly cosmopolitan, corruption, contamination, and undeniably inequitable conditions escalated. *Urban Appetites* serves up a complete picture of the evolution of the city, its politics, and its foodways.

Cindy R. Lobel is assistant professor of history at Lehman College.

“Jackson’s thorough account is now the best introduction in English to this peculiar and fascinating period.”

—*Nation*

OCTOBER 336 p., 69 color plates, 89 halftones, 1 line drawing
8¹/₂ x 10¹/₂
ISBN-13: 978-0-226-31796-0
Paper \$40.00s/£28.00

ART

Cloth ISBN-13: 978-0-226-38941-7

“Lobel’s fine book leads us on a fascinating tour of New York’s foodways past, letting us explore the farms and markets that supplied kitchens in the city’s homes and restaurants and introducing us to men and women who raised food, sold it, cooked it, and ate it.”

—Ann Fabian
author of *The Skull Collectors: Race, Science, and America’s Unburied Dead*

Historical Studies of Urban America

OCTOBER 288 p., 25 halftones, 6 line drawings 6 x 9

ISBN-13: 978-0-226-32267-4
Paper \$21.00s/£14.50

E-book ISBN-13: 978-0-226-12889-4

HISTORY CULTURAL STUDIES

Cloth ISBN-13: 978-0-226-12875-7

“Masterful. . . A field-shifting book.”
—*American Literature*

“A creative challenge to standard religious histories of the period.”
—*Choice*

Religion and Postmodernism

NOVEMBER 352 p., 23 halftones 6 x 9

ISBN-13: 978-0-226-32513-2

Paper \$27.00s/£19.00

E-book ISBN-13: 978-0-226-53325-4

RELIGION AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-53323-0

“A nuanced and thorough reading of a religious system that has been historically misunderstood, demonized, and criminalized. Anyone who seeks to truly ‘build Haiti back better’ should make this text part of required reading.”

—*sx salon*

NOVEMBER 448 p., 20 halftones 6 x 9

ISBN-13: 978-0-226-70380-0

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-70381-7

ANTHROPOLOGY HISTORY

Cloth ISBN-13: 978-0-226-70379-4

Secularism in Antebellum America

JOHN LARDAS MODERN

Ghosts. Railroads. Sing Sing. Sex machines. These are just a few of the phenomena that appear in John Lardas Modern’s pioneering account of religion and society in nineteenth-century America. This book uncovers surprising connections between secular ideology and the rise of technologies that opened up new ways of being religious. Exploring the eruptions of religion in New York’s penny presses, the budding fields of anthropology and phrenology, and *Moby-Dick*, Modern challenges the strict separation between the religious and the secular that remains integral to discussions about religion today.

Modern frames his study around the dread, wonder, paranoia, and manic confidence of being haunted, arguing that experiences and explanations of enchantment fueled secularism’s emergence. The awareness of spectral energies coincided with attempts to tame the unruly fruits of secularism—in the cultivation of a spiritual self among Unitarians, for instance, or in John Murray Spear’s erotic longings for a perpetual motion machine. Combining rigorous theoretical inquiry with beguiling historical arcana, Modern unsettles long-held views of religion and the methods of narrating its past.

John Lardas Modern is associate professor and chair of religious studies at Franklin and Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs*.

The Spirits and the Law

Vodou and Power in Haiti

KATE RAMSEY

Vodou has often served as a scapegoat for Haiti’s problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation’s founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti’s borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to coun-

ter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti’s development.

Kate Ramsey is associate professor in the Department of History at the University of Miami.

Sex Itself

The Search for Male and Female in the Human Genome

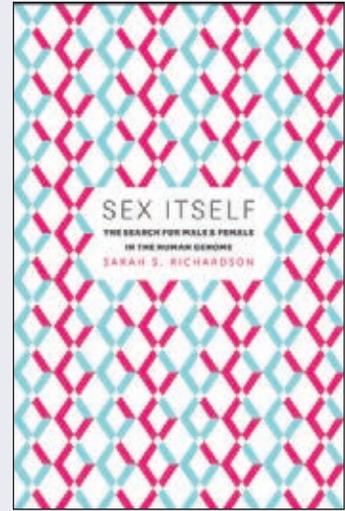
SARAH S. RICHARDSON

Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, phi-

losophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked, theories and models, and descriptive language used in sex chromosome research.

“Erudite and well-balanced. . . . Richardson skillfully demonstrates how instrumental sex differences have been in the development of genetics. . . . Not simply an account of the effect of gender on genetics, *Sex Itself* provides us with tools to think of the possibility of a gender-critical genetics.”—*Science*

Sarah S. Richardson is assistant professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She is coeditor of *Revisiting Race in a Genomic Age*. She lives in Chester, CT.



SEPTEMBER 320 p., 16 halftones,
10 line drawings 6 x 9

ISBN-13: 978-0-226-32561-3

Paper \$27.00s/£19.00

E-book ISBN-13: 978-0-226-08471-8

SCIENCE HISTORY

Cloth ISBN-13: 978-0-226-08468-8

Christianity, Social Tolerance, and Homosexuality

Gay People in Western Europe from the Beginning of the
Christian Era to the Fourteenth Century

Thirty-Fifth-Anniversary Edition

JOHN BOSWELL

With a New Foreword by Mark D. Jordan

John Boswell's National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church's past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell's research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history.

Now in a new thirty-fifth-anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, *Christianity, Social Tolerance, and Homosexuality* is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

“Truly groundbreaking work. Boswell reveals unexplored phenomena with an unflinching erudition.”—Michel Foucault

John Boswell (1947–94) was the A. Whitney Griswold Professor of History at Yale University and the author of *The Royal Treasure*, *The Kindness of Strangers*, and *Same-Sex Unions in Premodern Europe*.

“Boswell has mastered one of the rarest skills: the ability to write about sex with genuine wit. Improbable as it might seem, this work of unrelenting scholarship and high intellectual drama is also thoroughly entertaining.”

—*New York Times Book Review*

DECEMBER 442 p., 13 halftones
6¹/₄ x 9¹/₄

ISBN-13: 978-0-226-34522-2

Paper \$29.00s/£20.50

E-book ISBN-13: 978-0-226-34536-9

HISTORY MEDIEVAL STUDIES

*Previous edition ISBN-13:
978-0-226-06711-7*

“There is more in this book that will stimulate interest among newcomers to Indian musical history; it deserves wide student readership and may well gain some recruits for the subject.”

—Notes

Chicago Studies in Ethnomusicology

NOVEMBER 432 p. 6 x 9

ISBN-13: 978-0-226-73033-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-73034-9

MUSIC ASIAN STUDIES

Cloth ISBN-13: 978-0-226-73032-5

Music and Musical Thought in Early India

LEWIS ROWELL

Offering a broad perspective on the philosophy, theory, and aesthetics of early Indian music and musical ideology, this book makes a unique contribution to our knowledge of the ancient foundations of India's musical culture. Lewis Rowell reconstructs the tunings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from Vedic times to the thirteenth century, presenting not so much a history as a

thematic analysis and interpretation of India's magnificent musical heritage.

Rowell works with the known theoretical treatises and oral traditions of India in an effort to place the technical details of musical practice in their full cultural context and in terms accessible to the everyday readers. These features make *Music and Musical Thought in Early India* both an excellent introduction and an indispensable reference.

Lewis Rowell is professor emeritus at the Jacobs School of Music at Indiana University.

Drag Queens at the 801 Cabaret

LEILA J. RUPP and VERTA TAYLOR

In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their

bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be.

Leila J. Rupp is professor of feminist studies at the University of California, Santa Barbara. Verta Taylor is professor of sociology at the University of California, Santa Barbara.

From Eve to Evolution

Darwin, Science, and Women's Rights in Gilded Age America

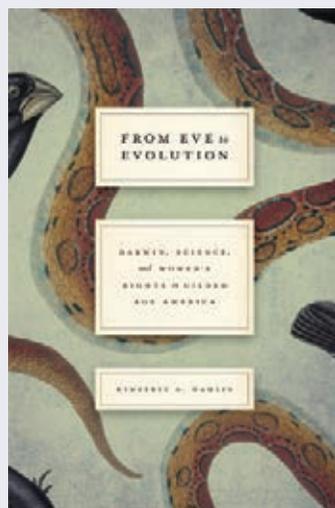
KIMBERLY A. HAMLIN

From Eve to Evolution provides the first full-length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth-century women's rights movement. Kimberly Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights. These Darwinian feminists believed evolutionary science

proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction.

“The most comprehensive account so far of how nineteenth-century US men and women appropriated Darwinian ideas to argue for the equality of the sexes in the domestic and public spheres.”—*Nature*

Kimberly A. Hamlin is associate professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.



SEPTEMBER 248 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-32477-7

Paper \$24.00s/£17.00

E-book ISBN-13: 978-0-226-13475-8

SCIENCE AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-13461-1

- Abu El-Haj**/Unsettled Belonging, 60
- Anonymous**/Secret Lives of Teachers, 18
- Anteby**/Manufacturing Morals, 98
- Antrosio**/Fast, Easy, and In Cash, 71
- Appadurai**/Banking on Words, 57
- Arnaud**/On Hysteria, 55
- Aronowitz**/Risky Medicine, 16
- Ayrton**/The Maze Maker, 94
- Barrow, Jr.**/Nature's Ghosts, 98
- Baynton-Williams**/The Curious Map Book, 17
- Beauregard**/Planning Matter, 33
- Becker**/Becoming a Marihuana User, 7
- Bennett**/The Third City, 100
- Berkowitz**/Charles Bell and the Anatomy of Reform, 48
- Bernstein**/Torture and Dignity, 64
- Bjork**/High-Stakes Schooling, 60
- Bohman**/Jazz Worlds/World Jazz, 79
- Bonilla**/Non-Sovereign Futures, 71
- Boon**/Nothing, 42
- Boswell**/Christianity, Social Tolerance, and Homosexuality, 109
- Boyer**/The University of Chicago, 9
- Bradshaw**/Killing the Koala and Poisoning the Prairie, 20
- Brombert**/Musings on Mortality, 97
- Brooks**/Liberty Power, 48
- Brown**/Other Things, 77
- Burnard**/Planters, Merchants, and Slaves, 50
- Butterfield**/The Making of Tocqueville's America, 45
- Canfield**/Theodore Roosevelt in the Field, 1
- Chaskin**/Integrating the Inner City, 51
- Cisney**/Biopower, 86
- Clayton**/Coevolution of Life on Hosts, 38
- Collins**/Enterprising America, 87
- Corning**/Generations and Collective Memory, 73
- Cowley**/Philosophy of Autobiography, 65
- Creager**/Life Atomic, 96
- Crump**/Eye of Newt and Toe of Frog, 5
- Curry**/Legislating in the Dark, 62
- Cusick**/Francesca Caccini at the Medici Court, 106
- Daipha**/Masters of Uncertainty, 73
- de la Cruz**/Mother Figured, 70
- DeLue**/Arthur Dove, 31
- Dial**/Great Transformations in Vertebrate Evolution, 40
- Drobac**/Sexual Exploitation of Teenagers, 85
- Duck**/No Way Out, 74
- Edwards**/African Successes, 88
- Elkin**/Reconstructing the Commercial Republic, 106
- Erickson**/How Reason Almost Lost Its Mind, 101
- Feldman**/Archives of the Insensible, 67
- Feldman**/Free Expression and Democracy, 104
- Feldman**/Going to War in Iraq, 63
- Felski**/The Limits of Critique, 81
- Fine**/Players and Pawns, 28
- Friss**/The Cycling City, 47
- Galilei**/Sidereus Nuncius, 99
- Garb**/Yearnings of the Soul, 41
- Garoupa**/Judicial Reputation, 86
- Gibbons**/How Poems Think, 83
- Gibbons**/Joyce's Ghosts, 81
- Gillespie**/Hegel, Heidegger, and the Ground of History, 102
- Gillis**/Human Shore, 96
- Gluck**/Miles Davis Lost Quintet, 79
- Graebner**/Patty's Got a Gun, 95
- Graham**/Politics of Pain Medicine, 80
- Green**/Other Americans in Paris, 105
- Guenther**/Localization and Its Discontents, 35
- Hagedorn**/Insane Chicago Way, 25
- Haggerty**/57 Ways to Screw Up in Grad School, 21
- Hamburger**/Is Administrative Law Unlawful?, 103
- Hamlin**/From Eve to Evolution, 110
- Haynes**/Riotous Flesh, 47
- Heckman**/Myth of Achievement Tests, 103
- Herbert**/Brushstroke and Emergence, 40
- Hetherington**/Why Washington Won't Work, 61
- Hickey**/25 Women, 3
- Hill**/Better Bankers, Better Banks, 15
- Howell**/Making the Mission, 56
- Jackson**/Experimental Group, 107
- Jaffe**/The Changing Frontier, 87
- Jasanoff**/Dreamscapes of Modernity, 33
- Johnson**/Morality for Humans, 101
- Kastely**/The Rhetoric of Plato's Republic, 65
- Kemp**/The Origin of Higher Taxa, 37
- Kimmel**/Parables of Coercion, 54
- King**/Arendt and America, 14
- Krauss**/Willem de Kooning Nonstop, 23
- Kwak**/A World of Homeowners, 49
- Lambek**/Ethical Condition, 67
- Lansing**/Insurgent Democracy, 49
- Levy**/Return to Casablanca, 70
- Lobel**/Urban Appetites, 107
- Looker**/Nation of Neighborhoods, 61
- Malani**/Future of Healthcare Reform in the United States, 84
- Martin**/Off to College, 22
- Martucci**/Back to the Breast, 54
- Marx**/Windows into the Soul, 76
- Matory**/Stigma and Culture, 72
- Meltzer**/The Great Paleolithic War, 38
- Middleton**/Physics Envy, 82
- Miller**/Nut Country, 8
- Mitchell**/Image Science, 32
- Mitchell**/Tourist Attractions, 75
- Morris-Reich**/Race and Photography, 41
- Mueller**/Objects as Actors, 63
- Mulligan**/Side Effects and Complications, 2
- North**/Novelty, 100
- Norton**/Sustainable Values, Sustainable Change, 39
- O'Brien**/Literature Incorporated, 82
- O'Gorman**/The Iconoclastic Imagination, 53
- Oldstone-Moore**/Of Beards and Men, 12
- Olson**/Houston, We Have a Narrative, 4
- Pack**/Clayfeld Holds On, 29
- Packer**/Lions in the Balance, 6
- Pacyga**/Slaughterhouse, 11
- Pasolini**/Selected Poetry of Pier Paolo Pasolini, 99
- Pharies**/Brief History of the Spanish Language, 93
- Pravin**/Disorder, 30
- Ramachandran**/Worldmakers, 83
- Ramanna**/Political Standards, 55
- Ramazani**/Transnational Poetics, 97
- Ramsey**/Spirits and the Law, 108
- Ramseyer**/Second-Best Justice, 85
- Reeser**/Setting Plato Straight, 45
- Reid-Henry**/Political Origins of Inequality, 26
- Richardson**/Sex Itself, 109
- Riordan**/Tunnel Visions, 39
- Riskin**/Restless Clock, 36
- Rouse**/Articulating the World, 66
- Rowell**/Music and Musical Thought in Early India, 110
- Rupp**/Drag Queens at the 801 Cabaret, 110
- Sanderson**/Patterns in Nature, 35
- Schneider-Mayerson**/Peak Oil, 75
- Seneca**/Letters on Ethics, 44
- Shaw**/Planet of the Bugs, 89
- Shipman**/Handbook for Science Public Information Officers, 37
- Slap**/Confederate Cities, 52
- Slocum**/Ordinary Meaning, 84
- Small**/Hélio Oiticica, 34
- Smith**/Political Peoplehood, 63
- Smith**/Secular Faith, 24
- Sneddon**/Concrete Revolution, 53
- Snyder**/The Power to Die, 50
- Sorensen**/A Sister's Memories, 10
- Sparrow**/Boundaries of the State in US History, 52
- Steward**/Philip Sparrow Tells All, 27
- Stiles**/Concerning Consequences, 34
- Stone**/Urban Neighborhoods in a New Era, 64
- Talbot**/More than Lore, 10
- Taussig**/The Corn Wolf, 68
- Taylor**/Music and Capitalism, 80
- Tyburczy**/Sex Museums, 58
- Upson**/Information Now, 78
- Van Horn**/City Creatures, 19
- Vaughan**/Challenger Launch Decision, 105
- Voisine**/Calle Florista, 30
- Walker-Said**/Corporate Social Responsibility?, 69
- Walton**/Legendary Detective, 13
- Weber**/From Boom to Bubble, 56
- Wedeen**/Ambiguities of Domination, 104
- Whitehead**/Cultural Lives of Whales and Dolphins, 90
- Whittemore**/Rhetorical Memory, 58
- Wigen**/Cartographic Japan, 46
- Wise**/Social Security Programs and Retirement, 87
- Wood**/A Shared Future, 76
- Woodworth**/Our Once and Future Planet, 91
- Wynn**/Music/City, 77
- Young**/Translation as Muse, 43
- Zambrana**/Hegel's Theory of Intelligibility, 66
- Zdenek**/Reading Sounds, 72
- Zimmer**/Planet of Viruses, 92

TITLE INDEX

- 25 Women/Hickey**, 3
57 Ways to Screw Up in Grad School/Haggerty, Doyle, 21
African Successes/Edwards, Johnson, Weil, 88
Ambiguities of Domination/Wedeen, 104
Archives of the Insensible/Feldman, 67
Arendt and America/King, 14
Arthur Dove/DeLue, 31
Articulating the World/Rouse, 66
Back to the Breast/Martucci, 54
Banking on Words/Appadurai, 57
Becoming a Marihuana User/Becker, 7
Better Bankers, Better Banks/Hill, Painter, 15
Biopower/Cisney, Morar, 86
Boundaries of the State in US History/Sparrow, 52
Brief History of the Spanish Language/Pharies, 93
Brushstroke and Emergence/Herbert, 40
Calle Florista/Voisine, 30
Cartographic Japan/Wigen, 46
Challenger Launch Decision/Vaughan, 105
Changing Frontier/Jaffe, 87
Charles Bell and the Anatomy of Reform/Berkowitz, 48
Christianity, Social Tolerance, and Homosexuality/Boswell, 109
City Creatures/Van Horn, Aftandilian, 19
Clayfeld Holds On/Pack, 29
Coevolution of Life on Hosts/Clayton, 38
Concerning Consequences/Stiles, 34
Concrete Revolution/Sneddon, 53
Confederate Cities/Slap, Towers, 52
Corn Wolf/Taussig, 68
Corporate Social Responsibility?/Walker-Said, 69
Cultural Lives of Whales and Dolphins/Whitehead, 90
Curious Map Book/Baynton-Williams, 17
Cycling City/Friss, 47
Disorder/Pravin, 30
Drag Queens at the 801 Cabaret/Rupp, 110
Enterprising America/Collins, Margo, 87
Ethical Condition/Lambek, 67
Experimental Group/Jackson, 107
Eye of Newt and Toe of Frog/Crump, 5
Fast, Easy, and In Cash/Antrosio, 71
Francesca Caccini at the Medici Court/Cusick, 106
Free Expression and Democracy/Feldman, 104
From Boom to Bubble/Weber, 56
From Eve to Evolution/Hamlin, 110
Future of Healthcare Reform/Malani, 84
Generations and Collective Memory/Corning, 73
Getting Your Way/Jasper, 95
Going to War in Iraq/Feldman, Huddy, Marcus, 63
Great Paleolithic War/Meltzer, 38
Great Transformations in Vertebrate Evolution/Dial, 40
Handbook for Science Public Information Officers/Shipman, 37
Hegel's Theory of Intelligibility/Zambrana, 66
Hegel, Heidegger, and the Ground of History/Gillespie, 102
Hélio Oiticica/Small, 34
Hidden Wealth of Nations/Zucman, 3
High-Stakes Schooling/Bjork, 60
Houston, We Have a Narrative/Olson, 4
How Dogs Work/Coppinger, Feinstein, 2
How Poems Think/Gibbons, 83
How Reason Almost Lost Its Mind/Erickson, 101
Human Shore/Gillis, 96
Iconoclastic Imagination/O'Gorman, 53
Image Science/Mitchell, 32
Information Now/Upson, Hall, Cannon, 78
Insane Chicago Way/Hagedorn, 25
Insurgent Democracy/Lansing, 49
Integrating the Inner City/Chaskin, Joseph, 51
Is Administrative Law Unlawful?/Hamburger, 103
Jazz Worlds/World Jazz/Bohman, 79
Joyce's Ghosts/Gibbons, 81
Judicial Reputation/Garoupa, Ginsburg, 86
Killing the Koala/Bradshaw, 20
Legendary Detective/Walton, 13
Legislating in the Dark/Curry, 62
Letters on Ethics/Seneca, 44
Liberty Power/Brooks, 48
Life Atomic/Creager, 96
Limits of Critique/Felski, 81
Lions in the Balance/Packer, 6
Literature Incorporated/O'Brien, 82
Localization and Its Discontents/Guenther, 35
Making of Tocqueville's America/Butterfield, 45
Making the Mission/Howell, 56
Manufacturing Morals/Anteby, 98
Masters of Uncertainty/Daifha, 73
Maze Maker/Ayrton, 94
Miles Davis Lost Quintet/Gluck, 79
Morality for Humans/Johnson, 101
More than Lore/Talbot, 10
Mother Figured/de la Cruz, 70
Music and Capitalism/Taylor, 80
Music and Musical Thought in Early India/Rowell, 110
Music/City/Wynn, 77
Musings on Mortality/Brombert, 97
Myth of Achievement Tests/Heckman, 103
Nation of Neighborhoods/Looker, 51
Nut Country/Edward Miller, 8
Nature's Ghosts/Barrow, Jr., 98
No Way Out/Duck, 74
Non-Sovereign Futures/Bonilla, 71
Nothing/Boon, Cazdyn, Morton, 42
Novelty/North, 100
Nut Country/Miller, 8
Objects as Actors/Mueller, 43
Of Beards and Men/Oldstone-Moore, 12
Off to College/Martin, 22
On Hysteria/Arnaud, 55
Ordinary Meaning/Slocum, 84
Origin of Higher Taxa/Kemp, 37
Other Americans in Paris, 105
Other Things/Brown, 77
Our Once and Future Planet/Woodworth, 91
Parables of Coercion/Kimmel, 54
Patterns in Nature/Sanderson, Pimm, 35
Patty's Got a Gun/Graebner, 95
Peak Oil/Schneider-Mayerson, 75
Philip Sparrow Tells All/Steward, 27
Philosophy of Autobiography/Cowley, 65
Physics Envy/Middleton, 82
Planet of the Bugs/Shaw, 89
Planet of Viruses/Zimmer, 92
Planning Matter/Beauregard, 33
Planters, Merchants, and Slaves/Burnard, 50
Players and Pawns/Fine, 28
Political Origins of Inequality/Reid-Henry, 26
Political Peoplehood/Smith, 63
Political Standards/Ramanna, 55
Politics of Pain Medicine/Graham, 80
Power to Die/Snyder, 50
Race and Photography/Morris-Reich, 41
Reading Sounds/Zdenek, 72
Reconstructing the Commercial Republic/Elkin, 106
Restless Clock/Riskin, 36
Return to Casablanca/Levy, 70
Rhetoric of Plato's Republic/Kastely, 65
Rhetorical Memory/Whittemore, 58
Riotous Flesh/Haynes, 47
Risky Medicine/Aronowitz, 16
Second-Best Justice/Ramseyer, 85
Secret Lives of Teachers/Anonymous, 18
Secular Faith/Smith, 24
Secularism in Antebellum America/Modern, 108
Selected Poetry of Pier Paolo Pasolini/Pasolini, 99
Setting Plato Straight/Reeser, 45
Sex Itself/Richardson, 109
Sex Museums/Tyburczy, 58
Sexual Exploitation of Teenagers/Drobac, 85
Shared Future/Wood, Fulton, 76
Side Effects and Complications/Mulligan, 2
Sidereus Nuncijs/Galilei, 99
Sister's Memories/Sorensen, 10
Slaughterhouse/Pacyga, 11
Social Security Programs and Retirement/Wise, 87
Spirits and the Law/Ramsey, 108
Stigma and Culture/Matory, 72
Stone Soup Experiment/Downing Wilson, 59
Sustainable Values, Sustainable Change/Norton, 39
Theodore Roosevelt in the Field/Canfield, 1
Third City/Bennett, 100
Torture and Dignity/Bernstein, 64
Tourist Attractions/Mitchell, 75
Translation as Muse/Young, 43
Transnational Poetics/Ramazzani, 97
Tunnel Visions/Riordan, 39
Two Arabs, a Berber, and a Jew/Rosen, 69
University of Chicago/Boyer, 9
Unsettled Belonging/Abu El-Haj, 60
Urban Appetites/Lobel, 107
Urban Neighborhoods in a New Era/Stone, 64
Why Washington Won't Work/Hetherington, 61
Willem de Kooning Nonstop/Krauss, 23
Windows into the Soul/Marx, 76
World of Homeowners/Kwak, 49
Worldmakers/Ramachandran, 83
Yearnings of the Soul/Garb, 41

Contact Information

If you wish to evaluate our titles for translation, please write to us at foreignrights@press.uchicago.edu and we will arrange to send a PDF for review purposes when available upon publication. Although it is our policy not to grant exclusive options, we will attempt to inform you as soon as possible if we receive an offer for translation rights into your language for a book under your consideration.

For a complete index of our publications and catalogs by subject, please visit us at: <http://www.press.uchicago.edu/books/subject.html>.

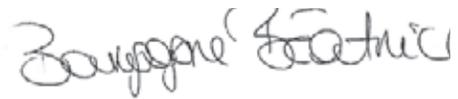
You may also wish to browse our rights catalogs at:
<http://press.uchicago.edu/infoServices/foreignrights.html>

Please feel welcome to contact us with any questions about our books – we look forward to hearing from you!

With best wishes,



Inés ter Horst
Foreign Rights Manager
iterhorst@press.uchicago.edu
foreignrights@press.uchicago.edu



Béatrice Bourgogne
Foreign Rights Associate
bbourgogne@press.uchicago.edu