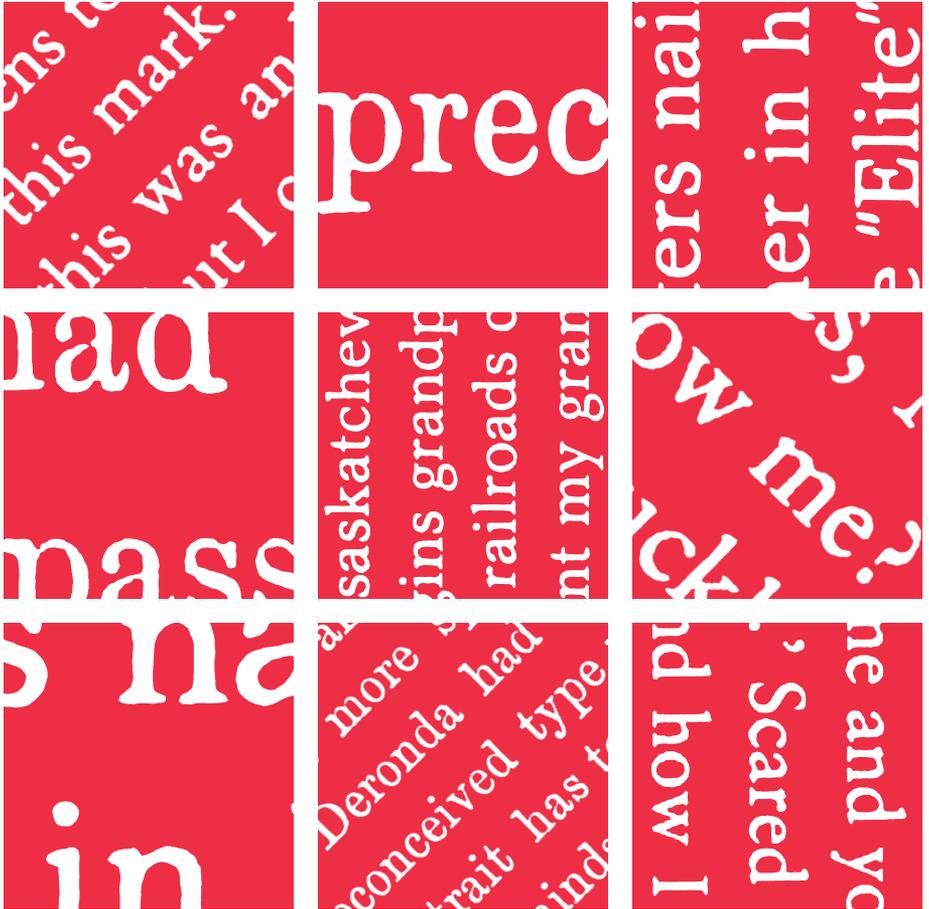
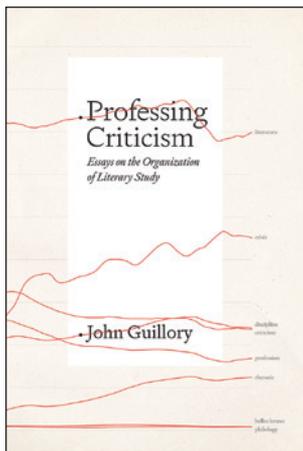


Literature and Criticism

From Chicago





Professing Criticism

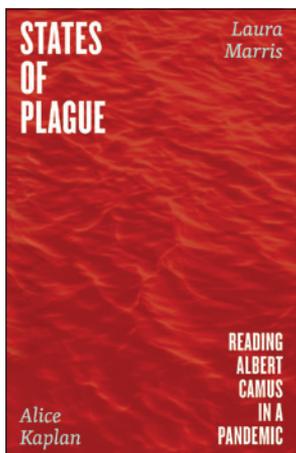
Essays on the Organization of Literary Study

John Guillory

“Professing Criticism is a sociology of criticism, an argument about how, during the twentieth century, the practice evolved from a wide-ranging amateur pursuit, requiring no specialist training or qualifications, into a profession and a discipline housed within the academy. . . . The profession of literary study as it is currently institutionalized in the university may not be the place from which the journey toward a future criticism begins. To sit alongside Guillory on his high perch, or maybe a branch or two higher, is not to dream of the past or to mourn the present. It is to scan new horizons for the second coming of the critic.”—Merve Emre, *The New Yorker*

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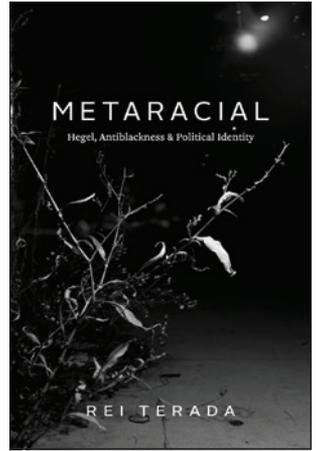
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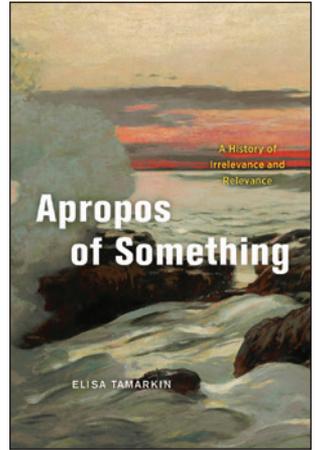
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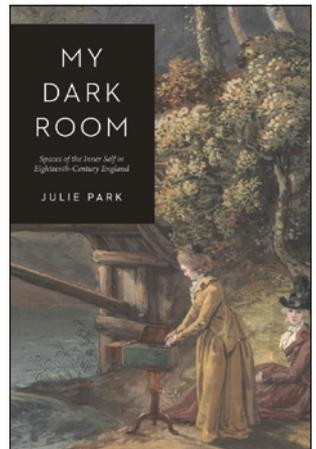
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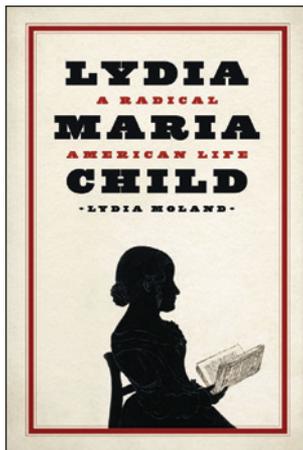
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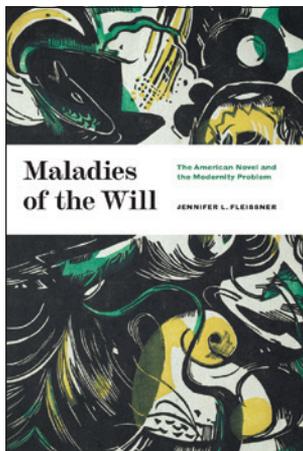
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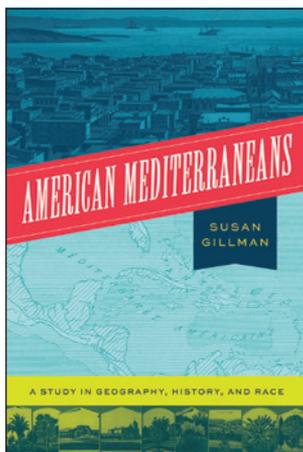
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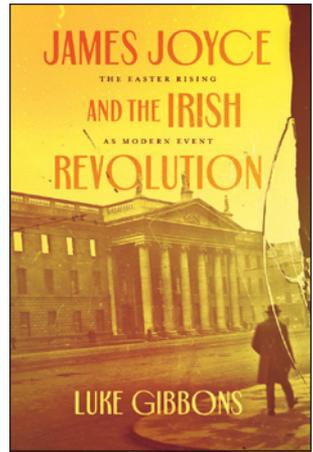
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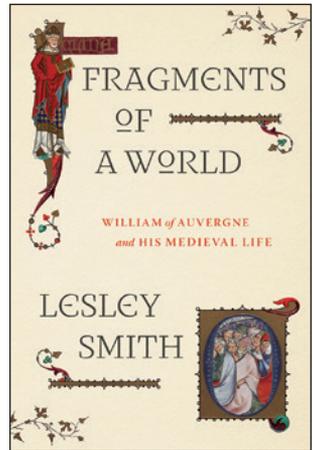
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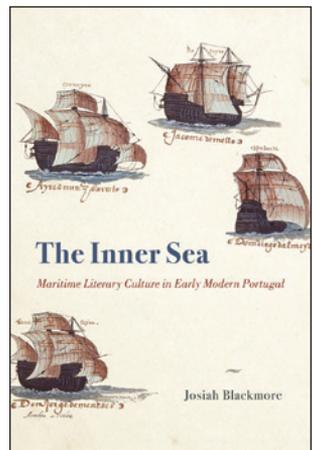
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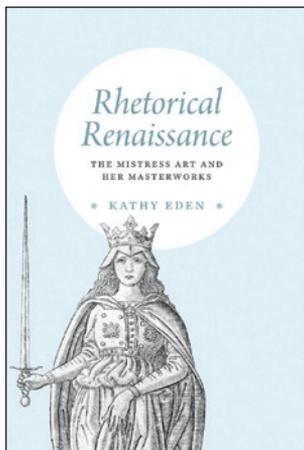
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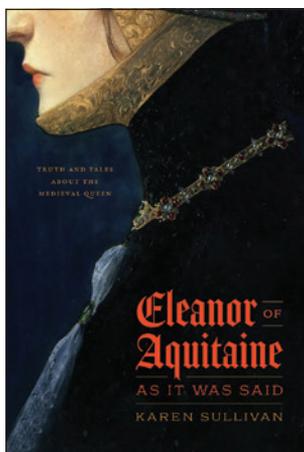
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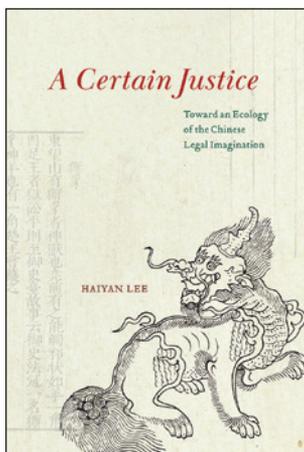
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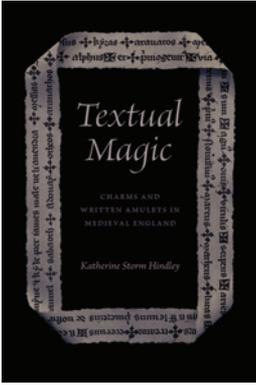
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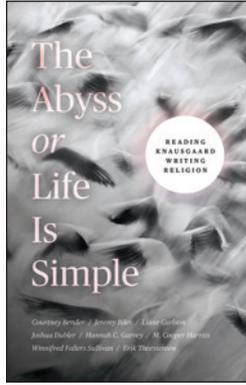


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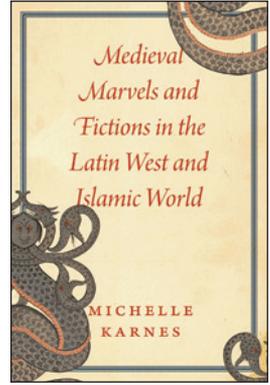
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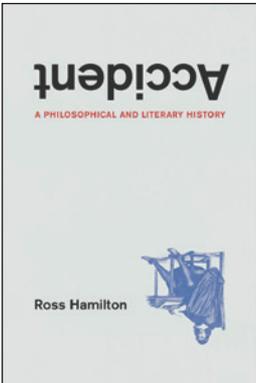


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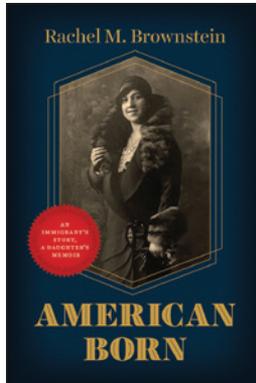


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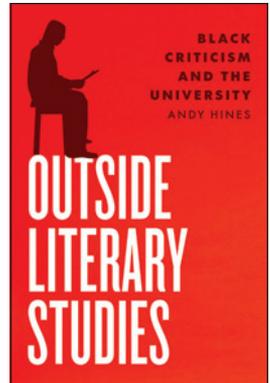


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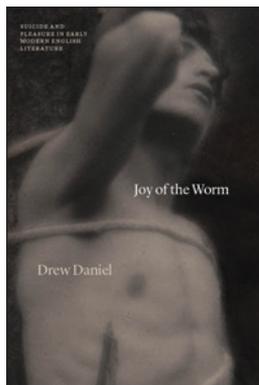
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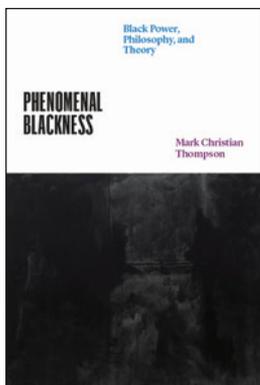
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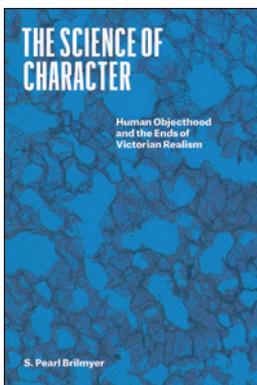
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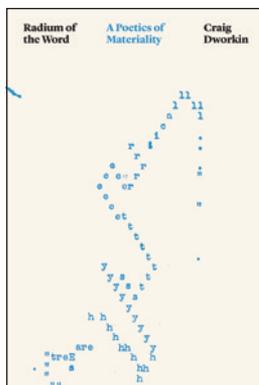
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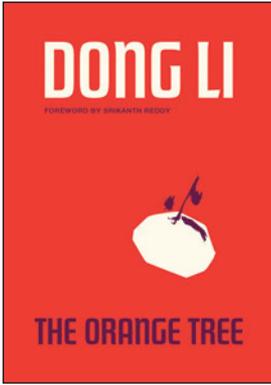
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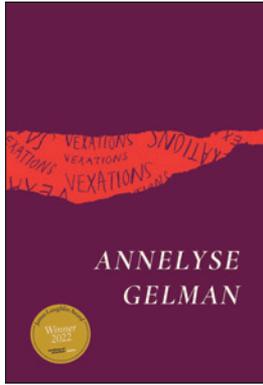
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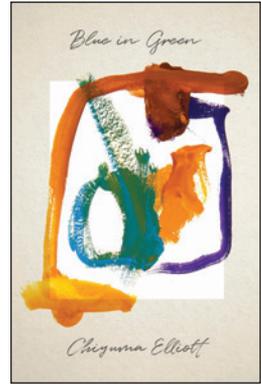
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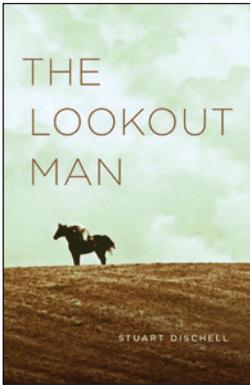
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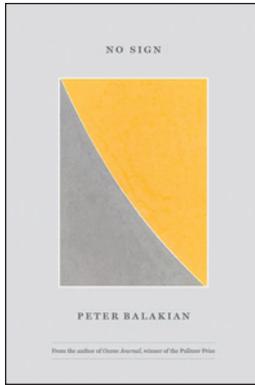
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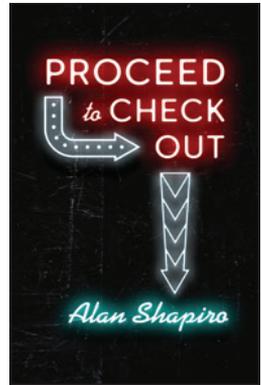
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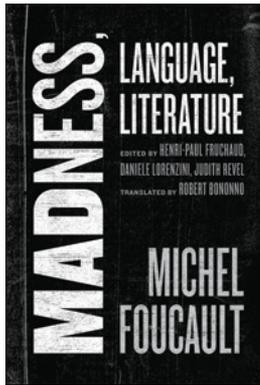
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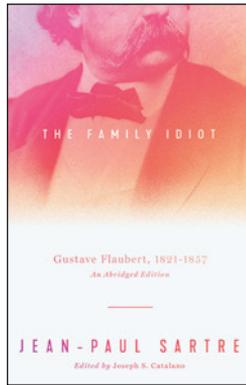
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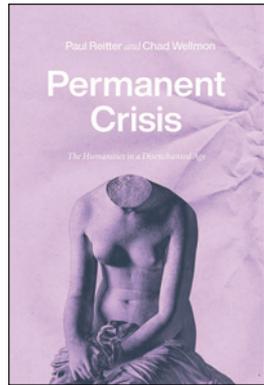
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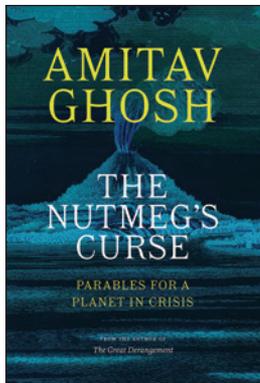
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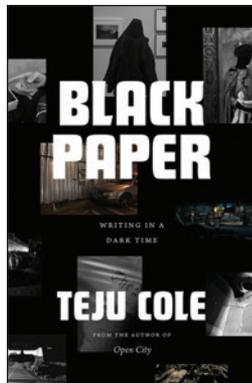
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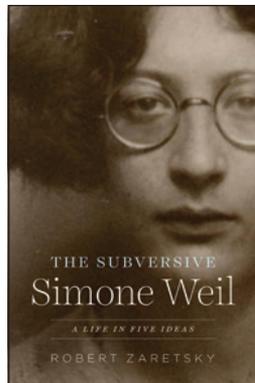
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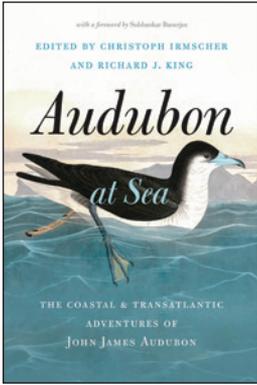
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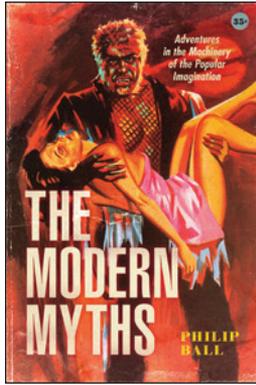
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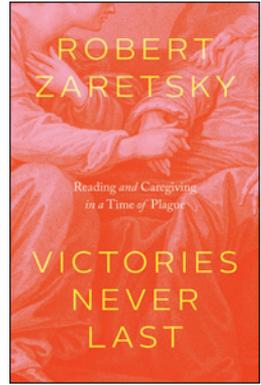
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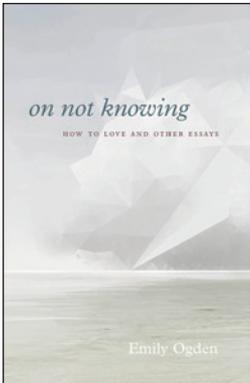
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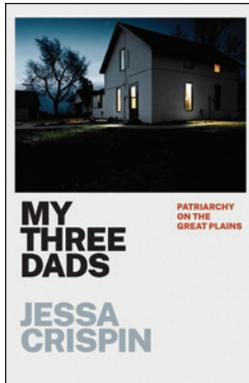
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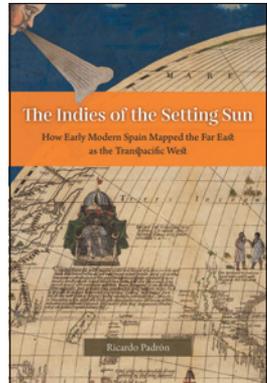
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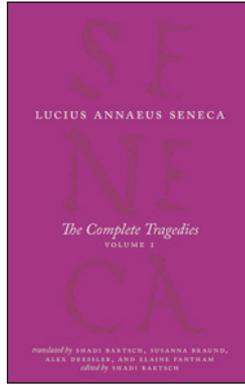
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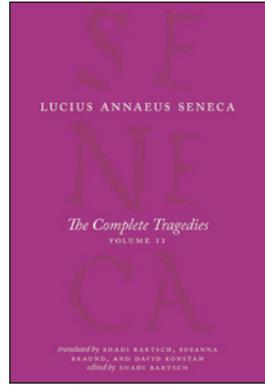
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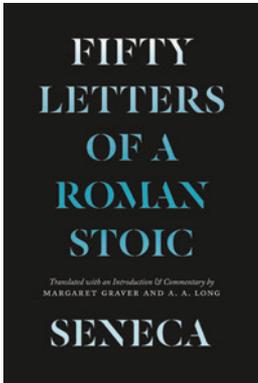
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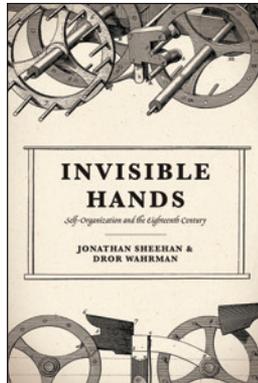
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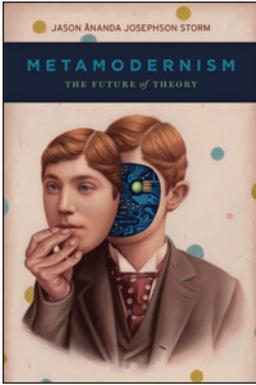
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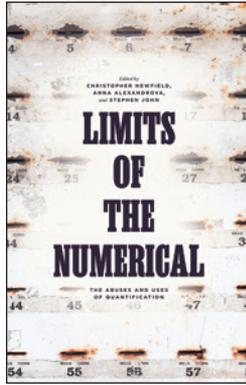
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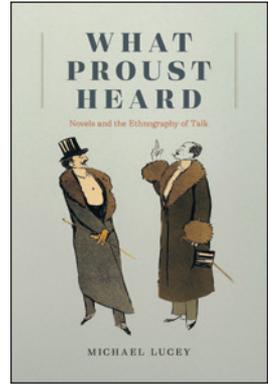
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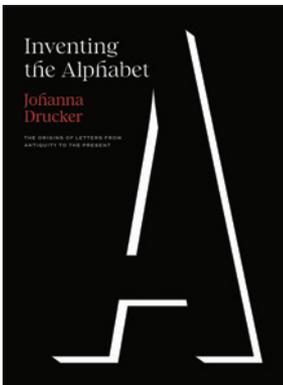
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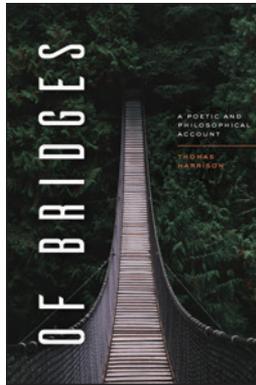
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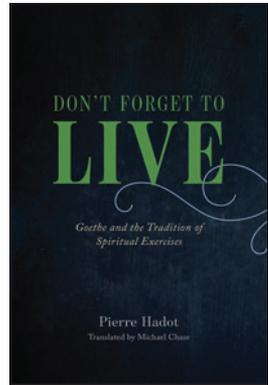
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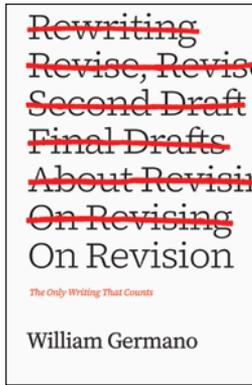
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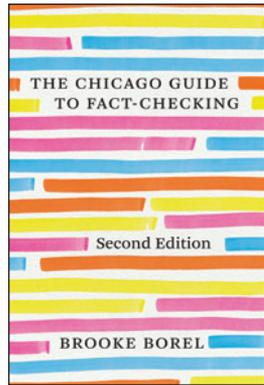


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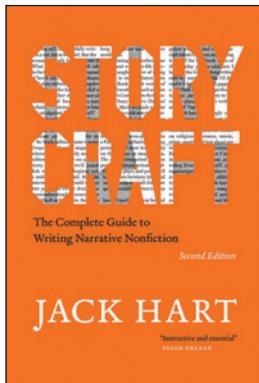
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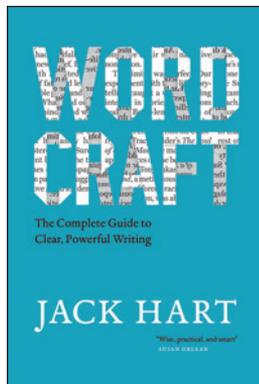
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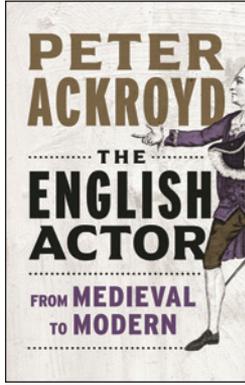
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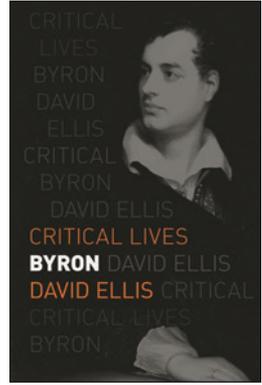
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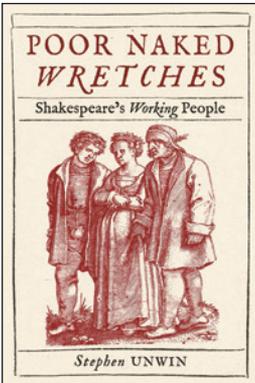
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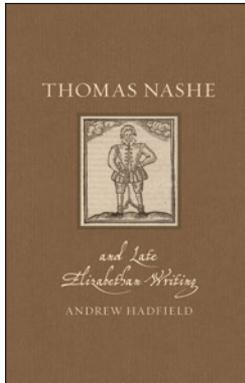
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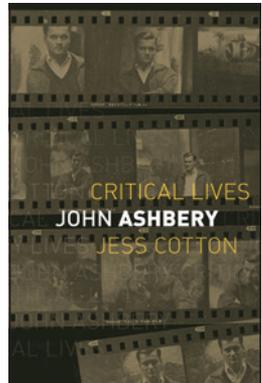
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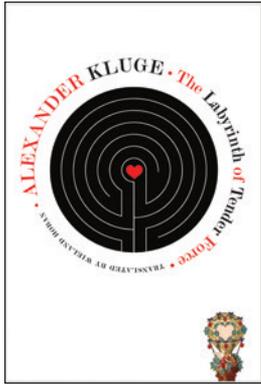
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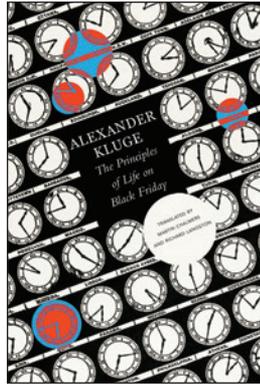
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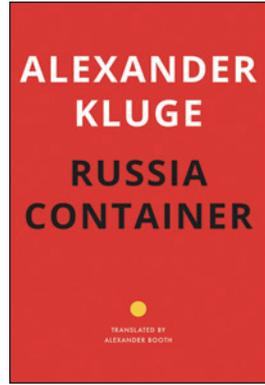
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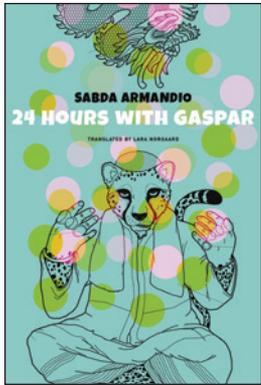
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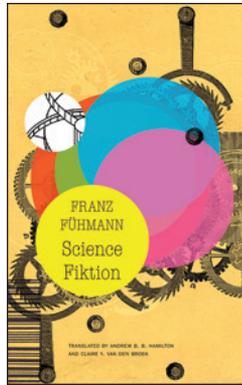
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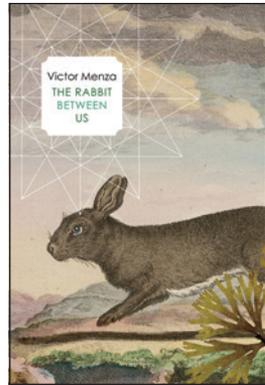
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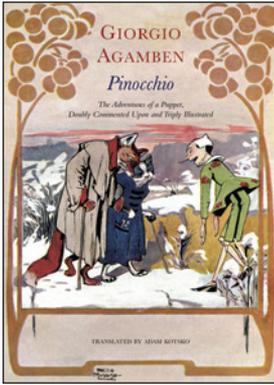
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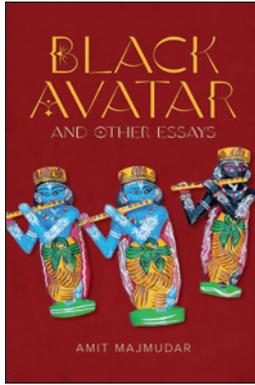
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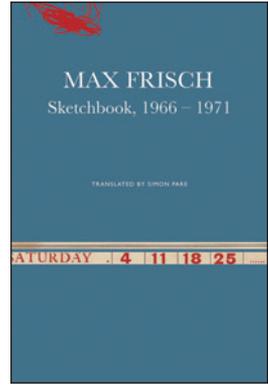
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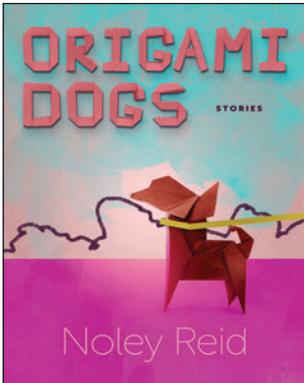
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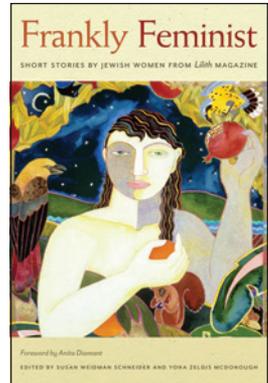
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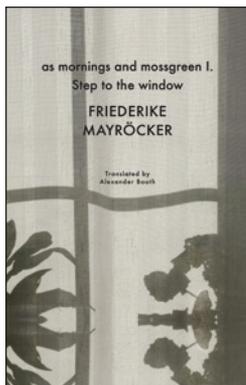
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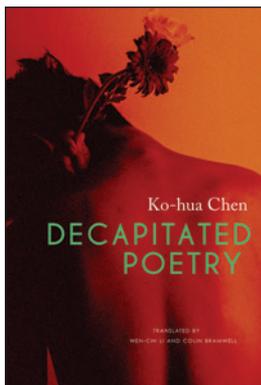
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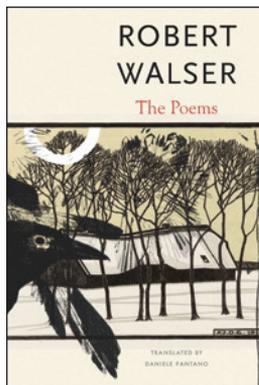
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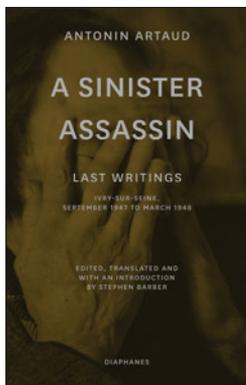
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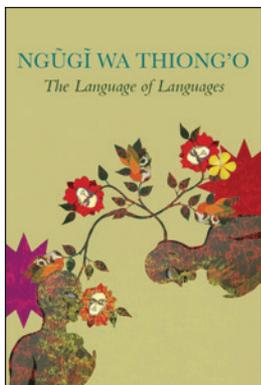
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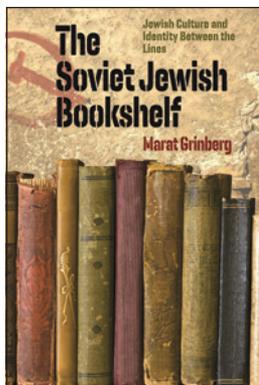
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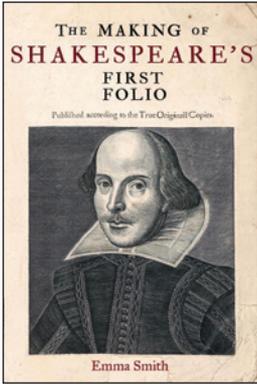
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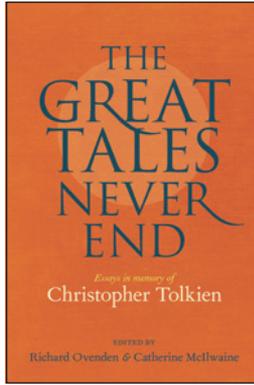
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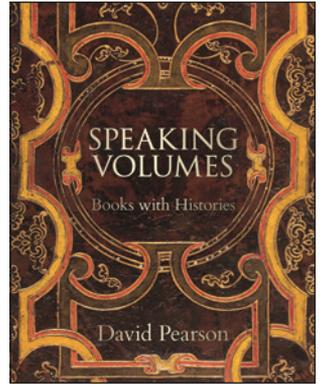
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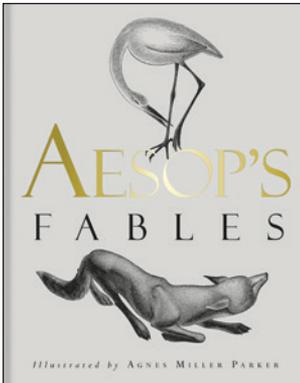
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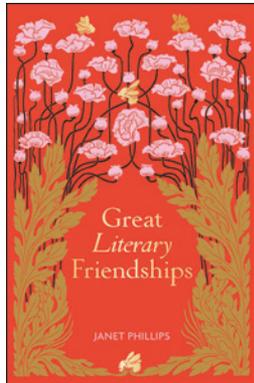
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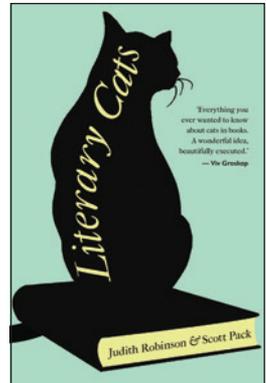
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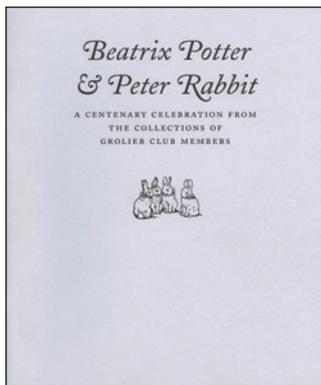
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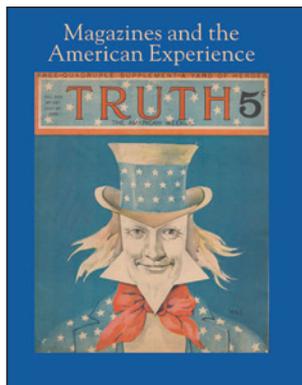
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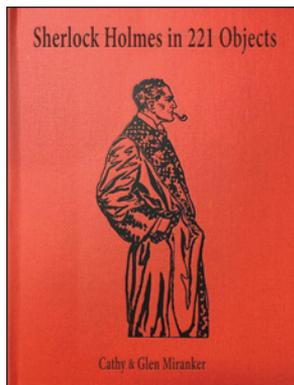
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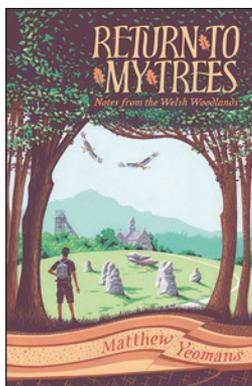
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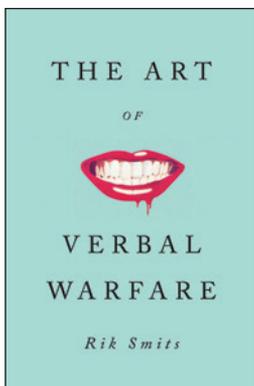
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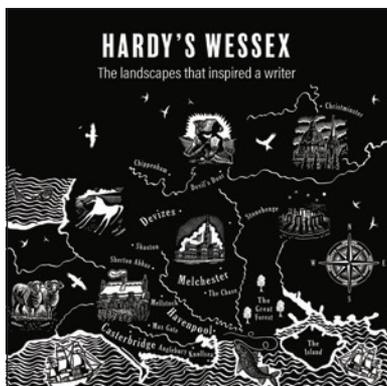
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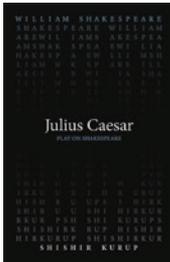
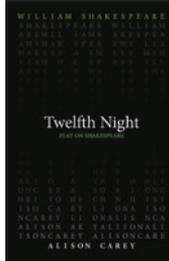
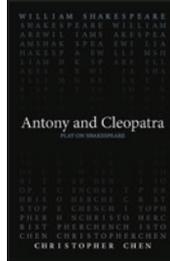
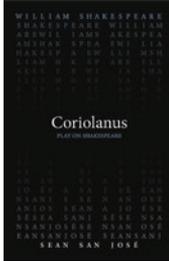
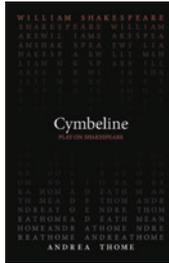
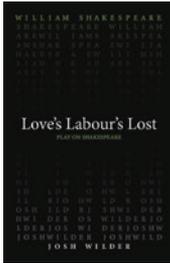
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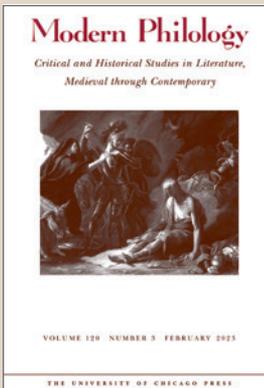
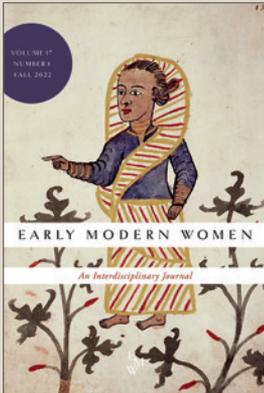
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